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May 27, 1905.



MISS BELLE GOLD
 Who Will Be at the Head of Her Own Company
 Next Season.

DRAMATIC VAUDEVILLE MUSIC

THEATRICAL

MINSTREL BURLESQUE OPERA

BROADWAY GOSSIP

**Theatrical Items and Personal Gossip
Heard by Chance Along the Great
White Way**

NEW YORK OFFICE OF THE BILLBOARD,
Suite 8, Holland Bldg., 1440 Broadway.

The grim reaper found another shining mark in the theatrical world on Tuesday morning, May 9, when Kirke LaShelle died at his country home in Bellport, L. I. Only three days before his death Mr. LaShelle had added his own condolences to the hundreds of messages which came to the bereaved family of the late Sam Shubert. Thus within a single week two of the leaders in the younger generation of theatrical managers have gone over to the silent majority. Both LaShelle and Shubert made all their money and won all of their fame within the past decade. Their deaths may lead to a change in plans for hundreds of professionals. Or, perhaps, the weeks of the summer vacation, which shall elapse before the regular season shall open, may find the affairs of the Shubert and LaShelle interests so arranged that to all outward intents and purposes their ten years of strenuous endeavor may have been forgotten save by their most intimate relatives. We microbes on this sad planet so soon forget!

New York gained another desirable amusement resort when the Alhambra in Harlem opened on Monday night, May 8. Likewise did the vaudeville fraternity gain another outlet for their endeavors and William Morris added another link to the chain of vaudeville theatres for which he is the exclusive booking agent. Morris is fast becoming a giant among his kind. Outside of the corporation booking agencies in New York and Chicago there is no individual in America who can give a vaudeville act so many consecutive weeks to such excellent advantage and with such good salaries attending as can William Morris.

This same Morris should serve as an inspiration for the struggler. When Geo. Liman died Morris was his head clerk. Liman had gained quite a good business, but Morris had helped him build it up, and when the head of the house died, Morris proposed to Mrs. Liman that he be given a share in the business in return for his services in continuing the office. But Mrs. Liman could not see things in the same light. She made a very munificent offer of some few dollars a week if Morris would continue. The turning point came right there. Morris cut loose, hired a small room, sent out a few telegrams, and within ten days was carrying all of the Liman business upon his own books. The Liman agency was soon no more. Morris stuck to his last, and prospered betimes. He weathered the White Rat labor difficulties; he gained the lasting good will of Percy Williams and Poll; he prospered, and is still prospering, and there is a reason for all this. Morris is on the level. Today he is booking for over forty places of vaudeville entertainment. That's the answer.

In Old Heidelberg the roles of Lutz, Kellerman and Dr. Jantner were never intended to predominate the piece, but in the Proctor Stock Co. presentation of Mansfield's great success, Chas. Arthur, Paul Scott and Gerald Griffin made these characters the only noteworthy features. The production itself, as to scenery, lights and effects, was right up to the Proctor standard—which means careful attention to detail with the best results always attained. The Fifty-eighth Street Theatre was well filled the night I attended Old Heidelberg, and the audience was enthusiastic in its approval of much that was brought forward.

Over at Proctor's Twenty-third Street the women of the twice-a-day audience are going just naturally ecstatic over Mme. Emmy and her gowns and dogs. The dogs are always the same, but the gowns vary with every show. Mme. Emmy is the best representative of European completeness in vaudeville that I have chanced to see—and "European completeness" means much. It means a stage setting of splendor, costuming elaborate and a deftness of finish which no American vaudeville act seems able to copy. As for the dogs, they work with the perfection of clock work; never miss a trick, and to my mind present above all other dog acts the most attractive and engaging specialty damn animals have ever been known

to produce. If I had a summer park Mme. Emmy would be my standard attraction, and I'd keep her as long as she would stay.

Gertrude Haynes has abjured the Choir Celestial for the summer months, and has gone over to the slot machine industry. She has purchased the rights to sell chewing gum at one cent per chew in all that territory in Pennsylvania which lies east of Philadelphia and includes Atlantic City, N. J. Her uncle owns an automatic amusement parlor in that City of Perpetual Sleep, and has shown her where she can make many hundreds of dollars this summer. It now remains for the slot machines to make good. Huntington, Ind., papers please copy.

To Clark Ball must be given the palm, for he has discovered, according to his own press work, a woman with the form of Venus. To quote Mr. Ball: "He has the endorsement of competent judges (no names mentioned) who say she is the most perfectly formed woman before the public." This is important, if true. Others in the company will be the Molasses, made famous by Harry Earle, and the Wallace Show; Dell and Fonda, two clever jugglers who know how to entertain without a net, and others.

Victor and his Venetian Band have finished fifteen weeks at Paist's Palm Garden and have gone to Cleveland, where they will spend the summer at White Stone Park. Col. John F. Bragg is manager of this splendid organization and has a good right to make good his name.

Charles H. Prince has been engaged for an important role in When We Were Forty-one, which begins operation on top of the New York Theatre Roof within a few weeks. Mr. Prince will be the center of considerable interest during the summer, for he has a large local following.

There are so very few romances in the theatrical profession, I crave the indulgence of both editor and reader to inject here the edifying report, verbatim, which the press agent of the Savage Industries sent to this office. It reads mighty fine.

"Raymond Hitchcock, of the successful musical comedy, The Yankee Consul, and Miss Flora Zabelle, the Bouita of the same organization, were quietly married last week in St. Louis. The marriage is the culmination of a long romance that had its inception during Hitchcock's tour in King Dodo several seasons ago. Miss Zabelle was in the east and an attachment at once sprang up between the comedian and his talented leading woman. Much romance is attached to the marriage, for until last week the happy day had not been set. True, they had been engaged for many moons, but at the solicitation of the acting manager of the Yankee Consul Co., the nuptials were postponed from time to time and at the manager's solicitation, Mr. Hitchcock and Miss Zabelle both agreed to postpone the event until the close of the present season. Miss Zabelle's father, who is a minister, visited his daughter in St. Louis, and the comedian thought that it would be a propitious time to have the marriage take place, with the divine in the dual role of minister and father-in-law. He communicated his thoughts to Miss Zabelle, and upon receiving a blushing acquiescence, the nuptials were celebrated in the parlors of the Planters' Hotel. After the performance the members of the Yankee Consul gathered on the stage and pelted the couple with old shoes and rice. The occasion was a most happy one and terminated with a dinner party, at which Alfred G. Robyn, composer of the Yankee Consul, was the host. Mr. and Mrs. Hitchcock will spend their honeymoon in Boston, where the Yankee Consul is booked."

From Henry W. Savage also comes this gem: The discussion was about the writing of librettos. After listening to a good many remarks touching the essentials of a good comic opera book, Harry Bulger, of Woodland fame, cut in with—The librettists should not forget that Joe Miller is good authority to consult yet. "To consult yet" listens to me like pretzel talk.

Broadway is now alive with professionals who have spent a long and successful season with Manager So-and-so. They were the hit of the piece. They received whole pages of press notices. But they didn't save a cent of money. Hands on your pocket books! WALTER K. HILL.

KIRKE LASHELLE

Already sorrow-laden with the news of the sudden death of one of her most promising managers, the profession was last week compelled to witness the passing of another nobleman to the great beyond. The death of Mr. Kirke LaShelle, however, was not unexpected, the manager having been in ill health for the past six months owing to overwork, and only recently received injuries which, added to an already stricken constitution, gave warning to his many friends of the fatality which might occur at any moment.

Mr. LaShelle's death occurred at his country home at Bellport, L. I., Tuesday, May 16, whither he had gone for a much needed rest. While engaged in work upon his estate Mr. LaShelle became ill and was forced to his bed. A complication of diseases resulted in phlebitis and he gradually grew weaker until the end came, Tuesday. With him at the time of his death were his wife and children, physicians, and a number of intimate friends.

Kirke LaShelle was born in Wyoming, Ill., September 23, 1862, of French Huguenot parents. After obtaining a country school education he began life as a printer's "devil" in Chicago in the early eighties. In a short time he was made night foreman of the Chicago News composing room.

Thring of city work, young LaShelle went to North Dakota and started a paper of his own, but soon returned to Chicago and was made foreman of the composing room of the old Chicago Mall. Having always shown a penchant for theatrical work, he asked permission to "do the theatres" for the Mall, and upon receiving it wrote dramatic criticisms for that paper as well as attending to his work as foreman. He went to the Chicago Times, where he did reportorial work, and next joined the staff of the Chicago Evening Post, where he did dramatic work and also wrote special matter, including poetry and fiction, for the editorial page. During these years Mr. LaShelle had formed a considerable acquaintance in the theatrical profession. He was finally persuaded to do the advance for E. S. Willard, but he desired to go in for himself.

The results of his first undertaking were not encouraging. In conjunction with Mr. Geo. W. Lederer he produced a comedy in which Charles Dickson was starred, and the following season found him engaged in the management of the Bostonians. It was in 1891 that Mr. LaShelle discovered in Frank Daniels what he considered ability for a comic opera star. In conjunction with Mr. Arthur F. Clarke he obtained the rights of the Wizard of the Nile, contracted with Mr. Daniels, and in a single season made a coup which placed him high in matters theatrical and fully determined his future career. Mr. Daniels remained under his management eight years, appearing in The Idol's Eye, The Ameer, and Miss Simplicity. Mr. LaShelle did his first work as librettist when in collaboration with Frederick Ranken he wrote the book of The Ameer. Shortly afterward he moved to New York and wrote a three-act opera which became popular as Princess Chlo, which opens its eighth season next fall.

Much of Mr. LaShelle's fame will rest upon his production of Arizona in conjunction with Mr. Hamlin. This piece had been refused by a number of Broadway managers, but LaShelle & Hamlin made a fortune out of it. Mr. James H. Stoddart has been on tour for the past five seasons in The Bonnie Briar Bush, a tour in which Mr. LaShelle took the greatest interest. Three years ago Mr. LaShelle produced at the Madison Square Theatre another play by Augustus Thomas which a number of managers had refused. This was The Earl of Pawtucket, in which Lawrence O'Dorsey, who had previously held only ordinary prominence, won his first laurels as a character comedian. Mr. LaShelle accepted this play from Thomas on condition that he could find a theatre for its production. One morning he learned that Elizabeth Tyree, who had leased the Madison Square Theatre, was desirous of yielding up the house. Arrangements were made with Miss Tyree over the telephone and by noon Mr. LaShelle had engaged his company. Ten days later The Earl of Pawtucket was produced. It was in this same season that Mr. LaShelle produced

OTIS SKINNER



Who will probably create next-season the role of Don Quixote in a new comedy which Jean Kitchin, the French playwright, has nearly completed.

Henry M. Blossom's play, Checkers. In 1903 The Virginian was dramatized in conjunction with Mr. Wister and produced with much success. Among his later ventures are The Education of Mr. Pipp, and The Helix to The Hoorah.

Mr. LaShelle was married in 1893 to Mazie Elizabeth Modine. She and a son and daughter survive him. He was a member of the Chicago Press Club, Chicago Athletic Club, The Lambs, Knickerbocker and Theatrical Business Men's Clubs of New York. His city home in New York was at 472 West-end avenue.

The funeral services were held at the country home at Bellport, where Herman J. Ridgeway, the publisher, delivered a short eulogy, and the remains were interred in Woodlawn Cemetery. Only the relatives of the deceased and a few of his intimate friends were present.

Confidence in his own ability was the marked characteristic of the deceased manager and playwright. He never foresaw failure and he could not excuse it in others. Many of his productions proved anything but a success upon their first presentation, but he so marshalled his forces and built up his plays that not one of them will be recorded as a failure. His business methods were those of the most careful, economical merchant. He so combined business instinct and artistic temperament that he established himself as a manager who had never been excelled. He had the knack of choosing plays. Once decided that a play had artistic worth he brought out that worth in spite of difficulties that would have weakened many a manager. Mr. LaShelle was easy of approach, was generous, and loved the good and the bright things of life. He was sympathetic, yet assertive and aggressive. Courageous, he conceded nothing through fear. Mr. LaShelle was well liked and highly honored by members of the profession. He leaves a host of friends to mourn his loss.

TALE OF THE CHARACTER MAN

The following verses were composed by Mr. Chas. Kennedy, a member of the Frank Wallace Stock Co., at Stanb's Theatre, Knoxville, Tenn. Mr. Kennedy is the author of a number of poetical effusions, but this is considered his best:

"Thank God I'm not a leading man,
To worry, fume and fret,
Because the audience closely scan
The peevish brunette;
And do not see
Or look at me
In the best part I've had yet.
Thank God, I'm not a leading man,
Last week he near fell flat;
He had to buy a new dress suit
From stockings to cravat;
And little me
Wore livery;
And the management found that.
Thank God, I'm not a leading man,
One day he had a fit,
He had to study ninety aides,
While I had but a bit;
The papers they
Came out next day,
And said I made a hit."

PAT CHATS

Things Theatrical North and West from a Chicago Point of View.

CHICAGO OFFICE OF THE BILLBOARD,
Suite 61 Grand Opera House Bldg.,
87 S. Clark St.

According to one of the morning dailies, Mr. Thompson, of the amusement firm of Thompson & Dundy at Coney Island and New York City, will come here this week to select a site for a Chicago hippodrome. On the night of the opening of the New York Hippodrome John W. Gates, H. S. Black, and others of the group of capitalists associated with Thompson & Dundy in building the hippodrome, told the managers they could have anything they wanted. It is fairly certain, therefore, that Frederic Thompson's plan for a chain of hippodromes in the large cities of the country will go through.

"What do you fellows need in the way of money? Haven't we got enough? We'll declare you in," John W. Gates said. Plans have been partly perfected already for a hippodrome in Chicago, with room on the stage for four hundred people and with a seating capacity of more than 3,000. All the New York Hippodrome productions will be presented here with the New York scenery, costumes, and casts. Thompson & Dundy have estimated that this will practically eliminate the cost of production from the expense list of the Chicago house.

An idea of the attractiveness of the hippodrome plan to Mr. Gates and the other capitalists, as an investment, may be gained from the fact that the weekly receipts of the New York Hippodrome since its opening have been from \$41,000 to \$45,000, and the cost of maintaining the place about \$2,400 a week. Although neither Thompson nor Dundy pretend to believe the business will keep up at such a rate all summer, they say the advance sales for June, which opened on Friday, 12, have already brought over \$10,000 into the box office.

Mr. Thompson will sail for Europe in three weeks to look up more ideas for next year's hippodrome program. He says the Chicago hippodrome will be rushed to completion as fast as the New York building was, which started a year ago. The Chicago enterprise will call for an investment of at least \$1,250,000. An option on three sites has already been secured.

Chicago people are interested in the coming of John C. Weber and his celebrated band, which opens the Coliseum Gardens' season Saturday night, May 27. The band has never been heard in concert here, but its good reputation has preceded it. Mr. Weber has a good chance to distinguish himself in this city, where the people are very fond of military band music. He will have opposition with T. P. Brooke, who will play in a concert hall of his own. It is likely that the best band will win out with the Chicago public. However, we are music lovers, and both organizations will get their respective share of public patronage. Weber's band will be represented on his tour this season by S. F. Cary, an old Cincinnati newspaper man, who is taking a summer vacation and will return to his duties on the Enquirer the latter part of August. Cary is doing some tall hustling here and has already put himself and his attraction in excellent standing with the newspapers of Chicago. If Weber sustains his fame in this city he will make a nice bunch of money.

The largely increased demand for ice cream, based upon enormous and growing sales, indicates that this article is more than ever the popular American favorite. The ice cream trade in many cities mounts up to many millions of dollars. The Polar King of all confections finds a place on the menu in winter as well as in summer.

An idea had its origin last summer which bids fair to work an innovation in the disposition of ice cream to outside crowds. The Ice Cream Crisp Cone had its inception at the St. Louis Exposition. Every manner of device which the mind of man could work out was imported from various parts of the globe to vie one with the other on the "Highway of Nations." It was here that the cone made a hit and a record as the greatest come-back seller and moneymaker at the Exposition. Delightful fairy wafers are rolled into delectable crisp cones. These are filled with ice cream and are eaten as one strolls along a Bonne Bouche. The frozen delicacy is a surprise to the palate and coolingly dissolves upon the tongue. No dishes, no napkins, no spoons, no refuse, no dripping of cream; and as no grease is used in the formula there is no soiling of the daintiest glove or gown. The purity and wholesomeness of the cone recommends it.

The device is rarely a solution of the problem of distributing ice cream to crowds in the open, at resorts, amusement parks, assemblies, picnics, carnivals, street and county fairs, baseball games and at soda fountains.

We had the pleasure last week of visiting the establishment of the Emery & Tarbell

Foundry Works, Chicago, where the cone machines are made, and were much pleased with the product and demonstrations. There is no doubt in our opinion that the crisp cone will be one of those substantial novelties, and through the enterprise of Emery & Tarbell, the rage at St. Louis will soon be the acme of speedy sellers everywhere.

Flo Adler is meeting with tremendous success over the Kohl & Castle Circuit. She is featuring her coon song hit, Jolly Me Along, and receiving six or eight encores at every performance. Her extensive repertoire also includes Genevieve. It goes big and is one of the most successful songs she has ever introduced. Miss Phylla Allen is also making a hit with Genevieve.

Professional people, old and new, will be glad to learn that Will Rossler has opened professional song headquarters at 59 Dearborn street, Chicago. Geo. L. Spaulding, whom all professionals know as a man of long experience, is in charge, while Wesley Hamilton, author of Banana Man, is tearing off a few rags for his friends, and Bert Morphy, the man "who sings to beat the band," is doing missionary work. It looks as though there were three or four song hits already from the way performers are going after them. Take Me to St. Joe, Joe is already a local hit, while May, May, May, Farewell My Anabelle and I'm Feeling Fine, Hamilton's latest coon song, are bound to be "it." Their instrumental numbers that will be featured this summer by Thomas Preston Brooke and other big bands are Osceola, Buffalo Rag, Silence and Fun, Traffing the Trail, Midnight Prowlers, Ginger Snaps and Buttercup and Daises. Taken all in all, Will Rossler has a red-hot bunch of stuff, and we predict he will have several big winners in the very near future.

Chris. O. Brown announces the following bookings from the Chicago office of the Affiliated Western Theatre Circuit: Opening at Fischer's Theatre, San Francisco, Monday, 22, McCormick and Barrowa, comedy sketch; Richard Henry Miller, mimic; At Butte, Mont., Family Theatre, Dida Lonnborg and Russell and O'Neil.

The W. C. Polla Co. have just published a great instrumental number by Albert Gumble, entitled Water Colors. It is being arranged for both band and orchestra and is a sure hit. George W. Day and James Watson Scott have just completed a new cake-walk song, entitled When the Colored Congregation's On Parade, which bids fair to be a big success, judging from the way a few of the headlines have taken hold of it. The Polla Co. will use this song as one of their big numbers for burlesque shows this summer. This house has another new song and dance number, which is sure to find favor with professionals, Foolish Lizz; words by the clever comedian, Frank Finney, and music by Harry Alford, well known as a prominent arranger and for a long time connected with Howley, Dresser & Co.

Max Rosenberg, who so successfully managed the Ludlow Lagoon and the Fall Festival production of Marco Polo at the Zoo in Cincinnati, is making his headquarters in Chicago and was a welcome caller Wednesday, 17.

Mr. Cohan, president of the Consolidated Amusement Co., the past week added another new theatre to his chain of vaudeville houses, having secured a long lease on the Family Theatre at Butte, Mont. This makes twelve houses in all controlled by the Napoleon of vaudeville in the northwest. All theatres on the Affiliated Circuit report tremendous business. Thurston, the magician, duplicated last week his San Francisco success at the Novelty Theatre, Stockton.

George Cohan and Little Johnny Jones will reach the Illinois again, May 29, and will stay at least a month. After their departure it is probable that Will J. Davis will present The Chaffeurs, a Davenport, Ia., effort at comic opera, written by Wallace Moody and Mrs. Walter Farren, both of that city. In case Little Johnny Jones resumes the gait it had when it left the Illinois a month or so ago, Mr. Cohan may be persuaded to remain in Chicago all summer.

Author-Actor Will T. Hodge, the Mr. Stuhlin's of Mrs. Wiggs of the Cabbage Patch, has begun rehearsals at the Grand for his new play, Eighteen Miles From Home, which is to be produced at Rochester, N. Y., June 8. The stellar part is that of a young harrel-maker with stage aspirations, and the play is of the type written by James A. Herne, Mr. Hodge's theatrical deity. Eighteen Miles From Home will be played only one week this season.

Thomas Preston Brooke and his Chicago Marine Band will open the new Brooke's Casino, Wabash avenue and Peck court, on

Monday night, May 29. The Casino will be the permanent home of the band, and it is Mr. Brooke's intention to give concerts every night for five months in the year. During the winter months the building will be devoted to entertainments of various kinds, such as flower shows, balls and concerts. The coming season will mark the eleventh in the history of the Chicago Marine Band's activity. For the last six years Mr. Brooke has taken his organization on concert tours every winter, having made seventeen semi-annual tours.

The big and attractive North-side Amusement Park, Riverview, will be ready for the opening of its second season Saturday, 27. Many new attractions have been located "Along the Pike," and the general scheme of graveled promenades, mounds and beds of flowers and patches of greenward, will add to the already alluring natural attractions. Kappelmeister Herold will open the season with his band of fifty-two pieces, including a number of celebrated soloists. Herr Herold has long been known as one of the most gifted and versatile bandmasters in the German army service. Another feature that will probably meet favor is a new and thoroughly equipped restaurant.

The Paraders is to be the opening attraction at Sans Souci Park Theatre, beginning Saturday, May 27. This tuneful little operetta was well received at the LaSalle, where it was first produced, and has been entirely rewritten to fit its new environment.

May 29 will see the opening of the new north shore resort, Ravina Park and Theatre. The first three weeks of the theatre will be devoted to high-class vaudeville. Walter Damrosch and his New York Symphony Orchestra will begin an engagement June 17. Damrosch concerts will be given every afternoon and evening. Two sacred concerts each Sunday will be one of the features of the Damrosch season. Beside its theatre, casino, stadium, etc., Ravina Park has installed a handstand, where out-of-door concerts will be given.

Frank R. Tate was in Chicago for a day or two last week with headquarters at the Great Northern Hotel.

Mr. Edward C. Boyce, the well-known architect of New York, has made White City the most beautiful amusement park in the United States. Mr. Boyce has probably designed more similar enterprises than any other architect in the country, having drawn the plans for Luna Park and Dreamland; two of the best known pleasure resorts on this side of the water. When White City opens, Saturday, 27, Chicagoans will appreciate the great work that Mr. Boyce has done for the amusement loving public of the west.

Marvelous Pascatel and Madge P. Maltland are meeting with deserved success on Jake Rosenthal's circuit of houses.

The College Widow, which has closed a remarkable run in New York, will begin its engagement in Chicago at the Studebaker, Aug. 1.

An effort is being made to reopen the Masonic Temple Roof Theatre, conducted successfully for several seasons by J. J. Murdock and closed by prohibitive amendments to the building laws.

Sidney J. Euson, who has been in charge of the Sam T. Jack Theatre, Chicago, since the death of Mr. Jack, operating the house for Mrs. Jack until its close May 1, is contemplating taking a trip to Europe for the summer months.

W. R. Reynolds, manager of Lake Michigan Park, Muskegon, Mich., transacted business in Chicago last week and favored us with a call Thursday, 18. Lake Michigan Park will open Sunday, June 4. Mr. Reynolds has made a number of improvements and anticipates a successful season. This will make the sixth year of Mr. Reynolds' management of this popular Michigan resort.

By the indisposition of Lionel Barrymore and the consequent cancellation of the summer engagement of The Other Girl, it is more than probable that The Isle of Bong Bong will be the summer attraction at Powers' Theatre. As the building laws permit Powers' to have movable scenery, a new equipment will be provided and the company materially enlarged. Bong Bong is the most successful of the LaSalle's many successes, and, although it has been played nearly one hundred times, it continues to fill the little theatre at every performance.

Mabel Barrison, who has been the star attraction with Babes in Toyland the past season, has been added to the list of notables for The Land of Nod production which will



Inaugurate the change of policy at the Chicago Opera House. The cast now includes William Norris, Veleo Bergere, Mabel Barrison, Herbert Cawthorne, Knox Wilson, Alma Youlin, May DeSousa, Walter Stanton, Bert Young, George Fox, Alice Dovey, Tom Armstrong, Callie Mason, Fred Ray, Juliet Wood, Ella Vern, and the famous Madcap ballet. Gus, Solake will stage the production, which is a musical fantasy by Will Hough, Frank R. Adams and Joe Howard, authors of His Highness The Boy and The Isle of Bong Bong.

We are informed that a new circus factor will make its appearance Monday, May 29, in the Rodkin Brothers' Shows, which will open on Chicago lots for the summer season prior to going on the road. The Big Otto Trained Animal Co., of Milwaukee, will furnish a number of trained animal acts and some dens for the menagerie. From what we can glean the Rodkin Brothers' Shows will be handsomely equipped throughout all of the different departments.

Piff, Paff, Pouf, the big musical show that was first started more than a year ago at the New York Casino by F. C. Whitney, and ran there for more than eight months to exceptionally big business, seems in a fair way to repeat its success at the Garrick where it will enter upon its fourth week Sunday, 21. The entertainment is kaleidoscopic, musical, bright, lively and calculated to dispel the blues. The original English pony ballet seems to be the pre-eminent sensation of the piece, and their work is artistic and new.

A Hungarian orchestra is giving concerts every night at the Blsmark Garden, in the abelter hall. In the meantime preparations are being made for the regular opening of the outdoor season, June 10, by Eunge's Orchestra.

The Woggle Bug and Piff, Paff, Pouf are at war in the charge of the Garrick over the tenancy of that theatre during the summer months. Mr. Raeder and his associates claim the existence of a contract giving them the right to the house after June 8, and Mr. Whitney and the pony ballet assert that their agreement with the theatre's management permits them to play as long as they draw big audiences, which they are doing at every performance with prospects of continuing to do so for weeks to come. Last week Mr. Raeder captured Fred. Mace, Mr. Whitney's leading comedian, and Denman Maley of the cast of Kafouzelum has been engaged to take the place in Piff, Paff, Pouf, to be left vacant by Fred. Mace when he joins the Woggle Bug cast. WARREN A. PATRICK.

GETS JURY OF FATE

The Shubert Brothers have secured the English and American rights to Jury of Fate, Mr. C. M. S. McLellan's latest dramatic work. A number of managers seemed eager to secure the rights to this piece, which Mr. McLellan thinks his strongest production. The play tells the story of a man who has lived a double life, but who begs for another chance when his time comes to die. He is given the chance, but instead of the promised reform he lives a sextuple life. The play will be given its first presentation in New York.

MISS BELLE GOLD

(See First Page.)

On the front page of this week's issue of The Billboard is an excellent likeness of Miss Belle Gold, one of the best known and most clever and attractive comedienne in this country. Having just closed her season as principal comedienne with Hanlons' Superba, Miss Gold is the recipient of many flattering offers for her clever character work and specialties. Her plans for next season are indefinite at present, though she is considering offers to head her own company or she may appear in a new musical comedy. She is sure to be a success and has the good wishes of her many friends throughout the United States.



**London Playhouses and Attractions—
Successful American Artists, and
Bits of Gossip from the Sum-
mer Playhouses.**

OFFICE OF THE BILLBOARD,
23 OXENDON ST., PICCADILLY CIRCUS,
LONDON, S. W.

The revival of Lord Tennyson's poetical Becket, by Sir Henry Irving, at Drury Lane on Saturday, proved an event never to be forgotten by the audience which filled every inch of the theatre. It was not the play but the player—and the audience. A lesson to the cynic who claims all sentiment and emotion dead. A wonderful scene, exciting, inspiring, unforgettable. Old memories clashed with new impressions; the triumphs of the past came to gild the successes of the present. In many of its features the scene on Saturday night was like those old spectacles which used to be enacted in the Lyceum, when Sir Henry produced Faust, or made his first appearance as Shylock. There was the same wild enthusiasm; the same extraordinary unanimity between stalls, pit and gallery; the same tribute of a personal regard laid at the feet of a man who had done so much to raise the condition of the drama. But on Saturday night the excitement was almost keener, the enthusiasm possessed a deeper note of absolute affection. No one could mistake the meaning of so extraordinary an ovation. Doubtless there was the feeling that Sir Henry Irving had for some time been an absentee from metropolitan boards. There was also the consciousness that he had lately been a sufferer; the recollection that daily bulletins of his health had been perused with anxious eyes. But whatever explanation we may give, the fact remains that the welcome accorded to Sir Henry Irving at Drury Lane was something the like of which has never been before. How the audience took to the play we will better know as the present four weeks' season progresses. On Saturday night the audience were too busy giving Irving a royal welcome to think much about Becket.

Irving's Becket was, perhaps, not the stalwart warrior Archbishop of history. The acting of the other characters, the scenery, the staging, all excellent, were but still life in a picture where only Irving and the audience lived. Details we may study at our leisure.

The revival of Becket was especially remarkable for two great features; one was the commanding figure of Sir Henry Irving himself, while the other was the extraordinary personal feeling which animated the audience toward the principal actor. Of this a touching illustration was to be found in the last scene of all in this eventful history. Of course, the house would not disperse without a few words from the man whom they had come to acclaim. In a voice which bore obvious traces of the deep emotion with which he spoke, Sir Henry thanked his listeners for the exceeding warmth of their welcome. "Only my hood speaks to you in my veins," was the Bassanic phrase which he used with telling effect, and added that assurance with which he is wont to conclude these graceful little speeches of his before the curtain, "I am your faithful, devoted, and loving servant." Every incident of a memorable evening bore significant witness to that personal striking ascendancy which Sir Henry Irving has always exercised over the hearts of his admirers.

* * *
The Little Michus, produced at Daly's on Saturday, met with a favorable reception—of which more later.

* * *
The Messrs. Shubert announce the formal opening of their new Waldorf Theatre in Aldwych on Monday evening, May 22, when Mr. Henry Russell will inaugurate a season of grand opera at moderate prices, alternating with performances of standard drama by Madame Elenore Duse.

* * *
John Chilcote, M. P., is better as a novel than as a stage production.

* * *
Leah Kleschna, produced at the New Theatre, Tuesday, was exceptionally well received.

* * *
The success of successes of the season's end, has crowded Mr. Charles Frohman's experiment of flying trips across the Atlantic for short seasons. Mr. Wm. Collier and company scored one of the most delightful successes last night that has ever been my lot to witness. Four weeks will be all too short a season for The Dictator in London. Such a dictator we could stand for a year.

* * *
The sixth "first night" since my last letter was Miss Wingrove, at the Strand. A musical comedy with a plot which is a decided novelty for a Strand musical comedy, developing several fairly fresh situations.

Over two thousand fairs are scheduled for May, and though the weather is still sharp, continued sunshine has hatched out a few straw hats—and that is promising for the outdoor men.

* * *
Several of the showmen's organizations have held meetings this last week. The British Roundabout Proprietors and Showmen's Union met at the Black Lion Hotel, Salford, on Tuesday. The United Kingdom Vandewellers' Association held a meeting on Sunday last in Wm. Taylor's picture show at Wanstead Flats. Mr. Watson Wright and the Rev. T. Horne were in attendance.

* * *
After concluding a short but highly successful tour in England and on the Continent, Ching Ling Foo is on his way to China. Mr. Leon Mooser having failed to secure the necessary permission to enter the United States with the troupe. It is doubtful whether this act

wedding last week and were presented on behalf of the artists and townspeople with a service of silver plate, valued at £225.

* * *
Every boat from America now brings several American acts to us. At the Empire last Monday Bailey and Madison received a flattering reception. O'Rourke and Burnett failed to put in their appearance for some reason as yet unexplained. The Manhattan Comedy Four, who had just arrived from the Continent, were hastily summoned but were prevented from appearing by Mr. Stoll, with whom they are engaged later. Leona Thurber and her two Dutch coons was another turn new to London.

* * *
A point of law of the greatest interest to artists was decided by Judge Shand in the Liverpool County Court on Tuesday. Mr. Patrick Collins, the late proprietor of Collins' Hippodrome, Stoke-on-Trent, in January last

A SINGER AND A SONG

Few singers of our day become so indelibly identified with a popular song as was the case with the late Jessie Bartlett-Davis in Reginald DeKoven's Oh, Promise Me. It is the song of all others by which the memory of this splendid singer will be kept green. Many singers have added it to their repertoire with great or less success, but none of them has succeeded in singing it with the pathos and feeling which Mrs. Davis brought to her rendering. Contrary to the general impression, Oh, Promise Me was not in the original score of Robin Hood, and when subsequently it was inserted, the song was a tenor solo, intended to be sung by Mr. Tom Karl. The song in that setting was not successful, and just as they were about to abandon it Mrs. Davis, who was bitterly bemoaning the fact that her own number was not stronger, suggested that they should change the key and see what her contralto notes could do for Oh, Promise Me. The experiment was an enormous success, and Oh, Promise Me from that time on enjoyed a vogue which has not been equaled by any sentimental ballad since the days of In The Gloaming.

EVA TANGUAY FOR VAUDEVILLE

Manager M. S. Bentham is booking Miss Eva Tanguay in vaudeville, the actress it is said having prepared a condensed version of The Sambo Girl for the vaudeville stage. Her starring vehicle has been cut to a twenty-five minute act, which will require special scenery and the service of three men who will appear in minor roles. It is understood that Miss Tanguay has declared off her starring tour for next season in a musical comedy, she favoring the more remunerative two-a-day system. Her first appearance in vaudeville will probably take place next month, very likely at the Garrick Theatre, Wilmington, Del.

STOLL PROMISES ONE

Mr. Oswald Stoll, the well-known English vaudeville manager, is out with the announcement that he intends to open a vaudeville house in New York to be conducted along the lines of the English music hall. Mr. Stoll owns about half the houses in England, and is many times over a millionaire. It is evident that he won't open the New York house because he needs the money. Probably the manager desires to show us 'ow its done in Hengland.

RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he claims he is not guilty, having been unfairly convicted. The Billboard is holding a fund for his relief.

Contributions Received

Maurice Newman \$ 1 00
The Billboard Pub. Co. 10 00

shipment to Mr. T. A. Edwards, who repudiated the agreement made by Miss Larette with Mr. Collins. The lady accordingly sued the latter for the recovery of a week's salary, or, in the alternative, damages for breach of contract. For her it was contended that the hall had not been closed in the sense of the clause in the contract; that the performance there under both the new and the old management was a continuing one, and that the advertisements in the Era, although announcing the change, made no mention of closing; while the defense maintained that the very fact of the alteration in proprietorship brought about a "closing," and that the notice by advertisement was accordingly valid. It was mentioned that on the previous day Judge Shand at the Liverpool County Court in a case against the same defendant under precisely similar circumstances, had given a decision in his favor on that point. Judge Woodfall held that in spite of his learned colleague's view, the plaintiff was entitled to recover, as he considered there had been no "closing" of the hall under the terms of the contract, as the performances were continued under practically the same conditions by the new management. Only one notice in the Era had really been given before the change, and this contained no specific announcement that the hall was to be closed by Mr. Collins. Under all the circumstances he decided that Miss Larette was entitled to damages for breach of contract and awarded her £11-11 and costs.

C. C. BARTRAM.

WINNINGER BROTHERS



Above appear the Winninger Brothers, accomplished musicians, who have had a varied theatrical career. Beginning their appearance as a family orchestra under the direction of their father, the boys gradually drifted into vaudeville. While managing the Vaudeville Theatre at Wausau, Wis., the Winninger Brothers went on themselves in case of disappointment or cancellation. Several years ago they drifted into the circus business, making two and three-week stands in Wisconsin and Michigan. For the past three years, however, they have been at the head of their own dramatic company, playing the best time in the west. From all reports they must be delivering the goods, as business with them has been phenomenally good. Besides playing the principal parts these brothers manage their company as follows: Frank is manager, John is treasurer, Charles has the stage, Adolf the hand, and Joe the orchestra.

will again be seen by western audiences. Mr. Mooser has already secured another Chinese troupe which is now appearing at the Liege exhibition.

* * *
Bostock and Wombell's Circus and Menagerie is touring South Africa. The Frantz Family of acrobats, the Zaracs, the Ladderites, Rosa Montero, Ernest Family, the Remingtons and Hinton and Wooton are with the show also.

* * *
The original Bicycle Polo Team are back again, and with their act well staged and well worked are proving as popular as when they first appeared at the Empire many years ago. At the Hippodrome Morton and Elliott, the Pantzer Brothers, the American Boys in Blue and Luigi del Ora still figure prominently on the current bill, and Everhart, who returned on Monday with two assistants (who can also juggle some), re-rolled into public favor at once.

* * *
Mr. and Mrs. Geo. Gilbert, of the Yarmouth Hippodrome, celebrated their silver

engaged a troupe of performers at a salary of £20. The contract was only to be canceled in the event of the Hippodrome closing "from any cause whatever," when all salaries would cease. Mr. Collins' interest in the Hippodrome was transferred to Mr. T. Allen Edwards of Sheffield a few months later, and Mr. Collins contended that the Hippodrome was thereby closed as far as he was concerned and the contract in question canceled. The manager of the troupe of artists in question sued for £20 as damages for breach of contract, but Judge Shand decided that Mr. Collins' contention was admissible and gave judgment in his favor.

* * *
Another case involving the same defendant came before Judge Woodfall, at Westminster County Court, London, on Wednesday. It appeared that Miss Larette signed a contract with Mr. Collins to appear at a salary of £15 per week. The agreement provided that in the case of the closing of the theatre an advertisement in the Era, published twice before the event, should be held to cancel all engagements. Shortly before the plaintiff was to commence, Mr. Collins sold all his interests in the estab-

NEW WESTERN CIRCUIT

There is promise of a new combination to enter the vaudeville field in the northwest. Messrs Keating & Flood of Portland and Alexander Pantage of Seattle, controlling two houses in the former and one in the latter city, are said to be the founders of this new circuit which they expect to enlarge and include within its folds theatres in California, Oregon, Washington, Idaho, Montana and Minnesota. An endeavor will be made to locate a house at Minneapolis, which will become the eastern point and consequently the eastern door to the circuit. The new circuit will of necessity enter into competition with the Star and other western circuits.

DRAMATIC.

Geo. Ade has returned from his trip abroad.

The Missouri Girl Co. (eastern) will probably stay out all summer.

Eddie Harte is now in advance of Fred Raymond's Old Arkansas Co.

The Cincinnati German Stock Co. reports successful business upon its road tour.

J. C. Rockwell's In The Sunny South continues to coin money in the state of Maine.

Helen MacGregor will probably be starred next season by W. A. Brady and Joseph Grismer.

Sarah Bernhardt is giving a series of representations at the Theatre Pergola, Florence, Italy.

One of George Edwardes' next productions in London will bear the title of The Spring Chicken.

Walter Hale and his clever wife, Louise Glasser, will make a tour this summer of France and Italy.

Grace Gilmore, who has been with the Missouri Girl Co. (western) has been transferred to the eastern.

J. H. Stoddart is slowly recovering from the serious illness which closed his tour at Galt, Can., several weeks ago.

Robert M. Edwards manager for Chas. B. Hanford, announces that this season's business was the best in several years.

Henry Guy Carleton, the playwright, who was recently stricken with paralysis in Jacksonville, Fla., is greatly improved.

Mr. Harry Bryan, the popular agent of the Rowland & Clifford forces, has gone to Ludington, Mich., to spend his vacation.

The Shaw Comedy Co. closed its indoor season at Meredith, N. H., May 20, and opened at Plymouth, May 22, under canvass.

Nat. M. Willis will produce The Duke of Duluth in Chicago on August 12. An engagement at the Majestic Theatre in New York will follow.

Kathryn Osterman will put on The Girl That Looks Like Me at the Casino Theatre, Toledo, Ohio, week of June 18 for the benefit of the Elks.

The Bonhair Price Co., under the management of Wm. N. Smith, will open its sixth season in August, playing fair dates in Kansas and the South.

Laurine Dunston has closed a twelve weeks' engagement at the Elk Theatre Pocatello, Ida., and owing to ill health, will spend the summer in the country.

Theodore Hamilton, one of the most successful of our character actors, will next season appear in the role of Jim Hackler in the western County Chairman Co.

The Vallamont Stock Co. opens May 20 at the Vallamont Pavilion, Williamsport, Pa. Charly Ball, will be the opening bill and will continue for the week.

King Edward and a number of the royalty saw Maxine Elliott in Her Own Way at the Lyric Theatre one night last week. King Edward complimented the actress on her performance.

Mr. Will J. Currier, who has been in advance of the James Kennedy Co. the past season, left for his home in Paterson, N. J., May 6. Mr. Currier goes with the Tilton Players next season.

Harry Riding, for the past three years in advance of J. H. Stoddart in The Bonnie Briar Bush, is back on Broadway renewing acquaintances. Harry will be in Mr. LaShelle's employ next season.

An unusually large number of shows are playing New England for the summer, and the weather is all that could be desired. The nights are cool and every manager with a good attraction is said to be doing nicely.

Billy A. Ward, playing in stock at the Family Theatre, East St. Louis, Ill., mourns the loss of his mother, Mrs. Wm. Griffin, who died May 11, at her home in Sullivan, Ind., at the age of eighty-three years. Mr. Ward attended the funeral.

Milton and Sargent Aborn have loaned Elsie Janis to M. A. Leuschner and Louis Werba for their summer production at Wisteria Grove on the New York Roof Garden. Miss Janis will appear next season in the stellar role of The Little Duchess.

J. J. Rosenthal, the past season manager for one of the Shubert attractions, is planning a five weeks' comedy festival at the Casino Theatre, Toledo, Ohio. Rebecca Warren, Fay Courtney, Louis Albion, Kathryn Osterman, Chas. Dickson and others will appear.

Mitchell Brothers of Norristown, Pa., have leased The Gambler from Selwyn & Co.,

of New York, for the season of 1905-06. Mr. C. A. Burt of New York City is booking the show in the leading melodrama houses. Mr. Morris M. Jacobs is business manager.

Just a Day Dream is a new piece by Paul Armstrong, author of The Heir to The Moorah. William Farnum is slated for the leading role. Mr. Armstrong is also to write a new piece, in the title role of which Arthur Byron will go starring next season.

A company of well known actors will open at the Chicago Opera House next month, in The Land of Nod. William Norris, Margaret Clark, Valerie Bergere, Alma Youlin, May DeSousa, Herbert Hawthorne, Knox Wilson, Tom Armstrong and Fred Ray are to be in the cast.

Notes from the Will C. Sites Stock Co. (southern): We are working north under the management of Mr. Gilbert. We play Mr. Site's park at Center Square, Pa., for the summer and open our fall season, Sept. 14, at Havre de Grace, Md. We are booked solid for forty-five weeks in the South and west.

Poll's Stock Co. opened its season at Poll's Theatre, Waterbury, Conn., May 9, with a revival of The Christian. Miss Grace Hayward played the leading role. She was ably assisted by Earl Simmons, C. Clemmons, Anna L. Bates, Maurice Haswell and Geo. Holy. The S. R. O. sign has already been put up a number of times. Manager Fitzpatrick put on The Wife the following week.

The William Courtenay Stock Co. opened its season at Harmanus' Bleeker Hall, Albany, N. Y., May 22, the opening bill being A Fool and His Money. The supporting company includes Grace Heyer, Louise Drew, Jane Gordon, Mabel Dixey, Elene Foster, Marion Childer, Josephine Mach, Louis Payne, Fred Courtenay, Walter Walker, Harry Redding, Geo. LeSole, John Beveraux and Fred Tilden.

Mrs. Leslie Carter's condition improves slightly, but it is probable several weeks will elapse before she will be allowed to walk upon her injured foot. It is a source of wonderment to her physicians how she ever got through the last performance of Adrea just after she met with the accident which strained the tendons in her ankle. The strain, during the performance, made her injures worse than they otherwise would have been.

Five thousand dollars per head is what the actors and actresses of the Comedie Francaise, Paris, France, get for their year's work just completed. The pro rata distribution of the profits has been made by Administrator Clarette. This is certainly a good showing. It is said, however, that though the actors are pleased with the year's receipts they are not entirely satisfied with the management, being subjected, they claim, to do menial tasks for the personal service of the administrator.

The Vernon Stock Co. closed its regular season at Malone, N. Y., May 20, and jumped direct to St. Thomas, Can., where they opened a supplementary season at Bellefontaine Park. The following people were retained for the summer engagement: Dottie Greene, Louise Vaughn, Dot Jewell, Amy Fulton, Eva Reynolds, Estelle Lynn, J. C. Sheehan, Ed. Curtis, John Wicks, Willard Tyrrell, Carl Corwin, William Carr, Ray Douglass, Richard White and Benj. B. Vernon.

Mr. J. Louis Ungerer, who plays the role of Manibto, the Indian, with the James H. Wattlek Queen of the Highway Co., has found a new source of revenue in the collection of coupons given by tobacco and cigarette companies. Mr. Ungerer has enlisted the services of friends made during the past season and they have been turning in coupons by the thousands. In fact, he is kept busy during his spare time counting them. Besides other presents, Mr. Ungerer has already received an automobile, for for which he paid eighty thousand coupons.

The coming season of the Orpheum Stock Co. will open Aug. 1, Urbana, Ohio. Mr. F. C. Holland, late of the Dick Ferris and Myrtle-Harder companies and formerly connected with Klaw & Erlanger's forces, will be featured. All royalty bills, including some of the latest successes, will be presented. The company will tour the middle states exclusively and will be composed of carefully selected players. It will carry all new scenery and electrical effects. Eight vaudeville acts will be presented in conjunction with the regular bill. Edward Doyle will manage the company.

America will not have Miss Ellis Jefferys next season, as George Tyler has arranged for that lady to appear at the head of the Haymarket Theatre Co., London, for another year, when she will again go under Mr. Tyler's management and be seen for five seasons in the United States. Kylie Bellew, another George Tyler star, is booked for a long engagement in London, beginning next Easter, when he will be seen supported by his American company in Raffles. He is now touring the Continent in his 80-ton motor, and will not be in London till July.

The Ethel Tucker Stock Co. was incorporated at Aurora, Ill., May 9, for \$5,000. The incorporators and directors being F. and C. Mack, managers of the VanDyke-Eaton Co., Ethel Tucker and Whit Brandon. The company left Chicago May 14 for Phoenix, Ariz., for a summer engagement, after which the principal cities of the South will be played. The Desmond Trio, Will H. Borbin, Geo. F. Peck and wife, Ed. Wagner and wife, J. A. Kelley, Orrin Smith, Bruce Montgomery and Baby Helen are also included in the company. The tour will be under the direction of Mack Brothers.

The Imperial Stock Co. closed a very successful season in San Antonio, Tex., after a tour of thirty-eight weeks, playing all the larger cities of Missouri, Illinois, Indiana, Kentucky, Tennessee and Mississippi, and then went into stock at San Antonio, where they remained for ten weeks. The roster at the close of the season was as follows: Col. Geo. H. Hamilton, manager; David A. Hellman, business manager; Harry Harris, stage manager. The company included Col. Geo. Hamilton, Harry Harris, John Sutherland, A. J. Francis, Clyde McCaslin, Warren Ellsworth, Carris L. Hamilton, Rosalind Verene, Gay Woody, Russell Woody, Sara Drammonds and Call and Nettie Cohn.

Bennett's Dramatic Exchange of Chicago has recently placed Ivan The Terrible, The Holy City and Thelma with the Thauhouser Stock Co., Milwaukee; Ivan The Terrible with the Majestic Theatre Stock Co., San Francisco, and in stock at Oakland for H. W. Bishop; A Royal Slave with the Ferris Stock Co., Minneapolis; The Holy City with the Grand Opera House Stock Co., Pittsburg, and with the Woodward Stock Co., Kansas City; The Crust of Society with the Imperial Stock Co., St. Louis; The Golden Giant Mine with the Seattle Theatre Stock Co., Seattle, Wash.; Sheridan Keene, Detective, with the Tootless Stock Co., St. Joseph, Mo.; The Man From Mexico, The Holy City, A Royal Slave and Captain Swift with the Columbus Theatre Stock, Chicago; The Man From Nevada and Sunset Mines with the People's Stock Co., Chicago, and All The Comforts of Home with the Avenue Theatre Stock.

Theatrical letters brought remarkably good returns at the recent sale in Boston. One of Edwin Forrest, which sold for \$16.50, contained the following gem: "The desire I had for wealth was fostered only that I might be able to contribute to the comforts of those whose veins bore blood like mine, and to smooth the pathway to the grave of the gentlest, wisest counsellor, the truest and most unselfish friend I ever knew, my mother." Other letters of Forrest brought \$9.25, \$8.50, \$5.50 and \$5.25, respectively. Letters of E. L. Daveyport and Lawrence Barrett brought \$6.75 each; one of Edwin Booth, \$2.50; one of Lawrence Barrett, \$3; those of Edmund Kean, Mrs. Sarah Siddons and John Phillip Kemble, \$1 each; one of Jenny Lind, \$4; one of John McCullough, \$3.25, and two of Modjeska and Ristori, \$4.25 each.

Notes from The National Stock Co. Col. Geo. H. Hamilton will open with his National Stock Co. at Whittington Park, Hot Springs, Ark., May 21, after closing his Imperial Stock Co. at San Antonio, Tex. This company is booked at Hot Springs for six weeks, with St. Louis to follow, and then into the regular season which is booked for a tour through the east. The company will be under the management of Col. Hamilton with Geo. H. McCordie as treasurer, while Mr. D. A. Hellman will have the management of Col. Hamilton's Imperial Stock Co., which will tour the South. Col. Hamilton will also have out a one-night stand company playing Shadows of Sin.

MISS TILLSON GIVEN BENEFIT

Miss Ethel Tillson, who was severely burned recently in her dressing room, was given a benefit performance, May 14, at the Bastable Theatre, Syracuse, N. Y., which brought her financial support to the amount of \$800 from Manager Harry Hurtig, of Hurtig & Seamon, who had the matter in charge. Miss Jessie Benstelle, A. H. Stewart and Frederick Lewis, of the National Theatre Stock Co., of Rochester, contributed to the program, which was filled out by vaudeville supplied gratis by Messrs. Hurtig & Seamon.

MUSICAL.

The Shapiro, Von Tilzer Music Co. (Ltd.) has opened an office at 5 York street, Covent Garden, London, W. C., England.

Ignace Paderewski was much better when he embarked on the White Star Line steamer, Oceanic, for Liverpool, from whence he goes direct to Paris.

Creator and his band renewed their acquaintance with Cincinnati audiences last week at the Zoological Gardens and repeated their triumphs of former seasons. Creator is a greater drawing card than ever.

Ysaye made his trip to the Pacific coast with a pleasure party of New York society folk. Mme. Ysaye has been idolized by New York's smart set and was the recipient of many elaborate functions in the metropolis. It is her first American tour.

Before Anna Held appears in London she will be seen in Paris in revivals of some of the successes made famous by Judic, and it is said that the production will be under Miss Held's direction. She begins a three months' engagement in London about the middle of September, after which she will be seen in the United States.

The two new summer waltz songs, "Waltzing With The Girl You Love, and You're The Best Girl in Dreamland, just issued by the house of Harris, will undoubtedly become summer song hits. Mr. Harris' last summer hits, "Come Take a Trip in My Air-ship, and Good-bye, My Lady Love, which swept the country like a cyclone, are still remembered.

Reginald DeKoven and Frederic Ranken have entered into a contract by which Mr. Rankin agrees to write only in collaboration with Mr. DeKoven for the next five years. Their first joint work will be Elvina, which DeWolf Hopper will present in the Lyric Theatre, New York, after the close of the run of Fantana next September. The Messrs. Shubert pledge themselves to produce one opera a year by Messrs. DeKoven and Ranken in the Lyric.

The marriage of Margaret Lemon, the grand opera singer, now connected with the Metropolitan Opera Company, to J. Reed Littell, a patent attorney, was annulled May 12 by Justice Dugro, in the Supreme Court of New York. They were married three years ago after Littell's first wife, Miss Mabel R. Raum, daughter of Gen. Green B. Raum, of Washington, had secured a divorce from him in Chicago. Justice Dugro declared that the Chicago court had not acquired jurisdiction in that suit, and that its decree was void.

C. M. S. McLellan, whose play, Leah Kleeschna, has made just as great a success in London as it did in New York, has now turned his attention to his next stage offering. This is The Butterfly of Fashion, the musical comedy that McLellan will do in connection with Gus

A. SHAPIRO



He is manager of Hurtig & Seamon's Empire Theatre at Toledo, Ohio. By fair and courteous treatment in his dealings with the public, Mr. Shapiro has doubled the business of the house during the past two years. His broad and liberal views have placed him high in theatrical circles, and his genial manners have made for him many friends.

Kerker and which Klaw & Erlanger will present in New York early in October. This firm also owns the rights for England. It is claimed that the scenario of The Butterfly of Fashion is as clever a conceit as was McLellan's Belle of New York. George Edwardes is said to have offered Klaw & Erlanger \$30,000 for the London rights.

Burt's King Hi-Lo Co. will play a number of good parks during the summer season. They opened its season May 3 at Muskegon, Mich., where it was a pronounced success. The piece is a light musical comedy, well calculated for summer audiences. A number of good vaudeville acts are put on between the acts. The executive staff of the King Hi-Lo Co. is as follows: Chas. Burt, owner and manager; Ed. Doly, assistant manager; Leonard Phillips, amusement manager; Ben Williams, stage manager; J. C. Von Garsdorf, Christenson, musical director, and J. K. Phillips, electrician. The members of the company are Eddie McDonald, Geo. W. Weston, Dot Bell, May Hixby, Little Woodson, Fairy Plumb, Madge Woodson, Dollie Mancel, Joe King, Madge Roy, Little Leslie, Fay Gilson, Violet Ruggles, Winnie Herald, Emma Urban, Maude Foster and Beatrice Earl.

NEW BLANEY PRODUCTION

Young Buffalo, King of The Wild West, is the title of a new Blaney attraction that received its premiere May 15 at Blaney's Newark Theatre. As its title suggests, it is a melodrama of western life. Thrilling situations abound and an abundance of heart interest is manifested. Philip Drew appeared in the title role. Miss Vivian Prescott appeared to advantage in the leading feminine role.

PLAYHOUSES.

There is persistent rumor of a new opera house to be built at Guthrie, Okla.

The new \$70,000 opera house at Moline, Ill., is now under course of construction and will be completed in time for next season.

Work has commenced upon the new \$15,000 opera house to be erected on Oneida street, Milwaukee, Wis., by the Bijou Amusement Co.

Manager J. M. Brooks closed the Brooks Theatre, Guthrie, Okla., May 1, and will remodel the house before Sept. 1, the beginning of next season.

Manager J. K. Cookson reports a very prosperous season of forty weeks for the Lyceum Theatre, Cleveland, Ohio, which closed May 6 for the summer.

E. Queroli has assumed the management of the New Alcazar Theatre, Denver, Col., succeeding Wiley Williams, deceased. Mr. Queroli is one of the proprietors of the house.

Walter Stock has accepted the management of a new theatre to be erected at Augusta, Ga. The new house will be known as the New Bijou and will play vaudeville.

Paul Keith is now the owner of the Bijou Theatre in Philadelphia, the deeds having recently been recorded. This house was very successful when running as a vaudeville house.

Though sentiment seems to be universally in favor of a new opera house the citizens of Clarion, Mich., appear not to have discovered anyone willing to finance the proposition.

Sandpoint, Ida., is a little town of 2,000 inhabitants and not a single place of amusement. Julius Asheim, our correspondent at Helena, Mont., will furnish particulars upon application.

Manager Taylor will not run the Gayety Theatre at Connelisville, Pa., all summer as originally intended, business giving evidence that the people of the city are not enthusiastic over summer vaudeville.

The Coliseum Theatre at Terre Haute, Ind., on May 8 opened its doors to the public for the first time with a first-class vaude-

ville bill, which contributed much to the popularity of the house.

The Empire Theatre at Ashtabula Harbor, Ohio, has opened for the summer season. The following is the staff: Mrs. N. B. Foley, proprietor; Billy Stanford, stage manager, and W. C. Harris, leader of orchestra.

Ground on the site for the new German Theatre in Philadelphia was broken May 9, with ceremonies by a number of German societies. Work will be pushed rapidly. It is understood that the house will open in October.

The Eagles of Wabash Ind., have purchased a lot in the business center of the city and will erect a new theatre thereon. The building will be four-stories high, with lodge and club rooms for the Eagles on the third and fourth floors.

Messrs. C. S. Breed and Frank Phelps, manager and treasurer of the Krug Theatre at Omaha, Neb., have contracted to manage the new Larson Theatre at Fremont. The present possessor of managerial authority, Mr. Will Lowery, leaves the house July 1, his contract then expiring.

The Holly Opera House at Holly, Mich., under the management of C. H. Baird the past season, will be provided with new scenery, new opera chairs and decorations during the summer and will open up next September under a new management.

A first-class vaudeville theatre is a proposed enterprise for Hamilton, Ohio. The Scott property on High street, between Third and Fourth streets, has been leased by non-resident parties, who announce their intention of erecting a first-class vaudeville theatre upon the site.

The Grand Opera House at Kenton, Ohio, has been provided with one of the most complete systems of electric lighting in any opera house in the country. About six hundred incandescent lights are used, five hundred being on the stage. The house is also provided with gas.

Messrs. Pedley & Burch, controlling theatres at Evansville, East St. Louis and Owensboro, Ky., are planning for the erection of a new theatre at Memphis, Tenn. They have several sites under consideration, and contemplate erecting a house costing between \$150,000 and \$250,000.

Findlay, Ohio, is to have a new opera house in the near future, a stock company of Findlay and Toledo capitalists having been organized for that purpose. Incorporation papers will soon be taken out for the Majestic Theatre Building Co. which will erect a new \$150,000 theatre, seating 1,500 people. Frank Burt is negotiating a lease of the house when built.

The Crystal Theatre, Wausau, Wis., opened its doors for an initial performance Tuesday, May 9, and packed the house for four performances Tuesday and the remainder of the week. Mr. Stuart is managing the house. While this is not an exceptionally large theatre, it is modern and is on the Milwaukee Vaudeville Circuit, thus enabling the management to get the best talent on the road.

Mr. Charles Eastman has leased the Dixon Opera House, Dixon, Ill., from Mrs. E. J. Trueman for a term of three years. Mr. Eastman is well known to the profession, having been assistant manager of this house for the past fifteen years. He will book only first-class attractions and will protect all dates. The house will open August 15.

A new theatre deal, involving the Lyric Theatre in New Orleans by which that theatre was to pass into the hands of the Shubert Brothers, has been delayed and will probably never be consummated, owing to the death of the well-known manager. It is understood that Mr. Shubert intended to extend his trip, suddenly terminated at Harrisburg, to New Orleans to confer with the owners of the Lyric for its lease. The matter is now unsettled.

One of the largest and most perfectly appointed theatres in the northwest will be erected at LaCrosse, Wis., according to present plans of local and foreign capitalists. The building will be a three-story structure, with provision for offices and store-rooms on the first and third floors. It is the plan to have the structure completed within a year.

The Columbia Theatre, Cincinnati's popular vaudeville house, closed its season May 20 with the following bill: Imperial Comedy Four, Jeanne Brooks, LaVine-Cimaron Trio, Mallory Brothers with Brooks and Halliday, James F. McDonald, Billy Gould, Harry Howard's troupe of performing ponies, dogs and donkeys, and The Girl With The Auburn Hair.

Manager William Foster of Des Moines, Ia., was in a wreck near Rome, Ga., while returning home from Florida, whither he had gone in search of health. Mr. Foster was injured slightly by the sudden stopping of the train. He enjoyed his Florida trip immensely and has returned in the best of health. Mr. Foster has just purchased one of the finest residences in Des Moines.

The Interstate Amusement Co. is negotiating for the opening of several new theatres. President H. F. McGarvie, Vice-President R. E. Rickson and General Manager E. F. Carruthers are upon a tour of the circuit, planning for its enlargement. Press Agent MacMechan, with headquarters in St. Louis, is authority for the statement that the company will have nine new theatres upon its circuit before Sept. 1. Little Rock, Ark., Dallas, Houston, Fort Worth, San Antonio, Tex., and Shreveport, La., will probably be brought into the circuit.

Singular indeed is the fact that the three managers of the Garrick Theatre, Chicago, have been removed by death. Mr. Anson Temple, who built the house, known during the World's Fair as the Schiller Theatre, died in 1894 in a railroad wreck. The house then passed to the Roeder Co. with Mr. W. W. Tillotson at the head, and was renamed the Dearborn Theatre, remaining as such until the Shubert Brothers obtained control last season and renamed it the Garrick. Mr. Tillotson, it will be remembered, left the management of the theatre to go to Colorado for his health,

dying a few weeks ago. The Pennsylvania wreck horror claimed as a victim the third manager, Mr. Sam Shubert.

COLLEGE WIDOW TO HAVE MATE

Col. Henry W. Savage has announced his intentions of putting two College Widow companies on the road next season. They will be known as the western and the eastern companies. Several of the principals now playing in the original company will be transferred to the new or western company, and Mr. Savage promises that each company shall be equally strong. The College Widow has been a success.

MINSTREL.

Geo. Christopher, the comedian and minstrel, has returned to his home in Cincinnati after a very successful season with the J. W. Vogel's Minstrels. George will spend the summer with his mother in the Queen City.

Tommie Odell of the A. G. Field Minstrels, is spending his summer in Dayton, Ohio, with his parents. Tommie has an offer to go into comedy next season, though it is possible that the minstrel habit has such a hold upon him that he will again be seen with the burnt cork aggregation.

Mr. Benj. H. Brown writes that he has enjoyed his season of forty weeks with the John W. Vogel Minstrels with which company he traveled in the capacity of orchestra director. Mr. Brown has signed for the summer as musical director at Houghton Lake Park, Bloomington, Ill. After the park season is over he and Mrs. Brown join their daughter in New York City.

Mr. S. J. Buford for a number of years identified with various tented organizations, will, during the coming season, act as general agent for Stafford Brothers' Attractions, which consist of their two minstrel shows and the Olevia Stock Co. Mr. Buford has just completed a new herald describing the features of each attraction.

The Billy Kersand's Minstrels will open their tour of 1905-06 at Waukanu, Ill., July 29. The company, an entirely new and up-to-date attraction, will tour the central, southern and eastern states. The show will number thirty-five people and carry a band of twenty pieces. Mr. Geo. A. Tresler the veteran Chicago billposter who has seen valuable service at the head of many road attractions and who was treasurer of the company last season, will manage the company this year.

MANAGERS ELECT OFFICERS

The Northwestern Theatre Managers' Association have recently elected their officers for the year as follows: C. A. Marshall, Duluth, president; P. B. Haber, Fond du Lac, secretary and treasurer; C. A. Marshall P. B. Haber, J. E. Williams, of Oshkosh, C. D. Moon of Eau Claire and J. D. Cuddihy of Calumet, executive committee. The meeting was held in Madison, Wis., May 11.

VAUDEVILLE.

The Maple Leaf Trio report good business in the west.

Babes in Toyland Co. closed at Waterbury, Conn., May 9.

The Lilliput Trio are touring California over the Empire Circuit.

Marulce Freeman for leads with the Yorkville Stock Co., New York.

Reno and Murry will shortly enter upon an engagement over the Goldsmith Circuit.

Taylor & Frank's Vaudeville Stars opened in Columbia City, Ind., to an overflowing house.

The Three Lucases have closed with the Yaqui Wonder Co. and joined the Douglas Stock Co.

Chauncey Olcott is spending his vacation at his beautiful summer home in Saratoga, N. Y.

J. Russ Smith's Murray Comedy Co. closed a season of fifty-two weeks May 20 at Kalamazoo, Mich.

Mr. and Mrs. Nell Litchfield play the western park theatres as far west as Denver, Col., this summer.

Gray and Graham received such an ovation at Newport News that they were held over for another week.

Mr. Turner W. Cregg, musical director of the Rice Boat Show, paid his respect to The Billboard May 13.

Earl Flynn writes that he is doing nicely in vaudeville. He goes with the Fay Foster Burlesquers next season.

Miss Charlotta Weaver, daughter of Gen. J. L. Weaver of Idaho, is in New York City preparing to enter vaudeville.

The Holy City closed its season under the management of Mr. Edward Taylor at Fort Wayne, Ind., Saturday, May 20.

Clifford Ackerman, assistant treasurer of the Valentine Theatre, Toledo, Ohio, will be treasurer at the Farm this summer.

Larriever and Lee write that their act is meeting with much success, receiving from two to four encores each performance.

The Conrad's, musical team, have just closed their sixth week in the Danforth Bijou Circuit. Their high-class singing is being much appreciated by the western audiences.

Miss Marie Stoddard, of the team of Gardner and Stoddard, mourns the loss of her father, who died May 10 at Butte, Mont.

Roy Atwell, Harrison Steadman and Rosline Coughlin have been engaged for the Laura Nelson Hall Stock Co. at Columbus, Ohio.

Ed. C. Hayes, comedian for the past three years with the Barlow Minstrels, is playing vaudeville dates, being booked until October.

Rogers and Lavine write that they are in their tenth week at the Metropolitan Theatre, Tampa, Fla., and that interest in their act is not lagging.

The Prampins, musical aristocrats, open with their new act May 29 at the Empire Theatre, Boston, Mass. They have some park bookings for the season.

Hill and Whitaker who played Chase's Theatre, Washington, D. C., last week, left for London May 24 via White Star Line. They will be abroad indefinitely.

Lottie Cunningham is working single at present in Pocatello, Idaho. Jim Dalton having gone to Chicago on important business. Lottie is a big favorite in Pocatello.

Chas. A. Mason has closed his tour in Fritz and Snitz. Mr. Mason is visiting friends in New York City previous to going to Mt. Clemens, Mich., for the summer.

The Marionettes write that they opened their fourth week on the Affiliated Western Vaudeville Circuit at the Lyceum, Ogden, Utah, where they are a positive hit.

Miss Moundane Phillips, niece of the late Theodore Thomas, and Arthur Thomas, the well-known manager, are making a bit in vaudeville singing their song, entitled Little Flo.

Humes and Lewis, comedy acrobats, have closed a four weeks' engagement with the London Gayety Girls Burlesque Co. They open upon the Hopkins and Kohl & Castle circuits October 29.

McGinnis and McGinnis are on the Young Circuit in Utah. C. H. McGinnis writes that the team met Harry Martine in Salt Lake City, and they spent a very enjoyable week together.

Minor and Galbreath write that they will open Manhattan Beach, Denver, Col., May 27, and that they are booked over the Shayne Circuit of Parks until Sept. 10. They report big business all along.

The Donna Troy Stock Co. has closed its season and gone into St. Paul, Minn., for a reorganization. C. J. Brickert and Donna Troy will head the company for the summer months. James L. Glass is manager.

