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Circumloention Office, 20 min.....	6 0	
Country Justice, 15 min.....	8 0	
Cow that Kicked Chicago, 20 min.....	3 2	
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Deception, 30 min.....	3 2	
Desperate Situation, 25 min.....	2 3	
Dutchman in Ireland, 20 min.....	3 0	
Fair Encounter, sketch, 20 m.....	0 2	
Family Strike, 20 min.....	3 3	
Free-Knowledge-ist, 2 acts, 25 min.....	3 3	
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Hard Cider, temperance, 15 m.....	4 2	
Homœopathy, Irish, 30 min.....	5 3	
Ici on Parle Francais, 40 m.....	4 3	
I'll Stay Awhile, 20 min.....	4 0	
I'm not Meself at All, Irish, 25 min.....	3 2	
Initiating a Granger, 25 min.....	8 0	
In the Dark, 25 min.....	4 2	

T. S. DENISON, Publisher, 163 Randolph St., Chicago.

A ROW IN THE KITCHEN

AND

A POLITICIAN'S BREAKFAST

Two Irish Monologues

BY LEVIN C. TEES, ✓

*Author of "Mrs. Pepper's Ghost," "A Red-hot Massage," "Baby
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CHICAGO

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A ROW IN THE KITCHEN.

CAST OF CHARACTERS.

BIDDY O'FLANIGAN, a belligerent domestic fresh from the Emerald Isle.

Biddy's Missus, the Nagur Policeman, the Milkman, the Dutch jay and Biddy's boss, to be heard from but not seen.

PROPERTIES.

Bundles, etc., supposed to contain Biddy's wardrobe. A shoe to be thrown at Biddy from *L. 2 E.* Small red shawl in Biddy's pocket for her to weep with. Large tin can labeled "Dynamite." Set stove (made of pasteboard) at *R.* of stage; chairs, tables, etc., on stage. Fire pistol or cartridge off *R.* near stove, to make noise of explosion, when the dynamite explodes.

COSTUMES.

BIDDY O'FLANIGAN.—Quaint bonnet full of green ribbons, red body; green skirt, clodhopper shoes, green hose. Face made up very red. Ridiculously large bustle.

STAGE DIRECTIONS.

R means right of the stage; *C* centre; *R C* right centre; *L* left; *R D* right door; *L D* left door, etc.; *1 E* first entrance; *U E* upper entrance, etc.; *D F* door in flat (back of the stage); *1 G* first groove, etc. The actor is supposed to be facing the audience.

A ROW IN THE KITCHEN. A POLITICIAN'S BREAKFAST.

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A ROW IN THE KITCHEN.

SCENE.—*Kitchen in the residence of MR. ADOLPHUS HIGH-STAIRS, in 3 G. Door C. in flat. Door R. 2 E. Door L. 2 E. Window, practical, L. U. E. Table C., stove at R. 2 E. BIDDY O'FLANIGAN appears at C. D., backing in from L., loaded down with bundles, etc. She stops at C. D. and speaks to employment agent, who is supposed to be off L.*

BIDDY. Och, go long wid ye! There is nothing the mather with the dollar. Take it back, ye say. Faith and I'd like to see meself. A counterfeit? If it is a counterfeit ye gave it to me. Ye did! Ye did! Ye did! Ye nasty, dirty, lying old thafe of an employment agent. Och, wirra! wirra! Don't talk to me. You're a chate! You're a chate! And I can prove it by Bidy McGee. (*Comes down C. Specialty introduced.*)

A female voice outside R. 2 E. calls "Bridget! Bridget!"

BIDDY. Och, and who is that? (*Goes to door R. 2 E.*) It's me new misses. (*Speaks off R. 2 E.*) Yis, I'm here or I wouldn't be talkin' to yees. Ye want turkey for dinner? Faith and ye won't get turkey. I'm going to cook a goose. It's your house? I don't care if it is your house. Yees not my boss. I want yees to understand that my name is Bridget O'Flanigan, and that my father was one of the kings of Ireland, and when I step my foot inside your dirty stable of a kitchen, bedad and it's a compliment I pays yez. What's that? I'm pertinent. Och, don't go breakin' yer jaw wid big words. There is one thing I want yez to understand, woman. Yez got to take away the front steps,

for I won't scrub them, and moreover, I won't work over eight hours a day, and I want every afternoon off. That is nice! Slam the dure in me face! Begorry, and it shows yer bringing up. (*Comes down to C.*) A fine old plum, she is. Faith and she puts on more airs than a peacock. All that she is good for is to sit at the pianny and sing sentimental ballads something like this. (*Specialty introduced.*)

Whistle heard outside window L. U. E. BIDDY looks out.

