



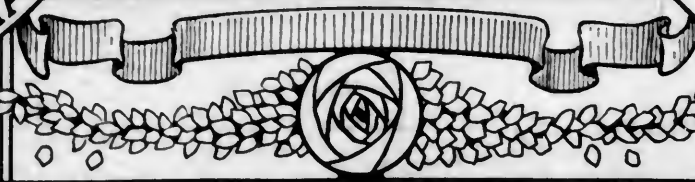
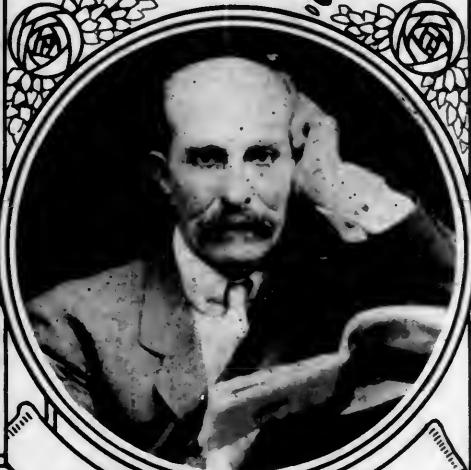


P. 23 vol. #

OHIO VALLEY EXPOSITION NUMBER

The Billboard

 <p>ROBT. R. REYNOLDS</p> <p>PRESIDENT</p> <p><i>Vol. XXII</i> <i>No. 37</i> <i>Sept. 10 1910</i></p>	 <p>THE OHIO VALLEY EXPOSITION CINCINNATI AUG. 29 - SEPT. 3</p>	 <p>CLAUDE L. HAGEN</p> <p>SUPT. OF CONSTRUCTION AND DIRECTOR OF AMUSEMENTS</p> <p><i>Price</i> <i>10</i> <i>cents</i></p>
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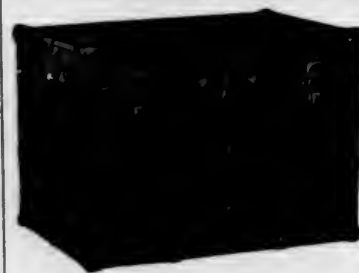
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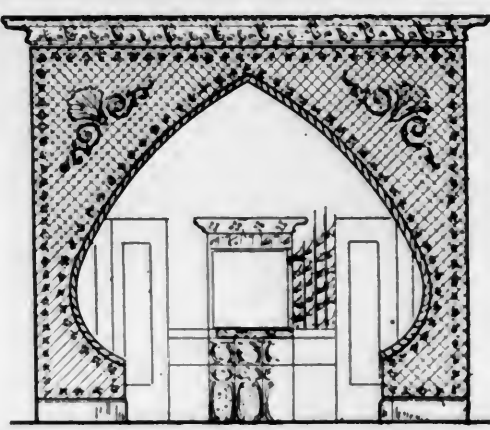
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AMERICA'S LEADING AMUSEMENT WEEKLY

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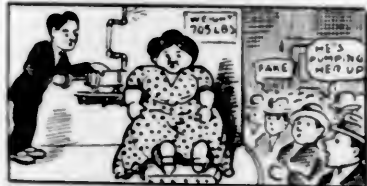
September 10, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

It must be admitted that when an exhibition of a novel turn is first introduced there are many people who are willing to disparage it on general principles. They set up a cry of "fake," though the act may be superior to others that receive more favorable criticism.



Frequently, too, these cynics come to grief, their ill-chosen theories forming a basis of much amusement for the onlookers. An incident wherein one of these lampooners played the "butt-end-of-a-joke" role is related by a Stroller correspondent, who cites the occurrence thuswise:

"During the carnival recently held in Noblesville, under the auspices of the subject of much curiosity to the unsophisticated natives. Two ladies, especially, had displayed an unusual interest in Trixie, having visited the show several times during the day. Upon the occasion of their last visit, one of the pair espied a canvasman pumping up the acetylene lights, which function she misconstrued, as was evidenced by her comment:

"Look!" she whispered, at the same time nudging her companion, "that man is pumping her up now. She isn't as big now as she was when we came in. Let's get out."

Their exit was made hurriedly, but not so fast that the audible twitter of the bystanders failed to escape their hearing.

If you come upon any newspaper man in any metropolis, city, town or hamlet in the United States and ask him suddenly to name some one in the theatrical business who, at one time or other, has impressed him, he will very likely tell you that the cognomen of Tunis F. Dean occupies the most conspicuous place on the tablets of his memory.



Although Mr. Dean has never, to the knowledge of the oldest inhabitant, donned the sock and buskin, he has been in the limelight as a press agent and manager of theatrical attractions for many years. He is at present manager of Planche Bates, and if the reader should desire information regarding Miss Pates' theatrical career, Tunis F. (why does he not write it furore?) will produce in a twinkling of an eye a document covering all the necessary details. And, if you happen to be a newspaper man, you will also get photographs and scene pictures that would be an ornament to the pages of an up-to-date publication. He will delicately convey a hint to that effect.

Although Mr. Dean is famed as a purveyor of theatrical news and is always on the job, there are other things in life which have engaged his fancy. Every man has his certain tastes, inclinations and idiosyncrasies. The trend of thought of each individual has its peculiar dip toward the horizon. If he happens to have a predilection for rum and violence he invariably nominates a certain brand of whisky to boost him along on his spectacular career toward a drunkard's tomb; if he is a health fiend, he may prefer Wheatgerino to Brickbats breakfast food. Every cornfed pilgrim has his fad, and Tunis Dean is no exception to the rule.

His weakness is buttons. As a monument to sartorial perfection, he is an ornament to the leading temples of Theatrics and the highest roof gardens in America. His clothes fit him like the proverbial glove, and the man who originated silk hats must have had Tunis in mind when he turned out his first design. Although Mr. Dean pays particular attention to his evening clothes, to say nothing of the largest chrysanthemum east or west of anywhere, which is always to be found on the lapel of his coat, his heart is in his buttons.

They are the buttons that ornament his immaculate evening vest. Mr. Dean may wear the same vest more than once, but it is said that he has yet to be seen on two consecutive occasions wearing the same vest buttons. It is well worth a walk around the block to see Mr. Dean and gaze in rapture at his buttons. They cover every design, composition and color ever made. To-day he may wear the conventional white pearl buttons, to-morrow those of an onyx hue, and he has been caught red-handed with buttons set in diamonds. Button manufacturers seek his custom, and his trail throughout the United States, and even into the solemn hush of the Canadian forest, is always peopled with agents who want to show him some new creation in vest buttons.

Mr. Dean carries with him a hat of vivid green hue. Ever and anon when he stops at a dead town he puts on his green skypiece, and, parading

down the main street, wakes up the village. They tell weird stories of that hat and of how he wore it one day and held up an Orangemen's parade. But he will be best remembered for keeping society in touch with the latest novelties in vest buttons for evening wear.

It is not generally known, but it is a fact, that Tunis F. Dean has cured at least one man of a thirst for drink. A long time ago, a friend of his called at the theatre and asked him to partake of a modest quencher. Tunis was on his way back to the stage to make some arrangements for the departure of his company, which was to leave the city in the morning. He told his friend that he would be back in a moment and under no circumstances to take a drink before he returned. His friend promised not to imbibe unless Tunis were with him, and the manager disappeared in the theatre.

Time passed, the audience filed out of the house, the lights were extinguished, but Tunis came not. The friend thought that he might yet find the theatrical manager at some of the stage doors and he haunted them continually. Time passed, and the man who patiently waited grew whiskers until he looked like a populist. Months fled, and at last Tunis Dean returned to the same theatre, but his friend no longer had a desire for a drink. And thus the theatrical manager had done a good bit of temperance work without the aid of a pledge.

This friend who had been converted loomed up at the theatre one night, where he found Manager Dean gorgeously attired and vest-buttoned. Time had dealt gently with him. The two friends shook hands cordially and heaped upon each opprobrious remarks, as old cronies will after being parted for months or years.

Mr. Dean's attention was finally called to their last parting and the drink that failed to materialize. Tunis evinced great surprise as he toyed with an onyx vest button. "Why, bless me," he exclaimed, "I thought—er—well—I think—yes—yes, I think I'll change my buttons!"

Had it not been for his acknowledgment of a "good evening" from a friend, as he was about to enter a building, causing him to turn around, E. A. Clifford, of the theatrical firm of Rowland and Clifford, of Chicago, would now be mourning the loss of his 36-horse power Bulck machine. Stopping his machine a few doors south of the Grand Opera House Building, Mr. Clifford entered a nearby building, and, with a customary "look-about," to recognize a friendly greeting, Mr. Clifford was astonished to see a quick-witted youth working the lever of his machine for a quick getaway. Mr. Clifford called a policeman and, in a sensational chase through congested thoroughfares, the policeman fired four shots at the auto thief. The shots brought the thief, who gave his name as Fred Galvert, to a "reverse" stop. In court, next morning, Mr. Clifford's lawyer used a quotation from Mr. Rose's "Rosary," in that he said "Not revenge is wanted in this case; simply justice." On witnessing the theft of his machine, Mr. Clifford said he was thinking more of a gold-laced surplice that was loaned to him an hour previous by a Catholic priest of Chicago, and which was to be used in the church scene of The Rosary, than he did of the machine. Mr. Clifford had placed the surplice on the rear seat of the machine, and was about to take it to a rehearsal of The Rosary Company at the Globe Theatre.



Joseph N. Edmonston, manager of the central publicity department for Al. Woods, had just encountered a glaring billboard: "Classic Drama at the Plutonian To-night! William Shakespeare in His Great Creation of Hamlet! Booth and Farret as Rosencrantz and Guildenstern; Wagner and Mozart Orchestra! Seats Free! Everybody Welcome!"

"Surely this can't be Hades, with this great dramatic feast free to all?" he suggested, hopefully, to a bystander.

"Oh, it's hell, all right," groaned the bystander. "You see, they use a drop curtain depicting sunrise in the Alps, surrounded by the names of fourteen kinds of whisky and sixteen varieties of chewing gum; the local Smart Set enters during the progress of the second act; the performance is preceded by moving pictures showing a chase after criminals in automobiles; the man behind you has already witnessed the show four times; the ushers sell the complete words and music of the production for ten cents a copy, and the audience invariably demands 'Casey at the Pat.'"



NOTED BEAUTY'S EXIT IN SOUTHERN CLIMES

May Yohe Stricken with Paralysis—Was Once the Wife of English Nobleman—Married Son of a New York Mayor—Daughter of Seamstress

May Yohe's stage career is at an end. Every cent of her money is gone. She was once the possessor of the Hope jewel, which included as the gem of the collection the wonderful Hope blue diamond. But they never brought anyone anything but ill luck, and the worst luck of all to May Yohe. She climbed high. She achieved a marriage into the British nobility, but she would not stay among the society of peers' matrons. Done with Lord Francis Hope, she married the son of one of New York's proudest families, Putnam Bradlee Strong, whose father was the mayor of the city. That was the climax. Thereafter the circle of her destiny swung downward. May Yohe, years ago, was a simple little girl in a little town not far from Philadelphia. Her mother took her to Philadelphia, and while she worked as a dressmaker, she let May be taught the things that usually only society buds acquire. She learned French and German, dancing and singing and finished with four assets to her career. The four assets were four remarkable contralto notes in her voice, which she had been trained to sing with their utmost effect. She took these four notes with her into a church choir and became talked about. Then she took them upon the stage. Philadelphia was but the stepping stone for New York. The four full-throated contralto notes gained her a reputation here over night. The circle had started on its swing upward. New York led to London. Once more the four contralto notes. But by this time May no longer was the little miss from the Quaker City, E. S. A. Personality had been infused into the four famous throaty notes and that meant a stage-door crowd. One of this stage-door crowd was Lord Francis Hope, son of the Duchess of Newcastle, one of the oldest and richest Earldoms in Great Britain. He spent his mother's fortune on her and her stage ventures and he gave her another fortune in the family jewels. Then, in 1893, he married her, and her wedding gift from him was the great Hope blue diamond. By a strange dovetailing of circumstances, the glittering jewel that had once glittered from

out the forehead of a placid East Indian idol, that had afterward been the central gem in the kingly diadem of France, now sparkled, pendant, at the corsage of the erstwhile demure miss from Pennsylvania. Lord Francis and his wife came to New York and she returned to the stage. Seven years had been the span of their married life. Lady Hope blazed with diamonds as she appeared at the New York Theatre. But the ill-luck of the Hope diamond was enough to offset the lucky number "seven." Putnam Bradlee Strong, back from service in the Philippines with a captaincy, then promoted (Continued on page 49.)

Performer Writes of His Experiences in the Land Far South of the Equator—First-Hand Description of Conditions as He Finds Them

SYDNEY, N. S. W., AUSTRALIA. The Billboard Pub. Co. Cincinnati, Ohio. Sirs:—I know you will be pleased to publish for the benefit of the many thousands of readers of the Billboard a few items of news concerning this, my second tour of the world. We have up to the present played Honolulu. Our business here averaged over eight hundred dollars per night for a week, notwithstanding the fact that we had as a counter attraction against us, the Philippine Band from Manila, a great organization which also did a phenomenal business. We were in the Opera House which place is the property of municipality, and the band held forth in the Orpheum. One night, while the boat

stops in port can be advantageously played in Suva, in the Fijian islands where the caudinals are. This is a fine place and these descendants of King Thackerbau, with their brick colored hair, standing on an end like a Circassian's filled with chloride of lime, to kill the vermin and what not, will flock to the hall to pay twenty-five cents to one dollar a seat. About three hundred dollars may be seen in the night. After arriving in Brisbane Australia, where we opened our second tour of the Antipodes, we played to capacity business for one week then proceeded to New Zealand, over three thousands miles by sea, where we repeated our previous success of two years prior. The south island was not as profitable for me as the North Island proved to be, due no doubt to the stringent condition of the money-market, as the crop of wool for the years previous did not sell as well or for the high prices it formerly brought, which was attributed to the paucity during that time in America for the greatest and highest buyers in these countries, (of wool) are the Americans, who set the price by their bidding. We are indeed a very important nation, and if we are not prosperous, heaven help the other parts of the world. Our panic was felt in China, Japan, Malay Straits, India, and in every part of Europe. In North New Zealand alone our business was capacity and everywhere, in many places playing return dates after an absence merely of one week. We are now back in Australia, where we have continued the same business. At present I am filling a twelve weeks' engagement here in Sydney, under the management of Mr. Harry Rickards. His beautiful theatre is packed to the ceiling every night. Finishing here we shall repair to Western Australia, thence to Africa, India, Egypt, Italy, France, Germany, Russia, Belgium, England, and America, when I shall open with my own show if the rates are propitious to my wanderings and permit me to return safely. My illusions and tricks are the talk of the world everywhere. The European and the native are my patrons. If there are no theatres available, we build one. During my last tour in Singapore, the Chinese built me a theatre (Continued on page 49.)

BERNICE de PASQUALI



Prima Donna of the Paoletta Opera playing at the Ohio Valley Exposition, Cincinnati, who alternates with Edna Showalter.

Male Chorus Opens Season

The Mountain Ash Male Chorus of twenty-seven artists, under the leadership of Prof. T. Glyndwr Richards, opened a concert tour from coast to coast, one hundred and eighty bookings, with their initial concert at Ocean Grove, Sept. 5. The chorus was in this country two years ago and had a successful tour through Eastern and Central States, by special request giving a concert to President Roosevelt at the White House. Their repertoire consists of eighty choruses, eight of which are given at every concert, also quartettes, trios, duets and solos. They will give concerts in music halls, conservatories, theatres as well as some of the leading churches through New York, Ontario, including Massey's Music Hall, Toronto, also have already booked through portions of Pennsylvania, Ohio, Indiana, Illinois, Wisconsin, Iowa, Nebraska, Kansas; thence they go to the Southern States and on to California as far north as Vancouver, B. C., returning via Salt Lake, Colorado and Chicago. East. D. J. Evans has charge of the bookings and itineraries.

LOUISE BEATON,



Wife of A. H. Woods. She is en route to Seattle to spend several weeks at the Exposition.

Doctor Ball in Minneapolis

Minneapolis, Minn., Sept. 5.—Dr. W. H. Ball, the well-known medicine show man spent several days at the National Hotel, in Minneapolis last week, where he was engaged in organizing another large medicine show. Dr. Ball possesses the distinction of being not only a real showman, but a licensed physician as well, being a graduate of the medical department of the University of Missouri. He owns and operates a large number of the more prominent medicine shows, and is arranging for a new show which will carry from eighteen to twenty-five people in addition to a band and orchestra, trick ponies, trained dogs, and high-grade vaudeville acts, and will play opera houses through Minnesota, Wisconsin, Michigan, Illinois, Missouri, Nebraska, Kansas, Oklahoma and the Indian Territory, opening his season September 5. From credentials and press notices of the various towns where he has played, it is evident that the W. H. Ball Shows have more than made good during the past seasons, and that they are far superior to the ordinary medicine show. Dr. Ball is a Virginian of true Southern charm of manner and hospitality, and it is as much due to his personality as to the merit of his productions that his enterprises have met with so much public favor. He wishes to be remembered most kindly to all his friends and acquaintances in the profession, and to say to them that "Little Doc" and "Pawnee" are on the trip.

The Port Huron Theatre, Port Huron, Mich., opened August 14 with The Three Twins.

New Plays Satirize Women

New York, Sept. 5 (Special to The Billboard).—During September Charles Frohman will present two satires on the new woman, one treated from the English point of view, and the other from the French. One will be Smith in which John Drew will open the Empire Theatre, on September 5, and the other Decorating Clementine. Rehearsals for this latter piece were begun last week. The comedy which was written by Mme. de Callavet and de Fiers has been running eight months in Paris. In it will appear a new co-star combination—G. P. Huntley, and Miss Hattie Williams. They will be assisted by a notable cast including Doris Keane, Ernest Lawford and Riehl Hug. VERSATILE AUTHOR-MANAGER. New York, Sept. 5 (Special to The Billboard).—The people engaged for the Adolf Philipp lyric comedy, Theresa Its Mine are: Hon. Berge, Glenn Ellis, Helen Keene, Georgiana Leary, Agnes Atherton, Julia Eastman, Oscar Figman, Garrick Major, Harry Lane, Maurice Lavigne, Harry Benham, Walter Pashal, Luigi D'Orta, Alfonso D'Orta, George Robbe, Albert McGarry, J. S. Kinslow, Herman Noble and Emil Herman. Adolf Philipp is the only author-manager on record who is rehearsing the same play in two languages with two companies in both English and German. J. J. Rosenthal is general manager of all the Philipp enterprises.

Seven Days Opens Season

New York, Sept. 5 (Special to The Billboard).—The second season of Seven Days began at the Astor Theatre last night, with almost all the original company back in the play. The cast contains Florence Reed, Georgia O'Ramey, Hope Latham, Lucille LaVerne, Carl Ekstrom, Jay Wilson, William Eville, Allan Pollock, F. C. Butler and Albert Brown. Of these Mr. Brown is the only one who was not with the company last winter. Much new scenery and an entirely new equipment of Paris gowns made their first appearance last night. J. Stanley Smith, manager and owner of the Columbia Theatre, Alliance, O., has purchased a farm near Salem, O. Consideration, \$18,000.

HARRY LINIGER,



Who styles himself Dare Devil Hart, a sensation with the John Robinson 10 Big Shows.

TWO TRICK SONGS

Recent Publications of Songs of Magic Exhibit the Cleverness of Authors and a Certain Genius of Parallel in Idea and Construction

There has just been published two songs embodying ideas quite out of the ordinary. In one of these songs, which is illustrated with the quaintest of pictures, Yucatan Man, there is a trick refrain, which is either shouted or sung with unique effect. The music, by S. R. Henry, is marvellous, stirring and exceedingly restful. The words were written by the prolific writer, Monroe H. Rosenfeld, and run as follows:

YUCATANA MAN.

(Vocal setting to the popular march and two-step, Down in Yucatan.) Words by Monroe H. Rosenfeld; music by S. R. Henry.

Down in a cozy spot, down in a rosy spot,
Down in a bungalow old,
There dwelt a chieftain bold, who loved a fair
maiden madly;
Every night he plead for her love so sadly;
Down in a mossy nook, down by a glossy brook,
Down where the coconut grows,
Said he: "I'll crown you queen of forest and
glade.
My little lily-white maid, my little Rose,
For I'm a mighty king,
With my magic ring,
I can take and make you do—do most any-
thing;
Come to my jungle cave,
There I'll be your slave,
I'm wild with love my dove,
So sing to your brave:

Chorus:
Yucatan man, Yucatan man,
You can take me in your caravan;
Take me in your arms,
To the land of palms;
Put your saddle on,
We'll skedaddle on,
To Yucatan!

The other song is a real novelty. It is entitled Stop Your Blushing, Rosie. It begins in an ordinary way and innocently leads up to a chorus, until the last two lines are sung. Then there is a scream. When Bessie Wynn the clever little vaudeville star, sang it last week at Brighton Beach, she had to respond to three curtain calls. Here is the chorus which raises riot:

STOP YOUR BLUSHING, ROSIE.

Chorus:
Stop your blushing, Rosie, stop your blushing,
Posy,
True love has its charms;
What's the use of blushing, soon I will be
crushing
Rosey Posy in my arms.
I've a cottage cosy waiting for you, Rosie;
Let your lovelight shine;
When we're wed for one or two years, maybe,
We will have a little—money—
Stop your blushing, Rosie mine!

Both songs are from the press of Joseph W. Stern & Co., New York.

NAZIMOVA'S PLAYS

Noted Actress Will be Seen on Tour in The Fairy Tale, Johannisfeuer, Little Eyolf and A Doll's House—Under Direction of Shuberts

New York, Sept. 5 (Special to The Billboard).—The Messrs. Shubert announce that the company which is to support Mme. Nazimova in the first English production of Arthur Schnitzler's The Fairy Tale, is now complete and includes Brandon Tynan, Elsie Esmond, Mrs. Jacques Martin, Gertrude Berkeley, Margaret Lindsay, Alice Wick, Edward R. Mawson, Orlando Daly, William Hassam, L. Race Dunrobin, Thomas Russell, Master George Tobin and Evelyn Tobin. A special translation of The Fairy Tale has been made by Mrs. Nina Lawton. Mme. Nazimova's repertoire will also include Sudermann's Johannisfeuer, in which she will now be seen for the first time; Ibsen's Little Eyolf, the piece in which she last Spring opened the new

theatre in New York City, which bears her name; and Ibsen's A Doll's House. The Fairy Tale, however, is to be the opening attraction of the repertoire in every city where Nazimova appears.

Mme. Nazimova's season will open in New Haven, Conn., on Wednesday, Sept. 7, and, after two days, will go directly to Chicago, opening there at the Garrick Theatre the following Monday. Her tour, before she returns to New York for her regular season at Nazimova's Thirty-Ninth Street Theatre, will take her to the Pacific Coast and back. The company is to be known as the Nazimova's Theatre Company in support of Mme. Nazimova.

EDNA SHOWALTER



Prima Donna of the Psoletta Opera, playing at the Ohio Valley Exposition, Cincinnati, who alternates with Bernice de Pasquall.

FOLLIES ON VIEW AT THE COLONIAL.

Chicago, Sept. 3 (Special to The Billboard).—The many whose interests were aroused by the "coming" posters and pictures which decorated the lobby of the Colonial Theatre in announcement of Follies of 1910, have now the opportunity of seeing in person the charming young ladies which are characteristic of a Ziegfeld revue. This much discussed and long anticipated entertainment comes to us with an Eastern reputation and the "World's Largest and Greatest Cast." James Jay Brady received the frivolous crowd with open arms and immediately introduced them to Chicago.

FORTUNE HUNTER LEAVES THE OLYMPIC.

Chicago, Sept. 3 (Special to The Billboard).—Thomas Ross and The Fortune Hunter, after enjoying one of the longest non-musical runs in the history of Chicago theatricals, left the Olympic Theatre to make room for The Girl in Waiting. This is a comedy by Mr. J. Hartley Manners, in which Miss Laurette Taylor is the leading character. Miss Taylor is supported by the Messrs. A. H. VanBuren, Wilfred Draycott, Percy Ames and Wallace Erskine; and the Misses Alice Gale, Julia Ralph, Mary Keogh, Geraldine Peck and Eliza Mason.

Playwrights Are Strangers Here

New York, Sept. 5 (Special to The Billboard).—Oddly enough, many of the authors of the most remarkable European successes that Chas. Frohman will present in America this year have never yet visited this country.

Among them are Frank Anstey, author of The Brass Bottle; Alfred Sutro, author of The Fire Screen; Elizabeth Baker, author of Chimes; Henri Lavedan, author of Sire; Mme. Armand de Calliacet and Robert de Fiers, authors of Decorating Clementine; Mme. Tristan Bernard and Alfred Athis, authors of A Thief in the Night; Louis Henkerse, author of Paddlon; and Henry Batallie, author of The Scandal.

Mr. Frohman has invited each to come to America to witness the first performance of their plays.

Ora Parks, who has been resident manager of the Gemett Theatre, Richmond, Ind., for H. C. Somers, has been transferred to Cairo, Ill., where he will act in the same capacity at the Cairo Opera House.

MLLE. DORZIAT.



Under the direction of Antonio Oliveto.

Gladys Hulette in Blue Bird

New York, Sept. 5 (Special to The Billboard).—Miss Gladys Hulette has been engaged to play the role of Myrtle in Maeterlinck's The Blue Bird at the New Theatre. Miss Hulette first came to notice when she appeared in DeWolf Hopper's revival of Wang. Her performance brought her to the attention of Mme. Bertha Kalich who was then rehearsing The Kreutzer Sonata, and the child was engaged for the boy's part of David. Her work in this attracted considerable attention. The following season she appeared with Mme. Kalich in Sapho and Phaoon, and the same year played Ivan in The Doll's House with Mme. Nazimova. During the last two years she has been with Henry Miller. Miss Hulette is a Brooklyn girl and the daughter of Mrs. Francis I. Hulette.

PORTRAIT OF CARUS PAINTED BY MRS. M. O. ROCKEFELLER.

New York, Sept. 5 (Special to The Billboard).—Mrs. M. O. Rockefeller has presented Emma Carus, who is now appearing in New York at the Casino in Fp and Down Broadway, with a large water-color portrait of herself painted by the donor. The painting is to be hung in the lobby of the Casino. Mrs. Rockefeller, who is related to the Rockefeller family of Standard oil fame, has done the portraits of numerous well-known society people but has never before permitted any of her work to be exhibited in a public place.

In and Around Chicago

Chicago, Sept. 3 (Special to The Billboard).—The Marlowe, which opened last week, is this week housing The End of the Trail, to be followed by Brewster's Millions. At the Haymarket is being offered The Broken Idol, while the National is entertaining with The Time, the Place and the Girl. The Globe is offering as its initial attraction, The Rosary, by Mr. Edward E. Rose. Mr. Rose is also staging this production. At the Bijou is seen A Child of the Regiment, and the Criterion has as this week's attraction, How the Hearts Are Broken. At Weber's Theatre, Lena Rivers is being revived and at the Crown, Live Wire is emitting its sparks.

NEW MANAGER FOR ROBINSON'S.

Robinson's Theatre, Cincinnati, formerly an opera house, will commence its regular season on September 5. Manager Rose has installed many improvements and has had the exterior thoroughly repainted. He announces that he will put on six vaudeville acts, illustrated song singer and the orchestra is to be augmented. Two reels of film will be run. Manager Rose is the new local representative of the Casino Circuit.

The Reed Opera House, Hastings, Mich., was opened for the season August 31, with The Tenth Commandment. The Opera House is managed by J. L. Reed.

Burlesque Bills in Chicago

Chicago, Sept. 3 (Special to The Billboard).—The Weber Bros., this week, are offering The Queen of Bohemia, at their Alhambra Theatre while at the Star and Garter the Columbia Burlesquers are on display. Mr. Wm. Beebe, manager of the Star and Garter, speaks very encouragingly of the coming season and expresses it as his intention to run his show house along the same high-class lines as he did last year. The attraction offered the patrons of the Folly Theatre this week is the Broadway Gaiety Girls. At the Empire Theatre The Star Show Girls is the offering of the week.

L. SILVERMAN,



Well-known secretary and manager of the Colonial Amusement Co., Ltd., of Winnipeg, Can. He had several years experience in the moving picture business in Cincinnati, his former home, before going to Winnipeg. Through his energy and business ability he is forming a chain of moving picture houses extending to the Pacific Coast. The Colonial Amusement Co., Ltd., is incorporated with a capital of \$10,000.

OUR MISS GIBBS

The Big Success of London's Past Season Meets With Conflicting Criticisms at the Hands of New York Reviewers

New York, Sept. 5 (Special to The Billboard). OUR MISS GIBBS—A musical comedy in two acts, by Ivan Caryll and Lionel Monckton. Knickerbocker Theatre.

THE CAST.

The Hon. Hughie Pierrepont—Ernest Lambart
 The Earl of St. Yves Ernest A. Elton
 Siltbors Bert Leslie
 Mr. Toplady Arthur Lacey
 Lord Eynsford Crauford Kent
 Mr. Reavis Reginald Sheldrick
 A Taxi Cabby Victor Le Roy
 Mr. Amalfy Gilbert Coleman
 Timothy Gibbs Fred Wright, Jr.
 Lord Arthur Edward Leech
 Lord Percy Roger Davis
 Lord Harold M. Edelman
 Lord Cyril Oliver Sterling
 Lord Alfred Ralph O'Brien
 Lord Tom Noddy Eddie Morris
 Mary Gibbs Pauline Chase
 Miss Jeanne Jean Aylwin
 Lady Elizabeth Thane Julia James
 The Duchess of Minster Daisy Belmont
 Mrs. Farquhar Mollie Lowell
 Clarita Kitty Mason
 Kathleen Gertrude Vanderbilt
 Sheila Marion Mosby
 Nora Ethel Wheeler
 Lady Connie Clara Pitt
 Lady Sybil Margaret MacKenzie
 Lady Trixie Henrietta Pellard
 Lady Angela Freda Braun
 Lady Muriel Margaret Von Keese
 Lady Gwen Bert Rice

After going into some detail—the critic on The Times sums up the production by saying—“On the whole, Our Miss Gibbs, in spite of its faults, is a fairly diverting entertainment. As such it will probably please most people. But frankly, it is not quite up to concert pitch.”

Pointed Pencillings From a Press Agent

New York, Sept. 5 (Special to The Billboard). —The secret of the hobble skirt and other extreme styles in the matter of feminine dress is out! Women wear them merely as an excuse for their own awkwardness. So much, at all events, may be gleaned from the interesting prospectus of the newly formed Conservatory of Walking, which Miss Irene Fenwick will open in Carnegie Hall, beginning September 15.

This unique school, quite the newest in educational circles, has been planned by Miss Fenwick solely to teach society women how to walk. The fee is nominal, for as the prospectus sets forth, she is not going to conduct the school for a profit. In fact, she has quite enough money of her own.

“My only reason for founding the Conservatory of Walking,” said Miss Fenwick, in her preliminary prospectus, which was mailed yesterday to all members of the enlarged “four hundred,” “to give women an idea of what constitutes graceful movement. Women in this country walk so little that they have apparently forgotten how. Their awkwardness, particularly in the smart set, where they have the leisure to learn differently, is deplorable. They have recourse to the most burdensome, tight-fitting gowns in order that their men admirers may say to themselves, ‘Oh, it’s not her, it’s her gown.’”

“Not one woman in ten that you meet in the fashionable hotels and restaurants, in the theatres, and at receptions, know how to walk correctly. If you study the charming grace of the sixteen-year-old girl who has been brought up out-of-doors, away from the towns and cities, and who has been able to live and walk naturally since babyhood, you will understand why it is the usual woman in society has so little refinement in her walking. This cultivated person, who gets her ideas of gracefulness from her mollie, walks entirely from her knees, instead of allowing herself the free swinging movement from the hips. We were given two sets of joints to use. But most women neglect one utterly. The result is they don’t walk; they toddle.”

familiar type. With some elimination of tire-some scenes that now delay the action and are of no importance it will probably turn out to be a fairly popular entertainment. But its English success will be duplicated here is not in the least likely.”

Another writer—“Our Miss Gibbs is the new musical comedy which Charles Frohman has imported from the Gaiety Theatre, London. It was presented at the Knickerbocker Theatre last night, but it failed to make the impression that was the good fortune of its predecessors, The Dollar Princess and The Arcadians. The fault of the piece does not lie in the music, by Ivan Caryll and Lionel Monckton, which is bright and tuneful. It is in the book.”

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MISS PATSY OPENS

Critics Differ Again in Their Estimates of the Merits of a New Production in New York—All Praise Gertrude Quinlan's Handling of Leading Part

New York, Sept. 5 (Special to The Billboard). MISS PATSY, a farce in three acts, by Sewall Collins. Nazimova's Thirteenth Street Theatre.

THE CAST.

Rear Admiral Gilroy Hardee Kirkland
 Clara Gilroy, his niece Florence Nash
 Lieut. Paul Crawford Laurance Wren
 Helen Inverle Dorothy Tennant
 Minna Black Adeline Dunlap
 Pansy Hoffman Lona Wright
 Mrs. Lynch Jennie LaMont
 Ada Maude Earle
 Ida Myrtle Wellington
 Maizie Pauline Winters
 Marion Eileen Jackson

Cassandra Annie Buckley
 Beckman Dan Mason
 Jacoby Frank D. D.
 Dr. Phillip Gentry Joseph Graybill
 George Graham Robert Kelly
 Miss Patsy Gertrude Quinlan

Quite a lot of doubt exists as to the ultimate success of Miss Patsy. In the language of one critic—

“Miss Patsy is a slangy bodge-podge of farce, comedy, pathos and vaudeville, and is just as likely to be a popular favorite as it is to ‘come a cropper,’ to use some of the slang not spoken by the principal character. The audience laughed, and then parts of it went out between the acts and remarked on the hopelessness of the play’s success. There was practical unanimity on one point, however, and that related to the superabundance of the said principal character. Without disparaging Gertrude Quinlan’s consistent characterization and her very clever way of saying the great deal she had to say, this role could be reduced one-half without affecting either the spirit of the entertainment or the opportunities of the actress. If the author’s classification of the piece as a farce can be taken at its face value, the last act is very good.”

“Miss Patsy is the companion and mentor of a popular stock leading woman, playing at a theatre in Annapolis. With the best of intentions she causes all sorts of discomforts to all of the people whose names appear in the cast, and winds up by accepting the proposal of a young and sturdy farmer of the neighborhood. The leading woman accepts a Lieutenant from the flagship, and the other principal girl takes up with an inequitable doctor who has written a play.”

And another critic—“Gertrude Quinlan was once upon a time a bright, particular sourette of the Castle Square brand and hurried diversely through devious airs in the lyric organization of Henry W. Savage. How this astute purveyor of public dainties has always had a hunch that Miss Quinlan was a sourette of star magnitude and that she could shine on a first night if the dramatic weather was proper.”

(Continued on page 52.)

WALTER MESSENGER.



Business Manager for Al. H. Woods' Girl in the Taxi Company, for which a big season is anticipated.

Laurette Taylor in Girl in Waiting

New York, Sept. 5 (Special to The Billboard). —Miss Laurette Taylor, the newest star, opened her season in J. Hartley Manners' comedy, The Girl in Waiting, at the Star Theatre, Buffalo August 29. Messrs. Cohan and Harris have staged the piece magnificently. Miss Taylor is a Buffalo favorite, and her welcome was enthusiastic. The Girl in Waiting was tried out last spring, and proved to be an unqualified success. It repeated its triumph there. Miss Taylor has everything in her favor—youth, beauty and a vivid sense of delicious comedy. Her supporting company is excellent. The Girl in Waiting goes to the Olympic Theatre, Chicago, this week for a run, after which it will be seen on Broadway.

THE CAST.

A Policeman Harry Hallam
 A Passerby
 Lillian Turner, the girl in Waiting Laurette Taylor
 Joshua Turner, M. P. Miss Laurette Taylor
 Footman at Mr. Turner's Joseph Budd
 George Hennings, Sir Charles' nephew Joseph Budd
 Parks, butler at Sir Charles' A. H. Vanluren
 Sir Charles' valet Charles Laite
 Sir Charles' Grovillie, M. P., late Home Secretary Wilfred Draycott
 Allen Barker, Scotland Yard detective E. H. Kelly
 Mrs. Witherspoon Miss Julia Ralph
 Montague Witherspoon Percy Ames
 Louis Acton, visitor at Mrs. Watts' tea shop Archie Curtis
 Martha Watts Miss Eliza Mason
 Amy, cashier at Watts' tea shop
 Rose, waitress at Watts' tea shop Miss Mary Keogh
 Miss Geraldine Peck Miss Geraldine Peck
 Miss Janeway Miss Ada Gilman
 Mrs. Hemmings Miss Alice Gale
 Newsboy Jess Keppel
 Groom Ernest Hand
 Mr. Hland, receiver of stolen goods Herbert Ruld
 Mail at Mrs. Hemmings Miss Marie Caldwell

The curtain rises on a rainy night in London, and shows the girl and her father coming home from a function, only to discover that the night key has been mislaid. Dispatching the servant for the key they perch themselves on a neighbor's step, which is sheltered by a portico, where the father dozes off. Their predicament prompts the young man, who is passing, to offer his assistance. The funny side of the situation appeals to the girl, and she accepts the young man's voluntary offer to break a window and open the front door for them. As the crash of glass proclaims his entrance to the strange house, the footman returns with the key, the father and the girl enter their own home, while the young man is left to the mercy of the policeman who is attracted by the sound of broken glass. The kind young Samaritan is the nephew of a member of Parliament, who succeeds in having the boy liberated, so to let the story of his escapade blow over his

(Continued on page 52.)

Catherine Countiss Is to Star

New York, Sept. 5 (Special to The Billboard). —Catherine Countiss is to star the coming season by Stair and Havlin, who have secured for her Margaret Anglin's greatest success The Awakening of Helena Ritchie. Miss Anglin owns this popular book-play and the negotiations for it, carried on through Alice Kaiser, play broker, covered a period of nearly four months. There were complications because Miss Anglin herself continues in the play until near the close of the year, but those were overcome by arranging a tour for Miss Countiss that will not conflict with her own. Miss Countiss in personality, temperament and method is peculiarly suited to the strong emotional part created by Miss Anglin. Her production and costumes will be exact replicas of the original. The play will be staged by Frederick Kaufman, director for Sothern and Marlowe, who was identified with the earlier presentation. Miss Countiss' season will begin at the Majestic Theatre, Brooklyn, Sept. 12, and will cover all the principal cities. No emotional play of recent years exerts a stronger appeal to woman-kind and this, with the tremendous popularity of the book, from which Charlotte Thompson made her dramatization, renders it one of the most profitable of current theatrical attractions.

George W. Lesterer is back in New York. He is associated with Frazer and Woods in the production of Madame Sherry.

Personal Chatter From Broadway

New York, Sept. 5 (Special to The Billboard). —G. P. Huntley is doing the hit in several new-fangled suits.

Maudie Adams has returned from Ireland. Kyrie Hollow is also back from an around-the-world trip.

According to the press agent, the baby elephant at the Hippodrome is seventeen days old—remember, the one Coxy once wrote about? Charles Frohman announces Love Among the Lions for Coronation week in London—suggestion—owing to the crowds subsequent on such festive occasions it is advisable to reserve seats early—or better yet—another suggestion—see it on this side and save the expense of a European trip.

The Girl I Left Behind Me, that famous old stock opener, sufficed for the Academy of Music stock opening last night. It was a success.

Christie McDonald is spending a little time in the Thousand Islands, thinking over the plotting of Lenseher and Werba.

The Brass Bottle is in its fourth week at the Lyceum.

Howard Scott, an old Alcazar favorite from San Francisco, is on Broadway, sporting a lot of new toga just lifted in England. If some shrewd manager don't let Scott escape to the Coast again, New York will see one of the best actors that California ever produced.

Cohan and Harris have eleven productions this season—and five theatres.

(Continued on page 52.)

A CHICAGO PREMIERE

On the Eve Presented by Henry B. Harris at the Chicago Opera House--The Play is from the German and Treats of Russian Life

Chicago, Sept. 3 (Special to The Billboard).—The engagement of On the Eve, was inaugurated at the Chicago Opera House on Sunday, August 29. Henry B. Harris presents Hedwig Belcher on the Eve, a drama of modern Russian life, in four acts, by Martha Morton. (From the German of Leopold Kaupf.) Following is the cast:

- CAST**
- Note—In the following cast the characters are named in the order in which they first appear.
- Mascha Vlasov Beatrice Pruitte
 - Sophya, Anton's wife Miina Adelman
 - Anton, a printer Burke Clarke
 - Gillo, a young student Lawrence Wilson
 - Vassil Robert Connors
 - Anna Bicanskaya Hedwig Belcher
 - Tanai Vlasov, Mascha's father E. W. Morrison
 - Alexei Nicholajevich, son of a rich banker Arthur Row
 - Dr. Michael Petrovich, a celebrated physician Maurice Franklin
 - Paul, Sophya and Anton's son Harry Tansy
 - Simon, Janitor George Schaeffer
 - Capitain of Police Felix Kromba
 - Teploff, Chief of Police Menfee Johnstone
 - Corporal William Bolger
 - Sergie Pavlovich, of the department of finance Joseph Adelman
 - Roris Arthur Row
 - Louisa Gwendolyn Brooks
 - Natou Helen Strickland
 - Otrilla Elsa Lorimer
 - Flora, premiere danseuse Mary Hampton
 - Varvara, wife of Sergie Pavlovich Helen Strickland
 - Monsieur Hippolite le Barge, in the French diplomatic service E. W. Morrison
 - Servant William Bolger

SYNOPSIS OF SCENES.

Act I—The Printers.
 Act II—The Palace of Teploff.
 Act III—Bohemian Students' Quarters.
 Act IV—Palace of Sergie Pavlovich.
 The scenes are in Russia in modern times.
 Period of action—Within a week.
 Staged by Frank Belcher under the personal supervision of the author.
 Acting Manager Clarence Jacobson
 Business Manager Dick Richards
 Stage Manager George Schaeffer

In pictorial language the characters in On the Eve endeavor to portray socialistic things of an inflammatory nature which have to do with "the Russian revolutionists, the silent heroes." They succeed melodramatically. The play is handsomely staged. Miss Hedwig Belcher is the featured player; she has much personal charm and considerable magnetism.

GAME AND ISMAN OUT.

New York, Sept. 5 (Special to The Billboard).—There is a persistent rumor that Marcus P. Loew has purchased all the vaudeville theatres controlled by Felix Isman and Wm. Game. This would make Loew a decided factor in vaudeville.

THE DOLLAR MARK

Season's Production Takes Place at McVickers' Theatre and Marks Opening of that Playhouse Also--Play by George Broadhurst

Chicago, Sept. 5 (Special to The Billboard).—McVickers' Theatre housed as its opening attraction, The Dollar Mark. The players employed in the interpretation of this play are cast as follows:

- THE DOLLAR MARK**—A play of affairs of today, in four acts, by Mr. George Broadhurst, the man who wrote, The Man of the Hour. Presented by William A. Brady.
- ASSIGNMENT OF CHARACTERS:**
- James Gresham Robert Warwick
 - Carlson Baylis Ethelbert Hales
 - Anthony Martin Will Chatterton
 - Wallace Chandler Garrett Campbell
 - Arthur Baylis Paul Byron

- William Stoneman Harold Howard
- Senator Livingston Seymour Rose
- Bill Forster Henry Davies
- Charles Elstner Arthur R. Stein
- Denby, Chandler's secretary E. T. Brady
- Steward of the Yacht Henry Calkins
- Graham Griggs Charles A. Miller
- Henry Latimer Charles C. Brown
- Fleming Roydon Charles D. McFlis
- (Members of the Clearing House Committee.)
- Ben Brown Bert Clarke
- Jeeks Johnson Joseph J. Sullivan
- Bill Murphy Albert Hamburg
- (Employees at the Mine.)
- Mrs. Chandler Helen Orr-Daly
- Alice Chandler Rose Braham
- Millie Foster Norma Winslow
- Mallinda Cora Calkins

TIME AND PLACE OF ACTION.

The period is today. The scene is partly in the Far West, and partly in the vicinity of and in New York City.

ACT I.—Afternoon. Setting: The approach to the Nellie Davis Mine.

ACT II.—Night—two years later. Setting: Chandler's rural home on Long Island Sound.

ACT III.—The following morning. Setting: Deck of Baylis' yacht, The Arrow.

ACT IV.—Later the same morning. Setting: Gresham's room in the Fidelity National Bank. (Note—The play is founded on a scenario by Mr. Charles T. Dazey and Mr. Broadhurst.) The settings designed and painted by Mr. H. Robert Law, and built by Mr. Bert Tuenman.

FOH MR. WILLIAM A. BRADY.

- Frederick Donaghey Representative
- Mr. Jacob Wilk Business-Manager
- Mr. Davies Stage-Manager

IN MEMORY OF SAM S. SHUBERT.

New York, Sept. 5 (Special to The Billboard).—Messrs. Lee and Sam S. Shubert have had pictures of their brother, the late Sam S. Shubert, hung in the lobbies of all their New York City playhouses in order to perpetuate the memory of the founder of the firm. It is the intention of the Messrs. Shubert to place these portraits in every theatre throughout the country which they control.

HARRINGTON REYNOLDS.



This pose shows him as Father Kelly in The Rosary, which opened for a run at the Globe Theatre, Chicago, September 4.

Askin Production at La Salle

Chicago, Sept. 3 (Special to The Billboard).—The Sweetest Girl in Paris opened at the LaSalle Opera House on Monday evening, August 29. Before this stand it was put on view at Milwaukee. Press notices tell us that it pleased the theatre public at the Cream City. James O'Donnell Bennett, the talented judge who presides at the dramatic desk of the Chicago Record-Herald, evidently enjoyed the performance as he saw it. He heads his printed opinion "Cheerful, Diverse and Pretty Girls at LaSalle," and then refers to Mr. Harry Askin as "a shrewd and capable manager, who has deserved well of the public and of fortune by his excellent conduct at the Grand Opera House." Mr. Askin is now in actual possession of the LaSalle. It has been a turbulent course, that which accompanied the purchase of the Singer fought to the last stand gamely, but well it's all over now, and The Sweetest Girl in Paris has made her bow and now holds court at the disputed house. We here quote from Mr. Bennett's review of the show as it appeared in the Record-Herald:

"The inaugural offerings at the LaSalle Opera House is all that it should be as to manners and morals. Mr. Burkhardt has put together a workable book. Several of Mr. Davis' lyrics are not half bad. Mr. Howard has provided enthralling lyrics. The piece is animated and perky and it is gayly staged. Miss Trilzie Fritzen is an ample confection who sings willfully. Miss Alice Yorkie is diminutive and displays real talent in getting a song or a bit of dialogue over the footlights. Miss Cathryn Rowe Palmer is not nearly so funny to the temperate observer as she is to those who like the boisterous hawl and the grotesque prance. Above all is Alexander Carr. Give Mr. Carr his chance, and we warrant that in one season he would have Otis Skinner and Tyrone Power as Wilson Lackaye fighting for their laurels—which would be an excellent thing for those desirous gentlemen. It is a matter for very interesting speculation as to what Mr. Carr will do with himself. He ought to go a long way. John E. Young, as a Pittsburgh millionaire launting about in Paris, was active and bland and not especially persuasive. His store of comic tricks seems limited. The audience was full of good will, and peace and prosperity seem to have settled down at the LaSalle."

HENRY GUTHRIE VISITS CHICAGO.

Chicago, Sept. 3 (Special to The Billboard).—Henry Guthrie, who for a long time was a familiar figure on Chicago's radio, came out of the wilds of Louisville last week and is bent on to say "howdy" to his many Windy City friends. Mr. Guthrie was formerly associated with Herbert Duce, of the Garrick Theatre, and was connected with Martin & Emery the producers. At present he is in the real estate business at Louisville, Ky., and is also interested in Florida lands. Guthrie is the picture of prosperity and his manner savors decidedly of optimism. He has "made good" in his business ventures and is accordingly happy.

Ulrich Makes Announcement

Chicago, Sept. 5 (Special to The Billboard).—Renaud Ulrich recently announced that the following opera would be rendered during the impending season of grand opera which is to be given at the Auditorium by the Chicago Grand Opera Company. Thais, by Massenet; The Juggler of Notre Dame, by Massenet; Louise, by Carpentier; Salome, by Richard Strauss; Pelléas and Melisande, by Debussy, and Samson and Delilah by Saint-Saens.

Most of these operas are new to the West. However, some of the more familiar ones to be included in the repertoire are: Madame Butterfly, by Puccini; La Bohème, by Puccini; Tosca, by Puccini; Aida, by Verdi; Il Trovatore, by Verdi; La Traviata, by Verdi; Rigoletto, by Verdi; Otello, by Verdi; Lohengrin, by Wagner; Tannhauser, by Wagner; Faust, by Gounod; Carmen, by Bizet; Pagliacci, by Leoncavallo; Cavalleria Rusticana, by Mascagni; Les Huguenots, by Meyerbeer.

These works will be interpreted by such well-known singers as: Mmes. Garden, Melba, Gadski, Nordica and Alda; Messrs. Palmora, McCargue, Zerola, Renaud, Sammarco and Dufranco as well as others now being signed by Andreas Hippel, general manager of the company.

She Goodwin, even shouter and imitator, opens on the P. B. O. time at Cleveland, O., August 29.

George S. Wood Forsakes Theatre

Chicago, Sept. 5 (Special to The Billboard).—Theatricalism has lost George S. Wood, and 'tis no small loss. Mr. Wood for years (we dare not mention the exact number) has been prominent in things theatrical. His name has long been associated with Chicago's amusement enterprises. Recently he resigned from his position at the Colonial Theatre. Now his friends are told of his plans in the following letter:

"After several years of more or less successful effort in advancing the interests of others, and for the past five years assisting in guiding the destinies of the Colonial Theatre, I am going into business for myself. My determination to secure results, not only for myself but for those with whom I am associated, remains unchanged, although I believe more material returns may be evolved.

"Associated with Mr. Fitzgerald, a man of unquestioned and unqualified business character and integrity, we undertake to handle some safe, sane and reliable investments, carefully weighed and closely inspected. Back of every assertion is our simple, yet unassailable word, but in every instance is our full warrant of accuracy of statement."

The above are excerpts from the letter which in its entirety makes the announcement that George S. Wood is now a member of the firm of Wood & Fitzgerald, who at present are engaged in the sale and exploitation of lands in Montana and who are equipped and prepared to handle other securities.

Chicago Shows Held Over

Chicago, Sept. 3 (Special to The Billboard).—Jumping Jupiter continues to jump and amuse at the Cort Theatre. Col. Jim Hutson who "did" the press work for Manager Hermann has transferred his efforts to the advantage of The White Sister.

Baby Mine remains at the Garrick and keeps that house filled with mirth and laughter. Otis Harlan is credited by his press agent as the regular little daily buyer of theatres.

The lyric retains possession of the Midnight Sons. The music of this piece is of an excellent standard and much of it has here attained a whistling vogue.

Soon The Girl of My Dreams will leave the Illinois Theatre. It is one of the prettiest and most wholesome productions of this season.

Following The Wife Tamers, at the Princess Theatre, will be We Don't Go Home 'Till Morning. Campbell Casad is the author of the new comedy. Mr. Casad made many friends in Chicago during the time he was here as agent for The Beauty Spot Company.

HUGH M'LENAGHAN MAKES A CHANGE.

Chicago, Sept. 3 (Special to The Billboard).—Mr. Hugh McLenaghan, who for the past five years has been doing duty at the box-office of the Majestic Theatre, under the guidance of Mr. Glover, is now diligently dispensing pasteboards at McVicker's Theatre. Mr. McLenaghan is a young man of pleasant address and fully capable of performing his newly assumed duties to the satisfaction of all concerned. It is evident that he has mastered his chosen line and will realize on every opportunity presented.

THE TRAVELING SALESMAN AT POWERS' THEATRE.

Chicago, Sept. 3 (Special to The Billboard).—With the original company of players practically intact, The Traveling Salesman again comes to Chicago. This time, however, it occupies Powers' Theatre, where it succeeds Her Son. Last season the Illinois housed Frank McIntyre and his crew of entertainers. The play is a favorite and is replete with laugh opportunities.

LAST WEEKS OF THE OLD TOWN.

Chicago, Sept. 5 (Special to The Billboard).—The Old Town will soon leave Chicago and following in at the State-baker will come The Slim Princess, in which play Eisle-Janis is the featured person. We are told by George Ade Davis that the cast in support of Miss Janis "is quite the most expensive Chicagoans will see for many a season." The story of The Slim Princess has been adapted for stage purposes by Henry Blossom who made it into a musical comedy book and provided the lyrics. Leslie Smart composed the music.

FOLLIES INAUGURATE

Season at Colonial Theatre—Much Heralded Production Reaches Windy City on December 5th. Songs Catchy, Incidental Novelties Pleasing

Chicago, Sept. 5 (Special to The Billboard).—Another of the much heralded and much talked of Ziegfeld Follies struck Chicago on Monday night, September 5, to entertain the patrons of the Colonial Theatre with its catchy songs and other novelties incidental to these revues. The program of this production reads as follows:

FOLLIES OF 1910.—F. Ziegfeld, Jr.'s Song Revue in three acts and 14 scenes. Words by Harry B. Smith; music by Gus Edwards and many others; staged by Julian Mitchell; musical director, Frank Darling.

ACT I.
1—View of New York from the Metropolitan Tower. (Painted by John Young.)
DRESS REHEARSAL OF THE FOLLIES OF 1910.
Introducing:
Stage Manager Mitchell . . . Harry Watson
Musical Director Levi . . . George Bickel
Stage Floor Keeper . . . Jerome Van Norden
Miss Pansy Perkins . . . Fanny Brice
Mazie Muggs . . . Miss Carlton
Sadie Spooner . . . Vonnie Hoyt
Song—Good Bye, Becky Cohen (Berlin) . . . Miss Brice
Flossie Frost . . . Vera Maxwell
Flossie's Mother . . . Aline Boley
Iona Carr . . . Grace Tyson
Towne Piper . . . Dudley Oatman
A Walter . . . Clifford Saum
Song—Look Me Over Carefully (Edwards) . . . Miss Grace Tyson

2—Office of the Get Poor Quick Syndicate. (Painted by John Young.)
Introducing:
Andy C. . . . A. Devlin
Jim Hill . . . Arthur McWaters
John D. . . . Jacques Kruger
Hetty G. . . . Aline Boley
J. Pierpont . . . Chas. Scribner
The Office Boy, "the Common People" . . . John Milton
Iona Carr . . . Grace Tyson
Song—Nix on the Glow-Worm, Lina (McDonald) . . . Grace Tyson
Dlek the Rat . . . George Bickel
Gentleman Mike . . . Harry Watson

3—Lakes of Killarney. (Painted by Ernest Albert.)
Song—Klity Bellairs . . . Lillian Lorraine

4—A Street in Reno. (Painted by John Young.)
Taking a Fake Picture of the Jeffries-Johnson Fight.
Introducing:
Jack Johnson's Double . . . Bert Williams
Jim Jeffries—in his mind . . . Billy Reeves
A Promoter . . . John Quigg
A Moving Picture Man . . . A. Nickerson
An Announcer . . . Peter Swift
An Ex-Pug . . . Jacques Kruger
A Second Wm. Schrode . . . C. Saum
An Ex Lightweight . . . A. McWaters

5—The Halley's Comet and the Earth.
Introducing:
The Comet . . . Anna Held
The Earth . . . Harry Watson
Song—Mr. Earth and His Comet Love (Edwards) . . . Miss Lillian St. Clair

6—Office of a Music Publisher. (Painted by John Young.)
Introducing:
Frank Steel, song writer . . . George Bickel
Nibsie Hooligan, piano mover . . . Harry Watson
Smiley, a publisher . . . Arthur McWaters
Steele, a composer . . . Jacques Kruger
The Dotty Sisters . . . Miss Brice and Aline Boley
Rosie Blow . . . Grace Tyson
Frank Bluff . . . Jacques Kruger
Of Buff and Blow, the well-known sketch team
Duet—My Yiddish Colleen (Madden and Edwards) . . . Bobby North and Shirley Kellogg
Song—Don't Take a Girl Down to Coney (Edwards) . . . Harry Pilcer and Chorus

7—Scene, A View of the Jardin De Paris, Atop New York Theatre Roof. (Painted by Ernest Albert.)
Song—Lovey Joe (Cook and Jordan) . . . Fannie Brice

8—The Apple Blossom Grove. (Painted by Unitt and Weeks.)
(The Spring of Youth)
Introducing:
Sweet Girl Graduates—The Misses Maxwell, Holbrook, Mackey, Morris, Daly, Carter, Renneard, Conway, E. St. Clair, Virginia Beck.
Song—I'm in Love With You (Edwards) . . . Miss Lorraine
A Johnnie . . . Billy Reeves

OUR AMERICAN COLLEGES
(Musical Arrangement by Maurice Lev.)
FINALE

EIGHT MINUTES INTERMISSION.
ACT II.
9—Cafe De L'Opera. "Dress suit must be worn." (Painted by John Young.)
Dance—The Ponsicola Mochel (Dabney and Cook) . . . Miss Shirley Kellogg, Margaret Morris and Evelyn Carlton
Boys—The Messrs. Holbrook, Daly, E. St. Clair, Birch, Kent and Martelle.
Girls—Misses Maxwell, Mackey, Scott, Walker, Renneard, Gabrielle, Conway, O'Donnell.
Head Walter . . . A. Devlin
Hat Boy . . . Marie Pendleton
Glove Boy . . . Vera Glecott
Glove Boy . . . Vera Glecott
Cane Boy . . . Lillian Beck
Walter . . . C. Saum
Weston . . . B. Richardson
A Stranger in New York . . . Harry Watson
The Stranger's Friend . . . George Bickel
Song—I Thought He Was a Business Man . . . Fannie Brice

REMINISCENT RAGTIME REVUE.
Yankiana Rag ("Miss Innocence") . . . Shirley Kellogg, Rosie Green, Harry Pilcer, Margaret Morris and Vera Maxwell

Temptation Rag . . . Lillian Lorraine
Cuban Glide introduced by Harry Pilcer
Fandango Rag ("Follies of 1909") . . . Vera Maxwell and Harry Pilcer
Wild Cherry Rag . . . Fannie Brice
I Love It Rag (Harry von Tilzer) . . . Bobby North
Rosie Posey, Fay Templeton's greatest creation . . . Grace Tyson
Rosalie, Fred Stone's creation in The Wizard of Oz . . . Lillian Lorraine, Wm. Schrode, Vera Maxwell and Evelyn Carlton
Franco-American Rag . . . Shirley Kellogg and Margaret Morris
Songs—A Woman's Dream . . . Bert Williams
Miss Lillian St. Clair and Lottie Vernon

AWOMAN'S NECESSITIES
Bath Robe—Miss Mitchell; Slippers—Miss Wilson; Lingerie—Miss May Hopkins; Garters—Miss Averill; Corsets—Miss Dale; Perfume—Miss Gardner; Jewels—Miss Koerner; Flowers—Miss Stuart; Gloves—Miss Nell; Purses—Miss Webb; Parasol—Miss Brice; Furs—Miss Lamar.
Scene—View of Jardin De Paris, New York Theatre Roof.
A Band Rehearsal . . . Bickel and Watson
Roosevelt Band,
From Cartoons by Goldberg.

UNDER MANAGEMENT OF BLANEY-SPOONER CO.



GRACE HAZARD.

10—Scene—Swing Me High, Swing Me Low (Song). (Music by Hollander.) . . . Miss Lillian Lorraine, Misses Gabrielle, Beck, Maxwell, Conway, Morris, St. Clair, Mackey, Hoyt.
(Boys arranged by John O'Neil).

EIGHT MINUTES INTERMISSION.
ACT III.
11—Model Henryery. (Painted by Ernest Albert.)
Introducing:
A Chandeller . . . Bobby North
A Dissipated Rooster . . . Billy Reeves
Hen Pheasant . . . Lillian Lorraine
An Ancient Hen . . . Aline Boley
A Cold Storage Chicken . . . Jacques Kruger
A Rooster . . . C. Saum
Duet—I'll Get You Yet (Burkhardt and Von Tilzer) . . . Miss Lorraine, Bobby North and Chicks.
A Turkey . . . Peter Swift
George, a Fighting Hantam . . . Wm. Schrode

12—View—Jardin De Paris.
Russian Dance . . . Sergius Wania
(From Imperial Opera House, St. Petersburg.)
13—The Return of Roosevelt. (Painted by John Young.)

THE ROUGH RIDERS.
Teddy . . . Harry Watson
Bill . . . George Bickel
Uncle Joe . . . Jacques Kruger
Goddess of Liberty . . . Lillian Lorraine

THE WEST POINT CADETS.
Song—The Waltzing Lieutenant (Edwards)
The Reception Committee . . . Hobby North
Tim Woodruff . . . Arthur Bevin
His Honor . . . Billy Reeves
William Travers . . . Mr. Van Norden
Chamney M . . . Mr. Fairbrother
Fulizer . . . Mr. Milton
Croker . . . Mr. Saum
Cornelius Vanderbilt . . . Mr. Smith
Aldrich . . . Mr. Jones
Parkhurst . . . Mr. Oatman
Dewey . . . Mr. Hessong
Carnegie . . . Mr. Youngs
Loeb . . . Mr. Page
Mr. Morgan . . . Mr. Scribner

SYNDICATE PLANS

Klaw & Erlanger Will Open the Fall Season at the New Amsterdam with Madam Sherry—Miss Dudelsack, Berlin Opera, to be Produced

New York, Sept. 3 (Special to The Billboard).—Klaw & Erlanger will produce Miss Dudelsack in November. It is the operatic success of Berlin and Vienna. The book is by Fritz Grünbaum and Helene Reichert, with music by Rudolph Nelson.

Klaw & Erlanger will star Nat Goodwin in a comedy by George Broadhurst, called The Captain. Its scenes are laid in Manila. Mr. Goodwin's role is that of a financial soldier of fortune.

Klaw & Erlanger will inaugurate the fall season at the New Amsterdam Theatre in New York with Madam Sherry, with Lina Abarbanell and Ralph Herz heading the cast. This musical farce ran all spring and summer in Chicago.

Thomas W. Ryley is holding rehearsals of The Storm, by Langdon McCormick. He has engaged Robert T. Haines and Conway Tearle to play the leading roles. The play opens in Washington in September.

Klaw & Erlanger's production of The Round Up opens its fourth season in Boston. Ripley Holmes will play the part of the fat sheriff whom nobody loves. This play of the Arizona desert, with its horses and battles, is the most successful melodrama of the current decade of theatricals.

Henry Miller goes to the Pacific Coast early in the season with Her Husband's Wife, a comedy by A. E. Thomas, which was quite the

tion of Rebecca of Sunnybrook Farm, which will be presented in New York in October, is the guest of the author, Mrs. Kate Douglas Wiggin, at her summer home, Quilicote, near Hollis, Mass. The scenes of the book and play are laid in and about this Maine village, so that Miss Taliaferro is absorbing "atmosphere" during her vacation. She will remain at Quilicote until after the Dorcas Fair.

Maclyn Arbuckle will be starred this season by Joseph Brooks in a farce by George Hart, called Welcome to Our City. It will have its New York hearing at the Bijou in September. Mr. Arbuckle's role is that of a Southern gentleman who comes to New York on his first visit. He is welcomed by a Broadwayite, who lands him in court and then into a mass of trouble before he learns that a winning smile is not always a sure sign of good intentions.

Fred Terry, the English actor, will come to New York in October with his wife, Julia Nelson, to play a ten weeks' engagement under the management of Klaw & Erlanger. They will bring with them their own company, appearing in The Scarlet Pimpernel and Henry of Navarre. The former play has been running for three years, on and off, in London. Mr. Terry produced one play after another, but his admirers insisted upon his returning to the role of Sir Percy. Mr. Terry will play brief engagements in Boston and Philadelphia and Chicago while in America.

Laws against the appearance of children on the stage are being enforced actively in Massachusetts, Louisiana, Maryland and Illinois. In the latter state the attitude of certain statesmen, so called, has developed into a nasty scandal. None of the laws as passed were aimed directly at stage children, but as the field is a prolific one for notoriety seekers, the children of the stage were forced to bear the brunt of the presentation.

In the Rebecca of Sunnybrook Farm production, which Klaw & Erlanger will open in October in New York, there are six players who started their stage careers at the ages of from 2 to 5 years. Edith Taliaferro, who plays the part of Rebecca, made her debut when she was two and one-half years old. Speaking of her stage life, Miss Taliaferro said:

"I'm a horrible example of what a wreck the stage makes of a child actor. I began acting when I was two and one-half years old, and my sister, Mabel, began when she was two and one-half. We are both as healthy as we can be, though the Gerry Society said it was cruel to make my sister act when she was little. Here is my daily routine when I was nine years old:

"I went to the theatre at 7.30 in the evening. I was home at 11. When I got home after the performance I used to have a glass of milk and some crackers and then I got to bed by 11:30. At 9 in the morning I was up. I had lessons from 11 to 12. Then I studied till 2, and from 2 to 4 played or did what I liked. I had an afternoon nap from 5 to 5:30, went out to walk to 6, had dinner and got ready for the theatre.

"Moreover we generally had a week's vacation at Christmas, often another week at Easter, and we closed for the season on May 1. Seven months' work and five months' vacation—up in the mountains or down at the seashore. Killing, wasn't it?

"And money! The child who has the smallest part in my company—there are none under sixteen—gets \$40 a week. Rehearsals aren't so hard on children, either, as they are on older people, for the child is so active and imitative. Of course we travel a lot and it's a very good thing. Stage children see more interesting places—hundreds more—than ordinary children."

Miss Viola Fortescue, who will appear as Mrs. Simpson, is the daughter of George Fortescue, the heavyweight comedian. Miss Fortescue was practically born on the stage. Her mother was known as Mrs. Gratton, a famous "Mrs. Malaprop of her time." Before Miss Viola was born she had reached the age of sixteen and appeared only in this country, but in the greater part of England. She starred successfully in Cludella throughout Australia, and later starred in The Belle of New York in the British provinces. About four years ago she decided to desert musical comedy for the legitimate stage, and in 1906 starred in this country in conjunction with John Keilard in Taps and Hamlet.

Ernest Truax, who appears as Abijah Flagg, the charity boy, played through the Middie West in classical repertoire at the age of eight. He appeared as Little Lord Fauntleroy, little Aulin in Quo Vadis, Ike Ekenstein in The Girl and the Judge, and the jockey with Lillian Russell in Whiffle.

Ada Reeves, who plays the role of the village gossip, made her first stage appearance at the age of six years with Barrett and McCullough.

Three of the other girls of the company made their first appearances on the stage as children. At present there are five of them with the attraction. On the road they are accompanied by their mothers, as well as a tutor. The total number of hours the girls appear on the stage during the week is eight.

vogue in New York City in the Spring. Laura Hope Crews will be with him in the cast, which is of high standard. Mr. Miller will appear later in the season in a new play.

Klaw & Erlanger and Joseph Brooks will produce Rebecca of Sunnybrook Farm in New York in October. The dramatization of the Rebecca stories was made by the author, Kate Douglas Wiggin, and Charlotte Thompson. Edith Taliaferro will play the part of Rebecca. Archie Boyd is cast for the role of the philosophical stage driver.

Ben Hur, Klaw & Erlanger's great Biblical production, opens the season in September. This is its eleventh year. The leading members of the cast are Richard Duhler, Anthony Andre, Walter M. Sherwin, Frank Weston, J. Arthur Young, Van Dusen Phillips, Charles Canfield, A. J. Golding, C. Russell Sage, Walter Colligan, Helen Singer, Loyola O'Connor, Maude Ream Stover, Alice Haynes and Pauline M. Darling.

Lillian Russell will begin rehearsals this week of her new play, In Search of a Sinner, by Charlotte Thompson. Miss Russell will inaugurate her fourth season under the management of Joseph Brooks at Powers' Theatre, Chicago, September 19. The company engaged to support her includes Harry C. Browne, Lynn Pratt, Irving Cummings, Joseph Tuchs, John G. Bramall, Ed. Warren, Victor Bonitt, Olive Harper, Hattie Russell, Jessie Ralph and Viola Leach.

Miss Edith Taliaferro who is to play the role of Rebecca in Klaw & Erlanger's production.

POLICY CHANGED TO STOCK.

Hayonne, N. J., Sept. 3.—The Corse Payton Stock Company opened its initial season at the Gayety Theatre on Monday. This house formerly played Eastern Wheel burlesque. This is not an experiment in stock, as, after the close of the burlesque season, the Gayety Stock Company played there for the summer, and made such a decided hit that Corse Payton took over the house to play one of his comedies. The cast of the Payton Company, headed by George Henry Hart and Miss Fina Abell-Brinker, leading man and lady, and includes Bernard J. McIwren, character man; Elizabeth Rathburne, character woman, and Emilie Lessing, Jack Daly and John Gray, formerly of the Gayety Stock Company. Stage director, Albert A. Warburg; manager, Isidore Cohen; treasurer, Saul Kraus.

CHICAGO VARIETY

PERSONAL PATTTER

New Acts Reviewed by Billboard Representative--Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

Pertaining to Vaudeville Performers In and Around Chicago--Notes of Their Plans, Prospects and Professional Doings

WEEK OF AUGUST 29.

- A. Dumbrosen Troupe.
- B. Wilson, No. 5. Full Stage.
- C. Whitehead & Grierson, Comedians.
- D. American Music Hall, No. 6. In one.
- E. The Four Hanlons, Pantomime.
- F. Majestic, No. 5. Full stage.
- G. Taylor, Kranzman & White, Entertainers.
- H. Majestic, No. 10. In one.
- I. The Salambs, Electrical Wizardry.
- J. President, No. 4. Full stage and in one.
- K. Chas. Lindholm & Co., Com. Sk.
- L. Apollo, No. 3. Full stage.
- M. Conroy & Lemaire, B. F. Comedians.
- N. Majestic, No. 8. In one.
- O. Mile, Camille Ober, Vocalist.
- P. Majestic, No. 7. Full stage.
- Q. HARRY & IRVING COOPER.
- R. American Music Hall, In one.
- S. The Royal Japanese Troupe.
- T. Majestic, No. 11. Full stage.

This is surely the smoothest and most diversified list of great acts seen in one week in Chicago for some time, each and every one being of that sure-fire sort which makes the audience feel that without vaudeville pleasure would be incomplete. Opening and closing the show with troupes of remarkably astonishing feats of silent art, these two spots are cared for in the ideal booking manner, while the remaining acts are all of such a caliber that it is almost unnecessary to distinguish by preferred position. The headlining honor, which, in a list like this, is certainly conspicuous, falls to no act holding this honor on any regular bill. At the Majestic, Mr. Andrew Bonicault and Company, in an impressive sketch called "The Fall of Rome," topped the bill very artistically, as did Cleopatra E. Masque, the Oriental snake dancer, at the American Music Hall, but an observant eye will not find either act on the all-star bill. Notwithstanding this fact, the act for the capital letters was very easy to find, for over at the Music Hall were the Cooper boys, giving their farewell vaudeville appearance or to Harry Cooper's entering into his newest field of endeavor, namely, principal comedian of the Manhattan Opera House. And what would a better act be than Camille Ober's offering for Harry to burlesque, and at the same time fill the refinement lack noticeable on most bills?

Remember Conroy and Lemaire, of "bean" fame? They're back, with cork on both of their faces and some new material, as good and better than the old. Easily could they handle the black face end of the bill and fit between Oler and Charles Lindholm and Company very advantageously. This sketch of Lindholm's, called "The Man From Minnesota," would make a sphinx laugh, and for this reason is the only comedy sketch admitted to the list. The best novelty act was very easily chosen, the Salambs' offering being of the highest class, which is characteristic of each of the others in their respective branch of vaudeville.

Taylor, Kranzman and White "hogged" the bill at the Majestic last week in the spot next to closing. Just as did Harry Cooper at the American Music Hall. Let that be enough. They would do it just as well in the fourth position, following the Four Hanlons in their pantomime, made famous in "Supria and Fantasia." Just to show how really strong this all-star list happens to be, look who graces the spot next to opening the show. Can you imagine a bill so strong that Whitehead and Grierson are second? But the fact that they held it here is of little importance, for they could as easily make good next to closing, so evenly balanced is this picked aggregation of stars.

Just as predicted, the quality of these all-star bills has taken a most remarkable jump toward the elastic limit of possibilities of such an undertaking, and still there is yet no real competition as keen as it will be, and then--well, we hate to predict further, but what would you think of a list of headliners alone--all on one bill? And how would you like to see your act topping the bunch of headliners? When this bill is run, the headliner of headliners will be printed in gold letters, instead of simply B. F.

NEW ACTS REVIEWED.

MR. ANDREW BONICAULT & CO., PRESENTING "THE FALL OF ROME."
Majestic Theatre, No. 9. Full stage; special scenery, 17 minutes. Seen matinee, August 29.
Announced in a haze of red and gold, Mr. Andrew Bonicault topped the bill at the Majestic last week with two scenes in his sketch. Playing the part of a tribune, who defies Nero to his effort to save a Christian maiden from death by finally kills the Emperor as the flames destroy the city of seven hills sweeps over the palace. The scene of Nero's palace was very nicely set, and the back curtain, showing the burning city, rather effective, but the sketch itself was so utterly void of anything that fell with a much louder thud than did the "Bonicaults," which fell at its end.
Of the six people cast in the production, for surely has never heard of him or seen him before, consultation of the program would have been necessary. Here is the cast:
Caesar Joseph Wilkes
Petronius Clifford Illinois
Leo James Bryson
Maximus Edward Downe
Patriella Miss Adele Lang
Lutitia Andrew Bonicault

SCENE 1--The Applian Way.
SCENE 2--The Palace of Caesar.
As far as headlining is concerned, the best place for this offering is at an entertainment

where the Lyceum attracts those of the long trains and eye-sticks.

TAYLOR KRANZMAN & WHITE, ENTERTAINERS.

Majestic Theatre, No. 10. In one; 12 minutes. Seen matinee, August 29.
Another "ratskeller" trio, but entirely different from all the rest in that they boast no song and offer not a single specialty. They opened with a "Hello" telephone song, and in "My Merry Automobile," but in such a thoroughly theatrical and burlesqued idea that the chances are even that neither of these titles are the real ones of the songs. From this point on the act is almost insupportable. They announce "five minutes of real rag time," and that's about as close as one could come to it in words. They yell, they sing, they dance, and they buffoon, but just what they yell, sing, dance and buffoon no one knows but themselves, and we liked it. In fact, the four letters of riot spells the reception given this trio in a truer sense than in any this word has ever been used in the reviewing of vaudeville acts. They work too much as a trio to pick any particular star from the combination.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION SIGNS UNION AGREEMENT.

On Tuesday afternoon, at 3 o'clock, General Manager C. E. Bray, of the Western Vaudeville Managers' Association, signed the agreement which the Actors' International Union presented, by request of the American Federation of Labor. The result lifts the impending gloom which was fast thickening as the days went on, without any apparent settlement. John Nemo, district deputy of the western states of the Actors' International Union, Mr. C. E. Bray, T. P. Quinn, delegate to the Chicago Federation of Labor, and J. E. Colgan, general organizer of the American Federation of Labor, are all wearing smiles over the settlement, proving, beyond a doubt, that it was an amicable settlement all around, so little more need be said, other than every one is satisfied, performers included. The letter addressed by Mr. Bray to the various agents in the city, regarding the settlement, reads as follows:
Chicago, Aug. 30, 1910.

Dear Sir--
I have to-day signed the attached agreement with the Actors' International Union upon the request of the American Federation of Labor.

This agreement becomes effective September fifth (5), 1910.

Yours truly,
C. E. BRAY.

One of the Kallinoski Brothers broke his wrist while playing his engagement at Oak Summit Park at Evanston, last Tuesday. Davis and Dooley are no more. Instead of embarking in a new act as was stated a few weeks ago, the team has split, and Davis has teamed up with J. J. Callahan, formerly leading man with Little Johnny Jones. This combination looks good, when one considers the combined ability of these two chaps, and with an entirely new act, which is their present idea, there should be little doubt as to the success, which will be theirs. The act, which is billed as His Last Bet, will be embellished with special scenery and effects, and the characters portrayed will be those of an Italian bootblack and a race-track tot.

Miss Adele Oswald, late of the My Cinderella Girl Company, is now in vaudeville, having signed contracts with Martin Beck for a number of weeks. Her opening will occur in New York early in September, and it is said that she sings Rossini's songs exclusively, her repertoire consisting of "I'll Have to Powder My Nose," "Twilight" and "Peek-A-Boo," "Mister Moon."

BLANCHE BATES AND NANCE O'NEIL,



Under the management of David Belasco.

RUSH TEMPLE TRY-OUTS FOR THE W. M. V. A. SEEN EVENING, SEPTEMBER 1.

- 1--E. A. SMITH & CO., Novelty Electrical Singing and Dancing Act. Scenery fair, act flat.
- 2--ERNA MAY STEWART, Pianologue and Singing Act. Act well received. Good voice and pleasing appearance, but some stage presence necessary.
- 3--WEST & BOWERS, Comedy Sketch. Notable Noodles. Girl good. Lines well written, but their closing with a song hurt considerably.
- 4--LE MICHELE BROS., Street Musicians. The boy violinist is a wonder and the harp player good. The wielder of the bow closed his eyes and fairly made the box sing the lines of Nevina's Rosary, Garden of Roses, and Every Little Movement. The act made the house shiver with excitement, and all of it was deserved. The team acts strange to the stage.
- 5--HERBERT & HERBERT, Singing and Talking Act. Material used very old. Good feature act for five-cent theatre, but not ready for the small time.
- 6--THE EAGLE & THE GIRL, Novelty Singing act. A similar offering to the balloon girl, the only difference being the prop eagle. Her song in one, Yiddishka Itak, brought the house. The act as a whole went big.
- 7--ALLENE WILSON, Singing and Dancing Act. What good there was to the offering was forgotten when one considered the cheapness of the scenery.
- 8--PARLAND NEWHALL, CO., Musical Act. Went very big, both the playing and singing. More singing would not detract from the value of the act.
- 9--HAMILN SISTERS, Singing and Dancing Act. An act not ready to review.
- 10--HURNISON & TAYLOR, Protean Comedy Sketch, Graham's Valet. A cleverly arranged protean comedy with a girl in the cast, who is undoubtedly clever in an artistic extreme. The sketch would itself make good, but with this girl--well, let it be sufficient that she has a future brighter than any one, who ever "tried out" at the Rush.

I want you to read this agreement very, very carefully; I want you to observe the spirit and the letter of this agreement in every detail. I especially request that in dealing with a subject apparently so delicate you do so in the most polite manner and take the utmost care in explaining the subject to any act you may be booking that is affected by this agreement.
Yours very truly,
C. E. BRAY.

The agreement is as follows:
The agreement, the cause of satisfaction, was worded by Mr. Bray, as follows:
Chicago, Aug. 30, 1910.

Mr. John Nemo,
Pres. Actors' International Union,
Local No. 4, Chicago.

Dear Sir--
Referring to the conversation had with you and your associates on Friday last, I beg leave to herewith submit the following:

For the association, I agree not to arrange to book any act at a salary less than \$25.00 per week single, or \$50.00 per week double. I agree for the association not to book acts for more than one split per week.

I agree for the association not to discriminate against any act because of a connection with the Union. I agree for the association that its employees shall ask every act that we may book whether they have a permit from Local No. 4, Actors' Union, stating to them plainly that the Union will not refuse them a permit if they make the request. This inquiry shall further be made by mail wherever acts are booked through that method, and I further agree for the association to offer its services in securing this permit.

It must be understood, however, that there is nothing in this agreement which prohibits this association from booking any act, provided such act refuses to apply for or accept a permit from the Actors' Union, Local No. 4.

It must be understood that this agreement applies solely to the booking of acts in the city of Chicago, Cook County, Illinois.
It is further agreed that either party to this agreement can annul this agreement by serving thirty (30) days' notice on the other party.

One of the biggest of song boosting novelties of the year was pulled off at the Majestic last week when Mile, Camille Ober, the vocal-phenomenal Parisian star vocalist, sang "Dinah," from Carolina, for which Jules Von Tilzer gets all the credit. Mile, Ober, who covers a range of three octaves and reaches counter G in the fourth octave, closed her act with a soft, soothing rendition of "Dinah," while enveloped in colored spots and with the announcement of the title made by means of a placard nearly three feet square, repeating the second chorus one octave higher. As presented, the effect was surely unique as billed, and literally tore the house down with applause, making Jules give birth to a smile, which doubtless will live as long as "Dinah" is listed in the Von Tilzer catalogue.

Sittner's is now "un-shut." Two packed houses greeted the opening of the North Side's popular little vaudeville theatre, which was reopened for the season Monday evening, August 23. Sittner's is located on North avenue and Sedgewick street, one block from the Comely Theatre, which was formerly under the management of the Jones, Linick, Shaeffer Co., and which this season will be under the control of a stock company to be known as the Comely Amusement Company. The comedy will give two shows nightly, with matinee Wednesdays, Saturdays and Sundays--the same policy as at Sittner's. The comedy will be booked by the Western Vaudeville Managers' Association, while Sittner's will continue to use the Sullivan & Consideine brand booked by Paul Gondron. The following acts embellished Sittner's opening bill with the right sort of diversified entertainment, which is so characteristic of S. & C. bills: La Belle Helene's Dogs, Happy Jack Gardner and Company, Ward and Stone, Dave Itafael, The Swickards and Esten Hurlitz's Balloon Girl as the feature. None of these acts were shut.

Bessie Leonard will open shortly in a new act written entirely by J. Brandon Walsh, which will be embellished with special scenery and electrical effects. Some of the numbers provided Miss Leonard by J. Brandon include: "Sometimes It's Awful Hard to Be a Lady," "I'm a Comic Opera Sailor, It Seems I'm Learning Something Every Day," and a Medley on "The Girls I Left Behind Me." Bessie will be featured at the American Music Hall week after next.

The Lyda Theatre at 48th avenue and Lake street opened Monday night with vaudeville, booked by the Western Vaudeville Managers' Association. George H. Hines is manager of the pretty playhouse, and the first show was hardly half over when Mr. Hines was called upon for a speech in such a manner that one not acquainted with the neighborhood could readily learn the popularity, which characterizes his dealings with his patronage. His little Lyceum effort was greeted as were all the acts of the opening bill, which is saying considerable. A crowd impossible to accommodate, gathered for the opening performance and the slogan of the evening was "What's the Matter With Hines?" This newest of Chicago's completed theatres is thoroughly replete with all the necessities of a vaudeville theatre and up-to-date in every detail. The seating arrangement could not have been bettered and the opera chairs provided by the A. H. Andrews Company lent both an artistic and metropolitan atmosphere to the pretty little auditorium, a detail, which for the comfort of his patrons, Manager Hines considers ultimately important. The opening bill consisted of The Belmonts, Arthur Deming, The Harmony Quintette, Wilson Brothers and DeOnzo Brothers and Friday, and it is needless to say that every act went as high as at any house it had ever performed.

Three pairs of vaudeville star teams, The Reeds, The Falconers and The Dumdases, adorn The Old Town. The attraction current at the Studebaker Theatre.

Chas. Lindholm and Company, presenting The Man From Minnesota were the feature at the Apollo Theatre last week, after having returned from a most successful tour of the Pantagos time. The act is still as much a screen comic as when last seen at the Marlowe and Sittner Theatres, season of 1909-10.

The Hopkins Theatre in Louisville, Ky., opened August 28, under the direction of the Princess Amusement Company, whose vaudeville is booked by Jake Stenard, of Chicago. Jake arranged an excellent opening bill, which was headed by Gladys Vance, whose "mirror dress" is fast becoming the rage since the recent controversy with The Follies of 1910, as to the originality of its innovation characteristics.

(Continued on page 40.)

BIG TOWN AMUSEMENT

BROOKLYN, N. Y.

This Week Witnesses the Opening of a Number of Brooklyn Houses.

The Montank Theatre will begin its season, as usual, with a special Labor Day matinee. Details are announced as the opening attraction by Manager Edward Trail.

Catherine Countess will be starred by Stair and Haylin in *The Awakening of Helena Ruble*. She will open at the Majestic Theatre, Brooklyn, on September 12, and her tour will be arranged so as not to conflict with that of Margaret Anglin, who will continue in this play until the first of the year.

Percy G. Williams' Orpheum Theatre opened here Monday, August 29, to a packed house, with the following bill: *Mlle. Le Bat* and Company in *The Arrival of Roses*; Harry R. Lester, Bobby Paundor and Bros., Chas. and Faule Van Co., Dan Burke and his Wonder Girls, Avery and Hart, Clark and Bergman, Herbert's Dogs, Chas. Leonard Fletcher and Co., in a new study, *His Nerve*.

Teller's Broadway Theatre opens the season Sept. 3 with *The Three Twins*. G. A. Forbes Stock Company opens the season at the Gotham Theatre Sept. 3.

The Court Theatre, which is managed by M. J. Middleton, opened the season Aug. 29 with Gus Edwards' *School Days*. Nueety and Nine is booked for week of Sept. 5.

Course Payton's Stock Co. has returned to the Lee Avenue Theatre, and is attracting the usual large crowds.

The Bijou Theatre opens soon with stock. Labor Day, September 5, will witness the re-opening of Percy G. Williams' Greenpoint Theatre, after a period of general renovation and embellishment.

Miss Florence Barker is the new leading woman at the Crescent Theatre, which opened for the season Saturday, Sept. 3.

The house staff of Hyde & Behman's Gayety Theatre for this season is as follows: H. Bernard Denny, manager; John J. McElmott, treasurer; Frank Clark, assistant treasurer; Nick Welsh, stage manager; W. J. Phillips, musical director; Geo. Underhill, props; Jno. Gatty, electrician; Geo. Banglass, main door.

The many friends of John H. McAleer will be pleased to learn that he has recovered from his illness. He was sick for nine weeks with typhoid fever, but is now back at his place in the box office at the Star Theatre.

The Hyde & Behman Amusement Co. controls several of the largest burlesque theatres in Brooklyn and other cities, and is now looking for big feature acts for extra attractions at its chain of theatres.

PITTSBURG, PA.

Theatre Ads. Withdrawn From Two Pittsburg Newspapers.

The Nixon's attraction this week, namely *Seven Days*, has an added interest in the fact that the playwright is a Pittsburg authoress. Mrs. Reichardt, the author of *Seven Days*, can be well pleased with the reception given her efforts during the past week.

The Alvin, which opened Saturday evening, really enjoyed its real first night audience on Monday night, and an immense audience was well pleased with *The Girl and the Drummer*.

An incident of more than passing note to Pittsburgers was the withdrawing of the Nixon advertisements from the *Bazette-Times* and the *Chronicle-Telegraph*, two of the largest newspapers, adverse criticism being the cause.

ALBANY, N. Y.

Two Theatres Open Their Doors for the 1910-1911 Season.

The second season of F. Ray Constock's tenancy of Harmanus Blocker Hall, opened Tuesday, August 30, with one performance of *Jefferson DeAngels* in *The Beauty Spot*, with the same strong cast which has sung this opera for two years. A fine house greeted the opening of the new season. A handsome new 1100 lobby has been laid, and the theatre generally freshened up. House Manager Gilbert Gordon announces Max Fignaz in *Mary Jane's Pa* Sept. 2-5. *The Chocolate Soldier*, 5-6; *Home Ties*, 7-8; *De Wolf Hopper* 10 and *Madame X*, 12-14.

The Empire Theatre opened its season August 29 with Louis Rolle's *Kluckerbocker* burlesquers, and packed the house. Manager Rhodes was presented with a large basket of flowers on the opening night. *The Girls of the Jardin de Paris* will follow Sept. 1-3.

Proctor's is continuing the summer policy of 10 and 15 cent vaudeville, which has met with favor.

BALTIMORE, MD.

Amusement Features Galore at Moose Convention.—Theatres Opening.

The twenty-second annual convention of the Loyal Order of Moose is now past history, and the thousands of people who came to rejoice in our midst have returned to their homes to tell their friends about the Monumental City and the good time they had here. This will, no doubt, be a topic of conversation until the next convention, which goes to Detroit in 1911. The program of entertainment was so large that if the visitors had taken in everything they would have been compelled to neglect their business sessions. Everybody was delighted and they are homebound bound, singing praises for the great reception they received. They all want to come back in 1914, to participate in the great celebration of the anniversary of the Star Spangled Banner.

The big event of the week was Moose Day at River View. This popular pleasure resort had the biggest crowd of the season. Mr. Fitzsimmons, who has been manager of River View for sixteen years, stated that never in his career has he seen so many young women at the park as were there that eventful day, August 25.

There were about five girls to every male that was in the crowd. A feature of the evening which pleased the spectators was the marching of the Royal Artillery Band around the park, with the crowd trailing behind and throwing confetti. The following night the visitors went to Electric park, where there was more rejoicing.

The opening of the preliminary season at the Academy of Music was highly appreciated and large audiences were present at every performance. The bill was made up of Fred Bigelow and his company in *School Room Follies*; Helen Carmon, vocalist; *The Great Hornet*, in feats of strength, and Conley and Zebby, comedy singing. The new improvements about the theatre were the topic of interest. Altogether the house is now an object of artistic admiration, to attain which end required an outlay of \$20,000.

(Continued on page 53.)

PROVIDENCE, R. I.

Providence Opera House Opens Sept. 12. Empire Already Opened.

The Providence Opera House will open its doors on September 12, with *The Man from Home*. During the past few days the interior of the house has been completely renovated. Col. F. R. Wendelschafer predicts a big season.

The Empire Theatre opened its fall and winter season August 27, with *Thos. E. Shea* in *Dr. Jekyll and Mr. Hyde*.

Alexander Schler, doorman of the Westminster Theatre, has returned to his duties after a few days' sojourn at Coney Island.

A capacity audience witnessed the farewell performance of the Allse Stock Co. for the season of 1910, at Kelt's Theatre, Sept. 3. The floral offerings completely filled the stage, and many beautiful remembrances found their way across the footlights.

Mr. W. E. Greene, Hillsdale correspondent in this city, is renewing old acquaintances on Broadway.

BOSTON, MASS.

New Policy Inaugurated at Orpheum Theatre. Big Acts on Opening Bill.

My Man, with Mabel Taliferro, opened a two weeks' engagement at the Colonial August 29. The season at the Boston Theatre was opened August 29 with *The Girl from Rector's*.

A revival of *The Bohemian Girl* that the Messrs. Aborn are making, will be the opening attraction of the season at the Boston Opera House, September 19.

On August 29 the change of policy at the Orpheum Theatre, formerly the American Music Hall, went into effect. The Orpheum, now under the management of Wm. J. Ryan, is offering twelve vaudeville acts at an admitted price of ten cents. The initial bill under the new regime consisted of *Vladsky*, *Nina Espy*, *Williams and Walker's Chocolate Drops*, with *King and Bailey*, *Rita Redmond Walker* and *Bill James*; *Morton Lew Welch and Company*, *Burling's Burlesque Girl*, *Sherman DeForest and Co.*, and *Smith's Living Pictures*.

At the Castle Square Theatre the John Cragg Stock Company ushered in its third season August 29, presenting *The Squaw Man*.

WINNIPEG, CAN.

Theatres Now Open and Enjoying a Profitable Patronage.

The Walker, Winnipeg and Dominion theatres are all open and in full swing for the coming winter season.

The Dominion opened its season of stock week of August 29, and is playing to capacity houses during the first week. The stock company is under the direction of Theo. Johnson.

The roster of the company is as follows: Jno. A. Lorentz, leading man; Miss Claudia Lucas, leading woman; Joseph de Stefan, Adrian C. D'Arcy, Miss Maxine Miles, Fred Cummins, Miss Margaret Thayer, Royal Thayer, Henry Sherwood, Miss Blanche Henshaw, James A. Harris and Miss Florence Templeton.

For the second week of vaudeville, commencing Aug. 29, at the Walker, the bill included Ed. Murphy and *The Kentucky Belles*; Charles E. Percival and *Co. The Beeros*, Henderson and Thomas, Morris and Kramer, Scott and Wilson and Bert Earl.

At the Bijou week of August 29, the bill was made up of *Cora Mickle Hoffer* and *Co.*, Alexander Kola Troupe of Russian Dancers; Frank Norris and his troupe of trained baboons and monkeys, Sadie Sherman and Gll Brown and Eli Morris.

Many Winnibeggers are taking in the Minnesota State Fair week of September 5. Excursions are being run from all points, and rates have been reduced for the occasion.

All the various picture houses, the Colonial, Dreamland, Starland, Grand, Elite and Uldine theatre report increasing business each succeeding week.

The Two Bills Show played to capacity crowds during their two days' engagement here, commencing August 29.

Manager Walker, of the Windpeg Theatre, has again left for New York, to complete the season's bookings for his theatre.

Mme. Melba, the eminent singer, and her concert company, will be seen here September 28, for only one performance.

Margaret Anglin, in *The Awakening of Helena Ruble*, is the attraction booked for the opening of the regular season at the Winnipeg Theatre. Miss Anglin comes for three nights, commencing Labor Day, Sept. 5.

The following is the roster of the Bijou Theatre staff (Sullivan and Considine house): Geo. Case, manager; C. Spence, stage manager; A. Mercer, treasurer; Miss Lybett, stenographer and book-keeper; S. Fluk, props.; R. Scott, electrician; P. Logan, door keeper and special police, and E. McLuskey, musical director.

A delay in the completion of the new Orpheum, on Front street, has been caused by a strike of the bricklayers and masons in the city, but as the strike is settled, work will be rushed with a vim, a night and day crew being

put on so as to have its completion by February 1.

The Billboard representative has changed his offices from 522 Furby street to the Lechtzer Block, Logan ave., where he will be at service to all in the profession.

SAVANNAH, GA.

Prospects for a Good Season, Theatrical, are Very Bright.

The theatrical season is starting up with a big boom this year. The Savannah Theatre, under the management of William B. Seeskind, opened its regular season with *The Smart Set*, a colored organization, which played to a top heavy house August 26. Sidney Drove, in the farce comedy, *Billy*, played to a very good attendance during the past season. *Billy* is under the management of Sidney Wells, who formerly managed the Savannah Theatre.

The Liberty Theatre will reopen Labor Day, and will play vaudeville booked by the Princess Theatrical Exchange. This house is owned and managed by Frank and Hubert Handy, and was first opened with stock about June. The opening bill at this house consists of the following: Tutes McGuire, comedian; Charles Lederer, the bounding butchman; Julian and Dyer, acrobatic comedies; Alton and Weyman, comedy sketch, and Three English Madcaps.

The Orpheum is the only house that has remained open through the entire summer, and they have been receiving liberal patronage, with vaudeville booked by the Interstate Circuit. The bill for the current week consists of F. Artusa, equilibrist; Sully and Hussey, comedy duo; Admiral Dewey, juvenile; Russell and Church are playing a return engagement at this house; Roberts, Hays and Roberts, presenting *The Cowboy*, the Lady and the Swell Motion pictures, changed daily, and orchestral selections by Austin and Taps complete the bill.

