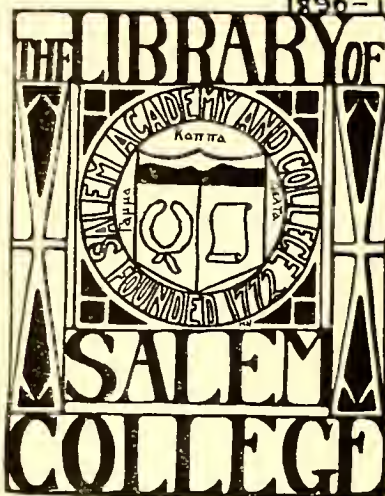


Cl. 376.8 Bk. Sa 32 H

1896-1905



Accession No. 18709



❧CATALOGUE.❧

SALEM FEMALE ACADEMY

SALEM, NORTH CAROLINA.

EIGHTY-NINTH ANNUAL SESSION.

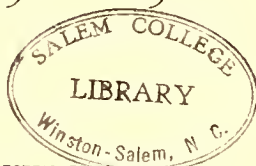
1890--1891.



CATALOGUE.



1890--1891.



PRESS ELECTRIC PRINT—SALEM, N. C.

✧ NOTE. ✧

A careful perusal of the several sections in the body of this Catalogue is urged upon intending patrons. Their attention is especially directed to the sections relating to Domestic Arrangements (p. 24), Methods of Instruction (p. 26), Curriculum and Graduating Course (p. 27), and Special Departments in Music, Art, Languages, Commercial Studies, &c., (p. 29). These have been framed with the object of exhibiting clearly whatever is distinctive in the School and the principles and views that prevail in its management.

They will also be found to contain full information upon the various requirements and regulations of the School, a knowledge of which will serve to guard against the occasional misunderstandings and disappointments that are otherwise likely to occur.

✧ CALENDAR ✧

FOR THE 89TH ACADEMIC YEAR 1891-92.

The ANNUAL SESSION, or ACADEMIC YEAR, extends from the month of August to the month of June. It is divided into two terms,—*First Term*, or the period from August to January 8th, (first half of school year; and *Second Term*, or the period from January 9th to June, (the second half of the school year).

For the ANNUAL SESSION, or ACADEMIC YEAR of 1891—1892, the Calendar is as follows:

1891.

Tuesday, August 25, . Entrance Examinations Begin.
(*First Installment of Advance Charges Due.*)

Thursday, August 27, Recitations Begin.

1892.

Saturday, January 9, *Second Term Begins.*
(*Second Installment of Advance Charges Due.*)

Wednesday, June 1, Commencement.

✦ TRUSTEES. ✦

RT. REV. EDWARD RONDTHALER, D. D., *President*.
REV. R. P. LEINBACH.
N. S. SIEWERS, M. D.

✦ FINANCIAL BOARD. ✦

RT. REV. EDWARD RONDTHALER, D. D., *President*.
REV. R. P. LEINBACH.
N. S. SIEWERS, M. D.
JOHN F. SHAFFNER, M. D.
JOHN W. FRIES.
C. THOMAS PFOHL.

✦ OFFICERS ✦ OF ✦ THE ✦ HOUSEHOLD. ✦

REV. JOHN H. CLEWELL.
Principal.

MRS. ALICE W. CLEWELL.
Superintendent of the Household.

MISS EMMA A. LEHMAN.
Senior Room Company.

MISS SARAH E. SHAFFNER. MISS FLOR. MEINUNG.
Third Room Company.

MISS LOUISA C. SHAFFNER. MISS MARY E. MEINUNG.
Fourth Room Company.

MISS ELLA SHORE. MISS LUCY TIETZE.
Fifth Room Company.

MISS CARRIE JONES. MISS ANNE JONES.
Sixth Room Company.

MRS. A. V. WINKLER. MISS EMMA COOPER.
Seventh Room Company.

MISS CONSTANCE E. PFOHL. MISS CARRIE VEST.
Eighth Room Company.

MISS EMMA L. CHITTY. MISS ADDIE LACIAR.
Ninth Room Company.

MISS LIZZIE HEISLER. MRS. A. L. SMITH.
Tenth Room Company.

MISS MARY A. FOGLE.
Room Company in Park Hall.

REV. L. B. WURRESCHKE, *Book-keeper.*
MR. CHARLES B. PFOHL, *Secretary.*

ASSISTANTS IN THE HOUSEHOLD.

MRS. MARTHA MOORE, *Matron.*
MRS. ELIZA CARMICHAEL, *Stewardess.*
MISS WILLIE MILLER, *Housekeeper.*

✦ CORPS ✦ OF ✦ INSTRUCTION. ✦

REV. JOHN H. CLEWELL.
Natural Science.

RT. REV. EDWARD RONDTHALER, D.D.
Biblical Literature.

MISS EMMA A. LEHMAN.
English Literature and Phonography.

MISS LOUISA C. SHAFFNER.
Mathematics and Book-keeping.

MISS EMMA L. CHITTY. MISS CARRIE JONES.
Latin.

MISS SARAH E. SHAFFNER.
History and Telegraphy.

MISS GERTRUDE SIEWERS.
Studio and Industrial Department.

PROFESSOR W. H. FUNK.
Special Art Instruction.

MISS LENA CHAFFIN.
Instructor in Studio.

PROFESSOR GEORGE MARKGRAFF.
Professor of Instrumental Music.

÷ CORPS ÷ OF ÷ INSTRUCTION. ÷

(Continued.)

MISS SARAH L. VEST. MISS FLORENCE SETTLE.
 MISS MARG. DU FOUR. MISS AUGUSTA HAGEN,
 MISS AMELIA VAN VLECK.
Assistants in Instrumental Music.

MISS KATHARINE W. EVANS.
Professor of Vocal Music.

MISS ADDIE LACIAR. MISS ANNE JONES.
Assistants in Vocal Music.

MISS LOUISA VAN VLECK.
Guitar.

MISS ALICE J. RONDTHALER.
French and Greek.

MISS GERTRUDE JENKINS.
Assistant in Commercial Department.

MISS MARY A. FOGLE.
Day School Department.

MISS MARY E. MEINUNG. MRS. A. V. WINKLER.
 MISS LUCY TIETZE. MISS EMMA COOPER.
 MISS ELLA SHORE, MISS CARRIE VEST.
 MISS CONSTANCE PFOHL. MISS FLORENCE MEINUNG.
 MISS LIZZIE HEISLER. MRS. A. L. SMITH.

General Instruction.

→ NAMES OF STUDENTS. ←

SPECIAL STUDENTS.

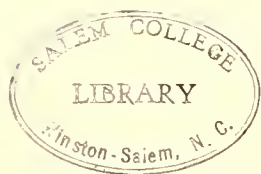
BREITENBUCHER, LOUISE.....	Georgia.
BROWN, ETTIE.....	North Carolina.
CHAFFIN, LENA.....	Virginia.
DAVID, CLARA.....	South Carolina.
DUNLAP, NETTIE.....	North Carolina.
GAMBILL, WILLIE.....	Virginia.
GANT, LIZZIE C.....	North Carolina.
HAMES, ANNA C.....	South Carolina.
HARRIS, ANNIE CLOPTON.....	Georgia.
HERTZ, CARRIE.....	Georgia.
HODNETT, LILLIE.....	Virginia.
HOLMAN, BESSIE.....	North Carolina.
LEINBACH, ADDIE E.....	North Carolina.
MURPHY, ELIZA.....	North Carolina.
PEARSALL, KATE.....	North Carolina.
PETERSON, HENNIE C.....	North Carolina.
PRICE, LENNIE.....	Tennessee.
ROBBINS, MARGARET A.....	North Carolina.
SECHRIST, ELLA.....	Maryland.
SETTLE, FLORENCE C.....	Texas.
SMITH, IDA.....	North Carolina.
TAYLOR, ETTA.....	North Carolina.
TOMLINSON, ESSIE H.....	Tennessee.
WRAY, CARRIE E.....	North Carolina.

POST GRADUATES.

DUFOUR, MARGUERITE.....	Switzerland.
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SENIOR CLASS.

BAXTER, GEORGIA F.....	Georgia.
BROWNSON, AGNES J.....	Texas.
COLEMAN, AGNES M.....	South Carolina.
COX, BETTIE.....	North Carolina.





MAIN HALL.

W. H. C. Co.

COX, ELLEN DORA	North Carolina.
COX, EULA	North Carolina.
DRYDEN, MAMIE E	Tennessee.
EDWARDS, CARRIE LEE	North Carolina.
ELLIS, ROSA MAY	North Carolina.
FIELDS, LENA P.	North Carolina.
FITZGERALD, LIZZIE	Virginia.
GAMBILL, ANNIE BLOOMFIELD	Virginia.
GREEN, ANNIE AGNES	South Carolina.
GULICK, SUSIE BATTLE	South Carolina.
HALE, EMMA B.	South Carolina.
HARRIS, MAUD	North Carolina.
HEARD, SUE OLIVER	Georgia.
HICKS, BERTHA M.	North Carolina.
HINSHAW, ELLA M.	North Carolina.
LINDSEY, EDNA EARL	North Carolina.
MAKEPEACE, ANNIE L	North Carolina.
MASON, MATTIE J.	North Carolina.
MILLER, MARY BROWNSIGG	North Carolina.
MOSES, KATHERINE O.	Virginia.
MCGILL, ELOISE STEADMAN	North Carolina.
MCMULLIN, FAYETTA	Virginia.
MCMURRAY, VIRGINIA L.	North Carolina.
PONDER, BESSIE	Alabama.
REID, ANNIE DALTON	North Carolina.
RUSSELL, EDNA KATE	North Carolina.
SITTIG, SADIE E.	Texas.
TAYLOR, CARRIE BELLE	Texas.
THOMAS, BESSIE	North Carolina.
THOMAS, BLANCHE	North Carolina.
THOMSON, ORA ELIZA	North Carolina.
THOMPSON, LILLIAN	South Carolina.
WADDILL, LUCY ELEANOR	South Carolina.
WATSON, MARY	North Carolina.
WHITNER, LAURA DU VAL	Florida.
WOODELL, MATTIE C.	North Carolina.

SENIOR MIDDLE CLASS.

ADAMS, ANNA DURANT	Florida.
ADAMS, HATTIE	North Carolina.
BARROW, MAMIE GERTRUDE	North Carolina.
BROADFOOT, MAY M.	North Carolina.
BROADFOOT, FANNIE	North Carolina.
BROOKS, DAISY E.	North Carolina.
BURGESS, LIZZIE	Virginia.
CHAFFIN, MARY ELIZ	Virginia.
CLARK, MARY Y.	South Carolina.

CRENSHAW, LILIAN LOU	Georgia.
CROUSE, PRUE.....	North Carolina.
FAIN, OLLIE LEE.....	Tennessee.
FISHER, EDNA EARL.....	North Carolina.
FOGLE, AGNES AUGUSTA.....	North Carolina.
FRANKLIN, BESSIE MAY	Tennessee.
FRANKLIN, EVA	North Carolina.
FOSTER, HATTIE LOU.....	Georgia.
HEGE, ELLA FLORENCE.....	North Carolina.
HEWSON, CLEORA C.....	Texas.
KAPP, EMMA A	North Carolina.
KEYSER, LOLA.....	Texas.
LEACH, FRANCES.....	North Carolina.
LEWIS, MAMIE R.....	North Carolina.
LOCKE, ALICE H.....	New York.
MALLORY, ELDRRED L.....	Texas.
MARTIN, MARY.....	Virginia.
MORGAN, ALICE BLANCH	North Carolina.
MORRIS, ETHEL.....	South Carolina.
MCGREGOR, ALMEIDA.....	Texas.
ODENEAL, MAMIE HELM.....	Mississippi.
OLLINGER, CARRIE P.....	Florida.
PACE, FANNIE LOU	Texas.
PATTERSON, LIZZIE E.....	North Carolina.
PENN, ANNIE.....	Virginia.
PURNELL, BESSIE D.....	North Carolina.
RAMSAUR, EDITH.....	North Carolina.
RAWLINGS, ALICE G.....	Tennessee.
ROBBINS, MAUD E.....	North Carolina.
SCHOOLFIELD, ANNIE MAY.....	North Carolina.
SHINGLEUR, LIZZIE.....	Mississippi.
SICELOFF, SUDIE EUGENIA.....	North Carolina.
SIDDALL, LOUIE E.....	North Carolina.
SPENCER, MATTIE T.....	South Carolina.
STILLWELL, MARY.....	Alabama.
STOCKTON, MARY MATILDA.....	North Carolina.
TISE, FLORENCE AUGUSTA.....	Texas.
STROUP, AVA C.....	North Carolina.
TERRELL, LEONIE.....	North Carolina.
THOMSON, MARY ALICE.....	South Carolina.
TROUT, MATTIE B.....	Virginia.
WALLACE, EDITH.....	South Carolina.
WARNER, ALICE GRAY.....	Tennessee.
WOOD, BLANCHE P.....	North Carolina.
WOOD, MARY.....	Texas.
YANCEY, MAMIE.....	North Carolina.
YANCEY, LILLIE.....	North Carolina.
YANCEY, HESSIE	North Carolina.



SALEM FEMALE ACADEMY

JUNIOR MIDDLE CLASS.

ABERNETHY, LUCY.....	North Carolina.
ALEXANDER, JONCE.....	North Carolina.
ALLEN, LAURA LOLIEN.....	North Carolina.
BOOTH, SUE WOODING.....	Virginia.
BRYAN, ALICE S.....	North Carolina.
BUSICK, ESSIE.....	North Carolina.
CAMPBELL, BETTIE.....	South Carolina.
CARR, ROBERTA.....	North Carolina.
CARRIER, ANNIE ELIZ.....	North Carolina.
CLARK, EDITH.....	Texas.
CONRAD, MARY.....	North Carolina.
CORDILL, IRMA IONE.....	Louisiana.
CREIGHT, FRANK L.....	South Carolina.
CUNNINGHAM, RUTH.....	Georgia.
DAVIS, ANNIE.....	North Carolina.
DAVIS, VIOLA.....	North Carolina.
DICKS, CLAUDIA EDNA.....	North Carolina.
EPES, MATTIE SCOTT.....	Alabama.
ERWIN, AGNES H.....	South Carolina.
FARLEY, MARY.....	North Carolina.
FLEMING, ZANA.....	North Carolina.
FOSTER, VIRGINIA.....	Alabama.
GILMER, EFFIE.....	Texas.
GREER, CARRIE.....	Virginia.
GROGAN, LULA.....	North Carolina.
GULICK, ELIZA JANNEY.....	South Carolina.
HEARD, CLIO.....	Tennessee.
HELM, MARY.....	Mississippi.
HOFFMAN, ELIZA J.....	North Carolina.
HYMAN, SALLIE D.....	North Carolina.
JONES, LAURA.....	Texas.
KEARNS, LULA DORA.....	North Carolina.
KEEHLN, MAUD.....	North Carolina.
KIRK, BIRCHEY.....	Louisiana.
KYLE, ROBBIE.....	Alabama.
LANDQUIST, EMMA LOUISA.....	North Carolina.
LUTZ, WILLIE LEA.....	Mississippi.
MALLORY, ALLIE.....	Texas.
MILLER, DORA E.....	North Carolina.
MOORE, ANNIE M.....	North Carolina.
MCCAULEY, MARY IRENE.....	North Carolina.
McKAY, FLORA.....	North Carolina.
McKEOWN, MARY A.....	Florida.
MCPHERSON, KATIE.....	North Carolina.
NEELY, ANNIE.....	South Carolina.
NIMOCKS, ADDIE.....	North Carolina.

PALMER, CLAUDIA	Virginia.
PEACOCK, CLYDE	North Carolina.
PETERSON, CARRIE	North Carolina.
POWERS, JOHNNIE.....	Texas.
READ, HUBERTA L	Texas.
REED, MARY.....	North Carolina.
REID, LUCILLE.....	North Carolina.
ROBERTS, ETHEL.....	North Carolina.
ROBBINS, TALULA	North Carolina.
SHANDS, MINNIE E.....	South Carolina.
STRUPE, ELLA C	North Carolina.
SUGG, CINNIE	North Carolina.
SWANSON, LUCIA C.....	Alabama.
TAYLOR, NARCIA EDLINE.....	Virginia.
TEAGUE, DEETTE.....	North Carolina.
TERRY, GRACE.....	North Carolina.
THOMAS, EVVIE B.....	North Carolina.
THORP, LUCY.....	North Carolina.
THREADGILL, MAGGIE	North Carolina.
VOGLER, CORA.....	North Carolina.
VOGLER, EMMA E.....	North Carolina.
WHITE, WHITE.....	North Carolina.
WHITE, JULIA.....	Texas.
WILLIAMS, MATTIE L.....	North Carolina.
WOOTEN, LIZZIE	North Carolina.

JUNIOR CLASS.

BALL, LUCY M.....	North Carolina.
CHEWNING, ORA D.....	North Carolina.
COLWELL, LENA.....	North Carolina.
CORDILL, MARY ALICE	Louisiana.
CRUTCHFIELD, DAISY M	North Carolina.
DICKS, LOUISE	North Carolina.
DONEGAN, MARY M.....	Alabama.
DUNLAP, JOHNNIE.....	North Carolina.
FARLEY, ANNIE.....	North Carolina.
FIELDS, ANNIE C.....	North Carolina.
GARBODEN, AGNES.....	North Carolina.
GLASS, DORA.....	North Carolina.
GRAY, MARY E.....	North Carolina.
GREEN, MAUD L.....	North Carolina.
GRIFFITH, FANNIE C	North Carolina.
HARPER, JENNIE	North Carolina.
HOFFMAN, LAURA V.....	North Carolina.
HUFF, LAURA	North Carolina.
JARVIS, SALLIE	North Carolina.
LEINBACH, LUCY E.....	North Carolina.

LLOYD, INEZ	North Carolina.
LUCKY, MAMIE	Tennessee.
LUNCEFORD, NETTIE	North Carolina.
LUNCEFORD, MINNIE	North Carolina.
LYBROOK, NANNIE.....	Virginia.
MOORE, MARY A.....	North Carolina.
NEELY, MOLLIE M.....	South Carolina.
PATTERSON, LOUISE.....	Pennsylvania.
PATTERSON, META E	South Carolina.
PERKINS, HELEN	North Carolina.
PETERKIN, JESSIE D.....	South Carolina.
PETERKIN, MABEL A	South Carolina.
PFOHL, MAGGIE G	North Carolina.
PIGFORD, ALICE.....	North Carolina.
PORTER, MARY.....	Georgia.
QUERY, PAULINE E.....	North Carolina.
REYNOLDS, SUSIE S	Tennessee.
ROMINGER, OLLIE E.....	North Carolina.
SHORE, LULA AGNES.....	North Carolina.
SIMMONS, MAMIE	North Carolina.
SMITH, BEATRICE J.....	North Carolina.
SMITH, CARRIE.....	North Carolina.
SPAUGH, ADA	North Carolina.
STALLINGS, AGNES	North Carolina.
STIPE, MYRTIE A.....	North Carolina.
THOMPSON, DAISY.....	North Carolina.
TISE, ALMA MAY.....	North Carolina.
TRESSLER, IDA BERYL.....	North Carolina.
WHITFORD, ANNIE C.....	North Carolina.
WHITNER, BESSIE RANDOLPH.....	Florida.
WOOSLEY, ALPHA.....	North Carolina.
WRIGHT, SUSIE C	South Carolina.

FIRST PREPARATORY CLASS.

ALLEN, NETTIE	North Carolina.
BAHNSON, CARRIE E.....	North Carolina.
BROWN, LUCIE E.....	South Carolina.
BURSON, LIZZIE	Tennessee.
BUTNER, MABEL HATTIE.....	North Carolina.
CARTER, ETTA	North Carolina.
FOY, BESSIE.....	North Carolina.
GILMER, LETTIE	North Carolina.
HEGE, ELMA MARIAN.....	North Carolina.
HEGE, MENA ELOISE	North Carolina.
HOOD, MAGGIE.....	Tennessee.
PHILLIPS, PEARL	North Carolina.
SCHOOLFIELD, S. DAISY	Virginia.

SHELTON, BERTHA ISABELLE.....	North Carolina.
SIEWERS, AGNES GERTRUDE.....	North Carolina.
STIPE, PEARL.....	North Carolina.
WINKLER, MYRA.....	Texas.
WURRESCHKE, KATHERINE.....	North Carolina.
YEREX, HATTIE.....	North Carolina.

SECOND PREPARATORY CLASS.

CHEEK, MAUD.....	North Carolina.
CONRAD, FANNIE A.....	North Carolina.
CROWELL, NELLIE.....	North Carolina.
CRUDUP, ELLEN M.....	North Carolina.
FOGLE, ADA EUGENIA.....	North Carolina.
GOOLSBY, MINNIE.....	North Carolina.
GRAY, MABEL.....	North Carolina.
JOHNSTON, MABEL.....	North Carolina.
LEINBACH, CARRIE ELIZ.....	North Carolina.
LOYD, VIOLA.....	North Carolina.
REMPSON, BESSIE MAY.....	North Carolina.
ROBSON, MARY CHENY.....	North Carolina.
SHORE, BERTIE.....	North Carolina.
STOCKTON, GERTRUDE ESTELLE.....	North Carolina.
TYLER, MARY.....	North Carolina.
WELFARE, CARRIE MAY.....	North Carolina.

THIRD PREPARATORY CLASS.

ARMSTEAD, ROSA.....	North Carolina.
HALL, MARY.....	North Carolina.
REANEY, OLLIE.....	North Carolina.
TESH, MINNIE.....	North Carolina.
WURRESCHKE, MARGARET.....	North Carolina.

✦ SUMMARY. ✦

Post Graduate.....	1
Senior Class.....	40
Senior Middle Class.....	57
Junior Middle Class.....	71
Junior Class.....	52
First Preparatory Class.....	19
Second Preparatory Class.....	16
Third Preparatory Class.....	5
Special Students.....	24
Students in Special Departments.....	38
Professors and Instructors.....	33
TOTAL NUMBER IN ATTENDANCE.....	356

MUSIC DEPARTMENT.

Piano Playing.....	194
Organ Playing.....	2
Violin Playing.....	12
Guitar Playing.....	10
Singing.....	67
Total.....	285

ART DEPARTMENT.

Painting.....	35
Drawing.....	28
Decorative Needlework.....	26
Total.....	89

INDUSTRIAL DEPARTMENT.

Educational Sewing.....	18
Cooking.....	25
Total.....	43

DEPARTMENT OF LANGUAGES.

French.....	37
German.....	5
Latin.....	10
Greek.....	1
Total.....	53

COMMERCIAL DEPARTMENT.

Phonography.....	10
Type-Writing.....	4
Book-Keeping.....	8
Telegraphy.....	5
Total.....	27

✦ MUSIC DEPARTMENT. ✦

PIANO PLAYING.

SPECIAL STUDENTS.

Miss Lillie Brown.	Miss Lula Hege.	Miss Laura Reid.
Miss Fannie Butner.	Miss Carrie Jones.	Miss Pattie Summerell.
Miss Pamela Bynum.	Miss Annie Jones.	Miss Clemmie Tise.
Miss Emma Cooper.	Miss Laura Moorefield.	Miss Mamie Thomas.
Miss Lizzie Dowd.	Miss Cora Quincey.	Miss Sallie Willson.
Miss Lucretia Gorrell.	Miss Eva Quincey.	Miss Mamie Wood.

PUPILS IN ACADEMY.

Adams, Anna	Erwin, Agnes	Martin, Mary	Simmons, Mamie
Adams, Hattie	Farley, Mary	Mason, Mattie	Sittig, Sadie
Alexander, Jonce	Farley, Annie	Miller, Dora	Smith, Ida
Bahuson, Carrie	Fisher, Edna	Moore, Annie	Spencer, Mattie
Ball, Lucy	Fitzgerald, Lizzie	Moore, Mary	Stallings, Agnes
Barrow, Mamie	Foster, Hattie	Morgan, Blanch	Stillwell, Mary
Baxter, Georgia	Franklin, Eva	Morris, Ethel	Stockton, Tilla
Booth, Sue	Glass, Dora	Moses, Katherine	Stroup, Ava
Breitenbacher, Louise	Gray, Mamie	Murphy, Eliza	Strupe, Ella
Broadfoot, Fannie	Green, Annie	McCauley, Mary	Sugg, Cinnie
Broadfoot, May	Green, Maud	McGill, Eloise	Swanson, Lucia
Brooks, Daisy	Greer, Carrie	McGregor, Almeida	Taylor, Etta
Brown, Ettie	Griffith, Fannie	McKoy, Flora	Taylor, Carrie
Brown, Lucy	Hale, Emma	McKeown, Mary	Taylor, Narcia
Brownson, Agnes	Hames, Anna	McMullin, Fay	Teague, Deette
Bryan, Alice	Harris, Annie C.	McPherson, Kate	Terrell, Leonie
Burgess, Lizzie	Harris, Maud	Nimoeks, Addie	Tise, Florence
Burson, Lizzie	Heard, Sue	Ollinger, Carrie	Thomas, Bessie
Busick, Essie	Heard, Clio	Palmer, Claudia	Thomas, Blanch
Campbell, Bettie	Hege, Ella	Patterson, Lizzie	Thomas, Evvie
Carr, Roberta	Hege, Elma	Patterson, Lonise	Thompson, Lillian
Chaffin, Lena	Hertz, Carrie	Patterson, Meta	Thomson, Ora
Chaffin, Lizzie	Hewson, Cleora	Peacock, Clyde	Thomson, Alice
Check, Maud	Hodnett, Lillie	Penn, Mary	Threadgill, Maggie
Clark, Mary	Hoffman, Eliza	Peterkin, Jessie	Thorpe, Lucy
Coleman, Agnes	Hood, Maggie	Peterson, Carrie	Trout, Mattie
Conrad, Mary	Huff, Laura	Peterson, Hennie	Vogler, Emma
Conrad, Fannie	Hyman, Sallie	Phillips, Pearl	Vogler, Cora
Cordill, Irma	Jarvis, Sallie	Ponder, Bessie	Waddill, Lucy
Cox, Dora Ellen	Johnson, Mabel	Powers, Johnnie	Warner, Gray
Cox, Eula	Jones, Laura	Purnell, Bessie	Watson, Mary
Cunningham, Ruth	Kapp, Emma	Rawlings, Alice	White, Julia
Crutchfield, Daisy	Kechn, Maud	Read, Berta	Whitford, Annie
Crudup, Ellen	Kyle, Robbie	Reed, Mary	Whitner, Laura
David, Clara	Landquist, Emma	Reid, Annie	Whitner, Bessie
Davis, Viola	Leach, Frances	Reid, Lucile	Williams, Mattie
Dicks, Claudia	Leinbach, Addie	Robbins, Maud	Wood, Blanch
Donegan, Mary	Leinbach, Lucy	Roberts, Ethel	Wood, Mary
Dryden, Mary	Lewis, Mamie	Russell, Edna	Woodell, Mattie
Dunlap, Nettie	Luck7, Mamie	Schoolfield, Annie M.	Wootley, Alpha
Dunlap, Johnnie	Lunceford, Nellie	Schoolfield, Daisy	Wright, Susie
Edwards, Carrie	Lunceford, Minnie	Shore, Lula	Yancey, Mamie
Ellis, Rosa	Lybrook, Nannie	Siceloff, Sudie	Yancey, Hessie
Epes, Mattie	Mallory, Eldred	Siddall, Lonie	Yerex, Hattie





SOUTH HALL

SINGING.*SPECIAL STUDENTS.*

Miss Fannie Butner,
Miss Birdie Goslen.
Miss Delphine Hall.
Miss Sadie Hall.

Miss Annie Jones.
Miss Addie Laciur.
Miss Cornelia Masten.
Miss Mary Peterson.

Miss Etta Shaffner.
Miss Mamie Thomas.
Mrs. C. Tise.
Miss Mayetta Wilkinson.

PUPILS IN ACADEMY.

Bahuson, Carrie
Ball, Lucy
Baxter, Georgia
Breitenbucher, L.
Broadfoot, May
Burgess, Lizzie
Carr, Roberta
Chaffin, Lena
Chewning, Ora
Coleman, A.
Conrad, Mary
Crouse, Prue
Du Four, Marguerite
Fain, Ollie

Fields, Lena
Gambill, Willie
Gambill, Bloomfield
Harris, Anne C.
Heard, Sue
Hewson, Cleora
Hodnett, Lillian
Hymen, Sallie
Jarvis, Sallie
Jones, Laura
Leinbach, Addie
Lunceford, Nellie
Lunceford, Minnie
Miller, Mary

Morris, Ethel
McGill, Eloise
McMullin, Fay
McPherson, Kate
Palmer, Claudia
Porter, Mary
Reid, Annie
Robbins, Maud
Schoolfield, A. M.
Schoolfield, Daisy
Siewers, Agnes
Settle, Florence
Spencer, Mattie

Taylor, Narcia
Threadgill, Maggie
Thomas, Bessie
Thomas, Blanch
Thompson, Daisy
Tomlinson, Essie
Waddill, Lucy
Watson, Mary
White, Julia
Whitford, Annie
Yancey, Mamie
Yancey, Lillie
Yancey, Hessie

VIOLIN PLAYING.*PUPILS IN ACADEMY.*

Colwell, Lena
Crouse, Prue
Cunningham, Ruth

Foster, Virginia
Gambill, Willie
Hames, Anna

Mallory, Eldred
Mallory, Allie
Ollinger, Carrie

Porter, Mary
Settle, Florence
Yancey, Hessie

ORGAN PLAYING.*PUPILS IN ACADEMY.*

Hames, Anna

Hodnett, Lillie

GUITAR PLAYING.*PUPILS IN ACADEMY.*

Cordill, Alice
Gambill, Willie
Harris, Anne

Palmer, Claudia
Perkins, Helen
Thompson, Daisy

Thomson, Ora
Tomlinson, Essie

Settle, Florence
Yancey, Lillie

✧ ART DEPARTMENT. ✧

PAINTING.*SPECIAL STUDENTS.*

Miss Emma Cooper.
Miss Lizzie Dowd.
Miss Etta Shaffner.

Miss Carrie Shelton.
Miss Jennie Sieger.
Miss Carrie Thomas.

Miss Mamie Wheeler.
Miss Mayetta Wilkinson.
Miss L. Worth.

PUPILS IN ACADEMY.

Carrier, Annie	Fields, Lena	Morris, Ethel	Simmms, Mamie
Chaffin, Lena	Fitzgerald, Lizzie	Murphy, Eliza	Sechrist, Ella
Creight, Frank	Foster, Virginia	McMurray, Virginia	Terrell, Leonie
David, Clara	Hicks, Bertha	Peacock, Clyde	Thompson, Lillian
Dunlap, Nettie	Kyser, Lola	Roberts, Ethel	Thomson, Alice
Epes, Mattie	Makepeace, Annie	Schoolfield, Daisy	Wood, Mary
Erwin, Agnes	Miller, Mary		

DRAWING.*SPECIAL STUDENTS.*

Miss M. Lewis.	Miss L. Heisler.	Miss L. Dowd.	Miss M. Peterson.
	Miss Eliz. Pfohl.		

PUPILS IN ACADEMY.

Carrier, Annie	Dicks, Claudia	Kyser, Lola	Roberts, Ethel
Carter, Etta	Epes, Mattie	Landquist, Emma	Sechrist, Ella
Chaffin, Lena	Franklin, May	Pace, Fannie Lou	Simmons, Mamie
Creight, Frank	Gilmer, Effie	Peacock, Clyde	Wallace, Edith
Cunningham, Ruth	Hertz, Carrie	Porter, Mary	Wood, Mary
David, Clara	Holman, Bessie	Query, Pauline	

DECORATIVE NEEDLEWORK.*PUPILS IN ACADEMY.*

Alexander, Jonec	Fleming, Zana	Hertz, Carrie	Patterson, Louise
Bryan, Alice	Fogle, Agnes	Lindsey, Edna	Patterson, Meta
Bnsick, Essie	Foster, Virginia	Mason, Mattie	Shands, Minnie
Campbell, Bettie	Gilmer, Effie	McGregor, Almeida	Shingleur, Lizzie
Cox, Dora	Green, Maud	Nimocks, Addie	Settle, Florence
Davis, Viola	Harris, Maud	Ollinger, Carrie	Teague, Dette
Fitzgerald, Lizzie	Hege, Ella		

✦ **INDUSTRIAL + DEPARTMENT** ✦**EDUCATIONAL SEWING.***SPECIAL STUDENTS.*

Miss Lizzie Heisler.	Miss Elizabeth March.	Miss Constance Pfohl.
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PUPILS IN ACADEMY.

Davis, Viola	Lutz, Willie	Patterson, Louise	Stroup, Ava
Dunlap, Nettie	McGregor, Almeida	Powers, Johnnie	Williams, Mattie
Hames, Anna	McMurray, Virginia	Shands, Minnie	Wooten, Lizzie
Hood, Maggie	Neely, Annie	Sechrist, Ella	

COOKING.*PUPILS IN ACADEMY.*

Alexander, Jonec	Hood, Maggie	Peterkin, Jessie	Schoolfield, Daisy
Baxter, Georgia	Jarvis, Sallie	Peterkin, Mabel	Stallings, Agnes
Burson, Lizzie	Kyle, Robbie	Porter, Mary	Tomlinson, Essie
Fields, Lena	Lindsey, Edna	Powers, Johnnie	Warner, A. Gray
Fitzgerald, Lizzie	Lucky, Mamie	Reid, Annie	Wood, Mary
Gambill, Bloomfield	McMurray, Virginia	Reynolds, Susie	Wright, Susie
Hertz, Carrie			

‡ DEPARTMENT OF LANGUAGES. ‡

FRENCH. (*Special.*)

Alexander, Jonce	Gambill, Bloomfield	Morgan, Blanch	Shingleur, Lizzie
Ball, Lucy	Green, Maud	Moses, Katherine	Spencer, Mattie
Baxter, Georgia	Harris, Anne	McGill, Eloise	Teague, DeEtte
Booth, Sue	Helm, Mary	McMurray, Virginia	Thomas, Evvie
Breitenbucher, Louise	Hewson, Cleora	Nimocks, Addie	Trout, Mattie
Brown, Ettie	Hodnett, Lillie	Odeneal, Mamie	Waddill, Lucy
Chaffin, Lizzie	Lindsay, Edna	Palmer, Claudia	Wallace, Edith
Creight, Frank	Makepeace, Annie	Penn, Annie	Watson, Mary
Conrad, Mary	Mason, Mattie	Reid, Annie	Whitner, Laura
Donegan, Mary			

GERMAN. (*Special.*)

Breitenbucher, Louise	DuFour, Marguerite	Hertz, Carrie	Kyle, Robbie
	Peterson, Hennie		

LATIN. (*Special.*)

Brown, Ettie	Gambill, Willie	Green, Annie	Leinbach, Addie
Busick, Essie	Gambill, Bloomfield	Helm, Mary	Robbins, Maggie
Fields, Lena			

GREEK. (*Special.*)

Brown, Ettie

‡ COMMERCIAL DEPARTMENT. ‡

Phonography.

PUPILS IN ACADEMY.

Adams, Anna	Hinshaw, Ella	Pearsall, Kate	Taylor, Etta
Allen, Lolie	Holman, Bessie	Peterson, Hennie	Warner, Gray
Cox, Eula	Makepeace, Annie		

Type-Writing.

PUPILS IN ACADEMY.

McMullin, Fay	Pearsall, Kate	Peterson, Hennie	Taylor, Etta
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Book-Keeping.

SPECIAL STUDENT.

Miss F. Martin.

PUPILS IN ACADEMY.

Farley, Mary	Murphy, Eliza	Pearsall, Kate	Schoolfield, Annie M.
Lewis, Mamie	McMullin, Fay	Peterson, Hennie	

Telegraphy.

PUPILS IN ACADEMY.

Creight, Frank	Crouse, Prue	Patterson, Meta	Taylor, Narcia
	Warner, Gray		

➤: GRADUATES ÷ OF ÷ THE ÷ ADVANCED ÷ COURSE. :◀

CLASS OF 1878.

Blinn, Adelaide Elizabeth	McDowell, Anna Margaret	Sims, Lucy Ragsdale
Coppedge, Elizabeth Doak	Moore, Florence Mildred	Swann, Cynthia Caswell

CLASS OF 1879.

Cannon, Laura Anne	Hardy, Margarita	Rogers, Ida Laura
Cannon, Lula Abi	Milligan, Alice Ruston	Wilson, Emma Dulcina
Greider, Emma Matilda	Pittman, Anna Laertes	

CLASS OF 1880.

Bobbitt, Lorena Priscilla	Raine, Carrie James	Vest, Sarah Louisa
Davis, Lily Vidal	Smith, Alberta Clara	Winkler, Jessie Caroline

CLASS OF 1881.

Bitting, Susan May	Keebln, Paulina May	Sluder, Cordelia Josephine
Brown, Elizabeth Dorcas	Mack, Emma Minerva	Swann, Rachel
Jones, Anne Catherine	Martin, Lula	Vogler, Adelaide Eugenia*
Jones, Mary Aletha*	Pfohl, Constance Elizabeth	Watkins, Sarah Pate

CLASS OF 1882.

Best, Fanny Beauregard	Kirkpatrick, Adelaide N.	Peacock, Alice Estelle
Bitting, Louisa Wilson	Miller, Gertrude May	Peacock, Beatrice James
Holland, Kate Dove	Parker, Ione Northam*	Sullivan, Sarah Hannah
Jones, Mary Lily	Patterson, Lucy Bramlette	Traynham, Willie LeGrand

CLASS OF 1883.

Beck, Martha Elizabeth	Jenkins, Gertrude Elizabeth	Powell, Mary Elizabeth
Caldwell, Martha Louise	Johnston, Mattie Alma	Reid, Nettie
Gibbs, Loraine Johnson	Joyce, Percy	Shields, Susan India
Grogan, Lily Anna	Macomson, Mantie Louise	Shore, Ella Lydia
McGehee, Irene	Pace, Minerva Kyle	Waugh, Josephine Lorretta

CLASS OF 1884.

Cooper, Emma Sophia	Lenoir, Mary	Rondthaler, Alice Jacobson
Craig, Sarah Elmina	Lewis, Mary Elizabeth	Spencer, Martha Hughes
Dodson, Ada Reul	Morchead, Eliza Lindsay	Thomas, Elizabeth Elvira
Dulin, Agnes Graham	Nicholls, Mattie Bryant	Wilson, Laura Jane
Grier, Margaret Elizabeth	Nissen, Mary Estella	Winkler, Claudia Augusta
Hine, Della Mary Catherine	Ragsdale, Julia Ida	

CLASS OF 1885.

Adams, Dora Lamar	Hall, Delphine Euphroine	Moore, Ida Hudson
Eitting, Kate Gertrude	Hamlin, Cora Shepherd	Nunnally, Alice Withers
Broadaway, Maud Fuller	Hunter, Mary Siddall	Nunnally, Eugenia Susan
Brown, Margarel Maud	Johnston, Pattie Ella	Riggs, Caroline Ida
Eynum, Pamela	Johnston, Mollie Willie	Shepherd, Elizabeth Belle
Fitzgerald, Theodosia L.	Jones, Anne	Tate, Lula Margaret
Franklin, Martha	Leimbach, Catherine E.	Urquhart, Catherine Chisholm
Gibson, Mary Florence	Miller, Juanita	Williams, Mary Lewis

CLASS OF 1886.

Barber, Sallie Eugenia
Barrow, Otelia
Blackburn, Delia Elizabeth
Brown, Elizabeth M.
Fant, Annie M.
Gorrell, Mary
Harris, Dora Atlanta
Hunnicut, Eddie Payne
Johnston, Lizzie Belle

Jones, Sallie Lindsay
McCanless, Florence
McEntire, Lula Elizabeth
McKay, Flora
McRae, Emma James
Motley, Mary Sne
Motley, Mollie E.
Murphy, Helen Daisy
Nelson, Sudie Fonvielle

Peterson, Mary Anna
Pfohl, Caroline Elizabeth
Spencer, Margaret Allen
Stokes, Annie Lou
Thompson, Minnie Cassandra
Tucker, Mary Emilie
Walker, Julia Anna
Williamson, Jennie Walters

CLASS OF 1887.

Armfield, Blanche
Barber, Emma Troy
Barber, Mattie J.
Bewley, Luta Catharine
Butner, Effie Catherine
Cabaniss, Myra Lubhook
Cathcart, Ella
David, Della Cloyd
Gentry, Mildred Eliza

Hargett, Etta Dollner
Hanson, Annie C.
Killebrew, Willie
Marks, Rebecca Lytton
Ollinger, Alice Perley
Ollinger, Katie Felton
Penn, Kittie May
Ragsdale, Emma Virginia
Sawyer, Isabella Sprunt

Shore, Adelaide Lavinia
Sieger, Jennie Cornelia
Swann, Victoria
Swift, Hattie Keyser
Tate, Etta Armstrong,
Tillery, Maggie Chapman
Walker, Doakie*
Weatherly, Mary Rogers
Wolle, Elizabeth Leinbach

CLASS OF 1888.

Bahnson, Mattie
Beard, Minnie Peebles
Bewley, Nellie Carter
Boyd, Annie W.
Brown, Mabel Adams
Clark, Eliza Edna
Clisby, Maud R.
David, Sallie Margaret
Deaderick, Lula W.
Dunlap, Ilah

Dwire, Mamie Joan
Flournoy, Nina Sibley
Fries, Adelaide Lisetta
Hall, Sadie Brown
Hicks, Lizzie W.
Hill, Alice Celeste
Hill, Annie Carrow
Holt, Fannie Yancey
Hunnicut, Sallie Fannie
Lundquist, Annie M.

McLauria, Bettie
Paddison, Kate W.
Reynolds, Jeanie
Riggs, Fannie Victoria
Shepherd, Ida May
Smith, Mary Virginia
Stokes, Laura T.
Thomas, Mary Lillian
Urquhart, Anna Porter
Urquhart, Maggie Christina

CLASS OF 1889.

Bridgers, Louie
DuFour, Marguerite
Fain, Kitty Ria
Fain, Lida
Farmer, Minnie F.
Fitzpatrick, Mary Maggie
Fitzpatrick, Birt
Flake, Julia H.

Fries, Mary Elinor
Goslen, Birdie Viola
Hazlehurst, Emily Addison
Lindsey, Berta May
Meachum, Julia
Pfohl, Mary Harrold
Ruff, Daisy M.
Shaffner, Carrie Lisetta

Shelton, Carrie Cobane
Sherille, Mary Janie
Staples, Annie J.
Stockton, Carrie Estelle
Sutton, Hattie Cromartie
Wells, Lola Estelle
Whitner, Janie S.
Winkler, Bessie Burwell

CLASS OF 1890.

Armfield, Mary Lucille
Bordeaux, Annie L.
Borden, Sudie
Brower, Swannanoa
Butner, Fannie Sophia
Campbell, Mattie Rebecca
Cannady, Mary B.
Chaffin, Lena
Cooper, Grace Catherine
Crawford, Pearl Gladys
Cummings, Annie Florence
Fagg, Minnie Marcella
Graham, Maggie C.

Griffiss, Nellie Lyle
Irby, Lidie Toccoa
Jarnagin, Hetty Shields
Jefferies, Mary R.
Kennedy, Ora Andrew
Mickey, Minnie Salome
Miller, Adelaide Lavinia
Newton, Lizzie
Pace, Theresa Columbia
Peterson, Hennie Caroline
Peirce, Martha D.
Pretlow, Mary A. T.

Pretlow, Fannie M.
Rollins, Emma Augusta
Siddall, Ellen Josephine
Sloan, Annie Lindsay
Smith, Jeanie M.
Sutton, Lizzie Dell
Trimmier, Minnie
Wellons, Octovia W.
Whitsett, Minnie L.
Womack, Tibbie
Wray, Fannie E.
Wray, Carrie E.

* Deceased.

CLASS OF 1891.

Baxter, Georgia F.	Gulick, Susie Battle	McMurray, Virginia L.
Brownson, Agnes J.	Hale, Emma Belle	Ponder, Bessie
Coleman, Agnes M.	Harris, Maud	Reid, Annie Dalton
Cox, Bettie	Heard, Sue Oliver	Sittig, Sadie E.
Cox, Ellen Dora	Hicks, Bertha M.	Thomas, Bessie Adelaide
Cox, Eulalie	Hinshaw, Ella M.	Thomas, Hattie Blanch
Dryden, Mamie E.	Lindsey, Edna Earl	Thompson, Lillian
Edwards, Carrie Lee	Makepeace, Annie Laurie	Thomson, Ora Eliza
Ellis, Rosa May	Mason, Mattie J.	Waddill, Lucy Eleanor
Fields, Lena P.	Moses, Katherine O.	Watson, Mary
Fitzgerald, Lizzie	McGill, Eloise Steadman	Whitner, Laura Du Val
Gambill, Annie Bloomfield	McMullin, Fayette	Woodell, Mattie C.
Green, Anna Agnes		

* GRADUATES + OF + THE + MUSIC + DEPARTMENT.*

PIANO PLAYING.

June 16, 1881.—Miss Sarah L. Vest, Miss M. Lilian Pinkham.

June 15, 1882.—Miss Louise N. Jenkins.

June 14, 1883.—Miss Mary Hunter.

June 12, 1884.—Miss Jessie C. Winkler, Miss Mattie A. Johnson, Miss J. Ida Ragsdale, Miss Jessie M. Ramsay.

June 11, 1885.—Mrs. E. F. Gunn, Miss Alma Carmichael, Miss Alice W. Nunnally, Miss Eugenia S. Nunnally, Miss C. Elizabeth Leinbach.

June 17, 1886.—Miss Delphine E. Hall, Miss Luta C. Bewley, Miss Fannie McRae.

June 15, 1887.—Miss A. Flanche Armfield, Miss Louise Brown, Miss H. Daisy Murphy, Miss Kate Ollinger, Miss Jennie Ragsdale, Miss Sue Watson.

June 6, 1888.—Miss Minnie Ferrel, Miss Nellie Bewley, Miss Maggie David, Miss Lula Deaderick, Miss Allah Gibbs, Miss Lula Hege, Miss Sallie Hunnicutt, Miss Carrie Mickey, Miss Ella Siddall, Miss Mary W. Smith.

June 5, 1889.—Miss Nellie Cramer, Miss Marguerite DuFour, Miss Ada Evans, Miss Mary Fitzpatrick, Miss Addie Laciari, Miss Kate Miller, Miss Mary Peterson, Miss Florence Settle.

June 4, 1890.—Miss Sarah Chatham, Miss Emma Cooper, Miss Carrie Francisco, Miss Emily Hazlehurst, Miss Lizzie Jenkins, Miss Annie Jones, Miss Ella Shore, Miss Adelaide Shore.

June 3, 1891.—Miss Emma Hale, Miss Anna Hames, Miss Sue Heard, Miss Addie Miller, Miss Blanch Morgan, Miss Maud Robbins.

VOCAL CULTURE.

June 13, 1881.—Miss Emma L. Leinbach, Miss Catherine E. Jones, Miss Elizabeth D. Brown.

June 15, 1882.—Miss Carro L. Stewart.

June 12, 1883.—Miss Ione N. Parker.

June 1, 1890.—Miss Addie Laciari, Miss Emily Hazlehurst, Miss Carrie Francisco.

June 3, 1891.—Miss Anne Jones, Miss Florence C. Settle.

→ SALEM × FEMALE × ACADEMY. ←

SALEM, FORSYTH COUNTY, N. C.

Founded Oct. 31, 1802. × Opened May 16, 1804. × Incorporated Feb. 3, 1866.

THIS long established and widely known school is one of five institutions of higher learning in the United States, which are the property of the American Moravian Church, and are conducted under the supervision of the Executive Boards of its Provinces, the North and South. The first Moravian Boarding Schools in this country were institutions in which the children of the Church were educated. As their parents, by reason of the responsibilities incurred in their missionary enterprises, were incapacitated for providing for these children, their education and maintenance devolved entirely upon the Church. The sons and daughters of both laymen and clergymen were accordingly placed at schools whose government, domestic arrangements and routine life closely resembled those of the family, and were, in fact, designed, as far as possible, to compensate the pupils for their loss of home. Parental training, thorough instruction in useful knowledge, and scrupulous attention to religious culture were characteristic of those early schools, and are still the main features of the modern schools of which they were the precursors.

The ACADEMY, like them, was not originally established nor is it now conducted for purposes of gain, but as a means of Christian usefulness. The Principal has no personal pecuniary interest in the School, being simply the agent of the Church, by the authorities of which he is selected for this department of its activity.

The aim of the School is to afford a safe and pleasant home for those who may be entrusted to its care, to aid them in acquiring a solid education and healthy physical development, and in laying a substantial foundation of moral discipline and spiritual knowledge and culture for after life.

For nearly a century its thousands of *alumnæ* have spread its reputation over all parts of the South, and it is their favorable opinion and mature judgment that now largely secures the patronage of the Institution.

LOCATION.

SALEM, the seat of SALEM FEMALE ACADEMY, is situated in Forsyth County, North Carolina, immediately adjacent to Winston, the county-seat. Railroad tickets always read Winston-Salem.

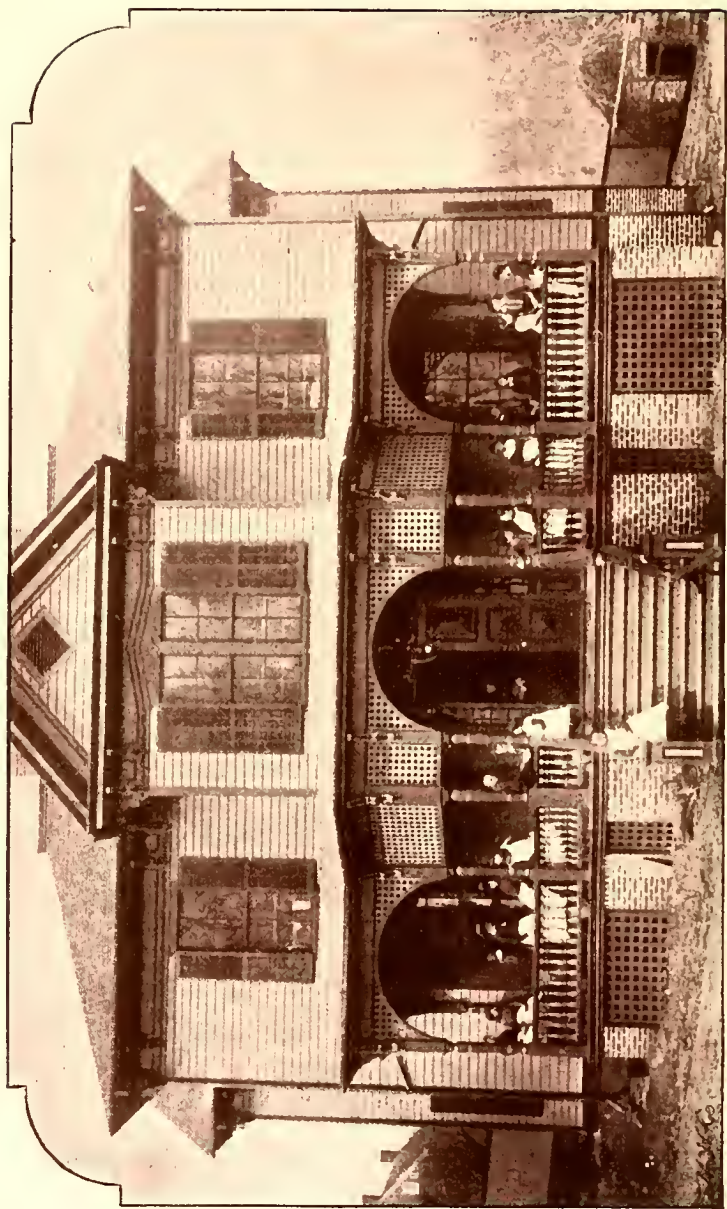
It lies in the midst of a rolling, woodland country, on the outlying slopes of the plateau which forms the approach to the Blue Ridge, not far from 1000 feet above the sea-level. It has good water and a salubrious atmosphere. It has several railroads, a number of daily trains, and ample express and telegraph facilities. For all railroad information see publication entitled "HOW TO GET TO SALEM FEMALE ACADEMY," which will be sent free to any address upon application.

The ACADEMY is situated in the bosom of a community of excellent moral tone and superior education. In these respects the Institution possesses singular external advantages. Its buildings are located in the most retired part of the town, facing the ancient square, adjoining the Moravian church and parsonage. Its extensive and beautiful private park is a delightful place of out-door recreation.

DOMESTIC ARRANGEMENTS.

IN the domestic arrangements the students and teachers constitute one household, at the head of which stand the Principal and his wife. The whole number of students is divided, without reference to scholarship, mainly according to age, into Companies, or smaller families, each consisting of about fifteen members, under the constant responsible supervision of one or the other of two lady teachers, who are on alternate days on duty with their charge. Each Company occupies a common study-parlor and side-room, a common dormitory and wash-room on the same floor with the sleeping apartments. The members of the company sit at the same table in the general dining-room, and look up to the same teachers for direction and advise. For purposes of counsel and control one of their teachers is with them at all times, to superintend their studies, to preserve order, and accompany them on





ANNEX HALL.

their daily walks, to meals, and to church and chapel. Both teachers sleep in the same dormitory with the pupils of their charge.

It is believed that no better system of school-life could be devised for promoting good morals, cultivating correct personal and social habits, inculcating right principles and preparing girls and young women for actual and safe intercourse with the world, than this constant companionship of a number of fellow-students, judiciously supervised and regulated by faithful and conscientious teachers. It renders possible the exercise of that large measure of unremitting, close attention to the individual pupil for which Moravian schools in America and Europe have always been distinguished, and which is rarely secured elsewhere, except in small schools. It brings with it much care, anxiety and expense, and it calls for the services of a larger number of resident teachers than would otherwise be required, but it reduces the necessary evils and dangers of boarding-school life to a minimum. Those who have themselves experienced its influence, especially value this feature of our system, and it must, we think, commend itself to the judgment of thoughtful parents.

The apartments occupied by the several companies, or families, are comfortable at all seasons of the year. There is an adequate number of them, permitting of the restriction of each to its special purposes, and thus facilitating the preservation of order, cleanliness and comfort. The dormitories are not in any way occupied during the day, and are situated upon an entirely different floor from the dwelling-rooms. In these dormitories each pupil has a separate sleeping alcove. Great attention is paid to cleanliness, and every portion of the house is thoroughly ventilated. Special provision is made for sickness, a suite of apartments in a retired part of the establishment being reserved for the special accommodation of the sick and indisposed, and an experienced matron is in constant, exclusive attendance, day and night.

Systematic and enlightened physical culture and care of health, as to matters of hygiene and personal habits, are guaranteed. Attendance upon the regular gymnastic exercise is compulsory, and none can be excused therefrom upon their mere individual preference. Experience has abundantly shown that commonly those who are most averse to such exercise are precisely those who need it most. It is obviously out of the question that mere caprice should dictate in a matter so very important and yet so little understood. In addition to the winter calisthenic drill, various

out-door sports in the spacious park of the ACADEMY add to the pleasure and health of the pupils.

METHODS OF INSTRUCTION.

INSTRUCTION is patient and laborious, and hence, likely to be thorough. The number of scholars in class is, as far practicable, limited to about twenty, lessons are fully explained in advance of recitation, ample time being given to each recitation (not less than three-quarters of an hour); the instruction is not confined to the text-book; and the scholars are supervised and assisted by the teachers while engaged in the preparation of their tasks. Intelligent recitations are insisted on; reviews are frequent; scholars are also required to look up information for themselves and present it in writing. While due care is exercised to avoid all excess in the amount and variety of the work imposed, nevertheless the object is to cultivate studious habits by fully occupying the pupils.

The European usage, which is now being so widely followed in American schools, was the original basis of the ACADEMY'S system of instruction, and therefore, real improvements in teaching can be the more readily engrafted upon it. While the ACADEMY fully recognizes the value of careful organization and grading of classes as effected in our best public schools, it regards its pupils as being something more than mere mechanical units in a great school machinery. Its methods are intended to educate and develop girls and young women according to the moral, mental and physical needs and requirements of each. Thus, the chief stress is placed, not upon the class, but upon the individual pupil. Its constant object, likewise, in all its work is to avoid superficiality and pretense.

The religious instruction imparted by the Principal is scrupulously unsectarian. For this the historic name of the Church for sobriety and catholicity of doctrinal belief and practice is a sufficient guarantee. The Principal stands in the relation of pastor to the pupils, and endeavors by personal counsel to enforce upon their consciences and hearts the pure precepts of the Holy Scriptures as the rule of life and the only safe guide to happiness. A short devotional exercise is held in the Chapel every morning before recitations begin, and there are private devotions in each room immediately after rising in the morning and before retiring at night. On Sunday the pupils attend divine service in the Moravian church.

A Bible lesson is taught in the ACADEMY chapel in the afternoon. The ACADEMY recognizes the Holy Scriptures as its chief textbook, and desires to acquaint all its pupils, as far as possible, with its sacred contents. In the upper classes special instruction is given in Biblical Literature, so that upon this most important subject the scholarship of the pupil may be as complete as in all other departments of the School.

THE SCHOLASTIC COURSE.

THE Scholastic work of the ACADEMY is performed in Three Departments, the *Preparatory*, covering three years or more, and the *Academic*, occupying four years; and beyond the latter is the *Post Graduate Course*, in which the length of residence depends upon the individual pursuits of the pupil. Each class goes over the assigned course as a unit. *Parents are earnestly advised not to encourage their daughters in deviations from the regular course.* In nine-tenths of the cases where such are desired, they work to the decided detriment of the pupil, result in deficient mental training, in insufficient occupation of time, and consequent home sickness. Great care is taken that not too many subjects of study are considered at the same time, while on the other hand equal care is taken that the time of the pupil may be properly occupied. Every effort is made to bring the backward scholar up to the grade of her class and maintain her in it. It is in efforts in behalf of the individual, as well as of the class, that the ACADEMY finds its appropriate sphere and characteristic work.

ENTRANCE EXAMINATIONS.—Pupils, on entering for the first time, are examined with a view to ascertain for what class they are fitted. Nothing so depresses the pupil and causes so much loss of time at last, as the effort to keep pace with a class for which she is not properly prepared. Where there is an express desire to enter some particular class, the ACADEMY would draw attention to the need of a *thorough preparation in the rudiments*, and to the detailed requirements for entrance into the several classes, for which see next to last page of this Catalogue.

Into the Senior Class no entering pupils are admitted. This Class is made up exclusively of those who have spent at least one previous year in the ACADEMY, and have thus been benefitted by that course of thorough training upon which the ACADEMY lays especial stress, and for which it has acquired a reputation throughout the South.

REVIEWS AND EXAMINATIONS.—Reviews are frequent, and pupils pass from class to class only after a careful examination. The promotions are ordinarily made at the beginning of the Fall Term. A proper regard for the best interests of the individual, as well as for the credit of the School, requires that none should be advanced to higher grades *unless fully prepared for the advancement.*

TEXT BOOKS.

A list of the Text Books needed for any particular class will be furnished on application. Pupils must purchase their own books and stationery, but the school will purchase the books from the pupil at the end of the year if not too greatly damaged.

GRADUATION.

ALTHOUGH the ACADEMY is the oldest School in the South for the higher culture of young women, it was not formally incorporated until February 3, 1866. The act of incorporation provides for the Graduation of its pupils as follows: "The faculty of said School, that is to say, the President and Professors and Teachers, by and with the consent of the Trustees, shall have the power of conferring all such degrees or marks of literary distinction, or diplomas, as are usually conferred in colleges and seminaries of learning.

In accordance with these terms, pupils who have satisfactorily completed the regular academic course of the institution and have so conducted themselves as to meet with the approval of the Faculty, will receive, on a public occasion, a certificate of graduation.

POST GRADUATE COURSE.

THE present Graduating Course has been placed at as high a standard as the educational condition of the South will admit. As the lower schools improve, this standard can from time to time be raised. The ACADEMY is, however, prepared to carry advanced pupils much farther in the Post Graduate Course of Study. This covers Mathematical, Linguistic and Natural Science branches. None will be admitted into the Post Graduate Course who have not been successfully graduated in the ACADEMY, or have, elsewhere, satisfactorily completed a similar amount of study.

The degree of A. B. will be conferred upon any student who has completed a course of study satisfactory to the Faculty, either in Natural Science, or in Literature, or in both. The Principal will be pleased to furnish special information to any one desiring to prosecute the studies necessary to secure the above degree.

SPECIAL STUDENTS.

OWING to the unusual facilities which the ACADEMY offers in its Scholastic, Linguistic, Art, Music, Commercial and Industrial Courses, the number of special students is steadily increasing. These students live under the same general rules with the rest of the pupils of the ACADEMY, but have special facilities given them for the objects which they have in view. Correspondence is solicited on the part of those who desire to have the benefit of the special arrangements made in such cases.

MUSIC DEPARTMENT.

A COURSE of systematic Musical Study, under the care of Professor GEORGE MALKGRAFF, Graduate of the Berlin Royal Conservatory of Music, with a number of competent assistants, has been arranged in Piano Playing, and in Vocal Culture under the care of Miss KATHARINE W. EVANS, Graduate pupil of Viardot-Garcia of Paris, and Desiree Artot de Padilla of Berlin, intended primarily for the benefit of such pupils as may possess exceptional talent and may design to attain a high standard, with or without the view of preparing themselves for teaching. The course is sufficiently extensive, and the study required sufficiently careful and thorough to qualify graduates for teaching music creditably. It extends over three years. Upon satisfactorily concluding the course, in either of its branches, or in both, pupils will receive diplomas certifying the fact. The superior standard and the established reputation of the ACADEMY in this department will secure for its diploma an appreciable value.

The following is submitted as a general outline of the Course of Study in each subject :

GRADUATING COURSE IN PIANO PLAYING.

FIRST YEAR—Rudiments of Musical Notation. Five-Finger Exercises. Easy Progressive Exercises for Beginners, by Czerny. Melodious Exercises for Tutor and Pupil (Books 1, 2, 3 and 4), by Diabelli, or "The Art of Playing in Time for Tutor and Pupil," by Bertini. The Major Scales for Each Hand separately. Pleasing Compositions by Standard Authors.

SECOND YEAR—Five-Finger Exercises continued. Exercises by Czerny, Duvernoy, Bertini and Clementi. Major Scales for both hands. Study of the Minor Scales. Rondos, Sonatas, Fantasies and Duos by Standard Authors. Plaiddy's Technical Studies.

THIRD YEAR—Continuation of Five-Finger Exercises and Scales. Studies by Czerny, Cramer and Clementi. Compositions of Mozart, Mendelssohn, Chopin, and Sonatas by Beethoven. Study of Harmony and the History of Music.

GRADUATING COURSE IN VOCAL MUSIC.

The Graduating Course in *Vocal Music* is divided into a period of three years, and great care is taken, with younger pupils especially, that the voice be not overstrained and its beauty and purity of tone thus impaired.

FIRST YEAR—Respiratory Exercises and Calisthenics. Elocution and Exercise in Articulation. Cultivation of Pure Tones. Exercises: An Hour of Study, Vol. 1, Mme. Viardot. Selected English Songs. Ensemble. Duets, Two Voices.

SECOND YEAR.—Continuation of above. Etudes: An Hour of Study, Vol. 2, Mme. Viardot. Concone and Advanced Studies for Agility, Luetzen. Songs of the Best American and European Composers. Simple Scenes and Arias. Ensemble. Part Songs, Trios, Quartettes, &c.

THIRD YEAR—Etudes by Garcia, Luetzen, Rossini and Lamperti. Songs: German, French, English and Italian. Scenes and Arias from the Standard Operas. Italian Language. Ensemble. Voice and Orchestra. Study of Harmony. History of Music and Lives of Great Singers.

Graduates in the Course must have sufficient knowledge of the Piano to play accompaniments at sight, and transpose simple songs.

All pupils will be examined by the Professors and rated in the Course according to proficiency. Upon application we will always be ready to give a candid judgment to patrons, whether or not their daughters are likely to graduate in Music. Only those who have actually accomplished the course, and are, therefore, fitted to teach what they have acquired, will receive the diploma of graduation. In the Instrumental, as in the Vocal Course, the object to be attained is not the completion of a series of exercises, but the accomplishment, in one way or other, of what the exercises *are intended to produce*.

PAINTING AND DRAWING DEPARTMENT.

THIS department has been greatly widened in its scope, and placed under the charge of instructors of special ability and artistic training. Superior facilities are offered for the study of Drawing (from the antique, and from objects and nature), and of Painting in Water Colors and in Oil. The Studio is furnished with all the requisites for work and study. Pupils completing the prescribed

course in Drawing satisfactorily will be qualified to take advanced standing in classes of the higher art schools.

An improved and enlarged Studio has been added, which will enable the department to offer still greater facilities in the future.

THE LINGUISTIC DEPARTMENT.

IN addition to the linguistic requirements in the regular Academic classes, special instruction will be given, as heretofore, to private pupils, in ancient and modern languages. A pupil who is deficiently prepared in Latin can in this way be fitted for a grade which she would otherwise fail to obtain, or an advanced pupil can be instructed in Latin or Greek to a point beyond that which is reached in the regular classes. In French and German, *private* pupils have the opportunity of making much greater progress than is possible in the general academic classes. The teaching follows the best modern methods and engrafts as far as possible a facility in conversation upon what is read from approved French and German authors.

With the rapidly increasing wealth of the Southern States, the tendency toward European travel is likewise increasing. The ACADEMY possesses special facilities for instruction in such subjects as make foreign tour an important educational influence. Where language pupils expect to go abroad, or wish, though remaining at home, to be instructed with regard to the art, architecture, history and geography of the Old World, particular pains will be taken to combine these subjects with their linguistic studies.

COMMERCIAL DEPARTMENT.

WE recognize the fact that many pupils will need to earn their own living, and will prefer to do it in offices rather than in the school-room. Or if they do not take business positions they will be glad to assist their fathers, brothers, husbands in the practical work of life. We have, therefore, instituted a Commercial Course, according to the most approved models and under competent instruction. It, at present, includes *Book-Keeping*, *Commercial Law*, *Commercial Arithmetic*, *Telegraphy*, *Shorthand* and *Type-Writing*. It has its special apartments and facilities.

The value of this department, although but recently instituted, has been satisfactorily tested by the frequent appointment of its graduates to important and lucrative positions.

INDUSTRIAL DEPARTMENT.

As the ACADEMY grows and increases it is able to more fully supply the demands of the times. We have recognized the desirability of inaugurating a new *Industrial Department*, and are now prepared to give thorough, practical instruction, in the following branches :

EDUCATIONAL SEWING.—In which all the plain and fancy stitches used in making any garment are taught, accompanied by a study of materials used and how produced.

DRESS MAKING.—Before taking these lessons the pupil should know how to sew. She is taught how to take measures, draft, cut, fit, and make clothing according to the most approved methods. The McDowell system of cutting is used exclusively.

EMBROIDERY.—Lace Making, Drawn Work and the prevailing stitches in Embroidery, and the making up of fancy articles are taught. Novelties in design are continually supplied by a New York firm.

COOKING.—Classification of foods, the best methods of preparing them that they may be most palatable and digestible. The care of kitchen and dining-room, how food should be served, the table presided over and waited upon are taught in connection with Cooking.

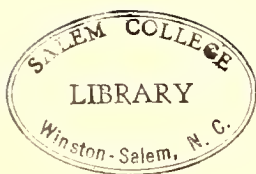
No expense or care has been spared to make this important department practical in all respects, and the loss of home domestic instruction, which the pupil necessarily suffers by virtue of the entrance into boarding school life is thus overcome. Special desired information in regard to this department will be cheerfully furnished.

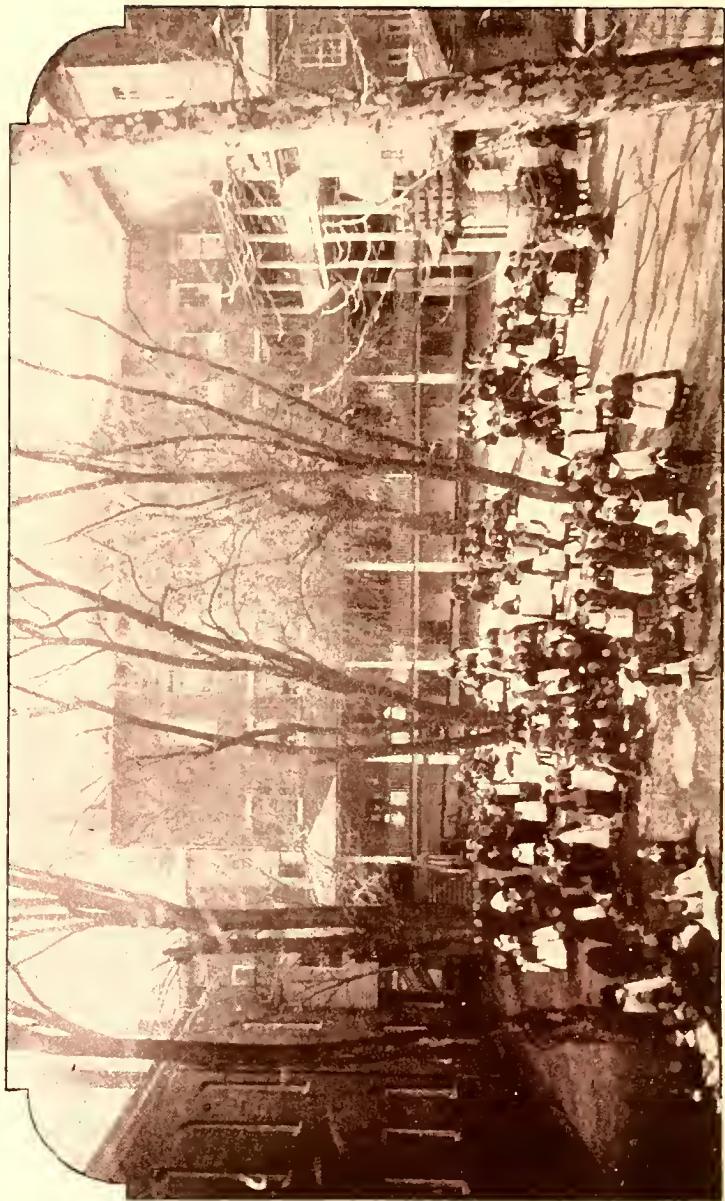
MISCELLANEOUS.

REPORTS.—Reports of scholarship are forwarded to parents and guardians at the close of each term.

ILLNESS.—In cases of illness that are at all serious, parents will be at once notified. In the absence of such notification they may rest assured there is no cause for alarm.

SPECIAL INSTRUCTIONS.—Parents are invited to make to the Principal's wife such confidential communications as may aid us in comprehending the peculiar needs of their daughters, if any exist, so that there may be no lack of attention from ignorance of the facts.





REAR VIEW.

DOMESTIC DUTIES.—The domestic duties of pupils are limited to the making of their own beds and taking a proportionate share of duty in keeping their dwelling-rooms in order. Dormitories, halls, and rooms are swept and cleaned, and all other domestic labor is performed by persons especially employed for the purpose.

CORRESPONDENCE.—The correspondence of pupils must pass through the hands of the Principal, and, at his discretion, is subject to inspection. This regulation, however, will never be so enforced as to prevent the freest communication with all proper persons. Parents will consult the best interests of their daughters by limiting their correspondence as nearly as possible to the immediate family circle. All books, magazines, and newspapers sent to pupils must pass the inspection of the Principal.

VISITING.—Pupils are not allowed to receive visitors at the ACADEMY, or make visits out of it, without instructions from their parents or guardians, and even then the Principal reserves a discretionary authority in the matter. As a rule those pupils do best who make and receive the fewest visits. The choice of society within the institution itself is great and all that can be desired; and the responsibility of guarding pupils from evil or questionable influences, when they pass beyond our supervision is one that can not be assumed. Under ordinary circumstances, therefore, *visits of pupils in private families of the place will not be permitted, and at hotels no visits will be permitted except in the company of parents.*

Parents, when on a visit to their daughters, are requested to have due regard for the requirements of the school, as the pupil must always be considered an inmate of the ACADEMY while in Salem, and subject to the requirements of the Institution even when with parents.

It is a mistake on the part of parents to suppose that frequent journeys home, or visits from home, with their attendant excitement and distraction, contribute to the happiness of their daughters.

Parents are especially requested not to permit their daughters, during Christmas, or other recesses, to visit the homes of fellow-pupils or relatives of the family living in the general neighborhood of the school. The ACADEMY cannot guarantee the safety of such visits, and a whole year's study may be imperilled by acquaintances made at a time when pupils are withdrawn from the safeguards both of the Institution and of their own homes.

The ACADEMY urges parents not to send boxes of eatables from home, except at Christmas. The food becomes stale, the regularity of the pupil's meals is broken into, and sickness very often follows.

In case this request is disregarded the school reserves the right to refuse to receive the boxes from the express or freight offices. No boxes containing wines or liquors will be allowed to pass into the Institution.

In the case of pupils whose general conduct is not satisfactory, but who may not be guilty of flagrant offences, the Principal will claim the right to request the withdrawal of such pupil on general grounds. This right is reserved in order to prevent the later and more painful duty of suspension or expulsion.

CLOTHING.—In dress, neatness and simplicity are enjoined upon all, and expensive and extravagant habits will be discouraged. Parents are requested not to supply their daughters with costly wearing apparel and jewelry, nor to encourage the spirit of vanity and display on such occasions as concerts or the public exercises at the close of school. With the general growth of the tendency to disregard the dictates of special fitness in dress, it has become increasingly difficult at such times to maintain the simplicity of style that is alone becoming for girls and young women. Accordingly, special attention is directed to these requirements in regard to dress.

Pupils are required, as far as is possible, to keep their own wardrobes in repair, and spend some hours of every week in plain needlework, which, in the case of the younger pupils, constitutes a regular branch of instruction. Teachers have special charge of the clothing of the younger pupils. All purchases are made under the responsible oversight of lady teachers.

All articles of dress must be plainly and indelibly marked with the owner's name in full (*written, not stamped*).

The Institution provides all bedding and table furniture, except napkins.

Pupils should be provided with an outfit of towels, toilet articles, table-napkins, *thick soled* walking shoes, and a warm dressing gown.

For the Gymnastic exercise a uniform is required, made of navy-blue flannel, with trimmings of black Hercules braid. It is made up and finished complete in three sizes for about \$5.50, \$6.50 and \$7.50. The uniform admits of being worn, and is generally worn, as a school-dress during a greater part of the year.

TERMS AND EXPENSES.

THE necessary expense or fixed charge for Board and General Tuition during the Session is *Two Hundred and Fifty Dollars*, (\$250.00). (See last page.)

This charge covers board and washing, fuel, lights, bedding, table furniture (except napkins), attendance of the matron in case of illness, and medicines (except such as may be especially prescribed by a physician), tuition in all the studies of the regular Course, together with instruction in Chorus Singing, Gymnastics and Elocution, and the use of the Library, Maps, Globes, Philosophical and Chemical Apparatus.

Additional charges are made for tuition in Instrumental Music and Singing, (and for special private instruction in French, German, Latin, Greek, Drawing, Painting, Decorative Needlework, Commercial and Industrial Branches).

Music charges include the use of the instrument 1 hour daily.

Painting lessons will not in general be given to pupils who are not proficient in Drawing; but pupils taking the prescribed course in Drawing will be advanced to the Painting Classes as soon as qualified. The charges cover the use of all requisites for work (other than materials consumed) such as use of Studio, Casts, Easels and the like.

To meet the convenience of our patrons the following is the arrangement for payments. The charges for Board and Tuition are payable in advance, one-half at the beginning of the school-year, the remainder at the middle of the school-year. The first half is due August 27, 1891, beginning of the *First Term*, the second payment is due at the beginning of the *Second Term*, January 9, 1892.

All charges, in general, are as low as they can be made, consistently with the engagements of the Institution to offer only the best work in all its departments. They will bear favorable comparison with those of other high-class institutions. Patrons may depend upon our practice of the utmost economy and the use of extreme care in the avoidance of all unnecessary expenses. It is the outlays not directly connected with the school work and life that the heaviest expenses for parents often occur. By the personal supervision which Principal and Teachers exercise over this matter we furnish patrons with first-class school facilities at a much lower figure than in most similar Institutions.

Unavoidable contingent expenses only, such as books, stationery, sheet music, will be placed to account. Articles of dress and cash advances cannot be furnished, nor dentist's bills be paid unless a sufficient deposit is made with the Principal, or funds are promptly sent on receipt of monthly statement.

No deduction is made for absence or late return after vacation, nor for withdrawal prior to the close of the school, unless the same exceed four weeks, and then *only for Boarding, at the rate of four dollars per week*. It should, therefore, be understood that no deduction will be made for withdrawal from school unless the absence exceeds the stipulated time. If it exceeds 4 weeks we will deduct four dollars per week. These regulations, and the importance of strict compliance therewith, will be understood when it is considered that heavy outlay is entailed, in salaries and other expenses, in maintaining a staff of competent, skilled instructors in these branches, and this outlay is one of the regular monthly current expenditures.

Pupils entering for the first time will be charged from the date of entrance.

Pupils remaining at school during the midsummer vacation will be charged at the rate of Four Dollars per week. Bills for vacation board may be paid at beginning of vacation.

Monthly statements are regularly sent, in all cases. Accounts not settled in due time will be charged with interest.

For Catalogues or other information, apply to the Principal.

TABLE SHOWING STUDIES FOR THE VARIOUS CLASSES.

Pupils desiring to enter any of the classes must carefully consult the work of the class in the previous year. Thus to enter the Senior Middle Class pupils must be in possession of the ground covered by the Junior Middle programme.

<p><i>Work of the Preparatory Department.</i></p>	<p>Reading, Elocution, Spelling, Composition, Dictation, Natural Science, Penmanship, Geography, Arithmetic, Grammar, U. S. History. A small amount of preparatory work in Latin and Algebra.</p>
<p><i>Work of the Junior, or First College Year.</i></p>	<p><i>Latin.</i>—Grammar, Exercises and Easy Reading. <i>Mathematics.</i>—Arithmetic, Barnes' National, page 150—264, Algebra, Wentworth's Algebra, begin and reach page 100. <i>History.</i>—Montgomery's English History. <i>Geography.</i>—Physical Geography. <i>Miscellaneous List.</i>—Grammar, Composition and Dictation, Elocution, Nat. Science, Penmanship.</p>
<p><i>Work of the Junior Middle, or Second College Year.</i></p>	<p><i>Latin.</i>—Cæsar and Sallust, Exercises. <i>French or German.</i>—Grammar, Simple Exercises, Reader. <i>Mathematics.</i>—Barnes' National Arithmetic, page 264 to end, Algebra, Wentworth's Elements of Algebra, page 100—195, Wentworth's Plane Geometry to end of First Book. <i>History.</i>—Myer's Ancient History. <i>Geography.</i>—Physical Geography. <i>Miscellaneous List.</i>—Composition, Elocution, English Language Studies, Natural Science, Penmanship, Dictation.</p>
<p><i>Work of the Senior Middle, or Third College Year.</i></p>	<p><i>Latin.</i>—Cicero and Virgil, Latin Composition. <i>French or German.</i>—Grammar and Classics. <i>Mathematics.</i>—Plane Geometry (Wentworth), Algebra (Wentworth) page 196 to end. <i>Natural Science.</i>—Physics. <i>Literature.</i>—Biblical Literature, Literary History, Critical Study of Shakespeare's Plays. <i>History.</i>—Mediæval and Modern History (Myers). <i>Miscellaneous List.</i>—Elocution, Penmanship, Rhetoric and Composition.</p>
<p><i>Work of the Senior, or Fourth College Year.</i></p>	<p><i>Latin.</i>—Selections from Latin Authors, embracing a general view of Latin Literature, Latin Composition. <i>French or German.</i>—Classics, Composition, Conversation, Literature. <i>Mathematics.</i>—Solid Geometry, Trigonometry and Surveying. <i>Literature.</i>—Biblical Literature, Critical Study of Longer English Poems, Evangeline, Childe Harold, and other works. <i>Miscellaneous List.</i>—Moral Philosophy, Physiology, Chemistry, Lectures on History, Mythology, Composition of Essays. No pupils admitted to this class without having spent a previous year within the ACADEMY.</p>
<p><i>Post Graduate Course, securing A. B. Degree</i></p>	<p>Special information on application.</p>

✧ EXPENSES. ✧

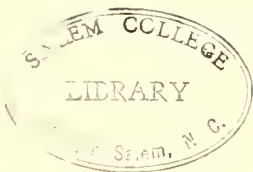
For FIRST TERM (half-year), due August 27, 1890.....\$125.00

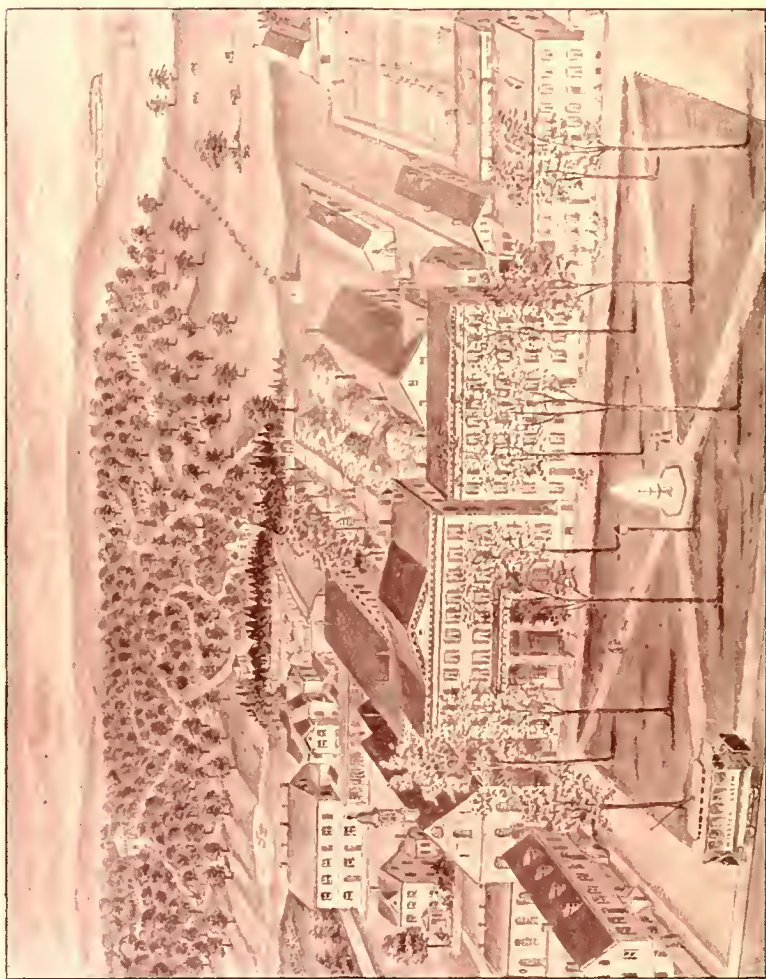
For SECOND TERM (half-year), due January 9, 1892.....\$125.00

This charge includes room rent, lights, fuel, &c.

SPECIAL BRANCHES.

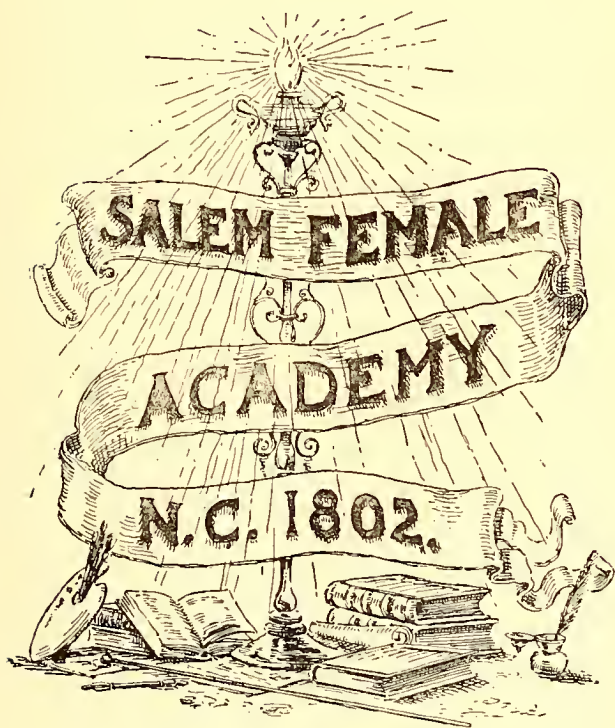
	Per Week.	Per Year.
<i>Piano</i> —Two lessons per week with Professor	\$1 25	\$50 00
“ Two lessons per week with lady Teacher.....	75	30 00
<i>Singing and Voice Cultivation</i> —Two lessons per week with Lady Professor.....	1 00	40 00
<i>Singing and Voice Cultivation</i> —Two lessons per week with Lady Instructor.....	75	30 00
<i>Organ Playing, Violin and Guitar</i>	75	30 00
<i>Drawing</i> —Two hours per week	50	20 00
<i>Painting</i> —Two hours per week, Oil and Water Colors.....	75	30 00
<i>Private French</i> —Three lessons per week	50	20 00
<i>Private German</i> —Three lessons per week	50	20 00
<i>Private Latin</i> —Three lessons per week.....	50	20 00
<i>Private Greek</i> —Three lessons per week.....	50	20 00
<i>Telegraphy</i> —Three lessons per week.....	50	20 00
<i>Shorthand</i> (Phonography)—Three lessons per week	50	20 00
<i>Book-Keeping, Commercial Arithmetic, Commercial Law</i> —Three lessons per week.....	50	20 00
<i>Educational Sewing</i> —Two hours per week.....	50	20 00
<i>Dress-Making</i> —Two hours per week.....	50	20 00
<i>Ornamental Needlework</i> —Two hours per week.....	50	20 00
<i>Cooking</i> (including materials used)—Three hours per week.	1 00	40 00
Day scholars are charged for Tuition.....	1 00	40 00



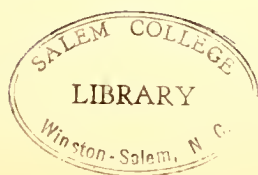


BUILDINGS AND PARK OF SALEM FEMALE ACADEMY,
SALEM, NORTH CAROLINA

CATALOGUE.



1891-1892.





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REV. R. P. LINEBACK.

N. S. SIEWERS, M. D.

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Eighth Room Company.

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Ninth Room Company.

MISS LIZZIE HEISLER. MRS. A. L. SMITH.
Tenth Room Company.

MISS GRACE WOLLE. MISS ADELAIDE SCRIBER.
Room Company in Park Hall.

MISS MARY A. FOGLE.

Day School Department.

REV. L. B. WURRESCHKE, *Book-Keeper.*

MR. CHARLES B. PFOHL, *Secretary.*

ASSISTANTS IN THE HOUSEHOLD.

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MRS. ELIZA CARMICHAEL, *Stewardess.*

MISS WILLIE MILLER, *Housekeeper.*

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MISS GRACE WOLLE.
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MISS ADELAIDE SCRIBER.
Elocution.

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Assistants in Instrumental Music.

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Vocal Music.

MISS LOUISA VAN VLECK.
Guitar.

MISS ALICE J. RONDTHALER.
French and Greek.

MISS HENRIETTA PETERSON.
Assistant in Commercial Department.

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MISS LUCY TIETZE. MISS CARRIE VEST.
MISS LIZZIE HEISLER. MISS FLORENCE MEINUNG.
MISS LIDA FAIN. MISS MARGARET BESSENT.

MRS. A. L. SMITH.
General Instruction.

NAMES OF STUDENTS.

SPECIAL STUDENTS.

DAVIS, EUNICE LILLIAN.....	North Carolina.
ELLIOTTE, ANNIE.....	North Carolina.
LEINBACH, ADELAIDE EUGENIA.....	North Carolina.
SPAINHOUR, BERTHA F.....	North Carolina.
TOMLINSON, ESSIE H.....	Tennessee.
TOTEN, ROBERTA M.....	North Carolina.
WYNNE, F. BEULAH.....	North Carolina.

POST GRADUATES.

COLEMAN, AGNES M.....	South Carolina.
ELLIS, ROSA MAY.....	North Carolina.

SENIOR CLASS.

ADAMS, ANNA DURANT.....	Florida.
ADAMS, HATTIE.....	North Carolina.
BROOKS, DAISY E.....	North Carolina.
CLARK, MARY Y.....	South Carolina.
CRENSHAW, LILIAN LOU.....	Georgia.
CROUSE, PRUE.....	North Carolina.
FAIN, OLLIE LEE.....	Tennessee.
FISHER, EDNA EARL.....	North Carolina.
FOGLE, AGNES AUGUSTA.....	North Carolina.
FRANKLIN, BESSIE MAY.....	Tennessee.
GILLESPIE, ALICE ELINOR.....	Tennessee.
HEGE, ELLA FLORENCE.....	North Carolina.
HEWSON, CLEORA C.....	Texas.
KAPP, EMMA A.....	North Carolina.
LEACH, FRANCES.....	North Carolina.
LEWIS, MAMIE R.....	North Carolina.
MALLORY, ELDRRED L.....	Texas.
McFADYEN, CHRISTIANA.....	North Carolina.
MORGAN, ALICE BLANCH.....	North Carolina.
MORRIS, ETHEL.....	South Carolina.

OLLINGER, CARRIE P.....	Florida.
PACE, FANNIE LOU	Texas.
PATTERSON, LIZZIE E.....	North Carolina.
PENN, ANNIE.....	Virginia.
PURNELL, BESSIE D.....	North Carolina.
RAWLINGS, ALICE G.....	Tennessee.
SCHOOLFIELD, ANNIE MAY.....	Virginia.
SICELOFF, SUDIE EUGENIA.....	North Carolina.
SIDDALL, ELIZABETH LOUISE.....	North Carolina.
STILLWELL, MARY.....	Alabama.
STOCKTON, MARY MATILDA.....	North Carolina.
STROUP, AVA C.....	North Carolina.
TISE, FLORENCE AUGUSTA.....	Texas.
TERKELL, LEONIE.....	North Carolina.
WOOD, BLANCHE P.....	North Carolina.
WOOD, MARY.....	Texas.
YANCEY, HESSIE IMOGENE.....	North Carolina.
YANCEY, LILLIE MAUD.....	North Carolina.

JUNIOR CLASS.

ALLEN, LAURA LOLIEN.....	North Carolina.
ANDERSON, ELLA B.....	North Carolina.
BARROW, FLORENCE.....	North Carolina.
BROOKS, BEULAH E.....	North Carolina.
BRYAN, ALICE S.....	North Carolina.
CARRIER, ANNIE ELIZ.....	North Carolina.
CHAFFIN, MARY ELIZ.....	Virginia.
CLARK, EDITH.....	Texas.
COOPER, MATTIE B.....	North Carolina.
CONRAD, MARY.....	North Carolina.
CORDILL, IRMA IONE	Louisiana.
COWLES, CARRIE L.....	North Carolina.
CRAWFORD, ELIZABETH H.....	North Carolina.
CREIGHT, FRANK L.....	South Carolina.
CRUTCHFIELD, LILLIAN RUFFIN.....	North Carolina.
DAVIS, ANNIE.....	North Carolina.
DAVIS, VIOLA.....	North Carolina.
DAWSON, BERTHA B.....	North Carolina.
DICKS, CLAUDIA EDNA.....	North Carolina.
GILMER, AGNES ELIZABETH.....	Texas.
GILMER, EFFIE.....	Texas.
GREER, CARRIE.....	North Carolina.
GROGAN, LULA.....	North Carolina.
GULICK, ELIZA JANNEY	South Carolina.
HANCOCK, MINNIE L.....	North Carolina.
HEARD, CLIO.....	Tennessee.
HOFFMAN, ELIZA J.....	North Carolina.





MAIN HALL.

1890

HOSKINS, CARRIE E.....	North Carolina.
HYMAN, SALLIE D.....	North Carolina.
JOHNS, MATTIE IDA.....	North Carolina.
KIRK, M. BIRCHEL.....	North Carolina.
LANDQUIST, EMMA LOUISA.....	North Carolina.
LESLIE, LAURA LELIA.....	North Carolina.
MALLORY, ALLIE.....	Texas.
MCCAULEY, MARY IRENE.....	North Carolina.
MCGEHEE, NANNIE.....	North Carolina.
MCKEOWN, MARY A.....	Florida.
MILLER, DORA E.....	North Carolina.
MOORE, ANNIE M.....	North Carolina.
NEELY, ELLA.....	South Carolina.
NIMOCKS, ADDIE.....	North Carolina.
ORRENDER, IDA BLANCH.....	North Carolina.
PALMER, CLAUDIA.....	Virginia.
PATTERSON, LOTTIE LEE.....	North Carolina.
PEACOCK, CLYDE.....	North Carolina.
READ, HUBERTA L.....	Texas.
REED, MARY.....	North Carolina.
ROBBINS, TALULA.....	North Carolina.
ROBERTS, ETHEL MAY.....	North Carolina.
SIMS, BLANCHE IRENE.....	South Carolina.
SMITH, LIZZIE NEBLETTE.....	Virginia.
STRUPE, ELLA C.....	North Carolina.
SWANSON, LUCIA C.....	Alabama.
TAYLOR, NARCIA EDLINE.....	Virginia.
THORP, LUCY.....	North Carolina.
THREADGILL, MAGGIE.....	North Carolina.
VOGLER, CORA.....	North Carolina.
VOGLER, EMMA E.....	North Carolina.
WHITE, LULA M.....	North Carolina.
WELLBORN, LENA.....	North Carolina.
WILLIAMS, MATTIE B.....	North Carolina.
WILLIAMS, MATTIE M.....	North Carolina.
WOOTEN, LIZZIE.....	North Carolina.

SOPHOMORE CLASS.

ANDERSON, JENNIE M.....	North Carolina.
BALL, LUCY M.....	North Carolina.
BRIDGESS, ALBERTA.....	Texas.
BROOKE, ELIZABETH.....	Virginia.
BROOKE, CATHERINE.....	Virginia.
CHEATHAM, EVA R.....	North Carolina.
COLWELL, LENA.....	North Carolina.
CORDILL, MARY ALICE.....	Louisiana.
COWLES, CORA A.....	North Carolina.

CRANOR, KATE T.....	North Carolina.
CROUCH, CATHERINE DUGLAS.....	Tennessee.
CRUTCHFIELD, DAISY M.....	North Carolina.
DAVIS, ANNIE W.....	South Carolina.
DICKS, LOUISE.....	North Carolina.
DIXON, FANNIE M.....	North Carolina.
FLAKE, MARGIE R.....	North Carolina.
GARBODEN, AGNES.....	North Carolina.
GLENN, ANTOINETTE.....	North Carolina.
GRAY, MARY E.....	North Carolina.
GRIFFITH, FANNIE C.....	North Carolina.
HANES, KATHERINE E.....	North Carolina.
HARNESS, EFFIE RENICK.....	Virginia.
HARPER, JENNIE.....	North Carolina
HINTON, TEMPERANCE MARGARET.....	Texas.
HOFFMAN, LAURA V.....	North Carolina.
HUFF, LAURA.....	North Carolina.
JARVIS, SALLIE.....	North Carolina.
JONES, JULIA F.....	North Carolina
KELLETT, MATTIE LOU.....	Texas.
KIME, BERTIE B.....	North Carolina.
LEINBACH, LUCY E.....	North Carolina
LUNCEFORD, NELLIE.....	North Carolina.
LUNCEFORD, MINNIE.....	North Carolina.
MAJETTE, LIZZIE S.....	North Carolina.
MCGINNIS, MAUD.....	North Carolina.
MCKAY, FLORA.....	North Carolina
MOORE, MARY A.....	North Carolina.
PERROW, FANNIE S.....	Virginia.
PETERKIN, JESSIE D.....	South Carolina.
PETERKIN, MABEL A.....	South Carolina.
PFOHL, MAGGIE G.....	North Carolina.
POPE, MARGARET ISABELLE.....	North Carolina.
RAHT, MARIE F.....	Montana.
RAWLEY, JOSEPHINE B.....	North Carolina
READ, PEARL GIPSY.....	Tennessee.
REYNOLDS, SUSIE.....	Tennessee.
ROLLINS, CAROLINE ANNIE.....	North Carolina.
ROMINGER, OLLIE E.....	North Carolina.
SHELL, SARA HENRY.....	North Carolina.
SHORE, LULA AGNES.....	North Carolina.
SMITH, BEATRICE J.....	North Carolina.
SPAUGH, ADA.....	North Carolina.
STALLINGS, AGNES.....	North Carolina.
SUMMERELL, PATTIE.....	North Carolina.
STIPE, MYRTIE A.....	North Carolina.
THOMPSON, DAISY.....	North Carolina.

TISE, ALMA MAY.....	North Carolina.
VAUGHN, MAY MAGNOLIA.....	North Carolina.
WEAVER, ETHEL M.....	North Carolina.
WESTBROOK, ALLATIA COLEY.....	Georgia.
WHITE, OLA.....	Georgia.
WHITNER, BESSIE RANDOLPH.....	Florida.
WOOSLEY, ALPHA.....	North Carolina.
WRIGHT, SUSIE C.....	South Carolina.

FRESHMAN CLASS.

ALLEN, NETTIE.....	North Carolina.
AVENT, ULA LEE.....	North Carolina.
BAHNSON, CARRIE E.....	North Carolina.
BEAR, REBECCA.....	North Carolina.
BESSENT, NANNIE POWELL.....	North Carolina.
BONNER, SALLIE ALSTON.....	North Carolina.
BROWN, LUCIE E.....	South Carolina.
BURSON, LIZZIE.....	Tennessee.
BUTNER, MABEL HATTIE.....	North Carolina.
BUXTON, CARRO F.....	North Carolina.
CHEDESTER, DOVIE R.....	North Carolina.
CHISMAN, MARY CARR.....	North Carolina.
COVINGTON, CARRIE W.....	North Carolina.
CROSS, HARRIET B.....	Rhode Island.
CROUCH, JENNIE CHESTER.....	Tennessee.
DAVIS, HANNAH A.....	North Carolina.
DUKE, MABEL ANNIE.....	North Carolina.
FOY, SARAH ELIZABETH.....	North Carolina.
GARRETT, JOSEPHINE V.....	Georgia.
GILMER, LETTIE.....	North Carolina.
HAIRSTON, ANNIE POWELL.....	North Carolina.
HEGE, ELMA MARIAN.....	North Carolina.
HEGE, MENA ELOISE.....	North Carolina.
*JONES, CORRIE C.....	Arkansas.
LAMB, EVIE G.....	North Carolina.
LAWSON, MARY AIKIN.....	Virginia.
LUCKY, MARY JULIA.....	Tennessee.
MILLIS, MARY ANNA.....	North Carolina.
MILLIS, SALLIE ELIZABETH.....	North Carolina.
NICHOLSON, ELIZABETH.....	Mississippi.
OLLINGER, HATTIE READ.....	Florida.
ORMSBY, MAUD MARGARET.....	New York.
OSTERBIND, MARY COPELAND.....	Virginia.
ROBERTS, MARY A.....	North Carolina.
SCHOOLFIELD, S. DAISY.....	Virginia.
SHELL, NANNIE.....	South Carolina.
SHELTON, BERTHA ISABELLE.....	North Carolina.

* Deceased.



SHORE, MARTHA AUGUSTA.....	North Carolina.
SIEWERS, AGNES GERTRUDE.....	North Carolina.
SIMPSON, ELLEN ADAIR.....	Florida.
SUTTON, MARY KATE.....	North Carolina.
TOOMEY, FLORENCE E.....	Kentucky.
THORNTON, BLANCHE ALPINE.....	North Carolina.
VAUGHAN, DAISY MAY.....	North Carolina.
WILLIAMS, LUCY.....	North Carolina.
WURRESCHKE, KATHERINE.....	North Carolina.
YEREX, HATTIE.....	North Carolina.
YOUNG, MARY LELIA.....	North Carolina.

FIRST PREPARATORY CLASS.

BEAR, BERTHA.....	North Carolina.
BROWN, LILLIE McCAULY.....	North Carolina.
CHEEK, MAUD COOPER.....	North Carolina.
CONRAD, FANNIE A.....	North Carolina.
DUKE, PEARL McANNING.....	North Carolina.
EDWARDS, NANNIE DONELLA.....	North Carolina.
FOGLE, ADA EUGENIA.....	North Carolina.
GOOLSBY, MINNIE EUGENIA.....	North Carolina.
GRAY, MABEL.....	North Carolina.
HAIRSTON, LETTIE LASH.....	North Carolina.
HOUCK, ALBERTA.....	North Carolina.
JOHNSON, MABEL CLARE.....	North Carolina.
LEINBACH, CARRIE ELIZ.....	North Carolina.
MOESING, HENRIETTA WILHELMINA.....	New York.
REGISTER, MARY ALBERTA.....	South Carolina.
REMPSON, BESSIE MAY.....	North Carolina.
ROBSON, MARY CHENY.....	North Carolina.
SHORE, MAY DORA.....	North Carolina.
STOCKTON, GERTRUDE ESTELLE.....	North Carolina.
TYLER, MARY.....	North Carolina.
WELFARE, CARRIE MAY.....	North Carolina.
WALLER, ELLA.....	North Carolina.

SECOND PREPARATORY CLASS.

ALLEN, MINNIE S.....	North Carolina.
CROWELL, NELLIE.....	North Carolina.
HALL, MARY.....	North Carolina.
KERN, ALBERTA C.....	North Carolina.
KIGER, EMMA E.....	North Carolina.
MOORE, FANNIE LARDNER.....	North Carolina.
STIPE, PEARL M.....	North Carolina.
TESH, MINNIE.....	North Carolina.
WURRESCHKE, MARGARET.....	North Carolina.

RECAPITULATION.

By States.	
North Carolina.....	244
South Carolina.....	15
Virginia.....	14
Tennessee.....	13
Texas.....	13
Florida.....	6
Georgia.....	4
Alabama.....	2
Louisiana.....	2
New York.....	2
Mississippi.....	1
Arkansas.....	1
Kentucky.....	1

By States.	
Maryland.....	1
Kentucky.....	1
Germany.....	1
Pennsylvania.....	1
Illinois.....	1
Connecticut.....	1
Rhode Island.....	1
Canada.....	1
Montana.....	1
Oregon.....	1
Total.....	327

By Classes.	
Post Graduate.....	2
Senior Class.....	38
Junior Class.....	63
Sophomore Class.....	64
Freshman Class.....	48
First Preparatory Class...	22
Second Preparatory Class	9

By Classes.	
Special Students.....	7
Students in Special Depts.	50
Profess'rs and Instruct'rs..	32
	335
Less names repeated.....	8

Total Number in Attendance..327

MUSIC DEPARTMENT.

Piano Playing.....	196
Guitar Playing.....	5
Singing.....	49
Total.....	250

ART DEPARTMENT.

Painting.....	20
Drawing.....	16
Crayon Portraits.....	4
Decorative Needlework.....	19
Total.....	59

INDUSTRIAL DEPARTMENT.

Educational Sewing.....	12
Cooking.....	10
Total.....	22

DEPARTMENT OF LANGUAGES.

French, special.....	27
Latin, special.....	2
Total.....	29

COMMERCIAL DEPARTMENT.

Phonography.....	11
Type-Writing.....	8
Book-Keeping.....	9
Telegraphy.....	3
Total.....	31

ELOCUTION DEPARTMENT.....	35
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MUSIC DEPARTMENT.

PIANO PLAYING.

SPECIAL STUDENTS.

Miss Rosa Bailey,	Miss Lula Hege,	Miss Cora Quincy,	Miss Lula M Thornton,
Miss Mary Barber,	Miss Carrie R. Jones,	Miss Eva Quincy,	Miss Clara Vance,
Miss Addie Brown,	Mrs. C. Manly,	Miss Lanra Reid,	Miss Bessie Watkins,
Miss Mamie Clewell,	Miss Carrie Mickey,	Miss Georgia Rights,	Miss Alice Watson,
Miss Emma Cooper,	Miss Irene Montague,	Miss Mamie Simmons,	Miss Mary Watson,
Miss Lida Fain,	Miss Mary Montague,	Miss Clemmie Tise,	Miss Sallie Willson,
Miss Mary L. Harris,	Miss Ella Oghurn,	Miss Eva Tise,	Miss Mamie Wood.

PUPILS IN ACADEMY.

Adams, Anna	Dawson, Bertha	Leinhach, Addie	Rollins, Carrie
Adams, Hattie	Dicks, Louise	Leinhach, Carrie	Schoolfield, Annie M.
Anderson, Ella	Duke, Mabel	Lewis, Mamie	Schoolfield, Daisy
Avent, Ula	Duke, Pearl	Lucky, Mary	Shell, Sara
Bahnson, Carrie	Edwards, Nannie	Lunceford, Nellie	Shell, Nannie
Ball, Lucy	Elliott, Annie	Lunceford, Minnie	Shelton, Bertha
Barrow, Florence	Fain, Ollie	Majette, Lizzie	Shore, Lula
Bear, Bertha	Foy, Bessie	Mallory, Eldred	Shore, Dora
Bonner, Sallie	Fogle, Ada	Mallory, Allie	Siddall, Louie
Brooke, Kate	Garrett, Josephine	Miller, Dora	Siewers, Agnes
Brooke, Bessie,	Gilmer, Lettie	Millis, Mary	Smith, Lizzie
Brooks, Beulah	Glenn, Nettie	Millis, Sallie	Smith, Beatrice
Bridgess, Bertie	Goolsby, Minnie	Moore, Annie	Summerell, Pattie
Brown, Lucie	Gray, Mary	Moore, Mary	Spainhour, Bertha
Brown, Lillie	Gray, Mabel	Moore, Fannie	Stallings, Agnes
Bryan, Alice	Griffith, Fannie	Morgan, Blanche	Stockton, Tilla
Butner, Mabel	Gulick, Eliza	Morris, Ethel	Stipe, Pearl
Chaffin, Lizzie	Gwynn, Beulah	McCauley, Mary	Stroup, Ava
Cheatham, Eva	Hall, Mary	McFadyen, C.	Swannson, Lucia
Chedester, Dovie	Hanes, Katie	McKay, Flora	Taylor, Narcie
Cheek, Maud	Hancock, Minnie	McKeown, M.	Terrell, Leonie
Chisman, Mary C.	Hairston, Annie	Neely, Ella	Threadgill, Maggie
Clark, Edith	Hairston, Lettie	Nicholson, Elizabeth	Thornton, Blanche
Clark, Mary	Harness, Effie	Nimocks, Addie	Thorp, Lucy
Coleman, Agnes	Hege, Ella	Ollinger, Carrie	Toomey, Florence
Colwell, Lena	Hege, Elma	Ollinger, Hattie	Totten, Roberta
Conrad, Mary	Hege, Mena	Ormsby, Maud	Tyler, Mary
Conrad, Fannie	Hewson, Cleora	Orrender, Ida	Vogler, Cora
Cooper, Mattie	Hinton, Tempie	Osterbind, Mary	Vogler, Emma
Cordill, Irma	Hoffman, Eliza	Palmer, Claude	Welfare, Carrie
Covington, Carrie	Hoskins, Carrie	Patterson, Lizzie	Wellborn, Lena
Cowles, Carrie	Huff, Laura	Patterson, Lottie	Westbrook, Allatia
Cowles, Cora	Hyman, Sallie	Penn, Annie	White, Ola
Crawford, Lizzie	Jarvis, Sallie	Perrow, Fannie	Whitner, Bessie
Creight, Frank	Johns, Mattie	Peterkin, Jessie	Williams, Lucy
Cross, Harriet	Johnson, Mabel	Peterkin, Mabel	Williams, Mattie M.
Crouch, Jennie	Jones, Corrie	Rawley, Josie	Wood, Blanche
Crutchfield, L.	Jones, Julia	Read, Huberta	Woolsey, Alpha
Crutchfield, D.	Kapp, Emma	Register, Alberta	Wright, Susie
Davis, Annie	Kellett, Mattie	Reynolds, Susie	Yancey, Lillie
Davis, Lillian	Kime, Bertie	Roberts, Ethel	Yancey, Hessie
Davis, Viola	Landquist, Emma	Robson, Mary	Yerex, Hattie,

SINGING.*SPECIAL STUDENTS.*

Miss Lola Carraway, Miss Ora Chewning, Miss Adelaide Scriber, Miss Mary Watson,

PUPILS IN ACADEMY.

Adams, Annie	Creight, Frank	Kapp, Emma	Penn, Annie
Ball, Lucy	Cross, Harriet	Leach, Frances	Rawley, Josie
Bridgess, Bertie	Crutchfield, Lillian	Leinbach, Addie	Read, Huberta
Brooks, Beulah	Davis, Annie	Leslie, Laura	Rollins, Carrie
Bryan, Alice	Davis, Lillian	McCauley, Mary	Schoolfield, Annie M.
Bursen, Lizzie	Ellis, Rosa	McKeown, Mary	Simpson, Ellen
Carrier, Annie	Gray, Mamie	Morris, Ethel	Stallings, Agnes
Chaffin, Lizzie	Hancock, Minnie	Ollinger, Carrie	Swanson, Lucia
Clark, Edith	Hanes, Katie	Ormsby, Maud	Threadgill, Maggie
Coleman, Agnes	Hewson, Cleora	Palmer, Claude	Tomlinson, Essie
Conrad, Mary	Hyman, Sallie	Patterson, Lottie	Totten, Roberta
Cowles, Cora			

GUITAR.*SPECIAL STUDENT.*

Miss Leah Jones.

PUPILS IN ACADEMY.

Garrett, Josephine Schoolfield, Daisy Tomlinson, Essie Totten, Roberta

ART DEPARTMENT.**PAINTING.***SPECIAL STUDENTS.*

Mrs. W. B. Ellis, Miss Hattie Sutton.

PUPILS IN ACADEMY.

Creight, Frank	Garrett, Josephine	Roberts, Ethel	Totten, Roberta
Cowles, Carrie	Gilmer, Lizzie	Schoolfield, Daisy	Wellborn, Lena
Davis, Annie	Hancock, Minnie	Sims, Blanche	White, Ola
Duke, Mabel	Landquist, Emma	Spainhour, B.	Wood, Mary
Ellis, Rosa	Peacock, Clide		

DRAWING.*SPECIAL STUDENT.*

Miss Billharz.

PUPILS IN ACADEMY.

Carrier, Annie	Dixon, Fannie	McGinnis, Maud	Thornton, Blanche
Crouch, Jennie	Harper, Jennie	Peacock, Clide	Toomy, Florence
Davis, Anne	Johns, Mattie	Pfohl, Maggie	Westbrook, Allatia
Dicks, Louise	Landquist, Emma	Reynolds, Susie	

CRAYON PORTRAITS.*SPECIAL STUDENTS.*

Miss Lizzie Heisler. Miss Etta Shaffaer. Miss Carrie Shelton.

PUPIL IN ACADEMY.

Carrier, Annie

DECORATIVE NEEDLEWORK.

SPECIAL STUDENTS.

Mrs. W. T. Brown,	Mrs. E. A. Ebert,	Miss Mary Watson,
Mrs. G. H. Cox,	Miss Lillie Franklin.	

PUPILS IN ACADEMY.

Bear, Rebecca	McKay, Flora	Stroup, Ava	Vaughan, Daisy
Buxton, Carro	McKeown,	Naylor, Narcia	White, Ola
Gillespie, Alice	Nicholson, Elizabeth	Toomey, Florence	Wood, Mary
Hairston, Tempie	Shore, Mattie		

INDUSTRIAL DEPARTMENT.

EDUCATIONAL SEWING.

SPECIAL STUDENTS.

Miss L. Heisler.	Miss B. Mitchel,	Miss S. Mitchel,	Miss C. Pfohl.
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PUPILS IN ACADEMY.

Buxton, Carro	Jarvis, Sallie	Raht, Marie	Shore, Mattie
Hoffman, Laura	Lucky, Mary	Schoolfield, Daisy	Wright, Susie

COOKING.

PUPILS IN ACADEMY.

Adams, Anna	Gilmer, Effie	Raht, Marie	Stroup, Ava
Cross, Harriet	Hewson, Cleora	Schoolfield, Daisy	Toomey, Florence
Gillespie, Alice	Rawlings, Alice		

DEPARTMENT OF LANGUAGES.

FRENCH. (*Special.*)*SPECIAL STUDENTS.*

Miss Carrie Jones.	Miss Adelaide Scriber.
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PUPILS IN ACADEMY.

Adams, Anna	Duke, Pearl	Mallory, Eldred	Raht, Marie
Ball, Lucy	Gillespie, Alice	McFadyen, C.	Rawlings, Alice
Chaffin, Lizzie	Hewson, Cleora	Morgan, Blanche	Read, Huberta
Clark, Mary	Leach, Frances	Pace, Fannie	Stroup, Ava
Creight, Frank	Leslie, Laura	Palmer, Claude	Taylor, Nancei
Crutchfield, Lillian	Lucky, Mary	Penn, Amie	Williams, Lucy
Duke, Mabel			

LATIN.

Bryan, Alice	Chaffin, Lizzie
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CCLE&E



SOUTH HALL.

COMMERCIAL DEPARTMENT.

PHONOGRAPHY.*SPECIAL STUDENT.*

Miss Ida H. Moore.

PUPILS IN ACADEMY.

Adams, Anna	Elliott, Annie	Nimochs, Addie	Totten, Roberta
Coleman, Agnes	Hoffman, Eliza	Pope, Maggie	Wynne, Beulah
Cowles, Cora	Hyman, Sallie		

TYPE-WRITING.*SPECIAL STUDENT.*

Miss Ida H. Moore.

PUPILS IN ACADEMY.

Adams, Annie	Elliott, Annie	Pope, Maggie	Wynne, Beulah
Coleman, Agnes	Gilmer, Lizzie	Totten, Berta	

BOOK-KEEPING.*PUPILS IN ACADEMY.*

Bear, Rebecca	Gilmer, Effie	Lunceford, Minnie	Totten, Berta
Bridgess, Bertie	Gilmer, Lizzie	Stipe, Myrtie	Woodsley, Alpha
Elliott, Annie			

TELEGRAPHY.

Coleman, Agnes	Morris, Ethel	Terrell, Leonie
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ELOCUTION DEPARTMENT.

SPECIAL STUDENTS.

Miss Gertrude Jenkins.	Miss Alice Rondthaler,
Miss Lina McDonald,	Miss Claude Winkler.

PUPILS IN ACADEMY.

Anderson, Ella	Cowles, Cora	Grogan, Lula	Robbins, Talu
Bahnson, Carrie	Crenshaw, Lillian	Hancock, Minnie	Schoolfield, Annie M
Ball, Lucy	Crutchfield, Lillian	Hewson, Cleora	Stroup, Ava
Buxton, Carro	Crutchfield, Daisy	Johnson, Mabel	Thompson, Daisv
Carrier, Annie	Gilmer, Lizzie	Lewis, Mamie	Tise, Alma
Colwell, Lena	Gilmer, Lettie	Mallory, Allie	Wellborn, Lena
Conrad, Fannie	Glenn, Nettie	Peterkin, Jessie	Westbrook, Allatia
Cooper, Mattie	Gray, Mabel	Reynolds, Susie	

GRADUATES OF THE ADVANCED COURSE.

CLASS OF 1878.

Blum, Adelaide Elizabeth	McDowell, Anna Margaret	Sims, Lucy Ragsdale
Coppedge, Elizabeth Doak	Moore, Florence Mildred	Swann, Cynthia Caswell

CLASS OF 1879.

Cannon, Laura Anne	Hardy, Margarita	Rogers, Ida Laura
Cannon, Lula Abi	Milligan, Alice Ruston	Wilson, Emma Dulcinea
Greider, Emma Matilda	Pittman, Anna Laertes	

CLASS OF 1880.

Bobbitt, Lorena Priscilla	Raine, Carrie James	Vest, Sarah Louisa
Davis, Lily Vidal	Smith, Alberta Clara	Winkler, Jessie Caroline

CLASS OF 1881.

Bitting, Susan May	Keelhu, Paulina May	Sluder, Cordelia Josephine
Brown, Elizabeth Dorcas	Mack, Emma Minerva	Swann, Rachel
Jones, Anne Catherine	Martin, Lula	Vogler, Adelaide Eugenia*
Jones, Mary Aletha*	Pfohl, Constance Elizabeth	Watkins, Sarah Pate

CLASS OF 1882.

Best, Famy Beauregard	Kirkpatrick, Adelaide N.	Peacock, Alice Estelle
Bitting, Louisa Wilson	Miller, Gertrude May	Peacock, Beatrice James
Holland, Kate Dove	Parker, Ione Northam*	Sullivan, Sarah Hannah
Jones, Mary Lily	Patterson, Lucy Bramlette	Traynham, Willie LeGrand

CLASS OF 1883.

Beck, Martha Elizabeth	Jenkins, Gertrude Elizabeth	Powell, Mary Elizabeth
Caldwell, Martha Louise	Johnston, Mattie Alna	Reid, Nettie
Gibbs, Loraine Johnson	Joyce, Percy	Shields, Susan India
Grogan, Lily Anna	Macomson, Mantie Louise	Shore, Ella Lydia
McGehee, Irene	Pace, Minerva Kyle	Waugh, Josephine Lorretta

CLASS OF 1884.

Cooper, Emma Sophia	Lenoir, Mary	Rondthaler, Alice Jacobson
Craig, Sarah Elmira	Lewis, Mary Elizabeth	Spencer, Martha Hughes
Dodson, Ada Real	Morehead, Eliza Lindsay	Thomas, Elizabeth Elvira
Dulin, Agnes Graham	Nicholls, Mattie Bryant	Wilson, Laura Jane
Grier, Margaret Elizabeth	Nissen, Mary Estella	Winkler, Claudia Augusta
Hine, Della Mary Catherine	Ragsdale, Julia Ida	

CLASS OF 1885.

Adams, Dora Lamar	Hall, Delphine Euphrosine	Moore, Ida Hudson
Bitting, Kate Gertrude	Hamlin, Cora Shepherd	Nunnally, Alice Withers
Broadaway, Maud Fuller	Hunter, Mary Siddall	Nunnally, Eugenia Susan
Brown, Margaret Mand	Johnston, Pattie Ella	Riggs, Caroline Ida
Bynum, Pameli	Johnston, Mollie Willie	Shepherd, Elizabeth Belle
Fitzgerald, Theodosia L.	Jones, Anne	Tate, Lula Margaret
Franklin, Martha	Leimbach, Catherine E.	Urquhart, Catherine Chisholm

* Deceased.

CLASS OF 1886.

Gibson, Mary Florence	Miller, Juanita	Williams, Mary Lewis
Barber, Sallie Eugenia	Jones, Sallie Lindsay	Peterson, Mary Anna
Barrow, Otelia	McCanless, Florence	Pfohl, Caroline Elizabeth
Blackburn, Delia Elizabeth	McEntire, Lula Elizabeth	Spencer, Margaret Allen
Brown, Elizabeth M.	McKay, Flora	Stokes, Annie Lou
Faut, Annie M.	McRae, Emma James	Thompson, Minnie Cassandra
Gorrell, Mary	Motley, Mary Sue	Tucker, Mary Emilie
Harris, Dora Atlanta	Motley, Mollie E.	Walker, Julia Anna
Hunnicut, Eddie Payne	Murphy, Helen Daisy	Williamson, Jennie Walters
Johnston, Lizzie Belle	Nelson, Sudie Fonvielle	

CLASS OF 1887.

Armfield, Blanche	Hargett, Etta Dollner	Shore, Adelaide Lavinia
Barber, Emma Troy	Hanson, Annie C.	Sieger, Jennie Cornelia
Barber, Mattie J.	Killebrew, Willie	Swann, Victoria
Bewley, Luta Catharine	Marks, Rebecca Lytton	Swift, Hattie Keyser
Butner, Effie Catherine	Ollinger, Alice Perley	Tate, Etta Armstrong,
Cabaniss, Myra Lubbock	Ollinger, Katie Felton	Tillery, Maggie Chapman
Cathcart, Ella	Penn, Kittie May	Walker, Doakie*
David, Della Cloyd	Ragsdale, Emma Virginia	Weatherly, Mary Rogers
Gentry, Mildred Eliza	Sawyer, Isabella Sprunt	Wolle, Elizabeth Leinbach

CLASS OF 1888.

Bahnson, Mattie	Dwire, Mamie Joan	McLaurin, Bettie
Beard, Minnie Peebles	Flournoy, Nina Sibley	Paddison, Kate W.
Bewley, Nellie Carter	Fries, Adelaide Lisetta	Reynolds, Jeanie
Boyd, Annie W.	Hall, Sadie Brown	Riggs, Fannie Victoria
Brown, Mabel Adams	Hicks, Lizzie W.	Shepherd, Ida May
Clark, Eliza Edna	Hill, Alice Celeste	Smith, Mary Virginia
Clisby, Maud R.	Hill, Annie Carrow	Stokes, Laura T.
David, Sallie Margaret	Holt, Fannie Yancey	Thomas, Mary Lillian
Deaderick, Lula W.	Hunnicut, Sallie Fannie	Urquhart, Anna Porter
Dunlap, Ithah	Landquist, Annie M.	Urquhart, Maggie Christina

CLASS OF 1889.

Bridgers, Loulie	Fries, Mary Elinor	Shelton, Carrie Cobane
DuFour, Marguerite	Goslen, Birdie Viola	Sherille, Mary Janie
Fain, Kitty Ria	Hazlehurst, Emily Addison	Staples, Annie J.
Fain, Lida	Lindsey, Berta May	Stockton, Carrie Estelle
Farmer, Minnie F.	Meachum, Julia	Sutton, Hattie Cromartie
Fitzpatrick, Mary Maggie	Pfohl, Mary Harold	Wells, Lola Estelle
Fitzpatrick, Birt	Ruff, Daisy M.	Whitner, Janie S.
Flake, Julia H.	Shaffner, Carrie Lisetta	Winkler, Bessie Burwell

CLASS OF 1890.

Armfield, Mary Lucille	Griffiss, Nellie Lyle	Pretlow, Fannie M.
Bordeaux, Annie L.	Irby, Lidie Toccoa	Rollins, Emma Augusta
Borden, Sudie	Jarnagin, Hetty Shields	Siddall, Ellen Josephine
Brower, Swannanoa	Jefferies, Mary R.	Sloan, Annie Lindsay
Butner, Fannie Sophia	Kemedy, Ora Andrew	Smith, Jeanie M.
Campbell, Mattie Rebecca	Mickey, Minnie Salome	Sutton, Lizzie Dell
Cannady, Mary B.	Miller, Adelaide Lavinia	Trimmier, Minnie
Chaffin, Lena	Newton, Lizzie	Welloas, Octovia W.
Cooper, Grace Catherine	Pace, Theresa Columbia	Whitsett, Minnie L.
Crawford, Pearl Gladys	Peterson, Hennie Caroline	Womack, Tibbie
Cummings, Annie Florence	Peirce, Martha D.	Wray, Fannie E.
Fagg, Minnie Marcella	Pre'low, Mary A. T.	Wray, Carrie E.
Graham, Maggie C.		

* Deceased.

CLASS OF 1891.

Baxter, Georgia F.	Gulick, Susie Battle	McMurray, Virginia L.
Brownson, Agnes J.	Hale, Emma Belle	Pouder, Bessie
Coleman, Agnes M.	Harris, Maud	Reid, Annie Dalton
Cox, Bettie	Heard, Sue Oliver	Sittig, Sadie E.
Cox, Ellen Dora	Hicks, Bertha M.	Thomas, Bessie Adelaide
Cox, Enlalie	Hinshaw, Ella M.	Thomas, Hattie Blanch
Dryden, Mamie E.	Lindsey, Edna Earl	Thompson, Lillian
Edwards, Carrie Lee	Makepeace, Annie Laurie	Thomson, Ora Eliza
Ellis, Rosa May	Mason, Mattie J.	Waddill, Lucy Eleanor
Fields, Lena P.	Moses, Katherine O.	Watson, Mary
Fitzgerald, Lizzie	McGill, Eloise Steadman	Whitner, Laura Du Val
Gambill, Annie Bloomfield	McMullin, Fayette	Woodell, Mattie C.
Green, Anna Agnes		

CLASS OF 1892.

Adams, Anna Durant	Kapp, Emma A.	Schoolfield, Annie May
Adams, Hattie	Leach, Frances	Siecloff, Sudie Eugenia
Brooks, Daisy E.	Lewis, Mamie R.	Siddall, Elizabeth Louise
Clark, Mary Y.	Mallory, Eldred L.	Stillwell, Mary
Crenshaw, Lillian Lou	McFayden, Christiana	Stockton, Mary Matilda
Crouse, Prue	Morgan, Alice Blanch	Stroup, Ava C.
Fain, Ollie Lee	Morris, Ethel	Tise, Florence Augusta
Fisher, Edna Earl	Ollinger, Carrie P.	Terrell, Leonie
Fogle, Agnes Augusta	Pace, Fannie Lou	Wood, Blanche P.
Franklin, Bessie May	Patterson, Lizzie E.	Wood, Mary
Gillespie, Alice Elinor	Penn, Annie	Yancey, Hessie Imogene
Hege, Ella Florence	Purnell, Bessie D.	Yancey, Lillie Maud
Hewson, Cleora C.	Rawlings, Alice G.	

→ GRADUATES + OF + THE + MUSIC + DEPARTMENT. ←

PIANO PLAYING.

- June 16, 1881.*—Miss Sarah L. Vest, Miss M. Lillian Pinkham.
June 15, 1882.—Miss Louise N. Jenkins.
June 11, 1883.—Miss Mary Hunter.
June 12, 1884.—Miss Jessie C. Winkler, Miss Mattie A. Johnson, Miss J. Ida Ragsdale, Miss Jessie M. Ramsay.
June 11, 1885.—Mrs. E. F. Gunn, Miss Alma Carmichael, Miss Alice W. Nunnally, Miss Eugenia S. Nunnally, Miss C. Elizabeth Leinbach.
June 17, 1886.—Miss Delphine E. Hall, Miss Luta C. Bewley, Miss Fannie McRae.
June 15, 1887.—Miss A. Blanche Armfield, Miss Louise Brown, Miss H. Daisy Murphy, Miss Kate Ollinger, Miss Jennie Ragsdale, Miss Sue Watson.
June 6, 1888.—Miss Minnie Beard, Miss Nellie Bewley, Miss Maggie David, Miss Lulu Deaderick, Miss Allah Gihhs, Miss Lula Hege, Miss Sallie Honeycutt, Miss Carrie Mickey, Miss Ella Siddall, Miss Mary W. Smith.
June 5, 1889.—Miss Nellie Cramer, Miss Marguerite DuFour, Miss Ada Evans, Miss Mary Fitzpatrick, Miss Addie Laciari, Miss Kate Miller, Miss Mary Peterson, Miss Florence Settle.
June 4, 1890.—Miss Sarah Cleatham, Miss Emma Cooper, Miss Carrie Francisco, Miss Emily Hazlehurst, Miss Lizzie Jenkins, Miss Annie Jones, Miss Ella Shore, Miss Adelaide Shore.
June 3, 1891.—Miss Emma Hale, Miss Anna Hames, Miss Sue Heard, Miss Addie Miller, Miss Blanch Morgan, Miss Maud Robbins.
May 26, 1892.—Miss Mary Watson, Miss Laura Reed.

VOCAL CULTURE.

- June 16, 1881.*—Miss Emma L. Leinbach, Miss Catherine E. Jones, Miss Elizabeth D. Brown.
June 15, 1882.—Miss Carro L. Stewart.
June 12, 1884.—Miss Ione N. Parker.
June 4, 1890.—Miss Addie Laciari, Miss Emily Hazlehurst, Miss Carrie Francisco.
June 3, 1891.—Miss Annie Jones, Miss Florence C. Settle.

SALEM FEMALE ACADEMY.

SALEM, FORSYTH CO., N. C.

Founded Oct. 31, 1802. Opened May 16, 1804. Incorporated Feb. 3, 1836.

THIS long established and widely known school is one of five institutions of higher learning in the United States, which are the property of the American Moravian Church, and are conducted under the supervision of the Executive Boards of its Provinces, the North and South. The first Moravian Boarding Schools in this country were institutions in which the children of the Church were educated. As their parents, by reason of the responsibilities incurred in their missionary enterprises, were incapacitated for providing for these children, their education and maintainance devolved entirely upon the Church. The sons and daughters of both laymen and clergymen were accordingly placed at schools whose government, domestic arrangements and routine life closely resembled those of the family, and were, in fact, designed, as far as possible, to compensate the pupils for their loss of home. Parental training, thorough instruction in useful knowledge, and scrupulous attention to religious culture were characteristic of those early schools, and are still the main features of the modern schools of which they were the precursors.

The ACADEMY, like them, was not originally established nor is it now conducted for purposes of gain, but as a means of Christian usefulness. The Principal has no personal pecuniary interest in the School, being simply the agent of the Church, by the authorities of which he is selected for this department of its activity.

The aim of the School is to afford a safe and pleasant home for those who may be entrusted to its care, to aid them in acquiring a solid education and healthy physical development, and in laying a substantial foundation of moral discipline and spiritual knowledge and culture for after life.

For nearly a century its thousands of *alumnae* have spread its reputation over all parts of the South, and it is their favorable opinion and mature judgment that now largely secures the patronage of the Institution.

LOCATION.

SALEM, the seat of SALEM FEMALE ACADEMY, is situated in Forsyth County, North Carolina, immediately adjacent to Winston, the county-seat. Railroad tickets always read Winston-Salem.

It lies in the midst of a rolling, woodland country, on the outlying slopes of the plateau which forms the approach to the Blue Ridge, not far from 1000 feet above the sea-level. It has good water and a salubrious atmosphere. It has several railroads, a number of daily trains, and ample express and telegraph facilities. For all railroad information see publication entitled "HOW TO GET TO SALEM FEMALE ACADEMY," which will be sent free to any address upon application.

The ACADEMY is situated in the bosom of a community of excellent moral tone and superior education. In these respects the Institution possesses singular external advantages. Its buildings are located in the most retired part of the town, facing the ancient square, adjoining the Moravian church and parsonage. Its extensive and beautiful private park is a delightful place of out-door recreation

DOMESTIC ARRANGEMENTS.

IN the domestic arrangements the students and teachers constitute one household, at the head of which stand the Principal and his wife. The whole number of students is divided, without reference to scholarship, mainly according to age, into Companies, or smaller families, each consisting of about fifteen members, under the constant responsible supervision of one or the other of two lady teachers, who are on alternate days on duty with their charge. Each Company occupies a common study-parlor and side-room, a common dormitory and wash-room on the same floor with the sleeping apartments. The members of the company sit at the same table in the general dining-room, and look up to the same teachers for direction and advice. For purposes of counsel and control one of their teachers is with them at all times, to superintend their studies, to preserve order, and accompany them on

their daily walks, to meals, and to church and chapel. Both teachers sleep in the same dormitory with the pupils of their charge.

It is believed that no better system of school-life could be devised for promoting good morals, cultivating correct personal and social habits, inculcating right principles and preparing girls and young women for actual and safe intercourse with the world, than this constant companionship of a number of fellow-students, judiciously supervised and regulated by faithful and conscientious teachers. It renders possible the exercise of that large measure of unremitting, close attention to the individual pupil for which Moravian schools in America and Europe have always been distinguished, and which is rarely secured elsewhere, except in small schools. It brings with it much care, anxiety and expense, and it calls for the services of a larger number of resident teachers than would be otherwise required, but it reduces the necessary evils and dangers of boarding-school life to a minimum. Those who have themselves experienced its influence especially value this feature of our system, and it must, we think, commend itself to the judgment of thoughtful parents.

The apartments occupied by the several companies, or families, are comfortable at all seasons of the year. There is an adequate number of them, permitting of the restriction of each to its special purposes, and thus facilitating the preservation of order, cleanliness and comfort. The dormitories are not in any way occupied during the day, and are situated upon an entirely different floor from the dwelling-rooms. In these dormitories each pupil has a separate sleeping alcove. Great attention is paid to cleanliness, and every portion of the house is thoroughly ventilated. Special provision is made for sickness, a suite of apartments in a retired part of the establishment being reserved for the special accommodation of the sick and indisposed, and an experienced matron is in constant, exclusive attendance, day and night.

Systematic and enlightened physical culture and care of health, as to matters of hygiene and personal habits, are guaranteed. Attendance upon the regular gymnastic exercise is compulsory, and none can be excused therefrom upon their mere individual preference. Experience has abundantly shown that commonly those who are most averse to such exercise are precisely those who need it most. It is obviously out of the question that mere caprice should dictate in a matter so very important and yet so little understood. In addition to the winter calisthenic drill, various

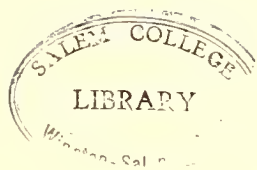
out-door sports in the spacious park of the ACADEMY add to the pleasure and health of the pupils.

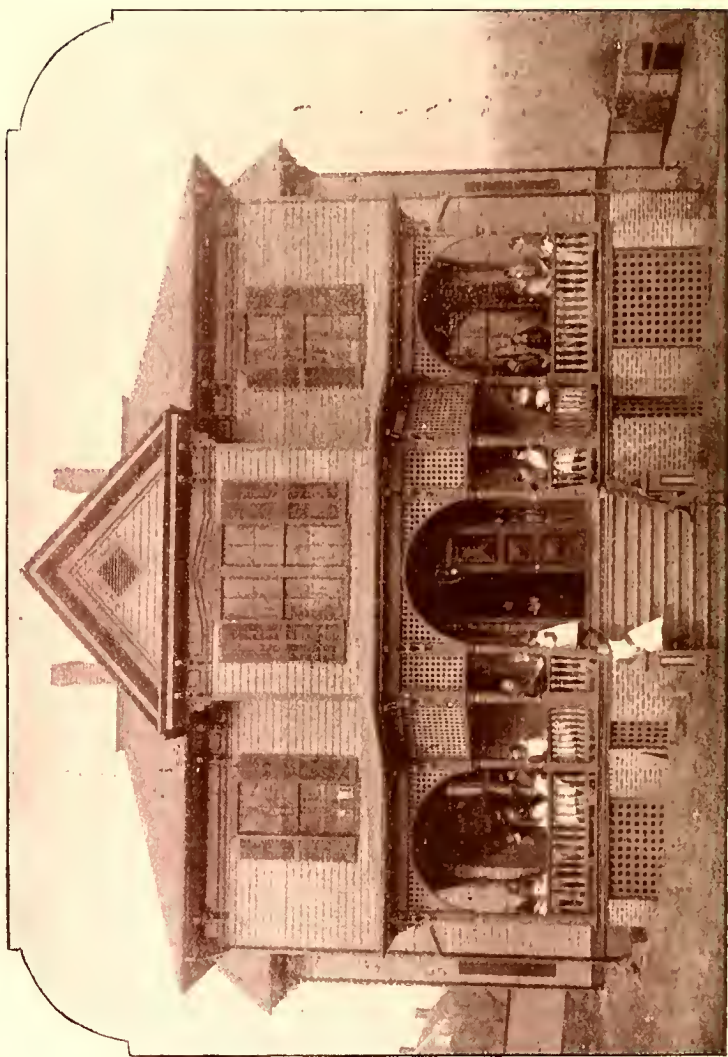
METHODS OF INSTRUCTION.

INSTRUCTION is patient and laborious, and hence, likely to be thorough. The number of scholars in class is, as far practicable, limited to about twenty, lessons are fully explained in advance of recitation, ample time being given to each recitation (not less than three-quarters of an hour); the instruction is not confined to the text-book; and the scholars are supervised and assisted by the teachers while engaged in the preparation of their tasks. Intelligent recitations are insisted on; reviews are frequent; scholars are also required to look up information for themselves and present it in writing. While due care is exercised to avoid all excess in the amount and variety of the work imposed, nevertheless the object is to cultivate studious habits by fully occupying the pupils.

The European usage, which is now being so widely followed in American schools, was the original basis of the ACADEMY'S system of instruction, and therefore real improvements in teaching can be the more readily engrafted upon it. While the ACADEMY fully recognizes the value of careful organization and grading of classes as effected in our best public schools, it regards its pupils as being something more than mere mechanical units in a great school machinery. Its methods are intended to educate and develop girls and young women according to the moral, mental and physical needs and requirements of each. Thus, the chief stress is placed, not upon the class, but upon the individual pupil. Its constant object, likewise, in all its work is to avoid superficiality and pretense.

The religious instruction imparted by the Principal is scrupulously unsectarian. For this the historic name of the Church for sobriety and catholicity of doctrinal belief and practice is a sufficient guarantee. The Principal stands in the relation of pastor to the pupils, and endeavors by personal counsel to enforce upon their consciences and hearts the pure precepts of the Holy Scriptures as the rule of life and the only safe guide to happiness. A short devotional exercise is held in the Chapel every morning before recitations begin, and there are private devotions in each room immediately after rising in the morning and before retiring at night. On Sunday the pupils attend divine service in the Moravian church.





ANNEX HALL.

A Bible lesson is taught in the ACADEMY chapel in the afternoon. The ACADEMY recognizes the Holy Scriptures as its chief text-book, and desires to acquaint all its pupils, as far as possible, with its sacred contents. In the upper classes special instruction is given in Biblical Literature, so that upon this most important subject the scholarship of the pupil may be as complete as in all other departments of the School.

THE SCHOLASTIC COURSE.

THE Scholastic work of the ACADEMY is performed in Three Departments, the *Preparatory*, covering three years or more, and the *Academic*, occupying four years; and beyond the latter is the *Post Graduate Course*, in which the length of residence depends upon the individual pursuits of the pupil. Each class goes over the assigned course as a unit. *Parents are earnestly advised not to encourage their daughters in deviations from the regular course.* In nine-tenths of the cases where such are desired, they work to the decided detriment of the pupil, result in deficient mental training, in insufficient occupation of time, and consequent home sickness. Great care is taken that not too many subjects of study are considered at the same time, while on the other hand equal care is taken that the time of the pupil may be properly occupied. Every effort is made to bring the backward scholar up to the grade of her class and maintain her in it. It is in efforts in behalf of the individual, as well as of the class, that the ACADEMY finds its appropriate sphere and characteristic work.

ENTRANCE EXAMINATIONS.—Pupils on entering for the first time, are examined with a view to ascertain for what class they are fitted. Nothing so depresses the pupil and causes so much loss of time at last, as the effort to keep pace with a class for which she is not properly prepared. Where there is an express desire to enter some particular class, the ACADEMY would draw attention to the need of a *thorough preparation in the rudiments*, and to the detailed requirements for entrance into the several classes, for which see next to last page of this Catalogue.

Into the Senior Class no entering pupils are admitted. This Class is made up exclusively of those who have spent at least one previous year in the ACADEMY, and have thus been benefited by that course of thorough training upon which the ACADEMY lays especial stress, and for which it has acquired a reputation throughout the South.

REVIEWS AND EXAMINATIONS.—Reviews are frequent, and pupils pass from class to class only after a careful examination. The promotions are ordinarily made at the beginning of the Fall Term. A proper regard for the best interests of the individual, as well as for the credit of the school, requires that none should be advanced to higher grades *unless fully prepared for the advancement.*

TEXT BOOKS.

A LIST of the Text Books needed for any particular class will be furnished on application. Pupils must purchase their own books and stationery, but the school will purchase the books from the pupil at the end of the year if not too greatly damaged.

GRADUATION.

ALTHOUGH the ACADEMY is the oldest School in the South for the higher culture of young women, it was not formally incorporated until February 3, 1866. The act of incorporation provides for the Graduation of its pupils as follows: "The faculty of said School, that is to say, the President and Professors and Teachers, by and with the consent of the Trustees, shall have the power of conferring all such degrees or marks of literary distinction, or diplomas, as are usually conferred in colleges and seminaries of learning."

In accordance with these terms, pupils who have satisfactorily completed the regular academic course of the institution and have so conducted themselves as to meet with the approval of the Faculty, will receive, on a public occasion, a certificate of graduation.

POST GRADUATE COURSE.

THE present Graduating Course has been placed at as high a standard as the educational condition of the South will admit. As the lower schools improve, this standard can from time to time be raised. The ACADEMY is, however, prepared to carry advanced pupils much farther in the Post Graduate Course of Study. This covers Mathematical, Linguistic and Natural Science branches. None will be admitted into the Post Graduate Course who have not been successfully graduated in the ACADEMY, or have, elsewhere, satisfactorily completed a similar amount of study.

The degree of A. B. will be conferred upon any student who has completed a course of study satisfactory to the Faculty, either in Natural Science, or in Literature, or in both. The Principal will be pleased to furnish special information to any one desiring to prosecute the studies necessary to secure the above degree.

SPECIAL STUDENTS.

OWING to the unusual facilities which the ACADEMY offers in its Scholastic, Linguistic, Art, Music, Commercial and Industrial Courses, the number of special students is steadily increasing. These students live under the same general rules with the rest of the pupils of the ACADEMY, but have special facilities given them for the objects which they have in view. Correspondence is solicited on the part of those who desire to have the benefit of the special arrangements made in such cases.

MUSIC DEPARTMENT.

A COURSE of systematic Musical Study, under the care of Professor PAUL SCHMOLCK, of the Hanover Royal Opera, with a number of competent assistants, has been arranged in Piano Playing, and in Vocal Culture under the care of Miss SUSANNA MATHEWSON, a pupil of Shakespere, London, intended primarily for the benefit of such pupils as may possess exceptional talent and may design to attain a high standard, with or without the view of preparing themselves for teaching. The course is sufficiently extensive, and the study required sufficiently careful and thorough to qualify graduates for teaching music creditably. It extends over three years. Upon satisfactorily concluding the course, in either of its branches, or in both, pupils will receive diplomas certifying the fact. The superior standard and the established reputation of the ACADEMY in this department will secure for its diploma an appreciable value.

The following is submitted as a general outline of the Course of Study in each subject :

GRADUATING COURSE IN PIANO PLAYING.

FIRST YEAR—Rudiments of Musical Notation. Five-Finger Exercises. Easy Progressive Exercises for Beginners, by Czerny. Melodious Exercises for Tutor and Pupil (Books 1, 2, 3 and 4), by Diabelli, or "The Art of Playing in Time for Tutor and Pupil," by Bertini. The Major Scales for Each Hand separately. Pleasing Compositions by Standard Authors.

SECOND YEAR—Five-Finger Exercises continued. Exercises by Czerny, Duvernoy, Bertini and Clementi. Major Scales for both hands. Study of the Minor Scales. Rondos, Sonatas, Fantasies and Duos by Standard Authors. Plaidy's Technical Studies.

THIRD YEAR—Continuation of Five-Finger Exercises and Scales. Studies by Czerny, Cramer and Clementi. Compositions of Mozart, Mendelssohn, Chopin, and Sonatas by Beethoven. Study of Harmony and the History of Music.

GRADUATING COURSE IN VOCAL MUSIC.

The Graduating Course in *Vocal Music* is divided into a period of three years, and great care is taken, with younger pupils especially, that the voice be not overstrained and its beauty and purity of tone thus impaired.

FIRST YEAR—Respiratory Exercises and Calisthenics. Elocution and Exercise in Articulation. Cultivation of Pure Tones. Exercises: An Hour of Study, Vol. 1, Mme. Viardot. Selected English Songs. Ensemble. Duets, Two Voices.

SECOND YEAR—Continuation of above. Etudes: An Hour of Study, Vol. 2, Mme. Viardot. Concone and Advanced Studies for Agility, Luetzen. Songs of the Best American and European Composers. Simple Scenes and Arias. Ensemble. Part Songs, Trios, Quartettes, &c.

THIRD YEAR—Etudes by Garcia, Luetzen, Rossini and Lamperti. Songs: German, French, English and Italian. Scenes and Arias from the Standard Operas. Italian Language. Ensemble. Voice and Orchestra. Study of Harmony. History of Music and Lives of Great Singers.

Graduates in the Course must have sufficient knowledge of the Piano to play accompaniments at sight, and transpose simple songs.

All pupils will be examined by the Professors and rated in the Course according to proficiency. Upon application we will always be ready to give a candid judgment to patrons, whether or not their daughters are likely to graduate in Music. Only those who have actually accomplished the course, and are, therefore, fitted to teach what they have acquired, will receive the diploma of graduation. In the Instrumental, as in the Vocal Course, the object to be attained is not the completion of a series of exercises, but the accomplishment, in one way or the other, of what the exercises *are intended to produce*.

PAINTING AND DRAWING DEPARTMENT.

THIS department has been greatly widened in its scope, and placed under the charge of instructors of special ability and artistic training. Superior facilities are offered for the study of Drawing (from the antique, and from objects and nature), and from Painting in Water Colors and in Oil. The Studio is furnished with all the requisites for work and study. Pupils completing the prescribed

course in drawing satisfactorily will be qualified to take advanced standing in classes of the higher art schools.

An improved and enlarged Studio has been added, which will enable the department to offer still greater facilities in the future.

THE LINGUISTIC DEPARTMENT.

IN addition to the linguistic requirements in the regular Academic classes, special instruction will be given, as heretofore, to private pupils in ancient and modern languages. A pupil who is deficiently prepared in Latin can in this way be fitted for a grade which she would otherwise fail to obtain, or an advanced pupil can be instructed in Latin or Greek to a point beyond that which is reached in the regular classes. In French and German, *private* pupils have the opportunity of making much greater progress than is possible in the general academic classes. The teaching follows the best modern methods and engrafts as far as possible a facility in conversation upon what is read from approved French and German authors.

With the rapidly increasing wealth of the Southern States, the tendency toward European travel is likewise increasing. The ACADEMY possesses special facilities for instruction in such subjects as make foreign tours an important educational influence. Where language pupils expect to go abroad, or wish, though remaining at home, to be instructed with regard to the art, architecture, history and geography of the Old World, particular pains will be taken to combine these subjects with their linguistic studies.

COMMERCIAL DEPARTMENT.

WE recognize the fact that many pupils will need to earn their own living, and will prefer to do it in offices rather than in the school-room. Or if they do not take business positions they will be glad to assist their fathers, brothers, husbands in the practical work of life. We have, therefore, instituted a Commercial Course, according to the most approved models and under competent instruction. It, at present, includes *Book-Keeping*, *Commercial Law*, *Commercial Arithmetic*, *Telegraphy*, *Shorthand* and *Type-Writing*. It has its special apartments and facilities.

The value of this department, although but recently instituted, has been satisfactorily tested by the frequent appointment of its graduates to important lucrative positions.

INDUSTRIAL DEPARTMENT.

AS the ACADEMY grows and increases it is able to more fully supply the demands of the times. We have recognized the desirability of inaugurating a new *Industrial Department*, and are now prepared to give thorough, practical instruction, in the following branches :

EDUCATIONAL SEWING.—In which all the plain and fancy stitches used in making any garment are taught, accompanied by a study of materials used and how produced.

DRESS MAKING.—Before taking these lessons the pupil should know how to sew. She is taught how to take measures, draft, cut, fit, and make clothing according to the most approved methods. The McDowell system of cutting is used exclusively.

EMBROIDERY.—Lace Making, Drawn Work and the prevailing stitches in Embroidery, and the making up of fancy articles are taught. Novelties in design are continually supplied by a New York firm.

COOKING.—Classification of foods, the best methods of preparing them that they may be most palatable and digestible. The care of kitchen and dining-room, how food should be served, the table presided over and waited upon are taught in connection with Cooking.