After an engagement of sixteen weeks at the Standard Theatre, Fort Worth, Tex., Kingsley and Kingsley opened May 15 at the Alcazar Theatre, Denver, Col. Their Texas engagement was a big success.

The Renos, Dottle and Denny, opened in their new act last week at Miller's Family Theatre, South Omaha, Neb. They have some good park bookings to follow in the middle west. Mrs. Reno has entirely recovered from her late illness.

LaClair and West write that they are booked solid until July 17 in the parks throughout Ohio and Pennsylvania, with Pastor's New York Theatre to follow. After this last engagement they will take a rest at their home in Sea Isle City, N. J.

While playing at the Unique Theatre, Minneapolis, Minn., Ed. and Hazel Lucas were guests of Myrtle Vinton and her husband, H. P. Bulmer, who are laying off at their beautiful home in that city. Ed. and Hazel are at Butte, Mont., this week.

Miss Della Pringle, now on the Pacific coast in vaudeville, closes her season about June 8 and will return to her home in Knoxville, Ia. Miss Pringle will next season put out a repertoire company of her own. Her company opens about the middle of August.

Leonard Phillips writes that he has canceled all his vaudeville dates and has joined the King Hu Lo Co. for the season to play parks in Ohio, Indiana and Kentucky. Mr. Phillips is writing a new vaudeville sketch in which he promises a complete surprise.

The D'Arville Sisters, Jeanette and Irene, the well known French fencing girls, have been engaged for a six months' engagement at the Palace Theatre, Hot Springs, Ark. Their engagement followed their first appearance, at which time they scored a tremendous success.

Mantell's Marionettes, operated by Len Mantell and Wiley Petts, played the Lyceum Theatre at Logan, Utah, week of May 15, their fifth week on the Affiliated Western Vaudeville Circuit as the special headline attraction. They poked the theatre at every performance.

Robert E. Lively, contortionist and hand balancer, after closing over the Kohl & Castle Circuit at the Chicago Opera House, opened at the Grand Marion, Ind. Mr. Lively will visit Cincinnati in the near future for the purpose of having a new drop scene made for his act.

M. Samuels writes that he was a big success at the People's Theatre, Cedar Rapids, Ia., and that he is booked solid until August. Mr. Samuels goes to Grand Forks, N. D., in August to take the management of a ten cent vaudeville theatre now in course of construction.

Mrs. John J. Murdock, known upon the stage as The Girl With The Auburn Hair, closed her season and her stage career at Cincinnati Saturday, May 20, her appearance at the Columbia Theatre being the last, she declares, of her public performances. Mrs. Murdock will retire to her home in Chicago, where her husband is booking attractions for the Kohl & Castle Circuit. Mrs. Murdock has been a success with her unique singing act, and received quite an ovation in Cincinnati.

The Eldons have closed a ten weeks' engagement on the New England Vaudeville Circuit and entered the Pennsylvania circuit,

opening at the Family Theatre, Lancaster, Pa., May 22. They have signed with one of the big repertoire companies for next season to do parts and their specialty.

The Whitney Grand, Detroit, Mich., opened its summer season May 14 with the following well known people on the bill: Lester and Monroe, John and Alice McDowell, The DeMuths, Harry Williamson, Mr. and Mrs. Marsh Devaro and the Great Courtney. Mr. John McDowell has been engaged as stage manager.

JEFFERSON'S BIRTHPLACE SOLD

Joseph Jefferson's birthplace in Philadelphia has been sold at public auction for \$8,125. It was a three-and-a-half-story stone building at the southwest corner of Sixth and Spruce streets. The plan to purchase the property and convert it into a Jefferson museum did not materialize and was consequently dropped.

COMPANIES CLOSING.

Our New Minister closes its season May 27 at Chicago, Ill.

The Factory Girl closes its season May 27 at Norfolk, Va.

Nettie, The Newsgirl, will close its tour May 27 in Chicago.

The Marriage of Kitty Co. closes its season May 27 at Minneapolis.

The Myrkie-Harder Stock Co. Closed its season May 13 at Bridgeport, Conn.

An Aristocratic Tramp Co., under the management of Kilroy & Britton, closes its season May 28 at Waukegan, Ill.

Al. W. Martin's Uncle Tom's Cabin Co. closes its season at the Alhambra Theatre, Chicago, May 27. Preparations are already under way for next season. New scenic and light effects and an enlarged band of eighteen men will be some of the attractions. Frank Leo, so well known to the Martin patrons, will again head the cast as Uncle Tom.

Robert Edeson's engagement at the Park Theatre, Boston, Mass., in Strongheart, will close May 27, he insisting upon a vacation. Mr. Edeson sails June 3 for Cherbourg and will visit Paris, London, Vienna and Berlin with a short stay at Carlbad. His season opens in the DeMille comedy Aug. 27 at the Savoy Theatre, Manhattan.

THE GORTON MINSTRELS CLOSE

The Gorton Minstrels close their season May 27 at Friendship, N. Y., completing a season of forty-five weeks of successful business. The season opened at Oak Park, Ill., July 29, and continued to the present time without mishap or interruption. The next season opens about the latter part of July in the vicinity of Syracuse, N. Y.

ENGAGEMENTS.

John E. Henshaw, Christie MacDonald and Agnes Caine Brown have been re-engaged for the Sho-Gun Co. for next season.

Carter DeHaven, this season in vaudeville, has been engaged by Chas. B. Dillingham for Lulu Glaser's company for next season.

Miss Elliott Dexter, formerly with E. H. Sothorn, will play juvenile roles with the Hunter Bradford Players, opening at Parsons' Theatre, Hartford, Conn., May 29.

Miss Julia Dean, recently ingenue of Nat. C. Goodwin's company, has signed as leading lady of the Hunter Bradford Players, which opens a summer stock season at Parsons' Theatre, Hartford, Conn., May 29.

Sara McDonald as leading woman for Edward R. Salter's Fabio Romani Co. touring the northwest for the summer. Miss MacDonald is the author of The Actor Man published recently in The Billboard.

Mr. Basil Buck, who has been playing at the Lyceum Theatre, Baltimore, Md., with the DeWitt Company of Players, has been engaged for the summer season to support Adelaide Kelm at the Harlem Opera House, New York City. He made quite an impression in Baltimore.

WITH THE STAGE HANDS.

The stage mechanics of Evansville, Ind., recently gave their first annual dance at Germania Hall to a record crowd. Joe Burke, stage manager, gave some interesting exhibitions of magic. Joe Hoppen sang some catchy songs and a number of vaudeville turns were contributed by professionals. All in all it was a decided success, and in the future will be an annual event.

Local No. 68 of the I. A. T. of Scranton, Pa., held its sixth annual ball Friday, April 28, at Music Hall. Over 500 couples were present and a big financial success was scored. The officers of the local are as follows: John J. Gillen, president; Dave Martin, vice-president; Frank J. Morgan, recording secretary; W. B. Fenyl, financial secretary; John J. Jordan, treasurer; Wm. Owens, walking delegate; W. J. Newhart, C. E. Hedgecock, Conrad Watson, trustees; J. J. Gillen and John J. Jordan, delegates to central labor union, and Allen Lawrence, musical director.

ODDS AND ENDS.

Manager J. M. Smith of the Modern Remedy Co. writes that the company has lost not a single night during the past eleven weeks and that business is big. The members of his company all send regards to their friends.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—Bijou Theatre (M. L. Semon, mgr.) The Telephone Girl, by the Olympic Musical Comedy Co. week 15; large houses. Billy Clifford Musical Comedy Co. week 22. East Lake Park opens the season June 1; many new and novel features have been added to the grounds and a profitable season is expected. The Gaskill Carnival Co. was here week 15, and was largely patronized. A portion of the receipts will go to the Orphans' Home at East Lake, a suburb of the city.

MONTGOMERY.—Pickett Springs Casino (O. A. Neal, mgr.) The Peruch-Gypzene Co. opened the second week of their engagement 15 with an up-to-date production of Fooled By Fortune. Considering the inclement weather a good crowd witnessed the performance.

CALIFORNIA.

SAN FRANCISCO.—The Criminal of The Century, written by Frank W. Finch, press agent of the Central Theatre, opened 8. The scenes are laid in San Francisco. It was a great success and will do a big week's business. Alcazar. Opened to a crowded house with the Stubbornness of Geraldine. Mary Manning's great success. Lillian Lawrence, personated Geraldine Lang and John Craig enacted the role played with Mary Manning in the original production, that of the Hungarian count. Next: Vivian's Pappas, Leo Dirlichstein's farcical comedy.

Columbia. Julia Marlowe and E. H. Sothern opened in Romeo and Juliet 8 to a large house. This is the last week of these two stars. They will be followed by Chauncey Olcott in the romantic comedy, Terence. The advance sale is very large.

California. Margaret Anglin achieved another success in Marlana Monday, 8. This is Miss Anglin's farewell week. On Sunday, 21, Miss Florence Roberts will open in The Unwelcome Mrs. Hatch.

Alhambra. Ysaye, assisted by an orchestra of fifty, conducted by Jules de Befve, will give six orchestral recitals beginning Monday night, 8, with The Mikado, and made a great sensation. There was a large chorus which received many recalls. A long run is expected, after which comes The Tenderfoot.

Majestic. Opened Monday night, 8, with Harry Cottrell's play, The Financier, with Barney Bernard in the title role. Crowded houses are expected all this week.

Grand Opera House. The Ferris Stock Co. opened Monday, 8, in Joan of Arc, with Florence Stone and Dick Ferris in the leads. The audience was very large and seemed much enthused with the presentation; a big week is predicted.

Orpheum. Opened Sunday, 7, with a good bill, including Corligan, who appeared after an absence of months in his unique skit, Jockey Jones. Others on the bill are Lavender and Tomson, Les Dablas, May Vokes & Co., Edward Blondell & Co. and many others. Mme. Slapofski has returned and is making a big hit. Items—Innes' Band closed Sunday evening at Mechanics' Pavilion. From a financial standpoint the results were not satisfactory, otherwise there was much satisfaction in the festival. The Knelsel Quartet is almost due and will give concerts beginning next Tuesday evening, 9, at Lyric Hall. Thursday evening, 11, a concert will be given at the St. Francis Hotel. Frederic Belasco is in Portland arranging for the opening of the Belasco Stock in that city. E. L. Sackett, manager of the White Whittier Co., has returned to San Francisco. Mr. Geo. Davls, manager of the Central Theatre, will leave Wednesday, 10, for Portland, for the opening of the New Belasco Theatre in that city. Frank MacVickers of the Majestic Theatre, broke his leg last week as he was stepping off the curbstone to take a car. Clifford Dempsey is taking his place until he recovers. Howard Scott of the Belasco Stock in Los Angeles, will return to San Francisco next week. Clarence Montaine, a former favorite at the Alcazar, will be the character man of the Portland Belasco. Catherine Countiss, former leading lady of the Columbia Theatre, has gone to Chicago. Hurry S. Hilliard, juvenile man at the Alcazar, will leave at the close of the season for the east where he will study for the musical stage. Mr. Hilliard had a splendid baritone voice. Frederick Warde will quit the stage next year for the lecture platform, according to his son Arthur F. Warde, who says his father will lecture on Shakespeare and the classic drama, but it is not his intention to give up the stage permanently. A company has been formed to call the Bell Theatre Co., and will erect two new theatres on this coast, one in Stockton, Cal., and one in San Francisco. It is said they will be beautiful structures and will represent about \$500,000. Chat H. Smith, formerly of the Southern Carnival Co., later of the Monarch Amusement Co., now with Leavitt's Fiesta Carnival Co., is in town. Chat is here fixing up for their engagement at Idora Park, Oakland, which will begin Monday, June 5, for two weeks. Mrs. Leavitt and Mrs. Chat Smith are stopping at the Palace, and are taking in the sights of the city while Mr. Smith is attending to the business of the Fiesta. Mr. Walter Messenger, an old San Francisco boy, is in town visiting his brothers and sisters. He will remain a few weeks and then go back to the big town. Walter has interested himself with Sherlock Holmes for next season, playing one-week stands. He expects to make the coast in the spring. Mr. Frank Leavitt of this city, leaves Tuesday, 9, to become treasurer of the New Belasco Theatre in Portland, Ore. A. W. (ZEPK) THOMSON.

CONNECTICUT.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) A superb cast containing such people as Kyrie Bellwe, Eleanor Robson, Isabelle Irving, Louis James, J. E. Dodson, Frank Mills, Sidney Drew and Mrs. Calvert, gave an excellent presentation of Goldsmith's famous comedy, She Stoops to Conquer 11; capacity audience. Charles Hawtree 15; Mrs. LeMayne 20. Hartford Opera House (Jennings & Graves, mgrs.) The Show Girl 8-1; fair business. East Lyne 12-11; only fair houses. Queen of The Highway 15-17.

Duff's Theatre (L. C. Kirby, mgr.) Bada, the puzzling Henson, mystified large audiences week 8. Beaul and Arthur had a clever burlesque on Bida, which made a big hit. Others in high

favor were the Ellis-Nowlin Trio and Ida Gran- non. Next: Colby Family, Quinlan and Mack, Sam Elton, Clayton, Jenkins and Jasper, Fiske and Melfonough, Marguerite and Hanley, and Mills and Morris.

East Guard Hall. The Knights of Columbus gave a largely attended fair week 8. Good vaudeville acts were given by the St. Delmos. The Melrose Troupe, Baby Mabel and Alva, II. Inslonist. Item—The performers playing at Poll's, captained by Bedini, the juggler, played the local lodge of raspberries an exciting game of baseball at the baseball park, after the matinee performance 10. Five innings resulted in a draw, the score being 11-11.

F. G. BLAKESLEE.

WATERBURY.—Poll's Theatre (Jean Jacques, mgr.) Bakes in Toyland 9; good business. The Show Girl 10; only fair house. Kyrie Bellwe, Eleanor Hobson and all-star cast in She Stoops to Conquer 12; delighted capacity house. Chas. Hawtree in A Message From Mars 18; Waterbury Symphony Orchestra 23; Viola Allen in As You Like It June 2; vaudeville for benefit stage hands of Jacques' and Poll's Theatres June 9.

Jacques' Opera House (Jean Jacques, mgr.) Week 8; Poll's Own Co. opened season of summer stock in The Christian; phenomenal business. Next: The Wife. A Stranger in a Strange Land week 22. JAS. H. CLINE.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Myrtle-Harder Stock Co. 8-13; pleased large audiences. Queen of The Jungles 15-16; R. M. Sperry's Cross Lots 17-20; closes the season here.

Poll's (Jos. Criddle, mgr.) Closing bill drew big business and included Pat Rooney and Marlon Bent, and Miles Stavordale Quintet. Poll's Summer Stock Co. will inaugurate summer season 15, opening with The Christian.

NEW LONDON.—Lyceum Theatre (I. W. Jackson, mgr.) Prince of Pilsen 8; full house.

ILLINOIS.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, res. mgr.) Several first-class attractions are yet to appear at this house. Richard Mansfield in Beau Brummel is booked to appear here. The week just closed brought a return of the highly appreciated Our New Minister, and if favorable comment is an index to the future attendance, money will always await this Al attraction here.

The Gaiety (Smith & Burton, mgrs.) Spring business is very satisfactory to date, and this house will give summer hills. For week 15 the offerings are Marvelle and Gleason, sketch artists; James O'Neill, acrobat; Patrick and Grison, comedy duo; Harry Bartlett, violin soloist; June and Roberts, blackface, and the life pictures.

The Olympic (John Berriman, mgr.) Business is fair, first-class attractions being given and a good orchestra engaged. Week 15 gives Goforth and Boyle, comedy sketch; Harry Harvey, character comedian; De Vere and Dixon, comedians; Powers and Freedy, musical novelties; Vesta Montrose, illustrated songs; and moving pictures.

The Empire (John Connors, prop.; L. S. Anderson, mgr.) Heavy houses continue nightly, and pleasing bills are offered.

JOLIET.—Opera House (Wm. H. Hulshizer, mgr.) The Midnight Flyer 10; fair house. The Flints 14-20; pleased good crowds with their feats of hypnotism and magnetism.

Grand Theatre (Louis Goldberg, mgr.) Week 8: Ed. Smith, Mitchell and Love, Campbell, Dillon and Campbell, Lucy and Lanier, and Three Jacksons pleased packed houses. Week 15: Annie Abbott, Taylor and Fairman, Harry Clinton Sawyer, Del Zarto Sisters, and the polyscope.

DECATUR.—Powers' Grand Opera House (J. F. Given, mgr.) Our New Minister 8; fairly good business. Theo. Thomas' Orchestra 10; fair business. The Merry Milkmaids 17; Richard Mansfield in Beau Brummel 18; The Factory Girl 19; Dora Thorne 20. This will probably close the season here, although there was a repertoire company booked for week 22. Item—The new amusement park has been named Dreamland. The vaudeville season will open at the park May 30.

DANVILLE.—Grand Opera House (W. L. Keller, mgr.) Raymond Hitchcock in The Yankee Consul 11; only fair house. Our New Minister 13 (return); good house.

New Bijou (Walter Endall, mgr.) Bill week 15: Foster and Foster, Hawley and Lesley, The Great Barrington, and The Bennett Sisters. The Calumet Amusement Co. took possession of the house 15. The house will close July 1 for extensive improvements. W. BECKWITH.

DIXON.—Opera House (Trueman & Eastman, mgrs.) J. C. Lewis in St. Plunkard 11; closed season to only fair business. Item—Charles Eastman has leased the house from Mrs. E. J. Trueman for three years, and will book only first-class attractions. The house will open Aug. 15.

ROCKFORD.—Grand Opera House (Geo. B. Peck, mgr.) Mrs. Fiske in Leah Kleschna 9; pleased capacity. Midnight in Chinatown 12; good business. St. Plunkard 13; pleased good business. Martin's U. T. C. 18; Cosper's Pictures 21; Richard Mansfield June 1. This closes the season here.

MARION.—Opera House (C. M. Hay, mgr.) Kingsley-Russell Co. 8-13; fair business. Circus—Forepaugh & Sells Brothers 12; an enormous crowd. Account of the grounds being so soft they were compelled to omit the evening performance.

INDIANA.

EVANSVILLE.—The Grand (Pedley & Bureh, mgrs.) Wilhelm Tell, presented in German, 11; good performance, packed house.

Cook's Park. The formal opening occurred 14, and was a pronounced success, about ten thousand people being in attendance. Among the features is a Giant Swing, Penny Arcade, Laughing Gallery, Cave of The Winds, House of Trouble, Roller Coaster, and bandstand where concerts are given every evening. Vaudeville opened 15 with the following bill: The Ronalds, Frank Finney, Howard and Lindor, Bessie Taylor, Banalyn and Ward, and the kinetoscope. Mr. Sieffert, the proprietor, deserves unlimited success this season as he has spared no expense to amuse his patrons.

MARION.—Grand Theatre (H. Sommers, mgr.) Opened 15 with vaudeville to packed house, with the following excellent bill: May Ward and Hayward, H. E. Lively, Della Wilson, Hatch

Brothers, Walter Chester Co., and moving pictures. Crystal Theatre (J. H. Ammons, mgr.) Bill week 15: David B. Kennedy, Frevoll, Irene White, Dupree and Dupree, and the kinodrome; good business.

ANDERSON.—Grand Opera House (C. C. Foor, mgr.) Good business with Helen May Butler's Band, Hayworth and Hayworth and Bonnie Gaylord.

Crystal Theatre (J. Ammons & McErwin, mgrs.) Opened 15 to big business giving three performances to crowded houses. The popular priced theatres are new to Anderson, but indications point to an immense business being done.

MUNCIE.—Wyssor's Grand Opera House (H. E. Wyssor, mgr.) Holden Co. 11-13; closed one of the most prosperous seasons in the history of the house.

Star Theatre (R. H. Osgoodly, mgr.) J. M. Harter, mgr.) Lyman Howe's Moving Picture Co. The house is closed for the season.

FRANKFORT.—Blinn Theatre (Langebrake & Hufferd, mgrs.) Dark week 8. Howe's Moving Pictures 23.

IOWA.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Dustin Faraum in The Virginian 5; capacity house. Mrs. Wiggs of The Cabbage Patch, with Alice Carr Cook, 6; pleased large audience. Howe's Moving Pictures 20; Itansom's Folly 22.

Grand Opera House (Wm. Foster, mgr.) Dark 3-7. James Boys in Missouri 8-11; good business. The Moonshiner's Daughter 11-13; An Aristocrat's Tramp 14-17.

The Bijou (Fred Buchanan, mgr.) Bill week 7: McIntyre and MacVey, Mills and Barnes, Kates Brothers, Henry Hoffman, Woodford and Marlboro, Jack O'Toole, and the kinodrome to capacity business. Circus—W. P. Hall's Show comes 15; Gentry Brothers' Dog and Pony Show 19-20; Campbell Brothers' Circus 25.

CEDAR RAPIDS.—Greene's Opera House (J. B. Henderson, mgr.; W. S. Collier, bus. mgr.) Chase-Lister Repertoire Co. played a second weeks' engagement, 7-14, to good houses, closing the season with capacity house Sunday, 14. Miller Stock Co. 15-21; Miss Fiske 22; Henderson Stock Co. 23-28; Richard Mansfield in Beau Brummel 29.

People's Theatre (Edw. Cnrran, mgr.) Week 15: Clem C. Magee, crayon artist; Ray W. Fay, Jackson and Wentworth, Neola, expert juggler; Graham and Carlyle, Chas. F. Maraton, character change artist, and the polyscope; good business.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) Dark past week.

Bijou Theatre (Jake Rosenthal, mgr.) Crowded houses, despite inclement weather. Bill week 14: The Great Jansen Herr & Co., demonstrators of deceptive dexterity; Morris Manley, author of Just for Fun; Marshall and Ervins, sketch; Kates Brothers, eccentric acrobats; La Adella, dancing wonder; Campbell, Dillon and Campbell, and the kinodrome.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Dark week 8. Frank E. Long's Repertoire Co. opened week 15 to good business. Johnson's Electric Theatre (E. H. Johnson, mgr.) Week 15: Samuels Impersonator; James Rutane, Jennings and Jewell, and moving pictures. Circus—Gentry Brothers' Dog and Pony Show 24.

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) Grime's Moving Picture Show 6; pleased packed house. Items—Chas. Goyer's Tea Nights in a Barroom, under canvas, comes 18. Billy Senrab, manager Senrab's Vaudeville Co., is visiting for a few days with Manager Cate. He is on his way to Wisconsin for a six weeks' out-ling, hunting and fishing.

MASON CITY.—Wilson's Theatre (C. F. Pederson, mgr.) Edwin Stanton (return) 11; The James Boys in Missouri 13. Next: Wm. Owen.

KANSAS.

PARSONS.—Electric Park will open 19 with the Casino Stock Co. in Soldiers of Fortune, under the direction of Mr. Hugh Morrison. The theatre will represent a palmy garden with an electric fountain in the foreground. The policy of the new summer theatre will be to give high-class plays, changing each Monday and Thursday, with polite vaudeville between acts. Prof. Patch and his superb orchestra has been engaged. Moving pictures will close the show. The G. A. R. Encampment takes place 22-24.

CHERRYVALE.—Elston Brothers' Dog and Pony Show 11; good show, good attendance. Carnival 15-20.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) New York Day By Day 14-20; high-class melodrama, full of strong dramatic scenes, with a good vein of comedy. Singing and dancing specialties are good. This closes the house for the season.

Masonic Theatre (C. A. Shaw, mgr.) Closed for season.

Hopkins' Theatre (Wm. Reichman, mgr.) Closed. Buckingham Theatre (Whalen Bros., mgrs.) Sam Devere's Own Co. 14-20; full of many good things. The performance starts with a farce, entitled The Dollar Line, and closes with a burlesque, Iliadum Scaram. Olio: Sam Devere in funny sayings; Gertrude Loeloir and Her Micks; Marion and Pearl, minstrel stars; The Shrodes, comedians, and McCrea, and Poole, target artist. This closes the season.

Macaulay's Theatre (John T. Macaulay, mgr.) The Goodtime Stock Co. in Notre Dame 15-20; good houses. The principal roles are taken by Emmet C. King, Geo. Hassell, Corlone Cantwell, Kathryn Raye, and Edwin Forsberg. The production is under the personal direction of Oscar Eagle, late stage manager for Liebler & Co. The Lost Paradise 22-27.

Hopkins' Fontaine Ferry Park (Wm. Reichman, mgr.) Week 14-20 the resort is crowded nightly. Bill in the theatre includes Billy Van, the minstrel man; Four Rianos, acrobats; Halley and Meehan, comedians; Emerson and Omega, comedy sketch. Next: McMahon's Minstrel Maids head the bill.

Riverview Park (Linn Simons, mgr.) Elehorn's Concert Band 14-20; good crowds. Items—Pain's Fireworks Spectacle, and The Fall of Fort Arthur will hold forth week of June 12. Harry Clay has been appointed general door keeper of the theatre at Hopkins Fontaine Ferry Park. Frank Shriner of the Avenue Theatre

has gone to Kansas City to take charge of a baseball team. Harry Burk of Macaulay's will leave next month to take charge of his summer stock at Dawson Springs, Ky.

QUVILLE B. TAYLOR.

SOMERSET.—Gon Opera House (T. M. Thatcher, mgr.) Depew Burdette Co. week 22.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) The season of light opera began with the Nixon & Zimmerman Opera Co. The Little Duchess was presented with Elsie Janis in the leading role. The cast is composed of many well known players and the chorus is quite beautiful and efficient. The performance was superb and the production magnificently staged.

Maryland Theatre (James L. Kernan, mgr.) The Grand Duchess was presented by the Maryland Opera Co. Their work is rather clever. The scenic effects are very novel and unique. Lyric Theatre (Bernhard Ulrich, mgr.) The Pops Concerts continue with great success. The Auditorium is handsomely decorated for the occasion. Chiffarelli and his band entertained the patrons.

Auditorium Theatre (James L. Kernan, mgr.) Rose Melville in Sis Hopkins was the attraction. The star and play seem inseparable in their attractive interest, and theatregoers never seem to tire of the combination.

Blaney's Theatre (O. M. Ballauf, mgr.) Nobody's Darling, with its numerous scenes of thrilling interest was well performed by a clever company.

Holiday Street Theatre (Kernan, Rife & Houch, mgrs.) Black Patti's Troubadours were the bill. This attraction never fails to please large audiences. The musical numbers received an ovation.

Monumental Theatre (Jamea L. Kernan, mgr.) Rose Sydell's London Belles, with a bevy of pretty and bewitching girls and very capable comedians, entertained the patrons in Dazzling Nancy or A Trip to the Bottom of The Sea and a splendid vaudeville program. Items—A Ringling Brothers' Circus appeared 17-18. River View Park opened 14 with the Royal Artillery Band of Italy as the leading attraction. SYLVAN SCHENHAL, 224 Lawrens st.

MASSACHUSETTS.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Irene Myers in repertoire week 8; fair business; company laid off 9 for the Prince of Pilsen, which delighted fair audience. Maude Adams in The Little Mulster 15; Kellar, magician, 27.

Sheedy's New Bijou. The Buffington Stock Co. presented The Danites week 8 to well pleased audiences. The Forbidden Marriage week 15. Nickelodeon (M. F. O'Brien, mgr.) Bill week 15 includes Paddy Joyce, Gafney and Brown, Alberta, Lucie Wulkeu, The Margueuds, and the vitagraph. E. A. STADE.

HOLYOKE.—Opera House (Jos. Shea, mgr.) Liberty Belles 12.

Empire (T. F. Murray, mgr.) Kelly & Wood's Big Show 14; benefit to Empire staff; well received by good audiences.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Adle and her lions as the main feature of the bill are very good. Others are Julian D. Larkins and Patterson, Hughes Musical Trio, Flood Brothers, and the kinetograph; good houses. Week 21: Joseph F. Sheehan and others.

Detroit Opera House (H. Parent, mgr.) Henriette Crossman in Nance Oldfield and Mistress Nell week 15; large audiences.

Lyceum Theatre (A. Warner, mgr.) Vaughan Glaser Stock Co. in The Prisoner of Zenda week 14; very good, and drawing fairly good houses. Next: When We Were Twenty-One.

Lafayette Theatre (Dr. Campbell, mgr.) The Lafayette Stock in Near The Throne week 14; playing to good houses. Next: The Charity Ball.

Whitney Theatre (Chas. Altman, mgr.) Closed regular season 13 and are running five and ten-cent vaudeville to fair houses.

Avenue Theatre (F. D. Drew, mgr.) The Utopians week 14; good houses. The Brigadiers week 20.

MARQUETTE.—Opera House (A. Kowpke, mgr.) The BurgoMASTER 8; closed the regular season with a good house. The summer season will open with the Dvorak Davidson Stock Co. in repertoire week 15.

The Bijou (Col. Somers, mgr.) Week 22: The Little Wonder, violinist; Cora Miskel and Gold Dust Twins, Myer and Irwin, illustrated songs, and the bjoulescope to large houses.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Earl of Pawtucket 10; good business, pleased audience. Verna May Co. played Nobody's Claim 11-13; good houses. The Gar- rick Dramatic Co. presented The Charity Ball 14-15; good houses, repeated curtain calls. The Verna May Co. and The Garrick Co. alternate between here and Saginaw until June 30. Circus—Wallace Shows June 9.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Dale's English Opera Singers 10; fair business. John Griffith in Macbeth 11; good business. Rossian Opera Co. in El Captain, Bohemian Girl and Mikado 12-13; good company. Sommers' Stock Co. 15-20.

KALAMAZOO.—Academy of Music (B. A. Bush, mgr.) Murray Co. week 8-13; good business. Items—The new theatre, the Bijou, seems to be a certainty. Hagenbeck's Trained Animals 15; full capacity.

LUDINGTON.—Opera House (U. S. Grant, mgr.) A Burglar's Saerheart 9; fair house. Old Arkansas 16; Twelfth Night 20.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) The Powers of Good and Evil 13; fair business. Circus—Sells & Downs 12; pleased big crowds afternoon and evening; fine show and good management.

DOWAGIAC.—Beckwith Memorial Theatre (W. T. Leckie, mgr.) Alford Holland in The Triumph of an Empress April 25; nice audience. Twelfth Night 9; only fair audience.

HANCOCK.—Kerridge Theatre (Ray Kerridge, mgr.) A Little Outcast 15.

MINNESOTA.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Ole Olson 9; topheavy house. Ed. Andrews' Opera Co. in Birds of a Feather 11; good performance, good business. Milwaukee German Theatre Co. 14-15; Stetson's U. T. C. Co. 16.

DULUTH.—Lyceum Theatre (Chas. A. Marshall, mgr.) The Marriage of Kitty 9-10; made a decided hit; business fairly good. The Burgomaster 13; very good business. The Little Outcast 16; The Pittsburg Orchestra 22; Court-ney Stock Co., week June 1; Red Feather June 10. Metropolitan Opera House (John T. Condon, mgr.) Harry Corson Clarke is playing an indefinite engagement. This is one of the best attractions the house has presented this season. Business excellent.

MISSOURI.

KANSAS CITY.—The Willis Wood (Woodward & Burgess Am. Co., mgrs.) T. Daniel Frawley in Hanson's Folly was the attraction 18-20. Supported by his usual company of capable people Mr. Frawley attracted houses of comfortable proportions throughout the engagement. Richard Mansfield 22-24; Mariow-Sothern Co. 29-31. The Grand (Hudson & Judah, mgrs.) David Higgins' latest play, His Last Dollar, brought out fair sized crowds week 14. The play is a good one, the company engaged in its presentation is composed of clever people, and the scenic effects are realistic to a degree, making in all an excellent production. The Gilliss (E. S. Brigham, mgr.) Dora Thorne, a dramatization of Bertha M. Clay's novel of that name, was presented by Rowland & Clifford's Co. week 14, and fair business resulted. Next: Deadwood Dick. The Auditorium (Woodward & Burgess Am. Co., mgrs.) The Woodward Stock Co. made more than good week 14, with Kathleen Mavourneen as the bill. Business excellent. Next: The Man From The West. The Orpheum (Martin Lehman, mgr.) Season closed. The Century (Joseph J. Barrett, mgr.) Season closed. The Majestic (Sam Benjamin, mgr.) Business fair week 14, when George Delmas and Olson Brothers were the features of a bill which further included Lillian Walton, Wm. H. Windom, Bohannon and Corey, Booth Sisters, The Pierce, and the Kinetoscope. Season closes 27. Yak's Theatre (Lloyd Brown, mgr.) Bragg and Ashton in a clever singing and dancing act; Weaver and Jones, Geo. W. Evers, Zampa, Franklin J. Groh, and the kinodrome were the acts which drew fair houses to this house week 14. Season closes shortly. The National (Walter T. Terry, mgr.) Season closed 20, with a big amateur carnival. Closing bill enlisted the services of The Bartelmees, Lyne and Kennedy, Andrew Larvee, Holmes and Deane, Hapler and Knopp, and the Terriscope. Forest Park (John D. Hopkins, les.; A. G. Peterson, mgr.) Although the park season is as yet not fairly on, business at this resort was very fair week 14, when Clara Bellerini, graceful trapezist, and Blinn, Bonn, Brrr, in their musical act, were the features of a good vaudeville bill in the theatre. Items—Everything is in readiness for the opening of Fairmount and Electric Parks 28. * * Harry Thalman, treasurer of the Willis Wood, goes to Denver at the close of his local season, where he will be connected with the business staff of Elitch's Gardens during the summer. * * Mme. Gaski and the Pittsburg Orchestra, attracted a big audience to their concert in Convention Hall 14. C. H. S.

NEW YORK.

BROOKLYN.—Most of the theatres in Brooklyn are now closed and all of the houses have had a very profitable season of light comic opera at the Orpheum. Some of the stock houses here will remain open until late in June. Luna Park, Dreamland and other attractions at Coney Island had a big opening week's business. Bostock's Animal Show, with all the Paris Hippodrome features, is turning them away at Coney Island. Palm's Fireworks, The Fall of Port Arthur, and the Manhattan Beach Theatre will open about June 17. The Brighton Pike and Beach Music Hall opens early in June and Morrison's Theatre at Rockaway Beach opens about June 19. The season at the beaches is looked forward to as a very successful one. Broadway Theatre (Leo C. Teller, mgr.) The season closed here this week with the Lew Fields' Theatre Co. in It Happened in Nordland. The cast was the original one and big business was the rule for the week. This theatre has had a very successful season. Manager Teller will spend the summer at his beautiful home at Arvenc, Long Island, and his theatre will open early in September. The summer stock company will open here 22. Folly Theatre (Bennett Wilson, mgr.) Chas. E. Blaney presented Howard Hall in The Millionaire Detective this week and pleased a fair week's business. This was the closing attraction, and the season has been the best in the history of the house. Mr. Wilson, besides being manager of the Folly is the general manager of the Hyde & Bohannon Amusement Co., and during the summer he will have his hands full as all the theatres controlled by this company will be re-decorated. Orpheum Theatre (Percy G. Williams, mgr.) The management presented the usual strong vaudeville bill this week. The headliners were The Four Mortons, and others were The Hengler Sisters, Crossy and Dayne, Union Gatling Guards, Fanny Rice, Clement DeLeon, Milard Trio, Chas. Kenna, Lawson and Namon, Clara Morris, and the Vitagraph; business was excellent all the week. Next week the season of comic opera begins. Payton's Lee Avenue Theatre (S. S. Allen, mgr.) The stock company presented The Colleen Bawn this week. Corse Payton was seen in the play, supported by the entire stock company; business continues good. Next: Etta Reed Payton in Camille. Phillips' Lyceum (Louis Phillips, mgr.) The stock company presented An Orphan's Prayer. Park Theatre (Wm. J. Hyde, mgr.) The Span of Life, with the original Ionazettas and a first-class company, did well. The season closed here Saturday night. Bijou Theatre (Mary G. Spooner, mgr.) The warm weather does not affect business with the Spooner Stock Co., and the Spooners are such big drawing cards that no doubt they could pack this theatre all summer. The play produced this week was Polly of The Circus, with Miss Cecil Spooner as star. Next: 7-20-8. Majestic Theatre (Chas. R. Sturgis, mgr.) The first season of this beautiful theatre closed Saturday night. Manager Sturgis is to be congratulated on the success of the house. The

Show Girl, with Hilda Thomas, was the closing attraction and did big business. Star Theatre (A. H. Schonberg, mgr.) Phil Sheridan's City Sports Burlesque Co. was seen here this week. This attraction was one of the best of the season. The burlesque presented was a two-act travesty entitled Maid's of Stiam, which pleased. The olio was very strong; business to capacity all week. Next: Rose Hill Co. Gayely Theatre (James Clark, mgr.) The Trocadero Burlesquers had a big week. Next: The City Sports. Bostock's, Coney Island (Frank C. Bostock, mgr.) This attraction opened Saturday at Coney Island in the large wild animal arena at Dreamland. This is the third season for Bostock at Coney Island, and the show is stronger than ever and no doubt this season will be a record breaker. The acts presented the opening week were Bonavita and his lions; Morelli, the Jaguar Queen; Prof. Miller and his tigers; McPherson, Selica, Aurora and the polar bears, and many other acts. No one can afford to miss this attraction. Bergen Beach is now open and it promises to be one of the leading beaches this season. Many new attractions have been added, and for a few hours of amusement it is the place to go. Steeplechase Park, Coney Island (Geo. Tillyou, mgr.) Many new attractions are seen here this season and thousands attend here daily. Brighton Beach and Park (W. A. Brady, mgr.) This new park opens on Decoration Day. The leading attraction will be The Boer War, an original spectacle managed by Capt. A. W. Lewis. The other attractions are U. S. Life Saving Station, South African Village, the largest scenic railroad in the world, one mile of board-walk on the ocean front, and many high-class attractions now being booked. There will be no charge for admission to Brighton Beach, which will also contain many novelties. Most of the concessions are being rapidly taken up and only a few are now left. It is a chance for live ones to make big money here. Luna Park (Thompson & Dundy, mgrs.) Luna Park is more beautiful than ever this season. Thousands of visitors attended daily during the opening week and Luna Park will no doubt be as popular as ever. On the opening night Thompson & Dundy were in receipt of many floral pieces, one of which was a handsome horse shoe seven feet high, from the Coney Island firemen; another was an enormous heart of carnations. Port Arthur, the leading feature of Luna Park, will not be opened until Decoration Day, and another big attraction will be open on May 20. Fire and Flames, A Trip to The Moon, and several of the other shows, are now open and doing big business. The admission to A Trip to The Moon is only ten cents this season. Many new attractions will be added during the season such as Thegorrote Village. The big, open-air circus is one of the leading free drawing attractions. Visitors to Luna Park can take the Luna Park Express from the Bridge direct to Luna Park, also a line of automobiles are run from Twenty-second street and Broadway, New York City, to the park. The Johnstown Flood (H. A. Bradwell, mgr.) This attraction is doing big business and the large auditorium is hardly enough to seat all the patrons. People who have visited similar shows pronounce this attraction the best of its kind. From New York to The North Pole, one of the leading features at the St. Louis Fair, will be seen at Coney Island this season. It will be located on Surf avenue where Mt. Pelee was last season. The building is being remodeled and the opening date will be May 27. Galveston Flood (Teft Johnson, mgr.) The Galveston Flood on Surf avenue is doing big business. The scenery has all been reset this season, and the scenic effects are perfect. Mr. Teft Johnson, the well-known showman, who was manager of a big scenic production in Dreamland last season, is managing the Galveston Flood this season. Mr. Johnson has many novel ideas and he is managing the Galveston Flood a big winner. Dreamland, Coney Island (W. H. Reynolds, pres.) Dreamland has a host of new attractions this season, and the opening week's business was very large and a successful season is looked forward to. The beautiful resort has been entirely remodeled and many changes have been made. A few of the attractions to be seen in Dreamland are Bostock's Animals, with Bonavita and his lions; The Midget City, The Floa Circus, The Big Fire Show, Hell Gate, Sir Hiram Maxlms' Airship and many other big, new attractions. Creation, a new attraction from St. Louis Fair, will be opened in a short time. A big hippodrome track is a feature this season. Many new shows will be added during the summer. GEO. H. HAKES, 290 Broadway, N. Y. C.

TROY.—Grissold Opera House (M. Reis, mgr.; H. R. Hayden, res. mgr.) Isle of Spice 11; good house. In Dahomye 12; capacity business. Roger Brothers in Paris 13; fine performance. Francis Wilson 20. Lyceum Theatre (Burns Gilliam, mgr.) Mortimer Snow Stock Co. week 8 presented Leah, The Forsaken, to large and delighted audiences. Miss Warren as Leah held the audience spell bound by her magnificent acting. My Partner week 15, with Mr. Snow as Joe Saunders. Rand's Opera House (M. Reis, mgr.; H. H. Hayden, res. mgr.) Milton Aborn's polite vaudeville, with Fred Ward as manager, closed Saturday, 13, after a very successful run of ten weeks. The house will reopen about Sept. 1. Laureate Grounds, Humpty Dumpty Pantomime 8-13; gave fine performance to large audiences. C. F. MAHONEY. ELMIRA.—Italo Theatre (F. W. McConnell, mgr.) Koppe, Al. Massey and Ella Kramer, Mlle. Jeannetta Martella, May Neilson, Kennedy and Grady, James D. Proullove, and the biograph drew large and well-pleased houses 8-13. St. James Hall, London Assurance 9; large house. Horick's Theatre (Herbert Sallinger, mgr.) Mathew Minstrels 22-June 3; Manhattan Opera Co. June 5-Sept. 16. The Casino Theatre has closed. J. M. BEERS. CANANDAIGUA.—Grand Opera House (Mr. Levy, mgr.) Fordham Stock Co. 15-20. Circus—Robinson's Circus is billed for 26. GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) When Johnny Comes Marching Home H; pleased large house. May Irwin in Mrs. Black is back 19. Family Theatre (R. O. Hyde, res. mgr.) Bill week 15: Pero and Wilson, Doherty's Poodles,

Irene Lee, Axtell and Howard, Merritt Rozelle, Herr Von Hauf, Ira Kessler, and the vitagraph; business shows no sign of decreasing. Mountain Lake Park will open Decoration Day. OHIO. COLUMBUS.—Interest centered this week in the opening of the two summer stock companies, the Vaughan-Glaser at the Great Southern, and the Empire Musical Comedy Co. at the Empire. Laura Nelson Hall heads the company at the Southern. She is an old favorite and her appearance for the first time in many moons was loudly cheered Monday evening. The play for Louis Albion, another old Empire favorite, was welcomed back in no uncertain terms and his work was well done, as was that of the whole company. At the Empire the Musical Comedy Co. was assuredly given the glad hand. The Belle of New York was greeted by a packed house and curtain calls were much in order. Edna May's old part, in which she won such fair renown, was taken by Miss Mae Killoyne, a vivacious, and thoroughly charming soubrette. Big hits were scored by John Young and E. Colt Albertson. In fact the whole company more than made good and Empire patrons are already engaging seats for the entire season. John Vogel's Big Minstrels appear at the Grand on Friday and Saturday, 19 and 20, and the sale of seats loudly proclaim the fact that he is very popular in this, his home town. More To Be Pitted Than Scorned is doing very well at the High Street, turning 'em away at every performance. King Bragot is making an impression in the leading role. The Bohemian Burlesquers follow, this being the first burlesque show seen here this season. Olentangy Park is featuring Liberal and his band this week and he is drawing big business. The park is very popular and all the attractions are getting their share of the large receipts. This is the final week for both the High Street Theatre and the Grand Opera House. Business throughout the season has been very large and the class of attractions has been uniformly good. Hagenbeck's Famous Show exhibits here for two days next week, 22 and 23. The whole town is covered with their paper and the various stands are extremely well displayed and are of the best printing. J. H. HAGUE. UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Ellison Moving Pictures 16-17. Circus—tingling Brothers' Shows 8; fine performance to good business. The management announced during the afternoon performance that the attendance that afternoon was the record breaker of this season, all seats being occupied and fully 1,000 persons sitting at the edge of the hippodrome track on the grass. PIQUA.—May's Opera House (Chas. H. May, mgr.) Ted E. Faust Minstrels 6; pleased large audiences. Wilhelm Tell in German 16; pleased large crowd. A Royal Slave 24; Verna May Stock Co. opens 29 for summer engagement. STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Metropolitan Juvenile Opera Co. 18; closes season. Circus—Pawnee Bill's Wild West 8; two performances to S. H. O. BOWLING GREEN.—Childster Theatre (J. T. Hutchinson, mgr.) Lyman Howe's Pictures 15; pleased fair audience. PENNSYLVANIA. SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) Metropolitan Juvenile Opera Co. 10; fair business. Family Theatre (W. D. Nields, mgr.) Bill week 15 includes Mme. Sciel's Lions, Deltor-eil and Glissando, Bevan and Desmonde, Edwards and Kernel, Wallis and Magill, Wm. J. Stratton, and moving pictures to packed houses. Edgewood Park (M. H. Culp, mgr.) Opened 13 to big business. Items—The Metropolitan Juvenile Opera Co. closed here 10, account of poor business. * * Sig Sautelle & Walsh Brothers' Shows 13; large business. * * Barium & Bailey's Shows are billed for 24. CORRY.—Armory Theatre (C. T. Trimble, mgr.) Morgan Hewitt Stock Co. 8-10; business only fair. Season closes 18, with Hadley's Moving Pictures. Items—Robinson's Circus 10; big business. The show is cleaner and better than ever before. * * Walter Sherwin, who closed with Porter J. White's Faust 13, is the guest of Manager Trimble for a few days. GREENSBURG.—Oakford Park, along the line of the Pittsburg, McKeesport and Greensburg Street Railway, will be thrown open to the public May 30 under the management of M. A. Coffee. The summer theatre will open June 5, the attractions being booked by Frank Melville of New York City. JOHNSTOWN.—Cambria Theatre (H. N. Shier, mgr.) The Royal Slave 18; good business. Running for Office 18; Isle of Spice 31. Circus—tingling Brothers' Circus 12; two performances to large business. Parade one of the best ever seen here. Pawnee Bill's Wild West 20. BRADFORD.—New Bradford Theatre (Jay North, mgr.) Mildred Holland in The Triumph of an Empress 10; pleased fair house. Lyman Howe's Pictures 12; only fair house. Item—Harrigan, the tramp juggler, is visiting relatives here. BEAVER FALLS.—Lyceum Theatre (S. Hanan, mgr.) Pinafore 17; when Johnny Comes Marching Home 20; latter attraction closes the season here. House will reopen Sept. 2. Circus—Pawnee Bill's Wild West 10; pleased very large crowds. WILLIAMSPORT.—Lycoming Opera House (L. J. Flsk, mgr.) Shore Acres 13; pleased two good audiences. The house has closed for the season and many improvements will be made before the opening of the next season. SHARON.—Morgan Grand Opera House (M. Reis, les.; Lee Norton, mgr.) Howe's Pictures 10; pleased fair house. Circus—Pawnee Bill's Wild West 12; fair business. JOHNSONBURG.—Armstrong Opera House (Johnsonburg Am. Co., mgrs.) Shore Acres 9; good business. MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Holy Totty 12; pleased good house. season closed. TENNESSEE. MEMPHIS.—Lyceum (F. Gray, mgr.) Vanderbilt Glee Club 10; good crowd. This house closed 10, after a splendid season. Bijou (B. M. Stalnach, mgr.) Olympia Opera

Co. week 8; good business. A Convict's Daughter week 15; fair crowds. East End Park (A. B. Morrison, mgr.) Big crowds week 8. Elght Society Belles, Juggling Mowatts, Redouln Arabs, Lindsay's Dogs and Monkeys make up the vaudeville bill week 15. KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) The Frank Wallace Co. closed their season 13, after six weeks of good performances, and will now disband, the members of the company leaving for their respective homes. Park Theatre, Peruch-Gypzene Co. opened their season 15 to good business, despite heavy rain storm. The outlook for this company is better than it has been for several years. NASHVILLE.—Bijou Theatre (Allen Jenkins, mgr.) Mary Marble in Nancy Brown 8-13; crowded houses. Mary Marble and Little Chip in The Knickerbocker Girl 15-20. Glendale Park (N. C. Alley, mgr.) High-class vaudeville 8-13. UNION CITY.—Reynolds' Opera House (J. C. Reynolds, mgr.) Because I Love You 11; pleased crowded house. Carnival—Alabama Carnival Co. 15-20. TEXAS. SAN ANTONIO.—Electric Park (S. H. Weis, mgr.) Albert Taylor Stock Co. in The Private Secretary, with polite vaudeville, 14-20. CLEBURNE.—Bottle Opera House (John C. Brown, mgr.) Dark; nothing booked. VERMONT. RUTLAND.—Opera House (Boyle & Brehmer, mgr.) A Jolly American Tramp 11; Liberty Belles 18; A Hot Old Time 19. ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) A Jolly American Tramp 13; Liberty Belles 22. VIRGINIA. NORFOLK.—The Granby (Jake Wells, les.; L. Joe LeFaucheur, mgr.) Walter Edwards Co. in A Fighting Chance 8-13; a strong drama, well presented to good business. Darkest Russia 15-20; The Factory Girl 22-27. Academy of Music (Jake Wells, les.; Otto Wells, mgr.) Otis Skinner in The Harvesters 19-20. The conclusion of this engagement closes the most successful season in the history of the house. The Bijou (A. Smith, mgr.) Bill week 15: Three Melroy Sisters, Lou Fullman, John West, Kirke and Drew, Abbott Sisters, Connolly Brothers, Bijou Trio, and atock; business continues good. Manhattan (Crinnian Bros., mgrs.) Bill week 15: Barry Lemuels, Lillian Gardner, Emma Wallace, Mary and Penman, Parker and Florence, Woodville and Moore, and Costley and Dean. About \$2,500 is being expended on a system of hlovers which, when completed, will make this house the coolest in the south. The Acme (Wilkinson & Manie, mgrs.) Bill week 15: Milton Frankford, Marie Bell, Alice Lomas, Hobby Taylor, Mamie Burcaw, Mlle. Ardell, Miller Sisters, Mamie West, May Mason and Grace Francis. N. E. CROWDER. WEST VIRGINIA. WESTON.—Camden Opera House (Geo. V. Finster, mgr.) Bennett-Moulton Co. 8-13; good business. House closed for season. Manager Finster retires after Sept. 1, and the house will be run by Messrs. Whelan, Osborne & Edwards. FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) When Johnny Comes Marching Home 21. Circus—Wallace's Show 15; capacity business both performances; show excellent. WISCONSIN. MILWAUKEE.—Work is being rushed on both Wonderland and Inbet Parks, and it is stated that they will be ready to open May 27. The opening date of Whitford Bay Resort has not yet been announced, but with a continuance of present weather it will probably be in the near future. Davidson Theatre. A crowded house greeted Joe Weber's Stock Co. 14. The show is good from start to finish. Alhambra. Virvan's Pappas, with Miss Caroline Inlin in the leading role, opened a week's run 14 and delighted a crowded house. Next: Castleton Opera Co. Bijou, Escaped From Sing Sing drew crowded houses here week 14. Next: All Around Chicago. Star. Who's a Liar, and Zaza, with a clever company and good music are the features of the Weber Duesch Co. week 14. Olio: Chas. Robinson, James and Saddle Leonard, Benetta and Belair and Frederick and Frederick. Next: New York Stars. Item—Work has been started on a new vaudeville theatre which Manager O. F. Miller will erect. It will probably open about the holidays. JAMESVILLE.—Myers' Grand Opera House (P. L. Myers, mgr.) French Stock Co. 8-10; fair business, good shows, East Lynne 17; good performance, fair business. This house will close a very prosperous season June 5, and will reopen about Aug. 10. West Side Theatre (C. Burdick, mgr.) Bill: Emerson, Geo. Wilson and DeMontville, Geo. and Mary Woodward, George Hatch and Foster and Henderson. Item—C. H. Adkins, manager of Car No. 2 Forepaugh & Sells Brothers' Circus, was in Jamesville, 16, making ready for the appearance of the show 30. WAUSAU.—Grand Opera House (C. S. Cone, mgr.) East Lynne 11; good house, Ben Hendricks in Ole Olsson 14. Item—The ushers of the Grand have named their baseball team The Billboard Nine. The team is composed entirely of ushers, and under the above title they should win many laurels. Crystal Theatre (Mr. Stuart, mgr.) Week 8: Bozanka and Radcliffe, Mille, Hilda, Baby Byrle, Jolly Jennie Colburn, Bill (Swede) Hall, and the kinodrome. Items—Columbia Park opened 14, with a special program. * * Forepaugh-Sells Brothers' Circus June 3. ASHLAND.—Grand Opera House (W. T. Seeger, mgr.) East Lynne 3; fair business. Grace Charlesworth 4; fair business. My Friend From Arkansas 6; good business. Walter Fane Stock Co. week 8; good business. A Little Outcast 17; Sweethearts 27; Flora DeVoss Stock Co. week 29. MARSFIELD.—Adler Theatre (Phillip Adler, mgr.) Business continues good at this house. Coming attractions: The Burgomaster, Ole Olson and East Lynne.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Jack Hoefler Stock Co. in Jesse James 7; good business. J. C. Lewis in Si Plunkard 14; good business. Bennett-Moulton Co. 21-28.

Additional Correspondence.

HOT SPRINGS.—New Auditorium (Brigham & Head, mgrs.) Closed for the season. Grand Opera House (Brigham & Head, mgrs.) Daily.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, les. and mgr.) Margaret Anglin, supported by Frank Worthing and a strong company, are booked for seven performances.

Belasco Theatre (H. B. Blackwood, mgr.) Her Majesty holds the boards at this playhouse, presented by the Belasco Stock Co. to good advantage.

Grand Opera House (Thomas Baker, mgr.) Two Little Sallor Boys, a thrilling melodrama, by the Ulrich Stock Co., is packing the Grand every performance.

Orpheum (Clarence Drown, mgr.) May Vokes, one of the most popular character actresses on the stage, made her first vaudeville appearance here in A Model Maid.

Chutes Park and Theatre (Henry Koch, mgr.) Donatelli's Italian Band is the star feature at the park, and their brilliant opera concerts have become very popular.

San Diego.—Everything has been quiet theatrically for the past two weeks with the exception of the vaudeville houses.

Chicago Opera House (Kohl & Castle, mgrs.) Week 22: Margherita Sylva, Five Peschhoff Troupe, Frank Bush, Ward and Curran, Lew Hawkins, Ioulton and Dooley, Leah Russell, Middleton's Manikins, Musical Kleist, Mlle. Naomi Ethardo, Esher Sisters, Frank Leblent, Fox and Summers, Brothers Wems, and Geo. K. Spoor's kinodrome.

Denver.—Business is very good. The summer gardens are all preparing to make their opening in a couple of weeks, and everything points to a prosperous summer.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle.) Week 22: Broomstick Witches, The Heras Family, Artie Hall, Jackson and Bardine, Hurd and Love, Edith Arnold, Johnson, Davis and Klein, Armstrong and Vern, The Black Bradfords, Claude Austin, Chapman Sisters, and Geo. K. Spoor's kinodrome.

Quincy.—Bijou Theatre (Patrick & McConnell, mgr.) Week 8: The Great Gay, The Nellios, Edward Poutner, Marville and Gleason, and Miss Liebig to good business.

St. Paul.—Metropolitan Opera House (L. N. Scott, mgr.) The Burgomaster 14-17, with tuneful music and clean humor gave good satisfaction.

St. Louis.—This city is this week closing its theatres on a most successful season, financially and artistically.

Wilmington.—Grand Opera House closed its season with Al. Leech in Girls Will Be Girls 6.

CONNECTICUT. SOUTH NORWALK.—Hot's Theatre (I. M. Hoyt, mgr.) Daniel Ryan 11-13; S. R. O. Repertoire: A Southern Romance, Jim the Poman, The Circus Girl, and The Mad King. Cheater DeVonde 21-June 3, closes the season for himself and the house, with a week of repertoire.

WILMINGTON.—Grand Opera House closed its season with Al. Leech in Girls Will Be Girls 6. Garrick Theatre closed 13. Lyceum Theatre closed with The Smart Set 17.

ATLANTA.—The Grand (H. L. and J. L. De-Give, mgrs.) Closed for the summer after a highly successful season of thirty-four weeks.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Joe Weber's Stock Co.; tremendous business.

MINNEAPOLIS.—Metropolitan Opera House (L. N. Scott, mgr.) The Marriage of Kitty 14-17; Max Elgan and capable company gave delightful presentation and drew well.

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Hewitt's Exposition Co. was here week 8 and did good business. All the shows are refined and moral and everyone was pleased.

MICHIGAN CITY.—Washington Park Theatre (Fred Felton, mgr.) The Beggar Prince Opera Co. 27-June 9. Rodney Stock Co. opens an indefinite engagement, June 10.

VINCENNES.—McJimsey Theatre (Frank Green, mgr.) Railroad Jack 13; drew good house.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Rooney Boys Concert 17; William Owen & Co. in Otello 23.

SPRINGFIELD.—Poll's Theatre (Charles W. Pond, mgr.) Week 15: Navajo Girls, Flo Irwin & Co., Trans-Atlantic Four, Carlin Day, Ellis Nowlin Trio, Edwin Keough & Co., Geo. H. Diamond, and the electrograph.

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son on Sunday next, and the present outlook seems highly successful for them.

Garrick Theatre. DeWolf Hopper will close a two weeks' engagement Sunday night in Wang.

Columbia Theatre. The closing bill at the Columbia is one that is pleasing and drawing nicely.

Standard Theatre. The Bohemian Burlesquers opened to good business and pleased. It has some good comedians and a good looking chorus.

Broadway Theatre (East St. Louis, Ill.) The Will O' The Wisp played to good business 13-14.

Forest Park Highlands. A large attendance was again on hand at the opening of this week's exceptionally clever vaudeville offering.

HELENA.—Edison Theatre (G. W. Eastman, mgr.) Bill week 8: Christel, paper tearer; Bingham and Thornton, comedians; Mabel Elze in illustrated songs; Washer Brothers, boxing migrants, and moving pictures.

NEBRASKA CITY.—Overland Theatre (Clarence Claggett, mgr.) Lyman How's Pictures 8; pleased good house. Moonshiner's Daughter 12; fair business.

ATLANTIC CITY.—Continued good business is the rule and as the season advances the outlook is more than promising.

Garrick Theatre. The Stock Co., with a change of bill weekly is doing a nice business.

Johnstown Flood. Big business at all times and as the season advances business increases.

St. Paul.—Metropolitan Opera House (L. N. Scott, mgr.) The Burgomaster 14-17, with tuneful music and clean humor gave good satisfaction.

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, May 27, 1905.

It is sincerely to be hoped that District Attorney Jerome, of New York, will soon find it advisable in his pursuit of name and personal preference, to turn his malicious espionage elsewhere than upon the long suffering theatre manager. He has manifested so much zeal in seeking out professed or imaginary infractions of the building and fire laws, has harassed the managers to such an extent and has so clearly demonstrated that his sole purpose is founded upon an unscrupulous desire for individual aggrandizement, that it is a natural consequence when his audience-public tires of his spectacular stunts in this line, he will turn to new fields of novel interest. Welcome will be the time when district attorneys shall find other, more honorable and less harmful means of preferment than is constituted in the persecution and base slander of innocent and helpless citizens and taxpayers.

Speaking on this subject the Brooklyn, N. Y., Tribune said recently:

"Millions of dollars are invested in the theatres of New York. They furnish the means of living to thousands of men and women. Many industries and certain lines of business owe their prosperity almost wholly to the theatres. District Attorney Jerome comes along and tells the people, through the press, that nearly every theatre in New York County is unsafe. He mentions only two, with the owner of which he happens to have a personal quarrel. The evidence which the District Attorney presents, to substantiate his wholesale indictments of the New York theatres, consists entirely of typewritten reports made to him by an expert in his employ, together with comparative tables of the rates of insurance on the different theatres. The District Attorney declares a theatre unsafe if he finds a violation of the building laws or of the regulations of the health and fire departments. Relatively high insurance rates are also prima facie evidence to him that a theatre is unsafe.

"It is estimated that 100,000 persons nightly visit the various theatres in New York, and the District Attorney excuses his public criticism and indictment of the theatres on the ground of public safety. The people are, no doubt, grateful to the District Attorney for the interest which he manifests in protecting the lives of theatregoers, but their sense of equity and justice is offended by the sensational methods employed by the District Attorney in communicating his discoveries to the whole world.

"Before a theatre is built in New York, the plans are submitted to and passed upon by the departments of building, health and fire, and it is assumed that they are erected in accordance with the laws and regulations in force at the time. Some catastrophe happens, like the Tremont horror in Chicago, and immediately the governmental machinery proceeds to grind out new laws and regulations, designed to in-

crease safety in the theatres. The owners of theatres built prior to the adoption of these panic-inspired rules, are put to great expense to comply with them. They have hardly finished with these alterations when some new apprehension seizes the official mind, and again they are called upon to make costly changes.

Even with the greatest vigilance and the adoption of all known precautions, fires in theatres will occur on account of the necessary use of inflammable materials and the momentary and fatal carelessness prone to human nature. The danger can be minimized, but not entirely eliminated. The power possessed by public officials over the theatres is enormous, and for this very reason an abuse of this power, resulting in needless loss and damage to the owners and managers, is almost a crime.

"There is a right way and a wrong way to exercise this power, and to our way of thinking, to 'throw a scare into the people,' as District Attorney Jerome has done, is the wrong way. If Mr. Jerome has any reason for believing that certain theatres in New York are unsafe, he should acquaint the owners of these theatres with his belief through the usual official channels. Nothing is gained for the orderly execution of official power by taking the public into his confidence through sensational statements in the columns of the public press, but real injury is done to all of the theatres in New York.

Besides, it is altogether too much to ask of owners of theatres to comply even down to a dot on the 'i' or the crossing of a 't' with the constantly changing rules and regulations of the building, health and fire departments, some of which are dictated by the whims of an individual, and others the product of a momentary panic. It does not follow because here theatre is necessarily to be condemned as 'unsafe' and there a rule is found to be violated that a safe' as a charge as fatal to the theatrical business as the whispered innuendo against a merchant's solvency."

Great indeed is the sense of loss experienced by the theatrical world in the death, within a week, of two of its most prominent and most promising scions. Kirke LaShelle's message of condolence to the relatives and friends of Samuel Shubert was soon and unexpectedly followed by the death of the gifted playwright and manager himself. It was a blow to the sympathies of professional people throughout the English speaking world. So dominant had been his personality, so assertive his will-power, that, though it was known he was ill, he was expected to recover.

In Kirke LaShelle the business instinct and the artistic temperament were combined in a harmony seldom observed in other characters. This fine balancing of art and practice was the open sesame to his achievement. He was still a young man at the end, but he had risen to the head of his profession. He was universally loved and respected. Admiration was his meed from all who knew him. His influence was widely felt, and for that and his deeds he will be remembered. Happy is the memory of him who rears his own monument.

Kirke LaShelle was, in his functions of playwright, essentially American in form, style and methods. It was his purpose to be so! At one time he wrote to a friend:

"I like my plays American, and my managerial practice has followed my liking. And it is gratifying to review the results of this practice in the cases of Arizona, The Bonnie Brier Bush, The Earl of Pawtucket, Checkers, The Virginian, The Education of Mr. Pipp and The Heir to The Hoopah. All these are American-made plays, though not all are native in subject matter. But those that have their roots deep in American soil are the leaders in popularity.

"This is an excellent augury for the American drama. Native authors are striving to win the distinction of having written the American play, and the effect of this is more potent than any prizes elsewhere offered by societies and academies. Within the last ten years the quality of American-made plays generally has improved 200 per cent. And I believe that in the near future native authors will write each year a larger number of really good plays than England and France combined.

"Further, I expect to see England taking many plays from us, and even France transplanting one occasionally. I understand that already a French manager is anxious to adapt Mrs. Leffingwell's Boots, having described it as a tour de force of which no French author is capable; and the London stage has already capitulated somewhat and is just now entertaining Her Own Way and The Dictator.

"So the American author may well sit up and take notice, since these evidences of interest abroad in his work mean that he will be accorded more attention at home—which, after all, is the real market.

"But the important fact in the growth of American authorship is, to my mind, its sturdy refusal to be discouraged. As every foot of our native soil bears its record of hardship and privation on the part of the pioneers who developed it, so the American drama, having come through many lean years, fighting its way hardily, has of necessity in its fibre the enduring temper that is the heritage of hard conditions.

"Some day we will be proud of our native drama—I mean as a people. But this will be after we have become able to see things near at hand, to focus our vision on things without an ocean intervening. "As for me, I like my plays American."

When the advocates of Child Labor Laws in the various states, where they have at divers times been before the legislatures, have endeavored to impress upon their law makers the necessity of such legislative action for the uplifting of the moral and physical qualities of the rising generation, they have, without exception, been warned, through the public press, of the dangers of radical action. But with the characteristic incontinence of reformers, they have universally refused to listen to conservatives, seeing only the evil effects of greed and avarice upon the incipient men and women they were seeking to protect, and the necessity of obviating it through the only means provided by modern politics.

And now, as an example, the people of Illinois are being made to see the folly of their stubborn insistence upon a sweeping measure, through the efforts of J. P. Colton, manager of Liebler & Co.'s Mrs. Wiggs of The Cabbage Patch. Mr. Colton was arrested by the Chicago officials and required to give bond for his appearance in court to answer six charges of violating the Child Labor Laws. Some charges allege he employed children in a theatre, on a stage, under fourteen years of age, and others that he employed children under sixteen years of age after seven o'clock at night.

Acting for Liebler & Co., Mr. Colton has attacked the constitutionality of the law, and says he will resist action up to the highest court.

The proprietors of the play have a valuable property right to defend. They are representing a production that has a good moral influence. They can not produce it without children in the cast. Furthermore, any assertion that the children are abused or injured in any way, is manifestly and incontrovertibly absurd. It will be proved so at the trial, and if a fair and unbiased judgment is rendered it will constitute a nullification of the whole law.

To this extreme has the zeal of the children's friends led them. Moderation is the only safeguard against such exigencies.

Of course Heinrich Conreid did not want his Metropolitan Opera House Orchestra advertised as a roof attraction of one of the New York department stores, and, though there is no authentic information on the subject, it is hardly probable that the great impresario demanded a share of the profits from such an engagement for himself. The conductor had no authority to enter into negotiations for a series of independent concerts without first consulting his manager. As long as Herr Conreid holds the lease on the great opera house he is entitled to protect his interests which would assuredly be derogatorily affected by any such arrangement as the conductor was contemplating. The director probably refused emphatically to countenance the project, as he was perfectly justified in doing.

Encouraged by the enormous success of the New York Hippodrome, Thompson & Dundy are negotiating for the erection of a similar house in Chicago. In this they display their usual good judgment and foresight. Their financial resources are unlimited and unexhaustible; they have only to conclude that a prospected enterprise will be successful, and the actual work on it begins immediately. Therefore they have manifested unassailable wisdom in beginning plans for a hippodrome in Chicago before some one else stepped in ahead of them. Of course, there is always the alternative that Thompson & Dundy would do it somewhat better than anybody else and along entirely original lines, anyhow. On the other hand, the New York enterprise owes a large part of its remarkable popularity to its newness. The same result may be anticipated for a similar institution in the western metropolis.

