

Volume XVII. No. 39.

CINCINNATI-NEW YORK-CHICAGO

September 30, 1905.



LITTLE JOHNNY JONES, HE PLAYS BASEBALL AT CINCY

Cohan's Song Hits Didn't Down the Brewers

But There Was a Big Crowd at the Newport Ball Park and Everybody Had a Good Time, Which Ended With a Reception and Dutch Lunch at Wiedemann's Rathskeller-Don't Say a Word About the Score.

The Little Johnnya won the tosa and Frank McNish got a Hinng Chung grip on the alapatick, and began to search for the leather. He found it for a fowl, but no more, and made a heaty exit to the wings. Charlie Gebeat made a few high tenor amashes at some of Harvey's basso profundo apitibalia and took his seat on the bench. Tom Lewis, the heavy Unkrown, mixed it up with the air for a minute and took a seat beside Gebest.

took a seat beside Gebest.

hen the Brewers got the center of the atage
proceeded to hlow the foam off Tom Pena southpaw underhand up-ahoota. Hulling
d to rap out a single, but Tom Lewis had
ball waiting for him when he got to the.
Falbush landed hard for two haga and
one fallowed with a single, atcaling second
a passed ball. Then a wild throw by Pento third let Faihush and Macon acore,
vey and Wagner then fanned the aide out,
the Brewers had a acore of two to their
lit.

credit.

McArthur, Keene and Roble each made a brave try for a hit in the second inning, but Harvey's spithalis were too slow for them. In the fact half Drees and Julian fanaed ont: Osler got first on balls but died on third when Timsley struck out.

There was nothing doing till the last half of the fifth when the Brewers got after McArthur's up-shoots and pounded him for all

AN the Actor Man play bail? We kinds of hits. Keene, the abortstop, turned graess yes. More especially if he belongs to George Cohan's Little Johany Little Johany Little Johany Little Johany Cohan's Cohan

REHEARSED IN CINCINNATI

For the first time in the history of the city has a first-clasa theatrical company rehearsed in Cincianati before going nos the road. The Fay Tempieton Company which is to anport that actreas in Forty-five Miautes From Broadway, arrived in the Queen City Tuesday, Sept. 19. and immediately began rehearsala at the Grand Opera Honse, under the personal direction of George M. Cohan, anthor of the piece. The company left Saturday for Columbus, O., where the new comedy was given its initial production Monday, Sept. 25. The company is under the direction of Richard Dorney, and Frank Martineau will go in advance. In the company are Julia Ralph, Loia Ewell, Victor Moore, Chas. Hug, fr., Waiter Craven, Jas. H., Manning, Lonia R. Grisell, Alf. DeBaif, Engene McGregor, Mias Cox, A. C. Heath, J. Simona, Marguerite Lane, Nat. Royster, Manrice G. Elilott, Marlon Siager, Frank E. Benor, A. E. Archard, J. S. Donnelly, Donald Brion, Chas. H., Prince, Nevada Maynard, Rhea Clemana and Margaritte Mase.

HITS HAND CARS

But Gets There Just the Same. Record Run From Chicago to St. Louis by Piff, Paff, Pouff Train.

The Piff, Paff, Pouf Co, was given a fast ride on the Wabsen Railroad Sept. 17, from Chicago to St. Louis in order to reach the latter place in time for a matinee performance. The train was to have left Chicago at four o'clock in the moraling, but it was not delivered to the Wabsah by the Northwestern till nearly six o'clock. The wheels were turned some from the time the train left Chicago till St. Louis was reached at 1:15.

Wabash by the National State of the decision of the train left Chicago till St. Louis was reached at 1:15.

The train left Chicago till St. Louis was reached at 1:15.

The train had the luck to strike three hand cars between Chicago and Decatur. One hand car was found at Saunemin, another at Forrest and the third at Monticello. The last hand car was struck just after rounding a curve north of Monticello. The car was smashed and was picked up on the pilot and carried across the bridge before it was dropped.

From Devatur to St. Louis the run was made a two hours and fifteen minutes, including two delays of afteen minutes each.

NEW BURWOOD OPENS

It might well be said that the New Burwood Theatre at Omaha, Neb., opened in a "blaze of glory," for thonanda of electric lights were used to good advantage in iliuminating this beautiful new theatre within and out of doors. A large and brilliant audience filied the honse on the opening, 10. The entire seating capacity was takes and not even standing-room was available. Many were the exclamations of amprise at the beauty of the new theatre, and it promises to be a favorite place of amusement for the theatre-goers of Omaha. The play. The Girl I Left Behind Me, was well presented by the Woodward Stock Co., composed of competent players headed by Albert Morrison as leading man, and Mias Eva Land, leading lady. It is one of the best balanced atock companies agen in this city. Woodward & Burgess, the owners and managers, have received many congratulations for having provided this new playhouse for the entertainment of the many patrons, and success is assured from the very start.

It will be noticed that the name "Burwood" is made up by a combination of syllables from the names Burgess) and Wood(ward).

ADA REHAN



PROCTOR STOCK MAKES BIG HIT

CHAS. RICHMAN WELL RECEIVED

Sporting Duchess Reviewed With Great Success. Amelia Bingham in Title Part.

The third week of atock at Proctor's Flfth Avenne Theatre, New York City, found that ashle organization producing or rather reviving the well known Eaglish melodrama, entitled The Sporting Duchess. The company was cast as follows:

Vivien Darville.....Miss Elits Proctor Otla

Miss Biagham, who acquitted herself so favorably the previous week in The Climbers, portrayed the role of Marle, the sporting duchess, the heroine or rather the star of the play. The climaxes of the English success afforded Miss Bingham nahampered opportunity to favor her asdiences with a taste of the heroic, and she lost none of her well-earned reputation in the attempt. The role of Douglas was well played by the versatile Mr. Richman, who is demonstrating daily the wisdom of Mr. Proctor in selecting him as leading man of the Proctor organization. J. H. Gimonr, in the role of the vitiain, elevated himself in the esteem of the patrons, in the heavy role he showed himself at all times carable. Fifts Proctor Otic, II, Endley Hawley and Lisie Leigh played hrilliantly in important roles. Considering that hat a week was allowed for rehearsais, the entire company is deserving of prise. The play was elaborately staged, and the costnmen were appropriate.

MAY REDUCE SHOW PRICES

well presented by the Woodward Stock Co., composed of competent players headed by Albert Mortson as leading man, and Mias Eva Land, leading lady. It is one of the best baiaced atock compasies seen in this city. Woodward & Burgess, the owners and managera, have received many congratulations for insuing provided this new playhouse for the entertainment of the many patrons, and success is assured from the very start.

It will be noticed that the name "Burwood" is made up by a combination of syllables from the names Burgess) and Wood(ward).

NEW MONTAUK OPENS

The New Montauk Senator Wm. H. Reysold's magnificent Brooklyn Theatre, will open Sept. 25 with George Edwardes' big London production, The Ducless of Datzle.

The company will be headed by Evic Greene and Hobrook Hilm. The production will be presented in the same elaborate manner as it was during the long and auccessful run at Dalv's last season. Seats for the opening performance were sold at public anction.

HALL CAINE

And His New Play Win Londoners

The Prodigal Son Promises Long Rua In the English Metropolis. Frank Cooper Wins Applause as Magnus Stephenson.

(By C. C. Bartram.)

The momentous theatrical event of the week has been the first performance in England of Hall Caine's I'rodigal Son at Drury Lane, with which the London season may be said to have attained "full awing." As far as the melodrams itself is concerned, you had aiready iseen able to judge of its merits before we saw it, as the New York production took place a few days prior to the London production. The sews of its ancceas came to us by wire early this week, and I can but re-echo the sound of praise in every detail. There was little doubt that the author's work would prove worthy, and on Thursday evening we had but the actors' and producers' work to judge. The latter lost not even the shadow of an opportualty.

worthy, and on Thursday evening we had but the actors' and producers'a work to judge. The latter lost not even the shadow of an opportunity.

The general production, the stage management, the mise en scene, were excellent, and reflected the greatest credit on Mr. Arthur Collina. Rarely have more picturesque or more artistic acenea been exhibited, even in Drury Laue, which has always enjoyed a reputation for such speciacles. The tableanx, especially the opening tablean, with the return of the mountain king and the ponies and the real live sheep—very charming and well-behaved sheep—were in the bighest sense effective and picturesque. And the actors did their share equally well.

Thee best character is that of the eldest brother, Magnas Stephenson, played with great atreagth and vigor by Mr. Frank Cooper, who has rarely been seen to greater advantage. Mr. George Alexander has a much more arduons task. Only by winning youthfulness can be preserve our aympathies during the earlier acenes. But his great opportunity comes in the fourth act, which, indeed, is a fine piece of work on his part, admirably carried through with pathetic dignity and force.

Mr. Henry Neville is of considerable value in the character of the Governor General of leeland; Stephen Magnasson, the father of the nnequally matched sona; while Miss Mary Rorke, as Mary his wife, gives na delightful study of maternal weakness and maternal affection. Mrs. John Wood, in the assail part of Margaret Nelson, said her lines with incisiveness and effect. She represents the only humorous element in a play which is certainly a little deficient on the side of humor. Miss Lily Histl Caine, was better a Thera' daspiter than she was an Thora herself, and Miss Nancy Friee did what she could with the part of the temptress, ilelga—a part which does not come out in the play as well as it does in the novel.

The production is in all a grandlose setting of a familiar atory, the pathetic beauty of which lies in its simplicity.

MANSFIELD

Celebrates Thirteenth Anniversary of Wedding in London. Sails for America.

Don Carlos, the new play that will be added to Richard Mansfield'a repertoire, is now is active rehearsal in New York and will receive its first production on the stage of the Grand Opera House, Chicago, on Monday evenias, Oct. 16. From detailed accounts of the preparations it is evident that this is to be one of the most notable performances and one of the most enhanced productions this artist has given the theatre. A long cast of distinguished English and American artists will be supplemented by a large corps of skilled people for the panorams of court life in Spaia under Phillip II., a large male chorus, amstelans, and an acteasive group of workmen, who bring the total number of people concerned in the presentation of bon Carlos ny to III.

Mr. Mansfield's season will also include productions of Moliere's comedy, The Missantrope; Shakespeare's The Merchant of Vealce, and King Richard III. Tolstoi's Ivan The Terrible, and his perennially popular Beau Brummell. A Bartistan Romance, and, occasionally, Dr. Jekvil and Mr. Ilyde.

Mr. and Mrs. Richard Mansfield celebrated their thirteenth wedding anniversary in London, Sept. 15.

The actor and his wife entertained a few friends from Philadelphia and New York and also Commodore John Parker and wife, of Newport. Mr. Parker is brother is law of the late President Bull Harrison. Mr. Vivian Burnett son of Mrs. Frances Hodgson Buraett, and the original Little Lord Fauntleroy, was also a guest. He has fully recovered from a recent operation and is in excellent health bow.

Mr. Mansfield sailed for New York Bept. 17.

ay

Ru

who Mr.

of

FILCHED

Tickets and Resold Them at Window

EMPLOYES HELD

Alleged Irregularities Lead to Charges Against Ticket Seller and Door Man. Colored Porter Accused.

If reports from Upper Sandnsky, Ohio, are true the Andilorium Theatre in that city has been systematically robbed for the past two years. Last week, it is reported, the treasurer, doorkeeper and a colored porter were arrested by det-cities, who claim to have caught them in the act of rebbing the box office by a skillful manipulation of ticket stubs.

Eugene Kernan is manager of the house, which is owned by the Jamea L. Kernan inbrests. He claims to have discovered a discrepancy in the box office, and he put two detectives on the case. It was at the instance of the detectives that the above parties were arrested. The doorkeeper and treasurer were released on \$1,000 bail.

The detectives tell a very interesting story. They say that on Thursday night they asw the doorkeeper give the porter a handful of ticket stubs, which the colored man put to his posceet. The watchful detectives then saw a delivery of these stubs to the treasurer. The following night the operation was repeated. It is reported that the treasurer had stubs in his possession which amounted to \$26.55. which meant that he could take out that amount from the total receipts without showing a discrepancy between the stubs in the box and cash on hand. This amount, the detective claim, was to be divided between the three now under arrest.

OPENINGS OF THE PAST WEEK

Walls of Jericho a Hit

Sothern-Marlowe in Shakesperean Repertoire. Hackett, Skinner, Anglin and Others Start the New Season.

Under the most auspicious circumstauces James K. Hackett and Mary Maunering opened their starring season in the Affred Sutro play, The Waiis of Jericho, Sept. 18, at the New National Theatre, Washington, D. C. The company was cast as follows:

Jack Frohisher
Hanker Banniater David Glassford
The Marquia of Steventon W. J. Ferguson
Lord Drayton (his sou) Sidney Blow
Harry Dallaa
Regress Hannefeet 22-1
Bertram Hanuaford Fred Owen Baxier
The Honorable Wilfred Keuton F. l'atton
Lord Marchmout
The Honorable Jasper Twelvetrees. A. Hare
Peters
SimpsonF. B. Allen
James
WilliamJohn Bates
Lady Westerhy Harriet Otla Dellenbaugh
Miss MonningtonLaura Lindon
The Duchess of Wye Blanche Eilice
lady farchester Ruth Chester
Mice Waste
Miss Wyatt Mary E. Forbea
Mary Moran
Lady Lucy Derenham May Blayney
lady Althea Frobisher (her sister)

It is evident that Mr. Hackett has been very fortunate in his selection of a joint vehicle for himself and Miss Mannering. The Walls of Jericho, which has acored and continues such a drawing ancess in London, is in four acts, it has for its hero a man of the people, John Frobisher, a gentleman of sterling qualities, who by bard work has acquired several fortunes in the nines in Anstralia. Its heroine, Lady Alliea, is a titled hit impecunions lady of the aristocracy. The author goes to the heart of altra fashionable circles, and lays bare many of the folibles and follies of the smart set. John Frobisher is human. He is selzed with a burning desire for social distinction. The play opens with the arrival of a son to the home of liter and Mrs. John Frobisher: Notwithstand-

ing. Lady Althea is much given to dancing and bridge. Mr. Frohisher takes strenuous exceptions to his wife's firstations. Lady Althea temporarily rebels. The third act, the climax of the play, features the stars. Frobisher appeals to his wife to retire with him to Queen Island and leave behind them the scene of social activity. After the andience has been treated to sonie dramatic situations and teiling lines Lady Althea acquiesces. At the close of this act Mr. Hackett was forced to make a brief curtain speech. Both were recalled six times.

briet curtain speech. Both were resulted six times.

The andlence was very enthusiastic. The merlis of every player were recognized and properly applauded. Both Mr. Hackett and Miss Manuering are reported to have splendid roles. It is quite a different role from the dashing characters which Mr. Hackett has here-tofore been called njou to produce. Among the supporting company David Glassford, May Blayney and W. J. Ferguson secred individual hits. The production is well staged. This week The Wails of Jericho opeus at the Savoy Theatre, New York City.

THE DRAGON FLY IN PHILADELPHIA

The Dragon Fly, a new drama by John Luther Long and Edward Childs Carpenter, was produced for the first time npon any stage Sept. IS, at the Garrick Theatre, Philadelphila, and served to Introduce as co-stars the well-known players, Minnie Seligman and William Bramwell, The historic siege of the Alamo, which took place during the rebellion of Texas against Mexico in ISM, furnishes the incidents for the atory. Miss Seligman appears as a Spanish woman, known as LaNadadora or The Pragon Fly. As Colonel Tregon, Mr. Brauwell appears as her lover. Tregon has charge of The Little Regiment of Texas, Nadadora believes him unfaithful to his country. His command is annihilated and she attempts to carry out his part in rendering ald to the besieged Alamo. In her accomplishments the anditor is carried through a number of stirring scenes. Tregon has escaped destruction, and he figures prominenty in the scenes. The play has a melodramatic or happy ending.

Critical comment is of the opinion that both Miss Seligman and Mr. Bramwell are cast in suitable roles, and that they take advantage of the opportunity. The apporting company does work which is also praiseworthy.

SOTHERN AND MARLOWE OPEN SEASON

The Encild Avenue Theatre, Cleveland, Ohio, was the scene of much social activity Monday evening, Sept. 18, when the second joint tour of Edward H. Sothern and Julia Marlowe was inaugurated. The Taming of The Shrew served to introduce the stars to the Cleveland andience. Critics lay much stress npou the worthy support given the stars, and give Charles Froiman credit for the best Shakespearlau production ever given in Cleveland. The Merchant of Venice was produced Thursday evening, Sept. 21.

MARGARET ANGLIN OPENS SEASON

Margaret Anglin, snpported by a strong company, opened her season Monday evening, Sept. 18. at the Empire Theatre, Newark, N. J., in Zira. In the leading role Miss Anglin played well, and she created such au impression that she was forced to bow her acknowledgements a number of timea after each act. Zira was written by Henry Miller in collaboration with Hartley Manners. It is a drama of moderu life, and is considered to be a strong vehicle in the anpporting cast are Frank Worthing, Jameson Lee Finney, Beverly Sitgreaves and Mrs. Thomas Whiften.

Margaret Anglin and her company went into the Princess Theatre, New York City, Sept. 25.

OTIS SKINNER OPENS IN FITCH PLAY

On Sept. 14 Otis Skinner opened at the Park Theatre, Boston, in a new play. His Grace De Grammont, by Clyde Fitch. The play deals with the era of chivalry and arms in England, thus affording Skinner suitable opportunities for displaying his peculiar powers. It is to four acts and was well received by the audience that witnessed its premiere. Arthur Forrest and Laura Hope Crews are prominent in the cast.

HAZEL KIRKE REVIVED

With Effic Elisier in her old role of Hazel, Hazel Kirke was revived Sept. 10 at the Jacob Theatre, Elizabeth, N. J., before quite a large audience. The cast:

Dunston KirkeFrank Weston
Mercy Kirke Pauline Inffield
Aaron Rodney Charles E. Bunnel
Arthur Carringford Edward Elsne
Pittaens Green
MethusalumFred. C, ilous
Barn y Lester Alder
Dolly Dutton
Lady Travers Mrs. S. R. Gordon
ClaraRhea Bacon
Harol Kirke Miss Effic Elisie

It must be a pleasure to again see Miss Elisier in this, her first, popular success. Her supporting company is reported to be excellent, a noishle change from the former cast heing Frank Weston, who replaces C. W. Couldock as Dunston Kirke.

Itazel Kirke is playing at the Metropolis Theatre, New York City, this week.

SHOOT THE CHUTES IN HIPPODROME

in the new spectacle that will, the first of next month take the place of The Raid is at Thompson & Dundy's New York Hippodrome, the immense water tank under the stage will be utilized in a nov'l way. Thompson & Dundy's trained elephants will shoot the clutes into it.

The new bill will open with a jungle scene. In addition to shooting the chutes, the elephants will participate in a n'w act in which the political campaign will be represented. A torch light procession on the big stage will be festured to represent Taumauy.

COOLEY GETS 33rd DEGREE FIRST SHOWMAN SO HONORED

Masons Show Appreciation of Great Service Rendered in Connection With the Order

Gus Hill's Manager Very Popular-Rise in Masonry Parallel to Professiona Progress-Member of Many Clubs and Societies-Green Room Boys Flooding Him With Congratulations.

O Hollia E. Cooley, general manager for Gns Hill's structiona, belongs the eminent distinction of being the first and only member of the profession to receive the thirty-third degree of Ma-

and only member of the profession to receive the thirty-third degree of Masonry. This honor was conferred upon Mr. Cooley Sept. 19, at the Masonic Temple, in Indianapolis, Ind. It is the greatest and the highest honor that can come to a Mason, not being had on application, but conferred because of some great service rendered to the order. Only nine years ago Mr. Cooley joined the Masona in New York City. His rise in the order has been rapid and a fitting parallel to his success professionally. Mr. Cooley began his career as manager of the Opera Honse at Wichita, Kan, For ulne years he managed the Niuth Street Theatre in Kansas City. Leaving Kansas City, he managed Corinne, and afterwards became general manager for Davis & Keough, R. M. Gnilch & Co.'s Bijon Circuit, manager Star Theatre, New York City; manager Chas. E. Bianey's attractions, and manager for Doisan and Golden in The High Toued Burglar. Four years ago he became manager for Gua Hill.

Mr. Cooley's popularity is attested by the fact that he is a member of Kansas City Leder.

for Gua Hill.

Mr. Cooley'a popularity is atteated by the fact that he is a member of Kausaa City Lodge, No. 26, B. P. O. Elks; preaddent of the Green Room Club, New York City; a member of the Brooklyn Yacht Club, a member of the Great Killa Motor Boat Club, and a member of the Eccentric Club, of London. When in Loudon several years ago Mr. Cooley visited the principal Masonic body of that city when King Edward, then Prince of Wales, was presiding. As a Thirty-second Degree Mason of the United States he was received with unusual honors.



HOLLIS COOLEY

14th STREET FIRST NIGHT

JOHNNIE COMES MARCHING HOME

Scores a Hit and Assures a Season of Success.

CONCERNING MAUDE ADAMS' NEW PLAY

There is one character in Peter Pan that certain people say is the most difficult part to play in the plece. And yet it is the one character that, though it is played well one night, and better the next, is pretty sure not to anfirer from adverse criticism on the score of bad acting. That character is Tinker Beil, the fairy companion of Peter Pan, and the people who think that it is the most difficult to play are the three men who make up the part: for fairles, as everyone knows, are very seldom seen by human eyes, and when they are they simply appear as a dauclug light. In most plays fairles are represented by a large blonde young woman, a wand in her hand and dimond star in her front hair, but everyone knows that this is faise and that it is simply a grown-up's idea of a fairy. Therefore, Mr. Barrie, being a stern realist and desirons of depicting fairles exactly as they are, has thought out a way of doing fairles justice, and to that end he has two men on either side of the stage, unseen, of course, who with a hand mirror throw a reflection ou the stage, so that people in the and-lence think they see Tinker Rell. The third man who helps to make up Tilker Iteli is one who sees to it that what Tinker Bell. The third man who helps to make up Tilker Iteli is one who sees to it that what Tinker Bell has to say will be heard, and, as everyone knows who ever heard fairles talk, the conversation sonnds like the ringing of very low bells. And as Tinker Bell has quite a lot to say—ehe is a woman fairly—this man is kept, quite busy. The story of Tinker Rell is really a very sad story and a most important part of the plot of Peter Pan. For without her noble self-sacrifice Peter Pan's life would not have been sayed and there would not have been any story of Reier Pan at all. Tinker Bell is a jealous sort of a fairy, and is ever so much in love with Peter Pan, and is not a fairy at all, but a lost boy who fell ont of his perambulator while his nurse was firting with a pollecman in the park. But, see the polson instead, sh

Emma Calve's American concert tour has been extended to luctude Havana She then goes to Mexico.

LONDON. Street, S.W

London Rialto

C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather

N Monday Mr. Tree presented for the opening of His Majesty's antumn season a revival of Oliver Twist, which, it will be remembered, had its premiere on the last night of draw at the Crystal Palace, and the one held

Madge Fox, the flip-flap girl, made ber Loadon dehnt and scored favorahly, as-tonishing the sedate Palace andience by doing acrobatic tricks in a long blue gown and a 'picture" hat.

A cricket match between actors and A Cricket match between actors and jockeys for charitable purposes was played at Lords on Monday, which resulted in a beating for the jockeys, and a husbel basket full of shekels for the Actor's Orphanage and the Actors' Benevolent Fund.

Sydney Grundy's comedy, The Late Mr. Costello, was revived at the Great Queen Street Theatre, Monday, on the opening of the Mermaid Repertoire Co.'s annual season.

A modern duel—letters to the press—has been fought this week between the Albambra and the Empire. The Albambra Co. said the Empire Co. was trying to "pinch" Manager George Scott. The Empire said they had no euch intention. The Albambra said "'tis" and the Empire said "'taint" and the controlled of the battle was that the gentled. outcome of the battle was that the genial Manager Scott had his salary raised and remains at the Albambra

The Adelphi season opened with Dr. Wake's Patient, a title which brings back memories of days when such a title at the old Adelphi would have symbolized a drama of mysterious poisonings—some such play as Wilkle Collins might have had a band in there are no "mortal drugs" Wilkle Collins might have had a band in thirty years ago. But there are no "mortal drugs" in the plan of Mesers. W. Gayer, Mackay and Robert Ord, and the only poison in the play is that agreeable venom wilth which Cupid makes deadly his darts. An Earl's danghter, a rising M. D. of lowly origin, a professional meeting, love at first sight, a glimpse of the "rocky road of true love." a sacrifice by the parents of the doctor, a concession by the Earl and a happy ending, were the ingredients in a new prescription which was halled bu Tuesday night by the representatives of the in a new prescription which was halled on Tuesday night by the representatives of the great public who crowded the Adelphi as a panacea for aneiancholla and all its kindred

During the present week business at all the Westend theatres and music halls has been abnormal, and the queues outside some of the theatres last evening were more suggestive of Poving night than of the fag end of the summer.

Two American visitors make a weireappearance in London next week at

Miss Annie Russell, known here as "America's best emotional actress," has been engaged for the part of Barbara in the new Bernard Shaw play, Major Barbara, to be produced Nov. 28 at the Court,

On The Love Path is the title of a comedy with which Mr. Harrison inaugurated the Haymarket season on Wednesday. The author is C. M. C. McClelian, a very versatific writer, who has stretched his versatifity to the hreaking point. He has written a successful musical comedy, and an equally successful melodrama, but has fallen down hard on the Love Path. Possibly the gods are jealons, and do not allow the triple crown. For the so-called comedy is farce with a streak of melodrama, and that combination rarely pays. The first is amusing enough, with several lines in it which send ripping marth round the theatre. The second gives an inkling of a melodramatic imbroglio—a divorced husinand, a cheat, a swindler; and the cloud, no bigger than a man's hand, which awelis into a black and lowering canopy of darkness, in the third act, entirely overshadowing the lowering landscape, and ending dismally.

Henry Irving commences his last provincial tear at Sheffield on Oct. 2.

The Catch of The Season reaches its

The Brock Benefit is always a big draw at the Crystal Palace, and the one held on Thursday was proof that this gentleman'a pyrotechnic displays are as popular as ever with Londoners. The weather was not all that it should have been, but nevertheless a splendid it should have been, but nevertheless a splendid display was given. This was perhaps the most important fireworks' show which has taken place in England since the peace celebrationa in Hyde Park in May, 1856. For this display celebrated the event of the visit of the French Fleet to Portamouth. The rain interfered somewhat with some of the larger set pleces, but the smaller pieces, particularly the Golden Fountains, and jewelled fans and the humorous devices were brilliantly clear and it was not it was not to the present the same of the same Fountains, and jewelled fans and the humorons devices, were hrillantly clear, and it was not until the gigantic battle pleces, 700 feet long, was reached, that anything like failure due to the wet was perceived. The rain had wiped ont completely some of the moving warships, hut the guna remained, and the cannonade was realistic. The illumination of the grounds by some of the rockets, especially the silver and green, disclosed that an impresse crewd core 50.000 persons had been the silver and green, disclosed that an immense crowd, over 50,000 persons, had been drawn to Sydenham, and the picture presented was certainly one of the sights of the world. It has been an anxious day for Mr. Brock, but the annual event, in spite of the unfriendly elements, proved a great success.

The Gotham Quartet are to the fore again on Leicester Square, appearing nightly with all of their old success at the Alhambra

With the approach of the rain and e fog Earl's Court prepares to shut up and

VIRGINIA HARNED



The new play by H. A. Jones which Virginia Harned is to present is called The Sword of

retire from activity until another summer comes round.

A Special Rehearsal

A Special Rehearsal
the equivalent of the Parislan repetition generale was given to some five hundred memlers of the London, Provincial and Contineutal
frees by the management of Drnry Lane the
day before the premiere of The Prodigal Son.
The idea of inviting the Fress to the last
dress rehearsal prior to the opening of a new
piece has long been the custom on the continent, but it is now introduced for the first
time in England. The idea is to allow the
journalists ample time in which to prepare their
criticism.

worn, we are told, by some of the hand-somest girls to be seen on any London stage. As regards the general scheme of the piece, various, and so far, more or less inaccurate reports have been spread. The actual idea and the story are still a managerisl secret.

Banard's Paiace is giving £2 on Thursday. Sept. 7, to the married couple who succeed in giving the most convincing proofs that they have lived in perfect harmony with each other during the year ending Sept. 6. 1905. One pound will be given to the next couple in order of merit. This may help to fill the hall for Mr. Banard, but it is playing it pretty low down when husiness has to be obtained by such devices.

The Empire, Liverpool, will hence-forth be run on the two-houses a night prin-ciple. This leaves only one of the Moss Em-plres where the old, and to the performer, much more agreeable system is in vogue.

Messrs. Shapiro & Van Tilzer are hack in London, and Rosaire and Dareto sail to-day for New York, where they commence a twenty-five week's tour of the Keith Circuit.

Another Music Hall Has Failed

Another Music Hall Has Failed

The Cambridge this time. The failure is due to many causes. Competition la one, but an unfortnate fire is a more important factor. The pleasure seekers of Shoreditch never took kindly to the new hall, which was huilt in place of the old. This was an opportunity quickly grasped by Teddy Barnes, at that time the manager of the struggling London, a few doors down the street. During the rebuilding of the new Cambridge he looked every favorite he could lay hands on for two or three years shead, at the same time putting up an Iron-bound barring clause against his demolished rival. The consequence was that he not only captured the whole clieateic of the Cambridge, hut kept them, and it is solely he not only captured the whole clieatere of the Cambridge, but kept them, and It is solely to his efforts in this direction that the London enjoys its present popularity. The Cambridge has now been taken over by Chas. Hector, manager of the London, Collin's, and now, of the Cambridge which he cails the L. C. C. Circuit.

During the evening a few visitors were reminded by practical demonstration that it was here that Oliver Twist met the Artfol Dodger, and that the fraternity to which the latter belonged is not yet extinct.

Another Fair on now is that of

":Hey, ho, and away we Off to Pudsey ail in a row.

So sang Yorkshire Lads and Lassies fifty years So sang Yorkshire Lads and Lassles fifty years ago, as they made their pilgrimage to Pudsey town feast. Well, the fair has vastly improved since those rough and tumble days when the last days of the fast was "lawless day," and the rowdy boys used to finish np with the wreckage of a stall or two; or even dared to attempt to pull down a show in their riot. It has taken Pudsey many years to reclaim its character; but it is to-day one of the very best of Yorkshire Fairs.

Week of Many Fairs

Week of Many Faira

Several of the most important of England's fairs were held this week. The most popular, likely, is the historic Barnet Fair, which opened Tnesday and will continue until Monday next. Quite early in the afternoon an enormous crowd was assembled in the grounds, and the fact that many of the attractions were somewhat lacking in originality did not prevent them from doing a roaring husiness. No one observing the exceptional patronage accorded the long rows of Shooting Galleries could fail to have it borne upon him that there exists a widespread amhition to aim straight. The boxing shows are still, as of old, a feature. There are shows of ail kinds, with gorgeous exteriors, and "Fine Art" galleries Aunt Sallies, awings, and round-aiouts are legion. Particular care has been taken to meet the exactions of the hungry. "The 'Enerya' and the "'Arriets" are offered a generous fare of whelks, whilst those who have not acquired the taste for this popular delicacy are catered for in the numerous booths scattered about the grounds.

GRACE GEORGE



She will be seen in a new play under the nanagement of Wm. A. Brady,

sald Geerts; "I am very sorry. I have only been doing it for three months." Attewell, aged 44, and Geerts, aged 30—one has been employed at the Palace for thirteen years and the other for eleven years—were or-dered six weeks' hard labor for stealing eleven tickets. C. C. BARTRAM.

MUSICAL

It is announced that Marie Nichols, to has won some success in this country and who has won some auccess in this country and in Europe as a violiniat, is to tour the princi-pal cities of America this winter.

pal cities of America this winter.

Hugo Goriliz, manager for Jan Kubelik, is now in Europe engaging artists to support the well-known Bohemian violinist in his coming concert tour of this country.

The operas to be produced by the Savage Grand English Opera Company are The Valkyrie. Das Rheingold. Siegfried. Gotter-dammerung. Lohengrin, Tamhauser, Aida, Rigolette, La Boheme and Faust.

Max Facetkenhauer, ichni author with

Max Faetkenheuer, joint author with Will Cressy of The Merry Kahn, a new musical production, reports that he has sold the pisy to the Shubert Brothers, who will produce it on Broadway this season.

Now comes the report that the home of Mme. Nordica at Ossinling, N. Y., was recently robbed of about \$500 worth of silverware and jewelry. The cottage is in charge of the singer'a sister, Mme. Nordica being in Europe.

The report comes from Munich that Madame Gadski has been honored by Prince Regent Lultpold, who bestowed upon her King Ludwig's Order for Art and Science. The Prince Regent recently heard her aing the three Brunhildes at an opera featival.

DAVE LEWIS



nent, but it is now introduced for the first time in England. The idea is to allow the journalists ample time in which to prepare their criticism.

The innovation will be welcomed by the critics of the morning papers, who have here to fore been compelled to prepare their "copy" in the short time intervening between indight and the time of going to press.

The preparations for the Revue, to be produced at the Palace at the end of September are well in hand, Mr. Alfred Butt has been in Parls for several days inspecting the designs for the dresses, which will be

The designs for the dresses, which will be

The preparations for the Revue, to be produced at the Palace at the end of September are well in hand, Mr. Alfred Butt has been in Parls for several days inspecting the designs for the dresses, which will be

The designs for the dresses, which will be



HE summer before the first production of The Virginian Dustin Farnum went to Virginia to atudy up the dialect of the true Southerner. He found in an old-time Virginian who very promising subject, but all his attempts to draw the old gentleman into conversation were futile, the latter answering him only in sou-committal monosyllablea. Finally, in despair, he made a clean breast of it, explaining that he was an actor who had to play a Southern role in a new play, and that being timelf from the North, he wanted to learn from the people of the South theuselves how to imitate their talk. The old gentleman heard his confession with pity and then remarked in an upprintable dislact, richer than any Farnum had ever heard: "Dialect? You-all don't aixpect to hear any dialect don heah, do yo?"

A realistic bit of stage business in Man and Superman, in which Robert Loraine is appearing at the Hudson Theatre under the direction of Charlea Dillingham, shows how carefully the play has been staged. At the end of the second act Mr. Loraine and the chauffern are about to start on a record-hreaking automobile run through Europe. Just before starting the big motor car Mr. Loraine carefully olia the plate hearing the number of the machine. Automobilists in the andience appreciate this familiar trick, for they know that before the unotor car goes a mile the dust on the plate will be so thick that no rural constable on earth could identify the machine by its number.

"Have you ever noticed the peculiarity in play titles?" questioned Jesa Dandy of The I'rince of Pilacn Co., recently. "It would seem that playwrighta had taken Shakespeare's advice seriously, and that there is considerable merit in 'suit siliteration's artful sid. Take the letter P, for instance, and see how many plays you can name that feature that letter. For the first, you have the perennially popular Prince of Pilsen. There's enough I's for you. Then, there is Prince and Pauper, Power of The Press, Pearl and Pekin, Pirates of Penzaice, Pavennents of Parls, Parls, Pages, Princess of Patches, Peter Pan, Pretty Peggy, Princess Passes, and the list goes on ad Infinitum."

Marcus Mayer, the promoter of the-atrical stars, had an experience at Great Neck, L. I., Sunday, which, when the Risito heard of it yesterday, caused Mr. Mayer to purchase when.

of it yesterday, csused Mr. Mayer went to Great Neck to visit George W. Lederer.

On Saturday night Mr. Mayer went to Great Neck to visit George W. Lederer.

"He sure and come, for I want you to look aver my little place and see what a gem it is," asid Mr. Lederer. "You can get back Sunday aight if you must."

When Mr. Mayer awoke in the large front room of the Lederer country house Sunday morning he gazed with horror at the only suit of clottes he had brought with him. It was lying over a chair by the window, and every garment, with the exception of his coat, was drenched by rain. Mr. Mayer is of ample girth; Mr. Lederer is thin. So is Mr. Lederer's only male servant. There were no neighbors of Mr. Mayer's size, and when the bianager spices of all be bine pajamas and a winter overcost.

"Don't you ever let the New York boys or my London friends hear of thia," begged Mr. Mayer. "If you do I'll go 'broke' setting 'em up on my next trip around the world."

Instead of going over the Lederer place, Mr. Mayer such the day indoors in the overcoat and pajamas drying his raiment. The atory reached the Risito before Mr. Mayer and

Jefferson De Angells lives in a comorisable little house at Yonkers. He hullt the
house himself and is very prond of it. "Anyhing on the subject of modern methods or Improvided in the subject of modern methods or Improvided in the subject of modern methods or Improvided Jones, that some modern improvements
intervals me greatly." he said the
little dangers.

"What about Jones?" Injulied a listener,
sho knew the comedians worth as a narrator
of funny stories.

"Jimes," replied Mr. DeAngells, "owned a
nountry place near London, and once he took
he to see it. The abode really was wonderful
in the number of its ingenious contrivances,
libers was a clinte from each beforeon to the
similary; there was telephone communication
with the kitchen, and there were other elever
levices. When we got to Jones' sleeping spartheat I was surprised to see Iwo atcel ralis
last eame through the door and resched as
ar as the mibbile of the chamber, Jones told
the that, disliking to, go down the hall every
menting when he wanted his bath, he had
myouled this thing. The tub was on wheels,
is said, and he had only to push a buttou in
mider to have it rull in.

"Will it do that now?" I asked.

"Sure!" said Jones, And he pushed a huton.

"The tub rolled into view. It was a nice, asmeled tub, and scated in it was Jones"

George Ade was looking for a tramp. In the "hig" scene of The Bad Samaritan one act picture a seaside resort with its attendant noise and color. A section of the board walk is shown with its constantly moving and mottey crowd. A particularly illarequiside man was required as one of the loungers along the walk. George Ade, the anthor, set upon the walk. George Ade, the anthor, set upon the self-imposed task of rounding up the right kind of genus hobo. He stationed himself sit the stage entrance of the Garden Theatre, and sfer an bour's effort, secured just the one he was lioking for. The fellow was sana collar and shirt, had a week's growth of beard on his face, and the general appearance of one who had alimbered long and deep in the parka.

"Want to be an actor?" questioned the playwright.

"Sure." replied the tramp.

aywright.
"Sure," replied the tramp,
"Well, take this dollar, go and get so
ling to eat, and report back here in

thing to eat, and report back here in an bour."

The homeless one went away and at the expired time presented himself at the stage entrance, but was refused admittance. He was so elated over his prospects of getting a position that he had been shaved, had bought himself a collar, and, respiendent in a red necktle, looked so good that all chance of him fitting the role Mr. Ade had chosen for him fitted at the first glance. As he was diamissed, the wanderer ninttered:

"Well, dat's the folat' time I ever heard of a gny losing a joh 'cause he tried to look decent."

open at the New American Theatre, Chicago

Bosanko and Radellffe, one of the its on the summer circuits, open on the burchill Circuit Oct. 29 with the western puses to follow.

Rose Sartella is featured again this sson as Princess Besuty in The Sleeping suity and The Beast under the management W. E. Nankeville.

Jennie Bentley, foot juggler, wishes to inform her friends that she was granted an absolute divorce from her husband at Grand Rapids, Mich., Sept. 12.

Harry and Carrle Lakola, jugglers the that they are booked until March 4, 1906, the exception of two weeks between Kan-s City and Muncle, Ind.

Koshure and Chaplain have just ompleted a tour of twenty-five weeks on the oast. They assure their many friends that hey have met with unqualified success. Goforth and Doyle write that they are playing to success in the middle west. Filey introduce singing, dancing and trick trumming into their novelty act, which takes

Romola and Williams (Bob and May) have closed with the Delkes Concert Co. and are playing vauderlife dates. This week they are playing the Bijou Theatre, Davenport, iii.

Stillwell, the handkerchief king, has been scoring a bit at the Tivoli Theatre. Sydney, Australia. The Lazarua Trio, the Modern Milo and Cruckshank, the caricaturist, have

The Meiroy Trlo write: "We have just finished our twenty-fifth consecutive week on the Pacific coast. We met with hig auc-cess, and made many new friends. It is our first trip west but are booked solid antil Feb-

Eva Westcott is winning commenda-EVA WESTCOLUS WITHING COMMITTED AND THE STATE OF THE SENTENCE OF THE SENTENCE

ville houses east and west.

Bessie Taylor is playing the principal femile role with the Empire Barlesquers this season, appearing in her singing specialty and leading the principal numbers in the production of Casey and The Grean Sod Club, which is the feature of the show.

Santell, "the American Hercules," opened upon the Suilivan & Considine Circuit Sept. 3. He expresses himself as being pleased with western rouditions, and says that the real goods are always appreciated by western andiences. Santell is booked for a year.

Earl Kern, formerly of the team of

Earl Kern, formerly of the team of Kern and Selmer, and Arthur McAdam, for-merly with the Mack Swain Stock Co., have joined interests, and are now with the National Stock Co., featuring their act, entitled My German Consin. The team is known as Kern

Manager Max Rosenberg reports that I. Riley Wheelock and his I'nited States Indian Band are on the Proctor Circuit in the ceat. They played a Sanday concert at Froctor's One Hindred and Twenty-fifth Street, with a snecess which resulted in coutracts for the entire circuit.

entire circuit.

Williams and Padre have closed their engagement at the Orphenm Theatre, Hurley, Wis., and before opening their regular season on the Lang Circuit will play a few dates in the nearly cities. I pon the Lang Circuit they will produce their sketch, entitled lat Clancey From The Irish Navy.

John A. West is presenting his Musical Brownie specialty as one of the features of the oilo with the Empire Burlesquers this season. The company is working east, and will soon be in and around New York for several week. Mr. West has worked ont several new ideas in the comedy line and his specialty is winning renewed success.

Casad and Deverne write that they Casad and Deverne write that they closed a very successful park season at Olentangy Park. Columbus, Olilo, and opened their winter season Sept. 18 at the Grand Theatre, Hamilton, Ohio. They play the Kohi & Castle, and will follow with alxieon weeks over the Sternad & Brown Circuit. They then play the coast for fifteen weeks. They have enlarged their act by the addition of a new novelty instrument.

Murray & Murray's Clneograph and Vaudeville Co. opens in the opera houses Oct. 3. They will play Missouri. The following is the roster: F. O. Murray, manager: Frankle Murray, treasurer; Clns A. Bradley, ldack face comedian; Master Roy Murray, contortionist; Florence Murray, singing and daneing specialties; B. M. Day, planist; Fisukle Murray's tropp of educated hirds, and the moving plotness. Dr. J. W. Lee is in advance.

tores. Dr. J. W. Lee is in advance.

Notes from the Twentleth Century Floating Palace Co.: We are going up the Cumberland river doing a fine business. The high stage of water silows us to make towns which have not list is bout show for ten years. Capt. Kennedy is in commusud with Capt. Edwards at the wheel. Harry Armstrong is making a bit with his ragtime caillope. The Ladica' Band is the big feature of the show. We are giving the best of satisfaction. Following is our roater: Harry Armstrong, unanager: Bert King, musical director: Mrs. Armstrong and the children—Hiarry, Alva, Annette and Dixle; Mr. and Mrs. Class. Johnson, Ceell Johnson, Fler Johnson, The Stowalter Slaters, Will Braery, blackface, and Boh Randolph, Dutch and Irish comedian.

STAGE EMPLOYES' LOCAL NO. 102



The above is a photograph of the prize float of Stage Employea Local No. 102, of Evansville, Ind. The float captured second prize in the Labor bay demonstrations at the indisuserity. The employes were dressed in natty suits of white, with white caps and ties. They made a big bit with the people slong the route of the parade.

VAUDEVILLE

Vontello and Nina write that they booked until April, 1906.

Harry Feldman, the eccentric dancer, now festured with the eastern Myrkle-Harder

F. W. Tatum is playing western hones where his act is one of the big box-office winners.

Frank G. King and Chic Perkins will as this season in A Homeapon Heart, opening

The Valpos are again on the vaude-ville atge. They are at the Star, Atchinson, Kan., this week.

Gordon and Glibert, sketch team, the closed with the Wallack Theatre Co. to in the Paraders.

Fred. Viblo and wife, Josephine Co-an, who are making a hit in vaudeville, are soked solid after Oct. 14.

Dainty Nettle Fields is playing lots return dates over the Kohl & Castle Cirof return cuit. Hyr

Hutchinson and Lusby closed with The Paraders, Sept. 16, and opened at the Electric Theatre, Waterloo, la., 18.

Electric Theatre, Waterloo, la., 18.

Ed. and Hazel Litens are now producing their comedy sketch, entitled Uncle Josh's Visit, upon the Lang Circuit.

The Fairchilds, Frank and Lillian, have decided to close The Actors' lione at Waterloo, is., and again play vandeville dates.

Bert Renshaw, of Warren and Renshaw, ins Joined the Musical Millers. They are now known as Miller, Renshaw and Miller.

Jacob Hillebrand and Ross and Queen furnished the free attractions in front of the Amillorium Theatre, Chicago, last week.

Louise Allen is this week playing the part of Miss Godesty in The Climbers at Proctor's Fifth Avenue Theatre, New York City.

Bernhardt and Bussler will be seen

also been receiving sincere applause at that

John O'Brien, a member of the John Greet Co, last sesson, is enjoying a short vacation at his home in Wausau, Wis. He will be in the cast of Mr. Greet's company again this

Christoper, the magician, has just ompleted a thirty weeka tour of the western andeville honess. After filling a few return ates this performer will be seen in the east-

The Paragon Trio was one of the hits on the hill at the Howard Theatre, Boston, Mass., recently. They are now playing in the vicinity of the Hub City. They open at Tony Pastor's Dec. 11.

Harry and May Howard write: "We have just completed our eighteen weeks" work in the parks. We wish to state that we received 14t letters in response to our standing ad in The Billboard.

Irish Jimmle Burreli, that funny median, is playing the Jackson Circuit, hunde loss a partialy on in The Shade of The ld Apple Tree, which is said to be one of the est ever written.

A promised vaudeville feature for next season is being prepared by Herbert C. Duce, who has adopted Bonaparte's Rosano, which he will tell by measo of the chemstograph and a singer.

The Carnell Sisters, Franke Simp-on, Margaret Grayce, Bartlett and Collins, and ie noving picture machine furnished enter-dinnent for the patrons of the Star Thestre, opeka, Kan., opening week 11-16.

Don Carlos Hall is featuring a Mexican lion and a tronpe of trained dogs in vanileville. Last week he accred a highlit at Kokomo. Ind., and is this week booked for the Orphenm Theatre, Springfield, Ohio,

Koler and Seymour, talking comedians, write that they have been very snecessful in the western houses for a year and a half. After a short vacation they play return dates over the Nash and Considine circuits.

ENGAGEMENTS

Allen Ellmore joined the Steelsmiths' outhern) Repertoire Co. at Palmyra, Mo., te

Evelyn Francis, who piayed this is animmer in vaudeville, has joined The Bus-

Mabel Balley recently joined the stern Missonri Girl Co. to play the character rt of Mrs. Gruto,

W. S. Wayler replaced Glen Kenvey
as propertyman of the Two Merry Tramps
Co. at Perry, la., last week.

Co. at l'erry, la., last week.

Lillian Lyons joined the Steelsmiths' (northern) Repertoire Co. at Mexico, Mo., and Elmer Hansen joined at California, Mo.

J. C. Crippen has closed with the Jack Hoeffler Show and replaced Harlem W. Davies as musical director of Hooligan's Trocking Co.

Arthur Hodgson, a nephew of Frances Hodgson Burnett, the authorese, has been engaged by Nixon & Zimmerman for the essat of Miss Bob White.

of Miss Bob White.

Grace Elliston has been engaged by Henry B. Harris to create the role of Shirley Green in the latest of Class. Klein's plays, entitled The Lion and The Mouse.

The following people have been engaged for the Morray & Williams new moderal consedy, entitled in The Wrong House: Harry Earle, J. Grant Gibson, W. J. Samuels, Williams Bedford, Frank C. Ornssby, Rene Andrey, Matel Florence, Clara Latonte, Lestic Wilson, Matel Fronch, Will P. Webster, business manager; George Wason, general agent; Prof. Janes, muscal director: Andy Bowen, stage carpenter; William J. Mack, electricism.

C. S. Callahan writes that business has continued good with the Coon Hollow Casince Its opening at Long Branch, Aug. 14.

MUSIC

NEW YORK PUBLISHERS' NOTES

THE STERN PUBLICATIONS

HITEE Broadway Stars, Messrs. Joe Weber, Sam Bernard, and Gus Rogers, were seated at a table partaklug of the sparkling beverage. They were deeply engrossed in the conversation, while the music was playing, when suddenly the voice of Mr. George Colisn was heard amidst the merry throng, shouting as follows: "Say Boys, Dou't Forget to Let Me in on That."

The three Broadway Says

That."
The three Broadway Stars in question looked np at him, nodded their besds in smilling ac-quiescence, while the band played, And The World Goes On Just The Same.

Frank Moulan has introduced a new song in Humpty Dunipty for the ensuing season, en-titled Welcome! The words and music are the work of Benjamin lispgood Burt, whose Indians Along Broadway is the song bit of The Rollicking Girl. Mr. Burt publishes ex-clusively with Jos. W. Stern & Co.

The only song that Mr. George H. Primrose aings personally in his Msmmoth Minstrels, is Liz, by Jean Lenox and Harry O. Sutton, authors of The World Goes On. It makes a distinct impression on all that go to see the big show. Two other song atrikes in the same show are, Plain Little Soldier Bian, a stirring msrch by Horwitz and Rowers, and the ballad. The Evraing Breese is Sighing Home Sweet Home. Franklyn Batte, one of the best singers is uninstrelsy, renders both songs to perfection. They are published by the Honse of Hits, Jos. W. Stern & Co.

They are published by the Honse of Hita, Jos. W. Stern & Co.

You should have seen the excitement up at the Harlem Opera House, New York City, when that real blackface comedian, Artiur Deming sang Everybody Works But Father. Deming seemed to like it and so did the andlence. Everybody was whistling before he had finished the second verse and even Jim lecker, the manager, managed to "pucker" a little.

There is quite a little story behind this song, and when it all comes out, there'll ise some tun. It seems that Everybody Works But Father was adapted by C. W. McClintock of the Mittenthal forces over a year ago, from the English song, We All Go to Work But Father. The original music was written by Sammel Lebman, for years musical director at the Minray IIII Theatre, and now at the Hippodrome. Mr. McClintock's version of the song with the original music was sung over a year ago before the M. M. P. U. (Musical Mutual Protective Union), the Ensemble Club, May Irwin Co., etc., It is now being introduced with great success by Printrose Minstrels as stated above, by Eddle Foy and many other artists.

The authorized edition is published by Jos. W. Stern & Co., with a complete statement of the facts on the title page. It was duly assigned to them by Mr. McClintock and Mr. Lebman in consideration of royaltles, and they are saying along Broadway, "that yon can't keep a good man like McClintock down, or his song elther."

A BUDGET OF WITMARK NEWS

Miss Edwina Mercler, who has been alinging at Henderson's (Coney Island), and in the varions simmer parks, its spicering this week at Fairyland Park, N. J. Miss Mercler la featuring those two popular Witmark numbers In My Merry Oldsmobile and He'a Me I'al, with a high degree of success.

That clever, descriptive singer, Charles "Sandy" Chapman, one of the greatest favorites who tours New England, is at present with Jos. J. Fivnn, and is featuring Witmark publications exclusively. He numbers among his biggest successes He's Me Pal, Those Songs My Mother Used to Sing, Just for To-night, and Only a Message From Home Sweet Home.

My Mother l'sed to Sing, Just for To-night, and Only a Message From Home Sweet Home.

No mere "surprise party" ever caused such a mixture of astonishment and delight as Nahan Franko, concert-master of the Metropolitan Opera House orchestra did on the evening of Sept. 13, when, hacked by a band of sixty plecea, he conducted a screnade to Heinrich Coirled, director of the opera house. The occasion was Bir. Conried's arrival at the half-century milestone of his existence, and the acene of the screnade, which was planned by Mr. Franko, Clarence Mackay and Henry Merganthal, directors of the opera house, was the aldewalk in front of the Conried home, No. 65 W. 71st street.

The humorous musical feature of the occasion—which Mr. Conried described in a neat speech which he made from his front step, as being one of the most enjoyshie experiences of his carer—was Tammany, which was played at Mr. Conried's own request, he having overheard that most popular of modern melodies, The selection was applanded vigorously by the Conried, director of the opera house. The crowd which coliceted, and had to be repeated. Victor Herbert's Pan-Americans was another selection which was greatly enjoyed. Director Conried spent the remainder of the evening receiving and reading congratuistions and treating his friends. He evidently likes Tammany, which be will anrely continue to remember as being inseparably connected with his fittieth birthday.

Among the selections prominently festured

Among the selections prominently festured on the programmes of dance music played by Misnn's Orchestra, of Greenville, Ohio, sre the Fantana selection. Hubbell: it Happened in Nordland, walts, Herbert: The House and The Clock, two-step, Whitney; The Storks, walts, Chapin, and LaCarmell, walts Witmark—all of which are publications of M. Witmark & Sons.

The repertoire of Sampson's Orchestra, which has been giving concerts all summer at the Gorge Park, Victoria, B. C.. is plentifully benginkled with Milmark numbers. Among them are Princess Chic, selection, Edwards: The Rose's Honeymoon, reverie, Bratton: novellette, Mexican Coanties, Otto Langey; selection, Snipplential of Sulp, Wathall; intermesso, In a Pagoda, and son.

Bratton: medicy, The Chaperons, Witmark; intermezzo, Laces and Graces, Bratton; reverle, Under The Harvest Moon, Balt; Intermezzo characteriatique, Araby, Al. Johns; march, Happy Jappy Soldier Man, Bratton; selection, The Burgomaster, Luders; selection, Vankee Consul, Robyn; intermezzo ky-lsses, O'Hare; selection, Wizard of Oz, Tletjans, and selections Prince of Pilsen and King Dodo, Luders.

PLAYHOUSES

The town half at Saratoga, N. Y., heing remodeled.

Brown's Opera House at Cieburne, ex., has been repapered and repsinted.

Horatio Coon is the new manager of the opera house at Schuylerville, N. Y.

Joseph A. McKinney has been ap-linted manager of the Temple Opera House, ewiston, 1'a.

Matt. Kuseil has returned to New Albany, ind., where he will manage the opera house this sesson.

The International Theatre Co. has leased the Lyceum at Minneapolis. W. W. Ely la the local manager.

Arthur Perry, of Boston, has been engaged as musical director at the Darling Theatre, Gloversville, N. Y.

Bennett's Vaudeville Theatre, at St. Thomas, Can., is taking on big. Vaudeville is making a bit in St. Thomas.

unaking a bit in St. Thomas.

E. F. Hartley is now acting manager of the Grand Opera Honse at Fairmont, W. Va., succeeding J. E. Powell, resigned.

A. B. Beall, lessee of the Wison Theatre, Mason City, la., has purchased the advertising service of that city and Clear Lake.

Manager Robert Hamilton has a rong line of attractions booked for the Green-leh (N. Y.) Theatre. The season opened Sept. with Eben Holden to good business.

The Academy of Music, at Roanoke, Va., has been repaired, repainted and recarpeted. Manager Harry Bernstein opened the house Sept. 13 with Hoyt's A Bunch of Keys.

The new opera house at Minocqua, Wis., under the management of Chester Basett, is being well patronized. The house opened Sept. 17 with Pilgrim & Elliott's For lier Sake.

The season at the Majeste, Ft. Wayne, Ind., has thus far been excellent. Manager Rice has given his patrons every possible convenience, and they have shown their appreciation libersily.

Wm. A. Allen has been in Rochester, N. Y., negotiating for a site upon which to erect a ten-cent vaudeville theatre. He left the city Sept. 11. apparently without having accomplished his purpose.

Stage Manager Kickelis and his worthy corps of assistants at the Metropollian Opera House, lowa Falla, la., are receiving many nice compliments for the manner in which they bandle the back of the stage.

they handle the back of the stage.

The Grand Opera House, Waco, Tex., recently leased by the Interstate Amusement Co., is being remodeled. The theatre is to be renamed the Majestic. W. A. Holt, of Waco, will become resident manager.

The engagement of Chas. E. Matthews, of the Anditorlum Theatre, Newark, Oblo, to Miss Rose Hill, of Washington. It, C., is announced. The wedding will take place in Washington about the middle of October.

The executive staff of the Hopkins' Theatre, Louisville, Ky., includes Wm. Relch-

JULIA MARLOWE

LOUISE BEATON



Who was seen last in Rachel Goldstein, will have a new play this season.

Pottsville, Pa., has a new vaudeville house. It opened Sept. 11 under the management of Il. Frank D'Esta with polite vandevilla. The house is owned by Hersker & D'Esta and llarry D'Esta is general manager. Our correspondent says it is up to date in every respect.

D. Otto Hitner, the popular treas-urer of the opera honse at Norristown, Pa., is again at his post after enjoying a season of several months as pitcher of the Norristown baseball club. Mr. illiner enjoys the friend-ship of a large number of traveling managers.

Appearing at the Columbus (Miss.)
Theatre, this month were Bnater Brown, 6;
Wills Musical Comedy Co., 9-11; Barlow Misstrels, 17; Eugenia Riair, 19; The Funny Mr.,
Dooley, 20; Frank Dudley Stock Co., 23-28,
and Hoyt's A Bunch of Keya. P. W. Maer
la managing the house.

and Hoyt's A Bunch of Keys. P. W. Maer la managing the house.

Jean Kernan, manager of the Auditorlum Theatre, Baltimore, has an English brindle buildog, named Arbitrator, to which he la very much attached. Arbitrator, to which he la very much attached. Arbitrator is to be entered at the coming dog abow at Prospect Park. He la three years old and was brought to this country by "Kid" McCoy.

Managers Johnson & Matthews of the Auditorhim at Newark, Ohlo, have lessed the opera bouse at Utica and Johnstown and are looking attractions for them. These gentlemen are very enterprising managers. They are getting out a little sheet called the Auditorhim News. Besides the weekly program it contains theatrical notes and Jokes.

Manager Will A. Miller, of the Elysium Theatre, New Orleans, La., la remodeling his house, in fact la almost reinilding the name. Six new boxes are being instailed, making a total of twelve. The seating capacity will be increased to 1,800. Mr. Miller has booked some of the beat attractions on the road. The house opened this week with a Thoroughired Tramp.

E. H. SOTHERN



E. H. Sothern and Julia Marlowe have just opened in Shakespearlan repertoire. In consequence of the great success which has attended this artistic combination, Mr. Frohman will conduct the productions for the coming season on a larger and more extensive assle. The presentations this season will consist of The Taming of The Shrew with Mr. Sothern as Terruchio and Mras Marlowe as Katherine; Twelfth Night, in which Miss Marlowe will appear as Viola and Mr. Sothern as Malvollo. The third play will be The Merchant of Venice, with Sothern as Shylock and Miss Marlowe as Portia. There will be elaborate accente accessories, not only effective as stage pictures but of interest to students and theatregoers at large.

C. P. Waiker, the popular resident mansger of the opera honse at Fargo, N. D., waa married laat week to Miss Minnie Anderson, Work on the new Jefferson Theatre, Goshen, Ind., la progressing rapidly, and it la very probable that the house will be completed Nov. 1.

Myers' Grand Opera House, Janes-ville, Wis., opened its season Sept. 4 with The Forbidden Land. P. L. Myers is manager of the house.

Samuel McCutcheon, manager of the Rock Springs Theatre, East Liverpool, Ohio. is looking for a suitable location to open a vaudeville house.

M. B. McCauley has disposed of his opers house at Dumont. Ia., to the Pfaltzgraff Brothers, Jacoh and Fred., who are operating the same.

John Mishler, proprietor of the Academy of Music in Reading, Pa., has decided to refuse all boys admission to the gallery portion of his house.

Fred. G. Duffield, head usher of the Wilson Theatre, blason City. la., ben been elected treasurer of that playhouse, and has entered upon bis new duties.

John Stewart has resigned as treasurer of the Grand Opera House, London, Can. It la understood that he will manage the house next season for Klaw & Erlanger.

The Masonic Opera House at Ironton, O., has been newly decorated and remodeled, and is now claimed to be one of the coziest plsyhouses in southern Oblo.

The opera house at Barnesboro, Pa., opened its season Sept. 20 with Miss Boh White ou the boards. Manager Fred Morley has a number of good attractions booked.

msn, manager; C. C. Onsiey, press agent; Fred. Carignan, ticket agent; Ted. Golahaw, advance agent, and Harry Cook, musical di-

L. M. Luchs, for the past ten years manager of the opera house at Marletta. Ohlo, is this season managing the Caniden at l'arkersining, W. Va. The Caniden is a been impreved and put in excellent condition for the season.

The Baker Theatre, Rochester, N. Y., which has been leased from the Shinberts by J. H. Moore for one year, opened Sept. 18 with atock featuring lida Adair. The theatre has been overhauled and generally improved in appearance.

E. R. Reed, late manager of the Grand Opera Honse, Muskegon, Mich., has recently taken charge of Mr. Orin Stair's interests in the Powers and Majestic theatres at Grand Rapids. R. H. Meyersahm has succeeded him at Muskegon.

Manager D. S. Williams of the Rags-dale Opera House, Newton, Kan., has had the Interior of his house repainted and redecorated. A new asbestos curtain is also an improvement. The house opened Sept. 15 with My Friend From Arkansas.

Chatterton's circuit of theatres, controlled by Geo. W. Chatterton, Springfield, Ill.. Includes the Chatterton. Springfield; Grand, Danville; Grand, Jacksonville; Broadway, Lincoln; Grand, Bloomington, and the National Soldiers' Home, Danville.

The Star Vaudeville Theatre, Atchison, Kan., opened its season Sept. 3 to a capacity andlence at ten and twenty cents. Margaret Grayee, the Three Comde Sisters, Helloway and Von, and the moving picture machine furnished the entertainment.

The new Academy of Music, Lowell, Mass., opened its season Sept. 4 to an over-packed house. The Huntington-DeDeyn Stock Co. presented By Right of Sword and was vo-efferously applauded. Helen Louise Eston's Orchestra rendered appropriate selections.

THEATRICAL PHRASE ILLUSTRATED



MUSIC

CHICAGO PUBLISHERS' NOTES

HE fall aeasou is upon na with a vengeance. The aultry days of midsummer have not been productive of large aales, but the approach of a delightful indian summer has offset any slight slump which has been chronicled, and through the windows of palatial residences and the more ordinary homes of the middle class of wage earners (using a phrase which is not sitogether to my liking, but which applies most admirably to the music publishing trade) floot the atrains of Mendelssoin's Ruy Blas and fleethhoven's Corolan, intermingling with the rawdry and shallow refrains of present-day popular ditties. However, the heydey of popular music seems to be with us, and, as Riley puts it.

It hain't no use to grumble and complain, it's jest as cheap and easy to rejoice—
then God sorts out the weather and sends rain, wy rain's my choice."

The local publishers and managers are almost sunite in declaring September a record-breaker in the annuls of latter-day publishers, not alone from a sales atandpoint, but professionally. The professional parlors of even the younger houses have received more than their full quots of performers, and to attempt to enumerate the different benefits the publishers derive from this happy medium would be an endless undertaking. Suffice to say, husiness is booming, and a general spirit of thankfuluess and comradry prevails.

Production music predominates, and what few genuine hits there are seem to have found their way into musical comedy. Particularly can thin be said of Sergeant Brue over at the Illinois. The score to thia musical comedy was composed by Liza Lehman, and has received unstited presse. Her musical interpretation of the Ruhylat, entitled in a Persian Garden, having been the conveyance upon which alle rode into popularity. There are many excellent congs in Sergeant Brue, Old Man Shay, I Was Born On a Friday, A Sergeant of Police, Dearle, A Little Cup of Tea, My Irlah Molly O, Saturday After Two, Thine Eyes Are Like Twin Stars and Put Me In My Little Cell being works of more than ordinary merit. Molly O and Dearle standing out most conspicuously as the bits of the group.

At the Grand Alice and The Eight Princeases has proven a highlit, and there is reason why it should be with us for a goodly ran when one has once heard the masterly acore Victor Herbert has provided. Sneh songs as Popular Pauline: Me. Myseif and I. The Only One, Jografree, Little Black Sheep and With Frame Two Forty-nine will demand high sales when Alice has had a little more extended run, and the Witmarka may well congratulate themselves apon controling the works of Mr. Herbert's pen. Aside from the songs, there are at least two lustrumental numbers which are excellent—the Dance of The Barbarians, and liking. "Such music! The andlence was not good enough for it, being of the Sunday night persuasion, and liking, therefore, excitement and gilitter and clowning better than those lovely airs. They are in Victor Herbert's fine manner; we can not forget the acree of Baises in Toyland. But this is all in Herbert's musicianly, unchappened, flexible atyle, and all of it is wonderfully appropriste to the fantaslical doings of an extravaganaa builded more or less—cometimes more and sometimes less—on the good, old-fashioned lines. It is now bilthe and carefree, and then it is for the songs of patter and topic; now it is tempestnons and creepy, and then it is further and ceresting as the airs to which they sing tired children to sleep in the nursery, and now it is martial and expirant. fairly lifting yon in your seat with its aplendid clims.es—its in music with a meaning, even when it is only the setting for a topical song that to any other accompaniment would be cheap clowning."

Lotta Fanat, the Sammy girl of the Wisard of Oa, is now with Julian Mitchell'a production. Affice and The Eight Princessea, playing the Grand, Miss Fanat was not always the prima donns of a hig musical organization. Like all carnest beginners, she commenced ber career at the bottom of the Isider. She was discovered by Pesman Thompson, who gave her her first position on the stage in his play The Sunshine of Paradise Alley. After this entry parameter Miss Fanat was a member of the Jack and The Beanstock Company, for one year. Her next move was to join the Liberty Belles Company, in which she was one of the Pajsma girb. Then came her Wisard of Ox engagement, with its famons Sammy song. If you have seen the Wisard of Oz—and who has not—you will easily recall the pretty little girl who nightly, during its long run at the Grand Opers House, extended her arms pleadingly toward the right hand balcony boxes and saug.

Sammy, when you come woolng, There's something doing around my beart,

That was Lotta Fanat, now prima donna of the Alice and The Eight Princeases Company. Sammy was the first hig hit that Jim O'Dea rote. Inlike many writers of popular sougs. Ilm has not endeavored to copy Sammy and rile a successor. He has waited Jim'a longs are always original and uniquely clever. In like Kheep, his latest effort, he is destined to get credit for another song which is equally in good as, and, in some respects, better than sammy. Certainly Powell's mnsical setting to Black Sheep surpasses that evolved by Hutchinon for Sammy.

Old-time publishers stare when they read the figurea attached nowadaya to the salea of popular compositions. "Why," said one veteran publisher the other day. "we used to think we had startled the world when we managed to sell 20,000 copies of the Multigan Guards, and 25,000 of auch national favorites as Sweet Violets and Pull Down The Blinds, or Shoo Fly. If I were to go into statistics regarding popular ninale of the last dozen years, the figures would look something like the census sheeta of the Chinese Empire. Sousa's compositions lead the list by an aimost incalculable gap, and there is no one in a position to say exactly how many copies of the Washington Post and High School Cadets have been sold. These were the most popular marches ever published in America or Europe, not including that popular innovation the internezzo. Sousa's soon after), and, therefore, no royalty statements were obtainable from which to gauge the actual sale. I should not wonder if the figures reach into the milliona.

"Not very long after the appearance of the Stars and Stripes Forever, Sousa's publishers reported to blim a sale of 625,973 copies, and in an incredibly short space of time King

Willie Edouin, who appeared with Lydia Thompson on her first visit to this country, is to have a leading role in the Bine Moon, shortly to be produced in Loudon. Ikey & Abey, the new musical comedy, is under the management of James D. Barton and Ed. R. Saiter. The billing matter is said to be entirely away from all others.

The marriage ceremony was performed at the close of the evening performance, and the audience was invited to remain.

Burlesque houses have been occupying rather more of the attention of the Brooklyn public this season than heretofore, no doubt lecause of the rivalry between the eastern and western hards been made on all sides to "clean up" the shows, and to attract women at the matine performances, although no bar has ever, been placed upon smoking. The Star and the Alcasar, the headpuarters of the rival eastern and western organizations, have both been doing a very good business, but the competition is of the keenest A report, which was promptly denied by Manager William T. Keogh, got into print early in the week, to the effect that the Alcasar would be turned into a combination house, with bookings from Stair & Havlim. Mr. Keogh was inclined to think that this rumor came from a husiness rival, in which he was probably mistaken, for there have been all sorts of rumors during the week. The opinion of inside Maddox in canceling the license to Mr. Watson, of the Cozy Corner, lant apring, became a matter of record during the week, and this led one of the Manhattan papera to suppose that the Nassan, as the house has been renamed, would be closed. The presence of Mr. Watson at the head of his own coupany at the theatre when this belated opinion was given out, lent color to the supposition, although it was found on investigation that the new liceuse was taken out he then ame of the Willoughly Annaement Company. The old harlesque combination was known as "The Wheel." Now that there are two more wheels, huzzing in the same territory, it is quite natural that there as house has been retheatres in proportion to an exormone and growing population than any other community in the land, and, instead of worrying about competition, the managers are wondering whea and where the next houses are to be built.—

CHEVALIER DeLORIS



Champion rife shot, who has been featured at the New York Hippodrome. He is now featured with the Merry Maideus Co., appearing at the l'eople's Theatre, Cincinnati, this week.

Cotton touched 207.928 copies sold, and the Liberty Bell 208.323. Add to these the sales of Manhattan Beach, El Capitan, and other Souna favorites, and you will realize why the publishers of twenty or more years ago rub their eyes and gasp when they note the voracious appetite of our present public."

Sousa limself, who is always foud of a joke, even though it be at his own expense, once defined "popular" music as "Minsic which is so popular that it becomes nupopular."

Santana returns to the Garrick Theatre Oct.

The only cliange in the musical numbers of this successful entertainment since it left Chicago has been the interpolation of Tammany, another one of the Witmarks' successes. This song was heard here in The Royal Chef during the summer months, but Jefferson De Angella is welcome to sing it as often as he likes in Fantans, for this Indian jingle has been one of the song hits of the season.

AD REM.

MUSICAL COMEDY

Hooligan's Troubles Co. is booked

George Washington, jr., is the name a mnaical comedy upon which George Cohan of a mnaica

The Two Merry Tramps Co. is playing to good bnainess in lows. Ben. Heater is making good in the part of Jimmy Jump.

In The Wrong House is the name of a new three-act musical comedy which will shortly be presented by George F. Marray with a strong cast and elaborate settings.

ertyman; John Hodges, musical director; Frank Davis, Wm. Kenny Mack, Connor Meehan, Will Rosay, Paul Bell, Harry James. Will Edwards. Baroness Vou Zeible, Vloiet Hilson, Tony Mnr-ply, Marle Dockman, Edna Andrews, Auule Danie, Polly Weber and Jane Barrett.

Danie, Polly Weber and Jane Barrett.

The roster of Murray & Mack's Aroand The Town Co. la as follows: Olile Mack and Jos. W. Spears, managers: E. A. Illglans, business manager; Wm. Builen, agent; Thos. J. Grady, stage manager; John Clyde, misical director: W. J. Patterson, atage carpenter; Thos. Spry, electrician; Jaa. Ansley, propertyman; Chas. A. Murray, Ollle Mack, Walter Dale, Jos. Birnes, Walter S. Brower, Stephen Pridean, J. L. Sample, Trocadero Quartette, Gladys Van. Mayme Taylor, Fannie Sandford, Andrey Quinton, Ansie Dale, Beasie Davia, Lizzle Purceli, Camilie Aator, Ida Sturgia, Ethel Gillaird, Billie Seaton, Mae DuBols, Marie Frauklin, Anna Geisler, Bessie Schofield, Florence Cordelia and Noriue Dunham.

Frauklin, Anna Geisler, Bessie Schofield, Florence Cordelia and Noriue Dunham.

BURLESQUE

Joe Weber promises some new burlesquea this season. The first will be called The Bart and The Tart, in which he will hurlesque the role of Eddle Foy in bis latest vehicle.

John Leslie, representing the Cherry Blossoms Co., called at The Billhoard office recently. The Cherry Blossoms played the Prople's Theatre, Cincinnati, last week, and the oplulon was universal that the organization was among the beat that ever visited the Queen City.

A very pretty scene occurred on the atage of the Nassau Cosy Corner Theatre, Brooklyn, Sept. 6, when Manager Alexander J. Faust

NEW COPYRIGHTS

Musical.

Entrance of The Friendily Rivals Club: copyrighted by Marcua Witmark & Sona, N. Y.

Just Idle Dreams: copyrighted by Marcus Witmark & Sons, N. Y.

Lula: copyrighted by Marcus Witmark & Sons, N. Y.

One Day: copyrighted by Marcus Witmark & Sons, N. Y.

Opening Chorus; copyrighted by Marcus Witmark & Sons, N. Y.

There's Nothing New to Say: copyrighted by Marcus Witmark & Sons, N. Y.

Twinkling Stars: copyrighted by Marcus Witmark & Sons, N. Y.

I Am Longing for The Old Folka at Home: copyrighted by Wambold & Minnia, Toledo, O.

Bondsiled: copyrighted by I'aul M. Weseman, Chicago, Ill.

Then Siall The King Say; copyrighted by Tullar-Meredith Co., N. Y.

What The Clock Saya To You; copyrighted by Tullar-Meredith Co., N. Y.

Come To Me, Darling; copyrighted by Allie Wicken.

Ave Marla; copyrighted by W. H. Willis, Cincinnati, O.

Ramhin' Sam; copyrighted by W. H. Willis, Cincinnati, O.

Ramhin' Sam; copyrighted by W. H. Willis, Cincinnati, O.

Shadow Dance; copyrighted by W. H. Willis, Cincinnati, O.

Ave Maria; copyrighted by W. H. Willis, Cincinnati, O.
The Echo of That Song; copyrighted by W. H. Willis, Cincinnati, O.
Rambilin' Sam; copyrighted by W. H. Willia, Cincinnati, O.
Shadow Dance; copyrighted by W. H. Willia, Cincinnati, O.
Tarantella; copyrighted by W. H. Willia, Cincinnati, O.
A Birthday Song; copyrighted by C. L.
Peticolas, Richmond, Va.
Alone In The World; copyrighted by the Pioneer Pub. Co., Chicago, III.
American Victory; copyrighted by the Pioneer Pub. Co., Chicago, III.
Beesanse She Loved Too Well; copyrighted by the Pioneer Pub. Co., Chicago, III.
Blessed Are They That Monra; copyrighted by the Pioneer Pub. Co., Chicago, III.
The Blue Valley; copyrighted by the Pioneer Pub. Co., Chicago, III.
Clementine; copyrighted by the Pioneer Pub. Co., Chicago, III.
Clementine; copyrighted by the Pioneer Pub. Co., Chicago, III.
Darling Mother; copyrighted by the Pioneer Pub. Co., Chicago, III.
Darling Mother; copyrighted by the Pioneer Pub. Co., Chicago, III.
Debtante; copyrighted by the Pioneer Pub. Co., Chicago, III.
Debtante; copyrighted by the Pioneer Pub. Co., Chicago, III.
Debtante; copyrighted by the Pioneer Pub. Co., Chicago, III.
Debtante; copyrighted by the Pioneer Pub. Co., Chicago, III.
Debtante; copyrighted by the Pioneer Pub. Co., Chicago, III.
Debtante; copyrighted by the Pioneer Pub. Co., Chicago, III.

Dramatic

Angel Molly of The Duatpan, in one act; copyrighted by F. S. Hughes.

A Batch of Proverbs, in one act; copyrighted by Amea Pub. Co.

The Belle of The West, in one act; copyrighted by H. B. Smith.

Children's Comic Dialoguea; copyrighted by T. S. Denison.

A Friend'a Advice; copyrighted by Nina Morris.

5

Fu

SPIRIT OF THE PUBLIC PRESS

Alaa Dule Reviews The Shadow Behind Tae Threne at the Murray Hill Theatre,

triller. Of that make no mistake. The manner in which the American Legation at Pekin auffered from the evil machinations of the Viceroy, and was np against all sorts of Boxers and natives and Brotherhood Bondsmen can scarcely be told in one dainty column. The anthors in the second act, introduced na to a terrible tootnercoom, where live gentlemen were pinnged to red perdition—you heard the groams of the tortnred—and gave na a picture of the awful Mongolina Conneil in masks and yellow nighties. Joss siteks were burned to a terrible figure, that looked like what the Chinese idea of a bumorous advertisement of Quaker Oats might be.

that looked lige what the Chinese tode of a humorous advertisement of Quaker Oats might be.

The Shadow Behind The Throne, in apite of the fact that toward its close it gets a hit trashy, is certainly away ab-ad of the nsnal blood-curdlers—penny in the slot monstrosities—that infeat the combination houses. It is exciting at times, and for two acts at least it see ma novel and worthy. It begins to take a tumble when the eternal Dorothy goes into the garden and is waylaid by her own silk shawl. Then again, in act foor, it rises and the scene between the hiroine and the Viceroy's mistress—another low-necked—charmer—(evidently with the Viceroy, as at the Metropolitan Opera House, decolette bodices are de rigueur) is quite a rattler. Moreover, the piece is well written, though not well acted, if a few of the heroine's portical utterances were knocked ont, sone of the hero's heroics nipped, a few "My Gawds" dropped into the waste-pap-r baske", and some of the cornedy d——s eliminated, the work of Mr. De Cordova and Miss Ramsey would stand out as legitimate melodrama, amid new aurroundiaga—N. Y. American, Sept. 19.

Two Shaw Revivals

The George Bernard Shaw enthnaiasts, who have lasisted upon taking the playa of the Irish dramatist seriously, and who put in two industrions winters picking Candida to hits in eearch of "problema" and hidden meanings, had the laugh turned on themselves last night with the revival of How He Lied to Her Husband, by Araold Daiy's company at the Girrick Theatre.

the revival of How He Lieu to Lee. The hy Araold Daly's company at the Girrick Theatre.

The piece was first performed a year ago. It is a slender and not over-clever little skit, palpably designed to poke fun at the people who raised the "problem" clamor over Candida. Besides Mr. Daly it served to introduce a new member of the company. Miss Dorotby Reveile. The r-mainder of the evening was devoted to The Man of Destiny, also a revival, with Mr. Daly as the young Napoleon and Mary Hampton as the Lady. This little play has the merit of cleverly-turned dislogue, but in no way does it alsed fustre on its author. The double bill will continue throughout the week.—N. Y. World, Sept. 19.

Alice and The Eight Princeasea

Alice and The Eight Princesses

To obtain material for his "dream play."
Mr. Macdonough had recourse to Lewis Carroll's two masterworks. Alice in Wonderland and Through The Looking Glass, and to the Grimm fairy tale of The Dancing Princess. From this abundant material he has formed one of the weakest and most helpless books that ever hampered the progress of any musical "show," no maiter whether it be comedy, play, farce, or tragely. That there is material for a musical coincide or an operatta in Alice in Wonderland is open to serious question. To the materiless charm of the book itself every child and every young-inearted adult stands ready to bear witness, But it doubtful if its delightful humor la not too fine, too clusive to bear translation to the musical comedy stage.

Every quotation Ar. Macdonough made from the Carroll text Sunday evening fell flat. A, number of adapters have tried in years gone by to fit the exquisitely whiluisient story to the stage, but success has been only moderate in the best of instances.

As for Mr. Herbert's music, it is better than the majority of the musical conselled conselled conselled conselled conselled.

stage, but success has been only mourtain best of instancea.

As for Mr. Herbert's music, it is better than the majority of the musical coincidies contain, for it has neatness in workmanship, rhythmic variety, a good measure of melodiousness, and a freedom from noisiness to commend it. But it is inferior Herbert music. W. L. Hubbard in Chicago Tribune, Sept. 19.

Mrs. Carter Chats at Rehearsals

Mrs. Lealle Carter had been rehearsing among tail elma and rosebushies. The spot knew no the lights of Broadway nor its patter—it was the far end of Loug Island and her aummer home.

the lights of Broadway nor its patter—it was the far end of Loug Island and her summer home.

"I do as much of my work here as I can. New York is not very conductive to ontbursts of any kind. Quite a few of the members of my company are down here, too. We are quite an 'Adrea' colony.

"But this isn, work," she said seriously, 'This that we do here is only the varnish on the finshed picture—that has taken us mouting and weeks and days to paint. We are only putting a new cost on the foundation that we know is right."

She looked critical for a moment. 'Have you ever followed a play from the beginning up to the end?' she asked; 'followed it from the first word of the scenario up to the last piece of gauze that goes on the most unimportant member of the cast?'

"No." meekly.

"Well, I have—many of them, and the drudgery the final eff ct entails is appailing. Everything in Zaxa. Du Barry Adrea. The Darling of The Gous and in all of Mr. Belasco's plays that either make you langh or weep for only a few seconds has meant lours and hours of thought and work to blin, and to us who are privileged to help him. He I ts nothing escape him and he does not fail. Excuse me.' She leaned forward and rapped the wood of the table with the tips of her fingers, "I come from the south, you know—Nentucky, and I have hrought my sup retation up north with me."

"But all tids work, hard as It is, is gratifying, isn't it. Mrs. Carter?"

"It is more than that. To make something not of nothing is the greatest sensation in the world. I mean by that to watch a play grow from the birth of the first idea, and then when the play is finished and the last word is written the play is finished and the last word is written the play is finished and the last word is written.

one has so many contradictory emotions—some parts one feels one can improve—but when Mr. Belasco gave me the manuscript of his Adrea. for instance, I was awestruck at the vitality and bumanness of this woman on paper, she seemed so much greater a being than I could ever pretend to be. But in playing any of the parts that Mr. Belasco writes one always has to play above one's own standard and although it is difficult and seems hopeless at times it pays in the end, for who the end is reached one finds one's self on the helghts."—N. Y. Evening Telegram, Sept. 18.

Nat Wills in The Duke of Duluth

Nat Wills in The Duke of Duluth

In The Duke of Duluth, which was brought out at the Majestic Theatre last evening, there are numerous attractions and diversions which carried along the more or less mondescript production at a swinging gait and caused demands for encore after encore. The piece is billied as George Broadhurst's Operatic Farce, with music by Max S. Witt, but it is such stoff as for these many years has been accepted both in town and on the read as "comic opera."

The Duke of Duluth, otherwise Darling Doolittle, is Mr. Nat Wills, whose tramp specialties are known to the vandeville stage. Mr. Wills is the star of the performance, and at the end of the first act he was called upon for a short spech, but he modestly shares the honors with several capable fun makers of his non-stellar company. The theatre was well-filled in spite of the rainy night, and the audience, though listless at first, was enthusiastic with its applanse when the show got under way.

The production is practically a succession of songs and dancing choruses, with Mr. Wills disporting among them, carrying his share of the songs and revealing himself as a singing comedian and grotesque fun maker. In the songs no chance at the "topical" is missed, as in Mr. Wills' Strennous, with its obvious opportunities, and his if My Man Could Do It For Me. In which the Insurance revelations figure and there is a delicate reference to the "skingoing with the hide." One of the songs which tickle diast evening's andience was No Feach Hangs Too High For Ilim Then, song hy Mr. Henry Norman as Klakka IV., King of the Land of Wot-a song of the man over fifty, who "when he gets fifty-five knows that he's alive, and no peach hangs too high for him then." Several "peaches" danced out upon the stage to prove it in the case of Klakka.

Notwithstanding the reiteration in various quarters of the declaration that the rag time songs are going out, The Duke of Duluth has one, as has almost every musical piece put on this fall, and in the Duke's case the rag time

George Ade's Bad Samaritan

George Ade's Bad Samaritan
The Garden Theatre, the scene last year of the hig ancess of The College Widow, was reopened last evening with another George Ade consely. This time it is entitled The Bad Samaritan, and if the enthusiasm of last night's andience may be taken as a criterion Mr. Ade has produced another College Widow or County Chairman so far as the box office is concerned.—N. Y. Tribune, Sept. 13.

une, Sept. 13.

In its discussion of William Gillette's new play, Clurice, The London Stage finds that Mr. Gillette has peculiar views upon stage management. In fact, Clarice is burdened and overshadowed by the eccentricities of stage management: with the frequent plunging of the theatre in unter hisckness, and the long, tedions pauses in the playing. In the mind of the general playgeer all this tends to cloud the critical faculty, insomuch that these innovations of staging are appraised for their superficial, though unintellectual, value, and the real quality of the play is merged in them. We prefer the play to stand by its if, and, stripped of these numerating absurdities, we find Clarice of somewhat indifferent merit. The intended eloquence of silence and reserve which Mr. Gillette insist dupon in the playing came dangeronaly near to being irritant. Acting by suggestion is a beautiful art, but it must not be expended upon mere trivialities, and the attempt made to clothe these with a significance they could not possibly in any state of life command must certainly fail in effect. This is reserve run riot, and it is this that we find the most fault with. It may be called artistic tedium, but it is tedium notwithstanding.

C. M. S. McLellan's On The Love Path is,

C. M. S. McLellan's On The Love Path ia, according to The Mall, a southe en surprise. "After an act and a half of shier frivolity you are suddenly confronted with a plece of serious drama. The first act was entirely amusing: the last act was exciting. Between the two was an act of somewhat uncertain touch. But the total impression, says the reviewer, was certainly an agreeable one; a little bewildering a little composite, hut—oh, yes, certainly agreeable."