BIDDY. It's a nager policeman. Hello, nager! What is that? Ye'll arrest me for impudence to an officer. Begorra, and I'd like to see ye. I want yez to understand that me name is Bridget O'Flanigan, that me father—What is that? Yes, I live here. No, I ain't got no cold soup. The other girl gave it to you? I don't care if she did, yez will get nothing from me. Och, I can't tolerate policemen. I draw the line at letther carriers. (*Noise in room L. 2 E.*) Holy powers! What is that? Och, it's the other girl packing up her traps to lave. (*Talking out of door L. 2 E.*) Yes, I'm looking at yez. Sure and yez is not much to look at, ye big Dutch Jay, giving cold soup to nager policemen. Let's see yez slap me mouth. Come on! Come on! (*Dancing around in a pugilistic attitude.*) I dare ye! I dare ye! Ah, throw yer shoe at me. I'll throw it back. (*Shoe thrown out of door L. 2 E. BIDDY throws it back. This is repeated several times.*) Serves yez right. (*Laughs and comes down stage.*) Begorra, and I hit her in the eye. (*Specialty introduced.*)

Cry of "milk" outside of window R. U. E.

BIDDY. Milk! (*Gets the coal scuttle and runs to window with it.*) Here, mister, give me a quart. It's me old beau, Tom Collins. Hello, Tom! Yes, it's me. Yes, I'm livin here. Are yez coming around Sunday night. Come to the back gate and I'll have lunch ready. It's all right. The missus is going out and we'll have the house to oursilves.

(*In a warning voice.*) Take care, Tom. Kape your eye on that nager policeman. Spunk up to him, Tom. Don't let him hit ye! No, he won't go away!

Noise of men's angry voices and fight outside. BIDDY goes dancing around the room greatly excited, sparring as before, as she watches the fight out of the window.

BIDDY. That's right! Hit him again! Say, you nager, don't you club Tom Collins, (*Noise of patrol wagon outside.*) Och, here comes the patrol wagon and they're luggin poor Tom off. (*Takes a red shawl out of her pocket and weeps.*) Oh! murder! murder! That it should ever come to this! Well, I'll go and get dinner. (*Sees can labeled "Dynamite." "Dinymite." (Picks can up and examines it.)*) This must be some new-fangled Italian soup. I'll put it on to cook. (*Puts can on the stove. Specialty introduced.*)

(*Man's voice calls off R. 2 E.*) Bridget, where is that dynamite?

BIDDY. Dinamite? Dinamite? Och, that's the soup. I put it on to cook.

(*Man's voice excitedly off R. 2 E.*) Take it off! Take it off! You'll blow the house up!

BIDDY. Blow the house up! (*Running around distracted, upsetting chairs, table, etc.*) Och, murder! murder! That Bidy O'Flanigan should ever live to see this day!

(*Man's voice off R. 2 E.*) Quick! Quick! There'll be an explosion.

BIDDY. Explosion! What's that? (*Highly excited.*) Come, ye spalpeen! Come and take it off yourself!

The dynamite explodes and BIDDY turns a flip-flap out of window. A cartridge of suitable strength may be made by rolling powder in strong manila paper.

QUICK CURTAIN.

A POLITICIAN'S BREAKFAST.

CAST OF CHARACTERS.

THADDEUS O'HALLORAN, a "sporty" Chicago politician who has been owling all night and wants his breakfast.

Mrs. O'Halloran, Biddy the cook, the instalment collector, the brass band and the Delegation who are heard but not seen.

Time in playing ten minutes.

PROPERTIES.

Table, chairs, sofa and other parlor furniture. A soup bowl to be handed O'Halloran out of *L. 2 E.* Bricks made of paper or red flannel and a cat made of flannel to be thrown in at window *L. U. E.*

COSTUMES.

Thaddeus O'Halloran.—Fashionable suit of a man about town or a saloon-keeper, mussed up, and hat battered as the effect of his all-night spree.

A POLITICIAN'S BREAKFAST.