Contrary to all precedent the season at St. Louis following the World's Fair has been an unusually good one. The predicted depression did not manifest itself, at least so far as the theatrical business is concerned. More encouraging still, the outdoor amusement season augurs exceptionally well.

The stock managers syndicate is progressing. The acquisition of F. F. Proctor, who put in his Fifty-eighth Street Theatre, was a ten-stroke.

MARRIED

BUSEY-DAY—E. R. Busey, of Baltimore, Md., to Miss Gertrude Day, of Topeka, Kan., at Vancouver, B. C. Mr. Busey has been in advance of L. B. Mackey's Kings and Queens Co., and this season will have charge of the big Parisian Theatre, On The Trail, at the Exposition at Portland.

PATENAUE-McCLURE—Albert Patenaude, of Haverhill, Mass., aeronaut with the St. Louis Syndicated Amusement Co., and Miss Mary McClure, of Hickson, Tenn., non-professionals, in Dickson, Tenn., May 10.

HARDESTY-SELLS—T. H. Hardesty to Miss Florence Sells, daughter of Peter Sells, at the Little Church Around The Corner, New York City, May 14.

OBITUARY

Fred. R. Pollock, manager of Delude, and husband of Vi-Eva, the fire dancer, with Hoss & Smith's Carnival Co. last season, died at the Deaconess Hospital, Indianapolis, Ind., May 10, of heart failure. The remains were taken to Galesburg, Ill., for burial.

Mrs. Mary G. Farley, wife of Jack Farley of the Haag Show, died in New Orleans, La., May 11. Jack Farley and his wife were old time show people, and were well known among the southern circus people of the past thirty years.

Charles J. Blach, 53, an old time minstrel singer, who was with Skiff & Gaylord, Birch, Wambold, Bernard & Bachus, and with Haverly, died at his home in Newark, N. J., May 15. He leaves a widow and two children.

Thomas Brigham Bishop, the man who wrote John Brown's Body, Shoo Fly Don't Bother Me, and other noted songs, is dead at his home in Philadelphia. His first song composition was Johnny, Fill Up The Bowl.

Ludmilla Kupfer-Berger, a soprano, well known in the German opera houses, and at one time a visitor to this country, died May 14, in Vienna of apoplexy.

Ivor Davidson, for many years well known as a circus giant, died at his home in Roscoe, near Redwing, Minn. His height was 7 feet, 2 inches.

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FERARI BROTHERS OPEN

Ferari Brothers Shows United started on their initial trip for 1905 promptly at 5 a. m., Friday morning, May 19. The loading was started on Thursday at 11 p. m., so as to break the old superstition of starting away on Friday. A delegation of prominent business men of Toledo, and hundreds of friends of the management were at the depot as the train pulled out, yelling out their God-speed and blessings for the season. The Ferari Brothers and Business Manager Frank L. Albert have made many friends in Toledo during the winters' stay at the Big Zoo. Through Mr. Albert's indefatigable efforts and entirely new Zoo policy (that of combining circus and vaudeville in one bill with the animal arena, and changing the program each week), he made an instantaneous success of the Zoo. This, in the face of the fact that Toledo was a predicted failure for Ferari Brothers. The Ferari Brothers are noted for their nerve and daring, and today the name, Ferari Brothers' Zoo, is a household word in Toledo and the contiguous territory, and many are the anxious requests to come back and open up again next winter. Ferari Brothers have not only made a big success with the big winter circus, vaudeville and trained animal arenas from a high quality standard, but they have made big money in their venture, besides having the most ideal building for a winter quarters. The Ferari Brothers, besides having the Zoo, had three monster workshops and barns in west and east Toledo, where all winter long they had skilled gilders, painters, woodworkers, canvasmen and ironworkers building new fronts, cages, wagons, and all sorts of show paraphernalia for the summer season. Over \$45,000 was spent by this company, it is claimed, in fitting up the equipment of the No. 1 and No. 2 shows. Their ambition is always to lead, as they have done, and keep up the standing in every sense and detail of "Olde English Faire" and carnival aggregations. This season they consist of paid attractions as follows: Ferari Brothers \$250,000 Trained Wild Animal Arenas; Ferari Brothers Dog and Pony Show; Ferari Brothers Circus Royal; The Celebrated Filipino Midgets; Jewels; Maulkins; Palais du Costume and Maimie; Temple of Myrth; Edsonia Motion Pictures; Motoscopia; Ferris Wheel; Magic Whirlpool; Old Venice; Steeplechase; Figure Eight; Palais du Surprise; five sensational free attractions, and Ferari Brothers' celebrated Italian Hussar Concert Band. The executive staff is as follows: Francis and Joseph Ferari, general directors and sole owners; Frank L. Albert, general business and press agent; Harvey Hardy, local contracting agent; A. H. Dexter, local promoter; F. P. Sargent, local promoter; Harry Clifton, local representative and O. F. Gould, treasurer.

The show has an excellent route, a portion of which is given below: Week, May 22, Friday, Ohio; week, May 29, Marion, Ind.; week, June 5, Danville, Ill.; week, June 12, Quincy, Ill.; week, June 19, Milwaukee, Wis.; week, July 2, Davenport, Ia.; week, July 10, Rockford, Ill. All free and Eagles' Jubilees except the Great Woodmen's Carnival at Milwaukee.

THE STOCK COMPANIES

The association of stock managers, the organization of which was given mention of in last week's issue of this publication, consists of the managers of the following houses: Proctor's Fifty-eighth Street Theatre, Corse Payton's Lee Avenue Theatre, Lyceum of Washington, Forepaugh's of Philadelphia, Imperial of Providence, Empire of Columbus, Marlowe of Chicago, Empire of Cleveland, Park of Buffalo, and the LaFayette Theatre of Detroit. This number will in all probability be increased to fifteen and very likely more. The plan is to have each manager produce one play, his own company playing the first week in the home town. Next week the company moves on to the next house in the circuit and gives the same play. The company goes the rounds in this manner and when it gets to the home town again a new play is produced. In this manner each company will produce three plays a year instead of one each week as is the custom of stock companies. The officers of the association are as follows: Isadore Kaufman of Phila-

delphia, president; F. F. Proctor of New York, vice-president; A. H. Spitz of Providence, secretary; Col. Albaugh of Washington, treasurer. The above gentlemen, with the addition of Corse Payton, constitute the executive committee.

ORCHESTRA WILL NOT PLAY

It has been reported that Herr Alfred Herz and a number of the members of the Metropolitan Opera House Orchestra would play a summer engagement on a roof garden belonging to one of the great department stores of New York City. Such is not the case, however, if we may believe the report that Mr. Conreid, director of the Metropolitan Opera House, has declined to allow such an agreement to go into effect. According to the story current the managers of the department store approached Herr Herz some weeks ago and asked him whether he would organize from the members of the above organization an orchestra of about fifty musicians. It was proposed to begin the concerts about the middle of June and continues them through the summer months. Herr Herz agreed to the plan, providing he could get the consent of Herr Conreid. The latter gentleman objected, however, and for good reasons. The Metropolitan Orchestra is an achievement, and its organization is due to the efforts of Herr Conreid. He alone has the right to give instructions as to its appearance or non-appearance at any place other than his own house.

SMALL WILL REMODEL

Contracts were let on the 15th inst. between A. J. Small of Toronto, Can., and the Fuller Claffin Theatre Building Co., occupying the Department of Building of the New York Theatrical Stock Exchange, 1440 Broadway, for what will amount to practically a rebuilding of the Grand Opera House, Hamilton, Ontario.

Work is to be started on the 29th inst., and to be finished on August 25th. The work will consist of building an enlarged stage in the rear of the present theatre, thereby increasing the present depth of the auditorium about 25 feet. An entirely new and enlarged balcony and gallery will be constructed and the first floor will be entirely rebuilt on modern lines.

A new steam-heating system and a new electric lighting system will be installed. The reconstruction of the theatre, when completed, will make the Grand Opera House at Hamilton a thoroughly modern and up-to-date structure in every particular, and equal to the majority of new theatres in the country.

Mr. Small controls more than a score of theatres in Canada. Present improvements are in line with the progressive policy which he has inaugurated and intends following throughout his entire chain of houses.

WILLIAM KLEIN IMPROVING

William Klein, the theatrical lawyer who was injured in the Harrisburg wreck, in which Sam Shubert lost his life, is now reported to be on the road to recovery, though it is not considered that he is entirely out of danger. There was little hope of his recovery just after the wreck and he was in a precarious condition when taken to New York. The man is now in the private hospital of Dr. Wilson, and he has more than a fighting chance for recovery.

IOWA-ILLINOIS CIRCUIT GROWS

Busby Brothers, owners and managers of the Odeon Theatre at Marshalltown, Ia., have just leased the new Temple Grand Theatre at Creston, Ia. The house will be placed in the Iowa-Illinois Circuit, which now consists of theatres in twenty-five of the best show towns in Iowa and Illinois. Busby Brothers take possession of the new house August 1.

TRIP TO EGYPT TOUR EXTENDED

The Shea amusement Co. did not close the Trip to Egypt Co. in Sheboygan, Wis., May 15, as was reported. It was their intention to close, but owing to many requests for time from managers in the copper country, it was decided to extend the tour of the company. After playing this territory they will

close the season at Port Huron, Mich., on Decoration Day, May 30, and members of the company will go direct to New York to fill their summer engagements in vaudeville and opera.

WILL HAVE NEW CASINO

A new \$100,000 casino will be built on Belle Isle, near Detroit, Mich. The building will be absolutely fireproof, as it will be built of iron, cement and stone. The old casino will remain in its present position until the new house is completed. Then it will be moved to the head of the island.

EDWARD TALBOTT, NOTICE

The mother of Edward C. Talbott, formerly of the Talbott-Whitney Carnival Co., would like to hear from him.

ADDITIONAL NEW YORK NOTES

Florence Sells, daughter of the late Peter Sells of Columbus, Ohio, was married at the Little Church Around The Corner, May 15, by the rector, Rev. Dr. George C. Houghton, to T. N. Hardesty, a business man of Columbus.

Katherine Gray, who has been playing in The Firm of Cunningham, has been engaged to open as leading woman of the Proctor Stock Co. at the Fifth Avenue Theatre, May 22, appearing first in the leading part in The Governor of Kentucky, a drama by Franklyn Fyles.

J. J. Shubert, Lee Shubert and J. W. Jacobs, general manager of the Shubert interest, has sent to the New York newspapers the following card:

"The sudden death of Mr. Sam S. Shubert has elicited so universal an expression of sorrow, taking form in thousands of letters and telegrams, that we have found ourselves unable to reply individually to every one who has reached out a hand of sympathy to us in our bereavement. We take this means, therefore, of voicing our heartfelt thanks to our employees, to our personal friends, to the newspapers, to the members of the theatrical profession all over the world, and to the general public for words of comfort and encouragement. There is so little that can be said at this time to show how fully we appreciate those words that we must ask their senders to take for granted the sincerity and depth of our gratitude.

George D. Baker has closed his long season with the Columbia Stock Co. and has gone to his home in Nebraska to spend his summer vacation. While resting he will complete the final touches to several plays which he has written and which he intends to produce in stock next season.

The Actors' National Protective Union, Local No. 1, of this city, at its last regular meeting elected the following officers, trustees and executives for the ensuing year: Harry DeVeaux, president; Joseph A. Hardman, vice-president; George F. Gallot, treasurer; Lew Morton, secretary; Samuel J. Murphy, guardian; Andrew Amann, Henry Leban and Frank Golden, trustees; James L. Barry and Harry DeVeaux, delegates to C. F. U., N. Y.; Harry Morton, Benjamin Hobson, and Otto Steinert, delegates to C. L. U., Brooklyn; Frederick Cohn, delegate to Richmond Trades Council; James L. Barry, business representative; James L. Barry, Harry DeVeaux, Lew Morton, John S. Ronney, Joseph Hardman, Joseph M. Lawrence, Benjamin Hobson, George F. Gallot, Charles Dawley, William Williams and Harry Morton, delegates to National Executive Board; Frank Golden, Joseph Hardman, William Cahill, Frank Burt, Thomas Kennette, James Barron, Edward Howard, Joseph McNattl and Samuel J. Klein, grievance committee.

Gerald Griffin, one of the permanent members of the Proctor Stock forces, will soon start upon his annual European vacation trip, going this time to Austria and Hungary.

Henderson's Music Hall, Coney Island, will present this vaudeville bill during the week of May 22: The Eleven Sophomore Girls, the Messenger Boys' Trio, Ford and Dot West, Quigg, Edwards and Nickerson, Les Angolas, the Two Ashtons, Watson and Morrisey, Effie Brooklyn, May Southward, the Gillette Sisters, Lorraine and Gandy, Kennedy and Quatrell, Viola Duval and the Pryors.

Corinne will be an extra attraction with the Rogers Brothers next season, when they will present the new John J. McNally musical review, The Rogers Brothers in Ireland, opening early in September at the Liberty.

Frederic W. Thompson, managing director of the Hippodrome, accompanied by his mother and sister, sailed for Europe May 20, to be absent several weeks. While abroad

Mr. Thompson will complete arrangements for the American presentation of many European acts which will be seen at the Hippodrome early next season.

Manager Henry Rosenberg will inaugurate a series of vaudeville bills at the Metropolitan Theatre, in the Bronx, when the regular combination season is brought to a close. The first week of vaudeville begins May 29.

The Association of Theatrical Stock Company Managers was incorporated at Albany, May 19, with a capital of \$50,000. The directors are F. F. Proctor, of New York; Israle Kaufman, of Philadelphia; Abram A. Spits, of Providence, R. I.; J. W. Albaugh, of Baltimore, and Corse Payton, of Brooklyn. The principal office is in New York City. This action is the result of a meeting held in this city earlier in the week. The association will be represented in various cities as follows: Corse Payton's Lea Avenue Theatre of Brooklyn, the Lyceum of Washington, Forepaugh's in Philadelphia, the Imperial in Providence, the Empire in Columbus, Ohio, the Marlowe in Chicago, the Empire in Cleveland, the Park in Buffalo, and the Lafayette in Detroit. It is the intention to operate a sort of "stock company wheel," shifting production and company from town to town, thus bringing a weekly change at each theatre. The idea was carried out with some success by F. F. Proctor when he first established dramatic stock companies in his six theatres some years ago. Although Mr. Proctor is now an incorporator and officer in the new association, it is said that he will not put any of his theatres into the combine.

David Belasco has effected a contract with Bertha Gailand whereby she is to star under his management for a number of years, starting with the forthcoming season. For the first year of her contract she will be seen in Sweet Kitty Bellairs.

Frank Chamberlain, one of the moving spirits of the Chamberlain-Harrington chain of Illinois and Iowa theatres, has come to New York for the purpose of establishing headquarters for an enlarged circuit, which will eventually number more than forty houses, booked direct from here.

The Russell Brothers will be the feature of the bill at Hammerstein's Victoria week of May 22, with May Robson as an extra attraction. Others in the list will be Snyder and Buckley, Ryan and Riechfeld, James Harrigan, Techow's trained cats, Violet Dale, Searl and Violet Allen, and the Young Brothers.

Hurtig & Seamon's Music Hall will have Rose Stahl in her artistic conception of The Chorus Lady as a toping feature. Others in the bill will be the Four Lankens, the Four Huntings, May Belfort, Hoey and Lee, the Four American Trumpeters, Mosher, Houghton and Mosher and Collins and Hawley.

Jacob Adler will appear for the first time in vaudeville, week of May 22, at Proctor's Twenty-third Street Theatre. He will give the trial scene from The Merchant of Venice. Others on the bill will be Mary Norman, the Esmonds, The Globe of Death, Quinlan and Mack, and Coin and his dogs, Kelley and Violette, Jolson, Palmer and Jolson, Walter C. Kelley and Clark and Florette.

At Tony Pastor's week of May 22, the Sully Family will be the feature. Libby Arnold Blondelle, John LeClair, Hayes and Wynne, Reed and Shaw, Adams and Drew, Norton, and Russell, the Gardner Trio, Philbrooks and Reynolds, Elizabeth Estelle and others will also appear.

Percy Williams will present the customary top-notch vaudeville at his two New York theatres during the week of May 22. At the Colonial Albert Chevalier will be the feature, the Hengler Sisters, Melville and Stetson, Lavelle and Grant, Gardner and Vincent, Chas. F. Semon, and the Union Gatling Gun Guardsmen also appearing.

The Alhambra, in Harlem, has jumped into immediate favor. The bill for May 22 and week will have Cecelia Loftins as its feature, the Four Mortons, Cressy and Bayne, John Ford and Mayme Gehrue, the Musical Melanis, and the Juggling Macbens will also appear.

The Obersteler Tyroleans will be the feature at Keith's Union Square, where O'Hanna San's beautiful Japanese living pictures will be the extra attraction. Mrs. John Fox, Jr., Harper, Desmond and Bailey, the Otto Brothers, and the Holdsworths will also be in the bill.

With Luna Park and Dreamland in full operation, Sunday, May 21, promises to be the first real big day of the season at Coney Island. Creation, Hell Gate and Toning Europe will be new Dreamland features to open during the coming week. The Igorrote Village will be the center of interest among the many novelties at Luna Park. WALTER K. HILL.

Southard, J. Irving: Annapolis, Md., indef.
 Spedden & Paige Co., Topeka, Kan., indef.
 Spooner Stock Co., Mrs. B. F. Spooner, mgr.:
 Brooklyn, N. Y., Aug. 15, indef.
 Standard Stock Co., Darcy & Speck, mgrs.: Phil-
 adelphia, Pa., indef.
 Tempest, Marie, Chas. Frohman, mgr.: New
 York City, May 15, indef.
 Thalhouser Stock Co.: Milwaukee, Wis., indef.
 The Firm of Cunliffe, W. N. Lawrence,
 mgr.: New York City, April 17, indef.
 Toler Stock Co.: Wichita, Kan., March 23,
 indef.
 Trent Stock Co.: Trenton, N. J., indef.
 Tucker, Ethel, Stock Co., Mack Bros., mgrs.:
 Phoenix, Ariz., indef.
 Tracy, The Outlaw King, Ritter & Fanshawe,
 mgrs.: Sprague Hill, Me., 24; Bridgewater
 25; Monticello 26; Smyrna Mills 27; Ashland
 30; Eagle Lake 31; Fort Kent June 1;
 Edmundston, N. B., 2; Grand Falls 3.
 The Banker's Child, with The Four Shannons,
 Harry Shannon, mgr.: Broken Bow, Neb.,
 25; Alliance 26; Crawford 27; Chadron 29;
 Rapid City, S. D., 31; Belle Fourche June 1;
 Whitewood 2; Lead 3.
 The Missouri Girl (Fred Raymond's Eastern):
 Littleton, N. H., 24; Laconia 25; Franklin
 Falls 26; Petersboro 27; Turners Falls, Mass.,
 28; Athol 31; Gardner June 1; Fitchburg 2-3.
 The Convict's Daughter, James L. Buford, mgr.:
 Nashville, Tenn., 22-27.
 The Factory Girl, Phil B. Isaac, mgr.: Nor-
 folk, Va., 22-27; season closes.
 The Moonshiner's Daughter (Eastern), W. F.
 Mann, mgr.: Chicago, Ill., 14-27; Milwaukee,
 Wis., 28-June 3.
 The Lighthouse By The Sea, Richard G. Her-
 don, mgr.: Boston, Mass., 21-27; New York
 City, 29-June 3.
 Taylor Stock Co., Albert Taylor, mgr.: Colum-
 bus, Ga., 22-27.
 The Fatal Wedding, Sullivan, Harris & Woods,
 mgrs.: Hamilton, Can., 29-27.
 The Gunner's Mate, Max Zoelner, mgr.: St.
 John, N. B., 22-27.
 The Minister's Daughter, Grover Bros., mgrs.:
 Omaha, Neb., 25-27.
 The Span of Life, Lewis Donazetta, mgr.: Bal-
 timore, Md., 22-27.
 Turner, Clara, Ira W. Jackson, mgr.: Pater-
 son, N. J., 22-27.
 Trilby, Wm. A. Brady, mgr.: New York City,
 15-27.
 The Wanderer, Frank Howe, Jr., mgr.: Phila-
 delphia, Pa., 15-27.
 The Virginian: Chicago, Ill., 22-27.
 Uncle Tom's Cabin (Stetson's): Wm. Kibble,
 mgr.: Carey, O., 25; Bluffton 26; Wapakoneta
 27; Ft. Recovery 29; Dunkirk, Ind., 30; Alex-
 andria June 3.
 Uncle Tom's Cabin (Al. W. Martin's), Ed.
 Martin, mgr.: Chicago, Ill., 21-June 3.
 Uncle Tom's Cabin (DeMar's): Glassboro, N.
 J., 24; Clayton 25; May's Landing 26; Somers
 Point 27.
 VanDyke & Eaton, F. Mack, mgr.: Davenport,
 Ia., 15-27; Springfield, Ill., 29, indef.
 Ulrich Stock Co.: Los Angeles, Cal., indef.
 Villamont Stock Co.: Williamsport, Pa., May
 29, indef.
 VanDyke Stock Co., H. Walter VanDyke, mgr.:
 St. Joseph, Mo., indef.
 Vaustrum & Helias Stock Co.: Detroit, Mich.,
 April 30, indef.
 Vernon Stock Co., Benj. B. Vernon, mgr.: St.
 Thomas, Ont., May 22, indef.
 Wallace, Frank, Stock Co., Frank Wallace,
 mgr.: Knoxville, Tenn., April 3, indef.
 Wallace's Theatre, Dubinsky Bros., mgrs.: Rock
 Island, Ill., indef.
 Wardell, David: New York City, Sept. 26,
 indef.
 Was She to Blame, Jed Carlton, mgr.: Sand-
 wich, Ont., indef.
 Wiedmann's Stock Co., Ed. Jacobson, mgr.:
 Seattle, Wash., indef.
 Williams, Malcolm, Stock Co.: Worcester,
 Mass., indef.
 Williams-Flood Stock Co., Fred B. Flood, mgr.:
 Ponca City, Okla., indef.
 Woodhull Stock Co.: Dayton, O., May 15, indef.
 Woodward Stock Co., Woodward & Burgess,
 mgrs.: Kansas City, Mo., April 9, indef.
 Walsh, Billy, Own, Gus Paul, mgr.: Green-
 wich, N. Y., 22-27; Warrensburg 29-June 3.
 Winniger Bros.' Own: Marinette, Wis., 22-27;
 DePere 29-June 3.
 Weber's All-star Stock Co., Joseph M. Weber,
 mgr.: Chicago, Ill., 15-27.
 York State Folks, Fred E. Wright, mgr.: Bos-
 ton, Mass., 22-June 3.
 Young Buffalo, King of the Wild West (Chas.
 E. Blaney): Philadelphia, Pa., 22-27.
 Whyte Dramatic Co., Chas. P. Whyte, mgr.:
 Alexandria, La., 8-June 3.
 Yorkville Theatre Stock Co., David Weis, mgr.:
 New York City, Jan. 30, indef.

PERFORMERS' DATES.

Adams, Jas. R. (Hippodrome): New York City,
 indef.
 Addison & Livingston: En route with Swallow
 & Markle's Floating Palace. See Miscellan-
 eous Routes.
 Aherns, The: En route with the Fiesta Carni-
 val Co. See Midway Routes.
 Alexander, George B. (Howard): Boston, Mass.,
 indef.
 Alpine Family: En route with Ringling Broth-
 ers' Circus. See Tent Show Routes.
 Armstrong & Holly: Bald Mountain, Col., May
 22, indef.
 Armstrong & Vern (Bijou): Des Moines, Ia.,
 indef.
 Adler, Flo (C. O. H.): Chicago, Ill., 29-June 3.
 Adams, Musical (Bijou): Calmet, Mich., 22-27;
 (Bijou) Marquette 29-June 3.
 American Trumpeters, Four (Hurtig & Sea-
 mon's): New York City, 22-27.
 Adams, Mabelle (Orpheum): San Francisco,
 Cal., 21-27.
 Adgie's Lions (Ramona Park): Grand Rapids,
 Mich., 29-June 3.
 Allyn, The (Globe): St. Louis, Mo., 21-27.
 Auburns, Three (Bijou): Oshkosh, Wis., 22-27;
 (Bijou) Ocean Bay 29-June 3.
 Ashton, Margaret (Empire): Manchester, Eng.,
 29-June 3.
 Apollo (Hopkins' Park): Kansas City, Mo.,
 21-27; (Hopkins' Park) St. Louis 28-June 3.
 Alarcon's Mexican Trio (West End Park): New
 Orleans, La., 14-27; (C. O. H.) Chicago, Ill.,
 29-June 3.
 Abbott & Bryant (Crystal): Denver, Col., 22-27.
 Adams & White (Auditorium): Pocatello, Ida.,
 22-27.
 Adams & Drew (Pastor's): New York City,
 22-27.
 Alva, Alice (Empire): Albany, N. Y., 15-27.

Allen, Will F. (Alhambra): Savannah, Ga.,
 15-27.
 Ameta (Chester Park): Cincinnati, O., 21-27.
 Aldrich, Charles T. (Temple): Detroit, Mich.,
 22-27.
 Avery & Healy: Cincinnati, O., 22-27; (Wil-
 low Brook Park) Norwalk 29-June 3.
 Barnes & Washburn (Crystal): Cripple Creek,
 Col., 29-June 3.
 Bragg & Ashton (Yale's): Kansas City, Mo.,
 21-27; (Lemp's Park) St. Louis 29-June 3.
 Bissonette & Newman (Forest Park): Little
 Rock, Ark., 22-June 3.
 Bennett, Mark (Park): New York City, 22-27;
 (Metropolis) New York City 29-June 3.
 Byron, Frank and Louise Langdon (Coliseum):
 London, Eng., 8-June 3.
 Bennett & Rich (Park): New York City, 22-27;
 (Metropolis) New York City 29-June 3.
 Barnes & Edwin (Bijou): Manitowoc, Wis.,
 22-27; (Bijou) Oshkosh 29-June 3.
 Bernsteins, The (Bijou): Marquette, Mich., 22-
 27; (Unique) Eau Claire, Wis., 29-June 3.
 Bonaly & Ward (Bijou): Danville, Ill., 22-27.
 Buford, Blanche (Avenue): Detroit, Mich., 22-
 27; (Star) Cleveland, O., 29-June 3.
 Blamphin & Hehr (Glendale Park): Nashville,
 Tenn., 21-27.
 Bates, Louie W. (Ben's): Escanaba, Mich.,
 22-27.
 Burks, The Juggling (Ben's): Escanaba, Mich.,
 22-27; (Bijou) Calumet 29-June 3.
 Busch Family (Ben's): Escanaba, Mich., 22-27;
 (Bijou) Calumet 29-June 3.
 Bingham (Bijou): Oshkosh, Wis., 22-27; (Bijou)
 Green Bay 29-June 3.
 Bevan & Desmond (Family): Mahanoy City,
 Pa., 22-27.
 Brazil & Brazil (Watson's): Brooklyn, N. Y.,
 22-27.
 Beeson & Atherton (G. O. H.): Butte, Mont.,
 21-27.
 Barry & Wolford (Family): Poughkeepsie, N.
 Y., 22-27; (Pastor's) New York City, 29-
 June 3.
 Bedouin Arabs, Eight (Park): Salina, Kan.,
 21-27; (Hopkins' Park) St. Louis, Mo., 28-
 June 3.
 Birch, John (Orpheum): San Francisco, Cal.,
 14-27.
 Burton & Brookes (Temple): Detroit, Mich.,
 22-27.
 Barrett Sisters (Fontaine Ferry Park): Lon-
 don, Ky., 22-27; (Lavinia Park) Highland
 Park, Ill., 29-June 3.
 Bell, Senator Frank (Olympia Park): Chatta-
 nooga, Tenn., 15-27.
 Bright Bros. (Moulin Rouge): Paris, Fr., 1-
 June 3.
 Bartlett, Harry F. (Castle): Bloomington, Ill.,
 22-27.
 Beecher & May (Homberg Park): Baltimore,
 Md., 15-27.
 Bernard, Rhoda (Majestic): Kansas City, Mo.,
 21-27.
 Brooks, Jeanne (Lyric): Cleveland, O., 22-27.
 Brown, Al. (Star): Seattle, Wash., 22-27.
 Brown Bros. (Garden): Columbus, O., 22-27.
 Busch-DeVere Trio (Majestic): Kansas City,
 Mo., 22-27.
 Barrell, May A. (Henderson's): Coney Island,
 N. Y., 15-27.
 Bowers & Curtis (Earl): Pueblo, Col., 22-27.
 Browne, Whistling Tom (G. O. H.): Pittsburg,
 Pa., 22-27.
 Bentham & Freeman (O. H.): Springfield, Ill.,
 22-27.
 Bailey & Madison (Empire): London, Eng., May
 1-June 30.
 Barrows-Lancaster Co. (Coliseum): London,
 Eng., March 20-July 8.
 Barlow's Elephants (Hippodrome): New York
 City, indef.
 Bartlett's, The Musical: En route with Ring-
 ling Bros.' Circus. See Tent Show Routes.
 Bellport, Claude H. (Auditorium): Wichita,
 Kan., indef.
 Benner, Emelle (Howard): Boston, Mass., Jan.
 23, indef.
 Bentham & Freeman: En route with Jack Bes-
 sey Stock Co. See Dramatic Routes.
 Bernard, Floyd: En route with Ringling Bros.'
 Circus. See Tent Show Routes.
 Bolises, Four Sensational: En route with Wal-
 lace's Circus. See Tent Show Routes.
 Burkhardt, G.: En route with Campbell Bros.'
 Circus. See Tent Show Routes.
 Camille Comedy Trio: En route with Ringling
 Bros.' Circus. See Tent Show Routes.
 Carlos, Chas. and Dogs: En route with Ring-
 ling Bros.' Circus. See Tent Show Routes.
 Carrays, The: En route with Swallow &
 Markle's Floating Palace. See Miscellaneous
 Routes.
 Carre's, Animals (Hippodrome): New York
 City, indef.
 Carroll, Great (Alcazar): Denver, Col., indef.
 Chamberlins, The (Empire): Birmingham, Eng.,
 May 28-July 1.
 Clarkons, The (Hippodrome): New York
 City, indef.
 Cozads, The Aerial (Lincoln Park): New Or-
 leans, La., indef.
 Crane, Mr. and Mrs. Gardner (Keith's): Provi-
 dence, R. I., April 10, indef.
 Creaswell, W. P. (Bicycle Bill): En route with
 Collin's Amusement Co. See Midway Routes.
 Cooper & Robinson (Orpheum): Brooklyn, N. Y.,
 22-27.
 Corbett & Forrester (Flom's): Madison, Wis.,
 22-27; (West Side) Janesville 29-June 3.
 Carrollton & Hodges (Market St.): Ottumwa,
 Ia., 22-27; Sheboygan, Wis., 29-June 3.
 Clarke & Temple (Acme): Sacramento, Cal.,
 22-27; (Unique) San Jose 29-June 3.
 Constantineau & Lawrence (C. O. H.): Chi-
 cago, Ill., 22-27.
 Campbell, Dillon & Campbell (Dominion): Win-
 nipeg, Can., 22-27; (Temple) Detroit, Mich.,
 29-June 3.
 Collins, Dot (Columbia): Utica, N. Y., 15-27.
 Craig, Richey W. (Miner's 8th Ave.): New
 York City, 22-27; (Star) Brooklyn 29-June 3.
 Casad & DeVerne (Bijou): Duluth, Minn., 22-27.
 Century Comedy Four (Dewey): New York
 City, 22-27.
 Calceco, Juan A. (Shea's): Toronto, Can.,
 22-27.
 Crossy, Will M. & Blanche Dayne (Alhambra):
 New York City, 22-27.
 Corrikan, Emmett (Orpheum): San Francisco,
 Cal., 8-27.
 Conway & Ivesand (Empire): Stratford, Eng.,
 June 12-17.
 Collins & Hart: Shepherds Bush, Eng., 29-June
 3; (Tivoli) London, Eng., 12 Aug 5.
 Cameron & Toledo (Gaiety): Springfield, Ill.,
 22-27.
 Conture & Gillette (Temple): Detroit, Mich.,
 22-27.
 Chamberlins, The: Birmingham, Eng., 29-June 3

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Cox Family Quartet (Oberon): San Francisco, Cal., 15-27. Colonial Seven. Ye (Orpheum): Brooklyn, N. Y., 22-27. Cotton's Comedy Donkeys (River View Park): Baltimore, Md., 15-27. Corona (Pol's): Hartford, Conn., 29-June 3. Colville & McBride (Main St.): Peoria, Ill., 22-27. Carroll & Clarke (G. O. H.): Anderson, Ind., 22-27. Cameron, Grace (Academy of Music): Baltimore, Md., 29-June 10. Diamond, Geo. H. and Will C. Smith (Westminster): Providence, R. I., 22-27; (Lyceum) Boston, Mass., 29-June 3. Delmo (Lindenwald Park): Hamilton, O., 22-27; (Stradford Park) Delaware 29-June 3. Dupree & Dupree (Crystal): Anderson, Ind., 22-27; (Cook's Park) Evansville 29-June 3. Drew, Carroll (Park): Hannibal, Mo., 21-27; (Hucker) Rockford, Ill., 29-June 10. Derrin, Jas. T. (Grand): Reno, Nev., 15-27; (Oak Park) Sacramento, Cal., 29-June 3. Dickinson's Dogs (Dreamland): Coney Island, N. Y., 14-27. Drane, Sam: Washington, D. C., 22-June 1. D's & P's (Lyric Park): Joplin, Mo., 22-27; (Orpheum Summer) Webb City 29-June 3. DeBlaker's Dogs (Dreamland): Coney Island, N. Y., 21-June 3. Dixon, Hurl and Leon (Lake Side Park): Akron, O., 22-27. Day, Carita (Henderson): Coney Island, N. Y., 22-27. Daly & Reno (O. H.): Wilkesbarre, Pa., 22-27; (O. H.) Binghamton, N. Y., 29-June 3. Doble, Rose (Crystal): Milwaukee, Wis., 22-27. Delmore, John and Emily Darrell (Park): Allentown, Pa., 29-June 3. Dunbars, Four Casting (Lynn): Lynn, Mass., 22-27. Delphino & Delmore (Keith's): Boston, Mass., 22-27; (Keith's) Philadelphia, Pa., 29-June 3. Dixon, Bowers & Dixon (Shea's): Buffalo, N. Y., 22-27; (G. O. H.) Pittsburg, Pa., 29-June 3. Barrow, Mr. and Mrs. Stuart: Owego, N. Y., April 10-July 3. D'Arville Sisters (Summer Theatre): Hot Springs, Ark., May 21, Indef. Davies Duo: En route with Meyer's Monarch Amusement Co. See Midway Routes. Dee, Roy: En route with Eckhardt & Hawkin's Ideas. See Dramatic Routes. DeVano & Curtis: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes. DeVelda & Zeld: En route with Patterson & Brainerd Carnival Co. See Midway Routes. Doherty Sisters (Kustovsky Garden): St. Petersburg, Russia, May 15-June 30. Downey, Leslie T. (Novelty): Stockton, Cal., Feb. 6-July 1. Drawee (Tivoli): London, Eng., Feb. 6-June 30. Drew, Dorothy (Barrasford Tour): Eng., April 17-June 30. Dallas, Les (Orpheum): Los Angeles, Cal., 21-June 3. Downey & Willard (Main St.): Peoria, Ill., 21-27; (Lake Side Park) Evansville, Ind., 29-June 3. DeGreas, The Great 2 1/2 (Unique): Eau Claire, Wis., 22-27; (Bijou) Duluth, Minn., 29-June 3. Day, Geo. W. (Keith's): New York City, 22-27; (Keith's) Philadelphia, Pa., 29-June 3. Duncan, A. O. (Pol's): Bridgeport, Conn., 22-27. Davey & Philippe (Unique): Minneapolis, Minn., 22-27. Daly & Kelson: Columbus, O., 11-26; (Star) Hamilton, Can., 29-June 3. DeA-Phone, The Great (Miner's 5th Ave.): New York City, 22-27; (Star) Brooklyn 29-June 3. Delmore & Wilson: Bradford, Eng., 29-June 3; Hull 5-10; Paris, Fr., 12-26. DeBiere, Arnold (Barrasford Tour): England, April 24-May 30. Dollar Troupe (Proctor's): Newark, N. J., 22-27. Dagwell, Miss Aurie (Temple): Detroit, Mich., 22-27. DeWesses, Jennie (Grand): San Diego, Cal., 22-27. Doyle, Edward and Emerson: Lebanon, N. H., 22-27. DuVries, Sam (Chester Park): Cincinnati, O., 22-27. Dunn & Evelyn (Huntley's): South Beach, S. I., N. Y., 22-27. Dupree, Geo. and Libbie (Crystal): Anderson, Ind., 22-27. Dale, Violet (Hammerstein's): New York City, 22-27. Ellis-Nowlin Trio: Binghamton, N. Y., 21-June 3. The Edgertons (Luna Park): Coney Island, N. Y., 22-27. Eldorado, Eva and Nellie (Novelty Park): Stockton, Cal., 22-27. Earl & Wilson (Electric Park): Baltimore, Md., 29-June 3. Evans Trio (Olentangy Park): Columbus, O., 22-June 3. Elton, Sam (Proctor's 5th Ave.): New York City, 22-27; (Proctor's 23rd St.) New York City, 29-June 3. Edmonds, Lee (Star): Ft. Worth, Tex., Indef. Eddy, Arthur (Lyric): Los Angeles, Cal., Indef.

Edyth, Rose, Ballet Troupe (Orin Bros.' Circus): City of Mexico, Mex., May 1, Indef. Eller, Olive (Alcazar): Denver, Col., Indef. Everhart, The Great (Hippodrome): London, Eng., May 1-June 30. Fay Sisters: En route with Catter & Williams' Stock Co. See Dramatic Routes. Fernandez-May Trio (O. H.): Melbourne, Vic., May 15-June 30. Floettes, Six (Hippodrome): New York City, Indef. Elmo, Pete and Allie (Pavillion): Carthage, N. Y., 22-27. Eltinge, Julian (Shea's): Buffalo, N. Y., 22-27. Elmore, Tom (Empire): San Francisco, Cal., 22-27; (Empire) Oakland 29-June 3. Eldrid, Gordon (Lyric): Cleveland, O., 22-27; (Star) Muncie, Ind., 29-June 3. Fantus, Two (Unique): Minneapolis, Minn., 22-27; (Unique) LaCrosse, Wis., 29-June 3. Fields, Happy Fanny (Empire): Birmingham, Eng., 29-June 3; (Palace) Croydon 5-10. Feldman & Ball (Grand): Joliet, Ill., 22-27; (Electric) Waterloo, Ia., 29-June 3. Fagan & Merriam (Bijou): Danville, Ill., 22-27; (Crystal) Marion, Ind., 29-June 3. Frosto, Chas. (Orpheum): Springfield, O., 22-27; (Coney Island) Cincinnati 28-June 3. Fernandez-May Trio (O. H.): Melbourne, Aus., April 10-May 31. Flynn, Earle (Majestic): Kansas City, Mo., 22-27; (Electric Park) Kansas City 28-June 3. Flood Brothers (G. O. H.): Pittsburg, Pa., 22-27. Fairchilds, The (Concordia): Peru, Ill., 22-27; (Gaiety) Springfield 29-June 3. Fredericks, The (New Grand): Bellingham, Wash., 22-27; (Grand) Tacoma 29-June 3. Ferguson & Passmore (Lake Side Park): Akron, O., 22-27; (Chester Park) Cincinnati 28-June 3. Fields & Hanson: Seattle, Wash., 22-27. Fletcher, Charles Leonard (Tivoli): London, Eng., April 10-June 3. Fernandez-May Trio (O. H.): Melbourne, Aus., April 10-May 31. French, Henri (Orpheum): San Francisco, Cal., 14-27. Fern Comedy Four (Gubernur's): Atlantic City, N. J., 22-27. Ferguson, Dupree & Co. (Empire): Colorado Springs, Col., 22-27. Fox's & Hughes (Grand): Victor, Col., 22-27. Fox's Pekin Zouaves (Forest Park): Kansas City, Mo., 22-27. Fox & Summers (C. O. H.): Chicago, Ill., 22-27. Freeze Brothers (East End Park): Memphis, Tenn., 15-27. Fuller, Ida M.: Brussels, Belg., 15-21. Fields, W. C. (Hansa): Hamburg, Ger., 1-31. Florence Sisters (Aumont): Moscow, Russia, May 28-Aug. 26. Ford & Wilson (Empire): Johannesburg, S. A., April 17-July 1. Frank & Alhrigt: En route with Gollmar Bros.' Circus. See Tent Show Routes. Frees Bros. and Genette Sisters: En route with the Patterson & Brainerd Carnival Co. See Midway Routes. Frisco, Signor, Aerialist: En route with the U. S. Carnival Co. See Midway Routes. Gero & Theol: Dusseldorf, Ger., May 1-June 30. Goodo: En route with Bert Silver's Circus. See Tent Show Routes. Gardner, West & Sunshine (Westminster): Providence, R. I., 22-27. Gould, William & Valeska Suratt (C. O. H.): Chicago, Ill., 29-June 3. Gardner & Maddern (Savoy): Atlantic City, N. J., 22-27; (Coloron) Jamestown, N. Y., 29-June 3. Gilmore & Moyné (Star): Topeka, Kan., 21-27; (Lyric) Joplin, Mo., 28-June 3. Gaff & Frazer (Stratford Park): Delaware, O., 28-June 3. Gray & Graham (Park): Milford, Mass., 29-June 3. Gaylor & Graff (Trocadero): Chicago, Ill., 22-27; (Avenue) Detroit, Mich., 29-June 3. Gaylord, Bonide (Lake View Park): Terre Haute, Ind., 21-27; (Auditorium) Indianapolis, 28-June 3. Gardner, Somers & Ernie (Star): St. Paul, Minn., 22-27. Gardner & Stoddard (Woolworth's Roof Garden): Lancaster, Pa., 22-27; (Park) Sandy Lake 29-June 3. Gallagher & Barrett (Olympic): Chicago, Ill., 22-27. Glenroy & Russell (G. O. H.): Butte, Mont., 21-27; (Empire) Anconada 28-June 3. Gordons, Three (Empire): Santa Rosa, Cal., 22-27. Gaylor, Chas. (Bijou): Aurora, Ill., 22-27. Garrity Sisters (Lake View Park): Terre Haute, Ind., 21-27. Gordon & Hayes (Olympic): Chicago, Ill., 22-27. Gotloh, Mr. and Mrs. (G. O. H.): Butte, Mont., 22-27. Gracey, Margaret (Empire): Colorado Springs, Col., 22-27. Gross, Wm. (Gaiety): Springfield, Ill., 22-27. Gallando (Fontaine Ferry Park): Louisville, Ky., 22-27. Gordon, Don and Mae (Manhattan Beach): Denver, Col., 28-June 3. Graces, Three (Grand): Joliet, Ill., 22-27. Gillam, Harry and Laura (Novelty): Oakland, Cal., 22-27. Hay, Charles (Garrick): Burlington, Ia., Indef.

Hamlins, The (Victor O. H.): Victor, Col., 22-27; (Novelty) Denver 29-June 3. Howard, Harry and May (Bijou): Racine, Wis., 22-27. Healey & Mealey (Forest Park Highlands): St. Louis, Mo., 28-June 3. Humes & Lewis (Westminster): Providence, R. I., 22-27; (Lyceum) Boston, Mass., 29-June 3. Helston & Ola Hood (Star): Atlanta, Ga., 8-27. Hefron, Tom (London): London, Can., 22-27; (Star) Hamilton 29-June 3. Heclow & Wheeler, The Misses (Unique): Minneapolis, Minn., 22-27. Hilton, Fred (Chester Park): Cincinnati, O., 21-27; Kokomo, Ind., 28-June 3. Hohues & Waldon (Whitney O. H.): Detroit, Mich., 21-27; (Star) Muncie, Ind., 29-June 3. Hall, Anna (Gaiety): Springfield, Ill., 22-27; (Cook Park) Evansville, Ind., 29-June 3. Hengler Sisters (Colonial): New York City, 29-June 3; (Hammerstein's) New York City, 29-June 3. Herbert & Willing (Crystal): Milwaukee, Wis., 22-27. Howard & North (Keith's): New York City, 22-27. Hayman & Franklin (Palace): Nottingham, Eng., 29-June 3. Hall & Colburn (Unique): Eau Claire, Wis., 22-27; (Bijou) Duluth, Minn., 29-June 3. Hahn, Helen Florence (Luna Park): Cleveland, O., 8-27; (Luna Park) Pittsburg, Pa., 29-June 24. Henderson & Ross (Keith's): Boston, Mass., 22-27. Hill & Hill: City of Mexico, Mex., 15-27. Hillman, Geo. (Burtis O. H.): Davenport, Ia., 22-27. Holdsworths, The (Family): Lancaster, Pa., 22-27. Hopper, Chas. (Carnival): Hackensack, N. J., 22-June 3. Hodges & Lauchmere (Empire): Boston, Mass., 15-27. Hale, Willie and Francis (Hippodrome): London, Eng., May 29-July 2. Hammond, Mr. and Mrs. Chas. D.: Kansas City, Mo., Indef. Harper, Lucille H. (Bijou): Manitowoc, Wis., May 1, Indef. Harrigan (Palace): London, Eng., May 1, Indef. Helena, Edith (Empire): Leicester Square, London, Eng., May 1-June 25. Hennessey, James A. (Frazer's): Pendleton, Ore., April 24, Indef. Henry & Young (Family): Shamokin, Pa., Indef. Hennans, The Three: En route with F. A. Robbins' Show. See Tent Show Routes. Hewitts, The Two: En route with Fred Hewitt's Exposition Shows. See Midway Routes. Howard Bros. (Coliseum): London, Eng., June 5-July 15. Huntton, Dad and Clara (Star): Ft. Worth, Tex., Indef. Irwin & Hawley (Keith's): Boston, Mass., 22-27; (Keith's) New York City, 29-June 3. Innes & Ryan (Washington Park): Bayonne, N. J., 22-27. Irving Bros. (Anstin's Palm Garden): Syracuse, N. Y., 15-27. Jack, Mr. and Mrs. (Lyric Park): Pittsburg, Kan., 21-27. Jacksons, The Three (Glendale Park): Nashville, Tenn., 22-27; (Olympia Park) Chattanooga 29-June 3. Jackson & Wentworth (Electric): Waterloo, Ia., 22-27. Jansen-Herr Co. (Bijou): Des Moines, Ia., 22-27; (Case) Bloomington, Ill., 29-June 3. Jennings & Jewell (Castle): Bloomington, Ill., 22-27; (Bijou) Dubuque, Ia., 29-June 3. Jossellin Trio (Chase's): Washington, D. C., 22-27. Johnston, The Musical (Lyceum): London, Eng., 1-June 11. Jennings & Renfrew (Main St.): Peoria, Ill., 22-27. Jackson Family: En route with Ringling Bros.' Circus. See Tent Show Routes. Kaufman, Reba (Alhambra): London, Eng., May 8-June 30. Kaufman Troupe: En route with Ringling Bros.' Circus. See Tent Show Routes. Kenton, Dorothy (English Garden): Vienna, Austria, May 15-June 30. Kilroy, Arthur: En route with Meyer's Monarch Amusement Co. See Midway Routes. Kingsley & Kingsley (Standard): Ft. Worth, Tex., April 8, Indef. Kitchie, St.: En route with the Southern Carnival Co. See Midway Routes. Koler & Seymour (Novelty): Logan, Utah, 22-27. King, Will (Ben's): Escanaba, Mich., 22-27. Keller's Zouave Girls (Folly): Chicago, Ill., 22-27. Kartell (Olympic): Chicago, Ill., 29-June 3. Klein-Git Bros. & Nicholson (Orpheum): Los Angeles, Cal., 15-27. Kimball, Florence (Star): Toledo, O., 21-27. Kuhns, Three (Avenue): Detroit, Mich., 22-27; (Star) Cleveland, O., 29-June 3. Khernas & Cole (Palace Hot It): Chicago, Ill., 15-27; (Sans Souci Park) Chicago 29, Indef. Kelly & Violet (Proctor's 23rd St.): New York City, 22-27; (Proctor's) Newark, N. J., 29-June 3. Klotz, Musical (Olympic): Chicago, Ill., 22-27.

Kurtis', Wm. J., Trained Dogs (Lyceum): San Francisco, Cal., 14-27. Kates Bros. (Olympic): Chicago, Ill., 22-27. Kenna, Charles (Alhambra): New York City, 22-27. Kingsburys, The (Pleekwick): San Diego, Cal., 22-27. Kollins & Wilson (Lyric): Lincoln, Neb., 22-27. Keltons, Musical (Fontaine Ferry Park): Louisville, Ky., 22-27. Langer, William J.: En route with the Great Mundy Shows. See Midway Routes. Lassner, Lee (Bijou): Dubuque, Ia., May 15-June 24. LeMoind, F.: En route with Lachman-Keetch Exposition Shows. See Midway Routes. Levino, Dolph and Susie (Coliseum): London, Eng., Indef. Lingerman's, Prof., Palace of Amusement (Washington Park): Philadelphia, Pa., Indef. Lucler, Ben: En route with Campbell Bros.' Circus. See Tent Show Routes. Lewis & Herr: Chicago, Ill., Indef. LaAdilla (Illinois): Rock Island, Ill., 22-27; (Crystal) Milwaukee, Wis., 29-June 3. LeClair, John (Pastor's): New York City, 22-27. Larrive & Lee (Globe): St. Louis, Mo., 21-27; (Lemp's Park) St. Louis 28-June 3. LePages, The Great (120 French St.): Buffalo, N. Y., 15-27; (Luna Park) Coney Island 29-June 3. Leslie, Geo. W. (Grand): Portland, Ore., 22-27; (Unique) Astoria 29-June 3. Leslie & Daley (Keith's): Boston, Mass., 22-27. Leonhardt (Bijou): Quincy, Ill., 22-27; (Garrick) Burlington, Ia., 29-June 3. LeBent, Great (C. O. H.): Chicago, Ill., 22-27. Lee, H. V. and Beasie (Novelty): Denver, Col., 22-27; (Novelty) Cripple Creek 29-June 3. LeBar (Grand): Reno, Nev., 22-27; (Fischer's) San Francisco, Cal., 29-June 3. Leonard & Phillips (Bijou): Rockford, Ill., 22-June 3. Lakola, Harry and Carrie (Bijou): Manitowoc, Wis., 22-27; (Bijou) La Crosse 29-June 3. Lawson, Chinese (Auditorium): Indianapolis, Ind., 22-27; (Chester Park) Cincinnati, O., 28-June 3. Lyne & Kennedy (Lyric): Lincoln, Neb., 22-27. LaClair & West (Bijou): Hamilton, O., 22-June 3. LeMaire & LeMaire (Forest Park): Little Rock, Ark., 29-June 3. Ilchfield, Mr. and Mrs. Nell (Lake View Park): Terre Haute, Ind., 21-27; Ft. Sheridan Park) Chicago, Ill., 28-June 3. Lukens, Four (Orpheum): Brooklyn, N. Y., 22-27; (Hammerstein's) New York City, 29-June 3. LaValls, The (Chutes): San Francisco, Cal., 22-June 3. Lee, Mr. and Mrs. J. P., and Little Madeline (Grand): Victoria, B. C., 22-27. Leonard, Gus (Orpheum): Los Angeles, Cal., 8-June 3. Leon, May, and Trained Animals (Luna Park): Coney Island, N. Y., 14-27. Lavine & Leonard (West End Park): New Orleans, La., 21-June 3. Lawrence, Al (Shea's): Toronto, Can., 22-27. LaMar, Miss Wayne (Grand): Tacoma, Wash., 22-27; (Pantagone's) Seattle 29-June 5. LaTell Bros (Family): Shamokin, Pa., 22-27. Larke & Adams: Duquesne, Pa., 22-27. LaDrew & LaZone (Bijou): Duluth, Minn., 22-27; (Unique) Winnipeg, Man., 29-June 3. Levy, Mrs. Julea & Co. (Star): Seattle, Wash., 15-27. Lewis, Al (Bijou): Green Bay, Wis., 22-27. Latell, Edwin: Jersey City, N. J., 22-27. Leroy, Marie (Main St.): Peoria, Ill., 22-27. Luk, Billy (Fontaine Ferry Park): Louisville, Ky., 22-27. Loundard, Preston (Chestnut Hill Park): Philadelphia, Pa., 22, Indef. Leonard & Held: En route with Fiesta Carnival So. See Midway Routes. Laelle, Madame: En route with Wm. P. Hall's Shows. See Tent Show Routes. Minor & Galbreth (Manhattan Beach): Denver, Col., 29-June 3. Mathews, Jungling (Weast's): Peoria, Ill., 22-27. McKeever & Sandry (Garden): Colmbns, O., 22-27. Malloy Bros., Brooks & Halliday (Ravinia Park): Highwood, Ill., 29-June 3. Macarte Sisters (Hippodrome): London, Eng., May 8-June 26. Mahr, Agnes (Mariguy): Paris, Fr., 20-Aug. 31. Marlo & Aldo (Orin Bros.' Circus): City of Mexico, Mex., March 25, Indef. Martyne, Eddie: En route with J. Frank Hatch Shows. See Midway Routes. McCauley, Joe (Unique): Minneapolis, Minn., April 8, Indef. Meers, The Three (Cirena Variete): Stockholm, Sweden, June 1-30. Melville, Jean (Genesee): Syracuse, N. Y., May 15, Indef. Meredith Sisters (Stoll Tour): Eng., April 10-June 30. Marriott, Twin Bros. (Dominion): Winnipeg, Can., 22-27. McGlimbs & McGlimbs: Park City, Utah, 22-27; Provo 29-June 3. Mora, L. Jerome (Lindenwald Park): Hamilton, O., 21-27; (Olentangy Park) Columbus 29-June 3.

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Mills & Morris (Hammerstein's): New York City, 29-June 3.
McNamee (Crystal): Denver, Col., 22-27.
Margee, Clem C. (Electric): Waterloo, Ia., 22-27.
Mitchell & Love (Illinois): Rock Island, Ill., 22-27.
Mann, Danny and Lola Haines (Unique): San Jose, Cal., 22-27; (Acme) Sacramento 29-June 3.
Miskell, Cora and Her Gold Dust Twins (Bijou): Oshkosh, Wis., 22-27; (Bijou) Manitowoc 29-June 3.
Mantell's Electric Marionettes (Lyceum): Provo, Utah, 22-27; (Grand) Reno, Nev., 29-June 3.
Mobile Quartet (Fontaine Ferry Park): Louisville, Ky., 22-27; (Lavinia Park) Highland Park, Ill., 29-June 3.
McMahon's Watermelon Girls (Fontaine Ferry Park): Louisville, Ky., 22-27; (Lavinia Park) Highland Park, Ill., 29-June 3.
May & Miles (Broadway): Los Angeles, Cal., 22-27; (Union) Bakersfield 29-June 3.
Morris & Parker (Olympic Park): Chattanooga, Tenn., 15-27.
Mason, Homer B. and Marguerite Keeler (Howard): Boston, Mass., 29-June 3.
Mullen & Corelli (Star): St. Paul, Minn., 21-27.
Mozart Comedy Four (Novelty Park): Stockton, Cal., 22-27.
Mack & Elliott (Star): Portland, Ore., 29-June 3.
Miguani Family (Proctor's 23rd St.): New York City, 29-June 3.
Mile, Martha (Proctor's): Newark, N. J., 29-June 3.
McSorley & Eleanore: Deadwood, S. D., 22-27.
Mortons, Four Juggling (Lake View Park): Terre Haute, Ind., 21-27; (Mannon's Park) St. Louis, Mo., 28-June 3.
Monroe, Mack & Lawrence (Keith's): Philadelphia, Pa., 22-27.
Montgiri, La Eslava (Olympia): Paris, France, 1-31.
Meier & Mora (Metropole): Gateshead, Eng., 29-June 3; (Empire) Portsmouth 5-10; (Empire) Holloway 19-24; (Empire) New Cross 26-July 1.
Mason's Society Bellea (Forest Park): St. Louis, Mo., 22-June 3.
Macy, Carlton and Maud Hall (Keith's): Philadelphia, Pa., 22-27.
Murtha, John H. (Unique): Minneapolis, Minn., 22-27.
Mystic Crucible (Luna Park): Cleveland, O., 8-27; (Luna Park) Pittsburg, Pa., 28-June 24.
Murphy & Willard (Fontaine Ferry Park): Louisville, Ky., 22-27.
Maruul & Max Millian (Tivoli): Leeds, Eng., 29-June 3; (Hippodrome) Glasgow, Scot., 5-10; (Hippodrome) Liverpool 12-17.
McCune & Grant (Garrick): Burlington, Ia., 22-27.
Merritt, Raymond (Main St.): Peoria, Ill., 22-27.
Messenger Boya Trio (Henderson's): Coney Island, N. Y., 15-27.
Meyor Trio (Redmond): Victoria, B. C., 22-27.
Morton, Temple & Morton (Keith's): New York City, 22-27.
Murphy, Mr. and Mrs. Mark (Woolworth's Roof Garden): Lancaster, Pa., 22-27.
Musliner's Pigs and Sheep (Utahna): Salt Lake City, Utah, 29-June 3.
Marco Twina (Chester Park): Cincinnati, O., 22-27.
New York Comedy Four (Troadero): Chicago, Ill., 22-27; (Avenue) Detroit, Mich., 29-June 3.
Neola (Bijou): Rockford, Ill., 15-27.
Navajo Girls (Poll's): Hartford, Conn., 22-27.
Nudos, Three (Construction Co.'s Park): Milwaukee, Wis., 21-June 3.
Nina (O. H.): Ft. Wayne, Ind., 15-27.
Nibo & Riley (Shea's): Buffalo, N. Y., 22-27.
Nelson Family (Nelson's): Mt. Clemens, Mich., indef.
Nixon, Geo. E.: En route with Robinson Am. Co. See Midway Routes.
Normana, Five Juggling: En route with Gentry Bros.' Dog and Pony Show No. 1.
O'Dote, Geo. W.: En route with Campbell Bros.' Circus. See Tent Show Routes.
Our Boys in Blue (Hippodrome): London, Eng., March 13-June 17.
Onslow, Billy (Angelua): Los Angeles, Cal., 8-June 3.
O'Laughlin, Major (West Side): Janesville, Wis., 22-27.
Otte, Nick (Pileam Bros.' Amusement Co.): Hudson, Mich., 22-27.
Orpheus Comedy Four (Shea's): Buffalo, N. Y., 22-27.
Otto Bros. (Keith's): New York City, 22-27.
Potta & Potta (Cycle Park): Dallas, Tex., 22-June 3.
Pera & Wilson (Woodlyn Park): Camden, N. J., 29-June 3.
Pelot, Fred and Annie (Forest Park): Kansas City, Mo., 21-27.
Prentice Trio (Avenue): Detroit, Mich., 22-27.
Powers & Theobald (Mission): San Francisco, Cal., 22-27.
Powers & Freed (Bijou): Dubuque, Ia., 22-27.
Payton & Harris (Bijou): Marinette, Wis., 22-27; (Bijou) Manitowoc 29-June 3.
Phillips, Mondane (Majestic): Kansas City, Mo., 22-27; (West's) Peoria, Ill., 29-June 3.
Prampins, The (Empire): Boston, Mass., 29-June 3.
Peschkoff Troupe (O. O. H.): Chicago, Ill., 22-27; (Temple) Detroit, Mich., 29-June 3.
Phelps, The Three (Bijou): Green Bay, Wis., 22-27.
Paulton, Dooley & Patzhold (C. O. H.): Chicago, Ill., 22-27.

Parish (Edison): Helena, Mont., 21-27.
Pluck & Luck (Bijou): Marquette, Mich., 29-June 3.
Powell's Electric Theatre (Columbia): St. Louis, Mo., 22-27.
Phillips Sisters (Peruchl Gypsene Co.): Montgomery, Ala., 22-27; (Monte Sano Park) Augusta, Ga., 29-June 3.
Ritchele, Dare Devil: En route with the Great Almo Shows. See Midway Routes.
Roelker, E. O.: En route with the Gaskill Shows. See Midway Routes.
Rogers & Lavine (Metropolitan): Tampa, Fla., indef.
Ronay Sisters (Hippodrome): New York City, indef.
Ramsey Sisters (Bijou): Rockford, Ill., 22-27; (Calumet) So. Chicago 29-June 3.
Ring & Williams (People's): Cedar Rapids, Ia., 22-27.
Reed & Shaw (Pastor's): New York City, 22-27.
Rlanos, The Four (Forest Park): St. Louis, Mo., 21-27; (Forest Park) Kansas City 28-June 3.
Raimund & Good (Majestic): Kansas City, Mo., 21-27.
Robinson, Chas. (Star): Miuu-apolis, Minn., 22-27.
Raymond, Carl (Grand): Reno, Nev., 22-27; (Fischer's) San Francisco, Cal., 29-June 3.
Russell, Leah: Bay City, Mich., 22-27; (Fischer's) San Francisco, Cal., 29-June 3.
Rocheport & May (Arch): Cleveland, O., 15-27; (Crystal) Marion, Ind., 29-June 3.
Reuo & Murray (Crystal): Marion, Ind., 22-27; (Crystal) Anderson 29-June 3.
Rnsell & Dunbar (Empire): Boise City, Ida., 22-27; (O. H.) Pocatello 29-June 3.
Raymond & Tricey (Family): So. Omaha, Neb., 21-27; (Crystal Park) Sedalia, Mo., 29-June 3.
Rice, John C. and Sallie Cohen (Orpheum): San Francisco, Cal., 22-June 3.
Rooney, Pat and Marion Bent (Shea's): Toronto, Can., 22-27; (Shea's) Buffalo, N. Y., 29-June 3.
Redford & Winchester (Park): Sallna, Kan., 22-27; (Ingersoll Park) Des Moines, Ia., 28-June 3.
Randolph, Grotuesque (Construction Co.'s Park): Milwaukee, Wis., 29-June 3.
Rosaire & Doretto: Touring Europe, April 24-May 31.
Radford & Valentine (Hippodrome): Huddersfield, Eng., June 5-10.
Ross & Lewis (Bow Palace): London, Eng., 29-June 3.
Reiff Brothers (Empire Tour): England, April 24-May 31.
Rackett & Hazard (Oxford): Middleboro, Eng., 29-June 3; (Empire) Fulham, London 5-11.
Raymond, Lizzie B. (Lyceum): London, Eng., 15-June 3.
Roys & Roberts (Park): Providence, R. I., 15-27.
Robert & DeMont (Whitney O. H.): Detroit, Mich., 21-27.
Russell, Schooley & Russell (Glenwood Park): New Albany, Ind., 28-June 3.
Royce Bros. (Hollywood Park): Baltimore, Md., 22-June 3.
Ranf, Claude (Earl): Pueblo, Col., 22-27.
Sautell, The Great: En route with J. Frank Hatch Shows. See Midway Routes.
Savoya, The: En route with Wallace's Circus. See Tent Show Routes.
Schmidt, Herr.: En route with Meyer's Ringling Am. Co. See Midway Routes.
Smiths, The Aerial: En route with Monarch Bros.' Circus. See Tent Show Routes.
Stein-Erette Family (Circo Parish): Madrid, Spain, June 1-30.
Spedden & Herson (Howard): Boston, Mass., 22-27.
Stapleton & Chaney (Family): Richmond, Ind., 22-27; (Lagoum) Ludlow, Ky., 28-June 3.
Smith & Arado (Danville Park): Danville, Ill., 21-27; (Castle) Bloomington 29-June 3.
Steinert & Thomas (National): Kansas City, Mo., 21-27.
St. John & Nicholl: Columbus, O., 24-26.
Sylvan & O'Neil (Family): Sioux City, Ia., 22-27.
Stuart, Arthur (Lincoln Park): Vincennes, Ind., 21-27; (Coliseum) Terre Haute 28-June 3.
Sims, Reouble (Chester Park): Cincinnati, O., 21-27; (Cook's Park) Evansville, Ind., 28-June 3.
Sutton & Sutton (Troadero): Chicago, Ill., 22-27.
Sully & Phelps (Bijou): Dubuque, Ia., 21-27; (Bijou) Des Moines 29-June 3.
Siddon Bros. (Atlantic Garden): New York City, 22-27.
Sheek Bros. (Forest Park Highlands): St. Louis, Mo., 21-27; (Fontaine Ferry Park) Louisville, Ky., 28-June 3.
Stevens, Edwin (Keith's): Boston, Mass., 22-27.
Samuels, M. (Family): E. St. Louis, Ill., 22-27.
Simpson, Musical (People's): Cincinnati, O., 22-27; Columbus 29-June 10.
Sullivan & Faunce (Unique): Eau Claire, Wis., 22-27; (Bijou) Duluth, Minn., 29-June 3.
Summers & Winters (Novelty): Oakland, Cal., 22-27; (Novelty) Vallejo 29-June 3.
Snyder & Buckley (Victoria): New York City, 22-27.
Snyder, Bud (G. O. H.): Pittsburg, Pa., 22-27.
(Hammerstein's) New York City, 29-Aug. 5.
St. Ives, Flora (Bell): Oakland, Cal., 22-27; (Chutes) San Francisco 29-June 3.
Scott, Carrie M. (Mascotte): Mobile, Ala., 8-27.
Sullivan, Champion & Smith (Columbia): St. Louis, Mo., 22-27.
Sato, O. K. (Karsaal): Lucerne, Swits., 16-30.

