

# Pride, Spirit Give UC Second Title

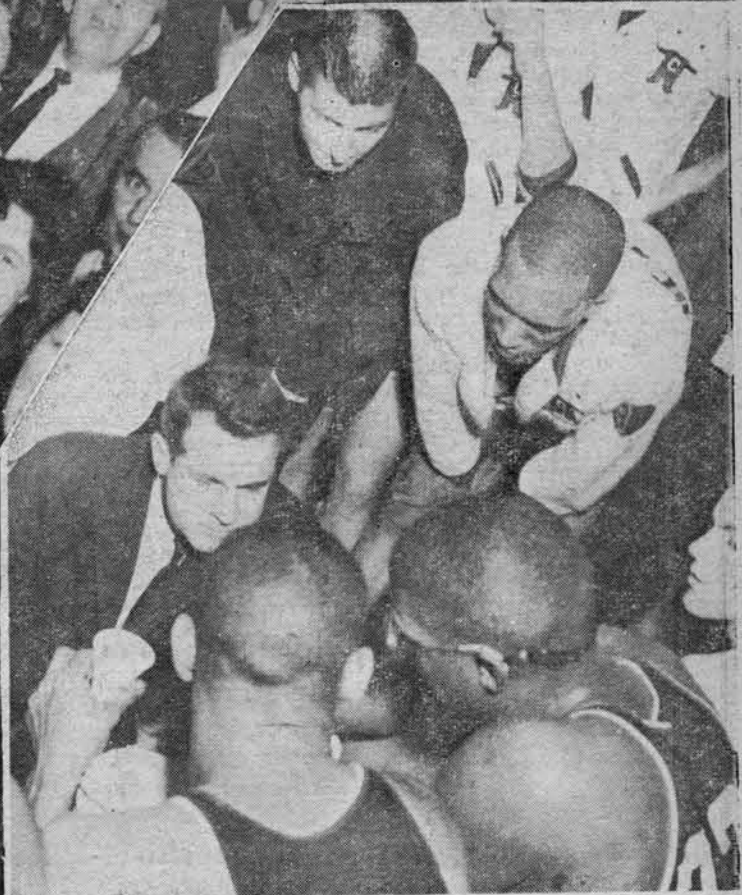
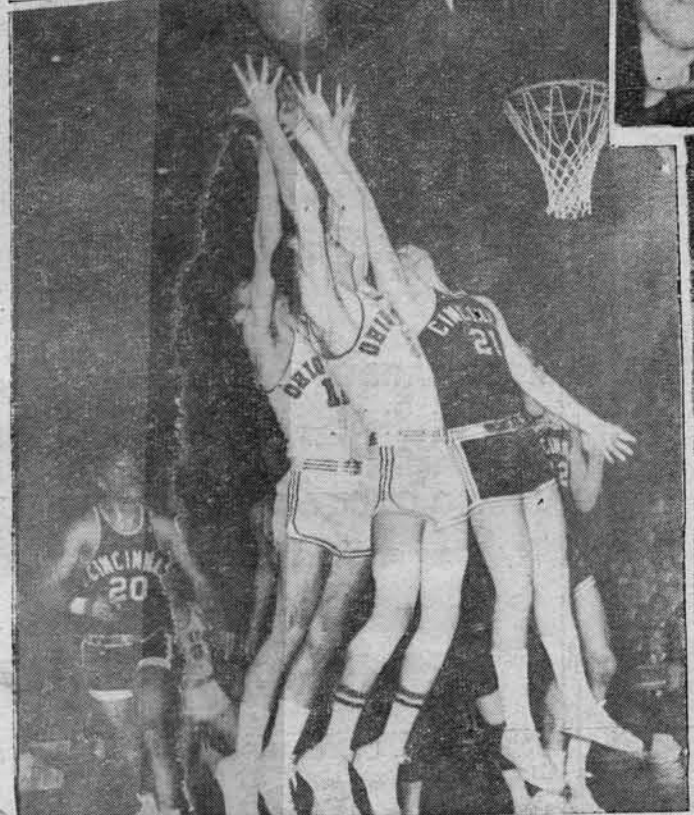


## NEWS RECORD

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Photos by Erich Mende and Mark Shapiro of the NEWS RECORD sports staff.

UC 26

# Bucks Learn It Was No Fluke

by Stan Shulman

When Tony Yates and Tom Thacker combined to steal the ball from Ohio State's Dick Reasbeck with UC up 29-25 with 5:58 left in the half and Thacker easily stuffed the ball through the hoop, UC fans could feel the victory in the making.

When, mid-way through the second half, Tony picked off Jerry Lucas' long pass and popped in a soft jump shot, they knew it was all over.

While these may well have been the back-breaking plays as far as Ohio State was concerned, there were innumerable others which should be singled out for full description, but which of course can not be given adequate coverage.

There is no doubt whatsoever in anyone's mind that this victory was legitimate. There has been very little speculation that if Lucas' knee had been at 100 per cent operating ability the Bucks would now be the national champs. Coach Fred Taylor of the Ohio State Buckeyes has said that the knee may have made a difference but that it by no means could have affected Cincy's eventual triumph.

Bearcat head coach Ed Jucker winner of two national championships in two years at Cincinnati, said he was pinned against the wall by almost twenty newsmen in the locker room immediately after the championship contest, "This was a real satisfying win. The key was to get the ball into Hogue and our control of the boards."

Offensively he was correct, but once again it was defense that

actually allowed the 'Cats to pull away. Just as in last year's championship match, the Bearcat guards constantly harrassed the Buckeye guards and thus forced Lucas once again into the high post, disrupting all of Coach Taylor's planned plays, only the sec-

ond time in two years that this had been accomplished.

Jucker also came up with an appropriate if obvious statement "Hogue played a magnificent tournament. Tonight he had tremendous moves, he was getting position on Lucas and

he was scoring on him." Hogue forcefully exhibited his pro potential by playing the two best games of his career in Louisville, scoring 58 points and gathering 38 rebounds against the nation's best ball-players. His performance was impressive enough for him to gather all but three of the 78 votes cast for the tourney's Most Valuable Player.

Tommy Thacker, who Jucker said "was like five men out there," played a magnificent ball game, finishing with 21 points and six rebounds from the guard slot. Thack connected on nine of eleven free throws and did good defensive jobs on Reasbeck in the first half and on Havlichek in the second half, holding All-American (!) Hondo to three tallies.

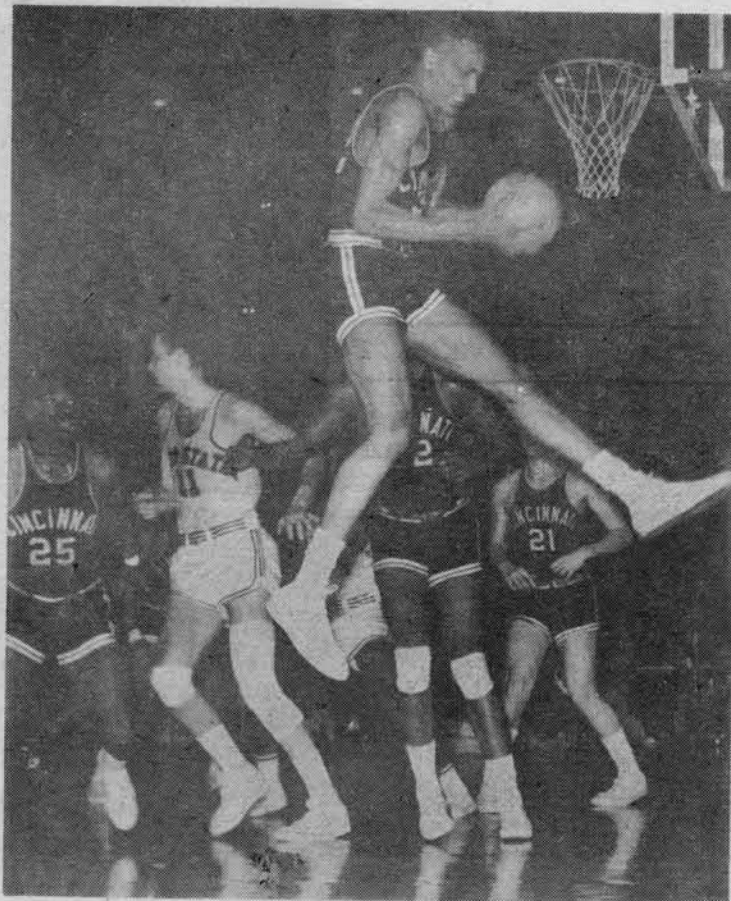
Yates played basketball to near-perfection on defense and contributed 12 points including two sparkling lay-ups. Soph stand-outs Ron Bonham and George Wilson played fine floor games and contributed ten and six points and six and 11 rebounds respectively.

The championship game sta-

tistics are deceiving in that they do not show the complete dominance the Bearcats had over the game. In the department of total rebounds, for example, the official totals gave the Bearcats a mere 43-42 margin, despite the fact that the 'Cats appeared to dominate by a much greater margin. Taylor in fact remarked after the game that the 'Cat rebounding power was "frightening."

In the turnover department, the Buckeyes were charged with nine errors as opposed to the eight against the Bearcats, three of OSU's against the guards while only one 'Cat error was on a guard.

