

PRICE 10 CENTS

FORTY-EIGHT PAGES

THEATRES ~ CIRCUSES

FAIRS ~ MUSICIANS

The Billboard

America's Leading

Theatrical Weekly

Volume XVII. No. 39.

CINCINNATI-NEW YORK-CHICAGO

September 30, 1905.



MAY HOWARD

Who Returns to the Burlesque Field as Owner and Manager

LITTLE JOHNNY JONES, HE PLAYS BASEBALL AT CINCY

Cohan's Song Hits Didn't Down the Brewers

But There Was a Big Crowd at the Newport Ball Park and Everybody Had a Good Time, Which Ended With a Reception and Dutch Lunch at Wiedemann's Rathskeller—Don't Say a Word About the Score.

CAN the Actor Man play ball? We guess yes. More especially if he belongs to George Cohan's Little Johnny Jones Company. All the members of the Johnnya double on the ball team, even to Patsy, the bulldog, who does Masout; and they put up a comfortable game, too; that is, you would know it was baseball, without being told.

Cohan's crack(ed) nine had been playing scrubs all down the line, and the week stand at the Grand in Cincinnati offered a chance that was not to be missed. The only difference was that, this being the great nursery for ball players, the Johnnya got up against a stiffer game than they were accustomed to.

Two games were scheduled—one with the Elks on Tuesday, Sept. 19, and the other with the Wiedemann Brewers on Thursday, Sept. 21. The first game which was to have been pulled off at National League Park, was spoiled by rain, though a crowd of nearly 2,000 had gathered to see the fun. Weather conditions for the second game were perfect, and there were 1,500 people in the grand stand at the Newport ball grounds, to watch the bold Actor Man dabble with the bat.

Wiedemann's big motor truck and several automobiles carried the members of the Little Johnny Jones Company to the grounds, and Fred Walcott, official scorer and stage manager for the occasion, rang up the curtain promptly at 3 o'clock. The players and positions were as follows, in batting order:

Little Johnny Jones	Wiedemann's
McNish, 2b	Hilling, rf
Gebest, lf	Falshub, cf
Lewis, 1b	Macon, c
McArthur, c	Harvey, p
Keene, ss	Wagner, 2b
Robie, of	Drees, 3b
Meenan, rf	Julian, ss
COHAN, 2b	Oster, 1b
Penfold, p	Tinsley, lf

The Little Johnnya won the toss and Frank McNish got a Hung Chung grip on the slapstick, and began to search for the leather. He found it for a fowl, but no more, and made a hasty exit to the wings. Charlie Gebest made a few high tenor amashes at some of Harvey's basso profundo apitballa and took his seat on the bench. Tom Lewis, the heavy unknown, mixed it up with the air for a minute and took a seat beside Gebest.

Then the Brewers got the center of the stage and proceeded to blow the foam of Tom Penfold's soubriquet nnderhand up-abouts. Huling tried to rap out a single, but Tom Lewis had the ball waiting for him when he got to the bag. Falshub landed hard for two bags and Macon followed with a single, atending second on a passed ball. Then a wild throw by Penfold to third let Falshub and Macon score. Harvey and Wagner then fanned the side out, but the Brewers had a score of two to their credit.

McArthur, Keene and Robie each made a brave try for a hit in the second inning, but Harvey's spitballa were too slow for them. In the last half Drees and Julian fanned out; Oster got first on balls but died on third when Tinsley struck out.

There was nothing doing till the last half of the fifth when the Brewers got after McArthur's up-shoots and pounded him for all

kinds of hits. Keene, the shortstop, turned several flip-flops after a ball he didn't get and Cohan jumped in the air for a ball that went nader him on second; a wild throw or two to Tom Lewis and Robie asleep in center field started the procession of the Brewers, which the Little Johnnya were unable to stop before eight runs had been scored. Patsy, the bulldog, gave one look of dignat and began digging a hole under the bench. Fred Walcott put his official score card in his pocket and threatened to go sleuthing for a new team.

But the Little Johnnya were strong in defeat, and in the sixth managed to pull three runs out of the wreck—Gebest, McArthur and Penfold; and again, in the eighth, they got two more—McNish and Gebest. Patsy, the bulldog, came out of his hole and stretched himself and Walcott took on a more cheerful look. But, alas; these were but false hopes, for the Brewers got busy with their sticks, and, aided by the little comedy of errors played by McArthur and Penfold, each suffering from injured fingers which made the game anything but pleasant for them, got four runs in this inning which gave them a total of 14 to 5 for Johnny Jones. The curtain was then rung down with a bang, and all hands adjourned to the Brewer's.

At Wiedemann's rathskeller an appetizing Dutch lunch was spread for the tired and hungry players, and many foaming atelaa were there to quench sundry long and thirsty throats. All members of the Little Johnny Jones Company were present, and the Wiedemann dealt out hospitality with naaparing banda. Like little Tommy Tucker who sang for his supper, Fred Walcott started things going with a few of Cohan's song bits in which he was assisted by the members of the company. Right here the boys and girls of the Little Johnny Jones proved that they could sing a song better than they could play a game of ball; that's why they have been "turning them away" at the Grand all week. The festivities lasted for nearly two hours, when the Little Johnnya returned to Cincinnati wiser and happier than they have been in many a day.

The score—O, bother the score; there's nothing to it.

REHEARSED IN CINCINNATI

For the first time in the history of the city has a first-class theatrical company rehearsed in Cincinnati before going upon the road. The Fay Templeton Company which is to support that actress in Forty-five Minutes From Broadway, arrived in the Queen City Tuesday, Sept. 19, and immediately began rehearsal at the Grand Opera House, under the personal direction of George M. Cohan, author of the piece. The company left Saturday for Columbus, O., where the new comedy will give its initial production Monday, Sept. 25. The company is under the direction of Richard Dorney, and Frank Martineau will go in advance. In the company are Julia Ralph, Lois Ewell, Victor Moore, Chas. Hug, Jr., Walter Craven, Jas. H. Manning, Lonis R. Grisell, Alf. DeBall, Eugene McGregor, Miss Cox, A. C. Heath, J. Simons, Marguerite Lane, Nat. Royater, Maurice G. Elliott, Marion Slager, Frank E. Benor, A. E. Archard, J. S. Donnelly, Donald Brion, Chas. H. Prince, Nevada Maynard, Rhea Clemans and Marguerite Mase.

NEW BURWOOD OPENS

It might well be said that the New Burwood Theatre at Omaha, Neb., opened in a "blaze of glory," for thousands of electric lights were used to good advantage in illuminating this beautiful new theatre within and out of doors. A large and brilliant audience filled the house on the opening, 16. The entire seating capacity was taken and not even standing-room was available. Many were the exclamations of surprise at the beauty of the new theatre, and it promises to be a favorite place of amusement for the theatre-goers of Omaha. The play, The Girl I Left Behind Me, was well presented by the Woodward Stock Co., composed of competent players headed by Albert Morrison as leading man, and Miss Eva Land, leading lady. It is one of the best hit plays stock companies seen in this city. Woodward & Burgess, the owners and managers, have received many congratulations for having provided this new playhouse for the entertainment of the many patrons, and success is assured from the very start.

It will be noticed that the name "Burwood" is made up by a combination of syllables from the names Bur(geess) and Wood(ward).

NEW MONTAUK OPENS

The New Montauk, Senator Wm. H. Reynolds' magnificent Brooklyn Theatre, will open Sept. 25 with George Edwardes' big London production, The Duchess of Dantzie. The company will be headed by Evie Greene and Holbrook Blinn. The production will be presented in the same elaborate manner as it was during the long and successful run at Daly's last season. Seats for the opening performance were sold at public auction.

ADA REHAN



Whose recovery from her recent illness is not sufficient to permit her appearance on the stage this season.

HALL CAINE

And His New Play Win Londoners

The Prodigal Son Promises Long Run in the English Metropolis. Frank Cooper Wins Applause as Magnus Stephenson.

(By C. C. Bartram.)

The momentous theatrical event of the week has been the first performance in England of Hall Caine's Prodigal Son at Drury Lane, with which the London season may be said to have attained "full swing." As far as the melodrama itself is concerned, you had already been able to judge of its merits before we saw it, as the New York production took place a few days prior to the London production. The news of its success came to us by wire early this week, and I can but re-echo the sound of praise in every detail. There was little doubt that the author's work would prove worthy, and on Thursday evening we had but the actors' and producers' work to judge. The latter lost not even the shadow of an opportunity.

The general production, the stage management, the mise en scene, were excellent, and reflected the greatest credit on Mr. Arthur Collins. Rarely have more picturesque or more artistic scenes been exhibited, even in Drury Lane, which has always enjoyed a reputation for such spectacles. The tableaux, especially the opening tableau, with the return of the mountain king and the ponies and the real live sheep—very charming and well-behaved sheep—were in the highest sense effective and picturesque. And the actors did their share equally well.

The best character is that of the eldest brother, Magnus Stephenson, played with great strength and vigor by Mr. Frank Cooper, who has rarely been seen to greater advantage. Mr. George Alexander has a much more arduous task. Only by winning youthfulness can he preserve our sympathies during the earlier scenes. But his great opportunity comes in the fourth act, which, indeed, is a fine piece of work on his part, admirably carried through with pathetic dignity and force.

Mr. Henry Neville is of considerable value in the character of the Governor General of Iceland; Stephen Magnusson, the father of the unequally matched sons; while Miss Mary Burke, as Mary his wife, gives us a delightful study of maternal weakness and maternal affection. Mrs. John Wood, in the small part of Margaret Nelson, adds her lines with incisiveness and effect. She represents the only humorous element in a play which is certainly a little deficient on the side of humor. Miss Lily Hall Caine, was better a Thora's daughter than she was as Thora herself, and Miss Nancy Price did what she could with the part of the temptress, Helga—a part which does not come out in the play as well as it does in the novel.

The production is in all a grandiose setting of a familiar story, the pathetic beauty of which lies in its simplicity.

MANSFIELD

Celebrates Thirteenth Anniversary of Wedding in London. Sails for America.

Don Carlos, the new play that will be added to Richard Mansfield's repertoire, is now in active rehearsal in New York and will receive its first production on the stage of the Grand Opera House, Chicago, on Monday evening, Oct. 16. From detailed accounts of the preparations it is evident that this is to be one of the most notable performances and one of the most elaborate productions this artist has given the theatre. A long cast of distinguished English and American artists will be supplemented by a large corps of skilled people for the panoramas of court life in Spain under Philip II., a large male chorus, musicians, and an extensive group of workmen, who bring the total number of people concerned in the presentation of Don Carlos up to 117.

Mr. Mansfield's season will also include productions of Moliere's comedy, The Misanthrope; Shakespeare's The Merchant of Venice, and King Richard III.; Tolstol's Ivan The Terrible, and his perennially popular Beau Brummell, a Parisian Romance, and, occasionally, Dr. Jekyll and Mr. Hyde.

Mr. and Mrs. Richard Mansfield celebrated their thirteenth wedding anniversary in London, Sept. 15.

The actor and his wife entertained a few friends from Philadelphia and New York and also Commodore John Parker and wife, of Newport. Mr. Parker is brother-in-law of the late President Ben Harrison. Mr. Vivian Burnett, son of Mrs. Frances Hodgson Burnett, and the original Little Lord Fauntleroy, was also a guest. He has fully recovered from a recent operation and is in excellent health now. Mr. Mansfield sailed for New York Sept. 17.