The Idle Hour, an exclusive picture house, which opened up recently, is doing a thriving business, with three reels of pictures changed daily. This house is under the management of C. E. Cambridge, a new comer in amusements in this city.

The parks still continue to draw well. Bartee's Park, at Isle of Hope, is still doing a big business, and the Casino at Thunderbolt, with Van Osten and his band, have broken all previous records for this resort this having been the best season ever known at this park. Van Osten and his band close their engagement at the Casino Labor Day.

The Bijou Theatre will reopen with stock September 19. The productions will be presented as heretofore by E. A. Schiller, but the company will not bear the name of the Bijou Stock Company, but will, in the future, be known as the Schiller Players, this being the name adopted by Mr. Schiller for his numerous companies which will play the Wells' houses this season. Many of the old favorites of last season will return, such as J. H. Boyle, J. M. Byrnes, Elbert Benson, Rodney Ransom, Irene Thumous, Ella Fontaine, Edie Darling and others.

Leon S. Levy, the former advertising agent of the Savannah Theatre, has been promoted to the position of treasurer of this house, after many years of efficient service. Charles Season will succeed Mr. Levy as advertising agent.

Tony Ybanes, who for the past few months has been with the 101 Ranch Show, is now manager of the Little Rock Opera House. Mr. Ybanes was formerly treasurer of the Savannah Theatre.

The Elks have secured the services of the John Robinson's Ten Big Shows for a benefit performance October 20. This will in all probability be the only circus to visit Savannah this season, owing to the exorbitant tax put on circuses, which play this city. Savannah is a good circus town, and it would surely pay the big shows to visit here.

HOT SPRINGS, ARK.

The Princess, New Vaudeville Theatre, Opens September 19.

The Princess, Hot Springs' new vaudeville theatre, will open September 19 with high class vaudeville. Manager Brad has made contract with the Interstate Amusement Company, which company is affiliated with the Western Vaudeville Association for bookings. The Princess is located on Central ave., right in the heart of the city, and was erected at a cost of nearly \$70,000. The stage is very large. The dressing rooms have hot and cold water and each room contains large mirrors. The opening bill I will announce next week.

Harry Smith, a vaudeville manager, is sending a few weeks in the Vapor City, visiting friends.

Canard I. G. Landin, leading man of the Latimore and Leigh Co., was married recently to Miss Ala Berlich, at Tyler, Texas. She is a non-professional. This was really an elopement, as the bride ostensibly left Little Rock, her home, to visit friends in Chicago, but instead went direct to Tyler, Tex., where she met Mr. Landin and Mr. and Mrs. Lionel Lawrence. They went direct from the depot to the home of Roy Hal F. Smith, who performed the ceremony. Mr. Landin joins *The Man on the Box* September 15.

DETROIT, MICH.

Jessie Bonestelle and Joseph Sheehan Close Detroit Engagements.

The Jessie Bonestelle Stock Company closed its engagement at the Garrick Theatre, Sept. 4. The regular season at the Garrick was opened September 5 with W. A. Brady's all star cast in a revival of *Jim, the Penman*. George Evans and his Honey Boy Minstrels come to the Detroit Opera House week of September 12, the regular season's opening at this house.

The Sheehan Opera Company closed its season at the Detroit Opera House, Sept. 3.

KANSAS CITY, MO.

All Kansas City Theatres Are Now Open for the Season.

The week of September 4, marked the opening of the three remaining Kansas City theatres which did not open for the season of 1910-11 the last of August. The latest to open are the Willis Woods, the Shubert and the Orpheum.

The Willis Wood Theatre offered to Kansas City for the first time, Henry Miller and Company in *Her Husband's Wife*.

D. D. Woodward is again manager of the Willis Wood this season. D. H. Buckley is business manager of the same house.

The Shubert Theatre opened Sunday, September 4, with Mabel Harrison and Harry Coner in *Lulu's Husband*. Earl Stewart is resident manager of the Shubert; Fred Stewart, treasurer. The Orpheum, not a new Orpheum, but a completely remodeled Orpheum opened with high-class vaudeville Sunday, September 4. Martin Lelunan is again manager, and Mr. Lawrence Lelunan, assistant manager and press representative.

Miss Edith Berwyn, known as Miss Edith Ward, is a Kansas City girl. Miss Berwyn was the Princess Yvette in the production of *Beverly* at the Grand Opera House the week of August 28. Miss Berwyn made her appearance here with Richard Mansfield.

The Empress Theatre is now putting on their regular winter vaudeville bookings. Daniel F. McCoy is resident manager of this theatre.

Bert McPhail is the manager of the Gayety Theatre.

Electric Park closed for the season Labor Day, September 5. Previous to the closing there was a week of gala carnival, with every night especially featured, and large prizes given out.

Preparations are now going on at Electric Park for the Second Annual Missouri Valley Fair, which is to be at the park from the last week in September through the first week in October. Al. G. Helm, owner and proprietor of Electric Park, is treasurer of the Missouri Valley Fair Association.

Forest Park, under the able management of J. H. Koffler, has had a most successful season. The park will probably not close until the middle of September. If the weather continues all favorable, Mr. Koffler, manager of Forest Park, has secured the concession at Carnation Park, Kansas City, Kansas, during the Merchants and Manufacturers' Association, from Sept. 4 to 11, inclusive.

WM. W. SHELLEY.

MINNEAPOLIS, MINN.

Princess Theatre Ushers in Season, Playing Morris Vaudeville.

A novelty was introduced by Manager Bainbridge, of the new Shubert Theatre, when he installed free delivery of tickets by automobile for the opening attraction of *Wholly This* in *The White Sister* last week. All seats ordered by telephone were delivered collect.

The house staff of the Bijou Opera House is this season as follows: Manager Theo. L. Hays; assistant manager, Arthur Lambie; program manager, W. S. Gilt; advertising agent, John J. Whitehead; assistant treasurer, Harry F. Hays; superintendent of the auditorium, Mike Hahn; orchestra director, Geo. K. Koehler; stage manager, E. L. Broderick; master of properties, Germain Quinn.

The Princess Theatre, of East Minneapolis, which reopened Saturday, August 27, with vaudeville under the management of S. W. Green with Wm. Morris bookings, presented the following bill for its first week: Emily Pearl, soloist; Ed. Hurley, minstrel man; Sanchetti and Roberts, Frank Moyston Kelly and Co., and motion pictures. On Saturdays, children's matinees have been inaugurated, when all under fifteen years of age will be admitted for five cents.

Quite a number of old faces are seen around the Dowsy Theatre in Western Woods this season. Al. Kelt is assistant treasurer; Joe Sheffer, advertising agent; Harry Callan is at the door, and C. J. Flint is treasurer.

L. E. Lund, manager of the Isis, Novelty, Wonderland and Majestic Theatres, of this city, is enjoying a revival to old launies around St. Louis, Mo., and East St. Louis, Ill., where he operates a theatre.

J. E. Rogers, owner of the Unique Theatre, has instituted a new No. 1 Model Motograph for exhibiting motion pictures at that theatre. Treasurer Bert Harrell says that running off the reel is a pleasure when enjoying this machine.

TOPEKA, KAS.

Theatrical Season Inaugurated.—New Members for North Bros.' Co.

Monday, August 20, witnessed the opening of the 1910-11 theatrical season in Topeka, when Harry Bilger appeared at the Grand in *The Filming Princess* and the North Bros.' Stock Co. in *The Man on the Box* opened at the Majestic. The Novelty opens September 5, and will offer vaudeville booked from the Orpheum Circuit.

Roy Crawford will manage the Grand; Jack F. Fuditt, the Majestic and S. R. Wells will have charge of the Novelty.

Orville Spurrier has been engaged as leading man with the North Bros.' Stock Co. Other new members are Thayer Jackson and Ira Herring, who will play characters and heavies respectively. Genevieve Russell will return as leading lady, and most of last season's favorites have been retained.

Ringling's Circus is booked for two performances Sept. 5.

The amusement features of the Kansas State Fair, to be held at Topeka, September 10-17, inclusive, include daily flights by the Strobel Airship over the city and around the dome of the capitol; Pain Byron's *Pathe's* display of fireworks; Parker's *Mitway* shows, and demonstrations of deep sea diving.

Over two hundred horses have been entered for the races. Exhibits of stock and agricultural products and machinery will be extensive, and the fair promises to be the most successful in recent years.

G. D. HOOD.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

New Trans-Continental Railroad Expected to Benefit Amusements.

San Francisco has its hope of years realized. Another trans-continental railroad is now in operation. The Western Pacific in running regular passenger trains, has opened up a new section of country through which amusement managers will derive much benefit. Thousands of people living in the mountains who have heretofore found it difficult to reach here, can now come in comfort and the first thing on the minds of visitors do is to hunt for places of amusement. I also predict that in a few months some of the larger towns on the new route will open vaudeville theatres, which will give the small time actors a chance to break the jump both going and coming from Salt Lake. The first train which reached Oakland, Monday, August 22, was hailed with delight by thousands of people from all the bay cities. A big parade witnessed by over 70,000 people welcomed the new arrival as it passed under a beautiful, specially built arch. Speech-making, band concerts and other methods of celebration were used and Oakland had a full day holiday. Grace Travers, formerly of the Alcazar Stock company, was granted a divorce August 24, from Harry P. Travers, an Oakland dentist, on the charge of failure to provide. She was formerly Mary G. Hrossnan, and was married in 1903.

The Howard Sisters, clever singers and dancers, are now playing through the state, and are back on their twenty-first week. On September 17, the Pacific Coast Electrical Exposition, to be held at the new Coliseum, will be opened and continue for a period of seven days. Both the latest electrical inventions and the most prominent electric houses will be represented in the exhibits. This exposition will demonstrate the great strides taken by electric development.

The following people have been engaged for the Alcazar Stock Company, and make their first appearance September 29: Jane Gordon, leading woman; Thurston Hall, leading man; Grace Harbour, second leading woman; and Thomas Chatterton, juvenile premier.

Three Australian acts were hillbilly visitors this week. The Musical House, of four people; J. V. Gibson, comedian and dancer, and Carl Walker, character comedian and whistler. All of them have appeared on the Rickard Circuit, and on their way here played Honolulu for six weeks. They all have been offered time here, and will then proceed Eastward.

Zamick, of Bangham, is back again after a successful Eastern tour. The second National Industrial and Food Exposition will be held at San Jose, September 17 to October 1 inclusive. Over 50,000 people passed through the doors to see the exposition last year and double the number is expected by the management this season.

Sam Wagner, former business manager for Kolb and Hill, filed suit against them August 29 in the Superior Court for \$23,917 damages. It is alleged that Kolb and Hill failed to live up to a verbal agreement whereby he was to receive \$50 a week salary, a like amount for expenses and 25 per cent. of the annual profits.

Another moving picture theatre is being built at Sacramento, with a seating capacity of 700. It will be a class A building and when finished will be the finest in the city. A \$6,000 Wente orchestra will be installed. The new house is scheduled to open October 1. It will be called the Supplia Theatre. I. F. Morris is manager.

Non-stop papers continue to praise Miss Maud Reekwell, the prima donna of the Casino Musical Comedy Co., playing at the New Orpheum Theatre.

The past week shows considerable work on the Morris American Music Hall. The lodges, Hillie and Little, a pair of neat and clever singers and dancers, left to play a season of coast dates.

(Continued on page 53.)

DENVER, COL.

William Collier Has Profitable Run in Denver. Theatres Opening.

The new census report shows Denver to have a population of over 213,000 people. Thus Mohr, treasurer of the Broadway Theatre, is in Chicago this week spending his vacation.

Work has been temporarily suspended on the American Music Hall, at 14th and Stout streets. William Collier closed a five weeks' engagement at the Elitch Gardens, which was the most successful run the Gardens enjoyed during the season.

The Tabor Grand opened the 1910-11 season the week of Sept. 3, with The Third Degree. During Colonel Roosevelt's visit to Denver, the city was crowded with visitors, on account of the three day celebration of the Spanish War Veterans, and the patronage at all houses and parks was extra good.

Manager Hurt, of Lakeside, has had a very good season, and is already preparing plans for next season.

JULIAN HELBER.

SEATTLE, WASH.

The Consignes Return to Seattle After a Motor Tour Abroad.

Mr. and Mrs. John W. Considine, Misses Ruth and Florence and John W., Jr., returned to Seattle August 20, from an extended trip through Europe motoring through France, Switzerland, Russia and Germany and were later guests in London and Paris. While in Europe Mr. Considine completed the extension of the Orpheum Circuit to England, France and Germany, personally directing the booking of enough acts, which he discovered between Messina and Capri, to give the S. & C. Circuit a pronounced European flavor for a year to come.

The most exceptional setting for a gymnastic act was as Panjans' week of Aug. 22, for the Panjans, who do some wonderful feats of strength, amidst the surroundings of a blacksmith shop.

The Barnum & Bailey Circus played to capacity at all performances, August 22-23. The parade was one of the largest and best seen in Seattle for some time, and the show fully up to the standard.

William C. Dowlan has been secured for the Russell and Drew Stock Co., which moves from the Seattle Theatre, August 28, to the Alhambra. Dowlan succeeds Trine Boardman, who leaves on the road with the Going Some Company.

High Life in Jail, at the Orpheum week Aug. 22, is without a doubt the best travesty ever presented at this house. The balance of the bill was first-class, resulting in good business all week.

Carl Reed, Mr. Curt's representative in Seattle, informs me that arrangements have been made, whereby the theatres playing traveling companies in all principal cities in California, including Sacramento, Stockton, San Jose, Fresno, Hanford, Bakerfield, San Diego, Chico, etc., for the next five years will be under the control of the Northwestern Theatre Association, of which Mr. Reed is general manager.

Frank Counts, formerly a mail carrier and a prominent member of the Elks in Seattle, has been engaged by Oscar Hammerstein to sing the principal tenor roles with the Manhattan Opera Co. of New York City.

LEM A. SHORTRIDGE.

WASHINGTON, IND.

Two Theatres to Increase Seating Capacity to Accommodate Crowds.

Washington's opera house will be under the management of Nelson Hurrall this year. Motion Hurrall is secretary of the house, and will have active charge. The theatre will open September 8. The house is being painted inside and outside and redecorated, and many other improvements are being added to it.

Dave Padgett, manager of the Aldrome, a vaudeville theatre, has had a successful season, and the latter part of September will close the Aldrome and open the Majestic Theatre, an indoor vaudeville theatre.

To accommodate the increasing patronage, J. T. Laymon, manager of the Theatatorium, a moving picture theatre, has completed arrangements for the enlargement of the seating capacity of that playhouse, thus providing for an additional one hundred seats. The business of the Theatatorium has outgrown its present accommodations, and the provision for a larger seating capacity is imperative for the convenience of the patrons.

Harry Palmer, manager of the Grand, a moving picture theatre, has leased a larger building for his theatre. The opening performance of the Grand in its new quarters was September 5. The building has been repapered and remodeled.

The Fall Festival and Home Coming, which is to be held here the week of September 6-10, is receiving the assistance and approval of the entire community, and present indications are that the affair will be a success.

CLAUDE MCCORD.

PORTLAND, ORE.

Pantages' Manager Leaves to Open New Los Angeles Theatre.

John A. Johnson, manager of Pantages' Theatre, will leave here shortly to open the new Pantages Theatre in Los Angeles, Cal. Mr. Johnson's absence will be temporary only. Carl Walker, assistant manager of the Spokane house, will have charge during Mr. Johnson's absence.

The strike of the workmen employed on the New Heilig Theatre fizzled out, and the workmen returned to work.

Two new motion picture shows opened in this city. The Majestic, under the management of Edwin F. James, and the Diamond, managed by the Nehman Sisters.

Richards & Brinck's Georgia Minstrels gave one performance at the Bungalow Theatre, Aug. 22, to good business.

The National Opera Company open in The Mikado Sept. 1, at the Bungalow Theatre.

At the Lyric Theatre the Armstrong Musical Comedy Company gave Paquita August 22-28. Next week's offering is A Scotch High-Ball.

Weber's Prize Ring terminated its engagement at the Oaks Amusement Park August 24. The band proved a very good drawing card.

Barnum & Bailey's Greatest Show on Earth gave four performances August 25-26, to immense business.

With the S. R. O. sign out at every performance at Pantages' Theatre would indicate that Bob Fitzsimmons and Julia Gifford were the big attraction week of Aug. 22.

The Orpheum and Grand vaudeville theatres have been doing an excellent business.

WM. J. ENGLISH.

LOS ANGELES, CAL.

The Spendthrift Returns to Los Angeles. Play is Changed.

The Mason Opera House opened for the season, week of August 22. The Spendthrift being the opening bill. This play had its premiere production last season at the Reliance Theatre, here, with Thais Magrane in the title part. Miss Magrane was taken to New York to play the part at the first Metropolitan production. The play is presented by Frederic Thompson, at the Mason, shows a marked change, and the change is not for the better, especially the last act.

The past week the Burbank Stock Company offered the second week of The Talk of New York, and it continued as popular as ever. Following The Talk of New York, this company returns to serious drama presenting for the first time in stock Salvation Nell, in which A. Byron Heasley will return after several weeks' vacation.

Sullivan and Considine, at the Los Angeles Theatre, the past week, offered a bill which, from a comedy standpoint, was way above the

(Continued on page 53.)

TORONTO, CAN.

Theatrical Managers Will Reap Harvest During Toronto Exhibition.

The local theatrical season opened with great eclat August 29 and all people who come to see the great Canadian National Exhibition and for the next few weeks the local managers will turn them away.

The Royal Alexantra commenced the regular season August 29 with W. A. Brady's fine production of Mother.

The Princess opened August 29 with the lively farce, The Girl in the Taxi.

Manager A. J. Small had a big winner in The Alaskan, which opened for the week of 29. Shea's had a fine bill headed by Mile. Dazie. Manager Peter F. Griffin, of the big and ever-growing Griffin Vaudeville Circuit, had a choice bill of popular vaudeville and pictures to offer the large crowds who filled the Majestic at their premiere opening 29. This splendid house is the latest spoke in the big Griffin Wheel.

The pride of Canada, the great and only Canadian National Exhibition, the dates of which are August 27-Sept. 10, was formally opened by English General Lieut. General Sir Robert Hurton Powell. A vast concourse of people were present at the inauguration. This great fair is bigger in every department this year; there are acres of the finest manufacturing exhibits from England and the Colonies, magnificent art loan from Great Britain, splendid display of paintings by French masters, fine line of models of British warships, submarines, etc., battle between dreadnaught and airship, trotting races, etc.; a naval review at shiphead, model military camp, vaudeville on four stages, and a grand display of fireworks. The midway is better than ever this year and the management expects all records for attendance to be broken this year.

LOUISVILLE, KY.

The Walnut St. Theatre Has Auspicious Opening. Other Notes.

The new Walnut Street Theatre opened last week. The initial performance was followed by a banquet in which the company and about 150 guests attended. It was a most auspicious opening and Messrs. Ward and McCarthy may rightly feel that the new venture has been well and truly launched. The bill was headed by Harry Fields and Company in Fun in a School Room, which made a big hit. Others on the bill were Fitz Cooper, an imitator; Bobby Burgess and West Sisters, in a comedy playlet, Foolish Mr. Foolish; Hufford and Cain and the Three Barrettes.

The Buckingham is now in its second week, having opened up with the Broadway Gaiety Girls, which drew a large crowd all week. The Merry Whirl drew well, week of August 28.

Walter T. Roberts, formerly with the Avenue and the Masonic, is the new treasurer of the Walnut Street Theatre.

Gregg's Imperial Band is still giving concerts at Fontaine Perry Park. Miss Marie Florence, billed as The American Sembrich, is the band's soloist.

A. VINCENT SIECKLER.

NEW ORLEANS, LA.

The Tulane and Crescent Theatres Opened for the Season.

M. Paul Tazenene and his company, in Don Caesar de Bazan, opened the Tulane Theatre, September 4.

The Crescent Theatre opened September 4, with McFadden's Flats as the opening attraction. Grandark will follow McCarthy's may right.

The American Federation of Catholic Societies will hold their convention in this city November 13-16.

Labor Day was fittingly celebrated here Sept. 5, with a big street parade and pageant, and a big festival and fair at the fair grounds.

The big Beaver Festival given by the I. O. R. N. O. Dam 43, at the fair grounds August 28 to raise money for their Orphan Fund, was a financial success.

WILLIAM A. KOEPKE.

TOLEDO, O.

Paycen Stock Company Breaks Record at the American.

At the Lyceum, Walter Moore, manager, the week of August 28, was presented Vaughan Glaser's production of At the Mercy of Tiberius, to large attendance. In the cast are Charles Carver, author of the play; Eleanor Montell and Louis Campbell. The week proved to be the average. Frank O'Brien in his tramp character is the hit of the bill. Every Wednesday and Friday matinees are ladies' days; Friday nights are wrestling nights. The College Girls follows next week.

Insult continues to be big at the Arcade. On the bill this week are Callahan and Kramer, two local Toledo boys in singing and dancing; Harrington, Mildred and Lester, The Great Fans

tus and Co., Miller and Monic, Reiff, Clayton and Reiff, George Austin and Co., and pictures. Anderton, Otto Kluever, manager. The theatre will open with Lew Fields about September 15.

The Farm, Louis Hanner, manager. The Fox is the closing bill, falling on Labor Day. The season has been a very successful one.

The Casino is having special attractions and the crowds still throng to the ideal spot along the Maumee.

J. F. Altou, of The Millionaire Kid, sends us fight cards from Memphis. Can it be that he has a side issue this year.

W. T. Wilson is not in burlesque this year, but with At the Mercy of Tiberius.

Louis Thell, stage manager of At the Mercy of Tiberius, has not forgotten all the tough riding he did in the play, Texas. He went to Toledo Beach on the Huron street car line and spent half his time in the air.

Bernard Gardner is back at the Arcade, assisting William Lettiss, the manager.

Thos. H. Sewell opened his season at Petersburg, Michigan, presenting Lena Rivers.

E. Bronson, in advance of Lena Rivers Co., stopped over in the city between trains, he says the one-nighters look good and that every one is hungry for shows.

"Bill" Rusb, nicknamed "Raffles" in this city, is among us again after being in the East for the past summer.

Frank O'Brien, "the tramp," playing with the Columbia show at the Empire the past week, likes the burlesque world. Frank gets a big hand from the time he gets on the show until the fall of the curtain.

Jas. McKennie, one of the local billers, will be assistant to Advertising Agent Plue of the "Valentine," the coming season.

James Nathan is making good with the American Theatre publicity department.

JACK TIERNEY.

CLEVELAND, O.

All Cleveland Theatres Now Open for Season. Notes.

The theatrical season in Cleveland is now in full blast. The latest houses to open are the Opera House and the Colonial which ushered in their respective seasons on August 29.

The Girl in the Taxi was the offering at the Opera House, playing to crowded houses throughout the week. Pearl Sneider enacted the title role and did it admirably. Bobby Perry, Harry Hanford, George Richards, Cecil Breton and Helene Salfinger received favorable mention in the local press.

Lew Dockstader and his minstrels are the attraction at the Colonial. Harry A. Ellis made a distinct hit in singing When a Boy From Old New Hampshire Loves a Girl From Tennessee, while Carroll Johnson, with a picturesque old-time dance won much applause. Cleveland's theatrical season would not seem fittingly opened unless Lew Dockstader was in town to start the ball rolling.

Beniah Poynter, in her original emotional drama of the South, The Little Girl That He Forgot, is the Lyceum's attraction. Miss Poynter's exceptionally strong emotional work in this drama and is supported by a well-balanced cast.

At the Cleveland Theatre the Holden Stock Company presented The House of a Thousand Candles, giving a performance ranking close in merit to that seen in the higher priced houses. John Lamb, Frank Conner, Frank Rendick, Margaret Neville and all of the favorites found ample opportunities to strengthen their already strong hold upon Cleveland audiences.

Silar Marner was produced at the Euclid Garden Theatre, for the first time on any stage. The piece is written by Bertha Schaefer and Robert McLaughlin, two Cleveland playwrights. John T. Baker is the feature with the Star Show girls at the Star this week. The chorus is finely gowned and can actually sing, as well as look pretty and dance. The military ensemble at the close of the performance made a big hit.

The College Girls, at the Empire, was one of the classiest girl shows seen here of late. Joe Flack is the star. A Cleveland boy, Andrew Tombes, made a decided hit.

At Keith's Hippodrome, Reed Brothers, in novel feats on the rings, opened the bill. This act is a combination of a contortionist and straight ring artist. Several brand new features were introduced and the act enjoyed the distinction of being an opening act which got merited applause. Grant and Hoag, as "Cheer Up Comedians," know how to keep their audience happy all the time. Travolta and Co., in The Boston Road Inn, have a ventriloquist act of rare merit. Valerie Hergere Players in What Happened in Room 44, was liked. The acting of Ruth Raynor was artistic. Augusta Glose, with her tete-a-tete pianologue, is a rare entertainer of grace and talent. William Farnum and Co. in The Mail's Master Piece, was the feature act of the bill. Harry Fox and the Millership Sisters are funny. Jewell's Maniklus, an elaborately staged act, closed the bill.

At Keith's Prospect, Roser's Aerial Dogs opened, followed by Irene Lee and her Candy Kids, who work well together. David F. Perkins, Henry A. Lappin and Co. in the sketch entitled, Friendship, have a strong act of real merit. Carl Stutzer, comedian, brought on many good laughs while The Stubbs Trio, who closed the bill, are hard workers and are deserving of much credit.

The Grand Theatre, Moody and Goodwin in Silver and Gold; Martin Howard, in dances of all nations; The Three Troubadours, "The College Chaps," who were the loud noise on the bill; The Panjans, a colored musical act; Jero Sandford, roller, singer and waltzer; Varta man, female impersonator; and Valotta and Lamson, European gymnasts, constituted a particularly well-balanced bill at the Grand.

The Orpheum Theatre, Arthur Nuz, with a combination of music and juggling, opened the show. Emerson and Summers presented a sketch entitled His Night Out, and Andy LeDale, prima donna soprano, has a voice of rare culture; Malcom, Beard and Malcom, in Comedy Mix up Bill, were all that the name implied; while Thatcher and Burnes, in Troubles of a Bell Boy, offered a very classy talking and singing act away off of the ordinary; Dilly Bell, who answered questions blindfolded, closed.

(Continued on page 53.)

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EDITORIAL

Coney, Behave!

For a time to come, at least, there seems a well-defined effort on behalf of the police to nose out the objectionable part of Coney Island.

Grafters, pickpockets and demimondes have brazened their trade in the open—disgustingly brazen, and only now and then a puny attempt is made by the blue-coats to bring order and decency out of chaos.

No one familiar with the Island and its habits need look far for evidence that should convict a certain element to the penitentiary for years—for the sake of the few, Coney would be prostituted beyond redemption for the better element's enjoyment. As Coney—that is, certain parts of it—has conducted itself this season, it's worth one's pocketbook or life to have a good time.

The devilry has been confined mostly to the Bowery—an isolated spot, infested by beer halls, concert dens and Japanese gaming devices; and they existed openly, with splendors, thugs and roustabouts.

The Coney police are solely to blame; had they wished, the gate could have been shut at any minute, the women rounded up and driven away, the thugs arrested, the resort keepers refused a license—and exactly this did not happen!

Frequent cases of thuggery have been reported to the police. A shrugged shoulder or knowing wink—and there it would end. But the acting-mayor, anxious not to gain penny fame, but to further the earnest desire of the stricken Gaynor, means to run the city as would the wounded executive, and for this, every decent citizen of New York should be grateful.

Years ago, Coney originated as a prize-fight Mecca, the rendezvous for toughs, gamblers and their consequent evils. Then, realizing that New York needed a playground, certain interests invested money, gave clean entertainment and, by degrees, the lawless element was legislated away.

Suddenly the place grew, a half-million tired toilers would find recreation in the parks or on the sandy beaches on a Sunday, and soon Coney Island's fame spread world-wide.

To-day, it outranks in prestige all the amusement places the world has ever known. Millions of dollars have been invested by the different park interests, and now comes a gang of thugs, thieves and prostitutes, to wrest away from Coney all that made it famous and desirable.

Thousands of hard-working people gain an honest livelihood each summer at Coney, concessionaires spend fortunes to tease the public's nickel, and brainy men of nations each year set about to devise something attractive, something that will perpetuate Coney in all its glory.

It appears amazing that a few degenerates can so completely dominate Coney. From the inception of the present season vice has run rampant over certain portions of the Island. It reminds one of the old Barbary Coast in San Francisco. There the dives were underground, at Coney they are level with the walk; a spieler stands outside, through half-drawn gauze curtains you see a collection of beer-sopped tables, sawdust-covered floors, an orchestra of three or four pieces and a stage littered with tawdry, half-dressed femininity. These women act as chorus girls, sing, dance or screech a farce, so-called. From a theatrical viewpoint, it is a pitiable sight, but they are not there for the purpose of entertaining—that is, on the stage. The gallery is lined with boxes, where "actresses" and waiters importune the visitor to go. The waiters will short-change you, the girls rob you, and the bouncers, on the first word of complaint, promptly administer a beating and throw the luckless one in the gutter—and nearby a cop munches peanuts he hasn't paid for.

There you have the situation as it exists in certain portions of Coney. No finger of censure has ever pointed to the parks—Luna, Dreamland and Steeplechase are all conducted in a most commendable manner. In fact, they are the only safe places of refuge on the Island. There are a number of restaurants and amusements on Surf Avenue that are properly conducted, and there are a number that are not. To find out which is which doesn't take the intelligence possessed by a lame dog with a crooked nose.

Coney Island concessionaires have not made a worldly fortune this season; in fact, few of the parks anywhere have. Many reasons are respon-

sible for it. At Coney, bad weather figures very prominently. Aside from that, however, it is generally conceded that the unsavory reports emanating from week to week about Coney have done a lot to keep people away. Coney is not supported by New Yorkers. This may sound strange; the money that puts a profit side on the ledger comes from strangers—visitors from the wide world, who have heard of Coney. They come and go; they must see it all, and that's what makes the profit. There are but few New Yorkers that do not visit the Island once during the season. They take all the rides, see all the shows, but seldom repeat. After that they take a lunch basket and go on the sands for the Sunday or week end—very rarely do they visit the park more than two or three times. It's the stranger, then, that spends the money. It's he that gets the fleecing by sharps and thugs—and he carries away the story to tell to others, and that is where Coney is being advertised in a way that hurts.

Keep Coney clean. If necessary, the park managers and decent-minded Surf Avenue interest holders should get together, raise a fund and police Coney themselves—it will pay.

This thing of letting the underworld pervert decent and innocent fun must cease, or the Island will close.

Acting-Mayor Mitchell is doing his share—the managers and other clean-minded men should contribute.

Clean Coney, and clean it good. Wipe out, once and for all, the parasites, grafters, demimondes and polluted Inn-keepers. Make Coney a fit place to take your wives and mothers for a day's outing—it can be done—it will be done.

Do it good and plenty.—F. W.

CINCINNATI VAUDEVILLE NOTES.

Arthur Browning, singing and dancing comedian, occupied the second position on the bill at the American. Arthur is a local boy and consequently proved a drawing card in his act, entitled "The Tramp, Bottle and Dog, Spot." However, he is not able to work this week due to the noxious effects of a rat bite received a week before last. All will be well shortly.

Kretore, in his musical act at the Empress, last week, is displaying a new musical instrument termed the one-string cellophone. He is the father of a juvenile act of decided merit, the Helm Children. Both the young ones are good, and it will not be long before the little boy will be taking part as a real comedian in some big comedy.

Petrie and Lewis, a team of eleven weeks' standing, now on Coney Holmes time, was seen locally at Robinson's. Petrie will be remembered as having formerly been of Petrie and Hudd, while Lewis formed the last half of Lipman and Lewis. They are presenting a harmony singing and talking act.

Williams and Sterling in their singing, talking and dancing act, at the American, last week, announced that on September 12, they receive their S. & C. opening at Sittner's in Chicago. They are featuring Von Tilzer's song, "I Want Some One to Flirt With Me."

The Smiletta Trio, consisting of two straight acrobats and one comedy man, at Auditorium, last week, will be in New York about the first of October. The clown has something up his sleeve that he intends pulling off in the near future.

J. Bogert, black-face comedian, put forth at Robinson's, last week. In four weeks he intends to put out a two-person minstrel act, in which himself and Georgia Nelson will appear, entitled "The Lady and the Minstrel Boy."

Mr. and Mrs. Arthur Wilber were to be seen at the Auditorium, last week, in their sketch, "The Congressman and the Lady." He announced that he is to put out a new act of five people, entitled "The Flirting Widow."

Sisters Earle and Co. presented "A Night in Honolulu, Spain, The Bowery, Way Down in Dixie, at Robinson's last week. They carry two drops, open in white and close in black.

Adonis and Bog, at the American, last week, announced that he was to open at New Haven, Conn., on United time, September 5. His act is under the management of Henri French.

Lind closed the bill in his beautifully set act at the Empress, last week. Here is a female impersonator that has hit upon an original and effective idea in his dance of the Five Senses.

In view of the extra patronage at Chester Park, Manager Wolfson booked Coburn's Minstrel as a drawing attraction. The corks held up their part, needless to remark.

Little O'Malley, formerly of the above named sisters, has now spent her fifth consecutive week on Coney Holmes time in her dancing and singing. Last week at Robinson's.

The Six Wayfarers, under the management of Will Bradley, enjoyed the third position on the American's bill last week. They came in from the West over the W. V. A. route.

John Dillon, singing comedian, put forth at the Empress, last week. He displays his ability in an excellent number, entitled "Don't Forget Your Dear Old Father."

Clarence Burton, artistic and eccentric soft shoe dancer, presented at the Auditorium last week in a new act. This marked his fifth consecutive week on Sun time.

Edward L. Nelson is back again at Robinson's only until the 10th of this month, at which time he joins Frank A. Wade's Tim, Place and the Girl.

The Ten Knights put forth at the American, last week. They are starting on their second season with Gus Sun.

Hallen and Fuller presented their vehicle, "11 P. M.," which brought them much favor at the Empress, last week.

Miss Josephine Elek has been engaged by Manager Bressler, of the Auditorium, as illustrated song singer.

Scott and Wallace, in their songs, the conversation and character changes, put forth at the American.

Harvey Hammond Co. presented their comedy sketch, "His Uncle's Rival," at the American, last week.

How are you Haas Bros.?

WALNUT THEATRE OPENS.

One of the most auspicious openings that has ever occurred in Cincinnati, was last week when the Walnut street playhouse opened with Rosalind at Redgate. In accordance with the policy long ago established, this house will present at popular prices, many of the most successful productions which have become famous by reason of long metropolitan engagements. This week, "The Right of Way" is the attraction.

PLAYHOUSE NOTES.

Paul C. Brown, who has been assistant stage manager of the Able Opera House, Easton, Pa., for several seasons, has gone to Lancaster, Pa., where he will be stage manager of the Fulton Opera House. Charles Freeman, manager of the State Street Theatre, Trenton, N. J., is in charge of the Fulton Opera House.

Nick Riley, assistant manager, and Raymond Wallace, treasurer of the Columbia Theatre, Alliance, O., are back at their posts after a summer's sojourn in the East. The Columbia opened August 23, with the Taylor Stock Company.

The New Bradley Theatre, Tecumseh, Mich., opened its winter season August 24, with "The Girl From Home" after having had a very successful season with pictures. E. L. Mark is manager of the theatre.

A preliminary season of stock at the Empire Theatre, Glen Falls, N. Y., opened August 1, with Helen Grace and Company. The formal opening occurs September 1, with Schubert attractions.

Guy Gregg is manager of the Opera House, Weston, W. Va., this season. The theatre opened September 6 with Vogel's Minstrel.

The Gallipolis Theatre, Gallipolis, O., under the management of J. M. Kaufman, opens Aug. 24, with Vogel's Minstrel.

A rumor is afloat that Boise, Idaho, is to have a new theatre, to be built by Robert Noble, a local capitalist.

Miss Effie McVickers will again be treasurer of the Genett Theatre, Richmond, Ind., this season.

The Temple Theatre, Alton, Ill., was opened Sept. 3. Wm. Savage continues as manager.

NEW WALNUT OPENS.

Louisville, Ky., Sept. 1.—The new Walnut st. Theatre managed by McCarthy and Ward, was opened August 30. The opening bill included Fitz Cowger, The Three Barnetts, Huford and Chain, Bobby Burgess and the West Sisters and Harry W. Fields and company.

NEW SOUTH BEND THEATRE.

South Bend, Ind., Sept. 3.—Another vaudeville theatre, to be known as The Lyric, is being erected and the builders expect it to be ready to open by October 15. Alhart Brothers, of Chicago and Danville, Ill., are the lessees of the house. Harry B. and Elmer E. Strayer are building it.

LEASES LEAVENWORTH, KAN., THEATRE.

Leavenworth, Kan., Sept. 3.—The People's Theatre has been leased for one year by Frank Dealey, a theatrical man of Kansas City. He was formerly manager of a house in Peoria, Ill. The People's has been operated by M. J. Cunningham since it was built a few years ago.

FOREST FIRES THREATEN.

Spokane, Wash., Sept. 3.—It was reported at the scene of the forest fires in Wallace, Idaho, that the Pythian Opera House had been destroyed. This statement was denied. The fire was checked before it reached the opera house. On account of conditions in Wallace the opening attractions will be canceled.

BIRTHS.

Born to Mr. and Mrs. Marlin McGowen, of Decker, Ind., an eight-pound girl, August 23.

DEATHS.

HAMBLETON.—Norman Hambleton, professionally known as Norman Hardy, of Hardy and d'Almeida, died suddenly in Joplin, Mo., August 25. Death was due to heart failure. Hambleton was forty years old.

McCORMICK.—Hugh J. McCormick, ex champion skater of the world, died in St. John, N. B., Can., August 28, after a long illness. McCormick first appeared on the ice as a skater in 1881, and after defeating many Canadian competitors, went to New York, where he broke several skating records. In 1890 he defeated Axel Paulsen, then champion speed skater of the world, in Minneapolis. In 1892 he went to Norway, to race Harold Hagen, and was defeated.

GIBBS.—Nora May Gibbs, the fourteen-month-old daughter of Charley and Sadie Gibbs, formerly of Nichols Amusement Co., died at the home of her parents in Pittsburg, Pa., July 27, of pneumonia.

JACKSON.—Ira W. Jackson.—See theatrical pages.

NOTES OF THE ROAD

Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns.

John Scott, the original Hello George of Hissett and Scott, celebrated the twenty-eighth anniversary of his birthday, August 27, at the residence of Mr. and Mrs. Geo. Elliott, in Brooklyn. A grand banquet was given in Mr. Scott's honor. Among the guests were Pat Casey, Farrell Taylor Trio, Lee Harrison, Barney Bernard, Harry Breen, Joe Hissett, William Rutling, Mrs. Lee Scott, Miss Alice Elliott and numerous others.

The Bijou Theatre, Bayonne, N. J., opened its third season on August 29. This house is one of Felber & Shea's chain of variety theatres and is managed by Bert Howard. Manager Howard left the Bijou last season to open a new house in Washington, D. C., and having been successful, came back to Bayonne. Walter Latendorf is the new treasurer, and William P. Degnan is superintendent of the house.

Nat Wharton, the comedian, formerly of the team of Wharton and Mohler, and last season playing the principal comedy part in James Hyde McCurdy's Yankee Detective Co., is in vaudeville as a single act again. He is doing a monologue in black-face and also introducing some quaint ventriloquism with one dummy. He opened on United time August 22, for forty-one weeks.

Homer B. Mason and Marguerite Keeler tried out the most successful sketch they have ever produced at Hathaway's Theatre, New Bedford, Mass. It is called In and Out, and is by Porter Emerson Brown, author of A Fool There Was and other plays. The act has six characters and carries special interior set and drop.

Jim Moore now has five theatres in Tampa, Fla., namely, The Airdome, Hattie, Wanetta, Cowboy and the Jim Moore theatre in Ybor City, the Spanish quarter of Tampa. The Cowboy, just finished, is one of the finest picture houses in the South. All theatres play vaudeville except The Airdome.

Somers and Storke, presenting their comedy sketch, Jackson's Honeymoon, have been booked until April, 1911, by the Western Vaudeville Assn., opening their season at the Trevett, Chicago. They open on the Interstate at East St. Louis, on November 7.

Kramer and Elliott opened September 5 on a twenty weeks' tour booked by Edwin R. Lange and Ed. Fisher. The teams have just finished sixteen weeks of Sparks' time. Jimmie Kramer has recently been admitted to the White Rats.

Billy and Nellie LaMothe are enjoying a vacation at their home in Toronto, Canada, where they open for a two weeks' engagement at the local fair. This date is followed by a week's appearance at the London, Canada, Fair.

An absolute divorce has been granted to Mrs. Edwin Maynard, professionally known as Sara Macdonald, from her husband, Edwin F. Maynard. The custody of their two-year-old daughter was awarded to Mrs. Maynard.

Chas. Higo, manager of the Great Nicola, magician and illusionist, touring the world, writes from Tsington, China, that the company is having great success.

W. H. Mavly, formerly of the Utopia Musical Duo, is rehearsing a new four-act to be known as The Utopia Musicians. Comprising the act are: Miss Olive Mavly, W. H. Mavly, Pryor LaRue and Art Black.

Walter R. Ross has joined hands with Harry Hunter. They are doing a singing and talking act with Roulley's Vaudeville Show, with which outfit they opened at the Majestic Theatre, Municipal, Ind., Sept. 5.

Harry Fisher's sister, professionally known as Mildred Gilbert, has joined the act of Fisher and Fisher, which will in the future be known as Harry Fisher's European Insane Cyclists.

Miss Helen Stuart and mother, and Mabel Valentine Moore spent the week of August 29 at Coronado Beach, Cal. Both acts are enjoying big success on the S. & C. time.

McWatters and Tyson, who are featured with the Follies of 1910, at the Jardin de Paris roof theatre, New York, will not be with the show when the road tour is opened.

Madden and FitzPatrick opened their season at Young's Pier, Atlantic City, marking the sixth appearance of the team at that theatre within two years.

Adams and his dog have fifty weeks of United and Orpheum time to play, commencing Sept. 5. The act is booked and managed by the Great Henri French.

J. J. Letterman, formerly manager of the Auditorium Theatre at Charlottesville, Va., has purchased the Arcade motion picture theatre at Staunton, Va.

Fairman's Southern Vaudeville Circuit, with headquarters in Waco, Texas, is now booking in conjunction with the Bert Levy Circuit of the Pacific Coast.

The Star Theatre, under the management of Henry H. Schuler, was opened August 29, playing three vaudeville acts and pictures.

Great Everett, and Company, illusionists, opened on the S. C. time, September 5. Virginia Labells is a member of the company.

John Goss is with John W. Vogel's Big City Minstrels doing an "end" and introducing his original trick horse specialty in the olio.

Bill Bunn has recently returned from a tour of Cuba, and is now working the Williams Knolls time in the South.

The Auditorium, Winchester, Ky., has been purchased by Bloomfield and Ratliff. The Auditorium is devoted to vaudeville and moving pictures and booked by Sun.

The Mullin Trio, musical act, consisting of the Sisters Mullin and Mr. Mullin, have opened on the Orpheum Circuit.

The Terrills are just finishing ten weeks on Griffin's Canadian Circuit, and are playing five weeks' return dates.

Harry R. Hayward has leased The King of Blackwelles for the season of 1910-11 to Carroll and Brevort.

The Great Atkins opened on O. T. Crawford's time at the Gayety theatre, St. Louis, August 15.

Marjorie DeWint will open in vaudeville this month, under the personal direction of Louis Wesly.

Alexander Jones has joined hands with Chas. A. Jones, the pair to be known as the Cohan Coons.

Emma and Peter Malcolm, novelty globe rollers, are spending their vacation in Melrose, Minn.

Horace Wright and Rene Dietrich have started on a tour of thirty-five weeks over United time.

Fay, Two Coleys and Fay, opened their season on the Orpheum Circuit at Montreal, August 8.

Mr. and Mrs. Thornton Friel open at Sittner's Theatre, Chicago, week of September 5.

CIRCUS BREVITIES

Notes of the People with the Barnum and Bailey Show--Impressions Gathered Along the Way. Happenings Under the Spreading Canvas

In Wichita, Kansas, there lives a man named Allen. Three years ago his name might have been Smith, for all busy Wichita cared. But Allen wasn't so cold hearted. He liked the looks of Wichita, and concluded to number in its population. He peeled his weather eye and got busy.

At that time the daily Beacon was about as important an asset in Wichita's make-up as a cucumber is in a disordered stomach. Allen knew this, but he wanted to locate, so he bought the junk shop and rolled up his sleeves. The first year he did considerable sweating without attracting much attention. But this did not discourage the little man. He continued hustling, and soon had the kinder-hearted persons of Wichita flocking to his aid.

Two years later, Allen and his Beacon became so active that the dominant "Eagle" became frightened and flew to a new perch. This famed Allen's desire to pluck the great bird's feathers, so he tightened his belt another hole and sallied forth with a vengeance.

That his indefatigable application and careful adherence to business methods have borne fruit becomes apparent upon examining the Beacon's

six feet in height and a form cut on the bias. And such a tower of self-satisfaction.

There was an ingenue, too, whose pedals hinted of a mud scow. She was graceful to the extent of tangling up with the furniture and scenery. At one time she so clumsily connected with a footstool that the audience misjudged her exit for that of a comedy aerial act.

Then came the comedian (?). He hit the stage at an angle of forty-five degrees, divulged several mouthfuls of appendix-producing nonsense, and concluded by roasting the audience for failing to bestow approbation.

There were others in the company, too, just as there are thousands of other beings who call themselves actors and actresses, but are as deserving of the title as the onion is of being called a pineapple.

I have an uncle, just as many other fellows have. But my uncle is a shade different from the general run of unks. Five years ago he couldn't see the show business with a spyglass, and put stress on the subject by calling me a bonehead when I deserted the ribbon counter for a stroll in the theatrical field.

Three years later I happened to meet unkl, and, in the course of conversation, suggested vaudeville as a safe means of swelling my relative's bank roll. Unkl balked. But I didn't weaken. I kept applying the "vaudeville" gad to unkl's flank until he half-way agreed to look into the matter.

The other day I received information that unkl is knee deep in "vaud," and so busily engaged in counting his income that his finger tips are becoming freckled. Moral: "One good turn deserves another."

One evening last week, before entering Kansas, Mehaffy, Mahler and Beck, with the Ringling Show, seated themselves at a table in a gilded cafe. Mehaffy, with the air of a Chesterfield, ordered the first round. Later on, Mahler displayed his good-fellowship by ordering the empty glasses refilled. Then after the second round had been drunk, Beck discovered that the beverage was sour. Duct by Mehaffy and Mahler, entitled, "Never Again."

Charles Address, adjuster, late of the Ringling and Barnum and Bailey shows, has been spending the past three weeks at Great Bend, Kansas. In this section Mr. Address owns 640 acres of rich farming land. The property was acquired during the early '80's at a very low figure. To-day it is valued at \$125 an acre. Mr. Address is accompanied by his wife.

In the baseball line-up of Robinson's Car No. 1, we note that the umpire's name precedes those of the players. No wonder the team is meeting with such phenomenal success. However, the pligskin wallpapers of Ringling Bros.' Car No. 1 state that they would be de-lighted to accommodate the Robinson bunch, umpire and all.

John Heckabee Finger says: "It appears that Edward Cleggett, who recently resigned from Robinson's Car No. 1 to assume the management of Glue Brothers' Company, should develop into a full-fledged stickler."

The long-tongued, hatchet-faced busybodies who neglect their household duties to criticize Mrs. Nicholas Longworth should bear in mind that it is far better to smoke while on earth than in the hereafter.

"The Elizabethtown Steam Laundry TOOK fire just before the parade at Elizabethtown, Ky.," reads a note in a recent issue of The Billboard. I have always been under the impression that a laundry takes water.

George Washington Goodhart says: "Izzy Stanley holds the record for firing the paste boiler on Ringling Bros.' Car No. 1." George also says: "When it comes to fire, it is impossible to beat a Jew."

Were I to candidly express my opinion of the man who wears his hat on the side of his head, I fear the fellow would number amongst my enemies.

"Something is wrong. Harry Goodhart has received but ten letters during the past week. Can it be possible that the girl's love has cooled?"

"Age is a terrible thing to hang on a fellow, especially where he draws but ten dollars a week and has fourteen youngsters calling him dada."

"Slim Falkner was dressed so well, upon visiting his home town, that his creditors failed to recognize him."

Editor Whalan says: "It's an easy matter to contract debts, but tarnation hard to cover them."

"We lost our pet dog. Now we have another. Who will be the unlucky cuss to reap its fleas?"

One of the joys gotten out of the newspaper game is being able to pan the fellow you dislike.

WALKER WHITESIDE AND MARGARET ANGLIN,



Who will appear in Henry W. Savage's production, The Wife Tamers. Under the management of Liebler and Co.

The Zella D'Compe Show will open the season at Wellsville, N. Y., August 23, for one week.

Fosworth and Otto are now playing East for S. & C. after finishing 26 weeks of coast time.

Christy and Willis commenced their regular season at Chase's, Washington, August 29.

Bill Tom Ward, the merry minstrel, has joined Colburn's Minstrels as principal comedian.

The Two Ingrans open at Port Arthur, Can., September 5 for George H. Webster.

Brott-Star and Co. opened their season Aug. 29 at the Hippodrome, Lexington, Ky.

The New Star Theatre, Duluth, Minn., will be booked by Sullivan and Considine.

The Obermans in Tris opened for the W. V. M. A. at Racine, Wis., Sept. 5.

Alvino and Hilda open on the Sun Circuit, September 19, at Vincennes, Ind.

Richard Picklous has rejoined his old act, The Three Troubadours.

Maddy and Goodwin open in Cleveland August 29, on the E. B. O. time.

The Hayes Sisters have been engaged for the Duncan Clark Company.

Griffin and Lewis opened on the W. V. A. time at Boone, Ia., August 15.

The Brattons joined the Jis. Adams Show at Suffolk, Va., August 1.

Fenner and Lawrence will hereafter be known as Fenner and Fox.

Hayward & Hayward report big success on the Orpheum Circuit.

Wentworth Vesta and Teddy are playing the Orpheum Circuit.

Ed. Thardo and Helen Tuttle are resting in Lanesville, Pa.

The Marvelous Cowles have sold bookings of fair dates.

circulation books. To have accomplished in three years the almost impossible trick of transforming a moth-eaten sheet into an up-to-the-minute, twenty-thousand-a-day newspaper, doesn't sound plausible. But Allen has done this. And Allen has done more. He organized a stock company which made possible the erecting of the tallest building in the state. It will be completed and ready for the housing of the Beacon about September 1.

The building is ten stories in height. In construction it is fireproof. The walls and partitions are supported upon reinforced concrete arches. The exterior is of brick and terra cotta. In interior design the structure is a plain, straight-forward office building, and every line on it indicates the purpose for which it is to be used.

In the basement will be located the heating and power plant, storage rooms and a room for a portion of the Beacon's mechanical equipment. The first floor is occupied by the main entrance corridor, which extends through the building from east to west, forming an arcade with an entrance at each end. The space north of this corridor will be for rent as small stores. The space south of the corridor will be occupied by the offices, press room and mechanical department of the Beacon Publishing Company. Above the first floor the entire space will be devoted to offices.

This great edifice represents an outlay of \$350,000. Its corner-stone was laid March 8, 1910, by the Kansas Editorial Association.

The presentation of a riot by a company of self-called artists, as witnessed at Salina, Kans., prompts my remarking, there are many persons in the theatrical profession who should be manuevering the streets or shuffling dishes—according to their sex.

In this particular instance, the leading man did sport a full-fledged Windsor tie and raised shoe heels, but outside of these earmarks, he could have easily passed for a fog horn or a strike breaker.

And the leading lady—suffering sunfish! What a sight. Briny-eyed, a mop of variegated hair,

IN MUSIC ROW

TOP NOTES AND LOW

The Sweetest Girl in Paris Scores at Pabst Theatre, Milwaukee--Girl Makes Advent to Isidore Witmark Household--Notes of the Publishers

Items of Gossip About the People Who Lend Their Modicum to the World's Joy by Making and Rendering Songs and Music for the Masses

THE SWEETEST GIRL IN PARIS SCORES AT PABST THEATRE, MILWAUKEE.

The Sweetest Girl in Paris, music by Jos. E. Howard, book and lyrics by Addison Hurkhardt and Collin Davis, met with a great success at their opening performance Sunday, August 21. This production is produced by Harry A. Slin, manager of the Grand Opera House, Chicago, Ill., the musical numbers were staged by Gus Soltko, the well-known producer of former successes, while the dramatic production was looked after by Frank Koenan, of the Belasco forces. From the gross reports in Milwaukee, it is a very expensive and beautifully staged production, richly costumed and effectively, a large and attractive chorus appearing in a variety of fetching changes, and throughout the entire performance there is evidence of the carefulness in preparation and unusual and welcome feature in this day of hurry productions. The music is catchy and tuneful, the lyrics are bright, the book is unusually well provided with entertaining lines, and there is a thread of consistent story; a great many amusing situations are introduced, while the chorus effects are picturesque, best of all, it is not a thin performance, as practically every song takes on at least some of the proportions of a big number. The big song hits of the production are Don't Forget the Number, Boys, I Want a Man, I Love the Girls from A to Z, Little-He-Little-He-I, The Weather Man, The Sweetest Girl, while other songs used in the production are The American Millionaire, The Osculation Bombshay, Lady Wine, Nothing Too Good for You, Dear Mary. The cast includes such stars as Alice Carr, Trilke Priganz, John E. Young, Alice Yorke, Zoe Parrott and Katharine Rowe Palmer.

It is predicted that this will be the biggest musical lines that Mr. Harris has ever had in any of the Western shows, and it certainly must be a hit to overcome such successes as Time, Place and Girl, Girl Question, Goddess of Liberty, A Stubborn Cinderella, The Prince of To-Night, The Golden Girl, The Flirtin Princess, Miss Nobody from Starland. All the music is published by Chas. K. Harris.

MISS CAROLYN HENRIETTA WITMARK.

"It's a girl!" Now, this is not the title of the very latest song published by that enterprising Witmark contingent. It is simply the echo of the cry of joy which, at 9:30 A. M., on Sunday, August 14, went up to the blissful abode where babies come from.

The joyful exclamation was born simultaneously with the advent of little Carolyn Henrietta Witmark, at the residence of her parents, Mr. and Mrs. Isidore Witmark, Manhattan, and, as it echoed this joyful personage into being, it also expressed the fond delight of her parents and of the entire Witmark family and their numerous connections and friends.

Isidore was so hopelessly "choked up" with reasonable parental pride, when approached on the subject, the other day, that all one could get out of him was: That the new baby is a natural born contralto (the happy father scornfully denies that she belongs elsewhere in any quartette); that he intends hiring the Madison Square Garden as being the only available auditorium in which the young lady's voice can find suitable scope; that she is named Carolyn Henrietta for her maternal and paternal grandmas; that she is "just what the doctor or doted."

Well, what's the use? You know Isidore!

TILLIE'S NIGHTMARE LINGERS ON BROADWAY AT THE HERALD SQUARE THEATRE, AND WILL CONTINUE TO LINGER.

Marie Dressler is having a hilarious time cutting up capers in Tillie's Nightmare, and the beauty of it is she is getting paid for making a fool of herself; in fact the audience seems to be crowding their way in every evening, packing the house to see and here Miss Dressler go through her stunts in this production. As the music is by Sloane, it can not fail to sell, especially the number, Life is Truly What We Make It After All, which is now being hummed and whistled through New York. This song is without doubt one of the best numbers Mr. Sloane has ever written. Other hits in the show by Sloane are Be-See, Heaven Will Protect the Working Girl, There Goes Another One, It's Hard to Love Just One Girl All the Time. The interpolated number by John Golden I Want to Bring You a Ring, is also a big hit. All the music is published by Chas. K. Harris.

SUMMER WIDOWERS STILL PLAYING TO CAPACITY HOUSES IN NEW YORK.

Chas. K. Harris certainly has a winner in the music rights of this production, which is with out a doubt one of the biggest productions Low Fields has ever produced in New York. There seems to be no let up in the sale of the hits of this show, which includes tie, But I'd Like to Furnish a Flat for You, Calcium Moon, Oh, You Summertime Romeo, Those Were the Happy Days, Mandalay and There's No Place Like Home, Boys, When Your Wife Has Gone Away, also Peaches.

BLANCHE RING'S NEW SONG.

When Blanche Ring opened her season in The Yankee Girl at Ashbury Park, she introduced a new and striking number by Annie Andros Hawley, called The Wise Fisherman, which was

immediately made one of the features of the production.

The Wise Fisherman very humorously and tunefully describes a pretty brookside courtship. Miss Ring sings the number charmingly with ensemble, and from all reports, it appears to M. Witmark and Sons, its publishers, to be a decided go.

CHAUNCEY OLCOFF'S NEW PLAY.

Barry of Ballymore is the distinctive Irish title of the new play with Chauncey Olcott, has made the medium for the display of his talents, both vocal and histrionic, during the season of 1910-11, now beginning. As with Ragged Robin, Mr. Olcott's play of last season, and the one before, so with Barry of Ballymore

WITH THE WITMARKS.

Mildred Haywood is by no means the only vaudeville favorite who is more than making good with that new Witmark character song, That Yiddish Love. She has plenty of company in her use of this amusing ditty, and good company at that, notably James Waters, John Nieman, Mildred Gilmore, The Four DeWitts, Ben Russell and Whinnie Crawford.

NEW SONG IN THE SOUL KISS.

The Soul Kiss, two companies playing which will be on tour this season; has opened very much to the satisfaction of all concerned, which statement, of course, includes Maurice Levl, the well-known band and orchestral director, who

melodious song, My Love is Greater than the World, and will continue to feature it in their new act, Adam Sowerby, based on J. A. Murphy's well-known comic sketches.

Amelia Summerville, the favorite comedienne, who is a stellar attraction on limited time, is featuring with enormous success Louis F. Muir's new and clever novelty numbers, The Oklahoma Twirl, which promises to succeed his Barber Shop Chord in popular favor.

The Minstrel Four are capturing vaudeville audiences with My Love is Greater than the World, I'd Rather Say Hello than Say Good-bye, and Play that Barber Shop Chord, with which they are winning lustrous encores.

Play that Barber Shop Chord, the popularity of which continues uninterrupted, wins innumerable encores for Matthews and Ashley, and will probably prove their biggest drawing card throughout the season of 1910-11.

Edwards, Murray and Tierney, a headline attraction on big time, have made a genuine hit with Muir's success, The Oklahoma Twirl, which seems likely to figure prominently among the song triumphs of 1910-11.

The Excelsior Trio, with The Shoemaker, in which Gus Hill is starring Lew Welch, will feature during the season of 1910-11 J. Fred Helf's popular march song, I'd Rather Say Hello than Say Good-bye.

Maryland is the pleasing title of an act which is one of the newcomers in vaudeville cheer up, Brothers, a rollicking song by Louis Westly, which is even newer than the act, is being prominently employed therein.

Mr. and Mrs. John T. Powers, featuring My Love is Greater than the World, in vaudeville, are winning numerous encores with this high class ballad hit, the success of which continues uninterrupted.

Speaking of Louis Westly's new song, Cheer Up, Brothers, is a reminder that Al Carlton is now using this latest Witmark laugh-provoker to great advantage while playing the big time.

Loretta LeRoy, with Al Reeves' Big Beauty Show, which opened the season of 1910-11 at Hurlitz & Seamon's, is duplicating her former success with Play that Barber Shop Chord.

Those popular comedians, Avery and Hart, continue to successfully sing Play that Barber Shop Chord, which has proved the biggest hit they have had for a number of years.

Stepp, Mehlinger and King are repeating in the West their enormous Eastern bit with Play that Barber Shop Chord. This popular number is undeniably a hit from coast to coast.

Al Jolson continues to please his audiences with Oh, You Bear Cat Rag, by Fred Watson and Lewis F. Muir, which is a big seller, in both instrumental and vocal form.

The Rag Trio, recently at Henderson's, Coney Island, received hearty applause, with numerous demands for encores, with their rendition of Play that Barber Shop Chord.

At Brighton Beach Music Hall, last week, appeared The Four Musical Monarchs, who are using the Witmark instrumental number, Temptation Rag, with signal success.

Mildred Haywood is making a distinct hit with James Brockman's character song, That's Yiddish Love, one of the latest additions to the Witmark catalogue.

The talented and well-received quartette, The Arlington Comedy Four, continue to delight their audiences with Play that Barber Shop Chord.

Erichette and Frigone are making excellent use at present of Alb. H. Fitz's attractive "kiddie" song, Don't You Want a Pissy Wussy Cat?

The Three Leightons, playing limited time are dedicating the success they made last season with Play that Barber Shop Chord.

Houston and Kirby are featuring Betty Brown and report excellent results. This song is published by the Morse Music Co.

Caroline Ballman is making them sit up and take notice on the LaSalle Roof, Chicago, singing Good-bye, Betty Brown.

Tawcott, the popular singer of syncopated song successes has found his biggest hit in Play that Barber Shop Chord.

(Continued on page 56.)

JACK NORWORTH & NORA BAYES.



They will be seen in a new musical comedy this season.

—both were written for the popular Irish actor by Rita Johnson Young, the gifted playwright. Regarding the songs in the new play, they are by Mr. Olcott himself, in collaboration with Ernest R. Ball, who composed in the garden of My Heart, which fine ballad Mr. Olcott sang so effectively in Ragged Robin. The titles of the Barry of Ballymore numbers, all of which, as in former years, are published by M. Witmark & Sons are I Love the Name of Mary, Mother Macree, In the Sunshine of Your Love, Wild Rose and My Land.

WHAT WOULD YOU DO?

Suppose you were working at Hammerstein's and was approached by a prominent music publisher and offered, say, fifty dollars a week (for a certain number of weeks) to take off the song you were using and put on one of theirs. What would you do? Neary, Bliss and Ross have just gone through that experience. They are using a new song called You're Mine, All Mine, written by Theodore Morse, and published by the Theodore Morse Publishing Co., and that was the song they were asked to discard. After much deliberation, it was decided to keep on using Mine, All Mine, and to pass up the tempting offer. The song is a genuine hit, and goes extremely well at every performance. It threatens to surpass by far Mr. Morse's Won't You Be My Honey?

Annette Goldie, with The Big Banquet Show, playing The Girl from Paris, made a pronounced hit with Play that Barber Shop Chord, when the show opened the season of 1910-11 at the Olympic, New York. It was a phenomenal success with their last season.

composed the music, and M. Witmark & Sons, who publish the same.

And this is a reminder that two new numbers have been added to the production. They are Henry Lodge's brilliant Temptation Rag, which is used as a big number, and done in ensemble, and a beautiful new duet by Louis Westly and Ernest R. Ball called Awake, Dearest One, both are published by M. Witmark & Sons.

MUSIC NOTES.

Fred Watson, the popular rag time singer, player and dancer, is successfully presenting his own composition Oh You Bear Cat Rag, on limited time. His rendition of the new novelty success, The Oklahoma Twirl, is warmly received, and when My Marie Sings Hilly Billy Bee and Play that Barber Shop Chord are repeatedly encores.

Ben Harney, who is billed as the originator of piano ragtime, has added Play that Barber Shop Chord to his repertoire of syncopated hits. He is working with his wife, Jessie Haines, and their singing, eccentric dancing and piano rag time act is a big success on the Pacific Coast.

The most applauded numbers sung by John Vogel's Minstrels are I'd Rather Say Hello than Say Good-bye, My Love is Greater than the World, Play that Barber Shop Chord, Oh, You Bear Cat Rag, and The Oklahoma Twirl, all published by the J. Fred Helf Co.

Miss Elsie Willard, of Murphy and Willard, has made a genuine hit with J. Fred Helf's

VON MECKEL BUSY.

Gustav Von Meckel has written a new song entitled Baby's Mirship, which is being sung at all the kindergartens and different choirs throughout the country. It is also being sung as an added feature at the different society functions. Mr. Von Meckel has also written a new Sacred Lyric entitled Repentance which is also meeting with great success.

CORRESPONDENCE

ALABAMA.

GADSDEN.—AMUSE T. J. Rosebaum, mgr. Undergoing repairs. Will open in a week with motion pictures and vaudeville. LYBEN (W. H. Starnel Rosenbaum, mgr.) Season will open the latter part of September.

ARKANSAS.

FORT SMITH.—AUDITORIUM (R. J. Mack, mgr.) Hickman-Bossey Stock Co. LYRIC (Mr. Carroll, mgr.) Vaudeville.

LITTLE ROCK.—MAJESTIC THEATRE. Week 29. Klindt Bros., Miss Belle Meyers, Three Burns Sisters, Halligan and Ward, Jane Dara and Company, Tom Moore and Stella, The Ezrie and the Girl. AIRHOME THEATRE (Fred Frenzel, mgr.) Week Aug. 29. Lattimore and Letch Co. in repertoire. LYRIC THEATRE. Moving pictures and vaudeville.

ARIZONA.

GLOBE. MARTIN (Ralph Martin, mgr.) Frank Rich Musical Comedy Co. Aug. 21 and week. Excellent show to good business. The Girl From Over There and The Pony Girls 28 and week. DREAMLAND (John L. Alexander, mgr.) Skating and dancing to fair business. NEW IRIS (Edward R. Keth, mgr.) Season opens the 8 with Savoy and Savoy, comedy act; W. H. Mack and Co., comedy act, and pictures.

CALIFORNIA.

SAN JOSE.—VICTORY (F. A. Glessa, mgr.; K. E. booking agent) Brissac-Hallet Players in The Heart of Blue Ridge week of Aug. 22; fine production to large audience. THEATRE JOSE (W. T. Warren, mgr.; S. C. Circuit) The Three Gordon Highlanders headliner, instrumentalists, a good act; Diero, accordionist, bit of bill; Will Tracy, operatic Barytone sings in good voice; Jack Oliver, in monologue, phrases; Ben and Jackson, in song and chat; they went well; The Gladstone, acrobatic and fancy dancing, a splendid turn, and moving pictures, closed an excellent bill to fine business. Aug. 22 and week. LUNA PARK (Andley Ingersoll, mgr.) John L. Sullivan and Jake Kilrain special attraction Aug. 25, drew a large audience.

COLORADO.

DENVER.—MAJESTIC (J. Bush Bronson, mgr.) Wm. Bovis and Flo Darley, in their sketch, Married; Springgold and Girard offer the Revue; Fitzgerald and O'Dell; Mildred Stoller in imitations of stage celebrities; Joseph Willard and Harry Bond in The Battle of Bunco Hill, Aug. 27 and week. ORPHEUM (A. C. Carson, mgr.) Cressy and Lane, Ballet of Light, Guber's Animals, Signor Travato, O'Brien and Hazel Dale and Boyle, Stewart and Marshall Sept 5 and week. PANTAGES (W. A. Weston, mgr.) Marins Bohemian Quartette, Harry Waldman, Roland Kavars, Melvin Bros., The Johnsons, Princess Suzanne, Aug. 27 and week.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (John J. Fitzpatrick, mgr.) Tiger Lilies Burlesque Aug. 26-27, large business. Elsie Ferguson 29-30, Beverly Sept. 1. Bright Eyes 3. POLIS (Lewis Garney, mgr.) Summer stock company in The Wolf Aug. 26 and week. Vaudeville season opened Sept. 5; capacity business. EMPIRE (Frank Kennedy, mgr.) Season will open Sept. 5.

HARTFORD.—PARSONS (H. C. Parsons, mgr.) The Member from Oark Sept. 3. POLIS (S. Z. Poll, mgr.) Stock season closed 27; vaudeville opened 29, with Homer B. Mason and Co. as headliner. HARTFORD (S. Z. Poll, mgr.) Frank McGraw, Gilmore Corbin, Three Swells, Johnny Wise and Co., and pictures 29 and week. SCENIC (H. C. Young, mgr.) Jeffries Johnson Eight Pictures 22 and week; big business.

MERIDEN.—POLIS THEATRE (S. Z. Poll, lessee, Mr. Kilby, mgr.) Aug. 25-27. Four Gardeners comedy, singing and dancing; Sam Dody, the Original Wop; Walker and Hill, in comedy from just a Girl; May Elmore the queen of all song birds; Kramer and Scheck, equilibrium and hand balancers. Aug. 29-31, Sam Watson's Farquard, unique animal act; Madge Hughes, the Finger Girl singing comedienne; Scott and Davis, a musical Jingle, singing and dancing; Wilson the man who makes motion pictures living realities; Kaufman a Bess, funny man in vaudeville.

DELAWARE.

WILMINGTON.—SHEEPHOLE PARK (Henry and Young Amusement Co., lessees; James E. Henry, mgr.) Henry and Young, in Nevada, very interesting and cleverly presented; Olcott and Williams, good singing and dancing duo; Paydell duo, character artists, pleasing; Minnie Neahl a dashing sourette and the Crescent Comedy Co. in Mixed Pickles, a sid-splitting afterpiece. Big business. BRANDYWINE STRINGS (Fairbanks' Railway Co., owners; R. W. Weeks, mgr.) Aerial Opera Co. in Mikado; elegantly staged, delightfully presented and delightfully sung. Farewell performance. Big business. GARRICK (W. L. Bookstader, owner and mgr.) Opens with first class vaudeville labor day.

ILLINOIS.

ALTON.—AIRHOME (Wm. Savage, mgr.; Western Vaudeville Assn., booking agents) Lattimore and Burns, The Two Joes, Manning and Rumber Sawyer and Della Aug. 24-28. Sheeps Circus, Houston and Kirby, J. H. Vincent, George and Moore and Pictures 28-30. UNDER CANVANS (The Great Eastern Amusement Co. (Vernon La and Hill, mgrs.) Aug. 22 and week big business; Sells-Floto Circus Aug. 27.

BEVERLY.—DERTHICK OPERA HOUSE (C. A. Hysart, lessee; Roy Sewell, mgr.) June Whiffel, booking agent) Opened August 25 with fair houses for Pinky, The Pinkerton Girl, Sept. 29. Cast Aside; 30. Broken Idol; 31. The Hero; Sept. 1. Wm. McCauley in Classmates; 2. Am I a Chinaman; 6. Paid in Full; 7. Ward of Wisdom; 13. Isle of Spice; 17. The Girl from Rector's; 22. Ishmael; 27. The Girl from the U. S. A. MAJESTIC THEATRE (Taber & Babcock, mgrs.) Business good.

DECATUR.—POWERS (Thos. P. Roman, mgr.) House opens Sept. 5 with Goddess of Liberty. NEW BIJOU (S. Sigfried, mgr.) Season opened Sept. 5. DREAMLAND (Ed. Baker, mgr.) Wallis Stroble and Anderson Aug. 29; Ackerman and Carter Sept. 5.

HOPESTON.—MCFERREN OPERA HOUSE (Wm. McFerron, mgr.) Love Hate Sept. 5; Classmates 13; Gullin's Hippodrome Co. 15-17. Paid in Full 23; The Vulture 29. VIRGINIAN (Max M. Nathan, mgr.) Ryan and Douglas, singing and talking comedians and pictures Aug. 29-31; Ruf and Cusick, eccentric singing and dancing and pictures Sept. 1-3; full houses.

JACKSONVILLE.—GRAND OPERA HOUSE (H. P. Anderson, mgr.) The regular theatrical season opened September 2 with The Girl in the Kimono as the opening bill. Vaudeville and motion pictures will be run on nights when there is no regular attraction. UNDER CANVANS—Sells-Floto Circus Aug. 27 to capacity business both afternoon and night.

KEWANEE.—GRAND (W. J. West, mgr.) The Carada, The Prentice Troupe, F. Reason and Passmore, Dave Lubin and Co., Bunn, Bonin, Blum Trio, and The Rindels Aug. 28 and week.

MATTOON.—MAJESTIC (J. F. Kuehler, mgr.) East Lynne Aug. 29; good show to fair house. LYRIC (H. D. Parrish, mgr.) Prof. Deltas, hypnotist, Aug. 21 and week; good show to good business. Clark and Lunnon, song and dance, Clark and Duncan 29 and week; Martyne and Harry, character change comedians, 29 and week.

MOLINE.—THE FAMILY (Sodini Circuit; H. A. Sodini, mgr.; Western Vaudeville Assn. bookings) First half of week 29. De Rossa and Co., bronze models, a posing act that is new; Carlyle Veach and Co. In The Duke of Mulberry, a bright comedy sketch; Miss Hilda Orth, illustrated song. When Teddy Comes Marching Home; Sam and Ida Kelly, eccentric rube comedy artists; Tom Linton and his Seven Juggling Girls, a miniature comic opera, bright costumes and settings, rollicking girls and catchy songs; Familyscope. Last half of week, Poetinger's Swedish Lady Singers in The Land of the Midnight Sun; Miss Hilda Orth, illustrated songs; Steward, Raymond and Baker, high-class musical artists; Varin and Varin the college comedians; Queen Mab and Wels, the midget singers and dancers; the Familyscope. THE MOLINE (Chamberlin-Kindt Co. Circuit; R. H. Taylor, mgr.) Mabel Barrison and Harry Conors in Lulu's Husbands 2; Our New Minister 1; William McCauley in Classmates 3; Lew Sully in Am I a Chinaman 4; Billy Clifford 7; Ishmael 10; Daniel Boone 16; Richard Jose in Silver Threads 17; The Broken Idol 18; The Port of Missing Men 24; Cast Aside; The World and a Woman 28. THE BARYMOBE (Sodini Circuit; Morgan McDonnell, mgr.; S. & E. bookings) Chancey Olcott 15; The Three Twins 18; all open dates motion pictures.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.) House opened Aug. 26 with Pinky, the Pinkerton Girl, show scarcely fair; Aug. 30, Wm. Norris in My Cinderella Girl; 31. Cast Aside; Sept. 1. Lottery Man; 2. Ishmael; 3. Lew Sully in Am I a Chinaman; 5. Wm. McCauley in Classmates; 6. Port of Missing Men; 7. Paid in Full; 8. Jos. Howard in Goddess of Liberty. ORPHEUM (A. J. Shimp, mgr.) Business good. Bill for Aug. 29 and week. Midnight on the Boulevard; The Alltime, in a comedy sketch; Milan and DuBois, song and dance; Nip and Tuck, acrobats.

ROCK ISLAND.—SODINI CIRCUIT; J. P. Quinn, mgr.; Western Vaudeville Assn. bookings.) First half of week 29. Y. and Home Choir, an immensely pleasing quartet; Mrs. Mae Richard Casey, illustrated song. Sometime, Somewhere, The Pepper Twins, a lightning change act, singing and playing; Zeno and Mandel, talking singing and dancing skit. Miss Mandel a decidedly capable performer; Shea and Company, burlesque act, royal entertainers; Majesticope. Last half of week, Carlyle Veaux and Company in The Duke of Mulberry, a bright comedy sketch; Mrs. Mae Richard, illustrated songs; Sam and Ida Kelly, eccentric rube comedy artists; De Rossa and Co., bronze models, a novelty posing act; Tom Linton and his Seven Juggling Girls, a miniature comic opera, bright costumes and scenery, rollicking girls and catchy songs; Majesticope. THE ILLINOIS (Chamberlin-Kindt Co. Circuit; R. H. Taylor, mgr.) Mabel Barrison and Harry Conors in Lulu's Husbands 1; Miss Ollie Minell in The Judgment of Eve 3; Cast Aside 4; The Girl, the Man and the Game 8; Just a Woman's Way 11; The Climax 12; Daniel Boone 15; Rose Hill Folly Co. 16; Isle of Spice 17; Richard Jose in Silver Threads 18; The Broken Idol 19; The World and a Woman 28. THE PORT OF MISSING MEN 25; William Norris in My Cinderella Girl 30. EXPOSITION PARK. Week of Sept. 12, the Third Annual Rock Island Exposition. Attractions—Glenn H. Curtis and his aeroplane, Ewing's Juvenile Zouave Band, Araki Imperial Japanese Troupe, Herr Albers' Performing Polar Bears, Ramza and Arnold's European Eccentricities.

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co. owners; John Wingfield, mgr.) The Cat and the Fiddle Aug. 28; good show to excellent business; Lew Sully 29; good show to good business; Goddess of Liberty Sept. 1; The Wizard of Wisdom 4; Paid in Full 5; Classmates 7. BARRISON THEATRE (Western Vaudeville Managers' Assn., bookings; Arthur A. Fruidentfeld, owner and manager) Cotterell and Hamilton, marine comedy, very pleasing act; Donita the talking baby doll, assisted by Eugene Perraal, pianist, very clever act, big hit; Girdella's Quartette, auto and dog act, best of its kind, excellent business Aug. 29-31. WAIKEGAN THEATRE (M. Fleckles, owner; Wm. Haas, mgr.) Dark week of Aug. 29; rebuilding the stage.

INDIANA.

ALEXANDRIA.—OPERA HOUSE (William Lippa, mgr.) Aug. 31, Rose Hill English Folly Co.; good show to fair house. Sept. 2. Shadowed By Three.

ANGOLA.—CROXTON OPERA HOUSE (C. Elya, mgr.) Sherman Stock Co. Sept. 5-10. CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.) Daniel Boone on the Trail Aug. 24; did light business. The Fighting Parson 31; The Winning Miss Sept. 2; Tempest and Sunshine 13; Shadowed by Three 21; Seven Days 24; Rosalind at the Red Gate 26.

CROWN POINT.—CENTRAL MUSIC HALL (J. H. Lehman, mgr.) The Dolly Dimple Girl Sept. 2.

EVANSVILLE.—THE GRAND (Martin Beck, gen. mgr.) Opens second season Sept. 4. THE WELLS BIJOU (Jake Wells, mgr.; Chas. Sweeton, res. mgr.) Open in a few days with The Girl in the Kimono. THE MAJESTIC (Edw. Raymond, res. mgr.) This house has been recently sold, but the policy of the coming season has not been given out. OAK KEMMIT PARK (Edw. Raymond, mgr.) Week of 29, (count the Butz and Tossell, American Newsboys' Quartette, Innes and Ryan, Grace De Winters, Kallnowski and pictures twice daily. This park closes Sept. 11; business excellent.

GREENSBURG.—K. of P. OPERA HOUSE (C. H. Ewing, mgr.) Tempest and Sunshine Sept. 15; Shadowed by Three Sept. 24; Seven Days Sept. 27.

LA PORTE.—HALL'S (W. J. Hall, mgr.) Dolly Dimple Girls Burlesque Co. Sept. 5. Under Southern Skies 9.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.; Central States Theatre Co., booking agents) Aug. 28. Honeymoon Trail, with a big company. Aug. 28. The Roseary was presented with an exceptionally fine cast; pleased good business.

RICHMOND.—GENNETT THEATRE (H. G. Sommers, mgr.; Klaw & Erlanger bookings) Cow Puncher, Aug. 29. NEW MURRAY (O. G. Murray, owner and manager; Independent poolings) Will open on Labor Day with first-class vaudeville. UNDER CANVANS—Hagenbeck-Wallace Circus Aug. 27; did good business.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Seville, mgr.; Dan Stuart, booking agent) Miss Nobody from Starland Sept. 2; Weary Willie Walker 4; Ishmael 5; Grace Cameron 6; Billy Clifford 9; canceled, Daniel Boone 11; Am I a Chinaman 12; Richard Jose in Silver Threads 14; Girl from U. S. A. 15; Climax 17. GARRICK (John M. Root, mgr.; W. V. M. A., booking agents) Week of Sept. 5, Him, Bonin, Murray, European novelty musical act; Sam and Ida Kelly, change artists; Tom Linton and his Eight Dancing Girls; Art Adair, comedy musical act, and Garrickscope.

DAVENPORT.—THE AMERICAN (Chas. Berkell, mgr.; William Morris bookings) Week of the 29th, The Americanscope, Irwin and Herzog, singers of unusual merit; Owen, Hoffman and Company in the comedy skit, The Benediction; The Great Langslowe, expert fifeman; Mae Taylor, singing comedienne; The Kronemann Bros., comedy acrobats, and head line artists; William J. Kinck, (Chamberlin-Kindt Co.) Our New Minister 2; Mabel Barrison and Harry Conors in Lulu's Husbands 3; William McCauley in Classmates 4; Billy Clifford 5; Lew Sully in Am I a Chinaman 8; Ishmael 11; The Broken Idol 17; Isle of Spice 18; Richard Jose in Silver Threads 19; The Port of Missing Men 22; The House of a Thousand Candles 24; The World and a Woman 25. THE NEW PRINCESS (Victor H. Schaffer, mgr.) Week of the 29th, (Chester Bishop and the Princess Stock Company in Nat Goodwin's success, When We Were Twenty-one, a most delightful bill, presented by a good company to big business.

DES MOINES.—FOSTERS (Ed. Millard, mgr.) Rose Stahl in The Chorus Lady 28-31; big business. GRAND (Ed. Millard, mgr.) The Lyman Twins 28-31; Billy Clifford in The Girl, the Man and the Game, 1-3; good business. AUDITORIUM (The Shuberts, mgrs.) Mabel Barrison and Harry Conors in Lulu's Husbands 28-30; excellent. Harry Bulker in The Flirting Princess 31 Sept. 3. PRINCESS (Stock) (Elbert & Getchell, mgrs.) Week 28, The County Chairmen packed an excellent performance. MAJESTIC (Elbert & Getchell, mgrs.) Week 28, Caesar Bell and the Original Four Dancing Belles and others; always S. R. O. LYRIC (Dan Burgum, mgr.) Vaudeville and moving pictures. STAR (Dan Burgum, mgr.) Vaudeville and motion pictures; always crowded. FENIQUE (Elbert & Getchell, mgrs.) Vaudeville and motion pictures; heavy business. ORPHEUM (H. S. Sonnenberg, res. mgr.) Week 27, Lewis McCord and Co., Fennel and Tyson, Boynton and Burke, Goldroy and Henderson, The Five Alphas, Golf Phillips, Harry Labelle. INGERSOLL PARK (Fred Puchanan, mgr.) Week 27, Indianas Troupe, Rex Comedy Circus, Glenn Ellison Tons, Topsy and Tons, Mario Aldo Troupen, Lightning Hunter. AIRHOME (Wm. Savage, mgr.) Week 28, The Morning After the Night Before. COLISEUM. Week of 27, New York Hippodrome Co., with Tom Sharkey and Champion Ad. Wolgast.

DUBUQUE.—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) Just a Woman's Way Aug. 28; S. R. O. business. A permanent stock company will inaugurate its season Sept. 18. AIRHOME (Jake Rosenthal, mgr.; The Harvey Stock Co., S. R. O. business. MAJESTIC (Jake Rosenthal, mgr.) Work is progressing rapidly, season to open October 1. UNION PARK. Season closes Sept. 5.

OSKALOOSA.—MASONIC OPERA HOUSE (Busby Bros., lessees and mgrs.) Season opened Aug. 31 with The Red Mill, The Man on the Box Sept. 2. FENIQUE (Cubberly & Mitchell, mgrs.) Vaudeville and pictures to good business. CLEVERLY PARK (J. M. H. Rosenthal, mgr.) Under Canvans—Riding Bros. Circus Aug. 31.

WASHINGTON.—GRAHAM THEATRE (W. F. Hinton, mgr.) Cast Aside Sept. 2; Lyman Twins in The Prize Winners 8; Climax 10; Daniel Boone on the Trail 13.

WATERLOO.—THE WATERLOO THEATRE (A. J. Busby, mgr.) The Cowboy and the Thief 23 to good business. The Man on the Box Sept. 2; Honeymoon Trail 3; House of a Thousand Candles 5; Cast Aside 7; The Cat and the Fiddle 10. THE ORPHEUM THEATRE (J. W. Marschall, mgr.) Week of 22, Van Kaathoven Quartette, Mr. and Mrs. Thornton Fiel, Miss Italia, Dick Richards and Co. The Three Amers, Musical Graces Pearl E. Popejoy, the Orpheum lightingale, and Elliott and Elliott, to big business. Week of August 29, Dunbar and Towner, Major O'Laughlin, Geo. Abbott and Co.; Kane, ventriloquist; Four Dancing Belles, Betty E. Fowler, McGee and Hines. ETIC TRIC PARK (H. R. Parker, mgr.) Week of 22-28, Lydell and Butterworth, Steel and McMaisters, Knight and Dyer, Anita, The Belmonts, Maxine DeGross and his Band, to big business. Week of 29, Fraser Trio, Dan Robey, Campbell

and Macdonald, Griffin and Lewis, Two Lenters. Park closes season on Monday, Sept. 5.

KANSAS.

ATCHISON.—ATCHISON (E. S. Brighau, lessee; Carl L. Dees, mgr.) The Flirting Princess Aug. 28; fair business. AIRHOME (H. M. Ernst, mgr.) D'Armond Sisters 7-20; excellent business and performance. Graham Stock Co. 21-Sept. 3; pleased good business. COLOMIAL (Quigley Bros., mgrs.) Vaudeville and pictures. FORT SCOTT.—AIRHOME (Harry C. Erlich, mgr.) Gordon's Associate Players Aug. 22-Sept. 3; pleasing good business with repertoire, People's Stock Co. 5-17. UNDER CANVANS, Ringling Bros. Circus 13.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.) Season opens Sept. 9 with Nashville Students; Sept. 12-17, Edwin Barric Stock Co. CRAWFORD'S AIRHOME (Mr. Wells, mgr.) Sinclair-Welch Stock Co. Aug. 22-28; good company to good business. RIVERSIDE PARK (K. V. Beck, mgr.) Aug. 22-27, Vaudeville and fireworks; Aug. 23-Sept. 10, The Bell Boy, Musical Comedy Co.

LEAVENWORTH.—NEW ORPHEUM (M. B. Stunberg, mgr.) Opens season with vaudeville Sept. 4. PEOPLE'S (Frank Desley, mgr.) Opens Sept. 4 with the Madeline Girl Co. for two weeks with a change of shows twice a week. PALM (C. F. Mensing, mgr.) Shaw and Clifton, Mr. and Mrs. H. J. Mnrry, Miss Florence Royer and pictures Aug. 28-31.

MCPHERSON.—MCPHERSON OPERA HOUSE (C. W. Bachelor, mgr.) The Morey Stock Co. in St. Elmo, Wife in Name Only, In Spite of All, The Whole Dam Family, To the End of the Trail, Bar L Ranch Aug. 22-27; please excellent houses.

PITTSBURG.—AIRHOME, P. and W. Play ers. UNDER CANVANS—Sells-Floto Show Show Sept. 6.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) M. Paul Cazenove in Don Cesar de Bazan week of 4. PRESENT (T. C. Campbell, mgr.) McFadden's Flots week of 4; Granstark week of 11. DAPHNE (H. Greenwald, mgr.) Shiner Drew in Billy week of 4; Granstark (Julius Bistes, mgr.) John A. West and Co., Kluzo, Alice Berry, Harry B. Burton, moving pictures, Tosso's Military Band week of 4. WINTER GARDEN (J. Israel, mgr.) Vaudeville and moving pictures week of 4. MAJESTIC (L. E. Sawyers, mgr.) Vaudeville and moving pictures week of 4. HAPPY HOUR (A. Dunning, mgr.) Vaudeville and moving pictures week of 4. VICTOR (Tyler & Porter, mgrs.) Vaudeville and moving pictures week of 4. GRAN (J. E. Pearce & Sons, mgrs.) Vaudeville and moving pictures week of 4. AMERICAN MUSIC HALL (Wm. T. Grover, mgr.) Vaudeville and moving pictures week of 4.

ALEXANDRIA.—THE ELECTRICALITE (J. T. Benedict, Jr., mgr.) The LeNorr Royal Marionettes, Myrtle Miller, buck and wing dancer; and Hempstead Bentley, the Dixie tenor, played to capacity business week of 21. The Bell Boy Duo, talking and singing, Marie Montrose, singing, and Hempstead Bentley opened for this week; all acts exceptionally clever. THE ALABAMA (F. M. Rowland, mgr.) The Arnold Twins drew large crowds week of 21; The Sig. Reinfield's Lady Minstrelia opened week 28 to capacity.

LAKE CHARLES.—PASTIME (Miss Ina Lehr, mgr.; W. Ellwood, booking agent) The Berry Children Aug. 25-28; The Lees Aug. 28-31; good. IMPERIAL (C. P. Martin, mgr.; Chas. E. Hopkins, booking agent) Lola Milton and Co. Aug. 25-28; Brandon and Taylor Aug. 28-31; good.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehniger, mgr.) Lewin-Mortell Trio, Lane and Goodman, Sanford and Hartington, Eugene and Carle Richie week of 29. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Howe's pictures. MARYLAND THEATRE (F. C. Schanberger, mgr.) Nora Bayes and Jack Norworth, Vittorio and Gergetta, Charles L. Gill's Players, John Stanley and Ruby Norton, Tascott, Camille Trio, Nellie Lynn and Albert Weston, Zenita week 29. SAVOY THEATRE (S. J. Suppler, mgr.) Willa Holt Wakefield, Charlie Case, Four Star Poodles, the Faye Sisters, Clivette, Ray Crocker and Plicks, J. LeClair, Francesca Redding and Co. week of 29. HOLIDAY STREET THEATRE (W. F. Rife, mgr.) Harry Fields in The Shoemaker week of 29; Chinatown Mystery week 29. VICTORIA THEATRE (E. E. Lewis, mgr.) Varsity Quartette, Lulu Valeros, Dan Mason, Harry Sullivan and Co. week of 29. WILSON THEATRE (M. L. Schaldy, mgr.) Austin Brothers, Smetaro's Jaos, Boyd and Veola week of 29. GAYETY THEATRE (W. L. Ballant, mgr.) The Midnight Malibon week 29. THE Big Banner Show week Sept. 5. MONMOUTH THEATRE (Montague Wagner, mgr.) The Passing Parade, week 29; Miss New York, Jr., week Sept. 5.

CUMBERLAND.—MARYLAND THEATRE (W. Cradock, mgr.) Aug. 29-31, La Temples Duo, illustrators; Pearl and Roth, singing; Billy Arnold, lightning eartricarist, Sept. 3. The Black Patil Musical Co. MERRYLAND PARK THEATRE (Geo. Dineen, mgr.) Week Aug. 29-Sept. 3, The Five Manx, dancing and singing; Richards and Quinn, monologue; Maude Pryor, singing and dancing; Chas. LeNore, expert leg jolt.

MASSACHUSETTS.

WORCESTER.—POLIS (Jos. C. Cudde, mgr.) Polis' Stock Co. in Charley's Aunt Aug. 29 and week. WHITE CITY CASINO (F. J. B. mgr.) Manhattan Opera Co. 29 and week. Business. FRANKLIN SQUARE (James H. Shean, mgr.) Checkers Aug. 29 and week; The Lion and the Mouse Sept. 5 and week; Brewster's Millions 12 and week.

MICHIGAN.

BAY CITY.—WASHINGTON THEATRE (W. J. Daint, mgr.) Opened Aug. 28. The Vulture; good business; Sept. 4, Pinky, the Pinkerton Girl. ALVARADA (W. J. Daint, mgr.) Opens Sept. 4 with Morris-Thurston Stock Co. BIJOU THEATRE (J. D. Pitmore, mgr.) Week of Aug. 28, Musical Stipps xylophone artists, good; Pelzer and Whyte, high-class opera; Cal Steed, that corner grocery story teller, brought laughter and applause from every part of the house; Chas. Carbs and his unique circus pleased; and the Bijonscope. WENONA BEACH PARK CASINO (J. Newcomb, mgr.) Closes next week; has enjoyed one of the best seasons for some time.

FLINT.—STONE'S THEATRE (A. C. Pegg, mgr.; G. A. Peterson, sub. mgr.) The Stone's Theatre Stock Co.; business good. GARRICK THEATRE (W. N. Harris, mgr.) Will open Sept. 5 with the People's Stock Co. BIJOU

THEATRE (F. W. Bryce, mgr.) Will open Sept. 5 with high class vaudeville.

MINNESOTA.

AUSTIN.—GEM (W. J. Mahneke, mgr.; K. & E. bookings) Dan Cupid Aug. 24; good show to excellent business. Williams' Minstrels Sept. 4; Blue Mouse; Cliff Max 13.

MINNEAPOLIS.—SAM S. SHUBERT THEATRE (A. J. Hahnbridge, Jr., mgr.) The Fourth Estate week of Sept. 4; The Midnight Song week of 11. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Three Twins, with Victor Morley week of Sept. 4. LYRIC THEATRE (A. J. Hahnbridge, Jr., mgr.) The Lyric Theatre Stock Company, with Lee Baker and Edith Evelyn. In The Man on the Box. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) In Old Kentucky week of Sept. 4; Honeycomb Trail week of 11. MILES THEATRE (W. F. GALLAGHER, mgr.) The Aerial Lloyds, Chas. Burke and Co. In Silver Moon; Andy McLeod, the Irish minstrel; The London Quartet; Eddie and Maudie Keller in Matrimonial Agents; Hilga Sandig, Swedish comedienne, and the Milwaukee week of Sept. 5. ORPHEUM THEATRE (G. E. Raymond, mgr.) The Night Riders, Bernard and Weston, Edith Irving and Company; The Don and Carson, Morrissey Sisters and Hays, Spissell Bros and Company, Arthur Bowen and the Klondome week of Sept. 4. BEWEY THEATRE (Western Wheel; Archie Miller, mgr.) Miner's Americans week of Sept. 4; The World of Pleasure week of 11. GAYETY THEATRE (S. R. Simon, mgr.) The Beauty Trust week of Sept. 4; The Bon Tons week of 11. SOUTHERN THEATRE (W. A. Kelly, mgr.) High-class continuous vaudeville, motion pictures and illustrated songs. PRINCESS THEATRE (Chas. S. Green, mgr.) High-class continuous vaudeville, motion pictures and illustrated songs. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Continuous vaudeville, motion pictures and illustrated songs. TWIN CITY WONDERSLAND PARK (F. H. Camp, mgr.) The Spuezer, Old Mill, Chutes, Airship, Alrdome, Free Out-of-door Vaudeville, Koehler's Northwestern Military Band, etc. FOREST PARK (S. H. Kahn, mgr.) Out-of-door Theatre, Dancing Pavilion, Electric Fountain, Refreshment Pavilion, Picnic Grounds, etc. LONGFELLOW'S GARDENS (R. F. Jones, mgr.) Trained Animal Shows, Band Concerts, Zoological and Botanical Exhibits, Picnic Ground, etc. ISLAND PARK (P. J. Metzendorf, mgr.) Mystic River, Trip Thru the Yellowstone, Band Concerts, Electric Theatre, Steamboat Excursions, etc. RIVERVIEW PARK (Harry Green, mgr.) Roller Coaster, Carousel, Band Concerts, Refreshment Pavilion, etc. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller Skating, Military Band, Masquerades, Prize Parties, etc. MINNESOTA STATE FAIR (C. N. Cosgrove, secretary) Miller Brothers 101 Ranch, Races, Exhibits, Band Concerts, Gregory's Fireworks, Vaudeville and Concession Shows week of Sept. 5. UNIQUE THEATRE (Jack Elliott, mgr.) Billy B. Van, minstrel music; Laurence, Hayward and Lancaster in The Marriage Broker; Edward Cox and Genevieve Farley, juvenile song and dance artists; T. Nelson Downs, coin manipulator; De Witt Young and Sister, college jugglers; and Jerome White and the Motograph week of Sept. 6.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Jos. M. Galtos offers Three Twins with Victor Morley week of Aug. 28; week of Sept. 4. Chamney Olecott, in Harry of Beslymore. SHUBERT THEATRE (Chas. Stum, mgr.) The Fourth Estate week of Aug. 28; week of Sept. 4. Viola Allen and all-star cast in The White Sister. GRAND (Theo. L. Hays, mgr.) In Old Kentucky week of Aug. 28; week of Sept. 4. Honeycomb Trail. ORPHEUM (Clarence Dean, mgr.) Nellie Nichols in her medley reviews, The Cook Book; Spissell Brothers and Co. in The Continental Waiter; Pentide and Vallorie, Arthur Brown, Lyons and Yosco, Valentine and Hooley, the Klondome, Orpheum Concert Orchestra, week of Aug. 28. MAJESTIC (Jack Cook, mgr.) Marie Dour, Abbott and Alva, Thompson and Farrell, Scherer and Newkirk, Miller Bros., Majesticgraph, week of Sept. 5. STAR THEATRE (A. Moeller, mgr.) Edmond Hayes, the original Wise Guy in Society, week of Aug. 28. WINDERMERE, Two-City Amusement Park (F. H. Camp, mgr.) Curzon Sisters, Herbert and Norman in their casting act; Just Eddy and Jackie Tallman, The Musical Robinsons, Bobby Robson; concert given by Koehler's Northwestern Military Band week of Aug. 28. GEM FAMILY THEATRE (J. Glosowsky, mgr.) Continuous motion pictures, illustrated songs, vaudeville with full orchestra. NEW PALACE THEATRE (W. Sollerman, mgr.) Continuous moving pictures and illustrated songs including vaudeville with orchestra. GAYETY THEATRE (D. Rath, mgr.) Latest motion pictures and illustrated songs, vaudeville with full orchestra.