Spaulding, The Marvelous (Manhattan Beach): Denver, Col., 22-June 3.
Sawtelle & Sears (Empire): La Salle, Ill., 22-27.
Shantytown Trio (Crystal): Denver, Col., 15-27.
Stuart, John F. (Memphi): Memphis, Tenn., 15-27.
Sophomore Girls (Henderson's): Coney Island, N. Y., 15-June 3.
Smith, Peter J. (Main St.): Peoria, Ill., 22-27.
Sharrocks, The: En route with Wm. P. Hall's Shows. See Tent Show Routes.
Texana Sisters (White City Park): Chicago, Ill., May 27, indef.
Thardo, Claude (Bijou): Brooklyn, N. Y., indef.
Thompson Sisters (Belvidere): San Francisco, Cal., May 8-June 17.
Townsend, C. H. (Linn's Museum): Buffalo, N. Y., May 19, indef.
Teal, Raymond (Unique): Los Angeles, Cal., 8-June 3.
Toreador Trio (Waldman's): Newark, N. J., 22-27.
Tulsa (Novelty): Denver, Col., 22-27.
Trelor and Edna Tempest (Temple): Detroit, Mich., 22-27.
Terley, Original (Keith's): Philadelphia, Pa., 22-27; (Keith's) New York City, 29-June 3.
Tomkins, William (Orpheum): Los Angeles, Cal., 14-27.
Travels & Landers (Bijou): Dubuque, Ia., 22-27.
Terry & Lambert (Hippodrome): Huddersfield, Eng., 29-June 3; (Empire) Sheffield 5-10; (Palace) Hull 12-17; (Empire) Leeds 19-24.
Trask & Gladden: Burlington, Ia., 22-27.
Thurston, Howard (Fischer's): San Francisco, Cal., 15-27.
Vardelle, Frank (Lindenwald Park): Hamilton, O., 22-27.
Vardaman (Novelty): Stockton, Cal., 22-27.
Verna, Belle (Bijou): Oshkosh, Wis., 22-27; (Bijou) Green Bay 29-June 3.
Vassar Girls, Eight (Columbia): St. Louis, Mo., 21-27; (C. O. H.) Chicago, Ill., 29-June 3.
Valmore & Horton (Empire): Toledo, O., 22-27.
Vernelo, Oily & Co.: Spokane, Wash., 22-27.
VonKlein & Gibson (Haymarket): Chicago, Ill., 22-27.
Vane, Harry, Magician: En route with the Cosmopolitan Am. Co. See Midway Routes.
VanGofre & Cotrelly (Unique): Minneapolis, Minn., indef.
Ward, Hil Tom (Memphi): Memphis, Tenn., April 17, indef.
Ward & Coste (Family): East St. Louis, Ill., indef.
Watson's, Sam, Farnyard: En route with Barnum & Bailey's Circus. See Tent Show Routes.
Williams & Long (Standard): Ft. Worth, Tex., April 24, indef.
Wormer Children (People's): Cedar Rapids, Ia., 15-27; (Elite) Davenport 29-June 3.
Wilson Trio (Jeffers): Saginaw, Mich., 21-27.
Wolf & Zabella (Olympic Park): Chattanooga, Tenn., 22-27.
Warren & Howard (Bijou): Rockford, Ill., 22-27.
Warren & Renshaw (Godfrey's): Grand Rapids, Mich., 28-June 3.
Willard, The Great (Palm Music Hall): Buffalo, N. Y., 1-27.
Welsh, Chas. and Jennie (Unique): Winnipeg, Can., 22-27; (Unique) Minneapolis, Minn., 28-June 3.
Wynn & Hart (Empire): Colorado Springs, Col., 22-27.
Ward & Curran (C. O. H.): Chicago, Ill., 22-27.
Williams & Melburn (Grand): Joliet, Ill., 21-27.
World's Comedy Four (Dewey): New York City, 21-27.
Welch, Lew (Lyceum) Philadelphia, Pa., 22-27.
Walburn & Whitney (Star): Hamilton, Can., 22-27.
Wilson & DeMonville (Flom's): Madison, Wis., 22-27.
Woods & Bohm: Shamokin, Pa., 22-27.
Westcott, Eva (G. O. H.): Pittsburg, Pa., 22-27.
Whelan & Seales (Grand): Marion, Ind., 22-27; (Coliseum) Terre Haute 29-June 3.
Young, Frank and Emily (Westwood): Cincinnati, I., indef.
Young, Oille and Brother (Coliseum): London, Eng., May 1-June 30.
Young American Quintet (East End Park): Memphis, Tenn., 21-27; (Forest Park) St. Louis, Mo., 28-June 3.
Yale Trio (Picwick): Los Angeles, Cal., 22-27.
Young Bros. (Hammerstein's): New York City, 22-27.
Zazel, Vernon & Co. (Keith's): Philadelphia, Pa., 22-27.
Zarell, Ben and Ella: En route with the Southern Carnival Co. See Midway Routes.
Zelleno, The Mystic: En route with Lemon Bros.' Show. See Tent Show Routes.

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Boston Ideal Opera Co., Jno. Shayne, mgr.: Texarkana, Tex., 21-27.
Black Pattl Tronhadours, E. Voelckel, mgr.: Philadelphia, Pa., 22-27; Atlantic City, N. J., 29-31.
Canadian Jubilee Singers, W. T. Carey, mgr.: Welland, Ont., 24; Jennings 25; Chesapside 26; Nanticoke 27-28.
Cohan, Geo. M. in Little Johnny Jones, S. H. Harris, mgr.: New York City, 8-27; Chicago, Ill., 29, indef.
Creators Band, Lew & Gerth, mgrs: Cincinnati, O., 14-28; Richmond, Ind., 27; Peru 28-30; Ft. Wayne 31; Elkhart June 1; Benton Harbor, Mich., 2; Chicago, Ill., 3-4.
Castleton Opera Co.: Milwaukee, Wis., May 21-June 24.
Coming Thro' The Rye, Geo. W. Lederer, mgr.: Philadelphia, Pa., May 22, indef.
Daniels, Frank, Chas. B. Dillingham, mgr.: New York City, April 24, indef.
Elery Band, The: Terre Haute, Ind., 24-26; Cincinnati, O., 27-June 28.
Fantana, Shubert Bros., mgrs.: New York City, Jan. 14, indef.
Florodora, Fisher & Ryley, mgrs.: Boston, Mass., April 24, indef.
Herald Square Opera Co.: Bradford, Pa., 22-24.
Innes and his band: Portland, Ore., June 1-28.
It Happened in Nordland, Hamlin, Mitchell & Fields, mgrs.: Erie, Pa., 26.

MUSICAL ROUTES.

All 'Round Chicago, Wm. A. Brady, mgr.: Chicago, Ill., May 15, indef.
A Hot Old Time, Harry Levy, mgr.: Nashua, N. H., 24; Haverhill, Mass., 25; Fitchburg 26; Salem 27.
Babes in Toyland, Hamlin & Mitchell, mgrs.: Toronto, Can., 22-27.
Butler, Helen May and her Ladies Military Band, J. Leslie Spahn, mgr.: Minneapolis, Minn., 29-June 3.

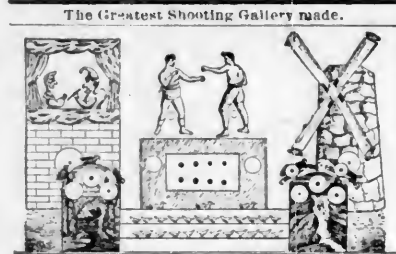


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Mention "The Billboard" when answering ads.

King Hu Lo Co. (Burt's): South Bend, Ind., 22 June 3. Maryland Opera Co.: Baltimore, Md., May 1, Indef. Olympia Musical Comedy Co., R. W. Priest, mgr.: Atlanta, Ga., 22-27. Pollard's Lilliputian Opera Co., Joseph Muller, mgr.: Salt Lake City, Utah, 22-27; Denver, Col., 28 June 3. Professor Napoleon, R. Wade Davis, mgr.: Chester, Pa., 25-27. Pitt. Puff, Puff, F. C. Whitney, mgr.: Chicago, Ill., May 1, Indef. Pryor and his band: Asbury Park, N. J., April 23, Indef. Royal Artillery Band of Italy, Joseph DeVito, mgr.: Baltimore, Md., May 16-Sept. 18. Roelan's Opera Co.: Winnipeg, Can., 24. Russell, Lillian, Shubert Bros., mgrs.: Pittsburg, Pa., 22-27. San Toy, John C. Fisher, mgr.: New York City, April 17, Indef. Sousa and his band, Frank Christlauer, mgr.: Philadelphia, Pa., May 27-June 10. Schumann-Blink, Mue., F. C. Whitney, mgr.: Chicago, Ill., 15-27. Simple Simon Show: Philadelphia, Pa., 15-27. The Earl and the Girl, Shubert Bros., mgrs.: Boston, Mass., May 15, Indef. The Royal Chef, Shubert Bros., mgrs.: Philadelphia, Pa., April 17, Indef. Tivoli: San Francisco, Cal., Indef. The Errand Boy (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Buffalo, N. Y., 22-27. The Red Feather: Seattle, Wash., 21-24; Spokane 26-27. The Yankee Consul, Henry W. Savage, mgr.: Boston, Mass., 15-27. The Little Duchess, with Elsie Janis: Philadelphia, Pa., 22-27. The Isle of Spice, R. C. Whitney, mgr.: Pitts- ton, Pa., 24; Wilkesbarre 25; Hazleton 26; Pottsville 27. The Liberty Bells, Wm. H. Conley, mgr.: Rut- land, Vt., 25; Cohoes, N. Y., 27. Ward & Vokes, in A Pair of Pinks, E. D. Stair, mgr.: Montreal, Can., 22-27; Burlington, Vt., 29; Barre 30; Montpelier 31; Concord, N. H., June 1; Manchester 2; Lynn, Mass., 3. Williams & Walker, Hurlig & Seamon, mgrs.: New York City, 15-27. Wills Musical Comedy Co., John B. Wills, mgr.: St. Louis, Mo., 15-27.

MINSTREL ROUTES. Allen's (under canvas): Laurel, Miss., 24; Enter- prise 25; Meridian 26. Dumont's: Philadelphia, Pa., Indef. Vogel's, John W. Vogel, mgr.: Atlantic City, N. J., May 22, Indef. Donnelly's, Toumy, Jack W. Stokes, mgr.: Great Barrington, Mass., 24; Litchfield, Conn., 25; Philmont, N. Y., 26. Athens 27; Catskill 28; Saugerties 30; Ellenville 31. Gorton's, C. C. Pearl, mgr.: Wellsville, N. Y., 24; Cuba 26; Friendship 27. Lueller's: Northfield, Mass., 24; Millers Falls 25. Matthews': Elmira, N. Y., 22-June 3. Proctor's, Geo. H. Proctor, mgr.: Ottawa, Kan., 25-30. Richards & Pringles', Rusco & Holland, mgrs.: Orilla, Ont., 24; Lindsay 25; Petersburg 26; Belleville 27; Toronto 29-31; Kingston June 1; Brockville 2; Cornwall 3.

BURLESQUE ROUTES. Americans, E. D. Miner, mgr.: New York City, 22-27. Blue Ribbon Girls, Jack Singer, mgr.: Montreal, Can., 22-27. Bon Tons, Rush & Weber, mgrs.: Cincinnati, O., 22-27. Bowers Burlesquers (Hurlig & Seamon's): Joe Hurlig, mgr.: Buffalo, N. Y., 22-27. City Sports, Phil Scribner, mgr.: Brooklyn, N. Y., 15-27. Dainty Duchess, Rush & Weber, mgrs.: Min- neapolis, Minn., 22-27. Henry Burlesquers: Philadelphia, Pa., 22-27. Jolly Grass Widows, Robert Fulton, mgr.: St. Paul, Minn., 22-27. London Belles, W. S. Campbell, mgr.: Washing- ton, D. C., 22-27. Merry Maidens, Butler, Jacobs & Lowry, mgrs.: New York City, 15-27. New York Stars, John S. Raynor, mgr.: Milwau- kee, Wis., 22-27. Orientals, W. B. Watson, mgr.: Philadelphia, Pa., 22-27. Rolly & Woods, Pat Rolly, mgr.: New York City, 22-27. Trans-Atlantic Burlesquers (Hurlig & Seamon's), E. M. Rosenbaum, mgr.: Baltimore, Md., 22-27. Wise, Women and Song, M. M. Thielse, mgr.: Newark, N. J., 22-27.

TENT SHOW ROUTES. American Greater: Chicago, Ill., May 8-June 17. Buffalo Bill's Wild West, Fred R. Hutchinson, mgr.: Paris, Fr., April 2, Indef. Bailey's, Mollie: Santo, Tex., 24; Palo Pinto 25; Mineral Wells 26-27; Pottsville 29; Gib- town 30; Vineyard 31; Jacksboro June 1; Bryson 2. Bayrooty Bros.: Shamokin, Pa., 24; Williams- port 25; Harrisburg 26; Huntington 27; Pitts- burg 29-30; Allegheny 31; New Castle June 1; Youngstown, O., 2; Erie, Pa., 3. Barnum & Bailey's: Shamokin, Pa., 24; Wil- lamsport 25; Harrisburg 26; Huntington 27; Pittsburg 29-30; Allegheny 31; New Castle June 1; Youngstown, O., 2; Erie, Pa., 3. Burns, F. W. Co.'s: Stephenson, Mich., 24; Ingalls 25; Menominee 26; Marquette, Wis., 27; Peshigo 28; Oconto 30. Canada Frank's, F. M. Myers, mgr.: Burt, Ia., 25; Bancroft 26; Elmora, Minn., 27; Amboy 29; Lake Crystal 30; Truman 31; Madella June 1; Mountain Lake 2; Windom 3. Campbell Bros.: Des Moines, Ia., 25. Castello & Graves': Liverpool, N. Y., 24; Canullus 25; Marcellus 26; Skaneateles 27. Cole & Rogers' R. R. Show: Jacksonburg, W. Va., 24. Colorado Grant's: Annapolis, Mo., 24. Floto's Great: Wells, Nev., 24; Ogden, Utah, 25; Salt Lake City 26. Forepaugh & Sells Bros.: Ottawa, Ill., 24; Aurora 25; Rockford 26; Freeport 27; Mil- waukee, Wis., 29; Janesville 30; Fond du Lac 31; Oshkosh June 1; Appleton 2; Wausau 3. Gollmar Bros.: Coldwater, Mich., 24; Michi- gan City, Ind., 25; Morris, Ill., 26; Geneseo 27; Marengo 29. Gentry Bros', Dog and Pony: Marion, Ind., 24; Muncie 25. Hagenbeck's Trained Animals, Leo Williams, mgr.: Lancaster, O., 24; Nelsonville 25; Well- ston 26; Wilmington 27; Cincinnati 29-31.

Lamburger's Zoo, Gus Lamburger, mgr.: War- saw, Ind., 22-24; Plymouth 25-27; Valparaiso 29-31. Lemen Bros.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Lamont Bros.: Dugger, Ind., 24; Linton 25; Spencer 30; Ellettsville 31; Stinesville June 1; Paragon 2; Quincy 3. Lucky Bill's: Cherokee, Kan., 24; Chilcopee 25; Frontenac 26-27. Pawnee Bill's Wild West: Kittanning, Pa., 24; Butler 25; New Kensington 26; Vander- krift 27; Johnstown 29. Ringling Bros.: Newark, N. J., 24; Paterson 25; Kingston, N. Y., 26; Schenectady 27. Robinson's, John: Watkins, N. Y., 24; Canan- daigua 26. Texas Bill's Wild West: Chatsworth, Ill., 25; Gilman 26; Watseka 27. VanAuburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Wallace's: Charleroi, Pa., 24; Homestead 25; Monaca 26; Bradock 27. Washburn & D'Alma's: Harrisburg, Pa., 24-25; Newport 26; Lewistown 27.

MIDWAY COMPANIES. Alamo's, Great, W. H. Klee, mgr.: Chickasha, I. T., 22-27; El Reno, Okla., 29-June 3. Amen's Attractions, Capt. W. D.: Nashville, Tenn., 22-27; Hopkinsville, Ky., 29-June 3. American Carnival Co., Cleveland & Turner, mgrs.: Mt. Airy, N. C., 22-27; Greensboro 29- June 3. Barkont Carnival Co.: Cumberland, Md., 22-27. Bogan's, Great: Hamburg, Ia., 31-June 3. Capitol Amusement Co., J. Dan Pilmore, mgr.: Battle Creek, Mich., 28-June 3. Collins Amusement Co.: Cheyenne, Wyo., 22-27; Alliance, Neb., 29-June 3. Continental Amusement Co.: Pittsburg, Pa., 22-June 3. Cooke's City of Jerusalem, H. Cooke, mgr.: Sayre, Pa., 22-27; Ithaca, N. Y., 29-June 3. Cosmopolitan Amusement Co.: Chanute, Kan., 22-27; Ottawa 29-June 3. Coyle Amusement Co.: Cayuga, Ind., 29-June 3. Dixie Carnival Co., Dana Thompson, mgr.: Pub- lication of route prohibited. Any mail ad- dressed in care of The Billboard will be forwarded promptly. Ebbin-Harris Amusement Co., S. A. Ebbin, mgr.: Hennessey, Okla., 22-27. Ferrari Bros' Shows United: Findlay, O., 22-27; Marion, Ind., 29-June 3. Fiesta Carnival Co., H. L. Leavitt, mgr.: San Jose, Cal., 22-27; Vallejo 29-June 3. Gaskill Carnival Co.: Memphis, Tenn., 21-27. Hatch Shows, J. Frank: Breckenridge, Pa., 22- 27; East Liverpool, O., 29-June 3. Hewitt's, Fred, Exposition Shows: Clinton, Ind., 22-27; Crawfordsville 29-June 3. Hess & Nauman United Shows: Canal Dover, O., 22-27; Martins Ferry 29-June 3. Jones-Adams Carnival Co.: Emporia, Va., 22-27; Annapolis, Md., 29-June 3. Lachman-Keetch Exposition Shows: Mt. Carmel, Ill., 22-27; Paris 29-June 3. Miles-May Showland: Williamsburg, Ky., 22-27; Corbin 29-June 3. Monarch Amusement Co., G. E. Meyers, mgr.: Las Vegas, N. Mex., 22-27. Monarch Carnival Co., M. Mitchell, mgr.: Cov- ington, Ind., 29-June 3. Mundy Shows: Owensboro, Ky., 22-27. Parker, C. W., Amusement Co., J. H. Edwards, owner: Oklahoma, Okla., 22-27; Arkansas City, Kan., 29-June 3. Parker, Great, Amusement Co., C. T. Kennedy, mgr.: Muskogee, I. T., 22-27. Patterson & Brainerd Carnival Co., James Pat- ternson, mgr.: Keokuk, Ia., 22-27; Jackson- ville, Ill., 29-June 3. Pierce Amusement Co., A. L. Pierce, mgr.: Camden, N. J., 22-27. Pilbeam Bros., J. Carnival Co.: Hudson, Mich., 22-27; Wyandotte 29-June 3. Robinson Amusement Co.: Ashland, Ky., 22-27; Lexington 29-June 3. Royal Amusement Co., H. H. Tipps, mgr.: Mar- ionville, Mo., 22-27; Billings 29-June 3. St. Louis Syndicated Amusement Co.: West Union, Tenn., 22-27. Seeman-Millean Mardi Gras Co.: Nashville, Tenn., 22-27; Hopkinsville, Ky., 29-June 3. Smith, Greater, Amusement Co., Chris. M. Smith, mgr.: Eminence, Ky., 22-27. U. S. Carnival Co., E. L. Carroll, mgr.: Sparta, 22-27. Welder Carnival Co., Will H. Welder, mgr.: Greenfield, O., 22-27; Fosterlo 29-June 3. White City Amusement Co.: Cullman, Ala., 22- 27; Warlor 29-June 3. Whitney's Greater Shows, A. P. Whitney, mgr.: Lake Charles, La., 22-27. Wilcox Bros' Amusement Co.: Bancroft, Mich., 29-June 3. World's Fair Carnival Co.: Salina, Kan., 22-27.

MISCELLANEOUS ROUTES. Augustines' Electric Studio: Decatur, Ill., Feb. 16, Indef. Augustine, Chas. Hine, mgr.: Smith's Falls, Ont., 22-27. Baynard & Whitney's Troubadours: Somerville, N. J., 22-27. Flint, The, H. L. Flint, mgr.: South Bend, Ind., 22-27. Hewitt, Illusionist: Circle City, Alaska, May 22-June 24. Howe's Moving Pictures: Decorah, Ia., 24; Duhuque 25; Clinton 27; Galesburg, Ill., 29; Streator 30; LaPorte, Ind., 31; Franklin June 1 Kellar: Brockton, Mass., 30. Newman's Entertainers, Newman & McCord, mgrs.: Bethany, Mo., 22-27. Powers, Hypnotist, F. J. Powers, mgr.: Nar- varre, O., 24. Preseella, Hypnotist, F. Willard Magoon, mgr.: Barton, Vt., 22-27. Providence Entertainers, W. H. Bailey, mgr.: Central Falls, R. I., 22-24. Quaker Remedy Co., Wm. Franklyn, mgr.: Sa- lina, Kan., 22-27. Swallow & Markle's Floating Palace: Mounds- ville, W. Va., 24; Sistersville 25; Marietta, O., 26; Parkersburg, W. Va., 27. Tennessee Warders, R. C. Pugsley, mgr.: Hillsboro, Ind., 22-24; Waynetown 25-28; Win- zate 29-31; Linden June 1-3. Walsh's Crystalplex Carnival, M. Henry Walsh, mgr.: Fort Fairfield, Me., 22-27.



PRIVILEGE MEN, Are you taking advantage of the GREAT OFFER we are making you this season on "CHECKERS," that delicious, crisp nut popcorn confection? The bright red and white checker-board package makes it sell well. Our famous moisture-proof and air-tight in- side box makes it keep well. The delicious combination of candied popcorn and nuts makes it eat well. Our straight, honest meth- ods, and the treatment we give our customers, continue to add new ones to the list. We also make "THE DANDY" Popcorn Brlek. Write for sample and price.

Shotwell Mfg. Co., 117 Michigan St., CHICAGO. Largest Exclusive Popcorn Manufacturers in America.

LOGAN COUNTY FAIR AND OLD HOME WEEK, AUGUST 22, 23, 24, 25. Single Privileges for sale on following: Merry-Go-Round, Ferris Wheel, Razzle-Dazzle, Ocean Wave, Lifting Machine, Shooting Gal- lery, Striking Machine, Single privilege for clean moral shows. Other concessions, rates reasonable. All privilege people make money Add. John P. Alken, Secy., Bellefontaine, O.

Minnelli Bros. Big Dramatic Show Wants Boss Canvasman, must be first-class and sober; Dramatic People and Musicians. MINNELLI BROS., Geneva, Ohio.

WANTED WOOD BROS. SHOWS, Good Performers and Musicians. Ad- vance Agent. Will buy troupe of ponies and dogs. Wood Bros. Shows, Campbell, Mo.

Look! Look! Something New! New Pistol Machine ont. You shoot at the Bell and you get your penny back. Cheap, \$20 with stand and all. Guarantee to earn the money in one week. Apply to PETER MARQUART, 550 Hart St., Brooklyn, N.Y.

POP CORN BRICKS WANT-A-BITE. Pop Corn goods of all kinds. Privilege men write for prices. GARDEN CITY POP CORN WORKS, Green & Son, Props., Chicago.

WANTED Good Street Attractions, Madison, Ind., G. A. R. Encampment, JUNE 12, 13, 14 and 15 10,000 veterans and friends expected. Address, JOE R. COLGATE, Chairman Rights and Privileges.

FOR SALE: Black Top, 2x70 feet, 9 feet side walls, double lined throughout, all complete with stakes, poles, banners, etc., used four weeks, cost \$250, sell for \$100 cash. G. WHITTEN, Fort Dodge, Iowa.

WANTED-OPERATOR With or without machine, for long season. DAVIS-BARTH, Greenfield, Ohio.

Medicine SOAP "Fakirs," Men SOAPS Canvassers Get our prices on soaps. They will interest you. Private brands for Med. Biz. State for what purpose wanted and we will send sam- ples, labels, prices, etc. E. M. DAVIS SOAP CO., 38 Union Park Pl., Chicago.

Privileges For Sale For the Great Elkader Fair: August 23-25, Elkader, Ia. Also want to hear from good, clean moral shows, Address J. A. KRAMER, Sec'y.

Empire Theatre, Springfield, Ill. WANTED AT ALL TIMES. Sketch Teams, Musical Acts, Sister Teams, Ballads, Song and Dance, Serio Comies and Novelties. John Connors, Proprietor.

FORCUPINES (from Maine wilds) cheap. Al- ways an attraction. LINWOOD FLINT, North Waterford, Me. Mention "The Billboard" when answering ads.



Before another of this publication shall have come off the press, the great Lewis and Clark Exposition will, in all respects, be a reality. The western fair opens its gates to the public June 1, and the management of the enterprise has already announced that every detail has been attended to and that the fair is complete in every respect. President Roosevelt, in Washington, will touch the button and set in motion the chimes in one of the government buildings, which will officially announce to the visitors the opening of the centennial.

The fair grounds are only about fifteen minutes ride from the business center of Portland. The ornamental main entrance has been completed and the temporary gates torn away. There are twelve turnstiles for entrance and eight for exit. The capacity of each entering turnstile is about forty persons per second, or even more in a rush. They register automatically the number of people passing through each turnstile, so that at the end of the day the total attendance may be figured up quite readily. There are three other entrances, one at Twenty-eighth street, near the Museum of Arts, one at the American Inn and the other at the northwest corner of the grounds, which will admit visitors coming by boat on the Willamette river to the Government Peninsula. The grounds comprise about one hundred and eighty-six acres of land, and Lake Guild, which is enclosed within the exposition fence, covers a surface of two hundred and twenty acres more.

The fair boasts of the most beautiful site ever used for a similar purpose. From its grounds four snowcapped mountains, Hood, Rainier, St. Helens and Adams may be seen on any clear day. It has been more than two years building, and cost up to the present time over five million dollars, while exhibits in the various buildings are valued at five times that sum. The object of the event is to commemorate the centennial of the exploring expedition of Captains Lewis and Clark and to advertise the rich resources of the 307,000 square miles of territory which was opened up because of the discovery of these prospectors. All the western states have exhibits at the fair, and a large number of the eastern states are represented in different capacities. The United States Government has a number of exhibit houses in government buildings, and a large number of foreign nations have provided liberal exhibits. The event will be worth the transcontinental tour, because it is of no mean proportions.

The exposition has grown appreciably, in the estimation of the people of the east during the past year, and it has grown in a material sense because of its increasing importance in the public eye, it having been necessary to increase the acreage and add several exhibit palaces not contained in the original plan. It is held in a section of the country of which comparatively little is known by the general public that dwells east of the Rocky Mountains. The reduced railroad rates for the summer will give easterners an opportunity to see the exposition and to discover the importance of the vast northwest.

FAIR NOTES.

There are excellent prospects that the beloved Liberty Bell will be transported to Portland for the Lewis and Clark Exposition. A commissioner from the fair is in Philadelphia seeking the city's consent to let the bell take the trip. If this mission is successful, the sacred relic of American independence will visit the far west for the first time.

The chairman of the board of governors of the Jamestown Exposition Co. have been notified that the state of Maine will be, in part, represented at the Jamestown Exposition by a building which is to be a reproduction of the birthplace, in Portland, of the poet Longfellow. Funds for the erection of the building are being raised by public subscription. The work is being done under the direction of a commission named by the governor of the state.

The Minnesota State Fair will this year give \$50,000 away in the shape of premiums, half of this being purses for the winners upon the race track. A national exhibition and sale of cattle will be a feature. A special amusement program has been arranged. One of Pain's spectacles will be put on and it is probable that the Bauscher Carnival Co. will furnish all the attractions for the Pike. The Minnesota State Building at the St. Louis

World's Fair has been reconstructed upon the fair grounds. Tuesday has been selected as Minneapolis Day and St. Paul will celebrate on Friday. Many improvements are being made upon the grounds. Two miles of cement walks have been laid out, a subway has been built under the race track, several new buildings have been erected and the old ones repaired.

opening was a financial success. Other shows will join at Hudson, their next stand.

THE CONTINENTAL OPENS

The Continental Amusement and Exposition Co. opened its season of 1905 and launched out upon the wave of public favor at Pittsburg, Pa., Monday, May 15, playing to turn away business all week. The appearance of the newly gilded wagon fronts was far more beautiful than the manage-

Down The Nile, Just One Girl, Buckskin Ben, Wild West, Edissonia, Coliseum, McKenna's Ferris Wheel and the seam riding gallery. The Coliseum, under the supervision of King Carlo, played to an even business throughout the week. Free displays were made by Demonaro, chasm vaulter; Great Tree, the "man up side down" equilibrist, and Capt. Jules Shelby, the life saving net diver. The company is under the management of I. E. Bing. Wm. Judkins Hewitt is general representative, and Bert Volker is superintendent of construction.

STREET FAIR NOTES.

Wright's Uniformed Band joined the American Carnival Co. at Thomasville, N. C.

Benham & Thompson joined the Brundage & Fisher Amusement Co. at Van Buren, Ark., with their World's Musee.

"Doc" McAdams has joined the Bauscher Carnival Co., and is exhibiting Gezero, the Mexican man ape. He also has charge of the snake show.

Dr. Bauscher writes that they are playing to packed tents every night in their tour of Alabama. A Gipsey camp has been added to the list of attractions.

Our correspondent in Sterling, Kan., writes that the business men of that city want a street fair sometime in September. He adds that none but the best carnival companies need apply.

Mr. B. Delgarian states that he is no longer connected with the DeKreko Brothers. Mr. Delgarian, together with Joe. Bedrosian and John Baxter, who were also with the above company, will join the J. Frank Hatch Shows at an early date.

Messrs. A. E. Bunoughs and Harry E. Fegley have a first-class lunch stand and baby rack with the Hoss & Naumann Carnival Co. Both boys are Eagles and are receiving no end of praise for their neatness, politeness and business qualifications.

Mrs. Frank Fox writes that she is very ill at the home of her mother, 28 German street, Cumberland, Md. She writes that she is very much in need of outside help. She wishes to hear from her husband who is with the Seaman-Millican Carnival Co.

The Fort Scott Amusement Association is the name of a new organization recently formed in Fort Scott, Kan. The membership is composed entirely of Eagles and its purpose is to promote amusements and fairs of all kinds in Fort Scott, July 10-15. Mr. John H. Crane, of Fort Scott, is the secretary.

Harry Vane, ventriloquist and magician, closed with the Royal Amusement Co. May 20 and joined the Cosmopolitan Amusement Co. at Chanute, Kan., May 22. He goes in front of the Bold Bank Robbery with the latter company. There is always something doing when Harry is around.

Fred. Hewitt, of the Fred. Hewitt Exposition Shows, writes: Just closed the week at Linton, Ind., to immense business. The Emma Show, featuring Mrs. Lou Williams as Mamie, was the center of attraction on the midway. Cora Beckwith and A. Siegfried join next week.

Tantlingers' Wild West opened with the Cosmopolitan Amusement Co. May 1 at Ardmore, I. T. Mr. and Mrs. Tantlingers' shooting is the feature act. A number of cowboys and Indians, including Henry Hoggis, fancy roper, and Boomerang Bill with his bunch of boomerang throwers and busking bronchos, are with the show.

Notes from the Cosmopolitan Amusement Co.: The Royal Blue Flyer left Ardmore, I. T., May 6, after a week of very gratifying business. We reached Tulsa on scheduled time. Business has been good beyond expectations despite the cyclonic conditions of the weather. Our new venture, the Savage Wild West Exhibition, comes in for a lion's share of the business. Bronco busting, it seems, is a much greater drawing card in this western country than in the eastern states. John Miller's Train Robbery, Geo. H. Proctor's Old Arkansas Minstrels, "Pop" Baldwin's Bank Robbery and Nelson's Dog and Monkey Show are all vying with each other for honors next to the wild west show. All shows, in fact, are doing a very nice business. We leave May 13 for Cherryvale, Kan., for a week's stand.

MADAM LILJENS



To Mme. Liljens, pictured above, belongs the distinction of being the only lady high diver in the world, her admiring friends even claiming that no other lady has ever attempted the feat which she so successfully accomplishes daily. Attired in a suit of burkap which has been drenched with a gallon of gasoline, Mme. Liljens is lifted to a height of sixty-five feet. An attendant lights her oil-soaked clothing and the performer drops toward the audience afire from head to foot, alighting in a small tank of water at the base of the ladder. In the darkness the effect is most startling. Her meteoric flight and her plunge into the tank are always witnessed with the greatest excitement. Not only is there the danger attendant upon the regular high dive, but there is a great possibility of the woman inhaling the flames, which mean certain death. Then, too, should the attendant light her clothing a second before she is prepared and she be forced to begin her decent with the consequent confusion, it can be readily seen that her life would be simply worth nothing before human aid could reach her. Mme. Liljens is possessed of rare beauty and has a most pleasing personality. She is again this season to be found with the Nat. Reiss Southern Carnival Co.

Secretary E. W. Randall has an advertising scheme that is a winner. He has arranged with some 3,000 merchants in the twin cities, who have a combined mailing list of about 50,000, to advertise the state fair upon all their printed matter.

ness writes that the enclosure was crowded to suffocation. The shows were lined up as follows: Souf Befoh De Wah, Barnes' Trained Animals.

STREET FAIRS & CARNIVALS

PILBEAM BROTHERS OPEN

The Pilbeam Brothers' United Carnival Co. opened its season May 14 at Highland Park, Elkhart, Ind., to fully 10,000 people. It was also the opening day of the park. The company's lineup the opening week was as follows: Mile. Orrocco's spiral tower; Prof. McSherry, balloonist; Dare Devil Doolo in a leap the gap act; Nick Otte, aerial rings; Prof. Higley's band of ten pieces, and the following paid shows: Pilbeam Brothers' Great Train Robbery, Electric Wonderland, Old Plantation and Glass Show, Cramer & Reinbolt's Merry-go-Round, Gooding's Ferris Wheel, BoBo, snake show; Zimmerman's Bold Bank Robbery, and Harvistic's Penny Vaudeville. The shows all did good business and the

Perfumed Hand Carved Beads

From the Holy Land.

For bangle pins and bracelets.

You've got something to talk about. They come from Palestine; are carved from hard, dark colored, perfumed wood.

Bracelets with washers, chain and heart bangle.



Holy Wood Beads, Per Gross \$0.18; Per 1,000 \$1.15. This is one item from our new catalogue. It's a chock full of good things. Send for a copy. Wake up.

ROGERS, THURMAN & COMPANY, 156 Wabash Avenue, Chicago, Illinois.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE

SHOWMAN INJURED

While the heavy wagons of the Forepaugh-Sells Brothers' Circus were being transferred from the Illinois Central Railroad yards to the show grounds at Springfield, Ill., on May 15, John Dailey, an employ of the circus, in attempting to climb on one of the wagons while passing the Leland Hotel, lost his hold and fell beneath the wheels. One of the wheels passed over his right leg, breaking the bone. However, he retained presence of mind enough to roll out of the way of the next wagon, which was following closely, or he would probably have been killed. He was taken to St. John's Hospital, and is resting easy. Apart from two bad fractures he is suffering no pain. His home is in Georgetown, Md., where he has a brother.

CIRCUS GOSSIP.

'Doc' Waddell has been especially engaged as press agent with the John Robinson Ten Big Shows.

The Midget City is again at Dreamland, and one of the leading features is The Midget City Circus.

J. R. W. Hennessey can be addressed in care of the Boer War Spectacle, Ashland Hotel, New York City.

The Delno and Garnel Troupe are meeting with success on their novelty aerial bars with the Forepaugh-Sells Show.

A \$5,000 zebra, the property of the Barnum & Bailey Show, died at Allentown, Pa., during the show's engagement there.

Farmer and Mother Jones are headliners in the annex of the Wallace Shows under the management of W. H. McFarland.

John Morgan and Harry Dickinson are at Dreamland, Coney Island, exhibiting the Altar troupe of ponies and dogs.

Wm. Schumacher, manager of the Columbus Zoological Gardens, has leased Midway Park, between Piqua and Troy, Ohio.

Zeleno, the Mystic, with the Lemon Brothers' Show, was entertained at Detroit, Mich., May 7, by the Society of Detroit Magicians.

John Robinson's "Ten Big" played to good business at Alliance, Ohio, notwithstanding the fact that the grounds were very undesirable.

Business with the Lowery Brothers' Show continues big, writes General Agent Sites. The show will play Pennsylvania, New York and West Virginia.

The Martells, expert bicyclists with the Sells & Downs' Show, took the audience by storm at Norristown, Pa., where the show pitched its tents May 12.

The New York City press is giving to Frank C. Bostock many excellent notices, and is devoting columns of reading matter to Bonavita and his lion, Baltimore.

Gentry Brothers' No. 2 Show broke all records in Indianapolis, Ind., the past week. Out of twelve performances given they were compelled to turn people away at ten.

Herbert S. Maddy, press representative of the Hagenbeck Trained Animal Show, called at our Cincinnati office May 15. Mr. Maddy reports big business and wet weather.

The Robinson Show missed the evening performance at Kane, Pa., May 11, on account of a long jump to Kittanning and a wreck which occurred to another train upon their road.

Thompson & Dundy's free open air circus at Luna Park, Coney Island, N. Y., is one of the big drawing attractions. Many high class acts are booked to appear there this season.

The Al. G. Barnes Animal Show has just arrived in Abilene, Kan., from Cuba, where it has been playing with the Circo Pabillonos. The show goes out with the Parker Amusement Co.

C. L. Heffelman writes that he has closed as press agent with Gentry Brothers' No. 2 Show, and expects to sign as press agent with one of the leading parks of Ohio for this season.

Ivor Davidson, well known for many years as a circus giant, died at his home near Red Wing, Minn., May 15. His height was seven feet, two inches. Davidson was 46 years of age.

Mr. Geo. B. Beckley, the well-known circus agent, is now manager of Car No. 1 and doing the newspaper work for the Sells & Downs' United Shows. He sends his regards to his many friends in the profession.

Business with the Great Mansfield Shows has been big where the rain did not interfere. They carry thirty people, and twelve wagons. Mr. W. L. Mansfield is proprietor and Thomas Acton is agent for the show.

Ed. E. Daley, the well-known press agent, played his home city, Indianapolis, last week, with the Gentry Brothers' No. 2 Show. It is safe to say that the manner in which Ed. handled the press had a telling effect. Known rider, has started a movement for a home for aged circus performers.

According to a recent ruling, Clarence Horton, Assistant General Passenger Agent

It is reported that Frank C. Bostock, the animal king, is doing the biggest business in the history of his show at Coney Island, N. Y. Hundreds are turned away daily. Bonavita and his twenty-seven lions are the leading feature.

Chas. H. Tinney and his band of twenty-five musicians are pleasing the patrons of the Sells & Downs' Show. Their rendition of both standard and popular selections are complimented very highly in every town in which the performance is given.

C. E. Yarnell, Jamestown, Ohio, writes that that town is circus hungry, as no show has exhibited there for two years. He states that a small railroad show or a big wagon show would undoubtedly do well, and he will be glad to communicate with any such.

A Flee Circus is one of the novel attractions at Dreamland, Coney Island. These insects walk a tight rope, drive a banesom cab, pull a coach with flea passengers, and do many other things not usually accredited to "Bugville." The attraction is drawing well.

The Hagenbeck Trained Animal Show has just bought new big top from Thompson & Vandiveer, of Cincinnati, consisting of a hundred and sixty foot round top with three fifty foot middle pieces. The old canvas will be used for the menagerie, which is being increased.

The Carl Hagenbeck Trained Animal Show exhibits three days in Cincinnati, being upon the Norwood show grounds May 29 and 30 and at Cumminsville the following day. In spite of the fact that Cincinnati is outside of the state of Indiana we are promised every act portrayed on the bills.

At Shamokin, Pa., May 13, during the performance of the Sig. Sawtelle and Welhs Brothers' Shows, a trapeze gave way, precipitating George Tessel, an acrobat, to the ground forty feet below. He was severely bruised and otherwise injured and will not act for two or three weeks.

Miss Florence Sells, daughter of the late Peter Sells, was married to T. H. Hardesty, a Columbus, Ohio, business man, in the Little Church Around The Corner, New York City, on Sunday, May 14. The ceremony was performed by Rev. Dr. G. C. Houghton, and was witnessed by only a few intimate friends.

One of the latest electrical attractions at Dorney's Park, Allentown, Pa., is an electric tree. It is operated automatically by the cars running on the new scenic railway. Vari-colored lights are lit separately as the cars pass certain locations on the road. The illumination includes 1,600 lights.

Harry E. Tudor, who has for years been connected with F. C. Bostock, returned from Paris last week with the Bostock Show and is now managing the Animal Show at Coney Island, N. Y. Mr. Tudor is a hustling showman and deserves much credit for the success of the Bostock enterprise.

The following is the roster of the clowns with the Hagenbeck Shows: Rube Ryan, principal in charge; Earl Socrant, assistant principal in charge; Mose Davis, Geo. Strohle, Wm. Adoll, D. Homer, J. Lawrence, W. Howard, VanCleve and his mule, Pete; Lili Kerstake and his trained pigs, and Ed. Esberger.

Following is the roster of Lemon Brothers' advance car No. 2: Martin C. Milligan, manager; Jerry Keilm, boss billposter; Al. Pyne, lithographer; C. Roberts, programmer and paste maker; E. S. King, on sheet boards; Slim Bryan, Kid Hardy, Wm. Schumaker, S. Kline, C. E. Jones and Joe McKoles, billposters.

The roster of car No. 2 of the W. P. Hall Shows is as follows: Fred Kessler, manager; Tony Hammond, charge of paper; Chas. Saby, charge of lithos; Chas. Mohr, banners; DeWitt Eavens, Mr. Williams, "Old Glory" Miller, Frank Mills, M. Dwinnes and Mr. Nichols, billposters. Arthur Ansell, porter.

Following is a complete roster of Gentry Brothers' Advertising car No. 2: W. C. St. Clair, manager; E. D. Garrigus, special agent; E. C. Stirn, boss billposter; J. B. Nycum, J. Riech, H. B. Pannill, lithographers; W. P. Richards, banners, and Z. Wright, steward. Mr. A. Ball is special agent three days ahead of the car.

The Pawnee Bill Show was in McKeesport, Pa., May 18, and at Connellsville the 19th, while the Wallace Show played the latter city the 18th and the former on May 19. The Pawnee Bill Show played Greensburg May 20 and Wallace pitched his tents upon the same grounds two days later. Looks as if there might have been some opposition.

The Forepaugh-Sells Show did not give the evening performance at Marion, Ill., May 12, on account of the muddy condition of the lot. Owing to the rain it was almost impossible to get the wagons to the grounds and the races had to be eliminated. Notwithstanding, between six and seven thousand people witnessed the afternoon performance.

The Hargreaves Show played White Plains, county seat of Westchester County, N. Y., May 8, where it is reported that 25,000 people saw the show. Manager Hargreaves says that they have one of the finest show lots in White Plains to be found in any city. The lot covers nine acres of level and dry ground. The grounds are owned by Stainach & Newell, the billposters of the city.

Notes from the John Robinson's Ten Big Shows: Business throughout Pennsylvania is somewhat phenomenal. It has rained every day since the opening, but this has had no ill effect upon the crowds. Denny Herry, a night watchman, fell from the train going at the rate of twenty-five miles an hour near DuBois, Pa. Strange to say, a bloody nose and

a slight scalp wound were the extent of his injuries. The Great DuBarry is now doing a forty-five foot jump in his leap the gap. Rev. Sheak holds services every Sunday in the big top, and in every town has as his guests the ministers of the town. Wm. DeMott, the well

MATERIAL FROM ST. LOUIS WORLD'S FAIR

We bought the Exposition and all it contained. We list below a few of the many items that we have that you will find of interest.

SETTEES.

3,000 fine substantial, extra well built Settees, 6 foot long, with two slat back, made of hardwood, three iron Standards.

COMMON CHAIRS.

25,000 wood seat, bow back, three splade chairs.

1,000 Vienna Cane Seat Chairs.

1,000 Saddle Seat heavy Arm Chairs.

Thousands of other Chairs.

INCANDESCENT LAMPS.

150,000 Lamps that were used at the Exposition. They have been service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric make, 8 candle power. We are offering them in lots of 500 or more, price each 5 cents.

250,000 New Incandescent Lamps, never used, General Electric make, 8 and 16 candle power, voltage 100 to 110, Edison base.

25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

UNUSED TICKETS. Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.

100,000,000 FEET OF LUMBER.

Send us your Lumber Bill for our estimate. We can furnish anything in the line. Studings, Joists and Timbers, Mixed 2-inch Plankings, Dressed and Matched Flooring. Timbers in sizes 4x4, 4x6, 6x6, 6x8, 8x8, 12x12, 12x14, and in lengths from 8 to 80 feet Interior finishing material.

TURNTILES.

150 Registering Turnstiles and Ticket Cancellation Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric Attachment, making a double register.

Also 170 Glass Top Chequer Boxes.

100 Regular Pattern Registering Turnstiles.

350 Exit Turnstiles.

TICKET BOXES.

1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.

CLOTHING, SWORDS, ETC.

500 "Khaki" Uniforms, consisting of coat and pants.

200 Special Overcoats, made for the Jefferson Guards at the World's Fair.

500 "Khaki" Caps.

500 sets of Swords, Belts and Scabbards.

BAMBOO POLES.

25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. They range from 2-inch to 6-inch in diameter at the bottom and from 30 to 50 feet long. Useful for many purposes.

Thousands of other items: Meters, Copper Wire, Doors, Sash, Trusses, Road Rollers, Rope, Roofing, Siding, Lining, Pipe, Machinery, Hose, Furniture, Office Equipment, Safes, Vault Doors, Fencing, Wire, Flags of all nations, Opera Chairs, Water Coolers, Greenhouse Material, etc., etc.

Ask for Special World's Fair Catalogue No. 544 CHICAGO HOUSE WRECKING CO., - Chicago or St. Louis

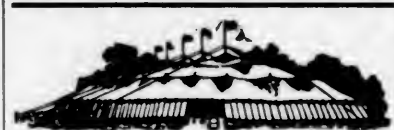
DO YOU Want a Tent This Year?

Wear Headquarters South for

STREET - FAIR - TENTS

They are our specialty but we make any kind of tent that is made. Don't buy before getting our prices. Yours truly,

M. D. & H. L. SMITH, Dalton, Ga.



Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc.

Send for 16 page price list of SECOND-HAND Tents

BAKER & LOCKWOOD MFG. CO.,

415-417 Delaware St., - Kansas City, Mo.

CIRCUS SEATS.

Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.

P. A. McHUGH, 59-61 Champlain St., CLEVELAND, O

SHOW TENTS.

AND TENTS OF EVERY DESCRIPTION

Have on hand almost new, 35x50, 40x60 and 40x80 Tents, and 400 feet 10-foot side wall, good as new Very cheap.

D. M. KERR MFG. CO.,

167 S. Canal St., Chicago, Ill.

FOR TENT LIGHTS

....AND OUTSIDE LIGHTS....

GEO. TAYLOR, : : 97 Cliff Street, New York

Mention "The Billboard" when answering ads.

Phone 2851. Established 1843

Thomson & Vandiveer

MANUFACTURERS OF

CIRCUSTENTS

TENTS FOR RENT.

816 E. Pearl St., CINCINNATI, O.

TENTS

All KINDS and SIZES.

Have some good second hand tents on hand, one 35x50.

C. D. WESTON

6159-6161 Wentworth Ave., Chicago.

TENTS

Manufacturers of Tents and Canvas Goods of every description. Write for Catalogue

DOUGHERTY BROS. TENT & AW. CO.,

ST. LOUIS, MISSOURI.

THE MURRAY CO.



CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

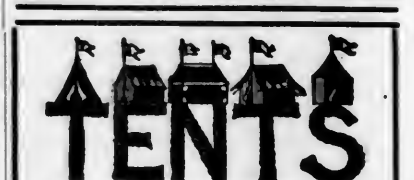
BLACK TENTS,

SIDE SHOW PAINTINGS,

Fronts and Banners for Street Fairs

Agents for KIDD'S PATENT CIRCUS LIGHTS

59-61 W. Washington St., CHICAGO, ILL.



All sizes for sale or rent. Send for Catalogue No. 80.

OMAHA TENT AND AWNING CO.

OMAHA, NEB.

M. R. KUNKELY

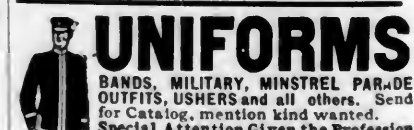


MANUFACTURER OF SHOW CANVASSES

SCENERY AND SHOW PAINTINGS!

JOHN HERFURTH,

No. 2183 Boone St., Cincinnati, O.



BANDS, MILITARY, MINSTREL PARADE

OUTFITS, USHERS and all others. Send

for Catalogue, mention kind wanted.

Special Attention Given the Profession

Western Uniform Co., 220 Clark St., Chicago

J. C. GOSS CO.

BUILDERS OF DETROIT, MICH.

SHOW CANVAS

CATALOGUE & 2ND HAND LIST FREE

SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for

Catalogue (D) of Dramatic and Show Printing;

Catalogue (C) Fair and Carnival Printing;

Catalogue (B) Billposters, Commercial Posters.

First-class Printing of all kinds.

GREAT WESTERN PRINTING CO.,

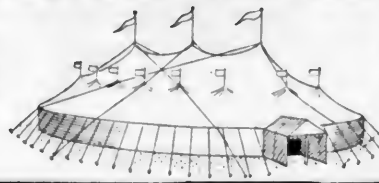
513 ELM STREET, ST. LOUIS, MO.

UNITED STATES TENT & AWNING CO., (Incorporated)
 10-18 N. Desplaines St., CHICAGO, ILL. 125-133 W. Randolph St.

63 Years Experience
 BUILDING
 All Kinds and Sizes
TENTS

WM. LEEPER.....28 Years
 W. F. DRIVER.....23 "
 EDW. P. NEUMANN, JR., 12 "

**SATISFACTION
 GUARANTEED**



CIRCUS, CARNIVAL, BLACK and RED TENTS
 Anything made of canvas
**KIDD'S PATENT LIGHTS,
 SIDESHOW PAINTINGS,
 CIRCUS SEATS, FLAGS,**
 Correspondence Solicited.

of the Big Four Railroad, has charge of the circus transportation, which was formerly handled by the freight department. Mr. Horton's friends among showmen will be delighted to learn of the change which was deemed advisable because of the former's wide acquaintance and extensive friendship with show people.

The Bodkin Brothers' Shows, a new factor in the circus business, will open the season in Chicago, Monday, May 29. We are informed the organization will be first-class throughout all of its departments. The show will carry a manager, and after making the Chicago lots and suburbs, will go on the road. The management can use a few more people in completing their organization. Attention is called to their advertisement in this issue.

Notes from the Drake & Falkner United R. R. Shows: To-morrow will end the third week of our new shows and we are away ahead of our expectations. Three nights of rain this week and capacity. In Gloucester, N. J., we had to have the entire police force of the city in addition to five special officers. Our side show is now in charge of Brownlee &

artists; Malone Brothers, acrobats; Vantell, contortionist and trapeze artist; James Holt, slack wire and club juggler, and Billy Evans, comedian. The electrical concert, consisting of the latest moving picture films and illustrated songs, is now under the supervision of Mr. Chas. Wood, who also has charge of the privileges. Miss Birdie Hall sings illustrated songs. The press and public are one in their praise of the show, which has been playing to good business in spite of continued bad weather.

F. W. Burns & Co.'s Big R. R. Show and Trained Animal Exhibition opened its eighth season May 6 at Antigo, Wis., to good business. Following is the executive roster: F. W. Burns & Co., proprietors; Sam Burns, treasurer; Ed. Childers, equestrian director, and Phil Mead, advanced agent, with five assistants. The performers are as follows: The Four Marvellous Lorenas, acrobatic and casting act; Kobblina and Childers, double trapeze and comedy ladder act; the Skerbeck Sisters, pedestal contortion act; Mile, Labelle principal riding act; Louie Kohl, jockey and hurdle rider; Harry Helms, tramp juggler; Kohl Brothers, horizontal

unconscious! The descent was made without injury to the man, who was immediately taken to the hospital where he revived. His injuries sustained from coming in contact with the pole consisted of a lengthy scalp wound and some minor bruises.

PARK NOTES.

The Columbus, Ohio, Zoo opened its season May 22.

McBeth Park at Lima, Ohio, will not open until June 18.

A new \$20,000 roller coaster is in process of construction at Suburban Island Park, Davenport, Ia.

The Casino at Hyatt's Park, Columbia, S. C., will open its season May 29, under the management of Mr. F. L. Brown.

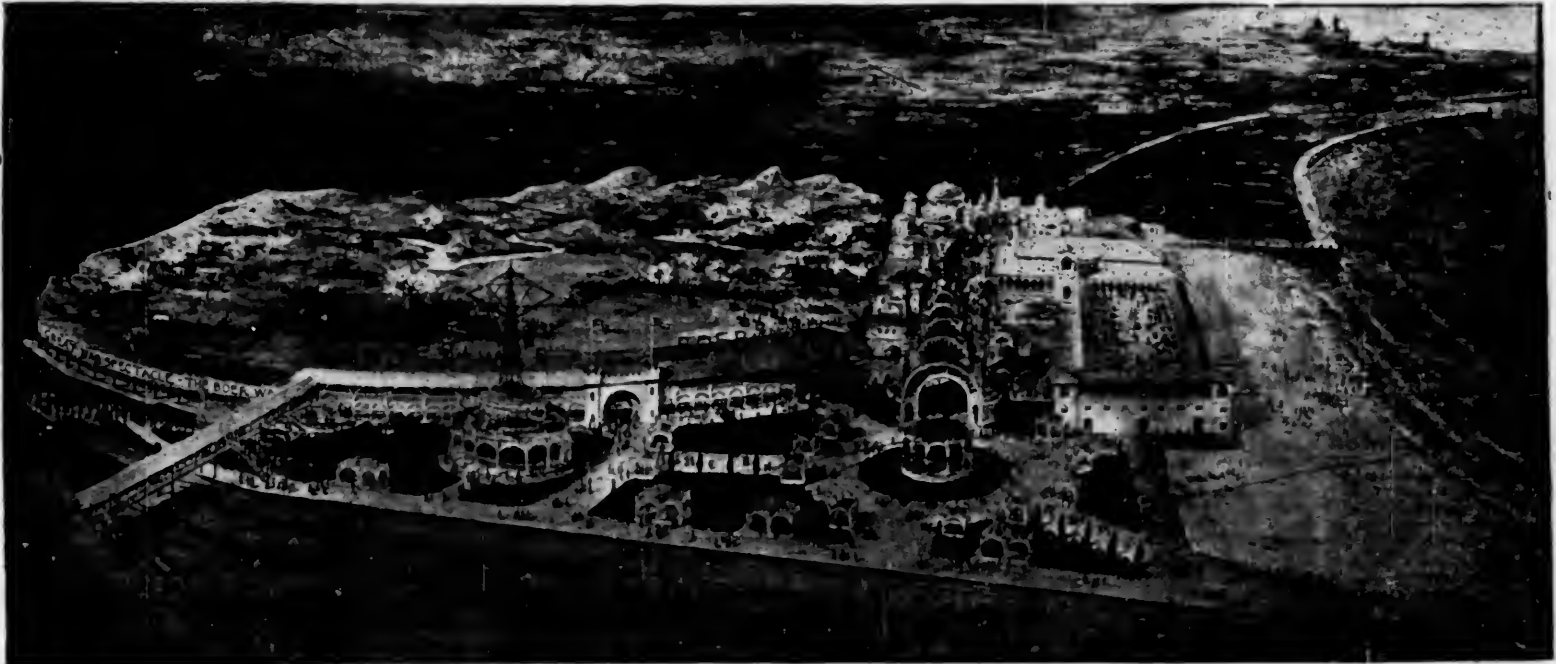
We are informed that the McLanes will not put on the biograph at Whittington

the Montgomery Traction Co. in providing amusements for Pickett Springs Park, Montgomery, Ala. A deal was recently closed with the Philadelphia Park Amusement Co., and the amusement devices will be installed at an early date. When these improvements are completed, Pickett Springs will be one of the most attractive parks in the South.

The Schuylkill Railway Co. will abandon Pen Mawr Park, near Mt. Carmel, Pa., and will establish a new park further down the mountain at Big Mine Run. The new park will have one great advantage over Pen Mawr, namely, ease of access. It is proposed to begin the erection of a handsome new pavilion at once, and make other improvements.

T. H. Morris writes that he has just closed a deal whereby he becomes manager of Elm Park, Winnipeg, Manitoba, Can., and states that he will put on daily attractions, the same as at River Park, of which resort he is also manager. Elm Park is considered the prettier park of the two, but has been somewhat run down, having had no attractions for several years.

BRIGHTON BEACH PARK, CONEY ISLAND, N. Y.



Above is the general plan for the outlay of the new Brighton Beach Park at Coney Island New York. William A. Brady's Boer War Spectacle, identical with that produced at the St. Louis World's Fair, will be featured.

Roed and the seventy with a thirty they use has been small on several occasions. A new car has been added and we now carry nine cars, all orange and gold.

The roster of the advance of Campbell Brothers' Six Great Consolidated Shows is as follows: A. G. Campbell, general manager; W. T. Gillman, contracting agent; Chas. D. Hammond, general press agent; Wm. E. Sands, manager car No. 1; Al. Lindsey, manager car No. 2; A. C. Whitney, route rider. The roster of car No. 1 is Tobias Beers, boss billposter; W. B. Sands, assistant billposter; Fred R. Gaster, lithographer; W. F. Kohman, chief; Edward Williams, Harry Potts, Perry Howard, Emmet Mulhollen, Louis Smith, Thomas Pririe, Carl Bowers and S. D. Allen, billposters.

Notes from the Bert Silver Circus: We opened May 9 at Standish, Mich., our headquarters, to the largest business ever done in this city. Everything went smoothly and gave the best of satisfaction. We will play Michigan this summer. The roster includes The Boughtons, Will, Amy and little Helen; Billy Boughton and his trick pony, Pansey, and riding dog, Bruno; Madame St. Cyr's troupe of six dogs; Goodo slack wire; Lydell and Clark, double trapeze; Lento, contortionist; Vern Ives, comedian; Silver Family of eight musicians; Easter, Earl and Dick Silver, jugglers and balancers, and juvenile band under leadership of Miss Laura Silver. Mr. Ed. Cross is in advance with two assistants.

The J. J. Dashington Big City Shows opened their season May 11 at Moline, Ill., with the following roster: J. J. Dashington, sole proprietor and manager; Mrs. Dashington, treasurer; Jake Hauser, master of transportation; Major J. A. Mallory, advance; Billy Evans, amusement director; Geo. Miles, leader of orchestra; C. H. Cox, leader of band; Joe McKae, boss canvasman with three assistants; B. Thierhaus (Sunshine), chief, with two assistants; Dave Hall, electrician; Jeff Brandon, property man. The performers: DuVell and Daring, sketch artists; Mr. and Mrs. Markley, musical

bar and ladder act; Prof. Burns, with his troupe of educated horses, mules and ponies, including the trained horse, Logan; Prof. Bushey with his trained dogs, wolves and wild cats; Harry Bussey, club juggler and wire act; John Kohl, Dutch clown, and Ed. Childers, Yankee clown. Prof. Ed. Culver has charge of the band of twenty pieces. Harry Helms has charge of the side show. The show will travel through the Iron and copper belt of Wisconsin and Michigan. Prices of admission are 15 and 25 cents.



BALLOONIST IN PERIL

Mr. W. W. Morton, balloonist, while giving an exhibition at Chutes Park, Los Angeles, Cal., recently, was forced to undergo an experience that he does not care to have repeated. As his balloon started on its aerial flight, a puff of wind threw the rider against a tall pole rendering him unconscious. The balloonist would have dropped had it not been for the fact that his feet were strapped to the trapeze. As it was, the balloon rose higher and higher, with the aeronaut's head hanging downward. Thousands of people were at the park and witnessed the accident, many women fainting and others screaming at the sight of the unconscious man. The balloon, however, through the intermingling of the atmosphere with the hot air, descended a few hundred feet from the park with the aeronaut still

Park, Hot Springs, Ark., as stated in a previous issue of The Billboard.

Robert Wayne has leased the Chautauqua Park at Owensboro, Ky., and will run first-class vaudeville until the Chautauqua opens in August.

West End Park, New Orleans, opened May 14, with Fischer's Military Band, Polite Vaudeville, and the Eldorado as attractions. Mr. Thomas S. Winston is managing the resort.

For the first time in the history of Coney Island (N. Y.) a censorship has been established over the exhibition of freaks there. It is stated that permits have been withheld from the managers of several monstrosities, which are declared to be revolting.

Suburban Park, Davenport, Ia., has been receiving large consignments of goods purchased at the World's Fair, consisting of tables, chairs, hand stand, ornamental pavilions, booths and the like. Work on the erection of the big roller coaster is rapidly progressing.

The Century Amusement Co. has been incorporated at Columbus, Ohio, for the purpose of converting Century Park, near that city, into an up-to-date amusement resort. A new pavilion and dance hall will be built and conducted in connection with a summer theatre. The old dancing pavilion will be used as a club house. The incorporators are Harry Gawn, Charles Faragher, A. H. Babcock and W. C. Foote. The capital is \$5,000.

About \$25,000 will be expended by

An army of workmen are busy at Pain's Amphitheatre, at Manhattan Beach, Coney Island, building an exact model of Port Arthur, which will be used as the great spectacular production of the Fall of Port Arthur. The picture will represent the fort as viewed from the sea, and in the distance will be seen the famous 263-meter hill and other massive fortifications captured by the Japanese. In front on the lake will be the fleets of Admirals Togo and Marakoff. Companies of native Japanese and Russians will add local color to the immense picture. The lake has been enlarged and deepened to provide sea room for the ironclads, and ex-government experts have been engaged to work the torpedos. The season will open about June 17.

While drilling for water to supply the lake at Brearland Park, Decatur, Ill., the workmen struck a subterranean lake at a depth of one hundred and ten feet. The supply of water seems inexhaustible and an elaborate system of water works for the park will be installed. Work on the theatre, roller coaster and other buildings is being rapidly pushed to completion and everything will be ready for the opening on Decoration Day. The vaudeville bill for the opening week will include the Weber Family, acrobats; Weber and Nero I tight wire act; Hatch Brothers, musical comedians; Raymond and Good, Dutch comedy, and Bingham and Thornton, comedy character and musical act. This will be followed by a week of comic opera or drama by a repertoire company. Ben Dodson, the genial inventive business manager of the Isle of Splice, has been secured by Manager Given as "promoter of special days."

CIRCUS TENTS, H. G. NEAL.

On hand: 100-ft. round top, with or without 50-ft. middle, used six days; 90-ft. round top, with or without two 30-ft. middles, used three months; 82-ft. round top, with or without 28-ft. middle, 40x60s, 30x50s, etc., etc. I manufacture anything in canvas you may need.

131 E. 3rd St., St. Paul, Minn.

245 Hennepin Ave., Minneapolis, Minn.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



STILL IN THE RUNNING.

The Astute Editor of the official organ buckled on his armor and went forth to the meeting of the Southeastern Billposters at Birmingham last week to put the "kibosh" on Capt. Jack Stewart. Acting on the principle, that if you want anything done you must do it yourself, he decided to be on the ground to see that his orders were properly executed. We can see the southeastern billposters jumping to the crack of the Astute Editor's whip. Of course Captain Jack was put down and out in one, two, three order when the boss made his appearance and wishes known.

It is reported that Alex. Clark, president and principal owner of the New York Billposting Co., refusing longer to be a catspaw for Gude, took matters in his own hands and signed the agreement to amalgamate with the Al Van Beuren Co. By so doing it is said that he ignored entirely the purpose that Gude hoped to serve by forcing the Van Beuren interests to grant certain concessions. For instance, Gude has long sought to control the National business going out of New York and has made overtures at different times to secure that important advantage. When the Protective Company was formed he did his level best to throttle it, but Pratt came to the rescue, and with Ross and Robertson as business getters it now places more business than any two or three poster advertising soliciting concerns in the country.

The original plan of the New York Situation Committee was intended to clean up this situation to Gude's liking. With the Van Beuren Co. out, the Protective Company would have had to go, too. This would have left Gude in full possession of the field. But the original program was smashed to splinters, and to save its face, the Committee had to execute a right-about. Still the Gude interests were able to hold things up in hope that they could get some concessions. It is now believed that Alex. Clarke got tired of Gude's interference and decided to close the matter up.

The whole thing has been a serious blow to the pretensions of the Committee on the New York Situation. Upon their return from the San Francisco trip, each member of the committee looked wise and hinted that something was going to happen to the "little man on Fourth Avenue" that would make him sit up and think. They did not take many persons into their confidence, but there was a leak somewhere and information as to their plans trickled through. The rest was easy, as readers of The Billboard know.

Sometime next week we may expect another broadside from the peashooter of the Astute Editor and we hope that it will contain something worth while at that time. So far he has devoted his most valuable space to no purpose; his promises of great revelations have fallen flat. According to his plans the expose of "the man higher up" is about due and we admit a curiosity to know who that man is and what the Astute Editor will have to say about him.

There is much speculation as to why Peter Mylius resigned as solicitor for Van Beuren & Co. just as it was about to amalgamate with the New York Billposting Co. Peter seems to have made a confidant of no one on the subject, preferring to let outsiders form their own conclusions, be they what they may. Some might think that this was Peter's way of expressing his disapproval of the amalgamation, but there could hardly be anything in that because, with Pratt in control, Peter would be stronger than ever in New York. Others think that it is because Peter positively refuses to work for any concern in which Gude has an interest; but then Gude's interest will be so small in the amalgamated company that it ought not to disturb Peter's peace of mind. Peter is saying

nothing, and we venture the prediction that he has a big surprise up his sleeve which he will spring at the proper time. He is a wise old owl, that Peter. BUTTINSKI

WISCONSIN BILLPOSTERS

The Wisconsin Billposters Association met at the Park Hotel, Madison, Wis., on Wednesday, May 10. There was a large number of members present, and Secretary Charles Bernard of the National Association favored the convention with his presence. The Wisconsin billposters presented a compliment to an old member, Mr. E. A. Hartman, in the shape of an honorary membership. Mr. Hartman hails from Manitowoc, but for some years past has held an important office under the state government at Madison, in which position he has rendered valuable service to the Wisconsin Association. The honor was well bestowed. Secretary Bernard addressed the convention at some length. The following officers were elected: president, P. B. Haber, Fond du Lac; vice-president, J. F. Leason, Marinette; secretary and treasurer, E. J. Kempf, Sheboygan. The next convention will be held at Janesville.

SOUTHEASTERN BILLPOSTERS

A large delegation of billposters met at the Hillman Hotel, Birmingham, Ala., on Monday and Tuesday, May 15-16, the occasion being the annual convention of the Southern Billposters' Association. Many matters of importance were discussed. Officers were elected as follows: president, W. A. Sheetz, Nashville; vice-president, S. S. Van Beuren, Memphis; secretary, H. E. Stoops, Chattanooga; treasurer, Chas. R. Collins, Jackson, Tenn. R. G. Douglas laid himself out to give the boys a good time while in Birmingham and everyone was delighted with the visit.

TEXAS BILLPOSTERS

The fifth annual convention of the State Billposters Association of Texas was held in Union Labor Hall, Austin, Tex., on Wednesday, May 10, and was attended by thirty-five members. The meeting was called to order by President L. C. Revere, and the reports showed an increase in membership and a comfortable balance in the treasury. The election of officers resulted as follows: president, J. O. Bell, Denton; vice-president, W. W. Berry, Sherman; secretary, Will P. Shirley, Weatherford; treasurer, J. E. Howard, Galveston. The next convention is scheduled to meet at Mineral Wells.

DAUBS.