HITS HAND CARS

But Gets There Just the Same. Record Run From Chicago to St. Louis by Piff, Paff, Pouff Train.

The Piff, Paff, Pouff Co. was given a fast ride on the Wabash Railroad Sept. 17, from Chicago to St. Louis in order to reach the latter place in time for a matinee performance. The train was to have left Chicago at four o'clock in the morning, but it was not delivered to the Wabash by the Northwestern till nearly six o'clock. The wheels were turned some from the time the train left Chicago till St. Louis was reached at 1:15.

The train had the luck to strike three hand cars between Chicago and Decatur. One hand car was foud at Sannemin, another at Forrest and the third at Monticello. The last hand car was struck just after rounding a curve north of Monticello. The car was smashed and was picked up on the pilot and carried across the bridge before it was dropped.

From Decatur to St. Louis the run was made in two hours and fifteen minutes, including two delays of fifteen minutes each.

LONDON, ENGLAND. 23 Oxendon Street, S.W.	<h2 style="margin: 0;">London Rialto</h2>	C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.
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ON Monday Mr. Tree presented for the opening of His Majesty's autumn season a revival of *Oliver Twist*, which, it will be remembered, had its premiere on the last night of the summer season.

Madge Fox, the flip-flap girl, made her London debut and scored favorably, astonishing the sedate Palace audience by doing acrobatic tricks in a long blue gown and a "picture" hat.

A cricket match between actors and jockeys for charitable purposes was played at Lords on Monday, which resulted in a beating for the jockeys, and a basket full of shakels for the Actor's Orphanage and the Actors' Benevolent Fund.

Sydney Grundy's comedy, *The Late Mr. Costello*, was revived at the Great Queen Street Theatre, Monday, on the opening of the Mermaid Repertoire Co.'s annual season.

A modern duel—letters to the press—has been fought this week between the Alhambra and the Empire. The Alhambra Co. said the Empire Co. was trying to "pinch" Manager George Scott. The Empire said they had no such intention. The Alhambra said "tis" and the Empire said "taint" and the outcome of the battle was that the genial Manager Scott had his salary raised and remains at the Alhambra.

The Adelphi season opened with *Dr. Wake's Patient*, a title which brings back memories of days when such a title at the old Adelphi would have symbolized a drama of mysterious poisonings—some such play as *Wilkie Collins* might have had a band in thirty years ago. But there are no "mortal drugs" in the play of Messrs. W. Gayer, Mackay and Robert Ord, and the only poison in the play is that agreeable venom with which Cupid makes deadly his darts. An Earl's daughter, a rising M. D. of lowly origin, a professional meeting, love at first sight, a glimpse of the "rocky road of true love," a sacrifice by the parents of the doctor, a concession by the Earl and a happy ending, were the ingredients in a new prescription which was hailed on Tuesday night by the representatives of the great public who crowded the Adelphi as a panacea for melancholia and all its kindred ills.

During the present week business at all the West-end theatres and music halls has been abnormal, and the queues outside some of the theatres last evening were more suggestive of Boxing night than of the fog end of the summer.

Two American visitors make a welcome reappearance in London next week at Terry's. They are James Carew and Miss June VanBaekirk.

Miss Annie Russell, known here as "America's best emotional actress," has been engaged for the part of Barbara in the new Bernard Shaw play, *Major Barbara*, to be produced Nov. 28 at the Court.

On *The Love Path* is the title of a comedy with which Mr. Harrison inaugurated the Haymarket season on Wednesday. The author is C. M. C. McClellan, a very versatile writer, who has stretched his versatility to the breaking point. He has written a successful musical comedy, and an equally successful melodrama, but has fallen down hard on the Love Path. Possibly the gods are jealous, and do not allow the triple crown. For the so-called comedy is farce with a streak of melodrama, and that combination rarely pays. The first is amusing enough, with several lines in it which send rippling mirth round the theatre. The second gives an inkling of a melodramatic intrigue—a divorced husband, a cheat, a swindler; and the cloud, no bigger than a man's hand, which awells into a black and lowering canopy of darkness, in the third act, entirely overshadowing the lowering landscape, and ending dimly.

Henry Irving commences his last provincial tour at Sheffield on Oct. 2.

The Catch of The Season reaches its three hundred and sixty-fifth performance at

the Vaudeville to-day, celebrating it by the production of a "second edition."

The Brock Benefit is always a big draw at the Crystal Palace, and the one held on Thursday was proof that this gentleman's pyrotechnic displays are as popular as ever with Londoners. The weather was not all that it should have been, but nevertheless a splendid display was given. This was perhaps the most important fireworks' show which has taken place in England since the peace celebrations in Hyde Park in May, 1856. For this display celebrated the event of the visit of the French Fleet to Portsmouth. The rain interfered somewhat with some of the larger set pieces, but the smaller pieces, particularly the Golden Fountains, and jewelled fans and the humorous devices, were brilliantly clear, and it was not until the gigantic battle pieces, 700 feet long, was reached, that anything like failure due to the wet was perceived. The rain had wiped out completely some of the moving warships, but the guns remained, and the cannonade was realistic. The illumination of the grounds by some of the rockets, especially the silver and green, disclosed that an immense crowd, over 50,000 persons, had been drawn to Sydenham, and the picture presented was certainly one of the sights of the world. It has been an anxious day for Mr. Brock, but the annual event, in spite of the unfriendly elements, proved a great success.

The Gotham Quartet are to the fore again on Leicester Square, appearing nightly with all of their old success at the Alhambra.

With the approach of the rain and the fog Earl's Court prepares to shut up and

VIRGINIA HARNED



The new play by H. A. Jones which Virginia Harned is to present is called *The Sword of Gideon*.

retire from activity until another summer comes round.

A Special Rehearsal

The equivalent of the Parisian repetition generale was given to some five hundred members of the London, Provincial and Continental Press by the management of Drury Lane the day before the premiere of *The Prodigal Son*. The idea of inviting the Press to the last dress rehearsal prior to the opening of a new piece has long been the custom on the continent, but it is now introduced for the first time in England. The idea is to allow the journalists ample time in which to prepare their criticisms.

The innovation will be welcomed by the critics of the morning papers, who have heretofore been compelled to prepare their "copy" in the short time intervening between midnight and the time of going to press.

The preparations for the Revue, to be produced at the Palace at the end of September are well in hand. Mr. Alfred Butt has been in Paris for several days inspecting the designs for the dresses, which will be

worn, we are told, by some of the handsomest girls to be seen on any London stage. As regards the general scheme of the piece, various, and so far, more or less inaccurate reports have been spread. The actual idea and the story are still a managerial secret.

Banard's Palace is giving £2 on Thursday, Sept. 7, to the married couple who succeed in giving the most convincing proofs that they have lived in perfect harmony with each other during the year ending Sept. 6, 1905. One pound will be given to the next couple in order of merit. This may help to fill the hall for Mr. Banard, but it is playing it pretty low down when business has to be obtained by such devices.

The Empire, Liverpool, will henceforth be run on the two-houses-a-night principle. This leaves only one of the Moss Empires where the old, and to the performer, much more agreeable system is in vogue.

Messrs. Shapiro & Van Tilzer are back in London, and Rosalre and Dareto sail to-day for New York, where they commence a twenty-five week's tour of the Keith Circuit.

Another Music Hall Has Failed

The Cambridge this time. The failure is due to many causes. Competition is one, but an unfortunate fire is a more important factor. The pleasure seekers of Shoreditch never took kindly to the new hall, which was built in place of the old. This was an opportunity quickly grasped by Teddy Barnes, at that time the manager of the struggling London, a few doors down the street. During the rebuilding of the new Cambridge he looked every favorite he could lay hands on for two or three years ahead, at the same time putting up an iron-bound barring clause against his demolished rival. The consequence was that he not only captured the whole clientele of the Cambridge, but kept them, and it is solely to his efforts in this direction that the London enjoys its present popularity. The Cambridge has now been taken over by Chas. Hector, manager of the London, Collin's, and now, of the Cambridge which he calls the L. C. C. Circuit.

During the evening a few visitors were reminded by practical demonstration that it was here that *Oliver Twist* met the Artful Dodger, and that the fraternity to which the latter belonged is not yet extinct.

Another Fair on now is that of Pudsey.

"Hey, ho, and away we go:
Off to Pudsey all in a row."

So sang Yorkshire Lads and Lassies fifty years ago, as they made their pilgrimage to Pudsey town feast. Well, the fair has vastly improved since those rough and tumble days when the last days of the fast was "lawless day," and the rowdy boys used to finish up with the wreckage of a stall or two; or even dared to attempt to pull down a show in their riot. It has taken Pudsey many years to reclaim its character; but it is to-day one of the very best of Yorkshire Fairs.

Week of Many Fairs

Several of the most important of England's fairs were held this week. The most popular, likely, is the historic Barnet Fair, which opened Tuesday and will continue until Monday next. Quite early in the afternoon an enormous crowd was assembled in the grounds, and the fact that many of the attractions were somewhat lacking in originality did not prevent them from doing a roaring business. No one observing the exceptional patronage accorded the long rows of Shooting Galleries could fail to have it borne upon him that there exists a widespread ambition to aim straight. The boxing shows are still, as of old, a feature. There are shows of all kinds, with gorgeous exteriors, and "Fine Art" galleries Aunt Sallies, awings, and roundabouts are legion. Particular care has been taken to meet the exactions of the hungry. "The 'Enerya'" and the "Arriets" are offered a generous fare of whealks, whilst those who have not acquired the taste for this popular delicacy are catered for in the numerous booths scattered about the grounds.

A scheme by which a check-taker and the box office assistant were able to rob the Palace Theatre Co. for some time without detection, was disclosed at the Marlborough Police Court on Tuesday.

Tickets already issued by Box-office Assistant Ed. Geerts, and taken from visitors by William Attewell, the check-taker, were returned to Geerts and resold. The irregularity was discovered through another box-office assistant checking the tickets and going out for a time. On his return he found that tickets numbered below those that should follow for issue had been replaced after being sold. "I have only had three pounds to-night,"

GRACE GEORGE



She will be seen in a new play under the management of Wm. A. Brady.

said Geerts; "I am very sorry. I have only been doing it for three months."

Attewell, aged 44, and Geerts, aged 30—once has been employed at the Palace for thirteen years and the other for eleven years—were ordered six weeks' hard labor for stealing eleven tickets.

C. C. BARTRAM.

MUSICAL

It is announced that Marie Nichols, who has won some success in this country and in Europe as a violinist, is to tour the principal cities of America this winter.

Hugo Gorlitz, manager for Jan Kubelik, is now in Europe engaging artists to support the well-known Bohemian violinist in his coming concert tour of this country.

The operas to be produced by the Savage Grand English Opera Company are *The Valkyrie*, *Das Rheingold*, *Siegfried*, *Gottterdammerung*, *Lohengrin*, *Tannhauser*, *Aida*, *Rigolette*, *La Boheme* and *Faust*.

Max Faetkenheuer, joint author with Will Cressy of *The Merry Kahn*, a new musical production, reports that he has sold the play to the Shubert Brothers, who will produce it on Broadway this season.

