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# The Billboard

America's Leading

Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXI. No. 22.

CINCINNATI-NEW YORK-CHICAGO

May 29, 1909.

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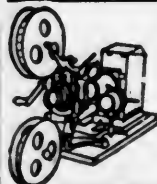
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# The Billboard

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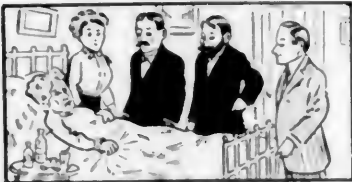
May 29, 1909.

## OBSERVATIONS OF THE STROLLER

On Amusement life and Environment

### STORIES & ANECDOTES

Jack Costello, of Costello and LaCroix, before his advent into the profession, was practicing medicine in a small town in Missouri, but in his endeavor to establish a lucrative practice for himself in the little "show me" community, he was compelled to meet the strenuous opposition of a "yarbs" saleswoman. This lady resorted to methods which soon forced Costello to put into effect a system of gastro-nomic economy and adopt a means of dodging butchers' bills and other mis-lives of a similar nature.



By a strange coincidence, Costello was booked to appear in the town which was the field of his former endeavor, and one night, during his engagement there, was awakened from his peaceful slumbers with a request that he hurry to a nearby house, where a woman was lying "seriously ill." Costello lost no time in reaching the place, and was surprised upon entering to find that it was the residence of his former business rival, the "Yarb" doctor.

That the woman possessed a dislike for Costello was evidenced by the replies that she gave to Costello's questions.

"What have you been taking?" asked Costello.

"None of your business. Iron," she answered, between groans.

"What else," inquired Costello.

"Tarnic acid," came the reply.

"Great Scott!" yelled Costello, convulsed with laughter, "This woman is a human fountain pen. Tarnic acid and iron make ink!"

Costello opined that the laugh was worth the inconvenience he had been subject to, in his attempt to assist the distressed patient.

E. Kelly, who was in advance of The Virginian the past season, got a novel advertisement for his show through going to church.

In one of the small cities, not far from Rochester, he attended Easter service in a French church. When the time came for the customary Easter collection the sexton walked through the aisle with his silver plate, while the priest jotted down the names and addresses of those who gave a dollar or more.



When the sexton reached Kelly's seat he put a five dollar bill on the plate. The sexton inquired his name.

"The Virginian," replied Kelly.

"Where do you live?"

"At the Opera House a week from Monday night," replied the agent.

The sexton turned and told the priest, who wrote it down in his book, smiled and passed on. After he had finished the collection he read the names, as follows:

"Louis Lemireaux, 9 Dove street, \$1.

"Susan Parent, 17 Charter street, \$2.

"Alphonse Le Beauf, 31 High street, \$1.

"The Virginian, Opera House, one week from Monday night, \$5."

Kelly decided that his contribution had been well spent.

Owing to the scarcity of theatrical companies, Mr. William Sauvage, manager of the Temple Theatre, Alton, Ill., opened on April 12, for a six-weeks' run of advanced vaudeville and moving pictures. On the opening bill was Meehan's Troupe of Educated Dogs. The house was crowded beyond all expectations.



Now, it so happened that Alton, like all cities, has a few who are somewhat, and no doubt a little too much, attached to dogs, and in this instance a lady was determined that little "Fido" should see the performing dogs. Knowing that "Billy" very strongly objected to dogs being in the audience, she smuggled the canine under her coat to her seat. Everything went fine and dandy, but when the dogs came on, Fido was awakened and held up so he could get a better view. The act was about half-finished, and a little woolly dog was called to do his stunt, when suddenly a bow-wow-wow sounded from little Fido. Immediately, as if by magic, every dog on the stage set up a vigorous barking. One would think one was in dogtown. A word from Mr. Meehan and the dogs quieted, but the lady was having all kinds of trouble whipping and scolding her pet, and amid the roar and laughter of the audience she carried the barking dog out, while the performing dogs were sitting up in their respective places as quietly and orderly as a school-room of well-behaved children.

At this time the audience was applauding Meehan, who was compelled to step to the footlights and acknowledge it, after which things quieted down and the show went on.

Oftentimes, members of the working staffs of theatrical companies harbor the hallucination that their ability as actors is on a par with the greatest stars of the day. An instance of such a "dream," of which a property man was the victim, is cited by Matt Kolb, of Kolb and Miller, German comedians.



During the fore part of the season just closed, Kolb and Miller were members of the Reilly and Woods Show, which employed a property man, from whose manner of speech one would be led to believe that he was Mansfield's only rival, and when it came to comparison with George M. Cohan, the "Yankee Doodle Kid" was a rank amateur.

The Reilly and Woods Show was presenting a burlesque on one of Shakespeare's plays, and during the action of the piece, the king is murdered, in order to vacate the throne for his successor. This part was played by Miller, Kolb's partner. One evening Miller became suddenly ill and was unable to appear, so, after much discussion, it was decided to experiment with the property man. He was rehearsed in the part, the following day, and did it nicely. At four o'clock he was at the theatre, all made up, ready for the evening performance.

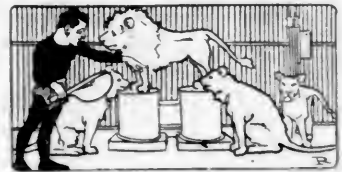
"Props" first entrance was when he was to rush on the stage, announce the death of the king and the crowning of another in his place. His lines, as he rushed on, were: "The king is dead—long live the king!"

When the curtain was rung up that evening everything ran smoothly until it was time for "props" entrance. But he was nowhere to be found. About ten minutes later he rushed on, breathlessly, yelling at the top of his voice:

"Long live the king; he's dead!"

We have heard a "brief, bright and brotherly" good story of a more-than-homely wash woman, who was railing against hard times prevailing in her particular profession. She wound up with an air of consolation, saying: "Well, if wust comes to the wust, I can only go on the stage!"

The following letter, received by Harry Tudor, Frank C. Bostock's personal representative at Coney Island, New York, recalls the story to mind.



The writer is an inmate of the State Reformatory at Elmira, New York, and the letterhead upon which he writes is so filled out by the officials as to indicate that he is now engaged in that institution as a stone mason.

Mr. Frank C. Bostock,  
Dreamland

Coney Island, New York.

Dear Sir

If you need a good strong young fellow to work as property boy or laborer I am just the man for you I worked for you in 1903 and mr and mrs and all of them liked me I have a stunt that will knock that sacred cow all to pieces young Freaunzezero The boy Lion trapper from Central Africa which I will except \$10.00 Per week for a start a raise depending on my success. And eaven if you dont want to put on this stunt I am a first class laborer I will assure you that you need not worry as to my honesty Because I will only be released on parol my liberty depending on my goodness now I hope that you will be able to do something for me hoping to hear from you soon I am

yours most Respectfully

Mr. Tudor replied in a true, fatherly strain, advising the young man to resist the allurements of the burgling and animal training professions, to follow up his masonry, and live always "on the square."

Here is another received by George Englebreth, amusement booking manager of Coney Island, Cincinnati:

Bellaire, Ohio,  
April 7-09.



Dear Sair,

I Saw War you Waunte Shaw acttars Well I Would like to have a Job. I can do all kinds trickes and I am a all round acttar. I have glass trick and it is good to I Would like to have a Job if it is nathing but selling tickes I can make you good maney let me I Will Send you good foto in next letter

so Long

P. S. I will tell you moar in the next time.

# THE LAMBS' GAMBOL

A Brief History of The Lambs' Club of New York, Its Origin, Purposes and Aims, and What It Has Accomplished as the Means of Bringing Together in Social Intercourse, the Men of Art and Genius of the American Theatrical and Musical Professions.

Outline of the Coming Tour, the Proceeds from Which will be Employed Toward Building a New Club House.

By FRANK WINCH.

NOTHING in the theatrical line has ever caused such widespread attention as the coming Lambs' gambol. Never a week end laps into another but what some vivid, misguided press agent conjures up something that listens well, but it has remained for the Lambs to do the one real big thing of a century. Imagine a weekly pay-roll of \$300,000. It's enough to send a shudder through a press agent, and yet, that's exactly what the estimated salaries of the "Lambs'" troupe of stars would get. You, and, all of us, can see the show for even a miserly pittance. That's a reason why it's big—so big that all the little fellows can have a peep, even at a little fellow's salary. But why the "Lambs'" troupe? Just this—to raise sufficient funds for purchasing a club house consistent with the talented merit of the organization. And to you, Mr. Knowledge-Seeker, let just a few words tell who and what the Lambs are, have been and expect to be.

During the years between 1820 and 1834 there lived, in quaint chambers on Inner Temple

well-known local organization. It is, therefore, seen that the Lambs have a lineal and logical title, not only to their name, but to the spirit that controls them. If there exists anywhere in America any suggestion of the fraternal and convivial and literary favor that made the various coteries of London coffee houses famous, it is to be found in The Lambs.

"Why have you joined that club?" the wife of a prominent attorney recently asked her husband. "You are a member of the Metropolitan, the University, the Athletic, the Lawyers' and several other clubs, and I should think those are enough."

"I joined the Lambs, my dear," the husband replied, "because, when I leave Wall Street and go to any of the clubs you have named, I find there a number of friends as weary as myself, who have also left Wall Street or some other business section and retain only sufficient vitality to wearily order a cocktail. When I go into the Lambs' Club, at the same hour any afternoon, I meet fifty or sixty wide-awaken who have just finished breakfast."

ly one of the successful record—who is not a member of the club. A roll call of its play wrights sounds like a theatrical hall of fame—Gillette, Belasco, Kiebur, Broadhurst, Royle, Presbury, Greene, Kidder, Ogley, DeMille, Thomas, Hobart, MacDonough, Collier, Mannara, Rose, Ahe, Blossom, Herbert, Backus, Carle, Cross, Dazy, Davis, Dietrichstein, Junne, Fitch, Fyles, Higgins, Hughes, Mapes, Tarkington, Osbourne, Paulton, Pixley, Pond, Selwyn, Edgar Smith, H. R. Smith, Winchell Smith, Stewart, Wise, Swan. At the head of its musicians are Victor Herbert and Bekoven, accompanied by such names as Harry Rowe Shelley, Victor Harris, Theodore Beudis, Louis Gottschalk, Henry K. Hadley, Gustave Kerker, Gustave Linders, A. Baldwin Sloane, Arthur Weld, and others.

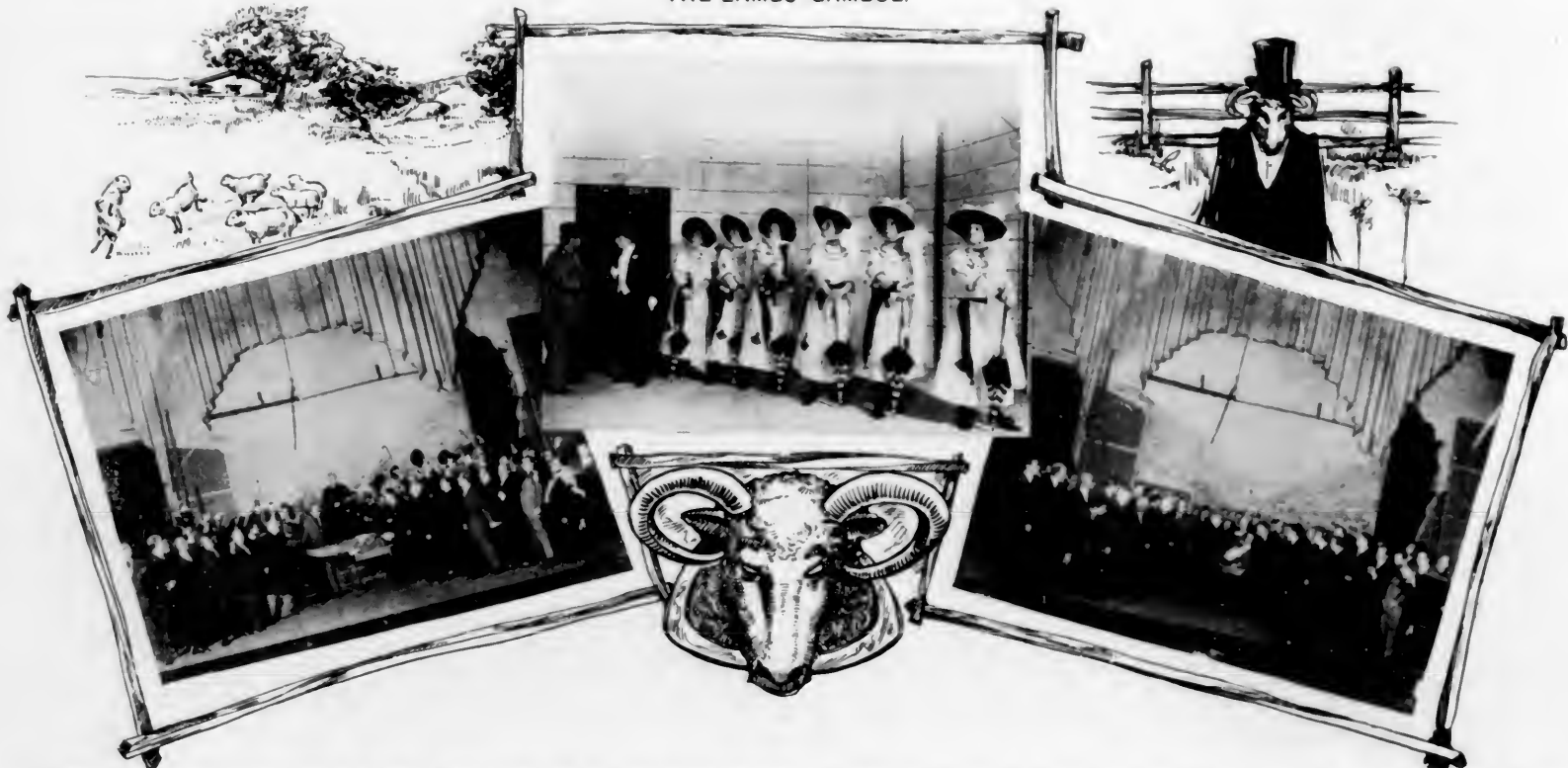
The scenic artists of the country are in its rolls, and a majority of the famous colorists of America, with Robert Reid, Metcalf, Simons, Finn and Huntington at their head.

It would be singular if this array of talent, supplemented by an equal number of men in

national theatre of America, no matter what palatial playhouses may be built with that in tent.

In the old coffee-house days, the opinions of its habitués, expressed immediately after a premiere presentation, was a serious barometer of the success or failure of a play; and to-day the twelve-o'clock comment in the Lambs' is the most reliable verdict upon the fate of any New York first night. Here the critic is not only expert, but sympathetic, not only literary and artistic, but also technical. It is made up of impressions from both sides of the curtain, from all portions of the house, most sanely edited by the ripest business judgment. The Lambs' moreover, is the plexus of what might be termed the dramatic panic calls for "first aid to the injured." A dramatist, of whatever ability, dulled by long association with his own particular manuscript, and fagged by three or four weeks of constant rehearsal, stunned by the trying ordeal of a first night, is worse than helpless in an emergency which calls for repairs, but when he reaches the club and has

THE LAMBS' GAMBOL.



RIGHT AND LEFT PICTURES.—David Belasco, stage manager of the Lambs' All Star Gambol, is rehearsing the mob in the will scene from Julius Caesar. William Courtois is playing Julius Caesar, and Mr. Belasco, Marc Antony, at rehearsals. In the mob are: Melville Stewart, Joseph Belmont, E. M. Holland, Malcolm Williams, Dugby Bell, Frank Jefferson, George V. Hobart, John Salnopolis, Ernest Lambert, William Wright, George Fawcett, Douglas Fairbanks, Frank Belcher, Augustus Thomas, Eugene Frostroy, Thomas W. Ross, Joseph Kaufman, Joseph Brennan, Van Rensselaer Wheeler, A. Baldwin Sloane, Hassard Short and Wallace Eddinger. In the Gambol, DeWolf Hopper will play Marc Antony and James O'Neill will play Brutus.

CENTER.—AFTER THE MATINEE. Mr. Thomas Wise, Mr. Willie Collier, Mr. Hazzard Short, Mr. Wm. Harrigan, Mr. Wm. Eddinger, Mr. Lawrence Wheat, Mr. A. Baldwin Sloane and Mr. John Slavin.

Lane, London, Charles Lamb and his talented sister, Mary. Both of these writers are best known to-day by their "Fables From Shakespeare," of which the tragic ones were written by Charles, and the comic ones by Mary Lamb, but in the years mentioned these two were reputed for their hospitality and for the notable character of their social gatherings, which occurred in their chambers. Some enthusiastic biographers have compared these historic meetings with the celebrated evenings of the Holland House for brilliancy and profundity. Among the friends who made the supper parties with Charles and Mary Lamb memorable were Coleridge, Lloyd, Southey, Wordsworth, Hazlett, Leigh Hunt, Talfourd, George Byer and Tom Hood; and with these, when the coffee houses were closed, it was a favorite expression: "Let's go around to the Lambs'."

Years after most of these personages had joined the majority of the parties at the Lambs' were discussed in genial reminiscences in the clubs and coffee houses of London. It was the tenderness in which these recollections were held that caused a number of young actors and writers, forming a club, to call themselves "The Lambs."

Members of this London organization migrating to America, and lonesome for the atmosphere of the London club, organized a similar society in New York, which subsequently became the successor and the heir of the London club. The earlier shepherds of the New York Lambs were English actors—Montague, Wallack and Beckett. Following these were Billy Florence and the line of American players and writers that have since that time presided over the

It is undoubtedly this inspiring atmosphere that makes, in the club of an afternoon, that hum which is attractive to its lay members. The real flavor of the club, however, is found in the small hours of the morning; that time of gentle relaxation when the players' work is over, and when he abandons himself to the gregarious appreciation of his fellow artists.

Much has been written of the nights at the "Cheshire Cheese," with Johnson, Garrick, Goldsmith, Edmund Burke and Reynolds in the company, but it is much to be doubted if the brilliancy of those nights in any way excelled other nights in the earlier days of the present Lambs' Club, when the unclothed supper table had at its benches Maurice Barrymore, Steele Mackaye, Sydney Rosenfeld, Nat Goodwin, Stuart Robson, Wilton Lackaye, Billy Florence and Beckett. The ponderous dominance of Johnson was unquestionably absent, but the flow and sparkle and nimbleness of wit was in nowise inferior. Many of these men who made the old Lambs' famous have passed away, but those familiar with its present membership and capable of measurement are confident that the club to-day is living in a golden time which needs only a mellowing perspective to make its recollections deservedly historic. Goodwin, Crane and Lackaye are still there and about them is gathered the trenchant wit and the gentle humor of Gillette and Collier, MacDonough and Hobart, Hopper and Bell-Tarkington Hodge, Lew Fields, Ed. Kemble and a score of others.

The Lambs' Club is a strong club, because, with its artistic and musical element there is united that of the dramatic writers. There is no American dramatist of prominence—and hard-

sympathy with their allied arts, should not be an organization of power. It is not going out side of the record to say that the Lambs' Club is the strongest single factor in the American theatre to-day. In its managerial department not only the men who control the so-called syndicate, but those who oppose them, are members of the club, and it is an open secret that the recent reconciliation between Messrs. Klaw and Erlanger and the Belasco forces was made possible through the kindly spirit invited by the participation of both these sides in the preparation for the all star gambol of 1909.

A distinctive feature of the club is its monthly entertainments, in which, in addition to some excellent foolery, there is generally a dramatic skill, too much of an innovation or too problematic for production by the regular theatres. Many of our greatest dramatic novelties have had their tentative presentation at the Lambs'. The Squaw Man was an amplification of a one-act sketch done at one of its gambols. When managers thought The Witching Hour too wide a departure from the accepted subjects of the playhouse, a performance of one act in the Lambs' and the quick seizure of it by that diversified audience, proved its right to a wider hearing. Some of the most audacious musical experiments that the theatre has seen were first tried at the Lambs' Club. Many an actor, condemned by precedent and habit to no line of character, finds his emancipation through some bold essay before this generous and keenly appreciative audience. It is this side of the old club's activity that comes somewhat near justifying the claim of its members that the Lambs' Club is, and always will be, the real

passed the gauntlet of personal consolation and communication, he finds an inner rank of men of his own craft, who, with the sure skill of the trained diagnostician, point immediately to the weakness in his play, and if the weakness is not vital, are ready with the proper remedy. Nor does this top with suggestion alone, for there will be half a dozen ready to write in a new comedy scene, strength on a dramatic situation, or suggest a new effect in music or movement.

An organization so dynamic as this would lose much of its efficiency if it were not moved and supported by a directing policy. The strong men in the club have realized its powers. They know the value of the theatre as an institution, they know that this value depends not only upon the ability of the theatre to entertain, but also to stimulate. A club can be lectured into its highest effectiveness no more successfully than a country can be so lectured, but like a nation, its mission can be advanced by a constantly improving ethical standard. This constant improvement in the Lambs' Club is more than noticeable. Year after year it cares less and less for the cake and ale and more for the intellectual value of its entertainments, and there is an appreciable refinement in the quality of that vein of conversation and of wally which we call wit. Perhaps no club in the country is so closely associated with the educational popular impression and apprehension, but it is no less a fact, and as the club becomes more generally known there is a more general and

(Continued on page 13.)



# THE FUTURE OF AMUSEMENT PARKS

Discussion as to Whether or Not the Business is to be a Permanent Proposition, and the Necessary Steps to be Taken Towards Forestalling Retrogressive Vicissitudes---Are Our Amusement Resorts Making Progress in the Right Direction?

Status of the Amusement Park as a Factor in the Society of Today.

By R. S. UZZELL.

THE prevailing financial depression which has existed since the late panic, has not only paralyzed all industry, but its influence has had a marked effect upon the summer park business as well. Free, to some extent, from the strenuous life which the active park manager must live in good times, has given these men ample time for careful and thoughtful deliberation, and, naturally, they have all philosophized on the question of whether or not the business of the summer parks is to have a permanent existence. The opinions set forth are almost as many and varied as the number of such places of amusement.

In seeking an answer to this question, it would be well to proceed from the basis that things which are no longer rooted in the life conditions of society, perish. It would be natural, then, to ask the question, Do the summer parks meet with any of the permanent requirements of human nature itself? Unless they do this, they will not be a permanent part of American civilization, and it would, therefore, seem that a study of this phase of human nature at the present time, when parks are carefully considering the question of whether to make permanent improvements for a continued existence, or to abandon their present locations and allow them to be used for other purposes, would not be inappropriate.

Life is according to Aristotle, action; the body deteriorates when it can not act. These powers are exercised in two ways: in play and in work. Work is the exercise of powers for the sake of an external end, and the greater the effort put forth with this external end in view, the greater need for a corresponding recoil in the form of play, recreation or amusement, and mechanics frankly admit that there must be a corresponding recoil for every tension, or there is sure to be a break. A life, therefore, consisting solely of useful work and entirely without play, would be without the poetry of freedom, would become dull, sluggish,

uninteresting and more than likely diseased, with a positive assurance of premature decline.

It can not be denied that with the advancing civilization, certain dangers are threatening society from overwork and the intense nervous application without stated periods for relaxation and recuperation. The sphere of play or amusement, therefore, until quite recently has been more and more restricted and work has been growing more monotonous and mechanical. Our highly specialized division of labor is largely the cause of these results.

In primitive stages of civilization work is freer and more varied. It has something of the character and the charm of play. That, it is true, may be seen from the fact that civilized man indulges in hunting and fishing as a kind of play and sport. Agricultural pursuits, too, are quite free and full of change. Each season brings its change of employment. The farmer practices a



hundred arts, he handles numberless tools, and comes in daily contact with a thousand living and lifeless things.

The work of the mechanic, artisan, the accountant, the merchant, and all kindred work, is not so free. These people are tied to the workshop, to the counter, to the desk, or to the counting room. Their work consists rather in the constant repetition of the same performance, which consequently becomes more mechanical. He is not so dependent upon nature, upon the weather, or the seasons, but much more on human beings. In the case of the specialized workman, the laws of nature are superseded by those of the factory, the shop or other organizations, displacing variety with a monotonous, mechanical grind.

A great metropolis, in this respect, resembles a prison, in which men are confined within a narrow space and compelled to perform monotonous tasks. The factory, the workshop,

the counting-room, the street and the house are small and contracted. How great is this depression of the masses may be seen by the eagerness with which they seek the open on a Sunday or holiday. One who has not had any of their experiences, can not realize the solid comfort, pleasure and renewed vigor which a brief time spent beneath the cool shade of the trees, on a carpet of green grass and daisies, gives to the individual who works between these prison walls, where it is impossible to escape from the smoke, the dust or the foul air, over which they, themselves, have no control.

It is not accidental, therefore, that the artist shuns the metropolis and finds the subject of his canvas by the stream, in the field, on the sea, or in the mountains, where the freedom of nature is found. He does not paint the jurist, the statesman, the bookkeeper at his desk, or the workman in his factory, unless he wishes to portray something comical, satirical or sentimental in the picture. He prefers the fisherman on the sea, the huntsman in the forest, the peasant in the field, or the shepherd on the mountain. Why? Most likely, because the latter live and act as free men in the open air, while the former, prisoners of labor, seem ludicrous and pitiable.

It would, therefore, seem that any institution or enterprise which would have a tendency to counteract these unnatural restrictions of urban life and substitute in their stead this freedom, open air or shade, and by means of play or amusement, which would give recreation, renewed strength and vigor, would have a permanent existence in modern society.

This excess of specialized mechanical work has enabled the workingman to win a leisure that he will spend, if not in pure and liberal enjoyments, in the indulgence of mischievous propensities. He is not satisfied with a comfortable home, even though small, with plenty

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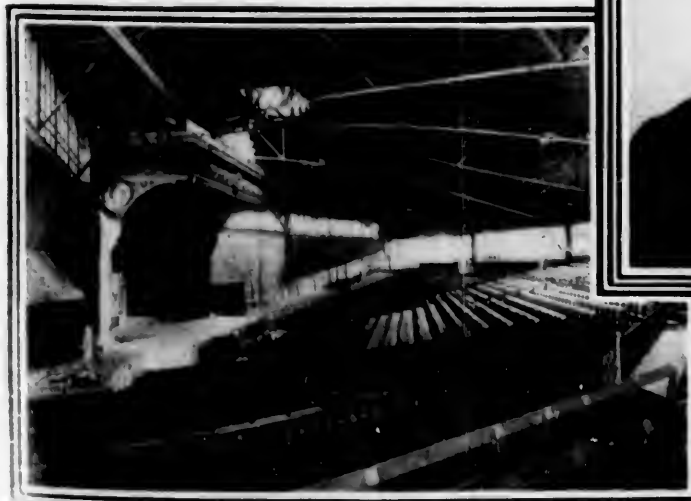
NORUMBEGA PARK, COLUMBUS, O. HIO.



NORUMBEGA PARK RESTAURANT BUILDING FROM BOULEVARD.



NORUMBEGA PARK VIEW ON CHARLES RIVER



NORUMBEGA PARK STEEL OPEN-AIR THEATRE.



CARL ALBERTE, NORUMBEGA PARK MGR. 11 YEARS 1898 - 1909



NORUMBEGA PARK MUSIC COURT.

# THE WEEK IN NEW YORK

## THE WEEKS' OFFERINGS

Robert Mantell in *The Marble Heart*, or, *The Sculptor's Dream*, by Charles Selby, the Academy of Music.

The *Midnight Sons*, a musical comedy by Glen McDonough and Raymond Hubbell, the Broadway Theatre.

**T**HE edict has gone forth. The voice of the Mayor has been heard, and his minions are charged to execute the mandate: Sunday must hover over Coney Island like a wet cloud shadowing a thirsty earth.

If by any misadventure *The Municipal Comedy* is to continue, Coney Island must look to itself. To the public the closing Sunday means a loss of harmless entertainment. It means that and hardly more. There is another angle though that should make those interested engage in a fight, a determined one—it will come, it must come, if New York is to rank at all with the amusement promoters. Either New York must dust its puritanical frock, or Miss Manhattan will find sole recreation in a swing, a game of croquet, or hunting four-leaf clovers.

Sunday closing at Coney means a deficit to every concessionaire. Sunday is the profit day, and without profits there will be no island, as the amusement caterer is not paying bills with sunshine or pickles. Over half a million dollars was spent this season by park managers, there are a thousand enterprises over there ranging in investment from five hundred dollars to half a million, and these people expect returns. It has been estimated that Sunday profits on scenic railroads amount to \$100,000 during a season, and to lose that would leave nothing but a lot of material sadly in need of repair at the closing. If the rides do not give a profit they will be taken somewhere where they will, and this remains true of every other concession. Then Coney would present a splendid opportunity for open air revivals and all that sort of thing. Some of us wonder what the closing really means—a lull—grab, or an effort to appease the moral minority? A committee will wait upon the mayor this week to find if possible the answer.

Now to go back, this is just what happened. Saturday at midnight a squad of police swooped along the line—closing doors and making arrests under the excise law. Of course Coney can't sell liquor on Sunday, because it's a New York law; but in New York anyone can buy any amount of back-door booze they want in ninety per cent. of the saloons. Fifteen arrests were made—several alleged gambling games raided, and in two hours black crape was at a premium.

An indignation meeting was held in Dreamland Sunday morning, clubs and organizations formed, resolutions passed, and then the parks opened. About this time a dozen policemen put in appearance and forbade the free circus acts. Then it was that people really began to take notice. Following this came the mayor's announcement that no seven day license would be granted. And to this he will stick unless a court tells him to study law better.

Mr. Frederic Thompson, speaking of the situation in Coney Island, said:

"Luna Park always had a slogan, 'A place where you can bring your mother, your wife, your sister, or your sweetheart,' and the carnival spirit should prevail here seven days a week. The public have learned to look upon Coney Island as an institution for their benefit, and it is the great breathing place for the masses, most of whom come here on Sundays. I will give a performance on Sunday which will be entirely new and comply with the law. What it is I can not say at present."

Mayor McClellan intimated that he realized his order would create a furor, and that the case would probably be taken to the Court of Appeals. He said that he was satisfied with the matter as it stood, and that he had instructed the Corporation Counsel to defend his attitude in the courts.

Francis S. V. Oliver, Jr., Mayor's Marshall and Commissioner of Licenses, has already asked the Corporation Counsel to defend the city in any assault upon the six-day license.

While the amusement men of Coney Island announced that they were going to complain to the Mayor of police interference, it was announced that the shutting up was done after a conference between the Mayor and Police Commissioner Bingham.

The inference has been that General Bingham has acted in concert with the Mayor's wishes in the matter, and the statement of Mr. McClellan was expected to answer the demands of the amusement promoters who proposed to visit him.

Police Commissioner Bingham, when asked about the enforcement of the Sunday law at Coney Island, and the permitting of some resorts to remain open, said:

"I think that that which was published in the papers was greatly exaggerated. From what I can find out, the Sunday law was properly enforced. My orders were to strictly enforce the law. The big places generally obey the law, but I did give orders to have the little places obey the law strictly. There were no special instructions distinguishing one place from another. The orders were to stop drinking after hours and cut the gambling out, if possible. There was no special desire to close up Coney Island."

"Gambling at the Island," the Commissioner continued, "has got to stop, and the excise law has got to be enforced, regardless of what the violators may say. Deputy Commissioner Hanson, the Corporation Counsel's officer, and Inspector Russell are now working on the matter of the policing of the Bowery, and they will decide upon something very shortly."

The Commissioner was then asked if he understood the theatrical law, which referred to shows at the Island.

"I do not," he replied. "I hope that somebody will get out a court injunction against the police, and then we can have the matter taken to court and get a clear decision."

## ROBERT MANTELL IN THE MARBLE HEART

This is the first time since entering the Shakespearean field that Mr. Mantell has appeared in other than standard classic roles.

Coney Island Shows Ordered Closed on Sundays. Robert Mantell in *The Marble Heart*---Clubs May Unite---Usher Becomes an Actor---Broadway Notes, and Gossip of Professionals about Town.

## OLGA NETHERSOLE.



She closes a long and successful engagement at the Savoy Theatre, New York City, this week.

*The Marble Heart* was a prime favorite with theatergoers of a generation ago, and has for its motive the love of a young sculptor for a heartless woman.

The play is full of epigrammatic wit, dramatic situations, and emotional scenes. The prologue, which is an allegory, is laid in classic Greece, and shows the studio of Phidias, where the hero has created three incomparable statues. He grows to love the children of his genius, and although awakened by the touch of tenderness in life they yield to the allurements of gold. The action of the play proper is shifted centuries after to modern Paris, and the conflict of the story is graphically told in the struggles of a young sculptor, reincarnated as Raphael, and the heartless attitude of Marco, the coquette, a statuesque beauty with a "marble heart." The appearance of Mr. Mantell in the garb of the drawing room of today marks his first essay in a role of this type since his success in *Loris Ipanoff* in *Sardon's Fedora*, at the Fourteenth Street Theatre, in 1883.

*The Marble Heart* was first produced at the Adelphi, London, in 1854, with Lee Murray as Raphael. The original American production occurred in San Francisco at the Metropolitan, in 1857, with Edwin Booth as the hero. A year later Laura Keane produced the play, with George Jordan as the sculptor.

## ALL TO UNITE

Joseph R. Grismer, vice-president of the Actors' Fund of America, submitted a plan at the twenty-eighth annual meeting of the society, held in the Gaiety Theatre, by which he hoped to consolidate with the Fund the Actors' Society and all other theatrical organizations. In this event a large building in the center of the city will house every club and society connected with the theatrical profession. Included among the societies would be the Actors' Fund, the Actors' Society, Friars, Lambs, Twelfth Night Club, Professional Women's League and Dramatists' Club.

"Starting with the Actors' Fund and the Actors' Society, we could arrange one big booking office, which would be a vast improvement in the present situation," said Mr. Grismer. "It would eventually result in what I believe would be the greatest theatrical exchange in the world."

Mr. Grismer said arrangements had about been completed for a giant Actors' Fund Fair, to take place in the last week of May, 1910. He told the members that a \$15,000 deficit had been left over from last year.

The following officers were elected for the new year: President, Daniel Frohman; First Vice-President, Joseph R. Grismer; Second Vice-President, F. P. Mackay; Treasurer, Henry R. Harris; Secretary, Frank McKee; Trustees for two years, Milton Nobles, Harry Harwood, William Harris, Ralph Belmont, Marc Klaw, Charles Barnham, Clay M. Greene and Percy Williams.

## USHER TO ACTOR

It is seldom that a youth with a predilection for Shakespeare and an ambition to star in classic plays will be a theatre usher to further his aims, and less seldom that he graduates from "check checking" to the stage; but when the New Amsterdam Theatre closed it was learned that William Moran, the head usher had contracted with Robert Mantell to join the latter's company next season.

"Jersey" Moran as he is called, in his five years of service at the New Amsterdam Theatre has made a reputation as a student of Shakespear, and he is an admirer of Mantell. Long ago he prophesied that some day Mantell would play on Broadway, and that he, the prophet, would be a member of his company. The first prophecy came to pass this spring, and next fall will see "Jersey" on the stage.

## STAGE WITHIN A STAGE

*The Midnight Sons* is by Glen McDonough, and the music by Raymond Hubbell. The book and the music are both so well adapted to the wonderful scenic effects and

spectacular features that they supply content to story and charming harmony as a thoroughly substantial basis for all that occurs. One of the main features of *The Midnight Sons* is a stage on the stage, showing a theatre audience and a society circus performance. Prominent among the members of the company are such noted players as George Schiller, Harry Fisher, Benjamin Maloy, Fritz Williams, Melville Hills, Joseph Ratliff, Eugene King, Lotta Faust, Norma Brown, Linden Beckwith, George Monroe, John, Judy Murphy, Taylor Holmes and Vernon Castle.

## MARIE DRESSLER SAYS

Marie Dressler says, "That Englishmen have to money, but a profound affection for the American, visiting London, who has from the moment you land in the British metropolis," declares the frisky Marie, "you are considered their host, and they will let you separate yourself from your last tuppence in their entertainment without ever once think of spending back."

## SAME OLD STORY

It's the same old story at the Astor—same old William Hodge, same old Man from Home, same old line in front of the box office. The only thing that changes is the number of the month the popular Tarkington-Wilson comedy has been playing. Now it is the tenth. And many more to come.

## LUKENS A HIT

The Four Lukens, the headline feature of the new circus acts, which the Hippodrome is offering to its patrons, proved to be the best drawing attraction the management has cooked during the season. Notwithstanding that the theatrical season is on its last legs, and that the summer days are the strongest opposition that indoor entertainment has to contend with, the marvelous Lukens have given an impetus to the Hippodrome box office receipts which is surprising, and to-day is the last for this season.

## REHEARSAL CALL BY CABLE

A cablegram from Henry W. Savage to his New York office, from which he has been absent on a vacation to Egypt and the Holy Land since last Christmas, contains a call for chorus rehearsals for *The Love Cure*, to begin July 6. This would indicate that Mr. Savage is growing tired of swarthy people, and is preparing to return from abroad and make trouble for his private secretary, not to mention a few heads of departments that have in hand the details for the preliminary work on his numerous new productions.

## SUMMER SHOW COMING

Rehearsals for *The Boy and the Girl*, in which Carrie and Marka will present Marie Dressler at the Aerial Gardens, atop the New Amsterdam Theatre, on May 31, are being held in Philadelphia. A new scenic production will have to be built for the roof stage. The complete cast of the principals of the company as it stands at present is as follows: Marie Dressler, Barney Bernard, Toby Lyons, Burrell Barabotto, Eddie Heron, Felix Fantus, Edward M. Favov, Hugh Fay, Harriet Standon, Marlon Gerson and Madeline Marshall.

## LIEBLER'S NEW PLAY

George C. Tyler, managing director of Liebler & Company, called to the local office his decision to present next season Henry B. Warner in a new play, entitled *In the Blood*. It was the original intention of Liebler and Company to have Mr. Warner appear in *Foreign Exchange*, but the leading character in *In the Blood* is so peculiarly fitted to the young English actor's attainments that it has been decided to put him out in this piece instead. *In the Blood* is a sequel to *The Squaw Man*, and the finishing touches to it are now being put by its author, Edw. Milton Royal.

## LIONEL LAWRENCE A STAR

Broadway is extending its well wishes to "Larry" Lawrence, who is meeting with unprecedented success in *Forgiven*.

Mr. Lawrence plays Jack Diamond, and gives a performance at once artistic, vivid and real. The production is managed by S. H. Joffe.

## K. & E. GET NEW HAVEN

Klaw & Erlanger will book the attractions for the Grand Opera House, New Haven, next season. All the plays controlled by the Syndicate will be presented hereafter in that house. The theatre will be thoroughly renovated, the auditorium lowered to the ground floor and the house brought up to date in every way. The stage will be fully equipped, wired and modernized. The house has a seating capacity of 2,532. The season will open early in September, and the Grand Opera House will be made the first class theatre of New Haven.

## ENGLAND AGAIN INVADIED

In the spring an Englishman's fancy lightly turns to thoughts of invasion. Once more the entire press of England—at least every newspaper that has a dramatic column—has set violently to work saving another good old English institution. This time it is the stage which, from G. B. Shaw all the way down to the anonymous writers on London's evening ha'penny editions, "is about to fall into the fell clutches of that abhorred American manager, Charles Frohman."

Mr. Shaw has availed himself of every Englishman's privilege, and written himself out in the columns of the *London Times*, to the effect that Mr. Frohman's plan for a repertoire of the stars will blast all prospects of a Shakespeare Memorial Theatre. This most egotistic of literary indites in captivity, in whom the blue light is as necessary as the very breath of life, likens the American manager to Charles VII and a platoon of other forgotten monarchs, who rushed in where angels feared to tread, and trampled institutions beneath their feet.

(Continued on page 40.)



# THE WEEK IN CHICAGO

**T**HE two plays which constitute the change on the theatrical map of Chicago come to us heralded by many stories of the press, especially *An Englishman's Home at Powers'*, which was the cause of much patriotic disturbance and from London among the loyal Brits, who, always alive to the invasion bug-a-boo, saw in this offering of the stage an expose of their weakness as a military nation, and a warning of preparation which resulted in a material response and an influx of recruits whose inherent desire for a Tommy Atkins make-up had been fanned by the story of the play and who in the moment of dramatic enthusiasm took the bit in the mouth and became enraptured fighting men. Of course *An Englishman's Home* makes its most direct appeal to those of the British Isles, as the trend of the play is pertinent to them and much of it is colloquial and of the sort that must be fully understood by the audience in order to be truly appreciated. However, the play as presented at Powers' is interesting, not only because of its international reputation, but because of its true worth as a dramatic offering, and the excellent work of the company seen in its portrayal.

The other change this week occurs at the Garrick, where now is playing *The Blue Mouse* with Mabel Barrison occupying the big type location on the bills. This engagement is announced as indefinite and will in all probability hold over the hot weather period. *The Blue Mouse* was originally produced in Berlin, and since its translation by Clyde Fitch, has been favorably received in this country at the Lyric Theatre and Maxine Elliott's show house in New York City. Miss Barrison, during this engagement at the Garrick, is supported by a company of thirty specially engaged players of general artistic efficiency.

The plot has to do with many amusing situations all brought about by happenings incidental to the life of a gay old railroad president who has an inherent fondness for the fair sex and a very pronounced dirt-bump on his forehead. He has a secretary, whose bump of ambition is correspondingly developed as is also his bump of ingenuity, which causes him to think of a little plan that will land him higher up on the promotion ladder. This is that we find the secretary, Rollett, with a famous dancer (*The Blue Mouse*), masquerading as his wife.

The pseudo wife, under instructions from Rollett, flirts with the susceptible railroad magnate and endeavors to wheedle him into giving her supposed husband a substantial bonus. Before the plot is well under way, however, Rollett and his employer both being married their innocent wives are brought into the tangle as is also the sweetheart of the mouse and the father of Rollett's true, better-half. This is the material of the farce and it is handled in an amusing and laugh-evoking manner by a company who realize at all times the opportunities of the story. The Shuberts have given *The Blue Mouse* an elaborate production and a cast of players who make the most of Clyde Fitch's adapted lines. Will Reed Dunroy, who is Mr. Duce's right-hand man at the Garrick Theatre, has coined the appellation, "*The Azure Rollett*," and if that means funny and interesting, he has not gone wrong.

Everyone is saying nice things about the pretty little play now being housed at the Whitney Opera House and deservedly so far for it is of the sort that are truly entertaining, and clean in detail and entirety. This, too, is offered by Messrs. Shubert and also as in *The Blue Mouse*, Clyde Fitch is responsible, but in this instance Mr. Fitch may claim the credit for all of the brilliant dialogue and effective comedy with which *The Bachelor* is replete.

Charles Cherry, in the title role, is seen in a character well suited to his agreeable and finished style as an actor; Miss Ruth Maycliffe, as the stenographer, has much grace of person, a pleasant delivery and presence, and is charming at all times, while as for Miss Janet Boecher, who lives the role of the Swedish servant girl, too much cannot be said in her praise. She has in this character accomplished the "hit" of her career and has deservedly received favorable mention by all the Chicago critics. Charles Latham, as the office boy, is truly convincing in his breezy way and handles the part to perfection. Ralph Morgan, as Billy Bender, realizes the part, and Christine Blessing, as the "mother," is artistically natural in action and appearance. As for the play itself it has all the finesse of the usual Fitch comedy, but it does seem rather impossible that a girl of such pedigree as was Jenny, the stenographer, who, before her marriage and the death of her judicial father, demanded that she earn her own living, had been brought up amid aristocratic people and environments, should so far forget the call of the blood as to make palpable advances to her employer such as does Jenny to the Bachelor. However, Miss Maycliffe does it in such an appealing ingenuous manner as entices her to all at once, and leaves room for no thought other than that she is a beautiful and accomplished actress, executing a part that affords much opportunity for laughter which she utilizes to the fullest extent.

This is the last week of *The Merry Widow* in Chicago, and it is announced that next week the Colonial will be dark for house cleaning preparatory to the opening of Richard Carl's *The Hurdy Gurdy Girl*, which it is expected will run out the season at the Colonial. The final matinee performance is on Saturday, May 28, instead of on Saturday so as to make way for the *Lamb's Gambol* at the Auditorium the next day.

A triptych of winners are being housed at the Chicago Opera House, the Illinois and the Grand Opera House, where Mary Jane's Pa, *The Traveling Salesman* and *A Gentleman from Mississippi* are making their respective homes. At all three mentioned houses the attractions are of a class at the head of the season's offering and are playing to well-earned, good business. Mr. Henry E. Davey, Marie Nordstrom and Gretchen Hartman, in *Mary Jane's Pa*; Frank J. McInnes and Elsie Ferguson in *The Traveling Salesman*; and Burr McIntosh and Will Deming in *A Gentleman from Mississippi*, are all players of ability happily cast in plays of general excellence and have collectively and individually made a ten-strike with the Chicago theatre-going public.

At the La Salle Theatre, *The Golden Girl* continues as does *The Prince of IV Night* at the Princess. Both plays are of the sort that please the patrons who follow the Singer style

**An Englishman's Home at Powers'---The Blue Mouse Starts Summer Run at the Garrick---Last Week of The Merry Widow at the Colonial---Summer Park Season in Full Sway.**

MABEL BARRISON



In *The Blue Mouse*, now playing at the Garrick Theatre, Chicago.

of entertainment and are doing business considered fair for this time of the theatrical year. Around the West Side ball yard, where Charles Webb Murphy is at the helm, it is rumored that the Golden Girl will close in the very near future, however, at Mort Singer's headquarters at the Princess Theatre, it is announced that the engagement will be prolonged indefinitely. Mr. Murphy it will be remembered, is the beseech-magnate whose name was associated in the newspaper reports that Singer will be unable to get another lease on the Taft property on which is located the La Salle Theatre.

Harry Askin, of the Grand Opera House, is also mentioned as one of the big men of the syndicate who propose to operate hereafter on Singer's promised domain, and while rumors are rife, little definite information may at this date be determined as to the ultimate settlement of the contention as to who will be who at the pretty Madison street show-house.

At the Great Northern Theatre, William Cullen's *The Alaskan*, retains its hold on the patrons of that theatre.

Next week, Beverly of Granstark, will be the attraction at the Studebaker, which theatre has been closed to the public for the last fortnight because of alterations made on the stage.

The Auditorium remains dark and reticent as to its summer plans. The Sins of Society holds on at McVicker's, and is doing fairly good business. It surely is replete with all the devices of the melodrama commonly called "thriller" and has the snap and action demanded by the patrons of the theatre wherein it is now playing. Manager Warren has not as yet announced a summer closing date.

**VAUDEVILLE AND MUSIC HALLS.**  
The Eight Palace Girls head the bill this week at the Majestic Theatre in a novelty act which features the eccentric dancing ability of James Clemons. Miss Adeline Dunlap and Frank McCormack are seen in an entertaining playlet entitled, *The Night of the Wedding*. John W. World and Miss Mindell Kingston are also on the program with their novelty act and the bill is pleasantly rounded out by the Howard Brothers, banjo experts, Agnes Mahr, known as "The American Tommy Atkins," the Arlington Four, and The Worthleys. In a singing diversion they call on the Beach.

The bill at the American Music Hall this week shows James K. Hackett, assisted by E. M. Holland, John Le Clair, Harvey and Lee, McClallen and Carson Duo, Willa Holt Wakefield, Le Roy and Clayton, Rinaldo, James J. Corbett and Carson Brothers.

The Star and Garter on the West Side this week shows a bill of Wm. Morris vaudeville, headed by James J. Jeffries and rounded out by Brown and Hodges, Ethel Kirk, Keogh and Francis, George W. Day, Shean and Warren, Jarvis and Martyn and Resnal and Miller. The Olympic and the Haymarket still house moving picture shows.

The vaudeville theatre at Forest Park is playing to good business and has so far offered excellent bills.

The vaudeville at Sans Souci will be headed by G. B. Mills.

### AT THE NEIGHBORHOOD THEATRES.

*The Two Orphans* is the attraction at the Bijou. *Who's Your Friend* is at the National and the Texas Ranger holds forth at the Alhambra. The National Opera Company in *The Madcaps*, is the offering at the People's. The Bush Temple and the Columbus Theatre, both house vaudeville.

### BURLESQUE.

The Trocadero Stock Company is presenting *The Sultan of Morocco*, while the rest of the burlesque houses are closed.

### AT THE AMUSEMENT PARKS.

Chicago's amusement parks are now all ready for business and with the exception of Luna Park, which it is announced will open within a few days, are thrown open to the public in full operation. Of course, there are many concessions the buildings for which are not finished but work on these is progressing rapidly and in the meanwhile the other attractions are getting all the money the weather will permit.

Review Exposition has made wonderful strides to the front and this year is on a scale of magnitude such as makes it one of the greatest, is not the greatest amusement resort in the world. The grounds, beautiful last year, have been improved wherever possible and the general beauty enhanced in all quarters. The

riding devices are much as they were at the close of last season and many of the best of the 1908 shows have been retained. In addition this year is offered a number of other attractions of the highest quality new to River-view and interesting to the public. Col. Hurton is still at the publicity helm, though not very still as far as showing in the newspapers is concerned. He is assisted this year by Mr. C. J. Peritt, a young man who, under the guidance of the veteran Colonel, is rapidly making a name for himself. The Monitor and Merrimac is doing consistently good business and when Creation is completed it undoubtedly will be high in popular favor. The Temptation of Saint Anthony is the name of a concession situated next to the site of Creation, which is getting a fair play on the strength of the spiciness implied by the name and late in the season when the rough spots of the performance have been planned smoother it should get the return crowds on its career as a park, which to use a slang phrase, is "going some."

Forest Park this year is a revelation to even those who appreciate the ability of Paul Hlowse as a collector of good things. The band shell has been turned around so that the musicians will get a run for their white alley instead of, as was the case last season, having to compete with the noise from the skating rink and various bally-hoos for recognition. Don Phillipina's aggregation of players was the musical organization heard the opening week and the improvement noted in their work may be attributed mostly to the change of the band shell. The Steeplechase is another new feature which seems to have caught on; it is new here in this section of the country but in the East is a proven winner. The real thriller among the riding devices is the Grand Canon, which, with gravity and a third-rail system, seems to do a mile of sinuous turns in nothing.

The Fire Show is being favorably spoken of by those who have seen it and bids fair to be the money-getter of the park. It is well equipped, handled in a business-like manner, and instead of a tedious wait by the early comers, those who fall for the bally-hoo who always say, "Just starting," may while away the time before the performance by viewing moving pictures from comfortable seats located in a building adjoining the arena of The Reign of the Fire.

An animal show, under the management of Jerome B. Selleck, was one of the concessions late in opening, but now that it is in operation it presents one of the best bright and interesting spots on the amusement row. Last week two baby lions which were born early in May at the Western avenue headquarters of the Selig-Poly-scope Co., and which would have been one of Manager Selleck's features for the little folks, died suddenly, and while the loss is practically irreparable, every effort is being made to fill their place. However, the manager now offered is replete with specimens from all sections of the world, and in addition to this, and for the same admission, may be seen The Imperial Russian Troupe of singers and dancers, whose services have been secured by Mr. Selleck from Wm. Pearl. As a special attraction for a limited engagement this show also has Howard and Howard, bottle-axe throwers.

Sans Souci looks better than ever this year and with the additional feature of a summer theatre, will undoubtedly jump even higher than it heretofore has been in public favor. There was much discussion last week as to where Virginia Harned would play during the time before the building operation which will convert the skating rink into a show-house, would be completed, and for a while it was mentioned that the star in Iris would be at the Bush Temple for a brief engagement. However, H. E. Rice, who is in executive charge of the Sans Souci Theatre, says that his plans are running along in smooth progression and predicts that this innovation to Chicago will prove as successful as are now similar theatres at Hitch's Gardens in Denver and the Suburban Garden of St. Louis. Miles Fried, general manager of Sans Souci, has in line an excellent list of musical attractions which will well uphold the reputation his park has as the summer home of harmony.

White City, with Creation as the opening musical attraction, but an auspicious opening and since then has been doing business of the sort that is pleasing to Manager L. A. Wolf. With its manifold list of delightful concessions, thrilling riding devices, etc., White City is well equipped to continue its success of past years.

Jim O'Leary's Luna Park is billed to open May 29.

### HEARD ON THE RIALTO

Harry Field, formerly star of Red-path's Napanees, according to reports, will enter the producing field. He is engaged now in putting together an act for vaudeville.

Harry Stone, now playing in *The Golden Girl*, will probably take the place left vacant by Jack Berrymore in the Boston company producing *A Stubborn Cinderella*.

Henry Miller has signed an agreement with Messrs. Gerson and Anderson to produce all his plays at the Bush Temple Theatre hereafter.

Miss Elsie Ferguson, now appearing in *The Traveling Salesman*, will be seen in *Such a Little Queen*, a new play by Channing Pollock, early next season.

Miss Adelaide Keim, late of the Bush Temple Stock Company, is now with the Sherman Brown Stock Company, in Milwaukee, as leading woman.

William Morris, the comedian, makes his debut as a manager when Beverly of Granstark is produced at the Studebaker, May 31. A. G. Delemater is associated with him.

John E. Young will be starred in Harry Askin's new play, *Lo*. The plot of the play is drawn from O. Henry's story. He also serves, Franklin P. Adams will write the lyrics and A. Baldwin Sloane the music.

Mr. George Newton, of the Gregory Fireworks Co., was in St. Paul for a few days a short time ago on business.

Richard Carl has begun rehearsals for *The Hurdy Gurdy Girl*. Several members of the Mary Lamb's company have been retained for the new play. Carl will head the company, and will have Pauline Perry as his most important singer.

(Continued on page 40.)

# The VAUDEVILLE PROFESSION

## NEW YORK VAUDEVILLE NOTES.

Vesta Tilley admired the skating and dancing act of Earle Reynolds and Nellie Donegan, who played on the bill with her recently at the Orpheum, Brooklyn, to such an extent that she booked them for the De Frece Circuit and the Palace Theatre, London, securing all their open summer time for Great Britain. The two skaters presented their novel and original offering at Hammerstein's last week and it is doubtful whether there has ever been a sight act of any kind that has met with greater appreciation and more applause at this theatre. Their many musical dance hits of the season were executed with such rare grace and skill that the audiences were well pleased. Dainty Miss Donegan is quite a favorite on Broadway and her Genee dances eclipse anything ever seen upon a Metropolitan stage.

Sam Mandell and the Wade Sisters, one of the latest novelties in vaudeville, is a mighty clever singing and dancing act well staged and handsomely costumed. The vocal abilities of the trio are quite out of the ordinary and they offer a repertoire of new and catchy songs: "Down at the Huskin' Bee, I Wish I had My Old Girl Back Again," and "Central," give Me New York Town. The act has seven costume changes.

The Naked Truth, which opened at the Palace, London, has duplicated its American success and received solid booking. Ed. Paulton, the author, is now in this country for the rehearsals of his new production, The Yankee Mandarin, now being rehearsed for early production by Comstock and Gest.

Helena Frederick, who is meeting with great success, in the stellar role of The Patriot, now playing the Orpheum Circuit, has received several flattering offers for next season, all of which she has refused, and will remain in vaudeville. The Patriot is booked solid to November 21.

Forest Isham has successfully introduced to vaudeville an adaptation of The Holy City, with a company of six people, special scenery and elaborate costumes. The act works full stage and features Pauline Horice, who has played the part of Salome in productions.

Swat Mulligan, an act to delight the baseball fans, opens this week, coming to New York next week, under the direction of Jack Bevy. The company includes Frank Jonea, Vaughn Trevor, J. Fred Holloway and Little Vienna Bolton.

The Follies of the Day, the Miner and Gerard Show, that has settled down for an all-summer run at the Lincoln Square Theatre, has a number of good vaudeville features introduced that are to be changed from time to time during the run.

George Beban will make his first appearance in vaudeville next week at one of Percy Williams' houses, in the little playlet, The Sign of the Rose. Mr. Beban has engaged a strong supporting company, including Frank Sheridan.

Gus Edwards has made a hit in his pianologue act on the United time. He has recently engaged Ruby Norton, formerly with The Land of Nod and the San Francisco Opera Company, for his Blonde Typewriters.

Bianca Froehlich, formerly of the Metropolitan Opera House, has successfully presented a new act with four sensational dances. Leon Berg is directing her act with a supporting company of three.

Felix Reich is now devoting his time to the park and fair department of the United Booking Offices, having severed his connection with the office of Reich and Plunkett.

Ray Cox sails for Europe to open at the Coliseum, London, on July 5. She will be seen in New York at the Alhambra and the Fifth Avenue Theatre before sailing.

Emma Carus, as popular as ever in vaudeville, is now featuring Beautiful Eyes and I'm Going to do What I Please. The latter is an appropriate title for Emma.

Claire Maynard, the prima donna, is being offered by "Young" Hennessee, featuring the Toward's Song from Carmen, The Cowboy Girl and The Society Girl.

Rinaldo, the clever musician on the Morris time is using his own compositions, Rinaldo Rag and Wild Cherries Rag, both published by Ted Snyder.

Ethel Fuller and her company, in A House of Cards, have satisfied the powers that be in their performances and are now receiving real booking.

Julian Eltinge sails on June 8 for a six to eight weeks' trip to London, Paris, Berlin and Vienna. The trip is for rest and new ideas.

Mayme Kelso and Ned Reardon, now principals in At the Country Club, will be featured in an act of their own next season.

Vesta Tilley Shows Her Appreciation of an American Act by Securing Extensive Bookings for Earle Reynolds and Nellie Donegan Over the De Frece Circuit and at the Palace Theatre, London.

DOCTOR HOWARD O'NEIL.



Doctor Howard O'Neil, the medicine man with the real laugh prescription, the eccentric dancing comedian whose new novelty is expected to further increase his reputation as a performer of more than usual merit. Doctor O'Neil, although educated so as to be able to use M. D. after his name, has complied with the demands of inherent talent and is well up in the front rank of the vaudeville profession and still climbing.

Temperamental Tessie is the title of the vehicle in which Georgie Drew Mendum will make her appearance in vaudeville.

The Bandit is the title of an act now being successfully produced by E. Fred Hawley, Frances Height and Company.

Vincent Walsh is now house manager at the American Music Hall since former Manager Grover moved to Chicago.

Charles Horwitz and Frederick Bowers open this week in their new act at Young's Pier, Atlantic City.

James J. Corbett and Alex Carr have both been booked for European time by the William Morris office.

Vesta Tilley makes her last New York appearance at Keith and Proctor's Fifth Avenue Theatre this week.

Joseph Howard has forsaken vaudeville and joined Mabel Barrison in The Blue Mouse, at Chicago.

Motoring is generally conceded to be the best and funniest act that Harry Tate has offered.

Morris Schlessinger is again directing the affairs of Blaney's Lincoln Square Theatre.

James J. Corbett will be seen in New York next week on the Morris time.

Charlton, the perfect woman, has been scoring a big success on the Polk time.

Sue Smith has returned from the West and will soon be seen on Broadway.

Myron M. Gilday is presenting Cobden and His Ward, on the Morris time.

Gerald Hampton's Dancing Dolls is a new act offered by Jack Levy.

## VAUDEVILLE.

Miss Frankie Drew is now heading B. C. Whitney's eight girl vaudeville act, The Broomstick Witches, staged by Gus Kalkke. The act opened as headliner at Stone's Theatre, Flint Mich., May 17, and was a big success. Harry Dill, who directed The Flower of the Ranch last season for H. H. Frazee, is managing the new act.

Alvora, who for the past four seasons has been featured with the Golden Crook Company, has signed with the Pat White Gaily Girls Company for next season. He will

remain at his home in Gravesend, N. Y., during the summer months.

The team of Everhart and Henderson has mutually agreed to separate, and Holler Clayton has joined hands with Anoa Everhart. They are known as Everhart and Clayton, and are presenting a comedy act, called A Race for a Wife.

Bertha Gilmore, of the Gilmore Sisters, en route with Moredock and Watson's Minstrels, was slightly injured by being thrown from her horse while horse-back riding with several other members of the company.

Sanderson's Manikins, managed by John J. Tull, Jr., concluded a thirty-two week tour of New England, New York and Pennsylvania, at Trenton, N. J., May 24 and opened May 24 at Luna Park, Scranton, Pa.

Harry Bolus has organized the Fashion Plate Show and will open his road season at Mansfield, O., June 1. The tour will extend over a period of twenty weeks. The Fashion Plate will be a vaudeville show.

It is said that Earl Flynn, known as the Little Boy in Green, and Willard Francis, will go West next season with The Candy Kid, under the direction of Kilroy and Britton.

The Three Kobers recently finished a twelve weeks' engagement on the Jake Wells Circuit, and opened at White City, New Orleans, May 17 for William Morris.

The Kramers will sail for England the latter part of July to fill bookings abroad. Up to then they will play engagements over the United time.

The Electrical Utts, Al and Mabelle, are being featured with the Great Patterson Shows. They joined that organization at Shreveport, La., May 3.

Simpson and Lyon, in their comedy act, Thursdays Born on Friday, are playing a long engagement over the Verbeck and Farrell Circuit.

Marie Chappelle, the "Up-to-date Politician," is now on the Jake Wells Circuit, booked by Williams and Kuehle, of Mobile.

The Two Harris', Ruth and Lee, closed a two weeks' engagement at the Bijou Theatre, Mena, Ark., May 20.

Clark and Ivey, jugglers and wire walkers, have joined the Jordan Pure Fest Show for the season.

The Two Vivians, sharp-shooters, have been booked solid in vaudeville until December, 1910.

Robert Morgan has joined the Five Sedgewicks Company and will continue with them indefinitely.

## SAVANNAH VAUDEVILLE MANAGERS ORGANIZE.

Savannah, Ga., vaudeville managers have organized with the following officers, for the purpose of bringing about any needed reforms, and also for the purpose of regulating the rules that govern the seven different vaudeville houses in that city. Arthur Lucas, of the Grand, was made president; Paul Conida, of the Athenaeum Roof Garden, vice-president; Joseph Wilensky, of the Orpheum, secretary, and W. T. Kirby, of the Savannah Theatre, treasurer.

The Grievance Committee is made up of Frank W. Handy, Paul Conida, H. A. Handy, E. H. Kligman, W. T. Kirby and M. Wilensky. The Arbitration Committee is composed of a representative from each of the seven vaudeville houses now in active operation.

## EXTENDING THEIR OPERATIONS.

The Opera House at Jacksonville, Ala., has been leased by Edward F. Roberts, secretary of the Southern Amusement Co., of Bogie, Chitto, Miss., who will present a program of moving pictures and vaudeville on dates when no regular attractions are booked. The Southern Amusement Company will do the booking.

It is also stated that Mr. Roberts and those associated with him, will erect an opera house at Piedmont, Ala., which will be operated in connection with their Jacksonville theatre. The seating capacity of the Piedmont Opera House will be about 500.

The Southern Amusement Company is now booking about forty theatres in the South.

## ELECT DELEGATES.

Delegates to the sixteenth annual convention of the International Alliance of Theatrical Stage Employees, were elected by Washington Local No. 22, I. A. T. S. E., May 16. Leonard Hube and Harry A. Solera are the two delegates representing Washington Union at the convention at Springfield, Ill., July 12-17.

## MANAGER BANKRUPT.

Arthur H. Wilber, formerly manager of Hoyt's A. Midnight Bell and other attractions, has filed a petition in bankruptcy with liabilities amounting to \$42,453.18 with no assets. The attorney for the petitioner is Robert E. Congdon, Gowanda, N. Y.



# MUSIC AND THE STAGE

## NEW YORK MUSIC NOTES.

The music and book of Lew Field's production, *The Midnight Sons*, by Raymond Hubbell and Glen McDonough, is published by Charles K. Harris and a big sale is reported from New Haven, where the production had its premier. The music is tuneful and there are a number of selections that should be hits.

Nobody Knows, Nobody Cares, the latest offering of Charles K. Harris, appears to have caught on from Coast to Coast and the piano players in the New York office claim it is giving them more work than any previous composition for which Mr. Harris was responsible.

Ted Snyder has a big number in *Beautiful Eyes*. It is being featured by Emma Carson, Mabel Hill, Sue Smith, Ila Grannon, Marie Delton and the Ted Snyder Trio. Sadie Salome is being featured by Bobby North and Lillian Shaw.

Let's Go Back to Baby Days, Jack Brislane's popular song, published by F. B. Haviland, is being successfully used by Dave MacFayden, Winifred Stewart, Catlin and Reed, Grace Harry and others.

Albert Von Tilzer has an abundance of catchy numbers in *The Follies of the Day*, the show that has started a summer run at the Lincoln Square Theatre.

## CHICAGO MUSIC NOTES.

Maurice Shapiro is in town for a few days and says that the numbers are growing bigger than ever before. In the same breath we might say that Harry Newman is planning a trip to West Baden to find out what Maurice Shapiro has done for the promotion of music there during his brief stay, and incidentally to see what influence the springs might have on his rheumatism.

A. D. Martin, whose office is in the Whitney Opera House Building, Chicago, is assembling a band of lady players for a musical organization to fill dates already contracted for. She has been successful in securing the services of players on string instruments but is still in quest of thirty ladies who are proficient on wind instruments.

Discussion is rife between Armstrong and Clark and the Harry Von Tilzer Publishing Co., as to the rights to the title, *I Love My Wife*, but, Oh You Kid, Armstrong and Clark, through the Victor-Kremer Co., are spreading broadcast their version of the case and in the meanwhile both songs are going well.

Kidland Games or Uncle Hiram's Birthday is the title of the big act in which Harris & Robinson, writers of *Games of Childhood Days*, will be featured. The act will play the Morris time, opening this week. Bossiter is the publisher interested in the songs used, while Richard C. Maddox will do the supervising.

James F. McCabe has opened a branch office for Helf & Hager in suite 605 Oneonta Bldg., 65 So. Clark street. Among the songs featured from this house are Ain't Alabama good enough for you Sue, and Make a Noise like a Hoop.

Billy and Bessie Kennedy have returned from a successful tour of the South and have selected *I Didn't Ask, He Didn't Say* so I Don't Know, from the Rossiter collection for their feature song.

Marco Vessella's Band is featuring *Are You Lonesome*, by Grace LeRoy, published by the Thompson Music Co.

### Chas. K. Harris Reports a Big Sale for the Music and Book of Lew Field's Production, *The Midnight Sons*, by Raymond Hubbell and Glen McDonough--Other News of Publishers and Singers of Popular Hits.

FELIX F. FEIST,



A writer of songs who was recognized as a producer of "hits" before he was twenty, and whose fame has been growing for half a dozen years.

Fox and Evans have just finished ten weeks of Morris time, will go East and return in four weeks for their engagement at the American Music Hall, where they will continue featuring *Everybody's Happy When the Sun Shines*, and *Show Your Dimples*, both Rossiter songs.

Bonnie, *Won't You Let Me Be Your Turtle Dove*, and *When I get that Loving Feeling*, songs from the Newman house, are being featured by Harry Springgold & Co., Swor Bros., Parchof Evers, Geo. Austin Moore, Warren & Blanchard, The Rainbow Sisters and Arthur Van and Madge.

Leo Friedman, the man who has been making such a hit with his song, *Meet Me To-Night in Dreamland*, has another new one on the fire, which he will announce at a very early date.

Scott and Davis are still in the far West, and write to the Rossiter folks that Oh, Miss Malinda, and *Just for a Day*, are winning as many encores as ever for them.

Dean and Dean and Wilton and Raymonds are two teams doing excellent work with the Rossiter optimistic march song, *Everybody's Happy When the Sun Shines*.