'Before this happy concinsion is reached we have had the pleasure of renewing acquaintance with many of our oldest favorites among stage devices," writes Mr. Walkley in the New York Times, with regard to Dr. Wake's Patient, recently produced in London. "Thus the characters seldom meet on" another face to face. One generally steals in behind the other and puts his or her lands over the other's eyes. And if a gentleman is seen convirsing with two ladles he is invariably assumed by a second gentleman to he wooing the lady whom he does not love, but whom the second gentleman does. Thus are missund retaindings created and acts pleasantly spun out. But only a curmudgeon would call these things silly. They are quite harmless, and there are thousands of playgoers who have an insatiable passion for them."

DRAMATIC

The George E. Crowder Dora Thorne bas closed its season.

Francis Wilson is to appear in a new comedy later in the season.

Fred. P. Sargent is managing Jos. Santley in A Runaway Boy.

Kyrle Bellew opens his season in Rafflea, Sept. 24, in Montreal.

E. W. Musgrove has purchased the Anstralian rights to in a Bishop's Carriage.

Manager Stevens, of A Royal Siave

Marion Barnay will be in the sup-ort of Lawrence D'Oray in The Emhassy

Miss Helen Holmes has replaced Miss May Buckley as the Princess Michai in The Shepherd King.

James J. Corbett will appear in Stan-aus Stange's version of Cashel Byrou's Pro-ssion in November.

fession in November.

W. W. Newcomer, manager of the
Volunteer Organist Co., reports excellent binsiness through the east.

Evelyn Selbie is winning commenda-tion in the role of the Gipsy with Al. II Wilson's company this season.

Charles Frohman has purchased the English rights of a one-act play by Anatin Strong, called the Devil Wind. The Nothing But Money Co. is re-ported to be doing excellent husiness along the lludson. It is giving satisfaction.

The second joint starring tour of Sothern and Marlowe opened at Euclid Avenne Theatre, Clevelaud, Ohio, Sept. 18.

Frederick R. Lewis, the well-known actor, has retired from the profession and opened a law office at Rochester, N. Y.

The opening of the Miller and Anglin

The opening of the Miller and Anglin eason at the Princess Theatre, New York has been postpoued from Sept. 18 to 25.

Emily Siegle is winning success this ason as the principal soubrette with Miller Plobm's production of The black Crook.

The eastern Myrkle-Harder Stock Co. is playing to good business in Pennsylvania. The company numbers twenty-four people.

Kyrle Bellew is to begin his season In Montreal the last of the month, and will appear in Raffles until the apring when he will visit Enrope.

Andrew Mack opens his American tour Oct. 22 at San Francisco, Cal. Early in January he opens in St. Louis in a new Irish comedy drama.

Daniel Sully opened his season Sept. at his home town, Sangerties, N. Y. thur astor was very pleasingly rendered before large and brilliant audience.

If reports be true, the Dorothy was Stock Co. is meeting with considerable coess in New York State. The production, is said, gives the best of satisfaction.

Manager Carl W. Coo's, of Cook's Majestic Stock Co., reports good business. He is now playing the opera houses, having closed recently under tent.

A. R. McRae, in advance of Crow-der's Dora Thorne Co. until its recent dis-handment at Louisians, Mo., has joined the Tolson Stock Co. as husiness manager.

The first appearance of Viola Allen Clyde Flich's The Toast of The Town will nade at Bridgeport, Conn., the first week next month.

La Belle Marseillaise is the an-nounced successor of Mrs. Lefingwell's Boots for Margaret illington. It is oue of the Paris-lan successes of fast season.

Ian successes of last season.

The Moore Stock Co. opened its season at the Baker Theatre, Rochester, N. Y., Sept. 18. playing The Altar of Friendship, ida Adair la playing leads.

E. H. Sothern and Julia Marlowe are rehearsing their repertoire of Shakespearian plays, and will open the season at the Opera House, Cleveland, Ohio, at an early date.

Virginius, in which Louis James is aring, was first produced at the Glasgow cotland) Theatre, March, 1820. The follow-g year it was produced at the Theatre Royal, lng year

Tom Waters, in Neighborly Neighbors, is doing a nice insinesa in New England. The above has proved such a lift that the chorus has been enlarged by the addition of alx chorus

William Reed of the Daniel Sully pr Pastor Co., la reported to be confined to s bed in Penn Yan, N. Y., with typhold ver. Latest reports are to the effect that la improving. lever. 1

Manager Moorehead of the Electric Park Theatre Co. of Parsons, Kan., has taken his company upon the road. It will play Kansaa, the Indian Territory and Texas as the Moorehead Stock Co.

Chas, F. Edwards, business manager of Yonng Buffalo, King of The Wild Weat Co., paid The Hilliboard a vialt Sept. 15. His company did good business at Heuck's Opera House, Cincinnati, last week.

William Collier will soon reopen his London season at the Comedy Theatre. This time he will be seen in Augustus Thomas' play, On The Quilet, and he will be supported by an American company.

Lady Teazle, with Grace Van Stud-diford, as its star, is to take to the road immediately. The supporting company will be practically the same that formerly gave its assistance to Lillan Russell.

assistance to Lillian Russell.

F. Lawrence Lee, author of To Dle at Dawn, and other popular dramas, is engaged in writing a book of verse. It will abound with claste hunor and sweet sentiment, and is to be called Home Rymes.

Louise Galloway, Miriam Nesbitt, Blanche Weaver, Ida Vernon, Boyd Putnam, Waiter Thomas, George Woodward, Addiston l'itt, John Marile and C. A. Chandon will support Henrietta Crosman in Mary, Mary, Quite Contrary.

H. W. Link, in advance of Al. W. Martin's Uncle Tom's Cabin Co., reports an

HELEN BURNHAM



She is playing opposite Raymond Hitchcock in A Bad Samaritan, George Ade'a newest play, now running at Waliack'a Theatre, New York.

inspicious opening in Peru, Ind. An entire rhite cast is being used, and a number of riginal accessories have been added.

Maude Adams begins rehearsals the coming week in J. M. Barrie'a Peter Pan. Over seventy people will be in the production. Miss Adams's season at the Empire Theatre, New York, is announced for November.

Klaw & Erlanger's splendid produc-tion. The Pearl and The Pumpkia. has made a sensational bit at the Broadway Theatre, its scenery and costumes surjuansing in every way anything ever before staged in this country.

anything ever before staged in this country.

Ethel Barrymore has opened her season in Sunday, and is playing weatward. Her tour extends to the Pacific coast. When she returns to New York she will be seen in J. M. Barrie's conedy, Alice-Sit-by-The-Fire.

Mrs. Genevieve Haines, the wife of Robert T. Haines, has obtained from Booth Tarkington the right to dramatise his works, The Conquest of Canaan and The Beautiful Lady. She is also writing a satirical modern comedy for her busband's nase,

C. M. S. McLellan, author of Leah

C. M. S. McLelian, author of Leah Kleahna, who has been living in England, has decided to return to the tinited States for the relicarsals of The Jury of Fate, a new play from his pen which is soon to be presented by the Shuberta.

Following is the complete roster of the Morrison Stock Co.: II. C. Moorhead, manager; II. L. Carpenter, agent; George Olmi, Arthur Olmi, Frederick Clark, Reatrice Gordon, Lunise Kay, Nellette June, Margarette Ford, Stella Carson, and Caroline Rampnell.

The following is a roster of The Edwin Young Stock Co.: Edwin Young, Lena Delaigle Young, Edna Young, Master Beldey Young, Robt, Sutton, E. E. Pollerk, Leo. Hermann, Walter Tepper, Geo. Sargent, H. L. Bolk, musical director; Minule Tressell and Grace Lampest.

Lesite Richard-Preston has been engaged by David Belasco to again play the part of Rosey Sky, in The Darling of The Goda, her second season under Mr. Belasco's direction. Fercy Huswell will play the role of Yo San, in The Itarling, the role which was created by Blanche Bates.

Frank R. Periey has selected a par-ticularly strong cast for his production of the romantic opera, The Girl and The Bandit. This company includes Viola Gilliette, Habel Hite, T. Henry Coote, Frances Ann Wear, George J. McFarlane, Siduey Bracey, Marion Wilder and Campbell Douald.

Following is the roster of the Pitton Players: Homer F. Tilton, manager; A. E. Billows, atage director; Roy Hillard, Ted V. Armond, The Three Wells, A. S. Byron, Dollie Temple, Alice F. Hamilton, Mar Miffert, Misa Mouning, Master A. E. Billows and O. M. Grubs, musical director.

Walker Whiteside has signed a contract with Thompson Buchauan for the latter's dramatization of his own book. The Castle Comedy, which was published by Harper & Brothers last antonin. Mr. Whiteside will have the role of the young Frenchinas. The play is to be put on in St. Lonia Dec. 17.

la to be put on in St. Lonia Pec. 17.

Olga Nethersole and W. L. Courtney, who made the adaptation of Paul Hervien's drams, Le Dedale, which Miss Nethersole will act on her fortneoming American tour, have decided to name the English version A Case of Divorce, instead of The Labyrinth, which was the original title. The cast includes Hamilton Reveile, Lemmed Crisp, Hubert Carter, William Farrar, Charles Quarternaine and Misses Louis Moodie. Cicely Ilichards and Dorothy Grimson, a daughter of Mrs. Kefidall.

Kefdall.

Wright Lorimer will continue in his production of The Shepherd King during the present season. His manager, Wm. A. Brady, has arranged for his appearance in Boston. Baltimore, Washington Atlanta, New Orleans, St. Lonia, Chicago and New York. During next season Mr. Lorimer will appear as Daniel the Prophet, in a new Hildienl piny, which is fast nearing completion from his pen in collaboration with Lonia Pendleton, of the Philadelphia Record. It is planned to give the new play an elaborate production.

MANY CHORUS PLACES OPEN

African Lilliputians

Furnish Interesting Films for the Polyscope. Society Matron Adopts Theatrical Profession.

MANY CHORUS POSITIONS

Henry W. Savage has over 700 chorns positions this year in his various companies, to be silled by suntitious voice atudents from the many conservatorics and music schools of the country. More than half of these will be taken by the best voices in last season's companies, the remainder being selected from the candidates that have passed satisfactory trials before a committee consiting of Mr. Savage, his general manager and corps of musical directors. Since last May nearly 1,200 applications have been tried out for chorns positions, 250 of these being tried especially for the English Graad Opera Co. Mr. Savage has combined last year's Parsifal and English grand opera coupanies into one organization, and it has a lneky singer, indeed, that can now pass the rigid examination and gain a position in this organization. Especial care has been taken in selecting the Valkyrle maldens for the elaborate production of this first of The Ring operas to be produced in English by Mr. Savage. The Valkyrle will be Mr. Savage's most ambitions effort this year, taking the place of l'arsifai. The Valkyrles or Wish Matdens are the campanions of Brunnhilde in the dram, and take the place of the regular chorus.

1

C-de lta ay

of a, y,

n

BATWA LILLIPUTIANS

Prof. Frederick Starr, of the University of Chicago, who has gone to spend a year in the heart of Africa atudying obsolete racea, believes the Batwa pygmies are the most interesting people in the world to-day.

Little is known of them except that they are the smallest race in atainre existing, and are the ahortest lived. The tallest is believed to be no more than four feet in height, while many are less than two feet alx inches rall. At the age of eight they marry, and at fifteen are in the prime of life. At thirty they reach the chloroform age, and at forty are old men. Few are believed to live as long as forty-five years.

Pears.

Professor Starr intends to make phonographic records of their songs, and has an outfit of four cameras to photograph the progules. Masks of their heads also will be made. He will attempt furthermore to secure their past his-

Professor Starr has taken a Sellg Polyscope cutift, of the latest and most improved pattern, and npon his return to America will bring back a set of moving pictures probably the most induce of their kind in the world. The Sellg firm has provided Prof. Starr with one of their expert operators.

SOCIETY MATRONS ENTERS CHORUS

Mra, Jean Steward, well known in Chicago Northside society and chnrch circles, wife of Dr. O. S. Steward, house physician of the Saratoga hotel, has given up her inxurious auronndings to assume the role of a chorus girl. She can now be found in the chorus of the Down The Pike Co.

Frieuds of Steward say that he has battled against his wife's ambition to go on the stage more than five years. She persevered in her determination and recently won his consent. Mrs. Steward is well known in Chicago for least the stage of the consent to go on the stage, if the consent to go on the stage, if the chief argument, that she found no interest in life without some employment, wou him over. Falling to find a desirable position open she has begun at the very bottom of the professional ladder at a great ascrifice of pride by joining the chorus ranka of The Rays' Co.

FORBES ROBERTSON'S NEW PLAY

If Forbes itobertson's new play is successful the Scala Theatre, London, where it is to be oduced shortly, it will be seen later in

produced abortly, it will be seen later in America.

Mr liobertson is responsible for this statement himself. He has not been over-succeasful of late, this scholarly actor-manager, but it is to be hoped that in his new vehicle (the author of which remains anonymous—why should it not prove to the Mr. Robertson himself?) he will have something that will meet with enthusiastic approval from the public.

In The Light That Falled Forbes Robertson constant a strictle though not a mancial, success, lie was scarcely more fortunate with his later production. Love and The Man.

The newest play (now entitled Morven, though the name will probably be changed to The Conquerent Robertson bas a romantic drama in blank verse. There are vast possibilities here for him who is claimed by some to he the greatest actor of the day. With Robertson's customary embellishment in the way of setting and production there is little room to question its success. But only the public can fix that.

KANE, SHIPMAN & COLVIN'S PLANS

to atick through thick and thin for eight long years of theatrical doubt was William G. Colvin, The turn in the lane has been reached at last, In their display ads, they are publishing an amouncement which shows that they are recently incorporated with an all paid-in capitalization of \$20,000, and that Jas. McDade is president; W. W. McDade vice president; and II. W. Sweely, manager of the Temple Theatre. Kane, Pa., is accretary and treasurer. These three men combined are worth about \$200,000, and have implicit faith in the managerial ability of the members who bear the firm unme. This year they are sending Roselle Knott, who was always a money-getter, out in a revival of When Kulghthood Was in Flower, with a more elaborate cast and production that has been given her in the past, and ahe is already well ahead of the expense mark. Another equally promising tour is the presentation of Alberta Galiatin in Cousin Kate.

Miss Galiatin has made an envisible reputation for herself in the south and west, and it is through this territory where she will present the delightful Hudson Theatre success. A new play is in course of preparation for Miss Galiatin for an Easter production.

This energetic firm of managers have other plans, not yet announced, one of which is a continuance of As You Like It—this Shakespear-lan connedly having cleared them over \$12,000 last season.

timbre and lutensity. He was born in the early fifties in the north of italy, and at a very early age he apprenticed himself to the art of singing. Although it seems to be doubtful whether he made his first hit he a work by Verdi or by Donizette, his auccess was early and emphatic. Verdi, at all events one of the kennest judges of his day and composers are not always the best critics by any manner or means—picked him out at once as a dramatic tenor or aingularity—fine characteristics. It was, indeed, in Verdi's works that he shone most conspicuously and probably the greatest honor that in modern times has been conferred upon a singer lies in the fact that the part of Otelio was expressly written for him. No-body who has heard Tamagno in that deeply dramatic role will readily forget the aweeping nature of his triumph. That success was achieved at Milian some eighteen years ago, and on the very celebrated occasion when he repeated the part at the Lyceum, in 1889, he practically conquered London: he thrilled his audience by his maniy and splentid moments in his rendering of the part. Later he became a sort institution at Covent Garden: for some years, and popularity always followed him. Tamagno possessed the gift, rather uncommon among musiclans, of care and economy in money matters. He built himself, indeed, a lordly pleasure bouse on the Riviera, but it is likely he left behind him a large fortune.

SCHILZONYI AND HIS ORIGINAL HUNGARIAN **HUSSAR BAND**



Of all the splendid bands which have entertained the vaat crowds at the Chicago White City this season, the above remarkable organization easily takes precedence; having proven a revelation in every respect both to management and patrons who accord it universal and unstinted praise. It is said this band has not only drawn money, but is the only one whose engagement has been extended aid is now closing the season in a blaze of glory. These youthful musicians are surprising for their wonderful genius, tone production and electrifying ability. Musical dash and absolute precision mark their every number coupled with exquisite shading, native fire and marvelous finish a strill greater surprise is afforded. It is no exaggeration to say that they play with as much smoothness and produce equally as much volume as most of our best adult musicians but possess qualities which make their never tires.

It is distinctly a military band which stands after the say well as the masses—the auditor it is distinctly a military band which stands after the content of the conten

much volume as most of our best adult musicians but possess qualities which make their work more enjoyaisle, and, therefore, popular, with critics as well as the masses—the auditor never tires.

It is distinctly a military band which stands alone and unrivated, as there seems to be no band in existence that can be piaced in comparison with it. Their repertoire is said to reach over 500 compositions, ranging from the most classical to the simple and latest popular novelties of the day.

Niklas Shilzonyi, the leader of this superb aggregation, is a young liungarian of about thirty years of age, who entered the school at Buda-flest, ilungary, of which this band is a commander, a vertitable general, with a musical knowledge and mastery far beyond most bandmasters and greatly in excess for his age, not only a great teacher, but a genins in the art of training; he is said to play every instrument in a full regimental band.

Mr. Shilzonyi is a cultured, affable gentieman, modest in the extreme and free from all of the frills and idbosyncracies peculiar to most band leaders. We predict a great future for him. The hand is under the direction of Mr. J. Allen Whyte of Chicago—a successful manager with large and varied musical experience—alpresent located in the Chamber of Commerce building in that city. Mr. Shilzonyi with the co-operation of Mr. Whyte has effected a reorganization of the original Knaben Kapelle of thirty musicians with which he toured America for tirree seasona with brilliant success.

The present band (full regimental) of about sixty artists is the outcome—which will be shortly incorporated, as a number of wealthy gentlemen are desirous of becoming financially interested.

Miss Gallatin opened her sesson under the management of Messrs. Kane, Shipman & Colvin in Cousin Kate at Wilnington, Del, 18, and scored a filt. After a few weeks in the eastern centers sne will tour California and the coast, presenting this delightful comedy along the route which the illness of Miss Barrymore canceled last season. Her management has given her an excellent company and a long tour has been booked.

A TRIBUTE TO TAMAGNO

(By C. C. Bartram.)

Tamagno la dead. Among modern tenors the extraordinary power and the overwhelming quality of his voice made him unique. His clience, it is Bracet Shipman, of the firm of the Shipman & Colvia, and the one person was throughout its whole register of the same

IROQUOIS DEAL GOES THROUGH

The one-time frequois Theatre, in Chicago, later christened liyde & Behman's when it passed nudr the regime of that firm of Brook-lun managers, will henceforth be known as The Colonial.

The Colonial.

The Metropolis Theatre Co., which was recently incorporated, with William Harris, of Rieh & Harris, as president, has bought the bouse outright and George Lederer, of New York, has been engaged to manage...

The Colonial will be opened Oct. I, with Fay Templeton in the new George Cohan comedy Focty-five Minutes From Broadway.

From the fact that syndicate attractions will be issoled in the house, it is believed that Klaw & Erlanger are again identified with it, through their names do not appear among the incorporators.

BARNEY GILMORE OPENS SEASON

Barney Gilmore opened his season Sept. 14 at Poll's Theatre, Waterbury, Conn., by producing for the first time upon any stage a new comedy drama, entitled A Rocky Road to Dublin. The piayers were cast as follows:

Robert Daley Barney Gilmor	9
R. Morton Keely	
William Masterson Frank Lavarni	
Phllip Ferguson	g
Darby O'DonnellJohn D. Griffe	n
Patsy Burk l'atrick Tonhe	У
Bernadine Ferguson Mina Shirle	у
Mrs. Henry Cliffordisls Maynar	d
Mrs. James Dal yJessle Laset	11
Molle Moran Emily Gree	n
Neilie Carey	y

A Rocky Road to Dublin was written by Daniel L. Hart, author of The Parish Priest. The tale is told in three acts. It is the old story of love and sacrific, having for its here a goodly man who suffers for the guilt of an intended brother-in-law. The scenes are laid in Ireland, which at once suggests a foundation for the many coulcal incidents which manifest themselves in the piec. It is reported that the audience was a large one, and that Mr. Gilmore was accorded an enthusiastic reception.

ANNIE RUSSELL, IN MAJOR BARBARA

The atar role in Major Rarbara, written by George Bernard Shaw for Eleanor Robson, will in all probability be played by Annie Russell, now in England. This change of atara appears to have been occasioned by a desire of the playwright to have Miss Robson give atx matinee performances beginning Nov. 23, promising her after Jan. 1 fourteen consecutive weeks. This would necessitate the cancellation of Misa Robson's American tour, and the dishandonment of her company, which Mr. Tyler considered a financial sacrifice. It was merely a matter of business, a strict eye to which the careful agent of Liebler & Co. ever has open. No ill feeling whatever exists between him and the playwright.

WORE TIGHTS, GOT DAMAGES

A case has just been reported from London in which a decision was rendered, giving a chorus girl \$425 in damages against Robert Arthur, the the atrical manager. Wiss Smellie, who was too till to appear, cistined one hundred pounds sterling damages for injury to her health caused by wearing tights, which were served out to far during the run of Forty Thieves, at Fulham at Christmas time.

the run of Forty America.

The girl's depositions were read. She stated that when she b gan to dress for the performance on the night of Jan. 2 she noticed that the garments were damp. Other girls noticed the dampness at the same time and they all complained to Mr. Young, the stage manager.

FIRST-CLASS ATTRACTIONS FOR ATLANTA

The following attractions have been booked for the Grand Opera House. August, Ga.: Human Hearts, R. uben in New York, The Seminary Girl, The Fit Effle Elsler, Al. G. Field's Minstrels. The Pit Hauf Glimore, DePue Stock Co., Creston Clark, The Beauty Doctor, Henry Lee, The Clansman, The Fortune Teller, Itales in Toyland, Louis James, Buster Brown, McGalden's Flats, Jas. Young, Sousa, Jno. Griffith, Kersand's Minstrela, Miss Bob White, The County Chairman, Kersand'a Misstrels, The Jeffersons, Al. H. Wilson, The Sign of The Cross, Adelaide Thurston, Walker Whitesidea, Peyton Sisters, Little Johny Jones, Sheparda, Moving Pictures, Sowing The Wind, The Royal Chef. Sergeant Kitty, The Schoolgirl, Murray Comedy Co., Pauline Hall, The Heir to The Hurrah, Black Crook, Barlow Minstrels, A Texas Steer, Robert Edeson, A Banch of Keya, Bockstader's Minstrels, Black Pattl, Mra. Wiggs of The Cabbage Patch, and A Texas Steer.

MAY HOWARD

(See First Page.)

(See First Page.)

A unique position in current burleaque is held by May Howard, who, after several years' retirement from the burleaque atage, returns this year as one of the very few women owners and managers of a burleaque show in either of the "wheels." The May Howard's Show is a trademark of long standing and one which has always been identified with the best features known to burleaque. Miss Howard made the present production, engaged the people, and rehearsed the show, and is the reaponable manager of the organization upon the road. During the past few years, when the one burleaque system was in operation Miss Howard made repeated efforts to have the May Howard Show presented in the "wheel," but was never able to make an arrangement satisfactory to herself. In the rivalry which aprung up last summer, and culminated in the opening of two aystems of "wheel burleaque," Miss Howard Show, after a lapse of several years, is once more before the public and is surpassing its former envisible record for drawing power and excellence of entertainment.

RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he claims he is not guity, having been unfairly convicted. The Biliboard is holding a fund for his relief.

Contributions Received

Previon	elv a	ch	0.97	к	7.0	r.	le	×	10	36	ad	١.													\$92
I I cal	te Sn	n h	n													٠		-			٠		٠	٠	1
Helen	May	B	31	1	e	г							۰	۰	۰			۰		۰				٠	1
Pfitzeni	neyer		,										٠		٠	0	۰	۰	۰	٠	۰	۰	۰	۰	
Mr. Mc																									
Ned N																									
Belle (Carme	n.	٠		۰					. 1			۰	۰	٠	۰	۰	۰		0	0	۰	0	٠	

Selma Herman is to star this season in Theodore Kremer's Queen of Convicts. Her ancess of last season in Wedded But No Wife leads us to expect something big of her theorem.

Broadway : Topics

New York Office, 1440 Broadway.

EVERAL Important moves were made upon the local theairical checkerboard during the week which ended September 23. Two weeks of life in New York proved an ample aufficiency for The Bad Samaritan, and on Saturday night, 23. Manager Henry W. Savage withdrew the play from the stage of the Garden Theatre. On the same evening Mary and John was withdrawa from public view at the Manhattan Theatre by Harrison Grey Fiske, an admitted failure. This leaves two New York theatrea dark during the current days because of the failure of plays which were intended to run for some time—the Garden and Lycenm. Nat Goodwia's presentation of The Beauty and The Barge having been withdrawn from the last mentioned theatre a week earlier.

Mrs. Carter and Mrs. Fisks Reopen

Mrs. Cartar and Mrs. Fisks Reopen.

The season at the Belasco Theatre opened Wednesday evening, 20, with Mrs. Carter's renewal of Adres. On Thursday evening the season at the Princess opened with Margaret Anglis, in Zira. Also, on Thursday evening, the new burlesque on The Music Master was added to the entertalament at Lew Field's Theatre. In a later issue the new burlesque and Miss Anglin's performance in Zira will be reviewed in this department.

The chief event for the current days is provided by Harrison Grey Fiske, at the Manhattan Theatre, where, on Monday evening, 25. Mrs. Fiske begins a limited engagement in Leah Kieschna. This early opening of Mrs. Fiske's season is a andden move, made mary by the failure of Mary and John.

The Darling of The Gods

The David Belasco renewal, for the forthcoming season, of The Darling of The Gods, will again witness the artistic achievements of Leslie Richard-Preston in the difficult and trying role of Rosy Sky, a character in which size, hast acason, won enviable distinction is support of Blanche Batea. While Miss Preston is a young woman of antpassing, personal charm, her devotion to her srt impela her to hide her beauties behind a mask of Japanese make-up, which wholly obliterates her natural endowmenta, and transforting her into what is considered a atriking type of fair eastern loveliness; albeit the American idea of femiaine beauty might be at variance with this opinion. The legion of friends who have watched with admiring interest the rapid advancement of this talented young woman have found in her success a fulfillment of the promise her earlier achievements npon the dramatic The David Belasco renewal, for the orthoming season, of The Darling of The ods, will again witness the artistic achievefound in her success a fulfillment of the prom-ise her earlier achievements npon the dramatic stage held forth. She will be one of the few principals in last seasons company who have been retained for the current tour, and her frieads are showering her with cangratulations upon the good fortune which her ability has won for her, and the recognition which her talents so justly deserve.

Down at Coney Island all summer three elocutionists of unusual talent have ediated the mutitude which have thronged New York to the North Pole. They are Charles Manton, Harry B. Sutton and Wm. Judkins Hewitt, and they are entitled to be classed with the top-liners is their profession. The intelligent and forceful manner in which they have elucidated the various developments in the mimic artic expedition have added materially to the merit of the entertainment, and their methods and lectures have called forth numberous compliments from the publics who have patronised Manager Austin's clever innovation and from members of the press who have heard their skillful exhibitions of forensic ability.

Bad Samaritan and Mary versus John Go
Down to Oblivion as Failures.

EVERAL Important moves were
made upon the local theatrical checkerboard during the week which ended
September 23. Two weeks of life

New York provides a sample authorized to the service of t

Madison Square Garden will be a scene of gaiety for the fortnight which began Monday evening, Sept. 18, when the Iriah industrial Exposition was formally opened by Mayor Geo. B. McCleilan. The industrial talent and artistic and literary genina of Ireland are fully set forth in exhibits which occupy all the apace in the vast Garden and "The Ould Dart" will have a glorious inning during the period of the exposition.

Active work is going on in this city looking toward a permanent world's fair, to be opened in 1909 in celebration of the tricentennial celebration of the discovery of the Hudson river. Offices have been opened in Manhattan and Peekakill for the promotion of the enterprise, and options have been obtained on a large tract of land at Verplanck's Point, on the east bank of the Hudson, near Peekakill, where it is proposed to locate the exposition.

Last week witnessed the reveirles of Coney Island's annual Mardi-Gras, beginning Thesday evening with a spectacular parade, and ending Friday evening in a blase of glory—in fact the blaze of glory was in evidence throughout the entire week, regardless of the fact that the weather-man tried to atop he confiagration with copiona downpours of rain.

The Ham Tree

The scale of prices at the New York Theatre keeps business for McIntyre and Heath at nearly capacity standard most of the time. The best seats in the house are \$1, and rates run down from there to twenty-five cents. The character of the entertainment keeps its head about level with the prices. The anditor has two separate editions of McIntyre and Heath's vaudeville specialty served to them in the two opening acts, and the third act its based largely upon one of their old sketches, elaboriated by more scenery than the ordinary vaudeville house carries in stock. There is a large company of chorus men, and many women in the entertainment;—there are some bandsome costumes, some pretty music and a song or two which is of the popular sort. McIntyre & Heath carry the burden of the entertainment just as easily and with as much fun resulting as they used to carry a twenty-minute vaudeville sketch. Johns Howland, a tall and good-looking girl, speaks with such affectation that it is nerve -racking to be patient while she is talking, and Carolyn Gordon plays the juvenile role with a listlessness which greatly mars her work. W. C. Fields runs all through the show in a part which serves to add lifa and nunction to the entertainment right in apots where it most needs it. Fields scores a personal and well-merited hit. Good-Bye Sweet Old Manhattan lale urged local pride to the heights of several encores, and is one of the sonal and well-merited hit. Good-Bye Sweet Old Manhattan Isle urged local pride to the heights of several encores, and is one of the catchiest songs in the piece. Fields and Mc-Intyre and Heath provide all of the fun, and it remains for the rest of the numerous company to aupply several ensembles which please the eye and to contribute the musical portion. pany to supply several ensembles which prease the eye, and to contribute the musical portion of a light but pleasing entertainment. The attraction is booked for a long run and seems likely to live out all that has been expected

Lew Flelds' Bill

methods and lectures have called forth namerona compilments from the publics who have patronized Manager Austin's clever innovation and from members of the press who have heard their aktilful exhibitions of forensic ability.

Froctor Stock

In presenting The Sporting Duchess at the Fifth Avenue Theatre, week of Sept. 18 Manager Frederick F. Proctor succeeded in marshalling everal noteworth theatrical names, as well as a couple of splendid actreases. The cast was headed by the regular stars of the bones stock forces, Charles Richman and Amelia Bringsham, and had as a special feature Elits Froctor Otta in her original role of Vivlan Darville. Gertrude Coghian, Lisie Leigh and Gertrude Rossevelt, a nleec of the President, were also in the cast.

Low Fields' Bill

Beautiful Nordland, at Fields' Theamend that time has been made during an evening for the introduction of introduction of the britesday evening, Sept. 21, and will be reviewed in this department later on, Or Nordland it can be truthfully said that the Nordland it can be revealed white feel and the Nordland it can be truthfully said that the Nordland it can be truthfully said that the Nordland

were given to comparison, there would be advantagea to be noted for each of these clever artistea. In the new Music Master burlessque Montgomery and Peal. Georgia Lawrence, and one or two others were added to the Lew Fields

Rehearsals for Klaw & Erlanger's production of the pantoinlinic extravaganza. The White Cat, which follows The Prodigal Son at the New Amsterdam, were begun during the past week. The chief roles will be played by Louis Harrison, Hugh J. Ward, Herbert Cathese, Edgar Acheson Ely and Maude Lamiert, Leone Anderson, Maida Snyder, lines Shaunan and Helen Lathrop.

Maude Alice Kelley arrived from Chicago last Wednesday, to interview some of our theatrical managera regarding an engagement for the forthcoming season. Sie will remain here until something is accomplished along these lines.

Review of De Lancey

Review of De Lancey

The delightful performance of De
Lancey, by John Drew and a capital supporting company, is serving to fill the Empire Theatre at every performance. Augustus Thomas
has written a clever comedy of to-day, filled
with witty linea, telling situations and developing a plot of considerable ingenuity and
undonlited interest. While the play may not,
possibly, rank with other products of Mr. with witty linea, telling situations and developing a plot of considerable ingenuity and undonhed interest. While the play may not, possibly, rank with other products of Mr. Thomas's brain, it is, nevertheless, engaging and provides an evening of pleasing entertainment. Mr. Drew is admirably fitted to the role of DeLancy, the impecunions, yet socially splendid, "grass-widower," and gives an admirable performance of a role which in no manner tests his capabilities. His leading lady, Margaret Dale, is seen in a convincing portrayal of a role which needs just the modulation and bandling which she gives it, and she is seen to clear advantage in scoring numerous clearly defined and artistically directed points. In all that makes for anceess in artistic endeaver, Doris Keene divides, with Miss Dale and with Mr. Drew, the honors of the occasion. Miss Keene gives a daintiness of touch to her creation of the role of Irene Millard which wins for her a worthy tribute of praise. She is a handsome young woman, gifted with a most expressive face and eloquent eyes, and she tells half her story in the varying expressions of her countenance. Menefee Johnson commits atroctons libels upon the men of St. Louis with homorous results; Kate Meek gives her neual artistic portrayal of the middle-aged gentlewoman, and the other members of Mr. Drew's supporting company contribute effective assistance to the artistic total. De Laucey, John Drew, his company and the atmosphere of the Empire acts as a coothing balm to the person who visits many theatres, and for the occasional theatregoer the present Empire entertainment will mark an evening well spent.

The Princess Theatre Opened
with Margaret Anglin & Co., on Thursday evening. Sept. 21, when the Shubert BrotheraHeary Miller alliance put forward its first
production, the cast of which follows:

Rev. Gordon Clavering... Frank Worthing Capt. Arnold Sylvester Jameson Lee Finney Sir Frederick Knowles, F. R. C. S...
George S. Titheradge Arthur Fielding. Bertram Harrison Jacob Ross Frederick Warren Butler William Deane Footman ... Charles Bruce The Lady Constance Clavering.

Birs. Thomas Wildfien Reverly Sitgreavea Neilie Gartinorne ... Gwendolyn Valentine Hester Trent, afterwards called Zira.

Margaret Anglin

At Law Fields' Theatre

on the same evening The Music Master was akitted by the Lew Fields' Stock Co., as an added feature to it Happened in Nordland. Here is the cast:

Here is the cast:

Here is the cast:

Here Barewig, professional assassin of melody Lew Fields
Loose Spinach Julius Steger
Signor Tag. Anthony Fearl
Gns Spoons William Burress
Harry Cantling, a modern villiain...

Joseph Herbert
Reverage Kruger. Fauline Frederick
Mr. Flyim History Kelly
Tom Dundy Joseph Carroll
Jowls History Kelly
Lanny Joseph Montgomery
Helen Canting Blanche Ring
Miss filosiem Harry Fisher
Jenny Georgie Lawrence
Charlotte Stanlaws Gettrude Whitty
Octavic Christy. Grace Field
Mrs. Kruger. May Nandain
Both performances referred to above will he
reviewed in detail in a later lasue of The
Rillboard, under the heading of Broadway Topica. It can be recorded at this time, however,
that both productions scored an unqualified suc-

SAM BERNARD



Sam Bernard and The Rollicking Girl, who are among the most popular attractions is New York are in their last laughing weeks at the Heraid Square Theatre. They have had six months of nuwavering trinmph at this house, playing to immense crowds, and giving unqualified delight to everybody that has seen them. There is attil enough interest in them to carry the show to successful business through the a soon but they must make way for another attraction after Oct. 14, which will be the last night of their appearance on Broadway.

their marvelous performances; Frank Bush, the Grand Opera Trio, Chas. Leonard Fletcher, Clarice Vance, Snyder and Bnekley, and Leo Zamacolae.

Richard Mansfield's management has contracted for 11,895 miles of railroad travel by a special train of eleven cars, for the forthcoming tour of the Mansfield combina-

The Prince Chap, now running at the Madison Square Theatre, will be moved to the Joe Weber Theatre Oct. 2, to make room for The Man on The Box, which will be given with Mr. Henry E. Dixey and a company under the management of Mr. Walter, N. Lawrence.

Hurtig & Seamon's Harlem Music Hall will present this vaudeville bill for the week of Sept. 25-30: The fight Vassar Clila James Thornton, Dorothy Morton, Halliday and Leonard, the Trans-Atlantic Four. Thye and Suits, Eatelle Wordette & Co., and Brando and Wiley.

Kelths' Theatre announces the Crane Reiths Theatre announces the Crane Brothers and Bersac's Circua as top-liners for the current days. Others in the bill are le-Witt, Burns and Torrance, Herbert's Doga, Happy Jack Gardner, Helen Reimer, Suirl and Kessner, Al. Coleman, the Holdsworths, and Sophie Burnham.

The Seamon Children, according to reports which have come to me, are winning great favor during their vaudeville appearances out west. While they were playing Saginaw. Mich., at the Jeffers Theatre, the local papers dwelt at length upon the merits of their set and gave them credit for the hit of the bill they were appearing in.

President Daniel Frohman, of the Actor's Fund, promises greater activity in the way of schemes for increasing the Fund revenues. a need which has become apparent because of the constant drain upon the treasury. From the twenty-fourth annual report of the Fund it appears that the insilitation has a cash balance on hand of \$57,216,23 and investments valued at \$84,000, making assets aggregating \$141,216,23. During the last year \$22,012 was paid out for hurials, medical attendance, etc.; \$11,900 for maintenance of the home, and in all \$41,912 in expenses.

William Raymond Sill is receiving the congratulations of his numerous friends over the arrival in his family of a daughter, who has been named Frances. At Lew Fields' Theatre Mr. Sill was subjected to a great deal of chaff, which he bore nobly.

The Association of Theatre Managera held a meeting at the fludson Theatre last Thursday, at which it was declided be give at an early date a monater beaufit for the widow and children of the late A. M. Paimer.

(Continued on page 27.)

Pat-Chats

Sulte 61, Grand Opera House Bldg., 37 S. Clark St.

Chicago Welcomes Frank Daniels in The Office Boy

Chicago Welcomes Frank Daniels in The Office Boy

RANK DANIELS is so well liked in Chicago that he never fails to do a big business here with any attraction in which he appeara, but his present offering in the Hilinois Theatre, Sergesnt Brue, seems deatined to break all local records for the comedian. There has not been an empty seat at any performance so far, and there is every indication that the same prosperity will continue through the remaining two weeks of the engagement. It is matter of opinion whether some of the previous Paniels pieces haven't been better than Sergeant Brue, but there is no doubt about the attractiveness of his present play to a majority of the people. The farce is a sattre on London society and the London police force. As both these important factors are pretty much the eame sil over the world, the lines, though hearing on English manners directly, are not lost on American audiences. The score is full of melody, and there are three of four good songs; especially Daniels' I was Born On a Friday, Sallie Fisher's Dearle and Clara Belle Jerome's Molly O.

Dave Lewis offers \$10,000 to the man or woman who will get him a musical com-edy to play in after he exhausta The Geezer of Geck.

, who is is to see it is at six house, iqualithem, carry h the nother e the way.

h, the

g at room

fusic or the

Oirla,

crane
rs for
re DeDogs,
rl sad

inning rances ginsw, papers ir act the bill

in the

ssury.

f the
cash
ments

gating 2 was

iving riends ghter. Fielde

Man-heatre ed be or the nimer.

Sam. Morris believes he has a big winner in Fatty Felix, his new cartoon comed; soon to go en tour. Mr. Morris la sparing neither pains nor expense to make this production worthy of patronage. Mr. Ed. Lampson will act as business manager for Fatty Felix.

Mrs. Leffingwell's Boots at Powars'

Mrs. Leffingwell's Boots at Fowars'

In his review of Mrs. Leffingwell's Boots, now current at Powers', Barrett Eastman, In the Journal, says: The question is, Where does Gns Thomas bny his cheese? Certainly no ordinery cheese, not Herkimer county, Wankesha, Hrie, Stilton, Gruyers, Camembert, or Gorgonsola, could have made a Weish rabbit capable of producing auch a nightmare as Mrs. Leffingwell's Boots.

Afr. Leffingwell's Boots is called a comedy, and it, was presented to a bewlidered andience at Powers', Theatre last night. But it is not a comedy; it one of those dreams of the Weish Rabbit Fiend that have not reached the back page of The Journal. Mr. Leffingwell has the dream, after partaking of a cheese-poem in Browne'a chop-house. He is a man with flery whiskers, closely resembling Chicago's favorite comedian, Coi. Jim Ham Lewis, who, by the way, adorned and signalized the eccasion with his presence in a box last night. It is impossible without the aid of the limitable Sitas to give an idea of all the accessories of this preposterous nightmare. But it should be remarked that Mr. Thomas has developed the siphon of the varlety stage into an erratic fountain in the middle of a dinner table. He has not introduced the alapstick, but it is not missed among the kicks, buffets and revolvers of the action.

A diainteresied friend herewith strongly advises Mr. Thomas to cut out the cheese. This is not to say that Mrs. Leffingwell's Boots is the cheese. Far from if, it is simply the nightmare that succeeds the cheese. Somebody asys that Mrs. Leffingwell's Boots was a great auccess in New York last year. At the Dewey Theatre?

George Hamilin has been advised.

The Great Oliver Troupe of tight wire artista returned to Chicago last week after a protracted tour of the Pacific coast circuits. The Olivers were originally booked for twelve weeks on the coast—their time was extended to twenty-eight weeks. Perry Oliver speaks in high praise of the treatment accorded his organization by the vaudeville managers of the far west, and if we may judge by preas clippings, the Olivera delivered the goods.

Mr. Frank V. Bruner, dramatic edi-tor of the Davenport (is.) Paily Times, spent last week in thicago on insiness and pleasure bent. Mr. Bruner is working up a strong

Sydney Euson has returned to Chicago after an extended tour abroad, looking hale and hearty, and in excellent fettle. Mr. Enson is rather reticent about announcing his future plana, but we are inclined to believe has a theatrical project under way of considerable magnitude. erable magnitude.

The Chutes Park closed its season with a freworks exhibition on Sunday night, 24. The summer has been entirely successful from all points of view. Despite counter attractions and the loss of one of the main street car lines, which is undergoing repairs and delays iravel from the north to the west side, this popular resort has entertained its quota of patrons.

Rev. John Snyder, author of As Ye Sow, entertained his brethren of the cloth at a special matinee at McVicker's last week. Some of them liked the play, others did not; and the harshest criticism was directed toward the inclinent wherein the parson is klased by the women of his flock.

Mr. Al. Smith, jr., the Billboard's

of the mechanical clown novelties which have tickled the risibilities of circus patrons from coast to coast have been evolved from his fertile brain. As well as a jester, Al. in somewhat of a student, in the vernacular, he is "pie" for the press agent of the show. Newspaper men are sure to get interesting material for special circus stories from Miaco. Be it anid to his credit he is always ready to assist the department of publicity in letting the reading world learn something about the ups and downs, the joys and sorrows, the triumphs and failures of the trooper's life. Miaco'a fun will never grow old.

It is rumored the Shubert Brothers have secured control of the Studebaker Theatre. Chicago. We are not able to confirm the report. The fact of their having one of their musical productions, The Filithuster, at this theatre may have given birth to the rumor now current.

An interesting epistle from J. M. Wiener conveys the intelligence that he and his daughter are enjoying a tour of the Pacific coast. Mr. Wiener will remain in San Francisco nutil late in November when he will return Esst. It is quite likely he will have a park near Philadelphia next sesson.

+++ Len G. Shelby, now acting as business manager of Deadwood Dick, jr., Company, wishes me to announce that hereafter he will be known by his right cognomen, Will L. Goheen. After all, what's in a name. It is quite likely that Brother Shelby will be just as successful under his real name as he has been under a nome de plame—the one sounds as well as the other. It is the man behind the name that counts.

The Chicago Opera Cinb
Inaugurated its season with a simptuous presentation of Verdi's Il Trovatore at the Auditorium, Friday night, 22. The house was packed, and the various numbers of the fine old opera were deservedly applanded. The baton was wielded by Signor Barabini.

The performance was far above the average, the staging excellent, the groupings of the big chorus artistic and the ensembles all that could be desired. Barring a single hitch, the performance was without a flaw and compared favorably with professional renditions of Verdi's masterpiece. Miss Edna Etter as Leonora, J. C. de La Mothe as Masrico and Joseph A. Schwickerath as Count di Luna were excellent. Their execution and acting was all that the most exacting taste could demand. Bertha C. de La Mothe as Ancena, the gypey, appeared to advantage. The lines of Eilenore Eliot and the Ferrando of Edward A. Watson contributed to the success of the affair. Rigolette is in preparation.

Naw Chain of Stock Theatres

MEN OF CHICAGO THEATRICAL AFFAIRS



LYMAN B. GLOVER

Alice and The Eight Princesses

Percy Hammond, in his review of postspone his return to Europe and to cancel analy important engagements there on account of lead matters arising in connection with his interests in the easter of his brother, the hite Fred R. Hammon says: In addition to the hite Fred R. Hammon says: In addition to the hite Fred R. Hammon says: In addition to the hite an extremely deft and factle connection with the presence of the colonial Theatre. Louis Wolf will act as discriminating audiences in Zaneaville, only one of the colonial Sunday, Oct. I, with Forty-few Minnter From Broadway. This appears with the brom the Interest in the principal content will be presented. It is to be sincerely hoped in any sort, but Mr. Chip is a cheery little will be presented. It is to be sincerely hoped in the first playseness in the world.

Alice and The Eight Princesses
Percy Hammond, in his review of posts and the Eight Princesses at a condition of the said of the connection with the interest arising in connection with the interest in the gast and then the Eight Princesses he has arising the fellow, and his bride a most charming foung lady.

George Bowles indulged in a fit of pircenter advertising after Prank Daniels had an anouncement in the presented advertising after Prank Daniels and an anouncement in the presented and the Eight Princesses in Zaneaville, in the world "the word "through the word "throad." the application being to the fact that the principal character in the play is a policenan.

Saturday a confident individual approached the tressurer 44. "Give an action to the time of the tox-office, and, after important the word "throad." the application being to the fact that the principal character in the play is a policenan.

Saturday a confident individual approached the tressurer 44. "Give he word in the throad principal character in the play is a policenan.

Saturday a confident individual approached the tressurer 44. "Give he word in the throad principal character in the play is a policenan.

Alli

dramstic department for his paper, and his contributions thereto evidence a careful study of theatrical conditions—a more than ordinary clever conception of what is required of a critic—and a desire to present to the Times' readers original and up-io-date matter.

Alica and The Eight Princesses

Percy Hammond, in his review of



Correspondence



The Billboard wants a representative in every city not already pravided for. Only seed apply. Must be young man of good personal address, permanently located, we write a good latter for publication, and whe has a keen eye for news and busin liberal commission paid on all business secured. Terms easy; write for particulars, to Only huatlars

CALIFORNIA

CALIFORNIA

SAN FRANCISCO.—Columbia Theatre (Gottlob, Marx & Co., mgra.) Wilton Lackaye lu
The Pit 11-23; good business.

Tivoli Opera House. Graud opera in Italian
headed by Madasne Tretitzzini is drawing excelient business and promisea to be a success.
Majestic (fit. W. Bishop, mgr.) The stock
company drew good business in the production
Alabama. Barny Beruard in His Houor, The
Mayor to follow.
Alcasar (E. D. Price, mgr.) White Whittlesey lu The First Violiu is making a box-office
record. House is packed uightly.

Ceutral Theatre (Geo. II. Davis, mgr. The
atock company in The White Tigreas of Japan
drew fair houses.

record. House is packed ulghtly.
Ceutral Theatre (Geo. II. Davis, mgr. The atock company in The White Tigress of Japan drew fair houses.
California Theatre (C. P. Hall, mgr.) The Brigadier Burlesquers and Battling Nelsou kept the house packed at every performance. The Kentucky Belles with Jimmy Britt to follow. Orpheum (Juo. Morrisey, mgr. Julian Eltinge, Holcombe, Curtis and Wehb, Arthur Buckner, Jolson, Palmer and Jolson, Browu and Brown, Rose Stahl & Co. Francis Gerard, Quiulau and Mack, and the motion pictures completed a very fine hill.

Fisher'a Theatre (Tonly Lubelski, mgr.) Dauny Mann and Lola Hapnes, The Great Franciscos, The Decomaa, Leon Dougherty, Billy Morton, Bodgers and Reel, and the motion pictures made a attong hill and pleased.
Lyceum Theatre (Al. G. Flournoy, mgr.) Mack and Raymond, Mr. and Mrs. Gottlob & Co., Hallea and Hayes, Arnolds Wild Animal Show, and the motion picturea drew immeuse audieuces ulgitily.

Empire, Baidwin, Unique, Brosdway, Missiou, Novelty and Midway all report satisfactory bualuess.

EUBE COILEN.

LOS ANGELES.—Mason Opera Honse (II. C.

business. RUBE COHEN.

LOS ANGELES.—Mason Opera House (II. C. Wysatt, mgr.) May liwin lu Mrs. Black is Back 18-20; good performance and business. Burbank (Oliver Morosco, mgr.) The Burbank Stock Co. la The Vinegar Buyer proved an excellent drawing card week II.

Belasco Theatre (II. B. Blackwood, mgr.) Howard Scott returns to the Belasco Stock Co. and will star in Friends week 18.

Grand Opera House (Thomas Baker, ugr.) The Queen of The Highbinders week IS; advance sales immense, and as this was the last week of the Ulrich Stock Co. great crowds turned out.

week of the Ulrich Stock Co. great crowds turned out.
Orpheum Theatre (Clarence Drown, mgr.)
Miss Nins Morris, Avon Comedy Four, Mr. and Mrs. John Allson, Howard and North, Burton's Fox Terriers, Redford and Winchester, Susie Fisher, and the Four Emperors of Music week 18; good business and hill.
Chutes Park (Henry Koch, mgr.) Donatelli's Italian Band continuea to draw good crowds. The unerous shows on the midway are doing great husiness. The Metropolitan Opera Co. featuring Gertrude Kimberly in Said Pasha is drawing big crowds.

BAN BERNARDINO.—Opera Honse (Martha L. Kiplinger, mgr.) The Metropolitau Comic Opera Co. 12; good show and patrouage. Harry Mestayer in Ghosta 19.

Broadway Theatre (Fred. Ballein, lea.; E. Lissenden, mgr.) Ferris-Wiley Co., Jones and Raymond, Mardo, Jeasle Amlee, The Only Helena, illustrated songs and moving picturea week 11; good business and fine bill.
Urbita Springs Tark (V. E. Forker, mgr.) Prof. Morton continues to draw good crowds with his balloon ascensions.

FRESKO.—Barton Opera House (R. G. Barton, mgr.) Falts, The Great, week 10; fair business. May irwin in Mrs. Black is Back 21. Under canvas,—Baruum & Bailey Show 14; large hnsiness.

CONNECTICUT CONNECTICUT

HARTFOLD.—Parson's Theatre (H. C. Parsons, ngr.)' Buster Brown II-12; good hustuess. Chauncey Otcott in Edmund Birke 13; pleased good attendance. Babea in Toyland 18; be Wolf Hopper in Happyland 21-23.

Hartford Opera House (H. H. Jennings, mgr.) The Beauty Doctor 11-13; fair hustuess. The Sign of The Cross 14-16; fair hustness. Breaking into Society 18-20; A Sou of Rest 21-23.

21-23.
Poll'a Theatre (L. C. Kilhy, mgr.) The Five Columbiana, Sidney Grant, Barrows-Lancaster Co., and others week 1f; good performance and aplendid husiness, Josephine Cohan, Three Kilo Bisters, Fred Nihlo, World's Councy Four, and others, week 18,

Sisters, Fred Nihlo, World's Counedy Four, and others, week 18.

BELIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Breaking into Society 11-13; good business and performance. Fighting Fate 14-15; Large and appreciative audiences, The Rocky Road to Dublin fol large and well-pleased strendauce. The Life That Kills 18-19; The Sign of The Cross 20; Why Womeu Siu 21; David Harum 22-23.

Poll'a (E. B. Mitchell, mgr.) Josephine Cohan Co., headed a strong bill week 18. Current: Dida, Reno and Richards, Mailory Brothera, Brooks and Grace Halliday, Frank Young and Birsabeth Devole, and others.

WATERBURY.—Poll'a Theatre (Jean Jacques, mgr.) Channey Olcott 12; good business and satisfactory performance. Isarney Gilmore 14; good business and satisfactory performance. Isarney Gilmore 14; good business and satisfactory performance. Isarney Gilmore 14; good business and satisfactory performance. The Life That Kills 20; Rose Coghlan 23; The Ninety and Nine 25; Henrietts Crosman 27; When The World Steps 28.

ALABAMA
TROY.—Opera House, Olympia Opera Co. 2527; A Thoroughbred Tramp Oct. 2; Buster
Brown 4; Beuben lu New York 17.

Jacques Opera House (Jean Jacquea, mgr.
Week 18, Tom Nawn & Co., The Mysteriou
DeBiere, Gilroy, llayes and Moutgomery, Rom
Sou and Vidocq, The Mitchells, and Miles an
Nitram; good business and hill.

Nitram; good business and hill.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Why Girls Leave House 12; good business. Quincy Adams Sawyer 13; good ahow, The Great 1 Am 15; good ahow, fair business. Buster Brown 18; bavid Harum 21.

MERIDEN.—Herlden Theatre (Jackson & Reed, mgrs.) The Great 1 Am 13; fair husiness. West and Vokes 15; good business. The Wizard of Oa 18; good husiness and ahow. Buster Brown 20.

DELAWARE

WILMINGTON.—The Garrick Theatre (W. L. Dockatader, mgr.) Week 18, Bryant aud Saville, Miss Norton and Paul B. Nicholson, Edward Gray, The Village Cholr The Magnani Family, Mr. Charles Wayne and His Inculiator Girls, Keuo, Walsh and Melrose, aud the kinetograph.

Family, Mr. Charles Wayne and His Inculator Girls, Keuo, Walsh and Melrose, and the kinetograph.

Lyceum Theatre (Daniel Humphries, mgr.)
York State Folks played to good business 14-16. Lost in a Big City did fair business 18-20. The Beauty Doctor 21-23; Sterlock Holmes 25-27; A Son of Reat 28-30; Farls By Night Oct. 2-4; Why Girls Leave flome 5-7; The Gypsy Girl 9-11; Wedded and Farted 12-14; West and Vokea lu A Fair of Pinks 16-18.

Grand Opera House (Jesse K. Baylla, mgr.) The Eternal City Played to fair business 15. Lyman Howe's Moving Pictures did good business 18. Chas, Grapewin In It'a 1/p to Yon, Johu Henry 19-20; Tom, Dick and Harry 21; Uncle Tom's Cabin 22; The Black Crook 23; Babes In Toyland 25; William Faversham in The Squaw-Man 26; Simple Simon Simple 29; Way Down East 30.

DOVER.—Opera House (H. Blackiston, mgr.) The Office Boy 18; good show and husiness. Humpty Dumpty 22.

GEORGIA

GEORGIA
ATLANTA.—Grand, (H. L. and L. D. DeGive, mgrs.) The Seminary Girl 15-16; pleased fair bushiesa. Al. G. Field'a Miustrels 22-23; McFaddeu's Flats 25-26
The filjou (Jake Wells, mgr.) Uncle Daniel week 18; pleased immensely and businesa waa good. How Baxter Butted In week 25.
The Star (J. B. Thompson, mgr.) Murder at The Switch week 18; good businesa,

ALBANY.—Rawlin's Theatre (A. C. and L. E. Gortatowski, ugrs.) The Fortune Teller 22; Buster Brown 29; Shepard's Moving Pictures 39; Eugenie Blair Ict. 2; Frauk Deshou lu The Office Boy 4.

ROME.—Nevin Opera Ilouse (J. D. Springer, mgr.) The Seminary Girl 18; large house and good performance.

ILL INOIS

CHICAGO.—lilinois Theatre (Wili J. Davis. ggr.) Week 24, Frank Daniels in Sergeant

CHICAGO.—filinois Theatre (Wili J. Davis. mgr.) Week 24, Frank Daniels in Sergeant Brue.
Powers' Theatre (Harry Powers, mgr.) Week 24, Mrs. Leffingwell's Boots.
Grand Opera House (Harry Askin, mgr.) Week 24, Alice and The Eight Princessea.
Garrick Theatre (Samuel P. Geraou, mgr.) Week 24, Affect and The Eight Princessea.
Garrick Theatre (Samuel P. Geraou, mgr.) Week 24, The Geezer of Geck.
Studebaker Theatre (R. E. Harmeyer, mgr.) Week 25, he Fillibuster.
McYicker's Theatre (Geo. C. Warreu, hua. mgr.) Week 24, An Ye Sow.
LaSalle Theatre (R. E. Mackey, bus. mgr.) Week 24, The Yankee Regent.
Bush Temple Theatre (Elizabeth Schober, mgr.) Week 24, The Yankee Regent.
Great Northern Theatre (F. C. Fiberts, mgr.) Week 24, The Moster, Elizabeth Schober, mgr.) Week 25, The Henricita Stock.
Great Northern Theatre (F. C. Fiberts, mgr.) Week 24, Soes Melville in Sia Hopkina.
Olympic Theatre (A. Jacoba, mgr. for Kohl & Castle.) Week 25, Seventeen Pekin Zou-aves, Mosher. Houghton & Mosher. Barry & Halvers, Dorothy Drew, Petching Brothers, Fick Lynch, LaVine and Waltone, Three Graces, Zoa Mathewa Hart and Dillon, Funny Span'ding, Mack & Dugal, Bert Lennon, Cleveland Comedy Trlo, and Geo. K. Spoor'a Kinodrome.
Hawmarket Theatre (W. W. Freeman, mgr. for Kohl & Castle.) Week 25, Felix, Barry and Barry, Madame Slapoffski, Hines and Remington, Mile, Emmy's Dogs, Mr. and Mrs. Gene Hughes, Nelson Downs, Musical Johnstons, Cushman and St. Claire, Jennings and Renfrew, Ben Tnrpin, Fox and Summera, Kate Covingion, Dougherty Brothers, Sisters Mayhew, and Geo. K. Snoor's Kinodrome.
Chicago Opera House (Kohl & Castle, mgrs.) Week 24, The Land of Nod.
People'a Theatre (Weber Bros., mgrs.) Week 25. The Gambler.

Clark Street Museum (Louis M. Hedges, gr.) Curlo hall and theatre.
London Dime Museum (Wm. J. Sweeney, gr.) Curlo hall and theatre.
WARREN A. PATRICK.

WARREN A. PATRICK.

DANVILLE.—Grand Opera House (W. L. Kelley, uigr.) The Female Detectives 13; satiafactory business. The Royal Chef 14; capavity business. The Fersey Lillies 15; good tousiness. The Prompkin Husker 16; good company and husiness. Under Southern Skles 22; Little Minister 29; What Women Will Po 30; Big Hearted Jim Oct. 3; Howe's Moving Pictures 4; Leserted at The Altar 5; An Essy King 6; As Told in The Hills 7; Well'a Baud 8; The Mumny and The Humuning-bird 9.

Bijou Theatre (H. C. Elgicdrum, nigr.) Topa and Topay. Swan Children, Hanunond and Forester, Harry Haley, The Great Jannen, and others, week 18; good show and business. Wonderland Park (Geo. Brenig, nigr.) Great crowd were present 17 to hear the hand contest. The Great Fowlers, Chinese Lawson, Pearl Evelyn, Trask and Gladdeu were among the vaudeville uumbers.

PEORIA.—Grand Opera Honse (Chamberlin &

teat. The Great Fowlers, Chinese Lawson, I'earl Evelyn, Trask and Gladdeu were amoug the vaudeville unmbera.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgra.) Rip Van Winkle 16; good husiness and fair performance. The Last Rose of Summer 17; good performance and house. Yon Yonson 18; good company and fair business, Mrs. Temple'a Telegram 19; pleased capacity house. The Holy City 23; What Women Will Do 27; The College Widow 29; Piff, Paff, Ponff 30.

Main Street Theatre (E. P. Chnrchill, mgr.) Jennie Bentley, Bonnie Gaylord, Grotesque Randolphs, John H. Martha, Burno and Simpson, Jas. Lacey, and moving picturea week 24.

Weast Theatre (Chas. Bartson, mgr.) The Bradys, Musical Bartletta, Calude Ranf, Shannon and Straw, Koler and Seymonr, and others week 24. Under canvas—Geutry's Dog & Pony Show Oct. 3-4. Al Freaco Park will close week 24.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) Rip Van Winkle 13; good husiness, The Royal Chef 15; pleased good house. The Hoosier Girl 16; good husiness. The Rajah of Bhong 20; Al. 11, Wilson 21; The Last Rose of Summer 23; The Llittle Minister: The County Chairman 26; The Show Girl 28; When Johnny Comea Marching Home 20; Boston Novelty Co. 30.

Dreamland Theatre (J. F. Given, mgr.) Week 17, Morria and Freeman, Grace Yeagel, William Ethridge, Jesa Hill, and moving pictures; good business and performance.

SPRINGFIELD—The Chatterton (Geo. W. Chatterton, mgr.) A Thoroughbred Tramp 13; fair attendance. Unice Towley Tale Park 18; Polessed Fair attendance. William 21; Polessed Fair attendance. William 21; Polessed Fair attendance. Will Red Park 22; Park 22; Park 23; Park 24; Park 24; Park 24; Park 24; Park 24; Park 24; Park 24;

SPRINGFIELD — The Chatterton (Geo. W. Chatterton mgr.) A Thoroughbred Tramp 13: fair attendance. Uncle Tom's Cahin 14: pleased fair husiness. The Jersey Lillies 17: fair pr. tronage. The Education of Mr. Plpp 18; good husiness.

the Boucation of Mr. Pipp 18; good business.

The Gaiety (Smith & Burton, mgra.) Hart and Dilion, Frank Comar, Clareuce Sisters, Australiau Dancers, Lucile Hainea, Curtiu and Biossom, and life pictures week 18.

The Olympic (C. J. McCann, mgr.) Good offerings are drawing satisfactory business.

The Empire (John Connora, mgr. Zella Boran, Josephine Heuele, Florence Stillman, Crimmins and Mack, Romeola and Williams, 190lly LaGray, 1da Owens, and moving pictures week 18.

week 18.

QUINCY.—Empire Theatre (II. L. Bushy. mgr.) A Thoroughbred Tramp 10; capacity husiness. The Rajah of Bhong I1; fair husinesa. Blanche Walsh in The Woman in The Case 13; delighted large audience. A Little Outcast 15; fair business. The County Chairman 16; good husiness. The County Chairman 16; good husiness. The Fantasma 18; Flora DeVoss Co. 21-23; Piff, Paff, Pouff 24; The College Widow 27; The Holy City 30; Van-Pyke & Eaton Co. Oct. 1; Holty Tolty 6; fifa Highness. The Isey 8.

Bijou Theatre (B. H. Patrick, mgr.) Frantsmathea and Lewis, Neola, Chris. Christopher, aud moving picturea week 11; good businesa.

GALESBURG.—Auditorium (Dr. L. T. Porsey.

aud moving picturea week 11; good business.

GALESBURG.—Auditorinm (Dr. L. T. Porsey, mgr.). That Little Swede I; satisfied fair business. A Thoronghbred Tramp 4; fair show and audience. A liuman Slave 5: pleased fair husiness. The Rajah of Bhong 7; fair show, business good. The Little Homestead 9; fair show, good business. Lyman Bros. In The Rustlers 13; good ahow and husiness. The Minister's Son 16: pleased good house. Itip Van Winkle 18; A Female Detective 19; Yon Yonson 20: The Holy City 25; Next: Piff, Paff, Ponf 28.

son 20: The Holy City 25; Next: Plff, Paff, Ponf 28,
JOLIET,—Opera House (Chamberlain & Henderson, mgrs.) What Women Will Do 16; packed honse. Mr. Dooley 17; capacity hualness. Mrs. Temple's Telegram 21; Under Southern Skies 23: The Show Girl 24.
Grand Theatre (Louis Geldberg, mgr.) Lucy and Lucier, J. J. Lucaa, Waller Stanton, Mons. Juliua, Three LaMoines, Marvelle and Gleason, Tom Hefron week 11; good husiness. Francelli and Lewis, Jack Sidney, Three Burtons, Waldron Brothers, and others, week 18,
OLNEY,—flystt's Opera House (Ernest Brown, mgr.) The Four Huntings Ang. 24; good attraction and pleased good business. A Rocal Slave 31; good business and performance. Cherry Valley Sepi, 13; fair husiness and attraction. Sandy Bottom 14; fine attraction and fair business. My Wife's Family Oct, 2.

ROCKFORD.—Grand Opera House (Geo. B. Berchers).

huaineas. Old Arkansaw 21; Sousa's Band Bora Thorne (Night) 20.

26; Fora Thorne (Night) 26.

VIRGINIA.—New Turemaa Opera Honse (Miles J. Askire, mgr.) Cherry Valley Aug. 21; good bushless and performance. Sandy Bottom 1; fair bushless and fine performance.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) The Flinta 18-23; capacity insiness and pleased Immensely. Underlined: What Women Will Do.

EAST ST. LOUIS.—Broadway Theatre. The Hooster Girl 17; good bushless and pleased immensely. The Little Minister 23; Buster Brown 24.

MARION.—Opera House (C. W. Hay, mgr., oyt Comedy Co. II-I7; good business and per trutance, Under cauvas—Jno. Robinson's Show

HARRISBURG.—Opera House (Largent & lerce, mgra.) Over Niagara Falla 20; S. B. and pleased immensely. A Breesy Time 27.

INDIANA

INDIANA

FT. WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Geo. Evana in The Runaways 9; good business and show. Walker Whiteside in David Garrick'a Love 11; pleased good business. The Jersey Lillies 14; good business. Gay Masqueraders 15; fair performance and good business. The Eleventh Hour 22; Four Huntings 26; Fay New York 27; The Isle of Spice 28; Haverley'a Minstreia 29; Texaa 30.

Temple Theatre (F. E. Stonder, mgr.) The Howard Dorset Stock Co. 18-22; good husiness and company.

Star Theatre (W. H. Brooke, mgr.) is playing high-class vandeville to good business.

TERRE HAUTE—Lakeview Park (F. C.

ing high-class vandeville to good business.

TERRE HAUTE.—Lakeview Park (J. C. Holden mgr.) Moving pictures, and numerous other features are drawing good business here. Grand Opera House (T. W. Barbydt, mgr.) On The Bridge at Midnight 1-2; fine houses. A Little Ontcaat 4; good haslaces. The Fool House 8-9; fair business. Blanche Walsh 11; capacity husiness. Dora Thorne 13-14; canceled. Al. H. Wilson 18; Dighy Bell 19. Coliseum (Brousou ffros., mgrs.) Flake Stock Co. 10-11; good husiness. Sandy Bottom 17; Willia Mankala Comedy Co. week 18.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) Uncle Josh Spruceby 13; good husiness. A Little Outcast 14; good show.
Grand Theatre (H. G. Sommers, mgr.) Two Mizunos, Delmore and Darrell, Haxel Robinson, Leonard Kane, Lafette, and the graudoscope week 18; good husiness.
Crystal Theatre (J. H. Ammora, mgr.) Shauty Town Trlo, Eugenle Wood, The Hamilton, Irene White, and the kinodrome week 18; good husiness.

WABASH.—Harter's Opera House (J. M. Harter, mgr.) The Little Red Schoolhouse 19; fair business. Shadowa on The Hearts 22; The faie of Spice Oct. 8; The Hooster Girl 5; Adelaide Thuraton 10; At Piney Ridge 17; Orgel'a Minstrela 21; The Mammay and The Huuming-hird 28, 180yd Park. Uncle Josh Sprucehy 17; good business. A Country Kid 24.

EVANSVILLE.—Grand (Ferd. Westyer, mgr.) I'nder Two Flaga 19: failed to appear. The Funny Mr. Dooley 22; Lymaa Howe's Moving Pictures 23; When Johuny Comea Marching Home 28.
People's (Ferd. Westyer, mgr.) Over Niagara Falia 17; good husiness and performance. Sky Farm 24; Wife in Name Only Oct. f.

KOKOMO.—Crystal Theatre (W. E. Finley, ugr.) Orren and Mille Thelps, Anule Goldie, Phillips and Farlardenu, Hazel Good, and the cinodrome week 25; good business.

Sipe Theatre (W. B. Heimlek, sugr.) Josh Spruceby 18; good husiness. Glick Stock Co. 19-21; falr business.

MADISON.—Grand Opera House (Graham & Schelk, mgra.) The Liberty Belies 18: pleased large audience. Dora Woodraff Stock Co. week 25-30. Fall Festival and Street Fair Oct. 29. auspices Young Meus' Drill Team of Knights of Mythia Street Fair Oct. 29. auspices Your l'ythlas.

FRANKFORT.—Blinn Theatre (langebrake & flufford, mgra.) A Little Outcast 12; fair business and show. Uncle Josh Spruceby 13; capacity business. The Fool floure 19; pleased packed house. The Old Clothes Man 22; Under Southern Skies 26; The lale of Spice Oct. 5.

HARTFORD CITY.—Van Cleve Theatre (W. L. Van Cleve, mgr.) Over Niagara Falia 2: pleased large audience. Facie Josh Sprucely 13; good hasiness. The Eleventh Hour 20: Sandy Bottom 23.

MUNCIE — Wysor's Grand (II. R. Wysor. mgr.) Uucle Josh Spruceby 12; good husiness. The Eleventh Hour 15; good business. The Pool House 16; pleased fair husiness. Himmelein's Stock Co. week 18; Shadowa on The Hearth 26.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Uncle Josh Spruceby 16; pleased large crowd afternoon and night. The Four Huntings 20; One of The Many 23.

TIPTON.—Martz Grand (N. S. Marta, mgr.) A Little Outcast 11; good business and per-formance. The Four Huntings 15; pleased large audience. Drake Stock Co. week 18.

Siar Theatre (R. G. Osgoodby, mgr.) derlile week 11; pleased capacity bouses. V 18: Love and Rollas, Grace Carroll Forbes, Welchs, and Wolf and Zodella.

VINCENNES.—McJimsey's Theatre (Frank freeu, mgr.) The Tilton Playera IS-24; good usiness and company. Usder enavas—Geutry fron, Show 28.

CONNERSVILLE.—Andre Theatre (D. W. As-dre, nigr.) Country Kid 20; good tustness. Sandy Bottom 27; The Train Robbers 29.

ANGOLA.—Croxton Opera Honce (R. E. Willis, mgr.) My Wife's Family 16; DeGrasse is Richellen 22.

INDIAN TERRITORY

SOUTH McALESTER. — Lagradale Opera Ilonae (A. B. Estes, mgr.) Billy Kersand's Minstrela 9; large and well-pleased andlease. Deadwood Dick 10; large house. Gertinda Ewing Co. week 18; Uncle Josh Spraceby 10; Pully Primrose 28; Country Stock Co. Oct. 5-7; Mahara's Minstrela 12; Heeligan's Groables 14.

SOUTH Maalester.—Langdale Opera House (A. B. Estes, mgr.) Gertrude Eming Stock Co. week 18; capacity business nightly and pleasing compasy. Polly Primrose 28; Century Stock Co. Oct. 5-7.

IOWA

CEDAR EAPIDS.—Greene's Opera House (W. S. Coffler, n.gr.) The County Chairman 14. Eximgton.—Opera House (Chas. Scott, apsorty business sud good show, Myrtle Vinton Stock Co. 18-20; Yon Yonson 23; The Girl 21-23. The Kentucky State Fair 18-23; fine business and good attractions.

MAYSVILLE.—Washington Thealre (Rassell, Prom The West 26; E. Young 28; A Jolly American Tranja 30.

People's Theatre (Vic flugo, mgr.) Wm. H. Windom, Smith Brothers, The Great Iukawa, Howicy and Leslie, Lucille Harper, and the blograph week 18; good business and splendid performance.

Auditorium (Rsy W. Fay, mgr.) Alexander Frederik Co., Lavarnie Sisters, Dutch Walton, Scott and Howard, Ray W. Clough, Wooda Cook and the kinetoscope week 18; good business and performance.

Scott and Howard, Ray W. Clough, Wooda Cook and the kinetoscope week 18; good business and performance.

Scott and Howard, Ray W. Clough, Wooda Cook and the kinetoscope week 18; good business and performance.

Scott and Howard, Ray W. Clough, Wooda Cook and the kinetoscope week 18; good business and performance.

Scott and Howard, Ray W. Clough, Wooda Cook and the kinetoscope week 18; good business and performance.

Scott and Howard, Ray W. Clough, Wooda Cook and the kinetoscope week 18; good business and performance.

Scott and Howard, Ray W. Clough, Wooda Cook and the kinetoscope week 18; good business and performance.

Scott and Howard, Ray W. Clough, Wooda Cook and the kinetoscope week 18; good business and performance.

Scott and Howard, Ray W. Clough, Wooda Cook and the kinetoscope week 18; good business and performance.

Scott and Howard, Ray W. Clough, Wooda Cook and the kinetoscope week 18; good business and performance.

Scott and Howard, Ray W. Clough, Wooda Cook and the kinetoscope week 18; good business and performance.

Scott and Howard, Ray W. Clough, Wooda Cook a

performance,
Additorium (Rsy W. Fsy, mgr.) Alexander
Additorium (Rsy W. Fsy, mgr.) Alexander
Frederik Co., Lavarnie Sistera, Dutch Walton,
Scott and Howard, Rsy W. Clough, Wooda
Cook and the kinetoscope week 1S; good business and hill. Under canvas—Patterson &
Brainerd Carnival Co. week 2.

Scott and Howard, Ray W. Chugh, Wooda Cook and the kinetoscope week 18; good business and hill. Under canvas—Patterson & Brainerd Carnival Co. week 2.

DES MOIMES —Foster's Opera House (W. Foster, mgr.) Hanlon Brothers' Fantasma 19-20; packed bouses and good performance. Blanche Wsish in The Woman in The Case 23; Klof and Dill 20-27; Walker Whiteside 30; Geo. Evans is the Runawaya Oct. 4; Robt. Misntell 9-10; The Prince of Pilaen II. Grand Opera House (W. Foster, mgr.) Jack Hoeffler Co. week 17; good business and company. A Jolly American Tramp 24-27; At Piney Ridge 28-30; Queen of The Wbite Slaves 1-4; Joe Welch in The Peddler 5-7.

Bloo Theatre (Fred. Buchanan, mgr.) Geortures 30; Ewsenie Blair Oct. 2; Frank Desbon in stantinean and Lanrence, Mr. Jack O'Toole, and the kinedrome week 18; large patronage.

OSKALOOSA.—Opera House, Jesse James 11; good performance and capacity business. That Little Swedle 13; good show and business. St Plunkard 18; good house and show. Peggy From Farla 25; Yoa Yonson 28; Mabara'a Minstrels 29, Under canvas—Britton's Moving Picture Show 14-16; good business and show.

CRESTOM.—Temple Grand (Busby Bros., Deadwood Dick 23; The Little Homestead 27; Al. W. Martin's U. T. C. 28.

Creston Opera House (J. H. Patt, mgr.) Al. Gorrell Comedians 6-10; fair business and performance Sl Plunkard 21.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) The Paraders 13; pleased good business. The Banker'a Child 21; Uncle Tom's Cabin 23; Sousa's Band 28.

FT. DODGE.—Midland Theatre (C. F. Pederson, mgr.) His Highness. The Bey 11; large bouse. Two Merry Tramps 14; good honse, fire programmer and business. Si Plunkard 21; Uncle Tom's Cabin 23; Sousa's Band 28.

WISCELLA.—Tonet'a Opera House (Frank Houst, mgr.) Billnd Boon Concert Co. 18; good performance and business. Si Plunkard 20; good show and business. Si Punkard 20; good show and business. Nor Nonsen 25; Evanglen thusiness. Yon Yonson 26; Evanglen thusiness. Yon Yonson 26; Evanglen thusiness. Yon Yonson 26; Evanglen thusiness. Syn Yonson 26; Eva

week Oct. 2.

MUSCATINE.—Grand Opera House (Frank Hurst, mgr.) The Lyman Twina in The Rustiers 18; excellent business. You Yonson 25; VanDyke & Faton Co. 20-30.

MASON CITY.—The Paradera 15; pleased large bounds.

MASON CITY.—The Paradera 15; pleased arge house.
Wilson Theatre, Jack Hoeffler Slock Co. 25;

PERRY.—Grand Opera House (R. M. Harvey, mgr.) Two Merry Tramps 15; fair abow and attendance. Maisra's Minatrela 19; Lyman Twins 25; Rajah of Bhong 27.

KANSAS

WICHITA.—Crawford Theatre (E. L. Martug, ugr.) This house opened on 18 to good usiness with Human Hearta as the attraction. the Convict's laughter 20; At Cripple Creek Adelaide Herrmann 22; An Aristocratic ramp 23.

21; Adelaide Herrmann 22; An Ariatocratic Tramp 23.
Toler Auditorium (H. G. Toler & Son, props.) Opened the season 4 with Murray Stock (o. to fair business. Lyceum Stock Co., week Oct. 2.
Lyric Theatre (C. M. Box, mgr.) Season opened 4 and business bas been good. Bill for week 18. The Lacolas, Levon Sisters, Louise Schmitz, Marjorie Lake, Illustrated songs and moving pletures.
Bliou Theatre (C. E. Olson, mgr.) This bouse was formerly the Crystal, but after being entirely remosited will be opened about Oct. 2. with dirac-class vanderlile attractions, Under canvas—The Great Adam Porepaugh & Sellis Bros. Circus is billed here for two performsnees 2r. The Iswaee Bill's Wild West Show is billied here for two performsnees Cot. 2. Gaskill Carnival Co. week Oct. 9.
FT. SCOTT.—Davidson Theatre (Harry G. Er-

FT. 8COTT.—Davidson Theatre (Harry G. Eralch, mgr.) Uncle Tom's Cabin 16; good business. His Highness, The Bey 27.
Fern Lake Fark (Hafer & Lave, mgrs.) Vandeville, moving pictures, and illustrated songs continue to draw the crowds. Under canras—lingling Brothers Shows 23.

McPHERSON.—Opera Ilouse (C. W. Racbelor, mgr.) Irma Opera Co. Aug. 18; good houses. A Human Slave 6; good performance and business. Keller Stock Co. week II; excellent company and business. An Aristocratic Tramj 21; My Friend From Arkansaw 25; The Lockes Oct. 2.

SUN'S Minstrela 25.

SOMERSET,—Gem Theatre (Thos. M. That-cher, mgr.) Barlow Minstrels 12; capacity business. Herald Square Opera Co. 28-30.

business. Herald Square Opera Co. 28-30.

LOUISIANA

NEW ORLEANS.—City Park. Vandeville, Prof. E. Nightheart'a l'olyscope, and Sporer'a Band week 17; good business.
Audubon Park. Week 17, Brann'a Navai Brigade Band and Orchestra.
Westend Park (T. S. Winston, mgr.) Closed Sunday 10 after a successful season. Mr. Barnes of New York, DeVoe, magician; Prof. Jules Bistes' kinodrome, and Fischer'a Military Band week 3; good business.

Jules Bistes' kinodrome, and Fischer's Military Band week 3; good husiness.

MARYLAND

BALTIMORE.—From the present outlook the season promises to be a very successful one. While the theatres have only been open a few weeks the patronage has been enormous, and hundreds are turned away nightly.

Academy of Music (Nixon & Zimmerman, mgrs.) Simple Simon Simple week 18; good husiness and performance. Current: Woodland. Ford'a Opera House (Chas. E. Ford, mgr.) The Mummy and The Hummingbird week 18; good husiness and performance. Current: Minnie Selligan and Wm. Bramwell.

Marylsnd Theatre (Jas. L. Kernan, nigr.) May Vokes, Prof. V. P. Wormwood'a Dogs, Four Keatons, J. Francis booley, Wood and Ray. Virsl Wenzl, Wessen, Hunter and Wessen, and moving pictures week 18; good hill. Auditorium (Jas. L. Kernan, mgr.) Mary Marble in Nancy Brown week 18; excellent performance, capacity business. Current: The Serio Comic Governess.

Holliday Street Theatre (Kernan, Rife & Houck, mgrs.) Queen of The Highbinders week 18; good business and performance. Why Girls Leave Home week 25.

Blaney's Theatre (O. M. Ballanf, mgr.) The Mysterles of New York week 18; good bnsiness. Current: Wedded and Parted.

Bijon Theatre (P. P. Craft, mgr.) Jeanne Ardelle & Co., The Great Eldridge, The Herriden Brothers, Katzenjammer Trio. Geo. Anstin, James Mullen, and Sally Ranieli week 18. Monumental Theatre (Jss. L. Kernan, mgr.) The Avenue Girls week 18; large andlences. Current: Reilly & Woods.

SYLVAN SCHENTHAL. 224 Laurens St.

CUMBERLAND.—Academy of Minsic (Mellinger Bros., mgrs.) Black Crook, Jr., 12; falls

SYLVAN SCHENTHAL, 224 Lanrens St.

CUMBELAND.—Academy of Masic (Mellinger Bros., mgrs.) Black Crook, Jr., 12; falr husiness. A Pair of Country Kids 14; fair business. Running for Office 16; good business and show. John Griffith in Richard III. 18; fair business. Under canvas—VanAmburg Shows 30.

MASSACHUSETTS

MASSACHUSETTS

MASSACHUSETTS

LOWELL.—Opera House (Fay Bros. & Horsford, mgrs.) Dan Ryan Co. week IS; good business. Why Girls Leave Home 25-26; Lewis Morrison in Faust 28; Monte Christo 28-30; Thos. E. Shea week Oct. 2.

Academy of Music (Huntington & DeDeyn, mgrs.) Jim Bludso by the stock company week IS; capacity husiness. Great Diamond Robbery week 25.

Boston incatre (Bert Tilbetts, mgr.) Dida. Harrison and Melenda, Rob Morris, Hadley and Reed, and the bioscope week IS; good business.

Harrison and Melenda, 160D Morris, riantey and Reed, and the bloscope week 18; good bustness.

People's Theatre (Harry Woodard, mgr.) Princess Madeline Viola Rogers, Blanche Pine, Jim and Baby Paley, Perkins and Calrette and Kitty Rogers week 23; good business is the rule here.

Palace Theatre (Geo. Brown, mgr.) Church and Marco, Ben Johnson, Clark Sisters, Etta Hanscom and Kitty Walsh week 25.

FALL RIVER.—The Academy (Cabn & Grant, mgrs.) Thoa. E. Shea in repertoire week 11; S. R. O. and pleased immensely, The Cosgrove Stock Co, week 18; Wright Lorimer in The Shepherd King week 0ct. 2.

Sheedy's New Hijou. The Buffington Stock Co, presented Fride and Poverty week 11; large and well-pleased houses, Men and Womenweck 18.

Nickeledeon. Newton Sisters, Morton and Mason, Chas. Milliman, and the optiscope week 11; good business.

Casto Theatre. Dida, Lillian Bender, Russel and Tillyne, Faul Barnes, Taylor and Taylor, Mildred Flora week 18.

HOLYOKE—Opera House. A Son of Rest 12: negal business.

HOLYOKE —Opera House. A Son of Rest 13; good business. Eight Bells 19; pleased

13; good business. Eight Bells 13; preactions and the second series and the second series and series. David Harum 12; good company and house. The Bell Boy 13; fair business. Why ciris leave Home 21; The Two Sisters 28.

MICHIGAN

S. R. O. Dora Thorne pleased good honse 18. San Toy 20; In Louisiana 23; On The Bridge at Midnight 24:25.

Jeffers Theatre (Bamford & Marks, ngrs.)
Sheck Brothers, Lola Stantonne, Phroso, The Seamon Children, Louise Striblen, and Jewell's Manikins 10:16; S. R. O. at every performance. Camilia Personi, American Comedy Four, Pearli and Bewey, Murry and Hill, Vernon, and New-lil and Shivette 17:23; business good.

MUSKEGON.—Grand Opera House (R. H. Meyersalum, mgr.) Isle of Spice 16; mstinee and night; crowded houses, fine attraction. The Munumy and The Humming-hird 17; přeased hig audience. Trilhy 19; The Royal Slave 24; San Toy 28; On The Bridge at Midnight Oct. 1; Jersey Lillies 4; Florodora 7; The Moonshiner's Daughter 8; Happy Ward in The Graftera 12; Adelaide Thurston in The Triumph of Betty 14.

MARQUETTE.—Opera Honse (A. F. Koepke,

Betty 14.

MARQUETTE.—Opera Honse (A. F. Koepke, mgr.) Our New Minister 14; Julia Gray in Her Only Sin 18; Alice Johnson in The Marriage of Kitty 19; Hanx and Nix 20.

Bijou Theatre (W. A. Ross, mgr.) The Nelsons, Buckley's Dogs, The McKarvers, and illustrated song week 11; good business.

JACKSON.—Athenneum (H. J. Porter, mgr.) Shadows on The Hearth 15; good business. As Told in The Hills 16; good husiness. A Royal Slave 23; good husiness. San Toy 25; Kilite's Band 26; Isle of Spice 27; Dora Thorne 28; The Wayward Son 29; The Eleventh Hour 30.

FLINT.—Stone's Theatre (Albert C. Pegg.

liand 26; Isle of Spice 27; Dora Thorne 28; The Wayward Son 29; The Eleventh Hour 30.

FLINT,—Stone'a Theatre (Albert C. Pegg, mgr.) As Told in The Hills 12; good business and show. Trilhy 13; good show and fair bnalness. The Eagle'a Minstrela 14; good business. The Eagle'a Minstrela 14; good business. San Toy 21; Dora Thorne 22; On The Bridge at Midnight 23.

SAULT STE. MARIE.—Soo Opera Honse (W. H. Seach, mgr.) The Rodney Stock Co. 18-12; good company and business. Robinson Stock Co. 18-22.

