

Edw Wasser

WAIT TILL YOU GET THEM

UP IN THE AIR BOYS



WORDS BY
LEW BROWN

MUSIC BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST NEW YORK

LBW

FEW

Wait Till You Get Them Up In The Air, Boys

Words by
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Marcia moderato

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Marcia moderato' and the dynamics range from *f* to *p*.

VOICE

Some-times you try to love a girl, and she says "no" to you, — It makes you feel so
Do you re-mem-ber when you took a girl-ie out to dine? — You used to buy her

Vamp

The vocal line begins with a rest of 7 measures, then enters with the lyrics. The piano accompaniment is marked 'Vamp' and *p*. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

blue — but there's noth-ing you can do, — You take her for an au-to ride and start that mush-y
wine, — 'cause it made her feel so fine, — She'd al-ways hug and kiss you 'cause she felt so light and

The vocal line continues with the lyrics. The piano accompaniment continues with the same vamp pattern.

talk. — But if she does-n't like it, she gets out and starts to walk — They've fooled us, ev-er
gay. — And I sup-pose you're wor-ried since they took the wine a-way — But boys, it's not as

The vocal line continues with the lyrics. The piano accompaniment continues with the same vamp pattern.

since the world be-gan. — But lis-ten, boys, I've got a lit-tle plan. —
bad as you ex-pect. — An aer-o ride will have the same ef-fect. —

The vocal line concludes with the lyrics. The piano accompaniment continues with the same vamp pattern, ending with a *fz* 8 measure rest.

This composition may also be bought for your
talking machine or player piano

CHORUS

Wait till you get them up in the air, boys, Wait till you get them up in the

air. You can make them hug and squeeze you, too, For if they don't, just

say you won't come down un-til they do. Wait till you get them up in the clouds, boys, — There

won't be an-y one to watch you there — You can loop the loop till she can hard-ly get her
When you get her way up high, have all the fun you

breath, — It is - n't hard to rea-son with a girl who's scared to death. — Wait till you
can, — There nev-er was a girl who'd fall that far for an - y man.

get them up in the air, boys, Up, up, up, up, Way up in the air. air. —

This composition may also be bought for your

BROADWAY SONG HITS

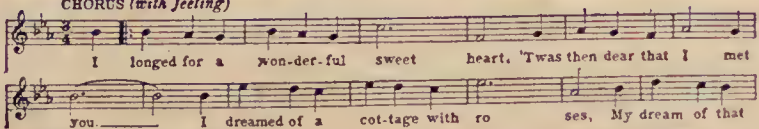
I'VE LIVED, I'VE LOVED I'M SATISFIED (WHAT MORE IS THERE TO SAY?)

WORDS BY
LEW BROWN
BEN BARNETT
MUSIC BY
ALBERT-
VON TILZER



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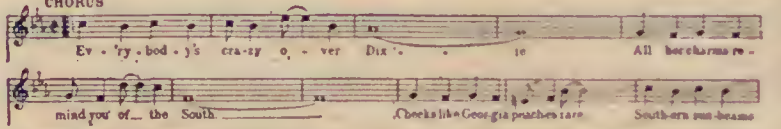
CHORUS (with feeling)



EVERYBODY'S CRAZY OVER DIXIE



CHORUS



Dear Old Daddy Long Legs

WORDS BY
NEVILLE FLEESON
MUSIC BY
ALBERT VON TILZER

SELECTED BY AND DEDICATED TO
MARY PICKFORD
IN COLLABORATION WITH HER PHOTOPLAY
OF THE SAME NAME
OFFICIALLY THROUGH THE PINK SHEPHERD EXHIBITION

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 43 STREET NEW YORK

CHORUS
March (not too fast)



TURKESTAN

CHORUS



FOR SALE WHEREVER MUSIC IS SOLD
Also can be had for all Talking Machines and Player Pianos