

475

# LOUISVILLE LOU

(THAT VAMPIN' LADY)

The  
Sister  
of  
"Lovin' Sam"

WORDS BY  
JACK YELLEN  
MUSIC BY  
MILTON AGER



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By the writers of "Lovin' Sam - The Sheik Of Alabam"

# Louisville Lou

Words by  
JACK YELLEN

THE VAMPIN' LADY

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*Allegro Moderato*

The first system of piano introduction features a treble and bass clef. The treble clef has a key signature of two sharps (F# and C#) and a common time signature. It begins with a forte (*f*) dynamic and contains a series of chords and melodic lines. The bass clef provides a harmonic accompaniment with sustained chords and moving bass lines.

The second system continues the piano introduction. The treble clef features a melodic line with some grace notes and a final flourish. The bass clef continues with a steady accompaniment. The system concludes with a double bar line.

VOICE

The vocal line begins with a rest, followed by the lyrics: "Folks, you've heard of scan-dal-ous vamps; Cul-lud gals, you'd bet-ter look out". The melody is simple and fits the lyrics well.

*Vamp*

The piano accompaniment for the first system starts with a piano (*p*) dynamic. It features a series of chords and a steady bass line. There are some dynamic markings like *p* and *f* throughout the system.

The vocal line continues with the lyrics: "His-to-ry is full of love mak-in' champs, But if you crave a brand new thrill- If you've got a man you're cra-zy a-bout, 'Cause he may be the best of men-".

The piano accompaniment for the second system continues with a steady accompaniment. It features a series of chords and a moving bass line. The system concludes with a double bar line.



Come and meet the vamp of Lou - is - ville  
But he's bound to weak - en now and then

She's a gal who's no - bo - dy's fool;— Got a kiss that's like the  
Give him plen - ty lov - in' each night;— Don't you ev - er leave him

kick of a mule.— Un - til you're vamped by this bru - nette,—  
out of your sight,— 'Cause if he meets this high brown doll —

Broth - er, you ain't had no vamp - in' yet.—  
Then you have - n't got a chance at all.—



CHORUS

They call the la - dy Lou - is - ville Lou \_\_\_\_\_ Oh, what that

vamp - in' ba - by can do! \_\_\_\_\_ She is the most heart break - in' - est  
She got the mean - est pair o' eyes,

shim - my shak - in' - est That the world ev - er knew \_\_\_\_\_ She's got the  
Thed - a Bar - a eyes That the world ev - er knew \_\_\_\_\_ She's got a

kind of lov - in' that holds 'em, Big, black eyes and she rolls 'em! Hot  
pret - ty form and she shows it, She's some gal and she knows it! What

lips \_\_\_\_\_ That are pips \_\_\_\_\_ And no more con - science than a  
pep! \_\_\_\_\_ Does she step? \_\_\_\_\_ That's what she don't do noth - in'



snake has hips! And when she struts her feathers and plumes, The por- ters  
 else ex-cep'!

drop their mops and their brooms, You ought-a see them trail - in' her

in-hal - in' her per - fumes And ev - en Old Black Joes who are  
 And ev - en Dea - con Jones who is

old and weak Hang a-round and want to be her sheik. So broth-er, here's my warn-in' to you  
 old and bent Sold his crutch-es just to pay her rent.

Keep far a - way from Lou - is-ville Lou. They call the Lou





Words by  
JACK YELLEN

# WHO CARES?

Music by  
MILTON AGER

## CHORUS

Who cares — if my heart is ach - ing? — At times when it's

break - ing — who cares? — Oh, —

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# The Waltz of Love

(Come Let us Dance)

By TOM ARMSTRONG  
& HAL DYSON

## REFRAIN

Come, come, Come let us dance to the

waltz of love — While the stars

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