

THE LANGUAGE OF
FLOWERS



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“Your voiceless lips, O flowers, are living preachers ;
Each cup a pulpit, every leaf a book.”

HORACE SMITH.

THE
LANGUAGE OF FLOWERS;

WITH

A COMPLETE VOCABULARY,

AND

A New Selection of Quotations

FROM THE ENGLISH POETS,

ILLUSTRATING THE SENTIMENT AND MEANING ATTACHED
TO THE VARIOUS FLOWERS AND PLANTS,

TOGETHER WITH

FLOWER LANGUAGE IN BOUQUETS,

&c., &c.

“Ramble a-field, to brooks and bowers,
To pick up sentiments and flowers.”

CHURCHILL.

London:

WARD, LOCK, AND TYLER,

WARWICK HOUSE, PATERNOSTER ROW, E.C.

GR
780
L39
1877

UNIFORM WITH THIS VOLUME.

THE
POETRY OF FLOWERS;

BEING

A COLLECTION OF VERSE

ILLUSTRATING THE NATURE, BEAUTY, SENTIMENTS,
TEACHINGS, AND ASSOCIATIONS OF THE FLORAL WORLD.

London: WARD, LOCK, & TYLER,
Warwick House, Paternoster Row, E.C.



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THE FLOWER DIAL.

Showing the Time of Opening and Closing of various Flowers.

Look at the fate of summer flowers,
Which blow at daybreak, droop ere evensong :
And, grieved for their brief date, confess that ours,
Measured by what we are and ought to be,
Measured by all that, trembling, we foresee,
Is not so long !—WORDSWORTH.

OPENING TIME. MORNING.		THE FLOWERS.	CLOSING TIME. AFTERNOON.	
H.	M.		H.	M.
3	5	.....Goat's Beard	9	10
4	0	.....Late-flowering Dandelion.....	12	1
4	5	.....Hawkweed Pricris	12	0
4	5	.....Alpine Hawk's Beard	12	0
4	5	.....Wild Succory.....	8	9
5	0	.....Naked-stalked Poppy	7	0
5	0	.....Copper-coloured Day Lily	7	8
5	0	.....Smooth Sowthistle.....	11	12
5	0	.....Blue-flower Sowthistle	12	0
5	6	.....Field Bindweed	4	5
6	7	.....Spotted Cat's Ear	4	5
7	0	.....White Water Lily	5	0
7	0	.....Garden Lettuce	10	0
7	0	.....African Marigold	3	4
8	0	.....Mouse-ear Hawkweed	2	0
8	0	.....Proliferous Pink	1	0
9	0	.....Field Marigold	3	0
9	10	.....Purple Sandwort	2	3
9	10	.....Creeping Mallow	12	1
9	10	.....Chickweed	9	10

Introduction.

FLOWERS AND THEIR TEACHINGS.

—◆—

There's odour in the very name
Which to the thoughtful brain,
Comes with refreshing influence,
Like April's pleasant rain.
The rose that to the sun's warm kiss
Uplifts its blushing cheek,
Is but a rainbow-type of life
Departing while we speak.

AS we turn over the leaves of the great book of nature, and examine the bright-hued, gracefully-formed, and perfume-haunted characters inscribed thereon ; when we muse upon the beautiful and holy thoughts, the refined fancies, and the tender and pleasant memories associated therewith ; we cannot fail to acknowledge gratefully the wisdom and goodness of Him who has scattered them so plentifully over the face of the earth, for man's pleasure and instruction.

Well and truly has it been said that "stars are the flowers of heaven," even as "flowers are the stars of earth ;" and when those beautiful adorners of our terrestrial and transitory abiding-place are all withered and dead, then, as though to compensate for their loss, and to lift our hearts to the contemplation of higher and holier things than can be met with here, do the number and radiance seem to increase of those shining forms that sprinkle the expanse of that celestial realm where we are taught to look for our everlasting habitation.

