

Francisco Santini (c. 1800–c. 1885)

Tristeza à beira mar

Melodia para piano, Op. 98

Dedicatória: A minha distinta discípula a Exma. Snra.  
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piano  
(*piano*)

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MUSICA BRASILIS



# Tristeza à beira-mar

Melodia para piano, Op. 98

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## Prelúdio

Largo

*con sentimento*

Piano

*p e legato*

The first system of the musical score consists of three measures. The treble clef staff begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a whole rest in the first measure, followed by a whole note G3 in the second measure, and a whole note F3 in the third measure. The key signature is two flats (Bb, Eb) and the time signature is 12/8. The dynamic marking *p e legato* is placed below the first measure of the treble staff.

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The second system consists of three measures. The treble clef staff continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The bass clef staff has a whole rest in the first measure, followed by a whole note G3 in the second measure, and a whole note F3 in the third measure. The key signature is two flats (Bb, Eb) and the time signature is 12/8.

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The third system consists of four measures. The treble clef staff continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, F4, E4, D4, C4, B3, A3, G3. The bass clef staff has a whole rest in the first measure, followed by a whole note G3 in the second measure, a whole note F3 in the third measure, and a whole note E3 in the fourth measure. The key signature is two flats (Bb, Eb) and the time signature is 12/8.

# Melodia

Larghetto cantabile (♩. = 72)

*con dolore*

11

*pp*

Ped. \* Ped. \*

14

*ben accentate*

*pp*

Ped. \* Ped. \* Ped. \*

17

*ben accentate*

Ped. \* Ped. \* Ped. \*

**Tempo primo**

20

*con dolore*

Ped. \* Ped. \* Ped.

23

*ben accentate*

*pp*

\* Ped. \* Ped. \* Ped. \*

26 *con dolore* *ben accentate*

Ped. \* Ped. \* Ped. \*

29 *sf* *pp*

Ped. \* Ped. \* Ped. \*

32 *cresc.* *cresc.* *sempre*

Ped. \* Ped. \* Ped. \*

35 *rall.* *ff* *stent.*

Ped. \* Ped. \*

38 *rall. sempre piú* *pp* *stent. molto* *pp* *pp*

Ped. \* Ped. \*