ALBERT LEA.—BIJOU THEATRE. Moving pictures and vaudeville; pleased good business. PRORAHWAY THEATRE. Dan Cupid 26; fair house, pleased. Played return date 29; fair house, pleased. UNDER CANVAS.—Rugling Pros. (Crons Aug. 20; afternoon performance played to enormous crowd; good show.

MISSOURI.

KANSAS CITY.—WILLIS WOOD THEATRE (Woodward & Burgess, mgrs.; K. & E. bookings) Opens for the season Sept. 4, with Henry Miller and Company in Her Husband's Wife. SHUBERT THEATRE (Earl Steward, mgr.; Shuberts, booking agents) Opens for the season Sept. 4, with Mabel Harrison and Harry to or in Lulu's Husband. GRAND OPERA HOUSE (Hudson & Judah, mgrs.; Stair & Hay, mgr., booking agents) Week 28. Beverly; excellent company played to a good business; week 4. Olive Vall in Miss Nobody from Starland. ORPHEUM THEATRE (Martin Lehman, mgr.; Orpheum Circuit) Opens for the season Sept. 4 with high-class vaudeville. EMPRESS THEATRE (Daniel F. McCoy, mgr.; Sullivan & Considine Circuit) Will for the week of 4. Tim McLaughlin, in The Big Reddell act; Barry and Hack, head and hand balancing act; wonderful; Wolfe, Moore and Young, in a singing and dancing skit. Just a Little Fun; Musical Love was good with his musical numbers and xylophone solo; Cavallera Alexander Canals and Company, illusionist and magicians; Haught and Deen with a farce comedy. A Meeting and the Emproseque. GILLESPIE THEATRE (E. S. Brigham, mgr.; Stair & Havill, booking agents) Week 28. The Cowboy and the Thief, a good Western drama, well presented, with Miss Hamilton in some bright comedy; week 4. The Show Girl, GAYETY THEATRE (Bert McPhail, mgr.; Eastern Wheel) Week 28. Bob Manchester's Famous Crackerjacks, a crack

erjack show with many good features; week 4. The Bon Tons. CENTURY THEATRE (Jos. R. Hougau, mgr.; Western Wheel) Week 28. The Yankee Doodle Girls lively and entertaining show. Week of 4. The Ducklings. ELECTRIC PARK (Sam Benjamin, mgr.) Closes for the season September 5 with special Labor Day program and Kyril's Band. FAIRMONT PARK (Thos. Taaffe, mgr.) Illusion races, free vaudeville, fireworks displays every Tuesday and Friday.

MONTANA.

BOZEMAN.—LYRIC (J. Thompson, mgr.) Donahue Stock Co. Aug. 28 and week; pleasing good business. BOZEMAN OPERA HOUSE (J. Kracker, mgr.) Margaret Anglu in Helena Richter's Awakening Aug. 24; good performance to capacity business.

NEBRASKA.

YORK.—AIRDOME (W. D. Fisher, mgr.) Metropolitan Stock Co. Aug. 22-Sept.; pleased good business. JOLLO (Fred Priest, mgr.) Closed for repairs.

NEW JERSEY.

BAYONNE.—OPERA HOUSE (Al. H. Woods, lessee; R. Victor Leighton, mgr.) Aug. 29-31. The Ninety and Nine, good production and cast; fine business; Sept. 1-3. Uncle Tom's Cabin, spectacular production; good business. BIJOU (Bert Howard, mgr.; Chas. Fitzpatrick, booking agent) Week of Aug. 29. Jupiter Bros., headliners, cowboy illusionists, went very big, and were easily the hit of the bill, very good; Rosalie Sisters presented a very neat singing and dancing skit, which went well; Archer and Carr, rapid fire conversationalists, went big with a very good line of snappy talk; Fritz's Dogs, presenting a boxing contest, the knockout was realistic; well received; Davis Bros., comedy musicians, showed nothing out of the ordinary, and were quietly received; Harry Thompson, the Mayor of the Bowery, repeated his last season's success, and had to respond to repeated encores, the laughing hit of the bill, Kajama, chirographic illusionist, showed some feats in handwriting that brought down the house; Ed. and May Shaw, singers and dancers, went fairly well; Helm and Cozens, the Patient and the Doctor, comedy sketch, good, went very big; Johnson, Davenport and Lorella, the Football Players and the Rube, were one laugh from start to finish, and closed a very good bill. LYRIC (Ed. Mason, mgr.) Vaudeville, moving pictures and illustrated songs.

HOBOKEN.—GAYETY (Corse Payton, lessee; Isidor Cohn, mgr.) Week of Aug. 29, opening week of the Corse Payton Stock Company in The Liars, fine comedy, capacity business. Week of 5, same company in The Great Divide. EMPIRE (A. M. Bruggeman, lessee & manager) Week of Aug. 29. Phil Sheridan's Marathon Girls, with Frank Graham and Edith Randall and the following olio: Harry Campbell and Blanche Curtis in A Bit of Nonsense; Graham and Randall in A Gay Old Boy; Rose Mazette, acrobat; Von Serely Sisters, Russian whirlwind dancers, and The Alcorns in three-scene novelty, A Breath of the Desert; Lillian LeRoy, the little girl with the big voice; Sherman and Luken, comedy acrobats; production and cast very good; business S. R. O. Week of 5. Weber's Parisian Widows. LYRIC (Marcus Leow, lessee; Grant Riggs, mgr.) Emma Barnard, headlined, very good, but would do better with different songs, went big; Kent Sisters, singers and dancers, went fairly well; Robinson Trio, singers, were a big hit; Alfred and Pearl, sensational gymnasts, went well; Dick Stead, monologist, was good; capacity business.

TRENTON.—TAYLOR'S OPERA HOUSE (M. Moses, mgr.) Beverly of Graustark Aug. 29; excellent performance to S. R. O. The Newlyweds and their Baby Sept. 2-3. TRENT (Montgomery Moses, mgr.) Week of Aug. 29. Al. White's Four Song Writers, very good; Jarro the Humoral Trickster, exceedingly funny; Murray Livingston, in The Man From Italy, very good; Phil and Nettie Peters, comedy and burlesque, pleased; Dolly Burton's Dog Circus, well received; The Bell Boy Trio, s. and d.; the Two Ahlbergs, acrobats, remarkably clever. STATE STREET (H. Wash, mgr.) Rutledge and Pickering, in My Boy Jim, headliner; The Five Gold Just Twins, s. and d., good; Mark Woolly, German comedian, very good; Le Roy and Paul, comedy bar acrobats, well received; Aug. 29 and week.

NEW YORK.

ALBANY.—HARMAN'S BLEEKER HALL (J. Gilbert Gordon, mgr.; Shuberts, booking agents) Jeff D'Angels, Aug. 30, pleased good business; East Lynne 31; Mary Flign in Mary Jane's Pa Sept. 2-3; The Chocolate Soldier 6; Home Ties 7-8; De Wolf Hopper 10; EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel Knickerbocker Burlesque Aug. 29-31; Queens of the Jardin de Paris, Sept. 1-3. PROCTOR'S THEATRE (Howard Graham, mgr.; K. & P. Circuit) Moving pictures and vaudeville. MAJESTIC THEATRE (Emil Hetcher, mgr.) Moving pictures and vaudeville.

ELMHURST.—BURICK'S THEATRE (Henry Taylor, mgr. and agent) Manhattan Opera Co. in The Grand Duchess Aug. 22-27; lanna 29. Sept. 3. MOZART THEATRE (G. W. Middleton, mgr.; Edward Mozart, agent) George Evans Honey Boy Minstrels Aug. 22; capacity; Whitford Carter, James Reilly, Charba Marner and pictures 23-27; good bill and business. HAPPY HOPE THEATRE (G. H. Van Demark, mgr.; P. R. O., agents) Transfield Sisters, Bennett and Darling, Laypo and Benjamin, Antoinette Sisters, Gus Fredericks, Josef Samuels and pictures 22-27, strong bill, large houses. IYCEUM THEATRE (Lee Norton, mgr.; M. Reis, agent) Black Pat 31.

BUFFALO.—STAR (Dr. P. C. Cornell, mgr.) Week August 29. Laurette Taylor in The Girl in Waiting, opened to fair business; Sept. 6. Elbe Janis, SHEA'S (M. Shea, mgr.) La Pia, excellent; The Four Batus, good; Julius Tannen, fair; and others equally as good, made an excellent bill for the week. Week of Sept. 5, (olive) LYRIC (M. Laughlin, mgr.) Week of Aug. 29, in Panama, opened to excellent business; week Sept. 5, Thos. E. Shea, in repertoire. LAFAYETTE (Messrs Bagg and Buckley, mgrs.) Week of Aug. 29. The Knickerbocker, very good; week of September 5, The Brigadiers. GARDEN (Mr. White, mgr.) New Big Show Company, headed by Larry McCall, very good; week Sept. 5, Fred Irwin's Majesty with Miss Fay. NEW ACADEMY (Mr. Epstein, mgr.) High-class vaudeville and pictures. TEMPLE (Fred Hale, mgr.) Excellent vaudeville and pictures. OLCOTT BEACH (Albert H. Evans, gen. mgr.) Closed the regular vaudeville season Aug. 28. FORT ERIE BEACH (Mr. Weber, gen. mgr.) Spessard's Acrobatic Bears, excel-

lent. CARNIVAL COURT (Mr. A. C. Willats, mgr.) The Indian Village, the free attraction is held for another week.

BINGHAMTON.—STONE OPERA HOUSE (F. Gillen, mgr.) A Trip to Africa Aug. 30; excellent business. ROSS PARK (J. P. E. Clark, mgr.) Lee's, Marlonette, McKisick and Shad, ney, Youna, Idle and Pierson, Krasada and Job week 29; good returns.

CORTLAND.—CORTLAND (L. M. Dillon, mgr.) Vaudeville Aug. 22-27; pleased good business. UNDER CANVAS—Forepaugh Sells Bros' Circus 29; big business.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) In the Bishop's Carriage Aug. 29; excellent play to S. R. O. St. Elmo Sept. 3; Home Ties 2; The Blue Mouse 7. BIJOU (Geo. W. Carr, mgr.) Crown Musical Duo, Pete Lawrence Trio Aug. 29-31; Stage Struck Kid, Tom Frel and pictures Aug. 1-3.

NEW ROCHELLE.—HOW'S NEW ROCHELLE THEATRE (Harry Dull, mgr.; Loew's Amusement Enterprises, booking agents) Week of Aug. 28. Grotesque Rudolphs, very clever; Caroline Dixon, singer, good; Margie Karr & Co., in a very clever sketch, well acted; Arla La Croix and Co., sketch, the audience is still wondering what it is all about, very poor; Calder and Co., acrobats, their work is very clean-cut and pleasing; Mulcken Doo-singers, they have magnificent voices; motion pictures. Tuesday night's added attraction, The Country Store; business very big.

OSWEGO.—THE RICHARDSON. The features for August 22 were Henshaw and Vincent, comedians; Wornwood's Performing Bears, Misses Morris and Shannon; Miss Helen Bonney, illustrated songs, and Madame Gertrude, Aug. 25-27. Frank Colligan, comedian; Rivers and Rochester, high-class vocalists; The Manning Trio, comedy sketch; Joseph Morrie and Irene Shannon and Madame Gertrude held over from the first half of the week.

SCHENECTADY.—NEW MAJESTIC (Counihan & Shannon, props. & mgrs.) The season opened Aug. 29 with The Girl From Rectoria to S. R. O. at both afternoon and evening performances. MOHAWK (Weber & Rush, props.; C. T. Taylor, mgr.) Season opened Aug. 29, with the Queens of the Jardin de Paris Company; big business. The Musical Bells, Lyxat and Fair and Murphy and La Mar; also moving pictures. PROCTOR'S AIRDOME. Vaudeville and pictures. VAN CURLER (C. G. McDonald, mgr.) Opened the season Aug. 29 with the Charles K. Champion Stock Co., in The Walls of Jericho. Jefferson D'Angels in The Beauty Spot Sept. 10; Robert Mantell 22-24.

OHIO.

CINCINNATI.—GRAND (John H. Havlin, mgr.; K. & E. bookings) The Girl in the Taxi Sept. 4 and week. LYRIC (James E. Fennessy, mgr.; Shubert bookings) Lyman Howe's Travel Festival Aug. 28 and week; regular season opened Sept. 11 with Dockstar's Minstrels. WALNUT (E. W. Dustin, mgr.; Stair & Havill bookings) The Right of Way Aug. 28 and week. EMPRESS (Edward Shields, mgr.; Sullivan & Considine Circuit) Lind, Hallen and Fuller, Helm Children, Creators, Sully Bros., and John Dillon Aug. 28 and week. PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) The Broadway Safety Girls Aug. 28 and week. The Mermaid and Sealions, STANFORD (F. J. Clemens, mgr.; Eastern Wheel, Vanity Fair Aug. 28 and week. Dainty Duchess Sept. 4 and week. AMERICAN (Harry Hart, mgr.; Sun Circuit) Vaudeville and pictures. CENTURY (Jack Raymond, mgr.; Casino Circuit) Vaudeville and pictures. AUDITORIUM (Mr. Bressler, mgr.; Sun Circuit) Vaudeville and pictures. ROBINSON'S, Vaudeville and pictures.

MARIETTA.—AUDITORIUM (L. M. Lucka, mgr.) Season opened Aug. 30 with John W. Vogel's Big City Minstrels; The Great Lion Co. Sept. 1 and week.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Moss Reis Circuit) The Taylor Stock Co. week of Aug. 29. ORPHEUM (W. R. Hines, lessee; Jack Hall, mgr.; Gus Sun, booking agent) Opens with vaudeville Sept. 5.

BUCYRUS.—OPERA HOUSE (Wm. Gehrsch, mgr.) Mrs. Worthington's Career, Sept. 29; pleased audience. The May Laporte Stock Co. for the week of the county fair, Sept. 13-16; The Girl of the F. S. A. Sept. 28; Howe's Pictures Sept. 29.

IRONTON.—MASONIC THEATRE (R. F. Ellsberry, mgr.) Daniel Boone Sept. 12. EMPIRE THEATRE (Henry Hunter, mgr.) Grace Armold, the Foolish Dizzie, took well; Zelma the Versatile Duo, good; Kelley and Parks, the Kid and Kidlets, fairly well liked; Elwood Benton, singing and talking, fair; Billy and Nina Carpenter, singing and dancing, well received; motion pictures and illustrated songs week 22. UNDER CANVAS—Hazenbeck Wallace Sept. 6.

WOOSTER.—CITY OPERA HOUSE (Kettler & Limb, mgrs.) Al. G. Fields' Minstrels Aug. 17; pleased good business. The Little Homestead Sept. 6. The Ethel Desmond Co. 1.

NILES.—NILES (J. Stafford, mgr.) Vaudeville and pictures to excellent business.

ZANESVILLE.—WELLER (M. Reis Co., lessee; W. S. Manning, mgr.) Opens Sept. 10, with Lyman Howe's Travel Pictures. ORPHEUM (G. G. Murray, owner; Harry S. Carter, mgr.) Opened on Labor Day with Bristol's Punks and three other acts; three-day plan, 10, 15 and 20 cents. QIMBY'S AIRDOME did capacity business all week of Aug. 29; Arthur Melson's musical absurdity, Topsy Turvy Flats, with Elsie Williams and Phillipa Earl in leads.

OKLAHOMA.

MUSKOGEE.—THE LYRIC (Fred Schermetel, mgr.) Vaudeville continues to do capacity business. THE OLYMPIC (C. H. Whiston, mgr.) The Typewriter Girls Co. in repertoire.

OREGON.

PORTLAND.—HEILIG (N. W. Theatrical Circuit, mgrs.) Under construction. BAKER (Geo. L. Baker, mgr.) Under construction. HIN-GALOW (W. T. Pangle, mgr.) National Opera Company in The Mikado Sept. 1-4. PORTLAND (Russell & Drew, mgrs.) Dark. LYRIC (Keating & Flood, mgrs.) Armstrong Musical Comedy Company in A Scotch High Ball week Aug. 29. ORPHEUM (P. Elliott, mgr.; Orpheum Circuit) Raucous, Wm. H. Sloan and W. H. Macke, Zelah Covington and Rose Wilbur The Four Blossom Barnes and Paron, Johnny Small and his Small Sisters, Mullin Trio, motion pictures week Aug. 29. GRAND (Frank Conberry, mgr.; Sullivan & Considine Circuit) Em-

met Devay and Company, Manuel Romain and Company, Williams and Watson, Grey and Petera, Hockman and Gross, Zetoff Bros., motion pictures week Aug. 29. PANTAGES (J. A. Johnson, mgr.; Pantages' Circuit) Lily Gira, Maurice Burkhart, Era Colored Quartette, McLean and Albert, Carl Grelse and Company week Aug. 29. OAKS AMUSEMENT PARK (J. F. Jorday, mgr.) Don Carlos, Dogs and outdoor amusements. COENH (GREGG AMUSEMENT PARK (A. Huchman, mgr.) Outdoor amusements. UNDER CANVAS—Buffalo Bill Pawnee Bill Consolidated Wild West Shows Sept. 23-24.

PENNSYLVANIA.

BELLEFONTE.—GRAND OPERA HOUSE (Edward Gorman, mgr.) Paid In Full; excellent show to good house; their costumes are very elaborate. Is Marriage a Failure Sept. 6.

BERWICK.—P. O. S. of A. OPERA HOUSE (Cyrus Smith, mgr.) St. Elmo Sept. 3; A. Coons' Engagement 5.

DUBOIS.—AVENTE (A. P. Way, mgr.) Week 27. Zartson and company pleased good audience; 29. Evans' Minstrels, first part disappointing, but second part gave good satisfaction, with the exception of too much Evans, to the exclusion of everything else.

EASTON.—ORPHEUM (J. Fred Osterstock, mgr.) Billy the Kid 31; The Soul Kiss Sept. 1; The Queen of the Moulin Rouge 3. ARLE OPERA HOUSE (J. Fred Osterstock, mgr.; U. H. O.) Mollie and Clara, singers and dancers; The olio Trio, singers and musicians; George F. Hall, monologist; Florence and Co., and Charles H. Gardner, in Lessons in Reform; Hoyer and Lee, character comedians; Rae and Brosche, in Just Like a Woman; and The Courtiers, as the headliner week of Aug. 29; good attendance. NEUMAYER (Hodo Zeltz, mgr.; Vaudeville and Motion Picture Co. of America) Caron and Faroum, acrobats; Donald, ventriloquist; Nihil and Riley, singers and dancers; Laurie Ordway, character comedienne; May Burgess and Co., in The Imposter, and pictures Aug. 29-31; good business. PASTIME (J. M. Thomas, mgr.; Joe Woods) Five acts of vaudeville and pictures.

HAZLETON.—THE GRAND (John B. Hissinger, mgr.; Reis Circuit) Sept. 8. The Volunteer Organist. THE PALACE THEATRE (Jas. H. and Jos. J. Laughran, props.; Taylor and Kauffman, booking agents) Aug. 25-29. The Three Great Leavans, excellent comedy trampoline; very good act; Horvitz Brothers, star violinists; Hirsch and Emlina, good juggling and acrobatic act; West Bender, fair rube comedy sketch. Aug. 29-31. Al. White's Dancing Hugs, good dancers; Miss Ida Wagner and Co., fair comedy sketch; Frank Lobent, excellent juggling act; motion pictures; capacity houses at all performances. THE FAMILY and LYRIC are still drawing large crowds with pictures.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (E. W. Roddy, lessee) Vaudeville and motion pictures; change of program twice a week. THE GRAND (J. Sewell Stewart, mgr.) Black Beauty Aug. 30; rather small audience.

MCKEESPORT.—WHITES (F. D. Hunter, mgr.) Season opened Sept. 5 with The Climax. ORPHEUM (Frank White, mgr.) Jeffries Johnson Fight Pictures Sept. 2-3; vaudeville season opened Sept. 5.

OIL CITY.—OPERA HOUSE (Reis Circuit; G. W. Loder, mgr.) Al. G. Field's Minstrels opened the season Aug. 24 to capacity business; best of satisfaction. Ferdinand Grubame Stock Company week of 29 to excellent patronage; show played; East Lynne 9; The Candy Girl 10. ORPHEUM (Franker & McCullough, mgrs.) Playing vaudeville with change of program Mondays and Thursdays; business very heavy.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Canham, mgr.) Opened Aug. 29 with Miss Patsy; big business, well pleased audience. Aug. 27, Mother; good business, and audience well satisfied. 29, Queen of the Moulin Rouge; big business, audience well satisfied. 30, Madame X; Sept. 3, Soul Kiss. LUZERNE THEATRE (Leon Ferdinand, mgr.) Aug. 29-31, Jolly Girls, played to good business and well pleased audiences. Sept. 1-3, Cherry Blossoms; 4-6, New Century Girls; 8-10, Cozy Corner Girls; 11-13, Tiger Lilies; 15-17, Bohemians; 19-21, Girls From Dixie; 22-24, Imperials. POL'S THEATRE (Gordon Wrighter, mgr.) Aug. 29. Pol's Own Stock Company in Zaza, playing to big and well pleased audiences.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Pisk, mgr.) Trip to Africa Sept. 1. WALLMONT PAVILION, Clara Turu Stock Co. 29 and week; pleased good business.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) The Smart Set Aug. 24 to large top-heavy house. Billy 27, played to two well pleased houses. McFadden's Flats 29. The first week of Academy vaudeville opened with a rush. Senator Francis Murphy, despite a lame, has a good German audience. Arthur and Weyman pleased; Charles Ledegar, billed as the flying Dutchman; and Davis and Higg looked to fill in the program. Tuta McGee sings in a catchy manner; Julian and Hyer made a hit; one with his gymnastic stunts, the other with his clowning. MAJESTIC (G. L. Brand, mgr.) Sayde Pearl sings Southern melodies charmingly; Greene and Parker, comedians; Del A. Phone is clever in his line; Jack Van Eppings, talks and dances; Fox and Fox's Circus caught the crowds that flocked to the Maestro week of Aug. 27. West and Denton, Mile, Silverado, Billy Windon, Sa Van and Warren, Sharp and Montgomery, Sept. 3.

ENNIS.—LYRIC. Vaudeville and pictures to fair business. UNDER CANVAS. Tentative Torbotts Jolly Pathfinders Aug. 15-23; excellent performance to capacity business. Return date of two weeks Oct. 17.

SPARTANBURG.—HARRIS (Ridwell and Herzog, mgrs.) Smart Set Aug. 19; good show to large house, Grandtack Sept. 5; Queen of the Moulin Rouge 7. NEW MAJESTIC (L. J. Smith, mgr.) Duval Stock Co.; good attractions to fair business.

TENNESSEE.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Mildred's Comedians in Stock plays and vaudeville Aug. 25-29; played to big business. Eight round boxing contest by local talent 31. SOUTH SIDE PARK (J. P. McGaw, mgr.) Country Fair and Horse Show Sept. 13-17.

JACKSON.—ELITE THEATRE (Capt. W. D. Amott, owner) Week of Aug. 22. Jarry and Harrison, comedy singing act; fair; The Musical Entertainers, presenting the musical, Incentives, excellent act; drew large audience. Week of Aug. 29, Payne and Lee, song and dance artists, some well recommended; and pictures.

(Continued on page 49)

OHIO VALLEY EXPOSITION

Opens Auspiciously August 29---Twenty-three Thousand Persons Attend First Day---Weather Conditions Have Been Excellent for the First Week. All Concessions and Shows Doing Big Business.

The opening of the Ohio Valley Exposition on the morning of August 29 marked the inauguration of the greatest event held in the Queen City since 1888. Greater preparations and heartier cooperation on the part of citizens, than was manifested at any of the previous festivals, the last of which took place four years ago, indicates that Cincinnati can and will support an exposition on a large scale. The untiring, diligent and earnest preparatory work carried on by the promoters; the auspicious opening; the liberal attendance for the first week, point to a continuation of the propositions beginning.

President Taft was unable to be present on the first day, but he officially opened the exposition by telegraph. Later in the day, President Reynolds received the following message:

Beverly, Mass., Aug. 29, 1910.

Robert R. Reynolds, President Ohio Valley Exposition Company, Chamber of Commerce Building, Cincinnati, O.: I congratulate you on the opening of your exposition and I sincerely hope it will be successful in all its purposes. Everyone who is familiar with the facts rejoice in the emphasis that it gives to the Ohio River improvement. That improvement more than any other that I know, typifies the kind of waterway development we ought to have in this country, etc., etc.

WM. H. TAFT.

The opening exercises were brief and informal. The officials who participated in the inauguration were gathered together on the stage of the Music Hall.

In the afternoon a parade was given through the principal streets of the city. While parades necessarily are similar in make-up, there is no palpable reason why the exposition parade was not considerable better than it was. The advertising given this exposition attracted 50,000 visitors to Cincinnati, and the best parade that could have been arranged would have been none too good. Many exclamations of disappointment were heard from residents as well as visitors, and there can be no doubt but that the parade kept many people from visiting the exposition grounds who believed that the general construction of the exposition would be on the same scale of mediocrity.

The turnout was in six divisions, in the first of which rode Ohio's highest executive, Governor Harmon, and his staff. Other dignitaries including several congressmen, Acting Mayor Galvin, and local officials appeared. There were several floats that deserve commendable mention, to the most elaborate of which prizes were awarded. The parade lasted one hour and forty-five minutes.

A local newspaper stated that there were 100,000 persons in line to see the parade, but as it has been conservatively estimated that 50,000 visitors were in town the day before the opening, it is safe to say the number was larger. The attendance during the morning at the exposition was comparatively small, but the total number of paid admissions for the day was 23,251. The price of general admission is 25 cents. The weather has been favorable each day, with the exception of Friday, September 2, when the showers interrupted the shows and prevented Frank Guaxiale making his airship flight on schedule time.

Once inside the spacious Music Hall, the spectator wanders about the corridors in bewilderment. To see all the exhibits in a day, is an impossibility, so numerous and diversified they are. We will not attempt to enumerate any; suffice it to say, that practically every line of industry is represented.

To Claude L. Hagen, whose title is superintendent of construction and director of amuse-

ment, belongs a vast amount of credit for the completeness of the exposition. It was he who conceived the plan of converting the unsightly banks of the canal into beautiful flower gardens, with picturesque Swiss buildings; to furnish the exposition with superlative amusement attractions, and arrange the multitudinous details of laying out the numerous spaces for exhibits. Unlike other events of its character, that have attracted wide attention, the Ohio Valley Exposition has only four amusement attractions, viz., The Fire Show, Midget Circus, Sea Nymphs and Baby Incubators. What is lacking in numerical strength, however, is fully made up in the quality of the individual shows. The buildings will be closed on Sundays, and no shows or exhibits can be visited.

The Fire Show is the most interesting. The scenes represented in this production are typical of the tenement district of Hoboken, and the 200 persons employed depict the daily "mirrors and employments" of the proletariat, living upon the river warfs. There is a realism in this production which is seldom acquired in any form of stage stimulation. When the curtains are drawn apart, the audience looks upon a street scene that faithfully resembles the everyday spectacle along the river front of any city. Apparently ordinary buildings, through the windows of which can be seen merchants, painters, plumbers, tailors, barbers, etc., busily engaged at their usual tasks. Shoppers, police, sailors, vagabonds and wonderful for Cincinnati, a local newspaper remarks, a street cleaner actually and actively working, make up the picture.

Women and men promenade the side-walks, enter stores, and make purchases, as naturally as though they were not being paid for acting. Garrulous housewives exchange gossip, peddlers cry their wares and a Salvation Army band marches through the street. Suddenly a cry of "blief" is heard, and a youth dashes from a shop and makes away with his spoils, closely pursued by a mob. Passengers are seen boarding a steamer which is docked in the harbor, and presently the vessel's noisy whistle sounds the signal for departure. Handkerchiefs flutter, fond adieus are waved, and the sailors assume their positions. Hardly are all preparations completed, when an explosion is heard, flames leap from the ship and the cries of the frantic passengers are heard above the roar of the fumes and the clatter of the fire companies.

The sailors, valiantly stick to their posts, the passengers are rescued, and the audience breathes a sigh of relief, though the incident has been lost. But they reckoned too soon for the conflagration has spread to a large tenement building, in which two score men and women are in danger of being incinerated. The gallant firemen have arrived, however, and in a twinkling their scaling ladders are placed. The life nets are stretched and the entrapped tenement dwellers leap to safety. The writer witnessed two performances of the fire show on the opening day, and found the audiences in both instances, intensely interested. The class of amusement seekers whose tastes lead them to the desire of having their emotions and feelings played upon, can satiate their appetite for "thrills" by no better means than seeing the fire show. It is truly a remarkable production.

One of the most interesting and instructive shows are the infant incubators, in charge of Dr. S. Fisher. The value of these machines as life-savers cannot be overestimated. He remarked the doctor, "if a greater knowledge of the incubator on the part of the public can be attained, and the installation of these machines in all the hospitals throughout the country, accomplished, a large percentage of babies, prematurely born, can be saved," he added. There are now seven infants being taken care of by Dr. Fisher.

Tiny Town or Midget Circus, an importation from Europe, is evoking much appreciation from all who have witnessed a performance of these little people. A number of world-famous midgets they are, each doing some stunt of the grown-up performers with our regular circuses. They equestriennes perform on the "wee little bitliest" ponies. Minute ballet dancers and singers go through the usual evolutions of their normal contemporaries. A small, though perfectly developed Hercules, juggles dumb-bells, weights, and other strong paraphernalia, and a Tom Thumb thaumaturgist does a number of tricks that defy detection. Two miniature rings, under canvas, serve the purpose of a "big top."

A visit to the exposition is not complete unless the Sea Nymphs show is taken in. That which differentiates this water show from other aquatic productions is the novel way in which the performers first appear before the audience. One by one the sprites ascend from the water, until at least ten have appeared. While the lecturer gives a mythological description of the haunts, habits and influences of the mermaids on the sea faring humans, the young ladies swim about and demonstrate a number of difficult dives. The Sea Nymph production reminds one very much of the story of Undine. The performance closes with a diver in complete costume who goes to the bottom of the water in search of lost bodies.

While the Over the Rhine Restaurant can not be compared with any of the above enumerated amusements, its importance as a money-making proposition must not be overlooked. The receipts from admission to this concession have been good, and its addition may be considered a valuable one.

First in importance, taken from an artistic point of view, is the opera Paoletta, the production of which for the season of twenty-four days will cost approximately \$75,000. This musical gem has the distinction of being the first real opera written in English. The lyrics are from the pen of Pietro Florida, and the libretto was written by Paul Jones, in collaboration with Paoletta, the Equivocal's dramatic critic said:

"What a superb production Paoletta proves to be. All the promises made in advance, which sounded so extravagant, have been fulfilled. A more sumptuous mounting of an opera in this country has never been presented, a more inspiring chorus—all our own singers—has never before been gathered for any operatic production, not even in the millionaire opera houses of the East. Civic pride and the cultivated interest in music made it possible to engage the services of such singers in the chorus as could never be gathered in a professional and conventional organization. The same may be said of the local soloists who have such conspicuous parts in the cast. The orchestra, too, is Cincinnati's own. Never before were the musical resources of our community put to such a test and emerged so successfully.

"Mme. Bernice de Pasqual sang [at the inaugural production] the title role. She is a finely gifted coloratura soprano, singing in the approved Italian style, and while her delineation of the part was somewhat matroned, she nevertheless beautifully realized the musical side of the role. Her execution of the fugal passages in the third act won for her the most cordial applause.

"The most important role in the opera dramatically and musically, is Gomez, the Moorish astrologer. This part was superbly acted and sung by David Blispham, whose great experience, whose complete mastery of the con-comitants arise in the sphere of music drama, permitted him to give a performance such as can stand with his best efforts in the past.

His finale of the second act was a splendid example of intensity and dramatic power." The chorus is excellent and fully deserving favorable mention.

THE CAST.

King of Castile Tom Daniel
Gomez David Blispham
Don Pedro Humbird F. Duffey
Don Fernand James Harrod
Don Julian Harrison Brookbank
Corda Joseph Schenke
Court Crier Joseph Schenke
Jaclinta Cecelia Hoffman
Paoletta Bernice de Pasqual

The production was staged by Ben Teal. Emil Ankermillier is the business manager of the opera. Chas. A. Zuber, in addition to promoting the publicity department for the entire exposition, looks after the advertising for the opera.

If at the close of the exposition, a deficit is shown, it will not be due to any discrepancy on the part of its producer, or any lack of excellence of the opera. For the first week the attendance was not very encouraging, however, the promoters the hopeful for an increase in patronage this week.

It will be remembered that at the last fall festival held in Cincinnati, four years ago, The Blue Moon was produced, and the opera lost money while in the Queen City. The rights to produce this opera at the festival were secured from the Shuberts at an expense of \$38,000. It will also be recalled that this opera had a long successful road tour under the regime of the New York producer. In the present instance, the Ohio Valley Exposition control the interest of the current operatic offering, and should the production achieve the success it deserves, and subsequently placed on the road, the exposition promoters will share in the profits. All who have had the pleasure of seeing a performance of Paoletta are hopeful of seeing it again as a traveling organization.

While the exposition has not progressed sufficiently to warrant making any predictions, a few figures at hand indicate that the amusements will register successes; that is, of course, if last week's business continues. The general admissions to the grounds have shown no increase; in fact, the first day's attendance was the largest. Considering, therefore, that the actual number of visitors to the exposition decreased as the week progressed, it is remarkable that each day's receipts at the various concessions have increased. The actual figures are not at hand, but we have it from good authority that at the fire spectacle show, on Saturday night, thirty-seven per cent. of the actual attendance visited this attraction. On the opening day, twenty-four per cent of the exposition visitors attended this show. The other amusements show a corresponding increase.

It is estimated that 400,000 persons will attend during the exposition. This number will bring the gate receipts to \$100,000, and if business at the shows is as good as anticipated, \$100,000 more will be added to the funds. In this amount is included revenues from programs, booths, etc. A total of \$200,000 will, it is believed, pay all expenses, and leave a snug balance on the right side of the ledger. The fall festival of four years ago can not be compared with the present exposition, and even though the event was not as successful as expected, a profit of \$18,000 was shown. Estimates of the cost of construction are now being made, and we hope to furnish our readers with some interesting figures before the exposition closes.

NEW CLUB ROOMS.

Kansas City Lodge No. 13, T. M. A., has established its home in the palatial residence, No. 1431 Central street on the site which is known as Quality Hill.

The parlors, library, ladies' reception room, pool room, grill room, have been furnished and decorated in an elaborate manner, such as to make the club first-class in every respect.

There are living apartments on the second floor for gentlemen. T. M. A.'s and all professional friends, when visiting Kansas City, are welcome to the club house.

Kansas City Lodge No. 13 is, this week, entertaining Mr. C. C. Chandler, of Cumberland Lodge No. 96, Brother Chandler is Deputy Grand President of the State of Maryland. Bro. Chandler's wife accompanies him and on their return will visit St. Louis, Cincinnati, Pittsburg and Washington.

CINCINNATI LODGE SESSION.

Cincinnati Lodge No. 33, T. M. A., held a big social session Tuesday evening, August 23, in honor of third Grand Vice-President Herbert Ashton, of Portland, Oregon Lodge, No. 36. The affair was voted a success by all present, and every one had a good time. The meeting was called at 10:30 P. M. by President Henry Herbert. After the opening ceremonies he introduced Bro. William Keenan, vice-president of No. 33, who extended a few words of welcome to all visitors. Next introduced was Past-President and Grand Lodge Member George E. King, of St. Louis Lodge No. 5, St. Louis, Mo., who spoke briefly on the motto of "Charity, Benevolence and Fidelity." Next was Past-President Harry K. Schockley, of No. 33, who spoke of No. 33 visitors. Next introduced was Grand Vice-President Charles W. Swettner, of No. 33, who spoke of the success of No. 33, and also of the association in general; then was introduced Third Grand Vice-President Herbert Ashton, the guest of honor. Brother Ashton spoke about the T. M.

A, as it was and as it is to-day. His was one of the finest addresses ever heard in Cincinnati. President H. E. Herbert closed the session with a few well chosen remarks, then all adjourned to the banquet hall, where a splendid lunch was served. Among those present were several brothers from Dave Marlon's company, and Brother Gus Arthur, from Rosalind at Red Gate. Cincinnati Lodge No. 23 will hold a monster masquerade ball on the night of December 6. Tickets are now being distributed. At the next meeting of Cincinnati Lodge No. 33, to be held September 7, fourteen candidates will be initiated. Edw. Hollenkamp is now secretary of Cincinnati Lodge No. 33, and to him all communications relative to dues, etc., should be addressed.

NEWARK LODGE NO. 28.

Newark Lodge No. 28, T. M. A., held its regular meeting on Sunday, August 21, at Musicians' Temple. Considerable business was transacted and three candidates initiated. A club was formed to be known as the Wheeling Club, and from the outlook Newark Lodge No. 28 will have a delegation of 100 at the convention in Wheeling, July, 1911. Meetings of No. 28 are held on the first and third Sunday of each month.

HELP STRANDED ACTRESS.

Members of the Kansas City Lodge Theatrical Mechanical Association performed an act of charity to one of the profession, last week, when \$100 funds were raised to pay for a railroad ticket and other expenses of Miss May Corbett, a young actress, who had been waiting at the Union depot in Kansas City for three days for a letter from her father which would contain the money for her ticket home. But the letter did not arrive, and members of the T. M. A., learning of her predicament hurriedly called a meeting and raised a sum of money sufficient to tide her over her difficulties for

the time being at least. Miss Corbett had become ill in Grand Island, Neb., and was confined in a hospital there. From Grand Island her professional friends raised funds sufficient to send her to Kansas City.

JACKSONVILLE, FLA.

Jacksonville Theatres Doing Big Business. Changes of Management.

For the first time in years this city is without any amusement park, and this, no doubt, accounts for the excellent business being done by the theatres and moving picture shows.

Manager J. C. Gray, formerly of the Amuse Theatre, has leased the Bijou. Bookings are made through the Princess Theatrical Exchange. This week's bill consists of Julian and Dyer, comedy acrobats; Tutz McGuire, singing soprano; G. C. Davis and Bernice Hodges, in comedy; Austin and Wesley, fancy dancing; Miss Belle Rosa, singing comedienne.

The Amuse Theatre, owned by J. C. Gray, has been leased to Mr. Montgomery, of Tennessee, who has completely remodeled it, and changed the name to the Grand.

The Maritime Theatre continues to do a fair business with vaudeville and moving pictures.

The Dural Theatre, under the management of J. D. Delcher, opened the season with Ishmael September 4.

Owing to the excellent condition of business in all lines here, the coming season will outclass everything in the past.

ARTHUR F. GIBSON.

SPOTTS' NEW ENTERPRISE.

Topeka, Kan., Sept. 3.—During the coming season the John Spotts Amusement Co., of Topeka, will have seven vaudeville stock companies on tour. The first, Ketchell Bros., open their season Sept. 12, playing week engagements. This firm has taken a decided departure from the regular routine in sending high-

class vaudeville to territory that can not afford permanent vaudeville, having recently opened a New York office with a vaudeville play bureau in connection, to supply material for all our companies.

BAKER'S STOCK ENTERPRISES.

Spokane, Wash., Sept. 5.—George L. Baker, of Portland, Ore., inaugurated the first of his series of stock companies in Spokane, yesterday. The company is headed by Franklin Underwood and Francis Slossen. The current bill is My Wife, to be followed by Merely Mary Ann, The Rose of the Rancho, Fifty Miles From Boston, The Man on the Box, Via Wire- less, The Hypocrites, The Barrier, etc.

In a few days the Baker Stock Company of Seattle will open at the Seattle Theatre with Old Heidelberg, and six days thereafter the Baker Stock Company of Portland will make its initial bow to the public.

In addition to opening these three stock companies within a span of twenty days, Mr. Baker will complete his \$125,000 theatre in Portland, for the housing of his Portland company and to be known as his general headquarters.

The Baker Academy of Dramatic Arts and Conservatory of Music to be founded on an elaborate scale will be established in one of the above three cities, and run in conjunction with the five stock companies in the Northwest, and supported by all theatrical managers playing west of the "great divide."

ADDED TO ROSTER.

Wilkes-Barre, Pa., Sept. 3.—Frank Darlen and Miss Marlon Sherwood are new members of the Poll Stock Company, playing at Poll's Theatre.

At a recent meeting Richmond Lodge No. 98, T. M. A., initiated W. B. Carson, W. R. Thomson and R. Bonham as members.

SAWDUST AND TINSEL

News of the Circus Week and Bits of Gossip of Performers and Agents, People and Professionals Identified With Shows Under Canvas

101 RANCH CREW ENTERTAINED.

Minneapolis, Minn., Aug. 27.—Miller Bros.' 101 Ranch Wild West advertising car number one pulled into Minneapolis in charge of Paul W. Harraill, August 17, and remained a week. Sunday morning, August 21, a committee of Minneapolis I. A. B. P. & H. of A., with W. J. Erickson at the head, met the crew and took them to a chartered car, where they departed for beautiful Lake Minnetonka.

Those present were: Paul W. Harraill, car manager; Paul Lamont, boss billposter; Mark Wischart, assistant boss billposter; L. P. Rarick, Joe Dietzler, Willie Ingram, George Singleton, Danny Judge, "Bessy" Babcock, G. Blodgett, Ernie Scott, Crank Ross, billposters; G. H. Phillips and Lory Burton, lithographers; Two A's Murdoch, programmer; Willie Schaban, secretary; John Hanley and Charlie Smith, kinkers.

HAGENBECK-WALLACE NOTES.

The show is no longer suffering from a lack of property men. Last Sunday a week there was only three lacking from the full quota. This makes it much nicer for the artists who were forced to assist in the work in order that the show might continue to move.

The show will have a southern season of twelve weeks, and will close late in November. A child born to Mr. and Mrs. Dick Rutherford recently lived but two hours. Mrs. Rutherford (Almee Sutton) will rejoin the show shortly.

Frank Ferleman left the show Sunday and returned to his home at Shelbyville, Ind.

The Humana did not leave the show as was printed a few weeks ago.

Mrs. George Holland hurt her knee again recently, and this may lead to The Hollands giving up circus for the remainder of the season.

Joe R. Andrew spent last Sunday a week ago in Chicago, leaving Richmond, Ind., and returning to Eaton, O.

Henry Stant developed so many folks at Richmond, Ind., recently that the local papers gave him a long write-up for his clowning.

C. E. Cory returned to the show August 27, after a visit to Mrs. Cory, who had been on the sick list.

C. Mack and Doc Miller spent Sunday, Aug. 28, in Cincinnati.

BOSTOCK WILL SELL.

With the extending of Frank C. Bostock's enormous European operations that showman has decided to sell out the various acts now at his Dreamland, Coney Island arena.

The name of Frank C. is so well known as being consistent with only the best of trained wild animals that the publication of the sale will be interesting to many of the other exhibitors of similar exhibitions.

The stock to be sold comprises a large number of lions, tigers, bears, wolves, etc., and "Queenie," the trained elephant.

The services of Captain Jack Bonvita can also be arranged for.

COOK HOUSE SCANDAL FROM JOHN ROBINSON'S 10 BIG SHOWS.

The show spent Sunday and Monday at Clyffside Park, Ashland, Ky., and it certainly is the sweetest place on earth to put a show.

Had the elephants, bears and caraboes in the lake Sunday afternoon. Someone had told about it before hand and about ten thousand people (one paper estimated it at about twenty thousand) from Ashland, Ironton, Huntington and Catlettsburg came out to see the big fellows in the water.

The press department entertained the newspaper men from Ashland, Huntington, Ironton and Catlettsburg at a Singlessee supper at Clyffside Park Sunday.

H. L. Hamilton, manager of Clyffside Park, certainly is some hustler; that's why the park gets the crowds.

Joe McDonald, Malneck Man, McDonald Bros. Show visited at Huntington.

John McNulty, Jr., had his foot crushed under a wagon wheel at Mt. Sterling, Ky.

The mother of Miss Vance of the team of Leach and Vance, was a visitor at Huntington.

The father of the Singer Trio is spending a few days with the boys.

Joe Fisher joined as assistant boss hostler.

TOM NORTH DOES GREAT PRESS WORK.

Tom North certainly did put over some great press stuff in the interest of Gentry Brothers' Circus during the time that show was making stands in and around Chicago. The way he broke into print was simply scandalous. Any one of the knights of the quill who has tried to place circus plants with the newspapers of the Windy City can appreciate what it means to have such people as Dick Little, of the Tribune; Molly Morris, of the Daily News, and Will Reed Dunroy, of the Record-Herald, take a material interest in a proposition. North did all of this and then some. He had special stories in print with startling regularity, big lay-outs of pictures at frequent intervals, and news gulps galore. In other words, he gilded his already glittering reputation as a publicity purveyor to the extent that he is now a star exploiter of the first magnitude, and some of his more ardent admirers even venture the opinion that he is a planet. Anyhow, as Bobby Gaylor used to say, he is the "Plant-it" kid, and when it comes to daffling with the application of printers' ink he is there twenty-seven different ways. He has a battling aversion in

the "get there" league that is one hundred per cent. On Saturday, September 3, North left the Gentry Brothers' outfit to join The Newlows and Their Baby Company at Charleston, S. C. What is a Gentry loss is the Newlows' gain. There are but few, if any, of the theatrical gentling schedule that North is famous for. During the winter he is on the job until the box-office barometer signals the advisability of a rest for the show, then he stops just long enough to get a whiff of the sawdust and then off he hikes to where the band plays on the lot and the weekly stipend is doled out from a wagon window. North is the perennial traveler. He is known from coast to coast. His host of acquaintances are innumerable and correspond to the number of his friends. He is inherently a "live one," and by application a producer. North gets results; the right kind at the right place. He is a ten-time winner as a press agent, and as a "good fellow" he is in a class alone.

RELIEVE AN ANXIOUS MOTHER.

Mrs. L. McWilliams, 335 N. Illinois street, Decatur, Ill., would like to have information regarding her son, Virgil McWilliams, supposed to be with a circus. He is fourteen years of age, about six feet, five inches high, has light blue eyes; very freckled; small black mark on the corner of his right eye. His mother would appreciate any information. Address as above.

ACKNOWLEDGMENT FROM THE POTTERS.

Vacaville, Calif., Aug. 18, 1910. The Billboard Pub. Co., Cincinnati, Ohio.

Dear Sirs:—Your letter received, with enclosed check for \$25 from the Al. F. Wheeler's Shows, for which we thank you very much for forwarding. Our friends have been good to us indeed, for which we appreciate. I can assure you. Yes, most of the names on the list we are acquainted with. I am very pleased to tell you Mr. Potter continues to improve, slowly. With very best wishes, and again thanking you, we are very sincerely,

MR. AND MRS. HARRY POTTER AND DAUGHTER, Vacaville, Calif.

GILLESPIE LEAVES WHEELER.

Col. Adam Gillespie, who for the past five years has been assistant manager of the Al. F. Wheeler New Model Shows, left that organization August 24 for a trip through the East. He will spend a few weeks with his family at Calais, Me.

While it is generally understood that the Colonel is taking his vacation for the benefit of his health, Dame Rumor has it that a big deal is back of the trip.

UNKNOWN EMPLOYE FOUND DEAD.

Jacksonville, Ill., Sept. 1.—An unknown employee of the Selfs-Floto Shows was found dead here Monday morning in the horse tent, where he had gone to sleep for the night. A thorough investigation among the showmen and careful inquiry by the coroner failed to disclose the man's identity. Sunday night he was taken with an epileptic fit at the supper table from which he was carried to his sleeping quarters.

He had only been with the show a few days, having joined last Saturday at Alton. He was employed in the property department and assisted in putting up the equipment for the ring performers.

It is said that the dead man claimed to be an old trapeze performer and an old showman and said that while working in this capacity he had received an injury in which several ribs were broken and other injuries had been sustained, which unfitted him for work in this line.

FIGHT OVER CONFLICTING DATES

Raleigh, N. C., Sept. 3.—The board of county commissioners met in special session Monday of this week for the purpose of hearing the matter relative to the revocation of the license issued to Ringling Bros.' Circus for Thursday of fair week, Oct. 17-22. The board left the matter open until next Monday in hopes that some adjustment can be made.

Secretary Pogue, of the fair, requested before the board early in August that license be refused to circuses during fair week. It appears that while the board was looking into the question the circus people had slipped in and secured the license. The advisory board also met last Monday and had adopted a resolution asking that the board either get the circus to change its date or revoke its license. The fair people claim that the presence of a circus will conflict with the fair. A special effort will be made to get the circus to change its date.

SILVER FAMILY SHOW CLOSES.

The Silver Family Shows closed their tenting season at Alma, Mich., Sept. 3 and pulled into headquarters, Crystal, Mich., on the 4th. This show has been on the road for seventeen weeks without losing a performance. Bert Silver's Family Band and Orchestra will open the Family Theatre at Greenville, Mich., Oct. 1. They had a run of twenty-two weeks at this house last fall and winter to fine business. Mr. Silver intends to enlarge his show for next season and will play over the same route covered this year.

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70 foot round top, with 20 foot middle, 10 foot wall, 6 1/2 ounce drill all through; used two months. Price, \$170.00.
35x60, hip roof ends, 9 foot wall, 6 1/2 ounce drill; used one month. Price, \$85.00.
30x60, round and gable ends, 10 foot wall; used two months; 6 1/2 ounce drill all through. A bargain. Price, \$70.00.
30x60, square ends, 9 foot wall; used one month; 6 1/2 ounce drill. Price, \$80.00.
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CIRCUS & JUGGLING APPARATUS

Cuba, Batons and Novelty. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

The performers with the show have left for their fall engagements. Copeland and Smith will furnish the attractions for the Cadillac, Mo., Fair, week of Sept. 12. They will then leave for Oil City, Pa., to open on the Gus Sun time. The Ainsleys have gone to Chicago. Bill Hicker, Ohio, Geo. Halley to Chicago, and Stony Peany to Windsor, Ont., Can.

CIRCUS BREVITIES.

By CHARLES A. WHITE.

Bartlesville, Okla., is not only a well groomed, thriving, up-to-the-minute city, but has folded in its population many men who have made history with the six-shooter and otherwise.

It was in this city that I met John Moore, better known to the western world as "Mustang Jack"—and remembered by many, who are doing penal servitude, as the gamest man who ever trailed a law.

Moore first saw the light of day, April 14, 1882, on Mustang Draw, near San Saba, Texas, being the only baby within miles of that section he was dubbed "Little Mustang" by the cattlemen and cowboys. His father was a white man while his mother's ancestry dates back to the Grey Eagle Rogers line of Cherokees.

During the spring of '87, Moore's parents moved to the Indian Territory where the son was called John Grey Eagle by the Indians. While still in his teens he engaged in the hunting of outlaws. Later he was dispatched to the Rio Grande country, where he figured prominently in the breaking up of several bands of rustlers and Mexican outlaws—many of whom are either serving sentence or sleeping in forgotten graves.

In October, '07, he was selected to escort the famous old Apache chief, Geronimo to Collinsville, Okla., where 5,000 full-blooded Indians had congregated with Old Spynuck—the last chief of the Shawnees—to celebrate the "Dawn of Statehood." A month later Moore's Government commission expired and he returned to live on his allotment, eight miles from Bartlesville.

Of late years he has been active in the show business, having suffered the ups and downs of the full-fledged trooper. His last engagement was with the 101 Ranch Show, during which he was badly hurt by a horse falling on him.

In speaking of the mishap Mr. Moore has naught but the kindest words for Messrs. Miller and Arlington. "Not only did the management bestow every attention and courtesy," said Mr. Moore, "but when I was able to travel they gave me two months' salary, railroad transportation, home and an order for a \$40 tailored suit."

To-day Mr. Moore is a wealthy man, his lands having produced oil. He has just erected a \$6,000 home in the residence district of Bartlesville. Mr. Moore is now organizing a wild west show in which he intends to present over 100 Indians from every territorial tribe.

Hear ye! Cartersville, Mo., needs the money. And, hear ye, again! Cartersville is exerting every muscle to get it. Of course, this cesspool of Joplin has not resorted to the mask and gun method, but her governing heads and tin-star sleuths have come within a hair's breadth of doing so.

It was inspired this wise: Cartersville "went dry." Joplin didn't, therefore, Cartersville's thirst must be quenched in Joplin. This naturally causes an influx of Cartersville dimes to pour over Joplin bars, into Joplin tills, thence into Joplin banks and improvements; consequently, pinching the bolt on Cartersville's anatomy. So Cartersville has hoisted the black flag and gone in for blood-money.

That she is making fair progress may be attested by the Sells-Floto and Ringling aggregations; to former to the tune of \$17.50, the latter for a ten-dollar William.

The representatives for both shows were active in the billing of outside territory; both dispatching trusty knights Cartersvilleward. And Cartersville's tin-star brigade licked their greedy chops, winked a knowing optic and swooped down upon the unsuspecting.

Of course there were offered several lines of tearful argument and protestation, which proved of no avail. The offenders were informed that "Cartersville needs the money"—and, in this particular instance, GOT IT.

Although greatly vexed at the hold-up method practiced by the John Law of this defunct village, we do not feel the outrage as keenly as the opposition does, simply because they had hung but a few "oil paintings" while the Ringling sticker-licker had completed his billing before the bewhiskered law-preservers appeared.

The regular license for the privilege of billing this back yard edition of Joplin is \$1.50 per day; so, ye showmen who have a date booked at Joplin and an optic on Cartersville, be—ware!

picture shows. Again I say: Great Bend wants a theatre. And better still, she will aid the hustler who has nerve enough to build one.

I have been informed, by reliable authority, that the Sells-Floto management have eliminated the billing of country routes where the exhibition stand is over 40,000 in population. They have also issued instructions that the country posting out of the smaller exhibition stands shall not exceed 400 sheets to a route.

The debating society, on Ringling Bros.' Adv. Car No. 1, will meet next Friday evening to thresh out the question of whether a billboard is indecent when composed of undressed lumber.

A LETTER OF APPEAL.

Rio Janeiro, June 11, 1910. The Billboard Publishing Company, 416 Elm St., Cincinnati, O., U. S. A.:

Gentlemen—I send you this letter to ask you if you will kindly announce the death of my husband, George Carlo, the last of the Three Brothers Carlo, celebrated acrobats; if you will, kindly put the announcement in a few other papers, so his family can hear of it, as I have lost the direction of their house. I know it is somewhere in Brooklyn. I have often heard of the Billboard, and now apply to see if they will help me, for I am in very reduced circumstances. I, Amelia Carlo, tight-rope artist, also rider and general performer, that was the only lady that drummed a drum solo on the tight-rope, and did a fifteen-minutes' act without a balance pole, have helped and supported my husband and a stricken son, who was a very clever club juggler, but five years ago got congestion of the brain and is unable to work, so I have, with the help of another son, to support him by playing the piano, which is very poorly paid; also circus business here is not worth anything, so my son gets very little also, and sometimes does not receive his money. It is very hard for me. I have a very hard struggle of it, and I have gone through so many troubles and trials that now my health is falling. I have no doubt that if you will take the trouble to inquire in New York a great many friends and colleagues that know of me will confirm my letter.

Hoping, dear sir, that you will kindly take interest in my appealing letter. I have also some relatives in New York. If you could find them, also in St. Charles, Leane county, Ill., called Andrew Gulle. He is no relative, but he might help me for old acquaintance sake.

My maiden name was Amelia Bridges, of the Bridges family in England. I have also relatives in England and well off. I am also related to John Henry Cooke, the Cooke family on my mother's side, consins of hers. My mother's name was Amelia Woolford, married in Batty's Circus; she was a niece of Ducrow.

I explain these few things to you, dear sir, to enlighten you as to who I am. Hoping you will do something to help me try and start a little boarding house or rooms. I could do that, as I have acquaintances in the light and power company.

Hoping you will excuse me, sir, for troubling you, but I am nearly out of my wits what to do. Hoping you will kindly answer my letter, I remain, Yours truly, MRS. GEORGE CARLO, (proper name), MRS. AMELIA LAWRENCE, (proper name), of the Brothers Carlo.

P. S.—My address, one that will always find me, is Spinelli's, Circo Spinelli, Rio Janeiro.

CONTRIBUTIONS RECEIVED.

E. & M. Hingaworth.....\$1.50 C. J. Yarrhrough.....1.00

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BERNARD WINTON THE MUSICAL JEW Just closed contract with Sun Bros. Shows. SEASON 1910. Regards to friends.

FOR SALE—Two nice, tame Coyotes, with collar and chain attached, for \$10.00 each; also three Cub Bears, tame, at \$45.00 each. W. T. HODGEN, Box 232, Campbellville, Ky.

WARNING TO SHOWMEN WE HEREBY SERVE NOTICE That our 1910 List of Show Equipment is an actual necessity to your business, and you need it now. IT'S FREE—SEND FOR IT. We paint best banners on short notice, with no delay. Get our quotations. We are also agents for BOLTE & WEYER LIGHTS. UNITED STATES TENT & AWNING CO. EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Sec'y. 22-28 North Desplaines Street, CHICAGO, ILL.

THREE HOTEL CARS Sleeping capacities, 11, 23 and 25 single. ALSO EVERY SORT OF CARS FOR SHOW PURPOSES HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

CARNIE-GOUDIE MFG CO TENTS Largest makers of every manner of tents in the West. Everything from a folding tent and cot, combined, that you can carry in your hand, up to "big tops." Our slogan is "Anything Made of Canvas." Our standing guarantee is, "If you don't like it, for any reason, send it back and get your money." That guarantee applies to everything we make. It has never yet been called upon to make good. But it's there on the job if you should wish to take advantage of it. Free catalog for you. We make any special thing you may require. Carnie-Goudie Mfg. Co. Kansas City, Missouri.

MANTLES FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEMS. Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER. They are specially constructed to STAND SHAKING and VIBRATION. Give a brilliant WHITE LIGHT. And are PORTABLE. —Write for samples and particulars— THE BLOCK LIGHT CO. Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc. YOUNGSTOWN, OHIO. WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.

SHOWS AND CONCESSIONS WANTED For Harrisburg, Ill., Fair, Sept. 13-18; Cairo, Ill., on the streets, Sept. 19-24; Humboldt, Tenn., Fair, Sept. 26 Oct. 1; Holly Springs, Miss., Fair, Oct. 3-8; West Point, Miss., on the streets, auspicea Elks, Oct. 10-15; Columbus, Miss., Fair, Oct. 17-22; Tuscaloosa, Ala., Fair, Oct. 24-29. All the above are real events and will run night and day. All are well advertised for miles around. This is one of the biggest circuits in the country and have some good ones to follow. Will not close this winter. Coliseum and Plantation People who have written write again. Powell, Glass Stand, write. Net diver wanted; we have rigging. Address J. R. ANDERSON, as per route, DeKalb, Ill., September 5-10. IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

FRONTIER CELEBRATION EVENTS

By JIM GABRIEL.

Cheyenne, Wyo., Sept. 1.—Events of the Frontier Celebration held here August 24-27.

FINALS.

One-half mile cowboys race, won by Irwin Brothers. Time—55 seconds. Polo pony race, one-half mile, won by Lieut. Winterburn. Time—59 seconds. Indian pony race, one-half mile, won by Carl White Furst. Time—1 minute and 2 seconds. Ladies' pony race, one-half mile, won by Miss Pauline Erwin. Time—55 seconds. Ed. McCarty and W. Fitzgerald, steer riding, very good. Buffalo Vernon, bulldozing steers, extra good. Sam Antorla and Sam Seoville, riding wild horses, bareback, excellent. Squaw race, one-half mile, won by Ella Lone Bear. Time 1 minute and 1 second. Cow pony race, one-half mile, won by C. W. Hersig. Time—56 and three-fifths seconds. Stake race, one hundred yards, won by Robt. Leike. Time—8 seconds. Trick and fancy ropers, Buffalo Vernon and W. M. Craver, of Buffalo Bill's Wild West, and Hugh Clark and Floyd Erwin, of Cheyenne. Fancy shooting by Capt. Hardy, very good. Roping contest in team roping, rope steer by head, then heel, tail town and hog tie, won by Marshall McPhoe and Dave Clark. Time—1 minute and 30 seconds. Wild horse race, won by McKinley, of Plattsville, Col.

Amateur bucking horse riders, Johnnie Rick won from Wild Horse Creek, on "O Hell." Burnis St. Clair, late of Buffalo Bill's Wild West, did some very good riding. His wife, Goldie St. Clair, gave daily exhibitions on Red Wing, with a bucking horse act. Crack riders who took part in the contest were: Dick Stanley, Wm. Wallace, Bare Holt, Harry Phillips, McMartin, J. Rollman, Gua. Holchet, Curt Aron, Vern Elliott, Johnnie Schlus, Frank Carter and many other notables too numerous to mention.

Rucey McTilla, late of Buffalo Bill's Wild West, made a very good ride on "Denver." Hurdle race, one mile, Lieut. Engle, first; time, 2 minutes and 18 seconds. Lieut. Arnoy, second; Lieut. Tigandte, third. Potato race, two teams. Winning team, Dudley Stevenson, McCarty, Dave Holt and Chas. Tylton.

Mule race, one-half mile, Chas. Owen, first; time, 1 minute and 32 seconds. Ladies' cow pony race, one-half mile: Miss Joella Erwin, first, time, 58 and two-fifths seconds; Miss Gladis Erwin, second, and Mrs. Banks Erwin, third.

Hat race, Hugh Clark, first; Floyd Carter, second; Ed. McCarty, third.

Ladies' relay race, changing saddles on mounts three times, one and one-half miles. Mrs. Clayton Banks, first, in three minutes and fifty-five seconds; Miss Bowen, second; Joella Erwin, third.

Calf roping and branding two calves; Guy Holt won in fifty nine seconds. The final riding for championship, Sam Seoville, Cheyenne, first; Chas. McKinley, Plattsville, Colo., second; Jimmie O'Donnell, third.

Clayton Banks was thrown from Archbishop and Hugh Clark from Teddy Roosevelt.

Chas. McKinley, of Plattsville, Colo., deserves credit for his riding of Steamboat, Silver City and Dead Eye Dick.

Sam Seoville won riding Acroplane, but in one of his former rides on Teddy Roosevelt he threw his hat away after the third jump.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wile, who was well known to the circus fraternity as one to give where assistance was needed, and he was liked by all the trouperers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now carrying a janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wile, Bonheur Brothers, proprietors of Bonheur Brother's Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

Table listing names and contribution amounts: The Billboard Pub. Co. \$10.00, H. Halle 1.00, Hazel Arnold 1.00, Adv. Car No. 1, Jno. Robinson Shows 4.75, Nat Cross .50, Wm. Todd 1.00, Mrs. Todd 1.09, E. G. S. .50, Miss Ethel .50, M. A. F. .50, Harry Wallace .50, Chas. Blotky 1.00, G. Wilhelm 2.00, E. & M. Illingworth 1.50, C. J. Yarbrough 1.00

TWO BILLS' NOTES.

St. Paul and Duluth, Minn., proved to be the three largest consecutive days' business ever experienced in this show. Turn-aways at each performance.

The seating capacity this year is greater than has ever been carried before with this show. The very much criticized extra seats that were installed by Major Lillie this spring have repeatedly proved their efficacy for without them the immense business at numerous stands this year could not have been taken care of.

Either one of the above three days, extra seating capacity paid for the entire installation, trouble and expense of carrying them, and then some, and once more shows the sterling worth of Major Lillie's judgment and forethought.

Illustrated there when the doors opened at two-thirty and the performance started at three P. M.

Taking into consideration the fact that they were the fourth show in Duluth, the turn-away that marked both performances was remarkable and speaks volumes for the exceptional drawing powers of this institution.

The extraordinary business that has greeted the Two Bills' Organization in their invasion of the Northwest, is very gratifying to the management. The stands that were booked to break the long jumps necessary on this North-west route to the Coast, developed into remarkably profitable stands.

Miss City, Bismark and Dickinson, turn-away business in the afternoon, at each of these stands, and wonderfully big houses at night, considering the size of the towns, necessitating the replacing of seats taken out after the afternoon performance which were thought not to be needed.

At Billings, Mont., the largest turn-away this show has ever experienced at an afternoon house, occurred. A special train of twelve Pullman sleepers, every reservation filled, was run from Cody, Wyo., the home of Col. Cody (Buffalo Bill) this being the nearest point to Cody this show will play. The distance is over two hundred miles, and the fare alone was \$16 for each person. This speaks volumes for the love, esteem and respect, Codyites bear toward the distinguished founder of the town that bears his name. The cars were decorated with banners. Some of the slogans were quite novel. Among them were: "Roosters for Cody, Wyo., and Buffalo Bill." Another was: "We raise big crops every year without any ifs." A band of twenty pieces accompanied them.

Great Falls again demonstrated the remarkable efficiency of the working forces of this show. We gave a night show in Billings, Mont., the run of Great Falls, Mont., is a distance of 254 miles; we arrived at Great Falls at ten minutes past one o'clock, about a one-mile haul to the lot, and the performance started at three thirty-five. Capacity at both shows resulted and only our late arrival prevented an immense turn-away in the afternoon.

The very wonderful business experiences by the Two Bills' Combination has set many to searching for the why, for and the cause. The fact that this is Col. Cody's farewell tour finds many ardent supporters, the combination of the two shows also has its adherents, but in the estimations of the writer and his opinion shared by many, the very excellent program presented this season, more than anything else, brings the crowds daily, and proof of the fact that news travels fast, is evidenced by listening to the comments of the people on the streets in the morning. The public are remarkably well informed regarding the merits of our performances.

The retiring of Buffalo Bill forms a general subject of conversation and the public are unanimous in their regrets and all wish that so picturesque a character as Buffalo Bill, could remain before the public for all times.

GIRAFFE BORN IN CINCINNATI.

A giraffe was born at the Cincinnati (O.) Zoo, on Wednesday night, August 31. The new arrival was five feet high when born, and to the astonishment of the spectators two hours after birth the giraffe was able to stand on its long, slender legs.

This is the third time that a giraffe was born at this Zoo, and it is not known that any giraffe was ever born in captivity anywhere else in America.

PAWNEE BILL AUTOS.

Major G. W. Lillie (Pawnee Bill) "Napoleon of the tent shows," has an automobile. The major is enthusiastic over the new car and says it beats bronco busting a mile. He has had many rides in other peoples' cars but now he has one of his own and will try it out in a few days—(continued next week).

SELECT WINTERQUARTERS.

Buffalo Bill's Wild West and Pawnee Bill's Far East will winterquarter at Trenton, N. J., this season. The show opens in Boston next year for a run.

ADDITIONAL ROUTES.

(Received too late for classification.)

- Barnum & Bailey Shows: San Francisco, Cal., 8-12; San Jose; Stockton 14; Fresno 15; Visalia 16; Hakersfield 17. Brownlee & Reed's Show: Rockland, Mich., 7; Ontonagon 8; Mass 9; Baraga 10; Michigamme 12. Buckskin Ben's Shows, No. 2, Ben Stalker, mgr.: mgr.: Crawfordsville, Ind., 5-10. Buckskin Ben's Shows, No. 2, Ben Stalker, mgr.: Connorsville, Ind., 5-10. Clark, M. L., & Sons Show: Hazel Green, Ky., 10; Campion 12; Boatsville 13. Coulter & Coulter Shows: Delta, Ia., 7; Fredrick 8; Fremont 9; Eddsville 10; Holmes 11-12; Blakeburg 13; Foster 14; Moravia 15; Centerville 17. Cash, T. I., Carnival Co.: Garretson, S. D., 8-10; Arlington, Minn., 12-13; Fairfax 15-17. Dixie United Shows: Lorain, O., 5-10. Eastern United Amusement Co.: Paris, Mo., 5-10; Palmyra 12-17. Forepaugh-Sells Bros.' Shows: Muncie, Ind., 7; Kokomo 8; Crawfordsville 9; Bloomington, Ill., 10; Springfield 12; Beardstown 13; Monmouth 14; Clinton, Ia., 15; Belle Plaine 16; Jefferson 17. Gamble Bros.' Shows: Lincoln, Kan., 8; Russell 9; Ellia 10; Ellsworth 12. Goodell Shows: Chapin, Ill., 5-10. Jones Bros.' Buffalo Ranch Wild West, J. Augustus Jones, mgr.: Coalgate, Okla., 7; Durant 8; Denison, Tex., 9; Gainesville 10; Wichita Falls 12; Quanah 13; Memphis 14; Clarendon 15; Childress 16; Vernon 17. Laura Shows: Memphis, Kan., 5-10. Maryland Amusement Co.: Concord, N. C., 5-10. Nelson's, Billy, Show: Niagara Falls, N. Y., 5-10. Robinson's, Danny Famous Show: Sallabury, Mo., 7; Kirksville 8. Robinson's, John Ten Rig Shows: Charlottesville, Va., 7; Vicksburg 8; Chattam 9; Danville 10; Greensboro, N. C., 12; Durham 13; Burlington 14. Sparks' Show: Alina, Kan., 9; Peabody 10. Warron Bros.' Show, Ed. Warren, mgr.: Sonora, O., 7; Adamsville 8; Adams Mills 9; Conesville 10; Plainfield 12; Newcomertown 13; Port Washington 14.

CIRCUS GOSSIP.

A promoting department seems to be a new adjunct to the John Robinson Shows. Being applied on a limited scale this year, it is understood that they will work it more extensively next season. Herbert Maddy, who by the way is a hustler, is in charge of the promoting of the show and is quite successful with it. He completed arrangements at Atlanta for the show to play under the auspices of the Elks, and at Savannah under the Shriners and at Augusta, Ga., for the benefit of the Firemen. If the show makes good and the performance is satisfactory, it will go a step to help Maddy do even better work in that department in another season.

Following is the complete roster of Adv. Car No. 1, of the Gentry Bros. Circus: Frank B. Harris, car manager; Wm. Porter, boss billposter; Jerry Keller and Sam Stough, special agents; Happy Holmes, in charge of lithos; Howard Hendricks, banners; Oris Albenmeyer, Wm. (Fattie) Goodwin, Harry Meyers, Harold Mahey, Wm. Holts, John Haggerty, Geo. Cable, Jas. Brown and Wm. Hill, billposters; Edward Bailey, programmer, and Grant Keeney, chief.

While in Staunton, Va., Aug. 28 and 29, the attaches of the John Robinson's Ten Rig Showa remembered Mrs. Eva Clarke of Cole Bros.' Circus, who was shot and killed there several years ago, by placing flowers upon the grave at Thorpore cemetery. The circus band played several funeral airs. The woman's father and mother, Mr. and Mrs. Lee Howard, and her two sisters, attended the memorial services.

Notwithstanding the remarks of knowing ones regarding the tour of Indiana by the Hagenbeck-Wallace Shows, the facts are that the long stay in that State was highly profitable to the management. The privileges did suffer, scarcely paying their way, but the big door receipts were of such proportions that had the privilege been closed there would still have been a nice profit for the Hooker Showman.

The following members of the Sells-Floto Shows attended a Mulligan at Gravel Springs, Ill., Aug. 28: Chas. Curzer, Jack Horner, W. R. Grazer, C. R. Black, Tony Spring, C. McIlhenny, Schaffer, M. Gooding, Tony Kalb, Jack McGee, Fred Ledgett, Miss Delle Julian, Spader Johnson, Willie Lavodon, Harry Curran, Frank Raven, Paul Wilson, and Howard Mellingnot.

The lithographers on the Ringling Car No. 1 defeated a local team at Iola, Kan., in a ball game Aug. 28 by a score of 12 to 3. John (Dutch) Finger, manager of the boys on the No. 1 car, challenges any team on the road.

Three new acts joined J. E. Henry's Wagon Show last week, viz.: A. Leroy, contortionist and slack-wire artist; George Rontour and wife, double balancing trapeze and Roman rings; Miss Rontour, contortionist.

Ben Holmes' Wild West closed with the Cosmopolitan Shows No. 1 at Elvidere, Ill., Aug. 19, and is now playing fairs, using a front consisting of twelve double-deck banners.

The Ringlings have opposition with the Hagenbeck-Wallace Shows in four southern cities and the Robinson Show is in conflict with the Indiana aggregation in two cities.

Harry C. Benson, trombone player with the Sells-Floto Circus, who has been confined to his home in Jacksonville, Ill., rejoined the show at that place.

J. C. Murphy, female impersonator, John d Al. F. Wheeler's side show on Aug. 29. Murphy was formerly with Jones Bros.' Buffalo Ranch.

K. P. Carl, of the Howes' Great London Shows, joined Al. F. Wheeler's Show Aug. 17. He is doing a strong act in the concert.

Miss Josie Ashton, principal rider with Al. F. Wheeler's Show, has had a number of professional friends call on her lately.

Three horses belonging to Keller Bros.' Wagon Show, were killed by lightning in the vicinity of Needmore, W. Va., Aug. 28.

The Two Bills' Show refused to pay the city license at Madison, Wis., consequently they did not give a street parade.

Robt. E. Kane, who lead the up-town wagon with the Sells-Floto Circus, left that organization to play fair dates.

Lulu, tattooed lady, has left the Mighty Haug Show on account of sickness. She has gone to her home.

Ed. C. Walton joined Prof. Wm. Mitchell's Band with J. E. Henry's Wagon Show last week.

Francis J. Welthorn has charge of the forage with John Robinson's Circus.

Claude Orton is now the boss hostler with the John Robinson's Circus.

\$5 to \$25 Per Day

This Picture Camera at a busy corner or picnic, or wherever the people are, will net you easily the amount above. You can make pictures as fast as people will line up. Make any size from 2 1/4 x 3 1/4 down to small button size.

\$20.00 Complete, ready for business—A Money-Maker. Simple—Y-Compluted Mechanism. Tripled, \$2.50 extra.

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Picturize will finish 10 or MORE PHOTOS in 5 MINUTES ST. LOUIS-HYATT PHOTO SUPPLY CO. 805 Washington Ave., St. Louis, Mo.

LARGEST WESTERN PHOTO SUPPLY HOUSE

WANTED—For Medicine Show, black-face comedian to put on acts and do comedy; those doubling band preferred. State all in first letter; don't misrepresent; that is cause for ids ad. Tickets? Yes. Address J. C. STANLEY, Sanborn, Minn., Box 61.

Wanted--Trap Drummer

Cornet, B. & O., Bartone and Trombone, doubling stage; other musicians write; give permanent address. CHAS. E. LISTER, Osceola, Tex., week Sept. 4-11; Corpus Christi permanent address after Sept. 18.

Fair Workers' and Streetmen's NEW GOODS JUST OUT

WRITE FOR OUR NEW 1910 ILLUSTRATED CATALOGUE. Mailed free to your address. Send for it to-day, it will prove to you that we have the latest and best selling goods at POSITIVELY THE LOWEST PRICES.

The biggest value ever offered for the money. Extra heavy, full size 7 1/2 inches. Per doz., \$1.45; per gross, \$16.50. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties. ALTBACH & ROSENSON Wholesale Jewelers The Home of Novelties 170-172 E. Madison St., Chicago, Ill.

MAX STEVENS Gentleman Clown Juggler His comments which accompany his turn are excruciatingLY FUNNY Per. Add., Billboard

PRINCESS DE CARMEN IN HER DANCE BEWILDERMENT LEADING FEATURE Robinson's Famous Shows, Season 1910

STODDARD & WALLACE Clowns and producers with Sun Bros.' Shows. Season 1910. Regards to friends.

WANTED--SPIELER Address EXPOSITION, care The Billboard.

WANTED PLANTATION PEOPLE Also good Colored Piano Player. Long season South. We carry special private car for plantation show. Eau Claire, Wis., week Sept. 5th; Preston, Minn., week Sept. 12th. GREAT COSMOPOLITAN SHOW.

WANTED QUICK BILLPOSTERS, LITHOGRAPHERS, BANNERMEN All winter work. Join on wire, ED. A. MITCHELL, General Agent Robby Fountain Shows, Wilmet, Ark.

Exchange Airship for Good Tent 30x60 black top or 12-oz. duck, poles, ropes, complete. Cash or exchange good Curtiss or Farman Acroplane with good shipping crates. Ready for exhibit or cash. All first letter. Add. "D," care Billboard, 1440 Broadway, New York.

WANTED FOR Jones Bros. Buffalo Ranch Wild West Midway Dancer at once. J. W. BEATTIE, Mgr. Annex, Denison, Tex., Sept. 9; Gainesville, Tex., Sept. 10; Wichita Falls, Tex., Sept. 12; Childress, Tex., Sept. 16.

FOR SALE—Exclusive Novelty Privilege, exclusive Gauding Privilege, exclusive Show Privilege, one or all, of Rowan County Fair, Salisbury, N. C., Oct. 18-21, 1910. GARIAN DANIEL, Manager, Greensboro, N. C.

WANTED QUICK—Musicians and Lithographers for circus. Arthur Dument, H. P. Hobson, George Givens, write or wire as per route. PAUL FORD, Bandmaster Fourpaw-Glasscock Shows, Campbell, Mo., Sept. 6; Gideon 7; Parma 8; Morehouse 9; Holcomb 10; Steels 12.

WANTED—For Carnival, West Salem, O., Sept. 21-24, Merry-go-round and three good Grind Shows, Circus Wagon and Swings. Other privileges write quick. H. E. GARRETT, Chairman Committee.

WANTED ATTRACTONS—Concession men, etc., Second Annual Home Taming Week Celebration, Oange City, Kan., Oct. 17-22. Address SECRETARY, 35,000 people.

WANTED—Performers for Novelty Circus, with the I. S. Brundage Carnival Co. Name lowest, long season. (Howard Doughton, write.) Add. ULYSSE RIALD, Henryetta, Okla., Sept. 5-10; Waloetka, Okla., 12-17.

ROLLER SKATING POPULAR IN FRANCE.

In response to popular French demand several roller-skating rinks have been opened in the cities of Lille and Tourcoing, France. They have proved successful from a financial standpoint, and as a result a company has been formed in Lille to erect a large rink on the Rue Nationale to cost 200,000 francs (\$38,600). A rink is also to be constructed in Roubaix by private enterprise, and will cost about half that sum. Roller skates of American manufacture are being used in all the rinks.

SKATING RINK NOTES.

Riverview Rink, Milwaukee, was opened for the season September 3. Jos. W. Munch is again at the helm.

The Coliseum Skating Rink, Lead, S. D., will be opened Sept. 10. Skating acts will be booked.

CINCINNATI, O.

Keith-Columbia Opens Season With Big Bill. Other Theatres Open.

With the current week's openings, the 1910-11 theatrical season, so far as Cincinnati is concerned, is really commenced. The Walnut, Em-

Harry K. Shockley, last season in charge of the Walnut Street Theatre, has been promoted to the position of general manager of Geo. B. Cox's theatrical interests.

The Ohio Valley Exposition, which opened August 29, is being attended by large crowds. Labor Day was an exceptionally big day at the Expo.

D. J. Tasker, head of the Lyman G. Howe forces, is with us for a short stay. He is wearing the smile that won't come off, as the Howe pictures are crowding the Lyric at every performance. Mr. Tasker is one of the most popular managers traveling, and deserving of the success that is coming to him.

ATLANTA BRIEFS.

Theatrical Season is Opened. Exposition for Atlanta is Planned.

The regular theatrical season opened in Atlanta last week. The Shuberts' Grand opened Wednesday, August 31, with Sidney Wells presenting Sidney Drew in Billy. For years past Tim Murphy has had the honor of opening the Grand.

The Lyric opened Monday, Labor Day, with Wildfire as the attraction.

The Forsyth opened Monday, August 29, with seven good acts.

Miss Emma Bunting left the Lyric last week. She and her company go to Jacksonville, Fla., for the winter.

WANTED FOR CASH—Moving Picture Machines, Films, Tents, Chairs, etc. Moving pictures supplies of all kinds bought and sold. WM. L. TAMME, 6 S. 16th St., St. Louis, Mo.

AT LIBERTY TWO MUSICIANS

A-1 Flute and Piccolo, and A-1 Trap Drummer, play Bells. A. F. of M. GEORGE SEIBERT, JR., 514 S. Main St., Danville, Ill.

—AT LIBERTY— FOR ANYTHING GOOD 1 MALE, 2 FEMALES CHANGE FOR WEEK

Vaudeville managers write. THE DALY TRIO, Crystal Theatre, Logansport, Ind.

AT LIBERTY (Dock) Geo. Bronson STAGE CARPENTER

For house or road. P. O. Box 26, Dubuque, Iowa.

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WORLD'S MOST RECKLESS SENSATIONAL WIRE ACT

Address "Billboard," St. Louis, Mo.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminium or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

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Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

Address SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION.

<p>JACK FOTCH German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.</p>	<p>THE HARRAHS Presenting their latest success RINKLAND With Special Scenery. ON THE W. V. A. TIME.</p>
<p>VAN FRANK AND DEMPSEY THE TWO DARE DEVILS. NEW ACT. Now Booking Rinks and Vandeville. Address— BROOKVILLE, INDIANA.</p>	<p>MISS ADELAIDE E. D'VORAK THE GIRL WONDER In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th Street, Cleveland, O.</p>
<p>H. A. SIMMONS Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astounding Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, N. Y. City.</p>	

ABE LEVINE AND MAX BRADY,



Who are now completing a journey on skates from New York to 'Prisco.

press, American, People's, Standard and Auditorium have been opened the past week, and the latest to enter upon the fall term are the Grand, Keith's Columbia and Heuck's Opera House.

The season at the Grand was opened with The Girl in the Taxi, while the Keith's Columbia had a sterling vaudeville bill arranged for its first week patrons. The bill includes Harrymore-Hankin Co., Great Auroras, Hedgoc Bros., and Jacobson, Walsh, Lynch and Co., Raymond and Caverly, Ryers and Herman, Melotte Twins and Clay Smith, Mildred Grover and Richards, and pictures.

Heuck's had At the Old Cross Roads as the season's first attraction.

Walter Messenger, agent for The Girl in the Taxi, was a Billboard caller last week.

Another Billboard visitor the past week was Jos. N. Eimston, who is in charge of the advance work for The Thief.

At a meeting held in Cincinnati last Thursday, the final formalities in the transfer of the Columbia and other theatres to H. F. Keith and E. F. Albee were completed. The deal involved the transfer of the Columbia Theatre, Cincinnati; the Grand Opera House, Indianapolis, and the Mary Anderson Theatre, Louisville. Officers of the Anderson Ziegler Theatre Company, elected during the meeting, are as follows: H. F. Keith, president; George B. Cox, vice-president; F. R. Williams, secretary-treasurer; Walter W. White, of Cleveland, O., and E. H. Donovan, of Boston, directors.

This fall Atlanta is planning to have a Land Owners' Exposition in the mammoth Auditorium. Work on the plans has already begun, and definite arrangements for holding the affair will be announced shortly under the auspices of the Atlanta Real Estate Men's Association.

The Shuberts, having teased the old reliable Grand, and Klaw & Erlanger having secured the Orpheum until their own theatre is ready. There will be a merry war on in Atlanta.

E. D. Eldridge is the newly-appointed manager of the Shubert Grand.

The Orpheum, controlled by Klaw & Erlanger, opens its theatrical season next week with Polly of the Circus.

Moving picture shows still draw well. The local papers are urging the city council to appoint a censor to pass on all films in order to eliminate any pictures which are suggestive or are in any way immoral.

At a meeting held in Cincinnati last Thursday, the final formalities in the transfer of the Columbia and other theatres to H. F. Keith and E. F. Albee were completed. The deal involved the transfer of the Columbia Theatre, Cincinnati; the Grand Opera House, Indianapolis, and the Mary Anderson Theatre, Louisville. Officers of the Anderson Ziegler Theatre Company, elected during the meeting, are as follows: H. F. Keith, president; George B. Cox, vice-president; F. R. Williams, secretary-treasurer; Walter W. White, of Cleveland, O., and E. H. Donovan, of Boston, directors.

Balloon Ascensions

The St. Clair Girls have weeks of Sept. 11 to 17, and Sept. 18 to 24 open.

SECRETARIES AND MANAGERS:

Here is your chance to book the girls in their great double leap. Write or wire E. E. ST. CLAIR, Mgr. St. Clair Girls, Thompsonville, Mich. Bank reference.

CHICAGO SKATES ARE RELIABLE

Our new Model "1" Skate, equipped with 2 1/4-in. red fibre wheels, is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West. We furnish repairs for other makes of skates.



2 1/4 ALUMINUM ROLLER

CHICAGO ROLLER SKATE COMPANY,



1123 Washington Blvd., CHICAGO, ILL.

CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

Hoster of Gollmar Bros.' Advance Car No. 1: Wm. Dolly, manager; Jack Carr, boss billposter, assisted by the following: Wm. Allas, (Abe) Martin, Roy Morris, Frank Farrell, John Bech, Fred Riley, Frank Flarty, Roy Fowler, Z. Mahood, Fred Kettler; Oliver Dodge, paste maker and porter; H. Johnston, programmer; Hop Lee, lithographer.

Mr. and Mrs. Chas. Barrett are added attractions with Sun Bros.' Circus. This couple joined the show at St. Johns, Mich., August 22. In addition to their regular big top act, Mr. Barnett is doing an unusually new and up-to-date mule hurdle riding act.

The Hyde & Rehman Amuse. Co., of Brooklyn, N. Y., is booking many of the large acrobatic and feature acts from the larger circuses for their chain of burlesque theatres, which includes Brooklyn, Pittsburg and Chicago.

The Thelma, the famous privilege car, formerly with the Norris & Howe Show, has been added to the train of the Buffalo Ranch. It is one of the finest cars on the road and has been repainted and relettered.

James O'Donnell, who has been with the Barnum and Ringling Shows, has gone into the hotel business at Minneapolis, Minn., 401 Wash-

ington avenue, S. He will be pleased to meet any of his old show friends.

The Great Wagner Show No. 2 was sold to J. R. Anderson, general manager of the Cosmopolitan Shows. The No. 1 Wagner Show is doing a good business and will stay on the road as long as weather permits.

Lucky Bill purchased from Wm. Hall, the trained elephant, Hero, which formerly belonged to the Norris and Rowe Circus. Jos. Graham is the trainer of the animal.

Sun Bros.' Shows played St. Johns, Mich., recently, to a large patronage, matinee and night. The show received free lot, license and water from the business men.

George Vanderburg, who is clowning the show of the Buffalo Ranch, is winning some hearty laughs with his work. He has originated some new mirth-provokers.

The Barlow Show will close their season in October and arrange for a two years' Southwestern trip. Many of the performers have been re-engaged.

James Beattie, with Jones Bros.' Buffalo Ranch Wild West, spent several days with his family in Ft. Wayne, Ind., last week.

Jack T. Warren, who for a time was publicity agent of the Buffalo Ranch Wild West, has returned to Cincinnati.

Merritt Belew has left Howe's Great London Show in order to join Jones Bros.' Buffalo Ranch Wild West.

M. Goldstein is placing a number of diamonds among the Buffalo Ranch folk attesting to his skill as a salesman.

The Howard Family and Flo LaQuinlin have left the Warren Bros.' Shows and joined the John Robinson's Circus.

Art DeComa and wife are rehearsing an eight people aerial act with the John Robinson's Ten Big Shows.

C. A. Berger is capturing some fine notices for the Buffalo Ranch Wild West along its pathway.

Jack Williams joined the John Robinson's Ten Big Shows as assistant boss canvasser.

Sam Stewart joined the John Robinson's Ten Big Shows at Harrisonburg, Va.

Willie Clark, foot juggler, is in his fourth season with Sun Bros.' Shows.

THE NOTED WIRE WALKERS
FAMOUS VANI'S
THE ORIGINAL NEVAROS
An act executed with lightning rapidity.
Address 1013 Lincoln Avenue, MILWAUKEE, WIS.

ROBINSON 10 BIG SHOWS FEATURES

SEASON 1910 TOURS

Burk's Wild West
AND
Cake Walking Horses

Direction GEO. M. BURK.

Mohammet Khan & Assistant
The Great Hindoo
Wonder Worker

Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

ACTS AND PERFORMERS

with the

HOWE'S GREAT LONDON SHOWS

-1910-

George (Monk) Allard

The Real Copper
that Never Sleeps on His Beat

Merritt Belew

Six Horse Act
and Comedy Mule
Hurdle

ED. NATHARS

HEBREW CLOWN

THAT'S ALL. OUI! OUI! OUI!

UYENO FAMILY

6 Japanese
Just arrived from a successful trip
through South America
ENGAGED

EARL WRIGHT

Artistic Trick Tumbler with so
many Original Tricks

Featuring a Somersault with a Chair,
with a 22 ft. Drop

GOLLMAR BROS.' SHOWS

En Route Season 1910

Prof. Homer Butler's Band
and Georgia Minstrels

ANNEX FEATURE

The ROBERTOS

SENSATIONAL KNIFE
THROWERS
MAKING GOOD

Mlle. CLIFFORD

CELEBRATED
SWORD SWALLOWER

**BURNS, BROWN
AND BURNS**

Comedy Bar Act

CECIL LOWANDE

NO CHAMPION
BUT MAKING GOOD

CARL NEMO

BARREL JUMPER
AND
EQUILIBRIST

.. PERFORMERS WITH ..

GREAT HAGENBECK-WALLACE SHOWS, 1910

Riding Conners

Elmer Querry
"THE FROG
MAN"

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious
Musical Instruments

CHAS. CROOK
EQUESTRIAN
DIRECTOR.

Carmen Troupe
HIGH WIRE
CHAMPIONS

Anita Conners
Single Aerial Act

John Helliote
ANIMAL
TRAINER

The Savoy's

With their Acrobatic
Bull Terriers

JACK SUTTON'S
Tasmanian
Van Dieman Troupe
THIRD SEASON

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

"HERE'S ME!"
Arthur Borella
Originator of my make-ups
and what I do.

RUTHERFORD'S
Tasma Troupe
Featuring
TASMA, THE FIRST

Chas. Marvelle
Novelty Contortionist
and Equilibrist

HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910.
The Billboard, Cincinnati, O.
Dear Gentles—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Pottery Aerillat Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of \$32.50.

Yours truly,
W. F. WALLETT.

Subscriptions for Mrs. Henry Potter of the Peerless Pottery, from the Howe's Great London Shows:

- | | |
|--------------------------|------------------------|
| Jerry Mugivan.....\$5.00 | Ed. Nathan\$1.00 |
| Reri Bowers 5.00 | Chas. A. Taylor. 1.00 |
| William Eddy..... 5.00 | W. O. Dale 1.00 |
| W. F. Walllett..... 5.00 | Ed. Garland 1.00 |
| Joe Bell 1.00 | William Twasler.. 1.00 |
| H. P. Carl 1.00 | Earl Wright 1.00 |

- | | |
|------------------------|-----------------------|
| Will Delavoye ... 1.00 | H. Doherty50 |
| Merritt 1.00 | Geo. Allard50 |
| Mr. & Mrs. Kellog 1.00 | John Smith50 |
- Members Al. G. Barnes' Circus:
Max French.....\$2.00
Wm. Tate 2.00
Jas. A. Morrow .. 1.00
Harry Parrish.... 1.00
Ben Reno 1.00
Harry Moore..... 1.00
Harry Halle..... 1.00

From attaches of Al. F. Wheeler's New Model Shows:

- | | | | |
|---------------------------|--------|-------------------------|--------|
| Mr. Al. F. Wheel-er | \$2.00 | G. R. Taylor | \$1.00 |
| Mrs. Geo. Jennier .. | 2.00 | Eugene Welkes .. | 1.00 |
| Walter Jennier .. | 1.00 | John Spaulding .. | 1.00 |
| Floy Jennier | 1.00 | Capt. H. Snider .. | 1.00 |
| Miss Josie Ashton 2.00 | | Elmer Myera | 1.00 |
| Al Millets | 2.00 | Will T. Miller .. | 1.00 |
| E. G. Smith | 1.00 | Tom Watson | 1.00 |
| Chas. T. Williams 1.00 | | F. C. Ferguson... .50 | |
| Horace Lalrd | 1.00 | D. Q. Miller..... 1.00 | |
| Adam Gillespie .. | 1.00 | J. A. Dorward .. | 1.50 |
| F. C. Carling | 1.00 | Gus Berrey | 1.00 |
| Percy Melrose ..\$5.00 | | W. L. Travis.....\$1.00 | |
| Oscar Lowande.....\$5.00 | | Wm. Vannerson 1.00 | |
| Alpine Troupe ... 5.00 | | Fred Lasere ... 1.00 | |

- | | |
|--------------------------|------------------------|
| John Rooney 5.00 | Wiley Franks .. 1.00 |
| W. F. Melrose.... 5.00 | Richard Welton.. 1.00 |
| Ty-Bell Troupe ... 5.00 | W. E. Thomas ... 1.00 |
| J. D. Miller 3.00 | Ab. Johnson .. 1.00 |
| Bob Avallon 3.00 | Bobbie Reed 1.00 |
| Foster Glasscock .. 2.00 | J. G. Hines 1.00 |
| Joe La Fleur 2.00 | Hanley |
| Arthur Gagnon 2.00 | Wm. Edwards .. 1.00 |
| Wm. O'Dell 2.00 | W. E. Donahugh 1.00 |

- | | |
|-------------------------|-----------------------|
| E. Alvo 2.00 | Alvarex 1.00 |
| D. L. Curtls 2.00 | Frank Morris ... 1.00 |
| Geo. Jennier 1.00 | F. Ortaney 1.00 |
| Joseph Lafferty .. 1.00 | C. J. Yarbrough 1.00 |
| Bert Leo 1.00 | |

The Billboard has forwarded check for the amount to The Peerless Pottery, Venice, Cal.