Walker & Co., of Detroit, Mich., are fighting an ordinance which requires billboards to be covered with sheetiron, tin or galvanized iron.

Arthur Bickel, formerly with the Ponca City Advertising Co., of Ponca City, Okla., has built a plant in Mendota, Ill., and will apply for membership in the Illinois Association.

C. O. Miller, of Miamisburg, Ohio, called at the office of The Billboard last week and reported great business in his territory. Mr. Miller has developed a fine plant for outdoor advertising in the Miami Valley.

Walker & Co., of Detroit, Mich., report business "simply great." Space all sold months ahead on both paint and paper. Couldn't be otherwise with a firm that is so progressive as Walker & Co.

C. L. McClellan, of Xenia, Ohio, received the contract to place signs on the big train recently sent out from that city by the Hoover & Allison Co., loaded with blinder twine. There were one hundred banners 2x12 feet tacked on the cars, and one hundred flying banners. The work was finely executed and when all the banners were placed the big train presented a holiday appearance.

Frank L. Greeley, manager of the Webster City Billposting Co., Webster City, Ia., is delighted with the way business has picked up in his territory. The company has 1,000 feet of fine boards and has them well covered. Circus men tell him that the plant is as good as many in cities of 20,000. This is flattering indeed when Webster City can boast of but 6,000 population.

Cal. M. Gillette, of Lapeer, Mich., is pleased with the manner in which the manage-

ment of the Sells & Downs' Shows settled a billposting matter with him. Some of the circus billposters posted on walls in one of Gillette's towns at a time when he had open space. He presented his bill to the manager of the No. 2 Car, and after an explanation received the money for the posting without question. Gillette is now satisfied that the circus agreement will result in much good to all parties if lived up to by both sides.

WEEKLY LIST OF DISTRIBUTORS.

- ARK.—Conway—J. F. Clark, box 92.
- CAL.—Eureka—W. H. Matthews, 636 2nd st. Sacramento—W. A. Caswell & Sons.
- GEO.—Atlanta—M. P. Roughton, box 554.
- ILL.—Chicago—John A. Clough, 42 River st. East St. Louis—W. H. Desmar. Edwardsville—Kellermann Adv. Co. Mattoon—McPherson Bros., 301 N. 125th st. Palmyra—A. C. Farmer.
- IND.—Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg. Michigan City—J. L. Weber & Co. Muncie—Muncie Adv. Co. Terre Haute—O. M. Barlett. Winamac—E. O. Burroughs.
- IOWA.—Des Moines—W. W. Moore, Licensed. Douds—Union B. P. and Adv. Co. Mason City—Henry Diehl.
- IDA.—Boise—R. G. Spalding.
- KAN.—Atchison—City Billposting Co. Osawatimie—E. P. Fisher.
- LA.—Lafayette—F. E. Girard & Co.
- MASS.—Boston—Cunningham & Courley. Boston—John V. Carter, 288 Belmont st.
- MICH.—Ann Arbor—Andrew J. Bloomfield. Jackson—W. R. Solomon.
- MINN.—Morris—George B. Lawrence, B. P. and Dist.
- MO.—St. Louis—S. A. Hyde, 2136 Eugenia st.
- NEB.—Fairbury—Robert J. Christian. Schuyler—Rus & Rolman.
- N. YORK.—Ogdensburg—E. M. Bracy. Port Jervis—A. C. H. Mesler. Potsdam—Edson Taylor, 20 Waverly st. Schenectady—Chas. H. Benedict, 121 Jay st. Syracuse—James Molonghey, Courier Bldg.
- N. CAR.—Statesville—Rowland Adv. Co.
- OHIO.—Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Fostoria—W. C. Terrill & Co., 116 W. Tiffin st. Martin's Ferry—J. F. Binmenburg. Youngstown—M. Gieger.
- PENN.—Carlisle—Wm. M. Meloy, box 49. Dnbois—O. H. Barlow, 3 S. Brady st. East York—Richard E. Staley. Johnstown—George Updegraves & Co. Phoenixville—Geo. K. Oberholzer. Shamokin—John V. Berry. Tyrone—C. E. Phillips.
- S. CAR.—Columbus—J. C. Ringley (at Charleston). Phoenixville—C. O. Tribble.
- TENN.—Cordele—P. D. Bancroft, Opera House Bldg. Harriman—Harriman B. P. and Adv. Service.

- TEX.—Amarillo—J. L. Summers. Hillsboro—H. P. Jones. Sherman—W. J. Harvey, box 169.
- UTAH.—Salt Lake City—John M. Waldon.
- WIS.—West Superior—C. A. Marshall, West Superior Hotel.
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Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Correspondence

(Continued from page 9.)

at the fire station to the leap for life from the fourth story of the burning building into the life net. The spectacle has enjoyed one of the greatest successes ever known in Atlantic City, having been crowded at every performance since the opening, three weeks ago.

FRANK B. HUBBIN, 813 Boardwalk.
NEWARK.—Blaney's (J. H. Bucken, rea. mgr.) Young Buffalo, King of The Wild West, a four-act melodrama from the fertile pen of Charles E. Blaney was given its initial production last week at this house. The play sprang into deserved popularity at once and capacity houses were the result. Mr. Blaney's latest effort is staged under the direction of James R. Carey and the settings are elaborate and appropriate. The acting company is a capable one. The Indian character of Yellow Face is in the hands of Harry Hummel of this city. Specialties were introduced by Vivian Prescott and John Leach. This is the closing attraction of the season and preparations are being made for the testimonial benefit of Manager Bucken which he is to take May 23.

Proctor's (J. Austin Fynes, gen. mgr.) Vandeville. Current: Joe Welch, Cole and Johnson. The Buller Troupe, Anna Lang & Co., The Musical Tobins, Roattino and Steffens, Wesson, Walters and Wesson, Kenyon and DeGarmo, and the motion pictures.
 Waldmann's (W. S. Clark, mgr.) W. B. Watson's Oriental Burlesquers played to fair business last week. The olio included Elsie Leslie, The Lassard Brothers, Williams and West, Mlle. Eta Victoria and Crowley. Wine, Woman and Song 22-27. Items—The annual benefit of the attaches of the Empire Theatre is scheduled for May 22. * Former Treasurer George W. Robbins has succeeded Lee Ottolengui in the management of the Newark Theatre. * Greater Electric Park, Hillside Pleasure Park and Olympic Park will be formally opened for the season May 27. * Marlborough Hardy has joined with Charles E. Blaney's Curse of Drink Co. and is assisting C. A. Dunlap in the management of Greater Electric Park.
HARRY DONNELL.

TRENTON.—Taylor Opera House (Montgomery Moses, mgr.) Arion Glee Club 11; large audience. Otis Skinner in The Harvester 16; good company, only fair business. Running for Office 20.
 Trent Theatre (Edward Renton, mgr.) Trent Stock Co. in Under The Red Robe 15-17; heavy business. My Friend From India 18-20.
 State Street Theatre (F. H. Shalters, mgr.) Irene Myers week 15; opened in repertoire to good business.

NEW YORK.

NEW YORK CITY.—The theatres which have closed for the season are the Belasco, Berkeley Lyceum, Broadway, Circle, Criterion, Daly's, Field's, Garden, Garrick, Liberty, Madison Square, Majestic, Manhattan, Metropolitan Opera House, New Lyceum, Princess, Savoy, Wallacks, Weber Music Hall, and The Murray Hill.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Trilby began its last week 22.
 Empire Theatre (Chas. Frohman, mgr.) Marie Tempest began her sixth week of capacity business 22.
 Knickerbocker Theatre (Al. Hayman, mgr.) Frank Daniels in Sergeant Brue is filling the Knickerbocker nightly.
 Lyric Theatre (Sam S. & Lee Shubert, mgrs.) Fantana began its sixteenth week 22 to excellent business.
 New York Theatre (Klaw & Erlanger, mgrs.) George Cohan in Little Johnny Jones is playing to capacity.
 Bijou Theatre (Henry B. Sire, mgr.) David Warfield began his twentieth successful week in The Music Master 22.
 Hudson Theatre (Henry B. Harris, mgr.) The Bell to The Hoopah is pleasing large audiences.
 Grand Opera House (Geo. H. Springer, mgr.) Williams and Walker. Next week Peggy From Paris.

Academy of Music (Gilmore & Thompkins, mgrs.) Quincy Adams Sawyer commenced its third week 22.
 Harlem Opera House (Alex. Liechtenstein, mgr.) Adelaide Kelm opened a stock engagement 22, with Camille.
 Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Lettie Williams in My Tom Boy Girl began her second week 22.
 Metropolitan Theatre (Henry Rosenberg, mgr.) Billy Van in The Errand Boy.
 West End Theatre (Geo. Blumenthal, mgr.) Eugene Blair began her third week 22.
 American Theatre (Klaw, Erlanger & Weis, mgrs.) Fedora is the attraction at the American this week.
 Yorkville Theatre (M. R. Blumberg, mgr.) A School for Scandal is the offering of the Yorkville Stock Co. this week.
 Proctor's Fifty-eight Street, Hundred-twenty-fifth Street and Fifth Avenue Theatres (J. Austin Fynes, genl. mgr.) Stock: Drama and vaudeville.

Third Avenue Theatre (A. H. Woods, mgr.) Nobody's Darling.
 New Star Theatre (Wm. T. Keogh, mgr.) A Little Outcast. Next: The Black Mask.
 New York Hippodrome (Thompson & Dundy, mgrs.) Circus and spectacular drama.
 Miner's Bowery Theatre (Tom W. Miner, mgr.) On May 26 a special amateur night with boxing and wrestling exhibitions will be held.
 Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Miner's Americans.
 Dewey Theatre (Sullivan & Kraus, mgrs.) Kelly & Woods' Co.
 Gotham Theatre (Sullivan & Kraus, mgrs.) The Merry Maidens Co. **WALTER K. HILL.**

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) Mildred Holland in The Triumph of an Empress did nicely 13-17. Viola Allen closed the regular theatrical season at this house with artistic performances of The Winter's Tale 18-20.
 Park Theatre (M. Shea, mgr.) The Charity Ball was handsomely staged by the Farnum Stock Co. last week. Jane Daker, Olive White and Wm. Farnum were exceedingly good in their parts; business good. This week Brother Cheers.
 Teck Theatre (W. S. Baldwin, mgr.; J. McNamara, mgr.) The Belle of Richmond was the farewell offering of the Baldwin-Melville Stock

Co. last week. The play was prettily produced. Marian Barney and John T. Dwyer were the best of a good cast.

Shea's Garden Theatre (M. Shea, mgr.) The Woodland Nymphs and Sabel Johnson's singing of The Last Rose of The Summer were the most pleasing features of last week's bill. Calcedo does not belle his title, King of The Wire. This week: Davis and Macaulay, Dixon, Bowers and Dixon, Julian Eltinge, Adgie's Liona, Al. Lawrence, Orpheus Comedy Four, and the kinelograph; business, as usual, very good.

Lafayette Theatre (Obas. M. Bagg, mgr.) Harry Bryant Extravaganza Co. played to very good houses last week. Coates and Grundy's Watermelon Trust was easily the best part of the bill. They made an immense hit. This week, The Bowery Bachelors.

Academy Theatre (Chas. G. Stevens, res. mgr.) The Lighthouse By The Sea did excellent last week. This attraction marked the close of a very successful season.
 Lyceum Theatre (J. Laughlin, mgr.) William A. Williams in the title role of Quincy Adams Sawyer drew very good houses last week. This week, East Lynne.

Athletic Park opens 22, with the Hungarian Boys' Band of thirty-five, Helen Gerard and her trained horses, and a bill of five vaudeville acts as free attractions. Y. A. Kudara has contracted with K. Nakayama, the Japanese builder who built the Japanese concession at St. Louis, to produce the St. Louis Tea Garden at Niagara Falls, to be ready for opening about June 20. Messrs. Kudara and Nakayama are the respective proprietors and builders of the Japanese Tea Gardens at Atlantic Park. A Seera will have the Gypsy Fortune Tellers this year, and Mr. Sweeney will manage the Figure Eight. Items—Clever Clem Berins and wife (Edith Hart) have signed with The Errand Boy Co. for next season. * The opening of Robert F. Walters' Parks are Athletic, Buffalo, N. Y., 22; Dreamland, Albany, N. Y., 25; Dreamland, Rochester, N. Y., 27.
C. W. GOETZ,
 168 Adams st.

OHIO.

CINCINNATI.—The season of cooler weather has been an advantageous one for the theatres remaining open. With only four playhouses catering to the public the past week business was increased and the box office enjoyed a very prosperous run. This week marked the closing of the popular home of high-class vaudeville, the Columbia, and the aristocratic melodrama house, Heuck's, both of which have enlarged their clientele to a material extent during the season just closed. The Columbia has had upon its boards a good bill at all times and has exhibited some of the biggest headliners in vaudeville. Heuck's Opera house closed with Fast Life in New York, thus ending a splendid season. Both houses boast of uniformly good business throughout the season. They will throw open their doors early next fall.

Miss Lillian Russell has been a strong card at the Grand this week. We all like to see Lillian, and when she holds the boards we are sure of a fine entertainment. Nature has endowed few of her stage daughters to the extent that she has the noted singer. As for Lad, Teale it is a well constructed version of Sheridan's comedy, and forms an excellent vehicle for the re-entrance of the songstress into comic opera. The music is adequate to the theme and the piece is well rendered, both on the part of Miss Russell and her supporting company. Miss Russell shows marked developments of comedy and should she so change her field of work we have every reason to predict the warmest kind of a reception during her week's stay in Cincinnati, and most deservedly, too. Next week, Charles Hawtrey closes this playhouse with A Message From Mars.

The Columbia's excellent closing bill featured the Girl With The Auburn Hair. Others were The Imperial Comedy Four, Billy Gould, James F. Macdonald, Mallory Brothers, Brooks and Halliday, Jeanne Brooks, LaVine-Chamron Trio and Harry Howard's troupe of performing ponies, dogs and monkeys. An extra good week from a box office point of view marked the closing of the house for the season. The Columbia will be one of the first to open next season, and Mstrager Anderson promises the same high-class vaudeville which has so well pleased the patrons of this house hitherto.

Julian Rose, the famous Hebrew comedian in Fast Life in New York, made his initial appearance at Heuck's, surrounded by a clever cast of players. The show is somewhat better than others seen at this house during the season. Rose carries the comedy to perfection and his many originalities caused the large audiences much laughter. This house has closed its doors for the season.

The New Majestics, a clever bunch of burlesquers, was the magnet at People's week 14. Larry McCale, Gus Fay and T. J. Farron, chief fun-makers, were above par. A sparkling chorus, headed by Ray Wallace, made the show lively throughout.
 Chester Park opened Sunday, 14, to the largest first-day attendance in its history, notwithstanding the weather was very threatening. There are a number of new features at Chester this year, among them being Cook's Tours. Then there is a roller coaster figure eight, miniature railway, and other mechanical attractions which will furnish amusement. The lake offers more attractions this season because of the increased number of boats, and the bathing facilities have been enlarged. The club house and the dancing pavilion are big attractions, and the vaudeville theatre, large as it is, will always be filled. The bill at this theatre has been headed by LaVeen and Cross, the well-known team. Others were The Four Juggling Mortons, Bonnie Gaylord, Dubec's Animals and Raymond Zel. Smith's hand concerts give promise of being as popular as ever. Business continued big all week, though it is evident that the promised warmer weather of next week will bring up the receipts materially.

The Zoo has had a good week of business with Crested as the leading attraction. Crested has been re-engaged for next week. Many improvements have been made at this well-known resort. The grounds are in perfect trim and the animals and exhibits give every evidence of having been well cared for during the winter months. Though the Zoo is open the year round there is always added interest when the leaves come out and the grass gets green.

Mr. Sherman Danby, ahead of the Hagenbeck Trained Animal Shows, has been in Cincinnati this week preparing for the appearance of that organization in this city. Hagenbeck's Show is particularly interesting to the citizens of this

city as Manager John Havlin, of the Grand Opera House, is one of the principal owners, and Mr. C. Lee Williams, formerly manager of the Cincinnati Zoo, is a partner and general director of the show, which plays a three days' engagement, opening May 23.

Coney Island opens Sunday, May 28, for the season. The Island Queen, which has carried the patrons two and from this famous river resort for several years, has been quite busy for the past two weeks carrying excursionists and parties up and down the river. She will, of course, be in the Coney trade again this season.

TOLEDO.—Valentine Theatre (E. E. Fix, mgr.) Henrietta Crossman in Mistress Nell... to excellent house. The star scored a personal success while the support was fair. Amelia Bingham in Mme. Marli 17; fair house greeted Miss Bingham, but the show was not to be compared to her former successes. Next: Lew Fields & Co. 27.

Lyceum Theatre (W. B. Merrill, mgr.) The season closed 14, with Jno. W. Vogel's Minstrels giving a benefit for the management; two packed houses.

Arcade Theatre (Newton & Lamkin, mgrs.) Douglas Stock Co. in The Circus Girl 14-20. The comedy went well to good houses. Next: Larson Jim.

Empire Theatre (A. Shapiro, mgr.) Dark 14-20. Next and last, The Utopians 20-26.

Burt's Theatre (W. B. Merrill, mgr.) When The Bells Toll 14-20, a melodrama that was unusually convincing, had good business. Next: Record Stock Co.

The Zoo (Frank Albert, mgr.) Week 14 was the last week of this popular magnet of public approval. The season has been a financial success and Ferrari Brothers, the owners, will open the Zoo again in the fall.

The Boer War Spectacle booked for 11 was prevented from playing by inclement weather and showed 12 to two magnificent audiences. Wallace Brothers Circus is booked for June 1; Barnum & Bailey 7.
B. Q. LUSTIG.

SANDUSKY.—Nelson Opera House (Singer & Smith, mgrs.) Dark week 22. Mrs. Wiggs of The Cabbage Patch 31. Items—The Boer War billed for 12, failed to appear. They were to show at Toledo 11, but owing to rain and heavy winds were unable to do so, and played there 12, cancelling Sandusky. * Oscar P. Cook Stock Co. opened season here under canvas 15, for one week of high-class repertoire. Mr. Cook has one of the most modern and up-to-date pavilion shows on the road and offers nothing but the best. He carries all special scenery and effects, and the company numbers thirty-two people, with hand and orchestra. On their opening night here the tent was filled to capacity. * Burton Nixon has arrived here and will be resident manager of the new pavilion at Johnson Island Summer Resort, which will be on the United Vaudeville Circuit. E. C. LeCLAIR.

NILES.—Verbeck Theatre (A. C. Irons, mgr.) The Edison Moving Picture Co. 10-11; good business; house closed.

Avon Park (J. W. Wess, mgr.) The Herald Square Opera Co. has been changed to The Avon Park Opera Co., and will be the opening attraction at the park 27. Madame LeVolx and her troupe of trained bears, will be one of the special attractions at the Zoo.

HAMILTON.—Jefferson Theatre (Thos. A. Smith, mgr.) Power of the Cross 7; fair house. Running for Office 14; pleased good house. New York Day By Day 21.

Lindenwald Park (John W. Foster, mgr.) The Stock Novelty Co., Johnny, Willie and Jennie Leslie, Hart and Dillon and John W. Foster, rendered good entertainment opening 14.

LANCASTER.—Chestnut Street Opera House (W. H. Mutter, mgr.) Howe's Pictures 26; benefit local K. O. T. M. Items—Carl Hagenbeck's Trained Animal Shows 24. * Maplewood Park opens 30.

CIRCEVILLE.—Grand Opera House (W. H. Cutter, mgr.) Howe's Moving Pictures 24.

PENNSYLVANIA.

PHILADELPHIA.—Although the weather is far from being the right sort for out-door amusements one of our parks is now open, and the balance of them will all swing into line between this and May 27. This means a black eye for the theatres, for even if people do not go to the parks they will not patronize the theatres when those resorts are open. It is like the boys who play marbles at a certain season of the year, no matter how the weather is. Business has been decidedly poor at most of the theatres during this week and only fair at the others. That the season is over is a sure thing and the managers who have tempted fate by keeping open later than their regular time are commencing to be sorry already. Two new productions were given in this city this week, both of them musical comedies, and another one is scheduled for next Monday night. At least one of them will need a lot of revision before it can hope to succeed.

Chestnut Street Theatre. The Wanderer, a new musical comedy, with Charles Grapevin as the star, opened at this house on May 15, but did not impress the audience favorably. It is to be rewritten at once. Same attraction will continue week 22, and on 19 George Fish will open with his Forepaugh Stock Co. for a month's run.

Park Theatre. Simple Simon Simple, a new musical comedy with a big cast and chorus, opened 15. It is fast being whipped into shape and may prove a winner after a time. It is booked for a long run.

Garrick Theatre. Checkers duplicated its former success here week 15, the houses being very large all week. It will be continued week 22, and this will likely close the season at this house.

Casino. Smiling Island has been doing a moderate business and closes 20. The attraction for week 22 will be the first production of a new Leder musical show entitled Coming Through The Rye.

Grand Opera House. The Beauty Doctor had only medium business week 15, and for week 22 Elsie Janis comes in The Little Duchess.

Glard Avenue Theatre. A Fighting Chance had a fair week starting May 15 and will be succeeded on May 22 by The Black Patti.
 National Theatre. This is the last week of the season and the attraction is May Yobe and her vaudeville company. Business was not good.
 Blaney's Arch Street Theatre. Business was fair at this house week 15, when the attraction was A Gaily Conscience. Week 22 will see the first appearance here of a new Blaney show, Young Buffalo, King of The Wild West.

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People's Theatre. Fabio Romani had a medium week starting 15, and for week 22 Down Our Way will be given.

Hart's New Theatre. Business keeps fairly good with the stock and added attractions. Master and Slave was the dramatic offering for week 15, and for week 22 Spy of The Czar is promised.

Forepaugh's Theatre. The new stock company is doing nicely. They offered The Duke of Piccadilly week 15, and for week 22 will give Dora Thorne.

Standard Theatre. For this, the last week of the season, the stock company is presenting Deserter at The Altar. For three days starting 22, the employees of the house will have a benefit, and they will present We Uns of Tennessee.

Keith's New Theatre. Business keeps up to a profitable standpoint and will no doubt increase after the other houses close. The bills of vaudeville presented each week are huge ones with numerous startling features.

Lyceum Theatre. Burlesque continues to prove profitable at this house. The Trans-Atlantic Burlesquers are the attraction week 15.

Trocadero Theatre. Business is very good at this house. Rice and Barton's Co. are reaping a rich reward week 15.

Museum. Big bills of vaudeville, with a number of startling curios in the lecture halls draw big houses daily to this place.

The Chestnut Street Opera House, Broad, Empire, Walnut, and Eleventh Street Opera House are closed for the season.
BOB WATT, 806 Walnut st.

NORRISTOWN.—Grand Opera House (C. J. Carpenter, mgr.) Dumont's Minstrels 17; benefit local B. P. O. E., pleased S. R. O. Circus—Washburn & Dalton's Trained Animal Show 16; pleased fair audiences.

TEXAS.

DALLAS.—Cycle Park Family Theatre (Chas. R. McAdams, prop. and mgr.) Rentrow Comedy Co. 8-13; pleased large audiences. The bill for the week was Dr. Jekyll and Mr. Hyde, with Elmer Buffham in the dual role. The roster of the company is as follows: Jack Lynn, Wayne Nunn, Elmer Buffham, Carl Fleming, Howard Temple, R. S. Ewen, Fred Damon, J. Rentrow, Miss Antonietta Ames, Grace Valentine, Lorane Jansen and Baby Pullen.

HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) Albert Taylor Stock Co. 8-9; fine business, splendid show.
 Y. M. C. A. Auditorium. Frederick Warde on Shakespeare and His Plays 16.

TYLER.—Grand Opera House (A. Hicks, mgr.) Dark week 6, Carnival—C. W. Parker Amusement Co. 6-13; good business.

WISCONSIN.

STEVEN'S POINT.—Grand Opera House (R. B. Johnson, mgr.) Ernest Richards' Co. in Sweethearts 10; compelled to cancel engagement, being unable to get billboard showing because of Chicago strike. A Royal Slave 18.

OCONTO.—Turner Opera House (F. A. Urwan, mgr.) Ernest Richard 16; fair house. Irving French Co. 22-24.

CANADA.

TORONTO.—Princess (O. B. Sheppard, mgr.) Viola Allen in a fine production of The Winter's Tale 15-17; drew fine houses. Miss Allen was educated here and received a right royal time while in the city. My Friend The Enemy played the balance of the week to fair business. Next: Babes in Toyland.

Grand (A. J. Small, prop.) J. Cowan, mgr.) Ward and Vokes in A Pair of Pinks amused a big audience at every performance week 15. Next: Quincy Adams Sawyer.

Shea's (J. Shea, mgr.) Milton and Dolly Noddes, Treloar and Keno, Walsh and Melrose were headliners of a fine bill week 15; capacity business.

Star (F. W. Stair, mgr.) The Blue Ribbon Girls are the goods, and their clever entertainment pleased the big clientele of this popular house 15-20; Bertie Towler scored strongly. Next: Robble's Knickerbockers.

Majestic (A. J. Small, prop.; A. O'Neill, mgr.) Kidnapped in New York week 15; fair patronage. Underlined: Fabio Romani. Item—The Toronto Press Club will present A Bachelor's Romance with local talent July 6.

J. A. GIMSON.

LONDON.—Grand (J. E. Turton, mgr.) A Friend of The Family 8; pleased fair house. Georgia Minstrels 11; fair house. The Earl of Pawtucket 12; Ward and Vokes 13.

Bennett's (C. W. Bennett, mgr.) Good business with Henrietta DeSerris, Evans Trio, The Ozars, Millard Brothers, and Norton and Russell week 8. Lemon Brothers' Shows 13; fine weather, good business. This show has some fine acts. The Cook Sisters are good, and the Hawaiian Glee Club in the annex is great.
 Springbank Park opens 22 with Sam Longhrey as manager.

ST. JOHN, N. B.—Opera House (A. C. Skinner, mgr.) Yale's Devil's Auction 11-12; the usually good business drawn annually by this attraction. Geo. F. Hall in A Ragged Hero comes next.

York (R. J. Armstrong, mgr.) V. G. Shaffer will present Sweet Clover 15-18. Indications point to a successful engagement. The management of the opera house have provided extra fire escapes and emergency exits.



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Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.

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Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, am. mgr.
Birmingham—Lake View Park, J. Wells; East Lake Casino, Jake Wells.
Huntsville—Casino Park, J. M. Wells.
Mobile—Mobile Park, Mobile Light and R. R. Co.; Monroe Park and Theatre, M. McDermott, theat. les.
Montgomery—Pickett Springs, Maj. E. E. Winters; Highland Park, Bloom Fountain Park, Mtg. St. Ry.; Electric Park, Mtg. Am. Co., box 754; Washington Park (colored people), Mtg. St. Ry. Co.
Selma—Elkdale Park, W. R. Hall; Riverside Park, W. R. Hall; Riverside Pavilion, E. E. Nell.
Sheffield—Three Cities Park, The Sheffield Co., J. B. McClary.

ARIZONA

Phoenix—East Lake Park, Charles F. Berger.
Tucson—Elysian Grove, E. Drachman.

ARKANSAS

Batesville—Crescent Summer Garden, Combs & Hall.
Eureka Springs—Auditorium Park, G. V. Halliday, care The Billboard.
Ft. Smith—McCloud's Park; Lemert Park, B. L. Hirschberg.
Hot Springs—Whittington Park, H. O. Price.
Little Rock—Forest Park, C. T. Taylor, box 152; Braddock Park, Harry Belknap, mgr.
Pine Bluff—Bell Park, C. Senyard.

CALIFORNIA

Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch.
Oakland—Oakland Park.
Sacramento—Oak Park, Sacramento Elec., Gas and Ry. Co., Walter Smith, mgr. theat.
San Francisco—Glen Park, C. Storden; Chutes Park, Schultzen Park.

COLORADO

Cameron—Pinnacle Park.
Denver—Union Park, J. R. Crabb; Rocky Mountain Lake Park; Elitch Gardens, Frederick Bond; Manhattan Beach Park; Denver Recreation Park.
Pueblo—Minnequa Park, Jos. D. Glass.

CONNECTICUT

Bridgeport—Pine Rock Park, J. E. Sewell; Steeplechase Island, C. H. Fleming.
Danbury—Kenosia Park, F. A. Shear, box 42.
Danielson—Wildwood Park, People's Tramway Co.
East Haven—Momaquin Park, J. A. Blake.
Hartford—Werder's Park; Charter Oak Park, E. M. Salker, care Fasig-Tipton Co., Madison Square Garden, New York; Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass.
Killingly—Wildwood Park, Samuel Anderson, Danville, mgr.; J. A. Blake, New Haven, booking agt.
Manchester—Laurel Park.
Meriden—Ilanover Park, W. P. Bristol.
Middletown—Lake View Park, C. H. Chapman.
New Britain—White Oak Park, L. S. Risley.
New Haven—Sevin Rock, J. A. Blake.
Putnam—People's Tramway Park; Wildwood Park, Maurice Boom.
Rockville—Smile Park.
South Norwalk—Norwalk Park, George Clark; Dolan's Point, John O. Sullivan; Roton Point, Smith & Kelley, Roton Pt., Imp. Co.; Columbia Grove; Railway Park, Conn. Lighting and Power Co.
West Haven—Savin Rock Theatre.
Winsted—Highland Lake Park, Chas. D. Allids.

DELAWARE

Wilmington—Shellport Park, Ferris Glee.
Rehoboth—Horne's Pavilion, Theatre and Ocean Pier, C. S. Horn.

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Washington—Riverside and Excursion Resorts, E. S. Randall; Glenn Echo Park; Chevy Chase Lake Park, Herbert Claude; Lawrence Garden, Jos. Daniels.

FLORIDA

Jacksonville—Phoenix Park, Jacksonville Electric Co.; Crystal Roof Garden; Lincoln Park (colored people), Jacksonville Elec. Co.

Pensacola—Kufrian's Park, V. J. Vidal.
Ybor City—DeSota Park.

GEORGIA

Atlanta—Ponce DeLeon Park, William Sharp; Piedmont Park; Lakewood Park, T. M. Poole, 57 Hunter st.; Washington Park (colored people).
Augusta—Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care Augusta Ry. Co.
Cedartown—The Summer Theatre, J. C. Knight, Jr.
Columbus—Wildwood Park, F. E. Reidhead; North Highlands, F. E. Reidhead.
Gainesville—Chattahoochee Park, W. H. Slack.
Macon—Crump's Park, W. H. Lahn Amusement Co.
Rome—Mobby Park, City Electric Ry., H. C. Fuller.
Savannah—Thunderbolt Casino, Savannah St. Ry. Co., L. R. Nash; Isle of Hope Park, Isle of Hope, L. R. Nash; Lincoln Park (colored people), L. R. Nash.

IDAHO

Boise—Riverside Park, Mose Christensen.

ILLINOIS

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Aurora—Riverview Park, W. C. Braithwaite, 175 Dearborn st., Chicago, Ill.
Bloomington—Houghton Lake Park, Matt Knessel.
Cairo—Sportman's Park, D. F. McCarthy.
Champaign—West End Park, M. Knessel.
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Decatur—Dreanland Park, H. L. Breinig, Terre Haute gen. mgr., Edward Shayne, Chicago, booking agt.
Dixon—Gedney's Park, Wm. C. Jones; Higgins' Park, Henry C. Higgins; Rock River Assembly Park, Adam A. Krapp, Lena, Ill.
East St. Louis—Priester's Park; Central Park; Chas. Meyer; Edgemont Park, P. Traband.
Elgin—Trout Park, O. W. Cooke, 506 Colorado ave., Chicago.
Galesburg—Sumer Park, Earl Cowan; Highland Park.
Highland Park—Sheridan Park and Theatre, J. J. Murdock, care Western Vaudeville Assn., 502 Ashland blk., Chicago.
Highwood—Ravina Park, J. J. Murdock, care Western Vaudeville Assn., 502 Ashland blk., Chicago.
Inka—Rose Lake Park, J. J. Schoofield.
Joliet—Rock Run Park, L. Northern; Electric Park, F. E. Fisher.
Kankakee—Electric Park, C. W. Burrill, box 356.
Moline—Prospect Park, J. F. Laldner.
Paris—Reservoir Park, H. Dolarchide.
Peoria—Peter's Palm Garden, C. G. Pfeifer; 2000 North Adams st.; Central Park, Al Fresco Beach, V. C. Seaver, 88 State st.; Chicago, Ill.; Terminal Park, Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.
Peru—Concordia Gardens, Geo. R. Parker.
Quincy—Baldwin Park, Henry Geschwldner; Highland Park, Henry Gredell; Sherman Park, Tommy Adams.
Rockford—Chautauqua Park, F. Burt, Toledo, O.; Harlem Park, J. H. Groneman.
Rock Island—Black Hawk Watch Tower Park, H. E. Krell, 715 17th st.
Springfield—Mildred Park, Mildred Park Amusement Co., props., Frank B. Hes.; Zoo, Chas. McLaughlin, sec.
Spring Valley—Webster Park, Wm. E. Robinson.

INDIANA

Anderson—Riverside Park, W. H. Moore, mgr. Connersville—Elmhurst Park, Chas. Bartine.
Easton—New Park, H. Clifton.
Elkhart—Highland Park, E. W. Henshaw, 610 East st.
Evansville—Cook's Park Theatre, Harry Larrance; Oak Summit Park, M. Moran.
Franklin—Franklin Park, A. J. Spencer.
Indianapolis—Fairbank Park, W. Trou; Kissell's Garden, Fred Kissell; Oval Park, Mr. Newby; Fairview Park, Citizens' St. R. R. Co.; Springlake Park; Broad Ripple Park, Indiana Union Tract. Co.; Anderson, Ind.
Jeffersonville—Forest Park, Cunningham; Warden Park.
Kokomo—Athletic Park and Theatre, W. B. Hemick.
Lafayette—Woodland Park.
Logansport—Kienly's Island, F. G. Kienly; Spencer Park, F. C. Folsam.
Madison—Beech Grove Park, C. E. Johnson.
Michigan City—Washington Park, Albert Cook; Chi-gan-cy Beech.
Mishawaka—Bittete Park, Charles Nickle, care Century Theatre.
Muncie—West Side Park Casino, Indiana Union Traction Co., Anderson, Ind.; Riverside Park, H. L. Breinig, Terre Haute, gen. mgr.
Montpelier—Pyle Park, Fair and driving Park, C. L. Smith.
New Albany—Glenwood Park, Louisville and Southern Indiana Traction Co., props., Dr. Edw. R. Perry, agt.
Peru—Boyd Park, J. A. Erwin.
Richmond—Highland Park, C. L. Davis.
Sellersburg—Glen Ellen Park, L. Schneck.
South Bend—Springbrook Casino, J. McM. Smith, care Indiana Ry. Co.
Terre Haute—Riverside Park, F. Steinman; Lake View Park, H. L. Breinig, gen. mgr.; 26 S. 7th st., Edward Shayne, Chicago, Ill.
Vincennes—Electric Park, Ben S. Kellogg; Lincoln Park, Vincennes Am. Co., Geo. E. Henry, pres.
Warsaw—Winona Park.
Washington—Street Railway Park.

INDIAN TERRITORY.

Muskogee—Hyde Park, A. A. Kinney.

IOWA

Arnold's Park—Arnold's Park, W. B. Arnold.
Boone—Whitcomb Park, G. J. Prescott.
Brighton—Brighton Park, C. E. Davis.
Burlington—Ehners' Park, C. Ebner; Ferris Wheel Park; Madison Avenue Park, P. W. Boblen.
Cedar Rapids—Athletic Park, G. K. Barton.
Clear Lake—Whitaker's Pleasure Pier, I. Whitaker, 302 E. 12th st., Kansas City, Mo.
Davenport—Suburban Island Park, Claus M. Knehl; Schuettzen Park, Fred Kuehl; Central Park, city control.
Des Moines—Ingersoll Park, F. Buchanau; Union Park, Union Electric Co.
Ft. Dodge—Oleson Park, M. J. Haire; Riverside Park.
Ft. Madison—Ivanhoe Park, D. A. Morgan.
Keokuk—Huhinger Park, A. S. Greiner; Casino Theatre, A. S. Greiner.
Muscatine—Citizens' Park, A. L. Lindner.
Ottumwa—The Heights, Mr. Arrison, mgr.; B. Christy, mgr. theatre.
Sioux City—Riverside Park, E. L. Kirk, mgr.
Spencer—Arnold Park, W. B. Arnold.
Waterloo—Sans Souci Park, R. J. Nichols; Cedar River Park, L. S. Coos; Red Cedar Park, Wm. Ewald; Home Park Racing Assn. Park, L. H. Stevens; Electric Park, E. H. Johnson, care Electric Theatre.

KANSAS

Atchison—Forest Park, H. N. Slegfried.
Baxter Springs—Reunion Park, C. E. Collins, Chas. L. Smith, Am. mgr.
Fort Scott—Fern Lake Park, Hafer & Love.
Leavenworth—Electric Park, Sparks-Fiske Am. Co., Century bldg., Kansas City, Mo.
Parsons—Glenwood Park, N. T. Anderson; Electric Park, Harry C. Moorehead.
Topeka—Vinewood Park, F. G. Kelley, care Topeka Ry. Co.; Garfield Park, H. E. Barnes.
Wellington—Hunters' Park, C. E. Glaman.

KENTUCKY

Ashland—Cliffside Park, N. S. Smith.
Bowling Green—Massey's Springs, J. Massey & Son; Chamelovon Springs, Mr. Kinser; Chalybeate Springs.
Dayton—Manhattan Bathing Beach, Jas Bradley, Columbia and Sonlighte sts., Newport, Ky.
Louisville—Woodland Grove, Billy Robinson, 614 E. Kentucky st.; Fontaine Ferry Park, Col. John D. Hopkins; Jacob's Park, Summer Bros.; Hammer's Park, Casper Hammer; Phoenix Mill Park, W. Zable; Riverview Park, Col. Lum Simmons; Ninaweb Park, Summers Bros., 1305 First st.
Ludlow—Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre.
Maysville—Electric Park.
Owensboro—Island Beach Park, Robert Wayne.

LOUISIANA

Monroe—Summer Garden, A. S. Kuhn.
New Orleans—City Park, Jos. Bernard, supt.; West End, Jas. J. Cochran; Athletic Park, Southern Am. Co., props., Charles E. Davis; mgr.; Scenic Railway and Midway, G. W. Preston; Audubon Park.
Bangor—Riverside Park, J. J. Flynn, agt.
Bar Harbor—Athletic Park, New England Popcorn Co., les.
Brunswick—Merry Meeting Park, L. B. & B. Ry. Co.
East Auburn—Lake George; Lake Auburn Park, Arthur Cleetham.
Old Orchard—Seaside Park, Maine Investment Co., Ltd., props., W. G. Smith, treas. and mgr.; Old Orchard Street Pier, Yates & Rundie, Riddelford.
Portland—Underwood Springs Park, E. A. Newman; Gem Theatre (Peake's Isl.), C. W. T. Godding; Riverton Park, D. B. Smith, mgr.; J. W. Gorman, booking agt., 100, Boylston st., Boston, Mass.
Skowhegan—Lakewood Grove Park, H. L. Sweet.

MARYLAND

Arlington—Electric Park, A. Feneman.
Baltimore—Hollywood Park, Schanberger & Irwin; Hotel Lexington Roof Garden; Pabst Gardens, K. E. Sternberg; Prospect Park, Grant Stockham; Electric Park, A. Feneman, New York office, 619 St. James bldg.; Goeller's Black River Park, F. Emmett; Tolchester Beach, Tolchester Co.; Riverview Park, M. J. Fitzsimmons, 516 Charles st.; Kirby's Park, J. E. Kirby; Kline's Park; Stoddard's Park; Herman's Park; Weber's Park; Gwynn Oak Park, United Ry. Co.; Lakeside Park, United Ry. Co.; Reboboth Beach, near Baltimore, via Queen Ann's Ry.; Ferry Bar, Geo. Kahn; Bohn's Summer Garden; Kiefer's Park, Middle River; Fairyland, Frank Melville.
Chesapeake Beach—Chesapeake Park.
Cumberland—Narrows Park Pavilion, Wm. McGraw.
Curtin Bay—Flood's Park, J. Flood; Flood's New Park Theatre, W. I. Fitzgerald.
Frederick—Braddock Heights Park, Geo. Wm. Smith.
Hagerstown—Pen Mar Park, J. L. Crout.
Ocean City—Casino, W. F. Thomas, care Chase's Theatre, Washington, D. C.; Trimmer's Theatre, D. Trimmer.

MASSACHUSETTS

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaquea Park, Jos. J. Flynn, agt.
Auburdale—Norumbega Park, C. Alberte.
Bellingham—Hoag Lake Park, H. M. Young, Woonsocket, R. I.
Berkshire—Berkshire Park, Street Ry. Co.
Boston—Pt. of Pines, J. J. Raymond, 94 Wash. st.; City Pt. Pavilion, W. H. O'Neill; Norumbega Park, C. Alberte; Chas. River Park, Crescent Park, W. H. O'Neill; Lexington Park; South Boston Pavilion; Paragon Park, Geo. A. Dodge, 15 State st.
Brockton—Highland Park, J. J. Flynn, agt.
Bryantville—Mayflower Grove.
Cambridge—Charles River Park, F. L. Howe.
Dedham—Westwood Park, J. J. Flynn.
Easthampton—Pleasant Park.
Fitchburg—Whalon Park, W. W. Sergeant.
Fall River—Mt. Hope Park; Lincoln Park, Isaac W. Phelps.
Gloucester—Long Beach, J. J. Flynn, agt.
Haverhill—Pines Park, J. J. Flynn, agt.
Holyoke—Mountain Park, Robert Kane; Springdale Park.

Lawrence—Glen Forest, B. & N. St. Ry. Co., mgrs., J. J. Flynn, mgr. of theatre.
Lexington—Lexington Park and Zoo, J. T. Benson.
Lowell—Canobie Lake, Franklin Woodman; Lakeview Theatre, J. J. Flynn; Willowdale Park.

Lynnfield—Suntag Park, R. G. Stowell.
Marblehead—Seaside Theatre.
Marlboro—Lake Chauncey, A. F. Wilton.
Medford—Boulevard Theatre, J. W. Gorman; Combination Park, Hicks Brothers.
Mendon—Lake Nipunc, W. L. Adams, Milford.
Nahant—Hath Point Relay House; Shay's Summer Theatre, J. J. Shay.
Nantasket Beach—Paragon Park, Geo. A. Dodge, Boston office, 15 State st.
Nantasket Point—Coney Island of the East, Jas. Jeffery.

New Bedford—Pope Beach, Jas. Smith; Marine Park, J. I. Shannon, 179 Court st.; Lincoln Park, I. W. Phelps; Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co.
Newburyport—Plum Island, Citizens' Elec. St. Ry. Co., mgrs., J. J. Flynn, agt.; Salisbury Beach, Haverhill & Amesbury St. Ry. mgrs., J. J. Flynn, agt.
North Adams—Hoosac Valley Park, W. P. Meade.
Orange—Brookside Park, Orange St. Ry. Co.
Palmer—Forest Lake Park, J. J. Flynn, agt.
Pittsfield—Berkshire Park, Berkshire St. Ry. Co., mgrs., P. J. Casey, mgr. theatre; Pentocous Park, Pittsfield St. Ry. Co., J. J. Flynn, agt.
Plymouth—Mayflower Grove Park, Alba H. Warren, Manrice Boom, New York, agt.
Revere—Revere Beach, E. T. White; Crescent Gardens, W. H. O'Neill; Point of Pines, W. H. O'Neill.
Salem—Salem Willows, J. W. Gorman.
South Boston—Pavilion, W. H. O'Neill, mgr.; Point of Pines.

So. Framingham—Wanshokum Park, John T. McNamara, 303 Washington st., Boston.
Spencer—Lashaway Park.
Springfield—Suburban Park; Capitol Park, P. F. Shea, mgr.; Mr. McDonald, local mgr.; Hampden Park, P. F. Shea & Co.
Taunton—Talaquea Park, J. J. Flynn; Nipnetickot Park, D. F. Lehan; Sabattia Park, J. J. Flynn, agt.; Lakeside Park, J. J. Flynn, agt.; Digiton Rock Park; Woodward's Springs.
Wakefield—Quannapowitt Park; Wakefield Park.
Webster—Beacon Park.
West Brookfield—Lakeside Park, Hampshire & Worcester St. R. R.
Westboro—Lake Chauncey, H. O. Garfield.
Westfield—Wamoco Park.
Woburn—Pinehurst Park.
Worcester—Lincoln Park, J. W. Lester, 107 Main st.; White City, F. H. Bigelow, 11 Foster st.

MICHIGAN

Battle Creek—Lake View Park; Goguc Lake, Goguc Resort Assn., Ltd., J. D. Wilson.
Bay City—Wenona Beach Park, L. W. Richards.
Detroit—Palmer's Park, Emil Imhoff; The Scenic Ry. Park, Frank L. Peddle; Beller's Riverside Park; Bennett Park; Electric Park, Tom Eck, 34 Mulberry bldg.
Dowagiac—Silver Beach, Drake and Wallace, props., F. E. Howe, mgr.
Flint—Thread Lake Park, Will J. Currier.
Grand Lodge—The Seven Islands, J. S. Mudge.
Grand Rapids—Ramona Park, Orin Stair; North Park; John Bull Park, Orin Stair; Reed's Lake and Godfrey Pavilion, C. G. Godfrey, Sta. F.
Holland—Jennison Electric Park, Charles A. Floyd.
Kalamazoo—Casino Park, Baird & Daken, 104 E. Main st.
Lansing—Leadley's Park; Haslett Park; Waverly Park, S. M. Stillson, care Lansing & Sub. Trac. Co.
Marshall—St. Mary's Lake, Mr. Crosby.
Monroe—Johnson's Island Park, G. J. Wahl.
Muskegon—Lake Michigan Park, Muskegon Traction and Lighting Co., props., W. R. Reynolds.
Saginaw—Riverside Park, L. W. Richards; Jeffers' Theatre, Hamford & Marks.
St. Joseph—Silver Beach, L. D. Wallace.
South Haven—Midway Park, Edw. Payne; Turban Park, H. B. Parker.

MINNESOTA

Eveleth—Ely Lake; Miller's Pavilion.
Fairmont—Hand's Silver Lake Park.
Minneapolis—Interurban Park, 886 Temple Court; Lake Harriet, J. H. Eschman; Wonderland, H. A. Dorsey; Minnehaha Park, Jacob Barnett.
St. Paul—Phalen Park, Jacob Barnett, 1018 Van Slyke ave.; Wildwood Park, H. M. Barnett, mgr.; Como Park, Jacob Barnett; Harriet Island (public baths), Dr. Obage.
White Bear Lake—Wildwood Park, W. J. Hield; Lake Shore Park; White Bear Beach.

MISSISSIPPI

Jackson—Livingston Park, J. T. Ralford.
Natchez—Concord Park, Natches Am. Co., mgrs.
Scranton—Anderson Park, B. J. Blethen.
Vicksburg—Suburban Casino, Moles & Irwin.

MISSOURI

Grant City—Houser-Verbeck Park.
Joplin—Grand Falls Park, Chas. E. Hodkins; Lyric Park, Chas. E. Chas. E. Hodkins.
Kansas City—Forest Park, C. A. Peterson, res. mgr., Geo. Sellinger, mgr., thea., Independence ave. and Hardesty st.; Electric Park, Sam Benjamin; Fairmont Park, Ben Rosenthal.
Nevada—Lake Park Springs, J. A. Tyler, care Moore's Theatre.
Springfield—Dolling Park and Family Theatre, Robert E. Doling.
St. Joseph—Silver Beach, Drake & Wallace; Krug Park, J. E. VonBrant; Lake Contrary Park, E. B. Churchill; Crystal Park, Fred Cosman, care Crystal Theatre; Lakeside Park, Palmer L. Clark.
St. Louis—Hushagen's Park, Fred W. Hushagen, 25-25 S. Broadway, St. Louis; Bellevue Park; Forest Park Highlands, J. D. Hopkins; Lemp's Park, J. L. Wallrap; West End Heights, B. Williams; Grand Avenue Park, Hushagen Bros.; Uhrig's Cave, McNeary Bros.; Suburban Park, F. W. Innes, mgr., 306 Carlton Bldg.; Delmar Garden Park; Ellipse Park, Henry Grnen.

Warrensburg—Pettie Springs, J. M. Christopher. Webb City—Lakeside Park, Southwestern Missouri R. R. Co., props., Al. R. Bascom.

MONTANA

Butte—Columbia Gardens, G. Forsythe. Great Falls—Black Eagle Park, Great Falls St. Ry. Co. Helena—Central Park, O. G. Frederlek.

NEBRASKA

Lincoln—Lincoln Park, Walworth & Fleming. Omaha—Krug's Park, W. W. Cole; Cortland Beach, J. A. Griffith, office 218 First National Bank; Wirth Palm Garden, Mr. Herman; Lake Manawa, Wm. P. Byrne.

NEW HAMPSHIRE

Concord—Contoocook River Park, F. E. Brown. Dover—Central Park, New Hampshire Traction Co., Haverhill, Mass., J. J. Flynn, theatre. Goff's Falls—Devonshire Park, Manchester Traction Co. Hampton—Hampton Beach Casino. Lake Massabesic—Lake Massabesic Park. Manchester—Pine Island Park; Lake Park, J. Brodie Smith and Jos. Flynn. Pennacook—Contoocook Park. Salem—Canobie Lake Park, New Hampshire Traction Co., Haverhill, Mass., J. W. Gorman, theatre.

NEW JERSEY

Atlantic City—Fortesque Theatre, James E. O'Brien; Tilyou's Steeplechase Pier; Doyle's Pavilion Theatre, Frank Goldie; Ocean Pier, Harry D'Esta; Savoy Theatre, Himley & Moore; Belmont's Pier; American Garden; Young's Pier, J. L. Young, prop., J. A. Willard, gen. dir., Harry D'Esta, theat. rep.; Steel Pier, Mr. Bothwell; Auditorium Pier, Geo. Tilyou. Bridgetown—Tumbling Dam Park, H. D. Tyler. Brunswick—Riverside Park. Camden—Electric Park, M. W. Taylor; Woodlynne Park, J. M. Wiener, 2668 Columbia ave., Philadelphia, Pa. Cape May—Sevill's Point, M. Rndy Heller. Cranberry Lake, Sussex Co.—Cranberry Lake Resort, Alfred Chasseand, N. Y. office, 1133 Broadway. Elizabeth—Bredt's Park, P. J. McGurn, 600 Pearl st. Ford's—Old Homestead Park, Lester J. Underhill. Gloucester—Empire Pavilion, J. E. O'Brien. Keyport—Pavilion Beach, F. J. Knapp. Little Falls—Ryle Park, Edward Barlow, box 254. Long Branch—Pleasure Bay Theatre, F. K. Albaugh. Millville—Union Lake Park, G. H. Thomas. Newark—Greater Electric Park, C. A. Dunlap, William Morris, booking agt.; Olympic Park, Hans Wevers, cr. Colosseum, Milton Aborn, booking agt., N. Y.; Zeno Park, Wm. Greason Co., 16th ave. and 18th st.; Hillside Park, Harry S. Healey, am. dir.; Roseville Park. New Brunswick—Riverside Park; Brunswick Traction Co. Orange—Highland Park, W. M. Miller. Paterson—Idlewild Park, E. Atherton, 27 Fair st.; Passaic Falls Park, H. Ronclode; Olympic Park; Fairyland, Melville & Schultheiser. Perth Amboy—Old Homestead Park, L. J. Underhill. Phillipsburg—Cedar Park. Pitman Grove—Alcon Park, G. W. Carr. Plainfield—Galvin's Park, A. C. Doerner, Knickerbocker Theatre bldg., N. Y. City. Sea Isle City—Ocean Pier, M. Rudy Heller, Keith's Theatre bldg., Philadelphia, Pa. Signac—Grotto Park, H. Rouleure. Trenton—Spring Lake Rock, M. Rudy Heller; Mercer Pleasure Park, W. H. McMahon.

NEW YORK

Albany—Lagoon Island, J. A. Weber; Electric Park, J. M. Wilson, cr. Albany & Hudson R. R. Co.; Frank Melville, booking agt.; Dreamland, Robert F. Walter. Binghamton—Casino Park, J. P. E. Clark; Ross Park, J. P. E. Clark. Brooklyn—Brighton Beach Music Hall, W. T. Grover; Anderson Music Hall, Coney Island; Elmer Park, William Textler; Steeplechase Park, G. C. Tilyou; Chutes Park, Luna Park, Thompson & Dunlop; Dreamland, Samuel Gumpertz; North Beach, Bowery Lay Building and Imp. Co.; Bergen Beach, Percy G. Williams. Buffalo—Athletic Park, R. H. Walter; Hein's Park; Crystal Beach, on Canadian shore opposite Buffalo, J. E. Rebstock, gen. mgr., 121 Franklin st.; Elmwood Park; Idlewild Park, B. M. Garfield, 325 Ellicott sq. Cortland—Columbia Gardens, C. F. Sykes; Trust Park, M. S. Robinson. Dunkirk—Central Park, Frank Melville, N. Y. C. Elmira—Roric's Glen, W. W. Cole; Eldridge Park, E. M. Little; Queen City Gardens, M. L. Sullivan. Elmwood—Elmwood Park. Endicott—Casino Park, J. P. E. Clark, Binghamton, N. Y. Fort George—Paradise Park, Ft. George Amusement Co. Fredonia—Central Park, Frank Melville, N. Y. Glens Falls—McGregor Park, J. Donahue. Gloverville—Mountain Lake Park, Jas. G. Nellis; Sacandaga Park, C. H. Ball. Irondequoit—Sea Breeze Park, Frank J. Koch. Ithaca—Renwick Park, R. A. Post, Frank Melville, N. Y., booking agt. Jamestown—Celeron Park, Julie Delmar. Middletown—Midway Park, H. B. Boyce. New Rochelle—Glen Island, J. M. Starrin, prop., Myndert Starrin, mgr., J. W. Price, am. mgr.; Dillon Park, D. Y. Wymore, gen. mgr. New York—Lion Palace Roof Garden; Terrace Garden, Sueskind & Behfeler, 145-153 E. 58th st.; Bergen Beach, Bergen Beach Am. Co.; Gala Park, W. S. Wright, 100 E. 14th st.; North Beach Bor. of Queens, Louis von Bernath, 100 E. 14th st.; Anto Park, Clark Ball, 1260 Broadway. Northampton—Sacandaga Park, C. H. Ball. Olean—Oleott Beach, International Traction Co., H. C. Ferrin. Olean—Riverhurst Park, C. C. Morlan. Oneida—Sylvan Beach, M. Cavana; Citizens' Park, J. P. Loughlin. Oriskany—Summit Park, G. W. Baker, Frank Melville, booking agt. Painted Post—Bronson Park, Nor. G. Sprague, Corning. Peekskill—Shady Lake Park, E. E. Hirsch; Electric Park, Jas. E. Lynch; Central Park, J. E. Donovan and J. P. Caples. Poughkeepsie—Lpton Lake Park. Rochester—Ontario Beach Park, John F. Collins; Glen Haven, Robert F. Walter; Fairyland, Frank Melville.

Rye—Rye Beach Park, J. J. Schnitser, Mararoneck, N. Y.; St. Ry. Park. Salamanca—Island Park, J. J. Imman. Saratoga Springs—Congress Spring Park; Gem Concert Garden, G. H. Heffernan; Kaydross Park. Schenectady—Brandywine Park, F. W. DeVoe. Seneca Falls—Cayuga Park, W. C. Gray. Staten Island—Midland Beach Theatre, A. Her-genhan. Sylvan Beach—Sylvan Beach Midway Park, Dr. M. Cavana. Syracuse—Iron Pier Park, Tom McAvoy, mgr., Doyle Bros., props.; Lake Side Park, J. L. Carolo, box 336; Elmwood Park, J. Dnnfee; Lake Onondaga Park, M. S. Robinson; Electric Garden. Troy—Lagoon Island, J. F. Weber, prop. and mgr., D. C. Davors, asst. mgr. Utica—Summit Park, W. E. McCallum; Casino Park, Fritz Band.

NORTH CAROLINA

Asheville—Riverside Park, G. E. Clifton; Electric Park, C. W. Rex. Charlotte—Latta Park, Will A. Peters. Goldsboro—Herman Park, city management. Greensboro—Lindley Park, Greensboro Electric Co. Hendersonville—Picken's Park. Raleigh—Pullen Park. Washington—Riverside Park. Wilmington—Wrightsville Beach Casino, S. A. Schloss.

OHIO

Alliance—Lake Park, E. H. Merrill. Akron—Lakeside Park, H. A. Hawn, Springfield Lake Park, John E. Hill; Germania Park, Charles Roth; Silver Lake Park, Will Lodge. Bucyrus—Secolium Park. Cambridge—Summer Park, H. B.; Marston Electric Park, Hammond Bros., Colonial Theatre. Canal Dover—Sunnyside Park, W. D. Lynch. Canton—Meyers' Lake Park, A. Ehret. Celina—Celina Park. Ceylon—Ruggles' Beach, C. S. Ruggles. Cincinnati—Reichrath's Park, Frank Reichrath; Elkwood Park, Gns Rielag; Krollman's Garden; Chester Park, I. M. Martini Zoological Garden, S. A. Stephan, mgr.; Cincinnati Zoological Co., props.; Queen City Bathing Beach, W. F. Kroger; Coney Island, Will S. Heck, 1008 First National Bank bldg.; Woodside Island Park, Frank Witte, 30 E. Eighth st.; Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre, Ludlow, Ky.; Monarch Park, Frank Krippner; Dreamland Park, Robert F. Walters, 1431 Union Trust bldg.; Holtgrewe Summer Garden, Westwood, Henry Holtgrewe, mgr., Frank Young, am. mgr., Sta. L. Cleveland—Luna Park, Frederlek Ingersoll, 307 Fourth ave., Pittsburg, Pa.; Ingersoll Hopkins Am. Co., St. James bldg.; N. Y. C. booking agts.; White City, E. Boyce; Enclid Garden Theatre, Max Faetkenheuer; Trosler Garden Theatre, M. M. Trosler; Enclid Beach Park, Humphrey Co.; Scenic Park, Wm. Ohlsen; Forest City Park, Humphrey Co.; Paritas Springs; Mulberry Park, Jake Mintz; Chippewa Lake Park, John Kingsborough; Avon Beach Park, M. Kasserman; Chesterlan Caves, J. Doyle; Punderson Lake, Eastern Ohio Traction Co. Columbus—Schaefer's Garden Theatre, Frank Schaefer, Sta. C, box 121; Columbus Zoo Co., B. W. Junk, 1103-1105, 145 N. High st.; Collins' Garden, Phil Collins; Gientangy Park and Zoo, J. W. Dusenbury; Indiana Park; A. B. Hatch, 263 N. Monroe ave.; Glenwary Park, A. L. Neereamer, cr. C. D. & M. B. Y. Conneaut—Lake View Park, Hayward Estate. Cuyahoga Falls—Silver Lake Park, William R. Lodge. Dayton—Fairview Park, J. L. Green; Lucas Grove Park; Lakeside Park, J. A. Kirk. Defiance—Island Park, John W. Winne. Dennison—Island Park, Oliver Welch. East Liverpool—Rock Springs Park, J. H. Maxwell, mgr., W. B. McCallum, mgr. theatre. Fostoria—Reeves' Park, R. S. Powley. Galion—Secolium Park, Becker Bros. Hamilton—Lindenwald Park, J. W. Foster; Woodsdale Island Park, Frank Witte. Huron—Rye Beach Resort, W. Burns. Ironton—Beechwood Park, A. Thuma; Clydeside Park, N. S. Smith. Kent—Lake Brady Resort, W. H. Handley. Kenton—Idlewild Park; Reeves' Park. Lancaster—Maplewood Park, F. Mattox. Lima—Meloth Park, J. Rus. Smith; McCullough's Park, B. M. McCullough. Lorain—Century Park, Ault & Grant. McArthur—Lake Alton Park, Geo. W. Shockley. Mansfield—Luna Park, G. W. Bahl; Casino Park, E. R. Endley. Marietta—Buckeye Park, Capt. E. W. Webster. Mt. Vernon—Lake Hiawatha Park, E. T. Sellig, mgr. Newark—Idlewild Park, Will D. Harris; Buckeye Lake Park, Will D. Harris; Cliff Dale Park, Chas. Summer Stubbles. Niles—Avon Park, Jos. West. Norwalk—Willow Brook Park, Norwalk Pleasure Resort Co., J. C. Cline. Oak Harbor—Loenst Point Grove, R. B. Soucrant. Oakley—Monarch Park, Frank Krippner. Perrysburg—Eden Park. Piqua—Fountain Park, Werner Brewing Co., Dayton, O.; Midway Park, Wm. Schumacher. Plymouth—Seaton's Park, S. S. Seaton. Put-in-Bay Island—Palm Beach, Mrs. I. C. M. Richmond—Vernon Park, L. Miller. St. Mary's—Sans Souci Park, F. S. Schmidt; Riverview Park, John W. Bowman. Sandusky—Cedar Point, G. A. Boeckling; Johnson's Island Pleasure Resort, C. L. Goodsite, 750 Perry st. South Columbus—Shafer's Garden Theatre, F. Schaefer, Sta. C, box 121. Springfield—Spring Grove Park, O. F. Powell & Son. Stenheville—Allmont Park, F. C. Workman; Stanton Park, F. C. Workman. Tiffin—Meadowbrook Park, J. W. McCormick. Toledo—Bellview Park, J. W. McCormick; Wall-bridge Park, J. W. McCormick; Lake Erie Park and Casino, F. Burt; Burt Casino, O. Kilves; Farm, Jos. Pearlstein. Vermilion—Shaddock's Lake Park, C. P. Wald. Wellston—Lake Alma Park, C. K. Davis. Youngstown—Connell Lake, Tierney & Berry; Idora Park, E. Stanley; Avon Park, Jos. W. Newsome, E. Stanley, am. mgr. Zanesville—Gant Park, M. S. Gaunder; The Farm, C. W. Morrison, prop., Harold Kelley.

OKLAHOMA TERRITORY

Oklahoma City—Riverside Park; Delmar Gardens, Joe. Marie and John Sinopoul; Colcord Park, Col. C. F. Colcord; Putnam Park, Putnam & Jones.

OREGON

Portland—Fir Grove, Leonder Bros.; Shield's Park, Edw. Shields; Hawthorne Springs Park.

PENNSYLVANIA

Allentown—Central Park, M. Rndy Heller; Kelt's Chestnut Street Theatre bldg., Phila.; Dorney's Park, F. S. Kinsley; Rittersville Park (near Allentown), Wopsonnock Park and Hotel Co., 713 Drexel bldg., Philadelphia, Pa. Ames P. O., Clearfield Co.—Avondale Park, Chas. Hagan. Beaver Falls—Junction Park, Gaylord Thompeon, mgr., Frank Melville, New York, booking agt. Berwick—Fairchild's Park, O. A. Rhinard. Berwindsale—Mariposa Park, A. L. Pierce. Bradford—Clarksdale Park, Beaver Valley Traction Co. Brighton—Junction Park, Beaver Valley Traction Co. Butler—Alameda Park, F. Melville, booking mgr., New York City, W. H. Pape, supt., T. Kershaw, res. mgr. Cambridge Springs—Hotel Rider Summer Theatre. Carlisle—Cave Hill Park. Chambersburg—Wolf Lake Park, Aug. Wolf. Charleroi—Eldora Park, T. P. Slonn. Center Square—Central Park, Will C. Sites, Suite 4, The Maples. Chester—Twelfth Street Park. Chestnut Hill—White Marsh Valley Park, Prof. Lingerman's Palace of Amusement. Clearfield—Clearfield Park, R. H. Shaw. Conneaut Lake—Exposition Park, C. P. Kepler, 1416 Carnegie bldg., Pittsburg. Easton—Oakland Park, J. G. Honecker; Island Park, Eastern Transit Co.; Buahkill Park, Northampton Traction Co., props., Tom Hay, mgr. Erie—Grove Horse Park, Four-Mile Creek, H. T. Foster, box 225; Waldamer Park, Thos. Maloney, mgr., F. Melville, New York City, booking agt.; Frontier Park, Frontier Am. Co., State st. Greensburg—Oakford Park, M. A. Coffey, Frank Melville, booking agt. Harrisburg—Paxtang Park, F. M. Davis, box 394; Verno's Dreamland, Verno Churchhill, Columbus Hotel. Kittanning—Lenape Park, Kittanning & Leich-burg Ky. Co., F. A. Moesta. Johnstown—Roxbury Park, Dr. M. C. Kohler, sec.; Valley Park, S. P. Zimmerman, Jordan bldg., Luna Park, Phil Canfield. Lancaster—Rocky Spring Park, H. B. Griffiths, P. O. box 67, Edward Mozart, mgr. theatre; People's Park and Woolworth Roof Garden, John P. Peoples, mgr. Lebanon—Pennsylvania Park, A. M. Patch; Mt. Gretna Park, I. M. Butler. Lyme Bridge—Shawnee Park, J. R. Fowler, Bloomsburg, Pa. Lock Haven—Agar's Park, A. L. Lichenwalner. McKeesport—Versailles Park; Olympia Park, J. P. Harris. Mauch Chunk—Manila Grove, Tamaqua & Lansford Traction Co., props., A. C. Fritsch. Monongahela—Monongahela Valley Driving Park, Eldora Park. Newcaste—Cascade Park, M. E. McCaskey, F. Melville, New York City, booking agt. Norristown—Plymouth Park; H. Hannaway. Oil City—Monarch Park, W. B. McCallum; Smithson's Park, G. H. Berbeck. Philadelphia—Willow Grove Park, Rapid Transit Traction Co., props., F. H. Lincoln; Washington Park, E. Genenger; Chestnut Hill Park, H. B. Aubry; Washington Park on the Delaware, W. J. Thompson; Torredale Park, J. M. Weiner, 631 Chestnut st.; Fox Chase Park, Heller & Glading; Woodside Park, W. I. Deering, 8 S. 14th st.; Central Park, J. F. Slomkowski, prop., Albert J. Meyers; Washington Park, Louis Gooz. Pittsburg—Calhoun Park, A. S. McSwigan; Southern Park; A. S. McSwigan; Oakwood Park; A. S. McSwigan, F. M. Melville, booking agt.; Kenneywood Park, Kenneywood Park Co.; Farmers' Bank bldg.; Olympia Park, Harris & Sons; Idlewild Park, Ligenier Valley R. R.; George Seufft; Alquippa Park; Duquesne Gardens, A. S. McSwigan; Highland Park Zoo; Luna Park, Frederlek Ingersoll, 307 Fourth ave., N. Y., booking agts. Pottstown—Ringing Rock Park, E. E. Chaner. Pottsville—Tumbling Run Park, J. B. Hoeliman. Union Traction Co., Jos. Holman. Punxsutawney—Highland Park, Al. F. Haver. Reading—Driving Park; Carsonia Park, The Interstate Park Am. Co., O. S. Geiger. Reynoldsville—Highland Park, Harria & Gilmore; Winslow Park (near Punxsutawney). Sandy Lake—Sandy Lake Park, address Sandy Lake Park Co., Stoneboro, Pa. Sayer—Oak Grove Park, Jas. E. Keech. Scranton—Rocky Glen Park, Rocky Glen Park Co.; Lake Ariel, Lake Ariel Imp. Co. Warren—Irvingdale Park, Warren St. R. R. Co. Williamsport—Vallamont Park, Lyman A. Pray; Starr Island Park, Montonsville St. Ry. Co.; Sylvan Dell Park, John English; Nippano Park, Blester & Sartan, am. mgrs. Willow Grove—Willow Grove Park, F. H. Lincoln. Wilkesbarre—Sans Souci Park, Jas. O. Walsh, 43 E. Market st. York—Highland Park.