Now comes the report that the home of Mme. Nordica at Ossining, N. Y., was recently robbed of about \$500 worth of silverware and jewelry. The cottage is in charge of the singer's sister, Mme. Nordica being in Europe.

The report comes from Munich that Madame Gadschl has been honored by Prince Regent Luitpold, who bestowed upon her King Ludwig's Order for Art and Science. The Prince Regent recently heard her sing the three *Brunhildes* at an opera festival.

DAVE LEWIS



Professionals will readily recognize the above as a likeness of Dave Lewis, who plays the role of Julius Schmidt in the new musical comedy, entitled *The Greener of Geck*, now making a hit at the Garrick Theatre, Chicago. His is the role of the sausage-maker of Elgin, Ill., who becomes shipwrecked off the coast of Geck and wins the confidence of the Sultan by supplying him with sausages. Mr. Lewis extracts from the piece a big bunch of the humor.

Pat-Chats

Chicago Office,
Suite 61,
Grand Opera
House Bldg.,
57 S. Clark St.

Chicago Welcomes Frank Daniels in The Office Boy

FRANK DANIELS is so well liked in Chicago that he never fails to do a big business here with any attraction in which he appears, but his present offering in the Illinois Theatre, Sergeant Brue, seems destined to break all local records for the comedian. There has not been an empty seat at any performance so far, and there is every indication that the same prosperity will continue through the remaining two weeks of the engagement. It is a matter of opinion whether some of the previous Daniels pieces haven't been better than Sergeant Brue, but there is no doubt about the attractiveness of his present play to a majority of the people. The farce is a satire on London society and the London police force. As both these important factors are pretty much the same all over the world, the lines, though bearing on English manners directly, are not lost on American audiences. The score is full of melody, and there are three or four good songs; especially Daniels' I Was Born On a Friday, Sallie Fisher's Dearie and Clara Belle Jerome's Molly O.

Dave Lewis offers \$10,000 to the man or woman who will get him a musical comedy to play in after he exhausts The Geeser of Geck.

Sam. Morris believes he has a big winner in Fatty Felix, his new cartoon comedy soon to go on tour. Mr. Morris is sparing neither pains nor expense to make this production worthy of patronage. Mr. Ed. Lampson will act as business manager for Fatty Felix.

Mrs. Leffingwell's Boots at Powers'
In his review of Mrs. Leffingwell's Boots, now current at Powers', Barrett Eastman, in the Journal, says: The question is, Where does Gns Thomas buy his cheese? Certainly no ordinary cheese, not Herkimer county, Waukesha, Erie, Siltion, Gruyers, Camembert, or Gorgonzola, could have made a Welsh rabbit capable of producing such a nightmare as Mrs. Leffingwell's Boots.

Mrs. Leffingwell's Boots is called a comedy, and it was presented to a bewildered audience at Powers' Theatre last night. But it is not a comedy; it is one of those dreams of the Welsh Rabbit Fiend that have not reached the back page of The Journal. Mr. Leffingwell has the dream, after partaking of a cheese-poop in Browne's chop-house. He is a man with fiery whiskers, closely resembling Chicago's favorite comedian, Col. Jim Ham Lewis, who, by the way, adorned and signalled the occasion with his presence in a box last night. It is impossible without the aid of the imitable Silas to give an idea of all the accessories of this preposterous nightmare. But it should be remarked that Mr. Thomas has developed the alphabet of the variety stage into an erratic fountain in the middle of a dinner table. He has not introduced the slapstick, but it is not missed among the kicks, buffets and revolvers of the action.

A disinterested friend herewith strongly advises Mr. Thomas to cut out the cheese. This is not to say that Mrs. Leffingwell's Boots is the cheese. Far from it. It is simply the nightmare that succeeds the cheese. Somebody says that Mrs. Leffingwell's Boots was a great success in New York last year. At the Dewey Theatre?

George Hamlin has been obliged to postpone his return to Europe and to cancel many important engagements there on account of legal matters arising in connection with his interests in the estate of his brother, the late Fred R. Hamlin. He will devote the entire season to singing in America.

Geo. Lederer in Chicago
Mr. George Lederer arrived in Chicago last Thursday to assume the direction of the Colonial Theatre. Louisa Wolf will act as advertising agent for this house. Fay Templeton will open the Colonial Sunday, Oct. 1, with Forty-five Minutes From Broadway. This piece will be kept on, we understand, as long as patronage justifies, and then The Orchid will be presented. It is to be sincerely hoped that the troupe under its new name and management will leap into immediate prosperity. It is certainly one of the most beautiful playhouses in the world.

The Great Oliver Troupe of tight wire artists returned to Chicago last week after a protracted tour of the Pacific coast circuits. The Oliviers were originally booked for twelve weeks on the coast—their time was extended to twenty-eight weeks. Perry Oliver speaks in high praise of the treatment accorded his organization by the vaudeville managers of the far west, and if we may judge by press clippings, the Oliviers delivered the goods.

Mr. Frank V. Bruner, dramatic editor of the Davenport (Ia.) Daily Times, spent last week in Chicago on business and pleasure bent. Mr. Bruner is working up a strong

Sydney Euson has returned to Chicago after an extended tour abroad, looking hale and hearty, and in excellent fettle. Mr. Euson is rather reticent about announcing his future plans, but we are inclined to believe has a theatrical project under way of considerable magnitude.

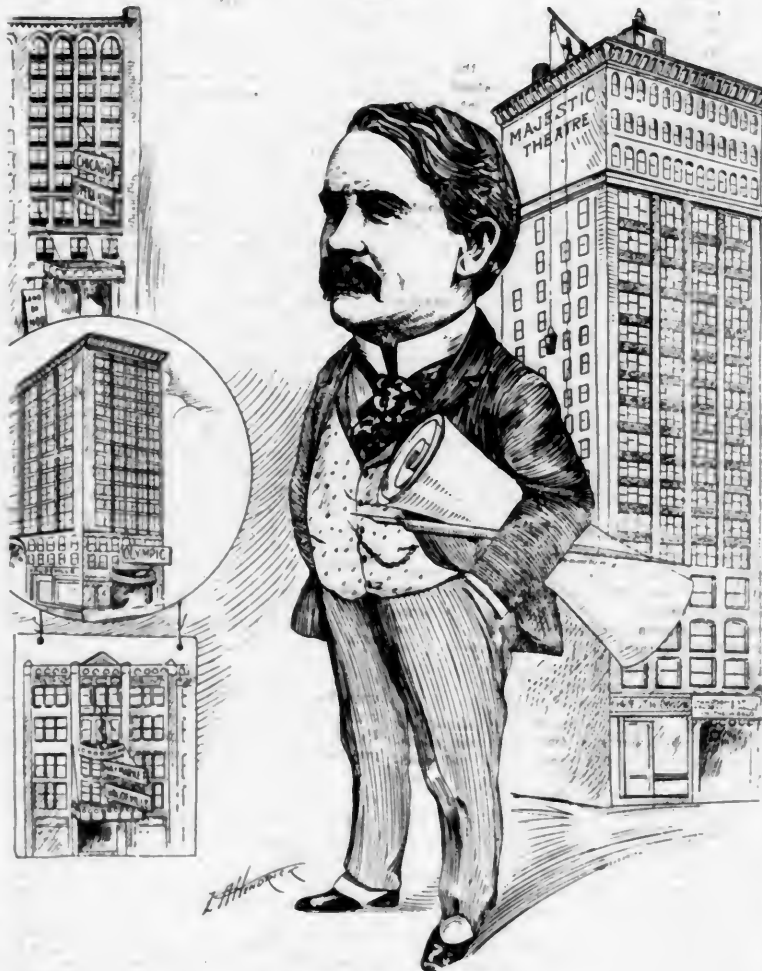
The Chutes Park closed its season with a fireworks exhibition on Sunday night, 24. The summer has been entirely successful from all points of view. Despite counter attractions and the loss of one of the main street car lines, which is undergoing repairs and delays travel from the north to the west side, this popular resort has entertained its quota of patrons.

Rev. John Snyder, author of As Ye Sow, entertained his brethren of the cloth at a special matinee at McVicker's last week. Some of them liked the play, others did not; and the harshest criticism was directed toward the incident wherein the parson is klased by the women of his flock.

Mr. Al. Smith, jr., the Billboard's

MEN OF CHICAGO THEATRICAL AFFAIRS

NO. 4



LYMAN B. GLOVER

dramatic department for his paper, and his contributions thereto evidence a careful study of theatrical conditions—a more than ordinary clever conception of what is required of a critic—and a desire to present to the Times' readers original and up-to-date matter.

Alice and The Eight Princesses
Percy Hammond, in his review of Alice and The Eight Princesses, takes occasion to give Sam Chip a complimentary mention. Mr. Hammond says: In addition to its many other virtues Alice and The Eight Princesses serves to introduce to a metropolitan public an extremely deft and facile comedian in the person of Mr. Sam Chip, who hitherto has permitted his light to fall upon the more or less discriminating audiences in Zanesville, Ohio, or Fifield, Wis. Mr. Chip may be said to be a "discovery." He delivers his fun surely, yet delicately, winning every laugh legitimately, sending the points in Mr. MacDonough's sharp lines straight to the target, and refraining from being proud of himself for doing it. There are not many modest comedians, or, for the matter of that, modest actors of any sort, but Mr. Chip is a cheery little fellow without a trace of the greasy paint course, and we think that as the Mad Hatter in Alice and The Eight Princesses he has arrived.

able representative at Janesville, Wis., was a welcome caller at the Chicago office last week. Mr. Smith announced his late marriage to Miss Harriet Marsden of Janesville. The happy couple visited St. Paul, Minneapolis, Milwaukee and Chicago on their honeymoon trip, returning to Janesville Friday, 22. Mr. Smith is a bright fellow, and his bride a most charming young lady.

George Bowles indulged in a fit of phrenetic advertising after Frank Daniels had made a successful advent into the Illinois Theatre, and began his announcement in the newspapers with the word "Pinched," the application being to the fact that the principal character in the play is a policeman.

Saturday a confident individual approached the box-office, and, after inspecting the price schedule, handed the treasurer \$4. "Give me a couple of aisle seats for 'Pinched,'" he said.

An Interesting Letter
I am in receipt of an interesting letter from my old friend Alfred Miaco, "the oldest—youngest, pantomime, Shakespearian, singing, talking and knockabout circus clown," who is, this summer, finishing his tenth season with the Ringing Bros.' Showa. Miaco is a creative genius in his line of work, and many

of the mechanical clown novelties which have tickled the risibilities of circus patrons from coast to coast have been evolved from his fertile brain. As well as a jester, Al. is somewhat of a student. In the vernacular, he is "pie" for the press agent of the show. Newspaper men are sure to get interesting material for special circus stories from Miaco. Be it said to his credit he is always ready to assist the department of publicity in letting the reading world learn something about the ups and downs, the joys and sorrows, the triumphs and failures of the trooper's life. Miaco's fun will never grow old.

It is rumored the Shubert Brothers have secured control of the Studebaker Theatre, Chicago. We are not able to confirm the report. The fact of their having one of their musical productions, The Filibuster, at this theatre may have given birth to the rumor now current.

An interesting epistle from J. M. Wiener conveys the intelligence that he and his daughter are enjoying a tour of the Pacific coast. Mr. Wiener will remain in San Francisco until late in November when he will return East. It is quite likely he will have a park near Philadelphia next season.