It was only natural, that from an early period, and throughout all lands, flowers should have been chosen as emblems of thoughts and sentiments, and invested with a language of their own. Round many a flower beautiful thoughts cluster, and even He who was Lord of all, did not disdain, in the lessons He taught, to use as illustrations of great truths, the Lilies that toil

not, neither do they spin ; the Grape that cannot be gathered from the Thorn ; and the Wheat that shall be gathered in at the great harvest.

Among the many legends connected with the flower language, the following may be cited :

The Daisy is taken by old Geoffrey Chaucer as the type of beauty and admirable virtue, being the very flower into which the fair Queen Alceste—who sacrificed her own life to preserve that of her husband—was changed. No pilgrim, bending at the shrine of the saint whom he considered the most holy and worthy of adoration, ever offered more devout homage than did the “father of English poetry” to this little “Day’s Eye,” or “Eye of Day,” as he loved to call it.”

The Almond Tree has been made the emblem of hope and also of vigilance ; it belongs to the same family as the Peach ; it flourishes luxuriantly in Syria, and sacred writers frequently derive from it very striking metaphors. We are told in Numbers, that Aaron’s rod was taken from the Almond Tree. In Dryden’s “Virgil” it is made an emblem of promise.

Violets are historical flowers, and poetical legends innumerable are woven about them. Milton makes Echo dwell

“By slow Meander’s margent green
And in the Violet-embroider’d vale.”

Proserpine was gathering Violets as well as Narcissi, when seized by Pluto ; Ia, the daughter of Atlas, fleeing into the woods from the pursuit of Apollo, was changed into a Violet ; the nymphs, who waited on Endymion, in Keats’s beautiful legend,

“Rain’d Violets upon his sleeping eyes ;”

and in the floral ceremonies of the ancient Greeks, as well as Romans, this flower ever had a conspicuous place ; while among the comparatively modern French troubadours, a golden Violet was the prize of the successful competitor in the lists of song.

The Hawthorn is a tree around which many legends of flower language are woven. The young Athenian girls, we are told,

brought branches of it to decorate the altar of wedlock, and those who were about to plight their vows there. It was the emblem of Hope, too; and surely that is a hopeful time, when the first vow of love is poured into the ear of the bashful, blushing, yet not unwilling maiden. Goldsmith describes

“The Hawthorn-bush, with seats beneath the shade,
For talking age and whispering lovers made.”

The Hyacinth has been made emblematical of play or game. There was an annual solemnity, called Hyacinthia, held at Anaglypta, in Laconia, which lasted three days. According to an ancient fable, the flower originated in the blood of Ajax, who stabbed himself because the arms of Achilles were given to Ulysses and not to him.

“As poets feigned, from Ajax’ streaming blood
Arose, with grief inscribed, a mournful flower.”

One of the most calumniated of plants is the Foxglove. As a poisonous plant, this is shunned and disliked by many who do not know or consider that it possesses very useful medicinal properties, teaching us that God hath made nothing but for some wise end. Miss Pardoe has attached a fine moral to this plant. She says: “The foxglove, springing from amid the rocky masses by the wayside, is like virtue struggling with adversity, and seeming doubly beautiful from the contrast.”

The pretty little Forget-me-not has been transplanted by Miss Strickland from the dubious light of legendary song into the broad sunshine of veritable history. She says: “This royal adventurer—the banished and aspiring (Henry of) Lancaster—appears to have been the person who gave the Forget-me-not its emblematical and poetical meaning, by uniting it, at the period of his exile, with the initial letters of his watchword, *Souveigne vous de moi*; thus rendering it the symbol of remembrance, and, like the subsequent fatal roses of York and Lancaster, and Stuart, the lily of Bourbon, and the violet of Napoleon, an historical flower.” It is a beautiful and graceful little plant, with its slender stem, and oblong leaves of a pale semi-transparent

green, and its clusters of cerulean blossoms, each with an eye like a tiny gold stud set round with turquoises.