No expense or care has been spared to make this important department practical in all respects, and the loss of home domestic instruction, which the pupil necessarily suffers by virtue of the entrance into boarding school life in thus overcome. Special desired information in regard to this department will be cheerfully furnished.

MISCELLANEOUS.

REPORTS.—Reports of scholarship are forwarded to parents and guardians at the close of each term.

ILLNESS.—In cases of illness that are at all serious, parents will at once be notified. In the absence of such notification they may rest assured there is no cause for alarm.

SPECIAL INSTRUCTIONS.—Parents are invited to make to the Principal's wife such confidential communications as may aid us in comprehending the peculiar needs of their daughters, if any exist, so that there may be no lack of attention from ignorance of the facts.

DOMESTIC DUTIES.—The domestic duties of pupils are limited to the making of their own beds and taking a proportionate share of duty in keeping their dwelling rooms in order. Dermitories, halls, and rooms are swept and cleaned, and all other domestic labor is performed by persons especially employed for the purpose.

CORRESPONDENCE.—The correspondence of pupils must pass through the hands of the Principal, and, at his discretion, is subject to inspection. This regulation, however, will never be so enforced as to prevent the freest communication with all proper persons. Parents will consult the best interests of their daughters by limiting their correspondence as nearly as possible to the immediate family circle. All books, magazines, and newspapers sent to pupils must pass the inspection of the Principal.

VISITING.—Pupils are not allowed to receive visitors at the ACADEMY, or make visits out of it, without instructions from their parents or guardians, and even then the Principal reserves a discretionary authority in the matter. As a rule those pupils do best who make and receive the fewest visits. The choice of society within the institution itself is great and all that can be desired; and the responsibility of guarding pupils from evil or questionable influences, when they pass beyond our supervision, is one that can not be assumed. Under ordinary circumstances, therefore, *visits of pupils in private families of the place will not be permitted, and at hotels no visits will be permitted except in the company of parents.*

Parents, when on a visit to their daughters, are requested to have due regard for the requirements of the school, as the pupil must always be considered an inmate of the ACADEMY while in Salem, and subject to the requirements of the Institution even when with parent.

It is a mistake on the part of parents to suppose that frequent journeys home, or visits from home, with their attendant excitement and distraction, contribute to the happiness of their daughters.

Parents are especially requested not to permit their daughters, during Christmas, or other recesses to visit the homes of fellow-pupils or relatives of the family living in the general neighborhood of the school. The ACADEMY cannot guarantee the safety of such visits, and the whole year's study may be imperilled by acquaintances made at a time when pupils are withdrawn from the safeguards both of the Institution and of their own homes.

The ACADEMY rule prohibits boxes of eatables from home, except at Christmas. The food becomes stale, the regularity of the pupil's meals is broken into, and sickness very often follows.

In case this request is disregarded the school reserves the right to refuse to receive the boxes from the express or freight offices. No boxes containing wines and liquors will be allowed to pass into the Institution.

In the case of pupils whose general conduct is not satisfactory, but who may not be guilty of flagrant offenses, the Principal will claim the right to request the withdrawal of such pupil on general grounds. This right is reserved in order to prevent the latter and more painful duty of suspension or expulsion.

CLOTHING.—In dress, neatness and simplicity are enjoined upon all, and expensive and extravagant habits will be discouraged. Parents are requested not to supply their daughters with costly wearing apparel and jewelry, nor to encourage the spirit of vanity and display on such occasions as concerts or the public exercises at the close of school. With the general growth of the tendency to disregard the dictates of special fitness in dress, it has become increasingly difficult at such times to maintain the simplicity of style that is alone becoming for girls and young women. Accordingly, special attention is directed to these requirements in regard to dress.

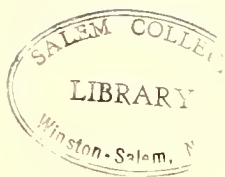
Pupils are required, as far as is possible, to keep their own wardrobes in repair, and spend some hours of every week in plain needlework, which, in the case of the younger pupils, constitutes a regular branch of instruction. Teachers have special charge of the clothing of the younger pupils. All purchases are made under the responsible oversight of lady teachers.

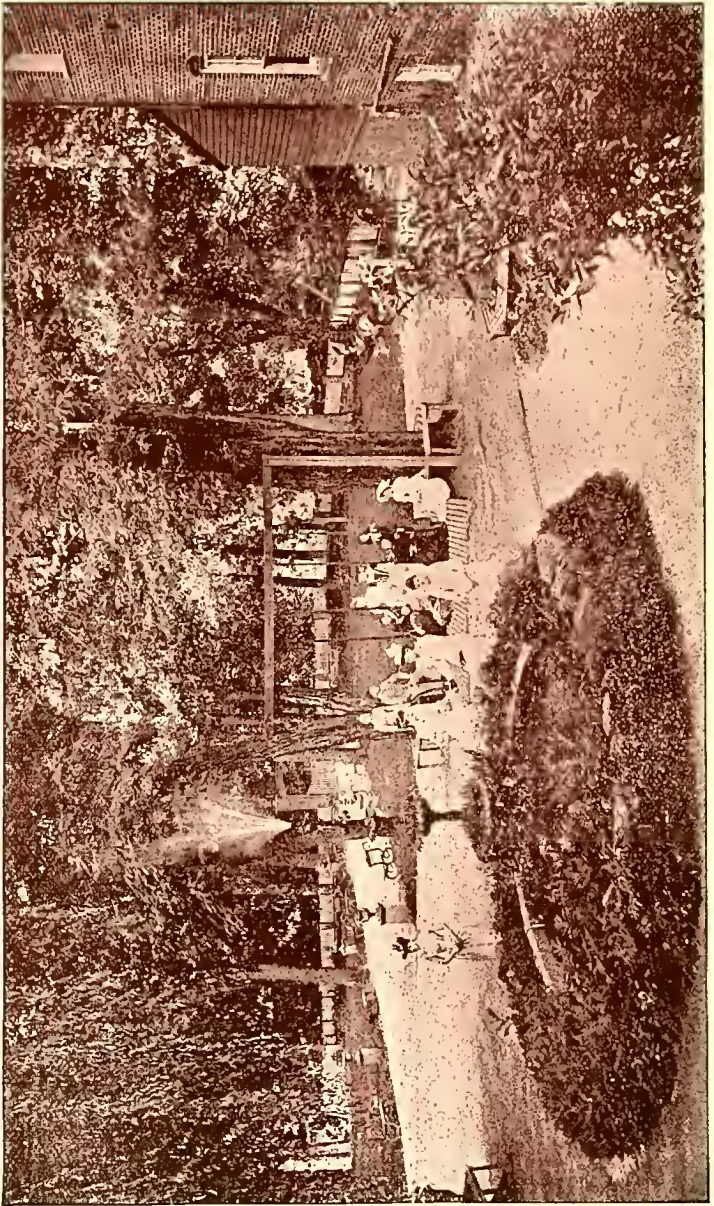
All articles of dress must be plainly and indelibly marked with the owner's name in full.

The Institution provides all bedding and table furniture, except napkins.

Pupils should be provided with an outfit of towels, toilet articles, table-napkins, *thick soled* walking shoes, and a warm dressing gown.

For the Gymnastic exercise a uniform is required, made of navy-blue flannel, with trimmings of black Hercules braid. It is made up and finished complete in three sizes for about \$5.50, \$6.50 and \$7.50. The uniform admits of being worn, and is generally worn as a school-dress during a greater part of the year.





PROMENADE AND FOUNTAIN.

TERMS AND EXPENSES.

THE necessary expense or fixed charge for Board and General Tuition during the Session is *Two Hundred and Fifty Dollars*, (\$250.00). (See last page.)

This charge covers board and washing, fuel, light, bedding, table furniture (except napkins), attendance of the matron in case of illness, and medicines (except such as may be especially prescribed by a physician), tuition in all the studies of the regular Course, together with instruction in Chorus Singing, Gymnastics, Elocution in Class, and the use of the Library, Maps, Globes, Philosophical and Chemical Apparatus.

Additional charges are made for tuition in Instrumental Music and Singing, (and for special private instruction in French, German, Latin, Greek, Elocution, Drawing, Painting, Decorative Needlework, Commercial and Industrial Branches).

Music charges include the use of the instrument 1 hour daily.

Painting lessons will not in general be given to pupils who are not proficient in Drawing; but pupils taking the prescribed course in Drawing will be advanced to the Painting Classes as soon as qualified. The charges cover the use of all requisites for work (other than materials consumed) such as use of Studio, Casts, Easels and the like.

To meet the convenience of our patrons the following is the arrangements for payments. The charges for Board and Tuition are paying in advance, one-half at the beginning of the school-year, the remainder at the middle of the school-year. The first half is due September 1st, 1891, beginning of the *First Term*, the second payment is due at the beginning of the *Second Term*, January 9, 1893.

All charges, in general, are as low as they can be made, consistently with the engagements of the Institution to offer only the best work in all its departments. They will bear favorable comparison with those of other high-class institutions. Patrons may depend upon our practice of the utmost economy and the use of extreme care in the avoidance of all unnecessary expenses. It is in the outlays not directly connected with the school work and life that the heaviest expenses for parents often occur. By the personal supervision which Principal and Teachers exercise over this matter we furnish patrons with first-class school facilities at a much lower figure than in most similar Institutions.

Unavoidable contingent expenses only, such as books, stationery, sheet music, will be placed to account. Articles of dress and cash advances cannot be furnished, nor dentist's bills be paid unless a sufficient deposit is made with the Principal, or funds are promptly sent on receipt of monthly statement.

No deduction is made for absence or late return after vacation, nor for withdrawal prior to the close of the school, unless the same exceed four weeks, and then *only for Boarding, at the rate of four dollars per week*. It should, therefore, be understood that no deduction will be made for withdrawal from school unless the absence exceeds the stipulated time. If it exceeds 4 weeks we will deduct four dollars per week. These regulations, and the importance of strict compliance therewith, will be understood when it is considered that heavy outlay is entailed, in salaries and other expenses, in maintaining a staff of competent, skilled instructors in these branches.

Pupils entering for the first time will be charged from the date of entrance.

Pupils remaining at school during the midsummer vacation will be charged at the rate of Four Dollars per week. Bills for vacation board may be paid at beginning of vacation.

Monthly statements are regularly sent, in all cases. Accounts not settled in due time will be charged with interest.

For Catalogues or other information, apply to the Principal.

TABLE SHOWING STUDIES FOR THE VARIOUS CLASSES.

Pupils desiring to enter any of the classes must carefully consult the work of the class in the previous year. Thus to enter the Junior Class pupils must be in possession of the ground covered by the Sophomore programme.

<i>Work of the Preparatory Department.</i>	Reading, Elocution, Spelling, Composition, Dictation, Natural Science, Penmanship, Geography, Arithmetic, Grammar, U. S. History. A small amount of preparatory work in Latin and Algebra.
<i>Work of the Freshman, or First College Year.</i>	<i>Latin.</i> —Grammar, Exercises and Easy Reading. <i>Mathematics.</i> —Arithmetic, Barnes' National, page 150—264, Algebra, Wentworth's Algebra, begin and reach page 100. <i>History.</i> —Montgomery's English History. <i>Geography.</i> —Physical Geography. <i>Miscellaneous List.</i> —Grammar, Composition and Dictation, Elocution, Nat. Science, Penmanship.
<i>Work of the Sophomore, or Second College Year.</i>	<i>Latin.</i> —Cæsar and Sallust, Exercises. <i>French or German.</i> —Grammar Simple Exercises, Reader. <i>Mathematics.</i> —Barnes' National Arithmetic, page 264 to end, Algebra, Wentworth's Elements of Algebra, page 100—218, Wentworth's Plane Geometry to end of Second Book. <i>History.</i> —Myer's Ancient History. <i>Geography.</i> —Physical Geography. <i>Miscellaneous List.</i> —Composition Elocution, English Language Studies, Natural Science, Penmanship, Dictation.
<i>Work of the Junior, or Third College Year.</i>	<i>Latin.</i> —Cicero and Virgil, Latin Composition. <i>French or German.</i> —Grammar and Classics. <i>Mathematics.</i> —Plane and 1st B'k of Solid Geometry (Wentworth), Algebra (Wentworth) page 218 to end. <i>Natural Science.</i> —Physics. <i>Literature.</i> —Biblical Literature, Literary History, Critical Study of Shakespeare's Plays. <i>History.</i> —Mediæval and Modern History (Myers). <i>Miscellaneous List.</i> —Elocution, Penmanship, Rhetoric and Composition.
<i>Work of the Senior, or Fourth College Year.</i>	<i>Latin.</i> —Selections from Latin Authors, embracing a general view of Latin Literature, Latin Composition. <i>French or German.</i> —Classics, Composition, Conversation, Literature. <i>Mathematics.</i> —Solid Geometry from 2nd Book to end including Conic Sections, Trigonometry and Surveying. <i>Literature.</i> —Biblical Literature, Critical Study of Longer English Poems, Evangeline, Childe Harold, and other works. <i>Miscellaneous List.</i> —Mental and Moral Philosophy, Physiology, Chemistry, Lectures on History, Mythology, Composition of Essays. No pupils admitted to this class without having spent a previous year within the ACADEMY.
<i>Post Graduate Course, securing A. B. Degree</i>	Special information on application.

EXPENSES.

For FIRST TERM (half-year), due September 1, 1892.....\$125.00

For SECOND TERM (half-year), due January 9, 1893.....\$125.00

This charge includes room rent, lights, fuel, &c.

SPECIAL BRANCHES.

	Per Week.	Per Year.
<i>Piano</i> —Two lessons per week with Professor.....	\$1 25	\$50 00
“ Two lessons per week with lady Teacher.....	75	30 00
<i>Singing and Voice Cultivation</i> —Two lessons per week with Lady Professor.....	1 00	40 00
<i>Singing and Voice Cultivation</i> —Two lessons per week with Lady Instructor.....	75	30 00
<i>Organ Playing, Violin and Guitar</i>	75	30 00
<i>Drawing</i> —Two hours per week.....	50	20 00
<i>Painting</i> —Two hours per week, Oil and Water Colors.....	75	30 00
<i>Private French</i> —Three lessons per week.....	50	20 00
<i>Private German</i> —Three lessons per week.....	50	20 00
<i>Private Latin</i> —Three lessons per week.....	50	20 00
<i>Private Greek</i> —Three lessons per week.....	50	20 00
<i>Telegraphy</i> —Three lessons per week.....	50	20 00
<i>Shorthand</i> (Phonography)—Three lessons per week.....	50	20 00
<i>Book-Keeping, Commercial Arithmetic, Commercial Law</i> —Three lessons per week.....	50	20 00
<i>Educational Sewing</i> —Two hours per week.....	50	20 00
<i>Dress-Making</i> —Two hours per week.....	50	20 00
<i>Ornamental Needlework</i> —Two hours per week.....	50	20 00
<i>Cooking</i> (including materials used)—Three hours per week.	1 00	40 00
Day scholars are charged for Tuition.	1 00	40 00

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Third Room Company.

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MISS LUCY TIETZE. MISS ANNIE LOUISE HEGE.
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Sixth Room Company.

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Eighth Room Company.

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Ninth Room Company.

MISS LIZZIE HEISLER. MRS. A. L. SMITH.
Tenth Room Company.

MISS GRACE WOLLE. MISS ETTA BROWN.
Room Company in Park Hall.

MISS MARY A. FOGLE.

Day School Department.

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MISS WILLIE MILLER, *Housekeeper.*

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RT. REV. EDWARD RONDTHALER, D. D.

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MISS EMMA A. LEHMAN.

English Literature and Phonography.

MISS LOUISA C. SHAFFNER.

Mathematics and Book-keeping.

MISS EMMA L. CHITTY.

MISS CARRIE R. JONES.

Latin.

MISS SARAH E. SHAFFNER.

History and Telegraphy.

MISS GERTRUDE SIEWERS.

Studio and Industrial Department.

MISS GRACE WOLLE.

Industrial Department.

MISS ADELAIDE SCRIBER.

Elocution.

PROFESSOR PAUL SCHMOLCK.

Professor of Instrumental Music.

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Continued.

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 MISS A. CAROLINE MICKEY. MISS AUGUSTA HAGEN.
 MISS ETTA BROWN. MISS ELLA SIDDALL.
 MISS AMELIA VAN VLECK.

Assistants in Instrumental Music.

MISS ANTOINETTE C. TRACY.

Professor of Vocal Music.

MR. JOHN BUTNER. MR. KELLY.

Violin.

MISS LOUISA VAN VLECK.

Guitar.

MISS ALICE J. RONDHALER.

French and Greek.

MISS HENRIETTA PETERSON.

Assistant in Commercial Department.

MISS BERTHA REGENAS.

Wood Carving.

MISS MARY E. MEINUNG. MISS ANNIE PITTMAN.
 MISS LUCY TIETZE. MISS CARRIE VEST.
 MISS LIZZIE HEISLER. MISS FLORENCE MEINUNG.
 MISS OTELIA BARROW. MISS MARGARET BESSENT.
 MISS MARY A. FOGLE. MRS. A. L. SMITH.

General Instruction.

NAMES OF STUDENTS.

SPECIAL STUDENTS.

BOHANNON, MINNIE	North Carolina.
BURDEN, PAULINE	Georgia.
CUMMINGS, FLORENCE.....	North Carolina.
GOSLING, CLARA L.....	Kentucky.
HARRIS, BLANCHE.....	North Carolina.
LEINBACH, ADELAIDE E	North Carolina.
MORRISON, LUDA.....	North Carolina.
MOSES, JOSEPHINE.....	New York.
PEARSALL, ANNIE D.....	North Carolina.
RICHARDSON, JENNIE.....	Kentucky.
ROBBINS, GERTRUDE.....	North Carolina.
SCALES, NELL	North Carolina.
SETTLE, FLORENCE C.....	Texas.
SMITH, AMMIE.....	North Carolina.
WILLIAMS, MATTIE M.....	North Carolina.

POST GRADUATE.

SIDDALL, ELIZABETH LOUISE.....	North Carolina.
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SENIOR CLASS.

ALLEN, LAURA LOLIEN.....	North Carolina.
ANDERSON, ELLA B.....	North Carolina.
BARROW, FLORENCE.....	North Carolina.
BROOKS, BEULAH EARL	North Carolina.
CARRIER, ANGELINE ELIZABETH	North Carolina.
CHAFFIN, MARY ELIZABETH.....	Virginia.
COOPER, MATTIE B	North Carolina.
CONRAD, MARY ANTOINETTE	North Carolina.
CORDILL, IRMA IONE	Louisiana.
CREIGHT, FRANCES LOUISE.....	South Carolina.
CRUTCHFIELD, LILLIAN RUFFIN.....	North Carolina.
DAVIS, VIOLA LEE.....	North Carolina.
DAWSON, BERTHA B.....	North Carolina.
DICKS, CLAUDIA EDNA.....	North Carolina.
GILMER, EFFIE.....	Texas.
GREER, CAROLINE VIRGINIA	Virginia.

GULICK, ELIZA JANNEY	South Carolina.
HANCOCK, MINNIE LEE	North Carolina.
HYMAN, SALLIE D.....	North Carolina.
JOHNS, MATTIE IDA.....	North Carolina.
KIRK, M. BIRCHEL.....	North Carolina.
LESLIE, LAURA LILLIAN	North Carolina.
MCCAULEY, MARY IRENE	North Carolina.
MCGEHEE, NANNIE.....	North Carolina.
MCKEOWN, MARY A.....	Florida.
MILLER, DORA E.....	North Carolina.
MOORE, ANNIE M.....	North Carolina.
NEELY, ELINOR J.....	South Carolina.
NIMOCKS, ADELAIDE HERMINE.....	North Carolina.
PALMER, CLAUDIA MEANS.....	Virginia.
PERROW, FANNIE S.....	Virginia.
READ, HUBERTA LANG	Texas.
REID, MARY	North Carolina.
ROBERTS, ETHELWOLD MAY	North Carolina.
SIMS, BLANCHE IRENE.....	South Carolina.
SWANSON, LUCIA C.....	Alabama.
TAYLOR, NARCIA ADELINE	Virginia.
THOMSON, ALICE.....	South Carolina.
THORP, CARRIE LUCY.....	North Carolina.
WELBORN, LENA.....	North Carolina.
WHITE, LULA M.....	North Carolina.
WILLIAMS, MATTIE BELO.....	North Carolina.

JUNIOR CLASS.

ANDERSON, JENNIE M.....	North Carolina.
BALL, LUCY M.....	North Carolina.
BARROW, MARY G.....	North Carolina.
BOYD, SALLIE R.....	North Carolina.
BROOKE, ELIZABETH.....	Virginia.
BROOKE, CATHERINE	Virginia.
BROWN, MARTHA.....	North Carolina.
CHEATHAM, EVA R	North Carolina.
COLWELL, LENA.....	North Carolina.
CORDILL, MARY ALICE	Louisiana.
COWLES, CORA A.....	Virginia.
CRANOR, KATE T.....	North Carolina.
CROUCH, CATHERINE DOUGLAS.....	Tennessee.
CRUTCHFIELD, DAISY M	North Carolina.
DAVIS, ANNIE W.....	South Carolina.
FLAKE, MARGIE R.....	North Carolina.
GARBODEN, AGNES.....	North Carolina.
HANES, KATHERINE E.....	North Carolina.
HARPER, JENNIE	North Carolina.



MAIN HALL.

W. H. C. Co.

HENDERSON, BESSIE.....	North Carolina.
HOFFMAN, ELIZA J.....	North Carolina.
JARVIS, SALLIE.....	North Carolina.
JONES, JULIA F.....	North Carolina.
KELLETT, MATTIE LOU.....	Texas.
KING, GEORGIA.....	North Carolina.
LEINBACH, LUCY E.....	North Carolina.
LINEBERRY, EDNA.....	North Carolina.
LESLIE, LENA.....	North Carolina.
MAJETTE, LIZZIE S.....	North Carolina.
MCGINNIS, MAUD.....	North Carolina.
McKAY, FLORA.....	North Carolina.
PEDEN, MAGGIE H.....	South Carolina.
PENN, SALLIE.....	Virginia
PETERKIN, JESSIE D.....	South Carolina.
POPE, MARGARET ISABELLE.....	North Carolina.
RAWLEY, JOSEPHINE B.....	North Carolina.
READ, PEARL GIPSY.....	Tennessee.
REYNOLDS, SUE S.....	Tennessee.
RIERSON, MAMIE.....	North Carolina.
ROLLINS, CAROLINE ANNIE.....	North Carolina.
ROMINGER, OLLIE E.....	North Carolina.
SHELL, SARA HENRY.....	South Carolina.
SMITH, BEATRICE J.....	North Carolina.
SPAUGH, ADA.....	North Carolina.
STALLINGS, AGNES.....	North Carolina.
STIPE, MYRTIE C.....	North Carolina.
SUMMERELL, PATTIE.....	North Carolina.
THOMPSON, DAISY.....	North Carolina.
TUCK, JULIA R.....	North Carolina.
VAUGHN, MAY MAGNOLIA.....	North Carolina.
VOGLER, EMMA E.....	North Carolina.
WEAVER, ETHEL M.....	North Carolina.
WHITE, OLA.....	Georgia.
WHITNER, BESSIE RANDOLPH.....	Florida.
WITHERS, ANNA L.....	Louisiana.
WOOSLEY, ALPHA.....	North Carolina.
WRIGHT, SUSIE C.....	North Carolina.

SOPHOMORE CLASS.

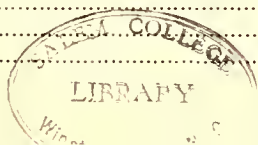
ADAMS, SALLIE E.....	Florida.
ALLEN, NETTIE.....	North Carolina.
AVENT, ULA LEE.....	North Carolina.
BARNES, NETTIE.....	Georgia.
BESSENT, NANNIE M.....	North Carolina.
BONNER, SALLIE A.....	North Carolina.
BORUM, MAGGIE MAY.....	North Carolina.

BUTNER, MABEL HATTIE.....	North Carolina.
BUXTON, CARRO F.....	North Carolina.
CHAFFIN, ALMA W.....	Florida.
CHEDESTER, DOVIE R.....	North Carolina.
COWLES, MARY D.....	Dist. Columbia.
CROSS, HARRIETTE B.....	Rhode Island.
CROUCH, JENNIE CHESTER.....	Tennessee.
CROUSE, MINNIE MAY.....	North Carolina.
CUMMINGS, NELLIE L.....	Virginia.
DICKS, LOUISE.....	North Carolina.
DIXON, INDEPENDENCE HALL.....	North Carolina.
DOUTHIT, LAURA A.....	North Carolina.
ELLIOTT, MARTHA A.....	Virginia.
ENNETT, GEORGE.....	North Carolina.
FOY, SARAH ELIZABETH.....	North Carolina.
HAIRSTON, ANNIE POWELL.....	North Carolina.
HEGE, MENA ELOISE.....	North Carolina.
HOFFMAN, LAURA V.....	North Carolina.
GLENN, FLORENCE.....	North Carolina.
JOHNSTON, MARY E.....	Arkansas.
LAWSON, MARY AIRIN.....	Virginia.
MILLIS, MARY ANNA.....	North Carolina.
MOORE, MARY A.....	North Carolina.
MORISON, LOUISE E.....	Virginia.
MORTON, MAGGIE C.....	North Carolina.
MORTON, ANNIE VENABLE.....	North Carolina.
NICHOLSON, ELIZABETH.....	Mississippi.
OLLINGER, HATTIE READ.....	Florida.
OSTERBIND, MARY COPELAND.....	Virginia.
PARKER, SALLIE D.....	North Carolina.
PEGRAM, MAY.....	North Carolina.
PETERKIN, MABEL A.....	South Carolina.
PFOHL, MAGGIE G.....	North Carolina.
RAWLEY, ALICE K.....	North Carolina.
RAWLEY, LELIA L.....	North Carolina.
ROBERTS, MARY A.....	North Carolina.
ROSE, LULA B.....	North Carolina.
SCHOFIELD, LIZZIE.....	Virginia.
SCHOOLFIELD, S. DAISIE.....	Virginia.
SHELL, NANNIE.....	North Carolina.
SHELTON, BERTHA ISABELLE.....	South Carolina.
SHORE, MARTHA AUGUSTA.....	North Carolina.
SHORE, JESSIE.....	North Carolina.
SUTTON, MARY K.....	North Carolina.
TAYLOR, CORA G.....	North Carolina.
THORNTON, BLANCHE ALPINE.....	North Carolina.
TISE, ALMA MAY.....	North Carolina.

TOOMEY, FLORENCE E.....	Kentucky.
VAUGHAN, DAISY MAY.....	North Carolina.
WILLIAMS, LUCY.....	North Carolina.
WINSTON, SUE C.....	North Carolina.
YEREX, HATTIE.....	North Carolina.
YOUNG, MARY LELIA.....	North Carolina.

FRESHMAN CLASS.

BAHNSON, CARRIE E.....	North Carolina.
BARNES, CLEVE.....	North Carolina.
BARNES, MADGE.....	North Carolina.
BODENHAMER, EMMA B.....	North Carolina.
BROWN, LUCIE E.....	South Carolina.
BURTON, LAURA ETHEL.....	Colorado.
CHISMAN, MARY CARR.....	North Carolina.
COVINGTON, CARRIE W.....	North Carolina.
CRAWFORD, CHRISTINA E.....	North Carolina.
CROMER, ELIZABETH.....	North Carolina.
DAVIS, MATTIE C.....	North Carolina.
DUNN, HELEN B.....	North Carolina.
FARABEE, MAGGIE B.....	North Carolina.
FETZER, MARY.....	North Carolina.
FITZGERALD, CATHARINE P.....	Virginia.
GIBSON, KATHARINE B.....	North Carolina.
GILMER, LETTIE.....	North Carolina.
GRAY, BESSIE.....	North Carolina.
HEGE, ELMA MARIAN.....	North Carolina.
JACKENS, LUCY L.....	South Carolina.
KERNER, EVA M.....	North Carolina.
KERNER, INDIA M.....	North Carolina.
KYLE, FLORRIE.....	Alabama.
LEAK, ADA.....	North Carolina.
LEINBACH, CORNELIA L.....	North Carolina.
LIPSCOMBE, THERESA M.....	North Carolina.
MASTEN, LUCY.....	North Carolina.
MARLER, SALLIE.....	North Carolina.
MAJETTE, JENNIE M.....	North Carolina.
MCCARTHUR, MARGARET.....	North Carolina.
MCCANLESS, IRENE C.....	North Carolina.
MILLER, IDA G.....	North Carolina.
PASS, DOUSCHKE.....	North Carolina.
POINTS, IRENE M.....	Virginia.
RIERSON, MAGGIE.....	North Carolina.
ROBERTSON, MAGGIE M.....	North Carolina.
SIEWERS, AGNES G.....	North Carolina.
SWICEGOOD, MARY C.....	North Carolina.
THORNTON, LOTTIE.....	North Carolina.



TURRENTINE, MINNIE C	North Carolina.
WALKER, EMILY H	North Carolina.
WURRESCHKE, KATHERINE	North Carolina.

C CLASS.

BEAR, BERTHA	North Carolina.
CHEEK, MAUD COOPER	North Carolina.
CHEWNING, ELIZABETH C.....	Pennsylvania.
CONRAD, FANNIE A.....	North Carolina.
DAINGERFIELD, MAY B	North Carolina.
DOUTHIT, CONNIE.....	North Carolina.
FOGLE, ADA EUGENIA	North Carolina.
GOOLSBY, MINNIE EUGENIA.....	North Carolina.
HAIRSTON, LETTIE LASH	North Carolina.
JOHNSON, MABEL CLARE.....	North Carolina.
KING, MARY F	Louisiana.
LEINBACH, CARRIE ELIZ.....	North Carolina.
MARTIN, ANNIE.....	North Carolina.
RAWLEY, KATE.....	North Carolina.
RIGGS, MARY L	North Carolina.
SETLIFF, DELLA.....	North Carolina.
SHORE, MAY DORA.....	North Carolina.
SMITH, BESSIE M.....	North Carolina.
STOCKTON, GERTRUDE E.....	North Carolina.
STORY, ROXIE D	Tennessee.
SWICEGOOD, JULIA E	North Carolina.
TISE, CLEMMIE	North Carolina.
TYLER, MARY	North Carolina.
WELFARE, CARRIE MAY.....	North Carolina.
WELLS, SALLIE.....	Virginia.

B CLASS.

ALLEN, MINNIE S	North Carolina.
BARNES, MINNIE	Georgia.
BROWN, ADDIE PAULINE.....	North Carolina.
CHEWNING, CARRIE P	Pennsylvania.
FERGUSON, LUCY PEARL.....	North Carolina.
HANKS, MAGGIE L.....	Virginia.
KERN, ALBERTA C.....	North Carolina.
KIGER, EMMA E.....	North Carolina.
MONTAGUE, IRENE	North Carolina.
OYLER, ANNIE L.....	North Carolina.
REMPSON, BESSIE M.....	North Carolina.
RIGHTS, GEORGIA C.....	North Carolina.
STIPE, PEARL M.....	North Carolina.
TESH, MINNIE.....	North Carolina.
VANCE, CLARA R.....	North Carolina.
WURRESCHKE, MARGARET.....	North Carolina.

A CLASS.

1st Division.

FOLLIN, ETHEL S	North Carolina.
FOY, MAUD I	North Carolina.
JOHNSTON, SARAH A.....	Arkansas.
KIGER, DELIA.....	North Carolina.
LEMLY, AMANDA S	North Carolina.
LICHTENTHÆLER. ANNIE L.....	North Carolina.
MCIVER, LIZZIE D.....	North Carolina.
QUINCEY, EVA R	North Carolina.
SHEPPARD, MARION A	North Carolina.
SHORE, LUELLE	North Carolina.
SMITH, BESSIE B	North Carolina.
TISE, EVA M.....	North Carolina.

2d Division.

ALLEN, OLLIE T	North Carolina.
BARTON, RACHEL E	North Carolina.
CROSLAND, DAISY C.....	North Carolina.
KERN, LILLIAN E	North Carolina.
MOORE, DIXIE D	North Carolina.
PIERCE, MATTIE LEG.....	North Carolina.
SHORE, MARY.....	North Carolina.
SWAIM, CLARA E	North Carolina.
TISE, ROBERTA H	North Carolina.
VANCE, LUCINDA L.....	North Carolina.
WEISNER, HATTIE E	North Carolina.

RECAPITULATION.

By States,	No.
1 North Carolina.....	286
2 Virginia	19
3 South Carolina.....	13
4 Florida.....	5
5 Texas	5
6 Tennessee	4
7 Georgia.....	4
8 Louisiana.....	4
9 Pennsylvania.....	4
10 Kentucky	3
11 Alabama.....	2
12 Arkansas	2
13 Mississippi.....	1
14 Missouri.....	1
15 District of Columbia	1
16 New Jersey	1
17 New York	1
18 Rhode Island	1
19 Canada.....	1
20 Ohio	1
21 Illinois.....	1
22 Colorado	1
23 Oregon	1
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Total.....	362

By Classes,	No.
Post Graduate.....	1
Senior Class.....	42
Junior Class.....	57
Sophomore Class.....	60
Freshman Class.....	42
C Class	25
B Class	16
A Class.....	23
Special Students	15
Students in Special Departments.....	91
Professors and Instructors.....	35
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Less names repeated.....	407
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Total Number in Attendance.....	362

MUSIC DEPARTMENT.

PIANO PLAYING.

SPECIAL.—Miss Margaret Bessent, Miss Carrie Jones, Miss Ellen J. Siddall, Miss Gertrude Siewers, Miss Lucy Tietze, Misses Mary Barber, Maggie Bodenhamer, Daisy Brookes, Lillie Brown, Mary Paine Clinard, Carrie Crutchfield, Edna Fisher, Agnes Fogle, Maggie Hanes, Ella Hege, Emma Landquist, Florence Linville, Laura Reid, Helen Shields, Lula Shore, Mamie Stafford, Tilla Stockton, Pattie Summerell, Bessie Watkins, Sallie Willson, Alice Wood, Carrie Wood, Nannie Wood.

PUPILS.—Sallie Adams, Ollie Allen, Ula Avent, Carrie Bahnon, Lucy Ball, Cleve Barnes, Madge Barnes, Florence Barrow, Bertha Bear, Minnie Bohannon, Sallie Bonner, Maggie Borum, Sallie Boyd, Elizabeth Brooke, Catherine Brooke, Beulah Brooks, Addie Brown, Mabel Butner, Caro Buxton, Alma Chaffin, Eva Cheatham, Dovie Chedester, Maud Cheek, Mary C Chisman, Lena Colwell, Mary Conrad, Frances Conrad, Mattie Cooper, Carrie Covington, Mary Cowles, Frances Creight, Elizabeth Cromer, Minnie May Crouse, Katherine Crouch, Jennie Crouch, Daisy Crutchfield, Lillian Crutchfield, Florence Cummings, May Daingerfield, Viola Davis, Mattie Davis, Anna Davis, Bertha Dawson, Louise Dicks, Connie Douthit, Helen Dunn, Martha Elliott, Katherine Fitzgerald, Ada Fogle, Florence Glenn, Minnie Goolsby, Clara L. Gosling, Minnie Hancock, Katherine Hanes, Blanche Harris, Mena Hege, Bessie Henderson, Eliza Hoffman, Sallie Hyman, Lucy L Jackens, Mattie Johns, Mabel Johnson, Mamie Johnston, Agnes Johnston, Julia Jones, Mattie Kellett, Alberta Kern, India Kerner, Emma Kiger, Florence King, Georgia King, Addie Leinbach, Cornelia Linebach, Carrie Leinbach, Amanda Lemly, Edna Lineberry, Theresa Lipscombe, Lizzie Majette, Jennie Majette, Sallie Marler, Lucy Masten, Maggie McArthur, Irene McCantless, Flora McKay, Mary McKeown, Ida Miller, Mary Millis, Irene Montague, Annie Moore, Mary Moore, Josephine Moses, Louise Morrison, Luda Morrison, Annie Martin, Maggie Martin, Ella Neely, Elizabeth Nicholson, Addie Nimocks, Hattie Ollinger, Mary Osterbind, Claudia Palmer, Sallie Parker, Douschke Pass, Maggie Peden, Sallie Penn, Fannie Perrow, Jessie Peterkin, Mabel Peterkin, Eva Quincy, Alice Rawley, Huberta Read, Pearl Read, Bessie Rempson, Mamie Rierson, Maggie Rierson, Susie Reynolds, Georgia Rights, Gertrude Robbins, Carrie Rollins, Nell Scales, Daisie Schoolfield, Lizzie Schofield, Sara Shell, Nannie Shell, Bertha Shelton, Marion Sheppard, Dora Shore, Florence Settle, Louise Siddall, Agnes Siewers, Ammie Smith, Ella Spaug, Agnes Stallings, Pearl Stipe, Gertrude Stockton, Roxie Storey, Lucia Swanson, Mary Swicegood, Etta Swicegood, Cora Taylor, Blanche Thornton, Lottie Thornton, Clemmie Tise, Julia Tuck, Mary Tyler, Clara Vance, Daisy Vaughan, Bessie Whitner, Hattie Weisner, Carrie Wellare, Mattie M. Williams, Lucy Williams, Sue Winston, Anna Withers, Alpha Woosley, Susie Wright, Hattie Yerex.

SINGING.

SPECIAL.—Mrs. Eugene Ebert, Miss Carrie Jones, Miss Annie Pittman, Miss Alice Rondthaler, Miss Adelaide Scriber, Misses Edna Fisher, Agnes Fogle, Birdie Follin, Lucretia Gorrell, Ella Hege, Helen Shields. Seven additional pupils.

PUPILS.—Sallie Adams, Lucy Ball, Cleve Barnes, Sallie Bonner, Maggie Borum, Beulah Brooks, Pauline Burden, Alma Chaffin, Eva Cheatham, Dovie Chedester, Mary Conrad, Cora Cowles, Mary Cowles, Harriette Cross, Katherine Crouch, Lillian Crutchfield, Florence Cummings, Nellie Cummings, Anna Davis, Bertha Dawson, Minnie Hancock, Blanche Harris, Sallie Hyman, Lucy Logan Jackens, Julia Jones, Mattie Kellett, Edna Lineberry, Theresa Lipscombe, Louise Morison, Luda Morrison, Elizabeth Nicholson, Claudia Palmer, Annie Pearsall, May Pegram, Huberta Read, Pearl Read, Gertrude Robbins, Nell Scales, Daisie Schoolfield, Florence Settle, Ammie Smith, Lucia Swanson, Blanche Thornton, Lena Welborn, Alpha Woosley.

VIOLIN PLAYING.

SPECIAL.—Miss Lizzie Heisler.

PUPILS.—Claudia Dicks, Lillian Gosling, Elizabeth Nicholson, Ethel Roberts.

GUITAR PLAYING.

Ethel Burton, Mattie Elliott, Narcie Taylor, Blanche Thornton.

ART DEPARTMENT.

PAINTING.

SPECIAL.—Misses Fannie Bilharz, Agnes Fogle, Emma Landquist.

PUPILS.—Mattie Cooper, Mary Cowles, Jennie Crouch, Florence Cummings, Nellie Anna Davis, Louise Dicks, Mattie Elliott, Mary Fetzer, Minnie Hancock, Mattie Johns, Florrie Kyle, Maud McGinnis, Sallie Penn, Susie Reynolds, Blanche Sims, Alice Thomson, Blanche Thornton, Lena Welborn, Ola White.

DRAWING.

SPECIAL.—Misses Fannie Bilharz, Ellen Ebert, Adelaide Scriber.

PUPILS.—Bertha Bear, Carrie Covington, Jennie Crouch, Florence Cummings, Addie Davis, Eliza Gulick, Sallie Penn, Jessie Peterkin, Maggie Pfohl, Susie Reynolds, Florence Toomey, Lena Welborn, Bessie Whitner.

CRAYON PORTRAITS.

SPECIAL.—Mrs. H. L. Riggins.

DECORATIVE NEEDLEWORK.

SPECIAL.—Miss Josie Anderson.

PUPILS.—Bertha Bear, Sallie Boyd, Mary Carr Chisman, Alice Cordill, Florence Cummings, Katherine Fitzgerald, L. Hoffman, Sallie Jarvis, Mary McCauley, Mary Millis, Hattie Ollinger, Maggie Peden, Florence Toomey, Daisy Vaughan, Ola White, Anna Withers.

WOOD CARVING.

Miss Gertrude Siewers.

INDUSTRIAL DEPARTMENT.**EDUCATIONAL SEWING.**

Florence Cummings, Addie Davis, Laura Hoffman, Florence King, Mary McCauley, Martha Shore, Cora Taylor.

COOKING.

Annie Carrier, Viola Davis, Effie Gilmer, L. Hoffman, Ethel Roberts, Daisie Schoolfield.

DEPARTMENT OF LANGUAGES.**FRENCH.** (*Special.*)

SPECIAL.—Mrs. Mary Hendricks, Misses Birdie Follin, Lucretia Gorrell, Carrie Jones, Adelaide Scriber.

PUPILS.—Lucy Ball, Lizzie Chaffin, Lillian Crutchfield, Frank Creight, Katherine Fitzgerald, Katherine Haues, Florence King, Laura Leslie, Lena Leslie, Flora McKay, Mary McKeown, Elizabeth Nicholson, Addie Nimocks, Claudia Palmer, Fannie Perrow, Pattie Summerell, Cora Taylor, Narcie Taylor, Alice Thomson, Lena Welborn, Lucy Williams.

GERMAN. (*Special.*)

SPECIAL.—Misses Birdie Follin, Lucretia Gorrell.

LATIN. (*Special.*)

Pauline Burden, Katherine Crouch, Addie Davis, Josephine Moses, Elizabeth Nicholson.

GREEK. (*Special.*)

Laura Leslie, Josephine Moses.

COMMERCIAL DEPARTMENT.**PHONOGRAPHY.**

SPECIAL.—Misses Mamie Dubard, Agnes Fogle, Georgia Murphy, Helen Shields, Florence Tise.

PUPILS.—Irma Cordill, Alice Cordill, India Dixon, Sallie Hyman, Addie Nimocks, Maggie Pope, Jennie Richardson.

TYPE-WRITING.

SPECIAL.—Misses Mamie E. Dubard, Agnes Fogle, Helen Shields, Florence Tise.

PUPILS.—Irma Cordill, India Dixon, Maggie Pope, Jennie Richardson.



SOUTH HALL

BOOK-KEEPING.

SPECIAL.—Misses Maggie Bodenhamer, Ella Hege, Georgia Murphy, Helen Shields, Hattie Winkler.

PUPILS.—Ella Anderson, Eva Kerner, Addie Leinbach, Jessie Shore, Ethel Weaver.

TELEGRAPHY.

SPECIAL.—Misses Maggie Bodenhamer, Helen Shields.

ELOCUTION DEPARTMENT.

SPECIAL.—Misses Daisy Brookes, Carrie Crutchfield, Ellen Ebert, Carrie Jones, Annie Pittman, A. Rode, Alice Rondthaler, Etta Shaffner, Lula Stafford, P. Whitaker, Claudia Winkler.

PUPILS.—Sallie Adams, Nettie Allen, Carrie Bahuson, Addie Brown, Caro Buxton, Annie Carrier, Lizzie Chaffin, Lena Colwell, Fannie Conrad, Frances Creight, Louise Dicks, Katherine Fitzgerald, Ada Fogle, Ethel Follin, Effie Gilmer, Katie Hanes, Blanche Harris, Mabel Johnston, Mamie Johnston, Florence King, Amanda Lemly, Mary McKeown, Addie Nimocks, Claudia Palmer, Sallie Penn, Mabel Peterkin, Huherta Read, Sue Reynolds, Jennie Richardson, Ethel Roberts, Carrie Rollins, Nell Scales, Daisie Schoolfield, Marion Shepard, Roxie Story, Daisy Thompson, Lottie Thornton, Florence Toomey, Minnie Turrentine, Daisy Vaughan.

MUSIC DEPARTMENT.

Piano Playing	186
Guitar Playing	4
Violin Playing.....	5
Singing	64
Total.....	259

ART DEPARTMENT.

Painting.....	23
Drawing	18
Crayon Portraits.....	1
Decorative Needlework.....	17
Wood Carving.....	1
Total.....	60

INDUSTRIAL DEPARTMENT.

Educational Sewing	7
Cooking.....	6
Total.....	13

DEPARTMENT OF LANGUAGES.

French, special.....	26
German, "	2
Latin, "	10
Greek, "	2
Total.....	40

COMMERCIAL DEPARTMENT.

Phonography.....	12
Type-Writing.....	8
Book-Keeping.....	10
Telegraphy.....	2
Total.....	32

ELOCUTION DEPARTMENT 51

GRADUATES OF THE ADVANCED COURSE.

CLASS OF 1878.

Blum, Adelaide Elizabeth
Coppedge, Elizabeth Doak

McDowell, Anna Margaret
Moore, Florence Mildred

Sims, Lucy Ragsdale
Swann, Cynthia Caswell

CLASS OF 1879.

Cannon, Laura Anne
Cannon, Lula Abi
Greider, Emma Matilda

Hardy, Margarita
Milligan, Alice Ruston
Pittman, Anna Laertes

Rogers, Ida Laura
Wilson, Emma Dulcina

CLASS OF 1880.

Bobbitt, Lorena Priscilla
Davis, Lily Vidal

Raine, Carrie James
Smith, Alberta Clara

Vest, Sarah Louisa
Winkler, Jessie Caroline

CLASS OF 1881.

Bitting, Susan May
Brown, Elizabeth Dorcas
Jones, Anne Catherine
Jones, Mary Aletha*

Keehln, Paulina May
Mack, Emma Minerva
Martin, Lula
Pfohl, Constance Elizabeth

Sluder, Cordelia Josephine
Swann, Rachel
Vogler, Adelaide Eugenia*
Watkins, Sarah Pate

CLASS OF 1882.

Best, Fanny Beanregard
Bitting, Louisa Wilson
Holland, Kate Dove
Jones, Mary Lily

Kirkpatrick, Adelaide N.
Miller, Gertrude May
Parker, Ione Northam*
Patterson, Lucy Bramlette

Peacock, Alice Estelle
Peacock, Beatrice James
Sullivan, Sarah Hannah
Traynham, Willie LeGrand

CLASS OF 1883.

Beck, Martha Elizabeth
Caldwell, Martha Louise
Gibbs, Loraine Johnson
Grogan, Lily Anna
McGehee, Irene

Jenkins, Gertrude Elizabeth
Johnston, Mattie Alma
Joyce, Percy
Macomson, Mantie Louise
Pace, Minerva Kyle

Powell, Mary Elizabeth
Reid, Nettie
Shields, Susan India
Shore, Ella Lydia
Waugh, Josephine Lorretta

CLASS OF 1884.

Cooper, Emma Sophia
Craig, Sarah Elmira
Dodson, Ada Real
Dulin, Agnes Graham
Grier, Margaret Elizabeth
Hine, Della Mary Catherine*

Lenoir, Mary
Lewis, Mary Elizabeth*
Morehead, Eliza Lindsay
Nichols, Mattie Bryant
Nissen, Mary Estella
Ragsdale, Julia Ida

Rondthaler, Alice Jacobson
Spencer, Martha Hughes
Thomas, Elizabeth Elvira
Wilson, Laura Jane
Winkler, Claudia Augusta

CLASS OF 1885.

Adams, Dora Lamar
Bitting, Kate Gertrude
Broadaway, Maud Fuller
Brown, Margaret Mand
Bynum, Pamela
Fitzgerald, Theodosia L.
Franklin, Martha

Hall, Delphine Euphroine
Hamlin, Cora Shepherd
Hunter, Mary Siddall
Johnston, Pattie Ella
Johnston, Mollie Willie
Jones, Anne
Leinbach, Catherine E.

Moore, Ida Hudson
Nunnally, Alice Withers
Nunnally, Eugenia Susan
Riggs, Caroline Ida
Shepherd, Elizabeth Belle
Tate, Lula Margaret
Urquhart, Catherine Chisholm

CLASS OF 1886.

Gibson, Mary Florence
Barber, Sallie Eugenia
Barrow, Otelia
Blackburn, Delia Elizabeth
Brown, Elizabeth M.
Fant, Annie M.
Gorrell, Mary
Harris, Dora Atlanta
Hunnicut, Eddie Payne
Johnston, Lizzie Belle

Miller, Juanita
Jones, Sallie Lindsay
McCanless, Florence
McEntire, Lula Elizabeth
McKay, Flora
McRae, Emma James
Motley, Mary Sue
Motley, Mollie E.
Murphy, Helen Daisy
Nelson, Sudie Fonvielle

Williams, Mary Lewis
Peterson, Mary Anna
Pfohl, Caroline Elizabeth
Spencer, Margaret Allen
Stokes, Annie Lou
Thompson, Minnie Cassandra
Tucker, Mary Emilie
Walker, Julia Anna
Williamson, Jennie Walters.

CLASS OF 1887.

Armfield, Blanche
 Barber, Emma Troy
 Barber, Mattie J.
 Bewley, Luta Catharine
 Butner, Effi Catherine
 Cabaniss, Myra Lubhock
 Cathcart, Ella
 David, Della Cloud
 Gentry, Mildred Eliza

Hargett, Etta Dollner
 Hanson, Annie C.
 Killebrew, Willie
 Marks, Rebecca Lytton
 Ollinger, Alice Perley
 Ollinger, Katie Felton
 Penn, Kittie May
 Ragsdale, Emma Virginia
 Sawyer, Isabella Sprunt

Shore, Adelaide Lavinia
 Sieger, Jennie Cornelia
 Swann, Victoria
 Swift, Hattie Keyser
 Tate, Etta Armstrong,
 Tillery, Maggie Chapman
 Walker, Doakie*
 Weatherly, Mary Rogers
 Wolle, Elizabeth Leinbach

CLASS OF 1888.

Bahuson, Mattie
 Beard, Minnie*
 Bewley, Nellie Carter
 Boyd, Annie W.
 Brown, Mahel Adams
 Clark, Eliza Edna
 Clisby, Maud R.
 David, Sallie Margaret
 Deaderick, Lula W.*
 Dunlap, Irah

Dwire, Mamie Joan
 Flournoy, Nina Sibley
 Fries, Adelaide Lisetta
 Hall, Sadie Brown
 Hicks, Lizzie W.
 Hill, Alice Celeste
 Hill, Annie Carrow
 Holt, Fanny Yancey
 Hunnicutt, Sallie Fanny
 Landquist, Annie M.

McLaurin, Bettie
 Paddison, Kate W. *
 Reynolds, Jeanie
 Riggs, Fannie Victoria
 Shepherd, Ida May
 Smith, Mary Virginia
 Stokes, Laura T.
 Thomas, Mary Lillian
 Urquhart, Anna Porter
 Urquhart, Maggie Christina

CLASS OF 1889.

Bridgers, Loulie
 DuFour, Marguerite
 Fain, Kitty Ria
 Fain, Lida
 Farmer, Minnie F.
 Fitzpatrick, Mary Maggie
 Fitzpatrick, Birt
 Flake, Julia H.

Fries, Mary Elinor
 Goslen, Birdie Viola
 Hazlehurst, Emily Addison
 Lindsey, Berta May
 Meachum, Julia
 Pföhl, Mary Harrold
 Ruff, Daisy M.
 Shaffner, Carrie Lisetta

Shelton, Carrie Cobane
 Sherille, Mary Janie
 Staples, Annie J.
 Stockton, Carrie Estelle
 Sutton, Hattie Cromartie
 Wells, Lola Estelle
 Whitner, Janie S.
 Winkler, Bessie Burwell

CLASS OF 1890.

Armfield, Mary Lucille
 Bordeaux, Annie L.
 Borden, Sudie
 Brower, Swannanoa
 Rutner, Fannie Sophia
 Campbell, Mattie Rebecca
 Cannady, Mary B.
 Chaffin, Lena
 Cooper, Grace Catherine
 Crawford, Pearl Gladys
 Cummings, Annie Florence
 Fagg, Minnie Marcella
 Graham, Maggie C.

Griffiss, Nellie Lyle
 Irby, Lidie Toccoa
 Jarnagin, Hetty Shields
 Jefferies, Mary R.
 Kennedy, Ora Andrew
 Mickey, Minnie Salome
 Miller, Adelaide Lavinia
 Newton, Lizzie
 Pace, Theresa Columbia
 Peterson, Hemiue Caroline
 Peirce, Martha D.
 Pretlow, Mary A. T.

Pretlow, Fannie M.
 Rollins, Emma Augusta
 Siddall, Ellen Josephine
 Sloan, Annie Lindsay
 Smith, Jeanie M.
 Sutton, Lizzie Dell
 Trimmier, Minnie
 Wellons, Octovia W.
 Whitsett, Minnie L.
 Womack, Tibbie
 Wray, Fannie E.
 Wray, Carrie E.

CLASS OF 1891.

Baxter, Georgia F.
 Brownson, Agnes J.
 Coleman, Agnes M.
 Cox, Bettie
 Cox, Ellen Dora
 Cox, Eulalie
 Dryden, Mamie E.
 Edwards, Carrie Lee
 Ellis, Rosa May
 Fields, Lena P.
 Fitzgerald, Lizzie
 Gambill, Annie Bloomfield
 Green, Anna Agnes

Gulick, Susie Battle
 Hale, Emma Belle
 Harris, Maud
 Heard, Sue Oliver
 Hicks, Bertha M.
 Hinshaw, Ella M.
 Lindsay, Edna Earl
 Makepeace, Annie Laurie
 Mason, Mattie J.
 Moses, Katharine O.
 McGill, Eloise Stedman
 McMullin, Fayette

McMurray, Virginia L.
 Ponder, Bessie
 Reid, Annie Dalton,
 Sittig, Sadie E.
 Thomas, Bessie Adelaide
 Thomas, Hattie Blanch
 Thompson, Lillian
 Thomson, Ora Eliza
 Waddill, Lucy Eleanor
 Watson, Mary
 Whitner, Laura Du Val
 Woodell, Mattie C.

CLASS OF 1892.

Adams, Anna Durant
 Adams, Hattie
 Brooks, Daisy E.
 Clark, Mary Y.
 Crenshaw, Lillian Lou
 Fain, Ollie Lee
 Fisher, Edna Earl
 Fogle, Agnes Augusta

Kapp, Emma A.
 Leach, Frances
 Lewis, Mamie R.
 Mallory, Eldred L.
 McFayden, Christiana
 Morgan, Alice Blanch
 Morris, Ethel
 Ollinger, Carrie P.

Schoolfield, Annie May
 Sideloff, Sudie Eugenia
 Siddall, Elizabeth Louise
 Stillwell, Mary
 Stockton, Mary Matilda
 Stroup, Ava C.
 Tise, Florence Augusta
 Terrell, Leonie

*Deceased.

Franklin, Bessie May
Gillespie, Alice Elinor
Hege, Ella Florence
Hewson, Cleora C.

Pace, Fannie Lou
Patterson, Lizzie E.
Penn, Annie
Purnell, Bessie D.
Rawlings, Alice G.

Wood, Blanche P.
Wood, Mary
Yancey, HESSIE Imogene
Yancey, Lillie Maad

CLASS OF 1893.

Allen, Laura Lolien
Anderson, Ella B.
Barrow, Florence
Brooks, Beulah Earl
Carrier, Angelne Elizabeth
Chaffin, Mary Elizabeth
Cooper, Mattie B.
Conrad, Mary Antoinette
Cordill, Irma Ione
Creight, Frances Louise
Critchfield, Lillian Rufin
Davis, Viola Lee
Dawson, Bertha B.
Dicks, Claudia Edna

Gilmer, Effie
Greer, Caroline Virginia
Gulick, Eliza Jauncey
Hancock, Minnie Lee
Hyman, Sallie D.
Johns, Mattie Ida
Kirk, M. Bichel
Leslie, Laura Lillian
McCauley, Mary Irene
McGehee, Nannie
McKeown, Mary A.
Miller, Dora E.
Moore, Annie M.
Neely, Elinor J.

Nimocks, Adelaide Hermine
Palmer, Claudia Means
Perrow, Fannie S.
Read, Huberta Lang
Reid, Mary
Roberts, Ethelwoid May
Sims, Blanche Irene
Swanson, Lucia C.
Taylor, Narcia Adeline
Thomson, Alice
Thorp, Carrie Lucy
Welborn, Lena
Williams, Mattie Belo

GRADUATES OF THE MUSIC DEPARTMENT.

PIANO PLAYING.

June 16, 1881.—Miss Sarah L. Vest, Miss M. Lillian Pinkham.

June 15, 1882.—Miss Louise N. Jenkins.

June 14, 1883.—Miss Mary Hunter.

June 12, 1884.—Miss Jessie C. Winkler, Miss Mattie A. Johnson, Miss J. Ida Ragsdale, Miss Jessie M. Ramsay.

June 11, 1885.—Mrs. E. F. Gunn, Miss Alma Carmichael, Miss Alice W. Nunnally, Miss Eugenia S. Nunnally, Miss C. Elizabeth Leinbach.

June 17, 1886.—Miss Delphine E. Hall, Miss Luta C. Bewley, Miss Fannie McRae.

June 15, 1887.—Miss A. Blanche Armfield, Miss Louise Brown, Miss H. Daisy Murphy, Miss Kate Ollinger, Miss Jennie Ragsdale, Miss Sue Watson.

June 6, 1888.—Miss Minnie Beard, Miss Nellie Bewley, Miss Maggie David, Miss Lula Deaderick, Miss Allah Gibbs, Miss Lula Hege, Miss Sallie Hunnicutt, Miss Carrie Mickey, Miss Ella Siddall, Miss Mary W. Smith.

June 5, 1889.—Miss Nellie Cramer, Miss Marguerite DuFour, Miss Ada Evans, Miss Mary Fitzpatrick, Miss Addie Laciur, Miss Kate Miller, Miss Mary Peterson, Miss Florence Settle.

June 4, 1890.—Miss Sarah Cheatham, Miss Emma Cooper, Miss Carrie Francisco, Miss Emily Hazlehurst, Miss Lizzie Jenkins, Miss Annie Jones, Miss Ella Jones, Miss Adelaide Shore.

June 3, 1891.—Miss Emma Hale, Miss Anna Hames, Miss Sue Heard, Miss Addie Miller, Miss Blanch Morgan, Miss Maud Robbins.

May 26, 1892.—Miss Mary Watson, Miss Laura Reed.

June 1, 1893.—Miss Elizabeth Louise Siddall.

VOCAL CULTURE.

June 16, 1881.—Miss Emma L. Leinbach, Miss Catharine E. Jones, Miss Elizabeth D. Brown.

June 15, 1882.—Miss Carro L. Stewart.

June 12, 1884.—Miss Ione N. Parker.

June 4, 1890.—Miss Addie Laciur, Miss Emily Hazlehurst, Miss Carrie Francisco.

June 3, 1891.—Miss Annie Jones, Miss Florence C. Settle.

SALEM FEMALE ACADEMY.

SALEM, FORSYTH CO., N. C.

Founded Oct. 31, 1802. Opened May 16, 1804. Incorporated Feb. 3, 1866.

THIS long established and widely-known school is one of five institutions of higher learning in the United States, which are the property of the American Moravian Church, and are conducted under the supervision of the Executive Boards of its Provinces, North and South. The first Moravian Boarding Schools in this country were institutions in which the children of the Church were educated. As their parents, by reason of the responsibilities incurred in their missionary enterprises, were incapacitated for providing for these children, their education and maintenance devolved entirely upon the Church. The sons and daughters of both laymen and clergymen were accordingly placed at schools whose government, domestic arrangements and routine life closely resembled those of the family, and were, in fact, designed, as far as possible, to compensate the pupils for their loss of home. Parental training, through instruction in useful knowledge, and scrupulous attention to religious culture were characteristic of those early schools, and are still the main features of the modern schools of which they were the precursors.

The ACADEMY, like them, was not originally established nor is it now conducted for purposes of gain, but as a means of Christian usefulness. The Principal has no personal pecuniary interest in the School, being simply the agent of the Church, by the authorities of which he is selected for this department of its activity.

The aim of the School is to afford a safe and pleasant home for those who may be entrusted to its care, to aid them in acquiring a solid education and healthy physical development, and in laying a substantial foundation of moral discipline and spiritual knowledge and culture for after life.

For nearly a century its thousands of *alumnae* have spread its reputation over all parts of the South, and it is their favorable opinion and mature judgment that now largely secures the patronage of the institution.

LOCATION.

SALEM, the seat of SALEM FEMALE ACADEMY, is situated in Forsyth County, North Carolina, immediately adjacent to Winston, the county-seat. Railroad tickets always read Winston-Salem.

It lies in the midst of a rolling, woodland country, on the outlying slopes of the plateau which forms the approach to the Blue Ridge, not far from 1000 feet above the sea-level. It has good water and a salubrious atmosphere. It has several railroads, a number of daily trains, and ample express and telegraph facilities. For all railroad information see publication entitled "HOW TO GET TO SALEM FEMALE ACADEMY," which will be sent free to any address upon application.

The ACADEMY is situated in the bosom of a community of excellent moral tone and superior education. In these respects the Institution possesses singular external advantages. Its buildings are located in the most retired part of the town, facing the ancient square, adjoining the Moravian church and parsonage. Its extensive and beautiful private park is a delightful place of out-door recreation.

DOMESTIC ARRANGEMENTS.

In the domestic arrangements the students and teachers constitute one household, at the head of which stand the Principal and his wife. The whole number of students is divided, without reference to scholarship, mainly according to age, into Companies, or smaller families, each consisting of about fifteen members, under the constant responsible supervision of one or the other of two lady teachers, who are, on alternate days, on duty with their charge. Each Company occupies a common study-parlor and side-room, a common dormitory and a wash-room on the same floor with the sleeping apartments. The members of the company sit at the same table in the general dining-room, and look up to the same teachers for direction and advice. For purposes of counsel and control one of their teachers is with them at all times, to superintend their studies, to preserve order, and accompany them on

their daily walks, to meals, and to church and chapel. Both teachers sleep in the same dormitory with the pupils of their charge.

It is believed that no better system of school-life could be devised for promoting good morals, cultivating correct personal and social habits, inculcating right principles and preparing girls and young women for actual and safe intercourse with the world, than this constant companionship of a number of fellow-students, judiciously supervised and regulated by faithful and conscientious teachers. It renders possible the exercise of that large measure of unremitting, close attention to the individual pupil for which Moravian schools in America and Europe have always been distinguished, and which is rarely secured elsewhere, except in small private schools. It brings with it much care, anxiety and expense, and it calls for the services of a larger number of resident teachers than would be otherwise required, but it reduces the necessary evils and dangers of boarding-school life to a minimum. Those who have themselves experienced its influence especially value this feature of our system, and it must, we think, commend itself to the judgment of thoughtful parents.

The apartments occupied by the several companies, or families, are comfortable at all seasons of the year. There is an adequate number of them, permitting of the restriction of each to its special purposes, and thus facilitating the preservation of order, cleanliness and comfort. The dormitories are not in any way occupied during the day, and are situated upon an entirely different floor from the dwelling-rooms. In these dormitories each pupil has a separate sleeping alcove. Great attention is paid to cleanliness, and every portion of the house is thoroughly ventilated. Special provision is made for sickness, a suite of apartments in a retired part of the establishment being reserved for the special accommodation of the sick and indisposed, and an experienced matron is in constant, exclusive attendance, day and night.

Systematic and enlightened physical culture and care of health as to matters of hygiene and personal habits are guaranteed. Attendance upon the regular gymnastic exercise is compulsory, and none can be excused therefrom upon their mere individual preference. Experience has abundantly shown that commonly those who are most averse to such exercise are precisely those who need it most. It is obviously out of the question that mere caprice should dictate in a matter so very important and yet so little understood. In addition to the winter calisthenic drill, various

out-door sports in the spacious park of the ACADEMY add to the pleasure and health of the pupils.

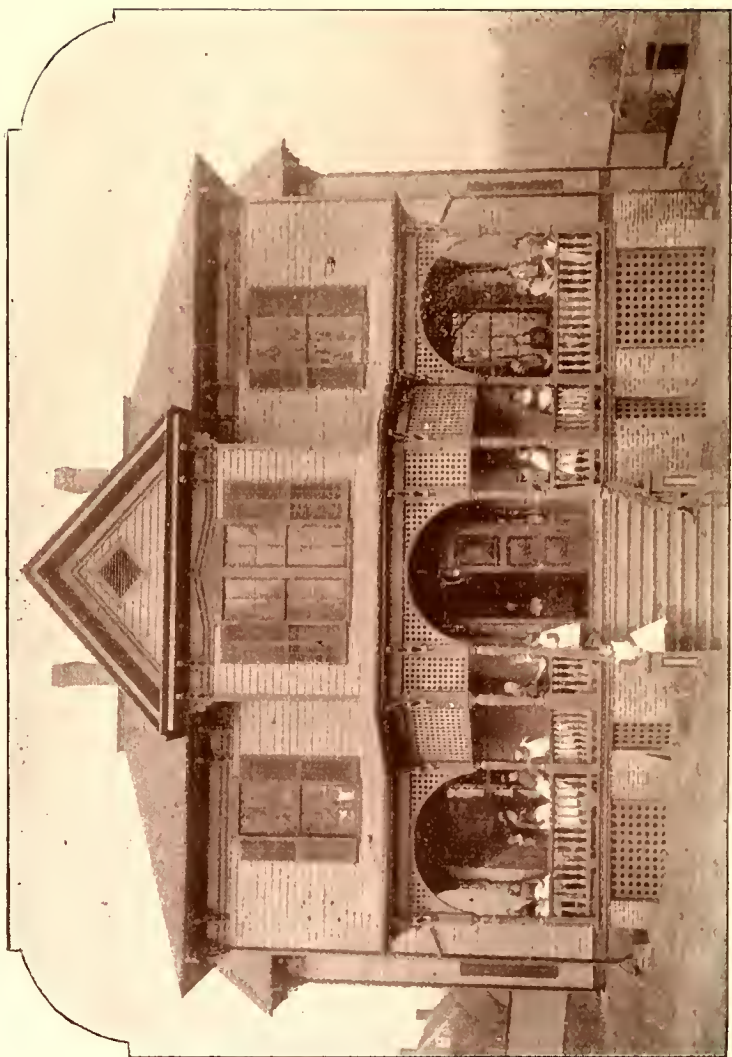
METHODS OF INSTRUCTION.

INSTRUCTION is patient and laborious, and hence, likely to be thorough. The number of scholars in class is, as far as practicable, limited to about twenty, lessons are fully explained in advance of recitation, ample time being given to each recitation (not less than three-quarters of an hour); the instruction is not confined to the text-book; and the scholars are supervised and assisted by the teachers while engaged in the preparation of their tasks. Intelligent recitations are insisted on; reviews are frequent; scholars are also required to look up information for themselves and present it in writing. While due care is exercised to avoid all excess in the amount and variety of the work imposed, nevertheless the object is to cultivate studious habits by fully occupying the pupils.

The European usage, which is now being so widely followed in American schools, was the original basis of the ACADEMY'S system of instruction, and therefore real improvements in teaching can be the more readily engrafted upon it. While the ACADEMY fully recognizes the value of careful organization and grading of classes as effected in our best public schools, it regards its pupils as being something more than mere mechanical units in a great school machinery. Its methods are intended to educate and develop girls and young women according to the moral, mental and physical needs and requirements of each. Thus, the chief stress is placed, not upon the class, but upon the individual pupil. Its constant object, likewise, in all its work is to avoid superficiality and pretense.

The religious instruction imparted by the Principal is scrupulously unsectarian. For this the historic name of the Church for sobriety and catholicity of doctrinal belief and practice is a sufficient guarantee. The Principal stands in the relation of pastor to the pupils, and endeavors by personal counsel to enforce upon their consciences and hearts the pure precepts of the Holy Scriptures as the rule of life and the only safe guide to happiness. A short devotional exercise is held in the Chapel every morning before recitations begin, and there are private devotions in each room immediately after rising in the morning and before retiring at night. On Sunday the pupils attend divine service in the Moravian church.





ANNEX HALL.

A Bible lesson is taught in the ACADEMY chapel in the afternoon. The ACADEMY recognizes the Holy Scriptures as its chief text-book, and desirous to acquaint all its pupils, as far as possible, with its sacred contents. In the upper classes special instruction is given in Biblical Literature, so that upon this most important subject the scholarship of the pupil may be as complete as in all other departments of the School.

THE SCHOLASTIC COURSE.

THE Scholastic work of the ACADEMY is performed in Three Departments, the *Preparatory*, covering three years or more, and the *Academic*, occupying four years; and beyond the latter is the *Post Graduate Course*, in which the length of residence depends upon the individual pursuits of the pupil. Each class goes over the assigned course as a unit. *Parents are earnestly advised not to encourage their daughters in deviations from the regular course.* In nine-tenths of the cases where such are desired, they work to the decided detriment of the pupil, result in deficient mental training, in insufficient occupation of time, and consequent home-sickness. Great care is taken that not too many subjects of study are considered at the same time, while on the other hand equal care is taken that the time of the pupil may be properly occupied. Every effort is made to bring the backward scholar up to the grade of her class and maintain her in it. It is in efforts in behalf of the individual, as well as of the class, that the ACADEMY finds its appropriate sphere and characteristic work.

ENTRANCE EXAMINATIONS.— Pupils, on entering for the first time, are examined with a view to ascertain for what class they are fitted. Nothing so depresses the pupil and causes so much loss of time at last, as the effort to keep pace with a class for which she is not properly prepared. Where there is an express desire to enter some particular class, the ACADEMY would draw attention to the need of a *thorough preparation in the rudiments*, and to the detailed requirements for entrance into the several classes, for which see next to last page of this Catalogue.

Into the Senior Class no entering pupils are admitted. This Class is made up exclusively of those who have spent at least one previous year in the ACADEMY, and have thus been benefitted by that course of thorough training upon which the ACADEMY lays especial stress, and for which it has acquired a reputation throughout the South.

REVIEWS AND EXAMINATIONS.—Reviews are frequent, and pupils pass from class to class only after a careful examination. The promotions are ordinarily made at the beginning of the Fall Term. A proper regard for the best interests of the individual, as well as for the credit of the school, requires that none should be advanced to higher grades *unless fully prepared for the advancement.*

TEXT BOOKS.

A LIST of the Text Books needed for any particular class will be furnished on application. Pupils must purchase their own books and stationery, but the school will purchase the books from the pupil at the end of the year if not too greatly damaged.

GRADUATION.

ALTHOUGH the ACADEMY is the oldest School in the South for the higher culture of young women, it was not formally incorporated until February 3, 1866. The act of incorporation provides for the Graduation of its pupils as follows: "The faculty of said School, that is to say, the President, Professors and Teachers, by and with the consent of the Trustees, shall have the power of conferring all such degrees or marks of literary distinction, or diplomas, as are usually conferred in colleges and seminaries of learning."

In accordance with these terms, pupils who have satisfactorily completed the regular academic course of the institution and have so conducted themselves as to meet with the approval of the Faculty, will receive, on a public occasion, a certificate of graduation.

POST GRADUATE COURSE.

THE present Graduating Course has been placed at as high a standard as the educational condition of the South will admit. As the lower schools improve, this standard can, from time to time be raised. The ACADEMY is, however, prepared to carry advanced pupils much farther in the Post Graduate Course of Study. This covers Mathematical, Linguistic, and Natural Science branches. None will be admitted into the Post Graduate Course who have not been successfully graduated in the ACADEMY, or have, elsewhere, satisfactorily completed a similar amount of study.

THE degree of A. B. will be conferred upon any student who has completed a course of study satisfactory to the Faculty, either in Natural Science, or in Literature, or in both. The Principal will be pleased to furnish special information to any one desiring to prosecute the studies necessary to secure the above degree.

SPECIAL STUDENTS.

Owing to the unusual facilities which the ACADEMY offers in its Scholastic, Linguistic, Art, Music, Commercial and Industrial Courses, the number of special students is steadily increasing. These students live under the same general rules with the rest of the pupils of the ACADEMY, but have special facilities given them for the objects which they have in view. Correspondence is solicited on the part of those who desire to have the benefit of the special arrangements made in such cases.

MUSIC DEPARTMENT.

A COURSE of systematic Musical Study has been arranged. The course is sufficiently extensive, and the study required sufficiently careful and thorough to qualify graduates for teaching music creditably. It extends, usually, over three years. Upon satisfactorily concluding the course, in either of its branches, or in both, pupils will receive diplomas certifying the fact. The superior standard and the established reputation of the ACADEMY in this department will secure for its diploma an appreciable value.

The following is submitted as a general outline of the Course of study in each subject :

GRADUATING COURSE IN PIANO PLAYING.

FIRST YEAR—Rudiments of Musical Notation. Five Finger Exercises. Easy Progressive Exercises for Beginners, by Czerny. Melodious Exercises for Tutor and Pupil (Books 1, 2, 3 and 4), by Diabelli, or "The Art of Playing in Time for Tutor and Pupil," by Bertini. The Major Scales for Each Hand separately. Pleasing Compositions by Standard Authors.

SECOND YEAR—Five-Finger Exercises continued. Exercises by Czerny, Duvernoy, Bertini and Clementi. Major Scales for both hands. Study of the Minor Scales. Rondos, Sonatas, Fantasies and Duos by Standard Authors. Plaidy's Technical Studies.

THIRD YEAR—Continuation of Five-Finger Exercises and Scales. Studies by Czerny, Cramer and Clementi. Compositions of Mozart, Bach, Mendelssohn, Chopin, and Sonatas by Beethoven. Study of Harmony and the History of Music.

GRADUATING COURSE IN VOCAL MUSIC.

The Graduating Course in *Vocal Music* is divided into a period of three years, and great care is taken, with younger pupils especially, that the voice be not overstrained and its beauty and purity of tone thus impaired.

FIRST YEAR—Breathing Exercises. Technical Exercises. Panofka, Op. 85. Theory.

SECOND YEAR—Technical Exercises. Panofka Op. 81 and 86, B. 1. Harmony.

THIRD YEAR—Panofka Op. 86, B. 2. Rhigini. Paer. Harmony. History of Music.

All pupils will be examined by the Professors and rated in the Course according to proficiency. Upon application we will always be ready to give a candid judgment to patrons, whether or not their daughters are likely to graduate in Music. Only those who have actually accomplished the course, and are, therefore, fitted to teach what they have acquired, will receive the diploma of graduation. In the Instrumental, as in the Vocal Course, the object to be attained is not the completion of a series of exercises, but the accomplishment, in one way or the other, of what the exercises *are intended to produce*. Before receiving a Diploma, each pupil must prepare and render a satisfactory recital.

PAINTING AND DRAWING DEPARTMENT.

THIS department has been greatly widened in its scope, and placed under the charge of instructors of special ability and artistic training. Superior facilities are offered for the study of Drawing (from the antique, and from objects and nature), and from Painting in Water Colors and in Oil. The Studio is furnished with all the requisites for work and study. Pupils completing the prescribed course in drawing satisfactorily will be qualified to take advanced standing in classes of the higher art schools.

An improved and enlarged Studio enables the department to offer all needed facilities.

THE LINGUISTIC DEPARTMENT.

In addition to the linguistic requirements in the regular Academic classes, special instruction will be given, as heretofore, to private pupils in ancient and modern languages. A pupil who is deficiently prepared in Latin can in this way be fitted for a grade which she would otherwise fail to obtain, or an advanced pupil can

be instructed in Latin or Greek to a point beyond that which is reached in the regular classes. In French and German, *private* pupils have the opportunity of making much greater progress than is possible in the general academic classes. The teaching follows the best modern methods and engrafts as far as possible a facility in conversation upon what is read from approved French and German authors.

With the rapidly increasing wealth of the Southern States, the tendency toward European travel is likewise increasing. The ACADEMY possesses special facilities for instruction in such subjects as make foreign tours an important educational influence. Where language pupils expect to go abroad, or wish, though remaining at home, to be instructed with regard to the art, architecture, history and geography of the Old World, particular pains will be taken to combine these subjects with their linguistic studies.

COMMERCIAL DEPARTMENT.

We recognize the fact that many pupils will need to earn their own living, and will prefer to do it in offices rather than in the school-room. Or, if they do not take business positions, they will be glad to assist their fathers, brothers, husbands in the practical work of life. We have, therefore, instituted a Commercial Course, according to the most approved models and under competent instruction. It, at present, includes *Book-Keeping*, *Commercial Law*, *Commercial Arithmetic*, *Telegraphy*, *Shorthand* and *Type-Writing*. It has its special apartments and facilities.

The value of this department has been satisfactorily tested by the frequent appointment of its graduates to lucrative positions.

INDUSTRIAL DEPARTMENT.

As the ACADEMY grows and increases it is able to more fully supply the demands of the times. We have recognized the desirability of inaugurating an *Industrial Department*, and are now prepared to give thorough instruction in the following branches :

EDUCATIONAL SEWING.—In which all the plain and fancy stitches used in making any garment are taught, accompanied by a study of materials used and how produced.

DRESS-MAKING.—Before taking these lessons the pupil should know how to sew. She is taught how to take measures, draft, cut,

fit, and make clothing according to the most approved methods. The McDowell system of cutting is used exclusively.

EMBROIDERY.—Lace Making, Drawn Work and the prevailing stitches in Embroidery, and the making up of fancy articles are taught. Novelties in design are continually supplied by a New York firm.

COOKING.—Classification of foods, the best methods of preparing them that they may be most palatable and digestible. The care of kitchen and dining-room, how food should be served, the table presided over and waited upon are taught in connection with Cooking.

No expense or care has been spared to make this important department practical in all respects, and the loss of home domestic instruction, which the pupil necessarily suffers by virtue of the entrance into boarding school life is thus overcome. Special desired information in regard to this department will be cheerfully furnished.

WOOD CARVING is taught by a practical and accomplished instructor.

MISCELLANEOUS.

REPORTS.—Reports of scholarship are forwarded to parents and guardians at the close of each term.

ILLNESS.—In cases of illness that is at all serious, parents will at once be notified. In the absence of such notification they may rest assured there is no cause for alarm.

SPECIAL INSTRUCTIONS.—Parents are invited to make to the Principal's wife such confidential communications as may aid us in comprehending the peculiar needs of their daughters, if any exist, so that there may be no lack of attention from ignorance of the facts.

DOMESTIC DUTIES.—The domestic duties of pupils are limited to the making of their own beds and taking a proportionate share of duty in keeping their dwelling rooms in order. Dormitories, halls, and rooms are swept and cleaned, and all other domestic labor is performed by persons especially employed for the purpose.

CORRESPONDENCE.—The correspondence of pupils must pass through the hands of the Principal, and, at his discretion, is subject to inspection. This regulation, however, will never be so enforced as to prevent the freest communication with all proper persons. Parents will consult the best interests of their daughters by limiting

their correspondence as nearly as possible to the immediate family circle. All books, magazines, and newspapers sent to pupils must pass the inspection of the Principal.

VISITING.—Pupils are not allowed to receive visitors at the ACADEMY or make visits out of it, without instructions from their parents or guardians, and even then the Principal reserves a discretionary authority in the matter. As a rule those pupils do best who make and receive the fewest visits. The choice of society within the institution itself is great and all that can be desired; and the responsibility of guarding pupils from evil or questionable influences, when they pass beyond our supervision, is one that can not be assumed. Under ordinary circumstances, therefore, *visits of pupils in private families of the place will not be permitted, and at hotels no visits will be permitted except in the company of parents.*

Parents, when on a visit to their daughters, are requested to have due regard for the requirements of the school, as the pupil must always be considered an inmate of the ACADEMY while in Salem, and subject to the requirements of the Institution even when with her parents.

It is a mistake on the part of parents to suppose that frequent journeys home, or visits from home, with their attendant excitement and distraction, contribute to the happiness of their daughters.

Parents are especially requested not to permit their daughters, during Christmas, or other recesses to visit the homes of fellow-pupils or relatives of the family living in the general neighborhood of the school. The ACADEMY cannot guarantee the safety of such visits, and the whole year's study may be imperilled by acquaintances made at a time when pupils are withdrawn from the safeguards both of the Institution and of their own homes.

The ACADEMY rule prohibits boxes of eatables from home, except at Christmas. The food becomes stale, the regularity of the pupil's meals is broken into, and sickness very often follows. In case this request is disregarded the school will not receive the boxes from the express or freight offices. No boxes containing wines and liquors will at any time be allowed to pass into the Institution.

In the case of pupils whose general conduct is not satisfactory, but who may not be guilty of flagrant offenses, the Principal will claim the right to request the withdrawal of such pupil on general grounds. This right is reserved in order to prevent the later and more painful duty of suspension or expulsion.

CLOTHING.—In dress, neatness and simplicity are enjoined upon all, and expensive and extravagant habits will be discouraged. Parents are requested not to supply their daughters with costly wearing apparel and jewelry, nor to encourage the spirit of vanity and display on such occasions as concerts or the public exercises at the close of school. With the general growth of the tendency to disregard the dictates of special fitness in dress, it has become increasingly difficult at such times to maintain the simplicity of style that is alone becoming for girls and young women. Accordingly, special attention is directed to these requirements in regard to dress.

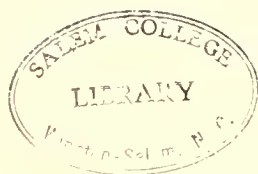
Pupils are required, as far as is possible, to keep their own wardrobes in repair, and spend some hours of every week in plain needlework, which, in the case of the younger pupils, constitutes a regular branch of instruction. Teachers have special charge of the clothing of the younger pupils. All purchases are made under the responsible oversight of lady teachers.

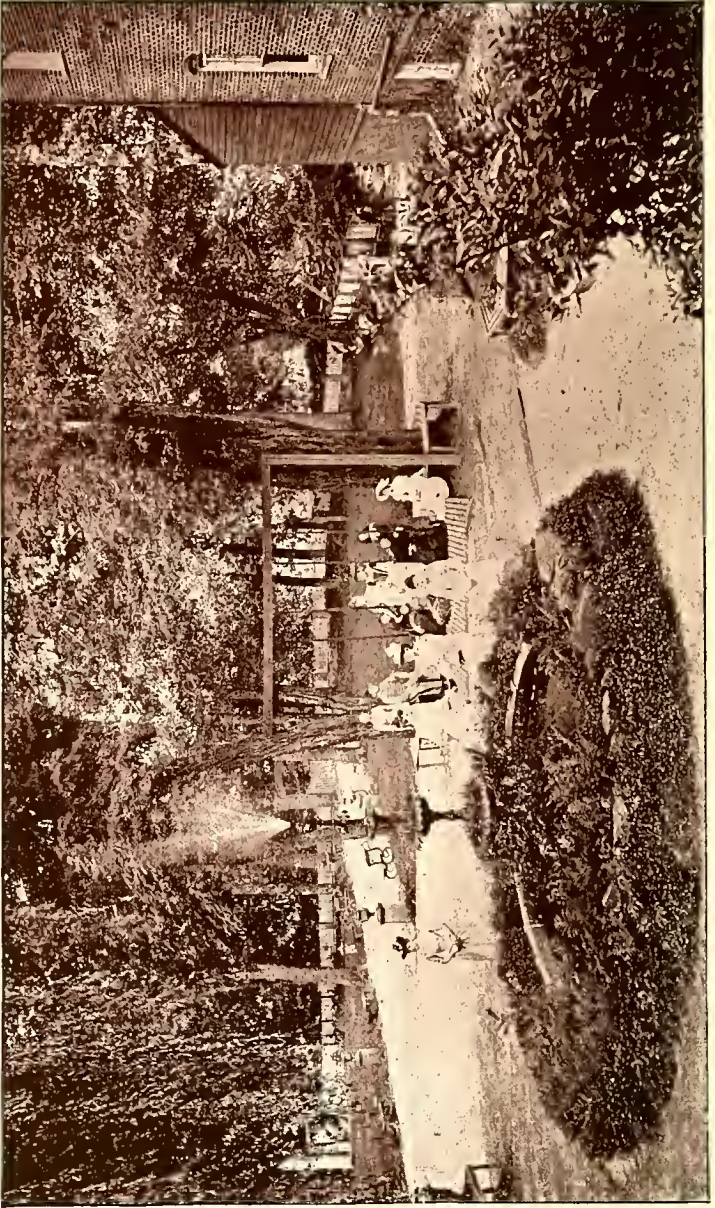
All articles of dress must be plainly and indelibly marked with the owner's name in full.

The Institution provides all bedding and table furniture, except napkins.

Pupils should be provided with an outfit of towels, toilet articles, table-napkins, *thick soled* walking shoes, and a warm dressing gown.

For the Gymnastic exercise a uniform is required, made of navy-blue flannel, with trimmings of black Hercules braid. It is made up in the school and finished complete in three sizes for about \$5.50, \$6.50 and \$7.50. The uniform admits of being worn, and is generally worn as a school-dress during a greater part of the year. The classic Oxford cap and gown are worn by the members of the Senior Class.





PROMENADE AND FOUNTAIN.

TERMS AND EXPENSES.

THE necessary expense or fixed charge for Board and General Tuition during the Session is *Two Hundred and Fifty Dollars*, (\$250.00). (See last page.)

This charge covers board and washing, fuel, light, bedding, table furniture (except napkins), attendance of the matron in case of illness, and medicine (except such as may be especially prescribed by a physician), tuition in all the studies of the regular Course, together with instruction in Chorus Singing, Gymnastics, and the use of the Library, Maps, Globes, Philosophical and Chemical Apparatus.

Additional charges are made for tuition in Instrumental and Vocal Music, (and for special private instruction in French, German, Latin, Greek, Elocution, Drawing, Painting, Decorative Needlework, Commercial and Industrial Branches).

Music charges include the use of the instrument one hour daily, and arrangements may be made for more hours, when desired, without extra expense.

Painting lessons will not in general be given to pupils who are not proficient in Drawing; but pupils taking the prescribed course in Drawing will be advanced to the Painting Classes as soon as qualified. The charges cover the use of all requisites for work (other than materials consumed) such as use of Studio, Casts, Easels and the like.

To meet the convenience of our patrons the following is the arrangements for payments. The charges for Board and Tuition are payable in advance, one-half at the beginning of the school-year, the remainder at the middle of the school-year. The first half is therefore due September 5th, 1893, beginning of the *First Term*, the second payment is due at the beginning of the *Second Term*, January 9th, 1894. A statement of account for incidentals will be sent each month.

All charges, in general, are as low as they can be made, consistently with the engagements of the Institution to offer only the best work in all its departments. They will bear favorable comparison with those of other high-class institutions. Patrons may depend upon our practice of the utmost economy and the use of extreme care in the avoidance of all unnecessary expenses. It is in the outlays not directly connected with the school work and life that the heaviest expenses often occur. By the personal supervision which Principal and Teachers exercise over this matter we furnish

patrons with first-class school facilities at a much lower figure than in most similar Institutions.

Unavoidable contingent expenses only, such as books and sheet music, will be placed to account. Articles of dress and cash advances cannot be furnished, nor dentist's bills be paid unless a sufficient deposit is made with the Principal, or funds are promptly sent on receipt of monthly statement.

No deduction is made for absence or late return after vacation, nor for withdrawal prior to the close of the school, unless the same exceed four weeks, and then *only* for *Boarding, at the rate of four dollars per week*. It should, therefore, be understood that no deduction will be made for withdrawal from school unless the absence exceeds the stipulated time. If it exceeds four weeks we will deduct four dollars per week. These regulations, and the importance of strict compliance therewith, will be understood when it is considered that heavy outlay is entailed, in salaries and other expenses in maintaining a staff of competent, skilled instructors.

Pupils entering for the first time will be charged from the date of entrance.

Pupils remaining at school during the midsummer vacation will be charged at the rate of Four Dollars per week. Bills for vacation board may be paid at beginning of vacation.

Monthly statements are regularly sent, in all cases. Accounts not settled in due time will be charged with interest.

Special information will be cheerfully furnished by the Principal.

TABLE SHOWING STUDIES FOR THE VARIOUS CLASSES.

Pupils desiring to enter any of the classes must carefully consult the work of the class in the previous year. Thus to enter the Junior Class pupils must be in possession of the ground covered by the Sophomore programme.

<i>Work of the Preparatory Department.</i>	Reading, Elocution, Spelling, Composition, Dictation, Natural Science, Penmanship, Geography, Arithmetic, Grammar, U. S. History, French History. Preparatory work in Latin and Algebra, pp 1-52.
<i>Work of the Freshman, or First College Year.</i>	<i>Latin.</i> —Grammar, Exercises and Reading. <i>Mathematics.</i> —Arithmetic, Barnes' National, page 264 to end, Algebra, Wentworth's Algebra, page 53—137. <i>History.</i> —Montgomery's English History. <i>Geography.</i> —Physical Geography. <i>Miscellaneous List.</i> —Grammar, Composition and Dictation, Elocution, Natural History, Penmanship.
<i>Work of the Sophomore, or Second College Year.</i>	<i>Latin.</i> —Cæsar and Sallust, Exercises. <i>French or German.</i> —Grammar, Simple Exercises, Reader. <i>Mathematics.</i> —Barnes' National Arithmetic, Review, Algebra, Wentworth's Elements of Algebra, page 137—260, Wentworth's Plane Geometry to end of Third Book. <i>History.</i> —Myer's Ancient History, <i>Geography.</i> —Physical Geography. <i>Miscellaneous List.</i> —Composition, Elocution, Eng. Language Studies, Geology, Penmanship, Dictation.
<i>Work of the Junior, or Third College Year.</i>	<i>Latin.</i> —Cicero and Virgil, Latin Composition. <i>French or German.</i> —Grammar and Classics. <i>Mathematics.</i> —Plane to end 7th B'k Sol. Geometry. (Wentworth), Algebra, page 260 to end. <i>Natural Science.</i> —Physics. <i>Literature.</i> —Biblical Literature, Literary History, Critical Study of Shakespeare's Plays. <i>History.</i> —Mediæval and Modern History (Myers). <i>Miscellaneous List.</i> —Elocution, Penmanship, Rhetoric and Composition,
<i>Work of the Senior, or Fourth College Year.</i>	<i>Latin.</i> —Selections from Latin Authors, embracing a general view of Latin Literature, Latin Composition. <i>French or German.</i> —Classics, Composition, Conversation, Literature. <i>Mathematics.</i> —Solid Geometry, 8th Book and Conic Sections, Trigonometry and Surveying. <i>Literature.</i> —Biblical Literature, Critical Study of Longer English Poems, Evangeline, Childe Harold, and other works. <i>Miscellaneous List.</i> —Mental and Moral Philosophy, Physiology, Chemistry, Lectures on History, Mythology, Composition of Essays.
<i>Post Graduate Course, securing A. B. Degree</i>	No pupils admitted to this class without having spent a previous year within the ACADEMY. Special information on application.

EXPENSES.

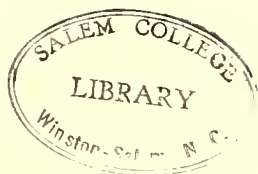
For FIRST TERM (half-year), due September, 1893.....\$125.00

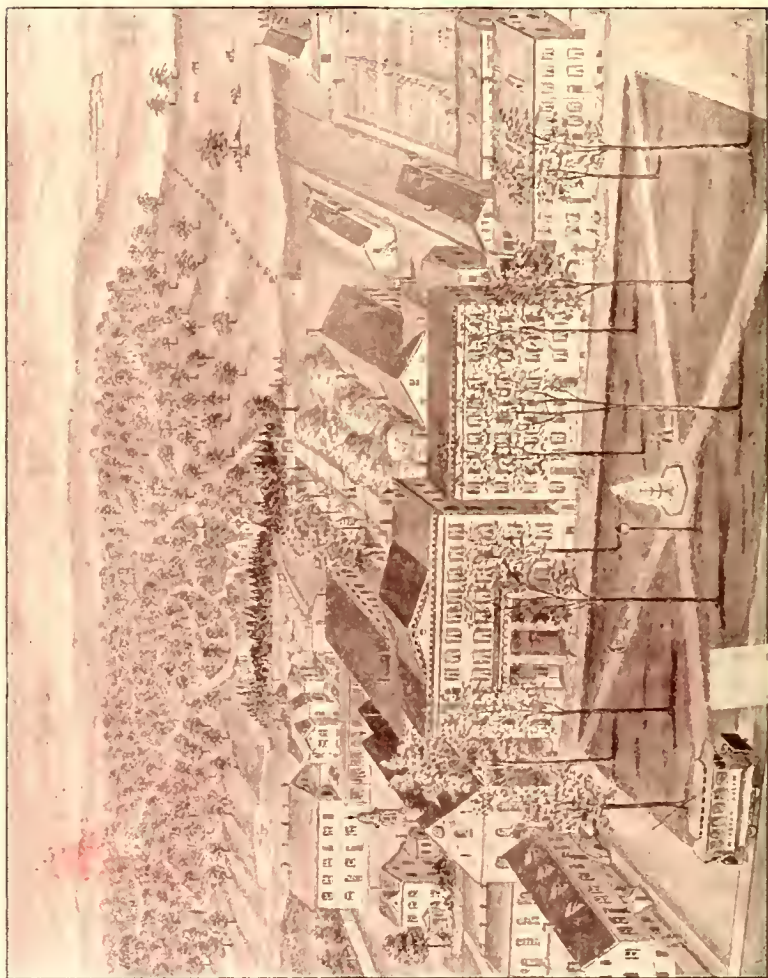
For SECOND TERM (half-year), due January, 1894.....\$125.00

This charge includes board, general tuition, room rent, lights, fuel, &c.

SPECIAL BRANCHES.

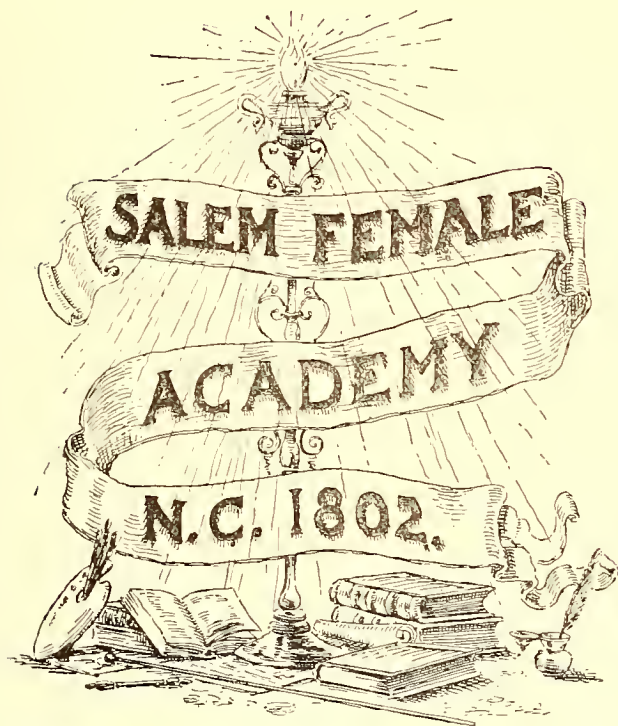
	Per Week.	Per Year.
<i>Piano</i> —Two lessons per week with Professor.....	\$1 25	\$50 00
“ Two lessons per week with lady Teacher.....	75	30 00
<i>Singing and Voice Cultivation</i> —Two lessons per week with Lady Professor.....	1 00	40 00
<i>Singing and Voice Cultivation</i> —Two lessons per week with Lady Instructor.....	75	30 00
<i>Organ Playing, Violin and Guitar</i>	75	30 00
<i>Drawing</i> —Two hours per week.....	50	20 00
<i>Painting</i> —Two hours per week, Oil and Water Colors.....	75	30 00
<i>Private French</i> —Two lessons per week.....	50	20 00
<i>Private German</i> —Two lessons per week.....	50	20 00
<i>Private Latin</i> —Two lessons per week.....	50	20 00
<i>Private Greek</i> —Two lessons per week.....	50	20 00
<i>Telegraphy</i> —Two lessons per week.....	50	20 00
<i>Shorthand</i> (Phonography)—Two lessons per week.....	50	20 00
<i>Book-Keeping</i> —Two lessons per week.....	50	20 00
<i>Educational Sewing</i> —Two hours per week.....	50	20 00
<i>Dress-Making</i> —Two hours per week.....	50	20 00
<i>Ornamental Needlework</i> —Two hours per week.....	50	20 00
<i>Cooking</i> (including materials used)—Three hours per week.....	75	30 00
Day scholars are charged as follows:		
<i>Class A. and B.</i>	50	20 00
<i>Class C.</i>	75	30 00
<i>Freshman, Sophomore, Junior and Senior Class.</i>	1 00	40 00





BUILDINGS AND PARK.

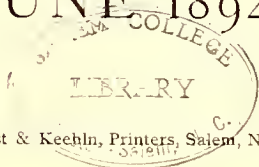
CATALOGUE.



SEPTEMBER 1893

TO

JUNE 1894.



Crist & Keehln, Printers, Salem, N. C.

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Miss MARGARET BESSENT.

Miss MARY A. FOGLE.

Mrs. A. L. SMITH.

Miss JANE T. RICHARDSON.

General Instruction.

NAMES OF STUDENTS.

SPECIAL STUDENTS.

BARNES, NANNIE ANN.....	Alabama
BURDEN, EMMIE MAY.....	Georgia
CROUCH, CATHERINE DUGLAS.....	Tennessee
GLENN, ANTOINETTE.....	North Carolina
JOYCE, ALLIE R.....	North Carolina
LEINBACH, ADELAIDE E.....	North Carolina
MORRIS, MARY.....	Indiana
MORRISON, LUDA.....	North Carolina
PARISH, SUDIE GRAHAM.....	North Carolina
ROBBINS, GERTRUDE.....	North Carolina
SCALES, NELL.....	North Carolina
SMITH, AMMIE.....	North Carolina

SENIOR CLASS.

ANDERSON, JANNIE M.....	North Carolina
BARROW, MARY GERTRUDE.....	North Carolina
BOYD, SALLIE R.....	North Carolina
BROOKE, ELIZABETH.....	Virginia
BROOKE, CATHERINE.....	Virginia
BROWN, MARTHA.....	North Carolina
CHEATHAM, EVA R.....	North Carolina
COLWELL, LENA.....	North Carolina
COWLES, CORINNA A.....	North Carolina
CRUTCHFIELD, DAISY M.....	North Carolina
FLAKE, MARGIE R.....	North Carolina
HANES, KATHERINE E.....	North Carolina
HENDERSON, BESSIE.....	North Carolina
HOFFMAN, ELIZA J.....	North Carolina
KELLETT, MATTIE LOU.....	Texas
KING, GEORGIA.....	North Carolina
KYLE, ROBBIE.....	Alabama
LESLIE, LENA.....	North Carolina
LINEBERRY, LAURA EDNA.....	North Carolina
MAJETTE, LIZZIE S.....	North Carolina
MCGINNIS, MAUD.....	North Carolina
PETERKIN, JESSIE D.....	South Carolina

RAWLEY, JOSEPHINE B.....	North Carolina
REYNOLDS, SUE S.....	Tennessee
RIEKSON, MAMIE H.....	North Carolina
ROLLINS, CAROLINE ANNIE.....	North Carolina
SMITH, BEATRICE J.....	North Carolina
SPAUGH, ADA O.....	North Carolina
STALLINGS, AGNES F.....	North Carolina
THOMPSON, DAISY.....	North Carolina
TUCK, JULIA R.....	North Carolina
VAUGHN, MAY MAGNOLIA.....	North Carolina
VOGLER, EMMA E.....	North Carolina
WHITE, OLA.....	Georgia
WITHERS, ANNA.....	North Carolina
WOOSLEY, ALPHA A.....	North Carolina
WRIGHT, SUSIE C.....	North Carolina

JUNIOR CLASS.

ADAMS, SALLIE E.....	Florida
ALLEN, NETTIE.....	North Carolina
BARNES, NETTIE.....	Georgia
BESSENT, NANNIE M.....	North Carolina
BLOUNT, LOLLIE A.....	Texas
BONNER, SALLIE A.....	North Carolina
BORUM, MAGGIE MAY.....	North Carolina
BROWN, EMMA F.....	North Carolina
BUTNER, MABEL HATTIE.....	North Carolina
BUNTON, CARO F.....	North Carolina
CHADBOURNE, LUCY A.....	North Carolina
CHAFFIN, AYLMEY W.....	Florida
CHEDESTER, DOVIE R.....	North Carolina
CROSS, HARRIETTE B.....	Rhode Island
CROUCH, JENNIE CHESTER.....	Tennessee
CUMMINGS, NELLIE L.....	Virginia
CURTIS, MINNIE L.....	Texas
DICKS, LOUISE.....	North Carolina
DOUTHIT, LAURA A.....	North Carolina
EDWARDS, LAURA E.....	Texas
ELLIOTT, MARTHA A.....	Virginia
FOY, SARAH ELIZABETH.....	North Carolina
GARBODEN, AGNES S.....	North Carolina
GLENN, FLORENCE.....	Virginia
GOODMAN, PAMELA.....	Texas
HEGE, MENA ELOISE.....	North Carolina
HOFFMAN, LAURA V.....	North Carolina
JOHNSTON, MARY E.....	Arkansas
LAWSON, MARIE AIKIN.....	Virginia
LEHMAN, ELLA J.....	North Carolina



MAIN BUILDING.

R. M. Co.

LEINBACH, LUCY E.....	North Carolina
LOYD, ANNA BERTHA.....	North Carolina
MILLER, BERTHA E	North Carolina
MILLIS, MARY ANNA	North Carolina
MORTON, MARGARET COLE.....	North Carolina
MORTON, ANNIE VENABLE.....	North Carolina
OLLINGER, HATTIE READ.....	Florida
OSTERBIND, MARY COPELAND	Virginia
PARKER, SALLIE D.....	North Carolina
PETERKIN, MABEL A.....	South Carolina
PFOHL, MAGGIE G.....	North Carolina
RAWLEY, ALICE K.....	North Carolina
RAWLEY, LELIA L*.....	North Carolina
ROBERTS, MARY A.....	North Carolina
SCHOFIELD, ELIZABETH	Virginia
SCHOOLFIELD, S. DAISIE.....	Virginia
SHELL, NANNIE.....	South Carolina
SHELTON, BERTHA ISABELLE.....	North Carolina
SHORE, LULA	North Carolina
SMITH, SALLIE F.....	Texas
SMITHERMAN, MINNIE M.....	North Carolina
SMITHERMAN, INA L.....	North Carolina
STIPE, MYRTIE A.....	North Carolina
STRUPE, ELLA C.....	North Carolina
SUTTON, MARY K.....	North Carolina
SYDNOR, PEARL GARNET.....	Virginia
SYDNOR, RUBY ONYX.....	Virginia
TEAGUE, LUCILLE A.....	North Carolina
THORNTON, BLANCHE ALPINE.....	North Carolina
TISE, ALMA M.....	North Carolina
TOOMEY, FLORENCE E.....	Kentucky
VAUGHN, DAISY MAY	North Carolina
WALKER, IVEY.....	North Carolina
WALKER, SADIE C.....	North Carolina
WILLIAMS, LUCY T.....	North Carolina
WINSTON, SUE C	North Carolina
WOOD, NANNIE.....	North Carolina
YEREX, HATTIE.....	North Carolina
YOUNG, MARY LELIA	North Carolina

SOPHOMORE CLASS.

ALEXANDER, ADELAIDE P.....	North Carolina
BAHNSON, CARRIE E.....	North Carolina
BARNES, CLEVE.....	North Carolina
BARKER, BEULAH H.....	North Carolina
BITTING, LIZZIE G	Texas

* Deceased

BROWN, LUCIE E.....	South Carolina
BURSON, MAUD ELIZABETH.....	Tennessee
CHEATHAM, ANNIE B.....	North Carolina
CHISMAN, MARY CARR.....	North Carolina
COVINGTON, CARRIE W.....	North Carolina
CRAWFORD, CHRISTINA E.....	North Carolina
CROMER, ELIZABETH.....	North Carolina
CRUMP, BESSIE C.....	Virginia
DOBSON, POWELL.....	North Carolina
ELLISON, HATTIE A.....	Alabama
FARABEE, MAGGIE B.....	North Carolina
FAUST, FANNIE E.....	Arkansas
GIBSON, KATHARINE B.....	North Carolina
GOODMAN, SALLIE J.....	Texas
GRAY, BESSIE L.....	North Carolina
HEGE, ELMA MARIAN.....	North Carolina
KELLETT, ERMA.....	Texas
KERNER, EVA M.....	North Carolina
KERNER, INDIA M.....	North Carolina
KYLE, FLORRIE M.....	Alabama
LEAK, ADA.....	North Carolina
LEINBACH, CORNELIA L.....	North Carolina
MAJETTE, JENNIE M.....	North Carolina
MARLER, SALLIE.....	North Carolina
MASON, MAGGIE A.....	North Carolina
MCCANLESS, IRENE C.....	North Carolina
MCCRARY, LILY J.....	North Carolina
MILLER, IDA G.....	North Carolina
PASS, DOUSCHKA.....	North Carolina
RIERSON, MAGGIE.....	North Carolina
ROBBINS, BLANCHIE L.....	North Carolina
ROBERTSON, MAGGIE M.....	North Carolina
SHEETS, NANNIE D.....	North Carolina
SIEWERS, AGNES G.....	North Carolina
THORNTON, LOTTIE T.....	North Carolina
WALKER, EMILY H.....	North Carolina
WURRESCHKE, KATHERINE.....	North Carolina

FRESHMAN CLASS.

BANKS, ONEIDA P.....	North Carolina
BELL, KATHERINE W.....	North Carolina
CHEEK, MAUD COOPER.....	North Carolina
COLE, MARVIN A.....	North Carolina
CONRAD, FANNIE A.....	North Carolina
COX, DAISY C.....	North Carolina
DAINGERFIELD, MAY B.....	North Carolina
DOUTHIT, CONNIE.....	North Carolina

FLOYD, PEARL M.....	South Carolina
FOGLE, ADA EUGENIA.....	North Carolina
GALLOWAY, PEARL.....	North Carolina
GOOLSBY, MINNIE E.....	North Carolina
GOODRUM, SALLIE P.....	Georgia
GRAY, MAY BELLE.....	North Carolina
HAIRSTON, LETTIE LASH.....	North Carolina
JEFFERSON, DAISY I.....	Virginia
JEFFERSON, MARY L.....	Virginia
JOHNSON, MABEL CLARE.....	North Carolina
JONES, MAGGIE M.....	North Carolina
KING, MARY F.....	North Carolina
LEINBACH, CARRIE ELIZ.....	North Carolina
LINDLY, EVA J.....	North Carolina
MARTIN, ANNIE.....	North Carolina
MERCER, MARY.....	North Carolina
MILLER, MINNIE L.....	North Carolina
MOORE, CARRIE MAY.....	Tennessee
PATTERSON, JENNIE B.....	North Carolina
RAWLEY, KATE.....	North Carolina
REID, MINNIE L.....	North Carolina
RIGGS, MARY L.....	North Carolina
ROBINSON, CLARA M.....	North Carolina
SATTERFIELD, ANNIE B.....	Georgia
SHORE, MARY DORA.....	North Carolina
SETLIFF, DELLA.....	North Carolina
SINK, HATTIE L.....	North Carolina
SMITH, BESSIE M.....	North Carolina
STOCKTON, GERTRUDE E.....	North Carolina
STORY, ROXIE D.....	Tennessee
TISE, CLEMMIE.....	North Carolina
VANDEGRIFT, MACIA L.....	North Carolina
WELFARE, CARRIE MAY.....	North Carolina

C CLASS.

ALLEN, MINNIE S.....	North Carolina
ALLEN, ELIZA B.....	North Carolina
BARNES, MINNIE.....	Georgia
BROWN, ADDIE PAULINE.....	North Carolina
EBERT, ELLEN L.....	North Carolina
EBERT, DORA MARY.....	North Carolina
FERGUSON, LUCY PEARL.....	North Carolina
HOLT, MARIE B.....	North Carolina
JOHNSON, LAURA.....	North Carolina
KERN, ALBERTA C.....	North Carolina
KIGER, EMMA E.....	North Carolina
MONTAGUE, IRENE.....	North Carolina



OYLER, ANNIE I.....	North Carolina
KAYLE, ETTA S.....	North Carolina
REMPSON, BESSIE M.....	North Carolina
RIGHTS, GEORGIA C.....	North Carolina
STIPE, PEARL M.....	North Carolina
TESH, MINNIE.....	North Carolina
VANCE, CLARA R.....	North Carolina
WEESNER, AGNES.....	North Carolina
WURRESCHKE, MARGARET.....	North Carolina

B CLASS.

FOLLIN, ETHEL S.....	North Carolina
FOY, ST. HELENA.....	North Carolina
JOHNSTON, SARAH A.....	Arkansas
JONES, MARY B.....	North Carolina
KIMEL, ADDIE E.....	North Carolina
LEMLY, AMANDA S.....	North Carolina
LICHTENTHELER, ANNIE L.....	North Carolina
LINDSAY, ANNIE S.....	North Carolina
LEONARD, ANNIE.....	North Carolina
MCIVER, LIZZIE D.....	North Carolina
QUINCEY, EVA R.....	North Carolina
ROBINSON, OLIVIA K.....	North Carolina
SHEPPARD, MARION A.....	North Carolina
SHORE, LUELLA.....	North Carolina
SMITH, BESSIE B.....	North Carolina
TISE, EVA M.....	North Carolina
SATTERFIELD, RUBY F.....	North Carolina
STYERS, NANNIE C.....	North Carolina

A CLASS.

1ST DIVISION.

ALLEN, OLLIE T.....	North Carolina
BARTON, RACHEL E.....	North Carolina
BURSON, AMY L.....	Tennessee
CLINARD, MARY PAINE.....	North Carolina
COLLINS, ADA F.....	North Carolina
CROSLAND, DAISY C.....	North Carolina
FERGUSON, MINNIE E.....	North Carolina
KNAUSE, MAMIE.....	North Carolina
PALMER, KATHERINE.....	North Carolina
PETWAY, ADA A.....	North Carolina
RUMPLE, FAIRY H.....	North Carolina
SHORE, MARY.....	North Carolina
SPAUGH, DAISY J.....	North Carolina
TAYLOR, MARY S.....	North Carolina
TISE, ROBERTA H.....	North Carolina

2D DIVISION.

ADDISON, PEARL M.....	North Carolina
BOSTICK, MAGGIE L.....	North Carolina
FERGUSON, JENNIE E.....	North Carolina
FISHER, ADDIE M.....	North Carolina
HEGE, CARRIE E.....	North Carolina
HEGE, ROSA E.....	North Carolina
KERN, LILLIAN ESTELLA.....	North Carolina
LANE, ROSE G.....	North Carolina
LEINBACH, BERTHA L.....	North Carolina
MOSELEY, LILLIE M.....	North Carolina
PIERCE, MATTIE L.E.G.....	North Carolina
POWERS, PERCY.....	North Carolina
SHCRE, ADA F.....	North Carolina
SHORE, MARY L.....	North Carolina
STEARNS, FRANCES C.....	North Carolina
STRUPE, MARY CONSTANCE.....	North Carolina
SWAIM, CLARA E.....	North Carolina
VANCE, LUCINDA L.....	North Carolina
WATKINS, ALICE E.....	North Carolina



RECAPITULATION.

By States.	No.
1. North Carolina.....	282
2. Virginia.....	14
3. Texas.....	10
4. Georgia.....	7
5. Tennessee.....	7
6. South Carolina.....	5
7. Alabama.....	4
8. Florida.....	3
9. Arkansas.....	3
10. Kentucky.....	3
11. New Jersey.....	1
12. Pennsylvania.....	1
13. Rhode Island.....	1
14. Massachusetts.....	1
15. Illinois.....	1
16. Indiana.....	1
17. Oregon.....	1
<hr style="width: 10%; margin-left: auto; margin-right: 0;"/>	
Total.....	345

By Classes.	No.
Senior Class.....	37
Junior Class.....	69
Sophomore Class.....	42
Freshman Class.....	41
C Class.....	21
B Class.....	18
A Class.....	34
Special Students.....	12
Students in Special Departments.....	65
Professors and Instructors.....	34
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Less names repeated.....	28
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Total Number in Attendance.....	345

MUSIC DEPARTMENT.

PIANO PLAYING.

SPECIAL—Miss M. Bessent, Miss Etta Brown, Miss Lillian Gosling, Miss Carrie R. Jones, Miss Florence Settle, Miss Eller Siddall, Miss Gertrude Siewers, Miss Lucy Tietze, Mrs. J. T. Ware, Miss Mary Barber, Miss Florence Barrow, Miss Bettie Cox, Miss Lillian Crutchfield, Miss Carrie Crutchfield, Miss Ida Farish, Miss Edna Fisher, Miss Agnes Fogle, Miss Sallie Hannah, Miss Ella Hege, Miss Daisy Hanes, Miss Daisy Loddrick, Miss Tilla Stockton, Miss Alice Watson, Miss Sallie Wilson, Miss Nannie Wood, Miss Josie Wood.

PUPILS—Sallie Adams, Pearl Addison, Ollie Allen, Carrie Bahnson, Clève Barnes, Nannie Barnes, Lizzie Bitting, Sallie Bonner, Maggie Borum, Sallie Boyd, Bessie Brooke, Kate Brooke, Addie Brown, Mabel Butner, Caro Buxton, Lucy Chadbourn, Eva Cheatham, Dovie Chedester, Maud Cheek, Carr Chisman, Mary Paine Clinard, Marvin Cole, Lena Colwell, Fannie Conrad, Carrie Covington, Daisy Cox, Bessie Cromer, Daisy Crosland, Kate Crouch, Bessie Crump, Daisy Crutchfield, May Daingerfield, Louise Dicks, Pearl Floyd, Ada Fogle, Florence Glenn, Nettie Glenn, Pamela Goodman, Sallie Goodman, Sallie Goodrum, Bessie Gray, Katie Hanes, Lettie Hairston, Bessie Henderson, Eliza Hoffman, Mary Jefferson, Mabel Johnson, Agnes Johnston, Maggie Jones, Mary Jones, Allie R. Joyce, Mattie Kellett, Alberta Kern, Estella Kern, Emma Kiger, Florence King, Robbie Kyle, Ella Lehman, Cornelia Leibach, Carrie Leibach, Annie Lichtenthaler, Annie Lindsay, Eva Lindley, Edna Lineberry, Lizzie Majette, Jennie Majette, Maggie Mason, Irene McCaless, Mary Mercer, Ida Miller, Bertha Miller, Mary Millis, Irene Montague, Mamie Moore, Mary Morris, Luda Morrison, Maggie Morton, Annie Morton, Hattie Ollinger, Mary Osterbind, Sadie Parish, Sallie Parker, Douschka Pass, Jennie Patterson, Jessie Peterkin, Ada Petway, Mattie Pierce, Eva Quincy, Alice Rawley, Etta Rayle, Mamie Rierson, Maggie Rierson, Mamie Riggs, Georgia Rights, Gertrude Robbins, Blanche Robbins, Kate Robiusion, Maggie Robertson, Carrie Rollins, Annie Satterfield, Ruby Satterfield, Nell Scales, Daisie Schoolfield, Della Setliff, Nannie Shell, Bertha Shelton, Dora Shore, Marion Sheppard, Agnes Siewers, Ammie Smith, Sallie Smith, Ina Smitherman, Daisy Spaugh, Agnes Stallings, Gertrude Stockton, Roxie Story, Nannie Styers, Pearl Sydnor, Ruby Sydnor, Lucille Teague, Blanche Thornton, Lottie Thornton, Clemmie Tise, Julia Tuck, Clara Vance, Daisy Vaughn, Bessie Watkins, Carrie Welfare, Lucy Williams, Sue Winston, Anna Withers, Alpha Woosley, Susie Wright, Hattie Yerex.

SINGING.

SPECIAL—Miss Florence Barrow, Miss Daisy Brookes, Mrs. Eugene Ehert, Miss Sallie Farrow, Miss Edna Fisher, Miss Agnes Fogle, Miss Birnie Follin, Miss Ella Hege, Miss Christiana McFadyen, Miss Alice Rondthaler, Miss Adelaide Scriber, Miss Annie Pittman, Miss Ellen Siddall. Eight additional pupils.

PUPILS—Sallie Adams, Nannie Barnes, Sallie Bonner, Maggie Borum, Dovie Chedester, Eva Cheatham, Cora Cowles, Bessie Cromer, Kate Crouch, Jennie Crouch, Daisy Crutchfield, Louise Dicks, Laura Edwards, Nettie Glenn, Florence Glenn, Sallie Goodman, Bessie Henderson, Mary Jefferson, Allie R. Joyce, Mattie Kellett, Ella Lehman, Jennie Majette, Mamie Mercer, Mamie Moore, Mary Morris, Luda Morrison, Douschka Pass, Jessie Peterkin, Gertrude Robbins, Blanche Robbins, Nell Scales, Ammie Smith.

VIOLIN PLAYING.

SPECIAL—Miss L. Heisler, Miss L. Gosling.

PUPILS—Nannie Barnes, Daisy Jefferson, Roxy Story, Lottie Thornton.

GUITAR PLAYING.

Mattie Elliotte, Allie R. Joyce, Lillie McCrary.

MANDOLIN PLAYING.

Minnie Lee Curtis.

ART DEPARTMENT.

PAINTING.

SPECIAL—Miss Maggie Pfohl.

PUPILS—Nannie Barnes, Jennie Crouch, Louise Dicks, Mattie Elliotte, Nettie Glenn, Pamela Goodman, Florence Kyle, Maud McGinnis, Sallie Smith, Blanche Thornton.

DRAWING.*SPECIAL*—Miss Fannie Bilharz.*PUPILS*—Caro Buxton, Carrie Covington, Ellen Ebert, Sallie Goodman, Maggie Jones, Minnie Smitherman.**DECORATIVE NEEDLEWORK.***SPECIAL*—Mrs. T. H. Pegram.*PUPILS*—Nannie Barnes, Carr Chisman, Sallie Goodman, Hattie Ollinger, Roxie Story, Florence Toomey, Anna Withers.**INDUSTRIAL DEPARTMENT.****EDUCATIONAL SEWING.**

Nannie Barnes, Sallie Bonner, Sallie Boyd, Sallie Goodman, Laura Hoffman, Lizzie Majette, Anna Withers.

COOKING.

Nannie Barnes, Sallie Boyd, Sallie Goodman, Erma Kellett, Daisy Thompson.

DEPARTMENT OF LANGUAGES.**FRENCH.** (*Special.*)

Maggie Borum, Martha Brown, Lena Colwell, Carrie Covington, Hattie Ellison, Katie Hanes, Mattie Kellett, Ella Lehman, Lena Leslie, Susie Reynolds, Lucile Teague, Lucy Williams, Anna Withers.

LATIN. (*Special.*)

Minnie Lee Curtis, Bessie Crump, Hattie Ellison, Erma Kellett, Nannie Shell, Lucy Williams.

GREEK. (*Special.*)

Carrie Covington.

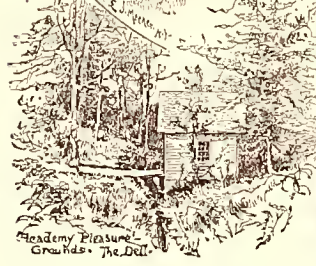
COMMERCIAL DEPARTMENT.**PHONOGRAPHY.**

Lucy Brown, Allie R. Joyce, Sudie G. Parish, Jeannie Wood.

TYPE-WRITING.

Jeannie Wood.

BOOK-KEEPING.*SPECIAL*—Miss Mary Meinung, Miss Jennie Richardson, Miss Carrie Vest.
PUPILS—Nannie Barnes, Hattie Ellison, Katharine Gibson, Mamie Johnston, Allie R. Joyce, Sudie G. Parish.



Academy Pleasure Grounds
The Terrace

Academy Pleasure Grounds
The Pavilion

Academy - Third View

Academy Pleasure Grounds - The Dell

Academy - Rear View

ACADEMY BUILDINGS AND GROUNDS.

ELOCUTION DEPARTMENT.

SPECIAL—Miss Daisy Brookes, Miss Carrie Crutchfield, Miss Ida Farish, Miss Sallie Grogan, Miss Annie Pittman, Miss Jennie Richardson, Miss Lula Stafford, Miss Phebe Whitaker, Miss Claudia Winkler.

PUPILS—Pearl Addison, Nettie Allen, Addie Alexander, Carrie Bahnson, Katie Bell, Florence Brown, Addie Brown, Martha Brown, Alma Chaffin, Maud Cheek, Lena Colwell, Fannie Conrad, Powell Dobson, Ellen Ebert, Pearl Floyd, Ethel Follin, Sallie Goodman, Katie Hanes, Mabel Johnson, Florence King, Amanda Lemly, Annie Lindsay, Mary Millis, Douschka Pass, Mabel Peterkin, Susie Reynolds, Carrie Rollins, Nell Scales, Daisie Schoolfield, Marion Sheppard, Beatrice Smith, Roxie Story, Daisy Thompson, Lottie Thornton, Florence Toomey, Daisy Vaughn, Ola White.

MUSIC DEPARTMENT.

Piano Playing.....	160
Guitar Playing.....	3
Violin Playing.....	6
Mandolin Playing.....	1
Singing.....	53
Total.....	223

ART DEPARTMENT.

Painting.....	11
Drawing.....	7
Decorative Needlework.....	8
Total.....	26

INDUSTRIAL DEPARTMENT.

Educational Sewing.....	7
Cooking.....	5
Total.....	12

DEPARTMENT OF LANGUAGES.

French, special.....	13
Latin, ".....	6
Greek, ".....	1
Total.....	20

COMMERCIAL DEPARTMENT.

Phonography.....	4
Type-Writing.....	1
Book-Keeping.....	9
Total.....	14

ELOCUTION DEPARTMENT.....	47
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GRADUATES OF THE ADVANCED COURSE.

CLASS OF 1878.

Blum, Adelaide Elizabeth	McDowell, Anna Margaret	Sims, Lucy Ragsdale
Coppedge, Elizabeth Doak	Moore, Florence Mildred	Swann, Cynthia Caswell

CLASS OF 1879.

Cannon, Laura Arne	Hardy, Margarita	Rogers, Ida Laura
Cannon, Lula Abi	Milligan, Alice Ruston	Wilson, Emma Dulcina
Greider, Emma Matilda	Pittman, Anna Laertes	

CLASS OF 1880.

Robbitt, Lorena Priscilla	Raine, Carrie James	Vest, Sarah Louisa
Davis, Lily Vic'al	Smith, Alberta Clara	Winkler, Jessie Caroline

CLASS OF 1881.

Bitting, Susau May	Keeble, Paulina May	Sluder, Cordelia Josephine
Brown, Elizabeth Dorcas	Meek, Emma Minerva	Swann, Rachel
Jones, Anne Catherine	Martin, Lula	Vogler, Adelaide Eugenia*
Jones, Mary Althea*	Pfohl, Constance Elizabeth	Watkins, Sarah Pate

CLASS OF 1882.

Best, Fanny Beanregard	Kirkpatrick, Adelaide N.	Peacock, Alice Estelle
Bitting, Louisa Wilson	Miller, Gertrude May	Peacock, Beatrice James
Holland, Kate Dove	Parker, Ione Northam*	Sullivan, Sarah Hannah
Jones, Mary Lily	Patterson, Lucy Bramlette	Traynham, Willie LeGrand

CLASS OF 1883.

Beck, Martha Elizabeth	Jenkins, Gertrude Elizabeth	Powell, Mary Elizabeth
Bitting, Kate Gertrude	Johnston, Mattie Alma	Reid, Nettie
Gibbs, Lorraine Johnson	Joyce, Percy	Shields, Susau India
Grogan, Lily Anna	Macomson, Mautie Louise	Shore, Ella Lydia
McGehee, Irene	Pace, Almerva Kyle	Waugh, Josephine Lorretta

CLASS OF 1884.

Cooper, Emma Sophia	Lenoir, Mary	Rondthaler, Alice Jacobson
Craig, Sarah Emma	Lewis, Mary Elizabeth*	Spencer, Martha Hughes
Dodson, Ada Real	Morehead, Eliza Lindsay	Thomas, Elizabeth Elvira
Dulin, Agnes Graham	Nichols, Mattie Bryant	Wilson, Laura Jane
Grier, Margaret Elizabeth	Nissen, Mary Estella	Winkler, Claudia Augusta
Hine, Della Mary Catherine*	Ragsdale, Julia Ida	

CLASS OF 1885.

Adams, Dora Lamar	Hall, Delphine Euphrosine	Moore, Ida Hindson
Bitting, Kate Gertrude	Hamilin, Cora Shepherd	Nunnally, Alice Withers
Broadaway, Maud Fuller	Hunter, Mary Siddall	Nunnally, Eugenia Susan
Brown, Margaret Maud	Johnston, Pattie Ella	Riggs, Caroline Ida
Bynum, Pamela	Johnston, Mollie Willie *	Shepherd, Elizabeth Belle
Fitzgerald, Theodosia L.	Jones, Anne	Tate, Lula Margaret
Franklin, Martha	Leinbach, Catherine E.	Urquhart, Catherine Chisholm
Gibson, Mary Florence	Miller, Juanita	Williams, Mary Lewis

CLASS OF 1886.

Barber, Sallie Eugenia	Jones, Sallie Lindsay	Peterson, Mary Anna
Barrow, Otelia	McCannless, Florence	Pfohl, Caroline Elizabeth
Blackburn, Delia Elizabeth*	McEntire, Lula Elizabeth	Spencer, Margaret Allen
Brown, Elizabeth M.	McKay, Flora	Stokes, Annie Lou
Fant, Annie M.	McRae, Emma James	Thompson, Minnie Cassandra*
Gorrell, Mary	Motley, Mary Sue	Tucker, Mary Emihie
Harris, Dora Atlanta	Motley, Mollie E.	Walker, Julia Anna
Hunnicutt, Eddie Payne	Murphy, Helen Daisy	Williamson, Jennie Walters
Johnston, Lizzie Belle	Nelson, Sudie Fonviele	

* Deceased.

CLASS OF 1887.

Armfield, Blanche
Barber, Emma Troy*
Barher, Mattie J.
Rexley, Luta Catharine
Butner, Ernie Catherine
Cabaniiss, Myra Lubbock
Cathcart, Ella
David, Della Cloyd
Gentry, Mildred Eliza

Hargett, Etta Dollner
Hanson, Annie C.
Killebrew, Willie
Marks, Rebecca Lytton
Ollinger, Alice Perley
Ollinger, Katie Felton
Penn, Kittie May
Ragsdale, Emma Virginia
Sawyer, Isabella Sprunt

Shore, Adelaide Lavinia
Sieger, Jennie Cornelia
Swann, Victoria
Swift, Hattie Keyser
Tate, Etta Armstrong
Tillery, Maggie Chapman
Walker, Doakie*
Weatherly, Mary Rogers
Wolle E.izabeth, Leinbach

CLASS OF 1888.

Bahnson, Mattie
Beard, Minnie*
Bewley, Nellie Carter
Boyd, Annie W.
Brown, Mabel Adams
Clark, Eliza Edna
Clisby, Mand R.
David, Sallie Margaret
Deaderick, Lula W.*
Dunlap, Itah

Dwire, Mamie Joan
Flornoy, Nina Sibley
Fries, Adelaide Lisetta
Hall, Sadie Brown
Hicks, Lizzie W.
Hill, Alice Celeste
Hill, Annie Carrow
Holt, Fanny Yancey
Hunnicut, Sallie Fanny
Landquist, Annie M.

McLaurin, Bettie
Paddison, Kate W. *
Reynolds, Jeanie
Riggs, Fannie Victoria
Shepherd, Ida May
Smith, Mary Virginia
Stokes, Laura T.
Thomas, Mary Lilian
Urquhart, Anna Porter
Urquhart, Maggie Christina

CLASS OF 1889.

Bridgers, Lou'ie
DuFour, Marguerite
Fain, Kitty Ria
Fain, Lida
Farmer, Minnie F.
Fitzpatrick, Mary Maggie
Fitzpatrick, Birt
Flake, Julia H.

Fries, Mary Elinor
Goslen, Birdie Viola
Hazlehurst, Emily Addison
Lindsey, Berta May
Meachum, Julia
Pfohl, Mary Harrold
Ruff, Daisy M.
Shaffner, Carrie Lisetta

Shelton, Carrie Cobane
Sherille, Mary Janie
Staples, Annie J.
Stockton, Carrie Estelle
Sutton, Hattie Cromartie
Wells, Lola Estelle
Whitner, Janie S.*
Winkler, Bessie Burwell

CLASS OF 1890.

Armfield, Mary Lucille
Bordeaux, Annie L.
Borden, Sudie
Brower, Swannanoa
Butner, Fannie Sophia
Campbell, Mattie Rebecca
Cannady, Mary B.
Chaffin, Lena
Cooper, Grace Catherine
Crawford, Pearl Gladys
Cummings, Annie Florence
Fagg, Minnie Marcella
Graham, Maggie C.

Griffiss, Nellie Lyle
Irby, Lidie Toccoa
Jarnagin, Hetty Shields
Jefferies, Mary R.
Kennedy, Ora Andrew
Mickey, Minnie Salome
Miller, Adelaide Lavinia
Newton, Lizzie
Pace, Theresa Columbia
Peterson, Hennie Caroline
Peirce, Martha D.
Pr-tlow, Mary A. T.

Pretlow, Fannie M.
Rollins, Emma Augusta
Siddall, Ellen Josephine
Sloan, Annie Lindsay
Smith, Jeanie M.
Sutton, Lizzie Dell
Trimmier, Minnie
Wellons, Octovia W.
Whitsett, Minnie L.
Womack, Tibbie
Wray, Fannie E.
Wray, Carrie E.

CLASS OF 1891.

Baxter, Georgia F.
Brownson, Agnes J.
Coleman, Agnes M.
Cox, Bettie
Cox, Ellen Dora
Cox, Eulalie
Dryden, Mamie E.
Edwards, Carrie Lee
Ellis, Rosa May
Fields, Lena P.
Fitzgerald, Lizzie
Gambill, Annie Bloomfield
Green, Anna Agnes

Gulick, Susie Battle
Hale, Emma Belle
Harris, Maud
Heard, Sue Oliver
Hicks, Bertha M.
Hinshaw, Ella M.
Lindsay, Edna Earl
Makepeace, Annie Laurie
Mason, Mattie J.
Moses, Katharine O.
McGill, Eloise Stedman
McMullin, Fayette

McMurray, Virginia L.
Ponder, Bessie
Reid, Annie Dalton,
Sittig, Sidie E.
Thomas, Bessie Adelaide
Thomas, Hattie Blanche
Thompson, Lilian
Thompson, Ora Eliza
Waddill, Lucy Eleanor
Watson, Mary
Whitner, Laura Du Val
Woodell, Mattie C.

CLASS OF 1892.

Adams, Anna Durant
Adams, Hattie
Brooks, Daisy E.
Clark, Mary Y.
Crenshaw, Lillian Lou
Fain, Ollie Lee
Fisher, Edna Earl
Fogle, Agnes Augusta
Franklin, Bessie May
Gillespie, Alice Elinor
Hege, Ella Florence
Hewson, Cleora C.

Kapp, Emma A.
Leach, Frances
Lewis, Mmie R.
Mallory, Eldred L.
McFadyen, Christiana
Morgan, Alice Blanch
Morris, Ethel
Ollinger, Carrie P.
Pace, Fannie Lou
Patterson, Lizzie E.
Penn, Annie
Purnell, Bessie D.
Rawlings, Alice G.

Schoolfield, Annie May
Siceloff, Sudie Eugenia
Siddall, Elizabeth Louise
Stillwell, Mary
Stockton, Mary Matilda
Stroup, Ava C
Tise, Florence Augusta
Terrell, Leonie
Wood, Blanche P.
Wood, Mary
Yancey, HESSIE Imogene
Yancey, Lily Maud

* Deceased.

CLASS OF 1893.

Allen, Luvia Lelien
Andersen, Ella B.
Barrow, Florence
Brooks, Beulah Earl
Carrier, Angeline Elizabeth
Chaffin, Mary Elizabeth
Cooper, Mattie B.
Comad, Mary Antoinette
Cordill, Irma Ione
Craig, Frances Louise
Crutchfield, Lillian Katharine
Davis, Viola Lee
Dawson, Bertha B.
Dicks, Claudia Edna

Gilmer, Effie
Greet, Caroline Virginia
Gulick, Eliza Janney
Hancock, Minnie Lee
Hyman, Sallie D.
Johns, Mattie Ida
Kirk, M. B. Birchie
Leslie, Laura Lillian
McCauley, Mary Irene
McGehee, Nannie
McKown, Mary A.
Miller, Dora E.
Moete, Annie M.
Neely, Emory J.

Nimocks, Adelaide Hermine
Palmer, Claudia Means
Perrow, Fannie S.
Read, Huberta Lang
Reid, Mary
Roberts, Ethelwood May
Sims, Blanche Irene
Swanson, Lucia C.
Taylor, Nancia Adeline
Thompson, Alice
Thorpe, Carrie Lucy
Wellorn, Lena
Williams, Mattie Belo

CLASS OF 1894.

Anderson, Jennie
Barrow, Mary Gertrude
Boyd, Sallie Richardson
Brooke, Elizabeth
Brooke, Catherine
Brown, Martha Catherine
Cheatham, Eva Rebecca
Colwell, Lena
Cowles, Corinna A.
Crutchfield, Daisy May
Flake, Margie Ross
Hanes, Katherine Elizabeth
Henderson, Jessie

Huffman, Eliza Jane
Kellest, Mattie Lou
King, Georgia Ella
Kyle, Robbie
Leslie, Lena May
Lineberry, Laina Edna
Majette, Sarah Elizabeth
McGinnis, Maud
Peterkin, Jessie Drake
Rawley, Josephine Belle
Reynolds, Sue Sayers
Rierson, Mamie Harde

Robins, Caroline Annie
Smith, Beatrice Jane
Spangh, Ada Olivia
Stallings, Agnes Fort
Thompson, Daisy
Tuck, Julia Richmond
Vaughn, May Magnolia
Vogler, Emma Elizabeth
White, Ola
Withers, Anna
Woodsley, Alpha Amanda
Wright, Susie Charlotte

GRADUATES OF THE MUSIC DEPARTMENT.

PIANO PLAYING.

June 16, 1887.—Miss Sarah L. Vest, Miss M. Lillian Pinkham.

June 18, 1887.—Miss Louise N. Jenkins.

June 17, 1887.—Miss Mary Hunter.

June 12, 1887.—Miss Jessie C. Winkler, Miss Mattie A. Johnson, Miss J. Ida Ragsdale, Miss Jessie M. Ramsay.

June 11, 1887.—Mrs. E. F. Gunn, Miss Alma Carmichael, Miss Alice W. Nunnally, Miss Elizabeth S. Nunnally, Miss C. Elizabeth Leimbach.

June 17, 1886.—Miss Delphine E. Hall, Miss Luta C. Bewley, Miss Fannie McKrae.

June 18, 1887.—Miss A. Blanche Armfield, Miss Louise Brown, Miss H. Daisy Murphy, Miss Kate Olinger, Miss Jennie Ragsdale, Miss Sue Watson.

June 6, 1888.—Miss Minnie Beard, Miss Nellie Bewley, Miss Maggie David, Miss Lula Deaderick, Miss Allah Gibbs, Miss Lula Hege, Miss Sallie Hummcutt, Miss Carrie Mickey, Miss Ella Siddall, Miss Mary W. Smith.

June 3, 1889.—Miss Nellie Cramer, Miss Marguerite DuFour, Miss Ada Evans, Miss Mary Fitzpatrick, Miss Addie Laciard, Miss Kate Miller, Miss Mary Peterson, Miss Florence Settle.

June 1, 1890.—Miss Sarah Cheatham, Miss Emma Cooper, Miss Carrie Francisco, Miss Emily Hazelhurst, Miss Lizzie Jenkins, Miss Annie Jones, Miss Ella Jones, Miss Adelaide Shore.

June 2, 1891.—Miss Emma Hale, Miss Anna Hanes, Miss Sue Heard, Miss Addie Miller, Miss Blanch Morgan, Miss Maud Robbins.

May 29, 1892.—Miss Mary Watson, Miss Laura Reed.

June 1, 1893.—Miss Elizabeth Louise Siddall.

May 31, 1894.—Miss Lillian Crutchfield, Miss Clara Gosling, Miss Ella Hege, Miss Luda Morrison, Miss Gertrude Robbins, Miss Nell Scales, Miss Ammie Smith, Miss Mary Stockton.

VOCAL CULTURE.

June 16, 1887.—Miss Emma L. Leimbach, Miss Catherine E. Jones, Miss Elizabeth D. Brown.

June 18, 1887.—Miss Carrie L. Stewart.

June 12, 1887.—Miss Ione N. Parker.

June 1, 1890.—Miss Addie Laciard, Miss Emily Hazelhurst, Miss Carrie Francisco.

June 2, 1891.—Miss Annie Jones, Miss Florence C. Settle.

May 31, 1894.—Miss Luda Morrison, Miss Gertrude Robbins, Miss Nell Scales, Miss Ammie Smith.

GRADUATES OF ELOCUTION.

May 31, 1894.—Miss Sue S. Reynolds, Miss Jane T. Richardson, Miss Nell Scales.

SALEM FEMALE ACADEMY.

SALEM, FORSYTH CO., N. C.

Founded Oct. 31, 1802. Opened May 16, 1804. Incorporated Feb. 3, 1836.

THIS long established and widely-known school is one of five institutions of higher learning in the United States, which are the property of the American Moravian Church, and are conducted under the supervision of the Executive Boards of its Provinces, North and South. The first Moravian Boarding Schools in this country were institutions in which the children of the Church were educated. As their parents, by reason of the responsibilities incurred in their missionary enterprises, were incapacitated for providing for these children, their education and maintenance devolved entirely upon the Church. The sons and daughters of both laymen and clergymen were accordingly placed at schools whose government, domestic arrangements and routine life closely resembled those of the family, and were, in fact, designed, as far as possible, to compensate the pupils for their loss of home. Parental training, thorough instruction in useful knowledge, and scrupulous attention to religious culture were characteristic of those early schools, and are still the main features of the modern schools of which they were the precursors.

The ACADEMY, like them, was not originally established nor is it now conducted for purposes of gain, but as a means of Christian usefulness. The Principal has no personal pecuniary interest in the School, being simply the agent of the Church, by the authorities of which he is selected for this department of its activity.

The aim of the School is to afford a safe and pleasant home for those who may be entrusted to its care, to aid them in acquiring a solid education and healthy physical development, and in laying a substantial foundation of moral discipline and spiritual knowledge and culture for after life.

For nearly a century its thousands of *alumnae* have spread its reputation over all parts of the South, and it is their favorable opinion and mature judgment that now largely secures the patronage of the institution.

LOCATION.

SALEM, the seat of SALEM FEMALE ACADEMY, is situated in Forsyth County, North Carolina, immediately adjacent to Winston, the county-seat. Railroad tickets always read Winston-Salem.

It lies in the midst of a rolling, woodland country, on the outlying slopes of the plateau which forms the approach to the Blue Ridge, not far from 1000 feet above the sea-level. It has good water and a salubrious atmosphere. It has several railroads, a number of daily trains, and ample express and telegraph facilities. For all railroad information see publication entitled "HOW TO GET TO SALEM FEMALE ACADEMY," which will be sent free to any address upon application.

The ACADEMY is situated in the bosom of a community of excellent moral tone and superior education. In these respects the Institution possesses singular external advantages. Its buildings are located in the most retired part of the town, facing the ancient square, adjoining the Moravian church and parsonage. Its extensive and beautiful private park is a delightful place of out-door recreation.

DOMESTIC ARRANGEMENTS.

In the domestic arrangements the students and teachers constitute one household, at the head of which stand the Principal and his wife. The whole number of students is divided, without reference to scholarship, mainly according to age, into Companies, or smaller families, each consisting of about fifteen members, under the constant responsible supervision of one or the other of two lady teachers, who are, on alternate days, on duty with their charge. Each Company occupies a common study-parlor and side-room, a common dormitory and a wash-room on the same floor with the sleeping apartments. The members of the company sit at the same table in the general dining room, and look up to the same teachers for direction and advice. For purposes of counsel and control one of their teachers is with them at all times, to superintend their studies, to preserve order, and accompany them on

their daily walks, to meals, and to church and chapel. Both teachers sleep in the same dormitory with the pupils of their charge.

It is believed that no better system of school-life could be devised for promoting good morals, cultivating correct personal and social habits, inculcating right principles and preparing girls and young women for actual and safe intercourse with the world, than this constant companionship of a number of fellow-students, judiciously supervised and regulated by faithful and conscientious teachers. It renders possible the exercise of that large measure of unremitting, close attention to the individual pupil for which Moravian schools in America and Europe have always been distinguished, and which is rarely secured elsewhere, except in small private schools. It brings with it much care, anxiety and expense, and it calls for the services of a larger number of resident teachers than would be otherwise required, but it reduces the necessary evils and dangers of boarding school life to a minimum. Those who have themselves experienced its influence especially value this feature of our system, and it must, we think, commend itself to the judgment of thoughtful parents.

The apartments occupied by the several companies, or families, are comfortable at all seasons of the year. There is an adequate number of them, permitting of the restriction of each to its special purposes, and thus facilitating the preservation of order, cleanliness and comfort. The dormitories are not in any way occupied during the day, and are situated upon an entirely different floor from the dwelling-rooms. In these dormitories each pupil has a separate sleeping alcove. Great attention is paid to cleanliness, and every portion of the house is thoroughly ventilated. Special provision is made for sickness, a suite of apartments in a retired part of the establishment being reserved for the special accommodation of the sick and indisposed, and an experienced matron is in constant, exclusive attendance, day and night.

Systematic and enlightened physical culture and care of health as to matters of hygiene and personal habits are guaranteed. Attendance upon the regular gymnastic exercise is compulsory, and none can be excused therefrom upon their mere individual preference. Experience has abundantly shown that commonly those who are most averse to such exercise are precisely those who need it most. It is obviously out of the question that mere caprice should dictate in a matter so very important and yet so little understood. In addition to the winter calisthenic drill, various

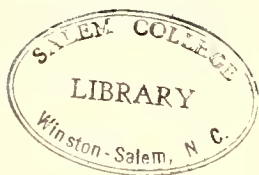
out-door sports in the spacious park of the ACADEMY add to the pleasure and health of the pupils.

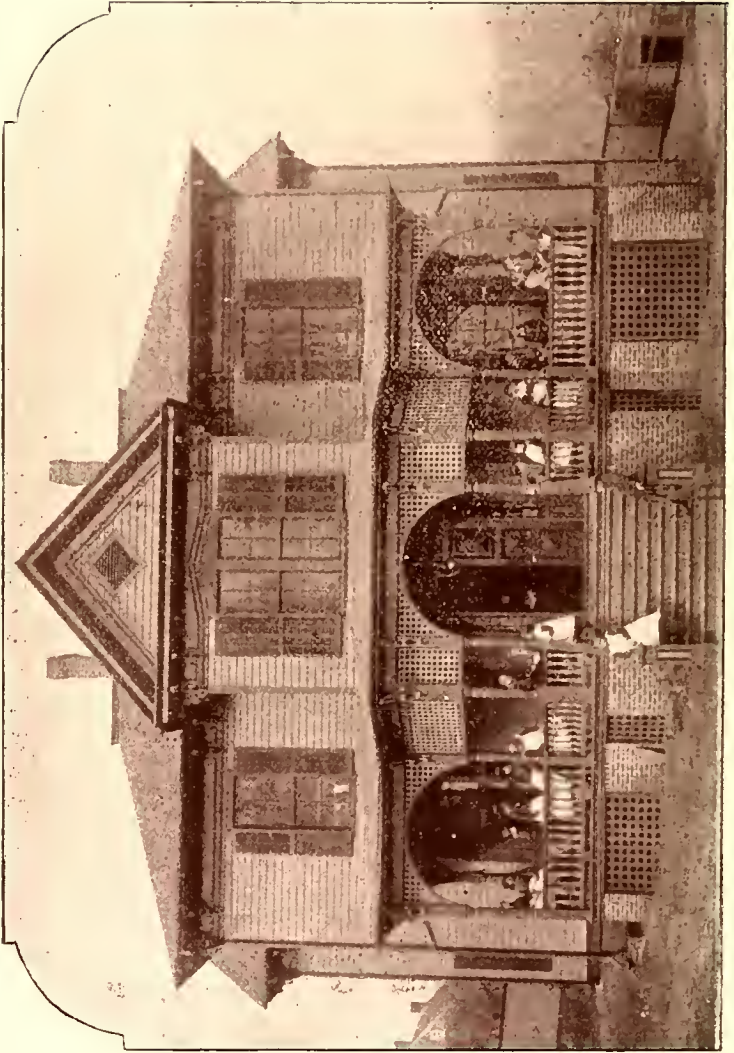
METHODS OF INSTRUCTION.

INSTRUCTION is patient and laborious, and hence, likely to be thorough. The number of scholars in class is, as far as practicable, limited to about twenty, lessons are fully explained in advance of recitation, ample time being given to each recitation (not less than three-quarters of an hour); the instruction is not confined to the text-book; and the scholars are supervised and assisted by the teachers while engaged in the preparation of their tasks. Intelligent recitations are insisted on; reviews are frequent; scholars are also required to look up information for themselves and present it in writing. While due care is exercised to avoid all excess in the amount and variety of the work imposed, nevertheless, the object is to cultivate studious habits by fully occupying the pupils.

The European usage, which is now being so widely followed in American schools, was the original basis of the ACADEMY'S system of instruction, and therefore real improvements in teaching can be the more readily engrafted upon it. While the ACADEMY fully recognizes the value of careful organization and grading of classes as effected in our best public schools, it regards its pupils as being something more than mere mechanical units in a great school machinery. Its methods are intended to educate and develop girls and young women according to the moral, mental and physical needs and requirements of each. Thus, the chief stress is placed, not upon the class, but upon the individual pupil. Its constant object, likewise, in all its work is to avoid superficiality and pretense.

The religious instruction imparted by the Principal is scrupulously unsectarian. For this the historic name of the Church for sobriety and catholicity of doctrinal belief and practice is a sufficient guarantee. The Principal stands in the relation of pastor to the pupils, and endeavors by personal counsel to enforce upon their consciences and hearts the pure precepts of the Holy Scriptures as the rule of life and the only safe guide to happiness. A short devotional exercise is held in the Chapel every morning before recitations begin, and there are private devotions in each room immediately after rising in the morning and before retiring at night. On Sunday the pupils attend divine service in the Moravian church.





ANNEX HALL.

A Bible lesson is taught in the ACADEMY chapel in the afternoon. The ACADEMY recognizes the Holy Scriptures as its chief text-book, and desirous to acquaint all its pupils, as far as possible, with its sacred contents. In the upper classes special instruction is given in Biblical Literature, so that upon this most important subject the scholarship of the pupil may be as complete as in all other departments of the School.

THE SCHOLASTIC COURSE.

THE Scholastic work of the ACADEMY is performed in Three Departments, the *Preparatory*, covering four years, and the *Academic*, occupying four years; and beyond the latter is the *Post Graduate Course*, in which the length of residence depends upon the individual pursuits of the pupil. Each class goes over the assigned course as a unit. *Parents are earnestly advised not to encourage their daughters in deviations from the regular course.* In nine-tenths of the cases where such are desired, they work to the decided detriment of the pupil, result in deficient mental training, in insufficient occupation of time, and consequent home-sickness. Great care is taken that not too many subjects of study are considered at the same time, while, on the other hand, equal care is taken that the time of the pupil may be properly occupied. Every effort is made to bring the backward scholar up to the grade of her class and maintain her in it. It is in efforts in behalf of the individual, as well as of the class, that the ACADEMY finds its appropriate sphere and characteristic work.