OWOSSO.—Opera House (C. Mellanbatcher, mgr.) The Winning Hiand 19; Dora Thorne 21.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Child Slaves of New York 18; San Toy 19; The Wayward Son 24-25; On The Bridge at Midnight 26-27; The Winning Hand 28; The Gambler 30.

DOWAGIAC.—Opera House. The Minmmy and The Humming-bird 14; good performance and fair business. The Islo of Spice 19; S. R. O. A Little Ontcast 22; My Wife'a Family, underlined.

MINNESOTA

MINNESOTA

MINNEAPOLIS.—Metropolltan (L. N. Scott. mgr.) Roht. Mantell week 10; good husiness. The Forbidden Land week 24.

Bijon (Titeo, L. Hays, mgr.) Holty Tolty week 10; pleased good honses. Her First False Step week 24.

Orphenm Theatre (G. E. Raymond, mgr.) Arthur Prince, Mr. and Mrs. Perkina Fisher, Patty Brothers, Mme. Celina Bobe, Suith and Campbell. Browning and Wally, Fredo and Dare, and the kinodrome week 17; good business.

Unique Theatre (G. E. Porter, mgr.) Francis Davis & Co., Sam Murdy, DeAerlene, The Three Wichers, Harold Beckroe. The Rays, and motion pictures week 17; good husiness.

Lycenm Theatre (W. W. Ely, mgr.) Constantinean and Lawrence, The Only Spandling, Colsman and Meas, The Wilsons, Chas, Breenen & Co., The Royal Berlinese, and pictures week 17; good business.

Dewey Theatre (H. M. Singer, mgr.) Star Show Girls week 10; good husiness, Joliv Grass Wildows week 18. izem—Dreamland closed a successful season 17.

St. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Robt, Mantell week 18; good play and capable company. The School for Ilusbands 24-27; Mrs. Temple's Telegram 28-30. Grand Opera House (Theo. L. Hayes, mgr.) Queen of The White Slaves 18; good performance and pleased. His Last Pollar week 25. Star Theatre (J. C. Vanikoo, mgr.) The Washington Girls week 18; good company and hashess. Current Tiger Lillies.

Orrehem Theatre (Charles Frerck, mgr.) Vandeville continnes to draw excellent patronage.

St. CLOUD.—Davidson Opera House (E. T. Pavidson mgr.) The Missouri Girl 14: fair.

age.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) The Missouri Girl 14; fair business. Hello Bill 17; fair business Hans Hanson 30-0ct. 1.

BRAINERD.—Opera House (C. P. Walker, mgr.) The Girl From Missouri 18; good business and fair company.

MISSOURI

MISSOURI

ST. LOUIS.—Business at all the theatres continues excellent and with the proper kind of weather the receipts promise to be large.
Garrick Theatre. The Royal Chef opened here week 17; husiness and company excellent. Olympic Theatre. Piff, Paff, Pouf week 17; good business and splendid production. Current: Blanche Walsb.
Century Theatre. The County Chairman week 17; clever production and business good. Current: The Prince of Pilsen.
Columbia Theatre. Panline Hall. The Four Blancs Mr. and Mrs. Alfred Kelcy, Porotby Drew, Raimund and Good, Fox and Summera 17 Pekin Zonaves, Fellx and Barry. Mosher, Houghton and Moslier. Plerce and Maizec, Ben Turpin, and the kinodrome week 17; good husiness.

Grand Theatre (Hudson & Jadah, mgrs.)
Florence Bindley week 17; excellent company
and splendld husiness. Current: Faatasma.
The Gilliss (E. S. Brigham, mgr.) Human
Hearts week 17; attracted lumense business
and company was good. Current: Joe Weich
In The Peddicr.
Auditorium (Woodward & Bargoes Am. Co.,
mgrs.) Big Hearted Jim week 17; good audlences and show. Current: The Volunteer Organist.

mgrs.) Dig hearted of the defence and show. Current: The Volunteer Organist.

The Orpheum (Martin Lehman, mgr.) Leslie, Dalley & Co., Bertle Fowler, Signora Verera, O'Brien and Buckley, FeKoe Trio, Talbot and Rogers, Schepp's Dogs, and the kinodrume week I7; good husiness.

The Majestic (Sam. Benjamin, mgr.) Mr. and Mrs. Robyns, Astarta, Smith and Fuller, Jos. Callahan, Sanford and Earlington, Mons. Brault, Partlett and Collins, and the kineto-scope week 17; good business.

The Century (Jos. Barrett, mgr.) The Colonial Belles week 17; good husiness and performance. Current: The California Girls.

Yale's Theatre (Lloyd Brown, mgr.) Wilson and Moran headed a good hill week 17; business good.

National Theatre (Fred, Birdell, mgr.) Ra-pler and Knopp, Walter Watkin, Brasilt and Larano. Carl Charles, and Rhoda Rernard week 17. CHAS. H. SMALL.

Larano. Carl Charles, and Rhola Rernard week 17.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) Blanche Walsh in The Wounan in The Case 19; large and well-pleased audience. His Highness, The Bey 22-23; good business. Lyceum Theatre (C. U. Philley, mgr.) At Piney Ridge 17-18; capacity business. The California (firla 21-23; large audiences. The Female Detectives 24-25; Dainty l'arce Burlesquera 26-27; Her First False Step 28-20.

Lyric Theatre (H. Walter VanDyke, mgr.) A Queen of Rangs by the VanDyke Stock Coproved a drawing card week 17. Carrent: A True American.

Unique Theatre (Walter T. Terry, mgr.) Three Albarns, Joe Zarelli, Jas. LeRoy, Empire Comedy Four, Belle Berna, and others, week 17; good business.

Crystal Park (Fred. Cosman, mgr.) Wm. Rogers, Mr. and Mrs. Jno. T. Powers, Bob White, Raymond Zel. The McKnights, and moving pictures week 17; good business.

JOPLIN.—New Cinb Theatre (L. F. Bailard,

JOPLIN.—New Club Theatre (L. F. Bailard, ngr.) The Convict's Daughter 17; crowded

house.

Lyric Park Theatre (Chas. E. Hodkins, mgr.)

Prof. Zeigler, Vincent Kiraifo, Madaui Hoffman, The Musical Maulthys, and others, week

10; good husiness.

Rae's Park Theatre (Jno. G. Rae, mgr.)

Yaudeville week 10; good business and aplendid performance.

did performance.

SEDALIA,—Wood's Opera House (H. W. Wood and J. E. Jackson, mgrs.) Irish Jimmy Burrell, Mrs. Julea Levy & Co., Harold Hoffman, and others., week 17; good business and bill. Under canvas—Ringling Brothers 22.

BUTLER.—City Theatre (J. A. Trimble, mgr.) Uncle Tom's Cabin 19; heavy husiness and fair performance. That Little Swede Oct. 6; Chase Lister week 9; An Aristocratic Tramp 18.

18.
CLINTON.—Bixman Opera House (W. P. Jarvis, mgr.) Uncle Tom's Cabin 14; fair business. His Highness. The Rey Oct. 3; To Die at Dawn 5; A Hidden Crime 6.
LOUISIANA.—Park Theatre (M. Dallett, mgr.) Wood Sisters 18-19; Euster Brown 26; The Pumpkin Hinsker Oct. 4; Richelleu 7.

WARRENSBURG.—Land Markward, mgr.) A Trip to Mars 14; good performance and fair husiness. Uncle Tom's Cabin 21.

MACON.—Blee's Theatre (II. B. Legare, ogr.) In Old Virginia 14; fair business and

performance.

CHILLICOTHE,—Luella Theatre (Z. B. Myers, mgr.) * The Sterling Repertoire Co. 11-16; fair business.

NEBRASKA

OMAHA.—Burwood. The opening of this theatre reported elsewhere in this issue. Boyd's Theatre (Woodward & Burgess, mgrs.) The Tenderfoot 14-16; excellent performance and good business. Itis Highness, The Bey 17-20; one of the best musical comedies seen here in a long while, attendance fair. Blanche Walsh 21-22.

in a long while, attendance fair. Blanche Walsh 21-22.

Krug Theatre (Chas. II. Breed, mgr.) Big Hearted Jim 14-16; fair business. Peggy From Paris 17-20; pleased large, andlence. Seenery elaborate, and work of the large chorus excellent. Hanlon Bros, Fantasum 21-23.

The Orphenm Theatre (Carl Reither, mgr.) The offered for the week of 17, Henfletta DeServis, presenting life like reproductions of the Great Masters, 15 models; others were -Wilton Brothers, Messenger Boys' Trio. Estellita, Harper, Desmond and Bailey, Lew Wells, and kinodrome. Extra attraction, S. Miller Kent and Co. presenting the pretty playette Just Forothy, Lincoln.—Oliver Theatre (Frank C. Zehrung, mgr.) Ethel Barrymore 12; capacity business. The Sultan of Sulu 15; good business and performance.

Lyric Theatre (II. M. Miller, mgr.) Mitchell and Browning, May June, May sind Miles, Eddle and Julia Edwards, and Frank Roberts week 11; good business. Under canvas—Ringling Brothers 16.

NEBRASKA CITY.—Overland Thestre (Word-

cellent company and business. An Aristocratic Train 21: My Friend From Arkansaw 25; The Lockes Get. 2.

ABILEME.—Seelye Theatre (A. B. Seelye, mgr.) at Humas Slave 5: good show and house. Christic Brothers' Minstrels 9: fair performance, At Cripple Creek 14; good show and house. An Aristocratic Train 10.

KENTUCKY

LOUISVILLE—The Avenue Theatre (C. A. Saw, mgr.) Stephene Allinoria My Wife's Family week 17; good show and performance. At lines, mgr.) The Marriage of Kity 11; good performance and business. The Saminary Girkeck 25; good shows and proposed fair the Massoule (C. A. Shaw, mgr.) Stephene Allinoria My Wife's Family week 18; good business. The Huly City 14; good performance and business. The Seminary Girkeck 25; The Good, Control and My Wife's Family week 18; good performance and business. The Seminary Girkeck 25; The Good, Control and My Wife's Family week 18; good berformance and business. The Seminary Girkeck 25; The Good, Control and My Wife's Family week 18; good berformance and business. The Seminary Girkeck 25; The Good, Control and Control and My Wife's Family week 18; good berformance and business. The Seminary Girkeck 25; The Good, Control and Con

t show House y Aug. Sandy nance, (C. F. apacity erlined:

1905

ngr.) nd per-Show. ent & S. R. me 27,

Rice, good David The Mas-i husi-intings ice 28; The uniness

play-J. C. merous here, mgr.) houses.

Stock m 17; nmers, siness. Two inson, oscope mgr.) Ilam-k 18;

M. M. 19; 122; 171 5; 17; The good mgr.) The loving ching Ni-nance. inley, oidie, I the

Josh Co. m & eased week 2-9, ights

(W. s 2; icehy 26;

Van-Jeek The rank good ntry Au-

The Billboard

46 Elm Street, Cincinnati, O., U. S. A

Long Distance Telephone Main 2079 R.

NEW YORK. Suite & Hotland Building, 1440 Broadway.

CHICAGO

LONDON, ENGLAND. don Street, S. W. Tetephone, Garrard. Tele gramm, Breather. C. C. BARTRAM, Rep.

Address all communications for the editorial or

The Billboard Publishing Co.

cription, \$4 a year; 6 months, \$2; 3 months, \$1 in advance. Re extra charge to foreign subscribers.

ADVERTISING RATES.

Tifteen cents per line, agate measurement. Whole ge, \$165; half page, \$25.50; quarter page, \$25.25. No emittee page, \$25.25.

premium on position.

The Billboara is jor saie on all trains and news-stands wronghout the United States and Canada, which are insplied by the American News Co., and its branches. When not on sale please notify this ofice.

The Billboard is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Avenue, W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

tancee should be made by post office or express der, or registered letter addressed or made payable

nominances should be made by post office or express woney order, or registered letter addressed or made gayable to the Billibeard Pnb. Co.

The editor cannot undertake to return unsolicited manuscript; correspondence should keep copy.

When it is decessary to wire us the instructions and upp for adverticements, great saving in the matter of plegraph to bile may be had by reconrise to the Donaldron Sport Code. as Second-Class Matter at Post Office at Cin-

nteren a

.—The Billboard will not engage to nsolicited photographa. Editor.

Saturday, September 30, 1905.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position and no changes can be made in standing ads en any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Menday.

Considerable in-The Rogers Brothers— Considerable interest attaches to the dissolution of the partnership between the Rogers Brothers and Klaw and Erlanger. It is an interest of the surprise variety. No one outside of those directly concerned seems to understand why such The Rogers Brothers-Klaw & Erlanger Split cerned seems to understand why such a mutually profitable connection should be so summarily terminated. It is not often that a professional secret is so jealously guarded. There is no leak. Surmises there are in plenty, but facts—the real causes of the split—are conspicuously wanting in explanation. Which side is taking the initiative? That is another question remaining to be answered. There was not even a hint of dissatisfaction from either side till the figurative bomb exploded. Developments will sustain the interest in the case. mutualiv profitable connection

The Shuberts Enter There have been so Cincinnati

Cincinnati

of the Shuberts into Cincinnati, that is loath to accept any item of so-called news in this connection without the proverbial grain of selections. called news in this connection without the proverbial grain of salt. Still there is much reason to believe that the Messrs. Shubert and the interests alied with them have succeeded in acquiring the property on Vine street owned by Heuck and Fennessy, and now occupied by the Majestic Cafe. The location is almost diametrically opposite the Grand Opera House, which plays syndicate attractions. Undoubtedly it is the most desirable site in the Queen City for the prospected enterprise. Cincinnati, moreover, ought to be able to support two first-class houses handsomely with an actual drawing population of nearly five hundred thousand.

events in this country, but in France also. First the McCaddon Show went to the wall, and now dispatches from the land of many political vicissitudes, bring the news of great misfortune in Colonel Cody's aggregation. For the most part the big shows in the United States have found profit in the territory that the cutting off of the south on account of fever epidemic has left to them. But the profits that otherwise favorable conditions south of the line would have afforded may not be estimated.

Rapid Transit to the Suburba There is one proposition that the theatre managers suburba

theatre managers
of every city should get together on—
street car service. In the average
town the car service to the suburbs is
a detriment to the business of the
theatres. At that time of night (we
are not considering matinee performances) theatregoers constitute about
the only traffic. For their convenience express cars should be run direct
from the theatre districts to the remotest residence suburbs that furnish
(each its quota) the theatre-patronage.
The track should be cleared for these
through cars. Locals could follow.
An alternative that would be an equal
improvement of the present prevailing custom, would be to have the special theatre cars (and an adequate ing custom, would be to have the special theatre cars (and an adequate number of them) stop at regular specified stations divided by sufficiently long intervals to insure rapid transit. The suburbs supply the preponderance of the theatre-patronage (at least for the better class) of every city Amusement seekers do not like to spend as much time getting home (and the cars are usually very much crwded) as is generally found necessa. If managers will petition their local transactions are usually petition their local transactions. as is generally found necessa. If managers will petition their local transit companies for first-class service, they will find a compilance contributes a very desirable facility. It will help to sell their higher priced seats. Just experiment by chartering a few special cars on your own account (having advertised your enterprise sufficiently), and you will succeed in demonstrating the advantage of our proposition. Show your traction companies that it will add materially to their own profits, and you will get the service for your patrons they require.

The eyes of theatrical New York. There is interest turn ever to interest turn ever to the synosure. Our productions are made and turned out from Gotham. A New York success carries credentials on "the road." A play may be tried out in New Haven or Providence, or any other of the places known euphoniously as "the dog." It gets two sticks in Associated Press news. When it opens on Broadway its success or doom is sealed, and not till then. The present season which is less than a month old has already seen three metropolitan flascos. First The Beauty and The Barge with Nat Goodwin as captain (literally and figuratively) put up the shutters. Mary versus John at the Manhattan, and The Bad Samaritan, a new George Ade play with Richard Golden as star, followed quickly. Mary versus John was a new play by a new author. To have succeeded it would have been necessary for it to stand on its own merits. The public said that merit as an under spinning for the piece would not serve to support it. It was withdrawn. In the cases of The Bad Samaritan and The Beauty and The Barge there were other considerations than intrinsic merit. The popularity of George Ade in the one instance, growing out of his previous work of excellence, and that of Nat Goodwin as the well-beloved star in the other, were elements of some weight. One may be impelled to ask with Shakespeare "What's in a name?"

* * * * George Ade Snorge A fallure has been synosure. Our productions are and turned out from Gotham. synosure.

which plays syndicate attractions. Undoubtedly it is the most desirable site in the Queen City for the prospected enterprise. Cincinnati, moreover, ought to be able to support two first-class houses handsomely with an actual drawing population of nearly five hundred thousand.

It has been a week of calamitles in the circus world. The Ringling Brothers blow down, the Frank Robbins inundation and the Buffalo Bill quarantine (if reports from France be true), each marks another aquare in the checkerboard of the season. It has been a bad one. Not only untoward

Haven. It is a college play, as the name Implies, Just Out of College. While George Ade was himself at college he saw things as he alone could see them. This he demonstrated in The College Widow. If the new production shail bear the same ear-marks of insight to character, and the same happy choice of incident and situation, we shall have a worthy successor to one of the biggest successes of last

LATE NEWS FROM FAR AND NEAR

Rube Ryan, of the team of Ryan and Davis, writes that he is in the St. Joseph Hospitai, Syracuse, N. Y., suffering from an operation made necessary by bruises sustained in rolling down reserved seats. Mr. Ryan will be confined to his bed for some time. He writes that he would appreciate any financial help from his friends.

While a large audience was witness While a large audience was witnessing a performance in the Bijou Theatre, Millville. N. J.. Sept. 24, a mysterious explosion, followed by a cry of fire and a filling of the theatre with smoke, caused a panic. Two women and several men were seriously hurt. It is believed that someone in the audience set off a canon cracker.

Later reports from Marysville, Mo., say that two persons were killed and about fifty injured in the storm which leveled the tents of the Ringling about fifty injured in the storm which leveled the tents of the Ringling Brothers Show Sept. 18. Owing to continued rains the show did not parade at Moberly 21, where they had considerable trouble getting the wagons out. However, they played to capacity business at Moberly.

Mrs. Dr. Jessie Green Donohue, who has recently been playing fairs, is with appendicitis at St. Julian's Hopital, Springfield, Ill. She expects be able to play the state fair. 111

The Billboard's correspondent at Mobile, Ala., writes as follows: "Account quaranthe troubles in this section and circuit, we do not know just where we are at." Manager Tannenbaum, of the Mobile Theatre, is in New York, and no announcement of the opening of his theatre has as yet been made. The only big attraction announced for the season is President Roosevelt. He is billed for 'one day only,' Oct. 24, and will be greeted with the S. R. O. sign and huge enthuslasm."

Col. W. J. Uden's Show goes into inter quarters at Flannigan, Ill., winter Oct. 1.

Frank Decker, of the novelty jug-gling team of Howe and Decker, is suffering with typhold fever at the hospital in Akron, Ohlo.

Wanted—The address of the Ster-ling Dramatic Co., of which J. M. Howe is manager.

WITH THE STOCK COMPANIES

The following builetin, lasted by Darcy & Wolford, 135 Broadway, New York, shows the operations of stock companies throughout the

conntry:

Boston—Castie Square, week of Sept. 18. Tesa of The D'Iberviller: week of Sept. 23. Inder The Red Robe. Empire, week of Sept. 23. Inder The Red Robe. Empire, week of 18. the Liara; week of 25 All The Comforta of Home. Bowdoin Square, week of 18. Her Mad Marriage: week of 25 A Gentieman Burgiar

Brookivm—Lyeem. Week of 18. Down Onr Way; week of 25, Sign of The Fonr. Hijon week of 18, Pique; week of 25 Itis Majesty and The Maid. Payton's, week of 18. Eagle Tavern; week of 25. The Fatal Wedding.

Buffalo—Lyeeum, week of 18. Davy Crockett; week of 25. I'nder Two Flags.

Clicago—Bush Temple, week of 18, Docothy Vernom, Marlowe week of 18, Convict Stripes. Peonle's, week of 28, Mohs.

Cleveland—Colonial, we k of 18. The Altar of Friendship; week of 25, All On Accout of Eliza.

Columbns—Empire, week of 18. The Illi: week

. umhn«—Empire, week of 18, The Jllt; week i. Mr. Smooth, cinnati—Robinson's, week of 18, Hearla-

ease.
Fall River-Bijou, week of 18, Men and Women.

Women.

Los Angeles—Belasco, week of 18, Men and
Los Angeles—Belasco, week of 18, Friends,
week of 25, Face in The Moonlight. Rurbank,
week of 18, The Vinegar Ruver; we k of 25
Around The World in Eighty Days, Grand
Opera House, week of 18, Queen of The Highlinders.

Lowell—Academy, week

25. Down Our Way. Yorkville, week 18, Are fou a Mason; week 25. Blue Jeans.

New Orleans—Lyric, week 18, In Mizzoura; week 25, At Piney Ridge. Grand Opera House, week 18, if upert of Hentzau.

Oakland—Liberty, week 18, His Honor, The Mayor, American, week 18, Great Brooklys it andicap; week 25, Australia.

Omaha—Burwood, week 18. The Girl I Left Behind Me; week 25, A Royal Family, Providence—Imperial, week 18. The Banker's Daughter; we k 25. Harveat of Sin.

Pawtucket—Keith's, week 18. The Cherry Rickers.

Philadelphia—Forepsugh's, week 18. Forbidden Fruit; week 25, nells of Haslemere. Standard, week 18. The White Caps; week 25. The Unwritten Law.

Portiand, Ore,—Belasco, week 18. Captain Jinks of The Horse Marines; week 25, On The Quiet.

Itochester—Baker, week 18. The Altar of Friendship; week 25. Recause She Loved Him So.

San Francisco—Alcazar, week 18. The First

Friendship; week 25, Because She Loved Him So.

Son Francisco—Alcazar, week 18, The First Violin; week 25. The Last Appeal. Central, week 18. The White Tigress of Japan; week 25. Lighthouse By The Sea. Majestle, week 18, Alabama; week 25. His Honor, The Mayor, Grand Opera House, week 18 Queen of The Highway; week 25, Held For Ransom. Springfield—Gilmore, week 18, A Social Highwayman; week 25, Dulfarry.

St. Joseph—Lyric, week 18, A Queen of Rags. Spokane—Auditorlum, week 18, For Fair Virginia; week 25, Out of The Fold.

Scattle—Third Avenue, week 18 The Convict's Daughter,

Trov—Lyceum, week 18, The Criais.

Worcester—Franklin Square, week 18, Du Barry; week 25, Men and Women.

SHUBERTS IN PATERSON

The Shubert Brolhers have engaged J. B. McEifatick & Son, New York architects, to construct for them in Paterson, N. J., a first-class theatre that will seat 2,200. The building is to be completed not later than Sept. 15, 1906. The theatre will be known as the Majestic, and it will be located at 53:59 Van Hauten street. The corporation will be known as the Jersey Amusement Co., Inc., of which W. B. Walson is president.

The Majestic will have two balconies and one gallery. The gallery will be provided with a retiring and amoking room. There will be ladies' parior on the lower floors. The house will be as near fireproof, as is possible to make it, and, in addition, will be provided with the sprinkler system.

TWO NEW THEATRES FOR CINCINNATI

Whether or not Cincinnati can support ten theatres will in all probability be given a trial next season. The Simbert interests have secured control of the Majestic Cafe site, opposite the Grand Opera Honse, on Vine between Fifth and Sixth atreeta, and will creek a first-class theatre thereon. The hilding is to be erected by the Henck Opera House Co, which controls Henck's Opera House and the Lyceum and the People's theatres in this city, it is understood that work will not begin upon the new theatre until January 1.

The other house is to feature, vandeville. It is to be operated by the International Amnement Co., and will be known as the Olympic. John J. Ryan, of the International, last week purchased the site of the Buckeve stables, no Seventh between Walnut and Main atreets, naving therefor, it is understood, the sum of \$46.000. Mr. Ryan is to creet a theatre costing about \$125.000, which he will lease to his company. Work will begin at once.

IN TAMMANY HALL SCORES HIT

Critics of Rochester, N. Y., sre giving to In Tammany Hall the high praise of being eminently successful in both book and score, while to Joseph Cawthorne they do honor by saying that his work in the Kiaw & Erianger production la the best ever seen in musical comedy. In Tammany Hall received its premiere in Rochester, Sept. 22. A very enthalastic andience applanded vociferonsity throughout. Stella Mayhow, in the leading feminine part, created a very favorable impression, and won her share of the praise. The supporting company is said to be up to the Kiaw & Erlanger standard, and the costumes and ataging to be very elaborate.

NATIONAL HOME FOR CHORISTERS

If the asnirations of Marie Cabill materialize there will be founded at no distant date a number of sugmen houses for the churus women, an institute outside the great centers where the chorister may remain free from the temptations of the big cities and flats. A movement has just been is not stated to the stage career. She would like to see a number of such institutions or social settlements flunties in this country. One could be justed near New York City, one near Chicago, and a third somewhere in the New England states. Miss Cabill is contented to let the governing body be known as the Mary Anderson Guild. The object of such homes, as intimated slove, world be to provide a nace sundiciently the choice of such homes, as intimated slove, world be to provide a nace sundiciently in draw the choral confineers of the neclearion by more links for them necessarion to the indeed of the modescion has necessarion to the modescion has necessarion and she is endeavoring to interest others in the movement.

A THEATRICAL LANDMARK

week of 18. Face in The Moonlight. Burbank, week of 18. The Vinegar Buver; we k of 25 Around The World in Eighty Days. Grand Opera House, week of 18. Queen of The High-binders.

Lowell—Academy, week of 18. Jim Bindsoc; we k of 25. The Christian.

Millwankee—Academy, week of 18. The Merchant of Venice: week of 25. A Poor Relation. New York—Fifth Avenue, week of 18. The Merchant of Venice: week of 25. A Poor Relation. New York—Fifth Avenue, week of 18. The week of 18. The poor to the position of the nonded before the desire of the management to prevent as a landmark, the entire 30.000 with the expended on the interior. New week of 18, Woman Against Woman; week of the desire of the management to prevent as a landmark, the entire 30.000 with the expended on the interior. New seats week of 18, Woman Against Woman; week of the landmark of the landmark of the control of the management to prevent as a landmark. The entire 50.000 with the expended on the interior reduced the landmark of the landmark

1905

18, Are

IIouse, or. The cooklyn 1 Left snker's Cherry Forbid-Stand-Captain On The tar of

First Central, week eek 18, Msyor, of The

High-Raga. Con-

s. Do

J. B.
ts. to
firstbuildSept.
is the
Van
known
which

e and i with iii be house make in the

ATI

t ten en a have de be-erecting is Co., i the city, npon

g to selng core, hy nger sical

INTERSTATE IN OPERATION

E. F. Carrathers, general manager of the interstate Amusement Co., sninomees in this issue that he is now engaged in booking the best grade of vandeville acts for the opening of the season of the interstate Circuit, at the helpestic Theatre 10t Springs, Ark. Manager Carruthers says that he does not desire to give his time to sets which can not pass master before the most critical audiences. Other the stress costroiled by this company, to op a consecutive weeks include Dallas. Waco, San An tonio, Houston, Ft. Worth and Little Rock. The Hot Springs house will open while the raclust period at this famous resort is at its helght. The Majestic season at San Antonio fills out the silvanter festivities in the salubrious Alamo city.

FRED THOMPSON'S NEW HOME

Fred Thompson, of Thompson & Dandy, has secured the two-story building at 59 West 44th street New York City, and is remodeling it for his winter residence. The building is opposite the stage door of the Hippodrome and adjoins the Algonquin Hotel. It is to be connected to beth by means of private passages. It is Mr. Thompson's intention to fit the house up in sumptons style. A fine collection of art pictures, etc., purchased while sbroad this snummer, will be used in the new residence.

IS AGAIN IN HARNESS

Gna. II. Finch, at one time a well-known circus and minarel man, and who retired shout fifteen years ago, has dechied to embark again in the show business. To that end he is framing up an Uncle Tom's Calin Co. It is reported that the production will be an elaborate one, as Mr. Finch has considerable financial backing in the enterprise, Ilis friends say that if energy, brains and money count for success the new venture will not be a failure.

FANTANA CLOSES AT THE LYRIC

The long and very prosperous engagement of Fantana at the Lyric Theatre, New York City, will be brought to a close Sept. 30, on which date the mosteal comedy shall have been aine months at the Broadway house and have been presented 532 times. Jefferson De Angelis has accred a big hit in Fantana, and it is evident that its welcome has not been exhansted. De Wolf Hopper and his Happyiand company goes into the Lyric Oct. 2, and Fntana opens at the Garrick, Chicago.

VAUDEVILLIST ILL

During the engagement of Davey and Philippe at the Main Street Theatre, Peoria, Ill., week of Sept. 10, Mr, Davey became so ill that he was forced to cancel the engagement, Ills coadition gradually grew worse and Mrs. Davey had him removed to the Cottage Hospital, where he will remain nntil he has smitleintly recovered his attength to resume work. Mr. Davey is a member of the Peoria aerie of Eagles, and itis fraternal brothers are assisting Mrs. Davey in caring for her husband.

JOHNSON IS MANAGER

John R. Johnson has succeeded Mr. Brown as manager of Brown's Opera House. Cleburne, Tex. Mr. Johnson la very popular in the thriving little Texas city, and he has a heat of friends that wish him success. The theatre will continue under its old name. Mr. Johnson has booked a hig list of first-class attractions, and the patrons of the theatre in Cleburne will be treated to some dramatic fessis this season.

RYAN IN HOSPITAL

Wm. Ryan writes that he recently underwent a very painful operation at St. Joseph's Hospitsl, Syracuse, N. Y., and is in a very serious condition. Mr. Ryan has been confined to that institution since Aug. 28, and is in destinite circumstancea. He would be pleased to been from his friends, particularly R. Newton.

LIBRETTIST ILL IN LONDON

W. 5. Gilbert, librettist of The Mikado, Pinsfore and The Prince of Pensance, as well as of a large number of other operas of leaser importance, is reported to be very ill at his bome in London. Because of his advanced age, being nearly seventy, his illness is the cause of much alarm to his family and friends.

ANOTHER SHUBERT THEATRE

The Meeers. Shinbert have added another theatre to their strendy extensive list of play-houses. It is to be built in Kanass City, and will be called the Samuel Shinbert Theatre, so memory of a late member of the firm of brother theatrical producers. It is expected the new house will be open in September. It will be the western division of their circuit ander the control of the Chicago office.

TURNED THEM AWAY

Thenomenal Kraus wires that the new Auditor-lum Thestre, Des Moines, Ia., opened last week to turnsway business. On the opening day (50) people willings of the performance and (50) were turned away. Mr. Kraus and Grest Anselme received warm congratulations. The policy of the house is to present only high-class vandeville.

AGED ACTRESS STRICKEN

While preparing to go to New York to ful-all her eagag ments, Mrs. Charles Walcott, the well knows setress, was stricken with paraly-als at her bome, north of Phinebook, Duchess County, N. Y. Sept. 17. Mrs. Walcott is over-seventy years of age and has been on the singe most of her life.

CINCINATI

CUIT FARRE TEAR AST NO CORD SET OF THE SET OF THE WAR TO SET OF THE SET OF TH



CORRESPONDENCE

(Continu d from pge 13.)

WARK.—Newark Theatre (Lee Ottolengul, Primrose Minatrela week 18; hig husi-Robt. Edeson 25-30; Wizard of Uz Oct

mgr.) Primrose Minstreis weeks ness. Robt. Edeson 25-30; Wizard of Uz Oct. 2-7.

Biancy's (J. H. Bucken, mgr.) Fighting Fate 25-30; My Tom-boy Girl Oct. 2-7. This popular house reports capacity husiness.

Empire (H. M. Hyans, mgr.) Great Lafayette 25-30; Lady Teazel Oct. 2-7. This house is drawing good patronage.

Proctor's (J. A. Fynes, mgr.) Papluta and the Military Octet headed a good hill week 18; good business. Current: Nella Bergen. George Wilson, Bellman and Moore, Macart's Dog and Monkey Circua, Young Annerica Quintette, Henry Taylor, Slater and Williams, Staley and Birbeck, and motion pictures.

Waldmann's (W. S. Clark, mgr.) City Sports Burlesquers 25-30; High Rollers Oct. 2-7.

HARY BONNELL.

ATLANTIC CITY.—The past week has withmore a pumprous.

ATLANTIC CITY.—The past week has witnessed the closing of some of the numcrous pleasure resorts here, hut there is atill a large number doing big business.

Young's Pier with its many features is attracting large crowds.

Steeplechsse Pier. Vaudeville and the vitagraph are drawing immense business.

Steel Pier. Minstrel show is the feature here,

Steel Fier. Minstrel show is the feature here.
Savoy Theatre. Me, Him and 1 11-16; great business. Cousin Kate 19-20; Black Crook, Jr., 21-22; Henrietta Crosman 23.
Garrick Theatre. On The Mobile 18-20; The Price of Shane 21-23. Item—The many other attractions all report good husiness.

ASBURY PARK.—Casino. The Eternal City 14; good business and excellent show. Nancy Brown 16 good business and performance. The Girl and The Bandit 19; Williams and Walker 21; The Woman in The Case 23.

NEW YORK

NEW YORK

NEW YORK CITY.—Belasco Theatre (David Belasco, mgr.) Mrs. Leslie Carter began her second week Scpt. 25, continuing Adrea.
Empire Theatre (Chas. Frohman, mgr.) John Drew in DeLancey began his fourth week to good business 25,
Manhattan Theatre (Harrison Grey Fiske, mgr.) Mary vs. John closed after a run of two weeks 23. Mrs. Fiske in Leah Kleschna will be the attraction 25, for an indefinite period.

Daly's Theatre (Marrison Grey Fiske, mgr.) Mrs.

two weeks 23. Mrs. Fiske in Leah Kleschna will be the attraction 25, for an indefinite period.

Daly's Theatre (Dani, Frohman, mgr.) Edna May in The Catch of The Season began her fifth week the 25, continuing to capscity.

Criterion Theatre (Chaa. Frohman, mgr.) Maxine Elliott in Her Great Match began her fourth week to excellent husiness 25,

Wallack's Theatre (Mrs. Theo. Mess, mgr.) Raymond Hitchcock entered his sixth week in Easy Dawson 25 to excellent husiness.

Knickerbocker Theatre (Al. Hayman & Co., mgra.) Luin Glasser started her fourth week in Easy Dawson 25 to excellent husiness.

Hudson Theatre (Henry B. Harris, mgr.) Robert Loraine in Man and Superman began his fourth week to good business 25. A professional matinee was given 21.

Garrick Theatre (Chaa, Frohman, mgr.) Arnold Daly is this week appearing in You Never Can. Tell.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield in The Music Master entered his fourth week 25 to capacity husiness.

Herald Square Theatre (Chas, Frohman, mgr.) Chaa, Bernard began his twenty-second week in The Rollicking Girl 25.

Liberty Theatre (Klaw & Erlanger, mgra.) The Rogers Brothera in Ireland started its fourth week 25.

Garden Theatre (Henry W. Savage, mgr.) After a run of two weeks The Bad Samaritan clossed 23. Henry W. Savage'a contic opera, 29-9-5, will be seen at this house late in September.

Garden Theatre (Henry W. Savage, mgr.)
After a run of two weeks The Bad Samaritan closed 23. Henry W. Savage'a conic opera, 2-9-0-5, will be seen at thia house late in September.
Savoy Theatre (Frank McKee, mgr.) Robert Edeson in Strongheart ended his engagement at thia house 23. Jaa. K. Hackett and Mary Mannering in The Walla of Jericho will be the attraction week of 25.
Proctor's Fifth Avenue Theatre (J. Auatin Fynes, genl. mgr.) The new Proctor All-star Stock Co., will preaent Bronson Howard's play, One of Our Girls, in which Helen Daunray played for two hundred nights at the Old Lyceum Theatre. Amelia Bingham will play the part created by Miss Daunray and Chas. Richman will portray the character created by E. H. Sothern, in which Mr. Sothern made his first pronounced success.

Madison Squarc Theatre (Walter N. Lawrence, mgr.) The Prince Chap began its fourth week to good husinesa 25.
Broadway Theatre (A. W. Dingwall, mgr.) The Pearl and The Pumpkin entered its sixth week 25 to excellent husiness.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Prodical Son is playing to capacity husiness, and began its fourth week 25.

Lyric Theatre (Shubert Bros., mgrs.) Fantana is still playing to capacity husiness, and entered its thirty-seventh week 25.

New York Theatre (Klaw & Erlanger, mgra.) McIntyre and Heath began their fifth week to excellent husiness in The Ham Tree 25.

Lew Field's Theatre (Wm. Raymond Sill, mgr.) It Happened in Nordland entered its fifth week 25 to good husinesa. A hurleaque on the Minsle Maater was presented Thursday 21 as an added feature.

Academy of Music (Gilmore & Tompkira. mgrs.) Weyer'a All-star Stock Co. in Higgledy Piggledy and The College Widow will be seen at this house week to fair husiness 25.

Harlem Opera House (Gol. II. Springer, mgr.) George Primrose's Minstrels is the attraction at this house week to fair husiness 25.

Harlem Opera House (Gol. II. Springer, mgr.) George Primrose's Minstrels is the attraction at this house week to Gol. II. Springer, mgr.) George Primrose'

Mnrray Hill Theatre (Wm. T. Keogh, mgr.) he Way of The Transgressor is the attraction its week, Next: West and Vokes in A Pair

of Pinks. Next: West and vokes in A fair of Pinks.
Third Avenue Theatre (Al. Il. Wooda, mgr.)
The Gypsy Girl is the offering this week. Next:
After Midnight.
Mctropolitan Theatre (Henry Roseuhery, mgr.)
Ralph Stuart in The Christian is the opening this week. Next: The Beauty bloctor.
Thalia Theatre (Sullivan & Woods, mgra.)
The Lighthouse By The Sea is the attraction this week. Tracked Around the World, is the offering week of Oct. 2.
Proctor's Hundred and Twenty-Fifth Street Theatre (J. Austin Fynes, gen. mgr.) Mistresa Neil will he acen at this house the current week. Jessie Bonstelle will appear in the title role. Othera in the cast are Win. J. Kelley, Beatrice Morgan, Paul McAllister and Jaues E. Wilson,
Dewey Theatre (John H. Anderson, mgr.) The Bowery Burlesquers is the attraction this week. Next: European Sensation.
Gotham Theatre (Sullivan & Kraua, mgrs.) Vanity Fair is the offering thia week. Next:
City Sports.
Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) The High School Girla is the attraction this week.
Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Iuperials is the offering this week.
Loudon Theatre (James H. Curtin, mgr.)

igr.) The Imperiance reek.
London Theatre (James H. Curtin, mgr.)
the Alcazar Burlesquers is the offering this reek. Next: Imperials.

WALTER K. HILL.

WALTER K. HILL.

BROOKLYN.—The New Montauk opened 25
with The Duckess of Fantzig. Henry W. Savsge's English Grand Opera Co. week Oct. 2.
Broadway Thestre (Leo C. Teller, ngr.) The
County Chairman week 18; good performance.
Current: Schumann-Heink.
Msjestic Theatre (W. C. Fridley, ngr.) Billy
B. Van in The Errand Boy week 18; good performsnee. Current: Eva Tangusy in The Sambo
Girl

formsnee. Current: Eva sanguage.

Girl.
Grand Opera House (M. T. Middleton, mgr.)
Hearts of Gold week 18; good performance and
husiness. Current: The Russell Brothers.

Folly Theatre (Bennett Wilson, mgr.) Lottle Williams in My Tom-boy Girl week 18.
Current: Bankera and Brokers with Yorke and
Adams.

Adsus.

Orpheum Theatre (Percy G. Willisms, mgr.)
Katle Barry, Jules and Ella Garrison, Winona
Winter, Staters and Brothers Ford, Albert's
Pantonime Dogs, Campbell and Johnson, Sistera
Larson, Cooper and Robinson, and the vitagraph week 18.

Park Theatre (Shubert Co., mgrs.) Opena in
October and will play only the high-class antitrust attractions.

Park Theatre (Shubert Co., mgrs.) Opena in October and will play only the high-class antitrust attractions.

Hyde & Bebman's Theatre (Nick Norton, mgr.) John C. Rise and Saile Cohen. Eddic Leonard, Mr. and Mrs. Mark Murphy. The Zantelgs, and others, week 18. Ross and Fenton, Lew Hswkins, and others week 25.

Star Theatre (Archie II. Ellis, mgr.) Rush & Weber's Dainty Dutchess Burlesquers with Edgar Bixley and a good company week 18. Current: Clark'a Runaway Girls.

Bijou Theatre (Mary G. Spooner, mgr.) Pique by the Spooner Stock Co., week 18; good production. Current: His Majesty and The Maid. Payton's Lee Ave. Theatre (S. S. Allen, mgr.) Eagle Tavern by the Lee Avenue Stock Co. week 18; good performance. Current: The Fatal Wedding.

Gotham (Chas, Williama, mgr.) J. K. Hutch-Inson & Co., Frank Bush-Hickey and Nelson, Stanley and Brockman. Arthe Hall. Jno, Lecclair, Mr. and Mrs. Dan Halatt, Daly and Devere, and the vitagraph week 18.

Keeney's Theatre (Theo. Wenglik, mgr.) Blanche Chesebrough Scott, Mr. and Mrs. Stuart Robson & Co., and eight other strong acta week 18.

Amphlon Theatre (Wm. T. Grover, mgr.) Arthur Byron, Twelve Nava & Girls.

week 18.

Amphion Theatre (Wm. T. Grover, mgr.)
Arthur Byron, Twelve Navajo Giris, Louis Wesley, Lloyd Brothers, Two Pucks, Adamini and
Taylor, Haliday and Leonard, Shields and Paul,
and the kinetograph week 18.

Alcazar Theatre (Frank L. Bixley, mgr.)
The Innocent Maids week 18; good husiness and
show. Current: Dreamland Burleaquers.
Unique Theatre (Frank B. Carr, mgr.) The
Yankee Doodle Giria week 18; good performance.

Nassau Theatre (F. Fleck, mgr.) The Bohemian Burlesquera week 18; good husiness and
show.

emian buriesquera week 15; good unsinesa and how.
Gayety Theatre (Jaa. Clark, mgr.) The Golder rook Burlesquers week 18; pleased large rowds. Current: The Dainty Inchess.
Phillip's Lyceum (Louis Phillips, mgr.) The tock company in Down Our Way week 18, GEO. II. HAKES, 290 Broadway, N. Y. C. BUFFALO.—Ster Theatre (Dr. P. C. Cortell, mgr.) Humpty Dumpty week 18; good insiness.

Jos. Cawthorne in Taminauy Hallycek 25.

business. Jos. Cawthorne in Tammany Hall week 25.

Teck Theatre (Dr. P. C. Cornell, mgr.) Elsie Janis in The Little Dutchess week 18; buainess satisfactory. Kellar, the Magleian week 25.
Shea's Theatre (M. Shea, mgr.) Davis and Macauley, Mr. and Mrs. Mark Murphy, Louise Dresser. The Chamberlins, Jack Norworth, Carlin and Otto, The Zoellera, and the moving pictures week 18; splendid husiness.

Garden Theatre (Chas, W. McMahon, mgr.) The Cracker Jacks week 18; hig business. Current: The Casino Girls,
Lafayette Theatre (C. W. Bagg, mgr.) Miner's Merry Burlesquers week 18; good husiness.

Current: The Thoroughhreds.

Academy of Music (Dr. P. C. Cornell, mgr.)
A Race For Life week 18; packed the house at each performance. Current: A Desperate Chance.

hance. Linn'a Museum continnes to draw nice busiess.
Athletic Park closed after a fairly anecessful charles W. GOETZ.

Reason. CHARLES W. GOETZ.

ROCHESTER.—Lyceum Theatre (M. E. Wolff, mgr. Joseph Cawthorne in Tammany Hall 21: Humpty Dumpty week 25.
Cook's Opera House (W. B. McCallum, ngr.) Augonat Family, Hal Davis and Inez Macauley in Pals, Harry LeClair, Angusta Glose, Belle Hathaway's Trained Monkeya, Cantrell and Hartis, John Gelger, and moving pictures week 18; good bnainess and bill.
Baker Theatre (J. H. Moore mgr.; W. B. McCallum, rea. mgr.) The Altar of Friendship by the Moore Stock Co. week 18; magnificent performance and fine husiness. Alabama week 25.

25.
National Theatre (Max Hurtig, mgr.) Hap
Ward in The Grafter 14-16; good busineas,
Daniel Sully 1a Onr Pastor 18-20; splendid hnai-

ness and performance. Keller, the Magician 21:23; Me, Illim and I week 25. Corintian Theatre (Harry C. Jacobs, mgr.) The Kulckerbockers week 18; good performance and business. The Cracker Jacks week 25. CHAS. W. NELSON.

GLOVERSVILLE.—Darling Theatre (Will E. Gant, mgr.) A Trip to Egypt 11; large and well-pleased business. Deserted at The Altar 12; fair husiness and performance. Little Johnny Jones 13; pleased capacity audience. Babes in Toyland 14; fine husiness and performance. Nothing But Money 15; fair business and performance. The Missouri Girl 18; Shadows of a Great City 20; Ruined Lives 22; Nettic. The Newsgirl 23.
Family Theatre (Wm. Calhoun, mgr.) Koppe and Koppe, Adele Purvis, Onri & Co., Foster sud Fog Mike, Tsuda, Al. Edwards and the vitagraph week 18; good business.

SYRACUSE—Weeting Opera House. Humpty Daviety was a sud to such a sud the proper sud to such as a sud to sud to

SYRACUSE.—Wieting Opera House. Hump y Dumpty week 11; good buainess and per ormance. Sousa and His Band 18; Mine chumain-Helink in Love's Lottery 21; Baber a Toyland 23.

Schumann-Hefnik in Love's Lottery 21; Babea In Toyland 23.

The Bastahle. Hap Ward in The Grafter 11-13; King of The Oplum Ring 14-16; Kellar. magician, 18-20; Fan Sully in Our Pastor 21-23.

Grand Opera House. W. H. Murphy and Blanche Niehols, Quigley Brothers, Smirl and Kessner, Walter C. Kelly, Coture and Gilbert, Leipzig, The Gregsons, Henry and Young, and the kinetograph week 11; good hill.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) The Black Crook 11; good performance and house. The Village Parson 12; fair performance and husiness, The Bleauty Doctor 15; good abow and husiness. The Sleeping Beauty and The Beast 16; fine production and husiness. Myrkle-Harder Stock Co. week 18.

Bljon Theatre. Phroso, Colson, Hathaway

week 18.
jou Theatre. Phroso, Colson, Hathaway
Walton, Gillette Sisters, and others, week
good husiness.

18; good husiness.

HORNELLSVILLE.—Shattuck Opera House (Chas, S. Smith, mgr.) The Gambler 13; fair audience. Adelaide Thirston in The Triumpi of Betty 15; crowded house and excellent performance. Sl Stebhins 16; good husiness. Litte Johnny Jones 19: Human Hearts 20; A Trip to Egypt 21; Mildred Holland in The Triumph of An Empress 23; Katherine Purnell Stock Co. week Oct. 2.

ELMIRA.—Rorick's Theatre (Herbert Sslin-ger, mgr.) Manhattan Dramatic Co. in Woman Against Woman and Wicked London week 11-16: good husiness. This closed the season at this house.

this house.

Rialto Theatre (F. W. McConnell, mgr.)
Rosanko and Radcliffe, Bertha McMorris, Mile.
Alma. Olive Clayton, Lillian Hall, and Jamea
Prondlove week 11; good business.

JAMESTOWN.—Samuel's Opera Honae (J.
J. Waters, hus. mgr.) Auhrey Stock Ca. week
11; excepting the 14th when Haverly's Minstrels held the boards. Business good and
hoth companies pleased. Wedded and Parted
18; good house. SI Stehhins 19: large crowds.
The Parson's Wife 21; Little Johnny Jonea 23.

GENEYA.—Smith Opera House (F. K. Horst.)

GENEVA.—Smith Opera House (F. K. Hardl-ton, mgr. The Parson's Wife 13; fair busi-tion, mgr. The Parson's Wife 13; fair busi-less. Little Johnny Jones 15; pleased big-nouses. Our Pastor 16; fair business. A Trip to Expt 18; The Triumph of An Empress 19. Under canvas—Hagenbeck's Wild Animal Show 18; two packed tents.

18; two packed tents.

PENN YAN.—Yatea' Lyceum Theatre (H
bert E. Bell, mgr.) Culhane, Chace & We
on's Minstrels 14; fair performance and hou
baniel Sully in Onr Pastor 15; fine performance and large businesa. Mildred Holland
The Triumph of An Empress 21.

AUBURN.—Burtia Opera House (E. S. Newton, mgr.) Emma Buntin Co. week 18.
Burtis Auditorium (E. S. Newton, mgr.)
Mabel McKinley 19. Under canvas—Hagen-beck's Wild Animal Show 15.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, nigr.) Little Johnny Jones 18; pleased large house. Eben Holden 21; Schumann-Heink in Love's Lottery 22; Si Stebhins 23.

HUDSON,—Elks' Theatre (R. A. M. Deeley, mgr.) Bennett-Moulton Co. 11-16; good husl-neas and company. Ikey and Abey 20. The Hudson Fair 13-15; an lumense success.

NORTH CAROLINA

GREENSBORO.—Grand Opera House (Chas.
T. Fuller mgr.) Eugenle Blair in A Doll'a
House 13; fair performance and husiness. The
Fortune Teller 14; good ahow and business.
Buster Brown 15; fine business. A Bunch of
Keys 16; fair show and business. Human
Hearta 19; Happy Hooligan 20; Reuben In New
York 21.

ASHEVILLE.—Auditorium (W. F. Randolph, mgr.) Shepherd's Moving Pictures 15; good business. Barlow Minatreia 16; good performance and houses. Hooligan 2I. Grand Opera House (Reynolds & Gndger, mgrs.) Will A. Peters Stock Co. week 18.

RALEIGH.—Academy of Mnaic (J. Sherwood pehinreh, mgr.) The Fortune Teller 11; good nsiness. A Boll's House 15; fair business. 1. G. Field's Minstrel 16; capacity husiness.

GOLDSBORO.—Mesaenger Opera House (J., Iliggina, mgr.) Runkel Stock Co. 11 and eek; good busineas.

OHIO

CLEVELAND.—The summer season n end all parka have closed and rep

CLEVELAND.—The summer season being at an end all parka have closed and report a auccessful season.

Opera House, E. H. Sothern and Julia Marlowe in The Taming of The Shrew week 18; the stars were both fine in their respective roles and the costumes and acenery were delightful to look upon; businesa good.

Keltin's Theatre (Harry Danleis, mgr.) Mr. and Mra. Sidney Drew, Lew Sully, LaPetite Mignon, Leftoy, and LeVain, The Muslen Johnsons, Elton Pole Troupe, The Frantzer Trio, and the moving pleturea week 18.

Colonial Theatre (Frew & Campbell, mgrs.) The Vaughan Glaser Stock Co. in The Altar of Friendship 18; pleasing performance.

Cleveland Theatre (J. Todd, mgr.) The Boy Behind The Gun week 18; good businese and show.

Benind The Gun week 18; good business and liveeum Theatre (J. K. Cookson, mgr.) Hap Ward in The Grafter week 18; good business and clever performance.

Star Theatre (Drew & Campbell, mgr.) The Empire Burleaquers week 18; good business and performance.

Empire Theatre (Max, Faetkenhener, mgr.) miling Island week 18; good performance and

attendance.

Lyric Theatre (Edw. Lang. ingr.) Baby
Hawkina, The Ozars, Clark and Clark, Zeda,
Ziska and Zenith, and others, completed a
string bill week 18.

P. C. MOONEY.

Assa and Selecti. and Others. completed a string bill week 18.

YOUNGSTOWN.—I'ark Theatre (Julea Delmar, uigr.) The Parlsian Widowa week 11; pleased fair husiness. Haverly's Minatrela 19; Souss'a Band 20; King of The Oplum Ring 21-23.

Grand Opera House (T. K. Albaugh, mgr.) Duryhelle Sisters, Augusta Glose, John Hirch, Mechan's Dogs, The Pryors, Horsky-Rergere Co., Three Keatona, and the kinetoscope week 11; good bill and business. The Chamberlains, Robert Heath, Beanha and Miller, Six Reed Birds, Lotta Gladstone, and Fludlay and Burke week 18.

Idora Park (E. Stanley, mgr.) Daly and Kelso, Emerson and Onega, Ramisey Sisters, Four Juggling Mortona week 10; good husiness. This resort closed its season Sunday 17.

CIRCLEVILLE.—Grand (W. 11. Cutter, mgr.) Running for Office 27; Uncle Josh Sprucely 29.

TOLEDO.—Valentine Theatre (Otto Kilves.)

Running for Office 27; Uncle Josh Spruceby 29, TOLEDO.—Valentine Theatre (Otto Kilves, mgr.) Tim Murphy 19; good business and attraction. Sonsa's Band 21.
Lyceum Theatre (Frank Burt, mgr.) Down The Pike 17-20; good business. Ingonar 21-23, Areade Theatre (H. H. Lamikin, mgr.) Jedl's Mannikins, Ferry Corwey, Peshkoff Troupe, 15-ek Lynch week 17; good business. Empire Theatre (Abe Shapiro, mgr.) Gay Massineradera 17 and week; good performance and business. Rice & Barton week 24. Burt's Theatre (A. L. Wiswall, mgr.) The Flaming Arrow 47-20; good business and performance. Current: The Gambler. Bellevine Park closed a successful season recently, all concessions reporting fine husiness, cently, all concessions reporting fine husiness.

B. LUSTIG.

DAYTON.—Victoria Theatre (C. C. Miller, mgr.) Tini Murphy in a Corner in Coffee 18; Prince of Pilsen 20; E. H. Sothern and Julia Marlowe in a Merchant of Venice 28; Fay Templeton 28; Little Johnny Jones 30.

National Theatre (Gil Burrowa, mgr.) Het Wedding Day 14-16; good business. A Wile's Secret 18-20; capacity husiness. The Rays in Down The Pilse 21-23; S. R. O.

Park Theatre (Gil. Rurrows, mgr.) The Gay Burlesquers 11-13; good husiness. Rice & Barton's Big Galety Co. 18-20; large advance sale.

sale. Lakeside Park (Jan. A. Kirk, mgr.) Frosto and Harvey, and Barney First headed a strong bill week 18.

SANDUSKY,—Grand Opera House (Singler & Smith, mgra.) J. A. Himmelein's imperial stock Co. week 11; good huainess. Joseph Befrasse, in Richellen 19; fine performance, small out appreciative audience. Flaming Arrow 25; Williams H. Mong in The Clay Baker 26; Over Niagara Falla 30; John Griffith Oct. 3; Qniney Adams Sawyer 5; Midnight Flyer 7. Under canvas—Gentry Brothers' Circus delighted good sized audiences 18.

canvas—Gentry Brothers' Circus delighted good sized audiences 18.

AKRON.—Colonial Theatre. Pown The Pike 11; good husincas. The Gambler 16; good houses. Haverly's Minatrels 21; The Slave of The Mill 22; Wedded and Parted 23.

Lakeside Casino closed 17, after a good season's husiness.

Unique Theatre. High-class vandeville is drawing well. Carnival—Mundy Carnival Coweek 18; good shows and attendance.

EAST LIVERPOOL.—Ceremic Theatre (Edw. L. Moore, mgr.) The Holy City 15; good husiness. Himmelein'a Ideals 18:23; Out of The Fold, Northern Lights, In Poverty Row, The Frice of Honor, The Snitan's Daughter and King of The Desert were the plays offered. Business good. Little Johnny Jones 28; Uncle Tom's Cabin 29; Pevil's Anction 36.

NILES.—Verbeck Theatre (M. R. Williams,

com a Canin 29; Devil's Anction 30.

NILES.—Verbeck Theatre (M. R. Williams, agr.) Uncle Josh Sprucehy 11; good basiness and fine performance. The Clay Baker 13; good mainess. The Fatal Wedding 14; pleased fashonable andience. The Gambler 18; Haverly's linatrela 20; Black Crook, Jr., 21; Uncle Tom's abin 22.

Table 20; DIRCE Crook, Jr., 2I; Uncle Tom's Cabin 22.

FINDLAY.—Marvin Theatre (L. H. Conningtam mgr.) Bora Thorae 14; pleased large undiences. Bown The Pike 15; excellent show and business. The Gay Masqueraders 16; good busin sa Over Niagara Falla 27; The Flaming Arrow 28; Human Siave 30.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) A Slave of The Mill 14; good businesa. The Clay Baker 16; good businesa und performance. HI Henry's Minstrela 18; bevil'a Auction 22; The Royal Slave 23; l'incle Tom's Cabial 26.

Tom's Cabin 26.

CANAL DOVER.—Hardesty Theatre (W. II. Cox. mgr.) Hastings' Black Creek, Jr., 16: excellent husiness. A Slave of The Mill 20: Wedded and Parted 24: A Royal Slave 27: Her Fatal Sin 30: The Devil's Auction Oct. 3: Sousa's Band, afternoon 13.

NEWARK.—Auditorium (Johnson & Matthewa, mgr.) Al. II. Wilson in The German Gypay 14: good business and fair show. A Slave of The Mill 16: good business. Devil's Anction 20: At Sunrise 23; Haverly's Minatrels 26; A Royal Slave 30.

STEUBENVILLE.—Grand Opera House.

25; A Royal Stave 39.

STEUBENVILLE.—Grand Opera House
W. Maxwell, mgr.) The Clay Baker 15;
play and fair husiness. Haverly'a Minat
22; A Slave of The Mill 25; A Royal Slav
John Griffith 26; Little Johnay Jones 39.

SALEM. Grand Opera House (Nat Smith, ngr.) Richellon 14; excellent performance and arg. house. The Gambler 19; fair business. The Holy City 21; good business. Mmptre Stock 'o. week 25.

Co. week 25.

KENTON.—Dickson's Opera House (Henry Dickson, ngr.) Over Niagara Falla 18; good business. Rice & Barton's Big Galety Co. 22; Walfs of New York 25. Under Carvas—Gentry Protiers' Bog and Pony Show 18.

WILMINGTON.—Opera House (Donald Be-oss, mgr.) The Midnight Flyer 13; good per-ruance and business. Howe's Moving Flyer rea 18; good attraction and fair business. ora Thorne 21; I'ncle Josh Spruceby 28.

TIFFIN.—Noble's opera Honse (Collins & Weidling, mgr.) The Orphenm Stock Co. week Weidling, mgr.) The Orphenm Stock Co. week 18; good bushness. Tim Mnrphy 21; canceled. Too Proud To Iteg 25; Over Niagara Falla 28; John Griffith Oct. 2; Quincy Adams Sawyer 6. ZANESVILLE.—Weller Theatre (J. G. England, mgr.) Al. II. Wilson in A German Grim 13; packed house. Uncle Tom's Cabin Id; heavy husiness. Volunteer Organist 18; packed good attendance.

1905.

mgr.)

Raby Zeda, eted a NEY.

ek 11; ek 11; eia 19;

iy and Sisters, usiness,

Klives,

Dowa 21-23, Jew-Froupe,

Gay

Miller, ce IS; I Julia ; Fay

e Gay lee & dvsnce

Frosto

gler & perial h De-small w 23; Over

l sea-

ie is i Co.

The The and fered.

lams,

good fash-erly's Fom'a

good

t.

Mat-man

vii's treis

MASSILLON.—New Armory (G. C. Haver-tock, mgr.) Jos. De Grasse and Co. 15; good erformance and fair business. A Fatal Wed-ling 18; A Stave of The Mili 21.

ding IS: A Slave of The Mill 21.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) bora Thorne 15; fair business and good performance. The Berry Stock Co. 26; The Girl and The Bandit 6.

LANCASTER.—Chestnut Street Opera House (W. H. Cutter, mgr.) A Royal Slave 14; good business and show. Running for Office 29; Uncle Josh Spruceby Oct. 2.

PIQUA.—May'a Opera House (Chaa. May. mgr.) The Midnight Flyer 11; pleased fair husiness, Dora Thorne 16; good business and performance.

GALLIPOLIS.—Theatre (J. M. Kanfman, mgr.) Shooting The Chutes 19; fair business. Why Girls Leave Home 26; Running for Of-fice 30.

OKLAHOMA

OKLAHOMA CITY.—Overholser Opera House (Ed. Overholser, mgr.) Itilly Keraand's Minstreis 10; excellent performance and house. Inman Hearts 14; fair performance and good hasiness. Irma Opera Co. 16; Devil's laiaud 17. Delmar Garden Theatre (C. W. Stater, mgr.) Yaudeville continues to please the large crowda that attend this theatre.

8HAWNEE.—Shawnee Opera Honse (D. 1. Verhine, mgr.) Human Hearta 13; pleased good honse. Deadwood Dick 14; good performance and fair business.

PENNSYLVANIA

PENNSYLVANIA

PHILADELPh.A.—The event of the week was the production of John C. Fisher's massive comic opera. Babes in The Woods, at the lyric. The company consists of over two bundred people, and the whole performance is an imm-nse success. Hargreave's Shows and Washburn & BeAlma's Wild Animals will play in and sround Philadelphia until the weather drives them to winter quarters.

Lyric Theatre. Babes in The Woods will continue indefinitely at this house, and it promises to be one of the big winners of the seasou.

Garrick Theatre. The Dragon and The Fly, with Minnle Seligman and Wm. Bramwell, week 18; good business. Current: Thos. Ross in A Fair Exchange.

Chestnut Street Theatre. Ricbard Carle in The Mayor of Tokio continues to draw large husiness. Same hill week 25.

Chestnut Street Opera House. This bouse reopened with The County Chairman week 25.

Keith's Chestnut Street Tha stre. Lafayette and his company week 18; fine business.

Grand Opera House. York State Folks week 18; fair husiness. Eile Fay in The Belle of Avenue A week 25.

Eleventh Street Opera House. Dimont's Minstrels continue to attract good patronage.

Blancy's Theatre. Wby Girls Leave Homeweek 18; good business. The Sbadows of a Great C., week 25.

Park Theatre. Yorke and Adama in Bankers and Brokers week 18; immenae bouses. Hazel Kirk week 24.

National Theatre. West and Vokea in A Pair of Pinks week 18; immenae bouses. Hazel Kirk week 25.

People's Theatre. The Ringty and Nine week 18; good business. Marching Through Georgia week 25.

People's Theatre. After Midnight week 18: pleased good houses. A Runaway Boy week 25.

Hart's Theatre. The Gypay Girl week 18: pleased good houses. The Mysterlea of New York Statellent business. The Mysterlea of New York Statellent business.

25.

lint's Theatre. The Gypsy Girl week 18: excellent business. The Mysterles of New York 25 and week.

Forepaugh's Theatre. The stock gave an excellent production of Forbidden Fruit week 18: good business. The Bells of Haslemere week 25.

25. Standard Theatre. The White Caps week lo; good husiness. The Unwritten Law week 25 Casino Theatre. Fred Irwin's Big Show 18; good business. The Devil'a Daughter week 25. Trocadero Theatre. The Imperial Buriesquers week 18; good business. The Avenue Girls week 25.

25.
Biljon Theatre, Alcazar Beauties week 18; good business. Watson's Orientals week 25.
Lyoum Theatre, Renta Santley Co, week 18; fair business. The Blue Ribbon Girls week 25.
Walastie, Theatre, Managarie, Control of the Control o

18; fair busineas. The Blue Ribbon Girls week 25.

Majestic Theatre. After a week of continuous vanderlile this bouse closed. It is reported that it will open later under a new and better management.

BCRANTON.—Lycenm Theatre (A. J. Duffy, mgr.) Kellar, The Magclein, 14; S. R. O., lienrietta Crosman 15-19; fair show and business. The Black Crook, Jr., 18; fair show and good business. Checkers 22-23.

Academy of Music (A. J. Duffy, mgr.) Dell Fox was the leat of a strong vauleville lill week 11; good business and fair bow. Figbting Fate 21-23.

Star Theatre (Alf. G. Herrington, mgr.) The Vanity Fair Burlesquers 11; lustiness good and show fair. The City Sports week 18; S. R. O., and fine performance. Current: The High Rollers.

Family Theatre (Grauman & Considine.

Rollers.
Family Theatre (Grauman & Considine.
mgra.) Week 11. The Three Armstrongs head
an excellent bill; good business. Hurd, the
maxiclan. Three Kimballs, igwan and Allen,
llarry Moorebead, and Cunningbam and Smith
week 18.

week 18,

ALTOONA.—Eleventh Avenne Opera Honse (1. C. Mishler, mgr.) The Maid and The Minmay 11: packed honse and pleased. English Folly Co. 14-15; invalues fair and good show. The Belle of Avenne A 16; the show and brainess. Wife in Name Only 18; fair brainess. Misa Bob White 19; packed house.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinaherok, mgr.) Running for Office Brainess. Misa Bob White 19; packed house.

The Camber Throaton in The Triumph of Brainess. Misa Bob White 19; packed house.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinaherok, mgr.) Running for Office Miss Brainess. Barlow Minatrels 21; Miss Bob White 25.

LOGAN.—New Opera House (F. A. Koppe, mgr.) The Holy City I; fine performance and fair business. A Royal Slave 15; fine company and business. Dora Thorne 27; A Poor Relation Get. 13; Over Niagara Fails 20.

UFPER SANDUSKY.—Auditorium (R. N. Mc. Connell, mgr.) At Sunrise ID; fair business.

UFPER SANDUSKY.—Auditorium (R. N. Mc. Connell, mgr.) At Sunrise ID; fair business.

Ognetic Stripe Strip Reker's Imperlal Minstreis, Item — Park closed 16,

NORRISTOWN.—Grand Opera House (Chaa. M. Southwell, mgr.) The International Stock Co. week 4; pleased good houses. The Two Joins 11; pleased fair husiness. Marching Through Georgia 13; good performance and fair business. Donnelly & Hatfield's Minstreis 16; two pucked houses. Not Like Other Girls 18; A Hot Old Time 19; Unde Tom'a Cabin 21; Tom, lick and Harry 22; The Sign of The Four 23; Mamie Flening Stock Co, week 25.

ERIE.—Majestic Theatre (Jno. L. Gilson, mgr.) The Gambler 15; fair husiness. Haverly's Minstr is 16; good husiness. Mabel McKinley 25; Geo. Sidney 28; banlel Suly 29; Williams and Walker 30.

Park Opera House (Jno. L. Gilson, mgr.) The King of The Opium Ring 18-20; good husiness and performance. The Curse of Drink 21-23; good husiness.

HARRISBURG. — Lyceum Theatre (Jos.

123: good husuness.

HARRISBURG. — Lyceum Theatre (Jos. Frank. mgr.) Panl Glimore in Capit. Debonnsire 19; good performance and big binsiness. Hencitetta Crosman 20; fair husiness. Simple Simon Simple 26; The Squaw-Mau with Win. Faversham 27.

Grand Opera House (Jos. Frank. mgr.) Nettle. The Newsgirl 19; Parls By Night 21-23; New York Vandeville Co. week 25.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) The Typewriter Girl 12; fair business. The Prince of Pilsen 13; packed house and fine performance. The Belle of Avenue A. 15; pleased large business. Rose Hill Folly Burlesquers 16; good show and business. Wife in Name Only 19; The Serio Coniic Governess 20; Miss Bob White 21; Dora Thorne 22; Buster Itrown 23.

BERWICK.—P. O. S. of A. Opera House (F.

Miss Bob White 21; Dora Thorne 22; Buater Itrown 23.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchen, ngr.) Ponnelly & Harffeld's Minstrels 6; large and well-pleased audience. Lost, A Country Itoy in New York 7; fair business. The King of Tramps 12; good show and fair business. Miss Bob White 14; good show and business. The Sign of The Cross 22. Under canvas—Frank Robbins' Show 18.

BUTLER —Majestic Theatre (Geo. N. Buckhalter, mgr.) The Typewriter Girl 16; fair business and good performance. Dr. Jekyll and Mr. Ilyde 17; good business and show. Wedded and l'arted 20; good show and house. Wife in Name Only 21; Uncle Josh Sprucehy 23; Buater Rrown 25.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Rudolph and Adolph 11: fair business. Adelaide Thurston 13; good business. Wife in Name Only 15; fair business. The Bowery Newsgirl 15; fair business. The Bowery Newsgirl 15; fair business. Babes in Toyland 19; Buster Brown 20; Nettle, The Newsgirl 21.

SHARON.—Morgan Grand Opera House (Lee Norten, mgr.) Uncle Josh Spruceby 15; pleased good husiness. The Fstal Wedding 16; good business. Haverly's Minstrels 18; good show and bouse, Wedded and Farted 22; Mabel McKinley in The Paranol's Wife 23; Little Johnny Jones 26.

SHAMOKIN,—G. A. R. Opera Honse (J. F.

Jones 26.

SHAMOKIN.—G. A. R. Opera Honse (J. F. Osler, mgr.) Rudolpb and Adolpb 13; fair business. The Bowery Newsgirl 15; fair business. Miss Bob White 16; pleased large audience. Rabes in Toyland 18; fine business. Buster Brown 19; l'ani Gilmore 21.

Buster Brown 19; l'ani Gilmore 21.

LEWISTON.—Temple Opera House (Jos. A. McKinney, mgr.) Wife in Name Only 16; packed house. Along The Kennebec 18; good commany and good business. Donnelly & Histelia Minstrels 23; Dora Thorne 20; King's Daughtera Benefit 28:29; King of Tramps 30.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) Murray and Mackey Co. 18:20; good company and business. Adelside Thurston 25; Black Crook, Jr., 26; Little Johnny Jones 27; Mabel McKinley 28; Busy Izzy's Vacation 30.

tion 30.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) I'ncle Josh Sprucehy 13; pleased large bouse. The Triumph of Betty 20; Little Johnny Jonea 25; Mabel McKinley 26; Too I'roud to Beg 29; Cradoc-Neville Co. week Oct. 2.

Oct. 2.

WASHINGTON.—Lyric Theatre (D. B. Forres, mgr.) Myrkie-Harder Stock Co. 11-16; excellent business. Why Girls Leave Home 19;
The Black Crook, Jr., 22; A Millionaire
Tramp 23.

Tramp 23.

BEAVER FALLS.—Lycenm Theatre (S. Hanauer, mgr.) Volunter Organist 11; good business and performance. Dr. Jekyll and Mr. Hyde 14; good business. The Holy City 10; good lusiness and excellent performance. Cradoc-Neville Stock Co. week 18.

LILLY.—Fletcher's Opera Honse (F. C. George, mgr.) Wild and Rich's Players 14-16; fair business. A Hot Old Time 20. Under cauvas—The Great Train Robbery 11-13; fair husiness. Harness and Fox's Railroad Minstrel Circua 18-20.

atrel Circua 18-20.

PHILIPSBURG.—Pierce Opera Honse. The Bowery Newsgirl 20: pleased heavy business. A Pair of Country Kids 25; The Village Parson 29; Rudolph and Adolph, King of Trampa Oct. 3; Ole Olson 18; Sophie C. Bradford Co. 23-25.

VANDERGRIFT.—Casino Opera House (C. F. Fox. mgr.) 1r. Jekyll and Mr. Hyde 20; pleased good business, l'incle Josh Spruceby 20; Why Women Sin 20; A Dangerous Life Oct. 4; The Sign of The Cross 7.

Why Women Sin 29; A Pangerous Life Oct. 4; The Sign of The Cross 7.

WARREN,—Library Thestre (F. R. Scott, mgr.) Oile Oison 15; fair business and performance. Adelaide Thurston 18; good business and excellent performance. Devil's Auction Oct. D: The Woman in The Case 11.

COLUMBIA.—Opera House (H. W. Bissinger, mgr.) Buster Brown 11; pleased S. R. O. Sherlock Holmes 16; fair business and attraction. The Sign of The Cross in; The King of Tramps 20; Donnelly & Hatfield's Minstrela 20.

HAZLETON.—The Grand (Henry Walser, mgr.) The Two Johna 14; fair business and pleased. The King of Tramps 15; good bonse and performance. International Stock Co. week 18; The Katherine Purnell Stock Co. week 25.

BRADFORD.—New Bradford Thestre (Jap.)

CORRY.—Armory Theatre (C. T. Trimble, mgr.) Roth-Moore Stock Co. week 11; hig business and fair company. Klark-Urban Stock Co. week 25,

LEIGHTON.—Opera House (A. Bayer, mgr.) Nothing But Money Oct. 9. Under Canvas— Hagenbeck's Wild Animal Show 30.

FUNXSUTAWNEY.—Mahoning Opera House (J. C. Fish, mgr.) Wedded and Parted 19; A Bowery Newsgirl 25.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) International Vaudeville Co. 15-16; fair husiness. The Fortune Teller 19 Buster Brown 20-21; Shepard's Moving Pictures 24.

SPARTANBURG.—Greenwald'a Opera (I. II. Greenwald, mgr.) Shepard'a Picturea pleased good husiness 11. Blair in A Doll'a House 22.

TENNESSEE

TENNESSEE

MEMPHIS.—The Bijou (B. M. Stainhack, mgr.) flow Baxter Butted in week 18; good business and performance.

The Lycenm (Frank Gray, mgr.) Al. G. Field's Minstrels 27.

Eastend Park (A. B. Morrison, mgr.) Mr. and Mrs. Gene linghea, Gardner and Stoddard, Frances Cole Bower, Bert Lennon, Petching Brothers, Emma Frsucla, and others, week 18; good business,

good business,

KNOXVILLE.—Stanb'a Theatre, Jewell Kelly
week 11; immenae business and splendid repertoire.

Chilbowee Park. Good business continues

FAYETTEVILLE.—Citizen's Opera Honse (J. M. Robertson nigr.) A Thoroughbred Tramp 15; good business. Under canvas—Jas. Shelhy's Show 14; good business.

TEXAS

DENNISON.—Opera House (J. H. Gardner, egr.) Hooligan in New York 11; pleased large

DENNISON.—Opera House (J. H. Gardner, mgr.) Hooligan in New York 11; pleased large audience.

Wood Lake Casino (J. P. Crever, mgr.) Closed a successful season 4. Under canvas—A Rabbit'a Foot Co. 18.

TYLER.—Grand Opera House (A. Hicks, mgr.) Lord Baitimore 14; well pleased andience. Hooligan in New York 15; fair performance and business. Black Patti 16; good performance and full bouse. Albert Taylor & Co. 22-23.

CLEBURNE.—Brown's Opera House (John R. Johnson, mgr.) German Musical Comedy Co, week 14; good business. Uncle Josh Perkina 15; good show and pleased. Lord Baltimore 19; Hooligan in New York 20.

WACO.—Auditorium Opera House (Jake Goo-finkle, mgr.) Frank Rich Stock Co. week 11; fair business. Adelaide Hermann 16; fair busi-ness. Josh Perkins 18; Hooligan in New York 21; Lord Baltimore 23.

McKINNEY.—Opera Honse (H. W. Warden, mgr.) Lord Baltimore 12; fair honse and company. Ender canvas—Freckleater Comedy Co. 12-16: capacity business. Rabbit's Comedy Co. 16; fair abow and good business.

TEMPLE. — Exchange Opera House (Jas. Rudd, mgr.) Uncle Josb Perkins 19; Lord Bal-thmore 21; Hooligan in New York 23. Under canvas—Barnum & Balley Show 13.

WAXAHACHIE.—Shelton Opera Honse (V. II. Shelton, mgr.) Uncle Josh Perkins 14; good business and show, Lord Baltimore 18; Hooligan in New York 19.

DANISON.—Opera Honse (J. H. Gardner, Uncle Josh Perkins 1, large and well-pleased audience. Lord Baltimore 9, pleased good husl-ness.

MARSHALL.—Opera House (Jas. Drake, ngr.) Itlack Pattl 15; crowded honse. An Aristocratic Tramp 23.

TEXARKANA.—Opera Honse (C. W. Grune-blatt, mgr.) Black Pattl 14; good business and

VERMONT

RUTLAND.—Opera Honse (Bovie & Brehmer, mgrs.) West's Minstrela 11; fine company and good business, 1key and Abey 13; good business and performance. When We Were Twenty-one 15; good business. The Real Widow Brown 16; good business, The Village Parson 19; A Romance of Coon Hollow 20; The Bell Boy 25.

ST. ALBANS.—Wangh'a Opera Honse (T. R. Wangh, mgr.) lkey and Abey 12: pleased good honse. Lyman H. Howe's Pictures 13: good business. The Princess Chic 14: large audience. Wm. H. West's Minstrels 16: fair-sized honse, good performance. Under Southern Skies 21: When We Were Twenty-one 23.

VIRGINIA

DANVILLE.—Academy of Music (Frnest L. Melton, mgr.) Eugene Blair in A Doll's Honse 11: fair business. Human Hearts 12: pleased fair business, A Bunch of Keva 13: good busines. Reuben in New York 10: good business. McFadden's Flats 18: Hooligan's Trip Around The World 19; The Rivals 23.

STAUNTON.—Reverly Theatre (Barkman & Shulta, mgrs.) Louis James in Virghins IS; fine performance and business, Running for Office 19; large and well-pleased audience, The Fibrust City 22; The Clausman 28, Under canvas—Wallsce Showa 28.

CHARLOTTESVILLE.—Anditorinm (J. J. Leterman, mgr.) The Sign of The Cross 14: large and well-pleased audience. The Maid and The Mummy 16; good business and performance.

ROANOKE.—Academy of Music (Harry Bernstein, mgr.) A Bunch of Keys 13; good husi-ness and performance. Human Hearta 15; fair husiness. Virginius 21; The Clansman 20.

WINCHESTER. — Anditorinm (Harry L. Wood, mgr.) The Sign of The Cross 12; good performance. Running for Office 18; packed house and good performance. Consin Kate 29.

BRISTOL.—Harmeling Theatre (M. L. Fow-ler, mgr.) A Bunch of Keya 11; large attend-ance, Wooda-Browning Stock Co. week 18-23.

SOUTH BOSTON.—Hill'a Opera House (W. D. Hill, mgr.) Osman Stock Co. week 11; good business. Polk Miller's Quartette 27.

WEST VIRGINIA

WEST VIRGINIA

PARKERSBURG.—Camden Theatre (L. M. Lucha, mgr.) The Maid and The Mummy 14; excellent performance, big husiness. McDonald Stock Co. week 18; good company and husiness. Little Johnny Jones Oct. 2.

Auditorium (W. E. Kenery, agr.) Devil's Auction 13; fair attendance. Uncle Tom'a Cabin 14; good house. How's l'tetures 15; good offering and husiness. Murray Comedy Co. week 18; drew good houses. Why Girls Leave Home 25; Bora Thorne 30; Along The Kennebec Oct. 5; Not Like Other Girls 6; The Typewriter Girl 7; Harris Parkinson Co. week 9.

week 9.

WHEELING.—Court Theatre (Ed. Franshelm, mgr.) Haverly's Minstrels 23; 8. R. O. and pleased. Sothern and Mariowe 26; Adelaide Thurston 28.

Grand Opera House (Chas. Felaler, mgr.) The Curse of Drink 18-20; Flanegan's Ball 21.23.

MANNINGTON.—Opera Honse (J. M. Barrack, mgr.) A Pair of Country Kids 12; good business. Ill Henry's Minstrels 10; S. R. O. John Griffith in King Richsrd 111, 20.

FAIRMOUNT.—Grand Opera House (E. F. Hartley, mgr.) John Griffth in Richard III. 21: The Girl and The Handit 22; The Donnelly & Hattield's Minstrels 23.

WASHINGTON

SEATTLE.—Grand Theatre (John Cort, mgr.)
Mrs. Wiggs of The Cabbage Patch 17-20; capaclty husiness and excellent performance. Olla B.
Thayer and Getrude Boudsill in Sweet Clover
22-21; Eleanor Robson in Merely Mary Ann
25-27.

Thayer and Gertrude Bondhill in Swe-t Clover 22-23; Eleanor Robson in Merely Mary Ann 25-27; Eleanor Robson in Merely Mary Ann 25-27; Sestile Theatre (John Cort, mgr.) Harry Willhams' Ideal Extravaganza Co., including Frye and Allen, Gruet and Gruet, Katherine Klare, Cartle Frankin and Frank O'Brien week 17-24; capacity business. Enderlined—Sam Devere's Own Co.

Third Avenue Theatre (Russell & Drew, mgrs.) The Convict's Daughter week 17-24; good business. Current: Human H. arts.

Star Theatre (Meavin G. Winstock, mgr.) The Great Santell, Four Ellsworths, Lottle Simmons, Ida M. Green Opera Co., Fred Hilton, Chas. F. Ammand and the starascope week 17; good business and good hill.

Pantages' The atre (Alex. Pantages, mgr.) Howe and Edwards, Irene Franklin, Pinard Brothers, Dunbar Sisters, Woodthrope and Willard, Pete Dunsworth, and the biograph week 17-24; good business.

Orpheum Theatre (E. J. Donnellan, mgr.) Aldro Brothers, Itessie Tannerhill, Brooka and Itrooks, Lydell and Butterworth, Voerg, Lee Jefferson, Morris Jones, and moving pictures week 18; good business.

Central Theatre (Don Pooler, mgr.) Pasqual Vincentine and Palumbo, St all Smart, Caster and Carter, De Fay and De Fay, Said Illie, and moving pictures week 18; good business.

LEM. A. SHORTEIDGE.

WISCONSIN

WISCONSIN

MILWAUKEE.—Wonderland closed its season 24. It will be enlarged and improved in many ways for next season.

Alhambra Theatre. The Runaways week 17; capacity business, excellent performance. Current: Holty Tolty.

Star Theatre. The Tiger Lillies week 17; good business and performance. Current: The Couplans.

Davidson Theatre. The Carleton Opera Co. In When Johnny Comes Marching Home week 17; good company and packed houses. Current: Home Folks.

Academy of Music. The Thanhonser Stock Co. In A Poor Relation week 25.

Bijou Theatre. David Higgins in His Last Dollar week 17; capable company and good business. Current: Confessions of a Wife. Chiaffarelli'a Band which has been drawing Immense crowds at The Weatside will close its engagement 23.

FOND DU LAC.—Crescent Opera House (P. B. Huber ngr.) Under Sonthern Skles 11; pleased good business. When Knigthood Was in Flower 15; good business and performance satisfactory. Dora Thorne 16; good business and show.

The Hea Theatre (F. J. O'Brien, mgr.) The

ahow.
The Idea Theatre (F. J. O'Brien, mgr.) The Great Onzos, Tulsa, The Zimmermana, Jenninga and Jewell, Lewia and Lee, LeBarr, Addison and Livingston and the kinodrome week 11; good business.

and Livingston and the kinodrome week 11; good business,

KENOSHA.—Rbode Opera House (Jos. G. Rhode, mgr.) When Knighthood Waa In Flower 13; good performance and business. Othello 22; Vogel'a Minstreis 24; A Royal Slave Oct. 1.

Bijou Theatre (C. T. Walker, ngr.) Jennings and Jewell, Marie Zelha, Fay Sisters, The Two Onzos, Tulsa McNamee, and others, week 18; good business.

WAUSAU.—Grand Opera House (C. S. Stone, mgr.) Moonshiner's Daughter 14; fair business and good show. Two Little Walfs 17; good business, and pleased Onr New Minister 18; good business. For Her Sake 20; good business. Heart of Chicago 23.

MERRILL.—Badger Opera House (F. M.

on business and pleas d. Our New Minister 18; good business. For Her Sake 20; good business. Heart of Chicago 23.

MERRILL.—Badger Opera House (F. M. Glbson, mgr.) Flora DeVoss Co. week 10; good business and company.

CANADA

LONDON.—Grand (J. E. Triton, mgr.) Eben Holden 11-13; packed bouses. Quincy Adams Sawyer 14-16; heavy business. Bennett's. Lombard Brothers, Dean Edasli and Arthur Forbes, May Nellson, Lavine Waltone & Co., Monta Myra Troupe, Schiller and Eatelle Wordette Co. week 11; good business and performance. Item—The Western Fair was ann immense anceess. Some of the attractions were Mullen and Corelli, Hardy, the high wire artist; Rice and Elmer, The Belistzer Sisters, The Valdares, Mons. Preton, and Wolf and Wilton.

ST. THOMAS.—New Grand Opera House (A. J. Small, mgr.) be Wayward Son 16; hig bonse, Isle of Bong Bong 10; canceled, Quincy Adams Sawyer 22; A Desperate Chance 23. Bennett's Vandeville Theatre (J. 11. Aloze, mgr.) Estelle Wordette & Co., Dean Edsall and Arthur Forbes, Lavine Waltone & Co., Monta Myra Troupe, May Nellson, Leo Schiller, Lombard Brothera, and the kinedrome week 18; good business.

ST. JORN, N. B.—Opera Honse (A. O. Skinner, mgr.) Allen Doone in Kerry Gow 14-16; packed houses.

York Theatre (R. J. Armstrong, mgr.) Gorton's Minatreis 11-13; good business.

Vander Mr. and Mrs. Fred Lueler and Vauderille Co.

ROUTES AHEAD.

"The Billboard" forwards mail to all professionals free of charge. Members of the profession are inwited while on the road to be have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

PERFORMERS' DATES

Adama, Musical (G. O. H.): Grand Rapids, Mich., 25-30; (31st St.) Ohleago, Ill., Oct. 2-7.