In the category of personal fouls and free throws, however, the statistics give convincing evidence of Cincinnati's always-strong defensive prowess. The national champions, even though pressing from half-court and scrapping OSU throughout the "contest," committed only ten fouls, a mere three coming in the first half of the ball game, when the outcome was really decided.



In typical action in the NCAA final game, UC's George Wilson grabs a rebound, while Bearcats Tom Thacker (25), Ron Bonham (21), and Paul Hogue (22) form an impregnable wall. Ohio State's Jerry Lucas (11) looks on in the background.

## Thacker 'Man-Of-The-Hour' As UC Edges UCLA, 72-70

by Paul Vogelgesang

LOUISVILLE—Tom Thacker zipped in a ten-foot jump shot with three seconds remaining that blew the lid off a pulsating, pressure-packed struggle and enabled the Bearcats to slip past embattled UCLA 72-70 into the title finale against upstate foe OSU.

Throughout the contest, however, it was magnificent Paul Hogue who provided the impetus to the UC attack and kept the team from wilting under the Bruins' surging comeback. The tourney's most valuable player took scoring honors with 36 points on 12 of 18 from the floor and 12 of 17 charity tosses, while snagging 19 rebounds.

Significantly enough, the splendid All-American cager strung together Cincy's final fourteen points prior to Thacker's clinching basket and was UC's key offensive figure in the second half.

Actually the 'Cats appeared to have the issue sealed and delivered when they stormed to a

commanding 16-2 bulge with just five minutes gone in the game. Temporarily stunned, the aroused Bruins then began retaliating with amazingly long jumpers from every conceivable spot on the court.

The West Coast outfit continued to sizzle and with 1:26 left in the canto the huge crowd erupted when Garry Cunningham climaxed the Bruins uphill efforts with a jump behind the circle to knot the score at 35-all. Each team then added a bucket and the half ended in a 37-37 deadlock.

With Thacker and Tom Sizer providing assistance, Hogue grabbed perfect lead passes and repeatedly wheeled under the hoop

for clutch layups during a seesaw second half.

After gaining possession on Hazzard's charging foul, the 'Cats cautiously held for the last shot. Following a time out to map strategy, the ball was tossed to Thacker who, after whirling by two defenders angled right, spun toward the hoop and flipped in the winning basket to crush the Bruins' upset dreams.

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# The Duke Is King!

by Hank Graden

Duke is King!

Three years ago when Bearcats Jim Calhoun and Ralph Davis gave Paul Hogue the name of "Marmaduke," later shortened to "Duke," it was just another nickname.

Paul worked into the starting lineup as a sophomore and gradually had people talking about "Duke," not as a nickname but with an air of nobility. The big center stepped down from his throne last Saturday night, but not before he became "King" of this year's National Champions.

His teammates elected him captain at the end of last season and gave him the reins to lead their team. Paul knew he had a job to do and knew in what direction the goal could be accomplished. It was not he alone who put the Bearcats on the highest pinnacle of basketball stardom, but it was his leadership and outstanding play that brought the 'Cats through the rough games.

As a sophomore Hogue moved into the starting lineup and since then has started 91 consecutive games, not including the Bearcats trip to the Philippines last summer.

The same year Paul was named to the California all-opponents and NCAA Mid-West Regional teams, also to the NCAA Champ-

ionship Tournament and the Missouri Valley Conference second teams.

Rapid improvement in the 1960-61 season saw Paul and All-America candidate. He was placed on the All-Missouri Valley, All-District 5 and second team Converse All-America teams.

Hogue climaxed his final year with the Bearcats in the style of a nobleman. First of all he led the team in scoring and rebounding with 16.9 points a game and 12.6 rebounds a game. He hit his high in scoring against UCLA in the semi-finals of the NCAA Championships with 36 points.

Slighted by the All-America selections of sports writers and coaches, Hogue made third team AP and second team in the UPI poll. He secured a spot on the LOOK Magazine All-America team and the Missouri Valley Conference first team. Paul will also play in the East-West Shrine basketball game 2 p.m. Saturday, March 31, which will be national. (Continued on Page 12)

## Louisville Festive During NCAA

The hotel rounds—Bearcats at the Kentucky, the Buckeyes at the Sheraton, 700 visiting coaches at the Brown . . . Saturday afternoon lobby talk—at the Kentucky: "Those Ohio State fans are too much to take"; at the Sheraton: "And then some smart aleck Cincinnati fans" . . . Saturday afternoon street talk: "Lucas and Havlicek are in the coffee shop down the street" . . . "It looks like New York on a Saturday afternoon" . . . Perfect spring weather . . .

Wild cheerleaders from the West Coast . . . Cincinnati fans stand against everybody . . . An OSU fan: "I can't believe what's happening" . . . Circulating sign: "Will the 35 coaches who voted Ohio No. 1 please stand up" . . . Impromptu parade down 4th street to the Brown at midnight . . . Party at the Brown: introvert Thacker leading the band to "Duke of Earl" . . .

But some sportswriters still insist that . . . Black weekend for tickets scalpers: six dollar seats going for one bill (panic) . . . Louisville as NCAA site: approved by everyone there . . .

## UC Golf Season Commences With Weekend Action

Looking for a change of pace from cardiac conditions, tensed nerves, and chewed fingernails caused by basketball tournaments? Why not relax and enjoy a game, rather than a grudge battle. Switch to golf.

Thus, the mood is set for the UC golf team to swing into action this Friday at Eastern Kentucky. Driver will captain a squad of returning lettermen Tom Niles, Jim Wilmers, John Ehlen, and Jerry Kyle. This crew compiled a 12-won and 2-lost match record last year.

Two men were graduated, but four promising sophs, Jack Morgan, Tommy Dryer, Bruce Rotte, and Pat Cunningham are ready to add support. Transfer student Carl Schlotman is highly-rated, and his addition to an already talented roster helps coach Dr. Schwarberg to predict a fine year.

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## What A Team!!

By Hank Graden, Sports Editor



What a basketball team! There is no doubt that the press polls were wrong when they passed up the Bearcats and their coach, Ed Jucker, as the number one team and coach in the country.

The 'Cats set out to prove that their NCAA Championship victory last year over Ohio State was authentic. It took them just one day short of a year and 40 minutes to prove that the Cincinnati team is the best in the nation.

TEAMWORK is defined as, "Work done by a number of associates, each working to the efficiency of the whole." This eight-letter word teamwork meant the difference between mediocrity and excellence for the Bearcats. The winning of their second straight NCAA Championship is indicative of the path they chose to follow.

It was 6-9 captain Paul Hogue who got most of the recognition this season and rightfully so, but it was the team of 13 men which carried the 'Cats to their present accomplishments.

Tony Yates, the cool and calculating defensive whiz, received little mention in the so-called All-America teams, but he was the man who pushed the accelerator for the 'Cats.

At the other guard position most of the season was the amazing, spring-legged Tom Thacker. "Thack" hit the winning bucket against UCLA in the NCAA semi-finals and poured through 21 big points in the long-awaited rematch between UC and Ohio State. It was Thacker's clutch play which enabled the Bearcats to run up 29 victories, a Cincinnati first in most wins for one season.

Hogue led the team in scoring with a 16.8 average and 12.4 rebounds per game. It was not just his scoring and rebounding but also his shot-blocking and all-around defense that was invaluable to the team's success.

Two of the best sophomores in the nation hit their stride about mid-way in the season and provided fuel to the already ignited spark. George Wilson and Ron Bonham played offense and defense with the determination of seasoned veterans.

Bonham was second leading scorer on the squad with a 14.3 average. Wilson's forte was defense and rebounding although he did average 9.2 points a game. Bonham's big games same in the Holiday Festival where he poured in 62 points in a trio of games while Wilson's defense on Creighton's rebounding ace Paul Silas was a sight to behold.

These five men do not write finis to the Bearcat success. Guard Tom Sizer, Fred Dierking, Dale Heidotting, Jim Calhoun, and Larry Shingleton provided depth both in the back court and in the front line.

Such a mixture of great team spirit, desire and the will to win, plus three of the ablest coaches in the world enabled the Bearcats to retain their throne as NCAA Champions.

## Paul Hogue NCAA MVP

Cincinnati's Paul Hogue polled 75 of 78 votes cast to land most valuable player honors and was the only unanimous choice for the all-tournament team selected by newsmen covering the 1962 National Collegiate Basketball Championship.

Hogue received votes from all 88 newsmen voting for the all-tourney team. He was followed by fellow All-Americans Len Chappell of Wake Forest and Jerry Lucas of Ohio State, with 77 and 75 respectively, while Ohio State's John Havlicek with 62 and UC's Tom Thacker with 51 rounded out the top five.

Second team choices along with their votes received were: Tony Yates, Cincinnati, (21); Gary Cunningham, UCLA (19); John Green, UCLA (15); Billy Packer, Wake Forest (11); and Walt Hazard, UCLA (8).



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# Swimmers Compete In NCAA Tourney

## 'Cats Impressive, Post New Record At Western Mich.

by Bud McCarthy

Yesterday the University of Cincinnati swimming team left for Columbus and the Ohio State University campus to represent this school in its second NCAA "endeavor" in less than a week by competing Thursday, Friday and Saturday in the annual swimming and diving championships.

