

# Antônio dos Reis Rayol (1863-1904)

## Confusão carnavalesca

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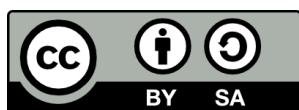
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flauta, oboé, clarineta, fagote, trompete, trombone, bumbo, violino, viola, contrabaixo

(*flute, oboe, clarinet, bassoon, trumpet, trombone, bass drum, violin, viola, double bass*)

23 p.



# Confusão carnavalesca

Quadrilha

Antônio dos Reis Rayol

1º

The musical score consists of nine staves, each representing a different instrument. The instruments are: Flute, Oboe, Clarinet in G, Bassoon, Trombone, Tambourine, Violin, Viola, and Double Bass. The score is in 2/4 time and includes a key signature of one sharp (F#). The first staff (Flute) starts with a forte dynamic. The second staff (Oboe) follows with eighth-note patterns. The third staff (Clarinet in G) and fourth staff (Bassoon) provide harmonic support. The fifth staff (Trombone) and sixth staff (Tambourine) add rhythmic complexity. The seventh staff (Violin), eighth staff (Viola), and ninth staff (Double Bass) provide the harmonic foundation with sustained notes and chords.

## Confusão carnavalesca - Antônio dos Reis Rayol

  
Fim

Musical score for orchestra, page 2, ending. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trombone (Tbn), Bassoon (Bmb), Violin (Vln), Viola (Vla), and Cello (Ctb). The music consists of six measures. Measures 1-2: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon, Trombone play eighth-note patterns. Bassoon (Bmb) rests. Measures 3-4: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon, Trombone play eighth-note patterns. Bassoon (Bmb) rests. Measures 5-6: Violin, Viola play eighth-note patterns. Cello plays eighth-note patterns.

Musical score for orchestra, page 3, measures 14-15. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Trompete (Tpt), Trombone (Tbn), Bassoon (Bmb), Violin (Vln), Viola (Vla), and Cello/Bass (Ctb). The key signature changes from G major (measures 14) to E major (measures 15). Measure 14 starts with Flute, Oboe, and Clarinet playing eighth-note patterns. Measures 15 begin with a dynamic instruction *tr* (trill) for Oboe and Clarinet, followed by a sixteenth-note pattern for all three woodwind instruments. The bassoon (Fgt) has a sustained note in measure 15. The brass section (Tpt, Tbn) enters with eighth-note patterns in measure 15. The bassoon (Bmb) has a sustained note in measure 15. The strings (Vln, Vla, Ctb) play eighth-note patterns in measure 15.

## Confusão carnavalesca - Antônio dos Reis Rayol

Fl 20 D.C.

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

This musical score page contains six systems of music, each with a different instrument's name above it. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Tbn), Trombone (Tpt), and Bass Drum (Bmb). The score is numbered 20 at the top left. The first system (Fl) has a treble clef and a key signature of one sharp. The second system (Ob) has a treble clef and a key signature of one sharp. The third system (Cl) has a treble clef and a key signature of one flat. The fourth system (Tbn) has a bass clef and a key signature of one sharp. The fifth system (Tpt) has a treble clef and a key signature of one flat. The sixth system (Bmb) has a bass clef and a key signature of one sharp. The score consists of five measures per system. Measure 20 begins with Flute and Oboe. Measures 21-25 feature various patterns for Flute, Oboe, Clarinet, Trombone, and Bassoon. Measure 25 ends with a dynamic change indicated by 'D.C.' (Da Capo).