2-7.
Alba, Marle (Bijou): Sheboygan, Wia., 25-30; (Unique) So. Chicago, Ill., Oct. 2-7.
Ahearn, Char, and Jac, (Sheedy's): Fall River, Mass., 25-20.
Addison and Livingston (Bijou): Green Bay, Wis., 25-30; (Bijou) Marinette Oct. 2-7.
Austina, The Great (Lyceum): Philadelphia, Pa., 25-30. Mass., Addison and Living.

Wis., 25-30; (Bijon) Marines..

Austins, The Great (Lyceum): Philadelphia, 25-30.

Alarcon's Mexican Trio, The (Idea): Fond dn larc, Wis., 25-30; (Unique) Sheboggan Oct.

(Orthography): Sar

Alarcon's Mexican 1710, the (tases) continued to the Miss, 25-30; (Unique) Sheborgan Oct. 2-7.

Anteil, Johnny (Fair): Imlay City, Mich., 25-30, Allinel & Petro The Great (Orpheum): San Francisco Cai., 25 Oct. 7.

Arnold, Orgerita (Bijon): Rockford, Ill., 25-30, Armstrong & Holly (Hopkins'): Louisville, Ky., 25-30; (Hopkins') Memphis, Tenn., Oct. 2-7.

Ashtona, The Two (Star): Milmaukee, Wis., 25-30; (hewey) Minneapolis, Minn., Oct. 2-7.

Anburns Three (Family): E. St. Louis, Ill., Oct. 2-7.

nbbrna Three (Family).
Oct. 2-7.
herns, The: Topeka, Kan., 25-30; Springfield,
Mo., Oct. 2-7.
rnolds, The Two (Riddell's Carnival Co.): Mo., Oct, 2-7. Arnolds, The Two (Riddell's Carnival Co.): Middlebnrg, Ky., 25-30. Ashton, Margart (Oxford): Enston, Eng., Oct.

2-7.
Aliison, Mr & Mrs. (Orpheum): Los Angeles
Cal., 17-20,
Agoust Faur.ly (Temple): Detroit, Mich., 25-30
Alburtna & Millar (Grand): Halifax, Eng.
Oct. 2-7.

Oct. 2-7.
Adair, Art: En route with Forepaugh & Selis
Bros. Circus. See Tent Show Routes,
Alfredo & Cerita: En route with Campbell
Bros. Circus. See Tent Show Routes,
Allen, Ludlow (Star): Atlanta, Ga., Sept. 25.

indef.

Alpine Family: En route with Ringling Bros.'
Circus. See Tent Show Routes.

Alquest, Neilie (Bijon): Norfolk, Va., Sept.

4-30.

4-30.
Altons, The: Oniaha, Neb., Indef.
American Newsboys' Quartet: En route with
The l'aradera. S e Musicul Routes.
Atherton. Agues (Miller's): Lima, O., indef.
Aurora's, Mile., Bears (Bostock's): Coney laiand, N. Y., Indef.
Austins The Tossing (Lyceum): London, Eng.,
Oct. 2-28.
Americus Comedy Four (Arcade): Toledo, O.,
21-30.

24-30. Atkinson, Geo. (Novelty): Topeka, Kan., 24-30; (Novelty) Wichita Oct. 2-7.
Albions, The (Carthage Fair): Carthage, O.

Albions, The (Carthage Fair): Carthage, O., 25-30, Avolos, The Musical (Columbia): Cincinnati, O., 24-30.

24-20.
Barr & Evans (Casto): Fall River, Mass., 25-30;
(Proctots) Albany, N. Y., Oct. 2-7.
Bailas (Muric Hall): Lansdale, Pa., 25-30.
Burke Al. (Empire): Milford, Mass., 25-30.
Burgess, Daniels & Burgess (County Fair): Elisworth, Wis., 25-30.
Beno, The Great (Grand): Norfolk, Va., Oct. 2-7.

Beno, The Great (Grand), 2.7.
2.7.
Brown, Jack & Lillian Wright (Crystal), St. Joseph, Mo., 25-30, Bergen, Neille (Proctor's): Newark, N. 7.

25-30.

Barry & Haivers (Olympic): Chicago, Ill. 25-30.

Burno & Simpson (Main St.): Page 11.

24-30.

Biaon City Quartet (Standard): Cincionati, D. 24-30.

Barnells, The (Lyric): Joplin Mo. 25-30.

24-30.

Barnells. The (Lyrle): Joplin Mo., 25-30; (Orphenn) Webb City, Oct. 2.7.

Buckley's Bogs. Foud du Lac, Wis., 25-30; Sheboygan Oct. 2.7.

Burklart & Berry (Bijou): Baltimore Md., 25-30, Bach & Besch (Globe): St. Louis, Mo., 25-30, Beach & Besch (Globe): St. Louis, Mo., 25-30, Bowery Newsboya' Quartet (Star): Brooklyn N. Y., 25-30; (Galety) Brooklyn Oct. 2-7.

Bass tt, Mortimer (Bijou): Rockford, Ill., 25-30.

Burtinos, The Three (Olympic): South Bead, Ind., 25-30.

Black & Leslie (Family): Butte; Mont., Oct. 2.7.

Bernard, Rhode (National): Kansas City, Mo., 25-30,

20-30. toston City Quartet (Lyccum): Washington, D. C., 25-30; (Monumental) Balilmore, Md., Oct. 2-1.

toom, Capt. (Orpheum): Kansas Clty, Mo., 25-20; (Orpheum) New Orleans, La., Oct. 2.7.

Bedonin Arats, Eight (Fair); Ailegan, Mich., 25-30; (Fair) Surtugfield III., Oct. 27.
Bellelair Bros. (G. O. 11.): Indianapolis, Ind., 25-30; (Columbia) Chelmati. O., Oct., 2-7.
Bristol's Poni s (Fair): Rockville, Conn., 25-30; (Fair) Miton, Pa., Oct. 2-7.
Buckeye Trio (Fauily): Butte, Mont., 25-30.
Bryant & Saville (Howard): Boston, Mass., 25-30.

Bryant & Saville (Howard): Boston, Mass., 25-30. Bradfords The (Atlantic Garden): New York Clty. 11.30.
Bostwick, Elwood F., & Co. (Poll's): Waterbury, Conn., 25-30.
Bingham, James W. (Family): E. St. Lonis, 111., Oct. 2-7.
Burdlek, Bertha (9 Brighton St.): Providence, R. I., 25-30.
Barrows, Lancaster & Co. (Poll's): New Haven. Conn., 25-30; (Poll's) Worcester, Mass., Oct. 2-7.

Conn., 25-30; (Poli's) Worcester, Mass., Oct. 2-7.

Beaumont & Hayward (Bijon): Lansing, Mich., 25-30; (G. O. 11.) Grand Rapids Oct. 2-7.

Burton & Brooks (Garrick): Wilmington, Del., 25-30: (Hyde & Behmau's) Brooklyn, N. Y., Oct. 2-7.

Be Anos, The (Pastor's): New York City, 25-30; (Orpheum) Utlea N. Y., Oct. 2-7.

Barry, Katle (Alhambra): New York City, 25-30; (Proctor's) Albany, N. Y., Oct. 2-7.

Burton & Burton (Grand): Jollet, Ill., 25-30; (Acceum) Minneapolis, Minn., Oct. 2-7.

Barnes & Washburn (Bijon): Lansing, Mich., 25-30; (Bijon) Osikkosh, Wis., Oct. 2-7.

Backner (Oepheum): San Francisco Cal., 25-30; (Orpheum) Los Angeles Oct. 2-14.

Birch, Jol n (Hyde & Behman's): Brooklyn, N. Y., Y., 25-30).

18art.etts, Musical (Coliseum): Champaign, III., 25-30.

Bates, Louie W. (Orpheum): Springdeld, O., 25-30.

Bellman & Moore (Proctor's): Newark, N. J., 25-30.

Bisck & Jones: Boston, Mass., 25-30.

Bright Bros. (Grand): Clapham, Eng., Oct. 2-7; (Pslace) Chelsea 9-14.

Breunan, Chas. & Co. (Lyceum): Minneapolis, Minn., 25-30.

Browning & Wally (Orphenm): Denver, Col., 25-30.

Burkes, Juggling (American): Chicago, III., 25-30.

Burns, Harry: Ft. Wayne, Ind., 25-30.

25-30.
Burns, Harry: Ft. Wayne, Ind., 25-30.
Blank, Joseph (Proctor's): Albany, N. Y.,

Blank, Joseph (Proctor's): Albany, N. Y., 25-30.

Brazil & Brazil (Fair): Rochester, N. Y., 25-30.

Bacon, Barnes & Bacon: En route with Gay's Electric Co. See Tent Show Routes.

Barlow's Elephants (Hippodrome): New York City, Sept. 23, indef.

Barnes', Al. G., Animals: En route with the New Parker Amusement Co. See Midway Itoute's.

Beard, Billy: En route with Wm. II. West's Minstrels. See Minstrel Routes. Bidlind Arthur: Paris, Fr., Oct. 1-31. Beechum, Charles & Bisnche Scott: En route with the Suith Greater Amusement Co. See Midway Routes. Bernard, Floyd: En route with Ringling Bros.' Slow. See Tent Show Routes. Berrian & Mackin: En route with Christy Bros.' Minstrels. See Minstrel Routes. Bine, Chas. C., Aerialist: En route with the White. City Amusement Co. See Midway Routes. Bolses, Four Sensational.

Bolses, Four Sensational: En route with the Great Wallace Circus. See Tent Show ltoutes.

TELEGRAMS for routes of performers, tent shows or c rnival companies WILL NOT BE ANSWERED, unless parcies PREPAY MESSAGE BOTH WAYS, giving hotel address or street number. if route wanted can not be found in The Billboard, publication is prohibited, or we had not received it up to time of forms closing.

Bonsvita. Capt. Jack (Dreamland): Coney Island N. Y., Indef.
Bootblack Quariet. Original: En ronte with
Home Folks. See Dratuatic Boutes.
Booth. The Great: Clarksturg, W. Ya., Indef.
Liewers, The & T. R. McAdoo: Puruta, Society
Islands, South Sea Island, Oct. 1:30.
Rrown Bros.: En route with Ringling Bros.
Circus. See Tenl Show Rontes.
Burkhart G., En route, with Campbell Bros.
Circus. See Tenl Show Routes.
Rutton, Richard (Sign): Portland, Ore., Indef.
Byrons The (Hispodrome): New York City,
Indef.
Casad & DeVerne (Bijon): Decatur, Ill., 23-30;
(Star) Munci., Ind., Oct. 2-7.
Curiett, Great (Fair): Angusta, Gs., Oct., 2-7.
Curistine, Millie (State Fair): Itoanoke, Va.,
Clark, Clever (Fair): Paola, Kan., 23-30.

25-39. Clark, Clever (Fair); Paola, Kan., 25-30. Crouch & Richards (Poli's); Bridgeport, Conn. Crouch & Richards (Poll's) Bridgeport, Conn., 25-30.
Coln's Dogs (Trent): Trenton, N. J., 25-30.
Cain, Evans & Co. (Staudard): Cincinuati, O., 24-30.
Clevelsnd Comedy Trio (Olympic): Chicago, Ill., 25-30.
Covington, Kate (flaymarket): Chicago, Ill., 25-30.

Creveland Comedy Trio (Olympic): Chicago, Ill., 25-30.

Covington, Kate (Haymarket): Chicago, Ill., 25-30.

Conkley & McBride (Trent): Trenton, N. J., 25-30.

Camilie Comedy Trio: En route with Ringling Bros.' Circus, See Tent Sliow Routes, Carlos, Chas, & Dogs: En route with Ringling Bros.' Circus, See Tent Sliow Routes, Carr. Albert (Hilpodrome): New York City, Indef.

Carroll, Great (Alcazar): Denver, Col., Indef. Castrillions, Three (Hippodrome): New York City, Indef.

Clarkonlans, The (Hippodrome): New York City, Indef.

Colius & Hart (Wintergarten): Berlin, Ger., Oct. 231.

Collins & La Moss: En route with the U. S. Carnival Co. See Midway Routes.

Cook & Miss Rothert (Varlety): Prague, Oct. 1-16 (Palais D'Ete) Brussels, Belg., 18-31.

Cottrell Louise & Robert (Hippodrome): New York City, Indef.

Courtney Syeanette: En route with the Greater Smith Annusement Co. See Midway Routes.

Cottell Louise & Robert (Hippodrome): New York City, Indef.

Courtney Syeanette: En route with the Chicago Amusement Enterprise, See Midway Routes.

Cozads, The Aerial (Lincoln Park): New Orleans, La., Indef.

Crosbys, The: En route with the Great Wallace Circus, See Tent Show Routes.

cons itoutes, unning Paince. See Miscellan unningham & Smith (Family); New York City, 25:30, Courails The (Olymple): Springfield, Ill., 25-30, Caunon, Jack & Gilda (G. O. II.): Youngstown,

Cannon, Jack & Gilda (G. O. II.): Youngstown, O., 25-30.
Cogan & Bancroft (Family): Mahanoy City, Pa., 25-30; (Family) Shamokin Oct 2-7.
Craine, Long & Craine (Milford Park): Roanoke, Va., 25-30.
Cole & Clemens (Austin & Stone's): Bosion, Mass., 25-30. Cole Ma

Birch, Join (Hyde & Behnan's): Brooklyn, N. Cole & Clemens (Austin & Stone's): Bosion, Mass., 25-30.

Burrell, Jimmy (People's): Leavenworth, Kan., 25-30.

Bote, Celina (Orpheum): Omaha. Neb. 25-30.

Bentley, Jennie (Msin St.): Peorla, III., 25-30.

Bentley, Jennie (Msin St.): Peorla, III., 25-30.

(Dlymple) Chicago Oct. 2-7.
Colby Family (Kelth's): Philadelphia, Pa., 25-30;
Cross, W. E. (Bijon): Marquette, Mich., 25-30;
(Bijou) Ishpeming Oct. 2-7.
Colby & Way (Auditorium): Lynn Mass., 25-30.
Carson, Mirlam (Columbia): Cincinnati, O., 2530; (Olymple) Chicago, Ili., Oct. 2-7.
Cherry & Bates (Fair): Bath, N. Y., 26-30,
Carnalkas, Eight (Wright's Carnival): Evansville, Ind., Oct. 2-7.

carinaras, raight (Wright's Carnivsi): Evansville, Ind., Oct. 2-7.
Cavanaugh & Hamilton (Austin & Stone's):
Boston, Mass., 18-30.
Copeland & Copeland (Crystal): Cripple Creek,
Colo., 25-30; (Cyrstal) Leadville Oct. 2-7.
Chamberlains, The (Shea's): Buffalo, N. Y.,
25-30; (Shea's): Toronto, Ont., Oct. 2-7.
Clayton, Jenkins & Jasper (Hopkins') Louisville,
Kyr., 25-30; (Hopkins') Memphis, Teun., Oct.
2-7.
Carlin & Otto (Poll's): Hartford, Conn., Oct.
2-7.
Clifford & Burke (Hyde & Behman's): Brooklyn,
N. Y., Oct. 2-7.
Carroll, Mr. & Mrs. Robt. (Bljou): Marinette.
Wis., 25-30; (Ben's) Escanaha, Mich., Oct.
2-7.
Cressy, Will M. & Blanche Descandario

Wis., 25-30; (Ben's) Escanaba, Mich., Oct. 2-7.
Cressy, Will M. & Bianche Dayne (Keith's):
Boston, Mass., II-Oct. 7.
Chrissie, Ed. (Bijon): Duluth, Minn., 25-30;
(Unique) Winniper, Man., Oct. 2-7.
Creswell, W. P. (Bicycle Bill): Esn Claire,
Wis., 25-30; Duluth, Minn., Oct. 2-7.
Christal Al. (Bijou): Marinette, Wis., 25-30;
(Ben's) Escanabs, Mich., Oct. 2-7.
Clark, Harry Corson (Orpheum): San Francisco,
Cal., 23-30,
Cralg, Richy W. (Star): St. Panl, Minn., 25-30,
Conway & Held (Empire): Indianapolis, Ind., 25-30.
Colona, Josephine & Co. (Poli's): Springfield,
Mass., 25-30.
Carlerry & Stanton (Electric Park): Ft. Smith,
Ark., 25-30.
Clarke, Lucy: Stoll Tour, Eng.
Clivette (Bijon): Lansing, Mich., 25-30,
Clarke Temple (Bijon): Lansing, Mich., 25-30,
Clarke Temple (Bijon): Lansing, Mich., 25-30,
Clarke, Valerte (Rigon): Lansing, Mich., 25-30,
Clarke, Valerte (Cook's): Rochester, N. Y., 25-30
Clarke, Wilfred (Cook's): Rochester, N. Y., 25-30
Clirkord, Nat (Chase's): Washington, D. C.

Clifford, Nat (Chase's): Washington, D. C., Ciliford, Nat (Chase's): Washington, D. C., 23-30.
Cutiy's, Six (Cook's): Rochester, N. Y. 23-30.
Crane, Mr. & Mrs. Gardner-(G. O. II.): Youngatown, O., 25-30; (Temple) Detroit, Mich., Oct. 27.
Dabitan, Les. (Tivoli): London, Eng., Ang. 28-40et. 7; Moss & Stoll Tour 9-0.
Dec. Roy: En route with the Josephine Deflay Co. See Dramatic Routes.
Delavose & Friis: En route with Campbell Brow. Circus. See Tent Show Routes.
Delavose & Friis: En route with the Floto Show.
See Tent Show Routes.
Dehnon, Bent: En route with the Floto Show.
See Tent Show Routes.
Devaro, Marsh & Wif: En route with the Sunny South Floating Pakee. See Miscellaneons Routes.
Devind & Zelda: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
Dockman, Marle: En route with the Irish Pawnbrokers. See Musical Routes.
Dockman, Marle: En route with the Irish Pawnbrokers. See Musical Routes.
Donavan, John & Mattle-Nelsols: En route with Woodland. See Musical Routes.
Cal., indef.
Donavan, John G. (Cincograph): Los Angeles, Cal., indef.
Down y, Leslie T. (Noveity): Stockton, Cal.,

Diamond & May (Unique): Minneapolis, Minn., 27-30,
Dooley, Brenner & Marsh (Park): Worcester, Mass., Oct. 2-7,
Dervin, J. T. (Thatcher's): Logan 1 tah, 18-30,
Devsan, Hubert (Gotham): Brooklyn, N. Y., 25-30,

25-30)

Baueing Violiniet, The (G. O. II.): Kansas City,

Mo., 25-30: (G. O. II.) St. Louis Det, 2-7.

Pelsino, William (Fair): Brockport, N. Y., 23

730: (Fair) Milton, Pa. Oct, 2-7.

De Wall & Erwin (Bijon): Decatur, III., 25-30;

(People's) Ceilar Rapids, Ia., Oct, 2-7.

Disvolo (Fair): Frederickton, N. B., 21-28;

(Fair) Brockton, Mass., Oct, 2-7.

Downer & Willard (Bijou): La Crosse, Wis., 25-30.

Downer & Willard (Bijou): La Crosse, Wis., 25-30.

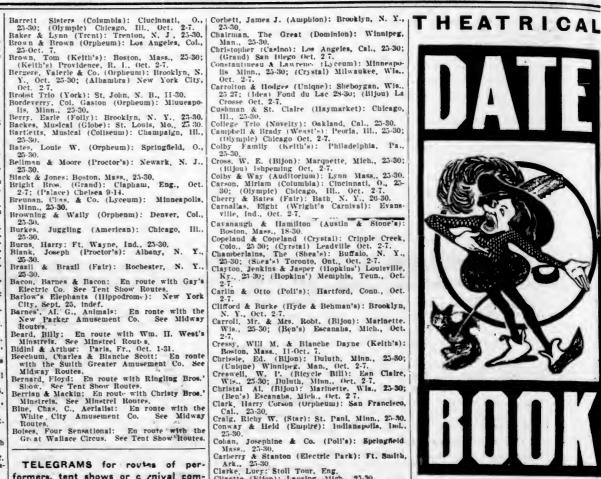
Day Geo, W. (Keith's): Providence, R. 1., 25-30; (Keith's) Worcester, Mays., Oct. 2-7.

Dorsch & Russell (Pastor's): New York City. Oct. 2-7.

Dorsch & Itussell (l'astor's): New York City, Oct. 2-7.

De Fars, Musical (Star): Vanconver, B. C., 25-30; (Grand) Taconna, Wash., Oct. 2-7.

Dollar Troupe (Charlet: Washington, D. C., Vallenger, Callet, Ca



For 1905-06 With Maps, Postpaid



THE BILLBOARD PUBLISHING CO. 416 Elm Street, Cincinnatt, Chio.

brokers. See Musical Rontes.
Donaine, John & Mattie Nfehols: En ronte with Woodland. See Musical Rontes.
Donovan, John G. (Cineograph): Los Angeles, Cal., indef,
Down y, Leslie T. (Noveity): Stockton, Cal., Sept. 18. Oct. 21.
Drew, Carroll (Rucker): Rockford, Hil., June H. I. indef,
Dryden, Chas.: En ronte with Mollie Balley'a Circus. See Tent Show Rontes.
Dumonds, Les. (Coliseum): London, Eng., July IT-Oct. 31.
Dunsworth, Pete (Pantagne's): Seattle, Wash., Indef.
Durbyelle, Loa & Fay (Cook's): Rochester, N. Y. 23-30.
Dilla & Templeton (Ren's): Escanaba, Mich., 23-30; (Blou) Calamet Oct. 2-7.
Daviden Sisters (Fischer's): San Francisco, Cal., 23-30; (Novelty) Oakland Oct. 2-7.
Daviden & Bougias (Grand): Grand Rapids, Mich., 25-30.
Delmore, John & Emily Darrell (Arcade): Toledo, O., 25-30; (Paster's) New York City, Oct. 2-7.
De Ulbis, Great: Rrockport, N. Y. 25-30, Delmas, Geo. (Howard): Chicago, III., 25-30.
Divon. Bovers & Dixon (Guthann): Brooklyn, N. Y., 25-30.
Dixon. Bovers & Dixon (Guthann): Brooklyn, N. Y., 25-30.
Dixon. Bovers & Dixon (Guthann): Brooklyn, N. Y., 25-30.
Dixon. Bovers & Dixon (Guthann): Brooklyn, N. Y., 25-30.
Dolmas, Geo. (Howard): Chicago, III., 25-30.
Dixon. Bovers & Dixon (Guthann): Brooklyn, N. Y., 25-30.
Dixon. Bovers & Dixon (Guthann): Brooklyn, N. Y., 25-30.
Dixon. Bovers & Dixon (Guthann): Brooklyn, N. Y., 25-30.
Dooley, Brenner & Marsh (Darky Minn., 25-30.
Booley, Brenner & Marsh (Darky Minn., 25-30.)
Dooley, Brenner & Marsh (Darky Minn.,

Dolan & Lenharr (Proctor'a): Albany, N. Y., 25-30,
Downs, T. Nelson (Haymsrket): Chicsgo, Ill., 27-30
DeWitt. Shorty & Lillian (Dorle): Yonkers, N. Y., 25-30.
Dixon & Anger (Wonderland): Detroit, Mich., 25-30; tCook'a) tochester, N. Y., Det. 2-7.
Duprec, teo. & Hibble (Empire): Loraise, 0., 25-30.
De Vere, Mme., (Masenm): Boston, Mass., 18-30; Austin & Stone's) Roston Oct. 2-7.
Duval, Jos., (Bijoni: Millville, N. J., indef., Delmo (Dominion): Winninger, Mass., 25-30; (Hiljon) Dubuque, Ia., Oct. 2-7.
Darmody (G. O. H.): Nashville, Tenn., 25-30; (Galety) New Orleans, La., Oct. 1-7.
Darrow, Mr. & Mrs., Staart (Pastor's): New York, Clin., Mass.

1-7.

Darrow, Mr. & Mrs. Stnart (Pastor's): New York City. 25-30; (Auditorium) Lynn. Mass.. Oct. 2-7.

Dresser. Louise (Shea's): Buffalo. N. Y.. 25-30.

De l'asqu. Quartet (Hyde & Behman's): Brooklyn. N. Y. 25-30.

Dougherty Bros. (Haymarket): Ohleago. 12. 25-31.

Delloris. Chevalier (People's): Cincinnail. 0. 24-30.

Edmunda. Agnes (Budwelser Garden): Belleville. Hh... 24-30.

Emmr's, Mile., Pogs (Haymarket): Chiesgo. 11., 27-30.

1905

AL

6 CO.

Joseph, Det. 2-7. i-30. eo, Cal., 0; (Ben-Tenn., 27.

R. 1., let. 2-7. .. 25-30. pheum):

N. Y., neapolls, b., Oct.

8, . 30. 5-30, N. Y., N. Y., go, 111., kers, N. . Mich., t. 2-7. line, 0.,

Mass., let. 27. indef. 25-30; 25-30; 5-30 non Oct.): New L. Muss.,

go, 111., mil. 0., : Belleago In., l., Indef.

hio.

SEPTEMBER 30, 1905.

The Billboard

Sending Lyer, De value with Desselly A list.

Sending Masteries Ser Ministrie Protest,

Sending Masteries Ser Ministrie Protest,

Sending Category (100 may): Locales,

Barry, Conne (10 22 may): Locales,

Carly, Canady Protest (Calegory): Asselled and the Calegory (100 may): Locales,

Carly, Sand-Line (100 may): Locales,

Carly, Locales,

Carly, Carly, Sand-Line (100 may): Locales,

Carly, Locales,

Carly, Carly, Sand-Line (100 may): Locales,

Carly, Locales,

Carly, Carly, Sand-Line (100 may): Locales,

Carly, Carly, Sand-Line (100 may): Locales,

Carly, Carly, Sand-Line (100 may): Locales,

Carly, Carl

Harper. Lucilie H. (People'a): Cedar Rapida,
ia., Sept. 4, indef.
Harl Bros.: En route with the Great Wallace
Circus. See Tent Show Routea.
Hatch, Geo. II. (West Side): Janesville, Wis.,
indef.
Hayd-n & LaLoude: En route with John Robinsou's Circus. See Tent Show Routes.
Helena, Edith (Variete): Prague, Auatria,
Sept. 16. ludef.
Henry, Nellie & Chas. Mortison: En route with
the Chicago Amusement Enterprise. S.e Midway Routes.
Herbert, The Frogmau: En route with the
Great Wallace Circus. See Tent Show Routes,
Henmans. The Three: En route with Frank A.
Robbina' Show. See Tent Show Rontes.
Holloway, Prof. (Metropolitau): Deluth, Minn.,
indef.
Howard, Dickle (Summer Pavillon): Leadville,
Col., Sept. 4-Oct. 14,
Hewiette, Bob & Mae (Star): Atlanta, Ga.,
iudef.
Hisys. Ed. C.: En route with the Gus Snu's
Minstrela. See Minstrel Routes.

OPERA HOUSE MANAGERS



La Tell Bros. (Cineograph): Spokane, Wash., 25.30; (Star) Seattle Oct. 2-7.
La Adella (Jeffer's): Saginav, Mich., 25.30.
Lyne & Kennedy (O. H.): Waco, Tex., 25.30.
La Clair & W et (Sheedy's): Lynn, Mass., 25.30.
Langdon & Hintehinson (Rialto): Elmira, N. Y., igdon & Hittenneson (...) Hothe Trie (Bijou): Baltimore, Md., 25:30. Mothe Trie (Summer Park): Joplin, Mo., Oct. 2-1.

La Mothe Trie (Bijou): Baitimo.

Latins, Mie. (Summer Park): Joplin, Mo., 25-30.

Levy, Mrs. Jules (Majestic): Kansas City, Mo., 25-30.

Lavarnie Sisters (Arcade): Winnipeg, Man., 25-30; Lavarnie Sisters (Arcade): Winnipeg, Man., 2-7.
Leonard, Gna (Columbila): St. Louis, Mo., 25-30; (Olympie) Chicago, Ill., Oct. 2-7.
Lazelle, Edw. (Phillip's): Richmond, Ind., 25-30; (Columbia) St. Louis, Mo., Oct. 2-7.
Latell, Edwin (G. O. H.): Indianapolis, Ind., 25-30; (Columbia) Chichnasti, O., Oct. 2-7.
La Nole Brow. (Fair): St. John, N. B., 25-30; (Fair) Danhury, Conn., Oct. 2-7.
Londons, The Fonr (Fair): Cobleskill, N. Y., 25-30; (Empire) Clev land, O., Oct. 2-7.
Locke, Chas. (Carnival): Gallipolis, O., 25-30.
Lakola, Harry & Carrie (Lyrie): Lincoln, Neh., 25-30; (Star) Topeka, Kan., Oct. 2-7.
Lawson, Ohineae (Gaiety): Springfield, Ill., 25-30; (Ellie) Pavenport, Ia., Oct. 2-7.
Lane, Ohria. (Bijon): Quincy, Ill., 25-30.
Le Roy & Woodford (Casto): Fall River, Mass., 25-30; (Casto) Lawrence Oct. 2-7.
Le Clair & Hardt (Hatlaway's): New Bedford, Mass., 25-30.
La Valla, The (Empire): Bristol, Eng., Oct. 2-7; (Hippodrome) Brighton 11-16; (Palace) Glasgow 18-28. ppodrome) Brighton 11-10, (Lanaca) 7 18-23, r 18-23, elle (Bijon): San Francisco, Cal., 25-30, nt's Cockatoos (Novelty): Fresno, Cal., 25-30. Le Roy & Le Vanion (Fair): Trenton, N. J., 25-30. Le Roy & Le Vanion (Fair): Trenton, N. J., 25-30. Leslie, Geo. W. (Unique): Los Angeles, Cal., 18-30. Lee, Mr. & Mra. Jamea P. & Little Madeline (Union): Bakerafield, Cal., 25-30. Liquid Alr (F. D. Rugg): Louisville, Ky., 25-30; Memphia, Tenn., Oct. 2-7. Le Noir's Marionettes (Crystal): Slonx City, 1a., 25-30. Le Barr (Unique): So. Chicago, Ill., 25-30; (Lyric) Chicago Oct. 2-7. La Veen & Cross (Star): Minneapolis, Minn., 25-30; (Dewey) St. Paul Oct. 2-7. Lindsay, G.o. A. (Clark O. H.): Hurfeyville. N. Y., 25-30; (Park Casino) East Branch Oct. 2-7. Leo & Luce (Crystal): Milwaukee, Wia., 25-30; (Coliseum) Champaign, Ill., Oct. 2-7. La Vine, Waltone & Co. (Star): Hamilton, O., 25-30; (Arcade) Toledo, O., Oct. 2-7. Leonnard (Bijou): Lansing, Mich., 25-30. Leonard. Eddle (Keith's): Philadelphia, Pa., 25-30; (Keith's) Baltimore, Md., Oct. 2-7. Lawman & Bwing (Bijom): Quincy, Ill., 23-30. Le Dent. The Great (Family): Mahanoy City, Pa., 25-30; (Pastor's) New York City, Oct. 2-7. Lastle & Dsiley (Orpheum): Denver, Col., 25-30. Leslie & Dsiley (Orpheum): Denver, Col., 25 30. Lawrence, Al. (Poli's): New Haven, Conn., Oct. rent, Marie (Keith's): Philadelphia, Pa., MII ne-Clmaron Trio (Howard): Boston, Mass., Lambert & Pierce (Family): Shamokin, Pa., 25-30. 25.30.

Maire & Le Maire (Columbia): St. Louis, Mo., 25.30.

Le Clair, Wm. G. (Hathaway's): New Bedford, Mass., 25.30.

Lennon, Bert (Olympic): Chicago, Ill., 25.30.

Le Barr (Enique): So. Chicago, Ill., 25.30.

Leonard, Gus (Columbia): St. Louis, Mo., 25.30.

Lorene, Great (Fair): Trenton, N. J., 25.30.

Murphy & Magee (Nassan): Brooklyn, N. Y., 25.30; (Bljon) Patterson, N. J., Oct, I.7.

Martys, The Jnggling (Grand): Hamilton, O., 25.30. 25-30.
Morton, Fred W. (Arcade): Toledo, O., 24-30; (Temple) Ft. Wayne, Ind., Oct. 1-7, Macks. Two (Grand): Hamilton, O., 25-30; (Orpheum) Springfield Oct. 2-7, Millio Bros. (County Fair): New London, Wis., 24-30.
Marvelle & Gleason (West Side): Beloit, Wis., 25-30.
Mar Tina (West Side): Janesville, Wis., Oct. 2-7. Magee, Clem C. (Yale's): Kansas City, Mo., Oct. 2-7. Get. 2-7.

Manhasset Comedy Four (Star): Cleveland, O., 25-30; (Academy) Pilttshurg, Pa., Oct. 2-7.

Morello's Dogs (Fair): Woodstock, Vt., 25-30, Macart's Dog & Monkey Circus (Proctor's): New ark, N. J., 25-30, Mosher Toughton & Mosher (Olympic): Chicago, Ill., 25-30, Mathews, Zoa (Olympic): Chicago, Ill., 25-20, Maybew Sisters (Haymarket): Chicago, Ill., 25-30, 23-30, 25-30.
Murtha, John H. (Main St.): Peoria, Ill., 25-30.
Mantell's Marlonette Hippodrome (Wood's O.
H.): Sedalia, Mo., 25-30; (Family) Leavenworth, Kan., Oct. 2-7.
McCarvers, The (Flom's): Madison, Wis., 25-30; (West Side) Janesville Oct. 2-7.
Mitchell & Browning (Family): Sionx City, Ia., 25-30.
McNamee (G. O. II.): Grand Rapids, Mich., Oct. 2-7. 25-30. cNamee (G. O. II.): Grand Rapids, Mich., Oct. 2-7. athl us, Juggling (Pastor's): New York City, 25-30. Morton, Phil. (Academy of Music): Halifax, N. S., 25-30. Melville & Azelle (Bell): Oakland, Cal., 25-30; (Acme) Sacramento Oct. 2-7. Mozart, Fred & Eva (Grand): Victoria, B. C., 25-20.

Manola Family: En route with the Gaskill Carnival Co. See Midway Routes.
Marceline (Hippodrome): New York City, indef.
Marley, Clas. J. (Broadway): San Bernardino,
Cal. Aug. 14, Indef.
McCall Trio (Gaiety): St. Louis, Mo., 18-30.
Marlo & Aldo: En route with Orrin Bros.' Circus. See Tent Show Routes.
Martine Bros. (Seguin Tour): South America.
June 15-Oct. 15.
Martinea, The: En route with the Great Wallace Circus. See Tent Show Routes.
Martinos, The: En route with Whitney's
Greater Shows. See Midway Companies.
Martynne Eldle: En route with J. Frank Hatch
Shows. See Midway Routes.
Martynne Sisters: En route with Sunny South
Floating Palace. See Miscellaneous Routes.
Massey & Kramer: En route with An Aristocratic Tramp. See Dramatic Routes.
McCauley, Joe (Unique): Mirneapolis, Minn.,
Apr. 3, Indef.
McCiellan, James (Bijon): Duluth, Minn., July
3, Ind. f.
McCurry, John (Exposition): Pittsburg, Pa.,
Sent. 25-Oct. 21 McCleilan, James (Bijon): Duluth, Minn., July 3, Ind.,
McCurry. John (Exposition): Pittshurg, Pa.,
Sept. 25-0ct. 21.
McKenna. Ted & His Dog (The Oaks): Portland. Ore., indef.
Meredith Sisters (Empire Palace): Johanneshurg, S. A., Sept. 4-Oct. 15; (Tivoli) Cape Towh, 18-Dec. 1.
Merriam, Billie: En route with the Banscher Carnival Co. See Midway Routes.
Middleton, Gladys (Palm): Cripple Creek, Col.,
Aug. 14, Indef.
Milans Four (Hippodrome): New York City, indef.
Milton, Chas. W.; En route with the Barlow indef.
Milton, Chas. W.: En route with the Barlow
Minstrels. See Minstrel Routes.
Milton, Geo, & Belle (Star): Atlanta, Ga., Milton. Geo. & Belle (Star):
indef.
Mora. Ed. (Steeplechase Pier): Atlantic City.
N. J., Indef.
N. J., Indef.
Port Townsend. Milton, Geo, & Belle (Star): Atlanta, Ga., indef.
Mora, Ed. (Steeplechase Pier): Atlantic City.
N. J., indef.
Morris & Morris (Standard): Port Townsend,
Wash., July 17, Indef.
Murray, Eddie: En route with Christy Bros.'
Minstrela. See Minstrel Routes.
Mitchelis, Three (Rijou): Fall River, Mass.,
25-30; (Empire) Hoboken, N. J., Oct. 2-7.
Mason Homer R. & Marguerite Keeler (Colonial): New York City, 25-30; (Orpheum)
Brooklyn, N. Y., Oct. 2-7.
Mignani Family (Auditorlum): Lynn, Mass., 25-30; (Poli's) Springfield Oct. 2-1,
Martin Bros. (Keith's): Providence, R. I.,
25-30.
Mowatts, Five (Keith's): Cleveland O., 25-30; (G. O. II.): Pittsburg, Pa., Oct. 2-7.
Mills & Morris (Keith's) Providence, R. I.,
25-30.
Murphy, Mr. & Mrs. Mark (Shea's): Buffalo,
N. Y., 25-30.
Murphy, Mr. & Willard (Trent): Trenton, N. J.,
25-30.
Murphy & Willard (Trent): Trenton, N. J.,
25-30.
Massoney & Wilson: Seattle, Wash., 25-30.
McKinnon & Reed (Star): Hamilton, Ont., 25-25.30.

Massoney & Wilson: Seattle, Wash., 25.30.

McKinnon & Reed (Star): Hamilton, Ont., 25.30; (Phillip's) Richmond, Ind., Oct., 2.7.

Mack & Dugal (Olympic): Chicago, Hi., 25.30.

Muller Bros. (Novelty): Topeka, Kan., 25.30.

Macy & Hall (Orpheum): San Francisco, Cal., Oct., 2.16. 2-16.

Octet (Keith's): Boston, Mass., 25-30;

Worcester Oct. 2-7.

Trlo (Orpheum): Denver, Col., 25-30, ald. James F. (Kelth's): Philadelphia, acionald. James r. (1884). Pa., 25-30. ages, Jack E. (Nassau): Brooklyn, N. Y., Pat. 2018.
Mage., Jack E. (Nassau): Decomposition of the Control o 1.3I.
Murchy, W. H. & Blanche Nichols (Victoria):
New York City, 25-30.
McCne & Cabill (Empire): Hoboken, N. J.,
25-30.
Martini & Maxmillian (Trent): Trenton, N. J.,
25-30. 25-30. Mitchell & Cain (Proctor's 58th St.): New York City, 25-30. Mooney & Holbein (Cook's); Rochester, N. Y., Masse, Ed. & Nettle (Family): Mahanoy City, York City, 25-30,
Mooney & Holbein (Cook's); Rochester,
Masse, Ed. & Nettle (Family); Mahanoy City,
Pa., 25-30,
Melroy Trio (Park); Ft. Sheridan, Ill., 25-30.
Merrlit, Raymond (Gem); Lunn, Mass., 25-30.
Melville, Frederick (Central); Chemitz, Ger.,
Oct. 1-31.
Murphy & Andrews (Poll's); Springfeld, Masa.,
25-30; (Hathaway's) New Bedford Oct. 2-7.
Monroe, Mack & Lawrence (l'astor's); New
York City, 25-30,
Newcomb, Blanche (Standard); Cincinnati, O.,
24-30.

Middletown,
Middletown,
Middletown,
Middletown,
Middletown,
Middletown, Monroe, Mack & Lawrence (l'astor's); New York City, 23-30.
Newcomb, Blanche (Standard); Cincinnati, O., 24-20.
Newcomb, Blanche (Standard); Cincinnati, O., 24-20.
Nixon, Geo, E. (U. S. Hotel); Middletown, O., indef.
Normorth, Jack (Shea's); Buffalo, N. Y., 25-20.
Nixon, Geo, E. (U. S. Hotel); Middletown, O., indef.
Normans, Flve Juggling; En ronte with Gentry Bros.' Dog and Pony Show No. I.
Nosses, The Five (Casho); New York City. Sept. 18, Indef.
Nowlin, Dave; En ronte with Al. G. Field's Minstrela. See Minatrel Routes,
Nina (G. O. II.); Toledo, Ia., 25-30.
Nivaros, The Three (Hopkins'); Lonisville, Ky., 25-30; (Orphenm) Benver, Col. Oct. 2-7.
Norrisea, The (O. II.); St. Catherines, Ont., 11-30.
Navajo Girls (Dorle); Yonkera, N. Y., 25-30.
(Sheedy's) Fall River, Mass., Oct. 2-7.
Norman, Mary (Colonial); New York City, Oct. 2-7.
Norman, Mary (Colonial); Bridgeport, Conn., (Acme) Sacramento Oct. 2-7.
(A Nawn & Co., Tom (Poli's): Bridgeport, Conn., 25:30.

POST CARDS Our ast it making of

HEATRICAL

PRINTED IN COLORS. Four Designs.

JUST THE THING TO SEND TO YOUR FRIENDS

10 FOR 10° 50 FOR 50° 100 FOR \$1.00 POSTPAID.

The Billboard Publishing Co., 416 Elm St., CINCINNATI, OHIO.

Olive, Mme., Harding & Ah Sid (Palais D'Ete): Brussels, Belg., Sept. 29-Oct. 12; (Palace) Brussels, Belg., Sept. 29-Oct. 12; (Palace)
Antwerp 14-21.
O'Toole, M. Jack: Des Moines, Ia., indef.
Otte. Nick: En route with the Hoosler Amnsement (O. See Midway Routes,
O'Nell1 (Lemp's Park): St. Louis, Mo., 24-80;
(Falr) Belleville, Ill., Oct. 3-7.
Powell (Coimmbla): St. Louis, Mo., 25-30; (Hnymarket) Calcago, Ill., Oct. 2-7.
Polk & Trask (Hyde & Behman's): Brooklyn,
N. Y., 25-30.
Phillios & Farlardeau (Crystal): Kokomo, Ind.,
21-10. 11:10. Petching Bros. (Olympic): Chicago, Ill., 25:30. Pelletier, Dota (Trent): Trenton, N. J. 25:30. Pleins, Orren & Millie (Crystal): Kokomo, Ind., 07:20. 25.30.
Patty Bros. (Orphenm): Omaha, Neb., 25.30;
Kanass City. Mo. Oct. 2.7.
Powera, Mr. & Mrs. John T. (Crystal): St.
Joseph, Mo., 25.30.
Pelot, Fred & Annie (Arcade): Toledo, O.., Oct.
2.7.

Joseph, Mo., 25-30.
Pelot, Fred & Annie (Arcade): Toledo, O., Oct. 2-7.
Paulo & Marlow (G. O. H.): Indianapolia, Ind., 25-30; (Columbia) Cincinnatl. O., Oct. 2-7.
Pucka. The Two (Proctor'a 125th St.): New York City. 25-30; (Proctor'a 58th St.) New York City. 25-30; (Proctor'a 58th St.) New York City Oct. 2-7.
Pekin Zonawes. Seventeen (Olympic): Chicago. Il., 25-30; (Carnival) Cedar Rapids, Ia., Oct. 2-7.
Powers & Theohald (Cryatal): St. Joseph. Mo., 25-30; (Majeatic) Kansaa City Oct. 2-7.
Personi, Camille (Bennett's): Loudon, Ont., 25-30.
Perry & Prarie (Metropolitan): Tampa. Fla. Power's & Theohald (Cryatal): St. Joseph, Mo., 25-30. (Majestic) Kansas City, Majestic (Kansas City, Majestic) Kansas City, Majestic) Kan

Rogards, The: Toledo, Ia., 25-80; (State Fair) Italias. Tex., Oct. 2-14.
Robinson. Ethel (Columbia): Cincinnati. O., 25-30; (Hopkins') Louisville, Ky., Oct. 2-7.
Rianos. The Four (G. O. H.): Indianapolis, Ind., Oct. 2-7. Oct. 2:7.

Rossley & Rostelle (London): St. Thomas, Ont., Oct. 25:30.

Rio Eros. Three (Orpheum): Utlca N. Y., 25-30; (Empire) Hobokeu, N. J., Oct. 2:7.

Rnssell, Phil & Carrie (Unique): Ean Claire, Wis., 25:30.

Rossircs, The (Dominion): Winnip g, Man., 25:30.

Rosaires, The (Dominion): Winnip g. Man., 25-30.

Raymond & Tricey (Bijou): Marquette, Mich., 25-30.

Rooney, Pat & Marion Bent (Columbia): Cincinnati O., 25-30; (Hopkins') Louisville, Ky., Oct. 2-7.

Rich & Harvey (Family): Shamokin, Pa., 25-30.

Raio & Hertman (Keith's): Providence, R. I., 25-30; (Keith's) New York City, Oct. 2-7.

Reynard, Ed. F. (Colonisi): New York City, Oct. 2-7.

Reynard & Winchester (Orpham): Denver, Col., Oct. 2-7.

Reiford & Winchester (Orpham): Denver, Col., Oct. 2-7.

Rosai Luigi: Troy, N. Y., 18-30; Fail River, Masa., Oct. 2-7.

Raiford & Valentine (Empire): Bristol, Eng., Oct. 2-7.; (Hippodrome) Birmingham 9-14: (Hippodrome) Glasgow Id-28.

Romala & Williams (Bijon): Davemport, Ia., 25-30; (Anditorlum) Cedar Rapids, Ia., Oct. 2-7.

Ross, Chas. & Mairel Penton (Hyde & Behman'a): Brooklyn, N. Y., 28-80.

Sylvester, Jonea & Pringle (Orphenm): Omsha. Neh., 25-30; (Orphenm) Minneapolia, Mias., Oct. 2-7.

1905,

L

) C

.00

St.,

ont., T., 25-Claire, Msn.,

Mlch ..

Cincin-

25-30. lt. I., 2.-7.

Clty, t. 27.

t, la.,

Bebenm): , Ме., York

Bros. Grest

s Saut-

Gaakill

, Fin. a See

ef. Mex. N. Y., t. 27;

ondon. 1 ii 23. : Kan-is City . 111. n. 0., 2 7. N. J., K. J.,

, Ill., Minn. Satel. Josephine (Ronacher's): Vienna, Austria, Sept. 16. Oct. 16.

Savor's, The: En route with the Great Wallace Cleus. Sec. Clair Trie (Star): Atlanta, Ga., Sept. 25- Oct. 21.

Savor's, The: En route with the Great Wallace Cleus. Sec. Tent Show Routes. Sec. Clair Trie (Star): Atlanta, Ga., Sept. 25- Oct. 21.

Savor's, The: En route with the Great Wallace Cleus. Sec. Tent Show Routes. Sec. Tent Show Routes. Sec. Tent Show Routes. Trobe (Varlee): Leeds, Eng., Oct. 2-7; (Empire) Wolverhampton 9-14.

Sator & Nilton (G. O. II.): Rock Springs. Wyo. Sept. 4 Nov. 1.

Schrock & Rice: En route with Byrne Bros. Elight Bells, See Musical Routes. Co. See Barlesque Routes.

Tollar, France Cleus. See Co. See Dramatic Routes. Trobe (Columbia): Cincinnati, O., 25-30.

Tollar, English, See Musical Routes. Trobe (Columbia): Cincinnati, O., 25-30.

Tollar, Carried Cleus. See Co. See Dramatic Routes. Trobe (Columbia): Cincinnati, O., 25-30.

Tollar, Carried Cleus. See Columbia (Varlee): Leeds, Eng., Oct. 2-7; (Empire) Wolverhampton 9-14.

Tollar, Carried Cleus. See Columbia (Varlee): Leeds, Eng., Oct. 2-7; (Empire) Wolverhampton 9-14.

Tollar, Carried Cleus. See Cleus. See Columbia (Varlee): Leeds, Eng., Oct. 2-7; (Empire) Wolverhampton 9-14.

Tollar, Columbia (Varlee): Leeds, Eng., Oct. 2-7; (Empire) Wolverhampton 9-14.

Tollar, Carried Cleus. See; Maldson 29; Emperha 30.

Wool & Ray (G. O. H.): Pittsburg, Pa., Oct. 1-7; No. 25-30.

Tollar, Carried Cleus. See; Van Stelen (Hopkins'): Lonisville, Ky., 25-30.

Willis & Ransley (Columbia): Cincinnati, O., 25-30.

Willis & Ransley (Columbia): Cincinnati, O., 24-20; Willis & Ransley (Columbia): Cincinnati, O., 24-20; Willis & Ransley (Columbia): Cincinnati, O., 25-30.

Tollar, Carried Routes. Trobe Route Will B. Woold & Ray (G. O. H.): Pittsburg, Pa., Oct. 1-7; No. 25-30.

No. 25-30.

No. 25-30.

No. 25-30.

Wall Lawrence (Lycenm): Minneapolis, Minn., 25-30.

Willis & Ransley (Columbia): Cincinnati, O., 25-30.

Nillis & Ransley (Columbia): Cincinnati, O., 25-30.

Nillis & Ransley (Pit Rivos.' Circus. See Fig. 2015.

Stewart. Edward (Orpheum): Denver, Col., Indef.

Stilsons. The: En route with Will II. Welder's Carnival Co. See Midway Routes.

Slock & Dawson: En route with the American Carnival Co. See Midway Routes.

Symmods, Jack: En route with Dumont's Minstrels. See Minatrel Routea.

St. John & Le Fevre: En route with Mr. Dooley. See Musical Routes.

Searcey. Geo.: En route with Christy Bros.' Minstrels. See Minstrel Routea.

Scrantons The: Marion, Ind., 25-30; Anderson Oct. 2-7.

Oct. 2.7.

Silverlake & Lichler Trio (Fair): Cambridge,
O., 23-30.

Stevens, Kittle (Bijon): Quincy, Ill., 25-30;
(Galety) Springfield Oct. 2.7.

Sawyer, Eddy (Fair): Paola, Kan., 25-28.

Stevens, Balancing: Alpena, Mich., 25-30; Sanlt Ste. Marle Oct. 2.7.

Sharp, Blanche (Columbia): St. Lonis, Mo., 25-30; (Haymarket) Chicago, Ill., Oct. 2.7.

Snily & Phelps (Olympic): South Bend. Ind., 25-30.

Samuels, M. (Ben's): Escanaba, Mich., 25-30.

Santell. The Great (Grand): Tacoma, Wash., 25-30.

Stantonne, Lola (Bijon): Dubnqne, la., 25-30.

Stantonne, Lola (Bijon): Muskegon, Mich., 25-30.

Stantonne, Lola (Bijon): Muskegon, Mich., 25-30.

Stantonne, Lola (Bijon): Muskegon, Mich., 25-30.

Stantonne, Lola (Bijon): Mahanoy City, Pa., 4-30; (Family) Shamokin Oct 2-7.

Stratten, Wm. D. (Family): Mahanoy City, Pa., 25-30; (Unique) Los Angel s Oct. 2-7.

Spock's Minstrels (Orpheum): San Diego, Cal., Oct. 2-7.

Steinert & Thomas (Inbert's Road): New York City, 23-30; (Family) Passale. N. J. Oct.

Spook's Minstrels (Orpheum): San Francisco, Cal., Oct. 2-7. Steinert & Thomas (Hinbert's Road): New York City, 25-30; (Family) Passalc, N. J., Oct. 2-7. Seeker, Wilkes & Co. (Bijon): Baltimore, Md., 25-30.

Seeker, Wilkes & Co. (Bijon): Baltimore, Md., 25-30.
Sadier, Josie (Hyde & Behman's): Brooklyn, N. Y., 25-30; (Kenney's) Brooklyn Oct. 2-7.
Shanty Town Trio (Crystal): Anderson, Ind., 25-30; (Crystal) Kokomo Oct. 2-7.
Sheck Bros. (Fair): Keokuk, Ia., Oct. 2-7.
Spaulding Bros. (Fair): St. John, N. B., 25-30; (Fair) Danbury, Conn., Oct. 2-7.
Sellivan & Faunce (People's): Cedar Rapids, Ia., 25-30.
Stevens, Kittle (Bijon): Qnincy, Ill., 25-30.
Stevens & Winte Oct. 2-7.
Stevens Bros. (Family): Hazelton, Pa., 25-30; (Howard) Boston Mass., Oct. 2-7.
Stevens & Winters (Lyric): Lincoln, Neh., 25-30; (Alcazar) Denv.r. Col., Oct. 2-7.
Stabil, Rose (Orpheum): Los Angeles, Cal., 25-Oct. 7.
Simpsons, The Musical (Orpheum): Utica, N. Y., 23-30. (Onestern)

Oct. 7.

Simpsons. The Musical (Orpheum): Utlca, N. Y., 25-30; (Orpheum) Reading, Pa., Oct. 2-7.

St. Onge Bros. (Empire): Indianspolis. Ind., 25-30; (Buckingham) Louisville, Ky., Oct. 2-7.

Stirk & Lon Dan (Fair): Rochester, N. Y., 26-30. 26:30.

Semon, Charles Falke (Orphenm); New York
Clty, 25:30; (Alhambra) New York Clty
Oct. 2:7.

Snyder & Buckley (Proctor'a 23d St.); New York
Clty, 25:30; (Proctor'a) Newark, N. J., Oct.
2:7.

27.

Shean & Warren (Poll's': Bridgeport, Conn., 23-30; (Colonial) New York City, Oct. 2-7.

Sims, Reouble (Bennett's): St. Thomas, Ont., 25-30; (Bijon) Detroit Mich., Oct. 2-7.

Sato. O. K. (Shea's): Toronto, Ont., 25-30.

Smirl & Keasner (Kelth's): New York City, 25-30. Strond & Thatcher (Grand): Vanconver, B. C., 25-30.

25-30.

Streator Zonaves: Tonring France.

St. Rehmo (Fair): Canton, N. Y., 25-30.

Sahina & Vera (Trent): Trenton, N. J., 18-30.

Silvano, Alphonae (Chase's): Washington, D. C., 25-30.

Simon & Gardner (Keith's): Providence, R. I., 25-30.

25:30, Rmedley & Arthur (Hurtig & Seamon's): New York City, 25:30, Stanley & Brockman (Keith's): Providence, R. 1, 25:30, Rnllya, The Four (Columbia): Cincinnati, O., 25-30

25:30
Thompson, Fatty & Elsle (Star): Atlanta, Ga., 23:30.
Troll y Car Trio (Trent): Trenton N. J., 23:30.
Topsy Turrey. Trio (G. O. fl.): Grand Rapids.
Mich., 25:30; (31st St.) Chicago, Ill., Oct. 27.

2.7.
Taylor & Taylor (Casto): Lawrence, Mass.,
23-30. & Taylor (Casto): Lawrence, Mass.,
Townsend, C. II. (Anstln & Stone's): Boston,
Mass., Oct. 2-14.
Trainor, Clifford Val (Crystal): Muskegon, Mich.,
25-30: (Bigon) Battle Creek Oct 2-7.
Vie Queen's Fan (Orpheum): Omaita Neh.,
25-30: (Orpheum) Minneapolls, Minn., Oct.
27.

Value & Taylor (Casto): Lawrence, Mass., 23-30.

(Unique) Les Angeles Oct, 2.7.

(Wolliams, Dolly (Columbia): Utlea, N. Y., 25.30; (Moore's) Portland, Me., Oct, 2.7.

(Whitsidea The (Bijou): Marquette, Mich., 25.30; (Orphenm): Kanasa City, Mo., 25.30; (Orphenm) Kenasa City, Mo., 25.30; (Orphe

formers, tent shows or carnival companies WILL NOT BE ANSWERED, unless parties PREPAY MESSAGE BOTH WAYS, giving hotel address or street number. If route wanted can not be found in The Billboard, publication is prohibited, or we had not received it up to time of forms closing.

ish, Chas. & Jennie (Crystal): Detroit, Mich.,

Welsh, Chas. & Jennie (Crystal): Detroit, Mich., 25 30.

Wharton & Le Roy (Unique): St. Joseph, Mo., 25 30.

Welch & Co., James, Celia (G. O. H.): Grand Rapids, Mich., 23-30.

Wardo-Wardie (Academy of Music): Halifax, N. S., 25-30.

Willard (Dewey Music Hail): Utica, N. Y., 25-30.

Wood, Francis (Family): Shamokin, Pa., 25-30; (Family) Mahanoy City Oct., 2-7.

Wall, Jimmy (Hopkins'): Memphis, Tenn., 25-30, Winters Winona (Orphenm): New York City, 25-Oct., 7.

Wall, Jimmy (Hopkins'): Memphis, Tenn., 25-30, Winters Winona (Orphenm): New York City, 25-Oct., 7.

Wallock Bros.: En ronte with Wixom Bros.' Carnival Co. See Midway Rontes, Wallace, Ill: En ronte with Welder's Carnival Co. See Midway Rontes, Warlace, Ill: En ronte with Welder's Carnival Co. See Midway Rontes, Warlace, Coste (Family): East St. Louis, Ill., Indef.

's, Sam. Farmyard: En ronte with Bar-& Bailey's Circus, See Tent Show

Watson's, Sam. Farmyard: En ronte with Barnum & Bailey's Circns. See Tent Show Routes.

Wayne & Doane: En ronte with Pawnee Bill's Wild West. See Tent Show Rontes.

Welch, John J. (Belvidere): San Francisco, Cai., indef.

Wills, Wm. J. (Orpheum): St. Panl, Minn.

Wills, Wim. J. (Orpheum): St. Panl, Minn. Indef.
Williama, Jnd: En ronte with Miner's Americans. See Burlesque Routes.
Williama & Long: En ronte with the Great Parker Amnsement Co. See Midway Routes.
Williama & Padre (Star): Culsholm, Minn., Sept. 25-Oct. 28.
Wolfing's Stallions and Dogs: En ronte with Ringling Bros.' Circus. See Tent Show Routes.
Wyman. George H.: En ronte with Golimar Itros.' Circus. See Tent Show Routes.
Woodland Nymphs (Shea's): Buffalo, N. Y., Oct. 2-7.

Wyman, Hros.' Circna. See Tent Snow Hros.' Circna. See Tent Snow Hros.' Circna. See Tent Snow Hoodland Nymphs (Shea's): Bnffalo, N. Y., Oct. 2-7.
Whitman, Frank (G. O., H.): Kansas City, Mo., 25-30; (G. O. H.) St. Lonis Uct. 2-7.
Wilson Trio (Calumet): So. Chicago, fill., 25-30; (Arcade) Toledo, O., Oct. 2-7.
West. John A. (Academy of Music): Pittsburg, Pa., 23-30; (Monnmental) Baltimore, Md., Oct. 2-7.
White. Rert (Pickwick): San Diego, Cal., 25-30; (Unique) Los Angeles Oct. 2-7.
Williams, Dolly (Columbia): Utlea, N. Y., 25-30; Williams, E. (Keith'a): Boston, Mass., 25-30; Oct. 2-7.

Troubador Four: En route with the Show Girl. See Musical Routes.
Ty-Bell Sisters: En route with the Great Wallace Circus. See Tent Show Routes.
Ts-26. Henry & C.S., (Proctor's): Newark, N. J., 23-30.
Ts-26. Henry & C.S., (Proctor's): Newark, N. J., 23-30.
Ts-26. Henry & C.S., (Proctor's): Newark, N. J., 23-30.
Ts-26. Henry & C.S., (Proctor's): Newark, N. J., 23-30.
Ts-26. Henry & C.S., (Proctor's): Newark, N. J., 23-30.
Ts-26. Henry & C.S., (Proctor's): Newark, N. J., 23-30.
Ts-26. Henry & C.S., (Proctor's): Newark, N. J., 23-30.
Ts-26. Henry & C.S., (Proctor's): Newark, N. J., 23-30.
To child the Circus. See Midway Routes.
To child Eros. En route with the Cosmopolitan Amusement Co. See Midway Routes.
Vola Eros.: En route with Wedder's Carnival Co. See Midway Routes.
Von Quett. (Star): Topoka. Kan., 21-20.
Von Quett. (Star): Dopoka. Kan., 21-20.
Von Quett. (Star): Dopoka. Kan., 21-20.
Voleph: All Rears and Monkeys (Auditorinus): Lynn, Mass., 23-30. (Park O. H.): Erle Oct., 2-7.
Valph: A Bears and Monkeys (Auditorinus): Lynn, Mass., 23-30. (Park O. H.): Erle Oct., 2-7.
Valph: A Bears and Monkeys (Auditorinus): Lynn, Mass., 23-30. (Park O. H.): Erle Oct., 2-7.
Voller, Mr. & Mrs. Fred (Orpheum): New Orr leans, La., 23-30.
(Park) Worceater Oct. 2-7.
Valpos. The (Star): Boston, Mass., 25-30. (Park O. H.): Buffalo, N. Y., 25-30. (Park O. H.): Star): Atchlson, Kan., 23-30. (Park O. H.): Corry, Pa., 25-30. (O. H.):

DRAMATIC ROUTES

DRAMATIC BOUTES

A Rabhit's Foot, Pat Chappelle, mgr.: Ennis, Tex., 25; Waxahacle 28; Corsicana 29; Mexia 30; Hillisboro Oct. 2; Hubbard City 3; Waco 4 A Jolly American Tramp, H. P. Franklin, mgr.: Des Moines, Ia., 24-25; Newton 28; Grinnell 29; Cedar Rapids 30; Dav nport Oct. 1; Dn-buque 5; Platisville, Wils., 6; Mineral Springs 7. A Romance of Coon Hollow (Eastern), A. C Allen, mgr.: Ticonderuga, N. Y., 27; Aa Sable 28; Burlington, Vt., 30; Quebec, Can., Oct. 2-4; Ottawa 3-7.

A Burglar's Sweetheart, John Conners, mgr.: Hastings, Minn., 27; Fairhault 28; Albert Lea Oct. 2; Winnebago City 4; Mapleton 5. A Girl of The Streets, with Laura Alberta, Decker & Veronee, mgrs.: Lonisville, Ky., 24-30; Columbus O., Oct. 2-4; Wilmington 5; Xenia 6; Springfield 7.

A Race For Life, P. H. Sullivan Amuse. Co., mgrs.: Cleveland, O., 25-30; Chicago, Ill., 2-14.

A Millionalre Tramp, Fred C. Thomas, mgr.: Youngstown, O., 25-30; Elyria Oct. 2; Lorain 3; Ashtabuia 4; Nilea 5; Elwood City, Pa., 6; Pcaref Falls?

A Slave of The Mill (Gordon & Bennett's). C. W. Roberts, mgr.: Wheeling, W. Va.,

3; Ashtabula 4; Miea 5; Elwood City, Pa., 6; Pearry Falls 7
Slave of The Mill (Gordon & Bennett's)), C. W. Roberts, mgr.: Wheeling, W. Va., 25 27; McKeesport, Pa., 28; Latrobe 29; Altoona 30; Johnstown Oct. 2; Houtzdale 3; Tyrone 4; Lewistown 5; Middletown 6; Lancaster 7.

a baive or ane Mill (Gordon & Bennett's)).

C. W. Roberts, mgr.: Wheeling, W. Va..
25:27; McKeesport, Pa., 28; Latrobe 29;
Altoona 30; Joinstown Oct. 2; Houtzdale 3;
Tyrone 4; Lewistown 5; Middletown 6; Lancaster 7.

A Pair of Conntry Kida, Smith & Banman, mgrs.
Lock Haven, Pa. 27; Milton 28; Shamokin 29;
Mt. Carmel 30; Ringtown Oct. 2; Statington 3; Manch Chunk 4; Lebighton 5; Freeland 6;
Lansford 7.

A Little Outcast (E. J. Carpenter's): Spring-field, Ill., 25; Anbnrn 28; Chaster 29; Cape Girardeau, Mo.. 30.

A Royal Slave (Gordon & Bennett's Eastern).
Jos. G. Chandler, mgr.: Canal Dover. O..
27; Coshocton 28; Barnesville 20; Newark 30; Mt. Sterling Oct. 2; Delaware 3; Bncyrus 4; Carey 3; Kenton 6; Pindlay 7.

A Royal Slave (Gordon & Bennett's Western).
Robt. E. Steveas, mgr.: Waukegan Ill., 27;
Rockford 28; Kenosha. Wis., 29; Racline 30; Waukesha Oct. 2; Fond du Lac 3; Watertown 4; Portage 5; Stoughton 6; Sparta 7.

As Told In The Hills, W. F. Mann, mgr.: Hartford City, Ind., 27; Montpeller 28; Muncle 30; Peru Oct. 1; Logansport 2; Kukomo 3; Frankfort 4; Brazil 6; Danville, Ill., 7.

At Crippie Creek with Millicent Evans (E. J. Carpenter's): Perry, Okla., 25; Ponca City 28; Blackwell 29; Arkansas City, Kan., 30.

An Arlstocratic Tramp (Kilroy & Britton'a Co. A.), Il. A. Murray, mgr.: Wellington, Kan., 25; Pond Creek, Okla., 28; Kingüsher 29; Oklahoma City 30; Gnthrie Oct. 1.

An Orphan's Prayer Martin Sheeley, mgr.: Marhocratic Tramp (Kilroy & Britton'a Co. A.), Il. A. Murray, mgr.: Wellington, Kan., 26; Oklahoma City 30; Gnthrie Oct. 1.

An Orphan's Prayer Martin Sheeley, mgr.: Marhocratic Tramp (Kilroy & Britton'a Co. A.), Il. A. Murray, mgr.: Wellington, Kan., 29; Wansau 30.

At Piney Rilde, M. O. Higgins, mgr.: Marshallown, Ia., 27; Des Molnea 28:30; Oskaloosa Oct. 2; Iova City 3; Burlington 4; Rebards, bus, mgr.: Salt Iake City, Pitah. 24:27; Orden 28; Reno. Nor., 20; San Francisco, Cal. Indef.

Allewoods, mgr.: Culcago, Ill., 18-Oct, 7.

Aldrich, Chas T., In Secret Service Sam, A. II, Woods, mgr.: Salt

Alone In The World, Mannel Kargen, 1997.

Johnstown, Pa., 28; McKeesport 30; Wheeling, W. Va., Oct. 2-3.

A Russian Spy. W. Dick Harrison, 1997.; Independence, Kan., 27-28; Madison 29; Emperia 30, Arnold Stock Co., J. F. Arnold, 1977. Carliale, Pa., 25-30.

As Ye Sow, W. A. Brady & Joa. R. Grismen, 1978.; Ohleago, Ill., 18-30.

A Country Kid. H. B. Whittaker, 1997.; Van Buren, 1nd., 27; Hartford City 28; Wischester 20; Alexandria 30.

A Runaway Boy, with Joseph Santley, M. H. Meyers 1997.; Pilliadelphia, Pa., 23-30.

A Romance of Coon Hollow (Western), Geo. P. Halnes, 1997.; Holly, Mich., 27; Pontiao 28; Mount Clemens 29; Wyandotte Oct. I.

A Thoroughired Tramp (Southern), G. A. Walker, 1997.; Denver, Col., 24-29.

A Thoroughired Tramp (Southern), Harry Darlington, 1977. Oscola, Ark., 27; Porcet City 28; Clarendon 29; Stuttgart 30; Trey, Ala., Oct. 2.

A Poor Relation, Robel, Meyers, 1997; McDonald, Pa., 28; Convallentile.

Oct. 2.
A Poor Relation, Robt. Meyers, mgr : McDowald,
Pa. 28; Connellsville Oct. 2; Scottdale 3;
Uniontown 4; Braddock 5; Latrobe 6; Greens-

cuiontown 4: Braddock 5: Latrobe 6; Greensburg 7.
Adalr. Gregs and Adalr, Jus. Adalr. mgr.: Hornellswille, N. Y., 25-30.
Across The Pacific: Chicago, Ill., 24-80.
An Arlstocratic Tramp (Kilroy & Britton's Co. B.). S. E. Lester, mgr.: Mt. Pleaasat, Tex.. 27; Mincola 28; Nacogdoches 29; Paleatine 30; Huntsville Oct. 2: Beaumont 3; Hounton 4; Galweston 5: La Grange; 6 Brenham 7.
A Dangerous Life: Vandegrift, Pa., Oct. 4.
A Hidden Crime: Clinton, Mo., 6.
An Easy King: Danville, Ill., 6.
An Garberton, C. Parkersburg, W. Va., Oct. 6.
Brown, Kirk, J. F. Merrick, mgr.: Comberland, Md., 23-30; Bellaire, O., Oct. 2-7.
Briggs, Floyd R., Torbett & Wallace, mgrs.: Ahlon, Ill., 23-30; Golcondo Oct. 2-7.
Bernett-Moulton Stock Co., C. H. Ocesbeck, mgr.: Little Falis, N. Y., 25-30; Watertown Oct. 2-7.
Bennett-Moulton Co., Will A Partelle, mgr.: Nangatuck, Conn. 25-30; Briatol Oct. 2-7.
Bennett-Moulton Co., Will A Partelle, mgr.: Nangatuck, Conn. 25-30; Briatol Oct. 2-7.
Bennett-Moulton Co., Will A Partelle, mgr.: Perry Stock Co., Miles Berry, mgr.: Wapakoneta, O., 25-30.
Bankers & Brokers, with Yorke & Adams, B. B. Forrester, mgr.: Brooklyn, N. Y., 25-30; Jersey City, N. J., Oct. 2-7.
Bnnting, Emma. Earl Bargess, mgr.: Binghamton, N. Y., 25-30.
Big Hearted Jim (Kilimt & Gamolo's), Frank Gazzolo, mgr.: St. Louis, Mo., 24-30; Springfield, Ill., Oct. 1; Decatur 2; Danville 3; Lafayette, Ind., 3; Logansport 6; Mariola 7.
Breckenridge Stock Co., Edwin Barrle, mgr.: Downs, Kan., 25-30; Beloit Oct. 2-7.
Bindley, Florence, B. E. Forrester, mgr.: Chinton, Ia., 27; Dubuque 28; Laforssee, Wis., 29; Winona, Minn., 30.
Ben Hir, Klaw & Erlanger, mgra.: Batte, Mont., 25-30; Spokane Wash., Oct. 2-3.
Bellev, Kyrle, Liehler & Co., mgra.: Montreal, Can., 25-30.
Ben Hir, Klaw & Erlanger, mgra.: Batte, Mont., 25-30; Spokane Wash., Oct. 2-3.
Bellev, Kyrle, Liehler & Co., mgra.: Montreal, Can., 25-30.
Bennett-Moulton: Meriden, Conn., 25-30; Mildertown Oct. 2-3.
Bellev, Kyrle, Liehler & Co., mgra.: Montreal, Can., 25-30.
Wenter Stock Co., Eal River, M

Va., Oct. 2-4; McKeesport, Pa., 3; Alteona, 6-7.

Crosman Henrietta, Manrice Campbell, mgr.: Waterhnry, Conn., 27: Bridgeport 28; New Haven 29: Hartford 30; Springfield, Mass., Oct 2; Worcester 3, Springfield 30; Norwich, Cond., Oct. 2; New London 3.

Cawthorne, Jos., Klaw & Frianger, mgrs.: Hartford, Con., 25: Northampton, Mass., 28; Worcester 20; Springfield 30; Norwich, Cond., Oct. 2; New London 3.

Cawthorne, Jos., Klaw & Frianger, mgrs., Bnffalo, N. Y., 25-30; Philadelphia, Fa., Oct. 2-7.

Cook-Church, H. W. Taylor, mgr.: Glena Falla, N. Y., 25-30.

Cororan, Jane, Arthur C. Aiston & J. B. Baxter, mgrs: Jersey City, N. J., 25-30.

Cortis Dramatic Co., M. H. Curts, mgr.: Boscobel, Wis., 25-30.

Columbia Stock Co., S. A. Arnold, mgr.: Campbell, Wis., 25-30.

Columbia Stock Co., S. A. Arnold, mgr.: Campbelling, N. Y., 25-30.

Columbia Stock Co., S. A. Arnold, mgr.: Campbelling, Pa., 25-30.

Conster's Last Fight Frank C. Rhodes, mgr.: Pleablurg, Pa., 25-30.

Conster's Last Fight Frank C. Rhodes, mgr.: Pleablurg, Pa., 25-30.

Conster's Last Fight Frank C. Rhodes, mgr.: Pleablurg, Pa., 25-30.

Conster's Last Fight Frank C. Rhodes, mgr.t Reading, Pa., 27; Easton 28; Atlantic City, N. J., 29-30.

Cherry Valley (Western), R. E. French, mgr.; Waverly, ia., 27; Hampton 28; Parkersburg 29; Waterloo 30.

Ru

T

Century Stock Co.: So. McAlester, I. T., Oct.

Century Stock Co.: So. McAlester, I. T., Oct. 5-7.

Down By The Sea, S. W. Combs, mgr.: St. Catberines, Ont. Oct. 2: Hamilton 3: Brantford 4: Stratford 5: Gait 6: Woodstock 7. Delmore's Comedians: St. Alhans, W. Va., 25-28: Point Pleasant 29-30.

DeVoss, Flora (No. 1), J. B. Itotnour, mgr.: Jefferson, Wia. 25-30; Columbus Oct. 2: The Voss, Flora (No. 2), J. B. Itotnour, mgr.: Dallas, Ill., 25-30; Keokuk, Ia. Oct. 5-7.

Delmore's Comedians: St. Alhans, W. Va., 25-30.

Delwiss, Flora (No. 2), J. B. Itotnour, mgr.: Dallas, Ill., 25-30; Keokuk, Ia. Oct. 5-7.

Delew Burdette Stock Co. Thos. E. Del'ew. mgr.: Montgomery, W. Va., 25-30.

Davison, Aldsott: Moravia, N. Y., 27; Cortland 28; Oxford 29; Cooperstown 30.

Dudley, Frank, Frank Dudley, mgr.: Union City, Tenn., 25-30; Mound City, Ill., Oct. 2: Town 25-30.

Doone, Allen, Kenny & Westfall, mgrs.: Gloncester, Mass., 27; Lewiston, Me., 28; Togus, 21; Montreal, Que., Oct. 2: 7.

DeVonde Stock Co., Phill, Levy, mgr.: Derby, Conn., 25-30.

Deadwood Dick, Jr., Hugh Morelson, mgr. and prop.; W. L. Goheen, hus. mgr.: Fort Gibson, 1. T., 27; Tahlequah 28; Pineville, Mo., 29; Neesho 30.

Dora Thorne (Rowland & Clifford's Co. A.), Harry Mayo, ngr.: Columbia, 1's., 27; York 28; Lancaster 29; Lebanon 30; Allentown Oct. 1; Easton 2: Bethielehm 3.

Dora Thorne (Rowland & Clifford's Co., B.), D. G. Hartman, mgr.: Logan, O., 27; Nelsonville 28; Athens 29; Parkersburg, W. Va., 30; St. Marys Oct. 2; New Martinsville 4; Wheeling 5-7.

Dora Thorne (Rowland & Clifford's Co., D.), Fred Smyth, mgr.: Morrison, Ill., 27; Tankpico 28; Erle 29; Moline 30; Rock Haland Oct. 1; Sheffield 2: Cambridge 3: Wyoming 4; Monmouth 5; Galesburg 6; Canton 7.

Dora Thorne (Rowland & Clifford's Co., D.), L. E. Pond, mgr.: Vysilanti Mich., 27; Jackson 28; Tecumseh 29; Parkersburg, W. Va., 30; St. Marys Oct. 2; New Martinsville 4; Wheeling 5-7.

Dora Thorne (Rowland & Clifford's Co., D.), L. E. Pond, mgr.: Vysilanti Mich., 27; Jackson 28; Tecumseh 29; Parkersburg, W. Va., 30; St. Marys Oct. 2; New Martinsvil

7.
David Harnm, with W. H. Turner, Julius Cahn, mgr.: Newark, N. J., 25-30; Worceater, Mass., Oct. 2-3.
David Harnm, with Harry Brown, Julius Cahn, mgr.: Bangor, Me., 27; Bath 28; Rockinni 28; Lewiston 30; Portsmouth, N. H., Oct. 2; Manchester 3.
Deserted at The Altar, Fred Mack, mgr.: Sherbrook, Can., 27; Quebec 28-30; Danville, ili., Oct. 5.

Deserted at airc course, brook, Can., 27; Quebec 28-30; Danvine, in., Oct. 5.
Devil's Anction: Canal Dover, O., Oct. 3.
Daly, Arnold, Llebler & Co., nigrs.: New York City, Sept., 11. indef.
Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4. indef.
Diemer Theatre Stock Co.: Springfield, Mo., Indef.
Drew, John, Chas, Frohman, mgr.: New York City, Sept. 4. indef.
Ecklardt's Ideals, Oliver J. Eckhardt, prop. and mgr.: Tacoma, Wash., Indef.
Elliott, Maxine: New York City, Sept. 4. Indef.

and mgr.: Incom...
Elliott, Maxine: New York City,
Indef.
Empire Stock Co.: Columbna, O., Indef.
Empire Theatre Stock Co.: Boston, Mass.,
July 17, Indef.
Empire Stock Co., Sam Williams, bus. mgr.:
Salem, O., 25-30,
Ehlers Stock Co., Geo. A. Lawrence, mgr.:
Holton, Kan., 25-27; Horton 28-30; Atchison
Con. 1-1.

Welfs of New York, Frank Salem. O., 23-30.
Ehlers Stock Co., Geo. A. Lawrence, mgr.: Holton, Kan., 25-27; Horton 28-30; Atchison Oct. 1-7.
Emmett, Katle, in Walfs of New York, Frank Itayman, mgr.: Union City, O., 27.
Ewing, Gertrude: Muskogee, I. T., 23-30.
Edeson, Itohert, II nry B. Harria, mgr.: Newark, N. J., 25-30.
Eclipse Steck Co., Lloyd & Genter, mgrs., Cisco, Tex., 27-30.
Elisler, Effic: Philisdelphia, Pa., 25-30.
Elighteen Miles From Home: New Britain, Conn., 27; Middletown 28; Williamtic 20; Putsam 30.

Eighteen Miles From Home: New Britain, Conn., 27; Middletown 28; Willimantic 29; I'utuam 30.

Pulton Bros.' Stock Co., Jack Glinea, mgr.: Waterville, Kan., 25-27; Clyde 28-30; Concordia Oct. 2-7.

Fountain Co. (Central), Kahn & Echols, mgrs.: Trinidad, Col., 25-30; Lamar Oct. 2-4; Dodge City, Kan., 5-7.

For Her Sake, Louia A. Elliott, mgr.: Manston, Wis., 27; Tomah 28; Viroqua 29; Sparta 30; LaCrosse Oct. 1; Lansing, Ia., 2; Wankun 3; North McGregor 4; Elkader 5; New Hampton 6; Nora Springa 7.

Faust (Porter J. Wbite's), Olga Verna, mgr.: Fennville, Mich., 27; Dowagiac 28; Turee Rivers 29; Constantine 30; Homer Oct. 2; Portland 3; Belding 4; Grand Ledge 5; Charlotte 6; Battle Creek 7.

Fitzsimmons, Robert, in A Fight For Love, Leon Friedman, mgr.: Joinstown, Pa., 27; Lairobe 28; Youngstown 20; Butler, Pa., 30; Pittaburg Oct. 1-7.

For His Brother's Crime, D. D. Sears, mgr.: Columbus, O., 25-27; Wheeling, W. Vá., 28-30, Fisthing Fate, Geo. E. Gill & Co., props.; Wm. H. Hyno, mgr.: Newark, N. J., 25-30; Philadelphia, Pa., Oct. 2-7.

Fenberg Stock Co., Geo. M. Fenberg, mgr.: Portland, Me., 25-30; New Britain Gct. 2-3.

Fenberg Comedy Co., Geo. Fenberg, mgr.: Derby, Coun., 25-30; New Britain Gct. 2-3.

Fishe May, Jno. Cosgrove, mgr.: Newport, R. 1., 25-30; Westerly 2-7.

Fishe & Stock, T. V. Stock (mgr.: Hopkinsville, Ky., 29-30. Evansville, Ind., Oct. 1-4; Brazil 5-6; Bowling Green 7-8.

Fisher, Alice, F. C. Whitney, mgr.: Lndlow, Vt., 23-30.

Fitsgerald and Gridley: Alexander, Ind., 27; El-wood 28; Marion 29; Ypsilanti, Mich., 30. Sulton Rosa.' Stock Co., Jack Glinea mgr.; Waterville, Kan., 25-27; Clyde 28-30; Concordia Oct. 2-7.
Fountain Co. (Central), Kahn & Echols, mgrs.; Trinidad, Col., 25-30; Lamar Oct. 2-4; Dodge City, Kan., 5-7.
For Hir Sake, Louia A. Elliott, mgr.; Manston, Wis., 27; Tomah 28; Viloqua 29; Sparta 30; Lacrosse Oct., 1; Laswing, ia., 2; Wankm 3; North McGregor 4; Elkader 5; New Hampton G. Nora Springs. 1.
Faremyrile, Mich., 27; Dowagiac 28; Three Rivers 29; Convisatine 30; Homer Oct., 2; Portland 3; Reiding 4; Grand Ledge 5; Charlotte 6; Battle Creek 7.
Flushimnons, Robert, in A Fight For Love, Leon Friedman, mgr.; Jointown, Pa., 27; Latrober 28; Youngstown 29; Butler, Pa., 30; Pittsburg Ct. 1-7.
For His Brother's Crime, D. D. Sears, mgr.; Columbus, O., 22-27; Wheeling, W. V. 28-30; Elkiching Fate, Geo. E. Cilli & Co., props.; Wm. II. Hyno, mgr.; Newark, N. J., 25-30; Flitshing Fate, Geo. E. Cilli & Co., props.; Wm. II. Hyno, mgr.; Newark, N. J., 25-30; Flitshing Fate, Geo. E. Cilli & Co., props.; Wm. II. Hyno, mgr.; Newark, N. J., 25-30; Flitshing Fate, Geo. E. Cilli & Co., props.; Wm. II. Hyno, mgr.; Newark, N. J., 25-30; Flitshing Fate, Geo. E. Cilli & Co., props.; Wm. II. Hyno, mgr.; Newark, N. J., 25-30; Flitshing Fate, Geo. C. Cill & Co., props.; Wm. II. Hyno, mgr.; Newark, N. J., 25-30; Flitshing Fate, Geo. E. Cilli & Co., props.; Wm. II. Hyno, mgr.; Newark, N. J., 25-30; Flitshing Fate, Geo. E. Cilli & Co., props.; Wm. II. Hyno, mgr.; Newark, N. J., 25-30; Flitshing Fate, Geo. E. Cilli & Co., props.; Wm. II. Hyno, mgr.; Newark, N. J., 25-30; Flitshing Fate, Geo. E. Cilli & Co., props.; Wm. II. Hyno, mgr.; Newark, N. J., 25-30; Flitshing Fate, Geo. E. Cilli & Co., props.; Props. Com., 23-30; New Britain Get. 23.
Fenberg Comedy Co., Geo. Fenberg, mgr.; Portland, Me., 23-30; Bibliderold, Me., Cet. 23.
Fjiske, May, Jino, Cosgrove, mgr.; Newport, R. Linderson, Stock Co., Tom Kress, mgr.; Millinghila, Pa., Aug. 25-30; Histone Marker and College Hynological College Hynological College Hynological College Hynologica

Garden Theatre Stock Co.: Cleveland, O., Indef. Gillette, Wm., Chas, Frohman, mgr.: London, Eng., Sept. 13, Indef. Garside, J. S., Big Stock Co.: Franklin, Pa., 25-30; Moneasen Oct. 2-7.
Gallatin, Alberta, in Cousin Kate, Kane, Shipman & Colvin, mgrs.: York, 1'a., 27: Frederick, Md., 28; Winchester, Va., 29; Martinsburg W. Va., 30.
Gifford-Haering: Argyle, Wls., 25-30; Blanchard-ville Oct. 2-7.
Gray, Julia, in Her Only Sin (Lincoln J. Carter's), Frank T. Wailace, mgr.: Owatonna, Minn., 27: Alh rt Lea 28; Rochester 29: LaCrosse, Wls., 30; Winona, Minn., Oct. 2; Nellisville, Wis., 3; Marshfeld 4; Wausau 5: Stevens Point 6: Fond du Lac 7.
Griffith, John, John M. Hilekey, mgr.: Rochester, Pa., 27; Youngstown, O., 28; Ashtabula 29: Elyria 30; Tiffin Oct. 2: Sandusky 3; Lorain 4: Bowling Green 5; Wapakoneta 6; Huntlington, Ind., 7.
Good, Adam, Monte Thompson, mgr.: Pittsfield, Mass., 25-39; North Adsms Oct. 2-3.
Gilmore, Barney, Harry Montgomery, mgr.: Pittladelpila, Pa. 23-30.
Glick Stock Co., Harry Glick, mgr.: Anderson, Ind., 25-30.
Ghosts, Oliver Morosco, mgr.: Stockton, Cal., 27; Sacrauento 28; San Jose 30.
Hickman-Bessey: Iowa City, Ia., 25-30; Pella Oct. 2-7.
Henderson, Mand, Stock Co., Jos. Parent, mgr.: Cheboygan, Mich., 23-30.
Hans Hanson, Jas. T. McAlpin, mgr.: Montevideo, Minn., 27-29; St. Cloud 30 Oct. 1; Long Prairie 2: Sunk Center 3; Glenworth 7. Hanford, Charles B., F. Lawrence Walker, mgr.: Hickmond, Va., 25; Norfolk 20; Charlisteville 30; Covington Oct. 2: Charl ston, W. Va., 3; Huntlogton 4; Fraukfort, Ky., 5; Lexington 6-7.
Henderks, Ben., Wm. Gray, mgr.: Curwensville, Pa., 27; Tyrone 28; Houtsdale 20; Clearfiel 30.
Hils Father'a Sin, Jed Cariton, mgr.; Hambarg.

iendricks, Ben., Wm. Gray, mgr.: Curwensville Pa., 27; Tyrone 28; Houtzdale 29; Clearfiel

30.