Len G. Shelby, now acting as business manager of Deadwood Dick, Jr., Company, wishes me to announce that hereafter he will be known by his right cognomen, Will L. Goheen. After all, what's in a name. It is quite likely that Brother Shelby will be just as successful under his real name as he has been under a name de plume—the one sounds as well as the other. It is the man behind the name that counts.

The Chicago Opera Club
Inaugurated its season with a sumptuous presentation of Verdi's Il Trovatore at the Auditorium, Friday night, 22. The house was packed, and the various numbers of the fine old opera were deservedly applauded. The baton was wielded by Signor Barabini.

The performance was far above the average, the staging excellent, the groupings of the big chorus artistic and the ensembles all that could be desired. Barring a single hitch, the performance was without a flaw and compared favorably with professional renditions of Verdi's masterpiece. Miss Edna Etter as Leonora, J. C. de La Mothe as Manrico and Joseph A. Schwickerath as Count di Luna were excellent. Their execution and acting was all that the most exacting taste could demand. Bertha O. de La Mothe as Azucena, the gypsy, appeared to advantage. The lines of Ellenor Elliot and the Ferrando of Edward A. Watson contributed to the success of the affair. Rigolette is in preparation.

New Chain of Stock Theatres
Frank Livingstone, manager of the Livingstone Stock Company in the Lafayette Theatre, Detroit, was in Chicago Friday, 22, in consultation with several other theatrical managers regarding the new syndicate of theatres which he is organizing. Mr. Livingstone said in regard to this new theatrical venture:

"We will have a chain of stock houses beginning at Buffalo and reaching to the Pacific slope. We are already in practical possession of a New York house, and are negotiating for two in Chicago. Kansas City and eight other good houses in good cities will be on the circuit. We have plenty of money to awing the business. We have contracts with some of the best stock actors and actresses in the country, and will give only the best royalty and production plays. Our idea is to move the companies from one theatre to another. This will give the patrons a variety of plays and actors drilled in the parts they assume. It is something of an innovation, but it is sensible and will succeed."

Mr. Livingstone was for two years the stage director of the Players Stock Company at the Bush Temple in this city. He has the reputation of being one of the best directors in the business, as well as a very good actor in certain lines. His new venture adds another to the rapidly growing list of syndicates. What at first seemed destined to kill competition promises to make competition stronger than ever, only in a new and bigger way.

Only One Change of Bill
There is only one change of bill among all of Chicago's downtown theatres this week. That is at the Great Northern, where Sis Hopkins is playing her last visit here in the person of Roae Melville. For seven years Miss Melville has been coining money out of this elaboration of a character sketch, and she is naturally growing tired of it. By the end of the season she thinks her bank account will justify her in taking a long rest.

This week will be the last in Chicago for four successful entertainments, namely, Frank Daniels in Sergeant Brue at the

The Billboard

PUBLISHED WEEKLY AT 416 Elm Street, Cincinnati, O., U. S. A.

NEW YORK. Suite 4, Holland Building, 1440 Broadway.

CHICAGO. Suite 61, Grand Opera House Building, 87 S. Clark St.

LONDON, ENGLAND. 23 Oxendon Street, S. W. Telephone, Gattard.

Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1 in advance.

ADVERTISING RATES. Fifteen cents per line, agate measurement.

The Billboard is for sale on all trains and news-stands throughout the United States and Canada.

The Billboard is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Avenue.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, September 30, 1905.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning.

The Rogers Brothers—Considerable interest attaches to the dissolution of the partnership between the Rogers Brothers and Klaw and Erlanger.

The Shuberts Enter—There have been so many rumors regarding the advent of the Shuberts into Cincinnati, that is loath to accept any item of so-called news in this connection without the proverbial grain of salt.

Circus Calamities—It has been a week of calamities in the circus world.

events in this country, but in France also. First the McCaddon Show went to the wall, and now dispatches from the land of many political vicissitudes, bring the news of great misfortune in Colonel Cody's aggregation.

Rapid Transit to the Suburbs

There is one proposition that the theatre managers of every city should get together on—street car service. In the average town the car service to the suburbs is a detriment to the business of the theatres.

Three Broadway Failures

The eyes of theatrical New York. There is interest turn ever to the synosure. Our productions are made and turned out from Gotham.

George Ade Scores A Failure

A failure has been placed to the debit of George Ade. It is his first. We trust it may be his last.

Haven. It is a college play, as the name implies, Just Out of College. Willie George Ade was himself at college he saw things as he alone could see them.

LATE NEWS FROM FAR AND NEAR

Rube Ryan, of the team of Ryan and Davis, writes that he is in the St. Joseph Hospital, Syracuse, N. Y., suffering from an operation made necessary by bruises sustained in rolling down reserved seats.

While a large audience was witnessing a performance in the Bijou Theatre, Millville, N. J., Sept. 24, a mysterious explosion, followed by a cry of fire and a filling of the theatre with smoke, caused a panic.

Later reports from Marysville, Mo., say that two persons were killed and about fifty injured in the storm which leveled the tents of the Ringling Brothers Show Sept. 18.

Mrs. Dr. Jessie Green Donohue, who has recently been playing fairs, is ill with appendicitis at St. Julian's Hospital, Springfield, Ill.

The Billboard's correspondent at Mobile, Ala., writes as follows: "Account quarantine troubles in this section and circuit, we do not know just 'where we are at.'"

Col. W. J. Uden's Show goes into winter quarters at Flannigan, Ill., Oct. 1.

Frank Decker, of the novelty juggling team of Howe and Decker, is suffering with typhoid fever at the hospital in Akron, Ohio.

Wanted—The address of the Sterling Dramatic Co., of which J. M. Howe is manager.

WITH THE STOCK COMPANIES

The following bulletin, issued by Darcy & Wolford, 135 Broadway, New York, shows the operations of stock companies throughout the country:

- Boston—Castle Square, week of Sept. 18, Tess of the D'Urbervilles; week of Sept. 23, Under the Red Robe, Empire, week of 18, the Liars; week of 23 All The Comforts of Home, Rowdon Square, week of 18, Her Mad Marriage; week of 23 A Gentleman Banglar.

- 25. Down Our Way, Yorkville, week 18, Are You a Mason; week 25, Blue Jeans.

SHUBERTS IN PATERSON

The Shubert Brothers have engaged J. B. McElfatick & Son, New York architects, to construct for them in Paterson, N. J., a first-class theatre that will seat 2,200.

TWO NEW THEATRES FOR CINCINNATI.

Whether or not Cincinnati can support two theatres will in all probability be given a trial next season. The Shubert interests have secured the control of the Majestic Cafe site, opposite the Grand Opera House, on Vine between Fifth and Sixth streets, and will erect a first-class theatre thereon.

IN TAMMANY HALL SCORES HIT

Critics of Rochester, N. Y., are giving to In Tammany Hall the high praise of being eminently successful in both book and score, while to Joseph Cawthorne they do honor by saying that his work in the Klaw & Erlanger production is the best ever seen in musical comedy.

NATIONAL HOME FOR CHORISTERS

If the aspirations of Marie Cahill materialize there will be founded at no distant date a number of summer homes for the chorus women, an institute outside the great centers where the chorister may remain free from the temptations of the big cities and flats.

A THEATRICAL LANDMARK

The old Walnut Street Theatre, one of the oldest landmarks in Philadelphia, Pa., is being improved and it is said that \$30,000 will be expended in bringing the interior of the house up to the requirements of the modern play-house.

INTERSTATE IN OPERATION

E. F. Carruthers, general manager of the Interstate Amusement Co., announces in this issue that he is now engaged in booking the best grade of vaudeville acts for the opening of the season of the Interstate Circuit...

FRED THOMPSON'S NEW HOME

Fred Thompson, of Thompson & Dandy, has secured the two-story building at 50 West 44th street, New York City, and is remodeling it for his winter residence...

IS AGAIN IN HARNESS

Gna. H. Finch, at one time a well-known circus and minstrel man, and who retired about fifteen years ago, has decided to embark again in the show business...

FANTANA CLOSSES AT THE LYRIO

The long and very prosperous engagement of Fantana at the Lyric Theatre, New York City, will be brought to a close Sept. 30, on which date the musical comedy shall have been nine months at the Broadway house...

VAUDEVILLIST ILL

During the engagement of Davey and Phillips at the Main Street Theatre, Peoria, Ill., week of Sept. 10, Mr. Davey became so ill that he was forced to cancel the engagement...

JOHNSON IS MANAGER

John R. Johnson has succeeded Mr. Brown as manager of Brown's Opera House, Cleburne, Tex. Mr. Johnson is very popular in the thriving little Texas city...

RYAN IN HOSPITAL

Wm. Ryan writes that he recently underwent a very painful operation at St. Joseph's Hospital, Syracuse, N. Y., and is in a very serious condition...

LIBRETTIST ILL IN LONDON

W. S. Gilbert, librettist of The Mikado, Pinafore and The Prince of Penzance, as well as of a large number of other operas of lesser importance, is reported to be very ill at his home in London...

ANOTHER SHUBERT THEATRE

The Messrs. Shubert have added another theatre to their already extensive list of playhouses. It is to be built in Kansas City, and will be called the Sannel Shubert Theatre...

TURNED THEM AWAY

Phenomenal Kraus writes that the new Auditorium Theatre, Des Moines, Ia., opened last week to turnaway business. On the opening day 4,500 people witnessed the performance and 1,500 were turned away...

AGED ACTRESS STRICKEN

While preparing to go to New York to fulfill her engagements, Mrs. Charles Walcott, the well-known actress, was stricken with paralysis at her home, north of Philadelphia, Duquesne county, N. Y., Sept. 17...

CINCINNATI

Little Johnny Jones All the Candy at the Grand Forepaugh Stock Add to Good Reputation at Robinson's—Other Bills of the week

The S. R. O. sign was out at the Grand five nights last week, Saturday being the only exception. George M. Cohan in Little Johnny Jones was the attraction...

Little Johnny Jones is all George Cohan—well, we don't mean that George in the principal character keeps himself in the center of the stage all the time. He does not.

We have just said that Johnnie is the principal character. It might be well to correct that also. Take out George Cohan's singing and dancing, and the character of Johnnie Jones would be about the least important one in the cast...

At any rate Cohan has not been jealous in selecting his company. In fact, it would almost seem that the part of the Unknown was made for Tom Lewis. It may be thought that Tom Lewis has made the part. We can't imagine any one else in it...

George's Mamma and papa are still with him. Mind, he isn't with them anymore. But they're not an imposition in any sense. On the contrary, they are both proficient in the parts assigned to them...

The chorus is good—superlatively good—both in "looks" and voices. So are the settings and costumes (in appearance only, of course). George Cohan got many curtain calls during the week...

The good, old halcyon days of stock have been revived in Cincinnati. The lofty aims and an ever-present sincerity on the part of the Forepaugh management at Robinson's Opera House, coupled with the maintenance of an exceptionally strong company of players, has worked in strengthening dramatic reliance among the patrons of the Queen City...

The Merry Maiden Burlesquers opened at People's week Sept. 24, and were greeted by two heavy houses. The company is strong and will, no doubt, draw well throughout the week...