PERFORMERS WITH....
Ringling Bros.'
World's Greatest Shows---1910.

CARL LUSTER
HAND BALANCING
CONTORTIONIST

John F. Slater
Clowning and
Chair-Driving

JOHN R. AGEE
America's
Champion Rough Rider

MARDO TRIO
Presenting
"Tommy Atkins on Duty"

Castrillon Troupe
Cuban Wonders
Ladies & Gentlemen Acrobats

JESUS MIARES
The Mexican Wonder
Champion of all Wire Walkers,
barring none.

6--Flying Nelsons--6
FLYING
RETURN ACT

Fred Stelling
English Clown and
His Dog Bobby

EDDIE NEMO
CLOWN
Engaged for the Winter

VICTOR LEE
The Funny Lecturer

MR. M. IRANI
Mgr. of the Four World-Famous
Freaks from British India.
All Native Hindoos.
Bombay, East Indian Bugler—Piramal and Sami, Double Bodied Hindoo Enigma—Supramani, Burmese Pigmy—Goddio, The Missing Link.

NYLIA Le ROY
Handling Four of the Largest
Serpents in Captivity

FOSTO
Marvelous Flexible
Equilibrist

Mlle. Coretta
THE HUMAN DOLL
FEATURE OF ANNEX

2-O'DOIES-2
WIRE RUNNERS
JUMPERS
AND CAKE WALKERS

SEVEN MONTROSE TROUPE
EUROPEAN
ACROBATS

ABREU TROUPE
(FIVE IN NUMBER)
MOST REMARKABLE
MEXICAN ACROBATS

The Flying Wards
The Fastest and Most
Sensational Double
Trapeze Act

THE 5 ALEX TROUPE
World's Greatest
FLYING TRAPEZE ACT
First time in America

PERFORMERS WITH
BUFFALO BILL'S WILD WEST
AND PAWNEE BILL'S FAR EAST

RAY THOMPSON

DIRECTOR OF HIGH SCHOOL HORSES
Seasons 1907-1908-1909-1910

BUFFALO BILL'S WILD WEST PAWNEE BILL'S FAR EAST

BERT DAVIS AND WIFE
KING AND QUEEN RUBES
"Hiram Birdseed and Aunt Lucindia"

PLANCK

OPEN FOR SUMMER SEASON, '11
One Man Orchestra and Inside Pit Show
LECTURER COMBINED
See Route 2 Bill's Show, Billboard

PERFORMERS WITH
Gentry Bros. All New Feature Shows

BONESETTE TROUPE
European Acrobatic
and Risley Act

The Four Kellys
Wire Artists

MARCELL and LENETT
That Rapid
Fire Bar Act

W. E. WELLS
Equestrian
Director

A. WINDECKER
Manager
Gentry Bros. Annex

Paul Brachard & Wife
Contortion
Hand-Balancing

Ralph Connors
Ventriloquist

REPRESENTS RACE INTERESTS COMBINE

One of the Greatest Automobile Speed Contests of History Reproduced in Motion Pictures that will Gratify the Public Desire for Excitement

What was done at Elgin, Ill., on August 26-27, is now a matter of automobile history. The wonderful racing which took place is indelibly recorded in the annals of motoring. It was a wonderful meet from every point of view. Favored by perfect weather conditions and generous attendance, the races exhibited to every advantage. The course was ideal in lay-out and replete with interesting curves and spots where the going was sensational. Many motor enthusiasts witnessed the races, and those who couldn't join the "amazing throng present crowd," disappointedly read of the stirring event they had missed. However, science has given them a splendid opportunity through the medium of moving pictures to view the races as they actually occurred in a manner that diminishes not one whit the interest and excitement. E. F. Seavolt is the man to whom they are indebted for the treat. For it was he who realized on the importance of this chance of recording on film the races for the benefit of the entire automobile world. Mr. Seavolt secured the exclusive privilege from the officials who governed the meet, and then in his usual thorough manner

laid out his campaign and accomplished his purpose. He stationed three camera men at vantage points around the course, and then personally directed their operations. To those who know Seavolt it is unnecessary to add that he "made good" to the fullest extent of the phrase. On Monday evening, August 29, he exhibited the finished picture before the autoists who had gathered at the Chicago Athletic Club to celebrate and banquet. These experts hailed them with vociferous applause and decided appreciation. For the time it took to run off the pictures they lived over the race and participated again in its frenzied excitement. The American Motor Racing Picture Company is the name of the organization which Mr. Seavolt has designated as the distributor of the picture to the exhibitor, who desires a fine feature film and this picture is all of that. Mr. Freeman Owens, one of the camera men employed by Mr. Seavolt, did some fine work which is worthy of special mention. Mr. Owens is a young man who is rapidly coming to the front in this line of photographic endeavor. In fact, he has already arrived.

THE NEW HOME OF "IMP" FILMS.

New York, Sept. 5. (Special to The Billboard.)—One of the wonders of the world, as far as motion pictures are concerned, is the feat recently accomplished by Manager Tom Cochrane, of the Independent Motion Pictures Company, who installed a completely equipped plant and factory at 102 West 101st street, in the record time of forty-eight hours, despite the handicap of moving from his former quarters at 111 East 14th street. However, the many who know Tom Cochrane were prepared for a surprise of this sort. It is characteristic of this man that, once his plans are formulated, no time is lost in their execution. He is what may be termed a rapid, conservative thinker. That is, he pursues a prudent policy in the outline of his plans and in their pro and con discussion, but once decided, he violates the speed laws and never rests a moment until another worthy feat has been added to his record of past performances. The IMP factory, as it now stands, is a marvel of completeness. Not one detail in its construction has been neglected. Its appointments are replete with every necessity of the business. Everything pertaining to the manufacture of moving pictures is in place—the right place—the best place. The facilities are unexcelled. Everything in the factory is there by reason of its utility. Not one useless feature is harbored. There is a wealth of floor space (approximately 10,000 square feet) but not one bit of it is wasted. It is, in fact, ideal and well up to the standard of requirements which qualify it in the eyes of the most critical experts of the business who are conversant with its rigid demands. With a place like this at his disposal, Mr. Cochrane feels that the sky is the limit as regards the possibilities of the output. Always, of course, quality is the watchword. With the present quota of machines in operation 400,000 feet of finished film can be turned out every week. Then there is a reserve and emergency preparation which can take care of 100,000 more feet a week without crowding the work to the slightest extent. One of the greatest—in fact, the greatest—things in the factory is the organization which is responsible for its being. Pre-eminently that organization is Carl Laemmle, with his wonderful record of things well done. Laemmle is the veteran of the moving picture business. He has done many things which are recorded in the annals of this field of commercial endeavor. One of the best things he did was to select Tom Cochrane as his lieutenant. It was a wise choice. It was one of the best investments Carl Laemmle ever made. Cochrane believes with Laemmle in organization. He realizes the importance of this essential to success. He has accordingly surrounded himself with men of his own caliber. He has so systematized every movement of his well-oiled machine that there is no suggestion of frictional delay. Every swing of the pendulum which signals their progress is in perfect harmony with the general scheme.

So it is with the entire force of people who so assiduously devote their energies to the furtherance of the IMP business. Their ability and the right sort. They have been well selected, handled with discreet fairness and are directed by a master hand, who understands his business. The result is that the IMP is steadily adding to its reputation and to the incidental filling to Laemmle's already generously loaded coffers.

THE PROJECTING POINT OF VIEW

The picture business has many phases, the study of each and every one of which enables one to form an opinion on the condition of things. For example, there is the projector end of matters. H. B. Coles, the ostensible representative of the Nicholas Power Company, has recently returned from a long trip to the Far West. In the course of the trip, he and those of the Power's cameragraph, Mr. Coles reports a most successful trip from a business point of view. This was only to be expected when one realizes what a beautiful piece of projection mechanism the Power's cameragraph is. In the course of a long and interesting talk with Mr. Coles, we learned that the picture outlook all over the country is exceedingly brilliant. The picture men have recently had a good time and are putting their houses in order for the fall season. So far from there being any diminution of public interest in the picture, it was Mr. Coles' experience, wherever he went, that it was on the increase, as evidenced by the prosperous condition of the exchanges and theatres. There is a general tendency, in his experience, to pay closer attention to good projection. The exhibitors more and more realize that they must show a good picture; and that in order to show a good pic-

MOVE TO LARGER QUARTERS.

New York, Sept. 5.—So as to be in a better position to handle their large local business, the Novelty Slide Company have removed from their East 53d street building to No. 63 Fifth avenue, corner 13th street.

The products of this concern are very much in demand by exhibitors everywhere, and their latest novelty in the way of "next day feature" slides, are meeting with great success and big sales. These slides are cleverly designed to advertise the next day feature, and are gotten up for all makes of film, including the manufacturers' trade-mark. Without question these slides are of great help to picture theatre owners, and the unanimous report is that they increase business.

The Novelty Slide Company are manufacturers of the well-known line of Novelty Announcement Slides, also produce Modern Lecturottes and Novelty Puzettes. Further information and free catalogue can be procured by addressing the company.

The Auditorium, Lynn, Mass., opens its season September 5. On the initial bill will be Zena Keefe, Ernest Farr and Company, Davis and Merrill, Chas. F. Simon, Hayes and Johnson, Pederson Brothers, The Lucifers and James Burns and Company. Harry Katz is manager of the theatre.

WRECKED BY DYNAMITE.

Burlington, Ia., Sept. 3.—The Grand Opera House was wrecked this morning about one o'clock by a terrific explosion of very mysterious origin. It is the opinion that a dynamite stick or bomb was exploded on the stage, tearing a large hole in that structure, blowing out every pane of glass in the house, the office excepted, tearing off large pieces of plastering and wrecking the ornamentation of the proscenium arch.

At first it was thought a leakage of gas might have caused the explosion, but, on examination such was found not to be the case. A large hole in the center of the stage near the footlights, about a dozen feet square, was discovered, nearby, a number of burned pieces of fuse. Evidently an attempt had been made to destroy the opera house by some unknown person with an unknown object. The motive could not have been robbery, as the safe and office were undisturbed.

Manager Seavolt was called to the scene. He was greatly surprised to find his house in such a condition and could furnish no solution for an act of this kind.

Those first on the scene saw dense clouds of smoke rolling out of the rear doors of the stage. The big iron doors were blown wide open. All the alley doors and those on the north side were forced open by the concussion. The windows in the front of the building were blown out and glass scattered over the street. The rear rooms of the house were filled with fallen plastering, and the footlights and proscenium arch were torn and splintered.

Miss Nobody From Starland played to capacity Friday night, and all the property of the company had been removed. Not a soul was in the building when the explosion occurred. "Prof," the property man of the house, stated that everything was in first-class condition when he left. He could give no clue to the mysterious explosion.

Manager Seavolt has cancelled all shows for the next two weeks. It may perhaps take longer to repair the house. The damage will amount to about \$5,000. John Gert, of Seattle, is the owner, and had just recently made the purchase.

The executive staff featuring Miss Olive Vall in Miss Nobody From Starland is composed of Charles Donoghue, manager; Zack M. Harris, general representative; Harry H. Jones, stage director; Guy Deacon, assistant stage director; P. Hans Fitch, musical director; Fred McWethy, master mechanic; Chas. Fillmore, properties; Eddie Moore, electrician; Albert Refack, transportation, and Mrs. Rueger, wardrobe. The company played at Joliet, Ill., September 1, and has been playing to capacity houses.

Van Ronkel Sells to General Film Company Thus Making The American Film Service and The General Film Company One.

Chicago, Sept. 3 (Special to The Billboard).—It had been rumored for more than a few days that the American Film Service of Chicago, was to be absorbed by the General Film Co., but the official announcement of the transaction was deferred and not given out by L. Van Ronkel until Friday, August 26. According to Mr. Van Ronkel what was rumored is now a fact and operations under the banner of the General Film Company will be inaugurated on September 5. During the discussion of this important bit of news, Mr. Van Ronkel opportunely remarked on the pertinent points of the policy he will actively advocate as an executive of the big company with which he has affiliated. "I will still continue to give the best service in America," he said. "In fact, I can even improve it now that I have the advantage of my present powerful association. Our watchword is quality and the satisfaction of the exhibitor. We have centralized a power for the benefit of the business. Ours is not a monopoly that means

oppression. We have combined for mutual protection of all concerned, which includes the moving picture theatre managers who through us get service. We have systematized the business, concentrated our efforts, and are throwing an unbroken front into the fray from the one purpose of eliminating those practices which have been detrimental to the growth of this field of endeavor. We have no intention of discouraging competition. On the contrary we invite it; it is indeed welcome. It is a case of the survival of the fittest, and by that I mean only those men and companies who have a heart the best interests of their patrons are entitled to their business life. We like to live. We believe in the 'let live' motto. We believe in all that is best, and intend to keep up to that standard. In my opinion the General Film Company is a logical step taken in the right direction. It is the ultimate company. It is significant of progress."

OPERA SINGERS DROWNED.

Worcester, Mass., Sept. 5.—Kittie Niele Perle, aged 39, prima donna with the Manhattan Opera Company, and Louis Perle, her husband, musical director of the same company, were drowned in a boat accident last night, at Lake Guntersdammond. Today's performance of Glorche has been canceled.

THE UPSTART.

MAXINE ELLIOTT'S THEATRE—The Upstart, a farce comedy in three acts, by Tom Barry.

THE CAST.
 Rev. James Edward Mitchell, David Glassford
 Beatrice, Jane Cowell
 Judge John Ide Mitchell, Geo. Woodward
 Larry O'Neill, Fredels Hyatt
 Mary, Daniel Pennell
 Coventry Putmore, Catherine Robertson
 A Small Boy, John Westley
 George Clarke

The Upstart is a good show. Tom Barry says so—he wrote it. Most of the critics differed. They see in the play a generous revamping of ideas owned by George Iternard Shaw.

OLD FASHIONED COUNTY FAIR.

The recently organized movement to establish an old-fashioned County Fair, with hundreds of new-up-to-date features, which the New Jersey State Fair Association has undertaken, promises to bring back a revival of interest, that marked the old fairs at Waverly. The new company will hold forth at Olympic Park, Newark, on October 3, 4, 5, 6, 7, 8. With its one-half mile track, one of the fastest in this section of the country, with superior stabling accommodations for horses, a well-equipped number of exhibition buildings and fifty acres of ground to install the side shows and other attractions, the plant is unusually well equipped for a successful fair and the entertainment of immense crowds.

The general interest, which this fair has aroused, and the immense population of Newark and the surrounding territory, including New York City, Brooklyn and Jersey City, gives a field of over six million people to draw from, and the affair seems ready to spell "Success."

Trotting, pacing and running races, motor cycle, bicycle, automobile and aviation contests are planned, while the free outdoor acts, all thrillers, promise plenty of excitement and diversion for the public, during each day of the fair.

The management is bending every effort to secure a midway, that will rank with the best, and are making a special price concession, so as to make this department a big feature. Fred W. Wright, Box 5, Newark, N. J., is the general manager. The offices of the Association are located at Rooms 604, 606 and 608 Schenck Building, Newark, N. J.

Frank S. Dodd is president, Henry Robrecht, king of a chain of moving picture theatres in New Jersey, is vice-president and Charles Finkel, treasurer, William Wall Weaver, a widely known horseman, is manager of the speed department.

A NEW TEAM.

Harry Pearce and Kern Aylward, two clever Cincinnati boys, have formed a team to be known as Pearce and Aylward, doing a comedy singing act. They appeared at Coney Island, Cincinnati, Sept. 4-5, and scored substantially. Arrangements are being made for a tour over the Sullivan and Conditine Circuit.

THE GIRL AND THE DRUMMER AT THE GRAND.

Chicago, Sept. 5 (Special to The Billboard).—After a week of darkness the Grand Opera House opened on Sunday with The Girl and the Drummer, a new musical farce by George Broadhurst, with music by Augustus Barratt. Herbert Corthell is interpreting the leading male role while Vera Mchelenia, last season seen at the LaSalle, in the prima donna role, is assuming the leading female part. Included in the cast: Belle Gold, Phil Ryby, Marj Flynn and others.

BROADWAY GOSSIP.

Henry W. Savage has incorporated. Each member of his staff will receive certain shares of stock. Mr. Savage retains a controlling in-

FRUDENFELD BECOMES OWNER.

Waukegan, Ill., Sept. 3.—By a deal just closed, Arthur A. Frudenfeld, for three years manager of the Harrison Theatre here, has become sole owner of the house. The deal was closed in Milwaukee with Jos. E. Howard and Mabel Harrison, former owners of the theatre. The policy of vandeville, acts being booked through the W. V. M. A., will be continued.

WALTER KEEFE & E. P. CHURCHILL JOIN FORCES.

The Theatre Booking Corporation is the name of the newest of Chicago's vandeville agencies, its originator taking place last week. As the plans are laid at the present time, several very prominent Chicago agents will be affiliated with the new corporation, among the most noteworthy of the mentioned names being Charles Doutrick and Jake Sternad. The Theatre Booking Corporation feels that right now there is a moment opportune for a systematic association, which will vie with the only other in the field, the Western Vandeville Managers' Association. Both Mr. Churchill and Mr. Keefe having been associated in turn with the offices of the W. V. M. A. as assistant managers to J. J. Murdoch prior to Mr. E. Bray being made general manager, the co-operation of these heads in one corporation looks like a mighty strong combination to offer the opposition mentioned.

Mr. E. P. Churchill, who will bring with him the houses in Grand Rapids and Peoria, and a new one under construction in Peoria, will be the business manager, while Walter Keefe will handle the bookings entirely. Mr. Keefe brings with him the bookings of the Crystal, Milwaukee, in which he is financially interested, and the Jones and O'Brien houses at Oskosh, Fond du Lac, Sheboygan, and Marquette, Wis., in all of which Mr. Keefe is said to be more than merely interested in a booking way. The Milles houses of Detroit, Minneapolis and St. Paul will figure in the deal. Milles himself having a financial interest in the new corporation. It is a known fact that he served Pantages with the necessary sixty days' notice on August 22, which terminates the Milles Pantages booking agreement. Mr. Keefe, last week, signed up the Milles houses which were previously booked by Sullivan and Conditine and later by the Pantages people. Estimates on just what the new corporation will have to offer as consecutive time, shows that gets worth up to \$100 can get twenty weeks, \$500 acts, twelve weeks, and \$750 acts, ten weeks.

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| Gamont Co., 154 St. Catherine st., Montreal | Kinetograph Co. (for Canada) 41 E. 21st st., New York City |
| CALIFORNIA | |
| Aeris Film Ex., 14 Larkin st., San Francisco | California Film Ex., 1065 Mission st., San Francisco |
| Globe Film Service, 790 Turk st., San Francisco | Pacific States Ex., 734 S. Main st., Los Angeles |
| Western Film Co., 108 E. 4th st., Los Angeles | |
| DISTRICT OF COLUMBIA | |
| Paramount Film Ex., 428 9th st., N. W., Washington | |
| GEORGIA | |
| Sunny South F. Ex., Rhodes Bldg., Atlanta | |
| ILLINOIS | |
| AmTrust Film Co., 79 So. Clark st., Chicago | Eugene Film Ex., 59 Dearborn st., Chicago |
| Globe Film Service, 107 E. Madison st., Chicago | Laemmle Film Service, 196 Lake st., Chicago |
| LOUISIANA | |
| Dixie Film Co., 720 Malson Blanche Bldg., New Orleans | |
| MASSACHUSETTS | |
| Boston Film Rental Co., 132 Boylston st., Boston | W. E. Green Film Ex., 228 Tremont ave., Boston |
| MARYLAND | |
| Consolidated Amuse. Co., 28 W. Lexington st., Baltimore | B. & W. Film Ex., 412 E. Baltimore st., Baltimore |
| MINNESOTA | |
| Laemmle Film Service, 256 Hennepin ave., Minneapolis | |
| MICHIGAN | |
| Michigan Film & Supply Co., 1106 Union Trust Bldg., Detroit | |
| MISSOURI | |
| Bijou Film & Am. Co., 1222 Grand ave., Kansas City | I. W. Morgan, 1230 Grand ave., Kansas City |
| W. H. Swanson St. Louis Film Co., 200 No. 7th st., St. Louis | Wagner Film & Am. Co., 208 N. 9th st., St. Louis |
| NEBRASKA | |
| Laemmle Film Serv., 1517 Farnam st., Omaha | |
| NEW YORK CO. | |
| Albany Film Ex., 418 Broadway, Albany, N. Y. | Victor Film Serv., Seneca & Pearl sts., Buffalo |
| NEW YORK CITY. | |
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| Gr. Eastern Film Ex., 21 E. 14th st., New York | Paramount Film Ex., 61 W. 14th st., New York |
| Peerless Film Ex., 94 Fifth ave., New York | Hudson Film Co., 138 E. 14th st., New York |
| Wm. Steiner F. Ex., 110 Fourth ave., New York | |
| OHIO | |
| Buckeye F. & P. Co., 309 Arcade Bldg., Dayton | Capital F. Serv., 422 N. High st., Columbus, O. |
| Cincinnati Film Ex., 315 W. 4th st., Cincinnati | Southern Film Ex., 17 Opera Place, Cincinnati |
| Toledo Film Service, 316 Superior st., Toledo | Victor F. Serv., Prospect & Huron sts., Cleveland |
| OREGON | |
| Independent West. F. Ex., Sweetland Bldg., Portland, Ore. | |
| OKLAHOMA | |
| United M. P. Co., 112 Main st., Oklahoma City | |
| PENNSYLVANIA | |
| Eagle Film Ex., 143 N. 9th st., Philadelphia | Philadelphia F. & P. Co., 44 N. 9th st., Phila. |
| Philadelphia F. Ex., 934 Arch st., Philadelphia | Independent Film Ex., 415 Ferry st., Pittsburg |
| TEXAS | |
| Texas Film Exchange, 311 Elm St., Dallas, Tex. | |
| UTAH | |
| Chicago F. Ex., 602 Poole Block, Salt Lake City | |
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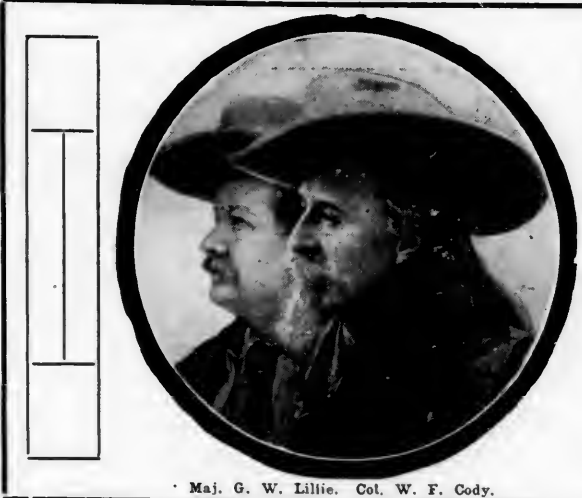
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Monday—Imp, Eclair, Thanhouser.
Tuesday—Lux, Nestor, New York Motion Picture, Powers.
Wednesday—Actophone, Ambrosio, Columbia.
Thursday—Capitol, Centaur, Imp, Thanhouser.
Friday—Lux, Nestor, New York Motion Picture, Pantagraph.
Saturday—Great Northern, Itala.

INDEPENDENT IMP.

(Carl Laemmle.)

THE TWO DAUGHTERS (Drama; release Sept. 12; length, —).—A humble farmer is the father of two daughters. The favorite of the father is married to a rich young man, but the other is engaged to a simple farmer boy. After marriage they become estranged, and their lives run in entirely different paths. The mother is taken ill, the illness develops into a serious phase of scarlet fever. The grim visage of death haunts the sick chamber, and contemplating her end the mother sends for the rich and favorite daughter. She arrives in an automobile, and finding the ominous scarlet fever sign on the door, refuses to enter. On its return trip the auto breaks down in front of the poor sister's farmhouse, and they are obliged to enter the home. During the conversation ensuing, the letter from the mother is shown, and the poor girl, frantic with anxiety, rushes to the home of her mother and nurses the invalid until she becomes well. The contrast of their behavior strikes home to the pained heart of the disdainful, haughty daughter, and she repents the folly of her mistaken course.

DIXIE (Drama; release Sept. 15; length —).—Dixie is a picture of the civil war period. A young Southern boy is sent North in the antebellum days to a military academy. While at the academy he meets and falls in love with a bewitching Northern girl. War is declared between the North and South, and the young man swears allegiance to the Northern flag, the flag of his sweetheart. But his father is of the South and for the South, and he takes him away and insists upon his enlisting in the rebel army. At the battle of Gettysburg, the boy falls holding the Confederate flag, and on the battlefield there is an old school chum, a Union officer, who recognizes him. The wounded man asks his friend to write the girl, urging her to come and see him before he dies. She immediately comes South, nurses him and brings him back to health. Once more the dove of peace settles over the land, and the brave Northern and Southern boy perform the same mathematical trick.

CHAMPION

AN INDIAN BRIDE (Drama; released Sept. 6; length, 900 feet).—Harvey Kingston falls in love with and marries a beautiful Indian school-teacher, despite the bitter opposition of his family. He brings his bride to his home in New York, where his proud and angry mother plans a mock reception which, well under way is stopped by the father, who is touched by the cruelty of the situation and the wonderful beauty and refinement of his Indian daughter-in-law. The Indian girl proves her worth on several occasions, but her husband, unable to understand her actions, mistrusts her. Learning of this, she leaves and returns to her father and brother. Kingston later finds that he was in error, and hastens to his wife, who forgives the penitent husband.

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont—Kleine, Vitagraph.
Wednesday—Essanay, Eclipse—Kleine, Pathe.
Thursday—Biograph, Lubin, Melles, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont—Kleine, Pathe, Vitagraph.

MOTION PICTURE PATENTS COMPANY. VITAGRAPH.

HOW SHE WON HIM (Drama; released Sept. 9; length, 980 feet).—The film, How She Won Him, tells a love story wherein the lovers prove themselves to be a real man and a real woman, with a love for each other that endures.

THE THREE OF THEM (Drama; released Sept. 10; length, 985 feet).—The Three of Them is a story of heart interest. Childless, a married couple bring sunshine and contentment into their hearts and home by adopting a little orphan boy, who furnishes the missing link in the completion of the household.

THE SEPOY'S WIFE (Drama; release Sept. 13; length, 990 feet).—The Sepoy's Wife is a drama written on facts during the Sepoy war of 1859. Besides having a locally historical value, the story is broad and general in its significance.

LUBIN.

THE HEALING FAITH (Drama; released Sept. 5; length, 990 feet).—Harold King, a

clerk in the Export Bank, and Evelyn Morse, the daughter of the president of the institution, are married, despite the objections of Evelyn's father. Harold is dismissed from the employ of the bank, and, to add to his misfortune he suffers from tuberculosis. With Evelyn he hurries off to a sanitarium. Evelyn obtains employment at the sanitarium, skimping and saving for the man she loves since the banker has disowned her for marrying against his wishes. Harold rapidly regains his strength and presently is discharged from the sanitarium as completely cured. Meanwhile Evelyn has lost her position, and is about to be evicted as Harold appears upon the scene, to become the head of the household.

MATILDA'S WINNING WAYS (Comedy; released Sept. 8; length, 900 feet).—"Bach" Skinner centers his affections upon Sally Handell, who teaches the kindergarten class. To be near the object of his affection, "Bach," who is a very little fellow, discards his man's attire and disguises himself as a child. The scheme works for a while, but Sally is engaged to be married, and her sweetheart comes to take her to the minister, bringing with her the superannuated and attenuated relief teacher. The new teacher does not appear to "Bach's" fancy, and when she announces that she wants to kiss all the lit-



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Release of Wednesday, September 14

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"WHIST"

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the boys and girls. "Hatch's" decides upon an impromptu graduation. In the excitement "Hatch's" wig comes off. That's enough for the teacher, and she runs after him, the chase ending in the water, where the teacher rescues him and drags him off to the minister. Sally and Jack have just been made man and wife, and in their new-found happiness they agree with the teacher, that, having saved "Hatch's" life, she is entitled to it. "Hatch" resigns himself to the inevitable.

ESSANAY.

WHIST (Comedy; release Sept. 14; length 515 feet).—Mrs. Hink gives a whist party, during which the players are interrupted by an aspiring virtuoso across the court, who starts knocking the teeth out of the piano. Other neighboring musicians arrive upon the scene and lend their aid to their comrade, causing a succession of deafening noises. Mr. Hink is sent out to quiet the musicians, but instead forms an acquaintance with them through the medium of a bottle of Scotch whisky, utterly forgetting his social duties. The catastrophe comes when Mrs. Hink, suspicious of what may have happened to her spouse, hurries off to the musician's apartments, where her suspicions are confirmed.

HE MET THE CHAMPION (Comedy; release Sept. 14; length, 455 feet).—A cheerful idiot reads on a poster in front of a theatre that Professor Hrawn, wrestler, will meet all comers, and posts a forfeit of \$100 to any one who will put him on his back. The former endeavors to learn "by book," but meets his mishap on the mat.

GAUMONT.

(George Kleine.)

UNHEQUITED LOVE (Society tragedy; released Sept. 3; length, 584 feet).—A youth is loved by two sisters, but his love is returned to but one of the two. He unfolds his mind to one of the maidens asking her to intercede with her sister in his behalf. This she does in spite of her own great love for him. The wedding shortly follows. The less fortunate sister, believing she now has nothing to live for, gradually declines until she has become an invalid. The sister and her husband both exhibit the greatest kindness to her at all times. One day, while the rest of the family are happily engaged at the Flower Carnival, the invalid girl passes away. To add to the pathos, the happy party, on their return, thinking she is asleep, shower her with flowers.

CALINO TAKES NEW LODGINGS (Comedy; released Sept. 3; length, 427 feet).—Calino moves to his new lodgings, accompanied with all the awkwardness at the command of the usual crowd of teamsters and baggage smashers. Next Calino attempts hanging pictures and fixing shelves, but displays utter inability to cope with the easiest situations. The aid of all neighbors is enlisted more to radical confusion than to profit and aid. The film, which is a satire on the flimsy flat buildings of Paris, finally closes by Calino being casually dragged through the ceiling by irate neighbors, who object to his driving nails up through their floor in his efforts to hang a chandelier.

THE WAY OF THE TRANSGRESSOR IS HARD (Tragedy; released Sept. 6; length, 952 feet).—A confidential secretary, hard pressed for personal funds, overpowers a bank messenger and obtains a goodly sum. The messenger is hidden in an office chest. The fellow betrays himself to his wife, who, broken in spirit, confides in the family, and requests their aid. The old father, though heart-broken, would still aid his son to avoid the legal consequences by supplying him with a revolver, trusting him to make his own punishment. But the son, struggle as he will with himself, can not bring his courage up to the sticking point. When his fear has conquered and he is about to flee, the police arrive and he is forced to leave his sorrowful family.

ROBERT, THE DEVIL (Mystery play; released Sept. 10; length, 508 feet).—Robert, the Devil is a mystery play with the upholding of righteousness as its moral.

AN EASY WINNER (Farce drama; release Sept. 13; length, 463 feet).—There is a quarrel between two young men over a woman. One of the duellists hires a friend who is possessed of greater courage than himself. His substitute is made into a perfect likeness of the cowardly bean. The battle is magnificently won by the hired duellist. The maid arrives to see and admire the grand finale. When she congratulates the victor and assures him of her love, he finds it impossible to maintain his disguise, but still holds the girl.

A POWERFUL VOICE (Comedy; release Sept. 13; length, 486 feet).—An aristocratic appearing guest arrives at a small hotel and orders his style of room. One hour later his voice is heard throughout the building. The voice is of such sweetness that the servants neglect their business to listen. In the street, by the power of his voice, he commands vehicles and buildings at his will. At the restaurant a short song wins him especial favor, while at the cafe strangers insist upon treating him, and waiters outdo themselves. Policemen, too, have no powers against these tones and readily grant all the possessor asks.

FRAN ECLIPSE.

(George Kleine.)

INGRATITUDE (Drama; released Sept. 7; length, 947 feet).—A fairly wealthy farmer foolishly gives all his effects to his son on the condition that a comfortable living be given him until his death. The son proves untrue to his trust, and developed a fierce cruelty toward his kind but unwise father. But for his sweet-natured grandson, the old man would often suffer

for the barest necessities of life. The two become great companions. In the course of events which follow the father is made wealthy through the death of a local lord, while the son suffers the misfortune to lose his home. But the old forgets the past, and gives his aid to his son who has so ill-treated him.

MILITARY KITE FLYING AT RHEIMES (Topical; released Sept. 7; length, 256 feet).—Scenes of this film are shown in the following order: Preparing the Kites; Sending Kites into the Air; Suspending the Car Containing Passengers; the Windlass; the Car in the Air; the Descent.

THE ARTISAN (Drama; release Sept. 14; length, 457 feet).—A wayfarer in search of work is aided by a strange quarryman. The two become comrades. Through the influence of his benefactor, the journeyman obtains a position. Six months later fate has ironically made the two chums rivals for the hand of a mutual friend. One day one of the men enters the quarry just as blasting operations are about to commence. His comrade rushes forward and saves him, but is fatally injured, and as he lies he joins the hands of his comrade and the girl.

THE TRAMPS (Comedy; release Sept. 14; length, 525 feet).—The lamplighter of an inn sees her husband flirting with a girl, and threatens to throw some vitrol over him if he does not discontinue. She forthwith obtains a wine bottle full of poison. The vitrol by accident is given to some tramps. When the mistake is discovered there is a chase after the tramps, who are found unconscious. When revived they are offered the best wines in the inn as a recompense. This does not satisfy them, however, and they ask for more of the liquor supplied them before. To pacify them their request is granted, but the outsiders are amazed to find that no ill effects follow, beyond a further advance in intoxication.

EDISON.

ALICE'S ADVENTURES IN WONDERLAND (Fairly comedy; released Sept. 9; length, 995 feet).—This story is of the variety written by Lewis Carroll, with whose tales of Alice and her strange adventures in Wonderland all are familiar.

THE GREAT SECRET (Comedy; release Sept. 13; length, 390 feet).—A clever American woman is engaged by a firm of New York corset makers to go to Paris and make designs of the forthcoming fashions in Parisian corsets. She happens to do some sketching and makes a snapshot of some pretty scene within a French fortification, and she is immediately suspected of

(Continued on page 46.)



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PROCLAMATION!

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AMUSEMENT PARKS

Season's Tag-end News of the Resorts for the Pleasure and Recreation of the Millions. Concession and Show Notes.

AN INVENTIVE GENIUS.

Pyrotechnical reproductions of famous naval battles, inaugurated as free attractions in summer parks at the Ludlow (Ky.) Lagoon this season, have achieved a popularity and attracted an amount of attention augur a continuance of this ambitious form of entertainment.

J. J. Weaver, "Wizard of Ludlow," as he is described by members of the American Park Managers' Association, has promised another season of battles and it is possible that the new fad may penetrate the winter parks of the South and Southwest in the next two months as a number of inquiries from managers in those territories have reached the Ludlow park, and Mr. Weaver left for Arkansas and Texas, Monday, in response to their propositions. Sure in thickly populated centers, however, it isn't likely the spectacles can succeed, no matter how popular they may be.

The cost is prohibitive to a large extent. The fleet of steel battleships employed at the Lagoon this season is the same that was imported from Dusseldorf, Germany, for the St. Louis World's Fair at a cost of \$80,000 to the importers and they are said to have cost more than that to construct. The ships are equipped with real guns and are manned by real men so that the interest on the amount invested and the cost of operation must amount to a large sum. Still, parks located in or near the large cities may find such form of entertainment profitable.

J. J. WEAVER.



Proprietor of the (Ludlow, Ky.) Lagoon and inventor of scenic railway and chutes.

The introduction of the naval spectacles is something akin to other works accomplished by the Ludlow "wizard." Mr. Weaver has been largely responsible for many innovations in summer park amusements. He and Fred Thompson were responsible for the scenic road and Mr. Weaver built the first summer park chutes. His next notable achievement was the building of the automobile aerial railway, first introduced at the Lagoon a year ago and this season duplicated at St. Louis. He is working on some mysterious plans in his "den" at the Lagoon the past three months. Those who know him say something new is on foot.

It was raining Sunday morning at the Lagoon. A friend of the "Wizard" who happened along and wanted to distract his thoughts from the promise of a several thousand dollar loss on the business of the day, asked: "Well, what is the next thing you are going to do?"

"Do you know this rain is fine for the farm. It's going to help us out a whole lot," said Mr. Weaver. "I have always believed that every owner of a summer park should have a farm in conjunction. He can supply all the vegetables, milk, butter and eggs for the restaurant service and knowing the profit in that can rest content when he watches the idle gatekeepers on a wet day." Mr. Weaver has the farm.

CHICAGO'S AMUSEMENT PARKS.

RIVERVIEW.

Only a few more weeks remain of the park season. At some of the resorts many of the side shows have pulled out to follow the fairs while others will go into vaudeville. However, at Riverview everything is still in full bloom and the rides and concessions are selling their wares with as much zest as ever. Hand's Hand has supplanted the American Ladies' Concert Band which just terminated a two weeks' engagement at this park.

SANS SOUCI.

This is Sans Souci's last week, and if rumor be correct its last year as an amusement park. Something has been said about converting it into a concert garden similar to Bismarck Garden. This would mean that all the concession buildings, rides, etc., would have to be torn out, leaving only a few of the larger buildings to be utilized as may be seen fit.

WHITE CITY.

Liberati's Band will be the musical feature until the end of the season at White City. Sept. 18 will not be the closing date as formerly announced, as the management has decided to book a carnival company in the park for one week, making the closing date Sept. 25.

GIGANTIC PARK FOR ROME.

London, Eng., Aug. 25 (Special to The Billboard).—The Rome International Amusement and Construction Co. has been established at a capital of £75,000, and is headed by Col. Frederick T. Cummins and Amos M. Baber. The company has been formed for the purpose of constructing a mammoth zoological garden and amusement park.

The zoological gardens are now in course of construction, under the supervision of the celebrated Carl Hagenbeck, and are being modeled on the same design as the Zoological Gardens of Hamburg, the finest in Europe and under the terms of the contract with the municipality are to be opened on or before January 1, 1911, in which year the great Italian National Exhibition, to celebrate the fiftieth anniversary of the unification of Italy, will be held in Rome, where also will take place the ceremony of unveiling the statue of the late King Victor Emmanuel, the first monarch of united Italy, which statue has been under construction for the last twenty-five years and will probably be the finest of the kind in the world. The dedication of the great Law Courts also takes place during the year. This Exhibition is supported by the Government of Italy, and will be the first exhibition ever held in Rome, the capital city. The most extensive preparations have been made for this celebration, and no expense will be spared by the Government for the successful carrying out of this great scheme.

It is proposed to have on the area set aside for the purpose of amusements (about seven acres), seven permanent and at least sixteen temporary shows. The following permanent attractions which it is proposed to erect, or work on royalty, will approximately cost to construct as follows:

Scenic Railway	£8,000
Old Mill (water rides)	3,000
New York to the North Pole	8,000
Human Bouquet Wheel	1,000
Katzenjammer Castle	900
Double Whirl Wheel	500
Cinematograph Theatre and Animated Pictures	600
Total	£22,000

The directors of this undertaking have been associated with some of the most successful amusement enterprises of the world. Mr. Brossy Kralffy, the chairman of the company, has been called the "Monarch of Spectacular Productions." His wonderful and gigantic spectacles are known the world over.

Mr. F. T. Cummins has had a long and almost unique experience as an exhibition and park manager, and he has consented to act as managing director of the company for six years at a moderate salary and traveling expenses. He has long been well-known as one of the foremost exhibition managers in the United States, and was manager at London Olympia Winter Season, 1908-9. Mr. Amos M. Baber has also had a long and successful experience in the management of shows and exhibitions.

It is popularly estimated that there will be something like half the population of Italy, or 17,000,000 visitors to Rome, besides the 500,000 tourists who visit there each year. It is estimated that there will be from 10,000,000 to 12,000,000 visitors to the Rome Exhibition. To afford the people full facilities for visiting Rome the Government has arranged to considerably reduce the railway fares, and of those visiting Rome it is reasonable to estimate that at least 3,000,000 people will visit in the first year. The Zoological Gardens and Luna Park, as the amusement grounds will be called.

NOT POPULAR WITH CHINESE.

Reports from China concerning the popularity of the merry-go-round in the country of the Mongolians, inform us that the carousel which forms such a popular class of entertainment in this country is distasteful to our almond-eyed contemporaries. In fact, a circus which invaded this country some years ago was compelled to sell a merry-go-round at forced sale at Shanghai, and no circuses have ever invaded the interior of the forbidden country with this amusement device. Managers of parks in cosmopolitan locations have remarked that curiously enough, few of their Asiatic patrons have frequented this whirling form of amusement.

ONEY'S BIG SEASON.

Labor Day, September 5, marked the closing of beautiful old Coney, Cincinnati, and despite early rains, later dry weather and subsequent low water in the Ohio, the management is jubilant over the fact that it is by far the best season for years. The installation of the daily free attractions and other new and novel features is held partly responsible for the increased attendance, and the tireless efforts of Coney's working staff, from Commodore Brooks down, deserve all the credit possible for their part in its success.

Already plans are on foot for next year, and among the possibilities are a big new vaudeville house overlooking Lake Como. The seating capacity will be much greater than that of the present outdoor theatre, and a better class of acts than ever before will be played in the new house. New shows and mechanical devices are planned for the Midway, and, if possible, everybody will be better taken care of than ever before.

A TESTIMONIAL.

Schenck Bros., leading park managers, express themselves on the Frolic:
Novelty Machine Company,
2 Rector Street,
New York City.

Gentlemen:—The Frolic which you installed here in readiness for the opening of our park on May the 28th, has been in successful operation continuously since that time, has given us perfect satisfaction at all times and although Palisades Park had more new riding devices this year than any other park in the country and, consequently, made competition strong and put your machine to the test of winning on its merits, it has, at all times, had its share of the business and the receipts have been most satisfactory to us.

The three distinct motions make your machine unlike any other device now in operation and it is the third motion of swinging outward from and inward toward the supporting structure, that causes the passengers to laugh and yell so as to draw the patronage from all parts of the park.

We consider the Frolic a high class attraction and cheerfully recommend it and should you, at any time, so desire, you may refer your prospective purchasers to us as one of your references.

Very truly yours,
PALISADES AMUSEMENT PARK,
Schenck Bros., Managers.

RECORD TIME FOR BUILDING AMUSEMENT DEVICE.

The Novelty Machine Company, of 2 Rector street, New York City, has made a record for time in building an amusement riding device that has never been equaled before.

On Sunday, August 21, it was agreed with the White City Amusement Company that a Frolic would be installed, ready for operation, by September 1. The Frolic at the time was finished, but set up in the shop at New York and it was necessary for the Novelty Machine Company to take the Frolic down, truck it to the railroad and load it into a car and the car consumed almost three days from the time it was loaded in getting to Philadelphia, when it was unloaded and trucked to Chestnut Hill Park, where it was erected ready to run on Thursday, Sept. 1. Mr. H. B. Auchey, the manager of Chestnut Hill Park, said that in all of his experience he had never seen such excellent time made, especially when there was so much work to be done.

This work done in such a rush cost a great deal more money than where the work could be done without such haste, but it, nevertheless, shows what thoroughly organized forces can



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accomplish and it makes good the reputation of the Novelty Machine Company for filling all its contracts on specified time.

POLI AFTER STEEPLECHASE.

Ridgeport, Conn., Sept. 3.—S. Z. Poli, the vaudeville magnate, will probably be in charge of Steeplechase park next season. Poli has admitted that negotiations are now pending but denies that the deal has been completed.

PARK NOTES.

Lindley Park, Greensboro, N. C., of which Ed. G. Gidley is manager, closed its season on Saturday night, August 27, after a season of twelve weeks. The vaudeville theatre was well patronized throughout the entire season. The week of August 22-27 broke all records when Manager Gidley had his beauty baby show. Majestic Park, Ottawa, Ill., was closed for the season August 21.

Waterbury Brothers and Tenney opened their season on the Orpheum Circuit, at Spokane, August 21.

NOTICE

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FAIRS AND CARNIVALS

The Great Eastern United Shows Give First Performance at Alton, Ill., and Score Success.
Notes of American Fairs

OPENING OF THE GREAT EASTERN UNITED SHOWS.

Alton, Ill., Aug. 22.—The first exhibition of the Great Eastern United Shows, in Alton, Ill., was most successful. The attendance was big in spite of the fact that Alton has had three carnivals this year. The aggregation consists of 12 shows, outside of the numerous concessions, and although this was their first town all attractions were on hand save two, which will join at Barry, Ill., their next stand. Among the shows in the company are: Francella & Bill's Mammoth Vaudeville Top, Dog and Pony Circus, Ferris Wheel, Four in One Show, Moving Picture Theatre, "Lulu," Silas Leachman's eight-legged Educated Horse, and Oriental Theatre Co., etc.

Col. Coffey, Barnum's Dude, joined the show at Alton, as did Billy Johnson, of the Young Bros.' Shows, in his bounding rope act. The feature show was Francella, the Strong Juggling Act, and it must be said of this act that it is the strongest feature ever carried with a carnival company, his wardrobe and paraphernalia are the best of its kind and the stage is a most pleasing sight when set for his act. He was a complete hit with the people and the attendance increased nightly at his big top. The free act was McPherson on the high trapeze. The company is controlled by Col. I. N. Fisk and L. E. Pitt.

SMITH GREATER SHOW.

The Smith Greater Shows have postponed their engagement in Lorain, and will furnish the attractions for the Akron, O., Gala Week, Sept. 5 to 10, inclusive.

This will no doubt be a big week as it is widely advertised and comes just at a time when things are slack in the amusement line in that city. The shows will be centrally located and will occupy two of the principal streets in the "show town" district. It is the intention of Mr. Smith to play Lorain a little later, as the people there are desirous of seeing them again. They played there three years ago.

From Akron the company goes to Defiance for the fall festival and home-coming, where a big week is assured. Defiance held the record on the company's cash book for a number of years and was only broken by the recent engagement at McKeesport, Pa.

BIG BINGHAMTON FAIR.

Binghamton, N. Y., Sept. 3.—Among the attractions already engaged for the 1910 Binghamton, N. Y., Fair, Sept. 27-30, are: James E. Hardy, high wire king; DePhil Brothers, wire and unicycle act; Bertini, spiral ascension act; the Four Londons, casting act; Schaefer Wheeler Trio, sensational bicycle act; New York Sensations, colored quartet.

"Carnival Binge," Sept. 28-29, in connection with the Binghamton Fair, promises to be a big thing and draw a large crowd to Binghamton during that week. A program of entertainment is being mapped out that will fill every minute of the two evenings named, and Binghamton will probably be a lively place throughout the entire week of Sept. 26.

LOUISIANA STATE FAIR FEATURES.

Shreveport, La., Sept. 3.—One of the big features at the Louisiana State Fair, which will be held November 2-11, will be a big aviation meet. Chas. J. Strobel will be one of the aeronauts to compete. Another big attraction is Barney Oldfeld and his racing team who will be at the fair during the last two days.

The Patterson Carnival Company will furnish all paid attractions. In addition to the list of free attractions above mentioned, there will be six free acts performing in front of the grandstand.

ACROBAT IS INJURED.

Wilkes Barre, Pa., Sept. 1.—John Gordon, one of the Flying Gordons, fell on Tuesday afternoon during his performance at the Wilkes Barre fair grounds and fractured two ribs. He was sent to the hospital by Robt. Ireland, secretary of the fair association, and reports from the hospital are that they expect he will be out in a few days, although he will be unable to work for a short time.

FAIR SOCIETY DISBANDS.

Chester, W. Va., Sept. 3.—Hokstown (Pa.) Fair, a tri-state gathering of long standing, is a thing of the past, and the property of the association it is announced, will be disposed of next Saturday at auction. The Burgettstown,

Pa., fair is the only remaining one of this class out of a large number that existed some years ago.

CARNIVAL NOTES.

The Johnny J. Jones Exposition Shows are now in their third year without a close and have just had one of the biggest seasons in the history of the show. The show consists of fourteen cars, all neatly painted and owned by the company. The list of attractions includes Trained Wild Animal Show, Capt. Curley Wilson, mgr.; Old Plantation Minstrels, Joe Oppice, manager; Five in One Show, L. J. Stello, manager; Crazy Horse, Mr. Arthur, manager; Lucretia and Mystery Show, M. Lindsey, manager; Big Snake Show, C. B. Turner, manager; Fat Girl Girls; Phillippo Midgets, Geo. Fairley, manager; Baby Lion Show, Abe Jones, manager; Ferris Wheel and Merry-go-round and Ocean Wave, Penny Arcade, three big Free Attractions, Balloon, High Dive, by Dave DeKalla, one-arm high diver, and the Famous Cyclone in Leaping the Gap, two Brass Bands. The show carries about twenty concessions. The executive staff is composed of Johnny J. Jones, owner and manager; C. B. Turner, business manager; Joseph Oppice, secretary and treasurer; Abe Jones, master of transportation. The show is booked solid until Christmas, in the South, and will remain out all winter.

The roster of the Miller Bros.' Greater Shows is as follows: Miller Brothers, owners and managers; Col. M. A. Gowdy, business representative; J. M. Warren, press and program agent. The following free acts are carried: Huff Brothers, wire act; Billie Evans, sensational trapeze; Prof. Sandford in exhibition of strength and physical culture, and Laomba's Concert Band of twelve pieces. The paid attractions are: Wild West, Congress of World's Wonders, Snake-land, Hindoo Theatre, Hypnotic Show, Palace of Mystery, Miller's Magnificent Minstrels, Miller's Merry Maidens, Wonderland, Ferris Wheel, Circle Wave, Carry-us-all and twenty-four concessions.

Messrs. Cash and Hines dissolved partnership last week, Mr. Cash buying Mr. Hines' interest in the Cash Hines Carnival Company. Mr. Hines' retirement was occasioned by pressure of other business interests in St. Paul. The carnival company will hereafter be known as the T. I. Cash Carnival Company.

Hasson's Streets of Cairo show closed with the J. Frank Hatch Shows at Winchester, Va. The outfit will winter in Harrisburg, Pa., and during the season of 1911 will tour with the 101 Ranch Wild West.

Frank and Della Williams open their season September 26 at the Fifth Avenue Theatre, Pittsburg, in M. E. Hanley's playlet, Wet or Dry.

Harry McQuigg is doing the promoting for the T. I. Cash Carnival Company. Mr. Cash is now the sole owner of the outfit.

Chas. H. Aldridge has closed his season with G. W. Blester's Combined Shows and is now at his home in Uniontown, Pa.

P. Porter has assumed the management of A. W. Brownlie's Ferris wheel with the T. I. Cash Carnival Company.

Col. W. B. York's trained animal circus is an addition to the T. I. Cash Carnival Company.

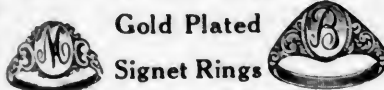
It is planned to hold a carnival in Blue Mound, Ill., this fall.

FAIR NOTES.

The management of the Galena Fair, Galena, Ill., will offer \$1425 in purses for racing, while \$1,000 will be spent for music and free attractions. The dates of the fair are Sept. 20-23. G. C. Bish is secretary.

Chas. Andrews, aeronaut, was injured in a fall at the Tullahoma, Tenn., fair grounds. He is now confined to a hospital in Knoxville.

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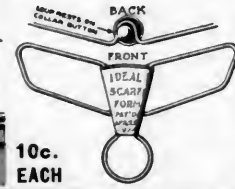
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Our Special Train leaves Chicago, Saturday, Sept. 10th, 10:30 P. M., for the APPALACHIAN EXPOSITION, Knoxville, Tenn.

Our Special Train leaves Columbus, Ohio, Friday Sept. 9th, 11:45 P. M., for the APPALACHIAN EXPOSITION.

Our Special Train leaves Columbus, Ohio, for KENTUCKY STATE FAIR, Louisville, Saturday, Sept. 10th, 7:30 A. M.

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DeWitt Slaters & Skeet Gallagher (Oak Summit Park) Evansville, Ind. (Colonial) Indianapolis 12-17.

DeWitt & Langtry (Lyric) Macon, Ga.; (Bijou) Charlotte, N. C. 12-17.

DeWitt & Zelds (Fair) Hamline, Minn.

DeWitt, Joe, & Co. (Bijou) Aberdeen, S. D.

DeWitt, Three (Crystal) Galveston, Tex.

DeWitt, Four (Hijou) Hattie Creek, Mich.

DeWitt, Four (Chase's) Wash., D. C.

DeWitt, Anita, Monkeys (Los Angeles) Los Angeles.

DeWitt, Emma (Majestic) Seattle.

DeWitt, Irene (Greenpoint) Brooklyn.

DeWitt, Carrie (Colonial) N. Y. C.

DeWitt, Slaters (American) N. Y. C.

DeWitt & Sales (Hammerstein's) N. Y. C.

DeWitt, T. Nelson (Unlque) Minneapolis.

DeWitt & Carson (Orpheum) Minneapolis.

DeWitt & Royle (Orpheum) Denver.

DeWitt, Jane, & Co. (Majestic) Ft. Worth, Tex.

DeWitt, Coy (Star) Des Moines, Ia. 12-17.

DeWitt & Austin: Gen. Del., Columbus, O.

Edman & Gaylor: 1008 S. I. st., Richmond, Ind.

El Barto: 2531 N. Hollingwood st., Phila.

El Cota: 1144 Broadway, N. Y. C.

Eldon & Clifton: Alexandria, Ind.

Ellison, The (White City) Chicago.

Ellsworth, Mr. & Mrs. Harry: 1553 Broadway, N. Y. C.

Emmerson & Wright: 2811 N. May st., Kansas City, Kan.

Emm & Reinisch: 814 High st., Des Moines, Ia.

Emm, Loretta: Hotel Crescent, 126 & Lenox ave., N. Y. C.

Erans, Itzale: 3703 Cottage Grove ave., Chicago.

Erwin Sisters: 252 Greene ave., Brooklyn.

Erwin, Chas. (American) New Orleans.

Eubank Bros. & Dutton (Garrick) Burlington, Ia.; (Hijou) Clinton, 12-17.

Edinger Sisters (New Sun) Springfield, O.

Edwards, Shorty (Orpheum) Mansfield, O.; (Orpheum) Canton 12-17.

Eggen Trio (Fain's Fireworks Co.) Columbus, O.; (Fain's Fireworks Co.) Indianapolis, Ind. 12-17.

Ellsworth & Lindon (Empress) Kansas City, Mo. 12-17.

Emille, La Petite, Troupe (Forest Park Highlands) St. Louis; (Ramona Park) Grand Rapids, Mich. 12-17.

Ewen & Prince (Pantages') Sacramento, Cal.; (Pantages') San Francisco 12-17.

Eldon & Clifton (Keith's Prospect) Cleveland; (Keith's) Columbus 12-17.

Elmore, May (Chase's) Wash., D. C.

Ernest Trio (Western Fair) London, Can., 12-17.

Eagle and the Girl (Majestic) Ft. Worth, Tex.

Emmy's, Mme., Peta (Grand) Pittsburg, Pa.

Elton-Polo Troupe (Colonial) N. Y. C.

Earl, Burt (American) Chicago.

Elliott & West (Majestic) Cedar Rapids, Ia.

Fagan, Noodle, & Paxton: 108 S. Carolina ave., Atlantic City.

Falls, Agnes: 558 Lyell ave., Gates, Rochester, N. Y.

Faust, Grace: 1018 N. State st., Chicago.

Felsman & Arthur: 2144 W. 20th st., Chicago.

Fenner & Fox: 630 Central ave., Camden, N. J.

Festing & Vann: 35 S. 7th st., Minneapolis.

Flelds & Hanson: Box 181, Belleville, N. J.

Fleisberg, Nannie: 1149 S. 16th st., Phila.

Fisher, W. X.: Spring & Plum st., Newton, Ia.

Floydella, The: Gen. Del., Kansas City, Mo.

Fober, Art: 264 Watkins st., Brooklyn.

Ford & Louise: 128 S. Broad st., Mankato, Minn.

Fox, Frank: Revere House, Chicago.

Fox & Summers: 517 N. 10th st., Saginaw, Mich.

Fox & Ward: 1117 Wolf st., Phila.

Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich.

Franklin, D., & Standards: Rahnsdorfer Muehle, Berlin, Germany.

Frank, Joe, J.: 8 Seltzer st., Wapakoneta, O.

Fraser Trio: 16 Inman ave., Rahway, N. J.

Frej, Henry: 1097 Madison ave., N. Y. C.

Freud & Downing: 418 Strand, W. C. London, Eng. April 13, indef.

Frobed & Russ: 314 W. 23d st., N. Y. C.

Frogo Trio: 3705 29th ave., South, Minneapolis.

Fulton, W. T. (125th St.) N. Y. C.

Fry Twins Co. (Orpheum) Brooklyn; (Colonial) Norfolk, Va. 12-17.

Fiske, Katherine K., & Co. (Palace) Ricknell, Ind.; (Majestic) Washington 12-17.

Fenton's, Joe, Athletes (Palace) Phila.

Fenton, Rochester, Pa.

Fenton, Jimmie & Gertrude (Gem) Monongahela, Pa. 8-10.

Fink's Mules and Dogs (State Fair) Columbus, O.; (State Fair) Louisville, Ky. 12-17.

Friel, Mr. and Mrs. Thornton (Sittner's) Chicago.

Ferg, A. J. (Star) Jacksonville, Ind.

Francisco, The: Hillsboro, O.; Wilmington 12-17.

Free Sellers, Four (National) San Francisco.

Free, Maud & Gladys (Orpheum) Milwaukee; (Majestic) Chicago 12-17.

Fentile & Vallorie (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo. 12-17.

Fay Two Coleys & Fay (Shea's) Toronto; (Temple) Detroit 12-17.

Fisher, Mr. and Mrs. Perkins (Majestic) Denver, 12-17.

Fantas, Two (Midway Park) Williamstown, Pa.

Fagan, Fagan & Fairman (Hammerstein's) N. Y. C.; (Follies) Hartford, Conn. 12-17.

Fern & Mack (Vaudeville) New Bedford, Mass.; (Vaudeville) Woonsocket, R. I. 12-17.

Ferrilla, Otto, Tyroleans (Ohio Valley Expo.) Cincinnati Sept. 24.

French, Henri (Cliff Park Casino) Dallas, Tex.

French Dalton (Avenue Grand) Wash., D. C.

French & Edwards (Orpheum) Oakland, Cal.

Fiddler & Shelton (Orpheum) Brooklyn.

Fogarty, Frank (Brighton) Brighton Beach, N. Y.

Ford Taylor Trio (Greenpoint) Brooklyn.

Foster, Chas. Leonard (Alhambra) N. Y. C.

Forsman, Wm. (Grand) Pittsburg, Pa.; (Colonial) Cincinnati, O. 12-17.

Fields, Will H. (Arcade) Toledo, O. 12-17.

Fisher, Joe (Majestic) Cedar Rapids, Ia.

Fisher & Foster (Majestic) Cedar Rapids, Ia. 12-17.

Fitz Munt & Lou (Grand) Indianapolis, Ind.; (Keith's) Columbus, O. 12-24.

Gabriel, Two: 1535 Broadway, N. Y. C.

Gale's Happy Walt: Gen. Del., Knoxville, Tenn.

Gardner's Three: 1958 N. 8th st., Phila.

Gardner, Marion: 703 W. 178th st., N. Y. C.

Gardner & Graf: 16 Abington Sq., N. Y. C.

Gardner & Georgie: 1040 N. Franklin st., Chicago.

Gee & Gott: 214 Lee ave., Sapulpa, Okla.

Gibson & Earle: 500 Madison ave., Toledo, O.

Gibson Bros.: 2 Willow st., Brooklyn.

Gibson, Ted & Kate: 906 Gates ave., Brooklyn.

Gibson & Fox: 208 State st., Chicago.

Gilbert Sisters, Three: 756 8th ave., N. Y. C.

Godfrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.

Goff & LeRoy: Care Bert Perkins, 430 Putnam Bldg., N. Y. C.

Golden & Hughes: Milford, Mass.

Goodhue & Burgess: White Hats, N. Y. C.

Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.

Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.

Grant, Louis: West New York, N. J.

Grantley, Helen: Long Acre Bldg., N. Y. C.

Grant & Hrewer: 34 Boyce ave., Walla Walla, Wash.

Gray, Edith: 26 W. 125th st., N. Y. C.

Gray & Graham (National) Sydney, Australia, May 16 Sept. 30; (Fuller's) New Zealand, Oct. 1-Nov. 30.

Gray & Gray: 1922 Bird st., Joplin, Mo.

Gratz, Helene: 408 S. 7th ave., LaGrange, Ill.

Greenwood, Beale: 636 N. State st., Chicago.

Groom Sisters: 503 Hermitage ave., Trenton, N. J.

Gruet & Gruet: White Rate, N. Y. C.

Gaylor, Chas. (Street Fair) Morville, Ia.; (Street Fair) Fairfax, Mo. 12-17.

Golden, Claude (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore. 12-17.

George, Frint & Co. (Lyric) Jamestown, N. Y.; (Colonial) Erie, Pa. 12-17.

Gordon, Don & Mae, Trio (Majestic) Little Rock, Ark.

Griffith, Marvelous (Columbia) St. Louis; (Majestic) Milwaukee 12-17.

Goldsmith & Hoppe (Temple) Hamilton, Can.; (Follies) Hartford, Conn. 12-17.

Globe, Augusta (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La. 12-17.

Gruber's, Max, Animals (Orpheum) Denver.

Granville & Rogers (Orpheum) Los Angeles.

Gordon & Marx (Grand) Syracuse, N. Y.

Golden Russian Troupe (Canadian Nat'l Exposition) Toronto.

Green, Gene (5th Ave.) N. Y. C.

Gordon, Cliff (American) Chicago.

Good & Surratt (Alhambra) N. Y. C.

Guerin, Archie (Majestic) Chicago.

Gordon & Henry (Grand) Nashville, Tenn.; (Alamo) Birmingham, Ala. 12-17.

Gossans, Bobby (O. H.) Groveton, N. H.

Grover, Mildred, & Dick Richards (Columbia) Cincinnati; (Grand) Evansville, Ind. 12-17.

Haley & Haley: 1127 Pierce Bldg., St. Louis.

Hall & Bliscoe: 56 Orchard st., Norwich, Conn.

Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.

Hanson Bros.: 21 E. 98th st., N. Y. C.

Haldred Willard: 1141 Prytanis st., New Orleans, La.

Hamilton, Fred: 318 Mary st., Chicago, Ill.

Hammon & Lytell: 484 Cottage st., Rochester, N. Y.

Hampton & Bassett: 837 Poplar st., Cincinnati.

Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.

Hardy, Helene: Plana, O.

Hoffman, Gertrude (Hippodrome) Cleveland, O.

Hunter & Ross (Majestic) Muncie, Ind.; (Crystal) Logansport 12-17.

Haas, Charlie (Aldrome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga. 12-17.

Hay, Uncleyle, & Bros. (Orpheum) Salt Lake, Utah.

Heffron, Tom (Crystal) Braddock, Pa.

Hensley & Nicolas (Alhambra) N. Y. C.

Howard & Howard (Orpheum) Seattle.

Herbert's Dogs (Colonial) N. Y. C.

Henderson & Thomas (American) Chicago.

Hirsch, Harry (Hammerstein's) N. Y. C.

Hays & Johnson (Auditorium) Lynn, Mass.

Hedges Bros. & Jacobson (Columbia) Cincinnati.

Halligan & Ward (Majestic) Ft. Worth, Tex.

Hardy, Helen, & Co. (Majestic) Cedar Rapids, Ia.

Havelocks, The (Majestic) Cedar Rapids, Ia. 12-17.

Herbert, Lillian (Majestic) Cedar Rapids, Ia. 12-17.

Ingalis, Huffield & Ingalls: Care Mr. Crowl, Room 630, Washab Bldg., Pittsburg, Pa.

Irwin Two: 3684 E. 71st st., Cleveland.

Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.

Jacobs & Sordel: 1240 Franklin st., N. S., Pittsburg, Pa.

Jarrell Co.: 2115 Cleveland ave., Chicago.

Jarvis & Harrison: 29 McKinley st., Hartford, Conn.

Jenning & Renfrew: 714 Broadway, Everett, Mass.

Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dallas, Tex.

Jennets, The: 948 N. Western ave., Chicago.

Jewel, Roy R. (Family) Indianapolis.

Johnston, Musical: 388 Eighth ave., N. Y. C.

Jones, Roy C.: 1553 Broadway, N. Y. C.

Jones & Whitehead: 47 W. 28th st., N. Y. C.

Jordan, Earl: 209 E. 6th st., Lexington, Ky.

Ingrams, Two (Lyceum) Port Arthur, Can.

Inness & Ryan (Colonial) Indianapolis.

Ingram, Beatrice (Chase's) Wash., D. C.

Jones, Alexander (O. H.) Bradford, Pa.; (O. H.) Greensburg 12-17.

Jones & Gillam (Acker's) Halifax, N. S. Can.

Johnson, Ben (Chase's) Wash., D. C.

Johnson & Dyer (Liberty) Savannah, Ga.

Jordans, Flying (Western Fair) London, Can. 9-17.

Jordans, Three Juggling (Imperial) Ft. Worth, Tex.

Jewel's Manikin (Majestic) Chicago.

Kisma & LaFarion: 1337 E. 11th st., Cleveland.

Karr, Darwin: 5407 15th ave., Brooklyn.

Kartello Bros. Paterson, N. J.

Kantmann, The: 240 E. 35th st., Chicago.

Kantman, Reha & Inez (Krystal Palace) Leipzig, Ger. Sept. 1-30; (Folles Bergere) Paris, France, Oct. 1-31.

Keeley & Parks: 153 W. 100th st., N. Y. C.

Kelley & Wentworth: 1914 S. 24th st., St. Joseph, Mo.

WHEN IN NEW YORK, VISIT C. SCHULZ'S RESTAURANT, Table de Hote Dinner 30c. 124 West 34th St., New York and B'way.

FREE--MY NEW LIST OF MAGIC Escape Acts and New Creations, just off the press. Sent free to any address. W. ALBERT TRIPP, 6 Foster St., New Bedford, Mass.

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PLAYS Catalog of 1,000 best dramas and vaudeville sketches, FREE. \$20 pages vaudeville material, 50c. My make-up book, 15c. ADOLPH E. REIM, 806 Foster Bldg., Milwaukee, Wis.

MANAGERS! PERFORMERS! Most elegant sketch ever written for high-class vaudeville; a real gold mine. For sale to the first bidder. CHARLIE WERER, Billboard, Cincinnati, O.

FOR SALE--Vaudeville and M. P. Theatre; fine lobby, stage electric plant, stown, and three sets scenery, long lease. Write OLLIE W. WIL-LARD, care General Delivery, Toledo, O.

NOW OPEN--WARD'S NEW OPERA HOUSE, Pleasant Plains, Ill. Capacity 400. Steam heat, fine light. EXCELLENT SHOW COMMUNITY.

CARLETON OPERA HOUSE Bay Shore, Long Island, N. Y. Booking independent. Good attractions wanted. Population, 10,000. Seating capacity, 850. CARLETON E. BREWSTER, Mgr.

Opera House for Sale Cheap On account of death of manager. Address MRS. R. D. FALKS, Pontiac, Ill.

For Rent--Winter Garden Theatre in Baronne Street, four blocks from Canal Street, NEW ORLEANS, La. Capacity 2,500. Cool in summer; equipped with fans. Has electric and heating plant. Can be reached by all car lines on transfers. Address JACKSON BREWING COMPANY, New Orleans, La.

FOR RENT OR LEASE OPERA HOUSE In first-class shape. Will seat 750. Stage opening 24x13 by 30 ft. deep. Situated on main business street of Peoria. Opened in 1906 by Churchill and Davis. Address J. T. JOHNSON, 2904 S. Adam St., Peoria, Ill.

HOROSCOPES Printed Fortunes, \$1 per 1,000; Future Photos, visible and invisible, \$2 per 1,000. Palmists and Fortune Tellers' Supplies, Stamp for samples. J. LE-DOUX, 1297 Myrtle Avenue, Brooklyn, N. Y.

Sketches--Monologues WRITTEN TO ORDER Original work. Reasonable rates. Write for estimate, enclosing stamp. H. P. HALBRAN, 313 N. Clinton Street, Olean, New York.

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FOR SALE--Three Drop Curtains, 1 parlor, 1 street and 1 front. Also one Aluminum Curtain and six Wings, all good as new. Edison one-pin M. P. Machine in good running order. Cheap if taken at once. Address COZZY THEATRE, Pontiac, Ill.

CONCESSIONERS, NOTICE Only a few days more to get in on the ground floor at Knox County Fair, Mt. Vernon, O., Sept. 13-14-15-16, for Ball Games, Notions, Picture Machines, Shooting Gallery, Room for some good Tent Shows. Write COL. LEROY G. HUNT, Supt. Hhawatha Park.

WANTED : Attractions: For County Fair, Oct. 18-22 Inclusive. W. W. SUMMERLIN, Mgr., Tallapoosa, Ga.

Balloon Man Wanted to make ascensions in Missouri and the South. Can give 15 to 20 days per year. Address, with terms, T. H. DOZIER, Jr., Centralia, Mo.

NOTICE--All performers presenting musical acts, or acts in which musical numbers are interpolated, are requested to send their names and their routes for the week of September 12th, to the editor of THE BILLBOARD at once. Compliance with this request will be to their own advantage.

Name _____

Route or Address _____

Harger, Polly: 2705 Dunkeld Place, Denver.

Harmonious Four (Alamo) New Orleans.

Harper & Jameson: Box 1145, Muskogee, Okla.

Harris & Robinson: 152 Lake st., Chicago.

Haskell, Loney: 47 Lexington ave., N. Y. C.

Hatch, E. Warren: 74 Sydney st., Boston.

Hatches, The: 47 E. 132d st., N. Y. C.

Hawkins, Homer: 229 Boyd st., Grafton, W. Va.

Hawley & Bachan: 1347 N. 11th st., Phila.

Heather, Josie, 2123 84th st., Bensonhurst, N. Y.

Henderson & Sheldon: 164 E. Randolph st., Chicago.

Hessie: Care Pantages Theatre Bldg., Seattle.

Hilberts, The: 1200 20th st., Denver.

Hilbert, Ben: 828 Samuel ave., Allegheny, Pa.

Hill & Whittier: 325 W. 34th st., N. Y. C.

Hillmans, The: 2531 Chatham st., Cincinnati.

Holden & LaTelle: Cayuga Lake, N. Y.

Hoppe, Vera: Ridgefield Park, N. J.

Howard & Boyd: 3551 Eitel ave., St. Louis.

Howard Bros.: Flying Banjos: 229 W. 38th st., N. Y. C.

Hudspeth & Barclay: 442 N. Clark st., Chicago.

Hunting, Dillon: Ashland Hotel, Kansas City, Mo.

Huntings, Four: Fair Haven, N. J.

Invictables, The: 18 Oliver st., Salem, Mass.

Hyde & Talbot: Torrington, Conn.

Howard, Lillian & Leslie (Pastime) Birmingham, Ala.

Hurley, Frank J. (Empire) Lowell, Mass.

Hirschboms, The Four (Grand) Port Arthur, Ont., Can.

Howard & Thompson (Merchants' Hotel) Portland, Ind.

Hamilton, Harry, & Co. (Golden) Ogden, U.; (O. H.) Huntington, Ore. 12-17.

Hall Bros. (Coliseum) Phoenix, Ariz.

Hoffer, Cora Mickle, & Co. (Bijou) Duluth, Minn.; (Sittner's) Chicago, Ill. 12-17.

Howe & How (Star) Nelsonville, O. 8-10.

Hayden, Virginia (Cresco Hotel) San Francisco 6 Oct. 1.

Howley, Irene C. (Orpheum) Duluth, Minn.

Hanson Bros. (Majestic) Milwaukee; (Ramona Park) Grand Rapids, Mich. 12-17.

Hayward & Hayward (Orpheum) Ogden, U.; (Orpheum) Salt Lake 12-17.

Harnish, Maudie (Orpheum) Easton, Pa.; (Keith's) Providence, R. I. 12-17.

Hartill, Fannie, & Co. (Harle) Dover, N. H.

Harris & Randall (American) Cincinnati.

Halburton Tate & Halburton: De Kalb, Ill.

Holman Bros. (Fair) Columbus, O.; (Fair) Mason, Ill. 12-17.

Hass Bros. (County Fair) Vinton, Ia.; (State Fair) Indianapolis, Ind. 12-17.

Haney, Edith (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga. 12-17.

Hamburg, Juggling (Library) Cory, Pa.

Hinsner, Darry & De Long (Majestic) Milwaukee; (Majestic) Chicago 12-17.

Hall, Prichard & Mountain: Knoxville, Tenn.; Raleigh, N. C. 12-17.

Harvey & De Vera Trio (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 12-17.

Keene, Mattie: Hotel Gerard, N. Y. C.

Kelly & Henry: 2738 Frankford ave., Phila.

Keltner's, The: 133 Colonial place, Dallas, Tex.

Kent & Wilson: 6936 Monroe ave., Chicago.

Kenworthy & Duffy: 825 20th st., Denver.

King Bros.: 211 4th ave., Schenectady, N. Y.

King, Violet: Winter Gardens, Blackpool, Eng.

King & Bailey: 206 W. 40th st., N. Y. C.

Klein & Erlanger: 1587 E. 42d st., Cleveland.

Klein Trio: 4759 Oldenberg ave., St. Louis.

Klein's, Musical (Young's Million Dollar Pier) Atlantic City.

Kilde, J. F.: 2149 Thomas st., Chicago.

Kilnfelters, The: Box 462, Hawarden, Ia.

Klos Sisters, Three: Care Paul Tansig, 104 E. 14th st., N. Y. C.

Koppes, The: 117 W. 23d st., N. Y. C.

Kotaro, Frank: 906 Race st., Phila.

Kramo & Norman: 203 Costin st., Hammont, Ind.

Kronco-Mansfield Trio: New Milford, Conn.

Kramer & Elliott (Southern) Minneapolis.

Kohl, Gus & Marlon (Family) Ann Arbor, Mich. 8-10.

Kampain & Bell (Aldrome) Corpus Christi, Tex.; (Royal Aldrome) Houston 12-17.

Kaufmann Troupe (Orpheum) Oakland, Cal. 5-17.

Kelly & Rio (Gaiety) Brooklyn; (Olympic) N. Y. C. 12-17.

Knight Bros. & Sawtelle (Keith's) Boston; (Keith's) Providence, R. I. 12-17.

Klein & Clifton (Juncan) Milwaukee; (Fox) Aurora, Ill. 12-17.

Karl (Shea's) Toronto; (Temple) Detroit 12-17.

Kovarik (Majestic) Birmingham, Ala.

Knight, Harlan E. & Co. (Grand) Indianapolis; (Mary Anderson) Louisville 12-17.

Kurtis-Busse Does (Family) Buffalo; (Francis) Konez Bros. (Bronx) N. Y. C.; (Pill's) Scranton, Pa. 12-17.

Kurtis-Busse Does (Family) Buffalo; (Francis) Montreal 12-17.

Kramer & Elliott (Southern) Minneapolis.

Kendall, Ezra, Jr., (Fairbanks) Springfield, O.; (Grand) Hamilton 12-17.

Kuhns, Three White (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 12-17.

Kooney & Hollis (Norumbega Park) Auburndale, Mass.

Kremka Bros. (Chase's) Wash., D. C.

Kreyler & Maple (Brighton) Brighton Beach, N. Y.

Kaufman Bros. (Brighton) Brighton Beach, N. Y.

Keatons, Three (Hammerstein's) N. Y. C.

Kelly Jack & Co. (Fontaine Ferry Park) Louisville, Ky.

Keller, Eddie & Maudie (Miles) Minneapolis.

Kelly, Sam & Ida (Garrick) Burlington, Ia.

Kilndt Bros. (Majestic) Ft. Worth, Tex.

Kramer-Brono Trio (Fair) Wausau, Wis. 6-9; (Fair) Piper City, Ill. 13-16.

Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.

Lakola & Loraln: 1685 Ellis st., San Francisco.

(Continued on page 34.)

VIEWS of the O.V.E.-CINCINNATI



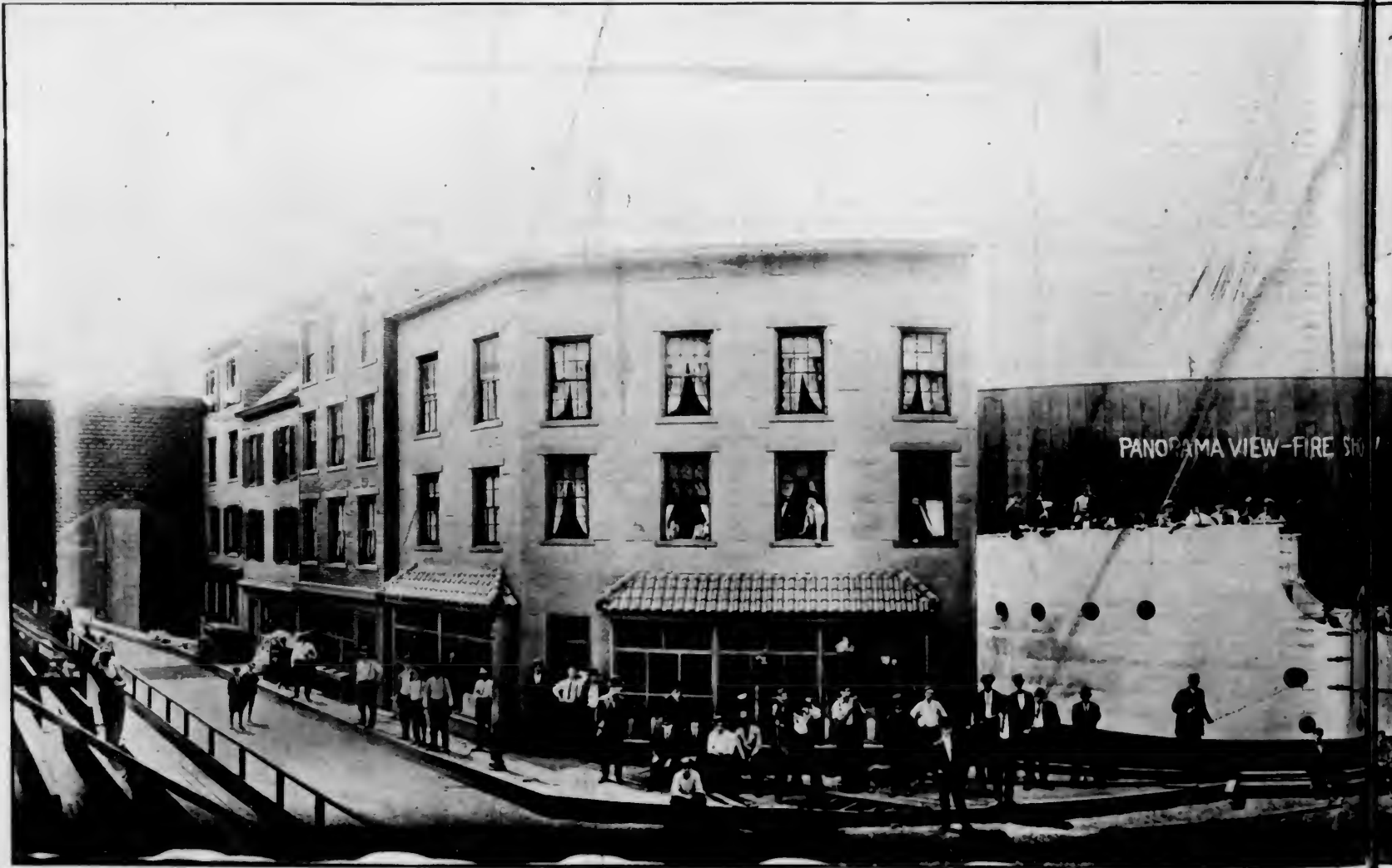
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COLONADE



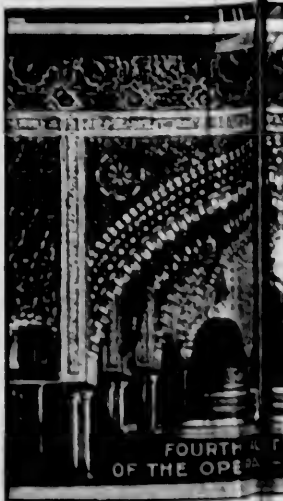
PANORAMA VIEW-FIRE SHOW



THE MOST ARTISTIC FLOAT

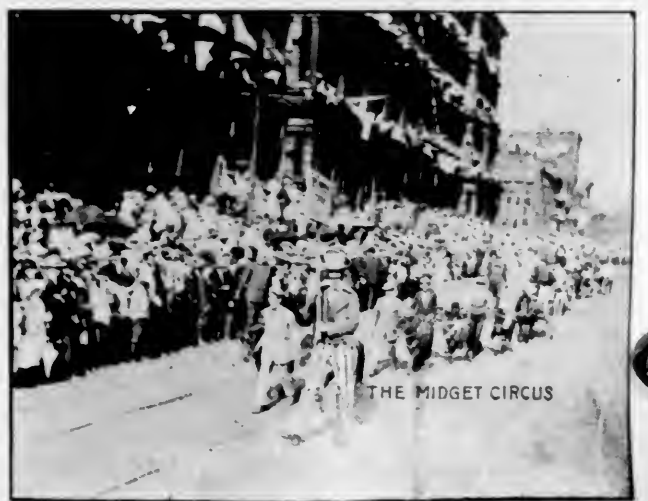
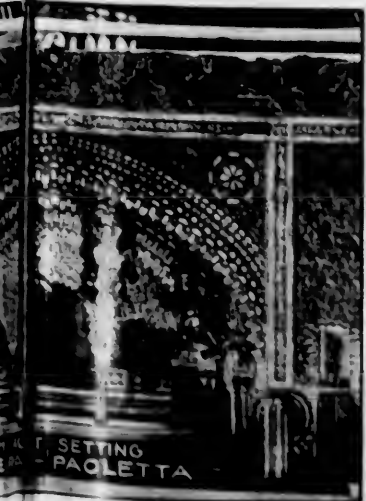


THE DESTRUCTION OF THE SHIP
FIRE SHOW



FOURTH
OF THE OPERA

CINCINNATI, OHIO. Aug. 29th to Sept. 24



ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Lambert, The: Mt. Vernon, O.
Lamont, Frank: Hotel Royal, Cape May, N. J.
LaMont Bros.: 314 W. 13th st., Ft. Worth, Tex.
Lancaster & Miller: Arcade Grand Theatre, Hockley, Wash.
Langdon, Lucille: 2451 Michigan ave., Chicago.
Langdon, The: 709 17th st., Racine, Wis.
LaRose Bros.: 107 E. 31st st., N. Y. C.
LaRue, Rob. D.: Mae Gordon & Co., Indianapolis.
Laitue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foote st., Johnstown, N. Y.
LaToska, Phil.: 135 W. 22d st., Los Angeles.
LaVilla, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lennon, Bert: 559 W. Washington st., Chicago.
Leo, Jolly: 1829 Vineyard st., Tulsa.
LeRoy & Diamond: White Rats, N. Y. C.
Levey, Ethel (Hansa) Hamburg, Ger., Sept. 1-30.
Lincoln, Four: 2159 Huron st., Chicago.
Lins, Harry: 420 6th st., South Minneapolis.
Llewellyn, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lolsett, Katie: 104 E. 14th st., N. Y. C.
Lomhardt, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lowe's, Billy, Motoring Comiques (Fair) Toronto.
Le Nola's Marionettes (Royal) Houston, Tex.
Leslie, Scott, & his Co. (Lyceum) Wilson, N. C.
Luciers, Four Musical (Colonial) Indianapolis.
Lufayettes, Two (Keith's) North Platte, Neb.
La Mar, Miss Wayne (Bijou) Battle Creek, Mich.
Leopold Troupe (Minn. State Fair) Hamline, Minn.
Lloyd Hugh, & Co. (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago, Ill., 12-17.
Le Clair & West: Box 155, Sea Isle City, N. J.
Leonard & Phillips (Rock Spring Park) East Liverpool, O.
Lyneva (Meyers Lake) Canton, O.; (Lakeside Casino) Akron 12-17.
La Crandall (Co. Fair) Kankakee, Ill.
Lewenberg's, Chas., Neapolitans (Orpheum) Spokane; (Orpheum) Seattle 12-17.
Leffingwell, Nat. & Co. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 12-17.
Laurie & Alken (Portland) Portland, Me.
Lee, Sing Fong (Grand) Donora, Pa.; (Gen) Morongahela 12-17.
La Centra & La Rue (Old South) Boston.
Louise, Mlle. (Fair) Hamline, Minn.; (Fair) Louisville, Ky., 12-17.
Leonhardt, Al. (Crescent) Schenectady, N. Y.
La Toy Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 12-17.
Luce & Luce (Orpheum) Spokane; (Orpheum) Seattle 12-17.
Lester, Nina (Pastime) Birmingham, Ala.; (Majestic) Florence, S. C., 12-17.
Lane & O'Donnell (Orpheum) Portland, Ore.
Lellott Bros. (Pantages') Sacramento, Cal.; (Pantages') San Francisco 12-17.
Linsley, The (Fair) Warren, Ill.; (Fair) Shawano, Wis., 13-16.
Le Dent, Frank (New Brighton) Brighton Beach, N. Y.
Le Roy & Cahill (Gaiety) Kansas City, Mo.
Lucier, Fred & Bess (Orpheum) Allentown, Pa.
Leighs, The (Forest Park) Kansas City, Mo.; (Lyric) Slater 12-17.
Lang & May (Stoke) Johnstown, Pa.
Leahy Bros. (Victoria) Baltimore.
Leonard, Chas. F. (Dixie) Uniontown, Pa.
Leslie, Geo. W. (O. H.) Elk Lake, Can.
Londons, Four (State Fair) Syracuse, N. Y., 12-17.
Lukens' Lions, Four (State Fair) Syracuse, N. Y., 12-17.
Lukens' Bears (State Fair) Syracuse, N. Y., 12-17.
Lukens, Four (Hippodrome) N. Y. C., 5-17.
Lukens' Lions, Seven (Hippodrome) N. Y. C., 5-17.
Longbird Sisters (State Fair) Hamline, Minn.
Lazwells, Dancing (Imperial) Ft. Worth, Tex.
Linton, Tom, & His Jungle Girls (Garrick) Burlington, Ia.
Lloyds, Aerial (Miles) Minneapolis.
London Quartet (Miles) Minneapolis.
Lucera, Luciana (Grand) Pittsburg, Pa.
Little Stranger, The (5th Ave.) N. Y. C.
Leonard, Jas. & Sadie (Orpheum) Brooklyn.
LaGal, Mlle., & Co. (Colonial) N. Y. C.
Leater, Harry B. (Colonial) N. Y. C.
Lena, Lily (Majestic) Chicago.
Lucifers, The (Auditorium) Lynn, Mass.
Levina & Nelusco (Star) Aurora, Ill., 8-10.
LaAdella (Arcade) Toledo, O., 12-17.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, Eddie & John: 210 South ave., Wilkesburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKay, Jack: Care M. S. Bentham, 1493 Broadway, N. Y. C.
McKees Three: Actors' Society, 133 W. 45th st., N. Y. C.
McKinley, Nell: 288 Bank st., Newark, N. J.
McSorley & Eleanor (Fritz's) Portland, Ore.
Maek, Lee: Wicklow Hotel, Chicago.
Maek, Mary & Billie (Majestic) Greenville, S. C.
Meeks, Two: 245 N. 59th st., Phila.
Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marimba Band (Central) Dresden, Ger., Sept. 1-30.
Marion & Lillian: 1553 Broadway, N. Y. C.
Marshall, Geo. F.: 3206 S. Washington ave., Marion, Ind.
Martine & Carl: 463 W. 57th st., N. Y. C.
Martinette & Sylvester: 6726 Leeds st., Phila.
Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Mason, Wilbur & Jordan: Revere House, Chicago.
Mathieson, Walter: 843 W. Ohio st., Chicago.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
May & Rowe: Care Bert Levey, 144 Powell st., San Francisco.
Medley Boys: 320 Baltimore Bldg., Oklahoma City, Okla.
Melnotte-LaNole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Merritt, Frank R.: 1553 Broadway, N. Y. C.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Pantages') Victoria, B. C., Can.
Mico, Steve (Million Dollar Pier) Atlantic City.

Milan & DuRois: Wellington Hotel, Chicago.
Miller & Mack: 2513 Kimball st., Phila.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millman Trio: 1634 Michigan ave., Chicago.
Moberly & Creely: 3430 Rhodes ave., Chicago.
Moffett & Clair: 111 E. 125th st., N. Y. C.
Monson, B. Thomas: 918 W. 48th st., Los Angeles.
Montague, Mona (Palm) San Francisco.
Moore, Fire Flying: 800 F. st., Muncie, Ind.
Moore, Tom & Stasia: Care B. A. Myers, 1402 Broadway, N. Y. C.
Mowatts, Peeries (Central) Dresden, Ger., Sept. 1-30; (Winter Garden) Berlin, Oct. 1-31.
Mullins & Montgomery: 2010 Capital ave., Houston, Tex.
Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Malvern Troupe (Hamberg Fair) Hamberg, N. Y.
Mells, Three Marvelous (Henderson's) Coney Island, N. Y.; (Hippodrome) Utica, 12-17.
McPhee & Hill (Grand) Syracuse, N. Y.; (Shea's) Buffalo 12-17.
Murphy, Mr. & Mrs. Mark (Orpheum) Montreal; (Donnell) Ottawa 12-17.
Marnell, Dancing (Family) Indianapolis; (Grand) Cleveland 12-17.
Milmars, The (Bijou) Benton Harbor, Mich.
Montgomery, Frank, & Co. (Colonial) Erie, Pa.; (Lyric) Jamestown, N. Y., 12-17.
Miller & Monie (Orpheum) Newark, O.
MacEvoy & Powers (Bijou) Bayonne, N. J.; (Alhambra) N. Y. C., 12-17.
Mason & Keeler (New Brighton) Brighton Beach, N. Y.
Montrose, Belle (Majestic) Knoxville, Tenn.; (Majestic) Little Rock, Ark., 12-17.
Mullen & Correll (Orpheum) Omaha, Neb.; (Majestic) Cedar Rapids, Ia., 12-17.
McGarry & McGarry (Gaiety) Indianapolis; (Buckingham) Louisville, 12-17.
Mantell's Marionette Hippodrome (Chester Park) Cincinnati.
Moore, Mabel Valentine (Majestic) Denver.
Millman, Bird, Co. (Chase's) Wash., D. C.; (Keith's) Providence, R. I., 12-17.
Morris & Morris (State Fair) Hamline, Minn.; (Fair) Louisville, Ky., 12-17.
Marlo-Aldo Trio (Fair) Sutherland, Ia.; (Fair) Marshalltown 12-17.
Mahoney, Tom (Keith's) Cleveland.
Merriam, Billy & Eva (Fair) Tipton, Ia.
Mitchell, Harry & Katherine (Los Angeles) Los Angeles; (Queen) San Diego, 12-17.
Maxwell & Dudley (Grand) Portland, Ore.
McCormick & Wallace (O. H.) Youngstown, O.; (Orpheum) Canton 12-17.
Madden & Fitz Patrick (Poll's) Bridgeport, Conn.; (Poll's) New Haven 12-17.
Mathews, Juggling (Delmar Gardens) St. Louis; (Fox) Aurora, Ill., 12-17.
Murray, Marion (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 12-17.
Mullin Trio (Orpheum) Salt Lake, U., 12-17.
McDowell, John & Alice (Home) Detroit.
McGee & Hays (Majestic) Sioux Falls, S. D.; (Magic) Ft. Dodge, Ia., 12-17.
Montgomery, Kay, & Healey Sisters (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 12-17.
Manolos Family, Five (Hippodrome & Aldome) Chicago, Ill., 8-10; (Prestle Co. Fair) Eaton, O., 12-16.
McNutt, The (Star) Muncie, Ind.; (Gaiety) Indianapolis 12-17.
Murray, Mr. and Mrs. H. J. (Parlor) Omaha, Neb., 8-10.
Mathews, Harry D. (Lyric) Joplin, Mo.
Max & Max (Broadway) E. St. Louis, Ill.
Marvin Bros. (Orpheum) Alliance, O.; (Fairbanks) Springfield 12-17.
McDonald Trio (Fair) Kankakee, Ill.
McGulre, Triz (Liberty) Savannah, Ga.
Mote, Edith: Quincy, Ill.
Mangean Troupe (5th Ave.) N. Y. C.
Morris & Kramer (American) Chicago.
Macart & Bradford (Bronx) N. Y. C.
Morton, Ed. (Alhambra) N. Y. C.
Models of the Jardin de Paris (Grand) Pittsburg, Pa.
Millman, Bird, Trio (Grand) Pittsburg, Pa.
Melan Four (Grand) Pittsburg, Pa.
Morrissey Sisters & Bros. (Orpheum) Minneapolis.