SCENE.—*Parlor in the residence of THADDEUS O'HALLORAN in 3 G. Double door C. (open) and backed by hallway. Hat rack seen in hall. Door R. 2 E. supposed to lead to MRS. O'HALLORAN'S apartment. Door L. 2 E. supposed to lead to kitchen. Bay window open L. U. E. Furniture arranged around stage. At rising of curtain O'HALLORAN, in the dress of a "sporty" city politician, but much disordered from his all-night orgies, staggers on the stage in a semi-intoxicated condition C. from L. He goes skirmishing around and finally lands in the easy chair and sits "moaning" a few minutes before he speaks.*

O'HALLORAN. So I've been elected Judge—not a Court Judge, but a judge of the election. Me friends did it for me, and I had to trate them, and I've been all night at it. I'm afraid I drank too much. Och, how my head aches! I wonder where Mrs. O'Halloran is—and whether she missed me during the night. Faith, and I'll just ask Biddy. (*Goes to door L. 2 E.*) Biddy, me darlin', is ye there? Yis, lass, it's me. Yis, I got back. Och, I had a jolly time. Drunk! I drank a quart! Say, Biddy, did the missus miss me? What did she say? Och, did she say that? Well, well, well! I thought better than that of Mrs. Thaddeus O'Halloran! Ha! Ha! So she was going to lock me out, was she? And ye stole the key and opened the dure. Come here, Biddy, till I kiss ye. It's yer reward—it's due to yez. Och, ye don't know what is good. It's your aignorance. I can't bear aignorant people. (*Specialty introduced.*)

(MRS. O'HALLORAN'S *voice heard outside R. 2 E.*) Mr. O'Halloran!

O'HAL. Who's that? Och, it's the mishtress.

MRS. O'HAL. (*Outside.*) Thaddeus O'Halloran, are yez comin' to bed?

O'HAL. Bed! It's breakfast! (*Goes to door R. 2 E. and speaks off.*) And I'll get no breakfast! Why will I get no breakfast? Oh, it's that! And so yez are the boss of the house. I'll see about that! Mrs. Thaddeus O'Halloran, I command yez in the name of the great State of Illinois to get up and get my breakfast! I know it; I know it. I had a right to be out all night. It was for me country's sake. I've been elected Judge! (*Door bell rings in hallway off L.*) Yis, I'll see who's at the dure. (*He goes to door C. and speaks off L.*) What is it yez wants, young man? Och, and so yez are the instalment collector. And why didn't yez come early in the mornin'? Faith and I've not had me breakfast yet. I pay no bills before breakfast. It's a business principle wid me, lad. Phat! I never pay me bills! Look here, ye spalpeen, I've been elected Judge, and if yez insult me it's six months I'll give yez. (*Comes down C.*) Faith, and I've never been so insulted since the day I was born. Never pay me bills, indade! How did he find that out? (*Goes to door L. 2 E.*) Biddy! Och, darlin', and won't ye get me a trifle of breakfast? Against missus' orders! And who gives the orders in this house? Who pays ye yer wages, girl? Ye don't get any wages? Och, Biddy darlin', ye shouldn't be throwin' that up to me all the time. What is that? Yez has got a little chicken soup left over from supper last night? Well, that will do, Biddy. It is not much, but it will do.

A bowl of soup is passed out to him from L. 2 E.

Och, chicken soup to a starvin' man wid a stomach like mine. Why ain't it goose soup?

Noise of band heard out of window L. U. E. O'HALLORAN runs to window, bowl in hand.

Och, it's a dilegation from the politic-al club, with a fife

and drum band, and all the little byes and dogs in the neighborhood.

VOICES. (*Outside window L. U. E.*) Speech! Speech!

O'HAL. An' they want a spache, an' me without me breakfast. I suppose I'll have to accommodate them, for I'm a Judge.

As he speaks he stops at intervals to take a spoonful of soup.

Fellow politicians! (*Spoonful of soup.*) Arrah, an' it's a great honor yees is paying me. Yees has elected me Judge (*spoonful of soup*) and from the bottom of me heart I thank yees for the compliment.

Cries of "Hurrah!" "Good for O'HALLORAN!" He pauses in his speech and continues to feed himself with soup.

I've not had me breakfast yet.

MRS. O'HAL. (*Voice outside R. 2 E.*) 'Thaddeus, are yez coming?

O'HAL. (*Continuing his speech.*) And being out all night—(*more soup*)—

MRS. O'HAL. (*Voice off R. 2 E.*) Are yez coming to bed, Thaddeus O'Halloran?

O'HAL. In the cause of me country! (*More soup.*)

MRS. O'HAL. (*Outside R. 2 E.*) I won't spake again, Thaddeus O'Halloran!

O'HAL. Byes, me wife wants me. I'll have to go in or she'll raise the divil.

Derisive yells outside. A shower of bricks thrown in the window, followed by a stuffed cat. It strikes O'HALLORAN.

O'HAL. Who threw that cat?