ENTRANCE EXAMINATIONS.— Pupils, on entering for the first time, are examined with a view to ascertain for what class they are fitted. Nothing so depresses the pupil and causes so much loss of time at last, as the effort to keep pace with a class for which she is not properly prepared. Where there is an express desire to enter some particular class, the ACADEMY would draw attention to the need of a *thorough preparation in the rudiments*, and to the detailed requirements for entrance into the several classes, for which see next to last page of this Catalogue.

Into the Senior Class no entering pupils are admitted. This Class is made up exclusively of those who have spent at least one previous year in the ACADEMY, and have thus been benefitted by that course of thorough training upon which the ACADEMY lays especial stress, and for which it has acquired a reputation throughout the South.

REVIEWS AND EXAMINATIONS. — Reviews are frequent, and pupils pass from class to class only after a careful examination. The promotions are ordinarily made at the beginning of the Fall Term. A proper regard for the best interests of the individual, as well as for the credit of the school, requires that none should be advanced to higher grades *unless fully prepared for the advancement.*

TEXT BOOKS.

A LIST of the Text Books needed for any particular class will be furnished on application. Pupils must purchase their own books and stationery, but the school will purchase the books from the pupil at the end of the year if not too greatly damaged.

GRADUATION.

ALTHOUGH the ACADEMY is the oldest school in the South for the higher culture of young women, it was not formally incorporated until February 3, 1866. The act of incorporation provides for the Graduation of its pupils as follows: "The faculty of said School, that is to say, the President, Professors and Teachers, by and with the consent of the Trustees, shall have the power of conferring all such degrees or marks of literary distinction, or diplomas, as are usually conferred in colleges and seminaries of learning."

In accordance with these terms, pupils who have satisfactorily completed the regular academic course of the institution and have so conducted themselves as to meet with the approval of the Faculty, will receive, on a public occasion, a certificate of graduation.

POST GRADUATE COURSE.

THE present Graduating Course has been placed at as high a standard as the educational condition of the South will admit. As the lower schools improve this standard is, from time to time, raised. The ACADEMY is, however, prepared to carry advanced pupils much farther in the Post Graduate Course of Study. This covers Mathematical, Linguistic, and Natural Science branches. None will be admitted into the Post Graduate Course who have not been successfully graduated in the ACADEMY, or have, elsewhere, satisfactorily completed a similar amount of study.

The degree of A. B. will be conferred upon any student who has completed a course of study satisfactory to the Faculty, either in Natural Science, or in Literature, or in both. The Principal will be pleased to furnish special information to any one desiring to prosecute the studies necessary to secure the above degree.

SPECIAL STUDENTS.

OWING to the unusual facilities which the ACADEMY offers in its Scholastic, Linguistic, Art, Music, Commercial and Industrial Courses, the number of special students is steadily increasing. These students live under the same general rules with the rest of the pupils of the ACADEMY, but have special facilities given them for the objects which they have in view. Correspondence is solicited on the part of those who desire to have the benefit of the special arrangements made in such cases.

MUSIC DEPARTMENT.

A COURSE of systematic Musical Study has been arranged. The course is sufficiently extensive, and the study required sufficiently careful and thorough to qualify graduates for teaching music creditably. It extends, usually, over three years. Upon satisfactorily concluding the course, in either of its branches, or in both, pupils will receive diplomas certifying the fact. The superior standard and the established reputation of the ACADEMY in this department will secure for its diploma an appreciable value.

The following is submitted as a general outline of the Course of study in each subject :

GRADUATING COURSE IN PIANO PLAYING.

PRIMARY DEPARTMENT.

Czerny, Op. 823, Books I, IV. Bertini, Op. 100. Czerny, Op. 802, Finger Exercises. Matthews' Studies in Phrasing, Introduction.

Miscellaneous selections from Clementi, Lichner, Bohm, Streabogg, Ludovic, Gurlitt and others.

INTERMEDIATE DEPARTMENT.

Czerny, Op. 849, Books I, VI.; Op. 636, Books I, III; Op. 802 continued. Scale Practice. Matthews' Studies in Phrasing, Books I and II, or Heller's Selected Etudes.

Mendelssohn—Songs without Words. Schumann—Scenes from Childhood.

Easier Compositions of Schubert, Weber, Godard, Delibes, Behr and others. Duet Playing.

GRADUATE COURSE—THREE YEARS.

FIRST YEAR—Czerny, Op. 299, Books I—III. Cramer's Etudes, edited by Von Bulow. Bach's Inventions.

Sonatas of Haydn, Mozart and Beethoven. Schubert's Impromptus and Moment's Musicales. Chopin's Easier Compositions.

Selections from Jensen, Gade, Godard, Grieg and others.

SECOND YEAR—Czerny, Op. 740 and Op. 821. Cramer's Etudes, continued. Bach's Inventions, continued. Scarlatti, Cat's Fugue and Pastorale. Beethoven's more difficult Sonatas. Weber's Rondos. Schumann's Easier Compositions. Mendelssohn's Caprices. Selections from Modern Composers.

THIRD YEAR—Czerny, School of Virtuosity. Clementi, Selections from the Gradus ad Parnassum. Bach, Preludes and Fugues, Suites. Handel, Suites. Beethoven, Concertos. Chopin, Etudes, Ballads and Nocturnes. Schumann, Novellettes, Night Pieces, &c. Liszt, Transcriptions and Rhapsodies.

Selections from Brahms, Grieg, Moszkowski, Rubinstein and others. Practice in reading at sight and ensemble playing.

All graduates are required to take Harmony and Music History.

ORGAN DEPARTMENT—TWO YEARS.

FIRST YEAR—Stainer's Organ Primer. Exercises from Ritter's Organ School. Bach's Pastorale and easier Preludes and Fugues. Selections from modern composers. Hymn Playing.

SECOND YEAR—Bach's more difficult Preludes and Fugues. Schumann's Fugues. Mendelssohn's Sonatas.

Advanced compositions of Guilman, Lemaigre, Wely, Baptiste, Buck, Warren and others. Solo and chorus accompaniment, modulation and interludes. All Organ pupils are required to take Harmony and Music History.

HARMONY—ONE YEAR.

Weekly Exercise, using Emery's Manual of Harmony, through suspensions. Playing and Writing from Figured Bass. Harmonizing melodies.

MUSIC HISTORY—ONE YEAR.

Lectures, with dictation.

GRADUATING COURSE IN VOCAL MUSIC.

The Graduating Course in *Vocal Music* is divided into a period of three years, and great care is taken, with younger pupils especially, that the voice be not overstrained and its beauty and purity of tone thus impaired.

FIRST YEAR—Breathing Exercises. Technical Exercises. Panofka, Op. 85. Theory.

SECOND YEAR—Technical Exercises. Panofka, Op. 81, and 86, B. 1. Harmony.

THIRD YEAR—Panofka, Op. 86, B. 2. Rhigini. Paer. Harmony. History of Music.

All pupils will be examined by the Professors and rated in the Course according to proficiency. Upon application we will always be ready to give a candid judgment to patrons, whether or not their daughters are likely to graduate in Music. Only those who have actually accomplished the course, and are, therefore, fitted to

teach what they have acquired, will receive the diploma of graduation. Before receiving a Diploma, each pupil must prepare and render a satisfactory recital.

PAINTING AND DRAWING DEPARTMENT.

THIS department has been greatly widened in its scope, and placed under the charge of instructors of special ability and artistic training. Superior facilities are offered for the study of Drawing (from the antique, and from objects and nature), and for Painting in Water Colors and in Oil. The Studio is furnished with all the requisites for work and study. Pupils completing the prescribed course in Drawing satisfactorily will be qualified to take advanced standing in classes of the higher art schools.

An improved and enlarged Studio enables the department to offer all needed facilities.

THE LINGUISTIC DEPARTMENT.

In addition to the linguistic requirements in the regular Academic classes, special instruction will be given, as heretofore, to private pupils in ancient and modern languages. A pupil who is deficiently prepared in Latin can in this way be fitted for a grade which she would otherwise fail to obtain, or an advanced pupil can be instructed in Latin or Greek to a point beyond that which is reached in the regular classes. In French and German, *private* pupils have the opportunity of making much greater progress than is possible in the general academic classes. The teaching follows the best modern methods and engrafts as far as possible a facility in conversation upon what is read from approved French and German authors.

With the rapidly increasing wealth of the Southern States, the tendency toward European travel is likewise increasing. The ACADEMY possesses special facilities for instruction in such subjects as make foreign tours an important educational influence. Where language pupils expect to go abroad, or wish, though remaining at home, to be instructed with regard to the art, architecture, history and geography of the Old World, particular pains will be taken to combine these subjects with their linguistic studies.

COMMERCIAL DEPARTMENT.

We recognize the fact that many pupils will need to earn their own living, and will prefer to do it in offices rather than in the school-room. Or, if they do not take business positions, they will be glad to assist their fathers, brothers, husbands in the practical work of life. We have, therefore, instituted a Commercial Course, according to the most approved models and under competent instruction. It, at present, includes *Book-Keeping, Commercial Law, Commercial Arithmetic, Telegraphy, Shorthand* and *Type-Writing*. It has its special apartments and facilities.

The value of this department has been satisfactorily tested by the frequent appointment of its graduates to lucrative positions.

INDUSTRIAL DEPARTMENT.

As the ACADEMY grows and increases it is able to more fully supply the demands of the times. We have recognized the desirability of inaugurating an *Industrial Department*, and are now prepared to give thorough instruction in the following branches :

EDUCATIONAL SEWING.—In which all the plain and fancy stitches used in making any garment are taught, accompanied by a study of materials used and produced.

DRESS-MAKING.—Before taking these lessons the pupil should know how to sew. She is taught how to take measures, draft, cut, fit and make clothing according to the most approved methods. The McDowell system of cutting is used exclusively.

EMBROIDERY.—Lace Making, Drawn work and the prevailing Stiches in Embroidery, and the making up of fancy articles are taught. Novelties in design are continually supplied by a New York firm.

COOKING.—Classification of foods, the best method of preparing them that they may be most palatable and digestible. The care of kitchen and dining-room, how food should be served, the table presided over and waited upon are taught in connection with Cooking.

No expense or care has been spared to make this important department practical in all respects, and the loss of home domestic instruction, which the pupil necessarily suffers by virtue of the entrance into boarding school life, is thus overcome. Special desired information in regard to this department will be cheerfully furnished.

WOOD CARVING is taught by a practical instructor.

MISCELLANEOUS.

REPORTS.—Reports of scholarship are forwarded to parents and guardians at the close of each term.

ILLNESS.—In cases of illness that is at all serious, parents will at once be notified. In the absence of such notification they may rest assured there is no cause for alarm.

SPECIAL INSTRUCTIONS.—Parents are invited to make to the Principal's wife such confidential communications as may aid us in comprehending the peculiar needs of their daughters, if any exist, so that there may be no lack of attention from ignorance of the facts.

DOMESTIC DUTIES.—The domestic duties of pupils are limited to the making of their own beds and taking a proportionate share of duty in keeping their dwelling rooms in order. Dormitories, halls, and rooms are swept and cleaned, and all other domestic labor is performed by persons especially employed for the purpose.

CORRESPONDENCE.—The correspondence of pupils must pass through the hands of the Principal, and, at his discretion, is subject to inspection. This regulation, however, will never be so enforced as to prevent the freest communication with all proper persons. Parents will consider the best interests of their daughters by limiting their correspondence as nearly as possible to the immediate family circle. All books, magazines, and newspapers sent to pupils must pass the inspection of the Principal.

VISITING.—Pupils are not allowed to receive visitors at the ACADEMY, or make visits out of it, without instructions from their parents or guardians, and even then the Principal reserves a discretionary authority in the matter. As a rule those pupils do best who make and receive the fewest visits. The choice of society within the institution itself is great and all that can be desired; and the responsibility of guarding pupils from evil or questionable influences, when they pass beyond our supervision, is one that can not be assumed. Under ordinary circumstances, therefore, *visits of pupils in private families of the place will not be permitted, and at hotels no visits will be permitted except in the company of parents.*

Parents, when on a visit to their daughters are requested to have due regard for the requirements of the school, as the pupil must always be considered an inmate of the ACADEMY while in Salem, and subject to the requirements of the Institution even when with her parents.

It is a mistake on the part of parents to suppose that frequent journeys home, or visits from home with their attendant excitement and distraction, contribute to the happiness of their daughters.

Parents are especially requested not to permit their daughters, during Christmas, or other recesses, to visit the homes of fellow-pupils, or relatives of the family living in the general neighborhood of the school. The ACADEMY cannot guarantee the safety of such visits, and the whole year's study may be imperilled by acquaintances made at a time when pupils are withdrawn from the safeguards both of the Institution and of their own homes.

The ACADEMY rule prohibits boxes of eatables from home, except at Christmas. The food becomes stale, the regularity of the pupil's meals is broken into, and sickness very often follows. In case this request is disregarded the school will not receive the boxes from the express or freight offices. No boxes containing wines and liquors will, at any time, be allowed to pass into the Institution.

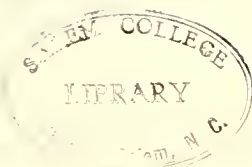
In the case of pupils whose general conduct is not satisfactory, but who may not be guilty of flagrant offenses, the Principal will claim the right to request the withdrawal of such pupil on general grounds. This right is reserved in order to prevent the later and more painful duty of suspension or expulsion.

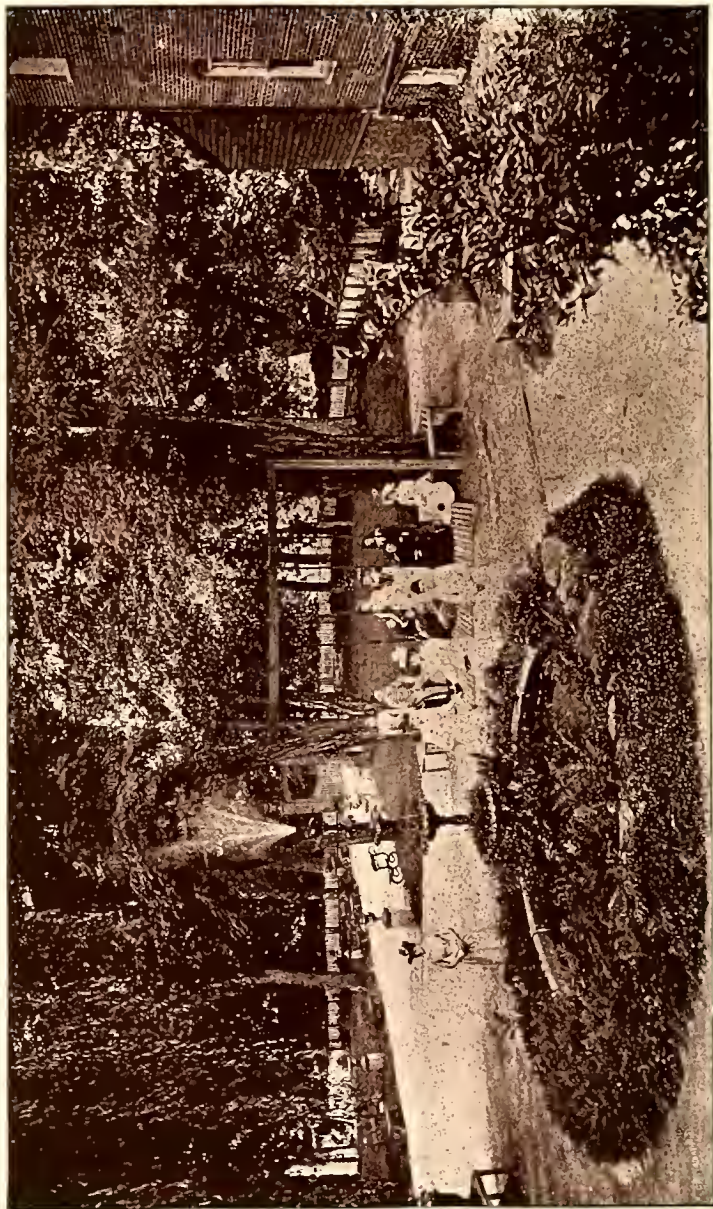
CLOTHING.—In dress, neatness and simplicity are enjoined upon all, and expensive and extravagant habits will be discouraged. Parents are requested not to supply their daughters with costly wearing apparel and jewelry, nor to encourage the spirit of vanity and display on such occasions as concerts or the public exercises at the close of school. With the general growth of the tendency to disregard the dictates of special fitness in dress, it has become increasingly difficult at such times to maintain the simplicity of style that is alone becoming for girls and young women. Accordingly, special attention is directed to these requirements in regard to dress.

Pupils are required, as far as is possible, to keep their own wardrobes in repair, and spend some hours of every week in plain needlework, which, in the case of the younger pupils, constitutes a regular branch of instruction. Teachers have special charge of the clothing of the younger pupils. All purchases are made under the responsible oversight of lady teachers.

All articles of dress must be plainly and indelibly marked with the owners' name in full.

All bedding and table furniture, except napkins, are provided.





PROMENADE AND FOUNTAIN.

Pupils should be provided with an outfit of towels, toilet articles, table-napkins, *thick-soled* walking shoes, and a warm dressing gown.

For the Gymnastic exercise a uniform is required, made of navy-blue flannel, with trimmings of black Hercules braid. It is made up in the school, and finished complete in three sizes for about \$5.50, \$6.50 and \$7.50. The uniform admits of being worn, and is generally worn as a school-dress during a greater part of the year. The black Oxford cap and gown are worn by members of the Senior Class throughout the school-year. The white Oxford cap and gown are exclusively used by the Senior Class during Commencement Week. This arrangement has abolished the necessity of the expensive outfit which might otherwise accompany graduation.

TERMS AND EXPENSES.

THE necessary expense or fixed charge for Board and General Tuition during the Session is *Two Hundred and Fifty Dollars* (\$250.00). (See last page.)

This charge covers board and washing, fuel, light, bedding, table furniture (except napkins), attendance of the matron in case of illness, and medicine (except such as may be especially prescribed by a physician), tuition in all the studies of the regular Course, together with instruction in Chorus Singing, Gymnastics, and the use of the Library, Maps, Globes, Philosophical and Chemical Apparatus.

Additional charges are made for Tuition in Instrumental and Vocal Music, (and for special private instruction in French, German, Latin, Greek, Elocution, Drawing, Painting, Decorative Needlework, Commercial and Industrial Branches).

Music charges include the use of the instrument one hour daily, and arrangements may be made for more hours, when desired, without extra expense.

Painting lessons will not, in general, be given to pupils who are not proficient in Drawing; but pupils taking the prescribed course in Drawing will be advanced to the Painting Classes as soon as qualified. The charges cover the use of all requisites for work (other than materials consumed) such as use of Studio, Casts, Easels and the like.

To meet the convenience of our patrons the following is the arrangement for payments: The charges for Board and Tuition are payable in advance, one-half at the beginning of the school-year, the

remainder at the middle of the school-year. The first half is therefore due September 4th, 1894, beginning of the *First Term*; the second payment is due at the beginning of the *Second Term*, January 9th, 1895. A statement of account for incidentals will be sent each month.

All charges, in general, are as low as they can be made, consistently with the engagements of the Institution to offer only the best work in all its departments. They will bear favorable comparison with those of other high-class institutions. Patrons may depend upon our practice of the utmost economy and the use of extreme care in the avoidance of all unnecessary expenses. It is in the outlays not directly connected with the school work and life that the heaviest expenses often occur. By the personal supervision which Principal and Teachers exercise over this matter we furnish patrons with first-class school facilities at a much lower figure than in most similar Institutions.

Unavoidable contingent expenses only, such as books and sheet music, will be placed to account. Articles of dress and cash advances cannot be furnished, nor dentist's bills be paid unless a sufficient deposit is made with the Principal, or funds are promptly sent on receipt of monthly statement.

No deduction is made for absence or late return after vacation, nor for withdrawal prior to the close of the school, unless the same exceed four weeks, and then *only for Boarding, at the rate of four dollars per week*. It should, therefore, be understood that no deduction will be made for withdrawal from school unless the absence exceeds the stipulated time. If it exceeds four weeks we will deduct four dollars per week. These regulations, and the importance of strict compliance therewith, will be understood when it is considered that heavy outlay is entailed, in salaries and other expenses, in maintaining a staff of competent, skilled instructors.

Pupils entering for the first time will be charged from the date of entrance.

Pupils remaining at school during the midsummer vacation will be charged at the rate of Four Dollars per week. Bills for vacation board may be paid at beginning of vacation.

Monthly statements are regularly sent, in all cases. Accounts not settled in due time will be charged with interest.

Special information will be cheerfully furnished by the Principal.

TABLE SHOWING STUDIES FOR THE VARIOUS CLASSES.

Pupils desiring to enter any of the classes must carefully consult the work of the class in the previous year. Thus, to enter the Junior Class, pupils must be in possession of the ground covered by the Sophomore programme.

<i>Work of the Preparatory Department.</i>	Reading, Elocution, Spelling, Composition, Dictation, Natural Science, Penmanship, Geography, Arithmetic, Grammar, U. S. History, French History. Preparatory work in Latin and Algebra, pp 1-52
<i>Work of the Freshman, or First College Year.</i>	<i>Latin</i> —Grammar, Exercises and Reading. <i>Mathematics</i> —Arithmetic, Barnes' National, page 264 to end, Algebra, Wentworth's Algebra, page 53-137. <i>History</i> —Montgomery's English History. <i>Geography</i> —Physical Geography. <i>Miscellaneous List</i> —Grammar, Composition and Dictation, Elocution, Natural History, Penmanship.
<i>Work of the Sophomore, or Second College Year.</i>	<i>Latin</i> —Cæsar and Sallust, Exercises. <i>French or German</i> —Grammar, Simple Exercises, Reader. <i>Mathematics</i> —Barnes' National Arithmetic, Review, Algebra, Wentworth's Elements of Algebra, page 137-260, Wentworth's Plane Geometry to end of Third Book. <i>History</i> —Myer's Ancient History. <i>Geography</i> —Physical Geography. <i>Miscellaneous List</i> —Composition, Elocution, Eng. Language Studies, Geology, Penmanship, Dictation.
<i>Work of the Junior, or Third College Year.</i>	<i>Latin</i> —Cicero and Virgil, Composition. <i>French or German</i> —Grammar and Classics. <i>Mathematics</i> —Plane to end 7th B'k Sol. Geometry. (Wentworth) Algebra, page 260 to end. <i>Natural Science</i> —Physics. <i>Literature</i> —Biblical Literature, Literary History, Critical Study of Shakespeare's Plays. <i>History</i> —Medieval and Modern History (Myers). <i>Miscellaneous List</i> —Elocution, Penmanship, Rhetoric and Composition.
<i>Work of the Senior, or Fourth College Year.</i>	<i>Latin</i> —Selections from Latin Authors, embracing a general view of Latin Literature, Latin Composition. <i>French or German</i> —Classics, Composition, Conversation, Literature. <i>Mathematics</i> —Solid Geometry, 8th Book and Conic Sections, Trigonometry and Surveying. <i>Literature</i> —Biblical Literature, Critical Study of Longer English Poems, Evangeline, Childe Harold, and other works. <i>Miscellaneous List</i> —Mental and Moral Philosophy, Physiology, Chemistry, Lectures on History, Mythology, Composition of Essays.
<i>Post Graduate Course, securing A. B. Degree</i>	No pupils admitted to this class without having spent a previous year within the ACADEMY. Special information on application.

EXPENSES.

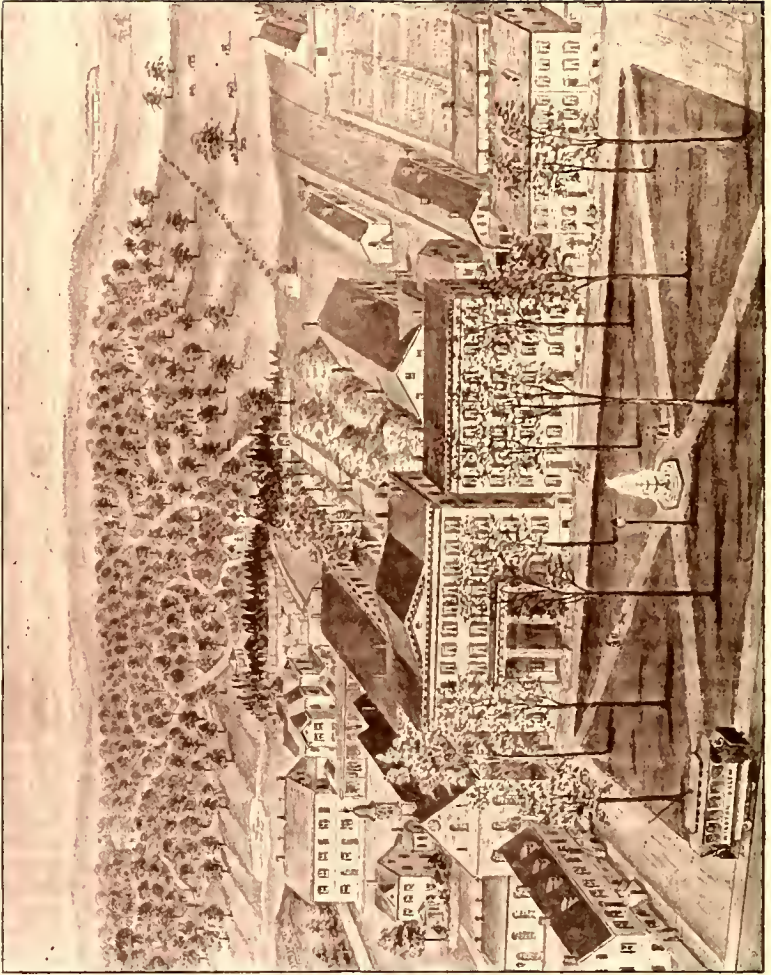
For FIRST TERM (half-year), due September, 1894.....\$125 00

For SECOND TERM (half-year), due January, 1895.....\$125 00

This charge includes board, general tuition, room rent, lights, fuel, &c.

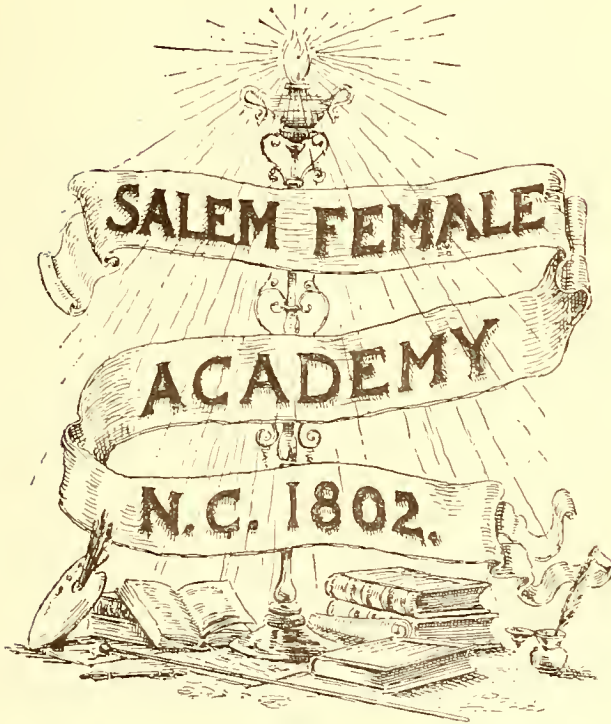
SPECIAL BRANCHES.

	Per Week.	Per Year.
<i>Piano</i> —Two lessons per week with Professor	\$1 25	\$50 00
" Two lessons per week with lady Teacher.....	75	30 00
<i>Singing and Voice Cultivation</i> —Two lessons per week with Lady Professor.....	1 00	40 00
<i>Singing and Voice Cultivation</i> —Two lessons per week with Lady Instructor	75	30 00
<i>Organ Playing, Violin and Guitar</i>	75	30 00
<i>Drawing</i> —Two lessons per week.....	50	20 00
<i>Painting</i> —Two hours per week, Oil and Water Colors	75	30 00
<i>Private French</i> —Two lessons per week.....	50	20 00
<i>Private German</i> —Two lessons per week.....	50	20 00
<i>Private Latin</i> —Two hours per week	50	20 00
<i>Private Greek</i> —Two lessons per week.....	50	20 00
<i>Telegraphy</i> —Two lessons per week.....	50	20 00
<i>Shorthand</i> (Phonography)	50	20 00
<i>Book-Keeping</i> —Two lessons per week.....	50	20 00
<i>Educational Sewing</i> —Two hours per week.....	50	20 00
<i>Dress-Making</i> —Two hours per week.....	50	20 00
<i>Ornamental Needlework</i> —Two hours per week.....	50	20 00
<i>Cooking</i> (including materials used)—Three hours per week	75	30 00
Day scholars are charged as follows:		
<i>Class A and B</i>	50	20 00
<i>Class C</i>	75	30 00
<i>Freshman, Sophomore, Junior and Senior Class</i>	1 00	40 00



BUILDINGS AND PARK.

CATALOGUE.



SEPTEMBER 1894

— TO —

JUNE 1895.

TRUSTEES.

RT. REV. EDWARD RONDTHALER, D. D., *President.*
N. S. SIEWERS, M. D.
REV. JAMES E. HALL.

FINANCIAL BOARD.

RT. REV. EDWARD RONDTHALER, D. D., *President.*
N. S. SIEWERS, M. D.
REV. JAMES E. HALL.
JOHN W. FRIES.
C. THOMAS PFOHL.
J. H. KAPP.

PRINCIPAL.

REV. JOHN H. CLEWELL.
To whom address all Correspondence.

OFFICERS OF THE HOUSEHOLD.

REV. JOHN H. CLEWELL.

Principal.

MRS. ALICE W. CLEWELL.

Superintendent of the Household.

MISS EMMA A. LEHMAN. MISS MARGIE R. FLAKE.

Senior Room Company.

MISS SARAH E. SHAFFNER. MISS FLOR. MEINUNG.

Third Room Company.

MISS LOUISA C. SHAFFNER. MISS MARY MEINUNG.

Fourth Room Company.

MISS CARRIE VEST. MISS OTELIA BARROW.

Fifth Room Company.

MISS CARRIE R. JONES. MISS JENNIE T. RICHARDSON.

Sixth Room Company.

MISS LILLIAN GOSLING. MISS LUDA MORRISON.

Seventh Room Company.

MISS FLORENCE SETTLE. MISS NELL SCALES.

Eighth Room Company.

MISS EMMA L. CHITTY. MISS MARGARET BESSENT.

Ninth Room Company.

MISS LIZZIE HEISLER. MRS. A. L. SMITH

Tenth Room Company.

MISS GRACE WOLLE. MISS ETTA BROWN.

Room Company in Park Hall.

MISS CLARA QUERY.

Day School Department.

MR. C. B. PFOHL, *Secretary.* MR. C. THAELE, *Book-keeper.*

ASSISTANTS IN THE HOUSEHOLD.

MRS. MARTHA MOORE, *Matron.*

MRS. ELIZA CARMICHAEL, *Stewardess.*

MISS W. MILLER, *Housekeeper.* MISS L. TULBURT, *Refectory.*

CORPS OF INSTRUCTION.

REV. JOHN H. CLEWELL.
Natural Science.

RT. REV. EDWARD RONDTHALER, D. D.
Biblical Literature.

MISS EMMA A. LEHMAN.
English Literature and Phonography.

MISS LOUISA C. SHAFFNER.
Mathematics and Book-keeping.

MISS EMMA L. CHITTY. MISS CARRIE R. JONES.
Latin.

MISS SARAH E. SHAFFNER.
History and Telegraphy.

MISS GERTRUDE SIEWERS.
Studio and Industrial Department.

MISS GRACE WOLLE.
Industrial Department.

MISS ADELAIDE SCRIBER.
MISS JENNIE T. RICHARDSON.
Elocution.

PROFESSOR CHARLES S. SKILTON.
Professor of Instrumental Music.

CORPS OF INSTRUCTION.

Continued.

MISS SARAH L. VEST.	MISS LILLIAN GOSLING.
MISS ETTA BROWN.	MISS AUGUSTA HAGEN.*
MISS FLORENCE SETTLE.	MISS LUDA MORRISON.
MISS AMELIA VAN VLECK.	MISS NELL SCALES.

Assistants in Instrumental Music.

 MISS ANTOINETTE C. TRACY.
Professor of Vocal Music.

 PROFESSOR CHARLES BROCKMAN.
Violin and Mandolin.

 MISS LOUISA VAN VLECK.
Guitar.

 MISS ALICE J. RONDTHALER.
French and Greek.

MISS MARY E. MEINUNG.	MISS CARRIE VEST.
MISS MARGIE FLAKE.	MISS FLORENCE MEINUNG.
MISS LIZZIE HEISLER.	MISS MARGARET BESSENT.
MISS OTELIA BARROW.	MRS. A. L. SMITH.

MISS CLARA QUERY.

General Instruction.

NAMES OF STUDENTS.

SPECIAL STUDENTS.

BRIDGERS, LULA.....	North Carolina.
CANNON, BERTHA J.....	North Carolina.
FAUST, FANNIE E.....	Arkansas
HORNE, KATHERINE D.....	Tennessee
HUBBY, JANET A.....	Texas
MCEACHERN, MAGGIE.....	South Carolina
MILLER, CARRIE G.....	North Carolina.
PARISH, SUDIE.....	North Carolina
PITTS, ELIZA LEONARD	Alabama
RANDLE, RUBY M.....	Texas
ROBBINS, GERTRUDE.....	North Carolina.
SIMPSON, ELIZABETH.....	North Carolina
TAYLOR, ELIZABETH C.....	North Carolina

POST GRADUATE.

LEWIS, MAMIE R.....	Georgia
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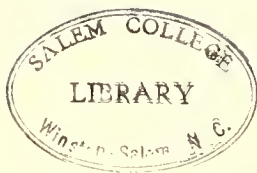
SENIOR CLASS.

ADAMS, SARAH E.....	Florida
ALLEN, NETTIE.....	North Carolina
BESSENT, NANNIE P.....	North Carolina
BONNER, SALLIE A.....	North Carolina
BORUM, MAGGIE MAY	North Carolina
BROWN, FLORENCE E.....	North Carolina
BUTNER, MABEL HARRIETTE.....	North Carolina.
BUXTON, CARO FRIES.....	North Carolina.
CHADBOURNE, LUCY A.....	North Carolina
CHAFFIN, ALMA W.....	Florida
CHEDESTER, DOVIE R.....	North Carolina.
CROUCH, JENNIE RENFRO.....	Tennessee
CUMMINGS, NELLIE L.....	Virginia
CURTIS, MINNIE L.....	Texas
DOUTHIT, LAURA A.....	North Carolina.
FOY, SARAH ELIZABETH.....	North Carolina
GARBODEN, AGNES S.....	North Carolina
GLENN, FLORENCE.....	Virginia
GOODMAN, PAMELIA.....	Texas
JONES, JULIA F.....	North Carolina.

HEGL, WILHELMENA E.....	North Carolina
JOHNSTON, MARY E.....	Arkansas
LAWSON, MARIE AIREN.....	Virginia
LEHMAN, ELLA J.....	North Carolina
LEINBACH, LUCY E.....	North Carolina
LLOYD, ANNA BERTHA.....	North Carolina
MILLER, BERTHA E.....	North Carolina
MILLIS, MARY ANNA.....	North Carolina
MORTON, MARGARET COLE.....	North Carolina
MORTON, ANNIE VENABLE.....	North Carolina
OLLINGER, HATTIE READ.....	Florida
OSTERBUND, MARY COPELAND.....	Virginia
PARKER, SALLIE D.....	North Carolina
RAWLEY, ALICE K.....	North Carolina
ROBERTS, MARY A.....	North Carolina
SCHOOLFIELD, S. DAISIE.....	Virginia
SHELTON, BERTHA ISABELLA.....	North Carolina
SMITH, SALLIE F.....	Texas
SMITHERMAN, MINNIE M.....	North Carolina
SMITHERMAN, INA L.....	North Carolina
STIPE, MYRTIE A.....	North Carolina
STRUPF, ELLA C.....	North Carolina
SUTTON, MARY K.....	North Carolina
SYDNOR, PEARL GARNET.....	Virginia
SYDNOR, RUBY ONYX.....	Virginia
TEAGUE, LUCY A.....	North Carolina
THORNTON, BLANCHE ALPINE.....	North Carolina
TISE, ALMA M.....	North Carolina
TOOMEY, FLORENCE E.....	Kentucky
VAUGHN, DAISY MAY.....	North Carolina
WALKER, IVY.....	North Carolina
WALKER, SADIE C.....	North Carolina
WEAVER, ETHEL M.....	North Carolina
WINSTON, SUE C.....	North Carolina
WOOD, JEANIE D.....	North Carolina
YOUNG, LELIA MARY.....	North Carolina

JUNIOR CLASS.

ADAMS, ANNIE MAY.....	North Carolina
ALEXANDER, ADELAIDE P.....	North Carolina
BAHNSON, CARRIE E ²	North Carolina
BARBER, ANNA.....	South Carolina
BARKER, BEULAH H.....	North Carolina
BARNES, CLEVE.....	North Carolina
BITTING, LIZZIE G.....	Texas
BROWN, GERTRUDE.....	North Carolina





MAIN BUILDING.

A. M. Co.

CARTER, ETTA.....	North Carolina
CHEATHAM, ANNIE B.....	North Carolina
CHISMAN, MARY CARR.....	North Carolina
COVINGTON, CARRIE W.....	North Carolina
CRAWFORD, CHRISTINA E.....	North Carolina
CROMER, ELIZABETH C.....	North Carolina
CRUMP, ELIZABETH C.....	Virginia
DOBSON, POWELL.....	North Carolina
ELLISON, HARRIETTE A.....	Alabama
GIBSON, KATHARINE B.....	North Carolina
GOODMAN, SALLIE J.....	Texas
GRAY, BESSIE L.....	North Carolina
HEGE, ELMA MARIAN.....	North Carolina
LASELL, EVELYN.....	Virginia
LEAK, ADA.....	North Carolina
LEINBACH, CORNELIA L.....	North Carolina
MARLER, SALLIE.....	North Carolina
MASON, MAGGIE A.....	North Carolina
MCCANLESS, IRENE C.....	North Carolina
MCCRARY, LILY J.....	North Carolina
McMINN, BEULAH E.....	South Carolina
McEACHERN, NOLIE.....	North Carolina
MILLER, IDA G.....	North Carolina
MOORE, MARY.....	North Carolina
PASS, DOUSCHKA.....	North Carolina
RIERSON, MAGGIE.....	North Carolina
ROBBINS, BLANCHE L.....	North Carolina
ROBERTSON, MAGGIE M.....	North Carolina
SIEWERS, AGNES G.....	North Carolina
SKINNER, MYRA WARD.....	North Carolina
SMYTH, MABEL.....	Texas
TALCOTT, AUGUSTA McVICKERS.....	Virginia
TAYLOR, ANNIE LUCIA.....	South Carolina
THORNTON, LOTTIE T.....	North Carolina
TOWNSEND, IDA E.....	South Carolina
WALKER, EMILY H.....	North Carolina
WALLACE, MARY.....	North Carolina
WHITE, BERTHA.....	North Carolina
WURRESCHKE, KATHERINE.....	North Carolina
YOUNG, CHARLOTTE A.....	North Carolina

SOPHOMORE CLASS.

BELL, KATHERINE W.....	North Carolina
BROCK, MINNIE J.....	North Carolina
CHAFFIN, LEAH S.....	Florida
CHEEK, MAUD C.....	North Carolina
CLAYPOOLE, ADELAIDE D.....	North Carolina
COLE, MARTIN A.....	North Carolina

CONRAD, FANNIE A.....	North Carolina
COURTS, ADA.....	Texas
COX, DAISY C.....	North Carolina
CRUTCHFIELD, ANNIE N.....	Georgia
DAINGERFIELD, MAY B.....	North Carolina
FAHLING, FRANCES.....	New York
FIELDS, FLORENCE.....	North Carolina
FLOYD, PEARL M.....	South Carolina
FOGLE, ADA EUGENIA.....	North Carolina
FULMORE, ELLA F.....	Texas
GENTRY, EVA G.....	South Carolina
GOODRUM, SALLIE P.....	Georgia
GOOLSBY, MARY L.....	North Carolina
GOOLSBY, MINNIE E.....	North Carolina
HAIRSTON, LETTIE LASH.....	North Carolina
HANES, DAISY.....	North Carolina
JEFFERSON, DAISY I.....	Virginia
JEFFERSON, MARY L.....	Virginia
JOHNSTON, MABEL CLARE.....	North Carolina
JONES, MAGGIE M.....	North Carolina
LEINRACH, CARRIE ELIZ.....	North Carolina
LEWIS, GEORGIA A.....	Georgia
LINDLEY, EVA J.....	North Carolina
LUCAS, ELINOR.....	South Carolina
MARTIN, ANNIE.....	North Carolina
MERCER, MARY.....	North Carolina
MOORE, CARRIE MAY.....	Tennessee
PATTERSON, JENNIE B.....	North Carolina
PRIDGEN, MAGGIE.....	North Carolina
RAWLEY, KATE.....	North Carolina
REID, MINNIE L.....	North Carolina
RICHARDSON, SUSIE E.....	North Carolina
RIGGS, MARY L.....	North Carolina
ROBINSON, CLARA M.....	North Carolina
SATTERFIELD, ANNIE B.....	Georgia
SCALES, MARY A.....	North Carolina
SHORE, MARY DORA.....	North Carolina
SHORE, JESSIE.....	North Carolina
SETLIFF, DELLA.....	North Carolina
SINK, HATTIE L.....	North Carolina
SMITH, BESSIE M.....	North Carolina
STOCKTON, GERTRUDE E.....	North Carolina
TATUM, MARY ALICE.....	Virginia
TISE, CLEMMIE.....	North Carolina
TYSON, BETTIE P.....	North Carolina
VANDEGRIFT, MACIA L.....	North Carolina
WELFARE, CARRIE MAY.....	North Carolina
WOOD, JOSIE.....	North Carolina

FRESHMAN CLASS.

ALLEN, MINNIE S.....	North Carolina
ALLEN, ELIZA BELLE.....	North Carolina
BECKHAM, LEE M.....	Texas
BONNER, CAROLINE P.....	North Carolina
BROWN, ADDIE PAULINE.....	North Carolina
BYNUM, ANNIE.....	North Carolina
CLARK, GLADYS V.....	North Carolina
CRUTCHFIELD, CARRIE.....	North Carolina
CURTIS, CAROLINE L.....	Texas
DUNLAP, CARRIE T.....	Mississippi
EBERT, ELLEN L.....	North Carolina
EBERT, DORA MARY.....	North Carolina
EDWARDS, MINNIE.....	South Carolina
FERGUSON, LUCY PEARL.....	North Carolina
FITZPATRICK, UNA D.....	Texas
HOLT, MARIE BLANCHE.....	North Carolina
JEFFERSON, KATHERINE.....	Virginia
JENKINS, SALLIE.....	North Carolina
JOHNSTON, FANNIE.....	North Carolina
KERN, ALBERTA C.....	North Carolina
KIGER, EMMA E.....	North Carolina
MONTAGUE, IRENE.....	North Carolina
MYATT, FANNIE.....	North Carolina
PRATHER, NELLIE.....	North Carolina
RAYLE, ETTA S.....	North Carolina
READ, ETHEL B.....	Texas
REMPSON, BESSIE M.....	North Carolina
RIGHTS, GEORGIA C.....	North Carolina
SLEDGE, ADA.....	Mississippi
STEFFAN, VALESCA.....	Texas
STIPE, PEARL M.....	North Carolina
TESH, MINNIE.....	North Carolina
VANCE, CLARA R.....	North Carolina
WURRESCHKE, MARGARET.....	North Carolina
YEARGAN, KATHERINE PRAISE.....	New York
ZIGLAR, CORA.....	North Carolina

D CLASS.

BOOE, ANNIE VIOLA.....	North Carolina
CORNISH, ETTA L.....	North Carolina
DOUB, JESSIE R.....	North Carolina
FARRABEE, MARY FRANCES.....	North Carolina
FERGUSON, MINNIE E.....	North Carolina
FOLLIN, ETHEL S.....	North Carolina
FOY, ST. HELENA.....	North Carolina
HARRISON, ROSE.....	Dist. Columbia



HEDGECOCK, LAURA EMMA	North Carolina
HOUGH, SARAH EVA.....	South Carolina
JENKINS, LILLIE J.....	North Carolina
JOHNSTON, SARAH AGNES.....	Arkansas
JONES, MARY B.....	North Carolina
KEEN, NANNIE F.....	Virginia
KIGER, LILLIE.....	North Carolina
KIMEL, ADDIE E.....	North Carolina
LEMLY, AMANDA S.....	North Carolina
LICHTENTHELER, ANNIE L.....	North Carolina
LINDSAY, ANNIE S.....	North Carolina
MCILHENNY, KATHERINE V.....	Georgia
MCIVER, LIZZIE D.....	North Carolina
MOOREFIELD, CARRIE L.....	North Carolina
OGBURN, SALLIE.....	North Carolina
RAINEY, KELLIE S.....	North Carolina
RIERSON, SADIE H.....	North Carolina
ROBINSON, OLIVIA K.....	North Carolina
SATTERFIELD, RUBY F.....	Georgia
SHEPPARD, MARION A.....	North Carolina
SHORE, LUELLA.....	North Carolina
SINK, SALLIE B.....	North Carolina
SMITH, BESSIE B.....	North Carolina
SPAUGH, DAISY J.....	North Carolina
STRUPE, CARRIE L.....	North Carolina
ZIGLAR, OKA B.....	North Carolina

C CLASS.

ALLEN, OLLIE T.....	North Carolina
BARTON, RACHEL E.....	North Carolina
BLACK, BESSIE.....	North Carolina
BLUM, RUBY.....	North Carolina
BUTNER, HATTIE.....	North Carolina
CLINARD, MARY PAINE.....	North Carolina
COLLINS, ADA F.....	North Carolina
CROSLAND, DAISY C.....	North Carolina
DUBARD, ANNIE.....	North Carolina
FOY, MAUD.....	North Carolina
KNAUSE, MAMIE.....	North Carolina
LODRICK, DAISY.....	North Carolina
MICKLE, ELIZABETH.....	North Carolina
SHORE, MARY.....	North Carolina
STYERS, MAMIE C.....	North Carolina
TAYLOR, MARY S.....	North Carolina
TISE, ROBERTA H.....	North Carolina

B CLASS.

ADDISON, PEARL M.....	North Carolina
BOSTICK, MAGGIE L.....	North Carolina
BUTNER, ELLIE	North Carolina
BUXTON, ANNIE L.....	North Carolina
FERGUSON, JUNIE E.....	North Carolina
FISHER, ADDIE M.....	North Carolina
HEGE, CARRIE E.....	North Carolina
HEGE, ROSA E.....	North Carolina
HOUGH, NORA.....	South Carolina
KERN, LILLIAN ESTELLA.....	North Carolina
LEINBACH, BERTHA L.....	North Carolina
MOSELEY, LILLIE M.....	North Carolina
PIERCE, MATTIE LEG.....	North Carolina
POWERS, PERCY.....	North Carolina
ROBERTSON, BERTA.....	North Carolina
RUMPLE, FAIRY H.....	North Carolina
SWAIM, CLARA E.....	North Carolina
VANCE, LUCINDA L.....	North Carolina
WATKINS, ALICE E.....	North Carolina

A CLASS.

COURTS, BERNICE.....	Texas
HARRIS, BESSIE	North Carolina
HOUGH, NELLIE.....	South Carolina
JOHNSON, EVA.....	North Carolina
JOHNSON, SALLIE.....	North Carolina
LANE, GERTRUDE	North Carolina
SHORE, ADA F.....	North Carolina
SHORE, MAMIE.....	North Carolina
SMITH, EMMA C.....	Texas
TRACY, CARRIE	New York
VAUGHN, CARRIE	North Carolina

RECAPITULATION.

By States	No
1. North Carolina	328
2. Texas	17
3. Virginia	16
4. South Carolina.....	12
5. Georgia	7
6. Florida	4
7. Tennessee.....	3
8. Arkansas.....	3
9. New York.....	3
10. Kentucky.....	2
11. Mississippi.....	2
12. Alabaraa.....	2
13. District of Columbia.....	1
14. New Jersey.....	1
15. Pennsylvania.....	1
16. Massachusetts.....	1
17. Oregon.....	1
Total.....	<u>464</u>

By Classes.	No
Post Graduate.....	1
Senior Class.....	56
Junior Class.....	48
Sophomore Class.....	54
Freshman Class.....	36
D Class	34
C Class.....	17
B Class	19
A Class	11
Special Students.....	13
Students in Special Departments.....	63
Physical Culture Class.....	32
Special Gymnastics.....	15
Cooking Club	18
Professors and Instructors	33
	<u>450</u>
Less names Repeated	46
Total.....	<u>464</u>

In addition to the above a large number of persons have been under regular instruction in one or another department during the year, but are not considered as pupils to be named in the Catalogue list. The number of these will exceed 100. Hence,

Total number under instruction this year exceeds.....500

MUSIC DEPARTMENT.

PIANO PLAYING.

SPECIAL—Miss Mary Bailey, Miss Rosa Bailey, Miss Mary Barber, Miss Florence Barrow, Miss Margaret Bessent, Miss Etta Brown, Miss Bettie Cox, Miss Ida Farish, Miss Katie Hanes, Miss Sallie Hannah, Miss Luda Morrison, Miss Maggie Poindexter, Miss Laura Reil, Miss Nell Scales, Miss Lizzie Taylor, Miss Alice Watson, Miss Addie Webster.

PUPILS—Annie May Adams, Sallie Adams, Pearl Addison, Ollie Allen, Carrie Bahnson, Cleve Barnes, Lee Beckham, Lizzie Bitting, Ruby Blum, Sallie Bonner, Annie Booe, Gertrude Brown, Addie Brown, Mabel Butner, Caro Bixton, Leah Chaffin, Lucy Chadbourne, Annie Cheatham, Dovie Chedester, Maud Chet F., Carr Chisman, Gladys Clark, Mary Pain, Clinard, Marvin Cole, Fannie Conrad, Carrie Covington, Daisy Cox, Christine Crawford, Bessie Cromer, Carrie Crutchfield, Annie Crutchfield, Cartie Curtis, May Dangerfield, Powell Dobson, Nannie Edwards, Una Fitzpatrick, Pearl Floyd, Ada Fogle, Ella Fulmore, Florence Glenn, Sallie Goodman, Sallie Goodrum, Mary Goolsby, Bessie Gray, Lettie Hairston, Daisy Hanes, Rose Harrison, Janet Hubby, Fannie Johnston, Mamie Johnston, Mabel Johnston, Katie Jefferson, Maggie Jones, Mary Jones, Julia Jones, Evelyn LaSelle, Ella Lehman, Cornelia Leimbach, Carrie Leimbach, Georgia Lewis, Mamie Lewis, Annie Lichtenhaeler, Annie Lindsay, Eva Luidley, Daisy Lodrick, Elinor Lucas, Maggie Mason, Irene McCausless, Maggie McEachern, Nolie McEachern, Kate McIlhenny, Beulah McMin, Mamie Mercer, Elizabeth Mickle, Ida Miller, Mary Moore, Mary Moore, Irene Montague, Carrie Morefield, Maggie Morton, Annie Morton, Hattie Ollinger, Mary Osterbind, Sallie Parker, Jennie Patterson, Mattie Pierce, Leonard Pitts, Nellie Prather, Ruby Randle, Ethel Read, Susie Richardson, Sadie Rierson, Maggie Rierson, Georgia Rights, Mamie Riggs, Katie Robinson, Maggie Robertson, Pearl Robertson, Ruby Satterfield, Annie Satterfield, Daisy Schoolfield, Della Setliff, Bertha Shelton, Marion Sheppard, Birdie Shore, Mamie Shore, Agnes Siewers, Myra Skinner, Ina Smitherman, Bessie M. Smith, Mabel Smyth, Daisy Spaug, Valesca Steffan, Gertrude Stockton, Carrie Strupe, Mamie Styers, Pearl Syduor, Ruby Syduor, Carrie Tracy, Elizabeth Taylor, Lucia Taylor, Blanche Thornton, Lottie Thornton, Lucy Teague, Clemmie Tise, Ija Townsend, Bettie Tyson, Clara Vance, Lucy Vance, Carrie Vaughn, Mary Wallace, Bessie Watkins, Sue Winston, one additional scholar.

SINGING.

SPECIAL—Miss Florence Farrow, Miss Sallie Farrar, Miss Lillian Gosling, Miss Nannie Hannah, Miss Sallie Hannah, Miss Luda Morrison, Miss Mamie Peterson, Mrs. W. J. Peterson, Miss Jennie Richardson, Miss Nell Scales, Miss Ella Siddall, Miss Adelaide Scriber, Miss Lizzie Taylor, Miss Addie Webster, one additional scholar.

PUPILS—Sallie Adams, Lizzie Bitting, Sallie Bonner, Maggie Borum, Leah Chaffin, Dovie Chedester, Christine Crawford, Bessie Cromer, Jennie Cronch, Carrie Curtis, Powell Dobson, Frances Failing, Pearl Floyd, Ella Fulmore, Florence Glenn, Pamela Goodman, Sallie Goodman, Rose Harrison, Katherine Horne, Mary Jefferson, Mamie Johnston, Maggie Jones, Julia Jones, Ella Lehman, Mamie Lewis, Maggie McEachern, Kate McIlhenny, Mamie Mercer, May Moore, Leonard Pitts, Nellie Prather, Ruby Randle, Maggie Robertson, Gertrude Robbins, Blanche Robbins, Daisy Schoolfield, Ada Sledge, Sallie Smith, Elizabeth Taylor, Lucia Taylor.

VIOLIN PLAYING.

SPECIAL—Miss Lillian Gosling.

PUPILS—Annie Cheatham, Leonard Pitts, Gertrude Robbins, Lottie Thornton, Carrie Tracy.

GUITAR PLAYING.

Alma Chaffin, Florence Glenn, Katherine Horne, Douschka Pass.

MANDOLIN PLAYING.

SPECIAL—Miss Jennie Richardson.

PUPILS—Lee Beckham, Minnie Lee Curtis, Katherine Gibson, Sallie Goodman, Maggie Robertson, Pearl Robertson, Valesca Steffan, Mary Wallace.

BANJO PLAYING.

Lucy Chadbourne, Blanche Thornton.

ART DEPARTMENT.

PAINTING.

SPECIAL—Miss Fannie Bilharz, Miss Florence Meinung, Miss Etta Shaflner, Miss Adelaide Scriber, Miss Emma Vogler.

PUPILS—Jennie Crouch, Ellen Ebert, Pamela Goodman, Katherine Haues, Maggie Jones, Mamie Lewis, Carrie Miller, Leonard Pitts, Nellie Prather, Elizabeth Simpson, Sallie Smith, Minnie Smitherman, Alice Tatum.

DRAWING.

SPECIAL—Miss Fannie Bilharz.

PUPILS—Carrie Bonner, Caro Buxton, Carrie Covington, Ellen Ebert, Sallie Goodman, Katherine Horne, Maggie Jones, Evelyn LaSall, Mamie Lewis, Carrie Miller, Minnie Smitherman, Augusta Talcott, Alice Tatum, Lucia Taylor, Charlotte Young.

DECORATIVE NEEDLEWORK.

SPECIAL—Miss Margaret Bossent, Mrs. Cox, Miss Clara Query, Miss Role, Miss Adelaide Scriber, Miss Florence Settle.

PUPILS—Minnie Lee Curtis, Marie Jefferson, Mamie Lewis, Nellie Prather.

INDUSTRIAL DEPARTMENT.

EDUCATIONAL SEWING.

SPECIAL—Mrs. Cora Walker.

PUPILS—Gladys Clark, Eva Gentry, Sallie Goodman, Leonard Pitts.

COOKING.

SPECIAL—Miss Clara Query, Miss Florence Settle.

PUPILS—Powell Dobson, Fannie Faust, Mary Millis, Leonard Pitts, Daisie Schoolfield.

DEPARTMENT OF LANGUAGES.

FRENCH. *Special.*

SPECIAL—Miss Lizzie Taylor.

PUPILS—Anna Barber, Maggie Borum, Minnie Brock, Lucy Chadbourne, Carrie Covington, Frances Failing, Pearl Floyd, Florence Glenn, Louise Hazlehurst, Julia Jones, Evelyn LaSall, Mary Millis, Douschka Pass, Daisie Schoolfield, Augusta Talcott, Blanche Thornton, Bettie Tyson, Charlotte Young.

LATIN. *Special.*

PUPILS—Minnie Brock, Carr Chisman, Bessie Cromer, Minnie Lee Curtis, Carrie Curtis, Frances Failing, Julia Jones, Georgia Lewis, Katie Sutton, Augusta Talcott, Alice Tatum, Daise Vaughn, Mary Wallace.

SPANISH. *Special.*

Sallie Goodman.

COMMERCIAL DEPARTMENT.

PHONOGRAPHY.

SPECIAL—Miss Rosa Ellis, Miss Annie Pittman.

PUPILS—Katie W. Bell, Jeanie Wood.

TYPE-WRITING.

SPECIAL—Miss Rosa Ellis, Miss Annie Pittman.

PUPILS—Katie W. Bell, Jeanie Wood.

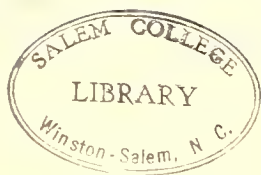
BOOK-KEEPING.

SPECIAL—Nevada May Rothrock.

PUPILS—Josie Cannon, Pamela Goodman.

TELEGRAPHY.

Sue Winston.





SOUTH HALL.

ELOCUTION DEPARTMENT.

SPECIAL—Miss Ida Farish, Miss Sallie Farrar, Miss Sallie Grogan, Miss Katie Hanes, Miss Jennie Richardson, Miss Nell Scales, Miss Claude Winkler.

PUPILS—Pearl Addison, Addie Alexander, Anna Barber, Cleve Barnes, Katie Bell, Addie Brown, Anna Buxton, Alma Chaffin, Gladys Clark, Fannie Conrad, Carrie Crutchfield, Nellie Cummings, Powell Dobson, Ellen Ebert, Nannie Edwards, Hattie Ellison, Pearl Floyd, Ethel Follin, Ella Fulmore, Eva Gentry, Pamela Goodman, Daisy Hanes, Bessie Harris, Katie Jefferson, Addie Kimel, Marie Lawson, Annie Lindsay, Annie Martin, Mamie Mercer, Mary Millis, Irene Montague, Hattie Ollinger, Douschka Pass, Mattie Pierce, Susie Richardson, Georgia Rights, Gertrude Robbins, Alice Scales, Marion Sheppard, Ada Sledge, Augusta Talcott, Lucy Teague, Lottie Thornton, Clemmie Tise, Carrie Vaughn, Daisy Vaughn, Sadie Walker, Ethel Weaver, Charlotte Young, two additional pupils.

MUSIC DEPARTMENT.

Piano Playing	151
Guitar Playing.....	4
Violin Playing.....	6
Mandolin Playing.....	9
Banjo Playing.....	2
Singing ..	55
Total	227

ART DEPARTMENT.

Painting.....	18
Drawing.....	16
Decorative Needlework.....	10
Total.....	44

INDUSTRIAL DEPARTMENT.

Educational Sewing.....	5
Cooking	7
Cooking Club.....	18
Total	30

DEPARTMENT OF LANGUAGES.

French. <i>Special</i>	19
Latin. ".....	13
Spanish. ".....	1
Total	33

COMMERCIAL DEPARTMENT.

Phonography	4
Type-Writing.....	4
Book-Keeping.....	3
Telegraphy.....	1
Total	12

PHYSICAL CULTURE.....	33
SPECIAL GYMNASTICS	15
Total	48

ELOCUTION DEPARTMENT.....	59
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GRADUATES OF THE ADVANCED COURSE.

CLASS OF 1878—Adelaide Blum, Elizabeth Coppedge, Maggie McDowell, Florence Moore, Lucy Sims, Cynthia Swann.

CLASS OF 1879—Laura Cannon, Lula Cannon, Emma Grider, Margarita Hardy, Alice Milligan, Anna Pittman, Ida Rogers, Emma Wilson.

CLASS OF 1880—Lorena Bobbitt, Lily Davis, Carrie Raine, Alberta Smith, Sarah Vest, Jessie Winkler.

CLASS OF 1881—Susan Bitting, Elizabeth Brown, Anne Jones, Mary Jones*, May Keehlin, Emma Mack, Lula Martin, Constance Pfohl, Cordelia Sluder, Rachel Swann, Adelaide Vogler[†], Sarah Watkins.

CLASS OF 1882—Fanny Best, Louisa Bitting, Kate Holland, Mary Jones, Adelaide Kirkpatrick, Gertrude Miller, Ione Parker, Lucy Patterson, Alice Peacock, Beatrice Peacock, Sarah Sullivan, Willie Traynham.

CLASS OF 1883—Martha Beck, Martha Caldwell, Loraine Gibbs, Lily Grogan, Irene McGehee, Gertrude Jenkins, Mattie Johnston, Percy Joyce, Mantie Macomson, Kyle Pace, Mary Powell, Nettie Reid, Susan Shields, Ella Shore, Josephine Waugh.

CLASS OF 1884—Emma Cooper, Sarah Craig, Ada Dodson, Agnes Dulin, Margaret Grier, Della Hine, Mary Lenoir, Mary Lewis,* Eliza Morehead, Mattie Nichols, Estella Nissen, Ida Ragsdale, Alice Roudthaler, Martha Spencer, Elizabeth Thomas, Laura Wilson,* Claudia Winkler.

CLASS OF 1885—Dora Adams, Kate Bitting, Maud Broadway, Margaret Brown, Pamela Bynn, Theodosia Fitzgerald, Martha Franklin, Florence Gibson, Delphine Hall, Cora Hamlin, Mary Hunter, Pattie Johnston, Mollie Johnston, Anne Jones, Elizabeth Leimbach, Juanita Miller, Ida Moore, Alice Nunnally, Eugenia Nunnally, Caroline Riggs, Elizabeth Shepherd, Lula Tate, Catherine Urquhart, Mary Williams.

CLASS OF 1886—Sallie Barber, Otelia Barrow, Delia Blackburn, Elizabeth Brown, Annie Fant, Mary Gorrell, Dora Harris, Eddie Humicut, Lizzie Johnston, Sallie Jones, Florence McCausley, Lula McEntire, Flora McKay, Emma McRae, Mary Motley, Mollie Motley, Daisy Murphy, Sudie Nelson, Mary Peterson, Elizabeth Pfohl, Margaret Spencer, Annie Stokes, Minnie Thompson,* Mary Tucker, Julia Walker, Jennie Williamson.

CLASS OF 1887—Blanche Armfield, Emma Barber,* Mattie Barber, Lula Bewley, Effie Butler, Myra Cabanis, Ella Cathcart, Della David, Mildred Gentry, Etta Hargett, Annie Hanson, Willie Killebrew, Rebecca Marks, Alice Ollinger, Katie Ollinger, Kittie Penn, Virginia Ragsdale, Isabella Sawyer, Adelaide Shore, Jennie Sieger, Victoria Swann, Mattie Swift, Etta Tate, Maggie Tillery, Doakie Walker*, Mary Weatherly, Elizabeth Walle.

CLASS OF 1888—Mattie Bahuson, Minnie Beard,* Nellie Bewley, Annie Boyd, Mabel Brown, Eliza Clark, Maud Clisby, Sallie David, Lula Deaderick,* Hah Dunlap, Mamie Dwire, Nina Flournoy, Adelaide Fries, Sadie Hall, Lizzie Hicks, Alice Hill, Annie Hill, Fanny Holt, Sallie Humicut, Annie Landquist, Bettie McLaurin, Kate Paddison,* Jeanie Reynolds, Fannie Riggs, Ida Shepherd, Mary Smith, Laura Stokes, Mary Thomas, Anna Urquhart, Maggie Urquhart.

CLASS OF 1889—Loulie Bridgers, Marguerite DuFour, Kitty Fain, Lida Fain, Minnie Farmer, Mary Fitzpatrick, Birt Fitzpatrick, Julia Flake, Mary Fries, Birdie Goslen, Emily Hazlehurst, Berta Lindsey, Julia Meachum, Mary Pfohl, Daisy Ruff, Carrie Lisetta Shaffner, Carrie Shelton, Mary Janie Sherille, Annie Staples, Carrie Stockton, Hattie Sutton, Lola Wells, Janie Whitner[‡], Bessie Winkler.

CLASS OF 1890—Lucille Armfield, Annie Bordeaux, Sudie Borden, Swannanoa Brower, Fannie Butler, Rebecca Campbell, Mary Cannady, Lena Chaffin, Grace Cooper, Gladys Crawford, Florence Cummings, Minnie Fagg, Maggie Graham, Nellie Griffith, Lidie Irby, Hetty Jarman, Mary Jefferies, Ora Kennedy, Minnie Mickey, Adelaide Miller, Lizzie Newton, Theresa Pace, Hennie Peterson, Martha Peirce, Mary Pretlow, Fannie Pretlow, Emma Rollins, Ellen Siddall, Annie Sloan, Jeanie Smith, Dell Sutton, Minnie Trimmier, Octavia Wellons, Minnie Whitsett, Tibbie Womack, Fannie Wray, Carrie Wray.

* Deceased.

CLASS OF 1891—Georgia Baxter, Agnes Brownson, Agnes Coleman, Bettie Cox, Dora Cox, Eulalie Cox, Mamie Dryden, Carrie Edwards, Rosa Ellis, Lena Fields, Lizzie Fitzgerald, Bloomfield Gambill, Anna Green, Susie Gulick, Emma Hale, Maud Harris, Sue Heard, Bertha Hicks, Ella Hinshaw, Edna Lindsay, Annie Makepeace, Mattie Mason, Katharine Moses, Eloise McGill, Fayette McMullin, Virginia McMurray, Bessie Ponder, Annie Reid, Sadie Sittig, Bessie Thomas, Blanche Thomas, Lillian Thompson, Ora Thomson, Lucy Waddill, Mary Watson, Laura Whitner, Mattie Woodell.

CLASS OF 1892—Anna Adams, Hattie Adams, Daisy Brooks, Mary Clark, Lillian Crenshaw, Ollie Fain, Edna Fisher, Agnes Fogle, Bessie May Franklin, Alice Gillespie, Ella Hege, Cleora Hewson, Emma Kapp, Frances Leach, Mamie Lewis, Eldred Mallory, Christiana McFadyen, Blanche Morgan, Ethel Morris, Carrie Ollinger, Fannie Pace, Lizzie Patterson, Annie Penn, Bessie Purnell, Alice Rawlings, Annie Schoolfield, Sudie Siceloff, Louise Siddall, Mary Stillwell, Matilda Stockton, Ava Stroup, Florence Tise, Leonie Terrell, Blanche Wood, Mary Wood, Hessie Yancey, Lily Yancey.

CLASS OF 1893.—Lolien Allen, Ella Anderson, Florence Barrow, Beulah Brooks, Angeline Carrier, Elizabeth Chaffin, Mattie Cooper, Mary Conrad, Irma Cordill, Frances Creight, Lillian Crutchfield, Viola Davis, Bertha Dawson, Claudia Dicks, Effie Gilmer, Caroline Greer, Eliza Gulick, Minnie Hancock, Sallie Hyman, Mattie Johns, Birchie Kirk, Laura Leslie, Mary McCauley, Nannie McGehee, Mary McKeown, Dora Miller, Elinor Neely, Adelaide Nimocks, Claudia Palmer, Fannie Perrow, Hurberta Read, Mary Reid, Ethel Roberts, Blanche Sims, Lucia Swanson, Narcia Taylor, Alice Thompson, Lucy Thorp, Lena Wellborn, Mattie Williams.

CLASS OF 1894—Jannie Anderson, Mary Barrow, Sallie Boyd, Elizabeth Brooke, Catherine Brooke, Martha Brown, Eva Cheatham, Lena Colwell, Corinna Cowles, Daisy Crutchfield, Margie Flake, Katherine Hanes, Bessie Henderson, Eliza Hoffman, Mattie Kellett, Georgia King, Robbie Kyle, Lena Leslie, Edna Lineberry, Lizzie Majette, Maud McGinnis, Jessie Peterkin, Josephine Rawley, Sue Reynolds, Mamie Rierson, Caroline Rollins, Beatrice Smith, Ada Spough, Agnes Stallings, Daisy Thompson, Julia Tuck, May Vaughn, Emma Vogler, Ola White, Anna Withers, Alpha Woosley, Susie Wright.

CLASS OF 1895—Sallie Adams, Nannie Bessent, Sallie Bonner, Maggie Borum, Florence Brown, Mabel Butner, Caro Buxton, Lucy Chadbourne, Alma Chaffin, Dovie Chedester, Jennie Crouch, Nellie Cummings, Minnie Curtis, Laura Douthit, Bessie Foy, Agnes Garboden, Florence Gleim, Pamela Goodman, Wilhelmena Hege, Julia Jones, Mary Johnston, Marie Lawson, Ella Lehman, Lucy Leinbach, Bertha Lloyd, Bertha Miller, Mary Millis, Margaret Morton, Annie Morton, Harriet Ollinger, Mary Osterbind, Alice Rawley, Mary Roberts, Bertha Shelton, Sallie Smith, Minnie Smitherman, Ina Smitherman, Myrtie Stipe, Ella Strupe, Katie Sutton, Pearl Sydnor, Ruby Sydnor, Lucy Teague, Blanche Thornton, Alma Tise, Florence Toomey, Daisy Vaughn, Ivey Walker, Sadie Walker, Ethel Weaver, Sue Winston, Jeanie Wood, Lilla Young.

GRADUATES OF THE MUSIC DEPARTMENT.

PIANO PLAYING.

JUNE 19, 1881.—Miss Sarah L. Vest, Miss M. Lillian Pitkham.

JUNE 15, 1882.—Miss Louise N. Jenkins.

JUNE 14, 1883.—Miss Mary Hunter.

JUNE 12, 1884.—Miss Jessie C. Winkler, Miss Mattie A. Johnson, Miss J. Ida Rasgdale, Miss Jessie M Ramsay.

JUNE 11, 1885.—Mrs. E. F. Gunn, Miss Alma Carmichael, Miss Alice W. Nunnally, Miss Eugenia S. Nunnally, Miss C. Elizabeth Leinbach.

JUNE 17, 1886.—Miss Delphine E. Hall, Miss Luta C. Bewley, Miss Fannie McRae.

JUNE 15, 1887.—Miss A. Blanche Armfield, Miss Louise Brown, Miss M. Daisy Murphy, Miss Kate Ollinger, Miss Jennie Ragsdale, Miss Sue Watson.

JUNE 6, 1888.—Miss Minnie Beard, Miss Nellie Bewley, Miss Maggie David, Miss Lula Deaderick, Miss Allah Gibbs, Miss Lula Hege, Miss Sallie Hunnicutt, Miss Carrie Mickey, Miss Ella Siddall, Miss Mary W. Smith.

JUNE 5, 1889.—Miss Nellie Cramer, Miss Marguerite DuFour, Miss Ada Evans, Miss Mary Fitzpatrick, Miss Addie Laciari, Miss Kate Miller, Miss Mary Peterson, Miss Florence Settle.

JUNE 4, 1890.—Miss Sarah Cheatham, Miss Emma Cooper, Miss Carrie Francisco, Miss Emily Hazlehurst, Miss Lizzie Jenkins, Miss Annie Jones, Miss Ella Jones, Miss Adelaide Shore.

JUNE 3, 1891.—Miss Emma Hale, Miss Anna Hames, Miss Sue Heard, Miss Addie Miller, Miss Blanch Morgan, Miss Maud Robbins.

MAY 26, 1892.—Miss Mary Watson, Miss Laura Reed.

JUNE 1, 1893.—Miss Elizabeth Louise Siddall.

MAY 31, 1894.—Miss Lillian Crutchfield, Miss Clara Gosling, Miss Ella Hege, Miss Luda Morrison, Miss Gertrude Robbins, Miss Nell Scales, Miss Ammie Smith, Miss Mary Stockton.

MAY 30, 1895.—Miss Lucy Chadbourne, Miss Sallie Hannah, Miss Leonard Pitts.

VOCAL CULTURE.

JUNE 16, 1881.—Miss Emma L. Leinbach, Miss Catherine E. Jones, Miss Elizabeth D Brown.

JUNE 15, 1882.—Miss Carro L. Stewart.

JUNE 12, 1883.—Miss Ione N. Parker.

JUNE 4, 1890.—Miss Addie Laciari, Miss Emily Hazlehurst, Miss Carrie Francisco.

JUNE 3, 1891.—Miss Annie Jones, Miss Florence C. Settle.

MAY 31, 1894.—Miss Luda Morrison, Miss Gertrude Robbins, Miss Nell Scales, Miss Ammie Smith.

MAY 30, 1895.—Miss Jennie Crouch.

GRADUATES OF ELOCUTION.

MAY 31, 1894.—Miss Sue S. Reynolds, Miss Jane T. Richardson, Miss Nell Scales.

MAY 30, 1895.—Miss Sallie Grogan, Miss Clau lia Winkler.

SALEM FEMALE ACADEMY.

SALEM, FORSYTH CO., N. C.

Founded Oct. 31, 1802. Opened May 16, 1804. Incorporated Feb. 3, 1866.

THIS long established and widely-known school is one of five institutions of higher learning in the United States, which are the property of the American Moravian Church, and are conducted under the supervision of the Executive Boards of its Provinces, North and South. The first Moravian Boarding Schools in this country were institutions in which the children of the Church were educated. As their parents, by reason of the responsibilities incurred in their missionary enterprises, were incapacitated for providing for these children, their education and maintenance devolved entirely upon the Church. The sons and daughters of both laymen and clergymen were accordingly placed at schools whose government, domestic arrangements and routine life closely resembled those of the family, and were, in fact, designed, as far as possible, to compensate the pupils for their loss of home. Parental training, thorough instruction in useful knowledge, and scrupulous attention to religious culture were characteristic of those early schools, and are still the main features of the modern schools of which they were the precursors.

The ACADEMY, like them, was not originally established nor is it now conducted for purposes of gain, but as a means of Christian usefulness. The Principal has no personal pecuniary interest in the School, being simply the agent of the Church, by the authorities of which he is selected for this department of its activity.

The aim of the School is to afford a safe and pleasant home for those who may be entrusted to its care, to aid them in acquiring a solid education and healthy physical development, and in laying a substantial foundation of moral discipline and spiritual knowledge and culture for after life.

For nearly a century its thousands of *alumnæ* have spread its reputation over all parts of the South, and it is their favorable opinion and mature judgment that now largely secures the patronage of the institution.

LOCATION.

SALEM, the seat of SALEM FEMALE ACADEMY, is situated in Forsyth County, North Carolina, immediately adjacent to Winston, the county-seat. Railroad tickets always read Winston-Salem.

It lies in the midst of a rolling, woodland country, on the outlying slopes of the plateau which forms the approach to the Blue Ridge, not far from 1000 feet above the sea-level. It has good water and a salubrious atmosphere. It has several railroads, a number of daily trains, and ample express and telegraph facilities. For all railroad information see publication entitled "HOW TO GET TO SALEM FEMALE ACADEMY," which will be sent free to any address upon application.

The ACADEMY is situated in the bosom of a community of excellent moral tone and superior education. In these respects the Institution possesses singular external advantages. Its buildings are located in the most retired part of the town, facing the ancient square, adjoining the Moravian church and parsonage. Its extensive and beautiful private park is a delightful place of out-door recreation.

DOMESTIC ARRANGEMENTS.

In the domestic arrangements the students and teachers constitute one household, at the head of which stand the Principal and his wife. The whole number of students is divided, without reference to scholarship, mainly according to age, into Companies, or smaller families, each consisting of about fifteen members, under the constant responsible supervision of one or the other of two lady teachers, who are, on alternate days, on duty with their charge. Each Company occupies a common study-parlor and side-room, a common dormitory and a wash-room on the same floor with the sleeping apartments. The members of the company sit at the same table in the general dining-room, and look up to the same teachers for direction and advice. For purposes of counsel and control one of their teachers is with them at all times, to superintend their studies, to preserve order, and accompany them on their daily walks, to meals, and to church and chapel. Both teachers sleep in the same dormitory with the pupils of their charge.

It is believed that no better system of school-life could be devised for promoting good morals, cultivating correct personal and social habits, inculcating right principles and preparing girls and young women for actual and safe intercourse with the world,

than this constant companionship of a number of fellow-students, judiciously supervised and regulated by faithful and conscientious teachers. It renders possible the exercise of that large measure of unremitting, close attention to the individual pupil for which Moravian schools in America and Europe have always been distinguished, and which is rarely secured elsewhere, except in small private schools. It brings with it much care, anxiety and expense, and it calls for the services of a larger number of resident teachers than would be otherwise required, but it reduces the necessary evils and dangers of boarding school life to a minimum. Those who have themselves experienced its influence especially value this feature of our system, and it must, we think, commend itself to the judgment of thoughtful parents.

The apartments occupied by the several companies, or families, are comfortable at all seasons of the year. There is an adequate number of them, permitting of the restriction of each to its special purposes, and thus facilitating the preservation of order, cleanliness and comfort. The dormitories are not in any way occupied during the day, and are situated upon an entirely different floor from the dwelling-rooms. In these dormitories each pupil has a separate sleeping alcove. Great attention is paid to cleanliness, and every portion of the house is thoroughly ventilated. Special provision is made for sickness, a suite of apartments in a retired part of the establishment being reserved for the special accommodation of the sick and indisposed, and an experienced matron is in constant, exclusive attendance, day and night.

Systematic and enlightened physical culture and care of health, as to matters of hygiene and personal habits are guaranteed. Attendance upon the regular gymnastic exercise is compulsory, and none can be excused therefrom upon their mere individual preference. Experience has abundantly shown that commonly those who are most averse to such exercise are precisely those who need it the most. It is obviously out of the question that mere caprice should dictate in a matter so very important and yet so little understood. In addition to the winter calisthenic drill, various out-door sports in the spacious park of the ACADEMY add to the pleasure and health of the pupils.

METHODS OF INSTRUCTION.

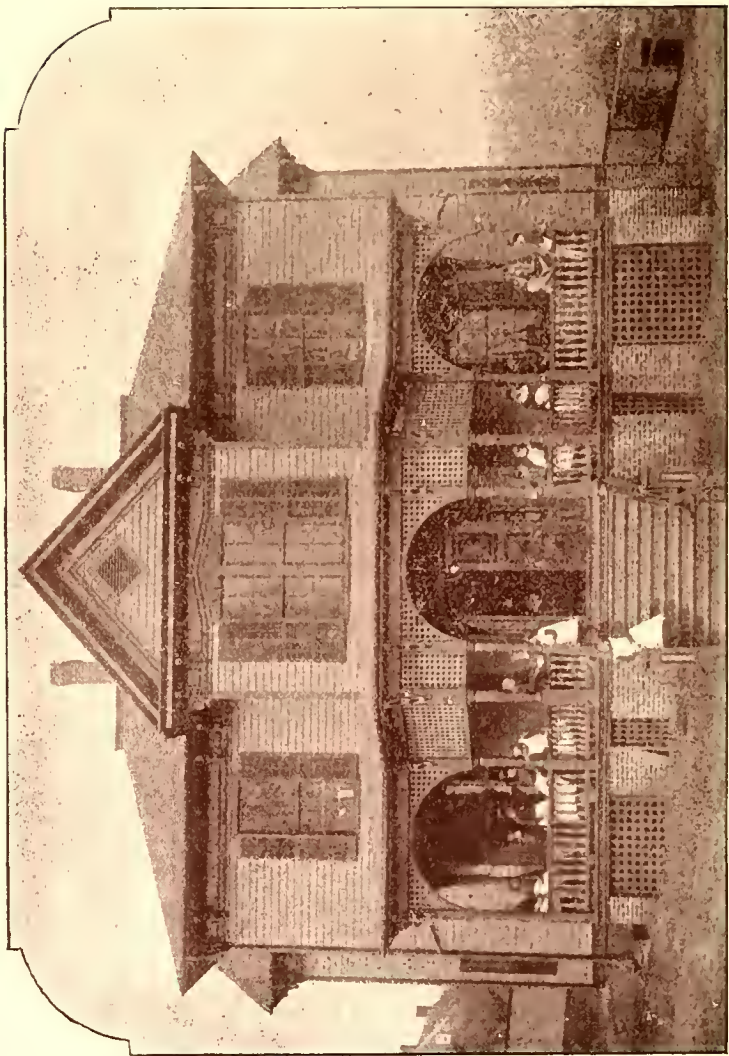
INSTRUCTION is patient and laborious, and hence, likely to be thorough. The number of scholars in class is, as far as practicable, limited to about twenty, lessons are fully explained in advance of

recitation, ample time being given to each recitation (not less than three-quarters of an hour); the instruction is not confined to the text-book; and the scholars are supervised and assisted by the teachers while engaged in the preparation of their tasks. Intelligent recitations are insisted on: reviews are frequent; scholars are also required to look up information for themselves and present it in writing. While due care is exercised to avoid all excess in the amount and variety of the work imposed, nevertheless, the object is to cultivate studious habits by fully occupying the pupils.

The European usage, which is now being so widely followed in American schools, was the original basis of the ACADEMY'S system of instruction, and therefore real improvements in teaching can be the more readily engrafted upon it. While the ACADEMY fully recognizes the value of careful organization and grading of classes as effected in our best public schools, it regards its pupils as being something more than mere mechanical units in a great school machinery. Its methods are intended to educate and develop girls and young women according to the moral, mental and physical needs and requirements of each. Thus, the chief stress is placed, not upon the class, but upon the individual pupil. Its constant object, likewise, in all its work is to avoid superficiality and pretense.

The religious instruction imparted by the Principal is scrupulously unsectarian. For this the historic name of the Church for sobriety and catholicity of doctrinal belief and practice is a sufficient guarantee. The Principal stands in the relation of pastor to the pupils, and endeavors by personal counsel to enforce upon their consciences and hearts the pure precepts of the Holy Scriptures as the rule of life and the only safe guide to happiness. A short devotional exercise is held in the Chapel every morning before recitations begin, and there are private devotions in each room immediately after rising in the morning and before retiring at night. On Sunday the pupils attend divine service in the Moravian church. A Bible lesson is taught in the ACADEMY chapel in the afternoon. The ACADEMY recognizes the Holy Scriptures as its chief text-book, and is desirous to acquaint all its pupils, as far as possible, with its sacred contents. In the upper classes special instruction is given in Biblical Literature, so that upon this most important subject the scholarship of the pupil may be as complete as in all other departments of the School.





ANNEX HALL.

THE SCHOLASTIC COURSE.

THE Scholastic work of the ACADEMY is performed in Three Departments, the *Preparatory*, covering four years, and the *Academic*, occupying four years; and beyond the latter is the *Post Graduate Course*, in which the length of residence depends upon the individual pursuits of the pupil. Each class goes over the assigned course as a unit. *Parents are earnestly advised not to encourage their daughters in deviations from the regular course.* In nine-tenths of the cases where such are desired, they work to the decided detriment of the pupil, result in deficient mental training, in insufficient occupation of time, and consequent home-sickness. Great care is taken that not too many subjects of study are considered at the same time, while, on the other hand, equal care is taken that the time of the pupil may be properly occupied. Every effort is made to bring the backward scholar up to the grade of her class and maintain her in it. It is in efforts in behalf of the individual, as well as of the class, that the ACADEMY finds its appropriate sphere and characteristic work.

ENTRANCE EXAMINATIONS.—Pupils, on entering for the first time, are examined with a view to ascertain for what class they are fitted. Nothing so depresses the pupil and causes so much loss of time at last, as the effort to keep pace with a class for which she is not properly prepared. Where there is an express desire to enter some particular class, the ACADEMY would draw attention to the need of a *thorough preparation in the rudiments*, and to the detailed requirements for entrance into the several classes, for which see next to last page of this Catalogue.

Into the Senior Class no entering pupils are admitted. This Class is made up exclusively of those who have spent at least one previous year in the ACADEMY, and have thus been benefitted by that course of thorough training upon which the ACADEMY lays especial stress, and for which it has acquired a reputation throughout the South.

REVIEWS AND EXAMINATIONS.—Reviews are frequent, and pupils pass from class to class only after a careful examination. The promotions are ordinarily made at the beginning of the Fall Term. A proper regard for the best interests of the individual, as well as for the credit of the school, requires that none should be advanced to higher grades *unless fully prepared for the advancement.*

TEXT BOOKS.

A LIST of the Text Books needed for any particular class will be furnished on application. Pupils must purchase their own books and stationery, but the school will purchase the books from the pupil at the end of the year if not too greatly damaged.

GRADUATION.

ALTHOUGH the ACADEMY is the oldest school in the South for the higher culture of young women, it was not formally incorporated until February 3, 1866. The act of incorporation provides for the Graduation of its pupils as follows: "The faculty of said School, that is to say, the President, Professors and Teachers, by and with the consent of the Trustees, shall have the power of conferring all such degrees or marks of literary distinction, or diplomas, as are usually conferred in colleges and seminaries of learning."

In accordance with these terms, pupils who have satisfactorily completed the regular academic course of the institution and have so conducted themselves as to meet with the approval of the Faculty, will receive, on a public occasion, a certificate of graduation.

POST GRADUATE COURSE.

THE present Graduating Course has been placed at as high a standard as the educational condition of the South will admit. As the lower schools improve, this standard is, from time to time, raised. The ACADEMY is, however, prepared to carry advanced pupils much farther in the Post Graduate Course of Study. This covers Mathematical, Linguistic, and Natural Science branches. None will be admitted into the Post Graduate Course who have not been successfully graduated in the ACADEMY, or have, elsewhere, satisfactorily completed a similar amount of study.

The degree of A. B. will be conferred upon any student who has completed a course of study satisfactory to the Faculty, either in Natural Science, or in Literature, or in both. The Principal will be pleased to furnish special information to any one desiring to prosecute the studies necessary to secure the above degree.

SPECIAL STUDIES.

OWING to the unusual facilities which the ACADEMY offers in its Scholastic, Linguistic, Art, Music, Commercial and Industrial Courses, the number of special students is steadily increasing. These students live under the same general rules with the rest of the pupils of the ACADEMY, but have special facilities given.

them for the objects which they have in view. Correspondence is solicited on the part of those who desire to have the benefit of the special arrangements made in such cases.

MUSIC DEPARTMENT.

A COURSE of systematic Music Study has been arranged. The course is sufficiently extensive, and the study required sufficiently careful and thorough to qualify graduates for teaching music creditably. It extends, usually, over three years. Upon satisfactorily concluding the course, in either of its branches, or in both, pupils will receive diplomas certifying the fact. The superior standard and the established reputation of the ACADEMY in this department will secure for its diploma an appreciable value.

The following is submitted as a general outline of the Course of study in each subject :

GRADUATING COURSE IN PIANO PLAYING.

PRIMARY DEPARTMENT.

Czerny, Op. 823, Books I, IV. Bertini, Op. 100. Czerny, Op. 802, Finger Exercises. Matthews' Studies in Phrasing, Introduction. Miscellaneous selections from Clementi, Lichner, Bohm, Streabog, Ludovic, Gurlitt, and others.

INTERMEDIATE DEPARTMENT.

Czerny, Op. 849, Books I, VI.; Op. 636, Books I, III : Op. 802 continued. Scale Practice. Matthews' Studies in Phrasing, Books I and II, or Heller's Selected Etudes. Mendelssohn—Songs without Words. Schumann—Scenes from Childhood. Easier Compositions of Schubert, Weber, Godard, Delibes, Behr and others. Duet Playing.

GRADUATE COURSE—THREE YEARS.

FIRST YEAR—Czerny, Op. 299, Books I—III. Cramer's Etudes, edited by Von Bulow. Bach's Inventions. Sonatas of Haydn, Mozart and Beethoven. Schubert's Impromptus and Moment's Musicales. Chopin's Easier Compositions. Selections from Jensen, Godard, Grieg and others.

SECOND YEAR.—Czerny, Op. 740 and Op. 821. Cramer's Etudes, continued. Bach's Inventions, continued. Scarlatti, Cat's Fugue and Pastorale. Beethoven's more difficult Sonatas. Weber's Rondos. Schumann's Easier Compositions. Mendelssohn's Caprices. Selections from Modern Composers.

THIRD YEAR.—Czerny, School of Virtuosity. Clementi, Selections from the Gradus ad Parnassum. Bach, Preludes and Fugues, Suites. Handel, Suites. Beethoven, Concertos. Chopin, Etudes, Ballads and Nocturnes. Schumann, Novellettes, Night Pieces, &c. Liszt, Transcriptions and Rhapsodies.

Selections from Brahms, Grieg, Moszkowski, Rubinstein and others. Practice in reading at sight and ensemble playing.

All graduates are required to take Harmony and Music History.

ORGAN DEPARTMENT—TWO YEARS.

FIRST YEAR—Stainer's Organ Primer. Exercises from Ritter's Organ School. Bach's Pastorale and easier Preludes and Fugues. Selections from modern composers. Hymn Playing.

SECOND YEAR—Bach's more difficult Preludes and Fugues Schumann's Fugues. Mendelssohn's Sonatas.

Advanced compositions of Guilmant, Lemaignre, Wely, Baptiste, Buck, Warren, and others. Solo and chorus accompaniment, modulation and interludes. All Organ pupils are required to take Harmony and Music History.

HARMONY—ONE YEAR.

Weekly Exercise, using Emery's Manual of Harmony, through suspensions. Playing and Writing from Figured Bass. Harmonizing melodies.

MUSIC HISTORY—ONE YEAR.

Lectures, with Dictation.

GRADUATING COURSE IN VOCAL MUSIC.

The Graduating Course in *Vocal Music* is divided into a period of three years, and great care is taken, with younger pupils especially, that the voice be not overstrained and its beauty and purity of tone thus impaired.

FIRST YEAR—Breathing Exercises. Technical Exercises. Panofka, Op. 85. Theory.

SECOND YEAR—Technical Exercises. Panofka, Op. 81, and 86, B. 1. Harmony.

THIRD YEAR—Panofka, Op. 86, B. 2. Phiginia. Paer. Harmony. History of Music.

All pupils will be examined by the Professors and rated in the Course according to proficiency. Upon application we will always be ready to give a candid judgment to patrons, whether or not their daughters are likely to graduate in Music. Only those who have actually accomplished the course, and are, therefore, fitted to teach what they have acquired, will receive the diploma of graduation. Before receiving a Diploma, each pupil must prepare and render a satisfactory recital.

PAINTING AND DRAWING DEPARTMENT.

THIS department has been greatly widened in its scope, and placed under the charge of instructors of special ability and artistic training. Superior facilities are offered for the study of Drawing (from the antique, and from objects and nature), and for Painting in Water Colors and in Oil. The Studio is furnished with all the requisites for work and study. Pupils completing the prescribed course in Drawing satisfactorily will be qualified to take advanced standing in classes of the higher art schools.

An improved and enlarged Studio enables the department to offer all needed facilities.

THE LINGUISTIC DEPARTMENT.

In addition to the linguistic requirements in the regular Academic classes, special instruction will be given, as heretofore, to private pupils in ancient and modern languages. A pupil who is deficiently prepared in Latin can in this way be fitted for a grade which she would otherwise fail to obtain, or an advanced pupil can be instructed in Latin or Greek to a point beyond that which is reached in the regular classes. In French and German, *private* pupils have the opportunity of making much greater progress than is possible in the general Academic classes. The teaching follows the best modern methods and engrafs as far as possible a facility in conversation upon what is read from approved French and German authors.

With the rapidly increasing wealth of the Southern States, the tendency toward European travel is likewise increasing. The ACADEMY possesses special facilities for instruction in such subjects as make foreign tours an important educational influence. Where language pupils expect to go abroad, or wish, though remaining at home, to be instructed with regard to the art, architecture, history and geography of the Old World, particular pains will be taken to combine these subjects with their linguistic studies.

COMMERCIAL DEPARTMENT.

We recognize the fact that many pupils will need to earn their own living, and will prefer to do it in offices rather than in the school-room. Or, if they do not take business positions, they will be glad to assist their fathers, brothers, husbands in the practical work of life. We have, therefore, instituted a Commercial Course, according to the most approved models and under competent instruction. It, at present, includes *Book-Keeping, Commercial Law, Commercial Arithmetic, Telegraphy, Shorthand* and *Type-Writing*. It has its special apartments and facilities.

The value of this department has been satisfactorily tested by the frequent appointment of its graduates to lucrative positions.

INDUSTRIAL DEPARTMENT.

As the ACADEMY grows and increases it is able to more fully supply the demands of the times. We have recognized the desirability of inaugurating an *Industrial Department*, and are now prepared to give thorough instruction in the following branches :

EDUCATIONAL SEWING.—In which all the plain and fancy stitches used in making any garment are taught, accompanied by a study of materials used and produced.

DRESS-MAKING.—Before taking these lessons the pupil should know how to sew. She is taught how to take measure, draft, cut, fit and make clothing according to the most approved methods. The McDowell system of cutting is used exclusively.

EMBROIDERY.—Lace Making, Drawn work and the prevailing Stitches in Embroidery, and the making up of fancy articles are taught. Novelties in design are continually supplied by a New York firm.

COOKING.—Classification of foods, the best method of preparing them that they may be most palatable and digestible. The care of kitchen and dining-room, how food should be served, the table presided over and waited upon are taught in connection with Cooking.

No expense or care has been spared to make this important department practical in all respects, and the loss of home domestic instruction, which the pupil necessarily suffers by virtue of the entrance into boarding school life, is thus overcome. Special desired information in regard to this department will be cheerfully furnished.

PHYSICAL CULTURE.

In addition to the regular daily drill in which the entire school participates, a special class is formed in which the use of the various pieces of apparatus in the gymnasium are taught. The same facilities are here offered which can otherwise only be secured by an expensive trip to the Northern cities. By a special arrangement the benefits of the gymnasium are also offered to the *alumnæ* who live in our community. These *alumnæ* clubs are becoming very popular, and it is plain that by continually widening the scope of the ACADEMY'S work the benefits can be secured in an increasing degree to old and young.

MISCELLANEOUS.

REPORTS.—Reports of scholarship are forwarded to parents and guardians at the close of each term.

ILLNESS.—In case of illness that is at all serious, parents will at once be notified. In the absence of such notification they may rest assured there is no cause for alarm.

SPECIAL INSTRUCTIONS.—Parents are invited to make to the Principal's wife such confidential communications as may aid us in

comprehending the peculiar needs of their daughters, if any exist, so that there may be no lack of attention from ignorance of the facts.

DOMESTIC DUTIES.—The domestic duties of pupils are limited to the making of their own beds and taking a proportionate share of duty in keeping their dwelling rooms in order. Dormitories, halls, and rooms are swept and cleaned, and all other domestic labor is performed by persons especially employed for the purpose.

CORRESPONDENCE.—The correspondence of pupils must pass through the hands of the Principal, and, at his discretion, is subject to inspection. This regulation, however, will never be so enforced as to prevent the freest communication with all proper persons. Parents will consider the best interests of their daughters by limiting their correspondence as nearly as possible to the immediate family circle. All books, magazines, and newspapers sent to pupils must pass the inspection of the Principal.

VISITING.—Pupils are not allowed to receive visitors at the ACADEMY, or make visits out of it, without instructions from their parents or guardians, and even then the Principal reserves a discretionary authority in the matter. As a rule those pupils do best who make and receive the fewest visits. The choice of society within the institution itself is great and all that can be desired; and the responsibility of guarding pupils from evil or questionable influences, when they pass beyond our supervision, is one that can not be assumed. Under ordinary circumstances, therefore, *visits of pupils in private families of the place will not be permitted, and at hotels no visits will be permitted except in the company of parents.*

Parents, when on a visit to their daughters are requested to have due regard for the requirements of the school, as the pupil must always be considered an inmate of the ACADEMY while in Salem, and subject to the requirements of the Institution even when with her parents.

It is a mistake on the part of parents to suppose that frequent journeys home, or visits from home with their attendant excitement and distraction, contribute to the happiness of their daughters.

Pupils are not permitted to visit the homes of fellow-pupils, or relatives of the family living in the general neighborhood of the school during Christmas, or other recesses. The ACADEMY cannot guarantee the safety of such visits, and the whole year's study may be imperilled at a time when pupils are withdrawn from the safeguards both of the Institution and of their own homes.

The ACADMEY rule prohibits boxes of eatables from home, except at Christmas. The food becomes stale, the regularity of the pupil's meals is broken into, and sickness very often follows. In case this request is disregarded the school will not receive the boxes from the express or freight offices. No boxes containing wines and liquors will, at any time, be allowed to pass into the Institution.

In the case of pupils whose general conduct is not satisfactory, but who may not be guilty of flagrant offenses, the Principal will claim the right to request the withdrawal of such pupil on general grounds. This right is reserved in order to prevent the later and more painful duty of suspension or expulsion.

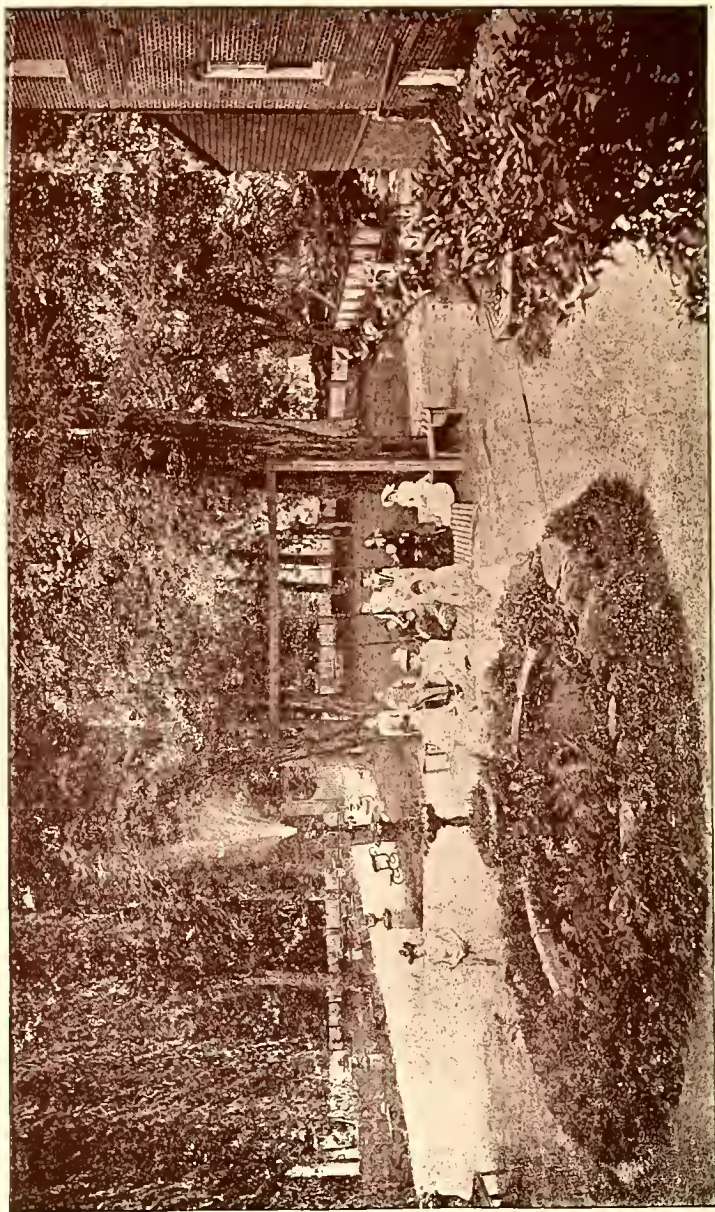
CLOTHING.--In dress, neatness and simplicity are enjoined upon all, and expensive and extravagant habits will be discouraged. Parents are requested not to supply their daughters with costly wearing apparel and jewelry, nor to encourage the spirit of vanity and display on such occasions as concerts or the public exercises at the close of school. With the general growth of the tendency to disregard the dictates of special fitness in dress, it has become increasingly difficult at such times to maintain the simplicity of style that is alone becoming for girls and young women. Accordingly, special attention is given to these requirements in regard to dress.

Pupils are required, as far as is possible, to keep their own wardrobes in repair, and spend some hours of every week in plain needlework, which, in the case of the younger pupils, constitutes a regular branch of instruction. Teachers have special charge of the clothing of the younger pupils. All purchases are made under the responsible oversight of lady teachers.

All articles of dress must be plainly and indelibly marked with the owner's name in full.

All bedding and table furniture, except napkins, are provided.





PROMENADE AND GROUNDS.

Pupils should be provided with an outfit of towels, toilet articles, table-napkins, *thick-soled* walking shoes, and a warm dressing gown.

For the Gymnastic exercise a uniform is required, made of navy-blue flannel, with trimmings of black Hercules braid. It is made up in the school, and finished complete in three sizes for about \$5.50, \$6.50 and \$7.50. The uniform admits of being worn, and is generally worn, as a school-dress during a greater part of the year. The black Oxford cap and gown are worn by members of the Senior Class throughout the school-year. The white Oxford cap and gown are exclusively used by the Senior Class during Commencement Week. This arrangement has abolished the necessity of the expensive outfit which might otherwise accompany graduation.

TERMS AND EXPENSES.

THE necessary expense or fixed charge for Board and General Tuition during the Session is *Two Hundred and Fifty Dollars* (\$250.00). (See last page).

This charge covers board and washing, fuel, light, bedding, table furniture (except napkins), attendance of the matron in case of illness, and medicine (except such as may be especially prescribed by a physician), tuition in all the studies of the regular Course, together with instruction in Chorus Singing, Gymnastics, and the use of the Library, Maps, Globes, Philosophical and Chemical Apparatus.

Additional charges are made for Tuition in Instrumental and Vocal Music, (and for special private instruction in French, German, Latin, Greek, Elocution, Drawing, Painting, Decorative Needlework, Commercial and Industrial Branches).

Music charges include the use of the instrument one hour daily, and arrangements may be made for more hours, when desired, without extra expense.

Painting lessons will not, in general, be given to pupils who are not proficient in Drawing; but pupils taking the prescribed course in Drawing will be advanced to the Painting Classes as soon as qualified. The charges cover the use of all requisites for work (other than materials consumed) such as use of Studio, Casts, Easels and the like.

To meet the convenience of our patrons the following is the arrangement for payments: The charges for Board and Tuition are payable in advance, one-half at the beginning of the school-year, the

remainder at the middle of the school-year. The first half is therefore due September 4th, 1895, beginning of the *First Term*; the second payment is due at the beginning of the *Second Term*, January 9th, 1896. A statement of account for incidentals will be sent each month.

All charges, in general, are as low as they can be made, consistently with the engagements of the Institution to offer only the best work in all its departments. They will bear favorable comparison with those of other high-class institutions. Patrons may depend upon our practice of the utmost economy and the use of extreme care in the avoidance of all unnecessary expenses. It is in the outlays not directly connected with the school work and life that the heaviest expenses often occur. By the personal supervision which Principal and Teachers exercise over this matter we furnish patrons with first-class school facilities at a much lower figure than in most similar Institutions.

Unavoidable contingent expenses only, such as books and sheet music, will be placed to account. Articles of dress and cash advances cannot be furnished, nor dentist's bills be paid unless a sufficient deposit is made with the Principal, or funds are promptly sent on receipt of monthly statement.

No deduction is made for absence or late return after vacation, nor for withdrawal prior to the close of the school, unless the same exceed four weeks, and then *only for Boarding, at the rate of four dollars per week*. It should, therefore, be understood that no deduction will be made for withdrawal from school unless the absence exceeds the stipulated time. If it exceeds four weeks we will deduct four dollars per week. These regulations, and the importance of strict compliance therewith, will be understood when it is considered that heavy outlay is entailed, in salaries and other expenses, in maintaining a staff of competent, skilled instructors.

Pupils entering for the first time will be charged from the date of entrance.

Pupils remaining at school during the midsummer vacation will be charged at the rate of Four Dollars per week. Bills for vacation-board may be paid at beginning of vacation.

Monthly statements are regularly sent, in all cases. Accounts not settled in due time will be charged with interest.

Special information will be cheerfully furnished by the Principal.

TABLE SHOWING STUDIES FOR THE VARIOUS CLASSES.

Pupils desiring to enter any of the classes must carefully consult the work of the class in the previous year. Thus, to enter the Junior Class, pupils must be in possession of the ground covered by the Sophomore programme. Always strive for thoroughness rather than advancement.

<i>Work of the Preparatory Department.</i>	The work of the Preparatory Department (Classes A to D) includes the usual list of preliminary studies. We here mention only, <i>History</i> —United States and England. <i>Arithmetic</i> —Entire Book. <i>Algebra</i> —One year's work. <i>Latin</i> —One year's work.
<i>Work of the Freshman, or First College Year.</i>	<i>Latin</i> —Grammar, Exercises and Reading. <i>Mathematics</i> —Arithmetic Review; Wentworth's Algebra, Ch. 6 to 12; Geometry, Book 1. <i>History</i> —Montgomery's French History. <i>Geography</i> —Physical Geography. <i>Miscellaneous List</i> —Grammar, Composition and Dictation, Natural History, Penmanship.
<i>Work of the Sophomore, or Second College Year.</i>	<i>Latin</i> —Cæsar and Sallust, Exercises. <i>French or German</i> —Grammar, Simple Exercises, Reader. <i>Mathematics</i> —Arithmetic Review; Wentworth's Elements of Algebra, Ch. 12 to end; Plane Geometry, Books 2, 3, 4 and 5. <i>History</i> —Myer's Ancient History. <i>Natural Science</i> —Geology and Astronomy. <i>Miscellaneous List</i> —Composition, English Language Studies, Penmanship, Dictation.
<i>Work of the Junior, or Third College Year.</i>	<i>Latin</i> —Cicero and Virgil, Composition. <i>French or German</i> —Grammar and Classics. <i>Mathematics</i> —Solid and Conic Sections Geometry; Algebra, Review. <i>Natural Science</i> —Physics, Botany. <i>Literature</i> —Biblical Literature, Literary History, Critical Study of Shakespeare's Plays. <i>History</i> —Medieval and Modern History (Myers). <i>Miscellaneous List</i> —Penmanship, Rhetoric and Composition.
<i>Work of the Senior, or Fourth College Year.</i>	<i>Latin</i> —Selections from Latin Authors, embracing a general view of Latin Literature, Latin Composition. <i>French or German</i> —Classics, Composition, Conversation, Literature. <i>Mathematics</i> —Trigonometry and Surveying; Review of Algebra and Geometry. <i>Literature</i> —Biblical Literature, Critical Study of Longer English Poems, Evangeline, Childe Harold, and other works. <i>Miscellaneous List</i> —Mental and Moral Philosophy, Physiology, Chemistry, Lectures on History, Mythology, Composition of Essays.
<i>Post Graduate Course, securing A. B. Degree</i>	No pupils admitted to this class without having spent a previous year within the ACADEMY.
	Special information on application.

EXPENSES.

For FIRST TERM (half-year), due September, 1894.....\$125 00

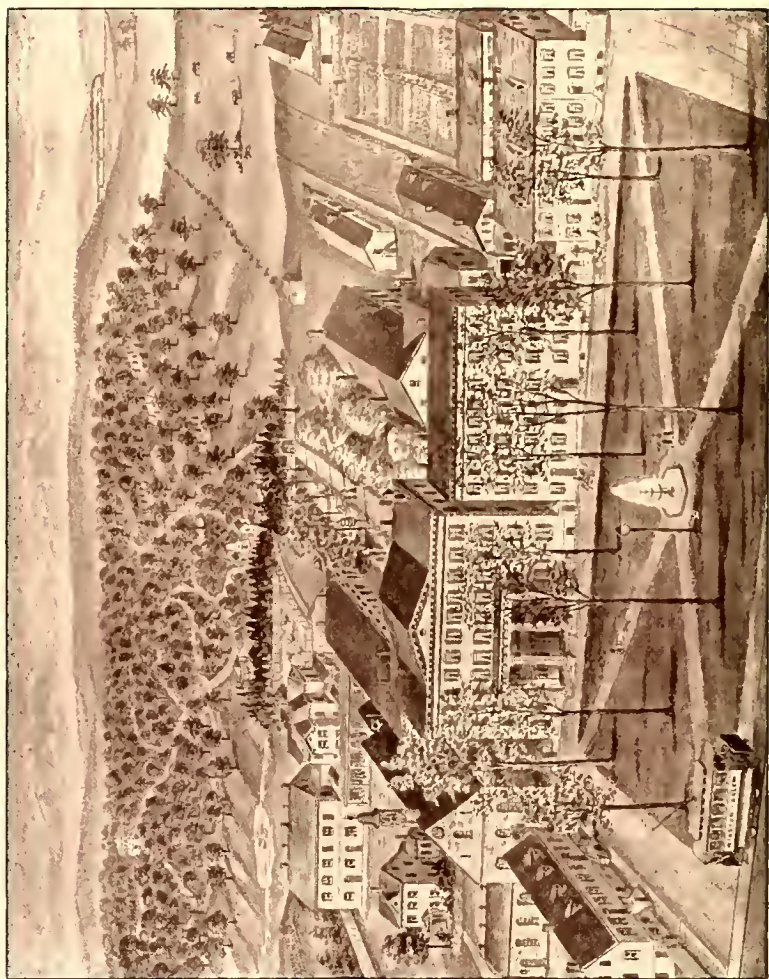
For SECOND TERM (half-year), due January, 1895.....\$125 00

This charge includes board, general tuition, room rent, lights, fuel, &c.

SPECIAL BRANCHES.

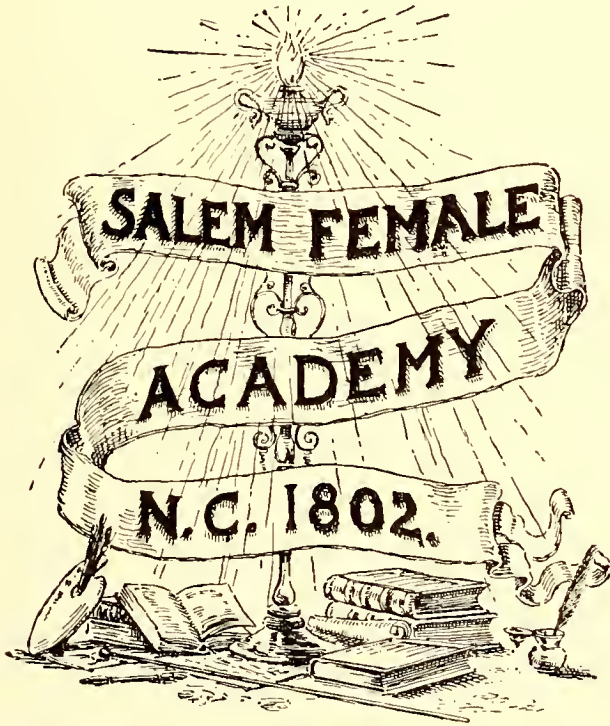
	Per Week.	Per Year.
<i>Piano</i> —Two lessons per week with Professor.....	\$1 25	\$50 00
" Two lessons per week with lady Teacher.....	75	30 00
<i>Singing and Voice Cultivation</i> —Two lessons per week with Lady Professor.....	1 00	40 00
<i>Singing and Voice Cultivation</i> —Two lessons per week with Lady Instructor.....	75	30 00
<i>Organ Playing, Violin and Guitar</i>	75	30 00
<i>Drawing</i> —Two lessons per week.....	50	20 00
<i>Painting</i> —Two hours per week, Oil and Water Color.....	75	30 00
<i>Private French</i> —Two lessons per week.....	50	20 00
<i>Private German</i> —Two lessons per week.....	50	20 00
<i>Private Latin</i> —Two hours per week.....	50	20 00
<i>Private Greek</i> —Two lessons per week.....	50	20 00
<i>Telegraphy</i> —Two lessons per week.....	50	20 00
<i>Shorthand</i> (Phonography).....	50	20 00
<i>Book-Keeping</i> —Two lessons per week.....	50	20 00
<i>Educational Sewing</i> —Two hours per week.....	50	20 00
<i>Dress-Making</i> —Two hours per week.....	50	20 00
<i>Ornamental Needlework</i> —Two hours per week.....	50	20 00
<i>Cooking</i> (including materials used)—Three hours per week	75	30 00
Day Scholars are charged as follows:		
<i>Class A and B</i>	50	20 00
<i>Class C and D</i>	75	30 00
<i>Freshman, Sophomore, Junior and Senior Class</i>	1 00	40 00





BUILDINGS AND PARK.

CATALOGUE.



SEPTEMBER 1895

—TO—

JUNE 1896.



Crist & Keehn, Printers, Salem, N. C.

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Tenth Room Company.

MISS GRACE WOLLE. MISS ETTA BROWN.

Room Company in Park Hall.

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MISS SARAH E. SHAFFNER.

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MISS GERTRUDE SIEWERS.

Studio.

MISS GRACE WOLLE.

Industrial Department.

MISS ADELAIDE SCRIBER.

MISS JENNIE T. RICHARDSON.

Elocution.

PROFESSOR CHARLES S. SKILTON.

Instrumental Music.

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 MISS ETTA BROWN. MISS LUDA MORRISON.
 MISS FLORENCE SETTLE. MISS NELL SCALES.
 MISS LOUISA SIDDALL.

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MISS ANTOINETTE C. TRACY.

Vocal Music.

PROFESSOR CHARLES BROCKMAN.

Violin and Mandolin.

MISS LOUISA VAN VLECK.

Guitar.

MRS. L. B. WURRESCHKE.

LIEUT. W. E. SHIPP.

French.

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 MISS MARGIE FLAKE. MISS FLORENCE MEINUNG.
 MISS LIZZIE HEISLER. MISS MARGARET BESSENT.
 MISS OTELIA BARROW. MRS. A. L. SMITH.
 MISS CLARA QUERY. MISS MAMIE LEWIS.

General Instruction.

NAMES OF STUDENTS.

SPECIAL STUDENTS.

ANDREWS, MARGARET.....	Texas.
BESSENT, NANNIE P.....	North Carolina.
CARTER, ETTA.....	North Carolina.
DUNLAP, NETTIE.....	North Carolina.
FAILING, FRANCES.....	New York.
HARMON, TILLA.....	North Carolina.
HOLLAND, PAULINE A.....	North Carolina.
LANIUS, SARA FRANCES.....	Pennsylvania.
PITTS, ELIZA LEONARD.....	Alabama.
PITTS, MAUD D.....	Alabama.
TAYLOR, LIZZIE.....	North Carolina.

POST GRADUATE.

BROOKE, ELIZABETH.....	Virginia.
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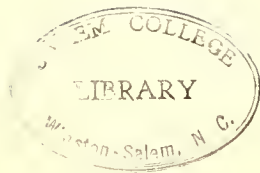
SENIOR CLASS.

ADAMS, ANNIE MAY.....	North Carolina.
ALEXANDER, ADELAIDE P.....	North Carolina.
BARBER, ANNA.....	South Carolina.
BARNES, CLEVE.....	North Carolina.
BITTING, ELIZABETH GERTRUDE.....	Texas.
BROWN, KATHERINE GERTRUDE.....	North Carolina.
CHEATHAM, ANNIE B.....	North Carolina.
COVINGTON, CARRIE W.....	North Carolina.
CRAWFORD, CHRISTINE E.....	North Carolina.
CROMER, ELIZABETH C.....	North Carolina.
CRUMP, ELIZABETH C.....	Virginia.
ELLISON, HARRIETTE A.....	Alabama.
GIBSON, KATHERINE B.....	North Carolina.
GOODMAN, JULIA S.....	Texas.
GRAY, BESSIE L.....	North Carolina.
HEGE, ELMA MARIAN.....	North Carolina.
LaSELL, EVELYN.....	Virginia.
LEAK, ADA VIRGINIA.....	North Carolina.
LEINBACH, CORNELIA L.....	North Carolina.
LYBROOK, NANNIE M.....	Virginia.

MARLER, SALLIE.....	North Carolina.
MASON, MAGGIE A.....	North Carolina.
MCCRAKY, LILY J.....	North Carolina.
MCEachern, NOVELLA.....	North Carolina.
McMINN, BEULAH E.....	South Carolina.
MILLER, IDA G.....	North Carolina.
MOORE, MARY A.....	North Carolina.
MOORE, CARRIE M.....	Tennessee.
PARKER, SALLIE D.....	North Carolina.
PASS, DOUSCHKA V.....	North Carolina.
RIERSON, MAGGIE E.....	North Carolina.
ROBBINS, BLANCHE L.....	North Carolina.
ROBERTSON, MAGGIE M.....	North Carolina.
SIEWERS, AGNES G.....	North Carolina.
SKINNER, ELMIRA WARD.....	North Carolina.
SMYTH, MABEL.....	Texas.
TALCOTT, AUGUSTA McVICKERS.....	Virginia.
TAYLOR, ANNIE LUCIA.....	South Carolina.
THORNTON, CHARLOTTE T.....	North Carolina.
TOWNSEND, IDA E.....	South Carolina.
WALKER, EMILY H.....	North Carolina.
WHITE, BERTHA.....	North Carolina.
WURRESCHEKE, KATHERINE.....	North Carolina.
YOUNG, CHARLOTTE A.....	North Carolina.

JUNIOR CLASS.

BROWN, SALLIE L.....	North Carolina.
CHAFFIN, LEAH S.....	Florida.
CHEEK, MAUD C.....	North Carolina.
CLAYPOOLE, ADELAIDE D.....	North Carolina.
COLE, MARVIN A.....	North Carolina.
CONRAD, FANNIE A.....	North Carolina.
COX, DAISY C.....	North Carolina.
CRUTCHFIELD, ANNIE N.....	Georgia.
DAINGERFIELD, MAY B.....	North Carolina.
ELIAS, ISABELLE.....	North Carolina.
ERWIN, CORINNE.....	North Carolina.
FITZPATRICK, USA D.....	Texas.
FLOYD, PEARL M.....	South Carolina.
FOGLE, ADA EUGENIA.....	North Carolina.
FULMORE, ELLA F.....	Texas.
GENTRY, EVA G.....	South Carolina.
GILMER, CLEORA.....	Texas.
GOODMAN, MARY E.....	North Carolina.
GOOLSBY, MINNIE E.....	North Carolina.
GWYNN, ELSIE LINDSAY.....	North Carolina.
HAIRSTON, LETTIE LASH.....	North Carolina.
HANES, DAISY.....	North Carolina.





MAIN HALL.

ISLER, HATTIE R.....	North Carolina.
ISLER, KATIE R.....	North Carolina.
JARVIS, FLORENCE M.....	North Carolina.
JARVIS, LENNIE.....	Texas.
JEFFERSON, MARIE L.....	Virginia.
JOHNSON, MABEL CLARE.....	North Carolina.
JOHNSTON, FRANCES.....	North Carolina.
JONES, MAGGIE M.....	North Carolina.
KELLETT, ERMA.....	Texas.
KERNER, INDIA H.....	North Carolina.
KERNER, JESSIE.....	North Carolina.
LEAK, LILLIE.....	North Carolina.
LEINBACH, CARRIE ELIZ.....	North Carolina.
LINDLEY, EVA J.....	North Carolina.
MARTIN, ANNIE.....	North Carolina.
MERCER, MARY.....	North Carolina.
MOYE, FAN CLARK.....	North Carolina.
PATTERSON, JENNIE B.....	North Carolina.
POND, ELIZABETH UTLEY.....	New York.
PORTER, HALLIE VIRGINIA.....	North Carolina.
PORTIS, ANNIE.....	North Carolina.
POWELL, KATE.....	North Carolina.
RAWLEY, KATE.....	North Carolina.
REYNOLDS, LALLIE.....	Mississippi.
RICHARDSON, BESSIE.....	North Carolina.
RICHARDSON, SALLIE.....	North Carolina.
RICHARDSON, SUSIE E.....	North Carolina.
RIGGS, MARY L.....	North Carolina.
ROBERTSON, PEARL.....	North Carolina.
ROBINSON, CLARA.....	North Carolina.
SATTERFIELD, ANNIE B.....	Georgia.
SCALES, MARY A.....	North Carolina.
SETLIFF, DELLA.....	North Carolina.
SHEPPARD, ROSSIE.....	North Carolina.
SHORE, JESSIE.....	North Carolina.
SHORE, MARY DORA.....	North Carolina.
SLAPPEY, RUBY.....	Georgia.
SMITH, BESSIE M.....	North Carolina.
STOCKTON, GERTRUDE F.....	North Carolina.
THOM, BEULAH P.....	North Carolina.
TYSON, BETTIE P.....	North Carolina.
WELFARE, CARRIE MAY.....	North Carolina.
WOLVERTON, JULIA MAY.....	Texas.
WOOD, JOSIE.....	North Carolina.

SOPHOMORE CLASS.

ADAMSON, ALICE BARNINGHAM.....	Virginia.
ALLEN, ELIZA BELLE.....	North Carolina.
BECKHAM, LEE M.....	Texas.
BITTING, MARY GERTRUDE.....	New Mexico.
BROWN, ADDIE PAULINE.....	North Carolina.
BUTNER, MAY ELIZA.....	North Carolina.
BYNUM, ANNIE.....	North Carolina.
CHISHOLM, ELIZABETH ANDERSON.....	Georgia.
CLARK, GLADYS V.....	North Carolina.
CRUTCHFIELD, CARRIE.....	North Carolina.
CURTIS, CAROLINE L.....	Texas.
DANCY, FLORA LEE.....	Georgia.
EBERT, ELLEN L.....	North Carolina.
EDWARDS, NANNIE.....	North Carolina.
FERGUSON, LUCY PEARL.....	North Carolina.
GARLAND, GERADA GERALDINE.....	Texas.
GILMEP, ANNIE.....	Texas
GLADNEY, JOSIE PITSER.....	Texas.
HAYDEN, BEULAH ELIZABETH.....	North Carolina.
HAZLEHURST, LOUISE.....	Georgia.
HAZLEHURST, SARAH HARRIET.....	Georgia.
HOLT, MARIE BLANCHE.....	North Carolina.
JEFFERSON, KATHERINE.....	Virginia.
JENKINS, SALLIE.....	North Carolina.
JONES, LAURA P.....	Georgia.
KERN, ALBERTA C.....	North Carolina.
KERNER, META MATHIEWS.....	North Carolina.
KIGER, EMMA E.....	North Carolina.
LEHMAN, BESSIE SOPHIA.....	North Carolina.
LINDSAY, MARY.....	North Carolina.
LYBROOK, MARY ELLEN.....	Virginia.
MILLS, MARY BELLE.....	North Carolina.
MONTAGUE, IRENE.....	North Carolina
MURPHY, KATHERINE VIRGINIA.....	Alabama.
PEPPER, MINA MARY.....	North Carolina.
PRUDEN, MARY WILFORD.....	North Carolina.
RAYLE, ETTA S.....	North Carolina.
READ, ETHEL B.....	Texas.
REMPSON, BESSIE M.....	North Carolina.
RICHARDSON, MARIETTA S.....	North Carolina.
RICHARDSON, MADGE.....	North Carolina.
RIDDICK, ELIZABETH MOORE.....	North Carolina.
RIERSON, SADIE H.....	North Carolina.
RIGHTS, GEORGIA C.....	North Carolina.
SETTAGAST, BLANCHE B.....	Texas.
STEFFAN, VALESCA.....	Texas.
STIPE, PEARL M.....	North Carolina.

TAYLOR, NANNIE DEW.....	Alabama.
TISE, CLEMMIE.....	North Carolina.
TESH, MINNIE.....	North Carolina.
THOM, PAULINE M.....	North Carolina.
TRANSOU, BESSIE.....	North Carolina.
VANCE, CLARA R.....	North Carolina.
WADLEY, VIRGINIA.....	Georgia.
WALKER, CARRIE L.....	Texas.
WELBORN, NANNIE MARGURIETE.....	North Carolina.
WILLIFORD, MARY V.....	North Carolina.
WINSTON, DUNCAN CAMERON.....	North Carolina.
WURRESCHKE, MARGARET.....	North Carolina.
YEARGAN, KATHERINE PRAISE.....	New York.
YOUNG, MARGARET GRACE.....	Arkansas.
ZIGLAR, CORA.....	North Carolina.

FRESHMAN CLASS.

BOOE, ANNIE VIOLA.....	North Carolina.
BURSON, AMY.....	Tennessee.
CORNISH, ETTA L.....	North Carolina.
DOUB, JESSIE R.....	North Carolina.
EDWARDS, ETHEL ROBERTA.....	North Carolina.
FARRABEE, MARY FRANCES.....	North Carolina.
FEREBEE, MARGARET ELIZABETH.....	North Carolina.
FERGUSON, MINNIE E.....	North Carolina.
FIDDLER, MAGGIE.....	North Carolina.
FIDDLER, OLLIE.....	North Carolina.
FOLLIN, ETHEL S.....	North Carolina.
HARRIS, LUCY.....	North Carolina.
HINTON, FANNIE WATT.....	Virginia.
HOUGH, SARAH EVA.....	North Carolina.
JENKINS, LILLIE J.....	North Carolina.
JOHNSTON, SARAH AGNES.....	North Carolina.
JONES, MARY B.....	North Carolina.
KEEN, NANNIE F.....	Virginia.
KIMEL, ADDIE E.....	North Carolina.
LEMLY, AMANDA S.....	North Carolina.
LICHTENTHALER, ANNIE L.....	North Carolina.
LINDSAY, ANNIE S.....	North Carolina.
LYBROOK, LUCY.....	Virginia.
McIVER, LIZZIE D.....	North Carolina.
SATTERFIELD, RUBY F.....	Georgia.
SHEPPARD, MARION A.....	North Carolina.
SINK, SALLIE B.....	North Carolina.
SMITH, BESSIE B.....	North Carolina.
SPAUGH, DAISY J.....	North Carolina.
STIPE, JULIA.....	North Carolina.
STRUPE, CARRIE L.....	North Carolina.
TATE, ANNETTE ELIZABETH.....	North Carolina.
WHARTON, IDA KATHERINE.....	North Carolina.

D CLASS.

ALLEN, EDITH M.....	Tennessee.
ALLEN, OLLIE T.....	North Carolina.
ANDERSON, MARY CALMA	Brazil, S. A.
BLOUNT, FANNIE	Georgia.
BLUM, RUBY.....	North Carolina.
BUTNER, HATTIE.....	North Carolina.
CLAYTON, DAISY.....	North Carolina.
CLINARD, MARY PAINE.....	North Carolina.
COLLINS, ADA.....	North Carolina.
CRAIG, MABEL.....	North Carolina.
CROSLAND, DAISY C.....	North Carolina.
DODD, ROXIE.....	North Carolina.
GRAHAM, CATHERINE OSGOOD.....	Georgia.
KENNEDY, JESSIE ROSS.....	South Carolina.
KNAUSE, MAMIE.....	North Carolina.
LODDRICK, DAISY.....	North Carolina.
MCPHERSON, ANNIE LUCILLE.....	New York.
MICKLE, ELIZABETH.....	North Carolina.
PATTERSON, PERCY.....	Pennsylvania.
PETREE, ALICE.....	North Carolina.
SHORE, MARY.....	North Carolina.
STYERS, MAMIE.....	North Carolina.
SYDNOR, MARY VIRGINIA.....	Virginia.
TISE, ROBERTA H.....	North Carolina.
WATKINS, ANNIE PATE.....	North Carolina.
ZIGLAR, ORA B.....	North Carolina.

C CLASS.

ADDISON, PEARL M.....	Virginia.
ANDERSON, ANNIE GERTRUDE.....	Brazil, S. A.
BARTON, RACHEL E.....	North Carolina.
BLACK, BESSIE	North Carolina.
BOSTICK, MAGGIE	North Carolina.
BUTNER, ELLIE.....	North Carolina.
BUXTON, ANNIE L.....	North Carolina.
CONRAD, DELLA.....	North Carolina.
CROUSE, AUGUSTA.....	North Carolina.
FERGUSON, JUNIE E.....	North Carolina.
FISHER, ADDIE M.....	North Carolina.
FRAZIER, LIZZIE.....	North Carolina.
HEGE, ROSA E.....	North Carolina.
HELLEN, BERTHA	North Carolina.
HOUGH, NORA.....	North Carolina.
KERN, LILLIAN ESTELLA	North Carolina.
KETNER, LAURA.....	North Carolina.
LEINBACH, BERTHA L.....	North Carolina.

NISSEN, MONNIE.....	North Carolina.
NISSEN, BESSIE.....	North Carolina.
PARISH, BETTIE.....	North Carolina.
PÉTREE, KATE.....	North Carolina.
PIERCE, MATTIE.....	North Carolina.
POWERS, PERCY.....	North Carolina.
ROBERTSON, BERTA.....	North Carolina.
SMITH, EMMA C.....	Missouri.
SMITH, MARGARET.....	North Carolina.
STAUBER, EMMA GRAY.....	North Carolina.
STEWART, CARRIE.....	North Carolina.
VANCE, LUCINDA L.....	North Carolina.
WATKINS, ALICE E.....	North Carolina.

B CLASS.

HARRIS, BESSIE.....	North Carolina.
HELLEN, FANNIE.....	North Carolina.
HOUGH, NELLIE.....	North Carolina.
JOHNSON, EVA.....	North Carolina.
JOHNSON, SALLIE.....	North Carolina.
LANE, GERTRUDE.....	North Carolina.
RUMPLE, FAIRY.....	North Carolina.
SHORE, ADA F.....	North Carolina.
SHORE, MAMIE.....	North Carolina.
STRUPE, MARY.....	North Carolina.
SWAIN, CLARA.....	North Carolina.
VAUGHN, CARRIE.....	North Carolina.

A CLASS.

CRIST, BESSIE.....	North Carolina.
HARVEY, MARY ELIZABETH.....	North Carolina.
HARVEY, SADIE ROSA.....	North Carolina.
KILBUCK, KATHERINE.....	Alaska.
PETREE, N.....	North Carolina.
SIDES, ELLA.....	North Carolina.
SLOAN, AMY RODGERS.....	New York.
SLOAN, BESSIE BRYAN.....	New York.
SPAUGH, MABEL.....	North Carolina.
STIPE, DAISY.....	North Carolina.
STOCKTON, JULIA.....	North Carolina.
WEINLAND, CARRIE SARAH.....	California.
WEINLAND, ELIZABETH LOUISE.....	California.

RECAPITULATION.

By States.	No.
1 North Carolina.....	383
2 Texas.....	20
3 Virginia.....	14
4 Georgia.....	12
5 South Carolina.....	7
6 New York.....	6
7 Alabama.....	5
8 Tennessee.....	3
9 Pennsylvania.....	3
10 Arkansas.....	2
11 Brazil.....	2
12 California.....	2
13 Massachusetts.....	1
14 New Jersey.....	1
15 Kentucky.....	1
16 Mississippi.....	1
17 Missouri.....	1
18 Florida.....	1
19 Mexico.....	1
20 Oregon.....	1
21 Alaska.....	1
Total.....	468

By Classes.	No.
Post Graduates.....	1
Senior Class.....	44
Junior Class.....	66
Sophomore Class.....	62
Freshman Class.....	33
D Class.....	26
C Class.....	31
B Class.....	12
A Class.....	13
Special Students.....	11
Students in Special Departments.....	47
Cooking Club.....	25
Physical Culture Class.....	12
Special Gymnastics.....	75
Delsarte Movements.....	3
Professors and Instructors.....	33
	494
Less names repeated.....	26

Total Number in Attendance.....468

In addition to the above list a number of persons have been under instruction in one branch or another, but have not been catalogued,—the entire number connected with the School exceeding 500.

MUSIC DEPARTMENT.

PIANO PLAYING.

SPECIAL.—Miss Rosa Bailey, Miss Mary Bailey, Miss May Barber, Miss Nannie Bes-
sent, Miss Etta Brown, Miss Mabel Butner, C. Clewell, Miss Bettie Cox, Miss Louise Crist,
B. Havens, Mrs. R. Hendricks, H. Jacobs, Mrs. McClement, Misses Bertha Shelton, Louie
Siddall, Lizzie Taylor, Alice Watson, Addie Webster.

PUPILS.—Annie Adams, Alice Adamson, Pearl Addison, Edith Allen, Ollie Allen, Mary
Anderson, Annie Anderson, Cleve Barnes, Lee Beckham, Elizabeth Bitting, Ruby Blum,
Bessie Brooke, Addie Brown, Sallie Brown, Gertrude Brown, May Butner, Anna Buxton,
Leah Chaffin, Annie Cheatham, Maud Cheek, Mary Paine Clinard, Marvin Cole, Della
Conrad, Carrie Covington, Daisy Cox, Mahel Craig, Christine Crawford, Bessie Crist, Bes-
sie Cromer, Carrie Crutchfield, Annie Crutchfield, Carrie Curtis, May Daingerfield, Floia
Dancy, Roxie Dodd, Ethel Edwards, Nannie Edwards, Isabelle Elias, Corinne Ervin, Mar-
garet Ferebee, F. Failing, U. Fitzpatrick, Pearl Floyd, Ada Fogle, Ella Fulmore, Geraldine
Garland, Elsie Gwynn, Lettie Hairston, Daisy Hanes, Tilla Harmon, Beulah Hayden, Rosa
Hege, Fannie Hinton, Eva Hough, Hattie Isler, Katie Isler, Florence Jarvis, Lennie Jarvis,
Katie Jefferson, Mary Jones, Maggie Jones, Mabel Johnston, Fannie Johnston, Agnes John-
ston, Erma Kellett, Jessie Kennedy, Alberta Kern, Meta Kerner, Sara Lanus, Bessie Leh-
man, Cornelia Leinbach, Carrie Lineback, Annie Lichtenthaler, Eva Lindley, Mary Lindsay,
Daisy Loddrick, Nannie Lybrook, Mary Lybrook, Annie Martin, Maggie Mason, Nolie
McEachern, Beulah McMinn, Mamie Mercer, Elizabeth Mickle, Mary B. Mills, Ida Miller,
Irene Montague, Mary A. Moore, Carrie Maie Moore, Jennie Patterson, Mina Pepper, Percy
Powers, Leonard Pitts, Ethel Read, Lallie Reynolds, Etta Richardson, Susie Richardson,
Bessie Richardson, Madge Richardson, Sadie Rierson, Mamie Riggs, Georgia Rights, Mag-
gie Robertson, Pearl Robertson, Annie Satterfield, Ruby Satterfield, Della Setliff, Marion
Sheppard, Rossie Sheppard, Birdie Shore, Agnes Siewers, Myra Skinner, Ruby Slappey,
Amy Sloan, Bessie M. Smith, Mabel Smyth, Daisy Spough, Emma Stauber, Vaesca Steffan,
Julia Stipe, Carrie Strupe, Nannie Styers, Virginia Sydnor, Nettie Tate, Nannie Taylor,
Beulah Thom, Ida Townsend, Bessie Transou, Bettie Tyson, Virginia Wadley, Carrie Wal-
ker, Annie Watkins, Bessie Watkins, Ida Wharton, Mary Williford, Duncan Winston, Lucy
Vance, Carrie Vaughn, Margaret Young.

SINGING.

SPECIAL.—Miss Florence Barrow, W. Boyd, Misses Sallie Farrar, Adelai'e Scriber,
Ellie Siddall, Louie Siddall, Lizzie Taylor, Addie Webster.

PUPILS.—Mary Anderson, Annie Anderson, Cleve Barnes, Fannie Blount, May Butner,
Leah Chaffin, Maud Cheek, Gladys Clark, Christine Crawford, Bessie Cromer, Annie Crutch-
field, Carrie Curtis, Margaret Ferebee, Una Fitzpatrick, Ella Fulmore, Cleora Gilmer, Josie
Gladney, Julia S. Goodman, Tilla Harmon, Florence Jarvis, Lennie Jarvis, Katherine Jeff-
erson, Marie Jefferson, Maggie Jones, Laura Jones, Erma Kellett, Meta Kerner, Jessie Kerner,
Annie Lindsay, Mary Lindsay, Nannie Lybrook, Mamie Mercer, Maie Moore, Kate Murphy,
Sallie Parker, Jennie Patterson, Mina Pepper, Leonard Pitts, Elizabeth Pond, Lallie Rey-
nolds, Madge Richardson, Maggie Robertson, Pearl Robertson, Ruby Slappey, Bessie M.
Smith, Carrie Strupe, Lucia Taylor, Ida Townsend, Bettie Tyson, Duncan Winston.

VIOLIN PLAYING.

Annie Cheatham, Leonard Pitts, Lottie Thornton.

GUITAR PLAYING.

SPECIAL.—Miss Emma Chitty, Miss Lizzie Heisler.

PUPILS.—Elizabeth Chisholm, Annie Crutchfield, Daisy Hanes, India Kerner, Annie
Lindsay, Ida Miller, Maud Pitts.

MANDOLIN PLAYING.

Julia S. Goodman, Agnes Johnston.

ORGAN PLAYING.

SPECIAL.—Mrs. R. L. Hendricks.

PUPILS.—Sara F. Lanus, Florence Jarvis.

ART DEPARTMENT.

PAINTING.

SPECIAL.—Misses Florence Brown, Mamie Lewis, Emma Vogler.

PUPILS.—Gertrude Bitting, Carrie Covington, Nettie Dunlap, Ellen Ebert, Eva Gentry,
Blanche Holt, Sara Lanus, Evelyn LaSall, Maud Pitts, Kate Powell, Beulah Thom.

DRAWING.*SPECIAL.*—Miss Emma Vogler,*PUPILS.*—Alice Adamsou, Edith Allen, Carrie Covington, Nettie Dunlap, Frances Failing, Elsie Gwynn, Sara Lanus, Annie Lindsay, Kate Murphy, Maud Pitts, Elizabeth Pond, Hallie Porter, Bessie Sloan, Maggie Young.**DECORATIVE NEEDLEWORK.***SPECIAL.*—Mrs. W. Brown, Miss Margie Flake.*PUPILS.*—Laura Jones, Mary Pruden.**INDUSTRIAL DEPARTMENT.****EDUCATIONAL SEWING.**

Margaret Andrews, Elizabeth Chisholm, Bessie Cromer, Laura Jones, Nannie Keen, Sara Lanus, Percy Patterson, Blanche Settegast, Virginia Wadley.

COOKING.*SPECIAL.*—Miss L. Morrison, Miss C. Query, Miss Bertha Shelton, Miss A. Scriber.*PUPILS.*—Margaret Andrews, Elizabeth Bitting, Gertrude Bitting, Pearl Floyd, Cleora Gilmer, Annie Gilmer, Lennie Jarvis, Laura Jones, Percy Patterson, Leonard Pitts, Blanche Settegast, Margaret Young.**DEPARTMENT OF LANGUAGES.****FRENCH.** (*Special.*)

Carrie Covington, Bessie Crump, Isabelle Elias, Margaret Forbee, Pearl Floyd, Cleora Gilmer, Hattie Hazlehurst, Louise Hazlehurst, Erma Kellett, Fan Moye, Mary Pruden, Blanche Robbins, Lizzie Taylor.

LATIN. (*Special.*)

Alice Adamson, Gertrude Bitting, Flora Dancy, Corinne Erwin, Geraldine Garland, Josie Gladney, Beulah Hayden, Katie Jefferson, Erma Kellett, Meta Keener, Mina Pepper, Kate Rawley, Pauline Thom, Virginia Wadley.

SPANISH. (*Special.*)

Elizabeth Bitting, Gertrude Bitting, Julia S. Goodman.

COMMERCIAL DEPARTMENT.**PHONOGRAPHY.**

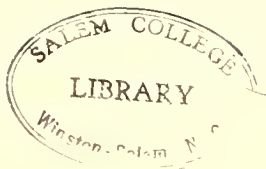
Sallie Brown, Addie Claypoole, Lucy Ferguson, Minnie Goolsby, Florence Jarvis, Charlotte Young.

TYPE-WRITING.

Sallie Brown, Addie Claypoole, Lucy Ferguson, Florence Jarvis, Charlotte Young.

BOOK-KEEPING

Josie P. Gladney, Fan C. Moye.





SOUTH HALL.

ELOCUTION DEPARTMENT.

SPECIAL.—Miss Nettie Allen, F. Brower, Misses Rachel Donigan, Sallie Farrar, Ida Farish, Bertha Shelton, Lessie Sheppard, Georgia Whitaker, W. Wilson.

PUPILS.—Pearl Addison, Addie Alexander, Anna Barber, Cleve Barnes, Elizabeth Bitting, Gertrude Bitting, Addie Brown, Amy Burson, Anna Buxton, Leah Chaffin, Gladys Clark, Mary Paine Clinard, Francis Conrad, Carrie Crutchfield, Ethel Edwards, Ellen Ebert, Frances Failing, Ethel Follin, Ella Fulmore, Eva Gentry, Annie Gilmer, Bessie Gray, Bessie Harris, Louise Hazlehurst, Katherine Jefferson, Laura Jones, Erma Kellett, Jessie Kerner, Addie Kimel, Annie Lindsay, Nannie Lybrook, Annie Martin, Mamie Mercer, Douschka Pass, Mattie Pierce, Maud Pitts, Bessie Richardson, Susie Richardson, Bessie Riddick, Georgia Rights, Alice Scales, Rossie Sheppard, Marion Sheppard, Valesca Steffan, Mabel Smith, Augusta Talcott, Nettie Tate, Lottie Thornton, Carrie Vaughn, Nannie Welborn, Mary Williford, Duncan Winston, Julia Wolverton, Charlotte Young.

MUSIC DEPARTMENT.

Piano Playing	158
Guitar Playing.....	9
Violin Playing.....	3
Mandolin Playing.....	2
Organ Playing.....	3
Singing.....	58
Total.....	235

ART DEPARTMENT.

Painting.....	14
Drawing	15
Decorative Needlework.....	4
Total.....	33

INDUSTRIAL DEPARTMENT.

Educational Sewing	9
Cooking.....	16
Cooking Club.....	25
Total.....	50

DEPARTMENT OF LANGUAGES.

French, special.....	13
Latin, "	14
Spanish, "	3
Total.....	30

COMMERCIAL DEPARTMENT.

Phonography.....	6
Type-Writing	5
Book-Keeping.....	2
Total.....	13

PHYSICAL CULTURE.....	12
SPECIAL GYMNASTICS.....	75
DELSARTE MOVEMENTS.....	3
ELOCUTION DEPARTMENT.....	63

GRADUATES OF THE ADVANCED COURSE.

CLASS OF 1878—Adelaide Blum, Elizabeth Coppedge, Maggie McDowell, Florence Moore, Lucy Sims, Cynthia Swann.

CLASS OF 1879—Laura Cannon, Lula Cannon, Emma Greider, Margarita Hardy, Alice Milligan, Anna Pittman, Ida Rogers, Emma Wilson.

CLASS OF 1880—Lorena Bobbitt, Lily Davis, Carrie Raine, Alberta Smith, Sarah Vest, Jessie Winkler.

CLASS OF 1881—Susan Bitting, Elizabeth Brown, Kate Jones, Mary Jones*, May Keebli, Emma Mack, Lula Martin, Constance Pfohl, Cordelia Sluder, Rachel Swann, Adelaide Vogler,* Sarah Watkins.

CLASS OF 1882—Fanny Best, Louisa Bitting, Kate Holland, Mary Jones, Adelaide Kirkpatrick, Gertrude Miller, Ione Parker*, Lucy Patterson, Alice Peacock, Beatrice Peacock, Sarah Sullivan, Willie Traynham.

CLASS OF 1883—Martha Beck, Martha Caldwell, Lorraine Gibbs, Lily Grogan, Irene McGehee, Gertrude Jenkins, Mattie Johnston, Percy Joyce, Mautie Macomson, Kyle Pace Mary Powell, Nettie Reid, Susan Shields, Ella Shore, Josephine Waugh.

CLASS OF 1884—Emma Cooper, Sarah Craig, Ada Dodson, Agnes Dulin, Margaret Grier, Della Hine*, Mary Lenoir, Mary Lewis*, Eliza Morehead, Mattie Nichols, Estella Nissen, Ida Ragsdale, Alice Roudthaler, Martha Spencer, Elizabeth Thomas, Laura Wilson,* Claudia Winkler.

CLASS OF 1885—Dora Adams, Kate Bitting, Maud Broadaway, Margaret Brown, Pamela Bynum, Theodosia Fitzgerald, Martha Franklin, Florence Gibson, Delphine Hall, Cora Hamlin, Mary Hunter, Pattie Johnston, Mollie Johnston,* Annie Jones, Elizabeth Leinbach, Juanita Miller, Ida Moore, Alice Nunnally, Eugenia Nunnally, Caroline Riggs, Elizabeth Shepherd, Lula Tate, Catherine Urquhart, Mary Williams.

CLASS OF 1886—Sallie Barber, Otelia Barrow, Delia Blackburn, Elizabeth Brown, Annie Fant, Maty Gorrell, Dora Harris, Eddie Hunnicutt, Lizzie Johnston, Sallie Jones, Florence McCannless, Lula McEntire, Flora McKay, Emma McRae, Mary Motley, Mollie Motley, Daisy Murphy, Sadie Nelson, Mary Peterson, Elizabeth Pfohl, Margaret Spencer, Annie Stokes, Minnie Thompson*, Mary Tucker, Julia Walker, Jennie Williamson.

CLASS OF 1887—Blanche Armfield, Emma Barber,* Mattie Barber, Lula Bewley, Effie Butner, Myra Cabaniss, Ella Cathcart, Della David, Mildred Gentry, Etta Hargett, Annie Hanson, Willie Killebrew, Rebecca Marks, Alice Ollinger, Katie Ollinger, Kittie Penn, Virginia Ragsdale, Isabella Sawyer, Adelaide Shore, Jennie Sieger, Victoria Swann, Hattie Swift, Etta Tate, Maggie Tillery, Doakie Walker*, Mary Weatherly, Elizabeth Wolle.

CLASS OF 1888—Mittie Bahuson, Minnie Beard*, Nellie Bewley, Annie Boyd, Mabel Brown, Eliza Clark, Mand Clisby, Sallie David, Lula Deaderick*, Irah Dunlap, Mamie Dwire, Nina Flournoy, Adelaide Fries, Sadie Hall, Lizzie Hicks, Alice Hill, Annie Hill, Fanny Holt, Sallie Hunnicutt, Annie Landquist, Bettie McLaurin, Kate Paddison,* Jeanie Reynolds, Fannie Riggs, Ida Shepherd, Mary Smith, Laura Stokes, Mary Thomas, Anna Urquhart, Maggie Urquhart.

CLASS OF 1889—Loulie Bridgers, Marguerite DuFour, Kitty Fain, Lida Fain, Minnie Farmer, Mary Fitzpatrick, Birt Fitzpatrick, Julia Flake, Mary Fries, Birdie Goslen, Emily Hazlehurst, Berta Lindsey, Julia Meachum, Mary Pfohl, Daisy Ruff, Carrie Lisetta Shaffner, Carrie Shelton, Mary Janie Sherille, Annie Staples, Carrie Stockton, Hattie Sutton, Lola Wells, Janie Whitner*, Bessie Winkler.

CLASS OF 1890—Lucille Armfield, Annie Bordeaux, Sadie Borden, Swannanoa Brower, Fannie Butner, Rebecca Campbell, Mary Cannady, Lena Chaffin, Grace Cooper, Gladys Crawford, Florence Cummings, Minnie Fagg, Maggie Graham, Nellie Griffiss, Lidie Irby, Hetty Jaragin, Mary Jefferies, Ora Kennedy, Minnie Mickey, Adelaide Miller, Lizzie Newton, Theresa Pace, Hennie Peterson, Martha Peirce, Mary Pretlow, Fannie Pretlow, Emma Rollins, Ellen Siddall, Annie Sloan, Jeanie Smith, Dell Sutton, Minnie Trimmier, Octavia Wellons, Minnie Whitsett, Tibbie Womack, Fannie Wray, Carrie Wray.