Take Me Back to Dreamland, by May Hill and Blair S. Keyes, is being featured in several Western vanderlille houses. This song comes from the Thompson Music Co.

Among the first to use Oh, Miss Malinda were Leon Finch and Roscoe Slater, who report to the Rossiter office that it is still the strong feature of their act.

Homer Howard, of the Laemmle Music Co., predicts a great future for this new house and says that the business of the first three weeks has been tremendous.

Lucille Langdon is appearing at the American Music Hall this week and is featuring one interpolated number, namely, Harry Newman's *Turtle Dove* song.

The Face of the Girl I Love, now being sung in The Alaskan, by Cover, at the Great Northern Theatre, is one of Jerome H. Remick's publications.

Songs received with great favor by the professionals from the Chas. K. Harris office are *Love Me all the Time*, and *I'll get You yet Little Girl*.

Joe Howard, in *The Blue Mouse*, which opened at the Garrick Theatre Sunday, is singing one of Chas. K. Harris' hits, *Love Me all the Time*.

Otto Colburn, professional manager of the Thompson Music Co., has a new song, *I am Looking for a Man*, which is scheduled for early publication.

Lew Hawkins is using a parody on *When I Dream in the Gloom* of You, a song from the Shapiro shop, and says it is one of his biggest hits.

The catchy air of *I Hear a Woodpecker Knocking at My Family Tree*, is heard on all sides, after each performance at the La Salle Theatre.

The Dixie Minstrels, to be at the Alaska-Yukon-Pacific Exposition, are using the *Cuddling Rag*, and *In Bamboo Land*, both Shapiro songs.

The first prize in the song contest at the American Music Hall was won by Harry Newman in that hit of his, *Come with Me to Dreamland*.

Eddie Burns is using *Big Chief Dynamite*, the new Hebrew cowboy song of the Rossiter shop, in his new planologue act.

Ball and Marshall continue to go very big with Chas. K. Harris' *Love Me just a Little Bit*, and *Love Me all the Time*.

## TOLEDO, O.

The season is over and another is here, as the parks are all open, and in a few days will be the opening of their summer theatres. The downtown houses, excepting the Empire (burlesque), and Burt's Theatre (melodrama), are running full blast, and are all doing big business. The Lyceum is in its fourth week of stock, and is playing to capacity. This week's bill is *The Prisoner of Zenda*, and the entire company are doing splendidly. Messrs. Kemble & Kelsey took a big chance when they brought the Lyceum Stock Co. to Toledo, but there is no longer any fear of failure, as business has been better than at any time this season. The vaudeville is running vaudeville and pictures. Good enough vaudeville, but rather too many pictures. The weekly bill is changed on Mondays. Toledo Theatregoers are used to Sunday changes, and naturally look for them. The Arcade appears to prosper, as the house is always well filled, and the bills are up to the standard. This week's program is as good as the average, and includes E. D. Brooks, musical artist; W. H. Eldridge, comedian; Van and Vedmar, acrobatic dancers and singers; Bernard Gardner and Edith Stegmiller, singers; Harry Lake, comedian; Mital Admont, Swiss roler, and John and Alice Mellowell, comedy sketch artists. The headliner is Sig. Baroloso Purpura, with a pretty illusion, called *The Creation of Purity*.

The Crown, with vaudeville and pictures, is doing nicely, as is the Superba. The Royal, Victory, Gem, Star, Princess, Sunbeam, Lion and Blisbour. The regular park season begins Decoration Day, when both The Farm and Lake Erie Park will open with vaudeville. The Farm is booked by the United, while the Casino will play William Morris acts this season. Fred Barnes, of Chicago, will furnish the acts for the Casino, which will include a big tree attraction every week. Walbridge Park, Walbridge Grove

and Toledo Beach are also open and doing business.

Joe Pearlstein has arrived from Syracuse, where he has been managing the Keith house. He will have *The Farm* this season. Abe Shapiro and Charles Edison will direct things at Lake Erie Park, and Sam Boedelbean will be superintendent at Toledo Beach.

Chas. Strobel is here, preparing for a big season. He has at the factory here, 34 airships for sale and for exhibition purposes. Strabel was Kuabenshue's backer and brought the now famous aeroplane, to the front.

The Toledo Booking Agency is again about to change hands. Miss Bessie Russ has decided to go back to the farm, and will sell out as soon as possible.

A motion picture manufacturing firm is starting here, but so far no tangible information is obtainable. The *Hijou Dream* has closed, poor business is the reason attributed. SIDNEY WIRE.

## ST. LOUIS, MO.

The Suburban Garden Stock Co. opened its summer season, May 18, with Julie Herne in *Salomy Jane*, and scored with the big audience, for the production was excellent in every respect. Included in the company are Julie Herne, Jack Chagnon, Morris McHugh, Harry Fenwick, James Gordon, King Baggott, Walter Gilbert, Wilson Hummel, Marie Haynes, Helen and Beryl Pullman and Angela McCaull. J. Gordon Edwards is again the stage manager, and the excellence of the production plainly showed his artistic handling. Between the acts Fraulein Lillian Herlein gave vocal selections that captivated the audience by their excellent rendition. D. E. Russell has his company, headed by Mrs. Leslie Carter, busy all week rehearsing *Du Barry*, which will open the New Theatre at Delmar, next Sunday. The production will be

staged elaborately, and every detail that will make a perfect performance, is promised.

W. W. Rose, who is widely known among the higher theatrical profession, will this season, have charge of the box-office of Delmar Musical Theatre. His popularity in St. Louis, and his skill as treasurer, will be of much advantage to Delmar Theatre.

West End Heights opened its season, Sunday, with an excellent musical stock company, in Rogers Brothers in Washington. The success was complete from every view and no better production of this comedy has ever been witnessed here. Chorus and principals far surpass the original production brought here by the Rogers Brothers. In the cast are included Charley Rice, Fred M. Cady, Tom Richards and Gertrude Hutcheson. Orville Mayhood is the conductor, and much praise is due him. The chorus numbers forty young girls, and the stage is directed by Charley Jones.

The Da Comas, in their casting act, are a tremendous hit with the Rice Brothers' Shows, now playing St. Louis, and together with Stiek Davenport, carry most of the applause. The band of Harry Moore has disciplined the performance into clock-work perfection. Manager Garritt has much that is better than usual, and the public of St. Louis have given him splendid support.

Francesca Creatore and his band will open at Leup's Park, Sunday, May 23. Manager R. Baehmann has booked a strong vaudeville bill, and this program will be changed each week during the summer.

Lyman H. Howe opened at the Garrick Theatre last week for a season of moving pictures, or, as he hits them, Travelogues. The excellence of the pictures has brought profitable results and the second week will be larger than the first, which showed a handsome profit.

S. W. Brundage Amusement Co., now playing Kansas has, this year, installed their Carnival Company in an entirely new outfit, and M. T. Clark states that it is the best aggregation in

their history. They have played to a profit so far this season, and he states that it looks like it will be their best year, financially.

Lansdowne Park, East St. Louis, Ill., opened Sunday, to one of the largest attendances in its history. The park is a pretty spot, with its many improvements and beautiful lake. The Alberti Opera Company holds forth in the theatre, and East St. Louis was pleased at the excellent performance Manager Hugh Morrison is set for a good season.

Dan S. Fishell will begin rehearsals for his company in Floradora, this week, and will open his beautiful theatre at Delmar Garden, May 30, with Edna Wallace Hopper at the head of his company.

WILL J. FARLEY.

## NEW THEATRE FOR SAVANNAH.

W. T. Kirby, who represents the Wilmer and Vincent interests in Savannah, Ga., announces that his firm will soon start to build a house in Savannah, as the business done by his firm at the Savannah Theatre for the past few weeks is so satisfactory, that they have already decided to add another vanderlille house in Savannah.

## SHUBERTS LEASE AUBURN AUDITORIUM.

Manager Rose, of the Burt's Auditorium, Auburn, N. Y., was in New York City, recently, where he concluded negotiations with the Shuberts whereby the latter will take charge of the Auditorium under a five-year lease. The Auditorium has a seating capacity of 3250 and is one of the largest theatres in the state.

Haye and Boles are presenting a new specialty comedy act in vaudeville, entitled *Cut 'Em Up*.

Amusement  
events . . .  
of the week

# News From Metro

Circus Folk Pay Tribute to the Memory of Comrade.  
Old Considine Representative Embarks in Business  
for Himself--Electric Park, Kansas City, Opens.  
Pan-American Shows Enroute.

Klaw-Erlanger-Belasco-Fiske Summer Attractions at Seattle--Big Card at Oakland.

## SAN FRANCISCO, CAL.

The big Sells-Floto Circus has left us, but every one connected with the show will always boast San Francisco for the treatment they received here in the way of patronage. Colonel W. E. Franklin, the general manager, was elated with the business done, for it exceeded his expectations more than double. Every performance saw the tents filled to capacity, and at every matinee a record afternoon business was done. The city at present is laboring under a very dull spell. Everywhere the cry is: "Business is dull" and the Colonel can't understand this wonderful success under these circumstances. The answer is this: Last season the Sells-Floto Show played under the Shriners, gave a clean, good show and left a good impression. Also this season The Armour Greya was featured, and was a new drawing card, and 'Frisco is full of lovers of horseflesh, and that was a big factor. The parade, the good performances, the good management, and the excellent press work brought them the dollars, and of course this was the first circus this season. San Jose also gave them a record business.

Miss May Scott, who does an aerial ladder act in the Sells-Floto Circus had a nasty fall during her performance at the Saturday matinee. That she was not instantly killed is miraculous, for she fell and struck her abdomen on the curb of the ring. She was swinging at the time, and was about to perform the bird-nest trick, when her strength gave out and she let go. She was carried to the dressing tent and immediately removed to the Emergency Hospital, where, after a careful examination her injuries were found to consist of numerous cuts and bruises about the head, face and arms, but no internal injuries, and the doctors said she would be able to be about in a very short time. The writer witnessed the accident, and I certainly thought it was all out and over for her when she landed. Her numerous friends will be pleased to know that she is fast on the road to recovery.

Several attaches of the Sells-Floto Shows contributed for several beautiful floral pieces and placed them on the grave of Joe Kempton, the jockey rider who died here while with the Barnum & Bailey Circus, last September. A photograph of the grave was taken and will be sent to his relatives.

Sibley's Museum, consisting of a carload and tent people, opened on Fillmore street this week temporarily. Jack and Jill, the fat boy and girl, are the features. The entire outfit is on the road, going north to catch the Seattle fair.

It is rumored that the stock company now playing the Princess Theatre received two weeks' notice to close, owing to their failure to draw. Since the Orpheum, which was located next door, moved away, Ellis street looks quite deserted. Some say the house will close, and others say there is a possibility of a grand opera season.

The American Theatre is dark this week, cause, poor business done by Wilkerson's Minstrels of To-day, and his musical comedy company. The show was booked for a run of sixteen weeks, and it was the intention to change the faces from time to time. The minstrel portion trade good, but the musical comedy end of the program did not take. After a run of two weeks, salaries were not paid, and Miss Ella Smythe, leading lady, got out a warrant for Wilkerson, and had him arrested, claiming he was about to depart from the city. In the Police Court trial Wilkerson was acquitted. Wilkerson, on the other hand, claims Miss Smythe drew all her salary but \$9, and that his backers or angels failed to come through as they promised. Manager Abe Cohn announced that the regular Schubert season opens June 13, with The Blue Mouse for the first offering.

Archibald Levy, who for the past eighteen years has been connected with John W. Considine, has severed his connection as representative of the San Francisco office of the Sullivan & Considine Circuit. Fred Lincoln is to be his successor. Mr. Levy will embark in business for himself at once, and claims to have already arranged to book several well-known houses.

Lowell J. Sherman was a welcome Billboard visitor this week. Mr. Sherman is a member of Nat Goodwin's company, now at the Van Ness. He is a son of that veteran theatrical man, John W. Sherman, one of the attaches of the old Baldwin Theatre. Young Sherman

is a native son, and a full-fledged actor. This is his first visit in fourteen years.

Joe Fanton, formerly of The Fanton Trio, is now working alone on the Sullivan & Considine Circuit, and making good.

Manning and Dixon, also Fern and Mack, were Billboard visitors this week. The former team is on the S. & C. Circuit. Ira Donette, Manning and Dixon, Tom Dugan, Atlantic City Four, and Little Hip left for Los Angeles, to appear next week at the Los Angeles Theatre.

Libbey and Trayer, who came here on the Pantages' Circuit, are now on the S. & C. Circuit, and play the Queen Theatre, San Diego, next week.

The report that the Shuberts have secured the old Columbia Theatre site on Powell street is denied. The site will be occupied by an up-to-date hotel. But news from Los Angeles is that the Auditorium, in that city, has been leased to them for a term of ten years. The amount involved in the lease is said to be \$200,000.

Alburn and Leahy's new theatre, now in course of completion, will be called the Portola Theatre. It is a Class A building, with all modern conveniences, and will open in August as a popular priced vaudeville house.

All the film exchanges report excellent business, and several have recently gone to the expense of refitting their offices in up-to-date manner.

The American and Novelty Theatres are both dark this week, also the Colonial, which has been closed for many months, but rumor says that John Cort has secured a three years' lease of the American, as heretofore. The Colonial is located a short distance from the American.

Norris' Dog and Pony Show is playing the nearby towns, and from reports is doing a nice business.

Work on the New Chutes is progressing very rapidly, and if nothing interferes, it will open to the public by July 3.

Nat Goodwin and Edna Goodrich, in The Easterner, are at the Van Ness Theatre this week, playing to only fair business. The company remains another week, presenting The Genius for the second offering.

Sporting Life, with Battling Nelson, the prize fighter, featured, is the Valencia Theatre attraction this week, and proved a good attraction. The management deserves special mention for the complete and excellent production. York State Folks follows next week.

Piff, Paff, Puff is the musical comedy bill at the Princess Theatre. Fred Mace and Royley both keep up in front, and are staunch favorites.

Fisher's Theatre presented The Advance Agent for the second offering, and although it did not prove as attractive as the first one, in Poppyland, it played to a most satisfactory week. Fisher has a very extensive wardrobe to draw from, judging by the many changes his chorus makes in each show.

The Orpheum is doing an immense business, and the daily matinees are fully double in the new house. This week, Francini, Alloms and Page, a new face here, made a decided impression with his acrobatic and musical act, quite a novelty to see a performer a good musician and a very good acrobat. Miss Angela Dolores, Harry English and Edward Moran, who were headliners, made good with their sketch, Cupid at Home. Five Juggling Normans had the honor of closing the bill, and kept the audience's attention with their rapid Indian club juggling act, which is full of surprises. They are a quintette of peerless club manipulators. Russell Brothers, although seen in their old servant girl stunt, are still interesting. Frederick Allen and Company, in their sketch, His Phantom Sweetheart, was well liked. The headliners included Melnotte Twain and Clay Smith, La Valera and Hawthorne and Burt. Rosner's augmented Hungarian Orchestra is always a feature number.

Frank Bush is the big explosion at the National Theatre this week. Bush has a hard time getting away at each appearance, so well liked is he with his dialect stories, every one of which hits the bull's eye and scores. Joe Fanton, a very clever athlete, presents a very neat Roman ring act, which made good. Nita Allen and Co., formerly seen at the Orpheum, was well liked in her sketch, Car No. 2. Stateroom 1. Lewis and Young, singers and dancers, have some good comedy. The Four Haydens, tight wire artists, were an added attraction, and their act brought them considerable applause, although seen at two other local houses but a few weeks ago. Bonnie Gaylor, "The girl from Posey County," does a sort of Sis Hopkins stunt. Quaker City Four closed the bill. Matt Keefe, late of American Theatre Minstrels, was another added attraction.

Rivoli, in his one-man drama, and impersonations of musical composers, was Manager Tiffany's star performer at Pantages' Empire Theatre this week. Rivoli is an artist in his line, never failing to score. He appeared here at the old Orpheum many years ago, when it was under

the management of Gustav Walter. Mrs. Mand Evans (return date here) helped to increase the box office receipts, owing to the notoriety given her by the press about her recent divorce from Lieutenant Evans, of the Mare Island Navy Yard. Ethel Alton and Mazie Oliver, in their dramatic playlet, A Sacrifice, thrilled their audience by their clever dramatic ability. Danson and Whitfield, talk about comedians, opened the bill. Signor Joseph St. Clair, in his solos on the harp, proved himself an artist and responded to several encores. The closing act, The Four Horsemen, in their casting act, is some act, and the double somersault from the bars and into their work classes them in the front rank of their line.

George Wilson, Manning and Dixon, Mmc. Dorothy's Hoodles, Mr. and Mrs. Rolyns and others make up the bill at the Wigwam Theatre this week.

Zamlock, the wonder worker, is at the Star Theatre, in conjunction with four other acts.

## IN OAKLAND

Madam Nazimova occupied the boards at Charley Hall's Macdonough Theatre, May 11-13, presenting A Doll House, Hedda Gabler and Comtesse Coquette, doing an excellent business. It happened in Oakland, with Ferris Hartman and a good company, had Sunday after and night, May 9. Nat Goodwin and company opens at this house week May 24.

Prisoner of Zenda was offered by Manager Bishop at his Ye Liberty Theatre during the week, and caught the public's fancy. Miss Helen Holmes resumed her place as leading lady. Tennessee's Partner is undervalued to follow.

Grigolati's Aerial Ballet, Paul Sandoz's Miniature Cirque, Four Amatos Sisters, Lillian Mortimer and Co., Arcadia, Knight Brothers and Sawtelle and Frank Fogarty kept the Orpheum well filled during the week.

May Ward's Dresden Dolls, Meeh International Trio, V. L. Granville, Duff and Walsh, and Norton and Russell are at the Bell Theatre, making an excellent record.

Big doings are at Idora Park this week. Paris Carnival of Venice and Eruption of Vesuvius, the big extra attraction, drew big crowds and sent them all away as boosters. The show was well advertised in all the nearby towns, which brought good results. Patrick Conway and his big band, Eckett Family and others are still pleasing the multitudes.

Snow's Three-Car Shows left Oakland last Saturday, making all the smaller towns, and reports from the road say business so far has been exceedingly good, with everybody satisfied. A good side show is connected with the show.

RUBE COHEN.

## KANSAS CITY, MO.

There are but four theatres open in Kansas City at present, and one of these, the Grand, closes this week with Low Backstader's Minstrels. The Gills will close June 5. That leaves but the Shubert Theatre and the Auditorium doing business. The Shubert commenced a five weeks' engagement, May 16, of Lyman Howe's Travel Pictures and then the house will be put in readiness for an early September opening. Earl Steward, the resident manager for the Shuberts, will be in Kansas City until the theatre puts up its shutters for the finale.

Chas. Clardy, head bookkeeper at the Shubert Theatre will remain there during the summer months as custodian. Mr. Clardy has been at the Shubert since the house opened. Lyman Howe's pictures are the most interesting and instructive that have been shown in Kansas City, in some time.

Harry Beresford, our old-time favorite, came to the Grand last week, and Kansas City turned out loyally to welcome him. Mr. Beresford was at one time a member of the old Woodward Stock Company. Low Backstader and his merry bunch of "minstrel boys" are this week at the Grand and close the house. "The best is last." Jason Hatekin, treasurer of the Grand, is thinking "some" of staying in Kansas City during the summer months. Mr. Hatekin is an expert Nimrod and if he stays here, he will go on fishing expeditions. We may hear some "fish stories" incidentally. Mr. Hatekin is gross agent for the Grand. The Lester Longan Stock Company is in its third week of a summer engagement at the Auditorium Theatre, and each week sees the work of the stock company becoming more and more popular. The bill this week is Dr. Bill. Clarence Oliver, appearing with the stock company, is a Kansas City boy. This is his first appearance in "the leg" and although a light comedian played a character part excellently well.

The Arkansaw came to the Gills last week. It came, it was seen and it composed. There were many entertaining specialties in the day and the warmth of the weather was not a detriment. This week we all are laughing with J. C. Lewis in St. Plunkard, at that house. The season of the Gills closes June 5.

A big event was the opening of Electric Park, Sunday, May 23. Sam Benjamin is seen again as manager of the park. Mr. Benjamin managed the old Electric Park for eleven seasons, and this is his third at the new park. He is one of the most capable and likeable of park managers, never tiring in listening to the public's pleasure. One of the features of Electric is the Alligator Farm with "Alligator Joe." The "farm" not only has alligators, but many live sea cows, brought here from Palm Beach, Fla., at a great expense, crocodiles and man eating sharks.

This was one of the most visited and talked about occasions in Electric Park on the day of the opening and has been since. Another big thing at Electric is L. A. Keller's old-

fashioned Bine Museum. This drew people like molasses down flow. The feature freak was a four-legged girl. This freak is one of the best attractions ever seen in a museum. There were many others, but nothing repulsive or objectionable. This Museum "is to laugh." Mr. Keller is devoting his personal time and attention to the Museum and says that he is going to do "the barking," too.

The Hurling Beach, with two feet of sand and the other accessories of the ocean, took the popular fancy and proved one of the best things out at Electric and as the weeks go on and the real hot weather comes our way, will be more and more so.

Ferrullo and his band of solo artists, opened the park and are here for a two week's engagement, being a drawing card.

There are also many rides, concessions of all kinds, and then vaudeville. This is given in the German Village, every evening and Sunday afternoon. The following made up the first week's bill: Dick and Barney Ferguson, singing and dancing; Grace Passmore, singer; Anna L. Scandell, dancer; Ishikawa Brothers, Japanese acrobats; the Fliee Guesney Troupe, singers; Wm. Morris, furnishes the vaudeville. The park is "drip" and this is one of the many reasons why the better element make Electric so many visits.

The Forest Park management is thanking its lucky stars for fine weather. Since the opening May 1, every Sunday has had fine park weather. A new and drawing feature of Forest's is the Ritter Sisters' orchestra. This orchestra was at the Auditorium during the winter and made good there. New motion pictures at Forest have never before been seen here. The swimming pool is now ready.

The Great Pan-American Shows left winter quarters in Kansas City, May 14. Their first stopping place was Norbourne, Mo., and thence onward through the state. L. O. Perry is owner of this circus, and A. L. Perry is manager and lessee. The circus carries twenty-four cars and the equipment of the modern circus.

WILLIAM W. SHELLEY

## BROOKLYN, N. Y.

Buffalo Bill's Wild West, combined with Pawnee Bill's Far East, are in Brooklyn, this week and the big show is drawing large crowds. Monday night the large tents were packed, and hundreds were turned away. The show was the best of its kind ever seen here.

Greater Dreamland, with everything new, is drawing larger crowds than ever before. Besides the great array of shows the management has, this year, the largest number of free performances that it has ever given, the big free circus is made up of ten big acts.

With more animals than ever before, Bostock has opened the season at Dreamland. Bonavita, always a great favorite in New York, is presenting a new lion act that is more sensational than ever. Aside from Bonavita, the big Bostock Show has many new wild animal acts.

H. E. Tudor, the manager of Creation, Dreamland's big drawing attraction, has made many changes in this big production, and those who visit Creation this season will find many novelties. William Christopher O'Hare, the composer, has recently written the Dreamland Waltz, which he has dedicated to Senator W. H. Reynolds, the president of Greater Dreamland.

The Lamb's All Star Gambol will be given for a matinee at the Brooklyn Academy of Music, Wednesday, May 26. The advance sale is large and no doubt the matinee will be very successful.

The Majestic Theatre has just closed a very successful season. Manager W. C. Erdley will spend the summer at Lake George, N. Y.

Manager William Trimbom, of the Fulton Theatre, will be given a benefit, Sunday evening, May 30. No doubt but this benefit will be the most successful of any ever given in Brooklyn, as Mr. Trimbom is very popular here.

The Aborn Opera Company will start on a season of comic opera, May 31, at the Grand Opera House.

GEO. H. HAKES

## SEATTLE, WASH.

John Cort returned from New York this week and announces he has arranged the bookings of several Klaw & Erlanger and Belasco & Fiske plays at the Moore, the comedy manager, Michael Elman gave a special concert at the Moore Theatre, Sunday evening, May 9, to a splendid house. He is certainly the greatest violin virtuoso ever heard in Seattle.

Noria and Rowe's Circa opens May 20, for a three days' engagement.

Henry McKee's Theatre in Tacoma, was totally destroyed by fire, at four o'clock A. M. May 10. The building was owned by John C. Donnelly. The McKee Stock lost their valuable wardrobe.

Mike Donlin and Mabel Hite made a three base hit at the Orpheum week of 10. Others on the bill were the Three Misses Weston, The Piano Trinity, Claude Gillingswater, The Hammons, Rockway and Conway and Billy Van. The Three Raytons, who opened the bill at Pantages' week of 10, offer an exhibition of novelty gymnastic and contortion work, the best ever seen at this house. The rest of the performers made up an excellent bill, including the Four Lincoln, Shale and Cole, Arthur Elwell, The Murrays, Walter Montague and Company and Young and Brooks.

Clara Thrupp was the headliner at the Star. Others on the bill were Maryanne, Weston and Young, Brennan and Downing, Cooke and Both art.

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## PHILADELPHIA, PA.

After a sweltering week that told heavily on the receipts of the open theatres, this week opened with cool and pleasant weather and the result was that the openings on Monday, May 17, were very large for this season of the year. A number of the high-price houses have closed their season and the ones open are therefore doing better business than usual. All of the popular price houses are closed or are running moving pictures and vaudeville and in consequence the burlesque houses are prospering. The good business noticeable on the opening night has continued all week and if the weather keeps pleasant there will be a number of weeks that will show a profit before the season closes.

The Boy and the Girl, which has been materially improved since its opening, is doing a big business and by the time it is ready to open in New York on Memorial Day, it will be one of the swiftest and most successful of shows.

The Girl from Yama is also being changed constantly and, while the business is nothing to brag of, it is stated that the musical offering will be continued at the Walnut for a number of weeks.

Beverly of Granstark, which opened at the Adelphi, has drawn well and is pleasing the people who see it. It is a romantic drama but with a lot of comedy, and A. G. Belamator and William Norris have in this play which will make a lot of money.

Madam Butterfly has drawn well, additional interest being lent to the production by the fact that the author of the book, John Long, is a Philadelphian. The Three Twins is winding up a remarkable engagement in a blaze of glory. The theatre is packed at every performance and the five weeks played by this company will break the records at this house. It goes from here to Atlantic City for three days and then the company will disband and Clifton Crawford will sail for Europe. Keith's Theatre is doing a big business with big bills of vaudeville and the new policy of two shows a day is a decided hit.

The burlesque houses are all doing well, and in a few weeks two of them will close and this will give the other two a chance to get a lot of money with stock companies, for the balance of the summer.

The Second Marriage of the Merry Widow, a new offering at the German Theatre, has attracted a lot of attention. It was written by two of the company playing at this theatre and it is said that the rights for an English version have been secured by a well known manager and he will put it on the road next season.

Buffalo Bill and Pawnee Bill will make their joint appearance in this city May 24. The show is heavily billed and, as both of the stars have always done well when they headed their shows in this city, the doubling up of the two should be a big hit. Welsh Brothers' Entertaining Shows are doing so well in different parts of the city that no effort will be made to send this one-riding circus on the road, but it will play Philadelphia all summer. Although showing at ten and twenty cents the show is a splendid offering and, as the capacity is great, the profits are large.

The houses playing vaudeville and moving pictures are doing well. With seven of our regular theatres playing this style of attraction, also three others which have been especially built for this new fad, and with a number of smaller houses playing vaudeville and pictures, it would look as if the supply were more than the demand, but such is not the case. All are making money, and most of them will keep open all summer. The houses that have been giving pictures alone are feeling the competition, and are closing in many parts of the city. The smaller ones, whose capacity is not large enough to admit of the expense of vaudeville, find that it does not pay to run pictures alone, so they are closing up and awaiting developments. Many of them will try pictures again in the fall, but it is feared this style of amusement is over with in this city.

Our parks are beginning to open. White City, at Chestnut Hill, opened May 15, and drew a big crowd. Business has been fair since. The park has been much improved and many new attractions added. At present no features are being used, but later in the season a number of bands and free attractions will be provided. Westside Park will open May 22, with Keadle's Band and a number of other big features. The Whole Road will be a new riding device, ready for opening when the park opens. It is a new idea, with lots of thrills, and should do well. It is owned by a number of theatrical men of this city and they are booming it. If the new road is a success, arrangements will be made to build similar roads at other parks in different sections of the country. Washington Park on the Delaware will open May 22, although many people are now being attracted there by shows, which takes place every day in front of the park. Marteran's Band will be the opening attraction. Willow Grove Park is ready for the opening, and on May 29, Fryer's Band will start in for a month's engagement. But four bands will play there during the season. All of the attractions have been substituted and are in first class shape. There seems to be lots of money floating around at present, and, as labor conditions are good, it looks as if this would be a big summer for amusement.

Great interest is being taken in the Lambs' Theatre, which is to take place at the Philadelphia Opera House, May 26. It will be a big event and the inquiries for tickets show that the house will be entirely sold out.

Hammerstein has arranged for many improvements in the Philadelphia Opera House, which only opened last season. A number of new boxes will be built, as there is a demand from society people for more accommodations

in that part of the house. The subscription list for next season, which was opened last week, has started off with a rush, and it looks as if the sale would be almost twice as big as it was last season. Six performances a week will be given next season, four of grand opera, and two of opera comique.

Boats will be run from New York to Atlantic City, N. J., this summer, the trips being made at night. A vaudeville performance will be one of the features of the trip. The amusement men in Atlantic City are much interested in this new venture, as it is believed that it will draw many people to that resort who have never visited it before.

Work is progressing rapidly on the Philadelphia Hippodrome, and it will be in readiness for the opening, May 29. This gigantic amusement enterprise occupies the site of the old athletic baseball grounds, and there will be a seating capacity of over 6,000. Arrangements have been made to cover the seats in wet weather, and as there will be a huge stage erected, the performances will take place every night, rain or shine. Big vaudeville acts, novelties of all kinds in the way of aerial and gymnastic acts, will be played, and there will be a midway on the spacious grounds, which will afford amusement to the patrons of the enterprise when the regular show is not running. The Hippodrome will be under the management of M. W. Taylor, and, as there is ample capital behind it and as every effort is being made to fit up a beautiful place of amusement, it looks as if it would be a winner.

John Welsh, who is managing Welsh Brothers' Circus, now playing a sixteen weeks engagement in Philadelphia, pulled off a good deal May 15. The Athletic Club, of Philadelphia had announced a Society Circus at Essington, a resort twelve miles from here, for that date, and Mr. Welsh arranged to transfer all of his material to that place, so that the show could be given in true circus style. The tents were taken there, and the performers with the Welsh Circus helped the amateurs to make it one of the most successful events of the kind ever pulled off in this vicinity.

William Gane, who has been managing the Manhattan Theatre in New York, has assumed the lease of the Eleventh Street Opera House, and will open it as a vaudeville and moving picture theatre in June. The house, which has been occupied by Dumont's Minstrels for a number of years, is a very small one, but it is said that arrangements will be made to enlarge it before next season starts, and that it will be run as a first-class vaudeville house.

Murphy's American Minstrels will open their regular season May 29, at the Steel Pier, Atlantic City, N. J., and will continue there all summer. The company is under the management of John Murphy, who will also be director of amusements at Luna Park, Washington, D. C., dividing his time between the two cities.

Ferdinand Gatti, of this city, has two bands under his management this year, one of which will play for the season at Electric Park, Baltimore, and the other will open its season at Brandwine Springs Park, Wilmington, Del., May 29.

Florence Rittenhouse, who is to play the leading part in the amateur production of Caught in the Rain, by the Philopatrian Players, will enter on a professional career next season, having been engaged for a company which opens its season in August.

Harry Talpe, treasurer of the Chestnut Street Opera House, packed his grip as soon as the house closed and went to Somers Point, N. J., where he will spend the summer in enticling the fish from the bays which surround that place.

The Browning Society will give their annual production May 25 at the Broad Street Theatre. The play this year will be John Gabriel Borekman.

The Narrow Path is to be produced at the Apollo Theatre, Atlantic City, N. J., for the first time, May 20, and the following week is to play at the Lyric Theatre. It is under the management of F. Ray Comstock and A. H. Woods.

Annette Kellermann is being heavily billed for her engagement at Keith's Theatre, which is to be extended over several weeks.

The Ringling Brothers' Shows had a turn-away at both performances at Wilmington, Del., and had big houses at Atlantic City and Camden, N. J. Many people who had failed to visit the show in this city, went to Camden to see it.

As Jack O'Brien is to meet Jack Johnson in a six round bout this week, the Johnson Burns fight pictures, at the National Theatre, have been drawing big houses all week.

Col. Sam Dawson, manager of the Hijo Theatre, has engaged a woman to act as a police officer in the lobby during the run of stock burlesques at that house. The new fad attracted the attention of the newspapers and many columns of good notices were secured from it.

Women ushers have proven such a success at all of the larger theatres in Philadelphia that they will be continued next season. It is claimed that they are more courteous and many of the little grafting schemes of men ushers have been done away with since they have been engaged.

The Philadelphia Stock Exchange will shut down on Friday, May 28, until Tuesday, June 1. This will be one of the longest holidays ever known in this vicinity. As many of the business houses will follow out the same plan, Atlantic City amusement men are happy, as it will mean an army of people at the shore for those four days. The parks in this city will also profit by this cessation of business.

Paul D'Alma and George Barr, who had an engagement at a vaudeville and moving pic-

### The Boy and The Girl Much Improved--A Saucy Show--The Two Bills in Quakerdom--Hammerstein Arranges Innovations for Philadelphia House--Lambs' Forthcoming Tour Creating Interest in All Cities.

### Buffalo Parks Open. Mayor of Bison City Vetoes White Rats Bill--Florida Notes.

ture house in this city, are now under bonds to answer a charge of assault and battery. They were to give an exhibition by trained dogs, but after the first show the owner of the theatre discharged them but paid them their salary. They were told to take the dogs out of the house by way of the stage entrance, but instead of this took them through the audience during a performance. This caused a panic, and when they were told to stop the annoyance, they assaulted the manager. At the magistrate's hearing they were roundly scored for their actions, which might have resulted in many people being injured. ROB WATT.

## BALTIMORE, MD.

The real, one big thing left in the fast closing local theatrical season is the visit of the Lambs next week, when they will drop off here for a single performance at Ford's Grand Opera House. Great preparations are being made and this city gives every promise of turning out one of the largest audiences to greet the great galaxy of stars. An auction sale of seats took place during the week, the results exceeding the fondest hopes of the most sanguine. Mayor Mahool sold the first seat, after which things were taken in charge by Sam Pattison, a well-known auctioneer of this city. Several of the Lambs were on hand and were highly pleased with results. The regular sale of seats also began and ran high from the very start.

Katherine Kavanaugh was at the Academy during the week, in her own play, The Dust of the Earth. Miss Kavanaugh gave several performances of this piece last year and did excellent business. That it is still popular was attested by the size of the audiences that attended during the week.

The moving pictures of the Burns-Johnson fight which were shown at Ford's during the week, did exceptional business.

Manager Schaeffer retained Annette Kellermann for another week, as the headliner at the Maryland. Frank Morral made a real old-time hit with his songs and stories; Edmund Stanley and Company, in Love's Garden, had a good playlet; the Dunedin Troupe did some sensational stunts on wheels, and the other numbers on the bill were good.

Haney's, the Victoria and other vaudeville and moving picture houses did good business, despite the several very warm days experienced during the week.

Electric and Gwynn Oak Parks opened during the week. Manager Max Rosan has made extensive improvements at Electric Park and Gatti's Band proved a big attraction for the opening. A number of new amusements have been installed and the resort promises again to take its place at the head of Baltimore's outdoor pleasure resorts.

Baltimoreans are highly pleased to hear that George Fawcett, in Ganton and Company, has scored a big hit in the Metropolis. The play was produced in Baltimore, and the critics voted it a success.

The Academy and Ford's will run vaudeville and pictures during the summer months, and judging by the success of the smaller houses in this line, these two first-class theatres should have a big season.

Owing to the rather cool nights, the smaller parks and resorts that have already opened are not experiencing a very profitable business. EMANUEL DANIEL.

## BUFFALO, N. Y.

Week of 17, the gold mint, Shea's will work overtime, turning out Andrew Mack, a great favorite here; Wilfred Clark and Co., Howard's Ponies, Chas. Leonard Fletcher, Butler and Bassett, The Olivette Troubadours, Smith and Campbell and The Murray Sisters.

Dick Brown, Joe Opp, Harry Phillips, Sauber and Bennett, Ruth Everett, Lillian Keelcy, Caroline Dunnean, Mlle. Bartoletti, Belle Gordon and a beauty chorus will form the Lafayette Stock Company, which opened at the Lafayette 17, Newsboys' Trio, Fanny Brice, Admont and playwright and actor, presenting My Uncle from New York, a comedy which took well. The Girl in Blue was a special attraction. The summer season opened auspiciously.

The Academy, under the new regime, is having the best of success, and the moving pictures are an enjoyment to witness. Week of 17, Newsboys' Trio, Fanny Brice, Admont and Trofear, Four Bucks, Billy Holland, Lew Deane and The Kartalles Brothers made good, while Arnold and Rickey and the best line of films seen this season pleased big houses.

The regular season closed at the Lyric 15, with a good showing on the right side of the ledger. Gertrude Shipman and her associate players inaugurate a summer season of stock 24, under the auspices of Lawrence B. McGill. Dorothy Vernon of Haddon Hall will be the initial offering. The star is a newcomer here, but is a prominent figure in New England theatre.

Luna Park "means fun," and will open its sixth season 24. Manager MacRoom has had a large force of workmen for the past few

weeks putting the park in shape and a transformation in the color line will be pleasing. A big feature will be made of fine acts and band concerts. The Grand Royal Military Band of Venice will be the first on the list, and the circus acts will include Daphil and West, trapeze act; Joe LeFleur and Chihuahuas, in a high ladder novelty; The Eugene Trio, on the horizontal bars, high-class vaudeville and motion pictures, and roller skating, which will assist in making the resort better than ever.

The regular season of the theatres has closed with the exception of Shea's and the Garden, the latter closing in two weeks. The business with all has been quite favorable. The summer stock season is under way. The Star, Lyric, Lafayette, Teck with Howe's Moving Pictures, and Academy, with vaudeville and pictures, will keep the band playing during the hot weather.

Al. H. Wilson, an old Buffalo boy, renewed old friendships in the city while playing at the Teck, and told how he made his first appearance with a medicine show, a German monologue. The Bay Quartette was another production he was afterward seen with at Shea's, at, as he thought at the time, a huge salary. The prince of Taters was his next venture. When Old New York Was Dutch pleased the present call. Miltz in Ireland will be a new production on which he wagers big. The home of Mr. and Mrs. Wilson is Brantwood, N. J.

Manager McGill, believing there is ample room in this city for two good stock companies, has surrounded Gertrude Shipman with a company of eighteen players, and promises Buffalonians a treat in store. The best obtainable dramas and plays have been secured. He thinks he has a task before him, but with plays like What Happened to Jones, A Stranger in a Strange Land, Charley's Aunt and other light selections, and two car loads of scenery producing what the public demands, he might make a big success at the Lyric this summer.

A big society circus, for a local fund, will occur at the Stadium of the Buffalo Mid-Summer Exposition, June 22. It will be one of the events of the season, and several of the local 400 will make their premiere as riders, clowns and other figures of the big show.

Telegrams and letters from actors all over the country had little effect on the city's mayor in vetoing the bill prompted by the White Rats. After being O. K'd by New York's mayor, it was held up in Buffalo. It seemed to apply only to New York, for there are no booking agents in this city. Every vaudeville actor pays from 12 1/2 to 20 per cent of his salary in commissions, and to regulate this the bill was framed. Unless the mayor reconsiders his finding, the bill will be dead. It effects over thirty-five hundred White Rats.

Julius McVicker, and a clever company, came to Shea's in tabloid drama June 7, and Veata Billy week of May 31. The Lafayette stock 'til' play, The Lucky Girl week of 24, in connection with the Trocadore Company. J. S. RICHARDSON.

## TAMPA, FLA.

The Peruch-Gypzene Company, at the Peruch-Gypzene Theatre, is playing to capacity business at every performance, and the company is meeting with great success in this city. Mr. Robert A. Mansfield is leading man, and Miss Caroline Khoir is leading lady, being ably assisted by such well-known and clever performers as Jack Reagan, Ed. Clark, C. D. Peruch, Joe Sears, Tom McDonough, Wm. J. Powell, Frank Bryan, Mabel Gypzene, Dorothy Lewis, Hester Steele and Alice McDonald. Gus Reilly is musical director, with an orchestra of six pieces.

Vaudeville has seemed to have lost the strong grip that it once had upon the amusement-loving people of this city, owing somewhat to the very inferior class of acts that have come this way, added to which was the constant showing of repeaters of moving picture films. The combination was bad, and the vaudeville business has suffered accordingly.

The Orpheum Theatre, one of the leading vaudeville houses of the South, has retired from the vaudeville field, and the Orpheum Stock Company is now playing an indefinite engagement at that house. Wm. H. Starky is leading man, and Miss Leola Raymond is leading lady, being ably assisted by Donald Kennedy, Geo. J. Morgan, Geo. C. Raymond, Will Triplett, Miss Starky, Miss Triplett and Master Raymond. MIANNY NAVARRO.

# London

London Bureau of The Billboard,  
179 Temple Chambers, E. C.

### A Great, New Musical Comedy in London Scores the Success of the Year—The Anglo-German Artistic Entente.

THIS has been a noteworthy week for the theatrical world. One finds all sorts of landmarks in history, but in the story of the theatre in 1909, an event in the shape of a new production which has taken place this week will stand forth as one of the greatest happenings of the year. For, in the production of a piece called *The Arcadians*, we have seen the reincarnation of musical comedy.

For this is the daintiest, merriest and most melodious musical comedy the London stage has yet seen. It presents a happy idea in a guise so picturesque that the eye is delighted, while the ear is amused; and it is embellished with musical numbers which are not only pleasing in themselves, but which, in the play's most important episodes, fit with perfect appropriateness into the scheme of things. It is into a country of flowers and innocence that we are first carried, a country whose daintily-dressed inhabitants know nothing of the great world of which London is the center. From his caterer, drops, by accident, onto the primrose-strewn turf of Arcadia. He is delighted with the inhabitants and they, in their turn, are interested in the advent of a stranger wearing a garb curiously unlike their own simple dress of clinging skirts and animal skins. But when Smith, after flirting with the maidens, is found out in a lie, he is promptly dropped to the bottom of the well of truth. And when he comes up again James Smith has lost, with his coat and trousers, his side whiskers and his baldness; he is as one of themselves, and youth has been restored to him. But not for long is he permitted to dally in Arcadia. He is sent, with Sombra and Chrysea, back to London to convert its people to the ways of truth. Before they reach the metropolis they pay a visit to Askwood on Cup Day, and here Smith, now called Simplicitas, meets with his wife and other adventures, which keep the audience in roars of laughter.

Perhaps we should say here that Dan Rolyat is the transformed Smith, and that he has in the role one which, with its mirth-provoking opportunities, is immense. At Askwood he meets a miserable and unsuccessful jockey (Alfred Lester), and the great success of this act is the winning of a race by hare-legged Simplicitas. The suggestion of a race in progress was presented by the Askwood crowd of gaily-dressed people with such skill that the audience became as excited as the spectators on Derby Day. In the last scene, Simplicitas runs an Arcadian restaurant, and at the same time maintains a whole syndicate of prevaricators, being anxious himself to refrain from the lie which will deprive him of his youth, and return him to the trousered and the whiskered state. Before his lie is told and this enjoyable evening brought to an end, both authors and composers have set before us a feast of good things.

Mr. Rolyat and Lester gave us all the laughter and the fun; Florence Smithson and Phyllis Dare, the one as an Arcadian and the other as a charming Irish girl, offer us the music and the melody. Lionel Monckton and Howard Talbot have done nothing better than their joint contributions to the score of *The Arcadians*. So quaintly archaic a composition as Monckton's *The Pipes of Pan*, charmingly sung by Miss Smithson, and his *Girl With a Brogue*, one of Miss Dare's efforts, may be quoted as among the most successful of his many contributions. Mr. Talbot has written some of the most acceptable music in the score, notably the *Finale* to the first and second acts, the *Chorus of Fear*, sung by the Arcadians, and his *Shower Chorus*. The authors, Mark Ambler and A. M. Thompson, deserve all praise for the freshness of their story, and for their consistent attempt to maintain its development until the end.

Charles Frohman has secured the American rights and is going to produce the piece as

OSCAR ASCHE,



In *The Two Pins*.

soon as possible in New York. You will therefore have the opportunity of judging it for yourself before very long.

But there has been one curious incident connected with the piece that might be mentioned. It is that no one engaged in the piece ever dreamed that it would secure anything like the success it has. At the present moment, all London is besieging the doors of the Shaftesbury, where it is being played, and yet the principal actors in the production did not prophesy more than a moderate success for it. In fact, they were mostly of the opinion that it was hardly up to the standard of one or two plays they have recently been engaged in which were comparatively failures. One is almost tempted to ask after this whether an actor is anything like a competent judge of the pieces he plays!

For this production, Robert Courtneidge, who is responsible for *The Arcadians*, has had the Shaftesbury Theatre, which for some years has not enjoyed the best of luck, completely renovated. The old fat private boxes have disappeared. Elegant semi-circular affairs have taken their places, and a new passage has been constructed, so that occupants can reach their seats unobscured. All the pillars in the theatre have disappeared, so nothing can obstruct the view, the cantilever principle having abolished the uprights. An elaborate electric installation replaces the old gas lighting and the heating of the theatre has been overhauled. In the place of the old act-drop, beautiful curtains of cerise velvet row close the scene. The coloring of the house is in ivory and gold, and furniture and curtains are upholstered in a figured cerise fabric.

A rather curious discussion has arisen in the newspapers here in connection with these alter-

ations. "Why," asks one writer, "will not some London manager try the continental plan and have a big foyer where the band plays during an entr'acte, and where the ladies can display their toilettes in comfort, while the theatre is thoroughly cooled and aired?"

His query has promptly brought down upon him the wrath of quite a number of people. "What about the unfortunate people in the cheaper parts of the house?" is their cry. "They haven't got elaborate toilettes to show off, they simply want to see the piece and get home as soon as they can without having to put up with vexatious delays." But this plea, I think, seems rather unreasonable. After all, one can't get along very well without waits between the acts, and I believe the people in the pit and gallery are just as anxious for them as are those in the stalls. In fact, I have noticed quite a rush for refreshment bars as soon as the curtain falls. In this case, it seems to me that one might just as well provide a place where ladies can walk around and discuss the play in comfort, all the more, as they can't very well make for the bar with their male friends.

Colonel Smith, about which I wrote last week, is doing quite well at the St. James, but it is not to have a long run, as George Alexander means to put on quite a number of revivals during the summer. The *Thief*, whose successful run was broken only to make room for *The Thunderbolt* will be the first and this will be followed by *Old Heidelberg* and *The Importance of Being in Earnest*. Later on *The Idler* will again see the light, but it is interesting to note in this particular that *Haddon Chambers*

(Continued on page 48.)

# Berlin

### Tentative Production of English Drama on the German Stage Meets With Signal Success—Other Notes.

THE much talked about attempt, or rather experiment with English dramatic performances on the German stage has been started. Meta Hilg, the, especially in New York, well known actress, who conceived the idea and has labored valiantly for the execution of the plan, may rightfully be congratulated upon the success of the first evening. The premiere was given a few days ago at the Hoftheater in Wiesbaden, and was so timed as to fall within the visit of the Emperor and Empress of Germany at that beautiful city. The German sovereign and the Empress attended the performance, and, of course that was a signal for the most fashionable audience imaginable and a crowded house. The fact that the Emperor showed enough interest in the attempt of transplanting English dramatic performances upon the stage in Germany by attending the first performance, will no doubt greatly assist in making the experiment popular.

The company presented an English farce comedy, *Mr. Hopkinson*, by R. C. Carton, a parlor farce, London style. The very able company includes among its membership quite a number of Americans. It is said that Emperor William followed the performance most attentively and every one of the points brought out during the evening.

Col. Savage, who is always on the lookout for novelties, has extended an invitation to Director Siegfried Theumann in Berlin to come to New York and direct the new German opera, *Herbstmanöver*, to be given in New York during the coming season. The work has scored great success in Berlin and Vienna.

### NOTES FROM VIENNA

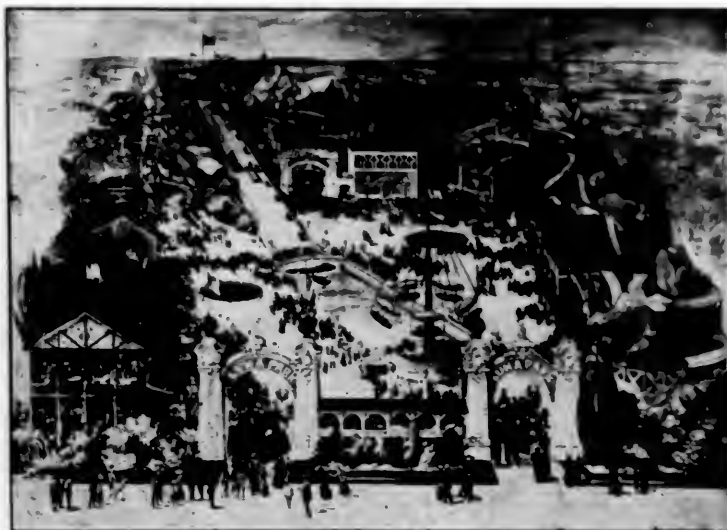
The Burg Theatre recently brought out in one evening three short sketches, announced as novelties, but only one of them was really new and it had the misfortune to bring upon itself and its author, who is no less a personage than Ludwig Fulda, whose dramatic successes in the past were so brilliant. His latest and now lamented, is a short comedy, *Miss Widow*, but it has nothing of the fine humor and biting sarcasms so familiar in all of Fulda's former works. The plot itself is nothing less than ridiculous.

A very young girl becomes engaged to a young man; he emigrates to Africa; news arrives here of his alleged death, and the girl, who had really loved him, wore mourning for seven years. Finally Mr. Man turns up with a black baby and the black baby's black auntie. He had married a native of Africa. Things like this "run an author, who some years ago almost caused a revolution because the literary commission did not award him one of the three Emperor's prizes for the best dramatic work, are apt to meet with a poor reception, and the sketch was actually biased off the stage.

The other novelty was a one-act Florentine tragedy by Oscar Wilde, found among his papers after his death. The merchant arrives at home to find the prince in his wife's company. First he sells silks and brocades to the destroyer of his home; later merchant and prince try new swords, and the wife implores the prince to kill the husband, while the torch in her hands lights up the scene of battle. In the merchant has the better sword and the stronger arm, and the prince falls and dies with the stout fingers of the merchant around his throat. The wife thereupon opens her arms wide to the husband, with the words: "Why didst thou not tell me of thy strength?" The merchant drops the bloody sword, and exclaims:

(Continued on page 49.)

### LUNA PARK, PARIS.



Bird's-eye view of the first American amusement resort ever built on the European continent. It opened May 17.

## Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre.

### Some Premieres of Importance—Rejane's New Play—Managers Looking for Good Summer Season and Brisker Fall Business. Luna Park About Ready to Open—Some Differences Between French and American Ideas—Amusement Notes.

THE most important opening of the past week was at the theatre of Mme. Gabrielle Rejan, the piece being an adaptation of an English romance, to suit the requisites of the French stage. The name of the latest offering is *Le Refuge* (The Refuge), and the transposition was the work of Dario Niccolomi. It takes the place of *L'Impatrice* (which play has been dropped for the time being), and appears to be a stronger work.

Gerard de Volmeres and his wife Juliette, live near the Mediterranean, in the midst of all the luxuries of life, though they are far removed from contact with people of their kind; in fact from much with any kind whatever. Gerard appears morose, sombre and seldom has anything to say, speaking only when politeness requires it. He remains in his room most of the time, mixing only now and then with the only occasional guests at his house. It is plain there is a mysterious something effecting Gerard's life, and the later action of the play brings this to light.

It seems that though married for several years, during which time he had maintained a deep silence on the point, he had for long known that his wife once had a lover, a certain Louis de Saint Alran. The affair being over with for years, the wife had since devoted herself to her husband, whom she plainly loves. It was this knowledge, the knowledge of his wife's former misstep, which had embittered the life of Gerard and made him desire to live so utterly to himself. It chances that for some weeks now, that the Lennox family—father, mother and two daughters—have been the guests of Juliette. One of the daughters is Dora, the betrothed of this same Saint Alran, though it appears that she cares little for him. Dora upon her marriage will be extremely wealthy, and it has been her living dread that she would ultimately marry a man who cares only for her money. This fear keeps her unattached until the present, when she is twenty-eight.

One morning the younger sister, upon entering the room of Dora, finds the bed un-

touchd. Fearing suicide or an accident, she alarms the household. It then comes to light that there is a scandal. Dora has become the mistress of Gerard. Breaching all her life to have her money desired instead of herself, this married man's love for her, she felt, certainly must be genuine—so she had yielded. Saint Alran enters. He is furious. Gerard declares he will permit his wife to divorce him, and he will marry Dora. Saint Alran will not hear of this. He is after the girl's money, and he declares to Gerard, in the girl's hearing, that as "You are the husband of my former mistress, I can well afford to become the husband of yours." At this Dora pricks up her ears, and turning to her, Saint Alran sneers: "This man did not take you because of any love he had for you, but out of vengeance—he said I was once the lover of his wife. He called you to punish me, your betrothed!" Broken-hearted, Dora is desperate. She will not wed Gerard even when he is divorced. Juliette now shows how thoroughly she has repented her early discretion and proves her love for Gerard. She pleads the cause of Gerard, telling how at first such a thing might have been the case, but now that Gerard is heart and soul Dora's. In short, Juliette sacrifices herself in atonement for past errors, and out of her deep love for Gerard, whom, she sees, with woman's intuition, loves Dora.

Mme. Rejane, as Juliette, is powerful; Claude Garry taking the part of Gerard with credit. Blanche Fontain appears as Dora, and Castlan as Saint Alran. The production was well liked by the audience.

### ONE OF WILDE'S

*L'Eventail* de Lady Windemere (Lady Windemere's Fan) has been given at the Theatre des Arts with big success, this being its first introduction before a French audience, though it ran for perhaps six hundred performances in London, and over one hundred in Germany. This is perhaps the best thing in the play line

(Continued on page 48.)

### IN SAN FRANCISCO.

張新畫影

收者本戲院在舊金山一千零三十七號定於五月廿二日下午兩點鐘演上等新奇活劇影戲主人眼界大開演有奇術戲氣氣洋洋一乘價值六千五百元之巨計凡欲觀者請早到實以物為

每位收銀五元

日午後一點半至五點鐘

晚六點至十一點鐘

何李烟度戲院公司啟

Circular announcing the opening of the Oriental Palace Theatre, a motion picture house located in Chinatown.



# LAMBS' SEAT SALE BREAKS RECORD

## Big Show Opens at the Metropolitan Opera House, New York, Monday Night, May 24th, with a Few Slight Changes in the Original Cast--William Collier Unable to Accompany Club on Its Gambol--The Program Up-to-Date.

### Believed that Enthusiasm of New Yorkers is Criterion for Whole Itinerary

New York, May 24. NOT a seat left—thousands clamoring for admission. Speculators standing silent, idly cursing their luck—a string of carriages, cabs and equipages circling the block and extending a mile along Broadway, society jangling with gems, the profession in bonnets and the most gigantic gathering of historic talent ever assembled, tersely tells of the Lambs' Gambol at the Metropolitan Opera House, May 24.

New York has had big entertainments. It has never trembled to accomplish any hazardingly expensive undertaking—but the Gambol must go to history as the most stupendous of theatrical achievements. For weeks preparation has been made, every detail was safeguarded against accident, and to the master minds who thought it all out goes supreme credit. From beginning to end it was a program of exceptional merit. Every participant a star, every number a feature. To Klav & Erlanger, to Joseph Brooks, to David Belasco and to a hundred others must be given acknowledgement of their wondrous efforts. It was a case of something for every one to do; he did it well, and asked for more, and did that well, too. Never has such an undertaking been accomplished with such complete and harmonious organization.

Thos. Frohman announced that William Collier could not accompany the trip.

The program in full is as follows—

#### PROGRAM

##### PART I.

An old-time negro first part, with modern applications. Discovers. Interlocutor, DeWolf Hopper; Double Debutte—Teresa, George Hamlin, Donald Brian, John McCloskey, George Leon Moore, Scott Welch, Charles Hopper, Nell McKay, Richie Ling, harpistess, Wm. Stewart, Van Ransselaer Wheeler, Walter Lawrence, J. H. Park; basson, DeWolf Hopper, Eugene Cowles, Joseph Miron, Frank Belcher, Bones—End Men: Arbuckle and Martinetti; Tambourines—Evans and Foy.

#### PROGRAM

1. Opening chorus.
2. Ballad—Sweet Genevieve. Geo. Leon Moore
3. End Song—Eddie Foy
4. Ballad—Her Bright Smile. William Stewart
5. End Song—Harmoned Hitchcock
6. (a) Oh, That We Were Married. Double Octette (Enter end men, Collier and Mack)
7. Ballad—Then You'll Remember Me. George Hamlin
8. End song—Andrew Mack
9. Annie Laurie. Eugene Cowles
10. End song—William Collier
11. Finale, with dance by eight end men.

#### INTERMISSION

Musical Interlude—Victor Herbert and his Symphony Orchestra of fifty.

##### PART II.

1. Funeral Scene from Julius Caesar
- Cast:
- Bruno—James O'Neill
  - Anony—DeWolf Hopper
  - Citizens—Wilton Lackaye, Dustin Farnum, William Farnum, Joseph Herbert
  - Captain of the Guard—William Muldoon
  - Lictors—Eugene Cowles, Frank Belcher, William Stewart, Macklyn Arbuckle
  - Members of the Mob—Mason, Hilliard, Grismer, Scott, Tourleigh, Kellard, Short, Lelser, Hobart, Greene, Klein, Belasco, Broadhurst, Prosbrey, Royle, Blossom, Thomas, Macdonough, Evans, Chas. Hopper, Foy, Willis, Burgess, McCloskey, Weber, Fields, Bell, Miron, Hamlin, Charles Ross, Mack, Lawrence, Hitchcock, Parks, Moore, Martinetti, Bart, and others.
2. Pool Room Specialty. Joe Weber, Lew Fields
  - After the Matinee. Song and dance by William Collier and octette of female impersonators.

#### INTERMISSION

##### PART III.

- WEDNESDAY—A Comedy of Errors, by George V. Hobart.
- Characters:
- The Heroine—Donald Brian
  - The Hero—Wilton Lackaye
  - The Villain—John E. Kellard
  - The Friend—Robert Edison
  - The Father—Eugene Cowles
  - The Uncle—Macklyn Arbuckle
  - The Chorus Girl—Raymond Hitchcock
  - The Vaudeville Girl—William Collier
  - The Other Vaudeville Girl—Nai M. Willis
  - The Dutch Girl—Joe Weber
  - The Light Man—Low Fields
  - The Impresario—William Burgess
  - The Wardrobe Mistress—Bigly Bell
  - The Property Man—Eddie Foy
  - The Stage Carpenter—Clayton E. White
  - The Gallery Light Man—Joseph Miron
  - The Scene Painter—Charles Evans
  - The Other Scene Painter—Charles Hopper
  - The Noisy Boy—DeWolf Hopper
  - The Call Boy—John Slavin
  - The Italian—Joseph Herbert
  - The Juvenile—Cyril Scott
  - The Stage Manager—Joseph R. Grismer

The Assistant Stage Manager—Robert A. Brunside  
 The Manager—A. L. Erlanger  
 The Corypheus—Ignacio Martinetti  
 The Stage Door Keeper—Dan Collyer  
 The Ballet Master—Andrew Mack  
 The Undertaking—Charles J. Ross  
 The Other Undertaking—John Mason  
 The Author of the Melodrama—V. Hobart  
 Another Author—George Broadhurst  
 Likewise—Charles Klein  
 Again—Eugene W. Prosbrey  
 Once More—Edwin Milton Royle  
 Ditto—Augustus Thomas  
 The Same—Henry Blossom, Jr.  
 And Again—David Belasco  
 Soldiers and Spacemen. By the remainder of the aggregation.

The auction sale of boxes and seats held Friday at the Gaiety Theatre for the Lambs' Club All Star Gambol, which was held at the Metropolitan Opera House, Monday, May 24, amounted to \$19,762.00 before the sale was postponed at 6 p. m., to be resumed at four o'clock Saturday in the Stuyvesant Theatre. This is the record sale for any theatrical performance ever given in this city. When the sale was declared closed for the day, seats were selling at a premium of \$12 each. More than half the house and the orchestra circle had been sold. The demand for seats on Saturday was as heavy as on Friday, the upset price for boxes was \$50; the total premiums for boxes amounted to \$7,965; the added box office prices of \$1,755, brings the total sale for boxes up to \$9,655.

Augustus Thomas, the playwright, opened the sale; the first box sold, No. 13, was purchased by William Conneligh for the Lambs' Club for \$1,100. Mr. Thomas then sold \$200 for Box 11, Charles Klein bid in Box 9 for \$300, and Victor Herbert paid \$225 for Box 12. DeWolf Hopper next stepped on the auctioneer's block, selling six boxes at prices ranging from \$200 to \$250 each. He was succeeded by Wilton Lackaye, who said, "that although he was not born in Indiana, that this was the first time he was numbered among the best sellers." Mr. Lackaye was doing, when William Collier succeeded him, bidding in a box for himself at \$250. He sold Mr. J. Brooks a box. When Mr. Brooks cried the number of his sale, No. 21, Mr. Collier replied: "Not your age, but the box you want." Robert Hilliard followed Mr. Collier. He caught Mr. A. L. Erlanger's bid of \$200 for Box 33, the center box of the horseshoe. Mr. Hilliard bid in a box for himself, No. 1. Jeff DeAngelis sold four boxes before he was relieved by William Conneligh, who sold the last \$200 box to James Killam. Jos. P. Day then took charge of the sale, selling the first box to a woman, Mrs. Edward Harrigan was the purchaser. The last box was sold to Frank Hutton.

The sale of seats in the body of the house was opened with Jerome Siegel bidding \$50 each for the first choice of four seats. James J. Brady paid \$50 each for eight seats in the front row on the aisle. The first one hundred seats were sold at a premium of \$3,000. C. J. Ross, Mortimer Smith, Richard Golden, Douglas Fairbanks and Thomas Wise in a time acted as auctioneers. It ended in Joseph Brooks taking charge like an experienced showman, and keeping up the premium of seats to \$12 each. The sale ended with aisles crowded with prospective purchasers.

The body of the house and the first balcony were crowded with purchasers at the opening of the sale. It was a representative gathering of theatrical managers and playor folk. Every actor of any prominence who is in the city was present, the attendance of the ladies was made up in looks.

Among the most prominent present were A. L. Erlanger, David Belasco, Augustus Thomas, Eugene Prosbrey, Charles Klein, Victor Herbert, Macklyn Arbuckle, John T. Brugh, George Broadhurst, George Hobart, George Sheldon, Clay Greene, A. W. Blingwall, Fred Proctor, Martin Beck, Samuel Nixon, Edward Harrigan, Frank McKee, and William Harris.

The purchasers of the thirty-five boxes and the premiums paid follows: Box 1, Robert Hilliard, \$200; Box 2, Louis Strauss, \$200; Box 3, Herbert Jones, \$200; Box 4, William Fishman, \$200; Box 5, R. A. C. Smith, \$200; Box 6, John T. Brugh, \$200; Box 7, R. A. C. Smith, \$200; Box 8, S. J. Bascom, \$200; Box 9, Charles Klein, \$350; Box 10, G. G. Gates, \$200; Box 11, Augustus Thomas, \$200; Box 12, Victor Herbert, \$225; Box 13, Lambs' Club, \$1,100; Box 14, J. B. Greenhut, \$200; Box 15, T. A. Griffin, \$200; Box 16, Charles K. Harris, \$200; Box 17, J. P. Drouillard, \$300; Box 18, Loring, \$200; Box 19, J. P. Drouillard, \$300; Box 20, J. Wertheim, \$200; Box 21, Joseph Brooks, \$200; Box 22, J. S. Bascom, \$150; Box 23, William Collier, \$250; Box 24, Gorey, \$160; Box 25, J. A. Blair, \$150; Box 26, John Stowe, \$110; Box 27, James Killam, \$200; Box 28, Mrs. Edward Harrigan, \$110; Box 29, Joseph Weber, \$100; Box 30, H. W. Harnish, \$100; Box 31, Henry Blossom, Jr., \$125; Box 32, E. Milton Royle, \$100; Box 33, J. L. Golden, \$125; Box 34, Frank Hutton, \$150; Box 35, A. L. Erlanger, \$200.

They came Philadelphia with an even ten thousand dollar sale. Brooklyn contributed \$3,700 in premiums.

Among the bidders were A. Strauss, P. G. Williams, J. E. Hart, Randolph Pace, Frank M. Murphy, Frank Slocum, Senator W. Reynolds, Senator McCarren, John Felner, Walter

Cooper, Joseph Whitman and George Sammls. Sammls bought the first box for the Brooklyn Lambs, paying \$500 for it.

Milton and Sargent Aborn, of the Aborn Opera Company, paid \$325 for a gallery box. The Brooklyn Lodge of Elks gave \$25 for one seat in the gallery. Downstairs all the seats were sold up to the letter M, and considerably more than \$3,700 were disposed of.

## LAMBS' GAMBOL

(Continued from page 4.)

a more generous wish on all sides to further its welfare. And for this very purpose has been planned the gambol.

It is apparent, from the detailed statement issued by the Lambs' Club on the subject of the all-star gambol, that the contemplated undertaking is the most elaborate concerted movement in the history of American theatricals. Never before have so many players of the first rank and dramatists and composers of shining ability appeared together in one entertainment. As has been announced already, the Lambs, after their initial appearance in New York, will move from city to city for one week via special train. The itinerary is as follows:

- Metropolitan Opera House, New York—May 24, night.
- Parson's Theatre, Hartford, Conn.—May 25, matinee.
- Troston Theatre, Boston, Mass.—May 25, night.
- Academy of Music, Brooklyn, N. Y.—May 26, matinee.
- Hammerstein's Opera House, Philadelphia, Pa.—May 26, night.
- National Theatre, Washington, D. C.—May 27, matinee.
- Ford's Theatre, Baltimore, Md.—May 27, night.
- Euclid Avenue Opera House, Cleveland, O.—May 28, matinee.
- Nixon Theatre, Pittsburg—May 28, night.
- Auditorium, Chicago, Ill.—May 29, matinee and night.

The first all-star gambol took place eleven years ago, at the time of the Spanish-American War, and at that time, with a much less pretentious bill and route, the week's tour resulted in gross box-office receipts of \$67,660. It is expected that \$100,000 will be realized from the coming gambol.

August Thomas, the Shepherd of the Lambs, will act as interlocutor in the minstrel first part, which will be one of the features of the gambol. His flock will be made up of the following players:

- Comedians—William Collier, DeWolf Hopper, Lew Fields, Joe Weber, Dave Montgomery, Eddie Foy, John Slavin, Andrew Mack, Digby Bell, Macklyn Arbuckle, Henry E. Dixey, Charles Evans, Nat M. Willis, Charles Hopper, Ignacio Martinetti, William Burgess, Clayton White and Raymond Hitchcock.
- Singers—Eugene Cowles, Frank Belcher, Jos. Miron, George Hamlin, Donald Brian, Walter Lawrence, Neal McCoy, John McCloskey, George L. Moore, William Stewart, John Park, Melville Stewart and Scott Welch. This list comprises probably the best group of male singers which ever appeared together on the male stage.
- Legitimate Actors—Wilton Lackaye, Robert Hilliard, Dustin Farnum, William Farnum, Harry Woodruff, Edward Abeles, John Mason, James O'Neill, Joseph Grismer, William Morris, Joseph Herbert, Cyril Scott, William Courtleigh, John Kellard, Arthur Byron, William Muldoon, Hassard Short, Thomas W. Ross and Chas. J. Ross.