He returns the fire and begins bombarding the crowd outside as curtain descends, the voice of MRS. O'HALLORAN meanwhile calling repeatedly, "Thaddeus! Are you coming?" from R. 2 E.

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Just My Luck, 20 min.....	4	3
Kansas Immigrants, 20 min...	5	1
Kiss in the Dark, 30 min.....	2	3
Larkins' Love Letters, 50 min...	3	2
Limerick Boy, 30 min.....	5	2
Love and Rain, sketch, 20 m...	1	1
Lucky Sixpence, 30 min.....	4	2
Lucy's Old Man, sketch, 15 m...	2	3
Mike Donovan, 15 min.....	1	3
Misses Beers, 25 min.....	3	3
Mistake in Identity, sketch, 15 min.....	0	2
Model of a Wife, 25 min.....	3	2
Movement Cure, 15 min.....	5	0
Mrs. Gamp's Tea, sketch, 15 m...	0	2
My Jeremiah, 20 min.....	3	2
My Lord in Livery, 45 min....	4	3
My Neighbor's Wife, 45 min...	3	3
My Turn Next, 50 min.....	4	3
Narrow Escape, sketch, 15 m...	0	2
Not at Home, 15 min.....	2	0
On Guard, 25 min.....	4	2
Persecuted Dutchman, 35 min...	6	3
Pets of Society, 30 min.....	0	7
Played and Lost, sketch, 15 m...	3	2
Pull Back, 20 min.....	0	6
Quiet Family, 45 min.....	4	4
Realm of Time, musical allegory, 30 min.....	8	15
Regular Fix, 50 min.....	6	4
Rough Diamond, 40 min.....	4	3
Row in Kitchen and Politician's Breakfast, 2 monologues...	1	1
Silent Woman, 25 min.....	2	1
Slasher and Crasher, 1 h. 15 m...	5	2
Squeers' School, sketch, 18 m...	4	2
Taming a Tiger, 20 min.....	3	0
That Rascal Pat, 35 min.....	3	2
Too Much of a Good Thing, 50 min.....	3	6
Turn Him Out, 50 min.....	3	3
Twenty Minutes Under Umbrella, sketch, 20 min.....	1	1
Two Bonnyeastles, 45 min....	3	3
Two Gay Deceivers, 25 min....	3	0
Two Gents in a Fix, 20 min....	2	0
Two Ghosts in White, 25 min...	0	8
Two Puddifoots, 40 min.....	3	3
Uncle Dick's Mistake, 20 min...	3	2
Very Pleasant Evening, 30 m...	3	0
Wanted a Correspondent, 1 hr...	4	4
Which Will He Marry? 30 m...	2	8
White Caps (The), musical, 30 min.....	0	8
Who Told The Lie? 30 min...	5	3
Wide Enough for Two, 50 min...	5	2
Women of Lowenburg, historical sketch, 5 scenes, 50 m...	10	10
Woman Hater (The), 30 min...	2	1

	M.	F.
Wonderful Letter, 25 min.....	4	1
Wooring Under Difficulties, 35 min.....	4	3
Yankee Peddler, 1 hr.....	7	3

ETHIOPIAN FARCES.

Academy of Stars, 15 min.....	5	1
All Expenses: Or, Nobody's Son, 10 min.....	2	0
Baby Coach Parade, 20 min....	4	2
Back from California; Or, Old Clothes, 12 min.....	3	0
Deaf, In a Horn, 12 min.....	2	0
Hamlet the Dainty, 15 min....	6	1
Handy Andy, 12 min.....	2	0
Haunted House, 8 min.....	2	0
Joke on Squinim (The), 25 m...	4	2
Jumbo Jum, 30 min.....	4	3
Mischievous Nigger (The), 20 min.....	4	2
No Cure, No Pay, 10 min.....	3	1
Othello and Desdemona, 12 m...	2	0
Prof. Black's Funnygraph, 15 min.....	6	0
Quarrelsome Servants, 8 min...	3	0
Rooms to Let, 15 min.....	2	1
Sham Doctor (The), 15 min....	4	2
Sports on a Lark, 8 min.....	3	0
Stage Struck Darcy, 10 min....	2	1
Stocks Up, Stocks Down, 8 m...	2	0
Tricks, 10 min.....	5	2
Two Pompeys (The), 8 min....	4	0
Uncle Jeff, 25 min.....	5	2
Unhappy Pair (An), 10 min....	3	0
Villikens and His Dinah, 20 m...	4	1
Wax Works at Play, 30 min...	3	1
William Tell, 15 min.....	4	0



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