

# Antônio dos Reis Rayol (1863-1904)

## Confusão carnavalesca

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

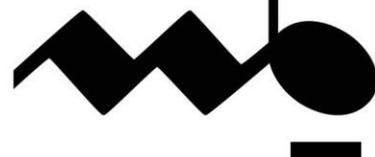
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flauta, oboé, clarineta, fagote, trompete, trombone, bumbo, violino,  
viola, contrabaixo

*(flute, oboe, clarinet, bassoon, trumpet, trombone, bass drum, violin,  
viola, double bass)*

23 p.



MUSICA BRASILIS

# Confusão carnavalesca

Quadrilha

Antônio dos Reis Rayol

1º

The musical score is arranged in a system of ten staves. The top staff is for Flauta (Flute), marked with a first octave (1º) and a key signature of one sharp (F#) and a 2/4 time signature. The second staff is for Oboé (Oboe), also in F# and 2/4. The third staff is for Clarineta em Lá (Clarinete in Bb), in Bb and 2/4. The fourth staff is for Fagote (Bassoon), in F# and 2/4. The fifth staff is for Trompete em Lá (Trumpet in Bb), in Bb and 2/4. The sixth staff is for Trombone (Trombone), in F# and 2/4. The seventh staff is for Bumbo (Bass Drum), in 2/4. The eighth staff is for Violino (Violin), in F# and 2/4. The ninth staff is for Viola (Viola), in F# and 2/4. The tenth staff is for Contrabaixo (Double Bass), in F# and 2/4. The score consists of six measures of music, with various rhythmic patterns and rests for each instrument.

⊕  
Fim

7

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

14

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

*tr*

*tr*

$\oplus$

$\%$

*b*

*b*

D.C.

20

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

2ª

Flauta

Oboé

Clarineta em Lá

Fagote

Trompete em Lá

Trombone

Bumbo

Violino

Viola

Contrabaixo

The musical score consists of ten staves. The Flauta and Oboé parts are in treble clef with a key signature of one sharp (F#). The Clarineta em Lá and Trompete em Lá parts are in treble clef with a key signature of one flat (Bb). The Fagote, Trombone, and Contrabaixo parts are in bass clef with a key signature of one sharp (F#). The Bumbo part is in a drum staff. The Violino and Viola parts are in treble clef with a key signature of one sharp (F#). The score begins with a 2nd rehearsal mark (2ª) and a repeat sign (⌘) at the start of the first measure. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

8 Fim

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

14

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

20

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

D.C.

3ª

Flauta

Oboé

Clarineta em Lá

Fagote

Trompete em Lá

Trombone

Bumbo

Violino

Viola

Contrabaixo

6

Fim ⊕

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

13

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

p

3

3

3

3

C

19 D.C.

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

3

3

3

3

4ª

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one sharp (F#). The part begins with a woodwind symbol (a stylized 'S' with a slash) above the first measure.
- Oboé:** Treble clef, key signature of one sharp (F#).
- Clarineta em Lá:** Treble clef, key signature of two flats (Bb, Eb).
- Fagote:** Bass clef, key signature of one sharp (F#).
- Trompete em Lá:** Treble clef, key signature of two flats (Bb, Eb).
- Trombone:** Bass clef, key signature of one sharp (F#).
- Bumbo:** Percussion staff with a double bar line and a vertical line, indicating a drum part.
- Violino:** Treble clef, key signature of one sharp (F#).
- Viola:** Alto clef (C4), key signature of one sharp (F#).
- Contrabaixo:** Bass clef, key signature of one sharp (F#).

The score consists of six measures of music. The Flauta part features a melodic line with various rhythmic values and articulation marks. The other instruments provide harmonic support and rhythmic accompaniment.

7

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

14

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

21

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

28

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

5ª

Flauta

Oboé

Clarineta em Lá

Fagote

Trompete em Lá

Trombone

Bumbo

Violino

Viola

Contrabaixo

8

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

1.

2.

⊕

15

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

22

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

⊕

⊗

30

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

37 D.C.

Fl  
Ob  
Cl  
Fgt  
Tpt  
Tbn  
Bmb  
Vln  
Vla  
Ctb