One of the most notable features of the tour will be the presence of eleven of the most famous dramatic and musical authors, all of whom have been identified with theatricals for the last quarter of a century. They are Augustus Thomas, author of such plays as Arizona and The Witching Hour; David Belasco, who wrote DuBarry and The Girl of the Golden West; Charles Klein, author of The Music Master, The Lion and the Mouse and The Third Degree; William Gillette, author of Held by the Enemy, Secret Service and Sherlock Holmes; Edward Milton Royle, author of The Squaw Man; Clay M. Greene, author of The Little Trooper and Misses; Eugene W. Prosbrey, author of Raffles and The Right of Way; Henry Blossom, who wrote the books of some of the most famous American musical comedies, among them Mlle. Modiste, The Red Mill, The Prima Donna, and who also wrote Checkers; George Broadhurst, author of What Happened to Jones, The Wrong Mr. Wright, and The Man of the Hour; and George V. Hobart, who was responsible for the book and lyrics of The Wild Rose, Coming Thro' the Rye, The Boys and Betty and the newest Birmingham play, The Candy Shop.

Victor Herbert, the foremost American composer, who is responsible for the success of more musical comedies and comic operas than any other living or dead American, will accompany the Lambs with a band of fifty pieces, and will lead the street parades in each city.

It will begin on May 24, at the Metropolitan Opera House. The big show opens with a minstrel parade in the afternoon, led by Victor Herbert and his band of fifty pieces. The marchers will wear pongee coats and Connemara capes and conical high hats. All the Lambs in New York will take part. They will be photographed, moving pictured and sketched, by request, on the march.

The program is in three sections, with musical interruptions by Victor Herbert and his symphony orchestra.

The first division is an old-time negro first part, with such diversions as Augustus Thomas can devise, aided and abetted by A. L. Erlanger, William Harris, David Belasco and Joseph Brooks.

The second part gives DeWolf Hopper his chance to show what a great tragedian a good comedian can be if he could only convince his manager that he was all wrong. Weber and Fields return for the tonr in the "poolroom" turn, and William Collier appears in Ben Burt's new musical number. After the Matinee, with a dozen female impersonators recruited from the younger members of the club.

The after-piece, Tuesday, by George V. Hobart, is a return to a form of entertainment in vogue in the late 80's. It tells the story of a postmortem of a "near-hit" melodrama. The cast is the most remarkable ever assembled. A study of the cast is the best promise of what may be expected.

And after this comes the tonr. The train that will carry the players in the projected all-star gambol of the club will consist of nine cars—baggage and club car, four sleepers, two diners and a compartment car. Two of these sleepers will carry Victor Herbert and his band of fifty men. The other sleepers will carry fifty of the stars that appear in the minstrel first part and in the other department of the entertainment. The compartment car will carry such members of the company as need more careful physical consideration. It is also arranged that an extra sleeper is to be attached for twenty lay members of the club who can not permit this tour to take place without their participation. These members are each to contribute a fare of five hundred dollars, which will pay the expenses of the train. At their request they will also go on in the ensemble scenes as supernumeraries. It will form a rather novel sight in the entertainment to see the parts usually taken by the extra men getting a wage of fifty cents a night played by some of America's leading merchants and brokers.

The train will be manned by the servants from the club—the old servitors who are familiar with the wants of the individual members. The club car will be stocked from the private cellars of the Lambs, and the members will sign checks for their refreshments as is their custom in the clubhouse.

An interesting rearrangement of the meal will occur. Breakfast on the train will begin about eleven in the morning and be served in berths and in staterooms and in the diners as the members elect to sannter in. The first set meal of the day will be at six, when the entire company will sit down to the table for dinner. The next regular meal will be at midnight, when the stars come back from the theatre and foregather for their supper as the special train whirrs on to their next stand.

The itinerary of the proposed tour is such that, except for the breakfast at the Hermit Club in Cleveland, every meal of the company will be taken on the train.

Upon arrival in the various cities the members of the company will attire themselves in regular minstrel fashion—the gray Prince Albert suits and pongee overcoats and high, white hats. Where the time permits there will be the old-fashioned minstrel parade, headed by Herbert's superb band. This parade will be given before the matinee in Hartford, before the matinee in Washington, before the matinee in Cleveland and before the matinee in Chicago. If time can be made at the close connections in other cities the parade may be given in some of them before the evening performance.

The special train that the Pennsylvania Railroad Company has agreed to provide will carry the services of valets, barbers and two stenographers. There will be four bath-rooms. The lighting of the train will be by electricity, and as the last week in May is apt to have sunny days, there will be most perfect arrangements for ventilation and an equipment of electric fans.

### NEW DAVENPORT AIRDOME.

Manager J. A. Munro closed his playhouse, The Family at Davenport, Ia., for the season May 23. This has been the most successful year that the Family Theatre has had since its existence. During the next three months the theatre will undergo extensive alterations. It is to be entirely remodeled; the seating capacity will be enlarged from 500 to 1,300, and when it is thrown open next fall it will be one of the best and finest vaudeville theatres in the state. Next year will find the Family Theatre on the Orpheum Circuit.

The Family Theatre management will open their airdome for the summer season May 30, and they have already secured the Virginia Jeffries-Walcott Stock Co., who will present the best of plays during their run in Davenport, Ia.

### WHEELING'S NEW AIRDOME.

The airdome being erected in Wheeling, W. Va., by the Airdome Amusement Company, is rapidly nearing completion and is expected to be finished by the day originally set for the opening, May 31. The Harcourt Comedy Company will be the opening attraction and will remain two weeks. The season will continue sixteen weeks.

# FILM NEWS

Quality of Films Gradually and Surely Increasing, Both from the Standpoint of Photographic Excellence and the Choice of Superior Subjects—Pictures of an Educational Nature Becoming More Numerous—Notes of the Week.

### REMOVE TO LARGE QUARTERS.

On account of increase in business, the Progressive Motion Picture Company has moved to larger quarters at 2349 Washington avenue, O'Connell, Wash.

### MOVING PICTURE NOTES.

The Griffin Amusement Co., Ltd., of Toronto, Ont., which controls a circuit of high-class picture and vaudeville houses in that city, and St. Catharines, Ont., report business at high-water mark. Their handsome new houses, called the Variety, the latest spoke in their wheel, is drawing capacity business. Their booking agency is an important branch of their rapidly growing business. Mr. John Griffin, the president, and Mr. A. C. McArthur, the booking manager, have recently returned to Toronto, after an extended tour in the interests of their company.

A new playhouse has been recently opened at Davenport, Iowa. This theatre, which is called the Star, is owned and managed by the Ross Brothers. Ross Brothers also control a theatre at Tipton, Iowa, which has been remodeled and the seating capacity enlarged. Mr. George C. Martin, well known in theatrical circles, has been secured as lecturer for the Davenport house.

Ruben Brothers will soon open at Des Moines, Iowa, one of the finest picture and vaudeville houses in the West, named the Star. It will cost ten thousand dollars, and will be under the management of Dau C. Burtrum, who also manages the Lyric.

The Theatrical, at Fort Scott, Kan., has been discontinued, and Managers Hull and Weddle have retired from the show business. The Theatrical was one of the first nickelodeons opened in Fort Scott.

David T. Koppel, proprietor of the Orpheum Theatre, at Jefferson, Wis., reports business excellent at his theatre. The Orpheum is devoted to moving pictures and songs, and has seating accommodations for 200 persons.

The Crystal Stairs Picture Theatre, S. M. Rubens, proprietor at Joliet, Ill., will open about July 1, after being extensively decorated. They will use a pipe organ as a special feature with the pictures.

The Burwood Theatre, Omaha, Neb., closes the present season of stock, June 6, and will run high-class moving pictures during the summer. They are installing a pipe organ as a special feature, to be used with the pictures and songs.

A new moving picture and vaudeville theatre was opened at the Superior Opera House, Bonham, Texas, May 17, with Mullin and McNeil as managers.

The Phoenix Theatre, La Porte, Ind., was opened May 17, to capacity audiences, with moving pictures and vaudeville. It is managed by Messrs. Kolar and Jenicek.

The Majestic, a new moving picture house, located at 161 Front Street, Worcester, Mass., opened its doors May 17, with large attendance.

Burke Brothers, owners of the Casino Theatre, Sharon, Pa., has purchased the Hippodrome, in that city, from Chas. Klopfer.

The Walnut Street Theatre, a new moving picture house at Cynthiana, Ky., was opened May 20.

The Crystal Theatre, at Fairmont, Ind., is drawing capacity business, under the management of Chas. T. Buck.

Following is a review of late films, by leading manufacturers and dealers, for early release:

### BIOGRAPH.

**THE CRICKET ON THE HEARTH.**—The Hearth is a story founded on that dear old superstition that the chirping of the cricket was the forerunner of good luck, and was to the household when it is hushed. The story is well known to everyone. Opening in the home of Caleb Plummer, the old toy maker, we see his son Edward departing for the sea. A tender farewell to father and blind sister Bertha takes him to the road where he bids adieu to his sweetheart May Fielding. There is then a lapse of three years and we find honest John Perrybingle the husband of Dot. Mrs. Fielding has gotten into moderate straits and consents to the marriage of Ed and Bertha, the groom, to May. Of course, this is repugnant to May whose heart is for Edward. Edward returning, stops on his way at the inn where he hears of the approaching nuptials of Tackleton and May. Buying a disguise from a strolling Merry Andrew, he goes in the garb of an old wayfarer on John's cart to see Dot and find out the truth. John, prompted by Tackleton, watches the pair and not recognizing Edward assumes he is a lover, and the first cloud shrouds the little home. Edward upon learning from Dot how inimical the match is to May resolves to carry off May, which he does with the assistance of Dot. They are married in the roadway just as the much perturbed Tackleton appears. Well, John discovers what a fool he has been in doubting Dot. Tackleton realizes what an unpopular grinch he has been and decides to change while Bertha and Old Caleb are overjoyed by the return of Edward. It goes without saying that the happiest couple in the village are Edward and May, who are now Mr. and Mrs. Edward Plummer, if you please.

**ELOPING WITH AUNT.**—Dad was certainly "A wise old owl," and subtle scheme would have culminated to his wishes, had Harry been a less daring lover, but "faint heart never won fair lady" and Harry's heart was anything but faint. That Harry and Margie deeply loved each other is most apparent; that Dad had a strong aversion for Harry as a son-in-law is also apparent, and when he finds them in clandestine conference there is something doing. Harry is chased about the room by Dad with a cane, which in a wild sweep at Harry goes through a pier mirror—Oh, the woe of it. This might be considered ominous, and it was for Dad, but it was the omen of good fortune for the lovers. As an extreme measure Dad decides to send Margie to Europe with his sister—her aunt—to be out of reach of Harry. Bright scheme, you would say. Well, Aunt's vanity was the undoing. She insists on a new and elaborate gown, so Dad gives her the money to buy it. Harry learns of this and follows Aunt to the store and buys an exact duplicate of her traveling outfit. Attired in it, he visits Margie's home. Upon entering he is almost confronted by Aunt similarly attired. To hide, he dodges behind the mirror, and oh horror, the broken glass has been removed. Here is a predicament. Aunt comes to the mirror, she, also, not knowing it had been removed, she mimics her antics to a nicety, so she imagines him a reflex, and so exits perfectly satisfied with herself. Dad then appears, and showing a roll of bills into masquerading Harry's hand, sends him off with Margie for Europe (?), but instead they go to the minister's. Later, when Dad is patting himself on the back for his cleverness, a letter arrives which reads: "Dear Papa—I have married Aunt's Margie." Ten thousand furies! But poor old Dad has to make the best of it and bestow his blessing when they return.

### ESSANAY.

**ANNIE LAURIE.**—This film story is an imaginative tale based upon the world famous song, Annie Laurie. The opening scenes disclose the love of two Highlanders for the beautiful daughter of Sir Robert Laurie. These scenes are supposed to have occurred on the Maxwellton estates. Donald, the favored suitor, meets Annie Laurie upon a brae, and arranges with her for another meeting near the River Don. Angus, the rejected suitor, follows Annie to the spot, and declares his love, but receives no encouragement. He is about to leave when Donald enters. Angus perceives that Donald is the favored one; there is a quarrel—the men draw their swords, when Annie steps between the two and swears them to a lasting friendship. The two shake hands and separate. Angus to his Highland boots, and Donald toward the town. On his way the latter meets a number of soldiers near a public house. A recruiting sergeant, observing the fine material for a soldier in Donald's sturdy figure, entices him into a public house, where the King's shilling is palmed on him, which forces Donald into the army. He is immediately taken to the barracks and on his way he meets Annie Laurie, who, realizing that Donald is to be taken away to war, falls sobbing on his breast. Soldiers separate them, Donald is taken away, and Annie, heartbroken, hurries to tell Angus of Donald's plight and if possible to some way secure his release. Annie meets Angus and tells him. Angus, after a struggle, determines upon a plan to save Donald. They both hurry to the barracks arriving as Donald is about to be sworn in as a soldier. Angus offers to take Donald's place; the officer refuses, and then Angus, calling for a shilling of the King, seizes it, declaring he will enlist to be near Donald and be a brother to him, all for the sake of Annie Laurie. The succeeding scenes take us to a savage country, during a native uprising. The Hasadone Pigeon Farm is famous the world over and every tourist visiting Southern California, makes it a special object to visit the Pigeon Farm and see the many sights of interest to be found there.

### VITAGRAPH.

**CIGARETTE MAKING.**—This interesting industrial film deals with the making of the cigarette, opening with a scene on a Turkish Tobacco Plantation, then a trip through the Hassan Factory of the American Tobacco Company, in which we have brought before us the different processes through which the tobacco goes before it reaches the smoker; blending and steaming, softening, cutting, drying, cooling, dressing; also, the wonderful automatic cigarette-making machines, preparing of the cork tips, and compounding the cigarettes, box making, machine, machine packing, stamping, etc.

**THE EMPTY SLEEVE OR MEMORIES OF BY-GONE DAYS.**—Copyright 1909 by the Vitagraph Company of America, No. 880. A former Union officer, now an old G. A. R. Veteran, and his wife are observed in a romantic spot by the roadside. Despite their advanced years they are still sweethearts and are visiting an old trysting place of their youth. A commotion down the street claims their attention, and while looking in that direction the elderly couple are transformed into a young pair as they appeared in 1861, he wearing a United

States officer's uniform, she dressed in costume of that period. From the direction in which the lady is pointing a company of Union soldiers approach, while from the opposite direction come their mothers, wives, daughters and sweethearts. After a brief farewell between the soldiers and their loved ones, our hero takes command of a Union outpost, on the brow of a distant hill a rebel battery is being unlimbered. The general rides up, takes in the situation and calls for volunteers to silence the Confederate battery. Our hero, with others, answers the call, charge up the hill and capture the battery. After the engagement, among the dead and wounded is our officer, who has lost an arm. He is taken to a hospital, and under careful attention of a young nurse soon regains his strength, is honorably discharged and sent home, the nurse accompanying him. He is warmly welcomed to the old home by his mother and father and the nurse shortly afterwards becomes his wife. The vision disappears, the old couple stroll on, meeting a company of veterans. Our hero takes command and all proceed to the grandstand, where the commander makes a Decoration Day speech. As a fitting climax we see a Union and Confederate soldier clasping hands. Length, 230 feet.

### PATHE FRERE.

**CURED BY GYMNASIUMS.**—An old woman, who is continually complaining of feeling ill, becomes a terrible bore to her daughter and son-in-law, with whom she lives, and in order to get a little peace of mind they summon a doctor to administer to the whining old invalid. The physician being somewhat strenuous in his ideas of administering to his patients, recommends a course of gymnastics to be administered in doses of twenty hours' duration every day, and the old woman, feeling that it will benefit her, takes to the idea immediately. The young couple take her in charge and proceed to follow out the doctor's instructions and the subsequent incidents which take place are extremely funny, for the old invalid enters into the sport with a will. Her first stunt is a trip on a bicycle, during which she gets a few good falls, but this does not shatter her nerve for immediately after returning, she has a turn at punching the bag; then a very funny fencing lesson, after which she goes out to a club where she is matched to wrestle with a professional, and comes out victor in this very amusing contest. The young people then take her for a horseback ride, but somewhere on the journey she gets tangled in the branches of a tree, and the horse returns home without her, but the game old athlete soon comes straggling along and is ready for another turn. They next go to an athletic club, where she challenges the winner in a boxing contest, but she is not so fortunate in this altercation, for she is presented with two pretty black eyes. Finally they rig up a pulling machine and so strenuous does she use this device that she pulls down the partition between the two apartments, letting in her enraged neighbors, who would have made short work of her had she not been in such splendid condition, due to her training. As it is, she stands her ground and soon puts them to rout.

**MISS FAUST.**—This beautifully colored film is a very amusing satire on the story of Faust and must be seen in order to be appreciated, as the many funny incidents which occur are difficult to describe. The whole story is burlesqued by competent artists in such a clever manner that the absurdity of some of the situations is vastly amusing. In the first picture Miss Faust is seen bemoaning the fact that she is no longer young and beautiful, when all at once a happy thought comes to her and she decides to call up the infernal realm, and inform old Satan that she will sell him her soul if he will only gratify her wish to possess youth and beauty again. The jolly old creature takes her seriously and pays a visit to her home where the bargain is completed. We next see her transformed into a beautiful young girl gazing on a vision of her future lover, a dashing young fellow riding a bicycle. This is only a vision, however, which Satan has called up, but which had so fascinated Miss Faust that she starts out immediately to find the reality. Her love affair is an extremely eventful one garnished with auto rides with a guardian angel as chauffeur. Her trials as well as joys are many, but her greatest annoyances are old Satan, who is continually reminding her of the bargain she made with him. Good eventually overcomes evil, however, and we see Miss Faust entering paradise with her lover, where the angels give her a hearty welcome and all bids fair for her eternal happiness, while old Satan, angry and disgruntled, returns to his home in the warmer regions.

**A VISIT TO THE LONDON ZOOLOGICAL GARDENS.**—This picture is extremely interesting and educational and is bound to be of great success among people living in remote parts who are not fortunate in being able to visit a zoo of such magnitude. This is one of the largest and best equipped zoos in the world and has a great collection of rare birds and animals, which are shown at close range in this picture. It is amusing to watch the antics of the Polar bears playing a game of water polo, then going through other compartments we see some fine species of zebras, giraffes and all sorts of animals, birds and reptiles, too numerous to mention.

**BOTTLED UP.**—A clever chemist connects a fluid which, when poured upon an object immediately liquefies it. He starts out and through his using the wonderful fluid at the proper moment, he makes himself extremely useful in a very dull manner. Going along the street he witnesses a hold-up in which a thing attacks an old-fashioned man and steals his money. The latter gives chase and water polo then gets away and at an isolated spot he sits down to count over his spoils. The old chemist comes along and pours some of the contents of the bottle on him and immediately the fellow melts and becomes a fluid, which the chemist sips up and puts into a bottle. Next he meets the old man and him also, pouring him in another bottle. Going down the street then something some on a pediculan and the usual transformation takes place and he, too, is bottled up. Feeling that he has now enough material for his first experiment the professor returns to his laboratory and there he pours the contents of the different bottles into a large cauldron, and by adding another ingredient he is successful in transforming the different people to their normal condition. In the same light quarters the thief finds himself face to face with his accuser and a representative of the law, the latter makes quick work of smashing his way

to liberty and the last we see of the party they are on the way to the police station to settle up matters.

### LUBIN.

**OFFICER McCUE.**—Officer McCue is on duty. He regulates the traffic, helps children across the street and makes himself all around useful. Suddenly a runaway horse comes toward him, a young lady in the buggy. Officer McCue stops the horse, but is hit by the shaft of the buggy and rendered unconscious. He is brought into the hospital, and there visited by the young lady and her father, a banker. Both come to thank him for services rendered. A few weeks afterward Officer McCue is on duty again. While patrolling the lonely streets he notices two suspicious characters. He follows them and soon comes to a thieves' den, which he raids single handed. After due process and the conviction of the thieves the stolen goods are restored to the rightful owners. A pearl necklace is returned to the banker's daughter. Officer McCue is introduced as the one responsible for the return of the property. She recognizes the officer and invites him to call. Officer McCue is promoted to the position of sergeant, and as such he is his good luck to again render services to the banker's daughter, on an errand of charity she is held up by thieves, and only by the timely arrival of Officer McCue is she saved from harm. The banker notices the affection which has sprung up between the officer and his daughter, and proud of the hero of so many encounters, accepts him as a son-in-law.

**MR. INQUISITIVE.**—The henpecked husband of Mrs. Inquisitive was chased out of the house for trying to listen to a conversation between herself and two other ladies. Mr. Inquisitive gets into trouble at the fish market. He butts into everything until a boy fastens a rope to his leg. Now the trouble surely begins. He butts into everything he meets, but in a way not intended by him. At last he is caught by the chasing crowd and given a good bouncing.

**A BRIDE WON BY BRAVERY.**—A ranchman out in the woody West while sitting on his porch receives a letter, as follows: "Dear Uncle Jack:—Brother and I leave New York for Arizona to spend our summer vacation with you. Will arrive Monday, 14th. Please meet us at the station. Your loving niece, Inez." The uncle sends his buggy to the station, where Inez and her brother are received by the cowboys. Joe, one of the cowboys, falls in love with the beautiful girl and shows her all kinds of attention. While in the woods picking flowers, Inez is surprised by greasers with the intent to rob her. Joe comes up in time to drive off the robbers, and in return is rewarded with a sweet kiss. He guides the girl to the Colonel's home, but is rudely driven away by the Colonel, who does not wish one of his cowboys to pay attention to his niece. In her room Inez writes the following note to Joe: "Dear Mr. Joe:—I ask your forgiveness for Uncle's rudeness, and thank you for your bravery displayed in my behalf. Will see you at the bridge at seven. Inez."

The seventh hour sees the couple together at the bridge. The evening being cool, the cowboy takes his kerchief and fastens it around Inez's neck. After a walk Inez returns to her uncle's home. She forgets all about the kerchief. The uncle recognizes the same and is furious about his niece's disobedience. He tells her to prepare to go home, and sends a note of discharge to Joe. While Inez is getting ready for her departure a greaser looks through the window, and, noticing all the presents the Colonel gives the young lady, decides to hold her up and rob her.

The time has come for the departure. Uncle, nephew and niece enter the buggy to drive to the station. Four of the greasers have taken to the woods, and hold up the party. They bag the girl and bind her brother and the Colonel to the trees. Happily Joe comes this way. He frees the Colonel and at once mounts a horse to give the alarm. In a moment the cowboys are in pursuit. They track the greasers to their hiding place, a fierce struggle ensues, the greasers are overpowered, roped and led away to be strung up to the next tree. The girl is returned to her uncle, who does no longer object to the marriage of the two young people whom destiny brought together.

### SELIG.

**A WARTIME SWEETHEART.**—Our opening scene occurs in Fredericktown, Md., at the home of Judge Danton, during the late civil war. It is early morning, and the warmth of the April sun has blossomed the trees and flowers. The Judge's pretty daughter is gathering fresh buds to decorate the parlors when a group of excited neighbors enter, newspapers in hand—the war so long dreaded had come, the first shot had been fired at Fort Sumter, and the nation is in a turmoil. Laura has a half dozen admirers in her native town, among whom none are more persistent in their attentions than a violent-tempered man of middle age—Gaston Jamison. Laura fears his nature, but because of his wealth and family, his suit is looked upon with favor by her father. Young Frank Colfax is Laura's choice, and as the war news breaks in upon their quiet home the two men in question arrive to press their claim, for both are determined to enlist in the Union army. A stormy scene follows, in which Laura declares her preference for Colfax, and the enraged Jamison departs vowing vengeance. An opportunity soon offers, for he is appointed Colonel of Volunteers by his townsmen, and our next scene shows the interior of the Maryland Inn. We find the nice Colonel enlisting men for the Union side; Colfax enters and offers his services as a private soldier in the Colonel's regiment, and it is plain to be seen that his elderly rival enjoys the prospect—a private in the ranks, eh? "I'll make him regret the day he won her love," is Jamison's mental comment as Colfax signs his enlistment papers, thus placing himself at the beck and call of a man whose hatred he has incurred and the bitterness of which he is yet to learn. One week later, in front of the court house, the people of Fredericktown are gathered to

(Continued on page 42)



CLASSIFIED CORRESPONDENCE

From now until September first, only the big cities will be represented in this Department.

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. Applicants must have recommendations from theatre managers in the city they wish to represent. Two other recommendations required. Send late photograph, state age, and experience in newspaper work. A liberal commission paid on all business secured. Terms easy. Write for particulars to Correspondents' Department.

CALIFORNIA.

SAN FRANCISCO.—VAN NESS (Gottlieb, Marx & Co., mgrs.) Nat Goodwin & Co. in The Genia week of 17. VALENCIA (W. H. Hoff, mgr.) Stock Co. in York State Folks week of 17. PRINCESS (Loverich & Campbell, mgrs.) CAZAR (G. H. Davis, mgr.) Stock Co. in Dorothy Vernon of Haddon Hall week of 17. FISHER'S (E. A. Fisher, mgr.) Stock Co. in The Pagoda week of 17. ORPHEUM (John Morrissy, mgr.) Latin Beeson Trio, Countess Rossi and M. Paulic, Flo Adler, Kulight Bros. and Marion Sawtelle, Five Juggling Normans, Frederick Allen and Co., Franciscan Opera and Page, Russell Bros. and moving pictures week of 16. NATIONAL (Sid. Grauman, mgr.) Moneta Five, El Barto, Haase and Marletta, Cowboy Williams, Williams and Walker's Chocolate Drops, Matt Keefe and Moving pictures week 16. WIGWAM (Sam Harris, mgr.) May Ward's Dresden Dolls, V. L. Granville, Meech International Trio, Norton and Russell and others week of 16. PANTAGES' EMPIRE (W. Z. Tiffany, mgr.) Ben Bernstein and Co., Fred Rivenhall, Original Bruno, Kramer Trio, The Feldons, Buchanan and Russell and pictures week 16. STAR (Zack Abrams, mgr.) Vaudeville and pictures week of 16. GRAND (Alburt and Leahy, mgrs.) Vaudeville and pictures week of 16. SILVER PALACE (Ben Michaels, mgr.) Vaudeville and pictures week of 16.

RUE COHEN.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.) Nat Goodwin and Co. in repertoire week of 24. YE LIBERTY (Frank Graham, mgr.) Stock Co. week of 17. BROADWAY (Guy Smith, mgr.) Stock Co. in melodrama week of 17. ORPHEUM (Geo. Eby, mgr.) Zelle de Lussan, Melinotte Twins and Clay Smith, La Velera, Grigoletti's Aerial Ballet, Arcadia, Paul Sander's Miniature Cirque, Lillian Mortimer and Co., Four Amatis Sisters and moving pictures week of 16. BELL (Gus Cohn, mgr.) Frank Bush, Quaker City Four, Bonnie Gaylord, Lewis and Young, Nita Allen and Co., and moving pictures week of 16. HOORA PARK (W. P. Miller, mgr.) Patrick Conway's Band, Bickett Family, Tote Dufrow and Co., La Nole Bros. week 17.

RUE COHEN.

LOS ANGELES.—MAJESTIC (Olivier Morosco, mgr.) Kolb and Hill and a company of fifty in Playing the Ponies week of May 17. BELASCO, Florence Reed and the Belasco Stock Co. in Miss Hobbs week of 17. BURBANK (Olivier Morosco, mgr.) Burbank Stock Co. in The Circus and the Girl week of 17. GRAND, Murray and Mack and Co. in Shooting the Blues week of 17. ORPHEUM (Clarence Brown, mgr.) Frank Fogarty, the Buddin minstrel, Paul Sander's Miniature Cirque, Hawthorne and Burt, comedy dancers; Fred Ray's Players in The Noblest Roman of them All; Arcadia, operatic prima donna and violinist; Margaret Moffet and Co. in Awake at the Switch; Gordon and Marx, German comedians; Steg, Mehlberg and King and moving pictures week of 17. LOS ANGELES Hipp., the baby elephant; Atlantic City Four, Eva Domestis, Manning and Dixon, Eva Westcott and Tom J. Bagan week of 17. FIRST STREET THEATRE (Smith & Warren, mgrs.) First Street Theatre Musical Comedy Co. in The E Z Mark week of 17. UNIQUE (Hontz & Zelle, mgrs.) Unique Musical Comedy Co. in The Mischief Maker; Miss Irene Earle in Illustrated songs, and J. P. Wild's Travelogues week of 17. WALKER (J. Harry Pleper, mgr.) Trivada and Robinson, Miss Jessie Lee, Emerson and Sumner, Miss Marjorie Dalton, Marco, E. Theodore Thomas, Joseph Manley, moving pictures and songs week of 17. REGAL (W. C. Rokoven, mgr.) Cornell and Fisher in The Stock Broker; Ernest E. Allison, Miss Susan Wood, Violette Mayfield, Prof. de la Genesio, Jas. Hetherington in illustrated songs and moving pictures week of 17. EMPIRE (W. J. Faulkerson, mgr.) Christine Hill and Co., Senear and Theod. Lueter Trio, Christopher Co., Bill Maitland, Al. Franks, moving pictures and songs week of 17. CINCOGRAPH (A. E. Browne, mgr.) Winnie Baldwin, Ido, Lena Haskell, Lenora Craft, F. C. Davis, moving pictures and songs week of 17. PAUL HAYS.

COLORADO.

DENVER.—CURTIS (Pelton & Smutzer, mgrs.) Mrs. Fiske in Salvation Nell week of May 24. TABOR GRAND (Peter McCourt, mgr.) Three Weeks week of May 23. ORPHEUM (A. C. Carson, mgr.) Marshall P. Wilder, mgr. Tom Sawin and Co., Eight Melodians, Four Casting Doubars, Thomas Ince and Co., Two and Bond and John Keller week of May 24. MAJESTIC (Daniel F. McCoy, mgr.) Brindamon, Ertrac, Joe Watson, Betty Ferns, Washington Brothers, Eugene Ellsworth and Earle Lindon week of May 22. CRYSTAL, Eight Maxbroff Russian Dancers, Kittle Duo, Wentworth, Vesta and Teddy, Weaver and Williams and Marie Martell week of May 22.

DISTRICT OF COLUMBIA.

WASHINGTON.—BELASCO THEATRE (L. Stoddard Taylor, mgr.) John Mason in The Wishing Hour week of 17. The Howellers week of 24. COLUMBIA THEATRE (Fred H. Berger, mgr.) Columbia Players, with Julia Dean, in Merely Mary Ann week of 17; same company in A Royal Family week of 24. NEW NATION (Wm. H. Ripley, mgr.) Atora Opera Co. in The Highwayman week of 17; same company in Princess Chlo week of 24. NEW ACADEMY (John Lyons, mgr.) Rose Melville in Six Hopkins week of 17. CHASE'S (H. W. Down, mgr.) Vaudeville. NEW LYCEUM (Eugene Kernan, mgr.) The Detour week of 17. Alexander Beaulieu week of 24. GAYETY (Wm. S. Clark, mgr.) Howery Burlesquers week of 17; Bon Ton Burlesquers week of 24. P.N.

DER CANVAS—Gentry Bros.' Dog and Pony Show 17-24; Buffalo Bill and Pawnee Bill's Shows May 31-June 1. LENA PARK, Opens May 22. J. C. HARRAMAN.

ILLINOIS.

CHICAGO.—GRAND OPERA HOUSE (Harry Askin, mgr.) A Gentleman from Mississippi, fifth week, commencing May 24. COLONIAL (Gen. C. Lederer, mgr.) The Merry Widow, fifth week. ILLINOIS (Will J. Davis, mgr.) The Traveling Salesman, seventh week. POWERS' (Victor Goderle, mgr.) An Englishman's Home. AMERICAN MUSIC HALL (W. T. Grover, mgr.) Vaudeville. GARRICK (Herbert C. Duce, mgr.) The Blue Moon. MAJESTIC (Lyman R. Glover, mgr.) Vaudeville. WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) The Bachelor, with Charles Cherry, third week. CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Mary Jane's Pa, with Henry E. Dixey, seventh week. OLYMPIC Moving pictures. PRINCESS (Mort H. Singer, mgr.) The Prince of To-Night, sixteenth week. GREAT NORTHERN (F. C. Eberts, mgr.) The Alaskan, seventh week. LA SALLE (Mort H. Singer, mgr.) The Golden Girl, sixteenth week. McVICKER'S (Geo. C. Warren, mgr.) The Sins of Society, sixth week. BUSH TEMPLE (Sam P. Gerson, mgr.) Vaudeville.

MARLOWE (Vincent H. Gore, mgr.) Closed. COLUMBUS (Will Marshall, mgr.) Vaudeville. PEOPLES (Jas. Polzini, mgr.) The Madcaps. NATIONAL (Edwin Clifford, mgr.) Who's Your Friend. ALHAMBRA (Weber Bros., mgrs.) The Texas Rangers. BIJOU (Wm. Roche, mgr.) The Two Orphans. ACADEMY (Wm. Roche, mgr.) Closed. TROCADERO (T. M. Weingarden, mgr.) The Sultan of Morocco. STAR AND GRATER (E. J. Hermann, mgr.) Vaudeville.

INDIANA.

INDIANAPOLIS.—GRAND (Shafer Ziegler, mgr.) Eva Fay, Seldom's Venus, James and Sadie Leonard and Richard Anderson, Dick Collins and Co., Crouch and Welch, Frederica Raymond Trio and Bertie Fowler week of May 10. MAJESTIC (Barney Riley, mgr.) Forepaugh Stock Co. in Twelfth Night week of May 10. PARK (W. G. Bowley, mgr.) Holden

Stock Co. in Agnes week of May 10. UNDER CANVAS: Gentry Bros.' Show week of May 17.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmyer, mgr.) Katherine Kavanaugh in The Dust of the Earth week of May 17. FORD'S GRAND OPERA HOUSE (Chas. E. Ford, mgr.) Burns-Johnson fight pictures week of May 17; vaudeville and moving pictures week of May 25. MARYLAND (Fred C. Schanberger, mgr.) Annette Kellermann, Frank Morrell, Edmund Stanley and Co., Dunedin Troupe, Igonavin and Arnold, Henry Olive, Four Musical Kleiss and moving pictures week of May 17. ELECTRIC PARK (Max Rosen, mgr.) Gatti's Band, Cavan, Volo, Marlott Twins, May 22 and week of May 24. VICTORIA (Pearce & Schock, mgrs.) Walter Johnson and His Yankee Hoodle Girls, Kay and Kay Kay, Mavollo, Lazaro Brothers, Spill Brothers, Joe Hart, Hawley and Bachon, Baby Esmond and moving pictures week of May 17. HOLIDAY STREET (W. E. Rife, mgr.) David Kessler and Co. May 19-20; vaudeville and moving pictures rest of week of May 17. BLANEY'S (O. M. Ballauf, mgr.) Guy Barrett and Co., The Aldenes, Mr. and Mrs. Edward Evans, Margaret Arnold and moving pictures week of May 17. GAYETY (W. L. Ballauf, mgr.) Bon Tons week of May 17; great Bohemian show week of May 24. RIVERVIEW PARK (M. J. Fitzsimmons, mgr.) Band concerts and vaudeville week of May 17. EMANUEL DANIEL.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Morals of Marcus with Marie Doro 20-22; Donald Robertson Players in repertoire 23-25; Wildfire with Lillian Russell 27-29; The Great Ruby with Dick Ferris, Florence Stone and the Ferris Stock Company 30-June 5. BIJOU OPERA HOUSE (Geo. L. Hays, mgr.) Mr. and Mrs. Mark Monroe and Co., Bennington Bros., Juggling Smith, Reid and Foster, Marie Ellsworth, illustrated songs and motion pictures week of 16. UNIQUE THEATRE (Jack Elliott, mgr.) Alhiza, Barnes-Remling and Co., Bessie Allen, Alhiza and Murray, Tom Linton's Eight Jungle Mads, Norman Brannan and the Kinnetoscope week of 17. ORPHEUM THEATRE (G. E. Raymond, mgr.) Charles Dana Gibson's Electrified Girl Revue, Julius Tannen, Grayce Scott and Co., Selma Braatz, Goldsmith and Hoop, Londe and Tilly, G. Herbert Mitchell and the Kinodrome week of 16. PRINCESS THEATRE (F. C. Priest, mgr.) Bruce Godshaw and Co., Three Stewarts, Goodall and Craig, Turner, The Minneapolis Quartet, Arthur Perry and the Camerograph week of 17. DEWEY THEATRE (Archie Miller, mgr.) Washburn Sisters, Kramer and Elliott, Mack

Brothers, Florence Hughes, Rose Temple and the motion pictures week of 17. TWIN CITY WONDERLAND PARK (F. H. Camp, mgr.) Amusement devices, outdoor attractions, band concerts, etc., week of May 29. FOREST PARK (S. H. Kahn, mgr.) Free vaudeville, Electric Fountain, dancing, amusement devices, etc., week of May 22. ISIS THEATRE (L. E. Lund, mgr.) By Woman's Wits, A Trip Through Death Valley, the Anaphone, etc., week of May 16. SCENIC THEATRE (J. B. Schmit, mgr.) Goo' for Evil, motion pictures, illustrated songs, etc., week of 16. WONDERLAND ELECTRIC MUSEUM (L. E. Lund, mgr.) Making Steel Rails, illustrated songs, motion pictures, etc., week of 16. NOVELTY THEATRE (L. E. Lund, mgr.) Continuous vaudeville, motion pictures and illustrated songs week of 17. CRITERION THEATRE (J. B. Schmit, mgr.) Illustrated songs and motion pictures. MILO THEATRE (John F. Garner, mgr.) Motion pictures and illustrated songs. MAJESTIC THEATRE (Arnold & Johnson, mgrs.) Illustrated songs and moving pictures. GEM THEATRE, St. Paul, Minn. (James Galowsky, mgr.) Illustrated songs and motion pictures. RODERIC STE. FLEURE.

MISSOURI.

ST. LOUIS.—COLUMBIA THEATRE (Lew Sharp, mgr.) Bill week May 16 includes Arthur Dunn and Marie Glazier, Ethel Bailey Cone, Lotta Gladstone, Chinko, Arlington Four, Three Ernesto Sisters, Minni Kaufman, Miltch Sisters and motion pictures. GARRICK THEATRE (Dan S. Fishell, mgr.) Lyman H. Howe's pictures for a run. FOREST PARK 116, HANDS (Jno. Tippets, mgr.) Week of May 16, Fredrica Raymond Operatic Co., Langton-Lucler Co., Collins and Brown, Bertie Fowler, motion pictures, Cavallo's Band, with Miss Nellie Braggins as soloist. WEST END HEIGHTS (Sol. Oppenheimer, mgr.) Week of May 16, the stock company, presenting Rogers Bros. in Washington. SUBURBAN GARDEN (Jacob Oppenheimer, mgr.) Week of May 16, John Herne and Suburban Stock Co. in Salomy Jane. DELMAR GARDEN (D. E. Russell, mgr.) Week of May 23. Mrs. Leslie Carter and Stock Co. in Debby. COLISEUM (Guy E. Golterman, mgr.) Elery's Band week of May 23 for a run. ECLIPSE PARK, Stanley Stock Co. week of May 16. WILL J. FARLEY.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Gilmore & Tompkins, mgrs.) Robert Mantell in The Marble Heart. ALHAMBRA (Percy G. Williams, mgr.) Vaudeville. AMERICAN MUSIC HALL (Wm. Morris, Inc., mgr.) Vaudeville.

(Continued on page 24.)

CEDAR POINT ON LAKE ERIE.



Cedar Point on Lake Erie is today recognized by discriminating tourists as the leading summer resort of the great Middle West, and takes equal rank with the more famous resorts elsewhere. It is an ideal place for healthful recreation, rest and pleasure. Cedar Point is situated on a beautiful wooded peninsula, eight miles in length, lying between Lake Erie and Sandusky Bay. It has modern hotels and restaurants, offering service far superior to that ordinarily found at summer resorts, and at popular prices. Here are found all the comforts of home, without any of the disadvantages of city life, during the hot months. The resort, though unusually easy of access, is at the same time sufficiently distant from the noise, heat and dust of the city to guarantee a vacation of the rejuvenating kind that equips one for the strenuous demands of business life. The Breakers, Cedar Point's principal hotel, is one of the largest and handsomest hostleries in the world. The great structure extends over seven acres of ground and every one of its thousand rooms opens to the bracing, pine laden lake air, giving a clear and unobstructed view of the magnificent beach. The service is metropolitan, the cuisine excellent, and the appointments first-class in every particular. Direct telegraph and telephone connections keep the guests in close touch with the world at large. A twenty minute ride to the mainland, enables resort patrons to reach their homes over a dozen different steam railways, electric interurban, and steamboat lines reaching out in all directions. One of the popular features of the resort is its beautiful bathing beach, admittedly one of the finest in the world. There are eight miles of clean, white sand, sloping gradually to safe bathing depths for both swimmer and novice. The boardwalk promenade is a source of constant enjoyment. The entire resort is under one management, thus insuring the maximum of comfort and entertainment, at the minimum of expense. This summer city has its own electric light plant, water works, post office, custom house, and operates its own fleet of steamers, one of which, the G. A. Boeckling, a palatial craft, was turned out of the shipyard, new, this spring. There is an amusement circle, containing every known fun-creating device, such as a Mile-a-Minute, Scenic Railway, Figure 8 Coaster, Minutaire Railway, Wave-the-Wave, Howling Alley, etc. The Coliseum, the largest dance hall in America, affords splendid opportunity for devotees of this pastime. Vacationists who prefer more quiet forms of recreation, may ramble through miles of virgin forest, overrun with wild flowers, ride in auto boats over three miles of inland lagoons, loaf on the beach, or indulge in fishing. There are ample facilities for sailing and boating on the bay and lake, and in the evening, the boardwalk promenade and the opera house furnish pleasurable diversities. The fact that thousands of people come to Cedar Point year after year and never tire of it, is the strongest possible testimony of its attractiveness.

# The Billboard

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Managing Editor.

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The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

Saturday, May 29th, 1909.

Coney Island, N. Y., was to have been closed tight on Sunday last. The mayor said so—the police, with club and gun, promised their support in keeping the harmless unharmed. Some unreasoning people, especially those who have invested thousands of dollars in the Island, were mean enough to censure the police. It seemed like a mercenary stupidity. We should have rejoiced that containing Coney would no longer pollute one's decent Sabbath thoughts. Its disgusting recreation of fresh air and sunshine would cease—thereby saving many a thousand tenement baby from health; guileless youth would not be contaminated by the harmful practice of romping in the sand, and the half million who labor six days would not be permitted to desecrate Sunday with the immoral practice of innocent recreation.

That the Sunday closing of Coney was expected, is shown by the fact of certain civic bodies forming several months ago. For some reason, however, the matter was permitted to linger behind dark screens—the Island opened—and then the gum shoe comics grabbed a club and, bang!

Saturday, word was passed around that midnight must see the doors locked. Midnight had good vision. Then came the bump—midnight closing was bad enough—but now it was to be Sunday, which meant that nothing would be permitted to open on the seventh day.

Oh, no; they didn't mean to close Coney!

Nothing like that! All the talk of the past week has been mere prattle! McClellan or Bingham as lid shifters? Certainly not—all a mistake. Merely childish prattle, such as any one must allow as a prerogative to the municipal idiosyncrasy. For all we know they were just teasing a bit, or probably some master minds, like Wells Hawks or Glenmore Davis engaged the big ones as special press agents! Anyway, McClellan and Bingham put over enough press stuff to make any public promoter dizzy. The local papers grabbed at least three columns apiece daily, and New York's several million inhabitants read same with avidity. Each day they were regaled with a lot of morality tommy rot, of what was going to be done to the concessionaires and how the blue laws were going to do it. Bully stuff. Coney held tremendous crowds May 23, notwithstanding the weather was threatening.

And why? Two reasons. First, because McClellan said he would; then, Bingham said he wouldn't, and everybody went over to take a peep at the things which might happen.

For some mischievous, unknown reason, Bingham, after a week's pounding on the lid, said it was off. Here's what he said:

"There will be no attempt by the police to interfere on Sunday with legitimate places of amusement at Coney Island.

"The police will devote their energies only to closing the low dives, gambling and disorderly resorts, which are not desirable in the community at any time.

"But any and all violations of the penal code which are discovered will be followed by immediate arrest."

Can you beat it? "Low dives, resorts," etc.? Time to laugh. If the police department of New York would devote the energy they use in talking for publication to cleaning out Manhattan there would be a bunch of us to say: "Bully, old chap; well done, even for a cop."

Coney will run, and run wide open. You who have your all staked at the Island, don't worry. These municipal jesters will get tired of their own jokes, and listen to some real laugh-provoking stuff.

For weeks we have heard rumors of closing, and several weeks ago The Billboard made a statement that it would be wise to come to Coney, bring your attractions, because the Island would remain open, as it should, as New York's Millions demand it should. Some people claim McClellan is right in trying to close it up—the law is there, so they say. Sure enough, we have several of the old Blue Laws remaining. One says: "A man mustn't smoke on Sunday," so these "holier than thou" agitators don't deserve much sympathy. Coney Island, last year, was morally clean. Of course, there are blacklegs everywhere—even we find a few police officers charged with murder, arson and theft—on the whole they are decent—so was the Island. Why, then, in the name of justice, was an attempt made to close it? And harder yet to answer, why was it not attempted before? And another one, why was a certain property left unpoliced? And, just another, why this sudden change of heart? Let some one step to the front and tell us why New York wants to know—the amusement world is entitled to know.

Concerning the parks themselves, there will be no changes. Manager Samuel Gumpertz, of Dreamland, states: "What should I change in my park? Every attraction is clean, instructive and amusing. We have spent a quarter of a million this year on Dreamland, and I shall in no wise deviate from the policy always ours, the best only and ever."

Frederic Thompson, owner of Luna, said: "When I opened Luna Park I advertised it as 'the place for your mother, wife, sister and sweetheart. That's what Luna Park is now and will be as long as it is under my control. And all along the line there is the same feeling."

Mayor McClellan has the following to say: "It is an outgrowth of the fight over the moving picture shows. Last November I revoked all licenses for such shows and announced I would reissue licenses for only six days of the week. Justice Thomas decided I was right, and that under the Sunday law, I could not grant licenses to common shows for seven days in the week. But Justice Carr held that I could not interfere with shows running on Sunday, though if they violated the penal code, the police were compelled to arrest them."

"Here was a direct conflict, and there was nothing left for me but to have the law strictly enforced."

At a meeting of the Interborough Civic League, the Mayor was attacked as having acted "in a flamboyant and spread-eagle fashion."

And now we await the outcome. In the meantime, no one honestly expects Coney to close, but with such a change of front within a few hours none can tell what the next move will be.

The decision of a Chicago court last week, in an action brought to test the right of a child actress to appear in a stage production, while not settling a question of the force of laws relating to such cases generally, serves to revive discussion of the morals involved in the stage-appearance of children. In the above case it was shown that the child, by the terms of her employment, was to receive a percentage of the show's receipts and was therefore a partner, not an employe, thus taking her case from under the operation of the statute. There has been entirely too much indiscriminate condemnation of the practice of permitting children to take part in plays. As a general proposition, every right-minded man and woman believes in and will aid in protecting the little ones by throwing about them the sheltering care and influences of home, or by making their surroundings reflect things which bring real happiness into young lives. The efforts of stage-people to properly care for their child co-laborers is not well enough known. That they are considered the special wards of their older associates is a fact, and it is doubtful if the secluded home life of most children is made more pleasant and the mental and moral training of such is more carefully looked after by parents in these homes. Nor is it so well known that in large centers of theatrical activity, special schools and other means for the inculcation of knowledge and moral principles are instituted and maintained by those connected directly with the stage. Far different is the lot of the child compelled to labor in the sweat-shop, the mine, or on very many farms. It is sad to think that infant muscles and minds must be made to toil, but there are cases where such must be the fate of many. The stage child is really among the most favored of little workers, and reformers may as well turn their attention to the other and less fortunate. The stage juvenile is loved and tenderly cared for by his or her grown-up associates. Warm hearts and willing hands in every company are always ready to shield from harm the child of to-day and man or woman of to-morrow.

**Child Labor and the Stage in Illinois.**

The decision as to whether a work of art, particularly in the form of a novel or drama, is wholesome, moral or immoral in its nature is generally conceded to be arrived at by a summarizing of its leading episodes, and their resultant and especially their final effect upon the mind of the average reader or spectator.

**Heart Interest Versus Art.** In Salvation Nell, for instance, the play in which Mrs. Fiske scored a distinct financial success the past season, we have portrayed the atmosphere, the language and the occupations of the "slums" of New York, with the utmost possible realism, and the poverty and the squalor, as well as something of the picturesqueness of its tenements are depicted with startling fidelity; and withal there is Mrs. Fiske, the incomparable "artiste."

But there is something strangely missing. Not so much in the play as in the audience. What is it? The critical spirit; the enjoyment of a Fiske performance as an artistic treat; the familiar comments on her mannerisms; are all conspicuous by their absence. Or, if comparisons were made with her in this and former productions, it was apparent that the same were made with an effort, and to disguise the feeling aroused by the spectacle of the desperate struggle of two benighted beings out of darkness into light.

The theme is one that is incomprehensible to all classes of society; but its treatment, and the evident motives underlying the same, make it worthy to be compared with such productions as Charles Reade's Put Yourself in His Place, and it is Never Too Late to Mend, the ends aimed at being evidently similar.

This piece is not designed to excite emotions temporarily, as many do to be followed by an injurious or debilitating reaction; but it is a very strong appeal to the emotions, calculated to awaken serious thought and to excite in the onlooker aspirations for the attainment of higher and better things than may have previously found a place in his contemplations. No one with a heart of flesh could witness any one act of this play and (without discredit) remain unmoved.

This play was written with an evident purpose, and that purpose a high one, in fact, the highest one conceivable (ethically speaking), viz. the ennobling of life.

In order to give vitality to a play of such a character, it is essential that its leading exemplar be a person something out of the ordinary, something more, even, than a great "artiste;" in fine, she must needs be a person of sincerity, and also possessed of conscientiousness and character. No higher compliment can we fancy, be paid to Mrs. Fiske than to say that it is to her personality that this play owes its compelling, gripping influence over the beholder. To select such an extraordinary play, in preference to many of a less definite aim, to our mind, bears evidence that the sympathies of Mrs. Fiske and the playwright are identical and that their design in work is to do good, rather than to simply pander to a jaded taste for amusement.

For these reasons, Salvation Nell marks a new departure in stage realism illustrative of the possibilities of the stage for edifying and uplifting humanity in contrast to the capacities that have sometimes been thereon revealed for appealing to the baser elements of human nature.



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\*\*Marshall, Mrs. Leon W.
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\*Matthewa, Mrs. La Belle
\*Marie, LaBelle
\*Marfield, Leona
\*Marshall, Violet
\*Maxon, Grace
\*\*Maxwell, Snowie
\*\*May, Bonnie
\*Masbar, Princess
\*Freida
\*Meltzer, Mrs. Minnie
\*Miller, Kathryn
\*Miller, Mrs. Gusie
\*\*Miller, Daisy
\*Mitteneer, Mrs. A.
\*Moore, Mrs. Emma
\*Moore, Edith
\*Morette Sisters
\*\*Morris, Mrs. M.
\*\*Moserop, Marika
\*\*Moserop, Carmen
\*Most, Elma
\*Mulligan, May
\*Murphy, Mrs. H.
\*\*Murray, Elizabeth
\*Mystery Girl
\*Nis, Anna V.
\*\*O'Dell, Birdie
\*Owens, May
\*Owens, Mrs. Wanda
\*Parine, Violet
\*Parkhurst, Marlon
\*Pascoe, Jennie E. A. M.
\*Perry, Augusta
\*Peterson, Mrs. Chas.
\*Phillips, Mrs. Belle
\*Pierce, Irma
\*Pieruck, E.
\*Presey, Mrs. Winona
\*Presey, Maul Reull
\*Pullen, Mrs. C. H.
\*Purston, Miss Fiske
\*Releigh, Jean

- Revel, Mollie
\*Raymond, Louise
\*Rear, Mrs. French
\*\*Reiser, Jennie
\*Reno, Mrs. Ed.
\*Richard, Hattie
\*Richmond, Edith M.
\*Richmond, Grace
\*Rice, Kathryn
\*\*Ripley, Lou
\*Rouch, Sadie M.
\*Roberts, Mrs. E. D.
\*Roberts, Francis (Harriet)
\*Roberts, Miss Fizzle
\*Robinson, Mrs. Ruth
\*\*Roekman, Mildred
\*Rogg, Miss Barta
\*\*Rooney, Mattie
\*Rolley, Miss Jean
\*Royle, Alma
\*Rose, May
\*Rosey, Marie Elmore
\*Ross, Wilma
\*Rounde, Ladies Band
\*Russell, Annie
\*Russell, Margaret
\*Russell, Lillian
\*St. Clair, Wilma
\*St. Clair, Dolly
\*Sanford, Louise
\*\*Sharp, Mrs. Minnie
\*Shearer, Mrs. Howard
\*Shepard, Mrs. R. C.
\*Singer, Mrs. Gertrude
\*Smith, Mrs. Clarence
\*Smith, Jennie
\*Smith, Gertrude
\*\*Solar, Mabel
\*\*Spencer, Nellie
\*Stanley, Rosie
\*Stanley, Clara
\*Star, Belle
\*Thomas, Cora
\*Thompson, Mrs. Francis
\*Thurston, Lennie
\*Tomner Slaters
\*Turner, Mrs. Doc
\*Ure, Gladys
\*Van Nally, Elsie
\*Von Zieher, Baroness
\*Vahler, Helma
\*\*Van, Winnie
\*Vand-rhull, Mrs. Gary
\*Vernon, Mabel
\*Victoria, Anna Pearl
\*Victorine, Myrtle and Two Zolars
\*Voerg, Mrs. Frank
\*Wallace, Grace
\*Walters, Clara
\*Walker, Madrig
\*\*Ward, Lillian
\*\*Ware, Helen
\*Washington, Mrs. B. C.
\*Warland, Mrs. Eva
\*Watterford, Kinsey
\*Wells, Pauline
\*\*Wells, Maxine
\*\*West, Mrs. Col. Wm.
\*Wheeler, Mrs. P.
\*White, Alice W.
\*Willet, Lolla
\*Williams, Little
\*\*Williams, Mrs.
\*Williams, Zenobia
\*Willman, Miss Dixie
\*Wilson, Edna
\*Wilson, Mrs. S. L.
\*Woods, Grace
\*Woods, Lula

- Bell & Braley's Show
Bell, R. A.
Bennett, O. W.
Bennett, Paul
Bennett, Joe C.
Bennington Bros.
Bennington, George
Benson, Matt
Benson, W. W.
Berger & Sargent
Berger, L. A.
Bernard, Doc
Berry, Henry L.
Berry & Clark
Berry, Art
\*\*Bertini, The Great
Bertram, Ward
Betry, Harry
Blakes, H.
Bllyck's Seals
Birk, Jack
Birmingham, W. H.
\*\*Bispa Music Co.
Bitting, J. H.
Blake, R. J.
Bleas, Harry
Blondell, Frank
Blumhardt, Wm.
Borden, Ed.
Born, R. A.
Bothwell & Brown
Boughton, Prof. Tom
Bowen Bros.
Boyd, Harry
Boyer, Willis E.
Brackett, Robert A.
Brackman, E. J.
\*\*Bradford, E. C.
Brandon's Gilt Edge Show
Breton, Harry
Brewer, Thos. E.

- \*\*Chamberlain & Sterling
Chambers, W. E.
\*\*Chandler, Jos. G.
Chapman, J. H.
Chauncey, Fred C.
Chester, Harry
Clark & Turner
Clark, Robt. J.
Clark, Chas. P.
Clark, Billy
Clark, Frank K.
Clayton & Jenkins
Clements, Joe L.
Cliffons, Three
Clive, Geo. W.
Clove, Joel C. (Tele.)
Clive, Harry
\*\*Coburn, J.
\*\*Coffee, H. P.
Colcher, Harry
Cole, A. J.
\*\*Colley, C.
Cole, Geo. S.
Cole, Gus & Marlon
Cole, Roger B.
Cole, Fred G.
Coleman, Geo. H.
Colles, Jack
Collier, W. H.
Collison & Boyer
\*\*Collins & Jewell
Collins, Leo
Collins & La Moss
Collins, H. D.
Collistine, John
Colston, Jim
Colona, Prof. E.
Colton, Jim
Comte, Joe
Coney, Peter
Conlon, Dary

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Brown, Ray 2c
Brown, Al 6c
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Harrison, T. E. H. 2c
Lorenzo, Chick 6c
Nagle, Dan E. 1c
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Tedro, Henrietta
Temple, Emily
Thayer, Mary P.
Woolcott, Mrs. Annie
Wright, Trinkle
Wright, Florence
Wright, Willie
Yenger, Norma
Ycamoms, Helene
Yelcom, Pauline
Zenfor, Nettie
Zenora, Queen

GENTLEMEN'S LIST.

- Abbott, Selim
Adair, Eddie
Adams, Fritz
Adams, B. H.
Adams, Jimmie
Adams, Solly
Adams, Fritz
Adams, Musical
Adel, George
Alkins, G. R.
Akoun, Gaston
Alberti
Albright, Dan
Allen, Alva
Allen, R. F.
Allison, J. M.
Alpha Band Co.
Althof, William
Altons, Three
Altman, Pout Joe
Alton Family
Alvarado, S.
Amlek, Jack
Amea, Joe C.
Amiot & Caldwell
Anders, Chas.
Anderson, Alfred
Anderson, R. B.
Andre, Prof.
Anglo-Saxon Trio
Annata, Giovanni
Anthony, Jack
Arnold, Joe
Arcade View Co.
Archer, Geo. S.
\*\*Ardell Bros.
Arvola, Walter
Appleby, E. J.
Arnold, A. H.

- Bridges, Tim
"Brindemour"
Brisson, Alex
\*\*Brittland, Herbert
Brooks, J. F.
Brooks, Emory
Brown Family
Brown, W. H.
Brown, J. L.
Brown, John Am. Co.
Browning, Billy
Bruce, Charley
Brumback, K. A.
Bryant, Clifford
Bryant, Bill
Brydon, D. A.
Buckley, John
Buckley, G. G.
Buckley, Jack J.
Burg, Kinney
Burgess, Bob
Burke, Edwin
\*\*Burnette, Harry
Burnett, Jack
Burnoughs, W. D.
Burt, Glenn
Burton, Russell
Byrne, Chas. T.
Caecin, G.
Callahan, Frank
Callahan & Cain
Calumet Amuse. Co.
Campbell, Manzie
Campbell, F. C.
Caray, Harry D.
Carlin, C. E.
Carlo, King
Carlson, Chas. G.
Carry, Roy
Carnell, C. C.
\*\*Carlingham, Arthur Carr Trio
Carroll, R. L.
\*\*Carroll, Will M.
Carroll, R. L.
Cartwright, Chas.
Carson Bros.
Carver, Frank
Cary, Chas. I.
Castle, James
\*\*Chambers, S.

- DeVitts, Marvelous
DuBois, Joe H.
Dally, Jack B.
Daly, John
Daly, Arthur
\*\*Dallet, M.
Damon, Albert
Danforth, F. L.
Daniel, Emanuel
Banker & Cardwell
\*\*Darling, Prof. Edw.
Darnaby, J. A.
Darnell, Millard
Davenport, T. R.
Davidson, Jno. F.
Davies & Francisco
Davies Brothers
Davis, Lunford
Davis, Harry B.
Davis, Jack
Davis, Roy C.
Davis, Will
Davis, J. Warren
Dawson, F. M.
Day, Doc
\*\*Dean, Geo.
Dean, W. C.
Dehapp, F. C.
Delamater, A. G.
Delgarlan, Raba
\*\*Delmont, Fred
Dell, Bert
Dempsey, Jas. E.
Demontre, Geo.
Denison, I.
Demorest, Robert
Donny, H.
Devene & Shurtz
Devine, J. Art
Diamond Bill
Dickenson, Rube
Dina, Manuel
Dinney, Alex.
Dixon, E. H.
Dobblins, Wm. E.
Dodson, K. G.
Donaldson, Fred
Doric Singing Four
Dorn, Frederlek
Dorsey, Garfield
Dorsey, J. G.
Dorsey, Beat
Dougherty, Geo.
Dougherty, Jim
Drain, Grant
Drako, Howard
Duke, Wm. H.
Dulaney, J. B.
Dunn, James
Dunne, Joe
Dunne, Chas.
Dumont, Wm. J.
Dunbar, Buster
Durand, C. Homer
Duravage, C. J.
El Revs, The
Eck, Eddy
Edwards, Clarence
Edwards, Geo. Shorty
Elliott, M. C.
Ellory, Channing
Ellis, Fred E.
Elles, Prof. W. W.
\*\*Ellsworth, Doc. J. W.
Elsev, Will
Emerson, The
Emerson Electric
Ertom, Ira
Ertel, Edw. E.
\*\*Ester, Chas.
\*\*Ester, Chas.
Eggr, Bud
Falrbank, George
Falrburns, The
Famous Ideal Am. Co.
Fassett & Elliott
Faulkner, W.
Faut, Ben
Fav, H. C.
Fav, Tom
Fav, Robert
Ferar Bros.
Felder, Mr.
Felder, Clark B.
Felix, W. J.
Fiske, Edward H.
\*\*Fitzold, Wm. H.
Fitzold, Arthur P.
Finley, Andrew
\*\*Finn, Mickey
\*\*Finkle, Felix
Fisher, Ross
Fisher, L. W.
\*\*Fitzgerald, Mr. (Ing-ler)
Fitch & Shortridge
Flomberg E. J.
Flood, Fred
Florence, G. R.
Florida, George A.
Flood, D. N.
Foot & Lindsey
Foot, Oscar McNairy
\*\*Ford, Don
Foreman, Jones
Foster, Billy
Fountain So. Am. Co.
Fountain, Robby
Fowler, Marvelous
Fowler, Vic
\*\*Fowlers, The
Foth, H. J.
Fox, Roy E.
Fox, Crelly
Francisco, Ralph
Frank, Joe
Frank E. E.
Franklin Stock Co.
Franklin, Louis
Franklins, Four
Frazier Burr
\*\*Frazier, Walter F.
French, J. A.
Frost, Phillip
Froberg, M.
\*\*Fuller, Hector
Futon, C. J.
Gabriel, Jim
Gabriel, William
Gagnon, Arthur J.
Galbreth, Ed.
\*\*Gallagher, Chas.
Gallagher, F. T.
Gallen & Co.
Gardino, Chevalier
Garland, W. H.
Gaston, Albert
Gates, Jack H.
Gazell, Jack
Gear, W. M.
\*\*George, Turtle
Gerard, Joseph
Gerruth, Prof. W. D.
Gilbert, Thomas
Gill, Roy
Gillingwater, J. W.

(Continued on page 37.)

# TENT SHOWS

Inclement Weather During the Early Part of the Week Seriously Affected Business with All the Shows in the Eastern and Central Western States—The Week's News and Gossip of the World of White Tops and the People Therein.

## HAGENBECK-WALLACE NOTES.

By JACK WARREN.

The Carl Hagenbeck and Great Wallace Shows Sundayed at Wheeling, W. Va., on May 16. The tents were pitched in the fair grounds, and as it was an ideal day, thousands of sight-seers paid the show a visit and 20,000 people was a conservative estimate of the crowd during the day.

We met with opposition here, as the 101 Ranch played there last Saturday and the "Coming Soon" plays there to-day; but as the Hagenbeck-Wallace Shows thrive on opposition, no harm was done. On Monday, May 17, which was another perfect circus day, the streets were crowded with a good-natured, seething mass of humanity out to view our great parade.

The big top, in the afternoon, was rained and jammed full, but at night the crowd was away beyond our most sanguine expectations. By eight o'clock, the crowd was packed to the ring-banks, and Bernie Wallace, our treasurer put an asterisk against the performance and marked it turn-away.

Urbansville, O., on Tuesday, May 18, and although the Robinson Carnival had been there the previous week, two full tents marked our re-entrance into Ohio. The villagers were sure circus hungry and a goodly proportion of those that attended in the afternoon, returned at night. Everybody was enthusiastic about our great trained wild animal acts and our magnificent ring performance.

Canton on Wednesday, May 19, and as the last section did not get in until after ten o'clock, it was after twelve before the parade was given. The day was perfect and the tents in the afternoon were crowded and again at night, turn-away was chalked up against the night business. All the extras were in and the razor backs were kept busy dumping straw and laying extra side-walks on the hippodrome track, so that the people could find a place to sit.

Ben E. Wallace, the veteran circus proprietor, whose genius and business acumen has built the show up to its present proportions, is now continually wearing the smile that won't come off.

Lima, O., on Friday, May 21, and our welcome in this inland city was truly royal. The lot was filled with people long before the tents went up and the parade was viewed by thousands. Both performances were given to capacity.

Fort Wayne, Ind., and our good luck still continues. We certainly got the money here, turn-away in the afternoon and capacity at night, is going some. The usual routine was broken by the arrival of a litter of three baby lions. The addition to the family were warmly welcomed by everybody and mother lion is doing as well as could be expected.

Tom Monaghan, the assistant legal representative, was examined last week on the finer points of the law by a board consisting of Lou Rader, Solly Wise, Bill Roden, Jack Cullen, James Williams, Frank Sweeney and Dan Fox. Their findings are final and Tom passed a very creditable examination. On the question of how to jolly a constable he passed with a 100 per cent score.

Fred Ledgett and Daille Julian have made great hits in every place we have appeared, and their act is by all odds the most effective of the entire performance. They make their entrance in a high-wheeled cart, drawn by two milk white horses. The feats performed by these two clever people are daring and dangerous, consisting of leaps from cart to horses and horses to cart, under all imaginable conditions, and it is the rule and not the exception for their act to be received with thunderous applause.

The press has been unanimous in their praise of our trained wild animal acts, which take place in a huge steel-girted arena. These notices have naturally followed us and served to notify the editors what a great show we really have, and they in their turn have notified the public, and this no doubt has done much to augment our daily, enormous crowds.

Dutch Durling, the trapeze artist, certainly has his troubles with the broads he is given to distribute among the railroad men, and they have made life a burden for him ever since the show started out.

John O. Tallott, globe trotter, raconteur and general all around good fellow, whose magnetic personality makes of him an invaluable man in his position as the official representative for the shows, is again getting results this year, and as a chopper of licenses, he has no equal.

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Jim Davis, superintendent of diving service, is certainly the sweetest person when it comes to serving good meals and no man around the Hagenbeck-Wallace village has as many friends as Jim.

A month has passed since our opening and our journey has been a veritable progress of triumph. True, the weather, which is always a potent factor in a tented attraction's success or failure, was disagreeable for the first few days, but one naturally forgets this and now with the glorious circus weather which we are enjoying and with the tents packed to the ring-banks, nearly every performance, with the side show breaking all previous records for attendance and with the privileges fairly coining money and every one around the circus putting his best efforts forward to make everything run smoothly, no wonder that "Governor" Wallace is exuding good nature at every pore and Bernie Wallace, the treasurer, has been kept busy socking up the money and shipping it back to that dear Peru.