RHODE ISLAND

Newport—Freebody Park, M. R. Sheedy, Chas. E. Cook, am. mgr.; Easton's Beach, J. G. Parmenter. Providence—Boyden Heights, Chas. C. Ames, 212 Union st.; Chestnut Grove Park, Chas. A. Potter, 86 Weybosset st.; Roger Williams Park, R. A. Harrington; Narragansett Park, A. H. Moore; Crescent Park, F. W. Dexter, box 700; Rocky Point Excursion Grounds, R. A. Harrington. Woonsocket—Hoag Park, Manrice Boom.

SOUTH CAROLINA

Charleston—Isle of Palms, Jake Wells; Chicora Park. Columbia—Hyatt Park, F. L. Brown; Casino, Smithell & Brown; Eau Claire Park, Columbia St. Ry. Co.; Riddgewood Park; P. I. Wells.

TENNESSEE

Bristol—Clifton Park, Oliver Taylor; Fairmont Park. Chattanooga—Olympia Park, U. S. Garrett, mgr., Y. C. Alley, mgr. theatre; Oxley Zoo. Jackson—Highland Park, Jackson & Suburban St. Ry. Co. Knoxville—Chilhowe Park, E. R. Roberts; Magnolia Park, E. R. Roberts. Memphis—East End Park, A. B. Morrison, J. J. Albrock, booking agt., Chicago. Nashville—Glendale Park, Y. C. Alley, cr. Nashville Ry.

TEXAS

Austin—Watter's Park; Hyde Park, J. A. Miller, mgr. theatre. Bryan—Kernol's Park. Dallas—Oak Lawn Park; Cycle Park and Theatre, E. McAdams. El Paso—Washington Park, Fred. C. Lemly; Sau Souci Park, G. W. Bailey, prop. Ft. Worth—Greenwald's Park, F. C. Gruenewald; Herman Park, Julius Beothe; Lake Erie Park, H. B. Burton, Handley, Tex. Gatesville—Confederate Park, W. D. Johnson. Hamley—Lake Erie Park, H. B. Burton. Houston—Highland Park, F. M. Bishop; Magnolia Park, T. D. Casey. Laredo—Loma Vista Park, Chas. Ross, box P. La Porte—Crescent Park (colored people only), E. H. Williams; Sylvan Beach, owned by Gulf Coast Resort Co., 612 Fannin st., Houston, Tex.; H. M. Holleman, booking agt. Mineral Wells—Vicky Summer Theatre; Crazy Park, M. A. Weshlow, box 301. Paris—Wartick Park, Eastline Theatre, Paris Transit Co., Jno. A. Porter. Port Lavaca—Port Lavaca Pier and Casino, Harry Redan, care Industrial Dept., S. P. Ry., Houston, Tex. San Antonio—Muth's Concert Garden and Pavilion, Wm. Muth; Electric Summer Park, Sidney H. Wells, cr. Grand Opera House. Sea-Brook-on-the-Bay—Gulf Coast Resort Co., 207 Main st., Houston, Tex. Seabor—Painis' Park, owned and booked by Gulf Coast Resort Co., 207 Main st., Houston, Tex. Temple—Midway Park; between Temple and Belton, C. A. Wortham; Texarkana Springs Park, G. G. Leonard. Waco—West End Summer Theatre, J. Schwartz.

UTAH

Ogden—Glenwood Park, J. S. Yonng. Castilla—Castilla Hot Springs, J. Meyers. Salt Lake City—Lagoon Park, J. Bergerman; Salt Palace, Meyers; Saitair Beach; Colder's Park, Max A. Peters; Utahna Park, W. B. Gonley.

VERMONT

Bellows Falls—Barber's Park, C. M. Copley, cr. Bellows Falls and Saxtons Riv. St. Ry. Co. Barre—Granite City Park; Castle Park and Theatre, J. D. Ossola.

VIRGINIA

Danville—Reservoir Park Casino, J. Wells, sola mgr., A. Jenkins, bus. mgr. Fair Oaks—Fulton Park Am. Assn. Hampton—Buckroe Beach Park, J. V. Blackford, box 293. Lynchburg—Rivermont Park, Jake Wells, mgr.; Corbin Shields, loc. mgr.; City Park and Zoo, E. C. Hammers. Manchester—Forest Hill Park, H. H. Hartsell, mgr. Newport News—Warwick Casino, G. F. Adams. Norfolk—Buckroe Park Casino, O. W. Rex; Ocean Midway, J. H. Livingston, 211 Citizens' Bank bldg.; Pine Beach, J. H. Livingston, box 708; Bay Shore Park, J. St. Claire. Ocean View—Ocean View Casino, C. W. Wells; Bay Shore Park, J. St. Claire. Petersburg—Ferndale Park, Virginia Passenger & Power Co., John E. Horvell. Pine Beach—Pine Beach Theatre, Corbin Shields. Portsmouth—Columbia Park. Richmond—Broad Street Park, Va. Pass. and Power Co.; Main Street Park, Va. Pass. and Power Co.; West End Electric Park, Va. Am. Co., Geo. E. Guvernator, gen. mgr.; Reservoir Park, Va. Am. Co.; Forest Hill Park, Va. Am. Co.; Casino Theatre, Jake Wells; Seven Pines Park, Va. Pass. and Power Co.; Westhampton Park, Va. Pass. and Power Co. Roanoke—Mountain Park Casino, Harry Bernstein; Crystal Springs Park, H. M. Darnell, mgr. West Point—Beach Park, G. E. Guvernator, Richmond, Va.

WASHINGTON

Seattle—Leschi Pavilion, Seattle Electric Co.; Madison Park. Spokane—Conr D'Alene Lake Resort, Al. Kirchner, box 661; Natarlorium Park.

WEST VIRGINIA

Belva—Beach Glen. Charleston—Electric Park, F. Wilson, Norfolk, Va. Chester—Rock Springs Park, J. H. Maxwell, mgr., Samuel McCutcheon, East Liverpool, O., am. mgr. Fairmont—Traction Park, A. J. Ruckman. Huntington—Clyffside Park, J. R. Gallick; Camden Park, Camden Interstate Traction Co. Parkersburg—Terrapin Park, Murray Mackey Co. Wheeling—Wheeling Park, Wheeling Park Association, props.; C. Hirsch, mgr.; City Park Casino, J. E. Spreth, box 124, Bridgeport, O.; Mosart Park; Luna Park, Wheeling Am. Co.

WISCONSIN

Dartford—Terrace Park. Ocean Bay—Hagemester Park, G. A. Walter; Street Railway Park. Janesville—Electric Park, Clarence Birdick. Kenosha—Central Park, Peter Steinbeck. Lake Monona—Park. Madison—Lake Park, Prof. F. W. Kohl. Marinette—Lakeside Park, L. J. White. Milwaukee—Pabst Park, F. W. Harland, Third and Burlington sts.; Schlitz Park, Geo. Schubert; Blatz Park; Pabst White Fish Bay Resort, H. Kenopa; Wonderland, T. G. Whaling, Herman bldg.; West End Park, M. Shanly, 459 VanHren st. Oshkosh—Electric Park, E. E. Downs. Sheboygan—Lake View Park, Lake View Beach and Amusement Co.

CANADA

Brantford—Agricultural Park and Sherman Theatre, F. C. Johnson; Mohawk Park; Grand Valley Park, Frank P. Haven.

List of Fairs

Bridgeport—Riverside Park, Berlin & Waterloo St. Ry., Ltd., Berlin, Ont. Ft. Erie, Ont.—Beach, W. Wharton. Galt—Edlewyld Park; Casino Summer Park, J. D. Eagen and George Phillips; Galt Park. Gananoque—Lake Ontario Park, D. P. Branigan, mgr.; McMahon & Dee, am. mgrs. Hamilton—Sherman Park, W. E. Sherman; Nona Park, J. G. Appleton. Kingston—Long Island Beach; Lake Ontario, D. P. Branigan, mgr.; McMahon & Dee, am. mgrs.; Long Island Park, J. J. Brophy. London—Spring Bank Park, C. B. A. Carr; Queen's Park; Bennett's Theatre, C. W. Bennett. Montmorency—Montmorency Falls, J. W. Baker. Montreal—Riverside Park, Max Bashman, mgr.; Al. E. Itted, am. mgr.; Sohmer Park, LeVigne & LaJolie; Victor Rink. Ottawa—Britannia-on-the-Bay, J. E. Hutcheson, supt. St. Hy. Owen Sound—King's Royal Park, J. W. Walsh. Quebec—Exposition Park, P. P. Legare; Montmorency Falls Park, J. E. Turton. St. John—Rockwood Park, Riverview Park and Seaside Park, St. Hy. Co. St. Thomas—Pinafore Lake Park, Geo. Stacey, box 282. Toronto—Hanan's Park, M. Dee, am. mgr.; L. Solomon, mgr.; Island Park; Munroe Park, Wm. Banks. Winnipeg—Hiver Park, T. H. Morris; Auditorium Summer Gardens, Clarence Spence, T. H. Morris, am. mgr.; Elm Park, Geo. A. Young; Winnipeg Summer Beach, T. H. Morris, attr. mgr. Woodstock—Fairmont Park.

ALABAMA. Birmingham—Alabama State Fair. Oct. 4-14. R. M. Williams, sec. ARKANSAS. Rogers—Arkansas State Fair. Sept. 26-29. J. W. Walker, pres.; Jno. E. Falke, treas.; A. M. Buckley, sec. CALIFORNIA. Colusa—National Trotting Fair. Dates not set. W. R. Merrill, pres.; Tennant Harrington, treas.; Jas. W. Scoggins, sec. Tulare City—Tulare Fair. Dates not set. H. Whaley, pres.; W. T. Ingerson, sec. COLORADO. Grand Junction—Mesa Co. Fair. Sept. 18-22. W. P. Ela, pres.; M. M. Shares, treas.; O. D. Fisher, sec. Pueblo—Colorado State Fair. Sept. 11-15. J. E. Topping, pres.; Thos. H. Devine, treas.; Thos. R. Hofmaire, sec. CONNECTICUT. Danbury—Danbury Fair. Oct. 3-7. Samuel T. Rundle, pres.; Jno. W. Balon, treas.; G. W. Rundle, sec. Lyme—Lyme Grange Fair. Dates not set. Wm. Marvin, pres.; Hamberg, H. B. Sisson, treas.; Hamberg, J. W. Sisk, sec. Rockville—Rockville Fair. Sept. 26-28. Andrew Kingsbury, pres.; F. A. Randall, treas.; H. D. Noble, sec. Williamantic—Horseshoe Park Fair. Sept. 19-21. Chas. A. Gates, pres.; Fred A. Sanderson, sec. FLORIDA. Jacksonville—Jacksonville Fair. Nov. 16-26. GEORGIA. Athens—Northwest Georgia Fair. Oct. 3-6. H. J. Rowe, sec. Atlanta—Georgia State Fair. Oct. 9-21. Frank Weidon, sec. Augusta—Augusta Fair. Nov. 6-11. Calhoun—Gordon Co. Fair. Oct. 24-27. J. T. McVay, sec. Chickamauga—Northwest Georgia Fair. Oct. 3-7. T. W. Lee, pres.; M. C. Bonds, treas.; E. H. Wyatt, sec. Dalton—Fourth Annual Fair. Oct. 16-20. Frank T. Reynolds, pres. Douglas—Coffee Co. Fair. Dates not set. J. J. Rogers, mgr. Lawrenceville—Gwinnetta County Fair. Dates not set. Maj. W. E. Simmona, pres.; N. L. Hutcbins, jr., sec. Macon—Georgia Farmers' Fair. Oct. 24-Nov. 3. Eugene Anderson, sec. Waycross—Waycross Fair. Nov. 18-17. IDAHO. Avon—Avon Fair. Sept. 12-15. D. B. Bouton, pres.; W. G. Mings, treas.; Julian Churchill, sec. Boise—Inter-mountain Fair. Sept. 25-30. Jas. A. Pinney, pres.; B. H. Plowhead, treas.; W. F. Dolan, sec. Caldwell—Canyon Co. Fair. Oct. 10-14. D. D. Campbell, pres.; W. R. Sebree, treas.; J. B. Gowen, sec. Lewiston—Lewiston-Clarkston Fair. Oct. 16-21. F. H. Kester, pres.; Jno. T. Ray, treas.; Chris F. Osmera, sec. ILLINOIS. Aledo—Mercer Co. Fair. Sept. 19-22. E. Lee, pres.; W. D. Emerson, sec. Belvidere—Boone Co. Fair. Sept. 5-8. Jno. Hannah, pres.; Wm. G. Greenlee, treas.; M. D. Perkins, sec. Bushnell—Bushnell Fair. Aug. 8-11. Geo. D. Bell, pres.; J. S. Nunemake, treas.; J. F. Johnson, sec. Cambridge—Henry Co. Fair. Aug. 21-25. L. J. Wilkinson, pres.; Henry White, treas.; Theo. Boltenslein, sec. Carlinville—Macoupin Co. Fair. Oct. 10-13. S. T. Carmody, pres.; Nilwood; A. M. Boring, treas.; Geo. J. Castle, sec. Carmi—Carmi Fair. Sept. 5-9. J. J. Dale, sec. Charleston—Coles Co. Fair. Aug. 29-Sept. 2. A. J. Craig, pres.; T. T. Shoemaker, treas.; W. O. Glaser, sec. Clinton—DeWitt Co. Fair. Aug. 1-4. Jno. Fuller, pres.; S. T. Newell, treas.; Hugh S. Magill, sec. Delavan—Tazewell Co. Fair. Aug. 20-Sept. 1. J. W. Crabbs, pres.; J. T. Culbertson, treas.; J. O. Jones, sec. Equality—Gallatin Co. Fair. Sept. 19-22. Dr. L. W. Gordon, pres.; Chas. Stein, sec. 4-8. J. Fairbury—Fairbury Union Fair. Sept. 4-8. J. W. McDowell, pres.; T. S. O. McDowell, treas.; F. F. Bryida, sec. Fairfield—Wayne Co. Fair. Aug. 29-Sept. 2. B. F. Leininger, pres.; Harry L. Leininger, treas.; Chas. F. Leininger, sec. Galeana—Galeana Fair. Sept. 26-29. W. Earner, sec. Griggsville—Illinois Valley Fair. Sept. 5-8. Guthrie—Agrl. Fair. Oct. 30-Nov. 4. Highland—Madison Co. Fair. Sept. 7-10. A. H. Schott, pres.; J. N. Stokes, sec. Joliet—Will Co. Fair. Sept. 11-15. A. Ruland, pres.; B. T. Kelley, treas.; Thos. J. Kelley, sec. Joslin—Rock Island Co. Fair. Sept. 12-15. Wm. Filbert, pres.; Jno. Sbafer, treas.; Port Byron, F. J. Whiteside, sec. Kankakee—Agrl. Fair. Sept. 4-8. T. C. Schoberg, pres.; Union Hill; W. J. Brock, treas.; Len Small, sec. Knoxville—Knox Co. Fair. Sept. 5-8. G. L. Lucy, pres.; Gilson; Robt. Collins, treas.; R. W. Sweeney, sec.; Galesburg. LeRoy—LeRoy Fair. Aug. 22-25. John Baremore, pres.; E. D. Kline, sec. Libertyville—Lake Co. Fair. Sept. 8-8. H. J. Cater, pres.; E. W. Parkhurst, treas.; J. B. Mora, sec. Macomb—McDonogh Co. Fair. Aug. 15-18. Marion—Williamson Co. Fair. Sept. 12-15. Jacob Goodall, pres.; Geo. H. Goodall, treas.; Geo. C. Campbell, sec. Mt. Carroll—Warren Co. Fair. Sept. 12-15. Jas. A. Warner, pres.; J. D. Turnbaugh, treas.; Cal. M. Pezzer, sec. Mt. Sterling—Brown Co. Fair. Aug. 29-Sept. 1. Paris—Edgar Co. Fair. Sept. 5-8. Wm. H. Moss, pres.; R. G. Sutherland, treas.; E. B. McCord, sec. Princeton—Bureau Co. Fair. Sept. 5-8. Jas. M. Ennis, pres.; Walnut; H. B. Peterson, treas.; Chas. L. Trimble, sec. Quincy—Quincy Fair. Aug. 22-25. Robinson—Crawford Co. Fair. Sept. 26-29. Savilla Shipman, pres.; Hardinsville; H. W. Schwenku, treas.; Henry Coulter, sec.; Hardinsville. Shawneetown—Gallatin Co. Fair. Aug. 22-29. Charles Carroll, pres.; Jno. McKelligott, treas.; Marsh Wiseheart, sec. Shelbyville—Shelby Co. Fair. Sept. 5-9. J. C. Westerwell, pres.; G. A. Roberts, sec. Springfield—Illinois State Fair. Sept. 30-Oct. 7. A. D. Barber, pres.; Hamilton; Edw. A. Hall, treas.; W. Garrard, sec. Wyoming—Wyoming Fair. Sept. 12-15. G. E. MacCluyton, sec. Fair. Sept. 11-15. H. Wateaka—Iroquois Co. Fair. Sept. 11-15. H. H. Hotalling, pres.; Gilman; Will A. Coney, treas.; John O. Reeder, sec. INDIANA. Anderson—Anderson Fair. Aug. 29-Sept. 1. Thos. B. Orr, pres.; Wm. Boland, treas.; W. H. Heritage, sec. Angola—Stauben Agrl. Fair. Oct. 10-13. Clyds C. Carlin, pres.; Henry Linder, treas.; Orville Goodale, sec. Booneville—Big Booneville Fair. Aug. 23-Sept. 2. Glamer Pelzer, pres.; A. L. Beeler, treas.; J. F. Richardson, sec. Bourbon—Bourbon Fair. Oct. 10-13. G. D. Ettinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec. Chrisney—Spencer Co. Fair. Aug. 14-19. J. C. Haines, pres.; J. P. Chrisney, sec. Connersville—Fayette Co. Fair. Sept. 5-8. Francis T. Boots, pres.; Boss Sparks, sec.; T. O. McBurney, gen. mgr. Corydon—Harrison Co. Fair. Aug. 28-Sept. 1. Dan F. Stout, pres.; Geo. W. Applegate, jr., treas.; Frank R. Wright, sec. Crown Point—Lake Co. Fair. Aug. 29-Sept. 1. J. A. Beattie, pres.; Fred Wheeler, sec. Decatur—Great Northern Ind. Fair. Aug. 29-31. J. N. Nidlinger, pres.; Jno. Brown, treas.; Geneva; C. D. Kunkle, sec. East Enterprise—East Enterprise Fair. Sept. 5-8. Thos. Carver, pres.; E. L. Turner, sec.; R. S. Thompson, sec.; Bear Branch. Evansville—Tri-State Fair. Sept. 11-16. B. F. VonBehen, pres.; Wm. L. Swornstedt, treas.; R. L. Akin, sec. Fairmount—Agrl. Fair. Aug. 7-12. Foster Davis, pres.; J. Wilson, sec. Fort Wayne—Fort Wayne Fair. Sept. 19-23. Jno. C. Peters, pres.; E. H. McDonald, treas.; Dr. Wm. F. Meyers, sec. Hagerstown—Wayne Co. Fair. July 25-28. L. M. Pierce, pres.; Jno. Zourman, treas.; Claude C. Pierce, sec. Huntingburg—Dubois Co. Fair. Sept. 11-16. Charles Moenkaner, pres.; E. W. Pickhardt, sec. Indianapolis—Indiana State Fair. Sept. 11-15. Mason J. Nihlack, pres.; Vincennes; J. W. La Grange, treas.; Franklin; Charles Downing, sec.; Room 14, State House. Kendallville—Eastern Indiana Fair. Sept. 25-29. U. C. Brouse, pres.; Jno. Mitchell, treas.; J. S. Conlogue, sec. Lawrenceburg—Lawrenceburg Fair. Aug. 8-12. Geo. M. Roberts, pres.; H. L. Nowlin, sec.; T. B. Matthews, treas.; Petersburg, Ky. Lebanon—Boone Co. Stock Fair. Aug. 15-18. Lon Vantz, pres.; Isaac N. Oaster, treas.; Riley Hauser, sec. Middletown—Henry, Madison and Dearborn Co. Fair. Aug. 1-4. Dr. C. B. Pendleton, pres.; T. E. Mowry, treas.; F. A. Wisheart, sec. Mount Vernon—Mount Vernon Fair. Aug. 14-19. J. M. Harlem, sec. Montpelier—Montpelier Fair. July 11-14. Levi Hufmann, pres.; J. P. Horton, treas.; Charles L. Smith, sec. New Albany—Floyd Co. Fair. Aug. 22-25. W. E. McCulloch, pres.; Louis H. Meyers, treas.; H. W. Pawcett, sec. New Harmony—Posey Co. Fair. Aug. 22-25. Henry Bailey, pres.; Ezra Stephens, treas.; Geo. C. Taylor, sec. Oakland City—Oakland City Fair. Aug. 21-26. J. W. Cockrum, pres.; Geo. E. Burbank, treas.; J. M. Vandever, sec. Osgood—Ripley Co. Fair. Aug. 1-4. Wm. Rosengarn, pres.; Robt. Creigulmie, sec. Portland—Jay Co. Fair. Sept. 4-8. J. G. Crowell, pres.; Walter M. Hayes, treas.; Jas. F. Givies, sec. Princeton—Gibson Co. Fair. Sept. 4-9. Wm. F. Parrett, pres.; Stewart Fisher, treas.; Jno. R. McGinnis, sec. Rockport—Rockport Fair. Aug. 22-26. T. O. Baye, pres.; Jan. A. Payne, sec. Shelbyville—Shelby Co. Fair. Dates not set. J. Walter Elliott, sec. Terre Haute—Terre Haute Trotting Fair. Aug. 28-Sept. 2. W. P. Ijama, pres.; Frank McKeen, treas.; Chas. R. DuDa, sec. Valparaiso—Porter Co. Fair. Sept. 5-8. P. W. Clifford, pres.; H. M. Evans, treas.; C. S. Pence, sec. Warren—Warren Tri-Co. Fair. Aug. 22-26. Dr. W. D. Bonfield, pres.; J. L. Priddy, treas.; L. W. Pulley, sec. IOWA. Allison—Butler Co. Fair. Aug. 23-25. L. J. Rogers, sec. Algona—Kossuth Co. Fair. Sept. 12-15. T. H. Wadsworth, sec. Alta—Buena Vista Co. Fair. Aug. 22-25. O. E. Cameron, sec. Anamosa—Anamosa Fair. Aug. 14-18. H. B. Beam, pres.; C. L. Niles, treas.; A. O. Walters, sec. Atlantic—Cass Co. Fair. Sept. 25-28. F. C. Schain, pres.; J. A. McWald, treas.; C. R. Brown, sec. Audubon—Audubon Co. Fair. Sept. 5-8. O. E. Breniman, sec. Avoca—Pottawattamie Co. Fair. Sept. 19-22. Wm. Thies, sec. Bedford—Taylor Co. Fair. Sept. 12-15. O. C. Dowlin, sec. Bloomfield—Davis Co. Fair. Sept. 12-15. O. W. Wisdom, pres.; E. K. Herr, treas.; J. C. Bronhard, sec. Britt—Hancock Co. Fair. Sept. 5-7. Jake Rohrbach, sec. Burlington—Burlington Fair. Aug. 1-4. O. C. Fowler, sec. Central City—Wapsie Valley Fair. Sept. 13-16. E. E. Henderson, sec. Charles City—Floyd Co. Fair. Sept. 12-15. W. E. Waller, pres.; A. H. Brackett, treas.; C. M. Carr, sec. Clarinda—Clarinda Fair. Sept. 4-7. Clinton—Clinton Dist. Fair. Sept. 19-22. J. B. Ahrens, sec.; Lyons. Columbus Junction—Columbus Junction Fair. Sept. 5-8. J. J. Stapp, sec. Corning—Corning Agrl. Fair. Aug. 28-31. J. M. DeVore, sec. Creston—Creston Agrl. Fair. Sept. 11-14. O. D. Davenport, sec. Decorah—Winneshek Co. Fair. Sept. 5-8. H. L. Coffen, sec. Des Moines—Iowa State Fair. Aug. 25-Sept. 1. W. W. Morrow, pres.; Alton, Ia.; G. D. Elyson, treas.; J. C. Simpson, sec. DeWitt—Clinton Co. Fair. Sept. 12-15. D. Armentrout, pres.; A. M. Price, treas.; P. Butterfass, sec. Donnellson—Lee Co. Fair. Aug. 22-25. Jno. Haffner, pres.; Geo. Matern, treas.; Chris. Haffner, sec. Dubuque—Dubuque Tri-State Fair. Aug. 21-27. T. J. Mulgrew, pres.; W. B. Baumgartner, treas.; J. W. Patterson, sec. Eldon—Big Four Dist. Fair. Sept. 5-8. Ed J. Moore, sec. Eldora—Hardin Co. Fair. Sept. 5-8. R. B. Lusk, pres.; W. M. Murray, treas.; H. S. Martin, sec. Elkader—Elkader Fair. Aug. 22-25. Joe Lamm, pres.; A. J. Carpenter, treas.; J. A. Kramer, sec. Fairfax—Prairie Valley Fair. Aug. 29-Sept. 1. E. Heaton, sec. Fairfield—Jefferson Co. Fair. Sept. 12-15. J. P. Manatrey, pres.; H. V. Downs, treas.; E. C. Sayers, sec. Fonda—Big Four Dist. Fair. Aug. 8-11. Jas. Mercer, pres.; C. F. Linnan, treas.; R. M. Harrison, sec. Forest City—Winnebago Co. Fair. Oct. 3-5. J. A. Peters, sec. Iowa City—Johnson Co. Fair. Sept. 25-28. Ed. Hummer, pres.; Ed. Switzer, treas.; J. H. Mahoney, sec. Greenfield—Adair Co. Fair. Sept. 26-28. E. M. Bonney, pres.; H. B. Smith, treas.; J. S. Caviness, sec. Grinnell—Powsheik Central Fair. Sept. 5-7. I. S. Bailey, sec. Grundy Centre—Grundy Co. Fair. Sept. 12-14. E. G. Ensminger, sec. Guthrie Centre—Guthrie Co. Fair. Sept. 11-14. J. G. Thomas, pres.; E. W. Rogers, treas.; A. H. Griswell, sec. Hampton—Franklin Co. Fair. Sept. 12-15. J. W. Cummings, sec. Harlan—Shelby Co. Fair. Sept. 12-15. L. E. Pickard, sec. Humboldt—Humboldt Co. Fair. Sept. 12-15. John Cunningham, sec. Independence—Beehanau Co. Fair. Sept. 11-15. Chas. L. King, sec. Indianola—Warren Co. Fair. Sept. 12-15. C. C. Reynolds, pres.; Wm. Buxton, jr., treas.; Lee Talbott, sec. LaPorte City—LaPorte City Dist. Fair. Sept. 19-22. Jos. Hunsman, pres.; E. L. Maxwell, sec. Lyons—Clinton Dist. Fair. Sept. 19-22. Jno. L. Wilson, pres.; Almont; Fred Rixon, treas.; Clinton; J. B. Ahrens, sec. Melcum—Powsheik Co. Fair. Aug. 22-24. Geo. W. Royce, pres.; W. J. Johnson, treas.; Jas. Nowak, sec. Malvern—Mills Co. Fair. Sept. 5-7. W. B. Johnson, pres.; O. A. Strahan, treas.; I. J. Swain, sec. Manchester—Delaware Co. Fair. Sept. 5-8. Ben Sheldon, pres.; Lefe Matthews, treas.; Joo. Pentony, sec. Manson—Calhoun Co. Fair. Sept. 5-8. T. Griffin, pres.; B. E. Sebern, treas.; C. G. Kaskey, sec. Marengo—Iowa Co. Fair. Aug. 22-24. C. C. Clements, sec. Marion—Inter-State Fair. Aug. 21-25. E. E. Parsons, sec. Massena—Massena Fair. Sept. 18-21. Mason City—Mason City Fair. July 18-20. Perry C. Church, sec. Maquoketa—Jackson Co. Fair. Sept. 5-8. Jos. Postal, pres.; Fred Fischer, treas.; B. D. Ely, sec. Milton—Milton Dist. Fair. Aug. 29-Sept. 1. D. A. Miller, sec. Missouri Valley—Harrison Co. Fair. Oct. 2-5. W. H. Wittbro, sec. Monticello—Great Jones Co. Fair. Aug. 28-Sept. 1. E. E. Hicks, sec. Mount Airy—Ringgold Co. Fair. Sept. 5-8. R. M. Bowley, pres.; F. E. Sheldon, treas.; Thos. Campbell, sec. Mt. Pleasant—Agrl. Fair. Aug. 15-18. C. M. Clark, sec. Nashua—Big Four Fair. Sept. 5-8. G. H. Hinkley, pres.; W. F. Getch, treas.; J. A. Yeager, sec. National—Clayton Co. Fair. Sept. 5-8. Jos. Matt, pres.; St. Olaf; H. C. Howe, treas.; Monona; Henry Lueben, sec.; Garnaville. Nevada—Story Co. Fair. Sept. 12-15. T. P. Worsley, sec. New Hampton—New Hampton Fair. June 18-15. Peter Malcomb, sec. New Sharon—New Sharon Fair. Sept. 12-14. S. T. Harper, pres.; S. E. Moffitt, sec. Newton—Jasper Co. Fair. Sept. 12-15. Andrew Stewart, pres.; S. G. Russell, treas.; C. W. Campbell, sec. Northwood—Worth Co. Fair. Sept. 11-13. Nels Thorsen, pres.; Chas. Beckett, treas.; E. H. Miller, sec. Ogdon—Boone Co. Fair. Sept. 6-8. Wm. Hilland, pres.; Julius Kunts, treas.; C. B. Clark, sec. Orange City—Sioux Co. Fair. Sept. 20-22. A. Vander Meide, pres.; G. L. Van de Steeg, treas.; H. Silkkerver, sec. Osage—Mitchell Co. Fair. Sept. 12-14. Richard Dorcey, pres.; J. J. Sweeney, treas.; W. H. Goble, sec. Ottumwa—Ottumwa Dist. Fair. Aug. 22-25. Pella—Lake Prairie Fair. Oct. 3-6. Chas. Porter, sec. Red Oak—Montgomery Co. Fair. Aug. 21-25. F. Schadel, sec. Rock Valley—Rock Valley Fair. Sept. 5-7. Dennis Scanlon, sec. Sac City—Sac Co. Fair. Aug. 18-18. S. M. Lewis, sec. Shenandoah—Shenandoah Fair. Aug. 14-18. Isaac White, sec. Sioux City—Inter-State Live Stock Fair. Sept. 11-16. F. L. Eaton, pres.; A. T. Bennett, treas.; F. L. Wirlick, sec.

New Fairs.

IDAHO. Blackfoot—Southeastern Idaho Fair. Sept. 19-22. C. W. Berryman, pres.; G. H. Hothbrook, treas.; W. H. Stufflebeam, sec. LOUISIANA. Clinton—East Feliciana Fair. Oct. 19-21. D. Wall, pres. MICHIGAN. Marshall—Calhoun Co. Fair. Sept. 5-8. W. H. Gorsline, pres.; T. J. Shipp, treas.; W. H. Arthur, sec. Pontiac—Eastern Mich. Fair. Sept. 4-9. Ephraim Howland, pres.; A. F. Newberry, treas.; F. B. Giddings, sec. OHIO. Paulding—Paulding Co. Fair. Sept. 5-8. Allen Bytce, pres.; Jno. A. Jenkins, sec. TEXAS. Corsicana—C. T. N. Fair. Aug. 9-13. G. Phipps, sec., box 454. CANADA. Alexander—County Fair. Sept. 21. C. F. Macdonald, sec. Alymer—Canada's Great Co. Fair. Sept. 4-8. D. H. Price, sec. Bowmanville—West Durham Fair. Sept. 29. M. A. James, sec. Brandon, Man.—Western Man. Fair. Aug. 1-4. F. J. Clark, mgr. Brockville—Co. Fair. Sept. 21. R. H. Field, sec. Calgary, N. W. Ter.—Inter-Western Pacific Ex. July 19-20. Chas. W. Peterson, sec. Campbellford—Campbellford Fair. Sept. 29. G. A. Hay, sec. Carberry, Man.—Norfolk Fair. July 19-20. C. H. Brooks, sec. Carman, Man.—Dufferin Agrl. Fair. July 6-7. T. Kernighan, sec. Cartwright, Man.—Cartwright Fair. July 18-19. A. W. Bagnell, sec. Collingwood—Great Northern Exhibition. Sept. 26-29. J. W. Archer, sec. Crumbo—Blenheim Fair. Sept. 26-27. T. S. Telfer, sec. Crystal City, Man.—Mountain Agrl. Fair. July 13-14. W. G. Duff, sec. Cypress River, Man.—Agrl. Fair. July 21. Jas. McDole, sec. Dauphin, Man.—Agrl. Fair. Aug. 8. T. Whitmore, sec. Delorsine, Man.—Agrl. Fair. July 20-21. P. C. Shephard, sec. Dunville—Dunville Fair. Sept. 26-27. Edmondton, N. W. Ter.—Industrial Ex. June 29. July 1. F. Fraser Tims, sec. Elkhorn, Man.—Agrl. Fair. July 17-18. W. M. Cushing, sec. Gladstone, Man.—Agrl. Fair. July 21. D. Bridge, sec. Hamiota, Man.—Agrl. Fair. Aug. 11. A. D. McConnell, sec. Hartney, Man.—Agrl. Fair. July 18-19. T. B. Woodruff, sec. Kempville—Oxford Fair. Sept. 24-25. L. H. Guest, sec. Killarney, Man.—Southern Man. Fair. Aug. 8-10. J. Schnair, sec. Milton—Milton Fair. Oct. 13. Wm. Hurbottle, sec. Morden, Man.—Agrl. Fair. July 20-21. M. C. Rumball, sec. Morris, Man.—Agrl. Fair. July 10-11. L. J. Elliot, sec. Oak Lake, Man.—Lansdowne Agrl. Fair. Aug. 10. W. J. Hellwell, sec. Orillia—Orillia Fair. Sept. 14-16. A. B. Thompson, sec. Owen Sound—North Grey Fair. Dates not set. A. G. Mackey, sec. Paisley—Paisley Fair. Sept. 26-27. J. E. Sheppard, sec. Paris—North Grant Exposition. Sept. 28-29. H. C. O'Neil, sec. Portage La Prairie, Man.—Portage & Lakeside Fair. July 18-19. W. Sheppard, sec. Renfrew—Renfrew Agrl. Fair. Sept. 26-28. W. S. Smallfield, sec. Richmond—Richmond Fair. Sept. 25-27. W. McElroy, sec. Shoal Lake, Man.—Agrl. Fair. Aug. 8. Frank Dobbs, sec. Strathclair, Man.—Agrl. Fair. Aug. 9. A. R. Sutherland, sec. Swan River, Man.—Agrl. Fair. Aug. 10. E. J. Darroch, sec. Westbourne, Man.—Agrl. Fair. July 21. D. Budge, sec.

PHOTO BUTTONS, St. Louis Button Co. CONVENTION BUTTONS, St. Louis Button Co.

PHOTO BUTTONS, St. Louis Button Co. FAIR BUTTONS, St. Louis Button Co.

PHOTO BUTTONS, St. Louis Button Co. BADGE BUTTONS, St. Louis Button Co.

Strawberry Point—Strawberry Point Dist Fair. Aug. 29-Sept. 1. O. C. Gladwin, sec. Sutherland—O'Brien Co. Fair. Aug. 29-Sept. 1. J. C. Briggs, pres.; R. C. Jordan, sec.; J. B. Murphy, treas.

Sam P. Sturgia, pres., Dekoven, Ky.; W. C. Bland, sec. Vanceburg—Lewis Co. Fair. Aug. 16-19. T. M. Bowman, pres.; O. P. Pollitt, sec.

Austin—Mower Co. Fair. Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. E. Davidson, sec. Canby—Yellow Med. Co. Fair. Sept. 13-15. John Bove, pres.; S. J. Forbes, treas.; F. E. Millard, sec.

NEW YORK. Albany—Orleans Co. Fair. Sept. 15-17. L. H. Beach, sec. Ballston Spa—Saratoga Co. Fair. Aug. 29-Sept. 1. Eugene Wiswall, pres.; W. L. Cavert, treas.; N. V. Witbeck, sec.

Buttons, All Kinds. St. Louis Button Co. Carnival Buttons. St. Louis Button Co. St. Fair Buttons. St. Louis Button Co. Eagle Buttons. St. Louis Button Co.

Dr. J. T. J. Battle, pres.; Neff Ellington, treas.; Jno. W. Cook, sec.

Crystal—Tri-County Fair, July 2-5. W. J. Greenwood, pres.; Jno. F. Appleton, treas.; Fred. W. Stasford, sec.

North Dakota. Akron—Summit Co. Fair, Oct. 3-4. Jno. F. Moore, pres.; Copley, R. F. D. No. 89; G. W. Brewster, treas.; O. J. Swinehart, sec.

Athens—Athens Co. Fair, Aug. 22-24. A. Murphy, pres.; E. R. Walker, treas.; H. H. Haning, sec.

Attica—Attica Union Fair, Sept. 26-29. H. M. Kaufman, pres.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec.

Bantam—Clermont Co. Fair, Sept. 5-8. Bellefontaine—Logan Co. Fair, Aug. 22-25. Jno. A. Horner, pres.; Jno. P. Alken, sec.

Blanchester—Clinton Co. Fair, Aug. 22-26. J. R. Ross, pres.; E. Goodwin, treas.; Miner Swan, sec.

Boston—Clermont Co. Fair, Aug. 29-Sept. 1. G. M. Bondobush, pres.; Newtonsville; J. C. Rapp, treas.; John Rowan, sec., 2118 Monroe ave., Norwood.

Bucyrus—Crawford Co. Fair, Oct. 10-13. J. W. Stuckman, pres.; W. A. Blicke, treas.; D. W. Hurr, sec.

Canal Dover—Tuscarawas Co. Fair, Oct. 17-20. Carrollton—Carroll Co. Fair, Oct. 10-13. M. G. Cooper, pres.; Magnolia; T. J. Salsman, treas.; C. A. Tope, sec.

Celina—Mercer Co. Fair, Aug. 21-25. C. F. Kruger, pres.; W. H. Rorer, treas., St. Henry; Fred Helby, Ft. Recovery.

Chambersburg—Cuyahoga Co. Fair, Sept. 5-8. Chandlersville—Muskingum Co. Fair, Dates not set. G. K. Browning, pres.; A. F. Vest, treas.; B. Y. White, sec.

Clarksville—Clinton & Warren Co. Fair, Aug. 8-10. Warren A. Brady, pres.; F. L. Miller, treas.; Mrs. V. A. Gorham, sec.

Columbus—Ohio State Fair, Sept. 4-5. Coshocton—Coshocton Co. Fair, Oct. 10-13. W. Simons, pres.; W. B. Miller, treas.; Robt. Boyd, sec.

Croton—Hartford Central Fair, Sept. 13-15. W. E. Hatfield, pres.; Centerburg; C. L. McCracken, treas.; W. H. Siegfried, sec.

Dayton—Montgomery Co. Fair, Sept. 4-8. Dayton—Preston Co. Fair, Sept. 11-15. Noah Siler, pres.; West Manchester; C. F. Brooke, jr., treas.; G. W. Daugherty, sec.

Elyria—Lorain Co. Fair, Sept. 19-22. W. E. Miller, pres.; L. D. Hamlin, treas.; Anthony Neidling, sec.

Findlay—Hancock Co. Fair, Aug. 30-Sept. 2. Wm. Demand, sec.

Gallipolis—Gallia Co. Fair, Aug. 16-18. W. M. Duffy, pres.; Point Pleasant, W. Va.; F. G. Musgrove, sec. and treas., Point Pleasant, W. Va.

Greenville—Great Dark Co. Fair, Aug. 28-Sept. 1. J. M. Brown, pres.; Arcanum; Ed. Ammon, treas.; Gordon; J. M. Hall, sec.

Jefferson—Ashtabula Co. Fair, Aug. 22-24. W. H. Dodge, pres.; Dodgeville; C. C. Babcock, treas.; J. M. Roberts, sec.

Kenton—Hardin Co. Fair, Aug. 29-Sept. 1. M. Thompson, sec.

Kinsman—Kinsman Fair, Aug. 29-31. H. J. Wald, pres.; J. A. Hamilton, treas.; H. J. Fobes, sec.

Lebanon—Warren Co. Fair, Sept. 19-22. A. D. Smith, pres.; Geo. W. Carey, sec.

Lima—Allen Co. Fair, Sept. 12-15. J. A. Steata, pres.; West Cairo; G. B. Fetter, treas.; T. B. Bowditch, sec.

London—Madison Co. Fair, Aug. 29-Sept. 1. McConnellsville—Morgan Co. Fair, Sept. 26-28. Benj. F. Reed, pres.; Harry M. Finley, treas.; Geo. H. Black, sec.

Mansfield—Richland Fair, Aug. 30-Sept. 1. W. H. Shylock, pres.; Jno. Hale, treas.; Jno. H. Coss, sec.

Marietta—Washington Co. Fair, Sept. 5-8. Hiram True, pres.; Lower Salem; C. W. Zimmerman, treas.; Stanleyville; Jas. F. Hovey, sec.

Marysville—Union Co. Fair, Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. F. Broderick, sec.

Knapp, pres., Republic; E. T. Winsted, treas.; Morgan E. Ink, sec., Republic.

Upper Sandusky—Wyandot Co. Fair, Oct. 3-6. H. E. Hedger, pres.; Peter Frank, jr., treas.; A. F. Schoenberg, sec.

Urbana—Champaign Co. Fair, Aug. 15-18. Van Wert—Van Wert Fair, Sept. 12-15. B. F. Leslie, pres.; Conroy; E. B. Gilliland, treas.; E. V. Walborn, sec.

Wapakoneta—Auglaize Co. Fair, Sept. 26-29. Chas. Frazier, pres.; Unioopolis; T. E. Bowber, treas.; A. E. Schaffer, sec.

Washington Co. H.—Fayette Co. Fair, Sept. 12-15. Rell G. Allen, sec.

Wilmington—Clinton Co. Fair, Aug. 22-25. Wellington—Wellington Fair, Aug. 23-25. Woodsfield—Monroe Co. Fair, Dates not set.

W. C. Mooney, pres.; Geo. P. Dorr, sec. Wooster—Wayne Co. Fair, Sept. 26-28. Jno. O. McClaren, pres.; W. A. Wilson, treas.; G. J. Elbright, sec., Shreve.

Xenia—Greene Co. Fair, Aug. 8-11. Xenosville—Mark Co. Fair, Sept. 19-22. Geo. K. Browning, pres.; R. Y. White, sec., Chandlersville; A. F. Vest, treas.

Oklahoma. Blackwell—Blackwell Inter-State Fair, Oct. 16-22. Wm. Buckholz, pres.; W. H. Thompson, treas.; E. P. Blake, sec.

Deer Creek—Grant Co. Fair, Oct. 10-12. A. T. Dungan, pres.; T. J. Hartman, treas.; C. F. Eberle, sec.

Newkirk—Kay Co. Fair, Oct. 9-12. S. Spore, pres.; Harry Thompson, sec.

Oklahoma City—Oklahoma Co. Fair, Oct. 23-25. Shawnee—Pottawatomie Co. Fair, Nov. 6-11.

Pennsylvania. Allentown—Lehigh Co. Fair, Sept. 19-22. Hon. Jeremiah, pres.; Milton J. Kern, treas.; H. B. Schall, sec.

Bedford—Bedford Co. Fair, Oct. 3-5. Jno. Line, pres.; Wm. I. Elcholtz, sec.

Bethlehem—Pennsylvania State Fair, Sept. 5-8. J. Walter Lovatt, pres.; W. M. Applegate, treas.; H. A. Gorman, sec.

Bloomburg—Columbia Co. Fair, Dates not set. E. P. Hagenbuch, pres.; A. N. Yost, sec.

Brookville—Jefferson Co. Fair, Sept. 5-8. E. Henderson, sec.

Burgess—Union Fair, Oct. 3-5. D. J. Dowden, mgr.; W. A. Coryson, treas.; R. P. Stevenson, sec.

Butler—Driving Park and Fair, Aug. 22-25. Geo. A. Schaeffer, pres.; E. W. Bingham, treas.; I. J. McBride, sec.

Cambridge Springs—Cambridge Fair, Aug. 22-25. E. E. Humea, pres.; J. O. Sherrerd, treas.; Albert S. Faber, sec.

Carlisle—Cumberland Co. Fair, Sept. 26-29. E. M. Mullin, pres.; W. H. McCrea, sec.

Clarion—Clarion Co. Fair, Sept. 5-11. Conneaut Lake—Conneaut Lake Fair, Aug. 28-Sept. 1. Chas. T. Byers, sec.

Dayton—Dayton Fair, Sept. 26-29. Wm. Gallagher, pres.; O. H. Good, treas.; W. C. Marshall, sec.

Edinboro—Edinboro Fair, Aug. 15-17. C. W. Billings, sec.

Forksburg—Sullivan Co. Fair, Oct. 3-5. Fred Newell, pres.; A. G. Little, treas.; Ulysses Bird, sec.

Hanover—Hanover Fair, Sept. 12-15. R. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith, sec.

Honesdale—Wayne Co. Fair, Dates not set. W. L. Ferguson, pres.; Seelyville; J. V. Starnes, treas.; Bethany; E. W. Gammell, sec.

Huntingdon—Huntingdon Co. Fair, Sept. 5-8. L. R. Leister, pres.; H. D. Beiners, treas.; Hngo Mayer, sec.

Indiana—Indiana Co. Fair, Sept. 12-15. M. F. Jamison, pres.; A. W. Mabon, treas.; David Blair, sec.

Johnstown—Inter-State Fair, Sept. 12-15. Chas. Young, pres.; Geo. C. Jordan, treas.; Dr. M. C. Kohler, sec.

South Dakota. Belle Fourche—Belle Fourche Fair, Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec.

Tennessee. Alexandria—DeKalb Co. Fair, Sept. 7-9. D. D. Overall, pres.; J. W. Wood, treas.; Bob Roy, sec.

Clarksville—Montgomery Fair, Dates not set. Jno. F. Shelton, pres.; W. E. Shelton, treas.; W. E. Beach, sec.

Cleveland—Farmers' Fair, Dates not set. M. V. Jones, pres.; Jno. W. Cate, sec.

Trenton—Gibson Co. Fair, Oct. 11-14. T. J. Happell, pres.; W. F. McRae, treas.; Chas. L. Wade, sec.

Union City—West Tennessee Fair, Sept. 26-30. W. C. Farris, pres.; H. Dietzsch, treas.; J. W. Wooley, sec.

Texas. Dallas—Texas State Fair, Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec.

Greenville—Hunt Co. Fair, Sept. 26-30. J. O. Hayter, pres.; Jas. Ormisted, treas.; H. L. Carpenter, sec.

Kerrville—West Texas Fair, Sept. 7-9. Charles Beal, sec.

Lubbock—Lubbock Co. Fair, Sept. 23-30. S. D. Raustree, pres.; C. I. Boynton, sec.

San Antonio—San Antonio Fair, Oct. 21-Nov. 1. Jno. W. Kohnert, pres.; S. B. Weller, treas.; J. M. Vauce, sec.

Utah. Salt Lake City—Desert Agril. and Mfg. Fair, Oct. 3-7. J. G. McDonald, pres.; Wm. Bateman, sec.

Vermont. Manchester Battenkill Valley Fair, Sept. 12-14. E. B. Smith, pres.; D. H. Dyea, treas.; Dr. J. F. Page, sec.

Middlebury—Addison County Fair, Sept. 5-8. Frank C. Dyer, pres.; W. Salisbury, C. E. Finney, treas.; Fred L. Hamilton, sec., West Salisbury.

Morrisville—Lamville Valley Fair, Aug. 29-31. G. M. Powers, pres.; O. M. Waterman, sec.

Springfield—Springfield Fair, Sept. 12-13. E. C. Crosby, pres.; Geo. F. Leland, treas.; Fred C. Davis, sec.

Waterbury—Winooki Valley Fair, Sept. 12-14. G. E. Moody, pres.; W. B. Elliott, treas.; Chas. Keene, sec.

Woodstock—Windsor Co. Fair, Sept. 26-28. A. E. Fuller, pres.; C. H. English, treas.; C. J. Paul, sec.

Virginia. Lynchburg—Inter-State Fair, Oct. 3-6. Carter Glass, pres.; S. T. Withers, treas.; Frank Lovelock, sec.

Norfolk—Norfolk Fair, Oct. 16-21. C. O. Wrenn, pres.; P. O. box 206.

Tasley—Peninsula Fair, Aug. 8-11. J. W. Blackstone, pres.; Wm. Hopkins, sec.

Washington. Everett—Snohomish Co. Fair, Sept. 18-23. T. F. Oliver, pres.; Jos. A. Swallow, treas.; Dan Currie, sec.

North Yakima—Washington State Fair, Oct. 2-7. Puyallup—Valley Fair, Oct. 3-8. W. J. Bowman, pres.; W. D. Cotter, treas.; J. P. Nevins, sec.

Spokane—Spokane Inter-State Fair, Oct. 9-15. Howell W. Peel, pres.; E. J. Dyer, treas.; Robt. H. Cosgrove, sec.

West Virginia. Martinsburg—Innowood Co. Fair, Aug. 22-25. J. F. Thompson, pres.; F. E. Wilson, treas.; C. W. Boyer, sec.

Middlebourne—Tyler Co. Fair, Aug. 22-25. C. S. Stealey, pres.; W. E. Kirchner, treas.; C. B. Riggie, sec.

New Martinsville—Wetzel Co. Fair, Aug. 14-17. Justus Eackin, pres.; J. A. Pyles, treas.; J. R. Thorn, sec.

Pennsboro—Pennsboro Fair, Aug. 20-Sept. 1. E. E. Wells, pres.; A. A. Strickler, sec.

Shepherdstown—Morgan's Grove Fair, Sept. 5-8. C. D. Weponk, pres.; John P. Kearfoot, treas.; E. T. Licklider, sec.

Weston—Lewis Co. Fair, Sept. 11-14. Wheeling—Exposition and State Fair, Sept. 11-15. A. Reymann, pres.; Geo. Hook, sec.

Wisconsin. Amherst—Portage Co. Fair, Sept. 12-15. W. J. Niven, pres.; Sheridan; L. A. Pomeroy, treas.; A. J. Smith, sec.

Autigo—Langlade Co. Fair, Sept. 10-12. Appleton—Agril. Fair, Aug. 29-Sept. 1.

Fehland, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec.

Menominee—Dunn Co. Fair, Sept. 19-22. J. H. Chickering, pres.; F. A. Vassay, treas.; Geo. Gallaway, sec.

Milwaukee—Wisconsin State Board of Agriculture, Sept. 1-15. Geo. McKerrrow, pres.; J. J. Kempf, treas.; Jno. M. True, sec.

Monroe—Buffalo Co. Fair, Sept. 29-30. C. E. Onda, pres.; N. A. Peeso, treas.; M. C. Fisher, sec.

Monroe—Green Co. Fair, Sept. 13-16. W. Ludlow, pres.; L. A. Hougler, treas.; Willard T. Saucerman, sec.

New Richmond—New Richmond Fair, Sept. 19-22. O. J. Williams, pres.; F. R. Winter, treas.; L. A. Baker, sec.

Oconto—Oconto Fair, Sept. 5-8. J. B. Chase, sec.

Neillsville—Clark Co. Fair, Sept. 12-15. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.

New London—Agril. Fair, Sept. 26-29. Portage—Columbia Co. Fair, Sept. 5-8. J. H. Wells, pres.; R. N. McCouchie, treas.; J. E. Jones, sec.

Richland Centre—Richland Co. Fair, Sept. 26-29. J. W. Martin, pres.; Gotham, Wis.; B. C. Lybrand, treas.; W. F. Fogo, sec.

Seymour—Seymour Fair, Sept. 28-30. Peter Tubbs, pres.; H. J. VanVuren, sec.

Viroqua—Vernon Co. Fair, Sept. 12-15. F. M. Minshall, pres.; J. M. McLees, sec.

Wausau—Marathon Co. Fair, Sept. 5-8. Wyoming. Cheyenne—Frontier Park Fair, Sept. 4-6. Edw. Hofman, pres.; J. L. Murray, treas.; C. B. Richardson, sec.

Canada. Alvinston—Fair, Oct. 3-4. Brigidon—Fair, Oct. 3.

Chatham—West Kent Dist. Fair, Sept. 26-28. A. J. Dolson, pres.; R. G. Fleming, treas.; Henry Robinson, sec.

Collingwood, Ont.—Great Northern Exhibition, Sept. 26-29. W. A. Hogg, pres.; Jas. Gullfoyle, treas.; J. W. Archer, sec.

Forest—Fair, Oct. 5-6. Glenco—Fair, Sept. 27-28.

Kingston, Ont.—Kingston Dist. Fair, Dates not set. Mayor R. McFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.

London—Western Fair, Sept. 8-10. Capt. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec.

Nelson, B. C.—Nelson Fair, Sept. 27-29. Jas. J. Johnstone, pres.; J. J. Malone, treas.; J. E. Annable, sec.

Peterborough—Industrial Exhibition, Sept. 25-27. D. Hughes, pres.; F. J. A. Hall, sec.

Petrolia—Fair, Sept. 21-25. Sarnia—Fair, Sept. 25-27.

Sault Ste. Marie—East Algoma Fair, Oct. 3-4. Jno. Dawson, pres.; Wm. Brown, treas. and sec.

Sherbrooke, Ont.—Canada's Eastern Exhibition, Sept. 2-9. C. A. Freuch, pres.; Wm. Tomlinson, sec.

Strathroy—West Middlesex Fair, Sept. 19-20. Toronto—Canadian National Exhibition, Aug. 26-Sept. 12. J. O. Orr, sec.

Watford—Fair, Sept. 25-29. West London—Fair, Sept. 8-16.

Vanleek Hill, Ont.—Prescott Co. Fair, Sept. 21-23. Alex. A. LeRoy, pres.; Fred. W. Thistlewaite, sec.

Winchester, Ont.—Winchester Fair, Sept. 6-7. Col. F. Ault, pres.; W. Ladamme, sec. and treas.

New Street Fairs. Billings, Mo.—Street Fair, May 29-June 3. Royal Am. Co., attr.

Carroll, Ia.—Street Fair, June 19-24. Great Bogan Shows, attr.

Cayuga, Ind.—Street Fair, May 29-June 3. Coyle Am. Co., attr.

Champaign, Ill.—Free Street Fair, June 5-10. Lachman-Keech Shows, attr.

Matine National Guard, Patronage of Board of Trade and Business Men. June 22-July 1. Prairie du Chien, Wis.—Street Fair, June 5-10. Helms Bros.' National Carnival Co., attr. Salina, Kan.—Street Fair, May 22-27. World's Fair, Midway and Carnival Co., attr. Shelbygan, Wis.—Free Carnival, Aug. 14-20. Seymour, Ind.—State Log Rolling, Foresters Encampment and Carnival, Sept. 4-9. L. E. Jennings, sec.

Ford City, Pa.—Street Fair. Auspices Hose Co. No. 2. July 3-8. Ford City, Pa.—Street Fair. Auspices Hose Co. Sept. 4-9. Fort Madison, Ia.—Street Fair. A. O. U. W. June 13-17. C. H. Salisbury, mgr. Ft. Plain, N. Y.—Street Fair, Sept. 11-16. Emiel Rebell, sec.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Alliance, Neb.—May 29-June 3. Collin's Am. Co., attr. Alpena, Mich.—Street Fair, July 10-15. Capitol Am. Co., attr. Alpena, Mich.—Street Fair, June 19-24. Great J. Frank Hatch Shows, attr. Arcadia, La.—Street Fair, May 20-25. Crescent Am. Co., attr. Arkansas City, Ark.—Street Fair, May 29-June 3. C. W. Parker Am. Co., attr. Ashland, Ky.—Street Fair, May 22-27. Robinson Am. Co., attr. Ashtabula Harbor, O.—Street Fair, June 12-17. Baltimore, Md.—Rebuilding Celebration, Sept. 10-16. J. Harry Tregoe, pres. assn. Bancroft, Mich.—Street Fair, May 29-June 3. Wixom Bros.' Carnival Co., attr. Barnesville, O.—Street Fair, June 5-10. Battle Creek, Mich.—Carnival at Lake View Park, Lake Goguc, May 28-June 3. Capitol Am. Co., attr. Bay City, Mich.—Street Fair, July 3-8. Capitol Am. Co., attr. Barry, Ill.—Street Fair, Aug. 8-13. Baldwin Bros.' Shows, attr. Belleville, Ont.—Street Fair and Reunion, July 24-25. Arthur McGinnis, secy. Billings, Mont.—Street Fair, June 19-24. Collin's Am. Co., attr. Boonville, Mo.—Street Fair, Aug. 10-17. Breckenridge, Pa.—Street Fair, May 22-27. Great J. Frank Hatch Shows, attr. Bridgeton, N. J.—Fourth Annual Festival and Carnival, Auspices Bridgeton Hospital and Bridgeton Athletic Ass'n, June 19-24. Chas. F. Reeves and D. H. McBride, sec's. Butte, Mont.—Street Fair, June 26-July 1. Collin's Am. Co., attr. Camden, N. J.—Military Carnival, May 20-25. Pierce Am. Co., attr. Canal Dover, O.—Carnival. Auspices the Eagles, May 22-27. Hoss Carnival Co., attr. Canton, Ill.—K. of P. Carnival, Oct. 2-7. Geo. C. Hoyt, sec. Cape Girardeau, Mo.—Street Fair. Auspices Merchants' Protective Association, May 29-June 3. Seaman-Millican Mardi Gras Co., attr. Custerhaven, Mo.—Free Street Fair, July 3-8. G. W. Dashman, sec. Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show, Oct. 2-7. E. J. Carey, sec. Chanute, Kan.—Street Fair and Carnival. Auspices Chanute Fire Dept., May 22-27. Cosmopolitan Am. Co., attr. Charleston, Ill.—Uniform Rank K. of P. Carnival Ass'n. (Dates not set.) Chattanooga, Tenn.—Chattanooga Spring Festival and Street Fair. Auspices Merchants' Assn., May 29-June 3. Geo. B. David, sec. Cheboygan, Mich.—Street Fair, July 17-22. Capitol Am. Co., attr. Cheyenne, Wyo.—Street Fair, May 22-27. Collin's Co., attr. Chicago, Ill.—Great May Carnival, May 18-20. Prof. Albert, 52 Halsted st. Chickasha, I. T.—Street Fair, May 22-27. Great Alamo Shows, attr. Clyde, Kan.—Fifth District M. W. A. Log Rolling and Watermelon Carnival, Aug. 31-Sept. 1. E. J. Felse, sec. Columbus, Ind.—Carnival. Auspices Columbus Woodmen, June 5-10. Robinson Am. Co., attr. Ralph Ellis, sec. Coshocton, O.—Old Home Week, Aug. 7-12. Geo. S. Caton, sec. Cumberland, Md.—Street Fair, May 22-27. Backout Carn. Co., attr. Danville, Ill.—Street Fair, June 5-10. Ferrari Bros.' United Shows, attr. Deadwood, S. D.—Street Fair, June 5-10. Collin's Am. Co., attr. Decatur, Ia.—Carnival, June 25-July 1. Dumont, N. J.—Firemen's Fair and Carnival, Oct. 3-7. W. S. Shedman, gen. mgr. East Liverpool, O.—Street Fair, May 29-June 3. Great J. Frank Hatch Shows, attr. Co., attr. Eminence, Ky.—Street Fair, May 22-27. Smith Greater Am. Co., attr. Emporia, Kan.—Street Fair. Auspices Neosho Tribe No. 4 Red Men, Sept. 4-9. L. A. Newton, Jr., sec. Erie, Pa.—Odd Fellows Carnival. Auspices I. O. O. F. Temple Assn., July 17-22. C. F. Hummel, Dr. C. H. Harvey and B. B. Brown, L. G. Sternett, Committee on Arrangements. Fargo, N. D.—Street Fair, July 24-29. Collin's Am. Co., attr. Findlay, O.—Street Fair, May 20-27. Ferrari Bros.' United Shows, attr. Findlay, O.—Free Street Fair. Auspices Pathfinders Lodge, July 3-8. W. L. Teal, sec. Welder's Carnival Co., attr. Flint, Mich.—Golden Jubilee, June 7-8. J. D. Dort and E. O. Wood, sub-committee.

Grand Forks, N. D.—Street Fair, July 31-Aug. 5. Collin's Am. Co., attr. Great Falls, Mont.—Street Fair, July 10-15. Collin's Am. Co., attr. Greensboro, N. C.—Street Fair, May 29-June 5. American Carn. Co., attr. Greenfield, O.—Street Fair. Auspices Red Men, May 22-27. Will H. Weider Carn. Co., attr. June 3. T. S. Scott, sec. Patterson-Brainerd Carn. Co., attr. Grand Ledge, Mich.—Street Fair, June 26-July 1. Capitol Am. Co., attr. Hamilton, O.—Free Street Fair. Auspices Red Men No. 100, Sept. —, Wm. Trick, sec. Welder's Carn. Co., attr. Helena, Mont.—Street Fair, July 3-8. Collin's Am. Co., attr. High Point, N. C.—Free Street Fair, June 5-10. American Carn. Co., attr. Hopkinsville, Ky.—Carnival. Auspices Woodmen of America, May 29-June 3. Seaman-Millican Carn. Co., attr. Hudson, Mich.—Free Street Fair and Carnival, May 22-27. Pilbeam Bros.' United Carnival Co., attr. Indianapolis, Ind.—Street Fair. Auspices Indiana National Guards, May —. Indianapolis, Mich.—Street Fair, June 19-24. Capitol Am. Co., attr. Jackson, Tenn.—Pythian Street Fair and Carnival, Oct. 16-21. J. T. McCutchen, Jr., sec. and treas. Jackson, Miss.—Corn and Cotton Carnival, Oct. —. Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. —. W. B. Carter, pres. Keokuk, Ia.—Street Fair, May 22-27. Patterson & Brainerd Carn. Co., attr. Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Aug. 5. Harry J. Walter, sec. Kokomo, Ind.—Street Fair, May 29-June 3. Monarch Carnival Co., attr. LaCrosse, Wis.—Street Fair. Auspices Merchants' Protective Ass'n, July 3-8. Lake Charles, La.—Street Fair, May 22-27. Whitneys' Greater Shows, attr. Lansing, Mich.—Street Fair, June 1-6. Capitol Am. Co., attr. La Salle, Ill.—Street Fair, Oct. 3-7. Alfred Shelton, sec. Las Vegas, N. M.—Street Fair, May 15-20. Monarch Am. Co., attr. Lexington, Ky.—Street Fair, May 29-June 4. Auspices Teut No. 30 Knights of the Maccabees, Robinson Am. Co., attr. Lexington, Mo.—Eagle Street Fair. Auspices Lexington Eagles' Club, July 3-8. Ernest Fegert, sec. Logansport, Ind.—Fourth Annual Spring Carnival, June 5-10. John E. McMillan, sec. Mundy Shows, attr. London, Can.—Street Fair, June 12-17. Mundy Carnival Co., attr. Mankato, Minn.—Mankato Business Men's Carnival, July 3-5. C. H. Griebel, Jr. Martin's Ferry, O.—Street Fair, May 29-June 3. Hoss & Nannaman United Shows, attr. Maysville, Ky.—Street Fair and Carnival. Auspices of the Red Men, Aug. —. Middletown, O.—Free Street Fair. Auspices Shinning Light Council No. 93, June 12-17. Fred Johnson, sec. Welder's Carnival Co., attr. Midway, Ky.—Street Fair, June 12-17. Miles May Showland, attr. Mill Shoals, Ill.—Street Fair, Aug. 8-13. Milwaukee, Wis.—Street Fair, June 19-24. Ferrari Bros.' United Shows, attr. Mt. Airy, N. C.—Free Street Fair, May 22-27. American Carnival Co., attr. Mt. Clemens, Mich.—K. of P. Free Carnival, June 19-24. Great J. Frank Hatch Shows, attr. Mt. Carmel, Ill.—Free Street Fair. Auspices Business Men's Assn., May 22-27. Lachman-Keech Shows, attr. Mt. Vernon, N. Y.—Outdoor Carnival and Firemen's Convention, June 19-24. Muscatine, Ia.—Street Fair and Carnival, Aug. —. Nashville, Tenn.—Street Fair, May 22-27. Seaman-Millican Mardi Gras Co., attr. Neligh, Neb.—Street Carnival, Sept. 13-15. W. W. Cole, sec. Newark, O.—Street Fair, July 3-9. New Castle, Ky.—Street Fair, May 29-June 3. Miles May Showland, attr. New Castle, Pa.—Free Carnival, June 5-10. Great J. Frank Hatch Shows, attr. Norfolk, Va.—Street Fair. Auspices Knights of Pythias, June —. Layton Carnival Co., attr. Oakland, Cal.—Street Fair, June 5-17. Oklahoma City, Okla.—Street Fair, May —. Parker Shows, attr. Ottawa, Kan.—Carnival, May 29-June 3. Cosmopolitan Am. Co., attr. Owensboro, Ky.—Inclosed Carnival. Auspices Woodmen, May 22-27. Great Mundy Shows, attr. Paris, Ont.—Old Boys' Reunion and Summer Carnival, Aug. 14-19. G. B. Stewart Jones, gen. sec. Patterson, N. J.—Carnival, June 5-17. W. B. Johnson, 170 Broadway. Peru, Ind.—Street Fair. Auspices Red Men, Aug. 7-12. Pine Beach, Ga.—Carnival, June 11-17. Columbia Amusement Co., attr. Pittsburg, Pa.—Carnival, May 15-27. Continental Am. and Expo. Co., attr. Pontiac, Mich.—Street Fair, June 12-17. Capitol Am. Co., attr. Popular Bluffs, Mo.—Street Fair. Auspices Eagles' Club, May 22-27. Seaman Millican Mardi Gras Co., attr. Portsmouth, O.—Street Fair. Auspices A. O. U. W. June 5-10. Frank Beaumont, chm.

