

# Wikidocumentaries

A wiki for small history

Wikidocumentaries is a project initiative in Finland, joined by leading memory institutions and heritage associations. The project looks to proceed from concepting into piloting. [wikidocumentaries.github.io](https://wikidocumentaries.github.io)

Images: Ivan Timiriasev, 1915. Helsinki City Museum, CC BY 4.0.

## Pulling together content



Wikidocumentaries starts with topics selected from Wikidata. Each topic gets a page filled with open content from services with APIs: Wikimedia projects and other heritage collections. New topics can be created if necessary. If they follow Wikimedia guidelines, they can be stored in Wikidata. Else they stay in Wikidocumentaries.

## Your view



For Wikidocumentaries everyone is notable and differing views are allowed, but it will be essential to base research on identifiable sources. Each participant can focus on their own collections and research, adding their own pictures and testimonies to topics of their interest. Content added for one topic may shed light on another.

## Enriching open projects



New images are saved into Wikimedia Commons and data is stored in Wikidata. Images can also be saved in partnering projects, when notability is an issue. Personal information must be kept apart, only non-sensitive information should be published. We will study novel ways of giving consent to publishing images of living people.

## Crowdsourcing everything



Wikidocumentaries hosts open source tools to work with the materials. Participants identify and classify, locate, date and transcribe, put the pieces in context and order. Work is done reciprocally, by giving and getting. GLAMs get wide participation in their content, and the content gets curated before being saved in Wikimedia projects.

## Remixing and storytelling



Wikidocumentaries can tell stories dynamically, for example in automated timelines or Twitter feeds, or you can use the material to remix your own stories. As tools are added, you can create story maps, narrated slideshows or perhaps collectively performed songs. Anyone can add new tools.

## Content communities



The work is done together. Amateur researchers, local communities, birds-of-a-feather, relatives, friends and families come together with expert members: museums, libraries, archives and scholars.