## CAMPBELL BROS.' CONSOLIDATED SHOWS.

May 10, Clinton, Okla., 28 miles. Railroad lot, small town, plenty of wind but good business.

May 11, Carmon, Okla., 87 miles. Home of the Bonham Brothers, who were visitors of the Campbell Bros. Afternoon business fine, night fair.

May 12, Wichita, Kan., 96 miles. Late arrival, swell town, parade at 2 p. m. Afternoon show at four o'clock. Afternoon business and night house packed.

May 13, Salina, Kan., 122 miles. The unlucky number, late arrival, long hike to the lot, parade at 3 p. m. Afternoon business good. Near the conclusion of the program, the wind came up so strong, that the balance of the program was omitted. Night business fair.

May 14, Beloit, Kan., 73 miles. Nice town, long way to the lot. Big business. Crowd burst at 3:30. The weather looked so bad that we were unable to give the night performance.

May 15, Junction City, Kan., 90 miles. Arrived early. Soldier town near Fort Riley. Friday being pay-day for the soldiers, it gave us the banner day of the season.

Roster of Campbell Bros.' Side Show: J. C. O'Brien, manager and legal adjuster; Lou Aranson, assistant and general announcer, assisted by Claude Coley, Harry Ferguson and Fred Brad; James J. McNulty, punch, magic, second sight and lecturer; Alberta, strong man; Mlle. Wulfrin, contortionist; Irene Ferguson and Rowena LaMesse, soubrettes; Mlle. Zingarra, snake enchantress; Benson Sisters, song and dance and lark and wing dancers; The Gerookos, midgets; Reginald Poole, female impersonator; The Zalkas, two hot tentists; Aki, human ostrich; Prince Lazarus, Philippine chief; Barney Krantz, tattooer; Otto DeVere, sword swallower; Wilfred, comedy juggler; Prof. George Holoway's band of twelve pieces, and Georgia, Minstrels; John Sullivan, boss canvasser. The front consists of fourteen double-deck banners; the top, sixty-foot, with two thirties. Senator McDonald is manager of the up-town wagon with Geo. W. Marten, containing the starved Cuban and the wild Ziggaboo or Black Vall Vark.

Campbell Bros.' Concert Band: Paul Gore, director; James Dorman, Frank Bartlett, Virgil Smedley, Harry Smith, John Mills, Seth DeGroot, Dave Jakes, Lyle Andrews, Otis Wald, J. S. Whittell, Lawrence Rukes, O. S. Sealy, Clyde Humphrey, Edgar Carver, Thomas Carter, Edward Wall, D. E. Penno, Joe Kalloway, Curtis Marx, Geo. Patterson, Harry Dean, Bart Bartlett, George Marx, Harry Felling, Joe Martin, Edgar Jackson, Fred McGowan, W. S. Sutton and W. E. Ferguson.

Prof. Chas. Holloway's Side Show Band and Jubilee Singers: Chas. Holloway, W. R. Lucy, Arthur Madison, Ezgie Miller, Ed. Lankford, Jas. Marshall, Willie and Virgil Williams, John Williams, Nath Sturman, W. H. Grant and Wheeler Mitchell.

The following is the clown roster of Campbell Bros.: Raleigh Wilson, principal and producer; W. E. Donahugh, Jas. DuVall, Herman Joseph, Dlek Pinkney, W. E. David, Fred Biggs, Win Wallace, Chas. Barnett, Lew Hamilton, Tony Lebrutus, Jack Barnett, Roy Barnes, L. G. Farnale, Buck Roger, Joe Burns, Fred Jones, J. F. Mills, Shorty Roberts and Count DeRoblo.

PAUL GORE.

## NOTES FROM COULTER & COULTER SHOWS.

Coulter and Coulter's Famous Shows opened their season at Albany, Mo., the home of the show, April 30, to capacity business. A great deal of local interest was displayed, which helped to make the engagement long to be remembered in the city of Albany.

Everything was running smoothly, until the concert had started on the night of May 1, when it was announced that Henry Simian, back with the show, had been killed by a car while crossing the railroad tracks of the Burlington road. Mr. Simian had left the show grounds for his home with his wife and three children, only a short time, when the accident occurred. It is reported that none of the train crew knew anything of the accident at the time. Less than twenty minutes after the fatality, General Agent Fred H. Fowler, who was back with the show for its opening and Geo. H. Embree, the well-known privilege man, all raised a purse among the people connected with the show, to defray all funeral expenses. Simian was buried on May 3, in Grandview Cemetery.

The show has been playing to very good business since the opening, and it is reported that if the summer season proves successful, Manager W. H. Coulter will take the show on rail in October, for a Southern trip.

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Dry powder 50 lb. box, makes two barrels of superior paste, and all you need to mix it is cold water. Opera houses using it all over the country. BERNARD'S PASTE DEPT., Rector Bldg., Chicago, Ill.

## CONCESSION TENTS

BALLYHOOS—WE KNOW HOW, and save you money. Write for prices. TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

FLINT'S PORCUPINES stand captivity and long shipment. Sound, healthy, attractive, vegetarians, inoffensive, inexpensive. Unequaled drawing cards for circuses, zoos, carnivals, window displays. LINWOOD FLINT, North Waterford, Maine.

## WANTED

Musical and Novelty Acts, some Aerial Acts, three weeks' work. Some high-class attractions for Airborne and Fairs, also illustrated Song Sluger. Describe act, lowest salary and open time in first letter. Address L. P. PRIESSMAN, Manager Comet Amusement Co., Red Oak, Ia.

## FOR SALE

The Academy Opera House, at a bargain. Located in the town of Clifton Ariz., pop. 5,000

The best mining town in Arizona. Address E. N. PRETTYMAN, Mgr., Clifton, Arizona.

## SHOW PAINTINGS

E. J. HAYDEN & CO.

106-110 Broadway, Brooklyn, N. Y.



The street parade lined up as follows: W. H. Carlton and J. W. Coulter, Jr. in their beautiful silver-painted trap, followed by two tunclers; Miss Marguerite Coulter and her trick pony, Royal; Mrs. Fannie Coulter, riding and driving her tandem Arabian stallions; Prof. Jack Zwickey and his uniformed band of fourteen pieces, mounted on large dapple gray horses; Dan Leon and his ponies and dogs; Miss Jessie Leon, horse-back driving; Albert Gordon and his troupe of clowns; Neco Harbordo on horse back, who furnishes the free attraction; six ponies ridden by boys with elegant wardrobe; Charlie Baumer, with the January cart; A. Happy Hilliard, riding the parade on his famous mule, Badger.

**A UBIQUITOUS CIRCUS CORRESPONDENT.**

Lynn, Mass., May 17, 1909.  
Dear Susan:—Your request that I favor you, through the columns of The Billboard, with information regarding the five issues thrown in my path, has inspired this letter. Before writing further, allow me to assure that I am not on the paper's staff, neither have I a friendly pill with its editor, therefore the appearance of this dope is not a certainty. However, should the desk man deem my copy worthy of attention, I will strive, hereafter, to line up all that is of meaty value.

At Philadelphia I dropped in on Ringling Brothers and found the quietest breakfast all records. Surely, you have seen some phenomenal circus business in your time, but never anything to compare with that which the Ringlings enjoyed in the Quaker City. Starting with a big matinee the show ambled merrily through the week, smashing all records, both for greatness and income. I saw your sister standing on the lot, or I should have said, strolled among thousands of others who were unable to secure admission. Fortunately James Jay Brady came to her rescue. Dandy fellow, that Brady.

From Philadelphia I jumped to Washington with the show—and, well it was another case of turn away. There I met Guy F. Steady. He was hopping around like a Mexican bean, and seemed happier than a child on Christmas morning. Guy's joy rib always did become active during rush hours.

At Baltimore I saw James D'Wolfe. Yes, he is with the "World's Greatest," and delivering the right brand of goods. Business? The only thing that prevented more was lack of capacity.

Oh, by the way, have you seen Isaac Marsson's latest in the Saturday Evening Post? If not, better buy a copy of the issue dated May 15. The article touches on the business side of the circus and is filled with all kinds of interesting facts.

While covering Boston I saw Charles (Pink) Hayse. He was doing hustles in advance of Ranch 101. I called after him, but as he did not stop, I concluded that he had something on his mind. Later on I saw a Ringling lithograph, which accounted for our friend's speed.

In the bean town the Ringlings' tents will be erected on the grounds at Park square and Columbia avenue. This may not seem remarkable to you, owing to your having never visited the city. But, Susie, when informed that the new lot is situated almost in the business center, you will no doubt open your eyes. In order that ample room may be made for the show's canvas, an army of men and forty teams are engaged removing the old Colony Depot. When one stops to consider the wrecking of a large brick structure and its complete removal, all in three weeks, he is forced to admit that the present-day circus is a wonderful institution.

To-day I visited the boys on Ringling Bros.' advertising car number 1. George W. Goodhart is at the helm, while your old friend, Charles A. White, occupies the press office. The vanguard lines up as follows: Jerome Diehl, boss hippster; C. E. Knox, H. Mahler, E. Mohaffey, H. M. Ingersoll, E. H. Dishon, H. W. Wilson, John May, J. L. Caldwell, Walter Beck, Ed. Pepper, Gilsey Abrams, F. E. Kellogg and F. Stanley on the brushes. Harry Johnson has charge of the lithographs, with the following assistants: Ed. Wachter, N. J. Nary and W. Hope, while the programs are distributed by Wm. Mahler and Frank Herzog. Charles Knox is steward, and the entire brigade is composed of staunch uniformed men.

The car in which the boys travel is the largest ever constructed for advertising purposes. Its exterior is done in green and gold, while the interior is finished in oak. There is a porter in uniform who keeps everything in home-like order, and a machine of recent invention is employed to cook the paste with which the paper is posted.

Now, Susie, it is nearly time for me to board the rattler, so for this time I must say, bye, bye.

Your side klick,  
DOUGLAS BIRBALL.

**SILVER FAMILY CIRCUS OPENS.**

The Silver Family Circus, under the management of Bert and G. Earl Silver, opened their season at Crystal, Mich., the winter-quarters of the show, on May 15. Though the weather was cold, they packed the canvas to the ring bank. Big business was also the rule at the first two stands, Stanton and McHrideo, Mich.

The complete roster is as follows: Eight Silvers, musicians and performers; Sandy Copeland and wife, lions, rings and barrel spinning; Three Burns Bros., bar act; Billy Milligan, Ed. Brown and Fred Burns, clowns; Wheeler and Sharpsteen, comedians and dancers; Dick and Earl Silver, jugglers; Silver Family, Swiss bell ringers; J. Frank Merrill, advance with one assistant; Will Taggart, chief, with two assistants; G. H. Grant, boss hostler; Jim Hantz, boss canvasman; Wm. Wolfman, props; Bert Merrill, privileges. Twenty-four head of horses are carried.

**HAGENBECK-WALLACE BRIGADE ENTERTAINED.**

The opposition brigade of the Hagenbeck-Wallace Shows, was entertained at Dubuque, Iowa, May 18, by Ed. Robinson, a former hippster and advance man, and lately of the Van Amburg Shows. Music, dancing and refreshments made up a very enjoyable afternoon and evening, and all the boys voted the affair a most pleasant one.

Mr. Robinson is in business at 17th and Elm streets, and extends a hearty invitation to any of the boys while in the city, to make his place their headquarters.

**PERFORMER INJURED.**

Charles Lucas, of Lucas, Gilbert and Garrett, en route with the Yankee Robinson Shows, fell twenty-five feet from a single trapeze, during a performance in McGregor, Ia., dislocating his left elbow. After medical attention had been given the injury, he joined the Yankee Robinson Shows the following morning in Elkader, and expects to work again in the trio in a few weeks.

This is the only accident that has occurred with the show since opening in Des Moines, Ia., April 29.

**NOTES FROM THE GREAT LUGAR SHOW.**

The Lugar Show opened their third season at Eaton, O., May 8, for a three days' engagement, and played to capacity with the exception of Saturday, May 8, when a cloud burst caused the night performance to be cancelled.

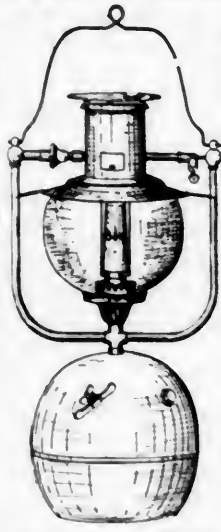
The following comprise the executive staff: Jos. A. Lugar, manager; Capt. Jack Shumate, general superintendent; Buck Morey, treasurer; Fatty Beger, boss canvasman; Frank Coob, superintendent of lights; Mont Robinson, boss of properties; Harry Miller, superintendent of stock; Chas. Holton, general agent; Scott Wade, manager of commissary department; H. Kibler, superintendent of privileges.

Performers: Wild Horse Jack, and his bucking horse, Dynamite; Miss Katie Swelgeart, female rifle shot; Seldon and Nichols, double trapeze and contortion act; Andrew Kanzig; Wallon and Glenney, acrobats and harrel jumpers; Two LaFayettes, wire walkers; Jolly Jennaro, clown, and Miss Rodgers' dogs and ponies. The show carries sixty-four head of horses, four ponies, two donkeys, and Prof. Harry Stark's Military Band, consisting of twelve pieces.

Jim Gabriel, of Gabriel and Hunter, has left for Seattle, Wash., to close a deal with the Washington Fair Association, to place the Blanche McKenney Wild West Hippodrome and Indian Congress at the fair grounds for a ten weeks' stand.

**UNIFORMS**

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co. 214 S. CLARK ST. CHICAGO

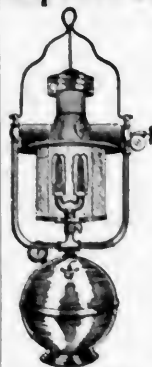


**A Ten Dollar Beacon...**

The latest, least expensive design by the originators of modern show lights. Especially designed for the streetman and fair worker. Send for catalogue.

THE Bolte & Weyer COMPANY 223-225 Michigan Street, CHICAGO.

**THE 1909 Improved Primo Circus Lights**



**DON'T INVEST ONE CENT**

For your this season's lights until you get circular illustrating the NEW PRIMO. Vastly improved over those now in use everywhere. They are lighting perfection for every kind of show at traction, large or small, under canvas or in the open. Over 3,000 now in use among the best shows in U. S., including all the large circuses. Write us now, and settle in advance question of lights for coming season. We challenge the world to produce any lights that will compare with these for the show man.

WINDHORST & CO., 104 North 12th Street, ST. LOUIS, MO. Established 1897.



2  
2  
4

**You Figure Correctly when you figure WITH US FOR TENTS**

Our first customers are still with us. Is this not the best guarantee of SATISFACTION?

Write for our stock list of SHOW EQUIPMENT

**UNITED STATES TENT AND AWNING CO. 47-53 S. DESPLAINES ST., CHICAGO, ILL.**

Long Distance Telephone, Haymarket 444.

**Baker Baker Baker Baker Baker Baker Baker Baker THAT DRAMATIC TENT**

IS PROVING SATISFACTORY, Because it is Waterproof. It is Mildewproof. There are no poles in front of stage. The price is right.

Specify B. & L. Dry Duck in your tents. BAKER & LOCKWOOD MFG. CO., Kansas City, Missouri. Baker Baker Baker Baker Baker Baker Baker Baker

**LIONS--LEOPARDS--ZEBRAS**

PUMAS PYTHON SNAKES HYENAS STRIPED AND SPOTTED ALL SIZES

Llamas, Guanacos, Kangaroos, Antelopes, Polar Bears, Russian Bears, Cappybara, the strongest of all platform shows; 1,000 Monkeys, Cassowary, Rhea, Emus, Cranes, Waterfowl. LOUIS RUHE, 248 Grand Street, NEW YORK, N. Y.

**Haag's Railroad Shows WANT**

Calliope player and good troupe acrobats and aerial people. Must join at once. Nashville, Tenn.; May 16; Murfreesboro, 27; Shelbyville, 28; Manchester, 29; Sparta, Tenn., 30.

SEND FOR OUR COMPLETE CATALOGUE OF Type, Block and Litho Printing for Fairs, Carnivals, Circus, Wild West, Minstrels, Dramatic, Repertoire, Roller Skating, Baseball, etc. Stock Lithos and Posters of every line of the amusement business. Plays with complete line of paper. Write us. GREAT WESTERN PRINTING CO. ST. LOUIS, MO.

**SPARKS' SHOWS WANT**

Experienced, sober, competent Steward, to handle Cook House; also Train Master and Concert People. Address, CHAS. SPARKS, Manager Sparks Shows, Spencer, West Va., May 31st.

**Metropolitan Carnival Co.**

ALL PEOPLE ENGAGED REPORT AT PORTAGE, WIS., MAY 31, 1909. WANTED—One or two more good shows that won't conflict; also, people in all branches; can furnish tops for good shows; would like Plantation Show; have 300 ft. of 10 ft. Side Wall for Stadium; want man for Marlon ctes. have entire outfit; Door Talkers, Electrician for Machine, Girls for Ticket Box and Ballyhoo; Concessions wanted. We open our Seventh Season and are booked for the entire season; will go South this winter. Address CHAS. OUBORNEY, Tremont Hotel, PORTAGE, WISCONSIN.

**The MURRAY COMPANY**

Telephone Main 345 AT OUR NEW LOCATION 140 to 150 Ontario Street, CHICAGO, ILLINOIS. (Formerly 59-61 W. Washington Street) Circus Tents, Black Tents, Carnival Tents. Everything in Canvas.

Horse and Pony Plumes For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Ave., Brooklyn, N. Y. IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

TENT SHOWS.

Barnum & Bailey: Uniontown, Pa., 26; Greensburg 27; Johnstown 28; Altoona 29; Harrisburg 31; York June 1; Lancaster 2; Reading 3; Allentown 4; Easton 5.

Buffalo Bill & Pawnee Bill Combined: Phila., 24-29; Wash., D. C., 31 June 1; Baltimore 2; 3; Wilmington, Del., 4.

Balley's Mollie: Grosbeck, Tex., 31; Mexia, June 1; Wortham 2; Corsicana 3; Kerens 4; Malakoff 5.

Barnes, Al. G., Wild Animal: Pocatello, Ida., 24-29; Logan, Utah, 31-June 5.

Bartlett's Great Shows: Edgerton, O., 26; Bryan 27.

Boyer's, J. H., J. C. Walker, mgr.: Fredericktown, Mo., 26; Marquand 27; Latosville 28; Jackson 31; Berryville June 1; Morley 2; Charleston 3; Dexter 4; Flisk 5.

Buckska Ben's Wild West: (Chester Park) Cincinnati, May 8, indef.

Coulter & Coulter: Mt. Ayre, Ia., 26; Keller ton 27.

Campbell Bros.: Manilla, Ia., 26; Wahpeton 27; Sioux City 28-29; Canton, S. D., 31.

Damon's Howard: Clarington, Pa., 27; Oliver 28; Wilmerding 29; Irwin 31; Verona June 1; Leechburg 2; Blairville 3; Windler 4; South Forks 5.

DeArmond's Greater Southern: Greenville, Tenn., 24-29.

Dickey's Circle D Wild West: (Riverview Exposition) Chicago, May 12, indef.

Elstun Bros.: United: Dover, Mo., 27; Lexington 28; Wellington 29; Camden 31; Orrick June 1; Missouri City 2; Excelsior Springs 3; Kearney 4.

Flisk's, Dode, R. R.: Tomah, Wis., 26; West Salem 27; Winona, Minn., 28; Durand, Wis., 29; Stillwater Minn., June 3.

Fountain, Robby, R. R.: Dolores, Col., 26; Telluride 27; Ouray 28; Ridgeway 29.

Fetzer's, Adam: McCure, Kan., 29.

Geyer Bros., R. R.: Chapman, Kan., 26; Bennington 27; Delphos 28; Glasco 29; Beloit 31.

Gollmar Bros.: Taylorville, Ill., 26; Pittsfield 27; Carthage 28; Fairfield, Ia., 29; Vinton 31; Clarion June 1; Emmetsburg 2; Parker, S. D., 3; Bryant 4; Groton 5.

Gentry Bros.: No. 2: Milwaukee, 26-28.

Hagenbeck-Wallace: Streator, Ill., 26; Peoria 27; Rock Island 28; Davenport, Ia., 29; Clinton 31; Dubuque June 1; Waterloo 2; Marshalltown 3; Des Moines 4; Perry 5.

Honest Bill's: Reidsville, Neb., 26; Bruning 27; Chiowa 28; Tobias 29; Western 31; Swanton June 1; DeWitt 2; Wilbur 3; Crete 4; Milford 5.

King & Tucker's, E. H. Jones, mgr.: Welch, W. Va., 24-26; Thacker 28; Matewan 29; Williamson 31.

Kennedy's X. I. T. Ranch Wild West: Perry, Okla., 26; Newkirk 27; Florence, Kan., 28; Hutchinson 29; Pratt 31.

Lambinger Wild Animal: Detroit, 25-June 15.

Lone Star May's: Ivory, Tex., 28; Fairfield 29.

Locky Bill's: Louisville, Neb., 26; Springfield 27; Papillion 28; Millard 29; Elkhorn 31; Waterloo June 1; Valley 2; Arlington 3; Fremont 4; Cedar Bluffs 5.

Loeke's, Fred Loeke, mgr.: West Charleston, O., 26; Edinburg 27.

Miller Bros.: 101 Ranch Wild West: Painesville, O., 26; Conneaut 27; Erie, Pa., 28; Buffalo, N. Y., 29; Rochester 31; Mt. Morris June 1; Hornell 2; Elmira 3; Waverly 4; Courtland 5.

Norris & Rowe's: Bellingham, Wash., 26; New Westminster, B. C., Can., 27; Vancouver 28-29.

Ringling Bros.: Shenectady, N. Y., 26; Troy 27; Albany 28; North Adams, Mass., 29; Boston 31 June 5.

Rippel Bros.: Sedalia, Ind., 26; Rossville 27; Oakley 28; Flora 29.

Robbins, Frank A.: New Britain, Conn., 26; Meriden 27; Middletown 28; Willimantic 29; New London 31; Westerly, R. I., June 1; East Greenwich 2.

Sells-Floto: Vancouver, Wash., 26; Chehalis 27; Aberdeen 28; Tacoma 29; Seattle 31-June 1.

Silver Family, Bert Silver, mgr.: Trufant, Mich., 26; Harvard 27; Plerson 28; Sand Lake 29.

Sun Bros.: Middleport, O., 27.

Starrett's, Howard S. Starrett, mgr.: Greenpoint, Brooklyn, N. Y., 24-29.

Sparks': Louisa, Ky., 27; Pikeville 28.

Tiger Bill's Wild West: D. W. Perrine, mgr.: Northville, Mich., 26; Plymouth 27; Wayne 28; Dearborn 29.

Van's, J. H., Dog & Pony: Scott, O., 26; Haviland 27; Building 28.

Welsh Bros.: John T. Welsh, mgr.: Phila., May 10, indef.

Wheeler's, Al. F.: Windsor Locks, Conn., 26.

Wiedemann's American: Idaho Falls, Ida., 26; Arco 27; Mackay 28; Blackfoot 29.

Wintermute Bros.: Edgerton, Wis., 26.

Yankee Robinson: Wagner, S. D., 26; Meeno 27; Parker 28; Woonsocket 29.

MIDWAY COMPANIES.

(Received too late for classification.)

Brundage, S. W. Amusement Co.: Augusta, Kan., 24-29; Florence, 31-June 5.

Jones', Johnny E., Exposition Shows: Correction-Highpoint, N. C., 24-29.

Lachman Co. Hippodrome Shows: Shawnee, Okla., 24-29.

Lachman Co. Greater Shows: Sulphur Springs, Okla., 24-29.

Marr's Shows: Petersburg, Va., 24-29.

Maryland Amusement Co., No. 1, F. S. Wolcott, mgr.: Manchester, Va., 24-29.

Rozell's Great Shows, F. A. Rozell, mgr.: Superior, Neb., 24-29; Edgar 31-June 5.

St. Louis Amusement Co.: Correction Fulton, Ky., 24-29.

The O'Brien Opera House, Birmingham, Ala., opened Monday night, May 17, under the management of McArdle and Rich with tented vaudeville and moving pictures to capacity houses. Mayor O'Brien built this pretty playhouse and managed it for years. The Mayor was called on for a speech. He responded and said many nice things about the management, and he was so delighted with the entertainment, that he remarked that it was the best show he had ever witnessed for ten cents. This house is without question the coolest resort in the city, and is well named, the Family Theatre.

D. R. Hall has been appointed secretary of the Confederate Park and Auditorium Co., of Gatesville, Texas, succeeding the late C. L. Bush.

DEKREKO BROS.' INTERNATIONAL THEATRE.

A park record has been broken at Kansas City by the well-known and popular Dekreko Brothers, this season, with their International Theatre. Forest Park opened its gates to the public May 1 and the International Theatre has played to over ninety-four per cent. of the admissions ever since. The Dekrekos are noted for the excellence of their attraction and for the manner in which they present the same, but their offering, this season, surpasses previous efforts. The performance at Forest Park is being presented in the big vaudeville Theatre, but Manager Jean Dekreko has been busy putting the finishing touches to his big traveling outfit preparatory to playing the fairs, this fall.

The International Theatre tent to be used this fall is the highest perfection of the tent maker's art. Instead of the old-time banner front, Mr. Dekreko has had built for him a veritable Egyptian Palace. People who look on this display of splendor reproduced by the most up-to-date scenic artists and augmented by a most ingenious array of electric lighting, will experience a strong desire to pay a visit to the entertainment. When the company of fifteen actually appears, it is not necessary to state what follows, as the Dekrekos are too well known. The management of Forest Park declares that the International Theatre is the best equipped and most ably handled midway outfit that has ever come to their notice.

The show itself is far in advance of any ever offered by these most enterprising showmen. In keeping with the name of "International Theatre," the performance is a varied one and carries with it a suggestion of all of the European and Oriental countries. The company consists of fifteen clever people, in addition to the Dekrekos themselves, and all are doing exceptionally good acts. These are so arranged as to gradually prepare for the crowning feature of the entertainment and the climax of the show is reached when the great "Salida" makes her entrance on a scene of Oriental splendor, heightened by the glittering array of gorgeous costumes worn by the other artists, who assist in her portion of the entertainment and thus contribute to the general effect of the picture. Salida, herself, is the acknowledged princess of all dancers. She is probably the only real Egyptian dancing girl in America, and her dance is a marvel of graceful movements, coupled with some extremely clever contortion work and garbed in the most beautiful and gorgeous costume that money can procure. Were the balance of the company eliminated the Dekrekos would still have a show that would please all classes.

The International Theatre has been playing to a turn-away business ever since the opening of Forest Park and the management by special request, have arranged for Salida and her company to serve tea to the ladies on two afternoons each week. This innovation has proved most popular and these events are always packed by the ladies.

Dekreko Brothers have several weeks more at Forest Park and will then be ready to start on the road. Their advertisement appears elsewhere in this issue. The roster of the show is as follows: Jean Dekreko, manager; George Dekreko, treasurer; Wm. Harrington in charge of the front; Lillian, Regina, Maud, Zaida, Beautiful Cleo, Myrionne, D'Arny and the great "Salida." A company of Oriental sword fighters, headed by Sellm About and the string orchestra, is under the direction of Mons. John John, the impresario and composer, direct from Constantinople, where he was connected with the royal conservatory of music.

NEW PARK MANAGER.

The proprietors of Palsades Amusement Park, Palsades, N. J., are to be congratulated on securing the services of Mr. Samuel J. Byrne, the new manager, who was placed in charge shortly after the regrettable death of the originator and moving spirit of the undertaking, Mr. A. H. Dexter.

By training, a journalist, Mr. Byrne some 25 years ago, began to be prominently identified with fairs, expositions and amusement enterprises. He successfully managed such mammoth undertakings as the New England Manufacturers and Mechanics' Institute, Sportsmen's Shows and the Olympian Club's enterprises in this country and in Europe, succeeding Barnum & Bailey as lessee of the Olympia, in London, the largest amusement structure in Great Britain, outclassing in area the famous Crystal Palace. Mr. Byrne was the last lessee of the now historic Lenox Lyceum at Madison avenue and Fifty-ninth street, and enjoys the unique distinction of being the only manager who ever made a financial success in that place of amusement. He has been a life-long friend of Mr. Dexter and his family, and was formerly associated with him in some of his enterprises.

Mr. Byrne is an indefatigable worker and an enthusiast in all that he undertakes. He is, without an unassuming, genial gentleman, and has already made many warm friends during his brief stay at Palsades.

SOMETHING NEW FOR STREET-MEN.

"It pays to advertise" has been proven to Mr. William Mau, who through his advertisement in The Billboard, has been swamped with orders for his new hit, known as the "Deep-o-Scope." The present demand for this unique little novelty makes safe the prediction that it will be one of the big sellers around the carnival grounds and the street and state fairs. It is the only harmless method whereby you can give a man a black eye without hurting his feelings or injuring your friendship. At a minimum price the practical joker may buy a small telescopic article, through which apparently may be seen a view of unusual interest. After eagerly peering it to his eye, however, the notice finds that the drinks are on him, and incidentally he decorates himself with a black and blue eye, which brands him immediately the "fall guy." The factory of Mau & Co., 302 State street, Chicago, is running to capacity in turning out the "Deep-o-Scope," ordered by the streetmen, who know a good thing when they see it.

ANIMAL SHOW FOR SALE

Can be seen at Hillside Park, Belleville, N. J. Act is booked solid until Nov. 10 for \$7,000 salary in all. Can positively guarantee the bookings. Will sell entire show for \$7,000 or half interest in same. Call or address FRED. D. DARLING, Hillside Park, Belleville, N. J.

The Big Show for Seattle, Washington

DURING

ALASKA - YUKON - PACIFIC EXPOSITION

WANTED Cow Punchers, Brocho Busters, Lady Riders, Rifle Shots, in fact all good people in the Wild West line.

Nice, pleasant season for the right parties.

Sure money every week and top wages.

Wages guaranteed by the Western Washington Fair Association of Seattle. All performers address,

JIM GABRIEL, Director, PONCA CITY, OKLAHOMA.

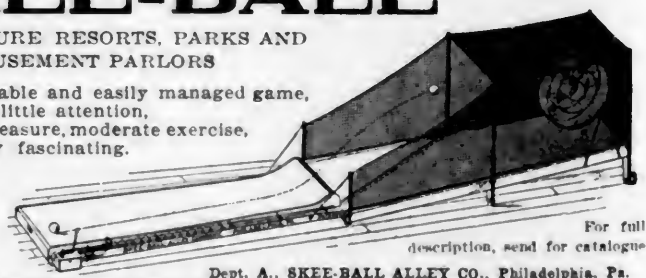
WANTED Famous Robinson Shows

Strong Paid Attractions, good Platform Shows, Midget capable of being featured; Colored Performers, must double brass, cornet, tuba, trom bone, alto; also good Leader for Colored Band, Door Talkers. Deacon Dellmore and Charley Phillips, wire. Can place first-class Ferris Wheel. All privileges for sale. Free on streets, FINDLAY, O., week May 31st; FOSTORIA, O., week June 7th; FREEMONT, O., week June 14th.

SKEE-BALL

FOR PLEASURE RESORTS, PARKS AND AMUSEMENT PARLORS

A most profitable and easily managed game, Requires but little attention, Gives much pleasure, moderate exercise, Becomes very fascinating.



Standard Length 32 Feet.

For full description, send for catalogue

Dept. A., SKEE-BALL ALLEY CO., Philadelphia, Pa.

PARK MANAGERS and FAIR SECRETARIES WHY NOT SECURE THE BEST?

Dekreko Bros. International Theatre

NOW PLAYING TO CAPACITY BUSINESS AT FOREST PARK, KANSAS CITY, MO. (WRITE THE MANAGER AND ASK HIM.)

The cleanest and most pleasing company of European and Oriental Entertainers in America Today. Complete new outfit; carry fifteen talented performers. WANT one or two first-class Park Engagements; two weeks or more in July and August. Fair Secretaries write at once for open time. This is the real money getting show for fairs. Would be pleased to have you look us over at above park where we have turned the people away for the past three weeks. Address JEAN DEKREKO, Mgr., Forest Park, Kansas City, Mo.

NOTHING REALLY HAPPENS

Until July 3, 4 and 5

Quincy, Ill. - - - Baldwin Park

Wanted for above dates—Ferris Wheel, Animal Show, Airship, Oriental Show, Iggorrote Village, Moving Pictures, Burns-Johnson Flight, Old Plantation, Penny Arcade, Wild West. Can use 1st form shows and freaks of every description. All concessions for sale. Opening Sat., July 3rd, closing Monday July 5th with Kennedy Bros. \$20,000 spectacle head-on collision. 80 ton engines in sensational smashup. Can use sensational free acts. Park open for good attractions at all times. Free gates. All shows and concessions address M. A. Connelly, or Henry Geachwinder, Lessee and Mgr. Baldwin Park, Quincy, Ill.

For Sale--Large "Jewett" Display Refrigerator

8 feet long, 7 feet high, 3 feet wide. Triple plate glass, opens either side. Used one season. Cost \$650; will sell for \$300. Suitable for hotel, cafe or restaurant.

Genesee Amusement Co., 112 South Ave, Rochester, N. Y.



**Novelties, Fancy Goods**

And Jewelry for Moving Picture Shows.

**SINGER BROS.' New Book of Specialties.**

It's larger than ever, and contains more valuable information to Premium Houses, Novelty Dealers, Street-vendors, Knife Board Men, Yankee Notion Workers, Mail Order Men and Jewelers, etc., than any other catalogue issued. Every thing new in real novelties, Carnival Goods, Jewelry, Watches, Silverware, Cutlery, Optical Goods, etc.

By satisfying us that you are a legitimate dealer, as we want to keep this book out of the consumers' hands, and sending in your permanent address, we will be pleased to send you this book free. Send for it today. You cannot afford to be without it.

**SINGER BROS.,**

82 Bowery, NEW YORK.

**CAGNEY BROTHERS**

74 BROADWAY, NEW YORK CITY.



**GOLD MEDAL SPECIAL.**

Miniature Railroads for Parks, Summer Resorts etc.

**THE GREATEST MONEY MAKERS AND BEST ATTRACTION IN THE WORLD.** No Park complete without them, earning \$1,500 in 4 days. With proper care will last 25 years. Send for catalogue.

**ORGANS**

For CARNIVALS Merry-go-Rounds, Skating Rinks and Moving Picture Theatres.



**CARD-BOARD MUSIC**

made to order for all instruments.

**A. BERNI,**

112 Greenwich Avenue and 234 W. 13th Street, New York City. Phone 628 Chelsea.

**FOR SALE**

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# Skating Rink News

New York Amateur Skating Association Founded, Membership of Which Will Be Made National in Extent—Joseph W. Munch Takes a Bunch of Speed Skaters Entour—Another Metropolitan Event—Notes in General.

## NEW ROLLER SKATING ASSOCIATION.

The following officers were elected at the first meeting of the newly-founded New York Amateur Skating Association, held Saturday afternoon, May 15, at the Metropolitan Roller Rink, on Broadway, New York City: President, John P. Wagner; vice-president, Jerome Du Tronny; secretary-treasurer, Myron A. Finke; handicapper, S. Mark Minuse; registration committee, Harry D. Finke; chairmen, J. Johnson and E. Gottlieb.

It was decided not to limit the members of the association to competing in races held in New York, but to permit them entering in races held in adjoining states, providing, however, that the club or rink conducting such races be members of the association.

## JOE MUNCH'S SKATERS EN TOUR.

Joseph W. Munch, of Minneapolis, Minn., champion speed roller skater of the Northwest, who is manager and trainer for Alie Moore, of Chicago, Ill., world's professional champion, has picked four of the fastest roller skaters from the large bunch of speeders from all parts of the country, who competed in the big racing meet at Chicago a few weeks ago, and is out on a racing tour meeting with success.

Mr. Munch has without doubt the fastest team of five roller skaters ever gotten together. The quintet included Rodney Peters, of St. Louis; Leo Jones, of St. Louis; Clarence Hamilton, of Boston; Wilfred Stoutenberg, of Oakland, Cal.; and Joseph W. Munch, Minneapolis, Minn.

This team is booked for two weeks' racing at Glendale Park, Coliseum Rink, Nashville, Tenn., from May 10 to May 24.

## WINS CHAMPIONSHIP TITLE.

Before nearly a thousand spectators at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York City, W. Dossy, of the Metropolitan Skating Club, added another championship title to his collection by winning the one and a half mile race for the New York championship. The race was nip and tuck from start to finish and it was only in the last few yards that Dossy nosed out Harry Smith, of the Newark A. C., for first place, crossing the mark less than a yard to the good, in 5:02. W. Barke, of the Clermont Skating Club, finished third.

## EARLE REYNOLDS' LETTER.

It was thought last week that Miss Butler would be unable to finish the season with the ice skating act, and Fanny Davidson, of the famous Davidson family of skaters, was rehearsing during the morning hours on the ice preparing a routine so as to be ready in case Miss Butler was unable to continue. Miss Davidson showed her old-time skill on the steel blades, and Mr. Bassett was agreeably surprised at her grace and skill with so little practice, on so small a sheet of ice. Fanny Davidson, it will be remembered, was for years the foremost lady ice skater in the world, and is a sister of the famous John and Harley Davidson, who are at present making a tremendous success in England.

Mark Manuse and Count Jerome, of the Metropolitan staff, have engaged passage for London, sailing June 9. Manuse has been in charge of the floor of the Metropolitan since its opening and a great portion of the success of this rink must be given to the gentle Mark Manuse. Mr. Jerome, who is of French descent and speaks a number of languages very fluently, also one of the staff of the Metropolitan for some time, will stop off at Liverpool and have an interview with Managing Director Crawford, of the American Roller Rink Co., who is now building a fine skating palace in the heart of the City of Paris.

Brother De Mers has gained some little prestige by issuing a challenge to the English skaters through The Era. The Great Monohan has accepted the challenge in this week's London Era, and has put up the coin. Well, Professor, you will have to go over now and get some easy money off the Great Monohan. I, personally, can't see how a contest between you two can be arranged unless you agree to skate on a barrel of else Monohan agrees to skate you on the rickety table.

All the successful rinks in America and those which have paid handsome returns each year, are the ones which have had some new attraction each week. Managers should bear in mind that in order to build up a permanent business patrons must be educated in the real art of skating, and to interest them and teach them you must place before them the finest experts in the roller skating business, so they can learn new figures and new steps.

The Norwich Roller Rink had Harley Davidson as an attraction last week. After a clever exhibition of acrobatic and fancy skating, Harley met two of the local boys, Mr. Ling and Mr. Clem Foulger, in a mile match race. Harley allowed the boys to set the pace until the last two laps, when he put on a little steam and passed them, winning a nice race by a few feet. The prize was a stop-watch.

John Wagner, of the Metropolitan Roller Rink, will be forced to keep open all summer. The many Americans who intend visiting Europe

and who have never taken an interest in skating, are packing the Metropolitan every morning and afternoon and from twelve to fifteen instructors are kept busily engaged preparing the society element so they will be able to roller skate when they go abroad.

From present reports the many American skaters who are now in England are not overburdened with work. The English managers say they are not going to pay out money for attractions when their rinks are packed nightly without any attractions. They will realize when it is too late, that attractions keep up interest in the sport.

Sam Bithead, of Niagara Falls, Ont., has two clever little daughters, Baby Spilly and Xelle, who have been giving some clever exhibitions in the rinks the past winter. The two juveniles have been playing the rinks of Nova Scotia with splendid success, and will be engaged during the summer at the rinks in the vicinity of the Lakes.

The Crawford, Wilkins and Winslow American Roller Rink Co., which was incorporated in Great Britain and on the continent, have been very much annoyed by a couple of summer resort managers who packed up their second-hand skates and shipped them abroad and wilfully announced that they were the American Roller Rink Co.

I don't know who is going to discover the North Pole, nor do I know when the discovery will be made, but I do know one thing, and it is even money that he will find a copy of The Billboard there ahead of him, for they say there is some great skating up in that region, and The Billboard is found in all parts of the world.

Al. Flath reports that he is doing a good business with the Hippodrome Rink, Milwaukee. Flath is an up-to-date manager and knows that his patrons must have something to interest them at all times. He never allows a week to go by without having some attraction which keeps the interest moving at all times.

Adelaide DeVorack has sent me some very pretty postal card pictures of her best poses on the rollers. Miss DeVorack was a big success in Pittsburgh, a few weeks ago, and from the press clippings I have received I notice she out-skated all the fast men skaters there in half-mile and mile events.

New York and Brooklyn were well supplied with skating acts, last week. Eddie Bassett and Belle Butler were at the Victoria; Jack McLallen and May Carson showed their clever Toyland skating number at the American; while Earle Reynolds and Nellie Donegan were on the bill at the Orpheum.

Earle Reynolds and Nellie Donegan sail, May 26, for London, where they will open at the Palace Theatre, London, for an indefinite engagement, returning to America August 22, opening at the Majestic Theatre, Chicago, September 6, for an entire year's booking on the Orpheum Circuit.

The El Reys are still playing the Canadian Circuit with their usual great success. The two little misses are thinking seriously of going abroad the coming winter, and will no doubt appear at the Crawford and Wilkins Rinks in England and on the continent.

Many of the Mayors of English towns and cities have issued orders that no more roller skating on the streets will be allowed. The rink managers are quite jubilant over the order and are doing a tremendous business in their rinks, even during the warm weather.

The Riverview Rink, of Milwaukee, which was owned by a corporation, has made a number of changes in its management. A new manager is now at the helm and a recent letter says that business has increased fully fifty per cent.

What has become of Alfred Painter, who formerly was manager of the Riverview Rink, Milwaukee? I have a letter for him at The Billboard office, 1440 Broadway, New York City.

Bobby Aglton, who will be remembered as one of Boston's head officials, at Framland, a few years ago, has taken charge of the roller rink in Nottingham, for the season.

Lillian Franks, the American juvenile skater, gave a delightful exhibition at the opening of the New Motherwell Roller Rink, Motherwell, England, which was opened April 30.

Prof. De Mers is on the Canadian Circuit for a few weeks, playing Orillia and other cities in that vicinity.

By mistake I mailed a letter to Skate O. Davis, at Mead, Kan., which was returned. Please send route immediately, so I can answer your letter.

Jack McLallen and May Carson are playing Philadelphia this week, and after that they open at the American Music Hall, Chicago.

Eddie Bassett and Belle Butler are showing their skill at Shea's, Buffalo, this week.

# The Chicago Skates Are Reliable

They won first place in the Marathon Races of Chicago, New York and Kansas City.



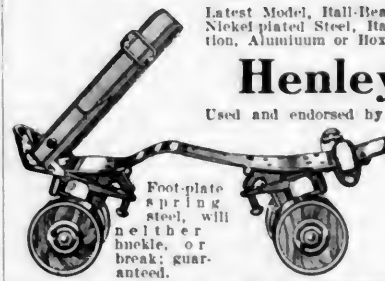
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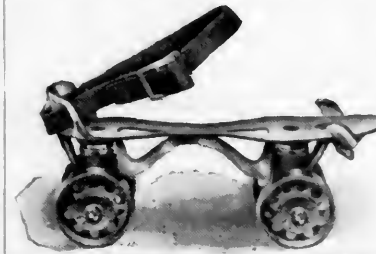
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This skate has 50 per cent. less parts than any other skate on the market. The skate without a rivet.



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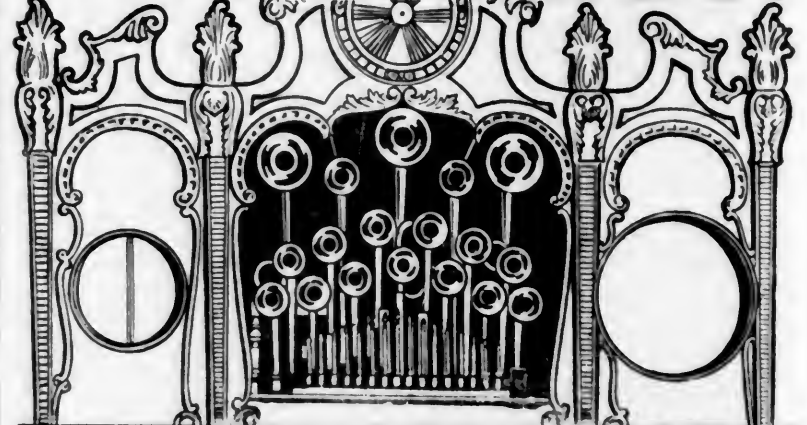
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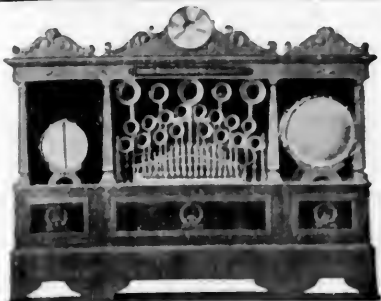
SKATING RINK NOTES.

Ashby Wilkins has closed his Cotaco rink, at Columbia, Tenn., for the summer, and has leased the Casa Grande Building, in that city, which he has converted into one of the prettiest rinks in the South. The new place was opened May 3, to big business. Skating attractions are being booked.

The Coliseum Rink, at New Castle, Ind., managed by Ward and Jamison, will very likely be converted into a vaudeville and picture theatre for the summer. This big amusement hall will comfortably seat 1,500 people.

The Coliseum Rink, at Glendale Park, Nashville, Tenn., was opened for the summer season, May 15.

Edgewood Park Rink, at Edgewood Park, Shamokin, Pa., was opened for the season May 15.



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For Parks, Rinks, Pavilions, Shows, etc. Large new Catalog "09", Free. NIAGARA MUSICAL INSTRUMENT MFG. CO., North Tonawanda, N. Y.

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ATTRactions FOR AIRDOME

Seating 650; stage 30x40, 28 foot opening; town of 3,000 to draw from. Want to hear from first-class attractions of all kinds; booking independent; no loan stormers need write; capacity house to up-to-date shows. Write or wire for dates NOW. A. BURG ISRAEL, Manager, Walnut Ridge, Ark.

WANTED  
AT ONCE

Very good versatile people for vaudeville under canvas. Season work. Salary must be low. Prepay your wires. No time to dicker. Show opens May 25, '09. Airship Burlesque Shows, Chas. B. McWilliams, Mgr., 4500 W. 9 Ave., Denver, Colo. Phone, Greco 2405.

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MACKAY'S EUROPEAN CIRCUS. Open Detroit June 28 week stands. Audiences B. P. O. Elks, Company pay it. R. only. E. P. Lewis, Bandmaster, Room 21 Opera House Block, Detroit, Mich.

For Sale--Doll Rack

24 Heads, 6 in., all complete with shipping boxes, 45 feet netting cover. JOHN W. DE VINE, Geu. Del., St. Joe, Mich.

GREAT COSMOPOLITAN SHOWS  
NO. 2

Can place one good tent show and one platform show. Must have good fronts. Wanted, Net Divers, Musicians, Spellers, Hination and Vaudeville people, etc. H. SNYDER, Clinton, Ill., May 24-29; Dixon, Ill., May 31-June 5.

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"HOW TO GET THE MONEY"--Streetmen, Fair followers; \$200 monthly. Are you making 10¢ increase your income \$50 weekly. Some thing new. Particulars free. J. W. Shafer, Third and Eagle, Terre Haute, Ind.

PRAIRIE DOGS appeal to children. More fun than a barrel of monkeys. Great for Zeos, Shows, Window Displays, etc. An everlasting attraction. FLINT'S PRAIRIE DOG FARM, N. Waterford, Maine. Visitors welcome.

MAGICIANS Escape from barrel of water; head tightened by audience and barrel covered with canvas, and 5 other tricks send you for \$1.00. Magician, Box 488, New Bedford, Mass.

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WANTED Human Freak for up-town Wagon. Must be good. Terms and photo at once. J. B. TEDROW, Nelsonville, Ohio.

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Roller Skates and Opera Chairs. LON A. McEDY, Washington, C. H., Ohio.

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Must be A-1. Bartone, Bb Bass, Altohone, Flute, Piccolo, Trap Drummer. Address as per route, or PAUL GOBE, care of Campbell Shows, Fairbury, Neb.

GREAT INTER-OCEAN SHOWS

Wants Performers and Musicians: Band Leader (with music) to play Cornet, Clarinet, Baritone and Tuba and Snare Drum; Contortionist, Slack Wire Juggler, Bars; all to do two or more turns in big show. Wagon show. Sleep in hotels and eat on lot; good treatment and your salary in cash. Can use a few clever Amateurs. Tell all you do and your lowest in first letter. J. H. Goodrode, send me your terms. Address J. C. KARGER, 4514 Harrison ave., Leeds, Ia.

...WANTED...  
CHERRY FESTIVAL AND STREET CARNIVAL,

SAN LEANDRO, CAL., JUNE 4-5. Shows and Concessions of all kinds. Write to A. McBRIDE, 172 Montgomery Ave., San Francisco, Cal.

MUSICAL COMEDY STOCK  
WANTED AT ONCE

Good Company for Summer Season in Stock. Six shows daily. Male lead, with short script for two male and two females, besides chorus; Business Man, Councilman, Lead Woman, Sou-brette and Chorus Girls; all must have good looks and voice. State all in first letter with lowest salary. Pay your own and be ready to join on wire. Address, CORDERMAN & CO., Majestic Theatre, Louisville, Ky.

PORCUPINES.

arrived O. K., consider FLINT'S Porcupines an extra good attraction, and it would be a poor showman that could not make good money with them. CHAS. NOBLE, Greenville, S. C., Feb. 5, 1909.

TRAP DRUMMER  
Wants Engagement

Vaudeville, Burlesque, or Legitimate Theatre. Experienced and full line of traps. A. F. of M. N. J. KEMBERLING, Elkhart, Ind.

WANTED

Cornetist. Other musicians write or wire, J. GEO. LOOS SHOWS, Aurora, Mo. quick.

Wanted --- Photographer

Postal Card Stand; finished while you wait; will guarantee big results for right party. PENNY ARCADE, Fort William, Ont

FOR SALE

Tonawanda Strikerleg, 35 ft., complete, and Maude Mule with canvas and nets; both in A-1 condition. Must be sold. Will sell all for \$40. JAMES A. BROWN, Jr., 24 E. Gay Street, West Chester, Pa.

WILD ANIMALS FOR SALE--4 Yearling Bears, 3 Lynx, 2 Eagles, Monkeys, Badgers; 7 lengths of Circus Seats. Will buy second-hand Merry-Go-Round. A. W. Brownlee, 855 Rice Street, St. Paul, Minn.

FOR SALE--High-class, selected Film, 1,000-ft. reels, \$15, released up to April 1st; new Model B Gas Outfit, \$30; Pathe's Gas Outfit, \$10; Optigraph, new, No. 4, \$40; Edison Ex. Model, \$60; new, \$75; Lubin's, \$60; 20th Century Graphophone, \$50; \$600 Overland Living Wagon, \$100; Edison Magazines, \$7.50. For Rent--6,000 feet Films, 3 sets Song Slides, \$12 weekly, one shipment, no junk. Will buy film, machines, Passon Play. H. DAVIS, Watertown, Wis.

WANTED--A-1 Med. Performers that change for week; S. & D. Com., Piano Player, Novelty Man and Sketch Team; state if you play piano, for my No. 2 Company opens in Western Iowa soon. Will pay cash for Iowa license, state price, etc. Address CAPT. G. W. SMITH, Whitcomb House, Rochester, N. Y.

SLOT MACHINES--Largest stock in the U. S. Mills, Cattle and other makes; money and check paying; Elks', \$12.50; 8 Cattle Big Sixes, new, \$60. Write for list. CONSOLIDATED MACHINE CO., 822 Reed Bldg., Philadelphia, Pa.

WANTED--Merry-Go-Round Man who thoroughly understands Tonawanda machine. OTTO F. BIRING, 920 City Park Ave., Columbus, Ohio

SCENERY BARGAINS--One parlor scene, with wings; 1 wood scene, with wings; 1 street scene, size, 12x16 ft.; 10x10 ft. stage rug; 1 drop curtain; all in A-1 condition; price, \$100. C. J. MURPHY, Box 171, Meadville, Pa.

WANTED AT ONCE--(Account of Disappointment). Circus and Vaudeville acts. (Single). Wire, Contortion, Concert, etc. Money sure. No boozers, tickets, or amateurs. Tell it all first letter. Silver Family Show, Sand Lake, Mich., May 29, or route.

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ARE THE BEST FOR MERRY-GO-ROUNDS, SKATING RINKS, AMUSEMENTS, ETC. In stock, a full line of Organs, new and second-hand. Also, latest tunes. TELL US WHAT YOU NEED AND WE WILL GIVE YOU FULL DETAILS ABOUT WHAT WILL SUIT YOU.

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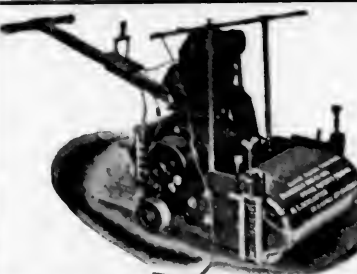
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By Roller Rinks, Amusement Companies, Contractors and Builders in the United States, England and other countries. Will surface from 5,000 to 7,000 square feet of old or new flooring once over in eight hours. Two or four times over door will make it smooth and level. We give free trial of machine in America, England and other countries. Send for our FREE TRIAL PROPOSITION.

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Vaudeville Performers

SEND OPEN TIME at once. State lowest salary. all short jumps. THE NORTHWESTERN BOOKING AGENCY, Milwaukee, Wis.

Wanted for Liles Amusement Co.

Five Plantation People, white or black; fifty and fifty; 1 furnish all and pay all. Musicians for white band. Bob Gifford write. Musicians address Everett James. CHAS. LILES, Kaw, Okla., May 24-29; Newkirk, May 31-June 5.

CORRESPONDENCE.

(Continued from page 15.)

ASTOR (Wagenhals & Kemper, mgrs.) Wm. Hodge in The Man from Home began his forty-first week May 24.
BELASCO (David Belasco, mgr.) Going Some began its seventh week May 24.
BIJOU (Sam S. & Lee Shubert, mgr.) A Gentleman from Mississippi began its thirty-fifth week May 24.
BROADWAY (Low Fields, mgr.) The Midnight Sons opened May 22.
CASINO (Sam S. & Lee Shubert, mgrs.) James T. Powers in Havana began his sixteenth week May 24.
COLONIAL (Percy C. Williams, mgr.) Vaudeville.
CRITERION (Chas. Frohman, mgr.) Elsie Jenn in The Fair Co-Ed began her fifth week at this house May 24.
DAILY (Sam S. & Lee Shubert, mgrs.) The Climax began its fifth week May 24.
DEWEY (W. H. Fox Amusement Co., mgrs.) Moving pictures.
EMPIRE (Chas. Frohman, mgr.) Maude Adams commenced the twenty-third week of her engagement in What Every Woman Knows May 21.
FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Moving pictures and vaudeville.
GAIETY (Cohn & Harris, Klaw & Erlanger, mgrs.) The House Next Door began its seventh week May 24.
HARRICK (Chas. Frohman, mgr.) William Collier in The Man from Mexico began his third week May 24.
HOTHAM, Moving pictures and vaudeville.
GRAND OPERA HOUSE (J. H. Springer, mgr.) The Queen of the Moulin Rouge closed 22; Abramson's Italian Opera Co. opened 24.
HACKETT (J. K. Hackett, mgr.) Grace George in A Woman's Way began her fourteenth week May 24.
HERALD SQUARE THEATRE (Harry M. Hyams, mgr.) Jefferson BonAngelis in The Beauty Spot began his seventh week May 24.
HIPPODROME (Shubert & Anderson, mgr.) Sporting Days, The Land of Birds, The Battle in the Skies began their thirty-sixth and last week May 24.
HUDSON (Henry B. Harris, mgr.) The Third Degree began its seventeenth week May 24.
HURTIG & SEAMON'S MUSIC HALL (Sam Hurlitz, mgr.) The Girls of the Moulin Rouge closed 22.
KEITH & PROCTOR'S FIFTH AVENUE (E. F. Albee, gen. mgr.) Vaudeville.
KEITH & PROCTOR'S 125th STREET, Moving pictures.
KNICKERBOCKER (Al. Hayman & Co., mgrs.) The Candy Shop commenced its fifth week May 24.
LINCOLN SQUARE (M. M. Schlesinger, mgr.) Ediles of the Day began the third week of its engagement May 24.
LIBERTY (Klaw & Erlanger, mgrs.) Robert Hilliard in A Fool There Was began his tenth week May 24.
LYCEUM (John W. Rumsey, mgr.) Eleanor Rolson in The Dawn of a To-Morrow began her eighteenth week May 24.
LYRIC (Sed. Manheimer, mgr.) George Fawcett in The Great John Ganton began his fourth week May 24.
MAJESTIC (W. L. Rowland, mgr.) Cole and Johnson in The Red Moon began their fourth week May 24.
MAXINE ELLIOTT'S (Geo. J. Appleton, mgr.) The Big Monte began its fourth week at this house May 24.
METROPOLIS (Chas. L. Waters, mgr.) Italian Opera Co. closed May 22.
MURRAY HILL (J. Herbert Mack, mgr.) Sam Scribner's Big Show closed May 22; The Bowery Burlesquers opened May 24. The house closes May 29.
OLYMPIC (Maurey Krans, mgr.) Rose Sydel's London Belles closed May 22; Andy Lewis and his Mardi Gras Beauties opened 24.
PLAZA MUSIC HALL (Wm. Morris, Inc., mgr.) Vaudeville.
SAVDY (Frank McKee, mgr.) Olga Nethersole closed her fourth and last week in The Writing on the Wall May 22.
STUYVESANT (David Belasco, mgr.) Frances Starr in The Eastest Day commenced her nineteenth week May 24.
THIRD AVENUE (Frank Keeney, mgr.) Vaudeville and moving pictures.
VICTORIA (Oscar Hammerstein, mgr.) Vaudeville.
WALLACK'S (Chas. Burnham, mgr.) Henrietta Crosman closed her eighth and last week in Sham May 22.
WEBER'S (Jos. M. Weber, mgr.) The Girl from Rector's began its seventeenth week May 24.
WEST END (J. K. Cookson, mgr.) Lulu Glaser in Mlle. Mischief closed May 22; David Warfield opened 24.
YORKVILLE (Frank Gersten, mgr.) The Honey-mooners closed 22.
LONDON (Dick Curley, mgr.) Moving pictures and vaudeville.
ATLANTIC GARDEN (W. Kremer's Sons, mgrs.) Vaudeville.
COMEDY (Max Oberndorf, mgr.) Moving pictures and vaudeville.
UNIQUE (E. L. Well, mgr.) Moving pictures and vaudeville.
HUBER'S MUSEUM (J. H. Anderson, mgr.) Franks and curios along with vaudeville.
FAIR (F. E. Samuels, mgr.) Moving pictures and vaudeville.

BIJOU DREAM (Union Square) Moving pictures and illustrated songs.
BIJOU DREAM (23rd Street) Moving pictures.
BIJOU DREAM (58th St.) Moving pictures.
HARLEM OPERA HOUSE, Moving pictures and song.
FAMILY, Moving pictures and vaudeville.
BUFFALO-STAR THEATRE (Dr. Peter C. Cornell, mgr.) The Honorable Stock Company in Salony June 17-22; The Prince Chap 24-29.
LYRIC (John Laughlin, mgr.) Gertrude Shipman and Associate Players in Dorothy Vernon of Haddon Hall 24-29.
BUCK THEATRE (Shuberts, lessees) The Sleeping Beauty 20-21; Howe's Moving Pictures June 9-26; The Music Master 28 July 3.
ACADEMY THEATRE (E. J. Wilbur, mgr.) Newsboys Trio, Fanny Brice, Admont and Tropacarte, The Four Bucks, Billy Holland, Lew Deane, The Kartellas Brothers, Arnold and Rickey and moving pictures week of 17.
SHEA'S (M. Shea, mgr.) Andrew Mack, Charles Leonard Fletcher, Murray Sisters, Butler and Bassett, Howard's Musical Ponies and Comedy Dogs, Smith and Campbell, Olivette Troubadours, Wilfred Clark and Co., and Circumstantial Evidence May 24-29.
GARDEN THEATRE (Chas. E. White, mgr.) The Night Owls 17-22; The Rialto Rounders 24-29.
LA FAYETTE (Chas. M. Bagge, mgr.) Summer season opened May 19 with stock. Dick Brown, Joe Opp, Harry Phillips, Soaber and Bennett, Ruth Everett, Lillian Keeley, Caroline Duncan, Mlle. Bartatell, Belle Gordon, a large chorus and The Girl in Blue.
LYNA PARK (J. H. MacBroom, mgr.) Opened May 24. Free acts also concert by the Grand Royal Military Band of Venice; The Eugene Trio, Belphe and West and Joe LaFloure.
FORT ERIE BEACH, Opened May 24. Open air-Coburn's Players, June 18-19.
EMER CANVAS-Miller Bros., 101 Ranch Wild West May 29; Cole Brothers' Circus 31; Holstein and Sangster's Shows June 2; Two Ring Circus June 19-July 3; Kennedy's Wild West June 19-July 3; Buffalo Society Circus June 22; Ringling Brothers' Circus July 2; Kemp Sisters' Wild West at Niagara Falls May 18.
JNO. S. RICHARDSON.

OHIO.
CINCINNATI.—GRAND (Casino Co., lessees) Vaudeville and moving pictures week of 24.
LYRIC (James E. Fennessy, mgr.) Moving pictures week of 17.
OLYMPIC (H. R. Wallace, mgr.) Moving pictures week of 17.
WALNUT (H. R. Wallace, mgr.) Wallace's Talking Pictures and vaudeville week of 17; The Jewish Night, May 21.
HECK'S OPERA HOUSE (W. J. Allen, mgr.) Vaudeville and moving pictures.
NEW ROBINSON (Harold Moran, mgr.) Vaudeville and moving pictures.
CHESTER PARK (I. M. Martin, mgr.) Spellman's Bears, vaudeville and numerous outdoor attractions.
ZOO (W. A. Draper, mgr.) Vessella's Band closed a two weeks' engagement May 22; John C. Weber and his Band opened for a three weeks' stay May 23.
CONEY ISLAND (Lee H. Brooks, mgr.) Opens May 28 with many new attractions.
LAGOON (J. J. Weaver, mgr.) Opens May 30.
CLEVELAND-OPERA HOUSE (A. F. Harris, mgr.) Girls week of 17; Edward Abeles in Brewster's Millions week of 17.
COLONIAL (P. Ray Comstock, mgr.) Mildred Holland in Camille week of 17; same company in The Power Behind the Throne week of 24.
KEITH'S PROSPECT (H. A. Daniels, mgr.) Visions of Eden, Ryan and Riehlfield, Barnes and Crawford, Gus Edwards' School Boys and Girls, Nelson and Otto, Arthur Whitlaw, Williams Trio and Irene La Tour week of 17.
KEITH'S HIPPODROME (H. A. Daniels, mgr.) Animated pictures 17-29; for benefit of Charity Hospital, Industrial Exposition entertainment 7-9.
EMPIRE (Geo. Chenet, mgr.) Rialto Rounders week of 17.
STAR (Drew & Campbell, mgr.) The Orientals week of 17.
AMERICAN (W. H. Hines, mgr.) Pictures and vaudeville week of 17.
ROYAL (L. Cohn, mgr.) Vaudeville and pictures week of 17.
PRINCESS (Proctor E. Seas, mgr.) Vaudeville and pictures week of 17.
BIJOU DREAM (L. H. Scott, mgr.) Motion pictures week of 17.
GLOBE (J. H. Michel, mgr.) Moving pictures week of 17.
FAMILY (E. F. Elm, mgr.) Pictures and vaudeville week of 17.
F. W. BEACH.

GERMAN THEATRE, May 17, The Merry Widow's Second Marriage, in German.
WILLOW GROVE PARK, Opens May 29 with Pryor's Band.
WOODSIDE PARK, Opens May 22 with Keddle's Band.
WASHINGTON PARK ON THE DELAWARE, Opens May 22 with Marterna's Band.
WHITE CITY, Chestnut Hill Park now open.
PITTSBURG.—NIXON THEATRE (T. J. Kirk, mgr.) Week of May 17, Edward Abeles in Brewster's Millions.
GRAND (Harry Davis, mgr.) Week of May 17, Marie Dalton, Juppiter Bros., Bert Coote and Co., Fiddler and Shelton, World and Kingston, Watson and Morrissey, Millen and Cordell and The Four Horses.
ALVIN (R. M. Gulick & Co., mgrs.) Week of May 17, Babes in Toyland; week of May 24 The Frivolities of IDIS.
GAYETY (J. H. Browne, mgr.) Week of May 17, Jersey Lilies; week of May 24, Rents-Santley Co.
JUDU (R. M. Gulick & Co., mgrs.) Week of May 17, Vaudeville.
FAMILY, HIPPODROME LIBERTY and BLANEY'S, Vaudeville.
L. L. KAUFMAN.

TENNESSEE.
NASHVILLE.—BIJOU (Geo. Hickman, mgr.) Baldwin-Melville Stock in The Bishop's Marriage week of 17; same company in A House of a Thousand Candles week of 24.
GLAND (Geo. Hickman, mgr.) Week of the 17, Dave Caston, the musical star and English comedian; Howell and Webster, singers and dancers; Charles Howison, whistler and imitator; Nicola and Smith, comedy cyclists, and moving pictures.
CRESCENT (W. P. Ready, mgr.) Clark and Clifton in comedy sketches; Toledo and Cameron, in classical recitations of opera; Summers and May, songs and dances; Miss Annabel Ward, Prof. Sampson Mibee, in feats of strength; Miss Dean Wheeler, in songs, and moving pictures to close.
N. W. SHANNON.

WASHINGTON.
SEATTLE.—MOORE (Harry L. Cort, mgr.) Knights of Columbus Minstrels May 10; Bon Greet Players and the Russian Symphony Orchestra May 11-15; Orla Skinner in The Honor of the Family week 16.
GRAND, Dark SEATTLE (Russell & Drew, mgrs.) For Her Children's Sake week 9; Lena Rivers week 16.
LOIS (Alex. Pantages, mgr.) Lovers' Lane week 9.
ORPHEUM (Carl Helger, mgr.) Advanced vaudeville week 9.
PANTAGES (Alex. Pantages, mgr.) High-class vaudeville week 9.
STAR (Frank Donnellan, mgr.) High-class vaudeville week 9.
N. W. SHANNON.

CANADA.
MONTREAL.—HENNETT'S (R. A. McVein, mgr.) Pat Rooney and Co., Monte Mine, Gus Williams, McConnell and Simpson, W. H. Fox, Arthur Huston and Co., Zinka Panna, C. H. Brown and Co., in The Water Witch week of May 17.
PRINCESS, The Robinson Opera Co. in The Mikado week of May 17.
CASINO (A. S. Sharp, mgr.) Jas. Goodman, Two Hardis, Rudolph and Lockhart, Fred Paul, Jas. Sandler week of May 17.
ACADEMY (C. McMillen, mgr.) The Man from Mexico week of 17.
FRANCAIS (E. W. Leclair, mgr.) The Wages of Sin week of May 17.
STADIUM (A. Gauthier, mgr.) Vaudeville and roller skating week of 17.
DOMINION PARK (H. A. Dorsey, mgr.) Opening May 22.
SCHIRMER PARK (X. Larose, mgr.) Opening deferred until May 31.
N. W. SHANNON.