*Deceased.

CLASS OF 1891—Georgia Baxter, Agnes Brownson, Agnes Coleman, Bettie Cox, Dora Cox, Eulalie Cox, Mamie Dryden, Carrie Edwards, Rosa Ellis, Lena Fields, Lizzie Fitzgerald, Bloomfield Gambill, Anna Green, Susie Gúlick, Emma Hale, Maud Harris, Sue Heard, Bertha Hicks, Ella Hinshaw, Edna Lindsay, Anna Makepeace, Mattie Mason, Katherine Moses, Eloise McGill, Fayetta McMullin, Virginia McMurray, Bessie Ponder, Annie Reid, Sadie Sittig, Bessie Thomas, Blanche Thomas, Lillian Thompson, Ora Thomson, Lucy Waddill, Mary Watson, Laura Whitner, Mattie Woodell.

CLASS OF 1892—Anna Adams, Hattie Adams, Daisy Brookes, Mary Clark, Lillian Crenshaw, Ollie Fain, Edna Fisher, Agnes Fogle, Bessie May Franklin, Alice Gillespie, Ella Hege, Cleora Hewson, Emma Kapp, Frances Leach, Mamie Lewis, Eldred Mallory, Christiana McFadyen, Blanche Morgan, Ethel Morris, Carrie Ollinger, Fannie Pace, Lizzie Patterson, Annie Penn, Bessie Purnell, Alice Rawlings, Annie Schoolfield, Sudie Sicheloff, Louise Siddall, Mary Stillwell, Matilda Stockton, Ava Stroup, Florence Tise, Leonie Terrell, Blanche Wood, Mary Wood Hessie Yancey, Lillie Yancey.

CLASS OF 1893—Lolien Allen, Ella Anderson, Florence Barrow, Beulah Brooks, Angeline Carrier, Elizabeth Chaffin, Mattie Cooper, Mary Conrad, Irma Cordill, Frances Creight, Lillian Crutchfield, Viola Davis, Bertha Dawson, Claudia Dicks, Effie Gilmer, Caroline Greer, Eliza Gulick, Minnie Hancock, Sallie Hyman, Mattie Johns, Birchie Kirk, Laura Leslie, Mary McCauley, Nannie McGehee, Mary McKeown, Dora Miller, Elinor Neely, Adelaide Nimocks, Claudia Palmer, Fannie Perrow, Huberta Read, Mary Reid, Ethel Roberts, Blanche Sims, Lucia Swanson, Narcia Taylor, Alice Thompson, Lucy Thorp, Lena Wellborn, Mattie Williams.

CLASS OF 1894—Jannie Anderson, Mary Barrow, Sallie Boyd, Elizabeth Brooke, Catherine Brooke, Martha Brown, Eva Cheatham, Lena Colwell, Corinna Coles, Daisy Crutchfield, Margie Flake, Katherine Hanes, Bessie Henderson, Eliza Hoffman, Mattie Kellett, Georgia King, Robbie Kyle, Lena Leslie, Edna Lineberry, Lizzie Majette, Maud McGinnis, Jessie Peterkin, Josephine Rawley, Sue Reynolds, Nannie Rierson, Caroline Rollins, Beatrice Smith, Ada Spaug, Agnes Stallings, Daisy Thompson, Julia Tuck, May Vaughn, Emma Vogler, Ola White, Annie Withers, Alpha Woosley, Susie Wright.

CLASS OF 1895—Sallie Adams, Nannie Bessent, Sallie Bonner, Maggie Borum, Florence Brown, Mabel Butler, Caro Buxton, Lucy Chadbourne, Alma Chaffin, Dovie Chedester, Jennie Crouch, Nellie Cummings, Minnie Curtis, Laura Douthit, Bessie Foy, Agnes Garboden, Florence Glenn, Pamela Goodman, Wilhelmena Hege, Julia Jones, Mary Johnson, Marie Lawson, Ella Lehman, Lucy Leinbach, Bertha Lloyd, Bertha Miller, Mary Millis, Margaret Morton, Annie Morton, Harriet Ollinger, Mary Osterbind, Alice Rawley, Mary Roberts, Bertha Shelton, Sallie Smith, Minnie Smitherman, Ina Smitherman, Myrtie Stipe, Ella Strupe, Katie Sutton, Pearl Sydnor, Ruby Sydnor, Lucy Teague, Blanche Thornton, Alma Tise, Florence Toomey, Daisy Vaughn, Ivey Walker, Sadie Walker, Ethel Weaver, Sue Winston, Jeanie Wood, Lilla Young.

CLASS OF 1896—Annie Adams, Adelaide Alexander, Anna Barber, Cleve Barnes, Elizabeth Bitting, Katherine Brown, Annie Cheatham, Carrie Covington, Christine Crawford, Elizabeth Cromer, Elizabeth Crump, Harriette Ellison, Katherine Gibson, Julia Goodman, Bessie Gray, Elma Hege, Ada Leak, Cornelia Leinbach, Nannie Lybrook, Sallie Marler, Maggie Mason, Lily McCrary, Novella McEachern, Beulah McMin, Ida Miller, Mary Moore, May Moore, Sallie Parker, Douschka Pass, Maggie Rierson, Blanche Robbins, Maggie Robertson, Agnes Siewers, Elmira Skinner, Mabel Smyth, Augusta Talcott, Lucia Taylor, Charlotte Thornton, Ida Townsend, Etta Walker, Bertha White, Katherine Wureschke, Charlotte Young.

GRADUATES OF THE MUSIC DEPARTMENT.

PIANO PLAYING.

JUNE 10, 1881.—Miss Sarah L. Vest, Miss M. Lillian Pinkham.

JUNE 15, 1882.—Miss Louise N. Jenkins.

JUNE 14, 1883.—Miss Mary Hunter.

JUNE 12, 1884.—Miss Jessie C. Winkler, Miss Mattie A. Johnson, Miss J. Ida Ragsdale, Miss Jessie M. Ramsay.

JUNE 11, 1885.—Mrs. E. F. Gunn, Miss Alma Carmichael, Miss Alice W. Nunnally, Miss Eugenia S. Nunnally, Miss C. Elizabeth Leinbach.

JUNE 17, 1886.—Miss Delphine E. Hall, Miss Luta C. Bewley, Miss Fannie McRae.

JUNE 15, 1887.—Miss A. Blanche Armfield, Miss Louise Brown, Miss H. Daisy Murphy, Miss Kate Ollinger, Miss Jennie Ragsdale, Miss Sue Watson.

JUNE 6, 1888.—Miss Minnie Beard, Miss Nellie Bewley, Miss Maggie David, Miss Lula Deadrick, Miss Allah Gibbs, Miss Lula Hege, Miss Sallie Hunnicutt, Miss Carrie Mickey, Miss Ella Siddall, Miss Mary W. Smith.

JUNE 5, 1889.—Miss Nellie Cramer, Miss Marguerite DuFour, Miss Ada Evans, Miss Mary Fitzpatrick, Miss Addie Laciari, Miss Kate Miller, Miss Mary Peterson, Miss Florence Settle.

JUNE 4, 1890.—Miss Sarah Cheatham, Miss Emma Cooper, Miss Carrie Francisco, Miss Emily Hazlehurst, Miss Lizzie Jenkins, Miss Annie Jones, Miss Ella Jones, Miss Adelaide Shore.

JUNE 3, 1891.—Miss Emma Hale, Miss Anna Hanes, Miss Sue Heard, Miss Addie Miller, Miss Blanch Morgan, Miss Maud Robbins.

MAY 26, 1892.—Miss Mary Watson, Miss Laura Reed.

JUNE 1, 1893.—Miss Elizabeth Louise Siddall.

MAY 31, 1894.—Miss Lillian Crutchfield, Miss Clara Gosling, Miss Ella Hege, Miss Luda Morrison, Miss Gertrude Robbins, Miss Nell Scales, Miss Ammie Smith, Miss Mary Stockton.

MAY 30, 1895.—Miss Lucy Chadbourne, Miss Sallie Hannah, Miss Leonard Pitts

MAY 28, 1896.—Miss Bettie Tyson.

VOCAL CULTURE.

JUNE 16, 1881.—Miss Emma L. Leinbach, Miss Catherine E. Jones, Miss Elizabeth D. Brown.

JUNE 15, 1882.—Miss Carro L. Stewart.

JUNE 12, 1883.—Miss Ione N. Parker.

JUNE 4, 1890.—Miss Addie Laciari, Miss Emily Hazlehurst, Miss Carrie Francisco.

JUNE 3, 1891.—Miss Annie Jones, Miss Florence C. Settle.

MAY 31, 1894.—Miss Luda Morrison, Miss Gertrude Robbins, Miss Nell Scales, Miss Ammie Smith.

MAY 30, 1895.—Miss Jennie Crouch.

MAY 28, 1896.—Miss Leonard Pitts.

GRADUATES OF ELOCUTION.

MAY 31, 1894.—Miss Sue D. Reynolds, Miss Jane T. Richardson, Miss Nell Scales.

MAY 30, 1895.—Miss Sallie Grogan, Miss Claudia Winkler.

MAY 28, 1896.—Miss Nettie Allen, Miss Addie Alexander.

SALEM FEMALE ACADEMY.

SALEM, FORSYTH CO., N. C.

Founded Oct. 31, 1802. Opened May 16, 1804. Incorporated Feb. 3, 1866.

THIS long established and widely-known school is one of five institutions of higher learning in the United States, which are the property of the American Moravian Church, and are conducted under the supervision of the Executive Boards of its Provinces, North and South. The first Moravian Boarding Schools in this country were institutions in which the children of the Church were educated. As their parents, by reason of the responsibilities incurred in their missionary enterprises, were incapacitated for providing for these children, their education and maintenance devolved entirely upon the Church. The sons and daughters of both laymen and clergymen were accordingly placed at schools whose government, domestic arrangements and routine life closely resembled those of the family, and were, in fact, designed, as far as possible, to compensate the pupils for their loss of home. Parental training, thorough instruction in useful knowledge, and scrupulous attention to religious culture were characteristic of those early schools, and are still the main features of the modern schools of which they were the precursors.

The ACADEMY, like them, was not originally established nor is it now conducted for purposes of gain, but as a means of Christian usefulness. The Principal has no personal pecuniary interest in the School, being simply the agent of the church, by the authorities of which he is selected for this department of its activity.

The aim of the School is to afford a safe and pleasant home for those who may be entrusted to its care, to aid them in acquiring a solid education and healthy physical development, and in laying a substantial foundation of moral discipline and spiritual knowledge and culture for after life.

For nearly a century its thousands of *alumnae* have spread its reputation over all parts of the United States, and it is their favorable opinion and mature judgment that now largely secures the patronage of the institution.

LOCATION.

SALEM, the seat of SALEM FEMALE ACADEMY, is situated in Forsyth County, North Carolina, immediately adjacent to Winston, the county-seat. Railroad tickets always read Winston-Salem.

It lies in the midst of a rolling woodland country, on the outlying slopes of the plateau which forms the approach to the Blue Ridge, not far from 1000 feet above the sea-level. It has good water and a salubrious atmosphere. It has several railroads, a number of daily trains, and ample express and telegraph facilities. For all railroad information see publication entitled "HOW TO GET TO SALEM FEMALE ACADEMY," which will be sent free to any address upon application.

The ACADEMY is situated in the bosom of a community of excellent moral tone and superior education. In these respects the Institution possesses singular external advantages. Its buildings are located in the most retired part of the town, facing the ancient square, adjoining the Moravian church and parsonage. Its extensive and beautiful private park is a delightful place of out-door recreation.

DOMESTIC ARRANGEMENTS.

In the domestic arrangements the students and teachers constitute one household, at the head of which stand the Principal and his wife. The whole number of students is divided, without reference to scholarship, mainly according to age, into Companies, or smaller families, each consisting of about fifteen members, under the constant responsible supervision of one or the other of two lady teachers, who are, on alternate days, on duty with their charge. Each company occupies a common study-parlor and side-room, a common dormitory and a wash-room on the same floor with the sleeping apartments. The members of the company sit at the same table in the general dining-room, and look up to the same teacher for direction and advice. For purpose of counsel and control one of their teachers is with them at all times, to superintend their studies, to preserve order, and accompany them on their daily walks, to meals, and to church and chapel. Both teachers sleep in the same dormitory with the pupils of their charge.

It is believed that no better system of school-life could be devised for promoting good morals, cultivating correct personal and social habits, inculcating right principles and preparing girls and young women for actual and safe intercourse with the world,

than this constant companionship of a number of fellow-students, judiciously supervised and regulated by faithful and conscientious teachers. It renders possible the exercise of that large measure of unremitting close attention to the individual pupil for which Moravian schools in America and Europe have always been distinguished, and which is rarely secured elsewhere, except in small private schools. It brings with it much care, anxiety and expense, and it calls for the service of a larger number of resident teachers than would be otherwise required, but it reduces the necessary evils and dangers of boarding school life to a minimum. Those who have themselves experienced its influence especially value this feature of our system, and it must, we think, commend itself to the judgment of thoughtful parents.

The apartments occupied by the several companies, or families, are comfortable at all seasons of the year. There is an adequate number of them, permitting the restriction of each to its special purposes, and thus facilitating the preservation of order, cleanliness and comfort. The dormitories are not in any way occupied during the day, and are situated upon an entirely different floor from the dwelling rooms. In these dormitories each pupil has a separate sleeping alcove. Great attention is paid to cleanliness, and every portion of the house is thoroughly ventilated. Special provision is made for sickness, a suite of apartments in a retired part of the establishment being reserved for the special accommodation of the sick and indisposed, and an experienced matron is in constant, exclusive attendance, day and night.

Systematic and enlightened physical culture and care of health as to matters of hygiene and personal habits are guaranteed. Attendance upon the regular gymnastic exercises is compulsory, and none can be excused therefrom upon their mere individual preference. Experience has abundantly shown that commonly those who are most averse to such exercise are precisely those who need it the most. It is obviously out of the question that mere caprice should dictate in a matter so very important and yet so little understood. In addition to the winter calisthenic drill, various out-door sports in the spacious park of the ACADEMY add to the pleasure and health of the pupils.

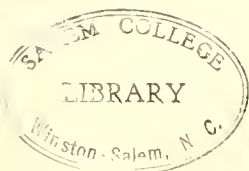
METHODS OF INSTRUCTION.

INSTRUCTION is patient and laborious, and hence, likely to be thorough. The number of scholars in class is, as far as practicable, limited to about twenty, lessons are fully explained in advance of

recitation, ample time being given to each recitation (not less than three-quarters of an hour); the instruction is not confined to the text-book; and the scholars are supervised and assisted by the teachers while engaged in the preparation of their tasks. Intelligent recitations are insisted on; reviews are frequent; scholars are also required to look up information for themselves and present it in writing. While due care is exercised to avoid all excess in the amount and variety of work imposed, nevertheless, the object is to cultivate studious habits by fully occupying the pupils.

The European usage, which is now being widely followed in American schools, was the original basis of the ACADEMY'S system of instruction, and therefore real improvements in teaching can be the more readily engrafted upon it. While the ACADEMY fully recognizes the value of careful organization and grading of classes as effected in our best public schools, it regards its pupils as being something more than mere mechanical units in a great school machinery. Its methods are intended to educate and develop girls and young women according to the moral, mental and physical needs and requirements of each. Thus, the chief stress is placed, not upon the class, but upon the individual pupil. Its constant object, likewise, in all its work is to avoid superficiality and pretense.

The religious instruction imparted by the Principal is scrupulously unsectarian. For this the historic name of the Church for sobriety and catholicity of doctrinal belief and practice is a sufficient guarantee. The Principal stands in the relation of pastor to the pupils, and endeavors by personal counsel to enforce upon their consciences and hearts the pure precepts of the Holy Scriptures as the rule of life and the only safe guide to happiness. A short devotional exercise is held in the Chapel every morning before recitations begin, and there are private devotions in each room immediately after rising in the morning and before retiring at night. On Sunday the pupils attend divine service in the Moravian church. A Bible lesson is taught in the ACADEMY chapel in the afternoon. The ACADEMY recognizes the Holy Scriptures as its chief text-book, and is desirous to acquaint all its pupils, as far as possible, with its sacred contents. In the upper classes special instruction is given in Biblical Literature, so that upon this most important subject the scholarship of the pupil may be as complete as in all other departments of the School.





ACADEMY BUILDINGS AND GROUNDS.

THE SCHOLASTIC COURSE.

The Scholastic work of the ACADEMY is performed in Three Departments, the *Preparatory*, covering four years, and the *Academic*, occupying four years; and beyond the latter is the *Post Graduate Course*, in which the length of residence depends upon the individual pursuits of the pupil. Each class goes over the assigned course as a unit. *Parents are earnestly advised not to encourage their daughters in deviations from the regular course.* In nine-tenths of the cases where such are desired, they work to the decided detriment of the pupil, result in deficient mental training, in insufficient occupation of time, and consequent home-sickness. Great care is taken that not too many subjects of study are considered at the same time, while on the other hand, equal care is taken that the time of the pupil may be properly occupied. Every effort is made to bring the backward scholar up to the grade of her class and maintain her in it. It is in efforts in behalf of the individual, as well as the class, that the ACADEMY finds its appropriate sphere and characteristic work.

ENTRANCE EXAMINATIONS —Pupils, on entering for the first time, are examined with a view to ascertain for what class they are fitted. Nothing so depresses the pupil and causes so much loss of time at last, as the effort to keep pace with a class for which she is not properly prepared. Where there is an express desire to enter some particular class, the ACADEMY would draw attention to the need of a *thorough preparation in the rudiments*, and to the detailed requirements for entrance into the several classes, for which see next to last page of this Catalogue.

Into the Senior Class no entering pupils are admitted. This Class is made up exclusively of those who have spent at least one previous year in the ACADEMY, and have thus been benefitted by that course of thorough training upon which the ACADEMY lays especial stress, and for which it has acquired a reputation throughout the South.

REVIEWS AND EXAMINATIONS.—Reviews are frequent, and pupils pass from class to class only after a careful examination. The promotions are ordinarily made at the beginning of the Fall Term. A proper regard for the best interests of the individual, as well as for the credit of the school, requires that none should be advanced to higher grades *unless fully prepared for the advancement.*

TEXT BOOKS.

A LIST of the Text Books needed for any particular class will be furnished on application. Pupils must purchase their own books and stationery, but the school will purchase the books from the pupil at the end of the year if not too greatly damaged.

GRADUATION.

ALTHOUGH the ACADEMY is the oldest school in the South for the higher culture of young women, it was not formally incorporated until February 3, 1866. The act of incorporation provides for the Graduation of its pupils as follows: "The faculty of said School, that is to say, the President, Professors and Teachers, by and with the consent of the Trustees, shall have the power of conferring all such degrees or marks of literary distinction, or diplomas, as are usually conferred in colleges and seminaries of learning."

In accordance with these terms, pupils who have satisfactorily completed the regular academic course of the institution and have so conducted themselves as to meet with the approval of the Faculty, will receive, on a public occasion, a certificate of graduation.

POST GRADUATE COURSE.

THE present Graduating Course has been placed at as high a standard as the educational condition of the South will admit. As the lower schools improve, this standard is, from time to time, raised. The ACADEMY is, however, prepared to carry advanced pupils much farther into the Post Graduate Course who have not been successfully graduated in the ACADEMY, or have, elsewhere, satisfactorily completed a similar course of study.

The degree of A. B. will be conferred upon any student who has completed a course of study satisfactory to the Faculty, either in Natural Science, or in Literature, or in both. The Principle will be pleased to furnish special information to any one desiring to prosecute the studies necessary to secure the above degree.

SPECIAL STUDIES.

OWING to the unusual facilities which the ACADEMY offers in its Scholastic, Linguistic, Art, Music, Commercial and Industrial Courses, the number of special students is steadily increasing. These students live under the same general rules as the rest of the pupils of the ACADEMY, but have special facilities given

them for the objects which they have in view. Correspondence is solicited on the part of those who desire to have the benefit of the special arrangements made in such cases.

MUSIC DEPARTMENT.

A COURSE of systematic Music Study has been arranged. The course is sufficiently extensive, and the study required sufficiently careful and thorough to qualify graduates for teaching music creditably. It extends, usually, over three years. Upon satisfactorily concluding the course, in either of its branches, or in both, pupils will receive diplomas certifying the fact. The superior standard and the established reputation of the ACADEMY in this department will secure for its diploma an appreciative value.

The following is submitted as a general outline of the Course of study in each subject :

GRADUATING COURSE IN PIANO PLAYING.

PRIMARY DEPARTMENT.

Czerny, Op. 823, Books I, IV. Bertini, Op. 100. Czerny, Op. 802, Finger Exercises. Matthews' Studies in Phrasing, Introduction.

Miscellaneous selections from Clementi, Lichner, Bohm, Streabbog, Ludovic, Gurlitt and others.

INTERMEDIATE DEPARTMENT.

Czerny, Op. 849, Books I, IV ; Op. 636, Books I, III ; Op. 802, continued. Scale Practice. Matthews' Studies in Phrasing, Books I and II, or Hellers' Selected Etudes.

Mendelssohn—Songs without Words. Schumann—Scenes from Childhood.

Easier Compositions of Schubert, Weber, Godard, Delibes, Behr and others. Duet Playing.

GRADUATE COURSE—THREE YEARS.

FIRST YEAR—Czerny, Op. 299, Books I—III. Cramer's Etudes, edited by Von Bulow. Bach's Inventions.

Sonatas of Haydn, Mozart and Beethoven. Schubert's Impromptus and Moment's Musicales. Chopin's Easier Compositions.

Selections from Jensen, Godard, Grieg and others.

SECOND YEAR.—Czerny, Op. 740 and Op. 821. Cramer's Etudes, continued. Bach's Inventions, continued. Scarlatti, Cat's Fugue and Pastorale. Beethoven's more difficult Sonatas. Weber's Rondos. Schumann's Easier Compositions. Mendelssohn's Caprices. Selections from Modern Composers.

THIRD YEAR.—Czerny, School of Virtuosity. Clementi, Selections from the Gradus ad Parnassum. Bach, Preludes and Fugues, Suites. Handel, Suites. Beethoven, Concertos. Chopin, Etudes, Ballads and Nocturnes. Schumann, Novellettes, Night Pieces, &c. Liszt, Transcriptions and Rhapsodies.

Selections from Brahms, Grieg, Moszkowski, Rubinstein and others. Practice in reading at sight, ensemble playing.

All Graduates are required to take Harmony and Music History.

ORGAN DEPARTMENT—TWO YEARS.

FIRST YEAR.—Stainer's Organ Primer. Exercises from Ritter's Organ School. Bach's Pastorale and Easier Preludes and Fugues. Selections from modern composers. Hymn Playing.

SECOND YEAR.—Bach's more difficult Preludes and Fugues. Schumann's Fugues. Mendelssohn's Sonatas.

Advanced Compositions of Guilmant, Lemaigre, Wely, Baptiste, Buck, Warren and others. Solo and Chorus Accompaniment, Modulation and Interludes. All Organ pupils are required to take Harmony and Music History.

HARMONY—ONE YEAR.

Weekly Exercise, using Emery's Manual of Harmony, through suspensions. Playing and Writing from Figured Bass. Harmonizing melodies.

MUSIC HISTORY—ONE YEAR.

Lectures, with Dictation.

GRADUATING COURSE IN VOCAL MUSIC.

The Graduating Course in *Vocal Music* is divided into a period of three years, and great care is taken, with younger pupils, especially, that the voice be not overstrained and its beauty and purity of tone thus impaired.

FIRST YEAR.—Breathing Exercises. Technical Exercises. Panofka, Op. 85. Theory.

SECOND YEAR.—Technical Exercises. Panofka, Op. 81, and 86. B. 1. Harmony.

THIRD YEAR.—Panofka, Op. 86, B. 2. Phiginia. Paer. Harmony. History of Music.

All pupils will be examined by the Professors and rated in the Course according to proficiency. Upon application we will always be ready to give a candid judgment to patrons, whether or not their daughters are likely to graduate in Music. Only those who have actually accomplished the course, and are, therefore, fitted to teach what they have acquired, will receive diplomas of graduation. Before receiving a Diploma, each pupil must prepare and render a satisfactory recital.

PAINTING AND DRAWING DEPARTMENT.

THIS department has been greatly widened in its scope, and placed under the charge of instructors of special ability and artistic training. Superior facilities are offered for the study of Drawing (from the antique, and from objects and nature), and for Painting in Water Colors and in Oil. The Studio is furnished with all the requisites for work and study. Pupils completing the prescribed course in Drawing satisfactorily will be qualified to take advanced standing in classes of the higher art schools.

An improved and enlarged Studio enables the department to offer all needed facilities.

THE LINGUISTIC DEPARTMENT.

In addition to the linguistic requirements in the regular Academic classes, special instruction will be given, as heretofore, to private pupils in ancient and modern languages. A pupil who is deficiently prepared in Latin can in this way be fitted for a grade which she would otherwise fail to obtain, or an advanced pupil can be instructed in Latin or Greek to a point beyond that which is reached in the regular classes. In French and German, *private* pupils have the opportunity of making much greater progress than is possible in the general Academic classes. The teaching follows the best modern methods and engrafts as far as possible a facility in conversation upon what is read from approved French and German authors.

With the rapidly increasing wealth of the Southern States, the tendency toward European travel is likewise increasing. The ACADEMY possesses special facilities for instruction in such subjects as make foreign tours an important financial influence. Where language pupils expect to go abroad, or wish, though remaining at home, to be instructed with regard to the art, architecture, history and geography of the Old World, particular pains will be taken to combine these subjects with their linguistic studies.

COMMERCIAL DEPARTMENT.

We recognize the fact that many pupils will need to earn their own living, and will prefer to do it in offices rather than in the school-room. Or if they do not take business positions, they will be glad to assist their fathers, brothers, husbands in the practical work of life. We have, therefore, instituted a Commercial Course, according to the most approved models and under competent instruction. It, at present, includes *Book-Keeping*, *Commercial Law*, *Commercial Arithmetic*, *Telegraphy*, *Shorthand* and *Type-Writing*. It has its special apartments and facilities.

The value of this department has been satisfactorily tested by the frequent appointment of its graduates to lucrative positions.

INDUSTRIAL DEPARTMENT.

As the ACADEMY grows and increases it is able to more fully supply the demands of the times. We have recognized the desirability of inaugurating an *Industrial Department*, and are now prepared to give thorough instruction in the following branches :

EDUCATIONAL SEWING.—In which all the plain and fancy stitches used in making any garment are taught, accompanied by a study of materials used and produced.

DRESS-MAKING.—Before taking these lessons pupils should know how to sew. She is taught how to take measure, draft, cut, fit and make clothing according to the most approved methods. The McDowell system of cutting is used exclusively.

EMBROIDERY.—Lace Making, Drawn work and the prevailing Stitches in Embroidery, and the making up of fancy articles are taught. Novelties in design are continually supplied by a New York firm.

COOKING.—Classification of foods, the best method of preparing them that they may be most palatable and digestible. The care of kitchen and dining-room, how food should be served, the table presided over and waited upon are taught in connection with Cooking.

No expense or care has been spared to make this important department practical in all respects, and the loss of home domestic instruction, which the pupil necessarily suffers by virtue of the entrance into boarding-house life, is thus overcome. Special desired information in regard to this department will be cheerfully furnished.

PHYSICAL CULTURE.

In addition to the regular daily drill in which the entire school participates, a special class is formed in which the use of the various pieces of apparatus in the gymnasium are taught. The same facilities are here offered which can otherwise only be secured by an expensive trip to the Northern cities. By a special arrangement the benefits of the gymnasium are also offered to the *alumnæ* who live in our community. These *alumnæ* clubs are becoming very popular, and it is plain that by continually widening the scope of the ACADEMY'S work the benefits can be secured in an increasing degree to old and young. Pupils possessing bicycles can bring them when they enter school.

MISCELLANEOUS.

REPORTS.—Reports of scholarship are forwarded to parents and guardians at the close of each term.

ILLNESS—In case of illness that is at all serious, parents will at once be notified. In the absence of such notification they may rest assured there is no cause for alarm.

SPECIAL INSTRUCTIONS.—Parents are invited to make to the Principal's wife such confidential communication as may aid us in

comprehending the peculiar needs of their daughters, if any exist, so that there may be no lack of attention from ignorance of the facts.

DOMESTIC DUTIES.—The domestic duties of pupils are limited to the making of their own beds and taking a proportionate share of duty in keeping their dwelling room in order. Dormitories, halls, and rooms are swept and cleaned, and all other domestic labor is performed by persons especially employed for the purpose.

CORRESPONDENCE.—The correspondence of pupils must pass through the hands of the Principal, and, at his discretion, is subject to inspection. This regulation, however, will never be so enforced as to prevent the freest communication with all proper persons. Parents will consider the best interests of their daughters by limiting their correspondence as nearly as possible to the immediate family circle. All books, magazines, and newspapers sent to pupils must pass the inspection of the Principal.

VISITING.—Pupils are not allowed to receive visitors at the ACADEMY, or make visits out of it, without instructions from their parents or guardians, and even then the Principal reserves a discretionary authority in the matter. As a rule those pupils do best who make and receive the fewest visits. The choice of society within the institution itself is great and all that can be desired; and the responsibility of guarding pupils from evil or questionable influences, when they pass beyond our supervision, is one that cannot be assumed. Under ordinary circumstances, therefore, *visits of pupils in private families of the place will not be permitted, and at hotels no visits will be permitted except in the company of parents.*

Parents when on a visit to their daughters must have due regard for the requirements of the school, as the pupil is always considered an inmate of the ACADEMY while in Salem, and subject to the requirements of the Institution, even when with her parents.

It is a mistake on the part of parents to suppose that frequent journeys home, or visits from home with their attendant excitement and distraction, contribute to the happiness of their daughters.

Pupils are not permitted to visit the homes of fellow-pupils, or relatives of the family living in the general neighborhood of the school during Christmas or other recesses. The ACADEMY cannot guarantee the safety of such visits, and the whole year's study may be imperilled at a time when pupils are withdrawn from the safeguards both of the Institution and of their own homes.

The ACADEMY rule prohibits boxes of eatables from home, except at Christmas. The food becomes stale, the regularity of the pupil's meals is broken into, and sickness very often follows. In case this request is disregarded the school will not receive the boxes from the express or freight offices. No boxes containing wines and liquors will be allowed to pass into the Institution.

In the case of pupils whose general conduct is not satisfactory, but who may not be guilty of flagrant offenses, the Principal will claim the right to request the withdrawal of such pupil on general grounds. This right is reserved in order to prevent the later and more painful duty of suspension or expulsion.

CLOTHING.—In dress, neatness and simplicity are enjoined upon all, and expensive and extravagant habits will be discouraged. Parents are requested not to supply their daughters with costly wearing apparel and jewelry, nor to encourage the spirit of vanity and display on such occasions as concerts or the public exercises at the close of school. With the general growth of the tendency to disregard the dictates of special fitness in dress, it has become increasingly difficult at such times to maintain the simplicity of style that is alone becoming for girls and young women. Accordingly, special attention is given to these requirements in regard to dress.

Pupils are required, as far as possible, to keep their own wardrobes in repair, and spend some hours of every week in plain needlework, which in the case of the younger pupils, constitutes a regular branch of instruction. Teachers have special charge of the clothing of the younger pupils. All purchases are made under the responsible oversight of lady teachers.

All articles of dress goods must be plainly and indelibly marked with the owner's name.

All bedding and table furniture, except napkins, are provided.

Pupils should be provided with an outfit of towels, toilet articles, table-napkins, *thick-soled* walking shoes, and a warm dressing gown.

For the Gymnastic exercise a uniform is required, made of navy-blue flannel, with trimmings of black Hercules braid. It is made up in the school, and finished complete in three sizes for about \$5.50, \$6.50 and \$7.50. The uniform admits of being worn, and is generally worn, as a school-dress during a greater part of the year. The black Oxford cap and gown is worn by members the Senior Class throughout the school-year. The white Oxford

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COLLEGE
LIBRARY
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PROMENADE AND FOUNTAIN.

cap and gown are exclusively used by the Senior Class during Commencement Week. This arrangement has abolished the necessity of the expensive outfit which might otherwise accompany graduation.

TERMS AND EXPENSES.

THE necessary expense or fixed charge for Board and General Tuition during the Session is *Two Hundred and Fifty Dollars* (\$250.00). (See last page).

This charge covers board and washing, fuel, light, bedding, table furniture (except napkins), attendance of the matron in case of illness, and medicine (except such as may be especially prescribed by a physician), tuition in all the studies of the regular Course, together with instruction in Chorus, Singing, Gymnastics, and the use of the Library, Maps, Globes, Philosophical and Chemical Apparatus.

Additional charges are made for Tuition in Instrumental and Vocal Music, (and for special private instruction in French, German, Latin, Greek, Elocution, Drawing, Painting, Decorative Needlework, Commercial and Industrial Branches).

Music charges include the use of the instrument one hour daily, and arrangements may be made for more hours, when desired, without extra expense.

Painting lessons will not, in general, be given to pupils who are not proficient in Drawing; but pupils taking the prescribed course in Drawing will be advanced to the Painting Classes as soon as qualified. The charges cover the use of all requisites for work (other than materials consumed) such as use of Studio, Casts, Easels and the like.

To meet the convenience of our patrons the following is the arrangements for payments: The charges for Board and Tuition are payable in advance, one-half at the beginning of the school-year, the remainder at the middle of the school-year. The first half is therefore due September 3, 1896, beginning of the *First Term*; the second payment is due at the beginning of the *Second Term*, January 9, 1897. A statement of account for incidentals will be sent each month.

All charges, in general, are as low as they can be made, consistently with the engagements of the Institution to offer only the best work in all its departments. They will bear favorable comparison with those of other high-class institutions. Patrons may depend upon our practice of the utmost economy and the use of

extreme care in the avoidance of all unnecessary expenses. It is in the outlays not directly connected with the school work and life that the heaviest expenses often occur. By the personal supervision which Principal and Teachers exercise over this matter we furnish patrons with first-class school facilities at a much lower figure than in most similar Institutions.

Unavoidable contingent expense only, such as books and sheet music, will be placed to account. Articles of dress and cash advances cannot be furnished, nor dentist's bills be paid unless a sufficient deposit is made with the Principal, or funds are promptly sent on receipt of monthly statement.

No deduction is made for absence or late return after vacation, nor withdrawal prior to the close of the school, unless the same exceed four weeks, and then *only for Boarding, at the rate of four dollars per week*. It should, therefore, be understood that no deduction will be made for withdrawal from school unless the absence exceeds the stipulated time. If it exceeds four weeks we will deduct four dollars per week. These regulations, and the importance of strict compliance therewith, will be understood when it is considered that heavy outlay is entailed, in salaries and other expenses, in maintaining a staff of competent, skilled instructors.

Pupils entering for the first time will be charged from the date of entrance.

Pupils remaining at school during the midsummer vacation will be charged at the rate of Four Dollars per week. Bills for vacation board may be paid at beginning of vacation.

Monthly statements are sent regularly, in all cases. Accounts not settled in due time will be charged with interest.

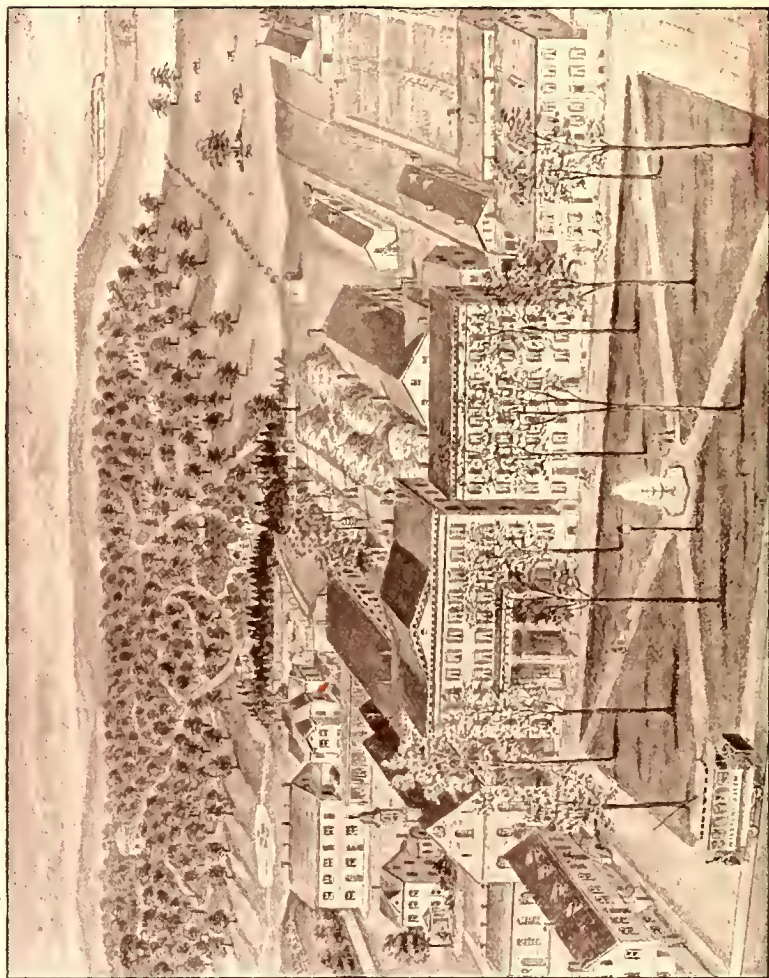
Special information will be cheerfully furnished by the Principal.

TABLE SHOWING STUDIES FOR THE VARIOUS CLASSES.

Pupils desiring to enter any of the classes must carefully consult the work of the class in the previous year. Thus, to enter the Junior Class, pupils must be in possession of the ground covered by the Sophomore programme. Always strive for thoroughness rather than advancement.

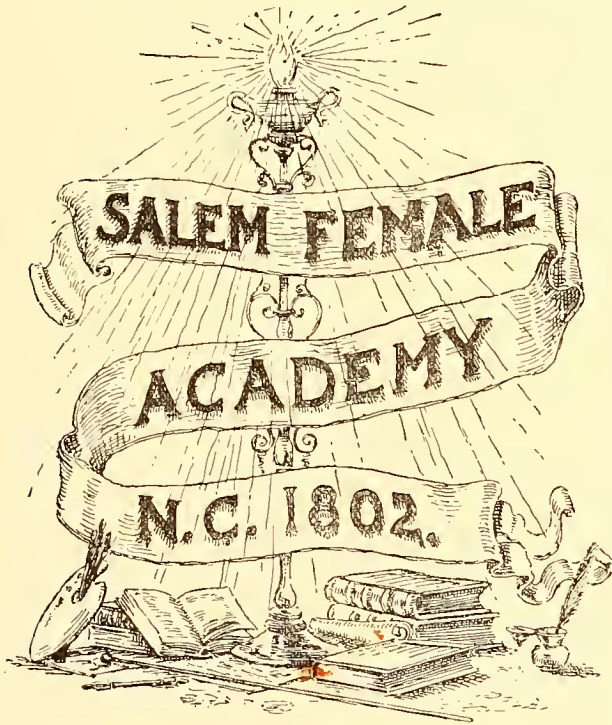
Work of the Preparatory Department	The work of the Preparatory Department (Classes A to D) includes the usual list of preliminary studies. We here mention only, <i>History</i> —United States and England. <i>Arithmetic</i> —Entire Book. <i>Algebra</i> —One year's work. <i>Latin</i> —One year's work.
Work of the Freshman, or First College Year.	<i>Latin</i> —Grammar, Exercises and Cæsar. <i>Mathematics</i> —Arithmetic Review; Wentworth's Algebra, Ch. 6 to 12; Geometry, Book 1. <i>History</i> —Montgomery's French History. <i>Geography</i> —Physical Geography. <i>Miscellaneous List</i> —Grammar, Composition and Dictation, Natural History, Penmanship.
Work of the Sophomore, or Second College Year.	<i>Latin</i> —Cicero and Sallust, Exercises. <i>French or German</i> —Grammar, Simple Exercises, Reader. <i>Mathematics</i> —Arithmetic Review; Wentworth's Elements of Algebra, Ch. 12 to end; Plane Geometry, Books 2, 3, 4 and 5. <i>History</i> —Myer's Ancient History. <i>Natural Science</i> —Geology and Astronomy. <i>Miscellaneous List</i> —Composition, English Language Studies, Penmanship, Dictation.
Work of the Junior, or Third College Year.	<i>Latin</i> —Virgil, Composition. <i>French or German</i> —Grammar and Classics. <i>Mathematics</i> —Solid and Conic Sections Geometry; Algebra, Review. <i>Natural Science</i> —Physics, Botany. <i>Literature</i> —Biblical Literature, Literary History, Critical Study of Shakespeare's Plays. <i>History</i> —Medieval and Modern History (Myers). <i>Miscellaneous List</i> —Penmanship, Rhetoric and Composition.
Work of the Senior, or Fourth College Year.	<i>Greek</i> —One Year's Work. <i>Latin</i> —Horace and Selections from Latin Authors, embracing a general view of Latin Literature, Latin Composition. <i>French or German</i> —Classics, Composition, Conversation, Literature. <i>Mathematics</i> —Trigonometry and Surveying; Review of Algebra and Geometry. <i>Literature</i> —Biblical Literature, Critical Study of Longer English Poems, Evangeline, Childe Harold, and other works. <i>Miscellaneous List</i> —Mental and Moral Philosophy, Physiology, Chemistry, Lectures on History, Mythology, Composition of Essays.
Post Graduate Course,	No pupils admitted to this class without having spent a previous year in the ACADEMY. Special information on application.

1911
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Salem, O.



BUILDINGS AND PARK.

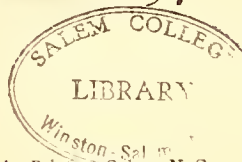
CATALOGUE.



SEPTEMBER 1896 :

— TO —

JUNE 1897.



Crist & Keehn, Printers, Salem, N. C.



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To whom address all correspondence.

OFFICERS OF THE HOUSEHOLD.

REV. JOHN H. CLEWELL.

Principal.

MRS. ALICE W. CLEWELL.

Lady Principal.

MISS EMMA A. LEHMAN.

Senior Room Company.

MISS SARAH E. SHAFFNER. MISS MAMIE LEWIS.

Third Room Company.

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Fourth Room Company.

MISS CARRIE VEST. MISS LENA WELLBORN.

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MISS CARRIE R. JONES. MISS JENNIE T. RICHARDSON.

Sixth Room Company.

MISS BESSIE BROOKE. MISS ELLA STRUPE.

Seventh Room Company.

MISS OTELIA BARROW. MISS TILLA HARMON.

Eighth Room Company.

MISS EMMA L. CHITTY. MISS MARGARET BESSENT.

Ninth Room Company.

MISS LIZZIE HEISLER. MRS. A. L. SMITH.

Tenth Room Company.

MISS CLARA QUERY. MISS LOUISE SIDDALL.

Room Company in Park Hall.

MISS CLARA QUERY.

*Day School Department.*MR. C. B. PFOHL, *Secretary.* MR. C. THAELE, *Book-keeper.*

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CORPS OF INSTRUCTION.

REV. JOHN H. CLEWELL.

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RT. REV. EDWARD RONDTHALER, D. D.

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MISS EMMA A. LEHMAN.

English Literature and Phonography.

MISS LOUISA C. SHAFFNER.

Mathematics and Book-keeping.

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MISS GERTRUDE SIEWERS.

Studio.

MISS CLARA QUERY.

Industrial Department.

MISS ADELAIDE SCRIBER.

MISS JENNIE T. RICHARDSON.

Elocution.

PROFESSOR H. A. SHIRLEY.

Instrumental Music.

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Continued.

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MISS AMELIA VAN VLECK.

MISS LOUISE SIDDALL.

MISS LUDA MORRISON.

MISS TILLA HARMON.

MISS NELL SCALES.

Assistants in instrumental Music.

MISS ANTOINETTE C. TRACY.

Vocal Music.

PROFESSOR CHARLES BROCKMAN.

Violin, Mandolin and Guitar.

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Chemistry Lectures.

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MISS LENA WELLBORN. MRS. A. L. SMITH.

MISS OTELIA BARROW. MISS MAMIE LEWIS.

MISS BESSIE BROOKE. MISS ELLA STRUPE.

General Instruction.

NAMES OF STUDENTS.

SPECIAL STUDENTS.

ANDERSON, MARY CALMA.....	Brazil, S. A.
BARBER, ANNA.....	South Carolina
BELL, JESSIE MILDRED.....	North Carolina
BREITENBUCHER, CHARLOTTE.....	Georgia
BURTON, MINNIE.....	Florida
CURTIS, CAROLINE L.....	Texas
DABBS, JUNIA.....	Texas
FEREBEE, MARGARET ELIZABETH.....	North Carolina
GARLAND, GERALDINE.....	Texas
HARPER, MAMIE.....	North Carolina
KELLETT, MATTIE L.....	Texas
KERNER, JESSIE.....	North Carolina
PEPPER, MINA MARY.....	North Carolina
PITTS, MAUD D.....	Alabama
RICHARDSON, MARIETTA S.....	North Carolina
ROBERTSON, PEARL.....	North Carolina
STAUBER, DAISY.....	North Carolina
STRICKLAND, AMELIA.....	North Carolina
SUSSMAN, GABRIELLA.....	New York
WALSER, LENA.....	South Carolina
WHITTINGTON, LELA.....	North Carolina

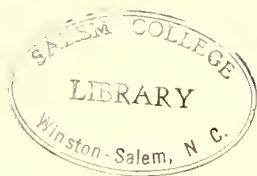
SENIOR CLASS.

BROWN, SALLIE L.....	North Carolina
CHAFFIN, LEAH S.....	Florida
CHEEK, MAUD C.....	North Carolina
COLE, MARVIN A.....	North Carolina
CONRAD, FRANCES A.....	North Carolina
DAINGERFIELD, MAY DE BRUA.....	North Carolina
ERWIN, CORINNE MOREHEAD.....	North Carolina
ELIAS, ISABEL.....	North Carolina
FITZPATRICK, UNA D.....	Texas
FOGLE, ADA EUGENIA.....	North Carolina
FULMORE, ELLA F.....	Texas
GENTRY, EVA G.....	South Carolina
GOODMAN, MARY E.....	North Carolina
GOOLSBY, MINNIE E.....	North Carolina

HANES, DAISY.....	North Carolina
HOSKINS, CARRIE I.....	North Carolina
ISLER, HARRIETTE R.....	North Carolina
JARVIS, LENNIE.....	Texas
JEFFERSON, MARIE L.....	Virginia
JOHNSTON, FRANCES.....	North Carolina
KELLETT, ERMA.....	Texas
LEAK, LILLIE M.....	North Carolina
LEINBACH, CARRIE ELIZ.....	North Carolina
LINDLEY, EVA J.....	North Carolina
MOYE, FRANCES CLARK.....	North Carolina
POND, ELIZABETH UTLEY.....	New York
PORTER, HALLIE VIRGINIA.....	North Carolina
REYNOLDS, LALLIE.....	Mississippi
RICHARDSON, BESSIE.....	North Carolina
RICHARDSON, SALLIE II.....	North Carolina
RICHARDSON, SUSIE E.....	North Carolina
RIGGS, MARY L.....	North Carolina
ROBINSON, CLARA M.....	North Carolina
SATTERFIELD, ANNIE B.....	Georgia
SCALES, MARY A.....	North Carolina
SETLIFF, ADELA MAY.....	North Carolina
SHORE, MARY DORA.....	North Carolina
SHORE, JESSIE MAY.....	North Carolina
WELFARE, CARRIE MAY.....	North Carolina

JUNIOR CLASS.

ADAMSON, ALICE BARNINGHAM.....	Virginia
ALLEN, ELIZA BELLE.....	North Carolina
BARBER, MAY.....	North Carolina
BASNIGHT, NINA ETHEL.....	North Carolina
BECKHAM, LEE M.....	Texas
BROWN, ADDIE PAULINE.....	North Carolina
BUTNER, MAY ELIZA.....	North Carolina
BYNUM, ANNIE.....	North Carolina
CLARK, GLADYS V.....	North Carolina
CLARK, MARY RUTH.....	North Carolina
CRUTCHFIELD, CARRIE L.....	North Carolina
EDWARDS, NANNIE D.....	North Carolina
HAYDEN, BEULAH ELIZABETH.....	North Carolina
HOLLAND, PAULINE A.....	North Carolina
JEFFERSON, KATHERINE N.....	Virginia
JONES, LAURA P.....	Georgia
KERNER, EVA MYRTLE.....	North Carolina
KERNER, META MATTHEWS.....	North Carolina
LEHMAN, BESSIE SOPHIA.....	North Carolina
LEWIS, GEORGIA ALICE.....	Georgia
LINDSAY, MARY V.....	North Carolina





MAIN HALL.

M. C. O.

LYBROOK, MARY ELLEN.....	Virginia
MCARTHUR, ANNIE.....	North Carolina
MCDONALD, MIRIAM KATE.....	North Carolina
MONTAGUE, IRENE.....	North Carolina
PATTERSON, JENNIE.....	North Carolina
PAYNE, ANNIE SWANN.....	North Carolina
PRIDGEN, MAGGIE.....	North Carolina
PRUDEN, MARY WILFORD.....	North Carolina
RAWLEY, KATE.....	North Carolina
RAYLE, ETTA.....	North Carolina
RIDDICK, ELIZABETH MOORE.....	North Carolina
RIGHTS, GEORGIA C.....	North Carolina
SMITH, BESSIE MAY.....	North Carolina
STEFFAN, VALESCA.....	Texas
TAYLOR, NANNIE D.....	Alabama
THOM, PAULINE M.....	North Carolina
THOMAS, ETHELLYN G.....	North Carolina
TRANSOU, BESSIE.....	North Carolina
TRIMBLE, MARY ERWIN.....	Alabama
VANCE, CLARA R.....	North Carolina
WADLEY, VIRGINIA.....	Georgia
WALKER, LILLIAN.....	North Carolina
WELBORN, NANNIE MARGUERITE.....	North Carolina
WILLIFORD, MARY VIRGINIA.....	North Carolina
WINSTON, DUNCAN CAMERON.....	North Carolina
ZIGLAR, CORA.....	North Carolina

SOPHOMORE CLASS

BOOE, ANNIE VIOLA.....	North Carolina
BURSON, AMY L.....	Tennessee
CLAYTON, DAISY.....	North Carolina
CORNISH, ETTA L.....	North Carolina
DODD, ROXIE.....	North Carolina
DUNN, HELEN BERTHA.....	Virginia
EBERT, ELLEN L.....	North Carolina
EDWARDS, ETHEL ROBERTA.....	North Carolina
FARISH, IDA.....	North Carolina
FIDDLER, OLLIE.....	North Carolina
FOLLIN, ETHEL S.....	North Carolina
HARRIS, LUCY.....	North Carolina
HARTSELL, DAISY.....	North Carolina
HERRING, JULIA.....	North Carolina
HILL, BETTIE M.....	Texas
HINTON, FANNIE WATT.....	Virginia
HOUGH, SARAH EVA.....	North Carolina
JOHNSTON, SARAH AGNES.....	Arkansas
JONES, MARY B.....	North Carolina
KEEN, NANNIE F.....	Virginia
KERN, ALBERTA C.....	North Carolina

LEMLEY, AMANDA S.....	North Carolina
LICHTENTHAELER, ANNIE L.....	North Carolina
LINDSAY, ANNIE S.....	North Carolina
LYBROOK, LUCY.....	Virginia
MCIVER, LIZZIE D.....	North Carolina
MOORE, FANNIE.....	North Carolina
MORGAN, MATTIE E.....	Japan
REMPSON, BESSIE M.....	North Carolina
SATTERFIELD, RUBY F.....	Georgia
SHEPPARD, MARION A.....	North Carolina
SILLS, MATTIE.....	North Carolina
SMITH, BESSIE B.....	North Carolina
SPACH, DAISY J.....	North Carolina
STIPE, JULIA.....	North Carolina
THOMPSON, LILA A.....	Louisiana
TRIMBLE, JENNIE N.....	Alabama
WADE, ELIZABETH.....	South Carolina
WADE, ELEANOR.....	South Carolina
WALKER, IOLA C.....	North Carolina
WURRESCHKE, MARGARET.....	North Carolina
YOUNG, MARGARET GRACE.....	Arkansas

FRESHMAN CLASS.

ALLEN, EDITH M.....	Tennessee
ALLEN, OLLIE T.....	North Carolina
ANDERSON, ANNIE GERTRUDE.....	Brazil, S. A.
BAILEY, ERMA.....	North Carolina
BLOUNT, FANNIE.....	Georgia
BLUM, RUBY.....	North Carolina
BUTNER, HATTIE MAY.....	North Carolina
CLINARD, MARY PAINE.....	North Carolina
COLLINS, ADA F.....	North Carolina
CONRAD, DELLA E.....	North Carolina
CRAIG, MABEL GRAY.....	North Carolina
CROSLAND, DAISY K.....	North Carolina
GRAHAM, CATHERINE OSGOOD.....	Georgia
HANNA, MINNIE.....	Texas
HUNT, MYRTLE L.....	North Carolina
JETER, ETHEL LENORA.....	South Carolina
KENNEDY, JESSIE ROSS.....	South Carolina
MCPHERSON, ANNIE LUCILLE.....	New York
MICKLE, ELIZABETH.....	North Carolina
PATTERSON, PERCY JOYCE.....	Pennsylvania
PETREE, ALICE.....	North Carolina
PORTER, NINA B.....	North Carolina
SHORE, MARY ALICE.....	North Carolina
STYERS, MARY C.....	North Carolina
SYDNOR, VIRGINIA MARY.....	Virginia

TISE, ROBERTA HALL.....	North Carolina
WADE, HELENA.....	South Carolina
WATKINS, ANNIE PATE.....	North Carolina
ZIGLAR, ORA B.....	North Carolina

D CLASS.

BARTON, RACHEL E.....	North Carolina
BILL, ELIZABETH P.....	Virginia
BLICKENSCHORFER, SARAH LUCIE.....	Ohio
BORUM, BESSIE MCKINNEY.....	North Carolina
BUTNER, ELLIE.....	North Carolina
BUXTON, ANNA N.....	North Carolina
CASE, MYRTLE.....	North Carolina
FISHER, ADDIE M.....	North Carolina
FLEMING, BLANCHE ELIZ.....	North Carolina
FLYNT, MAUD.....	North Carolina
FRAZIER, LIZZIE.....	North Carolina
HAIRSTON, LOUISE E.....	North Carolina
HEGE, ROSA E.....	North Carolina
HELLEN, BERTHA W.....	North Carolina
HOUGH, NORA E.....	North Carolina
KERN, LILLIAN ESTELLA.....	North Carolina
MORRIS, MARGARET A.....	North Carolina
NISSEN, MONIE S.....	North Carolina
NISSEN, BESSIE M.....	North Carolina
PIERCE, MATTIE L.....	North Carolina
POWERS, PERCY.....	North Carolina
SIMMONS, ANNIE B.....	Iowa
SKINNER, PATTIE S.....	North Carolina
SMITH, EMMA C.....	Texas
SMITH, MARGARET C.....	North Carolina
STAUBER, EMMA GRAY.....	North Carolina
STEWART, CARRIE.....	North Carolina
TAYLOR, MITTIE.....	Alabama
THOMAS, JESSIE E.....	North Carolina
WATKINS, ALICE E.....	North Carolina

C CLASS.

HARRIS, BESSIE E.....	North Carolina
HELLEN, FANNIE.....	North Carolina
HOUGH, NELLIE A.....	North Carolina
JOHNSON, EVA B.....	North Carolina
JOHNSON, SALLIE A.....	North Carolina
LEINBACH, BERTHA LOUISE.....	North Carolina
LEINBACH, IDA F.....	North Carolina
SHORE, ADA F.....	North Carolina
SHORE, MAMIE L.....	North Carolina
STRUPE, MARY C.....	North Carolina

SWAIM, CLARA.....	North Carolina
VAUGHN, CARRIE H.....	North Carolina
WEISNER, HATTIE E.....	North Carolina

B CLASS.

BREWER, HATTIE L.....	North Carolina
CRIST, BESSIE E.....	North Carolina
KILBUCK, KATHERINE M.....	Alaska
SIDES, ELA M.....	North Carolina
SLOAN, AMY RODGERS.....	New York
SLOAN, BESSIE BRYAN.....	New York
SPAUGH, MABEL A.....	North Carolina
STOCKTON, JULIA M.....	North Carolina
WEINLAND, ELIZABETH LOUISE.....	California
WEINLAND, CARRIE SARAH.....	California

A CLASS.

BRIDGERS, PANSY.....	North Carolina
BUFORD, NELLIE Z.....	North Carolina
CRIST, LOUISE C.....	North Carolina
EDMUNDS, WILLIE EASLEY.....	North Carolina
HAIRSTON, WILLIE P.....	North Carolina
LADD, REBECCA.....	North Carolina
MILLER, IDA F.....	North Carolina
MILLER, ERMA M.....	North Carolina
MILLER, CLARA J.....	North Carolina
SPAUGH, EFFIE.....	North Carolina
STOCKTON, FLORENCE E.....	North Carolina

RECAPITULATION.

By States.	No.
1 North Carolina.....	250
2 Texas.....	13
3 Virginia.....	11
4 Georgia.....	9
5 South Carolina.....	8
6 Alabama.....	5
7 New York.....	5
8 Tennessee.....	2
9 Arkansas.....	2
10 Florida.....	2
11 California.....	2
12 Brazil, S. A.....	2
13 Mississippi.....	1
14 Louisiana.....	1
15 Kentucky.....	1
16 New Jersey.....	1
17 Pennsylvania.....	1
18 Massachusetts.....	2
19 Ohio.....	1
20 Iowa.....	1
21 Oregon.....	1
22 Cuba.....	1
23 Japan.....	1
24 Alaska.....	1
Total.....	<u>324</u>

By Classes.	No.
Senior Class.....	39
Junior Class.....	47
Sophomore Class.....	42
Freshman Class.....	29
D Class.....	30
C Class.....	13
B Class.....	10
A Class.....	11
Special Students.....	21
Students in Special Departments.....	50
Special Gymnastics.....	20
Delsarte Movements.....	12
Mandolin Club.....	9
Professors and Instructors.....	<u>32</u>
	365
Less names repeated.....	<u>41</u>
Total Number in Attendance.....	<u>324</u>

MUSIC DEPARTMENT.

PIANO PLAYING.

SPECIAL.—Miss Mary Bailey, Miss Bettie Cox, Miss Daisy Cox, Miss Mary Cromer, Miss Tilla Harmon, Miss Elma Hege, Miss Carrie Jones, Miss Cornelia Leinbach, Miss Daisy Loddrick, Miss Annie Martin, Miss Lenoir Morse, Miss Laura Reid, Miss Bertha Shelton, Miss Agnes Siewers, Miss Anna Sizer, Miss Mamie Vaughn, Miss Alice Watson, Miss Leua Wellborn, Miss Bessie Whittington.

PUPILS.—Alice Adamson, Ollie Allen, Edith Allen, Annie Anderson, Mary Anderson, Erma Bailey, May Barber, Lee Beckham, Jessie Bell, Elizabeth Bill, Lucie Blickensdorfer, Fannie Blount, Ruby Blum, Annie Rooc, Charlotte Breitenbacher, Hattie Brewer, Addie Brown, Minnie Burton, May Butler, Anna Buxton, Myrtle Case, Maud Cheek, Ruth Clark, Etta Cornish, Mabel Craig, Bessie Crist, Louise Crist, Carrie Crutchfield, Carrie Curtis, May Daingerfield, Roxie Dodd, Ethel Edwards, Isabel Elias, Corinne Erwin, Margaret Fereber, Una Fitzpatrick, Blanche Fleming, Ada Fogle, Ella Fulmore, Geraldine Garland, Emma Goodman, Minnie Hanna, Mamie Harper, Daisy Hanes, Beulah Hayden, Rosa Hege, Julia Herring, Bettie Hill, Fannie Hinton, Eva Hough, Myrtle Hunt, Hattie Isler, Lennie Jarvis, Ethel Jeter, Frances Johnston, Agnes Johnston, Mary Jones, Alberta Kern, Meta Kerner, Eva Kerner, Katie Kilbuck, Bessie Lehman, Carrie Leinbach, Betha Leinbach, Ida Leinbach, Georgia Lewis, Annie Lichtenthaler, Eva Lindley, Annie Lindsay, Mary Lindsay, Mary Lybrook, Annie McArthur, Queenie McDonald, Annie McPherson, Fannie Moore, Margie Morris, Irene Montague, Jennie Patterson, Annie Swann Payne, Mina Pepper, Mattie Pierce, Nina Porter, Percy Powers, Maggie Pridgen, Etta Ravle, Lallie Reynolds, Susie Richardson, Mamie Riggs, Georgia Rights, Pearl Rohertson, Annie Satterfield, Ruby Satterfield, Della Setliff, Marion Sheppard, Birdie Shore, Amy Sloan, Bessie Smith, Margaret Smith, Daisy Spangh, Mabel Spangh, Daisy Stauber, Emma Stauber, Valesca Steffan, Mamie Styers, Gabriella Sussmann, Virginia Sydnor, Nannie Taylor, Mittie Taylor, Pauline Thom, Jessie Thomas, Lila Thompson, Bessie Transon, Mary Trimble, Jennie Trimble, Clara Vance, Carrie Vaughn, Bessie Wade, Nellie Wade, Lena Wade, Virginia Wadley, Annie Watkins, Lena Walscr, Bessie Watkins, Carrie Weinlaud, Elizabeth Weinlaud, Lela Whittington, Mary Williford, Duncan Winston, Margaret Young.

SINGING.

SPECIAL.—Miss Sallie Farrar, Miss D. Palmer, Miss Clary Query, Miss Adelaide Scriber, Miss Ella Siddall, Miss Louise Siddall, Miss Bessie Whittington, Prof. H. A. Shirley Messrs. F. F. Robinson and W. A. Boyd.

PUPILS.—Annie Anderson, Fannie Blount, Charlotte Breitenbacher, Minnie Burton, May Butler, Leah Chaffin, Maud Cheek, Gladys Clark, Carrie Curtis, Margaret Ferebee, Una Fitzpatrick, Ella Fulmore, Geraldine Garland, Daisy Hanes, Minnie Hanna, Julia Herring, Bettie Hill, Lennie Jarvis, Katherine Jefferson, Marie Jefferson, Erma Kellett, Jessie Kerner, Meta Kerner, Eva Kerner, Bessie Lehman, Annie Lindsay, Mary Lindsay, Fannie Moore, Jennie Peterson, Mina Pepper, Elizabeth Pond, Nina Porter, Lallie Reynolds, Susie Richardson, Pattie Skinner, Bessie M. Smith, Daisy Spangh, Daisy Stauber, Mary Trimble, Virginia Wadley, Iola Walker, Lena Walker, Lela Whittington, Bessie Whittington.

VIOLIN PLAYING.

Lennie Jarvis.

GUITAR PLAYING.

Maud Cheek, Gladys Clark, Annie Lindsay

MANDOLIN PLAYING

Jessie Bell, Agnes Johnston, Lucie Lybrook

ORGAN PLAYING.

SPECIAL.—Prof. C. Brockman, Miss Lelia Shields.

PUPILS.—Lee Beckham, May Daingerfield.

ART DEPARTMENT.

PAINTING.

SPECIAL.—Miss Annie Martin.

PUPILS.—Alice Adamson, Mary Anderson, Helen Dunn, Ellen Ebert, Minnie Hanna, Eva Kerner, Annie Lindsay, Elizabeth Pond, Maggie Pridgen.

DRAWING.*SPECIAL*.—Mr. W. A. Boyd.*PUPILS*.—Alice Adamson, Edith Allen, Mary Anderson, Rosa Hege, Mattie Morgan, Maud Pitts, Maggie Pridgen, Bessie Sloan, Bessie Wade.**DECORATIVE NEEDLEWORK.***SPECIAL*.—Mrs. Cox, Miss L. Gorrell, Miss E. Maslin, Mrs. H. Montague, Miss Jennie Richardson, Miss Lena Wellborn.*PUPILS*.—Margie Morris, Gabriella Sussman.**INDUSTRIAL DEPARTMENT.****EDUCATIONAL SEWING.**

Mary Anderson, Junia Dabbs, Helen Dunn, Margaret Ferebee, Mary Pruden, Ella Sussmann.

COOKING.

Minnie Burton, Junia Dabbs, Fannie Johnston, Mattie Kejlett, Gabriella Sussmann.

DEPARTMENT OF LANGUAGES.**FRENCH.** (*Special.*)

Isabel Elias, Miss Carrie Jones, Mary Pruden, Miss Kate Wureschke.

LATIN. (*Special.*)

Lucie Blickensdorfer, Ollie Fiddler, Beulah Hayden, Annie McArthur, Pattie Skinner, Pauline Thom, Fthel Thomas, Lila Thompson.

SPANISH. (*Special.*)

Lennie Jarvis.

COMMERCIAL DEPARTMENT.**PHONOGRAPHY.***SPECIAL*.—Miss Harriette Holton, Miss Sallie Whisnant, Miss Katie Wureschke.*PUPILS*.—Sallie Brown, Ruth Clark, Minnie Goolsby.**TYPE-WRITING.***SPECIAL*.—Miss Harriette Holton, Miss Sallie Whisnant, Miss Kate Wureschke.*PUPILS*.—Sallie Brown, Ruth Clark, Minnie Goolsby.**BOOK-KEEPING.***SPECIAL*.—Miss Harriette Holton, Miss Sallie Whisnant.*PUPILS*.—Mary Anderson, Jessie Bell, Gladys Clark, Meta Kerner, Georgia Lewis.

ELOCUTION DEPARTMENT.

SPECIAL—Miss Elizabeth Creasy, Miss Sallie Farrar, Miss Annie Martin, Miss Bessie Whittington.

PUPILS.—Alice Adamson, Addie Brown, Minnie Burton, Mabel Craig, Mary Paine Clinard, Frances Conrad, Carrie Crutchfield, Roxie Dodd, Ellen Ebert, Ethel Edwards, Una Fitzpatrick, Ella Fulmore, Geraldine Garland, Eva Gentry, Bessie Harris, Mamie Harper, Fannie Hinton, Katie Jefferson, Nannie Keen, Estelle Kern, Erma Kellett, Annie Lindsay, Georgia Lewis, Margie Morris, Maud Pitts, Bessie Richardson, Susie Richardson, Bessie Riddick, Pearl Robertson, Annie Satterfield, Alice Scales, Marion Sheppard, Valesca Steffan, Amelia Strickland, Mary Strupe, Virginia Sydnor, Pauline Thom, Ethel Thomas, Jennie Trimble, Carrie Vaughn, Nannie Wellborn, Lela Whittington, Mary Williford, Duncan Winston.

MUSIC DEPARTMENT.

Piano Playing	148
Guitar Playing	3
Violin Playing.....	1
Mandolin Club.....	9
Organ Playing.....	4
Singing.....	54
Total.....	219

ART DEPARTMENT.

Painting.....	10
Drawing.....	10
Decorative Needlework.....	8
Total.....	28

INDUSTRIAL DEPARTMENT.

Educational Sewing.....	6
Cooking.....	5
Total.....	11

DEPARTMENT OF LANGUAGES.

French.....	4
Latin.....	8
Spanish.....	1
Total.....	13

COMMERCIAL DEPARTMENT.

Phonography.....	6
Type-Writing.....	6
Book-Keeping.....	7
Total.....	19

SPECIAL GYMNASTICS..... 20

DELSARTE MOVEMENTS..... 12

ELOCUTION DEPARTMENT..... 49





SOUTH HALL.

GRADUATES OF THE ADVANCED COURSE.

CLASS OF 1878—Adelaide Blum, Elizabeth Coppedge, Maggie McDowell, Florence Moore, Lucy Sims, Cynthia Swann.

CLASS OF 1879—Laura Cannon, Lula Cannon, Emma Greider, Margarita Hardy, Alice Milligan, Anna Pittman, Ida Rogers, Emma Wilson.

CLASS OF 1880—Lorena Bobbitt, Lily Davis, Carrie Raine, Alberta Smith, Sarah Vest, Jessie Winkler.

CLASS OF 1881—Susan Bitting, Elizabeth Brown, Kate Jones, Mary Jones*, May Keehli, Emma Mack, Lula Martin, Constance Pfohl, Cordelia Sluder, Rachel Swann, Adelaide Vogler,* Sarah Watkins.

CLASS OF 1882—Fanny Best, Louisa Bitting, Kate Holland, Mary Jones, Adelaide Kirk, Gertrude Miller, Ione Parker*, Lucy Patterson, Alice Peacock, Beatrice Peacock, Sarah Sullivan, Willie Traynham.

CLASS OF 1883—Martha Beck, Martha Caldwell, Loraine Gibbs, Lily Grogan, Irene McGehee, Gertrude Jenkins, Mattie Johnston, Percy Joyce, Mantie Macomson, Kyle Pace, Mary Powell, Nettie Reid, Susan Shields, Ella Shore, Josephine Waugh.

CLASS OF 1884—Emma Cooper, Sarah Craig, Ada Dodson, Agnes Dulin, Margaret Grier, Della Hine*, Mary Lenoir, Mary Lewis*, Eliza Morehead, Mattie Nichols, Estella Nissen, Ida Ragsdale, Alice Rondthaler, Martha Spencer, Elizabeth Thomas, Laura Wilson,* Claudia Winkler.

CLASS OF 1885—Dora Adams, Kate Bitting, Mand Broadaway, Margaret Brown, Pamela Bynum, Theodosia Fitzgerald, Martha Franklin, Florence Gibson, Delphine Hall, Cora Hamlin, Mary Hunter, Pattie Johnston, Mollie Johnston,* Anne Jones, Elizabeth Leimbach, Juanita Miller, Ida Moore, Alice Nunnally, Eugenia Nunnally, Caroline Riggs, Elizabeth Shepherd, Lula Tate, Catherine Urquhart, Mary Williams.

CLASS OF 1886—Sallie Barber, Otelia Barrow, Delia Blackburn, Elizabeth Brown, Annie Fant, Mary Gorrell, Dora Harris, Eddie Humnicutt, Lizzie Johnston, Sallie Jones, Florence McCanness, Lula McEntire, Flora McKay, Emma McRae, Mary Motley, Mollie Motley, Daisy Murphy, Sudie Nelson, Mary Peterson, Elizabeth Pfohl, Margaret Spencer, Annie Stokes, Minnie Thompson*, Mary Tucker, Julia Walker, Jennie Williamson.

CLASS OF 1887—Blanche Armfield, Emma Barber,* Mattie Barber, Luta Bewley, Effie Butler, Myra Cabaniss, Ella Cathcart, Della David, Mildred Gentry, Etta Hargett, Annie Hanson, Willie Killebrew, Rebecca Marks, Alice Ollinger, Katie Ollinger, Kittie Penn, Virginia Ragsdale, Isabella Sawyer, Adelaide Shore, Jennie Sieger, Victoria Swann, Hattie Swift, Etta Tate, Maggie Tillery, Doakie Walker*, Mary Weatherly, Elizabeth Wolle.

CLASS OF 1888—Mattie Bahnon, Minnie Beard*, Nellie Bewley, Annie Boyd, Mabel Brown, Eliza Clark, Mand Clisby, Sallie David, Lula Deaderick*, Irah Dunlap, Mamie Dwire, Nina Flournoy, Adelaide Fries, Sadie Hall, Lizzie Hicks, Alice Hill, Annie Hill, Fanny Holt, Sallie Humnicutt, Annie Landquist, Bettie McLaurin, Kate Paddison,* Jeanie Reynolds, Fannie Riggs, Ida Shepherd, Mary Smith, Laura Stokes, Mary Thomas, Anna Urquhart, Maggie Urquhart.

CLASS OF 1889—Loulie Bridgers, Marguerite DuFour, Kitty Fain, Lida Fain, Minnie Farmer, Mary Fitzpatrick, Birt Fitzpatrick, Julia Flake, Mary Fries, Birdie Goslen, Emily Hazlehurst, Berta Lindsey, Julia Meachum, Mary Pfohl, Daisy Ruff, Carrie Lisetta Shaffner, Carrie Shelton, Mary Janie Sherille, Annie Staples, Carrie Stockton, Hattie Sutton, Lola Wells, Janie Whitner*, Bessie Winkler.

CLASS OF 1890—Lucille Armfield, Annie Bordeaux, Sudie Borden, Swannanoa Brower, Fannie Butler, Rebecca Campbell, Mary Cannady, Lena Chaffin, Grace Cooper, Gladys Crawford, Florence Cummings, Minnie Fagg, Maggie Graham, Nellie Griffiss, Lidie Irby, Hetty Jaragin, Mary Jefferies, Ora Kennedy, Minnie Mickey, Adelaide Miller, Lizzie Newton, Theresa Pace, Hennie Peterson, Martha Peirce, Mary Pretlow, Fannie Pretlow, Emma Rollins, Ellen Siddall, Annie Sloan, Jeanie Smith, Dell Sutton, Minnie Trimmier, Octavia Wellons, Minnie Whitesett, Tibbie Womack, Fannie Wray, Carrie Wray.

*Deceased.

CLASS OF 1891.—Georgia Baxter, Agnes Brownson, Agnes Coleman, Bettie Cox, Dora Cox, Eulalie Cox, Mamie Dryden, Carrie Edwards, Rosa Ellis, Lena Fields, Lizzie Fitzgerald, Bloomfield Gambill, Anna Green, Susie Gulick, Emma Hale, Maud Harris, Sue Heard, Bertha Hicks, Ella Hinshaw, Edna Lindsay, Anna Makepeace, Mattie Mason, Katherine Moses, Eloise McGill, Fayette McMullin, Virginia McMurray, Bessie Ponder, Annie Reid, Sadie Sittig, Bessie Thomas, Blanche Thomas, Lillian Thompson, Ora Thomson, Lucy Waddill, Mary Watson, Laura Whitner, Mattie Woodell.

CLASS OF 1892—Anna Adams, Hattie Adams, Daisy Brookes, Mary Clark, Lillian Crenshaw, Ollie Fain, Edna Fisher, Agnes Fogle, Bessie May Franklin, Alice Gillespie, Ella Hege, Cleora Hewson, Emma Kapp, Frances Leach, Mamie Lewis, Eldred Mallory, Christiana McFadyen, Blanche Morgan, Ethel Morris, Carrie Ollinger, Fannie Pace, Lizzie Patterson, Annie Penn, Bessie Purnell, Alice Rawlings, Annie Schoolfield, Sudie Sicheloff, Louise Siddall, Mary Stillwell, Matilda Stockton, Ava Stroup, Florence Tise, Leonie Terrell, Blanche Wood, Mary Wood, Hessie Vancey, Lillie Vancey.

CLASS OF 1893—Lolien Allen, Ella Anderson, Florence Barrow, Beulah Brooks, Angeline Carrier, Elizabeth Chaffin, Mattie Cooper, Mary Conrad, Irma Cordill, Frances Creight, Lillian Crutchfield, Viola Davis, Bertha Dawson, Claudia Dicks, Elsie Gilmer, Caroline Greer, Eliza Gulick, Minnie Hancock, Sallie Hyman, Mattie Johns, Birchie Kirke, Laura Leslie, Mary McCauley, Nannie McGehee, Mary McKeown, Dora Miller, Elinor Neely, Adelaide Nimocks, Claudia Palmer, Fannie Perrow, Huberta Read, Mary Reid, Ethel Roberts, Blanche Sims, Lucia Swanson, Narcia Taylor, Alice Thompson, Lucy Thorp, Lena Wellborn, Mattie Williams.

CLASS OF 1894—Jannie Anderson, Mary Barrow, Sallie Boyd, Elizabeth Brooke, Catherine Brooke, Martha Brown, Eva Cheatham, Lena Colwell, Corinna Coles, Daisy Crutchfield, Margie Flake, Katherine Hanes, Bessie Henderson, Eliza Hoffman, Mattie Kellett, Georgia King, Robbie Kyle, Lena Leslie, Edna Lineberry, Lizzie Majette, Maud McGinnis, Jessie Peterkin, Josephine Rawley, Sue Reynolds, Mamie Rierson, Caroline Rollins, Beatrice Smith, Ada Spaugb, Agnes Stallings, Daisy Thompson, Julia Tuck, May Vaughn, Emma Vogler, Ola White, Annie Withers, Alpha Woosley, Susie Wright.

CLASS OF 1895—Sallie Adams, Nannie Bessent, Sallie Bonner, Maggie Borum, Florence Brown, Mabel Butner, Caro Buxton, Lucy Chadbourne, Alma Chaffin, Dovie Chedester, Jennie Crouch, Nellie Cummings, Minnie Curtis, Laura Douthit, Bessie Foy, Agnes Garboden, Florence Glenn, Pamela Goodman, Wilhelmina Hege, Julia Jones, Mary Johnston, Marie Lawson, Ella Lehman, Lucy Leinbach, Bertha Lloyd, Bertha Miller, Mary Millis, Margaret Morton, Annie Morton, Harriet Ollinger, Mary Osterbind, Alice Rawley, Mary Roberts, Bertha Shelton, Sallie Smith, Minnie Smitherman, Ina Smitherman, Myrtie Stipe, Ella Strupe, Katie Sutton, Pearl Sydnor, Ruby Sydnor, Lucy Teague, Blanche Thornton, Alma Tise, Florence Toomey, Daisy Vaughn, Ivey Walker, Sadie Walker, Ethel Weaver, Sue Winston, Jeanie Wood, Lilla Young.

CLASS OF 1896—Annie Adams, Adelaide Alexander, Anna Barber, Cleve Barnes, Elizabeth Bitting, Katherine Brown, Annie Cheatham, Carrie Covington, Christine Crawford, Elizabeth Cromer, Elizabeth Crump, Harriette Ellison, Katherine Gibson, Julia Goodman, Bessie Gray, Elma Hege, Ada Leak, Cornelia Leinbach, Nannie Lybrook, Sallie Marler, Maggie Mason, Lily McCrary, Novella McEachern, Beulah McMinn, Ida Miller, Mary Moore, May Moore, Sallie Parker, Douschka Pass, Maggie Kicison, Blanche Robbins, Maggie Robertson, Agnes Siewers, Elmira Skinner, Mabel Smyth, Augusta Talcott, Lucia Taylor, Charlotte Thornton, Ida Townsend, Etta Walker, Bertha White, Katherine Wureschke, Charlotte Young.

CLASS OF 1897.—Sallie Brown, Leah Chaffin, Maud Cheek, Marvin Cole, Frances Conrad, May Daingerfield, Corinne Erwin, Isabel Elias, Una Fitzpatrick, Ada Fogle, Ella Fulmore, Eva Gentry, Emma Goodman, Minnie Goolsby, Daisy Hanes, Carrie Hoskins, Harriette Isler, Lennie Jarvis, Marie Jefferson, Frances Johnston, Erma Kellett, Lillie Leak, Caroline Leinbach, Eva Lindley, Frances Moye, Elizabeth Pond, Hallie Porter, Lallie Reynolds, Bessie Richardson, Sallie Richardson, Susie Richardson, Mamie Riggs, Clara Robinson, Annie Satterfield, Alice Scales, Adela Setliff, Mary Shore, Jessie Shore, Caroline Welfare.

GRADUATES OF THE MUSIC DEPARTMENT.

PIANO PLAYING.

JUNE 10, 1881.—Miss Sarah L. Vest, Miss M. Lillian Pinkham.

JUNE 15, 1882.—Miss Louise N. Jenkins.

JUNE 14, 1883.—Miss Mary Hunter.

JUNE 12, 1884.—Miss Jessie C. Winkler, Miss Mattie A. Johnson, Miss J. Ida Ragsdale, Miss Jessie M. Ramsay.

JUNE 11, 1885.—Mrs. E. F. Gunn, Miss Alma Carmichael, Miss Alice W. Nunnally, Miss Eugenia S. Nunnally, Miss C. Elizabeth Leinbach.

JUNE 17, 1886.—Miss Delphine E. Hall, Miss Luta C. Bewley, Miss Fannie McRae.

JUNE 15, 1887.—Miss A. Blanche Armfield, Miss Louise Brown, Miss H. Daisy Murphy, Miss Kate Ollinger, Miss Jennie Ragsdale, Miss Sue Watson.

JUNE 6, 1888.—Miss Minnie Beard, Miss Nellie Bewley, Miss Maggie David, Miss Lula Deaderick, Miss Allah Gibbs, Miss Lula Hege, Miss Sallie Hunnicutt, Miss Carrie Mickey, Miss Ella Siddall, Miss Mary W. Smith.

JUNE 5, 1889.—Miss Nellie Cramer, Miss Marguerite DuFour, Miss Ada Evans, Miss Mary Fitzpatrick, Miss Adèle Laciari, Miss Kate Miller, Miss Mary Peterson, Miss Florence Settle.

JUNE 4, 1890.—Miss Sarah Cheatham, Miss Emma Cooper, Miss Carrie Francisco, Miss Emily Hazlehurst, Miss Lizzie Jenkins, Miss Annie Jones, Miss Ella Jones, Miss Adelaide Shore.

JUNE 3, 1891.—Miss Emma Hale, Miss Anna Hames, Miss Sue Heard, Miss Addie Miller, Miss Blanche Morgan, Miss Maud Robbins.

MAY 26, 1892.—Miss Mary Watson, Miss Laura Reed.

JUNE 1, 1893.—Miss Elizabeth Louise Siddall.

MAY 31, 1894.—Miss Lillian Crutchfield, Miss Clara Gosling, Miss Ella Hege, Miss Luda Morrison, Miss Gertrude Robbins, Miss Nell Scales, Miss Ammie Smith, Miss Mary Stockton.

MAY 30, 1895.—Miss Lucy Chadbourne, Miss Sallie Hannah, Miss Leonard Pitts.

MAY 28, 1896.—Miss Bettie Tyson.

MAY 26, 1897.—Miss Tilla Harmon, Miss Pearl Robertson.

VOCAL CULTURE.

JUNE 16, 1881.—Miss Emma L. Leinbach, Miss Catherine E. Jones, Miss Elizabeth D. Brown.

JUNE 15, 1882.—Miss Carro L. Stewart.

JUNE 12, 1883.—Miss Ione N. Parker.

JUNE 4, 1890.—Miss Addie Laciari, Miss Emily Hazlehurst, Miss Carrie Francisco.

JUNE 3, 1891.—Miss Annie Jones, Miss Florence C. Settle.

MAY 31, 1894.—Miss Luda Morrison, Miss Gertrude Robbins, Miss Nell Scales, Miss Ammie Smith.

MAY 30, 1895.—Miss Jennie Crouch.

MAY 28, 1896.—Miss Leonard Pitts.

MAY 21, 1897.—Miss Sallie Farrar, Miss Una Fitzpatrick, Miss Lennie Jarvis, Miss Lallie Reynolds, Miss Louise Siddall.

GRADUATES OF ELOCUTION DEPARTMENT.

MAY 31, 1894.—Miss Sue D. Reynolds, Miss Jane T. Richardson, Miss Nell Scales.

MAY 30, 1895.—Miss Sallie Grogan, Miss Claudia Winkler.

MAY 28, 1896.—Miss Nettie Allen, Miss Addie Alexander.

MAY 26, 1897.—Miss Frances Conrad, Miss Susie Richardsen.



All Alumnæ and friends should subscribe for

THE ACADEMY.

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SALEM FEMALE ACADEMY.

SALEM, FORSYTH CO., N. C.

Founded Oct. 31, 1802. Opened May 16, 1804. Incorporated Feb. 3, 1866.

THIS long established and widely-known school is one of five institutions of higher learning in the United States, which are the property of the American Moravian Church, and are conducted under the supervision of the Executive Boards of its Provinces, North and South. The first Moravian Boarding Schools in this country were institutions in which the children of the Church were educated. As their parents, by reason of the responsibilities incurred in their missionary enterprises, were incapacitated for providing for these children, their education and maintenance devolved entirely upon the Church. The sons and daughters of both laymen and clergymen were accordingly placed at schools whose government, domestic arrangements and routine life closely resembled those of the family, and were, in fact, designed as far as possible, to compensate the pupils for their loss of home. Parental training, thorough instruction in useful knowledge, and scrupulous attention to religious culture were characteristic of those early schools, and are still the main features of the modern schools of which they were the precursors.

The ACADEMY, like them, was not originally established, nor is it now conducted for purposes of gain, but as a means of Christian usefulness. The Principal has no personal pecuniary interest in the School, being simply the agent of the Church, by the authorities of which he is selected for this department of its activity.

The aim of the School is to afford a safe and pleasant home for those who may be entrusted to its care, to aid them in acquiring a solid education and healthy physical development, and in laying a substantial foundation of moral discipline and spiritual knowledge and culture for after life.

For nearly a century its thousands of *alumnæ* have spread its reputation over all parts of the United States, and it is their favorable opinion and mature judgment that now largely secures the patronage of the institution.

LOCATION.

SALEM, the seat of SALEM FEMALE ACADEMY, is situated in Forsyth County, North Carolina, immediately adjacent to Winston, the county-seat. Railroad tickets always read Winston-Salem.

It lies in the midst of a rolling, woodland country, on the outlying slopes of the plateau which forms the approach to the Blue Ridge, not far from 1000 feet above the sea-level. It has good water and a salubrious atmosphere. It has several railroads, a number of daily trains, and ample express and telegraph facilities. For all railroad information see publication entitled "HOW TO GET TO SALEM FEMALE ACADEMY," which will be sent free to any address upon application.

The ACADEMY is situated in the bosom of a community of excellent moral tone and superior education. In these respects the Institution possesses singular external advantages. Its buildings are located in the most retired part of the town, facing the ancient square, adjoining the Moravian church and parsonage. Its extensive and beautiful private park is a delightful place of out-door recreation.

DOMESTIC ARRANGEMENTS.

IN the domestic arrangements the students and teachers constitute one household, at the head of which stand the Principal and his wife. The whole number of students is divided, without reference to scholarship, mainly according to age, into Companies, or smaller families, each consisting of about fifteen members, under the constant responsible supervision of one or the other of two lady teachers, who are, on alternate days, on duty with their charge. Each company occupies a common study-parlor and side-room, a common dormitory and a wash-room on the same floor with the sleeping apartments. The members of the company sit at the same table in the general dining-room, and look up to the same teacher for direction and advice. For purposes of counsel and control one of their teachers is with them at all times, to superintend their studies, to preserve order, and accompany them on their daily walks, to meals, and to church and chapel. Both teachers sleep in the same dormitory with the pupils of their charge.

It is believed that no better system of school-life could be devised for promoting good morals, cultivating correct personal and social habits, inculcating right principles and preparing girls and young women for actual and safe intercourse with the world,

than this constant companionship of a number of fellow-students, judiciously supervised and regulated by faithful and conscientious teachers. It renders possible the exercise of that large measure of unremitting close attention to the individual pupil for which Moravian Schools in America and Europe have always been distinguished, and which is rarely secured elsewhere, except in small private schools. It brings with it much care, anxiety and expense, and it calls for the service of a larger number of resident teachers than would be otherwise required, but it reduces the necessary evils and dangers of boarding school life to a minimum. Those who have themselves experienced its influence especially value this feature of our system, and it must, we think, commend itself to the judgment of thoughtful parents.

The apartments occupied by the several companies, or families, are comfortable at all seasons of the year. There is an adequate number of them, permitting the restriction of each to its special purposes, and thus facilitating the preservation of order, cleanliness and comfort. The dormitories are not in any way occupied during the day, and are situated upon an entirely different floor from the dwelling-rooms. In these dormitories each pupil has a separate sleeping alcove. Great attention is paid to cleanliness, and every portion of the house is thoroughly ventilated. Special provision is made for sickness, a suite of apartments in a retired part of the establishment being reserved for the special accommodation of the sick and indisposed, and an experienced matron is in constant, exclusive attendance, day and night.

Systematic and enlightened physical culture and care of health as to matters of hygiene and personal habits are guaranteed. Attendance upon the regular gymnastic exercises is compulsory, and none can be excused therefrom upon their mere individual preference. Experience has abundantly shown that commonly those who are most averse to such exercise are precisely those who need it the most. It is obviously out of the question that mere caprice should dictate in a matter so very important and yet so little understood. In addition to the winter calisthenic drill, various out-door sports in the spacious park of the ACADEMY add to the pleasure and health of the pupils.

METHODS OF INSTRUCTION.

INSTRUCTION is patient and laborious, and hence, likely to be thorough. The number of scholars in class is, as far as practicable, limited to about twenty, lessons are fully explained in advance of

recitation, ample time being given to each recitation (not less than three-quarters of an hour); the instruction is not confined to the text-book; and the scholars are supervised and assisted by the teachers while engaged in the preparation of their tasks. Intelligent recitations are insisted on; reviews are frequent; scholars are also required to look up information for themselves and present it in writing. While due care is exercised to avoid all excess in the amount and variety of work imposed, nevertheless, the object is to cultivate studious habits by fully occupying the pupils.

The European usage, which is now being widely followed in American schools, was the original basis of the ACADEMY'S system of instruction, and therefore real improvements in teaching can be the more readily engrafted upon it. While the ACADEMY fully recognizes the value of careful organization and grading of classes as effected in our best public schools, it regards its pupils as being something more than mere mechanical units in a great school machinery. Its methods are intended to educate and develop girls and young women according to the moral, mental and physical needs and requirements of each. Thus, the chief stress is placed, not upon the class, but upon the individual pupil. Its constant object, likewise, in all its work is to avoid superficiality and pretence.

The religious instruction imparted by the Principal is scrupulously unsectarian. For this the historic name of the Church for sobriety and catholicity of doctrinal belief and practice is a sufficient guarantee. The Principal stands in the relation of pastor to the pupils, and endeavors, by personal counsel, to enforce upon their consciences and hearts the pure precepts of the Holy Scriptures as the rule of life and the only safe guide to happiness. A short devotional exercise is held in the Chapel every morning before recitations begin, and there are private devotions in each room immediately after rising in the morning and before retiring at night. On Sunday the pupils attend divine service in the Moravian Church. A Bible lesson is taught in the ACADEMY chapel in the afternoon. The ACADEMY recognizes the Holy Scriptures as its chief text-book, and is desirous to acquaint all its pupils, as far as possible, with its sacred contents. In the upper classes special instruction is given in Biblical literature, so that upon this most important subject the scholarship of the pupil may be as complete as in all other departments of the School.



ACADEMY BUILDINGS AND GROUNDS.

THE SCHOLASTIC COURSE.

THE Scholastic work of the ACADEMY is performed in Three Departments, the *Preparatory*, covering four years, and the *Academie*, occupying four years; and beyond the latter is the *Post Graduate Course*, in which the length of residence depends upon the individual pursuits of the pupil. Each class goes over the assigned course as a unit. *Parents are earnestly advised not to encourage their daughters in deviations from the regular course.* In nine-tenths of the cases where such are desired, they work to the decided detriment of the pupil, result in deficient mental training, in insufficient occupation of time, and consequent home-sickness. Great care is taken that not too many subjects of study are considered at the same time, while, on the other hand, equal care is taken that the time of the pupil may be properly occupied. Every effort is made to bring the backward scholar up to the grade of her class and maintain her in it. It is in efforts in behalf of the individual, as well as the class, that the ACADEMY finds its appropriate sphere and characteristic work.

ENTRANCE EXAMINATIONS — Pupils, on entering for the first time, are examined with a view to ascertain for what class they are fitted. Nothing so depresses the pupil and causes so much loss of time at last, as the effort to keep pace with a class for which she is not properly prepared. Where there is an express desire to enter some particular class, the ACADEMY would draw attention to the need of a *thorough preparation in the rudiments*, and to the detailed requirements for entrance into the several classes, for which see next to last page of this Catalogue.

Into the Senior Class no entering pupils are admitted. This Class is made up exclusively of those who have spent at least one previous year in the ACADEMY, and have thus been benefitted by that course of thorough training upon which the ACADEMY lays especial stress, and for which it has acquired a reputation throughout the South.

REVIEWS AND EXAMINATIONS.—Reviews are frequent, and pupils pass from class to class only after a careful examination. The promotions are ordinarily made at the beginning of the Fall Term. A proper regard for the best interests of the individual, as well as for the credit of the school, requires that none should be advanced to higher grades *unless fully prepared for the advancement.*

TEXT-BOOKS.

A LIST of the Text Books needed for any particular class will be furnished on application. Pupils must purchase their own books and stationery, but the school will purchase the books from the pupil at the end of the year if not too greatly damaged.

GRADUATION.

ALTHOUGH the ACADEMY is the oldest school in the South for the higher culture of young women, it was not formally incorporated until February 3, 1866. The act of incorporation provides for the graduation of its pupils as follows: "The faculty of said School, that is to say, the President, Professors and Teachers, by and with the consent of the Trustees, shall have the power of conferring all such degrees or marks of literary distinction, or diplomas, as are usually conferred in colleges and seminaries of learning."

In accordance with these terms, pupils who have satisfactorily completed the regular academic course of the institution and have so conducted themselves as to meet with the approval of the Faculty, will receive, on a public occasion, a certificate of graduation.

POST GRADUATE COURSE.

THE present Graduating Course has been placed at as high a standard as the educational condition of the South will admit. As the lower schools improve, this standard is, from time to time, raised. The ACADEMY is, however, prepared to carry advanced pupils much farther into the Post Graduate Course who have been successfully graduated in the ACADEMY, or have, elsewhere, satisfactorily completed a similar course of study.

The degree of A. B. will be conferred upon any student who has completed a course of study satisfactory to the Faculty, either in Natural Science, or in Literature, or in both. The Principal will be pleased to furnish special information to any one desiring to prosecute the studies necessary to secure the above degree.

SPECIAL STUDIES.

OWING to the unusual facilities which the ACADEMY offers in its Scholastic, Linguistic, Art, Music, Elocution, Commercial and Industrial Courses, the number of special students is increasing. These students live under the same general rules as the rest of the pupils of the ACADEMY, but have special facilities given them

them for the objects which they have in view. Correspondence is solicited on the part of those who desire to have the benefit of the special arrangements made in such cases

MUSIC DEPARTMENT.

A COURSE of systematic Music Study has been arranged. The course is sufficiently extensive, and the study required sufficiently careful and thorough to qualify graduates for teaching music creditably. It extends usually over three years. Upon satisfactorily concluding the course, in either of its branches or in both, pupils will receive diplomas certifying the fact. The superior standard and the established reputation of the ACADEMY in this department will secure for its diploma an appreciative value.

The following is submitted as a general outline of the Course of study in each subject :

GRADUATING COURSE IN PIANO PLAYING.

PRIMARY DEPARTMENT.

Czerny, Op. 823, Books I, IV. Bertini, Op. 100. Czerny, Op. 802, Finger Exercises. Matthews' Studies in Phrasing, Introduction.

Miscellaneous selections from Clementi, Lichner, Bohm, Streabbog, Ludovic, Gurlitt and others.

INTERMEDIATE DEPARTMENT.

Czerny, Op. 849, Books I, IV ; Op. 636, Books I, III ; Op. 802, continued. Scale Practice. Matthews' Studies in Phrasing, Books I and II, or Heller's Selected Etudes.

Mendelssohn—Songs without Words. Schumann—Scenes from Childhood.

Easier Compositions of Schubert, Weber, Godard, Delibes, Behr and others. Duet Playing.

GRADUATE COURSE—THREE YEARS.

FIRST YEAR.—Czerny, Op. 299, Books I—III. Cramer's Etudes, edited by Von Bulow. Bach's Inventions.

Sonatas of Haydn, Mozart and Beethoven. Schubert's Impromptus and Moment's Musicales. Chopin's Easier Compositions.

Selections from Jensen, Godard, Grieg and others.

SECOND YEAR.—Czerny, Op. 740 and Op. 821. Cramer's Etudes, continued. Bach's Inventions, continued. Scarlatti, Cat's Fugue and Pastorale. Beethoven's more difficult Sonatas. Weber's Rondos. Schumann's Easier Compositions. Mendelssohn's Caprices. Selections from Modern Composers.

THIRD YEAR.—Czerny, School of Virtuosity. Clementi, Selections from the Gradus ad Parnassum. Bach, Preludes and Fugues, Suites. Handel, Suites. Beethoven, Concertos. Chopin, Etudes, Ballads and Nocturnes. Schumann, Novellettes, Night Pieces, &c. Liszt, Transcriptions and Rhapsodies.

Selections from Brahms, Grieg, Moszkowski, Rubinstein and others. Practice in reading at sight, ensemble playing.

All Graduates are required to take Harmony and Music History.

GRADUATING COURSE IN ORGAN PLAYING.

FIRST YEAR.—Stainer's Organ Primer. Dudley Buck's Pedal Studies. Bach's easier Preludes and Fugues. Offertories by Wely and Batiste. Selections from Whiting, Rink, Smart, Lemaigre and others. Hymn playing and chorus accompaniment.

SECOND YEAR.—Bach's Toccatas, Preludes and Fugues. Mendelssohn's Organ Sonatas. Handel's Concertos. Concert-pieces of Dubois, Guilmant, Merkel, Tours, Lemmens and others. Accompaniment of solo voice and general church work.

THIRD YEAR.—Bach's Trio Sonatas and Passacaglia. Sonatas of Merkel, Rheinberger and Guilmant. Thiele's Concert Pieces. Beste Arrangements. Modern Compositions. Modulation, Transposition and Improvisation.

HARMONY.

All Organ Students are expected to study Harmony and Graduates in either Piano or Organ must have studied Harmony for two years. Emery's Manual of Harmony is the Text-Book used in class.

MUSIC HISTORY—ONE YEAR.

Lectures, with Dictation.

GRADUATING COURSE IN VOCAL MUSIC.

The Graduating Course in *Vocal Music* is divided into a period of three years, and great care is taken, with younger pupils especially, that the voice be not overstrained, and its beauty and purity of tone thus impaired.

FIRST YEAR.—Breathing Exercises. Technical Exercises. Panofka, Op. 85. Theory.

SECOND YEAR.—Technical Exercises. Panofka, Op. 81, and 86, B. 1. Harmony.

THIRD YEAR.—Panofka, Op. 86, B. 2. Phiginia. Paer. Harmony. History of Music.

All pupils will be examined by the Professors and rated in the Course according to proficiency. Upon application we will always be ready to give a candid judgment to patrons, whether or not their daughters are likely to graduate in Music. Only those who have actually accomplished the course, and are, therefore, fitted to teach what they have acquired, will receive diplomas of graduation. Before receiving a Diploma, each pupil must prepare and render a satisfactory recital.

PAINTING AND DRAWING DEPARTMENT.

THIS department has been greatly widened in its scope, and placed under the charge of instructors of special ability and artistic training. Superior facilities are offered for the study of Drawing (from the antique, and from objects and nature), and for Painting in Water Colors and in Oil. The Studio is furnished with all the requisites for work and study. Pupils completing the prescribed course in Drawing satisfactorily will be qualified to take advanced standing in classes of the higher art schools.

An improved and enlarged Studio enables the department to offer all needed facilities.

Special facilities will be offered in China Painting. A new kiln for firing has been added.

ELOCUTION DEPARTMENT.

ELOCUTION is taught in the most approved modern methods. This includes a thorough course which secures for the student a diploma. A large patronage supports this department.

THE LINGUISTIC DEPARTMENT.

In addition to the linguistic requirements in the regular Academic classes, special instruction will be given, as heretofore, to private pupils in ancient and modern languages. A pupil who is deficiently prepared in Latin can, in this way, be fitted for a grade which she would otherwise fail to obtain, or an advanced pupil can be instructed in Latin or Greek to a point beyond that which is reached in the regular classes. In French and German, *private* pupils have the opportunity of making much greater progress than is possible in the general Academic classes. The teaching follows the best modern methods and engrafts as far as possible a facility in conversation upon what is read from approved French and German authors.

With the rapidly increasing wealth of the Southern States, the tendency toward European travel is likewise increasing. The ACADEMY possesses special facilities for instruction in such subjects as make foreign tours an important financial influence. Where language pupils expect to go abroad, or wish, though remaining at home, to be instructed with regard to the art, architecture, history and geography of the Old World, particular pains will be taken to combine these subjects with their linguistic studies.

COMMERCIAL DEPARTMENT.

WE recognize the fact that many pupils will need to earn their own living, and will prefer to do it in offices rather than in the school-room. Or, if they do not take business positions, they will be glad to assist their fathers, brothers, husbands in the practical work of life. We have, therefore, instituted a Commercial Course, according to the most approved models and under competent instruction. It, at present, includes *Book-keeping*, *Commercial Law*,

Commercial Arithmetic, Telegraphy, Shorthand and Type-Writing. It has its special apartments and facilities.

The value of this department has been satisfactorily tested by the frequent appointment of its graduates to lucrative positions.

INDUSTRIAL DEPARTMENT.

As the ACADEMY grows and increases it is able to more fully supply the demands of the times. We have recognized the desirability of inaugurating an *Industrial Department*, and are now prepared to give thorough instruction in the following branches :

EDUCATIONAL SEWING.—In which all the plain and fancy stitches used in making any garment are taught, accompanied by a study of materials used and produced.

DRESS-MAKING.—Before taking these lessons pupils should know how to sew. She is taught how to take measure, draft, cut, fit and make clothing according to the most approved methods. The McDowell system of cutting is used exclusively.

EMBROIDERY.—Lace Making, Drawn Work and the prevailing Stitches in Embroidery, and the making up of fancy articles are taught. Novelties in design are continually supplied by a New York firm.

COOKING.—Classification of foods, the best method of preparing them that they may be most palatable and digestible. The care of kitchen and dining-room, how food should be served, the table presided over, and waited upon are taught in connection with Cooking.

No expense or care has been spared to make this important department practical in all respects, and the loss of home domestic instruction, which the pupil necessarily suffers by virtue of the entrance into boarding-house life, is thus overcome. Special desired information in regard to this department will be cheerfully furnished.

PHYSICAL CULTURE.

In addition to the regular daily exercise in which the entire school participates, a special class is formed in which the use of various pieces of apparatus in the gymnasium are taught. The same facilities are here offered which can otherwise only be secured by an expensive trip to the Northern cities. By a special arrangement the benefits of the gymnasium are also offered to the alumnæ who live in our community. These alumnæ clubs are becoming very popular, and it is plain that by continually widening the scope of the ACADEMY'S work the benefits can be secured in an increasing

degree to old and young. Pupils' possessing bicycles can bring them when they enter school. A track has been built in the Park, and trips into the country are frequently made.

MISCELLANEOUS.

REPORTS.—Reports of scholarship are forwarded to parents and guardians at the close of each term.

ILLNESS.—In case of illness that is at all serious, parents will at once be notified. In the absence of such notification they may rest assured there is no cause for alarm.

SPECIAL INSTRUCTIONS.—Parents are invited to make to the Principal's wife such confidential communications as may aid us in comprehending the peculiar needs of their daughters, if any exist, so that there may be no lack of attention from ignorance of the facts.

DOMESTIC DUTIES.—The domestic duties of pupils are limited to the making of their own beds and taking a proportionate share of duty in keeping their dwelling-rooms in order. Dormitories, halls, and rooms are swept and cleaned, and all other domestic labor is performed by persons especially employed for the purpose.

CORRESPONDENCE.—The correspondence of pupils must pass through the hands of the Principal, and, at his discretion, is subject to inspection. This regulation, however, will never be enforced as to prevent the freest communication with all proper persons. Parents will consider the best interests of their daughters by limiting their correspondence as nearly as possible to the immediate family circle. All books, magazines, and newspapers sent to pupils must pass the inspection of the Principal.

VISITING.—Pupils are not allowed to receive visitors at the ACADEMY, or make visits out of it, without instructions from their parents or guardians, and even then the Principal reserves a discretionary authority in the matter. As a rule, those pupils do best who make and receive the fewest visits. The choice of society within the institution itself is great and all that can be desired; and the responsibility of guarding pupils from evil or questionable influences, when they pass beyond our supervision, is one that cannot be assumed. Under ordinary circumstances, therefore, *visits of pupils in private families of the place will not be permitted, and at hotels no visits will be permitted except in the company of parents.*

Parents, when on a visit to their daughters, must have due regard for the requirements of the school, as the pupil is always considered an inmate of the ACADEMY while in Salem, and subject to the requirements of the institution, even when with her parents.

It is a mistake on the part of parents to suppose that frequent journeys home, or visits from home, with their attendant excitement and distraction, contribute to the happiness of their daughters.

Pupils are not permitted to visit the homes of fellow-pupils, or relatives of the family living in the general neighborhood of the school during Christmas, Easter or other recesses. The ACADEMY cannot guarantee the safety of such visits, and the whole year's study may be imperilled at a time when pupils are withdrawn from the safeguards both of the Institution and of their own homes.

The ACADEMY rule prohibits boxes of eatables from home, except at Christmas. The food becomes stale, the regularity of the pupil's meals is broken into, and sickness very often follows. In case this request is disregarded the school will not receive the boxes from the express or freight offices. No boxes containing wines or liquors will be allowed to pass into the institution.

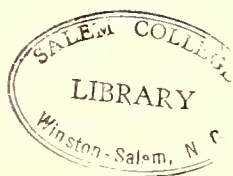
In the case of pupils whose general conduct is not satisfactory, but who may not be guilty of flagrant offenses, the Principal will claim the right to request the withdrawal of such pupil on general grounds. This right is reserved in order to prevent the later and more painful duty of suspension or expulsion.

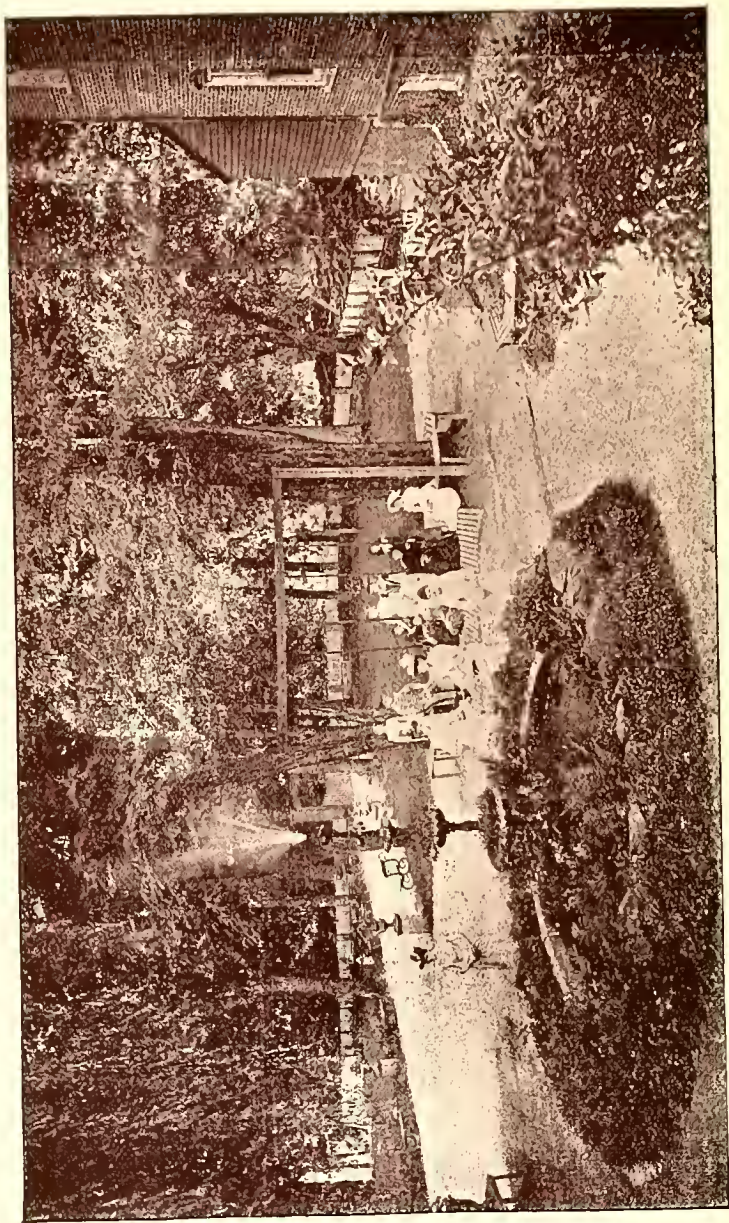
CLOTHING.—In dress, neatness and simplicity are enjoined upon all, and expensive and extravagant habits will be discouraged. Parents are requested not to supply their daughters with costly wearing apparel and jewelry, nor to encourage the spirit of vanity and display on such occasions as concerts, or the public exercises at the close of school. With the general growth of the tendency to disregard the dictates of special fitness in dress, it has become increasingly difficult at such times to maintain the simplicity of style that is alone becoming for girls and young women. Accordingly, special attention is given to these requirements in regard to dress.

Pupils are required, as far as possible, to keep their own wardrobes in repair, and spend some hours of every week in plain needlework, which, in the case of the younger pupils, constitutes a regular branch of instruction. Teachers have special charge of the clothing of the younger pupils. All purchases are made under the responsible oversight of lady teachers.

All articles of dress goods must be plainly and indelibly marked with the owner's name.

All bedding and table furniture, except napkins, are provided by the school.





PROMENADE AND FOUNTAIN.

Pupils should be provided with an outfit of towels, toilet articles, table napkins, *thick-soled* walking shoes, and a warm dressing gown.

For the Gymnastic exercise a uniform is required, made of navy-blue flannel, with trimmings of black Hercules braid. It is made up in the school, and is finished complete in three sizes for about \$5.50, \$6.50 and \$7.50. The uniform admits of being worn, and is generally worn, as a school-dress during a greater part of the year. The black Oxford cap and gown is worn by members of the Senior Class throughout the school-year. The white Oxford cap and gown are exclusively used by the Senior Class during Commencement Week. This arrangement has abolished the necessity of the expensive outfit which would ordinarily attend graduation

TERMS AND EXPENSES.

THE necessary expense or fixed charge for Board and General Tuition during the Session is *Two Hundred and Fifty Dollars* (250.00). (See last page.)

This charge covers board and washing, fuel, light, bedding, table furniture (except napkins,) attendance of the matron in case of illness, and medicine, (except such as may be especially prescribed by a physician), tuition in all the studies of the regular Course, together with instruction in Chorus Singing, Gymnastics, and the use of the Library, Maps, Globes, Philosophical and Chemical Apparatus.

Additional charges are made for Tuition in Instrumental and Vocal Music, and for special private instruction in French, German, Latin, Greek, Elocution, Drawing, Painting, Decorative Needlework, Commercial and Industrial Branches.

Music charges include the use of the instrument one hour daily, and arrangements may be made for more hours, when desired, without extra expense.

Painting lessons will not, in general, be given to pupils who are not proficient in Drawing: but pupils taking the prescribed course in Drawing will be advanced to the Painting Classes as soon as qualified. The charges cover the use of all requisites for work (other than materials consumed) such as use of Studio, Casts, Easels and the like.

To meet the convenience of our patrons the following are the arrangements for payments: The charges for Board and Tuition are payable in advance, one-half at the beginning of the school-

year, the remainder at the middle of the school-year. The first half is, therefore, due September 2, 1897, beginning of the *First Term*; the second payment is due at the beginning of the *Second Term*, January 8, 1898. A statement of account for incidentals will be sent each month.

All charges, in general, are as low as they can be made, consistently with the engagements of the Institution to offer only the best work in all its departments. They will bear favorable comparison with those of other high-class institutions. Patrons may depend upon our practice of the utmost economy and the use of extreme care in the avoidance of all unnecessary expenses. It is in the outlays not directly connected with the school-work and life that the heaviest expenses often occur. By the personal supervision which Principal and Teachers exercise over this matter we furnish patrons with first-class school facilities at a much lower figure than in most similar Institutions.

Unavoidable contingent expense only, such as books and sheet music, will be placed to account. Articles of dress and cash advances cannot be furnished, nor dentist's bills be paid, unless a sufficient deposit is made with the Principal, or funds are promptly sent on receipt of monthly statement.

No deduction is made for absence or late return after vacation, nor withdrawal prior to the close of the school, unless the same exceed four weeks, and then *only for Boarding, at the rate of four dollars per week*. It should, therefore, be understood that no deduction will be made for withdrawal from school unless the absence exceeds the stipulated time. If it exceeds four weeks we will deduct four dollars per week. These regulations, and the importance of strict compliance therewith, will be understood when it is considered that heavy outlay is entailed, in salaries and other expenses, in maintaining a staff of competent, skilled instructors.

Pupils entering for the first time will be charged from the date of entrance.

Pupils remaining at school during the midsummer vacation will be charged at the rate of Four Dollars per week. Bills for vacation board may be paid at beginning of vacation.

Monthly statements are sent regularly, in all cases. Accounts not settled in due time will be charged with interest.

Special information will be cheerfully furnished by the Principal.

TABLE SHOWING STUDIES FOR THE VARIOUS CLASSES.

Pupils desiring to enter any of the classes must carefully consult the work of the class in the previous year. Thus, to enter the Junior Class, pupils must be in possession of the ground covered by the Sophomore programme. Always strive for thoroughness rather than advancement.

<p><i>Work of the Preparatory Department.</i></p>	<p>The work of the Preparatory Department (Classes A to D) includes the usual list of preliminary studies. We here mention only, <i>History</i>—United States and England. <i>Arithmetic</i>—Entire Book. <i>Algebra</i>—One year's work. <i>Latin</i>—One year's work.</p>
<p><i>Work of the Freshman, or First College Year.</i></p>	<p><i>Latin</i>—Grammar, Exercises and Cæsar. <i>Mathematics</i>—Arithmetic Review; Wentworth's Algebra, Ch. 6 to 12; Geometry, Book 1. <i>History</i>—Montgomery's French History. <i>Geography</i>—Physical Geography. <i>Miscellaneous List</i>—Grammar, Composition and Dictation, Natural History, Penmanship.</p>
<p><i>Work of the Sophomore, or Second College Year.</i></p>	<p><i>Latin</i>—Cicero and Sallust, Exercises. <i>French or German</i>—Grammar, Simple Exercises, Reader. <i>Mathematics</i>—Arithmetic Review; Wentworth's Elements of Algebra, Ch. 12 to end; Plane Geometry, Books 2, 3, 4 and 5. <i>History</i>—Myer's Ancient History. <i>Natural Science</i>—Geology and Astronomy. <i>Miscellaneous List</i>—Composition, English Language Studies, Penmanship, Dictation.</p>
<p><i>Work of the Junior, or Third College Year.</i></p>	<p><i>Latin</i>—Virgil, Composition. <i>French or German</i>—Grammar and Classics. <i>Mathematics</i>—Solid and Conic Sections Geometry; Algebra, Review. <i>Natural Science</i>—Physics, Botany. <i>Literature</i>—Biblical Literature, Literary History, Critical Study of Shakespeare's Plays. <i>History</i>—Medieval and Modern History (Myers). <i>Miscellaneous List</i>—Penmanship, Rhetoric and Composition.</p>
<p><i>Work of the Senior, or Fourth College Year.</i></p>	<p><i>Greek</i>—One Year's Work. <i>Latin</i>—Horace and Selections from Latin Authors, embracing a general view of Latin Literature, Latin Composition. <i>French or German</i>—Classics, Composition, Conversation, Literature. <i>Mathematics</i>—Trigonometry and Surveying; Review of Algebra and Geometry. <i>Literature</i>—Biblical Literature, Critical Study of Longer English Poems, Evangeline, Childe Harold, and other works. <i>Miscellaneous List</i>—Mental and Moral Philosophy, Physiology, Chemistry. Lectures on History, Mythology, Composition of Essays.</p> <p>No pupils admitted to this class without having spent a previous year in the ACADEMY.</p>
<p><i>Post Graduate Course, securing A. B. Degree</i></p>	<p>Special information on application.</p>

EXPENSES.

For FIRST TERM (half-year), due September, 1897.....\$125 00
 For SECOND TERM (half-year), due January, 1898.....\$125 00

This charge includes board, general tuition, room rent, lights, fuel, &c.

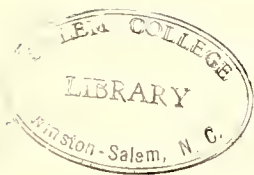
SPECIAL BRANCHES.

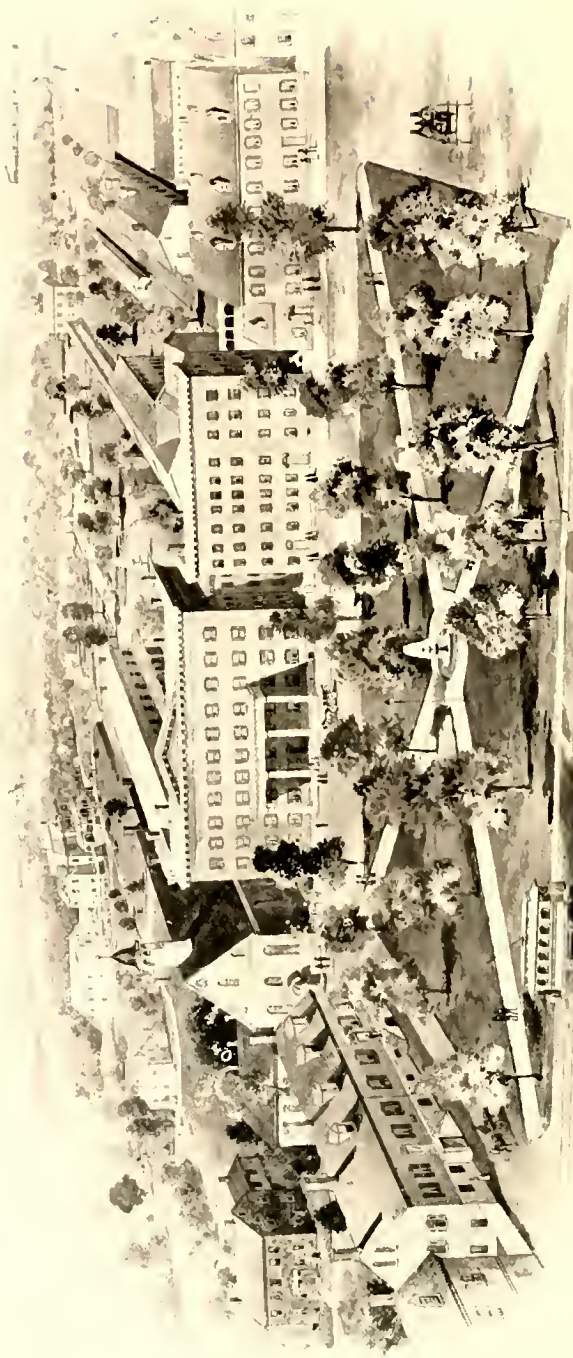
	Per Week.	Per Year.
<i>Piano and Pipe Organ</i> —Two lessons per week with Professor	\$1 25	\$50 00
" " " " Two lessons per week with Lady Teacher.....	75	30 00
<i>Singing and Voice Cultivation</i> —Two lessons per week with Lady Professor.....	1 00	40 00
<i>Singing and Voice Cultivation</i> —Two lessons per week with Lady Instructor.....	75	30 00
<i>Violin and Guitar</i>	75	30 00
<i>Drawing</i> —Two lessons per week.....	50	20 00
<i>Painting</i> —Two hours per week, Oil and Water Color.....	75	30 00
<i>Private French, German, Latin and Greek</i> —Two lessons per week (each branch).....	50	20 00
<i>Telegraphy, Shorthand (Phonography), Book-Keeping</i> —Two lessons per week (each study).....	50	20 00
<i>Educational Sewing, Dress-Making and Ornamental Needle- work</i> —Two hours per week (each study).....	50	20 00
<i>Cooking</i> (including materials used)—Three hours per week	75	30 00
<i>Elocution</i> —Two lessons per week.....	75	30 00

DAY PUPIL CHARGES.

Day Scholars are charged as follows:

<i>Class A and B</i>	50	20 00
<i>Class C and D</i>	75	30 00
<i>Freshman, Sophomore, Junior and Senior Class</i>	1 00	40 00





L. A. HARRIS, ENGRAVER.
FROM

SALEM

➤ Academy and College, ◀

FOR GIRLS AND YOUNG WOMEN,

SALEM, NORTH CAROLINA.

NINETY-SIXTH ANNUAL SESSION.

1897==1898.



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General Instruction.

NAMES OF STUDENTS.

SPECIAL STUDENTS.

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BURTON, MINNIE.....	Florida
CUNNINGHAM, GRACE BEALE.....	Virginia
DABBS, JUNIA.....	Texas
DESMON, JOSEPHINE.....	Texas
DODD, ROXIE MURPHY.....	North Carolina
HARPER, MAMIE*.....	North Carolina
HUNTER, ETHEL FLORENCE.....	South Carolina
LEE, BESSIE.....	North Carolina
LUCAS, ELEANOR.....	South Carolina
MOORE, CARRIE MAE.....	Tennessee
PARKER, HULDA.....	North Carolina
RICHARDSON, MARGUERITE PAYNE.....	North Carolina
SKINNER, PATTIE SESSOINS.....	North Carolina
SLOAN, ANNIE LINDSAY.....	North Carolina
STAUBER, EMMA.....	North Carolina
THOM, BEULAH P. K.....	North Carolina
WALSER, LENA.....	South Carolina

POST GRADUATES.

PORTER, HALLIE.....	North Carolina
RICHARDSON, SUSIE ELIZABETH.....	North Carolina

SENIOR CLASS

ADAMSON, ALICE BARNINGHAM.....	Virginia
BASNIGHT, NINA ETHEL.....	North Carolina
BARBER, MARY.....	North Carolina
BECKHAM, LEE M.....	Texas
BROWN, ADDIE PAULINE.....	North Carolina
BUTNER, MAY ELIZA.....	North Carolina
BYNUM, ANNIE.....	North Carolina
CLARK, MARY KUTH.....	North Carolina
CLARK, GLADYS V.....	North Carolina
CRUTCHFIELD, CARRIE L.....	North Carolina
EDWARDS, NANNIE D.....	South Carolina

*Deceased.

HOLLAND, PAULINE A	North Carolina
JEFFERSON, KATHERINE N.....	Virginia
JONES, LAURA P.....	Georgia
KERNER, META MATTHEWS.....	North Carolina
LEHMAN, BESSIE SOPHIA.....	North Carolina
LINDSAY, MARY V.....	North Carolina
LYBROOK, MARY ELLEN.....	Virginia
MCARTHUR, ANNIE.....	North Carolina
MCDONALD, MIRIAM KATE.....	North Carolina
MONTAGUE, IRENE.....	North Carolina
PATTERSON, JENNIE.....	North Carolina
PAYNE, ANNIE SWANN	North Carolina
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RAWLEY, KATE	North Carolina
RIDDICK, ELIZABETH MOORE.....	North Carolina
SMITH, BESSIE MAY.....	North Carolina
STEFFAN, VALESCA.....	Texas
TAYLOR, NANNIE D.....	Alabama
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THOMAS, ETHELLYN G.....	North Carolina
TRANSOU, BESSIE.....	North Carolina
TRIMBLE, MARY ERWIN	Alabama
VANCE, CLARA ROBERTA.....	North Carolina
WADLEY, VIRGINIA.....	Georgia
WALKER, LILLIAN	North Carolina
WELBORN, NANNIE MARGUERITE.....	North Carolina
WILLIFORD, MARY VIRGINIA	North Carolina
WINSTON, DUNCAN CAMERON	North Carolina
ZIGLAR, CORA	North Carolina

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ADAMS, HATTIE M.....	South Carolina
BIZZELLE, MAMIE.....	North Carolina
BOOE, ANNIE VIOLA	North Carolina
BOWEN, MARY.....	North Carolina
BROWN, LETTIE.....	North Carolina
BURSON, AMY LOUISE.....	Tennessee
CARTER, EMMA ADELAIDE.....	North Carolina
CLAYTON, DAISY.....	North Carolina
CORNISH, ETTA L.....	North Carolina
CONRAD, LIZZIE B.....	North Carolina
CRITZ, NANNIE	North Carolina
DOAK, FLORA P.....	Tennessee
EBERT, ELLEN L.....	North Carolina
FARISH, IDA ALSTON.....	North Carolina
FOLLIN, ETHEL S.....	North Carolina
HARTSELL, DAISY JOSEPHINE.....	North Carolina
HERRING, JULIA G.....	North Carolina

HINTON, FANNIE WATT.....	North Carolina
HOLT, MYRTLE MAY.....	North Carolina
HOUGH, SARAH EVA.....	South Carolina
ISEMAN, ALLENE.....	South Carolina
JOHNSTON, DELLA VALERIA.....	North Carolina
JOHNSTON, LUCY MAY.....	North Carolina
JOHNSTON, SARAH AGNES.....	Arkansas
JONES, ELIZABETH.....	North Carolina
KEEN, NANNIE F.....	Virginia
KERN, ALBERTA CATHERINE.....	North Carolina
LEMLY, AMANDA S.....	North Carolina
LICHTENTHAELER, ANNIE LOUISE.....	North Carolina
LINDSAY, ANNIE SCOTT.....	North Carolina
LOWE, NANNIE RECTOR.....	West Virginia
LYBROOK, LUCY.....	Virginia
MARTIN, EDITH EVERLY.....	West Virginia
MCIVER, ELIZABETH D.....	North Carolina
MORGAN, MATTIE C.....	Japan
MOORE, FRANCIS L.....	North Carolina
MULLINS, HATTIE.....	Virginia
REMPSON, BESSIE M.....	North Carolina
RIGHTS, GEORGIA C.....	North Carolina
SATTERFIELD, RUBY F.....	Georgia
SHEPPARD, MARION A.....	North Carolina
SMITH, BESSIE B.....	North Carolina
SMITHERMAN, ALICE M.....	North Carolina
SPAUGH, DAISY J.....	North Carolina
TAYLOR, SARAH JOANNA.....	North Carolina
TRIMBLE, JENNIE D.....	Alabama
VAN DYKE, CLARIHEL F.....	Pennsylvania
WADE, ELIZABETH.....	South Carolina
WADE, ELEANOR.....	South Carolina
WALKER, IOLA C.....	North Carolina
WATKINS, SUDIE B.....	North Carolina
WRIGHT, MARY E.....	North Carolina
WURRESCHKE, MARGARET.....	North Carolina
YOUNG, MARGARET GRACE.....	Arkansas

SOPHOMORE CLASS.

ALLEN, EDITH M.....	Tennessee
ALLEN, OLLIE T.....	North Carolina
BAILEY, ERMA.....	North Carolina
BLOUNT, FANNIE.....	Georgia
BLUM, RUBY.....	North Carolina
BUTNER, HATTIE MAY.....	North Carolina
CLINARD, MARY PAINE.....	North Carolina
COLLINS, ADA F.....	North Carolina
CRAIG, MABEL GRAY.....	North Carolina

CROSLAND, DAISY K.....	North Carolina
CULLER, NONNIE V.....	North Carolina
DAVIS, JULIA ELIZABETH.....	North Carolina
DOOLEY, HAZEL.....	Dist. Columbia
FLEMING, BLANCHE ELIZABETH.....	North Carolina
FLOYD, SUSIE.....	South Carolina
FLYNT, MAUD.....	North Carolina
GUPTON, ANNIE MAY.....	Texas
HANNA, MINNIE.....	Texas
HAWKINS, LOLA.....	Texas
JETER, ETHEL LENORA.....	South Carolina
JONES, MARY B.....	North Carolina
LANHAM, GRACE.....	Texas
LEWENTHAL, FANNIE.....	South Carolina
MARTIN, FANNIE.....	North Carolina
McPHERSON, ANNIE LUCILLE.....	New York
NEDDERHUT, LILLIAN.....	Missouri
PRITCHARD, IDA.....	Dist. Columbia
PORTER, NINA.....	North Carolina
READ, IOLA.....	Texas
SIMMONS, ANNIE B.....	Iowa
STYERS, MAMIE C.....	North Carolina
SYDNOR, VIRGINIA MARY.....	Virginia
TISE, ROBERTA HALL.....	North Carolina
VAUGHN, ANNIE B.....	Maryland
WADE, HELENA.....	South Carolina
WATKINS, FRANCIS D.....	North Carolina
WATKINS, ANNIE PATE.....	North Carolina

FRESHMAN CLASS.

BARTON, RACHEL E.....	North Carolina
BILL, ELIZABETH P.....	Virginia
BUTNER, ELLIE.....	North Carolina
BUXTON, ANNA N.....	North Carolina
CASE, MYRTLE.....	North Carolina
DABBS, MALVIN.....	Texas
DOUB, JESSIE.....	North Carolina
EVERHARD, ETTA.....	North Carolina
HASBROOK, MARGARET ELIZABETH.....	Texas
HAIRSTON, LOUISE E.....	North Carolina
HEGE, ROSA F.....	North Carolina
HELLEN, BERTHA W.....	North Carolina
HINE, ILA F.....	North Carolina
IRBY, ELIZABETH.....	Texas
JOHNSTON, LENORA E.....	North Carolina
KERN, LILLIAN ESTELLE.....	North Carolina
MOORE, MARY LEE.....	South Carolina
MORRIS, MARGARET A.....	North Carolina

PATTERSON, KATHERINE.....	North Carolina
PIERCE, MATTIE L.....	North Carolina
POWERS, PERCY.....	North Carolina
ROUSE, EULA.....	North Carolina
SHORE, MARY ALICE.....	North Carolina
SMITH, EMMA C.....	Texas
SMITH, MARGARET C.....	North Carolina
TAYLOR, MITTIE.....	Alabama
THOMAS, JESSIE E.....	North Carolina
WHITAKER, SALLIE.....	North Carolina
WOMMACK, MARY.....	North Carolina

D CLASS.

ADDISON, PEARL.....	Virginia
DOUB, NETTIE.....	North Carolina
HARRIS, BESSIE E.....	North Carolina
HUNTER, NANNIE.....	South Carolina
JOHNSON, EVA B.....	North Carolina
JOHNSON, SALLIE A.....	North Carolina
LEINBACH, BERTHA LOUISE.....	North Carolina
LEINBACH, IDA F.....	North Carolina
PRATT, BESSIE LEVORA.....	North Carolina
ROBERTSON, BERTA.....	North Carolina
SHORE, MAMIE L.....	North Carolina
SHORE, ADA F.....	North Carolina
SLOAN, AMY RODGERS.....	New York
STROUPE, MARY C.....	North Carolina
VANCE, LUCY.....	North Carolina
VAUGHN, CARRIE H.....	North Carolina
WATKINS, ALICE E.....	North Carolina

C CLASS.

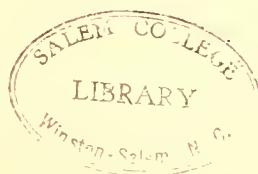
AGOSTINE, LINA.....	Virginia
BREWER, HATTIE L.....	North Carolina
BROWN, HELEN.....	North Carolina
CRIST, BESSIE E.....	North Carolina
KILBUCK, KATHERINE M.....	Alaska
KING, ALMA.....	North Carolina
MILLER, CLARA J.....	North Carolina
MILLER, ILA F.....	North Carolina
SIDES, ELLA M.....	North Carolina
SLOAN, BESSIE BRYAN.....	New York
SNIDER, MARY.....	North Carolina
SPAUGH, MABEL A.....	North Carolina
STOCKTON, JULIA M.....	North Carolina
WEINLAND, ELIZABETH LOUISE.....	California
WEINLAND, CAROLINE AMELIA.....	California

B CLASS.

BATTLE, NELLIE.....	North Carolina
BUFORD, NELLIE Z.....	North Carolina
CRIST, LOUISE C.....	North Carolina
EDMUNDS, WILLIE EASLEY.....	North Carolina
HAIRSTON, WILLIE P.....	North Carolina
HAIRSTON, LAURA.....	North Carolina
MILLER, EMMA.....	North Carolina
ORMSBY, LIZZIE.....	North Carolina
STOCKTON, FLORENCE.....	North Carolina

A CLASS

BEWLEY, OLLIE.....	North Carolina
FRIES, ELEANOR R.....	North Carolina
GRUNERT, MARY LOUISA.....	North Carolina
HAIRSTON, ELIZABETH.....	North Carolina
HAMPTON, ESTHER.....	North Carolina
LADD, REBECCA.....	Massachusetts
MEINUNG, ISABEL C.....	North Carolina
ORMSBY, EMMA.....	North Carolina
SIEWERS, RUTH ELEANOR.....	North Carolina
SEDDON, MARY JOSEPH.....	North Carolina
TESH, GERTRUDE.....	North Carolina



RECAPITULATION.

By States.	No.
1 North Carolina.....	229
2 South Carolina.....	16
3 Texas.....	14
4 Virginia.....	12
5 Georgia.....	5
6 Tennessee.....	4
7 Alabama.....	4
8 New York.....	3
9 California.....	3
10 District of Columbia.....	2
11 West Virginia.....	2
12 Arkansas.....	2
13 Massachusetts.....	2
14 Pennsylvania.....	1
15 Maryland.....	1
16 Kentucky.....	1
17 Florida.....	1
18 Missouri.....	1
19 Iowa.....	1
20 Oregon.....	1
21 Alaska.....	1
22 Cuba.....	1
23 Japan.....	1
Total.....	308

By Classes.	No.
Post Graduates.....	2
Senior Class.....	40
Junior Class.....	54
Sophomore Class.....	37
Freshman Class.....	29
D Class.....	17
C Class.....	15
B Class.....	9
A Class.....	11
Special Students.....	19
Students in Special Departments.....	56
Delsarte Movements.....	12
Professors and Instructors.....	34
Less names repeated.....	335
.....	27
Total Number in Attendance.....	308

MUSIC DEPARTMENT.

PIANO PLAYING.

SPECIAL.—Miss Mary Bailey, Miss Louise Bahnson, Miss Mary Benton, Miss Daisy Cox, Miss Bettie Cox, Miss Mary Critz, Miss Mary Cromer, Miss May Daingerfield, Miss Lillie Farrish, Miss Alic Grav, Mrs. R. L. Hendricks, Miss Fannie Hellen, Miss Irene Hall, Miss Carrie Leinbach, Miss Daisy Loddrick, Miss Lenoir Morse, Miss Laura Reid, Miss Maggie Rierson, Miss Bertha Shelton, Miss Louise Siddall, Miss Annie Sizer, Miss Agnes Siewers, Miss Bessie Whittington, Messrs. F. W. Stockton, C. E. Clewell, J. H. Clewell, Jr.

PUPILS.—Alice Adamson, Hattie Adams, Pearl Addison, Lina Agostine, Edith Allen, Ollie Allen, Erma Bailey, May Barber, Nina Basnight, Nellie Battle, Lee Beckh m, Elizabeth Bill, Fannie Blount, Ruby Blum, Annie Boone, Hattie Brewer, Addie Brown, Lettie Brown, Helen Brown, Minnie Burton, May Butner, Ellie Butner, Hattie Butner, Anna Buxton, Emma Carter, Myrtle Case, Ruth Clark, Lizzie Conrad, Mabel Craig, Nonnie Culler, Grace Cunningham, Carrie Crutchfield, Lizzie Davis, Josie Desmon, Flora Doak, Roxie Dodd, Hazel Dooley, Eta Everhard, Blanche Fleming, Susie Floyd, Eleanor Fries, Annie Gupton, Minnie Hanna, Esther Hampton, Mamie Harper, Bessie Hasbrook, Lola Hawkins, Rosa Hege, Julia Herring, Fannie Hinton, Myrtle Holt, Nannie Hunter, Elizabeth Irby, Ethel Jeter, Eva Johnson, Agnes Johnston, Della Johnston, Leonora Johnston, Mary Jones, Laura Jones, Meta Kerner, Katie Kilbuck, Alma King, Grace Lanham, Bessie Lee, Bessie Lehman, Ida Leinbach, Fannie Lewenthal, Annie Lichtenthaler, Annie Lindsay, Mary Lindsay, Mary Lybrook, Annie McArthur, Queenie McDonald, Annie McPherson, Isabel Meinung, Emma Miller, Irene Montague, Carrie Mae Moore, Frances L. Moore, Mary L. Moore, Margie Morris, Hattie Mullins, Lillian Nedderhult, Katherine Patterson, Jennie Patterson, Annie Swann Payne, Mattie Pierce, Nina Porter, Percy Powers, Ida Pritchard, Iola Read, Susie Richardson, Madge Richardson, Eula Rouse, Ruby Satterfield, Marion Sheppard, Annie Simmons, Pattie Skinner, Amy Sloan, Annie Sloan, Bessie B. Smith, Mabel Spaug, Daisy Spaug, Valesca Steffan, Virginia Sydnor, Josie Taylor, Nannie Taylor, Mittie Taylor, Pauline Thom, Beulah Thom, Jessie Thomas, Bessie Transon, Mary Trimble, Jennie Trimble, Clara Vance, Claribel F. Van Dyke, Annie Vaughn, Carrie Vaughn, Bessie Wade, Nellie Wade, Lena Wade, Virginia Wadley, Iola Walker, Lena Walser, Bessie Watkins, Annie Watkins, Carrie Weinland, Elizabeth Weinland, Mary Williford, Duncan Winston, Mary Wright, Margaret Young.

SINGING.

SPECIAL.—Miss Florence Barrow, Miss Bessie Whittington.

PUPILS.—Alice Adamson, Minnie Burton, May Butner, Gladys Clark, Mabel Craig, Grace Cunningham, Flora Doak, Hazel Dooley, Blanche Fleming, Annie Gupton, Minnie Hanna, Bessie Hasbrook, Myrtle Holt, Allene Iseman, Katherine Jefferson, Laura Jones, Meta Kerner, Bessie Luman, Annie Lindsay, Mary Lindsay, Eleanor Lucas, Carrie Mae Moore, Fannie Moore, Hulda Parker, Jennie Patterson, Nina Porter, Iola Read, Susie Richardson, Madge Richardson, Eula Rouse, Marion Sheppard, Bessie M. Smith, Pattie Skinner, Daisy Spaug, Emma Stauber, Josie Taylor, Mittie Taylor, Nannie Taylor, Beulah Thom, Pauline Thom, Bessie Transon, Mary Trimble, Virginia Wadley, Iola Walker, Lena Walser.

VIOLIN PLAYING.

Helen Brown, Isabel Meinung.

GUITAR PLAYING.

Nannie Edwards, Minnie Hanna, Mary Lybrook, Mary L. Moore, Hulda Parker, Sudie Watkins, Mary Wright.

MANDOLIN PLAYING.

Agnes Johnston, Lucy Lybrook.

ORGAN PLAYING.

SPECIAL.—Prof. C. J. Brockman, Miss May Daingerfield, Mr. F. Leinbach, Miss F. Settle, Miss L. Shields, Mr. C. T. Woolen.

PUPIL. Grace Cunningham.

ART DEPARTMENT.

PAINTING.

Edith Allen, Nannie Critz, Nonnie Culler, Josie Desmon, Ellen Ebert, Mamie Harper, Lola Hawkins, Julia Herring, Ethel Hunter, Annie Lindsay, Mae Moore, Mattie Morgan, Hulda Parker, Beulah Thom, Nannie Wellborn, Bessie Wade,

CHINA PAINTING.*SPECIAL.*—Miss Chandler, Miss L. Heisler, Miss Maggie Pfohl, Mrs. F. W. Stockton.*PUPIL.*—Beulah Thom.**DRAWING***SPECIAL.*—Mr. W. Boyd.*PUPILS.*—Nellie Buford, Mary Paine Clinard, Nannie Critz, Roxie Dodd, Willie Hairston, Rosa Hege, Julia Herring, Clara Miller, Ida Miller, Bessie Sloan, Carrie Weinland.**DECORATIVE NEEDLEWORK.**

Minnie Burton, Fannie Lewenthal, Mae Moore.

INDUSTRIAL DEPARTMENT.**EDUCATIONAL SEWING.**

Allene Iseman, Laura Jones, Emma Stauber.

COOKING.*SPECIAL.*—Miss Mamie Gray, Mrs. Robert Norfleet.*PUPILS.*—Minnie Burton, Gladys Clark, Junia Dabbs, Josie Desmon, Allene Iseman, Lillian Nedderbut, Ida Pritchard, Susie Richardson, Madge Richardson, Ruby Satterfield, Pattie Skinner, Annie Sloan, Emma Stauber, Ethel Thomas, Mary Trimble, Virginia Wadley, Mary Williford.**DEPARTMENT OF LANGUAGES.****FRENCH.** (*Special.*)*SPECIAL.*—Miss May Daingerfield, Miss Hallie Porter.*PUPILS.*—Alice A-lamson, Edith Allen, Mamie Bizzelle, Ruth Clark, Grace Cunningham, Junia Dabbs, Fannie Hinton, Myrtle Holt, Katie Jefferson, Lanra Jones, Ida Pritchard, Mary Pruden, Susie Richardson, Madge Richardson, Josie S. Taylor, Claribel F. Van Dyke, Mary Williford.**GERMAN.** (*Special.*)

Mary Pruden.

COMMERCIAL DEPARTMENT.**PHONOGRAPHY.***SPECIAL.*—Miss Lucy Harris.*PUPILS.*—Sadie Ballance, Nina Basnight, Ruth Clark, Daisy Clayton, Josie Desmon, Della Johnston, Mary Lindsay, Mary Lybrook.**TYPE-WRITING***SPECIAL.*—Miss Lucy Harris.*PUPILS.*—Sadie Ballance, Nina Basnight, Ruth Clark, Daisy Clayton, Josie Desmon, Della Johnston, Mary Lindsay, Mary Lybrook.**BOOK-KEEPING.***SPECIAL.*—Miss Lucy Harris, Miss Emma Laugenour.*PUPILS.*—Sadie Ballance, Nina Basnight, Josie Desmon, Della Johnston, Lucy Johnson, Mary Lindsay, Vatesca Steffan, Mary Williford.**TELEGRAPHY.**

Mary Williford.

ELOCUTION DEPARTMENT.

SPECIAL.—Miss Elizabeth Creasy, Miss Mabel Gray, Miss Emma Langenour, Miss Annie Martin, Miss Hallie Porter, Miss Ella Strupe, Miss Alma Tise, Miss Lena Wellborn, Miss Georgia Whitaker.

PUPILS.—Alice Adamson, Pearl Addison, Fannie Blount, Mary Bowen, Addie Brown, Minnie Burton, Amy Burson, Emma Carter, Mary Paine Clinard, Mabel Craig, Carrie Crutchfield, Nonnie Culler, Lizzie Davis, Roxie Dodd, Ellen Ebert, Ida Farrish, Myrtle Holt, Elizabeth Irby, Kate Jefferson, Lizzie Jones, Nannie Keen, Meta Kerner, Alma King, Grace Lanham, Bessie Lehman, Annie Lindsay, Eleanor Lucas, Annie McArthur, May Moore, Mattie Morgan, Margie Morris, Hattie Mullius, Bessie Riddick, Susie Richardson, Marlon Sheppard, Alice Smitherman, Mary Stroupe, Virginia Sydnor, Ebel Thomas, Beulah Thom, Pauline Thom, Jennie Trimble, Annie Vaughn, Nellie Wade, Virginia Wadley, Lena Walser, Nannie Wellborn, Mary Williford, Duncan Winston.

MUSIC DEPARTMENT.

Piano Playing.....	160
Guitar Playing.....	7
Violin Playing.....	2
Mandolin Playing.....	2
Organ Playing.....	7
Singing.....	47
Total.....	225

ART DEPARTMENT.

Painting.....	16
China Painting.....	5
Drawing.....	12
Decorative Needlework.....	3
Total.....	36

INDUSTRIAL DEPARTMENT.

Educational Sewing.....	3
Cooking.....	19
Total.....	22

DEPARTMENT OF LANGUAGES.

French.....	20
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COMMERCIAL DEPARTMENT.

Phonography.....	9
Type-Writing.....	9
Book-Keeping.....	10
Telegraphy.....	1
Total.....	29

DELSARTE MOVEMENTS.....	12
ELOCUTION DEPARTMENT.....	58

GRADUATES OF THE ADVANCED COURSE.

CLASS OF 1878—Adelaide Blum, Elizabeth Coppedge, Maggie McDowell, Florence Moore, Lucy Sims, Cynthia Swann.

CLASS OF 1879—Laura Cannon, Lula Cannon, Emma Greider, Margarita Hardy, Alice Milligan, Anna Pittman, Ida Rogers, Emma Wilson.

CLASS OF 1880—Lorena Bobbitt, Lily Davis, Carrie Raine, Alberta Smith, Sarah Vest, Jessie Winkler.

CLASS OF 1881—Susan Bitting, Elizabeth Brown, Kate Jones, Mary Jones*, May Keehln, Emma Muck, Lula Martin, Constance Pfohl, Cordelia Sluder, Rachel Swann, Adelaide Vogler,* Sarah Watkins.

CLASS OF 1882—Fanny Best Louisa Bitting, Kate Hollaud, Mary Jones, Adelaide Kirk, Gertrude Miller, Ione Parker*, Lucy Patterson, Alice Peacock, Beatrice Peacock, Sarah Sullivan, Willie Traynham.

CLASS OF 1883—Martha Beck, Martha Caldwell, Loraine Gibbs, Lily Grogan, Irene McGehee, Gertrude Jenkins, Mattie Johnston, Percy Joyce, Maudie Macomson, Kyle Pace, Mary Powell, Nettie Reid, Susan Shields, Ella Shore, Josephine Waugh.

CLASS OF 1884—Emma Coyle, Sarah Craig, Ada Dolson, Agnes Dulin, Margaret Grier, Della Hine*, Mary Lenoir, Mary Lewis*, Eliza Morehead, Mattie Nichols, Estella Nissen, Ida Ragsdale, Alice Rondthaler, Martha Spencer, Elizabeth Thomas, Laura Wilson,* Claudia Winkler.

CLASS OF 1885—Dora Adams, Kate Bitting, Maud Broadaway, Margaret Brown, Pamela Bynum, Theodosia Fitzgerald,*Martha Franklin, Florence Gibson, Delphine Hall, Cora Hamlin, Mary Hunter, Pattie Johnston, Mollie Johnston *Anne Jones, Elizabeth Leinbach, Juanita Miller, Ida Moore, Alice Nunnally, Eugenia Nunnally, Caroline Riggs, Elizabeth Shepherd, Lula Tate, Catherine Urquhart, Mary Williams.

CLASS OF 1886—Sallie Barber, Otelia Barrow, Delia Blackburn, Elizabeth Brown, Annie Fant, Mary Gorrell, Dora Harris, Eddie Humnicutt, Lizzie Johnston, Sallie Jones, Florence McCanness, Lula McEntire, Flora McKay, Emma McRae, Mary Motley, Mollie Motley, Daisy Murphy, Sudie Nelson, Mary Peterson, Elizabeth Pfohl, Margaret Spencer, Annie Stokes, Minnie Thompson*, Mary Tucker, Julia Walker, Jennie Williamson.

CLASS OF 1887—Blanche Armfield, Emma Barber, Mattie Barber, Lula Bewley, Ellie Butner, Myra Cabaniss, Ella Cathcart, Della David, Mildred Gentry, Etta Hargett, Annie Hanson, Willie Killebrew, Rebecca Marks, Alice Ollinger, Katie Ollinger, Kittie Penn, Virginia Ragsdale, Isabella Sawyer, Adelaide Shore, Jennie Sieger, Victoria Swann, Hattie Swift, Etta Tate, Maggie Tillery, Doakie Walker*, Mary Weatherly, Elizabeth Wolle.