The whole squad except Eddie Beck, who recently received a back injury, will travel to the land of Cincy's most renowned foe. "We expect to get at least 30 points," replied Coach Paul Hartlaub in a recent telephone interview. "With 80 colleges en-

tered, 30 points should put us among the top five," he continued.

Last year the NCAA swimming championships were held in Seattle, Wash. UC sent just a two man team to compete against the 20, 30 and 40-men teams of the Big Ten schools.

However, through the efforts of two Cincy athletes, Gary Heinrich and Jim Marchetti, the University of Cincinnati finished eighth in the NCAA and thus eighth in the nation.

This year the team as a whole has been ranked nationally anywhere from fourth to seventh,

and the whole squad is representing UC.

An item worth noting is that the fine Indiana University team which gave Cincy their only taste of defeat this season is ineligible in NCAA competition because of football recruiting violations.

"We expect to do well in the medley relay," Hartlaub replied. "We're going to 'load' both the medley and freestyle relays," he added.

Tentative plans call for Heinrich to swim in the 200-yard butterfly, the 440-yard freestyle and the 1500-meter freestyle. Marchetti will be in the 50-yard

freestyle and both relays.

Joe Alkire will be in the 100-yard butterfly and both relays. At this point Hartlaub interjected that he thinks that Alkire will win the 100-yard butterfly.

Jim Norman will compete in the 200-yard individual medley and the 50- or 100-yard freestyle. Keith Dimond will be in the medley and both backstroke events.

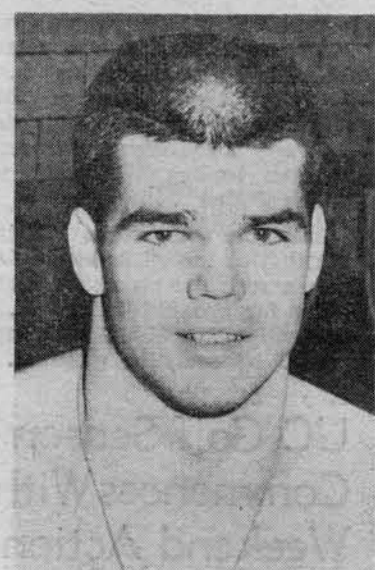
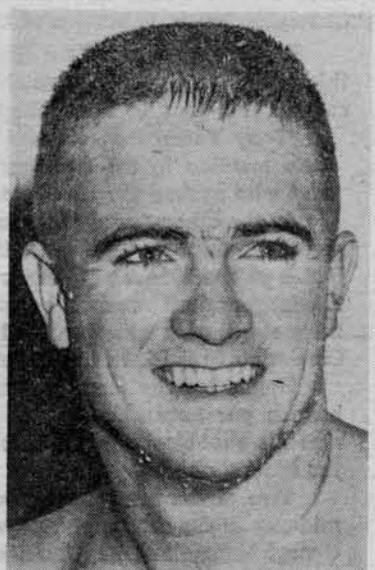
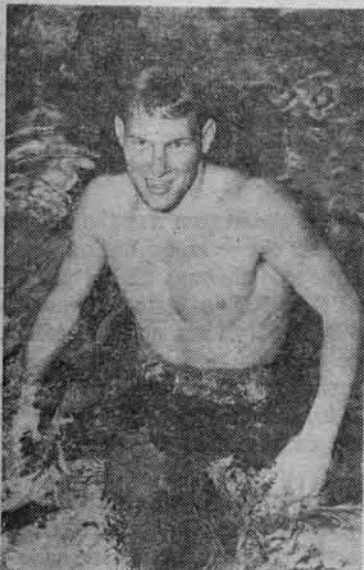
Gerry Sapadin will be in the 50 and 100-yard freestyle and possibly the freestyle relay. Pete Cardullias will go in the 100-yard butterfly and perhaps the freestyle relay. Bill Edwards and Darryl Wisenhahn will swim in both breaststroke events.

The Bearcat track squad closed out the indoor season last weekend with an impressive array of performances at the Western Michigan Relays. Although they captured only one first place, the 'Cats posted excellent times against some of the nation's best track teams.

Freshman sprinter Al Nelson garnered the first place finish with a 6.3 second meet record in the 60-yard dash. Nelson also competed on the sprint medley and distance medley relay teams.

The sprint medley team, consisting of Nelson, Errol Prisbee, Carl Burgess, and Bob Howell, finished second, about ten yards behind Western Michigan. In winning, the host school set a new American indoor record.

Prisbee, Nelson, and Howell teamed up with Captain Bill Klayer to capture fourth in the distance medley relay. Burgess, meanwhile, took third in the high jump at 6'2". The previous weekend, freshman jumper Bob Welch set a new UC record in the high jump with a leap of 6'6 1/2".



Jim Norman, Jim Marchetti, Gary Heinrich, and Joe Alkire (left to right) are the men likely to collect points for the 'Cats in the upcoming finals this Thursday, Friday, and Saturday at Ohio State University.

**DRAFT CHOICES**  
Paul Hogue, 6-9 MVP in the NCAA finals, has been drafted by the New York Knickerbockers of the National Basketball Association and by the San Francisco Saints of the American Basketball League. Tom Sizer, 6-2 top reserve guard of the national champion Bearcats, was drafted by the Kansas City Steers of the ABL.

## St. Joseph's Here Saturday To Open Baseball Season

Cincinnati's baseball squad opens its 1962 season Saturday with a double-header at home against St. Joseph's of Indiana. The first game will begin at 1 p. m. Coaching the Pumas is Jim Holstein, the fourth leading scorer in UC basketball history.

Although the Bearcats took two games from St. Joe's last season, Coach Glenn Sample professed, "I don't know much about their team. We haven't had much opportunity to get outside and I doubt if they have either. I know that we are not in good shape."

"If our pitching develops like last year and our catching department is adequate, I think we'll have a better team than last year," Sample said. "We are strong on defense and we should be a better all-around hitting team," he continued. Last year the Bearcats won the Missouri Valley Championship behind the hitting of catcher Ed Wolf. Wolf is now with a farm club of the Houston Colts.

Expected to start Saturday's twinbill for the Bearcats will be righthanders Bill Faul and Dale Norris. Faul, one of the nation's best collegiate pitchers, led the country in strikeouts last season with over 15 a game, while compiling an 8-1 record. Sample does

not intend to have either of these two hurlers attempt to go the distance Saturday, as he will make good use of his relievers.

Although only a probable lineup, UC should be going with Dale Norris at first base (when Norris is pitching it will be Sandy Schoenbach), Paul Fleming or Jerry Brockhoff at second, Fred Fricke or Jerry Cunningham at short, and Hep Cronin or Larry Elsasser at third. Elsasser, who must round into shape after basketball season, is being counted on by Coach Sample to be the Bearcats' number one hitter.

In the outfield will be Terry Heffron in left, Ken Hagedorn in center, and Bill Lucy in right with Dan Stuhlmueeller and Jack Klingner first line alternates. Handling the catching will be defensive standout Mickey Burch or hard-hitting Rich Caldwell.

Next Wednesday, Dayton's Flyers will be at Cincinnati with

lefthanded Bruce Gaskins or righthander Ben Ross to do the hurling for the Bearcats. The Bearcats are looking ahead to April 6 when they open a three-game series at Ohio State. "We hope we have our pitchers ready by then," Sample stated.



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# UC Bands To Celebrate

This Saturday is the date of the 42nd Anniversary Concert celebrating the anniversary of the founding of the UC Bands in 1920 by Ralph A. Van Wye. Each year the UC Bands celebrate their anniversary by presenting a formal concert in Wilson Auditorium early in the Spring. This year's

concert is scheduled for 8:15 p.m. Saturday. There is no admission charge.

Featured on the concert will be two outstanding works for bands which were given their premier performances within the past year. The concert will open with a performance of

"Cumberland Gap Overture" by Joseph Willcox Jenkins. This work received the 1961 Ostwald Award from the American Bandmasters Association as the outstanding band composition of the year.

Following will be a special performance of the "Serenade For Band" by Vincent Persichetti, one of America's leading contemporary composers.

The Symphonic Band will also turn back the pages of Cincinnati's musical history with the performances of four of Henry Fillmore's great works. Fillmore, rightly deserving of the title of "Cincinnati's March King," composed many fine marches, novelties and other works prior to his retirement and departure from Cincinnati in 1939. His many marches have a definite Cincinnati flavor.

The program will also include Gioacchino Rossini's Overture to the Opera, "Italian In Algiers," the "Chester" Overture for Band from the New England Trilogy by William Schuman; and the Overture to the Broadway Hit "Guys And Dolls."

The 42nd Anniversary Concert will be presented by the eighty-five piece Bearcat Symphonic Band, conducted by Professor R. Robert Hornyak. He will be assisted by Mr. Durwood Taylor and Mr. Adrian Gnam, assistant conductors.

# Fieldhouse Filled; Students Cheer

by Ron Brauer

The fieldhouse was packed with students, friends and dignitaries last Sunday afternoon at the rally to welcome back the victorious UC Bearcats. These enthusiastic fans after listening to Mayor Bachrach and President Langsam cheered tremendously for coach Jucker and the individual members of the NCAA champion basketball team.

At the rally Langsam announced that he felt the team was "better than mediocrity" and now the team and students should begin "to hit the books."