There is more than one version of the story which assigns the origin of the name Plantagenet to the Latin appellation of the common Broom—*Planta genista*. "The one most commonly believed," says Miss Pratt, in her charming little work, the "Wild Flowers of the Year," "is that the name was assumed by Geoffrey, Earl of Anjou, the husband of Matilda, the haughty Empress of Germany, who, having placed a sprig of the broom in his helmet on the day of battle, acquired the surname, and bequeathed it to his descendants. Perchance, before engaging in the contest, he had lain down among the fragrant broom, and had been struck by its beauty. Yet flowers seem ill suited to accompany the horrors of war."

Then we have the yellow Iris, or Flag-Sedge, called in Scotland Water-Skeggs, and in France *La Flambe aquatique*; and the purple *Fleur de Luce*, or, more properly, *Fleur de Louis*, deriving its name from having been chosen as the heraldic emblem of Louis VII., King of France, when setting out for the Holy Land.

In June, the Poppy now begins to flush the ocean of golden green corn-stalks, like the red coral seen through translucent, sun-lighted waters, but we shall not dwell upon that at present. The bright blue Succory, or Chicory, as it is very commonly called, is a beautiful object by the wayside and amid the bursting ears, that begin to bend with the weight of the swelling grain; and there, too, is the more deeply tinted Corn Blue-bottle, which the Scotch people term "Blue-bonnet"—not so formidable an object as those "blue-bonnets" which, in "the good (?) old times" were wont to appear, somewhat too suddenly and frequently for English comfort and safety, "over the border." And there, too, are the pink Scabious, and the purely white Bladder Campion, and the little creeping Fumitory, or, as our French neighbours say, *Fume de terre* (smoke of the earth), because it spreads like smoke over the face of the landscape. One of the popular names of this plant is "Bloody Man's Thumb," and

Shakespeare calls it "rank Fumiter," and places it among the weeds that Lear had crowned himself with in his madness. Miss Pratt tells us that "the beautiful Cotton-thistle, which grows by the Scottish highways," is generally regarded as that chosen for the national emblem, and that "its hard and sharp spines well accord with the proud defiant motto which accompanies it;" and she quotes, as a reason for its being so adopted, this tradition: On one occasion, when the Danes were invading the Scottish nation, and, according to their usual practice, attacking them during the period of sleep, one of them placed his naked foot on the spiny leaves of a Thistle, and instinctively uttered a cry, which aroused the slumbering warriors, and gave them timely notice of the approach of their foes, who were quickly defeated and driven from the spot. Many of the Thistles are truly noble plants, rising to a great height, with their crimson crowns, and spiny stalks, and large, glossy, serrated leaves; and perhaps the most stately of them is that variety which, from having its leaves beautifully veined with white, is called the Milk-thistle (*Carduus marianus*), which is very rare in Scotland, although common enough in many parts of England.

The Jessamine, however, beautiful and fragrant though it be, and common as it has become amongst us, is undoubtedly of foreign origin—a native of the sunny Orient—Persia, Arabia, and the islands of the Eastern Archipelago, being the countries in which it is principally known as a wild plant. It appears also to be very generally found as such in many parts of the south of Europe, where it was probably introduced by some of the early Crusaders.

The Arum is also called Wake-robin, Jack-in-a-box, and Starch-wort, the latter because the roots were formerly employed in making starch. Culpepper, with commendable candour says: "Authors have left large commendations of this herb, you see, but for my part, I have neither spoken with Dr. Reason nor Dr. Experience about it."

The Daisy was with Keats—poor Keats!—one of the last of earthly memories, associated with calm and peaceable rest—that

rest which he hoped to find in the grave. "I feel," he said to the friend who watched his dying moments—"I feel the daisies already growing over me;" and there, we are told, where death prematurely overtook him, and he was lapped in mother-earth beneath the walls of imperial Rome, do even grow all the winter long, violets and *daisies*, mingled with fresh herbage, and, in the words of Shelley, "making one in love with death to think that one should be buried in so sweet a place." The blossoms of the Pyrola, or Winter-green, so called because it keeps its foliage fresh and verdant through the winter, may also still be gathered in the woods of Kent and Yorkshire and other parts of England, although it is not at any time a flower to be frequently met with.