The Standard they are featuring the Rose Hill Folly Co. Big business was had Sunday, and there are good indications that it will continue for the week. What is more pleasurable than a visit to the Zoo during these days of early fall?

While preparing to go to New York to fulfill her engagements, Mrs. Charles Walcott, the well-known actress, was stricken with paralysis at her home, north of Philadelphia, Duquesne county, N. Y., Sept. 17. Mrs. Walcott is over seventy years of age and has been on the stage most of her life.

was well taken care of by H. W. Fenwick. Laura Pierpont as Alice Temple was very convincing as the sister of the hero. We may expect to see many good things from Miss Pierpont...

Joseph Wheelock, jr., opened his season Monday, Sept. 25, at New Haven, Conn., appearing for the first time in the leading role of George Ade's latest play, entitled Just Out of College...

Refecting a number of flattering offers for American tours, Maude Fealy has again signed with Sir Henry Irving. It is understood that she sails this week for London...

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JOS. WHELOCK



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HANGED HIMSELF

Olof F. Docker, a well-known character actor, is reported to have committed suicide by hanging himself in his room at a hotel in Superior, Wis., Sept. 20...

OPERA HOUSE BURNED

Mart Moll, manager and proprietor of the opera house at Carleton, Neb., writes that his theatre was destroyed by fire August 20. The cause of the fire is unknown...

REENGAGED WITH IRVING

Refecting a number of flattering offers for American tours, Maude Fealy has again signed with Sir Henry Irving. It is understood that she sails this week for London...

NO CHANGE OF FAIR DATES

Eugene Anderson, secretary of the Georgia Farmers' Fair at Macon, writes that Macon, Augusta, Charleston and Tampa will hold their events on the dates advertised. There will be no postponement.

NEW INCORPORATIONS

Shea Amusement Co., Buffalo, N. Y.; capital \$200,000. Directors—Mitchell Shea, T. D. Powell and W. R. Pooley of Buffalo.

MARRIED

DAVIS-SCHELLING.—At Clymer, N. Y., Sept. 21, P. Dan Davis, agent Klark-Urban Co., to Miss Edith M. Schelling, non-professional of Olean, N. Y.

MOSLER-LIEBLING.—At Majestic Hotel, New York City, recently, Miss Estelle Liebling, the prima donna, to Arthur R. Mosler, an electrical engineer.

DEATHS

D. C. Hawes—Notice of his death appears in another column of this issue. Lillian Long Gillespie—mother of Dwight Gillespie, in advance of the Alvin Joella Co.—died of a complication of diseases at her home in Philadelphia, Pa., Sept. 12.

NOTICE TO ADVERTISERS The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

Sabel, Josephine (Ronacher's): Vienna, Austria, Sept. 16, Oct. 16.
St. Clair Trio (Star): Atlanta, Ga., Sept. 25-30.
Savoy's, The: En route with the Great Wallace Circus. See Tent Show Routes.

Tannese, Felix & Claxton: Ponghkeepsie, N. Y., 25-30.
Teed & Lazell (Empire): Oakland, Cal., 25-30.
Trobe (Columbia): Cincinnati, O., 25-30.
Terry & Lambert (Varle): Leeds, Eng., Oct. 2-7; (Empire) Wolverhampton 9-14.

Wall Lawrence (Lyceum): Minneapolis, Minn., 25-30.
West & Van Sicken (Hopkins): Louisville, Ky., 25-30.
Wheelocks: Wheeling: Imlay City, Mich., 25-30.
Wills & Ransley (Columbia): Cincinnati, O., 25-30.

Along In The World, Mannel Kargus, mgr.: Johnstown, Pa., 28; McKeesport 30; Wheeling, W. Va., Oct. 2-3.
A Country Kid, H. B. Whitaker, mgr.: Van Buren, Ind., 27; Hartford City 26; Wiscocheater 29; Alexandria 30.

TELEGRAMS for routes of performers, tent shows or carnival companies WILL NOT BE ANSWERED, unless parties PREPAY MESSAGE BOTH WAYS, giving hotel address or street number. If route wanted can not be found in The Billboard, publication is prohibited, or we had not received it up to time of forms closing.

DRAMATIC ROUTES

A Rabbit's Foot, Pat Chappelle, mgr.: Ennis, Tex., 27; Waxahatchee 28; Corsicana 29; Mexia 30; Hillsboro Oct. 2; Hubbard City 3; Waco 4.
A Jolly American Tramp, H. P. Franklin, mgr.: Des Moines, Ia., 24-25; Newton 28; Grinnell 29; Cedar Rapids 30; Dawson Oct. 1; Dubuque 5; Plattville, Wis., 6; Mineral Springs 7.

Along The Kennebec, Parkersburg, W. Va., Oct. 5.
Brown, Kirk, J. F. Merrick, mgr.: Cumberland, Md., 25-30; Bellaire, O., Oct. 2-7.
Briggs, Floyd R., Torbett & Wallace, mgrs.: Albion, Ill., 25-30; Golconda Oct. 2-7.

Runed Liv's Albert Lavelle, mgr.: Ottawa, Ont., 25-27; St. Albans, Vt., 28; Burlington 20; Plattsburgh, N. Y., 30.

The Two Sisters, C. H. Smith, mgr.: Lewiston, Me., 27; Gardner 28; Augusta 29; Bangor 30.

The Village Parson: Phillipsburg, Kan., 29. The Little Minister: Danville, Ill., 29.

Buster Brown (Melville B. Raymond's Eastern), I. J. Fosse, mgr.: Wately, R. I., 27; Woonsocket 28; Riverpoint 29; Worcester, Mass., 30; Framingham Oct. 2; Marlboro 3.



We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find amount required.

Applications for mail advertised in this list must be signed individually by addressee.

*Mail in New York Office.

LADIES' LIST.

- Ladies' List containing names of female subscribers such as Abdulla, Madam; Adelaide, Madam; Alexander Jaume & Ada (Col.); etc.

GENTLEMEN'S LIST.

- Gentlemen's List containing names of male subscribers such as Abbet, Wilfred; Adams, Henry; Adams, Wm J.; etc.

- Continuation of the Ladies' List from column 2, containing names like Green, J. W.; Brewer, T. E.; Brewer, M. A.; etc.

- Continuation of the Ladies' List from column 3, containing names like Hornor, Geo.; Horrell, Paul; Hotchkiss, Glenn; etc.

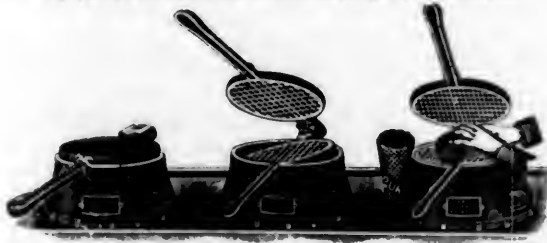
- Continuation of the Ladies' List from column 4, containing names like Pretzman, Joe; Priest, Walter L.; Pritchett, L. O.; etc.

LOOK OVER

This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

An Angel Unaware, Robert Vernon Harcourt's new play, was recently produced at Terry's Theatre, London, England, with June Van Dusk in a prominent role. Miss Dusk is a New York actress. She received favorable press notices.

HERE IS WHAT YOU HAVE BEEN LOOKING FOR. can be operated with Gas, Gasoline or Charcoal.



WRITE FOR PARTICULARS.

THE LITTLE ROUND OVEN GETS THE MONEY! SELL ICE CREAM CRISP CONES.

Best money maker at World's Fair. The ICE CREAM CONE proposition is IT. Thousands of dollars yet to be made at County and Street Fairs. No expensive equipment; make the price of your outfit in a few hours. Don't delay, for you are losing money; secret formula, molds etc furnished with each order. Get ready for the Fall Fairs and Circus Day. LIGHTEST AND MOST COMPACT OVEN MANUFACTURED. Single Oven, weight 25 lbs. With Burner 35 lbs. Double " " 50 lbs. " " " 60 lbs. Triple " " 75 lbs. " " " 90 lbs. Can be carried as baggage or in a trunk. Nothing like it on the market. F. O. B. Chicago: one-half with order, balance C. O. D. We guarantee quick shipments and satisfaction.



Ice Cream Cone Cooking Ovens, EMERY & TARBELL FOUNDRY CO., Write for Particulars. 133 South Water St., CHICAGO, ILL.

- Knox Reunion 29th Ind. Volunteers. Sept. --, Laravill-Itennon 129th Regt. of Ind. Oct. 5. Emory G. Melendy, Tremont. South Bend-Reunion 57th Ind. Volunteers. Oct. 5-6. Jno. G. Mangbarrar. Thornton-P. E. O. Supreme Grand Chapter. Oct. 10-13. Mrs. M. J. Axtell, 17th and Van Horn sts., Lincoln, Neb. Valparaiso-Reunion 9th Ind. Regt. Oct. 6-7. J. D. Bradew, Elkhart. Vincennes-State Federation of Women's Clubs. Oct. --. Mrs. M. Hoffman, 130 Laporte ave., South Bend. Vincennes-Charities and Corrections State Conference. Oct. 28-31. W. J. Nicholson. Walsh-Reunion 75th and 107th Ind. Rgts. Oct. 5-6. Capt. Will Stupp. IOWA Burlington-German Catholic Societies State Con. Oct. 17-18. Rev. O. Benno, 700 Division st. Creston-Southwest Iowa Dental Society. Oct. 10-11. Dr. M. F. Stere. Iowa City-Southeast Iowa Hort. Society. Nov. 22-24. W. T. Richey, Albia. Okaloosa-Southern Iowa Editorial Assn. Oct. --. O. E. Hull, Leon. Waterloo-Northeastern Iowa Teachers' Assn. Oct. 9-21. Supt. A. T. Hinkell. KANSAS Topeka-Ancient & Accepted Scottish Rite Masons Valley of Topeka Reunion. Oct. 24-26. H. C. Bowman. KENTUCKY Bowling Green-United Daughters of the Confed. State Con. Oct. --. Elizabeth Sinnott, Paducah, Ky. Louisville-State Medical Assn. Oct. 4. Dr. L. S. McMurry. Mt. Sterling-M. P. S. C. E. Dist. Con. Oct. 20-22. Houston Rion Parla. Owensboro-National Tobacco Growers' Assn. Oct. 18-20. C. Hayes Taylor, Indianapolis, Ind. Russellville-Southern Kentucky Medical Assn. Oct. --. Dr. J. K. V. Piper. LOUISIANA Baton Rouge-American Assn. Farmers' Institute Workers. Nov. 8. New Orleans-National Liqueur League of America. Oct. 10-12. Geo. Scheib, 549 Dryades st. New Orleans-Northern Settlers' Assn. Nov. 14-16. Ruston-W. C. T. U. Convention. Oct. 8-11. Mrs. Mae A. Dana, Pleasant Hills. MAINE Portland-I. O. O. F. Grand Encamp. Oct. 18. Benj. C. Stone. Portland-Knights of Temperance Supreme Conv. Friday. Oct. 20. Chas. A. Maxwell, 8 Cedar st. Bangorville-Y. P. C. U. of University Church State Con. Oct. --. Mrs. F. Lillian Tower, Woodforda. MARYLAND Baltimore-W. T. U. State Con. Oct. 1. Fannie A. Cathcart, 1210 E. Baltimore st. Baltimore-I. O. O. F. Grand Encampment. Oct. 16. Jno. M. Jones. Baltimore-Y. W. C. A. International Board. Nov. 27. MASSACHUSETTS Boston-Photographers' Assn. of America. Oct. --. J. M. Bantel, Milwaukee, Wis. Boston-National Spinners' Assn. Oct. 8. Sam. Ross, Box 367, New Bedford. Pittsfield-Sate Federation of Labor. Oct. 9-13. M. L. Foley, Box 1330. West Warren-C. T. A. U. Worcester Co. Con. Oct. 8. Jas. F. Power, 6 Belknap st., Worcester. Worcester-American Missionary Assn. Oct. 17-20. Dr. Francis J. Van Horn, 10 Richards st. Worcester-Reunion 25th Mass. Regt. Oct. 25. MICHIGAN Benton Harbor-Rebekah State Assembly. Oct. 17. Ida M. Davis, Lansing. Decatur-Reunion 25th Mich. Infantry. Oct. 3-4. L. D. Roberts. Houghton-N. P. Educational Assn. Last week in Oct. F. A. Jeffers, Atlantic Mine. Jackson-Reunion 1st Mich. Engineers and Mechanics Assn. Oct. 4. Fayette Wycoff, Lansing. Kalamazoo-Reunion 13th Mich. Volunteer Infantry. Oct. 29-27. F. D. Root, 726 Lovell st. Lansing-Reunion 6th Mich. Cavalry and Custer Cavalry Brigade. Oct. 19. John H. Dennis, Hastings, Mich. Manistee-Northern Mich. Teachers' Assn. Oct. --. I. R. Gilbert, Traverse City. Traverse City-State Sunday School Assn. Nov. 14-16. L. B. Bisselle. MINNESOTA Duluth-B. Y. P. U. State Convention. Oct. 7-12. J. H. Irish, Detroit City. MISSISSIPPI Vicksburg-United Brothers and Sisters of Benevolent of America. Nov. 8-10. E. D. Bolling, Newman. MISSOURI Kansas City-National Horsehoers' Protective Assn. Oct. --. J. Metlinnis, Brooklyn, N. Y. Kansas City-American Royal Live Stock Show. Oct. 9-14. C. R. Thomas, 225 W. 12th st. Kansas City-American Hereford Cattle Breeders' Assn. Oct. 11. C. R. Thomas, 225 W. 12th st.