Ilis Father's Sin, Jed Carlton, mgr.; Hamburg,
la., 27; Shenandoah 28; Imogene 29; Glenwood 30.

Iler Wedding Day, James Wall, mgr.; St. Lonis,
Mo., 24-30; Ciacinus(I, O., Oct. 1-7.

TELEGRAMS for routes of performers, tent shows or carnival companies WILL NOT BE ANSWERED, unless parties PREPAY MESSAGE BOTH WAYS, giving hotel address or street number. If route wanted can not be found in The Billboard, publication is prohibited, or we had not received it up to time of forms closing.

How Hearts Are Broken, J. E. Clifford, mgr.: Milwauk.e, Wla., Oct. 1-7.
Horton, Henry, in Eben Holden, W. E. Scammon, mgr.: Auburn, N. Y., 27; Peun Yan 28; Batavia 29; Dunkirk 30.
Hooligan's Troubles, A. J. Ayleaworth, mgr.. Norfolk, Neb., 27; Yankton, S. D., 29; Aberdeen Oct. 5.
Harvey & Gage Comedy Co.: Taunton, Mass., 23-30; Northampton Oct. 2-7.
Himmelein's Heals, John A. Himmelein, mgr.: Akron, O., 23-30; Canton Oct. 2-7.
Hail, Don C.: Concord, N. H., 18-30; Portland, Me., 2-7.
Herrmann, Adelaide & Co., Edw. Thurnaer, mgr.: Denver, Col., 24-30; Chevenne, 2. E.

riail, Don C.: Concord, N. II., 18-30; Portland, Me., 2-7.

Herrmann, Adelaide & Co., Edw. Thurnaer, mgr.: Denver. Col., 24-30; Cheyenne 2: Ft. Collina 8; Greeley 4; Colorado Springa 5; Pueblo 6; Salida 7.

Hoyt's Comedy Co., H. G. Alien, mgr.: Ft. Smith, Ark., 24-29; Jackson, Tenn., Oct. 2-7.

Her Fatal Sin, with Anne Hamilton, A. J. McAvoy, mgr.: Allisnee O., 27; Barberton 28; Canal Dover 30.

Huntings, Four. Harry Dull, mgr.: Van Wert. O., 27; Lima 28; Springfield 30.

Higgins, David, In His Last Bollar, E. D. Stair, mgr.: St. Paul, Miun., 24-30; Minneapolia Oct. 1-7.

Honest Hearts (Klimt & Cavadela).

Hunter-Bradford Stock Co.: Worcester, Mass., Inslef.
Huntington-DeDyn: Lowell, Mass., May 22, Indef.
In Old Virginia, W. C. Ware, mgr.: Bruuswick, Mo., 27; Salisbury 28; Marceline 29; Chillicothe 30; Trenton Oct. 2; Kirksville 3; Inslonville 4; Centerville, Ia., 5; Albia 6; Indanula 7. International Stock Co.: Pittston, Pa., 25-30; Carbondale Oct. 2-7.
In Old Kentucky, A. W. Dingwall, mgr.: Yakina, Wash., 27; Ellensburg 28; Tacona 29:-30; Scattle Oct. 1-3.
Indiana Folks: Ardmore I. T., 30.
Irwin, May: Portland. Ore., 25-28.
Imperial Stock Co.: Providence, R. I., Sept 4, Indef.
Imperial Stock Co., Geo, H. Hamilton, mgr.: San Antonio, Tex., Aug. 21, Indef. Jerry From Kerry (Patten & Perry's): Madlson, Minn. 27; Grantle Falis 30; Montevideo Oct. 2; Milhank, S. D., 3; Graceville, Minn., 4; Waipeton, N. D., 5-6; Ortonville, Minn., 7, Jordan Dramatic Co., Jamea A. Felz, mgr.: Osceola, Ia. 25-30; Winterset Oct. 2-7.
Joslin, Alvin: Kokomo, Ind., 29; Jefferson, Thomas: Boston, Mass., 25-Oct. 7.
Kelley, Jewell, Stock Co.: Lexington, Ky., 25-30.
Knott, Roselle, in Witen Knighthood Was in Flower, Kane, Shipman & Colvin, mgrs., Winnipg, Man., 27-28; Grafton, N. D., 29; Grand Forks 30; Wahpeton Oct., 2; Fargo 3; Valley Cliy 4; Mandan 5; Dickinson 6; Giendive, Mont., 7.
Kingsley-Russell, E. B. Russell, mgr.: Colterville, Ill., 25-30.
Karroll, Dot., J. C. Welch, mgr.: Rockland, Me., 21-30; Portland Oct. 2-7.
King of Tramps (Eastern), Empire Amnsement Co., mgra.: Mt. Carnel, Ps., 27; Shsmokin 28; Lewistown 29; Tyrone 30; South Fork Oct. 2; Johnstown 3; Altoona 4; Barnesboro 5; Hastinga 6; Puuxsntawney 7.
Kurry Gow, Geo., Kenny, mgr.: Gloncester, Mass., 27; Lewiston, Me., 28; Togus 29; Rumford Falis 30.
King of The Oplum Ring, Chas, E. Blaney Amusement Co., props.; Wm. M. Roddy, mgr.: Cincinnati O., 24-30,
Kellar, The Magisian, Dudley McAdow, mgr.: Burfalo, N. Y., 25-30.
Kellar Stock Co., A. M. Keller, mgr.: Garden City, Kan., 25-30; Glasco Oct. 2-7.
Kerkhoff-Hilliman, Omer J. Kenvon, hms., Mgr. Nelson, Neb., 20-30; Belleville,

Kerkhoff-Hillman, Omer J. Kenyon, has. mgr.: Nelson, Neb., 20-30; Belleville, Kan., Oct. 2-4.
Kennedy's, Jas., Players, Spita & Nathanson, mgrs.: New Bedford, Mass. 25-30.
Kendall, Ezra, Liebler & Co., mgrs.; Grand Forks, N. D., 27; Fargo 28; Duluth, Minn., 29-30.

29-30. Kennedy, James, O. E. Wee, mgr.: New Bedford, Mass., 25-30; Newport, R. I., Oct. 2-7. Kelth Stock Co., Del Lawrence, Ida., July 17. Indef., Kershaw-Morrison Stock Co.: Pawtncket, B. I., Indef.

Kershaw-Morrison Stock Co.: Pawtneket, R. I., indef.
Livingston Stock Co., F. H. Livingaton, mgr.: Detroit, Mich., Indef.
Loraine, Robert, C. B., Dillingham, mgr.: New York City, Sept. 5. indef.
Lycenm Stock Co.: Cape May, N. J., Indef.
Lycenm Stock Co.: Cape May, N. J., Indef.
Lycenm Stock Co.: Minn apolis Minn., Indef.
Lycenm Stock Co.: Winn apolis Minn., Indef.
Lorimer. Wright (Wm. A. Brady's), II. A.
Reinold, mgr.: Providence, R. I., 23-30;
Fall River, Mass., Oct. 2-7.
Leslie, Rossiele, Sim. Allen, mgr.: Atlantic
City, N. J., 25-30; Mt. Carmel, Pa., Oct. 2-7.
Lyceum Stock Co. E. G. Grosjean, mgr.: Burden, Kan., 23-30; Boscobel Oct. 2-7.
Lost In a Big City, with N. S. Wood, A. H.
Woods, mgr.: Elizabeth, N. J., 25-27; Camden 23-30,
Lackaye, Wilton, Wm. A. Brady, mgr.: Los

den 28-30.

Lackaye, Wilton, Wm. A. Brady, mgr.: Los Angelea, Cal., 25-30; San Diego Oct Oct. 2; Sania Ana 3; Riverside 4; Pasadena 5; Bakersfield 7.

Lyceum Comedy Co., Al. S. Evans, mgr.: New Lexington, O., 25-30.

Lockes, The. Will H. Locke, mgr.: Newton, Kan., 25-30; McPherson Oct. 2-4.

Lewis, Dorothy, John Mac, mgr.: Yonkers, N. Y., 25-30.

Marlowe Stock Co.: Chicago, Ill., Sept. 4, Indef.

Marlowe Stock Co.: Chicago, Ill., Sept. 4, Indef.

Mar. Edns. Chas. Frohman, mgr.: New York City. Aug. 28, Indef.

McDowell, Melbourne: St. Lonis, Mo., July I-Oct. I.

More-McCallmm Stock Co.: Rochester, N. Y., Sept. 18, Indef.

Morosco, Oliver, Stock Co.: Los Angeles, Cal., Indef.

Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Chicago Ill., 18-30,

My Ton-Boy Girl, Henry H. Winchell, mgr.: Hartford, Conn., 23-27; New Haven 28-30; Newark, N. J., Oct. 27.

Marks Bros., with May A. Bell Marks, R. W. Marks, mgr.: Ogdensburg, N. Y., 23-30; Brockville, Ont., Oct. 2-7.

Hartford. Conn., 23-27; New Haven 28-30; Newark. N. J., Oct. 2-7.

Marks Bros., with May A. Bell Marks, R. W. Marks, mgr.; Ogdensburg, N. Y., 25-30; Brockville. Ont., Oct. 2-7.

Manhattan Stock Co., Salinger & Branson, mgr.; Sonth Betblehem, Pa., 25-30; Pittsfield, Mass., Oct. 2-7.

Mattice Stock Co., Ward B. Mattice, mgr.; Walton, N. Y., 25-30; Liberty Oct. 2-7.

Morey Stock Co., LeComte & Flesher, mgrs.; Paols, Kan, 25-30; Emporia Oct. 2-7.

Mordant Stock Co., Hal, Mordaunt & J. P. Hunter, mgrs.; Durham N. C., 25-30.

Miville, Rose, in Sia Hopkins, J. R. Stirling, mgr.; Chicago, Ill., 24-30; Grand Itapida, Mich., Ort. 1-7.

Mirray & Markey, John J. Mnrray, mgr.; Wooster, O., 25-30; Washington, Pa., Oct. 2-7.

Mason & Imson's Pavillien Theatre, Burt imson, mgr.; Hale, Mo., 25-30.

Mason & Mason, Broadinrat & Carrle, mgrs.; Richmoni. Vs., 23-30; Petersing Oct. 2-7.

Mortimer, Lillian, In No Mother to Guide Her. J. L. Veronee, mgr.; Chicago, Ill., 24-30; Peorla Oct. 1; Galesburg 2; Muscatine, Ia., 2; Davenport 4; Molinc, Ill., 5; Ruck Island 6; Joliet 7.

Myrkis-Harder Stock Co. (Sonthern), Latimore & Leigh, mgr.; Franklin, Ind., 25-30; Hamilton, O., Oct. 2-7.

Mytkie-Harder Stock Co., G. W. McDonald, mgr.; Sterling, Kan., 25-30; Great Bend Oct, 2-7.

My Wife's Family (Stephens & Linion's Kashern), Frank W. Cowke, mgr.; West Bades.

My Wife's Family (Stephens & Linton's East-ern), Frank W. Cseke, mgr.: West Baden, Oct. 1; Olney Ill., 2; Vincennes, Ind., 3; Bloomfield 4; Linton 5; Bloomington 6; Bed-ford 7.

Hunter-Bradford Stock Co.: Worceater, Mass., lnilef.

Huntington-DeDyn: Lowell, Mass., May 22, inder, inder

der, mgr.: Alleutown, Pa., 25-30; York Oct. 2-7.
Marks Stock Co., Tom Marks, mgr.: Braudoa, Man., 18-30.
McKinley, Mabel: Warren, Pa., 27; New Castle

28.

Mantell. Robert B., Wm. A. Brady, mgr.: Kassas Clty Mo., 25-30; Omahs, Neb., Oct. 1-7.

Murphy. Timothy. T. E. Saunders, mgr.: Indianapolis. Ind., 25-27.

Mestayer, Harry, Oliver Morosco, mgr.: Stockton, Cal., 27; Sacramento 28; San Jose 50, Mong, Wm. V., Harry Bubb, mgr.: Bueyrus, O., 27.

More to Be Pitted Than Scorned (Chasse)

27.
More to Be Pitled Than Scorned (Chas. E. Blaney's): Holyoke, Mass., 25-27.
Mysterlea of New York: Philadelphnia, Pa.,

ton, Cal., 27; Sacramento 28; San Jose 30.

Mong, Wm. V., Harry Bubb, mgr.: Bucyrus, 0., 27.

More to Re Pitted Than Scorned (Chas. E. Blaney's): Holyoke, Mass., 23-27.

Mysterlea of New York: Philadelphnia, Pa., 25-30.

Muggs' Landing (LeRoy J. French'a): Chatbam, N. Y. 27; Polimont 28,

Morrison, Lewis, Wailace Sackett, agr.: Maschester, Me., 27; Lowell, Mass., 28; Salem 29: Haverhill 30,

My Wife's Family (Stephens & Liston's Western). W. McGowan, mgr.: Sauth Bend, Ind., 27; Flint, Mich., 30; Bay City Oct. 6; Saginaw 7-8.

Murray Comedy Co.: Newark. O., Oct. 2-7.

Nels Nelson, 4'erry & Pressly, mgr.: Grove City, Minn., 27; Atwater 28; Kirkhaven 29; Murdock 30; Hancock Oct. 2; Herman 3; Chokio 4.

Nettle The Newsgirl, Gonid & Freed, mgrs.; Albany, N. Y., 25; Troy 30; Hoboken N. J., Oct. 1-4; Elizabeth 5-7.

Not Like Other Girla (No. 1), Frederick Schwarts, mgr.: Atlantic City, N. J., 26-27; Ashland, Pa., 28; Lewisburg 29; Milton 30, Not Like Other Girla (No. 2), Frederick Schwarts, mgr.: Morgantown, W. Va., 27; Fairmount 28; Mannington 29; Buckbannon 30; Wheeling Oct. 6.

North Brow.: Hannibal, Mo., 25-30.

National Stock Co., G. H. Hamilton, mgr.: Detroit, Mich., Ang. 28 indef.

New P. Ople's Stock Co., Fred Coarsd, mgr.: Chicago, Ill., Sept. 4, indef.

Nye Tom Frasklyn: Publication of ronte probabited, Any mil addressed in care of The Billboard will be forwarded prompily.

Old Arkansav (Fred R. Lymoni's) Vic Larabert, mgr.: Dennison, Ia, 28; Onawa 29; Yankton, S. D., 30; Vermillion Oct. 2; Eik Point 3; Sloux Falla 4; Canton 5; Bereaford 6; LeMars, Ia., 7.

Our New Minister, Miller & Conyers, mgrs.: Beloit 3; Freeport, Ill., 4; Dixos 5; Sterling 6; Kewaner & Midnight (Klimt & Gassolo's Eastern), Fred Walton, mgr.: Bay City, Mich., 26-27; Owosso 28; St. Johns 29; Hig laspida 29; Muskegon Oct. 1; Jackson 2; Lanning 3; Port Haron 4; Chatham, Ont., 5; St. Thomas 6; London 7.

Our New Minister, Miller & Conyers, mgrs.: Belleville 4; Chicago Junction 5; Shelby 6.

Olio Channers, Augustina Piton, mgr.: Boston, Mass

Bad Pey, Geo. W. Heath, mgr.: Easton,

Parker's Players, F. F. Parker, mgr.: Mitcheil, S. D., 23-30.
Peck's Bad Fey, Geo, W. Heath, mgr.: Easton, 1'a., 30.
Papa's Boy: Woonsocket, R. I., 27.
Paige, Mabel, Henry F. Willard, mgr.: Jacksonville, Fla., May 13, Indef.
Paylon's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Ag. 22, Indef.
Paylon's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, Indef.
Paylon's Lee Avenue Stock Co., Chicago, Ill., Ang. 20, Inief.
Players' Stock Co.: Chicago Ill., Ang. 27, Indef.
Poctor's Flith Avenue Stock Co.: New Grd.
Citv. Inidef.
Proctor's 113th St. Stock Co.: New York City, Indef.
Queen of The Highlinhers, A. H. Woods, mgr.: Minnespolis, Minn., 25-30; Dea Moinea, Ia., Oct. 1-4.
Quincy Adams Sawyer: Cheinnatl, O., 24-30; Sandinsky Oct. 5; Tiffia 6,
Roe Comedy Co., Harland M. Davis, mgr.: Banbury, Conn., 2-30; Toerlington Oct. 2-7.
Rogers, E. O., Stock Co., Will II. Powers, mgr.: Brockport, N. Y., 23-30; Medlina Oct. 2-7.
Rissell Bron., Sammel Blair, mgr.: Brooklyn.
N. Y., 23-Oct. 7.
Rosson, Eleanor, Lichler & Co., mgra.; Scattle, Wash., 25-27; Victoria, B. C., 23; Vancouved 20; Whatcom, Wash., 30; Tacomia Oct. 2.
Roe Stock Co., C. J. W. Roe, mgr.: Rockland, Me., 25-30; Rangor Oct. 3.
Ryan, Daniel: Brockton, Mass., 25-30; New Haven, Conn., Oct. 2-7.
Ratibon Mann, Wm. F. Mann, mgr.: Pullardielphila, Pa., 25-30ct. 7.
Ratibon Mann, Wm. F. Mann, mgr.: Pullardielphila, Pa., 25-30ct. 7.
Rethous Mann, Wm. F. Mann, mgr.: Pullardielphila, Pa., 25-30ct. 7.
Rethous Mann, Wm. F. Mann, mgr.: Pullardielphila, Pa., 25-30ct. 7.
Rethous Mann, Wm. F. Mann, mgr.: Pullardielphila, Pa., 25-30ct. 7.
Rethous Mann, Wm. F. Mann, mgr.: Pullardielphila, Pa., 25-30ct. 7.
Rethous Mann, Wm. F. Mann, mgr.: Pullardielphila, Pa., 25-30ct. 7.
Rethous Mann, Wm. F. Mann, mgr.: Pullardielphila, Pa., 25-30ct. 7.
Rethous Mann, Wm. F. Mann, mgr.: Pullardielphila, Pa., 25-30ct. 7.
Rethous Mann, Wm. F. Mann, mgr.: Pullardielphila, Pa., 25-30ct. 7.
Rethous Mann, Wm. F. Mann, mgr.: Pullardielphila, Pa., 25-30ct. 7.
Rethous Mann, Wm

cenben In New York (Henry F. Willard's)t Darlington, S. C., 27; Sumster 28; Charleston 20; Angusta, Ga., 80.

05,

er &

Norlisr-Oct dos

Kaala-

, 0., . E. Pa., bam. Msg. Veat-Ind., Sagi-

Dengr.: pro-

gra.: rling diron Ster-

spids g 3; othas

East. , 27; orala leage

Westle 3;

inita. Okla., : E1-31ddechell. ston. Jackston. 111... indet. pl. 4, Tork City. mgr.: mgr.: 21-30; mgr.: 2 7. nigr.: 2.7. oklym. estile, 2. kland, New Lewis 30. I'ulisristol rd's)t

The Buildoard

1.10. Dark Lines, San Lines,

Tent Shows

Circus Museum Menagerie Wild West

RINGLINGS IN BLOWDOWN

During the afternoon performance of the Ringling Brothers' Show at Marysville. Mo., Monday. Sept. 18, a terrific windstorm, accompanied by a drenching downpour of rain, leveled the hig caavas which burted beneath its folds over five thousand spectators. One man was killed and a number of others were lujuried, some serionsly and two fatality. None of the showmen were injured.

The storm struck the tented city about 3:30. The performance was in full swing and little did either showman or spectator dream of the danger which threaten d both. A sudden puff of wind shook the tent from one end to the other. Canvas flopped in the wind, ropes creaked and poles swayed as if tugging for freedom. The performance stopped. Pleasure gave way to anxiety and fear. Then came a downpour of rain. Women screamed, instantly there was a rush for the open, Another attack by the elements and the heavy canvas came down, bringing with it poles and seats. Peoplo were knocked down and trampled upon. The confusion was intense. Just as a large portion of the andience had fill dit animal tent, it collapsed, overturning many of the cages and greatify increasing the din and excitement. One man's back was broken by a failing pole, Others were injured in various ways. The cries of the animals and the fury of the elements brought consternation to an already frightened crowd. Hats were lost, clothes were ruined and many people suff red injury or personal loss.

Fortunately the hierd of twenty-four elephants had been taken from the animal tent previous to the storm. The gas lights in the top of the rings ignified the canvas, but the fire was soon extinguished and without damage.

As soon as the storm had subsided every physician in the city was summoned. A number of injured were taken to the hopital and many were taken to private homes. The exact number of persons injured has not heen reported though it is estimated that fully fifty people were thus unfortunate.

No evening p fformance was given in Marysville. Soon after the disaster the show proper

CIRCUS IN FLOOD

CIRCUS IN FLOOD

The Frank A. Rohbins Show lost Norwich Conn., Sept. 4, b cause of what some of the showmen have designated the higgest "hloomer" of the season. The incessant rains of the day previous had caused all the nelighboring stream-to be flooded. When the sun came up Monday morning it found the circus, tents, property and ail, except the animals, in four feet of water. The circus ground was a miniature lake. Many boats were pressed into service and mn worked in water up to their arm-pits tearing down the tops and packing up. Much difficulty was experienced, and it was past noon before all the property was safely on loard the cars. Hamilton, Can., Tuesday's stand, was canceled.

Jailetta, the snake enchantress, lost two valuable reptiles in the flood.

II. Stanley Lewis has severed his connection with the Robhins' Show. He is now with the Sig. Sautelle & Weish Brothers' Show.

The performers of the Robbins Show have formed a society which has for its object the suppression of profane language on the show grounds. Members are fined when they violate the laws and rules of the society.

The Billiboard's Shenandoah, I'a., correspondent visited the Robhins Show recently at Lykens. Pa. He was cordially received by Messrs. Glennen and Shipman, of the press and managerial departments, respectively. They reported a very successful season. Thronghout Maine they reported receipts often played around the \$2,000 mark. A great deal of the "long green" was accumplated in virgin territory. The only disadvantages tills season has been the inclement weather—continued rains. Our correspondent reports that the show people all appear happy and are in the best of health.

QUARANTINED IN FRANCE

Advices from rance are to the effect that the Buffalo Bill Wild West Show has been quarantined by the French government in the southern part of that republic. The report also states that 250 fine borses, easily valued at \$1.000 each, were shot by official order because they were affected with glanders. More substantial authentication has not yet heen received, though showmen are universally taking the assertions as being very probable. Edward Arlington, of the Barnum & Bailey Show, is authority for the statement that no such report has reached the New York office of the show.

If the reports are true it means a loss of

show.

If the reports are true it means a loss of \$250,000 at a single jump. What other losses will be incurred can not be estimated. At least, it is very evident that the European tour of the Buffalo Bill Wild West Show is at an end.

First reports emanated from Cody, Wyo. They stated that Col Cody had offered for sale his ranch and other property at the Wyoming city. This, however, is improbable.

A LAYMAN'S CRITIQUE

A citisen of Seymonr, Ind., writes as follows concerning the Wallace Shows: "The Great Wallace Shows have come and gone and the people thronghout this vicinity are pleased to say that this was surely the heat ever seen here. The show played to capacity both afterboom and night on Sept. 16. They carry some features not to be seen in any other show, and everything is worth seeing. Mr. Wallace has many personal friends in this city. He and his chief were are as clever as you ever find, and

they make friends wherever they go. J. P. Fagan, who has been with this show for years, is at home in Seymour. In him Mr. Wallace has a valuable agent. The Great Wallace Showa are always welcome to Seymour."

BEYOND THE ROCKIES

The Barnum & Bailey Show Wins New Laurels in the Far West

The Barnum & Bailey Gratest Show on Earth is west of the Rocky mountains. This is the first time in the history of the show that it has been any further west than Denver, and the indications are now that it will not be the last. The wonderful reputation that the show has won in the east must certainly have preceded it in the west, for the entryprise has done a land-office business; turnaway being common occurrences. In some of the towns many of the people who came to see the show have driven n arly a hundred miles, starting several days before the arrival of the amusement enterprise and camping on the way. In many instances these people have to carry their water with them, using large barrels for the purpose. This also necessitates the carrying of provisions, and the trip to the circus is generally a week's outing. The show seems to have an

C. I. NORRIS



attractiveness about it that the Indians are unable to resist, for whenever it came near an Indian reservation, nearly all the chiefa would pack their families on horseback and set out for the circus, being the first ones on hand in the morning, watching each stake as it was being driven, noting the system with which the tents are raised, and never failing to be the last ones off the lot at night.

Since leaving Jersey City, N. J., the first day of May, Barnum & Bailey have visited 103 towns, given 306 performances and covered over 9.000 miles. As this season is only about haif over, one can readily se that this year's mileage will run up to quite a large total. At Seattle and Portland an exceptionally large business was done, and at the latter place the attendance both days far exceeded the number of paid admissions at the exposition. Mr. Bailey sent a horsehuyer to Portland with the intention of huying more racing stock, but only a few were purchased, as the desired kind could not be obtained.

The Record the Show Has Made

The Record the Show Has Made

The Record the Show Has Made
and the reputation it has won in the west is
certainly wonderful, as it went into that country unknown and has come out crowned with
laurels. And the boylsh feeling that comes
over one at the announcement that the circus
is in town was not limited to the small boy,
and the common people, for at every state capital visited, the governor of the state with his
family and staff would attend the circus in a
body. This happ ned at Harrisburg, Pa., indianapolis, Minn.; Mitchell, So. Dak;, Des
Moines, Ia.; D nver, Col; Sait Lake City, Utah;
Helena, Mont.; Salem, Ore, and Sacramento, Cal.
As they always wore the insignia of their rank,
they made quite a spectacular display and always voiced the general opinion that Barnan
& Bailey are "it." San Francisco was taken
by slorm, the show playing to over two hundred thousand people during the eight-day visit.
The reserved seat sale at that place was opened
three days before the opening of the show to
facilitate the work of the treasurer's department. At every evening performance there were
no vacant seats in the honse, every one being
sold, sometimea three days in advance, and
many people who would otherwise have gone
were unable to attend because of their inabil
lity to purchase reserved seata, and they would
hun no other kind. The circus was also a social
affair, and many box parties were given, more

in fact, than could be accommodated, and many of the debutantes of the season were unable to make a trip to the circus one of their season appearance. On four nights every seat in the house was taken, including all of the fifty-cent seats, and thousands were turned away from the doors, as standing room or seats on the track are not sold by Barnum & Balley. On Sept. 6 the Army and Navy Club attended the show in a body, and presented a very beautiful military array, as all of the officers of the ships lying in the harbor and the commanders of the different regiments stationed at the Freskilo, were all attired in their regiments. While it was not a very large gathering, the appearance that it presented was a most beautiful one. A new feature was introduced at San Francisco which added immensely to the program. This act was a parade of 260 of the show's draught horses. The slables were near the streets and as a great many people had obtained glimpses of the fine animals carried by Barnum & Balley, naturally they gave vent to their feedings. After many carnest requests had been made to Mr. Balley to introduce a parade of the working stock as one of the featurs, he assented to their appeals, and on Thursday of that week the first circus horse show ever given was presented to the San Francisco public. It made one of the greatest hits that can be imagined. As the line of magnificent animals wound around the track, four abreast, arranged in squads according to their color, hlacks, browns, sorrels, roans, dappies, grays and whites, a murmur of admiration arose from the audience and they received round aft rround of applause. Many wondering remarks were passed as to how the show could keep them in such good condition and have so much work for them to do. At every p.-formance following the introduction of this new feature, the parade was given, and from the applause that always followed the entree of this equine pageant, it could be easily seen that 'Frisco possessed its quota of lovers of fine horse flesh.

San Francisco Papers Praise Performance.

The San Francisco papers were loud in their praise of the circus, and declared it to be the best that had ever come to that country. The five papers in that city are the acknowledged authorities in the west on all matters, and Barnum & Bailey have just cause to fel proud of their aggregation when such well-known writers as the following say such complimentary things about the show. Arthur Punn of the Bulletin, says. "Barnum & Bailey Show lives up to its name. * * If a claim to supremacy depended upon comparisons, the latest circus would always be the best, but with as soler a judgment as is possible after having seen the show, it is difficult to see how Barnum & Bailey can be beat."

anways be the best, but with as soler a judgment as in possible after having seen the show. It is difficult to see how Barnum & Balley can be beat."

Ashton Stevens, of the Examiner, gives the following as his opinion: "Circus abounds with daring acts and is a marvel to see. • • Best show of kind ever given in this city. • • Barnum & Bailey's is the best circus i have ever seen. Yon could write a novel describing it. • • It's a great circus anyway you look at it, and if you have forty eyes you couldn't see it all at one sitting."

The Chronicle said: "Great crowds see the circus. • • Barnum & Bailey provide acts that chill blood. Great troupe of comical clowns. • • • The man who said When you have seen one circus you have seen them all' owes an apology to the management of the Barnum & Bailey Shows. • • • The management of the show is to be congratulated for its method of caring for the comfort and protection of the people. It is possible to go to this circus without returning absolutely exhausted."

From the Cail emanat s these complimentary remarks: This circus is really the greatest on earth. There is everything in Barnum & Bailey's Circus that was ever in a circus and much that never was seen before in a circus. This from the Post: "Circus keeps its promises, if you feel the need of a thrill pay a visit to ...e circus, and it really does make good the boast of the proprietors abont being the biggest show on earth."

The Dip of Death

continues to be the big feature of the show, it scarcely needs to be advertised, so well-known has it become. There has been but one accident of anywhere near a serious nature. This mishap befell Volo, the Volitant, at Helena, Mont. The apparatus had been incorrectly placed, and in trying to ride so he would strike properly on the landing stage, Volo steered cofar lo one side and his front wheel missed the platform. As his rear wheel hit the stage it threw the back end of the machine in the air and the rider was precipitated over the handle bars and struck on his face on the track. He was pick d up unconscious and carried to the dressing room where he was revived by a physician. After a careful examination it was found that he had received no internal injuries, his only bruises being a bad jar and slight scratchs on his face, caused by that member coming in contact with the track of the tent. A young reporter, who happened to be in the audience, and who witnessed the fail, hearing the murmur that immediately arose from the throng and the remarks that the man was fatally injured, rushed ont and sent an Associated Press dispatch to the effect that the daring rider had been killed. As Volo was not badily burt, this report caused Barnum & Balley considerable inconvenience. After resting a few days to recover from his injuries, Volo again mounted his

Phone 2851. Established 1843

Thomson & Vandiveer MANUFACTURERS OF

CIRCUSTENTS

TENTS FOR RENT. 816 E. Pearl St., CINCINNATI, 6.

THE MURRAY CO.



CIRCUS CANVASES,

BLACK TENTS, SIDE SHOW PAINTINGS. Agents for KIDD'S PATENT CHICUS LIGHTS

59-61 W. Washington St., CHICAGO, ILL.



Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, eac.

Send for 16 page price list of SECOND-HARD Tents BAKER & LOCKWOOD MFG. CO.

All Kinds and Sizes

C.D. WESTON

6159-6161 Wentworth Ave., Chicago.

FOR SALE CHEAP. Three car loads of almost new tents, nearly every size, from 10 x 12 to 80 x 120.

D. M. KERR MFG. CO.

CHICAGO, ILL. 167 South Canal St.,

SIDE SHOW PAINTINGS SIEGMUND BOCK.

6? Blue Island Ave., - Chicago, Ill.





SHOW PRINTING

GREAT WESTERN PRINTING CO 513 ELM STREET, ST. LOUIS, MO.

Lighting Systems
For Tent Shows, Parks, Streets, Stores, Halls, Etc. OUR NEW LIGHT has been adopted by all the leading shows in the world. Lights made for all purposes,
BOLTE & WEYER, MFRS., 223-225 Michigan St., Chicago, III.

....AND OUTSIDE LIGHTS

: 97 Cliff Street, New York GEO. TAYLOR. :

Mention "The Billboard" when remeating air. Mention "The Billboard" solon ansorrang ada

905

843

199

0.

STHE

W

Vest ops,

ents

. ds of

ILL GS

, III.

refessi t.,Chica

0. ROIT

AS

NG

G CO

S

ork -

UNITED STATES TENT & AWNING CO., (Incorporated) 10-18 N. Desplaines St., CHICAGO, ILL. 125-133 W. Randolph St.

Years Experience BUILDING All Kinds and Sizes



CIRCUS.
CARNIVAL.
BLACK and RED Anything made of cr TENTS

KIDD'S PATENT LIGHTS, SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS.

Correspondence Solicited.



SPECIAL NOTICE TO SHOWMEN.

42

Having enlarged our quarters, employing the highest paid experienced help and giving all matters our personal attention, puts us in the position to receive any quantity of contracts for any size or style of tent construction for 1906 delivery with the guarantee of completion on contract date. The service and satisfaction given by us this year to all should be sufficient to gain your confidence.

We can also make all of your Flags, Wagon Covers, Horse Blankets, Etc.

Stop using Black Tents and get something new and very attractive. Will bring you the results. Get our prices and samples. We have a quantity of 10 oz. black duck in stock which will make a good black top.

LIST OF OUR SECOND HAND TENTS FURNISHED UPON APPLICATION.

Use the new pressure Gasoline Lights in tent work. Give bright light and are absolutely safe Soud for Illustrated Price List.

bike, preparatory for another of his thrilling rides, and has been dolug the stunt perfectly ever since.

Several Acts Made Good Abundantly

Several Acts Made Good Abundantly

A new act in the clowding line was introduced at San Francisco because of the fight which was at that time about to take place. This piece of comicality was a burlesque fight between "Silvers" Oakley as Nelson, and Eddie Kennard as Jimmy Britt. Other clowns represented the other officials of the fight, such as Jeffries, Graney and others. This act created a great deal of amusement, and Jeffries, Britt and other hig men of the puglistic world who witnessed the affair said it was the finest bit of burlesque ughting they had ever seen. Another act by which "Silvers" made a great deal of hearty laughter was his pantonime baseball game. He im. ates the players so well in this performance that one can not help but imagine he is attending a real laneisall game. And anyone who sits in the audieluce can easily see who are the baseball faus of the town.

The Hale, Wills and Hale troupe of musical contents of the state of the service of musical course.

casily see who are the baseball faus of the town.

The Hale, Wills and Hale tronpe of musicians, who furnish an entertainment in the menagerie before the opening of the show, are constantly winning new laurela. Mr. Harvey Hale is one of the best banjo players in America, and a number of times on some of the long runs he has given excellent entertainments on his banjo, which were very much appreciated by the boya who are lucky enough to bink in the same car that he does. Mr. Harry Wills, of this same troupe, is the calliope player, and he certainly has them all beaten when it comes to tooting the steam plano.

Other clowns who have helped to drive away some of the sorrows of the people through whose territory Barnum & Bislley has traveled are Hughle Zorella, Lon Moore, Sam Watsun, "Dail" Ryan and the Kennard Brothers, Eddie and "Kild." These boys have made a name for themselves, and if the show ever goes west again these fellows will be eagerly sought for by the big folks an well as the little ones.

Praise for Equestrian Director

Praise for Equestrian Director

Mr. R. 11. Dockrill is responsible for the precision w... which the acts are presented, and as an equestrian director, has no equal. Carl Clair's internationally famous military band is said by all who have heard it to be the best circus band that has ever been in the west. It has also received many favorable mentions from the press during the whole trip. The show is now in the heart of what has been correctly termed "God's country," and the beautiful scenery, combined with the delightful climate, fine weather and social inhalitants, serve to make the trip one that those who are with the show will long remember.

DANL. FISHELL.

CIRCUS GOSSIP

Ducle Doyle has joined the Barton Brothers Show.

Mexican George—Y. R. Sazetta, 1735 Lucas avenue, St. Louis, Mo., wishes to know your address.

J. C. Nichols will next season have on his own show. It will be known as Nichols' Specialty Co.

Prof. Boynton has taken his dog low into Louisville, Kr., after a continued uthern tour.

Southern tour.

E. A. Wood, manager of Woodford's Animal Show, No. 2, reports a good week at the fair at liamburg, N. Y.

Messrs Havlin and Tate, of the Hagenbeck Trained Animal Show, were in St. Louia last week, on business for the abow.

Woodford's Animal Show No. 1, having closed a very successful season at Coney Island, returned to winter quarters at Falconer. N. Y., last week. It will shortly take the road.

Forest DeCleo, now with the Great Star Shows, writes that he will shortly join interests with his old pal, Stephen G. Walsh. They will be known as DeCleo and Walsh, whirlwind batonists.

The Musical Brown Brothers are in their twenty-second week with the Bingling Brothers' Circus, doing their act in concert and playing clarinet and cornet in the band. They are booked solid for the wluter.

W. H. Quinnett, manager of the advance car with the Sun Brotliers' Shows, writes that he has been compelled to close on account of sickness. He will take the agency of the J. H. LaPearl Liniment Co. in porthern Ohlo.

William Gore, formerly private sec-tary to Capt, Pave Pedrick of the John Bob-son Shows, wishes to announce that he lian smed with the Vanilouton Show now in Sid-ter, Australia. The contract, says Mr. Gore,

The Norris & Rowe Show received an ovation at Belvidere, Ill., last week in the way of attendance. Furing the afternoon performance a rider fell under a horse, but escaped unfujured. Shortly afterward a driver of five ponies was knocked from his mount. He likewise escaped injury.

is for two years, and the salary ruus up luto the thousands.

H. S. Maddy was a pleasant catler at the Cincinnati office of The Billiboard Sept. 13, George Holland's folk came over from Delevan, Wis. At Janesville, Wis., Sept. 13, we were visited by Enil Selbel, of Selbel's Dog Pony Show, and Bobby Beach, the one time sanguine reports that have come to us during the season. The new venture is an unqualified auccess.

The Norris & Rowe Show received

INTERESTING PROPOSITION

More than a year ago J. Leslie Spahn, man-ager of lielen May Butier's Ladles' Milliary Band, angeated the formation of a permanent burial fund for professionals. He backed up

MATERIAL FROM THE ST. LOUIS WERLD'S FAIR

We purchased the complete Exposition and are now seiling all of the material at extremely low prices.

We purchased the complete Exposition and are now selling all of the material at extremely low prices.

LUMBER

100,000,000 feet, all kinds. Send us year Lumier Bill for our estimate.

INCANDESCENT LAMPS

150,000 Lamps that were used at the Exposition. They have seen service, but are he good condition and have been tested. They are Editors Base, 104 voltage, General Electric Make, 8 candle power. We are offering them in luts of 800 or more, price each 5c.

250,000 New locandescent Lampa, sever used. General Electric Make, 8 and 1st caudie power, voltage t60 to 110, Edison Base.

25,000 New Colored Incandescent Lampa, Amber, Green, Opal and Ruly.

UNUSED TICKETS

Several Million Exposition Tickets used for every purpose at the Exposition, on relia and sultable for any Amusement purpose. Low prices ou large quantities.

TUENSTILES

150 Registering Turnstiles and Ticket Canceling Machines, made by 11. V. Bright. Back Machine is equipped with Patent Electric Machine is equipped with Patent Slectric abtachmenta, making a double register. Aim 170 Glass Top Choquer Boxes; 100 Regular Pattern Registering Turnstiles; 250 Exit Turnstiles, TICKET BOXES

1,000 Gaivanized Iron Ticket Becaving Boxes, also Color Hoxes, etc.

CLOTHING, SWORDS, ETC.

500 "Khaki" 'Iniforma, consisting of coat and panis; 200 Special Overcoots, made for the Jefferson Guards at the World's Fair; 560 "Khaki" Caps; 500 sets of Swords, Belts and Scabbards.

BAMBOO POLES

25,000 Bamboo Foles, used by the U. & Government in the Philipoline Reservation. They

Scabbarda.

BAMBOO POLES

25.000 Bamboo Poles, used by the U. S.
Government in the Philippine Reservation, They
range from 3 inches to 6 inches in dismeter at
the bottom, and from 30 to 50 feet long. Useful
for many nurposes.

the bottom, and from 30 to 50 feet long. Useful for many purposes. Thousands of other Items. Motors, Copper Wire. Poors. Sash, Trusses Road Rollers, Rope, Rooffing, Siding, Lining, Pipe, Machinery, Ilong, Furniture, Office Equipment, Safes, Vanit Poors, Furniture, Office Equipment, Safes, Vanit Poors, Fencing, Wire. Fings of all Nations, Opera Chairs, Water Coolers, Greenhouse Material, etc. ASK FOR SPECIAL WORLD'S FAIR CATALIOGU'S. No. 644. CHICAGO HOUSE WRECELING CO., 35th and Iron Sta., Chicago, Ill.

SAVE MONEY AND TENTS

From MAGEE & SON,

No. 147 FULTON ST., NEW YORK Tents to let, all sizes. Black tents our specialty. Tel 5635 Cort andt.

CIRCUS SEATS.

Portable Grand Stands and Folding Ciscus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.

P. A. MCHUGH, 59-61 Champlain St., GLEVELAND, O. SCENERY AND SHOW PAINTINGS! JOHN HERFURTH, No. 2183 Boone St. Cincinnati, O.

port and John McCullough, were all born aponed the name day of the month—November 13, "That great dramatist, Bulwer Lytton, who penned the classic Richellen, was horn in t983 and died in 1873, and the grim reaper gathered to himself Sheridan Knowles, the author of Virginius, November 20, 1802, Louis James was born October 3, 1842, and is thus in big sixty-third year, but judging from his appearance and agility, he does not look or act one day over thirty-three."

"Edwin Adama was another American favorite who was born with a 3-1874; also that Nestor of the drama, Augustin Daly-1883, John Sleeper Clarke came into existence in 1834, and death overtook the delightful J. B. Buckstone October 31; T. W. Robertson, February 3, and William Brough, March 13, "Another great actor with a trinty of 3'd was the famous W. C. Macready, who was born April 3, 1703, and died April 27, 1873. Edmund Kean died in 1853, John P. Kemble it 1823, the cider Charles Matthews died til 1823, the cider Charles Matthews died to 1823, and Junius Brouta Booth died Novembes 30. The dashing Charles Fetcher and the handsome Lester Wallack were both born with 3's; Fechter, October 23; Wallack, Decembes 31, W. J. Florence first aw light in 1851, and the great Mme, Janauschek in 1850.

COL. WM. CODY AND HIS OFFICIAL STAFF



F. Ilumphries, chef, and Jerry O'Leary, porter.

Notes from the Norris & Rowe Shows: We recently entertained some very welcome visitors. At Battle Creek, Mich., September 4, Arch M. Donaldson came on and made Charlotte, Hastings and Dowagiac with the show. Contrary to the usual visits of Mr. Donaldson, nothing ont of the ordinary happened. Last season when he visited as at Ft. Dodge the lion, Hannihal, escaped from his den. At Relvedere. Ill., we had as gnest Mme. Dockrill, the one time famous equesirlenne. It has been sixteen years since Mme. Dockrill left the ring, but she is attill of magnificent physique and enjoys perfect health. Her damphter, Rose, and son-in-law, Geo. Holland, are now with the show. At Janeaville, Sept. 12, Col. Geo. Hall, better known as "Pop Corn George," was a welcome visitors. Mr. Hall came fittern miles to see the show and renew old acquaintances. At Michigan City, Ind., Sept. 9, Mr. Vandercook, handmaster of the old La-Pearl Show, visited us, both he and his family, declaring it was the most enjoyable day they

Our correspondent at Sterling, Kan, writers: F. T. Rose, the genial contracting agent for the Selis & Ibowns Circus, la here agent changing the date of their stand from short comes to making contracts.

The Ty-Bell Sisters, now with the Wallace Shows, have been booked for an engagement with the Orrin Brothers Show, beginning bec. 4 in Mexico City. Following this engagement they play at the Civero Theatre Payret, Hayran, Coba, Inlian Ty-Bell writes that this team is booked solid until Nov. 1906.

The roster of advance car No. 2 of the Pawnee Bill Wild West la as follows: Thos. D. Van Osten, can manager and press agent; J. N. Nedrow (Local No. 41, in clarge of paper; Arthur Butterworth (24) and Itohert L, King (13), Histographers: J. Frank Homan (Alliance), binners; J. A. Meyers (10), Vic Cleveland (3), H. Nelson (19), S. Schlenk (100), J. Rosch (30), A. Monroe (Milance), Wilbur Win (31, and W. H. Browmmiller (3), billiposters; Sierwell Rice (19), steward; W. F. Humphries, chef, and Jerry O'Leary, porter.

Notes from the Norris & Rowe

THE NUMERAL "THREE"

It is rather a singular coincidence that the nameral 3 abould the almost universally in evidence in recording the birth or death of the world's greatest players," said Mr. Wallace Munto, representing Louis James. "For Instance, commencing with Shakespeare, he was torn and died npon the same day of the month—April 23. That favorite of kings and lovable actress. Name Oldfield, had an almodance of 3's in her records, as she was born October 3, t750, and died October 23, 1750, while her talented successor for courtly favors and professional distinction, the dainty Fanny Burton, was born in 1737. The great kime. Rachel died January 3, and America's greatest tragedienne, Charlotte Chabman, was horn July 23. The beautiful Sarah Siddons died May 21, 1831.

"Edwin Booth was born with a trinity of 3's November 13, 1833, and died in 1893, and, atrange to chronicle, the great triumvirate of Roman delineators, Edwin Booth, E. L. Daven-



We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the accessary amount of post-age is paid. At the right hand side of name you will and amount required.

Applications for mail advertised in this list not be signed individually by addresses.

*Mail ln New York Office.

LADIES' LIST.

LIST.

Malone, Jessie (High Diver)
Mars, Madam F. B.
Margulls, Mrs. Rose
Mars, Mrs. Rud
Marlan, Ethel
Mason, Mrs. Nola
Mendes, Rose
Mentor, Corette
Meyera, Louise
Monroe, Trixie
Shorria, Dorothy
Morria, Ettie
Mortiner, Lillian
Mosten, Eva
Mrinzo, Leonore
Nation, Mrs. Carrie
Nebiner, Alice Bestrice Abdellia, Madam
Ailelaide, Andam
Ailelaide, Andam
Alelaide, Andam
Alexander Jamea &
Ada (Col.)
*Arole, Mrs. Class,
4Allanta, La Belle
*Autor) Jame
Bagley, Mrs. Mary A.
Banvard, Mrs. Dora
Bates, Mrs. S. F.
*Horna, Rose Sheldon
*Rosetock, Lillian
Boykin, Mrs. Dallila
Boykin, Mrs. Dallila
Boykin, Mrs. J. A.
Briggs, Neille & Ada
(Musiclansi
Brown, Mr. Ed. W.
ti'hotographer)
Brown, Mrs. Lily
Clark, Willle & Mabel
Cole, Mrs. Lily
Clark, Wille & Mabel
Cole, Mrs. Clar
Coles, Mrs. I. M.
Corbett, Mrs. Rose
Dayso, Day
Demont, Gertle
Doland, Mrs. Amy
Dreeben, Mrs. Edua
*Plunyea, May
Duweese, Jenny
Earl, Mand
Ellison, Tillie
*Elmer, Mrs. Clara
Fatima, LaBell
Faulkner, Ars, W.
Fay, Miss Anna
Frees, Mrs. Clara
Fatima, LaBell
Faulkner, Ars, W.
Frees, Mrs. Clara
Frees, Mrs. Colla
Gondrich, Dorothy
Gore, Mrs. Zora
Hamilton, Mrs. T.
Alex. Nebher, Alice Bentrice
Nello, Mr. and Mrs.
Newman, Mrs. Carrle
Newton, Mrs. W. A.
Noland, Mrs. Oel, T. H.
Norman, Mrs. Roy Norman, Mrs. Roy
Norton May
O'Brien, Kittle
Oliver, Mary
Ulryan, Blanche
O'Ormsby, Janche
Orton, Mrs. B.
Peck, Luln Ray
Peck, Mrs. Carrie
Perce, Mrs. Carrie
Perce, Mrs. Carrie
Perce, Mrs. Carrie
Perce, Mrs. E. A.
Pomeroy, Pearl
Raymond, Ruly
Reed, Mrs. Bertha
Reesle, Vera M.
Reese, Mrs. Frank
Revena, Miss.
Riddle, Mrs. W. W.
Rolerta, Lillian (Violinisi)
Robertson, Mrs. Julene
Roetil, Gunda
Roseman, Mrs. Albert
Ruth, Msdsm
Rairry, Mrs. Ida
Sanford, Linnie G.
Sanger, Enliy
Santonne
Selfert, Mrs. Ida
Sanford, Linnie G.
Sanger, Enliy
Santonne
Selfert, Mrs. Mae
Shafer, Mrs. Mae
Shafer, Mrs. Horeuce
Shafer, Mrs. Floreuce
Shafer, Lillian
(Rider)
Shields, Martha
Shields, Mrs. Cleonia
Shields, Mrs. Cleonia Alax.

Alax.

Haghew, Stella

Hagelton, Mrs.

Haghew, Stella

Hagelton, Mabel

Hendricks, Ross and

Blanctse

Hermann, Mrs.

Herring, Mrs.

Herring, Mrs.

Handler, Ellzabeth

Holz.

Mrs.

Harry

Jansen, Isabella

J. avons, Mrs.

Harry

Jansen, Isabella

J. avons, Mrs.

Lareles

Kane, Mrs.

Concellation of the Concellation of Rener, Mrs. Hesselle
Kringer, Klittle
LaFont, Madalyn
**LaMarr, Mrs. Emma
Lallose, Siella
Lin Vigne Nita
Ladelle, Mra, D. lla
Ladelle, Mra, D. Le
Villa, Lucia K.
Villa, Lucia K.
Villa, Lucia K.
Villa, Lucia K.
Villa, Mra, J. E.
Laverine, Mra, J. E.
Waltera Pearli
Laverine, Mra, J. Lucia K.
Villa, Lucia K. LaZell, Fass, F. T.
Lalelle, Mrs. F. T.
Ladelle, Mrs. D-lla
Ladsons, Mile, Ellise
Laucsster, Lillian
Lano, Masle
Lavelle, Sielle
Laverne, Madge

GENTLEMEN'S LIST.

"Abby, Wilfred
"Adama Henry
Adams, Wm J.
Adams, Andrew
Adeil Jeres
"Adamon, Eddie Adams, Andrew
Adell Jesse

*Adlumon, Eddie
Alliger Henry
Albion, Lants
Alexand r. James &
Ada (Col.)
Alkins, Planes
Ada (Col.)
Alkins, Planes
Allam & Brown'a Co.
Allond & Brown'a Co.
Allond & Brown'a Co.
Allond & Brown'a Co.
Allond Lonnie E.
Alli a. Rode, Lee
Alpidat, Jos.
Am rican Am Co.
American Carn. Co.
Anderson, Harra
Andrews, J. Delmar
Andrews, J. Delmar
Andrews, J. Pelmar
Andrews, J. Pelmar
Andrews, J. Pelmar
Arnold, Chas,
*Arnold, F. B.
Arnold, F. B.
Arnold, W. H. (Wire
Worker)
Ante, Billy
*Arthur, Gua
*Ante, J. D.
Anskins, Clarence
Arlesworth, A. J.
Broon, Barnes
Barson

"Brewer, T. E.
Brewer, M. A.
Brinkmeyer, Francisc.
Brinnon, W. J.
Brinson, Alexander
Brockway, Frank
Brooks Miles
Brolliers, James
Brownles, The
Brown, Marvelous
Brown, Jess
Brownle, Leon
Brisso, Frank
Bunch, Harry E.
Burg Kenney
Burke, Will
Burkett Griffith Am.
Co.
Burns & Co. R. R.
Show, F. W.
Burtlino, Mike
Burtlinos, The Three
Burtlinos, Three
Campbell, J. I.

"Calling bleer, Carter, Capt.

"Carter, Dau
Cassell, Jaek
Charles, Tom
Chenwaroth, C. C.
Chevaller, II C.
Carter, Dau
Cassell, Jaek
Charles, Tom
Chenwaroth, C. C.
Chevaller, II C.
Chevaller, II C.
Chevaller, Three
Cardon, J. A.

"Clifford, W. H.

Clark, W. H.

"Clark & Stonebraker
Clark, N. T.

Clark, Willie C.

"Collinos, Roland
Collinos, Roland
Collinos Co. Cookston, M. C. Cookston, M. C. Cookston, M. C. Cyonis Clina, Tourier & Minott, 1e Copeland, Sam Cortiette, S.: Edw. Cortier, Levi Cordelius, R. F. Contler, Frank Cowan, Walter Coyle, Joe Craig, H. B. Crandral, Albert Crandral, Albert Crandral, Albert Crandral, Albert Crandral, T. T., Creasent Am. Co. (E. Surrel, Mgr.) Cromwell, R. W. Croase, W. F. Cuff. Bert Crolone, Carlineky, C. K. Da Coma Family De Lacers, The Delano, Sonor Ed. DeSheltey, Verbee Car. Co. DeVaro, Chas. DeVeno, La Duo Dair & O'Brieu Dann'r. Fred A. Danoby, Wiggins Darline, Fred A. Danoby, Wiggins Darline, Fred A. Danoby, Wiggins Davies Duo Derrosse, Joseph Delacup The Delephalne Delgarian, Baba Delmaine, Frank Demasoc, The Deville, John W. Dickerson, I. B. Blekinson, Lew Dillee, John W. B. Pilteman, Chas. H. Diver, Harry E. Dixon, P. L. Pivon, P. L. Pivon, P. L. Pivon, P. L. Pivon, P. L. Draper Kid (Candy Brieber) Draper Frank (Caudy Brieber) Dumitreeu, Mitts

Jumbar, Harry J.
Desa, C. H.
Juan, Geo. H., Jr.,
Hutton Carn. Co.
Hurries, Sam
Dye, E. H.
Hyson & Wilson
"Earlt, J. B.
Early, J. B.
Early, Fr d
Eastern Carn. & Am. *Earle, The Dancing carly, J. B. Eary, Fr d Eastern Carn. & Am. Co. Grt. Eberhardt, Dan Eberstelu, M. C. Eblir. Joe Ecilin Am. Co. *Eckles, R. K. Edwards, Paul Edwards, L. Edwards, L. Edwards, Doc. *Elsfeld, Max Elleworth, Phil. Ellon. Doc. Fagan Carn. Co. *Fagan Carn. Co. *Farmer. Hattou Felton, R. E. Fagan Care. Co.
Fagamer. Hattou
Felton, R. E.
Fenn, J. G., 16e
Flek. Edw.
Fillipino, B. Fronda
Flinch. Leon
Finst, Barrey
Flaming Arrow Co.,
The
Flankan, Capt. Edward
Flanders. Edwin F.
Flecher. Marter Frank
Fleming, Eddle
Fleming, Will C.
Florence, Al,
Florence, Al,
Florence, Al,
Florence, Harry
Frankey, The Great
Denby
Forrester, Winfield L. Denby
Forrester, Wlofield L.
Flurster, W. H.
Fowler, Lonia
Fox, Frank
Franks, N.
Frowler, Lonia
Frox, Frank
Franks, N.
Frankin, Am. Co.
Free, J. Martin
Free Mort (Pewee)
Fried, Harry (MerryGo-Round.)
Friedman, M.
Fritchie, F. B.
Free, Jue
Frosto, Chas.
Fullon, Chas.
Fullon, Chas.
Fullon, Chas.
Fullon, Chas.
Gardner, Children's
Shaw, Mgr.
Gardollno, Joe
Garricch, W.
Gatano Troupe
Gerge, Jacub
Getiman, W. O.
Gilisson, Leonard
Gillete, F. E.
Gillingham, A. J.
Gellingham, Edmund
agillingham, Edmund
agillingham, Edmund
agillingham, Frank
Glants-Garder, W. H.
Golden Remedr Co.
Gorman, A. F.
Granl, Prof. Oscar
R. (Horse Traher)
Godfrey, W. H.
Golden Remedr Co.
Gorman, A. F.
Granl, Dr. Horace
Gravel, Ed., 4e
*Green, L. Ellsworth
Griffin, Jno.
Groves-Lyall Stock Co
Gno (Bounding Wire
Artist)
Gruibs, Frauk
Hagne, Clary
Haliner, Chas.
Hall, W. P.
Hall, Mike
Hamberg, Phil,
Jianimer, Jamea
Hasimerstein, E. R.
Hamberg, C. S.
Hagne, Clary
Hallen, W. P.
Hall, Mike
Hamberg, C. B.
Harter, A. A.
Hattiaway, Sil
Harris, I., R.
Harter, R. B.
Hask, H. J.
Harter, R. B.
Hask, H. J.
Harter, R. B.
Hask, H. J.
Harter, R. B.
Harter, A. A.
Hattiaway, Sil
Hawkins, Mr. (Leap-Hawkina, Mr. (Leap-ing)
Hawley, Walter
Heinz, F. L.
Helton, Ed.
Helton, Ed.
Henderson, C. R.
Hendlerson, C. R.
Hendler, J.
Hiendelcka, Rost
Hendricka, Ross and
Rianche
Hendricka Minstrel Co.
Herman Shows, Prof. Henry's Minstrel Co., 111

*Herman Shows, Prof. Herman Lawson Herman, Lawson Herman, Willard Higgles, Mike

**1111, Harry Willard Higgles, Mike

**1111, Harry Willard Hinden, K Kaps

**Inten, John J, le
Hoch, Chas, Howey, Herry Glibbe, Johns, Thomas
Haltenberger, Leonard (Missican)

**Holmes Harry Fred
Hooker, Geo, (Mexican)

**Holmes Harry Fred
Hooker, Geo, (Mexican)

Holmes Harry M.

Horner, Geo.
Horrell, Pan Hortekkiss, Glenn
Hotekkiss, Glenn
Houghtaling, Geo.
House, Claude P.
Howard Mentrose
Hoyt, C. H.
Hinden, Sylvester J.
Hughes, Walter
Hughes, Windy
Hull, Geo Hughes, Wlndy
Hull, Gee
Hulmer, F. G.
'linnford, Class, B.
Hunt, Ward
Hunter, Prof. Saml.
Hunter, Mr. & Mrs.
Harry
Hughel, Wallie
Hurd, The Alagleian
Hyatt, Frank
Jack, Clarence
Jackson, Phill
Jackson, John
Jackson, Phill
Jackson, Sterling
Jarvis, Fred
Jayamangaia B. V.4c
'Jeanette Bros.
'The Jannetta
Jerouse, Frank E.
Jerouse & Edwards
Jerouse, Frank E.
Jerouse & Edwards
Jerouse, Planel B.
Jilea, Dr.
Johnson, M.
Johnson, Al. E.
Johnson, Jolly Johnny
Johnson, Jolly Johnny
Johnson, James K.
Jones, E.
Jones, Earl D.
Jones, Wm.
'J. W. F.
Kane, Robt, E.
Kane, Robt, E.
Kane, Robt, E.
Kane, Geo, Francia
Kaunas, The
Karlon, E. G. Keeler, Philip E. *Kelth, Durid II.

McCarty, John&Nellle McCarthey, Jao. E. *McCollen, Herbert McCre, Jaa. McCurry, Robt. McDale, Geo. McDonsld, C. E. McFauden, Wim. Chan. McGarry, F. J. McGivary, Harry Win. McGivary, Harry Win. McGivary, C. A. McGure, "Red" McGule, "Red" McGules, "Red" McGuire, "Red"
McHales Wire Act,
The
"McIntyre, Robt.
McMabon. Thos. J.
McMabon. Thos. J.
McMabon. Thos. J.
McMabon. Thos. J.
McMally, Pat.
McGuero, Tom
McMeypolds, M.
Medeypolds, M.
Menkey Wm.
McMahon. J. W.
Milliand & Pascatel
Maniey, C. W.
Mann. W. F.
Manshelds, The Three
Manton. Harry E.
Marguila, Ale
Martinette Jas.
Marshell. Harry
Maris, Bud (Aeronaut)
Marish. Perry
Mars, Bud (Aeronaut)
Martin. Ferry
Mars, Bud (Aeronaut)
Merill. Fronk
Meelon. Lon
Mercer. Robt. J.
Mererl. Fronk
Mewborn, Willle
Meyers & Ber
Meyers. I'rof,
Miles Weaver Shows,
Miles C. M Merers & Her Meyers, Prof. Miles Weaver She Miles, G. M. Miles, G. M. Miles, G. M. Miler, I. Peter Miller, Andrew Miller, R. A. Miller, R. A. Miller, Joe Dan Miller, Silm Cream Cones) Molor, Geo. A. (lce

LOOK OVER

This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

Keller Stock Co., The Kelly, Geo. Kelly, Lew H. Kelley, J. C. on (C vogk ecmw Kelley, J. C. on (C vogk ecmw Kelley, J. C. on (C vogk ecmw Kelley, J. C. on (Kelley), Kerwin, Dan Kyee, Frank Kilgestiek, Chas. G. Kilgatiek, Chas. G. Kilgatiek, Brank J. Kilgatiek, Jano, King, H. E. King, K. F. King, K. F. King, Jack & Frank Stofer Kippell' & LaSelle Kilne, Bert Kilne, Jack & Frank Stofer Kippell' & LaSelle Kilne, Hert Kilne, J. Victor 24c Kauwlea, Prof. tilyp notiati Kyle, John La Clair & West La Gleann, Edw. Lambert, S. K. Lamwent, Altert Landsay, Nap Lane, Arthur, Mgr., Lane, W. C. Larillard, Wylle Laskey, Jamea Laitner, P. H. Lawelle, J. A. Lawen, Joe Lawden, R. J. Lee, Harry C. Lee Walter Leino, Hros. Show Leo. Frank Lewile, Jay Leelle, Matt D. Lever, Dan W. Levitt, Victor D. 4c Lewts, F. J. St. Livingston, James, Contortionial) Lockwool Kape. Co. 11 W. Levit, Verl Lone, Mgr. Luile, Jack Loiry Varl Lowell, C. H. Smith St. Loretta, Theo, Mgr. Luile, Jack Loiry Varl Lowell, C. H. Smith St. Loretta, Theo, Mgr. Luile, Jack Loiry Varl Lowell, C. H. Smith St. Loretta, Theo, Mgr. Luile, Jack Loiry Varl Lowell, C. H. Smith St. Loretta, Theo, Mgr. Luile, Jack Loiry Varl Lowell, C. H. Smith St. Loretta, Theo, Mgr. Luile, Jack Loiry Varl Lowell, C. H. Smith St. Line, Contortionic, Contortionic,

Stevens, Harry, Mgr., Rievens, Ballaneing | Stewart, Geo. W., Stewart, Edw. C. Stingle, E. M. Stingle, Geo. Stofer, Frank & Jack Aing Prettyman, Joe
Priest, Walter L.
Pritchett, L. O.
Pujo, F. P.
Quaker Medicine Co.
(J. M. Ferdon)
Quiliens, The
Itarites Inc. W.
Itanison, Root.
Itanison, N.
Itanison, W.
Itanison, W.
Itanison, W.
Itanison, W.
Itanison, M.
Itan Stort. Frank (Novelty
Stort. Frank (Novelty
Stort. Frank (Novelty
Stort. Prank
Streets of Cairo, The
Taplor, Jake
Testa Show
Treta, Jake
Trent, J (Musician)

Sewille, Nashiti
Scott, Doc & Scott
Scott, Doc & Scott
Scott, Doc & Scott
Scott, Prank E.

Selly, Frank E.

Selly, Frank E.

Selly, Jan. F.

Shaffer, A. R.

Shannon, Harry

Shattuck, W. M.

Sharne, John
Riea, W. K.

Sherman, Chas.

Shiller Bros. Circus

Shockey, A. D.

Shuter, Ernest

Shockey, A. D.

Shuter, Craw

Shiller Bros.

Shiller Bros.

Shiller Bros.

Shiller Charler

Smith, Lash

Smith, Starin, W. F.
Stark, Frank
Starling, Geo. S.
Steffan, Mart
Stelwing & Co.
Stevena Co., Harry

An Angel Unawares, Robert Vernon Harcourt's new play, was recently produced at Terry's Theatre, London, England, with June Yan Buskirk in a prominent role, Missa fina-kirk in a New York actress. Bus received fa-vorable spress notices. Soc. 2018 and 1884

Law Department

EDITED BY MAURICE H. BOSENZWEIG.

In this department all legal questions per-taining to domestio relations, wills, contracts, criminal and general theatrical law, will be answered. Communications should be addressed to Law Editor, The Billboard, 1440 Broadway, New York City, and must bear full names and addresses of inquirers. Names will not be published under any consideration.

(New York law will be given where questions not specify a particular state.)

1. I would like to know if I could change my usme by isw and have it legs and all right to vote by same. 2. I was engaged to a young lady and was to be morrid last June, but isst May I wrote her and received no reply from her. I wrote again and received no reply, so I sent her a registered letter, and after the postmaster having it two or three weeks it came back marked "refused." I have sent her money to make her wedding dress and gave her au engagement ring, also lots of presents. What can I do?—W. LaB., New York.

I. You can have your name legally changed.

cau I do?—W. LaB., New York.

I. You cau have your name legally chauged, providing you cau give a good and sufficient reason for desiring to do so, 2. I fear you cau do nothing in this case, as a gift need not be returned. If there were any conditions attached to these gifts, such conditions would have to be fulfalled, or the gifts are vold. But in this case you simply gave her presents, and these need not be returned. An engag ment ring has been held to be an absolute unconditional present.

The lease of my apartment expired June 1.
On that day my wife was so ill the doctor positively forbade her removal. On June 10 she had sufficiently recovered to be removed, and we quit the premises. Can the landlord treat this holding over as a renewal of the lease for another year?—L. F., Youkers.

The isudiord can treat this holdover as a renewal for another year. Sickness is no excuse, unless the board of health furbids the removal.

BROADWAY TOPICS

(Continued from page 19.)

The piace and date are still to be determined, but it is intended to give a remarkable pro-

The New York Herald's exclusive rumor, given out last Frluay, that Weber and Fleids were soon to reunite was most strensously denied by both parties to the Herald's publicity just as soon as they could get into print. The Herald's amaigamented Theatrical-society department never wants for a sensational "leader."

Mary Downs, a well-known Cincin-usti-actress, arrived in New York last Saturday to enter her vaudeville skit on Mme. Butterfly in the vaudeville lists. Miss Downs came lere from Chicago, where she presented her sketch and has promise of Western Association book-ings to begin in January.

Proctor's Fifty-eighth Street vaude-ville, for the week of Sept. 25-30, will include Dan McAvoy & Co., Abdel Kseder and wives, Lee Harrison, Candeld and Carleton, Willie Zim-merman, the Brothers Lloyd, the Village Chelr, Mitchell and Cain, and Oille Young and Bro.

The Colonial Music Hall has this bill for Sept. 25-30: Herbert Kelcey and Effe Shannon, Emma Carus, the Peschkoph Troupe, Empire City Quartet, the Misson-Keeler Co., Ed. F. Reynard, Mabel Auderson, and the Casternes.

Changes are shortly to be made at the Hippodrome, whereby The Raiders will give way to a spectacle of greater magnificence and detail called The Romance of a Hindoo Prin-cess, which will be staged with the great lav-ishness which such a subject will permit.

Manager F. F. Proctor has decided to continue The Sporting Duchess at the Fifth Avenue Theatre for another week, and per-baps for a run.

Ted Marks begins his annual series of Sunday concerta at the American Theatre, Sept. 25. Sunday concerts at the New York Theatre begin Oct. 1. Ben Harris is presenting Sunday concerts at the Third Avenue Theatre. Sunday concerts are also given at the Yorkville, Metropolis, Dewey, Gothsm, Grand Opera House, and at the Proctor theatres.

Tony Pastors' bill for the week of Sept. 25-30 names Mr. and Mrs. Jimmy Barry as headiluers and Monroe, Mack and Lawrence as extra attractions. Other features for the week include helia Clark & Co., Hathsway and Waiton, the Juggling Mathieua, Mr. and Mrs. Stuart Darrow, Kurtis and Busse, Mr. and Mrs. Jack, the Be-Anos, Ivy, Delmar and Ivy,

Smith and Baker, Chas. Brehmer, and Mr. and Mrs. Lew F. Diamond.

Dramatic productions of importance for the week of Sept. 23 Include James K. Hackett and Mary Mannering at the Savoy, Monday night, in The Walls of Jericho; Mra. Fiske at the Manhattan, Mouday night, in Leah Kleshna, and Joseph Wheelock, Jr., at the Lyceum, Wednesday night, in Just Out of College. College

Hammerstein's Victoria wiii present as features this week: Henry E. Dixey & Co.. Murphy and Nichols, Stuart Barnes, Billy Gould, Valeska Surait, Havemann's animals, and Melville and Stetson.

George Primrose and his minstrel company will be this week's attraction at the Grand Opera House. On the roster of talent supporting Mr. Primrose are Arthur Deming, Eddie Mazier, Emile Subers, Eddie Horan, and Alf. Gibsou, comedians. There is an orchestra of twenty musicians, under the conductorship of Carl Schilling. Novelties and new ideas are the features of this sesson's programme.
WALTER K. HILL.

PAT-CHATS

(Continued from page 11.)

illiuois, The Geezer of Geck at the Carrick, As Ye Sow at McVicker's, and Mrs. Leffing-weil's Boots at l'owers'.

Frank Daniels will look back with satisfaction at his Chicago engagement in Sergeant Brue. The Illinois has been sold out at every performance thus far, and the same agreeable siste of affairs will doubtless continue through the last week.

The Land of Nod continues to prosper at the Chicago Opera House, where it will sisy until Fred. Whitney produces there The Mayor of Kankakee on Oct. 15. Anna Laughlin, William Morris, Knox Wilson, Beatries Mac-kenzle, the Four Madcaps, and the many in-genious features are all as popular as ever.

Sousa was given a rousing reception t the Auditorium Saturday and Sunday, 23-24. he great bandinaster has a tremendous fol-wing in the Windy City.

The German Marine Band will close the Coliseum concert sesson this week.

A double bill consisting of Clyde A COUDIC DITI CONSISTING OF CLYGE Fitch's farcial consedy, Coustu Itiliy, and Linyd Onisorne's one-act drawatic play. The Little Father of The Wildermess, will serve to hiroduce Francis Wilson at Ibowers' Theatre following Mrs. Leffingwell's itsois Monday, Oct. 2. This will be the consellan's first appearance bere in plays without a mosical background, and naturally there is much curlosity aroused among his usany admirers.

Little Johnny Jones, with George M. Colish and the original cast, so agreeally remembered from the long and successful aumner engagement at the Illinois, course to the Auditorium Monday, Oct. 2, for the annual benefit of the Policemen's Benevolent Association.

The Sans Souci Park management has changed its mind, as it did once before. The park did not close early in September, as was anneunced, and it will not close now, nor until bad weather compels it to do so, it will continue its vaudeville, its limparian band, and its aerostautic feats. It has for this week, as an added feature, Lockhart's performing elephants.

Bush Temple's Current Bill

Bush Temple's Current Bill

The bill for this week at the Bush
Temple Theatre, where The Players' Stock Co.
has been holding forth to Isrge andleners, is
The Henrietta. Adelaide Kehn appears in the
role of the young sweetheart of the son, who
sacrifices his moral requisition to preserve domestic tranquility in his involter's household.
George Alison is the young son and lover. Frederick L. Power is a central figure. Howard
Historian is the macrupulous son who seeks his
father's ruin. Morris Mcliugh, as a clergyman, makes love to Kate Hancke, who portrays Cornella Opdyke. C. Milford Griffin and
the rest of the company are well cast.

The Yankee Regent has passed its

The Yankee Regent has passed its fiftleth performance. It is proving very sat-isfactory, and will probably remain for many weeks to come at the LaSaile.

Fantana returns to its birthplace, the Garrick, on Monday night, Oct. 2, with all the old favorites in the cast.

Brooke and His Band closed a successful sesson at the Casino, Sunday 24. Innes and ills Band will give Sunday afternoon and evening conserts at the Theodore Thomas orchestra hall, beginning Oct. 15. The organisation has removed its general offices from New York to Chicago.

The Iroquois Theatre is no longer Hyde & Behman's. It is to be reopened on Sunday, Oct. 1, with a new name, the Colonial Theatre, and under the management of George

W. Lederer. The first attraction will be Fay magicians, Midget Maggle in a trunk mystery, Templeton in Forty-fire Minutes From Broadway. After that may come The Orchid.

The Auditorium has been secured y Klaw & Erlanger for Humpty Dumpty, the rury Lane beauty spectacle. The engage-ent will begin Oct. 16.

Good Vaudeville Bill

Good Vaudeville Bill

At the Haymarket are George Felix and Emily Barry in their farce, The Boy Next Door; Hines and Remington, Mr. and Mrs. Gene Hughes, Mine. Slapsifiski, the Three dolinations. MHe, Eminy, the Parisan aniusi trainer, introduces a camine exhibition in which several fox-terriers do misrvelous feats. Nelson Downs, for misny years the foremost coin manipulsor, makes his reappearance after several years' absence. Cushman and St. Claire in Hoodigan's Trondless are entertaining, and Jennings and Renfrew, the lorent cork humorista, offer numerous parodles. Others are Ben. Turpin, Fox and Summers and Kate Covington.

The Marlowe Stock Co. presents

The Marlowe Stock Co. pres Under The Lion's Paw week 24. Francis lot has the leading role.

Messrs. Wingfield, Rowland and Ciifford have introduced a nursery department at the People's. Decided innovation and a boot to mother matineegoers.

At White City Carl Bunge's Band is occupying the stand this week. Herr Granada and Alua Fedora have been re-engaged for two weeks beginning Monday, 24, and will again produce their thrilling high calde set, during which they lutroliner their performing elephant, Jumbo. The management has not yet decided upon the closing date, but it will be not earlier than Oct. 9, Chicago day.

With No Mother to Guide Her at with No Mother to Guide Her at the Alhambra; The Gamlder, at the Colum-lins; The House of Mystery, at the Academy; Secret Service Sam, at the Bijou and Across The Pacific, at the Criterion, patrons of our ouilying theatres are well supplied with thrills this week.

Edward Shayne has provided the following excellent bill for the Manonic Tenude Theatre, Ft. Wayne, Ind., week Oct. 2: James J. Morton, Francesca Reidling & Co., Mr. and Mrs. 11. L. Waterons, Klein and Clifton, Fer-nandes May Trio, Josephine Aindey, Count De Rutts & Bro., and Geo. K. Sprac's Kinodrome. F. E. Stouder will be the manager.

The Olympic's Bill

The bill at the Olympic this week is top-lined by the Pekin Zouaves. Their evolutions and marches are accomplished with ease and precision. Mosher, Hongiston and Mosher appear in a ldeyele exhibition, lisery as dilaivers, the eccentric duo of Toyland with their songs and dances. Investly prev, concedience, has her popular songs, and ldek Lymch entertains with a monologue and by singing burleague ballada. The Petelling Brothers, instrumentalists, offer a novelty. A Musical Flower Garden, and LaVine and Waltone lave a comedy creation. The Kid and The Itum is the vehicle need by the Three-Graces. Assong the others are Zoa Mathews, vocalist: Hart and Dillon, Funny Spaulding, and Bert Lesnon.

Fresh from their triumphal tour of the British isles the Kililes, the Canadian Scotch taun, will come to the Anditorium next Saturilay evening, 30, and Sunday evening, Oct. 1.

The Omaha horse show will be the most successful ever keld in that city, seconding to advices from assistant manager S. C. Haller.

The management of the Castie Theatre, Bloomington, Ili., reports excellent business. The Idil Idis week, 24, Includes the Grest Fuwlers, Itali and Colburn, Pierre and Maisre, and Craft and Bigden. The Castle house staff is as follows: J. G. Gillingham and II. J. Gillingham, proprietors; W. Avery, manager; Ilarry Wilson, musical director; Arthor Machonaid, doorkeper; Harvey Peterson, stage carpetter.

Col. P. J. Mundy was a cailer at the sleage office of The Billboard Wedneaday, 20.

Allan McPhil is registered at the Windsor Clifton.

Martin and Emery's Parsifal wiii be one of the most pretentions of this season's efferings. The sdaptation is from the pen of William Lynch Roberts. The scenic inventiture will be lavish in the extreme. The production will be under the personal direction of Messra, Ensery and Martis, Sed. J. Beschane, well-known as a capside agent, will act as advance representative, he having severed his previous connections to be identified with the Paraifal production. A strong company has been engaged.

It is reported that a carnival is to be held on the South Side, Chicago, near 36th street and Cottage Grove avenue. No date has

Burton Holmes begins his thirteenth eason at Orchestra hall on Oct. 11, 13-14.

+++ At the Clark Street Museum week 24, popular vote will decide the winners of the prizes in an acrobatic contest in which twenty comely young women will participate in the curio hall. Other features will be Mrs. Ornshy and her 4-year-old "quads," the Vernellos,

Lew Dockstader will reign supreme at McVleker's next week. Blanche Walsh thea comes to this house in The Woman in The Case, for four weeks.

The Parisian Belies Extravaganza Co. is at the Folly this week. The Sultan's Wives is presented.

The Jersey Lililes Extravaganza Co, are seen at the Trocadero this week. Special-ties are provided by Gracle and Burnett, Guy Rawson, Three LeMaze Rothers, Zars and Stetson, and Emmett, McNeil and Washburne.

The Beach Amusement Co.

The Beach Amusement Co. with offices in the First National Bank building, will erect a new \$2,000,000 park, on the West Side Chicago, to open next spring. The company offers \$500 for a name for the new resort, it is the sim of the promotera to make the park the greatest amusement place of its kind in the world. We understand there will be a lot of hig circus festures lurodineed next year, including an animal show. There will be cascades and a mammoth lagoon. This park should not be confused with the Cascades Park, it being an entirely separate expledistion. The Reach Amusement Co. is composed of some of Chicago's weathlest men, who will carry out their plans, which are of a magnitude beyond anything hereofore contempisted in America. Recent engagements for positions on the general staff, to be announced soon, will come as a surprise to park managers.

George H. Hines received a telegram from Manager Walters, of the Metropolitaa Hotel. St. Lonis, Saturday afternoon, 23, assouncing the death of Lou White fittig Whiter) who passed away anddenly, at that hotel, early Saturday morning. The news of Mr. White's demise will come as a surprise and shock to his many friends in the circus world. The deceased made his home in Fern, ind.

WARREN A. PATRICK.

FOR EVANSVILLE THEATREGOERS

Messrs. Pedley and Burch, managers of the Grand Opers House at Evansville, Ind., have broked, among others, for the season, Sarah Berminarit, Richard Mansfield, Sothers and Marlowe, Viola Allen, Joe Cawthorne, Frank Daniela, Weier Allestar Stock Co., Rogers Hrothers in Ireiand, Grace Vanstuddiford, The County Chairman, Buster Brown, Adelaide Thorston, The I'araders, The Wisard of '9s, Baises is a Toyland, Al. G. Field's Minstrels, Fretty Peggy, Panl Jones, Blanche Walsh, San Toy, The Clansman, Roselle Knott, Dunstin Farnum, Lulu Glaser, Peggy From I'aris, The Sultan of Sulu, The Royal Chef and Sousa's Band,

MAURICE H. ROSENZWEIG. LAWYET

93-99 Nameau St., New York

Gene al Practice. SPECIALTY:—Domestic
Difficulties and Theatrical Law. Reduced
rates to the profession. Editor Law Derates to the profession, partment The Billboard.

WANTED

At Miller's Vaudeville Theatre and Concert Hall LIMA, OH O,

Sketch teams, sister teams, aerial teams, single ladles and ladles for stock.

JOE MILLER, P op. and Mgr.

WANTED TO BUY-Latest exhibition model moving picture machine, film, black tent, ropes, poles and stakes, folding ficket office box; tent must be inset all through; all complete; must be first class (no junk goes here) and cheap for long green. State all first letter and description. Officer P. Barkky, Mt. Pleasant, Pa.

ELINORE SISTERS Direction Geo. Homans.

FOR SALE-Alligator Boy. Tent 10 x 14 with 6-ft. watti nearly new. 420 N, 9th St., Reading, Pa.

G-FOR SALE -O lity penny machines for arcade, as good as new; rill rest to responsible party; also Nihilists film Sil fec 78.00, like new. KOHLER, North Beach, Long Island.

PARTNER WANTED WITH \$500 Amateur or Professional) to take an interest in a well known big money making farce comedy. Address J. B. CORT, Utica, K. Y., care of General Bellvery.

WANTED-400 Chairs: good, serviceable, 16-in. seats, second-hand opera chairs; state price. Send cut or sample; same will be returned if noi satisfactory. Must be chesp and delivered quickly. RICE'S \$LOATING-THEATER, Mound GUY, III.

FUR SALE—the hundred pairs plain bear lag Winslow roller skates.

SALLES & ALLEN, Assers, Ind.

.Slot Machine Views.. Guaranteed originals from life. Catalogue.
Acmo Publishing House,
182 North Union St., CHICAGO, ILL.

SCOTT OPERA HOUSE

WAUKOMIS, O. T.

Open all the year for good attractions. Write for ope time.

Address SCOTT & SCOTT, Managers.

time.

LUNETTE, Black Art, Wax Figures, Galatra, Ventritoquist Figures, Organs, Paintings, Tents, Indian Foctuse felling Heads, etc. Lists for stamps,

BRAW, Victoria, Mo.

Mention "The Bilboard" when anon



KENTUCKY STATE FAIR AT LEXINGTON

Kentucky's third state fuir opened Sept. 18 at the grounds of the Kentucky Trotting Ilorse Breeders' Association with large attendance and every promise of financial success. The exhibits nre of nusual interest and excellence and are numerous. The entries for the races contain namea of well known racers. The annusement features are in charge of Will S. Heck, of Cincinnati. They are as follows: The Igorrote Village, The What is it, The Train Robbers, Millie Christine, The Fairles in The Well. Old Plantation, Penny Arende, Glass Blowers, Girl From Mars, The Colisenm, Verno, the cigarette fiend; The Moonshiners, Bnckskin Ben's Wild West, The Big Ox, Merry-go-Ronnd and the First Regt. Band. The free attractions are the Meredith Trio and n troupe of Mexican knife and battleax throwers.

THE WESTERN FAIR AT LONDON, CAN.

The fnir has been an enormons success. Les-lie's Wild Animal Show and the petrified woman cid immense business. Mr. Manning, of the Armstrong Booking Agency of New York, booked some attractions that pleased, especially Mullen and Correll; Hardy, the high wire ar-tist; Rice and Elmer, The Beliatzer Sisters, The Vaidares, Mons. Breton, and Wolf and Wilton.

FAIR NOTES

The Lewis and Clark Exposition

The Livingston County (Mo.) Fair, set at Chillicothe for Sept. 12-15, was declared off on account of rain.

The attendance at the Lewis and Clark Exposition to date exceeds 1,800,000, an average of 17,200 a day.

The Marvelous Baums are piaying California fairs. They were featured at the State fair beld at Sacramento.

The Jefferson County (Ia.) Fair, held at Fairfield last week, was not n losing venture although it rained all week.

Minnie Neison, wife of Prof. Ned Nelson, injured recently at Timonium, Md.. writes that her lusband will not be able to resume work for some time.

The report of the directors of the Fulton County (N. Y.) Fair shows a murked increase in the number of entries, live stock exhibits and daily receipts over former years.

The Madison Monarch Picture Show played the fair at Wheeling, W. Va., week of Bept. 10 to capacity business. This abow goes west to San Francisco and then plays the southern citles.

Hagel & Sons, bailoonists, of Peoria, III., are the snecessors of Hagel Brothera, Prof. Cantrell is their aeronaut. He made a very successful ascension at Kewanee, III., Bept. 4, in the presence of 25,000 people.

Manager Cyrus T. Fox, of the Roan-•ke (Va.) Fair, mourns the loss of his second son, llarry B. Fox, who died in Philadelphia. Fa. Sept. 3. Harry was on the staff of the Philadelphia Press, and was twenty-eight years of acceptance.

Four men were killed and six se-lously barned by lightning which wrecked the outry tent of the county fair at Indianoia, a... Sept. 14. Illindreds of chickens on ex-libition were killed and a number of people erer stinned.

The Licking County (Ohio) Fair, to be held at Newark, Oct. 3-7, gives promise of being the inrgest fuir ever held in that city. Wednesday is Ludles. Day, Toursday is Children's Day, and Friday is to be Home Comer's Day.

Waiter K. Sibley's Karn's Fat Chil-fren and Taka-Tama, the two-headed haby, played Wheeling, W. Va., last week, and took top-money. They opened their senson Labor Day at Revere Beach, Mass., and so far have been very successful,

The county fair held at Watseka.

In, week of Sept. 11, was a winner, writes onr correspondent. Dure Devil Davis, in a loop the gap on a bleycle: Prof. Davenport, on the high wire, and Ricardo, in a trapeze and ladder act, drew and pleased immensely as free attractions.

The Washington County (Md.) Agricultural and Mechanical Association gave n banquet to its stockholders, members of the newlessy board, members of the press and rail-

road officials at Hagerstown last week. Over 500 people were present. President John W. Stonebraker of the fair association was tonst-

September has been decided upon as Portland Day at the Lewis and Clark Exposition. The attendance and entbusiasm is expected to exceed any previous day of the big event. The largest single day's attendance so far was 53,708, which was scored on July 4. Advance estimates of the crowd on l'ortland Day piace the number at from 60,00 to 100,000.

Day place the number at from 60,00 to 100,000. Urged by the success of the Lewis and Clark Exposition. Seattle, Wash., wants to hold an Alaskian Exposition in 1907, so says the Portland Oregonian. That paper goes on to say: Los Angeies wants to commemorate the centennial of the pony express in 1900. Sedalia, Mo., already has on foot a project to centennialize Missouri in 1920. We hereby propose an exposition in Panama in the year 2005, in celebration of the first centennial of the opening of the Panama canal.

STREET FAIRS CARNIVALS

FROM LIEBFRIED & LAVELLE'S INDE-PENDENT CARNIVAL CO.