CLASS OF 1888—Mattie Bahuson, Minnie Beard*, Nellie Bewley, Annie Boyd, Mabel Brown, Eliza Clark, Maud Clisby, Sallie David, Lula Deaderick*, Irah Dunlap, Mamie Dwire, Nina Flournoy, Adelaide Fries, Sadie Hall, Lizzie Hicks, Alice Hill, Annie Hill, Fanny Holt, Sallie Humnicutt, Annie Landquist, Bettie McLaurin, Kate Paddison,*Jennie Reynolds,*Fannie Riggs, Ida Shepherd, Mary Smith, Laura Stokes, Mary Thomas, Anna Urquhart, Maggie Urquhart.

CLASS OF 1889—Loulie Bridgers, Marguerite DuFour, Kitty Fain, Lida Fain, Minnie Farmer, Mary Fitzpatrick, Birt Fitzpatrick, Julia Flake, Mary Fries, Birdie Goslen, Emily Hazlehurst,*Berta Lindsey, Julia Meachum, Mary Pfohl, Daisy Ruff, Carrie Lisetta Shaffner *Carrie Shelton, Mary Janie Sherille, Annie Staples, Carrie Stockton, Hattie Sutton, Lola Wells, Janie Whitner*, Bessie Winkler.

CLASS OF 1890—Lucille Armfield, Annie Bordeaux, Sudie Borden, Swannanoa Brower, Fannie Butner, Rebecca Campbell, Mary Cannady, Lena Chaffin, Grace Cooper, Gladys Crawford, Florence Cummings, Minnie Fagg, Maggie Graham, Nellie Griffiss, Lidie Irby, Hetty Jaragin, Mary Jefferies, Ora Kennedy, Minnie Mickey, Adelaide Miller, Lizzie Newton, Theresa Pace, Hennie Peterson, Martha Peirce, Mary Pretlow, Fannie Pretlow, Emma, Rollins, Ellen Siddall, Annie Sloan, Jeanie Smith, Dell Sutton, Minnie Trimmier, Octavia Wellons, Minnie Whitsett, Tibbie Womack, Fannie Wray, Carrie Wray.

*Deceased.

CLASS OF 1891.—Georgia Baxter, Agnes Brownson, Agnes Coleman, Bettie Cox, Dora Cox, Eulalie Cox, Mamie Dryden, Carrie Edwards, Rosa Ellis, Lena Fields, Lizzie Fitzgerald, Bloomfield Gambill, Anna Green, Susie Gulick, Emma Hale, Maud Harris, Sue Heard, Bertha Hicks, Ella Hinshaw, Edna Lindsay, Anna Makepeace, Mattie Mason, Katherine Moses, Eloise McGill, Fayette McMullin, Virginia McMurray, Bessie Ponder, Annie Reid, Sadie Sittig, Bessie Thomas, Blanche Thomas, Lillian Thompson, Ora Thomson, Lucy Waddill, Mary Watson, Laura Whitner, Mattie Woodell.

CLASS OF 1892—Anna Adams, Hattie Adams, Daisy Brookes, Mary Clark, Lillian Crenshaw, Ollie Fain, Edna Fisher, Agnes Fogle, Bessie May Franklin, Alice Gillespie, Ella Hege, Cleora Hewson, Emma Kapp, Frances Leach, Mamie Lewis, Eldred Mallory, Christiana McFadyen, Blanche Morgan, Ethel Morris, Carrie Ollinger, Fannie Pace, Lizzie Patterson, Annie Penn, Bessie Purnell, Alice Rawlings, Annie Schoolfield, Sudie Siceloff, Louise Siddall, Mary Stillwell, Matilda Stockton, Ava Stroup, Florence Tise, Leonie Terrell, Blanche Wood, Mary Wood, Hessie Yancey, Lillie Yaucey.

CLASS OF 1893—Lolien Allen, Ella Anderson, Florence Barrow, Beulah Brooks, Angeline Carrier, Elizabeth Chaffin, Mattie Cooper, Mary Conrad, Irma Cordill, Frances Creight, Lillian Crutchfield, Viola Davis, Bertha Dawson, Claudia Dicks, Effie Giltner, Caroline Greer, Eliza Gulick, Minnie Hancock, Sallie Hyman, Mattie Johns, Birchie Kirke, Laura Leslie, Mary McCauley, Nannie McGehee, Mary McKeown, Dora Miller, Elinor Neely, Adelaide Nimocks, Claudia Palmer, Fannie Perrow, Huberta Read, Mary Reid, Ethel Roberts, Blanche Sims, Lucia Swanson, Narcia Taylor, Alice Thompson, Lucy Thorp, Lena Wellborn, Mattie Williams.

CLASS OF 1894—Jannie Anderson, Mary Barrow, Sallie Boyd, Elizabeth Brooke, Catherine Brooke, Martha Brown, Eva Cheatham, Lena Colwell, Corinna Coles, Daisy Crutchfield, Margie Flake, Katherine Hanes, Bessie Henderson, Eliza Hoffman, Mattie Kellett, Georgia King, Robbie Kyle, Lena Leslie, Edna Lineberry, Lizzie Majette, Maud McGinnis, Jessie Peterkin, Josephine Rawley, Sue Reynolds, Mamie Rierson, Caroline Rollins, Beatrice Smith, Ada Spaug, Agnes Stallings, Daisy Thompson, Julia Tuck, May Vaughn, Emma Vogler, Ola White, Annie Withers, Alpha Woosley, Susie Wright.

CLASS OF 1895—Sallie Adams, Nannie Bessent, Sallie Bonner, Maggie Borum, Florence Brown, Mabel Butner, Caro Buxton, Lucy Chadbourne, Alma Chaffin, Dovie Chedester, Jennie Crouch, Nellie Cummings, Minnie Curtis, Laura Douthit, Bessie Foy, Agnes Garboden, Florence Glenn, Pamela Goodman, Wilhelmina Hege, Julia Jones, Mary Johnston, Marie Lawson, Ella Lehman, Lucy Leinbach, Bertha Lloyd, Bertha Miller, Mary Millis, Margaret Morton, Annie Morton, Harriet Ollinger, Mary Osterbind, Alice Rawley, Mary Roberts, Bertha Shelton, Sallie Smith, Minnie Smitherman, Ina Smitherman, Myrtle Stipe, Ella Strupe, Katie Sutton, Pearl Sydnor, Ruby Sydnor, Lucy Teague, Blanche Thornton, Alma Tise, Florence Toomey, Daisy Vaughn, Ivey Walker, Sadie Walker, Ethel Weaver, Sue Winston, Jeanie Wood, Lilla Young.

CLASS OF 1896—Annie Adams, Adelaide Alexander, Anna Barber, Cleve Barnes, Elizabeth Biting, Gertrude Brown, Annie Cheatham, Carrie Covington, Christine Crawford, Elizabeth Cromer, Elizabeth Crump, Harriette Ellison, Katherine Gibson, Julia Goodman, Bessie Gray, Elma Hege, Ada Leak, Cornelia Leinbach, Nannie Lybrook, Sallie Marler, Maggie Mason, Lily McCrary, Novella McEachern, Beulah McMinn, Ida Miller, Mary Moore, May Moore, Sallie Parker, Donschka Pass, Maggie Rierson, Blanche Robbins, Maggie Robertson, Agnes Siewers, Elmira Skinner, Mahel Smyth, Augusta Talcott, Lucia Taylor, Charlotte Thornton, Ida Townsend, Etta Walker, Bertha White, Katherine Wurrechke, Charlotte Young.

CLASS OF 1897.—Sallie Brown, Leah Chaffin, Maud Cheek, Marvin Cole, Frances Conrad, May Daingerfield, Corinne Erwin, Isabel Elias, Una Fitzpatrick, Ada Fogle, Ella Fulmore, Eva Gentry, Emma Goodman, Minnie Goolsby, Daisy Hanes, Carrie Hoskins, Harriette Isler, Lennie Jarvis, Marie Jefferson, Frances Johnston, Erma Kellett, Lillie Leak, Caroline Leinbach, Eva Lindley, Frances Moye, Elizabeth Pond, Hallie Porter, Lallie Reynolds, Bessie Richardson, Sallie Richardson, Susie Richardson, Mamie Riggs, Clara Robinson, Annie Satterfield, Alice Seales, Adela Setliff, Mary Shore, Jessie Shore, Caroline Welfare.

CLASS OF 1898.—Alice B. Adamson, Nina E. Basnight, Mary Barber, Lee M. Beckham, Addie P. Brown, May Eliza Butner, Annie Bynum, Gladys V. Clark, Mary Ruth Clark, Caroline L. Crutchfield, Nannie D. Edwards, Pauline A. Holland, Katherine N. Jefferson, Meta M. Kerner, Bessie S. Lehman, Mary V. Lindsay, Mary Ellen Lybrook, Annie McArthur, Miriam K. McDonald, Irene Montague, Jennie Patter-on, Annie Swann Payne, Mary Wilford Pruden, Elizabeth M. Riddick, Bessie May Smith, Valesca Steffan, Nannie Dew Taylor, Pauline M. Thom, Ethelylene G. Thomas, Bessie Trauson, Mary Erwin Trimble, Clara Roberta Vance, Virginia Wadley, Lillian Walker, Nannie M. Wellborn, Mary V. Williford, Duncan C. Winston, Cora Ziglar.

GRADUATES OF THE MUSIC DEPARTMENT.

PIANO PLAYING.

JUNE 19, 1881.—Miss Sarah L. Vest, Miss M. Lillian Pinkham. JUNE 15, 1892.—Miss Louise N. Jenkins. JUNE 14, 1883.—Miss Mary Hunter. JUNE 12, 1884.—Miss Jessie C. Winkler, Miss Mattie A. Johnson, Miss J. Ida Ragsdale, Miss Jessie M. Ramsay. JUNE 11, 1885.—Mrs. E. F. Gunn, Miss Alma Carmichael, Miss Alice W. Nudd. Miss Eugenia S. Nunnally, Miss C. Elizabeth Leinbach. JUNE 17, 1885.—Miss Delphine E. Hall, Miss Luta C. Bewley, Miss Fannie McRae. JUNE 15, 1887.—Miss A. Blanche Armfield, Miss Louise Brown, Miss H. Daisy Murphy, Miss Kate Ollinger, Miss Jennie Ragsdale, Miss Sue Watson. JUNE 6, 1888.—Miss Minnie Beard, Miss Nellie Bewley, Miss Maggie David, Miss Lula Deaderick, Miss Allah Gibbs, Miss Lula Hege, Miss Sallie Hunnicutt, Miss Carrie Mickey, Miss Ella Siddall, Miss Mary W. Smith. JUNE 5, 1889.—Miss Nellie Cramer, Miss Marguerite DuFour, Miss Ada Evans, Miss Mary Fitzpatrick, Miss Addie Laciari, Miss Kate Miller, Miss Mary Peterson, Miss Florence Settle. JUNE 4, 1890.—Miss Sarah Cheatham, Miss Emma Cooper, Miss Carrie Francisco, Miss Emily Hazlehurst, Miss Lizzie Jenkins, Miss Annie Jones, Miss Ella Jones, Miss Adelaide Shore. JUNE 3, 1891.—Miss Ettie Brown, Miss Emma Hale, Miss Anna Hames, Miss Sue Heard, Miss Addie Miller, Miss Blanche Morgan, Miss Maud Robbins. MAY 26, 1892.—Miss Mary Watson, Miss Laura Reed. JUNE 1, 1893.—Miss Elizabeth Louise Siddall. MAY 31, 1894.—Miss Lillian Crutchfield, Miss Lillian Gosling, Miss Ella Hege, Miss Luda Morrison, Miss Gertrude Robbins, Miss Nell Scales, Miss Annie Smith, Miss Mary Stockton. MAY 30, 1895.—Miss Lucy Chadbourne, Miss Sallie Hannah, Miss Leonard Pitts. MAY 28, 1896.—Miss Bettie Tyson. MAY 26, 1897.—Miss Tilla Harmon, Miss Pearl Robertson. MAY 26, 1898.—Miss Lee Beckham, Miss Ruth Clark, Miss Carrie Crutchfield, Miss May Daingerfield, Miss Valesca Steffan, Miss Mary Trimble, Miss Bessie Whittington.

VOCAL CULTURE.

JUNE 16, 1881.—Miss Emma L. Leinbach, Miss Catherine E. Jones, Miss Elizabeth D. Brown. JUNE 15, 1882.—Miss Carro L. Stewart. JUNE 12, 1883.—Miss Ione N. Parker. JUNE 4, 1890.—Miss Addie Laciari, Miss Emily Hazlehurst, Miss Carrie Francisco. JUNE 3, 1891.—Miss Annie Jones, Miss Florence C. Settle. MAY 31, 1894.—Miss Luda Morrison, Miss Gertrude Robbins, Miss Nell Scales, Miss Annie Smith. MAY 30, 1895.—Miss Jennie Crouch. MAY 28, 1896.—Miss Leonard Pitts. MAY 21, 1897.—Miss Sallie Farrar, Miss Uba Fitzpatrick, Miss Lennie Jarvis, Miss Lallie Reynolds, Miss Louise Siddall.

GRADUATES OF ELOCUTION DEPARTMENT.

MAY 31, 1891.—Miss Sue D. Reynolds, Miss Jane T. Richardson, Miss Nell Scales. MAY 30, 1895.—Miss Sallie Grogan, Miss Claudia Winkler. MAY 28, 1896.—Miss Nettie Allen, Miss Addie Alexander. MAY 26, 1897.—Miss Frances Conrad, Miss Susie Richardson. MAY 26, 1898.—Miss Alice Adamson, Miss Addie Brown, Miss Carrie Crutchfield, Miss Annie Martin.

SALEM ACADEMY AND COLLEGE.

SALEM, FORSYTH CO., N. C.

Founded Oct. 31, 1802. Opened May 16, 1804. Incorporated Feb. 3, 1866.

THIS long established and widely-known school is one of five institutions of higher learning in the United States, which are the property of the American Moravian Church, and are conducted under the supervision of the Executive Boards of its Provinces, North and South. The first Moravian Boarding Schools in this country were institutions in which the children of the Church were educated. As their parents, by reason of the responsibilities incurred in their missionary enterprises, were incapacitated for providing for these children, their education and maintenance devolved entirely upon the Church. The sons and daughters of both laymen and clergymen were accordingly placed at schools whose government, domestic arrangements and routine life closely resembled those of the family, and were, in fact, designed as far as possible, to compensate the pupils for their loss of home. Parental training, thorough instruction in useful knowledge, and scrupulous attention to religious culture were characteristic of those early schools, and are still the main features of the modern schools of which they were the precursors.

The ACADEMY, like them, was not originally established, nor is it now conducted for purposes of gain, but as a means of Christian usefulness. The Principal has no personal pecuniary interest in the School, being simply the agent of the Church, by the authorities of which he is selected for this department of its activity.

The aim of the School is to afford a safe and pleasant home for those who may be entrusted to its care, to aid them in acquiring a solid education and healthy physical development, and in laying a substantial foundation of moral discipline and spiritual knowledge and culture for after life.

For nearly a century its thousands of *alumnæ* have spread its reputation over all parts of the United States, and it is their favorable opinion and mature judgment that now largely secures the patronage of the institution.

LOCATION.

SALEM, the seat of SALEM ACADEMY AND COLLEGE, is situated in Forsyth Co., North Carolina, immediately adjacent to Winston, the county-seat. Railroad tickets always read Winston-Salem.

It lies in the midst of a rolling, woodland country, on the outlying slopes of the plateau which forms the approach to the Blue Ridge, not far from 1000 feet above the sea-level. It has good water and a salubrious atmosphere. It has several railroads, a number of daily trains, and ample express and telegraph facilities. For all railroad information see publication entitled "HOW TO GET TO SALEM FEMALE ACADEMY," which will be sent free to any address upon application.

The ACADEMY is situated in the bosom of a community of excellent moral tone and superior education. In these respects the Institution possesses singular external advantages. Its buildings are located in the most retired part of the town, facing the ancient square, adjoining the Moravian church and parsonage. Its extensive and beautiful private park is a delightful place of out-door recreation.

DOMESTIC ARRANGEMENTS.

In the domestic arrangements the students and teachers constitute one household, at the head of which stand the Principal and his wife. The whole number of students is divided, without reference to scholarship, mainly according to age, into Companies, or smaller families, each consisting of about fifteen members, under the constant responsible supervision of one or the other of two lady teachers, who are, on alternate days, on duty with their charge. Each company occupies a common study-parlor and side-room, a common dormitory and a wash-room on the same floor with the sleeping apartments. The members of the company sit at the same table in the general dining-room, and look up to the same teacher for direction and advice. For purposes of counsel and control one of their teachers is with them at all times, to superintend their studies, to preserve order, and accompany them on their daily walks, to meals, and to church and chapel. Both teachers sleep in the same dormitory with the pupils of their charge.

It is believed that no better system of school-life could be devised for promoting good morals, cultivating correct personal and social habits, inculcating right principles and preparing girls and young women for actual and safe intercourse with the world,

than this constant companionship of a number of fellow-students, judiciously supervised and regulated by faithful and conscientious teachers. It renders possible the exercise of that large measure of unremitting close attention to the individual pupil for which Moravian Schools in America and Europe have always been distinguished, and which is rarely secured elsewhere, except in small private schools. It brings with it much care, anxiety and expense, and it calls for the service of a larger number of resident teachers than would be otherwise required, but it reduces the necessary evils and dangers of boarding school life to a minimum. Those who have themselves experienced its influence especially value this feature of our system, and it must, we think, commend itself to the judgment of thoughtful parents.

The apartments occupied by the several companies, or families, are comfortable at all seasons of the year. There is an adequate number of them, permitting the restriction of each to its special purposes, and thus facilitating the preservation of order, cleanliness and comfort. The dormitories are not in any way occupied during the day, and are situated upon an entirely different floor from the dwelling-rooms. In these dormitories each pupil has a separate sleeping alcove. Great attention is paid to cleanliness, and every portion of the house is thoroughly ventilated. Special provision is made for sickness, a suit of apartments in a retired part of the establishment being reserved for the special accommodation of the sick and indisposed, and an experienced matron is in constant, exclusive attendance, day and night.

Systematic and enlightened physical culture and care of health as to matters of hygiene and personal habits are guaranteed. Attendance upon the regular gymnastic exercises is compulsory, and none can be excused therefrom upon their mere individual preference. Experience has abundantly shown that commonly those who are most averse to such exercise are precisely those who need it the most. It is obviously out of the question that mere caprice should dictate in a matter so very important and yet so little understood. In addition to the winter calisthenic drill, various out-door sports in the spacious park of the ACADEMY add to the pleasure and health of the pupils.

METHODS OF INSTRUCTION.

INSTRUCTION is patient and laborious, and hence, likely to be thorough. The number of scholars in class is, as far as practicable, limited to about twenty, lessons are fully explained in advance of

recitation, ample time being given to each recitation (not less than three-quarters of an hour); the instruction is not confined to the text-book; and the scholars are supervised and assisted by the teachers while engaged in the preparation of their tasks. Intelligent recitations are insisted on; reviews are frequent; scholars are also required to look up information for themselves and present it in writing. While due care is exercised to avoid all excess in the amount and variety of work imposed, nevertheless, the object is to cultivate studious habits by fully occupying the pupils.

The European usage, which is now being widely followed in American schools, was the original basis of the ACADEMY'S system of instruction, and therefore real improvements in teaching can be the more readily engrafted upon it. While the ACADEMY fully recognizes the value of careful organization and grading of classes as effected in our best public schools, it regards its pupils as being something more than mere mechanical units in a great school machinery. Its methods are intended to educate and develop girls and young women according to the moral, mental and physical needs and requirements of each. Thus, the chief stress is placed not upon the class, but upon the individual pupil. Its constant object, likewise, in all its work is to avoid superficiality and pretence.

The religious instruction imparted by the Principal is scrupulously unsectarian. For this the historic name of the Church for sobriety and catholicity of doctrinal belief and practice is a sufficient guarantee. The Principal stands in the relation of pastor to the pupils, and endeavors, by personal counsel, to enforce upon their consciences and hearts the pure precepts of the Holy Scriptures as the rule of life and the only safe guide to happiness. A short devotional exercise is held in the Chapel every morning before recitations begin, and there are private devotions in each room immediately after rising in the morning and before retiring at night. On Sunday the pupils attend divine service in the Moravian Church. A Bible lesson is taught in the ACADEMY chapel in the afternoon. The ACADEMY recognizes the Holy Scriptures as its chief text-book, and is desirous to acquaint all its pupils, as far as possible, with its sacred contents. In the upper classes special instruction is given in Biblical literature, so that upon this most important subject the scholarship of the pupil may be as complete as in all other departments of the School.

THE SCHOLASTIC COURSE.

THE Scholastic work of the ACADEMY is performed in Three Departments, the *Preparatory*, covering four years, and the *Academic*, occupying four years; and beyond the latter is the *Post Graduate Course*, in which the length of residence depends upon the individual pursuits of the pupil. Each class goes over the assigned course as a unit. *Parents are earnestly advised not to encourage their daughters in deviations from the regular course.* In nine-tenths of the cases where such are desired, they work to the decided detriment of the pupil, result in deficient mental training, in insufficient occupation of time, and consequent home-sickness. Great care is taken that not too many subjects of study are considered at the same time, while, on the other hand, equal care is taken that the time of the pupil may be properly occupied. Every effort is made to bring the backward scholar up to the grade of her class and maintain her in it. It is in efforts in behalf of the individual, as well as the class, that the ACADEMY finds its appropriate sphere and characteristic work.

ENTRANCE EXAMINATIONS.—Pupils, on entering for the first time, are examined with a view to ascertain for what class they are fitted. Nothing so depresses the pupil and causes so much loss of time at last, as the effort to keep pace with a class for which she is not properly prepared. Where there is an express desire to enter some particular class, the ACADEMY would draw attention to the need of a *thorough preparation in the rudiments*, and to the detailed requirements for entrance into the several classes, for which see second cover page of this Catalogue.

Into the Senior Class no entering pupils are admitted. This Class is made up exclusively of those who have spent at least one previous year in the ACADEMY, and have thus been benefitted by that course of thorough training upon which the ACADEMY lays especial stress, and for which it has acquired a reputation throughout the South.

REVIEWS AND EXAMINATIONS.—Reviews are frequent, and pupils pass from class to class only after a careful examination. The promotions are ordinarily made at the beginning of the Fall Term. A proper regard for the best interests of the individual, as well as for the credit of the school, requires that none should be advanced to higher grades *unless fully prepared for the advancement.*

TEXT BOOKS.

A LIST of the Text Books needed for any particular class will be furnished on application. Pupils must purchase their own books and stationery, but the school will purchase the books from the pupil at the end of the year if not too greatly damaged.

GRADUATION.

ALTHOUGH the ACADEMY is the oldest school in the South for the higher culture of young women, it was not formally incorporated until February 3, 1866. The act of incorporation provides for the graduation of its pupils as follows: "The faculty of said School, that is to say, the President, Professors and Teachers, by and with the consent of the Trustees, shall have the power of conferring all such degrees or marks of literary distinction, or diplomas, as are usually conferred in colleges and seminaries of Learning."

In accordance with these terms, pupils who have satisfactorily completed the regular academic course of the institution and have so conducted themselves as to meet with the approval of the Faculty, will receive, on a public occasion, a certificate of graduation.

POST GRADUATE COURSE.

THE present Graduating Course has been placed at as high a standard as the educational condition of the South will admit. As the lower schools improve, this standard is, from time to time, raised. The ACADEMY is, however, prepared, in the Post Graduate Course, to carry forward advanced pupils who have been successfully graduated in the ACADEMY, or have, elsewhere, satisfactorily completed a similar course of study.

The degree of A. B. will be conferred upon any student who has completed a course of study satisfactory to the Faculty, either in Natural Science, or in Literature, or in both. The Principal will be pleased to furnish special information to any one desiring to prosecute the studies necessary to secure the above degree.

SPECIAL STUDIES.

OWING to the unusual facilities which the Academy offers in its Scholastic Linguistic, Art, Music, Elocution, Commercial and Industrial Courses, the number of special students is increasing. These students live under the same general rules as the rest of the pupils of the ACADEMY, but have special facilities given them

for the objects which they have in view. Correspondence is solicited on the part of those who desire to have the benefit of the special arrangements made in such cases.

MUSIC DEPARTMENT.

A COURSE of systematic Music Study has been arranged. The course is sufficiently extensive, and the study required sufficiently careful and thorough to qualify graduates for teaching music creditably. It extends usually over three years. Upon satisfactorily concluding the course, in either of its branches or in both, pupils will receive diplomas certifying the fact. The superior standard and the established reputation of the ACADEMY in this department will secure for its diploma an appreciative value.

The following is submitted as a general outline of the Course of study in each subject :

GRADUATING COURSE IN PIANO PLAYING.

PRIMARY DEPARTMENT.

Czerny, Op. 823, Books I, IV. Bertini, Op. 100. Czerny, Op. 802, Finger Exercises. Matthews' Studies in Phrasing, Introduction.

Miscellaneous selections from Clementi, Lichner, Bohm, Streabbog, Ludovic, Gurlitt and others.

INTERMEDIATE DEPARTMENT.

Czerny, Op. 849, Books I, IV ; Op. 636, Books I, III ; Op. 802, continued. Scale Practice. Matthews' Studies in Phrasing, Books I and II, or Heller's Selected Etudes.

Mendelssohn—Songs without Words. Schumann—Scenes from Childhood.

Easier Compositions of Schubert, Weber, Godard, Delibesf Behr and others. Duet Playing.

GRADUATING COURSE—THREE YEARS.

FIRST YEAR.—Czerny, Op. 299, Books I—III. Cramer's Etudes, edited by Von Bulow. Bach's Inventions.

Sonatas of Haydn, Mozart and Beethoven. Schubert's Impromptus and Moment's Musicales. Chopin's Easier Compositions.

Selections from Jensen, Godard, Grieg and others.

SECOND YEAR.—Czerny, Op. 740 and Op. 821. Cramer's Etudes, continued. Bach's Inventions, continued. Scarlatti, Cat's Fugue and Pastorale. Beethoven's more difficult Sonatas. Weber's Rondos. Schumann's Easier Compositions. Nendelssohn's Caprices. Selections from Modern Composers.

THIRD YEAR.—Czerny, School of Virtuosity. Clementi. Selections from the Gradus ad Parnassum. Bach, Preludes and Fugues, Suites. Handel, Suites. Beethoven, Concertos. Chopin, Etudes, Ballads and Nocturnes. Schumann, Novellettes, Night Pieces, &c. Liszt, Transcriptions and Rhapsodies.

Selections from Brahms, Grieg, Moszkowski, Rubinstein and others. Practice in reading at sight, ensemble playing.

All Graduates are required to take Harmony and Music History.

GRADUATING COURSE IN ORGAN PLAYING.

FIRST YEAR.—Stainer's Organ Primer. Dudley Buck's Pedal Studies. Bach's easier Preludes and Fugues. Offertories by Wely and Batiste. Selections from Whiting, Rink, Smart, Lemaigre and others. Hymn playing and chorus accompaniment.

SECOND YEAR.—Bach's Toccatas, Preludes and Fugues. Mendelssohn's Organ Sonatas. Handel's Concertos. Concert-pieces of Dubois, Guilmant, Merkel, Tours, Lemmens and others. Accompaniment of solo voice and general church work.

THIRD YEAR.—Bach's Trio Sonatas and Passacaglia. Sonatas of Merkel, Rheinberger and Guilmant. Thiele's Concert Pieces. Beste Arrangements. Modern Compositions. Modulation, Transposition and Improvisation.

HARMONY.

All Organ Students are expected to study Harmony and Graduates in either Piano or Organ must have studied Harmony for two years. Emery's Manual of Harmony is the Text-Book used in class.

MUSIC HISTORY—ONE YEAR.

Lectures, with Dictation.

GRADUATING COURSE IN VOCAL MUSIC.

The Graduating Course in *Vocal Music* is divided into a period of three years, and great care is taken, with younger pupils especially, that the voice be not overstrained, and its beauty and purity of tone thus impaired.

All pupils will be examined by the Professors and rated in the Course according to proficiency. Upon application we will always be ready to give a candid judgment to patrons, whether or not their daughters are likely to graduate in Music. Only those who have actually accomplished the course, and are, therefore, fitted to teach what they have acquired, will receive diplomas of graduation. Before receiving a Diploma, each pupil must prepare and render a satisfactory recital.

PAINTING AND DRAWING DEPARTMENT.

This department has been greatly widened in its scope, and placed under the charge of instructors of special ability and artistic training. Superior facilities are offered for the study of Drawing (from the antique, and from objects and nature), and for Painting in Water Colors and in Oil. The Studio is furnished with all the requisites for work and study. Pupils completing the prescribed course in Drawing satisfactorily will be qualified to take advanced standing in classes of the higher art schools.

An improved and enlarged Studio enables the department to offer all needed facilities.

Special facilities will be offered in China Painting. A new kiln for firing has been added.

ELOCUTION DEPARTMENT.

ELOCUTION is taught in the most approved modern methods. This includes a thorough course which secures for the student a diploma. A large patronage supports this department.

THE LINGUISTIC DEPARTMENT.

In addition to the linguistic requirements in the regular Academic classes, special instruction will be given, as heretofore, to private pupils in ancient and modern languages. A pupil who is deficiently prepared in Latin, can, in this way, be fitted for a grade which she would otherwise fail to obtain, or an advanced pupil can be instructed in Latin or Greek to a point beyond that which is reached in the regular classes. In French and German, *private* pupils have the opportunity of making much greater progress than is possible in the general Academic classes. The teaching follows the best modern methods and engrafts as far as possible a facility in conversation upon what is read from approved French and German authors.

With the rapidly increasing wealth of the Southern States, the tendency toward European travel is likewise increasing. The ACADEMY possesses special facilities for instruction in such subjects as make foreign tours an important educational influence. Where language pupils expect to go abroad, or wish, though remaining at home, to be instructed with regard to the art, architecture, history and geography of the Old World, particular pains will be taken to combine these subjects with their linguistic studies.

COMMERCIAL DEPARTMENT.

WE recognize the fact that many pupils will need to earn their own living, and will prefer to do it in offices rather than in the school-room. Or, if they do not take business positions, they will be glad to assist their fathers, brothers, husbands in the practical work of life. We have, therefore, instituted a Commercial Course, according to the most approved models and under competent instruction. It, at present, includes *Book-keeping, Commercial Law, Commercial Arithmetic, Telegraphy, Shorthand* and *Type-Writing*. It has its special apartments and facilities.

The value of this department has been satisfactorily tested by the frequent appointment of its graduates to lucrative positions.

INDUSTRIAL DEPARTMENT.

As the ACADEMY grows and increases it is able to more fully supply the demands of the times. We have recognized the desirability of inaugurating an *Industrial Department*, and are now prepared to give thorough instruction in the following branches :

EDUCATIONAL SEWING.—In which all the plain and fancy stitches used in making any garment are taught, accompanied by a study of materials used and produced.

DRESS-MAKING.—Before taking these lessons the pupil should know how to sew. She is taught how to take measure, draft, cut, fit and make clothing according to the most approved methods. The McDowell system of cutting is used exclusively.

EMBROIDERY.—Lace Making, Drawn Work and the prevailing Stitches in Embroidery, and the making up of fancy articles are taught. Novelties in design are continually supplied by a New York firm.

COOKING.—Classification of foods, the best method of preparing them that they may be most palatable and digestible. The care of kitchen and dining-room, how food should be served, the table presided over, and waited upon, are taught in connection with Cooking.

No expense or care has been spared to make this important department practical in all respects, and the loss of home domestic instruction, which the pupil necessarily suffers by virtue of the entrance into boarding-school life, is thus overcome. Special desired information in regard to this department will be cheerfully furnished.

PHYSICAL CULTURE.

IN addition to the regular daily exercise in which the entire school participates, a special class is formed in which the use of various pieces of apparatus in the gymnasium are taught. The same facilities are here offered which can otherwise only be secured by an expensive trip to the Northern cities. By a special arrangement the benefits of the gymnasium are also offered to the *alumnæ* who live in our community. These *alumnæ* clubs are becoming very popular, and it is plain that by continually widening the scope of the ACADEMY'S work the benefits can be secured in an increasing degree to old and young. Pupils possessing bicycles can bring them when they enter school. A track has been built in the Park, and trips into the country are frequently made.

MISCELLANEOUS.

REPORTS.—Reports of scholarship are forwarded to parents and guardians at the close of each term.

ILLNESS.—In case of illness that is at all serious, parents will at once be notified. In the absence of such notification they may rest assured there is no cause for alarm.

SPECIAL INSTRUCTIONS.—Parents are invited to make to the Principal's wife such confidential communications as may aid us in comprehending the peculiar needs of their daughters, if any exist, so that there may be no lack of attention from ignorance of the facts.

DOMESTIC DUTIES.—The domestic duties of pupils are limited to the making of their own beds and taking a proportionate share of duty in keeping their dwelling-rooms in order. Dormitories, halls, and rooms are swept and cleaned, and all other domestic labor is performed by persons especially employed for the purpose.

CORRESPONDENCE.—The correspondence of pupils must pass through the hands of the Principal, and, at his discretion, is subject to inspection. This regulation, however, will never be enforced as to prevent the freest communication with all proper persons. Parents will consider the best interests of their daughters by limiting their correspondence as nearly as possible to the immediate family circle. All books, magazines, and newspapers sent to pupils must pass the inspection of the Principal.

VISITING.—Pupils are not allowed to receive visitors at the ACADEMY, or make visits out of it, without instructions from their parents or guardians, and even then the Principal reserves a discretionary authority in the matter. As a rule, those pupils do best who make and receive the fewest visits. The choice of society within the institution itself is great and all that can be desired; and the responsibility of guarding pupils from evil or questionable influences, when they pass beyond our supervision, is one that cannot be assumed. Under ordinary circumstances, therefore, *visits of pupils in private families of the place will not be permitted, and at hotels no visits will be permitted except in the company of parents.*

Parents, when on a visit to their daughters, must have due regard for the requirements of the school, as the pupil is always considered an inmate of the ACADEMY while in Salem, and subject to the requirements of the institution, even when with her parents.

It is a mistake on the part of parents to suppose that frequent journeys home, or visits from home, with their attendant excitement and distraction, contribute to the happiness of their daughters.

Pupils are not permitted to visit the homes of fellow-pupils, or relatives of the family living in the general neighborhood of the school during Christmas, Easter or other recesses. The ACADEMY cannot guarantee the safety of such visits, and the whole year's study may be imperilled at a time when pupils are withdrawn from the safeguards both of the Institution and of their own homes.

The ACADEMY rule prohibits boxes of eatables from home, except at Christmas. The food becomes stale, the regularity of the pupil's meals is broken into, and sickness very often follows. In case this request is disregarded the school will not receive the boxes from the express or freight offices. No boxes containing wines or liquors will be allowed to pass into the institution.

In the case of pupils whose general conduct is not satisfactory, but who may not be guilty of flagrant offenses, the Principal will claim the right to request the withdrawal of such pupil on general grounds. This right is reserved in order to prevent the later and more painful duty of suspension or expulsion.

CLOTHING. — In dress, neatness and simplicity are enjoined upon all, and expensive and extravagant habits will be discouraged. Parents are requested not to supply their daughters with costly wearing apparel and jewelry, nor to encourage the spirit of vanity, and display on such occasions as concerts, or the public exercises at the close of school. With the general growth of the tendency to disregard the dictates of special fitness in dress, it has become increasingly difficult at such times to maintain the simplicity of style that is alone becoming for girls and young women. Accordingly, special attention is given to these requirements in regard to dress.

Pupils are required, as far as possible, to keep their own wardrobes in repair, and spend some hours of every week in plain needlework, which, in the case of the younger pupils, constitutes a regular branch of instruction. Teachers have special charge of the clothing of the younger pupils. All purchases are made under the responsible oversight of lady teachers.

All articles of dress goods must be plainly and indelibly marked with the owner's name.

All bedding and table furniture, except napkins, are provided by the school.

Pupils should be provided with an outfit of towels, toilet articles, table napkins, *thick-soled* walking shoes, and a warm dressing gown.

For the gymnastic exercise a uniform is required, made of navy-blue flannel, with trimmings of black Hercules braid. It is made up in the school, and is finished complete in three sizes for about \$6.00, \$7.00 and \$8.00. The uniform admits of being worn, and is generally worn, as a school-dress during a greater part of the year. The black Oxford cap and gown is worn by members of the Senior Class throughout the school-year. The white Oxford cap and gown are exclusively used by the Senior Class during Commencement Week. This arrangement has abolished the necessity of the expensive outfit which would ordinarily attend graduation.

TERMS AND EXPENSES.

THE necessary expense or fixed charge for Board and General Tuition during the Session is *Two Hundred and Fifty Dollars* (250.00). (See second page of cover.)

This charge covers board and washing, fuel, light, bedding, table furniture (except napkins), attendance of the matron in case of illness, and medicine (except such as may be especially prescribed by a physician), tuition in all the studies of the regular Course, together with instruction in Chorus Singing, Gymnastics, and the use of the Library, Maps, Globes, Philosophical and Chemical Apparatus.

Additional charges are made for Tuition in Instrumental and Vocal Music, and for special private instruction in French, German, Latin, Greek, Elocution, Drawing, Painting, Decorative Needlework, Commercial and Industrial Branches.

Music charges include the use of the instrument one hour daily, and arrangements may be made for more hours, when desired, without extra expense.

Painting lessons will not, in general, be given to pupils who are not proficient in Drawing; but pupils taking the prescribed course in Drawing will be advanced to the Painting Classes as soon as qualified. The charges cover the use of all requisites for work (other than materials consumed) such as use of Studio, Casts, Easels and the like.

To meet the convenience of our patrons the following are the arrangements for payments: The charges for Board and Tuition are payable in advance, one-half at the beginning of the school-year, the remainder at the middle of the school-year. The first half is, therefore, due September 6, 1898, beginning of the *First*

Term; the second payment is due at the beginning of the *Second Term*, January 9, 1899. A statement of account for incidentals will be sent each month.

All charges, in general, are as low as they can be made, consistently with the engagements of the Institution to offer only the best work in all its departments. They will bear favorable comparison with those of other high class institutions. Patrons may depend upon our practice of the utmost economy and the use of extreme care in the avoidance of all unnecessary expenses. It is in the outlays not directly connected with the school-work and life that the heaviest expenses often occur. By the personal supervision which Principal and Teachers exercise over this matter we furnish patrons with first-class school facilities at a much lower figure than in most similar Institutions.

Unavoidable contingent expense only, such as books and sheet music, will be placed to account. Articles of dress and cash advances cannot be furnished, nor dentist's bills be paid, unless a sufficient deposit is made with the Principal, or funds are promptly sent on receipt of monthly statement.

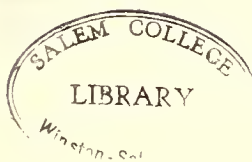
No deduction is made for absence or late return after vacation, nor withdrawal prior to the close of the school, unless the same exceed four weeks, and then *only* for *Boarding*, at the rate of *four dollars per week*. It should, therefore, be understood that no deduction will be made for withdrawal from school unless the absence exceeds the stipulated time. If it exceeds four weeks we will deduct four dollars per week. These regulations, and the importance of strict compliance therewith, will be understood when it is considered that heavy outlay is entailed, in salaries and other expenses, in maintaining a staff of competent, skilled instructors.

Pupils entering for the first time will be charged from the date of entrance.

Pupils remaining at school during the midsummer vacation will be charged at the rate of Four Dollars per week. Bills for vacation board may be paid at beginning of vacation.

Monthly statements are sent regularly, in all cases. Accounts not settled in due time will be charged with interest.

Special information will be cheerfully furnished by the Principal.





THE COLLEGE BUILDING
1857

SALEM

→ Academy and College. ←

FOR GIRLS AND YOUNG WOMEN.

SALEM, NORTH CAROLINA.

NINETY-SEVENTH ANNUAL SESSION.

1898==1899.



TRUSTEES.

RT. REV. EDWARD RONDTHALER, D. D., *President.*
N. S. SIEWERS, M. D.
REV. JAMES E. HALL.

FINANCIAL BOARD.

RT. REV. EDWARD RONDTHALER, D. D., *President*
N. S. SIEWERS, M. D.
REV. JAMES E. HALL
JOHN W. FRIES.
C. THOMAS PFOHL.
E. F. STRICKLAND, M. D.

PRINCIPAL.

REV. J. H. CLEWELL.
To whom address all correspondence,

OFFICERS OF THE HOUSEHOLD.

REV. JOHN H. CLEWELL, *Principal.*

MRS. ALICE W. CLEWELL, *Lady Principal.*

MISS EMMA A. LEHMAN, *Senior Room Company.*

MISS SARAH E. SHAFFNER. MISS MAMIE LEWIS.
Third Room Company.

MISS LOUISA C. SHAFFNER. MISS LUDA MORRISON.
Fourth Room Company.

MISS CARRIE JONES. MISS LENA WELLBORN.
Fifth Room Company.

MISS JENNIE RICHARDSON. MISS SUSIE RICHARDSON.
Sixth Room Company.

MISS LIZZIE HEISLER. MISS OTELIA BARROW.
Eighth Room Company.

MISS EMMA L. CHITTY. MISS CARRIE VEST.
Ninth Room Company.

MISS MARGARET BESSENT. MISS BESSIE BROOKE.
Tenth Room Company.

MISS CLARA QUERY. MISS ADELAIDE SCRIBER.
Room Company in Park Hall.

MISS CLARA QUERY, *Day School Department.*

MR. C. B. PFOHL, *Secretary.* MR. C. THAELER, *Book-keeper.*

H. T. BAHNSON, M. D., *Medical Adviser.*

ASSISTANTS IN THE HOUSEHOLD.

MRS. MARTHA MOORE, *Matron.*

MRS. ELIZA CARMICHAEL, *Stewardess.*

MISS WILLIE MILLER, *Housekeeper.*

SALEM ACADEMY AND COLLEGE,
CORPS OF INSTRUCTION.

REV. JOHN H. CLEWELL,
Natural Science.

RT. REV. EDWARD RONDTHALER, D. D.
Biblical Literature and Greek.

MISS EMMA A. LEHMAN,
English Literature and Phonography.

MISS LOUISA C. SHAFFNER,
Mathematics and Book-keeping.

MISS EMMA L. CHITTY. MISS CARRIE R. JONES.
MISS MARGARET BESSENT,
Latin.

MISS SARAH E. SHAFFNER,
History and Telegraphy.

MISS GERTRUDE SIEWERS,
Studio.

MISS CLARA QUERY,
Industrial Department.

MISS ADELAIDE SCRIBER,
MISS JENNIE T. RICHARDSON,
Elocution.

CORPS OF INSTRUCTION.

Continued.

PROFESSOR H. A. SHIRLEY.

Instrumental Music.

MISS SARAH L. VEST. MISS AMELIA VAN VLECK.
MISS LOUISE SIDDALL. MISS LUDA MORRISON.

Assistants in Instrumental Music.

MISS FLORENCE SETTLE.

Vocal Music.

PROFESSOR CHARLES BROCKMAN.

Violin, Mandolin and Guitar.

MRS. L. B. WURRESCHKE.

Private French.

MISS MARY E. MEINUNG. MISS CARRIE VEST.
MISS LENA WELLBORN. MISS LIZZIE HEISLER.
MISS OTELIA BARROW. MISS MAMIE LEWIS.
MISS BESSIE BROOKE. MISS SUSIE RICHARDSON.

General Instruction.

NAMES OF STUDENTS.

SPECIAL STUDENTS.

BOYD, LAURA	Georgia
BROCKETT, HAZEL.....	North Carolina
BUTNER, DORA	North Carolina
CONRAD, DELLA.....	North Carolina
CUNNINGHAM, GRACE BEALE.....	Virginia
DODD, RONIE MURPHY.....	North Carolina
HOWARD, HELEN.....	Georgia
LEE, BESSIE PEARL.....	North Carolina
MCNUTT, ROBERTA	Virginia
NEDDERHUT, LILLIAN.....	Missouri
PARKER, HULDA.....	North Carolina
PERNET, LOUISE.....	Mexico
PETWAY, ADA.....	Massachusetts
RICHARDSON, MARGUERITE PAYNE.....	North Carolina
SHELTON, BERTHA.....	North Carolina
THOM, BEULAH P. K.....	North Carolina
TRIMBLE, MARY ERWIN.....	Alabama
WILBY, EVA.....	Georgia
WILLIFORD, MARY VIRGINIA.....	North Carolina
WOLTZ, LEONORA.....	Virginia

POST GRADUATES.

KERNER, META.....	North Carolina
THOMAS, ETHELYNE G.....	North Carolina
WELLBORN, NANNIE MARGUERITE.....	North Carolina

SENIOR CLASS.

ADAMS, HATTIE M.....	South Carolina
BROWN, LETTIE.....	North Carolina
BURSON, AMY LOUISE.....	Tennessee
CARTER, EMMA ADELAIDE.....	North Carolina
CONRAD, LIZZIE B.....	North Carolina
CORNISH, ETTA L.....	North Carolina
CRITZ, NANNIE	North Carolina
DOAK, FLORA P.....	Tennessee
FARISH, IDA ALSTON.....	North Carolina

FOLLIN, ETHEL S.....	North Carolina
HARTSELL, DAISY JOSEPHINE.....	North Carolina
HERRING, JULIA.....	North Carolina
HOLT, MYRTLE MAY.....	North Carolina
JOHNSTON, SARAH AGNES.....	Arkansas
JOHNSTON, LUCY MAY.....	North Carolina
JOHNSON, DELLA VALERIE.....	South Carolina
JONES, ELIZABETH.....	North Carolina
KEEN, NANNIE F.....	Virginia
KERN, ALBERTA CATHERINE.....	North Carolina
LINDSAY, ANNIE SCOTT.....	North Carolina
LYBROOK, LUCY.....	Virginia
MCIVER, ELIZABETH D.....	North Carolina
MORGAN, MATTIE C.....	North Carolina
MOORE, FRANCES L.....	North Carolina
RIGHTS, GEORGIA C.....	North Carolina
SHEPPARD, MARION A.....	North Carolina
SMITH, BESSIE B.....	North Carolina
SMITHERMAN, ALICE M.....	North Carolina
SPAUGH, DAISY J.....	North Carolina
TAYLOR, SARAH JOANNA.....	North Carolina
TRIMBLE, JENNIE D.....	Alabama
VAN DYKE, CLARIBEL F.....	Pennsylvania
WADE, ELIZABETH.....	South Carolina
WADE, ELEANOR.....	South Carolina
WALKER, IOLA C.....	North Carolina
WATKINS, SUDIE B.....	North Carolina
WHITTINGTON, BESSIE.....	North Carolina
WRIGHT, MARY E.....	North Carolina
WURESCHKE, MARGARET.....	North Carolina
YOUNG, MARGARET GRACE.....	North Carolina

JUNIOR CLASS.

ALLEN, EDITH M.....	Tennessee
ALLEN, OLLIE T.....	North Carolina
BAILEY, ERMA.....	North Carolina
BLOUNT, FANNY.....	Georgia
BLOUNT, GUSSIE.....	North Carolina
BLUM, RUBY.....	North Carolina
CLINARD, MARY PAINE.....	North Carolina
COLES, FANNIE.....	North Carolina
COLLUM, DAISY.....	Texas
CRAIG, MABEL GRAY.....	North Carolina
DABBS, MALVIN.....	Texas
DAVIS, JULIA ELIZABETH.....	North Carolina
DESSAU, GERALDINE.....	Georgia
DOOLEY, HAZEL.....	Dist. Columbia
ELLIOTT, BESSIE.....	South Carolina

FLEMING, BLANCHE ELIZABETH.....	North Carolina
FLOYD, SUSIE.....	South Carolina
FLYNT, MAUD.....	North Carolina
GREGORY, ALLENE.....	North Carolina
GUPTON, ANNIE MAY.....	Texas
HANNA, MINNIE.....	Texas
HASBROOK, MARGARET ELIZABETH.....	Texas
HAWKINS, LOLA.....	Texas
JETER, ETHEL LENORA.....	South Carolina
KEITH, MAGGIE.....	North Carolina
LANHAM, GRACE.....	Texas.
LEWIS, CLARA MAY.....	Georgia
LEWIS, JANIE L.....	Georgia
LEWENTHAL, FANNIE.....	South Carolina
LICHTENTHAELER, ANNIE LOUISE.....	North Carolina
MARTIN, FANNIE.....	North Carolina
MCPHERSON, ANNIE LUCILLE.....	New York
MEDEARIS, MARY.....	North Carolina
MONTAGUE, MARY.....	North Carolina
PAYNE, RUTH.....	North Carolina
PIFFLPS, STELLA.....	North Carolina
PRITCHARD, IDA.....	North Carolina
PURNELL, ANNIE.....	North Carolina
PURNELL, ADELIA.....	North Carolina
READ, IOLA.....	Texas.
SIMMONS, ANNIE B.....	Iowa
SMITH, WILLIE ADA.....	North Carolina
SPRUNT, MARY.....	South Carolina
STYERS, MAMIE C.....	North Carolina
TAYLOR, MARY.....	North Carolina
TISE, ROBERTA HALL.....	North Carolina
VAUGHAN, ANNIE B.....	Maryland
WADE, HELENA.....	South Carolina
WATKINS, FRANCES D.....	North Carolina
WATKINS, ANNIE PATE.....	North Carolina
WHITTINGTON, FLORA.....	North Carolina
WILLIS, BONNIE BELLE.....	Tennessee

SOPHOMORE CLASS.

BUXTON, ANNA N.....	North Carolina
CASE, MYRTLE.....	North Carolina
CONNER, BESSIE LEE.....	Alabama
CROSLAND, DAISY K.....	North Carolina
EARLY, GERTRUDE.....	North Carolina
EVERHARD, ETTA.....	North Carolina
FARKAS, FANNIE.....	Georgia
HAIRSTON, LOUISE E.....	North Carolina
HEGE, ROSA F.....	North Carolina

HELLEN, BERTHA W.....	North Carolina
HODGES, EVA	South Carolina
JOHNSTON, LEONORA E.....	North Carolina
KERN, LILLIAN ESTELLE.....	North Carolina
MCEachern, ELIZABETH.....	South Carolina
MOORE, MARY LEE	South Carolina
MORRIS, MARGARET A.....	Georgia
PATTERSON, KATHERINE.....	North Carolina
PERNET, VIRGINIA.....	Mexico
POWERS, PERCY.....	North Carolina
SMITH, EMMA C.....	Texas.
SMITH, MARGARET C.....	North Carolina
TAYLOR, MITTIE BARNES	Alabama
THOMAS, JESSIE E.....	North Carolina
WHITAKER, SALLIE	North Carolina
WOMMACK, MARY.....	North Carolina

FRESHMAN CLASS.

BAHNSON, ELSIE.....	Pennsylvania
CHERRY, LULA	North Carolina
CREASY, ISABELLE.....	North Carolina
DAVID, ANNIE.....	South Carolina
DOUB, NETTIE.....	North Carolina
GOODWIN, MARTHA.....	South Carolina
HOLT, DURA BLANCHE.....	North Carolina
HARRIS, BESSIE E.....	North Carolina
HUNTER, NANNIE.....	South Carolina
JONES, MATTIE	North Carolina
JOHNSON, SALLIE A.....	North Carolina
KAPP, MARY.....	North Carolina
LEINBACH, BERTHA LOUISE.....	North Carolina
LEINBACH, IDA F.....	North Carolina
LENTZ, KATIE	North Carolina
LYON, MAMIE ISABELLE.....	North Carolina
LYON, FLORENCE.....	North Carolina
MESSER, FLORENCE.....	North Carolina
PIERCE, MATTIE L.....	North Carolina
ROBERTSON, BERTA.....	North Carolina
SHORE, MAMIE L.....	North Carolina
SHORE, MARY ALICE.....	North Carolina
SHORE, ADA F.....	North Carolina
SLOAN, AMY RODGERS.....	New York
SPACH, KATIE	North Carolina
STRUPE, MARY C.....	North Carolina
THOMPSON, MAMIE.....	Louisiana
VANCE, LUCY.....	North Carolina
WALTERS, MARGARET.....	North Carolina

WATKINS, ALICE E.....	North Carolina
WESLOSKY, JEANETTE.....	Georgia
WINDSOR, ELIZABETH.....	Tennessee

D CLASS.

BIDGOOD, JULIA.....	Virginia
BREWER, HATTIE L.....	North Carolina
BROWN, HELEN.....	North Carolina
CHERRY, DAISY.....	North Carolina
CRIST, BESSIE E.....	North Carolina
HALL, BERTHA.....	North Carolina
HARPER, LOUISE.....	North Carolina
HEGE, CONNIE.....	North Carolina
HELLEN, FANNIE.....	North Carolina
KILBUCK, KATHERINE M.....	Alaska
KING, ALMA.....	North Carolina
MCMINN, MAY.....	North Carolina
MILLER, CLARA J.....	North Carolina
MILLER, ILA F.....	North Carolina
PEAFF, ERMA.....	North Carolina
PALMER, KATE.....	North Carolina
REMPSON, LELIA.....	North Carolina
ROBERTSON, MAGGIE.....	North Carolina
SHIPLEY, STELLA.....	North Carolina
SLOAN, BESSIE BRYAN.....	New York
SPAUGH, MABEL A.....	North Carolina
STOCKTON, JULIA M.....	North Carolina
TAYLOR, ELIOT HUGER.....	Georgia
THOMAS, MYRTLE.....	North Carolina
THOMAS, MAUD.....	North Carolina
VAUGHN, CARRIE.....	North Carolina
VAWTERS, DAISY.....	North Carolina
WARD, BERTHA.....	North Carolina
WESLOSKY, RETTA.....	Georgia
YOUNG, LITA.....	North Carolina

C CLASS.

AIRD, EMMA.....	Florida
BATTLE, NELLIE.....	North Carolina
BUFORD, NELLIE Z.....	North Carolina
CRIST, LOUISE C.....	North Carolina
DUNN, LILLIAN.....	North Carolina
EDMUNDS, WILLIE EASLEY.....	North Carolina
FARISH, LILY.....	North Carolina
GARNER, HAYDY.....	North Carolina
HAIRSTON, WILLIE P.....	North Carolina
HAIRSTON, LAURA.....	Virginia

KERNER, ROBAH MAY.....	North Carolina
LYLE, ALICE.....	North Carolina
MILLER, EMMA.....	North Carolina
MILLER, EUGENIA.....	North Carolina
ORMSBY, LIZZIE.....	North Carolina
PERNET, GERTRUDE.....	Mexico
STOCKTON, FLORENCE.....	North Carolina
TAFF, LILY ERNESTINE.....	Massachusetts
WARNER, BERTHA.....	North Carolina

B CLASS.

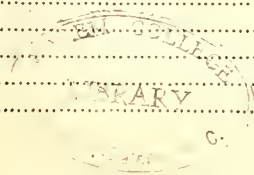
COOK, ADA.....	North Carolina
GRUNERT, MARY LOUISA.....	North Carolina
HAMPTON, ESTHER.....	North Carolina
MOCK, LILLIE.....	North Carolina
ORMSBY, EMMA.....	North Carolina
SEDDON, MARY JOSEPH.....	North Carolina
SMITH, MARY.....	North Carolina
STEWART, GERTRUDE.....	North Carolina
TESH, GERTRUDE.....	North Carolina

A CLASS.

BAHNSON, MARY LOUISE.....	North Carolina
BRIETZ, ETHEL.....	North Carolina
BROWER, MAY.....	North Carolina
BROWN, ANNA.....	North Carolina
BROWN, LOIS.....	North Carolina
FRIES, ELEANOR R.....	North Carolina
LYLE, GRACE.....	North Carolina
OWENS, VIVIAN.....	North Carolina
SHIPLEY, ROSA.....	North Carolina
SIEWERS, RUTH ELEANOR.....	North Carolina
TAFF, LALLA WINNIE C.....	Massachusetts
VAUGHN, ELIZA.....	North Carolina
WORLEY, LOTTIE.....	North Carolina

STUDENTS IN SPECIAL DEPARTMENTS.

Miss KATIE J. ANDERS.....	North Carolina
Miss MARY BAILEY.....	North Carolina
Miss FLORENCE BARROW.....	North Carolina
Miss SUE BARBER.....	North Carolina
Miss MARY BENTON.....	North Carolina
Mr. W. A. BOYD.....	North Carolina
Miss MABEL BRIGGS.....	North Carolina
Miss JULIA BRIGGS.....	North Carolina
Miss BESSIE BROOKE.....	Virginia



Miss ADDIE P. BROWN.....	North Carolina
Miss MAUD BULLARD.....	North Carolina
Mr. C. E. CLEWELL.....	North Carolina
Miss DAISY COX.....	North Carolina
Miss MARY CROMER.....	North Carolina
Miss ELIZABETH CREASY.....	North Carolina
Miss ELLEN EBERT.....	North Carolina
Mrs. W. B. ELLIS.....	North Carolina
Miss LIZZIE FETTER.....	North Carolina
Miss ALICE GRAY.....	North Carolina
Miss NANNIE GROVES.....	North Carolina
Miss IRENE HALL.....	North Carolina
Miss LIZZIE HEISLER.....	North Carolina
Mrs. R. HENDRICKS.....	North Carolina
Miss IDA HUNT.....	North Carolina
Miss LELIA IDOL.....	North Carolina
Miss MARY JONES.....	North Carolina
Miss TREVA JONES.....	North Carolina
Mrs. D. H. KING.....	North Carolina
Miss CARRIE LEINBACH.....	North Carolina
Mr. F. LEINBECH.....	North Carolina
Miss DAISY LODDRICK.....	North Carolina
Miss BELLE MEINUNG.....	North Carolina
Miss LOTTIE MILLER.....	North Carolina
Miss IRENE MONTAGUE.....	North Carolina
Mrs. H. MONTAGUE.....	North Carolina
Mrs. W. C. NISSEN.....	North Carolina
Miss ANNIE SWANN PAYNE.....	North Carolina
Miss BESSIE REMPSON.....	North Carolina
Miss AVA RING.....	North Carolina
Miss SUSIE RICHARDSON.....	North Carolina
Miss DORA SHORE.....	North Carolina
Miss LOUIE SIDDALL.....	North Carolina
Miss ANNIE SIZER.....	North Carolina
Miss JESSIE STANTON.....	North Carolina
Miss ALMA TISE.....	North Carolina
Miss LORA VAUGHAN.....	North Carolina
Miss METTA WATSON.....	North Carolina
Miss GRACE WHITAKER.....	North Carolina
Miss LENA WELLBORN.....	North Carolina

RECAPITULATION.

By States.	
North Carolina.....	249
South Carolina.....	16
Georgia.....	13
Texas.....	10
Virginia.....	8
Tennessee.....	5
Alabama.....	4
Massachusetts.....	4
New York.....	3
Mexico.....	3
Pennsylvania.....	2
District of Columbia.....	2
Maryland.....	1
Kentucky.....	1
Iowa.....	1
Arkansas.....	1
Missouri.....	1
Louisiana.....	1
Florida.....	1
Oregon.....	1
Alaska.....	1
Total.....	327

By Classes.	
Post Graduates.....	3
Senior Class.....	40
Junior Class.....	52
Sophomore Class.....	25
Freshman Class.....	32
D Class.....	30
C Class.....	19
B Class.....	9
A Class.....	13
Special Students.....	20
Students in Special Departments.....	59
Special Class in Physical Culture.....	12
Delsarte Movements.....	20
Professors and Instructors.....	28
	362
Less names repeated.....	35
Total Number in Attendance..	327

MUSIC DEPARTMENT.

PIANO PLAYING.

SPECIAL—Miss Mary Bailey, Miss Mary Benton, Mr. W. A. Boyd, Miss Mabel Briggs, Miss Julia Briggs, Miss Daisy Cox, Mr. C. E. Clewell, Miss Mary Cromer, Miss Lizzie Fetter, Miss Alice Gray, Miss Nannie Groves, Miss Irene Hall, Mrs. R. Hendricks, Miss Mary Jones, Miss Treva Jones, Mrs. D. H. King, Miss Carrie Leinbach, Mr. Fred. Leinbach, Miss Daisy Loddrick, Miss Irene Montague, Miss Annie S. Pavue, Miss Ava King, Miss Dora Shore, Miss Louie Siddall, Miss Annie Sizer, Miss Lora Vaughan, Miss Metta Watson, Miss Grace Whitaker, Miss Lena Wellborn.

PUPILS—Hattie Adams, Emma Aird, Edith Allen, Elsie Bahnsen, Louise Bahnsen, Erma Bailey, Nellie Battle, Julia Bidgood, Gussie Blount, Fanny Blount, Ruby Blum, Hattie Brewer, Helen Brown, Lettie Brown, Lois Brown, Anna Brown, Dora Butler, Anna Buxton, Emma Carter, Myrtle Case, Daisy Cherry, Daisy Collum, Lizzie Conrad, Mabel Craig, Grace Cunningham, Annie David, Flora Doak, Roxie Dodd, Hazel Dooley, Lillian Dunn, Gertrude Early, Bessie Elliott, Etta Everhard, Lily Farish, Fannie Farkas, Blanche Fleming, Susie Floyd, Ethel Follin, Eleanor R. Fries, Martha Goodwin, Annie Gupton, Bertha Hall, Esther Hampton, Minnie Hanna, Louise Harper, Connie Hege, Rosa Hege, Fannie Hellen, Julia Herring, Eva Hodges, Blanche Holt, Helen Howard, Nannie Hunter, Ethel Jeter, Lucy Johnston, Della Johnson, Agnes Johnston, Leonora Johnston, Mattie Jones, Mary Kapp, Meta Kerner, Katie Kilbuck, Alma King, Grace Lanham, Bessie Lee, Ida Leinbach, Katie Lentz, Janie Lewis, Clara May Lewis, Fannie Lewenthal, Annie Lichtenhaefer, Annie Lindsay, Mamie Lyon, Florence Lyon, Elizabeth McEachern, Roberta McNutt, Annie McPherson, Mary Medearis, Clara Miller, Eugenia Miller, Ila Miller, Mary Montague, Mary L. Moore, Fannie Moore, Lillian Nedderlunt, Lizzie Ormsby, Emma Ormsby, Katherine Patterson, Louise Pernet, Virginia Pernet, Erma Pfaff, Ida Pritchard, Mattie Pierce, Adelia Purnell, Iola Reed, Madge Richardson, Georgia Rightis, Bertha Shelton, Marion Sheppard, Amy Sloan, Willie Smith, Bessie B. Smith, Daisy Spangh, Mabel Spangh, Mary Sprunt, Mamie Stevens, Elliot Taylor, Mary Taylor, Mittie Taylor, Josie Taylor, Beulah Thom, Jessie Thomas, Mamie Thompson, Mary Trimble, Jennie Trimble, Annie Vaughan, Elizabeth Wade, Eleanor Wade, Helena Wade, Iola Walker, Bessie Watkins, Sudee Watkins, Annie Watkins, Jeanette Weslosky, Retta Weslosky, Bessie Whittington, Flora Whittington, Bonnie B. Willis, Mary Williford, Leonora Woltz, Mary Wommack, Mary Wright, Margaret Young, Lita Young.

SINGING.

SPECIAL—Miss Florence Barrow, Miss Bessie Brooke, Miss Addie P. Brown, Miss Lelia Idol

PUPILS—Edith Allen, Laura Boyd, Lettie Brown, Anna Buxton, Daisy Collum, Mabel Craig, Grace Cunningham, Flora Doak, Hazel Dooley, Gertrude Early, Etta Everhard, Annie Gupton, Minnie Hanna, Bessie Hasbrook, Myrtle Holt, Blanche Holt, Helen Howard, Leonora Johnston, Meta Kerner, Annie Lindsay, Elizabeth McEachern, Roberta McNutt, Fannie Moore, Louise Pernet, Iola Read, Madge Richardson, Marion Sheppard, Annie Simmons, Willie Smith, Josie Taylor, Mittie Taylor, Beulah Thom, Mamie Thompson, Mary Trimble, Carrie Vaughn, Lena Wade, Iola Walker, Sudee Watkins, Bessie Whittington, Mary Williford, Bonnie B. Willis, Leonora Woltz.

VIOLIN PLAYING.

SPECIAL—Miss Lottie Miller

PUPILS—Helen Brown, Louise Harper, Grace Lanham, Janie Lewis, Mary Wright.

GUITAR PLAYING.

PUPILS—Annie Gupton, Fanny Martin, Mary Moore, Iola Read.

MANDOLIN PLAYING.

PUPILS—Laura Boyd, Lucy Lybrook, Della Johnson

BANJO PLAYING.

PUPILS—Alice Smitherman, Retta Weslosky.

ART DEPARTMENT.

PAINTING.

SPECIAL—Mr. W. A. Boyd, Miss Ida Hunt.

PUPILS—Edith Allen, Laura Boyd, Mary Paine Clinard, Lizzie Conrad, Nannie Critz, Roxie Dodd, Julia Hering, Bessie Lee, Annie Lindsay, Mattie Morgan, Hulda Parker, Ada Petway, Beulah Thom, Bessie Wade, Margaret Walters, Frances Watkins, Nannie Wellborn, Eva Wilby, Leonora Woltz.

CHINA PAINTING.

SPECIAL—Miss Sue Barber, Miss Ellen Ebert, Miss Lizzie Heisler, Mrs. H. Montagne.

PUPILS—Laura Boyd, Lizzie Conrad, Mabel Craig, Julia Herring, Louise Pernet, Ada Petway, Hulda Parker, Annie Purnell, Beulah Thom, Bessie Wade, Eva Wilby, Leonora Woltz.

DRAWING.

SPECIAL—Mr. W. A. Boyd.

PUPILS—Elsie Bahnson, Roxie Dodd, Martha Goodwin, Willie Hairston, Clara Miller, Ila Miller, Bessie Sloan, Margaret Walters, Frances Watkins, Leonora Woltz.

DECORATIVE NEEDLEWORK.

SPECIAL—Mrs. W. B. Ellis, Mrs. W. C. Nissen.

PUPILS—Susie Floyd, Fannie Lewenthal, Lillian Nedderhut, Bertha Warner, Sallie Whitaker.

INDUSTRIAL DEPARTMENT.**EDUCATIONAL SEWING.**

SPECIAL—Miss Susie Richardson.

PUPILS—Fanny Blount, Malvin Dabbs, Fannie Lewenthal, Margie Morris.

COOKING.

PUPILS—Annie David, Geraldine Dessau, Agnes Johnston, Lucy Lybrook, Fannie Martin, Madge Richardson, Ida Pritchard, Mary Trimble, Jennie Trimble, Mary Williford, Margaret Young.

DEPARTMENT OF LANGUAGES.**FRENCH. (Special)**

PUPILS—Grace Cunningham, Hazel Dooley, Myrtle Holt, Clara May Lewis, Josie Taylor, Claribel F. Van Dyke, Mary Williford.

COMMERCIAL DEPARTMENT.**PHONOGRAPHY.**

SPECIAL—Miss Maud Bullard, Miss Annie S. Payne, Miss Bessie Rempson.

PUPILS—Dora Butner, Bessie Crist, Nannie Critz, Bessie Elliott, Fannie Farkas, Della Johnson, Mattie Morgan, Stella Phelps, Ethel Thomas, Iola Walker.

TYPE-WRITING.

SPECIAL—Miss Maud Bullard, Miss Annie S. Payne, Miss Bessie Rempson.

PUPILS—Dora Butner, Bessie Crist, Nannie Critz, Bessie Elliott, Fannie Farkas, Della Johnson, Mattie Morgan, Stella Phelps, Ethel Thomas, Iola Walker.

BOOK-KEEPING.

SPECIAL—Miss Katie Anders.

PUPILS—Gussie Blount, Dora Butner, Fannie Farkas, Lucy Johnston, Mattie Morgan, Claribel Van Dyke, Bessie Wade.

ELOCUTION DEPARTMENT.

SPECIAL—Miss Elizabeth Creasy, Miss Ellen Ebert, Miss Belle Meinung, Miss Susie Richardson, Miss Alma Tise, Miss Dora Shore, Miss Jessie Stanton, Miss Lena Wellborn.

PUPILS—Hattie Adams, Fanny Mount, Amy Burson, Emma Carter, Mary P. Clinard, Malvin Dalbs, Roxie Dodd, Bessie Elliott, Allene Gregory, Bessie Harris, Blanche Holt, Elizabeth Jones, Mamie Kapp, Nannie Keen, Alma King, Mamie Lyon, Florence Lyon, Janie Lewis, Annie Lindsay, Mattie Morgan, Margie Morris, Ida Pritchard, Marion Sheppard, Willie Smith, Mary Sprunt, Mittie Taylor, Ethel Thomas, Jennie Trimble, Annie Vaughan, Nellie Wade, Bessie Watkins, Nannie Wellborn, Elizabeth Windsor, Leonora Woitz.

MUSIC DEPARTMENT.

Piano Playing.....	164
Guitar Playing.....	4
Violin Playing.....	6
Mandolin Playing.....	3
Banjo Playing.....	2
Singing.....	46
Total.....	225

ART DEPARTMENT.

Painting.....	21
China Painting.....	16
Drawing.....	11
Decorative Needlework.....	7
Total.....	55

INDUSTRIAL DEPARTMENT.

Educational Sewing.....	5
Cooking.....	11
Total.....	16

DEPARTMENT OF LANGUAGES.

French.....	7
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COMMERCIAL DEPARTMENT.

Phonography.....	13
Type-Writing.....	13
Book-keeping.....	8
Total.....	34

DELSARTE MOVEMENTS..... 20

ELOCUTION DEPARTMENT..... 12

GRADUATES OF THE ADVANCED COURSE.

CLASS OF 1878—Adelaide Blum, Elizabeth Coppedge, Maggie McDowell, Florence Moore, Lucy Sims, Cynthia Swann.

CLASS OF 1879—Laura Cannon, Lula Cannon, Emma Greider, Margarita Hardy, Alice Milligan, Anna Pitman, Ida Rogers, Emma Wilson

CLASS OF 1880—Lorena Bobbitt, Lily Davis, Carrie Raine, Alberta Smith, Sarah Vest, Jessie Winkler.

CLASS OF 1881—Susan Bitting, Elizabeth Brown, Kate Jones, Mary Jones*, May Keelhu, Emma Mack, Lula Martin, Constance Pfohl, Cordelia Sluder, Rachel Swann, Adelaide Vogler*, Sarah Watkins

CLASS OF 1882—Fanny Best Louisa Bitting, Kate Holland, Lily Jones, Adelaide Kirkpatrick, Gertrude Miller, Ione Parker*, Lucy Patterson Alice Peacock, Beatrice Peacock, Sarah Sullivan, Willie Traynham.

CLASS OF 1883—Martha Beck, Martha Caldwell, Loraine Gibbs, Lily Grogan, Irene McGehee, Gertrude Jenkins, Mattie Johnston, Percy Joyce, Mantie Macomson, Kyle Pace Mary Powell, Nettie Reid, Susan Shields, Ella Shore, Josephine Waugh.

CLASS OF 1884—Emma Cooper, Sarah Craig, Ada Dodson, Agnes Dulin, Margaret Grier, Della Hine*, Mary Lenoir, Mary Lewis* Eliza Morehead, Mattie Nichols, Estella Nissen, Ida Ragsdale, Alice Rondthaler, Martha Spencer, Elizabeth Thomas, Laura Wilson*, Claudia Winkler.

CLASS OF 1885—Dora Adams, Kate Bitting, Maud Broadaway, Margaret Brown, Pamela Bynum, Theodosia Fitzgerald, Martha Franklin* Florence Gibson, Delphine Hall Cora Hamlin, Mary Hunter, Pattie Johnston, Mollie Johnston*, Anne Jones, Elizabeth Leinbach, Juanita Miller, Ida Moore, Alice Nunnally, Eugenia Nunnally, Caroline Riggs, Elizabeth Shepherd, Lula Tate, Catherine Urquhart, Mary Williams.

CLASS OF 1886—Sallie Barber, Otelia Barrow, Delia Blackburn*, Elizabeth Brown, Annie Fant, Mary Gorrell Dora Harris, Eddie Humnicutt, Lizzie Johnston, Sallie Jones, Florence McCanness, Lula McEntire, Flora McKay, Emma McRae, Mary Motley, Mollie Motley, Daisy Murphy, Sudie Nelson, Mary Peterson, Elizabeth Pfohl, Margaret Spencer, Annie Stokes, Minnie Thompson*, Mary Tucker, Julia Walker, Jennie Williamsou.

CLASS OF 1887—Blanche Armfield, Emma Barber*, Mattie Barber*, Luta Bewley, Effie Butner, Myra Cabaniss, Ella Cathcart, Della David, Mildred Gentry, Etta Hargett, Annie Hanson, Willie Killebrew, Rebecca Marks, Alice Ollinger, Katie Ollinger, Kittie Penn*, Virginia Ragsdale, Isabella Sawyer, Adelaide Shore, Jennie Sieger, Victoria Swann, Hattie Swift*, Etta Tate, Maggie Tillery, Doakie Walker*, Mary Weatherly, Elizabeth Wolle.

CLASS OF 1888—Mattie Bahnson, Minnie Beard*, Nellie Bewley Annie Boyd, Mabel Brown, Eliza Clark, Maud Clisby, Maggie David, Lula Deaderick*, Ilah Dunlap, Mamie Dwire, Nina Flournoy, Adelaide Fries, Sadie Hall, Lizzie Hicks, Alice Hill, Annie Hill, Fanny Holt, Sallie Humnicutt, Annie Lundquist, Bettie McLaurin, Kate Paddison*, Jeanie Reynolds, Fannie Riggs*, Ida Shepherd, Mary Smith, Laura Stokes, Mary Thomas, Anna Urquhart, Maggie Urquhart.

*Deceased.

CLASS OF 1889—Louie Bridgers, Marguerite DuFour, Kitty Fain, Lida Fain, Minnie Farmer, Mary Fitzpatrick, Birt Fitzpatrick, Julia Flake, Mary Fries, Birdie Goslen, Emily Hazlehurst Barta Lindsey*, Julia Meachum, Mary Pfohl, Daisy Ruff, Carrie Lisetta Shaffner, Carrie Sheltin*, Mary Janie Sherrille, Annie Staples, Carrie Stockton, Hattie Sutton, Lola Wells, Jane Whitner*, Bessie Winkler.

CLASS OF 1890—Lucille Armfield, Annie Bordeaux, Sudie Borden, Swannanoa Brower, Fannie Butler, Rebecca Campbell, Mary Cannady, Lena Chaffin, Grace Cooper, Gladys Crawford, Florence Cummings, Minnie Fagg, Maggie Graham, Nellie Griffiss, Lidie Irby, Hetty Jarnagin, Mary Jefferies, Ora Kennedy, Minnie Mickey, Adelaide Miller, Lizzie Newton, Theresa Pace, Hennie Peterson, Martha Peirce, Mary Pretlow, Fannie Pretlow, Emma Rollins, Ellen Siddall, Annie Sloan, Jeanie Smith, Dell Sutton, Minnie Trimmer, Octavia Wellous, Minnie Whitsett, Tibbie Womack, Fannie Wray, Carrie Wray.

CLASS OF 1891—Georgia Baxter, Agnes Brownson, Agnes Coleman, Bettie Cox, Dora Cox, Enlilie Cox, Mamie Dryden, Carrie Edwards, Rosa Ellis, Lena Fields, Lizzie Fitzgerald, Bloomfield Gambill, Anna Green, Susie Gulick, Emma Hale, Maud Harris, Sue Heard, Bertha Hicks, Ella Hinshaw, Edna Lindsay, Anna Makepeace, Mattie Mason, Katherine Moses, Eloise McGill, Fayette McMullin, Virginia McMurray, Bessie Ponder, Annie Reid, Sallie Sittig, Bessie Thomas, Blanche Thomas, Lillian Thompson, Ora Thomson, Lucy Waddell, May Watson, Laura Whitner, Mattie Woodell.

CLASS OF 1892—Anna Adams, Hattie Adams, Daisy Brookes, Mary Clark, Lillian Crenshaw, Giliz Fain, Edna Fisher, Agnes Fogle, Bessie May Franklin, Alice Gillespie, Ella Hege, Cleora Hewson, Emma Kapp, Frances Leach, Mamie Lewis, Eldred Mallory, Christiana McFadyen, Blanche Morgan, Ethe, Morris, Carrie Ollinger, Fannie Pace, Lizzie Patterson, Annie Penn, Fessie Purnell, Alice Rawlings, Annie Schoolfield, Sudie Sicheloff, Louise Siddall, Mary Stillwell, Matilda Stockton, Ava Stroup, Florence Tise, Leonie Terrell, Blanche Wood, Mary Wood, Hessie Yancey, Lillie Yancey.

CLASS OF 1893—Lolien Allen, Ella Anderson, Florence Barrow, Beulah Brooks, Angelina Carrier, Elizabeth Chaffin, Mattie Cooper, Mary Conrad, Irma Cordill, Frances Creight, Lillian Crutchfield, Viola Davis, Bertha Dawson, Claudia Dicks, Elsie Gilmer, Caroline Greer, Eliza Gulick, Minnie Hancock, Sallie Heman, Mattie Johns, Barchie Kirke, Laura Leslie, Mary McCauley, Nannie McGhee, Mary McKeown, Dora Miller, Elinor Neely, Adelaide Nimocks, Claudia Palmer, Fannie Perrow, Huberta Read, Mary Reid, Ethel Roberts, Blanche Sims, Lucia Swanson, Narcia Taylor, Alice Thompson, Lucy Thorp, Lena Wellborn, Mattie Williams.

CLASS OF 1894—Jannie Anderson, Mary Barrow, Sallie Boyd, Elizabeth Brooke, Catherine Brooke, Martha Brown, Eva Cheatham, Lena Colwell, Corinna Coles, Daisy Crutchfield, Margie Flake, Katherine Hanes, Bessie Henderson, Eliza Hoffman, Mattie Kellett, Georgia King, Robbie Kyle, Lena Leslie, Edna Lineberry, Lizzie Majette, Maud McGinnis, Jessie Peterkin, Josephine Rawley, Sue Reynolds, Mamie Rierson, Caroline Rollins, Beatrice Smith, Ada Spough, Agnes Stallings, Daisy Thompson, Julia Tuck, May Vaughn, Emma Volter, Ota White, Annie Withers, Alpha Wosley, Susie Wright.

CLASS OF 1895—Sallie Adams, Naunie Besseant, Sallie Bonner, Maggie Borum, Florence Brown, Mabel Butler, Caro Buxton, Lucy Chadbourne, Alma Chaffin, Dovie Chedester, Jennie Crouch, Nellie Cummings, Minnie Curtis, Laura Douthitt, Bessie Foy, Agnes Garboden, Florence Glenn, Pamela Goodman, Wilhelmina Hoge, Julia Jones, Mary Johnston, Marie Lawson, Ella Lehman, Lucy Leinbach, Bertha Lloyd, Bertha Miller, Mary Millis, Margaret Motton, Annie Morton, Harriet Ollinger, Mary Osterbind, Alice Rawley, Mary Roberts, Bertha Shelton, Sallie Smith, Minnie Smitherman, Ina Smitherman, Myrtle Stipe, Ella Stripe, Katie Sutton, Pearl Sydnor, Ruby Sydnor, Lucy Teague, Blanche Thornton, Alma Tise, Florence Toomey, Daisy Vaughn, Ivey Walker, Sadie Walker, Ethel Weaver, Sue Winston, Jeanie Wood, Lilla Young.

CLASS OF 1896—Annie Adams, Adelaide Alexander, Anna Barber, Cleve Barnes, Elizabeth Bitting, Gertrude Brown, Annie Cheatham, Carrie Covington, Christine Crawford, Elizabeth Cromer, Elizabeth Crump, Harriette Ellison, Katherine Gibson, Julia Goodman, Bessie Gray, Elma Hege, Ada Leak, Cornelia Leinbach, Nannie Lybrook, Sallie Marler, Maggie Mason, Lily McCrary, Novella McEachern, Beulah McMinn, Ida Miller, Mary Moore, May Moore, Sallie Parker, Donschka Pass, Maggie Rierson, Blanche Robbins, Maggie Robertson, Agnes Siewers, Elmira Skinner, Mabel Smyth, Augusta Talcott, Lucia Taylor, Charlotte Thornton, Ida Townsend, Etta Walker, Bertha White, Katherine Wureschke, Charlotte Young.

CLASS OF 1897.—Sallie Brown, Leah Chaffin, Maud Cheek, Marvin Cole, Frances Conrad, May Daingerfield, Corinne Erwin, Isabel Elias, Una Fitzpatrick, Ada Fogle, Ella Fulmore, Eva Gentry, Emma Goodman, Minnie Goolsby, Daisy Hanes, Carrie Hoskins, Harriette Isler, Lennie Jarvis, Marie Jefferson, Frances Johnston, Erna Kellett, Lillie Leak, Caroline Leinbach, Eva Lindley, Frances Moye, Elizabeth Pond*, Hallie Porter, Lallie Reynolds, Bessie Richardson, Sallie Richardson, Susie Richardson, Mamie Riggs, Clara Robinson, Annie Satterfield, Alice Scales, Adela Setliff, Mary Shore, Jessie Shore, Caroline Welfare.

CLASS OF 1898.—Alice B. Adamson, Nina E. Basnight, Mary Barber, Lee M. Beckham, Addie P. Brown, May Eliza Butler, Annie Bynum, Gladys V. Clark, Mary Ruth Clark, Caroline L. Crutchfield, Nannie D. Edwards, Pauline A. Holland, Katherine N. Jefferson, Meta M. Kerner, Bessie S. Lehman, Mary V. Lindsay, Mary Ellen Lybrook, Annie McArthur, Miriam K. McDonald, Irene Montague, Jennie Patterson, Annie Swann Payne, Mary Wilford Pruden, Elizabeth M. Riddick, Bessie May Smith, Valisca Steffan, Nannie Dew Taylor, Pauline M. Thom, Ethelnye G. Thomas, Bessie Transou, Mary Erwin Trimble, Clara Roberta Vance, Virginia Wadley, Lillian Walker, Nannie M. Wellhorn, Mary V. Williford, Duncan C. Winston, Cora Ziglar.

CLASS OF 1899—Hattie M. Adams, Lettie Brown, Amy Louise Burson, Emma Adelaide Carter, Lizzie Conrad, Etta L. Cornish, Nannie Critz, Flora P. Doak, Ida Alston Farish, Ethel S. Follin, Daisy Josephine Hartsell, Julia Herring, Myrtle May Holt, Sarah Agnes Johnston, Lucy May Johnston, Della Valeria Johnson, Elizabeth Jones, Nannie F. Keen, Alberta Catherine Kern, Annie Scott Lindsay, Luc, Virginia Lybrook, Elizabeth D. McIver, Mattie C. Morgan, Frances L. Moore, Georgia C. Rights, Marion A. Shepard, Bessie E. Smith, Alice M. Smitherman, Daisy J. Spough, Sarah Joanna Taylor, Jennie D. Trimble, Claribel F. Van Dyke, Elizabeth Wade, Eleanor Wade, Iola C. Walker, Sudie B. Watkins, Bessie Whittington, Mary E. Wright, Margaret Wureschke, Margaret Grace Young.

*Deceased.

GRADUATES OF THE MUSIC DEPARTMENT.

PIANO PLAYING.

JUNE 10, 1881.—Miss Sarah L. Vest, Miss M. Lillian Pinkham. JUNE 15, 1882.—Miss Louise N. Jenkins. JUNE 14, 1883.—Miss Mary Hunter. JUNE 12, 1884.—Miss Jessie C. Winkler, Miss Mattie A. Johnston, Miss J. Ida Ragsdale, Miss Jessie M. Ramsay. JUNE 11, 1885.—Mrs E. F. Gunn, Miss Alma Carmichael, Miss Alice W. Nunnally, Miss Eugenia S. Nunnally, Miss C. Elizabeth Leinbach. JUNE 17, 1886.—Miss Delphine E. Hall, Miss Luta C. Bawley, Miss Fannie McRae. JUNE 15, 1887.—Miss A. Blanche Armfield, Miss Louise Brown, Miss H. Daisy Murphy, Miss Kate Ollinger, Miss Jennie Ragsdale, Miss Sue Watson. JUNE 6, 1888.—Miss Minnie Beard, Miss Nellie Bawley, Miss Maggie David, Miss Lula Deaderick, Miss Allah Gibbs, Miss Lula Hege, Miss Sallie Hunicutt, Miss Carrie Mickey, Miss Ella Siddall, Miss Mary W. Smith. JUNE 5, 1889.—Miss Nellie Cramer, Miss Margaret DuFour, Miss Ada Evans, Miss Mary Fitzpatrick, Miss Addie Lacia, Miss Kate Miller, Miss Mary Peterson, Miss Florence Settle. JUNE 4, 1890.—Miss Sarah Cheatham, Miss Emma Cooper, Miss Carrie Francisco, Miss Emily Hazlehurst, Miss Lizzie Jenkins, Miss Annie Jones, Miss Ella Jones, Miss Adelaide Shore. JUNE 3, 1891.—Miss Ettie Brown, Miss Emma Hale, Miss Annie Hames, Miss Sue Heard, Miss Addie Miller, Miss Blanche Morgan, Miss Maud Robbins. MAY 25, 1892.—Miss Mary Watson, Miss Laura Reed. JUNE 1, 1893.—Miss Elizabeth Louise Siddall. MAY 31, 1894.—Miss Lillian Crutchfield, Miss Lillian Gosling, Miss Ella Hege, Miss Luda Morrison, Miss Gertrude Robbins, Miss Nell Seales, Miss Annie Smith, Miss Matilda Stockton. MAY 30, 1895.—Miss Lucy Chacourne, Miss Sallie Hannah, Miss Leonard Pitts. MAY 28, 1896.—Miss Bettie Tyson. MAY 26, 1897.—Miss Tilla Harmon, Miss Pearl Robertson. MAY 26, 1898.—Miss Lee Beckham, Miss Ruth Clark, Miss Carrie Crutchfield, Miss May Daingerfield, Miss Valesca Steffan, Miss Mary Trimble, Miss Pessie Whittington. MAY 25, 1899.—Miss Grace Cunningham, Miss Caroline Leinbach, Miss Mary Williford.

VOCAL CULTURE.

JUNE 10, 1881.—Miss Emma L. Leinbach, Miss Catherine E. Jones, Miss Elizabeth D. Brown. JUNE 15, 1882.—Miss Carrie L. Stewart. JUNE 12, 1883.—Miss Ione N. Parker. JUNE 4, 1890.—Miss Addie Lacia, Miss Emily Hazlehurst, Miss Carrie Francisco. JUNE 3, 1891.—Miss Annie Jones, Miss Florence C. Settle. MAY 31, 1894.—Miss Luda Morrison, Miss Gertrude Robbins, Miss Nell Seales, Miss Annie Smith. MAY 30, 1895.—Miss Jennie Crouch. MAY 28, 1896.—Miss Leonard Pitts. MAY 21, 1897.—Miss Sallie Farrar, Miss Uva Fitzpatrick, Miss Leunie Jarvis, Miss Lallie Reynolds, Miss Louise Siddall. MAY 25, 1899.—Miss Madge Richardson.

GRADUATES OF ELOCUTION DEPARTMENT.

MAY 31, 1891.—Miss Sue D. Reynolds, Miss Jane T. Richardson, Miss Nell Seales. MAY 30, 1895.—Miss Sallie Grogan, Miss Claudia Winkler. MAY 28, 1896.—Miss Nettie Allen, Miss Addie Alexander. MAY 26, 1897.—Miss Frances Conrad, Miss Susie Richardson. MAY 26, 1898.—Miss Alice Adamson, Miss Addie Brown, Miss Carrie Crutchfield, Miss Annie Martin. MAY 25, 1899.—Miss Ethel Thomas, Miss Roxie Dodd, Miss Nannie Wellborn, Miss Annie S. Lindsay, Miss Marion Sheppard, Miss Elizabeth Creasy, Miss Ellen Ebert.

SALEM ACADEMY AND COLLEGE.

SALEM, FORSYTH CO., N. C.

Founded Oct. 31, 1802. Opened May 16, 1804. Incorporated Feb. 3, 1866.

THIS long established and widely-known school is one of five institutions of higher learning in the United States, which are the property of the American Moravian Church, and are conducted under the supervision of the Executive Boards of its Provinces, North and South. The first Moravian Boarding Schools in this country were institutions in which the children of the Church were educated. As their parents, by reason of the responsibilities incurred in their missionary enterprises, were incapacitated for providing for these children, their education and maintenance devolved entirely upon the Church. The sons and daughters of both laymen and clergymen were accordingly placed at schools whose government, domestic arrangements and routine life closely resembled those of the family, and were, in fact, designed as far as possible, to compensate the pupils for their loss of home. Parental training, thorough instruction in useful knowledge, and scrupulous attention to religious culture were characteristic of those early schools, and are still the main features of the modern schools of which they were the precursors.

The ACADEMY, like them, was not originally established, nor is it now conducted for purposes of gain, but as a means of Christian usefulness. The Principal has no personal pecuniary interest in the School, being simply the agent of the Church, by the authorities of which he is selected for this department of its activity.

The aim of the School is to afford a safe and pleasant home for those who may be entrusted to its care, to aid them in acquiring a solid education and healthy physical development, and in laying a substantial foundation of moral discipline and spiritual knowledge and culture for after life.

For nearly a century its thousands of *Alumnæ* have spread its reputation over all parts of the United States, and it is their favorable opinion and mature judgment that now largely secures the patronage of the institution.

LOCATION.

SALEM, the seat of SALEM ACADEMY AND COLLEGE, is situated in Forsyth Co., North Carolina, immediately adjacent to Winston, the county-seat. Railroad tickets always read Winston-Salem.

It lies in the midst of a rolling, woodland country, on the outlying slopes of the plateau which forms the approach to the Blue Ridge, not far from 1000 feet above the sea-level. It has good water and a salubrious atmosphere. It has several railroads, a number of daily trains, and ample express and telegraph facilities. For all railroad information see publication entitled "HOW TO GET TO SALEM ACADEMY AND COLLEGE," which will be sent free to any address upon application.

The ACADEMY is situated in the bosom of a community of excellent moral tone and superior education. In these respects the Institution possesses singular external advantages. Its buildings are located in the most retired part of the town, facing the ancient square, adjoining the Moravian church and parsonage. Its extensive and beautiful private park is a delightful place of out-door recreation.

DOMESTIC ARRANGEMENTS.

In the domestic arrangements the students and teachers constitute one household, at the head of which stand the Principal and his wife. The whole number of students is divided, without reference to scholarship, mainly according to age, into Companies, or smaller families, each consisting of ten to fifteen members, under the constant responsible supervision of one or the other of two lady teachers, who are, on alternate days, on duty with their charge. Each company occupies a common study-parlor and side-room, a common dormitory and a wash-room on the same floor with the sleeping apartments. The members of the company sit at the same table in the general dining-room, and look up to the same teacher for direction and advice. For purposes of counsel and control one of their teachers is with them at all times, to superintend their studies, to preserve order, and accompany them on their daily walks, to meals, and to church and chapel. Both teachers sleep in the same dormitory with the pupils of their charge.

It is believed that no better system of school-life could be devised for promoting good morals, cultivating correct personal and social habits, inculcating right principles and preparing girls an young women for actual and safe intercourse with the world,

than this constant companionship of a number of fellow-students, judiciously supervised and regulated by faithful and conscientious teachers. It renders possible the exercise of that large measure of unremitting close attention to the individual pupil for which Moravian Schools in America and Europe have always been distinguished, and which is rarely secured elsewhere, except in small private schools. It brings with it much care, anxiety and expense, and it calls for the service of a larger number of resident teachers than would be otherwise required, but it reduces the necessary evils and dangers of boarding school life to a minimum. Those who have themselves experienced its influence especially value this feature of our system, and it must, we think, commend itself to the judgment of thoughtful parents.

The apartments occupied by the several companies, or families, are comfortable at all seasons of the year. There is an adequate number of them, permitting the restriction of each to its special purposes, and thus facilitating the preservation of order, cleanliness and comfort. The dormitories are not in any way occupied during the day, and are situated upon an entirely different floor from the dwelling-rooms. In these dormitories each pupil has a separate sleeping alcove. Great attention is paid to cleanliness, and every portion of the house is thoroughly ventilated. Special provision is made for sickness, a suite of apartments in a retired part of the establishment being reserved for the special accommodation of the sick and indisposed, and an experienced matron is in constant, exclusive attendance, day and night.

Systematic and enlightened physical culture and care of health as to matter of hygiene and personal habits are guaranteed. Attendance upon the regular exercises is compulsory, and none can be excused therefrom upon their mere individual preference. Experience has abundantly shown that commonly those who are most averse to physical exercise are precisely those who need it the most. It is obviously out of the question that mere caprice should dictate in a matter so very important and yet so little understood. In addition to the winter calisthenic drill, various out-door sports in the spacious park of the ACADEMY add to the pleasure and health of the pupils.

METHODS OF INSTRUCTION.

INSTRUCTION is patient and laborious, and hence, likely to be thorough. The number of scholars in class is, as far as practicable, limited to about twenty, lessons are fully explained in advance of

recitation, ample time being given to each recitation (not less than three quarters of an hour); the instruction is not confined to the text-book; and the scholars are supervised and assisted by the teachers while engaged in the preparation of their tasks. Intelligent recitations are insisted on; reviews are frequent; scholars are also required to look up information for themselves and present it in writing. While due care is exercised to avoid all excess in the amount and variety of work imposed, nevertheless, the object is to cultivate studious habits by fully occupying the pupils.

The European usage, which is now being widely followed in American schools, was the original basis of the ACADEMY'S system of instruction, and therefore real improvements in teaching can be the more readily engrafted upon it. While the ACADEMY fully recognizes the value of careful organization and grading of classes as effected in our best public schools, it regards its pupils as being something more than mere mechanical units in a great school machinery. Its methods are intended to educate and develop girls and young woman according to the moral, mental and physical needs and requirements of each. Thus, the chief stress is placed not upon the class, but upon the individual pupil. Its constant object, likewise, in all its work is to avoid superficiality and pretence.

The religious instruction imparted by the Principal is scrupulously unsectarian. For this the historic name of the Church for sobriety and catholicity of doctrinal belief and practice is a sufficient guarantee. The Principal stands in the relation of pastor to the pupils, and endeavors, by personal counsel, to enforce upon their consciences and hearts the pure precepts of the Holy Scriptures as the rule of life and the only safe guide to happiness. A short devotional exercise is held in the Chapel every morning before recitations begin, and there are private devotions in each room immediately after rising in the morning and before retiring at night. On Sunday the pupils attend divine service in the Moravian Church. A Bible lesson is taught in the room company Sunday morning. The ACADEMY recognizes the Holy Scriptures as its chief text-book, and is desirous to acquaint all its pupils, as far as possible, with its sacred contents. In the upper classes special instruction is given in Biblical literature, so that upon this most important subject the scholarship of the pupil may be as complete as in all other departments of the School.

THE SCHOLASTIC COURSE.

THE Scholastic work of the ACADEMY is performed in Three Departments, the *Preparatory*, covering four years, and the *Academic*, occupying four years; and beyond the latter is the *Post Graduate Course*, in which the length of residence depends upon the individual pursuits of the pupil. Each class goes over the assigned course as a unit. *Parents are earnestly advised not to encourage their daughters in deviations from the regular course.* In nine-tenths of the cases where such are desired, they work to the decided detriment of the pupil, result in deficient mental training, in insufficient occupation of time, and consequent home-sickness. Great care is taken that not too many subjects of study are considered at the same time, while, on the other hand, equal care is taken that the time of the pupil may be properly occupied. Every effort is made to bring the backward scholar up to the grade of her class and maintain her in it. It is in efforts in behalf of the individual, as well as the class, that the ACADEMY finds its appropriate sphere and characteristic work.

ENTRANCE EXAMINATIONS.—Pupils, on entering for the first time, are examined with a view to ascertain for what class they are fitted. Nothing so depresses the pupil and causes so much loss of time at last, as the effort to keep pace with a class for which she is not properly prepared. Where there is an express desire to enter some particular class, the ACADEMY would draw attention to the need of a *thorough preparation of the rudiments*, and to the detailed requirements for entrance into the several classes, for which see second cover page of this Catalogue.

Into the Senior Class no entering pupils are admitted. This Class is made up exclusively of those who have spent at least one previous year in the ACADEMY, and have thus been benefitted by that course of thorough training upon which the ACADEMY lays especial stress, and for which it has acquired a reputation throughout the South.

REVIEWS AND EXAMINATIONS.—Reviews are frequent, and pupils pass from class to class only after a careful examination. The promotions are ordinarily made at the beginning of the Fall Term. A proper regard for the best interests of the individual, as well as for the credit of the school, requires that none should be advanced to higher grades *unless fully prepared for the advancement.*

TEXT BOOKS.

A LIST of the Text Books needed for any particular class will be furnished on application. Pupils must purchase their own books and stationery, but the school will purchase the books from the pupil at the end of the year if not too greatly damaged.

GRADUATION.

ALTHOUGH the ACADEMY is the oldest school in the South for the higher culture of young women, it was not formally incorporated until February 3, 1866. The act of incorporation provides for the graduation of its pupils as follows: "The faculty of said School, that is to say, the President, Professors and Teachers, by and with the consent of the Trustees, shall have the power of conferring all such degrees or marks of literary distinction, or diplomas, as are usually conferred in colleges and seminaries of learning."

In accordance with these terms, pupils who have satisfactorily completed the regular academic course of the institution and have so conducted themselves as to meet with the approval of the Faculty, will receive, on a public occasion, a certificate of graduation.

POST GRADUATE COURSE.

THE present Graduating Course has been placed at as high a standard as the educational condition of the South will admit. As the lower schools improve, this standard is, from time to time, raised. The ACADEMY is, however, prepared, in the Post Graduate Course, to carry forward advanced pupils who have been successfully graduated in the ACADEMY, or have, elsewhere, satisfactorily completed a similar course of study.

The degree of A. B. will be conferred upon any student who has completed a course of study satisfactory to the Faculty, either in Natural Science, or in Literature, or in both. The Principal will be pleased to furnish special information to any one desiring to prosecute the studies necessary to secure the above degree.

SPECIAL STUDIES.

OWING to the unusual facilities which the ACADEMY offers in its Scholastic, Linguistic, Art, Music, Elocution, Commercial and Industrial Courses, the number of special students is increasing. These students live under the same general rules as the rest of the pupils of the ACADEMY, but have special facilities given them

for the objects which they have in view. Correspondence is solicited on the part of those who desire to have the benefit of the special arrangements made in such cases.

MUSIC DEPARTMENT.

A COURSE of systematic Music Study has been arranged. The course is sufficiently extensive, and the study required sufficiently careful and thorough to qualify graduates for teaching music creditably. It extends usually over three years. Upon satisfactorily concluding the course, in either of its branches or in both, pupils will receive diplomas certifying the fact. The superior standard and the established reputation of the ACADEMY in this department will secure for its diploma an appreciative value.

The following is submitted as a general outline of the Course of study in each subject :

GRADUATING COURSE IN PIANO PLAYING.

PRIMARY DEPARTMENT.

Czerny, Op. 823, Books I, IV. Bertini, Op. 100. Czerny, Op. 802, Finger Exercises. Matthews' Studies in Phrasing, Introduction.

Miscellaneous selections from Clementi, Lichner, Bohm, Streabhog, Ludovic, Gurlitt and others.

INTERMEDIATE DEPARTMENT.

Czerny, Op. 849, Books I, IV ; Op. 636, Books I, III ; Op. 802, continued Scale Practice. Matthews' Studies in Phrasing, Books I and II, or Heller's Selected Etudes

Mendelssohn—Songs without Songs. Schumann—Scenes from Childhood.

Easier Compositions of Schubert, Weber, Godard, Delibes, Behr and others. Duet Playing.

GRADUATING COURSE—THREE YEARS.

FIRST YEAR.—Czerny, Op. 299, Books I—III. Cramer's Etudes, edited by Von Bulow. Bach's Inventions.

Sonatas of Haydn, Mozart and Beethoven. Schubert's Impromptus and Moment's Musicales, Chopin's Easier Compositions.

Selections from Jensen, Godard, Grieg and others.

SECOND YEAR.—Czerny, Op. 740 and Op. 821. Cramer's Etudes, continued. Bach's Inventions, continued. Scarlatti, Cat's Fugue and Pastorale. Beethoven's more difficult Sonatas. Weber's Rondos. Schumann's Easier Compositions. Mendelssohn's Caprices. Selections from Modern Composers.

THIRD YEAR.—Czerny, School of Virtuosity. Clementi, Selections from the Gradus ad Parnassum. Bach, Preludes and Fugues, Suites. Handel, Suites. Beethoven, Concertos. Chopin, Etudes, Ballads and Nocturnes. Schumann, Novellettes, Night Pieces, &c. Liszt, Transcriptions and Rhapsodies.

Selections from Brahms, Grieg, Moszkowski, Rubinstein and others. Practice in reading at sight, ensemble playing.

All Graduates are required to take Harmony and Music History.

GRADUATING COURSE IN ORGAN PLAYING.

FIRST YEAR.—Stainer's Organ Primer. Dudley Buck's Pedal Studies. Bach's Easier Preludes and Fugues. Offertories by Wely and Batiste. Selections from Whiting, Rink, Smart, Lemaigre and others. Hymn Playing and chorus accompaniment.

SECOND YEAR — Bach's Toccatas, Preludes and Fugues. Mendelssohn's Organ Sonatas. Handel's Concertos. Concert-pieces of Dubois, Guilmant, Merkel, Tours, Lemmens and others. Accompaniment of solo voice and general church work.

THIRD YEAR.—Bach's Trio, Sonatas and Passacaglia. Sonatas of Merkel, Rheinberger and Guilmant. Thiele's Concert Pieces. Best's Arrangements. Modern Compositions. Modulation, Transposition and Improvisation.

HARMONY

All Organ Students are expected to study Harmony, and Graduates in either Piano or Organ must have studied Harmony for two years. Emery's Manual of Harmony is the Text-Book used in class.

MUSIC HISTORY—ONE YEAR.

Lectures, with Dictation.

GRADUATING COURSE IN VOCAL MUSIC.

The Graduating Course in *Vocal Music* is divided into a period of three years, and great care is taken, with younger pupils especially, that the voice be not overstrained, and its beauty and purity of tone thus insured.

All pupils will be examined by the Professors and rated in the Course according to proficiency. Upon application we will always be ready to give a candid judgment to patrons, whether or not their daughters are likely to graduate in Music. Only those who have actually accomplished the course, and are therefore, fitted to teach what they have acquired, will receive diplomas of graduation. Before receiving a Diploma, each pupil must prepare and render a satisfactory recital.

PAINTING AND DRAWING DEPARTMENT.

THIS department has been greatly widened in its scope, and placed under the charge of instructors of special ability and artistic training. Superior facilities are offered for the study of Drawing (from the antique, and from objects and nature), and for Painting in Water Colors and in Oil. The Studio is furnished with all the requisites for work and study. Pupils completing the prescribed course in Drawing satisfactorily will be qualified to take advanced standing in classes of the higher art schools.

All improved and enlarged Studio enables the department to offer all needed facilities.

Special facilities will be offered in China Painting. A new kiln for firing has been added.

ELOCUTION DEPARTMENT.

ELOCUTION is taught in the most approved modern methods. This includes a thorough course which secures for the student a diploma. A large patronage supports this department.

THE LINGUISTIC DEPARTMENT.

In addition to the linguistic requirements in the regular Academic classes, special instruction will be given, as heretofore, to private pupils in ancient and modern languages. A pupil who is deficiently prepared in Latin, can, in this way, be fitted for a grade which she would otherwise fail to obtain, or an advanced pupil can be instructed in Latin or Greek to a point beyond that which is reached in the regular classes. In French and German, *private* pupils have the opportunity of making much greater progress than is possible in the general Academic classes. The teaching follows the best modern methods and engrafts as far as possible a facility in conversation upon what is read from approved French and German authors.

With the rapidly increasing wealth of the Southern States, the tendency toward European travel is likewise increasing. The ACADEMY possesses special facilities for instruction in such subjects as make foreign tours an important educational influence. Where language pupils expect to go abroad, or wish, though remaining at home, to be instructed with regard to the art, architecture, history and geography of the Old World, particular pains will be taken to combine these subjects with their linguistic studies.

COMMERCIAL DEPARTMENT.

We recognize the fact that many pupils will need to earn their own living, and will prefer to do it in offices rather than in the school-room. Or, if they do not take business positions, they will be glad to assist their fathers, brothers, husbands in the practical work of life. We have, therefore, instituted a Commercial Course, according to the most approved models and under competent instruction. It, at present, includes *Book-keeping, Commercial Law, Commercial Arithmetic, Telegraphy, Shorthand* and *Type-Writing*. It has its special apartments and facilities.

The value of this department has been satisfactorily tested by the frequent appointment of its graduates to lucrative positions.

INDUSTRIAL DEPARTMENT.

As the ACADEMY grows and increases it is able to more fully supply the demands of the times. We have recognized the desirability of inaugurating an *Industrial Department*, and are now prepared to give thorough instruction in the following branches :

EDUCATIONAL SEWING. — In which all the plain and fancy stitches used in making any garment are taught, accompanied by a study of materials used and produced.

DRESS-MAKING. — Before taking these lessons the pupil should know how to sew. She is taught how to take measure, draft, cut, fit and make clothing according to the most approved methods. The McDowell system of cutting is used exclusively.

EMBROIDERY. — Lace Making, Drawn Work and the prevailing Stitches in Embroidery, and the making up of fancy articles are taught. Novelties in design are continually supplied by a New York firm.

COOKING. — Classification of foods, the best method of preparing them that they may be most palatable and digestible. The care of kitchen and dining-room, how food should be served, the table presided over, and waited upon, are taught in connection with Cooking.

No expense or care has been spared to make this important department practical in all respects, and the loss of home domestic instruction, which the pupil necessarily suffers by virtue of the entrance into boarding-school life, is thus overcome. Special desired information in regard to this department will be cheerfully furnished.

PHYSICAL CULTURE.

IN addition to the regular daily exercise in which the entire school participates, a special class is formed in which the use of various pieces of apparatus in the gymnasium are taught. The same facilities are here offered which can otherwise only be secured by an expensive trip to the Northern cities. By a special arrangement the benefits of the gymnasium are also offered to the Alumnae who live in our community. These Alumnae Clubs are becoming very popular, and it is plain that by continually widening the scope of the ACADEMY'S work the benefits can be secured in an increasing degree to old and young. Pupils possessing bicycles can bring them when they enter school. A track has been built in the Park, and trips into the country are frequently made.

MISCELLANEOUS.

REPORTS.—Reports of scholarship are forwarded to parents and guardians at the close of each term.

ILLNESS.—In case of illness that is at all serious, parents will at once be notified. In the absence of such notification they may rest assured there is no cause for alarm.

SPECIAL INSTRUCTIONS.—Parents are invited to make to the Principal's wife such confidential communications as may aid us in comprehending the peculiar needs of their daughters, if any exist, so that there may be no lack of attention from ignorance of the facts.

DOMESTIC DUTIES —The domestic duties of pupils are limited to the making of their own beds and taking a proportionate share of duty in keeping their dwelling-rooms in order. Dormitories, halls, and rooms are swept and cleaned, and all other domestic labor is performed by persons especially employed for the purpose.

CORRESPONDENCE —The correspondence of pupils must pass through the hands of the Principal, and, at his discretion, is subject to inspection. This regulation, however, will never be enforced as to prevent the freest communication with all proper persons. Parents will consider the best interests of their daughters by limiting their correspondence as nearly as possible to the immediate family circle. All books, magazines, and newspapers sent to pupils must pass the inspection of the Principal.

VISITING —Pupils are not allowed to receive visitors at the ACADEMY, or make visits out of it, without instructions from their parents or guardians, and even then the Principal reserves a discretionary authority in the matter. As a rule, those pupils do best who make and receive the fewest visits. The choice of society within the institution itself is great and all that can be desired; and the responsibility of guarding pupils from evil or questionable influences, when they pass beyond our supervision, is one that cannot be assumed. Under ordinary circumstances, therefore, *visits of pupils in private families of the place will not be permitted, and at hotels no visits will be permitted except in the company of parents.*

Parents, when on a visit to their daughters, must have due regard for the requirements of the school, as the pupil is always considered an inmate of the ACADEMY while in Salem, and subject to the requirements of the institution, even when with her parents.

It is a mistake on the part of parents to suppose that frequent journeys home, or visits from home, with their attendant excitement and distraction, contribute to the happiness of their daughters.

Pupils are not permitted to visit the homes of fellow pupils, or relatives of the family living in the general neighborhood of the school during Christmas, Easter or other recesses. The ACADEMY cannot guarantee the safety of such visits, and the whole year's study may be imperilled at a time when pupils are withdrawn from the safeguards both of the Institution and of their own homes.

The ACADEMY rule prohibits boxes of eatables from home, except at Christmas. The food becomes stale, the regularity of the pupil's meals is broken into, and sickness very often follows. In case this request is disregarded the school will not receive the boxes from the express or freight offices. No boxes containing wines or liquors will be allowed to pass into the institution.

In the case of pupils whose general conduct is not satisfactory, but who may not be guilty of flagrant offenses, the Principal will claim the right to request the withdrawal of such pupil on general grounds. This right is reserved in order to prevent the latter and more painful duty of suspension or expulsion.

CLOTHING. — In dress, neatness and simplicity are enjoined upon all, and expensive and extravagant habits will be discouraged. Parents are requested not to supply their daughters with costly wearing apparel and jewelry, not to encourage the spirit of vanity, and display on such occasions as concerts, or the public exercises at the close of school. With the general growth of the tendency to disregard the dictates of special fitness in dress, it has become increasingly difficult at such times to maintain the simplicity of style that is alone becoming for girls and young women. Accordingly, special attention is given to these requirements in regard to dress.

Pupils are required, as far as possible, to keep their own wardrobes in repair, and spend some hours of every week in plain needlework, which, in the case of the younger pupils, constitutes a regular branch of instruction. Teachers have special charge of the clothing of the younger pupils. All purchases are made under the responsible oversight of lady teachers.

All articles of dress goods must be plainly and indelibly marked with the owner's name.

All bedding and table furniture, except napkins, are provided by the school.

Pupils should be provided with an outfit of towels, toilet articles, table napkins, *thick soled* walking shoes, and a warm dressing gown.

For the gymnastic exercises a uniform is generally used, of navy blue flannel, with trimmings of black Hercules braid. It is made up in the school, and is finished complete in three sizes for about \$6.00, \$7 00 and \$8.00. The uniform admits of being worn, and is generally worn, as a school-dress during a greater part of the year. The black Oxford cap and gown is worn by members of the Senior Class throughout the school-year. The white Oxford cap and gown are exclusively used by the Senior Class during Commencement Week. This arrangement has abolished the necessity of the expensive outfit which would ordinarily attend graduation.

TERMS AND EXPENSES.

THE necessary expense or fixed charge for Board and General Tuition during the Session is *Two Hundred and Fifty Dollars* (\$250.00). (See third page of cover).

This charge covers board and washing, fuel, light, bedding, table furniture (except napkins), attendance of the matron in case of illness, and medicine (except such as may be especially prescribed by a physician), tuition in all the studies of the regular Course, together with instruction in Chorus Singing, Gymnastics, and the use of the Library, Maps, Globes, Philosophical and Chemical Apparatus.

Additional charges are made for Tuition in Instrumental and Vocal Music, and for special private instruction in French, German, Latin, Greek, Elocution, Drawing, Painting, Decorative Needlework, Commercial and Industrial Branches.

Music charges include the use of the instrument one hour daily, and arrangements may be made for more hours, when desired, without extra expense.

Painting lessons will not, in general, be given to pupils who are not proficient in Drawing; but all pupils taking the prescribed course in Drawing will be advanced to the Painting Classes as soon as qualified. The charges cover the use of all requisites for work (other than materials consumed) such as use of Studio, Casts, Easels and the like.

To meet the convenience of our patrons the following are the arrangements for payments: The charges for Board and Tuition are payable in advance, one-half at the beginning of the school-year, the remainder at the middle of the school-year. The first half is, therefore, due September 5, 1899, beginning of the *First*

Term; the second payment is due at the beginning of the *Second Term*; January 9, 1900. A statement of account for incidentals will be sent each month. Special times of payment other than the above can be made by application to the Principal.

All charges, in general, are as low as they can be made, consistently with the engagements of the Institution to offer only the best work in all its departments. They will bear favorable comparison with those of other high class institutions. Patrons may depend upon our practice of the utmost economy and the use of extreme care in the avoidance of all unnecessary expenses. It is in the outlays not directly connected with the school-work and life that the heaviest expenses often occur. By the personal supervision which Principal and Teachers exercise over this matter we furnish patrons with first-class school facilities at a much lower figure than in most similar Institutions.

Unavoidable contingent expense only, such as books and sheet music, will be placed to account. Articles of dress and cash advances cannot be furnished, nor dentist's bills be paid, unless a sufficient deposit is made with the Principal, or funds are promptly sent on receipt of monthly statement.

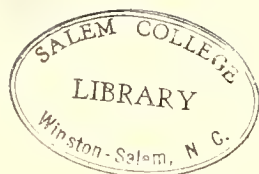
No deduction is made for absence or late return after vacation, nor withdrawal prior to the close of the school, unless the same exceeds four weeks, and then *only* for *Boarding, at the rate of four dollars per week*. It should, therefore, be understood that no deduction will be made for withdrawal from school unless the absence exceeds the stipulated time. If it exceeds four weeks we will deduct four dollars per week. These regulations, and the importance of strict compliance therewith, will be understood when it is considered that heavy outlay is entailed, in salaries and other expenses, in maintaining a staff of competent, skilled instructors.

Pupils entering for the first time will be charged from the date of entrance.

Pupils remaining at school during the midsummer vacation will be charged at the rate of Four Dollars per week. Bills for vacation board may be paid at beginning of vacation.

Monthly statements are sent regularly, in all cases. Accounts not settled in due time will be charged with interest.

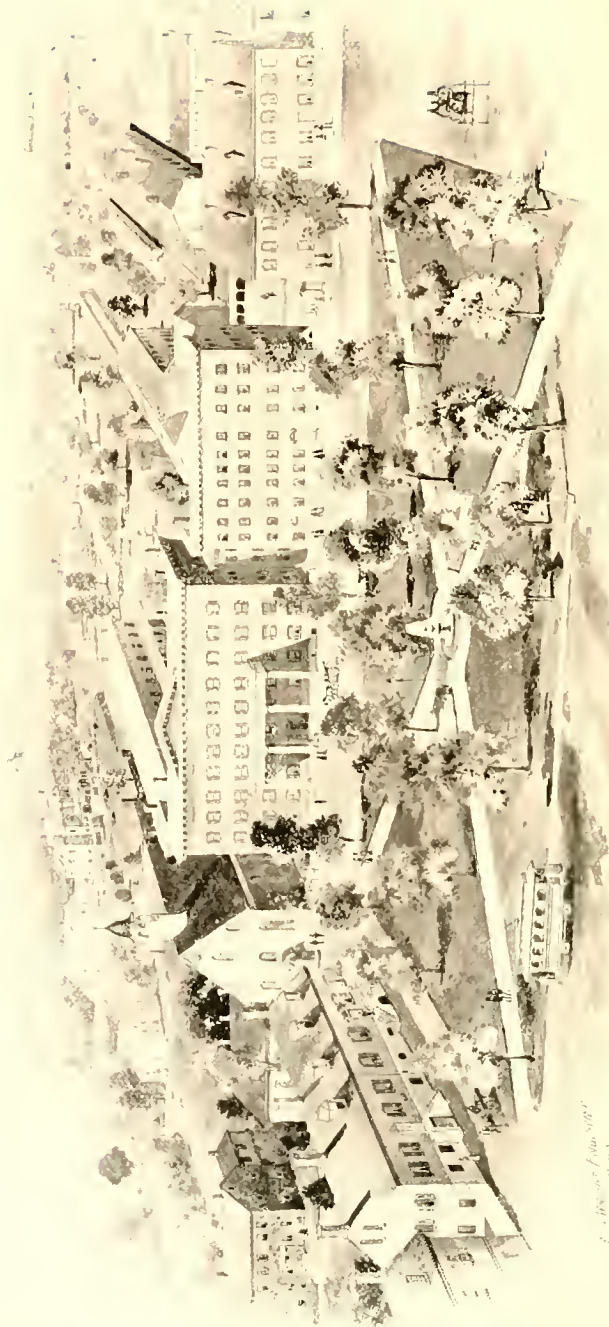
Special information will be cheerfully furnished by the Principal.



SALEM COLLEGE

LIBRARY

Winston-Salem, N. C.



View of the University of Toronto

SALEM

→ Academy and College. ←

FOR GIRLS AND YOUNG WOMEN.

SALEM, NORTH CAROLINA.

NINETY-EIGHTH ANNUAL SESSION.

1899 = 1900.



TRUSTEES.

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PRINCIPAL.

REV. JOHN H. CLEWELL.

To whom address all correspondence.

OFFICERS OF THE HOUSEHOLD.

REV. JOHN H. CLEWELL, *Principal.*

MRS. ALICE W. CLEWELL, *Lady Principal.*

MISS EMMA A. LEHMAN, *Senior Room Company.*

MISS SARAH E. SHAFFNER. MISS MAMIE LEWIS.
Third Room Company.

MISS LOUISA C. SHAFFNER. MISS LUDA MORRISON.
Fourth Room Company.

MISS CARRIE JONES. MISS LENA WELLBORN.
Fifth Room Company.

MISS JENNIE RICHARDSON. MISS GEORGIA RIGHTS.
Sixth Room Company.

MISS LIZZIE HEISLER. MISS OTELIA BARROW.
Eighth Room Company.

MISS EMMA L. CHITTY. MISS CARRIE VEST.
Ninth Room Company.

MISS MARGARET BESSENT. MISS SUSIE RICHARDSON.
Tenth Room Company.

MISS CLARA QUERY.

Room Company in Park Hall.

MISS CLARA QUERY, *Day School Department.*

MR. C. B. PFOHL, *Secretary.* MR. C. THAELEL, *Book-keeper.*

H. T. BAHNSON, M. D., *Medical Adviser.*

ASSISTANTS IN THE HOUSEHOLD :

MRS. MARTHA MOORE, *Matron.*

MRS. ELIZA CARMICHAEL, *Stewardess.*

MISS WILLIE MILLER, *Housekeeper.*

SALEM ACADEMY AND COLLEGE.
CORPS OF INSTRUCTION.

REV. JOHN H. CLEWELL.
Natural Science.

RT. REV. EDWARD RONDTHALER, D. D.
Biblical Literature and Greek.

MISS EMMA A. LEHMAN
English Literature and Phonography

MISS LOUISA C. SHAFFNER.
Mathematics and Book-keeping.

MISS EMMA L. CHITTY. MISS CARRIE R. JONES.
MISS MARGARET BESSENT.
Latin.

MISS SARAH E. SHAFFNER.
History and Telegraphy.

MISS GERTRUDE SIEWERS.
Studio.

MISS CLARA QUERY.
Industrial Department.

MISS ADELAIDE SCRIBER.
MISS JENNIE T. RICHARDSON.
Elocution.

CORPS OF INSTRUCTION.

Continued.

PROFESSOR H. A. SHIRLEY.

Instrumental Music.

MISS SARAH L. VEST. MISS AMELIA VAN VLECK.
 MISS LOUISE SIDDALL. MISS LUDA MORRISON.
 MISS CARRIE LEINBACH.

Assistants in Instrumental Music.

MISS FLORENCE SETTLE.
 MISS EMMA L. LEINBACH.

Vocal Music.

PROFESSOR J. W. TILLINGHAST.

MISS LOUISA VAN VLECK.

Violin, Mandolin and Guitar.

MISS ALICE RONDTHALER.

Private French.

MISS MARY E MEINUNG. MISS CARRIE VEST.
 MISS LENA WELLBORN. MISS LIZZIE HEISLER.
 MISS OTELIA BARROW. MISS MAMIE LEWIS.
 MISS GEORGIA RIGHTS. MISS SUSIE RICHARDSON.

General Instruction.

NAMES OF STUDENTS.

SPECIAL STUDENTS.

CAIN, ELSIE H.....	Missouri
HORD, MARY KYLE.....	Tennessee
JOHNSTON, MARIA.....	North Carolina
IEHMAN, BESSIE.....	North Carolina
MCKINNEY, ANNIE.....	North Carolina
MCNUTT, ROBERTA.....	Virginia
RICHARDSON, MADGE.....	North Carolina
TRANSOU, PEARL.....	North Carolina
WITHERS, ANNA.....	North Carolina

POST GRADUATES.

CARTER, EMMA ADELAIDE.....	North Carolina
YOUNG, MARGARET GRACE.....	North Carolina

SENIOR CLASS.

ALLEN, EDITH M.....	Tennessee
ALLEN, OLLIE T.....	North Carolina
BAILEY, ERMA.....	North Carolina
BLUM, RUBY.....	North Carolina
CLINARD, MARY PAINE.....	North Carolina
COLLUM, DAISY.....	Texas
CRAIG, MABEL GRAY.....	North Carolina
DABBS, MALVIN.....	Texas
DESSAU, GERALDINE.....	Georgia
DOOLEY, HAZELINE.....	Dist. Columbia
ELLIOTT, BESSIE.....	South Carolina
FLEMING, BLANCHE ELIZABETH.....	North Carolina
FLYNT, MAUD.....	North Carolina
FLOYD, SUSIE.....	South Carolina
GREGORY, ALLENE.....	North Carolina
GUPTON, ANNIE MAY.....	Texas
HASBROOK, MARGARET ELIZABETH.....	Texas
HAWKINS, LOLA.....	Texas
JETER, ETHEL LENORA.....	South Carolina
KEITH, MAGGIE.....	North Carolina
LANHAM, GRACE.....	Texas
LEWIS, CLARA MAY.....	Georgia
LEWIS, JANIE L.....	Georgia
LEWENTHAL, FRANCES.....	South Carolina
LICHTENTHAELER, ANNIE LOUISE.....	North Carolina

MARTIN, FANNIE.....	North Carolina
McPHERSON, ANNIE LUCILLE.....	Maryland
MEDEARIS, MARY.....	North Carolina
MONTAGUE, MARY.....	North Carolina
PHELPS, STELLA ELIZABETH.....	North Carolina
PRITCHARD, IDA.....	North Carolina
PURNELL, ADELIA.....	North Carolina
READ, ETHEL BOYD.....	Texas
READ, IOLA.....	Texas
SIMMONS, ANNIE B.....	Iowa
SMITH, WILLIE ADA.....	North Carolina
SPRUNT, MARY.....	South Carolina
TISE, ROBERTA HALL.....	North Carolina
VAUGHAN, ANNIE B.....	Maryland
WADE, HELENA STUART.....	Florida
WATKINS, FRANCES D.....	North Carolina
WHITTINGTON, FLORA.....	North Carolina

JUNIOR CLASS.

BAHNSON, ELSIE.....	Pennsylvania
BUXTON, ANNA N.....	North Carolina
CONNER, BESSIE LEE.....	Alabama
CROSLAND, DAISY K.....	North Carolina
FIFE, ELMER.....	North Carolina
GAITHER, ADELAIDE.....	North Carolina
GOODMAN, FANNIE.....	North Carolina
HANES, MARGARET.....	North Carolina
HAWKINS, ARMIDE.....	Texas
HEGE, ROSA F.....	North Carolina
HODGES, EVA.....	South Carolina
JOHNSTON, LEONORA E.....	North Carolina
KERN, LILLIAN ESTELLE.....	North Carolina
LEWENTHAL, DORA.....	South Carolina
MANGUM, MARY.....	South Carolina
McEACHERN, ELIZABETH.....	South Carolina
MILLER, MARGARET.....	North Carolina
MILLER, ZETA ROGERS.....	North Carolina
MORRIS, MARGARET A.....	Georgia
PATTERSON, KATHERINE.....	North Carolina
POWERS, PERCY.....	North Carolina
REID, HELEN PEMBERTON.....	North Carolina
SHEPPARD, MARY.....	North Carolina
SMITH, EMMA C.....	Texas
SMITH, MARGARET C.....	North Carolina
TAYLOR, MITTIE BARNES.....	Alabama
THOMAS, JESSIE E.....	North Carolina
WEBSTER, NANNIE E.....	North Carolina
WHITAKER, SALLIE.....	North Carolina

WILLIAMSON, MARGARET.....	North Carolina
WOMMACK, MARV.....	North Carolina
WOLTZ, LEONORA.....	Virginia

SOPHOMORE CLASS.

BIDGOOD, JULIA	Virginia
BROWNLIE, BEATRICE.....	Louisiana
CHERRY, LULA	North Carolina
CHILDS, JANIE B.....	South Carolina
CREASY, ISABELLE.....	North Carolina
DAVID, ANNIE.....	South Carolina
DOUB, NETTIE.....	North Carolina
HAIGH, KATE.....	North Carolina
HARRIS, BESSIE E.....	North Carolina
HARTSEL, PEARL.....	North Carolina
HOLT, DURA BLANCHE.....	North Carolina
HUTCHINSON, ELLEN.....	Texas
JOHNSON, SALLIE A.....	North Carolina
JONES, MATTIE	North Carolina
KAPP, MARY.....	North Carolina
LEINBACH, BERTHA LOUISE.....	North Carolina
LEINBACH, IDA F.....	North Carolina
LENTZ, KATIE.....	North Carolina
LYON, MAMIE ISABELLE.....	North Carolina
LYON, FLORENCE.....	North Carolina
MCCANLESS, ADA.....	North Carolina
MESSER, FLORENCE.....	North Carolina
MICKLE, ROBBIE.....	North Carolina
NORTON, VIVIAN	North Carolina
PALMER, HALLIE.....	Georgia
PITTMAN, ETTA	Texas
ROBERTSON, BERTA.....	North Carolina
SESSOMS, LENA.....	North Carolina
SLOAN, AMY RODGERS.....	New York
SMITHERMAN, JESSIE.....	North Carolina
SPACH, KATIE	North Carolina
SPEAS, CARRIE O.....	North Carolina
STEVENS, LENNA	North Carolina
STRUPE, MARY C.....	North Carolina
THOMPSON, MAMIE.....	Louisiana
TRAXLER, MABEL.....	North Carolina
VANCE, LUCY.....	North Carolina
WALTERS, MARGARET.....	North Carolina
WATKINS, ALICE E.....	North Carolina
WESLOSKY, JEANETTE.....	Georgia
WINDSOR, ELIZABETH.....	Tennessee

FRESHMAN CLASS

ADAMSON, BERTHA.....	Virginia
ADDISON, PEARL.....	Virginia
ALLEN, MARIAN.....	North Carolina
BOISSEAU, EDNA.....	Virginia
BREWER, HATTIE L.....	North Carolina
BRIM, BIRDIE.....	North Carolina
BROWN, HELEN.....	North Carolina
CHERRY, DAISY.....	North Carolina
CLARK ADA.....	North Carolina
CRIST, BESSIE E.....	North Carolina
FOY, LENE.....	North Carolina
FOY, MAUD.....	North Carolina
GALLOWAY, MARY.....	North Carolina
HALL, BERTHA.....	North Carolina
HARPER, LOUISE.....	North Carolina
HEGE, CONNIE.....	North Carolina
HOWELL, ALDINE.....	North Carolina
HUNTER, NANNIE.....	South Carolina
JOHNSTON, MARY.....	Tennessee
KILBUCK, KATHERINE M.....	Alaska
KING, ALMA.....	North Carolina
LEE, ALICE.....	Virginia
McMINN, MAV.....	North Carolina
MILLER, CLARA J.....	North Carolina
MILLER, ILA F.....	North Carolina
NEWSOM, ALICE.....	North Carolina
NORFLEET, ELLEN.....	North Carolina
ROBERTSON,, MAGGIE.....	North Carolina
ROUSSEAU, NELLIE.....	North Carolina
SESSOMS, PAULINE.....	Georgia
SHIPLEY, STELLA.....	North Carolina
SLOAN, BESSIE BRYAN.....	New York
SPAUGH, MABEL A.....	North Carolina
STOCKTON, JULIA M.....	North Carolina
TAYLOR, ELIOT HUGER.....	Virginia
THOMAS, MAUD.....	North Carolina
VAUGHN, CARRIE.....	North Carolina
WARD, BERTHA.....	North Carolina
WESLOSKY, RETTA.....	Georgia
WITHERS, BESSIE.....	North Carolina
YOUNG, LITA.....	North Carolina

D CLASS.

AIRD, EMMA.....	Florida
BARR, HARRIET.....	North Carolina
BATTLE, NELLIE.....	North Carolina

BOWDON, BESSIE.....	Alabama
BUFORD, NELLIE Z.....	North Carolina
CLARK, NELLIE.....	North Carolina
CRIST, LOUISE C.....	North Carolina
CRIST, RUTH.....	North Carolina
DILLARD, OMA.....	Louisiana
DUNN, LILLIAN.....	North Carolina
EDMUNDS, WILLIE EASLEY.....	North Carolina
FARISH, LILY.....	North Carolina
GARNER, HAYDY.....	North Carolina
GLASCOE, MAMIE.....	North Carolina
GROVES, NANNIE.....	North Carolina
HANES, FRANK.....	North Carolina
KERNER, ROBAH MAY.....	North Carolina
KIMEL, ROSA.....	North Carolina
LASATER, MILDRED H.....	North Carolina
LYLE, ALICE.....	North Carolina
MCCORKLE, LENA.....	Tennessee
MILLER, EMMA.....	North Carolina
MOCK, LILY.....	North Carolina
NEWMAN, JULIA.....	North Carolina
NEWMAN, ELSIE.....	North Carolina
ORMSBY, LIZZIE.....	North Carolina
PALMER, IRA.....	North Carolina
PEDDYCORD, ELSIE.....	North Carolina
PFUFF, ERMA.....	North Carolina
PHARR, BERNICE.....	North Carolina
REMPSON, LELIA.....	North Carolina
SHORE, CALLIE.....	North Carolina
SIDES, ELLA.....	North Carolina
SIZER, ANNA.....	North Carolina
SLEDGE, LILY.....	North Carolina
SMITH, ELIZABETH.....	North Carolina
STOCKTON, FLORENCE.....	North Carolina
THOMAS, MABEL.....	North Carolina
WARDLAW, JOSIE.....	Georgia
WARNER, BERTHA.....	North Carolina
WERREN, BESSIE.....	North Carolina

C CLASS.

COOK, ADA.....	North Carolina
GRUNERT, MARY LOUISA.....	North Carolina
HAMPTON, ESTHER.....	North Carolina
HATCHER, MARY.....	North Carolina
KEEHLN, LUCY.....	North Carolina
KNOUSE, CARRIE.....	North Carolina
LEE, MARY.....	Virginia
MEINUNG, BELLE.....	North Carolina

ORMSBY, EMMA	North Carolina
SEDDON, MARY JOSEPH	North Carolina
SMITH, MARY.....	North Carolina
STEWART, GERTRUDE.....	North Carolina
TESH, GERTRUDE.....	North Carolina

B CLASS

BAHNSON, MARY LOUISE	North Carolina
BRIETZ, ETHEL.....	North Carolina
BROWER, MAY.....	North Carolina
BROWN, ANNA.....	North Carolina
BROWN, LOIS.....	North Carolina
FRIES, ELEANOR R.....	North Carolina
OWENS, VIVIAN.....	North Carolina
SIEWERS, RUTH ELEANOR.....	North Carolina
VAUGHN, ELIZA.....	North Carolina

A CLASS

FETTER, LIZZIE.....	North Carolina
HARTMAN, EFFIE.....	North Carolina
McMURRAY, MARY.....	Florida
MOCK, ROSABEL.....	North Carolina
PPAFF, MAMIE.....	North Carolina
RANSON, FRANCES.....	Florida
SIEWERS, GRACE LOUISE.....	North Carolina
TRAXLER, BLOSSOM.....	North Carolina
WARDLAW, HARRIET C.....	Georgia
WELFARE, HATTIE LOUIS.....	North Carolina
WILDE, JENNIE ELIZABETH.....	Jamaica
WILDE, HELEN EUGENIA.....	Jamaica
WOOSLEY, PEARL.....	North Carolina
WURRESCHKE, NAOMI.....	North Carolina

STUDENTS IN SPECIAL DEPARTMENTS.

Miss MARY BAILEY.....	North Carolina
Miss MAY BARBER.....	North Carolina
Miss MARY BENTON.....	North Carolina
Miss JULIA BRIGGS.....	North Carolina
Miss MABEL BRIGGS.....	North Carolina
Miss DELPHINE BROWN.....	North Carolina
Miss GERTRUDE BROWN.....	North Carolina
Miss ELOISE BROWN.....	North Carolina
Miss ELLIE BUTNER.....	North Carolina
Miss MAMIE CAFFEY.....	North Carolina
Mr CLARENCE CLEWELL.....	North Carolina
Master REGINALD CLEWELL.....	North Carolina
Miss DAISY COX.....	North Carolina
Miss MARY CROMER.....	North Carolina



Miss MAY DAINGERFIELD	North Carolina
Miss ADA FOGLE	North Carolina
Miss ETHEL FOLLIN	North Carolina
Miss SALLIE GRIFFITH.....	North Carolina
Miss CARMA GRIMES.....	North Carolina
Miss IRENE HALL.....	North Carolina
Miss DAISY HANES.....	North Carolina
Miss LELIA IDOL.....	North Carolina
Master HARRY JACOBS	North Carolina
Miss TREVA JONES.....	North Carolina
Miss ELIZABETH JONES.....	North Carolina
Mrs. D. H. KING.....	North Carolina
Miss GEORGIA KING	North Carolina
Miss CARRIE LEINBACH	North Carolina
Mr. FRED LEINBACH	North Carolina
Miss EMMA LEINBACH.....	North Carolina
Miss MAMIE LEWIS.....	North Carolina
Mrs. STOKES LOTL.....	North Carolina
Miss FLORENCE LOVE.....	North Carolina
Miss SALLIE MARLER	North Carolina
Miss PEARL MEDEARIS.....	North Carolina
Miss LOTTIE MILLER.....	North Carolina
Mrs. H. MONTAGUE	North Carolina
Miss IRENE MONTAGUE	North Carolina
Miss LUDA MORRISON.....	North Carolina
Miss CORNELIA O'BRIEN.....	North Carolina
Miss PAULINE PETERSON.....	North Carolina
Miss CLARA QUERY	North Carolina
Miss JENNIE RICHARDSON.....	Kentucky
Miss SUSIE RICHARDSON.....	Kentucky
Miss GEORGIA RIGHTS	North Carolina
Miss AVA RING.....	North Carolina
Miss LIZZIE RIVES.....	North Carolina
Miss BERTHA SHELTON	North Carolina
Miss MARION SHEPPARD.....	North Carolina
Miss MISSIE SHEPPARD.....	North Carolina
Miss NANNIE SHEETS	North Carolina
Miss BIRDIE SHORE.....	North Carolina
Miss LOUIE SIDDALL.....	North Carolina
Miss BESSIE MAV SMITH.....	North Carolina
Miss DAISY SPAUGH.....	North Carolina
Miss JESSIE STANTON	North Carolina
Miss TILLA STOCKTON.....	North Carolina
Mrs. JAMES SLATER.....	New Jersey
Miss GRACE TAYLOR.....	North Carolina
Miss ALMA TISE.....	North Carolina
Miss LORA VAUGHN.....	North Carolina
Miss METTA WATSON.....	North Carolina
Miss GRACE WHITAKER.....	North Carolina
Miss LENA WELLBORN.....	North Carolina
Miss MARGARET WURRESCHKE.....	North Carolina

RECAPITULATION.

By States.

North Carolina.....	266
Texas.....	13
South Carolina.....	12
Georgia.....	11
Virginia.....	9
Tennessee.....	5
Florida.....	4
Louisiana.....	3
Alabama.....	3
Kentucky.....	2
Maryland.....	2
New York.....	2
Jamaica, W. I.....	2
District of Columbia.....	1
Pennsylvania.....	1
New Jersey.....	1
Massachusetts.....	1
Iowa.....	1
Missouri.....	1
Oregon.....	1
Alaska.....	1
Total.....	342

By Classes.

Post Graduate.....	2
Senior Class.....	42
Junior Class.....	32
Sophomore Class.....	41
Freshman Class.....	41
D Class.....	41
C Class.....	13
B Class.....	9
A Class.....	14
Special Students.....	9
Students in Special Departments.....	91
Students in Delsarte Movements.....	26
Special Class in Physical Culture.....	12
Professors and Instructors.....	31
	404
Less names repeated.....	62
Total Number in Attendance.....	342

MUSIC DEPARTMENT.

PIANO PLAYING.

SPECIAL—Miss Mary Bailey, Miss May Barber, Miss Mary Bent on, Miss Julia Briggs, Miss Mabel Briggs, Miss Delphine Brown, Miss Gertrude Brown, Miss Ellie Butler, Miss Mamie Caffey, Mr. Clarence Clewell, Master Reginald Clewell, Miss Daisy Cox, Miss Mary Cromer, Miss Ada Fogle, Miss Ethel Follin, Miss Sallie Griffith, Miss Irene Hall, Master Harry Jacobs, Miss Treva Jones, Mrs. D. H. King, Miss Carrie Leimbach, Mr. Fred Leimbach, Miss Sallie Marler, Miss Pearl Medearis, Miss Irene Montague, Miss Cornelia O'Brien, Miss Pauline Peterson, Miss Georgia Rights, Miss Ava Ring, Miss Lizzie Rives, Miss Bertha Shelton, Miss Missie Sheppard, Miss Daisy Spaugb, Miss Tilla Stockton, Miss Grace Taylor, Miss Lora Vaughn, Miss Metta Watson, Miss Grace Whitaker.

PUPILS—Bertha Adamson, Pearl Addison, Emma Aird, Marian Allen, Edith Allen, Elsie Bihanson, Louise Bahnsen, Erma Bailey, Nellie Battle, Julia Bidgood, Ruby Blum, Hattie Brewer, Birdie Brim, Lois Brown, Nellie Buford, Anna Buxton, Emma Carter, Janie Childs, Daisy Collum, Ada Cook, Mabel Craig, Isabelle Creasy, Bessie Crist, Louise Crist, Bessie Lee Conner, Annie David, Geraldine Desseau, Oma Dillard, Hazel Dooley, Bessie Elliott, Lily Farish, Lizzie Fetter, Elmer Fife, Blanche Fleming, Susie Floyd, Maud Flynt, Nellie Fries, Adelaide Gaither, Mary Galloway, Nannie Groves, Annie Gupton, Kate Haigh, Margaret Hanes, Esther Hampton, Bertha Hall, Bessie Harris, Effie Hartman, Bessie Hasbrook, Lola Hawkins, Armide Hawkins, Rosa Hege, Connie Hege, Eva Hodges, Blanche Holt, Mary Hord, Aldine Howell, Nannie Hunter, Ellen Hutchison, Ethel Jeter, Lenora Johnston, Maria Johnston, Mary Johnston, Mattie Jones, Mamie Kapp, Lucy Keelin, Robah May Kerner, Katie Kilbuck, Alma King, Grace Lanham, Alice Lee, Mary Lee, Bessie Lehman, Ida Leimbach, Katie Lentz, Fannie Lewenthal, Dora Lewenthal, Clara May Lewis, Janie Lewis, Annie Lichtenbaeler, Florence Lyon, Mamie Lyon, Mary Mangum, Ada McCaules, Lena McCorkle, Elizabeth McEachern, Annie McKinney, Roberta McNutt, Annie McPherson, Mary Medearis, Emma Miller, Clara Miller, Ila Miller, Lillie Mock, Mary Montague, Elsie Newman, Julia Newman, Ellen Norfleet, Vivian Norton, Lizzie Ormsby, Emma Ormsby, Vivian Owens, Ira Palmer, Margaret Patterson, Erma Pfaff, Mamie Pfaff, Bernice Pharr, Ida Pritchard, Adelia Purnell, Frances Ranson, Iola Read, Ethel Read, Madge Richardson, Nellie Rousseau, Callie Shore, Pauline Scssoms, Ruth Siewers, Amy Sloan, Willie Smith, Jessie Smitherman, Mabel Spaugb, Mary Sprunt, Carrie Speas, Florence Stockton, Eliot Taylor, Jessie Thomas, Mamie Thompson, Pearl Transou, Lucy Vance, Annie Vaughn, Carrie Vaughn, Lena Wade, Margaret Walters, Bessie Warner, Bessie Watkins, Hattie Welfare, Retta Weslosky, Jeanette Weslosky, Elizabeth Windsor, Lenora Woltz, Jennie Wilde, Helen Wilde, Mary Wommack, Margaret Young.

SINGING.

SPECIAL—Miss Eloise Brown, Miss Lelia Idol, Miss Bessie May Smith, Miss Ethel Follin, Miss Marion Sheppard, Miss Daisy Spaugb.

PUPILS—Edith Allen, Birdie Brim, Elsie Cain, Daisy Collum, Mabel Craig, Isabelle Creasy, Hazeline Dooley, Lillian Dunn, Elmer Fife, Adelaide Gaither, Annie Gupton, Kate Haigh, Louise Harper, Bessie Hasbrook, Armide Hawkins, Blanche Holt, Mary Hord, Sallie Lou Hord, Nannie Hunter, Maria Johnston, Bessie Lehman, Clara May Lewis, Mamie Lyon, Florence Lyon, Mary Mangum, Fannie Martin, Ada McCaules, Elizabeth McEachern, Mary McMurray, Mary Medearis, Ida Pritchard, Iola Read, Madge Richardson, Lena Scssoms, Annie Simmons, Willie Smith, Mittie Taylor, Mamie Thompson, Pearl Transou, Lena Wade, Bessie Warren, Lenora Woltz.

VIOLIN PLAYING.

SPECIAL—Miss Lottie Miller.

PUPILS—Helen Brown, Louise Harper, Aldine Howell.

GUITAR PLAYING.

PUPILS—Elsie Cain, Esther Hampton, Annie McKinney, Lena Scssoms, Mary Sprunt, Margaret Young.

MANDOLIN PLAYING.

SPECIAL—Miss Ava Ring.

PUPIL—Bessie Withers

ORGAN PLAYING.

SPECIAL—Miss May Barber, Miss May Daingerfield, Miss Louise Siddall.

PUPIL—Elsie Cain.

HISTORY OF MUSIC.

SPECIAL—Miss May Barber, Miss Irene Montague.

PUPILS—Emma Carter, Ethel Jeter, Grace Lanham, Janie Lewis, Willie Smith.

HARMONY CLASS.

SPECIAL—Miss May Barber, Miss Ada Fogle, Miss Carrie Leimbach.

PUPILS—Elsie Cain, Emma Carter, Janie Childs, Bessie Lee Conner, Adelaide Gaither, Annie Gupton, Armide Hawkins, Lola Hawkins, Eva Hodges, Aldine Howell, Lenora Johnston, Grace Lanham, Clara May Lewis, Janie Lewis, Florence Lyon, Mamie Lyon, Mary Mangum, Elizabeth McEachern, Annie McKinney, Roberta McNutt, Mary Medearis, Ethel Read, Iola Read, Madge Richardson, Mary Sprunt, Willie Smith, Jessie Smitherman.

ART DEPARTMENT

PAINTING.

SPECIAL—Miss Daisy Hanes, Mrs. D. H. King, Miss Emma Leinbach, Miss Mamie Lewis, Mrs. Stokes Lott, Mrs. H. Montague, Mrs. James Slater.

PUPILS—Edith Allen, Mary Paine Clinard, Fannie Martini, Ila Miller, Hallie Palmer, Bessie Sloan, Pauline Sessoms, Margaret Walters, Frances Watkins, Leonora Woltz.

DRAWING.

PUPILS—Elsie Bahuson, Oma Dillard, Lena Foy, Mamie Glascoe, Robbie Mickle, Clara Miller, Ila Miller, Hallie Palmer, Jeanette Weslosky.

DECORATIVE NEEDLEWORK.

SPECIAL—Miss Carrie Jones, Mrs. D. H. King.

PUPILS—Susie Floyd, Bertha Hall.

INDUSTRIAL DEPARTMENT.

EDUCATIONAL SEWING.

PUPILS—Malvin Dabbs, Katie Kilbuck, Fannie Lewenthal.

COOKING.

SPECIAL—Miss L. Wellborn

PUPILS—Edith Allen, Elsie Cain, Annie David, Geraldine Dessau, Grace Lanham, Dora Lewenthal, Ada McCanless, Roberta McNutt, Vivian Norton, Hallie Palmer, Ida Pritchard, Madge Richardson, Pauline Sessoms, Mittie Taylor, Retta Weslosky, Margaret Young.

DEPARTMENT OF LANGUAGES.

FRENCH.

SPECIAL—Miss Elizabeth Jones.

PUPILS—Anna Buxton, Bessie Lee Conner, Elmer Fife, Fannie Goodman, Annie Gup-ton, Bessie Harris, Lola Hawkins, Eva Hodges, Ellen Hutchinson, Ethel Jeter, Ida Lein-bach, Robbie Mickle, Margie Morris, Ola Read, Ethel Reid, Nellie Rousseau, Mary Sheppard, Amy Sloan, Katie Spach, Carrie Speas, Mabel Traxler, Fannie Watkins, Margaret Walters, Margaret Williamson, Bessie Withers.

COMMERCIAL DEPARTMENT.

PHONOGRAPHY.

SPECIAL—Miss Elizabeth Jones, Miss Georgia King, Miss Florence Love, Miss Margaret Wureschke.

PUPILS—Bessie Crist, Daisy Crosland, Bessie Elliot, Fannie Goodman, Stella Phelps, Bertha Ward.

TYPE-WRITING.

SPECIAL—Miss Elizabeth Jones, Miss Georgia King, Miss Florence Love, Miss Margaret Wureschke.

PUPILS—Bessie Crist, Daisy Crosland, Bessie Elliott, Fannie Goodman, Stella Phelps, Bertha Ward.

BOOK-KEEPING.

SPECIAL—Miss Lena Wellborn, Miss Margaret Wureschke.

PUPILS—Fannie Lewenthal, Carrie Stewart.

DELSARTE MOVEMENTS.

SPECIAL—Miss Jennie Richardson, Miss Susie Richardson, Miss Georgia Rights, Miss Marion Sheppard.

PUPILS—Pearl Addison, Emma Aird, Marion Allen, Edith Allen, Elsie Cain, Emma Carter, Lillian Dunn, Blanche Fleming, Susie Floyd, Blanche Holt, Mary McMurray, Anna McPherson, Ida Pritchard, Amy Sloan, Jessie Thomas, Margaret Walters, Harriet Wardlaw, Helen Wilde, Jennie Wilde, Elizabeth Windson, Leonora Woltz, Lita Young.

ELOCUTION DEPARTMENT.

SPECIAL—Miss Ethel Follin, Miss Carma Grimes, Miss Susie Richardson, Miss Nannie Sheets, Miss Marion Sheppard, Miss Birdie Shore, Miss Louie Siddall, Miss Jessie Stanton, Miss Alma Tise, Miss Lena Wellborn.

