

# Carlos Cordeiro Tobias (1871 - 1922)

Mercedes

Valsa

Dedicatória: À família Coimbra

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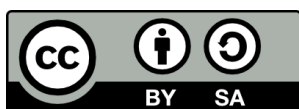
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piano  
(*piano*)

3 p.



MUSICA BRASILIS

À família Coimbra

# Mercedes

Valsa

Carlos Cordeiro Tobias

Piano

The piano introduction consists of six measures in 3/4 time. The right hand plays a series of chords and dyads, while the left hand provides a simple bass line with quarter notes and rests.

Flauta

7

Measures 7-12. The flute part begins with a melodic line starting on a quarter rest, followed by eighth notes. The piano accompaniment continues with chords and dyads in the right hand and a bass line in the left hand.

Flauta

13

Measures 13-18. The flute part has a melodic line starting with a quarter rest, followed by eighth notes. The piano accompaniment continues with chords and dyads in the right hand and a bass line in the left hand.

19

Measures 19-24. The piano accompaniment continues with chords and dyads in the right hand and a bass line in the left hand. The key signature changes to one sharp (F#) in measure 21.

25 **To Coda** 1.

32 2.

37

43

47 1. 2. **D.C. al Coda**

52  $\text{\textcircled{C}}$  Coda

Fine

Musical score for measures 52-58. Measure 52 features a Coda symbol and a double bar line. The piece concludes with a 'Fine' marking. The notation includes treble and bass staves with various chords and melodic lines.

59

Musical score for measures 59-64. The notation continues with treble and bass staves, showing a progression of chords and melodic fragments.

65

Musical score for measures 65-71. The notation continues with treble and bass staves, showing a progression of chords and melodic fragments.

72

Musical score for measures 72-78. The notation continues with treble and bass staves, showing a progression of chords and melodic fragments.

79

D.C. al Fine

Musical score for measures 79-84. The notation concludes with a 'D.C. al Fine' marking. The piece ends with a double bar line and repeat dots. The notation includes treble and bass staves with various chords and melodic lines.