We opened with a grand success at Windber, Pa., Tuesday, Sept. 19. On Wednesday night the midway was packed with people und every concession did hig business. Iti lienry liunt is a big free ntiruction. Our hand is led by James Ferarl, late of the Hatch Company. We bave four shows, one merry-go-round, two free attractions and fourteen concessions. They are Swank's Electric Theatre, 1rof. Barlay's Sieep of Ibeath, Duninp's Dog & Pony Show, Tipmey White's South Befo' de War, and Thurston's merry-go-round. Our concession people are Willie Clymore, confettl and novelties, with five people; Frank James, knife ruck, with two people; Barney Siccin, thitype gallery, with two people; Goo, Fitch, came rack, with two people; Scotty Cover, doil rack, with two people; Scotty Cover, doil rack, with two people; Scotty Cover, doil rack, with two people; Fred Over, jeweiry stand, with two people; Fred Over, jeweiry stand, with two people, and Millis' Fish Pond and Duniap's Lunch stand.

PEOPLE'S AMUSEMENT CO.

Our company has become a permanent organization. We have several good towns booked, both north and south. Following is our roster: Wm. 11. Kramer, general manager; J. W. Porter, secretary and treasurer; Ed. O. Beeht's Train Robbery, Andrew Wiggins' Old Plantation, Marle DeWolf's athletic exhibition, Lenora in black art and illusion, Harry Van's Vaudeville, Poster's Glass Paiace, L. D. Young-blood's Moonsbiners and The Whole Damm Family, 11. L. Green, controttonist. David Latilp in the high dive, Al. Patenande, aeronaut, and Pete Daily on the slack wire, the last four being free acts. W. E. Moore is concessionist; Dad McGee, official announcer, and C. J. Gardner, promoter, with four assistants. Prof. Antonio Sautelle's Band of seventeen pleces is drawing good crowds. Everyone enjoying health.

D. C. HAWES DEAD

D. C. Hawes, proprietor and manager of the Oxford Girls and The Wild West with the Robinson Annsement Co., died at Bryan, Ohio, last week of typhoid fever. Mr. Hawes had been ill but three weeks. He was quite well known to carnival people and was well ilked. The body was temporarily interred at Bryan, but Mrs. Hawes will shortly have it removed to their bome in Californin. Mrs. Hawes is with the Robinson Co.

WILL OPEN NOVEL AMUSEMENT RESORT

J. Victor Graybill and Wm. C. Rushmer, of the Graybill & Rushmer Amusement Co., will open np a novel amusement enterprise in Nor-ristown, Pa., Oct. 1 to run all winter. They have leased the skating rink property, and are buving extensive improvements made. The

midway attractions now with their carnival company will be housed in this building and will be open all winter. The merry-go-round will also be installed. It will be a regular indoor carnival. New features will be added from time to time.

TANTLINGER'S WILD WEST

One of the feature comedy acts in Tantlinger's Wild West is Rube Newton, originator
of The Damm Family as well as the phrase.
Shame On You. The Damm Family consists of
Rube Newton as Farmer Damm. Bobble Binnker
as Mrs. U. B. Damm. The Proctor Twins as
Billy B. and 11. B. Damm, Mike Rockweli
as Elmer Damm, 11. Jenkins as 1. B. Damm
and Mi's Lizzle Thomas as She B. Damm.
The Damm dog makes up the family. Chas.
Strahl, king of the high divers, continues to
draw big crowds to this attraction. Messrs.
Anderson and Tantinger are living fine on
prairle chickens and ducks.

PEELER SELLS INTEREST

R. M. Peeler has disposed of his half interest in the Chicago Annaement Enterprise to Lew Nichols, who is now sole owner and manager. Mr. Peeler was forced to retire because of sickness in his family. The best of friendship remains between bim and Mr. Nichols. The organization will hereafter be known as The Nichola Chicago Amusement Co. It consists of eight paid shows, a merry-go-round and Ferris wheel and three big free acts.

GRAYBILL & RUSHMER AMUSEMENT 'CO.

We put on the first carnival ever held at Coushobocken, Pa., week of Sept. 16 under the auspices of the Sons of Veterana. Capacity business was the rule for all the attractions. This is our last atand for the season as Messrs, Grayhill and Rusbmer open as amnsement palace at Norristown Oct. I. We have a number of maiden towns booked for next spring. We will carry our own electric light plant and bnye some fine paper for next season.

DREAMLAND AMUSEMENT CO.

We have been out three weeks and have met with success playing fairs. We carry ten people, featuring LaBelle Cleo, Leona, and Adelaide and Flossle LaMareal, Harry Foster lectures on the outside on the stage. Frank Whitley is our blackface comedian. Chas. Canover is boss canvasman and Mr. Harris is leader.

STREET FAIR NOTES

Nat. Reiss, of the Southern Carni-il Co., was in San Franciaco last week. Harry Qubey, slack wire artist, has ined the Monarch Carnival Co. as a free traction

Prof. LaDeii and wife. stili with the ddeii Southern Carnival Co., send regards Riddell Southern to their friends.

to their friends.

The San Antonio (Tex.) International Fair opens November 18, after a postponement from the scheduled opening.

Flying Merriam writes that he is making good with the Bauscher Carnival Co. He gives an aerial loop and flying trapeze exhibition.

C. W. Parker is negotiating with H. Snyder of the Cosmoplitan Amnsement Co., to fournish him with attractions for a second company next season.

Waiter H. Bussler, baritone singer, has closed with Raza's Bank Robbery Co. and is now with the Mamie Show with the Ferari Brothers Carnival Co.

Frank L. Langley, of the U. S. Carnival Co., is the happy father of a girl baby, born to Mra. Langley, Sept. 14, at 704 Center street, Des Molnes, Ia.

Eddy Sawyer, aerialist, and Clever Clark, wire performer, nre meeting with snecess playing independent fair dates. They are booked solid in the west until cold weather.

Dr. Boucher's Automatic Theatre Co. pened at Natchez, blisa, Sept. 8 to good usiness. They carry six people and a binck op. Prof. J. C. Murpby will shortly join the

Burgess, Daniels and Burgess, comedy acrobuts, were engaged for the halance of the season with the Jones Carnival Co. after a trial performance, as the feature attraction at Curborney, Wis.

at Curborney, Wis.

The Millie Christine Show, writes
Manager Frank R. Bilix, had 16,000 paid admissions at the Kentucky State Fair at Lexington last week. Looks like Millie was a bigger
drawing card than ever.

George C. Thompson, the well-known orator, sailed for Enrope last week in company with bls wife, Iola, the fire dancer. It is pnrely a pleasure trip, and they expect to be gone about four months.

FINLEY D. McGREGOR



Finiey D. McGregor, pictured above, is sec-retary of the lluron Connty, Michigan, Fair Association, which held its annual event Sept. 19-22. Last season the fair was a hig finan-cial success, but this year's receipts were greater than ever before.

The Ft. Scott (Kan.) Fail Festival, to be held Dct. 16-21, promines success in its every feature. Messrs. Hafer and Love are booking attractions for the event, which is being extensively advertised.

Reports from Capt. Ament's Carnival Co. read: We are meeting with grand success in Wisconsin, getting top-money everywhere. We play the southern circuit of state fairs down as far as Tampa, Fla.

Great Gayilor, the "modern gym-nast," writes that he was the star attraction at the Esgles' street fair and carnival held at Cardingon, Ohio, Sept. 11-16. He informs us that he has some good time booked. that be has

Evansviiie, Ind., will hold a big fail festival week of Oct. 2. The merchants are working hard to make the event a success. Ilippodrome features and pyrotechnics will play an important part in the attractions.

During the engagement of the New Parker Anusement Co. at Abliene, Kan., week of Oct. 2. it will take on a new Katzenjammer Castle and a sixty-foot baggage car, now being built at the Parker factories in that city.

The LaBell Fatima Show, under the management of Joe Epstein, did a big business at Freeport, 111., week of Sept. 4, and at What Cheer, Ia., the following week. This show is making only the big fairs and cities.

Mt. Sterling, Ky., will hold its second street fair the first of next month. The rarnival last season was a big success. The opera house was burned down several years ago and they have not had a circus for two years.

The New Parker Amusement played Centerville, Ia., last week. Coin and columns of press stuff in addition twell earned reputation accelerated the day's business. It needed no toosting to the crowds the remaining days of the week

The Seventh Annual Free Street Fair and Fail Festival will be held at Terre Haute, Ind., Oct. 10-21. The event was omitted last year on account of an epidemic in the city. Things look very bright for this season. Ferari Brothers' Company will furnish the attractions.

A. F. Gorman writes that ten privi-A. F. Gorman writes that ten privilege people and merry-go-round jumped from
Little Falls, N. Y., last week and joined the
Biddell Southern Carnival Co. at Pineville,
Ky. They left Little Falls Sunday night and
were ready for work Thursday morning. Mr.
Gorman reports husiness good. Illa company
is playing Middlesboro, Ky., this week with
Jellico, Tenn., to follow.

Jellico, Tenn., to follow.

Harry Freeman, promoter and agent of the Nugent & Freeman Electric Novelty Co., reports business to be just as good as ever. We have booked our three shows with Will S. Heck to play the Kentucky State Fair at Lexington—The Train Itobiery, the vandeville show and George, the snake boy. E. A. St. Clair has charge of George. The Girl show got ton-money at the colored fair last week in Lexington.

THE GREAT ALABAMA STATE FAIR At Birmingham, Oct. 23 Nov. 2 TEN DAYS

THE GREATEST FAIR IN THE SOUTH

Horse Show Exhibits Races Midway Pure Food Show Poultry

NEW AND COMPLETE GROUNES AND BUI DINGS

PRIVILEGES OF ALL KINDS FOR

President Roosevelt will Open the Fair. Expect 100,000 People that Day.

WE WANT—All kinds of shows, Midway, etc.; straight or percentage Write at once: time is short. Make your proposition. Night and day show-WILLIAMS, Secretary, BIRMINGHAM, ALABAMA

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

A BILLBOARD CRUSADER

Crosses Swords With A Billposter.

Corbett, of Emporia, Shows the Weaknesses of President McFarland's Plans to Beautify America by Vines in Place of Billboards.

Among the various crusades in which The Ladies Home Journal is engaged is a movement to eradicate the biliboard which is featured under the heading "Beautiful America," and conducted by J. Horace McFariand, president of the American Civic Association. Last summer The Ladies Home Journal published a fuli page of pictures of biliboards—the worst that could be found in America—and featured them as a common example of the horrid biliboard nuisance.

Fred. R. Corbett, the biliposter for Emporia, Kan., which, by the way, is

Emporia, Kan., which, by the way, is one of the neatest towns in the West, took exceptions to Mr. McFarland's

look, he publishes a front view of mine and a rear view as had as he could get of a board several thousand milea away. I enclose a more recent photo of the board in this city, which again only shows the front view, as that fa all that I look out for from a purely commercial standpoint; but for my own local prestige. I am very careful and keep old tin cans, bottles and other debris carefully cleaned away. Neither does the work stop there as I keep the weeds, grass and paper burned and cat as well, for tits is a protection from the city health officers, who are at all times inclined to be over-sealons when urged on by long-haired men and shorthaired women, and a further protection from fire. A few cases of carelessness of tils kind on the part of the biliposter or owner of the advertising spaces may occur, but they are necessarily are, as most of them appreciate the results of such negligence.

Mr. Mérariand says "plant vinea and flowers." Welf, I am not posted on the climate of his residence, but plant them here and for the three months of woodland beauty you have also three months of woodland beauty you have also three months of odd clied-up hay and brown artings of what were once the lovely plants, to remind one that a landscape gardener is needed for each three city blocks so treated, and if the vines are cleared "away when dead, bas the original outlook been improved? The sect of views in May issue flome Journal is great, ong set taken in the winter, the other with tree aleaf, plants abloom and vines in fuxuriant profusion in the yards of the homes, but not one of an old vacant lot so "beautified."

In closing you will permit me to thank Mr. McFarland for his kindness toward me. fills men.

fusion in the yards of the homes, but not one of an old vacant lot so "beautified."

In closing you will permit me to thank Mr. McFarland for his kindness toward me. Illa mention of my npholding the biliposting business has been commented upon favorably in almost every daily in Kansas and many ontside the state. I am the first and so far the only biliposter to receive personal mention by him, but i would like to know why some knocker on the "obtrasive prominence" of the bilihoard method of advertising will not explain wily magazines of the high standard attained by the Jonrnal will persist in carrying eighty columns of advertisements, "next to pure reading matter." Is this not "obtrusive" to the subscrib r, who pays for a magazine to read? I recognize that Mr. McFarland is in this crusade from an artistic and beautifying standpoint, but his article would bear as much weight if in a magazine that did not claim the greatest advertising

IDA.—Pocatello—George Dash, box 272.
ILL.—Bloomington—City B. P. C., Collseum Hildz.
Bushnell—Chamberlain Billposting Co. Charleston—T. G. Chambers, Chicago—A. Davis, 208 W. Van Buren st. IND,—Michigan City—J. L. Weber & Co. Winemac—E. O. Burronghs.

IND. TER.—Pryor Creek—J. A. Qninn.

Barnettsville—Great Western Billposting

Co.

IOWA.—Corning—F. C. Reese.

Des Moines—W. W. Moore, Licensed Dis.

KAN.—Ellsworth—Wm. L. Gaston.

Nickerson—John E. Miller, B. P. and

Dist.

Broadhead-Broadhead B. P. and Dist. Co. Russeliville—Anditorinm B. P. & Dist.

MINN.—Remldj!—A. T. Wheelock, Minneapolis—Globons Itiliposting Co. MISS.—Brookhaven—F. H. Wimberly & Bro. MONT.—Billings—A. L. Bañcock.
N. YORK.—Cobleskill—Edwin F. Westworth.
N. CAR.—Statesville—Rowland Adv. Co.
OHIO.—Middletown—Anthony H. Walburg.

PENN.—Altoona—Charles Edmind Gribb, 327
6th ave.
Johnstown—Johnstown B. P. Co.
Phoenixville—George K. Oberholtzer.
Newcastle—The J. G. Loving C. B. P. Co.

S. CAR.—Gaffney-Ed. H. DeCamp.
TENN.—Memphis—Ward-McCauley.
TEX.—Gainesville—Paul Galila, C. B. P. and
Olst.
Yokum—C. C. Tribble.

W. VA.—Bluefield—II. I. Schott. WIS.—I'rairle du Chien—F. A. Campbell.



Advertisements under this heading will be published weekly at the uniform rate af ten centa per issue, or \$4.00 per year.

ARK,-Conway-J. F. Clark box 92. CAL.—Eureka—W. H. Mathews, 636 2nd at. Sacramento—W. A. Caswell & Sons. 6A.—Atlanta—M. P. Rongliton, box 534. IDA.—Bolse—R. G. Spanlding.

Chleago—John A. Clough, 42 River st. East St. Lonis—W. H. Desmar. Edwardsville—Kellermann Adv. Co. Mattoon—McPherson Bros., 301 N. 125th

Palmyra-A. C Farmer. Huntington—BenjuninMiles, 3Everett st.
Indianapolis—Indianapolis Adv. Co., 935
Stevenson Bidg.
Muncle—Muncle Adv. Co.
Terre Haute—O. M. Bartlett. IND.

A.—Dea Molnes—W. W Moore, Lice Douds—Union B. P. and Adv. Co. Mason City—Henry Diehl.

KAN.—Atchison—City Billposting Co. Osawatomi-E. P. Fisher. LA.-Lafayette-F. E. Girard & Co.

MASS.—Boston—Cunningham & Conriey.

Boston—John V. Carrer, 233 Belmont st.

Jackson—W. B. Solomon.

MINN, Morris-George B. Lawrence, B. P. and Dist. MO.-St. Louis-S. A. Hyde, 2136 Engenia st.

NEB.—Fairbury—Robert J. Christian.
Schuyler—Rus & Rolman.
N. YOBK.—Ogdensburg—E. 11. Bracy.
Port Jarvis—A. C. M. Mesfer.
Potsdam—Edson Taylor, 20 Waverly st.
Schenectady—Chas.fi. Renedict, 121Jay st.
Syracuse—James Molonghey, Courier bidg

N. CAR .- Statesville-Rowland Adv. Ca. N. CAR.—Statesville—Rowland Adv. Ca.
OHIO.—Cincinnet!—J. J. Murphy & Ca.
Columbus—S. A. Hyde.
Fostorla—W. C. Terril & Co., 116 W.
Tliffin st.
Martin's Ferry—J. F. Blumenbarg.
Youngstown—M. Gleger.
PENN.—Carlisle—Wm. M. Meioy, box 49.
Dubois—O. H. Barlow, 3 S. Brady st.
East York—Richard E. Staley.
Johnstown—George Updegrave & Co.
Phoenixville—Geo, K. Oberholtser.
Tyrone—C. E. Fbillips.
S. CAR.—Columbus—J. C. Bingley 4st Chartee-

Tyrone—C. E. Pbillips.

S. CAR.—Columbus—J. C. Bingley (at Chartenton)
Phoenix—C. C. Tibble.

TENN.—Cordele—P. D. Bancroft, Opera House
Bldg.
Harriman—Harriman B. P. and Adv. Servfee.

fce.

TEX.—Amarillo—J. L. Sammers.

Illilsboro—II. P. Jonea.

Sle rman—W. J. Harvey. box 169.

UTAH.—Sait Lake City—John M. Walden.

W18.—West Superior—C. A. Marshall, West Superior Hotel.

CAN.—Montreal—C. J. T. Thomas, bex 1129.

Vancouver, B. C.—A. F. Morris, mgr.,

Hastings st.

INJURED WITH SLAP-STICK

INJURED WITH SLAP-STICK

A slap-atick naed in the act of Molien and Corelli was the source of much personal pain to Mr. Mullen. During the performance at London, Can., fast week Mr. Mullen was hit with the wrong side of the noise producer and he received the full force of the explosion, the stick carrying a bisnk carryinge. It was at the close of the act and the unfortunate man made his exit before the sudience was aware of the injury he had received. A physician was summoned and the wound dressed, after which Mr. Milen was removed to a hospits! It is reported that he is in a very serious condition, being threatened with blood polson. It is evident that he will be unable to perform again this season.



A Tip to Theatrical and Show Managers A 119 to infedition and Snow Managers An aeriar "ad" with help you to make a good wind-up and home play. There is no time to lose. The season is liying by and you should go the limit, to get your share and some of the other fellow's too. DON'T Stand Pat. The season is not over until the last Pumpkin Vine is dead. So line up and join the "Show Me Tribe."? Put your money on the winner. You know that a Big Banner axis ft, with your "ad" on, floating 50s ft. in the air, over your attraction, would be a prihir. A Business Puller. The only way they can avoid seeing it is to shut their eyes. Send for photo and information.

Send for photo and information. Silas J CONVRE. 4:1 Motean eve. CHICASO WANTED—for C. W. Langstaff's Unchild for Eva: Man for Tom. (ther people will those who double brans given preference. Permane address 631 Penn Ave., East End, Pittaburg, Po

Can place good acts with Clubs at all times Call or wite. Metropolitan Entertainment Bureau 42t Menadneck Bldg., Clucage, Ht.

WANIFD To know the address of young man called "LEGS" that operated shooting gallery in Dalton, Ga. (an place you. Address, W. B. HERRINGTON, care of White City

WANTED ome more good shows, good openers, ballyhoo and tvliege people; never has been as much money in was before. Kit Whitfield come. DR. C. J. FOSTER igle Lake, Texas, week Sept. 25.

MAGNETIC TACK HAMMERS,

The Donaldson Litho. Co., Newport, Ky

THE JOHN CHAPMAN CO. BILL POSTERS have the best beards are greatest locations in Cin Canada. Population: City 350,000: 56 Suburian Towns 79 000.

TIME OPEN

Rice's Dog, Pony and Monkey Circus have some open time. The best in the PROF. CHAS. E. RIGE, business, bar none. NEW ALBANY, IND.

WANTED---PRIVILEGE MEN

MANONIC TEMPLE DIRECTORY CARNIVAL WEEK OCTOBER 9th Attractions by Great Parker Amusement Co. No gambling. ddress, JAMES WOOD, Chairman.

Mention 'The Billboard' when answering ads. Mention "The Billboard" en answering ads



CORBETT'S BILLBOARD OPPOSITE RAILWAY STATION AT EMPORIA.

characterization of the biliboard, and, by means of a picture of one of his own boards, attempted to prove to him that there were two sides to the biliboard question, and that not all biliboard question, and that not all biliboards were uniovely.

McFariand was not to be beaten. He published a picture of Corbett's board, reproduced here, to show the front view, and then got one from Seattle showing a rear view with the piles of rubbish that gravitate to vacant iots. Then he insinuated that Corbett's beautiful front view might conceal a similar aspect.

In a text of the biliboard, and, medium of them all, and then, too, his article was not to a horrid advertising column, now what do you think of that?

NO DOUBT ABOUT IT, JOHN

The Biliboard is pleased to print the following appreciative letter from John Chapman. No comment is necessary:

"When I arrived at my office last Saturday morning one of the first things I did was to glance through that day's issue of your paper, in pursoance of a custom which I formed years ago. When I reached page twenty-one I could lardly bell ve my eyes. I never knew before that ceai a similar aspect.

ean a similar aspect.

In a letter to The Biliboard Mr.

Corbett calls attention to the defects
in: Mr. McFarland's suggestions. He

Emporia, Kan., July 13, 1905. Billboard Publishing C.

Billboard Publishing C.,
Gentlemen: Mr. J. Horace McFarisnd, who is also styled President of The American Civic Association has for some time past been a contributor to the Ladies' Home Journal of a s ries of articles advancing the removal of all kinds of out-door advertising fences and signs in order to 'beautify America.' filia chief idea e-ens to be that to get these away and plant vines in their place, thus making a lovely ariser spot, and destroying the cans, which he informs as, are mosquito-hereding places.

88, are mosquito-breeding places.

A short time since I took the matter up with a personal letier to Mr. McParland, from the atandpoint that ev ry billposter should take, that billboards are not necessarily unlovely places and seldom detract from the beauty of the landscape and he, in the July Issue of the Ladlee' Home Journal, admits that his as sociation is not operating a crussale analist all billboards, but against the offensive ones, which would open a line of argument too long to even consider, as what may be offensive to one's eyes may be the b autiful in the sight of another.

I mentioned in my letter, as a focal argument one of the state of the state

The Billhoard is pleased to print the following appreciative letter from John Chapman. No comment is necessary:

"When I arrived at my office last Saturday morning one of the first things I did was to glance through that day's issue of your paper, in pursuance of a custom which I formed years ago. When I reached page twenty-one I could hardly belt ve my eyes. I never knew before that I was so good-looking, but as The Billboard is a thoroughly reliable paper I am obliged to accept its verdict in the matter and I, therefore, write to ask if I it is possible for me to secure the plate from which the print was made. I was not aware of the fact that I had assumed the position nature intended for me, viz.: among the great men of the earth, but this act of your publication in setting the cartoonist on my track seems to indicate that I have 'arrived.'

"Wishing you the best of success, I am "Yours very truly."

"DAUES

The newspapers of Kansas City, Mo., e still clamoring for a bifilboard ordinance.

The Exclusive Distributors have ecceded in knocking out a few more license dinances.

How do you like our new make-up? If the news is worth printing, print it for all its worth.

News comes from Indiana that there is a borect on The fillboard among billposters. Itad an filea that there was something doing: The fillboard circulation has increased an even thousand in the past three weeks. Every knock is a boost.

ether.

I mentioned in my letter, as a focal arginment, a board that I have opposite our main street. Theatre, Wheeling, W. Va., has serallway station in this city and, as illustration, corred control of a 160-foot space on 14th sent an old kodak picture of it; but ids position is that it is the rear of these boards that it is the rear of these boards that overry him and, to show how bad my board may location for advertising purposes in the city.

ROUTES

(Continued from page 23.)

Riverside Park Opera Co.: Bolse, Ida., Indef. Rays, The in Down The Pike, E. D. Stair mgr.: Columbus, O., 25-27; Soldiers' Home 28; Hamilton 29; Middi town 30. Roscians', The, Comic Opera Co. Wm. Cranston, mgr.: Pelerboro, Out., 25-27; Beleville 28; Kingston 29-30. Sidney, George, in Busy 1zzy'a Vacation, E. D. Stair, nigr.: Nlagara Fails, N. Y., 27; Erle Pa. 28; Sharon 29; New Cartle 30. Simple Simon Simple, Nixon & Ziumerman, mgrs.; Lewisburg, Fal. 27; West Chester 28; Wilmington, Del., 29; Trenton, N. J., 30; Brooklyn, N. Y., Oct. 1-7. Sonsa and Ills Band, Frank Christianer, mgr.: Freeport, Ill., mat. 27; Dubuque, Ia., 27; Independence mat. 28; Waterloo 28; Iowa Fails mat. 29; Ft. Dodge 29; LeMara mat. 30; Sloux City 30; Omaha, Neh., Oct. 1; Kansas City, Mo., 2-7. Shooting The Chut a, David Bros., mgrs.: Wooster, O., 27-28; Norwalk 29; Chicago Junction 30; Gallon Oct. 2; Marysville 8; Mechanleshurg 4; Delaware 5; Urbana 6; Marion 7. San Toy, John C. Fisher, mgr.: Grand Rapids, Mich., 27; Muskoge 28; Manistee 29; Cadillac 30; Sanit Ste. Marie Oct. 2; laipsining 3. Smilitan'a Nell, Military Band: North Beach, L. I., N. Y., July 10; Indef. The Beggar Prince Opera Co., F. A. Wade, mgr.. Chicago, Ill., Aug. 20, Indef. The Laud of Nod: Chicago, Ill., June 12, Indef.
The Maror of Tokio, with Richard Carle: Philadelphia, Pa., Sept. 11-30.

Indef.
The Mayor of Tokio, with Richard Carle: Philadelphia, Pa., Sept. 11-30.
The Pearl and The Pumpkin: New York City, Ang. 21, Indef.
The Yankee Regent: Chicago, Ill., Aug. 14, Indef.

delphla, Pa., Sept. II-30.
The Pearl and The Pumpkin: New York City, Aug. 21, Indef.
The Yankee Regent: Chicago, Ill., Aug. 14, Indef.
The Yankee Regent: Chicago, Ill., Aug. 14, Indef.
The Pillinnater: Chicago, Ill., Indef.
Tivoli Op ra Co.: San Francisco, Cal., Sept. II-0ct. 21.
The Office Boy, Nixon & Zimmerman mgrs.; Columbia. S. C., 27; Savannah. Ga., 28; Jacksonville. Fla. 29-30; Alhany, Ga., Oct. 2; Macon 3; Montgomery 5: Atlanta 6-7.
The Rajah of Bhong: Mt. Vernon, Ill., 27; Marlon 28; Mnrphyshoro 29.
The Smart S t (Gin Hill's) W. B. Moore, mgr.: Queisc. Can., 25-27; Ottawa 28-30; Toronto Oct. 2-7.
The Tenderfost, William P. Cullen, mgr.: Denver. Col. 24-30; Cripple Creek Oct. I: Victor 2; Colorado Springa 3; Pueblo 4; Leadville 5; Aspen 6; Grand Junction 7.
The Maid and The Mammy, Wm. Hale, mgr.: Boston, Mass., 23-30; New York City, Oct. 2 ind f.
The Seminary Girl. Chas. F. Brown, mgr.: Lonisville, Ky., 25-30.
Two Merry Tramps, McVenn & Vetter, mgrs.: Herrington, Kan., 27; Peabody 28; Eldorado 29; Wichita 30.
The Forbidden Land, E. D. Sellman, mgr.: Omaha. Neb., 23-28; Grand Island 29; Greeley 30; Denver. Col., Oct. 1-7.
The Prince of Pilsen, Il-nry W. Savage, mgr.: St. Lonis, Mo., 24-30; Kanssas City Oct. 1-7.
The Fortune Teller: Atlanta, Ga., 27-28; Chattanooga, Tenn., 29; Knoxville 30.
The Show Girl, B. C. Whitney, mgr.: Decatur, Ill., 28, Tangoay, Eva, in The Sambo Girl, Joseph Gaires, mgr.: Fall River, Mass., 27; Newpoort

tanooga, Tenn., 29; Knoxville 30.
The Show Girl, B. C. Whitney, mgr.: Decatur, 111., 28.
Tangnay, Eva, in The Sambo Girl, Joseph Galtes, mgr.: Fall River, Mass., 27: Newport, R. I., 28: Norwich, Conn., 29; New London 30; Willimantie Oct. 2; Meriden 3.
The Princess Chie Edward R. Salter, mgr.: Oswego, N. Y., 27; Fuiton 28; Baldwinsville 29; Anhurn 30; Geneva Oct. 2; Weedsport 3.
The Chaperons, Kingshury & Welty, mgrs.: Bolse City, Ida., 20-27; Pocatello 28; Salt Lake City, Utah, 29-30; Ogden Oct. 2.
The Sho-Gun, Henry W. Savage, mgr.: Cleveland, O. 25-30; Toledo Oct. 2; Columbua 3.
The Tend rfooot (Eastern): Philadelphia, Pa., 11-30; Boston, Mass., Oct. 2-7.
The Wizard of Oz, Fred Meek, mgr.: Washington, D. C., 25-30; Newark, N. J., Oct. 2-7.
The Wizard of Oz Myron B. Rice, mgr.: So., Framingham, Mass., 27; Gardner 28; Fitchburg 29; Marlboro 30; Taunton Oct. 2; Malden 3.
The Beanty Doctor, Thos, W. Prior, mgr.: New York City, 25-30.
The Beggar Prince Opera Co., Harry LeaVelle, mgr.: dedartown, Ga., 27; Cartersville 28; Marlbetta 29; Carrollton 30.
The Irlsh Pawhrokers: Ean Claire, Wis., 27; Black River Falla 28; Grand Rapids 20; Merrill 30.
The Earl and The Girl, Shubert Bros., mgrs.: Baltimore, Md., 25-30.

rill 30.

The Earl and The Girl, Shubert Bros., mgra::
Baltimore. Md.. 25-30.

The Royal Chef: St. Louis, Mo., 17-30; East St.
Louis. Ill.. Oct. I.

The Runaways: Des Moines. Ia., Sept. 4.

The Isle of Spice: Jackson, Mich., 27; Wabash, Ind.. Oct. 3; Frankfort 5.

The Girl and The Bandit: Wapakoueta, O., Oct. 6.

The Girl Oct. 6. The Trpewriter Girl: Parkershurg, W. Va., Oct. 7.

Van, Billy B., in The Errand Boy, P. H. Snill van Amissement Co., mgrs.: New York City 25-30; Philadelphia, Pa., Oct. 2-7.

Victor's Band, Col. John F. Bragg, mgr. Cleveland, O., Mar 22, indef.

Wills, Nat M., Broadhurst & Currie, mgrs. New York City, Sept. II-Nov. 4.

West & Vokes, in A Pair of Pinka, Jas. F. Lee, mgr.: Camden, N. J., 25-27; Atlantic City 28; Norristown 29; Reading, Pa., 30; New York City, Oct. 2-7.

West & Vokes, in A Pair of Pinka, Jas. F. Lee.
mgr.: Camden, N. J., 25-27; Ariantic City
28; Norristown 29; Reading, Pa., 30; New
York City, Oct. 2-7.
Wheelock's U. S. Indian Band, Max Rosenberg, mgr.: Albany, N. Y., 25-30; Patterson,
N. J., Oct. 2-7.
Willis Mnsical Comedy Co., John B. Wills, mgr.:
Danville, Ill., 25-28; Paducah, Ky., 29-30.
When Johnny Comes Marching Home, W. T.
Carleton, prop. and mgr.: Joliet, Ill., 27;
Bioomington 28; Decatur 29; Owensboro, Ky.,
30; Louleville Oct. 2-7.
Woodland (Eastern), Henry W. Savage, mgr.:
Baitimore, Md., 25-30; Wilmington, Del.,
Oct. 2; Trenton, N. J., 8,
Woodland (Western), Henry W. Savage, mgr.:
St. Paul, Minn., 24-30.
Williams & Walker: New York City, 25-Oct. 7.

MINSTREL ROUTES

Barlow'a Great, J. A. Coburn, mgr.: Greenville, S. C., 27; Newberry 28; Anderson 29; Maricita, Ga., Oct. 2; Cartersville 3; Rome 4; Anniston, Ala., 5; Talladaga 6; Cedartown 7. Barlow & Wilson's, Lawrence Barlow, mgr.: Covington, Vt., 28; Lewisburg, W. Va., 30; Hinton Oct. 2; Glenjean 3; Montgomery 4. Christy Bros.', L. M. Bover, mgr.: Clay Center, Kan., 25-27; Osage, Kan., 28; Emporia 29; Burlington 30.

Culhane, Chace & Weston's, Fred II. Ponty, mgr.: Ellicotville, N. Y., 27; Salamanca 28; Friendship 29; Eldred, Fa., 30; Port Allegheny Oct. 2; Mt. Jewett 3; Reynoldsville 4; Brockwayville 5; Emporium 6; Ansvin 7. Dumont's: Philadelphia, Fa., Aug., 15, Indef. DeRue Bros.', Billy DeRue, mgr.: Gullford, N. Y. 27; Sherburne 25; Hamilton 29; Oriskany Falls 30.

Dockstader'a, Lew, Chas. Wilson, mgr.: Detroit, Mich., 25, 30.

Donnelly & Hatfield's, Edward Conard, mgr.: Meyersdale, Pa., 27; Somerset 28; Scottdale 29; Mt. Piessaut 30; Fairmont, W. Va., Oct. 2; Weston 3; Clarksburg 4; Athens, O., 5; Jackson 6; Ironton 7.

Fi ld's, Al. G., Doc Quigley, mgr.: Memphls, Tenn., 27-28; Birmingham, Ala., 29-30; Rome, Ga., Oct. 2; Talladega, Ala., 3; Columbus, Miss., 4; Meridian 5; Demopolis, Ala., 6; Selma 7.

Gotton's, C. C. Pearl, mgr.: Gardiner, Me., 27; Bridgeton 28; Portsmouth, N. H., 29. Guv Bros.', Geo., R. Guy, mgr.: Picton, Can., 27-28; Trenton 29; Brighton 30.

Haverley's, Chas., R. Bugbee, mgr.: Springfield, O., 27; Piqua 28; Ft. Wayne, Ind., 29; South Bend 30.

Ha Period, Billy, Geo. A. Treyser, mgr.: Madill, 1, T., 27; Durant 28; Denison, Tex., 29; Thworth 30; Dallas Oct. 2; Denion 3; Weatherford 4; Clehurne 6; Hillsboro 6; Waco 7.

Mahara's, Frank Mahara, mgr.: Buxton, Ia., 28-37; What Cheer 28; Oekaloosa 29; Ottnwa 30; Fairfield Oct. 2; Eldon 3; Centerville 4; Humeston 5; Caineaville, Mo., 6; Ridgeway 7, Primose's, Jas. H. Decker, mgr.: New York City, 25-30; Brooklyn, N. Y., Oct. 2-7.

Yogel'a, John W. Vogel, mgr.: Belvidere, Ill., 27; Elgin 28; Racine, Wis., 29; Waukegan III., 39; Chi-ago Oct.

BURLESQUE ROUTES

BURLESQUE ROUTES

Alcazar Beantlea. T. W. Dinkins, mgr.: New York City, 25-30; Brooklyn Oct. 2-7.

Avenue Giris, Geo. Hale, mgr.: Philadelphia, Pa. 25-30; New York City, Oct. 2-14.

Baltimore Beauties, T. W. Dinkins, mgr.: Brooklyn, N. Y., 25-0ct, 7.

Black Crook, fr., Burlsquers, Harry Hastings mgr.: Greenville, Pa., 27; Mercer 28; Elwood City 29; Sharon 30; Westfield, O., Oct. 2: Wellston 3; Ironton 4; Pomeroy 5; Gallipolis 6; Chillicothe 7.

Black Crook, Miller & Plohn, mgr.: Jersey City, N. J., 25-30; Philadelphia, Pa., 0ct. 2-7.

Blue Ribbon Girls, Jack Singer, mgr.: Philadelphia, Pa., 25-30.

Byjant's, Harry C., Extrasaganza, C. H. Kenyon, mgr.: Nashville, Tenn., 25-30; New Onleant La., Oct. 2-7.

Bowery Burlesquers, Joe Hurtig, mgr.: New York City, 25-30.

Bohemians, Barney Girard, mgr.: Patterson, N. J., 25-30; New York City, 42: 2-14.

Cracker Jacks, Harry Leonl, mgr.: Rochester, N. Y., 25-30; Albany Oct. 2-7.

Casino Girls, James Led rer, mgr.: Buffalo N. Y., 25-30; Rochester Oct. 2-7.

Casino Girls, James Led rer, mgr.: Buffalo N. Y., 25-30; Rochester Oct. 2-7.

Casino Girls, James Led rer, mgr.: Cleveland, O., 24-30.

California Girls, G. H. Turner, mgr.: Kanssa City, Mo., 24-30.

Dainty Duchess, Rush & Weber, mgra.: Brooklyn, N. Y., 18-30; Providence, R. I., Oct. 2-7.

Duppire Burlesquers, J. Fennessy, mgr.: Pittsburg, Pa., 25-30.

lyn. N. Y., 18-30; Providence, R. I., Oct. 2-7.
Empire Burlesquers, J. Fennessy, mgr.: Pittsburg, Pa., 25-30.
Fay Foster, Joseph Oppenhelmer, mgr.: Denver, Col., 25-30.
Gay Morning Glories, Sam A. Scribner, mgr.: Philadelphia, Pa., 25-30; Reading Oct. 2-7.
Gar Masqueraders, John S. Raynor mgr.: Cleveland, O., 25-30; Buffalo, N. Y., Oct. 2-7.
Golden Crook, Jacobs & Jermon, mgrs.: Providence, R. I., 25-30; Boston, Mass., Oct. 2-7.
High School Girls, T. W. Dinklins, mgr.: New York City, 18-30; Brooklyn, N. Y., Oct. 2-7.
High Rollers, A. H. Woodhull, mgr.: Scranton, Pa., 25-30; Sesanton Oct. 2-7.
Irwin'a Big Show, Fred Irwin, mgr.: Reading, Pa., 25-30; Sesanton Oct. 2-7.
Innoc at Maids, T. W. Dinklins, mgr.: New York City, 18-30; Brooklyn, N. Y., Oct. 2-7.
Imperials, Jesse Burns, mgr.: New York City, 25-30.
Jersey Lillies, Geo. Hoffer, mgr.: Chicago,

25-30.

Jersey Lillies, Geo. Hoffer, mgr.: Chicago, lil, 24-30; Detroit, Mich., Oct. 2-7.

Knickerlockers, Louis Roble, mgr.: Alhany, N. Y., 25-30; Troy Oct. 2-7.

Merry Maidens, J. Lowry, mgr.: Cincinnatl, O., 24-30.

Rose Hill English Folly, Rice & Barton, mgrs.: Cincinnati, O., 24-30; Nashville, Tenn., Oct.

2-7.
Runaway Girls, Peter S. Clark, mgr.: Brookiyn N. Y., 25-Oct. 7.
Reilly & Woods, Fat Reilly, mgr.: Baitimore, Md., 25-30.
Star Show Girls, Wm. Fennessy, mgr.: Butle, Mont., 25-30.

Mont, 25-30.

Trans-Atlantic Burlesquers, E. M. Rosenthal, mgr.: Pittsburg, Pa., 25-30; Cinciunati, O., 2-7.

mgr.: Pittsburg, Pa., 23-30; Cinclinati, O., 2-7.

Tig r Lililes, Issy Grodz, mgr.: St. Paul, Minn., 24-30; Minneapoils Oct. 2-7.

Thoroughbreds, J. L. Oherwarth, mgr.: Buffalo, N. Y., 25-30.

Utoplans, T. W. Dinkins, mgr.: Milwaukee, Wis., 25-30; St. Paul, Minn., Oct. 2-7.

Vanlty Fair, Robert Manchester, mgr.: New York City, 25-30; Brooklyn Oct. 2-14.

World Beaters, J. Herbert Mack, mgr.: Springfield, Mass., 25-27; Holyoke 28-30.

Wine, Women and Song, M. M. Thelse, mgr.: Troy, N. Y., 25-30; Springfield, Mass., Oct. 2-4; Holyoke 5-7.

Washington Society Girls, Kernan & Watson, mgrs.: Minneapolis, Minn., 24-30.

Yankee Doodle Girls, T. W. Dinkins, mgr.: Brooklyn N. Y., 18-30; versey City, N. J., Oct. 2-7.

Sanke Doodie Girls, T. W. Dinkins, mgr.:
Brooklyn, N. Y., 18-30; versey City, N. J.,
Oct. 2-7.

Barnum & Bailey's: Santa Ana, Cal., 27;
Pamona 28; Riverside 29; San Bernardino 30;
Phoenix, Ariz., Oct. 2; Tucson 3; Don Luis
4: Douglas 5; Deming, N. M., 6; El Paso,
Tex., 7.
Bailey's, Mollie: Dallaa, Tex., 22-28.
Colorado Grant's: Bellerive, Hi., 27; Dahigren
28; Macedonia 29; Broughton 30; Raleigh Oct.
2; Galena 3; Thompsonville 4; West Frankfort 5; Johnson City 6; Herrin 7.
Cook & Barrett's: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Cummins' Wild West and Indian Congress
(White City): Chicago, Ill., indef.
DeCCorum's log and Monkey: Winnipeg, Man.,
20-27; Minneapolis, Minn., 20-Oct. 5.
Eller's, Joe Becker, bus. mgr.: Herrington, Kan.,
27; Canton 28; Inman 29; Arlington 30;
Floto's: Ellensburg, Wash., 27;
Forepangh & S. Ila Bros.': Wichita, Kan., 27;
Neodesha 28; Pititsburg 29; Parsons 30; Blackwell, Okla., Oct. 2.
Gay's Elsetric Co., Gay Billings, mgr.: Eldridge, Ia., 24-30.
Harenbeck's Trained Animal Show: Pubacation
of ronte prohibited. Any mail addressed in
care of The Billboard will be forwarded
prompily.
Hall's, F. W.: Cunningham, Kan., 27; Isabel
28; Sawyer 29; Coats 30; Lake City Oct. 2;
Medicine Lodge 3; Sharon 4; Attica 3; Harper
6; Danville 7.
Lucky Bill's: Elk City, Kan., 27; Havana 28;
Niotaze 29; Caney 30; Tyro Oct. 1-2; Bolton
3; Independ-nce 4; Liberty 5; Cherryvale 6-7
McDonald Bros.': College Grove, Tenn., 27;
Eagleville 28; Chapel Hill 29; Longview 30;
Belibuckle Oct. I.
Norris & Rowe's: Tipton, Ia., 27; Washington
28; Saymour 29; Gallatin, Mo., 30.
Orin Bros.': Morelia, Mex., 27-Oct. 3; Acambaro 4; El Oro 50; Toluca 10-16; Camino 17.
Pawnee Rill's Wild West: Marion Kan., 27;
Arkansas City 28; Harper 29; Alma 30.
Orin Rros.': Morelia, Mex., 27-Oct. 3; Acambaro 4; El Oro 50; Toluca 10-16; Camino 14.
28; Esshnell 29; El Paso 30; Gilman Oct.
29; Windsor 30.
Van Amburg: Publication of route prohibited.
Any mail addressed i

MIDWAY, COMPANIES

MIDWAY COMPANIES

Alabama Carnival Co.: Fairfield, Ill., 25-30;
Mt. Carmel Oct. 2-7.

Alamo Shows, W. H. Rice, mgr.: Cairollton
Mo., 25-30; Pleanaut Illil Oct. 2-7.

Ament's, Capt. W. D., Attractions: Iowa City,
ia., 25-29; Cedar Rapids Oct. 2 7.

Baldwin Bros.' Showa United: Memphia, Mo.,
23-30; Lailarpe, Ill., Oct. 2-7.

Barkout Amusement Co. K. G. Barkout, mgr.:
New Hsven, I'a., 25-30; Myersdale Oct. 2-7.

Baucher Carnival Co., A. C. Bauscher, mgr.:
Oquawka. Ill., 25-30.

Cash Carnival Co. (No. 1): Hastings, Minn.,
23-30

Cash Carnival Co. (No. 1): Hastings, Minn., 25-30
Chicago Amusement Enterprise, Lew Nichola, owner and mgr.: Sigourney, Ia., 25-30; Mt. Pleasant Oct. 2-7.
Cosmopolitan Amusement Co., II. Snyder, gen. mgr.: Vandaila, Ili., 25-30; Pekin Oct. 2-7.
Cooke'a City of Jerusalem, II. Cooke, mgr.: Blinghamton, N. V., 25-30; Harrisburg, Pa., Oct. 2-7.
Dreamland Amusement Co., Al. Schreiber, gen. mgr.: Blinghamton, N. V., 25-30, European Amusement Co.: Publication of route prohibited. Any utall addressed in care of The Billionard will be forwarded prompity.
Fatima's, LaBeile, Cairo Show, Joe Epstein, mgr.: Iowa City, Ia., 25-28; Cedar Itapida Oct. 2-7.
Ferarl Bros.' Shows: Kalamazoo, Mich., 25-30; LaSaile, Ill. Oct. 2-7.
Gaskill Great Shows: Omaha, Neb., 25-30.
Gravbill & Rushmer Amusement Co., J. Victor Graybill & Wm. C. Itushmer, mgrs.: Conshohocken, Pa., 10-30; Norristown Oct. 1, Indef.
Harter Concession & Attraction Co.: Perry.

ahonocaeu, ran, indef. Harter Conceasion & Attraction Co.: Perry, Okla., 25-30. Shows: Middleport, O., 23-80. Okla., 25-30. Hatch, J. Frank Shows: Middleport, O., 25-80. Heinz Bos. Carnival Co.: Albia, la., 25-30. Hoosier Amussiment Co.: Reneaselaer, Ind.,

Hoosier Amusement Co.: Reneaselaer, Ind., 25-30, Irish Carnival Co.: New York City, 18-Oct. 7. Jones-Adams Carnival Co.: Franklin, Va., 25-30; Greenville, N. C., Oct. 2-7. Lachman-Keetch Showa: Iowa Falls, Ia., 25-30; Indianola Oct. 2-7.

IOVING PICTURE IACHINES

AND FI LM STEREOPTICONS AND = VIEWS =

Our assortment of Instruments, Accessories, and Views is the most diversified and complete of any in the United States.

Our Free Catalog No. 1 D contains descriptions, with price, and Information about nachines, Lenses Electric Lamps and everything of interest to the exhibitor.

KLEINE OPTICAL CO.

52 STA E ST., CHICAGO. NEW YORK ADDRESS: 127-129 W. 52nd btreet.

Leibtreld & Lavelle Amusement Co.: Cresson, Fa., 25-Oct. 3; Hastings 5-12.

Monarch Carnival Co.: Mitchell, Ind., 25-30; Loogootee Oct. 2-7.

Mundy Carnival Co.: Mandeld, U., 25-30.

Ft. Wayne, Ind., Oct. 2-7.

Nugent & Freeman's Eletric Novelty Co., Harry Freeman, gen. mgr.: Falmouth, Ky., 25-30.

25-30.

Owens Amusement Co., C. LaDare, mgr.: Peaboly, Kan., 25-30.

Parker, C. W. Amusement Co., J. Harry Edwards, mgr.: Bartleaville, I. T., 25-30; Guthrie, Okla., Oct. 2-7.

Parker, Great, Amusement Co., Con T. Kennedy, mgr.: Paducah, Ky., 25-30; Hopkinsville Oct. 2-7.

Parker, New, Amusement Co., Raver & Darnaby, mgrs.: Cameron, Mo., 23-30; Macon Oct. 2-7.

Parker, New, Amnsement Co., Raver & Darnaby, mgrs.: Cameron, Mo., 25-30; Macon Oct. 2-7.

Parker Fairyland Amusement Co., Cramer & Tyler, mgrs.: Red Cloud, Neb., 25-30; Lawrence, Kan., Oct. 2-7.

Pat. rson & Brainerd Carnival Co.: Jefferson, Ia., 25-30; Cedar Rapids Oct. 2-7.

People'a Amusement Co., Wm. H. Kramer, mgr.: Hhora, Ind., 26-30.

Powers-Ferguson Amusement Co.: Aberdeen, O., 25-30.

Riddell Sonthern Carnival Co.: Middleburg, Ky., 25-30.

Robinson Amusement Co.: Frankfort, Ky., 25-30;

25.30 Amusement Co.: Frankfort, Ky., 25-30; I'aris Oct, 2-7.
Royal Amusement Co., H. H. Tipps, mgr.: Milton, ind., 25-30.
Smith, Grater, Amusement Co.: Madison, Wis., 25-30.
Freeport, ill., Oct. 2-7.
U. S. Carnival Co., R. L. Carroll, mgr.: Parsons, Kan., Oct. 2-7.
Whitney's Greater Shows: Fulton, Mo., 27-30.
World's Fair Carnival Co., R. C. Leburno, mgr.: Slater, Mo., 25-30; Minneapolis, Kan., Oct., 2-7.
Wright'a Carnival Co.: Evansville, Ind., Oct. 2-7.

VAUDEVILLE COMBINATION ROUTES

Aborn's, Milton, All Star Vandeville Co. (G. O. H.): Harrisburg, Pa., 25-30; Erle Oct. 2-7. Edwards', C. E., Lady Minstrel Shows, H. B. Harding, bus. mgr.: Lonlaville. Ky. 27-23; Frankfort 29-30; Indianapolis, Ind., Oct. 1-18. Lafayette, The Great, Bhow. T. G. Lafayette, mgr.: Newark, N. J., 23-30; Pittsburg, Pa., Oct. 2-7.

PARK AND FAIR ATTRACTIONS

PARK AND FAIR ATTRACTIONS

Barton Ifons.' Illusion Shows, Mart. Barton, mgr.: Newton, Kan., 26-29; Eldorado Oct. 2-7.

Bostock's Trained Animal Show: Comey Island, N. Y., indef.

Clark & Ston-braker Free Attraction: Greenfield, la., 26-29.

Gar Show, Great: Battle Creek, Mich., 25-30; Lansing Oct. 2-7.

Reb's Fair Ground Show: Lewisburg, Pa., 24-30.

Spelman's, F. P., Fair Attraction: Imlay City, Mich., 24-20.

MISCELLANEOUS ROUTES

Almond's Jethro, Moving l'ieture Show: Mayville. S. C.. 27. 30,
Augustinea Electric Studio: Adrian, Mich., 23.30,
Bayrooty Bros.' Show: En route with Barnum
& Bailey's Circus. S e Tent Show Rentes.
Carpenter's School of Paimistry: Hot Springs.
Ark., Indef,
Fagala's, F. H., Merry-Go-Bound: Lagrange,
Ga., Indef,
Finis, The, Hypnotists, H. L. Flint, mgr.:
Ekhart, Ind., 23.30; Aurora, Ill., Oct. 2-7.
Goodman's, Leo C., Electric Tlutype Factory:
Allegan, Mich., 24.30; Reckuk, Ia., Oct. 1-6.
Howe's Moving Picture a: Danville, Ill., 4.
Karna Fat Children and Taka-Tama, W. K. Siblev, mgr.: Roanoke, Va., 25.30;
Kepler & Chamber's Merry-Go-Ronnet: Falmonth,
Ky., 27.30.
Lingerman's, Samm'l & Lncy Mag.cal and Ventriloquist Entertainment (Washington Fark,
20th and Allegheny ave.): Philadelphia, I'a.,
Indef.
Pain's Last Days of Pompell, Al. Dolron, mgr.:
Sam Lose, Cal., 25.27; Sarramento, 28.30;

roin and Allegueny ave.): Philadelphia, Pa., indef.
Pain's Last Days of Pompeli, Al. Dolson, mgr.:
San Jose, Cal., 25-27; Racramento 28-30;
Stockion Oct. 2-4; Fresno 5-7.
Prescelle, Hypnotist, F. Willard Magoon, mgr.:
Montpeller, Vt., 25-30; Barre Oct. 2-7.
Renix Bros. 'Old Plantation, A. L. Renix, mgr.:
R dwood Falis, Minn., 27-29; Marshall Oct. 3-0.
Shepard'a, Archie L., Moving Pictures (Eastern),
Geo, F. Hayea, mgr.: Fredericton, N. B.,
21-27; St. John 28-30; Hallfax, N. S., Oct. 2-7.

IT IS ABSOLUTELY NECESSARY TO HAVE THE G. & M. BARGAIN CATALOGE. mailed free, as a MONEY MAKER and a MONEY. SAVER. PLENTY OF GOODS. NO DELAYS. NO SUBSTITUTES. NO DISAPPOINTMENTS.

GORDON & MORRISON

Wholesale Jeweiry, Optical Goods, Cutlery and Specialties. Solo Agents for "RAYNOLD" Watches and "HAMILTON" Razors. 199--201 East Madison Street, CHICAGO, ILLINOIS

Shepard's, Archie L., Moving Pictures (Southern), Geo. W. Lowning, mgr.: Jacksonville, Fla., 27: Quitman 28: Thomasville 20: Albany 30: Americus Oct. 2: Columbos 3: Monigomery, Ala., 4: Pensarvia, Fla., 67. Shepard's, Archie L., Moving Pictures, Ed. M. Becham, mgr.: Atlantic City, N. J., Indef. 8nnny South Floating Theatre, W. R. Markle, mgr.: Eliaabethtown, Ill., 27; Carrsville, Ky., 28; Golconda 29: Smithland, Ky., 30; Metropolis, Ill., 60t. 2; Mound City 3; Wickliffe 4: Columba 5; Hicknan 6: New Madrid, Mo., 7. Wood's, J. L., Great Mechanical Hippodrome: Adrian, Ga., Sept. 10 Oct. 15.

Additional Performers' Dates.

Anstin, Clande (Arcade); Winnipeg, Man., 25-30. Albert'a Dogs (Albambra); New York City. 25.30, American Beantles (Keeney's); Brooklyn, N. Y., 25.30. Andrews, Mable (Colonial): New York City, 25-30 Brino, Chris, & Mable Russell (Colonial):
New York City, Oct. 2-7.
Belfort, Mar (Temple): Detroit, Mich., 25-30;
((Cook's) Rochester N. Y., Oct. 2-7.
Barto & Lafferty (Folly): Brooklyn, N. Y.,
23-30; (Hijon) Jers y City, N. J., Oct. 2-7.
Berrac'a Circus (Kelth's): New York City,
23-30.
Bush, Frank (Prostor's 224, 24) Frank (Proctor's 23d St.): New York City, 25-30,
Barry, Mr. & Mrs. Jimmy (Pastors): New
York City. 25-30,
Brehmar, Carl (Pastor's): New York City Brehmar, 25-30, Burnelle Trio (Keeney'a): Brooklyn, N. Y., 23-30, Barnes, Stnart (Victoria): New York City, 25-30, 25:30.
Brandon & Wiley (Hurtig & Seamon's); New York Cite, 25:30.
Bower, Col Frances (East End Park); Memphis, Tenn., 25:30; (Olympic) Chicago, Ill., Oct. 2.7. The Three (Grand): Hamilton, O., tte & Newman (Fair); Marquette. onnette & Newman (1997), 25-30, (1997), 25-30, (1997), Bennii (Grand) Syracum.
25:30; (Grand) Syracum.
Clarence Sisters (Olymple); Sonth Beno.
24:30.
Curson Bros. (Fair); Vassar. Mich., 25:30.
Caffer & Grant (Casino); Lawrence, Mass., 25:30; (Brad.nburg's) Philadelphia, Pa., Oct. Oct. 2-7.
Crane Bros. (K Ith's): New York City, 25-30.
Coleman, Al. & Sophle Burnham (Keith's): New York City 25-30.
Canfield & Carleton (Proctor's 58th St.): New York City, 25-30.
Clark, Della (Pastor's): New York City, 25-30.
Clark, Della (Pastor's): New York City, 25-30.
Carus, Emma (Colonial): New York City, 25-30.
Castanos, The (Colonial): New York City, 25-30.
Colonial Sexteete (Alhambra): New York City, 25-30.
Conomer & Bablianes. & Robinson (Albambra): New York City, Cusino Comedy Four (Keeney's); Brooklyn, N. Y. 23,20 & Johnson (Alhambar): New York City, 23-30, De Lora Mile, (Fair); Union, Me., 23-30, Diamond Mr. & Mrs. (Pastor's): New York City, 23-30,

Dixey, Henry E. & Co. (Victoria): New York City, 23-30.

Esmonde, Mr. & Mrs. (Orphenm): Minneapolla, Minn., Oct. 2-7.

Empire City Quartet (Coloniai): New York City, 25-30.

Evans, Mr. & Mrs. Edw. (Star): Cleveland, O., 25-30; (Williams' Academy) Pittaburg, Pa., Oct. 2-7.

Fay Sisters (Grand): Milwankee, Wis., 25-30.

Fillmore & Adams (O. H.): Mitchell, S. D., 25-30; (O. H.) Mankato, Minn., Oct. 2-7.

Fletcher, Charles Leonard (Proctor'a 23d St.): New York City, 25-30.

Grand Floss, (Victoria): New York City, 25-30.

Grand Opera Trio (Proctor'a 23d St.): New York City, 25-30.

Garrison, Jules & Ella (Albambra): New York City, 25-30.

Garrison, Jules & Ella (Albambra): New York City, 25-30. York City, 25-30.

Garrison, Jules & Ella (Albambra): New York City, 25-30.

Gillen, Tom (Dorle): Yonkers, N. Y., 25-30.

Gould, Billy & Valeska Surratt (Victoria): New York City, 25-30.

Gilliban & Brocce (Sar): Springfield, Mo., 25-30. Chicago, Ill., Oct. 2-7.

Heath, Robert (G. O. H.): Syracase, N. Y., 25-30. (Keith'a) Boston, Mass., Oct. 2-7. at: Harcourt, Dalsy (Keith'a): Boston, Mass., Oct. 2-7. at: (Casto's) Fall River Oct. 2-7.

Hamilus, The (Crystal): Anderson, Ind., 25-30; (Crystal) Kokomo Oct. 2-7.

Holmessey, James A. (Bijon): Lansing, Mich., 25-30; (Bijou) Battle Creek Oct. 2-7.

Holdsworths, The (Keith's): New York City, 23-30.

Harrison, Lee (Proctor's): New York City, 25-30.

Hathaway & Walton (Pastor's): New York City, 25-30.

Hathaway & Walton (Pastor's): New York City, 25-30. Listingway & Walton (Pastor's); New York City, 25-30, 25-30.

Hayes & Snits (Hnrtig & Seamon's): New York City, 25-30.

Ivy, Belmar & Ivy (Pastor'a): New York City 25-30.

Kelcey, Herbert & Effie Shannon (Colonial): New York City, 25-30.

Kair, Abdul (Proctor'a 58th St.): New York City, 25-30.

Kolier & Marlon (Sheedy'a): Fall River, Mass., 25-30. 25:30.
Kenney & Clark (Hayes' O. II.); Rochester, N. H., 25:30; (Ulty O. II) Clarensoni lirt, 27.
Liquid Air (Wm. B. Patty); Bowling Green, Kyr. Oct. 27.
Lamount & Faulette (Galety); Springfield, Ill., Oct. 27.
Lambard Bros.; Chicago, Ill., 25:30.
La Gette (Gennett); Hichmond Ind., 25:30.
Larkins & Patterson (Keeney's); Brooklyn, N. Y., 25:30.
Lee Banovas (Austin & Stone's); Boston, Mass. Y. 25-30. Les Danovas (Austin & Stone's): Boston, Mass., 23-30; climn's Museum) Buffalo, N. T., Oct. 2-7. Lloyd Bros. (Proctor's 58th St.): New York City, 25-30. Les Zamacols (Proctor's 23d St.): New York City, 25-30.
Les Zamacols (Proctor's 23d St.); New York City, 25-30.
Morton, Dorothy (Hurtig & Seamon's); New York City, 25-30.
Michan's Dogs (Keeney's); Brooklyn, N. Y., 23-30.
M'Carthy, Mries & Co. (Poll's); Hartford, Conn., 25-30.
M'Avoy, Dan (Proctor's 58th St.); New York City, 25-30.
Millership Sisters (Howard); Boston, Mass., 25-30.
Nortis J. L.: Cleveland, O. 25-30; Dayton Oct.

Norria, J. L.: Cleveland, O., 23-30; Dayton Oct. 2-7.

eerless Quartet (Grand); Milwankee, Wis., Oct. 2-7. Oct. 2-7.
Paragon Trio (Sheedy'a): Fall River, Mass.,
25-Oct. 7.
Pavllia, Mr. & Mrs. (Peopl.'s): Leavenworth,
Kan., 25-30: (Family) Sloux City, Ia., Oct.
2-7.

Pavilla Family: Same route as above.
Rice Family (Maryland): Baltimore, Md., Oct.

25.30. Kelth's): New York City. % Baker (Pastor's): New York City.

aniey & Brockman (Victoria): New York City. 25-30.

25.30. Mrs. Blanche Cheesebrough (Keeney's): Brooklyn, N. Y., 25.30. Santell, The Great: Vancouver, B. C., 25.30. Stapleton & Chaney (Jacob's): Peoria, Ill., Oct. 2.4.

ADDITIONAL ROUTES

(Received too late for classification.)

Kilties Band, T. P. J. Power, mgr.: Battle
Creek, Mich., 27; Grand Rapids 28; South
Bend Ind., 29; Jollet, Ill., 39; Aurora Oct.
1; Rache, Wis., 2; Ripon 3; Oshkosh 4.

Lyman Twins, in The Rusilers: Carroll, Ia.,
27; Fort Dodge 28; Charles City 29; Osage 30.

Mason, Lillian, N. M. Vedder, mgr.: Girard,
Kan., 22-27; Chan te 28-30; Pittsburg Oct. 2;
Weir City 3; Parsona 4; Oawego 5; Coffeyville 6; Independence 7.

New York Players, Shay & Gallagher, mgr.:
Lake City, Minn., 28-30; Fairbault Oct.
2-4; Anoka 5-7.

Nighborly Neighbors, Frank W. Nason, mgr.:
Brattleboro, Vt., 28; Turners Falls, Me.,
22; Shelburne Falls 39; Hoosick Falla, N. Y.,
Oct. 2; Greenwich 3; Schenectady 4; Coxsackle 5; Catskill 6; Hudson 7.

Rip Van Winkle (Eastern), Chas. P. Eller,
mgr.: Greenup, Ill., 28; Newton 29; Olney 30;
Grayville Oct. 2; New Harmony, Ind., 3;
Poseyville 4; Mt. Vernon 5; Princeton 6.
Sharply Theatre Co., Add. J. Sharpley, mgr.:
Helena, Mont., Oct. 1-4.
Steelsmiths, The (Northern), C. M. Steelsmith,
mgr.: Atchison, Kan., 25-30; Toy Oct. 2-4;
Mound City 5-7.

Steelsmiths, The (Sonthern), C. M. Steelsmith,
mgr.: Atchison, Kan., 25-30; DeSoto Oct.
2-7.

To Re Burled Alive, Steelsmith Amnasement Co.,
propos.; O. I. Harrison, mgr.: Moberly, Mo.,
Oct. 2; Salisbury 3; Higbee 4; Bruuswick 5;
Richmond 6; Camden 7.

The Sign of The Four, Campbell Stratton, mgr.:
Nanticoke, Pa., 27; Mahanoy City 28; Shenandoah 20; Girardville 30; Bloomsburg, Oct. 2;
Minerswille 3: Ashland 4; Easton 5; Shamokin
G; Williamsport 7. (Received too late for classification,)

The Sunny South, J. C. Rockwell, mgr.: Athol, Mass., 27: Flichburg 28: P terboro, N. B., 29: Mifford 30: Hinsdale Oct. 2; Keene 3. Uncle Tom's Cabln (Sterling's), Wm. Porter, mgr.: Freeland, Pa., 27: Glrardville 28: Frackville 29.

Was She to Blame, with Ruth Craven, Harry L. Beck, mgr.: St. James, Minn., 27; Tracy 28; Lamberton 29; Springfield 30; Sherhurne Oct, 2; Jackson 3; Worthington 4; Adrian 5; Ellisworth 6.

oung Bros.' Electric Theatre: Canton, Mo., 24-30.



SOMETHING ENTIRELY NEW TO THE AMUSEMENT WORLD

Several experienced showmen, circus and carnival managers wanted to organize an ammement enterpresential amount of capital required. Have positive assurance of clearing one hundred thousand dollars come assurance. Want reputable business men. Must give best of reference in first letter or no attention paid to sa Address BUNINESS, New York Office Billboard.

...WANTED...

Good Stock Peop'e, all branches. Address WOODFORD STOCK CO., Revere House, Chicago.

BLUEFIELD, W. VA., FREE STREET CARNIVAL **WEEK OCTOBER 2.**

WANTED Several A-1 shows and Cairo people. Will furnish Cairo outfit and two camels. Privilege people come on—all ten dollars. Wire—no time to dicker. Must join at Bluefield; also want good agent.

J. FRANK HATCH, this week Middleport, Ohio.

CARNIVAL OWNERS

I have the Filipino Midgets who were a Governmert attraction at the World's Fair last year, and who set good money everywhere. I want to take them south this fail with some good Carnival Co. Write me Ka amazoo Mich., next week care Ferari Bros. Shows United, or care Billboard, what preent you want and what you formish; also how many weeks you will be out. Barcout write. MARK H. EVANS, Owner. Kalamazoo, Mich., week Sept 25: LaSallo 111s., wilk Oc. 2: 11o neare Bill card.

MORPHY, The Man Who Sings to Beat the Band

And His Band, opening New Grand, Sioux City, Oct. 14. Music and Librettos by Will Rossiter, Chicago. Write or wire. Sam Cooley, BERT MORPHY, Hotel Garrison, Sioux City, lawa. I want you for Director. Wire.



ZOUBOULAKIS, COMIC-O-PLASTIC ARTIST, (Funny Faces) And Heavy Musical Act WITH FLOTO SHOW 1905
Permanent address, The Billhoard

WASHER BROTHERS.

The Famous Boxing Midgets,

Permanent Address. The Brubcard. Cincinnati

Adgie and Her Lions

PARKS and FAIRS

Address 210 E. 47th Street, NEW YORK.

ROB'T A. BRACKETT,

MANAGER.

Lyman H. Howe Moving Picture Co. Permanent Addres: WILKESBARRE, PA.

MARVELOUS ST. JULIAN

HIS WONDERFUL EUROPEAN NOVELTY, Head Balancing Pedestal Dancing, and Bag Punching Act.
Address care THE BILLBOARD, CHICAGO.

ALWAYS WITH THE BEST

HARRY B. SUTTON,

New York to the North Pole CONEY ISLAND.

LILJERS, THE ONLY WOMAN FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT.

The Sensation of the Century.

Featured with Nat. Roiss Southern Carnival
Co. En route. Have fine lithus. For terms
and time. 1906, address

MME. LILJENS, Care THE BILLBOARD, Chicago.

Bicycle Bill

Great lariet twirler and cyclist. Big novelty act. Add. care Biliboard. Cincinnati. Ohio,

MURRAY FERGUSON ...FERGUSON, DUPREE & CO...

"TRAINING A HUSBAND"
Address 313 E. 71st, N. Y. City.

JEROME AND EDWARDS

Funny Acrobats, with their trick biliboard, intro-ng marvelous hand to hand and head to head noing. A scream all the way through, Per Add. BILLBOARD, Cincinnati,

WESTCOTT

KEITH CIRCUIT.

TWO REAL HEBREWS. SAM-HOWE & SCOTT-ROBI

"Dot's A Laben for a Yede."

Address 231 East 87th St., N. Y. City.

The DeLaceys SINGERS AHD DANCERS

That tall man and funny little comedlene invites offers. Permanent address
THE BILLBOARD.

SR. THE POWELLS ALBERT JR.

Equilibrists and contortionists. A big hit. With Cook & Barrett's Shows. hit. With Cook & Barrett' Per. address The Billboard.

PREMIER ARTISTS

- ARENIC - CHAMPIONS

RINGLING BROTHERS WORLD'S GREATEST SHOWS

SIG. B. PERI

SIX PERI SISTERS

AL. MIACO CIRCUS CLOWN AND PANTOMIMIST

Originator and Producer of Comic Novelties

Homer-THE HOBSONS-Estella EQUESTRIANS (WITH STOCK)

route with Ringling Bros. World's Greatest Shows Seasons 1900-1-2-3-4 and '05.

ALBERT CRANDALL

l'rincipal Bare-back
SEMI-EQUESTRIAN ACT
iged the Greatest Burlesque Muk
Riding Act on Earth.

THE THREE ALVOS

AERIAL BARS of Skill and Daring Seasoned With a Spice of Comedy.

THE ALPINE FAMILY

nglish Acrobats. Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE

I. S. WOLFING and Mile. de MONTMORENCY

riginators and Trainers of the BOXIN STALLIONS and Other Novelties in EDITCATED HORSES and 18098.

LA DUO DE VENE

lu a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful.

KEELER BROS.

KINGS OF MOMUS tn Original Comicalities.

JOHN AGEE

FLOYD BERNARD

ODD FEATS AND CURIOUS GYBATIONS

Mr.-RHODA ROYAL-Mrs.

EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintette" of Trained Equines and Theorogaphemas on the Bippodrome track, showing all gaits in barness. DA COMA FAMILY

AMERICA'S GREATEST LADY AND GEN-TLEMEN GYMNASTS AND ACROBATS TWO Big Feature Acts Reasons 1844-1905

ALEXANDER A. LOWANDE World's Greatest

BOUGH RIDER AND EQUESTRIAN

GEO. HARTZELL Singing, Talking, Knockatou PANTOMIMIC CLOWN

Producer with Ringling Bros., Seasons 1898 to 1945. At Liberty for Winter Season.

THE FOUR BEDINIS

THEMIER EQUESTRIANS

We are the Originators of the Triple Jump
Up with Two Ladles, Gentleman and Dog.
A Great Feature. Seasons 1904-5.

GILBERT ELDRED

PRINCIPAL BIDER

Introducing Backward and Forward Somerusuits. Second Season.

CAMILLE COMEDY TRIO

HORIZONTAL BARS
The Laughing Hit of
The World's Greatest Shows.

FRED. LESLIE

LESLIE'S PORCINE CIRCUS A Coterie of Clever Pig Performers

"That Versatile Comedy Pair."

JIM and LOTTIE RUTHERFORD

4th Counecutive Season

THE DEMACOS

ROMAN RING ARTIST AND DOUBLE TRAPEZE

JOHN F. SLATER EQUESTRIAN

An Exponent of Artistic Versatility.

DRACULA FLEXIBLE AERIALIST.

THE ZERALDAS

America's Representative
UP-SIDE-DOWN EQUILIBRISTS
Formerly "The Wiltons."

Famous JACKSON FAMILY

perion's Greatest TROUPE of TRICK CY CLISTS. Address Geo. M. Jackson, per route, or John Grieves, Representative, 206 East 14th St., New York City.

GIRDELLER FAMILY FAMOUS EUROPEAN ACROBATS

WE INVITE OFFERS FROM VAUDEVILLE MANAGERS AND AGENTS

Harry and May Howard

in German Comedy and Wooden Shoe Dancing. A screaming hit everywhere; a few weeks open. For time and terms address care THE BILLBOARD, NEW YORK. All mail will be forwarded without slighest delay.

HUSTON AND DALLAS,

ngglers N. Y. Rep. WILLIAM MORRIS Comedy Jugglers

..HENRY FREY..

..Tracked Around the World..

THE MUSICAL MONOLOGUE EDWIN LATELL

Opens the regular season at the Chicago Opera House Sept. 11. Orpheum Circuis to follow

Mention "The Billboard" when answering ade

MARVELOUS ALBERT WALTZ

America's Phenomenal Skatorial Artist. Permanent address
11 Loomis St., ROCHESTER, N. Y.

.FLYING BALDWINS.

AERIAL RETURN AND CASTING ACT HAVE SOME OPEN TIME
Address, T. W. GREENLEAF, Mgr., 314 North 3rd St.,
QUENCY, ILL.

Mention "The Billboard" when answering ads.

CHAS. B. WARD

THE ORIGINAL BOWERY BOY ...Alcazar Burlesquers...

BABY IRMA WIKOFF & CO.

"Morning, Roon and Night" Add. WM. LANG, 34 Clark St., CHICAGO, ILL.

MISS ALMA DUPREE

Ferguson, Dupree & Co.

"Training a Husband"

THE WORLD FAMOUS CAICEDO

Knig of the Wire. The most sensational mid-air ax-hibition in existence. For open time address Luna Park, Coney Island, or 131 W, 42nd st., N., Y.

A. H. WOODS PRESENTS GEORGIE MACK

Tracked Around The World Co. Season 1905-06.

..EDMOND SORAGHAM...

TRACKED AROUND THE WORLD CO.

J. O. CANTOR

Management-A. H. WOODS.

As MOY FOY,

Season 1805-06.

in Tracked Around the World Co. Management A. H. WOODS.

G. W. MARKS. CHARACTERS.

Tracked Around the World Co. Management A. H. WOODS. Season 1905-06.

MEANY & ANDERSON ON KEITH CIRCUIT

AS SIS AND ZACK. Coing to the City.

IN VAUDEVILLE

HARRY LECLAIR

Time all filled, from Aug. 7 till May 15.

THE 3 FONTINELLES...

NOVELTY TIGHT WIRE ARTISTS NOVELLY HUNT WHILE 25 AT LIBERTY NOVEMBER 25 Addr ss, Care Billboard.

Phillips & Gordon

SINGERS, TALKERS AND WOODEN SHOE DANCERS. Address The Billboard.

...ARISATO TROUPE.

LADY AND GENTLEMEN ACROBATS For open time address
T. J. ARINATO,
3730 Parnell Ave., CHICAGO

LA BELLE

..ATALANTA.... Sensational Disrobing Wire Act

"PARISIAN BELLES" CO-

OOLORED GELATINES.

19x8t Inches, all colors, 15 cents per sheet. Woodes Frames to hid same 35 cents extra.

L. Massance & Co., Tribune Ilidg., Chicago, 111 Theatrical Hotels and Boarding Houses

HOTEL BELMONT.

PROFESSIONAL HEADQUARTERS on West Side European Plan. Elegant Buffet in connection **6EO. H. HINES, Prop.**, 153 W. Madison St., Chicago. Haymarket Bidg.

THE CITY HOTEL.

European and American,
J. A. RILEY, Cor. 16th & State State
Manager. CHICAGO, ILL.
The Billboard cheefully recommends this hotel.

Mention "The Billhoard"

DIRECTORY

Alphabetically arranged of Agents, Ho tels. Music Publishers and Dealers in Theatrical, Circus and Park

Supplies.

Advertisementa not exceeding one line lu kength, will be published, properly classified in hits Directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's absorciption to The Biliboard. Regular advertisers, who use in excess of 50 worth of space annually are entitled to one line free of charge for each fity dollars or fraction thereof, covered by their sontracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

AERIAL ADVERTISING

AERONAUTS

Belmont Sisters' Balloou Co., Reed City, Mich. Northw'sin Balloon Co., 71 Fullerton av., Chicago Prof. Chas. Schwarta, Creston, Ia.

ANIMAL DEALERS

Wm. Bartels, 169 Greenwich at., N. Y. C. Carl Hagenisch. Stellingen-Hamburg, Germany-Hope, 35 N. 9th at., Philadelphia. Loois Ruhe, 248 Grand at., N. Y. C. Schilling's Zoo, 28 Cooper sq., N. Y. C.

ARTIFICIAL FLOWERS

Betaulcal Dec. Co., 271 Wabash av., Chicago

ATTORNEYS

And Theatrical Lawyers, Wha Specialize in Theatrical and Circus Law.

Maurice II. Rosenaweig, 93 Nassan st., N. Y. C. BALLOONS

Sec. A, Paturel & Co., 41 Warren st., N. Y. C.

BAND INSTRUMENTS Frank Holion & Co., 107 E. Madison st., Chicago Lyon & Healy, 203 Wabash ave., Chicago.

BOOKING AGENCIES Prescott Agey., 216 Lumber Exchange, ucapolis, Mina.

BURNT CORK

The Hess Co., 223 S. Fitshugh st., Rochester, NY.

BUTTONS, ETC.

St. Louis Button Co., 415 Lucas ave., St. Lo

CALCIUM LIGHT

Ox-hydrogen Gas Manufacturers. Oin'ti Cal. Light Co., 108 W. 4th at., Ciucinnati St. Louis Cal. Light Co., 513 Elm st., St. Louis

CALLIOPES

6eo, Kratz, Evansville, Iud

CANDY FLOSS MACHINES

Electric Caudy Machine Co., Nashville, Tenn. Empire Cream Separator Co., Bloomfield, N. J.

CANDY AND CONFECTIONS

For Circuses, Parks, Summer Gardeus, etc.
Dirnberger Pop Corn Co., 458 Wash., Buffalo, N.Y.
Wm. F. Machten & Co., 14-16 Deshrosses st., N.Y.
New York Confection Co., 76 Varick at., N.Y.C.
Brockhelm Bros. & Eckatelu Chicago.
Botwell Mfg. Co., 117 Michigan at., Chicago.

CANES AND WHIPS

I. Elisenstein, 44 Ann st., N. Y. C. D. C. Ricketis, 50 Anu at., N. Y. C. Binger Bros., 82 Bowery, N. Y. C. Undted States Flag Co., 2243 Gilbert, Cincinnat Western Bargaiu House, 272 Madison, Chicago

CARS (R. R.)

Circus and Theatrical.

Arms Palace Horse Car Co., Chicago.

M. Vernou Car Mfg. Co., Mt. Vernou, Ill.

CIRCUS SEATS

New and Second Hand.

P. A. Mcflugh, 59-61 Chaplin st., Cleveland. CIRCUS WAGONS

Oages, Dens and Band Charlota Sullivan & Eagle, Pern, Ind.

CONFECTIONARY MACHINES

Lanier & Driesbach, 788 Poston st., Memphis. Kingery Mfg. Co., 108 E. Pearl st., Cincinnati. W. Z. Long. Springfield, O.

CONFETTI

St. Louis Confetti Co., St. Louis, Ms. U. S. Flag Co., 2243 Glibert ave., Cincinnati.

COSTUMES
Van Horu & Son, 121 N. 8th at., Philadelphia

CUTS

Halftoues, Eugravings, etc.

That Eng., Milwankee, Wis.

Rnox, Eng. Co., 515 Bates at., Knoxville, Tenn.

Idte O'gravure Co., LaCrosse, Wis.

Queen City Eng. Co., Blymyer hidg., Ciucinuati.

Otrate Eng. Co., Park Row bidg., N. Y. C.

DANCING SCHOOLS

Prof. P. J. Ridge 127 LaSalle at., Chicago. Wilson's School, 256 W. 23rd st., N. Y. C.

DECORATIONS

And Dealers in Flags, Bnuting, Featoulng, etc. Willard Coc Co., 522 Del. st., Kansas City, Mo. F. S. Flag Co., 2243 Gilbert ave., Clucinuati. FESTOONING

Natl. Timue Mfg. Co., 647 Fulton at., Brooklyn U. S. Flag Co., 2248 Gilbert ave., Cincinnati.

Manufacturers, Dealers in, and Rental Bureaus. American Biograph Co., 11 E. 14th st., New York City.

York City.

Peter Bacigalupi, 786 Mission st., San Fraucisco Chicago Film Ex., 133 S. Clark st., Chicago. Engene Citue & Co., 2 W. 14th st., N. Y. C. Edison Mfg. Co., 31 Union Square, New York City.

Gastou Meilea, 2041/2 E. 38th at., New York. City.

Gastou Mellea, 2041½ E. 38th at., New York.
City.
Kielne Optical Co., 52 State st., Chicago; 127-29
W. 32d at., New York.
Miles Bros., 10 E. 14th st., New York City.
Nat'l Film Renting Co., 62 N. Clark st., Chicago
Pathe Cinematograph Co., 42 E. 23d at., N.Y.C.
S, Lubin, 23 S, 8th st., Philadelphia,
Pathe Cinematograph
Co., 35 Raudolph st.,
Chicago.

Chicago. Selig Polyscope Co., 41 P-ck Court, Chicago. L. M. Swaab & Co., 338 Spruce st., Philadelphia L. M. Swaab & Co., 338 Spruce at., Philadelphia

FLAGS Anniu & Co., 99 Fulton st., N. Y. C. National Flag Co., Cincinnati, Ohio, U. S. Flag Co., 2245 Gilbert ave., Cincinnati

GAMING DEVICES Spindles, Club House Furniture, etc.

Barr & Co., 56 5th ave., Chicago.
B. V. Clark, 9 Weybosset at., Providence, R. I.
Cowper Mfg. Co., 168 S. Clinton at., Chicago.
Deane, 1057 Central ave., Cincinnati, Ohio.
H. C. Evana & Co., 125 S. Clark st., Chicago.
Jesse Jause, Fort Scott, Kan.
Kielo & Miller, 43 Leonard st., N. Y. C.
D. Miller Mfg. Co., Kanas City, Mo.
B. A. Moore Mfg. Co., 923 Wyau., Kan.City, Mo.

GREASE, PAINTS, ETC.

Make-up Boxes, Cold Cream, etc.
The Hess Co., 223 S. Firshugh at., Rochester, NY
VanHoru & Michi, 121 N. 9th at., Philadelphia

HARNESS

Plumea and Trappinga for Circua and Adv. Use Schaembs l'iume Co., 612 Metrop'u ave., Brookly:

HOTELS Lodging and Boarding Houses Frequented by the Profession.

CHICAGO, ILL.

Hotel Belmont, Eur., 153 W. Madleon, Alliambra (New), Eur., cor. 19th and State. City Hotel, Eur. and Am., cor 19th and State.

ILLUSIONS

Curiosities and Side-show Goods (Manufacturer of and Dealers in.)

of and Dealers in.)

M. Roltaire. "Dreamland" Coney Islaud, N. Y.
Prof. Chas. Catulle, 356 Bloomfield ave., Bloomfield. N. J.
Chas. B. Weston, 4 Carruthers, Lawrence, Mass.
J. W. Zarrow, 124 W. Liberty st., Cincinuati.

JEWELRY

For Stage Use.

Bennett Jeweiry Co., 1317 Poplar, Philadelphia Aifred Guggenheim, 529 Broadway, N. Y. C. Holsman & Aiter, 178 E. Madlson, Chicago. Rogers Thurman & Co., 136 Wabash, Chicago. Siuger Bros., 82 Bowery, N. Y. C.

JUGGLERS' GOODS

Edw. VauWyck, 1605 Pulleu ave., Cluciunati.

KNIVES

Harry L. Welsbaum, 240 E. Madison, Chlcago, LIGHTS

Beacons, Torches for Circuses and Tent Shows. Bolte & Weyer, 209-301 W. Lake at., Chicago. Geo. Taylor, 97 Cliff at., N. Y. C.

MAGIC LANTERNS

Stareopticons, etc.

Kleine Optical Co., 52 State st., Chicago.

L. Manasse, Tribune bidg., Chicago.

MFRS. MECHANICAL AMUSEMENT DEVICES

Carousela, Roller Coasters, Chutes, Ferris Wheela, etc.

Armitage-Herschell Co., No. Tonawanda, N. Y. Cagney Locomotive Whs., 407 B'way, N. Y. C. W. R. Conderman, Hornellaville, N. Y. Herschell Spillman Co., No. Tonawanda, N. Y. Frederick Ingersoil, 307 4th ave., Pittsburg. W. H. Labb, Indianapolis, Ind. C. W. Parker, Ahllene, Kan.

MEDICINE SHOW

Supply Houses.

J. T. R. Clark, 912 Wainut st., Kansas City, Mo. F. P. Horne, 1613 Central ave., Cinciunati. Singer Bros., 82 Bowery, N. Y. C.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS J. S. Gebhardt, 3024 Lawrence st., Philadelphia

MIRRORS

J. M. Naughton Co., 120 S. High, Columbus, O. MOVING PICTURE MACHINES

MOVING PICTURE-MACHINES
Chicago Film Ex., 133 S. Clark st., Chicago.
Engene Cline & Co., 50 Dearborn st., Chicago.
Alfred L., Harstn & Co., 138 E. 14th, N. Y. C.
Harhach & Co., 800 Filbert st., Philadelphia.
Kielne Optical Co., 52 State st., Chicago; 127-20
W. 324 st., New York.
Miles Bros., 10 E. 14th, N. Y. C.
National Film Renting Co., 52 N. Clark. Chicago
pathe Ciuemaiograph Co., 35 Randolph at.,
Chicago.
Pathe Chematograph Co., 42 E. 23rd st., New
York City.

York City Selig Polyso ope Co., 41 Peck Court, Chicago

MUSIC PUBLISHERS

The Following Firms will be glad to send copies of New Songa to Recognized Members of the Profession.

of the Profession,
Leo, Feist, 134 W. 37th st., N. Y. C.
Nat'l Music Co., 41 W. 28th st., N. Y. C.
Jerome H. Remick & Co., 45 W. 28th, N. Y. C.
Will Roseiter, 225 Washington st. Chicago.
Thompson Music Co., 275 Wabash ave., Chicago.

IT'S IMPORTANT

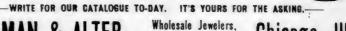
THAT YOU HAVE OUR H. & A. CATALOGUE

If you want to own your goods right. We absolutely guarantee lowest prices and promptest shipments. All orders shipped same day as received.