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Quincy, Ill.—Street Fair, June 12-17. Ferrari Bros.' United Shows, attr. Reynoldsville, Pa.—Street Carnival, July 4-9. R. M. Gibson, sec. Rome, N. Y.—Merchants' Exposition and Free Street Fair, June 5-10. Pierce Am. Co., attr. Rnsville, Ill.—Street Fair, Aug. 20-Sept. 2. Baldwin Bros.' Shows, attr. Saginaw, Mich.—Street Fair, Aug. 21-26. Capitol Am. Co., attr. St. Johns, Mich.—Street Fair, Aug. 14-19. St. Joseph, Mo.—Street Fair and Carnival. Auspices Central Labor Council, June 5-10. Cosmopolitan Am. Co., attr. Capitol Am. Co., attr. St. Peter, Minn.—County Fair and Street Carnival, Sept. 14-16. E. E. Miller, sec. San Jose, Cal.—Street Fair, May 22-27. Fiesta Carnival Co., attr. San Cruz, Ca.—Street Fair, May 15-20. Fiesta Carnival Co., attr. Sheridan, Wyo.—Street Fair, June 12-17. Collin's Am. Co., attr. Sheffield, Ala.—Street Fair. Dates not set. Talladega, Ala.—Firemen's Annual Spring Festival and Street Fair, May 22-27. Tallmadge, Pa.—Street Fair, May 22-27. Great J. Frank Hatch Shows, attr. Tarkio, Mo.—Free Fall Frollic, Sept. 5-10. Vallajo, Cal.—Street Fair, May 29-June 3. Fiesta Carnival Co., attr. Ware, Mass.—Street Fair. Auspices Business Men's Assn, Sept. 14-16. Warsaw, Ill.—Street Fair, Aug. 15-20. Baldwin Bros.' Shows, attr. Watertown, S. D.—Carnival. Auspices South Dakota Traveling Men's Association, May 26-27. Waverly, Tenn.—K. of P.'s Street Fair and Carnival, May 22-27. W. M. Elder, sec. St. Louis Syndicate Am. Co., attr. Wellington, Kan.—Big Band Carnival, Sept. —, C. E. Glaman, sec. Winchester, Ill.—Merchants' Free Street Fair and Carnival, Aug. 21-26. E. A. Laukford, sec. Wilmington, N. C.—Street Fair. Auspices Cherokee Assn Haymakers No. 912. Dates not set. W. L. West, sec. Winnipeg, Can.—Street Fair, Aug. 7-12. Collin's Am. Co., attr. Wyandotte, Mich.—K. of P. Free Street Carnival, May 29-June 3. Pilbeam Bros.' United Carnival Co., attr.

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Dixon—July 30-Aug. 14. Hon. Adam Krape, Lena.
 El Paso—(Indoor) Oct. 19-24. J. H. Shaw, Bloomington, Ill.
 Galesburg—July 29-Aug. 7. J. H. Shaw, Bloomington.
 Joliet—July 15-24. W. L. Miller, Pontiac, Ill.
 Kankakee—Aug. 21-30. C. W. Meneley, 8802 LaSalle st., Chicago.
 Lincoln—Aug. 16-26. S. E. Gullett, supt.; G. B. Stringer, pres.
 Litchia Springs—July 29-Aug. 15. Rev. Jasper L. Douthitt, Litchia.
 Mechauchsburg—Aug. 18-27. R. S. Billard.
 Moline—July 18-24. W. V. Richards or E. H. Wilson.
 Mattoon—Aug. 12-22. J. H. Shaw, Bloomington, Ill.
 Monmouth—Aug. 15-24. Rev. J. S. Tussey, Little York.
 Ottawa—Aug. 18-27. L. O. Baird.
 Oak Park—July 1-10. H. M. Holbrook.
 Petersburg—Aug. 9-24. Rev. Geo. H. Turner.
 Plasa—July 20-Aug. 16. W. O. Paisley, Lincoln, Ill.
 Pontiac—July 22-Aug. 6. A. O. Folsom.
 Princeton—June 26-July 5. L. S. Smith.
 Paris—Aug. 4-14. W. L. Miller, Pontiac.
 Rockford—Aug. 17-31. A. C. Folsom, Pontiac.
 Shelbyville—July 24-Aug. 7. Dr. J. C. Westervelt.
 Sterling—July 21-31. H. M. Holbrook, Oak Park.
 Symmore—Aug. 12-22. H. M. Holbrook, Oak Park.
 Urbana—Aug. 18-27. Rev. Richard O. Haney, Moline.

INDIANA.

Brooklyn—July 22-Aug. 16. Rev. L. L. Carpenter, Wabash.
 Culver—Military Academy, Summer Naval School for Boys, June 5-Aug. 30. D. E. Gignallat.
 Elkhart—Aug. 25-Sept. 2. Chas. L. Wagner, Chicago, Ill.
 Island Park—July 20-Aug. 12. Rev. J. F. Snyder, La Grange.
 Jefferson—Aug. 6-15. Prof. C. A. Prosser, New Albany.
 LaPorte—July 23-Aug. 2. Rev. Geo. O. Moore.
 Lafayette—June 12-22. Fred Meyer, Lafayette; J. H. Shaw, Bloomington, Ill.
 Madison—Aug. 10-20. J. V. Craven.
 Remington—Aug. 12-27. Robert Parker.
 Richmond—Aug. 28-Sept. 4. J. H. Shaw, Bloomington, Ill.
 Vincennes—July 28-Aug. 13. E. E. Carr.
 Winona Lake—July 5-Sept. 1. Sol. C. Dickey, 118 Monument Place, Indianapolis.
 Zionsville—Aug. 5-23. J. O. Hurst.

IOWA.

Ames—Aug. 9-18. J. A. Campbell.
 Atlantic—Aug. 5-13. Ben W. Wood.
 Albia—Early July. W. J. Hastie.
 Allerton—Aug. 16-23. Rev. J. A. Shannon.
 Bloomfield—July 17-24. Davis County Chautauqua.
 Clarinda—Aug. 5-19. William Orr.
 Centerville—Aug. 4-13. J. M. Beck.
 Clear Lake—July 24-Aug. 1. Dr. W. W. Carlton, Mason City.
 Columbus Junction—Aug. 2-10. Marshall C. Crouch.
 Chariton—Aug. 15-25. F. E. Crocker.
 Creaton—June 25-July 4. Prof. W. Bell.
 Colfax—July 30-Aug. 10. Chas. J. English, Harlan.
 Fort Dodge—July 23-31. Dr. Phil Baird, pres.; J. F. Monk, sec.
 Fullerton—Aug. 6-16. E. B. King, St. Edward, Neb.
 Fairfield—Aug. 12-22. Rev. Thos. Osborn.
 Glenwood—July 19-Aug. 7. L. H. Maus.
 Indianola—July 29-Aug. 7. S. M. Holliday.
 Iowa Falls—July 9-17. C. J. Cavana.
 Marshalltown—July 1-10. Elijah Brown Jones.
 Mediapolis—Aug. 13-24. T. T. Fish.
 Malvern—July 2-10. H. I. Beattie, pres.; H. J. Baird, supt.
 Petersou—July 12-24. C. H. Staples, Grinnell.
 Red Oak—July 1-8. Rev. Wm. Murchie.
 Sidney—July 22-31. E. S. Baudell.
 Storm Lake—July 16-24. M. M. Moulton.
 Tama—June 24-July 4. C. E. Fleming.
 Toledo—July 1-10. John A. Holmes.
 Washington—Aug. 16-25. A. B. Miller.
 Waterloo—July 11-22. Rev. Frank L. Loveland.

KANSAS.

Beloit—July 16-26. Rev. T. H. J. Taggart, Concordia.
 Cawker City—Aug. 3-13. E. L. Huckell.
 Clay Center—Aug. 3-13. Rev. A. B. Whitmer.
 Emporia—June 28-July 7. Dr. P. E. Cromer.
 Ottawa—July 6-17. Rev. C. B. Nusbaum, Cheryvale.
 Wathena—Aug. 5-13. A. W. Themanon.
 Winfield—June 20-July 3. M. B. Light.

KENTUCKY.

Ashland—June 28-July 8. Rev. John McCarthy, Huntington, W. Va.
 Carlisle—Aug. 3-13. H. M. Taylor.
 Lexington—June 28-July 8. Dr. W. L. Davidson, 1711 Grant st., Washington, D. C.
 Owensboro—Aug. 6-20. W. G. Archer.

LOUISIANA.

Ruston—June 8-July 4. O. B. Staples.

MAINE.

Ocean Park—June 28-Aug. 31. Rev. W. J. Truart, 12 Reservoir st., Lawrence, Mass.

MARYLAND.

Cumberlaud—July 28-Aug. 10. W. L. Radcliffe, cr. Y. M. C. A.
 Mt. Lake Park—Aug. 3-29. Dr. W. L. Davidson, 1711 Grant st., Washington, D. C.

MASSACHUSETTS.

Moutwait—July 17-28. Geo. H. Clark, Somerville, Mass.
 Northampton—July 11-21. Dr. W. L. Davidson, 1711 Grant st., Washington, D. C.

MICHIGAN.

Bay View—July 25-Aug. 19. F. Gillum Cromer, 1314 N. Main st., Dayton, O.
 Ludington—July 22-Aug. 24. Elvin Swarthroat, 633 Mich. Trust Co. bldg., Grand Rapids, Mich.
 Lake Orion—Aug. 11-21. Rev. D. L. Martin, Ionia, Mich.
 South Haven—Aug. 2-19. A. D. Prentice.

MINNESOTA.

Albert Lea—July 16-20. Claud E. Southwick, Commercial Club.

MISSOURI.

Clinton—Aug. 25-Sept. 4. Uel W. Lamkin.
 Carthage—July 4-13. H. G. Fitzer.
 Maysville—Aug. 11-20. A. J. Hitt.
 Neosho—July 19-26. John Brown.
 Rock Port—Aug. 4-12. Jas. F. Gore.
 Seneca—June 12-22. M. L. Stewart.
 Warrensburg—(Pettie Springs), Aug. 10-18. A. C. Stewart, 401 N. 4th st., St. Louis, Mo.

MISSISSIPPI.

Crystal Springs—July 12-26. H. P. Todd.

FOURTH OF JULY CELEBRATIONS.

Aurora, Ind.—Auspices Firemen, I. W. McMahon.
 Causal Dover, O.—Modern Woodmen of America.
 Caruthersville, Mo.—Celebration and Free Street Fair. G. W. Deaman.
 Charleston, W. Va.—F. O. E., A. O. Potts.
 Corydon, Ind.—M. W. of A. W. H. Reese.
 Danville, Pa.—Auspices City Firemen.
 Eminence, Ky.—Lodge No. 140, I. O. O. F.
 Fairmont, W. Va.—Retail Merchants' Association.
 Findlay, O.—P. B. O. E.
 Gallipolis, O.—M. J. Kaufman.
 Greencastle, Ind.—Dedication of Court House.
 Hampton, Ia.—T. E. J. Robinson, pres. Business Men's Association.
 Woxie, Ark.—Robt. Allen.
 Lafayette, Ind.—Eussell K. Bedgood.
 Laporte City, Ia.—B. L. Maxwell.
 Lebanon, Ind.—C. D. Dally.
 Logansport, Ind.—Jos. Reitemeler.
 Logansport, Ind.—Logansport Commercial Club.
 Mauchester, Ohio—Manchester Progressive Assn., Frank S. Carroll, sec.
 Mankato, Minn.—L. Colson.
 Mapleton, Minn.—Auspices Fire Department and Business Men's League.
 Marysville, O.—Matinee Club. W. F. Brodrick.
 Nebraska City, Neb.—F. O. E.
 Nevada, Iowa—Storey Co. Celebration.
 Pana, Ill.—Auspices of Red Men.
 Portsmouth, O.—W. O. W. Camp No. 29.
 Princeton, Ind.—A. R. Burton.
 Rhineland, Wis.—Max Zimmerman.
 Tipton, Ind.—Auspices The Orientals.
 Urbana, O.—Judge Middleton, chrm.
 Utica, N. Y.—Heury Scheel, 156 Genesee st.
 Warsaw, Ind.—C. W. Scott.
 West Baden Springs, Ind.—Basal B. Decker Post, G. A. R.
 Wilmington, Ohio—N. M. Linton, sec. Matinee Club.

CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

ARKANSAS.

Hot Springs—State Bar Assn. Con. June 1-2. Sec'y, room 16, Moore & Turner bldg., Little Rock, Ark.

COLORADO.

Colorado Springs—State Dental Assn. Con. June —. Dr. Harry W. Bates, 237 Majestic bldg., Denver, Col.
 Denver—Natl. Federation of Musical Clubs' Con. June 7-10.

CONNECTICUT.

Bristol—G. A. R. State Encampment, June 5-8. W. C. Hillard, 255 Main st., New Britain, Conn.
 New Britain—Gr. Temple of Honor State Con. June 7. Joseph A. Clark, 25 Pleasant st.
 Stamford—Jr. O. U. A. M. State Council Con. Sept. 26. H. N. Marvin, 33 G Bbs st., New Haven, Conn.
 Waterbury—Post Office Clerks' State Branch Cou. May 30.

DISTRICT OF COLUMBIA.

Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Server, 1341 Arch st., Philadelphia, Pa.
 Washington—A. and I. Order Knights of Malta Gr. Commandery Con. June 6. Wm. F. Scott, 15-19 10th st., N. W.
 Washington—Sons of Veterans' Inter-State Encampment. June —. F. E. Cross.

FLORIDA.

Jacksonville—Turpentine Operators' Natl. Con. Sept. 13-14. J. A. Hollomon.
 Sea Breeze—State Dental Society Con. May 31. Dr. D. D. Berkman, pres., Dayton, Fla.

ILLINOIS.

Chicago—Advertising Novelty Mfrs.' Assn. Con. Sept. 5-7. Ben B. Stroue, Coshocton, O.
 Chicago—Natl. Baptist Con. Sept. 13. W. L. Causliu, Nashville, Tenu.
 Chicago—Inter-State Retail Coal Dealers' Assn. Con. June —. F. E. Lukens, 1419 Monadnock blk.
 Chicago—State Homopathic Assn. Cou. June —. Burton Hazelton.
 Chicago—Rv-union Army of the Philippines Natl. Society. Aug. —. T. E. Duncan, Kansas City, Mo.
 Chicago—Natl. Archery Assn. Con. Aug. 15-17. Ed. B. Weston, M. D., pres.
 Joliet—Krieger Societies' Natl. Con. Aug. 25-29. Wm. Grohne.
 Joliet—Gr. Observatory North Star Benefit Assn. Cou. July 18-19. G. L. Peterson, Moline, Ill.
 Peoria—26th Annual Con. of State Retail Liquor Dealers' Assn. September —. M. J. McCarthy, 109 Randolph st., Chicago, Ill.
 Peoria—Auctioneers' State Cou. June 6-7. Col. G. H. Read.

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PIMPLES, BOILS, ECZEMA, or any eruption of the skin, use

SUL-FER TABLETS

FORMULA: Sulphur—Potash Bitartras Iron—Sodii Benzoat, Etc.
 PRICE 25 CENTS, per Box of 50 Tablets. Manufactured by the SUL-FER CHEMICAL CO., 20 John R. St., - - - DETROIT, MICH. Ask your druggist or send 25 cents in stamps.

Wanted—5 Girls for Carnival show at once. Add. with photo. A. M. KEEFER, Monego, Ind. Mention "The Billboard" when answering ads.

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A small Merry-Go-Round Organ. In first-class condition. new music. Cheap for cash. H. F. BLOCK, 1918 E. Hazard, Philadelphia, Pa.

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Transportation, Board, Season's work with one of the Biggest Shows on the road. Apply by wire to Frank R. Tate, Columbia Theatre, St. Louis, Mo.

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For Carnival and M. W. A. and G. A. R. Encampment and BIG FOURTH OF JULY CELEBRATION, to be held July 3rd, 4th and 5th, 1905, at Merrillan, Wis. We want Streets of Calro; Merry-Go-Round; Dog and Pony Shows; A Snake Eater; etc. Big crowds will be there. For further information write to O. M. RICKARD, Merrillan, Wis., at once.

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STREETMEN

Mention "The Billboard" when answering ads

Quincy—Y. P. C. U. of U. B. Church State Conf. June 6-8. Mrs. Pearl M. Bolton, Alexis, Ill.
Streator—Home Fraternal League State Con. May 31-June 1.

INDIANA.

Fort Wayne—United Commercial Travelers' Gr. Council Con. May 26-27. H. O. Mains, 1816 Harrison st.
Lafayette—State Letter Carriers' Assn. Con. May 30.
West Baden—American Nurses' Assn. Con. June 14-16.

IOWA.

Cedar Falls—United Danish Lutheran Church of America Con. June 14-21. Rev. H. P. Jensen.
Waterloo—United Danish Lutheran Church of America Con. June 14-21. Rev. H. P. Jensen.

KANSAS.

Topoka—State Bankers' Assn. Con. June 6-8. W. W. Bowman, Concordia, Kan.

KENTUCKY.

Richmond—Rebekah State Assembly. Sept. 27-28. Mrs. Corinne C. Graham, 1000 Sixth ave., Louisville, Ky.

MARYLAND.

Baltimore—State Democratic Editorial Assn. Con. June 9. J. M. Street, Bel Air, Md.
Baltimore—Natl. Amateur Oarsmen Assn. Con. Aug. 11-12. Frank Fitzmeyer, box 740, New York City.

MASSACHUSETTS.

Boston—Jr. O. U. A. M. State Council Con. Sept. 19. Martin M. Wood, 113 Sixth st., Leominster, Mass.
Boston—Natl. Loomfixers' Assn. Con. Sept. 12. John J. Purcell, 191 Davis st., New Bedford, Mass.
Boston—State Post Office Clerks' Assn. Con. May 30. J. A. Henderson, Uphams, Conn.
Boston—State Dental Society Con. June 7-9. Dr. F. Klstel, Fall River, Mass.

MICHIGAN.

Jackson—Rathbone Sisters Gr. Temple Con. Sept. 18. Mrs. Ethel A. Henbrick, Middleville, Mich.
Detroit—State Gas Assn. Con. Sept. 20. H. W. Douglas, Ann Arbor, Mich.
Detroit—Universal Craftsmen's Council of Engineers' Con. Aug. 14-18. Robt. G. Ingleson, Whitney bldg., Cleveland, O.
Detroit—D. O. K. K. Imperial Palace Con. Aug. 15-18. H. W. Belding, 407 N. Broadway st., St. Louis, Mo.

MINNESOTA.

Duluth—Fraternal Order of Eagles' Con. June 15-18.
Minneapolis—W. C. T. U. State Con. Sept. 18. Ella F. Hendrix.
Minneapolis—State Dental Assn. Con. June —. Dr. J. F. McCrea.
New Ulm—Catholic Order of Foresters' High Court Con. June —. P. H. Martin, Duluth, Minn.

MISSOURI.

Grand City—Old Soldiers' Reunion. Aug. 15-18. F. P. Houser.
Kansas City—Natl. Firemen's Con. Aug. 29-31. Peter B. McCarthy, St. Louis, Mo.
St. Louis—International Brick, Tile and Terra Cotta Workers' Union Con. Sept. 11. Geo. Hodge, 56 Fifth ave., Chicago, Ill.

MONTANA.

Butte—United Commercial Travelers' Gr. Council Con. May 27. James G. Evans.
Deer Lodge—State Federation of Women's Clubs' Con. June 6-8. Mrs. H. B. Mitchell, pres., Lincoln, Neb.
Missoula—Egworth League State Con. June —. Asa F. Sutton, Great Falls, Mont.

NEW HAMPSHIRE.

Concord—State Letter Carriers' Assn. Con. May 28.
Dover—Catholic Order of Foresters' High Court Con. June —. A. L. Pelesiore, Concord, N. H.
Manchester—United Commercial Travelers' Gr. Council Con. May 26-27. L. J. Chandler, 307 Walnut st.

NEW JERSEY.

Atlantic City—Genl. Federation Council of Women's Clubs Con. June 7-8. Mrs. Chas. B. Yardley, 332 William st., E. Orange, N. J.
Camden—S. T. A. U. State Con. May 30. Jas. McGinley, Center st., Hightbridge, N. J.
Passaic—State Federation of Women's Clubs Con. May 31.

NEW YORK.

New York City—Eastern Assn. of Car Service Officers' Con. June 8.
Manhatten Beach—American Railway Master Mechanics' Assn. Con. June 14.
New York City—Assn. of American Railway Accounting Officers' Con. June 28.
Newark—Stationary Engineers' Assn. Con. June 9.

Ithaca—State Letter Carriers' Assn. Con. May 30-June 1.
New York City—German Catholic Societies' Staatsverband. May 28-30. Herman Bidder, New York City.
New York City—United Gold Beaters' Assn. Con. Aug. —. W. Norris Batturs, 316 Beckett st., Camden, N. J.
New York City—Delta Tau Delta Fraternity Con. Aug. 22-25. A. J. Jones, 34 Vernon Terrace, E. Orange, N. J.
Rochester—State Music Teachers' Assn. Con. June —. F. H. Shepard, School of Music, Orange, N. J.
Syracuse—American Advancement of Science Assn. Con. July 20. L. O. Howard, Washington, D. C.
Ulaca—State Protection of Fish and Game Assn. Con. June 13-16. James Brown, 63 Taylor ave.

Watertown—Ladies Aid Society S. of V. State Con. June —. Ray R. Randall, 382 Elliott sq., Buffalo, N. Y.

NORTH CAROLINA.

Asheville—Kappa Alpha Fraternity Con. June 27-29. E. C. Smith, Raleigh, N. C.

NORTH DAKOTA.

Fargo—O. O. F. State Con. June 9. T. E. Dunn.

Minot—Rebekah State Assembly. June 6-7. Jennie Benedict Hill, Fargo, N. D.

OHIO.

Blanchester—Universalists' State Con. June 5-9. Rev. Harry L. Thornton.
Canton—Eisteddfod of Welsh Singers' Con. May 30. Wm. A. Davis, 300 Tolwell bldg.
Canton—State Sunday School Assn. Con. June 6-8. Joseph Clark, 79 Ruggery bldg., Columbus, O.
Canton—State Sunday School Con. June 6-8. Dr. Joseph Clark, gen. sec., Columbus, O.
Cleveland—Master Car and Locomotive Painters' Assn. Con. Sept. 12.
Cleveland—Post Office Clerks' State Con. May 30.

Dayton—Natl. Postmasters' Assn. Con. Aug. —. W. R. Hull, pres., Peoria, Ill.
E. Liverpool—State Letter Carriers' Assn. Con. May 30. Melville Johnston, Columbus, O.
Toledo—Ninth Annual Con. of the League of American Municipalities. Aug. 23-25. John Mac Vicar, Des Moines, Ia.
Washington C. H.—Sons of Veterans Ladies' Auxiliary State Con. June 6-9. Mrs. J. N. Gage, Marietta, O.
Washington C. H.—Daughters of Veterans State Con. June 6-9. Ella M. Ziegler, pres., Wooster, O.
Wauseon—Northwestern Ohio Firemen's Assn. Con. June —.

OREGON.

Portland—State Dental Assn. Con. July 17-20. Dr. Arthur W. Chance, Dekum bldg.
Portland—A. O. U. W. Gr. Lodge Con. July 18. Ollie F. Stephens.
Portland—International Irrigation Congress Con. Aug. 21-24. A. King Wilson.

PENNSYLVANIA.

Altoona—State Billposters and Dist. Assn. Con. May 25-26. I. C. Misher.
Bradford—Firemen's Con. Aug. 8-11.
Erie—International Municipal Electricians' Assn. Con. Aug. 29-31. E. P. Foster, Corning, N. Y.
Philadelphia—Knights of the Red Branch Snp. Commandery. Aug. 27-29. P. B. Braser, Troy, Pa.
Slatington—Firemen's Con. June 17.

RHODE ISLAND.

Narragansett Pier—American Bar Assn. Con. Aug. 23-25. John Hinkey, 215 No. Charles st., Baltimore, Md.

SOUTH DAKOTA.

Sionx Falls—Knights of Pythias Gr. Lodge Con. June 7. J. H. J. Black.

TENNESSEE.

Chattanooga—Order of Select Knights Natl. Con. Aug. —. Geo. A. Staples, 825 Elliott sq., Buffalo, N. Y.

TEXAS.

Waco—State Sunday School Assn. Con. May 30-June 1.

VIRGINIA.

Vancouver—Rebekah State Assembly. June 5. Nellie M. Knoff, Seattle, Wash.

WISCONSIN.

La Crosse—State Medical Society Con. June —. C. S. Sheldon, Madison, Wis.
La Crosse—I. O. Foresters' High Court Con. June 7. J. C. Proctor, Madison, Wis.
Milwaukee—State Photographers' Assn. Con. May 30-June 1. M. Bandel, 477 Eleventh st.
Milwaukee—Rathbone Sisters Gr. Temple Con. May 30-June 1. Mrs. S. A. Lusche, 623 27th st.
Milwaukee—Rebekah State Assembly. June 6. Sarah Hutchinson, Menominee, Wis.
Milwaukee—State Sunday School Assn. Con. June 6-8. J. T. Chynoweth, 141 Wisconsin st.
Milwaukee—Natl. Harness Mfrs. and Dealers' Protective Assn. Con. Aug. 14-16. G. M. Socher, Cincinnati, O.

CANADA.

Toronto, Ont.—Assn. of Transportation and Car Accounting Officers' Con. June 20.
Toronto, Ont.—Plumbers, Gasfitters and Helpers' Con. Aug. —. L. W. Tilden, Temple of Music, Chicago, Ill.

La Crosse—State Medical Society Con. June —. C. S. Sheldon, Madison, Wis.
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Grand Junction—Rocky Mountain Billposters' Assn. Con. May 27.
Colorado Springs—M. W. of A. State Camp Con. May —. J. M. Sherman, 310 Cooper bldg., Denver, Col.
Colorado Springs—State Sunday School Assn. Con. May 30-June 1. John C. Carman, 2015 E. 20th ave., Denver, Col.
Colorado Springs—Degree of Honor Gr. Lodge Con. May —. Mrs. Carrie Reymann, 311 W. 13th st., Pueblo, Col.
Denver—Natl. Railroad Agents' Assn. Con. July —. N. A. Cottrell, Bismark, Mo.
Denver—Ladies of the G. A. R. Natl. Con. Sept. 6-7. Mrs. Mary T. Hinger, pres., St. Louis, Mo.
Denver—Women's Relief Corps Natl. Con. Sept. 6-7. Helen M. Ayers, Concord, N. H.
Denver—Train Dispatchers' Assn. of America Con. June 20. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.
Denver—National Electric Light Assn. Con. June 6-8. J. C. Andrews, 405 17 st.
Denver—United Commercial Travelers' Gr. Con. June —. W. E. Lawlor, Trinidad, Col.
Denver—Foresters of America Gr. Court Con. June 8-10. Kenneth Henderson, box 181.
Denver—Fraternal Order of Eagles Gr. Lodge Con. Aug. 15. A. E. Partridge, Kansas City, Mo.
Denver—American Osteopathic State Con. Aug. 15-20. Dr. H. L. Childs, Auburn, N. Y.
Denver—G. A. R. Con. Sept. 4-7. J. E. Gillman, Boston, Mass.
Denver—Natl. Wool Growers' Con. June —.
Denver—Egworth League Con. July 5-9. E. M. Randall, 37 Washington st., Chicago, Ill.
Trinidad—Knights of Pythias Gr. Lodge Con. Aug. 8. W. S. O'Brien, 210 Continental bldg., Denver, Col.

CONNECTICUT.

Bridgeport—Sons of St. George Gr. Lodge Con. Aug. 9. W. A. Cente, 33 Bishop st., New Haven, Conn.
Bridgeport—Y. P. C. U. Con. July 12-18. Miss J. B. Strobry, 56 Sbarbarian ave., Stamford, Conn.
Hartford—Natl. Y. P. C. U. Con. July 12-19. Miss Emma Barnett, Rich Valley, Ind.
Hartford—Natl. Y. P. C. U. Con. July 12-19. Hartford—Alumni of the American College in Rome. May —. Rev. J. Emil Gefell, Ph. D., Rochester, N. Y.

DELAWARE.

Wilmington—Protestant Episcopal Church Diocesan Con. June —. John A. Grohe.

DISTRICT OF COLUMBIA.

Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Sever, 1341 Arch st., Philadelphia, Pa.
Washington—Inter-state Railway Commission Congress Con. May —.
Washington—International Chief of Police Assn. Con. May 22-27. Maj. Richard Sylvester.
Washington—Seventh Day Adventists' Gen. Conf. May 11-30. W. A. Spicer, Takoma Park, D. C.
Washington—Natl. Elocutionists' Assn. Con. June 26. Robert L. Fulton, Ohio Wesleyan University, Delaware, O.
Washington—Natl. Woman's Press Assn. Con. May —. Mrs. Mary M. North, Shaw Hill, Md.
Washington—American Society of Supts. of Training Schools for Nurses Con. May —. Miss A. Nutting, care Johns-Hopkins' Hospital, Baltimore, Md.

FLORIDA.

Ocala—State Elks' Assn. Con. May —. G. D. Ackery, Jacksonville, Fla.
Tampa—State Board of Pharmacy Con. June 15. E. Berger, room 14, First Natl. bank bldg.

GEORGIA.

Atlanta—Teachers of Colored Youths' Natl. Assn. Con. June 28-30. F. G. Smith.
Atlanta—Knights of Honor Supreme Gr. Lodge Con. June 13. J. E. Sheppard, Edgefield, S. C.
Atlanta—Natl. Assn. of Master Plumbers' Con. June 6-8. Daniel Shaanon, 120 Milla st., Boston, Mass.
Fitzgerald—Retail Grocers' Assn. of Georgia Con. July 11-12. John Bratton, 1428 Empire bldg., Atlanta, Ga.
Forest Park—Veterans' Assn. of 30th Georgia Regimental Annual Reunion. July 28. A. P. Adamson.
Macon—Annual State Horticultural Society Con. Aug. 1. Chas. T. Smith, Concord, Ga.
Macon—League of Ga. Municipalities Con. Aug. 1. Wm. J. Bridges Smith.
Savannah—Knights of Pythias Gr. Lodge (Colored) Con. July 13. F. M. Cohen.
Tipton—Georgia Inter-state Saw Mill Assn. Con. May —. Elwood C. Harrell.

IDAHO.

Coeur D'Alene City—Grand Army Encampment. June 21. J. J. Whitlitt.
Sandpoint—Lumbermen's Con. June 15-17. J. Aselin.

ILLINOIS.

Anrona—State PoliceMen's Assn. Con. May —. Benj. DeJoegar, Moline, Ill.
Chicago—American Institute of Homeopathy. June 29-July 1. Chas. Getchell, M. D., 100 State st.
Chicago—Natl. German American Teachers' Assn. Con. July —. Alexia Mueller, Lockport, N. Y.
Chicago—Land Daily Press. Assn. Con. June 20. Will V. Tufford, sec and treas., Mason City, Ia.
Chicago—Master Steam Boiler Makers' Assn. Con. June 5-7. N. L. Aldrich, 17 Battery pl., New York City.
Chicago—Natl. Jesuit Alumni. July —. J. B. Denver, Equitable bldg., St. Louis, Mo.
Chicago—American Whist League Congress Con. July 10.
Chicago—Natl. Wholesale Lignor Dealers' Assn. Con. June 7-9. David Stauber, 1601 Anott bldg., Pittsburg, Pa.
Chicago—American Swedish Singers Union Con. July 20-23. Herman Nordberg, 1514 Belmont ave.
Chicago—International Woman's Label League Con. June 6-11. Mrs. M. H. Baits, 505 E. Market st., Elmira, N. Y.
Chicago—Natl. Telephone Con. June 20-21. J. B. Hoge, Electric bldg., Cleveland, O.
Chicago—Shirt, Waist and Laundry Workers' International Union Con. Aug. 8. John J. Manning, box 11, Sta. 1, Troy, N. Y.
Chicago—Masters' Assn. of U. S. Con. Aug. 1. J. J. Pauk, 203 LaSalle st.

Wilmington—Protestant Episcopal Church Diocesan Con. June —. John A. Grohe.
Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Sever, 1341 Arch st., Philadelphia, Pa.
Washington—Inter-state Railway Commission Congress Con. May —.
Washington—International Chief of Police Assn. Con. May 22-27. Maj. Richard Sylvester.
Washington—Seventh Day Adventists' Gen. Conf. May 11-30. W. A. Spicer, Takoma Park, D. C.
Washington—Natl. Elocutionists' Assn. Con. June 26. Robert L. Fulton, Ohio Wesleyan University, Delaware, O.
Washington—Natl. Woman's Press Assn. Con. May —. Mrs. Mary M. North, Shaw Hill, Md.
Washington—American Society of Supts. of Training Schools for Nurses Con. May —. Miss A. Nutting, care Johns-Hopkins' Hospital, Baltimore, Md.

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Forest Park—Veterans' Assn. of

KENTUCKY.

Ashland—Knights of Pythias Gr. Lodge Con. July 25-26. D. Owen Robinson, care W. A. Gaines & Co., Frankfort, Ky.

LOUISIANA.

Shreveport—State Con. of Y. P. S. C. E. June —. Miss Ann M. Watson, Bunkie, La.

MAINE.

Portland—Knights of Templars' Sup. Com. Con. Oct. 18. Chas. A. Maxwell, 8 Cedar st.

MARYLAND.

Baltimore—Christian Endeavor Workers' Natl. Conf. July 5-10. W. M. Robinson, 321 W. Carrollton ave.

MASSACHUSETTS.

Boston—State Electrical Contractors' Assn. Con. July 19. W. H. Morton, 44 Whitesboro st., Utica, N. Y.

MICHIGAN.

Benton Harbor—Order of Patricians Sup. Court Con. July 25. F. H. Platt, Tonniger hldg., Benton Harbor, Mich.

MINNESOTA.

Duluth—International Assn. of Fire Engineers' Con. Oct. —.

MISSISSIPPI.

Meridian—A. O. U. W. International Con. Aug. 10. Jos. Ehrlich, — any, Ga.

MISSOURI.

Kansas City—Fraternity of Operative Millers of America Con. May 24-27. J. F. Muller, 114 Sherman st., Chicago, Ill.

MONTANA.

Anaconda—B. P. O. E. State Con. June —. Harry O'Goeman.

NEBRASKA.

Cambridge—Annual Southeast G. A. B. Reunion. Aug. 25-31. Chas. Monsel.

NEW HAMPSHIRE.

Concord—State Federation of Women's Clubs Con. May 24-25. Mrs. Susie E. Haddock, Manchester, N. H.

NEW JERSEY.

Asbury Park—Reformed Church in America (Dutch) Gen. Synod Con. June 7. Rev. W. H. DeHart, Rariton, N. J.

NEW YORK.

Albany—Brotherhood of St. Andrew State Con. May 27-28. Dr. J. W. Canaday, 288 State st.

NORTH CAROLINA.

Durham—Kings' Daughters and Sons' State Con. May —. Mrs. J. S. Bunch.

NORTH DAKOTA.

Fargo—N. D. Assn. Con. B. P. Y. U. July —. E. P. Johnson, Rolla, N. D.

OHIO.

Akron—The Pathfinders' Natl. Con. June 6-9. Geo. R. McKay, Cleveland, O.

OKLAHOMA.

Toledo—Natl. Hay Assn. Con. July 18-20. P. E. Goodrich, Winchester, Ind.

OREGON.

Portland—American Medical Assn. Con. July 11-14. Dr. G. H. Simmons, 103 Dearborn ave., Chicago, Ill.

PENNSYLVANIA.

Altoona—State Billposters' Assn. Con. May 25-26.

TEXAS.

San Antonio—State Lumbermen's Assn. Con. July 13. B. F. Landing, Scranton, Pa.

VIRGINIA.

Richmond—State Lumbermen's Assn. Con. July 13. B. F. Landing, Scranton, Pa.

WEST VIRGINIA.

Martinsburg—State Lumbermen's Assn. Con. July 13. B. F. Landing, Scranton, Pa.

WISCONSIN.

Madison—State Lumbermen's Assn. Con. July 13. B. F. Landing, Scranton, Pa.

WYOMING.

Cheyenne—State Lumbermen's Assn. Con. July 13. B. F. Landing, Scranton, Pa.

Cleveland—American Railro's Central Conf. June —. Rev. Adolph Guttmacher, 230 Bolton ave., Baltimore, Md.

Cleveland—American Society of Civil Engineers' Co. June 20-23. Charles Warren Hunt, 220 W. 57th st., New York City.

Cleveland—American Genl. Baggage Agents' Assn. Con. June 14. J. E. Quick, Grand Trunk, Toronto, Ont. Can.

Cleveland—Pa. Mutual Agents' Assn. Con. June 14. J. E. Quick, Grand Trunk, Toronto, Ont. Can.

Columbus—Socialist Party State Con. May 28-29. Dr. E. L. Rodgers, Dayton, O.

Columbus—State Master House Painters and Decorators' Assn. Con. July —. Joel Kennedy, 944 Linn st.

Columbus—Republican State Con. May —. Orrin B. Gould, Wellston, O.

Columbus—United Commercial Travelers' Natl. Con. June 29. Chas. C. Dautel, Park and Russell sts., Columbus, O.

Findlay—U. S. Spanish War Veterans' Con. Aug. 28-29. C. W. Damon.

Findlay—Ohio Billposters and Distributors' Assn. Con. June 18. N. W. Rugg, Newark, O.

Hamilton—Swiss American Saengerfest. July 3-4.

Mt. Vernon—Beta Phi Fraternity of the United States Con. June 20. J. G. Upson, 301 Hudson ave., Newark, O.

Put-in-Bay—Natl. Commission Merchants' League Con. Aug. 16-18. A. Warren Patch, Boston, Mass.

Put-in-Bay—International Apple Shippers' Assn. Con. Aug. 2. A. Warren Patch, 17 N. Market st., Boston, Mass.

Put-in-Bay—International Federation of Commercial Travelers' Con. July 24-26. Arthur Sheetz, Omaha, Neb.

Put-in-Bay—Natl. Piano Dealers' Assn. Con. May —. George E. Bradnack, Middletown, N. Y.

Springfield—Catholic Total Abstinence Union State Con. July 11-12. Wm. A. Manning, 609 Park bldg., Cleveland, O.

Springfield—Knights of Pythias Gr. Lodge Con. June 12-17. J. B. Jones.

Tiffin—Knights of Columbus State Con. May —. P. J. McCarthy, 1027 Spitzer hldg., Toledo, O.

Toledo—Natl. Hay Assn. Con. July 18-20. P. E. Goodrich, Winchester, Ind.

Toledo—State Funeral Directors and Embalmers' Assn. Con. July 9. Edw. E. Fisher, Columbus, O.

Urbicville—O. E. A. M. State Council Con. Aug. —. W. R. Knapp, Dayton, O.

Van Wert—Sup. Home of the Home Guards of America. June —. J. W. Evans, 402 S. Washington st.

Washington C. H.—30th G. A. R. State Encampment. June 6-9. Jno. E. Kerr.

Xenia—Ladies of the Golden Eagle Gr. Temple of Ohio Con. Aug. 29. Mrs. Lillian Roberts, 607 Williams ave., Bellefontaine, O.

Guthrie—Oklahoma Editorial Assn. Con. June 6-8. W. W. Screws, Montgomery, Ala.

Portland—American Medical Assn. Con. July 11-14. Dr. G. H. Simmons, 103 Dearborn ave., Chicago, Ill.

Portland—State Homeopathic Medical Society Con. July 6-8. Ella K. Dearborn, M. D. 800 Union ave., N. Station B.

Portland—U. C. T. Inter-State Con. June 9. George H. Cook, Seattle, Wash.

Portland—American Library Assn. Con. July 4-8. J. S. Weyer, Louisville, Ky.

Portland—Natl. Railroad Commissioners' Assn. Con. Aug. 16. Martin S. Decker, Washington, D. C.

Portland—Natl. Letter Carriers' Assn. Con. Sept. 4-11. Ed. J. Cantwell, Hinchins bldg., Washington, D. C.

Portland—International Anti-Cigarette Assn. Con. July 15-17. Elmer E. Miller.

Portland—Natl. Railroad Agents Assn. Con. July 18. N. A. Cottrell, Bismark, Mo.

Portland—Charities and Corrections Natl. Conf. July 15-22. Alexander Johnson, Fort Wayne, Ind.

Portland—Nebraska Lumber Dealers' Assn. Con. July 17-19. Bird Litchfield, Lincoln, Neb.

Portland—Associated Fraternities of America Con. July 24-28. Eduard Jacksou, Fulton, Ill.

Portland—National Good Roads Assn. Con. June 14-17. R. W. Richards, Omaha, Neb.

Portland—American Institute of Instruction. July 10-13. Wm. C. Crawford, 80 Ashford st., Boston, Mass.

Portland—National W. C. T. U. Con. June 27-28. Mrs. Henrietta Brown, Albany, Ore.

Philadelphia—United Order of Red Men Natl. Con. Sept. — George Bauger, N. Y. C.
Philadelphia—I. O. O. F. Sovereign Gr. Lodge Con. Sept 18-23. J. H. Mackey, Odd Fellows' Temple.
Philadelphia—Natl. Zionists' Con. June 16.
Philadelphia—Internat'l Brotherhood of Teamsters' Con. Aug. 7. E. L. Turley, 147 Market st., Indianapolis, Ind.
Philadelphia—Women's Single Tax League Natl. Con. June 15-17. Dr. Charlotte M. Dickeus.
Philadelphia—Am. Order of Steam Engineers' Sup. Council. Con. June 12. Frederick Markoe, 931 N. Orianna st., Reading, Pa.
Pittsburg—Natl. Gymnastic Clubs' Con. June

Pittsburg—Natl. Walters' Assn. Con. May 23-26
Pittsburg—International—Steam, Hot Water and Power Fitters and Helpers' Assn. Con. June 5. W. F. Costella, New Haven, Conn.
Pittsburg—Lutheran Church Genl. Synod Con. June 14-21. Rev. H. K. Fenner, 23 W. Pearl st., Cincinnati, O.
Pittsburg—United Commercial Travelers' Gr. Council Con. June 9-10. B. F. Dowell, 23-25 Oxford st., Philadelphia, Pa.
Reading—Thirty-eighth State G. A. R. Encampment. June 7-8. Lemon Buch.
Reading—Womens' Relief Corps State Con. June 7-8. Mrs. Abbie Lynch, 1531 Market at., Allegheny, Pa.
Ridgeway—I. O. G. T. Gr. Lodge Con. July 18. A. A. Anderson, McKeesport, Pa.
Scranton—American Mechanical Society of Engineers' Con. June 6-9. Prof. F. R. Hut-ton, 12 West 31st st., New York City.
Scranton—Natl. Elstefod Con. May 29-30. D. E. Fritchard.
Scranton—I. O. O. F. Gr. Lodge Con. May — Joseph H. Mackey, Philadelphia, Pa.
Wilkesbarre—Natl. Assn. Newsdealers, Booksellers and Stationers of the U. S. Con. Aug. 29-30. M. E. Golde, 1017 Sixth ave., New York City.
Wilkesbarre—Catholic Total Abstinence Union Con. Aug. 9-11. J. Washington Logue, 1309 Girard bldg., Philadelphia, Pa.
York—State Rural Letter Carriers' Assn. Con. Aug. 2-3. W. C. Woods, R. F. D. No. 3.
York—Natl. Chairmakers' Union Con. June 5. C. C. Miller, 1384 W. Broad st., Sta. D, Columbus, O.

RHODE ISLAND.

Hartford—V. P. Union of Universalists Society Con. July 12-19. Harry Adams Hersey, Providence, R. I.
Narragansett Pier—American Railway Accounting Officers' Con. Aug. 30. C. G. Phillips, 79 Dearborn st., Chicago, Ill.
Providence—Irish Catholic Benevolent Union Natl. Con. Aug. 18. J. B. Davis, 1733 S. 16th at., Philadelphia, Pa.
Providence—State Medical Society Con. June 1. Dr. Stephen A. Welch, 253 Washington st.
Warren—Catholic Order of Forerresters State Court Con. June 13. J. A. Dupont, 188 Chaplin ave., Providence, R. I.

SOUTH DAKOTA

Aberdeen—State Pharmaceutical Assn. Con. Aug. — E. C. Bent, Dell Rapids.
Aberdeen—Order Eastern Star Gr. Chapter Con. June 13. Mrs. A. M. McCallister, Madison, S. D.
Bristol—I. O. G. T. Lodge Con. June 20. Eva E. Williams, Watertown, S. D.
Deadwood—Natl. Railroad Commissioners' Assn. Aug. 16. Edward A. Moosely, Washington, D. C.
Mitchell—State Sunday School Assn. Con. May —
Sioux Falls—State Sheriff's Assn. Con. July 18. Howard H. Cole, Aberdeen, S. D.
Sioux Falls—12th Annual Session of Gr. Council of Minn., Dakota and Manitoba. United Commercial Travelers of America. June 9-10. J. M. Dresser, 780 Cedar at., St. Paul, Minn.

TENNESSEE.

Bon Aqua Springs—State Pharmaceutical Assn. Con. July — E. F. Trolinger, Bell Buckle, Tenn.
Bristol—German Baptists of the United States Con. June 6-8. D. F. Bowman, Johnson City, Tenn.
Knoxville—Knights of Pythias Gr. Lodge Con. May — Abe. Allison.
Knoxville—Daughters of the Confederacy State Con. Mar 17-19.
Lebanon—Epworth League State Conf. June — Paul B. Kern, 1915 Broad st., Nashville, Tenn.
Lookout Mountain—State Bar Assn. Con. July 15-17. Robt. Lusk, Nashville, Tenn.
Memphis—Masonic Templars of America Natl. Gr. Temple Con. July 18. J. E. Bush, Little Rock Ark.
Memphis—Natl. Credit Men's Assn. Con. June 14-16. Chas. E. Meek, 29 Liberty st.
Memphis—Oil Well Superintendents' Assn. Con. June 6-8. M. B. Wilson, Lockhart, Tenn.
Memphis—B. P. Order of Elks' State Reunion. May — W. M. Harris, Jackson, Tenn.
Memphis Natl. Congressional Workers' Con. Sept. — Rev. O. Feduma, Troy, N. C.
Nashville—I. O. O. R. M. Grt. Council of U. S. Con. Sept. 11. Wilson Brooks, 234 LaSalle st., Chicago, Ill.
Nashville—I. O. R. M. Grt. Chief of Records Natl. Con. Sept. —
Rockwood—I. O. O. F. Grand Encampment of Tenn. May 24. J. R. Harwell, gr. scribe.

TEXAS.

Bonham—Ninth Annual Reunion Confederate Veterans. July 18-22. A. J. Stevenson.
College Station—Texas Farmers' Congress Con. July — J. W. Carson.
Hartford—Alumni of the American College in Dallas—State Master Bankers' Assn. Con. May 22-24. F. M. Kleber, pres., 145 N. Akard st.
Denton—North Texas Medical Assn. Con. June 20-21. H. L. Moore, Von Alstyne, Tex.
Fort Worth—State Pharmaceutical Assn. Con. May — H. H. Walker, Gonzales, Tex.
Fort Worth—Presbyterian Church Genl. Assembly. May 18-20. W. A. Alexander, 301 College at., Clarksville, Tenn.
Galveston—International Retail Clerks' Protective Assn. Con. July 11. Max Morris, box 158, Denver, Col.
Gateville—Confederate Veterans' 7th Annual Reunion. July 18-21. W. H. Johnson.
Marlin—Texas Womens' Press Assn. Con. June — Mrs. J. D. Alexander, Cisco, Tex.
Mineral Wells—State Retail Grocers and Butch-

era Assn Con. June 13. W. F. Dixon, Greenville, Tex.

VERMONT.

Brattleboro—Order Eastern Star Gr. Chapter Con. June 6-7. H. L. Stetson, Beulgtou, Vt.
Burlington—Rebekah State Assembly. May 18. Mrs. Louisa L. Boyer, Barre, Vt.
Middleburg—Knights of Honor Gr. Lodge Con. July 12. O. S. Piper, Brattleboro, Vt.
Rutland—Marble Workers of the U. S. and Canada Con. July 5. Henry Roberts, 273 Porter st., Detroit, Mich.
Woodstock—Protestant Episcopal Church Diocesan Con. June 4. C. H. Wells.

VIRGINIA.

Bristol—Baptist State Sunday School Con. Aug. — Nelson Williams, Richmond, Va.
Hot Springs—American Hardware Manufacturers' Assn. Con. June 6-9. E. D. Mitchell, 309 Broadway, New York City.
Lynchburg—Daughters of Liberty State Council Con. Mar 23. R. B. Boley, 2021 Main st.
Richmond—State Local Fire Insurance Assn. Con. July — H. P. Trice.

WASHINGTON.

Seattle—League of American Sportsmen' Con. June —
Spokane—State Editors' Assn. Con. May —
Tacoma—State Postoffice Clerks' Assn. Con. May 30. Walter Yeager.
Walla Walla—State Federation of Women's Clubs Con. May 31-June 1. Mrs. Jno. L. Sharpstein.

WEST VIRGINIA.

Charleston—United Commercial Travelers' Gr. Council Con. May 25-27. George F. Brown, Lexington, Ky.
Clarksburg—Protestant Episcopal Church Diocesan Council Con. June 7. Rev. R. D. Roller, Charleston, W. Va.
Fairmont—State Bankers' Assn. Con. June — C. T. Hiteshaw, Parkersburg, W. Va.
Huntington—Wholesale Grocers' State Con. May 25. F. A. McMahon, Wheeling, W. Va.
Huntington—International Railway Clerks' Assn. Con. June 19. A. W. Anderson, Blue Island, Ill.
Martinsburg—Twenty-seventh Annual Council of P. E. Church in Diocese of W. Va. June 7. Rev. Robt. Douglas Roller, D. D., Charleston, W. Va.
Wheeling—State Medical Society Con. May 24-26. Dr. W. W. Golden, Elkins, W. Va.

WISCONSIN.

Blanchardville—Y. P. C. U. of the U. B. Church State Con. June 22-25. Rev. G. E. Chapman, pres.
Green Bay—Fraternal Order of Eagles' Third Annual State Con. June 13-15. L. C. Shave-ly.
La Crosse—G. A. R. State Encampment. June 13-14. E. O. Kimberley, Jausville, Wis.
Madison—State Stationary Engineers' Assn. Con. June 17. F. A. Blom, 1420 Buchanan at., Racine, Wis.
Merrill—Sons of Hermann State Con. Aug. 18. Fred Renter, 309 3rd st.
Milwaukee—Modern Woodmen of America Natl. Con. June 23-24. C. W. Hawkes, Rock Island, Ill.
Milwaukee—International Lithographic Apprentices and Press Feeders' Protective Assn. Con. June 5. Jas. Dasherio, 1503 Booth st.
Milwaukee—German War Veterans' Society of U. S. Con. July 2-4. Julius Franz, pres., Dallas, Tex.
Milwaukee—Supreme Conclave I. O. H. Con. June 13. Samuel H. Tattersall, Cathedral and Preston sts., Baltimore, Md.
Milwaukee—North American State League Congress. June 3-5. Ernest H. Hottel, 700 10th st., Milwaukee, Wis.
Milwaukee—State Homeopathic Medical Society Con. May 24-25. A. L. Burdick, M. D., Janesville, Wis.
Milwaukee—Natl. Woodmen of America Con. June (wk. 19.)
Milwaukee—Military Order of the Loyal Legion Congress Con. May 27-28. Col. J. P. Nicholson, 1535 Chestnut st., Philadelphia, Pa.
Milwaukee—Royal Neighbors of American Con. June 20-24. Anna P. Lister, Peoria, Ill.
Milwaukee—American Press Honorists' Con. Wm. F. Kirk.
Milwaukee—Natl. Baggagemen's Mutual Benefit Assn. Con. June 10-11. W. D. Carrick, 5 Union Depot.
Milwaukee—Natl. Walther League Con. July 16-20. F. P. Strage, 1532 Chestnut at.
Milwaukee—Northwestern Mutual Life Underwriters' Con. July 18-20. D. E. Murphy, cr. Murphy & Surbs.
Milwaukee—United Spanish War Veterans' Con. Sept. — Wm. E. English, 102 Monument pl., Indianapolis, Ind.
Milwaukee—American Gas Light Assn. Con. Oct. 18-20. George G. Ransdell, 530 Broadway, New York City.
Milwaukee—Lutheran Genl. Council. Oct. 12. Rev. S. E. Oneford, Allentown, Pa.
Milwaukee—Local Clerks, Modern Woodmen of America Con. June 17-19. W. T. Copeland, Lima, O.
Milwaukee—Improved Order of Heptasophs Snp. Conclave. June 13-17. S. H. Tattersall, Baltimore, Md.
Milwaukee—Rebekah Assembly I. O. O. F. of Wis. June 6. Mrs. Sarah E. Hutchison.
Milwaukee—State Electric Medical Assn. Con. May 23-25. T. P. Klaler, Horicon, Wis.
Oshkosh—United Commercial Travelers' Gr. Council Con. June — Fred Vandewater, Janesville, Wis.
Racine—State League of Municipalities Con. Aug. — S. E. Sparling, Madison, Wis.
Superior—Degree of Honor Gr. Lodge Con. May — Mary F. Burnett.

CANADA.

Toronto, Ont.—Sunday School Field Workers' Conf. June 20-23. E. A. Fox, Louisville, Ky.
Toronto—Natl. Delta Chi Fraternity Con. June 22-24. J. D. McNurric, 103 Bay st.
Toronto, Ont.—Associated Billposters and Distributors' Con. July —
Toronto, Ont.—Managers of Newspaper Circulation Assn. Con. June 6-8. J. L. Boerhaus, New Haven, Conn.
Toronto, Ont.—International Sunday School Con. June 23-27.
Toronto, Ont.—Transportation and Car Accounting Officers' Assn. Con. June 20. G. R. Conrad, 24 Park Place, New York City.



THE BARNEY Granite and Marble Works OF FLINT, MICH.

Who erected the monument at Durand, Mich. in memory of the attaches of the Wallace Bros. shows, killed in the wreck at the latter place in August, 1903, are prepared at all times to execute orders for all kinds of Cemetery Work. They are admirably equipped, have the latest high-grade machinery—Power Polisher, Pneumatic Surfer, and Pneumatic Tools for lettering and carving; and they have a number of skilled artisans employed the year 'round, who are proficient in all the details of the work. One of the firm, brought up to the business, superintends and gives his undivided attention to the perfection of every contract coming to their hands. They cordially invite correspondence from any person wishing goods in their line, and stand ready to name low prices, furnish excellent goods and they guarantee satisfaction to all their customers. Drop them a card for lowest prices, cuts, designs and specifications. **They are thoroughly reliable.**

THEATRICAL & SHOW WORK OUR SPECIALTY.

QUEEN CITY ENGRAVING CO.

SINGINGATI OHIO.

331 Blymyer Bldg.

Half-Tones and Zinc Etchings that print well.
WE ASK YOU for the first order;
YOU'LL ASK US to do the next.
All half tones etched DEEP and on COPPER. Let us design your letterhead; our work and prices will please you.

WANTED **....WANTED**
New and Sensational Out-door Acts; also like to hear from vaudeville performers desiring to break long jumps. Address,
H. T. FOSTER, Mgr.
Four Mile Creek Park, Erie, Pa.

WANTED **....WANTED**
Free and paid attractions for Fourth of July. Merry-Go-Rounds, Balloon Ascension, High Dive, and others. Privilege or Percentage. Address M. H. COLLINS, Chairman Amusement Committee, Nebraska City, Neb.
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Letter-Box.

(Continued from Page 22.)

| | |
|-----------------------|----------------------|
| Weston Air Braks Co. | Winer Concert and |
| White, Eddie W. | Am. Co., Don M. |
| White Slave Co., Mgr. | Mgr. |
| Whiteman, Dr. X. W. | Wimmer Pub. Co. |
| Whitman, Henry | Winstock, Melvin G. |
| Whittier, H. H. | Wiseman, Clint J. |
| Whittman Comedy Co., | Wisner, E. W. |
| Mgr. | Witzleben, E. |
| Wikenight, Joe | Wolf, Maurice |
| Willard, Herbert | Wolfe, Harrison J. |
| (Trombone) | Woodford, M. E. |
| Williams Vaud. Circus | Wood's Show, Wm., |
| Williams, W. C. | Mgr. |
| Williams Show, Wal- | Wooley Concert Co. |
| lace, Mgr. | Wynne, John |
| Wilsay, Charley | Yates, Aubrey (Vaud. |
| Wilson & Moran | Singer) |
| Wilson Stock Co., | York, Col. W. B. |
| Frederick H., Mgr. | Young, Norman H. |
| Wilson, W. D., Shad- | (Specks) |
| ows of The Gallows | Zantour, Salal |
| (Write N. Y. Office) | Zello, Geo. |
| | Zerro (Illustrator) |

PLAYS FOR SALE.

A Woman's Love, Melodrama in four acts; cast eleven, seven men and four women. The Cava of Paradise, a beautiful Melodrama in four acts; grand plot. Lured From Home, Melodrama in four acts; cast ten; runs two and one-half hours. Slaves of The Workshop, sensational Drama in four acts; appealing to the public. The Sunset Limited, a realistic R. R. Comedy Drama; three acts full of laughs and tears; ten people; specialties can be introduced. Time, Melodrama, copyrighted; three acts. Who Is Next, a sensational Play, copyrighted; four acts; ten people. The Trust Man, a musical farce Comedy in three acts. When Love Goes Sighing, a four-act Melodrama. O'Hooligan's Wedding, Farce Comedy; ten people; three acts. Tim Mahoney's Frolics, Farce Comedy in three acts; nine people; specialties can be introduced. W. B. WATSON, Watson's Theatre, Brooklyn, N. Y.

EMPIRE CANDY FLOSS MACHINE.

Used about three weeks. \$60.00. A No. 1 condition; sent on inspection. \$25.00 on order. balance C. O. D.; gas burner, handle power.

Sig. B. REINHARDT,

209 Sixth Street. HOBOKEN, N. J.

FOR EXCHANGE—Photo. outfit, complete for Moving Pictures, sacred. DURKEE, Springfield, O.

FOR SALE—5 strands 6 tier seats, lot poles and stakes, popular, new \$15; Arnolds gas outfit lot chemicals, \$10; Calcium Jet, \$5; Life of Christ, 50 colored, \$12; all in fine order. At Liberty; Slack Wire with Moving Pictures. J. R. CHAMBLESS, Avondale, Ala., care Stove Foundry.

ELECTRICAL BANJO; A1 condition; cost new \$350; our price with three rolls music, \$100. Roover's Name Plate Machine, \$20. GUSSLER & ADAMS, Huntington, W. Va.

SLOT MACHINES; 10 Detroit; 2 Owis; 1 Musical Lion; all fine condition; will sell separately or \$325 buys the lot. 10 Little Wonder Water Blowing Machines, \$50. GUSSLER & ADAMS Huntington, W. Va.

\$1000.00

to be spent in good clean original Platform Attractions for Western Manitoba Big Fair, Brandon. Good privileges on percentage also required.

I have three complete carnival shows; want partner with capital to buy new tents; big thing for little money. Address TENTS, care Billboard.

WANTED FOR Preble County Fair,

EATON, OHIO.

FREE ATTRACTIONS

For week commencing Sept. 11, 1905. No communications will be answered unless prices are given. Also want to sell space for a limited number of first-class tent shows.

FRANK MITCHELL, Manager Attractions, Lock Box 91, Eaton, Ohio.

WANTED ... WANTED

"EAGLES" THEATRE STREET CARNIVAL; A First-class Carnival Co.; none other need apply; week beginning July 31, 1905. Add. FREMONT McZEES, Secy., Wabash, Ind.

FOR SALE—Moving Picture Machine and Arnold Gas Making Outfit, good condition, \$45; Lubin Burner and Rheostat like new, \$8; Sun Rival Vapor Outfit, new, used one week, \$10. WANTED—To Rent, Black Tent, 20x50 or 25x60, or will trade for same; must be in first-class condition and complete, poles, stakes, ropes, etc. Want films also. Box 132, Rushville, Ind.

AT LIBERTY: The Grace Castle Attractions

Open for Independent Carnivals and Fairs. High Dive, 75 Feet, The Great Dash for Life, Comedy Trick House (Pantomime), Novelty Bag Punching. Wardrobe and properties, A-1 good cuts for billing. Address GEO. MATTHEWS, Mgr., Missouri Valley, Iowa.

Operators and Ballyhoo People! WANTED—Experienced Operator, must be able to handle both electric and calcium lights and capable of making good lecture on pictures; to a man not afraid of work I pay good salary; "don't need any Managers." Can use 2 good Ballyhoo Men; must play music and sing loud. Long season. Write quick to E. R. BENJAMIN, Prairie Du Chem, Wis.

Washington C. H., Ohio,

G. A. R. State Encampment will be held in this city, June 6, 7, 8 and 9. Wanted—Independent shows not connected with carnival company. D. H. Millikan, Chm. Priv. Com.

BALLOON ASCENSIONS

Prof. Chas. Swartz, America's Leading Aeronaut, presents new novelty features; every ascension guaranteed satisfactory or no pay; good offers considered. Address direct. Humboldt, Tenn.

FOR SALE

A three-act Melodrama, entitled The Fifth Commandment. Address,

HELEN SHERMAN GRIFFITH, Chestnut Hill, Philadelphia, Pa.

WANTED—Two more Shows, Ferris Wheel and Merry-go-Round, Plantation, Vaudeville and Platform Shows, Small Band, Free Acts. Must be of the best. All privileges \$10. No exclusive except confetti. Promoter wanted. Write Perm. add. GEM AMUSEMENT CO., Bellaire, O.

FOR SALE, rent or exchange for land, 50-ft. R. Top with extension for land, 28x18 ft. wide, 16 ft. high; also complete stage, 2 curtains, 8 pieces of scenery, blue seats, stringers and jacks (400 people), poles, stakes, etc., complete tent show, used one week; 2 covered wagons, new; all for \$200. J. A. LYNCH, 513 12th st., Stout City, Ia.

ATTRACTIONS WANTED for Wayne Co. Fair Association, to be held at Monticello, Ky., Sept. 5-6-7-8, 1905. Isaac Walker, sec., G. T. Ramsey, pres.

WANTED—To join first-class carnival for the season. Have brand new 20th century Merry-go-Round. Wanted—First-class M. G. R. engineer. L. P. STEAVINS, Chippewa Falls, Wis.

...WANTED...

Single novelty man. Address BILLY DEMACK, Ochelata, I. T., May 22-27.

WANTED, Circus Lights—Second hand. Must be in good condition. State price, and full particulars first letter. J. S. STIMMEL, 52 Arcade Bldg., Springfield, Ohio.

WANTED—Snake eater, to join Carnival Co. at Kokomo, May 29. All summer work; answer at once; first come, first served. Address ISAAC MURPHY, Kokomo, Ind.

Stereoscopic Views

For Slot Machines, guaranteed originals from life; send for catalogue. Address THE CHICAGO NOVELTY SUPPLY HOUSE, 173 Milwaukee avenue, Chicago, Ill.

WANTED—Good street man who can sing and play his own accompaniments on guitar or banjo. Address J. B. NELSON, Manito, Ill.

ANIMAL TRAINERS

Wanted for Col. D'Ostas' French Menagerie; Lady to perform with Pumas; Gent. for Mixed Group; apply at once; week 22nd, Keokuk, Ia., 29, Jackson, Ill.; long engagement for good people.

WANTED

Musicians of all kinds; can place a few more specialty people for the GREAT KENTUCKY SHOW. Address, E. C. McDADE, Owingsville, Ky.

WANTED—Picture Machine Operator for Electric Theatre. CRAMER & BECHT, Billboard.



SMALLPOX PITINGS,

Acne scars, Chickenpox marks, removed from the skin by my remarkable cosmetic discovery; send for description and sworn testimony from patients throughout the United States whom I have successfully treated. E. D. RODGERS, M. D., 2111 S. 55. 04 Adams St. Chicago.

Wanted—First-class Barber that can play violin, cornet or clarinet in band and orchestra; good money to the right man. Write at once, THE METROPOLITAN PLACE, John T. Rees, Propr., Greensboro, N. C.

Wanted—Band Leader, dble. cornet, in orch. strong cornet double; 2nd fld.; musical team; and good single acts that double brass. Vaudeville under canvass. J. J. DASHINGTON, Geneseo, Ill., May 22-25; Sheffield, Ill., May 26 and 27; Mynet, Ill., May 29 and 30.

WANTED

For No. 1 Dulaney's Uncle Tom's Cabin Co., Tubu Player, double in orchestra; boss canvassmen that understands seats and lights; also full acting company for No. 2 Tom Show; wire or write at once.

J. J. DULANEY, New Martinsville, W. Va. Suttons, wire or wire.

WANTED—Musicians for CUMMIN'S WILD WEST, cornets, trombones, clarinets, and other musicians, write or wire, to open White City Park, May 27. Add. GEO. ATTEBERY, Cummin's Wild West, White City, Chicago.

Musicians Wanted

For Gentry Bros. Famous Shows.

A-1 Alto, Clown Band Leader to play Trombone and Cornet, and Baritone for Clown Band. Address E. C. JONES, Bandmaster, Gentry Shows No. 2, Bloomington, Ind.

WANTED FOR

TERRE HAUTE'S

Merchants' Gala Week

All Kinds of Acts that Can be Placed on the Streets

And all kinds of the very best of high class open air acts for the Merchants' Hippodrome. We want nothing but the very best of various acts; also a couple of renowned brass bands for week commencing June 19, 1905. Address

FELIX BLANKENBAKER, Secy. Terre Haute's Merchants' Gala Week, McKean Block, Terre Haute, Ind.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



\$2,000 to \$10,000 FOR YOU THIS SEASON SELL ICE CREAM CRISP CONES

Best Money Maker at World's Fair. Delicious Wafer Cones Filled with Ice Cream. 1 1/2 cents makes you 10 cents quickly. Big profit at 5 cents. Secret Formula. 5000 Resorts, Beaches, Parks, Fairs, Baseball Games, Carnivals, Picnics, etc. **NOTICE**:—Strike is not affecting our shipments by express or fast freight.

Ice Cream Cone Cooking Ovens

Simple. Portable. Write for Particulars.

EMERY & TARBELL FOUNDRY CO., 133 South Water Street, CHICAGO, ILL.

WANTED — PRIVILEGES

EAGLES' FREE JUBILEE, WEEK MAY 29th.
MARION, IND.

Ferari Bros. Shows United

No Exclusives. Will be a Great One. And remember, It's the First Free One.