Following Langsam's speech, Tom Nies announced the Victory Party at the Topper Club would take place Sunday evening from 8-12 p.m. There was no admission charge and only an ID card was needed to gain admittance.

In attendance at the rally were such notables as Chase Davies, booster founder; Joe Decoursey, and Gene Ruelman, city council members; and William Whitman, representative for the city manager.

George Smith, athletic director for UC, said he was "bursting with pride." He felt UC was a real champion after being defeated to go on to beat everyone. He said he will be happy to take down the banners in the fieldhouse and add 1962 to record UC's fifth straight MVC championship and second straight NCAA triumph.

Ed Jucker received a two min-

ute standing ovation. He said of the team, "They are all All-Americans." He added, "We went higher than Glenn."

Paul Hogue, team captain said, "I guess we proved last year was not a fluke." He thanked the fans for their support and said he was glad that the team could bring the NCAA crown back to Cincy.

Other speakers included Larry Shingleton, Tom Sizer, and Tom Thacker, who was announced as the player who made "the shot heard 'round the world."

Fred Dierking stated he "couldn't think of a better way to wrap up his college career than by playing on two championship teams." Jim Calhoun was more profound as he stated, "I feel it was a hell of an accomplishment."

Dale Hiedotting and Ron Bonham promised "we'll be back here next year." Tay Baker appreciated the fans by stating, "You fans are far ahead of those up the road." The assistant coach said he was extremely proud of the team.

## Dr. August Closs To Give Lectures At McMicken

Dr. August Closs, professor and head of the department of German at the University of Bristol, England, will deliver two free public lectures under auspices of the University of Cincinnati's Charles Phelps Taft Memorial Fund at 4 p.m. next week in Room 127, UC's McMicken Hall.

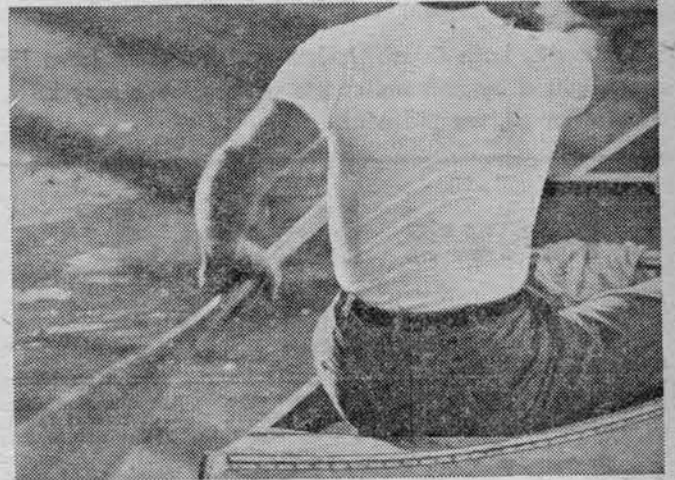
Dr. Closs will speak Monday on "Form Experiments in German Lyric Poetry since 1945." His topic Tuesday will be "Possibilities of Tragedy on the 20th Century Stage."

Dr. Closs has been guest professor at several universities in Europe, the United States, and India. He is the author of many books on medieval and modern German and has contributed frequently to English and American modern language publications.

TAKE

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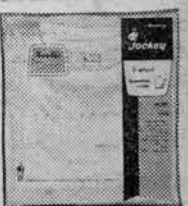
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# Speaking Grants Offered

Several weeks ago the News Record printed an editorial urging the Student Union to create a speaking program for the purpose of bringing well-known lecturers to the campus. It was suggested that these speeches be held in Wilson Auditorium with first priority seating for students. The News Record further requested that classes be dismissed during the speech.

As far as we know, no action has been taken on this matter, either by the Union or any other official body. We did receive a letter from one student (see Letters) asking that nobody be brought on campus who might possibly poison our minds. Needless to say, this student lost the whole point of the editorial.

However, we have not given up yet. Last week we received information from the Sperry and Hutchinson Company (of S&H Green Stamps fame) concerning grants-in-aid they award to colleges and universities for the exclusive purpose of a lectureship program. This program was started in 1958 by company-financed visits of Dr. Fritz Machlup to Beloit College. The program has since expanded until now there is a formally organized lectureship program. Last year the grants amounted to a maximum of \$2000 per college and were given to 22 colleges and universities throughout the country.

Surprisingly enough, the speaker list is quite impressive. Two of the speakers were William L. Shirer, author of the best-seller, "The Rise and Fall of the Third Reich" and William F. Buckley, Jr., author and editor of the conservative "National Review."

As mentioned in our previous editorial, UC has no organized speaker program. We feel that this S&H program is an excellent starting point. Not only are widely known speakers presented but they do not cost the University a nickel.

Therefore, we request the Administration to write to Sperry and Hutchinson and at least inquire about the program. (The address is: Professor William E. Buckler, Executive Secretary; The Sperry and Hutchinson Company Lectureship Program; c/o New York University; 100 Washington Square East; New York 3, New York). If anybody desires further information concerning this matter, please contact the News Record office.

# 2nd Team, Coach, Win

Rather than take much space to praise our university's two-year NCAA champions, which the sports staff has taken care of, perhaps a few questions here will be more relevant.

In the first place, team rating scales have almost completely excluded UC from the number one rating this year, despite the fact that the team was the defending National Champion.

This, of course, was a matter of opinion, since the teams had not played each other in 1962.

The question is: if Fred Taylor had such a great team this year why did he get the coach-of-the-year award, while Ed Jucker, with a supposedly less great team, won his second straight National Crown?

And, if Ohio State had both the number one team, and the number one coach, why didn't they win at least one of the last two championships?

In our book, both Coach Jucker and his team have been somewhat slighted by national sports writers. We may be prejudiced but after all, we did win!

# Letter To The Editor

To The Editor:

The recent editorial regarding the "mature" speaking program of the University of Oregon I had hoped would evoke some controversy, or at least a little contrary opinion. But it seems that under the guise of the term "mature" the writer has rendered the opinion in the article invulnerable. I am now questioning whether the editor was mature enough to examine all the aspects of his subject.

In establishing any governmentally protected rights of freedom of speech and belief it must be understood that all alike must conform to the rules of the forum. It is easily recognized that one cannot silence his opposition illegally, use deceit and subversion, advocate violence or otherwise violate the laws and rights of that forum.

Mr. Hall is not merely an advocate of some principle or scholastic solution to man's ills which "mature" advocate would have us believe. He is the agent of a foreign power and has dedicated his allegiance to the overthrow of the entire American system of government and society by any means possible. This statement is so thoroughly established that to still realize the necessity to defend it in 1962, would be tragic.

That the "mature" editor has not even given passing analysis to the present administration's sanctions on the CPA can only mean a lack of full review of the facts.

How many would condemn an unofficial institution from excluding from its speakers a person speaking on "The Benefits of Genocide," none but those condone the morality of killing. Yet even if Mr. Hall spoke on this subject he would be within his realm and still not have violated the rules of the forum until we consider the fact that Mr. Hall is a member of the communist party.

In a speech made in Washington four months ago the director of the Federal Bureau of Investigation stated that communism "is reaching into the very heart of America through its espionage agents and a cunning, defiant and lawless Communist Party, which is fanatically dedicated to the Marxist cause of world enslavement and destruction of the foundations of our republic."

While the editor has seen fit to praise an unofficial institution for its mature outlook in allowing a representative of a foreign power, dedicated to world conquest by any means, to speak, the far more serious offense of the government in its official action of preventing Maurice Tshombe from speaking goes undiscussed.

Matthew T. Machied  
Law School '63

# Cincy Red Cross To Begin Classes For This Spring

The Cincinnati Area Red Cross announced today the scheduling of spring classes in "Care of the Sick and Injured," and "Mother and Baby Care," for local residents. Interested persons are urged to enroll this week by calling Red Cross Nursing Services PA 1-2665.

For future moms, and dads too, four classes in mother and baby care are planned. Classes will meet from 7:30 to 9:30 p. m., once a week for six weeks beginning April 2, 3, 4 and April 19. The classes, designed for couples expecting their first baby, covers all phases of pre-natal and post-natal care through lectures, (Continued on Page 7)

# The Maelstrom Example Of Quality-TV M by Pat Reeves

I don't know how many journalism awards are given each year, but I'm sure the Movie-TV gossip sheets clean up many of them.

The reason, of course, is the superior writing, accurate reporting and fine feature coverage in these two-bit teenage bibles. Take a for-instance I saw not too long ago.

On the cover of one of these rags a headline blared: "Bob tells Warren: 'You'd better not hurt Natalie.'" (Bob Wagner, husband



Mr. Reeves

of Natalie Wood, tells Warren Beaty.) Accompanying this soul-searching bit of provocation was a re-touched color photo of Bob aiming a jaundiced eye at Warren, whose eyes in turn seem to sparkle with depravity as he stares with concupiscence at the undefiled Natalie.

Naturally, Miss Teenage America is going to be concerned about Natalie, Bob and Warren,

and turns to page 47 to see what's going on. The story is true to form, and soon has the fears of Miss Teenage America quailed. She is relieved when she learns that Bob wanted to make sure that Warren didn't hurt Natalie's ankle in a fight scene in the next rehearsal, because if he did, the movie would take longer to shoot, and the pair couldn't whip off for a weekend in Juarez as planned.