2<sup>a</sup>

The musical score for 'Confusão carnavalesca' by Antônio dos Reis Rayol, page 5, section 2a, is presented in a grid of nine staves. The instruments are:

- Flauta (Flute): Treble clef, key signature of one sharp.
- Oboé (Oboe): Treble clef, key signature of one sharp.
- Clarineta em Lá (Clarinet in C): Treble clef, key signature of one flat.
- Fagote (Bassoon): Bass clef, key signature of one sharp.
- Trompete em Lá (Trumpet in C): Treble clef, key signature of one flat.
- Trombone: Bass clef, key signature of one sharp.
- Bumbo (Bass Drum): Indicated by a double bar line and a 'y' symbol.
- Violino (Violin): Treble clef, key signature of one sharp.
- Viola: Bass clef, key signature of one sharp.
- Contrabaixo (Double Bass): Bass clef, key signature of one sharp.

The score shows various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings. The first four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns. The next two staves (Trumpet, Trombone) play eighth-note patterns. The Bass Drum (Bumbo) plays eighth-note patterns. The Violin and Viola play sixteenth-note patterns. The Double Bass (Contrabaixo) plays eighth-note patterns.

Fl Fim

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

The musical score is divided into six systems, each containing multiple staves. The instruments in the score are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Tbn), Trombone (Tpt), Bass Drum (Bmb), Violin (Vln), Viola (Vla), and Cello/Bass (Ctb). The score begins with measures 8 through 13, followed by a section labeled "Fim" (ending) from measure 14 onwards. The instrumentation varies across the systems, with some systems featuring multiple instruments and others featuring only one or two. The score concludes with a final measure of silence.

Musical score for orchestra, page 7, measures 14-15. The score consists of six staves:

- Flute (Fl):** Playing eighth-note patterns.
- Oboe (Ob):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Bassoon (Fgt):** Playing eighth-note patterns.
- Trompete (Tpt):** Playing eighth-note patterns.
- Tuba (Tbn):** Playing eighth-note patterns.
- Bassoon (Bmb):** Playing eighth-note patterns.
- Violin (Vln):** Playing sixteenth-note patterns.
- Cello (Vla):** Playing sixteenth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.

The score is in common time, key signature of one sharp, and includes measure numbers 14 and 15.

Musical score for orchestra, page 8, measures 20-21. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Trompete (Tpt), Bassoon (Tbn), Bassoon (Bmb), Violin (Vln), Viola (Vla), and Cello/Bass (Ctb). The key signature changes from G major (measures 20) to E major (measures 21). Measure 20 starts with Flute, followed by Oboe, Clarinet, Bassoon, Trompete, Bassoon, and Bassoon. Measure 21 starts with Trompete, followed by Bassoon, Bassoon, Violin, Viola, and Cello/Bass.

**3<sup>a</sup>**

Flauta

Oboé

Clarineta em Lá

Fagote

Trompete em Lá

Trombone

Bumbo

Violino

Viola

Contrabaixo

6

Fl Ob Cl Fgt

Tpt Tbn

Bmb

Vln Vla Ctb

Fim Ø

This musical score page contains six staves of music for an orchestra. The instruments listed from top to bottom are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Trombone (Tpt), Bass Drum (Tbn), Bass Drum (Bmb), Violin (Vln), Viola (Vla), and Cello (Ctb). The music is in common time. Measure 6 consists of two measures of eighth-note patterns. Measure 7 begins with a dynamic change and continues the rhythmic patterns. The score concludes with a final section labeled "Fim" (End) and a symbol resembling a circle with a dot.

Musical score for orchestra and brass band, page 11, measures 13-14. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Trompete (Tpt), Trombone (Tbn), Bassoon (Bmb), Violin (Vln), Viola (Vla), and Cello/Bass (Ctb). The key signature changes from G major (measures 13) to E major (measure 14). Measure 13 starts with a forte dynamic. Measures 14-15 show a rhythmic pattern of eighth and sixteenth notes. Measure 16 begins with a forte dynamic. Measure 17 concludes with a repeat sign and a forte dynamic.