FAIR SECRETARIES AND MANAGERS are respectfully requested to contribute their fair dates for publication in these columns.

Fill out the blanks below and mail the slip to The Billboard Publishing Co., Cincinnati, O.

Name of Assn. or Society under whose auspices the fair is held
Name of town where fair is held
State
Date
Name of President
Name of Vice-President
Name of Secretary
Name of Treasurer
Name of Manager
What Circuit?
Percentage Games? Special or Buy Back Privileges?

BROOKLYN.—GRAND OPERA HOUSE (G. W. Sammis, mgr.) The Aberg Opera Co. dragging well.
TOLLER'S BROADWAY (Geo. C. Telling, mgr.) Louis Mann in The Man Who Stood Still week of 17.
MAJESTIC (W. C. Fieldley, mgr.) Cecil Spooner in My Partner's Girl week of 17.
ACADEMY OF MUSIC, The Lambs' Star Gambol, Wednesday afternoon, May 26.
COLIMBIA (M. S. Epstein, mgr.) Vaudeville.
THE PLITON (William Trimbom, mgr.) High-class vaudeville.
STAR (John Jacques, mgr.) Girls from Haysland week of 17.
GAIETY (James Clark, mgr.) The crack or Jacks week of 17.
GRIMEM (Frank Killholz, mgr.) High-class vaudeville.
FOLLY (H. Kurtzman, mgr.) The German Comic Opera Co. week of 17.
EMPIRE (Geo. McManus, mgr.) The Star Show Girls week of 17.
The Innocent Maids week of 24.
DAYTON'S (Corse Payton, mgr.) Corse Payton Stock Co.
STEEPLECHASE PARK (Geo. C. Thyon, mgr.) Drawing well at Coney Island.
DREAMLAND (Sam Dimmertz, mgr.) All new attractions.
CREATION (H. E. Tudor, mgr.) Better than ever.
BOSTON'S (Frank C. Hostetler, mgr.) All new acts this season.
LYNA PARK (Fred McClellan, mgr.) The big amusement park at Coney Island has many new attractions.
GEO. H. HAKES.

PENNSYLVANIA.
PHILADELPHIA.—GARRICK, May 17 The Boy and the Girl; May 24, same.
ADELPHI, May 17, Beverly of Granstark; May 24, same.
WALNUT, May 17, The Girl from Yama; May 24, same.
LYRIC, May 17, Madame Butterfly; May 24, The Narrow Path.
CHESTNUT STREET, May 17, Gleanings Betsy; May 24, The Walls of Jericho.
EDGEMO, May 17, The Three Twins; last week of season.
KEITH'S CHESTNUT STREET, Week May 17, Harry Bulger and Co., Huey and Lee, Mor ton Jewell, Tronzo, Edwin Stevens and Tina Marshall.
The Empire Comedy Four, Paul Le Croix, Reed Brothers, Tompsett and Sunshine Co. and The Curzon Sisters.
BIJOU, May 17, Billy Watson Stock Co. in Burlesque; May 24, same.
TROCADERO, May 17, Innocent Maids (CASINO), May 17, The Bedman Show; May 24, The Jersey Lilies.
GAIETY, May 17, Reilly and Woods, May 24, Scribner's Big Show.
NATIONAL, May 17, Johnson Burns, fight pictures; May 24, Hottest Coon in Dixie.
HART'S, May 17, Ruled Off the Turf; May 24, Fritz, the Wandering Musician.
PEOPLE'S PARK, GRAND OPERA HOUSE, LIBERTY, MAJESTIC, GIBARD, FORE FAUGHN, FIFTEENTH STREET, MIDWINTER DREAM, PALACE, ENRIQUE, Vaudeville and moving pictures.
UNDER CANVAS—May 24 and week, Infa lio Bill and Pawnee Bill's Wild West, at 49th and Parkside avenue; Welsh Bros., United Shows for the next ten weeks on different lots.

OPEN! A GOLDEN OPPORTUNITY to go into a MONEY MAKING BUSINESS.

Advertisement for money making business featuring 'M' and 'B' logos and details about engraved shanks and stamping rings.

SONG SLIDES, SONG FILM, TRAVELOGUE SLIDES, SONG RECORDS, ANNOUNCEMENT SLIDES, TRAVELOGUE RECORDS, ETC. Lowest rates consistent with best service. WRITE TO-DAY.

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FOR SALE Less than Half Price. Better than New. Automatic Moving Shooting Gallery. Wurdlein make. Can be seen running at 227 E. Brinkhurst st., Germantown, Philadelphia, Pa.

LADY GYMNAST WANTED For recognized Roman Ring Act. Address EARLE BEHEE, A. S. Lewis, Big Shows, Beatrice, Neb., week May 31; Fairbury, Neb., week June 7.

WHO'S WHO IN THE CONE BUSINESS?

Advertisement for 'THE GASOLINE KING' featuring an image of a gas stove and text describing its features and price.

Advertisement for 'THESE CUPOLAS' featuring an image of a cupola and text describing its use for cooking and price.

Advertisement for 'SAYSO CONES' featuring an image of an ice cream cone and text describing the product and its availability.

I AM AND DON'T YOU FORGET IT!

Advertisement for A. T. DIETZ, 127 Michigan St., Toledo, Ohio, featuring a list of agents and distributors for Sayso Cones and Cupolas.



**It Will Cost You Less Money**



to start a Laughing Mirror Show than any other attraction of equal earning capacity—providing you buy a set of our Improved Metal Laughing Mirrors. These mirrors are made of a highly polished nickel composition. They look like the fine plate glass mirrors and they answer practically the same purpose at far less cost. This is the best amusement proposition to-day, either for a park or for traveling. Anyone can be successful, as it is easy to install and easy to operate. All you need is a set of mirrors and a place in which to run the show. Most any kind of a building will do, or, you can use a tent. Running expenses consist of light, ticket seller and ticket taker. The show is always ready for business and can be profitably operated even at times when there are not enough people in sight to make it worth while opening other attractions. Write to-day for full particulars.

J. M. Naughton Amusement Const. Co.  
Hotel Mayer Bldg., Peoria, Ill

**Managers of FOREST PARKS Attention!**

We have a song that you should have featured at your Parks. It will be to our mutual benefit. It is called

**“Tommy, Take Me Out to Forest Park”**

Singers are taking it up all over the country. It's going to be a regular roaring, summer hit. And now a word, Mr. Park Manager. If you are wise to this age of advertising you know what it is worth to have the people go away humming the name of your Park to a tune of a genuinely catchy melody. Let us hear from you. We will not be surprised.

HOME RUN MUSIC CO., - 516 Boston Block, Minneapolis, Minn.

**PARKS and FAIRS ATTENTION!**

We are now prepared to book our famous driving and riding Ostriches, Oliver W., Jr., and Cyclone. The greatest drawing card ever offered. For terms and particulars address

FLORIDA OSTRICH FARM, Inc., - Jacksonville, Fla.



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YOUR OWN SPECIAL TICKET

5,000—	\$1.25	25,000—	\$ 5.50
10,000—	2.50	50,000—	10.00
20,000—	4.60	100,000—	14.00

Accurately numbered, all colors. Quick shipments

The Big Ticket—Full inch and a Quarter—Get the Samples—Cash with order  
COUPON ROLL TICKETS Duplicate Numbers on the Roll for Prizes, Drawings, Etc.  
5,000—\$2.50 20,000—\$9.20 SEND FOR SAMPLES

**NATIONAL TICKET CO. SHAMOKIN, PA**

**LOOK! ATTENTION! LOOK!**  
**WANTED WANTED WANTED**

**Last Call for Reading's Greater Shows**

Grand opening week, under the auspices of the Knoxville Fire Department, on the main streets of Knoxville, Iowa, June 7th to June 12th, 1909. Fifty thousand people to draw from, and the town has had no carnival in six (6) years. Billed for fifty (50) miles around, and merchants now preparing their advertising booths and exhibits. We will spare no expense to make this the most gigantic success of years, as all local merchants and business men have contributed liberally for its success. Other good ones to follow, and then, the Northwest. WANTED—A-1 Electric Show, Vaudeville, Ferris Wheel, Working World, Glass and other Shows that do not conflict. (Can place a few more legitimate concessions, Knife and Cane Racks, Japanese Bowling Alley, Glass Engravers, etc. All shows and concessions holding contracts will report not later than June 4th, 1909. Can use A-1 Spieler to handle two shows and make good. Bootlegs, chasers, disorganizers and knockers save stamps. Teasdale's Glass Blowers, Roy Hlover and Golden City Smith write. This is a real show.

E. D. COREY, General Agent; E. READING, General Manager, KNOXVILLE, IOWA.

**A Revelation in the Carnival World.**

Read what San Antonio's Spring Carnival Business Men's Association has to say about these Shows:

"NOW, THEREFORE, BE IT RESOLVED BY THE SAN ANTONIO, TEXAS, SPRING CARNIVAL ASSOCIATION THAT THIS CAN COMEND THE LACHMAN COMPANY ATTRACTIONS AND THANK THEM FOR THE SPLENDID SHOWS FURNISHED US FOR THE CARNIVAL... (Signed) "O. H. D. PFEUFFER, Secretary Business Men's Club."

- LACHMAN CO.'S GREATER SHOWS, W. L. Winslow, Manager.
- LACHMAN CO.'S PEERLESS ATTRACTIONS,
- LACHMAN & CO.'S HIPPODROME SHOWS, D. LACHMAN, Manager.

WANTED—Ferris Wheel and Concessions of every description except High Striker and Shooting Gallery, which are sold exclusive. Can always find room for meritorious attractions and will equip same or buy outright. Colored Singers and Dancers for Plantation. Address D. LACHMAN, week of May 24, Shawnee, Okla.; May 31, Enid, Okla.

**CRESCENT ORANGEADE POWDER**

We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. A pound of the powder makes 45 gallons of delicious Orangeade and retails for \$40.00. Does not contain coal-tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. For 4c we will send a sample that will prove all the above statement to you. Price per pound, prepaid, \$2.00; no C. O. D.'s. We also make nine other drinks, such as Lemonade Powder, Pineapple Cider, etc. We will send \$1.45 worth of samples, prepaid, for \$1.00. We have an excellent proposition to offer agents to sell our drinks to stores, restaurants, etc. We sell Coolers, Glass Jars, Tumblers and Tumbler Carriers at lowest prices.

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# PARK NEWS

### Mayor McClellan Recalls His Edict That Coney Island Must Close on Sundays—Big Crowds Visit the Various Resorts There May 24 and Enjoy the Concessions Without Restraint—Other News of Amusement Resorts.

#### AT CONEY ISLAND.

A. W. Dingwall visited Coney on Sunday and had a new auto.

Many members of The Follies of the Day Company were entertained on Thursday by Wells Hays at Dreamland.

On June 5 the "Follies" will head the first parade on Coney Island.

Fred Fend spent a night in Paris last week and saw Fred spend a little cash occasionally.

Jack Hays, the "wisdom hero" now at Luna suffered from a mosquito bite on the nose. New names go all along the line this year.

The Banding Box Boat at Luna is fast bearing company. This will be a bully attraction and should get a lot of money.

Sunday's business at Dreamland and Luna was exceptionally big. Every concession made money and who was the topper no one seems to know. In point of attendance Capt. Sorbo's been there probably lead. The Igor has played a big performance.

Byrdie Lee, one of San Francisco's best known young men, is summering at the Bowery Village.

One of Luna's interesting features this year is the new water machine.

Mark L. Stone was paid a high compliment on the concession business by Temple. Mr. Thompson says Stone is a wonderful showman.

There's a very busy chap at Dreamland, Bert Young by name. For some years Young was claimed as one of the Hippodrome's ticket men. Now his duties call for considerable walking. Young is in doubt whether to buy a new car or a lot of Allen's foot case.

Some one reported that Marcelline was at Dreamland.

Gwynn Davis entertained a large party of friends at Luna on Thursday. Mr. Davis contemplates moving to the island this summer. Coney has a strange fascination for Davis.

Walter Jackson is an occasional visitor to Dreamland's power department.

Several of the bullboys were stopped in Dreamland last Sunday. Willard, Blake and Buckner were singled out as victims.

Swat, the business talker is with Bostock again.

Bentley is on the Surf Avenue end of the Beach front.

Matt Johnson received a tiger for the Bostock Show. It's interesting to see Mr. Johnson's fearlessness in handling these wild beasts.

Capt. Louis Sorbo entertained a theatrical party of 900 on Wednesday.

General Manager Samuel W. Gumpertz, of Dreamland is the recipient of hundreds of congratulatory letters and telegrams on the marvelous beauty of his park. Sam has certainly worked wonders with Dreamland and all credit for the success that seems destined to come belongs to Gumpertz.

Geo. Poppe, the candy meat butcher, has three displays this year. Dreamland, Luna and Surf Avenue are all doing tremendous business with his posibly sweets.

The new ocean promenade at Dreamland is a beauty. Of course it's a little cool now but Mr. Hawk's foresight in supplying each visitor with a gas stove, is heartily commended.

The Banda Roma, at Dreamland, is well appreciated.

Frank Robbins has been appointed press agent for Luna to assist Gwynn Davis. Robbins is a very popular chap and has many well wishers.

The Bowery has been declared private property and Bingham says he won't send his policemen in there. Oh, you lucky Bowery.

Irishier Feldheim gave a very sumptuous banquet to a number of guests on the Bowery, May 24.

The Crack of Boom in Luna promises to be one of the biggest park attractions ever seen on the island. It will be completed in about two weeks.

Elwood Luman, a former runner on the Meridian, was a Luna visitor this week.

Creation, always the biggest favorite with Dreamland crowds, has doubled its former success in its latest production. The Fall of Man is elaborately staged with marvelous effects. The romantic and tragic story of the beginning of humanity, the fall of Adam and Eve, is shown dramatically and impressively. Appropriate music accompanies the action, which is carried by well-known players.

Harry Tudor has a new straw hat of odd design. It's a stunner. Some cruel wag said it was made from fig leaves donated by Madam Eve.

The Rigamarole, a new riding device, will open in Dreamland this week.

The Yale Harvard boat race, owned by W. F. Metzger, has proven a sensational success. The Witching Waves, the most popular ride in Luna, is running to capacity all the time. It's all new this season with many splendid features.

Jack Bonavia was presented with an elegant four horse show this week. Jack has a multi-itude of friends.

Walter Fisher, the musical wonder, is developing a new substitute of harmony.

These horse shows are doing excellent work with the Willard. Anything that Peter doesn't know about the sport riding game is not worth while.

Joe Livingston, Luncheon raffish his over coat this week.

Bostock's annual show at Dreamland this year is the largest he has ever had at Coney Island. The collection of lions and tigers is the best ever shown in America. With these fine specimens a number of marvelous acts are shown in the arena. The national Jack Bogart, the champion of strength, in thrilling feats, the raising of the queen, the "Rosaire" program, interesting. Each day he brings out some new feat in the arena and shows his mastery over the brute. Mr. Bogart gives her sensational act with leopards, wild cat and jaguars. Bostock has a fine lion act, and the comedy elephant, Star, furnishes plenty of fun.

Mark's Great Circus is attracting full houses at every performance.

Luna had a record attendance last Sunday.

Walter Jackson says that the parade is the biggest form of animal life.

Clinton O'Neil and Charles McDonald, both commissioners of the island, were tailed to court on charges of disturbing the peace. They can't retain jurisdiction. Magistrate Tabe promptly dismissed both cases.

post to build coasters at all of the resorts on the island.

Lone Hill's Wild West Show has opened at Al Fresco Park, Peoria, Ill. where it will play an engagement of two months' time then make the fair and park circuit to be followed by a tour of the South during the cold weather months. Chas. F. Kewee, formerly connected with Cummings' Wild West, is in executive command and has assembled and drilled well a capable company of performers, including twenty-five people and thirty head of horses.

Society women of the north shore of Chicago are busily "on the job" in an endeavor to raise money enough to defray the expenses for the season. Kavinia is one of the ultra-fashionable resorts of the Windy City and is an ideal spot for an outing. The Fort Dearborn Club will visit Kavinia in June and the performance of their burlesque on The Merry Widow will be given.

Aeronaut Johnny Mack has opened his fifth season at Hillside Park, Newark, N. J. Mr. Mack will place four companies in the road this season, and has booked such stars as Trueman N. J., Mr. Holly N. J., Worcester, Mass., Spokane, Wash., West Chester, Pa., Hartford N. H., Allentown, Pa., Danbury, Conn., and many others.

The Avenue Theatre, Wilmington, Del., is booked to reopen Saturday, May 29, offering light opera. While as yet indefinite, the management appears to be in the hands of Edwards, Conness and Roth, with J. Dempsey as general manager. All parties named were at New York.

The Finneys, James, Gladys, Maud and Elsie are announced to the company of Walter Parker at the White City, Chicago, the best swimming aggregation now playing in the country. They have made a big hit and long hours and Robinson busy handling the stars.

Among those who will support Virginia Harrod at the Sans Souci Theatre are Henry List, George Loan Tucker, Catherine O'Brien, May McCall, Alton Pollock, William H. Rose, Richard Lyte, and William North, Esq., who is slated as stage manager.

Jack Rosenthal will open the Union Park Theatre, at Dubuque, Iowa, May 29, with Prof. Thavis and his orchestra, including thirty Russian singers and dancers. The park theatre has a seating capacity of 3,000.

Doctor Howard O'Neil, the eccentric dancer, had a try-out last Saturday at the vaudeville theatre at Forest Park, before Jake Steward and more than made good with his act called, A Night at the Benefit.

The preliminary season at Dreamland Park, Lancaster, Pa., opened May 29, with Ewing's Zeavue Concert Band as the feature attraction. The formal opening of the park will occur June 7.

The Shellpot Park Theatre, at Wilmington, Del., of which James E. Henry is owner and manager, will open Saturday, May 29, offering vaudeville and possibly light opera.

The vaudeville season at Four-Mile Creek Park, Erie, Pa., will open May 30.

#### PARK NOTES.

Some of the concession people at White City may be found as here listed: Fies, George G. Bonner and Fred Fruck at the vaudeville theatre; Chas. Higginson, Ed. Jensen, Joe Brant and Fred Walters, E. G. Kingsbury handle the serial white; C. Johnson is in executive charge of the Ride Through Venice; Herman Marsh is on duty at the scenic railway and Dr. Conroy has placed his incubator exhibit to good advantage. Others who may be addressed now, care of White City are Chas. Nelson, William Jacobs, Streamed, Maurice Kaplan, J. G. Pogerman, Stanley Lester Cohen, Sam Huppert, Fred M. Sheldon, Frank D. Jones, F. Miller, John Manly, E. E. Carry, A. J. Knaf, and G. D. Tripp.

The Federal Construction Company have just built a giant coaster at Blackpool, England, which eclipses that in operation at Forest Park. The coaster opened for business on Good Friday and did a business of 264 pounds Sterling. All of the railroads leading into Blackpool ran excursions and brought approximately 115,000 people to the grounds which were open for business at 7 a. m. Mr. W. H. Strickler is in charge of the work in England and will be over there for a number of years. The Federal Construction Co. have offices at both Blackpool and Mercurie and ex-


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THE FIRST PICK COUNTS

Sunday receipts alone will pay for Privileges. Ample Commercial Club. Address at once, HAPPY DAY, ARANSAS PASS, TEXAS. Easy double; 3 days' Celebration, 5, 6, 7, only 22 miles away.

WANTED

CONCESSIONS of all kinds

Also two or more clean Shows. Address EGYPTIAN CARNIVAL COMPANY, Flora, Ill. (on the street), May 24-30; Lawrenceville, Ill., June 1-6; Eight County Fairs booked. We want an eight-piece Brass Band.

WANTED

Aerial Acrobatic Performers, Trap Drummer, Baritone, Cornet, Trombone, Singing and Talking Clown, Boss Concessionman. Address KENNEDY SHOW, Kiowa, Kan., May 29; Dodge City, June 1.

WANTED QUICK—Song and Dance People, good Organ Player; \$15 team; \$8 for singles. Show opens June 5. Address FRANK LEOPOLD, Norristown, Pa. I pay board and transportation.

Lake Side Park Carnival, Geneva, N. Y., Aug. 2-8, 1909. West. N. Y. Firemen's Conv. and Celebration. Ferris Wheel and Shows wanted. Concessions for sale. Addr. Chas. E. Young, Sec.

FOR SALE—Tent, 25x50, 8 ft. Side Wall, white outside, black inside. All poles and ropes; in best of condition. Price, \$75. One oil-painted Train Hobby Horse, like new, with poles, \$20. HARRY EICHENBERGER, 3605 Highland Ave., Cairo, Ill.

PARTNER WANTED—For Aerial Act at once. State all in first letter. Lady preferred. JACK BLISS, Gen. Del., Chester, Pa., May 24; Baltimore, Md., May 31.

FOR SALE—Fat Policeman's rubber suit, used only one season. Cost \$95.00, will sacrifice, \$30.00. WILLIAM JAMES, 336 Summit St., Toledo, Ohio.

NOTICE—Girls or boys working with good success in put with Flint's Porcupines, will bear of something to their advantage by addressing Showman, North Waterford, Meaine.

BOX BALL ALLEYS—New and second hand; cash or payments. CLEVELAND BOX BALL CO., 211 Electric Bldg., Cleveland, Ohio.

FINE ED. M. P. MACHINE, like new, 3 Reels Film, good condition; certain; all complete, ready for road. Small outfit. Sacrifice for \$75. Send \$10; balance C. O. D.; examination. C. ELLSWORTH, 129 S. Market St., Canton, O.

FOR SALE—Tent, 20x50, 8-ft. wall, Hopes, Poles, complete; Edison Exhibition Model Picture Machine, 6 Reels of Films; good condition. Will not send c. o. d. or answer questions. The first \$100 gets it. FRED HAMPER, 1010 North H Street, Fort Smith, Ark.

FOR SALE

Live six-legged bull, three shoulder blades; 2 years old, perfect health. A. W. SEARS, 46 Clough Avenue, Manchester, N. H.

THE GREATEST LIVING Tent or Platform Attraction in the world. The Double Sheep with six legs, \$150; new, square end Tent, red and white, 14-inch stripes, 11x25 ft., 8 ft. wall, with poles, used one week, \$60. W. NELSON, 6 Van Norden St. North Cambridge, Mass.

GET THE MONEY—Our Book of Ways, Plans and Schemes tells how Vendors, Fakers, Grifters, Crowd Workers and Salesmen make the cold. The complete book, telling everything plainly, sent for \$1. Cfr. FREE, J. F. POLLARD, Box 231, Joplin, Mo.

WANTED—CHORUS LADIES, Sister Teams and Single Ladies that can sing and dance; state salary and all in first letter and be ready to join Uncolored and Smith's Shows, by wire, May 14. We pay all. Address at once JOE DUCOURNAU, Florence, Miss., May 29; Jackson, Miss., June 1; Hazlehurst, Miss., June 3; Brookhaven, Miss., June 5.

WANTED

To hear from Scotch Bagpiper. All season's work. Address R. H. COSGRIFF, Mgr. 20th Century Amusement Co., Chippewa Falls, Wis.

HIGH PITCH MEN, Phoney Sellers, Flat Joint Artists and all Road People, read my Nugget Jewelry advertisement in The Billboard. Send me your name and address, state your business. I will put you into the quick and easy money. J. J. SHEPHERD, Red Bluff, Cal.

Tricks and Stage Illusions

Of every description. Price upon application. St. LUTZ, 137 Jerboa Street, Dunkirk, N. Y.

FOR SALE—Moving Picture outfit, Sellig Poly scope, Compensator, Metal Booth and complete equipment, including chairs, if desired; sell cheap, if taken at once. F. H. HUBLESS, Mt. Carroll, Ill.

WANTED—Young Lady to work with Comedian in vaudeville; must be good singer and talker; one with dramatic experience preferred. Address TIM McTIE, Central Hotel, Jackson, Tenn.

ELECTRIC PARK, KANSAS CITY, MO.



Electric Park, of Kansas City, Mo., opened its gates May 23. The new boulevard, leading to the gates of Electric Park has just been completed, and being a part of Kansas City's fine system of splendid drives and boulevards, an automobile ride, with a visit to Electric Park will be one of the most pleasurable enjoyments of the stay-at-homes this year. Electric Park is situated on the south side of the city, in about the highest point in the town, far away from the heat and dirt of the city, and in the very heart of the finest and most exclusive residential districts. It is one of the show spots of Kansas City, and has the reputation of being the largest, handsomest and most attractive pleasure parks in the entire Southwest. This year Electric will have all the attractions of the two former years and many new added features. Chief among them and one which deserves special mention is the Alligator Farm. Such is the name of the attraction, but its scope is much wider than the name implies. It is in charge of "Alligator Joe," well known here, by reason of his yearly summer stands at Electric, and to the profession generally. This year, imported direct from Palm Beach, Florida, the live sea cows will prove more than a novelty, and this enterprise is considered as an achievement in park practices. There will also be man-eating sharks, alligators and crocodiles galore. M. G. Helm, president, designer and originator of many ideas about the park, has personally looked after the transportation of the sea animals. Mr. Helm says, "money is no consideration where the pleasure and entertainment of Electric's visitors is concerned." The Alligator Farm will be in the middle of the park, in front of the fountain.

What will doubtless prove the real success of the park, is the old-fashioned Dime Museum, a concession put in by L. A. Keller. Mr. Keller is the treasurer of the Orpheum Theatre, of Kansas City, and is a thoroughly experienced showman. It will contain a side show and circus, the old dime museum, with the present day features, without objectionable or disagreeable features. "Nap," the famous electrified, vivified picture, will be at Electric to take the place of moving pictures.

Another feature, sure to be appreciated by all, is The Bathing Beach. This will be a real ocean affair, "Just like Coney," with the sand, umbrellas, boxes and buckets. An entrance has been cut in from The Natatorium, one of the famous spots of Electric, with a runway into the water. There will be competent instructors, for the timid and unversed. Mr. P. F. Cavill, the Australian swimming and diving champion will be in charge of the Beach and Natatorium.

William Morris will do the vaudeville booking for shows to be given in The German village. Ferrullo and his band of solo artists opened Electric. Ferrullo is the decided favorite here. All the foremost bands of this country and Europe have been booked for the season, and every two weeks there will be a change.

The park, in addition to its myriads of electric lights, will be most appropriately decorated with the flags of all nations.

There are also found all the favorite rides, the Scenic Railway, Scenic Coaster, Dip Coaster, Shoot the Chutes, Carousel, etc. In our old friend, The Tickler. The Jolly Bachelors is a new concession. This is the first ever installed in a park, and is a revised Temple of Mirth.

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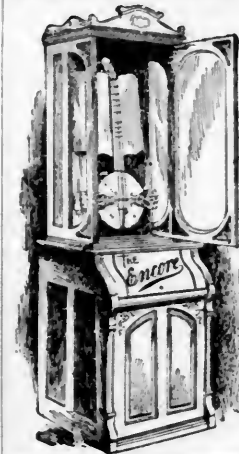
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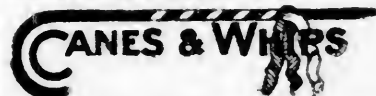
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Send your orders now, so as to get them in good season. Complete assort. (240 pcs.) \$1.62 up. Chinese Firecrackers (2080 pcs.) Box 72 up. You could not duplicate quantities at stores for five times the money, a BLAGS, LANTERNS, BALLOONS and TORPEDOES at low prices. "Kat-a-log" for the asking. Your letterhead brings it. A. R. Marryatt Co., Dept. R., 65 West Broadway, New York City.

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Manufacturers of Canes, Whips and Pannants for cane racks and peddlers. Send for our new cut-price catalogue. Just out.



WANTED

One Dodging Monkey at once. Write or wire to FRED RITCHE, care Billboard, 1449 Fillmore St., San Francisco.

Closing Out Sale

30 reels of Film, from 1 1/2 to 2 1/2 cts per foot; one Columbia Graphophone, \$70; one Power Camera, as good as new, at a bargain; will buy Yellowstone Park, Colo., or Hawaiian slides. J. SWART, Ft. Scott, Kansas.

FOR SALE!

Several well trained Dogs and one fine Illusion. WANTED—Trained Poodles, Monkeys and several specialty Dogs; must be IT; also want 24-in. or larger globe; lowest cash price on all. HARRY LEWIS, care Pastime Theatre, Birmingham, Ala.

WANTED

24 CHORUS GIRLS

Must be good lookers, singers and dancers. Apply or write immediately, LAGOON, Ludlow, Ky.

Drop Curtain For Sale

Velour, cost \$450; fine condition; ready to hang; center opening. Also dancing dresses, ankle and knee length and chorus sets. Robert Waring, Costumer, 467 W. 34th St., New York City. Phone 1878 Murray Hill.

FOR SALE

8 red band coats and caps, good, a bargain. Catching safety net, 9x30 ft. Want all kinds of small animals. F. M. MYERS, Tipton, Ia.

WANTED

Attraction for only theatre in town "Old Home Week," begins June 29. Write, with reference, C. W. IFTT, Evans City, Pa.

ROUTES

(Continued from page 27.)

PERFORMERS.

Griffith, Little Gertrude, & Co. (Star) West-  
ly, R. I.; (Scenic) Malden, Mass., 31-June 5.  
Goforth & Doyle (Colonial) Richmond, Va.;  
(Orpheum) Portsmouth 31-June 5.  
Granville & Rogers (Park) Pittsburgh, Pa.  
Grimm & Satchell (Julian) Chicago.  
Gallimore, Arthur, Trio (Palace) Dundee, Scot.,  
7-12, (Pavilion) Glasgow 14-19.  
Gordon & Eldrid (Cook's) Rochester, N. Y.  
Granat, Louis: Hildefield Park, N. J.  
Griffith, Marvelous, E. K. Nadel, mgr. (Bijou)  
Battie Creek, Mich.; (Bijou) Jackson 31-June  
5.  
Guy's, Arthur L., Novelty Minstrels (Lyric)  
Uniontown, Pa., 24-26; (Family) Braddock  
27-29; (Orpheum) Oil City 30-June 2; (Or-  
pheum) Franklin 3-5.  
Glose, Augusta (Grand) Pittsburgh.  
Gage, Mabel (Grand) Cincinnati.  
Gonette Sisters (Palace) Hazleton, Pa.  
Gilkey, Ethel (New Robinson) Cincinnati.  
Gassney Troupe, Five (Electric Park) Kansas  
City, Kan.  
Genaro & Bailey (Colonial) N. Y. C.  
Hewletts, The (Empire) Springfield, Ill.  
Hurwood, W. O. (Jewel) Paris, Tex.  
Hyatt, Larry H. (Lyric) Greenwood, S. C.  
Holt, Edwin, & Co. (Orpheum) Brooklyn; (Al-  
hambra) N. Y. C., 30-June 5.  
Holmen Bros. (Dreamland Park) Coney Island,  
N. Y.; (Electric Park) Baltimore 31-June 12.  
Haskell, Loney (Orpheum) Butte 30-June 5.  
Holman, Harry (Acker's) Halifax, N. S., Can.;  
(Vanderbilt) St. Johns, N. B., 31-June 5.  
Hawkins, Jack (Pantages') Spokane; (Pan-  
tages') Seattle 31-June 5.  
Hall, W. L., & French Follies (Dewey) N. Y.  
C.; (Spencer) White Plains 31-June 5.  
Hickman, Wills, & Co. (Lyric) Binghamton, N.  
Y.; (Star) Geneva 31-June 5.  
Harris, Dixie, & Frances (Star) Carnegie, Pa.;  
(Star) Jeannette 31-June 3.  
Hopkins & Vogt (New Oriental) Chicago 24-26;  
(Wicker Park) Chicago 27-29.  
Hugo, Great (Majestic) Dallas, Tex.; (Majes-  
tic) Houston 31-June 5.  
Hebert & Brown (Lakeside Park) Akron, O.;  
(My-rs Lake) Canton 31-June 5.  
Hill & Ackerman: Winnipeg, Can.; Kenora 31-  
June 5.  
Hastings & Wilson (Kelt's) Boston; (Hammer-  
stein's Roof Garden) N. Y. C., 31-June 5.  
Holloways, Great (Electric) Harvey, Ill., 24-  
26; (Star) Rochelle 27-29; (Star) Dixon 31-  
June 2; (Star) Sterling 3-5.  
Hortzler & Bartell (Princess) Coshocton, O.,  
24-26; (Orpheum) Cambridge 27-29.  
Hankins, The (Ingersoll Park) Des Moines,  
Ia., 31-June 5.  
Hayden, Virginia (Phoenix) Columbus, O., 24-  
June 5.  
Howe, Laura (Lakeside Park) Akron, O., 31-  
June 5.  
Harrington, Dan J. (Pantages') Portland, Ore.  
Harrison, Lee (Hammerstein's) N. Y. C.  
Hess Sisters (Bennett's) Montreal.  
Haney, Edith (Empire) Edmonton, Alta., Can.  
Hansone (Orpheum) Findlay, O.  
Hearn & Rutter (Crystal) St. Joseph, Mo.  
Howard, S., & Co. (Anderson) Anderson, Ind.  
Howard's Ponies & Dogs (Hammerstein's) N.  
Y. C.  
Hawway, Billy (Aldomet) Ensey, Ala.  
Hamilton & Ronca (Dush Temple) Chicago.  
Howard Bros.' Flying Banjos (Majestic) Chi-  
cago.  
Hannon, Digs & Burns (Orpheum) Rockford,  
Ill.  
Hale, Jess, & Co. (Orpheum) Lima, O.  
Hessle, Al. (Lyric) Temple, Tex.  
Hill & Whitaker (Empire) Sheffield, Eng., 31-  
June 5; (Empire) Bradford 21-June 5; (Pal-  
ace) Blackpool 28-July 3.  
Hodges & Darrell (Majestic) Houston, Tex.;  
(Majestic) Galveston 31-June 5.  
Harriman, Joe A. (Majestic) Houston, Tex.;  
(Majestic) Galveston 31-June 5.  
Hodges & Launchiere (Crystal) Pueblo, Col.,  
24-June 5.  
Hayward's Comedy Co. (Majestic) Dallas, Tex.;  
(Majestic) Houston 31-June 5.  
Hamlin & Lyle (Lyric) Uniontown, Pa.; (Or-  
pheum) Oil City 31-June 5.  
Hazard, Lynne & Bonnie (Empire) Butte;  
(Family) Helena 31-June 5.

Hillyers, The (Bijou) Reading, Pa.  
Hadjl, Educated Horse (Niles) Niles, O.  
Hylands, Three: Oswego, N. Y.; Oneida 31-  
June 5.  
Hefron, Tom (Grand) Nashville, Tenn.; (Ly-  
ric) Chattanooga 31-June 5.  
Howard & Coulier (Star) Toronto.  
Hughes, Florence (Dewey) Minneapolis.  
Helen, Lalole, Seattle.  
Hanson, Harry L.: Savannah, Ga.  
Hathaway's Indian Tableaux (Palace) Hazle-  
ton, Pa.  
Hasso & Merletta (Wigwam) San Francisco.  
Howison, Chas. (Orpheum) Evansville, Ind.;  
(Bijou) Knoxville, Tenn., 31-June 5.  
Hillman & Roberts (Majestic) Waco, Tex.  
Hilbert, Laura, & Co.: Steubenville, O.  
Hayes, Irent (Alhambra) Brussels, Belgium,  
June 1-14; (Bedford) London, Eng., 21-29.  
Huss, Calvin (Lyric) Uniontown, Pa., 24-26;  
(Family) Braddock 27-29; (Orpheum) Oil City  
31-June 2; (Orpheum) Franklin 3-5.  
Hoey & Lee (Hammerstein's Roof) N. Y. C.,  
31-June 5.  
Ivy & Ivy (Star) McKees Rocks, Pa., 24-26;  
(Star) Carnegie 27-29; (Star) Donora 31-June  
2.  
Ingrams, Two (Rowers') Hibbing, Minn., 24-  
26; (Bijou) Superior, Wis., 27-29.  
Ishikawa Jap Bros., Four (Electric Park) Kan-  
sas City, Kan.  
Ioleon Sisters (Bijou) Bay City, Mich.; (Bi-  
jou) Saginaw 31-June 5.  
Ira, Child Mentalist (The Hipp) Bluefield, W.  
Va.  
Irwin, Jack (Main St.) Peoria, Ill.  
Irwin, Allen, & Co.: Pittsburgh, Pa.  
Ince, Thomas, & Co. (Orpheum) Denver.  
Jack & Claire (Colonial) Erie, Pa.; (Niagara)  
Niagara Falls, N. Y., 31-June 2; (Teck) Sal-  
amanca 3-5.  
James & James (Victoria) Wheeling, W. Va.;  
(Orpheum) Zanesville, O., 31-June 2.  
Jerome & Hunter (Park) Philadelphia; (Girard  
Ave.) Philadelphia, 31-June 5.  
Jordan, Brauneck & Chulita (Idora Park)  
Youngstown, O.; (Celeron Park) Jamestown,  
N. Y., 30-June 5.  
Johnson & Wells (Orpheum) San Francisco, 23-  
June 5.  
Jobson, Al. (Music Hall) Brighton Beach, N.  
Y., 31-June 5.  
Johnson Sisters (O. H.) Mechanicsville, N. Y.  
Johnson, Billy M. (Theatrum) Berwick, Pa.  
Jenkins & Cutting (O. H.) Ludington, Mich.  
Jarow (Orpheum) Salt Lake City, Utah.  
Jennings & Renfrew (Poll's) New Haven, Conn.  
Johnson, Billy M. (Theatrum) Berwick, Pa.  
Johnston, L. T. (Crystal) St. Joseph, Mo.  
Kelly & Lewis (White City Park) New Or-  
leans.  
Kelly & Massey (Bye-A-Wyle) Long Beach,  
Cal.  
Kelly, Walter C. (Palace) London, Eng., May  
24-July 17.  
Kidder, Bert & Dorothy (Lyric) Joplin, Mo.  
Kinsley & Beardon (Tuscola Park) New Phila-  
delphia, O.  
Kentucky Robebuds (Unique) Uniontown, Pa.;  
(Star) Brownsville 31-June 5.  
Kennedy & Peltier (Lyric) Uniontown, Pa., 24-  
26; (Family) Braddock 27-29; (Orpheum) Oil  
City, 31-June 2; (Orpheum) Franklin 3-5.  
Kirk, H. Arthur (Powers') Hibbing, Minn.;  
(Lillian) Detroit 31-June 5.  
Kecey Sisters, Three, & Billy Cummings (Star)  
Monessen, Pa., 24-26; (Star) Donora 27-29;  
(Star) Wilkesburg 31-June 2; (Star) Tarentum  
3-5.  
Kaufman, Minnie (Majestic) Milwaukee; (Ma-  
jestic) Chicago 31-June 5.  
Kartollos, Juggling (Comique) Detroit; (High  
St.) Columbus, O., 31-June 5.  
Kohl, Gus & Marlon (Grand) Hamilton, O.;  
(New Phillips) Richmond, Ind., 31-June 5.  
Kurtis, Busse & Dogs (Empire) Edmonton, Al-  
ta., Can.; (Pantages') Seattle 30-June 5.  
Keeley & Parks (Arcade) Toledo, O.; (Orpheum)  
Lima 31-June 5.  
Keatous, Three (Lake Michigan Park) Muske-  
gon, Mich., 17-June 5.  
Knight, Harlan, & Co. (Grand) Pittsburg, Pa.,  
31-June 5.  
Kelly & Ashby: Plymouth, Eng., 31-June 5.  
Knight Bros. & Sawtelle (Orpheum) Los An-  
geles, Cal., 24-June 5.  
Kane, Leonard (Crystal) Trinidad, Col.  
Kramers, The (Cascade Park) Newcastle, Pa.  
Kramo Bros. (Bijou) Birmingham, Ala.  
Kolb & Miller (Pantages') Portland, Ore.  
Kiefer & Kline (Majestic) Galveston, Tex.

Kyle, Ingram, & Co. (Majestic) Cleveland.  
Kohler & Adams (Crystal) Atlanta, Ga.  
Kelly & Rio (O. H.) Austin, Pa.  
Kramer Bruno Trio (Pantages') San Francisco;  
(Pantages') Oakland 31-June 5.  
Kroner & Elliott (Star) St. Paul.  
Kobers, Three (Alhambra) Hixson, Miss.; (Mon-  
roe Park) Middle, Ala., 31-June 5.  
Kratons, The (Empire) Hull, Eng., 31-June 5;  
(Empire) Birmingham 7-12.  
Keane, J. Warren (Palace) Ft. William, Ont.,  
Can.  
King, Al J. (Poll's) Bridgeport, Conn.  
Kimbrell Bros. (Grand) Nashville, Tenn.; (Or-  
pheum) Evansville, Ind., 31-June 5.  
Kramo Bros. (Crescent) Selma, Ala.  
Kille Duo (Crystal) Denver.  
Kramer & Willard (New Robinson) Cincinnati.  
Kelly & Adams (Paxtang Park) Harrisburg, Pa.  
Keller, John (Orpheum) Denver.  
Klein, Ott Bros. & Nicholson (Orpheum) Brook-  
lyn.  
Laurelee, Walker (Alvin) Mansfield, O.  
Lewis & Chapin (White City) Atlanta, Ga.  
Lee, Sing Fong (Family) Kane, Pa.; (Teck)  
Salamanca, N. Y., 31-June 5.  
Leonard, Gus (Majestic) Little Rock, Ark.;  
(Majestic) Ft. Worth, Tex., 31-June 5.  
Leonard, Eddie (Majestic) Chicago; (Shea's)  
Buffalo 31-June 5.  
Lucas, Mr. & Mrs. Ed. (Pantages') San Fran-  
cisco; (Pantages') Sacramento 31-June 5.  
Leslie, Bert, & Co. (Hammerstein's) N. Y.  
C.; (Kelt's) Boston 31-June 5.  
Laurant, Marie (Luna) Akron, O.; (Orpheum)  
Mansfield 31-June 5.  
Lambert, The (Vanderbilt) Mt. Pleasant,  
Mich.; (O. H.) E. Jordan 31-June 5.  
Lauriger, Al., & Lillian Lucas (Pantages')  
San Francisco; (Pantages') Sacramento 31-  
June 5.  
Lane & O'Donnell (Bijou) Perth Amboy, N. J.,  
24-26; New Brunswick 27-29; Wilmington,  
Del., 31-June 5.  
Lamont's Cockatoos (Bijou) Milwaukee; (O.  
H.) Oshkosh 31-June 5.  
LeClairs, Two (Gem) Little Falls, N. Y.;  
Glens Falls 31-June 5.  
Lesque, Archie, & Frieda E. Heli (Dreamland)  
E. Liverpool, O., 24-26; (Princess) Youngs  
town 27-29; (Nickelodeon) Canton 30-June 2;  
(Dreamland) Massillon 3-5.  
Londe & Tilly (Orpheum) Butte, 29-June 5.  
LeClair, Harry (National) San Francisco 30-  
June 5.  
Leslie, Eddie (Acker's) Halifax, N. S., Can.,  
24-June 5.  
LaBelle Troupe (Altro Park) Albany, N. Y., 31-  
June 5.  
Linton, Tom, & His Jungle Girls (Bijou) La-  
Crosse, Wis.  
Loffner, Great (Star) Geneva, N. Y.  
Lindgreen, Nat. & Co. (Main St.) Peoria, Ill.  
Lambert, Michel (O. H.) Union Hill, N. J.  
Lounie, Harry (Bijou) Edmonton, Can.  
LeClair, John (American) Chicago.  
Lohse & Sterling (Academy of Music) Buffalo.  
LaClair & West (Star) Paducah, Ky.  
Lawrence & Arnsman (Kentucky) Paducah, Ky.  
Leonard & Fulton (Red Mill) Vincennes, Ind.  
Lansings, The (Alamo) Birmingham, Ala.  
Lancaster, Tom (Greenwall) New Orleans.  
LaTours, The (Gem) Milwaukee 23-26; (Grand)  
Beaver Dam 27-29; (Dewey) Minneapolis,  
Minn., 30-June 5.  
Lewis & Young (Wigwam) San Francisco.  
LaSelle Trio (Enreka) Lethbridge, Can.; (Bi-  
jou) Moose Jaw 31-June 5.  
LaPorte, Aerial (Grand) Chester, Pa.  
Lukens, Four (Hippodrome) N. Y. C.  
Lloyd, Alice (Bennett's) Montreal.  
Lennon, Herbert Bert (Majestic) Galveston,  
Tex.  
LeDont, Frank (Orpheum) Spokane; (Orpheum)  
Seattle 31-June 5.  
Lester, Great (Colonial) N. Y. C.; (Hammer-  
stein's) N. Y. C., 31-June 5.  
Latina, Mlle. (Orpheum) Portland, Ore.  
Leights, Three (Orpheum) Butte; (Orpheum)  
Spokane 30-June 5.  
Leech, Al., & Rosebuds (Proctor's) Albany, N.  
Y.  
Lafreese, Two Great (Star) Cordele, Ga.  
LaValls, The (Hippodrome) Burlington, Eng.,  
31-June 5; (Alexar de Ete) Paris, France,  
7-July 12.  
Levols, T. (Bijou) Knoxville, Tenn.  
Lyle's, Marvelous (Cashin) Marlon, O.  
Lena, Lily (Orpheum) Minneapolis.  
Lincoln, Military Four (Lyric) Watertown, N.  
Y.  
Lorellas, Three (O. H.) Bangor, Me.  
Luce & Luce (Orpheum) Allentown, Pa.  
Lang & May (Monmouth) Phila: Asbury Park,  
N. J., 30-June 5.  
LaFette (Indiana Amuse. Co.) Metropolis, Ill.  
LaMothe, Nickelson & LaMothe (Majestic) Bir-  
mingham, Ala.; (Majestic) Little Rock, Ark.,  
31-June 5.  
Lansale & Lind (Pantages' Empire) San Fran-  
cisco.  
Lisette (Miller Shows) Mines, Okla.  
Lewis & Harr: Columbus, O.; (Coney Island)  
Cincinnati 30-June 5.  
Leights, The (Majestic) Waxahatche, Tex.  
LeFlour, Joe (Luna Park) Buffalo.  
LaFiteome (Hammerstein's Roof) N. Y. C., 31-  
June 5.  
Lester, Great (Hammerstein's Roof) N. Y. C.,  
31-June 5.  
Lay, Chas., & Daughters (Shubert) Eden, N.  
Y.  
LaSalle, Great (Shubert) Eden, N. Y.  
Laredo & Blake (Chester Park) Cincinnati.  
McCormell Sisters (Alhambra) Milwaukee.  
McDonald & Carole (Arcade) Wallace, Ida.  
Marshall & King (Palace) Berzorgo, Mexico City,  
Mex., May 15-June 29.  
Martindale & Sylvester (Marigay) Paris,  
France, June 1-July 19.  
Maxin's Models (White City Park) Chicago.  
Mittard, Jess E. (Bijou) Greenburg, N. C.,  
21-25; (Galaxy) Danville, Va., 27-29.  
Minnesota Twins & Chay Smith (Orpheum) Oak  
Dell, Cal.; (Orpheum) Los Angeles 31-June  
12.  
Mulligan, Max (Majestic) Crawfordsville, Ind.;  
Greensburg, Ind.; Indianapolis 31-June 5.  
Merrill, Alben, & Co. (Majestic) Ft. Worth,  
Tex.; (Majestic) Dallas 31-June 5.  
McDonald Bros. (Orpheum) Postoria, O., 24-26;  
(Orpheum) Tiffin 27-29.  
Milton, Ed & Leo (Lillian) Detroit; (Arcade)  
Minnit N. D., 31-June 5.  
Mandy, The (41th St.) N. Y. C.; (Unique)  
Philadelphia, 31-June 5.  
Mazuz & Mazotte (Orpheum) Seattle, (Or-  
pheum) Portland, Ore., 31-June 5.

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3-ply B. B. & B. Trunk  
Wood, heavy Duck Cover-  
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BIG FIREMEN'S TOURNAMENT OSCEOLA, IOWA. July 2nd-3rd.

One-half of the firemen of Iowa will hold their  
Tournament at Osceola, Iowa. \$3,000 has been  
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Any of your Moving Picture Machines or  
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THE ROYAL THEATRE, 228 Superior Ave., N.W.,  
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FERRIS WHEEL WANTED

On account of disappointment, we want a Fer-  
ris Wheel to open at Owosso, Mich., May 31. Big  
Rapids and Ludington to follow. Twenty weeks  
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AGENTS—Our new scheme for selling post  
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hustler. No talking or experience necessary.  
Our "Trust scheme Envelopes" show the sell-  
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mer. Get busy. Sample packages, 20 cts.  
And other fast selling articles. Particulars  
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WANTED  
Good clean Carnival Co. early in June, for  
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WANTED—Balloon Race, Merry-go-round, Fer-  
ris Wheel, Electric, Wild West, Trained Animal,  
and other shows. Also a bargain in tents and  
anything that goes to make an attraction. We  
open the biggest circuit in the South. Write  
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E. COX, Secy. Galax Fair Assn., Galax, Va.

Showmen's Headquarters—Don't forget while in  
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WANTED—A Working World or Mechanical de-  
vice for a small tent show. Must be in good  
order and cheap. Also a second hand Merry-go-  
round, portable, with engine. A. G. GOURLAY,  
Gen. Del., Marion, Ohio.

WANTED—Tent shows, Ferris Wheel, Penny  
Arcade and Merry-go-round, Jap Hall Game  
All other concessions sold Park opens May  
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WANTED—SWISS BELLS  
Must be cheap and in good order. Can use other  
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THE NEW STAR THEATRE, DAVENPORT, IOWA.



The above theatre, owned and managed by the Ross Brothers, is the best and most attractive  
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rectress; Dollie Frahm, vocalist, and Geo. C. Martin, lecturer.

SOLD EVERYWHERE  
MSTEIN'S MAKE UP  
ABSOLUTELY GUARANTEED.



Murray, Elizabeth M. (Orpheum) Seattle; (Orpheum) Portland, Ore., 30 June 5.  
 Minstrel Four: Allentown, Pa.; 30. Bellie June 30 June 5.  
 Mackin & Wilson (Elyria) Elyria, O.; 21 29; (Bijou) Lorain 27 29.  
 Mack Boys, Those: Clay Center, Kan.; Huthinson 31 June 5.  
 Marlows, Phunkett & Co. (Grand) Hamilton, O.; (Crystal) Anderson, Ind.; 31 June 5.  
 Morgan & Chester (Bijou) Birmingham, Ala.; (Lyric) Chattanooga, Tenn., 31 June 5.  
 McNaughton, The (Bennett's) Montreal.  
 Mack, Robt. (Orpheum) Portland, Ore.  
 Mangrove Troupe (Hippodrome) N. Y. C.  
 Malvern Troupe (Luna Park) Wash., D. C.  
 McVilvie, Jean (Columbia) Utica, N. Y.  
 Marco Twins (Majestic) Denver.  
 Massey & Kramer (Arcade) Toledo, O.  
 Mahr, Agnes (Majestic) Chicago.  
 McJohn & Shelly (Pantages) Portland, Ore.  
 McNutt KopeLand Troupe (Family) Kane, Pa.  
 Moulton, Harry (Arcade) Florence, S. C.  
 McIntosh, Margerons (Star) Dixon, Ill., 24 26.  
 Makarow, Russian Troupe (Star) Seattle.  
 Mantel's Marlowite Hippodrome (Bijou) Valley City, N. D.  
 Mathews, Juggling (Bijou) Knoxville, Tenn.  
 Mitchell, Cora Lawton, & Co. (Star) Muncie, Ind.  
 Morrison & Parrott (O. H.) Akeley, Minn.  
 McVeigh, Johnny & College Girls (Majestic) Ann Arbor, Mich.  
 Minnow Family, Five (New Robinson) Cincinnati.  
 Manvro (Alhambra) Shawnee, Okla.  
 Meyer, Prof. (Crystal) Bedford, Ind.  
 McDowell, John & Alice (Orpheum) Newark, O.  
 Moore, Mebel Valentine (Lyric) Chattanooga, Tenn.  
 Marvin Bros. (Star) Donora, Pa.  
 Mack, Harry (O. H.) Napoleon, O.  
 McCabe, Ruth (America) Orville, O.; (Olympic) Bellaire 31 June 5.  
 Miles Sisters (Orpheum) Minneapolis.  
 Manning Trio (O. H.) Huntington, Pa.  
 Mascot, Educated Horse (Savannah) Savannah, Ga.; (Academy) Charleston, S. C., 31 June 5.  
 Mearns, the Bugler (Academy) Reading, Pa.  
 Merrillow & Ranev (Majestic) Ashland, Ky., 24 26; (Empire) Ironton, O., 27 29.  
 McConnell & Simpson (Columbia) N. Y. C.  
 Motogel (Empire) Hull, Eng., 7 12.  
 Mullen & Correll (Temple) Detroit.  
 Murray, Hill & Williams (Family) Little Falls, N. Y.  
 Mine, Monie (Bennett's) Quebec, Canada.  
 McGregor, Sanly (Lincoln Sq.) N. Y. C.  
 Marlo Trio (Montaine Ferry Park) Louisville.  
 Milm & Dubois (Lyric) Hot Springs, Ark.  
 Mills, Three Marvelous (Houderson's) Coney Island, N. Y.  
 Morrill, Frank (Kelth's) Boston 31 June 5.  
 McLaughlin, Bob (Union Grand) Union City, Ind.; (Crystal) Anderson 31 June 5.  
 Mitchell & Grant (Imperial) Newburg, N. Y.  
 Meyer, Prof. (Hippodrome) Toronto 31 June 5.  
 Mertz & O'Neill (Lyric) Chicago Heights, Ill.  
 Merriams, The (Dreamland) Fredericksburg, Va.  
 Montague, Mona (Club) Tuolumne, Cal.  
 Marlon & Rosalie (Grand) Aurora, Ill., 24 26; (Joliet) Joliet 27 29.  
 McCune & Grant (Lyric) Beaumont, Tex.  
 Millman Trio (Shea's) Buffalo; (Shea's) Toronto 31 June 5.  
 Mesqueria Sisters, Three (Alaska-Yukon-Pacific Exposition) Seattle June 1-Oct. 1.  
 Melans, Eight (Orpheum) Denver.  
 Marola (Paxtang Park) Harrisburg, Pa.  
 McGrath & Yeaman (Paxtang Park) Harrisburg, Pa.  
 Martell, Mazie (Crystal) Denver.  
 Mazloff Russian Dancers, Eight (Crystal) Denver.  
 Millard Bros. (Orpheum) Boston.  
 Nobles, Milton & Dolly (Bijou) Pittsburg, Pa.; (Oakford Park) Greensburg 31 June 5.  
 Njemeyer, Joe (Majestic) Dallas, Tex.; (Majestic) Houston 31 June 5.  
 Nawn, Mr. & Mrs. Tom (Orpheum) Denver; (Majestic) Chicago 31 June 12.  
 Nichols & Smith (Bijou) Atlanta, Ga.; (Grand) Augusta 31 June 5.  
 Noff, John & Carrie Starr (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 31 June 5.  
 Nelson, Ned, & Co.: Wellsville, O.; Salem 31 June 5.  
 Normans, Five Juggling: Oakland, Cal., 23 June 5.  
 Nildo's, Victor, Talking Birds (Empire) Middleborough, Eng., 7 12; (Winter Garden) New Brighton 14 19; (Royal) Dublin, Ire., 21 July 3.  
 Nelson & Nelson (Bijou) Little Falls, Minn.  
 New York Noddy Quartet (Grand) Phila.  
 Novelty Dancing Four (Orpheum) Portland, Ore.  
 Nelson & Otto (Cook's) Rochester, N. Y.  
 Napanese Troupe (Orpheum) Lima, O.  
 Owens, Billy & May (Aldorham) Eureka Springs, Ark.; (Electric) Ft. Smith 31 June 5.

Ozava, The (Electric Park) Hot Springs, Ark.; (St. R. R. Park) Eureka Springs 31 June 5.  
 Olivers, Three Sensational (Lakeside Park) Akron, O.; (Myers Lake Park) Canton 31 June 5.  
 Orans, Four (Bijou) Decatur, Ill.  
 O'Donnell, Jack, & Marie Gower (Aldorham) Iowa, Kan.  
 Owen, Dorothy Mae; Anstln, Tex.; Waco 31 June 5.  
 Our Alhambra Co. (Orpheum) Portsmouth, Va.  
 Orpheum Four: San Jose, Cal.  
 Osborne, Chas. H. (Family) Marion, O., 21 29; (Cooper) Mt. Vernon 27 29; (Orpheum) Newark 31 June 2; (Orpheum) Mansfield 3 5.  
 O'Neill Trio (Shubert) Utica, N. Y.; (O. H.) Rochester 31 June 5.  
 Princess Four (Princess) Peoria, Ill.  
 Phillips & Nowell (Grand) Herkimer, N. Y., 24 26; (Star) Ithaca 27 29.  
 Price, Billy & Nellie (O. H.) Coon Rapids, Ia.; (O. H.) Mauming 31 June 5.  
 Paka's Hawaiian Trio (Alhambra) N. Y. C.; (Orpheum) N. Y. C., 31 June 5.  
 Patters, Three (Variety) Allegheny, Pa.  
 Powell, Eddie (Lyceum) Meadville, Pa., 24 26; (Udca) Titusville 27 29.  
 Primrose Quartet (Ingersoll Park) Des Moines, Ia.  
 Poiriers, The (Majestic) Houston, Tex.; (Majestic) Galveston 31 June 5.  
 Peterson Bros. (Pantages) Portland, Ore.  
 Pauline (Columbia) N. Y. C., 24 June 5.  
 Polston & Moran (Orpheum) Portland, Ore.  
 Pepper Twins (Vaudeville) Detroit.  
 Post & Russell (Orpheum) Minneapolis.  
 Perry & Elliott (Maney's) Baltimore.  
 Phillips & Bergen (Star) Monessen, Pa.  
 Palmer, Parker, & Co. (Ponce de Leon Park) Atlanta; (Grand) Augusta 31 June 5.  
 Pendletons, The (Cascade Park) New Castle, Pa.  
 Pallen, Lulla; Mansfield, O.  
 Potts Bros. & Co. (Orpheum) Canton, O.  
 Passmore, Grace (Electric Park) Kansas City, Kan.  
 Pikes, Musical (Majestic) Quanah, Tex., 24 26; (Vendome) Childress 27 29.  
 Quiek, Mr. (Temple) Detroit.  
 Queer & Quail (Princess) Cleveland.  
 Reynolds & Donegan (Coliseum) London, Eng., May 31 July 17.  
 Rice, Frank & True (Forest Park) Chicago.  
 Ramsey Sisters (Family) Butte; (Washington) Spokane 30 June 5.  
 Rommonds, The (Grand) Montgomery, Ala.; (Bijou) Knoxville, Tenn., 31 June 5.  
 Reed, Wm. D.; Jackson, Tenn.; Hot Springs, Ark., 31 June 5.  
 Royal Hawaiian Quintette: Mason City, Ia.; La Crosse, Wis., 31 June 5.  
 Richards & Graver (National) San Francisco; (Bell) Oakland 30 June 5.  
 Rogers, Happy Bill (Savoy) Syracuse, N. Y.; (Parish Hall) Ithaca 31 June 5.  
 Roberts & Fulton (Bijou) Atlanta, Ga.; (Grand) Montgomery, Ala., 31 June 5.  
 Rensom, Casey; Oklaboma City, Okla.; (Cycle Park) Dallas, Tex., 31 June 5.  
 Rive-Larson Troupe (Family) Hazleton, Pa.; (Fairmont Park) Phila., 31 June 5.  
 Rowlev, Sam (Grand) Fargo, N. D.; (Bijou) Minot 31 June 5.  
 Romola, Bob (Luna) Akron, O., 23 25; (Family) Barberton 27 29; (Cooper) Mt. Vernon 31 June 2; (Family) Hamilton, Scot., 31 June 5; (King's) Southsea, Eng., 7 12; (Hippodrome) Birmingham 14 19; (Hippodrome) Nottingham 21 26.  
 Ready, Geo. (Orpheum) Portland, Ore.  
 Rose, Emma (Hippodrome) N. Y. C.  
 Rice & Prevost (Hammerstein's Roof Garden) N. Y. C., 31 June 5.  
 Roberts, Hayes & Roberts (Pantages) Spokane 30 June 5.  
 Rex's Comedy Circus (Hippodrome) N. Y. C.  
 Roman Trio (Empire) Hoboken, N. J.  
 Reed & Earl (Bijou) Piqua, O.; (Princess) Columbus 31 June 5.  
 Rosales, The (Lyric) Danville, Ill.  
 Rosaris, The (Crystal) Anderson, Ind.  
 Rainbow Sisters (Star) Sault Ste. Marie, Mich.  
 Reiff Bros. (Proctor's) Newark, N. J.  
 Reinfeldt's, Sig., Lady Minstrels (Rex) East St. Louis, Ill.  
 Ross, Harry (Lyric) Lebanon, Tenn.  
 Ray, J. J. (O. H.) Mattoon, Wis., 24 June 5.  
 Risito Quartet (Grand) Grand Rapids, Mich.  
 Raymond & Harper (Gaiety) Indianapolis; (Majestic) Paris, Ill., 31 June 5.  
 Ryan & White (Kelth's) Cleveland; (Shea's) Buffalo 31 June 5.  
 Rockway & Conway (Forest Park Highlands) St. Louis 30 June 5.  
 Rand's, Prof. Wm., Dogs (Jefferson) Jefferson City, Mo.  
 Rolfe's, R. A., Ye Colonial Septette: Bradford, Eng., 31 June 5.  
 Rolfe's, R. A., Ten Dark Knights: Manchester, Eng., 31 June 5.  
 Rolfe's, R. A., Fun in a Boarding House (Kelth's) Phila.; (Orpheum) Brooklyn 31 June 5.  
 Rolfe's, R. A., Johnny McVeigh and College Girls (Majestic) Ann Arbor, Mich.  
 Rolfe's, R. A., Six Little Girls and Teddy Bear (Temple) Ft. Wayne, Ind.; (Majestic) Kalamazoo, Mich., 31 June 5.  
 Ritter & Foster: Uford, Eng., 31 June 5; (The Villont) Glasgow, Scot., 7 12; (Oldham, Eng., 14 19; Arxyle 21 26).  
 Rae & Brosche (Bijou) Duluth, Minn.  
 Ray & Golden (Aldorham) Shawnee, Okla.  
 Reno, Will & Max, Sault Ste. Marie, Can.  
 Redway, Tom C. (Casino) Montreal.  
 Rooney, Pat & Co. (Bennett's) Quebec, Can.  
 Roumay Opera Co. (Temple) Detroit, Mich.  
 Roldich & Childress (Coney Island) Cincinnati, 30 June 5.  
 Robinson, Grace (Bijou) Marshalltown, Ia.; (Elite) Davenport 31 June 5.  
 Ra'ah, Princess (Hammerstein's Roof) N. Y. C., 31 June 5.  
 Rice & Prevost (Hammerstein's Roof) N. Y. C., 31 June 5.  
 Rosards, The (Star) Muncie, Ind.; (Crystal) Anderson 31 June 5.  
 Rolly & Bryan (Park) Pittsburg, Pa.  
 Remington, Mayme, & Co. (Chester Park) Cincinnati.  
 Rowley & Gay (High St.) Columbus, O.  
 Sebel, Josephine (Folies Marigny) Paris, France, June 1 July 31.  
 Shams, Willard, & Co. (Empire) London, Eng., June 6 July 3.



Equipped with Improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent), Asbestos-covered Wire Connections, New Improved Lamp-House, New Style Fireproof Rheostat, Improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for mechanism, together with Adjustable Bicycle-Steel Legs, to extend over 5 ft. high.

**\$150.00**

**LUBIN MANUFACTURING COMPANY**  
 926-928 Market St., Philadelphia, Pa.

RELEASED MAY 24th.

**Officer McCue**  
 A thrilling story in which a police officer is the hero. He succeeds in winning the hand of the banker's daughter notwithstanding many objections.  
 LENGTH 695 feet.

**Mr. Inquisitive**  
 He puts his foot in everything, our Mr. Inquisitive, until at last he puts his foot into a loop of a rope attached to an automobile. Now he huts in everything but most unwillingly.  
 LENGTH 248 feet.

RELEASED MAY 27th.

**A Bride Won by Bravery**  
 The city folks visit their uncle far out in the wild west. The young lady falls in love with one of the cowboys. The uncle objects to the cowboy's attention and discharges him. Finally, however, through many acts of bravery, he is rewarded with the hand of the fair lady.  
 LENGTH 835 feet.

**WANTED—WANTED**

**The American Roller Rink Company**  
 C. P. CRAWFORD—F. A. WILKINS  
 Operating Roller Skating Rinks the World Over

U. S. A.		ENGLAND	
<b>CRAWFORD ROLLER RINK,</b>		<b>BRIGHTON BEACH, N. Y.</b>	
LONDON OLYMPIA	PLYMOUTH SHEFFIELD	MANCHESTER	LIVERPOOL
HOLLAND PARK	CROYDON	BIRMINGHAM	SOUTHPORT
CROYDON	BRIGHTON	LEEDS	BLACKPOOL
BRIGHTON	BOURNEMOUTH	BRADFORD	CHESTER
SCOTLAND	IRELAND	WALES	FRANCE
GLASGOW	BELFAST	CARDIFF	PARIS
EDINBURGH	DUBLIN	LLANDUDNO	MARSEILLES
ABERDEEN	CORK		BORDEAUX
DUNDEE			NICE
BELGIUM	GERMANY	RUSSIA	AUSTRIA-
BRUSSELS	BERLIN	ST. PETERSBURG	HUNGARY
ANTWERP	DRESDEN	WARSAW	VIENNA
DENMARK	HAMBURG	HOLLAND	BUENOS-AYRES
COPENHAGEN	FRANKFURT a-M	AMSTERDAM	

Total Capitalization Exceeds \$2,500,000

**WANTED—BEGINNING SEPTEMBER 1**  
**RESIDENT MANAGERS**

Address applications to, C. P. CRAWFORD, 173 Piccadilly, London, or 26 North John St., Liverpool, or 27 Rue de Mogador, Paris.

**WANTED**—Resident and Traveling Auditors and Stenographers. Address applications to, J. E. BELL, Comptroller, American Roller Rink Co., 26 North John St., Liverpool.

**WANTED**—Floor Managers, Instructors, Instrumentresses, Cashiers, Skate Room Mechanic, Doormen, Clock Room Attendants, Caretakers, Footmen, Pages, and Skate Boys. Address applications to, E. B. BARNES, Resident Manager, American Roller Rink Co., Hove, Brighton.

**WANTED**—Military Bands, Musicians (no strings). Address applications to, E. MURRAY, Bandmaster, American Roller Rink Co., Hove, Brighton.

N. B.—Special inducements made to those speaking, reading and writing Continental languages.

**THE SAMUEL WINSLOW CELEBRATED STEEL BALL-BEARING SKATES EXCLUSIVELY USED AT ALL RINKS.**

**IMPROVEMENTS AT NIAGARA FALLS PARK.**

New Niagara Falls Park, Niagara Falls, opens on June 21 under the general direction and management of W. Carl Fleming who has a staff of artists, carpenters and painters as well as a large staff of the Carter Electric Company employees, rewiring and building spectacular productions, new shows, riding devices and concessions. This park is equipped with everything in the way of riding devices and amusement concessions, shade and shows and everything that goes to make up an A. No. 1 Mystical City of rest and amusement.

Mr. Fleming has been successful in booking a large number of free attractions and unlimited concessions for the coming year.