McLeon, Andy (Allex) Minneapolis.
Melnotte Twins & Clay Smith (Columbia) Cincinnati.
Moore, Tom, & Stacia (Majestic) Ft. Worth, Tex.
Meyers, Belle (Majestic) Ft. Worth, Tex.
Marriott Twins (Western Fair) London, Can., 9-17.
Merritts, The, & Dog Snoozer (Airdome) Rushnell, Ill., 8-10.
Mason, Wilbur & Jordan (Pantages') Seattle; (Pantages') Vancouver, B. C., Can., 12-17.
Morris, Leon, & Ponies (Majestic) Cedar Rapids, Ia.
Moller, Harry (Minnell Bros.' Co.) Collingwood, O.; Sidney 12-17.
Nannary, May: 1027 LaSalle ave., Chicago.
Nelson, Oswald & Berger: 150 E. 128th st., N. Y. C.
Nevaros, Three: 335 W. 38th st., N. Y. C.
Newville, Augustus: Wychmere Hotel, Chicago.
Newton, Gladys (Princess) Birmingham, Ala.
Newman, Harry: 112 Fifth ave., Chicago.
Nibble & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addison ave., Chicago.
Nichols, Nelson & Nichols: 903 Center st., Chicago.
Norris, The: Buckeye Lake, O.
Norton, Great: 944 Newton st., Chicago.
Nelson & Otto (Temple) Detroit; (Cook's) Rochester, N. Y., 12-17.
Nosse, Six Musical (East End Park) Memphis, Tenn.; Dallas, Tex., 12-17.
Nawn, Tom, & Co. (Keith's) Columbus, O.
Naftager, The (Airdome) Newton, Kans., 5-17.
National Comiques, Three (Empress) Cincinnati 12-17.
Nugent, J. C. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 12-17.
Nevis & Erwood (Family) La Fayette, Ind.; (Orpheum) Champaign, Ill., 12-17.
Night Birds (Orpheum) Minneapolis.
Nadrag, Richard (Columbia) St. Louis.
Nannary, May, & Co. (Empress) Cincinnati.
Olympiers, Five: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Orbanasany, Irma, Cockatoos: Care B. Obermayer, 1431 Broadway, N. Y. C.
O'Rourke & Atkinson: 1848 W. 63th st., Cleveland.
Orr, Chas. F.: 131 W. 41st st., N. Y. C.
Otto Bros.: 240 W. 52d st., N. Y. C.
O'Neill Trio (Lyric) Joplin, Mo.
Odva (Shea's) Buffalo; (Shea's) Toronto 12-17.
Old Soldier Fiddlers (Orpheum) St. Paul; (Orpheum) Minneapolis 12-17.
O'Clare, Wm. (Bijou) Lansing, Mich.
Olive, Mlle. (Grand) Portland, Ore.
Obermans, The (Bijou) Racine, Wis.
Owens, Jack (Jas. Adams Show) Wadesboro, N. C.
O'Clare, Wm. (Bijou) Lansing, Mich.
Operatic Festival (Orpheum) Oakland, Cal.
Onlaw Trio (Columbia) St. Louis.
Ober, Camille (Columbia) St. Louis.
Otis, Elita Proctor & Co. (Orpheum) Minneapolis.
O'Brien & Havel (Orpheum) Denver.
Orma, Grace (Majestic) Cedar Rapids, Ia.
Pantzer, Willy (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parris, Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patterson & Kaufman: Care Edward S. Keller, Long Acre Bldg., N. Y. C.
Pantzer, J. R.: Danville, N. Y. C.
Personi & Halliday: Van Buren Hotel, Chicago.
Peters & Chamberlain: 298 24th Place, Chicago.
Phillips, Samuel P.: 2049 Wallace st., Phila.
Potta Bros.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland ave., Chicago.
Powers, Frank J.: 324 N. Academy st., Janesville, Wis.
Powers & Paulina: R. R. No. 6, Box 28 R., St. Joseph, Mo.
Price & Diston: 143 W. 36th st., N. Y. C.
Primrose Four (Shubert) Utica, N. Y.; (Keith's) Hippodrome) Cleveland 12-17.
Pepper Twins (Garrick) Burlington, Ia., 8-10.
Powell & Doermann (George) Toronto; (Empire) Dunkirk, N. Y., 12-17.
Patrick & Francis: Dayton, O.; Van Wert 12-17.

Pullen, Miss Luella (Keith's Stock) Logansport, Ind.; (Keith's Stock) Richmond 12-17.
Parshley (Majestic) Milwaukee; (Ramona Park) Grand Rapids, Mich., 12-17.
Palara Bros.: Kalamazoo, Mich.; Sandusky, O., 12-17.
Fringie & Whiting (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 12-17.
Pederson Bros. (Treat) Trenton, N. J.
Pearse & Mason: Topeka, Kans.
Poole & Dog Uno (Orpheum) Omaha, Neb., 12-17.
Pantzer, Lina (Orpheum) Reading, Pa.
Phillips, Samuel P. (Auditorium) Phila., 8-10; (Maryland) Cumberland, Md., 12-14; (Nixon) Uniontown, Pa., 15-17.
Ploetz-Lorella Sisters (Western Fair) London, Can., 9-17.
Patterson, Three Hounding (Canadian Natl. Exhibition) Toronto.
Potter-Hartwell Troupe (State Fair) Hamline, Minn.
Polly Mickle's Pets in Petland (Empress) Cincinnati.
Photo Shop (Greenpoint) Brooklyn.
Perelval, Walter & Co. (American) Chicago.
Pantzer, Bohly, & Bro. (Alhambra) N. Y. C.
Perlin, Dr. (Hannoverstein's) N. Y. C.
Pattee's, Col. Old Soldier Fiddlers (Orpheum) St. Paul; (Orpheum) Minneapolis 12-17.
Quaker City Quartette: 403 Macon st., Brooklyn.
Queen Mah & Wels: Brill's Hotel, South 10th st., Phila.
Raudall, Billy: 1000 E. 5th st., Dayton, O.
Rawlin & Whiteside: 943 9th st., Denver.
Raymonds, The: 416 W. Chattanooga st., Fitzgerald, Ga.
Ritz, Eugenio: 5602 Prairie ave., Chicago.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Raymond, Ruby: Windsor Hotel, Trenton, N. J.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
Reever, Roe: 1553 Broadway, N. Y. C.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Reynolds, The: The Billboard, Cincinnati.
Reese, Lew: 1021 Cherry st., Phila.
Rex Comedy Circus: Care E. Robinson, Western Vaudeville Managers' Assn., Majestic Theatre, Chicago.
Reynolds & Donagan (Folles Bergere) Paris, France, Sept. 1-30; (Winter Garden) Berlin, Ger., Oct. 1-31.
Rianos, Four: Freeport, L. I., N. Y.
Rice, Frank & True: 6340 Vernon ave., Chicago.
Richards, Great Aerial: 285 Jencks st., Fall River, Mass.
Richmond, McKee: 1553 Broadway, N. Y. C.
Rickle, Harry E.: York Springs, Pa.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Ringling, Great: 920 S. 19th st., Newark, N. J.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Rippel, Jack: 2126 S. 11th st., St. Joseph, Mo.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dalny June: 1319 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Rogers, Frank: 1440 11 1/2 st., Moline Ill.
Rohra, Three: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Roland & Francis: 31 Grand Opera House, Chicago.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, Rob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Rosene, The: 438 Linwood st., Brooklyn.
Ross & Green: 74 E. 114th st., N. Y. C.
Revel & Perry (O. H.) Huntington, Pa., 8-10.
Roseards, The (Co. Fair) Massena, Ia.; (Co. Fair) Corning 12-16.
Richard, Great (Shubert) Utica, N. Y.; (Orpheum) Harrisburg, Pa., 12-17.
Robinsons, Musical (Gem) Northfield, Minn., 8-10.
Roode, Claude M. (Temple) Rochester, N. Y.; (Orpheum) Montreal, Can., 12-17.
Rossow Midgets (Orpheum) Spokane; (Orpheum) Seattle 12-17.
Rose & Ellis (Grand) Sacramento, Cal.
Reed Bros. (Grand) Indianapolis; (New Grand) Evansville 12-17.
Rice & Prevost (Washington) Spokane; (Majestic) Seattle 12-17.

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Hocamora, Suzanne (Orpheum) Portland, Ore.
Rio Bros., Four (Majestic) Denver.
Ryan, Thos. J., Richfield Co. (Orpheum) Los Angeles.
Rosa, Eddie G. (Fontaine Ferry Park) Louisville.
Ritchie, Eugene & Carrie (Palace) Hagerstown, Md.; (Dixie) Uniontown, Pa., 12 17.
Rippel, Jack & Nellie (Lyric) Des Moines, Ia.
Ripley & Bryan (Pastime) Wichita, Kans.
Rosaires, The (Four Mile Creek Park) Erie, Pa.; (Lakeside Park) Akron, O., 12 17.
Robison & Parton (Jas. Adams Show) Conway, S. C.; Mullins 12 17.
Rheon & Azora (Grand) Fargo, N. D.; (Ma-jestic) Sioux Falls, S. D., 12 17.
Rival & Atima (Fair) Sardinia, O.
Ruff, Clayton & Helf (Gaiety) Springfield, Ill.
Hlee, Andy (Greenpoint) Brooklyn.

Raymond, Ruby, & Co. (Brighton) Brighton Beach, N. Y.
Heros (American) Chicago.
Russlan Dancers (American) N. Y. C.
Rose, Julian (American) N. Y. C.
Hamza & Arnold (Exposition Park) Rock Is-land, Ill., 12 17.
Raymond & Carely (Columbia) Cincinnati.
Box Comedy Circus (State Fair) Hamline, Minn.
Royale & Stearns (Gem) Bismarck, N. D.; (Unique) Jamestown 12 17.
St. John & Bridges 427 E. 58th st., N. Y. C.
Sampson & Douglas 1553 Broadway, N. Y. C.
Sands, M. M.; 610 Amity st., Homestead, Pa.
Savage & DeCroteau: The Billboard, Cincin-nati.
Savoy & Savoy: 39 Hubbard Court, Chicago.

Sawyer & DeLina: 43 Pembina st., Buffalo.
Scherer & Newkirk: 18 Goodell st., Buffalo.
Schlarion Troupe: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Searles, Arthur: 8858 Cottage Grove ave., Chi-cago.
Sears, Gladys: 258 W. 26th st., N. Y. C.
Seibini & Grovini: 6804 17th ave., Brooklyn.
Selby, Hal M.: 204 Schiller Bldg., Chicago.
Semon Duo: 1533 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 S. Main st., Fall River, Mass.
Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.
Shields, The: 207 City Hall, New Orleans.
Short & Glick: Box 1101, Dallas, Tex.
Slosson, Pauline: 4545 Michigan ave., Chicago.
Smith & Adams: 408 S. Halsted st., Chicago.

Smith & Brown: 1324 St. John ave., Toledo.
Smiths, Musical (Hiverlyow Park) Chicago.
Sorensen, Chris: 1802 N. Western ave., Chicago.
Spauld, Mr. & Mrs. Byron: 404 N. Marshall s Phila.
Spaulding, Dupree & Ted: Box 285, Ossinin N. Y.
Stanley, Edmund: Care E. S. Keller, Lo-acre Bldg., N. Y. C.
Stanley & Chambers: Union ave. & Oak La-Phila.
Stantons, The: 351 W. 44th st., N. Y. C.
Stevens, Edwin: Care The Lambs, 130 W. 44 st., N. Y. C.
Stead, Emily: (Airdome) El Paso, Tex.
Story, Musical: Palace Hotel, Chicago.

(Continued on page 35.)



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Quincy, Thos.
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Schafer, Charlie
Schenk, Francis V.
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Schlavone, E.
Schlonye, Niklas
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(Continued from page 35.)

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Stine, Chas. J.: Green Room Club, 139 W. 47th St., N. Y. C.
Stones & Hayes: 1311 Pratt ave., Chicago.
Stuarts, Danling: 2017 Nebraska ave., Chicago.
Swain & Ostman: 805 15th ave. S., Minneapolis.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylvan, Henry: 1553 Broadway, N. Y. C.
Sylvester: 440 3d ave., N. Y. C.
Syz & Sytz: 140 Morris st., Phila.
Strickland, Rube (Varieties): Terre Haute, Ind.; (Leah) Ft. Wayne 12-17.
Sutton, Larry (Aldrome) West Salem, Wis.
Swift, J. Liousl, & Co. (Proctor's) Plainfield, N. J.
Spears, Bert & Emma (Peerless) Bradford, Pa.; (Colonial) Erie 12-17.
Shedman's Dogs (Fair) Westchester, Pa.; (Fair) Tillsonburg, Ont., Can., 12-17.
Sumner, Allen (Majestic) Charleston, S. C.; (Grand) Knoxville, Tenn., 12-17.
Spasell Bros. & Co. (Orpheum) Minneapolis; (Orpheum) Duquith 12-17.
Sugimoto Japanese Troupe (Co. Fair) Walton, N. Y.
Smilletta Trio (Fair) Springfield, O.
Siegel & Matthews (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 12-17.
Somers & Storke (Trevett) Chicago; (Columbia) Milwaukee 12-17.
Sims, Willard (Orpheum) Minneapolis; (Orpheum) Omaha, Neb., 12-17.
Shields, Miss Sydney, & Co. (Majestic) Milwaukee 12-17.
Sterling Bros. (Crown Airdome) Indianapolis.
Stafford, Frank, & Co. (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 12-17.
Sanford, Jere (Temple) Grand Rapids, Mich.; (Main St.) Peoria, Ill., 12-17.
Steppe, A. H. (Park) Zanesville, O.; (O. H.) Coshocton 12-17.
Stippl, Musical (Bijou) Flint, Mich.; (Bijou) Lansing 12-17.
Sullivan, Daniel J., & Co. (Washington) Spokane; (Majestic) Seattle 12-17.
Siddons & Earle (Orpheum) Butler, Pa., 8-10.
Schultz, One String (Shea's) Toronto; (Temple) Detroit 12-17.
Scanlon, W. J. (Orpheum) Spokane 12-17.
Snowden, Elphye (Shea's) Buffalo, N. Y.
Scarlett, Le Roi, & Co. (Saratoga) Pa.
Stephens, Hal, & Co. (Orpheum) Spokane 12-17.
Sherman, De Forest & Co. (Freebody Park) Newport, R. I.; (Olympia) Gloucester, Mass.
Stuarts, Dancing (Majestic) Chicago.
Snyder Trio (Palace) Clifton Forge, Va.
Swalu & Ostman (State Fair) Columbus, O.; (State Fair) Indianapolis, Ind., 12-17.
Seymour & Dupre (Orpheum) Montreal.
Stagpoles, Four (American) N. Y. C.
Stirling & Revell (Olympia) Ottawa, Can.
Stewart, Musical (Pastime) Chicopee, Mass., 8-10.
Stewart & Marshall (Orpheum) Denver.
Sandig, Hilga (Miles) Milwaukee.
Semon, Chas. F. (Auditorium) Lynn, Mass.
Scharf, Ernest (Majestic) Chicago.
Simmons, Great (Majestic) Cedar Rapids, Ia.
Sully Family (Majestic) Cedar Rapids, Ia.
Fulst, Edith: 218 W. 34th st., N. Y. C.
Tambo Duo: 40 Capitol ave., Hartford, Conn.
Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.
Taylor, Mae: 2308 S. 12th st., Phila.
Teed, Lazell & Herr: 4247 Lorain ave., Cleveland.
Thomas & Wright: 503 Wells st., Chicago.
Three of U: 150 E. 128th st., N. Y. C.
Thurber Sisters: 98 1/2 Magne st., Rochester, N. Y.
Tint, Al.: 1252 W. 12th st., Chicago.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Townner, Florence (Happy Hour) Binghamton, N. Y.
Tracy & Carter: 617 6th ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Troyer, Lufe: Elks Temple, Spokane.
Tsuda, Harry: Care Onr: 522 W. 147th st., N. Y. C.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Taylor & Taylor (Vaudette) Plainwell, Mich.
Tanner, Wm. (Toronto Exhibition) Toronto.
Tomita Jiu Jitsu Co. (Wonderland Park) Wichita, Kans.
Trolley Car Trio (Fair) Kankakee, Ill.
Toney & Norman (Queen) San Diego, Cal.
Thompson, Herb (Empress Hotel) Toronto.
Temple Quartette (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 12-17.
Tangle, Pearl (New Portland) Portland, Me.
Tint, Al. (Irving) Chicago 8-10; (American) Chicago 12-14.
Taylor, Mae (President) Chicago.
Thney, Frank (Hammerstein's) N. Y. C.
Travato, Signor (Orpheum) Denver.
Thomas, Cora (Imperial) Ft. Worth, Tex.
Tarlton & Tarlton (Howard) Annona, Neb.; (Edison) Hastings 12-17.
Uline & Rose: 1759 W. Lake st., Chicago.
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Van, Willis: 2661 Lincoln ave., Chicago.
Van Alken, Lillian: 10139 Tarnell ave., Chicago.
VanDale Sisters: 514 W. 135th st., N. Y. C.
Van Hoven: Care P. Cascy, Long Acre Bldg., N. Y. C.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Vernon Paul: 614 N. Birch st., Creston, Ia.
Vincent, John B.: 820 Ohio st., Indianapolis.
Virden & Dunlap: White Rats, N. Y. C.
Vontello & Nina: Continental Hotel, Chicago.
Van Epps, Jack (Airdome) Chattanooga, Tenn.; (Airdome) Pine Bluff, Ark., 12-17.
Voigt & Voigt (Princess) Minneapolis.
Vazants, Three (Columbia) St. Louis; (Mary Anderson) Louisville 12-17.
Vanderhilt, The (Creston) Albany, Ga.
Vernon, Dorothy: Mt. Airy, N. C.
Visocchie, Anthony & Andrew (Keith's) Columbus O.; (Forsyth) Atlanta, Ga., 12-17.
Vardaman (Empire) Calgary, Alta., Can.
Van Gofre & Cotrely (Idle Hour) Mariana, Ark.
Van Fossen, Harry (Washington) Spokane.
Vogel & Wandas (Majestic) St. Louis, Ill.
Van, Billy (Majestic) Butte, Mont., 10-17.
Voges, The (Majestic) Seattle.
Vardelles, The (Grand) Orville, O.
Victoria Four (Columbia) St. Louis.
Valadon & Co. (Columbia) St. Louis.
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Van, Billy B., & Beaumont Sisters (Bronx) N. Y. C.
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Wallace & Beach: 324 Carmen at., Jacksonville, Fla.
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Watson's, Sammy, Farmyard Circus: 333 N. Paula ave., Jersey City, N. J.
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Wentworth & Burns (Martin) Globe, Ariz.
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West & Mack: Care J. Sternad, Majestic Thea. Bldg., Chicago.
West Sisters: 1412 Jefferson ave., Brooklyn.
Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Williams, Chas.: 2652 Ruger st., St. Louis.
Williams & Stevens: 3516 Calumet ave., Chicago.
Willa, Nat. M.: 301 W. 96th st., N. Y. C.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wilson Bros.: Maywood, Ill.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Rich: 73 Graham ave., Brooklyn.
Wiles, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Wood, Milt: White Rats, N. Y. C.
Woods, Lew: 5030 Fairmount st., St. Louis.
Woods, W. J.: 1328 S. Sawyer st., Chicago.
Wormwood's Monkeys: 554 W. 49th st., Chicago.
Wyckoff, Fred: 60 Waters t., Lyons, N. Y.
Williams & Goetz (Aldrome) Carntersville, Mo., 8-10.
Waldo Bros. (Luna) Sharon, Pa., 8-10.
Weber Family (Fair) Columbus Junction, Ia., 5-10.
Willard & Bond (Empress) Kansas City, Mo., 5-17.
Warren, Lyon & Meyers (Orpheum) Spokane 12-17.
Williams & Sterling (Star) Muncie, Ind.; (Sittling) Chicago, Ill., 12-17.
Weaver, Frank, & Co. (Casino, River View Park) Baltimore.
Walthers & Fisher (O. H.) Hillsboro, Ill.; (Aldrome) Staunton 12-17.
Wentworth, Vesta & Teddy (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 12-17.
Waterbury Bros. & Tenney (Orpheum) Portland, Ore.
Wells, Lew (Orpheum) Champaign, Ill.; (Orpheum) Rockford 12-17.
Washl, Higgi & Laura (Bijou) Oshkosh, Wis.
Wheelock & Hay (Orpheum) Salt Lake, U.
Warner's Juvenile Minstrels (Elite) Rome, Ga.
Williams Duo (Lyric) Houston, Tex.
Wharton, Nat (Orpheum) Haverhill, Mass.; (Gem) Berlin, N. H., 12-17.
Whettons, The (M) Columbia, Mo., 8-10; (Nickel) Nevada 12-14; (Myatic) Pittsburg, Kans., 15-17.
Wright & Dietrich (Orpheum) Montreal; (Auditorium) Lynn, Mass., 12-17.
Williams, Great (Wheeling Park) Wheeling, W. Va.; (White City) Toledo, O., 12-17.
Williams, Frances, Dog, Pony & Monkey Circus (National Exhibition) Toronto.
Westons, The (Hytatt) Olney, Ill.
Wolfheim's, Eugene, Living Bronze Statues (Park) Phila.; (Victoria) Baltimore 12-17.
Wanser & Palmer (Orpheum) Eau Claire, Wis.; (Empress) Milwaukee 12-17.
Wornitz, Haya & Beatrice (Fair) Kankakee, Ill.; (Exposition) Ottawa, Can., 12-17.
Waters, Tom (Trent) Trenton, N. J.
Wildor, Marshall P. (Hippodrome) Cleveland 12-17.
Williams & Segal (Poll's) New Haven, Conn.; (Poll's) Hartford 12-17.
Wayfarers, Six (Walnut) Louisville, Ky.; (Hippodrome) Lexington 12-17.
Whiteside, Ethel (Gaiety) Galesburg, Ill.
Ward, Klare & Ward (Greenpoint) Brooklyn.
Wilson, Jack, Trio (Bronx) N. Y. C.
White, Porter J., & Co. (Bronx) N. Y. C.
Whitelaw, Arthur (Bronx) N. Y. C.
Warren & Blanchard (Majestic) Chicago.
Walker & Sturm (Grand) Pittsburg, Pa.
Walsh, Lynch & Co. (Columbia) Cincinnati.
Williams & Culver (Imperial) Ft. Worth, Tex.
Xaviers, Four: 2144 W. 20th st., Chicago.
Young, Ethel: 18 W. Ohio at., Chicago.
Young, James: Care The Lambs, 130 W. 44th st., N. Y. C.
Young, Ollie, & April (Meyera Lake) Canton, O.; (Keith's) Columbus 12-17.
Young, De Witt, & Sister (Unique) Minneapolis.
Young, Frank A. (Aldrome) Garland, Kans., 12-17.
Yorks, The: Carrollton, Ill., 8-10; St. Louis, Mo., 12-17.
York's Dogs (Orpheum) Brooklyn.
Zambol & Billie: 1080 62d st., Oakland, Cal.
Zara's, Mlle., Mixed Group (State Fair) Syracuse, N. Y., 12-17.
Zaloe, Paul & Myrtle (Cosmopolitan Shows) Eau Claire, Wis.; Preston, Minn., 12-17.
Zerth's Dogs (Majestic) Chicago.
Zello Troupe (Western Fair) London, Can., 9-17.

CIRCUSES

Barnum & Bailey: San Francisco, Cal., 8-12.
Boughton's, Billie: Overland Show, West Point, Ind., 5-10.
Buffalo Bill's Wild West, combined with Pawnee Bill's Far East: N. Yakima, Wash., 7; Seattle 8-10.
California Frank's Wild West: (Exposition) Toronto, Can., 27 Sept. 10.
Campbell Bros.: Milan, Mo., 7; LaClede 8; New Cambria 9; Shelbina 10; Palmyra 12.
Clark, M. L., & Sons' Show: W. Liberty, Ky., 7.

Colo Bros., E. H. Jones, mgr.: Greenwich, O., 7; Gallon 8.
Fisk's, Hode, Shows: Malvern, Ia., 7; Sidney 8; Corning 9; Tarkio, Mo., 10.
Gentry Bros., Chicago, Ill., Aug. 14 Sept 9; Hammond, Ind., 10; Clinton 12; Evansville 13.
Hagenbeck-Wallace: Williamson, W. Va., 7; Bluefield 8; Christiansburg, Va., 9; Pulaski 10; Marion 12; Bristol, Tenn., 13; Johnson City 14; Greenville 15; Newport 16; Morristown 17.
Henry's, J. E., Wagon Show: Humbell, Neb., 7; Reynolds 8; Endicott 9; Steel City 10.
Honest Bill's Show: Palmyra, Neb., 12; Douglas 13; Burr 14; Cook 15; Talmage 16; Brock 17.
Humphries Bros.' Shows: Niederwald, Tex., 11; Elband 13.
Jones Bros.' Buffalo Ranch Wild West: J. Augustus Jones, mgr.: Coalgate, Okla., 7; Durant 8.
King Bros.' I. K. L. Ranch Wild West: (Fair) Baltimore, Md., 5-10.
Lambrieger's, Gus, Wild Anims Show: Tiffin, O., 5-10; Bucyrus 12-17.
Lucky Bill's Show: Cedar City, Mo., 12; Wardsville 13; Osage Bluff 14; St. Thomas 15; St. Elizabeth 16; Marys Home 17.
Miller Bros. & Arlington: 101 Ranch Wild West: (State Fair) Hamline, Minn., 5-10; Rochester 12; Austin 13; Fairmont 14; Mason City, Ia., 15; Spang 16; Perry 17.
Ringling Bros.: Sallina, Kan., 7; Great Bend 8; Hutchinson 9; Newton 10; Iola 12; Ft. Scott 13; Springfield, Mo., 14; Joplin 15.
Robbins, Frank A.: Cairo, W. Va., 7.
Sells-Floto: Webb City, Mo., 7; Springfield 8; Rogers, Ark., 9; Fayetteville 10; Ft. Smith 12.
Sun Bros.: Butler, Ind., 7; N. Manchester 8; Fairmont 9; Red Key 10; Minister, O., 12; Bluffton 13; New London 14; Shelby 15.
Warren Bros.' Shows: Bridgeville, O., 7.
Wheeler's, Al. F., New Model Shows: Duncan, Okla., 7.
Whitely Shows: LaPlata, Mo., 7; Glibbs 8; Brashear 9.
Young Buffalo's Wild West: Freeport, Ill., 7-8; Harvard 9; New Rochelle 10.
Yankee Robinson Show: Pawnee City, Neb., 8; Sabetha, Kan., 9; Marysville, Mo., 10.

CARNIVAL COMPANIES

Brundage, S. W., Amusement Co.: Sabatha, Kan., 5-10.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Marquette, Mich., 5-10; Mansfield 12-17.
Barkoot, K. G., Amusement Co., No. 2, J. C. Simpson, mgr.: Charleston, W. Va., 5-10.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Harrisonville, Mo., 5-10; Butler 12-17.
Cash Carnival Co., T. I. Cash, mgr.: Garrison, Minn., 8-10.
Coffee Amusement Co., Capt. C. H. Coffee, mgr.: Tipton, Mo., 5-11.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: DeKalb, Ill., 5-10.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Eau Claire, Wis., 5-10.
Hatch, J. Frank, Shows: Piedmont, W. Va.; Jones, John J., Exposition Shows: Parkersburg, Pa., 5-10; Elkins 12-17.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: West Plains, Mo., 5-10; Cabool 12-17.
Keppler Shows, C. J. Keppler, mgr.: Mayfield, Ky., 5-10; Union City, Tenn., 12-17.
Kline, Herbert A., Shows: (State Fair) Indianapolis, Ind., 12-17.
Krone-Maxwell Shows: Rochester, Pa., 5-10; Morgantown, W. Va., 12-17.
Landes Bros., Shows: Burlingame, Kan., 5-10; Topeka 12-17.
Miller Bros.' Shows, J. G. Miller, mgr.: Marshall, Mo., 5-10.
National Amusement Co., Doc Allman, mgr.: Shelton, Neb., 5-10; Lexington 12-17.
Negro & Loos Shows: Kewanee, Ill., 12-17.
Parker, Great, Shows, Con T. Kennedy, gen. mgr.: Kankakee, Ill., 5-10.
Parker, C. W., Shows, Ned Stoughton, mgr.: Boulder, Col., 5-10; Walsenburg 12-17.
Patterson, Great, Shows, Jas. Patterson, mgr.: Lincoln, Neb., 5-9; Hutchinson, Kan., 11-17.
Pollow Carnival Co.: Blackfoot, Ida., 5-10; Idaho Falls 12-17.
Royal Amusement Co., H. H. Tipps, mgr.: N. Manchester, Ind., 5-10.
St. Louis Shows, E. E. Weaver, mgr.: Camden, S. C., 5-10.
Smith Greater Shows: Lorain, O., 5-10; Defiance 12-17.
Smith, John R., Shows, & Buffalo Ranch: Elizabeth City, N. C., 5-10.
Westcott's United Shows, M. B. Westcott, mgr.: Dale, Ind., 5-10; Huntington 12-17.
Winklow Shows: Breese, Ill., 5-10.
Woods, J. L. Shows: Crews, Va., 5-10.
Wortham & Allen Shows: Morris, Ill., 5-10.

MINSTREL

Dockstader's, Lew: Detroit, Mich., 5-10.
Dumont's, Frank: Phila., Aug. 20 indef.
Field's, Al. G.: Lexington, Ky., 7; Chattanooga, Tenn., 8; Knoxville 9; Asheville, N. C., 10; Charlotte 12; Lynchburg, Va., 13; Richmond 14; Petersburg 15; Norfolk 16-17.
Foley, Roy E., Lone Star, under canvas: Goliad, Tex., 5-7.
Reinhold's, Sig., Lady: (Aldrome) Alexandria, La., 29 Sept. 10; (Park) Jackson, Miss., 12-17.

MISCELLANEOUS

Aeronaut Walter C. Scholl: (White City) Chicago, Ill., indef.
Adams', James, Vauderville Show, No. 1, under canvas: Wadsworth, N. C., 5-10.
Adams', James, Vauderville Show, No. 2, under canvas: Conway, S. C., 5-10; Mullins 12-17.
Almond's, Jethro, M. P. Show, under canvas: Troy, N. C., 5-10; Misco 12-14; Elber 15-17.
Alzida's Hypnotic Comedy Co., Olson Bros., mgrs.: Claremore, Okla., 5-10; Burlington, Kans., 12-17.
Beauties of the Deep, J. A. Macy, mgr.: Virginia, Ill., 5-10.
Barnum, Magician: Knox, Ind., 5-17.
Call Concert Co., Prof. J. H. Call, mgr.: Carbondale, Ill., 5-10.
Casey Bros.' Vauderville Co.: Grand Rapids, Wis., 6-7; Marshfield 8-10; Colby 12; Medford 17-18.
Colin, Great, Hypnotic Scientist: Burlington, Ia., 4-9; Des Moines 11-16.
Conzo King, W. H. Thomas, mgr.: Guthrie Center, Ia., 11-12; Earlham 13-14.
Dale, Dare Devil: Canadian, Tex., 6-10; Fair Play 15-17.

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Flint, Herbert L., Hypnotist: Cedar Rapids, Ia., 5-10.
 Foote, Commodore, & Slater Queenie, Lilliputians: Crooked Lake, Ind., Aug. 22 indef.
 Georgia Troubadours, Wm. McCabe, mgr.: Otumwa, Ia., 7; Hlakesburg 8; Foster 9; Everett 10-11; Huxton 12-13.
 Gilpins, The Hypnotic Comedy Co., J. H. Gilpin, mgr.: Logansport, Ind., 5-7; Goodland 8-10.
 Jones Concession Co., A. H. Jones, mgr.: Paris, Ky., 5-10.
 Little Russian Prince (Minnesota State Fair) Hamline, Minn., 5-10; (Exposition) Knoxville, Tenn., 12-17.
 Lucey, Thos. Elmore, Porter Lyceum Bureau, mgr.: Palladea, Colo., 7; Ride 8; Glenwood Springs 9; Red Cliff 10; Cripple Creek 12; Victor 13.
 Lyndon's, Dr. Chas., Vaudeville Co.: Denison, Ia., 5-10.
 Maximilian, Hypnotist, Chas. Pold, mgr.: Cobden, Ill., 5-10.
 Mack's, J. E., Hypnotic Comedy Co.: Jacksonville, Ill., 3-10; Paris 12-17.
 Moore, J. R., Aeronaut: Franklin, Ky., 5-10.
 McEwen, Great: Demopolis, Ala., 5-7; Tuscaloosa 8-10.
 New York Zoological Co., J. S. Edwards, mgr.: (Silverview Park) Chicago, Ill., indef.
 Norwood's, Prof. M. H., Great Sensations: Crawfordville, Ind., 5-10; Peru 12-17.
 Pala's Fireworks Show: Columbus, O., 3-9; Indianapolis, Ind., 10-16.
 Princess Bonita, Educated Horse, Stuart McGuire, mgr.: (Fair American) Brussels, Belgium, July 1-Oct. 1.
 Thompson's, Frank H., Entertainers: Pittsville, Wis., 5-10; Mather 12-17.
 Todd Show: Clinton, Okla., 5-10; Hobart 12-17.
 Tompkins, Chas. H., Western Attractions: Seneca Falls, N. Y., 5-11; Naples 13-18.
 Violette Show, under canvas: Lawsville, Miss., 7; Chulahoma 8; Galena 9; Coleman 10.
 Williams Bros. Co., Chas. Williams, mgr.: (County Fair) Washington, Mo., 8-10.
 Williams, Prof. Eph., Troubadours, R. C. Puggaley, mgr.: Ashland, Ky., 7-8; Kenova, W. Va., 9; Wayne 10; Williamson 11-13; Tager 14; Welch 15; Altwalt 16-17.

BANDS & ORCHESTRAS.

American Band: (Lakeside) Denver, Colo., Aug. 14-Sept. 10.
 Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: Bartlesville, Okla., 5-10; Tulsa 12-24.
 Corrado's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
 Conway & His Band: Atlantic City, N. J., July 3-Sept. 24.
 Creator & his Band: (Sana Souci Park) Chicago, Ill., May 23, indef.
 Elmwood Ladies' Concert Band, A. Schmidt, mgr.: Mauch Chunk, Pa., 5-10.
 Ewing's, W. M., Zouave Band: (Fair) Bloomington, Wis., 4-10.
 Ellery Band, Channing Ellery, mgr.: (Idora Park) Oakland, Cal., Aug. 29-Oct. 1.
 Ferullo's Band, Fortune Gallo, mgr.: (Oaka Park) Portland, Ore., Aug. 25-Oct. 1.
 Fischer & his Exposition Orchestra: Arlington Hotel, Detroit, Mich., July 9-Sept. 10.
 Gilliland's Black Hussar Band, Augustus J. Filiz, mgr.: Shamokin, Pa., 22-Sept. 12.
 Innes Band, J. H. Shunk, gen. mgr.: (Bismarck Garden) Chicago, Ill., Aug. 20-Sept. 30.
 Jeffries' Concert Band, J. Hart Johnson, mgr.: (Nichols Park) Jacksonville, Ill., 22-Sept 17.
 Killies Band, T. P. J. Power, mgr.: N. Y. C., indef.
 Liberti's Band: (White City) Chicago, Ill., Aug. 7-Sept. 18.
 Nattello and his Band: (Kentucky State Fair) Louisville, Ky., 12-17.
 National Chautauque Band and Orchestra, L. D. Wort, mgr.: St. Louis, Mo., 7-10; season ends.
 Navaasar Ladies' Band: (State Fair) St. Paul, Minn., 5-10; (State Fair) Jackson, Miss., 12-17.
 News, Carl, Concert Band, under canvas: Wadeboro, N. C., 5-10.
 Pryor and his Band: (State Fair) Syracuse, N. Y., 12-17.
 Rounds, H. O., Ladies' Band and Orchestra: Central City, Ia., 6-9; Sandwich, Ill., 13-16.
 Ruzzi's Band: (The Oaks) Portland, Ore., 28-Sept. 18.
 Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Behens, Thos.: Winslow Shows.
 Bowman, Lilly B.: DeLue Bros' Minstrelia.
 Hunkerr, Great: S. W. Brundage Carnival Attractions.
 Castano, Edward: The Midnight Sons.
 Ellis, Harry: Vogel's Minstrels.
 Gold, Belle: The Girl and the Drummer.
 Goss, Jno.: Vogel's Minstrels.
 Jenkins & Barrett: Goddell Shows.
 Latona Troupe: S. W. Brundage Carnival Co.
 Lindsay, Perc. A.: Great Parker Show.
 La Zeldo & Lesson: S. W. Brundage Carnival Attractions.
 Leroy & Adams: DeLue Bros' Minstrels.
 Newton & Orren: Great Patterson Shows.
 Shelley & Mack: Markle's Show Boat.
 Russ, Curley: Am I a Chinaman?
 Trevett Quartet: The Show Girl.
 Turner & Powell: Joshua Simkins Co.
 Willison, Herbert: Field's Minstrels.
 Young & Young: Am I a Chinaman?
 Zeno, Great: Cosmopolitan Shows No. 1.

STOCK COMPANIES

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
 Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, indef.
 Alonzo Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 20, indef.
 Arvine Benton Stock Co.: Indianapolis, Ind., Sept. 5, indef.
 Alley Comedy Co., Y. C. Alley, mgr.: Asheville, N. C., 29 Sept. 24.
 All, Mock Sad, Stock Co.: Craudon, Wis., 4-10; Shawano 12-17.
 Aubrey, Helen, Co., Jas. Davis, mgr.: Pittsburg, Kan., 4-17.
 Baker Stock Co.: Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
 Bijou Stock Co., Kilmt & Gazzolo, mgrs.: Chicago, Ill., July 3, indef.
 Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
 Briscoe-Hallet Players: San Jose, Cal., indef.

Bishop, Chester, Stock Co.: Monmouth, Ill., indef.
 Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
 Bunting, Emma, Associate Players: Atlanta, Ga., indef.
 Burbank Stock Co., Oliver Morasco, mgr.: Los Angeles, Cal., indef.
 Balley Lockwood Stock Co.: Iola, Kan., 5-17.
 Barrie, Edwin, Stock Co.: Hutchinson, Kan., 12-17.
 Bowdish Stock Co., A. N. Bowdish, mgr.: Emeryton, Pa., 5-10.
 Boyer, Nancy, Co., Fred R. Willard, bus. mgr.: Kalamazoo, Mich., 5-10.
 Burgess Stock Co., Wm. C. Buckley, mgr.: Alva, Okla., 5-10; Hutchinson, Kan., 12-17.
 Calumet Stock Co.: South Chicago, Ill., Sept. 4, indef.
 Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2-Sept. 10.
 Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
 Cornell's Players: Butte, Mont., Aug. 14, indef.
 Crescent Stock Co.: Brooklyn, N. Y., Sept. 5, indef.
 Chasney-Kelffer Co., Fred Chasney, mgr.: Lancaster, Pa., 5-10; Hazleton 12-17.
 Copeland Bros. Co.: Garnett, Kan., 5-10.
 Culhane's Comedians, Will E. Culhane, mgr.: Carml, Ill., 5-10.
 Culhane's Comedians, Macklyn Allyn, mgr.: Bloomington, Wis., 5-10.
 Culhane's Comedians, Tom Wilson, mgr.: LaHarpe, Ill., 5-10.
 Culhane's Comedians, Al Beasley, mgr.: Petersburg, Ill., 5-10.
 Custer Stock Co., Allen O. White, mgr.: Napoleon, O., 5-10; Zanesville 12-17.
 Carroll Comedy Co., Ion Carroll, mgr.: Richwood, W. Va., 5-10.
 Cash, Burlingh, Co.: Lawrence, Kan., 4-17.
 Davis, Harry, Stock Co.: Pittsburg, Pa., Sept. 5, indef.
 Dominion Stock Co.: Winnipeg, Can., Aug. 29, indef.
 DeRoame, Truman, Associate Players, F. W. Hays, mgr.: Bartlesville, Okla., 5-10; Tulsa 12-24.
 Dorothy Stock Co., M. A. Reid, mgr.: Hastings, Neb., 5-17.
 Drummond, Ethel, Co., Desmond & Johnson, mgrs.: Mansfield, O., 22 Sept. 10.
 Eastern Theatre Co., Wm. Wamsler, mgr.: Toledo, U., 6-8; Granville 9-10; Eureka 12-13.
 Earle Stock Co., L. A. Earle, mgr.: Fairmont, W. Va., 5-10; Morgantown 12-17.
 Forbes Stock Co.: Brooklyn, N. Y., Sept. 3, indef.
 French Stock Co.: Montreal, Can., Aug. 15, indef.
 Gilron Stock Co.: Los Angeles, Cal., June 26, indef.
 Gordon's Associate Players, Jack Gordon, mgr.: Springfield, Mo., 4-17.
 Graham Stock Co., Oscar Graham, mgr.: Excelsior Springs, Mo., 5-17.
 Grayce, Helen, Co., N. Appell, mgr.: Lewiston, Me., 5-10; Augusta 12-17.
 Great Western Stock Co., Frank R. Dare, mgr.: Hot Springs, Ark., 29-Sept. 17.
 Halliday Stock Co., Harold Stout, mgr.: New Castle, Pa., 5-10; Braddock 12-17.
 Halliday's Howard Stock Co., Chas. E. Whitney, mgr.: E. Liverpool, O., 5-10; New Castle, Pa., 12-17.
 Halliday's Players, Palmer Kellog, mgr.: Washington, Pa., 5-10; Steubenville, O., 12-17.
 Halliday's Comedians, Al Tront, mgr.: Braddock, Pa., 5-10; Homestead 12-17.
 Halliday Musical Comedy Co., Geo. V. Halliday, mgr.: Homestead, Pa., 5-10; Washington 12-17.
 Hall, Don C., Repertoire Co.: Stevens Point, Wis., 22-Sept. 10.
 Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Ft. Dodge, Ia., 25 Sept. 10.
 Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Kirwin, Kan., 5-7; Agra 8-10; Alma, Neb., 12-17.
 Hickman-Bessy Co., Guy Hickman, mgr.: Tulsa, Okla., 5-10.
 Hickman-Bessy Co., Harry G. Ithou, mgr.: Alton, Ill., 5-10; Taylorville 12-17.
 Himmelen's, John A., Imperial Stock Co.: Decatur, Ind., 5-10; Sandusky, O., 12-17.
 Himmelen's, John A., Associate Players: Jackson, Mich., 5-10; Montpelier, O., 12-17.
 Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Sedalla, Mo., 5-17.
 Hall, Helen, Stock Co., G. S. Flinders, mgr.: Ottawa, Kan., 4-17.
 Hall's Associate Players, E. J. Hall, mgr.: Detroit, Mich., Aug. 22, indef.
 Hyde's Theatre Party: Lima, O., 5-10.
 Harvey Stock Co., J. S. Garside, mgr.: DuBoque, Ia., 29 Sept. 24.
 Harvey Stock Co., H. D. Orr, mgr.: Kalamazoo, Mich., 29 Sept. 10.
 Hillman's Ideal Stock Co., F. P. Hillman, mgr.: (Airdome) Omaha, Neb., indef.
 Havlin Stock Co., Wm. Garen, mgr.: St. Louis, Mo., Aug. 8, indef.
 Ingersoll, Wm., Stock Co.: Salt Lake City, Utah, 4, indef.
 Keith Stock Co., James E. Moore, mgr.: Fort Laud, Mo., April 19, indef.
 Keith Stock Co., Cate & Keith, mgr.: Logansport, Ind., 5-10; Richmond 12-17.
 Kelly & Sherman Stock Co., S. L. Kelly, mgr.: Paris, Mo., 5-10; Newton, Ia., 12-17.
 Keene, Lorraine, Associate Players: Kearney, Neb., 4-17.
 Kemble & Sinclair's Lyceum Comedy Co.: Warren, Pa., 5-10.
 Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, indef.
 Leonard, Wm. R., Players: Sioux City, Ia., indef.
 Lindsay Morrison Stock Co.: Lynn, Mass., Aug. 29, indef.
 Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
 LeRoy Stock Co.: Delphos, O., 5-10; Warsaw, Ind., 12-17.
 Lewis-Oliver Stock Co.: Chanute, Kan., 5-17.
 Lewis Stock Co., W. F. Lewis, mgr.: Grafton, Neb., 5-10.
 Lee Stock Co., Lee Moses, mgr.: Shenandoah, Ia., 5-10.
 Lyceum Stock Co.: Grand Island, Neb., 4-17.
 Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, indef.
 Murray-Mackey Co., John J. Murray, mgr.: Fairlessville, O., Aug. 22, indef.
 Murray-Mackey Co. (Eastern), Ed. R. Moore, mgr.: Steubenville, O., 5-10; Bellaire 12-17.
 Maitland, Gertrude, Co., Jefferson Hall, mgr.: Olney, Ill., 5-10; Terre Haute, Ind., 12-17.
 Morey Stock Co. (LaComte & Flesher's), F. A. Murphy, mgr.: Belleville, Kan., 5-30; Clay Center 12-17.
 Middle States Stock Co., Jos. H. Benner, mgr.: Peru, Ind., 5-10.

Minnell Bros. Co.: Collinwood, O., 5-10.
 Maher, Phil, Co., Leslie E. Smith, mgr.: Cumberland, Md., 5-10.
 Majestic Stock Co.: Nebraska City, Neb., 4-17.
 Metropolitan Stock Co.: Fremont, Neb., 5-17.
 Nelson, Marie, Players, Rodney Ranous, mgr.: Chicago, Ill., Sept. 5, indef.
 New Criterion Stock Co., Kilmt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
 North Bros.' Stock Co.: Topeka, Kan., indef.
 Nickerson Bros.' Stock Co., Chas. A. Morrell, mgr.: Independence, Kan., 5-17.
 Orpheum Stock Co., Grant Lafayette, mgr.: Philadelphia, Sept. 13, indef.
 Paige, Mabel, Stock Co., Chas. W. Ritchie, mgr.: Jacksonville, Fla., Aug. 29, indef.
 Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
 Payne Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
 Payton's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, indef.
 Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
 People's Stock Co.: Flint, Mich., Sept. 5, indef.
 Peruch-Gypzene Co., C. D. Peruch, mgr.: Tampa, Fla., indef.
 Peruch Stock Co.: Des Moines, Ia., Aug. 28, indef.
 Pringle, Della, Co., C. K. Van Auken, mgr.: Boise, Ida., Aug. 22, indef.
 People's Stock Co., Jack Hutchinson, mgr.: Ft. Scott, Kan., 5-17.
 Price's Players: Waterville, Me., 5-10; Oldtown 12-17.
 Russell & Drew Stock Co.: Seattle, Wash., Aug. 28, indef.
 Rinaldo's Players, Swaney & Rinaldo, mgrs.: Maquoketa, Ia., 5-10; Spring Green, Wis., 12-17.
 Reeves, Dorothy, Stock Co., Clifford Reeves, mgr.: York, Neb., 4-17.
 Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef.
 Stone Stock Co.: Flint, Mich., Aug. 29, indef.
 Stubbins-Wilson Players, Chas. D. Wilson, mgr.: (Olentangy Park) Columbus, O., May 30-Sept. 10.
 Shannon Bros. Stock Co., Harry Shannon, prop.: Kendallville, Ind., 5-10; Eaton, O., 12-17.
 Sherman Stock Co.: Angola, Ind., 5-10.
 Sights Theatre Co., J. W. Sights, mgr.: Columbus Junction, Ia., 5-10.
 Spence Theatre Co., Harry Sobus, mgr.: Emporia, Kan., 5-17.
 Stahl Stock Co.: Jefferson City, Mo., 5-17.
 Strong, Edwin, Co., Walter Savidge, mgr.: Oakland, Neb., 5-10.
 Taylor Stock Co., H. W. Taylor, mgr.: Beaver Falls, Pa., 5-10; Butler 12-17.
 Thorne, Mabel, Stock Co., F. T. Parker, mgr.: Junction City, Kan., 4-17.
 Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Clarion, Ia., 6-10; Traer 12-17.
 Winger Bros. Co., Wausau, Wis., indef.
 Wolfe Stock Co.: Wichita, Kan., Aug. 29, indef.
 Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
 Whyte Dramatic Co.: Lakeside Park, Joplin, Mo., 5-17.
 Wolford Stock Co., E. L. Paul, mgr.: Decatur, Neb., 5-10; Hartington 12-17.
 Ye Colonial Stock Co.: Atchison, Kan., 5-17.
 Young & Ward Comedy Co., C. Coley, mgr.: Lancaster, S. C., 5-10.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Dewey) Minneapolis, 5-10; (Star) St. Paul 12-17.
 Beauty Trust, Harry W. Thompson, mgr.: (Gayety) Minneapolis, 5-10; (Gayety) Milwaukee, 12-17.
 Behman Show, Jack Singer, mgr.: (Gayety) Pittsburg, 5-10; (Empire) Cleveland, 12-17.
 Big Banner Show, Frank Livingston, mgr.: (Star) Brooklyn, 5-10.
 Big Review, Henry P. Dixon, mgr.: (Star) Cleveland, 5-10; (Folly) Chicago, 12-17.
 Bohemians, Al. Lubin, mgr.: (Folly) Paterson, 5-7; (Bon Ton) Jersey City, 8-10.
 Bon Tons: (Gayety) Kansas City, 5-10; (Gayety) Omaha, 12-16.
 Bowery Burlesquers (Gayety) St. Louis, 5-10; (Gayety) Kansas City 12-17.
 Brigadiers, Louis Stark, mgr.: (Lafayette) Buffalo 5-10; (Star) Toronto 12-17.
 Broadway Gaiety Girls, Louis Oerworth, mgr.: (Empire) Chicago, 5-10; (Avenue) Detroit, 12-17.
 Century Girls, Jack Faust, mgr.: (Luzerne) Wilkes-Barre 5-7; (Columbia) Scranton, 8-10.
 Cherry Blossoms, Chas. F. Edwards, mgr.: (Tro-cadero) Phila., 5-10; (Lyceum) Wash., D. C., 12-17.
 College Girls, Max Spiegel, mgr.: (Empire) Toledo, 5-10; (Alhambra) Chicago, 12-17.
 Columbia Burlesquers, Frank Logan, mgr.: (Star & Garter) Chicago, 5-10; (Standard) Cincinnati 12-17.
 Cozy Corner Girls, Sam Robinson, mgr.: (Columbia) Scranton, 5-7; (Luzerne) Wilkes-Barre, 8-10; (Tro-cadero) Phila., 12-17.
 Cracker Jacks, Harry Leon, mgr.: (Gayety) Omaha 5-9; (Gayety) Minneapolis 12-17.
 Dainty Duchess (Standard) Cincinnati 5-10.
 Dreamland Burlesquers, Issy Good, mgr.: (Avenue) Detroit, 5-10; (Lafayette) Buffalo 12-17.
 Ducklings, Frank Calder, mgr.: (Century) Kansas City, 5-10; (Standard) St. Louis, 12-17.
 Fads and Follies, Chas. B. Arnold, mgr.: (Gayety) Detroit, 5-10; (Gayety) Toronto, 12-17.
 Follies of New York and Paris, E. M. Rosenthal, mgr.: (Mohawk) Schenectady, 5-7; (Empire) Albany, 8-10; (Gayety) Boston, 12-17.
 Follies of the Day, Barney Gerard, mgr.: (Buckingham) Louisville, 5-10; (People's) Cincinnati, 12-17.
 Ginger Girls, Lou Hurtig, mgr.: (Gayety) Toronto, 5-10; (Garden) Buffalo, 12-17.
 Girls From Dixie, Jos. Leavitt, mgr.: (Columbia) Boston, 5-10; (Bon Ton) Jersey City, 12-14; (Folly) Paterson, 15-17.
 Girls From Happyland, E. W. Chipman, mgr.: (Gayety) Baltimore 5-10; (Waldmann's) Newark, 12-17.
 Golden Crook, Jas. Fulton, mgr.: (Gayety) Milwaukee, 5-10; (Alhambra) Chicago, 12-17.
 Hastings, Harry, Show: (Waldmann's) Newark, 5-10; (Empire) Hoboken, 12-17.
 Imperials, Sim Williams, mgr.: (Bowery) N. Y. C., 5-10; (Folly) Paterson 12-14; (Bon Ton) Jersey City, 15-17.
 Irwin's Big Show: (Corinthian) Rochester, 5-10; (Mohawk) Schenectady 12-14; (Empire) Albany 15-17.
 Jolly Girls, R. E. Patton, mgr.: Lay-off at Phila., 5-10; (Casino) Brooklyn, 12-17.

(Continued on page 42.)

THE FAMOUS WINSLOW SHOWS

Featuring Capt. J. W. Dyer's Animal Show, can use PLATFORM SHOWS, or any other good attraction at all times. Amusement Committees in Missouri and Kansas who want a first-class attraction that can make good, with the best of references, address FAMOUS WINSLOW SHOWS, week Sept. 5, Breese, Ill.; week Sept. 12, Carrollton, Ill.; week Sept. 19, Vandalia, Mo. Mr. G. A. Lyons, write.

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Acts for Stadium, White Vaudeville Talent, High Striker, Cane Rack, party to run Glass Stand, experienced Man to handle big snake, Door Talkers and capable men to handle Concessions; John Rosen wire your address. Van Houten, N. Mex., 5th; Clayton, N. Mex., 32th. Geo. H. Proctor.

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REVISED LIST OF THEATRES

High-class, Popular Price, Stock, Vaudeville, and Burlesque, in the Small Towns of America Compiled for Billboard Readers

KEY TO LIST.

- 1—High-class or One-night.
2—Popular Price.
3—Vaudeville.
4—Burlesque.
6—Stock.

ALABAMA.

- 1 ANNISTON—Population 25,000. New Noble; cap. 1,500. A. R. Noble, mgr.
3 Cozytown; cap. 300. H. W. Grady, mgr.
2 ARHEVILLE—Population 2,000. Lon's O. H.; cap. 750. Stokes & Dunn, mgrs.
2 ANDALUSIA—Population 5,000. Opera House; cap. 1,100. N. A. McMillan, mgr.
1 BATESVILLE—Population 5,200. New Theatre; cap. 800. J. C. Hall, mgr.
1 BLOCTON—Population 5,000. Opera House; cap. 600. J. W. Stewart, mgr.
1 CLAYTON—Population 1,500. Enterprise O. H.; cap. 400. C. M. Valentine, mgr.
1 DEMOPOLIS—Population 8,000. Braaswell; cap. 850. N. T. Braaswell, mgr.
2 FLORALA—Population 3,000. Florala O. H.; cap. 700. French & Ewing, mgrs.
2 FLORENCE—Florence; Stafford & Hort, mgrs.
4 GADSDEN—Population 15,000. Hayden-Park; cap. 1,400. Samuel Rosenbaum, mgr.
3 GADSDEN—New Alamo; J. F. Pruett, mgr.
1 GREENVILLE—Opera House; cap. 450. G. W. Moncrief, mgr.
1 JACKSONVILLE—Population 4,850. Opera House; cap. 485. John Ramagano, mgr.
1 LAFAYETTE—Population 2,000. Wood Opera House; cap. 600. W. B. Wood, mgr.
1 NEW DECATUR—Population 15,000. Masonic; cap. 900. Ernest Young, mgr.
1 RUSSELLVILLE—Population 2,500. Quina O. H.; cap. 400. C. G. Thornton, mgr.
1 SELMA—Population 18,000. Academy; cap. 900. Wm. Wilby, mgr.
1 TUSCALOOSA—Elks' Auditorium; C. F. Filin, mgr.
1 TUSKIEGEE—Population 2,500. Opera House; cap. 800. T. R. White, mgr.
1 UNION SPRINGS—Population 4,000. Eley O. H.; cap. 480. H. J. Rosenstahl, mgr.

ARIZONA.

- 1 BISBEE—Population 23,000. Orpheum; cap. 1,000. N. N. King, mgr.
1 CLIFTON—Population 6,000. Academy; cap. 450. E. N. Prettyman, mgr.
1 DOUGLAS—Orpheum; Geo. Evans, mgr.
1 GLOBE—Population 12,000. Dreamland; cap. 1,500. J. L. Alexander, mgr.
3 Iris; cap. 400. E. R. Keith, mgr.
2 GLOBE—Mardi; Ralph Martin, mgr.
2 Globe; Quinn Bros., mgrs.
1 PIRESCUT—Population 1,000. Elks'; cap. 840. J. P. Dillon, mgr.
1 PHOENIX—Population 20,000. Elks'; cap. 1,500. George Kirkland, mgr.
2 Ardmore; cap. 400. S. A. Echlin, mgr.
2 Basaltic Park; cap. 800. S. A. Mitchell, mgr.
3 Coliseum; cap. 1,200. Reeves & Woods, mgrs.
2 Majestic; cap. 1,000. S. A. Echlin, mgr.
3 Grand; cap. 1,000. J. L. Scott, mgr.
1 TOMBSTONE—Population 2,000. Schiffelstein; cap. 500. P. B. Warneker, mgr.
1 WINSLOW—Population 2,000. Electric; cap. 600. G. H. Hansen, mgr.

ARKANSAS.

- 2 ALMA—Population 800. Craven's O. H.; cap. 300. C. O. Scoville, mgr.
1 ARKADAPHA—Population 6,000. Gresham; cap. 500. Steve Smith, mgr.
3 BENTON—Population 2,500. Majestic; cap. 300. E. T. Stinson, mgr.
1 BENTONVILLE—Population 300. Opera House; cap. 400. E. B. Howard, mgr.
2 CAMDEN—Population 5,000. K. of P.; cap. 600. W. M. Rice, mgr.
1 EL DORADO—Population 6,000. Johnston; cap. 650. A. G. Howard, mgr.
1 EUREKA SPRINGS—Population 7,500. Eureka; cap. 800. A. M. Barron, mgr.
1 FAYETTEVILLE—Population 10,000. Ozark; cap. 825. W. D. McNair, mgr.
1 FORT SMITH—Population 33,500. Grand; cap. 1,200. C. A. Lick, mgr.
3 Lyric; cap. 800. C. L. Carrell, mgr.
3 Majestic; cap. 700. W. Pike, mgr.
1 HARRISBURG—Population 1,500. Lyceum; cap. 300. G. E. Vandiver, mgr.
1 HARRISON—Population 5,000. New Army; cap. 800. F. W. Greene, mgr.
1 HERB—Population — New Jackson; cap. 800. B. B. Hamilton, mgr.
1 HELENA—Population 10,000. Grand O. H.; cap. 2,000. B. R. Fitzpatrick, mgr.
1 HOPE—Population 6,000. Logan; cap. 250. E. W. Logan, mgr.
1 MAGNOLIA—Population 2,000. Opera House; cap. 400. L. M. Becker, mgr.
1 MAMMOUTH SPRINGS—Population 2,000. Grand; cap. 400. O. R. Palmer, mgr.
1 MARIANNA—Population 3,000. Idle Hour; cap. 700. S. Scott, mgr.
1 MENA—Population 5,000. Davis O. H.; cap. 500. J. P. Davis, mgr.
1 MORRHISTON—Population 3,500. Logan; cap. 250. E. W. Logan, mgr.
1 NETTLETON—Population 1,500. Dreamland; cap. 600. R. McGinnis, mgr.
2 OLA—Population 1,500. James Hall; cap. 500. Albert James, mgr.
1 PARAGOULD—Population 7,500. Whitsett; cap. 750. H. J. Whitsett, mgr.
1 PINE BLUFF—Population 23,000. Elks'; cap. 1,500. C. E. Philpot, mgr.
1 PRESCOTT—Population 3,500. Greenon O. H.; capacity 700. O. B. Gordon, mgr.
2 ROGERS—Population 3,500. Opera House; cap. 600. W. A. Miller, mgr.

CONNECTICUT.

- 1 SPRINGDALE—Population 2,500. Auditorium; cap. 900. F. Renner, mgr.
1 SPUTNIAR—Population 4,000. Opera House; cap. 600. Williams Bros., mgrs.
1 TEXARKANA—Population 13,000. Grand; cap. —. Clarence Greenblatt, mgr.
1 VAN BUREN—Population 4,000. King's; cap. 750. H. A. Todd, mgr.
2 WALNUT RIDGE—Population 4,500. Opera House; cap. 850. W. T. Stormer, mgr.
1 WILMOT—Population 6,000. Bramea O. H.; cap. 400. A. F. Brame, mgr.

CALIFORNIA.

- 1 ANAHEIM—Population 4,500. Anahelm; cap. 750. J. Schumacker, mgr.
1 AUBURN—Population 5,000—Auburn; cap. 800. Auburn; W. F. Jacobs, mgr.
1 AZUSA—Population 1,800. Opera House; cap. 500. G. E. Glover, mgr.
3 BAKERSFIELD—Population 1,500. Parra's; cap. 900. Arno Porat, mgr.
1 CHICO—Population 12,000. Armory Hall; cap. 800. J. F. Young, mgr.
2 EUREKA—Population 13,000. Empire; cap. 600. J. Vensant, mgr.
2 FILLMORE—Population 1,000. Stephens Hall; cap. 500. Richard Stephens, mgr.
1 FRESNO—Population 30,000. Barton; cap. 2,000. R. G. Barton, mgr.
2 Empire; cap. 1,000. E. Hoer, mgr.
1 HANFORD—Population 8,000. H. & H.; cap. 900. A. F. Feary, mgr.
3 La Grande; cap. 200. E. F. Darnell, mgr.
2 LOMPOC—Population 2,000. Lompoc O. H.; cap. 400. J. Schwartz, mgr.
1 MARYSVILLE—Population 8,000. Marysville; cap. 1,124. F. C. Atkins, mgr.
3 Lyric; W. B. Gardner, mgr.
1 MERCED—Population 4,000. Barcroft; cap. 750. F. R. Barcroft, mgr.
1 MONTEREY—Population 10,000. Work; cap. 800. F. J. Chapman, mgr.
2 Star; cap. 500. Mark Hanna, mgr.
1 NERBLES—Population 2,800. Opera House; cap. 500. S. T. Clark, mgr.
2 PASADENA—Population 32,000. Opera House; cap. 986. I. W. Coyle, mgr.
1 PORTERVILLE—Population 600. A. R. Moore, mgr.
1 PETALUMA—Population 15,000. Hill O. H.; cap. 1,200. A. L. Wells, mgr.
3 Unique; cap. 600.
1 RED BLUFF—Population 4,500. Opera House; cap. 1,039. B. W. Bidwell, mgr.
1 REDWOOD CITY—Population 3,500. Alhambra; cap. 1,000. W. J. Plump, mgr.
1 SAN BERNARDINO—Population 14,000. Opera House; cap. 900. Mrs. M. L. Kiplinger, mgr.
1 SAN DIEGO—Population 45,000. Garrick; cap. 1,100. J. M. Dodge, mgr.
3 Empire; cap. 800. H. C. More, mgr.
3 Grand; cap. 600. Fred Ballien, mgr.
2 Pickwick; cap. 800. S. A. Palmer, mgr.
3 Queen; cap. 700. E. J. Donnellan, mgr.
1 Savor; cap. 1,200. Palmer & Fulkerson, mgrs.
2 SAN FERNANDO—Population 2,000. Harp's Hall; cap. 250. W. B. Wolger, mgr.
1 SAN JOSE—Population 30,000. Victory; cap. 1,700. F. A. Gleesa, mgr.
2 Garden; cap. 1,400. McCabe & Barre, mgrs.
3 Jose; cap. 900. W. T. Warren, mgr.
1 SAN LUIS OBISPO—Population 5,000. Pavilion; cap. 1,000. Daniel Wolf, mgr.
1 SANTA ANA—Population 10,000. Opera House; Wm. McCullough, mgr.
2 SANTA ROSA—Population 10,000. Columbia; cap. 850. J. R. Crane, mgr.
3 STOCKTON—Population 23,500. Novelty; cap. 967. D. B. Rothschild, mgr.
1 TERLOCK—Population 2,000. Opera House; cap. 400. Eddy & Sewell, mgrs.
1 YREKA—Population 2,000. Peters; cap. 500. L. V. Corby, mgr.

COLORADO.

- 1 ASPEN—Population 4,200. Wheeler O. H.; cap. 725. Sheehan & Yates, mgrs.
1 BOULDER—Population 13,000. Curran; cap. 1,150. R. Penney, mgr.
1 BURLINGTON—Population 800. Auditorium; cap. 500. Pearl H. Coakley, mgr.
1 COLORADO SPRINGS—Population 37,000. Grand; cap. 1,600. S. N. Nye, mgr.
3 Majestic; cap. 1,000. Frank Tammen, mgr.
3 CANON CITY—Population 10,000. Opera House; cap. 800. F. E. Dewey, mgr.
2 FOWLER—Population 1,500. K. of P.; cap. 500. S. H. Linn, mgr.
1 GRAND JUNCTION—Population 11,000. Park O. H.; cap. 700. E. A. Haskell, mgr.
3 Majestic; cap. 800. S. Strivant, mgr.
1 GREELEY—Population 9,500. Opera House; cap. 850. W. M. Boomer, mgr.
3 LA JUNTA—Wonderly; C. W. Wonderly, mgr. LEAVELLY—Population 12,000. Elks' O. H.; cap. 1,000. Geo. W. Casey, mgr.
1 LONGMONT—Population 7,500. Dickens; cap. 700. W. C. Coulahan, mgr.
3 PUEBLO—Population 60,000. Majestic. Mrs. G. M. Morris, mgr.
3 Pantages; Harry Holmes, mgr.
1 Grand; cap. 1,400. E. G. Middlekamp, mgr.
1 ROCKY FORD—Population 10,000. Grand; cap. 1,000. J. W. Todd, mgr.
1 TRINIDAD—Population 15,000. West's; cap. 1,200. Earl Cooley, mgr.
3 Crystal; cap. 530. W. R. Orendorff, mgr.
3 Central Park; cap. 850. S. D. Patrick, mgr.
1 VICTOR—Population 6,500. Opera House; cap. 1,120. F. F. Latimer, mgr.

CONNECTICUT.

- 1 BRISTOL—Population 10,000. Sherman; cap. 1,100. C. W. Hale, mgr.
1 DANBURY—Population 23,000. Taylor's O. H.; cap. 1,250. F. A. Shear, mgr.
3 MIDDLETOWN—Population 20,000. The Middlesex; cap. 1,060. Henry Engel, mgr.

- 1 NAUGATUCK—Population 14,000. Grand Opera House; cap. 825. Isaac Morse, mgr.
2 NAUGATUCK—Gem; M. J. Langford, mgr.
2 NEW BRITAIN—Population 35,000. Russell; cap. 1,500. Tom Lynch, mgr.
3 Keeney's; cap. 1,700. P. J. McMaan, mgr.
3 Scene; cap. 750. J. W. Halladay, mgr.
1 NEW BRITAIN—Lyceum; Mr. Nickerson, mgr.
1 NEW LONDON—Population 20,000. Lyceum; cap. 1,050. W. F. Murphy, mgr.
3 Bijou; cap. —. David Alury, mgr.
1 NORWICH—Population 23,000. Broadway; cap. 1,400. I. W. Jackson, mgr.
3 Auditorium; Harry Shannon, mgr.
1 NORWICH—Poll's; John Grieves, mgr.
1 PUTNAM—Population 8,000. Stratley; cap. 940. Klebert & Stine, mgrs.
1 ROCKVILLE—Population 11,000. Imperial; cap. 600. Stevens & Jackson, mgrs.
1 Turn Hall; cap. 750. J. H. West, mgr.
3 SOUTH NORWALK—Population 21,000. Hoyt's; cap. 1,000. Jerome Rosenberg, mgr.
3 Music Hall; cap. 1,500. Tom Kirby, mgr.
1 STAMFORD—Population 17,000. Alhambra; cap. —. Beacon Amuse. Co., mgrs.
2 Family; cap. 1,000. Herrick & Bloom, mgrs.
3 Lyceum; A. Gerouimo, mgr.
1 WINSTED—Population 9,500. Opera House; cap. 1,350. M. E. Norton, mgr.
1 WILLMANTIC—Population 11,000. Loomer; cap. 1,100. J. H. Grey, mgr.

FLORIDA.

- 1 ARCADIA—Population 2,500. DeSoto O. H.; cap. 500. N. S. Ffoukes, mgr.
2 DAYTONA—Population 5,200. Opera House; cap. 500. Snead & Bennett, mgrs.
3 Crystal; cap. 300. Young & Titus, mgrs.
1 FERNANDINA—Population 5,000. Lyceum; cap. 500. W. S. Whitney, mgr.
1 JACKSONVILLE—Population 55,000. Dnal; cap. 1,500. W. L. Deleher, mgr.
3 Majestic; A. Hoyt, mgr.
6 Colonial; George Hubert, mgr.
6 Orpheum; cap. 1,012. James Burnalde, mgr.
3 JACKSONVILLE—Bijou; J. C. Gray, mgr.
1 KISSIMEE—Population 350. Fraternity O. H.; cap. 350. E. A. Gilbert, mgr.
2 LAKE CITY—Population 8,000. Plympton; cap. 400. M. O. Plympton, mgr.
1 LAKELAND—Population 9,000. Herron's; cap. 650. H. T. Herron, mgr.
2 Van Huss O. H.; cap. 550. O. S. Van Huss, mgr.
3 Auditorium; cap. 600. W. N. Sheets, mgr.
1 MARIANNA—Population 2,000. Davis Hall; cap. 400. C. W. Davis, mgr.
2 MICONOPY—Population 800. Feaster's Hall; cap. 350. O. L. Feaster, mgr.
1 Ocala—Population 6,000. New Temple; cap. 750. J. W. Sylvester, mgr.
3 Artery; cap. 300. J. W. Sylvester, mgr.
2 PALATKA—Population 10,000. New Howell; cap. 800. R. C. Howell, mgr.
1 PALATKA—Orpheum; Louis Kalbfeld, mgr.
2 PENSAOLA—Pensacola; N. Smith, mgr.
3 Orpheum; E. W. McIntyre, mgr.
1 ST. AUGUSTINE—Population 8,000. Jeffer; cap. 1,000. A. Taylor, mgr.
1 TAMPA—Population 55,000. Tampa Bay Casino; cap. 1,850. C. C. Parsons, mgr.
2 Peruch-Gyppene; cap. 900. C. D. Poruch, mgr.
2 Ballast Point Casino; cap. 800. J. A. Trawick, mgr.
2 Orpheum; cap. 900. Wm. Oppenheimer, mgr.
3 Saus Souci; cap. 500. Ed. Tarbell, mgr.
3 Pathe; cap. 400. Jerry Ratcliff, mgr.
1 TITUSVILLE—Population 1,000. Opera House; cap. 200. R. W. Halle, mgr.

GEORGIA.

- 1 ALBANY—Population 15,000. Rawlins; cap. 900. A. C. Gortatowsky, mgr.
1 AMERICUS—Population 12,000. Dudley's; cap. 800. Wm. Dudley, mgr.
1 ATHENS—Population 20,000. Colonial; cap. 1,050. R. J. Palmer, mgr.
1 BAINBRIDGE—Grand; W. J. Brackin, mgr.
1 BAINBRIDGE—Population 20,000. Grand; cap. 1,050. W. A. Finney, mgr.
1 CEDARTOWN—Population 5,000. Lyceum; cap. 700. C. G. Wall, mgr.
1 DALTON—Population 7,000. Opera House; cap. 750. E. P. Davis, mgr.
2 New Lyceum; cap. 600. W. M. Hardwick, mgr.
1 DAWSON—Population 6,000. Fargason's; cap. 450. Tony Lovely, mgr.
1 DUBLIN—Dublin; H. P. Anderson, mgr.
1 EATONTON—Population 3,000. Opera House; cap. 500. C. M. Davis, mgr.
1 FITZGERALD—Population 8,000. Opera House; cap. 700. Isidor Gelders, mgr.
1 GRIFFIN—Population 10,000. Bijou; cap. 700. C. G. Wall, mgr.
1 HOGANVILLE—Population 1,800. Word's; cap. 350. M. W. Word, mgr.
1 LOUISVILLE—Population 1,500. Auditorium; cap. 300. Bethea & Whigham, mgrs.
1 MILLEDGEVILLE—Population 8,000. Opera House; cap. 1,000. T. L. McComb, mgr.
1 MACON—Population 35,000. Grand; cap. 2,140. D. G. Phillips, mgr.
1 MONROE—Population 4,000. Opera House; cap. 500. A. Dickson, mgr.
1 NEWNAN—Population 6,000. Auditorium; cap. 800. C. L. Baker, mgr.
1 RICHMOND—Population 2,000. Auditorium; cap. 500. L. R. Lunsford, mgr.
1 ROME—Population 10,000. Opera House; cap. 1,030. Joe Spigelberg, mgr.
1 SPARTA—Population 3,000. Auditorium; cap. 600. T. Jones, mgr.
2 SWAINSBORO—Population 3,000. Opera House; cap. 700. J. A. Colman, mgr.
1 TRION—Population 2,800. Trion; cap. 700. A. S. Hamilton, mgr.
1 VALDOSTA—Population 8,000. City Opera House; cap. 300. W. L. Ricks, mgr.
1 Wadley; cap. 800. W. L. Ricks, mgr.
1 WARENTON—Population 1,500. Auditorium; cap. 500. J. C. Joserling, mgr.
1 WINDER—Population 5,000. Lyric; cap. 900. Sharpton & Merck, mgrs.

IDAHO.

- 1 ASHTON—Population 3,000. Aubion House; cap. 1,000. W. E. Melton, mgr.
1 BOISE—Population 30,000. Finney's; cap. 1,350. W. A. Menduchall, mgr.
2 Turner; cap. 500. Mrs. J. Furth, mgr.
3 Orpheum; cap. 425. W. N. Thompson, mgr.
1 BLACKFOOT—Population 3,500. Armory O. H.; cap. 800. H. A. Clark, mgr.
1 GENESSEE—Population 1,400. Opera House; cap. 400. J. K. Bell, mgr.
1 LEWISTON—Population 10,000. Temple; cap. 750. E. L. Wiggin, mgr.
1 PARKER—Population 1,600. Parker O. H.; cap. 700. J. A. Tyler, mgr.
1 POCATELLO—Population 8,500. Auditorium; cap. 800. Alex. Murray, mgr.

- 1 Preston. Population 2,500. Opera House; cap. 1,000. W. K. Harton, mgr.
2 HEATHRIG—Population 2,500. Flamm's; cap. 600. H. J. Flamm, mgr.
1 SUGAR CITY—Population 1,000. Opera House; cap. 1,000. F. L. Davis, mgr.
1 WARDNEI—Population 2,500. K. of P. Hall; cap. 400. Harris & Brown, mgrs.

ILLINOIS.

- 1 ANAWAN—Population 800. Hilllet's; cap. 400. Phil Hilllet, mgr.
1 ATKINSON—Population 1,200. Mystic; cap. 400. Jos. Van Hypte, mgr.
1 AVON—Population 1,100. Opera House; cap. 500. O. J. Woods, mgr.
2 ALEXIS—Population 1,000. Opera House; cap. 500. L. N. Graham, mgr.
1 ALTON—Population 25,000. Temple; cap. 1,240. W. M. Sanyage, mgr.
3 Lyric; cap. 400. A. Burke, mgr.
3 AURORA—Population 35,000. Star; cap. 800. J. Dicke, mgr.
2 AVA—Population 1,500. Dean's; cap. 400. W. S. Sanyoor, mgr.
1 HELVIDERE—Northlick; Loop & Dyart, mgrs.
1 HENTON—Population 3,500. Auditorium; cap. 750. G. C. Chantrell, mgr.
1 BLOOMINGTON—Population 35,000. Collae um; cap. 1,300. Frank Italeigh, mgr.
3 Castle; cap. 800. Guy Martin, mgr.
1 BUSHNELL—Majestic; cap. 550. John E. Cien, mgr.
1 CANTON—Population 12,000. Grand; cap. 1,060. J. W. Gosnell, mgr.
3 Varieties; cap. 7,000. J. Stanople, mgr.
1 CARLINVILLE—Population 3,800. Opera House; cap. 675. Tally & Carson, mgrs.
1 CARMI—Population 4,000. Opera House; cap. 600. Paul Guesz, mgr.
2 CARTEERSVILLE—Population 4,000. Samuela; cap. 750. J. B. Samuela, mgr.
3 CASEY—Population 5,000. Orpheum; cap. 490. Geo. Spence, mgr.
1 CHAMPAIGN—Population 20,000. Walker; cap. 300. Samuel Kahl, mgr.
3 Orpheum; cap. 800. Samuel Kahl, mgr.
1 CHARLESTON—Population 9,000. Opera House; cap. 900. Otto Stewart, mgr.
3 Variety; cap. 200. Bailey & Katz, mgr.
1 CHILLICOTHE—Population 4,000. Keeuey's; cap. 550. C. B. Keeuey, mgr.
1 COLLINSVILLE—Population 10,000. Opera House; cap. 1,200. Dr. J. H. Siegel, mgr.
1 DALLAS CITY—Population 1,500. Opera House; cap. 500. Simmona & Caldwell, mgrs.
2 DONGOLA—Population 1,000. Opera House; cap. 400. G. W. Coughanour, mgr.
1 DECATUR—Population 33,000. Powers' O. H.; cap. 1,600. T. P. Roman, mgr.
3 Bijou; cap. 1,100. A. Sigfrid, mgr.
1 DIXON—Dixon Opera House; E. S. Baker, mgr.
3 Family; C. H. Eastman, mgr.
1 DWIGHT—Dwight; A. L. Orr & Son, mgrs.
1 EAST ST. LOUIS—Population 125,000. New Broadway; cap. 1,600. J. B. Barrett, mgr.
3 Erber's Majestic; cap. 1,200. Jos. Erber, mgr.
3 Venue; cap. 1,000. Avenue Theatre Co., mgrs.
1 EDWARDSVILLE—Population 7,000. Wildey; cap. 1,080. C. V. Tuxhorn, mgr.
1 ELGIN—Grand; Prickett & Thelen, mgrs.
3 Star; Prickett & Thelen, mgrs.
1 EQUALITY—Population 1,500. Turners' O. H.; cap. 500. Chas. W. Turners, mgr.
1 FARMINGTON—Population 8,000. Mystic O. H.; cap. 400. Blando Carrier, mgr.
1 FREEPORT—Population 20,000. Grand; cap. 946. Hugh Flaunery, mgr.
3 Bijou; cap. 650. Melchior Caswutt, mgr.
1 GALESBURG—Population 25,000. Auditorium; cap. 1,305. F. B. Powelson, mgr.
3 GALESBURG—Galey; A. Olsen, mgr.
1 GREENUP—Population 2,000. Ewart; cap. 500. A. W. Burtin, mgr.
1 HARRISBURG—Population 8,000. Opera House; cap. 800. W. V. Rathbone, mgr.
3 Orpheum; cap. 200. Turner Bros., mgrs.
3 Star; cap. 250. Turner Bros., mgrs.
1 HERRIN—Population 8,000. Opera House; cap. 850. Herman Stearns, mgr.
1 HOOPSTON—Population 5,500. McFerrer's; cap. 1,100. Wm. McFerrer, mgr.
1 JACKSONVILLE—Population 20,000. Grand; cap. 1,400. L. P. Anderson, mgr.
1 KEWANEE—Grand; W. J. West, mgr.
3 Bijou; Frank Whiffen, mgr.
1 LA SALLE—Population 12,000. Opera House; cap. 1,000. E. C. Zimmermau, mgr.
1 MARISSA—Population 2,500. Meek Auditorium; cap. 800. C. E. Varna, mgr.
1 MINERAL—Population 500. Ely's Hall; cap. 350. E. J. Ely, mgr.
1 MOENT STERLING—Population 3,000. Murphy's O. H.; cap. 800. J. M. Murphy, mgr.
1 MARION—Population 12,000. Roland; cap. 1,160. C. F. Roland, mgr.
3 Opera House; cap. 700. E. E. Clark, mgr.
1 MARSHALL—Population 4,000. Pythian; cap. 450. Victor Jauney, mgr.
1 MATTOON—Population 14,500. Majestic; cap. 1,000. W. M. Brown, mgr.
1 MENTOTA—Population 5,000. Germania; cap. 650. Jas. A. Dubba, mgr.
1 MCCLINE—Population 25,000. Barrymore; cap. 1,000. H. A. Sodini, mgr.
1 Moline; cap. 1,200. H. Taylor, mgr.
3 Family; cap. 1,000. H. A. Sodini, mgr.

CHICAGO PATTEN.

(Continued from page 9.)

The critics of Louisville lauded Miss Vance to the skies and the rest of the bill was greeted enthusiastically as are all opening bills, more than six thousand persons paying to witness the four opening shows. The other acts of the bill were: Hill and Sullivan, Mr. and Mrs. Murray Ferguson, The Three English Girls and Gordon and Henry. The Western Vaudeville Managers' Association theatres are beginning to open up with a rush. On last Monday, September 5, the Virginia Theatre at Hoopston, Ill. with two acts booked by Walter D'Oria, the Majestic at La Salle, Ill., with three acts, also by D'Oria, the Family Theatre at Indianapolis, with four acts; Lyric (formerly the Crystal) at Elkhart, Ind., and the Lyric at Fort Wayne, all opened with the W. V. A. brand of acts Monday. All the houses on the Campbell & Danford time will open next Monday, September 12. The Obermans, who were among the successful try-outs at the Bush-Temple Theatre, last Thursday evening open on the Campbell & Danford time at Haeine, September 5. Cody and Merrill have been routed over the different circuits involved in the Western Vaudeville Managers' Association and for the next twenty weeks will be working for Walter D'Oria, Tommy Burchill and Gus Sun's representative.

1 MORRISON—Population 3,000. Auditorium; cap. 700. A. R. Lewis, mgr.
 1 MORRISONVILLE—Population 1,500. Opera House. J. H. Maclella, mgr.
 1 MOUNT DANIEL—Population 10,000. New Cowling; cap. 1,000. Frank Cowling, mgr.
 1 NOKOMIS—Population 2,200. Opera House; cap. 750. W. A. Holmes, mgr.
 1 ORION—Population 800. Opera House; cap. 400. M. V. Conover, mgr.
 1 OTTAWA—Population 11,000. Ottawa; cap. 700. M. Duffy, mgr.
 1 PAXTON—Population 5,000. Coliseum; cap. 1,200. H. B. Coddington, mgr.
 1 PEKIN—Population 12,000. Standard; cap. 700. C. Dittmer, mgr.
 1 PANA—Population 10,000. Grand; cap. 900. W. W. Bagleton, mgr.
 1 PARIS—Population 12,000. Shoaft's O. H.; cap. 1,000. L. A. Schoaff, mgr.
 2 PETTISBURG—Population 3,000. Harria; cap. 500. Fred Wilkinson, mgr.
 1 PONTIAC—Folk's. M. L. Folks, mgr.
 1 QUINCY—Population 42,000. Empire; cap. 1,400. W. L. Busby, mgr.
 3 Bijou; W. E. McConnell, mgr.
 1 ROBINSON—Population 5,500. Grand; cap. 900. W. T. Wacman, mgr.
 1 LYric; cap. 700. M. C. Stewart, mgr.
 1 ROCKFORD—Population 40,000. Grand; cap. 1,300. G. C. Sackett, mgr.
 3 Orpheum; A. J. Shinn, mgr.
 3 ROCKFORD—Majestic; Max Goldberg, mgr.
 1 ROCK ISLAND—Hillmore; R. Taylor, mgr.
 3 New Majestic; J. P. Quinn, mgr.
 3 Family.
 1 SHEFFIELD—Population 1,400. New O. H.; cap. 600. Thos. Duke, mgr.
 1 SHERRARD—Population 1,200. Opera House; cap. 500. Gifford & Ranson, mgrs.
 1 SHABONA—Population 700. Brewer's O. H.; cap. 400. E. J. Brewer, mgr.
 1 STEHLING—Population 8,000. Academy; cap. 900. G. S. Olmstead, mgr.
 3 Family; cap. 1,000. E. G. Beghtel, mgr.
 3 Star; cap. 400. R. G. Beghtel, mgr.
 1 STREATOR—Population 17,000. Plumb; cap. 1,140. J. E. Williams, mgr.
 2 STREATOR—Majestic; C. A. Day, mgr.
 1 TOLEDO—Population 1,600. Croy's; cap. 800. C. W. Croy, mgr.
 1 TOLLUCA—Population 3,000. Jansen; cap. 500. P. Jansen, mgr.
 1 TAYLORVILLE—Population 8,000. Elks; cap. 800. Jerry Hogan, mgr.
 1 TOULON—Population 1,800. Towlon; cap. 600. Thornton & Nowlan, mgrs.
 1 TUSCOLA—Population 3,000. Palace; cap. 800. M. J. Plementz, mgr.
 1 URBANA—Population 10,000. Illinois; cap. 1,300. E. Moore, mgr.
 1 VILLA GROVE—Population 3,000. Opera House; cap. 400. J. C. Howell, mgr.
 1 WAUKEGAN—Schwartz; John Wingfield, mgr.
 3 Bursano; Arthur A. Frudenfeld, mgr.
 3 Waukegan; Wm. A. Haas, mgr.
 1 WEST FRANKFORT—Population 4,000. Auditorium; cap. 500. Geo. W. Murphy, mgr.
 2 WINCHESTER—Population 3,000. Opera House; cap. 450. W. L. Bagshaw, mgr.
 1 WYOMING—Population 1,500. Opera House; cap. 800. H. A. White, mgr.
 1 WOODSTOCK—Population 5,000. City O. H.; cap. 780. C. E. Jones, mgr.

INDIANA.

1 ALBION—Population 1,500. Opera House; cap. 600. H. P. Rogers, mgr.
 1 ANGOLA—Population 3,500. Croxton; cap. 700. Chas. Edya, mgr.
 3 Brokaw; cap. 300. Joe Brokaw, mgr.
 3 Majestic; cap. 300. Parvey & Davis, mgrs.
 2 ANDESON—Bijou; Leo Roos, mgr.
 1 AUBURN—Population 6,000. Henry's O. H.; cap. 700. J. C. Henry, mgr.
 1 BURNING—Population 3,400. Majestic; cap. 550. J. E. Clem, mgr.
 2 BLOOMFIELD—Population 2,000. Bloomfield O. H.; cap. 800. W. L. Slinkard, mgr.
 1 BLUFFTON—Population 6,000. Grand; cap. 900. Smith & Tangeman, mgrs.
 1 BOONVILLE—Population 5,000. Matthewson; cap. 750. Frank Forrest, mgr.
 1 CAMELIDGE CITY—Population 3,000. Hurst's; cap. 600. R. L. Scott, mgr.
 1 CLINTON—Population 1,000. Grand; cap. 700. W. C. Klatt, mgr.
 1 Opera House; cap. 550. J. H. Bogart, mgr.
 1 COLUMBUS—Population 12,000. Crump's; cap. 800. E. Rogers, mgr.
 1 CONNERSVILLE—Population 11,000. Auditorium; cap. 1,100. F. E. Kehl, mgr.
 4 Andre; cap. 700. D. W. Andre.
 1 CRAWFORDVILLE—Population 12,000. Musk Hall; cap. 900. Mace Townsley, mgr.
 4 The Fair; cap. 1,000. Ed. Crane.
 2 CROWN POINT—Population 3,500. Central Music Hall. J. H. Lehman, mgr.
 1 ELKHART—Population 18,000. Buckley; cap. 1,023. F. S. Timmins, mgr.
 1 ELWOOD—Population 14,000. Kramer Grand; cap. 1,100. G. C. Kramer, mgr.
 1 EVANSVILLE—Population 70,000. Wells' Bijou; cap. 1,800. Chas. Sweetser, mgr.
 3 New Grand; cap. 1,800. Dave Reeler, mgr.
 3 Majestic; cap. 1,200. Edw. Raymond, mgr.
 1 FREMONT—Population 1,000. Hall's; cap. 300. Chas. E. Hall, mgr.
 2 FRANKLIN—Population 8,000. Billis, mgr.
 1 FRANKLIN—Population 8,000. Opera House; cap. 650. L. Zeppenfeld, mgr.
 1 GARY—Population 6,500. Majestic; cap. 1,100. V. A. Young, mgr.
 3 GARY—Orpheum; V. A. Young, mgr.
 3 Derby; cap. 300. Ingwald Moe, mgr.
 1 GARRETTSVILLE—Population 6,000. Wagner's O. H.; cap. 700. Mrs. J. W. Wagner, mgr.
 1 GOSHEN—Population 10,000. Jefferson; cap. 1,100. G. E. Kruta, mgr.
 1 GREENSBURG—Population 9,000. K. of P.; cap. 950. C. H. Ewing, mgr.
 1 HAMMOND—Population 30,000. Towle; cap. 1,372. G. L. Manderback, mgr.
 3 Brooks; cap. 800. Harvey Brooks, mgr.
 3 Bijou; cap. 800. Wm. Crick, mgr.
 1 HARTFORD CITY—Population 9,000. Van Cleve; cap. 750. Wm. Kemp, mgr.
 3 HARTFORD CITY—Crystal.
 1 HOPE—Population 1,500. Cook's; cap. 300. Geo. S. Cook, mgr.
 1 HUNTINGBURG—Population 5,700. Aallington; cap. 650. W. F. Behrens, mgr.
 1 HYMERIA—Population 2,000. Hymera O. H.; cap. 600. S. M. Patton, mgr.
 1 KENDALLVILLE—Population 6,000. Opera House; cap. 800. A. M. Boyer, mgr.
 1 KOKOMO—Population 20,000. The Sipe; cap. 1,100. Geo. W. Sipe, mgr.
 1 LAFAYETTE—Population 30,000. Dryfus; cap. 1,400. C. P. Long, mgr.
 3 Victoria; cap. 1,000. J. A. Erwin, mgr.
 3 Family; cap. 1,000. D. Maurice, mgr.
 1 LA GRANGE—Population 3,000. Wigton; cap. 800. Wigton & Dutler, mgrs.

1 LA PORTE—Population 15,000. Hall's; cap. 800. Wilbur Hall, mgr.
 3 Phoenix; cap. 700. Jenicke & Kolar, mgrs.
 1 LINTON—Population 12,000. Grand O. H.; cap. 800. K. E. Booker, mgr.
 1 LANSFORD—Population 25,000. Nelson; cap. 4,400. E. F. Maxwell, mgr.
 1 Broadway; cap. 1,200. Earl Bipe, mgr.
 3 Crystal; cap. 400. Jesse Morgan, mgr.
 1 LOOGOOTER—Population 3,000. New Pythian; cap. 800. R. W. Thomas, mgr.
 2 MADISON—Population 10,000. Grand Opera House; cap. 1,200. E. J. Matthewa, mgr.
 1 MEHOM—Population 1,000. Parker Opera House; cap. 600. J. J. Parker, mgr.
 1 MICHIGAN CITY—Population 40,000. Grand; cap. 1,284. Otto Dunker, mgr.
 1 MT. VERNON—Masonic; Ernest A. Albright, mgr.
 1 MUNCIE—Population 30,000. Wysor Grand; cap. 1,400. Fred Love, mgr.
 3 Star; cap. 750. Ray Andrews, mgr.
 2 MUNCIE—Majestic; Chas. H. Sumption, mgr.
 1 MITCHELL—Population 4,500. Opera House; cap. 650. W. M. Munson, Jr., mgr.
 1 NATIONAL MILITARY HOME—Population —. Stinson Memorial; cap. 700. J. W. Sandersou, mgr.
 1 NEW CASTLE—Population 7,000. Alcazar; cap. 1,000; B. F. Brown, mgr.
 3 Star; cap. 350. Warner Schmidt, mgr.
 2 Coliseum; cap. 1,500. Paul Jamison, mgr.
 1 NEW HARMONY—Population 2,000. Thral's; cap. 600. A. E. Pretageot, mgr.
 1 NOBLESVILLE—Population 8,000. Grand; cap. 750. L. Wild, mgr.
 3 Vaudette; cap. 250. J. H. Wise, mgr.
 1 NORTH VERNON—Population 4,000. Whitcomb Opera House; cap. 500. John Fable, mgr.
 1 PERU—Population 15,000. Wallace; cap. 1,045. G. A. Holden, mgr.
 3 Palace; cap. 200. James Chandler, mgr.
 3 Lyric; cap. 200. F. L. Walker, mgr.
 1 PRINCETON—Population 10,000. Kidd O. H.; cap. 900. G. P. Kidd, mgr.
 1 RENSSAELAER—Population 4,000. Ellies O. H.; cap. 650. J. H. Ellies, mgr.
 1 RICHMOND—Population 25,000. Gemmett; cap. 1,200. O. O. Parka, mgr.
 3 Murray; cap. 600. O. G. Murray, mgr.
 1 ROCHESTER—Population 5,500. Academy; cap. 900. T. Davidson, mgr.
 1 SEYMOUR—Population 8,000. Majestic; cap. 1,000. W. G. Gelle, mgr.
 1 SHERIDAN—Population 2,500. Opera House; cap. 400. Dr. A. A. Metzker, mgr.
 1 SALEM—Population 2,700. Etzier O. H.; cap. 900. Sante Davidson, mgr.
 1 SHELBYVILLE—Population 12,000. City O. H.; cap. 1,140. H. Friday, mgr.
 1 TIPTON—Population 4,500. Martz; cap. 1,000. N. S. Martz, mgr.
 1 UNION CITY—Population 5,000. Theatre; cap. 900. S. J. Fisher, mgr.
 1 VALPARAISO—Population 12,000. Memorial O. H.; cap. 950. A. F. Heineman, mgr.
 1 VINCENTNES—Population 22,000. Grand; cap. 1,000. Willis & Moore, mgrs.
 3 Family; cap. 600. M. E. Moore, mgr.
 3 VINCENTNES—Gloual.
 1 WABASH—Population 15,000. Eagles; cap. 1,232; C. A. Holden, mgr.
 3 Harter; cap. 800. E. Claire, mgr.
 1 WASHINGTON—Washington; Nelson Horral, mgr.
 1 WEST BADEN—Population 5,000. Opera House; cap. 1,100. W. J. Prow, mgr.
 1 WORTHINGTON—Population 2,000. Opera House; cap. 350. Lowe & Millam, mgrs.

IOWA.

1 ALTA—Population 1,100. Opera House; cap. 600. G. F. Tinknell, mgr.
 2 ALTOONA—Population 600. Opera House; cap. 400. G. S. Lang, mgr.
 1 ANAMOSA—Population 4,000. Grand; cap. 800. C. L. Niles, mgr.
 1 ANITA—Population 1,400. Johnson's; cap. 500. H. H. Cate, mgr.
 1 ARMSTRONG—Population 900. Opera House; cap. 600. F. J. Gibbona, mgr.
 1 ATLANTIC—Population 5,000. Atlantic; cap. 570. D. S. Eldridge, mgr.
 1 BAYVIEW—Population 700. Nelson's O. H.; cap. 300. G. S. Cole, mgr.
 1 BELLE PLAINE—Population 4,000. Opera House; cap. 700. J. C. Milner, mgr.
 1 BLOOMFIELD—Population 3,000. Taylor O. H.; cap. 350. C. F. Leach, mgr.
 1 BUFFALO CENTER—Population 1,000. Barth O. H.; cap. 450. M. McDermott, mgr.
 1 BURLINGTON—Population 30,000. Grand; cap. 1,332. M. S. Seville, mgr.
 3 Garrick; cap. 600. J. M. Root, mgr.
 1 BUXTON—Population 5,000. Opera House; cap. 600. L. W. Tucker, mgr.
 1 CASCADE—Population 1,700. Columbia; cap. 652. Gordon & Will, mgrs.
 1 CARROLL—Population 4,000. Opera House; cap. 700. Chas. C. Ludwig, mgr.
 1 CEDAR RAPIDS—Population 30,000. Greene's; cap. 1,800. W. S. Collier, mgr.
 3 Majestic; cap. 1,500. Vic. Hugo, mgr.
 2 People's; cap. 800. V. Hugo, mgr.
 1 CHEROKEE—Population 5,000. Grand; cap. 600. F. Brunson, mgr.
 1 CHARLES CITY—Population 6,000. Hildreth O. H.; cap. 850. C. F. Dinkel, mgr.
 2 CLARINDA—Population 4,500. Hawley O. H.; cap. 650. J. D. Hawley, mgr.
 1 CLARION—Population 2,500. Opera House; cap. 550. L. Chas. H. Summers, mgr.
 2 CLARKSVILLE—Population 1,000. Auditorium; cap. 400. J. L. Hesse, mgr.
 1 CLINTON—Population 30,000. Clinton; cap. 1,307. C. E. Dixon, mgr.
 3 Family; cap. 800. B. Sadlin, mgr.
 1 CORNING—Population 2,600. Opera House; cap. 724. F. C. Reese, mgr.
 1 CORYDON—Population 1,800. Auditorium; cap. 1,000. Carlson & Niday, mgrs.
 1 COULTEVILLE—Population 1,500. Adams O. H.; cap. 500. M. J. Adams, mgr.
 1 COUNCIL BLUFFS—Population 33,000. Star; cap. 1,126. P. C. Mooney, mgr.
 3 Majestic; cap. 400. O. C. Brown, mgr.
 1 CRESTON—Population 9,000. Temple Grand; cap. 1,000. Carl Davenport, mgr.
 1 DECATUR—Population 6,800. Opera House; cap. 900. Welser & Bear, mgrs.
 1 DUMONT—Population 700. Opera House; cap. 300. Pfattgraff Bros., mgrs.
 1 DUNLOP—Population 1,500. Opera House; cap. 600. F. W. Curtis, mgr.
 1 EVEREST—Population 1,100. Swift's; cap. 450. A. L. Swift, mgr.
 1 ELKADER—Population 1,300. Opera House; cap. 650. G. H. Wilke, mgr.
 1 ESTHERVILLE—Population 4,200. Lough O. H.; cap. 600. J. S. Cox, mgr.
 1 ELIDON—Population 2,800. Opera House; cap. 600.
 1 ELDORA—Population 2,800. Wisner O. H.; cap. 800. H. W. Emery, mgr.
 1 ELGIN—Population 800. Elgin O. H.; cap. 400. Max Thoma, mgr.