ONE BIG FREE FAIR EACH YEAR LA SALLE, ILL., MERCHANTS' FALL EXPOSITION

All exhibits on open streets free. ENTIRE WEEK OCT 27. INCLUSIVE. Always the best boomed, best attended and most successful event held in Northern Illinois. All attractions furnished by FERARI BROS. SHOWS UNITED PRIVILEGES OF ALL KINDS EXCEPT GAMBLING. If you have had bloomers this will even you up. Come get the money; that's all. HARRY HARDY, for Ferari Bros. ALF SHELTON, Secy. Merchants' Exposition.

- Kansas City Knights of Pythias Grand Lodge. Oct. 15. Jno. H. Holmes, 529 Olive st., St. Louis. Mexico-Anti-Horse Thief Assn. Oct. --. S. E. Kendall. St. Louis-National Stationers and Mfrs' Assn. Oct. 10-12. John Holmes, 320 Olive st. Warrensburg-State Baptist Assn. Oct. 17. W. Sanford, Chillicothe. MONTANA Anaconda-I. O. O. F. Grand Encamp. Oct. 19. A. J. White, Butte. Anaconda-I. O. O. F. Grand Lodge. Oct. 17. A. J. White, Butte. Helena-Knights of Pythias Grand Lodge. Oct. 3. NEBRASKA Chadron-Congregational Church General Assn. Oct. --. J. E. Tuttle, Lincoln. Lincoln-National Prison Assn. of U. S. Oct. --. J. E. Tuttle, Lincoln. Lincoln-National Prison Assn. of U. S. Oct. 21-26. Lincoln-National Prison Physicians' Assn. Oct. 21-26. Lincoln-National Prison Chaplains' Assn. Oct. 21-26. Lincoln-Wardens' Prison Assn. Oct. 21-26. Nebraska City-Rebekah State Assembly. Mrs. Anna B. Crawford, Lincoln. Nebraska City-I. O. O. F. Grand Lodge. Oct. 18-19. I. P. Gage. North Platte-Western Neb. Educational Assn. Oct. --. J. C. Orr. South Omaha-I. O. R. M. Great Council. Oct. 10. S. J. Dennis, Lincoln. NEW HAMPSHIRE East Jerrieres-Baptist State Convention. Oct. 16-19. East Jerrieres-Baptist Y. P. U. State Convention. Oct. 16-19. Manchester-I. O. R. M. Great Council. Oct. 5. Jas. F. Whitehead, Box 54, Dover. NEW JERSEY Atlantic City-State Congress of Mothers. Oct. 21-21. Mary V. Grice, 3308 Arch st., Philadelphia. Atlantic City-Patrons of Husbandry National Grange. Nov. 15. C. M. Freeman, Tippecanoe City, O. Boonton-Reunion N. J. Union Ex-prisoners of War. Oct. --. J. A. Peloubet, 150 Mulberry st., Newark. Bridgetown-Epworth League. Bridgeton Dist. Con. Oct. 18-19. L. L. Hand, Millville. Camden-Y. M. C. A. Boys' Dept. State Con Oct. 27-29. Chas. R. Scott, 141 Halsey st., Newark. Long Branch-Rebekah State Assembly. Oct. 18. Mary I. Pullen, Newark. Long Branch-Degree of Pocahontas Great Council. Oct. 24. Sarah T. Bellstab, 39 Pearl st., Trenton. Newark-Exsex Co. Sunday School Assn. Oct. 11. New Brunswick-Epworth League New Brunswick Dist. Con. Oct. 25. Miss R. M. Holmes, Red Bank. Palmyra-Epworth League Trenton Dist. Con. Oct. 12. Miss Emma Prall, Pennington. Somerville-Reunion 30th N. J. Veterans' Assn. Oct. 11. C. Ehm, Raritan. Trenton-State Firemen's Mutual Benevolent Assn. Oct. 31. R. D. Bender, 823 Broad st., Newark, N. J. NEW MEXICO Albuquerque-Territorial Press Assn. Oct. --. Wm. M. Berger, Belen. Albuquerque-F. & A. M. Grand Lodge. Oct. 16. Alphens A. Keen. Albuquerque-Royal Arch Masons Grand Chapter. Oct. 18. Alphens A. Keen. Albuquerque-Knights Templar Grand Commandery. Oct. 19. Alphens A. Keen. NEW YORK Hinghamton-A. O. K. of M. C. State Con. Oct. 11-12. M. F. Dewitt, 7 Sherwood ave. Brewster-Epworth League Poughkeepsie Dist. Con. Oct. (Last week.) C. W. Pierce, Poughkeepsie. Clinton-Delta Upsilon Fraternity Natl. Con. Oct. 26-27. W. N. Moore, Bridgeton. Howell-Y. P. S. C. E. Orange Co. Con Oct. 11. Clara D. Hull, Washingtonville. Ilion-Reunion 146 N. Y. Regt. Veterans Assn. Oct. 10. J. Edmond, 50 South st., Utica, N. Y. Jamaica-Epworth League Brooklyn. N. Dist. Con. Oct. 19. Miss E. J. Ballou, Sta. E. Hildgeway Reservoir, Brooklyn. New York City-American Bottlers' Protective Assn. Oct. --. R. E. Schoder, 218 E. 37th st. New York City-National Wholesale Druggists' Assn. Oct. 1-6. I. E. Toms, Indianapolis, Ind.

There is a Distinct Difference Between the "National Service" WEEKLY CHANGE OF MOTION PICTURES AND SONG SLIDES AND OTHERS. You will have to believe it if you try it for a few weeks. NATIONAL FILM RENTING COMPANY (Inc.) 62 N. Clark St., CHICAGO, ILL.

We Break the Record in Low Prices for STREETMEN'S GOODS Best Japanese Canes, \$2.50 per 100; Spike, 45c. per gross; Ribbons, 10 yard roll, 15c.; Shell Hat Pins, 85c. per gross; Rubber Whistling Balloons, \$1.75 per gross; Best Blowouts, \$1.50 per gross; Best Paper Fans, \$1.75 per gross; Paper Parasols, \$7.00 per gross; Mamma Cards, \$1.50 per 100; Paper Bells. All telegraph orders, until 9 p. m., shipped same day. Write for catalogue. SHAPIRO & KARR, 428 South St., Philadelphia, Pa.

WANTED, PERCENTAGE SHOWS For Business Men's Assn. Second Annual Fall Carnival and Street Fair, Webb City, Mo. Oct. 9 to 14. Privileges \$10. Want strong Streets of Calro. Lew Morris, of Gay Paree, write. Address W. K. HARRIS, Chm. Amusements.

BIG FREE ACT THE GREAT DAVENPORTS In the most sensational and thrilling High Wire, Trapeze and High Wire Bicycle Act ever witnessed. Oct. 1, and later, open. Add. W. G. DAVENPORT, Manager. Plainview, Minn., 25-30.

WANTED-GOOD LADY CLUB JUGGLER. For one of the finest club acts in the business, chance of a life time. State very lowest salary, age, height, weight and full particulars as to what you can do. Or will teach an attractive young girl, experience unnecessary. Photo if possible, no charge. Address quick, M. COLBERT, care of Selestos International Training Quarters, 336 West 29th Street, New York.

Weldon Fair, Weldon, N. C. OCTOBER 24 to 27. Privileges for Sale. Attractions Wanted. Ocean Wave and Ferris Wheel Wanted. Everything Goes. G. E. RANSOM, Secretary.

ALL KINDS OF PRIVILEGES FOR SALE For three big weeks of Street Fairs for the people, commencing at Madison, Ind. week Oct. 2; Vevay, Ind. week Oct. 9, all on the main streets. Also more shows wanted. Address all mail to FRANK RANDALL, care New Western Hotel, Madison, Ind.

WANTED FOR COYLE AMUSEMENT CO. 2 more good shows, or any show that don't conflict with what we have. Can use merry-go round in two weeks; one more free act. Long season south. COYLE & DEGROAT, Managers, Dexter, Mo. Set 26 30; Oran Mo., Oct. 4-7. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

KING COLLAR BUTTONS REDUCED

Silver and Celluloid Back.....\$1.20 per Gross.
Gold Back.....2.25 per Gross.

NOTE—UPON RECEIPT OF SUFFICIENT DEPOSIT WE SHIP ALL ORDERS IMMEDIATELY
WRITE FOR OUR CATALOGUE.

We Are The Promptest House in the World

WESTERN BARGAIN HOUSE INCORPORATED

272 E. MADISON ST., - CHICAGO.

We Are The Most Reliable House in the Business

OPENING DATE OF THE SAN ANTONIO INTERNATIONAL FAIR

Postponed to Nov. 18th.

CLOSES NOVEMBER 29th.

All Contracts Under Old Dates Hold Good.

J. M. VANCE, Secretary, SAN ANTONIO, TEXAS.

San Jose—I. O. G. T. Gr. Lodge Con. Oct. 10. Arthur C. Bank, 174 S. Second st.

Rocky Ford—Rebekah State Assembly. Oct. 16. Mrs. E. V. L. Beggs, 2141 Paloma st., Denver, Col.