The park is located at the entrance of the International Bridge, Niagara Falls. Last season over seven million visitors were at Niagara Falls. The park entrance is at the transfer point of all roads, over sixty thousand people travel this bridge or transfer at the park on a daily basis. The new Niagara Falls Park has the largest Electric and Observation Tower in this section of the country, and is visited daily by many thousands of people. This park is run with free admission.

**SOUSA'S TOUR.**

Sousa and his band begin their 35th semi-annual tour at Willow Grove Park in Philadelphia on August 16. The tour will extend from Maine to California. Manager John Graham will be in advance.

(Continued on page 34.)

—SOLD EVERYWHERE—  
**MEISTER'S MAKE UP**  
 ABSOLUTELY GUARANTEED.



a proposition to make one manager in each city. You know how attractive such a front would prove to you and your people. Write us a line to day, stating dimensions of your front, and also interior of theatre, and we'll suggest something nice for your use. Catalogue of designs FREE.

**THE KANNEBERG ROOFING & CEILING COMPANY, Canton, Ohio.**

**Managers!**

**Moving Picture Theatres and Opera Houses.**

This cut shows one of our designs used in the Unique Theatre, 7th and A sts., N. Y. City. We make other equally attractive designs from our special decorative material for theatres. We have

**THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.**

# FAIR NEWS

### Unusual Activity Marks the Days Immediately Preceding the Opening of the Alaska-Yukon-Pacific Exposition Which Throws Open Its Gates June 1, at Seattle—Press Club Banquet—Other Exposition Notes.

#### ALASKA-YUKON-PACIFIC EXPOSITION NOTES

(The Billboard Bureau, Room 4, Fine Arts Building, John P. Church, Representative.)

Mr. A. W. Lewis, who resigned as Director of Concessions at the Alaska-Yukon-Pacific Exposition, is busy with several large commercial enterprises in Seattle, and is also closely connected with the Exposition managers, and has been of great assistance to Mr. Mattox, his successor. Everyone connected with the Exposition recognizes the great work Mr. Lewis has done in bringing the large attractions here for the Exposition, and he certainly left his department in a flourishing condition.

Mr. Wm. H. Raymond has been appointed Director of Publicity and Advertising Bureau for the Pay Streak, with offices at Room 4, Fine Arts Building, on the Exposition grounds.

Sam Haller has closed contracts for the Norris and Iowa Circus, covering the entire Northwest, to play under the auspices of the Shriners, Elks, Firemen, Press Clubs, etc.

Mr. Sam Haller is making his headquarters at the Hotel Savoy Seattle, Wash., and will be connected with large concessions at the Exposition.

Mr. H. B. Thearle, manager of Pains Fireworks Co., has left for Chicago, after spending several days at the Washington Hotel, Seattle. The Pains Company has accepted a large contract for fireworks display for the Exposition.

Probably the most notable characteristic of the Pay Streak of the Alaska-Yukon-Pacific Exposition is the unusual number of "shows" having high educational value.

Usually, the amusement way of an exposition is all straight fun, some of it, at times, of questionable character but at Seattle it is to be different. Absolutely cleanliness has been insisted upon and the directors have accepted attractions of only the highest class.

At the St. Louis Exposition the Battle of the Monitor and the Merrimac took the gold medal for excellence, over all other amusement features exhibited on the Pike. It was more intensely interesting, of a higher educational value, and more ingenious from a mechanical standpoint than any other show.

It is reproduced with the same care on the Pay Streak, and Emmet McConnell, one of the best known showmen in America, owner of the attraction, is personally supervising its installation which will cost \$240,000.

The battle is a faithful reproduction of the famous Civil War action which saved the Union at one of the most critical junctures. Not only are the two war-boats seen in action, but every move and every cannon shot is historically correct.

The Battle of Gettysburg another of McConnell's big cycloramas, is shown in a separate building and ranks next to the Monitor and Merrimac in excitement and interest.

Captain Itaher's tribe of Siberian Eskimo. In their village at the head of the Pay Streak, will also prove a big attraction to those inclined to look for the serious and instructive side of the exposition, as well as those seeking only fun.

The Igorotte Village is another educational feature, crammed full of amusement. The Igorottes are Government wards, but Uncle Sam permits them to be shown the world over for the purpose of educating the public to a proper conception of the little brown brother of the Philippines, and his wonderful capacity for civilization and advancement.

The Igorottes have builded every detail of their very large village, and they are seen living on the fair grounds just as once they lived in Bontock.

Dixieland, a true Southern spectacle, is a reproduction of plantation life before the war. It shows the story through industry and every feature of the happy life the darky lived before the troubles came that set him free.

The Turkish Village and Streets of Cairo are spread upon a more elaborate and finished scale than at any other world's fair. There are 187 people employed in delineating the life of the Orient, and there are herds of camels and elephants for the youngsters to ride upon.

With a half dozen other attractions of as much class, the Exposition management believes that from the purely educational standpoint, it has gathered the most valuable amusement way ever exhibited at any exposition.

#### FIRST DINNER TO THE PRESS.

Following is the menu of a banquet given to the Press Club of Seattle, by the Exposition officials, May 5.

#### MENU.

- California Olives
- Radishes, Salted Almonds
- Consomme en Tasse
- Fillet Mignon Bearnaise
- Parisian Potatoes
- French Peas
- Vanilla Ice Cream
- Assorted Cakes
- Cafe Molt
- Cigars

Seattle Press Club  
Washington Rest.  
May 5, '09.  
A. Y. P.

#### KANSAS STATE FAIR NOTES.

The Kansas State Fair, which is to be held at Hutchinson, Kan., this year, Sept. 11-17, promises at this time, to be a greater attraction than any year. The usual agricultural premiums are offered and there will be a more general interest taken in the departments than ever before. Competition is open to the world in all agricultural and live stock departments, and there is considerable interest being taken in this line.

The racing features will be more attractive than heretofore because of the largely increased amount of the stakes and purses. Last year the association began offering larger premiums and more classes for thoroughbred horses and this year will continue the policy.

All racing will be under the rules of the American Trotting Association and Texas Thoroughbred Association. It will be conducted on the highest basis, a characteristic which this association has always featured. Pools will be sold and there will be an open book.

Contracts of all kinds are now being made for concessions. Kilne's Carnival Company, one of the highest class attractions of its kind in America, has been employed for the week. The racing will begin on Monday this year instead of Tuesday as formerly.

Perhaps the greatest feature, interesting alike to every class of people, is Liberati's Grand Concert Band, which is engaged for the entire week.

The privilege and concession part of the fair is in the hands of Mr. E. Hutton, who has held the same for the past years. This fair stands as the exponent of what judicious advertising can do, and the printer is given a large share of the credit for the marvelous success of this fair that pays more money for premiums, etc., than any other fair in the United States, not supported by state appropriations.

#### CARNIVAL NOTES.

Westcott's United Shows played to excellent business at Sallisaw, Okla., May 10-15. Curaway and Dameron's Old Plantation Show took first money. W. M. Kummell's ten-piece military band has booked with this company for the season.

The Chicago Exposition Shows, managed by J. Scharling, Jr., are showing at Aurora, Ill., this week (May 24-29-June 7). The company carries ten shows, Ferris wheel, merry-go-round, ten-piece band and two free attractions.

A six-day housekeepers' exposition will be held under the auspices of the Nashville, Tenn., Housekeepers' Club, at Glendale Park, Nashville. Jere Tobin has been selected to act as general manager.

Ed. E. Long, press representative for the J. Geo. Loos Shows during the season of 1908, is connected with the White City Park, Springfield, Mo., as advertising representative, this season.

The Robinson Amusement Company is this week (May 24-29) showing under the auspices of the Troy Business Men's Club, at Troy, O.

Harry "Pink" Meyers, who has been managing the Majestic Theatre, at Stillwater, Minn., will join the Cash Carnival Company, June 1.

Parker's Shows will play Dubuque, Iowa, July 12-18, under the auspices of the Woodmen of the World.

J. J. Barnes has joined the Indiana Amusement Company with his Carry-Is-All.

The Burton Sisters have joined the Johnny J. Jones Carnival Company.

#### PARKER NOTES.

The Parker Amusement Company No. 1 got in the first full week of the season at Ft. Scott, Kansas, week of May 10.

Elmer Walters, of Millionaire Tramp and Side Tracked fame, is doing the press work for the Parker Shows No. 1, and is pulling off some local stunts at each town which assist in keeping the ticket sales high. Mr. Walters owns the Old Maid Convention with the Parker No. 1.

Capt. Chas. Strahl, the high-diving fireman, is the feature attraction with the Parker Shows. Strahl dives from a 120-foot ladder into a small net.

#### APPROPRIATION FOR CENTENNIAL.

The Missouri State Senate on May 14, concurred with the House, appropriating \$10,000 for a state exhibit at the St. Charles Centennial, which is to be held next October. Gov. Hadley now has the matter in his hands.

#### CANADA CONDENSED.

#### A Fitting Title for the Prize List of the Canadian National Exposition.

The prize list of the Canadian National Exhibition is now being distributed, and, as usual, it contains handsome premiums for everything Canadians make, or grow, or mine. The Exhibition this year, which begins August 28 and closes September 13, thus giving two full weeks open to the public, promises to be on a more magnificent scale than ever before, and the prize list is ample evidence that the President and Directors of Canada's Great Fair are determined to keep it in the van of Canadian progress.

To mention even the features of the different sections in limited space would be an impossibility. Suffice it to say that to the grand total of \$50,000 in premiums, specials are added in every department, and that no effort or expense has been spared to secure special attractions in keeping with the greatest exhibition on the continent. To hit the million mark in the matter of attendance is the avowed intention of the management this year.

# JUST OUT!



RACKET CIGARETTE BOX.

One of the most amusing fun-makers on the market. Absolutely new, but a crackerjack seller. Handsomely finished—looks like the box of a famous London brand of cigarettes—deceives everybody. When opened, a simple contrivance explodes a cap inside. Strongly made—can't get out of order. Enriched either in cigarette or candy boxes. Retail at 25c.



CACHOO.

This is the famous sneeze-powder. Sells the minute you show it. A crackerjack "repeater," too. For every one who buys it comes back for more. A pinch of this light, daintily perfumed powder blown into the air fills the whole room—makes everybody sneeze without knowing why. Put up in three sizes, retailing at 10c, 25c and \$1. Many dealers sell hundreds of packages a week.

## Some of the Newest, Best-Selling Novelties on the Market

#### A CRACKER-JACK SIDE LINE FOR HUSTLERS

Look at the fun-making novelties shown in the boxes at the sides. They are the funniest, the best selling novelties ever invented. That "Racket" Cigarette Box, for example, is one of the cleverest fun-makers on the market. It's a good seller, too, for already it has won a tremendous popularity in New York and its vicinity. And dealers are selling more of them every day. Cachoo, the funny sneeze powder, is another good seller.

#### A Cracker-Jack Side Line

But you appreciate the quality of our scores of novelties. You can't handle a better side line. They sell everywhere to everybody. They're clever, harmless novelties, so funny that even the victim is amused. You can make from 100% up on them. And they're good "repeaters," for your customers will come back for other novelties.

#### Ask About Our Plan

Don't let this opportunity slip by you. Write for our free catalogue of novelties. And ask, too, about the offer we are making energetic dealers. Ask how we help you sell our novelties. But write at once. Delays pay no profits.

## S. S. ADAMS CO.

Plainfield, - New Jersey.



CRACKER-JACK SHOOTING PENCIL

It's a crackerjack, too; makes 'em all sit up and take notice. It can be used like any other pencil, but when a little catch is turned, it explodes a cap the minute the pencil touches the paper. Harmless, but extraordinarily funny. Sells like "hot cakes" at 25c, retail. Arranged in a handsome display card for your count.



THE SHINER.

One of our newest fun-makers. It is a cardboard tube, nicely ornamented, and fitted with two semi-transparent discs in side, through which a picture is supposed to be seen when the tube is held to the eye and revolved. One end of the tube is finished with a rim of black felt which leaves a ring around the victim's eye. One of the funniest things we have ever gotten up, and a tremendous seller. Retail at 25c.

# FAIR ASSOCIATIONS

Why not have what the country people crave to hear and see? The most interesting exhibition ever given on a fair ground.

## FREE!—A Rare Treat Indeed—FREE!

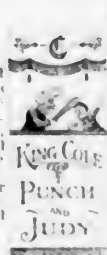
If you want tremendous crowds from a very far distance, every day of your fair, rain or shine,

### BRONCHO JOHN Is Your Drawing Card.

Broncho John has the knowledge and material for advertising; to draw the awful crowds. He has the men, the trained wild animals, the fierce buckers, the real genuine overland historical stage coach, and the realistic Wild West acts to please all possible classes. Broncho John and his Wild West is strictly a first-class, free, special attraction, to work on track between heats. The people want this historical and instructive amusement to work with races at their fairs. You should have Broncho John with you. Terms are very reasonable. Address J. H. SULLIVAN, Manager, Valparaiso, Indiana.

#### New Theatrical Embroidery Specialties

Embroidered Parade Banners for Circuses, Minstrel shows, Wild West shows, etc., will add to the charm of your parade. Embroidered chair and table covers, to add charm, dignity, and effect to your act. (The finest for jugglers, musical acts, novelty acts, Punch & Judy, etc.) Write for new illustrated price list. We also handle grorse paints, wigs, beards, faces, trimmings, etc. Spangles in gilt or silver, any size, etc. Theatrical costumes also embroidered to order.



#### GEO. LAUTERER,

Theatrical Embroidery Specialist.

(Established 25 years.)

164-166 E. Madison St., Chicago, Ill.

# CIRCUSES

WANTED to buy privilege to travel with a circus, lowest for transportation? Make it low, for I am no short change artist. None too large, none too small.

R. KING, Gen. Del., Memphis, Tenn.

## Wanted—First-Class Vaudeville Acts

20 weeks in this vicinity. Novelty Acts, Singers, Sketch Teams, we can keep you busy. No act too small. Small Jumps. No act too large. Managers of theatres, aldromes, etc., write us. Secretaries of Fairs—We furnish sensational outside attractions. We deliver the goods. Write wire or call. PRINCESS THEATRICAL EXCHANGE, Rooms 1 to 10, Casino Theatre Bldg., LOUISVILLE, KENTUCKY.



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We are the low cost price Wholesale Jewelry and Novelty House in America. WRITE FOR CUT-PRICE CATALOGUE. We have everything of the latest and largest stock of JEWELRY CUTLERY & NOVELTIES. We are exclusive U. S. A. Agents for the greatest Money Makers, Hamlet & Raynold Watches; also Hamilton best selling Razor.

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Wholesale Jewelers,  
199-201 E. Madison St., Chicago, Ill.

**STREETMEN, CARNIVAL AND FAIR FOLLOWERS!**

**The PEEPOSCOPE**



Is the only new and quick selling novelty on the market. The peeposcope looks at the pictures and a fatter looking wears black rings around his otherwise painless eyes. **SAMPLE MAILED POSTPAID. 10 CENTS. PER GROSS, \$7.** Address: MAU & CO., 302 State St., Chicago, Ill.



**ATTENTION! STREETMEN**

Send for our FREE 32-page Illustrated Pocket Booklet of

- WATCHES
- JEWELRY
- NOTIONS
- CLOCKS
- KNIVES
- NOVELTIES

etc., etc. Drop us a postal

**S. & B. C. WEINHAUS CO.**  
722 Penn Avenue, Pittsburg, Penn.

**PADDLE WHEEL**

OUR LATEST SUCCESS.

The handsomest, strongest, easiest running and lightest weight wheel on the market. Beautifully painted in bright colors. Runs smoothly on ball bearings. 32 inches in diameter; numbered from 1 to 64. Easy to carry for traveling purposes. Complete, with 12 or 15 paddles, \$12. Spindles, Strikers, Bee Hives, Drop Cases, Ball Racks, Cages and all fair ground goods. Club Room Furniture, Cards, Dice and Poker Checks. Best Workmanship. Lowest Prices.

**SLACK MFG. CO., 126 Franklin St., Chicago, Ill.**



Eagle members to act as agents for

**EAGLE JEWELRY.**

Send for our special catalogue and terms. This genuine hand-cut ivory charm for \$2.00.

**M. L. JEWELRY CO., 256 E. Madison St., Chicago, Ill.**

**STREETMEN!**

Large, folding Parasols, with payments printed to your order. **BIG MONEY.** Send for Catalog on these new novelties. Sample Parasol mailed upon receipt of 10c to cover postage. Special colors for 4th of July and Bikes' convention. **R. G. HUNTINGHOUSE COTILLON WKS., 513-515 Larrabee St., Chicago, Ill.**

Nugget Jewelry, Watch Chains, Charms, Stick Pins, Bracelets, etc.

Send 2c stamp for price list.

**J. J. SHEPHERD, RED BLUFF, CAL.**

FOR SALE—10 Sapho Picture Machines, \$8 each; 20 Quartzoscope Picture Machines, \$10; 20 Rosefield Graphophones, \$15; 20 Iron Musicboxes, late style, \$10; 1 Royal, 44 Note Electric Piano, \$100; 1 Royal 65 Note Electric Piano, \$200; 1 Yale Wonder Clock, \$25. **J. E. NELSON & CO., 48 River St., Chicago, Ill.**

If your supply of route cards is exhausted, ask for more.



**FREE FREE**

Do you want to save money on your supplies? If so, write to day for our 48 advance page of our forthcoming catalog. It's FREE.

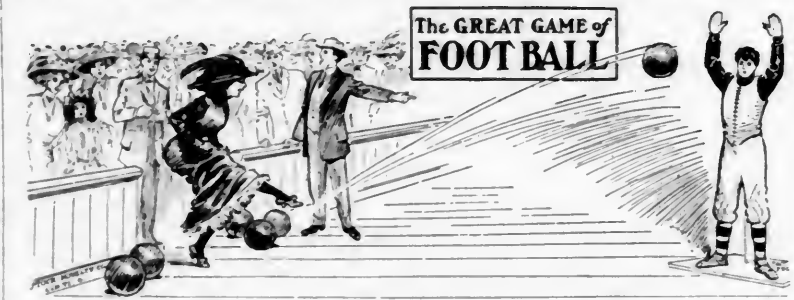
The advance pages quote lowest prices in staple goods, such as balloons, canes, whips, flags and decorations, notions, rubber balls, base balls, fishing tackle, carnival and street fair goods, etc. Western agents for Eisenstein & Co.'s Canes and Allen's Paring Knives.

**WHITESON COMPANY,**

Manufacturers, Jobbers, Importers.

240 East Madison Street, (Yellow Front) CHICAGO

**The FEATURE GAME FOR SUMMER RESORTS**



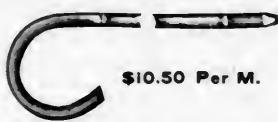
Get in line, gentlemen. Orders coming fast and filled in rotation. The game that appeals to every man, woman and child. See the ladies kick! Game consists of one life-size wool figure in colors, six leather footballs, one inflater, one tee, one ball placer (no stooping required), one pull-back, one nine-foot sign. When ball lands on plate above head, figure falls forward. Ball can be thrown or kicked, at your option. Weight 100 lbs. Price, \$38.00; \$20.00 cash, balance C. O. D.

**STOCK NOVELTY CO., 12th and Race, CINCINNATI, O.**

**Carnival Novelties**

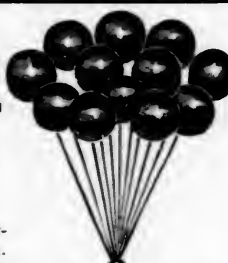


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Biggest variety, lowest prices. Orders shipped same day as received. Write for Free Illustrated Catalog.



\$2.75 Per Gross.

**WEBB-FREYSCHLAG MERC. CO., Kansas City, Mo.**

**THE CUTLERY KING'S 1909 CATALOG**

is now ready and it is yours for the asking. Contains money-makers in

**CUTLERY FOR KNIFE RACK MEN**  
**CANES FOR CANE RACK MEN**

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ROUTES

(Continued from page 31.)

PERFORMERS.

Simpson & Mathews (Royal) Memphis, Tenn.  
 Spenter, Hugh (Colonial) Bloomington, Ill.  
 Stewart Comedy (Orpheum) Cambridge, N. Y.  
 Schmidt, Louise, Operatic Trio (Fontaine Ferry Park) Louisville, (East End Park) Memphis, Tenn., 30 June 5.  
 Semon Chas. F. (Shea's) Buffalo; (Shea's) Toronto 31 June 5.  
 Six Little Girls & Teddy Bear (Temple) Ft. Wayne, Ind.; (Majestic) Kalamazoo, Mich., 31 June 5.  
 Stoddards, The (Crystal) Trinidad, Col.; (Crystal) St. Joseph 31 June 5.  
 Stevens, Edwin, & Co. (Keith's) Boston; (Proctor's 5th Ave.) N. Y. C., 31 June 5.  
 Soanes Family, Musical (Theatrical) Conneaut, O., 24-26; (Gem) Ashtabula 27-29.  
 Stanley, Edmund, & Co. (Shea's) Buffalo; (Temple) Detroit 31 June 5.  
 Shepherd, Burt (Orpheum) Portland, Ore.; (National) San Francisco 31 June 5.  
 Sheets, Whistling Billy (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 31 June 5.  
 Susanna, Princess (Keith's) Pawtucket, R. I.; (Colonial) Lawrence, Mass., 31 June 5.  
 Sutelero Troupe (Her Majesties) Walsall, Eng., 7-12; (Empire) Coventry 14-19; (Empire) Birmingham 21-26; (Palace) Leicester 28-July 3.  
 Snowie, Maybelle (Unique) Mankato, Minn.; (Unique) Minneapolis 31 June 5.  
 Soderwicks, Five (Grand) Laurens, S. C.  
 Symonds, Jack (Bijou) La Crosse, Wis.; (Unique) Minneapolis 31 June 5.  
 Samuels & Chester (Bijou) Flint, Mich.; (Bijou) Saginaw 31 June 5.  
 Seltini & Grovini (Keith's) Phila., 31 June 5.  
 Senzell Bros. (Apollo) Chillum, O., 24-26; (Electric) Coshocton 27-29.  
 Sawyers, The (Tuscaro Park) N. Philadelphia, O., 30 June 5.  
 Sural & Razall (Orpheum) St. Paul.  
 Shedman's Dogs (Paxtaug) Harrisburg, Pa.; (York St. Ry. Park) York 31 June 5.  
 Smith, Mr. & Mrs. J. Murray (Highland Park) Jackson, Tenn.  
 Sweeney & Rooney (Bijou) Virginia, Minn.  
 Steiner-Thomas Trio (Bijou) Orange, N. J.  
 Stafford, Frank, & Marie Stone (Poli's) New Haven, Conn.  
 Seymour, Anna Mae (Dreamland) Massillon, O.  
 Stutzman & May (Orpheum) Brockton, Mass.  
 Suzumoto Japanese Troupe (Dreamland) Coney Island, N. Y.  
 Sterling, Kitty & Nelson (Bijou) Knoxville, Tenn.  
 Springer, Jack (Columbia) Knoxville, Tenn.; (Grand) Asheville, N. C., 31 June 5.  
 Smitletta Trio (Gem) Bismarck, N. D.  
 Shannous, Four (Bijou) Minneapolis.  
 Sanderson's Manikins (Luna Park) Scranton, Pa.  
 Sullivan & Pasquelena Co. (Orpheum) Spokane; (Orpheum) Seattle 30 June 5.  
 Sunny South, McCullum's (Orpheum) San Francisco, 25 June 5.  
 Simpson, Cheridah (Orpheum) Portland, Ore.  
 Sylvan & O'Neal (Majestic) Houston, Tex.  
 Sonrab, Billy & Mae (Bijou) Cloquet, Minn., 24-26; (Savage) Duluth 27-29; (Bijou) Eveleth 30 June 2; (Orpheum) Virginia 3-5.  
 Sterling Bros. (Lyric) Columbia, S. C.  
 Sittton, Larry (Princess) Marshall, Mich., 24-26; (Casino) Albion 27-29.  
 Sterling & Chapman (Keith's) Boston; (Revere) Revere 30 June 5.  
 Simpson & Lyons (Academy) Meadville, Pa., 24-26; (O. H.) Franklin 27-29.  
 Simson, Arthur Doc (Lyric) Uniontown, Pa., 31 June 2; (Family) Bradock 3-5.  
 Schuster & Cole (Aldome) Chattanooga, Tenn.  
 Scott & Davis (Bijou) Aberdeen, S. D.; (Bijou) Winnipeg, Can., 31 June 5.  
 Smit Letta Trio (Bijou) Fargo, N. D.  
 Seldoms, The (Hammerstein's Roof) N. Y. C., 31 June 5.  
 Sears, Gladys (Lakeside Casino) Akron, O.  
 Seannell, Anna L. (Electric Park) Kansas City, Kan.  
 Thaten Duo (Eureka) Lethbridge, Alta., Can.  
 Thardo, Claude (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 31 June 5.  
 Telegraph Four (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 31 June 5.  
 Tsuda, Harry (Orpheum) Minneapolis; (Majestic) Chicago 30 June 5.  
 Toledo, Sydney (Star) Hartford City, Ind.; (Majestic) Paris, Ill., 31 June 5.

Tusciano Bros. (Bijou) Jackson, Mich.; (Majestic) Ann Arbor 31 June 5.  
 Tarlton & Tarlton (Lyric) Junction City, Kan.; (Princess) Lexington, Mo., 31 June 5.  
 Travato, Signor Antonio (Majestic) Milwaukee, Wis.; (Astrona Park) Grand Rapids, Mich., 31 June 5.  
 Tilley, Vesta (Colonial) N. V. C.; (Shea's) Buffalo 31 June 5.  
 Turner, Bert (Majestic) Sioux Falls, S. D.  
 Toppel & Kliment (Bijou) Marquette, Wis.  
 Taylor, Mae (Majestic) Dallas, Tex.; (Majestic) Houston 31 June 5.  
 Ten Dark Knights: Manchester, Eng., 31 June 5.  
 Tilton, Lucile (Hippodrome) Carlington, Eng., 31 June 5; (Alcazar de Ete) Paris, France 7-12.  
 Timmons, Edna (West End Heights) St. Louis, Mo.  
 Tempest, Florence (Maryland) Baltimore.  
 Toys, Musical (Steepchase Pier) Atlantic City.  
 Trolley Car Trio (Orpheum) Lima, O.  
 Utopia Musical Duo (Forest Park) Kansas City; (Lyric) Junction City, Kan., 31 June 5.  
 Utts, Electrical (Great Patterson Shows) Joplin, Mo.  
 Varna, Betty (Majestic) Denver.  
 Vardon, Perry & Willer (Idle Hour Park) Chickopee, Kan.; (Electric Park) Kansas City 30 June 5.  
 Van & Veinar (Bijou) Piqua, O.; (Lyric) Urbana 31 June 5.  
 Venetian Street Musicians, Four (Euclid) Cleveland; (Valentine) Toledo, O., 31 June 5.  
 Violetta, Jolly (Orpheum) Salt Lake City; (Orpheum) Denver 30 June 5.  
 Verne & Verne (Empire) Butte; (Family) Helena, Mont., 30 June 5.  
 Valdare, Bessie, Troupe (Orpheum) Brooklyn; (Alhambra) N. Y. C., 31 June 5.  
 Van's Imperial Minstrels (Ingersoll Park) Des Moines, Ia., 24 June 5.  
 Valley Forge Comedy Four (Family) Hagersstown, Md.  
 Vandervilts, The (Majestic) Belleville, Ill.  
 Vardelles, The (Unique) Eau Claire, Wis.  
 Ver Vaalin (Gem) Minneapolis.  
 Vardaman (Hopkins) Louisville.  
 Van, Billy (Orpheum) San Francisco 30 June 12.  
 Vivians, Two (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 30 June 5.  
 Van Gofre & Cotrelly: Scottsburg, Ind.  
 Vandervilts, The (O. H.) Jerseyville, Ill.; (Leop's Park) St. Louis, 30 June 5.  
 Washer Bros.: Oakland, Ky.  
 Werden, W. L., & Co. (Thalia) Chicago.  
 Wise, Will (Galaxy) Asheville, N. C.  
 Williams, Frank & Della (Star) Youngstown, O.; (Grand) Oil City, Pa., 31 June 5.  
 Wixon & Eaton (Cascade Park) Newcastle, Pa.; (Idra Park) Youngstown, O., 31 June 5.  
 West, Al. H. (Broadway) Middletown, O., 24-26; (Phillips) Richmond 27-29; (Star) Muncie 31 June 5.  
 Wentworth, Vesta & Teddy (Crystal) Denver; (Crystal) Pueblo 31 June 5.  
 Wyckoff, Fred (Colonial) Richmond, Va.; (Orpheum) Portsmouth 31 June 5.  
 Walzer Twins (Orpheum) Newark, O., 24-26; (Orpheum) Mansfield 27-29.  
 Wormwood's Dogs & Monkeys (Shea's) Buffalo; (Shea's) Toronto 31 June 5.  
 Williams & Gordon (Orpheum) Lexington, Ky.; (Grand) Hamilton, D., 31 June 5.  
 Worth & Delmar (Grand) Augusta, Ga.; (Grand) Montgomery, Ala., 31 June 5.  
 Whipple, Waldo (Lyric) Beaumont, Tex.; (Happy Hour) San Antonio 31 June 5.  
 Worthan, Chas.: Coon Rapids, Ia.; Manning 31 June 5.  
 Williams, Frances, Trained Dogs, Ponies and Monkeys (Academy) Buffalo; (Majestic) Toronto 31 June 5.  
 Wagner, Paul (Orpheum) Sidney, O.; (Broadway) Middletown 31 June 5.  
 Winston's Sea Lions (Million Dollar Pier) Atlantic City, 10 June 5.  
 Weadick & LaDue (Hippodrome) Utica, N. Y., 24-26.  
 Worthley, Abbott & Minthorn (Majestic) Chicago.  
 Wyatt, Jack, & C. Blanche Rice (Washington) Spokane 30 June 5.  
 Webb, Harry L. (West End Park) New Orleans.  
 Ward, Billy (Empire) Pittston, Pa.  
 Webb, Funny (Orpheum) Portland, Ore.  
 Whitman, Frank (Orpheum) Portland, Ore.  
 Whittle, W. E. (Olympic) Chicago.

Welch, Mealy & Montrose (Bijou) Ann Arbor, Mich.  
 White, Ed. E. & Kolla (Theatrical) Dudleybury, Ont., Can.  
 Wentworth & Burns (Lyceum) Minot, N. D.  
 Williams & Melburn (Hammerstein's) N. Y. C.  
 Ward's Pair of Pinks Co. (New Aldome) Shawnee, Okla.  
 Williams, Thompson & Copeland (Princess) Wichita, Kan.  
 World, John W., & Mindell Klugston (Majestic) Chicago.  
 Wilder, Marshall P. (Orpheum) Denver.  
 Walkers, The (Gem) Oakland, Cal.; (Turf Beach Park) Alameda 31 June 5.  
 Whitman, Frank (Orpheum) Portland, Ore.  
 Whitman Bros. (Forpaugh's) Phila.  
 Williams & Sterling (Lyric) Ironwood, Mich., 24-26; Rossmer 27-29.  
 Williams, Chas. (Majestic) Chicago.  
 Walsb, Frank (Plymouth) Plymouth, Mass.  
 Wyle, Mr. and Mrs. (O. H.) Fulton, N. Y.  
 Wayne & Froy (Galaxy) Harrisburg, Ill.  
 Wilson, Al. (Red Mill) Vincennes, Ind.; (Lyric) Paris, Ill., 31 June 5.  
 Window, Miriel (Chester Park) Cincinnati.  
 Watson, Joe (Majestic) Denver.  
 Wahrenburg Bros. (Majestic) Denver.  
 Weaver & Williams (Crystal) Denver.  
 West & Prevost (Slubert) Utica, N. Y.  
 Young, DeWitt, & Sister (Majestic) Des Moines, Ia.; (Majestic) Chicago 31 June 5.  
 Younger Bros. (White City) New Orleans.  
 Young, Lena (Aldome) Asheville, N. C.  
 Young, Ollie, & Three Bros. (Orpheum) Butte; (Orpheum) Spokane 31 June 5.  
 Yerka, Ernest (Orpheum) Seattle; (Orpheum) Portland, Ore., 31 June 5.  
 Young, James, & Co. (Temple) Detroit, 31 June 5.  
 Zazoff & Vernon Co. (Renaissance) Warsaw, Russia, May 13 June 22.  
 Zonia & Co. (White City) Atlanta, Ga.  
 Zanettos, The (Proctor's 58th St.) N. Y. C.; (Proctor's) Newark, N. J., 31 June 5.  
 Zet Zams, The (Atlas) Toledo, O.  
 Zeniths, Musical (Orpheum) Cleveland 24-26; (Broadway) Lorain 27-29.  
 Zech & Zech (Family) Great Falls, Mont.  
 Zads, All (Valentine) Toledo, O.  
 Zotta (Grand) Joliet, Ill.  
 Zautolas, Aerial: Gridley, Cal., 31 June 5.

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The above photograph represents the breaking of ground for the new Southern Theatre, located at Cedar and Washington Avenues, Minneapolis, Minnesota, this ceremony having taken place on May 12. This theatre will be completed by August 20, this year and will be fire-proof throughout, with a stage 22x22, the building being 50x125 and having a capacity of about 850. The cost will be about \$50,000. Four shows per day of vaudeville at a ten cent straight price of admission will be the nature of the entertainment offered. The theatre is being built by the Southern Amusement Company and will be managed by Mr. W. A. Kelly.

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Martin-Mallo & Duncan Carnival Co., H. H. Duncan, mgr.: Flat Rock, Ill.; Oblong 31-June 5.  
 Metropolitan Carnival Co., Chas. Oubourney, mgr.: Portage, Wis., 31 June 5.  
 Osterling Amusement Co., Geo. F. Osterling, mgr.: Beaufort, N. C.  
 Paterson, Great Shows, Jas. Patterson, mgr.: Joplin, Mo.; St. Charles 31 June 5.  
 Parker, Great Shows, Con T. Kennedy, mgr.: Chillicothe, Mo.; Leavenworth, Kan., 31-June 5.  
 Parker, C. W., Shows: Pontello, Ida.; Ogden, Utah, 31 June 5.  
 Penn Amusement Co., W. M. Allen, mgr.: Carbondale, Pa.; Pittston 31 June 5.  
 Pilbeam Carnival Co., Gwosdo, Mich., 31 June 5.  
 Robinson Amusement Co., Troy, O.; Fludlay 31 June 5.  
 Royal Amusement Co., H. H. Tipps, mgr.: Peoria, Ill.  
 St. Louis Amusement Co.: Mayfield, Ky.  
 South Greater Shows: East Radford, Va.  
 Sunflower Amusement Co., C. E. Boyd, mgr.: Monaca, Ark.; Stillwell, Okla., 31 June 5.  
 Smith, John R., Shows: High Point, N. C.  
 United Amusement Co.: Ambridge, Pa.; Monaca 31 June 5.  
 U. S. Carnival Co., R. L. Carroll, mgr.: Keokuk, Ia.  
 Westcott's United Shows, M. H. Westcott, mgr.: Neosho, Mo.

MISCELLANEOUS.

Adams' Carnival of Novelties, Prof. Adams, mgr.: Berlin, Md., May 17, Indef.  
 Adams, James, Vaudeville Show, No. 1: Franklin, Va.; Portsmouth 31 June 5.  
 Adams, James, Vaudeville Show, No. 2: Williamson, W. Va., 24-29.  
 Almond's, Jethro, Bible Show & Moving Pictures, under canvas, Randleman, N. C., 24-29; Ashboro 31 June 5.  
 Aeronaut King Kelly: (Luna Park) Washington, D. C., 22 June 5.  
 Aeronaut Ed. R. Hutchinson, Co. No. 1: Panama, May 10 June 20.  
 Butler Family Shows: Gillesland, La., 24-29.  
 Colvan, Prof. Earl E., Hypnotist, Chas. Colvin, mgr.: Sainanaca, N. Y., 24-29; Olean 31-June 5.  
 Cady, Hypnotist: Oseola, Ia., 24-29.  
 Country Circus, Larke & Adams, mgrs.: Beaufort, N. C., 24-29.  
 Coyler's Marine Museum, E. R. Coyle, mgr.: Wayne, Neb., 24-29.  
 Cooley Thom Floating Theatre, Cooley & Thom, mgrs.: Shawneetown, Ill., 26; Caseyville, Ky., 27; Elizabethtown, Ill., 28; Goleonda 29; Paducah, Ky., 31; Brookport, Ill., June 1; Metropolis 2; Joplin 3; Mound City 4.  
 Duncanson & Smith's Vaudeville and Ladies' Minstrels, under canvas: Jackson, Miss., June 1-2.  
 Beerlings, The, Hypnotists, Henry A. Hanne, mgr.: Henderson, Ky., 24-29.  
 Dreamland Floating Palace: Crum, W. Va., 24-27; Kernit 28-29; Williamson 30-31.  
 Earl, Albert, Travelogues & Moving Pictures: Columbus, Ind., 24-26.  
 Emerson's Floating Palace: Mound City, Ill., 26; Wickliffe, Ky., 27.  
 Fashion Plate Vaudeville Show, Harry Bolus, mgr.: Mansfield, O., June 1-5.  
 Griffith Hypnotic Comedy Co., W. H. Rice, mgr.: Covington, Ky., 24-29; Newport 31-June 5.  
 Jewell, Mysterious Miss, Harry J. Freeman, mgr.: Newbern, N. C., 24-29.  
 Keppler's, C. J., Merry Go Round: Ponchartroula, La., 10-29.  
 Little Russian Prince, Frank R. Blitz, mgr.: Paterson, N. J., 24-29.  
 Lyndon's Vaudeville Co.: Coon Rapids, Ia., 24-29; Manning 31 June 5.  
 Lee's Glass Blowers, Jack Lee, mgr.: Temple, Pa.  
 Merry Mae's Comedy Co. (Airdome) Paragould, Ark., May 10, Indef.  
 Massot, Educated Horse, H. S. Maguire, mgr.: (Savannah) Savannah, Ga., 24-29; (Academy of Music) Charleston, S. C., 31-June 5.  
 Martz Specialty Co., M. Martz, mgr.: Bridgeport, Vt., 29.  
 Queen Zenora, C. E. Cannon, mgr.: Asheville, N. C., 24-29; Knoxville, Tenn., 31 June 5.  
 Rapp, Mr. & Mrs., Augustus Rapp, mgr.: St. Joseph, Mich., May 24, Indef.  
 Raymond, The Great, Maurice F. Raymond, mgr.: Cape Town, S. A. June 2, Indef.  
 Rhoads's, H. H., Temple of Palmistry (The Hippo) Bluefield, W. Va., 24-29.  
 Smith's, Prof. Harry, Show: Pine Grove, Pa., 26-27; Gratz 28-29.  
 Sevengala, the Original, Walter C. Mack, mgr.: Perth Amboy, N. J., 24-29; Orange 31 June 5.  
 Thompson Entertainers, Frank H. Thompson, mgr.: Glen Haven, Pa., 24-26; Lynxville 27-29.  
 Tryon's Vaudeville Co., J. H. Tryon, mgr.: Superior, Neb., 24-29.  
 Van Garry Vaudeville Co.: Hillsboro, O., 24-29.  
 Walden, Maglelan Co., S. Worden, mgrs.: (Chautauqua) Monroe, La., 24-29.

BURLESQUE.

(When no date is given, May 24-29 is to be supplied.)  
 Alcazar Burlesque, Washington, D. C.  
 Americans, Toddy Simonds, mgr.: Boston.  
 Bethman Show, Jack Singer, mgr.: Baltimore.  
 Bon Tons, Frank Abbott, mgr.: Wash., D. C.  
 Follies of the Day, Barney Girard, mgr.: N. Y. C.  
 Frivolties of 1908, Hossauer & Dixon, mgrs.: Pittsburg.

WHY PLAYS SUCCEED.

Monsey's Magazine for June is rich in theatrical interests, especially a surprising discussion on Why Plays Succeed, by Matthew White, Jr., dramatic editor of Monsey's. This feature is handsomely illustrated with numerous pictures in four colors, showing scenes from the season's successes. Mr. White also discusses the possibility of a war between the big theatrical interests. Another article of interest to the theatrical profession is The Passing of the Great Figures of the Stage, by Walter Pritchard Eaton. He declares that the great roles of the past will do with the mere handful of really great actors and actresses now on the boards. It is an article likely to arouse no end of controversy. Elizabeth Tyree Metcalfe, well known to playgoers as Elizabeth Tyree, contributes a short story to the number—The Hypocrites.

Girls from Happyland, Joe Hartig, mgr.: Brooklyn.  
 Innocent Malde: Brooklyn.  
 Jersey Lilies, Wm. S. Clark, mgr.: Phila.  
 London Gaiety Girls: Cleveland.  
 Maril Gras Beauties: N. Y. C.  
 Reutz-Santley, Abe Leavitt, mgr.: Pittsburg.  
 Rialto Rounders, Dave Kraus, mgr.: Buffalo.  
 Scribner's, Sam, Show: Philadelphia.  
 Watson, W. B., Watson, mgr.: Philadelphia.  
 Washington Society Girls, Lew Watson, mgr.: Boston.

BANDS.

Randa Roma: (Dreamland) Coney Island, N. Y., May 15, Indef.  
 Creator and His Band, Howard Lew, mgr.: (Lemp's Park) St. Louis, May 23, Indef.  
 Conway's Band, Patrick Conway, mgr.: Oakland, Cal., April 11-June 7.  
 D'Urban's Band: (Luna Park) Chicago, May 17, Indef.  
 Elberg's Band: St. Louis, May 23-June 19.  
 Ferris's Band (Oleantany Park) Columbus, O., 17-29.  
 Fisher & His Exposition Orchestra: Battle Creek, Mich., 26; Kalamazoo 27; St. Johns 28; Kalamazoo 29-30; Marshall 31; Battle Creek June 1; Lima, Ind., 2; White Pigeon, Mich., 3; Kalamazoo 4-5.  
 Grez's Imperial Band: (Pontaine Ferry Park) Louisville, Ky., May 10, Indef.  
 Innis' Band: Spokane, Wash., 28-30.  
 Liberator's Band: (Forest Park) Chicago, May 17, Indef.  
 Louie's Band: (Luna Park) Coney Island, N. Y., May 16, Indef.  
 Natiello & His Band: (Delmar Gardens) St. Louis, May 1-Sept. 4.  
 Philippino's, Don, Band: (Forest Park) Chicago, May 17, Indef.  
 Pryor's Band: Phila., May 29-June 26.  
 Royal Artillery Band, Inc., Jos. DeVito, gen. mgr.: (Young's Ocean Pier) Atlantic City, Indef.  
 Tross's, Emil, Band: (West End Park) New Orleans, May 17, Indef.  
 Vessels's, Marco, Band, Howard Lew, mgr.: (Sans Souel Park) Chicago, May 22-June 26.  
 Weber's Band: (Zoo) Cincinnati, 22-June 12.

MUSICAL.

Albion Grand Opera Co.: Brooklyn, April 12, Indef.  
 Albion Grand Opera Co.: Newark, N. J., April 26, Indef.  
 Albion Grand Opera Co.: Washington, D. C., May 3, Indef.  
 Albion Grand Opera Co.: Detroit, May 19, Indef.  
 Alaskan, The, Wm. Cullen, mgr.: Chicago, April 11, Indef.  
 Armstrong Musical Comedy Co.: San Diego, Cal., Indef.  
 Beauty Spot, with Jefferson DeAngelis, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., April 10, Indef.  
 Boston Ideal Opera Co., F. O. Burgess, mgr.: Boston, Ill., May 10, Indef.  
 Boy and the Girl, Carl & Marks, mgrs.: Philadelphia May 10-29.  
 Broken Idol (B. C. Whitner's), Ralph Harlan, mgr.: Boston, 31-June 12.  
 Burgomaster, The, Wm. P. Cullen, mgr.: Oakland, Cal., 30-June 1; Chico 3; Albany, Ore., 5.  
 Black Patil Show, R. Voelkel, mgr.: Livingston, Mont., 26; Big Timber, 27; Billings 28; Miles City 29; Glendive 30; Dickinson, N. D., 30; Mandan June 1; Bismarck 2; Jamestown 3; Fargo 4.  
 Pegeen's Prince Opera Co., Jack Gilnes, mgr.: Little Rock, Ark., 10-29.  
 Cady Show, Chas. Dillingham, mgr.: N. Y. C., April 26, Indef.  
 Cole & Johnson, A. L. Willbur, mgr.: N. Y. C., May 3, Indef.  
 Cordis, Allen, Musical Comedy Co., Allen Curtis, mgr.: Phoenix, Ariz., June 5-Aug. 2.  
 College Girl Co., J. E. Jackson, mgr.: (Airdome) Cleburne, Tex., 24-29; (Airdome) Waco 31-June 5.  
 Cameron Opera Co.: Denton, Tex., 24-29.  
 DeAngelis, Jefferson, See The Beauty Spot.  
 Fields, Lew, See Midnight Sens.  
 Fair Co. Ed., with Elsie Janis, Chas. Dillingham, mgr.: N. Y. C., Feb. 1-June 12.  
 Ferris Hartman Musical Comedy Co.: Portland, Ore., 15-June 5.  
 Glaser, Lulu, See Mlle. Mischief.  
 Gaiety Opera Co.: Galesburg, Ill., Indef.  
 German Comic Opera Co., Leon Berg, mgr.: N. Y. C., April 24, Indef.  
 Girl from Yana, Alfred E. Aarons, mgr.: Philadelphia, May 7, Indef.  
 Golden Girl, Mori H. Singer, mgr.: Chicago, Feb. 15, Indef.  
 Golden Butterfly, with Grace Van Studdiford, Chas. Bradley, mgr.: Boston, 10-29.  
 Havans, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Feb. 15, Indef.  
 Harriot Coon in Dixie, S. H. Dudley, mgr.: Phila., 24-29.  
 Italian Grand Opera Co. (Ivan Abraham's), F. M. Noneros, mgr.: N. Y. C., May 24, Indef.  
 Janis, Elsie, See The Fair Co. Ed.  
 Kelle & Hill: Los Angeles, Indef.  
 Lewis & Lake Musical Comedy Co.: (Delmar Garden) Oklahoma City, Okla., 30 June 5.  
 Midnight Sens., with Lew Fields, Shubert & Fields, mgrs.: N. Y. C., May 22, Indef.  
 Murray & Mack Dille Mack, mgr.: Los Angeles, April 18-July 10.  
 Ma's New Husband, American Amuse. Co., mgrs.: Berlin, N. H., 26; Bethel, Me., 27; Neway 28; Dixfield 29; Farmington 31; Windhorse June 2; Brunswick 3; Waldoboro 4; Camden 5.  
 Mallnee Girl Co., Frank DeAtley, mgr.: Webb City, Mo., 24-29.  
 Merry Widow, Henry W. Savage, mgr.: Chicago, April 25-May 29.  
 Merry Widow, Henry W. Savage, mgr.: Spokane, Wash., 21-28; North Yakima 29; Seattle 30-June 2.  
 Merry's Lamb, with Richard Carl, Carl & Marks, mgrs.: Minneapolis, Minn., 23-26; St. Paul 27-29.  
 Mlle. Mischief, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgr.: Providence, R. I., 27-29.

(Continued on page 38.)

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Good Acts of all kinds, 10 to 20 weeks if you have the GOODS. Write Appelo Vaudeville Ex., Grand Rapids, Mich.

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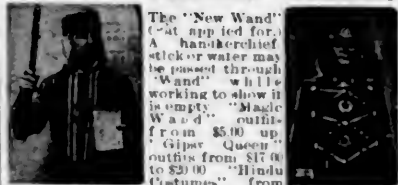
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For Wild West Dept.—One more good broncho buster, four good looking cowgirls, (all must furnish their own wardrobe.) Other good people write. For Side Show Dept.—Second sight reader, lady with snakes, Cooch dancers, (send photo), candy butchers, cane rack, knife board, other legitimate privileges. For Rent—Balloon privilege, privilege car. Working men in all departments. State all in first letter. Also lowest salary. Long season, capitalized attraction. Address E. BAUMEIS-TER, Office 213 S. 2nd Street, Louisville, Ky.

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Condorman make. Must thoroughly understand Lumber engine. State experience, lowest salary Board and room yourself. Must join on wire. Lew Hoffman, Cash and Hines Carnival, Madelia, Minn., until 29th; St. Peter, Minn., June 1 to 5.

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(Continued from page 17.)

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 Kane, Joseph  
 Kardin, Frank  
 Karndine, Komtek  
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 Katool, H.  
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 Katz, J. I.  
 Kaufman Family  
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 Koble, Wm  
 Koller, Great  
 \*Keller, John  
 \*Kelley, Walter S.  
 Kelley, Peg  
 Kelley, Red  
 Kelly, Harry  
 Kelly, Peter  
 Kelly, Capt. D. A.  
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 Kelly, Lawrence  
 Keller, H. H.  
 Kelso, Roy E.  
 Kemp, C. E.  
 Kemp, Jas. T.  
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 Kennedy, Leonadas  
 Kennedy, Will J.  
 Kennedy, Joe  
 Kennett, F. P.  
 \*Kensyon, P. J.  
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 Kerr, Roml  
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 Kilder, Charles  
 King, E. C. (Curly)  
 King, G. M.  
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 King, Jno. R.  
 King, P. G.  
 King, Lou  
 Kingston, Ralph  
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 Kinn, Jas  
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 \*Kirk, Lee  
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 Knight, Harry  
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 La Marr & Lane  
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 La Ruan, Harry  
 La Rose, Frank  
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 \*La Loh, George  
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 \*La Roy & La Varoon  
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 Leon, Maggie &  
 Dick  
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 Leslie, Robt  
 Lester, Tim  
 Lester, Fred  
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 Shulz, Wm. G.  
 Shulz, W. K.  
 Sheldberg, H. V.  
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 Sincclair, Geo. B.  
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 Slopman, Walter V.  
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 Smith, Will A.  
 Smith, Elmer P.  
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 Smith, Clarence  
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 Smith, Frank  
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 Stafford James  
 Stahl, Chas.  
 \*Stammers, Frank  
 Stanley, Walter F.  
 \*Starr, Earl  
 Statter, Albert  
 Stealing, Will W.  
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 Cabin  
 Stewart, Wilsie B.  
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 Stone, Harry  
 Storch, Albert  
 Street, Jas. E.  
 Streeter, Wm. S.  
 Stringer, A. M.  
 Strube, Wm.  
 Stuart, J. D.  
 Stuck, J. S.  
 \*Stuckhart, Col. W.  
 J.  
 Stewart Jim  
 Sullivan, E. H.  
 Sullivan, James  
 Summers, Nick  
 Swain, W. T.  
 Swann, Hal R.  
 Sweeney, Rob  
 Sweeney, Geo.  
 Sweet, Stanley  
 Swift, Herbert  
 Swisher, Ira  
 Swisher, Earl  
 \*Sylvester, H. H.  
 Talbot, Ralph  
 \*Tanaka, Henry  
 Taylor, Robt.  
 Telesadre, U. T.  
 Temple Amuse. Co.  
 Templeton, Jim  
 Ten Eycks, Musical  
 Thanning, Thomas  
 Thillman, L. D.  
 Thillman, Ben  
 Thomas, S. B.  
 Thompson, F. B.  
 Thompson, Dana  
 Thompson, J. W.  
 Thompson, Claude I.  
 Thomas, John  
 Thomas, Chas.  
 Thorne, Juggling  
 Thornton, Geo  
 Tom Thumb Wedding  
 Company  
 Tonia Midgets  
 \*Tibbitts, John  
 Tiller, Clarence  
 Tipton, H. H.  
 Tipton, Geo.  
 Tobin, Maurice  
 Todd, Frederic H.  
 Todd, Wm.  
 Todd, J. W.  
 Tolson Stock Co.  
 Tompkins, Chas.  
 Tomasso, Geo. W.  
 Tourlott, Harry

Traband, Edward  
 Trainor, Geo.  
 Tribble, H. F.  
 Trig, Wm.  
 Trimble, B. T.  
 Triplett, Vic  
 \*Triplett, Luc Vic.  
 Triplett, Vic  
 Turner, Bura  
 Turner, Dick  
 Tumber, W. R.  
 Tweedy & Roberts  
 Tyler, Ed.  
 Tyler & Berton  
 Tyson, P. C.  
 Uden, Col. W. J.  
 Uncle Sam Trio  
 Van Derburg, Geo.  
 Von Derame, Arnold  
 Van Fossen, Harry  
 Valentine, Herbert  
 Valdes, F.  
 Vallan, James  
 Vaughters, The  
 Veal, John  
 \*Vearx, Clyde  
 Velare, Elmer  
 Vinning Amuse. Co.  
 Vogle, Jno. W.  
 Voltler, F. H.  
 \*Vottler, Frank H.  
 Wade, R. T.  
 Wagner & Lee  
 Walden, Mack  
 Walker and Lambert  
 \*Wall, Eugene U.  
 Wall, Lawrence P.  
 Wallace, Billy  
 Walrap, J. L.  
 Walsh, M.  
 Walt, Arthur  
 Walters, C. W.  
 \*Walters, S. S.  
 Walton and Glenny  
 Wampler, W.  
 Ward, Ed.  
 Ward, Frederick  
 Ward, W. D.  
 Warde, Harry  
 Wardell, Frank  
 Warner, W. O.  
 Warner, Chas. J.  
 Warren, W. H.  
 Warren, Chas. H.  
 Washer Bros.  
 Washington, George  
 T.  
 Waters, C. W.  
 \*Watson, Fred B.  
 Watson, J. Herbert  
 Watson, Hagy  
 Wayne Comedy Co.  
 Weaver, J. A.  
 Weaver, Wm.  
 Weber, Mr. & Mrs.  
 Ed. A.  
 Weble, Jeff  
 Welde, Frank (Fat)  
 Weiden, Will H.  
 Welch, Chas. H.  
 Welch, Col. M. H.  
 Welch, Thos. (Rhub)  
 Welding, James H.  
 Wells, Dr. C. M.  
 \*Wells, Otto  
 Wells, Raymond  
 Stock Co.  
 Welson, E. A.  
 Wentz, Elwood  
 West, J. W.  
 West, Harry  
 West, Sam  
 Westerman, Geo. W.  
 Westcott, S. C.  
 Whalen, John J.  
 Wheeler, John  
 Wheeler, W. E.  
 Whetten, The  
 White, Fred B.  
 \*White, H. K.  
 Whitford, J. C.  
 Whitman, Hank  
 Whitman, Geo. H.  
 Whittaker, S. L.  
 Whittaker, James T.  
 Whitlock, Frank  
 Wickliffe, John D.  
 Wiseman's Big Show  
 Wieding, David C.  
 \*Willbur, Chas. C.  
 \*Willbur, C. W.  
 Wild, C. R.  
 Wildfeather, James  
 Wilkes, Ben  
 Willard & Wilson  
 Williams, Billy  
 Williams, Edd.  
 Williams, Dixie Jub.  
 Singers.  
 Williams, Geo.  
 Williams, Rollo B.  
 Williams, Sim  
 Willie, C. R.  
 Willis, P. J.  
 Willis, Jas  
 Willis & Ranown  
 Wilson, L. O.  
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 \*Wilson, Allen  
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 Wren, Enoch G.  
 Yale, Chas. H.  
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 Young, Edward  
 Zada, Al.  
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**ROUTES**

(Continued from page 35.)

**MUSICAL.**

Merry Mack's Musical Comedy Co., Fred Mackley, mgr.: (Wonderland Aldrome) Rector, Ark., 24-June 5.  
 National Opera Co., Matt Sheeley, mgr.: Chicago, May 3, Indef.  
 Powers, James T.: See Havana.  
 Prince of To Night, Mort H. Singer, mgr.: Chicago, Feb. 8, Indef.  
 Princess Musical Comedy Co.: San Francisco, March 1, Indef.  
 Queen of the Moulin Rouge, Thos. W. Ryley, mgr.: Boston, May 26, Indef.  
 Rice & Cady Musical Comedy Co., D. F. Russell, mgr.: (West End Heights) St. Louis, May 16, Indef.  
 Robinson Opera Co., C. L. Robinson, mgr.: Montreal, Can., May 17, Indef.  
 Royal Opera Co.: Memphis, Tenn., May 10, Indef.  
 Roal Comed Opera Co., Chas. Van Dyne, director: Elmira, N. Y., 10-29; Williamsport, Pa., 31, Indef.  
 Romany Opera Co.: Detroit, 24-29.  
 Red Mill, Chas. Dillingham, mgr.: Hamilton, Can., 29.  
 Stubbhorn Cinderella, Princess Amuse. Co., props.: Boston, May 3, Indef.  
 Sunny South, J. C. Roekwell, prop. & mgr.: Houston, Me., 26; Woodstock, N. B., Can., 27; Frederickton 28; Cafals, Me., 29; St. Andrews, N. B., Can., 31; Lubec, Me., June 1; Machias 2; Cherryfield 3; Ellsworth 4; Bar Harbor 5.  
 Sporting Days, Shubert & Anderson, mgrs.: N. Y. C., Sept. 5-May 29.  
 Three Twins, Jos. M. Galtes, mgr.: Atlantic City, 24-26.  
 Van Studdiford, Grace: See The Golden Butterfly.

**DRAMATIC.**

Adams, Maude: See What Every Woman Knows.  
 Acme Stock Co., C. O. W. Schultz, mgr.: Everett, Wash., Indef.  
 Albee Stock Co., E. F. Albee, mgr.: Providence, May 15, Indef.  
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Indef.  
 Armory Stock Co., Louis Van Weithoff, mgr.: Binghamton, N. Y., May 10, Indef.  
 Arrington Stock Co.: Salt Lake City, Utah, March 28, Indef.  
 Auditorium Stock Co., Harry Katzes, mgr.: Lynn, Mass., May 3, Indef.  
 An Englishman's Home, Chas. Frohman, mgr.: Chicago, 24-June 5.  
 Barrymore, Ethel: See Lady Frederick.  
 Bachelor, Sam S. & Lee Shubert, inc., mgrs.: Chicago, May 10-29.  
 Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Sept. 6, Indef.  
 Baldwin-McVelle Stock Co.: Nashville, Tenn., May 10-June 19.  
 Barrie Stock Co., Edwin Barrie, mgr.: San Antonio, Tex., April 25-June 5.  
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Indef.  
 Beverly of Brauntark, Belamater & Norris, mgrs.: Phila., May 17, Indef.  
 Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., Indef.  
 Blue Mouse, Sam S. & Lee Shubert, inc., mgrs.: N. Y. C., Nov. 30, Indef.  
 Blue Mouse, Sam S. & Lee Shubert, inc., mgrs.: Chicago, May 23, Indef.  
 Bonstelle, Jessie, Stock Co., F. Ray Comstock, mgr.: Buffalo, April 26, Indef.  
 Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Indef.  
 Broadway Players: Oakland, Cal., Indef.  
 Brown, Sherman, Stock Co.: Milwaukee, May 3, Indef.  
 Bunting, Emma, Co., Sidney H. Wells, mgr.: San Antonio, Tex., April 26, Indef.  
 Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Indef.  
 Burwood Stock Co.: Omaha, Neb., Aug. 29, Indef.  
 Brown, Orville, Players, Harry Laustig, mgr.: Canyon City, Col., 24-26; Laramie, Wyo., 31-June 5.  
 Bennett-Moulton Co., Geo. K. Robinson, mgr.: Franklin, N. H., 24-29; Lebanon 21-June 5.

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Brown, Kirk, Co., J. T. Macaulay, mgr.: Halifax, N. S., Can., 24-29.  
 Boston Comedy Co., H. Price Weber, mgr.: Sherbrooke, Que., Can., 24-29.  
 Bannister & Greenwood Stock Co.: Moline, Ill., 24-29.  
 Beresford, Harry: Chicago, 23-29.  
 Brewster, Millons, Frederic Thompson, mgr.: Cleveland, 24-29.  
 Blue Mouse, Sam S. & Lee Shubert, inc., mgrs.: Topeka, Kan., 27-28; Lawrence 31.  
 Breckenridge, Chas., Comedy Co.: (Ayrle Aldrome) Carthage, Mo., 24-29.  
 Celler, Wm.: See The Man from Mexico.  
 Crossman, Henrietta: See Shani.  
 Calumet Stock Co., John T. Connors, mgr.: So. Chicago, Ill., Indef.  
 Camden Stock Co., M. M. McCallums, mgr.: Camden, N. J., May 17, Indef.  
 Campbell Stock Co., J. M. Campbell, mgr.: Fairbault, Minn., Indef.  
 Carter, Mrs. Leslie (Repertoire), J. C. Jannopulo, mgr.: St. Louis, Mo., May 17, Indef.  
 Chappell-Winterhoff Stock Co., Carl A. Winterhoff, mgr.: (Hover Park) Luna, O., Indef.  
 Chicago Stock Co., Chas. H. Rosskam, mgr.: Detroit, May 16, Indef.  
 Chorus Lady, with Rose Stahl, Henry B. Harb, mgr.: London, Eng., April 19, Indef.  
 Climax, The, Jos. Weber, mgr.: N. Y. C., April 12, Indef.  
 Columbia Players, Metzrodt & Berger, mgrs.: Washington, D. C., May 3, Indef.  
 Columbia Stock Co., Frank G. Long, mgr.: Columbia, S. C., May 17, Indef.  
 Conness & Edwards Stock Co.: Stapleton, S. L., N. Y., Indef.  
 Cook Stock Co., Chas. Emerson Cook, mgr.: Springfield, Mass., May 17-July 10.  
 Countess, Catherine, Stock Co., E. D. Price, mgr.: Grand Rapids, Mich., April 11, Indef.  
 Courtney-Morgan Stock Co.: Alpena, Mich., Indef.  
 Craig Stock Co., John Craig, mgr.: Boston, Aug. 28, Indef.  
 Cummings Comedians: Montreal, May 3, Indef.  
 Cummings Stock Co., Ralph E. Cummings, mgr.: Montreal, April 5, Indef.  
 Carroll Comedy Co., Ion Carroll, mgr.: Morgantown, W. Va., 27-29; (Luna Park) Johns town, Pa., 31, Indef.  
 Choate Dramatic Co., Harry Choate, mgr.: Month, Ill., 24-29.  
 Cutter Stock Co., Wallace R. Cutter, mgr.: Plaqu, O., 17-June 19.  
 Curtis Comedy Co.: Winfield, Kan., 17-29.  
 Cash, Burleigh, Co.: Muncie, Ind., 24-29.  
 Chase-Lister Co., Clint Robbins, mgr.: Jefferson City, Mo., 17-29.  
 Cook, Carl W., Stock Co.: Logansport, Ind., 31-June 5.  
 Cutler Theatre Co., F. L. Cutler, mgr.: Leedy, Okla., 31-June 5; Texmo 7-12.  
 Dixey, Henry P.: See Mary Jane's Pa.  
 Dore, Marle: See The Morals of Marcus.  
 Dawn of a To-Morrow, with Eleanor Robson, Libbler & Co., mgrs.: N. Y. C., Jan. 25-June 5.  
 DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Brockton, Mass., April 12, Indef.  
 Delmar Gardens Stock Co.: St. Louis, Mo., May 23, Indef.  
 Dougherty Stock Co., Jim Dougherty, mgr.: Appleton, Wis., 24-29; Neenah 31-June 5.  
 Donnan's Players, Geo. Donohue, mgr.: Missoula, Mont., 24-29.  
 Eastest Way, with Frances Starr, David Belasco, mgr.: N. Y. C., Jan. 18-June 5.  
 Empire Stock Co., Empire Theatre Co., mgrs.: Dallas, Tex., March 22, Indef.  
 Empire Stock Co., A. A. Split, mgr.: Providence, April 26, Indef.  
 English Stock Co., Arthur S. Friend, mgr.: Milwaukee, Sept. 14, Indef.  
 Fiske, Mrs.: See Salvation Nell.  
 Fulton Stock Co., Jess B. Fulton, mgr.: Lincoln, Neb., Oct. 14, Indef.  
 George, Grace: See Woman's Way.  
 Goodwin, Nat: See The Master Hand.  
 Game of Love, N. Y. C., May 24, Indef.  
 Gardner & Vincent Stock Co., W. A. Andross, mgr.: Honesdale, Pa., May 3, Indef.  
 Gentleman from Mississippi (Eastern), Brady & Grismer, mgrs.: N. Y. C., Sept. 29, Indef.  
 Gentleman from Mississippi (Western), Brady & Grismer, mgrs.: Chicago, April 25, Indef.  
 Girl from Hector's, A. H. Woods, mgr.: N. Y. C., Feb. 1, Indef.  
 Glaser Stock Co., Vaughan Glaser, mgr.: Detroit, April 4, Indef.  
 Going Some, Sam S. & Lee Shubert, inc., mgrs.: N. Y. C., April 12, Indef.  
 Great John Ganton, Sam S. & Lee Shubert, inc., mgrs.: N. Y. C., May 3, Indef.  
 Greenpoint Stock Co.: Brooklyn, May 3, Indef.  
 Gifford, Adolph: Sabula, Ia., 24-29.  
 Hodge, Wm.: See The Man from Home.  
 Hayward, Grace, Stock Co., Geo. M. Gatta, mgr.: Lincoln, Neb., May 24-Sept. 4.  
 Herman, Selma, Stock Co., Barton & Wiswell, mgrs.: Seattle, April 11, Indef.  
 Hickman-Bessey Co., Great, Jack Bessey, mgr.: Chicago, Indef.  
 Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: N. Y. C., March 24, Indef.  
 Holden Stock Co.: Indianapolis, April 19, Indef.  
 Holland, Mildred, Co., Edw. C. White, mgr.: Cleveland, O., April 26-June 5.  
 Home Stock Co.: Hutchinson, Kan., April 26, Indef.  
 House Next Door, Cohan & Harris, mgrs.: N. Y. C., April 12, Indef.  
 Hunter-Bradford Players: Hartford, Conn., May 10, Indef.  
 Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Princeton, Ind., 17-29.  
 Hickman-Bessey Co., Jenks & Hickman, mgrs.: Coffeyville, Kan., 23-29; Bartlesville, Okla., 30-June 5.  
 Hall, Hon. C., in repertoire: Marlon, O., 24-29; Bogart, Ind., 31-June 5.  
 Harvey Stock Co., J. S. Garnde, mgr.: Green Bay, Wis., 24-29; Escanaba, Mich., 31-June 5.  
 Harvey Stock Co. (Southern), Harvey D. Orr, mgr.: Emporia, Kan., 31-June 5.  
 Horne, Julia, Stock Co., Oppenheimer Bros., mgrs.: St. Louis, Mo., 17-29.  
 Henderson, Maude, Co., Jos Parent mgr.: Hartford, Mich., 24-29.  
 Honor of the Family, with Orla Skinner, Chas Frohman, mgr.: Portland, Ore., 24-27; Tacoma, Wash., 28; Spokane 29-30.