1 ELKPORT—Population 500. Opera House; cap. 450. A. C. Reuschel, mgr.
 1 FAIRBANK—Population 900. Opera House; cap. 300. Gorman & Cobb, mgrs.
 4 FORT DODGE—Population 17,500. Magic; J. J. Jones, Jr., mgr.
 1 FORT DODGE—Armory; William P. Dermer, mgr.
 1 FORT MADISON—Population 12,000. Ebling; cap. 750. W. E. Ebling, mgr.
 3 FORT MADISON—Crown; W. E. Ehinger, mgr.
 1 GARNER—Population 1,500. Fell'a O. H.; cap. 400. M. A. Fell, mgr.
 1 GIADBRUCK—Population 1,100. Opera House; cap. 450. F. E. Mann, mgr.
 2 GOWRIE—Population 900. Tower; cap. 350. H. Wood, mgr.
 1 GREELEY—Population 1,200. Murphy O. H.; cap. 500. J. J. McCarthy, mgr.
 1 GREENE—Population 1,500. Ingalls' O. H.; cap. 600. Amos Ongalls, mgr.
 1 GUTHRIE CENTER—Population 1,500. Mota O. H.; cap. 650. Grant Motz, mgr.
 1 HAMPTON—Population 3,000. Olympic; cap. 550. J. L. Sturt, mgr.
 2 HEDRICK—Population 900. Auditorium; cap. 400. Beck & Harkins, mgrs.
 1 IDA GROVE—Population 2,100. Grand; cap. 500. J. E. Easton, mgr.
 2 INDIANOLA—Population 3,500. Spray's J. H.; cap. 500. H. Spray, mgr.
 1 IOWA CITY—Population 12,000. Coldren; cap. 900. Ray Swan, mgr.
 3 Bijou; cap. 600. Le Roy Smith, mgr.
 1 IOWA FALLS—Population 4,000. Metropolitan; cap. 804. E. O. Ellsworth, mgr.
 1 KINGSLEY—Population 1,000. Kingsley; cap. 400. F. S. Cathart, mgr.
 1 KEOKUK—Population 17,000. Grand; cap. 1,200. D. L. Hughes, mgr.
 1 KESWICK—Population 350. Keswick Hall; cap. 200. J. C. McClure, mgr.
 1 KNOXVILLE—Population 5,000. Grand; cap. 900. D. C. Smith, mgr.
 2 LANSING—Population 1,800. Germania O. H.; cap. 600. H. C. Niedlander, mgr.
 1 LAURENS—Population 900. Opera House; cap. 475. C. A. Carlson, mgr.
 1 LEHIGH—Population 1,800. Opera House; cap. 400. Geo. Hamilton, mgr.
 1 LEON—Population 2,500. Opera House; cap. 800. Louis & Meyer, mgrs.
 1 LETTS—Population 900. New O. H.; cap. 400. W. M. Griffin, mgr.
 1 LINEVILLE—Population 1,000. Auditorium; cap. 450. Jesse Brodrick, mgr.
 1 LITTLE SIoux—Population 500. Kerr; cap. 500. H. W. Kerr, mgr.
 1 LIVERMORE—Population 800. Opera House; cap. 250. J. E. McManis, mgr.
 1 LOGAN—Population 1,700. Logan O. H.; cap. 500. Blackburn & McLaughlin, mgrs.
 1 LORIMER—Population 900. Opera House; cap. 400. C. Beck, mgr.
 1 MCGREGOR—Population 1,498. Opera House; cap. 450. T. J. Sullivan, mgr.
 1 MANCHESTER—Population 3,500. Central O. H.; cap. 1,200. R. W. Conger, mgr.
 1 MARSHALLTOWN—Population 15,000. Odeon; cap. 800. W. A. Tapp, mgr.
 1 MASON CITY—Population 10,000. Wilson; cap. 1,500. Arthur & Heffner, mgrs.
 3 Airline; cap. 1,000. H. S. Newell, mgr.
 1 MALCOLM—Population 1,000. Auditorium; cap. 450. W. F. Vogel, mgr.
 1 MANSON—Population 1,700. Opera House; cap. 800. Chas. E. Bale, mgr.
 1 MARBLE ROCK—Population 800. Opera House; cap. 300. W. Smith, mgr.
 1 MARENGO—Population 2,100. Stover O. H.; cap. 500. Bert Stover, mgr.
 1 MILERSBURG—Population 300. Opera House; cap. 250. L. Montrose, mgr.
 1 MITCHELLVILLE—Population 1,000. Pritchard's O. H.; cap. 500. J. W. Pritchard, mgr.
 1 MONETA—Population 100. Bingham Hall; cap. 60. H. B. Bingham, mgr.
 1 MONTEZUMA—Population 1,500. Opera House; cap. 600. Fred Carr, mgr.
 1 MORNING SUN—Population 1,200. Landon Hall; cap. 300. E. L. McClennen, mgr.
 1 NASHUA—Population 1,500. Opera House; cap. 800. C. Beck, mgr.
 1 NORTHWOOD—Population 1,500. Opera House; cap. 400. Develle Bros., mgrs.
 1 NEWTON—Population 4,500. Lister's O. H.; cap. 800. Sam Lister, mgr.
 1 OGDEN—Population 1,500. New O. H.; cap. 400. L. J. Ring, mgr.
 2 ONAWA—Population 2,500. I. O. O. F.; cap. 450. Sam Ross, mgr.
 1 OSCEOLA—Population 3,000. Toner's; cap. 700. S. A. Toner, mgr.
 1 OSKALOOSA—Masonic; Harry McManis, mgr.
 1 OTTUMWA—Population 23,000. Grand; cap. 1,200. J. F. Jersey, mgr.
 1 OXFORD—Population 750. Opera House; cap. 400. E. R. Doty, mgr.
 1 PLYMOUTH—Population 500. Borman Hall; cap. 275. W. P. Borman, mgr.
 1 PRAIRIE CITY—Population 1,000. Union O. H.; cap. 440. W. S. Parker, mgr.
 1 POMEROY—Population 1,000. Parker O. H.; cap. 500. J. F. Parker, mgr.
 1 PERRY—Population 5,200. Grand; cap. 800. A. W. Walton, mgr.
 2 RED OAK—Population 6,000. Beardsley; cap. 850. L. M. Beardsley, mgr.
 1 REINBECK—Population 1,500. Opera House; cap. 600. H. W. Avery, mgr.
 1 ROCK RAPIDS—Population 1,800. Opera House; cap. 600. Dr. J. A. Roth, mgr.
 1 SAC CITY—Population 2,500. Opera House; cap. 600. Chas. L. Earley, mgr.
 1 SEYMOUR—Population 2,200. Opera House; cap. 700. J. W. Lowry, mgr.
 1 SHELBY—Population 1,000. Ream's O. H.; cap. 400. E. Ream, mgr.
 1 SUMNER—Population 2,000. Opera House; cap. 450. H. W. Bathe, mgr.
 2 ST. ANSGOR—Population 1,000. City O. H.; cap. 500. O. H. Koch, mgr.
 1 SIBLEY—Population 1,800. Opera House; cap. 400. J. F. Mattert, mgr.
 1 SPENCER—Population 4,500. Opera House; cap. 550. Franklin Belle, mgr.
 1 STATE CENTER—Population 1,200. Grand; cap. 450. F. C. Robde, mgr.
 1 SWEA CITY—Population 500. Woodman O. H.; cap. 450. A. T. Wherry, mgr.
 2 VAIL—Population 7,500. Woodman; cap. 450. A. J. Monaghan, mgr.
 1 WALNUT—Population 1,000. I. O. O. F.; cap. 350. Wayne & Chambliss, mgrs.
 1 WASHINGTON—Population 5,000. Graham; cap. 850. W. F. Brinton, mgr.
 1 WATERLOO—Population 25,000. Syndicate; cap. 1,400. A. J. Busby, mgr.
 1 The Waterloo; cap. 1,200. A. J. Busby.
 3 WATERLOO—Orpheum; J. W. Marcellus, mgr.
 3 Crystal; McClinton, Payne & Co., mgrs.
 1 WAVERLY—Population 4,000. Nichols; cap. 700. H. G. Nichols, mgr.

1 WEBSTER CITY—Population 5,000. Armory O. H.; cap. 825. N. P. Hyatt, mgr.
 2 WEST BEND—Population 1,000. West Bend, O. H.; cap. 425. D. E. Kulp, mgr.
 2 WEST LIBERTY—West Liberty; W. G. Maxson, mgr.
 KANSAS.
 2 ABILENE—Population 5,000. Seelye; cap. 770. A. B. Seelye, mgr.
 3 Lyric; cap. 260. H. C. Collins, mgr.
 1 ALFAMONT—Population 1,000. Bradfield; cap. 400. A. M. Bradfield, mgr.
 1 ANTIHONY—Population 2,700. Grand; cap. 700. R. R. Brown, mgr.
 3 Yale; cap. 300. C. T. Littlepage, mgr.
 2 ARKANSAS CITY—Population 10,000. Fifth Ave.; cap. 2,500. W. R. Ranney, mgr.
 1 ATCHISON—Population 22,000. Atchison; cap. 1,200. Carl L. Dees, mgr.
 2 AUGUSTA—Population 1,400. Opera House; cap. 400. M. Sauters, mgr.
 1 AGRA—Population 500. M. W. A.; cap. 300. H. D. Brothers, mgr.
 1 ASHLAND—Population 1,000. Stephens; cap. 400. B. L. Stephens, mgr.
 1 BELLE PLAINE—Population 1,000. Opera House; cap. 500. T. C. Cromwell, mgr.
 1 BURTON—Population 800. Opera House; cap. 500. J. C. Dick, mgr.
 2 BURLINGAME—Population 2,000. Opera House; cap. 600. E. T. Price, mgr.
 1 CALDWELL—Population 3,000. Opera House; cap. 800. W. M. McIntire, mgr.
 1 CANEY—Population 5,000. Opera House; cap. 500. T. E. Smedley, mgr.
 1 CHANUTE—Population 12,000. Hetrick; cap. 1,100. F. L. Williams, mgr.
 1 CHERRYVALE—Population 6,000. Opera House; cap. 800. C. B. Cash, mgr.
 2 CLAY CENTER—Population 4,000. Bonham; cap. 750. I. P. Sellars, mgr.
 1 COFFEYVILLE—Population 20,000. Jefferson; cap. 1,200. Chas. Womack, mgr.
 3 Auditorium; cap. 900. L. H. Tackett, mgr.
 1 COLDWATER—Population 1,000. Harbaugh O. H.; cap. 500. A. E. Pawla, mgr.
 1 COLUMBUS—Population 5,000. McGhia's; cap. 1,000. W. E. McGhie, mgr.
 1 CONCORDIA—Population 6,000. The Brown Grand; cap. 1,000. Earl Brown, mgr.
 1 COURTLAND—Population 500. Opera House; cap. 600. H. A. Hoyt, mgr.
 1 CUBA—Population 500. Opera House; cap. 1,000. John Keal, mgr.
 1 DODGE CITY—Population 4,500. Gluck's; cap. 650. W. B. Martin, mgr.
 3 Princess; cap. 200. D. C. Moore, mgr.
 1 DOWNS—Population 1,800. New Century; cap. 500. Ransom & Maner, mgrs.
 2 LITTSIDEN—Population 300. Opera House; cap. 300. W. C. Boughten, mgr.
 2 EL DORADO—Population 4,000. Ellet's O. H.; cap. 600. Alvah Shelden, mgr.
 1 ELLSWORTH—Population 2,000. Majestic; cap. 450. Karl Bornschein, mgr.
 1 EMPORA—Population 10,000. Whitley; cap. 900. Fred R. Corbett, mgr.
 1 EUREKA—Population 3,000. Thompson O. H.; cap. 600. J. A. Thompson, mgr.
 1 ERIE—Population 2,000. Opera House; cap. 750. C. H. Eaton, mgr.
 1 FLORENCE—Population 1,200. Opera House; cap. 350. L. V. Houston, mgr.
 1 FORT HILEY—Population 2,000. Post Exchange; cap. 1,000. Chas. Womack, mgr.
 1 FORT SCOTT—Population 14,181. Davidson; cap. 800. H. C. Erick, mgr.
 2 Airline; cap. 1,500. Harry E. Erick, mgr.
 1 FREDONIA—Population 4,000. Hudson Opera House; cap. 500. R. W. McGrath, mgr.
 1 FRONTENAC—Population 3,600. Opera House; cap. 900. M. J. Levery, mgr.
 1 GALENA—Population 8,000. Sapp's New Theatre; cap. 800. M. E. Sapp, mgr.
 1 GIRARD—Population 3,000. Holser; cap. 500. J. W. Phillips, mgr.
 3 Royal; cap. 250. A. Harrington, mgr.
 1 GREAT BEND—Population 6,000. Wilner Grand; cap. 700. G. W. Bryan, mgr.
 1 GREEN—Population 300. Sanneman Hall; cap. 400. P. H. Sanneman, mgr.
 1 GOODLAND—Population 3,000. Grand O. H.; cap. 700. F. B. Hodgkinson, mgr.
 1 HIAWATHIA—Population 4,000. G. A. R. Hall; cap. 800. G. W. Seaman, mgr.
 2 HILL CITY—Population 850. Hill City O. H.; cap. 500. P. D. Turck, mgr.
 2 HOISINGTON—Population 2,000. Hoisington O. H.; cap. 800. F. A. Soderstrom, mgr.
 1 HOLTON—Population 4,000. Perkins; cap. 800. F. M. Johnson, mgr.
 1 HORTON—Population 4,500. High Street; cap. 400. F. J. Bailey, mgr.
 1 HUTCHINSON—Population 17,000. Home; cap. 1,080. W. A. Loe, mgr.
 2 HUTCHINSON—Pearl; E. Wayne Martin, mgr.
 3 Elite; Edward Reynolds, mgr.
 1 HARPER—Population 1,800. Park; cap. 700. Parker & Kille, mgrs.
 1 LA HARPE—Population 2,500. Peet's; cap. 700. R. Peet, mgr.
 1 LA CROSSE—Population 1,000. Opera House; cap. 750. J. E. Andrews, mgr.
 1 LAKIN—Population 800. Opera House; cap. 300. E. S. Snow, mgr.
 1 LAWRENCE—Population 13,000. Bowersock; cap. 1,000. Irving Hill, mgr.
 1 LEAVENWORTH—Population 27,000. People's; cap. 1,100. M. J. Cunningham, mgr.
 3 Orpheum; cap. 1,100. H. M. Shanberg, mgr.
 3 LEAVENWORTH—Palm.
 1 Soldiers' Home O. H.
 1 LEBANON—Population 1,200. Lebanon; cap. 450. Henry Cox, mgr.
 1 LENOR—Population —. Opera House; cap. —. E. E. Jeter, mgr.
 1 LOGAN—Population 1,000. Opera House; cap. 1,500. E. A. Dye, mgr.
 1 McPIERSON—Population 4,000. Opera House; cap. 800. C. W. Bachelor, mgr.
 3 Airline; cap. 250. Hentzquet Bros., mgrs.
 1 MANHATTAN—Population 6,000. Wareham's; cap. 700. H. P. Wareham, mgr.
 1 MANKATO—Population 1,400. Mankato O. H.; cap. 800. J. J. Dalton, mgr.
 1 MARION—Population 2,200. Auditorium; cap. 600. Jerry Farney, mgr.
 1 MARYSVILLE—Population 2,300. Grand; cap. 525. A. Goodman, mgr.
 2 MOUND CITY—Population 1,000. Opera House; cap. 450. F. A. Davis, mgr.
 1 MOUND VALLEY—Population 1,400. Hutten's; cap. 700. J. F. Hutten, mgr.
 1 McHERRY—Population 1,700. Gem; cap. 300. Chas. Fowler, mgr.
 1 NEODESHA—Population 5,000. The Blacklee; cap. 700. Barton Blacklee, mgr.
 1 NEWTON—Population 7,000. Ragsdale; cap. 600. Johnson & Foltz, mgrs.
 1 NORTON—Population 3,500. Auditorium; cap. 1,000. Geo. Moulton, mgr.
 (To be continued next week.)

ROUTES

BURLESQUE.

(Continued from page 39.)

Jardin de Paris Girls, Will Boehm, mgr.: (Academy) Pittsburg, 5-10; (Star) Cleveland, 12-17. Jersey Lilies, Jas. Cooper, mgr.: (Gayety) Houston 5-10; (Empire) Albany 12-14; (Mohawk) Schenectady 15-17. Kentucky Belle, Chas. E. Foreman, mgr.: (Lyceum) Wash., D. C., 5-10; (Monumental) Baltimore, 12-17. Kullerbockers, Louis Roble, mgr.: (Gayety) Brooklyn, 5-10; (Olympic) N. Y. C., 12-17. Lady Buccaneers, Harry M. Strauss, mgr.: (Empire) Brooklyn, 5-10; (Huron) N. Y. C., 12-17. Love Makers, Harry S. Clark, mgr.: (Westminster) Providence, 5-10; (Casino) Boston, 12-17. Majestics, Fred Irwin, mgr.: (Garden) Buffalo, 5-10; (Corinthian) Rochester, 12-17. Marathon Girls, Phil Sheridan, mgr.: (Hurtig & Seamon's) N. Y. C., 5-10; (Murray Hill) N. Y. C., 12-17. Merry Maidens, Edward Shafer, mgr.: (Howard) Boston, 5-10; (Columbia) Boston, 12-17. Merry Whirl, Louis Epstein, mgr.: (People's) Cincinnati, 5-10; (Empire) Chicago, 12-17. Midnight Maidens, Chas. Taylor, mgr.: (Gayety) Wash., D. C., 5-10; (Gayety) Pittsburg, 12-17. Miss New York, Jr., Wm. Fennessy, mgr.: (Monumental) Baltimore, 5-10. Moulin Rouge, Maurice Jacobs, mgr.: (Star) St. Paul, 5-10; (Lyceum) St. Joseph, 15-17. Parsian Widows, (Empire) Hoboken, 5-10; (Hurtig & Seamon's) N. Y. C., 12-17. Passing Parade, Clarence Hurdick, mgr.: (Ma-jestic) Harrisburg, Pa., 7; (Mishler) Altoona 8; (Cambria) Johnstown 9; (Academy) Pittsburg, 12-17. Pennant Winners, Robt. Mills, mgr.: (Empire) Indianapolis, 5-10; (Buckingham) Louisville, Ky., 12-17. Queen of Bohemia, Max Spiegel, mgr.: (Alhambra) Chicago, 5-10; (Gayety) Detroit, 12-17. Queens of the Jardin de Paris, Joe Howard, mgr.: (Casino) Boston, 5-10; (Columbia) N. Y. C., 12-17. Rector Girls, Morris Wainstock, mgr.: (Casino) Brooklyn, 5-10; (Empire) Brooklyn, 12-17. Reeves, Al, Beauty Show; (Olympic) N. Y. C., 5-10; (Gayety) Phila., 12-17. Rentz Santley, Jas. E. Early, mgr.: (Casino) Phila., 5-10; (Star) Brooklyn, 12-17. Robinson Crusoe Girls, Chas. Robinson, mgr.: (Metropolis) N. Y. C., 5-10; (Westminster) Providence, 12-17. Rollickers, Alex. Gorman, mgr.: (Star) Toronto, 5-10; (Royal) Montreal, 12-17. Runaway Girls, P. S. Clark, mgr.: (Gayety) Phila., 5-10; (Gayety) Baltimore, 12-17. Sam T. Jack's, Geo. T. Smith, mgr.: (Bronx) N. Y. C., 5-10; (8th Ave.) N. Y. C., 12-17. Serenaders, Geo. Armstrong, mgr.: (Empire) Albany, 5-7; (Mohawk) Schenectady, 8-10. Star & Garter Show, Frank Weisberg, mgr.: (Murray Hill) N. Y. C., 5-10; (Metropolis) N. Y. C., 12-17. Star Show Girls, John T. Baker, mgr.: (Folly) Chicago, 5-10; (Star) Milwaukee, 12-17. Sydell's, Rose, London Belle, W. S. Campbell, mgr.: (Empire) Cleveland, 5-10; (Empire) Toledo, 12-17. Tiger Lilies, Wm. Drew, mgr.: (Bon Ton) Jersey City, 5-7; (Folly) Paterson, 8-10; (Luzerne) Wilkes-Barre, 12-14; (Gayety) Scranton, 15-17. Trocadero, Chas. H. Waldron, mgr.: (Columbia) N. Y. C., 5-10. Vanity Fair, Joe Pettigall, mgr.: (Gayety) Louisville, 5-10; (Gayety) St. Louis, 12-17. Washington Society Girls, Lou Watson, mgr.: (Eighth Ave.) N. Y. C., 5-10; (Empire) Newark, 12-17. Watson's Burlesquers, W. B. Watson, mgr.: (Royal) Montreal, 5-10; (Howard) Boston, 12-17. White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Empire) Newark, 5-10; (Bowery) N. Y. C., 12-17. Wise Guy, (Lyceum) St. Joseph, 8-10; (Century) Kansas City, 12-17. World of Pleasure, Louis Talbot, mgr.: (Star) Milwaukee, 5-10; (Dewey) Minneapolis, 12-17. Yankee Doodle Girls, Sol. Myers, mgr.: (Standard) St. Louis, 5-10; (Empire) Indianapolis, 12-17.

DRAMATIC & MUSICAL

Aborn Comic Opera Co., Milton & Sargent Aborn, mgr.: (Olympic Park) Newark, N. J., May 31-Sept. 10. Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Aug. 1 indef. Aborn English Grand Opera Co., Milton & Sargent Aborn, mgr.: Toronto, Can., 5-10. Across the Great Divide (Wm. L. Tucker's), Geo. W. Lyon, mgr.: Cheboygan, Mich., 7; Manistique 8; Nuisling 9; Gladstone 10; Escanaba 11; Florence, Wis., 12; Iron Mountain, Mich., 13; Cranston, Wis., 14; Rhinelander 15; Prentice 16; Ladysmith 17. Anglin Margaret, in The Awakening of Helena Richie, Louis Nethersole, mgr.: Winnipeg, Can., 5-7; Fargo, N. D., 8; Duluth, Minn., 9-10; St. Paul 12-14; Minneapolis 15-17. Am I a Chinaman? Clinton, Ia., 7; Davenport 8; Cedar Rapids 9; Mt. Pleasant 10; Ft. Madison 11; Oskaloosa 12; Marshalltown 13-14; Cornell 15; Des Moines 16-17. Adventures of Polly, Blaney-Spooner Co., mgrs.: Nashville, Tenn., 5-10; Chattanooga 12-17. At the Mercy of Tiberius, Glaeser & Stair, mgrs.: Cleveland, O., 5-10; Pittsburg, Pa., 12-17. An Aristocratic Tramp (Autler Bros.), Norwalk, Wis., 7; Bangor 8; Galeville 9; Lewiston, Minn., 10-11. Aa the Sun Went Down, Arthur C. Alston, mgr.: Marion, Ind., 7; Ft. Wayne 8-10; Grand Rapids, Mich., 11-14; Toledo, O., 15-17. At the Old Cross-Roads, Arthur C. Alston, mgr.: Cincinnati, O., 4-10; Terre Haute, Ind., 11; Evansville 12-14; E. St. Louis, Ill., 15-17. Aviator, The, Coban & Harris, mgrs.: Boston, Mass., 5-17. Alaskan, The, Wm. P. Cullen, mgr.: St. John, N. B. Can., 5-10. Allen, Nicola, in The White Slater, Liebler & Co., mgrs.: St. Paul, Minn., 5-11. Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef. Broken Idol, Chicago, Ill., 5-10.

Baby Mine (Western), Wm. A. Brady, mgr.: Chicago, Ill., June 6, indef. Bobby Burnt, Henry B. Harris, mgr.: N. Y. C., Aug. 22, indef. Brass Bottle, Chas. Frohman, mgr.: N. Y. C., Aug. 11, indef. Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Des Moines, Ia., 4-7; Omaha, Neb., 8-10; St. Joseph, Mo., 11-14; Brookfield 15; Kirkville 16; Altoon, Ill., 17. Brown's Millions, Al Rich, mgr.: Worcester, Mass., 5-10; Brooklyn, N. Y., 12-17. Beyond Pardon, John R. Price, Am. Co., mgrs.: Warwick, N. Y., 7; Chester 8; Walden 9; Cold Spring 10; Cornwall 12; New Paltz 13; Kingston 14; Ellenville 15; Walton 16; Delhi 17. Bachelor's Honeymoon (Southern), Gilson & Bradford, mgrs.: Bedford, S. D., 7; Faulkton 8; Gettysburg 9. Boy From Wall Street, Harry Clay Blaney, mgr.: Wash., D. C., 5-10; Brooklyn, N. Y., 12-17. Burgomaster, The, Wm. P. Cullen, mgr.: Vancouver, B. C., Can., 6-7; Victoria 10. Burke, Billy, in Mrs. Dot, Chas. Frohman, mgr.: Indianapolis, Ind., 5-10. Bright Eyes, Jos. M. Gaites, mgr.: N. Y. C., 5-10. Billy, with Sidney Drew, Clarence Wels, mgr.: New Orleans, La., 5-10. Carlo, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Chicago, Ill., Aug. 4, indef. Chocolate Soldier, F. C. Whittier, mgr.: London, Eng., Sept. 10, indef. Commuters, The, Henry B. Harris, mgr.: N. Y. C., Aug. 15, indef. Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 23, indef. Curtis, Allen, Musical Comedy Co., Salt Lake City, indef. Countess, Catherine, in The Awakening of Helena Richie, Stair & Hartlin, mgrs.: Brooklyn, N. Y., 12-17. County Sheriff, Chas. H. Brooke, mgr.: Bangor, Me., 7; Castine 8; Belfast 9; Camden 10; Vinal Haven 12; Damariscotta 13; Farmington 14; Bumford 15; Gorham, N. H., 16; Berlin 17. Con & Co., Henry W. Savage, mgr.: Wash., D. C., 5-10; Baltimore, Md., 12-17. Carow, Mary, R. G. Kingston, mgr.: Lorain, O., 9; Ashtabula 10. Cat and the Fiddle, Chas. A. Sellon, mgr.: Charles City, Ia., 7; Mason City 8; Marshalltown 9; Waterloo 10; Chicago, Ill., 11-24. Cow and the Moon, Chas. A. Sellon, mgr.: Duluth, Minn., 7-8; Hibbing 9; Superior, Wis., 10-11; Brainerd, Minn., 12; Fargo, N. D., 13; Jamestown 14; Bismarck 15; Mandan 16; Dickinson 17. Checkers, Stair & Hartlin, mgrs.: Boston, Mass., 5-10; Springfield 12-17. Cowboy and the Thief, Rowland & Clifford Am. Co., props: St. Joseph, Mo., 4-7; Des Moines, Ia., 11-14; Oskaloosa 15; Ottumwa 16; Quincy, Ill., 17. Crossman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: Salt Lake, U., 5-7; Denver, Colo., 12-17. Drew, John, in Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef. Dan Cupid, J. K. Vetter, mgr.: Yankton, S. D., 7; Mitchell 8; Salem 9. Dodge, Sanford, B. S. Ford, mgr.: Lexington, Neb., 7-8. Daniel Boone on the Trail (Robert H. Harris' Eastern), Ben. H. Howe, mgr.: George Town, Ky., 7; Mt. Sterling 8; Ashland 9; Huntington, W. Va., 10; Ironton, O., 12; Glen Jean, W. Va., 13; Berkeley Springs 14; Hinton 15; Charleston 16; Sutton 17. Daniel Boone on the Trail (Robert H. Harris' Central), Chas. A. Teaff, mgr.: Shelbyville, Mo., 7; Palmyra 8; Ft. Madison, Ia., 9; Burlington 10; Mt. Pleasant 12; Washington 13; Muscatine 14; Moline, Ill., 16; Rock Island 17. Daniel Boone on the Trail (Robert H. Harris' Western), S. A. Mitchell, mgr.: Plymouth, Wis., 7; Seymour 8; Winona, Minn., 11; Rochester 12. Daniels, Frank, in The Belle of Brittany, The Shuberts, mgrs.: Boston, Mass., 5-17. East Lynne, Chas. L. Newton, mgr.: Decatur, Tex., 12; Bowie 13; Graham 14; Jacksboro 15; Ryan, Okla., 16; Waurika 17. Edson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Toronto, Can., 5-10; Rochester, N. Y., 12-17. Ell and Jane (Southern), Harry Green, mgr.: Grayville, Ill., 7; Harrisburg 8; Marion 9; Herrin 10; New Athens 11; Roodhouse 13. Ell and Jane (Coast), S. W. Waldron, mgr.: Staplea, Minn., 7; Wadena 8; Frazee 9; Detroit 10; Perham 11; Barnesville 12. Figman, Max, John Cort, mgr.: Boston, Mass., Sept. 5, indef. Follies of 1910, F. Ziegfeld, Jr., mgr.: Chicago, Ill., Sept. 5-Oct. 8. Friedlander, Billy, Co.: Tucson, Ariz., indef. Flirting Princess, with Harry Bulger, Mort H. Singer, mgr.: Lincoln, Neb., 5-7; Grinnell, Ia., 8; Ottawa, Ill., 9; Anora 10; Milwaukee, Wis., 11-17. Fortune Hunter, Coban & Harris, mgrs.: N. Y. C., indef. Fortune Hunter, Coban & Harris, mgrs.: Chicago, Ill., 29 Sept. Fiske, Mrs. in Bojortoire, Harrison Grey Fiske, mgr.: Fort Wayne, Ind., 7; Indianapolis 8-10. Fawcett, George, in The Great John Ganton, The Shuberts, mgrs.: Cleveland, O., 5-10. Fourth Estate, Liebler & Co., mgrs.: Minneapolis, Minn., 5-10; Milwaukee, Wis., 12-17. Girl and the Drummer, Wm. A. Brady, mgr.: Chicago, Ill., Sept. 4, indef. Girl in Waiting, with Laurette Taylor, Coban & Harris, mgrs.: Chicago, Ill., Sept. 4, indef. Girl of My Dreams, Jos. M. Gaites, mgr.: Chicago, Ill., Aug. 6 Sept. 10. Girl and the Ranger, F. P. Prescott, mgr.: Ithaca Springs, Mo., 7; Lee's Summit 8; Greenwood 9; Pleasant Hill 10; Harrisonville 12; Adrian 14; Merwin 15; Amaterdam 16; Amoret 17. Graustark (Eastern), Baker & Castle, mgrs.: McKeesport, Pa., 7; Wheeling, W. Va., 8-10; Youngstown, O., 12-14; Akron 15-17.

Godless of Liberty, with Jos. E. Howard, Mort H. Singer, mgr.: Peoria, Ill., 7; Bloomington 8; Bockford 9; Madison, Wis., 10; Duluth, Minn., 11-12; Superior, Wis., 13; Grand Forks, N. D., 14; Winipeg, Can., 15-17. Graustark (Southern), Baker & Castle, mgrs.: Montgomery, Ala., 7; Greenville 8; Pensacola, Fla., 9-10; New Orleans, La., 11-17. Girl From U. S. A. (Rastur), Harry Scott, mgr.: Monroe, Mich., 7; Tecumseh 8; Morenci 9; Adrian 10; Kendallville, Ind., 12; Buffalo 13; Marion 14; Kokomo 15; Logansport 16; Crawfordsville 17. Girl From U. S. A. (Central), Harry Scott, mgr.: Hinsdale, Ill., 7; Macomb 8; Mt. Sterling 9; Hannibal, Mo., 10; Quincy, Ill., 11; Pittsfield 12; Winchester 13; Carthage 14; Burlington 15; Wyoming, Ill., 16; Princeton 17. Girl From U. S. A. (Southern), Harry Scott, mgr.: Springfield, Ill., 7-8; Terre Haute, Ind., 9-10; Pekin, Ill., 11; Canton 12; Pana 13; Elmday 14; Nokomis 16; Edwardsville 17. Girl From Rector's, A. H. Woods, mgr.: Atlantic City, N. J., 5-10; Ann Arbor, Mich., 12; Battle Creek 13; Jackson 14; La Crosse, Wis., 15; Winona, Minn., 16; Maukato 17. Girl From Rector's, A. H. Woods, mgr.: Altoona, Pa., 7; Latrobe 8; McKeesport 9; Wheeling, W. Va., 10; New Philadelphia, O., 12; Cambridge 13; Coshocton 14; Liverpool 15; Akron 16; Youngstown 17. Girl in the Taxi, A. H. Woods, mgr.: Cincinnati, O., 5-10; Grand Rapids, Mich., 11; Milwaukee, Wis., 12-17. Girl in the Taxi, A. H. Woods, mgr.: Montreal, Can., 5-10; Ottawa 12-17. Girl in the Taxi, A. H. Woods, mgr.: Phila., Aug. 29, indef. Glasser, Vaughan, in The Man Between, W. B. Garry, mgr.: Toronto, Can., 5-10; Buffalo, N. Y., 12-17. Girlies, Frederic Thompson, mgr.: Brooklyn, N. Y., 5-10. Girl of the Mountains, O. E. Wee, mgr.: Meriden, Conn., 7; Gardner, Mass., 9; Peterboro, N. H., 10. Going Some, Lawrence & Sandusky, mgrs.: Ellensburg, Wash., 7; Aberdeen 8; Hoquiam 9; Olympia 10; Richland 12-17. Girl in the Kimono, Harry Chappell, mgr.: St. Louis, Mo., 5-10. Hartman Ferris, Musical Comedy Co.: San Francisco, Cal., Aug. 8, indef. Hitchcock, Raymond, in The Man Who Owns Broadway, Coban & Harris, mgrs.: N. Y. C., Sept. 3, indef. Hans Hanson, Co., Louis Reis, mgr.: Decoto, Wis., 7; Clintonville 8; Iola 9; Greenwood 10; Stanley 12; Menomonee 13; Durand 14; Menomonee 15; Hastings, Minn., 16; Litchfield 17. House on the Bluff (Jos. P. Bickerton's), F. Gale Wallace, mgr.: Phila., 12-17. Honeymoon Trail, Kelly & Fitzgerald, mgrs.: St. Paul, Minn., 4-10; Minneapolis 11-17. Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Pittsburg, Pa., 5-10. Happy Hooligan, Gus Hill, mgr.: Norfolk, Va., 5-10; Richmond 12-17. House of a Thousand Candles, No. 1, Rowland & Gaskill, mgrs.: Manchester, Ia., 7; Oswein 8; New Hampton 9; Charles City 10; Mason City 12; Fairmont 13; Spencer 14; Cherokee 15; Webster City 16; Eagle Grove 17. House of a Thousand Candles, No. 2, Rowland & Gaskill, mgrs.: Ft. Madison, Ia., 7; Keokuk 8; Macomb, Mo., 9; Moberly 10; Sedalia 12; Clinton 13; Butler 14; Paola, Kan., 15; Ft. Scott 16; Pittsburg 17.

Hodge, Wm., in The Man From Home, Liebler & Co., mgrs.: N. Y. C., 5-10. Home Ties, Marlow Russell, mgr.: Albany, N. Y., 7-8. Human Hearts (Southern), Harry Reavey, mgr.: Harrisburg, Va., 7; Front Royal 8; Staunton 9; Luray 10. Hopper, De Wolf, in The Matinee Idol, D. V. Arthur, mgr.: Albany, N. Y., 10. Her Son, St. Louis, Mo., 5-10. In Panama (Al. Rich's Co.) Wm. W. Woolfolk, mgr.: Youngstown, O., 5-7; Akron 8-10; Dayton 12-14; Wheeling, W. Va., 15-17. In the Bishop's Carriage, Baker & Castle, mgrs.: Newark, N. J., 5-10; Brooklyn, N. Y., 12-17. In Old Kentucky, Lutz & Dingwall, mgrs.: Minneapolis, Minn., 5-10. Just a Woman's Way (A), Oliver Lahadie, mgr.: Manitowish, Wis., 7; Chilton 8; Appleton 9; Fond du Lac 10; Sheboygan 11; Waupaca 12; Wausau 13; Merrill 14; Stevens Point 15; Marshfield 16; Stanley 17. Just a Woman's Way (B), John Belley, mgr.: Millersburg, Ia., 7; N. English 8; Wellman 9; Kalona 10; Beck Island, Ill., 11; Morning Sun, Ia., 12; Winfield 13; Wayland 14; Richland 15; Heirick 16; Ottumwa 17. Just out of College, Iothner & Campbell, mgrs.: Malone, N. Y., 7; Massena Springs 8; Ogdensburg 9; Oswego 10; Watertown 12; Herkimer 13; Gloversville 14; Oswego 15; Towand 16; Waverly 17. Janis, Eskie, in The Slim Princess, Chas. Dillingham, mgr.: Buffalo, N. Y., 5-10. Jovelle, Hostonians, B. E. Lang, mgr.: Elma, Wash., 7; Kelso 8; South Bend 9; Chehalis 10. Jesse James, Brown & Roberts, mgrs.: Christopher, Ill., 8; Eadorado 9; Renton 10; Pinks-ville 12; Herrin 13; Johnson City 14. Lipman, Clara, in The Marriage of a Star, Wm. A. Brady, mgr.: N. Y. C., Aug. 15-Sept. 17. Lily, The, David Belasco, mgr.: N. Y. C., Sept. 3-Oct. 1. Love Among the Lions, Chas. Frohman, mgr.: N. Y. C., Aug. 8, indef. Little Damsel, Henry W. Savage, mgr.: Wash., D. C., 12-17. Light Eternal, M. E. Bice, mgr.: Milwaukee, Wis., 4-10; St. Paul, Minn., 11-17. Live Wire, Klunt & Gazzolo, mgrs.: Chicago, Ill., 4-7. Lorimer, Wright, in The Shepherd King, Wm. A. Brady, mgr.: Portland, Me., 5-10. Lost Trail, Wills Am. Co., mgrs.: W. Chester, Pa., 7; Phoenix 8; Chester 9; Easton 10. Lulu's Husband, Kansas City, Mo., 5-10. McCoy, Beasie, in The Echo, Chas. Dillingham, mgr.: N. Y. C., Aug. 17, indef. Madame Sherry, Frazee, Lederer & Woods, mgrs.: N. Y. C., Aug. 30, indef. Madama X, Henry W. Savage, mgr.: N. Y. C., Aug. 29, indef. Mann, Louie, in The Cheater, Wm. A. Brady, mgr.: N. Y. C., June 27, indef. Midnight Song, Lew Fields, mgr.: Chicago, Ill., Aug. 1, indef. Miss Patsy, Henry W. Savage, mgr.: N. Y. C., Aug. 29, indef. Montgomery & Stone, in The Old Town, Chas. Dillingham, mgr.: Chicago, Ill., Aug. 15-Sept. 10. Mother, Wm. A. Brady, mgr.: N. Y. C., Sept. 5, indef. Merry Widow (Eastern), Henry W. Savage, mgr.: Boston, Mass., 22-Sept. 17. Merry Widow (Southern), Henry W. Savage, mgr.: Stamford, Conn., 17. Matinee Girl Co.: Leavenworth, Kan., 5-17.

WANTED---QUICK For BOBBY FOUNTAIN R. R. SHOWS Black-face Singing and Dancng Comedian for concert; must clown big show, bass drum in parade. Other useful acts for small shows, ladies especially; man for Punch and Magic; sober Boss Canvasser. Joe Freeland, Andrew Halley, Wm. Millard, write. Trap Drummer and other Musicians write. Man to break a small bear act. Address ARKADIELPHIA, ARK.

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THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

Madame X (Western), Henry W. Savage, mgr.: Wheeling, W. Va., 10-17.
 Madame X (Southern), Henry W. Savage, mgr.: Middletown, N. Y., 17.
 Matter of Money, with Kisle Ferguson, Henry H. Harris, mgr.: Boston, Mass., 5-17.
 Macaulay, Wm., in "Lassanates, Jan. A. Felta, mgr.: Waukegan, Ill., 7; Prospect 8; Galesburg 9; Canton 10; Streator 11; Pontiac 12; Hoopston 13; Tuscola 14; Charleston 15; Salem 16; Centralia 17.
 Manhattan Opera Co., Robert Kane, mgr.: (White City Park) Worcester, Mass., May 30-Sept. 10.
 Miss Nobody From Starland, Will A. Singer, Gen. mgr.: Kansas City, Mo., 4-10; St. Louis 11-17.
 McFadden's Flats, Barton & Wlavel, mgrs.: New Orleans, La., 4-10; Lake Charles 11; Beaumont, Tex., 12; Galveston 13; Houston 14; Bay City 15; Victoria 16; San Antonio 17-18.
 Millionaire Kid, Kilroy & Britton, mgrs.: Birmingham, Ala., 5-10; Atlanta, Ga., 12-17.
 Missouri Girl (Merle H. Nottow), Federala-burg, Md., 8; Seaford, Del., 9; Harrington 10; Lewes 12; Georgetown 13; Snow Hill, Md., 14; Milford, Del., 15; Centerville, Md., 16; Havre de Grace 17.
 Mau On the Box, Boyd B. Trousdale, mgr.: Owatonna, Minn., 7; Little Falls 8; St. Cloud 9; Fergus Falls 10; Wabpeton, N. D., 12; Lisbon 13; La Moure 14; Ellendale 15; Oakea 16; Redfield, S. D., 17.
 Man On the Box, Wm. W. Trousdale, mgr.: Auburn, Neb., 7; Tecumseh 8; Pawnee City 9; Sabetha, Kans., 10; Horton 12; Holtou 13; Hiawatha 14; Valley Falls 15; Burlingame 16; Osage City 17.
 Man On the Box, Earle E. Trousdale, mgr.: Bloomfield, Ia., 7; Ogden 8; Centerville 9; Corydon 10; Leon 12; Osceola 13; Adel 14; Atlantic 15; Denison 16; Jefferson 17.
 Mantel, Robert B., in Repertoire, Wm. A. Brady, mgr.: Atlantic City, N. J., 5-10.
 My Man Frederic Thompson, mgr.: Boatou, Mass., 29-Sept. 10.
 Member From Ozark, Cobau & Harris, mgrs.: Detroit, Mich., 5-10.
 Miller, Henry, in Her Husband's Wife, Henry Miller, mgr.: Kansas City, Mo., 5-10.
 Minister's Sweetheart, Rochester, N. Y., 5-7; Syracuse 8-10.
 Mrs. Wings of the Calhage Patch, Liebler & Co., mgrs.: Brooklyn, N. Y., 5-10.
 Newman, Jos., Co., Louis A. Rolly, mgr.: Center, Colo., 7; Monte Vista 8; Del Norte 9; Creede 10; La Jara 12; Antouito 13; Chama 14; Pagosa Springs 15; Durango 16; Silverton 17.
 Nazimova, Mme. Alla, in Repertoire, The Shuberts, mgrs.: New Haven, Conn., 7-8.
 Newlyweds, The, and their Baby: Staunton, Va., 10.
 Ninety and Nine, W. T. Boyer, mgr.: Brooklyn, N. Y., 5-10.
 New York, A. H. Woods, mgr.: Hartford, Conn., 10.
 Our Village Postmaster (Perry's), C. M. Steel-smith, mgr.: De Soto, Mo., 7; Bonne Terre 8; Dealoe 9; Elvina 10; Doe Run 12; Flat River 13; Fredericktown 14; Luteville 15; Cape Girardeau 16; Sikeston 17.
 On the Eve, with Hedwig Belcher, Henry B. Harris, mgr.: Chicago, Ill., Aug. 28, indef.
 Our Miss Gibbs, Chas. Frohman, mgr.: N. Y. C., Aug. 29, indef.
 O'Hara, Fiske, A. McLean, mgr.: Jersey City, N. J., 5-10; Rochester, N. Y., 12-14; Syracuse 15-17.
 Our New Minister, Harry Doel Parker, mgr.: Omaha, Neb., 4-7; Fremont 8; Grand Island 9; N. Platte 10; Denver, Colo., 11-17.
 Ole Olson, J. H. Hewitt, mgr.: Orillia, Ont., Can., 7; Midland 8; Lindsay 9; Peterboro 10.
 O'Leary, Chauncey, Augustus Pitou, mgr.: St. Paul, Minn., 4-10.
 Prince of Pilsen, Henry W. Savage, mgr.: St. Louis, Mo., 4-10; Kansas City 11-17.
 Paid in Full, E. C. Andrews, mgr.: Lorain, O., 7; Ashtabula 8; Greenville, Pa., 9; Sharon 10.
 Panama (Perry's), A. Williams, mgr.: Murphysboro, Ill., 7; Dongola 8; East Prairie, Mo., 9; Caruthersville 10; Kennett 12; Campbell 13; Dexter 14; Chaffee 15; St. Mary 16; Genevieve 18.
 Powell & Coban's Musical Comedy Co. (East-ern), I. Kent Coban, mgr.: Princeton, Ill., 5-10; Manchester, Ia., 12-17.
 Powell & Coban's Musical Comedy Co. (Central): Valparaiso, Ind., 5-10; Gosben 12-17.
 Port of Missing Men, Rowland & Gaskill, mgrs.: Grand Rapids, Mich., 4-7; Toledo, O., 8-10; Louisville, Ky., 12-17.
 Port of Missing Men, One-Night-Stand Co., Rowland & Gaskill, mgrs.: Freeport, Ill., 7; Sycamore 8; Kenosha, Wis., 9; Waukegan, Ill., 11; Hammond, Ind., 12; Ottawa, Ill., 13; Streator 14; Canton 15; Galesburg 16; Mon-mouth 17.
 Poynter, Beulah, Burt & Nicolai, mgrs.: Detroit, Mich., 4-10; Toledo, O., 11-14; Grand Rapids, Mich., 15-17.
 Polly of the Circus, A. S. Stern & Co., mgrs.: Brooklyn, N. Y., 4-10; Providence, R. I., 11-17.
 Pair of Country Kids, Henry W. Link, mgr.: Phillips, Wis., 9; Two Harbors, Minn., 12.
 Post, Guy Bates, in The Nigger, Wm. A. Brady, mgr.: Pittsburg, Pa., 5-10.
 Polly of the Circus, Frederic Thompson, mgr.: Brooklyn, N. Y., 5-10.
 Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Quincy, Mich., 7; Constantine 8; Three Rivers 9; Cassopolis 10; Waukegan, Ind., 12; Knox 13; Argon 14; N. Manchester 15; Auburn 16; Sherwood, O., 17.
 Rosary, The, Rowland & Clifford, Inc., mgrs.: Chicago, Ill., Sept. 4, indef.
 Rosary, The, Rowland & Clifford, Inc., mgrs.: Pittsburg, Pa., 4-10; Wheeling, W. Va., 13-14; Youngstown, O., 15-17.
 Right of Way, Fred Block Co., Inc., mgrs.: St. Louis, Mo., 4-10; Springfield, Ill., 11-14; Peoria 15-17.
 Ring, Blanche, in The Yankee Girl, Lew Fields, mgr.: Phila., 5-17.
 Round-Up, Jos. Brooks, mgr.: Boston, Mass., 5-10.
 Rosalind at Itedgate, Grand Rapids, Mich., 8-10.
 Red Mill, Lincoln, Neb., 8-10.
 Rose Hill English Folly Co., Aurora, Ill., 7; Waukegan 8; Racine, Wis., 9; Janesville 10; Freeport, Ill., 15; Rock Island 16; Waterloo, Ia., 17.
 Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
 Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4, indef.
 Six Perkins (C. Jay Smith's), Ed. Kadow, mgr.: McComb, O., 7; Bellefontaine 8; Richwood 9; Marlon 10; Ashland 12; Millersburg 13; Hurleville 14; Steubenville 15; Wellsville 16; Heaver, Pa., 17.

Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, indef.
 Show Girl, Frank Phelps, mgr.: Kansas City, Mo., 4-10; St. Louis 11-17.
 Silver Threads, with Richard J. Jose, Fred S. Cutler, mgr.: Sedalia, Mo., 7; Jefferson City 8; Columbia 9; Alton, Ill., 11; Quincy 12; Keokuk, Ia., 13; Burlington 14; Galesburg, Ill., 15; Muscatine, Ia., 16; Moline, Ill., 17.
 Superba, Edwin Warner, mgr.: Columbus, O., 5-10; Indianapolis, Ind., 12-17.
 School Days, Stair & Havlin, Inc., mgrs.: Brooklyn, N. Y., 29 Sept. 10; Paterson, N. J., 12-17.
 Soul Kiss (Eastern), Mittenhai Bros. Am. Co., Inc., mgrs.: Bloomsburg, Ia., 7; Freeport 8; Lansing 9; Mahanoy City 10; Williamsport 12; Lewistown 13; Harrisburg 14; Carlisle 15; Hanover 16; Lebanon 17.
 Soul Kiss (Western), Mittenhai Bros. Am. Co., Inc., mgrs.: Greensboro, N. C., 7; Durham 8; Raleigh 9; Salisbury 10; Wilmington 12; Charlotte 13; Salisbury 14; Asheville 15; Spartanburg, S. C., 16; Greenville 17.
 Smart Set, Barton & Wlavel, mgrs.: Wash., D. C., 5-10; Baltimore, Md., 12-17.
 Shoemaker, The, Gua Hill, mgr.: Phila., 5-10; Newark, N. J., 12-17.
 Stubborn Cinderella, Chas. A. Goettler, mgr.: Spokane, Wash., 7-8; Walla Walla 9; North Yakima 10; Seattle 11-17.
 St. Elmo, Glaser & Staid, mgrs.: Louisville, Ky., 5-10; Memphis, Tenn., 12-17.
 Spooner, Cecil, Itaney-Spooner Co., mgrs.: Syracuse, N. Y., 5-7; Rochester 8-10; Phila., 12-17.
 Starr, Frances, in The Eastest Way, David Belasco, mgr.: Los Angeles, Cal., 5-10; Bakersfield 12; Fresno 13; San Jose 14; Oakland 15-17.
 Shea, Thos. E., in Repertoire, A. H. Woods, mgr.: Buffalo, N. Y., 5-10; Toronto, Can., 12-17.
 Squaw Man, H. E. Pierce & Co., mgrs.: Columbus, Neb., 7; York 8; Aurora 9; Central City 10; Grand Island 11; Kearney 12; Hastings 13; Fairbury 14; Beatrice 15.
 Small-Town Gal, Harry C. Libou, mgr.: Collinsville, Ill., 11; Jerseyville 12; Hannibal, Mo., 13; Quincy, Ill., 14; Mt. Sterling 15; Warsaw 16; Ft. Madison, Ia., 17.
 Seven Days, Wagenhals & Kemper, mgrs.: Pittsburg, Pa., 5-10; Cincinnati, O., 12-17.
 Storm, The, Thos. W. Ryley, mgr.: Wash., D. C., 5-10.
 St. Elmo, W. T. Leach, mgr.: Bloomington, Ill., 7; Lacon 9; Ottawa 10.
 Two Americans Abroad, Robert E. Harris, mgr.: Miamisburg, O., 7; Hillsboro 8; Bainbridge 9; Greenfield 12; Washington C. H., 13; Lancaster 14; Newark 15; New Stratville 16; Cambridge 17.
 Travelling Salesman (A), Henry B. Harris, mgr.: Chicago, Ill., 28 Sept. 17.
 Travelling Salesman (B), Henry B. Harris, mgr.: Rochester, N. Y., 5-7; Ogdensburg 8; Kingston 9; Ottawa, Can., 10; Montreal 12-17.
 Third Degree (A), Henry B. Harris, mgr.: Newark, N. J., 5-10; Brooklyn, N. Y., 12-17.
 Third Degree (B), Henry B. Harris, mgr.: Denver, Colo., 4-10; Victor 11; Colorado Springs 12; Rocky Ford 13; Wichita, Kans., 14; Kansas City, Mo., 15-17.
 Thief, The, A. H. Woods, mgr.: Cincinnati, O., 4-10; St. Louis, Mo., 11-17.
 Thief, The, A. H. Woods, mgr.: Bayonne, N. J., 5-7; Paterson 8-10; Kingston, N. Y., 12; Newburg 13; Middletown 14; Schenectady 15-17.
 Teal's, Raymond, Musical Comedy Co. (Cyclo Park) Dallas, Tex., 29-Sept. 10.
 Three Million Dollars, Chas. Marks, mgr.: Phila., 29-Sept. 10.
 Three Twins, Jos. W. Galtes, mgr.: Minneapolis, Minn., 5-10.
 Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: N. Y. C., July 18, indef.
 Upstart, The, Bertram Harrison, mgr.: N. Y. C., Sept. 1, indef.
 Uncle Tom's Cabin (Al. W. Martin's) Wm. Kibhle, mgr.: Erie, Pa., 7; Jamestown, N. Y., 8; Olean 9; Bradford, Pa., 10; Warren 12; Oil City 13; Franklin 14; New Castle 15; Beaver Falls 16; Greensburg 17.
 Uncle Tom's Cabin, Oelerich Bros., mgrs.: Frank-lin, Ind., 7; Washington 8; Bloomfield 9; Lin-ton 10.
 Uncle Tom's Cabin (Terry's): Springfield, Minn., 7; Lambertson 8; Walnut Grove 9; Minnesota 10.
 Under Southern Skies, Harry Doel Parker, mgr.: Kokomo, Ind., 7; Michigan City 8; La Porte 9; South Bend 10; Chicago, Ill., 11-17.
 Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Allentown, Pa., 7; Pottstown 8; Norri-anton 9; Trenton, N. J., 10.
 Warner, Henry B., in Alls Jimmy Valentine, Liebler & Co., mgrs.: N. Y. C., Aug. 22, indef.
 Wife Tamers, Henry W. Savage, mgr.: Chicago, Ill., Aug. 22, indef.
 Winning Miss, with Max Bloom, Boyle Woolfolk, mgr.: Dayton, O., 5-7; Indianapolis, Ind., 8-10.
 Whalom Opera Co. (Charles Van Dyne, mgr.: (Whalom Park) Fitchburg, Mass., June 6-Sept. 10.
 Wizard of Wiseland, Harry Scott, mgr.: Wood-stock, Ill., 7; Belvidere 8; LeRoy, Wis., 9; Rockford, Ill., 10; Dubuque, Ia., 11; Elkader 12; Cresco 13; Osage 14; Mason City 15; Chero-kee 17.
 Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Schenectady, N. Y., 8-10; Syracuse 12-14; Rochester 15-17.
 Wildfire, Harry Doel Parker, mgr.: Atlanta, Ga., 5-10; Birmingham, Ala., 12-17.
 Wolf, The, Stair & Havlin, mgrs.: Phila., 5-10; Wash., D. C., 12-17.
 Wolf, The, Rowland & Clifford, props.: E. St. Louis, Ill., 4-7; Taylorville 8; Fairbury 9; Hammond, Ind., 10; Ottawa, Ill., 11; Sheffield 12; Topeka 13; Galesburg 14; Bushnell 15; Ah-lington 16; Muscatine, Ia., 17.
 Ware, Helen, Henry B. Harris, mgr.: Bridgeport, Conn., 12-13; Hartford 14-15; Springfield, Mass., 16-17.
 Whiteside, Walker, in The Melting Pot, Liebler & Co., mgrs.: Seattle, Wash., 11-17.
 Wilson, A. H., Sidney R. Ellis, mgr.: Raitl-more, Md., 5-10; Wash., D. C., 12-17.
 Williams, Hattie, & G. P. Huntley, Chas. Frohman, mgr.: New Haven, Conn., 16-17.
 Zinn Musical Comedy Co., A. M. Zinn, mgr.: Dallas, Tex., 28 Sept. 10; Oklahoma City, Okla., 11-Oct. 9.

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MOVING PICTURE THEATRE LIST

Small Town Nickelodeons in the United States, Data for Which Has Been Gathered for Billboard Readers--Additions Will Be Made from Time to Time

ALABAMA

Anniston—Theatrum Theatre; W. Levy.
Ardmore—N. A. McMillan.
Bessemer—Ward & Hayes' Imperial Theatre, 1912 Second ave.
Bessemer—Gem Theatre. Miss Bernice Hays.
Citronelle—J. E. Simpson.
Cullman—Esther Theatre; Cullman Amuse. Co.; H. Lightwood, mgr.
Decatur—Star, 116 Church st.; W. L. Ferguson, mgr.
Dothan—Electric Theatre; H. J. Morris, Main street.
Ensley—Franklin, 19th st. and Ave. E.; Robert Stead, mgr.
Airdome, 20th and Ave. E.; Chas. Weaver, mgr.
Star Theatre; G. Trogerson, 1919 Avenue E.
Evergreen—G. J. Sowell.
Flor-uce—Flouuce; J. A. Pruett, mgr.
Gadsden—Amuse-U, Broad st.; J. Rosenbaum, mgr.
New Alamo, Broad st.; J. G. Wells, mgr.
Greenville—Pastime Theatre. Gen. Montelef.
Huntsville—Edisonia Theatre; T. E. De Pew, care Stegall Hotel.
Huntsville—Theatrum Theatre.
Theatrum Theatre, D. Petri.
Luverne—Luverne Amusement Co.
Luverne Amusement Co.
New Decatur—Star, Lafayette st.; C. W. Ferguson, mgr.
Selma—Amuse Me Theatre. W. L. Ward.
Selma—The Majestic Theatre; Louis Phillips, 923 Broad st.
Tallapoosa—C. Toomba.
Tusculooa—Pathe, Greensboro ave.
Tusculooa—Electric Theatre, Greensboro ave.; E. M. Caraway, mgr.
West Brocton—Harvey & Tuggle.

ARIZONA

Bisbee—Royal Theatre; Betz & Roush, Main at.
Chandler—Olympic, H. D. Newton, mgr.
Douglas, 10th st., bet. G. & F.; W. W. Webb, mgr.
10th & F.; Quinn Bros., mgrs.
Clifton—Clifton Theatre, Dunn & Loomis.
Theatrum. Dunn & Loomis.
Clifton—Empire Theatre; Dunn & Loomis.
El Dorado—Broadland, R. B. Garison, mgr.
Flagstaff—C. A. Rudd.
Flagstaff—Electric Theatre; C. A. Rudd.
Globe—Lion, N. Broad st.; Mrs. Clarice Sinclair, mgr.
Nogales—Grand Theatre; Louis Forber.
Midgley's Theatre; A. L. Midgley.
Phoenix—Airdome Theatre; S. A. Echlin, 31 First ave.
The Coliseum Theatre; Hoovee & Wood, cor. Monroe & First sts.
Phoenix—C. M. Applehill.
Electric. A. H. Reeves.
Prescott—Electric. S. A. Balderson.
Prescott—S. A. Balderson.
Plaza Theatre; C. B. Howard, S. Cortez st.
Stafford—Will W. Vigus.
Tombstone—Theatre; John L. Miller, mgr.
Tucson—Clifton Theatre; F. P. Linton, 32-34 W. Congress st.
Tucson Amusement Co.; E. Drachman, mgr.
Winslow—Electric Theatre; H. L. Chilson.
Winslow—Chas. H. Howard.
Yuma—Airdome Theatre; A. L. Rose.
Yuma Theatre—Williams & Desmond, Main st.

ARKANSAS

Argenta—Star Theatre; J. W. Enlow, 314 Main street.
Arkadelphia—Airdome Theatre; Cecil Norman.
Airdome Theatre; T. Cecil Norman.
Arkansas City—The Lyric; E. H. Hill, 213 S. Summit ave.
Atkins—Moving Picture Show. C. H. Croons.
Atkins—Electric Theatre; Wilson & Matthews, Railroad ave.
Augusta—Fair View Theatre; Blackmon & Short.
Batesville—New Auditorium Theatre; Hall & Stephenson.
Benton—Majestic Theatre; E. Y. Stinson.
Beze—O. L. Iyge.
Black Rock—E. F. Misenheimer.
Brykville—W. J. Brown.
Brykville—Crystal Palace; Stinson & Mitchell.
Bonanza—Electric Theatre. Anger & Bowen.
Camden—Electric Theatre. Dick Baird.
Carlsile—Lyceum Theatre. Chas. S. Long.
Clarendon—Pathe Theatre; Jackson Bros., P. O. Box 224.
Clarksville—Moving Picture Show; Perry & Beasley.
Conway—Crystal Palace; Pence & Rogers.
Electric Theatre; W. N. Owen.
Dardanelle—Moving Picture Show; F. H. Weller, Main st.
De Queen—Electric Theatre.
Dermott—Electric Theatre; J. R. Nell, 2d al.
Des Arc—Electric Theatre; Bush & Toman.
Eureka Springs—Electric Theatre; Eureka M. P. Parlor; W. N. Owen.
Fayetteville—Vandette Theatre; W. W. Chapman, secy. & treas.
Princess Theatre, E. Centre st.; Wm. Hayes.
Ft. Smith—Jocd, 805 Garrison ave.; H. C. Craft, mgr.
Fort Smith—Bijou Theatre; H. G. Craft, 804 Garrison ave.
Fordyce—Electric Theatre. Owens & Ricks.
Hamberg—Pastime Theatre; J. C. Simpson.
Hartford—Electric Theatre. W. H. Laney.
Hartford—Broadway Theatre; J. Boien.
Heber—Park Theatre; M. Frauenthal.
Helena—Idle Hour Theatre; C. E. Bronson, 515 Cherry st.
Bijou Theatre; H. Hudson, 211 Righton st.; R. Young.
Hope—Theatrum; E. W. Logan, Front st.
Hope—G. M. Campbell.
Electric Theatre; Sawyer & Smith.
Hot Springs—Grand Opera House. J. Frank Head.
Hot Springs—Orpheum Theatre; Mrs. G. Grayson.
Lyceum Theatre; Mrs. E. D. Long, 526 Central avenue.
The Gem Theatre; L. A. Anselman, 821 Central ave.

Majestic Theatre; Wm. Wilson, 319 Malvern avenue.
Jonesboro—Majestic Theatre; Collins & Bridger.
Lyceum Theatre; Bleck & Co., Main st.
Jonesboro—Theatrum Theatre. Bleck & Mack.
Second Show Theatre. Bleck & Mack.
Judsonia—Electric Theatre; J. S. Kelley.
Lusk—Electric Theatre; O. C. Harb.
Majestic Theatre; Cardwell & Moore.
Majestic Theatre. Cardwell & Moore.
Lyric Theatre. H. H. Hale. 624 Oriental ave.
Malvern—Rink Theatre; R. Clardy.
Marianne—Electric Theatre; L. D. Bronson.
Morrilton—Logau's Electric Theatre; E. W. Logan.
McGehee—Five-Cent Theatre; Thomas & Walker.
Theatrum; Thomas & Walker.
McIlroy—Princess Theatre; W. G. Dillard.
Magnolia—Electric Theatre; C. R. Moore.
Monticello—Marlow Theatre; Wm. Hightower.
Roscoe Theatre; Oglesby Bros.
Marked Tree—L. M. Stringham.
Mena—Electric Theatre. Byer Monticello.
Nashville—Electric Theatre; P. B. Bates.
Newport—Electric Theatre; H. E. Cobb, 2d and Hazel sts.
Ozark—Electric Theatre; Milton & Swiveler, 3d and Com. sts.
Paragould—Opera House. J. L. Whitsett.
Paris—Pathe Theatre; W. H. Laney.
Pine Bluff—Elks' Theatre; C. E. Phelpst.
Pine Bluff—Orpheum Theatre. S. E. Wilholt.
Prescott—Crescent Theatre; R. B. Smith.
Rector—Grand Theatre. Grand Theatre Co.
Rogers—Theatre; Ozark Amusement Co., mgrs.
Russville—Electric Theatre; Butler & Howell, River and Main sts.
Searey—Grand Theatre; J. H. Goodman, P. O. Box 451.
Siloam Springs—Kindrome Theatre; Mallett & Alexander.
Spadra—Electric Theatre. Anderson & Shields.
Stamps—Electric Theatre; Logan & Moore.
Stuttgart—Opera House; Williams Bros.
St. Joe—Public Hall. C. & C. Wade.
Sulphur Springs—Superior Motion Picture Parlor; W. H. Banister.
Texarkana—Scott's Theatre. Leach & Roberts.
Electric Theatre. C. V. Brown. 211 W. Broad st.
Van Buren—Edisonia Theatre; H. A. Todd, 450 Main st.
Walnut Ridge—Jo Jo Theatre; J. O'Shea.
Warren—Warren Theatre; W. G. Shea.
BRITISH COLUMBIA, CANADA
Vancover—Orpheum Theatre; Consolidated Am. Co.
Victoria—New Grand Theatre; Sullivan & Con-sidine.

CALIFORNIA

Alameda—Park Theatre; Marsten, Manner & Mott, Park st.
Alturas—J. C. Arrowood.
Angel's Camp—Electric Theatre; H. J. Richards.
Novelty Theatre—Mrs. E. Dieren, Main st.
Attloch—Lyric Theatre; California Amuse. Co.
Anahelm—Anahelm Theatre; Pederson Co.
Auburn—Fairland Theatre; Federoff & Nicholls.
Avalon—Avalon Theatre; A. H. Abbott.
Bakersfield—Parra's Theatre, Chester ave.; M. R. Parra and A. Porst, mgrs.
Morley's Theatre, Chester ave.; Chas. Gregg.
Aerodrome, Chester ave.; J. R. Dorsey, mgr.
Berkeley—The Varsity Theatre; J. F. Ward, 2233 Shattuck ave.
Pastime Theatre; F. H. Mitchell, 2483 Shattuck ave.
Berkeley—D. A. Kapp.
Chico—Gem Theatre; R. S. Edmonson, Chico & Cal. sts.
Star Theatre—A. Reed, mgr.
Colinga—Electric Theatre.
Colusa—Criterion Motion Picture Co.; B. A. Dryor, 133 Fifth st.
Corcoran—H. J. Harrison.
Crescent City—Star Theatre. O. B. Lauff.
Dunsmuir—Beaty Bros.' Novelty Theatre; Sacramento ave.
El Centro—Wizard Walton Theatre. F. B. Stanton.
Eureka—Liberty Theatre. Wm. Guthof.
Eureka—Empire Theatre; J. Van Sant, Jr., E. st.
The Pastime Theatre; J. A. Yake and C. A. Clayton.
Fort Bragg—Robert Gardner.
Fresno—National Theatre; G. E. Taylor.
Empire Theatre; Mr. E. Hoen.
Fair Theatre; Iwata Bldg.; Kimura & Hirata.
Fresno—Bijou Theatre.
Fruitvale—Star Theatre; F. M. Wade, E. 14th and Bassett sts.
Fischer's Theatre, 3443 E. 14th st.
Georgetown—Opera House; Mrs. J. H. Burkholder.
Gilroy—Opal Theatre.
Rich Theatre. H. Rich.
Grass Valley—Bell Theatre; Pearce & Temby, Main st.
Auditorium; Gribbins & Williams, Mill at.
Star Theatre; N. E. Lund, Mill at.
Hanford—Hanford Opera House, West 7th at.; G. F. Ashby, mgr.
Hayward—Hayward Opera House; M. Calmy.
Healdsburg—Iluh Nickelodeon; S. J. Case, West street.
Hemet—Thall, J. R.
Hollister—Opal Theatre, Masonic Temple Bldg.; E. Tompkins.
Jackson—Grand Theatre; J. Ratto.
Kennett—Gem Theatre; T. L. Seehold, Kennett Hotel.
Lincoln—True Blue Hall; Gulliford & Chamber-lime.
Livermore—Bell Theatre.
Sweeney Opera House; N. Calmy.
Long Beach—Theatrum; Mix & Voorhees, 35 Pike st.
Art Theatre; J. Tewaley, 316 Pike st.
Wonderland Theatre, Brady & Kennedy, 230 Pike st.
Los Gatos—John Davis.
Marysville—Gem Theatre; Wm. Gardner.
Criterion; Maddern Bros., 120 D st.
Grand Theatre; W. B. Grow, cor. B & F.

Marysville—Dramland Theatre, Maddern Bros.
Melrose—Melrose Theatre; Chase & Baxter, 4415 E. 14th st.
Melrose—George Borman.
Merced—Grand Theatre; H. Kuisting, 523 Alameda st.
Opera House; R. Barcroft & Sous Co., Main street.
Mill Valley—Ye Village Theatre; H. T. Dufford.
Modesto—Modesto Theatre; Craven & Peersou.
Glory Theatre; Emil Mayo, 916 10th st.
Monterey—Star Theatre Bldg., Mark Hanna's Star Theatre.
Victory Theatre; Benjamin & Fowler, 454 Alvarado st.
Monterey—Globe Electric Theatre. W. S. McConnell.
Mountain View—Gem Theatre; Fritz Campen, mgr.
Napa—Hayos Theatre; Alva Fischer, Flat at.
Enique Theatre; Alva Fischer.
Needles—Venice Theatre; J. H. Kohlhauser, Second st.
Nevada City—Broadway Theatre; E. A. Moore, Broad st.
Nevada; Gribben & Williams, Broad st.
Oceano—B. W. Maxwell.
Ocean Park—Hanna's Park Theatre; H. T. Hanna, Box 352.
La Petite Theatre; B. A. Wheelock.
Ocean Park—New Shell; Perham & Buhfert.
Ontario—Ontario Pictorium; Inches & Early.
Oroville—Oro Theatre; G. A. Scott.
Gem City Pavilion, Meyers st.
Novelty Theatre; Novelty Amuse. Co., Montgomery st.
Oxnard—Victory Theatre; Mrs. R. C. Newton.
Pacific Grove—The Bou Ton Theatre; Styler Oliver.
D's Theatre; D. F. Armstrong, P. O. Box 362.
Pasadena—Tally's Theatre; Fischer & Tally.
Palo Alto—Novelty Theatre; M. A. Benwell, 183 Uni. ave.
Pasadena—Tally's. E. J. Tally, 29 W. Colorado at.
Petalinga—Star Theatre, 138 Kentucky st.
American Theatre; T. Squires, 135 Main at.
Unique Theatre; J. A. Kenney, 4th st.
Petalinga—Orpheum Theatre. G. A. Dshmeier.
Placerville—Elite Theatre; J. B. Travelle.
Pleasanton—Novelty Theatre.
Pomona—Star Theatre; C. C. McKey, 275 Thoma- street.
La Victoria Theatre; W. L. Prouty, 1033 W. Second st.
Porterville—Novelty Theatre; W. J. Godley, P. O. Box 331.
Red Bluff—New Empire; C. W. Tripp & W. Henning, Walnut st.
Redding—Stadium; Miller & Clark, Market st.
Dreamland; Miller & Clark, 404 Butte st.
Redlands—The Empire Theatre; Scott & Cook, 19 State st.
Redondo—Pavillon Bldg.; L. R. Fancher, Pier street.
Riverside—Auditorium Theatre; Rae Odette, 1075 S. Main st.
Roseville—Doria Theatre; Mrs. Mary Doria, Church st.
Sacramento—Majestic; Frank H. Thompson, mgr.
Sacramento—Grand Theatre. C. W. Godard.
St. Helena—G. & G. Theatre; J. Galewski and J. Goodman, Main st.
Salinas—Enique Theatre; R. W. Horne.
Elite Theatre; H. McKinnon.
San Bernardino—Unique, East Third st.; J. W. Leonard, mgr.
Unique Airdome, cor. 4th and E. sts.; J. San Diego—Queen, 5th bet. A. & B. sts.; E. J. Donnellan, mgr.
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Lumina, 7th 1st st.
Lyric, 61 S. 2nd st.; Otto Schwarz, mgr.
Palace, 15 S. 2nd st.; Mr. Tonascia, mgr.
5c Theatre, S. Market st.; A. S. Winterbode, mgr.
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San Luis Obispo—Star and Crescent Theatre; G. R. Gallagher.
San Mateo—Hart's Theatre; C. E. Hart, B st., P. O. Box 478.
San Pedro—The Lyric Theatre; E. B. Troler.
Star Theatre; S. W. Anderson, 501 Beacon.
San Rafael—Lyric Theatre. M. Vocerino.
Santa Ana—Temple Theatre; Dr. A. M. Roberts, Third and Bush sts.
Santa Barbara—Santa Barbara Opera House; H. L. Decker.
Victory Theatre; K. C. Lee, 619 State at.
La Petite Theatre; H. K. Marsh, 622 State at.
Santa Cruz—Jewel Theatre; W. Mangeldorf.
Lyric Theatre, 49 Pacific ave.
Santa Cruz—Swain's Theatre, Leo Christal Bell.
Star Theatre. E. B. Anderson. 242 Pacific ave.
Santa Maria—Home Theatre; C. Titley.
Santa Monica—Auditorium, George Meyers.
Santa Monica—La Petite Theatre; A. P. Tugwell, 303 Third st.
Santa Rosa—C. W. Carrington, Jr., mgr.; Mc Donnell Bldg., 4th st.
Santa Rosa—Nickelodeon Theatre; Columbia Amuse. Co., 414 Fourth st.
Santa Rosa Theatreette; Columbia Amuse. Co., 507 Fourth st.
Sawtelle—Old Reliable Theatre, Oregon ave.
National Theatre; C. Eagler & Sons, 208 Fourth st.
Sonoma—N. Y. Amuse. Co. Theatre; H. H. Cane and J. E. Baer.
Stockton—Acme Theatre. Fred Willis.
Tivoli Concert Hall, Jon. Ruiz.
Stockton—Orpheum Theatre; Donnellan & Col- ler.
Acme Theatre; J. Morrison, 30 N. Eldorado.
Forest Theatre; G. L. Archambault, Sutter al.
R. E. Stebbins, 16 Sutter st.
Lyric Theatre; W. D. Kilborn, 28 S. Sutter st.
Novelty Theatre; Alex. Kaiser, Weber ave.
Sutter Creek—Poulat Theatre; T. F. Johnson, Johnson & Chisholm.
Tulare—Electric Theatre; Blodgett & Wilson, 119 Kern st.
Toulumne—Road Show; Besant & Porter.
Ukiah—Victory Theatre; C. A. Rife, S. State at.
Vallejo—Novelty Theatre; Wm. Collina.
Rex Theatre; J. F. Carr.
Farragut Theatre; B. Weissman, Georgia al.
Elite Theatre—J. F. Carr, 309 Georgia at.
Novelty Theatre; S. Mendelson, cor. Main & Georgia sts.
Venice—T. Hanna.
Ventura—Wonderland; Mrs. R. C. Newton.
Ventura—Edith Skaggs.
Vanilla—Novelty Theatre; Novelty Theatre Co.
Watsonville—La Petite Theatre; Mrs. J. G. Pi- ratsky.

Went Oakland—Palm Theatre; J. L. Werthelmer, Seventh and Campbell sts.
Willowa—Pastime; P. M. Hunt, Tehama at.
Woodland—Elite Theatre; W. Huut, 414 1st at.
Lyceum—D. A. Russell; Acme Theatre Co., Main st.
COLORADO
Alamosa—Colorado Theatre. A. B. Ruby.
Aspen—Opera House; J. Bowman.
Ault—O. W. McKinley.
Berthoud—Moving Picture Theatre.
Berthoud—Lyric Theatre; J. J. Van Deren.
Boulder—Temple Theatre. G. E. McNutt.
Boulder—Fairland, D. L. Donelson, mgr.
Brighton Opera House; Kimbar & McClellan.
Buena Vista—Klingler & Vauursdale.
Canyon City—Theatrum; E. H. Walker, Main street.
Majestic Theatre; Curtla & Fairchild, 427 Main st.
Opera House; Frank Milton, 615 Main at.
Cedar Edge—W. L. Mellor, Box 147.
Central City—M. P. Theatre, Porter & Locke.
Colorado Springs—Novelty, Nevada and Huer- fano sts.; Hewitt & Flabback, mgrs.
Crystall, 11 S. Tejon st.; L. E. Cummings, mgr.
Cripple Creek—Idell Theatre Co.; F. E. Dewey, 211 E. Bennett ave.
Star Theatre; Taylor & Ford; 216 E. Bennett avenue.
Delta—Gayety Theatre; Wance Bros., 356 Main street.
Durango—Electric Theatre; H. Thomas.
Theatrum; M. H. Bushnell, 859 Main at.
Durango—Chas. A. Pike.
Eaton—Majestic Theatre; F. Frick.
Englewood—Tulloria Theatre; E. G. Hamblin.
Florence—Crystal Theatre. G. Justin.
Chas. M. Fouse, 216 Houston st.
Florence—Majestic Theatre; F. Frick.
Majestic Theatre; F. J. Walsh, 123 W. Main street.
Fort Collins—Orpheum Theatre; No. Colo. Am. Co., College ave.
Fort Morgan—Idle Hour Theatre; The Drexel Amuse. Co.
Fort Morgan—J. W. Lyman.
C. N. Schooley.
Fowler—A. L. Mock.
Oult & Mack.
Georgetown—Swan & Lake.
Glenwood Springs—Pastime Theatre; F. Ewing, Grand ave.
Golden—The Gem; W. L. Benson.
Grand Junction—Majestic, 538 Main st.; Sam Sturtevant, mgr.
Novelty, 418 Main st.; H. E. Quay, mgr.
Crystal, 552 Main st.; E. Thomas, mgr.
Greeley—Park, Morse & Ramsey, mgrs.
Majestic, W. H. Taber, mgr.
Orpheum, J. H. McCraeke, mgr.
Gunnison—Novelty Theatre. Mrs. O. M. Potter.
Hotchkiss—Arter Amuse. Co., P. O. Box 24.
Idaho Springs—Dreamland.
Julesburg—Electric Theatre.
Electric Theatre. Mrs. J. Abrams.
Lafayette—Jewel Theatre; C. C. Cook, Simpson street.
Electric Theatre; Wonderly & Adkiss.
Lafayette—B. F. Chaffee.
Lafayette—Wonderly, Bergherty Block, Colorado ave.; C. W. Wonderly, mgr.
Lamar—Henry Gerstenlauer.
Robert Morich.
Las Animas—F. C. Cuning, Electric Theatre.
L. O. F. Theatre; Karl Prewitt.
Las Animas—Stewart & Kentworthy.
Leadville—Dreamland; Harding & Burford, 608 Harrison ave.
Leadville—Moving Picture Theatre.
Longmont—Isis, C. W. Priest, mgr.
Louisville—Majestic Theatre; Kinbar & Mc- Clellan.
The Model; W. T. Metz, Boulder, Colo.
Loveland—Lyric Theatre; G. E. Luce, 342 Fourth street.
Loveland—Star Theatre.
Marble—Luxen's Hall; Adams & Callistra.
Theatre; Adams & Callistra.
Monte Vista—Broadway Theatre, Second ave.
Leon Osborn, mgr.
Montrose—Moving Picture Theatre.
Montrose—J. M. Ensor.
Ouray—Moving Picture Theatre.
Palladas—Idle Hour, Bradbury & Adkins.
Moving Picture Theatre.
Paonia—C. A. Cooper, Paonia at.
Pueblo—Earl Theatre; West. States Vaude- Assn.
Dreamland Theatre; A. W. Howell, 408 N. Main st.
Majestic Theatre; 509 W. Main st., C. C. Corrikan.
White City Theatre; Negele & Wimberg, 231 N. Union st.
Grand Opera House; Middlecap Bros.
Maze Theatre; A. W. Howell, 117 W. Fourth street.
Pueblo—A. J. Nafe, 312 Van Buren st.
Rifle—John Cummings.
Rocky Ford—The Edison, 341 S. Main st.; I. Lundar, mgr.
The Gem, 306 S. Main st.; J. A. McCurry, mgr.
Salida—Oaos Theatre; Powell & Brower, 129 E. First st.
Silverton—N. A. Ballou.
W. T. Ennis.
Steamboat—Gayety Theatre; C. A. Cooper.
Steamboat Springs—Moving Picture Theatre.
Vandeville—Audium & Fourcade.
Sterling—J. A. Price.
Telluride—Metropole; J. E. Jarvis, P. O. Box 702.
Telluride—Telluride Theatre. Crampton & Bof- frey.
Trinidad—Dreamland, 116 W. Main st.; J. F. Nafziger, mgr.
Maze, 108 W. Main at.
Isis, Wilson & Gill, mgrs.
Central Park, S. D. Patrick, mgr.
Victor—Ideal Theatre; F. J. Mullen, 100 S. Third st.
Victor—Fred Fry.
Walsenburg—Huerfano Theatre; McCormick Sisters.
Mazzone Theatre; G. Kline.
Windward—Lyric Theatre; Wimmer Bros., Main street.
CONNECTICUT
Ansonia—Gem. Mr. McMahon, 8 Bank at.
Bristol—Diune Theatre; Cote & Dupuis, Railroad street.
Bristol—The Opera House; J. H. Gagner, Laurel street.
Bull's Head—Theatre; Gus Musante, mgr.
Danbury—On the Road; J. H. Johnson.
Taylor Opera House; F. A. Shear.
Elite Theatre, cor. Main and Crosby sts.
Vandeville; C. Casazza, 225 Main at.
Danielson—L. H. Wilcox.
A. V. Woodworth.
Greenwich—Electric Theatre; Hume & Haarn, Greenwich st.

Grosvenor Dale—Union Hall Theatre; Chapdelaine & Robillallic.

Meriden—Meriden Nicolet; P. F. McMahon, mgr. Meriden—Crystal, Colong s.; Mr. Rudloff, mgr. Star, W. Main st.; R. Halliwell, mgr. Middletown—Nickel, 154 Court st.; Bullock & Haly, mgrs. Star, 284 Main st.; M. Kidney, mgr. Crescent, 172 Main st.; Spink & Alehler, mgrs.

Mystic—Pequot Theatre.

Naugatuck—Gem Opera House; I. A. Morse, cor. Church and Maple sts. New Britain—Seenie, Main st.; Geo. Halby, mgr. Bijou, Main st.; John Capillon, mgr. New Canaan—Theatre; Jack Riley Amusement Co., mgrs. New London—Bijou Theatre; M. R. Sheedy. New Orpheum Theatre; New Orpheum Amuse. Co., Bank st. New London—Empire. New London—Opera House, D. J. Moran. New Milford—Star Theatre; E. S. Rurhank. Norwalk—Pastime Picture Palace; Parsons. Norwich—Breed Theatre; Cooper & McNulty, Main and Church sts. Roderick Theatre; S. Brownell, 327 Main st. Shesley's Auditorium Theatre; 101 Water st. Putnam—The Bradley Theatre; Kiebart & Steinberg, 35 Front st. Putnam Picture Parlor; F. Gullmet, 28 Pomphret st. Rockville—Theatre; S. E. Sherman, mgr. Theatre; Roswell Stevens, mgr. Rockville—Imperial Theatre, Adams st. Savin Rock—Sicchet (summer only). G. Sagel. South Manchester—Armory Theatre; J. F. Conklin, Main st. Stafford Springs—Bijou Theatre; E. Allaire, Water st. Thomastonville—Seenie Theatre; J. Lemieux, Church st. Wallingford—Unique Theatre; W. J. Ward, Center st. Wallingford—Walling Opera House (Saturday only). Geo. Wilkenson. West Haven—Pastime, Savin Rock Grove, W. st. Haven, Conn.; Gordon Bros., mgrs. Willimantic—Bijou; H. M. Gale, Main st. Elite; J. F. Clune, 793 Main st. Winsted—Opera House (Saturday). Morris & Parsons.

DELAWARE.

Laurel—E. S. Waller. Laurel—Laurel Amusement Co. Lewes—W. E. Walsh. Milford—Dreamland Theatre; McClelland & Bradford. Milford—Chas. D. DeVallinger. Newark—Central Hall; C. G. Wells. Seaford—Wright's Auditorium; J. A. Wright, Front and Second sts.

FLORIDA

Apalachicola—Electric Theatre; V. S. Noa. Barton—J. T. Hendry, Main st. Daytona—Gatos Theatre; W. G. Hobbs, 204 L. Beach st. Fort Myers—Royal Palm; J. T. Hendry, 1st st. Gainesville—Electric Theatre; G. I. Dolg. Jacksonville—Spiera & Gardner. Electric Theatre; H. A. Miller. Pastime Theatre—Jackson Hoyt Co. A. B. Hoyt, 215 W. Bay st. The Great White Way Theatre; D. M. Tankler, 122 Main st. Key West—San Carlos Theatre; Burgert, mgr. Miami—Kinodrome; Burger & Ratliff. Miami—Alcazar Theatre, C. O. Richardson. Milton—Allen's Hall, R. J. Allen. Mulberry—Spratt & Murphy's Theatre. Palatka—Wonderland Theatre; F. W. Kells, Lemon st. Pensacola—Star, N. Palafox st. Bilou, N. Palafox st. Elite, N. Ramona st. St. Augustine—Orpheum, Cathedral st.; C. B. Gonovar, mgr. St. Petersburg—Dreamland; Platt & Parker. Royal Palms Theatre; W. R. Carpenter, 247 Central ave. Orpheum; Burgert & Ratliff, cor. Flor. and La Fayette sts. Ortigas & Schooley, 504 Franklin st. Sans Souci Theatre; Burgert & Ratliff, Ybor City st. Sanford—Pastime, 312 E. First ave.; Geo. A. DeCottes, mgr. Electric, Sanford ave.; E. J. Ramsdell, mgr. Tarpon Springs—John Fassol & Co., Theatre. West Palm each—Bijou; Carl Kettler, mgr.

GEORGIA

Albany—Majestic, Pine st.; Frank White, mgr. Crescent, Broad st.; D. J. Nendorfer, mgr. Americus—New Majestic Theatre. Majestic Theatre, E. M. Viguonesy. Opera House, Wm. Dudley. Athens—Crystal Theatre, M. F. Taylor, 187 Lumpkin st. Athens—Cassar Furniture Co., Theatre. Elite Theatre; E. P. Stone, 154 N. Clayton street. Augusta—The Grand Theatre; H. Bernstein. Balubridge—The Graud, W. J. Bracklin, mgr.

Brunswick—Grand Opera House; W. A. Finney, Newcastle and F sts. Cartersville—Elite, 21 E. Main st.; Camarata & Cantarata, mgrs. Columbus—Dreamland Theatre. Lucas Theatre. Columbus—Elite Theatre; H. R. Dudley, 1010 Broad st. Douglas Family Theatre. Fitzgerald—Reinhardt & Swafford. Family Theatre. Family Theatre. G. W. Nemy. Macon—Lyric Theatre; Guttenberg & Holt, 414 second st. Palace Theatre; J. R. Melton, 454 Cherry st. Theatrolm Theatre; S. J. Weaver, 469 3d st. Qullman—Quarterman & Wade. Rome—Elite, Broad st.; John Jones, mgr. Thomasville—Lyric Theatre; J. R. Hinson, Broad st. Pastime Theatre; J. A. Frank, 119 S. Broad street. Valdosta—Grand Theatre. Waycross—C. H. Redding, 14 Mary st., Pleasant Mounts Station. Majestic Theatre; A. W. Lang, 19 Pendleton street.

HAWAIIAN ISLANDS.

Honolulu—Robert V. Overend. Art Theatre, Bailey & Lawson. Empire Theatre, Ray M. Overend. Gem Theatre, Helde & Kulberg. Honolulu—Royal Theatre; River Mill Co.

IDAHO

Blackfoot—Isis Theatre; W. H. Kestner. Boise—Lyric, 7th and Main sts.; H. Kaiser, mgr. Star, 613 Main st.; W. H. Thompson, mgr. Box, 1009 Main st.; W. Fred Bossner, mgr. Bonanza Ferry—Star Theatre, S. S. Shields. Caldwell—The Seenie; Holderman & Carr. The Magic; Idaho Amuse. Co., Main st. Coeur d'Alene—Majestic Theatre; D. E. York. Lyric Theatre; Edmondson & Palne, 2d st. Emmett—Electric; F. A. Larkin. Fayette—Edison Theatre, H. H. Sparks. Electric Theatre, E. H. Ford & Co. Gooding—Arcade Theatre; Clarence Van Deusen, Arcade Bldg. Gooding—T. Turner. Halley—Star Theatre; A. R. Kolts. Halley—Elite; Thorne & Sharp, mgrs. Idaho Falls—Joe George. Broadway Theatre; Seenie Amuse. Co., R. A. Wagner. Star Theatre; R. A. Wagner, Park ave. Lewiston—Moving Picture Theatre; Taylor Bros. Theatrolm; W. D. Burford, 630 Main st. Malad—Jedd Jones, Jr. Montpelier—Family Theatre; Rinehart & Thomas.

Moscow—Crystal Palace; Moscow Electric Sup. Co. Nampa—Orpheum Theatre; C. F. Kuster & Co. Unique Theatre; E. H. Ford, Main st. Nampa—Crystal Theatre, C. R. Kuster & Co. Nyssa—Theatre; Pounds & Hilmer, mgrs. Pocatello—Orpheum Theatre; F. M. Watson. Lyric Theatre—F. B. McCracken, 130 S. Main street. Lyric Theatre; Phil St. Marie. Pocatello—Crystal Theatre. Moving Picture Theatre, C. A. Stover, Opera House. Preston—Novelty Theatre. Rexburg—Electric Theatre; C. A. Triskell, Main and Center sts. St. Anthony—Grand Theatre; B. F. Pulham. Opera House; Pendry & Kingsbury. St. Anthony—Fred Spandling. Shoshone—Theatrolm, A. F. Grable. Salmon City—Seenie Theatre; Wm. Clayton. Empire; F. B. Walton, 419 Third st. Sugar City—G. D. Kirby. Iris Theatre; G. H. Wilson, Shoshone st. Sugar City—Rex Theatre, Rex Theatre Co. Twin Falls—Theatre; A. R. Anderson, mgr. Weiser—Theatre, First & Commercial sts.; C. H. Fraser, mgr. Weiser—Lyric Theatre; Sullivan & Overbeck. Weiser—Iris Theatre, Humbers & Bowman.

(To be continued next week.)



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Ask about my Flickerless M. P. machine, 14 1/2 c. u. are lamps, ELECTRA Pink Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement slides, and all kinds of supplies. Write for FREE Catalogue No. 17-R.

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ED. M. P. HEAD, lens and magazine, \$35; Lubin Marvel Machine, \$40; others \$10, \$25; \$18 Button Camera, \$7.50. The new M. P. light, equal to calcium, costs 5c per hour; \$20 with burner. Circulars free. Bargain list; stamp, F. L. SMITH, Amsterdam, N. Y.

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Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D. WRITE FOR SAMPLES.

ROYAL TICKET CO., - Shamokin, Penn

THE ELGIN NATIONAL TROPHY ROAD RACES

125,000 People saw the races. 75,000,000 more want to see the pictures.

NOTE—At a private exhibition of this film at the Chicago Athletic Club, Aug. 29, the assembled members of the Chicago Motor Club and the participants in the different races got on their chairs and wildly applauded the splendid reproduction of this greatest of all races ever held in this or any other country.

WHAT THE RACE OFFICIALS SAY:

HONORARY REFEREE HUNTER (Elgin National Watch Co.):—"I saw the race from the grand stand each day of the contest. After witnessing the pictures I feel that I was a spectator at all times clear around the entire course."

REFEREE BEECROFT:—"The pictures are wonderfully true to life."

STARTER WAGNER:—"The pictures are immense."

CHIEF EXECUTIVE ROOT:—"The moving pictures, besides being of unusual interest, are of practical value to me. I superintended the preparation of the course and the manner in which racing cars are shown rounding the turns tells me exactly what to figure on for the next race in constructing corners."

CHICAGO DAILY TRIBUNE, August 30: After the speechmaking had ended, the American Motor Racing Picture Company gave an exhibition of the moving pictures taken during the races. The pictures are among the best ever taken of a road race and show plainly the cars on the turns and straightaway.

Complete from the Start to the Presentation of Prizes. Length, 1,000 Feet. Price, \$125.00.
Reference: The Billboard. 330 E. 35th Street, CHICAGO, ILLS.

American Motor Racing Picture Co.,

MOVING PICTURE MACHINES, \$95.00
Arc Lamps, \$2; Rheostats, \$3; Gas Generators, \$2.25; Films for rent or for sale. Catalogue, L. HETZ, 302 E. 23rd St., New York.

FOR SALE--ONE SYNCHROSCOPE

With SIX subjects, film and records to match. All make machines bought and sold. Gas Machines bought and sold. Black Tents, 130 Folding Chairs for sale. BEST FILM SERVICE cheap. DIXIE FILM EXCHANGE, Owensboro, Ky.

FOR SALE—Edison Ex. Model two-ipln, with magazines; fine condition; quick buyer gets it for \$40. Allow examination no receipt of charges two ways. WANTED—Set of Marlottes. CHAS. FINLAY, Freeport, Pa.

BIG MONEY is being made by every theatrical manager who puts on the Artel Moran World's Featherweight Championship Fight Pictures. Full of action from start to finish. Write for low rental terms now. PISTIANA FILM EXCHANGE, 1338 S. Troy St., Chicago, Ill.

WANTED FOR PEOPLE'S AMUSEMENT CO.
Man with picture machine and films; we have tent; Pat Girl, Freaks, Pit Snake Show can get the money; Wire or Rope Walker, also Shooting Gallery and Doll Rack, Knife Rack. All to join at once. Long season South. Week Sept. 5, Kewanee, Iowa; week Sept. 12, New Hampton, Iowa.

NOTES FOR M. P. OPERATORS

A volume of valuable information. Eliminates 90 per cent. of your trouble. Practical information that will positively get the desired results on the screen. Highly recommended by experienced operators. **GOLD MINE FOR BEGINNERS AND FIRST AID TO THE MANAGER IN EMERGENCY.** 20 cents in stamps or silver now. First edition almost exhausted. Next edition will cost 50c each. J. W. RUCKEROOD, 131 W. 24th St., N. Y. C.

Film Synopses

(Continued from page 27.)

being a spy. She is trailed back to America by the captain...

FILM RELEASES

MOTION PICTURE PATENTS COMPANY.

Table with columns for month, title, and feet. Includes titles like 'What the Daisy Said' and 'A Child's Faith'.

EDISON MANUFACTURING COMPANY.

Table with columns for month, title, and feet. Includes titles like 'Out of the Night' and 'Vacation in Havana'.

ESSANAY.

Table with columns for month, title, and feet. Includes titles like 'An Advertisement Answered' and 'Trilled to the Hills'.

GAUMONT.

Table with columns for month, title, and feet. Includes titles like 'The Hidden Serpent' and 'In the Realm of the Czar'.

(George Kleine.)

Table with columns for month, title, and feet. Includes titles like 'The Jolly Whirl' and 'The Fallure of Success'.

August

Table with columns for month, title, and feet. Includes titles like 'An Ancient Mariner' and 'The Ace of Hearts'.

September

Table with columns for month, title, and feet. Includes titles like 'Unrequited Love' and 'Cafino Takes New Lodgings'.