PUPILS—Bertha Adamson, Pearl Addison, Marian Allen, Erma Bailey, Anna Brown, Emma Carter, Mary Paine Clinard, Blanche Fleming, Susie Floyd, Mary Galloway, Allene Gregory, Bessie Harris, Lola Hawkins, Ellen Hutchison, Mamie Kapp, Alma King, Bessie Lehman, Janie Lewis, Fannie Lewenthal, Mary McMurray, Anna McPherson, Belle Meinung, Ellen Norfleet, Vivian Norton, Hallie Palmer, Ida Pritchard, Nellie Rousseau, Willie Smith, Mary Sroupe, Annie Vaughn, Elza Vaughn, Bessie Warren, Bessie Watkins, Elizabeth Windson, Leonora Woltz, Margaret Young.

MUSIC DEPARTMENT.

Piano Playing.....	181
Guitar.....	5
Violin.....	4
Mandolin.....	2
Organ.....	4
Singing.....	48
History of Music.....	7
Harmony.....	30
Total.....	281

ART DEPARTMENT.

Painting.....	9
Drawing.....	18
Decorative Needlework.....	4
Total.....	31

INDUSTRIAL DEPARTMENT.

Educational Sewing.....	3
Cooking.....	17
Total.....	20

DEPARTMENT OF LANGUAGES.

French.....	27
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COMMERCIAL DEPARTMENT.

Phonography.....	10
Type-Writing.....	10
Book-keeping.....	4
Total.....	24

DELSARTE MOVEMENTS.....	26
ELOCUTION DEPARTMENT.....	46

GRADUATES OF THE ADVANCED COURSE.

CLASS OF 1878—Adelaide Blum, Elizabeth Coppedge, Maggie McDowell, Florence Moore, Lucy Sims, Cynthia Swann

CLASS OF 1879—Laura Cannon*, Lula Cannon, Emma Greider, Margarita Hardy, Alice Milligan, Anna Pittman, Ida Rogers, Emma Wilson

CLASS OF 1880—Lorena Bobbitt, Lily Davis, Carrie Raine, Alberta Smith, Sarah Vest, Jessie Winkler.

CLASS OF 1881—Susan Bitting, Elizabeth Brown, Kate Jones, Mary Jones*, May Keehln, Emma Mack, Lula Martin, Constance Pfohl, Cordelia Sluder, Rachel Swann, Adelaide Vogler*, Sarah Watkins

CLASS OF 1882—Fanny Best Louisa Bitting, Kate Holland, Lily Jones, Adelaide Kirk, Patrick*, Gertrude Miller, Ione Parker*, Lucy Patterson, Alice Peacock, Beatrice Peacock, Sarah Sullivan, Willie Traynham.

CLASS OF 1883—Martha Beck, Martha Caldwell, Loraine Gibbs, Lily Grogan, Irene McGehee, Gertrude Jenkins, Mattie Johnston, Percy Joyce, Mantie Macomson, Kyle Pace, Mary Powell, Nettie Reid, Susan Shields, Ella Shore, Josephine Waugh.

CLASS OF 1884—Emma Cooper, Sarah Craig, Ada Dodson, Agnes Dulin, Margaret Grier, Della Hine*, Mary Lenoir, Mary Lewis*, Eliza Morehead*, Mattie Nichols, Estelle Nissen, Ida Ragsdale, Alice Rondthaler, Martha Spencer, Elizabeth Thomas, Laura Wilson*, Claudia Winkler.

CLASS OF 1885—Dora Adams, Kate Bitting, Maud Broadaway, Margaret Brown, Pamela Bynum, Theodosia Fitzgerald, Martha Franklin*, Florence Gibson, Delphine Hall, Corhamlin, Mary Hunter, Pattie Johnston, Mollie Johnston*, Anne Jones, Elizabeth Leinbach, Juanita Miller, Ida Moore, Alice Nunnally, Eugenia Nunnally, Caroline Riggs, Elizabeth Shepherd, Lula Tate, Catherine Urquhart, Mary Williams.

CLASS OF 1886—Sallie Barber, Otelia Barrow, Delia Blackburn*, Elizabeth Brown, Annie Fant, Mary Gorrell, Dora Harris, Eddie Hunnicutt, Lizzie Johnston, Sallie Jones, Florence McCanness, Lula McEntire, Flora McKay, Emma McRae, Mary Motley, Mollie Motley, Daisy Murphy, Sudie Nelson, Mary Peterson, Elizabeth Pfohl, Margaret Spencer, Annie Stokes, Minnie Thompson*, Mary Tucker, Julia Walker, Jennie Williamson.

CLASS OF 1887—Blanche Armfield, Emma Barber*, Mattie Barber*, Luta Bewley, Effie Butner, Myra Cabaniss, Ella Cathcart, Della David, Mildred Gentry, Etta Hargett, Annie Hanson, Willie Killebrew, Rebecca Marks, Alice Ollinger, Katie Ollinger, Kittie Penn*, Virginia Ragsdale, Isabella Sawyer, Adelaide Shore, Jennie Sieger, Victoria Swann, Hattie Swift*, Etta Tate, Maggie Tillery, Doakie Walker*, Mary Weatherly, Elizabeth Wolle.

CLASS OF 1888—Mattie Bahuson, Minnie Beard*, Nellie Bewley, Annie Boyd, Mabel Brown, Eliza Clark, Maud Clisby, Maggie David, Lula Deaderick*, Irah Dunlap, Mamie Dwire, Nina Flournoy, Adelaide Fries, Sadie Hall, Lizzie Hicks, Alice Hill, Annie Hill, Fanny Holt, Sallie Hunnicutt, Annie Landquist, Bettie McLaurin, Kate Paddison*, Jeanie Reynolds, Fannie Riggs*, Ida Shepherd, Mary Smith, Laura Stokes*, Mary Thomas, Anna Urquhart, Maggie Urquhart.

*Deceased.

CLASS OF 1889—Louie Bridgers, Marguerite DuFour, Kitty Fain, Lida Fain, Minnie Farmer, Mary Fitzpatrick, Birt Fitzpatrick, Julia Flake, Mary Fries, Birdie Goslen, Emily Hazlehurst, Berta Lindsey, Julia Meachum, Mary Pohl, Daisy Ruff, Carrie Lisetta Shaffner, Carrie Shelton, Mary Janie Sheille, Annie Staples, Carrie Stockton, Hattie Sutton, Lola Wells, Jamie Whitner, Bessie Winkler.

CLASS OF 1890—Lucille Armfield, Annie Bordeaux, Sudie Borden, Swannanoa Brower, Fannie Buttner, Rebecca Campbell, Mary Cannady, Lena Chaffin, Grace Cooper, Gladys Crawford, Florence Cummings, Minnie Fagg, Maggie Graham, Nellie Griffiss, Lillie Irby, Hetty Jar-nagin, Mary Jefferies, Ora Kennedy, Minnie Mickey, Adelaide Miller, Lizzie Newton, Theresa Pace, Hennie Peterson, Martha Peirce, Mary Pretlow, Fannie Pretlow, Emma Rollins, Ellen Siddall, Annie Sloan, Jeanie Smith, Dell Sutton, Minnie Trimmier, Octavia Wellons, Minnie Whitsett, Tibbie Womack, Fannie Wray, Carrie Wray.

CLASS OF 1891.—Georgia Baxter, Agnes Brownson, Agnes Coleman, Bettie Cox, Dora Cox, Eulalie Cox, Mamie Dryden, Carrie Edwards, Rosa Ellis, Lena Fields, Lizzie Fitzgerald, Bloomfield Gambill, Anna Green, Susie Gulick, Emma Hale, Maud Harris, Sue Heard, Bertha Hicks, Ella Hinshaw, Edna Lindsay, Anna Makepeace, Mattie Mason, Katherine Moses, Eloise McGill, Fayette McMullin, Virginia McMurray, Bessie Ponder, Annie Reid, Sadie Sittig, Bessie Thomas, Blanche Thomas, Lillian Thompson, Ora Thomson, Lucy Wad-dill, Mary Watson, Laura Whitner, Mattie Woodell.

CLASS OF 1892—Anna Adams, Hattie Adams, Daisy Brookes, Mary Clark, Lillian Crenshaw, Ollie Fain, Edna Fisher, Agnes Fogle, Bessie May Franklin, Alice Gillespie, Ella Hege, Cleora Hewson, Emma Kapp, Frances Leach, Mamie Lewis, Eldred Mallory, Christiana McFadyen, Blanche Morgan, Ethel Morris, Carrie Ollinger, Fannie Pace, Lizzie Patterson, Annie Penn, Bessie Purnell, Alice Rawlings, Annie Schoolfield, Sudie Siceloff, Louise Sid-dall, Mary Stillwell, Matilda Stockton, Ava Stroup, Florence Tise, Leonie Terrell, Blanche Wood, Mary Wood, Hessie Yancey, Lillie Yancey.

CLASS OF 1893—Lolien Allen, Ella Anderson, Florence Barrow, Beulah Brooks, Ange-line Carrier, Elizabeth Chaffin, Mattie Cooper, Mary Conrad, Irma Cordill, Frances Creight, Lillian Crutchfield, Viola Davis, Bertha Dawson, Claudia Dicks, Effie Gilmer, Caroline Greer, Eliza Gulick, Minnie Hancock, Sallie Hyman, Mattie Johns, Birchie Kirke, Laura Leslie, Mary McCauley, Nannie McGehee, Mary McKeown, Dora Miller, Elinor Neely, Ade-laide Nimocks, Claudia Palmer, Fannie Perrow, Huberta Read, Mary Reid, Ethel Roberts, Blanche Sims, Lucia Swanson, Narcia Taylor, Alice Thompson, Lucy Thorp, Lena Well-berri, Mattie Williams.

CLASS OF 1894—Janie Anderson, Mary Barrow, Sallie Boyd, Elizabeth Brooke Cath-erine Brooke, Martha Brown, Eva Cheatham, Lena Colwell, Corinna Cowles, Daisy Crutch-field, Margie Flake, Katherine Hanes, Bessie Henderson, Eliza Hoffman, Mattie Kellett, Georgia King, Robbie Kyle, Lena Leslie, Edna Lineberry, Lizzie Majette, Maud McGinnis, Jessie Peterkin, Josephine Rawley, Sue Reynolds, Mamie Rierson, Caroline Rollins, Beatrice Smith, Ada Spough, Agnes Stallings, Daisy Thompson, Julia Tuck, May Vaughn, Emma Vogler, Ola White, Annie Withers, Alpha Woosley, Susie Wright.

CLASS OF 1895—Sallie Adams, Nannie Bessent, Sallie Bonner, Maggie Borum, Florence Brown, Mabel Entner, Caro Buxton, Lucy Chadbourne, Alma Chaffin, Dovie Chedester, Jen-nie Crouch, Nellie Cummings, Minnie Curtis, Laura Douthit, Jessie Foy, Agnes Garboden, Florence Glenn, Pamela Goodman, Wilhelmina Hege, Julia Jones, Mary Johnston, Marie Lawson, Ella Lehman, Lucy Leinbach, Bertha Lloyd, Bertha Miller, Mary Millis, Margaret Morton, Annie Morton, Harriet Ollinger, Mary Osterbind, Alice Rawley, Mary Roberts, Bertha Shelton, Sallie Smith, Minnie Smitherman, Ina Smitherman, Myrtle Stipe, Ella Strupe, Katie Sutton, Pearl Sydnor, Ruby Sydnor, Lucy Teague, Blanche Thornton, Alma Tise, Florence Toomey, Daisy Vaughn, Ivey Walker, Sadie Walker, Ethel Weaver, Sue Winston, Jeanie Wood, Lilla Young.

⁴ Deceased.

CLASS OF 1896.—Annie Adams, Adelaide Alexander, Anna Barber, Cleve Barnes, Eliza Beth Bitting, Gertrude Brown, Annie Cheatham, Carrie Covington, Christine Crawford, Elizabeth Cromer, Elizabeth Crump, Harriette Ellison, Katherine Gibson, Julia Goodman, Bessie Gray, Elma Hege, Ada Leak, Cornelia Leinbach, Nannie Lybrook, Sallie Marler, Maggie Mason, Lily McCrary, Novella McEachern, Beulah McMinu, Ida Miller, Mary Moore, May Moore, Sallie Parker, Douschka Pass, Maggie Rierison, Blanche Robbins, Maggie Robertson, Agnes Siewers, Elmira Skinner, Mabel Smyth, Augusta Talcott, Lucia Taylor, Charlotte Thornton, Ida Townsend, Etta Walker, Bertha White, Katherine Wureschke, Charlotte Young.

CLASS OF 1897.—Sallie Brown, Leah Chaffin, Maud Cheek, Marvin Cole, Frances Conrad, May Daingerfield, Corinne Erwin, Isabel Elias, Una Fitzpatrick, Ada Fogle, Ella Fulmore, Eva Gentry, Emma Goodman, Minnie Goolsby, Daisy Hanes, Carrie Hoskins, Harriette Iser, Lennie Jarvis, Marie Jefferson, Frances Johnston, Erma Kellett, Lillie Leak, Caroline Leinbach, Eva Lindley, Frances Moye, Elizabeth Pond*, Hallie Porter, Lallie Reynolds, Bessie Richardson, Sallie Richardson, Susie Richardson, Mamie Riggs, Clara Robinson, Annie Satterfield, Alice Scales, Adela Setliff, Mary Shore, Jessie Shore, Caroline Welfare.

CLASS OF 1898.—Alice B. Adamson, Nina E. Basnight, Mary Barber, Lee M. Beckham, Addie P. Brown, May Eliza Butler, Annie Bynum, Gladys V. Clark, Mary Ruth Clark, Caroline L. Crutchfield, Nannie D. Edwards, Pauline A. Holland, Katherine N. Jefferson, Meta M. Kerner, Bessie S. Lehman, Mary V. Lindsay, Mary Ellen Lybrook, Annie McArthur, Miriam K. McDonald, Irene Montague, Jennie Patterson, Annie Swann Payne, Mary Wilford Pruden, Elizabeth M. Riddick, Bessie May Smith, Valesca Steffan, Nannie Dew Taylor, Pauline M. Thom, Ethelylene G. Thomas, Bessie Transou, Mary Erwin Trimble, Clara Roberta Vance, Virginia Wadley, Lillian Walker, Nannie M. Wellborn, Mary V. Williford, Duncan C. Winston, Cora Ziglar.

CLASS OF 1899.—Hattie M. Adams, Lettie Brown, Amy Louise Burson, Emma Adelaide Carter, Lizzie Conrad, Etta L. Cornish, Nannie Critz, Flora P. Doak, Ida Alston Farish, Ethel S. Follin, Daisy Josephine Hartsell, Julia Herring, Myrtle May Holt, Sarah Agnes Johnston, Lucy May Johnston, Della Valeria Johnson, Elizabeth Jones, Nannie F. Keen, Alberta Catherine Kern, Annie Scott Lindsay, Lucy Virginia Lybrook, Elizabeth D. McIver, Mattie C. Morgan, Frances L. Moore, Georgia C. Rights, Marion A. Sheppard, Bessie B. Smith, Alice M. Smitherman, Daisy J. Spough, Sarah Joanna Taylor, Jennie D. Trimble, Claribel F. Van Dyke, Elizabeth Wade, Eleanor Wade, Iola C. Walker, Sudie B. Watkins, Bessie Whittington, Mary E. Wright, Margaret Wureschke, Margaret Grace Young.

CLASS OF 1900.—Edith M. Allen, Ollie T. Allen, Erma Bailey, Ruby Blum, Mary Paine Clinard, Daisy Collum, Mabel Gray Craig, Malvin Dabbs, Hazeline Dooley, Bessie Elliott, Blanche Elizabeth Fleming, Maud Flynt, Susie Floyd, Annie May Gupton, Elizabeth Hasbrook, Lola Hawkins, Ethel Lenora Jeter, Margaret Keith, Grace Lanham, Clara May Lewis, Janie Lewis, Frances Leventhal, Annie Louise Lichtenthaler, Fannie Martin, Anna Lucille McPherson, Mary Medearis, Mary Montague, Stella Elizabeth Phelps, Ida Evelyn Pritchard, Adelia Purnell, Ethel Boyd Read, Iola Read, Annie B. Simmons, Willie Ada Smith, Mary Sprunt, Roberta Hall Tise, Annie E. Vaughan, Helena Stuart Wade, Frances Watkins, Flora Whittington.

*Deceased.

GRADUATES OF THE MUSIC DEPARTMENT.

PIANO PLAYING.

JUNE 19, 1881.—Miss Sarah L. Vest, Miss N. Lillian Pinkham. JUNE 15, 1882.—Miss Louise N. Jenkins. JUNE 14, 1883.—Miss Mary Hunter. JUNE 12, 1884.—Miss Jessie C. Winkler, Miss Mattie A. Johnston, Miss J. Ila Ragsdale, Miss Jessie M. Ramsay. JUNE 11, 1885.—Mrs E. F. Gunn, Miss Alma Carmichael, Miss Alice W. Nunnally, Miss Eugenia S. Nunnally, Miss C. Elizabeth Leinbach. JUNE 17, 1886.—Miss Delphine E. Hall, Miss Luta C. Bewley, Miss Fannie McRae. JUNE 15, 1887.—Miss A. Blanche Armfield, Miss Louise Brown, Miss H. Daisy Murphy, Miss Kate Ollinger, Miss Jennie Ragsdale, Miss Sue Watson. JUNE 6, 1888.—Miss Minnie Beard, Miss Nellie Bewley, Miss Maggie David, Miss Lula Deaderick, Miss Allah Gibbs, Miss Lula Hege, Miss Sallie Hunnicutt, Miss Carrie Mickey, Miss Ella Siddall, Miss Mary W. Smith. JUNE 5, 1889.—Miss Nellie Cramer, Miss Margaret DuFour, Miss Ada Evans, Miss Mary Fitzpatrick, Miss Addie Laciari, Miss Kate Miller, Miss Mary Peterson, Miss Florence Settle. JUNE 4, 1890.—Miss Sarah Cheatham, Miss Emma Cooper, Miss Carrie Francisco, Miss Emily Hazlehurst, Miss Lizzie Jenkins, Miss Annie Jones, Miss Ella Jones, Miss Adelaide Shore. JUNE 3, 1891.—Miss Ettie Brown, Miss Emma Hale, Miss Annie Hames, Miss Sue Heard, Miss Addie Miller, Miss Blanche Morgan, Miss Maud Robbins. MAY 25, 1892.—Miss Mary Watson, Miss Laura Reed. JUNE 1, 1893.—Miss Elizabeth Louise Siddall. MAY 31, 1894.—Miss Lillian Crutchfield, Miss Lillian Gosling, Miss Ella Hege, Miss Lula Morrison, Miss Gertrude Robbins, Miss Nell Scales, Miss Ammie Smith, Miss Matilda Stockton. MAY 30, 1895.—Miss Lucy Chadbourne, Miss Sallie Hannah, Miss Leonard Pitts. MAY 28, 1896.—Miss Bettie Tyson. MAY 26, 1897.—Miss Tilla Harmon, Miss Pearl Robertson. MAY 20, 1898.—Miss Lee Beckham, Miss Ruth Clark, Miss Carrie Crutchfield, Miss May Daingerfield, Miss Valesca Steffan, Miss Mary Trimble, Miss Bessie Whittington. MAY 25, 1899.—Miss Grace Cunningham, Miss Caroline Leinbach, Miss Mary Williford. MAY 24, 1900.—Miss May Barber, Miss Ethel Jeter, Miss Janie Lewis, Miss Madge Richardson.

VOCAL CULTURE.

JUNE 16, 1881.—Miss Emma L. Leinbach, Miss Catherine E. Jones, Miss Elizabeth D. Brown. JUNE 15, 1882.—Miss Carro L. Stewart. JUNE 12, 1883.—Miss Ione N. Parker. JUNE 4, 1890.—Miss Addie Laciari, Miss Emily Hazlehurst, Miss Carrie Francisco. JUNE 3, 1891.—Miss Annie Jones, Miss Florence C. Settle. MAY 31, 1894.—Miss Lula Morrison, Miss Gertrude Robbins, Miss Nell Scales, Miss Ammie Smith. MAY 30, 1895.—Miss Jennie Crouch. MAY 28, 1896.—Miss Leonard Pitts. MAY 21, 1897.—Miss Sallie Farrar, Miss Una Fitzpatrick. Miss Lennie Jarvis, Miss Lallie Reynolds, Miss Louise Siddall. MAY 25, 1899.—Miss Madge Richardson.

GRADUATES OF ELOCUTION DEPARTMENT.

MAY 31, 1891.—Miss Sue D. Reynolds, Miss Jane T. Richardson, Miss Nell Scales. MAY 30, 1895.—Miss Sallie Grogan, Miss Claudia Winkler. MAY 28, 1896.—Miss Nettie Allen, Miss Addie Alexander. MAY 27, 1897.—Miss Frances Conrad, Miss Susie Richardson. MAY 26, 1898.—Miss Alice Adamson, Miss Addie Brown, Miss Carrie Crutchfield, Miss Annie Martin. MAY 25, 1899.—Miss E. E. Thomas, Miss Roxie Dodd, Miss Nannie Wellborn. MAY 24, 1900.—Miss Emma Carter, Miss Alma Tise, Miss Annie E. Vaughan, Miss Lena Wellborn.

SALEM ACADEMY AND COLLEGE.

SALEM, FORSYTH CO., N. C.

Founded Oct. 31, 1802. Opened May 16, 1804. Incorporated Feb. 3, 1866.

THIS long established and widely-known school is one of five institutions of higher learning in the United States, which are the property of the American Moravian Church, and are conducted under the supervision of the Executive Boards of its Provinces, North and South. The first Moravian Boarding Schools in this country were institutions in which the children of the Church were educated. As their parents, by reason of the many responsibilities incurred in their missionary enterprises, were incapacitated for providing for these children, their education and maintenance devolved entirely upon the Church. The sons and daughters of both laymen and clergymen were accordingly placed at schools whose government, domestic arrangements and routine life closely resembled those of the family, and were, in fact, designed, as far as possible, to compensate the pupils for their loss of home. Parental training, thorough instruction in useful knowledge, and scrupulous attention to religious culture were characteristic of those early schools, and are still the main features of the modern schools of which they were the precursors.

The ACADEMY, like them, was not originally established, nor is it now conducted for purposes of gain, but as a means of Christian usefulness. The Principal has no personal pecuniary interest in the School, being simply the agent of the Church, by the authorities of which he is selected for this department of its activity.

The aim of the School is to afford a safe and pleasant home for those who may be entrusted to its care, to aid them in acquiring a solid education and healthy physical development, and in laying a substantial foundation of moral discipline and spiritual knowledge and culture for after life.

For nearly a century, its thousands of *Alumnae* have spread its reputation over all parts of the United States, and it is their favorable opinion and mature judgment that now largely secures the patronage of the institution.

LOCATION.

SALEM, the seat of SALEM ACADEMY AND COLLEGE, is situated in Forsyth Co., North Carolina, immediately adjacent to Winston, the county-seat. The postoffice address is Winston-Salem, and railroad tickets read the same.

It lies in the midst of a rolling, woodland country, on the outlying slopes of the plateau which forms the approach to the Blue Ridge, not far from 1000 feet above the sea-level. It has good water and a salubrious atmosphere. It has several railroads, a number of daily trains, and ample express and telegraph facilities. For all railroad information see publication entitled "HOW TO GET TO SALEM ACADEMY AND COLLEGE," which will be sent free to any address upon application.

The ACADEMY is situated in the bosom of a community of excellent moral tone and superior education. In these respects the Institution possesses singular external advantages. Its buildings are located in the most retired part of the town, facing the ancient square, adjoining the Moravian church and parsonage. Its extensive and beautiful private park is a delightful place of out-door recreation.

DOMESTIC ARRANGEMENTS

IN the Domestic Arrangements the students and teachers constitute one household, at the head of which stand the Principal and his wife. The whole number of students is divided, without reference to scholarship, mainly according to age, into Companies, or smaller families, each consisting of ten to fifteen members, under the constant responsible supervision of one or the other of two lady teachers, who are, on alternate days, on duty with their charge. Each company occupies a common study-parlor and side-room, a common dormitory and a wash-room on the same floor with the sleeping apartments. The members of the company sit at the same table in the general dining-room, and look up to the same teacher for direction and advice. For purposes of counsel and control one of their teachers is with them at all times, to superintend their studies, to preserve order, and accompany them on their daily walks, to meals, and to church and chapel. Both teachers sleep in the same dormitory with the pupils of their charge.

It is believed that no better system of school-life could be devised for promoting good morals, cultivating correct personal and social habits, inculcating right principles, and preparing girls and young women for actual and safe intercourse with the world

than this constant companionship of a number of fellow-students, judiciously supervised and regulated by faithful and conscientious teachers. It renders possible the exercise of that large measure of unremitting close attention to the individual pupil for which Moravian Schools in America and Europe have always been distinguished, and which is rarely secured elsewhere, except in small private schools. It brings with it much care, anxiety and expense, and it calls for the service of a larger number of resident teachers than would be otherwise required, but it reduces the necessary evils and dangers of boarding school life to a minimum. Those who have themselves experienced its influence especially value this feature of our system, and it must, we think, commend itself to the judgment of thoughtful parents.

The apartments occupied by the several companies, or families, are comfortable at all seasons of the year. There is an adequate number of them, permitting the restriction of each to its special purposes, and thus facilitating the preservation of order, cleanliness and comfort. The dormitories are not in any way occupied during the day, and are situated upon an entirely different floor from the dwelling-rooms. In these dormitories each pupil has a separate sleeping alcove. Great attention is paid to cleanliness, and every portion of the house is thoroughly ventilated. Special provision is made for sickness, a suite of apartments in a retired part of the establishment being reserved for the special accommodation of the sick and indisposed, and an experienced matron is in constant, exclusive attendance, day and night.

Systematic and enlightened physical culture and care of health as to matters of hygiene and personal habits are guaranteed. Attendance upon the regular exercises is compulsory, and none can be excused therefrom upon their mere individual preference. Experience has abundantly shown that commonly those who are most averse to physical exercise are precisely those who need it the most. It is obviously out of the question that mere caprice should dictate in a matter so very important and yet so little understood. In addition to the winter calisthenic drill, various out door sports in the ACADEMY'S spacious park add to the pleasure and health of the pupils.

METHODS OF INSTRUCTION.

INSTRUCTION is patient and laborious, and, hence, likely to be thorough. The number of scholars in class is, as far as practicable, limited to about twenty, lessons are fully explained in advance of

recitation, ample time being given to each recitation (not less than three-quarters of an hour); the instruction is not confined to the text-book; and the scholars are supervised and assisted by the teachers while engaged in the preparation of their tasks. Intelligent recitations are insisted on; reviews are frequent; scholars are also required to look up information for themselves and present it in writing. While due care is exercised to avoid all excess in the amount and variety of work imposed, nevertheless, the object is to cultivate studious habits by fully occupying the pupils.

The European usage, which is now being widely followed in American schools, was the original basis of the ACADEMY'S system of instruction, and, therefore, real improvements in teaching can be the more readily engrafted upon it. While the ACADEMY fully recognizes the value of careful organization and grading of classes as effected in our best public schools, it regards its pupils as being something more than mere mechanical units in a great school machinery. Its methods are intended to educate and develop girls and young women according to the moral, mental and physical needs and requirements of each. Thus, the chief stress is placed, not upon the class, but upon the individual pupil. Its constant object, likewise, in all its work, is to avoid superficiality and pretence.

The religious instruction, imparted by the Principal, is scrupulously unsectarian. For this the historic name of the Church for sobriety and catholicity of doctrinal belief and practice is a sufficient guarantee. The Principal stands in the relation of pastor to the pupils, and endeavors, by personal counsel, to enforce upon their consciences and hearts the pure precepts of the Holy Scriptures as the rule of life and the only safe guide to happiness. A short devotional exercise is held in the Chapel every morning before recitations begin, and there are private devotions in each room immediately after rising in the morning and before retiring at night. A Bible lesson is taught in the room company Sunday morning. The ACADEMY recognizes the Holy Scriptures as its chief text-book, and is desirous to acquaint all its pupils, as far as possible, with its sacred contents. In the upper classes special instruction is given in Biblical Literature, so that upon this most important subject the scholarship of the pupil may be as complete as in all other departments of the School.

THE SCHOLASTIC COURSE.

THE Scholastic work of the ACADEMY is performed in Three Departments, the *Preparatory*, covering four years, and the *Academic*, occupying four years; and, beyond the latter, is the *Post Graduate Course*, in which the length of residence depends upon the individual pursuits of the pupil. Each class goes over the assigned course as a unit. *Parents are earnestly advised not to encourage their daughters in deviations from the regular course.* In nine-tenths of the cases where such are desired, they work to the decided detriment of the pupil, result in deficient mental training, in insufficient occupation of time, and consequent home sickness. Great care is taken that not too many subjects of study are considered at the same time, while on the other hand, equal care is taken that the time of the pupil may be properly occupied. Every effort is made to bring the backward scholar up to the grade of her class and maintain her in it. It is in efforts in behalf of the individual, as well as the class, that the ACADEMY finds its appropriate sphere and characteristic work.

ENTRANCE EXAMINATIONS.—Pupils, on entering for the first time, are examined with a view to ascertain for what class they are fitted. Nothing so depresses the pupil and causes so much loss of time at last, as the effort to keep pace with a class for which she is not properly prepared. Where there is an express desire to enter some particular class, the ACADEMY would draw attention to the need of a *thorough preparation of the rudiments*, and to the detailed requirements for entrance into the several classes.
second cover page of this Catalogue.

Into the Senior Class no entering pupils are admitted. This Class is made up exclusively of those who have spent, at least, one previous year in the ACADEMY, and have thus been benefitted by that course of thorough training upon which the ACADEMY lays especial stress, and for which it has acquired a reputation throughout the South.

REVIEWS AND EXAMINATIONS.—Reviews are frequent; and pupils pass from class to class only after a careful examination. The promotions are ordinarily made at the beginning of the Fall Term. A proper regard for the best interests of the individual, as well as for the credit of the school, requires that none should be advanced to higher grades *unless fully prepared for the advancement.*

TEXT BOOKS

A LIST of the Text Books needed for any particular class will be furnished on application. Pupils must purchase their own books and stationery, but the school will purchase the books from the pupil at the end of the year if not too greatly damaged.

GRADUATION.

ALTHOUGH the ACADEMY is the oldest school in the South for the higher culture of young women, it was not formally incorporated until February 3, 1866. The act of incorporation provides for the graduation of its pupils as follows: "The faculty of said School, that is to say, the President, Professors and Teachers, by and with the consent of the Trustees, shall have the power of conferring all such degrees, or marks of literary distinction, or diplomas, as are usually conferred in colleges and seminaries of learning."

In accordance with these terms, pupils who have satisfactorily completed the regular academic course of the institution, and have so conducted themselves as to meet with the approval of the Faculty, will receive, on a public occasion, a certificate of graduation.

POST GRADUATE COURSE.

THE present Graduating Course has been placed at as high a standard as the educational condition of the South will admit. As the lower schools improve, this standard is, from time to time, raised. The ACADEMY is, however, prepared, in the Post Graduate Course, to carry forward advanced pupils, who have been successfully graduated in the ACADEMY, or have, elsewhere, satisfactorily completed a similar course of study.

The degree of A. B. will be conferred upon any student who has completed a course of study satisfactory to the Faculty, either in Natural Science, or in Literature, or in both. The Principal will be pleased to furnish special information to any one desiring to prosecute the studies necessary to secure the above degree.

SPECIAL STUDIES.

OWING to the unusual facilities which the ACADEMY offers in its Scholastic, Linguistic, Art, Music, Elocution, Commercial and Industrial Courses, the number of special students is increasing. These students live under the same general rules as the rest of the pupils of the ACADEMY, but have special facilities given them

for the objects which they have in view. Correspondence is solicited on the part of those who desire to have the benefit of the special arrangements made in such cases.

MUSIC DEPARTMENT.

A COURSE of systematic Music Study has been arranged. The course is sufficiently extensive, and the study required sufficiently careful and thorough to qualify graduates for teaching music creditably. It extends, usually, over three years. Upon satisfactorily concluding the course, in either of its branches, or in both, pupils will receive diplomas certifying the fact. The superior standard and the established reputation of the ACADEMY in this department will secure for its diploma an appreciative value.

The following is submitted as a general outline of the Course of Study in each subject :

GRADUATING COURSE IN PIANO PLAYING.

PRIMARY DEPARTMENT.

National Graded Course. Studies by Czerny, Duvernoy or Kohler. Easy Sonatinas and Pieces by Clementi, Gurlitt, Lichner and others.

INTERMEDIATE DEPARTMENT.

Studies by Bertini, Czerny's Op. 849 and Op. 636, Heller, Bach's Little Preludes.

Mendelssohn's Songs Without Words. Haydn's Sonatas. Pieces by various composers.

ADVANCED COURSE OF THREE GRADES.

First Grade.—Czerny's Op. 299, Cramer, Bach's Inventions, Mozart's Sonatas, Schubert's Impromptus, Chopin's Waltzes and Nocturnes.

Second Grade.—Bach's "Well Tempered Clavichord," Clementi's "Gradus ad Parnassum," Czerny's Op. 740, Kullak's Octave Studies, Beethoven's Sonatas.

Selections from pieces by Chopin, Chaminade, Grieg, McDowell, Moszkowski, Raff, St. Saens.

Third Grade.—Studies by Chopin and Liszt, Bach's Suites and "Well Tempered Clavichord," Beethoven's Sonatas. Selections from Brahms, Henselt, Rubinstein and Schumann.

One Concerto to be learned in this Grade.

Careful attention is given to technic, from the first lessons. Memorizing and reading at sight, as well as duet and two-piano playing, are taught in the different grades. Two examinations are held each year, and the various Recitals and Concerts form an important part of the musical life.

Graduates are required to study Harmony for two years, and one year's work is required in Theory and History of Music.

The advantages in Pipe Organ lessons are very great. With a large, fine Hook & Hastings instrument, and with an able instructor, pupils can prepare themselves for church work in a manner seldom found in schools.

GRADUATING COURSE IN ORGAN PLAYING.

First Year.—Stainer's Organ Primer. Dudley Buck's Pedal Studies. Bach's Easier Preludes and Fugues. Offertories by Wely and Batiste. Selections from Whiting, Rink, Smart, Lemaigre and others. Hymn Playing and Chorus Accompaniment.

Second Year.—Bach's Toccatas, Preludes and Fugues. Mendelssohn's Organ Sonatas. Handel's Concertos. Concert-pieces of Dubois, Guilmant, Merkel, Tours, Lemmens and others. Accompaniment of solo voice and general church work.

Third Year.—Bach's Trio, Sonatas and Passacaglia. Sonatas of Merkel, Rheinberger and Guilmant. Thiele's Concert Pieces. Best's Arrangements. Modern Compositions. Modulation, Transposition and Improvisation.

HARMONY.

All Organ Students are expected to study Harmony, and Graduates in either Piano or Organ must have studied Harmony for two years. Emery's Manual of Harmony is the Text-Book used in class.

MUSIC HISTORY—ONE YEAR.

Lectures, with Dictation.

GRADUATING COURSE IN VOCAL MUSIC.

The Graduating Course in *Vocal Music* is divided into a period of three years, and great care is taken, with younger pupils especially, that the voice be not overstrained, and its beauty and purity of tone thus impaired.

All pupils will be examined by the Professors, and rated in the Course according to proficiency. Upon application, we will always be ready to give a candid judgment to patrons, whether or not their daughters are likely to graduate in Music. Only those who have actually accomplished the course, and are, therefore, fitted to teach what they have acquired, will receive diplomas of graduation. Before receiving a Diploma, each pupil must prepare and render a satisfactory recital.

PAINTING AND DRAWING DEPARTMENT.

THIS department has been greatly widened in its scope, and placed under the charge of instructors of special ability and artistic training. Superior facilities are offered for the study of Drawing (from the antique, and from objects and nature), and for Painting in Water Colors and in Oil. The Studio is furnished with all the requisites for work and study. Pupils completing the prescribed course in Drawing satisfactorily will be qualified to take advanced standing in classes of the higher art schools.

An improved and enlarged Studio enables the department to offer all needed facilities.

Special facilities will be offered in China Painting. A new kiln for firing has been added.

DEPARTMENT OF ELOCUTION AND DELSARTE.

This course comprises a period of three years. Special attention is given to Voice Culture, Physical and Psychic Development, and the Cultivation of Individual Style. Pupils completing this Course are granted a diploma from this College.

First Year.—Articulation, Enunciation, Voice Culture, Qualities, Development of Imagination, Emphasis, Ease and Poise of Body, Readings and Recitations from Best Authors. Study of Impersonation.

Second Year.—Flexibility of Voice, Facial Expression, Principles of Gesticulation. Work for Development of Naturalness and Simplicity, The Pause, Tone Color, Pantomime Training. Recitations for Developing Dramatic, Pathetic, Declamatory and Humorous Style.

Third Year.—Emotional Studies. The Development of Intensity, and Cultivation and Quickening of the Imagination. Study of Shakespeare's Plays. Readings adapted and arranged by pupils themselves. Posing. Public and Parlor Recitations, and Study of Short Scenes.

THE LINGUISTIC DEPARTMENT.

In addition to the linguistic requirements in the regular Academic classes, special instruction will be given, as heretofore, to private pupils in ancient and modern languages. A pupil who is deficiently prepared in Latin, can, in this way, be fitted for a grade which she would otherwise fail to obtain, or an advanced pupil can be instructed in Latin or Greek to a point beyond that which is reached in the regular classes. In French and German, *private* pupils have the opportunity of making much greater progress than is possible in the general academic classes. The teaching follows the best modern methods, and engrafts, as far as possible, a facility in conversation upon what is read from approved French and German authors.

With the rapidly increasing wealth of the Southern States, the tendency toward European travel is likewise increasing. The ACADEMY possesses special facilities for instruction in such subjects as make foreign tours an important educational influence. Where language pupils expect to go abroad, or wish, though remaining at home, to be instructed with regard to the art, architecture, history and geography of the Old World, particular pains will be taken to combine these subjects with their linguistic studies.

COMMERCIAL DEPARTMENT.

WE recognize the fact that many pupils will need to earn their own living, and will prefer to do it in offices rather than in the school-room. Or, if they do not take business positions, they will be glad to assist their fathers, brothers, husbands in the practical

work of life. We have, therefore, instituted a Commercial Course, according to the most approved models, and under competent instruction. It, at present, includes *Book keeping, Commercial Law, Commercial Arithmetic, Telegraphy, Shorthand and Type-Writing*. It has its special apartments and facilities.

The value of this department has been satisfactorily tested by the frequent appointment of its graduates to lucrative positions.

INDUSTRIAL DEPARTMENT.

As the ACADEMY grows and increases it is able to more fully supply the demands of the times. We have recognized the desirability of inaugurating an *Industrial Department*, and are now prepared to give thorough instruction in the following branches :

EDUCATIONAL SEWING.—In which all the plain and fancy stitches used in making any garment are taught, accompanied by a study of materials used and produced.

DRESS-MAKING.—Before taking these lessons the pupil should know how to sew. She is taught how to take measure, draft, cut, fit and make clothing according to the most approved methods. The McDowell system of cutting is used exclusively.

EMBROIDERY.—Lace Making, Drawn Work and the prevailing Stitches in Embroidery, and the making up of fancy articles are taught. Novelties in design are continually supplied by a New York firm.

COOKING.—Classification of foods, the best method of preparing them that they may be most palatable and digestible. The care of kitchen and dining-room, how food should be served, the table presided over, and waited upon, are taught in connection with Cooking.

No expense or care has been spared to make this important department practical in all respects, and the loss of home domestic instruction, which the pupil necessarily suffers by virtue of the entrance into boarding-school life, is thus overcome. Special desired information in regard to this department will be cheerfully furnished.

PHYSICAL CULTURE.

IN addition to the regular daily exercise in which the entire school participates, a special class is formed in which the use of various pieces of apparatus in the gymnasium are taught. The same facilities are here offered which can otherwise only be secured

by an expensive trip to the Northern cities. By a special arrangement the benefits of the gymnasium are also offered to the Alumnae who live in our community. These Alumnae clubs are becoming very popular, and it is plain that by continually widening the scope of the ACADEMY'S work the benefits can be secured in an increasing degree to old and young. Pupils possessing bicycles can bring them when they enter school. A track has been built in the Park, and trips into the country are frequently made.

MISCELLANEOUS.

REPORTS.—Reports of scholarship are forwarded to parents and guardians at the close of each term.

ILLNESS.—In case of illness that is at all serious, parents will at once be notified. In the absence of such notification they may rest assured there is no cause for alarm.

SPECIAL INSTRUCTIONS.—Parents are invited to make to the Principal's wife such confidential communications as may aid us in comprehending the peculiar needs of their daughters, if any exist, so that there may be no lack of attention from ignorance of the facts.

DOMESTIC DUTIES.—The domestic duties of pupils are limited to the making of their own beds, and taking a proportionate share of duty in keeping their dwelling-rooms in order. Dormitories, halls, and rooms are swept and cleaned, and all other domestic labor is performed by persons especially employed for the purpose.

CORRESPONDENCE.—The correspondence of pupils must pass through the hands of the Principal, and, at his discretion, is subject to inspection. This regulation, however, will never be enforced so as to prevent the freest communication with all proper persons. Parents will consider the best interests of their daughters by limiting their correspondence, as nearly as possible, to the immediate family circle. All books, magazines, and newspapers sent to pupils must pass the inspection of the Principal.

VISITING.—Pupils are not allowed to receive visitors at the ACADEMY, or make visits out of it, without instructions from their parents, or guardians, and, even then, the Principal reserves a discretionary authority in the matter. As a rule, those pupils do best who make and receive the fewest visits. The choice of society within the institution itself is great, and all that can be desired; and the responsibility of guarding pupils from evil or questionable influences, when they pass beyond our supervision, is one that can

not be assumed. Under ordinary circumstances, therefore, *visits of pupils in private families of the place will not be permitted, and at hotels no visits will be permitted except in the company of parents.*

Parents, when on a visit to their daughters, must have due regard for the requirements of the school, as the pupil is always considered an inmate of the ACADEMY while in Salem, and subject to the requirements of the institution, even when with her parents.

It is a mistake on the part of parents to suppose that frequent journeys home, or visits from home, with their attendant excitement and distraction, contribute to the happiness of their daughters.

Pupils are not permitted to visit the homes of fellow-pupils, or relatives of the family living in the general neighborhood of the school during Christmas, Easter or other recesses. The ACADEMY cannot guarantee the safety of such visits, and the whole year's study may be imperilled at a time when pupils are withdrawn from the safeguards both of the Institution and of their own homes.

The ACADEMY rule prohibits boxes of eatables from home, except at Christmas. The food becomes stale, the regularity of the pupil's meal is broken into, and sickness very often follows. In case this request is disregarded, the school will not receive the boxes from the express or freight offices. No boxes containing wines or liquors will be allowed to pass into the institution.

In the case of pupils whose general conduct is not satisfactory, but who may not be guilty of flagrant offences, the Principal will claim the right to request the withdrawal of such pupil on general grounds. This right is reserved in order to prevent the latter and more painful duty of suspension or expulsion.

CLOTHING.—In dress, neatness and simplicity are enjoined upon all, and expensive and extravagant habits will be discouraged. Parents are requested not to supply their daughters with costly wearing apparel and jewelry, not to encourage the spirit of vanity and display on such occasions as concerts, or the public exercises at the close of school. With the general growth of the tendency to disregard the dictates of special fitness in dress, it has become increasingly difficult at such times to maintain the simplicity of style that is alone becoming for girls and young women. Accordingly, special attention is given to these requirements in regard to dress.

Pupils are required, as far as possible, to keep their own wardrobes in repair, and spend some hours of every week in plain needlework, which, in the case of the younger pupils, constitutes a regular

branch of instruction. Teachers have special charge of the clothing of the younger pupils. All purchases are made under the responsible oversight of lady teachers.

All articles of dress goods must be plainly and indelibly marked with the owner's name.

All bedding and table furniture, except napkins, are provided by the school.

Pupils should be provided with an outfit of towels, toilet articles, table napkins, *thick solcd* walking shoes, and a warm dressing gown.

Each pupil is allowed a reasonable number of pieces in each week's laundry. For all linen over and above this list the pupils will pay each month.

For the gymnastic exercises a uniform is generally used, of navy blue flannel, with trimmings of black Hercules braid. It is made up in the school, and is finished complete in three sizes for about \$6.00, \$7.00 and \$8.00. The uniform admits of being worn, and is generally worn, as a school-dress during a greater part of the year. The black Oxford cap and gown is worn by members of the Senior Class throughout the school-year. The white Oxford cap and gown are exclusively used by the Senior Class during Commencement Week. This arrangement has abolished the necessity of the expensive outfit which would ordinarily attend graduation.

TERMS AND EXPENSES.

THE necessary expense, or fixed charge, for Board and General Tuition during the Session is *Two Hundred and Fifty Dollars* (\$250.00).

This charge covers board and washing, fuel, light, bedding, table furniture (except napkins), attendance of the matron in case of illness, and medicine (except such as may be especially prescribed by a physician), tuition in all the studies of the regular Course, together with instruction in Chorus Singing, Gymnastics, and the use of the Library, Maps, Globes, Philosophical and Chemical Apparatus.

Additional charges are made for Tuition in Instrumental and Vocal Music, and for special private instruction in French, German, Latin, Greek, Elocution, Drawing, Painting, Decorative Needlework, Commercial and Industrial Branches.

Music charges include the use of the instrument one hour daily, and arrangements may be made for more hours, when desired, without extra expense.

A charge of \$10.00 per year will be made for the use of new pianos, 1 hour per day. The use of other pianos, in good condition, 1 hour per day, is included in the music lesson charge. Arrangements for more hours can be made when desired.

Painting lessons will not, in general, be given to pupils who are not proficient in Drawing; but all pupils taking the prescribed course in Drawing will be advanced to the Painting Classes as soon as qualified. The charges cover the use of all requisites for work (other than materials consumed) such as use of Studio, Casts, Easels and the like.

All charges, in general, are as low as they can be made, consistently with the engagements of the Institution to offer only the best work in all its departments. They will bear favorable comparison with those of other high class institutions. Patrons may depend upon our practice of the utmost economy, and the use of extreme care in the avoidance of all unnecessary expenses. It is in the outlays not directly connected with the school-work and life that the heaviest expenses often occur. By the personal supervision which Principal and Teachers exercise over this matter we furnish patrons with first-class school facilities at a much lower figure than in most similar institutions.

Unavoidable contingent expense only, such as books and sheet music, will be placed to account. Articles of dress and cash advances cannot be furnished, nor dentist's bills be paid, unless a sufficient deposit is made with the Principal, or funds are promptly sent on receipt of monthly statement.

No deduction is made for absence or late return after vacation, nor withdrawal prior to the close of the school, unless the same exceeds four weeks, and then *only for Boarding, at the rate of four dollars per week*. It should, therefore, be understood, that no deduction will be made for withdrawal from school unless the absence exceeds the stipulated time. If it exceeds four weeks we will deduct four dollars per week. These regulations, and the importance of strict compliance therewith, will be understood when it is considered that heavy outlay is entailed, in salaries and other expenses, in maintaining a staff of competent, skilled instructors.

Pupils entering for the first time will be charged from the date of entrance.

Pupils remaining at school during the midsummer vacation will be charged at the rate of Four Dollars per week. Bills for vacation board may be paid at beginning of vacation.

Monthly statements are sent regularly, in all cases, Accounts not settled in due time will be charged with interest.

Special information will be cheerfully furnished by the Principal.



SOUTHERN RAILWAY

and Connections.

ALTITUDE
(showing feet above sea level) of points on So. Ry.

Alexandria, Va.	30	Greenville, S. C.	2,054	Old Fort, N. C.	1,445
Anniston, Ala.	726	(Paris Mountain), S. C.	148	Orange, Va.	524
Asheville, N. C.	2,210	Greenwood, Miss.	153	Raleigh, N. C.	320
Atlanta, Ga.	1,050	Greenwood, Miss.	153	Rome, Ga.	624
Augusta, Ga.	134	Head's Cove, N. C.	2,200	Round Knob, N. C.	1,840
Birmingham, Ala.	3,343	Hickory, N. C.	1,175	Salem, N. C.	760
Bristol, Tenn.	1,706	High Point, N. C.	932	Salma, N. C.	2,260
Brunswick, Ga.	13	Hot Springs, N. C.	1,345	Selma, Ala.	147
Bryson City, N. C.	1,750	Knoxville, Tenn.	898	Spartanburg, S. C.	787
Charlotte, N. C.	735	Lookout Springs, Ga.	1,200	Statesville, N. C.	931
Charlottesville, Va.	473	Lithia Springs, N. C.	2,240	Swannanoa, N. C.	1,157
Chattanooga, Tenn.	208	Lynchburg, Va.	523	Talapoosa, Ga.	1,055
Danville, Va.	413	Macon, Ga.	343	Toccoa, Ga.	1,055
Durham, N. C.	398	Marion, N. C.	1,402	Warrenton, Va.	865
Gainesville, Ga.	1,254	Meridian, Miss.	349	Washington, D. C.	10
Goldsboro, N. C.	102	Morganton, N. C.	1,120	Waynesville, N. C.	2,645
Greenville, S. C.	895	Morrisstown, Tenn.	1,272	Winona, Miss.	403
		Mt. Airy, Ga.	1,614		
		Murphy, N. C.	1,568		



VIEW OF A PORTION OF THE CAMPUS OF SALEM ACADEMY AND COLLEGE, WINSTON-SALEM, N. C. THE VIEW IS TAKEN FROM MAIN HALL. THE ONE BUILDING SEEN IN THE PICTURE IS SOCIETY HALL, THE OTHER ANNEX HALL. BEYOND IS THE LARGE PARK OF TWENTY ACRES OF GROUND, BEAUTIFUL WITH ITS HILLS AND VALLEYS, ALL COVERED WITH THE GIGANTIC TREES OF THE ORIGINAL FOREST.

SALEM

→ Academy and College. ←

FOR GIRLS AND YOUNG WOMEN.

SALEM, NORTH CAROLINA.

NINETY-NINTH ANNUAL SESSION.

1900-1901.



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PRINCIPAL.

REV. JOHN H. CLEWELL, PH D.

To whom address all correspondence.

OFFICERS OF THE HOUSEHOLD.

REV. JOHN H. CLEWELL, PH. D., *Principal.*

MRS. ALICE W. CLEWELL, *Lady Principal.*

MISS EMMA A. LEHMAN, *Senior Room Company.*

MISS SARAH E. SHAFFNER. MISS MAMIE LEWIS.
Third Room Company.

MISS LOUISA C. SHAFFNER. MISS LUDA MORRISON.
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Fifth Room Company.

MISS JENNIE RICHARDSON. MISS GEORGIA RIGHTS.
Sixth Room Company.

MISS OTELIA BARROW. MISS SALLIE VOGLER.
Eighth Room Company.

MISS EMMA L. CHITTY. MILLE. LA PORTE.
Ninth Room Company.

MISS MARGARET BESSENT. MISS DORA MILLER.
Tenth Room Company.

MISS LIZZIE HEISLER. MISS CARRIE VEST.
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MISS CLARA QUERY, *Day School Department.*

MR. C. B. PFOHL, *Secretary.* MR. C. THAELE, *Book-keeper.*
H. T. BAHNSON, M. D., *Medical Adviser.*

ASSISTANTS IN THE HOUSEHOLD :

MRS. MARTHA MOORE, *Matron.*

MRS. ELIZA CARMICHAEL, *Stewardess.*

MISS WILLIE MILLER, *Housekeeper.*

SALEM ACADEMY AND COLLEGE.
CORPS OF INSTRUCTION.

REV. J. H. CLEWELL, PH. D.
Principal.

RT. REV. EDWARD RONDTHALER, D. D.
Biblical Literature and Greek.

MISS EMMA A. LEHMAN.
English Literature.

MISS LOUISA C. SHAFFNER.
Mathematics and Book-keeping.

MISS EMMA CHITTY. MISS CARRIE R. JONES.
MISS MARGARET BESSENT.
Latin.

MISS SARAH E. SHAFFNER.
History and Telegraphy.

MISS GERTRUDE SIEWERS.
Studio.

MISS CLARA QUERY.
Industrial Department and Phonography.

MISS JENNIE RICHARDSON. MISS JANET TUTTLE.
Elocution.

CORPS OF INSTRUCTION.

Continued.

PROFESSOR H. A. SHIRLEY.

Instrumental Music.

MISS SARAH L. VEST.	MISS AMELIA VAN VLECK
MISS LOUIE SIDDALL.	MISS ETHEL JETER
MISS ELLA SIDDALL.	MISS GEORGIA RIGHTS.

Assistants in Instrumental Music.

MISS BLANCHE WHITE.	MISS LUDA MORRISON.
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Vocal Music.

MISS EMMA BONNEY.

Science.

MISS LOUISA VAN VLECK.*

Guitar.

MILLE. LA PORTE.

Private French.

MISS MARY E. MEINUNG.	MISS ELIZABETH HEISLER.
MISS OIELIA BARROW	MISS CARRIE VEST.
MISS MARY GREIDER.	MISS MARY LEWIS.
MISS MARY WRIGHT.	MISS MABEL BUTNER.
MISS E HENDERSON.	MISS H. PETERSON.

MRS. JENNIE KERNER.

General Instruction.

*Deceased.

NAMES OF STUDENTS.

SPECIAL STUDENTS.

Name	Private Studies.	Residence.
AKERMAN, ADALYN.....	(Elocution, French).....	New York
ALLEN, MINNIE.....	(Book-Keeping).....	North Carolina
FOSTER, CARRIE.....	(Elocution, Sewing).....	Georgia
GALLOWAY, MARY.....	(Cooking, Elocution, Piano, Bk-Keeping).....	North Carolina
JOHNSON, MARIA.....	(Vocal, Piano).....	North Carolina
LANHAM, GRACE.....	(Piano, German, Harmony,).....	Texas
LONG, LOUZANA.....	(Piano).....	North Carolina
MANGUM, MARY.....	(Piano).....	South Carolina
McKINNEY, ANNIE.....	(Piano, Vocal, Harmony).....	North Carolina
PEPPER, MINNIE.....	(Elocution).....	North Carolina
SAWYER, EDYTH.....	(Elocution, Cooking, Piano).....	New York
SLOAN, AMY RODGERS.....	(Cooking, French).....	New York
STEWART, JEANETTE	Vocal, Phonography, Type-Writing, Book-Keeping).....	North Carolina
TUTTLE, JEANET HOWARD.....	(Elocution, French).....	New York
VICKERS, ADA.....	Phonography, Piano, Book-Keeping, Type-Writing).....	North Carolina
WATKINS, BESSIE ALICE.....	(French, Piano).....	North Carolina

POST GRADUATES.

Name.	Private Studies.	Residence.
JETER, ETHEL LLONORA.	Piano, Phonography, Type-Writing, Book-Keeping, Vocal).....	South Carolina

SENIOR CLASS.

Name.	Private Studies.	Residence.
BAHNSON, GERTRUDE ELIZABETH	Piano, Drawing, Sewing, Book-Keeping).....	Pennsylvania
CONNER, BESSIE LEE.....	Piano, French).....	Alabama
FIFE, ELMER A.....	(Piano, Vocal, French, Cooking).....	North Carolina
GAITHER, ADELAIDE MARSHALL.....	(Piano, Vocal).....	North Carolina
GOODMAN, FANNIE ELLA.....	(Book-Keeping, French).....	North Carolina
HANES, MARGARETTE LIZORA.....	Piano).....	North Carolina
HAWKINS, ARMIDE N....	Piano, Vocal, French, Cooking).....	Texas
HEGE, ROSA ESTELLE.....	(Piano, Harmony).....	North Carolina

Name.	Private Studies.	Residence.
HODGES, EVA SUE.....	(Piano, Cooking).....	South Carolina
JOHNSTON, LEONORA EUGENIA.....	(Piano, Harmony).....	North Carolina
LEWENTHAL, DOROTHY	(Piano, Cooking).....	South Carolina
MCEachern, ELIZABETH	(Piano, Vocal, Harmony).....	South Carolina
MILLER, MARGARET O .....	.....	North Carolina
MILLER, ZETA ROGERS .....	.....	North Carolina
MORRIS, MARGUERITE ANNIE	(Vocal).....	Georgia
PATTERSON, MARGARET ELIZABETH.....	(Piano).....	North Carolina
REID, HELEN PEMBERTON ..	(Phonography, Type-Writing).....	North Carolina
SMITH, EMMA CARTER .....	.....	Texas
SMITH, MARGARIE C .....	.....	North Carolina
TAYLOR, MITTIE BARNES	(Cooking, Painting).....	Alabama
THOMAS, JESSIE ESTELLE	(Piano).....	North Carolina
WEBSTER, NANNIE H .....	.....	North Carolina
WHITAKER, SALLIE JONES.....	.....	North Carolina
WILLIAMSON, MARGARET LEE .....	.....	North Carolina
WOLTZ, LEONORA(Cooking, Vocal, Elocution, Ch. Painting)	.....	Virginia
WOMMACK, MARY	(Elocution).....	North Carolina

JUNIOR CLASS.

Name.	Private Studies.	Residence.
BROOKS, ANNIE	(Piano, Vocal, Harmony).....	North Carolina
BROWNLEE, BEATRICE.....	(Cooking).....	Louisiana
BULLARD, MATTIE BELLE..	(French, Cooking, Vocal, Piano, Elocution, Harmony).....	Georgia
CHERRY, LURA M .....	.....	North Carolina
DAVID, ANNIE M	(Piano, Cooking, Harmony).....	South Carolina
DAVIS, JULIA, ELIZABETH.....	(Piano)	North Carolina
FOLLIN, MAY.....	(French).....	North Carolina
HARRIS, FRANCES	(Piano, Vocal, French, Harmony).....	Georgia
HARRIS, BESSIE E	(Elocution, Piano).....	North Carolina
HOLT, DURA BLANCHE	(Piano, Mandolin).....	North Carolina
HOUGH, LEONORA E.....	.....	South Carolina
HUTCHISON, ELLEN.....	(Elocution, Cooking, Piano).....	Texas
JONES, MATTIE LITTLE.....	(Piano)	North Carolina
JOHNSON, SALLIE A.....	(Phonography, Type-Writing).....	North Carolina
JOYNER, MARY LEE .....	.....	North Carolina
KAPP, MAMIE	Piano, Vocal, Drawing).....	North Carolina
KERN, LILLIAN ESTELLE .....	.....	North Carolina
LEINBACH, BERTHA LOUISE.....	(Piano).....	North Carolina
LEINBACH, IDA F.....	"	North Carolina
LENTZ, KATIE.....	"	North Carolina
LEWIS, CORA.....	(Piano, Cooking, French)	Louisiana
MCCANLESS, FLORENCE ADA..	(Vocal, Piano, Cooking).....	North Carolina
McMULLAN, MARY.....	(Piano, French, Elocution, Harmony).....	North Carolina

Name.	Private Studies.	Residence.
MEDEARIS, E. PEARL	(Piano).....	North Carolina
MESSER, FLORENCE L.....		North Carolina
MICKLE, ROBBIE.....	(Drawing).....	North Carolina
MONTAGUE, HELEN		North Carolina
MURPHY, ELIZABETH	(Piano, Vocal)	South Carolina
NORTON, VIVIAN	(Piano, Cooking, Harmony).....	North Carolina
O'BRIEN, CORNELIA	(Piano).....	Virginia
PALMER, HALLIE	(Cooking, Elocution, Painting).....	Georgia
PERRY, LILLIAN	(Piano, Vocal, French).....	Tennessee
PETREE, MARGUERITE.....		North Carolina
PHILBRICK, EDYTHE	(Vocal).....	Massachusetts
ROBERTSON, BERTA M.....		North Carolina
SMITHERMAN, JESSIE L.....	(Harmony, Piano, Vocal).....	North Carolina
SPACH, MARY KATE.....	(Piano).....	North Carolina
SPEAS, CARRIE O.....	(Piano, Harmony).....	North Carolina
STANTON, JESSIE I		North Carolina
THOMPSON, MAMIE.....	(Piano, Vocal).....	Louisiana
TRAXLER, MABEL.....	(Elocution).....	North Carolina
VANCE, LUCY	(Piano).....	North Carolina
WESLOSKY, JEANETTE E	(Piano, Painting).....	Georgia
WILES, LOUISE	(Piano).....	North Carolina
WINDSOR, ADELAIDE E.....	(Piano, China Painting).....	Tennessee

SOPHOMORE CLASS.

Name.	Private Studies.	Residence.
ALLEN, MARIAN	(Piano, Cooking).....	North Carolina
BENTON, MARY	(Piano).....	North Carolina
BREWER, HATTIE L.....	"	North Carolina
BRIM, BIRDIE	(Piano, Elocution, Cooking, Harmony).....	North Carolina
BROWN, HELEN		North Carolina
CHERRY, DAISY		North Carolina
CLARK, ADA	(Sewing, French).....	North Carolina
CLARK, NELLIE		Virginia
CRIST, BESSIE E	(Piano).....	North Carolina
FOX, MAUD	(Vocal).....	North Carolina
GLASCOE, MAMIE	(Drawing).....	North Carolina
HALL, BERTHA.....	(Piano, Vocal, Decorative Needlework).....	North Carolina
HARPER, LOUISE.....	(Piano).....	North Carolina
HEGE, CONNIE	"	North Carolina
HOOVER, MAUD		North Carolina
KILBUCK, KATHERINE	(Piano, French, Vocal, Sewing).....	Kansas
KING, ALMA	(Piano, Cooking).....	North Carolina
LEWIS, FANNIE	(Sewing).....	Virginia
MCCANLESS, KATE		North Carolina
MCMINN, MAY.....	(Vocal, Piano).....	North Carolina

Name.	Private Studies.	Residence.
MEARES, MARY E.....	(Piano, French, Elocution)...	North Carolina
MILLER, CLARA J	(Painting)	North Carolina
MILLER, ILA F	(Drawing, Painting).....	North Carolina
NORFLEET, ELLEN	(Elocution, Piano).....	North Carolina
PHARR, BERNICE	(Piano).....	North Carolina
PETWAY, ADA ...	(Vocal, French, Cooking, China Painting)..	Massachusetts
REAVIS, LUCY.....	(Piano, Drawing, Painting)..	North Carolina
ROBERTSON, MAGGIE .....	.....	North Carolina
ROLLINS, SADIE.....	(Piano).....	North Carolina
SESSOMS, PAULINE..	(China Painting, Painting, Cooking)..	Georgia
SHIPLEY, STELLA.....	(Vocal).....	North Carolina
SLOAN, BESSIE B	(Cooking, Drawing).....	New York
SMITHERMAN, CARRIE.....	(Vocal, Painting, Guitar)..	North Carolina
SPAUGH, MABEL A.....	(Piano).....	North Carolina
STOCKTON, JULIA M.....	.....	North Carolina
THOMAS, MAUD .....	.....	North Carolina
VAUGHN, CARRIE	(Elocution).....	North Carolina
VEST, ANNIE.....	.....	North Carolina
VEST, LELA .....	.....	North Carolina
WESLOSKY, RETTA.....	(Cooking, Vocal).....	Georgia
YOUNG, LITA.....	(Elocution).....	Arkansas

FRESHMAN CLASS.

Name.	Private Studies.	Residence.
ALLEN, ADA	(Painting).....	North Carolina
AIRD, EMMA	(Piano, Elocution).....	Florida
BARR, HARRIET.....	.....	North Carolina
BASKIN, CORINNE.....	(Piano).....	Mississippi
BATTLE, NELLIE.....	(Piano).....	North Carolina
BODENHAMER, LETTIE .....	.....	North Carolina
BOWDON, BESSIE	(Elocution).....	Alabama
BUFORD, NELLIE Z	(French).....	North Carolina
CRIST, LOUISE C	(Piano).....	North Carolina
CRIST, RUTH.....	.....	North Carolina
DUNN, LILLIAN.....	(Piano, Elocution).....	North Carolina
FARISH, LILY	“ “	North Carolina
FARABEE, AGNES .....	.....	North Carolina
GARNER, HAYDY	(Piano).....	North Carolina
GROVES, NANNIE.....	“	North Carolina
HAMM, MABEL.....	(Piano, Elocution).....	North Carolina
HANES, FRANKIE.....	(Banjo).....	North Carolina
HASELL, MARY.....	(Piano, Vocal).....	North Carolina
KERNER, ROBAH MAY.....	(Piano).....	North Carolina
LOWE, BETTIE.....	(Piano, Vocal).....	Texas
LYLE, ALICE.....	.....	North Carolina

Name.	Private Studies.	Residence.
McCORKLE, LENA.....	(Piano).....	Tennessee
MILLAR, HARRIET.....	(Drawing, Painting).....	Texas
MILLER, EMMA.....	(Piano).....	North Carolina
NEWMAN, JULIA.....	".....	North Carolina
NICHOLSON, LUCILLE.....	(Piano, Elocution, Guitar).....	North Carolina
NICHOLSON, BESSIE.....	(Vocal, Banjo).....	North Carolina
ORMSBY, ELIZABETH H.....	(Piano).....	North Carolina
PEDDYCORD, ELSIE MAY.....	.....	North Carolina
PFUFF, ERMA PEARL.....	(Piano).....	North Carolina
RUSSELL, BERTIE E.....	(Sewing).....	Florida
SHORE, CALLIE.....	(Piano).....	North Carolina
SIMMONS, MAGGIE.....	(Painting, Elocution).....	North Carolina
SIZER, ANNA.....	.....	North Carolina
STOCKTON, FLORENCE E.....	(Piano).....	North Carolina
TATUM, SOPHIE ISABELLE.....	".....	North Carolina
THOMAS, MABEL E.....	.....	North Carolina
WARNER, BERTHA.....	.....	North Carolina
WARREN, BESSIE.....	(Elocution, Piano, Cooking).....	North Carolina
WEISNER, ADA R.....	.....	North Carolina

D CLASS.

Name.	Private Studies.	Residence.
BISHOP, ALICE.....	(Piano).....	Virginia
BLUM, MINNIE.....	".....	North Carolina
BROWN, ELOISE.....	".....	North Carolina
BROWN, JENKINS.....	.....	North Carolina
CHEATHAM, BIRDIE.....	.....	North Carolina
COOK, ADA.....	(Piano).....	North Carolina
COUSINS, EVA.....	.....	North Carolina
DREW, IDA.....	(Piano).....	Virginia
FERABEE, EFFIE.....	".....	North Carolina
GRAHAM, EDITH.....	.....	North Carolina
GRUNERT, MARY LOUISA.....	.....	North Carolina
GUDGER, MARY.....	.....	North Carolina
HAMPTON, ESTHER.....	(Piano, Elocution).....	North Carolina
HART, ANNIE.....	(Type-Writing, Vocal, Phonography).....	North Carolina
HASTEN, SUSIE.....	.....	North Carolina
HOLMES, ALICE.....	(Piano).....	North Carolina
HUTCHENS, SALLIE.....	.....	North Carolina
KEEHLN, LUCY.....	.....	North Carolina
KNOUSE, CARRIE.....	.....	North Carolina
LITTLE, SADIE.....	.....	North Carolina
LOUHOFF, ELSIE.....	(Piano, Vocal).....	Virginia
ORMSBY, EMMA.....	(Piano).....	North Carolina
PALMER, MARY.....	".....	North Carolina

C CLASS.

Name.	Private Studies.	Residence.
POWERS, FANNIE	(Piano, French, Harmony).....	Georgia
ROBERTSON, NANNIE.....	.....	North Carolina
SEDDON, MARY J.....	.....	North Carolina
STYRON, DELLA.....	.....	North Carolina
STEWART, GERTRUDE.....	.....	North Carolina
TESH, GERTRUDE	(Piano).....	North Carolina
WILLINGHAM, MILDRED	(Piano, Vocal).....	Georgia
WILSON, MARGERY	(Piano, Vocal).....	Florida
BAHNSON, MARY LOUISE.....	(Piano).....	North Carolina
BRENDLE, STELLA.....	(Elocution).....	North Carolina
BRIETZ, ETHEL.....	.....	North Carolina
BROWER, MAY.....	.....	North Carolina
BROWN, ANNA.....	(Elocution).....	North Carolina
BROWN, LOIS.....	(Piano).....	North Carolina
FRIES, ELEANOR R.....	"	North Carolina
LESLIE, GRACE.....	.....	North Carolina
MOORE, LISETTE.....	(Piano).....	Virginia
OWENS, VIVIAN.....	(Piano, French).....	North Carolina
SHIPLEY, ROSA.....	.....	North Carolina
SIEWERS, RUTH.....	(Piano).....	North Carolina
SPAUGH, MAGGIE.....	.....	North Carolina
VAUGHN, ELIZA.....	(Elocution).....	North Carolina

B CLASS

Name.	Private Studies.	Residence.
FETTER, LIZZIE	(Piano, Elocution).....	North Carolina
GUDGER, EMMA	(Piano).....	North Carolina
HARTMAN, EFFIE.....	"	North Carolina
HASTEN, GLORAINE.....	.....	North Carolina
HATCHER, ANGIE.....	.....	North Carolina
HEGE, PEARL.....	(Elocution).....	North Carolina
McMURRAY, MARY.....	(Piano, Elocution).....	Florida
MESSER, ZELPHIA.....	(Piano).....	North Carolina
PFUFF, MAMIE.....	"	North Carolina
RICHARDSON, MARY.....	.....	Georgia
ROTHROCK, GRACE.....	.....	North Carolina
SHEPPERD, CARRIE.....	.....	North Carolina
SHORE, IDA.....	.....	North Carolina
SHORE, INA.....	.....	North Carolina
SIEWERS, GRACE.....	(Piano).....	North Carolina
STRICKLAND, JEANETTE .....	.....	Virginia
TRANLER, BLOSSOM.....	(Piano).....	North Carolina
VICKERS, BIRDIE.....	(Elocution).....	North Carolina



Name.	Private Studies.	Residence.
WARDLAW, HARRIET.....		Georgia
WELFARE, HATTIE ..	(Piano).....	North Carolina
WELFARE, DRUDIE.....		North Carolina
WILDE, JENNIE.....	(Piano).....	Jamaica
WILDE, HELEN.....	"	Jamaica
WILSON, ETTA.....	"	Florida
WURRESCHKE, NAOMI	"	North Carolina

A CLASS.

Name.	Private Studies.	Residence.
ALLEN, ALLIE LENORA.....		Virginia
CREWS, CORA LILLIAN.....		North Carolina
DURHAM, BEATRICE A.....		North Carolina
EBERT, EMMA.....	(Piano).....	North Carolina
EBERT, NETTIE.....	"	North Carolina
MILBURN, AILEEN P.....		Pennsylvania
MORGAN, IDA.....		North Carolina
MOSEY, CARRIE		North Carolina
NEISLER, GRACE C.....	(Piano).....	North Carolina
SPAUGH, ELIZA A.....		North Carolina

STUDENTS IN SPECIAL DEPARTMENTS.

Name.	Private Studies.	Residence.
MISS MARGARET ATKINS	(Vocal).....	North Carolina
MISS MARY BAILEY	(Piano).....	North Carolina
MISS MAY BARBER.....	Organ.....	North Carolina
MISS C. BARBER.....	(French).....	New York
MISS ANNIE BEARD.....	(Piano).....	North Carolina
MISS MENIFEE BLEASE.....	"	North Carolina
MISS RUBY BLUM.....	"	North Carolina
MISS MAUD BOHANNON	"	North Carolina
MISS JULIA BRIGGS.....	"	North Carolina
MISS GERTRUDE BROWN	(Piano, Harmony).....	North Carolina
MISS FLORRIE BROWN.....	(China Painting).....	North Carolina
MISS ELLIE BUTNER.....	(Piano).....	North Carolina
MISS NANNIE CAFFAY.....	"	North Carolina
MISS ETTA CARTER.....	(Painting).....	North Carolina
MISS EMMA CHITTY.....	(Piano).....	North Carolina
MISS LOTTIE CLINARD	"	North Carolina
MISS MARY PAINE CLINARD.....	(Painting).....	North Carolina
MISS ANNIE B. COFER.....	(Piano).....	North Carolina
MISS DAISY COX.....	"	North Carolina
MISS MARY CROMER	"	North Carolina
MISS DAISY CROSLAND.....	(Phonography).....	North Carolina
MISS MAY DAINGERFIELD.....	(Organ).....	North Carolina

Name.	Private Studies.	Residence.
Miss MARY DALTON.....	(Piano).....	North Carolina
Miss ROSA DEANE.....	(Piano, Organ).....	North Carolina
Miss LEWIS DULL.....	(Elocution).....	North Carolina
Miss ELLEN EBERT.....	(China Painting).....	North Carolina
Master CHAS FOGLE.....	(Drawing).....	North Carolina
Miss LENA FOY.....	(Drawing).....	North Carolina
Miss SALLIE GRIFFITH.....	(Piano).....	North Carolina
Miss CARMA GRIMES.....	(Elocution).....	North Carolina
Miss IRENE HALL.....	(Piano, Harmony).....	North Carolina
Miss DAISY HANES.....	(China Painting).....	North Carolina
Mr. HARRY JACOBS.....	(Piano).....	North Carolina
Mr. CHAS. JENKINS.....	(Vocal).....	North Carolina
Miss DELLA JOHNSON.....	(Piano).....	North Carolina
Mrs. E. B. JONES.....	(China Painting).....	North Carolina
Miss TREVA JONES.....	(Piano).....	North Carolina
Miss INA JONES.....	".....	North Carolina
Miss KATHLEEN KERNER.....	".....	North Carolina
Mrs. D. H. KING.....	(Deco. Needlework, Piano, Ch. Painting).....	North Carolina
Miss CORNELIA LEINBACH.....	(Piano).....	North Carolina
Miss ELIZ. LEINBACH.....	".....	North Carolina
Mr. FRED LEINBACH.....	(Organ).....	North Carolina
Master CLARENCE LEINBACH.....	(Piano).....	North Carolina
Miss EMMA LEINBACH.....	(French).....	North Carolina
Miss ANNIE LICHTENTHAELER.....	(Piano, Harmony).....	North Carolina
Miss MAMIE LEWIS.....	(Elocution).....	Georgia
Mrs. Dr. S. LOTT.....	(China Painting).....	North Carolina
Mrs. C. S. MANN.....	(Harmony, Piano).....	New York
Miss ANNIE MARTIN.....	(China Painting).....	North Carolina
Miss SADIE MARTIN.....	(Piano, Harmony, French).....	North Carolina
Miss MILLIE MAY.....	(Type-Writing, Phonography).....	North Carolina
Miss BELLE MEINUNG.....	(Vocal, Elocution).....	North Carolina
Miss IDA MILLER.....	(Organ, Piano).....	North Carolina
Miss LOTTIE MILLER.....	(Harmony).....	North Carolina
Miss MARY MEDEARIS.....	(Piano).....	North Carolina
Miss IRENE MONTAGUE.....	(Piano, Harmony).....	North Carolina
Mrs. H. MONTAGUE.....	(China Painting).....	North Carolina
Miss LUDA MORRISON.....	(French).....	North Carolina
Mrs. WILLIAM NISSEN.....	(China Painting).....	North Carolina
Miss ANNIE OGBURN.....	(Piano).....	North Carolina
Miss CARRIE OGBURN.....	".....	North Carolina
Miss EVELYN OWENS.....	".....	North Carolina
Miss NANNIE PEPPER.....	(Vocal, Piano).....	North Carolina
Miss PAULINE PETERSON.....	(Piano, Elocution).....	North Carolina
Miss MARTHA PETTY.....	(Piano).....	North Carolina
Miss RACHEL PETTY.....	".....	North Carolina
Miss PERCY POWERS.....	(Type-Writing, Phonography).....	North Carolina

Name.	Private Studies.	Residence.
Miss MARY POWERS	(Elocution).....	North Carolina
Miss MARY E. QUINN.....	(Piano).....	Georgia
Miss CLARA QUERY.....	(China Painting, French).....	North Carolina
Miss JENNIE RICHARDSON	(Elocution, French).....	Kentucky
Miss GEORGIA RIGHTS.....	(Harmony, Piano).....	North Carolina
Mrs. H. L. RIGGINS.....	(Decorative Needlework).....	North Carolina
Miss LOTTIE ROBISON	(Piano).....	North Carolina
Miss ALICE ROSE.....	"	North Carolina
Miss NANNIE SHEETZ.....	(Piano, Elocution).....	North Carolina
Miss BLAKIE SHEETZ	(Elocution).....	North Carolina
Miss LOUISE SIDDALL.....	(Organ, Harmony).....	North Carolina
Master FRANK SLOAN .....	.....	New York
Miss DAISY SPAUGH	(Vocal).....	North Carolina
Miss TILLA STOCKTON	(Piano).....	North Carolina
Mrs. Dr. C. SUMMERS.....	"	North Carolina
Miss GRACE TAYLOR	"	North Carolina
Miss LORA VAUGHN.....	"	North Carolina
Miss METTA WATSON.....	"	North Carolina
Mrs. W. J. WILSON.....	(Decorative Needlework)	Florida
Mrs. COIT WOODRUFF.....	(China Painting).....	North Carolina

GRADUATES IN SPECIAL DEPARTMENTS.

PIANO.

Misses LANHAM and RIGHTS.

ORGAN,

Misses DAINGERFIELD and SIDDALL.

BOOK-KEEPING.

Misses M. ALLEN, BADINSON and GOODMAN.

PHONOGRAPHY.

Misses CROSLAND and Reid.

ELOCUTION.

Miss AKERMAN.

POST GRADUATE.

Miss JETER.

CERTIFICATE OF ELOCUTION.

Miss SAWYER.

RECAPITULATION.

By States.

North Carolina	284
Georgia.....	14
Virginia.....	10
South Carolina.....	8
New York.....	8
Texas.....	6
Florida	6
Tennessee.....	3
Louisiana	3
Alabama	3
Massachusetts.....	3
Kentucky	2
Jamaica	2
Pennsylvania.....	2
Arkansas	1
Kansas.....	1
Mississippi	1
Canada.....	1
Total.....	358

By Classes.

Post Graduates.....	1
Senior Class.....	26
Junior Class.....	45
Sophomore Class	41
Freshman Class	40
D Class	31
C Class	14
B Class.....	25
A Class	10
Special Students.....	16
Students in Special Departments.....	113
Students in Physical Culture and Delsarte Movements.....	24
Professors and Instructors.....	34
	420
Less names repeated	62
Total Number in Attendance.....	358

SUMMARY OF SPECIAL DEPARTMENTS.

MUSIC DEPARTMENT.

Piano Playing.....	176
Guitar.....	2
Banjo.....	2
Mandolin.....	2
Organ.....	6
Singing.....	41
History of Music.....	9
Harmony.....	25
Total.....	263

ART DEPARTMENT.

Painting.....	16
China Painting.....	15
Drawing.....	11
Decorative Needlework.....	4
Total.....	46

INDUSTRIAL DEPARTMENT.

Educational Sewing.....	6
Cooking.....	25
Total.....	31

DEPARTMENT OF LANGUAGES.

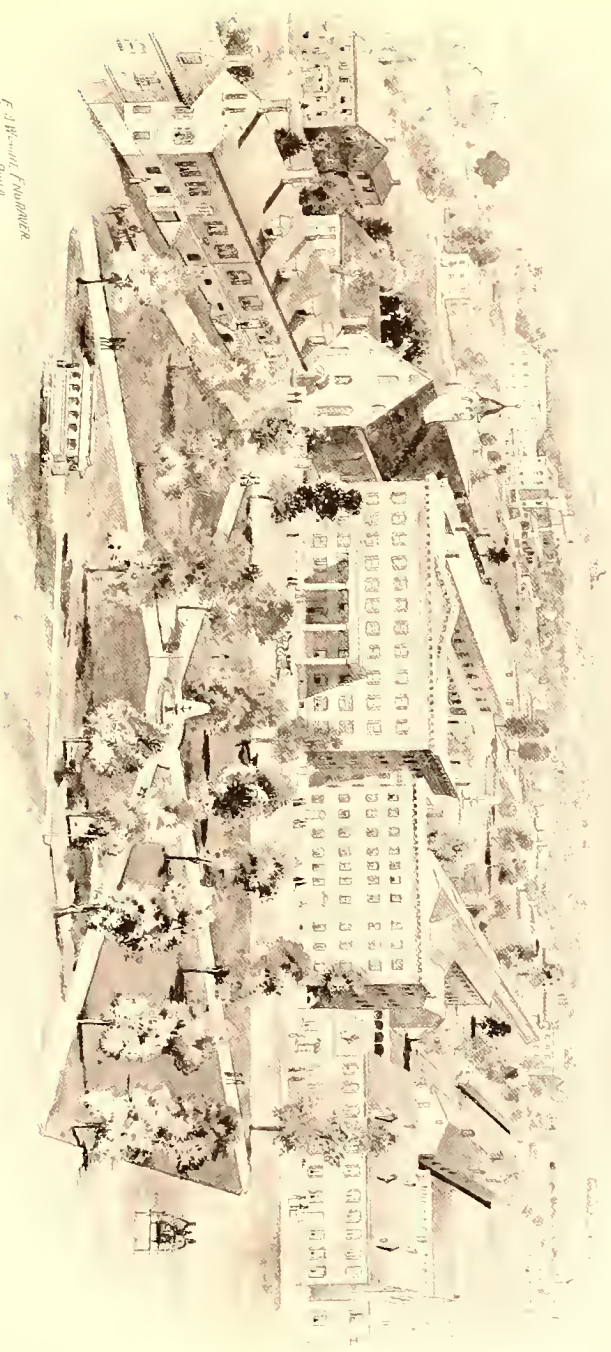
French.....	27
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COMMERCIAL DEPARTMENT.

Phonography.....	9
Type-Writing.....	9
Book-keeping.....	7
Total.....	25

PHYS. CULTURE AND DELSARTE MOVEMENTS,	25
ELOCUTION DEPARTMENT.....	41

J. H. Russell, Engraver
1871



BIRD'S-EYE VIEW OF SALEM ACADEMY AND COLLEGE



SALEM ACADEMY AND COLLEGE.

WINSTON-SALEM, FORSYTH CO., N. C.

Founded Oct. 31, 1802. Opened May 16, 1804. Incorporated Feb. 3, 1866.

SALEM ACADEMY AND COLLEGE, for girls and young women, was founded in 1802, when the spirit of special activity was abroad in the Salem Congregation. It was the time when the missionary activity was strong and when the large Moravian church was built.

The body of settlers had taken possession of what was termed Wachovia, in Western North Carolina, fifty years earlier. It was before the Indian war, before the Revolutionary war. By thrift and energy this body of settlers made this section to flourish and prosper, and they became known far and wide for their honesty, frugality and intelligence. Hence when the School was established at Salem the community was so well and favorably known that the patronage at once became large and as years passed continued to increase.

To fully understand the reason why the Moravian Schools enjoyed the confidence of all it is necessary to glance at the history of the church and also to understand the special features connected with the origin of the Schools which the church conducts in various parts of the world.

The Moravian Church, or to use the proper name, the "Unitas Fratrum," is the oldest of the Protestant denominations. Each main branch of the Protestant Church came into existence after the work of a great reformer. It was so with Huss, the reformer, who labored in Bohemia and Moravia, nearly a century before Luther. The Moravian Church was organized soon after the time of Huss. It flourished in Bohemia and Moravia, being specially well known because of its schools and universities. This was between four and five hundred years ago. During the Thirty Years' War this Church was driven into exile and existed for a time as a Church in exile, and it was then and for that cause that the great Moravian Bishop, John Amos Comenius, had to labor in foreign lands. In 1722 it

was gathered together in Saxony, and again entered upon a wide field of usefulness. The special work undertaken by the Church in addition to the regular service in the congregations, was the evangelization of the heathen and the education of children. The history of the missionary work of the Moravian Church has been described in many books and is well known to the general reader.*

The history of the Moravian Schools is not so well known, though it is not less interesting and important. The Moravian Schools are found in many parts of the world, both in home lands and on missionary fields. The underlying principle of all Moravian Schools is not that of gain, but is looked upon as a means of Christian usefulness. This has appeared wherever they exist and has always gained for them widespread confidence and respect.

THE SALEM SCHOOL.

SALEM ACADEMY AND COLLEGE has now nearly finished its century of work. It was established when advanced schools did not exist in the South. Thus it is the pioneer in the field. During these one hundred years its has never closed its doors for a day. Its patronage is as wide as the land, and many names known to fame are on its lists. It has been the plan of the School to keep abreast of the times, and especially is this true of the present, when friends and officials are uniting to make its sphere of usefulness still wider and stronger.

Regarding the position of the School more in detail we will state the following points :

This long established and widely-known School is one of five institutions of higher learning in the United States, which are the property of the American Moravian Church, and are conducted under the supervision of the Executive Boards of its Provinces, North and South. The first Moravian Boarding Schools in this country were institutions in which the children of the Church were educated. As their parents, by reason of the many responsibilities incurred in their missionary enterprises, were incapacitated for providing for these children, their education and maintenance devolved entirely upon the Church. The sons and daughters of both laymen and clergymen were accordingly placed at schools whose government, domestic arrangements and routine life closely resembled

* Those desiring more detailed information in regard to the Moravian Church can have a leaflet sent to them by applying to the Principal.

those of the family, and were, in fact, designed, as far as possible, to compensate the pupils for their loss of home. Parental training, thorough instruction in useful knowledge, and scrupulous attention to religious culture were characteristic of those early schools, and are still the main features of the modern schools of which they were the precursors.

The ACADEMY, as we have already stated, was not originally established, nor is it now conducted for purpose of gain, but as a means of Christian usefulness. The Principal has no personal pecuniary interest in the School, being simply the agent of the Church, by the authorities of which he is selected for this department of its activity.

The aim of the School is to afford a safe and pleasant home for those who may be entrusted to its care, to aid them in acquiring a solid education and healthy physical development, and in laying a substantial foundation of moral discipline and spiritual knowledge and culture for after life.

For nearly a century, its thousands of *Alumnæ* have spread its reputation over all parts of the United States, and it is their favorable opinion and mature judgment that now largely secure the patronage of the institution.

LOCATION.

SALEM, the seat of SALEM ACADEMY AND COLLEGE, is situated in Forsyth Co., North Carolina, immediately adjacent to Winston, the county-seat. The postoffice address is Winston-Salem, and railroad tickets read the same.

It lies in the midst of a rolling, woodland country, on the outlying slopes of the plateau which forms the approach to the Blue Ridge, not far from 1000 feet above the sea-level. It has good water and a salubrious atmosphere. It has several railroads, a number of daily trains, and ample express and telegraph facilities.

The ACADEMY is situated in the bosom of a community of excellent moral tone and superior education. In these respects the Institution possesses singular external advantages. Its buildings are located in the most retired part of the town, facing the ancient square, adjoining the Moravian church and parsonage. Its extensive and beautiful private park is a delightful place of out-door recreation.

DOMESTIC ARRANGEMENTS.

IN the Domestic Arrangements the students and teachers constitute one household, at the head of which stand the Principal and his wife. The whole number of students is divided, without reference to scholarship, mainly according to age, into Companies, or smaller families, each consisting of ten or twelve members, under the constant responsible supervision of one or the other of two lady teachers, who are, on alternate days, on duty with their charge. Each company occupies a common study parlor and side-room, a common dormitory and a wash-room on the same floor with the sleeping apartments. The members of the company sit at the same table in the general dining-room, and look up to the same teacher for direction and advice. For purposes of counsel and control one of their teachers is with them at all times, to superintend their studies, to preserve order, and accompany them on their daily walks, to meals, and to church and chapel. Both teachers sleep in the same dormitory with the pupils of their charge.

It is believed that no better system of school-life could be devised for promoting good morals, cultivating correct personal and social habits, inculcating right principles, and preparing girls and young women for actual and safe intercourse with the world than this constant companionship of a number of fellow-students, judiciously supervised and regulated by faithful and conscientious teachers. It renders possible the exercise of that large measure of unremitting close attention to the individual pupil for which Moravian Schools in America and Europe have always been distinguished, and which is rarely secured elsewhere, except in small private schools. It brings with it much care, anxiety and expense, and it calls for the service of a larger number of resident teachers than would be otherwise required, but it reduces the necessary evils and dangers of boarding school life to a minimum. Those who have themselves experienced its influence especially value this feature of our system, and it must, we think, commend itself to the judgment of thoughtful parents.

The apartments occupied by the several companies, or families, are comfortable at all seasons of the year. There is an adequate number of them, permitting the restriction of each to its special purposes, and thus facilitating the preservation of order, cleanliness and comfort. The dormitories are not in any way occupied during the day, and are situated upon an entirely different floor

from the dwelling-rooms. In these dormitories each pupil has a separate sleeping alcove. Great attention is paid to cleanliness, and every portion of the house is thoroughly ventilated.

THE INFIRMARY.

THE Infirmary occupies a separate building, is supplied with all modern conveniences, and has a Professional Nurse in charge. Special attention will thus be given to those who need advice and counsel in matters of health, and with the aid of room teachers and the oversight of the Professional Nurse, parents can feel that there will be every advantage in the care of the physical welfare of their children.

Systematic and enlightened physical culture and care of health as to matters of hygiene and personal habits are guaranteed. Regular exercise is compulsory, and none can be excused therefrom upon their mere individual preference. Experience has abundantly shown that commonly those who are most averse to physical exercise are precisely those who need it the most. It is obviously out of the question that mere caprice should dictate in a matter so very important and yet so little understood. In addition to the winter calisthenic drill, various out door sports in the ACADEMY'S spacious park add to the pleasure and health of the pupils.

METHODS OF INSTRUCTION.

INSTRUCTION is patient and laborious, and, hence, likely to be thorough. The number of scholars in class is, as far as practicable, limited to about twenty, lessons are fully explained in advance of recitation, ample time being given to each recitation (not less than three-quarters of an hour); the instruction is not confined to the text-book; and the scholars are supervised and assisted by the teachers while engaged in the preparation of their tasks. Intelligent recitations are insisted on; reviews are frequent; scholars are also required to look up information for themselves and present it in writing. While due care is exercised to avoid all excess in the amount and variety of work imposed, nevertheless, the object is to cultivate studious habits by fully occupying the pupils.

The European usage, which is now being widely followed in American schools, was the original basis of the ACADEMY'S system of instruction, and, therefore, real improvements in teaching can be the more readily engrafted upon it. While the ACADEMY fully

recognizes the value of careful organization and grading of classes as effected in our best public schools, it regards its pupils as being something more than mere mechanical units in a great school machinery. Its methods are intended to educate and develop girls and young women according to the moral, mental and physical needs and requirements of each. Thus, the chief stress is placed, not upon the class, but upon the individual pupil. Its constant object, likewise, in all its work, is to avoid superficiality and pretence.

The religious instruction, imparted by the Principal, is scrupulously unsectarian. For this the historic name of the Church for sobriety and catholicity of doctrinal belief and practice is a sufficient guarantee. The Principal stands in the relation of pastor to the pupils, and endeavors, by personal counsel, to enforce upon their consciences and hearts the pure precepts of the Holy Scriptures as the rule of life and the only safe guide to happiness. A short devotional exercise is held in the Chapel every morning before recitations begin, and there are private devotions in each room immediately after rising in the morning and before retiring at night. A Bible lesson is taught in the room company Sunday morning. The ACADEMY recognizes the Holy Scriptures as its chief textbook, and is desirous to acquaint all its pupils, as far as possible, with its sacred contents. In the upper classes special instruction is given in Biblical Literature, so that upon this most important subject the scholarship of the pupil may be as complete as in all other departments of the School.

THE SCHOLASTIC COURSE.

THE Scholastic work of the ACADEMY is performed in Three Departments, the *Preparatory*, covering four years, and the *Academic*, occupying four years; and, beyond, the latter, is the *Post Graduate Course*, in which the length of residence depends upon the individual pursuits of the pupil. *Parents are earnestly advised not to encourage their daughters in deviations from the regular course.* In nine-tenths of the cases where such are desired, they work to the decided detriment of the pupil, result in deficient mental training, in insufficient occupation of time, and consequent home sickness. Great care is taken that not too many subjects of study are considered at the same time, while on the other hand, equal care is taken that the time of the pupil may be properly occu-

pied. Every effort is made to bring the backward scholar up to the grade of her class and maintain her in it. It is in efforts in behalf of the individual, as well as the class, that the ACADEMY finds its appropriate sphere and characteristic work.

ENTRANCE EXAMINATIONS.—Pupils, on entering for the first time, are examined with a view to ascertain for what class they are fitted. Nothing so depresses the pupil and causes so much loss of time at last, as the effort to keep pace with a class for which she is not properly prepared. Where there is an express desire to enter some particular class, the ACADEMY would draw attention to the need of a *thorough preparation of the rudiments*, and to the detailed requirements for entrance into the several classes.

Into the Senior Class no entering pupils are admitted. This Class is made up exclusively of those who have spent, at least, one previous year in the ACADEMY, and have thus been benefitted by that course of thorough training upon which the ACADEMY lays especial stress, and for which it has acquired a reputation throughout the South.

REVIEWS AND EXAMINATIONS.—Reviews are frequent, and pupils pass from class to class only after a careful examination. The promotions are ordinarily made at the beginning of the Fall Term. A proper regard for the best interests of the individual, as well as for the credit of the school, requires that none should be advanced to higher grades *unless fully prepared for the advancement*.

TEXT BOOKS.

A LIST of the Text Books needed for any particular class will be furnished on application. Pupils must purchase their own books and stationery, but the school will purchase the books from the pupil at the end of the year if not too greatly damaged.

PREPARATORY DEPARTMENT.

THE Preparatory Department is arranged to cover four years, and the younger pupils from town should follow the Course, without attempting to cover the ground in less than four years.

It often occurs that pupils of more advanced years are deficient in certain studies, and when such pupils show the ability to make more rapid progress than their younger classmates, every facility is given them to do so, and promotions are made AS SOON AS

the pupils are ready for the class above. Thus pupils who are deficient in one or more studies, but who by age or general advancement are able to attain a higher class, may enter the Preparatory Department and work for promotion at such time as the deficiency has been made up.

The work of the Preparatory Department covers all the common school branches, but the pupil should have some knowledge of Arithmetic, and should be able to read and spell correctly before beginning the work of Class A.

The Preparatory course, as now provided, covers two years in Latin, two years in Algebra, and one year in Geometry.

FRESHMAN AND SOPHOMORE YEARS.

Classes in the Freshman and Sophomore years follow the course of study as a unit. It is advisable for the pupils to be in possession of the full course, at least as far as is laid down for these two years. If the pupil is well prepared in the common school branches, has had two years' work in Algebra and Latin, and one year's work in Geometry, she can begin work with the Freshman Class. The time is divided between the several subjects as follows :

Latin, 4 hours per week.
 Mathematics, 5 hours per week.
 Literature, 5 hours per week.
 Natural Science, 3 hours per week.

In addition to the above, certain hours are assigned to special work, such as Lectures, Chorus Singing, &c. The week consists of 25 recitation periods, and the above plan of work provides place for private studies, such as Music, Art or kindred branches. If these private branches are not on the pupil's programme, opportunity is given for more advanced work in the regular course.

JUNIOR YEAR.

Having completed the work of the Sophomore year the pupil is prepared to exercise her more mature judgment in selecting one of the following two year course of study, viz : the regular course, marked "I" leading to the degree of A. B., "II" leading to B. L., "III and IV" leading to B. S.

I.	II.	III.	IV.
MATHEMATICS,	LITERATURE,	SCIENCE,	SCIENCE,
SCIENCE,	LANGUAGES.	LANGUAGES,	MATHEMATICS.
LANGUAGES.	MATHEMATICS.	LITERATURE.	LITERATURE.
LITERATURE.			

In case the pupil omits one of the subjects given in connection with course No. I. an equivalent of work will be required in connection with Nos. II, III or IV.

Each of the above departments is in charge of a specialist and the entire department has the advantage of the interested supervision of this specialist.

The number of recitations will be fifteen per week in the regular branches, with hours assigned for special duties, either in the regular course studies or in the private schools.

The satisfactory completion of the course as laid down will entitle the pupil to the degree of A. B., B. L., or B. S.

Post Graduate work may be followed after the regular course has been completed, the degree of A. M., requiring fifteen hours per week for at least one year, and the passing of successful examinations.

GRADUATION.

ALTHOUGH the ACADEMY is the oldest school in the South for the higher culture of young women, it was not formally incorporated until February 3, 1866. The act of incorporation provides for the graduation of its pupils as follows: "The faculty of said School, that is to say, the President, Professors and Teachers, by and with the consent of the Trustees, shall have the power of conferring all such degrees, or marks of literary distinction, or diplomas, as are usually conferred in colleges and seminaries of learning."

In accordance with these terms, pupils who have satisfactorily completed the regular academic course of the institution, and have so conducted themselves as to meet with the approval of the Faculty, will receive, on a public occasion, a certificate of graduation, with the conferring of the proper degrees.

SPECIAL STUDIES.

OWING to the unusual facilities which the ACADEMY offers in its Scholastic, Linguistic, Art, Music, Elocution, Commercial and Industrial Courses, the number of special students is increasing. These students live under the same general rules as the rest of the pupils of the ACADEMY, but have special facilities given them for the objects which they have in view. Correspondence is solicited on the part of those who desire to have the benefit of the special arrangements made in such cases.

MUSIC DEPARTMENT.

A COURSE of systematic Music Study has been arranged. The course is sufficiently extensive, and the study required sufficiently careful and thorough to qualify graduates for teaching music creditably. It extends, usually, over three years. Upon satisfactorily concluding the course, in either of its branches, or in both, pupils will receive diplomas certifying the fact. The superior standard and the established reputation of the ACADEMY in this department will secure for its diploma an appreciative value.

The following is submitted as a general outline of the Course of Study in each subject :

GRADUATING COURSE IN PIANO PLAYING.

PRIMARY DEPARTMENT.

National Graded Course. Studies by Czerny, Duvernoy or Kohler. Easy Sonatinas and Pieces by Clementi, Gurlitt, Lichner and others.

INTERMEDIATE DEPARTMENT.

Studies by Bertini, Czerny's Op. 849 and Op. 636, Heller, Bach's Little Preludes.

Mendelssohn's Songs Without Words. Haydn's Sonatas. Pieces by various composers.

ADVANCED COURSE OF THREE GRADES.

First Grade—Czerny's Op. 299, Cramer, Bach's Inventions, Mozart's Sonatas, Schubert's Impromptus, Chopin's, Waltzes and Nocturnes.

Second Grade.—Bach's "Well Tempered Clavichord," Clementi's "Gradus ad Parnassum," Czerny's Op. 740, Kullak's Octave Studies, Beethoven's Sonatas.

Selections from pieces by Chopin, Chaminade, Grieg, McDowell, Moszkowski, Raff, St. Saens

Third Grade—Studies by Chopin and Liszt, Bach's Suits and "Well Tempered Clavichord," Beethoven's Sonatas. Selections from Brahms, Henselt, Rubinstein and Schumann.

One Concerto to be learned in this Grade.

Careful attention is given to technic, from the first lessons. Memorizing and reading at sight, as well as duet and two-piano playing, are taught in the different grades. Two examinations are held each year, and the various Recitals and Concerts form an important part of the musical life.

Graduates are required to study Harmony for two years, and one year's work is required in Theory and History of Music.

The advantages in Pipe Organ lessons are very great. With a large, fine Hook & Hastings instrument, and with an able instructor, pupils can prepare themselves for church work in a manner seldom found in schools.

GRADUATING COURSE IN ORGAN PLAYING.

First Year.—Stainer's Organ Primer. Dudley Buck's Pedal Studies. Bach's Easier Preludes and Fugues. Offertories by Wely and Bastiste. Selections from Whiting, Rink, Smart, Lemaigre and others. Hymn Playing and Chorus Accompaniment.

Second Year.—Bach's Toccatas, Preludes and Fugues. Mendelssohn's Organ Sonatas. Handel's Concertos. Concert-pieces of Dubois, Guilman. Merkel, Tours, Lemmens and others. Accompaniment of solo voice and general church work.

Third Year.—Bach's Trio, Sonatas and Passacaglia. Sonatas of Merkel, Rheinberger and Guilman. Thiele's Concert Pieces. Best's Arrangements. Modern Compositions. Modulation, Transposition and Improvisation.

HARMONY.

All Organ Students are expected to study Harmony, and Graduates in either Piano or Organ must have studied Harmony for two years. Emery's Manual of Harmony is the Text-Book used in class.

MUSIC HISTORY—ONE YEAR.

Lectures and Dictation.

GRADUATING COURSE IN VOCAL MUSIC.

The Graduating Course in *Vocal Music* is divided into a period of three years, and great care is taken, with younger pupils especially, that the voice be not overstrained, and its beauty and purity of tone thus impaired.

All pupils will be examined by the Professors, and rated in the Course according to proficiency. Upon application, we will always be ready to give a candid judgment to patrons, whether or not their daughters are likely to graduate in Music. Only those who have actually accomplished the course, and are, therefore, fitted to teach what they have acquired, will receive diplomas of graduation. Before receiving a Diploma, each pupil must prepare and render a satisfactory recital.

PAINTING AND DRAWING DEPARTMENT.

THIS department has been greatly widened in its scope, and placed under the charge of instructors of special ability and artistic training. Superior facilities are offered for the study of Drawing (from the antique, and from objects and nature), and for Painting in Water Colors and in Oil. The Studio is furnished with all the requisites for work and study. Pupils completing the prescribed course in Drawing satisfactorily will be qualified to take advanced standing in classes of the higher art schools.

An improved and enlarged Studio enables the department to offer all needed facilities.

Special facilities will be offered in China Painting. A new kiln for firing has been added.

DEPARTMENT OF ELOCUTION AND DELSARTE.

THIS course comprises a period of three years. Special attention is given to Voice Culture, Physical and Psychic Development, and the Cultivation of Individual Style. Pupils completing this Course are granted a diploma from this College.

First Year.—Articulation, Enunciation, Voice Culture, Qualities, Development of Imagination, Emphasis, Ease and Poise of Body, Readings and Recitations from Best Authors. Study of Impersonation.

Second Year.—Flexibility of Voice, Facial Expressions, Principals of Gesticulation. Work for Development of Naturalness and Simplicity, The Pause, Tone Color, Pantomime Training. Recitations for Developing Dramatic, Pathetic, Declamatory and Humorous Style.

Third Year.—Emotional Studies. The Development of Intensity and Cultivation and Quickening of the Imagination. Study of Shakespeare's Plays. Reading adapted and arranged by pupils themselves. Posing. Public and Parlor Recitations, and Study of Short Scenes.

THE LINGUISTIC DEPARTMENT.

IN addition to the linguistic requirements in the regular Academic classes, special instruction will be given, as heretofore, to private pupils in ancient and modern languages. A pupil who is deficiently prepared in Latin can, in this way, be fitted for a grade which she would otherwise fail to obtain, or an advanced pupil can be instructed in Latin or Greek to a point beyond that which is reached in the regular classes. In French and German, *private* pupils have the opportunity of making much greater progress than is possible in the general academic classes. The teaching follows the best modern methods, and engrafts, as far as possible, a facility in conversation upon what is read from approved French and German authors.

With the rapidly increasing wealth of the Southern States the tendency toward European travel is likewise increasing. The ACADEMY possesses special facilities for instruction in such subjects as make foreign tours an important educational influence. Where language pupils expect to go abroad, or wish, though remaining at home, to be instructed with regard to the art, architecture, history and geography of the Old World, particular pains will be taken to combine these subjects with their linguistic studies.

COMMERCIAL DEPARTMENT.

WE recognize the fact that many pupils will need to earn their own living, and will prefer to do it in offices rather than in the school-room. Or, if they do not take business positions, they will

be glad to assist their fathers, brothers, husbands in the practical work of life. We have, therefore, instituted a Commercial Course, according to the most approved models, and under competent instruction. It, at present, includes *Book-keeping, Commercial Law, Commercial Arithmetic, Telegraphy, Shorthand and Type-Writing*. It has its special apartments and facilities.

The value of this department has been satisfactorily tested by the frequent appointment of its graduates to lucrative positions.

INDUSTRIAL DEPARTMENT.

As the ACADEMY grows and increases it is able to more fully supply the demands of the times. We have recognized the desirability of inaugurating an *Industrial Department*, and are now prepared to give thorough instruction in the following branches :

EDUCATIONAL SEWING.—In which all the plain and fancy stitches used in making any garment are taught, accompanied by a study of materials used and produced.

DRESS-MAKING.—Before taking these lessons the pupil should know how to sew, She is taught how to take measure, draft, cut, fit and make clothing according to the most approved methods. The McDowell system of cutting is used exclusively.

EMBROIDERY.—Lace Making, Drawn Work and the prevailing Stitches in Embroidery, and the making up of fancy articles are taught. Novelties in design are continually supplied by a leading New York firm.

COOKING.—Classification of foods, the best method of preparing them that they may be most palatable and digestible. The care of kitchen and dining-room, how food should be served, the table presided over and waited upon, are taught in connection with Cooking.

No expense or care has been spared to make this important department practical in all respects, and the loss of home domestic instruction, which the pupil necessarily suffers by virtue of the entrance into the boarding-school life is thus overcome. Special desired information in regard to this department will be cheerfully furnished.

PHYSICAL CULTURE.

In addition to the regular daily exercise in which the entire school participates, a special class is formed in which the use of various pieces of apparatus in the gymnasium are taught. The

same facilities are here offered which can otherwise only be secured by an expensive trip to the Northern cities. By a special arrangement the benefits of the gymnasium are also offered to the Alumnae who live in our community. These Alumnae clubs are becoming very popular, and it is plain that by continually widening the scope of the ACADEMY'S work the benefits can be secured in an increasing degree to old and young. Pupils possessing bicycles can bring them when they enter school. A track has been built in the Park, and trips into the country are frequently made.

MISCELLANEOUS.

REPORTS.—Reports of scholarship are forwarded to parents and guardians at regular intervals.

ILLNESS —In case of illness that is at all serious, parents will at once be notified. In the absence of such notification they may rest assured there is no cause for alarm.

SPECIAL INSTRUCTIONS.—Parents are invited to make to the Principal's wife such confidential communications as may aid us in comprehending the peculiar needs of their daughters, if any exist, so that there may be no lack of attention from ignorance of the facts.

DOMESTIC DUTIES.—The domestic duties of pupils are limited to the making of their own beds, and taking a proportionate share of duty in keeping their dwelling-rooms in order. Dormitories, halls and rooms are swept and cleaned, and all other domestic labor is performed by persons especially employed for the purpose.

CORRESPONDENCE.—The correspondence of pupils must pass through the office and, if necessary, is subject to inspection. This regulation, however, will never be enforced so as to prevent the freest communication with all proper persons. Parents will consider the best interests of their daughters by limiting their correspondence, as nearly as possible, to the immediate family circle. All books, magazines, and newspapers sent to pupils are subject to inspection.

VISITING.—Pupils are not allowed to receive visitors at the ACADEMY, or make visits out of it, without instructions from their parents, or guardians, and, even then, the Principal reserves a discretionary authority in the matter. As a rule, those pupils do best who make and receive the fewest visits. The choice of society

within the institution itself is great, and all that can be desired ; and the responsibility of guarding pupils from evil or questionable influences, when they pass beyond our supervision, is one that can not be assumed. Under ordinary circumstances, therefore, *visits of pupils in private families of the place will not be permitted, and at hotels no visits will be permitted except in the company of parents.*

Parents, when on a visit to their daughters, must have due regard for the requirements of the School, as the pupil is always considered an inmate of the ACADEMY while in Salem, and subject to the requirements of the institution, even when with her parents.

It is a mistake on the part of parents to suppose that frequent journeys home, or visits from home, with their attendant excitement and distraction, contribute to the happiness of their daughters.

Pupils are not permitted to visit the homes of fellow-pupils, or relatives of the family living in the general neighborhood of the school during Christmas, Easter or other recesses. The ACADEMY cannot guarantee the safety of such visits, and the whole year's study may be imperilled at a time when pupils are withdrawn from the safeguards both of the Institution and of their own homes.

The ACADEMY rule prohibits boxes of eatables from home, except at Christmas. The food becomes stale, the regularity of the pupil's meal is broken into, and sickness very often follows. In case this request is disregarded, the school will not receive the boxes from the express or freight offices. No boxes containing wines or liquors will be allowed to pass into the institution.

In the case of pupils whose general conduct is not satisfactory, but who may not be guilty of flagrant offences, the ACADEMY will claim the right to require the withdrawal of such pupil on general grounds. This right is reserved in order to prevent the latter and more painful duty of suspension or expulsion.

CLOTHING.— In dress, neatness and simplicity are enjoined upon all, and expensive and extravagant habits will be discouraged. Parents are requested not to supply their daughters with costly wearing apparel and jewelry, not to encourage the spirit of vanity and display on such occasions as concerts, or the public exercises at the close of school. With the general growth of the tendency to disregard the dictates of special fitness in dress, it has become increasingly difficult at such times to maintain the simplicity of style that is alone becoming for girls and young women. Accordingly, special attention is given to these requirements in regard to dress.

Pupils are required, as far as possible, to keep their own wardrobes in repair, and spend some hours of every week in plain needlework, which, in the case of the younger pupils, constitutes a regular branch of instruction. Teachers have special charge of the clothing of the younger pupils. All purchases are made under the responsible oversight of lady teachers.

All articles of dress goods must be plainly and indelibly marked with the owner's name.

All bedding and table furniture, except napkins, are provided by the school.

Pupils should be provided with an outfit of towels, toilet articles, table napkins, *thick-soled* walking shoes, and a warm dressing gown.

Each pupil is allowed a reasonable number of pieces in each week's laundry. For all linen over and above this list the pupils will pay each month.

For the gymnastic exercises a uniform is generally used, of navy blue flannel, with trimmings of black Hercules braid. It is made up in the school, and is finished complete in three sizes for about \$6.00, \$7.00 and \$8.00. The uniform admits of being worn, and is generally worn, as a school-dress during a greater part of the year. The black Oxford cap and gown is worn by members of the Senior Class throughout the school-year. The white Oxford cap and gown are exclusively used by the Senior Class during Commencement Week. This arrangement has abolished the necessity of the expensive outfit which would ordinarily attend graduation.

TERMS AND EXPENSES.

The necessary expense, or fixed charge, for Board and General Tuition during the term, or half-school year, is *One Hundred and Twenty-five Dollars* (\$125.00).

This charge covers board and washing, fuel, light, bedding, table furniture (except napkins), tuition in all the studies of the regular Course, together with instruction in Chorus Singing, Gymnastics, and the use of the Library, Maps and Globes.

Additional charges are made for Tuition in Instrumental and Vocal Music, and for special private instruction in French, German, Latin, Greek, Elocution, Drawing, Painting, Decorative Needlework, Commercial and Industrial Branches.

A charge of \$10.00 per year will be made for the use of new pianos, 1 hour per day. The use of other pianos, in good condition, 1 hour per day, is included in the music lesson charge. Arrangements for more hours can be made when desired.

Painting lessons will not, in general, be given to pupils who are not proficient in Drawing; but all pupils taking the prescribed course in Drawing will be advanced to the Painting Classes as soon as qualified. The charges cover the use of all requisites for work (other than materials consumed) such as use of Studio, Casts, Easels and the like.

All charges, in general, are as low as they can be made, consistently with the engagements of the Institution to offer only the best work in all its departments. They will bear favorable comparison with those of other high class institutions. Patrons may depend upon our practice of the utmost economy, and the use of extreme care in the avoidance of all unnecessary expenses. It is in the outlays not directly connected with the school-work and life that the heaviest expenses often occur. By the personal supervision which Principal and Teachers exercise over this matter we furnish patrons with first class school facilities at a much lower figure than in most similar institutions.

Unavoidable contingent expense only, such as books and sheet music, will be placed to account. Articles of dress and cash advances cannot be furnished, nor dentist's bills be paid, unless a sufficient deposit is made with the Principal, or funds are promptly sent on receipt of monthly statement.

No deduction is made for absence or late return after vacation, nor withdrawal prior to the close of the school, unless the same exceeds four weeks, and then *only for Boarding, at the rate of four dollars per week*. It should, therefore, be understood, that no deduction will be made for withdrawal from school unless the absence exceeds the stipulated time. If it exceeds four weeks we will deduct four dollars per week. These regulations, and the importance of strict compliance therewith, will be understood when it is considered that heavy outlay is entailed, in salaries and other expenses, in maintaining a staff of competent, skilled instructors.

Pupils entering for the first time will be charged from the date of entrance.

Pupils remaining at school during the midsummer vacation will be charged at the rate of Four Dollars per week. Bills for vacation board may be paid at beginning of vacation.

Monthly statements are sent regularly, in all cases. Accounts not settled in due time will be charged with interest.

Special information will be cheerfully furnished by the Principal.

EXPENSES.

The School Year is divided into two terms, the first extending from the beginning of September to the middle of the following January, (nineteen weeks). The second term extends from the middle of January to the end of May, (nineteen weeks). All charges are made on the basis of a half school year.

BOARDING PUPILS.

Board.....	\$50 00	per term,	or half year,
Room rent, light and fuel.....	20 00	"	" " " "
Laundry.....	5 00	"	" " " "
Tuition	20 00	"	" " " "
Total.....		\$125 00	

DAY PUPILS.

Tuition in Classes A, B and C.....	\$10 00	per term,	or half year.
Tuition in Class D.....	15 00	"	" " " "
Tuition in the four Higher Classes...	\$20 00	"	" " " "

A deduction is made in the case of sickness or when two or more friends attend from one town. Information regarding this matter can be obtained from the Principal.

SPECIAL BRANCHES.

The number of lessons in special branches are two per week. In some cases as, for example, Cooking, there is one lesson of three hours length. In the Studio two lessons per week are given, but pupils may do work at other times without extra charge. Usually pupils are taken alone by the person in charge, but in some studies it is better to have two or three at one time under the care of the instructor.

MUSIC.

Piano and Organ with Professor,	\$25 00	per half year.
Singing and Voice Cultivation, with Lady Professor,	\$20 00	per half year.
Piano, Voice, Violin, Mandolin, Guitar, etc., with Lady Instructor,	\$15 00	per half year.
Harmony.	\$2 50	per half year.

ART.

Drawing,	\$10 00	per half year.
Oil Painting, China Painting, etc.,	\$15 00	per half year.

LANGUAGE.

Private French, German, Latin, Greek, etc.,	from \$10 00 to \$15 00,
	per half year.

COMMERCIAL.

Shorthand, Book-Keeping, Telegraphy, etc.,	\$10 00	per half year.
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INDUSTRIAL.

Cooking,	\$15 00	per half year.
Dress-making, Educational Sewing, Ornamental Needlework, etc.,	\$10 00	per half year.

ELOCUTION.

\$10 00 to \$15 00	per half year.
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Southern Railway

AND CONNECTIONS

ALTITUDE

(showing feet above sea-level) of points on S. Ry.

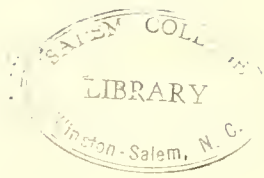
Alexandria, Va.	30	Old Fort, N. C.	1,415
Anniston, Ala.	236	Orange, Va.	251
Asheville, N. C.	2,376	Greensboro, N. C.	371
Atlanta, Ga.	1,150	Rome, Ga.	624
Augusta, Ga.	134	Hendersonville, N. C.	2,040
Birmingham, Ala.	3,318	Round Knob, N. C.	1,940
Birmingham, Ala.	692	Salisbury, N. C.	760
Birmingham, Ala.	1,706	High Point, N. C.	2,200
Birmingham, Ala.	1,706	Seima, Ala.	147
Birmingham, Ala.	1,706	Hot Springs, N. C.	1,175
Birmingham, Ala.	1,706	Spartanburg, S. C.	457
Birmingham, Ala.	1,706	Knoxville, Tenn.	868
Birmingham, Ala.	1,706	London, Tenn.	2,195
Birmingham, Ala.	1,706	Lookout Mountain, Tenn.	2,220
Birmingham, Ala.	1,706	Lynchburg, Va.	1,537
Birmingham, Ala.	1,706	Macon, Ga.	1,035
Birmingham, Ala.	1,706	Marion, N. C.	1,402
Birmingham, Ala.	1,706	Warrenton, Va.	365
Birmingham, Ala.	1,706	Columbus, Miss.	413
Birmingham, Ala.	1,706	Meridian, Miss.	319
Birmingham, Ala.	1,706	Morganton, N. C.	1,129
Birmingham, Ala.	1,706	Waynesville, N. C.	2,645
Birmingham, Ala.	1,706	Winston-Salem, N. C.	1,212
Birmingham, Ala.	1,706	Winona, Miss.	403
Birmingham, Ala.	1,706	Greenville, S. C.	1,416

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VIEW OF A PORTION OF THE CAMPUS OF SALEM ACADEMY AND COLLEGE, WINSTON-SALEM, N. C. THE VIEW IS TAKEN FROM MAIN HALL. THE ONE BUILDING SEEN IN THE PICTURE IS SOCIETY HALL, THE OTHER ANNEX HALL. BEYOND IS THE LARGE PARK OF TWENTY ACRES OF GROUND, BEAUTIFUL WITH ITS HILLS AND VALLEYS, ALL COVERED WITH THE GIGANTIC TREES OF THE ORIGINAL FOREST.



SALEM

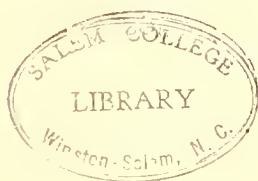
→ Academy and College, ←

FOR GIRLS AND YOUNG WOMEN.

WINSTON-SALEM, NORTH CAROLINA.

ONE HUNDREDTH ANNUAL SESSION.

1901-1902.



TRUSTEES.

RT. REV. EDWARD RONDTHALER, D. D., *President.*
JOHN W. FRIES.
REV. JAMES E. HALL.

FINANCIAL BOARD.

RT. REV. EDWARD RONDTHALER, D. D., *President.*
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Rev JAMES E. HALL.
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WILLIAM T. VOGLER.

PRINCIPAL.

REV. JOHN H. CLEWELL, PH. D.,
To whom address all correspondence.

OFFICERS OF THE HOUSEHOLD.

REV. JOHN H. CLEWELL, PH. D., *Principal.*

MRS. ALICE W. CLEWELL, *Lady Principal.*

MISS EMMA A. LEHMAN, *Senior Room Company.*

MISS LOUISA SHAFFNER.

MISS CARRIE VEST.

' *Junior Room Company.*

MISS SARAH E. SHAFFNER.

MISS MARY GREIDER.

Fourth Room Company.

MISS MABEL BUTNER.

MISS MARY WRIGHT.

Fifth Room Company.

MISS JENNIE RICHARDSON.

MISS MAMIE LEWIS.

Sixth Room Company.

MISS EMMA CHITTY.

MISS OTELIA BARROW.

Ninth Room Company.

MISS MARGARET BESSENT.

MISS GEORGIA RIGHTS.

Tenth Room Company.

MISS LIZZIE HEISLER.

MISS JANET TUTTLE.

Park Hall Room Company.

MISS CLARA QUERY, *Day School Department.*

Mr. C. B. PFOHL, *Secretary.*

H. T. BAHN^SON, M. D., *Medical Adviser.*

MISS L. EUGENIA HENDERSON.

Infirmery and Home Nursing.

ASSISTANTS IN THE HOUSEHOLD :

MRS. ELIZA CARMICHAEL, *Stewardess.*

MISS WILLIE MILLER, *Housekeeper.*

MISS CYNTHIA THOMAS, *Refectory.*

SALEM ACADEMY AND COLLEGE.
CORPS OF INSTRUCTION.

REV. J. H. CLEWELL, PH. D.
Principal.

RT. REV. EDWARD RONDTHALER, D. D.
Biblical Literature and Greek.

MISS EMMA A. LEHMAN.
English Literature.

MISS LOUISA C. SHAFFNER.
Mathematics and Book-keeping.

MISS EMMA CHITTY. MISS CARRIE R. JONES.
MISS MARGARET BESSENT.
Latin.

MISS SARAH E. SHAFFNER.
History and Telegraphy.

MISS GERTRUDE SIEWERS.
Studio.

MISS CLARA QUERY.
Industrial Department and Phonography.

MISS JENNIE RICHARDSON. MISS JANET TUTTLE.
Elocution.

CORPS OF INSTRUCTION.

Continued.

PROFESSOR H. A. SHIRLEY.

Instrumental Music.

MISS SARAH L. VEST.	MISS AMELIA VAN VLECK
MISS LOUIE SIDDALL.	MISS ETHEL JETER
MISS ELLA SIDDALL.	MISS GEORGIA RIGHTS.

Assistants in Instrumental Music.

MISS BLANCHE WHITE.	MISS LUDA MORRISON.
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Vocal Music.

MISS EMMA BONNEY.

Science.

MISS LOUISA VAN VLECK.*

Guitar.

MILLE. LA PORTE.

Private French.

MISS MARY E. MEINUNG.	MISS ELIZABETH HEISLER.
MISS OIELIA BARROW	MISS CARRIE VEST.
MISS MARY GREIDER.	MISS MARY LEWIS.
MISS MARY WRIGHT.	MISS MABEL BUTNER.
MISS E HENDERSON.	MISS H. PETERSON.

MRS. JENNIE KERNER.

General Instruction.

*Deceased.

SENIOR CLASS.

Name.	Private Studies.	Residence.
BROOKS, ANNIE.....	(Piano, Harmony).....	North Carolina
BULLARD, MATTIE BELLE	(Piano, French, Painting, Cooking, Sewing).....	Georgia
CHERRY, LURA.....	.....	North Carolina
DAVID, ANNIE.....	(Piano, Cooking).....	South Carolina
DAVIS, JULIA ELIZABETH.....	(Piano, Phonography).....	North Carolina
HARRIS, BESSIE E.....	(Elocution, Painting).....	North Carolina
HOLT, DURA BLANCHE.....	(Piano, Vocal).....	North Carolina
HOUGH, LEONORA E.....	.....	South Carolina
HUTCHISON, ELLEN.....	(Piano, Cooking).....	Texas
JONES, MATTIE LITTLE.....	(Piano).....	North Carolina
JOYNER, MARY LEE.....	(Elocution, Physical Culture).....	North Carolina
KAPP, MAMIE.....	(Piano, Vocal, Painting).....	North Carolina
LEINBACH, BERTHA LOUISE.....	.....	North Carolina
LEINBACH, IDA F.....	(Piano).....	North Carolina
LENTZ, KATIE.....	".....	North Carolina
LEWIS, CORA.....	(Piano, French, Cooking).....	Louisiana
McMULLAN, MARY.....	(" Vocal, Guitar, French).....	North Carolina
MEDEARIS, PEARL.....	".....	North Carolina
MESSER, FLORENCE L.....	.....	North Carolina
MICKLE, ROBBIE.....	(Drawing).....	North Carolina
NORTON, VIVIAN (Piano, Vocal, History of Music, Harmony, Cooking).....	.....	North Carolina
PALMER, HALLIE ...	(Piano, Elocution, Painting, Cooking).....	Georgia
PERRY, LILLIAN.....	(Piano, Vocal).....	Tennessee
PETREE, MARGUERITE.....	.....	North Carolina
PHILBRICK, EDYTH EVELYN.....	(Vocal, Cooking).....	Massachusetts
POWERS, PERCY ...	(Elocution, Phonography, Type Writing).....	North Carolina
ROBERTSON, BERTA.....	.....	North Carolina
SPACH, MARY KATE.....	(Piano, Vocal).....	North Carolina
SPEASE, CARRIE O.....	".....	North Carolina
STANTON, JESSIE I.....	".....	North Carolina
THOMPSON, MAMIE.....	(" Vocal).....	Louisiana
TRANLER, MABEL.....	(Elocution Physical Culture).....	North Carolina
VANCE, LUCY.....	(Piano).....	North Carolina
WESLOSKY, JEANETTE E.....	(Piano, Painting).....	Georgia
WILES, LOUISE.....	(Piano).....	North Carolina
WINDSOR, ADELAIDE ELIZABETH	(China Painting, Elocution, Physical Culture, Cooking).....	Tennessee

JUNIOR CLASS.

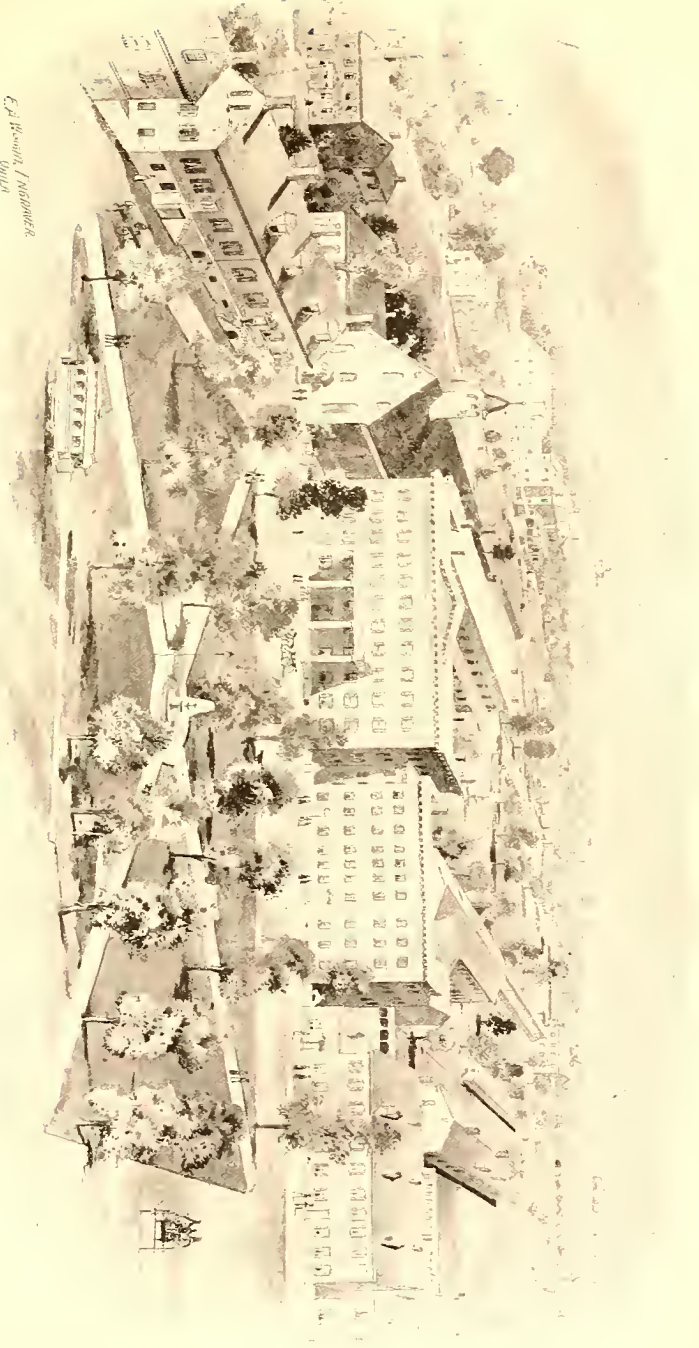
Name.	Private Studies.	Residence.
BAILEY, MARY.....	(Piano, Harmony).....	North Carolina
BREWER, HATTIE.....	(Piano).....	North Carolina
BROWN, HELEN.....	.....	North Carolina

Name.	Private Studies.	Residence.
BROWN, DELPHINE.....	(Physical Culture, French)	North Carolina
CLARK, ADA.....	(French).....	North Carolina
CLARK, NELLIE.....	(Piano, Sewing, Cooking).....	Virginia
COCKE, MATTHELLA.....	(Elocution, Physical Culture).....	North Carolina
CRIST, BESSIE E.....	(Piano) ..	North Carolina
DEWEY, HANNAH.....	(Piano, French, Cooking).....	North Carolina
FOLLIN, MAY.....	(Piano).....	North Carolina
FOLLIN, RUBY.....	(Physical Culture).....	North Carolina
GRIFFITH, SALLIE.....	(Piano).....	North Carolina
HALL, BERTHA.....	(Piano, Vocal, Cooking)	North Carolina
HARPER, LOUISE.....	" "	North Carolina
HANES, GRACE.....		North Carolina
HEGE, CONNIE.....	(Piano).....	North Carolina
HUGHES, BESSIE....	(" Vocal).....	North Carolina
KILBUCK, KATHERINE	(" Vocal, French, Home Nursing, Physical Culture)	Kansas
KING, ALMA	(Piano).....	North Carolina
MCCANLESS, KATE.....		North Carolina
MCMINN, MAY.....	(Piano, Vocal).....	North Carolina
MILLER, ILAHL. (Painting, Elocution, Physical Culture)....		North Carolina
NUNN, SUSIE.....	(Piano).....	North Carolina
OSBURN, CARRIE.....	"	North Carolina
PETWAY, ADA.....	(Vocal, China Painting).....	Massachusetts
PHARR, BERNICE.....	(Phonography, Type Writing).....	North Carolina
REAVIS, LUCY.....	(Painting, Drawing).....	Texas
REAVIS, BERTHA.....	(Piano).....	Texas
REID, HENRIETTA SETTLE	(Painting)	North Carolina
ROBERTSON, MARGARET		North Carolina
ROLLINS, SADIE.....	(Piano, Cooking).....	North Carolina
RUSSELL, BERTIE.....	(Piano, Sewing).....	Florida
ROUSSEAU, NELLIE....	(Piano, Vocal, Elocution, French)....	North Carolina
SESSOMS, LENA ...	(Piano, Elocution, Physical Culture).....	North Carolina
SESSOMS, PAULINE	(China Painting, Cooking).....	Georgia
SHIPLEY, STELLA.....		North Carolina
SLOAN, AMY R.....	(Piano).....	New York
SLOAN, BESSIE B.....	(China Painting, Cooking).....	New York
SPAUGH, MABEL A.....	(Piano).....	North Carolina
STIPE, LIZZIE.....		North Carolina
STOCKTON, JULIA M.....		North Carolina
THOMAS, MAUD.....		North Carolina
VEST, ANNIE.....		North Carolina
VEST, LELA.....	(Elocution, Physical Culture).....	North Carolina
WALKER, ANNIE.....	(Piano).....	North Carolina
WATSON, METTA.....	"	North Carolina
WESLOSKY, RETTA.....	(Painting, Cooking, Phys. Culture)	Georgia
WOOD, MARY.....	(Piano, French).....	North Carolina
YOUNG, LITA KATHLEEN....	(Elocution, Physical Culture)....	North Carolina

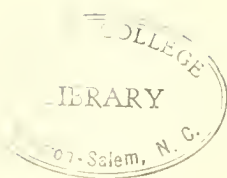
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BIRD'S-EYE VIEW OF SALEM ACADEMY AND COLLEGE



SOPHOMORE CLASS.

Name.	Private Studies.	Residence.
AIRD, EMMA.....	(Piano, Elocution, Physical Culture).....	Florida
ALLEN, ADA.....	(China Painting).....	North Carolina
BARNARD, JULIA.....	(Piano).....	North Carolina
BARR, HARRIET.....	.....	North Carolina
BASKIN, CORINNE.....	(Piano, Vocal, French, Phys. Cult)	Mississippi
BATTLE, NELLIE.....	(Piano).....	North Carolina
BOWDON, BESSIE.....	(Elocution).....	Alabama
BUFORD, NELLIE Z.....	(French).....	North Carolina
CADDELL, ELIZABETH.....	(French, Sewing, Gymnasium)...	North Carolina
CRIST, LOUISE C.....	(Piano).....	North Carolina
CRIST, RUTH.....	".....	North Carolina
FARABEE, AGNES.....	".....	North Carolina
FARISH, LILY.....	".....	North Carolina
FOUST, EMMA.....	.....	North Carolina
GARNER, HAYDY.....	(Piano).....	North Carolina
GOLDSBY, AGNES BELLE J.....	(Piano, French, Gymnasium)	Alabama
GREIDER, EMMA.....	(Gymnasium, Drawing).....	St Thomas, W.I.
GROVES, NANNIE.....	(Piano).....	North Carolina
GUDGER, MARY.....	(Elocution, Physical Culture).....	North Carolina
HAMM, MABEL (Piano, Elocution, Phys. Cult., Gymnasium)	.....	North Carolina
HANES, FRANK.....	(French, Cooking, Sewing).....	North Carolina
HARRIS CARRIE.....	(Piano, Elocution).....	North Carolina
HARKINS, PEARL.....	(Piano, Vocal, Cooking).....	North Carolina
HASSELL, MARY.....	(Piano, Harmony, Cooking).....	North Carolina
JONES, TREVA.....	.....	North Carolina
KERNER, ROBAH MAY.....	(Piano, Elocution, Phys. Culture)	North Carolina
LOUHOFF, ELSIE.....	(Piano).....	Virginia
MATHEWS, RUTH.....	".....	North Carolina
MILLAR, HARRIET.....	(Painting, Delsarte, Cooking).....	Texas
MILLER, EMMA.....	(Piano).....	North Carolina
NEWMAN, JULIA.....	".....	North Carolina
NICHOLSON, LUCILLE... (Piano, Guitar, Elocution, Delsarte,	Physical Culture)	North Carolina
NICHOLSON, BESSIE.... (.....Mandolin, Painting).....	.....	North Carolina
ORMSBY, ELIZABETH.....	(Piano).....	North Carolina
PEDDYCORD, ELSIE.....	.....	North Carolina
POWERS, FRANCES.... (Piano, Harmony, Delsarte, French,)	.....	Georgia
ROSS, MINNIE.....	(Piano).....	North Carolina
SIZER, ANNA.....	.....	North Carolina
STIPE, LULA.....	.....	North Carolina
STOCKTON, FLORENCE E.....	(Piano).....	North Carolina
TATUM, SOPHIE.....	".....	North Carolina
THOM BRIETZ.. (Piano, Elocution, Drawing, Phys. Culture)	.....	North Carolina
THOMAS, MARIAM..	(Piano, Elocution).....	Texas

Name.	Private Studies.	Residence.
WARNER, BERTHA.....		North Carolina
WARREN, BESSIE.....	(Piano, China Painting, Cooking)	North Carolina
WHITTINGTON, SARAH ELIZABETH.....		North Carolina
WICKS, GERTRUDE.....	(Piano, Vocal, Physical Culture)	Mississippi

FRESHMAN CLASS.

Name.	Private Studies.	Residence.
ALSPAUGH, STELLA	(Piano)	North Carolina
BAYNES, MATTIE.....	"	North Carolina
BLUM, MINNIE.....	"	North Carolina
BROWN, ELOISE	"	North Carolina
BROWN, JENKIE.....		North Carolina
CHEATHAM, BIRDIE.....		North Carolina
COOK, ADA	(Piano)	North Carolina
DREW, IDA MAY.....	"	Virginia
EDMUNDS, WILLIE.....	"	North Carolina
GOLD, BESSIE.....	(Piano, Harmony, Sewing)	North Carolina
GRUNERT, LOUIE.....		North Carolina
HAIRSTON, LAURA.....	(French)	Virginia
HAMPTON, ESTHER.....	(Piano)	North Carolina
HASTING, SUSIE		North Carolina
HOLLINGSWORTH, RACHEL.....	(Phonography, Type Writing)	North Carolina
HOLLINGSWORTH, LETTIE.....	(Piano)	North Carolina
HOLMES, ALICE	(Piano, Sewing)	North Carolina
HYDE, ADALYN.....	(Piano, Vocal)	Georgia
KERR, MAVRMA		North Carolina
LINDLEY, CAMMIE.....	(Piano, Vocal, Physical Culture)	North Carolina
LITTLE, SADIE E.....	(Elocution, Physical Culture)	North Carolina
MAY, MILDRED.....		North Carolina
MOORMAN, FLORENCE.....	(Piano, Physical Culture)	Virginia
ORMSBY, EMMA	(Piano)	North Carolina
PALMER, MARY.....	"	North Carolina
PERRYMAN, MITIE	"	North Carolina
PETTY, RACHEL.....	"	North Carolina
ROBERTSON, NANNIE		North Carolina
SAUNDERS, VIOLA.....	(Piano, Harmony, French)	Virginia
SEDDON, JOEY.....		North Carolina
SHERROU, RUSHA.....	(Piano, Sewing)	North Carolina
SHERKOD, MARY	"	North Carolina
STARON, DELLA.....		North Carolina
TESH, GERTRUDE	(Piano)	North Carolina
WATSON, MAMIE.....	"	North Carolina
WEBSTER, KATE	"	North Carolina
WILLINGHAM, MILDRED.....	(" Vocal)	Georgia
WILSON, MARGERY.....	(Elocution, Phys. Culture, Drawing)	Florida

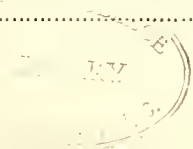
D CLASS.

Name.	Private Studies.	Residence.
BAHNSON, MARY LOUISE	(Piano)	North Carolina
BRENDLE, STELLA	(Elocution, Phys. Cult., Type-Writing)	North Carolina
BRIETZ, ETHEL		North Carolina
BROWN, ANNA	(Elocution, Physical Culture)	North Carolina
BROWN, LOIS	(Piano)	North Carolina
BROWER, MAY		North Carolina
FRIES, ELEANOR R.	(Piano)	North Carolina
GAITHER, MARY	(Piano, Drawing, Elocution, Phys. Cult.)	North Carolina
GRAY, MARGIE	(Drawing)	North Carolina
KEEHLN, LUCY		North Carolina
LESLIE, GRACE		North Carolina
LEVY, CARRIE	(Gymnasium)	Texas
LOTT, DORCAS ELIZABETH		North Carolina
MOORE, RACHEL	(Guitar)	North Carolina
MOORMAN, CORINNA	(Piano, Physical Culture)	Virginia
OWENS, VIVIAN	(Piano)	North Carolina
PEAY, LESSIE	(Piano, China Painting)	North Carolina
PETTY, MARTHA	(Piano)	North Carolina
*SHIPLEY, ROSA	(Elocution, Physical Culture)	North Carolina
SIDES HATTIE		North Carolina
SIEWERS, RUTH	(Piano)	North Carolina
STEWART, MARY		North Carolina
THORNTON, LILLIAN		North Carolina
TRAXLER, BLOSSON	(Piano)	North Carolina
VAUGHN, ELIZA	(Elocution, Physical Culture)	North Carolina
WILLIAMS, LAURA	Elocut'n, Phys Cult, Piano, Gymnas'n	Massachusetts
WILLIAMSON, ELIZABETH	(Piano)	North Carolina

C CLASS.

Name.	Private Studies.	Residence.
EBERT, NETTIE		North Carolina
FETTER, LIZZIE	(Piano)	North Carolina
GUDGER, EMMA	(Piano, Gymnasium)	North Carolina
HAIRSTON, ELIZABETH	(Gymnasium)	Virginia
HARTMAN, EFFIE	(Piano, Elocution, Phys. Culture)	North Carolina
HASTING, GLORAINE		North Carolina
HEGE, PEARL	(Elocution, Physical Culture)	North Carolina
HINES, MARGUERITE	(Piano, Gymnasium)	North Carolina
McMURRAY MARY	(Elocution, Gymnasium)	Florida
MESSER, ZELPHA	(Piano)	North Carolina
PFUFF, MAMIE	"	North Carolina
RICHARDSON, MARY	"	Georgia
ROTHROCK, GRACE		North Carolina
SHORE, IDA		North Carolina

* Deceased.



Name.	Private Studies.	Residence.
SHORE, INA		North Carolina
SIEWERS, GRACE.....(Piano).....		North Carolina
VICKERS, BIRDIE.....(Piano, Elocution, Phys Culture)		North Carolina
WARDLAW, HARRIET		Georgia
WELFARE, DRUDIE.....(Piano).....		North Carolina
WELFARE, HATTIE..... "		North Carolina
WILDE, HELEN.....(Piano, Gymnasium).....		Jamaica
WILDE, JENNIE..... "		Jamaica
WILSON, ETTA.....(Piano).....		Florida

B CLASS

Name.	Private Studies.	Residence.
BURY, LUCILLE	(Piano).....	New Jersey
CREWS, CORA LILLIAN.....		North Carolina
EBERT, EMMA.....(Piano).....		North Carolina
WHITE, ETHEL	(Piano).....	North Carolina
WURRESCHKE, NAOMI.....(Piano).....		North Carolina

A CLASS.

Name.	Private Studies.	Residence.
BURY, DORIS JOSEPHINE		New Jersey
CARMICHAEL, MAUD.....		North Carolina
FULTON, BESSIE.....(Piano).....		North Carolina
GREIDER, HATTIE.....		St Thomas, W.I.
GRIFFITH, KATHLEEN.....		North Carolina
GROVES, RUBY.....(Piano)		North Carolina
HANES, RUTH.....		North Carolina
KERNER, KATHLEEN.....(Piano).....		North Carolina
KNOUSE, BESSIE.....		North Carolina
MORGAN, LULA.....		North Carolina
OWENS, EVELYN.....(Piano).....		North Carolina
PETERSON, GRACE.....(Piano).....		North Carolina
STANBUCK, GRACE.....		North Carolina
TAY, KATHLEEN.....		Pennsylvania
VAUGHN, CASSANDRA.....(Piano).....		North Carolina

STUDENTS IN THE SPECIAL DEPARTMENTS

Name.	Private Studies.	Residence.
Miss MAY BARBER	(Organ).....	North Carolina
Miss EMORIE BARBER	(Piano).....	North Carolina
Miss ANNIE BEARD.....(Piano, Harmony, Organ).....		North Carolina
Miss MARY BENTON.....(Piano, Hist of Music).....		North Carolina
Mrs. J. A. BITTING.....(China Painting).....		North Carolina
Miss MENEFEE BLEASE.....(Piano).....		North Carolina

Name.	Private Studies.	Residence.
Miss MAUD BOHANNON.....	(Piano).....	North Carolina
Master SAMUEL BREWER.....	(Piano).....	North Carolina
Miss LULA BRISTOW.....	(Piano).....	North Carolina
Miss GERTRUDE BROWN.....	(Piano, H'm'y, Theory, His. Music)	North Carolina
Miss MABEL BUTNER.....	(Painting).....	North Carolina
Miss MARY CARTER.....	(Piano).....	North Carolina
Master REGINALD CLEWELL.....	(Piano).....	North Carolina
Miss LOLLIE CLINARD.....	(Piano).....	North Carolina
Miss RUTH CRITZ.....	(Piano).....	North Carolina
Miss MARY CROMER.....	(Piano).....	North Carolina
Miss MAY DALTON.....	(Piano).....	North Carolina
Miss ELLEN EBERT.....	(China Painting).....	North Carolina
Mrs. A. W. GOLDSBY.....	(Home Nursing).....	Alabama
Miss MARY GREIDER.....	(Piano, Harmony, French).....	St Thomas, W.I.
Miss IRENE HALL.....	(Piano, Harmony, Theory, Hist. Music)	North Carolina
Miss DAISY HANES.....	(China Painting).....	North Carolina
Miss KATE HARGER.....	(Piano).....	North Carolina
Miss ROSA HEGE.....	(Piano, Harmony, Theory, Hist. Music)	North Carolina
Miss EUGENIA HENDERSON.....	(China Painting).....	North Carolina
Miss ETHEL JETER.....	(Piano, Harmony, Organ).....	South Carolina
Miss DELLA JOHNSON.....	(Piano).....	North Carolina
Miss INA JONES.....	(Piano).....	North Carolina
Mrs. JENNIE KERNER.....	(Piano, Sewing).....	North Carolina
Mrs. D. H. KING.....	(Piano, Lace-making).....	North Carolina
Mr. R. F. LEINBACH.....	(Organ).....	North Carolina
Master CLARENCE LEINBACH.....	(Piano).....	North Carolina
Miss ANNIE LICHTENTHALER.....	(Piano, Harmony, Theory, History of Music)	North Carolina
Miss THEO LIPIERT.....	(Piano).....	North Carolina
Mrs. STOKES LOTT.....	(China Painting).....	North Carolina
Miss SADIE MARTIN.....	(Piano, Harmony, Hist. Music).....	North Carolina
Miss RUTH MEINUNG.....	(Piano).....	North Carolina
Miss MARGARET MILLER.....	(Piano).....	North Carolina
Miss ZETA MILLER.....	(Piano).....	North Carolina
Miss IDA MILLER.....	(Organ).....	North Carolina
Miss IRENE MONTAGUE.....	(Harmony).....	North Carolina
Miss S. MOREFIELD.....	(Piano, Vocal).....	North Carolina
Miss I. NICEWONGER.....	(Piano, Harmony).....	North Carolina
Miss ANNIE OGBURN.....	(Piano).....	North Carolina
Miss PAULINE PETERSON.....	(Piano, Elocution).....	North Carolina
Miss ERMA PFAFF.....	(Piano).....	North Carolina
Miss CLARA QUERY.....	(China Painting, Home Nursing).....	North Carolina
Miss ALICE ROSE.....	(Piano, Vocal, Organ).....	North Carolina
Miss GEORGIA RIGHTS.....	(Piano, Vocal).....	North Carolina
Miss ROBERTSON.....	(Embroidery, Lace Making).....	North Carolina
Miss CHRYSTAL RUCKER.....	(Piano).....	North Carolina

Name.	Private Studies.	Residence.
Miss VIRGINIA RICHARDSON ..	(Home Nursing).....	Kentucky
Miss CALLIE SHORE	(Piano).....	North Carolina
Miss ELLA SIDDALL.....	(Piano, Vocal, Harmony).....	North Carolina
Miss LOUISE SIDDALL	(Organ).....	North Carolina
Miss SUE SHEETS	(Elocution, Physical Culture.....	North Carolina
Miss NANNIE SHEETS.....	(Elocution, Piano)..	North Carolina
Mr. HENRY SNIDER.....	(Piano).....	North Carolina
Miss DAISY SPAUGH	(Vocal).....	North Carolina
Master FRANK SLOAN.....		New York
Miss CLAUD THORNTON.....	(Piano).....	North Carolina
Miss JANET TUTTLE.....	(China Painting, French) ..	New York
Miss GRACE TAYLOR.....	(Piano, Physical Culture).....	North Carolina
Miss L. VAUGHN.....	(Piano).....	North Carolina
Miss MARGARET VAUGHN...	(Elocution, Physical Culture)...	North Carolina
Miss ALICE ELIZABETH WATKINS...	(Piano, Vocal, Harmony, History of Music).....	North Carolina
Miss MAY WHEALTON.....	(Phonography, Type Writing)...	North Carolina
Miss BESSIE WOMMACK.....	(Elocution, Physical Culture).....	North Carolina
Miss MARY WRIGHT.....	(Piano, Harmony, Theory).....	North Carolina
Mrs. M. J. WILSON.....	(Lace Making).....	North Carolina

GRADUATES IN SPECIAL DEPARTMENTS.

PIANO.

Miss LEONORA JOHNSTON.

CERTIFICATE OF PIANO

Miss ADELAIDE GAITHER. Miss MARY WRIGHT. Miss GERTRUDE BROWN.

ORGAN.

Miss MAY BARBER

BOOK-KEEPING.

Miss EMMA C. SMITH. Miss JEANETTE STEWART. Miss MARGARET HANES.

PHONOGRAPHY

Miss PERCY POWERS

Miss ELIZABETH DAVIS.

Miss MAY WHEALTON.

COOKING.

Miss HALLIE PALMER.

Miss VIVIAN NORTON

Miss PAULINE SESSOMS.

Miss ANNIE DAVID.

POST GRADUATE.

Miss EMMA C. SMITH.

RECAPITULATION.

By States.

North Carolina	282
Virginia.....	11
Georgia.....	10
South Carolina.....	7
Texas.....	7
Florida.....	6
New York.....	6
Massachusetts	5
St. Thomas, W. I.....	4
Alabama	3
Pennsylvania.....	3
New Jersey	2
Tennessee.....	2
Mississippi.....	2
Louisiana	2
Jamaica.....	2
Arkansas.....	1
Kentucky	1
Kansas.....	1
Canada	1
Total.....	358

By Classes.