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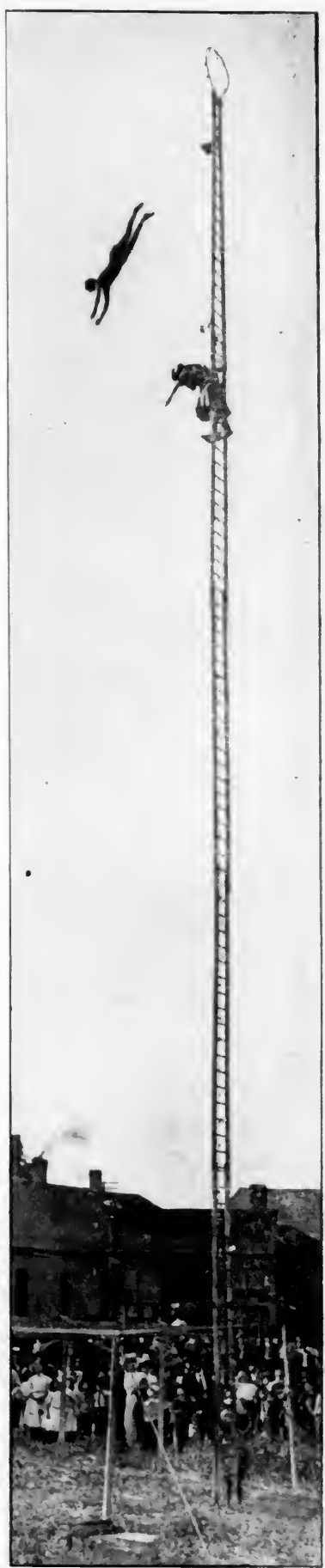
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Y., May 17, indef.; Lyeum Stock Co., Ed. Kolsey, mgr.: Toledo, O., April 25 June 19; Lyeum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, Aug. 10, indef.; Lynn Stock Co., Geo. D. Mackay, mgr.: Lynn, Mass., indef.; Lyric Stock Co., W. W. Wittig, mgr.: Minneapolis, Sept. 21, indef.; Lyric Stock Co.: Portland, Ore., indef.; Lamb's Gambol: Brooklyn, matinee, 26; Philadelphia 26; Washington, D. C., matinee, 27; Baltimore 27; Cleveland, matinee, 28; Pittsburg 28; Chicago 29; LeRoy & Hazleton Comedy Co., Wm. LeRoy, mgr.: Whitesock, Ky., 27 28; Hanging Rock, O., 29; Quincy, Ky., 31; Garrison June 1; Long, Frank E., Comedy Co.: Stillwater, Minn., 24 29; Latimore-Leigh Stock Co. (Airdome) Rock Island, Ill., 30 June 5; Lindley, Dora, Mystic, Co., Dan Alman, mgr.: Lakewood N. J., 24 29; Sea Bright 31 June 5; Lewis A. S. Dramatic Show, Horton, Kan., 24 29; Beatrice, Neb., 31 June 5; Lion and the Mouse (A), Henry B. Harris, mgr.: Jersey City, N. J., 24 29; Lion and the Mouse (C), Henry B. Harris, mgr.: S. Albans, Vt., 26; White River Junction 27; Bellows Falls 28; Brattleboro 29; Laporte, Mac, Stock Co., Joe McElroy, mgr.: Marion, Ind., 24 29; Lewis, J. C. in St. Plunkard: Kansas City 24 29; Lady Frederick, with Ethel Barrymore, Chas. Frohman, mgr.: Salt Lake City, Utah 27 29; Lyeum Comedy Co., M. S. Evans, mgr.: Tallbottom, Ga., 24 29; Melville Rose: See Sis Hopkins; Melson Stock Co., P. C. McLean, mgr.: South Bend, Ind., Jan. 11, indef.; Melroe, Henry, Stock Co.: Tacoma, Wash., indef.; Mesticke Stock Co.: Findlay, O., May 10, indef.; Men from Mexico, with Wm. Collier, Chas. Frohman, mgr.: N. Y. C., May 10, indef.; Men from Home, with Wm. Holke, Lieder & Co., mgrs.: N. Y. C., Aug. 17, indef.; Manhattan Stock Co., Jack Parsons, mgr.: Charleston S. C., indef.; Mantell, Robert (Repertoire), Wm. A. Brady, mgr.: N. Y. C., March 5, indef.; Mary Jane's Pa., with Henry E. Dixey, Henry W. Savage, mgr.: Chicago, Ill., April 12, indef.; Miller, Chas., Stock Co.: Rochester, N. Y., April 26, indef.; Morris Thurston Stock Co.: Bay City, Mich., indef.; Miller Bros' Stock Co., J. M. Miller, mgr.: Oskaloosa, Ia., 27 29; Millford-Sistrunk Co., McCormick, S. C., 24 29; Greenwood 31 June 5; Morgan Stock Co.: Rock Island, Ill., 24 29; (Airdome) Cedar Rapids, Ia., 30 June 5; Morey Stock Co. (Airdome) Atchison, Kan., 15 29; Manhattan Stock Co.: Jackson, Tenn., 10 29; Myster Hand, with Nat Goodwin: Oakland, Cal., 24 29; Morgan Pepple Co.: Lawrence, Kan., 21 June 5; McEvoy, J. Harvey, C. H. Mohler, mgr.: Bath, Me., 26; Richmond 27; Gardiner 28; Augusta 29; Maunering, Mary, Sam S. & Lee Shubert, Inc., mgrs.: Joliet, Ill., 26; Peoria 29; Miller, Victoria, Wm. V. Miller, mgr.: Columbus, Mo., 17 29; Moxals of Marcus, with Marie Doro, Chas. Frohman, mgr.: Denver 24 29; Nell Stock Co.: St. Paul, Minn., May 29, indef.; Narrow Path, F. Ray Comstock, mgr.: Phila., 21 29; National Stock Co., Thos. Alton, mgr.: Piedmont, W. 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### The Week in New York

(Continued from page 6.)

they would blades of grass. Mr. Frohman has aduly answered Mr. Shaw to the point that his fondest expectations for the Repertoire Theatre that he is to establish at the Duke of York's Theatre next season does not even remotely include the idea of anticipating the Shakespeare Memorial Theatre, but rather that the Repertoire Theatre will lead the way and perhaps make feasible the Memorial Theatre.

But if the English stage is to be saved by a display of type and a precipitous Niagara of pseudo-patriotic language, the London Referee, not the London Times, or G. B. Shaw will be its savior.

Mordred, who is the chief writer on the theatre in the Referee, says: "As an Englishman who is proud of his country, I ask myself, what would they say in Paris or Berlin if a foreigner attempted to take the place which Mr. Frohman has taken in this country, in the world of the theatre. I can not help wishing we were more capable of looking after ourselves. I can not help a feeling of regret that so much of influence and of interest in the theatre should have passed from Englishmen to an astute American manager, who is gradually absorbing the business of the theatre in this country. I say, without personal feeling against Mr. Frohman, who is sagaciously making the most of his chances, and doing his very best for us, that this is not a matter upon which an Englishman should be in a hurry to congratulate himself. But just to show there is no ill-feeling, I give you the toast of the British drama—coupled with the name of Charles Frohman!"

These more or less editorial and epistolary boos and cat-calls are the first public expressions of a rapidly crystallizing feeling of annoyance at Charles Frohman's activity in England. They are the first signs of distress that the American manager has met with since he first set foot in London. On his first arrival in the British capital, the presence and the cheek-book of the American manager were cordially welcomed. His industrious and ingenious struggle for a footing was complacently observed for several years. Now that Mr. Frohman has ascended the ladder, is sitting on the top rung and triumphantly observing his observers—now that he controls, or is interested in, six different London theatres, by work, brains and money—the English are not grateful for the business he has brought them, or the recreation he has afforded them; not a bit of it—England is invaded.

#### BROADWAY NOTES.

All Broadway went to Coney, Sunday, and had a puritanical old time.

George Fawcett continues to please as The Great John Ganton.

Of course you'll go to a matinee to-morrow. Going home is at the Belasco.

The Beauty Spot is to remain at the Herald—all rumors to the contrary notwithstanding.

Maclyn Arbuckle says "The Circus Man," his play for next season, fits well—there will be some large plays, eh?

The Barrier will be produced by K. & E. next season.

Genevieve is in London. She returns in August.

John A. Murray, who has been accomplishing wonderful publicity work for the Lambis, is back in town.

Frank Payne contemplates a trip abroad this summer.

Chas. E. Cook has forsaken Broadway. And they say his new stock company in Hartford is a Broadway show.

Maclyn Arbuckle will vacation near Odensburg on the St. Lawrence.

Theodore Roberts is busy getting his yacht ready for the hot days.

A Gentleman From Mississippi is in its tenth month at the Bijou.

C. D. 19-shler, a well-known critic, died last week in New Brunswick, N. J.

Mabel Barrison has lost her dog. Honest! Ask the press agent!

Henry B. Harris has accepted The Commuters to be produced next fall.

Arthur Deacon, Billie Hoopes and W. Schroder are rehearsing with The Politics of 1909.

William A. Brady has returned from French Lick Springs.

And just then Mrs. Humphry Award obtained an injunction against Brady. The Marriage of William Ashe is involved.

Ethel Barrymore will leave a Pinero play next season.

Cohan & Harris will produce Constantinople next season.

William Faversham is on his way to Europe. A Persian Princess is a new Shubert show for next season.

The Actors' Society Benefit netted \$1,500. The Friars' Festival, \$6,500—showing that little, peevish Manhattan is not tusted as yet.

London "boosed" Billie Burke. Come on home, Billie. We'll send Jeffries over. They appreciate real actors so much.

Thurston is in town.

Wand Vera Helmann, an Italian actress, is here on a lecture tour.

The Manhattan Theatre has been torn down. The Bishop's Carriage will be revived next fall.

Frances Starr sails for Europe in two weeks on a vacation.

#### ERNEST HOGAN DEAD.

Ernest Hogan, one of the foremost colored singers and actors of the last ten years, died May 28 at his home, 1002 Brook avenue, the Bronx. He was hardly more than forty, and was known particularly for his devotion to an invalid mother. His last appearance on the stage dates back a year and a half ago, after which advancing tuberculosis made reappearance impossible.

Hogan last played in the title role of The Oyster Man, a comic opera, with a cast and chorus of sixty-five people. This was elaborated from Rufus Rastus, in which also Hogan was very successful. The Smart Set was another production of the musical comedy order in which he starred.

He will be longest remembered for the songs composed by himself, which he sang with much vocal ability and with a keen appreciation of humor that placed him in the front rank among comedians of his race. Among his best remembered successes are: Is Everybody Happy? All Coons Look Alike to Me, De Congregation will Please Keep Dore Seats, I Just Can't Keep My Eyes off You, Meet Me at the Barber Shop, Hope on, Dearest Heart; Enough, Dat's Enough, and When Buffalo Bill and His Wild West Show First Came to Baltimore.

Reports on The Narrow Path, say it's a corker. It treats of life and cuts in deep. Ida Conquest is being featured.

A private performance to the clergy was given by James K. Hackett and E. M. Holland, May 20, at the Plaza.

Henry B. Harris has secured for Fall production, An American Widow.

Maude Adams will give one performance of What Every Woman Knows at the Thalia, on the Bowery, June 6.

George W. Stanhope, a theatrical manager of other years, who died on Wednesday, May 19, at his home, 114 West 132d street, was buried Friday, May 21, in Greenwood Cemetery.

Mr. Stanhope was born in New York City in 1837, in his day as a theatrical man, he managed P. T. Barnum's Circus, Fanny Davenport, John Bronham, John McCullough and Oliver Bond Byron. He was associated for years with John W. Hamilton, a brother of "Toby" Hamilton, in the management of the old Mt. Morris Theatre in Harlem, and later in the management of the Second Avenue Theatre. Mr. Stanhope and Harry Corson Croft put on the stage the first production of Uncle Tom's Cabin.

Mr. Stanhope is the third theatrical veteran to die recently, his death following closely on those of his old partner, John W. Hamilton and John Mitchell, who was a son of Maggie Mitchell.

Mr. Stanhope leaves a widow, one son and one daughter.

The Shuberts have secured the Whitney Opera House in Detroit, from E. D. Stair. Broadway is wondering if Stair & Havlin and the Shuberts will get together after all.

Mr. Al. Rich has bought out in Panama.

### The Week in Chicago

(Continued from page 7.)

J. Brandon Walsh went to Milwaukee last week to go over the act of Carson and Willard. Several improvements were made as the result of his suggestions.

Wilson Melrose, late of The Catspaw Company, has been engaged as leading man for Virginia Harrod during her engagement at the Sans Souci Park Theatre.

Workmen are tearing down the old buildings on the site of the proposed new Fort Theatre, Dearborn street, between Randolph and Washington.

The Merry Widow baseball team, composed of William Clarence Weston, catcher; George Damerel, pitcher; Robert Evromont Graham, first base; Louis Ferdinand Gottschalk, second base; Francis Julian McCarthy, third base; Frederic Archibald Frear, shortstop; Harry Herbert Hyde, left field; George Willis Hogenbolen, center field, and Winston Biddlehope, right field, beat the team from Mary Jane's Pa by a score of 17 to 1.

It is reported that local financiers are bidding for the lease of a part of the proposed Association of Commerce Building, in which they hope to open a new theatre.

Oliver T. Follansbee, one of the members of the Bush Temple Stock Company has been engaged to play next season in Paul Armstrong and Rex Beach's farce, Going Some.

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Zella Sears of Mary Manning's company, has been engaged for the Blue Mouse Company, Louis, Mo., now with The Independent Miss Gower was formerly with the Dearborn Stock Company.

James J. Gilmore, of the School of Acting of the Chicago Musical College, supported by Marshall Stratman, and pupils of the school, presented Adelaide in Mantua and the fourth act of Troilus and Cressida, at the Illinois Theatre, May 21.

Miss Lina Abarhamell acted as reporter for one of the local papers recently. She reported one of the Sox-Boston games.

Bert Baker, who plays in The Prince of Tonight, has been signed up for five years by Mort Sager.

Robert Warwick is to withdraw from Grace George's company, now playing A Woman's Way, and will be seen here next season in The Dollar Mark.

Nora Bayes will be the central figure in The Follies of 1909 when that production is put on next season.

Bert Morphy, the man who slugs to beat the band, was a caller recently. Mr. Morphy is on his way to the coast to fill a number of engagements.

It is rumored that W. P. Shaver will remodel the car barns at Division and Clark streets, and make a large, up-to-date amusement place out of the building. The place will be called The Hippodrome, and it is planned to produce all the big circus acts. It is expected that the opening will be in October.

A March is producing a mechanical and historical panorama at Lincoln avenue and Larzette street. He claims that his show is the only one of its kind in the country.

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FOR SALE—David Fish Woman, \$30; Spider Boy, \$15; David Child, \$15; Alligator Boy, \$15; Cave of Horror, \$45; Two-Headed Giant, \$30. 11st free. C. H. HOOD, 9 Van Norden St., Cambridge, Mass.

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The W. J. Lenhardt Safe Am. Co., 1909—Sensational Free Attractions. Work night or day; all contracts fulfilled. Carlyle, Ill., week May 10; Sandoval, Ill., week May 18; Flora, Ill., week May 24. Unreliable managers, save stamps. Home address, 2622 Indiana Avenue, St. Louis, Mo.

WANTED TO SELL AT ONCE—A money getter \$800 cash buys the largest and handiest five-year-old giant horse in the world. Strictly sound, handsome; a show horse; 20 bands high; 2,500 pounds. Oil painted taner, 12x14 feet; Tent, 20x30; all new. Horse alone worth \$800. Don't write if you don't want to do business quick. Address BOX 134, Goshen, Ind.

FOR SALE—Edison Exhibition Model Projecting Kinetoscope, one pin movement; adjustable legs; Fire Magazine, Rhinostat; in Taylor Compartment Trunk, \$80. Song Slides, \$2 a set. Films, \$15 per reel. James Hoya in Missouri like new, \$25. Address WEST VIRGINIA FILM EX., Piedmont, W. Va.

WANTED Co. 99 U. S. H. K. of P., and Hosses Band, of Franklin, O., desire to put on Street Fair during week of June 21, 1909, but other dates considered. Communications from managers of above mentioned solicited. Address CHARLES E. MOORE, Franklin, Ohio.

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WANTED Sketch Team and med. people in all lines that can double in brass; straight man to double baritone, alto or clarinet; state all you do and lowest best letter; under canvas; board hotels. DR. F. W. Buck, Imperial, Neb., week of 24th; Palsado, 31st.

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Manograph Film Co., 273 Prospect Ave., Brooklyn, N. Y. Release WEDNESDAY, MAY 26th, "THE SEVENTH CLERK," a beautiful Drama, about 800 feet. Release WEDNESDAY, JUNE 9th, "A TRUE GIRL FROM THE WEST," about 800 feet. This is an excellent Western drama. WAIT FOR THE GREAT COMEDY—ROOSEVELT IN AFRICA LOOK—Desirable space to contract for big fair, Sept. 1-3, at reasonable rates; a good carnival company can do well. Every year a success. Electric lights on grounds. Write W. E. BROWN, Clark, Mo., what you have and for rates. WANTED QUICK—For small wagon show, people for cook house, horse tent and Comedy People. State salary first letter; if right, will receive quick reply. Place for respectable people. Work Illinois and Indiana. ED. P. BARLOW, Pryorsburg P. O., Graves Co., Ky.

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Wanted—Film, 600 ft. Great Train Robbery; must be new or in good condition. State lowest cash price. Address RALPH J. GOLSEN, 84 Wabasha Ave., Chicago, Ill.

## Film News

(Continued from page 14.)

bid the volunteers good-bye. As Frank stands bidding the weeping Laura farewell, his Colonel rudely orders him away with the caustic remark, "You are a soldier now, and you will obey my command, or be shot like a dog." Both Laura and her lover realize too late the trap the wily Colonel has laid to avenge himself of Laura's refusal. The bitter indignities Frank suffers, until, by sheer bravery, he has elevated himself to the rank of officer, are unnumberable.

During the battle near Frederickstown, May, 1863, Jamison sees an opportunity to rid himself of his rival. A Confederate battery, placed on the brow of a hill, has, for several hours, been shelling the right wing of the Union position, when Frank Colfax receives an order from his Colonel, "Dismount your men and charge that battery. Silence it if you lose every man in your command." It reads: Frank is staggered by the order, for its purport dawns upon him—"The coward means to send me to my death—and my men, why does he doom them?" Through his field glasses he examines the position of the battery—an exclamation of joy escapes him—his quick eye has discerned a means of possible escape from the fate the Colonel has decreed. He will lead his men at full gallop below the guns' position, then as they pass under the brow of the hill, dismount, and leaving the horses to their fate, creep his command under range of the battery, and before the astonished Confederates can posit their cannons, God willing, he and his brave lads will have taken the position or have found rest in death.

The movement is executed and the entire action faithfully presented in this wonderful reproduction of actual war happening. Then comes the scene at the Colonel's field quarters—instead of dooming his rival to death, as he expected, the boy is the hero of the hour, complimented and lionized by every officer of the army corps. "I'll succeed yet," soliloquized the Colonel. "An anonymous letter is the very thing; I'll implicate the girl he loves, lead him into striking me, get him imprisoned for the offense, then with him completely in my power, it will be strange, indeed, if some means of ridding myself forever of his presence forever does not occur." This idea he proceeds to execute, and our next four scenes end by finding young Frank a prisoner in the Colonel's hands. A letter, forwarded by courier to Laura, has led the poor girl to believe Frank is to be shot at sunrise, and accompanied by a faithful servant, she has come through the lines to bid her soldier lover farewell. The meeting takes place in an old church, now used by the Federals for a prison, and Laura goes on her knees to the Colonel to plead for her lover's life. Poor Frank, bound to the stairs, is forced to witness her humiliation, as well as suffer the indignity of seeing the cowardly Colonel attempt to force his drunken embraces on the woman he loves. But Laura is well able to protect herself, as the sequel proves, for she seizes a bayonet from the table, and the Colonel finds himself hors de combat with his rival freed. All the fury of the girl's nature has been aroused, and in the scenes that follow she proves herself "A Wartime Sweetheart," for through her quick wit, she not only escapes from the maddened officer herself, but takes her lover with her through the lines—a hurried marriage service—then after weeks of peril the couple find themselves on the great American frontier, where the sturdy spirit of their forefathers enable them to carve out a future.

Ten years later, the pioneer family are preparing to celebrate Christmas, when they have

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That is what live ones are bringing about.

Throw out your old chairs and put in stronger and neater ones—not necessarily expensive.

We carry good chairs in stock for prompt shipments. Write for Booklet T-10 and prices.

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If you want to learn something about the moving picture business which I can't tell here. Mark your envelope "Billboard Special."

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THE LAEMMLE FILM SERVICE, 196-198 Lake Street, Chicago.

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Can give you any kind of service you desire. We are big buyers of Licensed Films and deliver the goods from 360-365 Monadnock Block, - CHICAGO, ILL.

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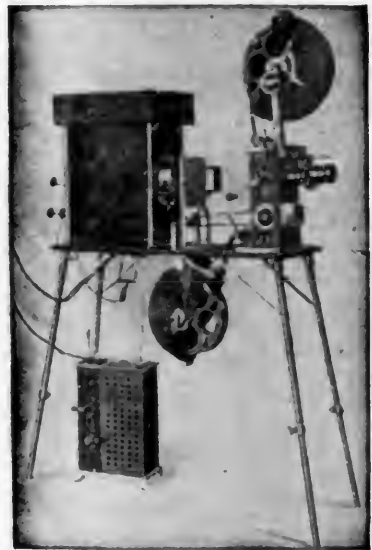


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news from those they still love and revere, and our story closes with a happy finale—one that for quiet home atmosphere proves unique.

**EDISON**

**BROTHERS IN ARMS.**—Brothers in friendship though they were, they wooed the same a visitor from home, who brings them the girl, one to suffer the pangs of rejection, the other the smiles of triumph. Yet they remained as loyal friends as before and went to war on the call to arms in the same volunteer company; the one with smiles in his heart as captain, the other with gloom in his soul as sergeant. Separated by technical rank still they were "brothers in arms."

On a bloody field Captain Hawley fell wounded while leading his men through the chaos of shot and shell. Sergeant Carroll helped him back to safety only to fall victim to an exploding shell himself as the nurses were reached.

Amid the horrors of a field hospital they parted, and little did they think what changes time had in store for them or under what circumstances they would meet again.

Unwilling to return to his native village because his love for the captain's betrothed still lived, unable to secure permanent or remunerative work because of his crippled condition, Sergeant Carroll became a derelict though still honest, and twenty years later, found sleeping by an unfinished house, was arrested and arraigned for vagrancy.

Captain Hawley returned from the war, wed the girl of his choice, and twenty years later found an honored place on the bench.

It was his fate, then, for the old sergeant to be arraigned before his former captain, yet the latter did not know him until in extenuation of his misfortune, the sergeant told the story of his injury on the field and how it had been received.

Leaving the bench, with tears in his eyes, the judge sentenced him to spend the remainder of his days in his own home, an honored guest, and the same friend of the family that he had been to his captain in the war.

**THE CHILD'S PRAYER.**—A sturdy fisherman of the New England coast, wresting a living from the ocean, content with his daily toil and happy in the possession of a loving wife and child, returned with his catch to find a letter awaiting him from a large fish contractor, offering him a contract in place of another fisherman who has failed to live up to his agreement.

He accepts the contract, and hastens home with the joyful news. Next morning, bidding wife and child good-bye, with renewed energy, and hopeful of increased business and added comforts for wife and child, he sails to sea.

The discredited fisherman, nursing vengeance, further inflames his passion by drinking heavily. He watches his opportunity, makes his way to the beach, comes upon his rival, fells him and sends the unconscious man adrift in a leaking boat.

In a fit of drink and jealousy, he seeks his rival's home to wreak further vengeance. He comes upon the fisherman's child kneeling in prayer, and listens to the childish pleading for her father's safe return—and asking God to bless all fishermen.

Her appeal touches his better nature, and, overcome with remorse, he rushes away, hoping to be in time to undo his murderous work—but the boat is far from land, a mere speck in the distance. After heroic efforts he succeeds in reaching the sinking boat, rescues his rival just as the boat goes down.

Carrying and supporting the limp and helpless man, he gains the cabin.

The fisherman is welcomed by his alarmed and anxious wife. The little one overwhelms him with caresses, and assures him that it was her prayers that brought him home safe. From without his late enemy gazes through the cottage window at the happy reunion and departs, thankful in having mercifully escaped a felon's act.

**PROFESSOR FIX FIXED.**—Professor Fix is a fixer. A man of distinguished appearance, with whiskered adornments after the fashion of Napoleon III., suave and polished in manner and plausible in speech, it was not difficult for him to separate a gullible public from its money by various fraudulent amusement schemes. So easy was the game for the professor that he grew cynical of the public's wisdom and refused to believe that any section of it had sufficient sophistication to tell the difference between a ferry boat and an office building.

He was at the very pinnacle of such a mood when he launched his ventriloquial show at a certain well-patronized country fair. He challenged the world with \$5,000 to produce his

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Free to conduct our business in a manner we think best for the interests of our customers. Free to devote the Royalty fees of many dollars a week to buying more film, and we will have the film, too.

The Finest European Film made and plenty good American Subjects.

Remember, we are going to run the **Highest Class Independent Concern in America**, and we want the best element of show people with us.

If you are in a position when you can not get satisfactory service, write us today and we will show you how to get **better results in your business than ever before.**

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Your Own Name and Address on 100,000 Roll Tickets (like cut) for **\$9.00**



100,000 Admission Tickets, 5 or 10c. **\$7.00**



equal in the line he pretended to excel in. Unfortunately, the mischievous boys gained access to the tent and made off with the dummies for the professor's famous act. His mind was fertile as a dummiel, and he used live men dressed up as dummies, and through them produced the ventriloquist results.

But alas, slackaday and fearful for the professor, when his performance was at the very height of its marvels his dummies forgot their parts, and began to converse amiably when the professor's back was turned. The audience rose en masse at such a denouement and what happened to the professor, his dummies and his theatre is a thing that can be well left to the imagination.

The entire receipts went to the physician they ultimately reached, for dressing the wounds of himself and his men was not the least but undoubtedly the most bitter of the professor's troubles goes without saying.

MANEGRAP

**THE SEVENTH CLERK.**—A mountain scene with castle in the distance. Road leading from castle. Man standing at the end of the road, who meets an old friend of his. They shake hands and stand there talking. They look up the road, and in the distance see a young girl, running excitedly towards them. A large crowd following the girl, throwing sticks and stones at her. She runs toward one of the men and pleads with him to help her. He and his friend drive the crowd back. He then asks the girl to explain, and as she is relating the story, a vision appears to him.

**Vision 1.**—Interior of a vault. An old man sitting and watching gold bags. There are ten bags. The old man brings in a clerk and shows him there are ten bags. There is only one door in the vault. The old Jew, or miser, exits. Young man stays and watches bags. Shortly after he hears a noise and turns his head. As he does so bag No. 6 mysteriously disappears. He who stealth shall be hanged. Next morning the Jew enters and counts his gold, and finds bag No. 6 missing; accuses the clerk of theft. Clerk denies knowledge and pleads with him, but to no avail. The old man summons two armed men and they exit with clerk.

**Vision No. 2.**—Where the clerk is being hung for theft. Visions disappear. Man and girl look at one another. Man says he will be the seventh girl for her sake. He is determined to solve the mystery. Interior of castle. Man offers his services as clerk. Jew accepts him. Old man brings him in vault and with him counts ten bags of gold. Old man then exits, and clerk examines vault with revolver in one hand. He is there for a short period when he hears a noise as if some one was trying to enter. To his great surprise the wall back of the gold bags disappears, and the Jew with candle in hand appears, taking a bag of gold from the shelf, opens a trap door and throws bag therein. Wall comes back to its original position. Next morning the old man comes in, counts his gold and finds bag No. 7 missing. The men are just about to take the clerk to the hangman's scaffold, when clerk draws his sword, fights off the man and tells old man he is a murderer. He forces the old man to the trap door, opens it, and takes out the seven bags of gold, each one numbered differently.

Girl is seen lying on a couch in another room, sobbing bitterly, as she thinks the seventh clerk (whom she loves) will be hung, when the Jew and the clerk enter. The clerk explains to her the discovery he made. She then pleads with him for her father's life. He takes her in his arms and embraces her. The seventh clerk forgives the old man and asks him for his daughter's hand. He is about to give his blessing when he falls dead of heart failure.

GAUMONT

(George Kleine.)

**THE CRIPPLE'S MARRIAGE.**—The principal characters of this remarkable hit are a cripple minus his legs, and a tall spinster. The cripple falls in love with the lady, but is

MORE "HALLBERG" ECONOMIZERS.

A large number of "Hallberg" Automatic Electric Economizers have been installed during the past few months, among which a few may be mentioned: Wilmer & Vincent's Colo-



rial Theatre, Richmond, Va., where a 220 volt direct current "Hallberg" Economizer is saving over 70 per cent. on the M. P. lamp current bill. A similar Economizer has been put in the Four-Paw Theatre at Philadelphia. 110 volt direct current Economizers, saving 50 per cent. on electric bills, have been installed in the Piccadilly Theatre, 645 Penn street, Reading, Pa., at Proctor's Theatre, Elizabeth, N. J., and also for the E. H. Martin Telephone Company, Webster City, Ia.

The "Hallberg" Alternating Current Economizer, saving 65 to 90 per cent. on the bill, is the standard current saver, approved by all operators who know. Among a few recent important installations, where perfect M. P. light and greatest saving won out, a few may be mentioned: F. F. Proctor's Bijou Dreams (5 Economizers); Pearce & Schbeck, Baltimore (12 Economizers); Interstate Amusement Company, Washington, D. C.; A. W. McIntosh, Waterloo, Ia.; D. C. Scott, Anacanda, Mont. (6 Economizers); Col. J. A. McCurdy, Rocky Ford, Col., and hundreds of others.

The "Hallberg" Economizers have been on the market for about two years, and are giving excellent satisfaction the world over.

scorned by her. His devotion is so strong, however, that he performs a very daring feat, which argument is so strong that her objections are overcome and she consents to a speedy marriage. The wedding march, the court room scene, the supper and the return to the new home are all features bound to create boundless hilarity.

**THE GOOD OMEN.**—Mistletoe has ever been the emblem of good luck, and from time immemorial the branch of mistletoe has been the hope of the fair sex. In this series of views the spell is broken, and in quick succession, one catastrophe follows another to the utmost consternation of the peddler and his many patrons, who lose all faith in the proverbial advantages of the plant. Many very amusing scenes are created.

**SAVED FROM CONVICTION.**—The woodman engaged at his labor meets with an accident, suffering a cut on his hand. His son bringing the noon day meal to him is spreading the lunch while the father goes to the creek to wash his hand. During his absence a tramp steals the ax and through threats prevents the boy from making an outcry.

The accident to the father's hand is worse than a fire, and the boy, in the case, and he returns to his home with the boy.

Soon after it is discovered that the town collector has been felled and robbed. The weapon with which the crime was committed is found on the ground and proves a clue to the murder. The woodman denies all knowledge or participation in the affair, but the accident to his hand, the blood on his trousers, all are taken as circumstantial evidence upon which a case is built up and vigorously prosecuted. The woodman's son has faith in his father, and goes to Paris to appeal to the higher authorities. No one takes interest in the little fellow's troubles, and tired and discouraged he lies down on a park seat to rest. He is rudely awakened by the police, and a number of sympathetic people gather to hear his story, and among them the sharp eye of the lad detects the disguised features of the man who stole his father's ax. He makes the accusation, and the man is taken into custody. At the station they find other evidence on his person that he is guilty of the crime charged to the woodman. The police telephone the home town of the boy and the Prefect rushes into the court room just as the judge is about to pass sentence upon the innocent, convicted prisoner.

URBAN-ECLIPSE

(George Kleine.)

**TENDER CORDS.**—The little daughter of an artisan falls from the window and is killed. With the life of the child happiness also passes from the once cheerful and happy home. Relations become strained, the husband, disconsolate, seeks comfort in the flowing bowl, and the heartbroken wife is thrown upon her own resources for a livelihood. The burden weighs heavily upon the woman, and she is finally compelled to seek separation. The couple conspire to divide the household effects, and are assorting the clothes when an argument over the garments of the dead child touches the tender heart strings of both, and anger once more gives way to love. The estranged are reunited, and the memory of the departed hovers about the home like a dove of peace.

**MAGIC CARPET.**—The opening scene is in the Orient, and shows the Turk seated on a carpet, which magically carries him through the air to his destination. A vagrant steals the carpet, and for his folly is scared almost to death by the magic powers exerted upon him. Numerous very exciting experiences are made by the police, a maid and others before the carpet again comes into possession of the Turk, who, greatly elated, soars away on his inanimate and magic steed.

CHICAGO FILM NEWS.

Reports from the Geo. K. Spoor Co. indicate that the keen competition which exists in Chicago has increased their volume of business materially. So much so, in fact, that this progressive company finds it necessary to enlarge their office work on which is already under way. When this reconstruction is finished, the George K. Spoor Co. will have one of the largest film exchanges in Chicago, both in point of space and in business done. The result of good advertising, coupled with a reputation to always "deliver the goods," is here apparent. A survey of the proposed alterations in the headquarters of this "live" concern is conclusive of great faith in the permanency of the moving picture business, and the stability of this company, which has been associated with the business since its inception, as George K. Spoor is one of the real pioneers of the movement.

J. Schuchat, of the United States Film Exchange, is a busy man these days, for the action of the Motion Picture Patents Co., which placed him on the roster of independent exchanges, has necessitated a change of his circular advertising and the tone of the literature with which this aggressive factor in the business is mailing broadcast to the moving picture theatres of the country. There is at no time a single doubter of Mr. Schuchat's ability as a hustler with a well-developed bump of advertising discernment.

The Eldred Film Service is now operating in Chicago, with headquarters in the Unity Building. W. R. Simms is general manager.

TO IMPROVE LIGHTING SYSTEM.

The Lyric, at Des Moines, Ia., is now showing pictures to a full lighted house at night. The idea employed at the Lyric was originated by the manager, Dan C. Burgum. Pictures can be seen fully as well as when the house is dark. The one feature of the new method is in enabling patrons going to seats. To any picture house who wishes to try the experiment, they will get results by the following directions: Picture screen set back in frame four feet; one black wing on each side, full height of screen.

FILM COMPANY INCORPORATES.

The best of all that was left of Hachman's film business has been taken over by the newly incorporated Progressive Motion Picture Company. The latter firm is capitalized for \$25,000, and is established in Ogden, Utah. The line of work turned out thus far by this concern has been highly meritorious, some of their subjects typical of Western life being unexcelled. The Progressive Motion Picture Company is licensed by the Motion Picture Patents Company, and has every qualification for immediate success.

IS REJOICING.

Mr. E. B. Lamson, formerly representing the Selig Polyscope Co., of Chicago, Ill., and who has traveled with many of the leading white tops, is rejoicing over the arrival of a nine-pound baby at his home in Chicago, one day last week.

Arcade Bargains

Consisting of Phonographs, Mutoscopes, Projeoscopes, all Rosenfield make machines Palmist, Donkey Fortune, Lady Fortune, Name Plate, Medical Machines, Seisus and various other money getters for sale at great discount. No junk. Send for list. Address R. WAGNER, 261 Main St., Buffalo, N. Y. Our price list will interest you.

BLONDIN SHOW WANTS

Actors, double brass; Musicians, B. and O. Show never closes. Under canvas; year round For Sale Cheap—60 ft. Top, with 40 ft. Middle piece, side wall and marquet, in good shape. Price, \$25. Address LEO BLONDIN, Superior, Neb., May 31; Schickley, Neb., June 1; Geneva, Neb., June 2; Exeter, Neb., June 3; permanent address, Box 33, Holton, Kan.

THE EDISON KINETOSCOPE

EDISON FILMS

ARE ESSENTIAL FEATURES TO A SAFE, ATTRACTIVE AND PROFITABLE MOTION PICTURE EXHIBITION.

If you do not have an Edison Kinetoscope, ask your Exchange to send you a catalogue and tell you about its merits. If you have a Kinetoscope and not the Films, ask your Exchange to include Edison Films in your service.

All Edison Films are approved by the New York Board of Censorship, a board that has been organized to improve the character of the motion picture business. If you are a motion picture exhibitor and your name is not on our mailing list, send us your name and address and we will mail you a bulletin giving detailed descriptions of our new films. Write requests on your letterhead.

EDISON FILMS—NEW SUBJECTS

Released May 25, 1909

Brothers in Arms

Military Drama

Code VENULUS

Approx. Length 975 Feet

No. 6463

Released May 28, 1909

A Child's Prayer

Dramatic

Code VENUDEBAT

Approx. Length 660 Feet

No. 6464

Prof. Fix Fixed

Comedy

Code VENULEIUS

Approx. Length 340 Feet

No. 6461

EDISON MANUFACTURING COMPANY

MAIN OFFICE AND FACTORY: 71 LAKESIDE AVENUE, ORANGE, N. J.

New York Office: 10 Fifth Avenue.

Chicago Office: 90 Wabash Avenue.

Office for United Kingdom: Edison Works, Victoria Road, Willesden, London, N. W., England.

SELLING AGENTS: P. L. WATERS, 41 E. 21st St., New York.

GEORGE BRECK, 70 Turk St., San Francisco, Cal.

DEALERS IN ALL PRINCIPAL CITIES.

FIFTY CENTS A DAY

FOR ONE YEAR BUYS A

MOTIOGRAPH

Motion Picture Machine

Its use may increase the receipts  
Several Dollars Per Day  
After Two Years of Phenomenal  
Success and Still Gaining

It has been further improved with  
20 New Features and  
The Motiograph

NEW MODELS 1909 IN TWO STYLES

The KING and the PRINCE of Motion Picture  
Machines are now ready for delivery at prices from  
\$150.00 up.

The Motiograph is truly a Wonderful Machine, Chicago, Boston, New York and Edison approved, and is licensed. SUCCESSFUL EXHIBITORS are learning that PERFECT PICTURES mean a MOTIOGRAPH in the Operator's Booth. Write for Catalog.



Enterprise Optical Mfg. Co., 87 W. Randolph St., Chicago

Wanted, at once, Electric Park Auditorium, FT. SMITH, ARK.

MUSICAL AND STOCK COMPANIES.

Swellest park in the Southwest. Seating 1900. Free Gate. Address A. E. LOWEN-THAL, Manager, Ft. Smith, Ark. Open time after June 5th.



Among the Stock Companies

The Great Shortridge Shows open the season May 31 at Cedar Falls, Iowa, under canvas, playing week stands in the larger cities.

Mr. William Chapman has closed the season of his Grand Stock Company and with Beatrice Mead, Wayne Ross and Georgia Edwards has joined the Virginia Jeffries Stock Company.

The Gertrude Ewing Company, of which Wm. N. Smith is business manager, has just closed a prosperous season of 42 weeks.

Quite a little excitement reigned during a performance by the Gagnon-Follock Stock Company, at the Wichita Theatre, Wichita Falls, Kan., May 8.

The roster of the National Stock Company is as follows: Thos. Alton, E. Homan Seattell, Wisa S. Lear, James Stafford, Blaine Hinds, E. A. Davis, Karl O. Martin, W. B. Woomer, J. A. Cronwell, Carl Schumate, Tom Allen, M. A. Schub, Jim A. Hall, Clara Mann, Josephine Heeger, Pearl Davis and May Alton.

The Coburn Players, under the auspices of a local association, will give three open-air performances in Buffalo, N. Y., June 18-19. As You Like It, The Canterbury Pilgrims and another selection to be made later will be given on the spacious grounds in a picturesque manner.

E. C. Caldwell, who has been with the Fulton Stock Company, at Lincoln, Neb., left the city to join the Poll Stock Company, at Waterbury, Conn. E. Jerome, of the Tanhauser Stock Company, has been secured to take his place.

The Orville Brown Players opened the summer season at Larned, Kan., recently. The company numbers twelve people, presenting high-class comedy bills and plenty of special scenery.

After playing for twenty weeks with the Rober Stock Company, at Auburn, N. Y., Miss Jessie Howe closed the company May 8, and returned to Syracuse, where she will rest until the company opens in summer stock, May 24.

Arthur Matland has been engaged as leading man for the Poll Stock Company, at Hartford, Conn., and Blanch Shirley as leading lady for the same company. The stock season at their theatre opens May 24.

The members of the Carl W. Cook Stock Company were entertained at the home of Mr. and Mrs. Gustave Pfafflin, Richmond, Indiana, during the company's engagement in that city last week.

Frank Munroe, late of the Via Wireless Company, has become a member of the Cook Stock Players, of Hartford, Conn. Mr. Munroe will alternate with Frank Keenan in playing leading roles.

Miss Marlon Lorne and Miss Mabel Brownell have been engaged to take the leading feminine roles in the productions of the Hunter-Bradford players.

The Carroll Comedy Company will open a summer stock season at Luna Park, Johnstown, Pa., May 31. The engagement is for the entire summer.

Byron Ongly has been appointed stage director of the Cook Stock Players, now playing a summer season at Hartford, Conn.

Ramsey Wallace, late leading man of the Cook Stock Players, Hartford, Conn., is ill with typhoid fever.

The A. S. Lewis Shows played to big business at their opening at Atchison, Kansas, week of May 10.

J. G. Dunworth, in advance of the Lyceum Comedy Company, was a Billboard caller May 10.

Notes of the Airdomes

The Coliseum, a new airdome at Bartlesville, Okla., opened on May 10 to capacity business by the Demler Stock Company. This is a new house of the airdome variety being built on the roof of the Coliseum Skating Rink.

The proprietors of the Star Vaudeville Theatre, Sterling, Ill., have purchased a large plot

of ground in the heart of Sterling's business district and have commenced the erection of a summer airdome theatre with seating capacity of 1,000. It is planned to open the new enterprise for business, June 1.

The Coliseum, at Burlington, Iowa, will be opened for the summer season, May 30, with the Boston Ideal Opera Company, of twenty-five people, presenting The Mascot, Chimes of Normandy, etc. The Coliseum will change attractions every week, playing vaudeville, drama, etc.

Manager Samuel Young, of Young's Garden Theatre, at Terre Haute, Ind., has issued a publication devoted exclusively to his amusement enterprises in Terre Haute. It contains many witty paragraphs exploiting the policies to be followed at the Garden this summer.

The Lyric Operatic Theatre at Nashville, Tenn., will open on May 31 with summer vaudeville. This will be the second season's run of this popular little outdoor playhouse. Mr. Furlong, the popular manager, who had charge last season, will again be its manager.

F. W. Chaburn, manager of the Electric Theatre, Atchison, Kansas, and Max Allaman, are building a new airdome at Atchison. It will seat 1,500 people, and will be opened June 1, as a connecting link of the Ted Sparks Circuit.

Mr. R. B. Morris will open his new airdome at Wichita Falls, Texas, May 25, playing vaudeville and stock attractions. The seating capacity of the Airdome is 1,100.

The opening of the Airdome, at Denton, Texas, on May 3, was attended by large audiences. The Denton Airdome is devoted to vaudeville and moving pictures.

The Morey Stock Company opened the season May 15 at the Atchison, Kansas, Airdome, to capacity business. The Airdome is managed by H. M. Ernst.

The Oklah Airdome, at Bartlesville, Okla., was opened to capacity on May 3, by the Madison Square Stock Company.

The new airdome at Kirksville, Mo., was opened May 24 with stock. Herbert S. Swaney is the manager.

The Athenum Roof Garden, Savannah, Ga., had its opening May 10, with vaudeville.

The Future of Amusement Parks

(Continued from page 5.)

to eat, though of cold storage variety, and since he does not have the time nor money to travel or to take extended vacations, he must seek something which will afford recreation or play for a few hours in the evening, on holidays and on Sundays. Until our great expositions taught us how to entertain the people with intelligent and refined amusement, the places which existed and were accessible to the masses were inferior, detrimental and oftentimes of the lowest moral tone.

Examples of such detrimental conditions and their evolution may be seen from a careful study of the past history of Coney Island, New York. In the early days of its existence and almost without exception, everything was either a fake or of an inferior and low moral order. The place was so immoral, as to be positively repulsive to the average man, until men of genius and enterprise, with experiences gained from entertaining millions of people at the expositions, saw the possibilities of such a place so favorably located, as to healthfulness, sea breezes, bathing and so easily accessible to such an enormous population.

They at once saw that by lifting these places to the high moral tone of the best exposition, making it thereby inviting and clean, that it would be made to meet all the requirements of human nature for such a playground, and that it would not only claim the patronage of man in general, but it would attract the wives and children, who, hitherto, did not feel safe in visiting the place.

In this way, the old-time faker with his questionable methods, imposing upon the public and taking advantage of their credulity, was replaced by the million dollar playgrounds of our largest cities, which give everyone value received for their money, and furnish entertainment which is moral, uplifting and beneficial. The progress thus far, has been very slow, and the problem can not be said to be completely solved, but it is, as yet, in what might be termed its incipient stages. Some phases of the summer amusement park have been excessively developed, and is the chief cause of almost all of the failures which have been recorded throughout the country. The park man from a smaller city, in going to the metropolis, has become enthralled over the enormous patronage and great earnings which he has seen at the large midway park, and it determined him to reproduce the same park in his own city. He endeavored to entertain the people in a park of a few acres, surrounded by a high board fence, with no shade and all of the attractions facing on a sunbaked board walk. This place was supported liberally in the evening for a season, at least, but the accessible population being small, they soon tire of the attractions, after having seen them many times, and the limited population of the city would not justify the complete re-building of the park, at least, every two seasons and, as a consequence, the receipts fell below the point where they would pay expenses and leave a profit. Added to all these unfavorable conditions the late panic accounts for a great many failures which otherwise would not have come so soon, but, nevertheless, it has been thoroughly demonstrated that the so-called midway park, such as is here described, can not exist in any other than the largest cities, which have more than a million of local population, aside from the great multitude of transient people, who patronize such places when visiting the large city, and even with all conditions most favorable, it has not been conclusively proven that a midway park will ever be as successful as a park which will be described later, though it is frankly admitted that they can show favorable earnings longer without re-

building in cities of the first class than they can in smaller places.

An investigation of the various parks of the country would indicate that those combining the midway attraction with a lake, river or the seaside, together with ample shade and picnic privileges, cheap transportation and some free entertainments at regular intervals, and all maintaining a high moral tone, will be the permanent parks of the future.

The street railway companies of the country have been the first to recognize this solution of summer amusement resorts, and during the past summer, when receipts were materially affected, because of the general depression, this class of parks showed the most favorable results in their operation and are most likely to continue to do so. At any rate, it is unquestionably true that the purely midway park will not continuously attract a profitable patronage unless renewed, at least every two years, and this entails so great an expense that it can not be profitably done.

Like all new enterprises, this business must suffer its periods of decadence and record some failures before it can be established on a permanent basis. There is a striking parallel in this phase of amusement, found in the development of the gigantic circuses, each of which represent a fortune and have become a permanent part of our American life, and are conducted by men of experience, ability and business acumen, who make a constant study of the very best methods of entertaining the people by meeting these requirements. The early history of the circus is almost a constant repetition of failures. Even P. T. Barnum, the master of them all, met with repeated failures in all of his early endeavors, yet his subsequent history is as well-known as the most successful of them prior to his day, and finishes the experiences which act as a guiding star to his followers of to-day.

The great profits made by some of the park men, produced a mania for park building, which can well be compared to some of the booms in mining camps. Men from almost all professions of life flocked to this field of endeavor, and without any experience, knowledge or particular ability in this line, endeavored to build parks modeled after the largest in New York or Chicago, and oftentimes located in places which an experienced man would characterize as a location which would not pay running expenses, to say nothing of the original cost and profit on the investment. Oftentimes, two or three parks would be placed in a city which could not give any one of the parks a liberal patronage, and nothing but disappointment and failure could possibly result.

The man of long experience could not help but see the inevitable consequences, and, therefore, conserved his resources as much as he could, adding only one or two new devices each year, and advertising in a modest way, so as to keep in the field, and waited till the ill-directed enthusiasm in his line of endeavor had subsided, and he is just now taking the centre of the stage and showing that the kind of park which we have described is the successful one, and with improvement and development from time to time, will be the summer entertainment of the future. Such places can be found in Portland, Ore.; Denver, Col.; Cleveland, O.; Providence R. I.; Des Moines, Ia., and other places which the writer could mention.

The men who control these parks early recognized that it is necessary to study the requirements of their people and to cater as much as possible to local conditions, tastes and prejudices. Something which would be a phenomenal success in one of these places, might be a dismal failure in any of the others, but all of them agree in giving the riding device a permanent place in their resorts, providing it is not violent, perfectly safe and properly managed. Indoor entertainments are successful for short periods, but the outdoor riding device shows a longer life, and gives better satisfaction to the patrons, all of which have resulted in these devices gaining a preference over all others. In order that the best results may be obtained in riding devices, a keen discrimination is as necessary in this field as in any other department of their work. A device which can not be moved and whose life ends with its usefulness in the location in which it is built, is not nearly so good an investment as a device which will not only fulfill all the conditions of the riding device, but which, after having been used five or six seasons until it has lost some of its novelty, can be successfully removed and re-erected in a new location, where the same results can be repeated as before. A device which will meet these requirements can be operated in smaller places than it otherwise could, because its usefulness does not end in the place where originally built, there is dividing its initial cost in the end with other resorts.

With prosperity returning, and the better conditions which will prevail, people are going to seek recreation as much or more than they have done in the past, and the enterprising, wide-awake manager can reasonably expect, with conservative judgment, to obtain as great benefits as he has ever earned before and he would be foolish indeed, if he did not look about him and take advantage of the experiences of the past.

T. M. A. News

WASHINGTON LODGE NO. 7 ACTIVE.

At a special meeting of Washington Lodge No. 7, T. M. A. held Friday evening, May 14, N. Millard, of Granstark Company; R. Walker, of Col. Ferrar's Animal Show, and Mr. and Mrs. Harry S. Gayer, high dignitaries of the Ferrar Show, were made members of the T. M. A.

The regular meeting of the Lodge was held May 9, at which meeting Norman E. Wiser, manager of the Happyland Theatre, was initiated. A social session followed the regular meeting on May 9, at which three members of the Gentry Brothers' Advance Car No. 1, were present. A session was also held following the special meeting of May 14.

Great progress is reported for Lodge No. 7, during the season of 1908-09, and Secretary John A. Gayer is out with the assertion that no eligible person will be allowed to leave the city next season without wearing the T. M. A. emblem.

Bro. Jos. H. Becker, president of Lodge No. 7, left last week for an extended trip to New York and vicinity for the benefit of his health. Bro. Becker was connected with Chase's Theatre during the season just closed.

Traveling members of No. 7 are requested to note that Bro. Leonard Rubel, 732 11th street, N. W., is financial secretary.

OFFICERS INSTALLED.

Nashville Lodge No. 90, T. M. A., on Sunday, May 9, celebrated their installation of officers for the coming year with a banquet. Nashville Lodge is immensely pleased with her new quarters, and the latch string is always handy for all visiting members.

Bros. Lawrence and Wasseman are the delegates to the Grand Lodge meeting in Minneapolis.

MORE MEMBERS FOR MEMPHIS LODGE.

Fifteen members were initiated into the mysteries of the T. M. A. at a meeting of Memphis Lodge No. 17, held last week. James J. Quigley, president of the Memphis body, obligated the candidates.

T. M. A. NOTES.

The membership of Richmond, Ind., Lodge No. 98, was increased by the initiation of two new members, on May 16.

Ticket No. 69, Series 27, held by Newark, N. J., Lodge, drew the ring raffled by Muncie Lodge No. 29.

IN VAUDEVILLE

"ITA"

13-Year Child-Mentalist.



Coming North. Is she good? Ask Mgrs. and Newspaper men wherever played. Has been retained for extra time 4 of last 6 houses. Strong, refined, novelty, feature act. Amusing, mystifying, rapid and convincing. Constructed especially for vaudeville houses, Airdomes, Parks, Roof Gardens, etc. Attractive stage setting, costumes, etc. Ans. Ques? Yes, any subject. Canopy, Pads. Split the act? No. Some immediate open time. Management DR. E. H. RINALDO, as per route in, or care Billboard.

Concessioners

Rutland, Vermont, Fair, Horse Show, Poultry Show, Marathon Race, evening—Sept. 1, 2, 3, 25,000. 1908. WANTED—Ferris Wheel, Circling Wave, etc. Freak and all kinds tent and platform shows with attractive fronts. Everything but gambling. H. W. ALLEN, Supt. of Rentals.

WANTED

A good, clean Carnival Company. One with good hand and some free attractions. June 21 to 26. State particulars in first letter. Perry Buckles, Tippecanoe City, Ohio.

MAGICAL

GOODS AND SUPPLIES

YOST & COMPANY, 900 Filbert Street, (Established 1870), Philadelphia. New, Enlarged, Illustrated Catalogue.

ORGANS For Carousels. New Music.

JOHN MUZZIO & SON, - 178 Park Row, N. Y.

PHOTOS—Cabinets, \$2.50 per 100. First-class work. Larger size in proportion. Have all sittings or send photos or negatives. Established 27 yrs. JOHNSON, 193 Wabash Ave., Chicago.

FOR SALE

Royal Theatre; best location in city of 20,000. Complete equipment. Address Royal Theatre, Elkhart, Ind.

Skating Rink For Sale or will Lease—Fine opportunity to right person. Summer rink and doing good business. Write at once, for owner has other business and will sell cheap for cash only. Jenkins Drug Co., Marshall, Texas.

FOR SALE—Soda Fountain. One three-arm counter spray, just the thing for fair grounds use. Tuff's make, and cheap. One Creator popcorn and peanut machine. Cost \$200. Good condition and bargain. I. R. Shrodes, Rockport, Indiana.

WANTED AT ONCE—For M. P. show, under canvas. Three and six day stands. Two good variety people who do two or more acts. Must play piano and sing illustrated songs. Give full particulars. W. S. Fremont, Chisholm, Me.

WANTED—Black Tent, about 24x60, with poles and stakes. Also Carb. M. P. outfit. State lowest cash price. G. MATHEWS, 425 Henry St., Hamilton, O.

MANAGER that understands his business, wants to lease a good, up-to-date Opera House, in real live Western town. State all particulars in first letter. No wrong impressions as I mean business. Address 214 N. 17th St., Omaha, Neb.

PICTURE AGENTS, LOOK!—Bromides, 25c; albumens, 30c; pillow tops, 35c; crayons, 40c; pastels, 60c; new sheet pictures; new small-sized portraits and frames. Write to-day. BERLIN ART ASSOCIATION, Dept. 16, Chicago, Ill.

FOR SALE—Or will exchange for Edison or Power moving picture outfit. Mills' Quartos, picture, and other slot machines, rheostats, etc. All good as new. Get our list. Palace Amusement Co., Washington, C. H., Ohio.

# PARK LIST

## Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres With the Class of Attractions Booked.

- (x) No Circuit.
- (1) Park plays vaudeville.
- (2) Park does not play vaudeville.
- (3) Park plays bands.
- (4) Park does not play bands.
- (5) Park plays neither bands or vaudeville.
- (xx) Park plays stock.

(Continued from last week.)

**Pen Argyl**—Wind Gap, State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1) (3); manager of park books vaudeville attractions.

**Philadelphia**—Willow Grove, Philadelphia Rapid Transit Co., props.; (2) (3).

**Philadelphia**—Woodside, Woodside Park Co., props.; W. J. Deering, mgr.; also mgr. attr.; (1) (3); W. J. Deering books vaudeville attractions.

**Philadelphia**—Washington Park on the Delaware, W. J. Thompson, prop. & mgr.; also mgr. attr.; (1) (3); W. J. Thompson books vaudeville attractions.

**Philadelphia**—White City, White City Park Co., props.; H. B. Anchy, mgr.; also mgr. attr.; (1) (3); H. B. Anchy books vaudeville attractions.

**Philadelphia**—Beechwood, Beechwood Park Co., props.

**Pittsburg**—Kennywood Park, Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1) (3).

**Pittsburg**—West View Park, West View Park Co., props.; O. C. McCallip, mgr.; also mgr. attr.; (2) (3) (x).

**Pittsburg**—Southern, Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1) (3).

**Pottawatomie**—Sanatoga Park, P. & R. St. Ry. Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa., booking mgr.

**Pottsville**—Tumbling Run Park, Pottsville Union Traction Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1) (3).

**Funxoutawney**—Allaho Park, Harry Grube, prop. & mgr.; also mgr. attr.; (2).

**Reading**—Carsonia, United Traction Co., props.; American Amusement Co., mgrs.; O. S. Geiger, mgr. attr.; (1) (3) (x); O. S. Geiger books vaudeville attractions.

**Reading**—Pondora, Pondora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1) (3); A. V. Arrowsmith books vaudeville attractions.

**Renovo**—Farwell Park, Stock Co., props.; W. C. Noll, mgr.; also mgr. attr.; (1) (3) (x); W. C. Noll books vaudeville attractions.

**Riverside**—DeWitt's Park, DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1) (3) (x); H. L. DeWitt books vaudeville attractions.

**Seranton**—Luna Park, Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1) (3); Len B. Schloss books vaudeville attractions.

**Seranton**—Rocky Glen, Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1) (3); Arthur Frothingham books vaudeville attractions.

**Shamokin**—Edgewood Park, Shamokin & Edgewood St. Ry. Co., props.; M. H. Keeler, mgr.; also mgr. attr.; (2) (x); plays local bands only.

**Sharon**—Idlewild, Roseville Amusement Co., props.; (1) (3); E. E. Clipper, secy., books vaudeville attractions.

**Slatersville**—Island Park; V. Wilkin Estate, prop.; (2).

**Somerset**—Edgewood Park, J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1) (3); Manager books vaudeville attractions.

**Tamaqua**—Manilla Grove Park, Eastern Pennsylvania Ry. Co., props.; O. J. Leimbach, mgr.; Fred Ingram, Lansford, Pa., mgr. attr.; (1) (3) (x) (xx); Fred Ingram books attractions.

**Titusville**—Fieldmore Park, I. N. Burchfield, prop. & mgr.; (2) (3) (x).

**Unlontown**—Shady Grove Park, Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2) (3) (x).

**West Chester**—Lenape Park, Norbit Hamilton, prop. & mgr.; also mgr. attr.; (2) (3).

**Wilkes-Barre**—Sans Souci Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (1); bands on Sunday only; Park Booking Co., prop.; (2).

**Williamsport**—Vallamont Park, Vallamont Traction Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2) (4) (x).

**Williamsport**—Indian Amusement Park, Indian Amusement Co., props.; F. L. Moyer, mgr.; A. L. Scholl, mgr. attr.; (1) (3).

**Willow Grove**—Willow Grove Park, Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2) (3).

### RHODE ISLAND.

**East Providence**—Crescent Park, R. A. Harrington, prop. & mgr.; also mgr. attr.; (1) (3); Harrington's Circuit; books direct.

**Newport**—Freebody Park, M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1) (4); Sheedy's Circuit; Chas. E. Cook books vaudeville attractions.

**Providence**—Vanity Fair, Leo. S. Meyer, mgr.; also mgr. attr.; (1) (3); Wm. Morris books vaudeville.

**Warwick**—Rocky Point, R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit (1) (3); R. A. Harrington books attr.

### SOUTH CAROLINA.

**Charleston**—Airdome, Matthews & Smith, props. & mgrs.; also mgrs. attr.; (5) (x).

**Columbia**—Hyde Park, Columbia St. R. R. Co., props. & mgrs.; (1) (3).

**Spartanburg**—Rock Cliff Park, J. T. Harris, prop. & mgr.; also mgr. attr.; (1) (3) (x); J. T. Harris books vaudeville attractions.

### TENNESSEE.

**Bristol**—James Electric Park, B. J. James, prop. & mgr.; also mgr. attr.; (5).

**Chattanooga**—Olympia Park, Chattanooga Ry. Co., props.; W. M. Willse, mgr.; also mgr. attr.; (1) (x) (3); W. M. Willse books vaudeville attractions.

**Clarksville**—Poteva Bluff Park, Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (3).

**Jackson**—Highland Park, Jackson Railway and Light Company, props.; John Wisdom, mgr.; also mgr. attr.; (1) (3).

**Knoxville**—Chilhowee Park, Knoxville Ry. & Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (1) (x) (3) (xx); Eugene R. Roberts books vaudeville attractions.

**Memphis**—East End, Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1) (3); Hopkins Co. books attr.

**Memphis**—Dixie, Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1) (3) (x). This park is for colored people exclusively.

**Memphis**—Luna Dome, Luna Dome Co., props.; J. C. Greenshaw, mgr.; (1) (3).

### TEXAS.

**Amarillo**—Famous Heights Park, Denitz & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1) (4); E. G. Olson books vaudeville.

**Amarillo**—Glenwood Park, Nobles Bros., props.; Joe Huston, mgr.; H. H. Elliott, mgr. attr.; (2) (x) (4).

**Anstett**—Hyde Park, Jas. Miller, prop. & mgr.; also mgr. attr.; (1) (x) (3).

**Clarksville**—Reunion Park, J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2) (3).

**Cleburne**—Aldrome, Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.

**Coleman**—Coleman Park, Coleman Park Assn., props.; J. A. B. Miller, mgr.; (4) (x).

**Dallas**—Cycle Park, C. R. Adams, prop. & mgr.; also mgr. attr.; (1) (x) (4); C. R. Adams books vaudeville attractions.

**Denison**—Woodlake Park, Denison St. Ry. Co., props.; J. P. Crear, mgr.; (1) (xx) (x) (3).

**El Paso**—Airdome, Frank Rich, mgr.; Box 61, El Paso, Tex.

**El Paso**—Electric Park, Frank Rich, mgr.; Box 61, El Paso, Tex.

**Ft. Worth**—Lake Erie Park, Northern Texas Traction Co., props.; J. A. Sandeard, mgr.; also mgr. attr.; (2) (3); J. A. Sandeard books vaudeville attractions.

**Ft. Worth**—Lake Como Park, Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2) (3).

**Galveston**—Electric Park, Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; (3).

**Gatesville**—Confederate Park, Confederate Park Co., props.; C. L. Bush, mgr.; also mgr. attr.; (2) (3); Central Texas Circuit; C. L. Bush books vaudeville.

**Houston**—Highland Park (3).

**Marlin**—Bartlett Park, Mrs. Z. Bartlett, prop.; (5) (x).

**Mineral Wells**—Beach Amusement Co., Y. H. Wagner, prop.; C. W. Weingart, mgr.; Carl Hack, mgr. attr.; (1) (4); Jack Hickey Western Circuit. Carl Hack books attr.

**Paris**—Warlick Park, Paris Transit Company, props. and mgrs.; also mgrs. attr.; (1) (3) (x).

**San Angelo**—Civic League Park, City of San Angelo, props. & mgrs.; (2) (3).

**San Antonio**—Electric Park, Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1) (x) (3).

**Sherman**—Woodlake Park, J. P. Crear, prop. & mgr.; also mgr. attr.; (5) (x) (xx).

**Sherman**—Mineral Wells Park, R. L. Cruthers, prop. & mgr.; also mgr. attr.; (5) (x) (xx).

**Sulphur Springs**—Meagher Park, City of Sulphur Springs, prop.; E. H. Coffey, Park Commissioner; also mgr. attr.; E. H. Coffey books vaudeville attractions.

**Temple**—Midway Park, Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1) (3) (x).

**Texarkana**—Spring Lake Park, Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1) (x) (3).

**Waxahachie**—West End Park, Ed. Hawkins, mgr.; (5) (x).

**Weatherford**—Ardlene Park, G. M. Bowie, prop. & mgr.; (2) (3) (3).

### UTAH

**Ogden**—Utahna Park, Northwest Theatrical Association, props.; R. A. Grant, mgr.; also mgr. attr.; (1) (3); Sullivan & Considine Circuit; R. A. Grant books attr.

**Ogden**—Sylvan Park, E. T. Richardson, prop. & mgr.; also mgr. attr.; (1) (3) (x); E. T. Richardson books attr.

### VERMONT

**Bellows Falls**—Barber Park, Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1) (xx) (x) (3); O. M. Custer books vaudeville attractions.

**Rutland**—Park Theatre, Felix Bell, prop. and mgr.; also mgr. attr.; Bell Circuit; (1) (3).

### VIRGINIA.

**Charlottesville**—Wonderland Park, Wonderland Corporation Co., props.; J. J. Leterman, mgr.; also mgr. attr.; (1); Pollard Circuit; (3); Pollard books vaudeville attractions.

**Charlottesville**—Jefferson Park, Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5) (x).

**Danville**—Ballou Park, City of Danville, props.; A. B. Huyler, mgr.; (1); Jake Wells Circuit; (4).

**Hampton**—Buckroe Beach Park, N. N. and O. P. Ry. & E. Co., props.; J. V. Bickford, mgr.; also mgr. attr.; (1) (3) (x).

**Lynchburg**—Rivermont, Lynchburg Traction & Light Co., props.; R. D. Apperson, mgr.; Carlin Shields, mgr. attr.; (1) (3); Jake Wells Circuit.

**Lynchburg**—Miller Park, City of Lynchburg, props.; (2) (3) (x).

**Norfolk**—Ocean View, Otto Wells, prop. and mgr.; also mgr. attr.; (2) (3); Wells Circuit.

**Petersburg**—Fernside Park, Virginia P. & P. Ry. Co., props.; Jno. Harville, mgr.; also mgr. attr.; plays nothing but pictures; (3).

**Richmond**—Forest Hill, Forest Hill Amuse. Co., props.; Val Strin, mgr.

**Roanoke**—Mountain Park, Roanoke Ry. Co., props.; Allen Jenkins, mgr.; also mgr. attr.; (1); Heath Wells Circuit; (3); Allen Jenkins books vaudeville attractions.

**Staunton**—Highland Park, J. M. Spotts, prop. & mgr.; (1) (x) (3).

### WASHINGTON

**Seattle**—Luna Park, Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1) (x) (3); Sullivan & Considine book vaudeville attractions.

**Seattle**—White City, White City Amuse. Co., props.; L. R. Rham, mgr.; also mgr. attr.; (1) (x) (3); Sullivan & Considine book vaudeville attractions.

**Spokane**—Coeur d'Alene Park, City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3).

**Spokane**—Natautorium, Washington Water Power Co., props.; John W. Pace, mgr.; also mgr. attr.; North Pacific Circuit; (1) (3); J. W. Pace books attr.

**Spokane**—Manito Park, City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.

### WEST VIRGINIA.

**Bluefield**—Union Park, Jno. Walters, prop. & mgr.; also mgr. attr.; (1) (x) (3); John Walters books vaudeville attractions.

**Charleston**—Edgewood, Kanawha Valley Traction Co., props.; Steele A. Hawkins, mgr. attr.; (1) (3) (x); Steele A. Hawkins books attr.

**Chester**—Rock Springs Park, Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr.; (1) (4); Keth's Circuit; J. Howard Maxwell books vaudeville attr.

**Clarksburg**—Union Land Park, Denham & Highland, props. & mgrs.; also mgrs. attr.; (5) (x).

**Fairmont**—Traction Park, Fairmont & Clarksburg Traction Co., props.; A. J. Ruckman, mgr.; also mgr. attr.; (2) (3).

**Fairmont**—South Side Park, Fairmont Coal Co., props.; Thos. Raymond, mgr.; also mgr. attr.; (2) (3).

**Newell**—Newell Park, Fred Lawrence, prop. and mgr.; also mgr. attr.; (1) (4) (x); Fred Lawrence books vaudeville attr.

**Parkersburg**—Terrapin Park, Parkersburg, Marletta and I. U. Ry. Co., props.; C. H. Shattuck, mgr.; also mgr. attr.; (2) (3).

**Parkersburg**—Shattuck Park, West Virginia Fair Co., props.; Thos. Logan, mgr. (5).

**Slatersville**—Paden Park, Wetzel Tyler Traction Co., props. (3).

**Weston**—Moore's Park, J. B. Moore, prop. & mgr.

**Wheeling**—Mozart Park, Mozart Park Assn., props.; Henry Beu, mgr.; also mgr. attr.; (2) (x) (3).

**Wheeling**—Coney Island Park, Coney Island Park Assn., props.

**Wheeling**—Wheeling Park, American Amuse. Co., props.; Geo. A. McLaughlin, mgr.; also mgr. attr.; (1); United Booking Agents' Circuit; (3); Geo. A. McLaughlin books vaudeville attractions.