Table with columns for title and feet. Includes titles like 'An Easy Winner' and 'A Powerful Voice'.

KALEM COMPANY.

Table with columns for month, title, and feet. Includes titles like 'Grandmother' and 'Corporal Truman's War Story'.

LUBIN.

Table with columns for month, title, and feet. Includes titles like 'The Highbinders' and 'The Almighty Dollar'.

August

Table with columns for month, title, and feet. Includes titles like 'Three Hearts' and 'Ab Sing and the Greasers'.

September

Table with columns for month, title, and feet. Includes titles like 'The Man Who Died' and 'The Healing Faith'.

PATHE-FRERES.

Table with columns for month, title, and feet. Includes titles like 'Just For Good Luck' and 'The Faithless Lover'.



BUTTONS

We make buttons for every purpose, in any quantity from one to a million.

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THAT'S OUR MIDDLE NAME PENNANTS, FOBS and CANES

THAT'S OUR LINE, TOO. WE MAKE THESE GOODS. WE DON'T HANDLE THEM.

To give you full information at first writing, state explicitly what you want and quantity.

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Factory: 141-143 W. Michigan Street, CHICAGO.

FOR SALE—Three Edison two-pln machines, all complete, \$80 each...

ORTHO FILM CO.

Re-develops, cleans, restores, tints, tones and colors old and new films.

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Also Aldrome. Live town of 4,000. Both fine money-makers; can produce the proof.

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IN

Motion Picture Machines, Etc.

New and used, \$35 up; 5 sets of Passion Play film, low; send for Supplement 33.

LATEST IMPROVED PORTABLE AFRICAN DEFS. This season's greatest attraction.

The Buyers' Directory tells you who, and where.

Advertisement for 'ROYAL IMPROVE YOUR Lobby' featuring easels and poster frames.

Advertisement for 'REPRODUCTION OF THE JOHNSON-JEFFRIES FIGHT' slides.

Advertisement for 'SLIDES ANNOUNCEMENT SLIDES' with pricing and contact info.

Advertisement for 'TEXAS EXHIBITORS' and 'ATTENTION...' with contact info.

Advertisement for 'REPRODUCTION OF Johnson-Jeffries Fight' and 'Knights Templars Conclave'.

Advertisement for 'INTERMISSION' slides featuring a scene with people.

Advertisement for 'Novelty Announcement and Advertising Slides'.

Advertisement for 'WHAT WE DO.' detailing film cleaning and processing services.

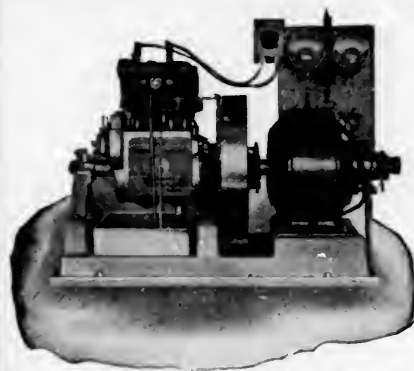
Advertisement for 'CHICAGO FILMERS' with contact info and address.

Large advertisement for 'BUFFALO BILL'S FAREWELL' featuring 'THE GREAT WARRIOR AND INDIAN SCOUT SAYS GOOD-BYE' and 'The Battle of Summit Springs'.

August—	Feet.
1—Betty as an Errand Girl (Comedy).....	611
1—Hunting Bats in Sumatra (Colored Educational).....	371
3—Under Both Flags (Drama).....	820
3—The Barrel Jumper (Acrobatic).....	144
6—No Man's Land (Drama).....	538
6—No Rest for the Weary (Colored Comedy).....	381
6—The Latest Fashion in Skirts (Comedy).....	715
6—Fiftieth Anniversary of Yokohama (Colored Scenic).....	243
8—Troubles of a Flirt (Colored Drama).....	776
8—Jewish Types in Russia (Educational).....	207
10—Har Photograph (Comedy).....	923
10—The Ibis (Educational).....	374
12—The Red Girl and the Child (Drama).....	925
12—Oliver Twist (Drama).....	928
15—Max Has to Change (Comedy).....	476
15—Back to Life after 2,000 Years (Comedy).....	462
17—A Cheyenne Brave (Drama).....	938
19—A Short-Lived Triumph (Comedy).....	794
19—The Erika (Acrobatic).....	197
20—The Shepherd's Dog (Drama).....	969
20—A School in New Guinea (Colored scenic).....	285
22—A Miscellaneous (Comedy).....	554
22—Butter Making in Normandy (Colored educational).....	440
24—Troubles of a Policeman (Comedy).....	810
24—Scenes in Norway (Scenic).....	154
26—The Lover's Well (Drama).....	985
27—The Castaway's Return (Drama).....	633
27—How Jack Won His Bride (Comedy).....	354
29—Memento of the Past (Drama).....	636
29—Kids Will be Kids (Comedy).....	361
31—Advertising for a Wife (Comedy).....	915
September—	Feet
2—Saved from Ruin (Drama).....	682
2—Deer Hunting in Celebes Islands (scenic).....	302
3—Magpie Howlhan Gets a Job (Comedy).....	930
SELIQ.	Feet
July—	Feet
11—The Hall-Room Boys (Comedy).....	1000
14—The Sheriff (Drama).....	730
14—A Hunting Story (Comedy).....	270
15—The Phoenix (Drama).....	1000
21—Mazeppa (Drama).....	1000
25—A Mad Dog Scare (Comedy).....	690
25—A Sleep Walking Cure (Comedy).....	810
28—The Cowboy's Stratagem (Drama).....	965
August—	Feet
11—Lost in the Souden (Drama).....	1000
11—Willie (Comedy-Drama).....	1000
12—Human Hearts (Drama).....	1000
22—Dora Thorne (Drama).....	900
26—The Indian Raiders (Drama).....	1000
26—The Emigrant (Drama).....	996
September—	Feet
1—The Road to Richmond (Drama).....	930
EDISON.	Feet
August—	Feet
14—His New Family (Drama).....	930
18—How the Squire was Captured (Comedy).....	930
18—Bumptious Takes Up Automobileing (Comedy).....	930
20—Love and the Law (Drama).....	930
26—The Valet's Vindication (Comedy).....	930
26—From Tyranny to Liberty (Drama).....	930
September—	Feet
2—The Man Who Learned (Drama).....	930
6—The Big Scoop (Drama).....	930
9—Alice's Adventure in Wonderland (fairly comedy).....	930
13—The Great Secret (Comedy).....	930
VITAGRAPH.	Feet
July—	Feet
12—Nellie's Farm (Drama).....	965
15—Her Uncle's Will (Comedy Drama).....	965
16—A Broken Symphony (Drama).....	993
19—Two Highland Lads (Comedy).....	936
22—Davy Jones and Captain Bragg (Comedy).....	933
25—Hako's Sacrifice (Drama).....	933
26—Uncle Tom's Cabin, Part I (Drama).....	325
26—Uncle Tom's Cabin, Part II.....	1000
30—Uncle Tom's Cabin, Part III.....	960
August—	Feet
2—An Unfair Game (Drama).....	960
6—The Wooling o' (Comedy).....	1015
6—Her Mother's Wedding Gown (Drama).....	965
9—The Death of Michael Grady (Comedy).....	935
12—Mrs. Barrington's House Party (Drama).....	977
13—The Turn of the Balance (Drama).....	940
16—Daisies (Drama).....	965
19—Back to Nature (Drama).....	970
20—Under the Old Apple Tree (Drama).....	965
22—The Three Cherry Pits (Drama).....	965
26—The Men Haters' Club (Comedy).....	985
27—Rose Leavea (Drama).....	965
30—Jean and the Calico Doll (Drama).....	970
September—	Feet
2—A Life for a Life (Drama).....	965
6—The Wrong Box (Comedy).....	985
6—Chew Chew Land (fairly story).....	600
6—A Rough Weather Courtship (Comedy).....	400
9—How She Won Him (Drama).....	980
10—The Three of Them (Drama).....	985
13—The Sepoy's Wife (Drama).....	960
URBAN-ECLIPSE.	Feet
(George Kieflue.)	Feet
July—	Feet
13—The Wicked Baron and the Paga (Drama).....	570
15—The Moonlight Flitting (Comedy).....	415
20—Through the Enemy's Line (Drama).....	550
20—Pekin the Walled City (tonic).....	440
27—The Art Lover's Strategy (Drama).....	580
27—Mexican Domain (travelogue).....	320
August—	Feet
3—Witch of Carabosse (Legend).....	630
3—Camel and Horse Racing in Egypt (Typical).....	355
10—The Silent Witness (Drama).....	540
10—On the Banks of the Zuyder Zee, Holland (Travelogue).....	378
17—The Rival Beroenders (Comedy).....	575
17—Paris Viewed from the Eiffel Tower (Scenic).....	375
24—Escape of the Royalists (Drama).....	670
24—Shipbuilders of Toulon, France (Industrial).....	296
31—Buying a Bear (Comedy).....	495
31—A Cruise in the Mediterranean (travelogue).....	420
September—	Feet
7—Ingratitude (Drama).....	749
7—Military Kite Flying at Rheims (Topical).....	256
14—The Artisan (Drama).....	437
14—The Tramps (Comedy).....	525
INDEPENDENT.	Feet
IMP.	Feet
(Carl Laemmle.)	Feet
July—	Feet
18—Summertime (Comedy).....	993
21—The Mistake (Drama).....	998

August—	Feet.
1—Irony of Fate (Drama).....	995
4—Yankeesna (Drama).....	982
8—Once Upon a Time (Comedy).....	978
11—The Hoodoo Alarm Clock (Comedy).....	990
29—The Widow (Comedy).....	990
September—	Feet
1—The Right Girl (Comedy).....	990
5—You Saved My Life (Comedy).....	990
8—A Sister's Sacrifice (Drama).....	990
12—The Two Daughters (Drama).....	990
POWERS.	Feet.
July—	Feet.
16—A Jealous Wife (Drama).....	1000
16—The Tattler (Comedy).....	1000
19—A Game of Hearts (Comedy-Drama).....	1000
23—Cohen and Murphy (Drama).....	1000
23—Our Housemaid (farce).....	1000
26—The Missing Bridegroom (Drama).....	1000
30—A Little Confederate (Drama).....	1000
30—The Vixen (Comedy).....	1000
August—	Feet.
12—Her Private Secretary (Drama).....	1000
13—Winning a Husband (Drama).....	1000
13—Madame Clair (Comedy).....	1000
16—The Sewing Girl (Drama).....	1000
THANHOUSEH.	Feet
July—	Feet
12—The Lucky Shot (Drama).....	1000
15—The Converted Deacon (Drama).....	1000
19—The Girls of the Ghetto (Drama).....	1000
22—The Playwright's Love (Drama).....	950
26—Uncle Tom's Cabin (Drama).....	1000
26—The Mermald (Comedy).....	1000
August—	Feet
2—Jenk's Day Off (Comedy).....	1000
5—The Restoration (Drama).....	1000
9—The Mad Hermit (Drama).....	1000
12—Sena Rivers (Drama).....	1000
16—The Girl Reporter (Drama).....	1000
19—She Stoops to Conquer (Comedy).....	1000
23—A Dainty Politician (Drama).....	1000
30—An Assisted Elopement (Comedy).....	1000
September—	Feet
2—A Fresh Start (Drama).....	1000
MELIES.	Feet
July—	Feet
14—The Golden Secret (Drama).....	960
21—A Postal Substitute (Drama).....	950
24—The Woman in the Case (Drama).....	950
August—	Feet
18—Her Winning Way (Comedy).....	950
25—The Romance of Circle Ranch (Drama).....	950
CHAMPION.	Feet
July—	Feet
18—Abernathy Kids to the Rescue (sensational drama).....	1000
30—A Romance of an Anvil (Drama).....	1000
August—	Feet
3—The Spitfire (Drama).....	900
24—The Sheriff and His Son (Drama).....	900
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BUFFALO BILL PICTURES.

That there is a merry war on in the film game may be evidenced from the fact of contention over the Buffalo Bill Wild West pictures—there are two kinds—Carl Goldenberg offers a set of pictures and along comes Pat Powers of moving picture fame—(needless to say that Mr. Goldenberg until very recently was for years prominently identified with Pathe Freres).

Mr. Goldenberg offers a set of slide pictures taken while the Wild West Far East was at Madison Square Garden, and afterwards on the road. Every picture is colored and each shows some scene in action. Mr. Goldenberg was fortunate enough to catch Col. Cody with the camera in many unique positions—none of which have ever been reproduced in print.

The set numbers twenty-five slides and range the entire show from beginning to end. From the opening to finish the interest is maintained. Every detail stands out clearly; there are pictures of bucking bronchos, the attack on the stage coach, the greatest of Indian pictures, showing Iron Tail, chief of the Ogallala Sioux, and many other Indians who at one time fought Buffalo Bill.

These pictures were not taken hurriedly—out of nearly six hundred negatives used, these were selected as being the best—those really showing the great Wild West as it really is. From start to finish, the interest is never permitted to lag—always something doing—something of particular interest.

Mr. Goldenberg is quite sure that the slide pictures will be a sensational hit—every one shows action and each is taken with particular care to please the patrons of moving picture theatres.

There are only two chances to see Buffalo Bill—if he has played your city he will never come back, and if he hasn't, here is the best way to witness the performance, away from the dust and excitement. In the twenty-five slides that Mr. Goldenberg puts out you will see the entire show just as it is playing to-day.

COUNT AND COUNTESS CHILO SCORE HEAVILY.

What has since developed as one of the greatest psychic acts ever introduced to the two-day had its first presentation at the American Music Hall a week ago.

Though in some respects it parallels the Fays act, which has for years been received with open arms by the managers on the big time, it surpasses it to the extent of the rapidity with which the act is handled and the almost perfect percentage of correct answers given to questions.

The countess claims for herself no supernatural qualifications nor does she reveal her process of mentality in arriving at her answers. Suffice it to say that this act has proven to be a positive success. At every performance the audience has become so enthusiastic that patrons invariably run down the aisle to ask the Count questions, forgetting their dignity in their anxiety to test the powers of the Countess.

IN NEW YORK.

New York, Sept. 5. (Special to The Billboard.)—Charles Robinson at the head of his Caruso Girls is well assisted in the Murray Hill Theatre this week by Ida Emerson and several other singers and comedians. In the show which opened yesterday are two hurlettas, Lost, \$1,000,000, and Cohen in Chinatown. Both pieces bring out best talent of the company.



The Guide for Show People. The Great Book for streetmen, carnival workers, fairs, medicine people and mail order men. Full of schemes that get the money, formulas, etc. Worth its weight in gold. Written by an old showman. One streetman says: "I sleep with it under my pillow." PRICE, 75c. Silver King Publishing Co., Memphis, Tenn.

AT LIBERTY FOR PICTURE SHOW—PIANO PLAYER, sight reader; TRAP DRUMMER, Put ALL effects in pictures, play REAL cue music. Anything from ragtime to grand opera. Don't ask our lowest, but state your highest salary, work hours, if Sunday work, and full particulars. Central States preferred. WILLIAMS & ROSE, Box 358, Huntington, Ind.

FAULKNER CO. FAIR CONWAY, ARK.

The Fair with a big night show; Oct. 4, 7, 1910. If money is what you want, get a concession or a show privilege. Cotton is very high and this year's crop is the finest ever made in this county. Grand opportunity for the live ones. Short jumps to three other fairs. Write W. N. OWEN, Mgr. Faulkner Co. Fair, Conway, Ark.

Alice Teddy



The roller skating wonder of the world, a real live cinnamon bear. Alice skates like any lady or gentleman, and does wonderful tricks on skates, and wrestling exhibitions; is human in intelligence. A novel entertainment, something entirely outside of the ordinary. The greatest attraction for rinks and vaudeville. Write for open time. Address GEO. E. CRAPSEY, care of Richardson Skate Co., 311 Michigan St., Chicago, Ill.

Wanted for Season 1911. FOR A NEW 24-CAR SHOW

General Agent, R. R. Contractor, Car Managers, Billposters and others necessary for a complete advance. Bosses for all departments Band Leader and Musicians, etc. Circus people in all branches, excepting riders. State lowest in first letter. Want to buy cars and wagons of all kinds. Address, O. D. G., care of The Billboard, Cincinnati, Ohio.

RANDOLPH COUNTY FAIR

Red Bud, Ill., Oct. 11, 12, 13, 1910

Will sell space to amusement, show, or carnival people, or for any purpose except gambling, which is strictly prohibited, at \$1.00 per front foot. Choice of location in the order applications are received. Check for one-half of amount must accompany application, balance due at noon first day of fair. Not less than 5 ft. sold. Address E. H. WEGENER, Secretary.

WANTED

400 or 500 Opera Chairs

Must be in first-class condition. What have you? Write at once, ROBERT MALZON, Waterbury, Conn.

THE PEKIN THEATRE will be open for business on or about Nov. 1; town of 2,000; seats 400. Steam heat and modern throughout. Good shows touring Western Canada, write for dates. A. Rodgers, Manager, Box 41, Lacombe, Alta., Canada.

FOR SALE

Swell Moving Picture Theatre

Permanently located at Corinth, Miss., under large 50x100 foot tent; no opposition; playing to capacity every night; beautiful outfit, complete without machine, for \$400; cost \$800; investigate. CAPT. W. D. AMENT, Exposition Grounds, Knoxville, Tenn.

MICHIGAN AVE. THEATRE

WANTED—Combination Stock or Repertoire Shows. One week or more at cheap prices, 10, 20, 30. Good chance for shows. Seating capacity, 1,000. Would like something with feature act. Address DR. M. CAMPBELL, Lafayette Theatre, Detroit, Mich.

ALIVE—Flint's bear cuba. \$40 each; Flint's acclimated prairie dogs, porcupines, and other first-class money-getters for the fall fairs. LINWOOD FLINT, North Waterford, Maine.

FOR SALE

20th Century "B. C." Columbia Graphophone with automatic repeating attachment, nearly new and a bargain. Fine for a picture show or small roller skating rink. J. M. NAUGHTON, Hotel Mayer, Peoria, Ill.

FOR SALE—10-passenger Merry-Go-Round. Has 6 horses and 2 autos; \$60. Museum of Anatomy, containing 30 glass top cases of 40 subjects. Brand new; \$100. Will trade for good museum stuff and trained dogs. W. SHAW, Victoria, Mo.

FOR SALE—72 foot Combination Car, A-1 condition; six wheel trucks; will go on any trail; observation end; car all furnished; 30 foot folding doors in baggage end; large folding doors in baggage end. Car stored at Princeton, Ind. \$1,000 cash takes it if sold at once. Address W. A. HARRINGTON, Princeton, Ind.

Capital Partner Wanted

by an experienced manager of a life-time of big show experience, for an Eastern Tented Enterprise. Phenomenal opportunity and everlasting field to the right party that wants to travel and make money at the same time. Full particulars "EXPERIENCE," Billboard.

WANTED TO HEAR FROM

A Good Caucasian Girl

Also one other good act to start side show to go South. Also good Manager; lady preferred. People who will advance sufficient cash to start show on the road. Ella Ewing, write, C. H. TOWNSEND, Roulette, Pa.

Wanted Partner--Singing Comedian

must be the goods, to join first-class straight man and feature singer in a singing and talking act for vaudeville. All particulars in first letter required. Address FRANK ARLING, 3796 Isabella St., Hyde Park, Cincinnati, O.

WANTED—Medicine Performers, Piano Players, Hocters, Managers write us for prices on the Hot Springs Red Cross Remedies. Address to M. K. COHN, care Crookston Medical Institute, Crookston, Minn.

WANTED—Buy 300 to 500 veneered seat and back opera chairs; must be in good condition and attractive bargain. Exchange big phonograph for economizer. W. D. SIMMONS, High Point, N. C.

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RODNEY C. DAVIS, Secretary, PADUCAH, KY.

WANTED FOR

COULTER & COULTER SHOWS

Slide Troubadour, Haritone, Alto, for big show band; Singing and Talking Clown, Cook, Hosa Canvassian, Concert People, Workmen in all departments. Long season South, closing in Houston, Texas. Address all to W. H. COULTER, Sept. 8, Hedrick, Iowa; D. Fremont, 10, Eddyville; 11, 12, Hyner; 13, Hakesburg; 14, Foster; 15, Moravia; 16, Fortush; 17, Centerville.

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EDWIN D. COREY SHOWS WANT Two Free Acts

to join on wire. State all in first letter. THREE MORE SHOWS and Concessions of all kinds. Booked solid for season with the best Fairs in Wisconsin and Minnesota. Wire or write F. D. COREY, Mgr., Amery, Wis., Sept. 8-9-10; Rice Lake, Wis., Sept. 12-17.

LOOK, CONCESSION AND SHOWMEN Wanted Tent Shows and Concessions

of all kinds for the Beebe Merchants' Cotton and Carnival Exhibition beginning Sept. 26 to Oct. 1 inclusive. Boys! A maiden town, drawing population of 10,000, on main line of Iron Mountain. Plenty money, good spenders. Everything goes. For particulars, address W. W. THOMPSON, BEEBE, ARK.

WANTED FOR

Mason Bros. Uncle Tom's Cabin

Tom Actors, double in hand; Musicians for B. & O. or stage. State if you do specialty. Tell just what you can and will do. Year round engagement to sober, reliable people. (Hotel Show.) Sept. 8, Ontonagon, Mich.; 9, Mass; 10, Baraga; 12, Michigamme; 14, Ironwood.

BIG MERIDEN CARNIVAL PROSPERITY WEEK, SEPTEMBER 11-18, INCLUSIVE

Under Auspices of the Lyra Society

WANTED

Shows of every description, Ferris Wheel, Ocean Wave, Merry-go-round, Razzle Dazzle, Cane Raeks, Dart Gallery, Shooting Gallery, Palmistry, Whoop-La, Knife Board, Candy Wheel, etc. We can place every one. Come on if you want to get the money. This is to be the biggest week ever held in Meriden. 200,000 people to draw from. The town is right and this Carnival is billed like a circus. Big, free attractions, including Airship, Loop the Loop, Hive Dille, etc. For privileges, apply

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FALL FESTIVAL and HOME-COMING WEEK

Washington, Ind., Sept. 26 to October 1

First-class shows wanted on percentage. Novelty vendors and stand men, flat rate. State space wanted. This is a Street Fair with the exhibits of a County Fair as a drawing card for farmers. Plans endorsed by business men and city officials. Write to BEN W. CLAWSON, Ex. Com.

FAIR MANAGERS CAN YOU USE WEEK SEPTEMBER 26-30 OCTOBER 3-8?

Huntsville, Ala., this week; Columbia, Tenn., next week; Chattanooga, Exposition the following week, September 19-24.

MONTGOMERY EXPOSITION, OCT. 19-28.

Booking exclusively the following:

Little John's Plantation Shows; Sassafras's Orient, 15 people; Hamilton Vaudeville Shows; Prof. Leo's Athletic Shows; Watson & Burns Lady Minstrels; Bierot Monoplane, the machine that crossed the English Channel; Leslie B. Haddock, 2 Balloons; Fuller's Famous Fiddlers; Lovers' Whirl; Ethel Edora, high wire slide; Northcutt Merry-Go-Round. Write or wire. Will divide to suit small town.

CLARENCE E. RONEY, 216-218-220 W. Liberty St., Cincinnati, Ohio. EXTRA:—Wormwood's Educated Animal Shows, Biehl's Ladies Band, 12 pieces.

CORRESPONDENCE.

(Continued from page 16.)

TEXAS.

BEAUMONT.—PEOPLE'S (Rupert Cox, mgr.) Stadium Trio, novelty acrobats, good; Lloyd Spencer, Chinese stories, pleasant; The Halibow Sisters, dancing, very good; Alberts, the Marvel of Flexibility, good; The Gregories, comedy sketch, fair; Forest and Flor di Reza, excellent; Aug. 21 and week. THE VAUDEVILLE (Theo. C. Johnson, mgr.); William Elwood, booking agent; Daisy, Dean and Well, s. and d., good; Harris and Vernon, eccentric comedians, fair; Emma Elwood, southern, pleasant; The Honor Trio, German singers, very good; 21 and week. CLEBURNE.—AIRIOME (W. W. Murphy, mgr.); Albert Taylor closed engagement 27 to fine business; Billy Allen's Musical Comedy Co. week of 29.

FORT WORTH.—BYERA OPERA HOUSE (Mr. Phil. Greenwall, mgr.) Opens Sept. 5 with Allan Musical Comedy Co. In Miss Hollywood. MAJESTIC THEATRE (Mr. Thos. W. Mulhally, mgr.) Opens Sept. 5. The Eagle and the Girl, Jane Ibra and Co., Tom Moore and Stacia, The Three Hurts Sisters, Halligan and Ward, Belle Meyers, The Killdick Bros., and pictures. IM- PERIAL THEATRE (Mr. W. H. Ward, mgr.) Week of Sept. 5. Three Juggling Jordans, Cora Thomas, The Dancing Lazwells, William and Chirac, and Clarence Abel, THE NEW PRIN- CESS, Vaudeville and motion pictures. Will open about Oct. 1.

McKINNEY.—UNDER CANVAS. The Chas. Harrison's Tent Show, Aug. 22-27; one of the best shows of its kind that ever showed here, showing to packed houses every night.

PARIS.—AIRIOME (R. H. McClelland, mgr.) Week Aug. 22-27. The Great Western Stock Co.; fine shows; very good business.

SAN ANGELO.—YALE SUMMER GARDEN (C. G. Roggin, mgr.) The Gregoria and Williams and Ulver week of Aug. 22; good shows and fine attendance. CRYSTAL THEATRE (Smith Bros., mgrs.) Gwyne and Gossette week of 22. clever acts; also motion pictures.

UTICA.—SIBYRITS (Wm. H. Fitzgerald, mgr.) Delta, the Sautouan Water Queen, heads an exceptionally strong bill week of 29; business fine. ORPHEUM (F. S. Anderson, mgr.) May and Lily Hiras, musical act, pleasant; Carl Baumann Troupe, acrobats, fine; The Seven Russells, musical first part, clean comedy, new songs and clever dancing; and pictures Sept. 1-3; business fine. HYPHODROME (F. F. Clancy, mgr.) The Three Zacks, gymnastics, big hit; Bert and Emma Spears in Odds and Ends, musical act; Henry Hobker, character comedian, good; and songs and pictures 29 and week; capacity business. MAJESTIC (J. O. Brooks, mgr.) Black Patil Aug. 27; pleased large at- tendance. Jefferson DeAngelis in The Beauty Spot Sept. 3. The Chocolate Soldier Sept. 7.

VICTORIA.—HAUSCHILD OPERA HOUSE (Henry Hauschild, mgr.) Will open Sept. 16 with McFadden's Flats. UNDER CANVAS. Roy E. Fox's Lone Star Minstrels Sept. 1-3.

WACO.—ROYAL THEATRE (Fairman and Kelly, mgrs.; Fairman Southern Vaudeville Cir- cuit) Kampain and Bell, singing and talking, good; The Great Seymour, flying rings, clever; Joe Erwood, black face comedian, fair; Hilda Bertin, coss shouter, very good; Jimmie Casey Kelley, singing comedian, fine; The Musical Crack Shots, Randalls, exceptionally good. THE VENEDOME (Box Bros., mgrs.; Hodkins Cir- cuit) Eggleston and Smith, musical act, fair; May Collins, singing soubrette, ordinary; New come and Phelps, comedy sketch, fair; moving pictures. THE AIRIOME (Hruswig Bros. mgrs.; Hodkins Circuit) The Le Boheme Quar- tette, very good; moving pictures.

VIRGINIA.

STAUNTON.—BEVELLY (Buckman & Shultz, mgrs.) Grandstand Music Hall, Girl 6; Human Heart 6; Newly Weds 10. WONDER- LAND, Vaudeville and pictures to excellent business. UNDER CANVAS. John Robinson Circus Aug. 29; good performance to good busi- ness.

WASHINGTON.

SPOKANE.—AMPHITHEATRE (Harry C. Hay- ward, mgr.) Season opened with Walker White- side Sept. 3-5; Stubborn Cinderella 8-10. SPO- KANE (Chas. W. York, mgr.) The Baker Stock Company in My Wife Sept. 4 indef. ORPHEUM (Jos. A. Miller, mgr.) Aug. 21 and week. Joseph Hart and Company in Hinkelshel's Christmas, excellent; excellent; Linton Lawrence in A Land Store, very neat act; Joseph Cahanan, impersona- tions of famous men, went big; Samoff Sonia Russian Peasants and three well-trained dogs; Suzanne Rocamora, singing; Waterbury Bros. and Tenny, musical act, big favorites here; Lane O'Donnell, looping the bumps, very good tumbl- ing act, and pictures. Week of 28, Haseballitia, Tom Smith and the Three Peaches, Marie Fenton, Ben Beaver and Brother, Cayana. WASHINGTON. (T. H. Meyers, mgr.) Week of 28, Franklin Ar- dell and Co., Hayden, Borden and Hayden, La Belle Meeker, Emma Don, Clarke Fowler, The Vaggers. PANTAGES' (E. Clarke Walker, mgr.) Week of 28, John L. Sullivan and Jake Killrain, Mason Wilbur, Washron, The Betty Courtney Sisters, Jack Gardner, Elmore Raymond.

WEST VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Fenler, mgr.) Independent bookings. The Night of Way Aug. 25-27; attendance very good and satisfac- tion given. VICTORIA (Geo. Shafer, mgr.) Gus Sun Circuit. The following strong bill was given Aug. 29-31, for the opening: Bristol's Trained Ponies; McTomick and Wallace, ven- triloquist; Myskil, Hunt and Miller, musical and singing number; Hunt and Hite, character change artists; The Tossing Amstons, comedy dancing and burlesque juggling act.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Season opened Aug. 25 with Cast Aside; good business. The Pinkerton Girl 27; two good houses. A Broken Idol 29. Am I a Chibanian? Sept. 1.

FOND DU LAC.—HENRY ROYLE (P. H. Haber, mgr.) The Flowers Aug. 30. The Cat and the Fiddle 31. Handie Boone on the Trail Sept. 1. IDEA VAUDEVILLE (D. J. Valert, mgr.) Cousin, the Educated Chimpanzee; Her- bert Waterbury, The Washers, Pankey and Cook and pictures Aug. 31 Sept. 8; big busi- ness.

JANESVILLE.—MYERS (P. T. Myers, mgr.) Season opened Sept. 2 with The Goddess of Lib- erty; My Cinderella Girl, with Wm. Norris 3; The Blue Mouse 5.

MADISON.—MAJESTIC. Will open season Sept. 12. GRANU. Will return to vaudeville this season after several seasons of pictures.

CANADA.

MONTREAL.—ORPHEUM (G. F. Driscoll, mgr.) Week Aug. 29-Sept. 3, Maude Hochez's

Famous Simians; 20 Boys in Blue; Linden Beck with, prima donna; Edna Phillips and Co. in Lost a Kiss; Cook and Lorenz, comedians; The Great Howard, ventriloquist; Fred Zohedie, equil- ibrist; Hanvey and Itaylis, singing and comedy duo. THEATRE ROYAL (O. McBrien, mgr.) Aug. 27 Sept. 3. The Merry Maidens Burles- quers. FRANCAIS (I. O. Hooley, mgr.) Week Aug. 29-Sept. 3. Huitrois, in classic dance; Mary Davis, character singer; Helle Italia Troupe; The Kenetic World; Whitworth and Pearson in Pure Insanity; Jack Dresner, com- edian. CASINO (A. N. Sharp, mgr.) Week Aug. 29 Sept. 3. Cleveland's vaudeville. LYRIC HALL (I. Warnicker, mgr.) Week Aug. 27 Sept. 3. The Jeffries-Johnson Eight Pictures. DOMINION PARK (H. A. Dorsey, mgr.) Week Aug. 29 Sept. 3. Nervu, in his death-defying dive. SOIEMIE PARK (K. Larosa, mgr.) Week Aug. 27 Sept. 3. The Six Musical Cutieys; Stelling and Revell, comedy acrobats; Zis and Landers, magicians; Frobel and Ruge; Florence Saunders in op- eratic selections. STADIUM (A. Lanthier, mgr.) Reopening Aug. 29 for season. Roller skating and vaudeville. HIS MAJESTY'S. Week of Sept. 5. The Girl in the Taxi.

STRATFORD, ONT.—THEATRE ALBERT (The Griffin Amusement Co., lessees; Hal Mor- gan, mgr.) Quinn, black face monologist; The Hardys in dramatic sketch; pictures and songs; good business.

TORONTO.—ROYAL ALEXANDER (L. Sol- mon, mgr.) Mother Aug. 29-Sept. 3. Aborn English Grand Opera Co. Sept. 5-10. PRINCESS (O. B. Sheppard, mgr.) The Girl in the Taxi Aug. 29-Sept. 3. Robert Edison in Where the Trail Divides 5-10. GRAND (A. J. Small, mgr.) The Alaskan Aug. 29-Sept. 3. Vaughan Glasser 5-10. SHEZAR'S (J. Shea, mgr.) Vaudeville and pictures 29-3. YONGE ST. (G. Moran, mgr.) Vaudeville and pictures. MAJESTIC (P. F. Griffin, mgr.) Vaudeville and pictures 29-3. GAUVTY (T. H. Henry, mgr.) The Ginger Girls 5-10. STAR (E. W. Stair, mgr.) Billy Watson and his Beef Trust 29-3. The Rollickers with Jack Johnson 5-10.

WINNIPEG.—WALKER THEATRE (W. H. Lawrence, mgr.; Morris Circuit) Week of Aug. 29. Ed. Murphy and his Kentucky Belles, head- liners, in a comedy singing and talking act; Charles E. Perival and Co. in a comedy sketch, entitled A Night in Paris; The Reveros, Euro- pean aerialists; Henderson and Thomas, colored entertainers; Morris and Kramer, eccentric dan- cers; Scott and Wilson, comedy acrobats; Bert Earl, banjoist; motion pictures. DOMINION THEATRE (W. B. Lawrence, mgr.) Week of Aug. 29. Dominion Stock Co. in The Spoilers; work of the company was excellent; capacity houses. Week of Sept. 5. The Blue Mouse. WIN- NIPEG THEATRE (C. P. Walker, mgr.) Sept. 1-3. Arizona; Sept. 5-7. Margaret Anglin in The Awakening of Helena Richie. BIJOY THEATRE (George Case, mgr.; Sullivan and Cousins) Week of Aug. 29; Cora Mickle Joffor and Co. in comedy sketch. The Way of the Transgressor, headline act; Alexander Kola Troupe of Russian Dancers; Frank Norris and his troupe of trained baboons and monkeys; Sadie Sherman in a novelty act of phototypic; Gil Brown and Lil Mills in a comedy sketch entitled Married a Year; motion pictures. ARENA RINK (C. Trebilcock, mgr.) Roller skating.

NOTED BEAUTY PASSES.

(Continued from page 4.)

to the rank of major, saw lady Francis Hope in San Francisco. She smiled at him and he was at her feet. She hung away title, ambition, ev- erything—and eloped with Strong.

Their hearts ran away with their heads—both have since said it. They went to Japan and Lord Francis divorced her. Then they grotted over the whole bowl of the globe. They quarreled, they made up; they quarreled again, and then they went their separate ways.

Strong was last heard of at Macao, the Monte Carlo of the East. May Yohe bobbed up into no- toriety now and again, but always, successively, one peg lower.

And at last, in the cheap cafe of the West, nature strikes at her. She was skipping from one to another of the four contralto notes, now coarsened and raucous, when suddenly her mouth slipped from her control, twisted to one side of her face, and the last of the four con- tralto notes became a groan as she fell to the stage, a cripple.

Editorials will be written, the clergy and those opposed to the stage will see in May Yohe—there is—a sterling one, too—the lesson of life that follows the misguided footsteps anywhere and always in any walk.

There will be some to profit by May Yohe's experience, others will read of this, make an impulsive resolve and promptly forget it when the music resolves and the white lights flood mid- night.

There will be other May Yohe's and more's the pity.

IN SOUTHERN CLIMES.

(Continued from page 4.)

of bamboo in one month while we were playing in Java. The place was lighted by electricity and had many modern conveniences otherwise. In India alone I gave sixty performances to Hindus and Buddhists, packing the place to suffo- cation each performance. Over seventy-five thousand of these simple natives of all castes, from the poor "junglewallah" to the rich Maha- rajah, were patrons of my mysteries. I have dozens of letters now from India imploining my return. This is my last tour of the world.

For good showmen, with good paper, good attractions and competent management, my two successes can be repeated. But only the best will live. There is no room for the mediocre. That class can be found in any part of this great world. Some day there will be a circuit of theatres around the world. It can be done. The many nations will support it. The ship- ping companies and great ocean liners will co- operate. Two year's tour, extending from New York to New York. Such a liberal education is herein contemplated. I am sure that noth- ing in my future life, on this sphere at least, will be as rich in promise and experience as my several cycles of strange and wondrous wander- ings over tempestuous seas and foreign lands.

It is given to the magician alone to thus en- compass the earth. In his seven league boots he may wish for other climes, when heigh, presto; and he is there.

Best wishes to yourself, The Billboard, and all friends, from

CHAS. J. CARTER.

A NEW VAUDEVILLE SKETCH

I have just completed a vaudeville sketch that I am willing to stake my newspaper reputation on. A corking good sketch for two clever people. Absolutely new and original. I wish to place this sketch in the hands of capable people as I have others to follow. Price right to right people. J. A. MADEOX, care of The Billboard, Cincinnati, O.

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LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT.—Lebanon, Pa., Lebanon Valley Fair, Wilkes-Barre, Pa., Luzerne Co. Fair, Bethlehem, Pa., Fair, Nazareth, Pa., Northampton County Fair, Allentown, Pa., Great Allentown Fair, Trenton, N. J., Interstate Fair, Mt. Holly, N. J., Mt. Holly Fair, Hagerstown, Md., Washington County Fair, H. B. Schall, Allentown, Pa., circuit secretary.

CENTRAL KENTUCKY FAIR CIRCUIT.—Lancaster, Ky., Fair, Danville, Ky., Fair, Harrodsburg, Ky., Mercer County Fair, Perryville, Ky., New Perryville Fair, Richmond, Ky., Fair.

CENTRAL NEW YORK TROTTING ASSN.—Cortland, N. Y., Cortland County Agricultural Society, Dryden, N. Y., Dryden Agricultural Society, Trumansburg, N. Y., Union Agricultural Society, Moravia, N. Y., Cayuga County Agricultural Society, Whitney's Point, N. Y., Broome County Agricultural Society, Owego, N. Y., Tioga County Agricultural Society, Elmira, N. Y., Chemung County Agricultural Society, Genoa, N. Y., Genoa Agricultural Society, Newark Valley, N. Y., Northern Tioga Agricultural Society, W. P. Biggs, Trumansburg, N. Y., president of circuit, V. I. Greenman, Cortland, N. Y., secretary, J. B. Wilson, Dryden, N. Y., treasurer.

EASTERN CONNECTICUT CIRCUIT.—Putnam, Conn., Putnam Fair, Norwich, Conn., New London Co. Fair, Willimantic, Conn., Horsehoe Park Agricultural Fair, Rockville, Conn., Rockville Fair, Stafford Springs, Conn., Stafford Springs Agricultural Assn.

EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair, Nazareth, Pa., Northampton Co. Fair, Allentown, Pa., Fair, Reading, Pa., Great Reading Fair, York, Pa., Fair, Bloomsburg, Pa., Fair, Harry B. Schall, Allentown, Pa., circuit secretary.

GREAT NORTHERN CIRCUIT.—Bowbells, N. D., Fair, Minot, N. D., Fair, Cando, N. D., Fair, Leeda, N. D., Fair, Grand Forks, N. D., Grand Forks Fair, Fargo, N. D., State Fair.

GREEN MOUNTAIN CIRCUIT.—Middlebury, Vt., Addison Co. Fair, Rutland, Vt., Rutland Co. Fair, Fair Haven, Vt., Western Vermont Fair, South Wallingford, Vt., South Wallingford Fair, Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

GREAT WESTERN CIRCUIT.—Ft. Wayne, Ind., Great Ft. Wayne Fair, Terre Haute, Ind., Fair, Grand Rapids, Mich., Western Michigan State Fair, Kalamazoo, Mich., Interstate Fair, Detroit, Mich., Michigan State Fair, Cleveland, O., Fair, Peoria, Ill., Fair, Galeburg, Ill., Fair, Joliet, Ill., Joliet Agricultural Fair, Hamline, Minn., Minnesota State Fair, Milwaukee, Wis., Wisconsin State Fair, Columbus, O., Ohio State Fair, Springfield, Ill., Illinois State Fair, Dallas, Texas, Texas State Fair, El Paso, Texas, Fair, Phoenix, Ariz., Fair.

ILLINOIS CENTRAL TROTTING AND PACING CIRCUIT.—Cambridge, Ill., Henry Co. Fair, Wyoming, Ill., Fair, Princeton, Ill., Bureau County Fair, Kewanee, Ill., Kewanee Fair, Aledo, Ill., Mercer County Fair, Bradford, Ill., Fair.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.—Evanville, Ind., Fair, Uniontown, Ky., Fair, Mt. Vernon, Ind., Mt. Vernon Fair, Rockport, Ind., Fair, Booneville, Ind., Fair, Carmi, Ill., Fair, Princeton, Ind., Gibson Co. Fair, Vincennes, Ind., Fair, Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit; Alva Ragon, secretary.

INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA.—Moorville, Vt., Lamolle Valley Fair, Sherbrooke, Que., Canada's Great Eastern Fair, Barton, Vt., Orleans County Fair, St. Johnsbury, Vt., Caledonia Fair, White River Junction, Vt., Vermont State Fair, Brattleboro, Vt., Valley Fair, H. E. Channell, Sherbrooke, Que., Can., president of circuit.

MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT.—Winchester, O., Adams Co. Fair, Richmond, O., Tri-County Fair, Xenia, O., Greene County Fair, Melbourne, Ky., Newport Driving and Fair Assn., Carthage, O., Hamilton County Fair, Springfield, O., Clark Co. Fair, Urbana, Ill., Champaign Co. Fair, Kenton, O., Hardin Co. Fair, Washington C. H., Fayette Co. Fair, Boston, O., Clermont Co. Fair, Bellefontaine, O., Logan Co. Fair, Blanches-ter, O., Clinton County Fair, London, O., Madison County Fair, Wapakoneta, O., Angu-lize County Fair, Columbus, O., Ohio State Fair, Dayton, O., Montgomery Co. Fair, Marysville, O., Union Co. Fair, Eaton, O., Preble County Fair, Lebanon, O., Warren County Fair, Troy, O., Miami Co. Fair, Ham-ilton, O., Butler County Fair, J. W. Crowl, Urbana, O., circuit secretary.

NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT.—Auburn, Ia., Audubon County Fair, Atlantic, Ia., Cass County Fair, Avoca, Ia., Pottawattamie County Fair, Carl E. Hoffman, Atlantic, Ia., circuit secretary.

NORTHEAST MISSISSIPPI FAIR ASSN.—Tupelo, Miss., Fair, Baldwin, Miss., Northeast Mississippi Fair, Booneville, Miss., Fair, Cor-into, Miss., Alcorn County Fair, W. L. McElroy, Baldwin, Miss., secretary.

NORTH CENTRAL KANSAS FAIR AND RAC-ING CIRCUIT.—St. Mary, Kan., Fair, Nor-ton, Kan., Fair, Smith Center, Kan., Smith County Fair, Salina, Kan., Salina County Fair, Belleville, Kan., Fair, McPherson, Kan., McPherson County Fair, Clay Center, Kan., Clay Center Fair, Concordia, Kan., Fair, Abilene, Kan., Fair, Minneapolis, Kan., Ottawa County Fair, Riley, Kan., Fair, Fred W. Sturges, Concordia, Kan.

NORTHWEST IOWA FAIR CIRCUIT.—Jefferson, Ia., Fair, Rockwell City, Ia., Fair, Fonda, Ia., Big Four Fair, Sac City, Ia., Sac County Fair, Alta, Ia., Buena Vista County Fair, A. L. Denio, president, Fonda, Ia.; J. P. Mullen, Fonda, Ia., secretary and treasurer.

OHIO, PENNSYLVANIA, MARYLAND AND WEST VIRGINIA RACING ASSN.—Clarke-burg, W. Va., Fair, Fairmont, W. Va., Fair, Wheeling, W. Va., Fair, Parkersburg, W. Va., Fair, Greensburg, Pa., Fair, Dawson, Pa., Fair, Morgantown, W. Va., Fair, Penns-boro, W. Va., Fair, Buchanan, W. Va., Fair, Cumberland, Md., Fair, Hagerstown, Md., Fair, Baltimore, Md., Fair, Robt. Anderson, Wheeling, W. Va., circuit secretary.

SIXTH DISTRICT FAIR ASSN.—Victor, Ia., Victor District Fair, Grinnell, Ia., Pow-shiek County Fair, Newton, Ia., Jasper Co.

Athens, O., Fair, H. H. Hanning, Athens, O., circuit secretary.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI.—Auburn, Neb., Auburn Summer Race Meet, Nebraska City, Neb., Nebraska City Speed and Fair Assn., Red Oak, Ia., Montgomery County Fair, Malvern, Ia., Mills County Fair, Shenandoah, Ia., Shenandoah Fair Assn., Maitland, Mo., Fair, Des Moines, Ia., Iowa State Fair, I. J. Swain, Malvern, Ia., president of circuit; B. C. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT.—Galax, Va., Galax Fair, Radford, Va., Fair, Tazewell, Va., Tazewell Fair Assn., Roanoke, Va., Roanoke I. & A. Assn., Lynchburg, Va., Interstate Fair, Winston-Salem, N. C., Piedmont Fair, Greensboro, N. C., Central Carolina Fair Assn., Raleigh, N. C., North Carolina State Fair, Charlotte, N. C., Mecklenburg Fair Assn., Columbia, S. C., Fair, Augusta, Ga., Georgia-Carolina Fair Assn., J. P. Flippo, circuit secretary, Roan-oke, Va.

WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Manston, Viroqua, Viola, Elroy and Gays Mills, W. A. Stolte, Reedsburg, Wis., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT.—Paducah, Ky., Paducah Fair Assn., Mayfield, Ky., West Kentucky Fair Assn., Union City, Tenn., West Tennessee Fair, Dresden, Tenn., Weakley County Fair, Paris, Tenn., Henry County Fair, Jackson, Tenn., Fair, Corinth, Miss., Fair, Humboldt, Tenn., Fair, W. F. Harry, circuit secretary, Jack-son, Tenn.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held.....

Name of town where fair is held.....

State.....

Date.....

Name of President.....

Name of Vice-President.....

Name of Secretary.....

Name of Treasurer.....

Name of Manager.....

What Circuit?.....

Percentage Games?.....Special or Buy Back Privileges.....

If any officer's address is different from that of the Fair itself, please indicate opposite his name.....

MICHIGAN TROTTING AND PACING CIRCUIT.—Pontiac, Flint, Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kalamazoo, Grand Rapids and Detroit State Fair, S. O. Burgdorf, Bay City, Mich., circuit secretary.

MISSISSIPPI VALLEY SHORT SHIP CIRCUIT.—Griggsville, Ill., Illinois Valley Fair, Quincy, Ill., Fair, Macomb, Ill., Macomb Fair, Bushnell, Ill., Bushnell Fair, Bushville, Ill., Fair, Lewistown, Ill., Fulton County Fair, Knox-ville, Ill., Kankakee County Fair, LaHarpe, Ill., Fair.

MONTANA CIRCUIT.—Joliet, Bozeman, Lewi-stown, Glendive, Miles City, Great Falls, Helena, Chinook and Kalspell, O. E. Myers, Bozeman, circuit secretary.

NEBRASKA FAIRS SHORT SHIPMENT CIR-CUITS.—Seward, Neb., Fair, Lexington, Neb., Dawson Co. Fair, Clarks, Neb., Fair, Chadron, Neb., Dawes County Fair, Theford, Neb., Fair, Beatrice, Neb., Gage County Fair, Big Springs, Neb., Fair, Alliance, Neb., Fair, W. H. Smith, Seward, Neb., cir-cuit secretary.

Fair, Pella, Ia., Lake Prairie District Fair, What Cheer, Ia., Fair, New Sharon, Ia., New Sharon District Fair, J. S. Bailey, Jr., Vic-tor, Ia., secretary.

SOUTHEASTERN INDIANA FAIR CIRCUIT.—Edinburg, Ind., Fair, North Vernon, Ind., North Vernon Fair, Osogood, Ind., Ripley County Fair, Lawrenceburg, Ind., Lawrence-burg Fair Assn., Greensburg, Ind., Decatur County Fair, Columbus, Ind., Columbus Fair, Franklin, Ind., Fair, Rushville, Ind., Rush County Fair, Shelbyville, Ind., Shelby Co. Fair, W. G. Norris, Mt. Vernon, Ind., pres-ident of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

SOUTHERN FAIR CIRCUIT.—Louisville, Ky., Kentucky State Fair, Nashville, Tenn., Ten-nessee State Fair, Memphis, Tenn., Tri-State Fair, Birmingham, Ala., State Fair of Ala-bama, Montgomery, Ala., Fair, Hantsville, Ala., Fair, Columbus, Ga., Fair, Frank Fuller, Memphis, Tenn., secretary of circuit.

SOUTHERN OHIO SHORT SHIP CIRCUIT.—Columbus, O., State Fair, Zanesville, O., Fair, Marietta, O., Washington County Fair.

ALABAMA

Athens—Limestone County Fair, Oct. 18-21. R. H. Walker, secy.

Birmingham—Alabama State Fair Exhibition As-sociation, Oct. 6-15. Frank P. Chaffee, secy.

Clanton—Chilton Co. Fair, Oct. 4-8. M. D. Fosbee, secy.

Childersburg—Negro Farmers' Assn. Oct. 31-Nov 5. J. F. Williams, secy.

Huntsville—Fair, Sept. 3-10. E. Pulley, secy.

Montgomery—Alabama Agri. Assn. Oct. 17-22. H. B. Winters, secy.

Montgomery—Alabama Agri. & Ind. Expo. Oct. 19-28.

Samson—Geneva County Fair Assn. Oct. 19-22. W. G. Pryor, secy.

Tuscaloosa—West Alabama Fair Assn. Oct. 24-29. E. L. Clarkson, secy.

Union Springs—Polk Co. Fair Assn. Oct. 10-15. F. G. Ramsey, secy.

ARIZONA

Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

ARKANSAS

Camden—Ouachita Co. Land Congress. Oct. 3-8. H. B. Feinberg.

Carroll—Central Arkansas Fair, Oct. 17-21. B. D. Muszy, secy.

Conway—Franklin Co. Fair, Oct. 4-7. Frank Farris, secy.

El Dorado—Union County Fair, Oct. 18-22. R. N. Benson, chairman amusements and conces-sions.

Fayetteville—Washington County Fair Assn. Oct. 4-7. E. L. Nettleship, secy.

Hot Spring—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding, secy.

Morrilton—Conway County Fair, Oct. 18-21. C. E. Simpson, secy.

Russellville—Pope Co. Fair Assn. Oct. 19-22. C. W. Dodd, secy.

CALIFORNIA

Hanford—Kings County Fair, Oct. 10-15. Mr. Bassett, secy.

Sacramento—California State Agricultural So-ciety, Sept. 3-10. J. A. Fletcher, secy.

COLORADO

Canyon City—Fremont Co. Fair, Sept. 14-16. W. B. Rowland, secy.

Delta—Fair, Sept. 13-18. E. Stone, secy.

Denver—Interstate Fair and Exposition, Sept. 3-17. G. C. Fuller, secy.

Ft. Collins—Northern Colorado Fair, Sept. 30-23.

Grand Junction—Mesa County Industrial and Fruit Fair, Sept. 20-23. Chas. Gasho, secy.

Greely—Weld Co. Fair, Sept. 26-30. D. J. Marsh, secy.

La Junta—Farmers' Festival, Sept. 21-23.

Montrose—Montrose Western Slope Agri. Fair, Sept. 20-23. S. V. Hobangh, secy.

Pueblo—Colorado State Fair, Sept. 19-24. A. L. Price, secy.

Trinidad—Trinidad Las Animas Co. Fair, Sept. 12-15. Chas. Bailey, secy.

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15c. " " " " " " " " " " " "	1.00	" " " " " " " " " " " "	\$2.50 to \$12.00 doz.

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Send \$1.00 to cover cost of liberal assortment of Samples "Deluxe Book of Confectionery" upon application.

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CONNECTICUT

Berlin—Conn. State Fair. Sept. 27-30. L. W. Gwetklu, secy.
Chester—Fair. Sept. 14. D. F. Hood, secy.
Colchester—Fair. Sept. 16-18. C. E. Staples, secy.
Cottleville—Fair. Sept. 14-15. E. A. Hough, secy.
Danbury—Danbury Agrl. Soc. Oct. 8-8. G. M. Ruddle, secy.
Gulford—Gulford Agrl. Feir. Sept. 28-30.
Hartford—The Connecticut Fair Assn. Sept. 5-10. Welter L. Goodwin, secy.
Hartington—Fair. Oct. 5. D. K. Bentley, secy.
Lyme—Lyme Greuge Feir. Sept. 21. J. W. Stark, secy.
New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirta, secy.
Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo W. Yerrington, South Canterbury, Conn.
Putnam—Putnam Fair. Sept. 19-20. Ernest M. Arnold, secy.
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.
Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gery, secy.

FLORIDA

Chipley—West Florida Fair Assn. Oct. 26-28. C. E. Pleas, secy.
Ocala—Marian Co. Fair Assn. Nov. 22-23. D. S. Williams, secy.
Pensacola—Interstate Fair. Nov. 7-12. James C. Watson, secy.

GEORGIA

Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy.
Cahoon—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.
Columbus—Fair. Oct. 18-20. R. L. Camp, secy.
Delton—Fair. Oct. 11-15. T. S. McCann, secy.
Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tauer, secy.
Easton—Putnam Co. Fair Assn. Nov. 15-19. M. P. Adams, secy.
Macon—Colored State Fair. Nov. 10-20. Maj. R. B. Wright, pres., 610 New st., Macon, Ga.
Macon—Georgia State Fair. Oct. 26-Nov. 8. Harry C. Robert, secy.

IDAHO

Blackfoot—Southeastern Idaho Fair Assn. Sept. 13-17. W. H. Stumpebeam, secy.
Boise—Idaho State Intermountain Feir. Oct. 10-15. Will H. Gibson, secy.
Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.
Lewiston—Lewiston-Clarkston Fair Assn. Oct. 10-15. Jno. E. Nickerson, secy.
Mountain Home—Elmore Co. Fair Assn. Sept. 25-30.
Paris—Bear Lake County Fair and Driving Association. Sept. 28-30. W. R. Holmes, secy.
St. Anthony—Fremont Co. Fair Assn. Sept. 19-23. W. D. Yagor, secy.

ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.
Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.
Amboy—Lee County Fair. Sept. 20-23. Wm. Leach, secy.
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wiechert, secy.
Bradford—Fair. Sept. 27-30. John Code, secy.
Breesa—Breesa D. and F. Assn. Sept. 7-10. Aug. W. Gruns, secy.
Chicago—Third National Apple Show. Nov. 28-Dec. 4. Ren H. Rice, secy.
Chicago—International Live Stock Expo. Nov. 28-Dec. 3. B. H. Helde, secy.
Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Simpson, secy.
Cemargo—Douglas Co. Fair. Sept. 6-11. W. S. Burgett, secy.
Carlinville—Meconpin County Feir. Oct. 11-14. C. W. York, secy.
Carmi—White Co. Fair. Sept. 6-10. O. M. Barnes, secy.
Danvers—McLean County Fair. Sept. 6-9. John S. Poppie, secy.
El Paso—Woodford Co. Fair. Sept. 13-16. H. J. Tegtmeyer, secy.
Elwood—Fair. Sept. 14-16. Mariou Elb, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. E. Gordon, secy.
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jea. Reyner, secy.
Galena—Jo Daviess County Fair. Sept. 20-23. Geo. C. Blish, secy.
Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.
Greene—Cumberland County Feir. Sept. 6-10. Jas. C. Travis, secy.
Hardin—Cahoon County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.
Herrisburg—Harrisburg Fair & Park Assn. Sept. 12-16. Dr. C. E. Byington, secy.
Jonesboro—Fair. Sept. 13-16. A. V. Cook, secy.
Joliet—Rock Island County Fair. Sept. 13-15. F. J. Whitehead, secy.
Kankakee—Kankakee District Feir. Sept. 5-9. Len Smell, secy.
Kewanee—Henry County Fair. Sept. 12-16. A. B. Huckins, secy.
Lafayette—Stark County Fair. Sept. 6-9. F. T. Gelvin, secy.
La Harpe—Fair. Sept. 6-9. O. H. Ingraham, secy.
Libertyville—Lake County Fair. Sept. 6-9. J. B. Moore, secy.
McNabb—Putnem County Fair. Sept. 27-30. Edw. O. Gunn, secy.
Marion—Williamson Co. Fair. Sept. 20-23. Geo. C. Campbell, secy.
Martinsville—Clark County Fair. Sept. 20-24. H. Geesaway, secy.
Mason—Grundy Co. Agricultural Feir. Sept. 18-19. F. H. Clapp, secy.
Morrison—Whiteside County Central Agrl. Soc. Sept. 6-9. W. A. Blodgett, secy.
Mt. Vernon—Jefferson County Feir Assn. Sept. 27-30. C. R. Keller, secy.
Murphysboro—Jackson County Fair. Sept. 6-9. Chas. I. Ritter, secy.
Newton—Jasper Co. Agrl. Board. Sept. 12-16. Isalah Stewart, secy.
Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.
Peotone—Fair. Sept. 21-23. Fred Carstena, secy.
Petersburg—Menard County Fair. Sept. 6-9. D. W. Frackelton, secy.
Petersburg—Menard County Fair. Sept. 6-9. D. W. Frackelton, secy.
Piper City—Ford Co. Feir. Sept. 13-16. L. D. Jackson, secy.
Plainfield—Plainfield Township Fair Assn. Sept. 21-23. G. B. Smith, secy.

Princeton—Bureau County Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.
Red Bnd—Randolph County Fair. Oct. 11-13. E. H. Wegeuer, secy.
Robinson—Crawford Co. Grange Fair. Sept. 24-30. Henry Coulter, secy., Duncanville, Ill.
Selem—Merchants Home Coming Week. Aug. 20-Sept. 3. F. G. Hart, secy.
Saudwich—Saudwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.
Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3. Marsh Wisheart, secy.
Warren—Jo Daviess County Fair. Sept. 6-9. J. W. Richardson, secy.
Wenous—Marshall County Fair. Sept. 14-16. Alfred Judd, secy.
Woodstock—McHenry County Agriculit. Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angole—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.
Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Faria, secy.
Bremen—Marshall County Fair. Sept. 27-30. J. B. Snyder, secy.
Chrisney—Chrisney Feir. Sept. 19-23. J. P. Chrisney, secy.
Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.
Converse—Miami County Agricultural Association. Sept. 20-23. Will W. Draper, secy.
Covington—Fair. Sept. 20-23. T. H. Bodine, secy.
Crawfordsville—Montgomery County Agricultural Society. Sept. 5-9. J. N. Foster, secy.
Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.
Ft. Wayne—Great Ft. Wayne Feir. Sept. 20-24. P. T. Strieder, secy.
Goshen—Elkhart County Feir and Agricultural Society. Sept. 13-16. Frank E. Yoder, secy.
Huntington—Huntington Fair Assn. Sept. 13-17. F. E. Wickenhauser, secy., Ed. Harter, mgr.
Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.
Indianapolis—Indiana State Feir. Sept. 12-17. Chas. Downing, secy.
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
Kentlud—Newton County Feir. Sept. 29-31. Wm. Simmons, secy.
Knox—Stark Co. Fair. Sept. 6-10. as. M. Newton, secy.
Marion—Grant Co. Agrl. Assn. Sept. 6-9. E. F. Ferree, secy.
New Harmony—Posey Co. Fair Assn. Sept. 13-16. Joell W. Blatt, secy.
North Mauchester—North Mauchester Fair. Sept. 6-9. Chas. Wright, secy.
Pine Village—Warren Co. Feir. Sept. 23-24. F. B. Osborn, secy.
Princeton—Gibson Co. H. & A. Society. Sept. 6-10. F. E. Knowles, secy.
Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Holz, secy.
Salem—Fair. Sept. 6-9. Chas. R. Norris, secy.
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.
Shelbyville—Shelbyville Races. Oct. 12-14. J. Morrison, secy.
Terre Haute—Vigo County Fair. Sept. 19-24. C. I. Fleming, secy.
Tipton—Fair. Sept. 7-9.
Valparaiso—Porter County Agricultural Society. Sept. 6-9. Leander Jones, secy.
Vincennes—Knox County A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.

ICWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.
Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.
Arlon—Crawford Co. Fair. Sept. 13-15. A. A. Conrad, secy.
Andon—Andon Co. Feir. Sept. 13-16. S. C. Curtis, secy.
Avoce—Pottawattamie County Fair. Sept. 27-30. C. H. Head, secy.
Bedford—Taylor Co. Fair. Sept. 20-23. R. V. Lucas, secy.
Bloomfield—Davis County Agricultural Society. Sept. 13-16. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.
Britt—Hancock Co. Agrl. Society. Sept. 20-23. F. B. Rogers, secy.
Buffalo Center—Buffalo Center Driving Park and Dist. Fair Assn. Sept. 15-17. J. P. Boyd, secy.
Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.
Central City—Waples Valley District Fair. Sept. 6-9. E. E. Henderson, secy.
Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.
Clinton—Wright Co. Fair Assn. Sept. 6-9. C. Rotzier, secy.
Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.
Columbus Junction—Columbus Junction District Feir. Sept. 6-9. N. T. Hendrix, secy.
Corning—Adams Co. Fair. Sept. 11-14. Geo. B. Bliss, secy.
Decoreh—Waukeshek County Fair. Sept. 13-16. L. L. Caldwell, secy.
DeWitt—Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.
Donelson—Lee County Fair. Sept. 7-9. Chris. Hafner, secy.
Eldon—Big Four Fair. Sept. 6-9. H. E. Baker, secy.
Eldora—Hardin Co. Fair. Sept. 5-9. E. S. Martin, secy.
Elmer—Elmer Fair & Track Assn. Sept. 14-18. W. W. Davidson, secy.
Fairfield—Jefferson Co. Agrl. Assn. Sept. 28-29. Chas. H. Gage, secy.
Greenfield—Adair Co. Feir. Sept. 20-22. Fred D. Martiu, secy.
Grinnell—Poweeshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.
Grundy Center—Grundy County Fair. Sept. 20-22. L. M. Hawn, secy.
Guthrie Center—Guthrie Co. Fair. Sept. 27-30. T. E. Grisell, secy.
Hampton—Franklin Co. Fair. Sept. 27-30. Sherwood A. Clock, secy.
Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.
McCoy, secy.
Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy.
La Porte City—La Porte City District Fair Association. Sept. 27-30. F. E. Hoyt, secy.
Manchester—Delaware Co. Fair. Sept. 13-16. T. Wilson, secy.

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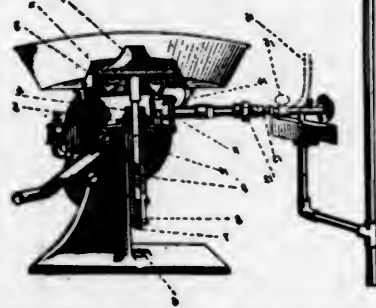
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(Continued on page 54.)

OUR MISS GIBBS.

(Continued from page 6.)

which is uninteresting, and in the acting of the parts which are dull. The production was lavish, but unwieldy. It may improve with certain changes, but last night the bright spots were few and far between.

And The Herald has the following—"Miss Pauline Chase came back to the New York stage at the Knickerbocker Theatre last night in the English musical comedy, with the Gaiety Theatre stamp, entitled Our Miss Gibbs. She received a welcome home as hearty as any little American actress could wish, after starring in it in dear old Lannon. She was the pretty shop girl who was loved by a lord and was married to him in the end, and she smiled, sang, danced and pranced her way through the play. She appeared in the "moonstruck" song in the last act wearing a suit of pink pajamas, the garb that made her famous here years ago in The Liberty Bells, and got a big hand for that. She is as winsome as ever and received a lot of applause.

"But Miss Chase is only one of many clever women in Our Miss Gibbs. There was Miss Gertrude Vanderbilt, for instance, whose singing and dancing with Mr. Fred Wright, Jr., in the Goldfish number in the first act got the first big and genuine applause of the night; there was the artistic dancing of Miss Kitty Mason, one of London's stage beauties, late in the evening, and there was Miss Julia James, another English favorite, whose song and dance made a genuine hit. Miss Jean Alwyn, still another of the English girls, was well liked, particularly in her Scotch song."

Louis DeFoe, in The World, says—"Perhaps it was the odious of The Arcadians still lingering in the Knickerbocker that made Our Miss Gibbs seem just a bit wan and pale on first acquaintance last night. Anyway, the new musical comedy did not succeed in eclipsing some of its predecessors from the London Gaiety, nor did it efface a select few of our own samples of that form of light-hearted entertainment. Miss Chase has accumulated much of the demerence that has come to be the trademark of English musical comedy, and in clothing herself in it she has had to shed a good deal of her old vivacity and sparkle. Some of us would rather have had the sparkle."

And in The Tribune, the following appears—"That large part of New York's population that finds the presence of an English musical farce indispensable to its happiness may now regard the theatrical season as fairly well under way. Our Miss Gibbs came to the Knickerbocker Theatre last night. For two years this musical play has prospered in London and reports of its quality along with some of its music had been heard here. What prejudiced New Yorkers most in its favor was the knowledge that at least a part of the musical numbers had been written by the composers of The Arcadians. The size of the audience at the Knickerbocker last night proved that London still inspires confidence as the source of these plays and there was every evidence of satisfaction with the latest specimen of them."

And still another writer says—"Our Miss Gibbs made her bow to 'The States' in the Knickerbocker Theatre last night. She had passed two arduous years in the Gaiety Theatre, London, and she was a 'wee bit' tired and in bad voice, but she had a wealth of gowns, Yorkshire, Scotch and broad English, some new American slang and an occasional novelty for the theatre folk. "A musical comedy it was, devoid of a musical star and with only mediocre choruses. Pauline Chase, the new Miss Gibbs, danced and capered across the stage in pajamas, but when it came to singing—well, there have been many songs better rendered in other musical comedies in Broadway all this summer."

MISS PATSY OPENS.

(Continued from page 6.)

Her time has arrived and a firmament has been found for her. "She emerged as a thoroughgoing, halfmarked star last night at Mme. Nazimova's Thirty-Ninth Street Theatre. The play was admitted to be a farce and it was called Miss Patsy. Miss Quinlan was the impersonator of the title role, and she was assisted by a lot of smaller stars and some assorted nebulæ. There was an audience in which actor people were not inconspicuous and there was a generous amount of that happy first-night applause and laughter which greets all productions in these days of theatrical venture."

The Tribune prints the following—"There was a play last night that was not unlike the jig-saw puzzle pictures which soothe the aching intellects of Suburbia. Much ingenuity was required for assembling the queerly-shaped parts, and great patience was required of all who tried to put the fragments together. But all the placing and patience and all the exclamations of the curious could not make anything more of a contraption than a jig-saw play which came to an end as unfortunate as Humpty Dumpty's. All the manager's horses and all the manager's men could not pull the puzzle play together again. There were times when the author seemed to forget what he was about, and then somebody would throw in a song and dance just to keep the pot a-bolling. Then there was a lady who seemed to be the star of the occasion, because her name was printed in extra large type, and she talked slang and sentiment, and gave effective imitations of bad manners, and acted as if her part were intended to be a low comedy one, with branch connections into the realms of pathos, bathos and overgrown childishness. What the play was about is for the most part a mystery, but how it ever found its way to a New York theatre and the backing of a leading manager is a mystery still greater.

"The play was called Miss Patsy. It was about naval people, theatrical people and ordinary people. Each class had a selection of a programme page to itself. Miss Patsy (in a class by herself) had with her impersonator, the large type mentioned. The star of the theatrical class was not the star of the evening, but she was called the star of the play and she was an actress. In the play, of powers so miraculous that she performed for fifty nights in Annapolis? Who shall say that Mr. Sewell Collins, the author of this troubled dream, has no imagination? No one will doubt that he has a memory, say a memory for the nightmarish of plays, he had cut up so many familiar bits of plays in his jig-saw work little snippets of all the absurdities and complications that ever were known on the stage.

There was even the female villain, in shimmering green, of course, who was spoken of as "the most dangerous woman in our theatre"; there was an irascible admiral (why are stage admirals so rude and peppy?); there was a dashing lieutenant, an old fool of a stage manager, first violin, property man or stage door-keeper, or something, it doesn't matter what, there is always a tiresome, dozing old stage party in plays which deal with theatrical life; there were German dialect, Irish dialect, negro dialect and Trovatore, and there was a property room to which the entire population of Annapolis seemed at odd moments to have access while the ladies of the great star's great troupe were dressing therein."

In The Herald—we find—"Miss Patsy is a farce in all that that broad gauge term of comedy entertainment implies, and it is almost too crude to be true, and at times its action descends to childish horseplay, where slapsticks and an inflated bag on a string would seem out of place. "The audience tried to enter into the spirit of the comedy, but it was hard work and the laughs that went over the footlights to the stage were earned principally by Miss Quinlan, Mr. Laurance Wheat and one or two minor members of the company."

LAURETTE TAYLOR IN GIRL IN WAITING.

(Continued from page 6.)

is sent to the country, carrying with him, however, a vision of the mysterious young woman whom he tried to befriend. The girl also goes to the country to visit an aunt, who keeps a tea shop, and in a spirit of mischief dons a cap and apron and waits on the customers. The residents of the village are greatly exercised over a series of burglaries, and the day after the girl makes her appearance in the tea shop some valuable jewels are stolen from a wealthy woman in the neighborhood. Suspicion is directed against The Girl in Waiting, just as she once meets the young man of her midnight adventure. By chance the missing tiara comes into her possession, but the young man is so thoroughly fascinated by her that although he believes her to be a thief, he offers to take the jewels and permit the suspicion of the theft to fall on him.

PERSONAL CHATTER FROM BROADWAY.

(Continued from page 6.)

Frederic Thompson invited a few guests to view a dress rehearsal of My Man at the New Amsterdam.

Arthur Wooley has been engaged by Henry W. Savage for the Merry Widow Co., South.

Hines and Fenton are resting. They go out this season with Beth Stone on the coast.

Some one says, "Who is Patsy?"

Now comes a new wrinkle in the show business. The New Theatre has a nursery—no, sir—it's not for the first night toddlers—an accommodation for the kid actors in the new show.

Van Ness Harwood understands press stuff—that is, the getting over part.

Eddie Plonzo may give up his press bureau, and devote all the time to a new envelope device which is a good scheme, he says, for theatres.

H. Harris says art is lost on Highland folk.

Phil Mindil, among other things, devotes a little time at the Academy of Music.

"Alma" comes to Weber's on September 26. Announcement is made that Miss Babe Sherwood, of Chicago, and Wm. E. Curtia were married in Albany on August 24.

Adeline Genee appears this season in The Bachelor Babes, management of K. & E.

K. & E. have engaged Berton Churchill for A Fool There Was.

Among the Friars' hall game—every one has a different story on who made the error.

Duke Franz Josef, of Bavaria, likes the chorus girls—a good many here have their dukes to welcome them also.

Raymond Hitchcock is at the Grand Opera House.

Frederic Stanhope is back from Europe and will resume his duties as assistant producer at the New Theatre.

Note how Miss May Blagney spells her name now—under Frohman management.

Maude Odell will give up vaudeville—Henry W. Savage has engaged her for Con & Co.—Broadway is anxious for another peep.

Bianche Ring is scoring big in The Yankee Girl.

The company to support Bertha Kalich in The Woman of Today has been completed, and includes Charles Milward, Isabel Damon, John Findlay, Francis Nordstrom, Earl Ryder, Edward McWade, Emily Eskman, William Henderson, J. K. Hutchinson, Harry L. Barker, Fredrick Roberts, Joseph P. Winter, Mathilde Boring and Frank Lawson.

Mabel d'Elmar won the stocking darning contest at Madison Square Garden.

Jos. P. Bickerton will launch The House on the Bluff on September 12—(press report) no, gentle reader, it isn't a ship—only a play.

Harry Lambert and Edna Bothner were married on August 1, at New London Conn.

Broadway is pleased to hear that L. F. Voburn has been promoted to be general manager of the N. Y. Central R. R.

Frances Starr and company are headed to the Coast. Miss Starr at one time was ingenue at the Alcazar Theatre in San Francisco—James Durkin was leading man at the time.

Ethel Dorey will support Kitty Gordon in Alma.

Forbes Robertson will sail from England on September 17.

Adelaide Thurston and Company are rehearsing Miss Ananias.

Fifty children will take part in Blue Bird at the New Theatre.

Geraldine Banner will produce her new play here in October.

The concert will open at the Belasco on October 4 with Jane Gray.

New York, an A. H. Woods production, is rehearsing. Laura Nelson Hall heads the cast. The play comes to Broadway in October.

Gilris had a very successful week at the City Theatre.

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BALTIMORE, MD.

(Continued from page 10.)

Howe's Pictures are the topic of interest at Ford's Opera House. August 29 marks the final week of the travel tours, as pictures displaying views and scenes of foreign lands were a conspicuous feature. Al. H. Wilson will be the attraction for the opening of the regular season September 5.

The patronage at the Suburban Gardens has been excellent, and the place is crowded to capacity every night. The clientele is distinctly representative, and comprises the most elite of the city. Owing to the increased patronage, great improvements were made to afford larger capacity and comfort for the patrons. Owing to illness in his family, Mr. Louis H. Baker has not returned to Wilkes-Barre, Pa. He has tendered his resignation as manager of the Luterne Theatre, and will remain here indefinitely. He has given his position to his former treasurer, Leon Ferdinand, who is now manager of the theatre. While in the city, Mr. Baker will remain at the Suburban Gardens.

Receivers were appointed for the Luna Park Amusement Company August 27, through the efforts of George M. Brian, who claims that the company is indebted to him for \$275. Mr. Henry Geiglein, president of the company, states that the park will continue business, and the company will shortly be in good standing.

Mrs. Chas. E. Ford, wife of the manager of Ford's Opera House, will make an extended automobile tour through Europe in 1911 with a number of friends. They will start from Paris and they will travel in a famous French car. The trip will be unique, as it will be the first on record that American ladies have auto-mobiled through England and the continent without a male escort, other than the chauffeur and a courier. SYLVAN SCHEENTHAL.

LOS ANGELES, CAL.

(Continued from page 11.)

average. Following is the order in which the acts appeared: Habel Valentine Moore, remarkable muscular poses; J. Francis O'Reilly, monologue; Mr. and Mrs. Perkins Fisher, in The Half Way House; Helen Stuart, Polly in Society; Josephine Saxton and her Dixie Kids, and The Wheelers, in Fun on the Boulevard, a juggling act that is different.

Week of August 22 The Belasco Stock Company was seen to good advantage in the amusing farce, A Contented Woman, with Miss Helene Sullivan in the title role. The character parts in this play stand out prominently, and were handled cleverly. Following A Contented Woman this company will give a big production of The Servant in the House, for which Hohart Bosworth has been engaged to play Hanson. Much preparation has been made and this should prove a great success.

The Orpheum, week of August 22, offered a bill of much variety, most of which was highly pleasing. Headling the bill, Annette Kellermann gave one of the daintiest acts of the season. Perhaps next of importance on the bill was Edwards, Davis and Company, in The Picture of Dorian Gray. The Imperial Musicians, twelve soloists, formed a musical act far above the rest. Clifford and Burke, in black face. The Four Cliftons, athletes, will, the average. Harry Atkinson, Australian Orphan; James Thornton, songs and sayings, and Fred Apple's Zoo Circus, made up a good bill.

Week of August 29, Henrietta Crossman, in Anti-Matrimony, will be the attraction at the Mason Opera House, with Frances Starr, in The Eastest Way, to follow.

The Glrlton Stock Company, at the Grand Opera House, the past week, gave The Yankee Doodle Detective a good production. The Girl and the Gambler follows.

There has been some very warm weather the past week, and although the beaches are all doing large business, it has seemed not to effect the attendance at the theatres. Santa Catalina Island, the most popular Southern California resort, is doing capacity business, perhaps the largest business in years. EUGENE D'INGOMAR.

SAN FRANCISCO, CAL.

(Continued from page 11.)

Impresario Will L. Greenbaum promises a splendid array of talent for the coming season. Contracts provide for the following features: Concerts by Scotti and Bernice de Pasquale, both from the Metropolitan Opera House, in the middle of October; Gaski comes early in November; Liza Lehman, the composer, and four English singers, presenting the Persian Garden and other Lehman works, with the composer as accompanist from November 15 to 21; Anna Pavlova and Michael Norikin, the Russian dancers, with eight principals, and twenty-four in the ballet and the Metropolitan Opera Company's second orchestra, will present "ocular operas" during Thanksgiving week. Other artists booked are Kevlan, Bohemian violinist; Emilio de Gogorza, Gorgiile Henche, contralto, from Manhattan Opera House; Madame Calve, in concert; Josef Hofmann, the pianist; Mischa Elman, the violinist; and The Russian Symphony Orchestra of fifty-one pieces, with a vocal quartette. Modest Altshuler will be the conductor.

Prosperity surely hovers around the Portola Theatre, for this week, Manager Bert Altorn purchased a five seat Cadillac automobile for \$6,500, and intends to make an extended tour through California with the intention of opening up a string of vaudeville theatres. He certainly has made wonderful success as a showman, for together with Tom Leahy, he owns the Portola, The Grand Theatres, The Thornton playhouses, and has another site in San Francisco upon which a large theatre will be built. Close attention to business, good foresight and plenty of nerve have placed them to the front in a short time.

The event this week, theatrically, was the reopening of the Savoy Theatre, which took place Sunday evening, August 21. The house which has been closed for several months, has been thoroughly freshened up and appeared like a brand new theatre. The Lottery Man, the first of the Shuberts' attractions, was presented. The piece will remain a second week. Seven Days, at the Columbia, continued its second weeks' stay to immense audiences. Rose Stahl in The Chorus Lady, follows.

James K. Hackett is on his last week as stock star at the Alcazar Theatre. Samson was the bill.

At the Princess, Ferris Hartman and Company are presenting Florodora to fair audiences only. Next week a revival of Mikado is announced.

At the Orpheum, Al. Jolson is the big gun. It was in this city that Jolson really made his

first success, and he has improved considerably with some four years' more experience. His turn is well liked and he has no trouble keeping the attention of his audiences, always leaving them in the best of humor. Miss Minnie Dupree, assisted by J. Paul Jones and Harry Larabee, in The Minister's Wife, is the headlined act this week, which was well liked. The Six Kaufmanns, bicyclists, was the big act, and are as clever as any troupe in their line. Renee, another new act, offered a beautiful refined musical act. The holdovers included J. C. Nugent and Co., The Harvey-De Vora Trio, Flanagan and Edwards, and The Operative Festival.

At the Chutes Theatre, throughout the week, standing room was at a premium at every evening performance. This house gives but two shows daily, a matinee and evening performance. Arizona Joe, with a company of eight people and three horses, is about the "biggest thing" yet seen on a vaudeville stage. He presents A Glimpse of Prairie Life, which is nothing short of a wild west show improved with a lot of clever dialogue and plenty of comedy. Maxini and Bobby, with their clever dog, is about the best thing seen here in a long time in the way of an acrobatic act, the dog being a very important member. Other numbers were Kresko and Fox, Johnson and Howland and Thomas and Ryan.

Henry Lee, impersonator of great men, headed the bill at the National, and is indeed a splendid drawing card. Ed Mortlock is back again, this time with a new and interesting sketch called The Other Woman. Beatrice McKenzie and Walter Shannon also presented a breezy sketch called More Ways Than One, which hit the mark. The others on the bill were three singles, Lew Hoffman, tramp juggler; Musical Irving, and George O'Malley, singer and dancer.

Scott Brothers, Heulah Dana, Verna Crane and Co., Albini, George Devoy, and Dayton Sisters and George Alexander are at the Wigwam, this week.

At the American, Kelly's Musical Comedy Company are on their last week. In the olio are Abdallah, Zulphelle and Bontelle, Cabaret's Dogs, Tovey and Norman and The Ormsbys.

At the Portola Theatre are Varney, character change artist; Clause and Radcliffe, singers and dancers; Princess Susana, midget wire performer; Robinson and Warriner, sketch artists; Daly and O'Brien, dancers; Cole and Cole, gymnasts; and Johnstone and Cooke in a sketch called Military Proposal. Four reels of moving pictures are added to the above bill.

RUBE COHEN.

CLEVELAND, O.

(Continued from page 11.)

The close of the season at Luna was featured by Bert Marshall's Musical Comedy and Vaudeville Show at the Plaza Theatre. The Flea Circus held over, as did many of the other attractions. Luna Park notes would not be complete without a word of mention regarding the Great Stanleys, astrologers, palmists and mind readers who have been at the park all summer. Not only is Prof. Stanley, professional speaking, without a peer in his line, but his fund of reminiscences covers a period of forty years' acquaintance with the great and near great. Luna Park will be entirely remodeled for the season of 1911. The invitation of the management of Coney Island's Luna was accepted to visit New York, and on the 5th, a party consisting of Jake Miziz and Son, M. F. Branley, James Walter, Mr. Sobel, Mr. and Mrs. Lechr, R. E. Tice, Ed. Miller and Phil Brock took a train for the metropolis and Bear Old Coney Island, where they will endeavor to get some new features for next season.

The vaudeville bill at Larry Boyd's Theatre, Forest City Park, on August 28, included Nellis Hall, Chas. Lovison and Tuscan Joe. Tuscan Joe is the only Mexican Indian singing English songs in English on the American stage today and, by the way, is a prince in his native tribe.

Thomas J. Gray, of New York, is writing a new act for Ed. Dunkhurst, which will be produced in November. They tell a good one about Ed. The incident occurred in Buffalo. Ed. is so big he has to go through the ordinary door-side ways, and while playing in Buffalo, a fresh guy wanted to run a race with the human freight car. The big fellow consented after "ten" had been posted, the condition being that he was to select the spot, was to have two feet start and the race was to be 100 feet. This was readily agreed to and the principals, accompanied by the stake holder, took a walk around the block. Foxy Ed. picks out an alley between two skyscrapers just wide enough to admit his royal self takes his two feet start and his opponent being unable to push him over and get by pays the price of his freshness.

Glen Curtiss, in his Hudson flyer, went from Euclid Beach to Cedar Point on the 31st. Lew Dockstader's minstrels, in full dress parade uniform, played the Star Spangled Banner as he started on his flight.

Rosalind Lee and Co., who have been rehearsing Lena Rivers in Cleveland, the past two weeks, open at Webber's Theatre, Chicago, the week of September 4.

The Columbia Stock Co. closed its local season the week of the 22nd. Geo. Graham will be seen with Lulu Glaser in musical comedy. Clifford Stark will be with William Gillette. W. H. Lyel has not decided his plans definitely, but some rumor has it that he will either head a musical comedy cast or a Western stock company for the season of 1910-11. Miss Elizabeth Kinney will take a two months' vacation in the mountains, while Miss Adelaide Mathews rejoins the Shubert forces in New York. Gara Marvolo, who was leading lady at the opening of the season, is in the Shubert company at Albany. N. V. Seldon has Cleveland become acquainted with a company of artists whose departure they so much regretted from their midst as the Colonial Players of 1910.

Martin Gullid has secured for his musical comedy, Actors Wanted, the services of Jack Murray, the well-known singing and talking comedian. Actors Wanted opened in Lorain, O., on Sunday, the 29th, and was a big hit. Mr. Gullid is very well known in that city. Benjamin Thompson dropped in Cleveland and saw the opening performance of the Girl in the Taxi at the Opera House. Mr. Thompson expects to shortly present a farewell offering of The Old Homestead. DON HOLBROOK.

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WANTED—Concessions, Clean Day Shows, Ferris Wheel, Merry-Go-Round, at Miller County Stock and Agricultural Show, Eldon, Mo., Sept. 27-30. Address REUBEN BOGNARD.

WANTED—Shows, Riding Devotee, and Concessions of all kinds for Pickens County Fair, Oct. 19-20-21. Big crowds with money to spend. Work on percentage. R. E. GOODWIN, Privilege Manager, Pickens, S. C.

WANTED—CLEAN, PAID ATTRACTIONS For Carnival at Manilla, Iowa, Sept. 15 to 17 inclusive. No minstrels. Address R. C. JACKSON, Secretary, Manilla, Iowa.

WANTED—Good Attractions for season 1910-11. Musical Comedy, Dramas, or Burlesque. Good show town. Booking houses, write. Main line C. & O. Ry. Seating capacity 500. AMUSY THEATRE, Konecverte, W. Va.

ATTRACTIONS WANTED for Fair and Carnival at Helena, Oklahoma, Sept. 12-13-14. Exhibition under the auspices of the Farmers' Institute of Alfalfa County and the Connell School of Agriculture for Fifth Supreme Court District covering 17 counties of Western Oklahoma. Address W. E. STOUT, (Texas Fat Boy), Secy., Helena, Okla.

WANTED—Acts of all kinds suitable for a small railroad show that will stay out all winter. Musicians to strengthen hand, cornet, tuba, clarinet and trap drummer; others write. Billposter that has an ambition of becoming an agent. Albert Marshall, Billie Mack, John Groat, write. C. L. ERICKSON, Mayotown, Tex., Sept. 10; Timpon, Tex., Sept. 12; Zwerber, Tex., Sept. 13.

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FAIRS

(Continued from page 51.)

Maquette-Jackson County Fair. Sept. 6-9. B. D. Ely, secy.
Marion-Inter-State Fair Assn. Sept. 20-23. J. B. Travis, secy.
Marshalltown-Marshall Co. Fair Assn. Sept. 12-16. M. M. Clark, secy.
Massena-Massena District Fair. Sept. 5-8. D. F. Hogan, secy.
Milton-Milton District Fair. Sept. 7-10. D. A. Miller, secy.
Missouri Valley-Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.
Naasua-Big Four District Fair. Sept. 6-9. C. L. Putney, secy.
New Hampton-New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
New Sharon-New Sharon Dist. Fair. Sept. 20-23. C. F. Monger, secy.
Newton-Newton Fair. Sept. 12-15. F. E. Meredith, secy.
Northwood-Worth Co. Fair. Sept. 21-23. E. H. Miller, secy.
Ogden-Hoon County Agri. Soc. Sept. 7-9. W. O. Treloar, secy.
Onawa-Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City-Stoux County Agricultural Society. Sept. 14-16. H. Silkweaver, secy.
Osage-Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy.
Pella-Lake Prairie Dist. Agri. Assn. Oct. 8-9. P. C. Porter, secy.
Rhodes-Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.
Sharpsburg-Old Soldiers' Reunion. Sept. 14-15. Elliott Hurd, mgr. concessions.
Sioux City-Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
Spirit Lake-Dickinson Co. Agri. Assn. Sept. 27-28. A. M. Johnson, Jr., secy.
Strawberry Point-Strawberry Point Dist. Fair. Sept. 6-9. B. W. Schug, secy.
Sutherland-O'Brien County Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.
Tingley-Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.
Tipton-Cedar County Fair Assn. Sept. 6-8. C. F. Stimmermaker, secy.
Tulsa-Tulsa County Fair Assn. Sept. 27-30. A. G. Smith, secy.
Vinton-Benton County Fair. Sept. 6-9. H. G. Kruse, secy.
Waverly-Bremser County Fair Assn. Sept. 20-23. D. A. Long, secy.
Wankon-Allamakee County Agri. Soc. Sept. 20-23. A. C. Larson, secy.
West Point-West Point Dist. Fair. Sept. 27-29. Jas. Walljasper, secy.
West Union-Fayette County Fair. Sept. 6-9. E. A. McIlree, secy.
What Cheer-What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy.
Williamsburg-Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.
Wilson Junction-Wilson Fair Assn. Sept. 13-16. H. Wildasin, secy.
Winfield-Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.
Winteret-Madison County Fair. Sept. 13-15. A. L. Foster, secy.

KANSAS

Ablene-Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
Beloit-Mitchell County Fair Assn. Sept. 23-26. Oct. 1. W. S. Gabel, secy.
Bellevue-Republic County Agri. Assn. Sept. 6-9. C. M. Arbnathot, secy.
Burden-Eastern Cowley Fair. Sept. 7-9. W. A. Bowden, secy.
Burlington-Fulton County Fair Assn. Sept. 6-9. E. J. Williams, secy.
Burlington-Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.
Chetopah-Fall Fair. Oct. 5-8.
Cimarron-Gray Co. Agri. Society. Sept. 29-30. Chas. Bull, secy.
Clay Center-Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.
Coffeyville-Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.
Concordia-Cloud County Fair Assn. Sept. 20-24. Fred W. Sturges, Jr., mgr.
Douglas-Douglas Agri. Soc. Sept. 28-Oct. 1. J. A. Clay, secy.
El Dorado-Butler County Fair Assn. Sept. 20-23. W. F. Hanson, secy.
Emporia-Lyon Co. Agri. Society. Sept. 20-24. D. P. Cowan, secy.
Fulton-Fulton Fair. Sept. 14-15. F. H. Niles, secy.
Fulton-Osage Valley Exposition Assn. Sept. 1. L. O. Delano, secy.
Grenola-Elsa County Agri. Fair Assn. Sept. 21-23. J. P. Marshall, secy.
Harper-Harper County Agri. Assn. Sept. 27-30. S. C. Lobangh, secy.
Hiawatha-Brown County Hiawatha Fair. Sept. 6-9. C. A. Monney, secy.
Hutchinson-Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponser, secy.
Kansas City-Merchants & Manufacturers' Fair Assn. (Carnival Park). Sept. 4-11. Wm. Firstenberg, mgr.
Larned-Pawnee Co. Agri. Assn. Sept. 6-9. Harry H. Wolcott, secy.
Lawrence-Douglas Co. Fair. Sept. 26-Oct. 1. Elmer E. Brown, secy.
Manhattan-Manhattan Agri. Fair Assn. Oct. 11-14. C. E. Diemer, secy.
Maraspolis-Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Moron-Allen County Moron Agri. Fair. Sept. 14-16. E. N. Cormack, secy.
Mound City-Linn County Fair Assn. Sept. 27-30. John O. Morse, secy.
Neas City-Neas County Agri. Assn. Sept. 26-30. H. W. Gilmore, secy.
Ottawa-Franklin County Agricultural Assn. Sept. 20-23. J. E. Shian, secy.
Elley-Riley County Agri. Soc. Oct. 11-14. O. F. Diemer, secy.
Seneca-Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.
Spring Hill-Grauge Fair. Sept. 6-9. Vernon Nicholson, secy.
Stafford-Stafford Commercial Club. Sept. 22-24. Ed. L. Peacock, mgr.
Stockton-Hooks County Fair Assn. Sept. 6-9. Chas. Bissley, secy.
Topeka-Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.
Wakefield-Wakefield Agri. Society. Oct. 6-7. Eugene Elkins, secy.
Wichita-Fair. Oct. 17-22. Chas. Moshacher, secy.

KENTUCKY

Alexandria-Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.
Bedford-Trimbale Co. Fair. Oct. 7-8. E. B. McCall, secy.
Ellisabethown-Hardia County Fair. Sept. 6-8. T. S. Gardner, secy.

Falmouth-Falmouth Fair Co. Sept. 28-Oct. 1. J. E. Williams, secy.
Franklin-Simpson County Fair Assn. Sept. 13. S. W. Bryan, secy.
Glasgow-South Ky. Fair Assn. Sept. 23-Oct. 1. Thos. Dickinson, secy.
Horse Cave-Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.
Louisville-Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Mayfield-West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
Middleboro-Bell County Fair. Sept. 6-9. Jno. H. Hurst, secy.
Monticello-Wayne County Fair Assn. Sept. 6-9. John R. Whitte, secy.
Morgantown-Butler County Fair. Sept. 22-24. J. T. Kittinger, secy.
Owensboro-Davies County Fair. Oct. 4-8. S. B. Lee, secy.
Paducah-Paducah Fair Assn. Sept. 23-Oct. 1. Rodney C. Davis, secy.
Paris-Bonrbon County Agricultural Soc. Sept. 6-10. Chas. A. Webber, secy.
Sanders-Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shriey, secy.
Scottsville-Allen Co. Fair. Sept. 15-17. S. J. Ead, secy.
Sparta-Randolph County Fair. Oct. 4-7. A. A. Brown, secy.

LOUISIANA

Benion-Fair. Oct. 25-28. W. J. Dawson, secy.
Calhoun-North LaCamp Meeting Fair. Sept. 28-30. F. S. Watson, secy.
Coushatta-Red River Parish Fair. Oct. 25-29. P. C. Porter, secy.
Crowley-Crowley Agri. Fair. Nov. 14-20.
Gibland-Dixie Fair. Oct. 5-8. Geo. Fleming, secy.
Homer-Claborne Parish Fair. Oct. 12-14. Dillard Houze, secy.
Jeanerette-Jeanerette Fair Assn. Oct. 6-9. S. B. Roane, secy.
Lake Charles-Calcasieu La. Fair Assn. Nov. 22-26. Leon Chavanne, secy.
Lafayette-Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Mantou, secy.
Mansfield-DeSoto Parish Fair. Oct. 25-28. A. W. Quarrter, secy.
Many-DeSoto Parish Fair. October 18-21. J. G. Bellise, secy.
Marksville-Arcyelles Parish Fair Assn. Oct. 12-15. L. B. Fields, secy.
Minden-Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy.
Monroe-Ouachita Parish Fair. Oct. 24-26. E. W. Anderson, secy.
Natchitoches-Natchitoches Parish Fair Assn. Oct. 10-22. Jan. B. Tucker, secy.
Plain Dealing-Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.
Ruston-Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy.
Shreveport-State Fair of Louisiana. Nov. 3-11. Louis N. Brueggerhoff, secy.

MAINE

Acton-Shapleigh & Acton Agri. Assn. Oct. 5-7. Fred K. Bodwell, secy.
Amherst-Northern Hancock Agri. Soc. Sept. 27-28. H. M. Kinniston, secy.
Andover-Northern Oxford Fair. Oct. 5-6. Jno. F. Talbot, secy.
Anson-Cornwall County Fair. Sept. 28-29. Orlando Walker, secy.
Bridgton-Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.
Bristol-Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy.
Canton-Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.
Cherryfield-West Washington Fair. Sept. 14-16. S. H. Allen, secy.
Columbia Falls, Me. Damariscotta-Lincoln County Fair. Sept. 27-29. G. W. Slinger, secy.
Eden-Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.
Embellin-Embellin Agricultural Society. Oct. 1. Geo. Witham, secy.
Exeter-West Penobscot Fair. Sept. 27-29. E. Colbath, secy.
Farmington-Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.
Freeport-Freeport County Assn. Dec. 27-30. Geo. P. Coffin, secy.
Fryeburg-West Oxford Fair. Oct. 4-6. B. Walker McKen, secy.
Gorham-Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy.
Hardland-East Somerset Fair. Sept. 22-24. E. A. Webber, secy.
Leiston-Maine State Fair. Sept. 5-9. J. L. Lowell, secy.
Monroe-Walde and Penobscot Agricultural Society. Sept. 13-15. Edwin Jenkins, secy.
New Gloucester-New Gloucester & Danville Agri. Assn. Oct. 4-5. Chas. H. Nelson, secy.
Pembroke-Washington County Fair. Dates not set. J. M. Morgan, secy.
Phillips-North Franklin Fair. Sept. 20-22. F. Scamman, secy.
Portland-Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy.
Readfield-Kennebec Co. Agri. Soc. Sept. 13-15. Cecil Freer, secy.
Richmond-Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.
Rockegan-Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.
South Paris-Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.
South Winslow-South Kennebec Fair. Oct. 4-6. L. H. Ford, secy.
Springfield-North Penobscot Fair. Sept. 13-15. R. D. Verrill, secy.
Tunbridge-Sagadahoc County Fair. Oct. 11-13. J. F. Recker Rowdon, Me.
Union-North Knox Fair. Sept. 20-22. H. L. Grianell, secy.
Unity-Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.
West Cumberland-Farmers' Club. Sept. 27-28. E. W. Winslow, secy.
Woodford, Me.