Salida—Rocky Mountain Billposters and Dist. Assn. Con. Oct. —. A. H. Searles, 1728 Lawrence st., Denver, Col.

Hartford—State Teachers' Assn. Con. Oct. 20. S. P. Willard, Colchester, Conn.

Clayton—Knights of Pythias Gr. Lodge Con. Oct. 19. Mark L. Garret, 975 King st., Wilmington, Del.

Washington—American Bankers' Assn. Con. Oct. 11-13. L. F. Swinney, cr. First National Bank, Kansas City, Mo.

Atlanta—Benevolent Order of Buffalos Gr. Senior Herd Con. Oct. 18. Charles W. Hayes, Roanoke, Va.

Macoon—F. & A. M. Gr. Lodge Con. Oct. 31. Max Meyerhardt, Rome, Ga.

Boise—State Medical Assn. Con. Oct. 10. Dr. E. E. Maxey.

Bloomington—W. C. T. U. Con. Oct. 5-9. Mrs. M. H. Horning.

Chicago—Natl. Paint, Oil & Varnish Dealers' Con. Oct. —. Charles A. Field.

Chicago—American Railway Surgeons' Assn. Con. Oct. 4-6. Dr. H. B. Jennings, Council Bluffs, Ia.

Chicago—International Shipwrights, Joiners & Carpenters of America Con. Oct. 2. Thomas Hurrett, 108 Marshall st., Elizabeth, N. J.

Chicago—A. F. & A. M. Gr. Lodge Con. Oct. 3. 1114 The Temple, Chicago, Ill.

Chicago—Rennion Army of the Philippines Natl. Society. Oct. 9-11. T. E. Duncan, Kansas City, Mo.

Kankakee—Rennion 76th Illinois Infantry. Oct. 10.

Peoria—State Electric Assn. Con. Oct. 5-8. D. Davis.

Springfield—State Anti-Horse Thief Assn. Con. Oct. 11. H. D. Giger.

Crawfordsville—Loyal Order of Moose Supreme Lodge Con. Oct. —. Ed. L. Barr.

Ardmore—Interstate Photographers' Assn. Con. Oct. 10-12. J. M. Gannaway, So. McAlester, I. T.

Cedar Rapids—I. O. O. F. Gr. Encampment. Oct. 17. R. L. Tilton, Des Moines, Ia.

Des Moines—State Natl. Insurance Assn. Con. Nov. 15-17. Jerome Smith, Corning, Ia.

Des Moines—W. C. T. U. State Con. Oct. 11-12. F. B. Hurford, Indianapolis, Ia.

Cherryvale—I. O. R. M. Grt. Council Con. Oct. 17. C. A. Wolf, Atchison, Kan.

Delphos—I. O. G. T. Gr. Lodge Con. Oct. 3-4. George F. Fullinwider, El Dorado.

Emporia—State Anti-Horse Thief Assn. Con. Oct. 17-20. G. J. McCarty, Valuedo, Kan.

Wichita—State Photographers' Assn. Con. Oct. 17-19. P. A. Miller, Arkansas City, Kan.

Wichita—I. O. O. F. Gr. Encampment. Oct. 10. L. T. Rees, Leavenworth, Kan.

Wichita—Rebekah State Assembly. Oct. 13-15.

Reers—Y. P. S. C. E. Tri-State Con. Oct. 1-3. Georgetown—State Optical Assn. Oct. 19. A. S. Reeves, Winchester, Ky.

WANTED

Vaudeville Acts to Feature

“BEAUTIFUL BAGDAD”

Long Engagement. Best of Treatment. Week Stands.
Address NEW PARKER AMUSEMENT COMPANY, RAYER & DARNABY, Owners.
Macon, Mo., October 2-7; Mexico, Mo., October 9-14.

INTERSTATE AMUSEMENT CO.

Artists Wishing to Play this Circuit
PLEASE SEND OPEN TIME.
WANTED Competent Scenic Artist, Permanent Position; Illustrated Song Singer.
ADDRESS
E. F. CARRUTHERS, Genl. Mgr.,
Mermod & Jaccard Bldg., St. Louis, Mo.

MAGICIANS, NOTICE!

Great Telephone Trick

We have it. All the rage in Europe. Just introduced this week in New York. Any card held to the receiver of a telephone, by ANY PERSON (you don't go near 'phone), is instantly named by your assistant at the other end of the wire. Grand effect to work from stage to gallery with a small 'phone, or on any city 'phone, local or long distance. Exhibit this at your hotel, and request some guest to call up your assistant, who is across the city. He will give the guests something to talk about for months. Good ad for you. The most prominent in the profession have called in our office to witness this trick and were absolutely "knocked out." All bought one. Price of complete arrangement and secret, only \$1. We will raise the price to \$2.50 after Oct. 15. Money back if not as represented.
AMERICAN CARD CO., PHILADELPHIA, PA.

WANTED.... WANTED

The Great U. S. Carnival Co.

A Few First-Class Shows that don't conflict with concession people. WANTED people for my plantation show, none but the best need apply. Would like to hear from Geo. Barr. Company will remain out all winter. Lots of good towns booked. Address
R. L. CARROLL, Manager
U. S. CARNIVAL CO. PARSONS, KAN.

FOR SALE—Galatea, The Vanishing Lady, complete cabinet outfit; on Sells Moving Picture Machine, 1,000 ft. film, three sets. Illustrated Book Slides, colored; One folding ballroom front, all complete; and in good condition. Can be seen in operation at the PALM HOTEL, St. Marys, Ohio.
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

N. SHURE CO.

The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

WE SUPPLY STREETMEN.
FAIR WORKERS.
CIRCUS MEN.
CARNIVAL PEOPLE.
CANE RACK and KNIFEBOARD MEN.
PICNIC WORKERS.
DOLL RACK MEN.
SHOOTING GALLERIES.
FISH POND MEN and SCHEMERS.
MEDICINE CRIERS and VENDERS.
PREMIUM GIVERS.
AUCTIONEERS.
PEDDLERS.
MERCHANTS and MAIL ORDER HOUSES.

5c. PER POUND IMPORTED FRENCH CONFETTI
 We are Quoting this Price on
A DELAYED SHIPMENT OF 50,000 LBS.
 Which was scheduled to arrive some six weeks ago, but was delayed in transit. The French exporters realizing the lateness of the season cable-grammed us to sell the confetti for their account at
5 Cents the Pound
This is a very Unusual Snap for Streetmen. For this confetti is worth fully 50 per cent. more than the domestic goods. It is brighter in colors, cleaner and **stack up very bulky**; a 5 cent package by weight, in appearance, looks as big as a 10 cent one of the domestic stuff. Send your order early, for this lot won't last long.
A SPECIAL VALUE IN CONFETTI DUSTERS
 The Confetti Duster we offer has no superior nor equal in the market, when its make up, quality and size is considered. It is 16 inches long.
Per 1,000, \$10.00
NOTICE We have again caught up with the rush of business, which was very unusual the last four or five weeks, and from now on will again give the prompt shipments as is our wont - so don't hold back your orders, we will take very good care of them, we made special arrangements to do so.

OUR LEADING LINES
JEWELRY.
 PLATED and SOLID GOLD.
WATCHES.
 SILVERWARE.
 CLOCKS.
 CUTLERY.
 RAZORS.
OPTICAL GOODS.
NOTIONS.
 STATIONERY.
CHENILLE and TAPESTRY.
COVERS and CURTAINS.
RUGS and LACE CURTAINS.
HANDKERCHIEFS and HOSIERY.
CELLULOID GOODS.
RUBBER GOODS.
CANES, NOVELTIES.
UMBRELLAS.
TOILET ARTICLES and PREPARATIONS.
 We make a specialty of Premium Goods of all kinds.

N. SHURE CO.,

Wholesale Streetmen's Specialties,

264-266-268-270 Madison St.,

CHICAGO

TOURING 1905-1906

31 weeks of daily concert triumphs as the Official Band, World's Fair, May to December.
 Grand concert tour principal cities and towns of the country, beginning October 4.

WEIL'S BAND

St. Louis — New York
WILLIAM WEIL, Director
 A Modern Organization for a Modern Public.
FIFTY CHOSEN PLAYERS AND SOLOISTS

AMY WHALEY,—Prima Donna S prano.
SOLOISTS: Cornet, Trumpet, Clarinet, Trombone, Saxophone, Piccolo, Baritone.
FEATURES: French Horn Quartette, Trombone Quartette, Cathedral Chimes, &c.

CONCERTS:
 HIGH CLASS,
 SPIRITED,
 ENGAGING,
 POPULAR!

ST. LOUIS, MO. Suite 512 Security Building.
WILLIAM WEIL,
WEIL AMUSEMENT CO.
 Address on matters relating to Band. Artists, Music, Etc.
Open for Proposals for Summer Engagements, Parks, Resorts, Expositions, Etc.

MANUSCRIPT PLAYS
 W. C. BROWNE
 205 E. WASHINGTON ST.
 CHICAGO

FIVE-LEGGED DOG, alive, with 719 painting, \$35.00.
 Raccoons at \$3 each. Indian curls.
 O. W. MOKEY, Jeweler, Valentine, Neb.

LITHOGRAPHS AND STANOS FOR SALE
 About 10,000, all new, suitable for almost any show. 75 cts. per 100, or make offer for the lot. DARRROW, 44 West 132 St., N. Y. City.

Latest in Marked Cards, Dice, Hold-outs, Blot-out Ink, Novelty Shooting Galleries, Street Games, Etc. Send for Catalogue.
JAMES-MILLEN MFG. CO. Ft. Scott, Kans.

BOOKS! PHOTODUPLICATION! Send stamps for sealed circular. **CHARLES CONROY**, 123 Park Row, New York.

Mention "The Billboard" when answering ads.



It will pay for itself in two days, spins sugar into cotton candy, any color.

19 PARK PLACE, N. Y.

EXPOSITION CONCESSIONS

Jamestown Exposition Company
 Is now ready to let concessions, and is desirous of a prompt letting of the concessions for an "inside inn" and an "intra-mural railway."
G. S. SHERWOOD, Gov. of Concessions.
 Company's Office: Atlantic Building, Norfolk, Va.

CONFETTI GET MY SAMPLES AND PRICES
BENJAMIN E. BUCHANAN,
 22-24 N. 4th St., PHILA., PA.

NOW BOOKING—For this season, URRAINELEAD OPERA HOUSE; capacity, 600; Stage, 24x38. WANT either repertoire or vaudeville shows. Address
H. F. STIMITS, Grainfield, Kansas.

VENTRILQUISM TAUGHT personally and by correspondence. Easy terms. PROF. LINGERMAN School of Ventriloquism. 708 North 5th St., Philadelphia, Pa.

BONUS PRIZES \$1.00 per 100. Lots of 1000, \$7.50. Large Music Books \$1.50 per 100, \$12.00 per 1000. Samples 10c.
CARTER BOOK CO., 311 S. W. 4th St., St. Louis, Mo.

Mention "The Billboard" when answering ads.

DISTRICT FAIR

(SIX COUNTIES.)

WANTED—Dog pony, animal shows, electric theatre, all kinds attractions Merry-Go-Round, Ferris Wheel, etc. Big money to privileges (Midway). J. O. FUQUA, Sec., Casey, Ill., Oct. 11 to 14.