With such excellent publications appearing monthly about stars, I don't see why there isn't one published about politicians. Think what Killgallen could do as editor of her own mag, "Washington Whispers." Of course she'd have to drag herself out of 21. Morocco and The Stork, but if the deal went over, she'd at least be able to pay her tab in cash.

A magazine like this could put Pete Salinger out of a job, but what the hey, it would save government dollars and benefit all of us in the long run.

# Hellming Announces Chairmen Of Crusade

Appointment of two vice chairmen of the special gifts division of the 1962 Cancer Crusade was announced by Louis A. Hellming, division chairman. The campaign is being conducted by the local unit of the American Cancer Society.

The vice chairmen are Charles H. Bosken, Jr., industrial relations director of Schenley Distillers, Inc., and Gustave L. Juengling, III, vice president of Gus Juengling & Sons, Inc., wholesale meats.

Mr. Bosken served as special gifts chairman in the 1961 Cancer Crusade. He is a member of the executive committee of the Hamilton County Unit of the Cancer Society. He also serves on the Mayor's Friendly Rela-

tions Committee and is a member of the Torch Club.

Mr. Bosken was editor of the News Record in 1935 and won the McKibben Medal.

Mr. Juengling is a vice president of the Cancer Society Unit and is a member of the boards of the Rotary Club of Cincinnati and the Musketeer Club of Xavier University.

### GREEK WEEK

Greek Week Dance will be held Friday, March 31, at the Music Hall Ballroom from 9 to 1. Tickets may be obtained through the sorority and fraternity houses and will be sold at the dance.

Congratulations to the number 1 team!



"Joody"

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# News Record

University of Cincinnati Business Staff

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# Coney To Inaugurate Sunday Night Dances

Sunday night dancing will return to Moonlite Gardens, Coney Island, this season it was announced by Ralph G. Wachs, Coney president and general manager. The management has had numerous request over the past few years for Sunday dancing, so in response to their demands, the resort will experiment this summer with Sunday dates. The first one is scheduled for June 10 and will be followed by dancing every Sunday night through Sept. 2.

Wednesday nights, Moonlite Gardens will be dark. Ladies Nites have been moved to Thursdays. Jazz concerts will be offered on some Sunday afternoons by name bands.

A fine array of top name orchestras will be available to area dancers this season, Mr. Wachs

reported. Included will be Peter Palmer, Clyde McCoy, Jack Teagarden, Stan Kenton, Dukes of Dixieland, Ralph Marterie, Johnny Long, Les Brown, Maynard Ferguson and Burt Farber. Among special attractions booked for Moonlite Gardens are Bob Braun, Chris Conner and the Four Saints. The best orchestra in this area will augment the big name bands during the season.

The first dancing of the season is scheduled for Saturday night, April 28, when the Gardens will open with Peter Palmer, his voices and orchestra.

Fireworks displays will also highlight the opening of Coney, with shows set for 10 p.m. April 28, May 5 and 12. Daily operations start May 19. The park will open Saturdays and Sundays only until that date.

# UC Director To Preside At College Union Meet

Dr. Floyd I. Brewer, UC Union director, will preside Sunday through Wednesday at meetings of the International Association of College Unions convening in the 39th annual conference at Purdue University, Lafayette, Ind.

Dr. Brewer is completing his year as president of the professional organization which counts nearly 500 college unions as member-institutions in this country and eight others.

At Purdue, the 500 delegates will discuss the balance the college union administrator must maintain between educational objectives and progressive business management. Among speakers will be high officials of the Peace Corps, U.S. Department of Defense, General Electric Co., American Institute of Architects, and

the National Restaurant Association.

Dr. Brewer will introduce the distinguished president of Purdue University, Dr. Frederick L. Hovde, at the Sunday evening opening assembly of the conference. Purdue is one of 68 land-grant colleges in the United States this year celebrating the centennial of Lincoln's signing of the land-grant act.

The purpose of the college unions everywhere, United States, Canada, England, Australia, Japan, Mexico, Puerto Rico, South America, and the Philippines is training students in citizenship, social responsibility, and democratic leadership.

Dr. Brewer has been a professional college union administrator since 1947 when he became

director of student activities at the University of Bridgeport (Conn.). He holds a master's degree in vocational guidance and the degree of doctor of education from Columbia Teachers College, New York City. His undergraduate training was taken at Gorham (Me.) State Teachers College. He assumed directorship of UC's Cincinnati Union in September 1956.

Active in the Association of College Unions since 1953, Dr. Brewer has served the organization as member then chairman of the research committee; regional representative in a two-state area; vice president and president.

He and his wife and two young sons reside in the Mt. Washington area.



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## Red Cross . . .

(Continued from Page 6)

demonstrations and film showings.

For homemakers, two classes in care of the sick and injured will commence on Friday, April 6. Classes will meet once a week for seven weeks with a choice of an afternoon class, 1:30 to 3:30 p.m., or an evening class, 7:30 to 9:30 p.m. These classes cover a variety of home nursing procedures, and includes a section on disaster nursing.

## New Legislation Is Needed To Obtain Equality For Men

(ACP) — Pity the poor male! The situation is so bad that he needs legislative help in the battle of the sexes!

At least, Mike Recht of Washington University, St. Louis, would welcome it. He writes:

The 66th Congress, back in 1920, passed the 19th Amendment, which gave women the right to vote. The truth is, the girls didn't need any special help. They were doing all right by themselves and they still are.

In fact, 42 years later, the men are the ones who ought to be crying for special freedom-giving legislation. They are the ones in the inferior position.

These dominated males come in three categories: husbands (dominated by wives); sons (dominated by mothers), and daters (dominated by those girls with whom they go out). Females under the age of 13 are omitted since they have not normally had, before that age, their how-to-handle-a-male training yet.

From what I hear, husbands are probably in the greatest need of help. However, not being married, I think I had better stay out of this area.

On dates, a girl is at her helpless best and it always gets results. I have seen females who could outrebound Bob Pettit and probably give Floyd Patterson a pretty good tussle, but when they are out with a male, these girls have trouble finding the handle on a car door.

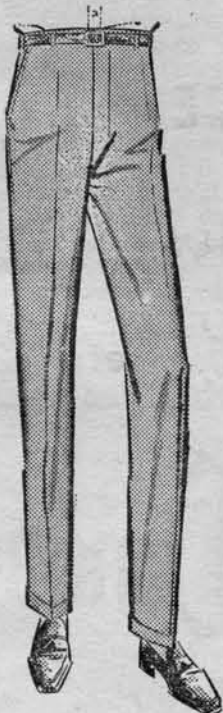
And while we're calling for legislation, how about some for us starry-eyed slob who always seem to be carrying books for some "helpless" psychology major or sitting in on a Rock Hudson feature instead of Liz Taylor at the request of the young lady of our choice that evening.

And wasn't it just last week that you carried your five-foot, nine-inch frame to her door only to find your five-foot four-inch date had grown a head taller than you on the strength of a pair of stilts called high, very high, heels. Granted the heels improve her appearance, but when it's zero outside and a cold wind is blowing and the car is a block away, who would you rather be with?—a track star or a fashion model? It's times like that when you begin to get that helpless feeling.

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# 'Goddess' Chosen Tomorrow Night

Climaxing the Greek dance tomorrow night will be the crowning of the Greek Goddess.

The men of Sigma Alpha Epsilon chose Lynne Heil of Kappa Kappa Gamma as their candidate. Other candidates are: Joanna Hill, Zeta Tau Alpha, put up by American Commons Club; Mimi Hill, Kappa Kappa Gamma, put up by Phi Kappa Tau; Carolyn Kirby, Zeta Tau Alpha, put up by Theta Chi; Nancy Lang, Sigma Delta Tau, put up by Alpha Epsilon Pi; Molly Noe, Kappa Alpha Theta, put up by Alpha Sigma Phi; Carol Oliver, Delta Delta Delta, put up by Phi Kappa Theta; and Betsy O'Neil, Kappa Kappa Gamma, put up by

Phi Delta Theta.

Other candidates include Dea Pizza, Theta Phi Alpha, put up by Sigma Phi Epsilon; Lynn Roth, Sigma Delta Tau, put up by Sigma Alpha Mu; Karen Schram, Chi Omega, put up by Sigma Chi; Toni Sillman, Kappa Alpha Theta, put up by Pi Kappa Alpha; Sandie Sloan, Delta Delta Delta, put up by Pi Lambda Phi; Maxine Spritzer, Sigma Delta Tau, put up by Acacia; Becky Stuart, Zeta Tau Alpha, put up by Sigma Nu; Sue Tobin, Delta Delta Delta, put up by Lambda Chi; Jody Winkler, Chi Omega, put up by Triangle; and Pat Ziegler, Kappa Alpha Theta, put up by Delta Tau Delta.



### PINNED:

Ruth Daughtory, Tri Delta; Mike Rose, Sigma Chi. Janet Rhodes, Tri Delta; Rick Neuleer, Sigma Chi. Sue Goyert, KKG; John Bemus, Sigma Chi.

### Correction, not pinned:

Marilyn Burns, Tri Delta; Jack Donohoo.