MARYLAND

Cumberland-Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deane, secy.
Frederick-Frederick Co. Agri. Society. Oct. 18-21. O. C. Warshaw, secy.
Hagerstown-Washington County Fair. Oct. 11-14. D. H. Staley, secy.
Timonins-Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville, Md.

MASSACHUSETTS

Amesbury-Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sada, secy.
Amherst-Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.
Athol-Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.
Barre-West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.
Blanford-Ulton Fair Assn. Sept. 14-16. E. W. Balse, secy.

Boston-Massachusetts Horticultural Society. Sept. 14-18 and Oct. 4-7. Wm. F. Rich, secy.
Bridgewater-Fair. Sept. 14-15. J. M. Leonard, secy.
Brookline-Brookline Fair. Oct. 4-7. Perry G. Flint, secy.
Charlestown-Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.
Clinton-Clinton Fair. Sept. 14-16. Warren Goodale, secy.
Cummington-Hillard Agricultural Assn. Sept. 27-29. C. Burr. Ringville, Conn.
Framlington-South Middlesex Fair Assn. Sept. 20-21. John L. Card, Weylesley, Mass.
Great Barrington-Iousateenic Agri. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.
Greenfield-Franklin County Fair. Sept. 21-23. J. H. Murphy, secy.
Hallowell-Plymouth County Fair. Sept. 14-18. J. Herbert Leonard, Bridgewater, Mass.
Hingham-Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.
Lowell-North Middlesex Fair Assn. Sept. 16-17. Aadre Liddell, secy.
North Adams-Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.
Northampton-Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. O. A. Montgomery, secy.
Palmer-The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.
Peabody-Essex Fair Assn. Sept. 20-22. J. M. Danforth. Lynnfield, Mass.
South Weymouth-Weymouth Agri. & Ind. Assn. Sept. 18-17. A. F. Barnes, secy.
Spencer-Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramor, secy.
Sturbridge-South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.
Uxbridge-Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.

MICHIGAN

Adrian-Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.
Allegan-Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.
Armada-Armada Agricultural Society. Oct. 5-7. Orvy Inlett, secy.
Bad Axe-Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.
Baldwin-Le County Fair Assn. Sept. 14-16. W. A. Elliott, secy.
Berlin-Fair. Sept. 20-23. Michael Hines, secy.
Benton Harbor-Southern Mich. State Fair. Sept. 27-30. Fred Felton, secy.
Cadillac-Northern Dist. Fair Assn. Sept. 13-16. J. M. Terwilliger, secy.
Cass City-Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.
Cassopolis-Cass Co. Fair. Sept. 20-25. E. H. Black, secy.
Charlotte-Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.
Croswell-Croswell Agricultural Society. Sept. 28-30. J. H. Mursangh, secy.
Detroit-Michigan State Fair. Sept. 19-24. J. Deckerly-Berkerville Agricultural Association. Sept. 13-15. John Baird, secy.
East Jordan-Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.
Elkton-Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.
Ewart-The Big County Fair. Sept. 13-16. Geo. E. Selby, secy.
Fowlerville-Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.
Flint-Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.
Gaylord-Fair. Sept. 20-23. H. Van Dorva, secy.
Grand Rapids-West Michigan State Fair. Sept. 12-16. Eugene D. Conner, secy.
Greenville-Greenville Fair Assn., Ltd. Sept. 20-23. C. E. Grahill, secy.
Hart-Ocean County Agricultural Society. Sept. 20-23. F. H. Mack, secy.
Harrisonville-Alcona County Fair. Sept. 28-29. Houghton-Copper County Fair. Sept. 27-30. John T. McNamara, secy.
Hillsdale-Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.
Howard City-Howard City Fair. Sept. 6-9. J. B. Haskins, secy.
Imlay City-Imlay City Agricultural Society. Oct. 4-6. Frank Rathbun, secy.
Ionia-Ionia Fair and Exposition Assn. Sept. 28-29. M. J. Spaulding, secy.
Ironwood-Gogebic County Fair. Sept. 13-15. Marshall-Great Calhoun Fair. Sept. 13-17. Will Gray, secy.
Menominee-Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.
Midland City-Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.
Milford-Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.
Millersburg-Presque Isle Co. Fair. Sept. 7-9. H. H. Whitley, secy.
North Branch-North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.
Port Samlac-Deckerlyville Agri. Assn. Sept. 13-15. John Baird, secy.
Reed City-Tri-County Exposition. Sept. 20-23. A. M. Fitchbacher, secy.
St. Johns-Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.
Standish-Arenac County Fair. Sept. 16-17. O. R. H. L. secy.
Vassar-Tuscola County Agri. Society. Sept. 6-9. W. J. Spears, secy.

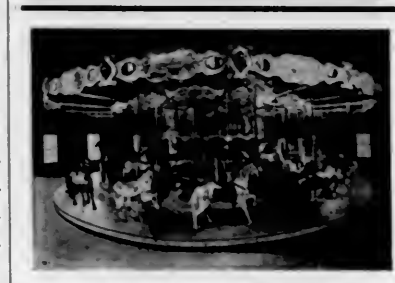
MINNESOTA

Albert Lea-Frederica County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Appleton-Swift County Fair. Sept. 22-24. A. D. Countryman, secy.
Arlington-Sibley Co. Agri. Soc. Sept. 12-14. F. F. Mansfield, secy.
Austin-Mower County Agricultural Society. Sept. 21-24. E. H. Smith, secy.
Bagley-Clearwater Co. Agri. Soc. Oct. 6-8. F. S. Kalberg, secy.
Barrow-Carleton County Agri. and Indus. Soc. Sept. 14-16. Thos. Spencer, secy.
Bemidji-Beltrami County Fair. Sept. 14-16. W. B. Mackensie, secy.
Bird Island-Renville County Fair. Sept. 21-23. Joe Haggatt, secy.
Blue Earth-Faribault County Fair. Sept. 15-17. J. Frank Barnes, secy.
Brainerd-Pegot-Crow Wing Agri. Soc. Sept. 28-30. J. H. Sanberg, secy.
Brown's Valley-Traverse County Fair. Sept. 29-Oct. 1. H. H. Field, secy.
Bryon-Fair. Sept. 27-30. F. D. Cutting, secy.
Cahby-Yellow Medicine County Fair. Oct. 4-7. Frank E. Millard, secy.
Carver-Carver County Fair. Sept. 22-24. C. E. Funk, secy.
Clinton-Fair. Sept. 21-23. J. O. Bender, secy.
Cotton-Wadena Wright County Fair. Oct. 6-8. J. W. Beckman, secy.
Dassel-Meeker Co. Fair. Oct. 14-16. Oscar B. Lindquist, secy.
Fairmont-Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.
Farmington-Dakota County Agricultural Society. Oct. 29-Oct. 1. O. W. Lewis, secy.

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Glenwood—Fair. Sept. 29-Oct. 1. L. M. Land-
ing, secy.
Hamline—Minnesota State Fair. Sept. 8-10. C.
N. Coogrove, secy.
Herman—Grant County Agri. Assn. Sept. 23-
24. D. Arueson, secy.
Hibbing—St. Louis County Fair. Sept. 15-17. T.
J. Godfrey, secy.
Hopkins—Hennepin County Agricultural Soci-
ety. Sept. 23-24. W. S. Smetana, secy.
Hutchinson—McLeod County Agricultural Soci-
ety. Sept. 21-23. O. M. Peterson, secy.
Jackson—Jackson County Fair Assn. Sept. 15-
17. Frank Gillespie, secy.
Kasson—Dodge County Fair. Sept. 28-29. B.
A. Shaver, secy.
Lake City—Wabasha Agricultural Association.
Sept. 14-16. E. R. Patrick, secy.
Long Prairie—Fair. Sept. 22-24. Joe. Dennis,
secy.
Madison—Laqueul Park County Agricultural Soci-
ety. Sept. 14-16. H. L. Lavenberg, secy.
Mankato—Mankato Fair and Hine Earth Co. Agri-
cultural Society. Sept. 19-21. J. A. John-
son, secy.
Marshall—Lyon County Agricultural Society.
Sept. 27-30. R. B. Dangle, secy.
Mora—Kane County Agricultural Society.
Sept. 14-16. Willia Fairbanks, secy.
Morris—Stevens Co. Agri. Soc. Oct. 4-6. Geo.
W. Belse, secy.
New Ulm—Brown County Agricultural Society.
Sept. 15-17. A. F. Burmeister, secy.
Northfield—Rice Co. Fair. Sept. 19-24. Geo.
M. Gregg, secy.
Northome—Fair. Sept. 12-13. T. L. Duncan,
secy.
Owstona—Steele County Agricultural Society.
Sept. 15-17. F. A. Dnuham, secy.
Park Rapids—Hubbard County Agricultural Soci-
ety. Sept. 14-16. F. A. Vanderpul, secy.
Pillager—Cass Co. Agri. Soc. Sept. 28-30. Ray-
mond Peterson, secy.
Pine City—Pine County Fair. Sept. 19-21. W.
W. Clark, secy.
Piatuview—Wabasha Co. Ind. Fair Assn. Sept.
21-23. Geo. F. Sylvester, secy.
Preston—Pillmore County Agri. Society. Sept.
13-16. Frank J. Ibsch, secy.
Rochester—Olmsted County Agricultural Society.
Sept. 27-30. F. E. Cutting, Byron, Minn.
Rosalia—Roseau Co. Agri. Soc. Sept. 28-29. M.
J. Hegland, secy.
Rosh City—Chisago County Fair. Sept. 14-16.
St. Charles—Winona County Agri. & Ind. Fair.
Assn. Sept. 13-16. W. E. Spencer, secy.
St. James—Warren County Agri. Soc. Sept.
22-24. C. T. Crowley, secy.
St. Peter—Nicollet County Agricultural Soci-
ety. Sept. 13-15. B. E. Miller, secy.
Skislope—Scott County Fair. Sept. 15-17. Joe.
Witt, secy.
Two Harbors—Lake County Agricultural Society.
Sept. 22-24. H. C. Hanson, secy.
Tyler—Lincoln County Fair. Sept. 22-24. John
H. Brown, secy.
Wadena—Wadena County Agricultural Society.
Sept. 15-17. J. W. Whipple, secy.
Warren—Marshall County Agri. Assn. Sept.
14-16. Julia J. Olson, secy.
Waseca—Waseca County Fair. Sept. 29-Oct. 1.
H. A. Panoram, secy.
Wheaton—Traverse County Agricultural Assn.
Sept. 15-17. E. H. Holey, secy.
Window—Cottonwood County Agri. Soc. Sept.
19-21. L. C. Churchill, secy.
Winona—Winona County Fair and Driving Assn.
Sept. 20-23. Lee H. Herve, secy.
Worthington—Worthington District Fair. Sept.
12-14. S. H. Grey, secy.
Zumbrotta—Goodhue Co. Agri. Soc. Sept. 21-
23. M. H. Baskfield, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi Fair Assn. Sept.
27-30. W. L. McElroy, secy.
Booneville—Prentiss Co. Fair Assn. Oct. 4-7.
Dr. E. D. Foster, secy.
Canton—Madison Co. Fair Assn. Oct. 18-21.
W. L. Dinkins, secy.
Columbus—Mississippi & West Alabama Fair.
Oct. 19-22. J. E. Randle, secy.
Corinth—Alcorn Co. Fair. Oct. 12-15. R. M.
Striplin, secy.
Gloster—Amite Wilkinson Fair. Oct. 13-14. W.
D. Caulfield, secy.
Grenada—Grenada Fair Assn. Oct. 18-20. Geo.
W. Field, secy.
Greenville—Delta Fair Assn. Oct. 10-16. L.
Pink Smith, secy.
Gulfport—Harrison Co. Fair. Nov. 9-16. C. J.
Barrow, secy.
Holly Springs—North Mississippi Fair Assn. Oct.
3-8. C. H. Curi, secy.
Houston—Chickasaw Co. Fair. Oct. 3-6. J. W.
Hamilton, secy., Houka, Miss.
Jackson—Mississippi State Fair. Oct. 28-Nov.
8. J. F. McKay, secy. and mgr.; J. M. Mc-
Donald, asst. secy. and mgr.
Louisville—Winston County Fair Assn. Sept.
29-30. W. C. Hight, secy.
Mt. Olive—Covington Co. Fair Assn. Oct. 19-
21. W. A. Holloway, secy.
Natchez—Miss-La. Fair Assn. Oct. 18-22. L. E.
Davis, secy.
Senatobia—Tate Co. Fair. Oct. 10-16. J. B.
Snider, Jr., secy.
Starkville—Oktibbeha Co. Fair. Oct. 4-6. Guy
Nason, secy.
Tupelo—Lee Co. Fair. Sept. 20-23. R. H. Mul-
len, secy.

MISSOURI

Albany—Gentry Co. Fair. Sept. 20-23. S. W.
Clark, secy.
Butler—Bates Co. Fair. Assn. Sept. 13-16. T.
J. Day, secy.
Cape Girardeau—Fair. Oct. 11-15. G. R. En-
gleman, secy.
Carthage—Jasper Co. Fair. Sept. 6-9. G. W.
Asendorf, secy.
Creve Coeur—Fair. Sept. 15-18. Geo. B. Bolea,
secy.
Cuba—Crawford County Fair Assn. Sept. 27-
30. I. C. Walker, secy.
Green City—Fair. Sept. 6-9.
Harrisonville—Case Co. Fair. Sept. 6-9. Duncan
Russell, secy.
Jacksonville—Fair. Sept. 13-15. Geo. W. But-
ler, secy.
Kansas City—Missouri Valley Fair and Expo-
sition (held at Electric Park). Sept. 24-Oct.
9. Sam Benjamin, secy.
Kansas City—Am. Royal Live Stock Show. Oct.
10-15. A. M. Thompson, secy.
Marshall—Saline Co. Fair Assn. Sept. 6-9. Percy
L. Neville, secy.
Monticello—Fair. Sept. 27-30. Ben Alderton, secy.
Mayville—Mo. De Kalb Co. Fair. Sept. 21-
24. H. A. Buntan, secy.
Newark—Fair. Sept. 6-9. J. C. Gallagher,
secy.
Paris—Fair. Sept. 6-9. W. L. Crawford, secy.
Richland—Richland Stock and Agricultural Ex-
hibita. Sept. 26-Oct. 1. J. W. Armstrong,
secy.

Rock Port—Atchison County A. & M. Society.
Sept. 20-23. J. W. Young, secy.
St. Joseph—Inter-State Live Stock & Horse
Show. Sept. 26-Oct. 1. M. B. Irwin, secy.
Sedalia—Missouri State Fair. Oct. 1-7. John
T. Stinson, secy.
Sikeston—Tri-County Fair. Sept. 28-Oct. 1. A.
A. Ebert, secy.
Vandalia—Corn Carnival. Sept. 20-22. Wm.
Daniel, secy.
Washington—Fair. Sept. 8-10. Louis F. Pua,
secy.
Wright City—Warren County Fair. Sept. 6-9.
Geo. Blalner, secy.

MONTANA

Anaconda—Fair. Sept. 22-24. W. E. Coleman,
secy.
Big Timber—Sweet Grass County Fair Assn.
Sept. 6-9. H. Utermohle, secy.
Chinook—Fair. Oct. 3-5.
Dillon—Beaverhead County Fair Assn. Oct. 3
& 4. S. C. Carruthers, secy.
Glendive—Dawson County Fair Assn. Sept.
12-14. W. B. Foster, secy.
Great Falls—Northern Montana Fair Assn. Sept.
19-23. Calvin E. Hubbard, secy.
Helena—Montana State Fair. Sept. 24-Oct. 1.
Martin Martin, secy.
Kalspell—Fair. Sept. 11-14. W. D. Rhoades,
secy.
Lewistown—Fair. Sept. 5-10. G. E. Mathews,
secy.
Miles City—Fair. Sept. 15-17. W. B. Clark,
secy.

NEBRASKA

Albion—Brown Co. Fair. Sept. 28-30. C.
W. Potter, secy.
Albion—Boone Co. Fair. Sept. 21-23. H. L.
Brooks, secy.
Allamore—Boxbutte County Fair. Sept. 21-23.
E. D. Mallory, secy.
Alma—Harlan County Fair. Sept. 13-16. P.
M. Everson, secy.
Auburn—Nemaha County Fair. Oct. 4-6. D.
E. C. Long, secy.
Beatrice—Gage County Fair. Sept. 19-23. V.
Riessen, secy.
Benkeiman—Dundy County Fair. Sept. 6-10.
C. C. Barr, secy.
Bladen—Webster County Fair. Sept. 26-30. A.
E. Coxe, secy.
Big Springs—Deuel County Fair. Sept. 20-22.
C. H. Eiker, pres.
Broken Bow—Custer County Fair. Sept. 13-16.
C. T. Orr, secy.
Butte—Boyd Co. Fair Assn. Oct. 5-8. J. N.
Fuller, secy.
Chadron—Dawes County Fair. Sept. 14-17. P.
F. Pittman, secy.
Clarksburg—Holt County Fair. Sept. 21-23. F.
D. Smith, secy.
Clarks—Merrick County Fair. Sept. 14-16. C.
F. Luscher, secy.
Clay Center—Clay County Fair. Oct. 4-7. H.
H. Harvey, secy.
Culbertson—Hitchcock County Fair. Sept. 16-
17. W. Z. Taylor, secy.
Franklin—Franklin County Fair. Sept. 18-16.
R. H. Murry, secy.
Geneva—Fillmore County Fair. Sept. 12-16. H.
P. Wilson, secy.
Gering—Scotts Bluff County Fair. Sept. 28-30.
A. B. Wood, secy.
Gordon—Sheridan County Fair. Sept. 20-23. H.
G. Lyon, secy.
Greely—Greely County Fair. Sept. 19-22. T.
F. Byrne, secy.
Hartington—Cedar County Fair. Sept. 14-16.
Z. M. Baird, secy.
Harrison—Sioux Co. Agri. Soc. Sept. 21-24.
R. B. Schurr, secy.
Havelock—Lancaster County Fair. Sept. 5-9. S.
R. Hall, secy.
Hayes Center—Hayes County Fair. Sept. 29-
Oct. 1. D. B. May, secy.
Imperial—Chase Co. Fair. Sept. 15-17. C. W.
Meeker, secy.
Indianola—Red Willow County Fair. Sept. 20-
23. James E. Ryan, secy.
Lexington—Dawson County Fair. Sept. 13-16.
E. C. Van Horn, secy.
Lincoln—Nebraska State Fair. Sept. 5-9. W.
E. Mallor, secy.
Madison—Madison County Fair. Sept. 13-16.
J. T. Rynearson, secy.
Minden—Kearney County Fair. Oct. 4-7. Val
Jensen, secy.
Nelso—Nuckolls County Fair. Sept. 20-23. Geo.
Jackson, secy.
Norden—Keya Paha County Fair. Sept. 13-16.
E. A. Rosen, secy.
Omaha—Douglas County Fair. Sept. 5-9. G.
W. Hervey, secy.
Ord—Valley County Fair. Sept. 26-30. O. P.
Cromwell, secy.
Oron—Keith County Fair. Sept. 27-29. O. T.
Cheabro, secy.
Osceola—Polk County Fair. Sept. 27-29. G.
T. Ray, secy.
Pawnee City—Pawnee County Fair. Sept. 21-
23. J. S. Lowe, secy.
Seward—Seward County Fair. Sept. 28-30. W.
H. Smith, secy.
Stanton—Stanton County Fair. Sept. 20-23. J.
Schindler, secy.
Stockville—Frontier County Fair. Sept. 27-30.
L. H. Chize, secy.
Tecumseh—Johnson County Fair. Sept. 23-30.
A. W. Ruffum, secy.
Thedford—Thomas County Fair. Sept. 15-17.
Henry Kirby, secy.
Trenton—Hitchcock Co. Fair Assn. Sept. 22-24.
C. M. Blanchard, secy.
Wahoo—Saunders County Fair. Sept. 14-16. O.
M. Thorp, secy.
Waver—Cuming County Fair. Sept. 13-15. L.
A. Lelay, secy.

NEW HAMPSHIRE

Lancaster—Cooe and Essex Agricultural Soci-
ety. Sept. 6-8. Elwin Damon, secy.
Rochester—Rochester M. and A. Assn. Sept.
27-30. Frank B. Maguire, secy.

NEW JERSEY

Atlantic City—Atlantic City Fair. July 20 to
end of season. R. C. Carllale, secy., 547
12th st., New York City.
Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P.
Willa, secy.
Trenton—Inter-State Fair. Sept. 26-30. M. R.
Margarum, secy.

NEW MEXICO

Albuquerque—Thirtieth Annual New Mexico
Fair. Oct. 3-8. John B. McManna, secy.
Clayton—Union County Fair. Sept. 20-23. How-
ell Earnest, secy.
Farmington—Colo.-New Mexico Fair. Sept. 20-
23. Roland Oliver, secy.
Springer—Colfax Co. Fair Assn. Sept. 21-24.
D. J. Devine, secy.

(Continued on page 58.)

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TOP NOTES AND LOW.

(Continued from page 14.)

Master Frank Corbett, the phenomenal boy tenor, who has been singing in New York in airdromes, happened to be singing one evening when Max Spiegel, the owner of the College Girls Company, also The Queen of Bohemia, heard young Corbett sing It's Always June When You're In Love. He lost no time in engaging young Corbett as one of the principal features of his Queen of Bohemia Company, and Mr. Spiegel had a special clause drawn in the contract that young Corbett was to sing It's Always June When You're In Love.

James Abirich Libby, the man that made After the Ball famous, has no doubt found a worthy successor in the song that he is now creating a sensation with, entitled My Sweetheart's Favorite Waltz (After the Ball), if the criticisms of the are any criterion to go by. Mr. Harris' office, the last three weeks, has been flooded with newspaper criticisms of the success Mr. Libby is meeting with this song, in conjunction with his talented wife, Katherine Trayer.

The Charter Sisters, who are playing at Wm. Morris' American Theatre Roof Garden, are introducing The Nightingale. While one of the sisters is the possessor of a beautiful soprano voice, which she uses to great advantage, the other sister whistles an accompaniment to the song. The effect of this combination on the American audiences has been so strong that they have been receiving an ovation at every performance.

Miss Viola Sheldon, the California Nightingale, who is the possessor of a beautiful soprano voice, and is known from coast to coast, has been engaged as the special feature on the Eastern wheel, and her feature song is Star of My Dreams, Shine On. Mr. Hastings has spared no expense in surrounding this lady with a clever company, and the way this song is produced is only equaled by Broadway's best productions.

Ronnie Aubrey, with H. Clark's Runaway Girls Company, is making a feature of and meeting with success in singing Underneath the Sweet Magnolia Tree. Also, in the same company, the Misses Croix and Wilson are singing All the World's In Love. The Penn City Quartette, with instrumentalists, is using Mike Bernard's Ticklin' Rag, which never fails to win applause.

Paul Rubens, the composer of the score of The Queen of Bohemia, has been invited by Manager Max Spiegel to be his guest at the opening performance in Milwaukee on August 27. This will be Mr. Rubens' first visit west, and, as he has written several hits in some of the Chicago productions, he will be no stranger in the western cities.

Mr. Barnhardt, of Barnhardt and Delavan, is making a special feature of Mr. Harris' song, Was I a Fool? His acting and rendition of this song will some day make him famous. Miss

Delavan, of this team, who is the possessor of a beautiful soprano voice, never fails to receive several encores on her singing of The Nightingale.

The big song hit of the George Evans Honey Boy Minstrels first part seems to be Andrew Mack's great song, Go 'Way, Mr. Moon, sung by Pierce Keegan. This number is beautifully staged and the repeat choruses by the members of the company never fail to bring out storms of applause.

Stuart, the male Patti, has decided to continue his big hit, I Wonder Who's Kissing Her Now, for the coming season, and has also added to his repertoire My Sweetheart's Favorite Waltz (After the Ball), Star of My Dreams, Shine On, and If All the Moons Were Honey moons.

Gallagher and Shaw's banner show, producing The Girl From Paris, is making a feature of the song entitled Dear Heart of Mine, by Paul Rubens; this high-class ballad is sung by Mr. Ed. Gallagher and Miss Leslie, and receives four and five encores at every performance.

Mr. George Best, of the Star and Garter Company, is meeting with success in singing Star of My Dreams, Shine On, and also I Wonder Who's Kissing Her Now. Mr. Best is the possessor of a beautiful high baritone voice, and knows how to deliver these songs.

Eva Tanguay will open her new season with several new songs in the near future, among which will be one specially written for her by Blanche Merrill, the clever woman whom Eva Tanguay discovered. The song will be entitled Egotistical Eva.

Earl Lenham, of the George Evans Honey Boy Minstrels, and Elsie Snowden, in vaudeville, are meeting with great success singing Andrew Mack's Go 'Way Mistab Moon, and The Same Old Me. This act is a star act, by two very clever people.

Jesse Lasky's Planophonds are making a feature of Andrew Mack's song, Go 'Way, Mistab Moon, Star of My Dreams, Shine On, by John T. Hall and Arthur Lamb. Mr. Lasky has gone to a great deal of expense in producing both of these numbers.

Mr. Al Leighton has been indefinitely engaged at the Million Dollar Pier at Atlantic City, to sing with the band and orchestra during the dances, and his feature numbers are It's Always June When You're In Love, and Star of My Dreams, Shine On.

Mandy Jane, one of the greatest quartette songs ever written, is also a feature with the Banner Company. Other Harris numbers used in this show are the Espanola Prance, Four Eyes, and The Hokey Pokey Man.

Walt Till We Gather in the Golden Corn is the big song hit of the Lew Dockstader show,

and receives so many encores that it never fails to stop the performance until the song is repeated over and over again.

The Longacre Four is singing Somebody Else, It's Always Somebody Else; That Fussy Rag, and It's Moonlight All the Time On Broadway; all published by the F. B. Haviland Pub. Co.

Leno Bruce, one of the youngest prima donnas with the Lovemakers Company, is making a feature of The Nightingale and It's Always June When You're In Love.

The Great American Four is featuring Somebody Else, It's Always Somebody Else, on the eastern circuits; published by F. B. Haviland Pub. Co., New York.

Kitty Ross, the phenomenal contralto, is one of the special features of Queen of Bohemia, and her feature song will be Star of My Dreams, Shine On.

Revere and Gair, with The Pennant Winners Company, report success singing I Wonder Who's Kissing Her Now and The Espanola Prance.

Dove and Wolford, in vaudeville, singing Star of My Dreams, Shine On, and My Sweetheart's Favorite Waltz (After the Ball).

Clark and Bregman are singing Somebody Else, It's Always Somebody Else, and I'm Bugs About You, at the Alhambra this week.

Beatrice Haynes, with Miner's Americans, writes us that Somebody Else, It's Always Somebody Else, is the hit of her act.

The Misses Young and Young, in vaudeville, are featuring It's Always June When You're In Love and The Same Old Me.

"Those Three Fellers," Sharkey, Glesler and Lewis, are scoring their usual success with Play That Barber Shop Chord.

Melroy Trio and their seven Kid Kidders write that Good-bye, Betty Brown is the best song since Blue Bell.

Max Witt's Southern Lassies are making a feature of All the World's In Love and a medley of Harris' songs.

Agnes Scott and Company, in their vaudeville act, are using The Same Old Me, by Gillespie and Sherman.

Doherty Sisters are a riot in Chicago, singing Down in Sunny Honey Town and Betty Brown.

Pat Randolph, Dooley Wilson, Grace Vaughn and Dule Finley are featuring all Haviland's songs.

Ed. Mazler is meeting with success singing The Espanola Prance, in Dockstader's Minstrels.

Leon Erroll has added Somebody Else, It's Always Somebody Else to his clever list of songs.

Edna Luby, one of the cleverest of imitators, is using The Same Old Me, to repeated encores.

Carrie Roe is at Phillips' Lyceum, singing Somebody Else, It's Always Somebody Else.

Stevens and Primrose Sisters are rehearsing Somebody Else, It's Always Somebody Else.

Play That Barber Shop Chord is still York and Adams' featured parodied number.

Hanson Boys continue to use You'll Come Back, and That's the Fellow I Want to Get.

Margaret Scott is using Somebody Else, It's Always Somebody Else, at Soutag's.

Hathaway-Kelly and Mack are singing Somebody Else, It's Always Somebody Else.

Matthews and Ashley are a "riot" with Somebody Else, It's Always Somebody Else.

Levigne Sisters have added Phoebe Jane to their act, and doing well with it.

Jimmy Robinson is a big hit with Somebody Else, It's Always Somebody Else.

Pierce and Roslyn say that Phoebe Jane is a valuable addition to their act.

The Amsterdam Quartette has added That Fussy Rag to its clever act.

Jack Wilson Trio has added That's the Fellow I Want to Get, to its act.

Milton Lee is using That's the Fellow I Want to Get.

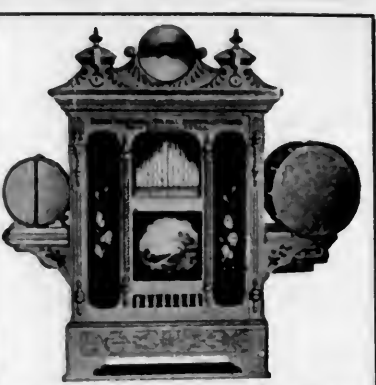
May Belmont is singing That Chinatown Rag.

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New Conventions

(This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of August 27.)

ARKANSAS

Fort Smith—German Days. Oct. 2-5.

COLORADO

Denver—National Western Stock Show. Jan. 15-22, 1911. F. P. Johnson, Box 1509, Denver, Col.

CONNECTICUT

Danbury—Woman's Christian Temperance Union. Oct. 18-20. Miss Josephina A. Sexton, East Hampton, Conn.

New London—State Business Men's Assn. of Conn., Inc. Oct. 20. F. S. Valentine, 239 Main st., Derby, Conn.

DISTRICT OF COLUMBIA

Washington—American National Red Cross. Dec. 6. Chas. L. Magee, 341 War Dept. Bldg., Washington, D. C.

Washington—National Board of Trade. Jan. 17-19, 1911. W. R. Tucker, 258 The Bourse, Philadelphia, Pa.

FLORIDA

Jacksonville—F. & A. M. Grand Lodge. Jan. 17-19, 1911. W. P. Webster, Masonic Temple, Jacksonville, Fla.

Tampa—National Assn. of Railway Agents. Jan. 15-19, 1911. W. M. Drury, 229 E. Chicago st., Coldwater, Mich.

GEORGIA

Thomasville—Georgia State Horticultural Society. Jan. —, 1911. J. B. Wright, Cairo, Ga.

ILLINOIS

Rushnell—Rushnell Horse Show. Oct. 13-14. Lute J. Barber, Rushnell, Ill.

Casey—Casey Poultry Assn. Jan. 23-28. J. J. Elder, 106 South Jasper ave., Casey, Ill.

Champaign—Illinois Firemen's Assn. Jan. 10-12, 1911. W. E. Price, Champaign, Ill.

Champaign—Illinois State Horticultural Society. Jan. 31-Feb. 10, 1911. W. B. Lloyd, Kimmndy, Ill.

Chicago—International Horse Show of Chicago. Nov. 22-26. O. T. Henkle, Union Stock Yard, Chicago, Ill.

Hillsboro—Montgomery County Poultry Assn. Nov. 15-18. E. Kirkpatrick, Litchfield, Ill.

Jacksonville—National Horse Thief Assn. Oct. 3. J. M. Pence, Morrisonville, Ill.

Pana—Pana Poultry Assn. Jan. 18-24, 1911. J. A. Rickerdike, Millersville, Ill.

Streator—Liquor Dealers' Protective Assn. Sept. 19-21. M. J. McCarthy, 303 Schiller Bldg., Chicago Ill.

Warsaw—Warsaw Illinois Poultry Assn. Nov. 30-Dec. 3. Harry F. Blesener, Warsaw, Ill.

INDIANA

Crawfordsville—Montgomery County Poultry Show. Jan. 9-14. J. T. Morris, R. R. No. 2, Crawfordsville, Ind.

Evansville—Southwestern Indiana Teachers' Association. Nov. 25-26. Leonard Young, Evansville, Ind.

Goshen—Maple City Fanciers' Assn. Jan. 23-28, 1911. H. E. Kruta, 206 Tenth st., Goshen, Ind.

Huntington—Wabash Valley Poultry Show. Jan. 17-21, 1911. Harry I. Young, 751 Charles st., Huntington, Ind.

Indianapolis—Indiana Live Stock Breeders' Association. Jan. 5, 1911. C. N. Arnett, Lafayette, Ind.

Indianapolis—Indiana Fraternal Congress. Dec. —, Edward E. Schroer, 1007 Majestic Bldg., Indianapolis, Ind.

Michigan City—Great Lakes Poultry Assn. Jan. 17-22, 1911. A. L. Peterson, 409 Earl Road, Michigan City, Ind.

Monticello—White County Poultry Show. Jan. 30-Feb. 4, 1911. T. A. Both, Monticello, Ind.

IOWA

Ames—Iowa Sheep Breeders' Assn. Jan. —, 1911. E. S. Leonard, Corning, Ia.

Boone—Grand Chapter R. A. M. Oct. 11. Alf. Wingate, Des Moines, Ia.

Boone—Iowa Brick and Tile Assn. Jan. —, 1911. C. B. Platt, Van Meter, Ia.

Des Moines—Iowa Marble and Granite Dealers' Assn. Jan. 18-20, 1911. P. A. Webster, 620 W. 9th st., Des Moines, Ia.

Des Moines—Iowa Traveling Men's Assn. Jan. 21, 1911. L. C. Deets, Des Moines, Ia.

New Hampton—New Hampton Poultry Show. Jan. 25-29, 1911. J. C. Mueller, New Hampton, Ia.

New London—New London Poultry Assn. Jan. 10-13, 1911. A. M. Cornwell, New London, Ia.

KANSAS

Leavenworth—Leavenworth Poultry Show. Jan. 17-20, 1911. Fred T. Nye, 1221 Olive st., Leavenworth, Kan.

Manhattan—Kansas Corn Breeders' Assn. Jan. 2-8, 1911. L. E. Call, Manhattan, Kan.

Wichita—Pure Food Show. Jan. 20-23, 1911. Thos. Taylor, care Innes & Co., Wichita, Kan.

Wichita—Kansas Bottlers' Assn. Jan. 17-19, 1911. W. H. Hazleton, Box 316, Wichita, Kan.

KENTUCKY

Bowling Green—American Society of Equity, Kentucky Division. Jan. 11, 1911. S. B. Robertson, Calhoun, Ky.

Lexington—King's Daughters and Sons Biennial Convention, Kentucky Branch. Nov. 20-23. Mrs. H. M. Stucky, Seelbach Hotel, Louisville, Ky.

Lexington—Kentucky State Medical Assn. Sept. 23-29. A. McCormack, Bowling Green, Ky.

Louisville—Louisville Poultry Show. Jan. 16-21. Chas. O. Hess, 2319 Broadway, West, Louisville, Ky.

Louisville—Kentucky Bankers' Assn. Sept. 13-15. Arch B. Davis, Louisville, Ky.

MASSACHUSETTS

Boston—Boston Poultry Show. Jan. 10-14, 1910. W. H. Atherton, 30 Broad st., Boston, Mass.

Boston—Master House Painters and Decorators of Massachusetts. Jan. 10-12, 1911. Alex. Peters, 477 Tremont st., Boston, Mass.

Holyoke—Massachusetts Poultry Assn. Oct. 12-13. James McKeeney, 405 Hawn ave., Cambridge, Mass.

MICHIGAN

Detroit—Michigan State Poultry Breeders' Association. Jan. 25-Feb. 1, 1911. J. A. Turner, Lansing, Mich.

Detroit—Mississippi Valley Medical Assn. Sept. 13-15. Henry Enos Tuley, 111 W. Kentucky st., Louisville, Ky.

Grand Rapids—Michigan State Assn. Master Horsehoers. Oct. 11-12. Ray Mason, 131 E. Water st., Kalamazoo, Mich.

Port Huron—International Fanciers' Assn. Jan. 18-20. Robt. S. Taylor, Port Huron, Mich.

Saginaw—Daughters of the American Revolution. Oct. —, Mrs. Harvey J. Campbell, 348 Pipestone st., Renton Harbor, Mich.

MINNESOTA

St. Paul—Grand Chapter R. A. M. Oct. 11. John Fisher, St. Paul, Minn.

MISSOURI

Kansas City—American White Orpington Club. Nov. 28-Dec. 3. P. S. Bullington, Richmond, Va.

Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 17-19. H. J. Hodge, Abilene, Kan.

Kansas City—Central Shorthorn Breeders' Assn. Jan. 24-25, 1911. B. O. Cowan, 13 Dexter Park ave., Chicago, Ill.

Pleasant Hill—Mid-West Poultry Assn. Nov. 7-10. Jas. P. Farmer, Pleasant Hill, Mo.

St. Louis—American Bowling Congress. Jan. 25-Feb. 12, 1911. A. L. Langtry, 175 Second st., Milwaukee, Wis.

St. Louis—National Marine Engineers' Beneficial Assn. Jan. 16-21, 1911. Wm. F. Yates, 21 State st., New York City.

St. Louis—United Mine Workers of America. Jan. 17-31, 1911. Edwin Perry, 1101 State Life Bldg., Indianapolis, Ind.

St. Louis—State League Building and Loan Association. Oct. 23, W. J. Lewis, 2608 S. Jefferson ave., St. Louis, Mo.

NEBRASKA

Alliance—Nebraska Volunteer Firemen's Assn. Jan. 17, 1911. E. A. Miller, 1109 E. 26th st., Kearney, Neb.

Lincoln—Nebraska Boys and Girls' Club. Jan. 16-20, 1911. E. C. Bishop, Capitol Bldg., Lincoln, Neb.

Lincoln—Nebraska Corn Implement Assn. Jan. 18-22, 1911. Ray Miller, Greenwood, Neb.

Lincoln—State Dairywomen's Assn. Jan. 18-20, 1911. S. C. Hasselt, Lincoln, Neb.

NEW HAMPSHIRE

Dover—New Hampshire Christian Endeavor Union. Oct. 7-9. Miss Bessie B. Bradbury, Berlin, N. H.

Plattsburgh—Improved Order of Red Men. Oct. 19-21. Emil Waiters, Plattsburgh, N. H.

NEW JERSEY

Atlantic City—National Assn. of Naval Veterans. 1861-1865. Sept. 19-24. Henry F. McCollum, 40 Shelter st., New Haven, Conn.

Newark—New Jersey Sons of American Revolution. Jan. 3, 1911. J. J. Hubbell, 810 Broad st., Newark, N. J.

Trenton—Funeral Benefit Assn. of New Jersey. Oct. 25. H. S. Norris, 119 Seymour ave., Newark, N. J.

Trenton—New Jersey Board of Agriculture. Jan. 18-20, 1911. Franklin Dye, Trenton, N. J.

NEW YORK

Elmira—Elmira Poultry Show. Jan. 10-13, 1911. Harry H. Hays, 142 Lake st., Elmira, N. Y.

New York City—American Gas Institute. Oct. 19-21. A. H. Beadle, 25 W. 39th st., New York City.

Ogdensburg—St. Lawrence Poultry Assn. Show. Jan. 10-13, 1911. May I. Moulard, 16 Ford st., Ogdensburg, N. Y.

Schenectady—Baptist Missions of the State of New York. Oct. 25-27. Rev. C. A. McAlpine, 123 Granite Bldg., Rochester, N. Y.

NORTH CAROLINA

Raleigh—F. & A. M. Grand Lodge of North Carolina. Jan. 10-14, 1911. J. C. Drewry, Masonic Temple, Raleigh, N. C.

NORTH DAKOTA

Fargo—Tri State Grain and Stock Growers' Association. Jan. 17, 1911. J. A. Hovestock, Agricultural College, Fargo, N. D.

OHIO

Cincinnati—Western Paper Box Manufacturers' Assn. Jan. 17-20. Fred Davenport, Third and Main sts., Cincinnati, O.

Columbus—Reunion 113 O. V. I. Sept. 15. T. A. Jones, Greenville, O.

Columbus—Ohio State Poultry Show. Jan. 16-21, 1911. Wm. E. Hague, Schultz Bldg., Columbus, O.

Columbus—National Corn Exposition. Jan. 30-Feb. 11, 1911.

Elmore—Elmore Poultry Assn. Jan. 3-6, 1911. Geo. A. Weis, Elmore, O.

Springfield—Ohio Society of Mechanical, Electrical and Steam Engineers. Nov. 18-19. Chas. P. Crowe, Columbus, O.

Toledo—Licensed Taxmen's Protective Assn. Jan. 17-21, 1911. J. A. Page, Toledo, O.

Wooster—Wooster Poultry Assn. Jan. 31-Feb. 4, 1911. Arthur Smith, S. Columbus ave., Wooster, O.

Youngstown—Youngstown Poultry Show. Jan. 9-14, 1911. John L. Simonton, 42 S. Pearl st., Youngstown, O.

OKLAHOMA

Stillwater—Grand Encampment I. O. O. F. Oct. 17-18. H. A. Herwig, Guthrie, Okla.

OREGON

Portland—Oregon Retail Hardware and Implement Dealers' Assn. Jan. 24-27, 1911. H. J. Allnow, Woodburn, Ore.

PENNSYLVANIA

Altoona—Blair County Poultry Assn. Jan. 9-14, 1911. H. W. Vingling, 1013 Twenty-second ave., Altoona, Pa.

Easton—Easton Poultry Assn. Show. Dec. 12-17. S. W. Godley, Easton, Pa.

Harrisburg—Pennsylvania Federation of Liquor Dealers. Jan. 24, 1911. Capt. Jas. B. Murphy, 664 N. 57th st., Philadelphia, Pa.

Pittsburg—P. S. Land and Irrigation Exposition. Nov. 19-Dec. 4. Robt. P. Cross, Room 407, 115 Adams st., Chicago, Ill.

Scranton—Woman's Christian Temperance Union. Oct. 14-18. Mrs. E. C. Scott, 6842 Thomas Boulevard, Pittsburg, Pa.

York—Pennsylvania German Society. Oct. —, Prof. Geo. T. Ettlinger, Allentown, Pa.

SOUTH CAROLINA

Spartanburg—Spartanburg Poultry and Pet Stock Assn. Jan. 10-12, 1911. C. W. Anderson, Spartanburg, S. C.

SOUTH DAKOTA

Redfield—South Dakota Independent Telephone Assn. Jan. 11-12, 1911. E. R. Buck, Hudson, S. D.

VIRGINIA

Bristol—Knights of Maccabees of the World. Oct. 11. C. W. Morris, 311 S. 4th st., Richmond, Va.

Richmond—Virginia State Assn. of Graduate Nurses. Jan. —, 1911. Miss A. Gully, 210 E. Carey st., Richmond, Va.

Richmond—Railway Signal Assn. Oct. 11-13. C. C. Rosenberg, Bethlehem, Pa.

WASHINGTON

Spokane—Pacific Northwest Hardware and Implement Assn. Jan. 18-20. E. W. Evenson, Spokane, Wash.

WEST VIRGINIA

Charleston—West Virginia State Grange Patrons of Husbandry. Jan. —, 1911. M. V. Brown, Buffalo, N. Y.

Fairmont—Grand Lodge. A. O. U. W. Sept. 21-23. L. S. Wizal, Wheeling, W. Va.

Parkersburg—West Virginia Board of Trade. Nov. 15-16. R. B. Naglor, Wheeling, W. Va.

WISCONSIN

Delavan—Southeast Wisconsin Poultry Assn. Jan. 23-27. J. M. Blackford, 219 N. 8th st., Delavan, Wis.

Milwaukee—Wisconsin Retail Hardware Assn. Jan. 31-Feb. 2. C. A. Peek, Berlin, Wis.

Wausau—Wisconsin A. S. of E. Oct. 25-28. M. Wes. Tubbs, Madison, Wis.

WANTED—Good Shows for the Great Buffalo Center Fair, Sept. 15-16-17. Privilege and Concessions of all kinds (except gambling) for sale. Write J. P. BOYD, Secy., Buffalo Center, Iowa.

CONCORDIA, MO., STREET FAIR

October 13-14-15. Concessions and Shows. Big crowds day and night. GEO. A. KLINGENBERG.

WAVERLY, ILL., has open time from now on. Fine new modern house on ground floor; seats 700. Live town; 5,000 drawing population. Want good Rep. Show and U. T. C. right away. THOS. H. CRAIG, Owner and Manager.

WANTED GOOD ACTS

on percentage. Send in your time at once. S. D. ROGERS, Lyric Theatre, Navasota, Texas.

WANTED—To close contracts with some good shows or a Carnival Company for our coming Fair, October 10-11-12-13, 1910. MUSKOGEE is a city of 28,000 people and the GREAT INTERNATIONAL INDIAN CONGRESS is to be held the same week as the Fair. Will have record-breaking crowds. Address MUSKOGEE FAIR ASSOCIATION, Muskogee, Okla.

ELEVENTH ANNUAL

ELKTON FAIR

Sept. 14-15-16, 1910. Midway Shows wanted. They will pay big. None booked. R. P. BUCKLEY, Secretary, Elkton, Mich.

The Polhill Amusement Company

can place Shows and Concessions at all times. Permanent address, Matteawan, N. Y.

WANTED---Carnival Co.

OR SHOWS, Concessions and Free Attractions for Winamac Street Fair, Oct. 5-6-7-8, 1910. Best Street Fair in Northern Indiana. Address G. M. McLAUGHLIN, Chairman, Winamac, Ind.

"BIG"

FILMORE COUNTY DAY AND NIGHT FAIR

PRESTON, MINN., Sept. 12-17, 1910. Can book a few good shows that do not conflict with what I have already booked. Have room for legitimate concessions. FRANK J. IBACH, Secy., Preston, Minn.

WANTED

ALL KINDS OF SHOWS

CONCESSIONS AND ATTRACTIONS for the FULTON FAIR, two big days, Sept. 14-15, 1910. Address ED. T. DAIL, Secy., Fulton, Kansas.

AT LIBERTY

A-1 Lady Pianiste

Sight reader. Orchestra, solo work, accompanying. Accept moving picture offer. No traveling preferred. Address "PIANISTE," 1514 West St., Topeka, Kans.

AT LIBERTY

COMEDY MUSICAL ACT

Owing to company closing season. Man and wife; all around sketch team; change for week; both up in acts; put on acts; alto in band. Also little trained dog Trixie, doing 10 minute act. Only reliable manager and long season considered. Address REVERE & REVERE, Iowa, Ill.

AT LIBERTY

Electric Girl Show

The Girl Who Tames Electricity. If you want a good act and have \$150.00 to invest, send for particulars. Have good lithographs for this act. A headliner in vaudeville, carnivals and fairs. G. W. ALLEN, 2306 7th Ave., N. Y.

WANTED—For Wagon Show, where all eat and sleep on foot. COMEDY MAN, CORNET, CLARINET, and TURA. Address ED. P. BARLOW, Beecher, Ill.

WANTED—Good, all-round Med. Show, Sketch Team, Singers and Dancers, to put on acts and change for week stands. DR. ROBERTS, Jacksonville, Ohio.

WANTED—5 OR 7 PIECE BAND

to travel with Hill & Flournoy's Frontier Exhibition. Address, care Billboard, Chicago.

WANTED—Full cast for my second St. Elmo Co.; Lettingwell Version. Long, sure engagement to right people. ROBERT ROBINSON, care The Billboard, Cincinnati, O.

Wanted—Vaudeville and Dramatic People

In all lines; also Sister Teams. D'VAIGNE THEATRICAL EXCHANGE, Box 791, Palestine, Texas.

WANTED AT ONCE

GIRLS WHO CAN SING AND DANCE. Sister teams or singles. Transportation furnished from New Orleans. Salary guaranteed. Reed Sisters, write. Tell all in first letter. Address "AIRHOME," Burbick Bros., Managers, Bellze, British Honduras, Central America.

MUSICIANS WANTED

for vaudeville and picture house. Town of 12,000. Must be able to deliver and DO IT ALL TIME. Address H. WOODS, "M" Theatre, Columbia, Mo.

WANTED

Ballyhoo and Outside Man

Two weeks commencing Sept. 12; Grand Rapids and Detroit. MICHIGAN FIGHT PICTURE CO., Campau Bldg., Detroit, Mich.

WANTED AT ONCE, for all winter's work. first-class leading man and leading lady with script preferred, that can play good time and week stands; one good sourette, one good black-face, Irish, Dutch comedian, one good heavy man, one man to do bits, one first-class violin player that can double cornet, clarinet or trombone. State lowest salaries and all particulars in first letter. Address SPITLOCK & GASKINS, Kiowa, Kansas.

WANTED--MAGICIAN

For season of 1910-11; one equipped to give an evening's entertainment. State all in first letter. Want to buy Miniature Piano; must be in A-1 condition. C. E. DAYTON'S VAUDEVILLE SHOWS, Washington, Iowa.

WANTED--COLORED

WANTED--MUSICIANS

Trap drummer with full line of traps; baritone, tuba, alto, slide and clarinet; all must double in orchestra and be good readers and fakers. This show is, without exception, the highest class minstrel plantation that ever hit the road. Tickets advanced if you are right. Address. CAIT. W. D. AMENT, care Exposition Grounds, Knoxville, Tenn.

THOS. QUINCY

America's Most Scientific

HEADFOREMOST

SHALLOW WATER

HIGH DIVER

The only diver making an actual headforemost dive from a standing position; not a roll-off from all fours. Now booking 1911. Lady high diver and fancy swimmer at liberty for vaudeville after Sept. 24. Back somersault diver at liberty after Sept. 10. P. S.—For sale, at cost, a World's Champion High Diver's Medal and Titte. Address care White Hats of America, 1553 Broadway, New York City.

AT LIBERTY

A-1 BARITONE

to double Calliope; also

A-1 CORNETIST, B and O.

Must have tickets. Answer at once. Address ARTHUR E. B

FAIRS

(Continued from page 55.)

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-14. D. W. Seely, secy.
Albion—Orleans County Agrl. Soc. Sept. 14-17. Wm. S. Frank, secy.
Altamont—Albany County Agricultural Society. Sept. 13-14. J. Clark Phillips, secy.
Angelic—Albany Co. Agrl. Soc. Sept. 13-14. J. Clark Phillips, secy.
Bath—Stauben Co. Agrl. Soc. Sept. 27-30. Chas. A. Shultz, secy.
Batavia—Genesee Co. Agrl. Soc. Sept. 21-24. Albert E. Brown, secy.
Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.
Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
Brookport—Monroe Co. Agrl. Soc. Sept. 28-30. Fred H. Shafer, secy.
Cambridge—Cambridge Valley Fair. Sept. 2-9. Elliot B. Norton, secy.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 22-24. Clair L. Morey, secy.
Canton—St. Lawrence County Agrl. Society. Sept. 13-16. George A. Adams, secy.
Carrollton—Carrollton Agrl. Fair. Oct. 4-7. Cattaraugus Reservation—Inroquois Agrl. Society. Sept. 20-23. T. J. Jamerson, secy., Brant, N. Y.
Chatham—Columbia Co. Agrl. Soc. Sept. 6-9. W. H. Housman, secy.
Cohoes—Schuylkill County Fair. Sept. 26-30. W. H. Golding, secy.
Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 8-9. Geo. H. Swift, secy.
Deegan Hill—Richmond Co. Agrl. Soc. Sept. 6-9. A. C. Nellis, West New Brighton, N. Y.
Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.
Freeport—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
Genoa—Fair. Sept. 24-26. A. L. Wright, secy.
Greene—Riverside Agrl. Soc. Sept. 6-9. J. E. Bartoo, secy.
Hamburg—Erie County Agrl. Soc. Sept. 6-9. C. J. Dudley, secy.
Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hopough, secy.
Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.
Little Valley—Cattaraugus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.
Leroy—Fair. Aug. 30-Sept. 1.
Lyons—Wayne Co. Agrl. Soc. Sept. 7-10. Wm. Hallows, secy.
Malone—Franklin Co. Agrl. Soc. Sept. 20-23. Walter J. Mallon, secy.
Miscota—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.
Morris—Morris Fair Assn. Oct. 4-6. D. F. Wightman, secy.
Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.
Nassau—Agrl. & Liberal Arts Soc. of Renaissance Co. Sept. 13-16. Delmer Lynd, secy.
Newark—Newark Fair Assn. Sept. 14-17. Chas. E. Leggett, secy.
New York City—Richmond Borough—Great Uterborough Fair. Sept. 5-10. A. C. Nellis, secy.
Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 19-23.
Olean—Olean Agrl. & Ind. Assn. Sept. 20-23. Geo. M. May, secy.
Oneonta—Oneonta Union Agrl. Society. Sept. 19-22. Shirley L. Huntington, secy.
Oneida—Fair. Sept. 23-26. H. J. Vollmer, secy.
Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.
Oswego—Tioga Co. Agrl. Soc. Sept. 13-16. Jno. F. Pemberton, secy.
Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. J. H. Walton, secy.
Perry—Perry County Agricultural Society. Sept. 6-9. John E. Watkins, secy.
Perry—Perry Fair. Sept. 19-21. D. E. Andrews, secy.
Plattsburgh—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.
Potsdam—Raguette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. W. N. Clark, secy.
Poughkeepsie—Dutchess County Agricultural Society. Sept. 27-30. Wm. T. Ward, secy.
Poughkeepsie—Gorham Agrl. Soc. Oct. 6-8. T. B. Pierce, secy., Canandaigua, N. Y.
Richfield—Richfield Springs Agrl. Soc. Sept. 26-28. A. R. Gilman, secy.
Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.
Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.
Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brwster, secy.
Syracuse—New York State Fair. Sept. 12-17. R. C. Shaver, secy.
Troupsburg—S. S. A. Society. Sept. 6-9. E. H. Austin, Jr., secy.
Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.
Walton—Delaware Valley Agrl. Soc. Sept. 6-8. S. H. Osterhout, secy.
Warrensburg—The Warren Co. Fair. Sept. 13-16. Fred J. Haya, secy.
Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Ngeut, secy.
Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.
Watkins—Schuyler Co. Agrl. Soc. Sept. 6-9. Arthur N. Goltzy, secy.
White Plains—Soc. of Agrl. & Hort. of Westchester Co. Sept. 12-17. Daniel W. Maloney, secy.

NORTH CAROLINA

Burlington—Alamance Fair Association. Oct. 4-7. McRitter Holt, Graham, N. C.
Fayetteville—Cumberland County Agrl. Association. Oct. 25-28. S. H. Strange, secy.
Graham—Alamance County Fair. Oct. 4-7. McRitter Holt, secy.
Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
King—Stokes Co. Fair Assn. Oct. 18-20. Will R. Kiger, secy.
North Wilkesboro—Wilkes Co. Fair. Sept. 27-29. W. A. Bullis, secy.
Raleigh—North Carolina State Fair. Oct. 17-22. Jos. E. Pogue, secy.
Sallyburg—Rowan Co. Fair. Oct. 18-22. T. M. Arrasmith, secy.
Waynesville—Haywood Co. Fair. Oct. 4-7. Horace Sentella, secy.
Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Bullis, secy.

Winston-Salem—Piedmont Fair. Oct. 5-8. G. E. Webb, secy.

NORTH DAKOTA

Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. V. Swanson, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.

OHIO

Akron—Summit County Fair. Oct. 4-7. P. G. Evert, secy.
Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haring, secy.
Attica—Attica Union Fair Assn. Sept. 27-30. Will F. Uhle, secy.
Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.
Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy.
Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.
Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.
Causal Dover—Tuscarawas Co. Agrl. Soc. Oct. 18-21. J. S. Karns, secy.
Cañfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.
Canton—Starke County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.
Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandies, secy.; J. W. Fleming, asst. secy.
Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
Dayton—Montgomery County Fair. Sept. 5-9. G. K. Cetane, secy.
Eaton—Freble Co. Fair. Sept. 12-16. Harry D. Silver, secy.
Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.
Fremont—Fremont Fair. Sept. 20-23. C. A. Hoehenedel, secy.
Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Lewis Richey, secy.
Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kummer, secy.
Harrison—Fair. Oct. 4-6.
Jamestown—Jamestown Fair. Sept. 21-23. W. J. Galvin, secy.
Laurester—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy.
Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.
Lebanon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.
Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.
Marietta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Ziegler, secy.
Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.
Marysville—Union County Fair. Sept. 13-16. W. F. Brody, secy.
McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhinney, secy.
Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.
Mt. Vernon—Knox County Fair. Sept. 13-16. Howard C. Gates, secy.
Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.
Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Riese, secy.
Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.
New Lexington—New Perry Co. Fair. Sept. 21-23. John R. Montgomery, secy.
Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandies, secy.
Paulding—Paulding Co. Agricultural Society. Sept. 6-9. W. B. Jackson, secy.
Powell—Delaware Co. Fair. Sept. 20-22. B. S. Neff, secy.
Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy.
Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.
Rock Springs—Meigs Co. Fair. Sept. 14-16. J. M. Lyman, secy.; Pomeroy, O.
St. Clairsville—Belmont Co. Fair Assn. Sept. 20-22. J. H. Taylor, secy.
Selem—Causfield Fair. Sept. 26-30. B. L. Manchester, secy.; R. F. D. No. 4.
Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.
Sarabsville—Noble County Fair. Sept. 14-16. Homer Johnson, secy.
Seville—Gullford Westfield Township Fair. Sept. 13-15. M. E. Frazier, secy.
Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.
Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.
Summerfield—Summersfield Dist. Fair. Sept. 27-29. C. H. Dew, secy.
Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Luk, secy.
Toledo—Lucas County Fair. Sept. 12-17. L. E. Clark, secy.
Troy—Miami County Fair. Sept. 19-23. C. D. Martiu, secy.
Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Long abash, secy.
Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walthorn, secy.
Washington—Guernsey County Fair. Sept. 27-30. R. S. McCreey, secy.
Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.
Waverly—Pike Co. Fair. Sept. 14-16. Charles Valley, secy.
West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.
Winchester—Winchester Fair Assn. Sept. 20-23. Dr. T. H. Trout, asst. secy.
Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, O.
Zanesville—Muskingum Co. Fair. Sept. 13-16. R. Y. White, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.
Blackwell—Yerler State Fair. Sept. 19-24. Malcom McDonald, asst. secy.
Bartlesville—Fair. Oct. 10-15. Miss Emma R. Knell, secy.
Chelsea—Chelsea Fair Assn. Sept. 13-16. C. L. Leno, secy.
El Reno—Fair. Sept. 20-23. H. S. Ruzie, secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. J. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.
Ryan—Jefferson Co. Farmers' Institute. Sept. 7-10. H. Overby, secy.
Weatherford—Custer Co. Fair Assn. Sept. 13-15. Geo. Norris, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Portland—Portland Live Stock Show. Sept. 5-10. F. A. Welch, secy.

Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Ricelli, secy.
Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.
Siletts—Linn County Fair. Sept. 6-9. C. B. Crossno, secy.

PENNSYLVANIA

Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy.
Bedford—Bedford County Agrl. Soc. Sept. 20-23. J. Ray Cassau, secy.
Belleville—Center County Agrl. Exhl. Co. Oct. —. De Laun Stewart, secy.
Beudersville—Fruit Growers' Assn. Dec. 14-16. Edwin S. Tyson, secy.; Floradale, Pa.
Bethlehem—Pennsylvania State Fair Assn. Sept. 24-30. H. A. Bromau, secy.
Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.
Brookville—Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.
Burgetstown—Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy.
Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.
Carnichael—Greene Co. Agrl. & Man. Society. Sept. 20-23. Geo. L. Hlatway, secy.
Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.
Center Hill—Eucamp, and Fair P. of H. Sept. 10-16. Leonard Rhone, secy.
Chester—Chester Co. Agrl. Assn. Sept. 6-9. Fred D. Rose, secy.
Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moynard, secy.
Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Langhille, secy.
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.
DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Grlesamer, secy.
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.
Forkville—Sullivan County Agricultural Society. Oct. 4-7. O. M. Moynour, secy.
Gratz—Gratz Fair. Oct. 11-14. T. S. Kilmer, secy.
Greensburg—Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy.
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
Hollidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy.; Ducausville, Pa.
Honesdale—Wayne County Agrl. Soc. Oct. 3 & 6. Emerson W. Gammell, secy.
Highsville—Muncy Valley Farmers' Club. Oct. 11-14. Edward J. Frons, secy.
Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy.; Coraopolis, Pa.
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.
Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhode, secy.
Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. J. C. Aravid, secy.
Lehighton—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.
Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Paul Wolf, secy.
Ligonier—Ligonier Valley Fair. Oct. 5-8. A. P. Musick, secy.
Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Wisnhip, secy.
Mansfield—Snyder Fair Assn. Sept. 20-23. B. C. Longbottom, secy.
Meyersdale—Fair. Sept. 27-30. D. J. Fike, secy.
Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy.
Milton—Milton Fair and Northumberland Agrl. Assn. Sept. 20-23. Wm. G. Murdock, secy.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. E. E. Beebe, secy.
Mount Morris—Fair. Sept. 27-30. John T. Long, secy.
Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.
New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.
Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. F. Stevens, secy.
Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy.
Perkasie—Bucks Co. Agrl. Soc. Sept. 14-17. I. Y. Barringer, secy.
Philadelphia—Philadelphia Hort. Soc. Nov. 8 & 11. D. Rust, secy.
Fort Royal—Juniata County Agricultural Society. Sept. 13-16. James N. Groninger, secy.
Pulaski—Pulaski Fair Assn. Sept. 12-15. Jan. S. Wood, secy.; Youngstown, O.
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.
Smithport—McKeau Co. Fair Assn. Sept. 6-9. Guy McCoy, secy.
Stonesboro—Warner Co. Agrl. Soc. Sept. 19-22. Chas. B. Hine, secy.
Towards—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.
Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.
Tuokhaock—Wyoming Co. Fair Assn. Sept. 20-23. Thos. M. Dnnu, secy.
West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.
West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Dn Rose Reid, secy.
Westfield—Cowanque Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.
Wyalising—Wyalising Fair Assn. Sept. 6-9. G. M. Lyon, secy.
York—York Old York Fair. Oct. 3-7. Jno. H. Rutter, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

RHODE ISLAND

Klugston—Washington Co. Agrl. Fair. Sept. 13-16.
Portsmouth—Newport County Agrl. Fair. Sept. 20-23.

SOUTH CAROLINA

Abbeville—Abbeville Co. Fair. Oct. 19. Joe Loyl, secy.
Aiken—Annual Aiken Fair. Oct. 31-Nov. 8. Walter E. Duncan, secy.
Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy.
Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCarthy, secy.
Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres.; Newberry, S. C.
Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Ehrd, secy.
Lexington—Lexington County Fair. Oct. 26-28. C. N. Ehrd, secy.
Walterboro—Colleton Co. Fair. Nov. 8-11. W. W. Smoak, secy.
Winnboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Foshee, secy.

SOUTH DAKOTA

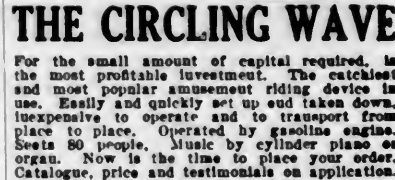
Alexandria—Hanson Co. Fair. Sept. 20-22. O. K. Stahlein, secy.
Belle Fourche—Batie Co. Fair. Sept. 22-24. P. E. Stater, secy.



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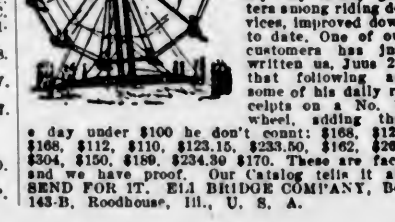
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Brookings—Brookings County Fair. Sept. 20-23.
 Clear Lake—Deuel County Fair. Sept. 27-29.
 W. I. Noble, secy.
 Huron—South Dakota State Fair. Sept. 12-19.
 C. N. Melville, secy.
 Kadoka—Stanley County Fair. Sept. 21-23.
 Frank Coye, secy.
 Kimball—Burdette County Fair. Sept. 21-23. J. J. Winn, secy.
 Mitchell—Hutchinson County Fair. Sept. 8-10. G. F. Siegemund, secy.
 Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 2.
 J. L. L. Nease, secy.
 Pierre—Osa Belt Expo. Co. Sept. 26-Oct. 2.
 Chas. M. Hanson, secy.
 Yrebo—Lyman County Fair. Sept. 20-23. H. G. Prouton, secy.
 Redfield—Spink County Fair. Sept. 6-9. H. E. Sedam, secy.
 Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.
 Spearfish—Lawrence County Fair. Sept. 27-29.
 M. H. Eustace, secy.
 Vermillion—Morgan County Fair. Sept. 7-9.
 Henry Klatt, secy.
 Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.
 Webster—Day County Fair. Sept. 20-22. H. H. Wickra, president.

TENNESSEE

Brownsville—Haywood County Fair. Oct. 19-21. C. M. Hollbrook, mgr.
 Chattanooga—Fair and Expo. Week Sept. 19. F. Spielberger, secy.
 Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.
 Cookeville—Putnam Co. Fair. Sept. 15-17. A. P. Barnea, secy.
 Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.
 Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon McCard, secy.
 Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bates, secy.
 Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherton, secy.
 Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
 Greenville—Greene Co. Fair. Sept. 14-16. Geo. T. Flowers, secy.
 Humboldt—Fair. Sept. 14-17. C. W. Roofs, secy.
 Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president.
 Huntington—Carroll County Fair. Oct. 4-8. W. L. Noel, secy.
 Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
 Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Lissett, secy.
 Knoxville—Appalachian Exposition. Sept. 12 Oct. 12. Cary F. Spence, chairman amusement committee.
 Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
 Morristown—Morristown Fair Assn. Sept. 28-30. P. M. Bewley, secy.
 Murfreesboro—Murfreesboro Fair Assn. Sept. 6-9. N. L. Clardy, secy.
 Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. B. Tyson, secy.
 Rome—Fair. Sept. 8-10.
 Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.
 Union City—Fair. Sept. 14-17. J. W. Wooley, secy.

TEXAS

Beaumont—Southeast Texas Fair. Nov. 21-26. T. W. Larkin, secy.
 Caudonia—Texas Oklahoma Fair. Sept. 6-10. S. L. McDonald, secy.
 Cuero—Cuero DeWitt Co. Fair. Oct. 11-14. L. A. Carter, secy.
 Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
 Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secretary.
 San Angelo—San Angelo Fair. Oct. 3-8. T. C. Atwood, pres.
 San Antonio—International Fair. Nov. 5-20. J. M. Vance, secy.
 Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.
 Waco—Texas Cotton Palace Assn. Nov. 5-20. T. Graham, secy.
 Wichita Falls—Fair. Oct. 11-14. Palmer J. Clark, secy.

UTAH

Ogden—Intermountain Four State Fair. Sept. 27-29. H. M. Rowe, secy.
 Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Ensign, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
 Brattleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.
 East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.
 Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.
 Manchester—Battenkill Valley Ind. Soc. Sept. 20-22. Wm. H. Benedict, secy.
 Northfield—Dog River Valley Fair Assn. Sept. 13-15. J. H. Wines, secy.
 Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farnworth, secy.
 St. Johnsbury—Caledonia Fair. Sept. 13-15. Jos. Fairbanks, secy.
 South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
 Tisbury—Union Agri. Soc. Sept. 26-28. Geo. L. Swan, secy.
 White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.
 Woodstock—Winoos County Agricultural Society. Sept. 13-15. C. J. Paul, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geobegan, secy.
 Emporia—Emporia Agri. Fair Assn. Nov. 1-4. E. E. Goodwyn, secy.
 Jonesville—County Fair. Oct. 5-8. H. H. Friemore, secy.
 Lynchburg—Fair. Sept. 27-30. F. A. Lovatock, secy.
 Martinsville—Martinsville Athletic Assn. Sept. 27-29. J. A. Brown, secy.
 Mathews—Mathews Fair. Oct. 13-20. Percival Hicks, secy.
 Radfield—Fair. Sept. 6-9. M. M. Caldwell, secy.
 Richmond—Virginia State Fair. Oct. 3-9. Mark R. Lloyd, mgr.
 Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.
 Tazewell—Tazewell Fair Assn. Sept. 13-15. Dr. R. P. Copenhaver, secy.
 Winchester—The Winchester Fair. Sept. 20-22. Robt. Worsley, secy.

WASHINGTON

Chehalis—Southwestern Washington Fair. Sept. 19-24. G. R. Walker, secy.
 Centralia—Fair. Sept. 19-24.
 Colfax—Whitman Co. Fair. Sept. 20-Oct. 1. C. L. Mack, secy.

North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.
 Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulhamus, president.
 Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy.
 Spokane—Spokane Inter-State Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block. Spokane, Wash.
 Spokane—Dry Farming Congress. Oct. 3-8. John I. Burns, secy.
 Spokane—National Apple Show (Inc.) Nov. 14-19. Rem. H. Rice, secy.
 Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.
 Wilbur—Wilbur Fair. Sept. 27-30. J. E. McGovern, pres.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 27-30. W. H. Young, secy.
 Elkins—Fair. Oct. 4-7. M. M. Smith, secy.
 Parkersburg—West Virginia Fair. Sept. 20-23. W. E. Caskey, secy.; C. B. Brown, mgr. privileges.
 Ripley—Ripley Racing and Stock Assn. Sept. 13-16. Elmer L. Stone, secy.
 Shepherdstown—Morgan's Grove Fair. Sept. 6-9. E. T. Leckler, secy.
 Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.
 Wheeling—Fair. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.
 Augusta—Eau Claire Co. Agri. Soc. Sept. 27-30. Birt Frederick, secy.
 Baraboo—Wisconsin County Agricultural Society. Sept. 27-30. S. A. Paltou, secy.
 Beaver Dam—Dodge County Fair. Sept. 28-30. C. W. Harvey, secy.
 Berlin—Berlin Blue Ribbon Fair. Sept. 20-23. E. Greverus, secy.
 Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. C. Babop, secy.
 Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy.
 Cedarburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.
 Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.
 Downing—Downing Fair Assn. Oct. 5-6. E. F. Stotard, secy.
 Durand—Pepin Co. Agri. Assn. Sept. 27-30. G. S. Peck, secy.
 Ellsworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.
 Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Porter, secy.
 Ely—Fair. Oct. 4-8. J. H. Smith, secy.
 Friendship—Fair. Sept. 21-23. J. W. Purvis, secy.
 Gaya Mills—Fair. Oct. 4-7. E. G. Briggs, secy.

Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.
 Kilbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.
 La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Arman, secy.
 Lancaster—Grant Co. Fair. Sept. 14-16. C. R. Ziegler, secy.
 Madison—Dane County Fair. Sept. 20-23. M. M. Parklison, secy.
 Mauston—Fair. Sept. 6-9. P. M. Sullivan, secy.
 Monona—Duna Co. Fair. Sept. 13-16. J. D. Millar, secy.
 Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.
 Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.
 Oshkosh—Winnebago Co. Fair. Sept. 27-30. A. C. Anstin, secy.
 Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, President. Wis.
 Plymouth—Sheboygan Co. Agri. Assn. Sept. 6-10. Otto Gaffron, secy.
 Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.
 Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.
 Shawano—Shawano County Agricultural Society. Sept. 18-16. John C. Schurra, secy.
 Spring Green—Inter-Co. Fair. Sept. 13-16. A. L. McChurien, secy.
 Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Olliger, secy.
 Viola—Fair. Sept. 27-30. W. I. Griffin, secy.
 Viola—Klickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.
 Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.
 Watertown—Watertown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.
 Wausau—Marathon County Fair. Sept. 6-9. M. H. Dunnean, secy.
 Wautoma—Wausau County Agricultural Society. Sept. 28-30. W. B. Stillwell, secy.
 West Bend—Washington County Agricultural Society. Sept. 19-21. W. P. Rix, secy.
 Westfield—Marquette County Agricultural Association. Sept. 26-28. J. H. Wheelock, secy.
 Weyauwega—Waupaca County Agricultural Association. Sept. 20-23. H. W. Glocke, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.
 Douglas—Wyoming State Fair. Sept. 27-30. C. W. McWhinley, secy.
 Laramie—Albany Co. Fair. Sept. 21-23. F. C. Miller, pres.
 Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.

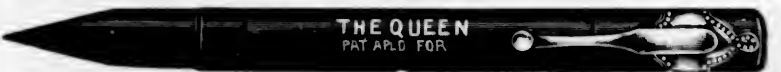
CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhutt, secy.
 Arthabaska, Que.—La Societe d'Agriculture du Comte de Arthabaska. Sept. 20. L. Laverge, secy.
 Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.
 Beachburg, Ont.—North Reufrew Agricultural Society. Oct. 5-7. Wm. Hendrick, secy.
 Blenheim, Ont.—Hawick Agricultural Society. Sept. 29-30. A. Deuham, secy.
 Bowmanville, Ont.—Wesl Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.
 Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
 Bruce, Algoma.—Bruce Mites Agricultural Society. Sept. 28. F. W. Sailer, secy.
 Brussels, Ont.—East Huron Agri. Fair. Oct. 6-7. W. K. C. Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawie, secy.
 Cornwall, Ont.—Cornwall Fair. Sept. 8-10. M. D. Clue, secy.
 Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
 Drumbo, Ont.—Drumbo Fair. Sept. 27-28. Thos. B. Telfer, secy.
 Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
 Elmvalle, Ont.—Flox Agricultural Society. Oct. 8-5. C. S. Burton, secy.
 Freeiton, Ont.—West Flamboro Fair. Oct. 5-8. Jas. A. Gray, secy.

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Strong Freak to feature; Novelty Acts of all kinds; STRONG PIT SHOW ATTRACTIONS. All-Day Grinders, Door Talkers, an A-1 Lecturer for Pit Show, ONE MAN BAND, good loud Buler or Bag Piper, Giant that can make good, Oriental Dancer (unmarried), husband to sell tickets, Mr. Louis, Mgr. Samolin Twins, write me at once stating very best terms. Write or wire as per route, GEO. V. CONNOR, care 101 Ranch Wild West, Sept. 3-10, Minn. State Fair, Hamline, Minn.; Sept. 12, Rochester, Minn.; Sept. 13, Austin, Minn.

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 I. S. MAHAN, Secretary, Oklahoma City, U. S. A.

Grand Valley, Ont.—East Luther Agricultural Society, Oct. 18-19, Wm. McIntyre, secy.
 Greenhurst, Ont.—Greenhurst & Muskoka Agri. Soc. Sept. 13-14, Dr. V. N. Cartright, secy.
 Guelph, Ont.—Fair, Sept. 20-22, Wm. Laidane, secy.
 Halifax, N. S.—Provincial Fair, Sept. 28-Oct. 6, M. McF. Hall, secy.
 Kirkton, Ont.—Kirkton Fair, Oct. 6-7, Amos Doups, secy.
 London, Ont.—Western Fair Assn. Sept. 9-17, A. M. Hunt, secy.
 Lakefield, Ont.—Lakefield Agricultural Society, Sept. 27-28, W. Sherin, secy.
 Manitowaning, Ont.—Manitowaning Fair, Sept. 29-30, T. G. Huriburt, secy.
 Midland, Ont.—Fair, Sept. 22-23, E. C. Gould, secy.
 Nelson, B. C.—Nelson Agri. and Ind. Assn. Sept. 28-30, G. Horstead, secy.
 Norwood, Ont.—East Peterborough Agricultural Society, Oct. 11-12, John E. Rozburg, secy.
 Newmarket, Ont.—Newmarket Agricultural Society, Sept. 20-22, Wm. Kettle, secy.
 New Westminster, B. C.—Royal Agricultural and Industrial Fair, Oct. 4-8, W. H. Keary, secy.
 Oakville, Ont.—Oakville Fair, Sept. 29-30, Jas. Z. Hewson, secy.
 Oakwood, Ont.—Mariposa Fair, Sept. 26-27, J. B. Weidon, secy.
 Osweken, Ont.—S. N. Agricultural Society, Oct. 5-7, F. L. Johnson, secy.
 Orangeville, Ont.—Dufferin Agricultural Society, Sept. 15-16, Jos. J. Kelly, secy.
 Oshawa, Ont.—South Ontario Agricultural Society, Sept. 13-14, W. E. N. Sinclair, secy.
 Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17, F. McMahon, secy.
 Otondago, Ont.—Otondago Agricultural Society, Oct. 3-4, Wm. Simpson, secy.
 Parla, Ont.—Parla Agricultural Society, Sept. 29-30, H. C. O'Neal, secy.
 Perth, Ont.—South Lanark Fair, Sept. 14-16, Chas. F. Stine, secy.
 Picton, Ont.—Prince Edward Agricultural Society, Sept. 21-22, M. R. German, secy.
 Port Chateau, Que.—Agricultural Society of Bonlauges, Sept. 20, Geo. R. Werlinger, secy.
 Peterboro, Ont.—Peterborough Industrial Fair, Sept. 15-17, F. J. A. Hall, secy.
 Redgetown, Ont.—Howard Agricultural Society, Oct. 5-7, George McDonald, secy.
 Richmond, Ont.—Richmond County Fair, Sept. 20-21, A. E. Main, Upper Melbourne, Que., Cau.
 Rockton, Ont.—Rockton Agricultural Society, Oct. 11-12, David Bell, secy.
 Renfrew, Ont.—Renfrew Fair, Sept. 21-23, W. E. Smallfield, secy.
 Rodney, Ont.—Aldborough Agricultural Society, Oct. 3-4, E. A. Huggill, secy.
 Sarnia, Ont.—West Lambton Co. Fair, Sept. 27-28, Thos. H. Manley, secy.
 St. John, N. B.—Dominion Exhibition, Sept. 5-15, F. G. Spencer, secy.
 St. Marys, Ont.—South Riding of Perth Agricultural Society, Sept. 27-28, A. Carmen, secy.
 Smithville, Ont.—Peninsular Central Fair, Oct. 3-4, W. P. H. Patterson, secy.
 Streetsville, Ont.—Toronto Twp. Agricultural Society, Oct. 8, W. J. Graydon, secy.
 Teeswater, Ont.—Teeswater Fair, Oct. 4-6, Jno. Fanquharson, secy.
 Thimessville, Ont.—East Kent Agricultural Society, Oct. 3-5, C. A. Mayhew, secy.
 Tilsenburg, Ont.—Tilsenburg and Dereham Agricultural Society, Sept. 13-15, W. W. Livingston, secy.
 Toronto, Ont.—Canadian National Exhibition, Aug. 27-Sept. 12, J. O. Orr, secy.
 Vanhook Hill, Ont.—Vanhook Hill Agricultural Society, Sept. 13-15, H. C. Jones, secy.
 Victoria, B. C.—Provincial Exhibition, Sept. 26-Oct. 1, Geo. Sangster, secy.
 Waterloo, Que.—Shefford County Fair, Sept. 13-15, N. O. Rockwell, secy.
 Wellesley, Ont.—Wellesley-North Easthope Fair, Sept. 13-14, Geo. Bellinger, secy.
 Warton, Ont.—Warton Agricultural Society, Sept. 27-28, I. Lennox, secy.
 Winchester, Ont.—Winchester Agricultural Society, Sept. 6-7, W. J. Lafame, secy.
 Woodstock, Ont.—Woodstock Agri. Fair, Sept. 21-23, W. Shaver, secy.

MONTANA.
 Missoula—Apple Show, Oct. 10-15, A. J. Brettenstein, secy.
NEW JERSEY.
 Asbury Park—Colored Fair, Sept. 5-11, Geo. Anea, secy.
NEW YORK.
 Peekskill—Hudson Valley A. and H. Fair, Percy Elkeles, secy., 1402 Broadway, N. Y.
 Pottersville—Warren County Fair, Sept. 20-23, S. R. Pritchard, secy.
NORTH DAKOTA.
 Mandan—Martin County Fair Assn. Sept. 14-16, H. R. Ritzing, secy.
TEXAS.
 Brownsville—Brownsville Business Men's Club, January 9-14, 1911, J. G. Perkins, secy.
 Dalhart—Dalhart Fair Assn. Sept. 21-23, W. D. Wagner, secy.

Corrections and Changes.

CONNECTICUT.
 Naugatuck—Boacon Valley D. and A. Assn. Oct. 12, J. P. Hogan, secy.
ILLINOIS.
 Pinckneyville—Perry County Agri. Society, Sept. 27-30, J. C. Wildey, secy.
IOWA.
 Atlantic—Cass County Fair Assn. Sept. 19-24, Carl Hoffman, secy.
NORTH CAROLINA.
 Charlotte—Mecklenburg Fair Assn. Oct. 26-29, C. W. Creswell, secy.
OHIO.
 Bowling Green—Wood County Fair, Sept. 19-24, R. S. Sweet, secy.
TENNESSEE.
 Nashville—Tennessee State Fair, Sept. 18-24, J. W. Russworm, secy.
VERMONT.
 Tunbridge—Union Agricultural Society, Sept. 26-28, Geo. L. Swan, secy., North Tunbridge, Vt.

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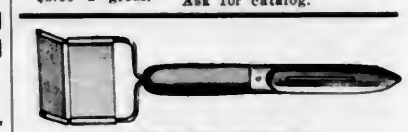
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New Fairs

ARKANSAS.
 Benton—Saline County Fair Assn. Oct. 5-7, L. B. Whitte, secy.
CONNECTICUT.
 Granby—Granby Fair, Sept. 23-29, E. B. Case, secy.
ILLINOIS.
 Rock Island—Fair, Sept. 12-18, E. J. Medill, secy.
IOWA.
 Lyons—Clinton District Fair, J. B. Ahrens, secy.
MICHIGAN.
 Wolverine—Southern Cheboygan County Fair, Oct. 5-7, M. R. Potter, secy.
MINNESOTA.
 Luverne—Rock County Agri. Society, Sept. 29-Oct. 1, F. A. Lecher, secy.
MISSOURI.
 Brunswick—Brunswick Fair Assn. Oct. 13-15, L. C. Cleveland, secy.
 Odessa—Stock Show and Agri. Exhibit, Sept. 22-25, Chas. W. Wagoner, secy.

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Street Fairs

ALABAMA
 Montgomery—Alabama Agricultural and Industrial Exposition. Oct. 19-23. Geo. T. Barnes, secy.

ILLINOIS
 Arcola—Carnival. Oct. 5-9. Frank G. Leland, secy.
 Assumption—M. W. A. Carnival. October 3-8. Otto S. Bellumth, secy.
 Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.
 Belvidere—Home Coming Week. Oct. 10-15. P. H. O'Donnell, concessions; D. H. Wright, amusements.
 Bloomington—Big Celebration. Sept. 12-17. Ed. Holland, Griesheim Bldg., Bloomington, Ill.
 Edinburg—Home Coming and Stock Show. Sept. 24 Oct. 1. Geo. J. Bauer, secy.
 Mansfield—Carnival and Corn Show. Sept. 15-18. J. R. Watkus, Mansfield, Ill.
 Princeton—Farmers' Carnival. Sept. 19-24. A. K. Unholz, secy.

INDIANA
 Aiblan—Aiblan Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
 Anburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
 Hartford City—Farmers' Fall Festival. Oct. 17-22.
 La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.
 Martinsville—Seminole Tribe No. 125 Carnival. Oct. 10-15. L. O. Brown, secy.
 Montpelier—Montpelier Band Carnival. Oct. — North Judson—North Judson After Harvest Jubilee. Sept. 29-Oct. 1. J. H. Watts, secy.
 Richmond—Richmond Fall Festival. Oct. 5-7. Fred C. Lahrman, 718 Main st., Richmond, Ind.
 Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.
 Sheridan—Street Fair. Oct. 5-8. L. C. Mitchell, secy.
 Washington—Fall Festival and Home Coming. F. O. E. Sept. 26-Oct. 1. Ben W. Clawson, secy.
 Winamac—Winamac Street Fair. Oct. 5-8. G. M. McLaughlin, secy.

Hartsville—Street Fair. Oct. 10-12. G. W. Summers, secy.
 Montrose—Picnic and Stock Show. Sept. 20-23. J. I. Stroup, secy.
 Newtown—Street Fair. Sept. 21-24. Benson and Wells, mgrs.
 Powersville—Carnival. Sept. 15-17. L. G. Syler, secy.
 St. Charles—Horse Show and Race Meet. Sept. 23-25. Dr. T. L. Hardin, secy.
 St. Louis—Carnival at Grand Park. Sept. 1-30. W. B. Moore, 822 Pine st., St. Louis, Mo.
 Skidmore—Skidmore Pumpkin Show. Sept. 20-23. R. A. Walker, secy.
 Willow Springs—Street Fair and Stock Show. Sept. 29-Oct. 1. Chas. Ferguson, secy.

NEBRASKA
 Gordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.
 Lexington—Street Fair. Sept. 12-17.
 Long City—Merchants' Carnival. Sept. 19-24.
 Omaha—Ak-Sar-Ben Carnival. Sept. 28-Oct. 3. H. J. Penfold, 1717 Douglas st., Omaha, Neb.
 Ord—Street Fair. Sept. 26-31.

NEW YORK
 Binghamton—Carnival. Sept. 26-29. R. Z. Spaulding, secy. Binghamton, N. Y.
 Freeport—Carnival and Firemen's Tournament. Oct. 3-8. S. W. Hunt, 61 Church st., Freeport, N. Y.
 Scotia—Carnival. Sept. 15-17. DeForest S. Tabor, 288 Mohawk st., Scotia, N. Y.

OHIO
 Ashland—Commercial Club Carnival. Oct. 4-8. N. Straus, chairman.
 Battle—Home Coming. Sept. 16-17. Geo. E. Chase, secy.
 Batesville—Carnival. Sept. 15-17. Dr. A. I. Dorr, secy.
 Belleville—Belleville St. Fair & Home Coming. Sept. 13-16. Wm. Eiz, secy., Belleville, O.
 Butler—Carnival. Oct. 3-7.
 Cleveland—Cuyahoga County Centennial. Oct. 10-15. R. H. McLaughlin, secy.
 Cincinnati—Ohio Valley Exposition. Aug. 29 Sept. 26. Claude Hagen, Chamber of Commerce Bldg., Cincinnati, O.
 Dayton—Dayton Industrial Exposition and Fall Festival. Sept. 19-26. F. M. Barnes, Dayton, Ohio.
 Gallon—Street Fair. Sept. 21-23. C. F. Else, secy.
 Londonville—Street Fair and Carnival. Sept. 27-29. H. E. Zimmerman, secy.
 Norwalk—Free Street Fair and Business Men's Carnival. Sept. 29-Oct. 1. J. H. Williams, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held.....

Name of Town and State where Street Fair is held

Dates of Street Fair

Name of Secretary

Attractions Furnished by

IOWA
 Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Harton, secy.
 Earlville—Earlville Carnival. Dates not set. Albert Volt, secy.
 Humaston—Fall Festival. Sept. 15-17. A. D. McGuire, care Booster Club, Humaston, Ia.
 Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
 Lansing—Fall Festival. Sept. 14-16. Julius Roehk, secy.
 Moravia—Fall Festival and Farmers' Celebration. Sept. 15-17. C. M. McPartridge, secy.
 Sharpsburg—Old Soldiers' Reunion. Sept. 14-15. Elliott Hurd, secy.

KANSAS
 Emporia—I. O. R. M. Carnival. Oct. 10-15. C. Funk, secy.
 Garden City—Cattlemen's Carnival. Oct. 2-9. B. F. Simonds, Garden City, Kans.
 Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.
 Osborne—Jubilee. Sept. 14-15. E. B. Roadhouse, secy.
 Republic—Harvest Home Festival. Sept. 16-17. R. F. Sithens, secy.
 Stafford—Wheat and Corn Jubilee. Sept. 22-24. Ed. L. Peacock, secy.
 Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Breibach, secy.
 Wamego—Carnival. Sept. 15-17. Rogers Bros., care Columbia Theatre, Wamego, Kan.
 Wichita—Peerless Propheta Carnival. Oct. 17-22. C. M. Casey, secy.

KENTUCKY
 Carrollton—Carrollton Street Fair. Sept. 28-Oct. 1. J. T. DeMont, secy.

MICHIGAN
 Hancock—Hancock No. 382 F. O. M. Sept. 19-23. Chas. E. Rouleau, 955 R. R. Ave., Hancock, Mich.
 Manistique—K. of P. Festival. Sept. 12-17. J. N. Forshar, secy.
 Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.

MINNESOTA
 Willmar—Willmar Street Fair Assn. Sept. 14-17. Wm. O. Johnson, Willmar, Minn.

MISSOURI
 Hollvar—Street Fair. Sept. 26-Oct. 1. W. W. Moore, mgr. concessions.
 Cabool—Southern Missouri Stock Show. Sept. 14-17. L. B. Lemons, secy.
 Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.
 Concordia—Street Fair. Oct. 13-15. Geo. A. Klingenberg, secy.
 De Soto—Stock Show and Races. Sept. 28-30. Frank Hamel, secy.
 Fairfax—Fairfax Fall Festivities. Sept. 14-16. Chas. H. Schooler, Fairfax, Mo.
 Garden City—Street Fair. Sept. 20-23. G. C. Clements, secy.

St. Clairsville—Old Home Coming. Sept. 18-23. Frank Bryant, secy.
 St. Marys—Farmers' Jubilee and Barbecue. Sept. 19-24. John M. Koenig, secy.
 Trenton—Trenton Home Coming. Sept. 21-24.
 West Salem—Carnival. Sept. 21-24. H. E. Garrett, secy.

OKLAHOMA
 DeFiance—Old Home Week. Sept. 12-17.
 Newcomerstown—Business Men's Street Fair. Sept. 20-23. E. E. Heskett, secy.
 Stroud—Grand Reunion. Sept. 13-16. R. E. Kirtley, Stroud, Okla.

PENNSYLVANIA
 Centre Hall—Encampment and Exhibition in Irons of Husbandry. Sept. 11-16. Daniel Tremper, Ocean City, Md.
 Pittsburg—Jubilee Week. Oct. 10-15. Jas. M. Geary, care Freehold Real Estate Co., Pittsburg, Pa.
 Pittsburg—Pittsburg Big Land Show. Oct. 17-29. Office, Keystone Bank Building, Pittsburg, Pa.

TEXAS
 Jacksboro—Jacksboro Corn Show and Carnival. Oct. 10-15. C. A. Worthington, secy.
 Rusk—Commercial Club Carnival. Oct. 3-8. E. L. Sumner, secy.
 Waco—Texas Cotton Palace. Nov. 5-20. T. Graham, secy.

WEST VIRGINIA
 Elkins—Elkins Volunteer Fire Department Carnival. Sept. 12-18. M. F. Becker, secy.

WISCONSIN
 Oshkosh—Loyal Order of Moose Carnival. Sept. 20-Oct. 1. Carl McClune, secy.
 Racine—Racine Base Ball Assn. Mid-Summer Festival. Oct. 3-8.

PHILIPPINE ISLANDS
 Manila—Carnival. Feb. 21-28.

MEXICO
 Monterey—Centennial Celebration. Sept. 15. Horatio R. Chase, mgr., Foreign Purchasing and Advertising Agency, Monterey, Mexico.

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VANDERGRIFT, PA.—Same location as last year, week Oct. 3.

The above are the real cream of the Pittsburg district, being played at the right time. We are with the big pay days at each stand. Address J. FRANK HATCH SHOWS, as per above.

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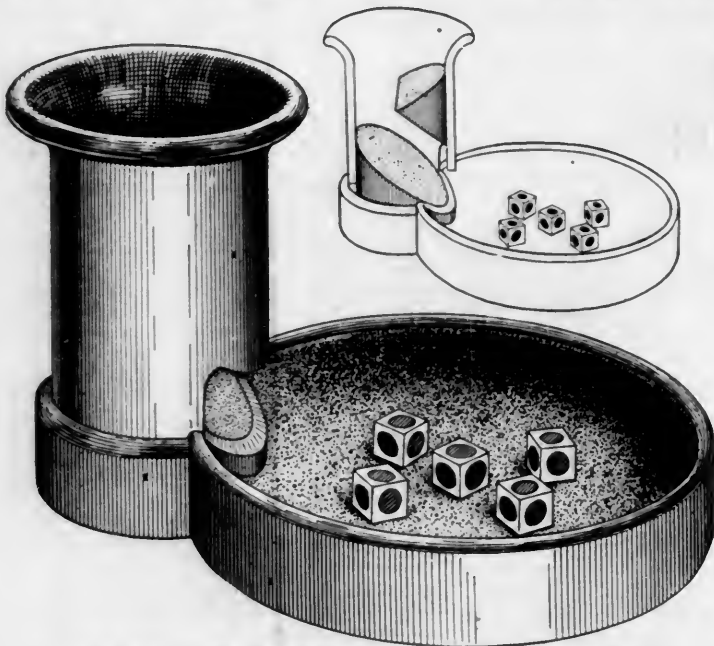
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THIS IS THE ONLY THING EVER PERFECTED THAT ACTUALLY
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DESCRIPTION:

The **CUBE** Game consists of one Mahogany Stand with a Base 10 inches in circumference, with a 4 1/2 inch cylinder, 7 inches high. In this cylinder is placed Slanting Shelves, causing the cubes when thrown into it to be thoroughly tumbled about. No manipulation of any kind being possible. Dice lighting in the Saucer Shaped Bowl or Base, where they are easily Seen and easily Picked up ready for the next throw. This apparatus is lined throughout with Billiard Cloth, making it noiseless. With this outfit is five 5-8 white celluloid cubes, each cube has 6 colors, **Red, Black, Green, Yellow, Blue and Dove** color.

This game can be run in innumerable ways, one of the most popular being 25 throws for 25 cts. Player selects his **COLOR**, and if he succeeds in throwing 26 of color named in 25 throws, he gets \$1.00 in trade; if he throws only 11 or less, he gets \$1.00 in trade; if he throws 33 or over, he gets \$2.00 in trade. This Brings Business where all else fails and holds your customers as well as affording innocent amusement to all. This game can also be run with 3 of the Cubes, player placing his wager on his favorite color and the house paying him in trade if his color shows. Can also be run with only **ONE CUBE**, player selecting his color and house paying the lucky one 4 times the amount of his wager, &c., &c. The reason we claim every store should have one of them, is this: It is something **ENTIRELY NEW**, it is also a decided Novelty and it is the only Device ever invented that Protects the **HOUSE AGAINST SHARKS**.

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REWARDS

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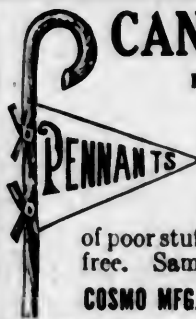


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