Musical score for orchestra and band, page 12, measures 19-20. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Trompete (Tpt), Trombone (Tbn), Bassoon (Bmb), Violin (Vln), Viola (Vla), and Cello/Bass (Ctb). The instrumentation is as follows:

- Flute (Fl):** Playing eighth-note patterns.
- Oboe (Ob):** Playing sixteenth-note patterns.
- Clarinet (Cl):** Playing sixteenth-note patterns.
- Bassoon (Fgt):** Playing sixteenth-note patterns.
- Trompete (Tpt):** Playing eighth-note patterns.
- Trombone (Tbn):** Playing eighth-note patterns.
- Bassoon (Bmb):** Playing eighth-note patterns.
- Violin (Vln):** Playing eighth-note chords.
- Viola (Vla):** Playing eighth-note chords.
- Cello/Bass (Ctb):** Playing eighth-note patterns.

The score concludes with a repeat sign and the instruction "3". The section ends with a double bar line and "D.C." (Da Capo).

4<sup>a</sup>

Musical score for orchestra, page 13, section 4a. The score includes parts for Flauta, Oboé, Clarineta em Lá, Fagote, Trompete em Lá, Trombone, Bumbo, Violino, Viola, and Contrabaixo.

The score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flauta, Oboé, Clarineta em Lá, Fagote, Trompete em Lá, Trombone, Bumbo, Violino, Viola, and Contrabaixo. The music is written in common time, with various clefs (G, A, B) and key signatures (F major, C major, G major, D major, A major, E major). The score shows a sequence of measures with specific note heads and stems, indicating the rhythmic pattern for each instrument.

Musical score for orchestra, page 14, featuring the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fgt)
- Trombone (Tpt)
- Bassoon (Tbn)
- Bassoon (Bmb)
- Violin (Vln)
- Viola (Vla)
- Cello (Ctb)

The score consists of four systems of music. The first system (measures 1-4) features Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Bassoon. The second system (measures 5-8) features Violin, Viola, and Cello. The third system (measures 9-12) features Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Bassoon. The fourth system (measures 13-16) features Violin, Viola, and Cello.

Musical score for orchestra, page 15, measures 14-15. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Trompete (Tpt), Bassoon (Tbn), Bassoon (Bmb), Violin (Vln), Viola (Vla), and Cello/Bass (Ctb). The instrumentation is as follows:

- Flute (Fl):** Playing eighth-note patterns.
- Oboe (Ob):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Bassoon (Fgt):** Playing eighth-note patterns.
- Trompete (Tpt):** Playing eighth-note patterns.
- Bassoon (Tbn):** Playing eighth-note patterns.
- Bassoon (Bmb):** Playing eighth-note patterns.
- Violin (Vln):** Playing sixteenth-note patterns.
- Viola (Vla):** Playing sixteenth-note patterns.
- Cello/Bass (Ctb):** Playing eighth-note patterns.

The score shows a mix of eighth-note and sixteenth-note patterns across the various instruments, creating a rhythmic complexity typical of carnival music.

Musical score for orchestra, page 16, section 21. The score consists of six staves:

- Flute (Fl):** Playing eighth-note patterns.
- Oboe (Ob):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Bassoon (Fgt):** Playing quarter notes and rests.
- Trompete (Tpt):** Playing eighth-note patterns.
- Trombone (Tbn):** Playing eighth-note patterns.
- Bass (Bmb):** Playing sustained notes.
- Violin (Vln):** Playing eighth-note patterns.
- Cello (Vla):** Playing eighth-note patterns.
- Congas (Ctb):** Playing eighth-note patterns.

The score is in common time, key signature varies by section, and includes dynamic markings such as forte (f) and piano (p).

Musical score for orchestra, page 17, measure 28. The score consists of six staves:

- Flute (Fl):** Playing eighth-note patterns.
- Oboe (Ob):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Bassoon (Fgt):** Playing eighth-note patterns.
- Trompete (Tpt):** Playing eighth-note patterns.
- Tuba (Tbn):** Playing eighth-note patterns.
- Bassoon (Bmb):** Playing sustained notes.
- Violin (Vln):** Playing eighth-note patterns.
- Cello (Vla):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.