### ENGAGED:

Carmella Fuentes, Chi Omega; Tony Miller, Lambda Chi. Mary Helen Gardner, KKG; Tom Petre, Phi Delta.

# Campus Coverage

### Delta Delta Delta

Tri Delta's newly installed officers are taking over their positions this week. They are: Janie Lippert, president; Ann Vonder Ahe, vice-president and pledge trainer; Peg Krombach, chaplain; Sannie Callan, recording secretary; Helga Schroeder, corresponding secretary; Diane Brooks, treasurer; Jan Schmidt, social chairman, and Elizabeth Williams, panhellenic representative.

Tri Delta pledges are redecorating their pledge room this spring. The walls will be done in an off-white with the cushions on the benches in a bright orange-red print. Louver doors will cover the windows, and the walls will be covered with peg board. Money for the project was made through two bake sales. A third bake sale will be held on April 7 beginning at 10:30 a.m. in the dormitories.

At the last Officers' Council meeting plans were discussed for visiting various charities. Orphans, crippled children and infirmed children of all ages will be entertained at a party this spring.

### Zeta Tau Alpha

Newly elected officers of Zeta Tau Alpha for 1962-63 were announced at the initiation banquet held last Sunday, March 25. These new officers, scheduled to be installed April 10, are: president, Kaye Keiser; first vice president and pledge trainer, Jane Norton; second vice president and standards chairman, Kay Ross; treasurer, Anne Stuart; historian, Doris Schumann; recording secretary, Kathy Norris; corresponding secretary, Carol McLaughlin; ritual chairman, Kathy Smith.

On March 16, a big and little sister party was held at the Zeta house. Very little sleep was obtained by the actives and pledges.

The Zeta chapter is extremely proud of and wishes to congratulate Bonnie Woellner, a newly tapped member of Mortar Board.

### Alpha Gamma Delta

Alpha Gamma Delta initiated 15 new members on Sunday, March 25 to climax their "Pledge Week." Friday night the actives and pledges held a slumber party at the house.

The new initiates are: Nancy Jo Adams, Karen Cademartori, Michelle Carroll, Kathy Cappel, Marcine Dilling, Elizabeth Ellison, Judith Frakes, Patricia Godding, Kathy Hermann, Sharon Hoelscher, Christa Lenhardt, Linda Massie, Valerie Raabe, Sandra Weber, and Lois Wedig.

Following initiation was the Feast of Roses held at Marie-mont Inn. At the banquet, awards for the year were made to various members. Carolyn Sullivan received the Outstanding Member Award and Valerie Raabe received the Outstanding Pledge Award. Nancy Jo Adams received a plaque for making the highest grade on the national pledge test.

The Annie Laws pin for the greatest scholastic improvement was awarded to Cristel Dittrich. Sharon Hoelscher received the award for outstanding pledge scholarship. A ring for scholarship and leadership was awarded to Joan Kreider.

### Kappa Kappa Gamma

The Kappas held their Initiation Banquet at the Netherland Hilton on March 17. Emily Biddlingmeyer was awarded the "Kappa-of-the-Year Key." Jean Geisling was awarded the outstanding pledge pin which is a fleur-de-lis with a diamond in the center.

At the scholarship banquet held on March 20 several honors were received. Marge Vance got the most improved scholar award while Barb Keller received the Scholarship Key for the highest grades in chapter this past semester. Barb Keller and Susy Steves won the award for the highest "mother-daughter" combination of grades. The juniors had the highest accumulative average in the chapter for this past semester. Carol Wallace had the highest grades in the pledge class.

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"I found that the truly successful individual never stops learning, that a formal college education is the foundation on which we continue to build the knowledge and experience required to get ahead.

"Even in today's age of specialization, a man eventually reaches a point where breadth of knowledge is necessary. The engineer must understand accounting and marketing. The marketing man must know his product. The financial man must be sympathetic to engineering development and sales programs. Management must have a working knowledge of all phases of the complex and highly competitive business world.

"Therefore, even though specializing, a student should make his college curriculum as broad as possible, and diversify his outside activities. Authoritative surveys have shown that only a small percentage of individuals end up in the field in which they specialized in college.

"Widen your world. Broaden your interests right now. Since graduation from college I've discovered that those who are really succeeding today are the ones who do more and keep on learning from what they do. The broader your college interests are now — the steadier your ladder of success tomorrow!"



Edwin J. Ducayet is president of one of the world's largest helicopter manufacturing firms. His company's products are used in 52 countries for a multitude of military and commercial applications. A resident of Fort Worth, Texas, Ed has been a Camel smoker since his undergraduate days at M.I.T.



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# The Film Forum

by Stuart Fox

I believe that before I criticize, I should set up a few points by which some valid criticism can be done. First, a critic should have some idea in his mind of what can be classified as "good" but I must be ready to change. This involves a great deal more than the average person realizes, since in my opinion film is both art and craft. I must therefore take into account the director's intention and the results. One cannot make the same comments about "The Seventh Seal" and "Never On Sunday." Both are great, but for different reasons.

Second, I must keep in mind the people to whom I am writing. Most of you are of college age. This is the primary audience. But there is a great range of difference in some individuals of the same class. There are different tastes. Some freshmen prefer a Bergman film to a Peter Sellers comedy, while some seniors may prefer the opposite. Others may dislike both. I must combine what I think is good and what I think that you enjoy.

Third, I must remember that my voice does not carry to Hollywood. If I do not like a film, I can say so. But I cannot enforce my tastes on you. I will not ever say, "This is a bad film! Don't spend your money! This is unfair not only to you, but also to the theatre owner, who tries to

get what he thinks that you will enjoy. He deserves a fair viewing of every picture. On the other hand I will encourage you to go to any film I think is good.

Fourth, for me the hardest part, I must keep in mind what is best to look for in a film. I am biased toward watching technique in any film. I should keep in mind the value of any film in acting, and plot.

You, too, have an obligation. When I am all wet, I want you to tell me. But when you do, be sure that you have reasons. If film is both an art and a craft, there must be ways to approach any film logically. I will try to keep this in mind, and will welcome and print, if there is space, any good rebuttals to my ideas.

However, I do not plan to limit this column to film criticism alone. Ideas concerning film in general and other arts will also be discussed.

Some good films are here: "Victim", at the Esquire, "A Walk on the Wild Side" with excellent titles by Saul Bass, at the Keiths, "Judgement at Nuremberg" at the Capital and "West Side Story" at the Valley still playing. It's a good weekend to see a film.

There will be a Film Preview Festival at the University of Chicago April 7 and 8. Anyone interested in details can contact me home or through the Film Society.

## Mummers Guild's 'Salvation Army' In 'Guys & Dolls'



Pictured above are some of UC's latest additions to the Salvation Army, recruited by Mummers Guild.

The Mummers Guild chapter of the Salvation Army will be seen on the stage of Wilson Auditorium April 5, 6, and 7th at 8:30 p.m. attempting to convert the "Guys and Dolls" of UC's campus.

General (Marcia Lewis) Cartwright anticipates that this appearance of her colleagues will be one of the most remembered of the Salvation Army group.

For charm and devotion to duty there is Sarah Brown (Kathy McKee), and her grandfather Arvide (Fred Rissover).

Supporting them will be Agatha (Mary Beth Matre), and a mission boy (Ray Gruening). Together they face the wild world of sinners on Broadway in New York City. The story of how they survive the wiles of gamblers and other such has been made into the memorable show "Guys and Dolls". Sarah and Sky, Adelaide and Nathan are two sets of couples whose love stories are musically told over and over again. Some of the songs they have made unforgettable are "I'll Know", and "I've Never Been in Love Before."

Tickets for this show can be purchased any day outside the grill from 11 to one until the day of the show. Prices are \$1.25 to students and faculty with UC ID cards and \$1.75 to everyone else.

## Ballet Group To Visit Music Hall, April 8

Sending ballet to Moscow takes courage. It's like shipping them chess players or horsch. But the first American ballet company to play the Kremlin for the Cultural Exchange Program pleased Krushchev and one million Russian dance fans. And that company is heading toward Cincinnati.

The American Ballet Theatre, now in its 23rd year, will perform at the Music Hall at 7 p.m. Sunday April 8, for its only Cincinnati performance this season.

Highlight of the performance will be the Cincinnati premiere of the company's new ballet, *Etudes*, with Harald Lander's choreography set to Carl Czerny's music. Starting with a lone dancer and spiraling to forty, the new work exploits every technique of classical ballet. The arrangement of old piano exercises by Knudaage Riisager won praise from New York critics when the world premiere was danced in October. Heading the cast will be one of America's greatest ballerina's, Maria Tallchief.

Also on the program is Lupe Serrano in *Les Combat*, *Les Patineurs*, Frederic Ashton's charming ice-skating ballet set to Meyerbeer's music, and the



Lupe Serrano

controversial *Caprichos*, based on Bartok's "Contrast for Violin, Clarinet and Piano."

Cincinnati students, staff, faculty, and alumni will be able to purchase tickets at a 10 per cent discount on any seat provided 50 persons sign up for them at the Union desk before 4 p.m. on Wednesday, April 4. Discount prices range from \$1.80 to \$4.05.