WE ARE STILL SELLING THE

Great King Collar Button



HOLSMAN & ALTER, Wholesale Jewelers, Chicago, III. WANTED AT ONCE -For Moore's Comedians: the following repertoire per Good size heavy man, juvenile man, song and dance come s. and D. soubrette, must do some juveniles; property that can play small parts, plane player capable of play

FRED MOORE, Manager Moore's Comedians,

SPRINGVILLE, UTAH

PEN

Rice's Famous Dog, Pony and Monkey Circus 12 PONIES, 10 DOGS, 2 MONKEYS.

of rails, can work in any part of the bilt and please them. A few open dates for fairs yet. Address PROF. CHAS. E. RICE, New Albany, Ind.

CHEAPEST UPPER EVER MADE!

BIG BARGAINS

"At Liberty" CARD

One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

FOUR TIMES

One inch of space, four times, \$3.00 and larger spaces up to seven inches, at the same rate per inch.

FOURTEEN TIMES

One Inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.

NO! E.—That all space is measured and charged for at single column: A card one and a half inches (1½) may be set double column three quarters (½) of an Inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

The Billboard Publishing Co., 416-418 Elm St., Cincinnati, O.

CRINNIAN BROS, have leased the Bristol Opera House and have a few open dates in October and November. This is one of the best towns in East Pa. Population 12,000;

THE AERIAL

DoBELL'S NOVELTY GYMNASTS

HAVE SOME OPEN TIME

Secretaries in the middle west looking for a displayable high class aerial attraction

write or wire
FRED DoBELL, Danville, III.

MARVELOUS DEROY AT LIBERTY SEPT. 30.

THE DADDY OF 'EM ALL

Seventeenth Annual Street Fair ...VEEDERSBURG, IND...

OCT. 23 to 28, inclusive. WE WANT LIVE ONES ONLY

CHAS. M. BERRY, JOE K. IRVIN.

...FOR SALE... BLACK TOP.

WANTS—Baritone, snare frumn er, clarinet in band; performers doing two or more turns in big show, boss canvasman, boss hostler; also want man to trait troop of ponles and dogs at once. Show closes in Saa Antonio, Texas, Feb. ist, 1986 Long season to good people. Would like man and wife used to wagon show Want to buy three or four tight cages and ticket wagon, must be in good condition. Address.

good condition. Address, KENNEDY BROS, SHOW, 1424 Cathonn St., North Fort Worth, Tex. CARS Wheels. Fully equipped with dishes, linen, etc. For

J. M. TURNER, 204 So. Clark St., CHICAGO, ILL. TO LEASE AFTER NOVEMBER 1st

Observation Car MARCIA Parlor, bath room, range, two section berths, heating and lighting prants; baggage compartment, two side doors.

ent, two side doors.
INDIANA CAR СОМРАНУ,
Peru, Ind.

FOR SALE Baggage Uars, 2 standard cauged rail-condition; just overbanded and railned. Research R. McNROS, & Seels, Putsburg, Pa. WANTED-Musicians all lines band and orchestra violin and bass violin, must double band; \$1.50 per violin and bass violin, must double band; \$1.50 per

night and expenses. Long pleasant engager RIUE FLOATING THEATRE, care Billboard IGUANES, SNAKES FOR BOSCO ACTS. Lizards, Iguanes. Also a tine lot of Hermet Craise; something new to showner. II. HOULE, Animal Dealer, 368 Bedford, Ave., Brooklyn, N. Y.

WANTED-Black face comedian, song and dance spec-laity man, long engagement; play sonalt shight towns lowest salary first letter, soher men only. Add. PROF MASON BRANNTETTER, trazette, Mo.

Mention "The Billboard" when anevering ad

8

MAKE YOUR MONEY EARN A LARGE INCOME

Small Investment. Quick and Sure Profit

We Prove It.

This is one of \$90 different coin-operated Milia Machines, daily earning bix money for their owners.

Whether you live in a small lown or a biz city, au luvestment of \$15 up will earn you a large, honest. Independent income without work occupe without work or You just count the profils.

Others Make Money Fast

Your opportunity is just as good as C. L. Anderson, Peorla, III. He says. "Punching Eag arrived 4 o'clock yesterday afternoon, opened it this morning at 9 o'clock and took out \$12.00."

John Fuller, Mt. Alvy, N. C., says: "I have taken 30,000 pennies out of one of your Mills Bag Punching Machines in the past 13 months." He DOUBLED his MONEY every \$6 days.

Why Not You?

Just think what several such machines would do form the machines with the machines of the machines

sing Machine.

ou have any sum of money—415 or more—
est in a sure money maker, don't fail to
to-day for our Booklet No. 125 "How to
money fast." It's free,

MILLS NOVEL IY CO.,

11 to 23 S. Jefferson St., CHICAGO, HL.

NOVELTIES

American Pearl Mfg. Co., 247 N. 2d Philadelphia Boss Curle Co., Laredo, Tex. Handy Things Co., Ludington, Mich. Green & Co., 275 Wellis at., Chicago. The Eagle Co., 12 Dutch st., New York City. Joseph Koehler, 150 Park Row, New York City.

ORGANS AND ORCHESTRIONS PASTE BRUSHES

For Billposters, Circua end Theatrical Agents. PHOTOGRAPHERS

Who Cater Especially to the Theatrical Profession.

F. Wendt, Photo. Boonton, N. J. Wilson Studio. 246-248 State at., Chicago.

PLAYS AND MSS.

PLAYS AND MSS.

Dealers in, Authors, Agents and Brokers,
Chas. McDonaid & Co., 53 Washington, Chicago.
Miss Elizabeth Marbury 1430 B'way, N. Y. C.
Will Rossiter, 225 Washington at., Chicago.
Sanger & Jordan, 1432 Broadway, N. Y. C.
Selwyn & Co., 1141 Broadway, N. Y. C.
Selwyn & Co., 1141 Broadway, N. Y. C.
Willer Bursan, 1402 B'way, N. Y. C.
Bugene A. White, 1451 B'way, N. Y. C.

PRINTERS

Of Pictorial Posters and Big Type Stands, Streamers etc. Streamers etc.

Ackerman-Quigley Litho Co., Kan. City, Mo. Americau Show Print Co., Milwaukee Wis.
Bell Show Irint Co., Sigonney, Ia.

C. II. Buck Co., Boston, Mass.
Carnival Poster Co., 717-719 Hennepin ave.,
Minneapolis, Minn.
Chicago Show Print Co., 140 5th ave., Chicago.
Crescent Eng. & Ptg. Co., 322 2d at., Evanaville, Ind.
Donaldson Litho. Co. Namero

ville, ind.
Donaldson Litho, Co., Newport, Ky.
Enquirer Job Pig. Co., Cincinnati, O.
E. L. Fantus & Co., 355 Dearnborn st., Chicago,

III. Pantus & Co., 355 Dearnborn St., Chicago, III.
Fergus Printing Co. 22 Lake st., Chicago, Great W. Ptg. Co. 513 Elm st., St. Louis. Hennegan & Co., Cincinnati. Massillon Sign & Show Print Co., Massillon, O. Penn. Ptg. and Pub. Co., Philadelphia, Pa., Cincinnati. Steger Poster Works, Steger, III.
U. S. Litho., Russel-Morgan Print. Norwood, O. Volunteer Ptg. Co., Reynoldsville, Pa., Wilmans & Bryant, 400 Main, Dallas, Tex.

PRINTERS

PRINTERS

Of Theatrical Letterheads, Centracts, Programs, etc., etc.
Charch Ptg. Co., 416 Elm st., Cincinnati.
Crescent Eng. & Prtg. Co., 322 2d st., Evansville, ind.
Nonparell Ptg. Co., 425 Elm st., Cincinnati.
Steger Poster Works, Steger, Ill.
Worth Printing Co., Webbersville, Mich.

RELIEF SCENIC EFFECTS . Messmore, 107 W. Sith at., N. Y. C. SCENIC PAINTERS Herbert L. Men

And Dealers in Scenery, etc.

8. Rock, #2 Blue laland ave., Chicago, III.
John Herfneth, 2183 Boone st., Chiclago, III.
Jones Blipper, 168 E. Columbia st., Datrott.
Mick, & Landis, 236 S. Clinton, Chicago,

SLOT MACHINES

Manufacturers and Dealers in.

Automatic Construction Co., 108 Fuiton
N. T. City.

Callie Eros., Detroit, Mich.

Consolidated Machine Co., 124N,9th, Philadelphia Cosmopolitan Nov. Co., 24 N, 8th st., ffulla. R. Edlens, 508 Arch st., Philadelphia, I'a. Mills Novelty Co., 11 S, Jefferson at., Chicago. Singer Bros., 82 Bowery, N. Y. C. Watling Mfg. Co., 153 W, Jackson, Chicago.

SONG BOOKS

Will Rossiter, 225 Washington st., Chicago. I. Whiteson, 240 E. Madison, Chicago.

SONG SLIDES

For Illustrated Songs. Chicago Film Exchange, 133 S. Clark at., Chicago, 111.

Eugene Cline & Co., 10 E. 14th at., N. Y. C. Rielne Optical Co., 32 State st., Chicago; 127-20 W. 32d st., New York.

National Film Renting Co., 62 No. Clark st., Chicago, 111.

Selig-Polyscope Co., 43 Peck Court, Chicago, 111.

STAGE HARDWARE J. R. Clancy. 247 Salina st., Syracuse, N. Y.

STORE HOUSES

Chicago House Wreck Co., S5th & fron, Chicago

STREET MEN'S SUPPLIES

Coe, Yonge & Co., 612 St. Charle at., St. Louis, Fabricus, 907 N. Broadway, St. Louis, E. L. Fantus & Co., 335 Dearborn at., Chicago.

E. L. Fantua & CO., 300 Perribera St., Calcago.

III.

M. Gerber, 729 South st., Philadelphia,
The Goldsmith Toy & Importing Co., Cincinnati, O.

Alf. Guggenheim, 529 Broadway, N. Y. C.
Holsman & Alter, 178 E. Madison, Chicago.
The H. B. Co., 108 Canal at., N. Y. C.
I. Elsenstein, 44 Aun at., New York City.
Levin Bros., Terre Hante, Ind.
W. F. Milfer, 144 Park Row, N. Y. C.
Newman Mfg. Co., 51 Woodland avc., Cleveland
Rogera-Thurman & Co., 176 Wabash av., Chicago
Will Rosaiter, 225 Washington st., Chicago.
Shryock-Todd Co., 617 N. 4th st., St. Louis, Mo.
N. Shure & Co., 254 Madison, Chicago.
Ninger Bros., 82 Rowery, N. Y. C.
Western Bargain House, 272 E. Madison, Chicago.
It Western Bargain House, 272 E. Madison st. Chicago.
I. Whiteson, 240 E. Madison st., Chicago.
T. CACHER OF VENTRILOQUISM

TEACHER OF VENTRILOQUISM Prof. Samuel H. Lingerman, 706 North street, l'hiladelphia. THEATRICAL AGENTS

Chaz. Bornhaupt, 1132 Broadway, N. Y. C. Western Theat, Ex., 906 C. O. H. bidg., Chicago

TENTS

TENTS

Baker & Lockwood Co., 445 Delaware st., Kansas City. Mo.
Geo. B. Donavin & Co., Columbus, O.
Dougherty Bros.' Teni Co., St. Louis, Mo.
J. C. Gosa Co., Detroit, Mich.
M. R. Kunkely, 163 South st., N. Y. C.
The Murray Co., 59 S. Washington st., Chicago.
Chas, P. Sleder Tent Co., Detroit, Mich.
Thomson & Vandiveer, 816 E. Pearl, Cincinnati
U. S. Tent and Awn. Co., 225 W. Randolph st.,
Chicago. Chas. D. Weston, 6161 Wentworth av., Chicago

TICKET PRINTERS

Ackerman Quigley Co., Kanas City, Mo. Am. Ticket Co., Toledo, O. Globe Ticket Co., 112 N. 12th st., Philadelphia Weldon, Williams & Licker Fort Smith, Ark. N. A. W. TIGHTS

S. B. Call, 244 Main st., Springfield, Mass TOY BALLOONS

Q. Nervione, 66 N. Franklin, Chicago, Geo. A. Paturel & Co., 41 Warren at., N. Y.

TRANSFER COMPANIES

R. Guthman Trana, Co., 225 Dearborn, Chicag TRUNKS

Beiber Trunk & Bag Co., 152 Columbia ave., l'hiladelphia, C. A. Taylor Trunk Wks., 37 E.Randolph,Chicago

UNIFORMS M. C. Lilly & Co., Columbus, O.

VAUDEVILLE AGENCIES

Frank Melville, 1402 Broadway, N. Y. C. Edw. Shayne, 87 Washington st., Chicago. Thearle-Buckley, 827 St. Jamea bidg., N. Y. Cross, Wild Beast Merchant, Liverpool, Eng.

WIRE WORKERS' SUPPLIES Bennett Jewelry Co., 1317 Poplar, Philadelphia T. N. Mott, 415 Dearborn st., Chicago, Rogers-Thurman & Co., 156 Wabash, Chicago.

New Conventions

ARKANSAS

Faretteville—I. O. O. F. Grand Eucamp. Oct. 24. W. L. Hodden, Pine Bluff. Faretteville—I. O. O. F. Grand Lodge. Oct. 25. W. L. Hodden, Pine Bluff.

CALIFORNIA

Laton—Reunion San Joaquin Vailey G. A. R.
Assn. Oct. 14 22. II. V. Parker, Fresno.
COLORADO

Canyon City—W C. T. U. State Convention.
Oct. 4-6. Mrs. Anna II. Burgess, 817 Forest
are.
Colorado Springs—Rocky Mountain Hotel Men's
Assn. Oct. 5-6. II. Jerome Toy.
Colorado Springs—American Yeomen National
Conciave. Nov. 10-15. C. M. Coats, Aurora,
III.
CONNECTICATE

CONNECTICUT

Hampton—Conn. Field Trial Club Trials.
Oct. 31. F. M. Chapin, Pine Meadow.
New Haven—Order Eastern Star Grand Chapter. Oct. 19. Jss. A. Knox.
Waterbury—Rathbone Sisters Con. Oct. 17.
Jessie C. Perry, Union City.
DELAWARE

Olayton-Epworth League Easton Dist. Con Oct. —. W. O. Bennett, Philadelphia, Pa.

Harrington-Epworth League Dover Dist. Con. Oct. 19-20. II. C. Taylor, Dover. G-ORGIA

G_ORGIA

Americus—W. C. T. U. State Cou. Oct. I5-I9.

Mrs. T. R. Hort.

Pt. Valley—Grand United Order of Wise Men of
the East. Oct. 10. T. A. Lumpkin, Middle
st, and Ist are.. Macon. Ga.
Thomasyille—Supreme Circle Benevolence of
Georgia. Oct. 4. Jos. H. Watsou, Albany.

IDAHO

Lewiston-1. O. O. F. Grand Encamp. Oct. 16. ILLINOIS

Chlcago—Interstate Commercial Law Assn Chicago—Interstate Commercial Law Assa. Oct.—
Chicago—Americau Essex Swine Recorda Assn. Nov.—, F. M. Strout. McLean.
Chicago—international Live Stock Exposition. Dec. 29. E. Skinner, Union Stock Yards.
Danville—State Federation of Labor. Oct. —.
E. C. Finch. Aurora.
Dixon—Northern Hillinois Teachers' Assn. Oct. 27-28. B. F. Hendricks, Morelson.
Eliglu—Northern Hillinois Dental Society. Oct. 18-19. Dr. A. M. Harrisou. 412 Masonic Temple. Rockford.
Jollet—State Baptist Assn. Oct. 16-19. Rev. Geo. McGinnis.
Ottawa—Reunion Cushman Brigade 53d II. Dec. 2.
Danville—Sta.
E. C. Finch
Dixon—Northe
OS. B.

Geo. McGinnis.
Ottawa—Reunion Cushman Brigade 53d Ill.
Regt. Cogswell Battery and Capt. Ford's Cav.
eiry. Oct. 4. J. T. Moss, 824 Farwell ave.,
Chicago.
Peoria—Reunion vith Illinois Infantry. Oct. 11.
B. C. Byrue.
Springfield—Reunion 73d Regt. Illinoia Volunteers. Oct. 3. Sam. F. Ridgeway.
Springfield—Reunion 2nd Illinoia Cavalry. Oct.
3. Wm. M. Baidwiu, Paua.

Springfield—Reunion 26th Hilmois Infanty. Oct. 4. S. N. King, Bloomington. Springfield—Reunion 6th. 7th & 9th Hilmois and 2d Iowa Cavalry. Oct. 2-4. John Flahingham.

INDIANA

Hartford City-Reunion 124th Ind. Infantry and 138 ind Volunteer infantry. Oct. 11-12. J.

188 Ind Volunteer Infantry. Oct. 11-12. J. W. Stilles.
Indianspolls—Knights and Ladica of Honor Superner Lodge Sept. 10.
Jeffersonville—Reunion Sist Ind. Volunteer Infantry. Oct. 5. C. B. Ashton, Utica.
Indianapolls—American Anti-Saioon League.
Nov. 22-24. J. M. Barker, 31 Bilsa bldg.,
Washington, D. C.
Kerdiworth—International Fertilizer Mirs' Assa.
Oct. 10.

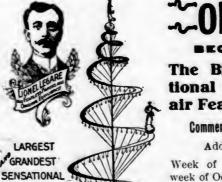
EDISON UNIVERSAL KINETOSCOPE, Electric, \$60; EXHIBITION CINEOGRAPH (latest style) Electric and Jet, all exactly as new, \$67.50. HARBACH & CO., 809 Filbert, Phila., Pa.

For Sale Cheap or Exchange

Galatea, statue turning to life. Want films, silt song sets and trunk mystery. A. M. WALKER, 2943 Hen. Ave., Minneapolis, Min

For Sale

Tent 40x60 with wires and electric switchboard; also % foot front curtain; also fine oil spainted bauer for snake ester; cost 850,00. Willexchange any or all for diamends or very reasonable for cash. Write J. P. M., 256 67th 8t., Chicago.



The Biggest, Most Sensational and Versatile Openair Feature in America.

Commencing where all others leave off.

Address, LIONEL LEGARE.

Week of Sept. 25th, Centralia, Illinois; week of Oct. 2nd, Keokuk, Iowa The latter date is a return engagement, and is but one of dozens of return engagements this actower big exhibition has played.

Permanent American address.

Cor. Market and Park Ave.,

ATTRACTION

ON EARTH ..

BETHLEHEM, PA.

A NEW AMUSEMENT DEVICE AN ABSOLUTE NOVELTY. THE MOST FASCINATING RIDE IN THE WORLD.

THIS IS NOT A MERRY-GO-ROUND, BUT

Managers of Parks having no machines; Managers having small or old machines who contemplate putting in new ones, and Managers having the latest and best machines in the market who want something BETTER, would find it to their advantage to communicate with us.

DARCY & SPECK.

Standard Theatre,

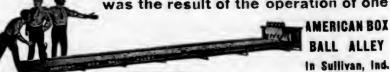
PHILADELPHIA. PA.

FOR THE GREEN COUNTY FAIR

AND BY THE BUSINESS MEN AT CARROLLTON, ILL., OCT. 17-18-19-20.

A first-class Carnival Co., to give Street Fair at night with some free acts; also all kinds of amusements and shows wanted for the Green County Fair. Must be moral. Fine speed program. Everybody is prosperous. Prospects for best county fair we ever had. Write S. E. SIMPSON, Sec'y.

\$513 Profit in Fifty-one Days on Investment of \$150 was the result of the operation of one



BOX BALL—is the NEW BOWLING GAME. Alleys are conveniently portable. No pin boy required. He trouble to Install. No expense to maintain. The only practical Bowling tham for PLEAB.

BOX BALL—Attracts patronage from all classes, and is a wonderful MONEY MAKRI as an exclusive business. We have customers operating from four to ten alleys each; lengths, 30 to 38 feet, 3 feet wide; 4% ball used. Nearly 3,500 soil to date. Cash OR PAYMENTS. Complete booklet 7-ce.

AMERICAN BOX BALL, COMPANY, 1250 Van Buren St., Indianapolis, Ind.

Mention "The Billboard" when answering ads Mention "The Billboard" when any

HERE IS WHAT YOU HAVE BEEN LOOKING FOR.



THE LITTLE ROUND OVEN GETS THE MONEY! SELL ICE CREAM CRISP CONES.

Best money maker at World's Fair. The ICE CREAM CONE proposition is IT. Thousands of dollars yet to be made at County of the Street Fairs. No expensive equipment; make the price of your outfit in a few hours. Don't delay, for you are losing money; secret formula, molds et turnished with each order. Get ready for the Fail Fairs and Circus Day.

LIGHTEST AND MOST COMPACT OVEN MANUFACTURED.

Single Oven, weight 25 lbs. With Burner 35 lbs.

Single Oven, weight 25 lbs. With Burner 35 lbs.

Triple "19.50; " "30.00

Single Oven, weight 25 lbs. With Burner 35 lbs. Ibouble " " 50 lbs. " " 60 lbs. Triple " " 75 lbs. " " 90 lbs.

Triple "75 lbs. "90 lbs.

Triple "75 lbs. "We lbs.

Triple "75 lbs. "We guarantee quick shipments and satisfaction.

Ice Cream Cone Cooking Ovens,

EMERY & TARBELL FOUNDRY CO.,

Write for

133 South Water St., CHICAGO, ILL.

ONE BIG FREE

SALLE, ILL., MERCHANTS'

All exhibits on open streets free. ENTIRE WEEK OCT 2.7. INCLUSIVE. Always the best boomed, best attended and most successful event held in Northern Illinois. All attractions furnished by

SHOWS

PRIVILEGES OF ALL KINDS EXCEPT GAMBLING. If you have had bloomers this will even you up. Come get the money; that's all. HARRY HARDY, for Ferari Bros. ALF SHELTON, Secy. Merchants' Exposition.

Kansas City Knighta of Pythias Grand Lodge. Oct, 15, Jno. 11, Holmes, 32) Olive st.. Lo

St Louis.

Mexico—Anti-Horse Thief Assn. Oct. —, S. E. Kendail.

St. Louis—National Stationers and Mfrs' Assn. Oct. 1012. John Holmes, 520 Olive st.

Warrensburg—State Baptist Assn. Oct. 17. W. Sanford, Chillicothe.

Anaconda—1. O. O. F. Grand Encamp. Oct. 19.
A. J. White, Butte.
Anaconda—1. O. O. F. Grand Lodge. Oct. 17.
A. J. White, Butte.
I. White, Butte.
Itelena—Knights of Pythias Grand Lodge. Oct. 3.

NEBRASKA Chadron—Congregational Church General Assn.
Oct. —. J. E. Tuttle, Lincoln.
Lincoln—National Prison Assn. of U. S. Oct.
—. J. E. Tuttle, Lincoln.
Lincoln—National Prison Assn. of U. S. Oct.

21.26. Lincoln-21.26. -National Prison Physicians' Assn. Oct. -National Prison Chaplains' Assn. Oct.

21-26. Lincoin—Wardens' Prison Assn. Oct. 21-26. Nebraska City—Rebekah State Assembly. Mrs. Anna B. Crawford, Lincoin. Nebraska City—I. O. O. F. Grand Lodge. Oct. 18-10. 1. P. Gage. North Platte—Western Neb. Educational Assn. Oct. — J. C. Orr. South Omsha—I. O. R. M. Great Connell. Oct. 10. S. J Dennis, Lincoin.

NEW HAMPSHIRE
East Jefferles-Haptlet State Convention Oct.
16-19. 16-19.
East Jefferles—Baptist Y. P. U. State Convention. Oct. 16-19.
Manchester—1. O R. M. Great Council. Oct. 5. Jas. F. Whitehead, Box 54, Dover.

NEW JERSEY

Atlantic City-State Congress of Mothers. Oct. 2)-21. Mary V. Grice, 3308 Arch st., Phila-2)-21. Mary V. Grice, 3308 Arch st., Philadelphia.
Atlantic City—Patrons of Husbandry National Grange. Nov. 13. C. M. Freeman, Tippecanoe City. O.
Boonton—Rennion N. J. Union Exprisoners Of War. Oct. —, J. A. Peloubet, 130 Mniberry st., Newark.

war. Oct. — 3. A. Feloude, 100 Millorly
st., Newark.
Bridgetown—Epworth League, Bridgeton Diat.
Con. Oct. 18-19. L. L. Hand, Millville,
Camden—Y. M. C. A. Boys' Dept. State Con.
Oct. 27-29. Chas. R. Scott, 141 Halsey st.,
Newark.
Long Branch—Rebekah State Assembly. Oct 18.
Mary 1. Pullen, Newark.
Long Branch—Degree of Pocahontas Great Conncil.
Oct. 24. Sarah T. Relistab, 39 Pearl
st. Trenton.
Newark—Essex Co. Sunday School Assn. Oct.
11.

st. Trenton.

Newark—Essex Co. Sunday School Assn. Oct.

11.

New Branswick—Epworth League New Brunswick Dist. Con. Oct. 25. Miss R. M. Holmes, Red Bank.

Psinyra—Epworth League Trenton Dist. Con. Oct. 12. Miss Emma Prall, Pennington.

Somerville—Rendon 30th N. J. Veterans' Assn. Oct. 11. C. Ehm. Raritan.

Trenton—State Firemen's Mintual Benevolent Assn. Oct. 31 R. D. Bender, 823 Broad st., Newark, N. J.

NEW MEXICO

Albuquerque—Territorial Press Assn. Oct. —. Wim. M. Berger, Belen.

Albuquerque—Territorial Press Assn. Oct. —. Wim. M. Berger, Belen.

Albuquerque—F. Relen.

Albuquerque—F. A. M. Grand Lodge. Oct. 16. Alphens A. Keen.

Albuquerque—F. A. A. M. Grand Lodge. Oct. 16. Alphens A. Keen.

Albuquerque—Territorial Press Assn. Oct. —. Wim. M. Berger, Belen.

Albuquerque—F. Belgha T. Grand Commandery. Oct. 19. Alphens A. Keen.

NEW YORK

Binghamton—A. O. K. of M. C. State Con. Oct. 11-12. M. F. Dewitt, 7 Sherwood ave Brewster—Epworth League Pougitkeepsie Dist. Con. Oct. (Last week.) C. W. Pierce, Pough-keepsie. Clinton—Delta Upstion Fraternty Natl. Con. Oct. 28-27. W. N. Moore, Bridgeton.

Howell—Y. P. S. C. E. Orange Co. Con Oct. 11. Clara D. Hall, Washingtonville.

Howell—Y. P. S. C. E. Orange Co. Con Oct. 19. Miss E. J. Ballon, Sta. E. Hidgeway Reservoir, Brocklyn.

New York City—American Bottlera' Protective Assn. Oct. — R. E. Schoder, 218 E. 37th st. New York City—National Wholesale Pringglist Assn. Oct. 1-6. I. E. Toms, Indianapolis. Ind.

There is a Distinct Difference Between the

EKLY CHANGE -OF MOTION PICTURES AND SONG SLIDES-AND OTHERS.

You will have to belive it if you try it for a few weeks.

NATIONAL FILM RENTING COMPANY (Inc.)

62 N. Clark St., CHICAGO, ILL.

We Break the Record in Low Prices for

Best Japanese Canes, \$2.50 per 100; Spike, 45c. per gross; Ribbons, 10 yard roll, 15c.; Shell Hat Pins, 85c. per gross; Rubber Whisting Baltoons. \$1.75 per gross; Best Blowouts, \$1.50 per gross; Best Paper Fans, \$1.75 per gross; Paper Parasols. \$7.00 per gross; Mamma Cards, \$1.50 per 100; Paper Bells. All telegraph orders, until 9 p. m., shipped same day. Write for catalogue.

SHAPIRO & KARR, Philadelphia, 428 South St.,

... WANTED, PERCENTAGE

For Business Men's Assn. Second Annual Fall Carnival and Street Fair, Webb City, Mc., Oct. 9 to 14. Privileges \$10. Want strong Streets of Calro. Lew Morris, of Gay Paree, write. Address W. K. HARRIS, Chm. Amusements.

HE GREAT DAYENPORTS In the most consational and thrilling High Wire, Trapeze and High Wire Bleyele Act ever witnessed. Oct. I, and later, open. Add, W. G. DAVENPORT, Manager.

For one of the finest club acts in the husiness, chance of a life time. State very lowest salary, age, height, weight and full particulars as to what you can do. Or will teach an attractive young girl, experience unnecessary. Photo if possible, no charges. Address quick, M. COLBERT, care of Seleston international Training Quarters, 536 West 28th Street, New York.

Weldon, Fair, Weldon OCTOBER 24 to 27.

Privileges for Sale. Attractions Wanted. Ocean Wave and Ferris Wheel Wanted.

G. E. RANSOM, Secretary. Everything Goes.

ALL KINDS OF PRIVILEGES FOR SALE

For three big weeks of Street Fairs for the people, commencing at Mi 2: Vevay, Ind. week Oct. 9, all on the main streets. Also more shows mail to FRANK RANDALL, care New Western Hotel, Madison, Ind. encing at Madison, Ind. week Oct. more shows wanted. Address all

WANTED

FOR COVLE AMUSEMENT CO.-2m an use merry-go round in two weeks: one more free act. Long season south.

COYLE & DEGROAT, Managers, Dexter, Mo. Sert. 26.30; Oran. Mo., Oct. 4-7.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WRITE FOR PARTICULARS

Knox Reunion 29th ind. Volunteers. Sept. —.
Larwill—Itennion 129th Regt. of Ind. Oct. 5.
Emory G. Melendy, Tremont.
South Bend—Reunion S7th Ind. Volunteers. Oct.
5-6. Jno. G. Mangh: rmar.
Thornton—P. E. O. Supreme Grand Chapter.
Oct. 10-13. Mrs. M. J. Axtell. 17th and Van
Dorn sts., Lincoln, Neb.
Valparaiso—Reunion 9th Ind. Regt. Oct. 6-7.
J. D. Bradew, Elkhart.
Vincennes—State Federation of Women's Clubs.
Oct. —. Mrs. M. Hofman, 130 Laporte ave.,
South Bend,
Vincennes—Charities and Corrections State Conference. Oct. 28-31. W. J. Nicholson.
Walassh—Reunion 75th and 107th Ind. Rgts.
Oct. 5-6. Capt. Will Stipp.

Burlington-German Catholic Societies State Con. Oct. 17-18. Rev. O. Benno, 700 Division st. 1715. Rev. C. Benno, 160 Division st. Creston—Sonthwest Iowa Dental Society. Oct. 10-11. Dr. M. F. Stere. 10-11. Dr. M. F. Stere. 10-11. Creston—Southeast Iowa Hort. Society. Nov. 22-24. W. T. Richey, Albia. Oct. Oskaloosa—Southern Iowa Editorial Assn. Oct. —. O. E. Itall. Leon. Waterloo—Northeastern Iowa Teachera' Assn. Oct. 9-21. Supt. A. T. Hukili.

KANSAS

Towaka—Ancient & Accented Societab Piles Ma.

Topeka—Ancient & Accepted Scottish Rite Ma-sons Valley of Topeka Reunion. Oct. 24-26. II. C. Bowman, KLNTUCKY

Bowling Green—United Danghters of the Confed. State Con. Oct. —. Elizabeth Sinnott, Paducah, Ky.
Lonisville—State Medical Assn. Oct. 4. Dr. £. S. McMurtry.
Mt. Sterling—M. P. S. C. E. Dist. Con. Oct. 20-22. Houston Rion Parla.
Owensboro—National Tobacco Growers' Assn. Oct. 18-20. C. Hayea Taylor, Indianapolia, ind.
Russeliville—Southern Kentneky Medical Assn. Oct. —. Dr. J. K. V. Piper.
LOUISIANA

LOUISIANA

LOUISIANA

Baton Ronge—American Assn. Farmers' Institute
Workera. Nov. 8,
New Orleans—National Liquor League of America. Oct. 10-12, Geo. Schelb, 549 Dryades st.
New Orleans—Northern Settlers' Assn. Nov.
14-16.
Runsten—

14-16.
Ruston-W. C. T. U. Convention. Oct. 8-1.
Mrs. Mae A. Dana, Pleasant Hills.

Mrs. Mae A. Dana, Pleasant Hills.

MAINE

Portland—I. O. O. F. Grand Encamp. Oct.
1S. Berj. C. Stone.
Portland—Enights of Temperance Supreme Combinatery. Oct. 20. Chas. A. Maxwell, 8 Cedares.
Samperville—Y. P. C. U. of University Church State Con. Oct.—. Mrs. F. Lillian Tower, Woodfords

State Con. Oct. —. Woodforda, WARYLAND
U. State Baltimore—W. T. U. State Con. Oct. 1.
Fannie A. Cathcart, 1210 E. Baltimore at.
4Baltimore—I. O. O. F. Grand Encampment.
Oct. 16. Jso. M. Joses.
Baltimore—Y. W. C. A. International Board.
Nov. 2-7.

MASSACHUSETTS

WASSACHUSETTS

Boston—Photographers' Assn. of America. Oct.

— J. M. Bhantel, Milwaukee, Wis.

Boston—National Spinners' Assn. Oct. 3. Sam.
Ross, Box 387, New Bedford.

Pittsfield-S.ate Federation of Labor. Oct. 9-13.

M. L. Foley, Box 1330.

West Warren—C. T. A. U. Worcester Co. Lon.
Oct. S. Jas. F. Fower, 6 Belknap st., Worcester.

Worcester.—American Missioners Assn.

orcester-American Missionary Assn. Oct. 17-20. Dr. Francis J. Van Horn, 10 Ascharda

st. Worcester-Rennion 25th Mass. Regt. Oct. 25. MICHIGAN

Renton Harbor—Rebekah State Assembly. Oct. 17. Ida M. Davis, Lansing. Decatur—Reunion 25th Mich. Infantry. Oct. 17. Ida M. Davis, Landerton Decatur—Reunion 25th Mich. Infantry. Oct. 3-4 L. D. Roberts.

Houghton—N. P. Educational Assn. Last week in Oct. F. A. Jeffers, Atlantic Mine. Jackton–Reunion 1st Mich. Engineera and Mechanics Assn. Oct. 4. Fayette Wycoff, Lansing.

lamazoo-Reunion 13th Mich, Volunteer In-fantry, Oct. 26-27. F. D. Root, 726 Loveli

st.
Lansing—Rennlon 6th Mich. Cavalry and Custer
Cavalry Brigade. Oct. 19. John II. Dennis.
Isstings. Mich.
Manistee—Northern Mich. Teachers' Assn. Oct.
— 1. It. Gilbert, Traverse City.
Traverse City—State Sunday School Assn. Nov.
14-16. L. B. Bisselle.

MINNESOTA

Puluth-B. Y. P. U. State Convention. Oct. 7-12. J. H. Irish, D. troit City. MISSISSIPPI

Vicksburg-United Brothers and Sisters of Be-nevolent of America. Nov. 8-10. E. D. Boll-ing, Newman.

MISSOURI

Kansas City-National Horseshoers' Protective Assu. Oct. - J. McGinnis, Hrocklyn, N.

annas City—American Royal Live Stock Show. Oct. 9-14. C. R. Thomas, 223 W. 12th st. annas City—American Hereford Cattle Hreed-ers' Assa. Oct. 11. C. R. Thomas, 223 W. 12th st.

SAYSO CONES AS A WINTER PROPOSITION **CUPOLAS SEPARATE** SAYSO OVENS ARE MAKING GOOD EVERYWHERE.

The Best Gasoline Oven Built-Bar None.



G. O. 1. a one lron oven, ighs 54 lbs., capacity cones per honr. Price, \$11.97

ls a two from even, weighs 93 lbs., capacity 170 cones per hour. Price, \$20.95.

6. 0. 3.

is a three from oven, weighs 132 list, capacity 255 cones per hour. Price, \$23.95.

Here is what one of my customers says: "Cleared up\$139 at Hastings, Neb., and have averaged from \$75 to \$409 per week clear all summer." Another writes: "Cleaned up \$75 at a two-day plinle and at a 5c grind." Another says: "Have been clearing about \$15 a day." I will forfelt \$100 if the above testimonials are not genuine. I could give you a whole lot more of evidence, but what's the use? Keep your eyes open and compare my goods with others, and place your order where your judgment directs. I don't want your money un-

orners, and pages your order with respect to the state of shapers, dipper, iadle, is assorted signs, etc. In my letter of advice I cover every point that I think will be of interest and profit to you. Sincerely, A. T. DIETZ,
TOLEDO, OHIO.

235 Tenth Street.



One Cupola and pair of irons and accessories, weight, 53 lbs., price, 86.38. Two Cupolas and two pairs of Irons and accessories, weight, 66 lbs., price, 814.69. Three Cupolas and three pairs of Irons and accessories, weight 160 lbs., price, s10.88. Capacity 86, 170 and 260 respectively.

ARE YOU INTERESTED

IN A SMALL INVESTMENT? SIX CAR SHOW

DEADWOOD DICK COMPANY ne bigg at show of its kind presenting to the biblic a first-class performance at popular

A BIG STREET CLASH...

NOW TO BUSINESS
An equipment company have agreed to fully equip this six-car outfit in every detail; cars, borses, wagons and paraphernalia of all kinds on a five year contract. So a 1 of the capital of THE DEADWOOD DICK COMPANY will be in cash in the treasury of the company for the operation of the show.

Incorporated for \$10,000.00 divided into 400 shares of \$5.00 each and non-assessable; 10 shares the limit any one subscriber can take. If you want more uetails, wrie THE CENTRAL FINANCE COMPANY, Co umbus, We firmly believe the contract of the contract of

Onto.
We firmly believe that this investment will not 100 percent yearly. You can be satisfied that any money put in will be properly accounted for.

JOE WEISS OR JOE WISE!

If you are the JOE of the Omaha Exposition, communicate with me at your earliest possible moment, for it is very much to your advantage.

SKIP DUNDY,
New York Hippodrome, N. Y.

WANTED

Plano player, sluht reader: for long engagement; good salary to right party. GUY STONE, care of Halm Cafe 904 E. Wayne St., Lima, Ohlo.

SMITH OPERA HOUSE On Z. C. R. R., Rantoul Branch. New scenery, new plano. Full houses to good shows. Good town in the chartel Mer. Fisher, Ills

WANTED -FIRST CLASS Glass Blower; none other Good position for right man; long see

POP CORN BRICKS

WANT-A-BITE.
Pop Corn goods of all kinds. Irriviege men

GARDEN CITY POP CORN WORKS, Green & Son, Props... Chicago.

NATIONAL MUSIC CO, have a lot of song bits. Call and see ns. Chicago—206-8 Wabash Ave. New York—41 W. 28 St.

...WANTED...

Small Black Poodle—back somersault; well broke. Address L. B., 124, Peru, Ind.

FOR SALE—Black tent 20x50 not lined, statue turn to life (Weston inake), 10 banc coats and caps. All articles good as new. Will self of exchange for good picture marking and lines. For

Alto and barltone, clown and concert people 6 horse drivers and working people; for this and next season. John at once. For route, address SUN BROTHERS, 338 Summit St., Toledo, O.

... MOVING PICTURES...

209 E 57th St., Chicago, Hi.

Miniature R. R. For Sale

PRICE \$500. Equipment complete; engine, tender, cars, rails, etc. Ready for business. R. GARVEY, 2317 Lexington Ave., Kansas City, Mo.

Good reliable billposter; must be solven. eliable biliposter; must be sober; married ma ed. Good permanent position to right part; STOOPS BILLPOSTING AND ADV. CO., Chattanooga, Tenn.

Mention "The Billhoard" when answering ads

Grand st., Brooklyn.

New York City—National Food Mfrs.' Assn.
Oct. 15.

New York City—Tobacco, Cigar and Allied Industries Con. Oct. 23.

New York City—International Compressed Air Workers' Union Society of the M. E. Chnrch.
Oct. 26-Nov. 3.

New York City—National Inter-church Conference. Nov. 15-21. Rev. E. B. Sanford, 90

Bible Honse.

New York City—Chl Phi Fraternity. Nov. 24.

F. H. Meserve. 265 Edgecomb ave.
Niagara Fails—Knights of Malta Sppreme Commandery. Oct. 17-19. Frank Gray, N. E. Corner Broadway and Arch Sts., Philadelphia, Pa.

Olean—Women'a Union Label League State Con.
Oct. 10-11. Mattle Barlow, 219 Winters ave.

l'a. Olean.—Women'a Union Label League State Con. Oct. 10-11. Mattle Barlow, 219 Winters ave. Palueki.—Rural Letter Carriera' Oswego Co. Con. Oct. 7.

Oct. 7.
Poughkeepsle—Rennion 150th New York Assn.
Oct. 11. G. W. H. Williams. 235 Main at.
West New Brighton, S. I.—Epworth League
Elizabeth Dist. Con. Oct. 26. Arthur H.
Stiles, 92 Summit ave., Plainfield, N. J.

Stiles, 92 Snmmit ave., Plainfield, N. J.

NORTH CAROLINA

Asheville—National Fertilizer Mfrs', Assn. Oct.

10. W. G. Sadler, Nashville, Tenn.

Greensboro—Reunion Non-resident North Carolinians. Oct. —. Chas. D. McIver.

Henderson—United Danghters of Confed. State
Con. Oct. —. Mrs. Landon, Petersboro.

Con. Oct. —. Mrs. Landon, Petersboro.

OHIO

Beaverdam—Rebekah Assembly 17th Dist. Con.
Oct. 27. Anna Bnrden.
Clncinnati—State Police Chlefs' Con. Oct. 1718. Wm, Kelley, Delaware.
Cleveland—American Clvic Assn. 'Oct. 4-6. J.
Horace McParland, Harrisburg, Pa.
Cleveland—W. C. T. U. State Con. Oct. 4-6.
Wrs. F. E. Jainte, Groveland, Club, CollinCleveland, Viscine Groveland, Club, CollinCleveland, Viscine Groveland, Club, Collin-

wood. Cleveland—King'a Danghters' State Con. Oct. —. Mrs. McCamph ll, Marysville. Cleveland—Reunion 9th Ohio Volunteer L. A. Oct. 11. -Knights Templar State Conclave.

Oct. 11.
Columbns—Kenights
Oct. 10-12.
Colambus—Rennion 118th Ohlo Volunteer Infantry. Oct. 11-12.
Jesse Clum, Pt. Recovery.
Columbus—Knights
Oct. 11-12.
Jesse Clum, Pt. Recovery.
Columbus—Knights
Templar State Conclave.
Oct. 11-12.
Wm. Kenney. Cleveland.
Dayton—Eastern Mich. Press Club. Oct. 6-7.
E. E. Huibile, Mariette, Mich.
Dayton—Reunion 34th Ohlo Volunteer Infantry.
Oct. 28. Alien W. Miller, 1300 Home ave.
Germantown—Reunion 63th Ohlo Volunteer Infantry.
Oct. 3-4. R. S. Mason, Rellef.
Mason—Reunion 60th Ohlo Volunteer Veterans'
Infantry. Oct. 11.
G. D. Billings, Medina.
Springfield—Royal Arch Masons Grand Chapter.
Oct. 11.
Edward Hagenhuch, Urhana.
Springfield—Royal Arch Masons Grand Chapter.
Oct. 11.
Toledo—Reunion 11th Ohlo Volunteer Infantry.
Oct. 3. W. S. Thurston, 224 Nasby bidg.
Toledo—Order Eastern Star Grand Chapter, Oct.
25-26. Elia B. Shearer, Marysville.

OKLAHOMA

Ads.—National Anti-Horse Thief Assn. Oct.

25-26. Ella B. Shearer, Marysville.

OKLAHOMA

Ada—National Auti-Horse Thief Assn. Oct. —.
Blackwell—Knights of Pythias Grand Lodge.
Oct. 10. II. H. Smock.
Guthrle—A, A. Scottlish Rite Masons Valley of
Guthrle. Oct. 3-5.
Oklahoma City—Western Police Matrons' Assn.
Oct. 10. Mrs. L. E. Sharpe, Topeka, Kan.
Perry—Rebekah State Assembly. Oct. 18. Cora
Brown, Waukomis.
Perry—I. O. O. F. Grand Encampment. Oct.—,
G. W. Bruce, Gutbrle.
OREGON

OREGON

Portland—Oregon Press Assn. Oct. —.
Portland—Knights of Pythias Grand Lodge. Oct 10. L. R. Stinson, Salem.
The Dailas—W. C. T. U. State Con. Oct. 3-6.

The Dallas—W. C. T. U. State Con. Oct. 3-6.

PENNSYLVANIA

Erle—American Bookkeepers' Assn. Oct.— Alvin II. Rose, 792 Seneca st., Buffalo, N. Y. Greensburg—Tresbyterlan Church Irenn. Synod. Oct. 19. Rev. J. W. Bell, Dn Bois.

Mechanicsburg—Reunion Southern Penn. G. A. R. Oct. — M. A. Emileh, Harrisburg.

Myerstown—G. A. R. of Central Penn. Oct. 12.

Jno. L. Blukley. Lancasier.

New Market—Iteunion 54th Regt. Pa. Volunteers. Oct. 25. W. A. Slick, Johnstown. Pen Argyl—International Union of State Workers. Nov. 6. W. W. Clark, 1303 St. Louis ave., East St. Louis, Ill.

Philadelphia—State Hotel Men's Assn. Oct. 2-4. C. E. Federman, 713 House bidg., Pitts-burg.

burg.
Philadelphia—State Sunday School Assn. Oct.
—. Dr. C. R. Blackail 1414 S. Penn sq.
Plttsburg—Reunion 6th Pa. II. A. Oct. —. R.
C. Thachesney, 694 Times bldg.
Pittsburg—International Upholsters' Union, Nov.

Plttsburg—American Federation of Labor. Nov. 13. Frank Morrison, 423 G. S. N. W. Washington, D. C.

ington, D. C.
Sharpsville—Reunion 57th Pa. Volunteers. Oct,
19. Ger. Byeriey.
Sunhury—Reunion 12th Regt. Pa. Vol. Assn.
Oct. 20. Paul B. Stout, Milton.
Washington State Directors of the Poor and
Charity Assn. Oct. 17-19. L. C. Colborn,
Somerset.

New York City—National Carriage Dealers' Protective Assn. Oct. 9-14. I. S. Remson, 470
Grand st., Brooklyn.
New York City—National Food Mfrs.' Assn.
Oct. 15.
New York City—Tobacco, Cigar and Allied Industries Con. Oct. 23.

New York City—Tobacco, Cigar and Allied Industries Con. Oct. 23.

New York City—Tobacco, Cigar and Allied Industries Con. Oct. 23.

RHODE ISLAND

Providence—Rebekah State Assembly. Oct. 12. Cora A. Andrich, 344 Orma st. SOUTH CAROLINA

Orangeburg-F. & A. M. Grand Lodge. Oct. -. C. Inglesby, Charleston. TENNESSEE

Chattanooga-Southern Immigration Conference

Chattanooga—Southern immigration Conference.
Oct. 24.
Knoxviile—Independent Order of Good Samarltans and Daughters of Samarla Grand Council. Oct. —.
Murfreesboro—Rebekah State Assembly, Oct. 17.
Theresa Cramer, Nashviile.
Union City—W. C. T. U. State Convention, Oct.
—. Mrs. M. E. Edwarda,

TEXAS

Cieburne—I. O. O. F. Grand Encamp. Oct. 9.

II. D. Johnson. Corsicana.

Dalias—State Photographers' Assn. Oct. 3.5.

P. H. Nashke, Galveston.

El Paso—American Mining Congress. Nov. 14
18. J. F. Galbreath, jr., Denver, Col.

San Antonio—National Bee Keepers. Oct. 28
Nov. 1.

VERMONT

Burlington—State Medical Society. Oct. 12-13.
Geo. II. Gorbam, Bellows Falls.
Middlehnry—Epworth League Dist, Con. Oct.
—. Robt. L. Thompson, Brandon.
St. Johnshury—State Sunday School Con.
17-19. Rev. G. L. Story, Burlington.

VIRGINIA

Bristol—Jr. O. U. A. M. State Council. Oct.
17. Thos. B. Ivey, Petersburg.
Charlottesville—Interstate Photo Assn.
24-26. Walter Hailoday, Durham.
Norfolk—State Medical Society. Oct. —. Dr.
E. F. Williams, Richmond.
Petersburg—Reunion Survivors of the Charge
of Crater. Oct. 26. Wm. H. Stewart, Portsmouth.

mouth.

Roanoke—Daughters of the American Revolution
State Conference. Oct. —. Miss Sally Nelson Gravatt, Fredericksburg.

WASHINGTON

WASHINGTON

Everett—State Liquor Dealers' Protective Assn.
Oct. 17-18. A Gerbel. 1017 Alaska bldg.,
Seattle, Wash.
Tacoma—I. O. O. F. High Conrt. Oct. 9-10.
L. N. Hansen, 205 National Bank of Commerce bldg., Tacoma.

WEST VIRGINIA

Martinsburg—Knights of Pythias Grand Lodge. Oct. 11. E. C. Smith. Ronceverte—O. U. A. M. State Council. Oct. 17-18. W. T. Mitchell, Wheeling.

WISCONSIN

Appleton—State Baptlst Assn. Oct. 3-5.
La Crosse—W. C. T. 1'. State Con. Oct. 3-6.
Mrs. J. S. Colman, 1319 State st.
La Crosse—Upper Mississippi Improvement Assn.
Oct. 10-11. Thos. Wilkinson, Burlington, Ia.
Mineral Point—P. M. I. O. O. F. Dept. Council. Oct. 10. Richard Hoe, 406 Grand ave..
Milwaukee.

CANADA

Believille, Ont.—Provincial Christian Endeavor Union. Oct. 10-12. Dr.V. H. Lyon, Ottawa

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly

ALABAMA

ALABAMA

Fayetteville—Reb kah State Assembly. «Oct. 2426. Medora Reid, Little Rock, Ark.

Montgomery—Gr. Lodge A. F. & A. M. Con.
Dec. 5. Geo. A. Beanchamp, Gr. Sec.

Montgomery—Itoyal Arch Masons' Gr. Chapter
Con. Dec. 4. Geo. A. Beauchamp. ARKANSAS

Little Rock—W. C. T. IJ. State Con. Oct. —. Mrs. Luiu A. Markwell. Little Rock—State Baptists' Assn. Con. Nov. 17. W. F. Dorris, Camden, Ark. CALIFORNIA

Los Angeles—Nati. Woman's Temperance Christian Con. Oct. 27-Nov. 1. Susanna W. D. Fry. Evanston, iii.
Los Angeles—Order of the Eastern Star Gr. Chapter Con. Oct. 17. Mrs. Kate J. Willcotts, San Francisco, Cal.
San Diego—I. O. O. F. Gr. Encampment, Oct. 10.

10. San Francisco—State Water & Forest Assn Con. Dec. 2d week. T. C. Friedlander, 843 Milis hldg. Mills hldg.
San Fraucisco—United Daughters of Confederacy
Natl. Society Con. Oct. 3. Mrs. Virginia F.
McSherry, Martinsburg, W. Va.

SLIDE STEREOPTICONS \$14.75

SONG SERPENTINE SERN CLOAK COMIC AND VLL OTHER KINDS OF SLIDES 0—ALWAYS—1000 1000

ALSO SONG-LE TUREN AND SPECIAL SLIDES MADE IN 1 HOUR HARSIN & CO., 138 E. 140 St. New York City.

SLIDES

For Buckskin Ben Family Show: Two b-flat cornet players to j dn at once; good money to right parties. Must be ready to join by wire. State towest salary in first letter; we bear all expenses. Work until Christmas. Henderson, Ky., Sept. 25 to 30.

...STEREOSCOPIC VIEWS...

GUARANTEED ORIGINAL

SEND FOR LIST

BOSWELL MFG. CO., 545 Wichigan Ave., CHICAGO



LEARN MIND READING

ness success. Gur book explains all feats of all the mind readers now before the public. AN DO THEM ALL. Also tells how to control the mind dogs or other at limbs and make them do seemli impossible feats. "The Mystry of Mind Reading Reved." sent ports all on the center of 25 CNNTS. Dept. BEF. (Ed. L. WILLIAMS & CO. 7145 Champiain Ave. Chica

- MUSICIANS WANTED -

Join on wire: cornet, trombone, tuba; band and orchestra. F. W. HALL'S WAGON SHOWS, Medn.ine Lodge, Kans., Oct. 3; Har-per, Kans. Oct. 8.

FOR COLR & ROGERS R. R. SHOWS 80 or 70 ft. bagg sge car: a few sober perform-ers and musicians. All where South. To join Oct. 14th. Elephant trainer, b ssc ear-va-man. AUGUST JONES. Dillon, S. C., Sept. 30; Sumter, S. C., Oct. 3; Wilson, N. C., Oct. 4; Pelersburg, Va., Oct. 6; Richmond, Va., Oct. 7.

WANTED O'NEILL STOCK CO.

First class heavy man, long and dance c median, soubrette with special les; also man with picture machine. Will pay top salary for right peopl. Forty weeks booked. Two months stock. A splendid engagement. Other performers write, Address
CHARLES O'NEILL,
Morrison Show Print,
DETROIT, MICIL

SLOT TALKING MACHINES The \$75 kInd, our price - - \$35.00 Slot Picture Machines - - 18.00 Punching Machines - - 15.00 Portune Telling Wachines - 4.00 Disc Talking Machines (\$45 kInd) - 11.50 ROBERS MFB. CC., 147 West 23rd St., New York City.

BARGAINS ..

Flims, Moving Picture Machines
"OXYLITHE" Model "It." Gasoutitts, SLIDES,
Etc. New and second hand. Lower than the lowest. PEERLESS OFTICAL EXCHANGE,
33 Washington Nt., CMCAGO, Ill.

LOOK—Trunk containing magtelan's plush draped tables, lot magtela apparatus, the and handkerchtef tricks, etc. 80.00 takes it.

Jul. 1018k, 209 Wash, Ave., Evansville, Ind.

Mention "The Billboard" when answring ads.

We Are The

Most Reliable

House in the

KING COLLAR BUTTONS REDUCED

Silver and Celluloid Back......\$1.20 per Gross.

NOTE-UPON RECEIPT OF SUFFICIENT DEPOSIT WE SHIP ALL ORDERS IMMEDIATELY WRITE FOR OUR CATALOGUE.

We Are The Promptest House in the World

272 E. MADISON ST., - CHICAGO.

OPENING DATE OF THE SAN ANTONIO INTERNATIONAL FAIR Postponed to Nov. 18th.

CLOSES NOVEMBER 29th.

All Contracts Under Old Dates Hold Good. J. M. VANCE, Secretary, SAN ANTONIO, TEXAS.

San Jose—1. O. G. T. Gr. Lodge Con. Oct.
10. Arthur C. Ranta, 174 S. Second at.
6tockton—United Portuguese Grand Council Con.
Oct. 9. J. R. Myrdouca, 436 Washington.
COLORADO

COLORADO

Kankakee—Rennion 76th Illinoia Infantry. Oct.

——.

Rankakee—Rennion 76th Illinoia Infantry. Oct.

——.

Peorla—State Electric Assn. Con. Oct. 5-6.
D. Davis.

Peorla—Sith Annual Con. of State Retail Liquor
Dealers' Assn. Sent. — W. J. McCarthy.

COLORADO

Rocky Ford—Rebekah State Assembly. Oct. 16.

Mrs. E. V. L. Beggs, 2141 Paloma st., Denver. Col.

Salida—Rocky Monntain Billpoatera and Dist.

Assn. Con. Oct. — A. II. Searlea, 1728

Lawrence st., Denver, Col.

CONNECTICUT

CONNECTICUT

Hartford—State T achers' Assn. Con. Oct. 20.
S. P. Willard, Colchester, Conn.
Merilden—Raptista' State Con. Oct. 16-18. Rev.
Frank II, Devine, 39 Deerfield ave., Hartford, Conn.
Kew Hart.

Frank II, Devine, 39 Deerfield ave., Hartford, Conn.
New Hav.n—A. O. U. W. Gr. Lodge Con.
Oct. 19. James A. Knox. I'. O. Drawer 41.
New Haven—I. D. D. F. Gr. Encampment. Oct.
17. F. Botsford.
New Haven—State F. deration of Labor Con.
Oct. 20. P. H. Connolley, 169 Main st.,
Danbury. Conn.
Norwalk—Sixty-second Annual Con. of Sona of
Temperance. Oct. 28. Wm. C. Dickinson,
323 Sherman ave., New Haven, Conn.
Stamford—State Carpenters and Joinera Assn,
Con. Oct. 16-17. E. V. Morse, 15 Pine at.,
New Hirtain. Conn.
Torringion—Degree of Pocahontas. Gr. Council
Con. Oct. 18. Miss M. A. Ives, 1197 Windsor ave., Hartford. Conn.
DELAWARE

DELAWARE

Clayton—Knights of Pythlas Gr. Lodge Con. Oct. 19. Mark L Garret, 975 King at., Wilmington, Del.
Wilmington—I. O. O. F. Gr. Lodge Con. Nov. 15. J. W. Hallam,
Wilmington—I. O. O. F. Gr. Encampment, Nov. 14. J. II. Appleby, gr. scribe, P. O. box 286;

DISTRICT OF COLUMBIA

Washington—American Bankers' Assn. Con. Oct. 11-13. L. F. Swinney, cr. First National Bank, Kansas City, Mo. Washington—High Tent Independent Order of Rechabiles Natl, Con. Oct. 10.

GEORGIA

ita-Benevolent Order of Buffalos Gr. Ser Herd Con. Oct. 18. Charles W. Hayes,

Bolse—State Medical Assn. Con. Oct. 10. Dr. E. E. Maxey. Lewlston—Rebekah State Assembly. Oct. 16. Carrie. E. Myers, Bolse, Ida.

ILLINOIS

Bluffs, la.
Chicago—International Shipwrights, Joinera & Calkers of America Con, Oct. 2. Thomas lurrett, 108 Marshall st., Elizabeth, N. J.
Chicago—A. F. & A. M. Gr. Lodge Con, Oct. 3. 1114 The Temple, Chicago, Ill.
Ohicago—Rennion Army of the Philippines Nati.
Society, Oct. 9-11. T. E. Duncan, Kansas
City, Mo.

Chicago—Rennios Army V. Society. Oct. 9-11. T. E. Duncan, Basic City, Mo.
Clity, Mo.
Chicago—Natl. Raptist Con. Oct. 25-31. W. L.
Causlin, Nashville, Tenn.
Chicago—American Academy of Medicine Con.
Nov. 7-8. Charlea W. Sutin, Easton, Fra.
Chicago—Amalgamated St. Rallway Employea.
Oct. — W. D. Maiton, 221 Mitchell ave.,
University Mich.

D. Davis.

D. Davis.

Peorla—26th Annual Con. of State Retail Liquor Dealers' Assn. Sept. — M. J. McCarthy, 160 Randolph st. Chicago, Ill.

Springfield—State Reeksepers' Assn. Con. Nov. 21-22. Jas. A. Stone.

Springfield—Union Veterans' Union Natl. Con. Oct. 18-20.

Springfield—State Anti-Horse Thief Assn Con. Oct. 11. H. D. Giger.

Streator—Western Catholic Union Con. (let.

INDIANA. .

INDIANA.

Crawfordsville—Loyal Order of Moose Supreme Lodge Con. Oct. —. Ed. L. Barr.
Franklin-Natl. Horsethlef Detective Assa. Con. Oct. 3. James G. Covet.
Indianapolis—Stat. Republican League Con. Oct. 5-6.
Indianapolis—Ind. Fraternal Congress Con. Dec. —. Ed. E. Shroer, 1011 Majestic hidg.
Indianapolis—Natl. German American Alliance Con. Oct. 4-7. Joseph Keller, 1202 E. Verniont at.
Indianapolis—Degree of Pocahontas Improved Order of Red Men's Grt. Con. Oct. 19. Mrs.
Rosella Brady. Warsaw, Ind.
Indianapolis—State Hankers' Assa. Con. Oct. 25-20. A. Smith. care American Nat. Bank.
Indianapolis—Rathibone Sisters Gr. Temple Con. Oct. 24. W. Il. Leedv.
Indianapolis—Rathibone Sisters Gr. Temple Con. Oct. 3-4. Louise Decker. Noilesville, Ind.
Muncle—Jr. O. U. A. M. State Council Con. Oct. 24. W. A. Church, 28 S. 3d st., Terre Haute, Ind.
Muncle—Daughters of America State Council Con. Oct. 24. W. A. Church, 28 S. 3d st., Terre Indianapolis—Rathibone Sisters Gr. State Council Con. Oct. 24. W. A. Church, 28 S. 3d st., Terre Ilaute, Ind.
Muncle—Daughters of America State Council Con. Oct. 25. INDIAN TERBITORY.

INDIAN TERRITORY.

ore-Interstate Photographers' Assn. Con. . 10-12, J. M. Gannaway, So. McAlester,

IOWA.

Cedar Rapids—I. O. O. F. Gr. Encampment.
Oct. 17. R. L. Tilton, Dea Moin s. Ia.
Cedar Rapids—Rebekah State Assembly. Oct.
17-19. S. Elizabeth Matheny, Keokuk. Ia.
Cefar Rapida, I. O. O. F. Gr. Lodge Encampment. Oct. 18-20. R. L. Tilton, Des Moines,

ment, Oct. 18-20, R. L. Tilton, Des Moines, Roanoke, Va.

tianta—Farmers' Educational and Co-operative
Union of America Con. Oct. 11. Newt. Gresham, natl. sec., Point, Tex.
lacon—Final Max Meyerhardt, Roune, Ga.

Max Meyerhardt, Roune, Ga.

IDAHO

KANSAS.

ILLINOIS

Biosimington—W. C. T. U. Con. Oct. 5-9. Mrs.
M. II. Horning.

Ohleago—Nati. Paint, Oll & Varnish Dealera'
Con. Oct. —, Charles A. Field.
Con. Oct. 4-6. Dr. II, B. Jenninga, Council
Bluffs, Ia.
Chergyale—Degree of Pocahontas, Grt. Council
Con. Oct. 4-6. Dr. II, B. Jenninga, Council
Bluffs, Ia.
Chergyale—Degree of Pocahontas, Grt. Council
Con. Oct. 17. Josie Huhn, Leavenworth.
Kan.
Celphos—I. O. G. T. Gr. Lodge Con. Oct.
3-4. George F. Fullinwider, El Dorado.
Emporia—State Anti-Horse Thief Assn. Con.

cil Con. Oct. 17. Josie Huhn, Leavenworth, Kan.
Delphos—I. O. G. T. Gr. Lodge Con. Oct.
3-4. George F. Fullinwider, El Borado.
Emporia—State Anti-Horse Thief Assn. Con.
Oct. 17-20. G. J. McCarty, Valedo, Kan.
Kansas City—State Gas. Water & Electric
Light Assn. Con. Oct. 14-15. James D.
Nicholson. Newton, Kan.
Wichita—State Photographers' Assn. Con. Oct.
17-19. P. A. Miller, Arkansas City, Kan.
Wichita—I. O. O. F. Gr. Encampment. Oct.
10. L. T. Rees, Leavenworth Kan.
Wichita—I. O. F. Gr. Lodge Con. Oct.
10-12. W. H. Kemper.
Wichita—Rebekah State Assembly. Oct. 13-15.
Wichita—Rebekah State Assembly. Oct. 11.
M. E. Mays. Columbus, O.

WANTED

Vaudeville Acts to Feature

Address NEW PARKER AMUSEMENT COMPANY, RAYER & DARNABY, Owners. Macon, Mo., October 2-7; Mexico, Mo., October 9-14.

INTERSTATE AMUSEMENT

CIRCUIT Majestic Theatres

Hot Springs, Little Rock, Dallas, Ft. Worth, Waco, San Antonio, Houston.

Artists Wishing to Play this Circuit PLEASE SEND OPEN TIME.

WANTED Competent Scenic Artist, Permanent Position; Illustrated Song Singer.

ADDRESS

E. F. CARRUTHERS, Genl. Mgr., Mermod & Jaccard Bldg., St. Louis, Mo.

MAGICIANS, NOTICE!

Great Telephone Trick

We have it. All the rage in Europe. Just introduced this week in New York. Any card held to the receiver of a telephone, by ANY PERSON (you don't to near 'phone), is instantly named by your assistant at the other end of the wire. Grant effect to work from stage to gallery with a small 'phone, or a say eity 'phone, local rol long distance. Exhibit this at your hole, and request some guest to call up your assistant, who is across the edit. It will give the guests something to talk about for months. Goot ad for you. The most prominent in the profession have called in our office to winces this trick and were absolutely "knocked out." All bought one. Price of complete arrangement and secret, only \$1. We will raise the price to \$2.50 after Oct. 18. Money back if across represented. AMERICAN CARD CO., PHILADELPHIA, PA.

Wanted, FIRST-CLASS COMPANIES TO FILL FOLLOWING DATES AT

SAPP'S THEATRE, GALENA, KAN. Oct. 1-7 t4 15-28-29; Nov. 5 tt-12 18-19; Dec. 2-9-16-30; Jan 13-20-27; Feb. 3-10-17-24-25 March 3-10-11-17-24-26-31. April t-7-5-14-15. Business booming in Galena. Companies looking to their own interest will not pass up this house.

Address M. E. SAPP, Galena, Kansaa.

WANTEDWANTED The Great U. S. Carnival Co.

A Few First-Class Shows that don't conflict with concession people. WANTED People for my plantation show, none but the best need apply. Would like to hear from Geo. Barr. Company will remain cut all winter. Lots of good towns booked. Address

R. L. CARROLL, Manager

Chicago—Amalgamated St. Rallway Employea.
Oct. —, W. D. Mahon, 2011 Mitchell ave.,
Detroit, Mich.
Detroit, Mich

W.

Write for my

Gatalog

To-Day

Mew Orleans—American Federation of Catholic Bocieties Con. Oct. 10-12. Anthony Matre, 612 E. Pearl st., Cincinnatl. Rew Orleans—American Advancement of Science Assn. Con. Dec. 29-Jan. 4. L. O. Howard, 2925 Hillyer Pl., N. W., Washington, D. C. New Orleans—American Chemical Society Con. D.c. 29-30. Prof. Wm. A. Noyes, Baltimore, Md.

Md.

ew Orleans—Assa, of Transportation & Car
Accounting Officers. Nov. 21.
inston—W. C. T. U. State Con. Oct. 3-7.
Mrs. Mae A. Dans, Pleasant Hills, Ia.

MAINE.

MAINE.

Portland—State Ornithological Society Con.
Dec. 1-2. John Merton, Skowhegan, Me.
Portland—Rebekah State Assembly. Oct. 17.
Grace E. Walton Belfast, Me.
Portland—Knights of Templars' Sap. Com. Con.
Oct. 20. Chan. A. Maxwell. S. Cedar st.
Portland—I. O. O. F. Gr. Lodge Con. Oct. 18.
Bussell G. Dyer.
Portland—State Sunday-School Assn. Con. Oct.
11-13. Rev. S. Baker, 44 Bowdoin at.
Portland—I. O. O. F. Gr. Encampment, Oct.
18. Injamin C. Stone.
Sangerville—State
Assn. Oct. 3-5.

MARYLAND

MARYLAND.

MARYLAND.

Baltimore—Am. Economic Assn. Con. Dec. 1st week. Frank A. Felter, Ithaca. N. Y. Baltimore—American Political Science Assn. Con. Dec. 27-30. W. W. Willoughty. Baltimore—B. Y. P. U. State Con. Oct. 22-24.

24.

Baltimore—Gr. Commandery K. T. of Md. Nov.
28. Jno. Miller.

LaFayette—State Postmasters' Assn. Coa.
Oct. 10-11. W. E. Pees, Remington, Ind.

MASSACHUSETTS.

MASSACHUSETTS.

Boston—King's Danghters' State Con. Nov. —.
Mrs. E. Trask IIIII, 26 Bromfield at.
Northampton—Y. M. C. A. Women's Anxiliaries
Conference. Oct. 10-15.
Pittsfield—State Federation of Labor Con. Oct.
9-13. M. L. Foley, box 1330.
Salem—State Sunday-School Assn. Oct. 3-5.
George W. Cressy, 30 - Grove st., Salem,
Mass.
Byingfield—Patrons of Track

ngfield—Patrona of Husbandry State Grange n. Dec. 12-14, Wm. N. Howard, Sou-

ringfield—Patrona of Husbandry State Grange Con. Dec. 12-14. Wm. N. Howard, Sou... Enston, Mass. orcester—American Missionary Assn. Con Oct. 17-20. Dr. Francis J. Van Horn, 10 Elcharda st. MICHIGAN.

Bay City-Modern Archers of America Con. Oct. 5.

Bay City—Modern Archers of America Con Oct. 5.
Benton Harbor—I. O. O. F. Gr. Lodge Coa Oct. 10-18. Henry N. Wilder, Lanaing, Mich Benton Harbor—Rebekah State Assembly. Oct. 17. Ida M. Davis, Lansing, Mich. Detroit—Knights of the Golden Eagle Sup Castle Con. Oct. 10. A. C. Lyttle, 814-816 N. Broad at., Philadelphia, Pa.
Kalamason—State Federation of Women'a Clubs Con. Oct. 16-18. M. T. Smith, 207 Washington at., Bay City, Mich.

MINNESOTA.
Duluth International Assn. of Fire Engineers'
Cos. Oct. —
Duluth Assemble Exchange, Minneapolis—Matl. Spiritnalists' Assn. Con Oct. 18-22. Mrs. M. F. Longley, 608 Pa ave. 8. E., Washington, D. C.
Minneapolis—State Women'a Statege Assn. Con. Oct. — Dr. Dora Smith Raston, 717 Masonic Temple.
Minneapolis—Universalists' Gen. Con. Oct. 20-25. Rev. G. L. Demars, Manchester, N. II. 6f. Panl—Minneapola Bducational Assn. Con Dec. 27-20. G. E. Maxwell, Winona, Minn. 8t. Panl—international Brotherhood of Black smiths' Union Con. Oct. 2. Robt. B. Kerr New Mail bidg., Moline, III.

MISSISSIPPI.
Greenwood—B, Y. P. U. State Con. Nov. 14

MISSISSIPPI.

Greenwood—B. Y. P. U. State Con. Nov. 14.

Landrum Leavell, Jackson, Miss.

Natchez—Mississippi A. M. E. Church Conf.

Nov. 22. O. W. Chiles.

MISSOURI.
Ohillicothe—Gr. River Medical Society Con.
Dec. 7. Dr. Geo. W. Golnea, Breckenridge.

Dec. 7. Dr. Geo. W. Golnea, Breckenridge, Mo.

Jefferson City—State Library Assa. Con. Oct.

—. Miss Francis A. Bishops, cr. Public Library, Kansas City, Mo.

Joplin—W. C. T. U. State Con. Oct. 3-6.

Miss Ellen D. Morris, Savannah, Mo.

Joplin—W. C. T. U. State Con. Oct. 3-6.

Miss Ellen D. Morris, Savannah, Mo.

Kansas City—Wire & Metal Lathers Internati.

Union Con. Oct. 2. Wm. Walker, 518 Snperior bidg., Cleveland. O.,

Kansas City—Nati. Horsesboera Protective Assa.

Con. Oct. —. J. McGinnis, Brooklyn, N. Y.

Liberty—1. O. O. F. Gr. Encamputent. Oct.

12-12, E. M. Sloan, St. Louis Mo.

St. Joseph—Ladies' Auxiliary Knights of Father Mathew Natl. Con. Oct. 11-12. Miss K.

Kelly, 142 Harrison st., Kansas City, Mo.

MONTANA.

Anneconda—Rebekah State Assembly. Oct. 17

MONTANA.

Anaconda—Rebekah State Assembly. Oct. 17
Eva Goodman. Townsond, Mont.

Anaconda—I. O. O. F. Gr. Lodge Con. Oct.

17. A. J. White, Brite, Mont.

Helena—Knights of Pythias Gr. Lodge. Oct.

10.

NEBRASKA. NEBRASKA.

Lincoln—Natl. Prison Assn. Con. Oct. —
Rev. Dr. Milligan. Allegheny, Pa.

Rebraska City—Rebekah State Assembly. Oct.
17-18. Anna B. Crawford, Lincoln. Neb.

Nebraska City—I. O. O. F. Grand Encampment.
Oct. 17. I. P. Gage. Fremont, Neb.

Nebraska City—I. O. O. F. Gr. Lodge on.
Oct. 18-19. I. P Gage, Fremont, Neb.

NEW HAMPSHIRE,

Laconia—Knights of Pythias Gr. Lodge Con. Oct. 4. E. K. Webster. Pittsfield, N. H. Manchester—I. O. R. M. Grt. Council Con. Oct. 6. James F. Whitehead, box 54, Dover. il. ester—Rebekah State Assembly. Oct. 10 Mrs. Annie P. Rogers, 11 Mason st., hna, N. 11

Eagle Buttons. St. Louis Button Co. Photo Mirrors.

It. Sterling—Y. P. S. C. E. Diatrict Con.
Oct. 20-22. Houston Blon, Paris, Ky.
Weasboro—Natl. Cotton Growers' Asen, Ocs.
Oct. 18-20. O. Hayes Taylor, Indianapolis, Ind.

LOUISIANA.
LOUISI

NEW JERSEY.

Camden—Sons of Temperance
Oct. 25. Ross Slack, 118 Rose st., Trenton,
N. J.
Elizabeth—State Federation of Women'a Clube
Con. Oct. 30-81. Mrs. Charles Silvers, 819
Grove st.
Long Branch—Degree of Pocahontas Grt. Council Con. Oct. 24. Sarah T. Reliatab, 39
Pearl st., Trenton, N. J.
Long Beach—Rebekah Slate Assembly. Oct.
18. Mary L. [viilenn, Newark, N. J.
Morriatown—Y. P. S. C. E. State Con. Oct.
—. Miss Ida B. Stephen, Hackettatown,
N. J.

**Circumen's Mutual Benefit Asse.
**Ci

N. J.
State Firemen'a Mutual Benefit Assa.
Con. Oct. 31. Robt. D. Bender, 823 Broad
st., Newark, N. J.
NEW YORK.

Con. Oct. 31. Robt, D. Bender, 823 Broad st., Newark, N. J.

NEW YORK.

Aubnrn—Universalists' State Con. Oct. 3-5. Rev. Arnold S. Yantia.

Albany—State Enleopathic Society Con. Oct. 2-5. II. L. Chiles, Aubnrn, N. Y.

Birmingham—State Federation of Women'a Chibs Con. Oct. 31-Nov. 3. Mrs. Leikoy D. Farniam, 42 Main st.

Binghamton—A. O. K. of the Mystic Chain State Con. Oct. 11. C. W. Westervelt, S. R. & R. S. Harpersville, N. Y.

Binghampton—Ming's Danghters' State Con. Oct. —. Mrs. David II. Laird, Woodville, N. Y.

Binghampton—King's Danghters' State Con. Oct. —. Mrs. David II. Laird, Woodville, N. Y.

Binghampton—King's Danghters' State Con. Oct. —. Mrs. David II. Laird, Woodville, N. Y.

Binghampton—King's Danghters' Gr. Temple Con. Oct. —. T. M. Helinski, 102-104 Division st., Chicago, III.

Gloversville—Rathbone Sisters' Gr. Temple Con. Oct. 3-4. Lizzle P. Frerichs, box 177, Toton-ville, N. Y.

New York City—Delta Kappa Epsilon Fraternity Con. Nov. 16-17. Wm. S. Johnson, 51 Metropolitan Block, Chicago, III.

New York City—N. Y. & New England Railway Surgeons' Assn. Con. Nov. —. Geo. Chaffer, 328 47th st., Brooklyn, N. Y.

New York City—Astronomical & Astrophysical Society of America Con. Dec. 27-28. C. L. Doolittle, Upper Darby, Pa.

New York City—Astronomical & Astrophysical Society of America Con. Dec. 27-28. C. L. Doolittle, Upper Darby, Pa.

New York City—American Dermatological Assn. Con. Dec. 28-30. Chas. J. White, M. D., 220 Marlborongh st., Boston, Mass.

New York City—Natl. Institute of Dental Pedagogles Con. Dec. 23-30. W. Earl Willmont. 93 College st., Toronto, Ont. Can.

New York City—Natl. Institute of Dental Pedagogles Con. Dec. 2-30. W. Earl Willmont. 93 College st., Toronto, Ont. Can.

New York City—Natl. Inter-Charch Conference. Nov. 13-21. Mev. American Mansenm Natl., Bletory Con. Nov. 14-16. Join II. Sage.

New York City—Natl. Inter-Charch Conference. Nov. 13-21. Mev. E. B. Sanford, 90 Bible III Ons.

New York City—Natl. Inter-Charch Conference. Nov. 15-21. Mev. E. B. Sanford, 90 Bible I

Non. New York City—State Medical Assn. Con. Oct. 16-19. Chas. J. Keafield, 44 E. Main st., Middletown, N. Y. Nigara, I alis—American Veterana of Foreign Service Con. Sept. — Wilson F. Julia Parkhaboth M. Marker Palla Preshaboth M. Marker

Niagara Falls—American Veterana of Foreign Service Con. Sept. — .

Niagara Falls—Brotherhood Union Snp. Circle Con. Oct. 16-18. H. B. Walter, 2147 E. York st., Philadelphia, Pa.

Niagara Falls—Funeral Directors' Assn. Con. Oct. — .13. H. M. Klipatrick, Elimwood, ill.

Niagara Falls—San. Con. Oct. — . Frank E. Lonkens, 1419 Monadnock hidg., Chicago, Ill.

Niagara Falls—San. Con. Oct. — . Frank E. Lonkens, 1419 Monadnock hidg., Chicago, Ill.

Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-19.

Niagara Falls—Spreme Circle Brotherhood of the Union Con. Oct. 17-19.

Niagara Falls—N. Y. State Assembly of Mothers, Oct. 10-12.

Olean—Women'a Union Label League State Con. Oct. 19-11. Miss Mattle Barlow, 219 Winters ave.

Rochester—Journeymen Horseshoers' State Con. Oct. — . Conrade Schmidt, 477 Main at., E. Rochester, N. Y.

OHIO.

Akron-State Retail Grocers' Assn. Con. Dec 5. W. H. Cook, 393 Lagonda ave., Spring

Blakewell—Knights of Pythias Gr. Lodge Con.
Oct. 10. II. II. Smock. Newkirk (ikla.
Perry—I. O. O. F. Gr. Encampment. Oct.
G. W. Brace, Guthrie, Okla.

OREGON,

Forest Grove—State Dairymen's Assn. Con.
lbc. —, F. L. Kent Cornwallis, Ore.
Newberg—W. C. T. U, of Oregon Con.
3-7. Mrs. Henrietta Brown, 406 W. 6th
st. Albany, Ore.
Portland—Natl. Conf. of Charities and Corrections.

tions, Oct. —, Cont. of Charities and Corrections, Oct. —, Portland—Oregon Press Assn. Con. Oct. —, Portland—Knights of Pythias Gr. Lodge Con. Oct. 10, L. R. Stinson, Salem, Ore.

PENNSYLVANIA.

Rellefonte—P. M. I. O. O. F. Department Conseil Con. Oct. 10.

Haverford—Mod rn Langnage Assn. of America Con. Dec. 27-29. C. H. Grandgent, 107

Walker st., Cambridge, Mass.

Something New for Fairs

Queen of the Air

Most realis ic and Origi. al Souvenir ever put before the public. Over 700,000 sold in New York and Chicago. Price 35c, per oz; \$4 per gross; sample 16c I carry a con plete line of Souvenir Postal Cards, 50c, per 100; 100 samples for 60c, postpaid; 50 samples 30c. postpaid.

l am Headquarters for Streetmen's Supplies and Carnival Goods.

I. WHITESON,

240 E. Madison St., CHICAGO, ILL.

Wanted...

FOR FALL FESTIVAL. At Springfield, 181. Sept. 29 to Oct, 7; Annora, 181, Oct. 9.

Nov. 3; Elirabethtown, Ky., Nov. 5-10; Bowling Green, Ky., Nov. 18-16; Elixton, Ky.,

Nov. 25 to Dec. 1; Macon, Ga., Dec., 2-3; Waycross, Ga., Dec., 10-16; Palatka, Fla., Dec., 17-22; Three week yana, Cuba, PRIVILEGE PEOPHE come on. Confection toold.

P. S.- Would like to bear from LaMon; Family of Wallace Shows, Miller Family, aeralists and biformers. Wanted free acts of all kinds. Wanted man to put on country clerus, who has outfit and ca own show. Three more good shows, must be moral, and get the money. No boose fightern wanted, as o ladies and children and stand for no "ley Rubes" around show. Perris Whoeland Service of State all first letter. Address at once C. E. LEM JINE, Secty Great Badger State Amusement Co., Spring

...Feature Films For Sale

All in first-class shape; run twice daily for two weeks. Moonsh ners, \$80.00; Chicken Thief, \$65.00; Adventurous Auto Trip, \$60.00, Yours truly,

AUTOMATIC VAUDEVILLE, 27 S. Wash. Ave., MINNEAPOLIS, MINN.

BRACKENRIDGE, PA., FREE CARNIVAL WEEK OCTOBER 2nd.

Miles May Showland Furnishes attractions; also attractions at Monessen. Pa., week Oct. 9. Privileges for sale: Wire. MILES MAY SHOWLAND,

New Kensington, Pa.

...WANTED... SHOWS AND **FERRIS**

Privileges \$10, except Novelties. Address HOOSIER AMUSEMENT CO., Rensselear, Ind., week Sept. 25.

LOOK! PRIVILEGE PEOPLE

ALL FREE ON STREETS. Paris, Ky., week Oct. 2; Georgetown, Ky., week Oct. 9; Lawrenceburg, Ky., week Oct. 16; Frankfort, Ky., week Oct. 23; Chattanooga, Tenn., week Oct. 30.

Robinson Amusement Co.

GOOD

Red, Wh'te and Biue Canes, Jap Canes, Whips, Wife Beaters, Balloons, Confetti, Dusters, Glas Goods, Silverware, Jewelry, Watches, Cuttlery, Rubber Goods, Optical Goods and Novelties at extremely low prices. Write for our 1905 catal, gue—i REE.

LEVIN BROS. (Established 1886,) 30-32 N, 6th St., Terre Haute, Ind.

...WANTED...

MANAGERS and PEOP

We do business with none but RELIABLE COMPANIES, and send out capable people. No "hams," "shines," or amateurs handled. Should one of that kind slip through us to a company, the commission will be immediately refunded. WE NOW HAVE ORDERS FOR ALL KINDS OF PEOPLE and have SOME GOOD PEOPLE ON HAND. MANAGERS, write or wire and state highest. People, write immediately and tell all. We can book you right. Professional talent furnished for all occasions. Sketches, monologues, special songs and parodles written and guaranteed to make good. EVERTHODY, WRITE TO-DAY.

THE WESTERN AMUSEMENT CO. (Incorporated) KANSAS CITY, MO.

JACK BURNETT, Pres and Mgr. L. A. MAKINSON, Sec. and Treas.

THE CRACK SHOT PISTOL IS A WINNER

Everything for Slot Machine Parlors and Arcades. Send for particulars. F. S. ZIMME#MAN, 5 East 4th St., N Y. City. 8. Louis Button Ca. Mention "The Billboard" when answering add Mention "The Billboard" when ensuring add

MACHINES — FILMS

The World's Highest Standard of Excellence in Moving Picture Products.

NOW ON SALE FOR THE FIRST TIME

THE SENSATIONAL FILM OF THE YEAR

THE AMATEUR CRACKSMAN

A Wonderful Series of Adventures Based on the Great "RAFFLES" Stories, by E. W. HORN 'N. Introducing many Absolutely Original and Novel Effects and Situations, EXCLUSIVE PICTURE RIGHTS GRANTED TO AND COPY. RIGHT, 1905. BY

THE VITAGRAPH COMPANY OF AMERICA

MR. KYRLE BELLEW and LIEBLER & CO.,

LENGTH (with Descriptive Titles) 1,050 Feet,

PRICE, \$126.00

Many of the Scenes are Beautifully Tinied, for which He Exira Charge is Made. "RAFFLES" has been exhibited with everwhelming successe recently at Hammerstein's Victoria, Coloniat, Albambra, Tony Pastors'a, N. Y.; Orpheum, Gotham, Brooklyn; Chase's Theatre, Washington; Steeplechase Pier, Atlantic City; Arcade Theatre, Toledo and many other houses.

TAG

COMBINATION PROJECTING MACHINE

(Model De Luxe)

Patented April 30, 1901; Nov. 17, 1903; Sept. 27, 1904; Oct. 4, 1904; March 21, 1905.

THE VITAGRAPH IS THE MOST EFFICIENT TYPE OF ANIMATED PICTURE MACHINE ON THE MARKET.

Its advantages over all other picture machines will at once be apparent to every exhibitor. While not the cheapest in the beginning, it is the the most economical in the end. Films will last ten times longer on the VITAGRAPH than on any other picture machine.

ITS ESSENTIAL POINTS ARE:

Freedom from Filckering. Absolute Steadiness. Safety against Firing Films, Simple Operation Perfect Workmanship Prevention against or tohed Films, Enclosed Intermittent Movement. Thoroughly Up-to-Date, The Only Perfect Machine.

Do not waste time, money and energy looking for a better outfit than the VITAGRAPH. IT DOES NOT EXIST.

PRICE, with Takeup\$200

COMPLETE, with Fire Magazine and Adjustable Stand, (as approved by the Board) 250

WRITE FOR DESCRIPTIVE CIRCULAR OF RAFFLES.

WATCH FOR ANNOUNCEMENT OF OTHER BIG SURPRISES.

THE VITAGRAPH COMPANY OF AMERICA, 116 NASSAU STREET, NEW YORK.

Tel. 2764 JOHN.

Cab e Address "VITAGRAPH."