Post Graduate.....	1
Senior Class.....	36
Junior Class	49
Sophomore Class.....	47
Freshman Class.....	38
D Class	27
C Class.....	23
B Class.....	5
A Class.....	15
Special Students.....	24
Students in Special Departments.....	112
Professors and Instructors.....	34
	411
Less Names repeated.....	53
Total Number in Attendance.....	358

SUMMARY OF SPECIAL DEPARTMENTS.

MUSIC DEPARTMENT.

Piano Playing.....	202
Guitar.....	4
Mandolin.....	2
Organ.....	7
Singing.....	36
History of Music.....	10
Harmony.....	26
Theory.....	7
Total.....	<u>294</u>

ART DEPARTMENT.

Painting.....	17
China Painting.....	14
Drawing.....	7
Decorative Needlework.....	1
Lace Making.....	3
Total.....	<u>42</u>

INDUSTRIAL DEPARTMENT.

Educational Sewing.....	14
Cooking.....	24
Total.....	<u>38</u>

DEPARTMENT OF LANGUAGES.

French.....	23
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COMMERCIAL DEPARTMENT.

Phonography.....	7
Type Writing.....	7
Book-keeping.....	3
Total.....	<u>17</u>

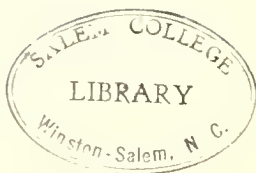
ELOCUTION DEPARTMENT.

Mental Technique and Reading.....	41
Physical Culture, Delsarte Movements and Gymnasium....	41

HOME NURSING.....	9
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IN THE PARK, SALEM ACADEMY AND COLLEGE



SALEM ACADEMY AND COLLEGE.

WINSTON-SALEM, FORSYTH CO., N. C.

Founded Oct. 31, 1802. Opened May 16, 1804. Incorporated Feb. 3, 1866.

SALEM ACADEMY AND COLLEGE, for girls and young women, was founded in 1802, when the spirit of special activity was abroad in the Salem Congregation. It was the time when the missionary activity was strong and when the large Moravian church was built.

The body of settlers had taken possession of what was termed Wachovia, in Western North Carolina, fifty years earlier. It was before the Indian war, before the Revolutionary war. By thrift and energy this body of settlers made this section to flourish and prosper, and they became known far and wide for their honesty, frugality and intelligence. Hence when the School was established at Salem the community was so well and favorably known that the patronage at once became large and as years passed continued to increase

To fully understand the reason why the Moravian Schools enjoyed the confidence of all it is necessary to glance at the history of the church and also to understand the special features connected with the origin of the Schools which the church conducts in various parts of the world.

The Moravian Church, or to use the proper name, the "Unitas Fratrum," is the oldest of the Protestant denominations. Each main branch of the Protestant Church came into existence after the work of a great reformer. It was so with Huss, the reformer, who labored in Bohemia and Moravia, nearly a century before Luther. The Moravian Church was organized soon after the time of Huss. It flourished in Bohemia and Moravia, being specially well known because of its schools and universities. This was between four and five hundred years ago. During the Thirty Years' War this Church was driven into exile and existed for a time as a Church in exile, and it was then and for that cause that the great Moravian Bishop, John Amos Comenius, had to labor in foreign lands. In 1722 it

was gathered together in Saxony, and again entered upon a wide field of usefulness. This special work undertaken by the Church in addition to the regular service in the congregations, was the evangelization of the heathen and the education of the children. The history of the missionary work of the Moravian Church has been described in many books and is well known to the general reader.*

The history of the Moravian Schools is not so well known, though it is not less interesting and important. The Moravian Schools are found in many parts of the world, both in home lands and on missionary fields. The underlying principle of all Moravian Schools is not that of gain, but is looked upon as a means of Christian usefulness. This has appeared wherever they exist and has always gained for them widespread confidence and respect.

THE SALEM SCHOOL.

SALEM ACADEMY AND COLLEGE has now finished its century of work. It was established when advanced schools did not exist in the South. Thus it is the pioneer in the field. During these one hundred years it has never closed its doors for a day. Its patronage is as wide as the land, and many names known to fame are on its lists. It has been the plan of the School to keep abreast of the times, and especially is this true of the present, when friends and officials are uniting to make its sphere of usefulness still wider and stronger.

Regarding the position of the School more in detail we will state the following points :

This long established and widely-known School is one of five institutions of higher learning in the United States, which are the property of the American Moravian Church, and are conducted under the supervision of the Executive Boards of its Provinces, North and South. The first Moravian Boarding Schools in this country were institutions in which the children of the Church were educated. As their parents, by reason of the many responsibilities incurred in their missionary enterprises, were incapacitated for providing for these children, their education and maintenance devolved entirely upon the Church. The sons and daughters of both layman and clergyman were accordingly placed at schools whose government, domestic arrangements and routine life closely resembled

* Those desiring more detailed information in regard to the Moravian Church can secure the same by applying to the Principal.

those of the family, and were in fact, designed, as far as possible, to compensate the pupils for their loss of home. Parental training, thorough instruction in useful knowledge, and scrupulous attention to religious culture were characteristic of those early schools, and are still the main features of the modern schools of which they were the precursors.

The ACADEMY, as we have already stated, was not originally established, nor is it now conducted for purpose of gain, but as a means of Christian usefulness. The Principal has no personal pecuniary interest in the School, being simply the agent of the Church, by the authorities of which he is selected for this department of its activity.

The aim of the School is to afford a safe and pleasant home for those who may be entrusted to its care, to aid them in acquiring a solid education and healthy physical development, and in laying a substantial foundation of moral discipline and spiritual knowledge and culture for after life.

For nearly a century, its thousands of *Alumnæ* have spread its reputation over all parts of the United States, and it is their favorable opinion and mature judgment that now largely secure the patronage of the institution.

LOCATION.

SALEM, the seat of SALEM ACADEMY AND COLLEGE, is situated in Forsyth Co., North Carolina, immediately adjacent to Winston, the county-seat. The postoffice address is Winston-Salem, and railroad tickets read the same.

It lies in the midst of a rolling, woodland country, on the outlying slopes of the plateau which forms the approach to the Blue Ridge, not far from 1000 feet above the sea-level. It has good water and a salubrious atmosphere. It has several railroads, a number of daily trains, and ample express and telegraph facilities.

The ACADEMY is situated in the bosom of a community of excellent moral tone and superior education. In these respects the Institution possesses singular external advantages. Its buildings are located in the most retired part of the town, facing the ancient square, adjoining the Moravian church and parsonage. Its extensive and beautiful private park is a delightful place of out-door recreation.

DOMESTIC ARRANGEMENTS.

IN the Domestic Arrangement the students and teachers constitute one household, at the head of which stands the Principal and his wife. The whole number of students is divided, without reference to scholarship, mainly according to age, into Companies, or smaller families, each consisting of ten or twelve members, under the constant responsible supervision of one or the other of two lady teachers, who are, on alternate days, on duty with their charge. Each company occupies a common study parlor and side-room, a common dormitory and a wash-room on the same floor with the sleeping apartments. The members of the company sit at the same table in the general dining-room, and look up to the same teacher for direction and advice. For purposes of counsel and control one of their teachers is with them at all times, to superintend their studies, to preserve order, and accompany them on their daily walks, to meals, and to church and chapel. Both teachers sleep in the same dormitory with the pupils of their charge.

It is believed that no better system of school-life could be devised for promoting good morals, cultivating correct personal and social habits, inculcating right principles, and preparing girls and young women for actual and safe intercourse with the world than this constant companionship of a number of fellow-students, judiciously supervised and regulated by faithful and conscientious teachers. It renders possible the exercise of that large measure of unremitting close attention to the individual pupil for which Moravian Schools in America and Europe have always been distinguished, and which is rarely secured elsewhere, except in small private schools. It brings with it much care, anxiety and expense, and it calls for the service of a larger number of resident teachers than would be otherwise required, but it reduces the necessary evils and dangers of boarding school life to a minimum. Those who have themselves experienced its influence especially value this feature of our system, and it must, we think, commend itself to the judgment of thoughtful parents.

The apartments occupied by the several companies, or families, are comfortable at all seasons of the year. There is an adequate number of them, permitting the restriction of each to its special purposes, and thus facilitating the preservation of order, cleanliness and comfort. The dormitories are not in any way occupied during the day, and are situated upon an entirely different floor

from the dwelling-rooms. In these dormitories each pupil has a separate sleeping alcove. Great attention is paid to cleanliness and every portion of the house is thoroughly ventilated.

THE INFIRMARY.

THE Infirmary occupies a separate building, is supplied with all modern conveniences, and has a Professional Nurse in charge. Special attention will thus be given to those who need advice and counsel in matters of health, and with the aid of room teachers and the oversight of the Professional Nurse, parents can feel that there will be every advantage in the care of the physical welfare of their children.

Systematic and enlightened physical culture and care of health as to matters of hygiene and personal habits are guaranteed. Regular exercise is compulsory, and none can be excused therefrom upon their mere individual preference. Experience has abundantly shown that commonly those who are most averse to physical exercise are precisely those who need it the most. It is obviously out of the question that mere caprice should dictate in a matter so very important and yet so little understood. In addition to the winter calisthenic drill, various out door sports in the ACADEMY'S spacious park add to the pleasure and health of the pupils.

METHODS OF INSTRUCTION.

INSTRUCTION is patient and laborious, and hence, likely to be thorough. The number of scholars in class is, as far as practicable, limited to about twenty, lessons are fully explained in advance of recitation, ample time being given to each recitation (not less than three-quarters of an hour); the instruction is not confined to the text-book; and the scholars are supervised and assisted by the teachers while engaged in the preparation of their tasks. Intelligent recitations are insisted on; reviews are frequent; scholars are also required to look up information for themselves and present it in writing. While due care is exercised to avoid all excess in the amount and variety of work imposed, nevertheless, the object is to cultivate studious habits by fully occupying the pupils.

The European usage, which is now being widely followed in American schools, was the original basis of the ACADEMY'S system of instruction, and, therefore, real improvements in teaching can be the more readily engrafted upon it. While the ACADEMY fully

recognizes the value of careful organization and grading of classes as effected in our best public schools, it regards its pupils as being something more than mere mechanical units in a great school machinery. Its methods are intended to educate and develop girls and young women according to the moral, mental and physical needs and requirements of each. Thus, the chief stress is placed, not upon the class, but upon the individual pupil. Its constant object, likewise, in all its work, is to avoid superficiality and pretence.

The religious instruction, imparted by the Principal, is scrupulously unsectarian. For this the historic name of the Church for sobriety and catholicity of doctrinal belief and practice is a sufficient guarantee. The Principal stands in the relation of pastor to the pupils, and endeavors, by personal counsel, to enforce upon their consciences and hearts the pure precepts of the Holy Scriptures as the rule of life and the only safe guide to happiness. A short devotional exercise is held in the Chapel every morning before recitations begin, and there are private devotions in each room immediately after rising in the morning and before retiring at night. A Bible lesson is taught in the room company Sunday morning. The ACADEMY recognizes the Holy Scriptures as its chief textbook, and is desirous to acquaint all its pupils, as far as possible, with its sacred contents. In the upper classes special instruction is given in Biblical Literature, so that upon this most important subject the scholarship of the pupil may be as complete as in all other departments of the School.

THE SCHOLASTIC COURSE.

THE Scholastic work of the ACADEMY is performed in Three Departments, the *Preparatory*, covering four years, and the *Academic*, occupying four years; and, beyond the latter, is the *Post Graduate Course*, in which the length of residence depends upon the individual pursuits of the pupil. *Parents are earnestly advised not to encourage their daughters in deviations from the regular course.* In nine-tenths of the cases where such are desired, they work to the decided detriment of the pupil, result in deficient mental training, in insufficient occupation of time, and consequent home sickness. Great care is taken that not too many subjects of study are considered at the same time, while on the other hand, equal care is taken that the time of the pupil may be properly

occupied. Every effort is made to bring the backward scholar up to the grade of her class and maintain her in it. It is in efforts in behalf of the individual, as well as the class, that the ACADEMY finds its appropriate sphere and characteristic work.

ENTRANCE EXAMINATIONS.—Pupils, on entering for the first time, are examined with a view to ascertain for what class they are fitted. Nothing so depresses the pupil and causes so much loss of time at last, as the effort to keep pace with a class for which she is not properly prepared. Where there is an express desire to enter some particular class, the ACADEMY would draw attention to the need of a *thorough preparation of the rudiments*, and to the detailed requirements for entrance into the several classes.

Into the Senior Class no entering pupils are admitted. This Class is made up, exclusively, of those who have spent at least, one previous year in the ACADEMY, and have thus been benefitted by that course of thorough training upon which the ACADEMY lays especial stress, and for which it has acquired a reputation throughout the South.

REVIEWS AND EXAMINATIONS. — Reviews are frequent, and pupils pass from class to class only after a careful examination. The promotions are ordinarily made at the beginning of the Fall Term. A proper regard for the best interests of the individual, as well as for the credit of the school, requires that none should be advanced to higher grades *unless fully prepared for the advancement*.

TEXT BOOKS.

A LIST of the Text Books needed for any particular class will be furnished on application. Pupils must purchase their own books and stationery, but the school will purchase the books from the pupil at the end of the year, if not too greatly damaged.

PREPARATORY DEPARTMENT.

THE Preparatory Department is arranged to cover four years, and the younger pupils from town should follow the Course, without attempting to cover the ground in less than four years.

It often occurs that pupils of more advanced years are deficient in certain studies, and when such pupils show the ability to make more rapid progress than their younger classmates, every facility is given them to do so, and promotions are made as soon as

the pupils are ready for the class above. Thus pupils, who are deficient in one or more studies, but who by age or general advancement are able to attain a higher class, may enter the Preparatory Department and work for promotion at such time as the deficiency has been made up.

The work of the Preparatory Department covers all the common school branches, but the pupil should have some knowledge of Arithmetic, and should be able to read and spell correctly before beginning the work of Class A.

The Preparatory Course, as now provided, covers one year in Latin, two years in Algebra, and one year in Geometry.

FRESHMAN AND SOPHOMORE YEARS.

Classes in the Freshman and Sophomore years follow the course of study as a unit. It is advisable for the pupils to be in possession of the full course, at least as far as is laid down for these two years. If the pupil is well prepared in the common school branches, has had two years' work in Algebra, and one year's work in Latin and Geometry, she can begin work with the Freshman Class. The time is divided between the several subjects as follows :

- Latin, 4 hours per week.
- Mathematics, 5 hours per week.
- Literature, 5 hours per week.
- Natural Science, 4 hours per week.

In addition to the above, certain hours are assigned to special work, such as Lectures, Chorus Singing, &c. The week consists of 25 recitation periods, and the above plan of work provides place for private studies, such as Music, Art, or kindred branches. If these private branches are not on the pupil's programme, opportunity is given for more advanced work in the regular course.

JUNIOR YEAR.

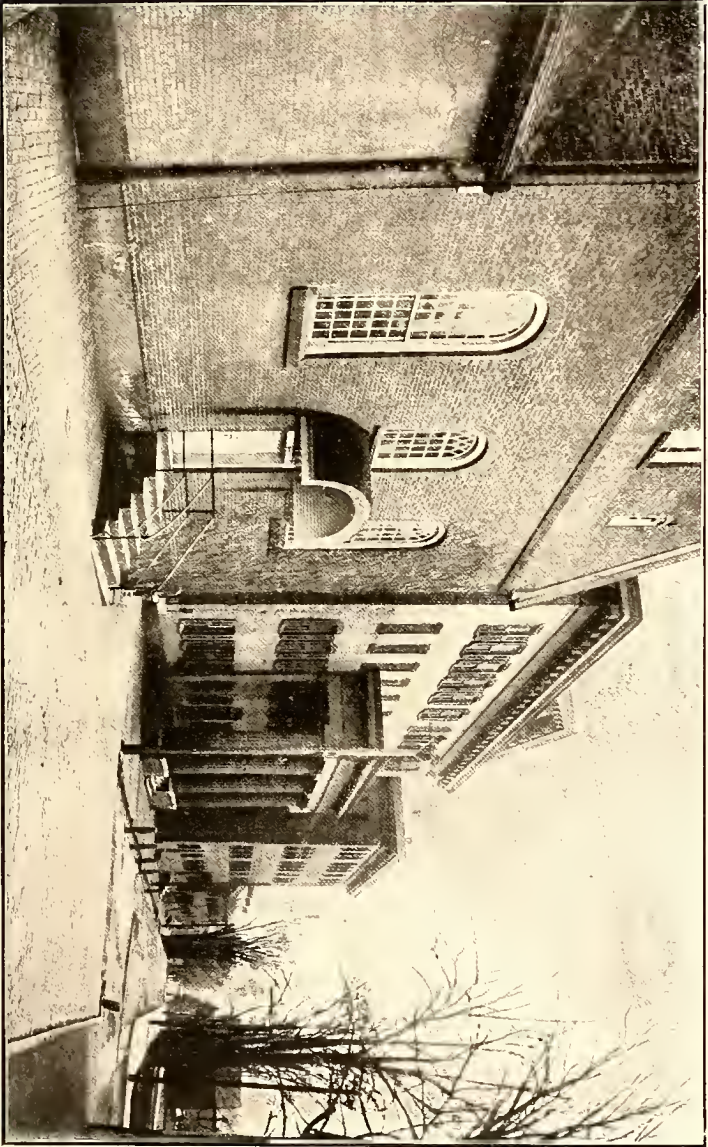
Having completed the work of the Sophomore Year the pupil is prepared to exercise her more mature judgment in selecting one of the following two-years course of study, viz.: the regular course, marked "I" leading to the degree of A. B., and "II" leading to B. L. or B. S., as the special programme of studies decides.

I.

MATHEMATICS, SCIENCE,
LANGUAGES, LITERATURE.

II.

SCIENCE, MATHEMATICS,
LITERATURE.



SALEM ACADEMY AND COLLEGE



Each of the above departments is in charge of a specialist, and the entire department has the advantage of the interested supervision of this specialist.

The number of recitations will be fifteen per week in the regular branches, with hours assigned for special duties, either in the regular course studies or in the private schools.

Post Graduate work may be followed after the regular course has been completed, the degree of A. M., requiring fifteen hours per week for at least one year, and the passing of successful examinations.

GRADUATION.

ALTHOUGH the ACADEMY is the oldest School in the South for the higher culture of young women, it was not formally incorporated until February 3, 1866. The act of incorporation provides for the graduation of its pupils as follows: "The Faculty of said School, that is to say, the President, Professors and Teachers, by and with the consent of the Trustees, shall have the power of conferring all such degrees, or marks of literary distinction, or diplomas, as are usually conferred in colleges and seminaries of learning."

In accordance with these terms, pupils who have satisfactorily completed the regular academic course of the institution, and have so conducted themselves as to meet with the approval of the Faculty, will receive, on a public occasion, a certificate of graduation, with the conferring of the proper degrees.

SPECIAL STUDIES.

OWING to the unusual facilities which the ACADEMY offers in its Scholastic, Linguistic, Art, Music, Elocution, Commercial and Industrial Courses, the number of special students is increasing. These students live under the same general rules as the rest of the pupils of the ACADEMY, but have special facilities given them for the objects which they have in view. Correspondence is solicited on the part of those who desire to have the benefit of the special arrangements made in such cases.

MUSIC DEPARTMENT

A COURSE of systematic Music Study has been arranged. The course is sufficiently extensive, and the study required sufficiently careful and thorough to qualify graduates for teaching music creditably. Upon satisfactorily concluding the course, in either of its branches, pupils will receive diplomas certifying the fact. The superior standard and the established reputation of the ACADEMY in this department will secure for its diploma an appreciative value.

The following is submitted as a general outline of the Course of Study in each subject :

GRADUATING COURSE IN PIANO PLAYING.

PREPARATORY DEPARTMENT.

National Graded Course. Studies by Czerny, Duvernoy or Kohler. Easy Sonatinas and Pieces by Clementi, Gurani, Lichner and others.

INTERMEDIATE DEPARTMENT.

Studies by Bertini, Czerny's Op. 849 and Op. 636, Heller, Bach's Little Preludes

Mendelssohn's Songs Without Words. Haydn's Sonatas. Pieces by various composers.

ADVANCED COURSE OF THREE GRADES.

First Grade.—Czerny's Op. 299. Cramer, Bach's Inventions. Mozart's Sonatas, Schubert's Impromptus, Chopin's Waltzes and Nocturnes.

Second Grade — Bach's "Well Tempered Clavichord," Clementi's "Gradus ad Parnassum," Czerny's Op. 740, Kullak's Octave Studies. Beethoven's Sonatas.

Selections from pieces by Chopin, Chaminade, Grieg, MacDowell, Moszkowski, Raff, St. Saens.

Third Grade.—Studies by Chopin and Liszt, Bach's Suites and "Well Tempered Clavichord," Beethoven's Sonatas. Selections from Brahms, Henselt, Rubinstein and Schumann.

One Concerto to be learned in this Grade.

Careful attention is given to technic, from the first lessons. Memorizing and reading at sight, as well as Let an l two-piano playing, are taught in the different grades. Two examinations are held each year, and the various Recitals and Concerts form an important part of the musical life.

Graduates are required to study Harmony for two years; and one year's work is required in Theory and History of Music.

The advantages in Pipe Organ lessons are very great. With a large, fine Hook & Hastings instrument, and with an able instructor, pupils can prepare themselves for church work in a manner seldom found in schools.

GRADUATING COURSE IN ORGAN PLAYING.

First Year.—Stainer's Organ Primer. Dudley Buck's Pedal Studies. Bach's Easier Preludes and Fugues. Offertories by Wely and Batiste. Selections from Whiting, Rinck, Smart, Lemaigre and others. Hymn Playing and Chorus Accompaniment.

Second Year.—Bach's Toccatas, Preludes and Fugues. Mendelssohn's Organ Sonatas, Handel's Concertos. Concert-pieces of Dubois, Guilmant, Merkel, Tours, Lemmens and others. Accompaniment of solo voice and general church work.

Third Year.—Bach's Trio Sonatas and Passacaglia. Sonatas of Merkel, Rheinberger and Guilmant. Thiele's Concert Pieces, Best's Arrangements. Modern Compositions. Modulation, Transposition and Improvisation.

HARMONY.

All Organ Students are expected to study Harmony, and Graduates in either Piano or Organ must have studied Harmony for two years. Emery's Manual of Harmony is the Text-Book used in class.

GRADUATING COURSE IN VOCAL MUSIC.

The Graduating Course in *Vocal Music* is divided into a period of three years, and great care is taken, with younger pupils especially, that the voice be not overstrained, and its beauty and purity of tone thus impaired.

All pupils will be examined by the Professors, and rated in the Course according to proficiency. Upon application, we will always be ready to give a candid judgment to patrons, whether or not their daughters are likely to graduate in Music. Only those who have actually accomplished the course, and are, therefore, fitted to teach what they have acquired, will receive diplomas of graduation. Before receiving a Diploma, each pupil must prepare and render a satisfactory recital.

PAINTING AND DRAWING DEPARTMENT.

THIS department has been greatly widened in its scope, and placed under the charge of instructors of special ability and artistic training. Superior facilities are offered for the study of Drawing (from the antique, and from objects and nature), and for Painting in Water Colors and in Oil. The Studio is furnished with all the requisites for work and study. Pupils completing the prescribed course in Drawing satisfactorily will be qualified to take advanced standing in classes of the higher art schools.

An improved and enlarged Studio enables the department to offer all needed facilities.

Special facilities are offered in China Painting. A new kiln for firing has been added.

DEPARTMENT OF ELOCUTION AND DELSARTE.

THIS course comprises a period of three years. Special attention is given to Voice Culture, Physical and Psychic Development, and the Cultivation of Individual Style. Pupils completing this Course are granted a diploma from this College. •

First Year.—Articulation Enunciation, Voice Culture, Qualities, Development of Imagination, Emphasis, Ease and Poise of Body, Readings and Recitations from Best Authors. Study of Impersonation.

Second Year.—Flexibility of Voice, Facial Expressions, Principals of Gesticulation. Work for Development of Naturalness and Simplicity, The Pause, Tone Color, Pantomime Training. Recitations for Developing Dramatic, Pathetic, Declamatory and Humorous Style.

Third Year.—Emotional Studies. The Development of Intensity and Cultivation and Quickening of the Imagination. Study of Shakespeare's Plays. Reading adapted and arranged by pupils themselves. Posing. Public and Parlor Recitations, and Study of Short Scenes.

THE LINGUISTIC DEPARTMENT.

In addition to the linguistic requirements in the regular Academic classes, special instruction will be given, as heretofore, to private pupils in ancient and modern languages. A pupil who is deficiently prepared in Latin can, in this way, be fitted for a grade which she would otherwise fail to obtain, or an advanced pupil can be instructed in Latin or Greek to a point beyond that which is reached in the regular classes. In French and German, *private* pupils have the opportunity of making much greater progress than is possible in the general academic classes. The teaching follows the best modern methods, and engrafts, as far as possible, a facility in conversation upon what is read from approved French and German authors.

With the rapidly increasing wealth of the Southern States the tendency toward European travel is likewise increasing. The ACADEMY possesses special facilities for instruction in such subjects as make foreign tours an important educational influence. Where language pupils expect to go abroad, or wish, though remaining at home, to be instructed with regard to the art, architecture, history and geography of the Old World, particular pains will be taken to combine these subjects with their linguistic studies.

NATURAL SCIENCE DEPARTMENT.

PREPARATORY.

Nature Study. Political and Mathematical Geography. Physical Geography.

ACADEMIC, OR COLLEGIATE.

Freshmen—Biology. *Sophomore*—Botany, Elementary Physics, Astronomy. *Junior*—Chemistry. *Senior*—Physics.

Instruction imparted by Lectures, Text Books and Experiments. Original investigation demanded of students.

Thesis upon some assigned topic necessary for graduation.

COMMERCIAL DEPARTMENT.

We recognize the fact that many pupils will need to earn their own living, and will prefer to do it in offices rather than in the school-room. Or, if they do not take business positions, they will be glad to assist their fathers, brothers, husbands in the practical work of life. We have, therefore, instituted a Commercial Course, according to the most approved models, and under competent instruction. It, at present, includes *Book keeping, Commercial Law, Commercial Arithmetic, Telegraphy, Shorthand and Type Writing*. It has its special apartments and facilities.

The value of this department has been satisfactorily tested by the frequent appointment of its graduates to lucrative positions.

INDUSTRIAL DEPARTMENT.

As the ACADEMY grows and increases it is able to more fully supply the demands of the times. We have recognized the desirability of inaugurating an *Industrial Department*, and are now prepared to give instruction in the following branches :

EDUCATIONAL SEWING.—In which all the plain and fancy stitches used in making any garment are taught, accompanied by a study of materials used and how produced.

DRESS-MAKING.—Before taking these lessons the pupil should know how to sew. She is taught how to take measure, draft, cut, fit and make clothing according to the most approved methods. The McDowell system of cutting is used exclusively.

EMBROIDERY.—Lace Making, Drawn Work and the prevailing Stitches in Embroidery, and the making up of fancy articles are taught. Novelties in design are continually supplied by a leading New York firm.

COOKING.—Classification of foods, the best method of preparing them that they may be most palatable and digestible. The care of kitchen and dining-room, how food should be served, the table presided over and waited upon, are taught in connection with Cooking.

No expense or care has been spared to make this important department practical in all respects, and the loss of home domestic

instruction, which the pupil necessarily suffers by virtue of the entrance into the boarding-school life is thus overcome. Special desired information in regard to this department will be cheerfully furnished.

PHYSICAL CULTURE.

IN addition to the regular daily exercise in which the entire school participates, a special class is formed in which the use of the various pieces of apparatus in the Gymnasium are taught. The same facilities are here offered which can otherwise only be secured by an expensive trip to the Northern cities. By a special arrangement the benefits of the Gymnasium are also offered to the Alumnae who live in our community. These Alumnae clubs are becoming very popular, and it is plain that by continually widening the scope of the ACADEMY'S work the benefits can be secured in an increasing degree to old and young. Pupils possessing bicycles can bring them when they enter school. A track has been built in the Park, and trips into the country are frequently made.

MISCELLANEOUS.

REPORTS.—Reports of scholarship are forwarded to parents and guardians at regular intervals.

ILLNESS.—In case of illness that is at all serious, parents will at once be notified. In the absence of such notification they may rest assured there is no cause for alarm.

SPECIAL INSTRUCTIONS.—Parents are invited to make to the Principal's wife such confidential communications as may aid us in comprehending the peculiar needs of their daughters, if any exist, so that there may be no lack of attention from ignorance of the facts.

DOMESTIC DUTIES.—The domestic duties of pupils are limited to the making of their own beds, and taking a proportionate share of duty in keeping their dwelling-rooms in order. Dormitories, halls and rooms are swept and cleaned, and all other domestic labor is performed by persons especially employed for the purpose.

CORRESPONDENCE.—The correspondence of pupils must pass through the office and, if necessary, is subject to inspection. This regulation, however, will never be enforced so as to prevent the freest communication with all proper persons. Parents will consider the best interests of their daughters by limiting their correspondence, as nearly as possible, to the immediate family circle. All

books, magazines, and newspapers sent to pupils are subject to inspection

VISITING — Pupils are not allowed to receive visitors at the ACADEMY, or make visits out of it, without instructions from their parents, or guardians, and, even then, the Principal reserves a discretionary authority in the matter. As a rule, those pupils do best who make and receive the fewest visits. The choice of society within the institution itself is great, and all that can be desired; and the responsibility of guarding pupils from evil or questionable influences, when they pass beyond our supervision, is one that can not be assumed.

Parents, when on a visit to their daughters, must have due regard for the requirements of the School, as the pupil is always considered an inmate of the ACADEMY while in Salem, and subject to the requirements of the institution, even when with her parents.

It is a mistake on the part of parents to suppose that frequent journeys home, or visits from home, with their attendant excitement and distraction, contribute to the happiness of their daughters.

Pupils are not permitted to visit the homes of fellow-pupils, or relatives of the family living in the general neighborhood of the school during Christmas, Easter or other recesses. THE ACADEMY cannot guarantee the safety of such visits, and the whole year's study may be imperilled at a time when pupils are withdrawn from the safeguards both of the Institution and of their own homes

The ACADEMY rule prohibits boxes of eatables from home, except at Christmas. The food becomes stale, the regularity of the pupil's meal is broken into, and sickness very often follows. In case this request is disregarded, the school will not receive the boxes from the express or freight offices. No boxes containing wines or liquors will be allowed to pass into the institution.

In the case of pupils whose general conduct is not satisfactory, but who may not be guilty of flagrant offences, the ACADEMY will claim the right to require the withdrawal of such pupil on general grounds. This right is reserved in order to prevent the latter and more painful duty of suspension or expulsion.

CLOTHING — In dress, neatness and simplicity are enjoined upon all, and expensive and extravagant habits will be discouraged. Parents are requested not to supply their daughters with costly wearing apparel and jewelry, nor to encourage the spirit of vanity and display on such occasions as concerts, or the public exercises at the close of school. With the general growth of the tendency to disregard the dictates of special fitness in dress, it has become increasingly difficult at such times to maintain the simplicity of

style that is alone becoming for girls and young women. Accordingly, special attention is given to these requirements in regard to dress.

Pupils are required, as far as possible, to keep their own wardrobes in repair, and spend some hours of every week in plain needlework, which, in the case of the younger pupils, constitutes a regular branch of instruction. Teachers have special charge of the clothing of the younger pupils. All purchases are made under the responsible oversight of lady teachers.

All articles of dress goods must be plainly and indelibly marked with the owner's name.

All bedding and table furniture, except napkins, are provided by the school.

Pupils should be provided with an outfit of towels, toilet articles, table napkins, *thick-soled* walking shoes, and a warm dressing gown.

Each pupil is allowed a reasonable number of pieces in each week's laundry. For all linen over and above this list the pupils will pay each month.

For the gymnastic exercises a uniform is generally used, of navy blue flannel, with trimmings of black Hercules braid. It is made up in the school, and is finished complete in three sizes for about \$6.00, \$7.00 and \$8.00. The uniform admits of being worn, and is generally worn, as a school-dress during a greater part of the year. The black Oxford cap and gown is worn by members of the Senior Class throughout the school year. The white Oxford cap and gown are exclusively used by the Senior Class during Commencement Week. This arrangement has abolished the necessity of the expensive outfit which would ordinarily attend graduation.

TERMS AND EXPENSES.

THE necessary expense, or fixed charge, for Board and General Tuition during the term, or half-school year, is *One Hundred and Twenty-five Dollars* (\$125.00).

This charge covers board and washing, fuel, light, bedding, table furniture (except napkins), tuition in all the studies of the regular Course, together with instruction in Chorus Singing, Gymnastics, and the use of the Library, Maps and Globes.

Additional charges are made for Tuition in Instrumental and Vocal Music, and for special private instruction in French, German, Latin, Greek, Elocution, Drawing, Painting, Decorative Needlework, Commercial and Industrial Branches.

A charge of \$10.00 per year will be made for the use of new piano, 1 hour per day. The use of other pianos, in good condition, 1 hour per day, is included in the music lesson charge. Arrangements for more hours can be made when desired.

Painting lessons will not, in general, be given to pupils who are not proficient in Drawing ; but all pupils taking the prescribed course in Drawing will be advanced to the Painting Classes as soon as qualified. The charges cover the use of all requisites for work (other than materials consumed) such as use of Studio, Casts, Easels and the like.

All charges, in general, are as low as they can be made, consistently with the engagements of the Institution to offer only the best work in all its departments. They will bear favorable comparison with those of other high class institutions. Patrons may depend upon our practice of the utmost economy, and the use of extreme care in the avoidance of all unnecessary expenses. It is in the outlays not directly connected with the school-work and life that the heaviest expenses often occur. By the personal supervision which Principal and Teachers exercise over this matter we furnish patrons with first class school facilities at a much lower figure than in most similar institutions.

Unavoidable contingent expense only, such as books and sheet music, will be placed to account. Articles of dress and cash advances cannot be furnished, nor dentist's bills be paid, unless a sufficient deposit is made with the Principal, or funds are promptly sent on receipt of monthly statement.

No deduction is made for absence or late return after vacation, nor withdrawal prior to the close of the school, unless the same exceeds four weeks, and then *only for Boarding, at the rate of four dollars per week*. It should, therefore, be understood, that no deduction will be made for withdrawal from school unless the absence exceeds the stipulated time. If it exceeds four weeks we will deduct four dollars per week. These regulations, and the importance of strict compliance therewith, will be understood when it is considered that heavy outlay is entailed, in salaries and other expenses, in maintaining a staff of competent, skilled instructors.

Pupils entering for the first time will be charged from the date of entrance.

Pupils remaining at school during the midsummer vacation will be charged at the rate of Four Dollars per week. Bills for vacation board may be paid at beginning of vacation.

Monthly statements are sent regularly, in all cases. Accounts not settled in due time will be charged with interest.

Special information will be cheerfully furnished by the Principal

EXPENSES.

The School Year is divided into two terms, the first extending from the beginning of September to the middle of the following January, (nineteen weeks). The second term extends from the middle of January to the end of May, (nineteen weeks). All charges are made on the basis of a half school year.

BOARDING PUPILS.

Board.....	\$80 00	per term, or half year.
Room rent, light and fuel.....	20 00	" " " " "
Laundry.....	5 00	" " " " "
Tuition.....	20 00	" " " " "
Total.....	\$125 00	

DAY PUPILS.

Tuition in Classes A, B and C.....	\$10 00	per term, or half year.
Tuition in Class D.....	15 00	" " " " "
Tuition in the four Higher Classes..	20 00	" " " " "

A deduction is made in the case of sickness or when two or more friends attend from one town. Information regarding this matter can be obtained from the Principal.

SPECIAL BRANCHES.

The number of lessons in special branches are two per week. In some cases as, for example, Cooking, there is one lesson of three hours length. In the Studio two lessons per week are given, but pupils may do work at other times without extra charge. Usually pupils are taken alone by the person in charge, but in some studies it is better to have two or three at one time under the care of the instructor.

MUSIC.

Piano and Organ with Professor,	\$25 00	per half year.
Singing and Voice Cultivation, with Lady Professor,	\$20 00	per half year.
Piano, Voice, Violin, Mandolin, Guitar, etc., with Lady Instructor,	\$15 00	per half year.
	\$2 50	per half year.

ART.

Drawing,	\$10 00	per half year.
Oil Painting, China Painting, etc ,	\$15 00	per half year.

LANGUAGE.

Private French, German, Latin, Greek, etc.,	\$10 00 to \$15 00,	per half year.
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COMMERCIAL.

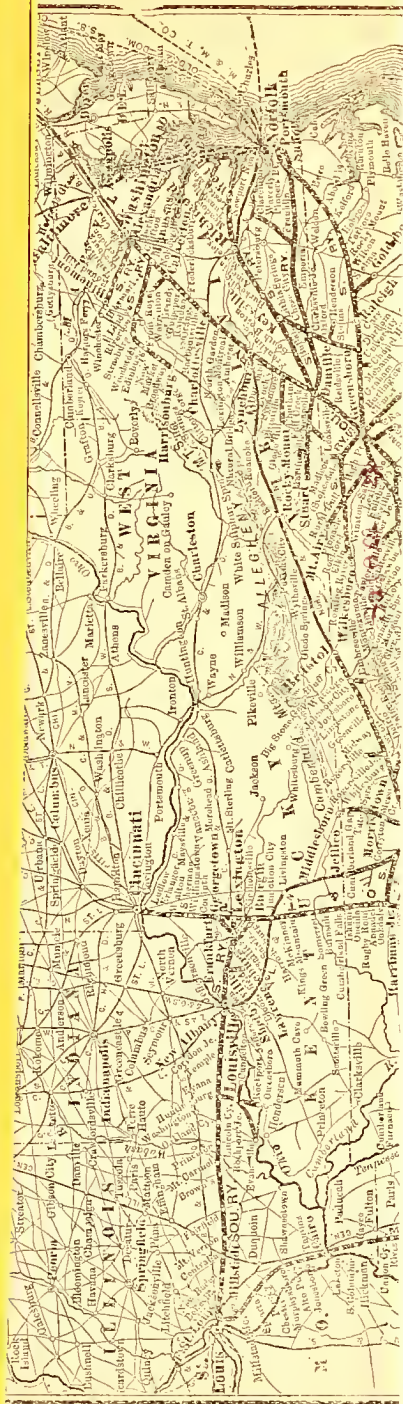
Shorthand, Book-keeping, Te egraphy, etc.,	\$10 00	per half year.
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INDUSTRIAL.

Cooking,	\$15 00	per half year.
Dress-making, Educational Sewing, Ornamental Needlework, etc.,	\$10 00	per half year.

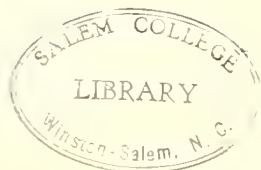
ELOCUTION.

\$10 00 to \$15 00	per half year.
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SALEM

→ Academy and College ←

FOR GIRLS AND YOUNG WOMEN

WINSTON-SALEM, NORTH CAROLINA

ONE HUNDRED AND FIRST ANNUAL SESSION

1902=1903



TRUSTEES.

RT. REV. EDWARD RONDTHALER, D. D., *President.*
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REV. JAMES E. HALL.

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E. F. STRICKLAND, M. D.
WILLIAM T. VOGLER.

PRINCIPAL.

REV. JOHN H. CLEWELL, PH. D.,
To whom address all correspondence.

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OFFICERS OF THE HOUSEHOLD.

REV. JOHN H. CLEWELL, Ph. D., *Principal.*

Mrs. ALICE W. CLEWELL, *Lady Principal.*

MISS EMMA A. LEHMAN, *Senior Room Company.*

MISS LOUISA SHAFFNER. MISS CARRIE VEST.
Junior Room Company.

MISS ELIZABETH HEISLER. MISS JANIE LEWIS.
Park Hall Room Company.

MISS SARAH E. SHAFFNER. MISS MARY GREIDER.
Fourth Room Company.

MISS CARRIE SPEAS. MISS MAMIE KAPP.
Fifth Room Company.

MISS MAMIE LEWIS. MISS EMMA STAFFORD.
Sixth Room Company.

MISS EMMA CHITTY. MISS OTELIA BARROW.
Ninth Room Company.

MISS MARGARET BESSENT. MISS GEORGIA RIGHTS.
Tenth Room Company.

MISS CLARA QUERY, *Day School Department.*

MISS L. EUGENIA HENDERSON.
Infirmery and Home Nursing.

MR. C. B. PFOHL, *Secretary.*

H. T. BAHNSON, M. D., *Medical Adviser.*

ASSISTANTS IN THE HOUSEHOLD :

MISS LISETTA REMPSON, *Stewardess.*

MISS WILLIE MILLER, *Housekeeper.*

MISS CYNTHIA THOMAS, *Refectory.*

Mrs. SAVAGE, *Laundry.*

SALEM ACADEMY AND COLLEGE.
CORPS OF INSTRUCTION.

REV. J. H. CLEWELL, PH. D.
Principal.

RT. REV. EDWARD RONDTHALER, D. D.
Biblical Literature and Greek.

MISS EMMA LEHMAN.
English Literature.

MISS LOUISA C. SHAFFNER.
Mathematics and Book-keeping.

MISS EMMA CHITTY. MISS CARRIE R. JONES.
Latin.

MISS MARGARET BESSENT.
Industrial Department.

MISS SARAH E. SHAFFNER.
History and Telegraphy.

MISS ANNA SIEDENBERG.
Studio and German.

MISS CLARA QUERY.
Industrial Department and Phonography.

MISS ADALYN ACKERMAN.
Elocution.

CORPS OF INSTRUCTION.

Continued.

 PROFESSOR H. A. SHIRLEY.
Instrumental Music.

MISS SARAH L. VEST.	MISS AMELIA VAN VLECK.
MISS ETHEL JETER.	MISS LEONORA JOHNSTON.
MISS GEORGIA RIGHTS.	MISS JANIE LEWIS.
MRS. H. E. RONDTHALER.	MISS MAY BARBER.

Assistants in Instrumental Music.

 MISS LUDA MORRISON.
Vocal Music.

 MISS EMMA C. BONNEY, B. S.
Science.

 PROFESSOR TILLINGHAST.
Violin.

 M. LLE. LA PORTE.
Private French.

 MISS L. EUGENIA HENDERSON.
Home Care of the Sick.

MISS ELIZABETH HEISLER.	MISS OTELIA BARROW.
MISS CARRIE VEST.	MISS CARRIE SPEAS.
MISS MAMIE LEWIS.	MISS ANNIE McKINNEY.
MISS HENNIE PETERSON.	MISS EMMA SMITH.
MISS MABEL BUTNER.	MISS MARY MEINUNG.
MISS MARY GREIDER.	MISS MABEL TRAXLER.
MISS EMMA STAFFORD.	MISS MAMIE KAPP.

General Instruction.

SCHOOLS REPRESENTED.

The following is a partial list of the schools in which members of our faculty have studied :

- University of Erlangen, Germany.*
Union Theological Seminary, New York City.
Moravian College and Theo. Seminary, Bethlechem, Pa.
Salem Academy and College, Winston-Salem, N. C.
Chautauqua Course, New York.
Royal Institute, Vienna, Austria.
New England Conservatory, Boston, Mass.
Wellesley College, Wellesley, Mass.
Toronto University, Canada.
Bryn Mawr College, Bryn Mawr, Penn.
Seminary for Young Ladies, Bethlechem, Pa.
State Normal, Greensboro, N. C.
Maryland University Hospital, Baltimore, Md.
New York School of Expression, New York City.

NAMES OF STUDENTS.

SPECIAL STUDENTS.

Name.	Private Studies,	Residence
ADAMS, MAY..	(Piano, Vocal, Harmony, Elocution, Physical Culture)	South Carolina
BAHNSON, ANASTASIA.....	(Piano, Vocal, Home Nursing, Sewing)	Pennsylvania
BRYANT, ETHEL..	(Piano, French, Home Nursing, Cooking)	North Carolina
BULLUCK, MAUD	(Piano, Vocal, History of Music, Harmony, Water Color Painting)	North Carolina
CAVINESS, EDITH.....		North Carolina
CHISMAN, PATTIE.....	(French, Drawing)	North Carolina
CHISMAN, PESCU.....	(Piano, French, Elocution, Physical Culture, China and Water Color Painting, Sketching)	North Carolina
CORBIN, ETHEL...	(Piano, Vocal, Harmony, Hist. of Music)	Cuba
DESHAZO, FLORENCE	(Piano, Vocal, Book-keeping, Sewing)	Virginia
DUNLAP, ETHEL.....	(Piano, Phonography)	North Carolina
DUNLAP, AGNES.....	(Piano, Vocal, Harmony, History of Music, Sewing)	North Carolina
FARABEE, AGNES...	(Book-keeping, Phonography)	North Carolina
FERRELL, LORA	(Piano, Drawing, China Painting, Designing)	North Carolina
FROST, STELLA.....	(Piano, Guitar)	North Carolina
HALL, BERTHA....	(Piano, Vocal, Cooking, Home Nursing)	North Carolina
HARRIS, CARRIE.....	(Piano)	North Carolina
HOLLINGSWORTH, RACHIE...	(Book-keeping, Phonography)	North Carolina
KERNER, ROBAH MAY...	(Elocution, Physical Culture)	North Carolina
KNOX, ELIZA....	(Piano, French, Vocal Physical Culture)	North Carolina
LESLIE, GRACE		New York
MCEACHERN, MAMIE.....	(Piano, Vocal, Harmony)	South Carolina
MORRISON, MAY.....	(Piano, Vocal, History of Music)	North Carolina
REYNOLDS, MARIE...	(Piano, French, Water Color Painting, Sketching, Cooking, Sewing)	New York
RICE, LOUISE.....	(Elocution, Physical Culture, Cooking, Home Nursing)	Pennsylvania

SALEM ACADEMY AND COLLEGE.

Name.	Private Studies.	Residence.
RICE, ISABELLE.....	(Elocution, Physical Culture, Cooking, Home Nursing)	Pennsylvania
ROUCHE, ALINE.....	(Piano, French, Water Color Painting, Sketching, Cooking, Sewing)	Georgia
SIZER, ANNA.....		North Carolina
WILLIAMS, LAURA.....	(Piano)	Massachusetts

SENIOR CLASS.

Name.	Private Studies.	Residence.
BAILEY, MARY.....	(Piano, Harmony)	North Carolina
BREWER, HATTIE.....	(Piano)	North Carolina
BROWN, DELPHINE.....		North Carolina
CLARK, ADA.....		North Carolina
CLARK, MARY E.....	(Sewing, Cooking)	Virginia
COCKE, MATTIELLA.....	(Vocal, Elocution, Physical Culture)	North Carolina
CRIST, ELIZABETH E.....	(Phonography)	North Carolina
DEWEY, HANNAH.....	(Phonography)	North Carolina
FOLLIN, MAY.....	(Piano)	North Carolina
FOY, MAUD.....		North Carolina
HANES, GRACE.....		North Carolina
HARPER, LOUISE.....	(Piano)	North Carolina
HUGHES, BESSIE.....	(Piano, Vocal)	North Carolina
KILBUCK, KATHERINE.....	(Vocal, Drawing, French)	Kansas
MCMINN, MAY.....	(Piano, Vocal)	North Carolina
NUNN, SUSIE.....	(Piano)	Virginia
OGBURN, CARRIE.....	(Piano)	North Carolina
PETWAY, ADAH.....	(Vocal)	Georgia
REAVIS, LUCY.....	(Oil Painting, Sketching)	Texas
REID, HENRIETTA.....	(Oil Painting, Sketching)	North Carolina
ROLLINS, SADIE M.....	(Piano, Cooking)	North Carolina
RUSSELL, BERTIE.....	(Piano, Elocution, Physical Culture)	Florida
SESSOMS, LENA MCD.....	(Piano)	North Carolina
SESSOMS, PAULINE.....	(China and Glass Painting, French, Physical Culture)	Georgia
SHIPLEY, STELLA.....	(Organ)	North Carolina
SLOAN, AMY R.....	(Vocal)	New York
SLOAN, BESSIE B.....	(China Painting)	New York
SPAUGH, MABEL A.....	(Piano)	North Carolina
STIPE, LIZZIE.....		North Carolina
STOCKTON, JULIA M.....		North Carolina
VEST, ANNIE.....		North Carolina
VEST, LELA.....		North Carolina
WALKER, ANNIE L.....	(Piano)	North Carolina
WATSON, METTA.....	(Piano)	North Carolina

Name.	Private Studies.	Residence.
WESLOSKY RETTA	(Cooking).....	Georgia
WOOD, MARY E	(Piano, French).....	North Carolina
YOUNG, LITA KATHLEEN....	(Elocution Physical Culture)...	Arkansas

JUNIOR CLASS.

Name.	Private Studies.	Residence.
AIRD, EMMA... (Piano, Elocution, Phy. Culture, Harmony).....		Florida
BARNARD, JULIA	(Piano).....	North Carolina
BARR, HARRIET		North Carolina
BASKIN, CORINNE... (Piano, Vocal, Phy. Culture, Cooking).....		Mississippi
BOWDEN, ELIZABETH..... (Elocution, Physical Culture).....		Alabama
BUFORD, NELLIE.....		North Carolina
CRIST, LOUISE.....		North Carolina
CRIST, RUTH..... (Piano).....		North Carolina
CULPEPPER, MARY..... (Piano).....		North Carolina
FARISH LILA..... (Piano).....		North Carolina
FOLLIN, RUBY..... (Piano).....		North Carolina
FOUST, EMMA..... (Phonography).....		North Carolina
GARNER HAYDY..... (Piano).....		North Carolina
GOLDSBY, AGNES BELLE J..... (Piano, Harmony, French, Cooking).....		Alabama
GRAY, ALICE	(Piano, Cooking).....	North Carolina
GREIDER, EMMA B..... (Drawing, Oil Painting, Sketching German, Sewing).....		St Thomas, W I
GROVES NANNIE..... (Piano).....		North Carolina
GUDGER, MARY..... (Piano).....		North Carolina
HAMM MABEL..... (Piano, Elocution, Physical Culture).....		North Carolina
HANES FRANK	(French).....	North Carolina
HARRIS IVA..... (Piano, Vocal, Harmony, French, German).....		North Carolina
HAYNES NATALINE	(Piano, Vocal).....	Tennessee
JONES TREVA.....		North Carolina
LOUHOFF, ELSIE..... (Piano).....		Virginia
MATTHEWS, RUTH..... (Piano, Vocal, Harmony).....		North Carolina
MCCORKLE, RUBY..... (Vocal, Harmony).....		Georgia
MCDONALD, GLENN..... (Piano, Vocal, Elocution, Phy. Culture).....		North Carolina
MICKLE MARGARET..... (Book-keeping).....		North Carolina
MILLER, EMMA..... (Piano).....		North Carolina
MORAN, ANNIE		North Carolina
POWERS FRANCES	(Piano, French).....	Georgia
REAVIS BERTHA..... (Piano, Sewing).....		Texas
SLACK, ZETA.....		Tennessee
STIPE, LULA		North Carolina
STOCKTON, FLORENCE..... (Piano).....		North Carolina
STONE, MARY WILSON..... (Piano, Harmony).....		North Carolina

Name.	Private Studies.	Residence.
THOM, BRIETZ	(Elocution, Physical Culture, Drawing, Sketching)	North Carolina
WARREN, BESSIE... (Elocution, Physical Culture, China and Glass Painting, Cooking)		North Carolina
WATLINGTON, MARY..... (Piano, Vocal, Harmony).....		North Carolina
WILSON, JULIA.....		North Carolina

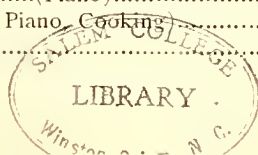
SOPHOMORE CLASS.

Name.	Private Studies.	Residence.
ALSPAUGH, STELLA..... (Piano).....		North Carolina
BAYNES, MATTIE..... "		North Carolina
BLUM, MINNIE		North Carolina
BORDEN, RACHEL..... (Piano, French, Cooking).....		North Carolina
BROWN, ELOISE	(Piano).....	North Carolina
BROWN, JENKIE..... (Vocal).....		North Carolina
BROWN, ELLIE.....		Virginia
CARDWELL, JENNIE..... (Piano).....		Virginia
CHEATHAM, BIRDIE.....		North Carolina
COOK, ADA..... (Piano).....		North Carolina
DREW, IDA MAY..... (Piano, Book-keeping).....		Virginia
FLINN, LELIA	(Piano).....	North Carolina
GOLD, BESSIE..... (Piano, Vocal, Harmony, Cooking).....		North Carolina
GRUNERT, LOUIE		North Carolina
HAMPTON, ESTHER..... (Piano).....		North Carolina
HASTEN, SUSIE		North Carolina
HOLMES, ALICE..... (French, Sewing).....		Florida
HOLLINGSWORTH, LETTIE	(Piano).....	North Carolina
HUNTER, ORA. (Water Color and China Painting, Cooking).....		Texas
JONES MARY NEWMAN. (Piano, Drawing, Physical Culture).....		Virginia
KERR, MARNYE.....		North Carolina
LEGRAND, ANNIE..... (Piano).....		North Carolina
LINDLEY, CAMMIE..... (Cooking).....		North Carolina
LITTLE LILA	(Piano).....	North Carolina
LITTLE, SADIE.... (Cooking, Elocution, Physical Culture).....		North Carolina
LILES, MARY..... (Sewing).....		North Carolina
MCËACHERN, LULA.....		South Carolina
MOORMAN, FLORENCE... (Guitar, German, Physical Culture).....		Virginia
ORMSBY, EMMA..... (Piano).....		North Carolina
PALMER, MARY.....		North Carolina
PERRYMAN, MITTIE..... (Piano).....		North Carolina
PETTY, RACHEL..... (Book-keeping).....		North Carolina
PRIDGEN, LOUISE.....		North Carolina
ROBERTSON, NANNIE.....		North Carolina
SAUNDERS, VIOLA	(Piano, Harmony, French).....	Virginia

Name.	Private Studies.	Residence.
SEDDON, JOEY		North Carolina
SHERROD, LUCILLE J.	(Piano, Elocution, Physical Culture, Sewing)	North Carolina
SHERROD, MARY.	(Piano, Elocution, Phy. Culture, Sewing)	North Carolina
SIDES, HATTIE		North Carolina
SPENCER, LILLIE	(Piano, Sewing, Cooking)	North Carolina
SPENCER, MINNIE K.	(Piano, Drawing)	Texas
TESH, GERTRUDE	(Piano)	North Carolina
WATSON, MAMIE.	"	North Carolina
WEBSTER, KATE	"	North Carolina
WILLINGHAM, MILDRED		Georgia
WILSON, MARGIE.	(Drawing, China Painting, Designing) ..	Florida

FRESHMAN CLASS.

Name.	Private Studies.	Residence.
BAHNSON, MARY LOUISE	(Piano)	North Carolina
BLOUNT, MARY M.	(Piano, Cooking, French, Home Nursing)	North Carolina
BRIETZ, ETHEL		North Carolina
BROWER, MAY		North Carolina
BROWN, ANNA	(Elocution, Physical Culture)	North Carolina
BROWN, LOIS	(Piano)	North Carolina
BRENDLE, STELLA	(Phonography)	North Carolina
COLEMAN, LENORE	(Piano, Vocal)	North Carolina
DOMNAU, LILLIE	(Piano, Violin)	Texas
DUNLAP, MAY	(Sewing)	North Carolina
EDMUNDS, WILLIE	(Piano)	North Carolina
FRIES, ELEANOR R.	"	North Carolina
GAITHER, MARY	(Piano, Elocution, Physical Culture) ...	North Carolina
HANES, CLAUDIA		North Carolina
HAYNES, KATE	(Piano)	Tennessee
HOPKINS, MARGARET L.		North Carolina
JONES, CYNTHIA	(Piano)	North Carolina
LEVY, CARRIE	(French)	Texas
LITTLE, FANNIE	(Piano)	North Carolina
LOTT, DORCAS ELIZABETH		North Carolina
LYON CLYDE	(Piano)	North Carolina
MOORMAN, CORINNA	(Piano, Physical Culture)	Virginia
NICHOLSON, BLANCHE	(Piano)	North Carolina
OWENS, VIVIAN	"	North Carolina
PETTY, MARTHA	"	North Carolina
SIEWERS, RUTH	(Piano, Phonography)	North Carolina
STAFFORD, CLEVE	(Piano)	North Carolina
STEWART, MARY	(Piano, Cooking)	North Carolina
THOMAS, CLAUD		North Carolina



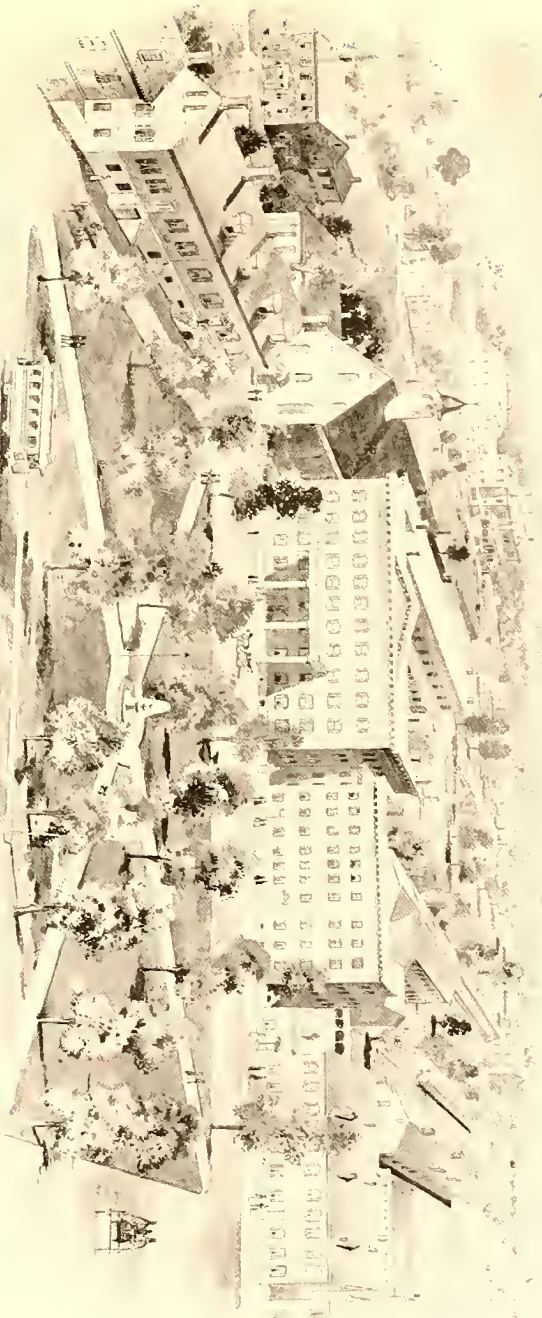
SALEM ACADEMY AND COLLEGE.

Name	Private Studies.	Residence.
THOMAS, MABEL.....		North Carolina
TRAXLER, BLOSSOM	(Piano).....	North Carolina
VAUGHN, ELIZA.....	(Piano, Elocution).....	North Carolina
WARE, CLARA		North Carolina
WEBB, VELSIA	(Vocal).....	North Carolina
WILSON, ETTA.....	(Piano).....	North Carolina

D CLASS.

Name.	Private Studies.	Residence.
ALSPAUGH, FRANKIE.....		North Carolina
BARNARD, FLORENCE.....	(Piano, Elocution, Physical Culture).....	North Carolina
BLEASE, MENEPEE.....		North Carolina
BROWER, MARY.....		North Carolina
BUCK, HELEN.....	(Piano).....	North Carolina
CLARK, OLIVE.....		North Carolina
COBB, MARY.....	(Piano).....	North Carolina
EBERT, NETTIE.....		North Carolina
ERWIN, ELLIE.....		North Carolina
FETTER, ELIZABETH.....	(Piano).....	North Carolina
FROST, MARY.....	(Piano, Oil Painting).....	North Carolina
GADDY, DORA.....	(Piano, Vocal, Sewing, Cooking).....	North Carolina
GUDGER, EMMA.....	(Piano, Cooking).....	North Carolina
HARTMAN, EFFIE.....	(Piano, Elocution, Phys. Culture).....	North Carolina
HASTEN, GLORAINE.....		North Carolina
HEGE, PEARL.....	(Elocution, Physical Culture).....	North Carolina
HINES, MARGUERITE.....	(Piano).....	North Carolina
LONG, IDA.....		North Carolina
McMURRAY, MARY.....	(Piano, Elocution, Phys. Cult., Cooking).....	Florida
McNAIR, MINNIE.....	(Piano).....	North Carolina
McLEAN, ALINE.....	(Piano).....	North Carolina
MESSER, ZILPHIA.....	(Piano).....	North Carolina
MILLER, AGNES.....		North Carolina
PETREE, MAMIE.....	(Piano).....	North Carolina
PFUFF, MAMIE.....	(Piano).....	North Carolina
REICHARD, IDA.....	(Piano).....	North Carolina
RICHARDSON, MARY.....	(Piano).....	Georgia
SHORE, IDA.....		North Carolina
SIEWERS, GRACE.....	(Piano).....	North Carolina
SMITH, KATHLEEN.....	(Piano).....	North Carolina
SPENCER, MARY.....	(Piano).....	Texas
TAYLOR, KATE.....		North Carolina
VICKERS, BIRDIE.....	(Piano, Cooking).....	North Carolina
WELFARE, DRUDIE.....	(Piano).....	North Carolina
WELFARE, HATTIE.....	(Piano, Elocution, Phys. Culture).....	North Carolina

E. A. BROWN, FRANKFURT.



PEOPLE LIVE WEST OF 94th ST. AERWAY AND GOV. FOR



WILDE, JENNIE	(Drawing, Sewing).....	Jamaica, W. I.
WILDE, HELEN	(Piano, Sewing).....	Jamaica, W. I.
WILLINGHAM, RUTH.....	(Water Color Painting).....	Georgia
WOOSLEY, PEARL	(Piano).....	North Carolina

C CLASS.

Name.	Private Studies.	Residence.
BURY, LUCILLE.....	(Piano).....	New Jersey
COLBY, ZINCTKA .....	.....	Dist. Columbia
CREWS, CORA L.....	.....	North Carolina
EBERT, EMMA	(Piano).....	North Carolina
FAWCETT, MINNIE .....	.....	North Carolina
LITTLE, ALICE.....	(Piano).....	North Carolina
MILLER, TRULA.....	.....	North Carolina
REICHARD, HATTIE.....	(Piano).....	North Carolina
ROTHROCK, GRACE .....	.....	North Carolina
SPILLARS, LULA.....	.....	North Carolina
SPILIARS, MAMIE .....	.....	North Carolina
WHITE, ETHEL.....	(Piano).....	North Carolina
WILSON, ANNIE S.....	(Piano).....	North Carolina
WURRESCHKE, NAOMI.....	(Piano, Drawing).....	North Carolina

B CLASS.

Name.	Private Studies.	Residence.
BURY, DORIS JOSEPHINE.....	(Piano).....	New Jersey
CARMICHAEL, MAUD.....	(Piano).....	North Carolina
CLINARD, LOLLIE	(Piano).....	North Carolina
FULTON, BESSIE.....	(Piano).....	North Carolina
GREIDER, HATTIE.....	(Piano, Sewing).....	St Thomas, W.I
GROVES, RUBY	(Piano).....	North Carolina
HANES, RUTH.....	"	North Carolina
HOPKINS, FLOURNOY.....	"	New York
KERNER, KATHLEEN.....	"	North Carolina
KNOUSE, BESSIE.....	.....	North Carolina
LITTLE, ROSA.....	(Piano).....	North Carolina
LOTT, MILDRED .....	.....	North Carolina
MORGAN, LULA .....	.....	North Carolina
OWENS, EVELYN.....	(Piano).....	North Carolina
PETERSON, GRACE.....	(Piano).....	North Carolina
REYNOLDS, MAUD .....	.....	North Carolina
SINK, MAMIE.....	.....	North Carolina
SPAUGH, ELIZA .....	.....	North Carolina
STARBUCK, GRACE.....	(Piano).....	North Carolina
VAUGHN, CASSANDRA.....	"	North Carolina

A CLASS.

Name.	Private Studies.	Residence.
BAHNSON, PAULINE.....	(Piano).....	North Carolina
BLUM, MARY.....	".....	North Carolina
BROWN, LOUISE.....	".....	North Carolina
ELLIS, LILLIAN.....	.....	North Carolina
GRIFFITH, KATHLEEN.....	.....	North Carolina
KILBUCK, RUTH H.....	(Piano, Sewing).....	Kansas
KING, BLANCHE.....	.....	North Carolina
MEINUNG, RUTH.....	(Piano).....	North Carolina
MENDENHALL, MYRTLE.....	.....	North Carolina
MENDENHALL, VIVIAN.....	.....	North Carolina
MERRIMON, NANCY.....	(Piano).....	North Carolina
ORMSBY, ANNA.....	".....	North Carolina
PFOHL, ROBAH.....	.....	North Carolina
PREVATT, DOROTHY.....	(Piano).....	Florida
PURDY, EDITH.....	".....	New York
SHOAF, MYRTLE.....	".....	North Carolina
TAY, KATHLEEN.....	.....	Pennsylvania
WOHLFORD, BERTHA.....	(Piano, Drawing).....	North Carolina

STUDENTS IN THE SPECIAL DEPARTMENTS.

Name.	Private Studies.	Residence.
Miss BLANCHE BAILEY.....	(Piano).....	North Carolina
Miss MAY BARBER.....	(Organ, Harmony).....	North Carolina
Miss EMORIE BARBER.....	(Piano).....	North Carolina
Miss MARY BENTON.....	(Piano, Harmony).....	North Carolina
Miss MAUD BOHANNON.....	(Piano).....	North Carolina
Miss LILLIAN BURK.....	(Drawing).....	North Carolina
Miss MABEL BUTNER.....	(China Painting).....	North Carolina
Miss EMMA CHITTY.....	(Piano).....	North Carolina
Mr. JOHN CLEWELL, Jr.....	(Science, German).....	North Carolina
Master REGINALD CLEWELL.....	(Piano).....	North Carolina
Mrs. COAN.....	(Cooking).....	North Carolina
Master TIM COCKE.....	.....	North Carolina
Miss MARY CROMER.....	(Piano).....	North Carolina
Mrs. E. CROSLAND.....	".....	North Carolina
Mr. J. B. CUMMINGS, Jr.....	".....	North Carolina
Miss MAY DALTON.....	".....	North Carolina
Miss MARGUERITE FRIES.....	".....	North Carolina
Miss MAUD GETTYS.....	(Piano, German).....	North Carolina
Miss MARY GRIEDER.....	(Piano, Harmony, French).....	St Thomas, W. I.
Miss SALLIE GRIFFITH.....	(Piano).....	North Carolina
Miss EUNICE HALL.....	(Physical Culture).....	North Carolina
Miss IRENE HALL.....	(Piano, Harmony).....	North Carolina

Name,	Private Studies.	Residence.
Miss ROSA HEGE.....	(Piano, Harmony).....	North Carolina
Miss CONNIE HEGE.....	.....	North Carolina
Miss EUGENIA HENDERSON...	(China and Glass Painting)...	North Carolina
Miss MARGARET HOARD.....	(Piano).....	North Carolina
Miss LOUISE HORTON.....	“	North Carolina
Miss ETHEL JETER... ..	(Piano, Organ, Harmony).....	South Carolina
Miss LEONORE E. JOHNSTON.....	(Piano).....	North Carolina
Miss DELLA JOHNSON.....	“	North Carolina
Miss MARY JONES.....	“	North Carolina
Miss MAGGIE JONES..	(Water Color Painting, Sketching)....	North Carolina
Miss INA JONES	(Piano).....	North Carolina
Miss ALMA KING.....	.....	North Carolina
Miss LUCY LEINBACH.....	(Vocal).....	North Carolina
Miss CORNELIA LEINBACH.....	(French).....	North Carolina
Miss JANIE LEWIS.....	(Piano, Harmony, Theory).....	Georgia
Miss ANNIE L. LICHTENTHAELER..	(Piano, Harmony).....	North Carolina
Miss THEO LIIPFERT	(Piano).....	North Carolina
Miss EDWINA LOCKETT.....	“	North Carolina
Miss ANNIE MCKINNEY..	(Piano, Vocal, Harmony, Theory)	North Carolina
Miss SADIE MARTIN.....	(Piano).....	North Carolina
Miss ANNIE MICKEY.....	“	North Carolina
Miss ZETA MILLER.....	“	North Carolina
Miss IDA MILLER.....	(Organ)	North Carolina
Mrs. J. J. MOCK.....	“	North Carolina
Miss HELEN MONTAGUE.....	(Piano, French).....	North Carolina
Miss LUDA MORRISON.....	(Piano, Theory).....	North Carolina
Miss IVEY NICEWANGER....	(Piano, History of Music, Organ, Harmony, Theory)	North Carolina
Miss ADA NICHOLS	(Piano).....	North Carolina
Miss ANNIE OGBURN.....	“	North Carolina
Miss ELIZABETH ORMSBY.....	“	North Carolina
Miss PAULINE PETERSON.....	“	North Carolina
Miss ERMA PFAFF.....	(Piano, Harmony, Organ).....	North Carolina
Miss MARY PIERCE.....	(Piano).....	North Carolina
Miss MARY POWERS	“	North Carolina
Miss L PRATT.....	(Piano, Vocal).....	North Carolina
Miss CLARA QUERY.....	(China and Glass Painting).....	North Carolina
Miss GEORGIA RIGHTS	(Organ).....	North Carolina
Miss ALICE ROSE.....	(Organ, Harmony).....	North Carolina
Miss SUE SHEETZ.....	(Elocution, Physical Culture).....	North Carolina
Mrs JAMES SLOAN.....	(Cooking).....	North Carolina
Miss EMMA SMITH.....	(French, Drawing).....	Louisiana
Miss ALMERINE SMITH.....	(Piano).....	North Carolina
Miss HELEN SMITH.....	“	North Carolina

Name.	Private Studies.	Residence.
Mr. H. SNYDER.....	"	North Carolina
Miss CARRIE O SPEAS.....	(Piano, Harmony, Theory, History of Music)	North Carolina
Mrs. A SPRINKLE.....	(French).....	" "
Miss EMMA STAFFORD.....	(Vocal).....	" "
Miss JESSIE STANTON.....	(Piano).....	" "
Miss EDNA SWINK	"	" "
Miss R. THOMAS.....	"	North Carolina
Master DELOS THOMAS .....	.....	" "
Miss MABEL TRANLER.....	(Elocution, Physical Culture).....	" "
Miss LORA VAUGHN.....	(Piano).....	" "
Miss MARGARET VAUGHN.....	(Elocution, Physical Culture)	" "
Master HERBERT VOGLER	(Piano).....	" "
Miss BESSIE WATKINS.....	(Piano, Harmony, Hist of Music)	" "
Miss ALICE WILSON.....	(Piano).....	" "
Miss ELSIE WILSON.....	"	" "
Miss EDNA WILSON.....	"	" "
Mr. EDGAR WOHLFORD	"	" "

GRADUATES IN SPECIAL DEPARTMENTS.

PIANO.

Miss ROSA ESTELIE HEGE Miss ANNIE LOUISE LICHTENTHAELER
Miss ANNIE ELIZABETH MCKINNEY. Miss CARRIE OLIVIA SPEAS.

ELOCUTION.

Miss MABEL VIRGINIA TRANLER.

BOOK-KEEPING.

Miss FLORENCE DESHAZO. Miss IDA MAY DREW. Miss AGNES FARABEE.
Miss RACHEL HOLLINGSWORTH Miss MARGARET MICKLE.
Miss RACHEL PETTY.

PHONOGRAPHY.

Miss ETHEL DUNLAP. Miss AGNES FARABEE.
Miss HANNAH DEWEY.

COOKING.

Miss RETTA FLORA WESLOSKY.

RECAPITULATION.

By States.	
North Carolina.....	307
Virginia.....	11
Georgia.....	11
New York.....	8
Texas.....	7
Florida.....	7
South Carolina.....	4
Pennsylvania.....	4
Tennessee.....	3
St. Thomas, W. I.....	3
Alabama.....	2
Kansas.....	2
New Jersey.....	2
Massachusetts.....	2
Jamaica, W. I.....	2
District of Columbia.....	1
Mississippi.....	1
Louisiana.....	1
Arkansas.....	1
Canada.....	1
Vienna, Austria.....	1
Cuba.....	1
Total.....	<u>382</u>

By Classes.	
Senior Class.....	37
Junior Class.....	40
Sophomore Class.....	46
Freshman Class.....	36
D Class.....	39
C Class.....	14
B Class.....	20
A Class.....	18
Special Students.....	28
Students in Special Departments.....	82
Professors and Instructors.....	40
	<u>400</u>
Less Names repeated.....	18
Total Number in Attendance.....	<u>382</u>

SUMMARY OF SPECIAL DEPARTMENTS.

MUSIC DEPARTMENT.

Piano Playing.....	215
Guitar.....	1
Violin.....	2
Organ.....	11
Singing.....	30
History of Music.....	7
Harmony.....	32
Theory.....	5
Total.....	<u>304</u>

ART DEPARTMENT.

Painting, Oil and Water Colors.....	12
China and Glass Painting.....	12
Drawing.....	13
Sketching and Designing.....	9
Total.....	<u>48</u>

INDUSTRIAL DEPARTMENT.

Sewing.....	18
Cooking.....	25
Total.....	<u>43</u>

DEPARTMENT OF LANGUAGES.

French.....	23
German.....	5
Total.....	<u>28</u>

COMMERCIAL DEPARTMENT.

Phonography and Type Writing.....	9
Book-keeping.....	6
Total.....	<u>15</u>

ELOCUTION DEPARTMENT.

Mental Technique and Reading.....	27
Physical Culture.....	35
Total.....	<u>62</u>

HOME NURSING.....	5
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SALEM ACADEMY AND COLLEGE.

WINSTON-SALEM, FORSYTH CO., N. C.

Founded Oct. 31, 1802. Opened May 16, 1804. Incorporated Feb. 3, 1866.

SALEM ACADEMY AND COLLEGE, for girls and young women, was founded in 1802, when the spirit of special activity was abroad in the Salem Congregation. It was the time when the missionary activity was strong and when the large Moravian church was built.

The body of settlers had taken possession of what was termed Wachovia, in Western North Carolina, fifty years earlier. It was before the Indian war, before the Revolutionary war. By thrift and energy this body of settlers made this section to flourish and prosper, and they became known far and wide for their honesty, frugality and intelligence. Hence when the School was established at Salem the community was so well and favorably known that the patronage at once became large and as years passed continued to increase.

To fully understand the reason why the Moravian Schools enjoyed the confidence of all, it is necessary to glance at the history of the church and also to understand the special features connected with the origin of the Schools which the church conducts in various parts of the world.

The Moravian Church, or to use the proper name, the "Unitas Fratrum," is the oldest of the Protestant denominations. Each main branch of the Protestant Church came into existence after the work of a great reformer. It was so with Huss, the reformer, who labored in Bohemia and Moravia, nearly a century before Luther. The Moravian Church was organized soon after the time of Huss. It flourished in Bohemia and Moravia, being specially well known because of its schools and universities. This was between four and five hundred years ago. During the Thirty Years' War this Church was driven into exile and existed for a time as a Church in exile, and it was then and for that cause that the great Moravian Bishop, John Amos Comenius, had to labor in foreign lands. In 1722 it

was gathered together in Saxony, and again entered upon a wide field of usefulness. This special work undertaken by the Church in addition to the regular service in the congregations, was the evangelization of the heathen and the education of the children. The history of the missionary work of the Moravian Church has been described in many books and is well known to the general reader.*

The history of the Moravian Schools is not so well known, though it is not less interesting and important. The Moravian Schools are found in many parts of the world, both in home lands and on missionary fields. The underlying principle of all Moravian Schools is not that of gain, but is looked upon as a means of Christian usefulness. This has appeared wherever they exist and has always gained for them widespread confidence and respect.

THE SALEM SCHOOL.

SALEM ACADEMY AND COLLEGE has now finished its century of work. It was established when advanced schools did not exist in the South. Thus it is the pioneer in the field. During these more than one hundred years it has never closed its doors for a day. Its patronage is as wide as the land, and many names known to fame are on its lists. It has been the plan of the School to keep abreast of the times, and especially is this true of the present, when friends and officials are uniting to make its sphere of usefulness still wider and stronger.

Regarding the position of the School more in detail we will state the following points :

This long established and widely-known School is one of five institutions of higher learning in the United States, which are the property of the American Moravian Church, and are conducted under the supervision of the Executive Boards of its Provinces, North and South. The first Moravian Boarding Schools in this country were institutions in which the children of the Church were educated. As their parents, by reason of the many responsibilities incurred in their missionary enterprises, were incapacitated for providing for these children, their education and maintenance devolved entirely upon the Church. The sons and daughters of both layman and clergyman were accordingly placed at schools whose government, domestic arrangements and routine life closely resembled

*Those desiring more detailed information in regard to the Moravian Church can secure the same by applying to the Principal.



IN THE PARK, SALEM ACADEMY AND COLLEGE

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those of the family, and were in fact, designed, as far as possible, to compensate the pupils for their loss of home. Parental training, thorough instruction in useful knowledge, and scrupulous attention to religious culture were characteristic of those early schools, and are still the main features of the modern schools of which they were the precursors.

The ACADEMY, as we have already stated, was not originally established, nor is it now conducted for purpose of gain, but as a means of Christian usefulness. The Principal has no personal pecuniary interest in the School, being simply the agent of the Church, by the authorities of which he is selected for this department of its activity.

The aim of the School is to afford a safe and pleasant home for those who may be entrusted to its care, to aid them in acquiring a solid education and healthy physical development, and in laying a substantial foundation of moral discipline and spiritual knowledge and culture for after life.

For more than a century, its thousands of *Alumnæ* have spread its reputation over all parts of the United States, and it is their favorable opinion and mature judgment that now largely secure the patronage of the institution.

LOCATION.

SALEM, the seat of SALEM ACADEMY AND COLLEGE, is situated in Forsyth Co., North Carolina, immediately adjacent to Winston, the county-seat. The postoffice address is Winston-Salem, and railroad tickets read the same.

It lies in the midst of a rolling, woodland country, on the outlying slopes of the plateau which forms the approach to the Blue Ridge, not far from 1000 feet above the sea-level. It has good water and a salubrious atmosphere. It has several railroads, a number of daily trains, and ample express and telegraph facilities.

The ACADEMY is situated in the bosom of a community of excellent moral tone and superior education. In these respects the Institution possesses singular external advantages. Its buildings are located in the most retired part of the town, facing the ancient square, adjoining the Moravian church and parsonage. Its extensive and beautiful private park is a delightful place of out-door recreation.

DOMESTIC ARRANGEMENTS.

In the Domestic Arrangement the students and teachers constitute one household, at the head of which stands the Principal and his wife. The whole number of students is divided, without reference to scholarship, mainly according to age, into Companies, or smaller families, each consisting of ten or twelve members, under the constant responsible supervision of one or the other of two lady teachers, who are, on alternate days, on duty with their charge. Each company occupies a common study parlor and side-room, a common dormitory and a wash-room on the same floor with the sleeping apartments. The members of the company sit at the same table in the general dining-room, and look up to the same teacher for direction and advice. For purposes of counsel and control one of their teachers is with them at all times, to superintend their studies, to preserve order, and accompany them on their daily walks, to meals, and to church and chapel. Both teachers sleep in the same dormitory with the pupils of their charge.

It is believed that no better system of school-life could be devised for promoting good morals, cultivating correct personal and social habits, inculcating right principles, and preparing girls and young women for actual and safe intercourse with the world than this constant companionship of a number of fellow-students, judiciously supervised and regulated by faithful and conscientious teachers. It renders possible the exercise of that large measure of unremitting close attention to the individual pupil for which Moravian Schools in America and Europe have always been distinguished, and which is rarely secured elsewhere, except in small private schools. It brings with it much care, anxiety and expense, and it calls for the service of a larger number of resident teachers than would be otherwise required, but it reduces the necessary evils and dangers of boarding school life to a minimum. Those who have themselves experienced its influence especially value this feature of our system, and it must, we think, commend itself to the judgment of thoughtful parents.

The apartments occupied by the several companies, or families, are comfortable at all seasons of the year. There is an adequate number of them, permitting the restriction of each to its special purposes, and thus facilitating the preservation of order, cleanli-

ness and comfort. The dormitories are not in any way occupied during the day, and are situated upon an entirely different floor from the dwelling-rooms. In these dormitories each pupil has a separate sleeping alcove. Great attention is paid to cleanliness and every portion of the house is thoroughly ventilated.

THE INFIRMARY.

THE Infirmary occupies a separate building, is supplied with all modern conveniences, and has a Professional Nurse in charge. Special attention will thus be given to those who need advice and counsel in matters of health, and with the aid of room teachers and the oversight of the Professional Nurse, parents can feel that there will be every advantage in the care of the physical welfare of their children. A small charge is made for the use of the Infirmary.

Systematic and enlightened physical culture and care of health as to matters of hygiene and personal habits are guaranteed. Regular exercise is compulsory, and none can be excused therefrom upon their mere individual preference. Experience has abundantly shown that commonly those who are most averse to physical exercise are precisely those who need it the most. It is obviously out of the question that mere caprice should dictate in a matter so very important and yet so little understood. In addition to the winter calisthenic drill, various out door sports in the ACADEMY'S spacious park add to the pleasure and health of the pupils.

METHODS OF INSTRUCTION.

INSTRUCTION is patient and laborious, and hence, likely to be thorough. The number of scholars in class is, as far as practicable, limited to about twenty, lessons are fully explained in advance of recitation, ample time being given to each recitation (not less than three-quarters of an hour); the instruction is not confined to the teachers while engaged in the preparation of their tasks. Intelligent recitations are insisted on; reviews are frequent; scholars are also required to look up information for themselves and present it in writing. While due care is exercised to avoid all excess in the amount and variety of work imposed, nevertheless, the object is to cultivate studious habits by fully occupying the pupils.

The European usage, which is now being widely followed in American schools, was the original basis of the ACADEMY'S system of instruction, and, therefore, real improvements in teaching can be the more readily engrafted upon it. While the ACADEMY fully recognizes the value of careful organization and grading of classes as effected in our best public schools, it regards its pupils as being something more than mere mechanical units in a great school machinery. Its methods are intended to educate and develop girls and young women according to the moral, mental and physical needs and requirements of each. Thus, the chief stress is placed, not upon the class, but upon the individual pupil. Its constant object, likewise, in all its work, is to avoid superficiality and pretence.

The religious instruction, imparted by the Principal, is scrupulously unsectarian. For this the historic name of the Church for sobriety and catholicity of doctrinal belief and practice is a sufficient guarantee. The Principal stands in the relation of pastor to the pupils, and endeavors, by personal counsel, to enforce upon their consciences and hearts the pure precepts of the Holy Scriptures as the rule of life and the only safe guide to happiness. A short devotional exercise is held in the Chapel every morning before recitations begin, and there are private devotions in each room immediately after rising in the morning and before retiring at night. A Bible lesson is taught in the room company Sunday morning. The ACADEMY recognizes the Holy Scriptures as its chief textbook, and is desirous to acquaint all its pupils, as far as possible, with its sacred contents. In the upper classes special instruction is given in Biblical Literature, so that upon this most important subject the scholarship of the pupil may be as complete as in all other departments of the School.

THE SCHOLASTIC COURSE.

THE Scholastic work of the ACADEMY is performed in Three Departments, the *Preparatory*, covering four years, and the *Academic*, occupying four years; and, beyond the latter, is the *Post Graduate Course*, in which the length of residence depends upon the individual pursuits of the pupil. *Parents are earnestly advised not to encourage their daughters in deviations from the regular*

course. In nine-tenths of the cases where such are desired, they work to the decided detriment of the pupil, result in deficient mental training, in insufficient occupation of time, and consequent home sickness. Great care is taken that not too many subjects of study are considered at the same time, while on the other hand, equal care is taken that the time of the pupil may be properly occupied. Every effort is made to bring the backward scholar up to the grade of her class and maintain her in it. It is in efforts in behalf of the individual, as well as the class, that the ACADEMY finds its appropriate sphere and characteristic work.

ENTRANCE EXAMINATIONS.—Pupils, on entering for the first time, are examined with a view to ascertain for what class they are fitted. Nothing so depresses the pupil and causes so much loss of time at last, as the effort to keep pace with a class for which she is not properly prepared. Where there is an express desire to enter some particular class, the ACADEMY would draw attention to the need of a *thorough preparation of the rudiments*, and to the detailed requirements for entrance into the several classes.

Into the Senior Class no entering pupils are admitted. This Class is made up, exclusively, of those who have spent at least, one previous year in the ACADEMY, and have thus been benefitted by that course of thorough training upon which the ACADEMY lays especial stress, and for which it has acquired a reputation throughout the South.

REVIEWS AND EXAMINATIONS. — Reviews are frequent, and pupils pass from class to class only after a careful examination. The promotions are ordinarily made at the beginning of the Fall Term. A proper regard for the best interests of the individual, as well as for the credit of the School, requires that none should be advanced to higher grades *unless fully prepared for the advancement.*

TEXT BOOKS.

A LIST of the Text Books needed for any particular class will be furnished on application. Pupils must purchase their own books and stationery, but the school will purchase the books from the pupil at the end of the year, if not too greatly damaged.

PREPARATORY DEPARTMENT.

THE Preparatory Department is arranged to cover four years, and the younger pupils from town should follow the Course, without attempting to cover the ground in less than four years.

It often occurs that pupils of more advanced years are deficient in certain studies, and when such pupils show the ability to make more rapid progress than their younger classmates, every facility is given them to do so, and promotions are made as soon as the pupils are ready for the class above. Thus pupils, who are deficient in one or more studies, but who by age or general advancement are able to attain a higher class, may enter the Preparatory Department and work for promotion at such time as the deficiency has been made up.

The work of the Preparatory Department covers all the common school branches, but the pupil should have some knowledge of Arithmetic, and should be able to read and spell correctly before beginning the work of Class A.

The Preparatory Course, as now provided, covers one year in Latin, two years in Algebra, and one year in Geometry.

FRESHMAN AND SOPHOMORE YEARS.

Classes in the Freshman and Sophomore years follow the course of study as a unit. It is advisable for the pupils to be in possession of the full course, at least as far as is laid down for these two years. If the pupil is well prepared in the common school branches, has had two years' work in Algebra, and one year's work in Latin and Geometry, she can begin work with the Freshman Class. The time is divided between the several subjects as follows :

- Latin, 4 hours per week.
- Mathematics, 5 hours per week.
- Literature, 5 hours per week.
- Natural Science, 4 hours per week.

In addition to the above, certain hours are assigned to special work, such as Lectures, Chorus Singing, &c. The week consists of 25 recitation periods, and the above plan of work provides place for private studies, such as Music, Art, or kindred branches. If these private branches are not on the pupil's programme, opportunity is given for more advanced work in the regular course.

JUNIOR YEAR.

Having completed the work of the Sophomore Year the pupil is prepared to exercise her more mature judgment in selecting one of the following two-years course of study, viz.: the regular course, marked "I" leading to the degree of A. B., and "II" leading to B. L., or B. S., as the special programme of studies decides.

I.

MATHEMATICS, SCIENCE,
LANGUAGES, LITERATURE,

II.

SCIENCE, MATHEMATICS,
LITERATURE.

Each of the above departments is in charge of a specialist, and the entire department has the advantage of the interested supervision of this specialist.

The number of recitations will be fifteen per week in the regular branches, with hours assigned for special duties, either in the regular course studies or in the private schools.

Post Graduate work may be followed after the regular course has been completed, the degree of A. M., requiring fifteen hours per week for at least one year, and the passing of successful examinations.

GRADUATION.

ALTHOUGH the ACADEMY is the oldest School in the South for the higher culture of young women, it was not formally incorporated until February 3, 1866. The act of incorporation provides for the graduation of its pupils as follows: "The Faculty of said School, that is to say, the President, Professors and Teachers, by and with the consent of the Trustees, shall have the power of conferring all such degrees, or marks of literary distinction, or diplomas, as are usually conferred in colleges and seminaries of learning."

In accordance with these terms, pupils who have satisfactorily completed the regular academic course of the institution, and have so conducted themselves as to meet with the approval of the Faculty, will receive, on a public occasion, a certificate of graduation, with the conferring of the proper degrees.

SPECIAL STUDIES.

OWING to the unusual facilities which the ACADEMY offers in its Scholastic, Linguistic, Art, Music, Elocution, Commercial and Industrial Courses, the number of special students is increasing. These students live under the same general rules as the rest of the pupils of the ACADEMY, but have special facilities given them for the objects which they have in view. Correspondence is solicited on the part of those who desire to have the benefit of the special arrangements made in such cases.

MUSIC DEPARTMENT.

A COURSE of systematic Music Study has been arranged. The course is sufficiently extensive, and the study required sufficiently careful and thorough to qualify graduates for teaching music creditably. Upon satisfactorily concluding the course, in either of its branches, pupils will receive diplomas certifying the fact. The superior standard and the established reputation of the ACADEMY in this department will secure for its diploma an appreciative value.

The following is submitted as a general outline of the Course of Study in each subject :

GRADUATING COURSE IN PIANO PLAYING.

PREPARATORY DEPARTMENT.

National Graded Course. Studies by Czerny, Duvernoy or Kohler. Easy Sonatinas and Pieces by Clementi, Gurlitt, Lichner and others.

INTERMEDIATE DEPARTMENT.

Studies by Bertini, Czerny's Op. 849 and Op. 636, Heller, Bach's Little Preludes.

Mendelssohn's Songs Without Words. Haydn's Sonatas. Pieces by various composers.

ADVANCED COURSE OF THREE GRADES.

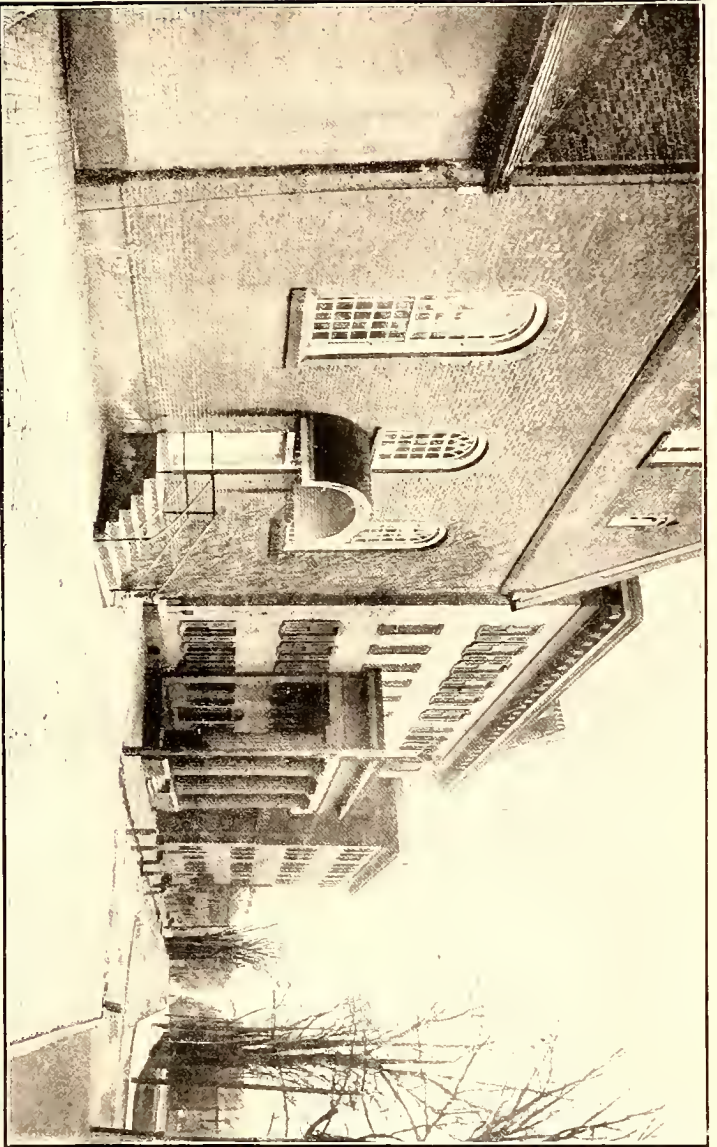
First Grade.—Czerny's Op. 299, Cramer, Bach's Inventions. Mozart's Sonatas, Schubert's Impromptus, Chopin's Waltzes and Nocturnes.

Second Grade.—Bach's "Well Tempered Clavichord," Clementi's "Gradus ad Parnassum," Czerny's Op. 740, Kullak's Octave Studies, Beethoven's Sonatas.

Selections from pieces by Chopin, Chaminade, Grieg, MacDowell, Moszkowski, Raff, St. Saens.

Third Grade.—Studies by Chopin and Liszt, Bach's Suites and "Well Tempered Clavichord," Beethoven's Sonatas. Selections from Brahms, Henselt, Rubinstein and Schumann.

One Concerto to be learned in this Grade.



SALEM ACADEMY AND COLLEGE

Careful attention is given to technic, from the first lessons. Memorizing and reading at sight, as well as duet and two-piano playing, are taught in the different grades. Two examinations are held each year, and the various Recitals and Concerts form an important part of the musical life.

Graduates are required to study Harmony for two years; and one year's work is required in Theory and History of Music.

The advantages in Pipe Organ lessons are very great. With a large, fine Hook & Hastings instrument, and with an able instructor, pupils can prepare themselves for church work in a manner seldom found in schools.

GRADUATING COURSE IN ORGAN PLAYING.

First Year.—Stainer's Organ Primer. Dudley Buck's Pedal Studies. Bach's Easier Preludes and Fugues. Offertories by Wely and Batiste. Selections from Whiting, Rinck, Smart, Lemaigre and others. Hymn Playing and Chorus Accompaniment.

Second Year.—Bach's Toccatas, Preludes and Fugues. Mendelssohn's Organ Sonatas, Handel's Concertos. Concert-pieces of Dubois, Guilmant, Merkel, Tours, Lemmens and others. Accompaniment of solo voice and general church work.

Third Year.—Bach's Trio Sonatas and Passacaglia. Sonatas of Merkel, Rheinberger and Guilmant. Thiele's Concert Pieces. Best's Arrangements. Modern Compositions. Modulation, Transposition and Improvisation.

HARMONY.

All Organ Students are expected to study Harmony, and Graduates in either Piano or Organ must have studied Harmony for two years. Emery's Manual of Harmony is the Text-Book used in class.

GRADUATING COURSE IN VOCAL MUSIC.

The Graduating Course in *Vocal Music* is divided into a period of three years, and great care is taken, with younger pupils especially, that the voice be not overstrained, and its beauty and purity of tone thus impaired.

All pupils will be examined by the Professors, and rated in the Course according to proficiency. Upon application, we will always be ready to give a candid judgment to patrons, whether or not their daughters are likely to graduate in Music. Only those who have actually accomplished the course, and are, therefore, fitted to teach what they have acquired, will receive diplomas of graduation. Before receiving a Diploma, each pupil must prepare and render a satisfactory recital.

PAINTING AND DRAWING DEPARTMENT.

THIS department has been greatly widened in its scope, and placed under the charge of instructors of special ability and artistic training. Superior facilities are offered for the study of Drawing (from the antique, and from objects and nature), and for Painting in Water Colors and in Oil. The Studio is furnished with all the requisites for work and study. Pupils completing the prescribed course in Drawing satisfactorily will be qualified to take advanced standing in classes of the higher art schools.

An improved and enlarged Studio enables the department to offer all needed facilities.

Special facilities are offered in China and Glass Painting. A new kiln for firing has been added.

DEPARTMENT OF ELOCUTION AND DELSARTE.

THIS course comprises a period of three years. Special attention is given to Voice Culture, Physical and Psychic Development, and the Cultivation of Individual Style. Pupils completing this Course are granted a diploma from this College.

First Year.—Articulation Enunciation, Voice Culture, Qualities, Development of Imagination, Emphasis, Ease and Poise of Body, Readings and Recitations from Best Authors. Study of Impersonation.

Second Year.—Flexibility of Voice, Facial Expressions, Principals of Gesticulation. Work for Development of Naturalness and Simplicity, The Pause, Tone Color, Pantomime Training. Recitations for Developing Dramatic, Pathetic, Declamatory and Humorous Style.

Third Year.—Emotional Studies. The Development of Intensity and Cultivation and Quickening of the Imagination. Study of Shakespeare's Plays. Reading adapted and arranged by pupils themselves. Posing. Public and Parlor Recitations, and Study of Short Scenes.

THE LINGUISTIC DEPARTMENT.

IN addition to the linguistic requirements in the regular Academic Classes, special instruction will be given, as heretofore, to private pupils in ancient and modern languages. A pupil who is deficiently prepared in Latin can, in this way, be fitted for a grade which she would otherwise fail to obtain, or an advanced pupil can be instructed in Latin or Greek to a point beyond that which is reached in the regular classes. In French and German, *private* pupils have the opportunity of making much greater progress than

is possible in the general academic classes. The teaching follows the best modern methods, and engrafts, as far as possible, a facility in conversation upon what is read from approved French and German authors.

With the rapidly increasing wealth of the Southern States the tendency toward European travel is likewise increasing. The ACADEMY possesses special facilities for instruction in such subjects as make foreign tours an important educational influence. Where language pupils expect to go abroad, or wish, though remaining at home, to be instructed with regard to the art, architecture, history and geography of the Old World, particular pains will be taken to combine these subjects with their linguistic studies.

NATURAL SCIENCE DEPARTMENT.

PREPARATORY.

Nature Study. Political and Mathematical Geography. Physical Geography.

ACADEMIC, OR COLLEGIATE

Freshmen—Biology. *Sophomore*—Botany, Elementary Physics, Astronomy. *Junior*—Chemistry. *Senior*—Physics.

Instruction imparted by Lectures, Text Books and Experiments. Original investigation demanded of students.

Thesis upon some assigned topic necessary for graduation.

A fee of five dollars per year is charged each pupil in the Sophomore, Junior and Senior Classes for materials consumed and for the use of the apparatus.

COMMERCIAL DEPARTMENT.

WE recognize the fact that many pupils will need to earn their own living, and will prefer to do it in offices rather than in the school-room. Or, if they do not take business positions, they will be glad to assist their fathers, brothers, husbands in the practical work of life. We have, therefore, instituted a Commercial Course, according to the most approved models, and under competent instruction. It, at present, includes *Book-keeping*, *Commercial Law*, *Commercial Arithmetic*, *Telegraphy*, *Shorthand* and *Type Writing*. It has its special apartments and facilities.

The value of this department has been satisfactorily tested by the frequent appointment of its graduates to lucrative positions.

INDUSTRIAL DEPARTMENT.

As the ACADEMY grows and increases it is able to more fully supply the demands of the times. We have recognized the desirability of inaugurating an *Industrial Department*, and are now prepared to give instruction in the following branches :

EDUCATIONAL SEWING.—In which all the plain and fancy stitches used in making any garment are taught, accompanied by a study of materials used and how produced.

DRESS-MAKING.—Before taking these lessons the pupil should know how to sew. She is taught how to take measure, draft, cut, fit and make clothing according to the most approved methods. The McDowell system of cutting is used exclusively.

EMBROIDERY.—Lace-Making, Drawn Work and the prevailing Stitches in Embroidery, and the making up of fancy articles are taught. Novelties in design are continually supplied by a leading New York firm.

COOKING.—Classification of foods, the best method of preparing them that they may be most palatable and digestible. The care of kitchen and dining-room, how food should be served, the table presided over and waited upon, are taught in connection with Cooking.

HOME NURSING.—A course of instruction in Home Nursing, or Care of the Sick, is given by a trained nurse, and this Course specially commends itself to parents and pupils.

No expense or care has been spared to make this important department practical in all respects, and the loss of home domestic instruction, which the pupil necessarily suffers by virtue of the entrance into boarding-school life is thus overcome. Special desired information in regard to any of these departments will be cheerfully furnished.

PHYSICAL CULTURE.

IN addition to the regular daily exercise in which the entire school participates, a special class is formed in which the use of the various pieces of apparatus in the Gymnasium are taught. The same facilities are here offered which can otherwise only be secured by an expensive trip to the Northern cities. By a special arrangement the benefits of the Gymnasium are also offered to the Alumnæ

who live in our community. These Alumnae clubs are becoming very popular, and it is plain that by continually widening the scope of the ACADEMY'S work the benefits can be secured in an increasing degree to old and young. Pupils possessing bicycles can bring them when they enter school. A track has been built in the Park, and trips into the country are frequently made.

MISCELLANEOUS.

REPORTS.—Reports of scholarship are forwarded to parents and guardians each month.

ILLNESS.—In case of illness that is at all serious, parents will at once be notified. In the absence of such notification they may rest assured there is no cause for alarm.

SPECIAL INSTRUCTIONS.—Parents are invited to make to the Principal's wife such confidential communications as may aid us in comprehending the peculiar needs of their daughters, if any exist, so that there may be no lack of attention from ignorance of the facts.

DOMESTIC DUTIES.—The domestic duties of pupils are limited to the making of their own beds, and taking a proportionate share of duty in keeping their dwelling-rooms in order. Dormitories, halls and rooms are swept and cleaned, and all other domestic labor is performed by persons especially employed for the purpose.

CORRESPONDENCE.—The correspondence of pupils must pass through the office and, if necessary, is subject to inspection. This regulation, however, will never be enforced so as to prevent the freest communication with all proper persons. Parents will consider the best interests of their daughters by limiting their correspondence, as nearly as possible, to the immediate family circle. All books, magazines and newspapers sent to pupils are subject to inspection.

VISITING.—Pupils are not allowed to receive visitors at the ACADEMY, or make visits out of it, without instructions from their parents, or guardians, and, even then, the Principal reserves a discretionary authority in the matter. As a rule, those pupils do best who make and receive the fewest visits. The choice of society within the institution itself is great, and all that can be desired; and the responsibility of guarding pupils from evil or questionable influences, when they pass beyond our supervision, is one that can not be assumed.

Parents, when on a visit to their daughters, must have due regard for the requirements of the school, as the pupil is always considered an inmate of the ACADEMY while in Salem, and subject to the requirements of the institution, even while with her parents.

It is a mistake on the part of parents to suppose that frequent journeys home, or visits from home, with their attendant excitement and distraction, contribute to the happiness of their daughters.

Pupils are not permitted to visit the homes of fellow-pupils, or relatives of the family living in the general neighborhood of the school during Christmas, Easter or other recesses. The ACADEMY cannot guarantee the safety of such visits, and the whole year's study may be imperilled at a time when pupils are withdrawn from the safeguards both of the Institution and of their own homes.

The ACADEMY rule prohibits boxes of eatables from home, except at Christmas. The food becomes stale, the regularity of the pupil's meal is broken into, and sickness very often follows. In case this request is disregarded, the school will not receive the boxes from the express or freight offices. No boxes containing wines or liquors will be allowed to pass into the institution.

In the case of pupils whose general conduct is not satisfactory, but who may not be guilty of flagrant offences, the ACADEMY will claim the right to require the withdrawal of such pupil on general grounds. This right is reserved in order to prevent the later and more painful duty of suspension or expulsion.

CLOTHING.—In dress, neatness and simplicity are enjoined upon all, and expensive and extravagant habits will be discouraged. Parents are requested not to supply their daughters with costly wearing apparel and jewelry, nor to encourage the spirit of vanity and display on such occasions as concerts, or the public exercises at the close of School. With the general growth of the tendency to disregard the dictates of special fitness in dress, it has become increasingly difficult at such times to maintain the simplicity of style that is alone becoming for girls and young women. Accordingly, special attention is given to these requirements in regard to dress.

Pupils are required, as far as possible, to keep their own wardrobes in repair, and spend some hours of every week in plain needlework, which, in the case of the younger pupils, constitutes a regular branch of instruction. Teachers have special charge of the clothing

of the younger pupils. All purchases are made under the responsible oversight of lady teachers.

All articles of dress goods must be plainly and indelibly marked with the owner's name.

All bedding and table furniture, except napkins, are provided by the School.

Pupils should be provided with an outfit of towels, toilet articles, table napkins, *thick-soled* walking shoes, a warm dressing gown and a rug to place beside the bed.

Each pupil is allowed a reasonable number of pieces in each week's laundry. For all linen over and above this list the pupils will pay each month.

For the gymnastic exercises a uniform is generally used, of navy blue flannel, with trimmings of black Hercules braid. It is made up in the School, and is finished complete in three sizes for about \$6.00, \$7.00 and \$8.00. The uniform admits of being worn, and is generally worn, as a school-dress during a greater part of the year. The black Oxford cap and gown is worn by members of the Senior Class throughout the school year. The white Oxford cap and gown are exclusively used by the Senior Class during Commencement Week. This arrangement has abolished the necessity of the expensive outfit which would ordinarily attend graduation.

TERMS AND EXPENSES.

THE necessary expenses, or fixed charge, for Board and General Tuition during the term, or half-school year, is *One Hundred and twenty-five Dollars* (\$125.00).

This charge covers board and washing, fuel, light, bedding, table furniture (except napkins), tuition in all the studies of the regular Course, together with instruction in Chorus Singing, Gymnastics and the use of the Library, Maps and Globes.

Additional charges are made for Tuition in Instrumental and Vocal Music, and for special private instruction in French, German, Latin, Greek, Elocution, Drawing, Painting, Decorative Needlework, Commercial and Industrial Branches.

A charge of \$10.00 per year will be made for the use of new piano, 1 hour per day. The use of other pianos, in good condi-

tion, 1 hour per day, is included in the music lesson charge. Arrangements for more hours can be made when desired.

Painting lessons will not, in general, be given to pupils who are not proficient in Drawing ; but all pupils taking the prescribed course in Drawing will be advanced to the Painting Classes as soon as qualified. The charges cover the use of all requisites for work (other than materials consumed) such as use of Studio, Casts, Easels and the like.

All charges, in general, are as low as they can be made, consistently with the engagements of the Institution to offer only the best work in all its departments. They will bear favorable comparison with those of other high class institutions. Patrons may depend upon our practice of the utmost economy, and the use of extreme care in the avoidance of all unnecessary expenses. It is in the outlays not directly connected with the school-work and life that the heaviest expenses often occur. By the personal supervision which Principal and Teachers exercise over this matter we furnish patrons with first class school facilities at a much lower figure than in most similar institutions.

Unavoidable contingent expense only, such as books and sheet music, will be placed to account. Articles of dress and cash advances cannot be furnished, nor dentist's bills be paid, unless a sufficient deposit is made with the Principal, or funds are promptly sent on receipt of monthly statement.

No deduction is made for absence or late return after vacation, nor withdrawal prior to close of the School, unless the same exceeds four weeks, and then *only for Boarding, at the rate of four dollars per week*. It should, therefore, be understood, that no deduction will be made for withdrawal from school unless the absence exceeds the stipulated time. If it exceeds four weeks we will deduct four dollars per week. These regulations, and the importance of strict compliance therewith, will be understood when it is considered that heavy outlay is entailed, in salaries and other expenses, in maintaining a staff of competent, skilled instructors.

Pupils entering for the first time will be charged from the date of entrance.

Pupils remaining at school during the midsummer vacation will be charged at the rate of Four Dollars per week. Bills for vacation board may be paid at beginning of vacation.

Monthly statements are sent regularly, in all cases. Accounts not settled in due time will be charged with interest.

Special information will be cheerfully furnished by the Principal.

EXPENSES.

The School Year is divided into two terms, the first extending from the beginning of September to the middle of the following January, (nineteen weeks). The second term extends from the middle of January to the end of May, (nineteen weeks). All charges are made on the basis of a half school year.

BOARDING PUPILS.

Board	\$80 00	per term, or half year.
Room rent, light and fuel.....	20 00	" " " " "
Laundry	5 00	" " " " "
Tuition	20 00	" " " " "

Total.....\$125 00

DAY PUPILS.

Tuition in Classes A, B and C.....	\$10 00	per term, or half year.
Tuition in Class D.....	15 00	" " " " "
Tuition in the four Higher Classes...	20 00	" " " " "

A deduction is made in the case of sickness or when two or more friends attend from one town. Information regarding this matter can be obtained from the Principal.

SPECIAL BRANCHES.

The number of lessons in special branches are two per week. In some cases as, for example, Cooking, there is one lesson of three hours length. In the Studio two lessons per week are given, but pupils may do work at other times without extra charge. Usually pupils are taken alone by the person in charge, but in some studies it is better to have two or three at one time under the care of the instructor.

MUSIC.

- Piano and Organ with Professor, \$25 00 per half year.
- Singing and Voice Cultivation, with Lady Professor, \$20 00 per half year.
- Piano, Voice, Violin, Mandolin, Guitar, etc., with Lady Instructor, \$15 00 per half year. Harmony, \$2 50 per half year.

ART.

- Drawing, \$10 00 per half year.
- Oil Painting, China Painting, etc., \$15 00 per half year.

LANGUAGE.

- Private French, German, Latin, Greek, etc., from \$10 00 to \$15 00, per half year.

COMMERCIAL.

- Shorthand, Book-keeping, Telegraphy, etc., \$10 00 per half year.

INDUSTRIAL.

- Cooking, \$15 00 per half year.
- Dress-making, Educational Sewing, Ornamental Needlework, etc., \$10 00 per half year.

ELOCUTION.

- \$10 00 to \$15 00 per half year.

HOME NURSING.

- \$10 00 per half year.

1903-1904

SALEM

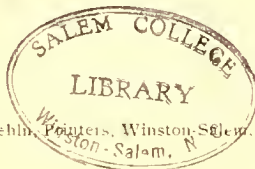
ACADEMY AND COLLEGE

FOR GIRLS AND YOUNG WOMEN

WINSTON-SALEM, N. C.

ONE HUNDRED AND SECOND ANNUAL SESSION

1903==1904



Crist & Keebler, Winston-Salem, N. C.

CALENDAR FOR 1904-'05.

- Sept. 5-6.*—*Entrance Examinations.*
Sept. 7.—*Opening Exercises in Home Church,
and beginning of recitations.*
Sept. 20.—*First Holiday.*
Nov. 2.—*Celebration of Founders' Day.*
Nov. 24.—*Thanksgiving Day.*
Dec. 21, 2 p. m.—*Christmas Recess begins.*
Jan. 3, 9 a. m.—*Recitations resumed.*
Feb. 22.—*Celebration of Washington's Birthday.*
Apr. 21.—*Good Friday.*
Apr. 24.—*Easter Monday.*
May 20-23.—*Commencement.*
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ILLUSTRATIONS.—An envelope containing views of the College and grounds has been prepared to accompany each Catalogue. If, by accident, such an envelope was not sent you with this Catalogue notify us and we will send you the envelope by return mail.

CONTENTS.—For index to matter contained in this Catalogue see last page.

A BRIEF HISTORY OF THE MORAVIAN CHURCH.

Many of those who are considering the question of sending pupils to our College desire information regarding the denomination which controls it. While the work of the College is entirely unsectarian, yet it is under the direction of the *Unitas Fratrum*, or Moravian Church, and to answer the question, "Who are the Moravians?" the following brief sketch is submitted.

The Moravian Church is well known and yet little known. Both statements are true. On the one hand to the student of Church history the work of four and a half centuries, with the bright lights of noble work, and the dark shadows of persecution, forms a grand picture. On the other hand, there are many who scarcely know the Church.

In the year 1415 the great reformer, John Hus, was burned at the stake. From the ranks of his followers came the little band which, in 1457, organized the "*Unitas Fratrum*," or "Unity of the Brethren." This was before the time of Martin Luther. Thus we see that the *Unitas Fratrum*, or Moravian Church, is the oldest Protestant denomination. The purity of doctrine of this new Church, the godliness of life, and the tireless energy of their work caused the denomination to spread rapidly in Bohemia and also in Moravia. From the latter country has come the name "Moravian Church," though the official title of the denomination is "*Unitas Fratrum*."

Hundreds of churches were established in Bohemia and Moravia, thousands of members were received from the high and low of the land, and with the membership made up of learned Professors in the universities, the nobility and the wealthy, as well as those from the humbler walks of life, the *Unitas Fratrum* caused beautiful Moravia and Bohemia to flourish as it has never done since the destruction of the Church organization by persecution.

Then came the famous Thirty Years' War. General history relates how the cruel and bigoted Ferdinand crushed out the Protestant Church of the *Unitas Fratrum* with fire and sword, with torture and persecution, by banishment and death; the Bohemian-Moravian branch of the *Unitas Fratrum* suffered till in 1727 its church of one hundred and fifty thousand souls ceased to exist as an organization. No more thrilling and terrible page exists in any portion of the world's history than that which covers those years of sorrow and suffering.

We will not follow the weary years of the Church in exile. The sorrowful life of the great Moravian Bishop, the pioneer of modern educational methods, John Amos Comenius, will serve as a type of the Church in those years. While the great educator began the movement which has grown and increased until it has given us the universal common school system, he also studied the future of his beloved but suffering Church, and prophesied that not only would the Moravian Church be re-organized, but that it would also be restored to the old home-land; the former prophecy was realized in 1727; the latter is being realized in a remarkable manner in our own day and time. The Bishops carefully preserved and perpetuated the Episcopal Succession, which, through the Waldenses, comes to the present day in an unbroken succession from the Apostles. In 1727, members of the Church from Moravia and Bohemia fled to the beautiful land of Saxony, where, on the estate of the good Count Zinzendorf, the prophecy of many aged fathers of the Church was realized, and the Moravian

Church was reorganized and renewed by the members from the old home land, with the doctrine and discipline of the Ancient Church as their guide and rule of life.

The membership of the Renewed Moravian Church realized that the wonderful preservation carried with it the obligation to do some special work, and following the leading of Providence they entered upon two great spheres of work, viz : Missions and Education. For its wonderful work in these two spheres of Christian activity the Church is best known in our day and time. The mission stations of the Moravian Church literally "girdle the world," and of them it may be said, as it is said of the British flag, "the sun never sets upon them," and we may add that the same is true of the schools of the Moravian Church, for wherever a church is built in heathen lands, beside it is a school house. The absolute freedom from sectarianism and the deep piety which permeates the work, have won perfect confidence in Moravian schools on the part of every creed and denomination.

A BRIEF SKETCH OF SALEM ACADEMY AND COLLEGE.

In the year 1752 the Moravian authorities in Germany, Holland and England, purchased a large tract of land in what is now Forsyth County, North Carolina. It contained nearly 100,000 acres. The object of the purchase was to secure a home free from the persecutions and annoyances which they often experienced in European lands. Here they wished to establish a strong and prosperous colony from which enlarged missionary effort could be made.

The thrifty colonists built a number of towns, and though they suffered many perils and hardships during the French and Indian

war, and also during the war of the American Revolution, they continued to prosper and increase. Village schools were at once established. Trades and commerce flourished and thus the end of the century was reached.

In 1800 and the following years there was great activity in the Salem congregation. The large Moravian church, still standing, was erected. Extensive missions to the Indians were begun, and in 1802 SALEM ACADEMY AND COLLEGE was founded, as a School for the higher education of young women. This was an event of great importance, since at that time there was no similar school anywhere in the South, and only two in the North. It was from the beginning a School for the higher education of girls and young women, supplied with excellent teachers and professors, men and women, from Europe and America, and was not a village school from which later was evolved a higher institution of learning. The village schools were in existence nearly half a century before SALEM ACADEMY AND COLLEGE was founded; and when the latter was begun it was established at once upon the broad and generous lines which have given to it a century of glorious history.

Immediately after it had been announced that the School would be opened, and before accommodations had been prepared, scholars began to arrive from different parts of the State. Wachovia, as the 100,000 acre tract was called, and Salem, the principal town, had become well and favorably known all over North Carolina, Virginia and South Carolina, for their thrift, frugality and industry, and for this reason a large patronage was assured from the beginning.

Another feature which attracted the attention of many strangers in those early days, and which makes Salem one of the most largely attended Colleges in the South at the present day, is the home influence which forms the foundation of the school organization. Wherever Moravian schools are found, in civilized or in heathen lands, the work is undertaken as a means of doing good, and not as a means of financial profit. Parents and pupils at once

recognize that an interest is taken in the young people which is akin to the interest of a loving home, and this is based upon the broad platform of the service of the Lord. Hence, there is found in **Salem** that which money cannot purchase, however expensive the school, a loving, unselfish interest in the pupil which enables parents to leave their children without uneasiness as to the development of health, of character, and of intellectual powers. This is the foundation on which all Moravian schools are established in every part of the world, and, as a means of Christian usefulness, the education of the young is undertaken as a sacred work, and is placed side by side with the great missionary work done by the Church in heathen lands.

There are two special causes which contribute to the above result. The one is that which originally led to the establishment of boarding schools in various parts of the world. It was to provide proper home training for the children of the many missionaries who left their native lands to work in heathen countries. It was, of course, evident that the children could not accompany the parents. Hence, when the Church recognized the special needs of the case, it established the Schools with the home feature as one of great prominence. Another important element already mentioned is that the schools of the Moravian Church are not established for financial gain. The Principal has no personal pecuniary interest in the School, being simply the agent of the Church, by the authority of which he is selected for this branch of activity.

A volume could easily be written regarding the one hundred years of the history of SALEM ACADEMY AND COLLEGE. During this time four and even five generations of young women have been educated in many families, and from ten to twelve thousand young women have gone forth into every portion of the land to disseminate the noble principles received within the School. If this history were written, it would tell of many great and noble women who have presided in the White House at Washington,

who have graced governors' mansions, accompanied their husbands as ambassadors to foreign courts, have cheered great generals on fields of battle, and who as wives, mothers, daughters in homes of wealth or in more humble surroundings, as women of eminence in literature, or as retired and modest house wives have always shed about them that lustre of goodness and true worth which appeared in the nobility of character inculcated in the old school home. This history of a century would be a great and beautiful picture, and it is a pleasing thought that the affection which exists in the hearts of mothers and grandmothers is a strong influence in securing the widespread patronage which the School enjoys at the present day.

In concluding this necessarily brief sketch of the School there are two points in which parents are greatly interested, and which can best be touched upon in this connection. The one is the religious influence of the School, the other is the location.

The Moravian Church is a Protestant evangelical denomination, with a pure and liberal doctrine which produces the best results in the development of character in daily life. The study of the life of some of the great leaders of the Church during the four hundred and fifty years of its history will make this evident. Such men as Hus, Comenius, Zinzendorf and many other great and good leaders have contributed to this end ; the self-sacrifice and noble heroism of its missionaries in heathen lands ; the willingness to endure persecution greater perhaps than those of any other denomination ; the great stress laid upon a strong Christian life, even in early childhood ; all these things are a guarantee of the sobriety and catholicity of doctrinal belief and practice of the Moravian Church. SALEM ACADEMY AND COLLEGE has always enjoyed the confidence of every creed, because while the School is deeply religious and endeavors to make all its pupils better, at the same time it in no way interferes with the home religious belief. When a pupil returns to the parental roof at the close of the year, it will be found that she is just as devoted to the faith of her fathers, whatever that

faith may be, as when she left her home, and yet it will be found that her religion has been cultivated and deepened by the true and genuine religious atmosphere of old Salem. These statements are not theory. They are made as the result of the observation of methods for generations, and have gradually gained for the School the confidence of all Protestant denominations, as well as of Catholics and members of the Jewish faith. With the above general statement we give the following more detailed account of the religious life within the School :

As already stated the religious instruction imparted by the Principal is scrupulously unsectarian. The Principal stands in the relation of pastor to the pupils, and endeavors, by personal counsel, to enforce upon their consciences and hearts the pure precepts of the Holy Scriptures as the rule of life and the only safe guide to happiness. A short devotional exercise is held in the chapel every morning before recitations begin, and there are private devotions in each room company immediately after rising in the morning and before retiring at night. A Bible lesson is taught in the room-company on Sunday mornings. Our College recognizes the Holy Scriptures as its chief text-book, and is desirous to acquaint all its pupils as far as is possible with its sacred contents. In the upper classes special instruction is given in Biblical literature, so that upon this most important subject the scholarship of the pupil may be as complete as in all other departments of the school.

The second point upon which we desire to touch in closing the historical sketch is that of the location of the College, which has had so much influence upon both health and disposition. The pure and salubrious climate has given to the thousands who have made Salem their school-home sound bodies and strong constitutions ; the delightful and beautiful surroundings have cultivated a love for the æsthetic, and have caused the pupils as they assume charge of their own homes to transfer to them many of the ideas gained by the attractions of buildings, campus and park.

Salem, the seat of SALEM ACADEMY AND COLLEGE, is situated in Forsyth County, North Carolina, immediately adjacent to Winston, the county-seat. The postoffice, as well as railroad, express, telephone and telegraph address is Winston-Salem. These two towns are really one, being divided only by the width of a single street though their municipal government is separate and distinct.

The college is situated in the midst of a rolling, woodland country, on the outlying slopes of the plateau which forms the approach to the Blue Ridge not far from 1000 feet above sea level. The Government Census Report recently selected a strip of country some fifty miles in extent which showed the best health record of any portion of the United States and in which the death rate was the lowest. The government report stated that this strip was in North Carolina, and it embraces the location of SALEM ACADEMY AND COLLEGE. Hence, from government documents we can claim that our location is, without exception, the most healthy section in our entire country.

Of equal importance is the question of water. Some time ago a sample of water was taken from the drinking fountain within the school used each day by from 400 to 500 persons. The following is the official report :

NORTH CAROLINA BOARD OF HEALTH.

BIOLOGICAL LABORATORY.

Agricultural Building, Raleigh, N. C.

Analytical Number 225.

Sender's Mark, Number III.

Date of Report, 8-29-'03.

Sample of water from a tap located in Salem Academy and College, Salem, N. C.

Sent by Superintendent of Water Works.

Received at Laboratory, 8-22-'03.

Result of Physical Examination.

Temperature, 26° C.

Turbidity, 0.

Sediment, 0.

Color, 0.
 Odor, 0.
 Reaction, neutral.
 Gas production, —
 Nitrates, 0.
 Result of Biological Examination.
 Contains no algae.
 Contains no infusoria.
 Contains no Organic Detritus.
 Contains Bacteria of common saprophytic groups, total
 per cubic centimeter, 300.
 Remarks by analyst, "excellent water!"
 GERALD MCCARTHY.
 Biologist.

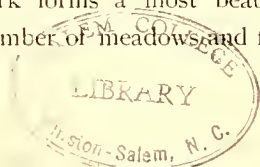
This report is a very valuable one, and must be a comfort to those whose children are with us, and a strong recommendation of the School to those who contemplate committing their daughters to our care.

The buildings, some eight or ten in number, are in some instances large college buildings, while others are on the order of cottages or private homes. They are located in the most retired part of the town, facing the ancient square, adjoining the Moravian church and parsonage.

The grounds are divided into three sections and together embrace forty acres.

The Campus is just back of the main buildings and consists of promenades, with artistic stone work on the steps leading from one terrace to the other. There are places for lawn tennis, croquet and basket ball. Green sward, carefully trimmed, covers the entire Campus, while pavilions and benches afford pleasant resting places for the students after their games.

The Park immediately adjoins the Campus. With a valley 100 feet deep, through which passes a clear mountain brook, with majestic trees of the primeval forest, with winding paths and vine covered hillsides, the Park forms a most beautiful natural gift. Beyond the Park are a number of meadows and fields belonging to



the School. Thus SALEM ACADEMY AND COLLEGE faces a small modern city, with street cars, paved streets and electric lights, while immediately back of the buildings are the beauties of nature usually found only in the country.

In the above sketch of the origin, history and location of the School we have endeavored to answer a few of the questions which parents so frequently ask in letters sent to our office. Having dwelt somewhat at length upon these general matters, we will now pass to a brief account of the scholastic and material life within the School.

ACADEMIC AND COLLEGIATE DEPARTMENTS.

It is difficult to indicate the requirements for entrance into the several Classes unless it is given in the form of a table, and as text books and courses of study so greatly vary in different schools, we will endeavor in the following pages to convey as clearly as possible by a general statement what are the entrance requirements and the work done in the several Classes, and will supplement this information by private correspondence. Certificates from other schools are of great service in deciding the Class matter. In the case of pupils residing in town or in the general neighborhood of our School, it is well to call in person at the office during the Summer or before the close of the preceding school year; the question of class entrance can thus be quickly and satisfactorily arranged.

METHODS.—Methods of instruction are painstaking and laborious, and hence are thorough. The number of scholars in class is limited to about twenty, as far as is practicable, though many Classes have less than this number. Lessons are fully explained in advance of recitations, ample time being given to each subject. Intelligent recitations are insisted on; reviews are frequent, and scholars are required to look up information by means of individual research.

While due care is exercised to avoid all excess in the amount and variety of work imposed, nevertheless the object is to cultivate studious habits by fully occupying the pupils.

The European usage, which is now being widely followed in American schools, was the original basis of Salem's system of instruction, and therefore, real improvements in teaching can be the more readily engrafted upon it. While Salem fully recognizes the value of careful organization and grading of Classes as effected in our best public schools, it regards its pupils as being something more than mere mechanical units in a great school machinery. Its methods are intended to educate and develop girls and young women according to the moral, mental and physical needs and requirements of each. Thus, the chief stress is placed, not upon the Class, but upon the individual pupil. Its constant object likewise, in all its work, is to avoid superficiality and pretense.

DIVISIONS.—The Course of Study is divided into three parts, the Preparatory, the Collegiate, and the Post Graduate. Parents are earnestly advised to encourage their daughters to follow the regular course as laid down by the School. Variations from the regular course in almost every instance work injury to the pupil, and result in deficient mental training, insufficient occupation of time and consequent dissatisfaction. Great care is taken that not too many subjects of study are considered at the same time, while on the other hand equal care is taken properly to occupy the time of the pupil. Every effort is made to bring the backward scholar up to the grade of her Class and maintain her in it. It is in efforts in behalf of the individual, as well as the Class, that the School finds its appropriate sphere and characteristic work.

Reviews are frequent, and pupils pass from Class to Class only after a careful examination. The promotions are ordinarily made at the beginning of the Fall Term. A proper regard for the best interests of the School, requires that none should be advanced to higher grades unless fully prepared for the advancement. It often

occurs that a year's work repeated in a certain Class, changes an indifferent scholar into a leader of the Class.

ENTRANCE EXAMINATIONS.—Upon entering, the pupils are examined with a view to proper Class grading. The Certificates of accredited schools will be given due consideration. Where there is satisfactory preparation in the majority of studies but the preparation is deficient in the minor portion of the work, the pupil may be conditioned in these studies, and when by private effort the deficiency is made up full class standing will be allowed.

PREPARATORY DEPARTMENT.—The Preparatory Department covers a period of four years. Entrance into this Department presupposes thorough familiarity with Arithmetic to fractions, with the ability to read, write and spell correctly and with ease. The work of these four years has as its object a thorough grounding in the common school branches, including Reading, Writing, Arithmetic, Spelling, History, Grammar, Geography, Orthography, Composition, Natural Science, and during the latter portion of the preparatory course the studies of Algebra, Geometry and Latin, are taken up. Hence a pupil desiring to enter the Freshman Class should be well grounded in the so-called common school branches, and should have had one full year's work in Algebra, Geometry and Latin.

It often occurs that pupils of more advanced years are deficient in certain studies, and when such pupils show the ability to make more rapid progress than their younger classmates, every facility is given them to do so, and promotions are made as soon as the pupils are ready for the Class above. Thus scholars who are deficient in one or more studies, but who by age or general advancement are able to attain a higher class, may enter the Preparatory Department and work for promotion at such time as the deficiency has been made up.

The list of Text Books used in the Preparatory Department last year is as follows :

GEOGRAPHY.—Harper's School Geography. Tarr & McMurry's Books, 1, 2 and 3.

ARITHMETIC.—Milne's Standard Arithmetic.

GRAMMAR.—Hart's Elementary Grammar. Hart's Grammar and Analysis.

HISTORY.—Eggleston, A History of the United States and its People. Montgomery's English History.

SPELLING.—Harrington's Complete Spelling Book. Hinds & Noble, A New Speller.

READERS. — Carpenter's Asia. Guerber, Story of the Chosen People. Judson, Young American. Graded Literature Reader, 8 Grade, Maynard, Merrill & Co. In addition supplementary Readers are used during the year.

ALGEBRA AND GEOMETRY.—Wentworth's Text Books.

LATIN.—Bennett, Foundations of Latin, with some work in Cæsar.

NATURAL SCIENCE.—Cornell Course in Nature Study.

FRESHMAN CLASS. — In the Freshman Class the College branches are begun and the more advanced Text Books taken up. To enter this Class the pupil should be well grounded in the English branches, and should have had at least a year's thorough work in Algebra, Geometry and Latin, and should have had one or two years in some branch of Natural Science.

With the above work accomplished the Freshman Class divides its time as follows :

Latin, 4 hours per week.

Mathematics, 5 hours per week.

Literature Studies, 5 hours per week.

Natural Science, 4 hours per week.

As there are twenty-five recitation periods in the week, the above programme leaves seven hours per week for lectures, chorus work and review work in common school branches, and also admits of

place being assigned for private branches, as for example, Music, Art or kindred work. The recitation periods begin at nine o'clock in the morning and close at half past two, thus leaving the greater portion of the afternoon for recreation, study or work in the special schools.

The list of Text Books used in the Freshman Class in 1903-'04 is as follows :

Elements of Algebra, Wentworth. Standard Arithmetic, Milne. English Grammar and Analysis, Hart. A new Speller, Hinds & Noble. Life and Health, Blandell. French History, Montgomery. Caesar, Sallust and Cicero. Complete Latin Grammar, Harkness. Plane and Solid Geometry, Wentworth. Classic English Reader, Willson. Supplementary Readers, selected.

SOPHOMORE CLASS.—In the Sophomore Class the general work is more mature in its requirements. It is a mistake to force younger girls into this Class. The age for entrance should not be below 16 or 17 years. A younger mind cannot properly digest the tasks and either itself receives only a dim and hazy idea of the work, or what is a still greater evil, retards the general work of the Class. The same statement is true in the case of a poorly prepared pupil. The general requirements for entrance into the Sophomore Class are two full years' work in Latin, including the necessary amount of translation in Cæsar, together with a thorough knowledge of the proper amount of Latin Grammar, and some knowledge of Latin Composition. In Algebra and Geometry two years' work. In Natural Science the pupil should have had a careful study of either Physical Geography or Physiology, with as much practical observation as possible in addition to the Text Book work. When the above requirements have been fulfilled, the work of the Sophomore Class can be profitably taken up. The topics in Mathematics already named are continued, while in Latin, Cicero's Orations are read, and Latin Grammar and Composition continued. In the Study of English, Genung's Outlines of Rhetoric guides the general plan of

work, while in History, Ancient History is the section studied. In Natural Science, Botany with Laboratory practice, and Astronomy are the two lines of work. The complete list of Books is as follows :

Elements of Algebra, Wentworth. Plane and Solid Geometry, Wentworth. Outlines of Rhetoric, Genung. General History, Myers (supplemented with Lectures and original research). Review of Arithmetic, Milne. American Literature, Hawthorne and Lemon. Cicero. Elements of Botany, Bergen (Southern Edition), with Key by Tracy. Lessons in Astronomy, Young.

JUNIOR CLASS.—A careful perusal of the foregoing section will show what should be accomplished before a pupil presents herself as an applicant for the Junior Class. Furthermore we emphasize the fact that the pupil should be thorough master of the various subjects, and should not have skimmed over them in a superficial way. The Juniors read Virgil and continue the Latin Grammar and Composition. They complete Solid Geometry and begin the more comprehensive work in Algebra as contained in Wentworth's College Algebra. The English Literature work is more in detail, with paraphrasing and also comprehensive reading of selections from some of the world's great writers. The Laboratory work in Chemistry is accompanied with detailed experimental effort. Lectures in Biblical Literature and other topics are begun. Rhetoric and Composition work is more advanced. The following is the list of Text Books of 1903-'04 :

Complete Latin Grammar, Harkness. Six Books of Virgil, Freeze. Plane and Solid Geometry, Wentworth. College Algebra, Wentworth. English Literature, Brooke. Working Principles of Rhetoric, Genung. General History, Myers. Biblical Literature, (Lectures.) Elements of Chemistry, Williams. Laboratory Manual of Inorganic Chemistry, Williams.

SENIOR CLASS.—Into the Senior Class no entering pupils are admitted. This Class is made up exclusively of those who have spent at least one previous year in the College, and have thus been

benefitted by that course of thorough training upon which **Salem** lays especial stress and for which it has acquired its wide spread reputation. When the work of the Junior year has been completed as already described a promotion card is presented to the successful pupil, and in the Senior Class an advanced course of study is followed, partly by Text Book and partly by Lectures and original research. While much of the work is by Lectures, without the use of Text Books, the list of books and topics for the Senior Class for 1903-'04, is as follows :

Biblical Literature, (Lectures). Latin Grammar, Harkness. Latin Prose and Poetry work, (printed sheets). Latin Composition. A Text Book on Physics, Wentworth and Hill. Psychology and Psychic Culture, Halleck. Trigonometry, Wentworth. College Algebra, Wentworth. Working Principles of Rhetoric, Genung. General History, (Lectures).

GRADUATION.—Although **Salem** is the oldest College for girls and young women in the South it was not formally incorporated until February 3, 1866. The act of incorporation provides for the graduation of its pupils as follows :

“The Faculty of said School, that is to say the President, Professors and Teachers, by and with the consent of the Trustees, shall have the power of conferring all such degrees or marks of literary distinction, or diplomas, as are usually conferred in colleges and seminaries of learning.”

In accordance with these terms, pupils who have satisfactorily completed the regular collegiate course of the institution, and have so conducted themselves as to meet with the approval of the Faculty, will receive on a public occasion, a certificate of graduation, with the conferring of the proper degrees.

POST GRADUATE WORK.—Work in the Post Graduate Department, leading to the Master's degree, like work in the special schools, is of such a nature that it is difficult to describe the same in a Catalogue. To those who may wish to study with a view of gaining the Master's degree we recommend special correspondence with the Principal's office.

SPECIAL SCHOOLS.

MUSIC.

Salem has been famous for its special excellence in Music, even from earliest days, and as years have passed the standard of the work done has steadily risen, until to-day the Music Department deserves the title of Music Conservatory, for such it really is. The variety of methods, the numbers connected with the Music School, and the remarkably fine results attained easily give **Salem** the leadership of the South. The greater amount of practical work is done on the piano and pipe organ, and in vocal, though instruction is also given on violin, mandolin and guitar.

The Music Department will this year be in charge of Professor SHIRLEY, Misses MORRISON, VEST, JOHNSTON, LEWIS, GREIDER, BROWN, VAN VLECK and REID. These names are all so well known that the mere mention will assure the endorsement of the public. More than three hundred pupils registered in Music last year.

It is probable that the entire department will be transferred to the new building now being erected by the Alumnae of the School and called Alumnae Hall. This Hall will be a Music Conservatory, in so far that on the upper story there will be between forty and fifty music rooms, and on the ground floor will be the great Auditorium, one of the largest in the State. In this will be built a grand Organ and thus no doubt Music Festivals and other public occasions will be held in which friends at home and abroad will be interested. Thus in the future Memorial Hall will be the center of the entire music interest of the School, both in instruction and concert work.

The Piano Department has the largest enrollment. In this portion of the work Prof. SHIRLEY is specially interested though his oversight and excellent influence is felt in all the various portions of the Music Department. A number of new pianos have recently been added, and this is quite a stimulus to the work.

Miss MORRISON will continue in charge of the Vocal Music, but her successful work as well as her growing popularity will no doubt call for a considerable amount of assistance.

The Organ Department is growing in extent, and a comparison of Catalogues will show that Salem led all schools in the South in the extent of this particular portion of the Music Department. The fine large Hook & Hastings Pipe Organ is in constant use, and the majority of those who have completed their pipe organ work have secured lucrative positions as Organists.

The Theoretical Work, History of Music, Theory, Harmony and Counterpoint, all have increasingly large classes, and this is one of the promising features of this Department.

It is well to call attention to one of the special advantages to be found in **Salem**, and it is an advantage which can be found only in a school with a large and strong Music Department. This is the pleasure and benefit to be derived from special occasions. There are the Studio Recitals in which the individual teachers require their pupils to play before a few invited guests in the private studio of the teacher. These occasions are frequent, all pupils take part, and they have a decidedly stimulating influence upon both performer and audience. Then the Chapel Concerts are frequent. These vary from the semi-public afternoon Recital to the finished Graduating Recital and Grand Concert. Scarcely a week passes without an occasion of this kind, and here, too, the standard of each individual music pupil is elevated by what she hears. Finally, in the Star Course, the pupils and teachers hear the great artists of the country, and the finished artistic work is used by the teachers in impressing their own work upon the individual pupil. These public occasions can not be found except where the numbers are large, hence, however excellent the work of a private teacher may be, it needs the large numbers to inculcate this particular form of broadening and enlarging the musical scope of the individual pupil.

Finally, before we present the technical part of this department,

we will add a word in regard to prices. Our prices for Music are lower than in almost all other schools. Perhaps they are too low. But on the other hand perhaps the figures given by other schools are subject to discount; we do not know how this is; our prices are not subject to discount, and though they are low we supply the very best advantages as we have above endeavored to show.

For the benefit of the technical student we give the course in Piano and Organ Music. The Vocal Department has the same high standard as its requirement, and the fine work done in the vocal school is shown by the selections given in the programmes which follow. These programmes will be of great benefit to the intending music pupil at a distance in that it will show the excellent work accomplished last year.

PIANOFORTE COURSE.

Great care is given from the beginning to the right development of tone and technic, while classical and modern compositions and etudes are used according to the needs of the student.

The following presents a general outline indicating the standard of work required :

Preparatory Course. Foundation work in technic.—Etudes by Kohler, Burgmuller, Czerny and Emery.
Pieces by Gurlitt, Lichner, Clementi and others.

Freshman Grade. Technical work continued. — Etudes by Bertini, Czerny, Heller and Krause.
Mendelssohn's Songs without Words. Haydn's Sonatas.
Pieces by various composers.

Sophomore Grade. — Bach's Inventions, Cramer's Etudes, Czerny's Op. 740. Mozart's Sonatas. Schubert's Impromptus. Kullak's Octaves. Chopin's Valses and Mazurkas. Compositions by Grieg, Raff, Chaminade and others.
Harmony and History of Music.

Junior Grade. — Clementi's Gradus ad Parnassum, Bach's "Well Tempered Clavichord," Kullak's Octave Etudes concluded. Czerny's Op. 740, Beethoven's Sonatas.

Chopin's Nocturnes and Polonaises. Selections from MacDowell, Moszkowski, Schumann and Weber.

Harmony, Theory and History of Music.

Senior Grade.—Etudes by Chopin, St. Saens and Liszt. Bach's Suites and "Well Tempered Clavichord," Beethoven's Greater Sonatas. A Concerto must be learned in this grade and selections by Brahms, Rubinstein, Henselt and modern composers.

Counterpoint and Psychology.

Graduates of the Instrumental Department must have passed satisfactory examination in the theoretical branches, and are required to give a public recital before receiving the diploma of the institution.

ORGAN COURSE.

First Grade.—Stainer's Organ Primer. Dudley Buck's Pedal Studies. Selections from Whiting, Rink, Batiste, Smart and others. Hymn Playing and Chorus Accompaniment.

Second Grade.—Bach's Toccatas, Preludes and Fugues. Mendelssohn's Organ Sonatas, Handel's Concertos. Concert pieces of Dubois, Guilmant, Merkel, Tours, Lemmens and others. Accompaniment of solo voice and general church work.

Third Grade.—Bach's Trio Sonatas and Greater Fugues. Sonatas of Merkel, Rheinberger and Guilmant. Thiele's Concert Pieces. S. P. Warren's Arrangements. Modern Compositions. Modulation, Transposition and Improvisation.

The theoretical work for graduation in organ is similar to that of the Piano Department. Especial care is taken in preparing pupils for church positions.

PROGRAMS.

Grand Concert program, given in the College Chapel, May 23d, 1904. Mr. H. A. Shirley, Director.

Chorus of Revellers. From "Philemon et Baucis".....Gounod
Reading. The Squire's Rooster.....Neal
Miss Elizabeth Thomas Warren.

Overture to Euryanthe.....Weber
Pianos—Misses Erma Pfaff, Aline Roueche, Florence Stockton, Lillian Johnson, Mary Wilson Stone, Bertha Hall, Maude Bulluck, Mary Adams.
Organ—Mr. Shirley.

- Song. 'Tis Spring. Sobeski
Miss Clyde Lyon.
- Reading. Winning Cup's Race. Anon
Miss Mary McMurray.
- Piano Solo. Presto Giocoso, from Concerto, Op. 23. . . MacDowell
Miss Mary Bailey. Second Piano—Miss Johnston.
- Duet. I would that my love. Mendelssohn
Misses Evlyne Harris and May Morrison.
- Organ Solo. Variations on a Scotch Air. Dudley Buck
Miss Erma Pfaff.
- Chorus. Daughter of Error. Bishop
Solo—Miss Morrison.
- Reading. Debutante. Anon
Miss Brietz Thom.
- Overture to Zampa. Herold
Pianos—Misses Lucile Robinson, Edna Wilson, Louise Bahn-
son, Eleanor Fries, Mamie McEachern, Emma
Aird, Agnes Belle Goldsby, Ruth Crist.
- Songs. a. The Dawn. D'Hardelot
b. In Blossom Time. Needham
Miss Lucy Leinback.
- Reading. The Professor's Ball Game, Irvin
Miss Sue Sheetz.
- Piano Duo. Luetzow's Wild Ride. Weber-Hiller
Misses Irene Hall and Ivy Nicewonger.
- Song. The Fields of May. Coombs
Miss Katharine Kilbuck.
- Chorus. Damascus. Triumphal March. Costa
- Grand Concert program, given in the College Chapel, May
24th, 1904. Mr. H. A. Shirley, Director.
- Bridal Chorus from "The Rose Maiden" Cowen
- Piano Duo. Ride of the Valkyrs Wagner
Misses Lucile Robinson and Ruth Crist.

- Readings.—*a.* Mrs. Winkle's Grandson. Dallas
b. Nothin' 't all Anon
 Miss Nell Rhea.
- Organ Solo. March in E flat. Lefebure-Wely
 Miss Ivy Nicewonger.
- Song. Lovely Spring. Coenen
 Miss Lucie Vance.
- Overture to Tannhauser. Wagner
 Misses Speas, Lichtenthaeler, Carter, Greider, Pianists.
 Mr. Shirley, Organ.
- Chorus of Revellers, from "Philemon et Baucis" Gounod
- Piano Duo. Scherzo from Concerto. Op. 32. Scharwenka
 Misses Evelyne Harris and Ruby McCorkle.
- Song. The Nymph of the Rhine. Wekerlin
 Miss Corinne Baskin.
- Reading. Aux Italiens Meredith
 Miss Lita Young.
- Male Chorus. The Sword of Ferrara. Bullard
- Piano Duo. Hungarian Fantasia Liszt
 Miss Jeter and Mr. Shirley.
- Waltz Song from "Romeo and Juliet" Gounod
 Miss Maude Bulluck.
- Reading. The High Tide Ingelow
 Miss Ackerman.
- Chorus. Daughter of Error. Bishop
 Soloist—Miss Morrison.
- Graduating Recital in the College Chapel, March 22d, by Miss
 Evelyne Harris, Pianist, and Miss Maud Bulluck, Soprano :
- Bach. Fantaisie in C Minor
 Dussek. La Consolation. Op. 62
 Tschaikowsky. Recitative and Aria
 "Farewell, ye hills," from Jeanne d'Arc.
- MacDowell. By a Meadow Brook
 MacDowell. To a Water Lily

E. B. Perry	Die Lorelei
Nevin	Oh, that We Two were Maying
MacDowell	The Robin Sings in the Apple Tree
Liza Lehmann	You and I
Liszt	Liebesträume, No. 2
Nicode.	Tarantelle, Op. 13
Mozart.	Recitative and Aria "Dove Sono," from Le Nozze di Figaro.
Scharwenka	Scherzo from Concerto, Op. 32

Graduating Recital in the College Chapel, March 15th, by Miss McCorkle, Pianist, assisted by Rev. J. Kenneth Pfohl, Baritone, and Mrs. J. Kenneth Pfohl, Accompanist :

Beethoven	Sonata Pathetique Grave—Allegro di Molto.
Chopin	Etude. Op. 25, No. 7
Rossini-Liszt	La Charite
Wagner	O Thou Sublime Sweet Evening Star
Schubert	Impromptu. Op. 90, No. 4
Templeton-Strong	"The Nightingale." Op. 44
Sapellnikoff	Dance des Elves. Op. 3
Schumann	"The Two Grenadiers"
Hiller	Concerto. Op. 69 Allegro quasi Fantasia. Andante espressivo.

Graduating Recital in the College Chapel, March 26th, by Miss Ivy Nicewonger, Pianist, assisted by Miss Ackerman, Reader :

Rachmaninoff	Prelude. Op. 3. No. 2
MacDowell	Op. 31. No. 6
Anonymous	"Very Dark."
Rheinberger	Op. 113. No. 2 (Minuet for left hand alone.)
Poldini	Poupee Valsante
Liszt	Murmuring Woods
Brooks	"Watchin' the Sparkin' "
Schumann	Concerto. Op. 54

ART DEPARTMENT.

The Studio has been greatly widened in its scope, and will be under the care of Miss ANNA SIEDENBERG, whose ability as an artist and also as a teacher is well known to the friends of the College. The increasing number of pupils will call for assistance, but Miss SIEDENBERG will herself supervise all the work.

The exhibit at the close of the school-year, 1904, showed the excellence and extent of the work done in the Art Department in Oil and Water Colors, in Drawing as well as in Painting, in China and Glass, in Tapestry and in Designing, in Copying and in Sketching from Nature.

The Studio has ample facilities, a good northern light, is furnished with casts and models, and the work accomplished is of a very high order. The income from the Louise Fund, which was generously donated by Col. F. H. Fries, of Winston-Salem, is used for the benefit of the Studio.

The charges are moderate in consideration of the excellent advantages offered.

The following information has been supplied by Miss SIEDENBERG, regarding the Graduating Course :

The Art Department offers a four years' Graduating Course to those who want to make a specialty of Drawing and Painting.

First Year. — Drawing in charcoal and crayon from objects, flowers and simple motives in the cast, as leaves, fruit and conventional ornaments.

Second Year. — Drawings from the cast, advancing gradually to the head and figure.

Sketching from life in wash drawings and pen and ink.

Third Year. — Oil Painting.

Studies from Nature, as fruit pieces, composition of still lives ; landscapes after selected models. Sketching from life. Art History.

Fourth Year.—Water Color.

Studies from nature.

Out-door sketching.

Art History.

Only students whose work proves of sufficient merit can receive a diploma.

A three years' Course is offered to students who want to graduate in Glass and China Painting :

First Year.—Drawing from flowers and from the cast in crayon and pencil. Designing after motives from nature.

Second Year.—Historical Ornament.

Adapting of designs to various shapes, and carrying them out in water colors. Tinting, gilding and paste work on china.

Third Year.—Painting on china in overglaze colors ; conventional and naturalistic effects. Enamel work on glass. History of Keramik.

Students who do not take the Graduating Course can enter at any time, but they must take a course in Drawing before they begin Painting.

All work that is done in the Studio during the year must remain in the College till after the Art Exhibit at the close of the school-year in May.

ELOCUTION.