The score is in common time, key signature is one sharp, and the dynamic is forte. The section ends with a double bar line and repeat dots.

5<sup>a</sup>

Flauta

Oboé

Clarineta em Lá

Fagote

Trompete em Lá

Trombone

Bumbo

Violino

Viola

Contrabaixo

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

The musical score consists of six staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns. The Bassoon has a prominent role in the lower staves. Measures 1 and 2 are separated by a double bar line. Measures 3 through 8 show a continuation of the patterns, with some variations in the bassoon parts.

Musical score for orchestra, page 20, measures 15-16. The score consists of six staves:

- Flute (Fl):** Playing eighth-note patterns.
- Oboe (Ob):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing sixteenth-note patterns.
- Bassoon (Fgt):** Playing eighth-note patterns.
- Trompete (Tpt):** Playing eighth-note patterns.
- Tuba (Tbn):** Playing eighth-note patterns.
- Bassoon (Bmb):** Playing eighth-note patterns.
- Violin (vln):** Playing sixteenth-note patterns.
- Cello (Vla):** Playing sixteenth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.

The score is in common time, key signature of one sharp, and includes measure numbers 15 and 16.

Musical score for orchestra and brass band, page 21, measures 22-23. The score consists of six staves:

- Flute (Fl):** Playing eighth-note patterns.
- Oboe (Ob):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing sixteenth-note patterns.
- Bassoon (Fgt):** Playing sustained notes.
- Trompete (Tpt):** Playing eighth-note patterns.
- Tuba (Tbn):** Playing eighth-note patterns.
- Bassoon (Bmb):** Playing eighth-note patterns.
- Violin (Vln):** Playing eighth-note patterns.
- Cello (Vla):** Playing eighth-note patterns.
- Congas (Ctb):** Playing eighth-note patterns.

The score shows a mix of eighth-note and sixteenth-note patterns, with dynamic changes indicated by slurs and rests. Measures 22 and 23 are separated by a vertical bar line.

Musical score for orchestra, page 22, measures 30-31. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Trompete (Tpt), Trombone (Tbn), Bassoon (Bmb), Violin (Vln), Viola (Vla), and Cello/Bass (Ctb). The instrumentation is as follows:

- Flute (Fl):** Playing eighth-note patterns.
- Oboe (Ob):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Bassoon (Fgt):** Playing eighth-note patterns.
- Trompete (Tpt):** Playing sixteenth-note patterns.
- Trombone (Tbn):** Playing eighth-note patterns.
- Bassoon (Bmb):** Playing eighth-note patterns.
- Violin (Vln):** Playing eighth-note patterns.
- Viola (Vla):** Playing eighth-note patterns.
- Cello/Bass (Ctb):** Playing eighth-note patterns.

The score shows a dynamic range from forte to piano, with various articulations like accents and slurs. Measure 30 starts with a forte dynamic and transitions to a piano dynamic in measure 31. The instrumentation is consistent throughout the measures, with each instrument contributing to the overall carnival-like atmosphere.

Fl D.C.

ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

This musical score page contains six systems of music, each with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fgt), Trompete (Tpt), Bass Trombone (Tbn), Bassoon (Bmb), Violin (Vln), Viola (Vla), and Cello/Bass (Ctb). Measure 37 begins with the Flute and Oboe playing eighth-note patterns. The Clarinet joins in with a eighth-note pattern. The Bassoon and Trompete play eighth-note patterns. The Bass Trombone and Bassoon play eighth-note patterns. The Violin, Viola, and Cello/Bass play eighth-note patterns. Measure 38 continues with similar patterns for all instruments. Measure 39 shows the same instrumentation and patterns. Measure 40 concludes with the same instrumentation and patterns. The section ends with a repeat sign and the instruction "D.C." (Da Capo) at the top right.