## Radio - TV

### AM RADIO

WKRC—UC Folio of Music, Sunday, 7:10 p.m., student groups.  
 WLW—Adventures in America, Friday and Saturday, 10:20 p.m., the sesquicentennial of the War of 1812, Herbert F. Koch.  
 WZIP—UC Forum, Sunday, 4:30 p.m., Dr. and Mrs. James K. Robinson, Great Letter Writers, the letters of the Bronte sisters.  
 WCIN—Scope '62, Sunday, 2:00 p.m., topical discussion.  
 WCKY—UC Digest of Music, Sunday, 6:45 p.m., student musical groups.

### TELEVISION

WLW-T—UC Horizons, Sunday, 10:00 a.m., Dr. James H. Vaughan, Jr., Understanding Africa, the tribes of Africa and their cultures.

### EDUCATIONAL PROGRAMMING

Radio: WGUC-FM, 90.9 Megacycles  
 Thursday, March 29—1:00 p.m., Opera; 4:00 p.m., World of the Conductor; 4:15 p.m., Italian Theme; 4:30 p.m., Virtuoso; 5:30 p.m., Modern Biology; 6:00 p.m., Dinner Concert; 7:00 p.m., From the Campus; 7:30 p.m., Cartoonists' Art; 8:00 p.m., Opera.  
 Friday, March 30—1:00 p.m., Matinee Medley; 1:30 p.m., World Theater; 4:00 p.m., Reith Lecture; 4:30 p.m.,

Virtuoso; 5:30 p.m., French in the Air; 5:45 p.m., French Press; 6:00 p.m., Dinner Concert; 7:00 p.m., Campus (Sports); 7:15 p.m., This is Hemingway; 7:30 p.m., College Conservatory; 8:00 p.m., Interlochen Concert; 8:30 p.m., Drama.  
 Saturday, March 31—1:00 p.m., Matinee Medley; 1:30 p.m., Masterworks; 4:00 p.m., CBC Symphony; 4:30 p.m., Musical Instruments; 5:30 p.m., Over the Back Fence; 5:45 p.m., The Swedish Woman; 6:00 p.m., Dinner Concert; 7:00 p.m., UC Jazz Notes; 7:30 p.m., French Masterworks; 8:00 p.m., European Review; 8:15 p.m., Weekly Chronicle; 8:30 p.m., Masterworks.  
 Sunday, April 1—12:30 p.m., Folk songs; 1:00 p.m., "Coexistence"; 2:00 p.m., International Concert; 3:00 p.m., Readings: "Life on the Mississippi"; 3:30 p.m., Mozart Requiem; 5:00 p.m., UN Reports; 5:15 p.m., Germany Today; 5:30 p.m., Masterworks.  
 Monday, April 2—1:00 p.m., Matinee Medley; 1:30 p.m., One-Act Play; 2:00 p.m., Masterworks; 4:00 p.m., The Reader; 4:30 p.m., Virtuoso; 5:30 p.m., Georgetown Forum; 6:00 p.m., Dinner Concert; 7:00 p.m., Men and Molecules; 7:15 p.m., Paperback World; 7:30 p.m., Library Previews; 8:30 p.m., Masterworks.  
 Tuesday, April 3—1:00 p.m., Matinee Medley; 1:30 p.m., Legendary Pianists; 2:00 p.m., Masterworks; 4:00 p.m., France Was There; 4:30 p.m., Virtuoso; 5:30 p.m., Paris Star Time; 6:00 p.m., Dinner Concert; 7:00 p.m., From the Campus; 7:30 p.m., Symphony Comment.

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# Auto Cited A Social Failure

Emblem of the twentieth century, the automobile is a monument to social failure, Dr. Albert Bush-Brown, architectural historian, declared Friday night at the University of Cincinnati.

Dr. Bush-Brown warned bluntly that if the public sacrifices everything to Detroit's product, there is no hope for the city or for its architecture.

His lecture, "The Automobile and Architecture: City or Non-City?" was under auspices of the UC College of Design, Architecture, and Art, and the Contemporary Arts Center as part of their series on "Can the Automobile be Civilized?" He spoke in Laws Memorial Auditorium, campus Teachers College building.

Dr. Bush-Brown is professor of architectural history at Massachusetts Institute of Technology, Cambridge.

Blaming automobile manufacturers equally with the buying public, Dr. Bush-Brown pointed out the irony of the fact that "at a moment in history when there were numerous means of transportation, Americans became reduced nearly to one, the automobile."

"With our extended communities and reliance upon the automobile to bridge the distances, woe betide America if, as in the last War, there comes another restriction on gasoline," he cautioned.

The movement of industry outward from the city frees the metropolis from its former role as the center for manufactures and opens up possibilities for the city as a center for the communication of ideas, he said.

It was this industrial movement outward which best indicated that the central city had changed its functions and the time might arrive when it could be recaptured for living.

"To seize upon the directions that the city is already taking, to recapture it for residential and cultural purposes, is the biggest social task that confronts us," Dr. Bush-Brown said flatly.

"It requires, first of all, that we establish a new relationship with the automobile. We must shift downward and corner hard

to understand that the automobile, our status symbol, may be left in the garage."

Various important nodes within the city ought to be related to an order of urban spaces, going from the public ones to the lesser, private spaces, with the most important public institutions served by the principal spaces, Dr. Bush-Brown believes.

Deploing the fact that the United States, known internationally for the Tennessee Valley Authority, failed to continue with the same social drive, Dr. Bush-Brown said the country was left with decaying cities, fouled countryside, and the tough task of performing surgery on the entire metropolis.

"The biggest challenge to the political and cultural future of the United States lies in the problem of shaping the environment that will sustain a better life," the MIT expert pointed out.

"In no country more than America is the standard of living so high, including the price and comfort of our automobiles; in few countries is the standard of urban living so low.

"We are on a collision course with barbarism. We have misused the automobile and wrecked the one chance we have for civilization, our cities."

**TAKE  
5**

# Four Compositions By Henry Fillmore Presented March 31 In Wilson Aud.

Four compositions by the late Henry Fillmore, local composer known as Cincinnati's March King, will be played by the University of Cincinnati's 85-piece Bearcat Symphonic Band in its free public 42nd anniversary concert at 8:15 p. m. March 31 in UC's Wilson Memorial Hall.

The concert celebrates the founding of the UC band in 1920 by Ralph A. Van Wye, then a UC student and now professor of coordination at the University.

"His Honor," written by Henry Fillmore in tribute and dedicated to the mayor of Cincinnati, will be played by the UC bands as well as three other Fillmore compositions: "The Man of the Hour," dedicated to the late Charles Phelps Taft, founder of the old Cincinnati Times-Star; "Playfellow," and "Sally Trombone."

Other featured compositions on the program are: Joseph Willcox Jenkins' "Cumberland Gap

Overture," winner of the 1961 Ostwald Award from the American Bandmasters Association; and "Serenade for Band," by Vincent Persichetti, one of America's leading contemporary composers.

"Overture, Elkhart, 1960" by Robert Washburn; the overture to "Italian in Algiers," by Gioacchino Pissini; the "Chester" overture by William Schuman; and the overture to "Guys and Dolls" will also be played.



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## COLLEGE STUDENTS IN THE VACATION RIOTS

What touches off the vicious vacation riots in resort towns from coast to coast? What madness causes the drunkenness, open immorality, violent battles with police? What sudden mob impulse can motivate a crowd of 30,000 educated young men and women into a rampage of destruction? Perhaps it's a new way to "let off steam" . . . a savage kind of self-expression. But why are so many college students—presumably the nation's most "adult" and sophisticated young people—involved? Why do they knowingly risk their futures, even their lives for a few hours of wild abandon? In the new April McCall's, don't miss the unbelievable, yet true, report on the spread of this insane activity . . . the terrible price you may have to pay if you're involved . . . and how you can help stop the insanity.

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# Killers Should Unite To Increase Prices

Dear Bullwinkle:

In our city, there are men so low and rotten that they will actually kill for as little as \$100 dollars. What can be done about this?

Irate Citizen

Dear Irate Citizen:

I think if they banded together and formed some sort of price-fixing deal, they could get more.

Bullwinkle

Dear Bullwinkle:

I think your column is just pure trash. I haven't seen one intelligent thing in it for over six months now. How long do you plan to keep this up?

Sick of it

Dear Sick of it:

What was the one six months ago? Our editorial staff sometimes lets these things slip through and we'd like to catch them.

Bullwinkle

Dear Bullwinkle:

Is it possible for me to clear up my rotten complexion by rubbing it with something?

Bad Face

Dear Bad Face:

Yes. Thousands have found help by applying a blow torch to those unsightly blemishes. I know this because thousands have received this information from me and no one has ever written back.

Bullwinkle

Dear Bullwinkle:

I just found out that I won the Nobel Peace Prize for this year, and for over a week now, I have wanted to belt my wife right in the mouth. What should I do?

Nobel Winner

Dear Nobel Winner:

By putting your hand to your mouth now in a violent gesture before receiving the Nobel Cup, you may well be refused such an honor. Wait, and hit her with the cup.

Bullwinkle

Dear Bullwinkle:

Here in Kenya, we recently found that Katauiouo, our house-boy for over 47 years, was the head of the Mau Mau. Do you think we should discharge him?

Sir and Lady Pipshire

Dear Sir and Lady Pipshire:

Of course not! Faithful service for that long certainly deserves a little friendly gesture. By the way, my first reply to you has been returned with "No Longer At This Address" stamped on the front. Please advise new location.