FERARI BROS., F. L. ALBERT,
Sole Owners and Genl. Mgrs. Genl. Agt.
Address F. P. SARGENT, Local Promoter for Ferar! Bros., Care
Eagles' Club, Marion Ind.

CALL

All persons engaged for **NEW PARKER AMUSEMENT COMPANY'S "WORLD'S FAIR ON WHEELS,"**

Will please report for rehearsals and preliminary opening at **ABILENE, KANS., JUNE 15, 1905.** Regular season opens at **OSKALOOSA, IOWA, JUNE 19 and WEEK.** Acknowledge by letter at once. **WANTED**—Capable, experienced, and trustworthy people, who know just what they can do, and how to do it, can be used to advantage at all times. Can use—Lecturing Managers for our own shows; Lady Rider for Looping-the-Loop, in a ball; a few more Ticket Sellers (ladies); Door Talkers, Electricians, Official Decorators, with stock; Billposters, Programmers, Banner Men, Car Porters, and Working People in all departments.

We Can Not Place Independent Shows of Any Nature. We own and control all attractions. Save our time and yours.

SHOWMEN: We invite your inspection of the most elaborate, expensive, and complete traveling organization ever launched on Amusement Waters.

COMMITTEES: Your contracts with this company will be fulfilled to the letter. This is purely a business institution; we allow no misrepresentation, and will meet every promise made. Make no preparations for electrical current and fixtures, stages, platforms seats, ticket boxes, special printing, or other necessities furnished other companies. **We carry everything. You need not trouble.**

People for Spectacular address Col. Wm. A. LaVelle, Stage Manager, Grand Opera House Bldg., Chicago; all others notify, **RAVER & DARNABY**, Equal Owners and Directors, General Offices and Factories, **Abilene, Kans.**



ANNOUNCEMENT!

We are pleased to announce that an increasing demand for our **Metal Laughing Galleries** has justified us in placing large orders for material and bettering our facilities, thereby greatly reducing the cost of manufacture as well as improving the quality.

These mirrors are made of highly polished composition metal. Have same appearance, produce same effects and will answer the purpose as well as the most costly glass. **They are the only practical mirrors for traveling purposes.**

We are offering our No. 1 Style Gallery (intended for parks and other permanent locations) at a special low price. Write for particulars.

J. M. NAUGHTON, Amusement Construction Company,
120 S. High Street, Columbus, Ohio.

FOURTH ANNUAL

Street Fair and Carnival,

Sept. 4, 5, 6, 7, 8 and 9, 1905, at **Council Bluffs, Iowa.** This is positively the best Street Fair and Carnival held in the West.

WE WANT clean, novel, up-to-date, first-class attractions, none other need apply. Address

E. A. TROUTMAN, Secy.

WANTED

STREET ATTRACTIONS

For 4th of July; give full particulars and price first letter.

BUSINESS MEN'S ASSOCIATION, JACKSON, O.
F. T. BALDRIDGE, Sec.

FREE — STREET FAIR AND CARNIVAL.

SPRAY, N. C., May 29-June 4. This is a maiden town of 10,000 population; the Carnival is for the benefit of the city's schools. **American Carnival Co.** furnishes the attractions. Can always place responsible carnival attractions. What have you? Address, Mt. Airy, N. C., May 22-27. **W. H. (SI) CLEVELAND, Secy.** and Treas. **C. B. TURNER, Gen. Agt.**

DO YOU WANT YOUR ACT BOOKED?

New Vaudeville Circuit forming; 16 weeks' work, through New York, Penn., N. J., Mass. and Conn. **STATE ALL OR NO ATTENTION PAID.** Acts with the goods will get 32 weeks. Enclose stamps.

Sketches, Monologues, Parodies Written

to order. All kinds, all styles. Every Act written by us will be bulletined and sent out to all the leading Vaudeville Managers, free of charge. **NATIONAL THEATRICAL BOOKING AGENCY, 57 W. 28th St., N.Y.**

CLEARING OUT SCENERY

We have Bargains in all kinds of Set Stuffs. Can fit up any house or show very reasonable with first-class second hand stuff painted new. **GREAT FOR STOCK.**

Guthmann & Goodrich, 107 to 115 Throop St., CHICAGO.

WANTED WANTED

Small German Comedian who can sing or dance and do comedy in 15 min. act; also **First-class Talker** on a musical show; \$20 per week and transportation. **Jimmie Burns** and **Joe Alfontle** wire; tickets advanced if needed. Address per route: **CAPT. W. D. AMENT,** Nashville, Tenn., 22nd to 28th; Hopkinsville, Ky., 29th to June 4th.

AT LIBERTY! PROF. A. ALFRENO.

Acknowledged Champion High Wire Walker; great drawing attraction; Sensational Comedy High Wire Act; references, principal feature **Pain's Fire Works, Amphitheatre, Manhattan Beach, N. Y., 10 seasons;** Greater America Exposition, Omaha, Neb.; South Carolina Interstate and West India Exposition; Interstate Fair, Trenton, N. J.; N. Y. Plattelches Volksfest; Paterson, N. J. Centennial; Fredrickton, N. B. Exposition; Hudson, N. Y. State Fair; Olympia Park, Newark, N. J.; Royal Park, Montreal, Canada, and numerous other places. For terms etc., **A. ALFRENO, 252 Fulton St., NEW YORK.**

WANTED — ATTRACTIONS

Red Men's Carnival, Woodward, Oklahoma

One week in October 1905; dates not set; event will draw fifteen to twenty thousand people. Address **W. A. BRIGGS, Secretary Carnival Committee.**

PREMIUM POPCORN WORKS. Popcorn goods of all kinds, "Popcorn Bricks," etc., and "GEE WHIZ," the latest craze in confectionery. A combination of Candied Popcorn, and our original "PUFFED RICE," the newest thing out and the best seller in 5 cent cartons; prices no higher than formerly; the only factory in the central states; quicker delivery, fresher goods, and larger profits for the privilege man. Privilege people write for samples and prices of this positively New Confection. **THE PREMIUM POPCORN WORKS, AKRON, O.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

NOTICE

WANTED—A Few More High-Class Shows To complete the Mid-way for the Greater

Baltimore Exposition and Carnival

JUNE 12th to JULY 1st, 1905.

CONCESSIONS of all kinds for sale, no exclusives, everybody accommodated. Write or Wire Quick giving full particulars of your shows and concessions.

B. R. JOHNSON, AMUSEMENT DIRECTOR, Piper Bld., Baltimore, Md.

Wanted Wanted

For Baldwin Bros Carnival Co., **Two More Good Up-to-Date Shows** with first-class fronts; Old Plant; Electric Theatre and Snake Pit already taken; can also use a few more good Stadium Acts. Privilege people hike up and get the gravy! We know how to treat you. Address **BALDWIN BROS., Box 112, QUINCY, ILL.** Open Mt. Sterling, Ill., June 6 to 10 inclusive.

WANTED: All Kinds of PARK ATTRACTIONS.

Address **C. M. WILLIAMS, President The Zoo, Springfield, Ill.**

WHITE TOP FOR SALE: 52 1/2 x 90, 30 foot Middle Piece, good as new \$150.00 **Concessions For Rent,** \$15.00 to \$25.00 per month Outside White City. **CAUZAC BROS., 63rd St., and Vernal Ave., CHICAGO.**

WANTED—Man and wife to sing illustrated songs. I have the outfit. Address **D. J. GILLESPIE,** Bellefontaine, Ohio.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.



CAUTION—We are the sole manufacturers of Parisian Ovens, the only ovens used in the World's Fair Grounds.

A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest come-back seller ever introduced.

Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. Full particulars, secret formula, etc.

LANIER & DRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.



GET THE CROWD

Managers of Summer Parks, Hotels, Tent and Platform Shows, Penny Arcades and all Public Places, why not place a

GRAND CYLINDER PIANO

With mandolin attachment. Ten popular pieces on each cylinder, or cylinders made with any pieces to order; made on wheels if desired. Run by hand, crank or motor. No operator needed. Second-hand Street Pianos sold very cheap, and all right condition.

TO SHOW MANAGERS—After a Ballyhoo nothing gets the people going like the loud, popular music of one of these pianos. Beats a brass band, and no expense for labor.

GEO. L. HARRIS, 323 Market St., NEWARK, N. J.



The Picture Post Card craze is sweeping the country, and every Stationer, Newsdealer, and Bookseller simply has to have them. Our experience has taught us that the general public is getting tired of the common ordinary card and they are calling loudly for novelties. The publishing of Post Cards is our business. This is one of the latest and greatest rapid fire sellers ever placed on the market. 500,000 sold in New York and Phila. in the last ten days, for 5 cents each. Think it over. Price \$7.50 per 1000. Cash must accompany all orders; P. O. or Express Money Order only. No cards sent C. O. D. Keep in touch with us, if you are on the lookout for real novelties. Send 5 cents in stamps for Sample Post Card.

A. LONDON PUB. CO., 718 Willow St., Phila., Pa.

Trans-Colorado Exposition and Home Seekers' Fair, Brady, Texas, July 3 to 8, 1905.

Given up to advertise West Texas. Fair Grounds cover 600 acres of land on Brady Creek, one of the most beautiful natural parks in the country. Ample shade and water. Admission to Exposition and camping grounds free. Complete farm, ranch, mineral and other exhibits from no less than fifteen different West Texas counties. Brady is southern terminus of Frisco railroad system. Preparations are being made to entertain one hundred thousand people for entire week. Bids on privileges received by **H. H. BOSE, Secy., Brady, Texas.**

FOR SALE! TEN ELEGANT, RED, BAND UNIFORMS, trimmed in gold braid and black applique, caps, coat and trousers, manufactured by M. S. Lilly & Co., used sixteen weeks; excellent condition, cost \$130.00; will sell for \$75.00. Address,

DELLA PRINGLE, Knoxville, Iowa.

Wanted Wanted

A-1 CARNIVAL CO., FOR WEEK OF JULY 3rd.
Address, **O. C. MOON, Sec'y F. O. E.,**
Barberton, Ohio.

...WANTED...

For 4th of July Celebration

Under the auspices of the Business Men's Association, Montgomery, W. Va. Good attractions—Circus, Minstrel or Stadium, with fireworks production at night. Privilege people write. No graft; 100,000 people to draw from.

FRANCIS WILSON, Secy.

SNAKES.

Choice lot of Pythons, Bulls, Pines, Turtle Heads, fixed and unfixed Rattlers; also Monkeys of all kinds; send for list and prices. **J. HOPE, 35 N. 9th St., Philadelphia, Pa.**

WANTED... .. WANTED

London Old Boys' Reunion, Semi-Centennial and Summer Carnival, 1905. First-class Moral Shows on percentage or by privilege, for the week of August 7th to 13th. Address, with particulars,

B. C. McCANN, Secretary, London, Ont.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

- WANTED -

Comedians, Soubrettes, Leads, Characters, Chorus Girls and

VAUDEVILLE PERFORMERS.

State Terms and send Photos with first correspondence.

Stephens & Linton Enterprises,

Room 4, Detroit Opera House Block, Detroit, Mich.

WANTED FOR PRIMROSE MINSTRELS

Musicians for Band and Orchestra,

Singers and Dancers. Season opens early in July. Address **JAMES H. DECKER, New Amsterdam Theatre Building, New York City.**

...WANTED...

CARNIVAL COMPANY

Merchants' and Business Men's Free Street Fair, on the main street, week of June 19, '05, or June 26, '05, at sterling Rock Falls, Ill., known as the best show town in Illinois. Factories running overtime; money to burn; no strong games or girl show. Population 15,000; electric and steam R. R. connecting adjoining cities, drawing from a population of 50,000. A Trade and Business Men's Parade, Firemen's Tournament, Eagles' Day, Modern Woodmen's Day, Queen's Contest, etc. Tell all in first letter. Address **ED. NUELLEN, Rock Falls, Ill.**

NOW IS THE TIME TO BOOK NEXT SEASON'S ROUTE

With Responsible Representatives.

FLORIDA AND HEALY,

ONE NIGHT STAND BOOKING AGENCY.

Suite 23, 1368-70 Broadway, NEW YORK.

Companies organized, routed and booked in the best one night stands in the U. S. for a nominal fee. Will sell half interest in successful comedy drama (3rd season), booked solid, for \$2,000.

WANTED WANTED

For the Swallow & Markle, New Sunny South Floating Palace, finest Theatre Boat in the world: **20 Chorus Girls, Sister Teams, Novelty Acts and Musicians.** Address

A. M. CHEEKS, MGR., PARKERSBURG, W. VA.

LUNA PARK, PITTSBURG, PA. WANTED QUICK! Glassblower that has his own fires, capable of turning out first-class work for glass stand, must be sober and reliable; season's engagement. Address, mentioning salary, **CHAS. P. DEMPSEY, 814 Inwood St., E. E., Pittsburg, Pa.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

BUY YOUR CANES FROM FIRST HANDS

We Manufacture all the Canes we list and show over 60 New and Attractive Styles that never before were offered. We couldn't get the cane makers to make the styles we wanted, so we make them ourselves, and will put every Cane-Rack Man on the ground floor and save him money.

You Can Get the Latest Styles at Manufacturers Prices and get the best to be had at a lower price than you now pay for trashy goods from some of our imitators.

DO YOU HANDLE RUBBER GOODS? HOW IS THIS?

No. 4 Rubber Bat Balls, gross, - - \$1.75

No. 5 Rubber Bat Balls, gross, - - \$2.00

Rubber Thread or Tape in red or gray, per lb., \$1.95

Our New Gas Balloons Ought to be called "peaches," they are of very fine stock. You can save 50 per cent in inflating as they don't burst and so cause very little waste or loss—**JUST TRY THEM.**

IN JEWELRY, WATCHES, SILVERWARE, CLOCKS,

Optical Goods, Yankee Notions and Novelties, we certainly carry the best and largest variety of any house of our class in the country. : : :

OUR PRICES ARE CONVINCING.

Our New 500 Page "Shure Winner" Catalogue quotes prices that are the Real Eye-Openers to all who have been heretofore buying their Supplies from the Tom, Dick and Harry Kind of Houses.

SPECIAL NOTICE! THE CHICAGO "TEAMSTER'S STRIKE" is not interfering with our business in the least and both Express and Freight shipments are made by us daily with unbroken regularity.

N. SHURE CO.,

Wholesale Streetmen's Specialties, Jewelry, Watches, Silverware, Optical Goods, Canes and Novelties.
264-270 Madison Street, - - - CHICAGO, ILL.

NOTICE To Cane-Board Dealers.

Prices in Chicago same as in New York. These few lines are worth reading carefully. In order that our customers traveling South and West may avoid paying unnecessary express charges, save time and get the right goods at the right prices, I have opened a Western Agency at Chicago under the management of the well-known Cutlery King, HARRY L. WEISBAUM, 240 E. Madison St. who will carry the same line I manufacture in New York and at the same prices. All orders ordered from Chicago will be given the same attention as I give them. Try our New Style of RUBBER FINISHED CANES, for which Mr. Weisbaum has the exclusive Western Sale. No Chicago jobber will have these. My own patent and manufacture. Send for Catalogue, just out.

I. EISENSTEIN,
44 Ann Street, New York.
240 East Madison St., CHICAGO, ILL.

HENNEGAN & CO.

501, near Main, CINCINNATI.
Printing for Tent Shows, County and Street Fairs, Parks, Etc.

WHITAKER'S PARK AND PLEASURE PIER OF CLEAR LAKE, IOWA.
The Great Summer Resort and Saratoga of the Northwest has a few more good, paying Concessions for sale. Cigar, Soft Drink, Slot Machine, Shooting Gallery, Bowling Alley, Peanut, Pop-corn men wanted. All kinds of attractions on a liberal percentage basis. Wanted—Repertoire Cos. as good as North Bros. July 25 to Sept. 15. Hurry up and get in; open June 15, close Sept. 15. Address for further information, ISAAC WHITAKER, Clear Lake, Iowa.

Dice Perfect Work, \$3.50 per set
New, transparent, loaded work. Marked Cards. New Hold-outs. Fine Inks. Spindles. Electric Propositions etc. New catalogues of practical Sporting Goods from
J. F. KNAUTH & CO., Eau Claire, Wis. DEPT. M.

Mention "The Billboard" when answering ads.

MONEY STREETMEN

Invest in a 1c. postal card. Write for our **1905 CATALOGUE** Which will Make Hundreds of Dollars for YOU THIS SEASON.
LEVIN BROS.

(Established 1886.)

30-32 N. 6th Street, TERRE HAUTE, IND.



Agents Wanted. Latest Novelty. THE KNIFE OF THE WORLD. Patent applied for in U. S. and Canada. It does the work of 10 different articles. For paring vegetables, cutting cabbage for cold slaw, cutting Saratoga chips, cutting French fry, cutting German fry, removing eyes, potatoes and pineapples, nutmeg grater, ice pick, coring apples, sealing fish, etc. Streetmen get in line, here is a money getter. Made of cold rolled steel and is swell looking. I am Allen, the original potato peeler man. I have my spirit printed to give to each agent. Send 10c. for sample. Per gross \$5.00. Address
ALBERT L. ALLEN, 118 Fourth Ave., Pittsburg, Pa.

UNITED LABOR CARNIVAL.

Free on the streets, and the only Street Fair held in the Big Labor Rally of Wheeling, Bellaire and Bridgeport: attractions furnished by the

HOSS & NAUMANN UNITED SHOWS,

10 Great Shows of the highest class 10; Privileges for sale, \$2 per foot; no privilege for less than \$10 for the week; no exclusives except Novelties and Confetti sold. Address:

HOSS & NAUMANN, Canal Dover, Ohio.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by **M. SCHAEFERS**, 612-614 Metropolitan Ave., Brooklyn, N. Y.

BALLOON ASCENSIONS

Of all kinds furnished anywhere by the Stafford Balloon Co. Would like to hear from a good Balloon Outfit. **PROF. E. L. STAFFORD**, Mgr., 83 W. Springfield, St., Boston, Mass. Tel. 1404-3 Tremont

CAMDEN OPERA HOUSE, WESTON, W. VA., under new management after Sept. 1, 1905. Now booking season of 1905-06. Address all communications to **W. A. EDWARDS, Business Manager.**

Mention "The Billboard" when answering ads.

1000% Profit. A Money Making Summer Drink

CORNER'S Orangeade

A delicious, cooling, summer drink. Sells on sight. Looks and tastes like the genuine juice of the finest oranges. A big winner for those having stands at parks, fairs, summer resorts, or at any place where thirsty people congregate. Simplest thing in the world to make and pays over one thousand percent profit. Send 10c. for sample package, enough to make a full gallon of this new and attractive drink. Write for special terms to general and local agents and full particulars of how to make sales. Add. **THE CORNER CO., Dept. 6, 179 Normal Ave., Buffalo, N. Y.** (Member of A. A. M. O. M.)



CAT catalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Ka

Attractions and Shows Wanted—For Independent Street Fair, July 4 to 8, '05. Address **R. M. GIBSON Sec'y Hope Fire Co., Reynoldsville, Pa.**

Concessions To Let.

LAKESIDE PARK, MARINETTE, WIS., opens June 11; 40,000 to draw from; music in park every day. "Will guarantee" any good attraction such as Tintype, Ferris Wheel, Miniature R. R. or any good concession. Rep. People write. **L. J. WHITE, Manager.**

FOR SALE CHEAP—A few gross Silverhill's New York Needle-Threaders. **C. A. BELL, Gon. Del., Portland, Ore.**

WANTED—Experienced Vaudeville Piano Player for Orpheum Family Theatre to open May 20 at Springfield, Mo. Address **ORPHEUM THEATRE CO.**

WANTED AT ONCE—Motion Picture Operator; must be good talker, neat and sober; also Young Lady for Illusions and Serpentine Pose; long season to right parties; wages must be reasonable, as they are sure; state all and particulars in first letter. Add. **J. E. McCoy, Orleans, Ind.**

WANTED—Good, Clean Attractions for Adair Co. Fair, Sept. 26 to 28, Greenfield, Iowa; also Young Merry-go-Round or some such attraction. Address **J. S. CAVINESS, Sec.**

FOR SALE—20x40-ft. Tent, good condition, \$25; 30 Magic and Stage Tricks, \$6; money orders only. **WANT**—A few more circus artists doing two acts. Address **W. A. TRIPP, 36 Purchase St., New Bedford, Mass.**

Mention "The Billboard" when answering ads.

REVOLUTIONIZED BY DOREMUS MACHINE

Only Penny Stick Candy Vending Machine.



BIG PROFITS.

The Doremus Automatic Vending Machine revolutionizes the Slot Machine Industry! It has been in the market but a comparatively short time, and the interest created by announcements to the trade and results obtained throughout the U. S. prove conclusively it is in a class by itself.

THE DOREMUS PENNY STICK CANDY MACHINE

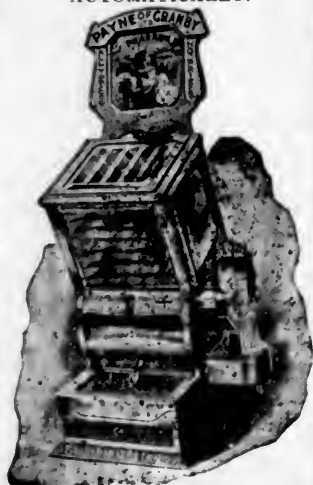
Vends the largest piece of penny candy sold by any automatic device—beautifully displays the sticks in the various colors and stripes through **HEAVY** plate glass, and is a success wherever placed. Its record of sales is the marvel of slot machine experts!

THE DOREMUS CIGAR VENDER STANDS ALONE!

Its small size and handsome appearance make it an ornament anywhere. Delivers cigars without damaging wrapper, sells all shapes from Panetela to Perfecto, and complies in all respects with the U. S. Gov't revenue laws. Can be placed in thousands of locations where cigars are not sold.

THE DOREMUS is a universal vender! Sells anything packed in round form 4 1/2 in. long by 3/4 in. in diameter.

SELLING CIGARS AUTOMATICALLY.



Handsomely finished in Heavy Nickel Plate or in Oxidized Copper.

JUST THE MACHINE for AMUSEMENT PARKS, SUMMER RESORTS, Etc.

Write for prices and any other information desired,

NEW YORK VENDING CO., 8th Floor N. Y. Life Bldg., New York

BALLOONS BALLOONS

Gas, Hochet or Whistling. WE HAVE ALL FRESH STOCK.



OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, and inflate full size, warranted best quality 4-piece rubber.

| No. | Per Gross |
|--------------------------|-----------|
| 60. Assorted colors..... | \$ 3 60 |
| 70. Seamless..... | 4 60 |
| 1. White Rattan Switches | 35 |
| 00. Fancy covered whips. | 1 50 |



WHISTLING BALLOONS.

| No. | Per Gross |
|--------------------------|-----------|
| 45. Assorted colors..... | \$ 1 50 |
| 55. Assorted colors..... | 2 00 |
| 66. Assorted colors..... | 2 30 |
| 58. McGilvy..... | 2 75 |
| 100. Serpents..... | 2 75 |

We also carry full lines of Walking Canes, Cheap Jewels, Pocket Knives, Pickout Prizes, etc. and make up selected lots for \$5, \$10, \$20 and up. Catalogue mailed on application.

COE, YONGE & CO., 6th and St. Charles St., ST. LOUIS, MO.

NOTICE



Q. NERVONE'S OPENING

For Season 1903.

66 North Franklin St., CHICAGO, ILL.

Every Article a Money-Maker and a Howling Success.

Get our prices on Gas and Whistling Balloons, decorated for advertising purposes. Also Imported Tissue Paper Fans. The only positive! Exclusive and Reliable Balloon House in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc.

ALL SURE SELLERS.

GILMOUR FAMILY

Will please advise Thos. S. Hopkins, Secy., Pasley, Va., of their address, and if they have Aug. 3-11 open; quick answer wanted.

Thos. S. Hopkins, Secy., Pasley, Va.

GRANT CO. AGRICULTURAL FAIR,

Lancaster, Wis., Sept. 5-8.

50th Annual Fair. Liberal premiums and purses. Want Good Attractions.

GEO. A. MOORE, Secy.

Agents and Solicitors

We have the Best Novelties for Fairs and Carnivals. A Fish Sale, Sweet Buds, Reuben Coming to Town, R. S. Green & Co., 375 Wells St., Chicago, Ill., originators of the well known "Oh Mamma, It Won't Come" Card. We are still selling them. Eastern Rep.

WILLIAM GREEN,

No. 2527 No. Opal St., Philadelphia, Pa. No Catalogue.

AGENTS, wagon men, salesmen, to sell the finest beverage ever made; extract form; entirely new; 25c. bottle makes 18 quarts. A whirlwind seller; 100 per cent profit. Manufacturer well known. Write for particulars or send 25 cents for sample outfit. H. S. NEWMAN, Mfr., 22 River St., Chicago.

WANTED—First-Class Vaudeville

Acts at Harlem Park. ROCKFORD, ILL.

Address Mgr. Harlem Park, Rockford, Ill., care Rockford & Interurban Ry. Co.

ARTISTS

NATIONAL MUSIC CO. have a lot of song hits. Call and see us. Chicago—288-8 Wabash Ave. New York—41 W. 28th St.

MANAGER of well-known company can place a few Amateurs—Ladies, Gentlemen and Piano Player; state age, height, etc. and send photo. A good opportunity; answer at once by letter. MORRIS KING, Gen. Del., Pittsburg, Pa.

FOR SALE OR TRADE.—Black Tent, 32x36 Round Ends, Single Panel Front, Knock Down Frame on Hinges, Poles and Stakes, \$150. or will trade for 40-ft. Round Top, 2 20-ft. Middle Poles, Poles and Stakes. PROF. T. L. SKINNER, Urbana, Ill.

FOR SALE.—Fine 40-ft. Ferris Wheel; carries 60 people, \$600. Another 33-ft., \$300. Also fine Carousal, \$1,200. FRANTZ, Carey Ave., Wilkes-Barre, Pa.

FOR SALE.—Three County Fairs, for sale of Return Balls and Toy Riding Whips; exclusive; dates follow. Also Toy Balloons and Whistles; reason for selling; dates conflict with others. Write quick. Address G. WOOLEY, Urbana, O.

WANTED.

Free Attractions for the Greensburg, Ind., Fair, Aug. 15-18.

OPPORTUNITY—Will sell 50 four column Gum and Candy Machines complete for \$4; each cost \$14 last year. Gum Chocolate 35c. per 100. VENDING, 580 Gates Ave., Brooklyn, N. Y.

Mention "The Billboard" when answering ads.

"EDMONIA"

Another Bedella.

Rousing Song and Chorous.

PROFESSIONAL COPIES FREE

THOMPSON MUSIC CO.,

275 WABASH AVE.,

CHICAGO.



Does A Bargain Interest You?

If you want anything in the line of Slot Machines and Automatic Weighing Scales, send for our catalogue before placing your order; we can save you money. Don't overlook Our Guessing Scale, your place is not complete without one or more. Send for cut of our New Punching Bag.

Watling Mfg. Co.

153A. West Jackson St.,

Chicago, Ill.

716 Sansom St., Philadelphia, Pa.

272 Oak St., Portland, Ore.

Government Indian Band

30--PERFORMERS--30

ALL INDIANS.

TEN WEEKS TOUR

Open July 3rd, Union Traction Co., Anderson, Ind.; Luna Park, Cleveland, July 9th; Luna Park, Pittsburg, July 17th; Peoria Flower Show, September 11th to 16th. Write or wire for time between Pittsburg and Peoria.

LEM. H. WILEY, Mgr.,

PEORIA,

ILLINOIS.

...WANTED...

Side shows wanted on a percent for the Knights of the Golden Eagles' Circus and Carnival, Springfield, O., June 12 to 17; must be strictly moral and refined. Same week as the K. of P. State Convention. Thousands of visitors will be here. W. S. EAKINS, Secy., 80 W. Grand Ave., SPRINGFIELD, O.

COLOGNE BOARD, for Carnivals, Parks and Fairs. From 1 to 6-ounce Bottles, assorted by the hundred; Price reasonable. H. MORSE, 293 Broome St., New York City.

Mention "The Billboard" when answering ads.

GREENVILLE, TEXAS

Hunt County Fair

5—DAYS—5

OPENS SEPT. 26th

RABBIT AND HORSE RACES

==JULY 3d and 4th==

Attractions and Show Managers Correspond with

H. T. WEATHERS, Chm. Priv. and Attraction Com.

WANTED—PRIVILEGES

EAGLES' FREE JUBILEE, WEEK JUNE 5th.

Ferari Bros. Shows United

No Exclusives. Will be a Good One. FREE, REMEMBER.

FERARI BROS.

FRANK L. ALBERT,

Sole Owners and Genl. Mgs.

General Agent.

Addr. A. H. DEXTER, Local Promoter Ferrari Bros., care Eagle Hdqrs., Danville, Ill.

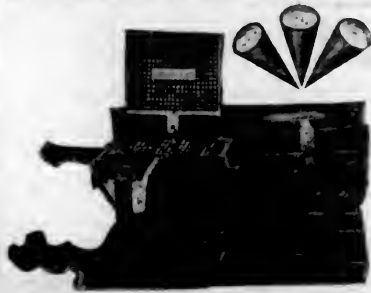
THE ST. LOUIS ICE CREAM CONE CO.

The Original Manufacturers of Cones

154 S. Water St., Chicago, Ill.

Our cones were the greatest moneymakers at World's Fair

Our ovens have the latest improvements. Single oven operates two irons on one fire, thus making twice as many cones as other makes. Can use charcoal, gas or gasoline. Our prices are the lowest. Investigate before buying. Our secret formula, free with every oven, turns out the most delicious cone on the market. We also make Ice Cream Cones. We ship them to you anywhere and they arrive ready for business. Write for circular and prices. Office; Room 15, 152 South Water St., CHICAGO, ILL.



Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

IT'S THE IRISH Coming Your Way.

Professional Copies and Orchestration Free to recognized artists. By

AUSTIN S. BENSON, TROY, OHIO.



AUTOMATIC DRINKING MACHINES

Made \$40,000 in Six Months.

It sells any kind of a drink for 1 cent or 5 cents a glass, such as Water, Root Beer, Lemonade, Orangeade, etc. Fifty machines at St. Louis sold \$40,000 worth of water in six months at 1 cent per glass, 90% clear profit; One machine at South Ferry took in \$300 a month; One machine at Battery Park took in \$240 a month. Each machine is provided with a register that registers each coin deposited in the machine.

Ten of These Automatic Drinking Machines at any Pleasure Resort WILL EARN \$100 a Day.

Size of Machine 5 ft. 6 in. high; 15 in. wide; 24 in deep.

Price of Machine : \$80 Each.

A deposit of \$25 required with order on each Machine.

LIQUID VENDING MACHINE CO.,

Spaulding Bldg., West 42nd St., NEW YORK CITY.

MOORE & HOOD MFG. CO.

9, 11, 13 W. Madison St.,

CHICAGO.

SPORTING GOODS,
CLUB ROOM FURNITURE,
WHOLESALE AND RETAIL.



DICE, CARDS, GAMES,

The largest exclusive Sporting Goods House in the United States. We quote a few of our new ones:

- "Shoot the Chutes," latest dice game \$25.00
- The Revolving Drop Case, (new)..... 35.00
- "Chicago Style" Twisted Wire Spindle. 22.50
- Camel Back Spindle—controlled (no gaff)..... \$12.00
- The World's Fair Striker, with case and layout..... 22.50
- The Chicago Drop Case, a little wonder. \$25.00
- Size 15 x 16 inches, weight 5 lbs..... 30.00
- Electric Money Drawer, 2 sets dice..... 25.00
- Electric Bar Magnets, complete..... 25.00
- "Check Cop," the original and best. Perfect satisfaction guaranteed, per bottle \$3.00. Send for Catalogue—FREE.

ALL LIVE ONES—NO DEAD ONES

PILBEAM BROS. UNITED CARNIVAL CO.

Plays all the best ones. A few of our cities: Hudson, Mich., week May 22; River Rouge, week May 23; Albion, Mich., week June 12, and others to follow, all on streets. Privileges all \$10. Privilege people come on; get with a live bunch. Featuring Mlle. Orrocco, Spiral Tower; Doolo's Leap the Gap; Nick Otte, Aerial Rings; Prof. Hixley's Military Band. We want one more good aerial act for free attraction; ballyhoo people for train robbery; also two glass blowers with layouts. Address as per route.

WANTED... FOR THE ...WANTED

JOHN H. SPARKS SHOW

Circus Acts in all branches except riders. Year's work to right people. Address CHAS. SPARKS, Mgr. Spark Shows, Welch, W. Va.

Wanted... ..Wanted

Booked for 30 weeks, auspices Red Men and Eagles. The Will H. Weider Carnival and Midway Attractions: On account of disappointment, can place three more shows of merit, must have swell fronts; also two Platform shows; Privileges, just come on, they are \$10: Can use Swell Serio Comic for vaudeville show. Write or wire as per ROUTE; Greenfield, O., Red Men, May 22-27; Fostoria, O., Eagles, May 29-June 3; Defiance, O., Red Men, week June 5.

Address Quick! WILL H. WEIDER.

WANTED... ..WANTED

Musicians, Male and Female Circus Acts.

Tuba, Trombone, Trap Drummer; do two or more acts and others.

Address F. W. FALKNER, Mgr., Frechtowa, N. J. May 5th; Delvidore, 26; Phillipsburg, 27.

Confetti, Squawkers, Gas Balloons, Mexican and Japanese Canes. All kinds of Carnival and Picnic Goods. Low prices, prompt shipments. Send for Summer Circular.

WILLARD L. COE & CO., 522 Delaware Street, KANSAS CITY, MO.

ALLIANCE, O., - - JUNE FESTIVAL

WEEK OF JUNE 5th.

ATTRACTIONS

HOSS & NAUMANN SHOWS UNITED

WANTED QUICK—Strong Plantation Show and one more Novel Show. Address as per route. HOSS & NAUMANN, MGRS., Canal Dover, O., week May 22nd; Martins Ferry, O., Week of May 29th.

MAKE MONEY WHILE THE SUN SHINES.
THE HIT OF THE WORLD'S FAIR.
Privilege Men, Circus and Park Proprietors, Road Men,
ATTENTION.

Serve your patrons with Cornucopia Ice Cream Sandwiches, the greatest repeating sellers of the age. Are fresh, crisp, baked cakes in the shape of a cone, and when filled with ice cream, sell readily at ten cents, at enormous profits. They were the rage at the St. Louis World's Fair, and will prove equally so at all Summer Resorts, Street and County Fairs, Festivals, Picnics, etc., this season. We will furnish Ovens and Irons for bakins same, or will supply Cornucopias, 300 in case, securely packed, at \$1.85 per hundred, F. O. B. Write for prices and exclusive territory. We are the originators in this line; are protected by patents, and will prosecute all infringements.

CORNUCOPIA WAFFLE OVEN CO.,
No. 2702 Olive Street, - - ST. LOUIS, MO.

CLEANLINESS! HONESTY! INTEGRITY!
OUR MOTTO

LACHMAN-KEETCH EXPOSITION SHOWS

WANTED—Aito Player to complete Band. Add. O. W. PINLEY, Bandmaster. All concessions \$10; no exclusives except novelties and confetti. Fourth of July week open. Committees in Northern Illinois desiring the above attractions address as per route: week May 22nd, Mt. Carmel, Ill.; week May 29th, Paris, Ill. This letter is but one of many testimonials: Franklia, Ky., May 6, 19-5. To whom it may concern:—We take pleasure in commending the Lachman-Keetch Exposition Company a strictly first-class in every respect. The shows are well good and clean and such as any class of people can patronize and enjoy. The managers are clever, accommodating and thoroughly reliable, and a more pleasant or agreeable company of men to have dealings with have never come this way. We have found them all right and take pleasure in bearing testimony both to the merits of their shows and to them as men. JOE ASFLEY'S, Con. Com., Magnolia Camp, No. 66, W. O. W. and POLICE JUDGE, Franklia, Kentucky.

WANTED MINIATURE RAILWAY

For Spot Cash Complete and in good condition. Address all particulars to

ELECTRIC PARK, Newark, N. J.

WANTED FOR SEASON 1905-'06

The Wm. H. West Big Minstrels

Good Song and Dance Men who double in brass; good Chorus Singers who double in brass; first-class musicians. Address at once SANFORD B. RICABY, Mgr. West Minstrels, Room 4, 1338 Broadway, New York

WANTED for The Dixie Carnival Co.

QUICK! 2 Free Attractions for week June 4; also Glass Show; and one more Platform Show. Address, quick: DANA THOMPSON, Beloit, Kan., May 22-27; Washington, Kan., May 29-June 3; Superior, Neb., June 5-10.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

BIGGEST MONEY MAKER

FOR PARK MANAGERS AND CONCESSION MEN.

The Hit of the Season—A World-Beater Money-Coiner—It's All to the Good.

The Empire Candy Floss Machine

Turns a pound of sugar into 30 nickel bags of candy, in 8 minutes while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many **EMPIRE** machines are taking in from **\$50.00 to \$125.00 Daily**. A dead-sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows, or wherever there are crowds of people. Operated by hand or power. No gas or electricity required. No candy-maker needed. Anyone can run it.

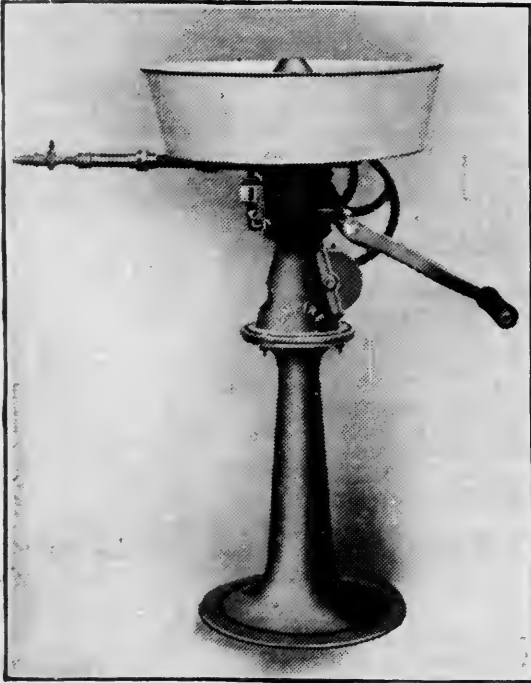
WARNING: Don't be fooled by cheap imitations.

The **EMPIRE** makes a better Candy and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction; very simple, will not get out of order, but is Johnny-on-the-spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly **All Profit**. The **EMPIRE CANDY FLOSS MACHINE** is fully covered by patents. We will protect all purchasers and prosecute all infringers.

SEND TO DAY FOR PARTICULARS

And get in line with the winner. Sold outright without restrictions as to where it shall be used.

PRICES: Hand Machine with gas attachment, \$150.00
 Hand or Power Machine with gas attachment, and equipped with electric motor, and attachments complete, 200.00
 (This machine may be operated either by hand or by electric motor.)
 Gasloene Generator for either of the above machines, 12.00



TERMS: Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25.00. Write for catalogue and full information.

Empire Cream Separator Co.

BLOOMFIELD, N. J.

SALES ROOMS: Chicago, Fisher Bldg.; New York, 147 W. 23rd St., Room 57; Boston, 178 Tremont St., Room 12.

BUY FROM THE MANUFACTURER

And save the middleman's profit. Gyrocope Tops, Trick Matches, Peerless Knife Sharpeners and Can Opener, Cuff Holders (fasten to coat sleeve), Toy Telephones, self-filling Fountain Pens, just out; hard rubber Fountain Pens; Potato Knives, just out. See Backscope. Everything for a streetman. KELLEY MFG. Co., 81 3d Ave., N. Y. Holiday's waterproof shoe polish.

FOR SALE—3,000 feet Edison Film 5c.; also Stereopticons, Slides, Sheet, Rheostat, Gas and Electric Burners, etc. Address EDISON PICTURES, 111 Retreat ave., Hartford, Conn.

BALLOONS—New and 2nd hand. Any size made to order on short notice. Write for prices to HARPER BALLOON CO., 880-882 Clybourn Avenue, Chicago.

BOOKS! PHOTOS! TIP TOP! Send stamp for sealed circular. CHARLES CONROY, 122 Park Row, New York

FOR SALE: Performing Pigeons cage and properties. Learn anyone to work them by letter. N. La Zell, 365 Warren Ave., Chicago, Ill.

For Sale Cheap—Bag Punching, High Dive, R'ding, Tightrope Walking and Pad Dogs; bargains. W. P. Hart, Eau Claire, Wis.

FOR SALE—10x12, 3 ft Wall Tent, \$6; 12x14, 3.6-ft. Wall Tent, \$8.50. AMERICAN TENT & AWNING CO., Minneapolis, Minn.

WILL BUY, Sell or Exchange Films; what have you; what do you want. LaFAYETTE CALCIUM CO., LaFayette, Ind.

FOR SALE—Organ, 2 feet long, 2 feet high, 13 inches wide; plays 10 tunes; price \$50; good as new. FRED POPP, 20th and Grayson St., Louisville, Ky.

FOR SALE—15 Microscopes, 10 Quartzoscopes (Mills), or will exchange for Edison Electric Phonographs. THE EDISONIA, 110 W. Market Louisville, Ky.

PENNY ARCADE—Wanted to place the above with some good Park on percentage; state best proposition in first letter. J. A. SCHUCHERT, Tonawanda, N. Y.

AT LIBERTY AFTER JUNE 3. CAPT. NICK CARTER, WORLD'S CHAMPION BACK SOMERSAULT —HIGH DIVER— I FURNISH COMPLETE OUTFIT,

Using seven sections of ladders; measurement 112 actual feet. I use the smallest and shallowest tank of any high diver in existence. Past four seasons with Dan R. Robinson Amusement Co. Address, week May 21, Ashland, Ky; May 28, Lexington, Ky. Permanent address, THE BILLBOARD.



EDWIN HODDY—Sensational Aerial Gymnast and Swinging Wire Walker. 2 High-class acts in every particular. Special paper. Dates wanted for Street Fairs and Celebrations. Permanent address, Box 639 Peoria, Ill., or prepaid wire, care 2315 S. Adams Street

AT LIBERTY—H. J. BROBST, Vesta Montrosa

A-1 Vaudeville Pianist, Sight Reader; transpose and arrange; thoroughly experienced, sober and reliable; illustrated songs; can play small parts; joint engagement; locate or travel. Reliable managers address H. J. BROBST, No. 217 N. 4th St., Springfield, Ill.

WANTED: For The Wixom Bros. Carnival Co.,

A Minstrel or Plantation Show, and a High Diver. Open at Bancroft, May 29. Address WIXOM BROS., Bancroft, Mich.

WANTED QUICK! For Texas Bill's Wild West: Freaks and feature acts for side-show and concert; also one man band. Schafer, of Des Moines, write. Address as per route.

ED. O. YOUNG, Mgr.

LILJENS, THE ONLY WOMAN FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT
 The Sensation of the Century.
 Featured with Nat Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1906, Address MME. LILJENS, Care The BILLBOARD, Chicago.

AT LIBERTY

La Belle Florette Oriental Dancers or Living Pictures. Ed. B. Little, announcer, side-show ticket seller or Oriental Show Manager. Season 1906, Pawnee Bill's Wild West; 1904 Parks and Fairs. Joint engagement only. We do not drink or know it all. Address, Ed. B. Little, 3118 14th St., N. W., Washington, D. C.

AT LIBERTY: ROBERT WALDRON Refined musical act, Chimes, Melophone Bells; sober, reliable. Resp. Mgrs. Carnival Cos., etc. write or wire; per add. Caruthersville, Mo.



THEATRICAL WIGS of all kinds. Special terms to the profession. GEO. S. F. H. B. Dept. D, 78 State St., Chicago.

WANTED—Colored Performers for my Opera House Show that can deliver the goods; tickets to right parties; must explain all in first letter; no time to correspond, time too short. Address C. ROTH, 600 North St., Louisville, Ky.

FORTUNES Printed Fortunes 75c. per 1,000; Future Wife or Husband Photos, \$2 per 1,000; Horoscopes, Love Letters, etc., 5c. for samples. Le DOUX, JR., Printer, 1253 Myrtle Ave., Brooklyn, N. Y.

CONCESSIONS TO LET AT WASHINGTON PARK,

BAYONNE, NEW JERSEY, The following concessions to let on straight rental or percentage: Candy, Popcorn and Peanuts, Soda Water, Merry-Go-Round, in fact everything suitable for a Summer Park, that Ladies and Children can patronize. The Saturday and Sunday business is immense, as well as the rest of the week. Also want to hear from Novelty Acts for open air platform, Jap Troups, Punch, Animal Acts, Brother Acts, etc. Want Glass Blowers; want Small Band of five or six. This Park will open **Saturday, May 27th**. Call or write to **E. A. SCHILLER, MGR., Washington Park, Bergen Point, BAYONNE, N. J.**—Take car at Pennsylvania Ferry, Jersey City, marked GREENVILLE, BAYONNE, and ride to end of line.

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The Marvelous Heuman Trio
Sensational Comedy Cyclists. For open time ad-
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R. C. LE BURNO, Manager World's Fair Carni-
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Famous Roman Ring Gymnast, Invites
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THE JAIL BREAKER
Gets Out of a Steel Cage at Every
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Park Managers get this act while we are
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LaDREW and LaZONE
FEATURING
The Daffy Dame and The Tad.

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"THAT POPULAR MAGICIAN"
Per. Address: 176 Ontario St., Chicago.

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COMIC-O-PLASTIC ARTIST, (Funny Faces)
And Heavy Musical Act
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RINGLING BROTHERS WORLD'S GREATEST SHOWS
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| SIG. B. PERI BALLET DIRECTOR AND IMPRESARIO. | |
| SIX PERI SISTERS PREMIER DANCERS. | |

Geo. and Libby Dupree, Refined German Comedy,
Open for Parks. Week May
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AT LIBERTY: STITH BROS. In a marvelous act of Spinning,
Whirling and Juggling. Spin-
ning seventy-five (75) plates. We are positively the
originators of this feature. Time of act twenty minutes. Open time after June 4th for
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STITH BROS., 421 Hickory St., OTTAWA, KAS.

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Specialty—Domestic and Theatrical
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NOVELTY ACROBATS.—An extraordinary fea-
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THAT COMEDY COUPLE, Harry and
Laura Gillam, in Vaudeville. Address Bill-
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One inch of space, one time, \$1.00, and larger
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New Alhambra Hotel.
European Plan; Rooms 50c up. Weekly \$2.50 up.
Every Room a Front Room.
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THE CITY HOTEL,
European and American.
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Manager. CHICAGO, ILL.
The Billboard cheerfully recommends this hotel.

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A sure money maker
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ent. Easily learned
by inexperienced
persons. We are the
only originators, and
sell the only suc-
cessful process and
machines.

W. Z. LONG, Springfield, Ohio.

WANTED—2,000 ft of good Film, 200 Colored
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must be CHEAP for cash, or will trade First-Class
Patented Money Getter. Particulars, Box 13,
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come of \$75 per week, and some of
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and can not stop handling our line.
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Successful trading stamp men especial-
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Turns a pound of sugar into 30 nickel bags of candy, in 8 minutes while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many **EMPIRE** machines are taking in from **\$50.00 to \$125.00 Daily**. A dead-sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows, or wherever there are crowds of people. Operated by hand or power. No gas or electricity required. No candy-maker needed. Anyone can run it.

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The **EMPIRE** makes a better Candy and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction; very simple, will not get out of order, but is Johnny-on-the-spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly **All Profit**. The **EMPIRE CANDY FLOSS MACHINE** is fully covered by patents. We will protect all purchasers and prosecute all infringers.

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PRICES: Hand Machine with gas attachment, \$150.00
 Hand or Power Machine with gas attachment, and equipped with electric motor, and attachments complete, 200.00
 (This machine may be operated either by hand or by electric motor.)
 Gasloene Generator for either of the above machines, 12.00



TERMS: Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25.00. Write for catalogue and full information.

Empire Cream Separator Co.

BLOOMFIELD, N. J.

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Using seven sections of ladders; measurement 112 actual feet. I use the smallest and shallowest tank of any high diver in existence. Past four seasons with Dan R. Robinson Amusement Co. Address, week May 21, Ashland, Ky; May 28, Lexington, Ky. Permanent address, THE BILLBOARD.



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THAT COMEDY COUPLE, Harry and
Laura Gillam, in Vaudeville. Address Bill-
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PROFESSIONAL HEADQUARTERS on West Side
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ever offered to specialty salesmen who
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number of our men have a steady in-
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them are making double that much.
The business is permanent and in-
creases rapidly, as we pay you the same
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though your customer sends them di-
rect to us. You can use all your en-
ergy making new customers, as once
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and can not stop handling our line.
You can start it before resigning your
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OUTFIT FREE -- WE TAKE NO MONEY FROM YOU
Successful trading stamp men especial-
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FULL OF FUN. A SCREAMER. SURE TO DRAW.

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1905

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Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres.

Cheapest Establishment in New York.

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What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out.

PRESS CIPPING BUREAU,
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And Quick Selling Novelties. Send for catalogue. **ROSS CURIO CO.,** Laredo, Texas, on the Mexican border.

MOVING PICTURE MACHINES. Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. **GERMAN-AMERICAN CINEMATOGRAPH & FILM CO.,** Eberhardt Schneider, Mgr., 109 E. 12th St., New York.

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5 different colors, over 100 catchy subjects "THE PEERLESS" A machine that works and can not be worked. 100 others.

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FREE CATALOGUE OF County and State Fair Attractions

IT IS THE BEST EVER PUBLISHED.

My catalogue is more suggestive of a high grade magazine than the usual book of out-door acts. It isn't built on exaggerated lines, and comprises half-tone reproductions of high-class attractions just as they are, and not as the fancy of the artist imagines them. The paper and printing are the best ever used in a theatrical catalogue. My traveling representative will meet your committee when you desire, without expense to you. Notify me when you will hold your meeting, and the man will call.

FRANK MELVILLE,
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A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, travelling theatrical and medicine companies and all places of public amusement. We also make a large line of **PACKAGE CANDIES** and the **RELIABLE POPCORN BRICK.** Inform us where you hold a confectionery concession and we will send samples and prices.

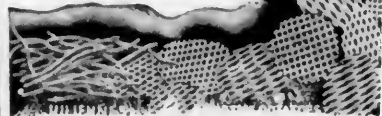
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THE SOUTHWESTERN WISCONSIN FAIR wants a few choice attractions. Dates—Aug 15 to 18, 1905. Address T. M. PRIESTLEY, Sec., Mineral Point, Wis.

Winneshelk County Fair, Sept. 5-8, '05; High-Class Attractions wanted. Address H. L. COPPIEN, sec., Decorah, Ia., for privileges for Midway Shows, Amusements, Restaurants, Condy Stands, etc.

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MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your **WIRE TO THE BILLBOARD PUBLISHING CO.,** At any of our Offices.

CHICAGO, 87 S. Clark St, Suite 61. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. AT LIBERTY, in New York, Chicago or Cincinnati are invited to call at our Offices and register.

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Is now booking an Eastern and Western Circuit. A sure winner and strong drawing card at **STATE AND COUNTY FAIRS.** The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

For terms, etc., apply to **THOMAS A. COCKBURN,** Proprietor Ostrich Farm, HOT SPRINGS, ARK

Park Managers, READ

BATTLE AXE MONROE, the lad that juggles the real Battle Axes, the veritable Cap Sheaf of sensational juggling.

JANIE B. GRANT, the Merry Monologue Maiden; 10 minutes in one, Elegant Wardrobe.

Have last week in May open, also a few weeks in June and July. Address **WALTER MONROE, Gen. Del., ST. JOSEPH, MO.** "YOU CAN DEPEND ON US."

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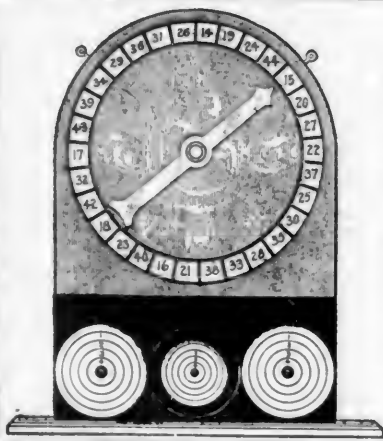
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The Sterling Automatic Novelty Shooting Gallery

THE ONLY successful Air Rifle Gallery ever made. After one year's experimenting on this gallery, we have now perfected this one in every detail, making a three-way joint, and so natural that no one will get next. It is the easiest framed up, the easiest to work, the easiest to get on any ground; get the money the easiest. The price for a game of this kind is the easiest of anything ever put on the market. Only \$35 for Best Air Rifle, 1000 shot. Banner and traveling case complete, guaranteed to give satisfaction. Sent privilege of full examination. Send for new catalogue of latest Street Games, Hold-outs, Marked Cards, Ink, Dice of all kinds; in fact everything in the Sporting Goods line. We Have What You Want.

D. MILLER MFG. CO., Kansas City, Mo.

SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Cans, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Signakers, Watches, Bedolla Balls, Garlands, Festooning, Novelty Flowers, Butt-in-Badre, Leather Postal Cards. Catalogue free.

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Send permanent address for FREE Illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages. 700 illustrations of novelties.

DON'T BE HUMBLED, SAVE YOUR MONEY AND PLACE YOUR ORDERS FOR SONG BOOKS

Containing the season's big hits. "I'm Going to Meet Birdie To-night," "Keep a Little Cozy Corner in Your Heart for Me," "Sylvie," "Tommy," "Under the Banana Tree," "By the Watermelon Vine Lindy Lou," "Jasper Don't You Hear Me Calling You?" "Longing for You," "She Waits by the Deep Blue Sea," "Neath the Pines of Vermont," "Farewell Soldier Boy," "I Never Meant to Hurt You So," "I Love You Girlie, But I Don't Know Why," and Jokes, Monologues, Parodies, Recitations, Riddles, Toasts, etc. 75c. per 100, \$7.00 per 1,000, cash with order. No goods sent C. O. D. Send 5 cents in stamps for Sample Books. A. LONDON PUB. CO., No. 718 Willow St., Philadelphia, Pa.

Siberian Double Hump Camels, LIONS, TIGERS, LEOPARDS,

Ocelots Rare Goats and Sheep, Antelopes, Cappbara, Porcupines, Kangaroos, Swans, Ducks, Geese, Cranes, Emus, Cassowary, Cockatoos.

Monkeys from \$70 a dozen upward, Small and Monster Snakes.

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1896—Balloon Farm, 172 Lipplit St., Providence, R. I.—1905

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Night Ascensions with Pain's Fireworks. Cannon Ascensions. Day Ascensions. Bicycle, Double or Triple. Balloon Repairing made at short notice

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Only the BEST Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

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Toozoonin Troupe  ARABS 49 W. 28th St., NEW YORK.

And the 5 Whirlwinds of the Desert.

Attractions, Devices and Concessions Wanted. Electric Park, Montgomery Amusement Co., Box 754, Montgomery, Ala.

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I employ none but the best artists when I have to be helped, and thereby keep my standard of work up to the mark. No copies or repetitions; every one of my canvases is a COMPOSITION of art for open air shows, as for a palace or the stage. Criterion, price 2 bits a square foot, more or less according to order given. Conditions, 1/4 deposit bal. C. O. D. Punctuality, taste, snap. Address,

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For Parks, Carnivals and fairs GET A CONDERMAN PLEASURE WHEEL



Address J. G. Conderman for dates, Troy, Penna. FOR SALE BY W. R. CONDERMAN, Sole Manufacturer, Hornellsville, N. Y.



THE IMPROVED Merry-Go-Round IS DURABLE ATTRACTIVE. PROFITABLE.

STRIKING MACHINES, DOLL RACKS AMUSEMENT OUTFITTERS HERSCHELL-SPILLMAN CO., 78 Sweeney St., North Tonawanda, N. Y.

Sea Shell SOUVENIRS Sell Like Hot Cakes

You make 100 to 300 per cent profit. FREE Illustrated Catalogue of over 100 varieties T. N. MOTT, 415 Dearborn St., Chicago.

Wanted—Agents: Gentleman or Ladies to sell sign cards to merchants; sample with particulars, 10 cents. Novelty Sign Co., Lincoln, Ill.

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The Horowitz Berger Co., the well known wholesale general merchandise establishment of New York, are now mailing their 1905 catalogue. It not only portrays a complete line of general merchandise and novelties, but quotes specialties at convincing low prices for Carnival Circuses and Streetmen, such as Fountain pen outfits, Jewelry lots, Comb lots, Shear lots, Notion lots, Purse lots, Razor lots, Handkerchiefs, Memoranda books, Glass cutter Knives, Peerless Sharpeners, German collar buttons, Needle cases, "W.B.W." brand table ware, big line for Slum layouts, Fish pond, Knife board, etc. The catalogue is of convenient size, and will be sent to any street man upon application, if he mentions the BILLBOARD.

Wanted, for Wolf's Lake and Pleasure Resort, Chambersburg, Pa.

Ferris Wheel (or will buy one cheap for cash) Tin Type and Photo Button privilege for sale. Opening June 10, one to three excursions a day. Population of city 15,000. Address all mail to AUG. WOLF, care Wolf's Pleasure Resort, Chambersburg, Pa.

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For the profession are without a PERR. Made with our PATENTED BINDING, requiring no nails and riveted throughout.

Our catalogue will cheerfully introduce them to you. THE BELBER TRUNK & BAG CO., No. 152 Columbia Ave., Philadelphia, Pa.

A Great Helper

The Bilhorn Telescope Organ is a marvel. It requires but two moments to open or close it. It is worth ten times the price to any Musical Comedy, Concert Troupe or Traveling Singers. Net price only \$25, \$30 and \$35. Send for catalogue. BILHORN BROS., 56 5th Ave., Chicago.



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BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAM, 222 South St., Philadelphia Pa.

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Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible, \$2 per 1,000. Send for sample. WENDT, Photo., Boonton, N.J.

MOTION PICTURE MACHINES and FILMS. Profitable Business—Small Outlay. Catalogue Free—It Explains Fully.

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Light, Attractive, Strongly Built, mechanism same as in the familiar Iron Cabinet Machine; but this machine

WEIGHS ONLY 90 POUNDS

with the iron legs, which can be omitted if desired. Previously we have

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for this machine; but for the purpose of testing the advertising value of The **BILLBOARD** and closing out a lot of 100 machines quickly, we offer them

AT \$35.00 EACH.

Picture Reels **ONLY ON RENTAL**; but at Special Rates to Carnival People who don't require changes.

AMERICAN

Mutoscope and Biograph Co.,

11 E. 14th St., **NEW YORK.**

ATTRACTIONS WANTED

For Fourth of July Celebration by Fraternal Order of Eagles at Charleston, W. Va. Correspondence from first-class carnival companies and independent attractions solicited. Address

A. O. POTTS, Charleston, W. Va.

FOR SALE: Two First Part Minstrel Stage Settings with appropriate Costumes. Other First Part wardrobe. Song and Dance wardrobe. Band and Bugle uniforms.

An Afterpiece: "The Independent Order of Improved Possums," Music and Wardrobe used one week. Big Laughing Hit.

Also Fine Sleeping Car in Condition for Passenger Service.

AL. G. FIELD, 50 Broad Street, Columbus, O.

Maryland State, and the Great Timonium Fair.

September 5, 6, 7, 8, 9, 1905, Privileges of all kinds for sale. **Special Inducements to Midway Shows.** Attendance last year over 65,000.

JAS. S. NUSSEAR, Secy., Lutherville, Md.

PUBLIC MARRIAGE AS AN ATTRACTION. The Greatest Drawing Card. A colored man, twenty-six years of age who is about to be married, wishes to correspond with some fair secretary who may want this attraction. Will be well dressed, willing to secure license where marriage takes place and married by a colored preacher of the same locality. For further particulars address: **E. S., Care BILLBOARD, Cincinnati, Ohio.**

NOTICE TO STREETMEN.

We have the only Prize Automatic Shooting made that does the work; and we have everything that you want in this line. Don't buy 'til you see our **FREE CATALOGUE**, as we have something new all the time.

R. A. MOORE MFG. CO., 515 Main Street, Kansas City, Mo.

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In England, Germany, France, and throughout Europe, together with their street address, Cable address, and the lines of which they make a specialty. **PRICE, TEN CENTS.** Address The Billboard Publishing Co., Cincinnati, Ohio.

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KOTTON KANDY. Machines FOR SALE \$100

Equipped with gas and gasoline burners. Requires only two feet of space and makes any color or flavor.

Patent No. 247,222, of Feb. 25, 1905. Any infringement will be prosecuted. Write for Information and Territory.

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Branch Office: 204 Smith Bldg., Pittsburg, Pa. **A. J. McFANN, Inventor, Owner and Manager**

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| P I C T O R I A L P O S T E R S | HERALDS and HANDBILLS | P R I C E S T H E L O W E S T |
| | Carnival and Street Fair Printers | |
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Designs all New and UP-TO-DATE. SAMPLES FREE to SECRETARIES of Carnivals and Street Fairs. **WRITE AT ONCE TO THE DONALDSON LITHO. CO. NEWPORT, KY.**

PERFORMERS ATTENTION

Affiliated Western Vaudeville Circuit:
21—of the **LEADING VAUDEVILLE THEATRES in the WEST** 21
WANTED at all times, Acts of Merit.
No Acts too large, if salary is right.

3—SHOWS DAILY—3
12—CONSECUTIVE WEEKS—12

Can offer immediate time to acts with the Goods. This is absolutely the best Circuit of Popular Priced Vaudeville Houses in the West. For open time address.

Affiliated Western Vaudeville Circuit,
Room 40, Grand Opera House Building. **CHICAGO, ILL.**

AUTOMOBILE No. 1.

Peanut Roaster

Greatest Attraction
—OF THE KIND—
... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

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The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

KINGERY MFG. CO.,
106-108 E. Pearl St., **CINCINNATI, O.**

WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand.

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FIVE GREAT LEADERS FROM OUR 1905 CATALOGUE

WE QUOTE EVERYTHING ELSE WE LIST EQUALLY AS CHEAP.



6856-Toothpick Knife— Assorted on cards of one dozen. Consists of earspoon, toothpick and spear-point polished blade, transparent celluloid tortoise shell pattern handles, iron lined for clip blade, small German silver style shield; doz. 24c Gro. 2.50



1332—Black painted sticks, vegetable ivory knobs, assorted colors. Doz. .35



1342—Genuine teakwood canes, natural oil polished; one of the most popular sticks in the market. 1/2 doz. to package. Doz. .75



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1453—Genuine Steel Rods, heavy loaded, cloth spun and twisted, black or assorted colors, the best steel rod in every respect on the market. Doz. .55

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We Are The Promptest House in the World

WESTERN BARGAIN HOUSE

We Are The Most Reliable House in the Business

272 E. MADISON ST., CHICAGO.

Fair Privileges FOR SALE.

MACON FAIR ASSOCIATION

At Macon, Georgia, invites bids for privileges at the Georgia Farmers' Fair and Live Stock Exposition, October 24th to November 3d, inclusive. Sealed bids will be opened July 3d, 1905.

The following are offered: Candy Stands, Peanuts, Popcorn, Candy Kitchen, Prize Boxes, Knife Racks, Baby Racks, Cane Racks, Shooting Gallery, Poole Privileges, Bar Privileges, Soft Drinks, and all attractions. Address

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A DIRECTORY OF ELECTRIC RAILWAY PARKS

Is furnished free of charge to advertisers in the STREET RAILWAY JOURNAL. Our issue of April 8, is a Special Park Number; shall we send you a sample copy?

STREET RAILWAY JOURNAL, 114 Liberty St., NEW YORK.

Richard Guthmann Transfer Co. The Only Exclusive Theatrical, Scenery, and Property Storage Warehouse and Transfer Company in the Country. Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 42 hours; can anybody beat it? Guthmann & Goodrich can beat anybody's price in Chicago, or any other city, in building and painting Scenery. We have shipped scenery from Maine to California, and all are well pleased at price and work. We have a large stock of second-hand stuff which we can utilize in rebuilding shows. Office, Room 15, 225 Dearborn St., Tel. Harrison 1667; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974. CHICAGO, ILL.

WANTEDWANTED

First-Class Carnival Co. to furnish the attraction for the EXEMPT FIREMEN'S ASSOCIATION Third Annual Street Fair to be held the week of August 14 or 21. We have the privilege of the city streets granted to us by the Common Council. Have a drawing population of 40,000, and are connected by trolley and steam railroad. Each year our Fair has proved a grand success. Write or wire,

W. H. NORRIS, Sec'y, 607 John Street, LITTLE FALLS, NEW YORK

Great Wallace Shows WANT

Sober and experienced Boss Animal Man to take charge of cage animals; also one or two good Concert Acts. Address Wallace Circus, as per route. Monessen, Pa., May 26; Braddock, Pa., 27; Akron, O., 29; Cleveland, O., 30.



Original Camel-back Spindle.....\$20 FLAT
Drop Case, 3-way Weight, 6 lbs.....\$25
Klondike Magnet and Dice.....\$19 JOINTS
Automatic Set Spindle.....\$25
Expert Cards and Dice, List Free.

DEANE, 1057 Central Ave., CINCINNATI, OHIO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



The Photoscope

Takes pictures as fast as a person can pose in front of it. Delivers a perfect photograph, neatly framed and finished, in less than one minute, and will operate regardless of the weather, making as perfect a likeness under the electric light as on a bright sunny day. The only slot machine that delivers a perfect photo.

Some Machines Average Profits as High as \$100.00 per day. Our 1905 model is 50% better than the machine we were putting out last year at the same price. Write for catalogue. Address:

M. S. KLINE, Caxton Bldg., Buffalo, N. Y.

A SENSATIONAL OFFER \$2.95

This 20 Year Guaranteed Watch for \$2.95. A bonafide offer by America's greatest mail order watch house, the old established and reliable R. E. Chalmers & Co. The Editor of this paper will tell you that we are thoroughly reliable. Never before in the history of the watch business has a watch of this description been offered for sale at this price. BEAR IN MIND, this is not one of those worthless, cheap Swiss watches you see so much advertised by irresponsible concerns. It is a real Genuine American Watch, both case and movement, manufactured by one of the largest, best known and most celebrated watch companies in the United States. It is double hunting case richly engraved, best quality 14 karat gold plate finish, fitted with the very best standard American full seven ruby jeweled movement, quick train, stem wind and set and absolutely guaranteed to keep perfect time for 20 years. Positively the greatest bargain on the face of the earth. SEEING IS BELIEVING. Cut this out and send it to us with your name, post office and express office address and we will send the watch to your express office for examination. You examine it at your express office and if as represented pay express agent our sale price \$2.95 and express charges and it is yours. Mention in your letter whether you want a Ladies' Watch or a Gentleman's Watch, we have it in both sizes. Order to-day as this advertisement will not appear again. Address R. E. CHALMERS & CO., 356 DEARBORN ST., CHICAGO, ILL.

JAY L. PACKARD, AMUSEMENT CONTRACTOR.

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