Lancaster—Daughters of Liberty State Con.
Oct. 10. W. V. Efkins, Philadelphia.
New Castle—Graduate Nurses Assa. Con.
Oct.
Miss Lottle M Lewis, Braddock, Pa.
Philadelphia—Na... Legue of Barbers' Con.
Oct. 2. J. L. McConnell 735 S. 20th st.
Philadelphia—Natl. Carriage Builders' Assa.
Con. Oct. 3-5.
Ten. Con. Oct. 3-5.
Ten. Con. Oct. 3-5.
Ten. Con. Oct. 3-5.
Ten. Con. Oct. 3-5.

Con. Oct. 3-5. Henry C. McLear, Wilming "Yoh! The F. 1. Secretary S04 Columbia bidg. Pittsburg—Railway Superintendents of Bridges & Building Assa. Cos. Oct. 17. Reading—Order of the Shepherds of Bethlehem Con. Oct. 25-27. Eva A. Wykoff, 2800 Federal St., Camden, N. J. Scranton—State Firemen's Con. Oct. 5-7. W. W. Wunder, Loading, Pa. Scranton—State Baptist Mission Society Con. Oct. 18-20. Rev. C. A. Soara, 1420 Chestaut St., Philadelphia. Sunbary—Pennsylvania Grange Patrons of Husbandry Con. Dec. 12-13. Frank Chandler, Foughkeamon, Pa. Frovidence—Branch of the Internati. Order of King's Daughters and Sons Con. Nov. —Sarah Miller Corey, Fiskeville, R. I. Provid. nec—State Sunday-School Con. Oct. 10-11. Willard B. Wilson, 17 Custom House at. RHODE ISLAND.

RHODE ISLAND.

Providence—State Sunday-School Assn. Con Oct. 10-H, Willard B. Wilson, 17 Oustom House. TENNESSEE.

Con. Oct. —, Geo. K. Stapher, Buffalo. Con. Oct. — Geo. R. Stapers, N. Y. Martreceboro—Rebekah Siate Assembly. Oct. 17. Theresa Cramer, Nashville, Tena. Winchester—Division Confederate Soldiers' Con. Oct. 11. Jao. P. Hickman, Nashville, Tean.

Dallas—State Eclectic Medical Asen. Con. Oct.

Dr. L. S. Downs, Galveston, Tex.
Segnin—Southern German M. E. Church Conf.
Nov. —. John E. Stullken, Breabam, Tex.
Waco—Order of the Eastern Star Chapter Con.

Waco-Order of the Eastern Star Chapter Con.

VERMONT.

Hardwick—I. O. G. T. Gr. Lodge Con. Oct.
11-12. E. M. Campbell, Lyndonville, Vt.
8t. Johnshirg—Jr. (I. II. A. M. State Council
Con. Oct. S. A. E. White, Montpeller, Vt.

VIRGINIA.

Charlotteaville—Inter-State Photographers' Asan. Con. Oct. 24-26. Frank Lovelock, Lynch-Con. Oct. 24-26. Frank Lave.
Durg, Va.
Bichmond—Ksights Tempiara Gr. Commandery
Con. Oct. 20. James l'axton Banks, Peteraburg Va.
Richmond—Royal Arch Masona' Gr. Chapter
Con. Oct. —, Jamea Paxton Banks, Peters

WASHINGTON.

* attle-State Hardware Asan, Con. Nov. 11 12. N. H. Theadings

WEST VIRGINIA. Fulrmont-State Bar Assn. Con. Dec. -. ... G. Peterkia, Parkersburg, W. Va.

WISCONSIN.
LaCrouse—Natl. Purity Conference, Oct. 17-19.
J. B. Caldwell, 81 5th ave., Calcage, Ill.

Milwankee-Knights Templar Gr. Commanders Con. Oct. 10-11. W. W. Perry, 466 Jeffer-

Con. Oct. 10-11. W. W. Fresty.
son; st.
Milwaukee—State Teachers' Assu Con. Dec.
T. Miss Katherine R. Williams.
Milwaukee—Lutheran Church Gen'! Council Con.
Oct. 12. S. E. Ochsenford, Allentows. 12.
Milwaukee—American Gas Light Assu; Con.
Oct. 18-20. George C. Ramsdell, 530 Broadway, New York City.
WYOMING.

Sheridan-I. O. O. F. Gr. Lodge Con. Oct. 11. Louis Miller, Laramie, Wyo.

New Fairs.

ARIZONA

Phoenix-Territorial Fair, Dec. 4-9. Vernon L.

Clark, supt.

MISSOURI

Mayaville—DeKaib County Fair. Oct. 4-5.

NORTH CAROLINA

Weldon-Weldon Fair. Oct. 24-27. G. E. Ran-som, sec.

SOUTH CAROLINA

Greenville-Pledmont Fair. Oct. 31-Nov. I.

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling out attention to any errors or omissions.

ALABAMA

Birmingham—Alsbama State Fair. Oct. 23-Nov. 2. R. M. Williams, sec.

ARKANSAS

Berryville—No. Ark. Fair. Oct. 25-28. B. O. George, pres. D. J. Weat, treas.; J. D. Halley, sec. Clarksville—Johnson Co. Fair. Oct, 10-13. H. I. Stiewel, sec. OONNECTICUT

CONNECTICUT

Denbury—Danbury Fair. Oct, 2-7. Samnel T. Rundle, pres.; Jno. W. Baion, treas.; G. W. Rundle, sec.

East Granhy—East Granhy Fair. Oct —. C. II. Hanchett, pres.; W. H. Gray, sec.

Hartford—Conn. Dairymen's Fair. Jsn. 17-18.

II. Hanchett, pres.; W. H. Gray, sec.

Meriden.

Harwinton—Harwinton Fair. Oct. 3. Lewis

E. Catlin. supt. priv., R. F. D. No. 2, Torrington. Conn.

Naugatuck—Heacon Valley Fair. Oct. 11. Wm

rington, Conn.
Naugatuck -Beacon Valley Fair, Oct. 11. Wm
L. Llovd, sec.
New Haven—New Haven Co, Horticultural Fair,
Nov. 7-9. R. D. Pryde pres.; Thomas Pettil, sec.

Imsbury Simsbury Fair Oct. -. E. A. Hos-kins, pres.; Geo. C. Eno, sec.

Stafford Springs—Stafford Springs Fair. Oct. 3-5. E. C. Dennies, prea.; C. F. Beckwith, oleott-Wolcott Fair. Oct. - Chas. S. Tuttle, reps.; E. M. Upson, sec.

FLORIDA " Inc."

TLORIDA

Tampa—Florida State and Midwinter Fair. Nov. 18-26.
Tampa—Florida State and Midwinter Fair. Nov. 18-30. Thos. J. L. Brown, pread T. C. Tailfero, treas.

GEORGIA

Athens—Northwest Georgia Fair. Oct. 3-6. H. J. Rowe, sec. Atlanta—Georgia State Fair. Oct. 9-21. Frank Weldon, sec. Augusta—Augusta Fair. Nov. 6-11.
Calhoun—Gerdon Co. Fair. Oct. 29. J. T. McVey, sec.

Calhon—Gordon Co, Fair, Oct. 29. J. T.
McVey, sec.
Chickamaya—Northwest Georgia Fair, Oct.
3-7. T. W. Lee, pres.; M. C. Bonds, treas.;
E. II. Wyatt, sec.
Dalton—Fourth Annual Fair, Oct, 16-20. Frank
T. Beynolds, mgr.
Lexington—Oglethompe Co. Fair, Oct. 23-28.
John Knox, pres, and mgr.
Macon—Georgia Farmers' Fair, Oct. 24-Nov.
3. Engene Anderson, sec.
Waycross—Waycross Fair, Nov. 13-17.

IDAHO

Caldwell—Canyon Co, Fair, Oct. 10-14. D. D. Campbell pres.; W. R. Sebree, treas.; J. B. Gowen, sec.
Lewiston—Lewiston Clarskton Fair. Oct. 16-21.
G. II. Kester, pres.; L. N. Swift, treas.; P. W. Mitchell, sec.

ILLINOIS

ILLINOIS

Believille—St. Clair County Fair. Oct. 8-7.

Jas. McCullough. sec.
Carlinville—Macoupin Co. Fair. Oct. 10-13. 8.

T. Carmody. pr. s. Nilwood; A. M. Borinz, treas.; George J. Castle, sec.
Carroliton—Greene Co. Fair. Oct. 17-20. Dan11 Platt, prea.; C. II. Eldred, treas.; E. B.
Simpson. sec.

11 Platt, prea.; C. II. Eldred, treas.; E. B. Simpson, sec. Golconda—Pope Co. Fair, Oct. 4-7. Henry Walter, sec. Gutinrle—Agri. Fair. Oct. 30-Nov. 4. LaSaile—LaSaile Fair. Oct. 3-7. Geo. A. Wilson, pres.; N. W. Duncan, treas.; Alfred Shelton sec. Springfield—Hilmois State Fair. Sept. 30 Oct. 7. A. D. Barb r, pres., Hamilton; Edw. A. Hall, treas.; W. Garrard, sec. Virginia—Free County Fair & Carnival. Oct. 11-14. C. A. Dixon, director or A. E. Hinners, sec.

INDIANA

Angola—Angola Fair. Oct. 10-13. Orville Goodale, sec.
Bonrhon—Rourbon Fair. Oct. 10-13. G. D. Ettinger. pres.; H. F. Bowman, treas.; B. W. Parks, sec.
Bremen—Bremen Fair. Oct. 3-6. John Huff, pres.; Henry H. Miller, s.c.
North Manchester—North Manchester Fair. Oct. 3-7. Jno. Isenbarg.r. pres.; Charles Wright, sec. veedersburg-Veedersburg Fair, Oct. 23-28. Joe lrvin, sec. INDIAN TERRITORY

.... Ardmore-Agrl. Fair. Nov. 13-18.

IOWA
Forest City—Winnebago Co. Fair. Oct. 3-5. 1.
A. Peters sec.
Missouri Valley—Harrison Co. Fair. Oct. 3-4.
W. H. Withrow, sec.
Pella—Lake Prairie Fair. Oct. 3-6. Chas.

Torter, sec.

KANSAS

Cedarvale—Chautanqua Co. Fair. Oct. 17-19.

W. M. Jonea, sec.
Clay Center—Clay Co. Fair. Oct. 10-12. Walter
Buckley. sec.
Eldorado—Butler Co. Fair. Oct. 2-7. E. B.
Dillenback, sec.
Windeld—Cowley Co. Fair. Oct. 3-8. T. H.
liarrod, pres.; Jas. Lorten, treas.; W. J.
Wilson, sec.

KENTUCKY

Owenspore. Owenspore & Devise Co. Fair. Oct.

Owensboro-Owensboro & Davies Co. Fair. Oct. 3-7. Jacob Zimbro, sec.

LOUISIANA

Alden Bridge—Bossier rarish Fair. Oct. 27-28.
Arcadia—B inville Fair. Oct. 10-13.
Calloun—North Louisiana Fair. Oct. 19-21.
D. Wail, pres.
Homer—Chalborne Parish Fair. Oct. 19-21.
Ida—Caddo' Parish Fair. Oct. 31-Nov. 2.
Minden—Webster Parish Fair. Oct. 23-25.
Monroe—Ouchita Parish Fair. Nov. 7-10.
Ruston—Lincoln Parish Fair. Oct. 3-7.

Damariscotta—Lincoln Parish Fair. Oct. 3-7.

MAINA.

Damariscotta—Lincoln Co. Fsir. Oct. 3-5.

A. Woodrldge, Sec., Nortu Newcastie.

Preeport—Freeport Poultry Assn. Dec. 27-28.

Geo. P. Coffin, sec.
Hartland—East Somerset Fair. Oct. 5-7.

A. W. ber, sec.

Jaidawaska—Madawaska Fair. Oct. 21.

Roma A. Dalgie, sec. St. David.

Topsham—Sagadoboc Co. Fair. Oct. 10-12.

Q. R. Tedford, sec.

Unity—Unity Park Fair. Oct. 4.

B. P. Reynolds, sec.

MARYLAND

MARYLAND

Bel Air—Hartford Co, Fair. Oct. 10-12. Jac.
W. Ronse, pres,
Frederick—Frederick Co, Fair. Oct. 17-20. C.
N. Hargett, pres.; D. V. Staffer, treas.; J.
Roger McSherry, sec.
Hagerstown—Hagerstown Fair. Oct. 10-12.

Hagerstown—Hagerstown Fair, Oct. 10-13.

MASSACHUSETTS

Brockton—Brockton Fair. Oct. 3-6. Hon. H.
W. Robinson, pres.; B. M. Thompson, treal;
Ballis Sanford, rec.
Holyoke—Poultrymen's Fair. Nov. 22-25.
Northampton—Hampshire Franklin and Hampden Fair. Oct. 4-5. C. A. Montgomery, sea.
Paimer—Eastern Hampden Fair. Oct. 5-8. L.
E. Chandler, sec.

MICHIGAN

Care Terrenic Co. Farmers' Fair. Oct. 10-13.

MICHIGAN

Caro—Tuscola Co. Farmers' Fair. Oct. IO-12.

John Knight, pres.; R. P. Resvey, treas.;

J. H. Reckton, sec.

Cass City—Tuscola, Huron and Sanilac Faoct. 3-6, P. A. Ko pfgen, pres.; W.

Campbell, treas.; F. K. Reid, sec.

Elkton—Elkton Fair. Oct. IO 12. M. A. Hoeaywell, sec. Campben, Pikton Fair. Oct. 10 12.
well, sec.
Fowlersville—Fowlersville Fair. Oct. 10-13. 6.
P. Fuller, pres.; D. C. Carr. sec.

C. Louis Button Co.

St. Louis Button Co. Fair Buttens.

A Picture so excrutiatingly Funny that it would give an Egyptian Sphinx Vulcanized Palpitation of the Heart

Our Latest Copyrighted Subject, "THE SERENADE," is the Acme of Animated Photography. It is a "chase" picture and "The Chase of all Chases." In 12 Scenes of Cyclonic Activity and Bewilderment

Length 500 Feet. Price \$60.

HOLD-UP OF THE LEADVILLE STAGE THE

nonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous Length, 700 Feet.

Send for illustrated Circular.

PRICE, \$84.00.

STILL A HEADLINER. THE GIRLS IN THE OVERALLS.

TRACKED BY BLOODHOUNDS OF A LYNCHING AT CRIPPLE CREEK.

Length, 450 Feet, Price, \$54.00.

SEND FOR COMPLETE CATALOGUE AND CIRCULAR OF FILMS.

(SEND FOR)

THE SELIG POLYSCOPE CO.,

H. H. BUCKWALTER, General Western Agent, Denver, Colo.

(INCORPORATED)

43 Peck Court, CHICAGO, ILL.

THE GREATEST SHOW IN NO. GEORGIA

FLOYD COUNTY FAIR and COTTON CARNIVAL

October 10 to 14, Inclusive, ROME, GA.

Shows Wanted for Frolic Row. Concessions for Sale, Wild West Show wanted. Free Attractions wanted. Fair held in Mobiley Park. Address C. N. FULLER, Manager.

12th U. S. Cavalry and Band 28 Pieces Camp on Grounds

THE REAL LIVE ONE!

4th Free Street Fair of Westville, III.,

Commences M inday, October 9th, ends Sunday night, Oct. 15th. 7-DAYS-7-7-NIGHTS-7 WANT+ Ir-Shows of all kinds, Ferris Wheel and Merry-Go-Round. All privileges for sale; everything goes here. A \$100.000 payday, 75,600 people to draw from, Address all communications to J. F. McCRail, Mgr., WESTVILLE, ILL.

BIG HIT! **BIG SEASON!** Family Comedy

At Orville, Ohio, Fair last week. Have a few weeks open in Oct. and Nov. HILL FAMILY COMEDY ACROBATS, Canton, Ohio.

P. S.—"The Hill Family made more than good. The best Free Attraction we ever had, and bare booked them for our fair next year. Signed D. G. WILLAMAN, Sec. Orville Fair."

Best regards to the gang on canvas, ha, ha. Whiskers, break away. 1 got mine, boys, 2 times, "way up."

Three more Good Strong Shows, Ferris Wheel and Merry-Go-Round. You will take top money here One more Free Attraction. Privilege people, this will be a big one. First Carnival within a radius of 40 miles Plenty of people and money. Cracker-jacks sold. Add.

MERCHANTS' FALL CARNIVAL, Box 314. SPENCER, INDIANA

Conderman Ferris Wheel, splendid condition, now traveling with company; also two black tents, 25x60, lined, with fronts, lights and fixtures, compete. Address D. LACHMAN, Mgr. Lachman & Keetch Exposition Shows, week Sept. 26-Oct. 1, Iowa Falls, Iowa; week Oct. 3-8. Indianola, Iowa.

Wanted... ...Wanted PONG

WITH THE GREAT GASKILL SHOWS—Young lady buck and wing dancer, toe dancer, balled singer, child impersonater; also good novelty act; long engagement. Address L. M. GORMAN. Mgr., Oneaha, Neb., Sept. 25 to Oct. 7; Wichita, Kan., Oct 9 to 14.

WANTED ...

... WANTED

DAYENTPORT'S BIG CITY SHOWS—Performers in all lines, 8, and D, comedians, musical teams, parts, Write at once. C. E. DAVENPORT, Charlevol, Penna.

FOR SALE

) talutare Cages, 6 Min/ature Sets Double Harness. Price 220. Just like new. RICE'S DOG, PONY AND MONKEY CIRCUS, New Albany, Ind

Mention "The Billion " when answered at Mention "The Billhoard" when answering ada.

Hastings-Barry Co. Fair. Oct. 3 6, W. 11. Holland-So, Ottawa and West Allegan Fair. Oct. 3-6. A. B. Bosman, pres.; N. J. Whelan,

sec.

Iloughton—Houghton Co. Fair. Sept. 21-Oct.

1. Ira E. Randall, sec.

Imlay City—Imlay City Fair. Oct. 3-5. Dr.

Geo. W. Jones, pres.; Jos. Marshall, treas.;

Frank Rathsburg. sec.

Sault Sle, Marle—Chippewa Co. Fair. Oct. 3-4.

L. C. Holden, pres.; James A. Douglas, sec.

and treas.

MISSISSIPPI

Grenada—Central Fair. Oct. 11-13. S. T. Ta tum. pr s.; W. P. Ferguson, treas.; W. B Grenaga - Center tum. pr s.; W. P. Ferguson, treas.; W. B. Hoffa, sec.

McComb City - McComb City Fair, Oct, 17-21.

W. T. Denman pres.; T. W. James, treas.;

D. C. Lenair, sec.

MISSOURI

MISSOURI
Cape Girardean—Cape Girardeau Co. Fair. Oct.
10-14. D. A. Glenn, pres.; H. A. Astolta,
treas.; E. 11, Engleman, sec.
Caruthersville—Pemiscott Co. Fair. Oct. 24-28.
Kennett—Dunkin Co. Fair. Oct. 18-21.
Oran—Scott Co. Fatr. Oct. 4-7. W. 11. Stubblefield, pres.; R. J. Wright, sec.

MONTANA

Die Beld, pres.; R. J. Wright, see

MONTANA

Helena—Montana State Fair. Oct.
Berg, pres.; Jno. W. Pace, sec.
Kaliapel-Kalispel Fair. Oct. 10-14.
Missoula—Missoula Fair. Sept. 26-30.

NEW HAMPSHIRE

Maremont—Sullivan Co. Fair. Oct. 3-5. Jno. M. Ilowe, pres.; Edw. J. Rossiter, treas.; Jno. D. Ayer, sec.

NEW JERSEY
Mt. Holly—Great Mt. Holly Fair. Oct. 3-6.

NEW YORK

. NEW YORK

Dundee—Dundee Fair. Oct. 3-5. S. R. Harpending, prea; Chas. J. Watson. treas.; Howard L. Woodruff, sec.

Morris—Morris Fair. Oct. 3-5. T. O. Dnreo,
pres., New Lisbon; J. W. Shaw, jr., treas.;
D. C. Winton, sec.

NORTH CAROLINA

NORTH CAROLINA

Burlington—Alamance Fair. Oct. 23-25. J. A. Long, pres., Graham; R. A. Freeman, treas; J. A. Turrentine, sec. Charlotte—Mcklinburg Fair. Oct. 24-27. R. J. Brevard, pres.; W. Chambers, treas.; W. S. Orr, sec. Greensboro—Central Carolina Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Neil Ellington, treas.; Jno. W. Cook, sec. Raleigh—North Carolina State Fair. Oct. 16-21. Ashley Horne, pres., Clayton; C. R. Denson, Ireas.; J. E. Pogue, sec. Winston-Salem—Forsyth Co. Fair. Oct. 3-6. G. A. Hauser, pres.; G. E. Webb, sec.

A. Hauser, pres.; G. E. Wedd, sec.

OHIO

Akron—Summit Co. Fair. Oct. 3-6. Jno. F.

Moore, pres., Copley, R. F. D. No. 89; G. W.

Brewster, ireas.; O. J. Swinheart, sec.

Bellevue—Hell vue 1 air. Oct. 17-20. Dr. H.

F. Billimeyer, pres.; T. H. Molland, treas.;

T. H. Harkinson, sec.

Bucyrus—Crawford Co. Fair. Oct. 10-13. J.

W. Stuckman, pres.; W. A. Bilcke, treas.;

D. W. Hurr, sec.

Cadiz—Harrison Co. Fair. Oct. 3-5. E. B.

Kirby, sec.

adiz—Harrison Co. Fair. Oct. 17-20.

kirby, sec.

anal Dover—Tuscarawaa Co. Fair. Oct. 17-20.

arrollion—Carroll Co. Fair. Oct. 10-13 M. O.,

Cooper, pres. Magnolia; T. J. Saltsman.

ireas.; C. A. Tepe, sec.

loshocton—Coshocton Co. Fair. Oct. 10-13, W.

Simons, pra.; W. B. Miller, treas.; Robt.

Boyd, sec.

Lamilion—Butler Co. Fair. Oct. 3-6. L. M.

Boyd, sec.

Hamilton-Hutler Co. Fair. Oct. 3-6. L. M.
Larsch, sec.

Middletown-Butler Co. Fair. Oct. 3-6.

Newark-Lleking Co. Fair. Oct. 3-7. W. 11Kussenmund, prea., Greenville; B. M. Sigler,
treas., Homer; J. M. Farmer, sec.
Ottawa-Pulnam Co. Fair. Oct. 3-7. W. J.
Varner, pres.; Sam. Cartwright, treas.; A. P.
Sandles, sec
Russ liville—Russeliville Fair. Oct. 12. J. D.
Selp. pres.; T. M. Salisbury, treas.; J. C.
Miller, scc.
Somerset-Northern Perry Co. Fair. Oct. 18-20.
J. H. Yarnell, sec.
Sycamore—Sycamore Fair. Oct. 17-20. J. L.
Curlls, pres.; Geo. A. Klahr, treas.; M.
Vance, sec.
Lypper Sandusky—Wyandot Co. Fair. Oct. 3-6.

pper Sandusky—Wyandot Co. Fair. Oct. 3-6, II. E. Hedgea, pr.s.; Peler Frank. Jr., treaa.; A. F. Shoenberg, see,

OKLAHOMA

OKLAHOMA

Blackwell—Blackwell Interslate Fair. Oct. 1622 Wm. Buckholz, pres.; W. 11. Thompson.
treas.; E. P. Blake, sec.
Deer Creek—Grant Co. Fair. Oct. 10-13. A. T.
Bungan, pres.; T. J. Hartman, treas.; C. F.
Pherte. s.c.

Newkirk—Kay Co. Fair. Oct. 9-12. S. Spore, pres.; Harry Thompson, sec. Oklahoma City—Oklahoma Co. Fair. Oct. 23-28. Shawnee—Pottawatomie Co. Fair. Nov. 6-11.

PENASYLVANIA

SOUTH CAROLINA

Columbia—State Fair. Oct, 23:27. G. A. Guignard, prea.; A. Gamewell LaMotte, treas.; A. W. Love, sec. TENNESSEE

TENNESSEE

Ilumboidt—Ilumboidt Colored Fair. Oct. 10 14.

James Campisell, pres.; Willis Ilegmon, sec.
Newport—Appalachian Fair. Oct. 4-6. Jas. R.
Stokely, pres.; Jno. M. Jones, treas.; B. W.
Iloop r. sec.
Trenton—Gibson Co. Fair. Oct. 11-14. T. J.
Ilappel, pres.; W. F. McRae, treas.; Chas.
L. Wade, sec.

TEXAS

Bryan—Central Texas Fair. Oct. 17-20. W. S. Howell, pres.; H. A. Burger, treas.; Tom A. Searcy sec. Dallas—Texas State Fair. Oct. 28. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec. San Antonio-San Antonio Fair. Oct. 21-Nov. L. Jno. W. Kokernot, pres.; B. B. Weller, treas.; J. M. Vauce. sec.

UTAH

Salt Lake City—Desert Agrl. and Mfrs. Fair. Oct. 3-7. J. G. McDonald, prea.; Wm. Bate-man, sec.

VIRGINIA

Lynchburg-Interstale Fair. Oct. 3-6. Carter Glass, pres.; S. T. Withers, treas.; Frank Glass, pres.; S. T. Withers, treas.; Frank Lovelock, sec. Norfolk-Norfolk Fair. Oct. 16-21. C. O. Wrenn, pres. P. O. box 296. Radford—Radford Fair. Oct. 10-13. Hal. G. Wrenn, pres. P. O. box 298. Winchester—Shenandoah Valley Fair. Oct. 17-20. Robt, Worsley, sec.

WASHINGTON

North Yakima-Washington State Fair. Oct.

2.7.
'uyalinp-Vailey Fair. Oct. 3-8. W. J. Bowman, pres.; W. D. Cotter, treas.; J. P. Nevine, sec.
'pokan -Spoakne Interstate Fair. Oct. 9-15.
Howell W. Teel, pres.; H. J. Dyer, treas.;
Robt, 11 Cosgrove, sec.

WISCONSIN

Boscobei—Agrl. Fair. Oct. 4-6. Jacob Scott. prea; Joe B. Nanerl, treas.; Louia B. Rnka sec.
Kilhourn City—Lnter Co. Fair. Oct. 2-5. Nat Wetzel, prea; D. Wintermote, treas.; Geo. II. Campbell, sec.

WYOMING

Bouglas-Douglas Fair. Oct. 3-6. J. M. Wtl-son, pres.; A. E. Campbell, treas.; M. E. son, pres.; Collins, sec.

CANADA

Acion, Ont.—Acton Fair. Oct. 3-4.
Alliston, Ont.—Alliston Fair. Oct. 5-6.
Alvinston, Ont.—Alvinston Fair. Oct. 3-4.
Alvinston, Ont.—Alvinston Fair. Oct. 3-4.
Amherstburg, Ont.—Amhersiberg Fair. Oct. 3-4.
Amherstburg, Ont.—Amhersiberg Fair. Oct. 3-4.
Arthur, Ont.—Arthur Fair. Oct. 4-5.
Bancroft, Ont.—Brancroft Fair. Oct. 3-4.
Bancroft, Ont.—Bransville Fair. Oct. 3-4.
Beachburg, Ont.—Bransville Fair. Oct. 10-13
Brenhelm, Ont.—Bransville Fair. Oct. 12-13
Brafford, Ont.—Branford Fair. Oct. 12-13
Brafford, Ont.—Brissois Fair. Oct. 2-3.
Brussels, Ont.—Brissois Fair. Oct. 2-5-6.
Burford, Ont.—Brissois Fair. Oct. 12-13.
Caledon, Ont.—Caledon Fair. Oct. 12-13.
Caledon, Ont.—Caledon Fair. Oct. 12-13.
Carp Ont.—Capedonis Fair. Oct. 3-4.
Chatsworth, Ont.—Chitsworth Fair. Oct. 3-6.
Comborn, Ont.—Comborn Fair. Oct. 3-6.
Comborn, Ont.—Comborn Fair. Oct. 3-6.
Comborn, Ont.—Comborn Fair. Oct. 2-3.
Comborn, Ont.—Comborn Fair. Oct. 3-6.
Drasien, Ont.—Branski Fair. Oct. 3-6.
Drasien, Ont.—Branski Fair. Oct. 3-6.
Drasien, Ont.—Branski Fair. Oct. 3-6.
Drasien, Ont.—Elimvale Fair. Oct. 3-6.
Fenelon Fails, Ont.—Branski Fair. Oct. 3-7.
Fenelon Fails, Ont.—Fenelon Fails Fair. Oct. 12-13.
Elmvale, Ont.—Branski Fair. Oct. 3-7.
Fenelon Fails, Ont.—Fenelon Fails Fair. Oct. 12-13.
Elmvale, Ont.—Elmvale Fair. Oct. 3-6. Fenwick, Ont.—Fenwick Fair Oct. 5-6.

Fev rsham, Ont.—Feversham Fair, Oct. 5-6.

Badge Buttons, St. Louis Button Co. Buttons, All Kinds. St. Louis Button Co.



ALL OUR FILMS COME WITH RED TITLES, AND SHOW OUR TRADE MARK.

PATH FILMS

A Countryman's Odyssea in Paris,

A Doorkeeper's Curiosity,

Creusot's Metallurgy,

Comic, 492 ft., \$59.04

Very Comic, 360 ft., 43.20

524 It., 65.38

PATHÉ CINEMATOGRAPH CO., NEW YORK: 42 E. 23rd St. CHICAGO: 35 Randolph St.



Street Fair. Oct. 1021

1.02. 103.4.

1.02. 103.4.

1.02. 103.4.

1.02. 103.4.

1.02. 103.4.

1.02. 103.4.

1.02. 103.4.

1.02. 103.4.

1.02. 103.4.

1.02. 103.4.

1.02. 103.4.

1.02. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03. 103.4.

1.03.





Latest in Marked Cards, Pice, Hold-onts, Biot-out luk, Novelry Shoome, Galleries, Street Games, Elc., Sent for tanhoue, JAMES-MILLER MFG, CO. Ft. Scott, Kans.

Albia, Ia.—Street Fair. Oct. 16-21. Lachman-Keeteb Showa, attr.
Belton, Tex.—Firemen's Street Fair. Oct. 30-Nov. 4.
Charlton, Ia.—Street Fair. Oct. 9-14. Lachman-Keeteb Showa, attr.
Clayton, Ala.—Carnival and Street Fair. Nov. 20-25. R. Frank Valentine.
Columbit. S. C.—Merciantis' Free Street Fair.
Oct. 23-28. K. G. Barkout Amnsement Co., attr.
Concord, N. C.—Firemen'a Free Street Fair.
Oct. 16-21. K. G. Barkout Amusement Co., attr. cattr.
Crawfordsville, Ind.—Eagles' Fall Festival. Oct.
16 21. Earl Wilson, sec.

Spencer, Ind.—Fall Carnival and Flower Show.
Oct. 2-7.

CHAUTAUQUAS

ILLINOIS

Delavan—(Indoor.) Oct. 5-11, J. H. Shaw,
Bloomington, Ill.

El Paso—(Indoor.) Oct. 10-24, J. H. Shaw.
Bloomington, Ill.

Albany, Ore.—Central Willamette Ponitry Assn.
Dec. 19-22 C. W. Vunk.
Ann Arbor, Mich.—Washtenaw P. & P. S. Assn.
Jan. S-12, 1906. Geo. R. Cooper, sec., 118 E.
Ann st.

**MONESSEN OPERA HOUSE OCT. 7th, 1-th, 28th.
Address,
Address,
Ann st.

**MONESSEN, PA.

Mention "The Billboard" when answering at Carnival Buttons. St. Louis Button Co. Advertising Buttons, St. Louis Button Co. Mention "The Billboard" when answering ada.

BUY

From the Manufacturers And Save the Middleman's Profit.

WEIGHS

POUNDS

15

HANDSOME APPEARANCE MOORE & HOOD MFG. COMPANY

9, 11, 13 Madison St., CHICAGO. Sporting Goods, Glub Room Furniture, Wholesale and Retail.

Sale and Retail.

DIGE CARDS GAMES

The largest exclusive Sporting Goods House in the U. S. We quote a few of our new ones:

Shoot the Chutes," latest dice game.

Chicago Style "Twisted Wire Spindle. 22.00

Camel Back Spindle—controlled (no gaff). 12.00

The World's Fair Striker, with case and layout, 22.00

THE CRICAGO DROP CASE. A LITTLE WONDER.

Size 55218 inches, weight 5 liss. 285.00

Electric Money Brawer, 2 wets dice. 50.00

Electric Money Brawer, 2 wets dice. 50.00

Electric Money Brawer, 2 wets dice. 50.00

Crap Dice for banking purposes, in Bone, Celluloid or twory, jer set. 50.00

Shapes, per pair, 30.00 loid or tvory.... in transparent Any Combination. In transparent Shapes, per pair, Shapes, per pair, Shapes, per pair, Shapes, per dox. Son Bleycle Taper, per dox. Son Bleycle Taper, per dox. Per dox. To Roulette Wheels, complete with 1000 Harris Cheeks, guaranteed 3 years. 175.09 Check Cop, the original and best Perfect satisfaction guaranteed; per bottle, 3.00 SEND FOR CATALOGUE—FREE.

Jacksonville, Fla.—Carnival. Anapices Jacksonville Carnival Assp. Nov. — W. R. Carter, pres.

Keokink, Is.—Free Street Fair. Oct. 3-7. E. F. Kirchner, sec.

Lallarpe, Ill.—Street Fair. Oct. 2-7. Baidwin Pike Shows, attr.

Lasalie, Ill.—Street Fair. Oct. 2-7. C. W. Parker Amusement Co., attr.

New London, Conn.—Fair and Carnival. Oct. 9 and week. New Parker Ammsenet Co., attr.

New London, Conn.—Fair and Carnival. Oct. 2-12-27. Go. Bindless, sec. 30 State street, Omaina, Neb.—Aksarben Fair and Carnival. Oct. 2-13-30. Gaskill Shows, attr.

Orangeburg, S. C.—Street Fair. Nov. 15-17.

W. E. Atkinson, sec.

Parigould, Ark.—Fair and Chantauqna. Oct. 9-14. Wright and Nelv., mgra.

Paris, Ky.—Street Fair. Oct. 2 and week. Robinson Ammsement Co., attr.

Paxion, Ill.—It, O. O. F. and Merchants' Street Fair. Sept. 25-30. Gaskill Shows, attr.

Pleanant Illi, Mo.—Street Fair. Oct. Alamolessen Co., attr.

Pleanant Illi, Mo.—Street Fair. Oct. Alamolessen Mo.—Street Fair. Oct. Alamolessen Mo.—Street Fair. Oct. Alamolessen Mo.—Street Fair. Oct. Alamolessen Mo.—Street Fair. Oct. Bankow. Oct. 2-28. W. C. Roodbones, sec. Skidmore, Mo.—Street Fair. Oct. 3-6. R. A. Walker, clm. am. com.

Spingfield, Ill.—Mercel nairs.

Oct. 7. Illenty A. Dirksen, clm., ent. com.

Tarentum, Pla.—Carnival. Auspices L. E. No. 48 A. F. G. W. U. Last week in Sept. or first in Oct. David Jones, R. F. D. No. 1. Virginia, Ill.—County Fair and Carnival. Oct. 11-14. C. A. Dixon, director, or A. E. Illiners, sec.

Willinston. N. C.—Street Fair. Week Oct. 16. Junes-Adams Carnival Co., attr.

Winneld, Kan.—Street Fair and Carnival. Oct. 11-14. C. A. Dixon, director, or A. E. Illiners, sec.

CHAUTAUQUAS

Dramatic People. Tem Marks and Legree, Duble tuba, alto and haritone; piano player to double cerner. Good salary to good pople. Wire or write quick.

CALLAHAN DRAMATIC CO.,

Versallies, Mo.

.... OPEN TIME

These Films are the Best Fight Films ever taken. Full of ginger from the first blow to the knockout. Bob Fitzsimmons, the Great Fighter, said: 'Your impersonation of the Britt-Nelson fight is the greatest film ever made up." The following Theatres show our Fight Films to crowded houses and turn people away: Waldman's Opera House, Newark, N. J.; Bradenburgh's Theatre, Philadelphia; Empire Theatre, Toledo, Ohio, and others

WE SELL THE SIX BEST ROUNDS, INCLUDING THE KNOCKOUT. Length About 750 Feet, Price, \$80.

BIG MONEY EASILY MADE WITH THESE FIGHT FILMS

GREAT TRAIN ROBBERY.

ost Popular Picture Ever Sho Length, 600 feet. Price \$66

HIGHWAY ROBBERY.

The Biggest Hit of the Year. Length, 750 feet. Price, \$82.50

ON A VACATION TRIP.

Funny from Start to Finish. Length, 350 feet. Price, \$38.50

BOLD BANK ROBBERY.

st Sensational Film Ever Ma Length, 600 feet. Price, \$66

1905 EXPOSITION MOBEL CINEOGRAPH WITH STEREOPTICON COMBINED \$75 Star Model Cineograph, Including Calcium Lamp, Electric Lamp, Adjustable \$75 with Stereopticon Combined, \$50 S. LUBIN, 23 S. Eighth St., Philadelphia, Pa.

PER POUND

Some good Confetti, boys, at 5 cent per pound.

Nos. 3, 4, and 5 Ribbon in all Colors. ST. LOUIS CONFETTI CO.,

12 South Commercial Street.

ST. LOUIS, MO.

YOUTURKEY.. PRINCE

JAPAN'S GREAT ARTIST Now with Gaskill Carnival Co, next season featured with Barnum & Bailey

At Liberty after December 1st.

Address BILLBOARD.

IBERTY Bickett Family

BOB

MACK, MANAGENT or AGENT or AGENT Vears experience. Sober and ugh knowledge of all Business Branches with Traveling Coms. Route and Book any Fir-t-Class Attraction, Years exp. Permanent address 88 Whittier Place, Indianapolis, Indiana

Gracie Emmett

Laughs and the World laughs with her, in MURPHY'S SECOND HUSBAND."

En route with Milton Aborn's All Star Vaudeville Co.

At Liberty after September 30.

JAMES E. HARDY

"The American Blondin."

MANAGERS desirous of engaging a really first-class, thoroughly up-to-date Sensational Aerlai Attraction, combined with a Strong Drawing Card, should lose no time, but engage the interpid HARDY. Wire or write HARDY, Inter-State Fair Association, Johnstown, Pa.

"THE TWO JAMES"

REFINED ELECTRICAL MUSICAL ARTISTS. Open for high-class vaudeville October and November. Latest electrical novelties; entirely different from other musical acts. Address care CHRISTY BROS. MINSTRELS. See route.

FOR SALE OR PARTNER WANTED—Two fine trick horses; will sell or take pertner that can manage the act. All new; prefer a good trainer. Now is your chance; the goods are here; will explain by letter. Adress Show COMPANY, 121 Maple Ave., Johnstown, Pa.

WANTED—An experienced girl to work in prise dear gailery, with carnival company going Sonth; good tolker, good talker, hease write or wire at once; lowest salary, to CHAS, FRAZEE, care Refellis Sonthern Carnival Co., Middlesboro, Ky., Sept. 25-39; Jellico, Tenn., Oct. 3-7.

WANTED-Opera chairs; state condition, style and price. Give freight to Chicago. B. HAHN, Sturgeon Bay, Wisconsin.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Photo Buttons.

... WANTED ...

A strong vaudevliie act, young wo-man for specialties and small parts; money sure. Address quick JEWELL KELLEY STOCK CO., Lexington, Ky.

WANTED-To know the address of C. H. Fenton. Address M. C. HURRY, Gen'l Delivery, Knoxville, Tenn.

Anniston, Ala,—Calboun Co. Poultry Assn., Oxford Lake Park, Nov. 28-Dec. 1. C. L.

Anniston, Ala.—Calhoun Co. Poultry Assn., Oxford Lake Park. Nov. 28-Dec. 1. C. L. Sweet, pres.
Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23 1906. C. O. Harwell, sec.
Adburn, N. Y.—Auburn Poultry Assn. Jan. 19-23. J. H. Scott.
Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12. 1906. J. W. Killingsworth, asc.
Birmingham, Ala.—State Poultry Assn. Dec. 12-16. Chas. Barber, sec., 216 N. 20th st. Boonville, Mo.—Ceutral Mo. Poultry Assn. Dec. 12-16. Chas. G. Miller. box 702.
Brockton, Mass.—Brockton Poultry Assn. Dec. 13-16. Geo. S. Hutchinson, sec.
Butler, Pa.—Butler Co. P. & P. S. Assn. Date not set. Virgil Gibson, sec.
Chattanooga, Tenn.—Chattanooga Poultry Assn. Jan. 10-13, 1906. U. F. Maury, sec. Chicago Heights. Ill.—Northeastern Ill. Fancil ra' Assn. Dec. 12-16. Harry Neath, sec. Cincinnall, O.—Cincinnatl P. & P. S. Assn. Jan. 16-20 1906. E. M. Barnes, sec.
Celburne, Tex.—Johnson County Poultry Show. Jan. 16-19, 1900. W. Il. Stevens, sec.
Dayton, O.—Dayton Fanciers' Club. Feb. 1-7. C. C. Dayidson, sec.
Dumont, N. J.—Poultry Show. Oct. 3-7. Thos. B. Priddy, sec.
Emporla, Kan.—Lyon County Poultry Assn. Dec. 19-13, 1904. I. W. Sherlch, sec. Fludlay, O.—Hancock Co. Fanciers' Assn. Jan. 9-13, 1906. I. W. Sherlch, sec. Fludlay, O.—Hancock Co. Fanciers' Assn. Jan. 9-13, 1906. I. W. Sherlch, sec. Fludlay, O.—Hancock Co. Fanciers' Assn. Jan. 9-13, 1906. I. W. Sherlch, sec. Fludlay, O.—Hancock Co. Fanciers' Assn. Jan. 9-13, 1906. I. W. Sherlch, sec. Fludlay, O.—Gouthern Ohio Poultry Assn. Jan. 1-6. U. O. Hoffman, sec.

Allen Co. Dec. 11-16. Phillip A. H. Hiler, sec.

Itamilton, O.—Southern Ohio Poultry Assn. Jan. 1-6. U. O. Hoffman. sec.

Haubstadt, Ind.—Wabash Valley P. & P. S. Assn. Dec. 18-23. Frank L. Riffert, sec. Harrisburg, Pa.—Pa. Fanclers' Assn. Jan. 23-27, 1906. John R. Gore, Royalton, sec. Huntsville, Ala.—Seventh Annual Show. North Alabama Poultry and P. S. Assn. Dec. 5-8. John L. Hay, sec. Indianspolis. Ind.—Fanclera' Assn. of Ind. Feb. 3-10. E. A. Pierce, 820 E. Washington st. Iowa Falls, Ia.—Poultry and Fancy Stock Show. Dec. 18-22. L. D. Hovey, sec. Iowa Falls, Ia.—Poultry and Fancy Stock Show. Dec. 18-22. T. T. White, sec. Jackson'lle, Ill.—Jackson Poultry Assn. Dec. 13-16. L. O. Vaught, sec. Lancaster, Mo.—Schuyler Co. Poultry Assn. Dec. 12-16. J. Mainwaring, sec. Luvrence, Kan.—Douglas Co. Ponitry Assn. Dec. 12-16. J. Mainwaring, sec. Lincoln, Neb.—Nebrska State Ponitry Assn. Jan. 15-20. 1906. Lutther P. Ludden, sec. Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15, 1900. O. H. Burbridge, sec., 2080 W. Adams st.
Madison, N. J.—Eastern Fantail Club of Amerlea, Jan. —, 10M6. H. M. Pockman, 18

tion of the Los Angeles Fourity Assa. 3an 8-15, 1900. O. H. Burbridge, sec., 2080 W. Adams st. Madison, N. J.—Eastern Fantail Club of America. Jan. —, 1906. H. M. Pockman, 18 Brinkerhoff st., Jerrey City. Mankota, Minn.—Central Minn. Poultry Asan. Dec. 2:300. J. W. Kollman, sec. Mason City. In.—Under lowa Poultry Assa., Tenth Annual Show, Nov. 28-Dec. 2. M. V. Bickel. sec. Montgomery, Ala.—State Poultry Assa. Dec. 11-15. L. D. Teasley, Muscatine. Ia.—Muscatine Poultry Assa. Nov. 21-24. F. M. Zierler, sec. Naperville, III.—Naperville Poultry, Pigeon and P. S. Assa. Jan. 2d week. Oscar H. Givler, cor. sec.

cor. sec. Newton, Kan.—Harvey Co. Poultry Assn., ninth annual show, week Dec. —, R. S. Behler,

New York, N. Y.—Msdlson Square Garden, Jan. 2-6, 1906. H. V. Crawford, sec., Montelaire, N. J. Oconomoraes.

conomowoc, Wis.—Oconomowoc P. & P. S. Assn. Dec. 11-16. Frank Heck.

Pontlac, Mich.—Sixth Annual Poultry & Pl-geon Show. Jan. 10-20, 1906. Daniel Thomas

Portland, Ore.—National Ponitry Show, Oct. 6-12. Harry 11. Collier, sec., Tacoma, Wash. Portland, Ind.—Eastern Ind. Ponltry Assn. Jan. 15-20, 1906. Chas. McFarland, sec.

Providence, R. 1.—R. I. Poultry Assn. Dec. 6:9. W. I. Brown, sec., 6 Exchange Pl. Rising Sun, O.—Rising Sun Poultry Assn. Dec. 5-8. Merle Rearick, sec.

Salt Lake City, Utah—Utah Poultry Assn. Jan. 16:21. T. J. Fanning, sec., 100 Lincoln ave.

St. Louis Button Co.

San Francisco, Cai.—Poultry Show. Dec. 5-9.
J. C. Williams, Fruilvale, Cai.
Sebring, O.—Sebring P. & P. S. Cinb. Jaa.
1-11. 1986. M. J. Stevens, sec.
Shehiy, O.—Shelby P. & P. S. Assn. Feb.
first week: Martin M. Hunter, sec.
Tacoma. Wash.—Tacoma Poultry Assn. Dec.
27-Jan. 1. C. A. Fratt, sec.
Topeka, Kan.—Poultry Show. Jan. 8-13, 1908.
J. W. Hughea, sec.
Unlon, ia.—Hardin Co. Poultry Assn. Date not
set. O. E. Smith, sec.
West Brookfield, Mass.—Fourth Annal Show of
West Brookfield Assn. Dec. 5-7, E. L. Richardson, sec., box 236.
Winsted, Conn.—Western Cosn. Poultry Assn.
Dec.—, Hacksfed Scudder, W. E. Gravea and
W. H. Carl. Judgea.
Youngstown, O.—Maboning and Shenango Valley
Poultry Assn. Dec. 6-9. Chas. E. Watwood,
sec.

FOOD SHOWS

FOOD SHOWS

Baltimore, Md.—Baltimore Retail Grocera' Food Show, Lyric Hall. Nov. 20-Dec. 2. C. H. Green and E. J. Rowe, mgra., 277 Broadway, New York City.
Brooklyn, N. Y.—Brooklyn United Retail Grocera' Association's Third Annual Food Show, Clermont Ave. Rink. March 5-24, 1906. C. H. Green and E. J. Rowe, mgra., 277 Broadway, New York City.
Haverhill, Mass.—Haverhill Board of Trade Food & Industrial Exposition, New Armory, March 31-April 7, 1906. C. H. Greene and E. J. Rowe, mgra., 277 Broadway, New York City.
Lowell, Mass.—Lowell Retail Grocera' Association's First Food and Industrial Exposition, Associate Hall. March 17-24. C. H. Green and E. J. Rowe, mgra., 277 Broadway, New York City.
Newark, N. J.—Newark Retail Grocera' Food Show, May 7-19, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
New Haven, Conn.—New Haven Business Mens' Food & Industrial Exposition, Siate Armory, Oct. 12-21. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Providence, R. I.—Butchera, Grocers and Marketmen'a Association of Rhode Island Fure Food Show. Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Rowe, mgra., 277 Broadway, New York City.
Providence, R. I.—Butchera, Grocers and Marketmen'a Association of Rhode Island Fure Food Show. Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Rowe, mgra., 277 Broadway, New York City.
Pracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition, The Alhambra. April 19-28, 1906. C. H. Green and E. J. Rowe, mgra., 277 Broadway, New York City.
Washingion, D. C.—Washington Retail Grocers' Protective Association's Pure Food & Industrial Exposition, Masonic Hall. Nov. 6-11. C. H. Green and E. J. Rowe, mgra., 277 Broadway, New York City.
Washingion, D. C.—Washington Retail Grocers' Protective Association's Pure Food & Industrial Exposition, Convention Hall. Dec. 4-16. C. H. Green and E. J. Rowe, mgra., 277 Broadway, New York City.

EXPOSITIONS
Chicago, 111.—Second Annual Office Appliance

EXPOSITIONS

EXPOSITIONS

Chicago, 111.—Second Annual Office Appliance and Busin-as System Show. Coliseum. March 17-24, 1996. Cochrane & Payne, mgra., 1734
Park Row bldg., N. Y. C.

Milan, Italy—Exposition. April-Nov., 1903, Signor L. Sabbatini, sec., Mt. Sunayee, N. II.
New York City—Second Annual Office Appliance and Husiness System Show, Mailson Square Garden. Oct. 28-Nov. 4. Cochrane & Payne, mgra., 1734 Park Row bldg.

Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. I. 1907. C. Brooks Johnson, chm. exec. com. pro. tem.

Portland, Ore.—Lewis & Clark Centenial Expres.; Henry E. Reed, sec.

HORSE SHOWS

HORSE SHOWS

Brockton, Mass.—Brockton Fair Horse Show. Oct. 3-6.

Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 3-6.

Macon, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cabaniss.

Norfolk, Va.—Va. Horse Show Association. Oct. 16-21. C. O. Wrenn, pres.; C. W. Smith, mgr., box 247.

Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15.

Convention Buttons. St. Louis Button Co.

The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

FAIR WORKERS. CIRCUS MEN.

CARNIVAL PEOPLE. CANE RACK

KNIFEBOARD

MEN.

PICNIC WORKERS,

DOLL RACK MEN,

GALLERIES,

FISH POND MEN and SCHEMERS.

CRIERS and VENDERS.

PREMIUM GIVERS. AUCTIONEERS

PEDDLERS. MERCHANTS and MAIL ORDER HOUSES.

5c. PER POUND IMPORTED FRENCH CONFETTI

We are Quoting this Price on DELAYED SHIPMENT OF 50,000 LBS.

Which was scheduled to arrive some six weeks ago, but was delayed in transit. The French exporters realizing the lateness of the season cablegramed us to sell the confetti for their account at

5 Cents the Pound

This is a very Unusual Snap for Streetmen. For this confetti is worth fully 50 per cent. more than the domestic goods. It is brighter in colors, cleaner and stack up very bulky; a 5 cent package by weight, in appearence, looks as big as a 10 cent one of the domestic stuff. Send your order early, for this lot won't last long.

A SPECIAL VALUE IN CONFETTI DUSTERS

The Confetti Duster we offer has no superior nor equal in the market, when its make up, quality and size is considered. It is 16 inches long.

We have again caught up with the rush of business, which was very unusual the last four or five weeks, and from now on will again give the prompt shipments as is our wont - so don't hold back your orders, we will take very good care of them, we made special arrangements to do so

OUR LEADING

JEWELRY,
PLATED and
SOLID GOLD,

WATCHES.
SILVERWARE.
CLOCKS,
CUTLERY.
RAZORS.

NOTIONS, STATIONERY, CHENILLE and TAPESTRY,

COVERS and CURTAINS,

RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY, CELLULOID GOODS. RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS. TOILET ARTICLES and PREPARATIONS.

We make a specialty of Premium Goods of all kinds.

Specialties,

264-266-268-270 Madison St.,

CHICAGO

TOURING 1905-1906

weeks of daily concert triumphs as the Official Band, World's Fair, May to December.

Grand concert tour principal cities and towns of the country, beginning October 6.

SI. Louis —— New York
VILLIAM WEIL, Director
Modern Organization for a Modern Public. FIFTY CHOSEN PLAYERS AND SOLDISTS

AMY WHALEY, Pilma Donna S prano.
SOLOISTS: Cornet,
Trumpet, Clarinet,
Trombone, Saxophone, Piccolo,
Baritone.

FEATURES: French
Horn Quartette,
Tr mbone Quartette, Cathedral
Chimes, &c.

CONCERTS HIGH CLASS

SPIRITED.

ENGAGING.

POPULAR!

ST. LOUIS, MO. Suite 512 Securit: Building. WILLIAM WEIL. New York City 301 Knickerbocker Theatre Bidg., 38th street and Broad-WEIL AMUSEMENT CO.

Address on matters relating to Band. Artists. Music, Etc.

GEO. N. LOOMIS,

Address on business matters, dates, etc.

Open for Proposals for Summer Engagements, Parks, Resorts, Expositions, Etc.



KIVE-LEGGED DOG, alive, with 7x9 painting, \$35.00 Raccoons at \$5 each. Indian curles.
O. W. MOREY, Jeweler, Valentine, Neb.

LITHOGRAPHS AND STANDS FOR SALE 75 cts. per 190, or make offer for the lot. DARROW, 40 West 132 Ht., N. Y. City.



OKS! PHOTOS! TIP TOP! Send stamps for scaled



it will pay for itself in two days, spins sugar into cotton candy, any color.

Jamestown Exposition Company

Is now ready to let concessions, and is desirous of a prompt letting of the concessions for an "inside lan" and an "intrainural Railway."

C. S. SHERWOOD, Gov. of Concessions. Company's Office: Atlantic Building.

Norfolk, Va.

CONFETTI BET MY SAMPLES and PRICES
BENJAMIN E. BUCHANAN,
22-24 N. 41h St., PHILA.. PA.

NOW BOOKING For this measure, GRAINSTELD OPERA HOUSE; capacity, 600; Stage, 24x36. WANT either repretoire or vaudeville

H. F. STIMITS, Grainfield, Kansas.

DISTRICT FAIR

WANTED—Dog pony, animal shows, electric theatre, all kinds attractions Merry-Go-Round. Ferris Wheel, etc. ig money to privileges (Midway). J. O. FUQUA, Sec., Casey, III., Oct. 11 to 14.

.FOR SALE.

One Klondyke, electric control, in good trunk: one big wheel; will sell cheap. Just the things for club room or fair grounds. J. S. MOORE, 501 Main St., Richmond, Indiana.

ST. LOUIS CALCIUM LIBHT CO.

Established 1872. and Hydrogen Gas furnished in ta leon and Moving Picture Machines. Al to any part of the United States filled promptly. 516 Eim Street. ST. LOUIS, MO., U. S. A.

To hear from carnival companies with open date Oct. 8 to 14, for Rushville, Ind. The best town in Indiana. Address JAMES GERAGHTY, Box 91, Rushville, Ind.

WANTED---Catalog and Prices

Of views for slot machines. Can use two hundred sets, 12 and 15 to the set. Western agent for I. Elsenstein. New York. Address Silverman Bros., Altoona, Pa.

...WANTED...

Agent for one-night stands; small towns, west; also leading lady and other people; male planist. Address.

ALBERT G. BRUCE,
1016 Virginia Ave., INDIANAPOLIS, IND.

WANTED-For Fancher Maglelan and Novelty Co., WANTED-For Fancher Maglelan and Novelty Co., W Plano Player. Must fake and read; gent or lady; also sketch team that must work in acts and make good for a week. We pay all after joiling. Salary every week; nothing held back. State all in first letter; not what you can but what you will do. Boosers may many. Address Fancher Novelty Co., Danville, Ill.

VENTRILOQUISM TAUGHT personally and by correspondence. Easy terms. Prov. Linuxunan School of Ventriloquism. 70% North 5th 8t., Philadelphia, Pa.

SUNU HUNKS 51.00 per 100. Lots of 1000, 97.56. Large Russis Books 51.59 per 100. 101.00 per 100. Samples 100. Carter BOOK CO., 311 8. Bway, 8t. Louis, Mo.

SEND FOR THE CUTLERY KING'S

Memorandum Book and Catalogue. Free



HARRY L. WEISBAUM,

CANES.
Look for my big ad. Oct. 7.



Mention "The Billboard" when an

The Twentieth Century Merry-Go-Round is the only machine for Carnival-and Street Fairs. No stakes to drive or hole-



ARMITAGE-HERSCHELL CO., usement Outfilters, No. Tonawanda, allders of the Tonawanda Miniature ds equipped with Air Brakes.





THE Merry-Go-Round. DURABLE ATTRACTIVE. PROFITABLE.

HERSCHELL-SPILLMAN CO., 78 Sweeney St. - North Tonawanda, N. Y.



A delicious popeorii confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amison, ent. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samiles and prices.

Rueckheim Bros. & Eckstein, CHICAGO.





ATTENTION!



Prizes and Gifts for all Games. Jewelry and Novelties for Souvenir Stands Parks, Fairs, nivals and Theatres.

Chespest Estab. lahment in New

ALFRED GUGGENHEIM

WILLIAM BARTELS, 160 Greenwich St., N. Y.

SOUVENIRS. NOVELTIES, WHIPS, CANES, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pois, Beer Glasses, Badges, Buttons, Flages, Lewelry, Silverware, Tricks, Prize Goods, Squawkers, Watches, Bedelia Balls, tiarlands, Festooning, Novelty Flowers, Rutt-in-Badge, Leather Postal Cards. Catalogue free.

NEWMAN MFG. CO., 81 WOODILAND AVE., CLEVELAND OHIO.

Send permanent address for FREE Hustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages. - 700 Hustrations of nevelties.

Also SIBERIAN CAMELS, LAMAS, ANTELOPES, LIONS, TIGERS. LEOPARDS, HYENAS, ETC. Endless variety of Monkeys, Showbirds, Waterfowl. LOUIS RUHE, 248 Grand St., New York.

F	AT	E	RS	SON	TRU	JNKS
27	in		85 78	CAS	H 36 in	
33	1n		\$6 25	ORDE	R Send for	euta.
LHE	BELBER	JHL	NK AN	D BAG (O., 1	52 Columbia Ave	., Philadelphia, Pa

ATTENTION PRIVILEGE PEOPLE! THE GREAT MUNDY SHOWS will be in the first state of the s

SHETLAND PONIES -FOR SALE ITO COLOR. PRANK, ENGLISH STREET



THE BEST MONEY MAKER IN THE WORLD We are leaders of the would instreet and fair ground games. We have everything you want Don't buy until you see our free catalog R. A. MOORE MF'G CO.

300 PER CENT PROFIT TO AGENTS The Handy Fruit and Vegetable Slicer

LATTICE POTATOES

TREETMEN

We have ALL the Latest Novelties

Rest Tissue Paper Fans gross, 22.06
Mayle Viotet Bouquets gross, 22.06
No. 60 Gas Balloons gross, 3.06
Confetti Crizicht and clean) tb. 66
Confetti Dusters, assorted colors, 100
Red, White and Blue Carnival Canes, per 100
Com. Collar, Tie and Cuff Buttons gross, 3.66
Immense assortment of canes, pocket cuttery, rubbet balls, rubber thread, blow outs and new noveittes.

THE GOLDSMITH TOY IMPORTING CO., 122 East Fourth St., Cincinnati, Ohio.

... NOTICE ...

ALFRED GUGGENHEIM

529 Breadway, Cor.

Spring St., M.Y. City

Havana Nat'i Bank, Havana, III.

Mention "The Billboard" when accourse ads.

Virginia Homes

You learn all about Virginia lands, soil, water, climate, re sources, products, fruits. ber ries, mode of cultivation prices, etc., by reading the VIRGINIA FARMER Send 10c. for 3 months sub scription to

FARMER CO. Box B, EMPORIA, VA.

Is the place where you can incorporate most cheaply, most promptly and most safely- All of the important features of the incorporating business are in cluded in the Arizona statutes. We are the pioneer incorporators. Terms blank forms and copy of our laws free for the asking. Address

THE AKERS INCORPORATING TRUST CO. Arizona Gazette Building,

PHOENIX. - ARIZONA

POPCORN CRISP MACHINES



W. Z. LONG, Springfield, Ohio.

Mention "The Billboard" when any



The Watling Guessing Scales, Punching Bags, Picture Machines, SOUVENIR POST CARD Machines, .Souvenir Post Cards... Slot Machines All kinds.

SMALL INVESTMENT

LARGE PROFITS.

and for Catalogue FREE. WATLING MFG. CO., 153-A-W. Jackson St. Chicago, Ill.

Pat

Re

716 Sansom St., PHILADELPHIA, PA. 272 Oak St., PORTLAND, ORE.

ESTABLISHED IN 1052. GEORGE A. PATUREL

F. PATUREL & CO., 41 & 43 Warren St., NEW YORK. The Largest and Oldest Dealer and Importor of GAS, WHISTLING AND ADVERTISING

BALLOONS

IN THE WORLD.
Also Novelties for Streetmen.

NOVEILLES for Streethical.

We receive every week from our factory
Ballo-os of all kinds and sizes that we
guarantee of superior quality to any
offered on the market.

We also caution our customers and the
trade to beware of inferior goods and
false numbers offered at cheap prices.

PRICE LIST ON APPLICATION.

Rubber Balloons, Rubber Balls. Rubber Goods,

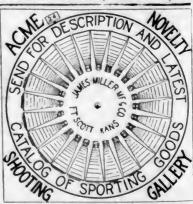
For Carnival Sales. Cane Rack Canes,



No. 2717-Guustock-70c per dozen.

No. 2717—Guustock—700 per dosen.
We have the largest assortment of Knf Board
Knives west of the Mississippi river. Our prices
are absolute rock bottom. We also carry a full
line of Streetmen's woods, Carnival Novelties
and roods for Fairs. We are one of the oldest
Streetmen's supply house in the United States.
We have thousands of satisfied customers. We
can satisfy you and want your business. NO
SUBSTITUTING unless you say so. Orders
shipped the same day as received. Large Catalegue Free.

COE, YONGE & CO., the and M. Charles St., ST. LOUIS, MO.





208 N. 2nd St.,

Pht ade phia. i a., U. S. A.

Mention "The Billboard" when a

Fall in Line, and Make Money.

No experience necessary to sell my Jap Crook Canes. They sell at sight at 300 to 500 per cent. profit.

No. 385x.

BAMBOO

Crook Canes

Patented Finish. Braided Silk Ribbon

Per 100 \$6.50

No. 385. JAPANESE BAMBOO CROOK

S, '

1 9

13.

RD

IS.

St.

RF.

CANES. Patented Finish,

Reduced to

e and send a deposit of at least 25 per cent. on rs over \$10.00. All orders under \$10.00 must be unled with a money order for the full amount.

Bead for casalogue.

I. EISENSTEIN, 44 Ann St., N. Y.
HARRY L. WEISBAUM, Western Representative,
240 E. Madison St., Chicago.





It does the work of 10 differ ng vegetables, removing eyes apples, cutting Saratoga chips ples, cutting cold slaw, numes

ALBERT L. ALLEN, 118 Fourth Ave., Pittsburg, Pa.



Dice Perfect \$3 50 per Work, New transparent loaded work marked cards, entirely new work \$1.00 per deck, \$8.50 per doz. The finest card marking ink in the

the profession are without a PEER, Made with our PATENTED BINDING, requiring as sails and riveted throughout.

ur catalogue will cheerfully introduce them you. THE BELBER TRUNK & BAG CO., 183 Columbia Ave., Philadelphia, Pa.

LEARN TELEGRAPHY

AND R. R. ACCOUNTING.

MORSE SCHOOL OF TELEGRAPHY.
Cincinnati, O.; Buffalo, N. Y.; Altanta. Ga
LaCrosse, Wis.; Texarkana, Tex.; San Francisco, Cal.

CONFETTI. NOVELTIES.

Good Things for Streetmen. Write for Catalogue.

G. T. CLAYPOOLE.

408 Pearl St..

Sloux City, lowa

MOTION PICTURE MACHINES AND FILMS.
Profitable Business-Small Outlay.
Catalogue Free-It Explains Fully. MAGIC LANTERNS WANTED AND FOR SALE MARBACHACO. 809Filbortst. Phile, Pa.

IT'S UP TO YOU, MR. STREETMAN!



ard

We are head uarters for

Carnival, Fair and Streetmen.

Jewelry lots, Comblots, Shear lots, Notion lots, Purse lots, Handkerchiefs, Bazor lots, Memo. Books, Glass Cutter Knives, W. B. W. Brand Tableware, Peerless Sharpeners, German Collar Buttons and Needle Cases,

Big Line of Slum Lay Outs. Fish Ponds, Knite-Boards, &c.

We buy and sell for cash, and you will find our prices

The Cheapest in America. Send for our Big Illustrated Catalogue to-day and be convinced that you can

Save from 5 to 25 per cent. on every dollar's worth of goods you buy in our line. WE ARE PROMPT SHIPPERS. TOO

THE HOROWITZ-BERGER CO. 106 Canal St., N. Y. City.

he Billboard

Will hold 20 48-page copies. The papers can be easily bound one at a time; late copies can be inserted in place of the old ones. It keeps the papers flat and in good condition. Size 11 x 15.

PRICE EACH, 50c.

The Billboard Publishing Company, 416 Eim Street, Cincinnati. O.

FIFTIETH ANNIVERSARY The Great Hagerstown Fair HELD AT

HAGERSTOWN, MARYLAND, October 10, 11, 12 and 13, 1905.

\$25,000 IN PURSES AND PREMIUMS

ATTRACTIONS WANTED Of a high class to perform in front of Grand Stand. Concessions and side show privileges for sale on Midway at reasonable prices. Section nurses, in race program Entries close Oct. 3rd, 1905.

For privileges apply to GEO. H. STONEBRAKER. Supt. Privileges. For races appl to W. H. HOWARD, Supt. Racing.

For other information apply to D. H. STALEY, Secretary.

Richard Guthmann Transfer Co. The Only Exclusive Theatrical, Scenery and Property Storage Warehouse and Transfer Company in the Country.

Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffire into the new P. O. building in Chicago. 700 loads in 42 hours; can anybody beat it? We have shipped scenery from Maine to California, and all are well pleased at price. We have a large stock of second-hand stuff which we can utilize in rebuilding shows.

Office, Room 15, 25 Dearborn St., Tel. Harrison 1667; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974, CHICAGO, ILL.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

WIRE TO THE BILLBOARD PUBLISHING CO., At any of our offices. NEW YORK,1440 Broadway; CINCINNATI, 416-18 Elm St.

tetora, Actrosses, Portormers, Musiciana, Electriciana, Stage Handa, Agenta and Advance Men. AT LIBERTY, in New York or Cincianati, are invited to cuti at our Offices and register.

....THE LONDON.

Only the BEST Sketches, Songs, Comedies, Dramas and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a speci Comedies and Dramas Revised. Only the best original work furnished. References by the hund Setablished 1879. I do not furnish duplicated material, but only write the highest grade to order

BOB WATT, Dramatio 806 Walnut Street, Philadelphia, Pa.

ring ad Mention "The Billboard" when o

STREETMEN



SHRYOCK-TODD NOTION CO.

ST LOUIS,

UNITED STATES PATENTS AND FOREIGN COPYRIGHTS TRADE-MARKS COPYRIGHT
WILL PROMEST PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Sendfor our SPECIAL OFFER 10 INVINIORS before applying for a patent, it will pay you. MADBOOK on patents sent FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees.

WORMELLE & VAN MATER.

Managers, Na Copyright & Patent Co. Ioc., WASHINGTON, D. C.

SOAP FOR FAIRS Canvassing, Etc.

E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO

Flags and Decorations, CONFETTI, CANES, SLAPPERS, United States Flag Co.

2244 Gilbert Ave., Cincinnatı, Ohio.



SPIELS THAT GET THE COIN

MEDICAL
SPIELS HAAT GET THE CUIT
Medical spiel is Devoted to the Medicine
Lecturer, Street Man, Carriasse Decrer,
Optician, Carbstone Soller, and to all
editing Medicine follower that to say to held
attention, amuse, instruct and interest
enough to touch the pocketbook,
which is a superior of the control of the control

class shows suitable for a large garden.
For further information address.
HUGO SEABERG,
Raton, New Mexico.

D. C. RICKETTS, 50 Ann St., N. Y., Factory Babylon, N. Y. Brown Ribbon and Silver Trimmed, 83,00 per hundred



MOVING PICTURE MACHINES. MOVING PICTERS. Have a model of the model of the second band, bought, sold and exchanged. Expert mechanical repairing, special sides made; moving pictures taken to order; perforating, developing and film printing for the trade. General scheme of the second seco

HAPPY HOOLIGAN GAME.
The new basehall game, better than a dell rack;
new just out, a money maker, 20 other games.
OGDEN & Co., 108 & Desplaines st., Chicago, Ill.

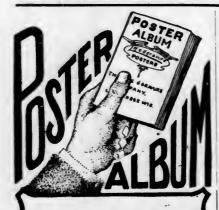
BUY THE GENUINE. by are Cheapest and Best.

Parisian Ice Cream Cone Ovens

LANIER & DRIESBACH.

788 Poston St., Memphis, Tenn.

The Greatest Money Getter at World's Fair.



We have issued a Beau-tiful Album showing fac-similes in Colors of Posters, Window Cards, Haugers, Etc.

Shall we send you

Life'ogravure, La Crosse, Wis. New York.



ARK ENGRAVING & PRINTING CO. WAUKEE, U.S.A. STS = ENGRAVERS & PRINTERS.



BALLOONS

New and second hand, for sale at any time Reference any bank in United State

NORTH WESTERN BALLOON CO., 71-73 Fullerton Ave., CHICAGO.

...WANTED...

First-class attractions of all kinds for the greatest event of the year. I want to book a few more free at tractions also a few first-class paid attractions for our free street fair. Oct. 3-6, inclusive, ITHACA, MICH. 6500,008 bloseribed by the merchants and business men to make this the banner of them all. She is a wide open to wan and in the middle of the best farming section in Mich. Good towns all around us. Privileges of all kinds for sale. Come on everybody and get the money. Address W. FRANK SMITH, Manager.

FILMS!

Second Hand Films. Cheap, Write for List and Prices. PETER BACIGALUPI,

Plays -New catalogue of Plays & Make-Up for amateurs, sent on application.
DICK & FITZGERALD, 23 App. 8t. N. V.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.





SEND CASH WITH ORDER

QUEEN CITY ENGRAVING CO.,

Cincinnati, O.





Greatest Attraction

... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain: Iron Cans, Dishers, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

Crystal Flake

The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

KINGERY MFG. CO.,

CINCINNATI, O. 106-108 E. Pearl St ..

KOTTON MACHINES FOR SALE.

Hand Power with Gasoline Attachments. You can work anywhere.

Write for catalogue and price list-FREE.

103 Michigan Street, Toledo, O.



IN CARNIVAL COLORS.--

We manufacture the best and largest line of Paper Bells, Paper Fans, Paper Hats and Paper Baskets; also confetti, canes, trick matches, squirt balls, "Licensed to Butt-In" badges and fobs, toys, balloons, buttons and badges for all celebrations. Over 2000 different novelties for summer resorts, street fairs, carnivals, etc. CATALOG FREE.

W. F. MILLER, 134, 136 and 138 Park Row,

--- Sister Teams and Vaudeville Performers-

Summer engagement; state salary. Dreamland Casino, Cleveland, O. Ralph Henry, Prop. Add all communications to A. B. Campenter, Mgr.

For the beautiful illustrated story ballads, 'Lights of Home" and "They All Spoke Well of You," by the famous writer, AL TRAHERS and your success will be assured. 18 splendld views, \$5.00 per set.

They Always Make Good

Professional copies free to recognized singers. Orchestrations 10 cents each; also try our famous songs, "Just a Picture of You" and "My Sunburnt Llly."

C. L. Partee Music Co. 23 East 20th Street, NEW YORK GITY.

: Show Printing:

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice....

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago



Do You Want To Know

What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask some-body." We can help you out.

PRESS CLIPPING BUREAU, 206 E. Fourth St.. - CINCINNATI, O.

ATTENTION ..

Write for space at Frederick Fair, Oct. 17 to 20, 1905, to H. M. Cramer, the new Supt. of Privileges. Glad to see you and will treat you right.

J. HOGER MeSHERRY, See'y.

Fred rick, Md.

....Shooting Gallery Outfils.... Largest Money Maker.

BEAUTIFUL DISPLAY. Price \$98.00. MOST BEAUTIFUL DISPLAY. Particulars and il ustrations upon application. E. E. HIPPLE, Rifle Gal-

lery Outfitter. PHILADELPHIA, PA. 809 Vine St.,

One Hole Moving Picture Outfit

consisting of 1 Lumiere Front (new). 300 Films, 20 metres each, in good con-dition—the lot for \$550.00. Peter Bacigalupi, - - 786 Mission Street,

SAN FRANCISCO, CAL.

Gurios Mexican

And Quick Selling Novelties. Send for catalogue. ROSS CURIO CO., Laredo, Texas on the Mexican border.

CABINET PHOTOS H UND RED

end your negative to print from or a photo to copy ture Ilusiand or Wife Photos, white, black, visible invisible, 8 per 1,000, Send for sample, WENDT, Photos, Boonton, N. J.

FOR SALE MERRY - GO - ROUND

With organ-16 peices; portable twin engine; first-class condition. Add. BAILEY & DANIELS, Darien, Ga

....LAFAYETTE THEATRE ...

(NEWLY BUILT)
McDONALD, PONNA.
Population floor, seating capacity 76 of electricity and gas; steam heated. Open d April WM LEDKENHOLDER, Manager

Mention "The Billboard" when unswering ads

905

ŧ,

25

llads, Well HERN

Dod sing

also You"

Go.

g:

cage

RKS

W

any If

. O.

air,

er.

111

00.

al-

fit

et.

for as.

10 PY

J.

D

PROMPT SHIPMENT LSON-BRIT

t: 697.50. THE FIREBUG, 628 feet; 694.20. CHICAGO FILM EXCHANGE, 133 So. Clark St., CHICAGO, ILL.

Read Offices, care Klaw & Erlanger, New Amsterdam Theatre, New York, N. Y.

OFFICERS.

JAMES McDADE, President W. W. M.
H. W. SWEELY, Secretary-Treasurer

W. W. McDADE, Vice-President

CAPITALIZATION \$20,000. ALL PAID IN.

ATTRACTIONS.

ROSELLE KNOTT AND CO., in "WHEN KNIGHTHOOD WAS IN FLOWER."

ALBERTA GALLATIN AND CO., in "COUSIN KATE." (Transcontinental Tour.)

Special Company in "AS YOU LIKE IT."

Other announcements later.

NEW, NOVEL, ORIGINAL

Leap the Gap Through Paper Hoop

Above act can be done in any park or fair grounds. A big feature for parks and fairs. Managers looking for a good attraction, don't fail to book this act. Just closed with Jones & Adams at the great Allentown Fair, with Trenton Inter-State Fair to follow. All time open after that. Address

CALVIN CARROLL EGGERS, : : Allentown, Pa.

The Marvelous TROUPE OF ACROBATS.

Will be at liberty at the close of the tenting season of the Greater Norris & Rowe Show, where we have been a Agents and Solicitors feature for the past three seasons; can be engaged for balance of season, also for next circus season. Address

G W. BELFORD, Mgr., care Billboard. P. S.—Also do a casting act.

....WANTED WANTED

BALLOONIST ...

FOR RIGGEL'S FAMOUS Southern Carnival Company,
LOONIST... BALLOONIST ... BALLOONIST

OR JELLICO, TENN., OCT. 2-7-Only one ascension daily, must have your own outfit, I
can place a good strong show and platform show, must have good fronts and ballyoo; room for good
k. 110 per week. Ilave a few open dates. Middleburo, Ky., Sept. 25-30; Jellico, Tenn., Oct. 2-7. Address HO, FOR JELLICO, TENN., OCT. 2-7-Only one ascension daily, must have your own outfit statiers; can place a good strong show and platform show, must have good fronts and bailyhoo; room for good same rack. He per week. Have a few open dates. Middleboro, ky, Sept. 2001, 2611e0, Tenn., Oct. 2-7. Address. M. W. RIDDELL, Middleboro, Ky.

Catcher for a casting act of reputation. One year booked ahead. State age, salary wanted, and mast experience in first letter; send photo. Answer quick. Address H. B., The Billboard, 416 Elm St., Cincinnati, Oldo.

-FOR

Full set scenery with grooves (16 ft), borders, drops, border lights, etc.; also 400 folding shairs. Will sell for \$650 cash. For further particulars write C. W. ROHRKASTE, Beaver Falls, Pa.



SIE HASSAN BEN
The Famora TODZOUNIN ARABN,
strongest and most sensational Driental
ecrobate performers in existence. Will
obay a limited engagement of 12 weeks
through Keith's Circuit commencing Oct
9, 1900.
Address all Communications to SIE HASSAN BEN ALI, Luna Villa, Coney Islami, N. Y.

ANNUAL CORN CARNIVAL AT ROODHOUSE, ILLINOIS.

Fiven free on the streets, Oct. 24.28, 1965; 92,600 in premiums on farm products. WANTED—To hear from good sean carnival company with band and irec attractions. Address E. H. TODP, Chairman, Roodhouse, Ill.

L'ention "The Billboard" when answering ade Menison "The Billboard" who

PRINTING FOR

OVER 100 DIFFERENT STYLES IN CARDS, LITHOGRAPHS, STANDS AND HE ALDS. WRITE FOR SAMPLES AND PRICES.

OUR TYPE WORK IS THE BEST

SPECIAL OFFER—We will furnish 100 3-sheet and 1000 %-sheet Descriptives printed in one color, with a reasonable \$12.00 amount of matter on same form.

DATES IN SETS OF SIX AT ONE DOLLAR PER SET, each set to contain 4 4-sheet, 35 %-sheet, and 100 7x21. Opera house, day and date only to appear on same.

CASH WITH ORDER. NO C. O. D.

THE DONALDSON LITHO. CO., NEWPORT, KY.

Established 1875. The only specific cure for Oplum Smoking, Quick, sure and painless. AGENTS—Pitisburg, Emanuel's Drug Store; Omaha, Frank Fogg; St. Louis, Nay's Drug Store; Denver, Scholtz Drug Co. and B. Moritz; Sait Lake (117, Smith Drug Co.; San Francisco, Western Drug Co.; Portland, Ore., Woodard, Clarke & Co.; Seattle, E. M. Shaw; Helena, Eugene Meyer; Walla Walla, Wash., L. L. Tallman; pokane, Owi Brug Store. Agents in will large cities. Write to the WEATHERBY REMEDY CO. for list and any further information. Send for book, "CHAINED AND UNCH INDD." Sent free.

WANTED FOR CAPT. W. D. AMENT'S PLANTATION SHOW

A few more real Colored Comedians, Singers, Dancers, and Musicians to enlarge and strengthen the show for the hig Southern State Fair Circuit. You must be iT to travel with this show and not afraid to work for your sal ary. Tickets advanced to the right people. Add. per route, CAPT, W. D. AMENT, Cedar Rapids, Iowa, Oct. 1 to 7; Atlanta, Ga., Oct. 9 to 21.

BARGAIN FILMS!

The finest stock of second hand films in good cordition at great bargains. These films have just been returned from our rental circuit. Send for list.

.....CHICAGO FILM EXCHANCE..... 133 S. Clark St., - CHICAGO, ILL.

-

We have the Hottest Fair and Carnival Novelties on the market.

R. S. GREEN & CO.,

375 Wells St., Chlcago, Ill.

375 Wells St., Chicago, III.
"Originators of the well known "Oh Mamma, It Won't Come" Card. We are still seiling them. Eastern Rep. William Green, No. 2527 No. Opai St., Philadelphia, Pa. Send Sc for Sample and descriptive circular. We also sell the Fairy Floss Cotton Candy Machine. Lowest price on the market.

.. MOVING PICTURE..

Exhibitors. We will rent you Films to travel on the road, if you will furnish us with a gnarantee from a bank for same.

CHICAGO FILM EXCHANGE,

133 S. Clark St., - CHICAGO, ILL.

"The Merry Minstrel" ...PETE CONNELLY...

MONOLOGIST and PARODIST . A LAUGHING HIT-

Address care of BILLBOARD, Cin'tl.

FOR EXCHANGE

Street Piano, I three-hundred dollar Regina. Both in fine condition. Will trade for Moving Picture outfit; will pay difference if any. Address BINGAMAN & CO., Neodesha, Kansas.

Tom People Wanted for tent season of '06. Our own ear; ghost will walk. Talk fast. G. H. TINCH, Davis City, la,

Mention "The Killboard" was answering ada

cts. Per 100 Will Rossiter's Original

OP-TO-THE MINUTE BIG ASSORTMENT SOA Address all mall
WILL ROSSITER,
225 Washington St.
CMICAGO, ILL.

\$10,000.00 Second Hand BAND INSTRUMENTS

Ottawa Bide, CHICAGO



A Great Helper The Bithorn Telescope Organ is a marvel, it requires hut two moments to open or close it. It is worth ten times the price to any Musical Comedy.

7 to 12 Piece Band. Prefer any show that's good. Apply GEO. ATTEBERY, Cummins' Wild West, White City. Chicago, Ill.

WANTED Good monologue and specialty man-th produced to the many for three nights, as is indy plants with good voice for illustrated songs. Must be refined and make good. Salary sore. Tell all. F. T. MAX-WELL, Mr. Lewis show, Tuscola, II.

Mention "The Rillhoard" when annoring ada

CLASS A. IS CENTS PER FT.

CLASS B, 12 CENTS PER FT.

CLASS A-LATEST FEATURE SUBJECTS.

The Boarding School Girls





No. 6,162, CODE, VASILHAME. LENGTH, 965ft. A, \$144.75.

The and comments complete acceptations comment			6
The Little Train Robbery	725ft.	Hippodrome Races, Dreamland,	
Stolen by Gypsies	845ft.	Coney Island :	300ft
June's Birthday Party	700ft.	Coney Island at Night	240ft.
			2
St. Mary's	565ft,	Damm Dog	300#
Empire State Express, the 2nd,			
Taking Water on the Fly	75ft.	The Burgiar's Silde for Life	265ft.
Taking Water on the Fly	635ft.	On A Good Old So Trolley Ride	545ft.
		the state of the s	

CLASS B-LATEST FEATURE SUBJECTS

OLAGO DELL		-0		AIONE GODGEGIG.		,
AYLESBURY DUCKS			125ft.		-	155ft
WON'T YOU COME HOME -			105ft.	MASHER AND NURSEMAID - 123		1100
THE BLACKSMITH'S DAUGHTER,			66511.			225(1
THE ELEPHANT'S TUB			90ft.	FATAL NECKLACE,		30011
			335ft.	AN AFFAIR OF HONOR (Buriesque) -		21011
HIS WASHING DAY,			70ft.	WHALING.		48511
ROBBING HIS MAJESTY'S MAIL.			345ft	RACE FOR BED,		19511
"FIXING" THE DERBY FAVORITE		•	345f t.	TORPEDO BOATS MANOEUVERING.		8511
UNFORTUNATE POLICEMAN	-		255ft.	COOK AND CHIMNEY SWEEP		185 [1
SCENES OF THE ZOO, No. 2,			475ft.	KING OF DOLLARS	-	1100
BISHOP AND BURGLAR	-		475ft.	DEDICATION OF A GERMAN CATHEDRAL	L	
ECCENTRIC BURGLARY,!			400ft.	BY EMPEROR WILLIAM		1901
SATURDAY'S WAGES, .			365ft.	THE IRON HORSE,		2501

EDISON MANUFACTURING CO.,

Main Office and Factory, Orange, N. J.
Chicago Office, 304 Wabash Avenue.

New York Office, 31 Union Square. Cable Address, Kurilian, New York.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 786-788 Mission St., San Francisco, Cal.

Every enterprising manager knows that there is as much advantage in having the FIRST use of a feature production as in having the BEST.

Our Inspection Department is ALIVE. In addition to our own manufactures we see all the new subjects FIRST -most of them in process of manufacture and production, and we are the only rental concern furnishing the CREAM OF THE WORLD'S OUTPUT as fact as produced L. M. HEDGES. Manager,

MILES BLDG., 10 E. 14th St.

O 116 TURK ST.. Kan Francisco, California.

dention "The Billboard" when answering ads

LMS RENT

CHICAGO HEADQUARTERS

Dearborn St. CHICAGO.

Geo. Melies "Star" Films

(From Paris to Monte Carlo)

A FARCE COMEDY IN MOVING PICTURES, Lenth, 660 ft. Price, \$100. JUST OUT:

727 - 731 - A CRAZY COMPOSER, The Latest Comio 335 ft., \$51. 738 - 739 - THE ENCHANTED SEDAN CHAIR . . . 185 ft., \$28.

New York Branch 2041 East 38th St.

GASTON MÉLIES, General Manager, Selling Agents: KLEINE OPTICAL CO., No. 52 State St., Chicago.

■PACIFIC COAST AMUSEMENT COMPANY■

SULLIVAN & CONSIDINE,
Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED_AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS STERNAD & BROWN, 67 So. Clark St., CHICAGO.

ARCHIE LEVY, 111 Eddy St., SAN FRANCISCO, CAL.

CHAS, WRAY, 219 Denny Bidg., SEATTLE, WASH.

WANTED

... FOR ...

WANTED

CHICAGO'S GREAT AMUSEMENT RESORT CLARK STREET MUSEUM (Formerly KOHL & MIDDLETON'S)

Curiosities Freaks, Novelties Attractions and Sensational Features for the Curio Hall. Vaudeville Artists for the Theatre. Address all communications to

150 So. Clark St., CHICAGO, ILL.

If you have a Good Out-Door Act. Good Sensational Act

G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapells, Minn.

Monters "To Bo rend" when manoring ada Montes "The Billion of sales