Bullwinkle

## Medical Center To Show Painting

Paintings by faculty members of the University of Cincinnati College of Design, Architecture and Art will be displayed in the UC College of Medicine library in Wherry Hall, Eden avenue March 29 through April 19.

Personnel of University Medical Center units are invited to visit the exhibition.

Library hours are: Monday through Thursdays, 8 a. m.-9 p. m.; Fridays, 8 a. m.-6 p. m.; Saturdays, 9 a. m. to 12:30 p. m. and 1:30 p. m.-5 p. m.

Arranged by the University of Cincinnati Medical Center Cultural Programs Committee, Dr. Jules Cass, chairman, the show includes works by these University of Cincinnati artists: Robert Deshon, Robert Fabe, Mildred Fischer, Phil Foster, Reginald Grooms, Elliott Ketcham, Mathias Nohemmer, John Peterson, Fridtjof Schroder, and Edward Wolfley.

Irvin Kron, Medical Librarian is in charge of the exhibition.



## New Tabber Snap

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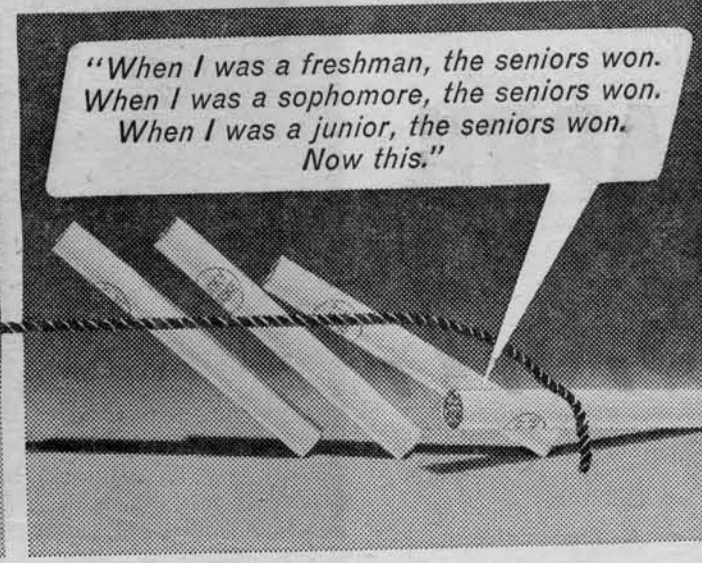
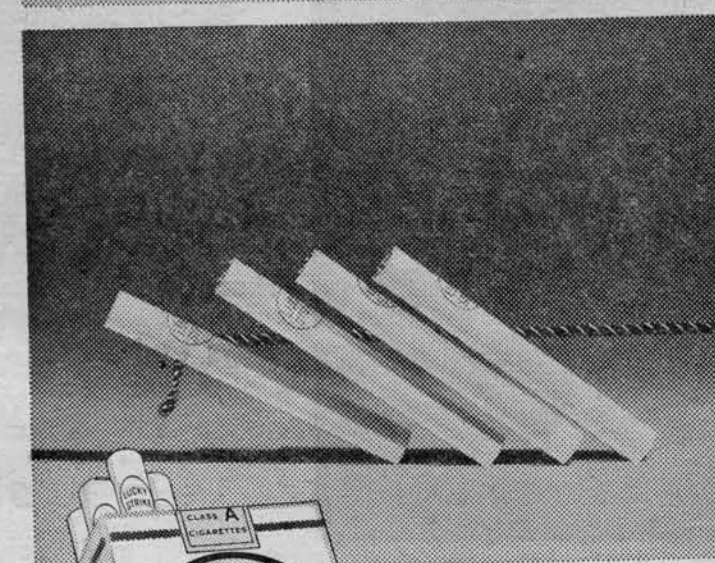
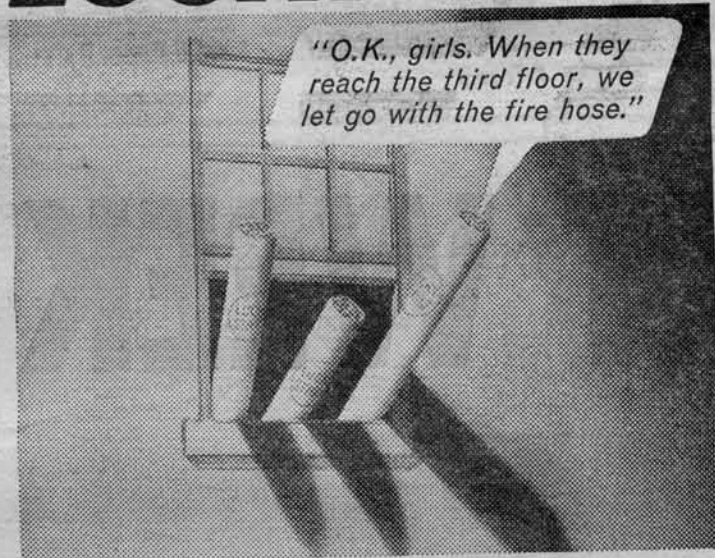
Here's a college shirt with the distinctive tab collar minus the nuisance of a brass collar button to hold the tabs in place.

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# Jones Oratory Contest April 3

Five seniors will vie for the \$100 first place prize in the Jones Oratory Contest on Tuesday, April 3, at 1 p. m. in 127 McMicken. The second place speaker will receive a \$50 prize.

The five who have been selected and the titles of their speeches are as follows: Walter Bonvillain, "A Proposal for Foreign Aid;" Marilyn Fogelson, "Invest in America;" Mark Greenberger, "The Eye of History;" Douglas McFadden, "The Battle for the Backward;" and Marvin Vawter,

## Duke Is King...

(Continued from Page 3)

ally televised from Kansas City Mo.

Over the Christmas holidays, the Bearcats played in the Holiday Festival Tournament in Madison Square Garden. In that tournament Hogue was by far the outstanding player and was honored with the Most Valuable Player award. He scored 62 points and grabbed 51 rebounds.

Climaxing one of the most amazing careers at UC, Hogue went into the "blue chip" series for the national championships of the basketball world. He knew the stakes and responded to the occasion.

With a heart almost as big as his 6-9 frame, Paul led his teammates to its second straight national championship. He played brilliantly and with an all-out team effort Paul received the highest honor a college basketball man could receive that of being named the Most Valuable Player of the NCAA Championships in Louisville last Saturday night.

## University Has Second Dance At Fenwick Club

The University College will have its second dance of the year Saturday, April 7, from 9 to 1, at the Fenwick Club.

"Spring Serenade" is the theme of the semi-formal dance. Featuring the music of the Disciples, formerly the Modern Jazz Disciples. There also will be two programs featuring comedians and a singer during the band breaks. Refreshments will be furnished.

Tickets priced at \$2 can be bought from Ed Shea, Bob Dabney, Barbara Stagge, Jane Donovan, or in the second floor lounge of Lawrence Hall. Tickets also will be sold at the door.

## Institute To Visit Campus Mar. 30

The University of Cincinnati will have visitors on campus March 30 from 2-3 p.m. Outstanding juniors and seniors in high school who are attending the World Affairs Institute in Cincinnati are to be the visitors.

The high school students represent a four state area and will be shown around campus by University students.

The World Affairs tours are sponsored by Cincinnatus Society and the Central Admissions Office. Students interested in acting as guides for the tours may sign up in the Central Admissions Office, 121 McMicken. Guides will meet at 2 p.m. in the main hall of the Student Union.

Following the tours, Cincinnatus will sponsor an Open House in the Faculty Lounge of the Union at 4 p.m. for students interested in petitioning for membership in Cincinnatus.

Dean Joseph Holliday will be

the speaker at the open house. The highlights of his speech will be the history and purpose of the Cincinnatus Society which is a co-ed service group for the University.

The officers for this year are Lynn Mueller, president; Lindy White, vice-president; Pat McCleary, treasurer; and Kay Ferguson, secretary.

"I came, I saw, I concurred." Each speech will last ten minutes or less. The contest will be judged by three faculty members, with the awards being presented before 2 p.m.

Last year Miss Janice Mattie won the \$100 prize with her speech, "Who is the Delinquent;" Charles Muller placed second with, "Man Shall Not Live by Bread Alone."

In order to qualify for the contest, each student had to submit a manuscript of not more than 1500 words which was then rated by a faculty panel. These five students who won will compete in the finals next Tuesday.

## Sr. Class Election Held To Break Tie

A special election for senior class president will be held April 10 and 11 for section II semester students and May 8 and 9 for section I students.

The special election has been called to break the tie between John Kreig and Pat McCleary that resulted from the regular election. Eligible to vote will be all juniors and pre-seniors.

Campaigning will start April 2 for the April 10 election and April 6 for the May 8 election. Campaign policies and polling places will be the same as the regular election. In charge of the special election is Sid Lieberman, A&S '64.

**SEMI-FORMAL**  
The University College is sponsoring its second semi-formal dance of the year on April 7. "Spring Serenade" will be held from 9-1 at the Fenwick Club, with music by the Modern Jazz Disciples. Admission will be \$2.00 per couple—including refreshments.

# TAKE 5

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# "Guys and Dolls"