The Elocution Department in 1904-'05 will be in charge of Miss RILLIE E. GARRISON, a graduate of the famous Curry School of Expression of Boston, Mass. A personal letter to the Principal will show the high esteem in which Miss GARRISON is held in her Alma Mater. The letter will be of interest to those who contemplate work in this department :

“ Rev. J. H. CLEWELL :

“ My dear Sir :

“ I wish to congratulate you and the patrons of your College on securing the services of Miss RILLIE GARRISON as teacher of Elocution and Physical Culture for the ensuing year.

“ Miss GARRISON is a young woman of charming personality, good mind, and thorough professional training. In your charming environment she will do her best work, and work that is sure to redound to the honor of the Institution employing her.

“ Yours, very sincerely,

“ AMANDA BAYRIGHT CURRY,

28 May, 1904.

“ Dean.”

Miss GARRISON not only teaches acceptably but in her platform work she is able to stimulate and guide her students by the merit of her personal work in readings.

A specially desirable feature of Miss GARRISON'S work is her excellence as a gymnasium director. It is with special pleasure that we make this announcement. Miss GARRISON has had the advantages of a thorough training in the great Boston gymnasiums, and parents whose daughters need the advantage of systematic, professional and judicious physical culture can register the names at the opening of the term, and, upon the payment of the small yearly fee of \$5.00, three lessons per week will be given in the gymnasium, in free calisthenics, and in the use of regular gymnasium apparatus, to that extent to which the strength of the pupil will admit. In addition to the fee named above, the only other expense connected with gymnasium work is the inexpensive item of gymnasium shoes and necessary special suit.

Miss GARRISON has submitted the following sketch of the work in the Elocution Graduating Course, the course having been submitted to and approved by Mrs. Curry :

ELOCUTION.—This course comprises a period of three years. Attention is given to the harmonious training of voice, mind and body.

First Year.—Qualities of voice ; speech and articulation. Pantomimic Problems. Vocal Expression, (Text book Classics by S. S. Curry). Harmonic Gymnastics ; Normal Adjustment. Lyric and Narrative Studies. Conversation and Recitations from Literature.

Second Year.—Voice : Elements of Speech, vowels and consonants. Lessons in Voice Expression. Pantomimic Problems. Development of Imagination. Harmonic Gymnastics. Poise and Literature. The Drama and Studies from Shakespeare. Literary Conversations. Study of Comedy. Selections.

Third Year.—Voice : quantity and attack. Pantomimic Problems : feet, arms and face. Dramatic Instinct. Shakespeare. Extemporaneous Speaking. Original Work in Adapting Novels and Dramas to platform use. Dramatic Scenes. Readings of forms of Literature.

PHYSICAL CULTURE. — A well equipped Gynasium affords simple and beneficial exercise to the students. The Swedish system of gymnastics is used. The course consists of Free-hand Exercises, Light Apparatus Work, Dumb Bell Exercises, Club Swinging, Games and a course in Fancy Steps.

Health and pleasure may be derived from this Course, and if the work is conscientiously done all faults of posture can be corrected in the simplest way.

The needs of each student will be carefully noted by the teacher, and no student will be taxed beyond her strength.

The hours in the gymnasium are sure to be pleasant ones, if the students will be interested and throw all care aside.

THE LINGUISTIC DEPARTMENT.

In addition to the linguistic requirements in the regular Academic Classes, special instruction will be given, as heretofore, to private pupils in ancient and modern languages. A pupil who is deficiently prepared in Latin can, in this way, be fitted for a grade which she would otherwise fail to obtain, or an advanced pupil can be instructed in Latin or Greek to a point beyond that which is reached in the regular classes. In French and German, only private lessons are given, and pupils have the opportunity of making much greater progress than would be possible in the general academic classes. The teaching follows the best modern methods, and engrafts, as far as possible, a facility in conversation upon what is read from approved French and German authors.

With the rapidly increasing wealth of the Southern States the tendency toward European travel is likewise increasing. The ACADEMY possesses special facilities for instruction in such subjects as make foreign tours an important educational influence. Where language pupils expect to go abroad, or wish, though remaining at home, to be instructed with regard to the art, architecture, history and geography of the Old World, particular pains will be taken to combine these subjects with their linguistic studies.

COMMERCIAL DEPARTMENT.

We recognize the fact that many pupils will need to earn their own living, and will prefer to do it in offices rather than in the school-room. Or, if they do not take business positions, they will be glad to assist their fathers, brothers, husbands in the practical work of life. We have, therefore, instituted a Commercial Course, according to the most approved models, and under competent in-

struction. It, at present, includes *Book-keeping, Commercial Law, Commercial Arithmetic, Telegraphy, Shorthand* and *Type Writing*. It has its special apartments and facilities.

The value of this department has been satisfactorily tested by the frequent appointment of its graduates to lucrative positions. Miss L. C. SHAFFNER will have charge of the *Book-keeping* and Miss BARROW of the *Shorthand*.

INDUSTRIAL DEPARTMENT.

As the ACADEMY grows and increases it is able more fully to supply the demands of the times. We have recognized the desirability of inaugurating an *Industrial Department*, and are now prepared to give instruction in the following branches :

COOKING.—This Department of Domestic Science has grown in popularity and in importance during the past years, and will this term have every facility for doing the very best work. Miss WOLLE will have charge and this announcement insures the success of the Department. The object of the Cooking School is threefold. The first is to instruct in Cooking in a practical manner. The pupils use a stove such as they will use at home, and not merely some fancy apparatus, better adapted for the laboratory than the kitchen. They are taught every feature of the preparation of foods, from the building of the fire to washing the dishes after the meal is over. In the second place they are taught the composition of foods and their mutual relations to each other, so that in planning a meal it may contain all the necessary elements in the right proportion for health requirements, and also how to utilize much that ordinarily is discarded and wasted by careless cooks. In the third place, the artistic in Domestic Science is carefully studied : how to keep a neat and

attractive kitchen and dining room ; how to set a table so as to be attractive ; how to decorate a table for public occasions. Hence, when a pupil graduates in this Department she has a knowledge sufficient to give her perfect control of the needs of the kitchen in every day life and at the same time to prepare for and preside over occasions when friends and strangers will gather around the hometable. The regular charges for Cooking cover the materials used, but on special occasions where the pupil prepares an " examination " meal, the materials are supplied by the pupil or pupils. There are not more than one or two of these individual tests, and the expense, which is not large, is often divided between several pupils.

HOME NURSING.—This is one of the latest additions to our Special Schools, and is one of very great importance. Every young lady is called upon at one time or another to care for loved ones in time of illness, and the comfort of the invalid depends very much upon the knowledge of the person who is caring for the sick, yea, even life itself may depend upon the proper attention at some critical moment when the physician is not present. For these duties which devolve upon almost every pupil at one time or another the department for the " care of the sick " is intended. Miss EUGENIA HENDERSON is a professional Nurse of great ability, and eminently fitted to decide just what is needed in the case of girls who may not desire to become professional nurses, but who will have duties in this line placed upon them in their homes. The instruction will cover such studies as taking the temperature, preparing foods for invalids, arranging and changing the bedding, disinfectants in case of contagious diseases, ice baths, the properties of various medicines, care of people in case of accidents till a physician arrives, and many other things of equal importance which every girl ought to know, but very few do know. We consider this opportunity a rare one, and heartily commend it to our patrons as practical and valuable.

No expense or care has been spared to make this important department practical in all respects, and the loss of home domestic

instruction, which the pupil necessarily suffers by virtue of the entrance into boarding school life, is thus overcome.

EDUCATIONAL SEWING.—This Department is under the care of Miss BESSENT, who was very successful last year and had a large Class. All the plain and fancy stitches used in making any garment are taught, accompanied by a study of materials used and how produced.

DRESS-MAKING.—Before taking these lessons the pupil should know how to sew. She is taught how to take measure, draft, cut, fit and make clothing according to the most approved methods. The McDowell system of cutting is used exclusively.

EMBROIDERY.—Lace-Making, Drawn Work and the prevailing stitches in Embroidery, and the making up of fancy articles are taught. Novelties in design are continually supplied by a leading New York firm.

Special desired information in regard to any of these Departments will be cheerfully furnished.

MISCELLANEOUS.

There are many circumstances connected with a large College which arise and must be decided at once, and which cannot be described in advance in a Catalogue. It is as unwise to try to do this as for a parent to draw up a code of rules, and attempt to govern all the children with their differing temperaments by the same standard. No wise parent does this. In like manner it is impossible to write the rules to govern a large College, since each individual must be treated according to her special needs, and what is quite safe and proper for one young person may be very injurious for another. Hence no fixed rules are attempted. When any indi-

vidual in any part of the large College family is not in sympathy and in harmony with the College the best method is to advise that person to seek another school home. Every effort is made to build up character and correct irregularities of disposition. But when these meet with no response, to retain such a person within the College is a menace to the welfare of many others, who may be led into questionable ways or filled with discontent.

Hence when a pupil asks what are the rules, the reply is that each one is expected to do her duty and live in harmony with those about her, having due respect to the rights of the College, both of fellow pupils and of those in authority.

While the above statements are correct, there are numbers of general truths which years of observation have shown to be truths, and which remain as tried and tested truths whether or not they meet with the approval of all who may read this Catalogue. They are true because they have been shown by experience to be true.

One of these general truths is that a pupil who has divided interests cannot do well in her college work. Visiting in town tends to divide the interests ; frequent visits home have the same effect ; a large correspondence with young friends and former companions divides the interest. All these things are detrimental to the best work of the College. Hence we suggest to parents that they allow us to govern these matters according to what a long experience has shown to be wisest and best.

Again it has been shown that the sending of boxes of provisions from home has the effect of interfering with the meals at College, and the inevitable result is disordered health, loss of study time, large doctor's bills and general injury to the college year.

Spending money furnished in large amounts will work incalculable injury to a pupil as it divides the interest and tends to gather about the young person a number of companions who are not the truest or the best friends.

Thus we might elaborate the matter, but we believe that every

conservative parent will agree with us that the following points are wise, and we will add that each and every one has been tested by years of study and experience. Some of the statements that follow are, of course, not related to conduct or moral questions, but are merely household matters which every parent wishes to know before the pupil leaves home.

REPORTS.—Reports of scholarship are forwarded to parents and guardians each month.

ILLNESS.—In case of illness that is at all serious, parents will at once be notified. In the absence of such notification they may rest assured there is no cause for alarm, even though companions may send what may seem to be sympathetic but what are really injudicious reports. The reports from the office will always be full and correct.

SPECIAL INSTRUCTIONS.—Parents are invited to make to the Lady Principal such confidential communications as may aid us in comprehending the peculiar needs of their daughters, if any exist.

DOMESTIC DUTIES.—The domestic duties of pupils are limited to the making of their own beds, and taking a proportionate share of duty in keeping their dwelling-rooms in order. Dormitories, halls and rooms are swept and cleaned, and all other domestic labor is performed by persons especially employed for the purpose.

CORRESPONDENCE.—The correspondence of pupils must pass through the office, and, if necessary, is subject to inspection. This regulation, however, will never be enforced so as to prevent the freest communication with all proper persons. Parents will consider the best interests of their daughters by limiting their correspondence, as nearly as possible, to the immediate family circle. All books, magazines and newspapers sent to pupils are subject to inspection.

VISITING.—Pupils are not allowed to receive visitors at the College, or make visits out of it, without instructions from their parents, or guardians, and, even then, the Principal reserves a dis-

cretionary authority in the matter. As a rule, those pupils do best who make and receive the fewest visits. The choice of society within the institution itself is great, and all that can be desired; and the responsibility of guarding pupils from evil or questionable influences, when they pass beyond our supervision, is one that can not be assumed.

Parents, when on a visit to their daughters are requested to have due regard for the requirements of the College, as the pupil is always considered an inmate of the College while in Salem, and subject to the requirements of the institution, even while with her parents.

It is a mistake on the part of parents to suppose that frequent journeys home, or visits from home, with their attendant excitement and distraction, contribute to the happiness of their daughters.

Pupils are not permitted to visit the homes of fellow-pupils, or relatives of the family living in the general neighborhood of the College during Christmas, Easter or other recesses. The whole year's study may be imperilled at a time when pupils are withdrawn from the safeguards both of the institution and of their own homes.

BOXES.—The College rule prohibits boxes of eatables from home, except at Christmas. The food becomes stale, the regularity of the pupil's meals is broken into, and sickness very often follows. No boxes containing wines or liquors will be allowed to pass into the institution. These rules must not be disregarded.

SUSPENSION.—In the case of pupils whose general conduct is not satisfactory, but who may not be guilty of flagrant offences, the College will claim the right to require the withdrawal of such pupil on general grounds, either for a fixed term or permanently. This right is reserved in order to prevent the later and more painful duty of expulsion.

CLOTHING.—In dress, neatness and simplicity are enjoined upon all, and expensive and extravagant habits will be discouraged. Parents are requested not to supply their daughters with costly

wearing apparel and jewelry, nor to encourage the spirit of vanity and display on such occasions as concerts, or the public exercises at the close of the College year. With the general growth of the tendency to disregard the dictates of special fitness in dress, it has become increasingly difficult at such times to maintain the simplicity of style that is alone becoming for girls and young women. Accordingly, special attention is given to these requirements in regard to dress.

Pupils are required, as far as possible, to keep their own wardrobes in repair, and spend some hours of every week in plain needle-work. Teachers have special charge of the clothing of the younger pupils. All purchases are made under the responsible oversight of lady teachers.

All articles of dress goods must be plainly and indelibly marked with the owner's name.

Bedding and table furniture, except napkins, are provided by the College. (See next paragraph.)

Pupils should be provided with an outfit of towels, toilet articles, table napkins, *thick-soled* walking shoes, a warm dressing gown, a pair of blankets (for single bed), and a floor rug to place beside the bed.

Each pupil is allowed a reasonable number of pieces in each week's laundry. For all linen over and above this list the pupils will pay each month.

The black Oxford cap and gown are worn by the Senior Class throughout the College-year. The white Oxford cap and gown are exclusively used by the Senior Class during Commencement Week. This arrangement has abolished the necessity of the expensive outfit which would ordinarily attend graduation.

TERMS AND EXPENSES.

The expense of a year at College involves questions which are often misleading, and while there may be no attempt to deceive on the part of colleges of accredited standing, yet many forms of advertising do give a wrong impression as to the actual expenses. Such is true when a temptingly small sum is named. When the pupil registers she finds that many unexpected fees and very high priced Special Studies confront her.

Again, a pupil may enter what seems to be a cheap college and in which there is little supervision of the purchases made by the pupil; hence the bills of unnecessary personal expenses in stores and shops will often be unjustly large.

Therefore, intending patrons will often find that when a college follows the plan which **Salem** pursues, the expense will be in the end moderate, and the benefits will be the very best.

Our schedule of charges is as follows:

THE COLLEGE COURSE.—The charges for the board and household expenses and the general College Course are stated in two items. These items cover all charges save those which are purely personal, such as clothing, materials consumed in the college work and outside bills.

PRIVATE SCHOOLS.—The charges for private instruction in the Special Schools are all given in the list which follows the above, and if carefully studied will make the matter clear. Of course, a student in the Private Schools only is not charged tuition in the College Course.

FEES.—We have endeavored to abolish fees as fully as possible, and the only two fees which pupils are expected to pay are the Laboratory fee of \$5.00 per year in the case of the College pupils, and all boarding pupils pay \$2.00 per year for the privilege of consulting professionally the trained nurse in charge of the Infirm-

ary. Each of these fees is really economical, since every pupil would spend far more than the amount of the fee if she purchased the chemicals and other materials for the Laboratory work of the year, and the small fee for consultation with the trained nurse may save ten times as large a physician's bill.

In concluding these introductory remarks we will make a few statements before giving the tabulated list of charges.

Payments should be made in advance, either in quarterly or half yearly amounts. Incidental personal expenses should be paid promptly at the end of each month when bill is sent to parents. When other times of payment are desired the arrangement must be made with the Principal, but if by special contract any part of the year's account has not been settled by the close of the term, the balance must be covered by a satisfactory note before the pupil registers for a new term.

All charges, in general, are as low as they can be made, consistently with the engagements of the Institution to offer only the best work in all its Departments. They will bear favorable comparison with those of other high class institutions. Patrons may depend upon our practice of the utmost economy, and the use of extreme care in the avoidance of all unnecessary expenses. It is in the outlays not directly connected with the college-work and life that the heaviest expenses often occur. By the personal supervision which Principal and Teachers exercise over this matter we furnish patrons with first class college facilities at a much lower figure than in most similar institutions.

Unavoidable contingent expense only, such as books and sheet music, will be placed to account. Articles of dress and cash advances cannot be furnished, nor dentist's bills be paid, unless a sufficient deposit is made with the Principal, or funds are promptly sent on receipt of monthly statement.

No deduction is made for absence or late return after vacation, nor withdrawal prior to close of the College, unless the same

exceeds four weeks, and then *only* for *Boarding*, at the rate of *four dollars per week*. It should, therefore, be understood, that no deduction will be made for withdrawal from College unless the absence exceeds the stipulated time. If it exceeds four weeks we deduct four dollars per week.

Pupils entering for the first time will be charged from the date of entrance.

Pupils remaining at College during the midsummer vacation will be charged at the rate of Four Dollars per week. Bills for vacation board may be paid at beginning of vacation.

Monthly statements are sent regularly, in all cases. Accounts not settled in due time will be charged with interest.

Special information will be cheerfully furnished by the Principal.

LIST OF CHARGES.

The College year is divided into two terms, the first extending from the beginning of September to the middle of January, (about eighteen weeks). The second term, of equal length, extends from the middle of January to the end of May. All charges are made on the basis of the half year, and parents should not estimate a charge on the basis of the week or calendar month.

BOARDING PUPILS.

Board, Room Rent, Light, Fuel and Laundry for one term or half College year	\$100 00
Tuition and supervision of study hour for Boarding Pupils in College or Preparatory Department for one term or half year	25 00
	<hr/>
Total for one term or half year	\$125 00

DAY PUPILS.

Tuition in Classes A, B and C is	\$10 00	per half school year
Tuition in Class D is.....	15 00	“ “ “ “
Tuition in Freshman, Sopho- more, Junior and Senior years, each.....	20 00	“ “ “ “

A small deduction is made in the above when two sisters attend at the same time, or when several friends attend together, and also in case of prolonged absence from College on account of illness, but information regarding these matters should be obtained from the Principal.

SPECIAL BRANCHES.

Lessons in the special or private Studies are usually two per week. In some cases, for example, Cooking, there is one lesson of three hours length. In the Studio two lessons per week are given, but pupils may do work at other times without extra charge. Usually pupils are taken alone by the person in charge, but in some studies it is better to have two or three at one time under the care of the Instructor.

MUSIC.

- Piano and Organ with Professor, \$25 00 per half year.
- Singing and Voice Cultivation, with Lady Professor, \$20 00 per half year.
- Piano, Voice, Violin, Mandolin, Guitar, etc., with Lady Instructor, \$15 00 per half year.
- History of Music, Theory, Harmony, &c., each \$2 50 per half year.

ART.

The prices for lessons in the Art Department vary from \$10.00 to \$25.00 per half year, for Drawing, Oil, Water Color, China and Glass Painting.

LANGUAGE.

Private lessons in German, French, Latin, Greek, etc., from \$10.00 to \$15.00 per half year.

COMMERCIAL.

Shorthand, Book-keeping, Telegraphy, \$10.00 per half year.

INDUSTRIAL.

Cooking, \$15.00 per half year.

Dress-making and Educational Sewing, \$10.00 per half year.

ELOCUTION.

\$15.00 per half year. GYMNASIUM.—\$2.50 per half year.

HOME NURSING.

\$10.00 per half year.

Fixed charges not included in the above lists are the following:

Use of new Piano, \$5.00 per half year, one hour daily.

Laboratory expenses \$2.50 per half year for members of the three upper Classes.

Infirmery fee for each boarding pupil, \$1.00 per half year, in addition to medicines and doctor's bills.

TRUSTEES.

RT. REV. EDWARD RONDTHALER, D. D., *President.*

JOHN W. FRIES.

REV. JAMES E. HALL.

FINANCIAL BOARD.

RT. REV. EDWARD RONDTHALER, D. D., *President.*

JOHN W. FRIES.

REV. JAMES E. HALL.

HERBERT A. PFOHL.

E. F. STRICKLAND, M. D.

WILLIAM T. VOGLER.

PRINCIPAL.

REV. JOHN H. CLEWELL, PH. D.,

To whom address all correspondence.

OFFICERS OF THE HOUSEHOLD.

REV. JOHN H. CLEWELL, Ph. D., *Principal.*

MRS. ALICE W. CLEWELL, *Lady Principal.*

MISS EMMA A. LEHMAN, *Senior Room Company.*

MISS LOUISA SHAFFNER. MISS IDA WHARTON.
Junior Room Company.

MISS CLAUDIA WINKLER. MISS ISABELLE RICE.
Park Hall Room Company.

MISS SARAH E. SHAFFNER. MISS EMMA CARTER.
Fourth Room Company.

MISS CARRIE SPEAS. MISS MAMIE KAPP.
Fifth Room Company.

MISS GRACE WÖLLE. MISS MARY GREIDER.
Sixth Room Company.

MISS CARRIE VEST. MISS CARRIE BREWER.
Eighth Room Company.

MISS EMMA CHITTY. MISS ALINE ROUECHE.
Ninth Room Company.

MISS MARGARET BESSENT. MISS KATHERINE KILBUCK.
Tenth Room Company.

MISS ELIZABETH HEISLER. MISS EMMA SMITH.
Vogler Hall Room Company.

MISS SARAH SHAFFNER. MISS ELIZABETH HEISLER.
Day School Department.

MISS EUGENIA HENDERSON, *Infirmery and Home Nursing.*

MR. C. B. PFOHL, *Academy Representative.*

H. T. BAHNSON, M. D., *Medical Adviser.*

MR. E. A. EBERT, *Book-keeper.*

ASSISTANTS IN IN THE HOUSEHOLD :

MISS L. REMPSON, *Stewardess.* MISS W. MILLER, *Houskeeper*

MISS C. THOMAS, *Refectory.* MRS. SAVAGE, *Laundry.*

CORPS OF INSTRUCTION.

REV. J. H. CLEWELL, PH. D.

Principal.

RT. REV. EDWARD RONDTHALER, D. D.

Biblical Literature and Greek.

MISS EMMA LEHMAN.

English Literature.

MISS LOUISA C. SHAFFNER.

Mathematics and Book-keeping.

MISS EMMA CHITTY.

MISS CARRIE R. JONES.

Latin.

MISS SARAH E. SHAFFNER.

History and Telegraphy.

MISS ANNA SIEDENBERG.

Studio and German.

MISS GRACE WOLLE.

MISS MARGARET BESSENT.

Industrial Department.

MISS ADALYN ACKERMAN.

Elocution.

MISS ELSIE THOMAS.

French.

CORPS OF INSTRUCTION.

Continued.

PROFESSOR H. A. SHIRLEY.

Instrumental Music.

MISS SARAH L. VEST.	MISS AMELIA VAN VLECK.
MISS ETHEL JETER.	MISS LEONORA JOHNSTON.
MISS MARY GREIDER.	MISS JANIE LEWIS.
MISS A. LICHTENTHAELER.	MISS CARRIE SPEAS.

Assistants in Instrumental Music.

MISS LUDA MORRISON.

Vocal Music.

MISS EMMA C. BONNEY, B. S.

Science.

PROFESSOR TILLINGHAST.

Violin.

MISS OTELIA BARROW.

Shorthand.

MISS L. EUGENIA HENDERSON.

Home Care of the Sick.

MISS ELIZABETH HEISLER.	MISS EMMA SMITH.
MISS CARRIE VEST.	MISS MARY MEINUNG.
MISS EMMA CARTER.	MISS MAMIE KAPP.
MISS IDA WHARTON.	MISS CARRIE BREWER.
MISS CLAUDIA WINKLER.	MISS ALINE ROUECHE.
MISS KATHERINE KILBUCK.	MISS ISABELLE RICE.
MISS DAISY BROOKES.	

General Instruction.

SCHOOLS REPRESENTED.

The following is a partial list of the Colleges and Universities in which members of our Faculty have studied :

University of Erlangen, Germany.
Union Theological Seminary, New York City.
Moravian College and Theo. Seminary, Bethlehem, Pa.
Salem Academy and College, Winston-Salem, N. C.
Chautauqua Course, New York.
Royal Institute, Vienna, Austria.
New England Conservatory, Boston, Mass.
Wellesley College, Wellesley, Mass.
Toronto University, Canada.
Bryn Mawr College, Bryn Mawr, Penn.
Seminary for Young Ladies, Bethlehem, Penn.
State Normal, Greensboro, N. C.
Maryland University Hospital, Baltimore, Md.
New York School of Expression, New York City.
Curry School of Expression, Boston.
Columbia University, New York City.

The following teachers will begin their duties September, 1904 :

Misses GERTRUDE BROWN and LAURA REID, MUSIC.

Miss NANNIE BESSENT, Scholastic Department.

Miss LAURA CLARK, Science.

Miss RILLIE GARRISON, Elocution and Gymnastics.

NAMES OF STUDENTS.

SPECIAL STUDENTS.

Name	Private Studies.	Residence.
ADAMS, MARY...	(Piano, Vocal, Harmony, History of Music, Elocution, Physical Culture)	South Carolina
ANDERSON, SALLIE B..	(Piano, Book-keeping, Phonography, Typewriting)	North Carolina
BEWLEY, LUTA.....	(Drawing, Cooking).....	South Carolina
BROOKE, FANNIE.....	(Elocution, Physical Culture, Cooking, Embroidery)	Virginia
BROWN, MARIE...	(Piano, Vocal, Elocution, French, Sewing)	Dist. Columbia
BULLUCK, MAUDE.....	(Piano, Vocal, Harmony, Theory, History of Music)	North Carolina
CHISMAN, PESCUD...	(Elocution, Physical Culture, German, French, Water Color, China and Glass Painting, Sketching)	North Carolina
CHISMAN, PATTIE...	(Drawing, German, French, Elocution, Physical Culture)	North Carolina
CORBIN, ETHEL.....	(Piano, Harmony, Theory, Vocal, History of Music)	Cuba
DICKINSON, NANNIE.....	(Piano, Elocution, Physical Culture, Sewing)	North Carolina
DUNLAP, MINNIE LOU.....	(Piano, Vocal).....	North Carolina
EASTERLING, KITTIE..	(Vocal, Elocution, Physical Culture) Home Nursing, Sewing)	South Carolina
FERRELL, LORA.....	(Piano)	North Carolina
GLENN, LOULA.....	(Piano, Book-keeping, Phonography, Type Writing)	North Carolina
HALL, BERTHA	(Piano, Vocal, Harmony, History of Music)	North Carolina
KERNER, ROBAH MAY..	(Piano, Elocution, Physical Culture)	North Carolina
MANGUM, FANNIE.....	(Piano, Vocal, Book-keeping) Phonography, Type-writing, Sewing)	South Carolina
MCEACHERN, MAMIE.....	(Piano, Vocal, Harmony, History of Music)	South Carolina
MORRISON, MAY..	(Piano, Vocal, Harmony, History of Music, Theory, French)	North Carolina

Name.	Private Studies.	Residence.
PARTIN, PEARL..	(Piano, Vocal, Elocution, Physical Culture)	North Carolina
PILLANS, LAURA...	(Piano, Vocal, French, Physical Culture)	Alabama
RAUHUT, MINNIE.....	(Piano, Book-keeping).....	North Carolina
REYNOLDS, MARIE.(	Water Color Painting, Sewing, Cooking)	New York
ROBINSON, LUCILLE ...	(Piano, Harmony, History of Music)	Tennessee
SIZER, ANNA.....		North Carolina
SPENCER, MINNIE.....	(Piano, Drawing, China Painting, Sewing, Cooking)	Texas
STEWART, LOIS.....	(Piano, Drawing, Telegraphy).....	North Carolina
TAYLOR, GRACE.....	(Piano, Harmony, History of Music)...	North Carolina
WALLACE, STELLA.....	(Piano, Vocal, Drawing, Elocution, Physical Culture)	North Carolina
WEBSTER, KATE.....	(Piano).....	North Carolina
YOUNG, LITA..	(Vocal, Elocution, Physical Culture, French)	Arkansas
YOUNG, NELL.....	(Piano, Vocal).....	Tennessee

SENIOR CLASS.

Name.	Private Studies	Residence.
AIRD, EMMA.....	(Piano, Elocution, Physical Culture) . . .	Florida
BARNARD, JULIA W.....	(Piano).....	North Carolina
BASKIN, CORINNE P.....	(Piano, Vocal, History of Music)	Mississippi
BUFORD, NELLIE.....		North Carolina
CRIST, LOUISE		North Carolina
CRIST, RUTH.....	(Piano).....	North Carolina
CULPEPPER, MARY.....	(Piano).....	North Carolina
FARISH, LILY.....	(Piano).....	North Carolina
FOLLIN, RUBY		North Carolina
FOUST, EMMA.....		North Carolina
GOLDSBY, AGNES BELLE.....	(Piano).....	Alabama
GREIDER, EMMA.....	(Oil and Tapestry Painting, Sketching, German, Sewing)	St. Thomas, W.I
GUDGER, MARY		North Carolina
HANES, FRANK		North Carolina
HARRIS, EVLVNE.....	(Piano, Vocal, Harmony, Theory, History of Music).....	North Carolina
HAYNES, NATALINE.....	(Piano, Phonography).....	Tennessee
HEGE, CONNIE	(Piano).....	North Carolina
KING, ALMA V.....		North Carolina
KNOX, ELIZABETH W.....	(Vocal).....	North Carolina

Name.	Private Studies.	Residence.
LESLIE, GRACE.....	(Drawing).....	New York
LOUHOFF, ELSIE.....	(Piano).....	Virginia
MATTHEWS, RUTH.....	(Piano, Harmony).....	North Carolina
MCCORKLE, RUBY.....	(Piano, Harmony, Theory, History of Music)	Georgia
MACDONALD, ALICE GLENN.....	(Piano, Vocal Culture).....	North Carolina
MICKLE, MARGARET.....		North Carolina
POWERS, FRANCES.....	..(French).....	Georgia
STIPE, LULA		North Carolina
STOCKTON, FLORENCE.....	(Piano).....	North Carolina
THOM, BRIETZ.....	(Oil Painting, Sketching, Elocution, Physical Culture)	North Carolina
WARREN, BESSIE.....	(Vocal, Elocution, China and Glass Painting)	North Carolina
WATLINGTON, MARY.....	(Piano, Harmony).....	North Carolina
WILSON, JULIA.....		North Carolina

SUB-SENIORS.

Name.	Private Studies.	Residence.
BOWDON, ELIZABETH	(Elocution, Physical Culture).	Alabama
GRAY, ALICE	(Cooking).....	North Carolina
MILLER, EMMA.....	(Piano).....	North Carolina

JUNIOR CLASS

Name.	Private Studies.	Residence.
ALSPAUGH, STELLA.....	(Piano).....	North Carolina
BAYNES, MATTIE.....	“	North Carolina
BENNETT, ANNIE		North Carolina
BLANDFORD, HELEN	(Piano).....	New Jersey
BLUM, MINNIE.....		North Carolina
BROWN, ELOISE	(Piano).....	North Carolina
BROWN, MARY JENKINS.....	(Vocal).....	North Carolina
BYNUM, JULIA.....		North Carolina
CARDWELL, JENNIE.....	(Piano).....	Virginia
CARRINGTON, PEARL.....	(Piano, Vocal).....	North Carolina
CHANEY, ETHEL.....	(Piano, French).....	Virginia
CHEATHAM, BIRDIE.....		North Carolina
COOK, ADA		North Carolina
DEANE, MYRTLE	(Piano).....	North Carolina

Name.	Private Studies.	Residence.
FARTHING, GEORGIA.....	(Elocution).....	North Carolina
FARROW, STELLA M.	(Piano).....	North Carolina
FEREBEE, LOUISE.....	(Piano, French).....	North Carolina
FLINN LELLA	(Piano).....	North Carolina
FULP, MAMIE.....	(Piano, Vocal).....	North Carolina
GOLD, BESSIE	(Piano, Vocal, Harmony).....	North Carolina
GRUNERT, LOUIE .....	.....	North Carolina
HAMPTON, ESTHER.....	(Piano).. .. .	North Carolina
HOLLINGSWORTH, LETTIE.....	(Piano, Elocution).....	North Carolina
HOWARD, MAIDAL.....	(Piano, Physical Culture, Calisthenics, French)	Virginia
HUNTER, ORA.....	(China, Glass and Water Color Painting, Sketching, Cooking)	Texas
JONES MARY NEWMAN.....	(Piano).....	Virginia
JOHNSON, LILLIAN	(Piano).....	North Carolina
LEGRAND, ANNIE SUE.....	"	North Carolina
LILES, MARY.....	(Home Nursing).....	North Carolina
LINDLEY, CAMMIE.....	(Cooking).....	North Carolina
LITTLE, LILA.....	(Piano).....	North Carolina
LITTLE, SADIE.....	.....	North Carolina
McEACHERN, LULA.....	(Cooking).....	South Carolina
MOORMAN, FLORENCE.....	(Guitar, German).....	Virginia
PALMER, MARY.....	.....	North Carolina
PERRYMAN, MITTIE.....	(Piano).....	North Carolina
PETTY, RACHEL .....	.....	North Carolina
RHEA, NELL	(Elocution, Physical Culture, Sewing).....	Tennessee
ROBERTSON, NANNIE.....	.....	North Carolina
SEDDON, JOSEPH MAY.....	.....	North Carolina
SHEPPARD, MISSIE.....	(Cooking).....	North Carolina
SHERROD JERUSHA L.....	(Piano, Vocal Drawing, China and Oil Painting, Cooking)	North Carolina
SHERROD, MARY B.....	(Piano, Cooking).....	North Carolina
SMITH, HELEN.....	(Piano).....	North Carolina
SPENCER, LILLIAN.....	"	North Carolina
TESH, GERTRUDE	"	North Carolina
WATSON, MAMIE	"	North Carolina
WHITE, ESTHER .....	.....	North Carolina
WHITTINGTON, ELIZABETH.....	.....	North Carolina
WILSON, MARGARET.....	(China and Glass Painting).....	Florida

SOPHOMORE CLASS

Name.	Private Studies	Residence.
ARCHIBALD, ELIZABETH...	(Piano, Vocal, French, Cooking)	Florida
BAHNSON, MARY LOUISE.....	(Piano).....	North Carolina
BLOUNT, MARY M..	(Piano, Vocal, Embroidery, Elocution)...	North Carolina
BRIETZ, ETHEL.....	.....	North Carolina
BROWER, MAY.....	.....(Piano).....	North Carolina
BROWN, LOIS.....	..... " .....	North Carolina
BRYANT, ETHEL.....	.....(Piano, Cooking).....	North Carolina
BURGESS, POSEY LESTER.....	.....	Virginia
CREITZBERG, ANNA M.....	.....	North Carolina
DOMNAU, LILLIE.....	.....(Piano).....	Texas
DUNKLEY, LUCY.....	.....Piano, Elocution).....	Virginia
DUNLAP, MAY.....	.....	North Carolina
FARISH, MARY..	(Piano, French, Physical Culture, Cooking)	North Carolina
FAIN, LOUISE. ....	.....(Elocution, French)	Georgia
FRIES, ELEANOR R.....	.....(Piano).....	North Carolina
GAITHER, MARY.....	.....(Piano, Elocution, Physical Culture)...	North Carolina
HAIRSTON LAURA H.....	.....(Elocution, Physical Culture).....	North Carolina
HANES, CLAUDIA.....	.....	North Carolina
* HAYNES, KATE.....	.....(Piano, Phonography, Type Writing)	Tennessee
HOLLINGER, ALINE.....	.....(Piano).....	Alabama
HOLLINGSWORTH, RACHEL...	.....(Phonography)	North Carolina
HOPKINS, MARGARET L.....	.....	North Carolina
JONES, CYNTHIA.....	.....(Piano, Vocal)	North Carolina
JONES, LAURIE.....	.....(Piano, Vocal, Harmony).....	Georgia
KIME, JOY REBEKAH.....	.....(Piano, Drawing, Sewing).....	North Carolina
LEVY, CARRIE.....	.....(French, Elocution, Physical Culture)...	Texas
LITTLE, FANNIE.....	.....(Piano).....	North Carolina
LOTT, DORCAS ELIZABETH .....	.....	North Carolina
LYON CLYDE.....	.....(Piano, Vocal).....	North Carolina
MACDONALD, KITTIE..	(Drawing, China and Glass Painting)	North Carolina
MOORE, RACHEL.....	.....(Guitar).....	North Carolina
MOORMAN, CORINNA .....	.....(Piano, Physical Culture).....	Virginia
NICHOLSON, BLANCHE.....	..... " " " .....	North Carolina
OWENS, VIVIAN .....	.....(Piano, French).....	North Carolina
PAGE, KATHERINE.....	.....	North Carolina

Name.	Private Studies.	Residence.
PARKER, ELIZABETH.....	(French, Cooking).....	Florida
PARRIS, JOSEPHINE.....	(Piano, Elocution).....	North Carolina
PETTY, MARTHA.....	(Piano).....	North Carolina
PRICE, CARRIE.....	".....	North Carolina
ROBINSON, ELSIE.....		Tennessee
SIEWERS, RUTH.....	(Piano).....	North Carolina
SPEAS, BESSIE.....	".....	North Carolina
STAFFORD, CLEVE.....	".....	North Carolina
STEWART, MARY.....		North Carolina
THOMAS, MABEL.....		North Carolina
THOMAS, CLAUD.....		North Carolina
TRAXLER, BLOSSOM.....	(Piano, Elocution).....	North Carolina
WALKER, EMMA.....	(Piano, French, German, Cooking).....	New York
WARE, CLARA ..		North Carolina
WATSON, NETTIE ATHA.....		North Carolina
WHARTON, EVA.....	(Elocution).....	North Carolina
WILSON, ETTA.....	(Piano).....	Florida

FRESHMAN CLASS.

Name.	Private Studies.	Residence.
ABLE, CORRIE MAY.....	(Piano).....	Mississippi
ALSPAUGH, FRANKIE.....	(Elocution, Physical Culture).....	North Carolina
BARNARD, FLORENCE.....	(Piano).....	North Carolina
BAUGHAM PATTIE.....	(Piano, Drawing, Cooking).....	North Carolina
BLEASE, MENEFEE.....	(Piano).....	North Carolina
BROWN, ANNA.....	(Elocution, Physical Culture).....	North Carolina
BROWN, OPAL.....	(Piano, Harmony).....	North Carolina
BUCK, HELEN.....	(Piano).....	North Carolina
CAFFEE NANNIE ..	(Piano, Elocution, Physical Culture).....	Utah
CARTER, MARY.....	(Piano, French).....	North Carolina
CLARK, OLIVE.....		Virginia
COBB, MARY.....	(Piano).....	South Carolina
CURTIS, LENA.....		Texas
EBERT, NETTIE.....		North Carolina
ERWIN, ELLIE.....		North Carolina
FETTER, ELIZABETH.....	(Piano).....	North Carolina
FROST, MARY.....	(Piano, Oil Painting, Tapestry).....	North Carolina

Name.	Private Studies.	Residence.
GUDGER, EMMA	(Piano, Cooking).....	North Carolina
HARRIS, LEONORAH.....		North Carolina
HASSELL, MARY	(Piano).....	North Carolina
HEGE, PEARL	(Elocution, Physical Culture).....	North Carolina
MCLEAN, ALINE.....	(Piano).....	North Carolina
McMURRAY, MARY....	(Elocution, Physical Culture).....	Florida
MESSER, ZILPHIA	(Piano).....	North Carolina
NICHOLSON, ANNA..	(Cooking, Elocution, Physical Culture)	North Carolina
OWENS, TEMPIEL	(Piano, Physical Culture).....	North Carolina
PATTERSON, ETHEL.....		North Carolina
PETREE, MAMIE.....		North Carolina
PFAFF, MAMIE.....	(Piano).....	North Carolina
REICHARD, IDA.....	(Piano).....	North Carolina
SHEEK, NORA.....		North Carolina
SIEWERS, GRACE... ..	(Piano)	North Carolina
SLAYDEN, AGNES....	(Piano, Elocution, Physical Culture)...	North Carolina
SMITH, KATHLEEN.....	(Piano, Vocal).....	North Carolina
SPENCER, MARY.....	(Piano, Cooking).....	Texas
TAYLOR, KATE.....		North Carolina
THOMAS, MARY L.....		Georgia
THORPE, LUCY	(Piano).....	North Carolina
VAUGHN, ELIZA	(Elocution, Physical Culture)	North Carolina
VICK, VERA.....	(Vocal, Elocution, Physical Culture)...	North Carolina
WELFARE, DRUDIE.....	(Piano).....	North Carolina
WELFARE, HATTIE	(Piano, Elocution, Phys. Culture)...	North Carolina
WILDE, JENNIE.....	(Drawing, Sewing).....	Jamaica, W. I.
WILDE, HELEN	(Piano, Sewing).....	Jamaica, W. I.
WILLINGHAM, RUTH.....	(Sewing, Water Color Painting, Sketching)	Georgia
WOOSLEY, PEARL	(Piano, Elocution, Physical Culture)	North Carolina

D CLASS.

Name.	Private Studies.	Residence.
BOYD, SALLIE	(Piano).....	North Carolina
BRYANT, NORFLEET.....		North Carolina
BURY, LUCILLE.....	(Piano).....	New Jersey
CITRENBAUM, NETTIE.....		North Carolina
CREWS, LILLIAN		North Carolina

Name.	Private Studies.	Residence.
DANIELS, LOUISE.....		North Carolina
DEANE, CORA.....		North Carolina
EBERT, EMMA	(Piano).....	North Carolina
FARMER, ANNIE.....		North Carolina
HAIRSTON, ELIZABETH		North Carolina
LA BEET, LUCILLE.....	(Piano, French, Cooking).....	St Thomas, W I
LADD, REBECCA.....		Florida
LENTZ, MARGARET.....		North Carolina
LITTLE, ALICE.....	(Piano).....	North Carolina
LITTLE, ROSA	"	North Carolina
LONG, MAUD.....		North Carolina
MCMILLAN, GUSSIE.....	(Piano).....	North Carolina
MILLER, NELLEEN	"	Texas
MILLER, TRULA.....		North Carolina
MILBURN, AILEEN.....		Pennsylvania
MITCHELL, ESSIE	(Piano).....	North Carolina
MOCK, SARAH.....		North Carolina
PAYNE, SALLIE		Virginia
PEEBLES, JULIA.....		North Carolina
REICH, LUNA		North Carolina
REICHARD, HATTIE.....	(Piano).....	North Carolina
SPILLARS, LULA	"	North Carolina
SPILLARS, MAMIE		North Carolina
STEIN, HEBE	(Drawing).....	Florida
TAY, MARGUERITE.....		Pennsylvania
TATUM, CLARA	(Piano).....	North Carolina
THOMAS, MARYBELL.....		North Carolina
TUTTLE, MAGGIE		North Carolina
WARE, NELLIE	(Piano).....	Florida
WILSON, ANNIE S.....	"	North Carolina
WHITE, ETHEL.....	"	North Carolina
WURRESCHKE, NAOMI	(Drawing)	North Carolina

C CLASS.

Name.	Private Studies.	Residence.
BURY, DORIS JOSEPHINE	(Piano).....	New Jersey
CARMICHAEL, MAUD.....	"	North Carolina
CASEY, KATHERINE .....	.....	North Carolina
CLINARD, LOLLIE..	(Piano).....	North Carolina
FULTON, BESSIE.....	"	North Carolina
GRAVES, SARA MAUD....(Piano, French, Cooking). .....	.....	Dist Columbia
GREIDER, HATTIE.....(Piano, Sewing).....	.....	St Thomas, W I
GROVES, KUBY	(Piano).....	North Carolina
HANES, RUTH	"	North Carolina
KERNER, KATHLEEN... ..	.....	North Carolina
KNOUSE, BESSIE .....	.....	North Carolina
LOTT, MILDRED.....	.....	North Carolina
MYERS, DOROTHY	(Piano, Drawing).....	Florida
OWENS, EVELYN.....(Piano).....	.....	North Carolina
PARISH, AVAH.....	.....	North Carolina
PETERSON, GRACE .....	.....	North Carolina
REYNOLDS, MAUD .....	.....	North Carolina
SINK, MAMIE.....	.....	North Carolina
STARBUCK GRACE.....(Piano, Elocution, Drawing).....	.....	North Carolina
VAUGHN, CASSANDRA.....(Piano).....	.....	North Carolina

B CLASS

Name.	Private Studies.	Residence.
BAHNSON PAULINE L	(Piano).....	North Carolina
BLUM MARY..	"	North Carolina
BROWN, LOUISE C.....	.....	North Carolina
ELLIS, LILLIAN .....	.....	North Carolina
GREIDER, RUTH.....(Piano, Sewing).....	.....	St. Thomas, W I
HEGE ETHEL .....	.....	North Carolina
JOHNSON, EARLEEN .....	.....	North Carolina
KILBUCK, RUTH...	(Piano, Sewing).....	Kansas
KING, BLANCHE.....	.....	North Carolina
MEINUNG, RUTH.....(Piano, Drawing).....	.....	North Carolina
MENDENHALL, MYRTLE .....	.....	North Carolina
MENDENHALL, VIVIAN .....	.....	North Carolina
MERRIMAN, NANCY	(Piano).....	North Carolina

Name.	Private Studies.	Residence.
MORGAN, LULA		North Carolina
ORMSBY, ANNA.....	(Piano).....	North Carolina
OWENS, EFFIE.....	"	North Carolina
SIMPSON, KATHLEEN.....		North Carolina
STUART, EFFIE.....	(Piano, Drawing).....	North Carolina
WOHLFORD, BERTHA	(Drawing).....	North Carolina

A CLASS.

Name.	Private Studies.	Residence.
BAKER, FLORENCE.....		Florida
BENNETT, NELLIE.....		North Carolina
BITTING, BESSIE		North Carolina
CLODFELTER, ALLIE.....		North Carolina
COE, IDA.....	(Piano).....	Florida
CORBIN, EVELYN R.....		Cuba
DUDLEY, ETHEL.....		North Carolina
FRIES, MARGUERITE.....	(Piano).....	North Carolina
GRIFFITH, KATHLEEN		North Carolina
HELSEL, TILLIE MAY	(Piano).....	Florida
KIMEL, ETHEL.....		North Carolina
LACY, MAGGIE.....		North Carolina
MILLER, SUDIE.....		North Carolina
MONTGOMERY, LOUISE		North Carolina
PETERSON, PAULINE.....	(Piano).....	North Carolina
PURDY, EDITH.....	"	New York
SCHOTT, RUTH M.....		North Carolina
TAY, KATHLEEN		Pennsylvania
VAUGHN, MARGARET	(Elocution, Physical Culture).....	North Carolina
WALKER, MARGUERITE T..	(German, French, Cooking).....	New York

STUDENTS IN SPECIAL DEPARTMENTS

Name.	Private Studies	Residence.
Miss MARY BAILEY..	(Piano, Harmony, His. of Music, Theory)	North Carolina
Miss BLANCHE BAILEY.....	(Piano).....	North Carolina
Miss EMORIE BARBER	"	North Carolina
Miss EMMA BONNY..	(Cooking).....	New York
Miss CARRIE BREWER.....	(Piano, Vocal, Cooking).....	North Carolina
Miss EMMA CARTER.....	(Piano).....	North Carolina
Miss EMMA CHITTY.....	"	North Carolina
Mr. JOHN H. CLEWELL, Jr	(German).....	North Carolina
Miss FLOY CLODFELTER ...	(Phonography, Type Writing).	North Carolina
Mrs. J. W. COAN	(Cooking).....	North Carolina
Miss SADIE COOK.....	(Piano).....	North Carolina
Mrs. W. J. CROMER.....	(Oil Painting).....	North Carolina
Miss MARY CROMER.....	(Piano).....	North Carolina
Mrs. CUTHRELL.....	"	North Carolina
Miss MARY DALTON..	"	North Carolina
Mr. RUFUS DALTON.....	"	North Carolina
Miss INA DAVIS.....	"	North Carolina
Miss ROSAMOND DEANE.....	(Organ).....	North Carolina
Miss MAY FOLLIN... (Piano, Harmony, History of Music)...		North Carolina
Miss ADELAIDE FRIES.....	(Cooking).....	North Carolina
Miss HAYDY GARNER)..	Piano, Harmony, History of Music)	North Carolina
Miss REBECCA GLENN.....	(Vocal).....	North Carolina
Miss GERTRUDE GREENWOOD..	(Elocution, Physical Culture, Phonography, Type Writing)	North Carolina
Miss MARY GREIDER.....	(Piano, Theory, French).....	St. Thomas, W I
Miss NANNIE GROVES	(Piano)	North Carolina
Miss IRENE HALL	(Piano, Organ).....	North Carolina
Miss EUGENIA HENDERSON ...	(Cooking).....	North Carolina
Miss LOUISE HINE.....	(Piano).....	North Carolina
Miss LOUISE HORTON.....	"	North Carolina
Miss ETHEL JETER.....	(Piano, Organ).....	South Carolina
Miss DELLA JOUNSON.....	(Piano).....	North Carolina
Miss LEONORA JOHNSTON	"	North Carolina
Miss MARY JONES.....	(Organ).....	North Carolina
Mrs. E. L. JONES.....	(Cooking).....	North Carolina
Miss OLA JONES.....	(Piano, Elocution, Physical Culture)...	North Carolina

Name.	Private Studies.	Residenc.
Miss INA JONES.....	(Piano).....	North Carolina
Miss MATTIE JONES.....	“	North Carolina
Miss MAMIE KAPP.....	(Vocal).....	North Carolina
Miss ANNIE KERNER	(Piano).....	North Carolina
Miss KATHERINE KILBUCK.....	(Vocal).....	Kansas
Mrs. J. D. LAUGENOUR.....	(Cooking).....	North Carolina
Miss LUCY LEINBACH.....	(Vocal, Harmony).....	North Carolina
Miss JANIE LEWIS.....	(Piano, Organ).....	Georgia
Miss ANNIE LICHTENTHAELER...	(Piano, Organ).....	North Carolina
Miss THEO LIPIFERT.....	(Piano).....	North Carolina
Miss EDWINA LOCKETT.....	“	“
Miss MILLIE MAY.....	“	“
Mrs. JOHN MCNAIR	(Drawing).....	“
Miss ANNIE MICKY.....	(Piano).....	“
Miss ZETA MILLER.....	“	“
Mrs. JAMES MOCK	(Organ).....	“
Miss LUDA MORRISON	(Piano).....	“
Miss IVEY NICEWONGER... ..	(Piano, Organ).....	“
Miss ADA NICHOLS	(Piano).....	“
Miss EDNA NORRYCE.	“	South Carolina
Miss ANNIE OGBURN.....	“	North Carolina
Miss ERMA PFAFF..(Piano, Organ, Harmony, Hist. of Music)		“
Miss MARY PIERCE.....	(Piano).....	“
Miss MARY POWERS.....	“	“
Miss LEVORA PRATT.....	(Piano, Vocal).....	“
Miss ALICE ROSE	(Organ).....	“
Miss ALINE ROUECHE...(Piano, Organ, Theory, French)....		Georgia
Miss ETTA SHAFFNER	(Cooking).....	North Carolina
Miss SUE SHEETZ.....	(Elocution, Physical Culture.....	“
Miss STELLA SHIPLEY	Piano, Organ).....	“
Mrs. JAMES SLOAN	(Cooking).....	“
Miss EMMA SMITH	(Drawing).....	“
Mr. HENRY C SNYDER.....	(Piano).....	“
Miss CARRIE SNYDER	“	“
Miss CARRIE SPEAS.....	“	“
Mrs. JUDGE STARBUCK.....	(Cooking).....	“
Miss MARY WILSON STONE ...	(Piano, Harmony).....	“

Names.	Private Studies.	Residence.
Miss EDNA SWINK.....	(Piano, Drawing).....	"
Miss RIA THOMAS.....	(Piano).....	"
Master DELOS THOMAS	"	"
Miss MAGGIE TOMLINSON.....	(Phonography, Type Writing, Book Keeping)	"
Miss LUCY VANCE.....	(Vocal).....	"
Miss LORA VAUGHN.....	(Piano).....	"
Mrs. HENRY VOGLER.....	(Cooking).....	"
Mrs THOMAS WATSON.....	"	"
Miss METTA WATSON.....	(Piano).....	"
Miss EDNA WILSON.....	"	"
Miss ELSIE WILSON.....	(Piano, French).....	"

GRADUATES IN SPECIAL DEPARTMENTS.

PIANO

Miss MARY BAILEY Miss IRENE HALL Miss EVELYNE HARRIS
Miss IVEY NICEWONGER, Miss RUBY MCCORKLE

SINGING.

Miss MAUD BULLUCK.

ELOCUTION.

Miss LITA YOUNG

BOOK-KEEPING.

Miss SALLIE B. ANDERSON, Miss LOULA GLENN, Miss FANNIE MANGUM,
Miss MINNIE RAUHUT, Miss MARGARET TOMLINSON.

PHONOGRAPHY.

Miss FLOVE M. CLODFELTER, Miss LOULA B. GLENN,
Miss MARGARET GREENWOOD, Miss FANNIE MANGUM,
Miss MARGARET TOMLINSON.

RECAPITULATION.

By States.

North Carolina	323
Florida.....	13
Virginia.....	12
Georgia	9
South Carolina.....	8
New York.....	7
Texas.....	7
Pennsylvania.....	6
Tennessee.....	6
St. Thomas, W. I.....	5
Alabama	4
New Jersey.....	3
District of Columbia.....	2
Mississippi	2
Kansas	2
Cuba.....	2
Jamaica, W. I... ..	2
Massachusetts	1
Arkansas.....	1
Utah	1
Vienna, Austria.....	1
Total.....	417

By Classes.

Senior Class.....	32
Sub-Seniors	3
Junior Class	50
Sophomore Class.....	52
Freshman Class	46
D Class	37
C Class	20
B Class.....	19
A Class.....	20
Special Students.....	32
Students in Special Departments.....	83
Professors and Instructors	39
	433
Less Names repeated.....	16
Total Number in Attendance..	417

SUMMARY OF SPECIAL DEPARTMENTS.

MUSIC DEPARTMENT.

Piano Playing.....	224
Guitar	2
Organ.....	12
Singing.....	38
History of Music.....	18
Harmony.....	21
Theory.....	7
Total.....	322

ART DEPARTMENT.

Painting, Oil and Water Colors.....	9
Glaſs and China Painting.....	12
Tapestry Painting	2
Sketching	6
Drawing.....	21
Total.....	50

INDUSTRIAL DEPARTMENT.

Sewing.....	16
Cooking.....	37
Total.....	53

DEPARTMENT OF LANGUAGES.

French.....	24
German.....	7
Total.....	31

COMMERCIAL DEPARTMENT.

Phonography and Typewriting	9
Book-keeping	5
Telegraphy.....	1
Total.....	15

ELOCUTION DEPARTMENT.

Reading.....	42
Physical Culture.....	40
Total.....	82

HOME NURSING	2
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SALEM

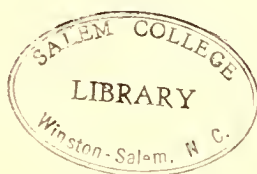
ACADEMY AND COLLEGE

FOR GIRLS AND YOUNG WOMEN

WINSTON-SALEM, N. C.

ONE HUNDRED AND THIRD ANNUAL SESSION

1904==1905



CALENDAR FOR 1905-'06.

Sept. 4-5.—Entrance Examination.

*Sept. 6.—Opening Exercises in Home Church,
and beginning of recitations.*

Sept. 19.—First Holiday.

Oct. 31.—Celebration of Founders' Day.

Nov. 30.—Thanksgiving Day.

Dec. 21, 2 p. m.—Christmas Recess begins.

Jan. 2, 1906, 9 a. m.—Recitations resumed.

Feb. 22.—Celebration of Washington's Birthday.

Apr. 13.—Good Friday.

Apr. 16.—Easter Monday.

May 19-22.—Commencement.

ILLUSTRATIONS.—An envelope containing views of the College and grounds has been prepared to accompany each Catalogue. If, by accident, such an envelope was not sent you with this Catalogue notify us and we will send you the envelope by return mail.

CONTENTS.—For index to matter contained in this Catalogue see last page.

CATALOGUE

A BRIEF HISTORY OF THE MORAVIAN CHURCH

Many of those who are considering the question of sending pupils to SALEM ACADEMY AND COLLEGE desire information regarding the denomination which controls it. While the work of the College is entirely unsectarian, yet it is under the direction of the *Unitas Fratrum*, or Moravian Church, and to answer the question, "Who are the Moravians?" the following brief sketch is submitted.

The Moravian Church is well known and yet little known. Both statements are true. On the one hand to the students of Church history the work of four and a half centuries, with the bright lights of noble work, and the dark shadows of persecution, forms a grand picture. On the other hand, there are many who scarcely know the Church.

In the year 1415 the great reformer, John Hus, was burned at the stake. From the ranks of his followers came the little band which, in 1456, organized the *Unitas Fratrum*, or "Unity of the Brethren." This was before the time of Martin Luther. Thus we see that the *Unitas Fratrum*, or Moravian Church, is the oldest Protestant denomination. The purity of doctrine of this new Church, the godliness of life, and the tireless energy of their work caused the denomination to spread rapidly in Bohemia and also in Moravia. From the latter country has come the name "Moravian Church," though the official title of the denomination is *Unitas Fratrum*.

Hundreds of churches were established in Bohemia and Moravia, thousands of members were received from the high and low of the land, and with the membership made up of learned professors in the universities, the nobility and the wealthy, as well as those from the humbler walks of life, the *Unitas Fratrum* caused beautiful Moravia and Bohemia to flourish as it has never done since the destruction of the Church organization by persecution.

Then came the famous Thirty Years' War. General history relates how the cruel and bigoted Ferdinand crushed out the Protestant Church of the *Unitas Fratrum* with fire and sword, with torture and persecution, by banishment and death; the Bohemian-Moravian branch of the *Unitas Fratrum* suffered till in 1727 its Church of one hundred and fifty thousand souls ceased to exist as an organization. No more thrilling and terrible page exists in any portion of the world's history than that which covers those years of sorrow and suffering.

We will not follow the weary years of the Church in exile. The sorrowful life of the great Moravian Bishop, the pioneer of modern educational methods, John Amos Comenius, will serve as a type of the Church in those years. While the great educator began the movement which has grown and increased until it has given us the universal common school system, he also studied the future of his beloved and suffering Church, and prophesied that not only would the Moravian Church be re-organized, but that it would also be restored to the old home-land; the former prophecy was realized in 1727; the latter is being realized in a remarkable manner in our own day and time. The Bishops carefully preserved and perpetuated the Episcopal Succession, which, through the Waldenses, comes to the present day in an unbroken succession from the Apostles. In 1727, members of the Church from Moravia and Bohemia fled to the beautiful land of Saxony, where, on the estate of the good Count Zinzendorf, the prophecy of many aged fathers of the Church was realized, and the Moravian

Church was reorganized and renewed by the members from the old home-land, with the doctrine and discipline of the Ancient Church as their guide and rule of life.

The membership of the Renewed Moravian Church realized that the wonderful preservation carried with it the obligation to do some special work, and, following the leading of Providence, they entered upon two great spheres of work, viz: Missions and Education. For its wonderful work in these two spheres of Christian activity the Church is best known in our day and time. The mission stations of the Moravian Church literally "girdle the world," and of them it may be said, as it is said of the British flag, "the sun never sets upon them," and we may add that the same is true of the schools of the Moravian Church, for wherever a church is built in heathen lands, beside it is a school house. The absolute freedom from sectarianism and the deep piety which permeates the work, have won perfect confidence in Moravian schools on the part of every creed and denomination.

A BRIEF SKETCH OF SALEM ACADEMY AND COLLEGE.

In the year 1752 the Moravian authorities in Germany, Holland and England purchased a large tract of land in what is now Forsyth County, North Carolina. It contained nearly 100,000 acres. The object of the purchase was to secure a home free from the persecutions and annoyances which they often experienced in European lands. Here they wished to establish a strong and prosperous colony from which enlarged missionary effort could be made.

The thrifty colonists built a number of towns, and though they suffered many perils and hardships during the French and Indian

War, and also during the War of the American Revolution, they continued to prosper and increase. Village schools were at once established. Trades and commerce flourished and thus the end of the century was reached.

In 1800 and the following years there was great activity in the Salem congregation. The large Moravian Church, still standing, was erected. Extensive missions to the Indians were begun, and in 1802 SALEM ACADEMY AND COLLEGE was founded as a School for the higher education of young women. This was an event of great importance, since at that time there was no similar school anywhere in the South, and only two in the North. It was from the beginning a School for the higher education of girls and young women, supplied with excellent teachers and professors, men and women, from Europe and America, and was not a village school from which later was evolved a higher institution of learning. The village schools in Salem were in existence nearly half a century before SALEM ACADEMY AND COLLEGE was founded; and when the latter was begun it was established at once upon the broad and generous lines which have given to it a century of glorious history.

Immediately after it had been announced that the School would be opened, and before accommodations had been prepared, scholars began to arrive from different parts of the State. Wachovia, as the 100,000 acre tract was called, and Salem, the principal town, had become well and favorably known all over North Carolina, Virginia and South Carolina for their thrift, frugality and industry, and for this reason a large patronage was assured from the beginning.

Another feature which attracted the attention of many strangers in those early days, and which makes **Salem** one of the most largely attended Colleges in the South at the present day, is the home influence which forms the foundation of the school organization. Wherever Moravian schools are found, in civilized or in heathen lands, the work is undertaken as a means of doing good, and not as a means of financial profit. Parents and pupils at once

recognize that an interest is taken in the young people which is akin to the interest of a loving home, and this is based upon the broad platform of the service of the Lord. Hence, there is found in **Salem** that which money cannot purchase, however expensive the school, a loving, unselfish interest in the pupil which enables parents to leave their children without uneasiness as to the development of health, of character, and of intellectual powers. This is the foundation on which all Moravian schools are established in every part of the world, and, as a means of Christian usefulness, the education of the young is undertaken as a sacred work, and is placed side by side with the great missionary work done by the Church in heathen lands.

There are two special causes which contribute to the above result. The one is that which originally led to the establishment of boarding schools in various parts of the world. It was to provide proper home training for the children of the many missionaries who left their native lands to work in heathen countries. It was, of course, evident that the children could not accompany the parents. Hence, when the Church recognized the special needs of the case, it established the Schools with the home feature as one of great prominence. Another important element already mentioned is that the schools of the Moravian Church are not established for financial gain. The Principal has no personal pecuniary interest in the School, being simply the agent of the Church, by the authority of which he is selected for this branch of activity.

A volume could easily be written regarding the one hundred years of the history of SALEM ACADEMY AND COLLEGE. During this time four and even five generations of young women have been educated in many families, and from ten to twelve thousand young women have gone forth into every portion of the land to disseminate the noble principles received within the School. If this history were written it would tell of many great and noble women who have presided in the White House at Washington,

who have graced governors' mansions, accompanied their husbands as ambassadors to foreign courts, have cheered great generals on fields of battle, and who, as wives, mothers, daughters in homes of wealth or in more humble surroundings, as women of eminence in literature, or as retired and modest house-wives, have always shed about them that lustre of goodness and true worth which appeared in the nobility of character inculcated in the old school home. This history of a century would be a great and beautiful picture, and it is a pleasing thought, that the affection which exists in the hearts of mothers and grandmothers is a strong influence in securing the widespread patronage which the School enjoys at the present day.

In concluding this necessarily brief sketch of the School, there are two points in which parents are greatly interested, and which can best be touched upon in this connection. The one is the religious influence of the School, the other is the location.

The Moravian Church is a protestant evangelical denomination, with a pure and liberal doctrine which produces the best results in the development of character in daily life. The study of the life of some of the great leaders of the Church during the four hundred and fifty years of its history will make this evident. Such men as Hus, Comenius, Zinzendorf and many other great and good leaders have contributed to this end; the self-sacrifice and noble heroism of its missionaries in heathen lands; the willingness to endure persecution greater, perhaps, than those of any other denomination; the great stress laid upon a strong Christian life, even in early childhood; all these things are a guarantee of the sobriety and catholicity of doctrinal belief and practice of the Moravian Church. SALEM ACADEMY AND COLLEGE has always enjoyed the confidence of every creed, because, while the School is deeply religious and endeavors to make all its pupils better, at the same time it in no way interferes with the home religious belief. When a pupil returns to the parental roof at the close of the year, it will be found that she is just as devoted to the faith of her fathers, whatever that

faith may be, as when she left her home, and yet it will be found that her religion has been cultivated and deepened by the true and genuine religious atmosphere of old Salem. These statements are not theory. They are made as the result of the observation of methods for generations, and have gradually gained for the School the confidence of all Protestant denominations, as well as of Catholics and members of the Jewish faith. With the above general statement we give the following more detailed account of the religious life within the School :

As already stated the religious instruction is scrupulously unsectarian. The Principal and the Pastor of the Home Church stand in the relation of pastors to the pupils, and endeavor, by personal counsel, to enforce upon their consciences and hearts the pure precepts of the Holy Scriptures as the rule of life and the only safe guide to happiness. A short devotional exercise is held in the chapel every morning before recitations begin, and there are private devotions in each room company immediately after rising in the morning and before retiring at night. A Bible lesson is taught in the room-company on Sunday mornings. Our College recognizes the Holy Scriptures as its chief text-book, and is desirous to acquaint all its pupils as far as is possible with its sacred contents. In the upper classes special instruction is given in Biblical literature, so that upon this most important subject the scholarship of the pupil may be as complete as in all other departments of the College.

The second point upon which we desire to touch in closing the historical sketch is that of the location of the College, which has had so much influence upon both health and disposition. The pure and salubrious climate has given to the thousands who have made **Salem** their school-home sound bodies and strong constitutions ; the delightful and beautiful surroundings have cultivated a love for the æsthetic, and have caused the pupils as they assume charge of their own homes to transfer to them many of the ideas gained by the attractions of buildings, campus and park.

Salem, the seat of SALEM ACADEMY AND COLLEGE, is situated in Forsyth County, North Carolina, immediately adjacent to Winston, the county-seat. The postoffice, as well as railroad, express, telephone and telegraph address is Winston-Salem. These two towns are really one, being divided only by the width of a single street, though their municipal government is separate and distinct.

The college is situated in the midst of a rolling, woodland country, on the outlying slopes of the plateau which forms the approach to the Blue Ridge, not far from 1000 feet above sea level. The Government Census Report recently selected a strip of country some fifty miles in extent which showed the best health record of any portion of the United States and in which the death rate was the lowest. The government report stated that this strip was in North Carolina, and it embraces the location of SALEM ACADEMY AND COLLEGE. Hence, from government documents we can claim that our location is, without exception, the most healthy section in our entire country.

Of equal importance is the question of water. Some time ago a sample of water was taken from the drinking fountain within the College, used each day by from 400 to 500 persons. The following is the official report :

NORTH CAROLINA BOARD OF HEALTH.

BIOLOGICAL LABORATORY.

Agricultural Building, Raleigh, N. C.

Analytical Number 225.

Sender's Mark, Number III.

Date of Report, 8-29-'03.

Sample of water from a tap located in Salem Academy and College, Salem, N. C.

Sent by Superintendent of Water Works.

Received at Laboratory, 8-22-'03.

Result of Physical Examination :

Temperature, 26° C.

Turbidity, 0.

Sediment, 0.

Color, 0.
 Odor, 0
 Reaction, neutral.
 Gas production, —
 Nitrates, 0.
 Result of Biological Examination :
 Contains no algæ.
 Contains no infusoria.
 Contains no organic detritus.
 Contains bacteria of common saprophytic groups, total per
 cubic centimeter, 300.
 Remarks by analyst: "Excellent Water!"

GERALD MCCARTHY,
 Biologist.

This report is a very valuable one, and must be a comfort to those whose children are with us, and a strong recommendation of the College to those who contemplate committing their daughters to our care.

The buildings, some eight or ten in number, are in some instances large college buildings, while others are on the order of cottage or private homes. They are located in the most retired part of the town, facing the ancient square, adjoining the Moravian church and parsonage.

The grounds are divided into three sections and all together embrace forty acres.

The campus is just back of the main buildings, and consists of promenades, with artistic stone work on the steps leading from one terrace to the other. There are places for lawn tennis, croquet and basket ball. Green sward, carefully trimmed, covers the entire campus, while pavilions and benches afford pleasant resting places for the students after their games.

The park immediately adjoins the campus. With a valley 100 feet deep, through which passes a clear, mountain brook, with majestic trees of the primeval forest, with winding paths and vine covered hillsides, the park forms a most beautiful natural gift. Beyond the park are a number of meadows and fields belonging to

the College. Thus SALEM ACADEMY AND COLLEGE faces a small modern city, with street cars, paved streets and electric lights, while immediately back of the buildings are the beauties of nature usually found only in the country.

In the above sketch of the origin, history and location of the College we have endeavored to answer a few of the questions which parents so frequently ask in letters sent to our office. Having dwelt somewhat at length upon these general matters, we will now pass to a brief account of the scholastic and material life within the College.

ACADEMIC AND COLLEGIATE DEPARTMENTS.

It is difficult to indicate the requirements for entrance into the several classes unless it is given in the form of a table, and as textbooks and courses of study so greatly vary in different schools, we will endeavor in the following pages to convey as clearly as possible by a general statement what are the entrance requirements and the work done in the several classes, and will supplement this information by private correspondence. Certificates from other schools are of great service in deciding the class matter. In the case of pupils residing in town or in the general neighborhood of our College, it is well to call in person at the office during the summer or before the close of the preceding school-year; the question of class entrance can thus be quickly and satisfactorily arranged.

METHODS.—Methods of instruction are painstaking and laborious, and hence are thorough. The number of scholars in class is limited to about twenty, as far as is practicable, though many classes have less than this number. Lessons are fully explained in advance of recitations, ample time being given to each subject. Intelligent recitations are insisted on; reviews are frequent, and scholars are required to look up information by means of individual research.

While due care is exercised to avoid all excess in the amount and variety of work imposed, nevertheless the object is to cultivate studious habits by fully occupying the pupils.

The European usage, which is now being widely followed in American schools, was the original basis of Salem's system of instruction, and, therefore, real improvements in teaching can be the more readily engrafted upon it. While Salem fully recognizes the value of careful organization and grading of classes as effected in our best public schools, it regards its pupils as being something more than mere mechanical units in a great school machinery. Its methods are intended to educate and develop girls and young women according to the moral, mental and physical needs and requirements of each. Thus, the chief stress is placed, not upon the class, but upon the individual pupil. Its constant object, likewise, in all its work, is to avoid superficiality and pretense.

DIVISIONS.—The Course of Study is divided into three parts, the Preparatory, the Collegiate, and the Post Graduate. Parents are earnestly advised to encourage their daughters to follow the regular course as laid down by the College. Variations from the regular course in almost every instance work injury to the pupil, and result in deficient mental training, insufficient occupation of time and consequent dissatisfaction. Great care is taken that not too many subjects of study are considered at the same time, while on the other hand equal care is taken properly to occupy the time of the pupil. Every effort is made to bring the backward scholar up to the grade of her class and maintain her in it. It is in efforts in behalf of the individual, as well as the class, that the College finds its appropriate sphere and characteristic work.

Reviews are frequent, and pupils pass from class to class only after a careful examination. The promotions are ordinarily made at the beginning of the Fall Term. A proper regard for the best interests of the College requires that none should be advanced to higher grades unless fully prepared for the advancement. It often

occurs that a year's work repeated in a certain class changes an indifferent scholar into a leader of the class.

ENTRANCE EXAMINATIONS.—Upon entering, the pupils are examined with a view to proper class grading. The certificates of accredited schools will be given due consideration. Where there is satisfactory preparation in the majority of studies but the preparation is deficient in the minor portion of the work, the pupil may be conditioned in these studies, and when, by private effort, the deficiency is made up full class standing will be allowed.

PREPARATORY DEPARTMENT.—The Preparatory Department covers a period of four years. Entrance into this department presupposes thorough familiarity with Arithmetic to Fractions, with the ability to read, write and spell correctly and with ease. The work of these four years has as its object a thorough grounding in the common school branches, including Reading, Writing, Arithmetic, Spelling, History, Grammar, Geography, Orthography, Composition, Natural Science, and, during the latter portion of the preparatory course, the studies of Algebra, Geometry and Latin are taken up. Hence a pupil desiring to enter the Freshman Class should be well grounded in the so-called common school branches, and should have had one full year's work in Algebra, Geometry and Latin.

It often occurs that pupils of more advanced age are deficient in certain studies, and when such pupils show the ability to make more rapid progress than their younger classmates, every facility is given them to do so, and promotions are made as soon as the pupils are ready for the class above. Thus, scholars who are deficient in one or more studies, but who by age or general advancement are able to attain a higher class, may enter the Preparatory Department and work for promotion at such time as the deficiency has been made up.

The list of Text Books used in the Preparatory Department last year is as follows

GEOGRAPHY.—Harper's School Geography. Tarr & McMurry's Books 1, 2 and 3.

ARITHMETIC.—Milne's Standard Arithmetic.

GRAMMAR.—Hart's Elementary Grammar. Hart's Grammar and Analysis.

HISTORY.—Eggleston, A History of the United States and its People. Montgomery's English History.

SPELLING.—Harrington's Complete Spelling Book. Hinds & Noble, A New Speller.

READERS.—Carpenter's Asia. Guerber, The Story of the Chosen People. Judson, Young American. Graded Literature Reader, 8 Grade, Maynard, Merrill & Co. In addition supplementary Readers are used during the year.

ALGEBRA AND GEOMETRY.—Wentworth's Text Books.

LATIN.—Bennett, Foundations of Latin, with some work in Cæsar.

NATURAL SCIENCE.—Cornell Course in Nature Study.

FRESHMAN STUDY. — In the Freshman Class the College branches are begun and the more advanced Text Books taken up. To enter this Class the pupil should be well grounded in the English branches, and should have had at least a year's thorough work in Algebra, Geometry and Latin, and should have had one or two years in some branch of Natural Science.

With the above work accomplished the Freshman Class divides its time as follows :

Latin, 4 hours per week.

Mathematics, 5 hours per week.

Literature Studies, 5 hours per week.

Natural Science, 4 hours per week.

As there are twenty-five recitation periods in the week the above programme leaves seven hours per week for lectures, chorus work and review work in common school branches, and also admits

of place being assigned for private branches, as for example, Music, Art, or kindred work. The recitation periods begin at 9 o'clock in the morning and close at 2:30 p. m., thus leaving the greater portion of the afternoon for recreation, study or work in the special schools.

The list of TextBooks used in the Freshman Class in 1904-'05 is as follows :

Elements of Algebra, Wentworth. Standard Arithmetic, Milne. English Grammar and Analysis, Hart. A New Speller, Hinds & Noble. Life and Health, Blaisdell. French History, Montgomery. Caesar, Sallust and Cicero. Complete Latin Grammar, Harkness. Plane and Solid Geometry, Wentworth. Classic English Reader, Willson. Supplementary Readers, selected.

SOPHOMORE CLASS. — In the Sophomore Class the general work is more mature in its requirements. It is a mistake to force younger girls into this Class. The age for entrance should not be below 16 or 17 years. A younger mind cannot properly digest the tasks, and either itself receives only a dim and hazy idea of the work, or, what is a still greater evil, retards the general work of the Class. The same statement is true in the case of a poorly prepared pupil. The general requirements for entrance into the Sophomore Class are two full years' work in Latin, including the necessary amount of translation in Caesar, together with a thorough knowledge of the proper amount of Latin Grammar, and some knowledge of Latin Composition. In Algebra and Geometry two years' work. In Natural Science the pupil should have had a careful study of either Physical Geography or Physiology, with as much practical observation as possible in addition to the Text Book work. When the above requirements have been fulfilled, the work of the Sophomore Class can be profitably taken up. The topics in Mathematics already named are continued, while in Latin, Cicero's Orations are read, and Latin Grammar and Composition continued. In the Study of English, Genung's Outlines of Rhetoric

guides the general plan of work, while in History, Ancient History is the section studied. In Natural Science, Botany with Laboratory practice, and Astronomy, are the two lines of work. The complete list of Books is as follows :

Elements of Algebra, Wentworth. Plane and Solid Geometry, Wentworth. Outlines of Rhetoric, Genung. General History, Myers (supplemented with lectures and original research). Review of Arithmetic, Milne. American Literature, Hawthorne and Lemmon. Cicero. Elements of Botany, Bergen (Southern Edition), with Key by Tracy. Lessons in Astronomy, Young.

JUNIOR CLASS.—A careful perusal of the foregoing section will show what should be accomplished before a pupil presents herself as an applicant for the Junior Class. Furthermore, we emphasize the fact that the pupil should be a thorough master of the various subjects, and should not have skimmed over them in a superficial way. The Juniors read Virgil, and continue the Latin Grammar and Composition. They complete Solid Geometry, and begin the more comprehensive work in Algebra as contained in Wentworth's College Algebra. The English Literature work is more in detail, with paraphrasing and also comprehensive reading of selections from some of the world's great writers. The Laboratory work in Chemistry is accompanied with detailed experimental effort. Lectures in Biblical Literature and other topics are begun. Rhetoric and Composition work is more advanced. The following is the list of Text Books of 1904-'95 :

Complete Latin Grammar, Harkness. Six Books of Virgil, Freeze. Plane and Solid Geometry, Wentworth. College Algebra, Wentworth. English Literature, Brooke. Working Principles of Rhetoric, Genung. General History, Myers. Biblical Literature (Lectures). Elements of Chemistry, Williams. Laboratory Manual of Inorganic Chemistry, Williams.

SENIOR CLASS.—Into the Senior Class no entering pupils are admitted. This Class is made up exclusively of those who have

spent at least one previous year in the College, and have thus been benefitted by that course of thorough training upon which **Salem** lays especial stress and for which it has acquired its wide spread reputation. When the work of the Junior Year has been completed as already described a promotion card is presented to the successful pupil, and in the Senior Class an advanced course of study is followed, partly by text book and partly by lectures and original research. While much of the work is by lectures, without the use of text books, the list of books and topics for the Senior Class for 1904-'05 is as follows :

Biblical Literature, (Lectures). Latin Grammar, Harkness. Latin Prose and Poetry, (printed sheets). Latin Composition. Literature. Longer English Poems, &c. A Text Book on Physics, Wentworth and Hill. Psychology and Psychic Culture, Halleck. Trigonometry, Wentworth. College Algebra, Wentworth. Working Principles of Rhetoric, Genung. General History, (Lectures).

GRADUATION. — Although **Salem** is the oldest College for girls and young women in the South it was not formally incorporated until February 3, 1866. The act of incorporation provides for the graduation of its pupils as follows :

"The Faculty of said School, that is to say the President, Professors and Teachers, by and with the consent of the Trustees, shall have the power of conferring all such degrees or marks of literary distinction, or diplomas, as are usually conferred in colleges and seminaries of learning."

In accordance with these terms, pupils who have satisfactorily completed the regular collegiate course of the institution and have so conducted themselves as to meet with the approval of the Faculty, will receive, on a public occasion, a certificate of graduation, with the conferring of the proper degrees.

POST GRADUATE WORK.—Work in the Post Graduate Department, leading to the Master's degree, like work in the special schools, is of such a nature that it is difficult to describe the same in a catalogue. To those who may wish to study with a view of gaining the Master's degree we recommend special correspondence with the Principal's office.

SPECIAL SCHOOLS.

MUSIC.

Salem has been famous for its special excellence in Music, even from earliest days, and as years have passed the standard of the work done has steadily risen, until to-day the Music Department deserves the title of Music Conservatory, for such it really is. The variety of methods, the numbers connected with the Music School, and the remarkably fine results attained, easily give **Salem** the leadership of the South. The greater amount of practical work is done on the piano, pipe organ, and in vocal, though instruction is also given on violin, mandolin and guitar.

This Department will again be in charge of Professor SHIRLEY, Prof. STORER, Misses VEST, BROWN, VAN VLECK, REID, NICE-WONGER, ROUECHE and GROSCH. These names are so well known that the mere mention will assure the endorsement of the public. More than three hundred pupils registered in Music last year.

It is probable that the entire department will be transferred to the new building now being erected by the Alumnae of the School and called Alumnae Hall. This hall will be a Music Conservatory, in so far that in the upper story there will be between forty and fifty music rooms, and on the ground floor will be the great Auditorium, one of the largest in the State. In this will be built a grand Organ, and here, no doubt, Music Festivals and other public occasions will be held in which friends at home and abroad will be interested. Thus, in the future Memorial Hall will be the center of the entire music of the School, both in instruction and concert work.

The Piano Department has the largest enrollment. In this portion of the work Prof. SHIRLEY is specially interested, though his oversight and excellent influence is felt in all the various portions of the Music Department. A number of new pianos have recently been added, and this is quite a stimulus to the work.

Prof. STORER will begin his work in the Vocal Department. He comes to us from the great New England Conservatory, and will bring to us the best things from that famous musical center.

The Organ Department is growing in extent, and a comparison of Catalogues will show that **Salem** led all schools in the South in the extent of this particular portion of the Music Department. The fine large Hook & Hastings Pipe Organ is in constant use, and the majority of those who have completed their pipe organ work have secured lucrative positions as organists.

The theoretical work, History of Music, Theory, Harmony and Counterpoint, has increasingly large classes, and this is one of the promising features of this department.

It is well to call attention to one of the special advantages to be found in **Salem**, and it is an advantage which can be found only in a school with a large and strong Music Department. This is the pleasure and benefit to be derived from special occasions. There are the Studio Recitals, in which the individual teachers require their pupils to play before a few invited guests in the private studio of the teacher. These occasions are frequent, all pupils taking part, and they have a decidedly stimulating influence upon both performer and audience. Then the Chapel Concerts are frequent. These vary from the semi-public afternoon Recital to the finished Graduating Recital and the Grand Concert. Scarcely a week passes without an occasion of this kind, and here, too, the standard of each individual music pupil is elevated by what she hears. Finally, in the Star Course, the pupils and teachers hear the great artists of the country, and the finished artistic work is used by the teachers in impressing their own work upon the individual pupil. These public occasions can not be found except where the numbers are large, hence, however excellent the work of a private teacher may be, it needs the large numbers to inculcate this particular form of broadening and enlarging the musical scope of the individual pupil.

Finally, before we present the technical part of this department, we will add a word in regard to prices. Our prices for Music are lower than in almost all other schools. Perhaps they are too low. But, on the other hand, perhaps the figures given by other schools are subject to discount; we do not know how this is; our prices are not subject to discount, and though they are low we supply the very best advantages, as we have above endeavored to show.

For the benefit of the technical student we give the course in Piano and Organ Music. The Vocal Department has the same high standard as its requirement, and the fine work done in the vocal school is shown by the selections given in the programmes which follow. These programmes will be of great benefit to the intending music pupil at a distance, in that it will show the excellent work accomplished last year.

PIANOFORTE COURSE.

Great care is given, from the beginning, to the right development of tone and technic, while classical and modern compositions and etudes are used according to the needs of the student.

The following presents a general outline, indicating the standard of work required:

Preparatory Course. Foundation work in technic.—Etudes by Kohler, Burgmueller, Czerny and Emery.
Pieces by Gurlitt, Lichner, Clementi and others.

Freshman Grade. Technical work continued.—Etudes by Bertini, Czerny, Heller and Krause.
Mendelssohn's Songs without Words. Haydn's Sonatas.
Pieces by various composers.

Sophomore Grade.—Bach's Inventions, Cramer's Etudes, Czerny's Op. 740, Mozart's Sonatas, Schubert's Impromptus, Kullak's Octaves, Chopin's Valses and Mazurkas. Compositions by Grieg, Raff, Chaminade and others.

Harmony and History of Music.

Junior Grade.—Clementi's Gradus ad Parnassum, Bach's "Well Tempered Clavichord," Kullak's Octave Etudes concluded, Czerny's Op. 740, Beethoven's Sonatas.

Chopin's Nocturnes and Polonaises. Selections from MacDowell, Moszkowski, Schumann and Weber.

Harmony, Theory and History of Music.

Senior Grade.—Etudes by Chopin, St. Saens, and Liszt. Bach's Suites and "Well Tempered Clavichord," Beethoven's Greater Sonatas. A Concerto must be learned in this grade and selections by Brahms, Rubinstein, Henselt and modern composers.

Counterpoint and Psychology.

Graduates of the Instrumental Department must have passed a satisfactory examination in the theoretical branches, and are required to give a public recital before receiving the diploma of the institution.

ORGAN COURSE.

First Grade.—Stainer's Organ Primer. Dudley Buck's Pedal Studies. Selections from Whiting, Rink, Batiste, Smart and others. Hymn Playing and Chorus Accompaniment.

Second Grade.—Bach's Toccatas, Preludes and Fugues. Mendelssohn's Organ Sonatas, Handel's Concertos. Concert pieces of Dubois, Guilmant, Merkel, Tours, Lemmens and others. Accompaniment of solo voice and general church work.

Third Grade.—Bach's Trio Sonatas and Greater Fugues. Sonatas of Merkel, Rhineberger and Guilmant. Thiele's Concert Pieces. S. P. Warren's Arrangements. Modern Compositions. Modulation, Transposition and Improvisation.

The theoretical work for graduation in organ is similar to that of the Piano Department. Especial care is taken in preparing pupils for church positions.

PROGRAMS.

Felix Mendelssohn Bartholdy Recital given in the Collegiate Chapel, February 3, 1905. Mr. SHIRLEY, Director.

Sketch of Mendelssohn.

Pianos and Organ. Overture to Midsummer Night's Dream.

Two-part Song. Greeting.

Piano Solo. Scherzo. Op. 16.

Song. "But the Lord is mindful of His own." St. Paul.

Pianos and Organ. Second movement of "Scotch Symphony."
Vivace non troppo.

Chorus. "As pants the hart," from "42d Psalm."

Organ Solo. Last movement of Sonata. Op. 65. No. 4.
Allegro maestoso e vivace.

Songs Without Words.

Spring Song.

Spinning Song.

Song. "Hear ye, Israel," from "Elijah."

Pianos and Organ. Wedding March.

Graduating Organ Recital in the College Chapel, March 11,
by Miss Ivey Nicewonger, assisted by Mr. R. H. Matthews, Tenor,
and Mrs. R. H. Matthews, Contralto.

J. S. Bach..... Prelude in b minor
Handel .. Sixth Organ Concerto. Allegro — Larghetto — Allegro
Moderato.

Mendelssohn..... "O Rest in the Lord," from "Elijah"
Anon..... "By the Waters of Babylon"
Nevin .. The Rosary

Wolstenholme..... Canzona
Dubois..... March of the Magi Kings

Mendelssohn..... "If With All Your Hearts," from "Elijah"
Dudley Buck..... "Fear Not Ye, O Israel"
Clifton Bingham .. "The Plains of Peace"

Thomas..... Gavotte from "Mignon"
Widor..... Finale of Second Organ Symphony

Schnecker .. "One Sweetly Solemn Thought"

Dethier..... Variations On An Ancient Christmas Carol

Graduating Recital in the College Chapel, March 23, by Miss
Grace Ray Taylor, Pianist, assisted by Mrs. Charles M. Norfleet,
Soprano.

Beethoven..... First Movement of Sonata. Op. 31. No. 2

Mendelssohn-Liszt .. On Wings of Music

Chabrier..... Bourree Fantastique

Old French..... Come, Sweet Morning

Nevin .. The Woodpecker

Dubois.	Scherzo et Choral.	Op. 18
Godard.	Les Hirondelles.	Op. 14
Dennee.	Le Papillon.	Op. 26
D'Hardelot	Because	
Randegger.	They Say	
Wekerlin	The Nymph of the Rhine	
St. Saens	Scherzo from Concerto.	Op. 22

Graduating Recital in the College Chapel, April 6th, by Miss May Morrison, Pianist, assisted by Miss Morrison.

Haberbier-Guilmant.	Prelude and Fugue.	Arr. by Mme. Rive-King
Dell' Acqua.	Chanson Provencale	
Schutt.	Carnival Mignon.	Op. 48
	a. Serenade d'Arlequin	
	b. Tristesse de Colombine	
	c. Caprice Sganarelle	
Schubert	Serenade	
Denza	May Morning	
Chopin	Nocturne.	Op. 15, No. 2
MacDowell	The Eagle.	Op. 32, No. 1
	March Wind.	Op. 46, No. 10
Neidlinger	The Robin	
Howland.	"I Love My Jean"	
Hammond.	Cupid's Wings	
Rubinstein.	Fourth Concerto in D minor.	Op. 70

Graduating Organ Recital in the College Chapel, April 15, by Miss Marian Aline Roueche, assisted by Rev. J. Kenneth Pfohl, and Mrs. Pfohl, Accompanist.

Bach.	Trio Sonata in E flat.	Allegro Moderato
Martini.	Gavotte	
Hatton.	The Wreck of the Hesperus	
Guilmant.	Pastorale.	Duo for Organ and Piano
Lefebure-Wely	Fantasia Pastorale	
Schumann.	The Two Grenadiers	
Rubinstein.	Kamennoi-Ostrow.	Op. 10, No. 22
	Arranged by William Mason for Organ and Piano.	
MacMasters	Toccata.	Op. 67

- Chorus. "Oh, Italia, Beloved," from "Lucrezia" *Donizetti*
- Pianos and Organ. Overture to "Magic Flute" *Mozart*
- Reading. Ole Mistis. *Moore*
- Organ Solo. Offertoire in C minor. Op. 7. *Batiste*
- Song. "Se Saran Rose" *Arditi*
- Piano Duo. Scherzo from Concerto, Op. 22. *St. Saens*
- Reading. "Christmas Greens" (A Monologue).
- Pianos and Organ. Allegretto from Eighth Symphony. . *Beethoven*
- Two-part Song. From Flower to Flower *Koelling*
- Organ Solo. Fantasia Pastorale *Lefebure-Wely*
- Scene. When Angry Count a Hundred *Cavazza*
- Scene—Dining room.—Miss Rosewarne and Mr. Ames are placed side by side at table. The situation is embarrassing, as Miss Rosewarne had just broken her engagement to Mr. Ames.
- Piano Duo. Tarantelle. Op. 22 *Satter*
- Song. Dreamy Days. *Ashford*
- Reading. Almost Home! *McCants*
- Organ Solo. Variations on an Ancient Christmas Carol. . . *Dethier*
- Recitative and Aria. Dove Sono, from "Marriage of Figaro" *Mozart*
- Piano Solo. First Movement of Concerto, Op. 70. *Rubinstein*
- Reading. Henry V. Act V. Scene II. *Shakespeare*
- Characters { Henry V. of England.
Katharine, daughter of Charles VI.
Alice, her maid.
- Scene—Room in the French Palace.
- Chorus and Solo. "The Hunt's Up" and "Queen's Greeting" from the Cantata, "May Day" *Macfarren*

ART DEPARTMENT.

The Studio has been greatly widened in its scope, and will be under the care of Miss ANNA SIEDENBERG, whose ability as an artist, and also as a teacher, is well known to the friends of the College. The increasing number of pupils will call for assistance, but Miss SIEDENBERG will herself supervise all the work.

The exhibit at the close of the school-year, 1905, showed the excellence and extent of the work done in the Art Department in Oil and Water Colors, in Drawing as well as in Painting, in China and in Glass, in Tapestry and in Designing, in Copying and in Sketching from Nature.

The Studio has ample facilities, a good, northern light, is furnished with casts and models, and the work accomplished is of a very high order. The income from the Louise Fund, which was generously donated by Col. F. H. Fries, of Winston-Salem, N. C., is used for the benefit of the Studio.

The charges are moderate in consideration of the excellent advantages offered.

The following information has been supplied by Miss SIEDENBERG regarding the Graduating Course :

The Art Department offers a four years' Graduating Course to those who want to make a specialty of Drawing and Painting.

First Year. — Drawing in charcoal and crayon from objects, flowers and simple motives in the cast, as leaves, fruit and conventional ornaments.

Second Year. — Drawings from the cast, advancing gradually to the head and figure.

Sketching from life in wash drawings and pen and ink.

Third Year.—Oil Painting.

Studies from Nature, as fruit pieces, composition of still life; landscapes after selected models. Sketching from life. Art History.

Fourth Year.—Water Color.

Studies from nature.

Out-door sketching.

Art History.

Only students whose work proves of sufficient merit can receive a diploma.

A three years' course is offered to students who want to graduate in Glass and China Painting :

First Year.—Drawing from flowers and from the cast in crayon and pencil. Designing after motives from nature.

Second Year.—Historical Ornament.

Adapting of designs to various shapes, and carrying them out in water colors. Tinting, gilding and paste work on china.

Third Year.—Painting on china in overglaze colors; conventional and naturalistic effects. Enamel work on glass. History of Keramik.

Students who do not take the Graduating Course can enter at any time, but they must take a course in Drawing before they begin Painting.

All work that is done in the Studio during the year must remain in the College till after the Art Exhibit at the close of the school-year in May.

ELOCUTION.

The Elocution Department in 1905-'06 will be in charge of Miss RILLIE E. GARRISON, a graduate of the famous Curry School of Expression of Boston, Mass. A personal letter to the Principal will show the high esteem in which Miss GARRISON is held in her Alma Mater. The letter will be of interest to those who contemplate work in this department :

“ Rev. J. H. CLEWELL :

“ My dear sir :

“ I wish to congratulate you and the patrons of your College on securing the services of Miss RILLIE GARRISON as teacher of Elocution and Physical Culture for the ensuing year.

“ Miss GARRISON is a young woman of charming personality, good mind, and thorough professional training. In your charming environment she will do her best work, and work that is sure to redound to the honor of the Institution employing her.

“ Yours, very sincerely,

“ AMANDA BAYRIGHT CURRY.

28 May, 1904.

“ Dean.”

Miss GARRISON not only teaches acceptably, but in her platform work she is able to stimulate and guide her students by the merit of her personal work in readings.

A specially desirable feature of Miss GARRISON'S work is her excellence as a gymnasium director. It is with special pleasure that we make this announcement. Miss GARRISON has had the advantages of a thorough training in the great Boston gymnasiums, and parents whose daughters need the advantage of systematic, professional and judicious physical culture can register the names at the opening of the term, and, upon the payment of the small yearly fee of \$5.00 three lessons per week will be given in the gymnasium, in free calisthenics, and in the use of regular gymnasium apparatus, to that extent to which the strength of the pupil will admit. In addition to the fee named above, the only other expense connected with gymnasium work is the inexpensive item of gymnasium shoes and necessary special suit.

Miss GARRISON has submitted the following sketch of the work in the Elocution Graduating Course, the same having been submitted to and approved by Mrs. Curry :

ELOCUTION.—This course comprises a period of three years. Attention is given to the harmonious training of voice, mind and body.

First Year.—Qualities of voice ; speech and articulation. Pantomimic Problems. Vocal Expression, (Text Book Classics by S. S. Curry). Harmonic Gymnastics ; Normal Adjustment. Lyric and Narrative Studies. Conversation and Recitations from Literature.

Second Year.—Voice : Elements of Speech, Vowels and Consonants. Lessons in Voice Expression. Pantomimic Problems. Development of Imagination. Harmonic Gymnastics. Poise and Literature. The Drama and Studies from Shakespeare. Literary Conversations. Study of Comedy. Selections.

Third Year.—Voice : quantity and attack. Pantomimic Problems : feet, arms and face. Dramatic Instinct. Shakespeare. Extemporaneous Speaking. Original Work in Adapting Novels and Dramas to platform use. Dramatic Scenes. Readings of forms of Literature.

PHYSICAL CULTURE. — A well equipped Gymnasium affords simple and beneficial exercise to the students. The Swedish system of gymnastics is used. The course consists of Free-hand Exercises. Light Apparatus Work, Dumb Bell Exercises, Club Swinging, Games, and a course in Fancy Steps.

Health and pleasure may be derived from this Course, and if the work is conscientiously done all faults of posture can be corrected in the simplest way.

The needs of each student will be carefully noted by the teacher, and no student will be taxed beyond her strength.

The hours in the gymnasium are sure to be pleasant ones, if the students will be interested and throw all care aside.

THE LINGUISTIC DEPARTMENT.

In addition to the linguistic requirements in the regular Academic Classes, special instruction will be given, as heretofore, to private pupils in ancient and modern languages. A pupil who is deficiently prepared in Latin can, in this way, be fitted for a grade which she would otherwise fail to obtain, or an advanced pupil can be instructed in Latin or Greek to a point beyond that which is reached in the regular classes. In French and German only private lessons are given, and pupils have the opportunity of making much greater progress than would be possible in the general academic classes. The teaching follows the best modern methods, and engrains, as far as possible, a facility in conversation upon what is read from approved French and German authors.

With the rapidly increasing wealth of the Southern States the tendency toward European travel is likewise increasing. The ACADEMY AND COLLEGE possesses special facilities for instruction in such subjects as make foreign tours an important educational influence. Where language pupils expect to go abroad, or wish, though remaining at home, to be instructed with regard to the art, architecture, history and geography of the Old World, special pains will be taken to combine these subjects with their linguistic studies.

COMMERCIAL DEPARTMENT.

We recognize the fact that many pupils will need to earn their own living, and will prefer to do it in offices rather than in the school-room. Or, if they do not take business positions, they will be glad to assist their fathers, brothers, husbands in the practical work of life. We have, therefore, instituted a Commercial Course, according to the most approved models, and under competent

instruction. It at present includes *Book-keeping, Commercial Law, Commercial Arithmetic, Telegraphy, Shorthand* and *Type Writing*. It has its special apartments and facilities.

The value of this department has been satisfactorily tested by the frequent appointment of its graduates to lucrative positions. Miss L. C. SHAFFNER will have charge of the Book-keeping and Miss BARROW of the Shorthand.

INDUSTRIAL DEPARTMENT.

As the ACADEMY AND COLLEGE grows and increases it is able more fully to supply the demands of the times. We have recognized the desirability of inaugurating an *Industrial Department*, and are now prepared to give instruction in the following branches :

COOKING.—The department of Domestic Science has grown in popularity and in importance during the past years, and will this term have every facility for doing the very best work. Miss WOLLE and Miss BREWER had charge during the very successful past year. Department. The object of the Cooking School is threefold. The first is to instruct in Cooking in a practical manner. The pupils use a stove such as they will use at home, and not merely some fancy apparatus, better adapted for the laboratory than the kitchen. They are taught every feature of the preparation of foods, from the building of the fire to washing the dishes after the meal is over. In the second place they are taught the composition of foods and their mutual relations to each other, so that in planning a meal it may contain all the necessary elements in the right proportion for health requirements, and also how to utilize much that ordinarily is discarded and wasted by careless cooks. In the third place, the artistic in Domestic Science is carefully studied : how to keep a neat and

attractive kitchen and dining room; how to set a table so as to be attractive; how to decorate a table for public occasions. Hence, when a pupil graduates in this Department she has a knowledge sufficient to give her perfect control of the needs of the kitchen in every day life, and at the same time to prepare for and preside over occasions when friends and strangers will gather around the home-table. The regular charges for Cooking cover the materials used, but on special occasions where the pupil prepares an "examination" meal, the materials are supplied by the pupil or pupils. There are not more than one or two of these individual tests, and the expense, which is not large, is often divided between several pupils.

HOME NURSING.—This is one of the latest additions to our Special Schools, and is one of very great importance. Every young lady is called upon at one time or another to care for loved ones in time of illness, and the comfort of the invalid depends very much upon the knowledge of the person who is caring for the sick, yea, even life itself may depend upon the proper attention at some critical moment when the physician is not present. For these duties which devolve upon almost every pupil at one time or another the department for the best "care of the sick" is intended. Miss EUGENIA HENDERSON is a professional nurse of great ability, and eminently fitted to decide just what is needed in the case of girls who may not desire to become professional nurses, but who will have duties in this line placed upon them in their homes. The instruction will cover such studies as taking the temperature, preparing foods for invalids, arranging and changing the bedding, disinfectants in case of contagious diseases, ice baths, the properties of various medicines, care of people in case of accidents till a physician arrives, and many other things of equal importance which every girl ought to know, but very few do know. We consider this opportunity a rare one, and heartily commend it to our patrons as practical and valuable.

No expense or care has been spared to make this important department practical in all respects, and the loss of home domestic

instruction which the pupil necessarily suffers by virtue of the entrance into boarding school life is thus overcome.

EDUCATIONAL SEWING.—This department is under the care of Miss BESSENT, who was very successful last year and had a large Class. All the plain and fancy stitches used in making any garment are taught, accompanied by the study of materials used and how produced.

DRESS-MAKING.—Before taking these lessons the pupil should know how to sew. She is taught how to take measure, draft, cut fit and make clothing according to the most approved methods. The McDowell system of cutting is used exclusively.

EMBROIDERY.—Lace-Making, Drawn Work, and the prevailing stitches in Embroidery, and the making up of fancy articles are taught. Novelties in design are continually supplied by a leading New York firm.

Special desired information in regard to any of these Departments will be cheerfully furnished.

MISCELLANEOUS.

There are many circumstances connected with a large College which arise and must be decided at once, and which cannot be described in advance in a Catalogue. It is as unwise to try to do this as for a parent to draw up a code of rules, and attempt to govern all the children with their differing temperaments by the same standard. No wise parent does this. In like manner it is impossible to write the rules to govern a large College, since each individual must be treated according to her special needs, and what is quite safe and proper for one young person may be very injurious for another. Hence no fixed rules are attempted. When any indi-

vidual in any part of the large College family is not in sympathy and in harmony with the College the best method is to advise that person to seek another school-home. Every effort is made to build up character and to correct irregularities of disposition. But when these meet with no response to retain such a person within the College is a menace to the welfare of many others who may be led into questionable ways or filled with discontent.

Hence, when a pupil asks what are the rules, the reply is, that each one is expected to do her duty and live in harmony with those about her, having due respect to the rights of the College, both of fellow pupils and of those in authority.

While the above statements are correct, there are numbers of general truths which years of observation have shown to be truths, and which remain as tried and tested truths whether or not they meet with the approval of all who may read this Catalogue. They are true because they have been shown by experience to be true.

One of these general truths is, that a pupil who has divided interests cannot do well in her college work. Visiting in town tends to divide the interests: frequent visits home have the same effect: a large correspondence with young friends and former companions divides the interest. All these things are detrimental to the best work of the College. Hence we suggest to parents that they allow us to govern these matters according to what a long experience has shown to be wisest and best.

Again it has been shown that the sending of boxes of provisions from home has the effect of interfering with the meals at College, and the inevitable result is disordered health, loss of study time, large doctor's bills and general injury to the college year.

Spending money furnished in large amounts will work incalculable injury to a pupil as it divides the interest and tends to gather about the young person a number of companions who are not the truest or best friends.

Thus we might elaborate the matter, but we believe that every

conservative parent will agree with us that the following points are wise, and we will again add that each and every one has been tested by years of study and experience. Some of the statements that follow are, of course, not related to conduct or moral questions, but are merely household matters which every parent wishes to know before the pupil leaves home.

REPORTS.—Reports of scholarship are forwarded to parents and guardians each month.

ILLNESS.—In case of illness that is at all serious, parents will at once be notified. In the absence of such notification they may rest assured there is no cause for alarm, even though companions may send what may seem to be sympathetic but what are really injudicious reports. The reports from the office will always be full and correct.

SPECIAL INSTRUCTIONS.—Parents are invited to make to the Lady Principal such confidential communications as may aid us in comprehending the peculiar needs of their daughters, if any exist.

DOMESTIC DUTIES.—The domestic duties of pupils are limited to the making of their own beds, and taking a proportionate share of duty in keeping their dwelling-rooms in order. Dormitories, halls and rooms are swept and cleaned, and all other domestic labor is performed by persons especially employed for the purpose.

CORRESPONDENCE.—The correspondence of pupils must pass through the office, and, if necessary, is subject to inspection. This regulation, however, will never be enforced so as to prevent the freest communication with all proper persons. Parents will consider the best interests of their daughters by limiting their correspondence as nearly as possible to the immediate family circle. All books, magazines and newspapers sent to pupils are subject to inspection.

VISITING.—Pupils are not allowed to receive visitors at the College, or make visits out of it, without instructions from their parents or, guardians, and, even then, the Principal reserves a

discretionary authority in the matter. As a rule, those pupils do best who make and receive the fewest visits. The choice of society within the institution itself is great, and all that can be desired; and the responsibility of guarding pupils from evil or questionable influences, when they pass beyond our supervision, is one that can not be assumed.

Parents, when on a visit to their daughters are requested to have due regard for the requirements of the College, as the pupil is always considered an inmate of the College while in Salem, and subject to the requirements of the institution, even while with her parents.

It is a mistake on the part of parents to suppose that frequent journeys home, or visits from home, with their attendant excitement and distraction, contribute to the happiness of their daughters.

Pupils are not permitted to visit the homes of fellow-pupils, or relatives of the family living in the general neighborhood of the College during Christmas, Easter or other recesses. The whole year's study may be imperilled at a time when pupils are withdrawn from the safeguards both of the institution and of their own homes.

BOXES. — The College rule prohibits boxes of eatables from home, except at Christmas. The food becomes stale, the regularity of the pupil's meals is broken into, and sickness very often follows. No boxes containing wines or liquors will be allowed to pass into the institution. These rules must not be disregarded.

SUSPENSION. — In the case of pupils whose general conduct is not satisfactory, but who may not be guilty of flagrant offences, the College will claim the right to require the withdrawal of such pupils on general grounds, either for a fixed term or permanently. This right is reserved in order to prevent the later and more painful duty of expulsion.

CLOTHING. — In dress, neatness and simplicity are enjoined upon all, and expensive and extravagant habits will be discouraged. Parents are requested not to supply their daughters with costly

wearing apparel and jewelry, nor to encourage the spirit of vanity and display on such occasions as concerts, or the public exercises at the close of the College year. With the general growth of the tendency to disregard the dictates of special fitness in dress, it has become increasingly difficult at such times to maintain the simplicity of style that is alone becoming for girls and young women. Accordingly, special attention is given to these requirements in regard to dress.

Pupils are required, as far as possible, to keep their own wardrobes in repair, and spend some hours of every week in plain needle-work. Teachers have special charge of the clothing of the younger pupils. All purchases are made under the responsible oversight of lady teachers.

All articles of dress goods must be plainly and indelibly marked with the owner's name.

Bedding and table furniture, except napkins, are provided by the College. (See next paragraph.)

Pupils should be provided with an outfit of towels, toilet articles, table napkins, *thick-soled* walking shoes, a warm dressing gown, a pair of blankets (for single bed), and a floor rug to place beside the bed.

Each pupil is allowed a reasonable number of pieces in each week's laundry. For all linen over and above this list the pupils will pay each month.

The black Oxford cap and gown are worn by the Senior Class throughout the College-year. The white Oxford cap and gown are exclusively used by the Senior Class during Commencement Week. This arrangement has abolished the necessity of the expensive outfit which would ordinarily attend graduation.

TERMS AND EXPENSES.

The expense of a year at College involves questions which are often misleading, and while there may be no attempt to deceive on the part of colleges of accredited standing, yet many forms of advertising do give a wrong impression as to the actual expenses. Such is true when a temptingly small sum is named. When the pupil registers she finds that many unexpected fees and very high priced Special Studies confront her.

Again, a pupil may enter what seems to be a cheap college and in which there is little supervision of the purchases made by the pupil: hence the bills of unnecessary personal expenses in stores and shops will often be unjustly large.

Therefore, intending patrons will often find that when a college follows the plan which **Salem** pursues, the expense will be in the end moderate, and the benefits will be the very best.

Our schedule of charges is as follows:

THE COLLEGE COURSE.—The charges for the board and household expenses and the general College Course are stated in two items. These items cover all charges save those which are purely personal, such as clothing, materials consumed in the college work and outside bills.

PRIVATE SCHOOLS.—The charges for private instruction in the Special Schools are all given in the list which follows the above, and if carefully studied will make the matter clear. Of course, a student in the Private Schools only is not charged tuition in the College Course.

FEES.—We have endeavored to abolish fees as fully as possible, and the only two fees which pupils are expected to pay are the Laboratory fee of \$5.00 per year in the case of the College pupils, and all boarding pupils pay \$2.00 per year for the privilege of consulting professionally the trained nurse in charge of the Infirmary.

Each of these fees is really economical, since every pupil would spend far more than the amount of the fee if she purchased the chemicals and other materials for the Laboratory work of the year, and the small fee for consultation with the trained nurse may save ten times as large a physician's bill.

In concluding these introductory remarks we will make a few statements before giving the tabulated list of charges.

Payments should be made in advance, either in quarterly or half yearly amounts. Incidental personal expenses should be paid promptly at the end of each month when bill is sent to parents. When other times of payment are desired the arrangement must be made with the Principal. If any part of the year's account has not been settled by the close of the term, the balance must be covered by a satisfactory note before the pupil registers for a new term.

All charges, in general, are as low as they can be made, consistently with the engagements of the Institution to offer only the best work in all its Departments. They will bear favorable comparison with those of other high class institutions. Patrons may depend upon our practice of the utmost economy, and the use of extreme care in the avoidance of all unnecessary expenses. It is in the outlays not directly connected with the college-work and life that the heaviest expenses often occur. By the personal supervision which Principal and Teachers exercise over this matter we furnish patrons with first class college facilities at a much lower figure than in most similar institutions.

Unavoidable contingent expense only, such as books and sheet music, will be placed to account. Articles of dress and cash advances cannot be furnished, nor dentist's bills be paid, unless a sufficient deposit is made with the Principal, or funds are promptly sent on receipt of monthly statement.

No deduction is made for absence or late return after vacation, nor withdrawal prior to close of the College, unless the same

exceeds four weeks, and then *only* for *Boarding*, at the rate of *four dollars per week*. It should, therefore, be understood, that no deduction will be made for withdrawal from College unless the absence exceeds the stipulated time. If it exceeds four weeks we deduct four dollars per week.

Pupils entering for the first time will be charged from the date of entrance.

Pupils remaining at College during the midsummer vacation will be charged at the rate of Four Dollars per week. Bills for vacation board may be paid at beginning of vacation.

Monthly statements are sent regularly, in all cases. Accounts not settled in due time will be charged with interest.

Special information will be cheerfully furnished by the Principal.

LIST OF CHARGES.

The College year is divided into two terms, the first extending from the beginning of September to the middle of January, (about eighteen weeks). The second term, of equal length, extends from the middle of January to the end of May. All charges are made on the basis of the half year, and parents should not estimate a charge on the basis of the week or calendar month.

BOARDING PUPILS.

Board, Room Rent, Light, Fuel and Laundry for one term or half College year.	\$100 00
Tuition and supervision of study hour for Boarding Pupils in College or Preparatory Department for one term or half year	25 00
Total for one term or half year	<hr/> \$125 00

DAY PUPILS.

Tuition in Classes A, B and C is \$10 00 per half school year.

Tuition in Class D is..... 15 00 " " " "

Tuition in Freshman, Sopho-
more, Junior and Senior

years, each.....20 00 " " " "

A small deduction is made in the above when two sisters attend at the same time, and also in case of prolonged absence from College on account of illness, but information regarding these matters should be obtained from the Principal.

SPECIAL BRANCHES.

Lessons in the special or private Studies are usually two per week. In some cases, for example, Cooking, there is one lesson of three hours length. In the Studio two lessons per week are given, but pupils may do work at other times without extra charge. Usually pupils are taken alone by the person in charge, but in some studies it is better to have two or three at one time under the care of the Instructor.

MUSIC.

Piano and Organ with gentleman Professor, \$25 00 per half year.

Singing and Voice Cultivation, with gentleman Professor, \$25 00 per half year, individual instruction; \$15 00 each classes of two or more.

Piano, Voice, Violin, Mandolin, Guitar, etc., with Lady Instructor, \$15 00 per half year.

History of Music, Theory, Harmony, &c., each \$2 50 per half year.

ART.

The prices for lessons in the Art Department vary from \$10 00 to \$25 00 per half year, for Drawing, Oil, Water Color, China and Glass Painting.

LANGUAGE.

Private lessons in German, French, Latin, Greek, etc., \$15 00 individual instruction; \$10 00 each in classes of two or more per half year.

COMMERCIAL.

Shorthand, Book-keeping, Telegraphy, \$10 00 per half year.

INDUSTRIAL.

Cooking, \$15 00 per half year, including materials used.

Dress-making and Educational Sewing, \$10 00 per half year.

ELOCUTION.

\$15 00 per half year. GYMNASIUM—\$2 50 per half year.

HOME NURSING.

\$10 00 per half year.

Fixed charges not included in the above lists are the following:

Use of new Piano, \$5 00 per half year, one hour daily.

Laboratory expenses, \$2 50 per half year for members of Freshmen, Sophomore, Junior and Senior Classes.

Infirmery fee for each boarding pupil, \$1 00 per half year, in addition to medicines and doctor's bills.

TRUSTEES.

RT. REV. EDWARD RONDTHALER, D. D., *President*
JOHN W. FRIES.
REV. JAMES E. HALL.

FINANCIAL BOARD.

RT. REV. EDWARD RONDTHALER, D. D., *President.*
JOHN W. FRIES.
REV. JAMES E. HALL.
HERBERT A. PFOHL.
E. F. STRICKLAND, M. D.
WILLIAM T. VOGLER.

PRINCIPAL.

REV. JOHN H. CLEWELL, PH. D.
To whom address all correspondence.

OFFICERS OF THE HOUSEHOLD.

REV. JOHN H. CLEWELL, Ph. D., *Principal.*

MRS. JOHN H. CLEWELL, *Vice Principal.*

MISS EMMA A. LEHMAN, *Senior Room Company.*

MISS LOUISA C. SHAFFNER. MISS KATH. KILBUCK,
Junior Room Company.

MISS CARRIE VEST. MISS MAMIE KAPP,
Park Hall Room Company.

MISS SARAH E. SHAFFNER. MISS EMMA CARTER
Fourth Room Company.

MISS CLAUDIA WINKLER. MISS ISABELLE RICE,
Fifth Room Company.

MISS GRACE WOLLE. MISS MARY GREIDER,
Sixth Room Company.

MISS EMMA CHITTY. MISS ALINE ROUECHE,
Ninth Room Company.

MISS MARGARET BESSENT. MISS EMMA SMITH,
Tenth Room Company.

MISS ELIZABETH HEISLER MISS NANNIE BESSENT,
Vogler Hall Room Company.

MISS SARAH SHAFFNER. MISS ELIZABETH HEISLER,
Day School Department.

MISS EUGENIA HENDERSON, *Infirmery and Home Nursing*

MR. C. B. PFOHL, *Academy Representative.*

H. T. BAHNSON, M. D., *Medical Adviser.*

MR. L. A. EBERT, *Book-keeper.*

ASSISTANTS IN THE HOUSEHOLD.

MISS WILLIE MILLER, *Housekeeper.*

MISS S. PEDDICORD, *Stewardess.* MISS C. THOMAS, *Refectory.*

CORPS OF INSTRUCTION.

REV. J. H. CLEWELL, PH. D.

Principal.

RT. REV. EDWARD RONDTHALER, D. D.

Biblical Literature and Greek.

MISS EMMA LEHMAN.

English Literature.

MISS LOUISA C. SHAFFNER.

Mathematics and Book-Keeping.

MISS EMMA CHITTY. MISS CARRIE R. JONES.

Latin.

MISS SARAH E. SHAFFNER.

History and Telegraphy.

MISS ANNA SIEDENBERG.

Studio, German and French.

MISS GRACE WOLLE. MISS MARGARET BESSENT.

Industrial Department.

MISS RILLIE GARRISON.

Elocution and Physical Culture.

CORPS OF INSTRUCTION.

(Continued.)

PROFESSOR H. A. SHIRLEY.

Instrumental Music.

MISS SARAH L. VEST.	MISS AMELIA VAN VLECK.
MISS ETHEL JETER.	MISS JANIE LEWIS.
MISS MARY GREIDER.	MISS LAURA REID.
MISS IVEY NICEWONGER.	MISS GERTRUDE BROWN.

Assistants in Instrumental Music.

 MISS LUDA MORRISON.
Vocal Music.

 MISS LAURA CLARK.
Science.

 MISS OTELIA BARROW.
Shorthand.

 MISS EUGENIA HENDERSON.
Home Care of the Sick.

MISS ELIZABETH HEISLER.	MISS MMA SMITH.
MISS CARRIE VEST.	MISS MARY MEINUNG.
MISS EMMA CARTER.	MISS MAMIE KAPP.
MISS CLAUDIA WINKLER.	MISS CARRIE BREWER.
MISS KATHARINE KILBUCK.	MISS ALINE ROUECHE.
MISS NANNIE BESSENT.	MISS ISABELLE RICE.
MISS DAISY BROOKES.	

General Instruction.

SCHOOLS REPRESENTED.

The following is a partial list of the Colleges and Universities in which members of our Faculty have studied :

University of Erlangen, Germany.

Union Theological Seminary, New York City.

Moravian College and Theo. Seminary, Bethlehem, Pa.

Salem Academy and College, Winston-Salem, N. C.

Chautauqua Course, New York.

Royal Institute, Vienna, Austria.

New England Conservatory, Boston, Mass.

Seminary for Young Ladies, Bethlehem, Penn.

Maryland University Hospital, Baltimore, Md.

Curry School of Expression, Boston, Mass.

Columbia University, New York City.

The following teachers will begin their duties September, 1905 :

Professor EUGENE H. STORER, of the New England Conservatory, Boston, Mass., Vocal.

Miss RUTH E. GROSCH, of the New England Conservatory, Boston, Mass.

Miss MAMIE FULP, Scholastic Department.

NAMES OF STUDENTS.

SPECIAL STUDENTS.

Name.	Private Studies.	Residence.
ADAMS, MARY,	(Piano, Vocal, Harmony, Theory, Hist. of Music, Elocution)	South Carolina
ALSPAUGH, FRANKIE.....	(Elocution, Sewing).....	North Carolina
BANNER, ANNIE LEE	(Phonography, Type-Writing, Book-keeping)	North Carolina
BAYNES, MATTIE	(Piano).....	North Carolina
BREUSTEDT, LILLIAN	(Piano, Vocal, German, Drawing, Sketching, Tapestry Painting, Sewing, Cooking)	Texas
BRISLIN, KATHLEEN	(Vocal).....	Alabama
BROOKE, FANNIE.....	(Elocution, Phys. Culture, Cooking)...	Virginia
BROWER, LUCY RAINE	(Piano, Vocal, Drawing, Oil Painting, Phonography, Type Writing, Book-keeping)	North Carolina
BRYANT, ETHEL.....	(Piano)	North Carolina
BULLUCK, MAUDE.....	(Vocal).....	North Carolina
CHISMAN, PESCUD	(French, China and Glass Painting ..)	North Carolina
CHISMAN, PATTIE	(Elocution, French, German, Oil Painting, Glass Painting)	North Carolina
CORBIN, ETHEL	(Piano, Harmony, Hist. of Music, Physical Culture, Cooking)	Cuba
CROMER, MARY	(Piano, Vocal, Elocution, Cooking).....	North Carolina
DAVIS, INA....	(Piano, Harmony, Hist. Music, Cooking).....	North Carolina
DUNLAP, MINNIE LOU.....	(Piano, Vocal, Harmony).....	North Carolina
EZZELL, LOUISE.....	(Piano, French, German, Cooking).....	Kentucky
GREIDER, EMMA.....	(Piano, German, French, Water Color, Painting, Physical Culture, Sewing)	St Thomas, W.I
GRIFFITH, MYRTLE	(Piano).....	North Carolina
HAMM, MABEL....	(Piano, Elocution, Phys. Culture, Sewing)	North Carolina
HANCOCK, RUTH.....	(Piano, Harmony, French, German, Drawing, Oil Painting)	Florida
HAWKINS, BARBARA.....	Piano, Hist. Music, Harmony	Texas

Name.	Private Studies.	Residence.
HOLT, BLANCHE.....	(Piano, Vocal, Harmony).....	North Carolina
HOUX, BERNICE.....		North Carolina
JONES, MILDRED.....	(Piano, Vocal, Harmony, Phys. Cult., Drawing, Phonography, Type-Writing)	North Carolina
JURNEY, NELL.....	(Piano, Vocal, Sewing, Cooking).....	Texas
KERNER, ANNIE.....	(Piano, Vocal, Harmony).....	North Carolina
KERNEK, EDITH.....	(Piano, Vocal, Physical Culture).....	North Carolina
LEWIS, CLEONE.....	(Piano).....	Georgia
LOWERY, ANNIE.....	(Piano, Harmony, Elocution).....	North Carolina
MCEachern, MAMIE.....	(Piano, Vocal).....	South Carolina
MORRISON,.....MAY	(Piano, Vocal, Harmony, Hist. Music, Theory)	North Carolina
ROBINSON, ELSIE.....	(Vocal).....	Tennessee
ROBINSON, LUCILLE.....	(Piano, Harmony).....	Tennessee
TOMLINSON, MARGARET.....		North Carolina
TRANSOU, ALTA.....	(Piano).....	North Carolina
WHARTON, EVA.....	(Elocution, Physical Culture).....	North Carolina
WINCHESTER, HARRIOTTE.....	(Physical Culture, French Sewing, Cooking)	Georgia

SENIOR CLASS.

Name.	Private Studies.	Residence.
ALSPAUGH, STELLA.....	(Piano, Physical Culture).....	North Carolina
BENNETT, ANNIE.....		North Carolina
BLUM, MINNIE.....		North Carolina
BROWN, MARY JENKINS.....	(Vocal).....	North Carolina
CARDWELL, JENNIE.....	(Piano).....	Virginia
CARRINGTON, PEARL.....	(Piano, Vocal, Organ, Phys. Cult.,	North Carolina
CHANEY, ETHEL.....	(Piano, Phonography, Type-writing).....	Virginia
CHEATHAM, BIRDIE.....		North Carolina
DEANE, MYRTLE.....	(Vocal, Piano).....	West Virginia
FARTHING, GEORGIA.....	(Elocution, Phys. Culture).....	North Carolina
FARROW, STELLA M.....	(Piano).....	North Carolina
FEREBEE, LOUISE.....	(Piano).....	North Carolina
FULP, MAMIE.....	(Vocal).....	North Carolina
GOLD, BESSIE.....	(Piano, Vocal).....	North Carolina
GRUNERT, LOUIE.....		North Carolina
HAMPTON, ESTHER.....	(Piano).....	North Carolina

Name.	Private Studies.	Residence.
HOWARD, MAIDAI.....	(Piano, Harmony, Elocution, Physical Culture, Sewing)	Virginia
HUNTER, ORA.....	(China and Glass Painting, Designing, Cooking)	Texas
JONES, MARY NEWMAN.....	(Piano)	Virginia
JOHNSON, LILLIAN.....	(Piano, Organ, Harmony)	North Carolina
LE GRANDE, ANNIE SUE.....	(Piano)	North Carolina
LILES, MARY.....	(Book-keeping, Phys. Cult., Home Nursing)	North Carolina
LINDLEY, CAMMIE.....	(Voca, Cooking)	North Carolina
LITTLE, LILA.....	(Piano, Vocal)	North Carolina
LITTLE, SAIDIE.....		North Carolina
MC EACHERN, LULA.....		South Carolina
MOORMAN, FLORENCE.....		Virginia
PERRYMAN, MITTIE.....		North Carolina
RHEA, NELL.....	Elocution, Phys. Culture, Sewing	Tennessee
ROBERTSON, NANNIE.....		North Carolina
SHERROD, JERUSHA LUCILE.....	(Vocal, China and Glass Painting, Cooking)	North Carolina
SHERROD, MARY B.....	(Piano, Vocal, Hist. Music, Cooking)	North Carolina
SPENCER, LILLIAN.....		North Carolina
TESH, GERTRUDE.....	(Piano)	North Carolina
WATSON, MAMIE.....		North Carolina
WHITE, ESTHER.....	(Piano)	North Carolina
WHITTINGTON, ELIZABETH.....		North Carolina
WILSON, MARGERY.....	(China and Water Color Painting)	Florida

JUNIOR CLASS.

Name.	Private Studies.	Residence.
BAHNSON, MARY LOUISE.....	(Piano, Harmony, Hist. Music, Physical Culture)	North Carolina
BRIETZ, ETHEL.....		North Carolina
BROWER, MAY.....	Piano, Physical Culture	North Carolina
BROWN, LOIS.....	(Piano, Cooking)	North Carolina
CHREITZBERG, ANNA M.....		North Carolina
DUNKLEY, LUCY.....	Piano	Virginia
FAIN, LOUISE.....	(Elocution, Physical Culture)	Georgia
FRIES ELEANOR R.....	(Piano, " ")	North Carolina
GREEN, ELEANOR.....	(Drawing, Water Color Painting, Sketching, Sewing)	North Carolina
HAIRSTON, LAURA H.....	(Phonography, Type-Writing, Physical Culture)	Virginia

Name.	Private Studies	Residence.
HANES, CLAUDIA.....		North Carolina
HAYNES KATHERINE,.....	(Piano, Vocal).....	Tennessee
HENKEL, CELESTE.....	(" Sewing).....	North Carolina
HOPKINS, MARGARET L.....		North Carolina
HUGHES, ANNIE BELLE.....	(Piano).....	North Carolina
JONES, LAURIE.....	(Piano, Vocal, Harmony).....	Georgia
KIME, JOY REBEKAH.....	(Piano, Vocal, Sketching, Water Color Painting, Sewing)	North Carolina
KING, CLEO.....		North Carolina
LEVY, CARRIE.....	(Physical Culture).....	Texas
LITTLE, FANNIE.....	(Piano).....	North Carolina
LOTT, DORCAS ELIZABETH.....		North Carolina
MACDONALD KITTIE.....	(China and Glass Painting).....	North Carolina
MICKEY, ANNIE,.....	Elocution, German, Phys. Culture).....	North Carolina
MILLER, LILLIAN.....	(Piano, Vocal, Harmony).....	North Carolina
NICHOLSON BLANCHE.....	(Piano).....	North Carolina
OWENS, VIVIAN.....	(").....	North Carolina
PAGE, KATHERINE.....	(Sewing, Cooking).....	North Carolina
PARRIS, JOSEPHINE.....	(Piano).....	North Carolina
PIERCE, DELLA MAY.....		North Carolina
PITOU, LOUISE.....	Piano, Vocal, Elocution, Phys. Culture, Cooking, Sewing)	New York
POINDEXTER, MARTHA.....		North Carolina
SIEWERS, RUTH.....	(Drawing).....	North Carolina
SOLOMON, MARY SUE.....	(Vocal).....	Georgia
SPEAS BESSIE.....	(Piano, Cooking).....	North Carolina
SPRUILL, HILDA.....	(" Sewing).....	North Carolina
STAFFORD, CLEVE.....	(").....	North Carolina
TRAXLER, BLOSSOM.....	(Piano, Harmony, Hist. Music).....	North Carolina
VAWTER, VIRGINIA.....	(Drawing).....	Virginia
WATSON, NETTIE ATHA.....		North Carolina
WILSON, ETTA.....	(Piano).....	Florida

SOPHOMORE CLASS.

Name.	Private Studies.	Residence.
ANDERSON, SALLIE BELLE.....	(Piano, Phonography, Type-Writing)	North Carolina
BAILEY, JAMIE.....	(Piano, Physical Culture, Book-keeping, Phonography, Typewriting)	North Carolina
BARNARD, FLORENCE	(Piano).....	North Carolina
BAUGHAM, PATTIE.....	(Piano, German, Cooking, China China and Glass Painting)	North Carolina
BLEASE, MENELEE	(Vocal).....	North Carolina
BROWN, ANNA.....	(Elocution).....	North Carolina
BROWN, OPAL.....	(Piano, Harmony).....	North Carolina
BUCK, HELEN.....	(Piano).....	North Carolina
CARTER, MARY.....	(Piano, Organ).....	North Carolina
CHAIRES, NANNIE.....	(" Sewing).....	Florida
CROWELL, MARY.....	(").....	Virginia
CURTIS, LENA	(").....	Texas
DANIEL, AILEEN.....		Georgia
DICKINGSON, NANNIE.....	(Piano, Phys. Culture)	North Carolina
ERWIN, ELLIE	(Sewing).....	North Carolina
FETTER ELIZABETH.....	(Piano, Harmony).....	North Carolina
FROST, MARY.....	(Piano, Water Color Painting).....	North Carolina
GAITHER, SARAH.....	(" Harmony).....	North Carolina
GUDGER, EMMA	(Piano, Vocal, Cooking).....	North Carolina
HARRIS, LEONORAH... ..	(Elocution, Physical Culture).....	North Carolina
HARRIS, NELLIE.....	(Piano, ").....	North Carolina
HASSELL, MARY.....	(" ").....	North Carolina
HASSELL, EVA.....	(").....	North Carolina
HEGE, PEARL	(Piano, Elocution, Physical Culture).....	North Carolina
HEITMAN, MARY (" Harmony)		North Carolina
JONES, HATTIE (")		North Carolina
KAISER, LILLIAN (" Physical Culture, Cooking).....		Texas
LAMBETH, ELLA ... (" Vocal, Physical Culture, Cooking)		North Carolina
LONG, IDA.....		North Carolina
McMURRAY, MARY... (Vocal, Elocution, Physical Culture)...		Florida
MESSER, ZILPHIA.....	(Piano).....	North Carolina
PATTERSON, ETHEL.....		North Carolina
PEAFF, MAMIE.....	(Piano).....	North Carolina
REICHARD IDA.....	(Drawing, Book-keeping).....	North Carolina

Name.	Private Studies.	Residence.
SIEWERS GRACE.....	(Piano, Harmony).....	North Carolina
SMITH, KATHLEEN.....	(Piano, Vocal).....	North Carolina
STEIN, HEBE.....	(Drawing).....	Florida
STEWART, STELLA.....		North Carolina
THORPE, LUCY.....	(Piano, Harmony).....	North Carolina
VAUGHN, ELIZA.....	(Elocution).....	North Carolina
VICK, VERA.....	(Piano, Vocal, Elocution, Physical Culture)...	North Carolina
WELFARE, DRUDIE.....	(Piano).....	North Carolina
WELFARE, HATTIE.....	(Piano).....	North Carolina
WHITE, LOTTIE.....	Phonography, Typewriting).....	North Carolina
WILDE, JENNIE.....	(Drawing).....	Jamaica, W. I.
WILDE, HELEN.....	(Piano).....	Jamaica, W. I.
WILKINSON, JENNIE.....	(Drawing).....	Virginia
WILLINGHAM, RUTH.....	(Cooking, Sewing, Water Color Painting, Sketching)	Georgia
WOOSLEY, PEARL.....	(Piano, Elocution, Physical Culture)	North Carolina

FRESHMAN CLASS.

Name.	Private Studies.	Residence.
ADAMS, GIPSEY.....	(Piano).....	Florida
ALLEN, MARTHA.....	(Piano, Vocal, Cooking).....	North Carolina
BAILEY, BLANCHE.....	(Piano).....	North Carolina
BROWN, LUCY.....	(Vocal, Harmony, Physical Culture)...	Tennessee
BROWN, RUTH.....	(Piano, Physical Culture).....	Ohio
BRYANT, NORFLEET.....		North Carolina
CHAIRES, OCTAVIA.....	(Piano, Sewing).....	Florida
COOK, SADIE L.....	(Piano).....	North Carolina
CREWS, LILLIAN.....		North Carolina
DANIEL, LOUISE.....		North Carolina
DUNKLEY, IRENE.....	(Piano, Vocal).....	Virginia
GIBBS, MAYE.....	(Piano).....	North Carolina
HAIRSTON, ELIZABETH LASH.....		Virginia
HEGWOOD, SALLIE.....		North Carolina
JONES, SALLIE.....	(Piano).....	North Carolina
LA BEET LUCILLE.....	(Piano, Vocal).....	St Thomas, W. I.
LADD, REBECCA.....		Florida
LENTZ, MARGARET.....		North Carolina
LITTLE, ALICE.....		North Carolina

Name.	Private Studies.	Residence.
LITTLE, ROSA.....		North Carolina
McKAUGHN, ALMA		North Carolina
McMILLAN GUSSIE.....	(Piano, Sewing)	North Carolina
MILBURN, AILEEN.....		Pennsylvania
MILLER, CLARA	(Telegraphy)	North Carolina
MILLER NELLEEN	(Piano)	Texas
NESBITT, ANNIE.....	(")	North Carolina
PARKER, ETHEL	(")	North Carolina
PARLETTE, MATHILDE	(French, Physical Culture.....	Tennessee
PATE, JOSIE	(Piano)	South Carolina
PAYNE, SALLIE	(")	Virginia
REICH, LUNA.....	(")	North Carolina
REICHARD, HATTIE.....	(")	North Carolina
ROBBINS, SAIDEE.....	(Elocution, Cooking, Phys. Culture ...	North Carolina
ROMINGER, DAISY.....		North Carolina
ROMINGER, GLENORA.....		North Carolina
SHELTON, Callie S.....		North Carolina
STOUGH, MELLIE	(Piano)	North Carolina
TATUM, CLARA.....	(")	North Carolina
TAY, MARGUERITE.....	(Physical Culture)	Pennsylvania
THOMAS, MARYBELL.....	(Piano, Elocution.....	North Carolina
WARE, NELLIE	(")	Florida
WHITE, ETHEL.....	(")	North Carolina
WILLIAMSON, FLORENCE MARGUERITE.....	(Physical Culture.....	Pennsylvania
WILSON ANNIE S.....	(Piano)	North Carolina
WURRESCHKE, NAOMI.....	(Drawing)	North Carolina

D CLASS.

Name.	Private Studies.	Residence.
ADAMS, RHODA.....		North Carolina
BARNES, NANNIE		North Carolina
BREWER, AGNES S.....		North Carolina
BREWER, ADELAIDE C.....		North Carolina
CARMICHAEL, MAUD.....	(Piano)	North Carolina
CARSTARPHEN, MINNIE.....	(Piano, Sewing)	North Carolina
CASEY, KATHERINE		North Carolina
CLINARD, LOLLIE.	(Piano)	North Carolina

Name.	Private Studies.	Residence.
EBERT, EMMA	(").....	North Carolina
EBERT, NETTIE.....		North Carolina
ELLIS, MARY R		North Carolina
FITZGERALD, MAUD E.....		North Carolina
GRAVES, SARA MAUD.....	(Piano, French, Physical Culture, Cooking)	Georgia
GREIDER, HATTIE.....	(Sewing).....	St Thomas, W.I.
GROVES, RUBY.....		North Carolina
HANES, RUTH.....	(Piano).....	North Carolina
HILTON, FLORENCE H.....		North Carolina
JACOBS, SADIE	(Piano).....	North Carolina
JOHNSON, DELLA L.....	(").....	North Carolina
JONES, JESSIE.....		North Carolina
KOERNER, KATHLEEN.....		North Carolina
LOTT, MILDRED.....		North Carolina
MILLER, TRULA.....		North Carolina
OSBURN, ANNIE.....	(Piano).....	North Carolina
PALMER, RUBY.....		Georgia
PETERSON, GRACE.....		North Carolina
PFUFF, ADA MAY		North Carolina
PEEBLES, JULIA.....		North Carolina
REYNOLDS, MAUD.....		North Carolina
SHORE, BLANCHE A.....		North Carolina
SHULER, MINNIE.....		North Carolina
SIMPSON, EVIE U		North Carolina
SINK, MAMIE		North Carolina
STAFFORD, SALLIE G.....	(Piano).....	North Carolina
VAUGHN, CASSANDRA J.....	(").....	North Carolina
WESSELS, RUTH... (Piano, French, Elocution, Phys.Culture		Paris, France
WHICKER, CARRIE E		North Carolina
YOUNG, LUCY TERRELL.....		North Carolina

C CLASS.

Name.	Private Studies.	Residence.
ADAMS, ELSIE.....		North Carolina
BAHNSON, PAULINE L	(Piano).....	North Carolina
BLUM, MARY.....	(Piano).....	North Carolina
BROWN, LOUISE C.....		North Carolina

Name.	Private Studies.	Residence.
CATES, MARGARET	(Piano).....	North Carolina
GREIDER, RUTH.....	(Piano, Sewing).....	St. Thomas, W I
HARTMAN, STELLA.....	(Piano).....	North Carolina
HEGE, ETHEL.....	.....	North Carolina
HILTON, MINNIE .....	.....	North Carolina
JOHNSON, EARLEEN .....	.....	North Carolina
KEEHLN, MAUD LOUISE.....	.....	North Carolina
KILBUCK, RUTH.....	(Piano, Sewing).....	Alaska
KING, BLANCHE.....	.....	Virginia
MEINUNG, RUTH.....	(Piano, Drawing).....	North Carolina
MENDENHALL, MYRTLE .....	.....	North Carolina
MERRIMAN, NANCY (Piano, Drawing, Physical Culture).....	.....	North Carolina
MILLER, RUTH.....	.....	North Carolina
MYERS, CASSIE.....	.....	North Carolina
NEAL, ADELINE.....	.....	North Carolina
ORMSBY, ANNA.....	(Piano).....	North Carolina
OWENS, EFFIE.....	(Piano, Sewing, Physical Culture).....	North Carolina
POWERS, MARY..	(Piano).....	North Carolina
PREVATT, DOROTHY	(Piano, Physical Culture).....	Florida
SIMPSON, KATHLEEN.....	.....	North Carolina
STEWART, EFFIE.....	(Piano, Drawing).....	North Carolina
WOHLFORD, BERTHA.....	(Drawing).....	North Carolina
WOOD, EVELYN.....	(Piano, Drawing, Physical Culture).....	Florida

B CLASS.

Name.	Private Studies.	Residence.
BITTING, BESSIE V.....	.....	North Carolina
CLARKE, HAZEL .....	.....	Canada
COE, IDA.....	Piano, Drawing, Sewing, Physical Culture).....	Alabama
CORBIN, EVELYN.....	.....	Cuba
FRYE, PAULINA LIZZIE ELENA.....	.....	San Jose, Costa Rica, Central America
FRIES, ANNA MARGUERITE.....	(Piano).....	North Carolina
HYLTON BESSIE.....	.....	North Carolina
GRIFFITH, KATHLEEN.....	(Piano).....	North Carolina
JONES, LAURA K (Elocution, Drawing, Sewing, Phys. Culture)	.....	Alabama
KIMEL, ETHEL.....	.....	North Carolina
LACY, MAGGIE.....	.....	North Carolina

Name.	Private Studies.	Residence.
MENDENHALL, VIVIAN.....		North Carolina
MILLER, SUDIE E.....		North Carolina
MONTGOMERY, MARY LOUISE.....	(Piano).....	North Carolina
PETERSON, MARIE PAULINE.....	(").....	North Carolina
SCHOTT, RUTH M.....	(Elocution).....	North Carolina
SHORE, HELEN.....	(Piano).....	North Carolina
SPEAS, LILLIAN.....	(").....	North Carolina
TUTTLE, MAGGIE.....	(").....	North Carolina
VAUGHN, MARGARET.....	(Elocution).....	North Carolina
WILLIAMS LOUISE.....	(Piano).....	North Carolina

A CLASS.

Name.	Private Studies.	Residence.
BAKER, FLORENCE.....	Piano, Physical Culture).....	Florida
BENNETT, NELLIE.....		North Carolina
GRISARD, LUCY.....	(Piano).....	Kentucky
JONES, GERTRUDE.....	(Piano, Sewing).....	Alabama
MILLER, RACHEL G.....		North Carolina
WEIGEL, FLORENCE.....	(Piano, Physical Culture).....	Illinois

SUB-A CLASS.

Name.	Private Studies.	Residence.
CLARKE, ANNIE MAY.....		Canada
EBERT, RUTH.....		North Carolina
HAYDEN, MARY STUART.....		North Carolina
RICE, EDITH PURDY.....	(Piano, Physical Culture).....	New York
SHUMARD, VIRGINIA.....	(Piano).....	Texas
SINK, RUTH.....		North Carolina
TAY, KATHLEEN.....	(Piano).....	Pennsylvania
WETZLER, ETTA.....		Virginia

STUDENTS IN SPECIAL DEPARTMENTS.

Name.	Private Studies.	Residence.
Miss ELEANOR ALBEA	(Piano).....	North Carolina
Miss MARY BAILEY.....	(").....	North Carolina
Miss EMORIE BARBER	(").....	North Carolina
Miss NANNIE BESSENT.....	(Physical Culture,).....	North Carolina
Mr. FRANK BLAND.....	(Organ).....	North Carolina
Mr. WILLIE BOLIN.....	.....	North Carolina
Miss CARRIE BREWER	(Piano, Cooking).....	North Carolina
Miss GERTRUDE BROWN.....	(French, German).....	North Carolina
Miss C. CHANDLER.....	(Glass Painting).....	North Carolina
Miss EMMA CHITTY.....	(Piano).....	North Carolina
Miss RUTH CRIST.....	(Piano, Organ, Harmony, Hist. of Music).....	North Carolina
Miss MARY DALTON.....	(Piano).....	North Carolina
Mr. RUFUS DALTON	(").....	North Carolina
Miss ROSAMOND DEANE.....	(Organ).....	North Carolina
Miss LORA FERRELL	(Piano, French).....	North Carolina
Miss MAY FOLLIN.....	(Piano, Harmony, Theory, Hist. of Music).....	North Carolina
Miss ADELAIDE FRIES.....	(German).....	North Carolina
Miss HAYDY GARNER.....	(Piano, HARMONY, HIST. of Music).....	North Carolina
Miss MARY GREIDER.....	(Piano).....	St Thomas, W.I.
Miss IRENE HALL.....	(Organ).....	North Carolina
Miss EFFIE HARTMAN.....	(Piano, Harmony, Hist. of Music).....	North Carolina
Miss JOYCE HENLEY.....	(Piano).....	North Carolina
Miss LOUISE HINE.....	(").....	North Carolina
Miss LOUISE HORTON	(").....	North Carolina
Miss INA JONES	(").....	North Carolina
Miss MAY KERNER.....	(Piano, Vocal, Elocution, Phys. Culture).....	North Carolina
Miss MATTIE LEE KÖRNER.....	(Piano).....	North Carolina
Miss KATHERINE KILBUCK.....	(Vocal).....	Alaska
Miss LUCY LEINBACH.....	(").....	North Carolina
Miss BERTHA LEINBACH.....	(").....	North Carolina
Miss JANIE LEWIS	(Piano).....	Georgia
Miss THEO. LUPPERT.....	(Piano).....	North Carolina
Miss EDWINA LOCKETT.....	(").....	North Carolina
Miss FLOKA MANN.....	(Vocal).....	North Carolina
Miss NETA MASTEN	(Piano).....	North Carolina

Name.	Private Studies.	Residence.
Miss HELEN McARTHUR.....	(").....	North Carolina
Mr. ROBERT McCUSTON .....	.....	North Carolina
Miss ALINE McLAIN.....	(Piano, Vocal).....	North Carolina
Mrs. J. MOCK .....	..(Organ).....	North Carolina
Miss ADA NICHOLS	(Piano).....	North Carolina
Miss IVEY NICEWONGER.....	(Organ, Counterpoint).....	North Carolina
Mrs. CHARLES NORFLEET.....	(Vocal).....	North Carolina
Miss MARY PALMER	(Piano).....	North Carolina
Mrs. J. K. PFOHL.....	(Organ).....	North Carolina
Miss LAURA REID	(Piano).....	North Carolina
Miss ALINE ROUECHE.....	(Piano, Organ, History of Music, Counter-point, French)	Georgia
Miss ALICE ROSE.....	(Piano)	North Carolina
Miss ETTA SHAFFNER	(German).....	North Carolina
Miss SUE SHEETZ.....	(Elocution).....	North Carolina
Miss STELLA SHIPLEY.....	(Piano, Organ, Harmony, History of Music)	North Carolina
Miss CARRIE SNYDER	(Piano, Book keeping, Phonography, Typewriting)	North Carolina
Mrs. W. B. SPEAS.....	(Piano).....	North Carolina
Miss TILLA STOCKTON	(German).....	North Carolina
Miss MARY WILSON STONE.....	(Piano, Harmony, Theory, (History of Music)	North Carolina
Miss EDNA SWINK.....	(Oil Painting).....	North Carolina
Miss GRACE TAYLOR.....	Piano, Harmony, Theory, History of Music)	North Carolina
Miss IDA TESH.....	(Vocal).....	North Carolina
Miss PEARL TRANSOU.....	(Piano, Harmony, History Music)	North Carolina
Miss MABEL TRAXLER.....	(French)	North Carolina
Mr. HERBERT VOGLER.....	..(Piano).....	North Carolina
Miss ELSIE WILSON.....	(").....	North Carolina
Miss JULIA WILSON .....	) " ).....	North Carolina
Miss EDNA WILSON.....	(Piano, History of Music, French, Physical Culture)	North Carolina

GRADUATES IN SPECIAL DEPARTMENTS.

PIANO.

MISS MAY MORRISON. MISS GRACE TAYLOR.

ORGAN.

MISS IVEY NICEWONGER. MISS ALINE ROUECHE

CHINA PAINTING.

MISS PESCUD CHISMAN.

BOOK-KEEPING.MISS JAIMIE BAILEY. MISS ANNIE L. BANNER. MISS LUCY R. BROWER.
MISS MARY LILES. MISS IDA REICHARD. MISS CARRIE SNYDER.**PHONOGRAPHY AND TYPE WRITING.**MISS SALLIE BELLE ANDERSON. MISS ANNIE L. BANNER.
MISS LUCY R. BROWER. MISS LOTTIE WHITE

RECAPITULATION.

By States.	
North Carolina.....	307
Virginia.....	16
Florida.....	13
Georgia.....	11
Texas.....	9
Pennsylvania.....	6
Tennessee.....	6
South Carolina.....	5
Alabama.....	4
Kentucky.....	2
New York.....	2
Massachusetts.....	2
Illinois.....	1
Ohio.....	1
Vermont.....	1
West Virginia.....	1
	—387
By Countries.	
St. Thomas, W. I.....	5
Canada.....	2
Alaska.....	2
Cuba.....	2
Jamaica, W. I.....	2
Vienna, Austria.....	1
Paris, France.....	1
San Jose, Costa Rica, C. A.....	1
	— 16
Total.....	403
By Classes.	
Senior Class.....	38
Junior Class.....	40
Sophomore Class.....	49
Freshman Class.....	45
D Class.....	38
C. Class.....	27
B Class.....	21
A Class.....	6
Sub A Class.....	8
Special Students.....	38
Students in Special Departments.....	63
Professors and Instructors.....	40
	—
	413
Less Names repeated.....	10
Total Number in Attendance.....	403

SUMMARY OF SPECIAL DEPARTMENTS.

MUSIC DEPARTMENT.

Piano Playing.....	209
Organ.	12
Singing	49
History of Music.....	16
Harmony	36
Theory	5
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Total.....	327

ART DEPARTMENT.

Painting, Oil and Water Colors.....	10
China and Glass Painting.....	13
Tapestry Painting	1
Sketching and Designing	6
Drawing	20
<hr/>	
Total.....	50

INDUSTRIAL DEPARTMENT.

Sewing	27
Cooking	24
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Total.....	51

DEPARTMENT OF LANGUAGES.

French.....	14
German.....	11
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Total.....	25

COMMERCIAL DEPARTMENT.

Phonography and Typewriting	9
Book-keeping	6
Telegraphy	1
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Total.....	16

ELOCUTION DEPARTMENT.

Reading	32
Physical Culture.....	53
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Total.....	85

HOME NURSING	1
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