### WISCONSIN.

**Beloit**—Yost Park, Geo. Yost, mgr.; also mgr. attr.; (5) (x).

**Beloit**—Hononegah Park, S. W. Goss, prop. & mgr.; (5) (x).

**Fond du Lac**—Lakeside Park, City of Fond du Lac, props. & mgrs.; also mgrs. attr.; (2) (3) (3).

**Fond du Lac**—Taylor's Park, City of Fond du Lac, props. & mgrs.; also mgrs. attr.; (2) (x) (3).

**Green Bay**—Bay Beach Park, Green Bay Traction Co., props. & mgrs.

**Green Bay**—Helgenester's Park, Helgenester Brewing Co., props. & mgrs.

**Green Bay**—Hedge Point, Green Bay Traction Co., props. & mgrs.; (2) (3).

**Kenosha**—Anderson Park, A. Anderson, prop. & mgr.; also mgr. attr.; (1) (x) (3).

**Kenosha**—Central Park, Peter Steinbach, prop. & mgr.; also mgr. attr.; (1) (x) (3).

**Kenosha**—Schend's Park, Kirar Bros., props. & mgrs.; also mgrs. attr.; (2) (3) (3).

**Marquette**—Lakeside Park, W. R. Putnam, mgr.; also mgr. attr.; (1) (x); plays local bands; L. H. Henderson books attr.

**Milwaukee**—Fond Park, Palmet Brewing Co., props.; F. W. Harland, mgr.; also mgr. attr.; (1) (3) (x); F. W. Harland books attr.

**Milwaukee**—Schlitz Park, Schlitz Brewing Co., props.; G. E. Schubert, mgr.; also mgr. attr.; (1) (3).

**Oshkosh**—Electric Park, Winnebago Traction Co., props.; J. P. Pfullam, mgr.; also mgr. attr.; (5) (x).

**Oshkosh**—White City Park, Campbell & Danforth, props.; H. C. Danforth, mgr.; (1) (3); H. C. Danforth books vaudeville attractions.

**Racine**—Lutz Park, John Lutz, prop. & mgr.; also mgr. attr.; (1) (x) (3); J. Lutz books vaudeville attractions.

**Racine**—Union Park, Trades and Labor Union, props. & mgrs.; also mgrs. attr.; (1) (x) (3); Trades and Labor Union books vaudeville attractions.

**Wausau**—Boothby's Park, Wausau St. R. R. Co., props.; Mr. Coates, mgr.; M. C. Ewing, mgr. attr.; (2) (3).

**Wausau**—Wherie Park, J. P. Wherie, prop. & mgr.; also mgr. attr.; (4).

**Wausau**—Columbia, Ruder Brewing Co., props.; Geo. Ruder, mgr.; also mgr. attr.; (5).

**White Fish Bay**—White Fish Bay Resort, Richard Becker, prop. & mgr.; also mgr. attr.; (1) (3) (x); R. Becker books attr.

### CANADA.

**Alymer, Ont.**—Queens Park, A. A. Leslie, prop. and mgr.; also mgr. attr.; (2) (3) (x); A. A. Leslie books attr.

**Brantford, Ont.**—Moliaw Park.

**Calgary, Alta.**—Victoria Park, City of Calgary, props.; E. L. Richardson, mgr.; also mgr. attr.; (1) (3) (x); E. L. Richardson books vaudeville attractions.

**Cornwall, Ont.**—St. Lawrence Park, Cornwall St. Ry. L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1) (3) (x).

**Fort Erie, Ont.**—Fort Erie Beach, International Ferry Co., props.; F. J. Webber, mgr.; also mgr. attr.; (1) (3) (x); F. J. Webber books vaudeville attr.

**Halifax, N. S.**—Melville Park, Melville Park Co., Ltd., props.; C. F. Langley, mgr.; F. F. Westover, mgr. attr.; (1) (3); E. F. Westover books attr.

**Hamilton, Ont.**—Maple Leaf Park, Maple Leaf Amusement Co., Ltd., props.; S. L. Robertson, mgr.; (1) (3) (x); Melville books vaudeville attr.

**Kingston, Ont.**—Lake Ontario Park, Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr.; D. P. Branigan, mgr. attr.; (1) (x); plays local bands. Verbeck and Farrell, Oil City, Pa., book vaudeville attr.

**London, Ont.**—Springbank Park, Water Com. Missioners, props. & mgrs.; C. R. King, mgr. attr.; (1) (x) (x) (4).

**London, Ont.**—Alexander Park, S. W. Traction Co., props.; also mgrs.; (x) (1) (3).

**Montreal, Que.**—Sohmer Park, Zoological Garden Co., props.; L. J. Lajoie, mgr.; D. La rose, asst. mgr.; (1) (3) (x).

**Montreal, Que.**—Dominion Park, Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit books vaudeville attr.

**Ottawa, Ont.**—Britannia on the Bay, Ottawa Electric Ry., props.; Peter Gordon, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attractions.

**Quebec, Que.**—Montmorency Falls, Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit, New York City.

**Ridgeway, Ont.**—Crystal Beach, Lake Erie Electric Ry., props.; H. R. Rogers, mgr.; also mgr. attr.; (1) (3) (x); Lake Erie Excursion Co. books vaudeville attr.

**St. John, N. B.**—Rockwood Park, Frank White Catering Co., props.; also mgr. and mgr. of attractions; (1) (x) (x) local.

**St. John, N. B.**—Sea Side Park, Street Railway, props.; also mgrs. and mgrs. attr.; (2) (3) local.

**St. John, N. B.**—Riverview Park, Tourist Assn., props.; also mgr.; (2) (3) local.

**St. Thomas, Ont.**—Inafore Park, City of St. Thomas, props.; (5).

**Toronto, Ont.**—Wolf's Park, Maurice Wolf, prop., 107 Yonge st., Toronto, Ont., Can.

**Toronto, Ont.**—Scarboro Beach, Toronto Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit books vaudeville attractions.

**Toronto, Ont.**—Hanlan's Point, Toronto Ferry Co., Ltd., props.; L. Soleman, mgr.; also mgr. attr.; (1) (3).

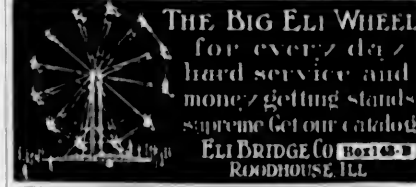
**Vancouver B. C.**—Recreation Park, Recreation Park and Amusement Company, Ltd., props.; Harry J. Burkner, mgr.; also mgr. attr.; (2) (3) (x).

**Woodstock, Ont.**—Fairmont Park, Woodstock Electric Ry. Co., props.; Ira Warfield, mgr.; also mgr. attr.; (3); Ira Warfield books vaudeville attractions.



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# FAIRS

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### COLORADO

Danvon City—Fremont County Fair Sept. 8-10. W. H. Boland, secy.

Delta—Delta County Fair. Sept. 15-17. Ft. Morgan—Morgan County Fair. Sept. 7-10. Sam H. Rathbun, secy.

Greenwood Springs—Strawberry Day. June 19.

Greeley—Wild County Fair. Sept. 1-4.

Lamar—Trowers County Fair. Sept. 1-3. J. H. Naylor, secy.

Montrose—Western Slope Fair. Sept. 28-Oct. 1. S. V. Holbaugh, secy.

### IOWA

Central City—Wapsie Valley District Fair. Sept. 7-10. E. E. Henderson, secy.

Forest City—Winneshago County Fair. Sept. 8-10. C. K. Nelson, secy.

Guthrie Center—Guthrie County Fair. Sept. 28-Oct. 1. T. E. Grisell, secy.

Laporte—Laporte City Dist. Fair. Sept. 13-16. Frank E. Hoyt, secy.

Malcolm—Poweshiek Central Malcolm Fair. Aug. 24-26. Jas. Nowak, secy.

Milton—Milton District Fair. Sept. 14-17. D. A. Miller, secy.

Pella—Lake Prairie District Fair. Sept. 28-Oct. 1. J. P. Klein, secy.

Rock Valley—Rock Valley District Fair. Sept. 8-10. D. J. Scanlan, secy.

Webster City—Hamilton County Fair. July 21-23. Fred Hahn, secy.

### KANSAS

Beloit—Mitchell County Agricultural Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.

Burden—E. Cowley Fair Assn. Sept. 8-11. W. A. Howden, secy.

Burlington—Osage Co. Fair Assn. Sept. 7-10. E. T. Price, secy.

Burlington—Coffey County Agri. Assn. Sept. 14-17. Henry Jackson, secy.

Chanute—Chanute Fair and Improvement Assn. Aug. 17-20. W. F. Allen, secy.

Coffeyville—Coffeyville Fair and Park Assn. No date set. C. L. Hollingsworth, secy.

El Dorado—Butler County Fair Assn. Aug. 24-27. W. F. Benson, secy.

Emporia—Lyon County Agri. Society. Sept. 7-11. C. E. Beeble, secy.

Eureka—Greenwood County Fair Assn. Aug. 17-20. C. H. Welser, secy.

Garden City—Finney County Agri. Society. Date not set. A. H. Warner, secy.

Hoxie—Sheridan County Agri. Assn. Dates not set. Frank A. Melton, secy.

Lawrence—Douglas County Fair Assn. Sept. 21-25. Elmer E. Brown, secy.

Leavenworth—Leavenworth County Fair Assn. Sept. 12-24. M. B. Hamilton, secy.

Moravia—Moran Agri. Fair Assn. Sept. 8-10. E. N. McCormack, secy.

Mound City—Linn County Fair Assn. Sept. 21-23. J. D. Morse, secy.

Ottawa—Franklin County Agri. Society. Aug. 31-Sept. 3. J. E. Shinn, secy.

Parsons—Fair Oct. 12-16. D. E. F. Jones, secy. (second meeting.)

Parsons—Fair. Aug. 10-14. D. E. F. Jones, secy. (first meeting.)

Selden—Selden Dist. Fair Assn. Sept. 7-10. W. Shoen, secy.

Stockton—Booke County Fair Assn. Sept. 7-10. H. A. Butler, secy.

Ulen—Ulen Agri. Fair Assn. Date not set. R. C. Webster, secy.

Wakefield—Wakefield Agri. Society. Oct. 27-28. Eugene Elkins, secy.

### KENTUCKY

Paducah—Paducah Fair Assn. July 5-6. Rodney Davis, secy.

### MONTANA

Billings—Dry Farmers' Congress. Oct. 20-28.

### NORTH CAROLINA

Waynesville—Haywood County Fair. Oct. 5-8. Jas. I. Carraway, secy.

### VIRGINIA

Newport—Fair. Aug. 18-19. Dr. J. H. Gaines, secy.

### WYOMING

Cheyenne—Frontier Day. Aug. 17-21.

### Corrections and Changes.

NORTH DAKOTA  
Washington—Richland County Fair Assn. Sept. 31-24. R. J. Hughes, secy.

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### INDIANA

Lafayetteburg—Carnival. June 14-21. O. H. Lawrenceburg, Ind.

IOWA.  
Grand River—Reunion and Celebration. Aug. 11-13. Harry Kimball, Grand River, Ia.

KANSAS  
Iola—Woodmen of the World Fourth of July Celebration. July 3. A. H. Davis, Iola, Kan.

OKLAHOMA  
Bartlesville—Celebration and Free Barbecue. July 3-5. D. O. Duree, Bartlesville, Okla.

OREGON  
Portland—Portland Rose Carnival. June 7-12. Geo. L. Hutchin, Sweetland Bldg., Portland, Ore.

PENNSYLVANIA  
Coatesville—Big Free Carnival. May 24-29. Great Eastern Shows, attr.

Lafayette—Firemen's Carnival. Week of June 1. W. T. Osborne, Lafayette, Pa.

VERMONT  
Burlington—Tercentenary Celebration Discovery of Lake Champlain. July 4-10. L. M. Hays, Burlington, Vt.

VIRGINIA  
Strasburg—Modern Woodmen Log Rolling and Carnival. July 2-3. D. B. Fleet, Strasburg, Va.

WEST VIRGINIA  
Weston—Firemen's Big Street Carnival. June 14-19. O. L. Showalter, Weston, W. Va.

### Corrections and Changes.

### MISSOURI

St. Charles—St. Charles Carnival. May 31-June 5. Wm. J. Tobin, St. Charles, Mo.

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London Letter

(Continued from page 12.)

has culminated the old-fashioned duelling episode and has written an entire new fourth act to bring the piece up to date. Next September, a new play by Pinero will be produced, but George Alexander will not appear therein. Miss Irene Vanbrugh, however, will.

Oscar Asche and Lily Brayton are due to sail for Australia on May 28 and arrive in Melbourne July 5, where they will commence operations at the Theatre Royal on July 17 in *The Taming of the Shrew*. In addition to that piece, they will play *As You Like It*, *Othello*, *The Merchant of Venice* and *Count Hannibal*, which, I hear, has gone extremely well in the provinces. They will also probably produce a new romantic comedy by a new author while they are away. As at present arranged they will be thirteen weeks in Sydney and thirteen in Melbourne. If they are successful those periods will probably be extended and visits to Wellington and Christchurch, New Zealand, arranged. Their first business on their return will be to give Count Hannibal its London production. "I suppose it is not generally known," Oscar Asche remarked to me the other evening, "that in returning to Australia I am really going back to my native land, for I was born at Geelong, near Melbourne. When I left it twenty years ago, to study acting at the National Theatre, Christiania, Norway, I little thought I should return at the head of my own company, with half a dozen Shakespearean productions and about five hundred tons of scenery and properties. One of the incidental pleasures of my trip will be to introduce my wife to my native land."

Negotiations are proceeding apace between Walter Passmore and Mrs. D'Oyly Carte for the taking over of the Savoy Theatre, London. Workman will be the new manager, and when he begins operations it will not be with the new work now being written by Gilbert and Edward German, but with the new opera by Guy Eden and Reginald Somerville. The *Edelweiss* is the title of this piece. This will be followed by the new Gilbert-German opera, and then will come the revival of those Gilbert and Sullivan pieces which have not yet been revived, such as *The Mountebanks*, *Utopia Limited*, and *The Sorcerers*. Still, nothing has yet been definitely settled, and should by any chance the present negotiations fall through, Workman, who has had good offers, might go elsewhere. To all lovers of Gilbert and Sullivan this would be little less than a calamity.

I am afraid that in the matter of Louis Calvert your gain will be our loss. He expects to set sail about the middle of June to "produce" for your millionaires' New Theatre. He tells me that his arrangements are to appear in four parts—two chosen by himself and two by the management—and he has already selected the roles of Peter Teazle and Caliban. Before sailing for New York he will be given a send-off dinner by his many friends, both of and outside the profession. I am sure this fine comedian will make a great success on your side of the water.

Bevis finished its run at the Haymarket this week, as Charles Frohman and Frederick Harrison have arranged that the re-entree of Miss Billie Burke in *Love Watches* shall take place on the 18th. With the popular "Billie" will be Henrietta Watson, Grace Noble and Miss Daisy Markham. This ends the difficulty that Frohman found himself in about six weeks ago. At the beginning of April he cabled to New York: "Arrange to send Billie Burke and her company to London April 27. Engage company to July." And, at the time, he had the remotest idea what he would do with them. No theatre was vacant and he had no idea where they would go to. He simply lived in hope that something would turn up. And as Bevis was not a brilliant success, its withdrawal has now provided the "something" required.

That event of national importance, the season of English actors in Germany, under the direction of Madame Meta Hing, begins on May 12. The Kaiser is showing extraordinary interest in furthering the project and will hurry, with the Empress, from a function at Frankfurt in order to be present at the first performance.

Mr. Hopkins, R. C. Carton's brilliant farce, has been chosen for the inaugural performance as the Emperor has desired an entertainment of a light and amusing character. Ernest Mayer, the managing director of the International Copyright Bureau, has, by the request of the committee, prepared a synopsis and introductory notes of the play for the assistance of those unacquainted with the work. I suppose the management knows its business best, but I should have thought that, brilliant as farce as Mr. Hopkins is, something less full of local and topical allusions would have gone better in Germany. The company will proceed to Weisbaden, Darmstadt, Baden-Baden, Hamburg, etc., and among the pieces played will be *A Floristine Tragedy*, by Oscar Wilde; *Bernard Shaw's Candor*; *Housman's A Chinese Lantern*; *The Fascinating Mr. Vandevelt*, by Suro, and plays by St. John Hankin and Henry Arthur Jones. No less than £7,500 have already been raised to support the enterprise and as it is backed by exceedingly strong committees in every place it plays, it ought to be a success. In any case, the greatest credit is due Mme. Hing for her attempt to create an "artistic entente."

F. ASLETT WRAY.

Ed. Gallager is back in America, after a combined business and pleasure trip to Europe.

Paris Letter

(Continued from page 12.)

Oscar Wilde ever did, and the adaptation by Messrs. Itouon and Chalancon retains much of the original brilliancy. The piece was seemingly liked by the first-nighters, who also took to the one-act playlet, in verse, of Alfred Mortier. It is entitled *Oeuvre Posthume* (Posthumous Work), and was used as a curtain raiser to the piece of Oscar Wilde's.

Last week I mentioned the repetition general of Bacchus, the new opera, words by the late Catulle Mendès. It has just been given to the public, and has met with more or less success, so far as first impressions go. Massenet, one of the co-directors of the Opera, composed the music, but it seems to be the consensus of opinion that it will not add any great amount of glory to his already enviable name as a composer of opera. The story is a legend of Bacchus, and follows his march to the conquest of the Indies, accompanied by Ariene. The work is in four acts and seven scenes.

AMERICA INVADES FRANCE

It's a little bit early right now to begin any bouquet tossing, but it seems that the American brand of summer park amusements have taken hold of the French with a tolerably good grip. I have just received the news that the amusement features of the Nancy Exposition, which opened the first of this month, were a howling success. As mentioned before in *The Billboard*, this part of the big show is the sole work of J. Calvin Brown, a man who knows the American park attraction business from A to Z. He was under a heavy forfeit to have things in readiness and it need scarcely be mentioned that he wasn't seen handling any big wads of coin over to the Nancies. The fun arrangements include most of the features familiar to American summer parks, scenic railway, chutes, and so on. After a round of official inspection, the committee in charge of this part of the Nancy Exposition declared itself as charmed, delighted and all the rest of those adjectives which the French know so well how to use.

To my mind, however, the real test of American amusements of the kind referred to will come after May 17, at Port Maillot, here in Paris. Luna Park, the new amusement enterprise, expects to throw open its doors on that date and show to Parisians for the first time what such a place really looks like. Managing Director Gaston Akoun is practically on the job day and night, for there are now more than six hundred men working in shifts, twenty-four hours a day, putting things in order. The bumps, scenic railway, chutes, club house, slides, Old Mill and the other features all of which are brand-new here, are practically completed now, and it is just the finishing touch requiring the corps of workmen now so busy. Managers who have opened such parks know what this is.

The future of this park will be interesting. Being the first real one of its kind, it will offer the first chance to French people to enjoy what Americans and the English have found to be so popular. It can not be a cinch. It remains to be seen how the Parisians will take to it. There are those who frankly predict for it a short life, and this opinion comes from those who know the habits of the French people. But if it doesn't succeed it will surprise

me; and, furthermore, if it doesn't get along, nobody else need try to make a go of a similar venture, for the new park has every facility of access and its location could not possibly be better. It is at the termination of the Avenue de la Grande Armée (which is a continuation of the Champs Elysees). It is also at the beginning of the Avenue de Neuilly, which traverses one of the most populous residential quarters of Paris; the main entrance to the Bois du Boulogne is right at the park gates, and the lines of the Metropolitan, the Autell and the Ceinture Railways have stations there. There are bus lines and tramways galore. If the place does not make money, it will be the Frenchmen's fault, not the park's.

LUCKY AMERICAN PUBLIC

The playgoing public in America is lucky. It has everything almost its own way and doesn't realize it. The best thing that could happen to the managers in the States would be for every man, woman and child to visit Paris and go to the theatres a few times. Then they would go home utterly satisfied with what they have.

In the first place, from an American viewpoint, there isn't a thoroughly comfortable theatre in Paris. Of course there are good seats in all the houses, but I mean the theatre as a whole, orchestra, boxes, balconies and galleries. The cost ranges from \$1 down, and there isn't anything in Paris playing to what might be called popular prices. A few of the less important houses sell some of their good seats at a dollar, but these are woefully few. The Moulin Rouge, for example, charges \$1.40 for a seat downstairs, and the shows it gives for this price are on a par with the average Eastern or Empire Circuit road burlesques; not so good as the better ones by any manner of means. In most theatres the seats are very uncomfortable, and if one sits above the second balcony, he will probably have to stand up to see what's going on. Women are allowed to wear their hats in many of the playhouses, and in all the galleries. Ushers—always women—have to pay to hold their jobs, and of course every person seated is compelled to tip said usher. Programs are always sold, never given away, and the prices vary from four cents to fifteen. Venders of programs frequently stand in the foyers and thrust their wares into the hands of patrons, saying: "This cost ME ten cents!" with heavy accent on the "me." Of course you are practically compelled to give this man something over the purchase price. Cloak rooms are run on the same principle as the seating is done—the keepers pay for the privilege. Here and there, there is a fixed price, but usually there is none, the fee being, if alone, from five to ten cents; if with a lady, from ten to twenty cents. If you don't tip these women, enough, they won't hesitate to call you down, and if you tip them TOO much, they know you are a green one and say unbecomingly things, as though you hadn't given enough—they do this to get something additional. The toilet rooms are usually antiquated affairs, with women in attendance, these expecting a tip, as everywhere else.

I am mentioning these things because the various critics and the public are constantly casting down the wrath of the gods upon the heads of managers of theatres for what they term their lack of consideration for the well-being and comfort of the public. In the States a person can get for a dollar a far more comfortable seat than he can here for

two, and with this dollar he has everything thrown in—program, his conduct to the seat by a courteous usher, a clean, modern toilet room and all the rest. He may have to pay something for the checking of overcoats and the like, but this is optional with him, and the price is either fixed, or he won't be insulted if he doesn't guess the figure in the mind of the attendant. He is also well protected from the peril of fire, the which he isn't at all! Fire-escapes being practically an unknown quantity, exits in many cases being extremely narrow and hard to find. All in all, the American manager treats his public pretty well. It's a pity the public doesn't know it.

AMUSEMENT NOTES

Paris managers of all kinds of amusements which continue to run through the summer are looking with delight upon the extremely heavy passenger lists on steamers sailing from America. Last summer was dull on account of the stringent times, but this year the show folk here expect to more than make up the deficiency.

English and American acts now on at the Etoile Palace include those of The Kilgys-Morons, comic acrobatic act; Will Arbra Trio, musical balancing turn, and Fred Chayser, in a rolling barrel tumbling act.

At the Comedie Mornalme, *Divorcions* is being played with considerable success with Mme. Vassor-Leriche in the role of Cyprienne.

At the Theatre Moliere a new piece has just been announced for a premiere. It is *La Retrempe* (The Retemping), and is a work in three acts, by Francois Guillaume.

A new revue has been offered to the public at the Theatre Marigny, the mixture being entitled *La Revue de Marigny*. It is in two acts and sixteen scenes. Mlle. Germaine Gallois is in the cast.

Mme. Sarah Bernhardt and Henry Bstalle, the author, are now in the courts with their dispute over the Faust of the latter writer. It is alleged that Mme. Bernhardt was to have played this piece at her playhouse during the season of 1908, and that she failed to do so. The suit is for the purpose of settling whether a forfeit is due from the great tragedienne.

Byron, the comedy clay modeler, is making a hit at the Etoile Palace.

Castro in Paris is the title of a very amusing scene during the revue which is taking in the coin at the Folies Bergere. It pictures in funny fashion the supposed doings of the deposed South American dictator.

Many French artists are scheduled for South American tours or engagements this summer. It will be in that country, Anatole France, Guiraud de Scaevola, Silvain, Albert Lambert and others have already departed on the journey, and shortly Le Bargy, Henry Burquet, Mlle. Dorzlet and Mlle. Magdelaine Lamir off will follow. And last, but by no means least, Mme. Rejane, with her entire company, will take the trip.



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L'Ex has been withdrawn from the boards of the Vaudeville.

Lucien Guilty leaves Paris June 20 for a series of performances at the Adelphi Theatre, London.

Signor F. M. Guardabassi, the tenor, is now in Paris. He sang Aida in Warsaw, at the Imperial Opera House, recently, and won a signal triumph.

Taking the place of L'Ex, at the Vaudeville, a French version of the German military drama, La Retraite (The Retreat) will be revived. Mlle. Yvonne Bray will play the role of Claire Volkardt.

Sergel Kosssewitzky, the celebrated bass violinist, revisits Paris, May 16, this time as the conductor of an orchestra. He will direct the Colonne Orchestra at the Salle Gaveau, the works of Beethoven being exclusively used. Fritz Kreisler, the great violinist, will lend his assistance to this event, and will play the Violin Concerto.

Mme. Adeline Dudley, one of the best known and best liked actresses in Europe, has withdrawn from the Comedie Francaise, after 21 years as societaire. She made her farewell appearance in a scene from Horace, she appearing as Camille, and in the fifth act of La Reine Juana. Assisting her were Mme. Sarah Bernhardt, Mme. Bartet, Mme. Cecll Sorel, Mme. Blanche Barretta and Messrs. Mounet-Sully and Paul Mounet. The audience was a brilliant one, and the stage was banked with flowers. Mme. Dudley retires to private life after a long and successful career.

Miss Constance Brewer, playing the title role in the French version of The Merry Widow here, has returned to the cast, after being crippled with a sprained ankle.

The Queen Senora Shows opened at Columbia, S. C., May 3, to big business. Among the acts with the company are Queen Senora, Cannon's Australian Bird Circus, Prof. Brooks' Blindfolded Drive, Prof. DeMond, the hypnotic, Anna Seymour and Company, in sketch; and the Hengler Trio.

### Berlin Letter

(Continued from page 12.)

ing, "Why didst hide from me thy beauty?" he embraces her.

Josef Kalnz, without doubt the greatest actor in Europe to-day, created in the part of the merchant a masterpiece of powerful effect at all times. Unfortunately his support was not of the best, or else his overpowering strength did not permit the audience to fully appreciate the efforts of his support. Beside, Oscar Wilde has so far been an entire stranger to the clientele of the Burg Theatre, and, as everywhere else, there exists the prejudice against the man, which militates also against his most superb art.

The success of this novelty evening, however, was a new one, Volkstueck (Folk Drama), by Karl Schoenherr, the poet of the poor. In this short work he pictures the love of a young wood carver for the wife of his employer, a sleeky man, with eyes clear enough to see and realize the feeling between wife and friend. His sole wish is to die and not destroy the dream of love.

An international comedy, if it may be called such, written by Oscar Friedmann and Fritz Lanzer, under the title, The Runaway Bureau, given at the Intime Theatre, scored quite a hit. The plot deals with a mixture of runaways between Frenchmen and women, Japanese and even Orientals. Mustapha Hakki, a rich Turk, and his son, are in love with the same girl, and an enterprise, the Bureau Legitim arrangements for the getaway of son and his Dulcinea, but the job is bunglingly done, and she finds herself in Mustapha's company. There are many ludicrous scenes until the wedding bells ring for the young folks, but many of the situations are more than risique.

A new cabaret has been opened here under the name Mele Mele Theatre, in the Venedig in Wien, the celebrated amusement resort. The new theatre is most luxuriously equipped. The artistic management has been turned over to Mr. Paul Schneider-Dunker.

#### NOTES

The association of German theatrical men has at its congress in Dueseldorf decided not to produce Richard Wagner's Parsifal, although

the copyright has expired. Parsifal, therefore, will for the future only be heard at Bayreuth. Director Weingartner, of the Vienna Royal Opera, has since declared that the resolution passed by the Dueseldorf Congress could not be binding for directors, who are not members of the Association, and the widely debated question now is, Does Weingartner intend to produce Parsifal in Vienna?

The Zoo, at Dresden, has arranged an immense anthropological exhibition lasting three weeks. Among the rarities in the collection of strange people shown is a troupe of negritos, brought from the central Soudan by the explorer, Marquardt. An entire village has been built for the Soudanese part of the exhibition. Connected with the exhibition is a valuable collection of ivory carvings, arms, and photographs of scenes from Africa, Asia and Australia.

There will be no permanent circus building for Munich. The negotiations carried on for a number of years between the city authorities and Director Sarrazani for the erection of a permanent building have resulted in failure, because Sarrazani could not see his way clear to accept the conditions laid down for him. The city intends now to open negotiations with other parties interested in the management of such attractions, with a view of inducing them to guarantee a certain part of the cost of construction.

Circus Busch closed its season in Berlin and has gone to Breslau, Silesia.

Circus L. Strassburger, at Greiz, had among the visitors recently members of the reigning house of Reuss, who complimented Director Strassburger for the excellent program. This circus is about to visit a number of smaller cities of Central Germany.

Circus Oscar Carree recently opened at Bonn on the Rhine to most fashionable and large audiences. The circus goes from Bonn to Wiesbaden.

Esperanto, the international language for artists. England comes to the front with the first Esperanto Club, whose membership is limited to artists. Their purpose is closer relationship between the artists of all countries through the medium of uniform language.

### TORONTO, CAN.

A novelty at the Princess was The Devil in Yiddish, presented for two nights by the New York People's Theatre Co. headed by Boris Thomashefsky and wife.

The amateur company which won the Governor-General's medal, presented Candida for one night. Balance of the week The Westerners, a musical comedy, by three local young men, made a good impression.

The Royal Alexandra is doing big business with Lyman H. Howe's Travel Festival.

Thomas E. Shea is making good at the Grand. Shea's had a good bill, headed by The Romany Opera Co.

Leu La Courier headed a good bill at the Majestic.

The Star's new venture is a success. The Trocadero hit them hard at the Gayety. Local managers state they have nothing to complain about in the business done the past season. JOSEPH GIMSON.

### MONTREAL, CAN.

The Man from Mexico as played by the Cummings Comedy Co. at the Academy, is rich, and deserving of good business. It would be hard to tell the headliners at Bennett's, this week, as every number is good. It is, all around, the best bill for many moons; business accordingly.

The Robinson Opera Company opened the summer season at the Princess with The Mikado. The leading members of the company are: Mr. J. Leslie, Mr. Gus Vaughan, Miss Donis Goodwin and Mr. Will White. In the opening opera they were on their mettle, and made good.

His Majesty's and the Royal are closed until the fall season.

A very entertaining vaudeville bill is offered at the Casino this week; business continues good.

Dominion Park will open its gates May 22. The electric houses are doing good business, and, by all accounts, have cut deeply into the regular theatres.

The management of Sohmer Park has decided not to open for the summer season until May 31. N. W. SHANNON.

The Brothers Senzell, the Parisian Apollos, are in their sixteenth week on the Interstate Circuit, presenting their advanced Roman ring and trapeze act.

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Wm. D. Hall, Keith Theatre Bldg., Phila., Pa.
Wm. Morris, 1440 Broadway, New York City.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Prudential Vaudeville Exchange, 1402 Broadway, New York City.

W. P. Ready Vaudeville Exchange, Crescent Theatre Bldg., Nashville, Tenn.
Ted Sparks Theatrical Exchange, Century Bldg., Kansas City, Mo.
Gus Sun, Orpheum Theatre Bldg., Springfield, O.

VENDING MACHINES.

Crystal Vending Machine Co., Columbus, O.

WATCHES.

N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

WHIPS.

E. W. Hadley Whip Co., Westfield, Mass.

WILD ANIMAL DEALERS.

Putnam's Pet and Wild Animal Store, 400 Washington st., Buffalo, N. Y.

WIRE WORKERS' SUPPLIES.

Bennett Jewelry Co., 1645 N. 10th st., Philadelphia, Pa.
Keach, George A., 109 Friendship st., Providence, R. I.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

Advertisement for camera-scope featuring an image of a man with a camera on a tripod. Text includes '\$54.00 PER DAY The Record of the CAMERA-SCOPE' and details about the product and rental terms.

Advertisement for Halton & Jansen Co. featuring the text 'MAGIC' and 'The people with the goods.' It promotes a retail department of A. ROTTERBERG, 148 LA SALLE STREET, CHICAGO, ILL.

Large advertisement for 'BAND ORGANS' by Lyon & Healy. It features an image of a military band organ and text including 'Send for our New Big Catalog of Mechanical Pianos Circus Organs' and 'Military Band Organs Orchestrions Nickel-in-the-Slot Majestic Pianos, Pianettes, &c.' The address is 44 Adams Street, Chicago.

Advertisement for 'Roll Tickets' with the text 'Your Special Ticket, printed both sides, and every roll guaranteed.' It includes a price list for 50,000, 100,000, and 500,000 tickets, and mentions 'Reduced rates to large buyers. Strip Tickets and coupon books. Cash with order.'

Advertisement for 'Garter Press, PEABODY, MASS.' with the text 'ALWAYS THE... Garter Press, PEABODY, MASS.'

Advertisement for 'STREETMEN' with the text 'We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.' It also features the word 'Canes' in large letters.

Advertisement for 'THE GOLDSMITH TOY IMPORTING CO., 122 E. Fourth St., Cincinnati, O.' with the text 'We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.'

Advertisement for 'WANTED—4th July Week—WANTED' for the Star Amusement Co. It lists various acts and shows, including 'aspirees Red Men' and 'Ferry Wheel, Merry-go-round, Free Acts, Uniformed Band, Prizes of all kinds, Jackson, O.; Port-mouth, O.; and Maysville, Ky., follow. Circleville, all on main street; no carnival in either city for three years. Write quick. WEIDER & BOYLAN, managers, 366 E. Main St., Chillicothe, O.'

Advertisement for 'Wanted Musicians' with the text 'Cornet, Piano, Clarinet and traps (traps with bells preferred), for summer engagement in theatre. Locate; must be Musicians and no booze. Add., A. S. WALLACE, Holton, Kansas.'

Advertisement for 'Wild West' with the text 'WANTED—Cowboys and Lady Riders. BEN HOLMES, Clinton, Ill., May 23-29; Dixon, Ill., May 30-June 5.'

Advertisement for 'SLOT MACHINES' with the text 'We manufacture Legal, Premium and Little Giant; buy, sell and repair all other kinds. A. J. Fisher & Co., Pittsburg, Pa.' It also includes 'GEO. W. RIPLEY'S OLD-TIME MINSTRELS WANTS Musical Team, Novelty and Specialty Acts, Cornet and Tuba to double B. & O., Alto Trombone, Bass Drum to double stage, canvas; want scenery for stage 10x20, First-Part Uniforms and Minstrel Stuff. HOMER, N. Y.'

# CONVENTIONS

## Reunions, Conclaves, Assemblies

**NOTICE.**—Only such dates as have not been published in this list before appear under the general heading, "CONVENTIONS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newdealers.

Under the caption, "Corrections and Changes," errors will be emended and changes indicated.

Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

The Convention list in its complete form is published in these columns every 4th week.

Complete copies of this list may also be had by sending 25 cents to The Billboard Pub. Co., 416 Elm street, Cincinnati, O.

### ALABAMA.

Gadsden—State Pharmaceutical Assn. June 9-10. W. E. Bingham, Tuscaloosa, Ala.

### ARKANSAS.

Little Rock—State Optical Society. June 15-16. Chas. Mosby, Batesville, Ark.  
Pine Bluff—I. O. R. M. Great Council. June 1. Mark P. Diney, Mena, Ark.

### CALIFORNIA.

Fresno—High Court Independent Order of Foresters. Oct. — S. G. Dunkerley, 432 San Fernando Bldg., Los Angeles, Cal.  
Hollywood—South California Sunday-school Assn. Oct. — Hugh C. Gibson, 714 Wrigth and Colander Bldg., Los Angeles, Cal.  
Santa Cruz—Grand Lodge of California, International Order Good Templars. Oct. 12-16. Chas. A. Old, Santa Cruz, Cal.  
Walsenburg—T. D. E. S. Sept. 13. F. J. Rose, 906 Broadway, Oakland, Cal.

### COLORADO.

Colorado Springs—State Dental Society. June 17-19. Chas. A. Monroe, 1 Willard Block, Boulder, Colo.  
Denver—American Brotherhood of Cement Workers. Sept. 14. Henry J. Ulmer, Room 214, Mechanics' Bank Bldg., San Francisco, Cal.  
Denver—National Educational Assn. July 5-9. Irwin Sheppard, Winona, Minn.  
Estes Park—State Pharmaceutical Assn. June 23-25. John C. Anderson, 338 17th st., Denver, Colo.  
Greeley—State County Superintendents' Assn. June 15-17. Marie V. Donahue, Court House, Cripple Creek, Colo.  
Pueblo—Grand Encampment 1. O. O. F. of Colorado. Oct. 19. J. M. Norman, 303 Exchange Bldg., Denver, Colo.

### CONNECTICUT.

New Haven—State Pharmaceutical Assn. June 23-24. John B. Ebbs, Waterbury, Conn.  
Williamantic—Woman's Christian Temperance Union. Oct. 12-14. Miss Josephine A. Sexton, East Hampton, Conn.

### DELAWARE.

Georgetown—Delaware C. R. Union. Oct. 21-22. Margaret Pearl Warner, Clayton, Del.  
Wilmington—Sons of Veterans, State Division. June — Theodore A. Steeger, Relay, Md.  
Wilmington—American Forestry Assn. June 13-14.

### FLORIDA.

Atlantic Beach—Georgia Cotton Seed Crushers' Assn. June 14-15. Flooding Wallace, Augusta, Ga.  
Jacksonville—American Railway Bridge and Building Assn. Oct. 13. S. F. Patterson, Concord, N. H.

### GEORGIA.

Atlanta—Women's Auxiliary of the Railway Mail Assn. June 1-3. Mrs. D. C. Hudson, 323 X 78th st., Omaha, Neb.  
Atlanta—American Assn. of Opticians. June 22-24. Wm. E. Huston, Kansas City, Mo.  
Atlanta—Advertising Painters' League of America. July 12-17. W. W. Workman, Richmond, Va.  
Cumberland Island—State Dental Society. June 1-3. D. H. McNeill, Athens, Ga.  
Dawson—State Philathea Union. June 8-10. Beatrice George, 1519 Fourth National Bank Bldg., Atlanta, Ga.  
Macon—Nob's Ark Assn. Sept. 30. Mrs. W. C. Chaney, Dawson, Ga.  
Savannah—State Funeral Directors' Assn. June 16-17. E. L. Almond, Mansfield, Ga.

### IDAHO.

Grangeville—Grand Lodge of Idaho. I. O. O. F. Oct. 19-22. George H. Handy, Caldwell, Ida.

### ILLINOIS.

Chicago—National Travelers' Assn. of America. July 22-24. L. M. Grover, Empire Bldg., Milwaukee, Wis.  
Chicago—American Assn. of Travelling Passenger Agents. Oct. 12-14. Gordon G. Noble, Lehigh Valley R. R., Philadelphia, Pa.  
Mattoon—P. M. I. O. O. F., Department Council. June 16. Chas. F. Foster, 1407 Manhattan Bldg., Chicago, Ill.  
Ottawa—State Press Assn. June 10-18. I. M. Page, Jerseyville, Ill.  
Peoria—Epworth League Peoria, District Convention. June 17-18. Dr. C. G. Farnum, Bainfield, Ill.  
Quincy—C. O. F. State Court. June 8-10. Nicholas V. Fisher, 110 La Salle st., Chicago, Ill.

### INDIANA.

Indianapolis—Great Council, Degree of Pochonias. Oct. 21. Mrs. Emma Graham, 521 Cottage ave., Anderson, Ind.  
Indianapolis—State Stationary Engineers' Assn. June — Charles Streithof, 315 Read st., Evansville, Ind.

### IOWA.

Sioux City—National Bee-keepers' Assn. Sept. 22-23. N. E. France, Plattville, Wis.  
Sioux City—Grand Chapter, Order Eastern Star. Oct. 27-28. Mrs. Maria Jackson, Council Bluffs, Iowa.  
Spirit Lake—Postmasters' League. June 15. Lee O. Wolf, Titanka, Iowa.

### KANSAS.

Pittsburg—Anti-Horse-Thief Assn., Kansas Division. Oct. 19-21. G. J. McCarty, Coffeyville, Kansas.

Topeka—State Abstractors' Assn. June 9-10. Harry L. Whipple, Norton, Kans.  
Wichita—Kansas Gas, Water and Electric Assn. Sept. 24. Jas. D. Nicholson, Newton, Kans.

### KENTUCKY.

Hopkinsville—Kentucky Division United Daughters of the Confederacy. Oct. 13-15. Miss M. S. Geary, 441 N. Livingston st., Lexington, Ky.  
Irvine—State Educational Assn. June 22-24. T. W. Vinson, Frankfort, Ky.  
Lexington—Kentucky Christian Woman's Board of Missions. Sept. 20-24. Mrs. Sarah K. Yancey, 420 W. 6th st., Lexington, Ky.  
Louisville—Fire Marshals' Assn. of America. June 1-3. W. S. Rogers, Columbus, O.  
Winchester—Jr. O. U. A. M. Sept. 14-16. W. B. Pollitt, 809 6th ave., Dayton, Ky.

### LOUISIANA.

New Orleans—Phi Beta Pi Fraternity. Nov. 4-6. Dr. Geo. M. Kline, 412 N. Thayer st., Ann Arbor, Mich.

### MAINE.

Augusta—Maine Rural Letter Carriers' Assn. Sept. 6. W. H. Lovett, Lincoln Center, Me.  
Portland—State Homeopathic Medical Society. June 9. A. L. Brown, 686 Congress street, Portland, Me.  
Portland—State Medical Assn. June 15-17. W. Bean Moulton, 622 Congress st., Portland, Maine.

### MASSACHUSETTS.

Boston—National Fraternal Congress. Aug. 19. C. A. Gower, Lansing, Mich.  
Boston—National Medical Assn. Aug. — J. A. Kennedy, Tuskegee Institute, Tuskegee, Ala.  
Boston—Catholic Young Men's National Union. Sept. 6-7. John M. Walker, Box 64, Philadelphia, Pa.  
Boston—Honor and Temperance Grand Temple. June 10. W. A. Carey, Malden, Mass.

### MICHIGAN.

Benton Harbor—N. A. L. C. of Michigan. June 22. J. J. Richardson, Ann Arbor, Mich.  
Detroit—Order of the Amaranth. Aug. 11. Peter J. Jenk, 242 Moran st., Detroit, Mich.  
Lansing—National Firemen's Assn. Aug. 11-13. P. B. McCarty, Box 600, St. Louis, Mo.  
St. Joseph—Michigan Master Horse-shoers' Assn. Sept. — Walter Beckwith, 72 Larned st., Detroit, Mich.

### MINNESOTA.

Fergus Falls—Red River Valley Scandinavian Society. June — John Furness, Fergus Falls, Minn.  
Minneapolis—American Osteopathic Assn. Aug. 16. Dr. Harry L. Chiles, 118 Metcalf Block, Auburn, N. Y.  
Paynesville—Sons of Veterans, Department Encampment. June 5-9. Geo. N. Turner, 401 Corn Exchange, Minneapolis, Minn.  
Redwing—State Federation of Labor. June 14-16. W. E. McEwen, St. Paul, Minn.  
St. Paul—I. O. O. F. Grand Encampment. June 8. Thos. F. Warham, 402 Masonic Temple, Minneapolis, Minn.  
St. Paul—International Freight Handlers' Union. June — J. J. Flynn, 212 S. Halsted st., Chicago, Ill.  
St. Paul—K. O. T. M., Great Camp. June — E. M. Sutherland, 4608 Upton ave., Minneapolis, Minn.

### MISSISSIPPI.

Jackson—State Electric Assn. June 15. J. A. Abbott, Jackson, Miss.

### MISSOURI.

Columbia—State Photographers' Assn. June 15-17. J. O. Coffin, Lexington, Mo.  
St. Louis—State Laundrymen's Assn. June 14-15. J. A. Jacobs, 122 N. Main st., St. Charles, Mo.

### MONTANA.

Butte—Grand Lodge I. O. O. F. Oct. 9. R. W. Kemp, Box 458, Missoula, Mont.  
Hamilton—Montana W. C. T. U. Aug. 10-12. Mrs. W. O. Hutchinson, East Helena, Mont.  
Helena—Montana State Press Assn. July — Ira Cole, Forsyth, Mont.

### NEBRASKA.

Omaha—Fraternal Order of Eagles. Sept. 14-18. Conrad H. Mann, Kansas City, Mo.  
Omaha—Associated Fraternities of America. Sept. 20. C. H. Robinson.

### NEVADA.

Carson City—O. E. S. Grand Chapter. June 10-11. Mrs. A. H. Warden, 130 W. Liberty st., Reno, Nev.

### NEW JERSEY.

Atlantic City—I. S. Brewers' Assn. June 1-3. Atlantic City—American Proctologic Society. Sept. 7-8. Dr. Geo. B. Evans, president, Dayton, Ohio.  
Ashbury Park—Consolidated Colored Cooks, Waiters, Bellmen and Porters' Assn. June 2-3. G. Harold Smith, 1168 Springfield ave., Ashbury Park, N. J.  
Jersey City—National Federation of Gospel Missions. June 1-6. E. M. Forest, 421 John ston ave., Jersey City, N. J.  
Jersey Shore—Central District Volunteer Firemen's Assn. Aug. — W. O. Langford, Houtzdale, Pa.  
Paterson—State Billposters' Convention. June 1. Chas. Rosencrans, 235 Box Long Branch, N. J.  
Paterson—F. A. O. D., Grand Grove. June 13. Wm. Schmidt, Paterson, N. J.

### NEW YORK.

Buffalo—National Assn. of Probation Officers of the U. S. June 9-16.  
Buffalo—National German Alliance. June 6-7. J. Conrad Schneider, 43 Blandina st., Utica, N. Y.  
Buffalo—National Sigma Lambda Nu Fraternity. July 5-10. Alex. N. Thompson, Brooklyn, N. Y.  
Crownston—New York Press Assn. July 14-16. A. O. Bunnell, Danville, N. Y.  
Frontenac—American Institute of Electrical Engineers. June 28. Ralph W. Poppe, 533 W. 39th st., New York City.  
Lake Champlain—Lake Champlain Tercentenary Celebration. July 5-9. Hon. Henry W. Hill, Mutual Life Bldg., Buffalo, N. Y.  
New York City—American Zionists' National Convention. June 12-16.  
New York City—Northern Federation of Singing Societies National Song and Music Festival. June 19-24.  
New York City—Pocketknife Blade Grinders and Finishers' National Union. F. A. Diddury, 598 Brooks st., Bridgeport, Conn.  
New York City—New England Waterworks Assn. Sept. 8-10. Willard Kent, Narragansett Pier, R. I.

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On the Atlantic Coast, midway between Atlantic City and Cape May City New Jersey. OPENING JULY 1. CONCESSIONS FOR RENT—Ice Cream, Soda Water, Candy, Pop Corn, Post Card, Cigar and other stands. Features of a refined and novel character in the amusement line. ACTS FOR THEATRE. Crest Pier played to more people last season than all of the combined amusement places of Five Mile Beach. HARRY D'ESTA, Manager. Address till June 12, Family Theatre, Chester, Pa.

# Paducah, Ky., Races, July 5th and 6th.

## \$2,000.00 IN PURSES.

All kinds of Legitimate Concessions and Independent Shows wanted, Mayfield, Ky., races, July 1, 2 and 3. Address Secretary Paducah Fair Assn., Paducah, Ky.

# WANTED for "THE FOURTH"

CONCESSION and PRIVILEGE men who are looking for a good stand for July 2nd and 3rd. Also MERRY-GO-ROUND, and a BIG FREE ATTRACTION.

M. T. AMERMAN, ONARGA, ILL.

# WANTED

Good Brass Band—ten to fifteen pieces—for park. Summer season of June, July, August and September. Must be A-1 and able to deliver the goods. Write or wire, FRANK ROGUS, Hotel Stratford, KNOXVILLE, TENN.

### NOTICE

All Theatrical Managers and all Owners, Managers or Agents of theatres throughout the United States and Canada:

Whereas certain parties have advertised for bookings for next season for the musical comedy known as "PECK'S BAD BOY," I wish to give warning that no authority has been given therefor, and that anyone booking or allowing said musical comedy to be produced at any house owned or managed by him will be prosecuted to the full extent of the law, and that no company or combination of people is allowed to perform said musical comedy or any part thereof, unless authorized by C. F. Wm. SMITH, Administrator Estate of C. A. Shaw, Boston, Mass., sole owner, "PECK'S BAD BOY."

# Wanted at all Times, Good Vaudeville Acts

All short jumps. Describe your act fully and state the lowest salary for same in first letter. Also have some good addresses for musical comedies and rep. company. Managers in the South give me a trial. I see all of them before you get them.

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Cornet, Baritone, Tuba, for band, all double in orchestra; Cornet, 2nd Violin, Flute and Piccolo. Lady Violin soloist, strong feature specialty, also orchestra. Can handle band and orchestra. Good music. Joint or single. C. O. GLOVER, Fowler Kans. No Jip Camp considered.

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York City—American Institute of Chemical Engineers. June 24-25. J. C. Olson, Polytechnic Institute, Brooklyn, N. Y.  
 Niagara Falls—Daughters of America. Oct. 4-7. Mrs. T. Roth, 183 W. Fraunce ave., Columbus, O.  
 Bridge First Dragoons Regimental Assoc. Aug. 29. Chas. Chilson, Mr. Morris, N. Y.  
 Rochester—National Assn. of Commissioners of Labor. June 15-18.  
 Saratoga Springs—Grand Lodge I. O. O. F. No. 139. Harry Walker, 31 Union Square, New York City.  
 State Firemen's Assn. June 16-17. H. R. Yates, Schenectady, N. Y.  
 Yorks—Patriotic Order Sons of America. Sept. 14-15. George A. White, 314 E. 57th st., New York City.

**NORTH CAROLINA.**

Asheville—National Y. W. C. A. June 10.  
 Asheville—Travelers' Protective Assn., State Division. June 14. Paul H. Stewart, 808 William st., Baltimore, Md.  
 Asheville—National Assn. of Colored Teachers. June 27.  
 Greensboro—D. E. S. Grand Chapter. June 8-9. M. Clymer, Greensboro, N. C.  
 Hendersonville—K. of P. Grand Lodge. June 8. W. T. Hollowell, Goldsboro, N. C.  
 Morehead—State Teachers' Assembly. June 15-18. R. D. W. Connor, Raleigh, N. C.

**NORTH DAKOTA.**

Fargo—American Society of Equity of North America. June 8-9. S. D. D. Irmp, Indiana Trust Bldg., Indianapolis, Ind.

**OHIO.**

Akron—Summit County Christian Endeavor Union. Aug. — Miss Iva Moore, 331 Bryan ave., Akron, O.  
 Cleveland—National Assn. of Newspaper Circulation. June 15-17.  
 Columbus—Central States Waterworks' Assn. Sept. — Wm. Allen Veach, 34 N. 3d st., Newark, Ohio.  
 Columbus—Ohio Public Accountants' Society. June 12. J. H. Kaufman, Canton, O.  
 Springfield—E. C. T. Grand Council. June 11-12. R. F. Somerville, 425 W. 2d st., Dayton, O.  
 Toledo—National Stationers and Manufacturers' Assn. July 19-23. H. W. Rogers, care Wilbur & Hastings, New York City.

**OKLAHOMA.**

Jefferson—Northeastern Oklahoma Veterans' Assn. Aug. 11-14. Peter A. Becker, Jefferson, Oklahoma.

**OREGON.**

Portland—Royal Arch Masons, Grand Chapter. June 14. James F. Robinson, Masonic Temple, Portland, Ore.  
 Portland—F. & A. M. Grand Lodge. June 16. James F. Robinson, 388 Yamhill st., Portland, Oregon.

**PENNSYLVANIA.**

Erie—State German American Alliance. June 12-14. John E. Oeters, Erie, Pa.  
 Harrisburg—National Camp, Patriotic Order Sons of America. Oct. 26-27. Geo. W. Smith, 136 Chambers st., Philadelphia, N. J.  
 Pittsburg—C. O. F. State Court. June 11. F. L. Stein, 723 Frankfort at., Columbus, O.  
 Reading—American Order of Steam Engineers, National Convention. June —  
 Warren—L. E. S. Grand Chapter. June 8. Mrs. Rata A. Mills, Duke Center, Pa.  
 Wilkes Barre—Federated Humane Societies of Pennsylvania. Sept. 21-22. Thomas S. Carle, 36 S. 18th st., Philadelphia, Pa.  
 York—State Hotel Men's Assn. June 15-19. W. A. Reist, Colonial Hotel, York, Pa.

**RHODE ISLAND.**

Providence—Rhode Island State Branch American Federation of Labor. June 15. L. E. Hersey, 96 Mathewson st., Providence, R. I.

**SOUTH CAROLINA.**

Spartanburg—H. E. S. Grand Chapter. June 15. Dr. J. L. Spratt, Fort Mill, S. C.  
 Union—State Firemen's Assn. June 15-18. R. S. Ross, Sumter, S. C.

**TEXAS.**

Greenville—North Texas District Medical Assn. June 15-16. H. L. Moore, 426 Linn Bldg., Dallas, Texas.  
 Mount Pleasant—State Reunion United Confederate Veterans. July 29-30. W. T. Shaw, Fort Worth, Texas.  
 Palestine—K. of P. Grand Lodge (colored). June 8. C. K. Robinson, St. Louis, Mo.

**UTAH.**

Salt Lake City—Utah Pharmaceutical Assn. July 14-18. Frank E. Whitworth, 775 E. 2d st., Salt Lake City, Utah.  
 Salt Lake City—Ladies of the Grand Army of the Republic. Aug. 1-6. Mary E. Duddleaton, 219 Walnut st., Chicago, Ill.  
 Salt Lake City—American Woman's Press Assn. Aug. 9-10. Mrs. Mary M. North, president, Snow Hill, Md.

**VERMONT.**

Rethel—Grand Lodge of Vermont. I. O. O. F. T. Oct. 13-14. E. M. Campbell, Lyndonville, Vt.  
 Burlington—Royal and Select Masters' Grand Council. June 9. H. H. Ross, Burlington, Vt.  
 Burlington—F. & A. M. Grand Lodge. June 9-10. H. H. Ross, Burlington, Vt.  
 Burlington—Royal Arch Masons, Grand Chapter. June 11. Henry H. Riss, Burlington, Vt.  
 Burlington—Vermont Funeral Directors and Embalmers' Assn. Aug. 3-5. A. E. Hale, Bradford, Vt.  
 Northfield—United Brotherhood of Carpenters and Joiners. June 25. W. W. R. Miner, 31 Middlesex st., Springfield, Mass.

**VIRGINIA.**

Richmond—F. & A. M. Grand Lodge. June 14. Philip Metz, 722 N. 29th st., Richmond, Va.  
 Richmond—Grand Lodge of Calanthe, Grand Court. June 18-19. Mrs. M. L. Chiles, 114 W. Leigh st., Richmond, Va.  
 Richmond—K. of P. Grand Lodge (colored). June 18-19. Thomas McCremp, 511 N. 3d st., Richmond, Va.

**WEST VIRGINIA.**

Charlottesville—State Educational Assn. June 16-18. A. J. Wilkinson, Crafton, W. Va.  
 Clarksburg—Grand Lodge K. G. E. of West Virginia. Sept. 7-8. J. G. Clay, 217 Ninth st., Huntington, W. Va.  
 Clarksburg—Pythian Sisters, West Virginia Federation. Sept. 8-9. Mrs. Amanda Alexander, Mansington, W. Va.

**WISCONSIN.**

Wausau—Fraternity Teachers Reserve Fund of Wisconsin. June — Ben E. Walt, Antigo, Wis.

Eau Claire—Wisconsin State Assn. of Master Horsehoers. Sept. 6. George Staples, 61 Light st., Oshkosh, Wis.  
 Eau Claire—G. A. S. Grand Encampment. Col. J. A. Watrous, Madison, Wis.  
 Eau Claire—Woman's Relief Corps State Convention. June 15-16. Ella W. Peck, 724 Fourth st., Beloit, Wis.  
 Fond du Lac—Deutscher Krieger Band of Wisconsin. June 13-15. Gustav Gushthler, Chilton, Wis.  
 Janesville—I. O. O. F. Grand Lodge. June 1. R. Hoe, 408 Grand ave., Milwaukee, Wis.  
 Madison—Wisconsin State Assn. of Master House Painters and Decorators. Aug. 10-12. Leonard Forester, 3818 Wells st., Milwaukee, Wis.  
 Waunakee—Wisconsin Postmasters' League. 3d and 4th class offices. July — Wm. R. Brown, Wisconsin Veterans' Home, Wis.

**CANADA.**

Brampton, Ont.—High Court of Central Ontario I. O. O. F. Aug. 25-26. R. J. Niddrie, Creemore, Ont., Canada.  
 Halifax, N. S.—Grand Council Royal Arcanum, Maritime Provinces. Aug. 4. I. E. Allison, Sackville, N. B., Can.  
 Ottawa Ont.—Rebekah Assembly. Aug. 10-11. Mrs. M. A. Pearce, 231 Markham st., Toronto, Ont., Can.  
 Sherbrooke, Que.—Grand Lodge of Quebec. I. O. O. F. Aug. 17. T. J. Potter, Box 432, Montreal, Que., Can.

**Corrections and Changes**

**ILLINOIS.**

Quincy—Catholic Order of Foresters, State Convention. June 8-10. Nicholas V. Fisher, 110 LaSalle st., Chicago, Ill.

**KENTUCKY.**

Louisville—Ancient Arabic Order Noddes of the Mystic Shrine, Imperial Council. June 8. Benj. F. Rowell, 206 Masonic Temple, Boston, Mass.  
 Louisville—Women's International Label League. June 15. Anna B. Field, Harding Block, Elmwood, Ind.

**NEW JERSEY.**

Atlantic City—Irish Catholic Benevolent Union of the U. S. and Canada. Aug. 17. F. P. McVee, 2945 Master st., Philadelphia, Pa.  
 Atlantic City—American Philatelic Assn. Aug. 23-27. H. S. Adair, 108 N. High st., Columbus, Ohio.

**OREGON.**

Portland—State Funeral Directors' Assn. Sept. 27-28. E. S. Hennessey, Walla Walla, Wash.  
 Portland—American Baptist Missionary Union. June 25-26. H. L. Morehouse, 312 4th ave., New York City.

**PENNSYLVANIA.**

Pittsburg—Society of the Army of the Philippines of Pennsylvania, National Reunion. Aug. 10-13. W. S. Haddock, 5701 Callowhill st., Pittsburg, Pa.

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Also Novelties for Streetmen.

We receive every week from our factory, balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.  
 We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices.  
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Good Flageolet Player and Drum Beater at liberty. Have given satisfaction to every manager for whom we have worked. Write quick. **G. M. MAGARIAN, 14 Winter St., Lowell, Mass.**

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Our Cannon takes, develops and finishes Photo Button in 30 seconds, easy to wear. No experience required. Can be set up in 20 seconds, ready to operate. A big money-maker at Fairs, Carnivals, Picnics, and all other Celebrations. Complete outfit, which includes the necessary supplies for making 300 finished photos. \$25. Sent upon receipt of \$5. Balance C. O. D.

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September 7th, 8th, 9th, 10th and 11th. PARIS, KY. Open Day and Night.

Wanted good Carnival Co. and two good Free Attractions. All legitimate privileges for sale. For particulars, address, **GEO. RASSENFASS, Paris, Ky.**

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Concert Hall Singers and Dancers, singles and doubles. Only strong cards wanted. **CHAS. NAUGHTON, Manager, Avenue Club House, Cincinnati, Ohio.**

**SOUVENIRS, NOVELTIES, CANES, WHIPS and JAP CHINA,**

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confeiti, Serpentine Dusters, Rubber Balls, Blow Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Puzzles, Tricks, Prize Goods, Squawkers, Watches, Bedella Balls, Garlands, Festooning, Novelty Flowers, Tutti lu-Badge, China Souvenirs. New catalog free.

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For The 4th Annual Big Home Coming Week and Merchants' Free Street Fair at Wilber, Neb., August 4, 5, 6, 7, 1909. High-class attractions. All legitimate concessions for sale. All concessions sold exclusive.

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Has few open dates for parks, fairs and gardens Address **JOSEPH H. NICOLAI, Manager, 1624 Masonic Temple, Chicago, Ill.**

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**Wanted for Firemen's Free Street Fair**

To be held on the streets of Duquesne, Pa., May 31 to June 5 inclusive. (First one in five years.) Concessions come on. No gambling. Everything working here. Right after pay day in all mills. Curron & McCre Shows furnish all attractions and special features. Address **JAMES E. WHALEN, Duquesne, Pa.**

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Get our price list and samples before contracting for the season. We supply Soap in bulk, in cartons or in wrappers. Private brands our specialty. 15 years' experience serving Medicine men. **CRESCENT SOAP CO., Indianapolis, Ind.**



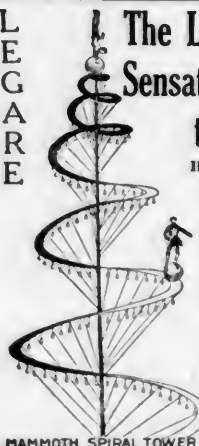
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High-class attractions for County Fair. Quote prices on airship. Secy. Fair, Thief River Falls, Minnesota.

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Address **BERT BANVARD**, Manager, care The Billboard, New York City. Touring Europe all Winter. For Parks, address National Park Managers' Association, John C. Jackel, Booking Mgr.; for Fairs, address Miss Zue McClary, both 1402 Broadway, New York City, Knickerbocker Theatre Bldg.

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THE SHOOTING ACT WITHOUT AN EQUAL

An original, novel and sensational attraction. Open for PARKS, CARNIVALS or FAIRS. Invite offers from reliable burlesque managers for season 1909-1910. We have the only act of this kind that forfeits entire salary if we make one fake shot

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Incorporated Capital Stock, \$250,000

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First-class Moving Picture Manager and Operator. 2 years' experience, and know the business from A. to Z. Also have Edison machine and some film. Address P. O. Box 513, Watertown, So. Dakota.

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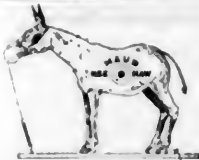
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Four blk. fine Carnival or Circus Wagons; cheap. Address **HARRY LUKEN**, New York Hippodrome, or David Remley, Sarah & Easton, St. Louis, Mo.

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2 Mills Bag Punchers, \$18; 1 Cleveland Medal Stamper, \$35; 2 Calliope Auto-Microscopes, \$10; 1 Rev Top Lifter, \$14; 1 Olympic Puncher, \$14; 1 Mascot Grip and Blow, \$16; 1 Water Blower \$5; 1 Lift and Grip, \$8; Douglas Post Card, \$5; 1 Wizard Fortune, \$2.50; 100 doz. Arcade Views, 45c a set; all machines in first class condition.  
**GEO. W. RIPLEY**, Homer, N. Y.

**WANTED**—To place a Merry go round in some good park or summer resort. Address **Raynor & Knapp**, Stony Brook, L. I., N. Y.



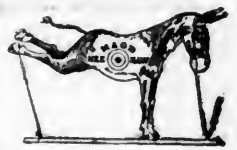


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"The Kicking Mule Maud" "Novelty Ball Throwing Game" GETS TOP MONEY EVERYWHERE

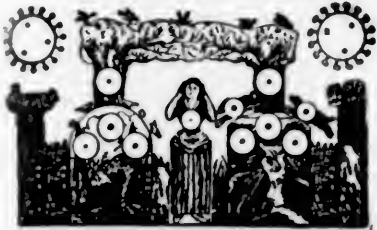
A Big Fun Producer. Extremely Comical. Has everybody laughing, shouting and handing you the nickels and dimes. Everybody wants to hit the bull's eye and see Maud kick. Three throws for five cents. This is the big money-getter for privilege people at Parks, Fairs, Picnics, Carnivals and all Amusement Resorts everywhere. Space required, 10x18 feet; weight, 150 lbs. Price, \$30. Terms, cash; or half cash with order, balance C. O. D., f. o. b. Cincinnati, Ohio. For full particulars, address

Cigars, \$11 and \$12 per 1,000.

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Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.

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FOR SALE

\$3,000 will buy an up-to-date Moving Picture and Vaudeville Theatre in a real live town of 12,000 population. Newly refitted throughout. Seating capacity, 250. One of the handsomest houses in Pennsylvania. This is a chance for a real live hustler. Reason for selling, other business. Now running. Come and look it over. You'll have to hurry. This won't go begging long. Address "G." care The Billboard.

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BUNTING FLAGS

Used at the inauguration of President Taft, were the only decorations that survived the terrific storm of wind, rain and sleet, showing their superiority over all other kinds of flags and decorations. AMERICAN FLAG MFG. CO., Easton, Pa.

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All kinds of attractions for Museum. Long engagement. No traveling. K. C. MUSEUM CO., care of Orpheum Theatre, Kansas City, Mo.

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Some users of our machines have been clearing \$1,000 a month and more for years in the large parks. The LONG machine is the original—the pioneer. It has every advantage over cheap, make-shift imitations. It will do two to ten times the work of other machines. It will make the crispiest and best eating goods at a lower cost than inferior goods made with cheap machines. Our machines clear thousands of dollars in places where imitations do not make expenses.

We prove its goodness by many letters from live men all over the country. Let us send you their reports. It will do you good—show you how to make more money than you ever dreamed was possible to make out of pop-corn. The making of the goods is quickly learned by inexperienced men. Remember, we are the real originators, and have the only machine that will make a salable piece of goods.

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DALLAS, TEXAS

Twenty-fourth Annual Entertainment  
OCTOBER 16-31st, 1909  
(SIXTEEN DAYS)

Paid admissions, 1908 ..... \$145,300.00  
Total receipts, 1908 ..... 261,738.48

FIRST-CLASS ATTRACTIONS WANTED.

E. J. KIEST, President.

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Corner's Orangeade

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The one best bet in M. P. Machines.

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Dates August 30 and 31, September 1, 2 and 3.  
RACING DAY AND NIGHT.

ROBERT IRELAND, SEC., SECOND NATIONAL BANK BUILDING, WILKES-BARRE, PA.

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LOW PRICES  
GOOD WORK  
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To insure prompt attention, avoid delay and unnecessary correspondence, always submit copy or rough sketch. We can not quote prices until we know what you want.

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Vaudeville Acts

Wanted First-Class, A-1 Vaudeville Acts; Novelty Acts preferred. In first letter state length of act; describe fully, lowest salary, etc. Only box-office attractions wanted.

W. P. READY'S VAUDEVILLE EXCHANGE

Grosvenor Theatre Building, NASHVILLE, TENN.

WANTED

Three first-class billposters, as wagon men, who can take care of a route in first-class shape. Married men preferred. Must be sober, reliable and practical men. To such men, I will give steady employment. Lushers and kickers need not write. M. Breslauer, Minneapolis, Minn.

LAWFUL SLOT MACHINES. Agents are making \$10 per day operating our machines. Also 300 other legitimate and gaming machines at bargains. Write for particulars, SLOAN MFG. CO., 930 North Ninth St., Philadelphia, Pa.

FOR SALE—One Wurlitzer's style No. 125 Band Organ, good as new, used but a short time. Operated by perforated paper rolls. Also 250 pairs of Winslow's skates. For price, address THE COLOSSEUM Co., Clarksburg W. Va.

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