FOR SALE.

One Klondyke, electric control, in good trunk; one big wheel; will sell cheap. Just the things for club room or fair grounds. J. S. MOORE, 501 Main St., Richmond, Indiana.

ST. LOUIS CALCIUM LIGHT CO.

Established 1872.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street. ST. LOUIS, MO., U. S. A.

WANTED

To hear from carnival companies with open date Oct. 8 to 14, for Rushville, Ind. The best town in Indiana. Address **JAMES GERAGHTY**, Box 91, Rushville, Ind.

WANTED---Catalog and Prices

Of views for slot machines. Can use two hundred sets, 12 and 15 to the set. Address **Silverman Bros.**, Altoona, Pa.

...WANTED...

Agent for one-night stands; small towns, west; also leading lady and other people; male pianist. Address
ALBERT G. BRUCE,
 1016 Virginia Ave., INDIANAPOLIS, IND.

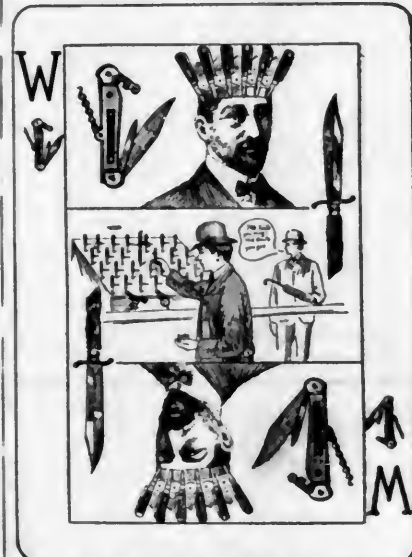
WANTED—For Fancher Magician and Novelty Co., Piano Player. Must fake and read; gent or lady; also sketch team that must work in acts and make good for a week. We pay all after joining. Salary every week; nothing held back. State all in first letter; not what you can but what you will do. Boosters save stamps. Address Fancher Novelty Co., Danville, Ill.

Second hand penny slot mutescopes, photographs, picture machines, illustrated song, athletic machines, &c., one-half cost. Send for list. **H. A. Mo...list-r.**
 4029 North Market, ST. LOUIS

Mention "The Billboard" when answering ads.

SEND FOR THE CUTLERY KING'S

Memorandum Book and Catalogue. Free



HARRY L. WEISBAUM,
 240 E. Madison St., Chicago, Ill.
 Western agent for I. Eisenstein, New York.
CANES.
 Look for my big ad. Oct. 7.

MAGIC MOVING PICTURE MACHINES!
 and Stereoscopes for public entertainments, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to **MAKE MONEY**. Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments.
McALLISTER, Mfg. Optician
 49 Nassau Street, New York.

Mention "The Billboard" when answering ads.

Fall in Line, and Make Money.

No experience necessary to sell my Jap Crook Canes. They sell at sight at 300 to 500 per cent. profit.

No. 385. JAPANESE BAMBOO CROOK CANES, Patented Finish, per 100 Reduced to \$2.50

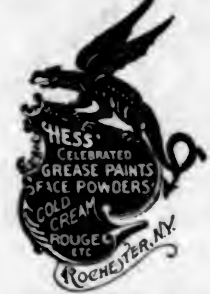


No. 385x. JAPANESE BAMBOO Crook Canes Patented Finish, Braided Silk Ribbon Per 100 \$6.50

The boys find my CHICAGO BRANCH with Harry L. Weisbaum at 240 E. Madison St., a great convenience, when they are travelling South or West.

Be sure and send a deposit of at least 25 per cent. on all orders over \$10.00. All orders under \$10.00 must be accompanied with a money order for the full amount.

I. EISENSTEIN, 44 Ann St., N. Y. HARRY L. WEISBAUM, Western Representative, 240 E. Madison St., Chicago.



Send 25¢ to Hess Company, 221 E. Frankfort St., for the Art of Making Up.



The Knife on the World. It does the work of 10 different articles. For paring vegetables, removing eyes from potatoes and pineapples, cutting Saratoga chips, German fry, coring apples, cutting cold slaw, nutmeg grater, sawing fish, ice pick.

ALBERT L. ALLEN, 118 Fourth Ave., Pittsburg, Pa.



Dice Perfect \$3 50 per set Work. New transparent loaded work, marked cards, entirely new work, \$1.00 per deck, \$1.50 per doz. The finest card marking ink in the country, \$2.00 per bottle. Latest strikers, spindles, shooting galleries, etc. Write for our new practical sporting goods catalog, free. Address J. F. KNATH & Co., Eau Claire, Wis.

Atlas Trunks

For the profession are without a TRUNK. Made with our PATENTED BINDING, requiring no nails and riveted throughout.

Our catalogue will cheerfully introduce them to you. THE BELBER TRUNK & BAG CO., No. 132 Columbia Ave., Philadelphia, Pa.

LEARN TELEGRAPHY AND R. R. ACCOUNTING.

MORSE SCHOOL OF TELEGRAPHY. Cincinnati, O.; Buffalo, N. Y.; Atlanta, Ga.; LaCrosse, Wis.; Texarkana, Tex.; San Francisco, Cal.

CONFETTI, NOVELTIES.

Good Things for Streetmen. Write for Catalogue. G. T. CLAYPOOLE, 408 Pearl St., Sioux City, Iowa

MOTION PICTURE MACHINES AND FILMS. Profitable Business—Small Outlay. Catalogue Free—It Explains Fully.

MAGIC LANTERNS WANTED AND FOR SALE. HARBACH & CO., 809 Filbert St., Phila., Pa.

IT'S UP TO YOU, MR. STREETMAN!

Valuable Book for Streetmen. THE HOROWITZ-BERGER CO. IMPORTERS & JOBBERS. GENERAL MERCHANDISE Wholesale Only. WE ARE PROMPT SHIPPERS, TOO THE HOROWITZ-BERGER CO. 106 Canal St., N. Y. City.

STREETMEN



We don't brag, but have the goods. Give us a trial order. Quick service, good goods. Confetti, 6c lb; Jap Crook Canes \$3.00 per 100; Tissue Paper Fans \$2.00 and \$2.50 gr.; Carnival Bladders \$2.50 gr.; Snake Blowouts \$1.75 gr.;

SHRYOCK-TODD NOTION CO. 617 N. Fourth Street, ST LOUIS, MO.

BINDERS FOR The Billboard Will hold 20 48-page copies. The papers can be easily bound one at a time; late copies can be inserted in place of the old ones. It keeps the papers flat and in good condition. Size 11 x 15. PRICE EACH, 50c. The Billboard Publishing Company, 416 Elm Street, Cincinnati, O.

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS. A COPYRIGHT WILL PROTECT YOU FROM PIRATES. And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it.

FIFTIETH ANNIVERSARY The Great Hagerstown Fair

HAGERSTOWN, MARYLAND, October 10, 11, 12 and 13, 1905. \$25,000 IN PURSES AND PREMIUMS. ATTRACTIONS WANTED Of a high class to perform in front of Grand Stand. Concessions and side show privileges for sale on Midway at reasonable prices.

Richard Guthmann Transfer Co. The Only Exclusive Theatrical, Scenery and Property Storage Warehouse and Transfer Company in the Country.

Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided.

Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices. NEW YORK, 1440 Broadway; CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men AT LIBERTY, in New York or Cincinnati, are invited to call at our Offices and register.

...THE LONDON... MUSIC HALL

is the recognized organ of Vandeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 411 Strand. New York representative I. A. CARLE, 1135 Broadway, New York City Telephone—3922 Madison.

Only the BEST Sketches, Songs, Comedies, Dramas and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1878. I do not furnish duplicated material, but only write the highest grade to order for professional use.

BOB WATT, Dramatic Author. 806 Walnut Street, Philadelphia, Pa.

SOAP FOR FAIRS

Canvassing, Etc. Our DOLLAR assorted box of fine soaps retailing for 25c is the hot seller for fairs, street work, or canvassing. Costs you \$12 per 100 boxes. Don't miss this chance of making \$10 or more a day. We also make private brands for MEDICINE BIZ.

E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO.

Flags and Decorations, CONFETTI, CANES, SLAPPERS, United States Flag Co.

2244 Gilbert Ave., Cincinnati, Ohio.

MEDICAL SPIEL FOR THE MEDICINE PEOPLE. Medical spiel is devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curator, Seller, and to all selling Medicine Tonic or Curative goods through speech. Tells what to say to hold attention, amuse, instruct and interest enough to touch the pocketbook.

.. Wanted ..

Attractions for auditorium or Japanese garden; will accommodate 5000 people; stage 25 x 75 feet. Would like to hear from VAUDEVILLE PERFORMER or any first-class shows suitable for a large garden. For further information address HUGO SEABERG, Baton, New Mexico.

D. C. RICKETTS, 50 Ann St., N. Y., Factory Babylon, N. Y. Brown Ribbon and Silver Trimmed, \$5.00 per hundred

CANES & WHIPS

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Special Company in "AS YOU LIKE IT."
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G. W. BELFORD, Mgr., care Billboard.
 P. S.—Also do a casting act.

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For Riddell's Famous Southern Carnival Company,
BALLOONIST ... BALLOONIST ... BALLOONIST

HO, FOR JELICO, TENN., OCT. 2-7—Only one ascension daily. Must have your own outfit, I furnish the rest; state by wire lowest salary per week, no stallers; can place a good strong show and platform show, must have good fronts and ballyhoo; room for good one rack. \$10 per week. Have a few open dates. Middleboro, Ky., Sept. 29-30; Jelico, Tenn., Oct. 2-7. Address

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Address all Communications to SIE HASSAN BEN ALI, Luna Villa, Coney Island, N. Y.

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...UP-TO-DATE...

A few more real Colored Comedians, Singers, Dancers, and Musicians to enlarge and strengthen the show for the big Southern State Fair Circuit. You must be IT to travel with this show and not afraid to work for your salary. Tickets advanced to the right people. Add. per route, CAPT. W. D. AMENT, Cedar Rapids, Iowa, Oct. 1 to 7; Atlanta, Ga., Oct. 9 to 21.

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MONOLOGIST and PARODIST
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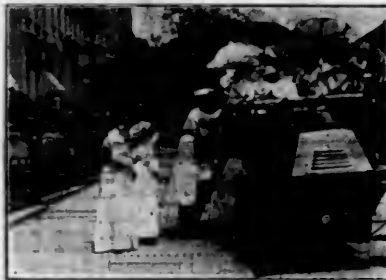
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The Little Train Robbery	725ft.	Hippodrome Races, Dreamland	300ft.
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HIS WASHING DAY	70ft.	WHALING	485ft.
ROBBING HIS MAJESTY'S MAIL	345ft.	RACE FOR BED	195ft.
"FIXING" THE DERBY FAVORITE	345ft.	TORPEDO BOATS MANOEUVERING	85ft.
UNFORTUNATE POLICEMAN	255ft.	COOK AND CHIMNEY SWEEP	135ft.
SCENES OF THE ZOO, No. 2	475ft.	KING OF DOLLARS	110ft.
BISHOP AND BURGLAR	475ft.	DEDICATION OF A GERMAN CATHEDRAL	
ECCENTRIC BURGLAR	400ft.	BY EMPEROR WILLIAM	190ft.
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