"I found within the pleasant wood
The lone Pyrola growing,"

sings Mary Howitt, alluding, no doubt, to the round-leaved Winter-Green, which blooms the latest, and has white spreading flowers. Upon sandy banks and dry pasture-lands may be gathered the Meadow-Pink, whose generic name, *Dianthus* (Flower of God), pertains to all the beautiful and fragrant Pinks and Carnations of the garden; this, however, is a very simple flower, with little or no scent, something in appearance like its relative, the yet rarer Castle-Pink, which is still blooming luxuriantly upon our garden walls, the seed having been procured from the lofty keep of Rochester Castle, one of the few spots in England where it is to be found.

Upwards of three thousand species of Ferns are known; our native species, which number about five hundred, are mostly herbaceous; they are most numerous in the southern counties of England, and the boggy tracts of Ireland. Many are found amid the romantic scenery of Wales. But Devonshire is perhaps their most favoured locality; this county has long been celebrated for its "ferny coombes," and these plants are found there in greater luxuriance and variety than in any other part of Britain.

Everywhere, and at all seasons, if we only look closely enough,

we may see Mosses, and among them we may discern many shapes of rare beauty ; they form miniature forests at the feet of ancient trees, amid which the bronze beetles and other small insects sport, as do the elephants and other huge creatures amid the gigantic vegetation of tropical countries ; they clothe the bare rocks, and rugged boles, and rough park-palings, and ruinous buildings, with grace and beauty, and form a couch soft as velvet, and a path elastic to the tread, for pleasant rambles, and for needful rest, amid the woods and forests hoary. They hang with many-coloured tapestry the sides of spring grottoes and resounding caves, and cluster about crags and precipices, and float upon the waters like the locks of Nereids, swaying idly hither and thither as the current flows, or the eddy turns :

“ For scarce my life with fancy played,
Before I dream'd that pleasant dream,
Still hither, thither, idly sway'd,
Like those long mosses in the stream.”

So sings the lover in Tennyson's ballad of the “ Miller's Daughter,” making use of a beautiful and natural image to express his own aimless and restless life, before it became steadied by the power of affection, and acquired a fixed aim and purpose.

“ The ferns loved the mountains, the mosses the moor,
The ferns were the rich, and the mosses the poor.”

So runs an old distich, and the legend says that formerly each of these plants kept to its own locality ; but the sun scorched the mosses, and dried the roots of the ferns, while the wind beat pitilessly upon both, and thus, by affliction, they were brought to a sense of their duty, and each agreed to help the other ; so the tall ferns shielded the mosses from the sun, and the mosses protected the roots of the ferns from the wind, and kept them moist. A fine lesson is here of mutual dependence.

From time immemorial it has been the custom to decorate the churches and houses at Christmas with wreaths and branches of evergreens ; and still at this festive season, when we meet to celebrate the birth of the Saviour of mankind, or to offer our devotions to the Most High,

“The cluster'd berries charm the eye,
O'er the bright Holly's gay green leaves.”

And still, when round the blazing yule log friends and kinsfolk meet, and old memories are renewed, and old affections awakened to new life; when the simple carol which tells the story of the blessed Babe of Bethlehem is sung, and the advent of the time of family reunion is hailed in words like these:

“Old Christmas, merry Christmas, thou art with us once again;
And thy laugh of free light-heartedness goes ringing o'er the plain;
Thy step is as the step of youth, which knoweth nought of care,
And Holly-berries, ruby red, are glowing 'mid thy hair.”

Then it is that the pale green Mistletoe, the sacred plant of the Druids—dedicated of old to Friga, the Scandinavian goddess of love—is hung up in hall and kitchen, and gives occasion for many a mirthful sally and pleasant stratagem.

The Holly, we are told, was dedicated to Saturn, and as the fêtes of that deity were celebrated in December, and the Romans were accustomed to decorate their houses with Holly, the early Christians did so too, while they celebrated their festival of Christmas, in order that they might escape observation.

Yes, the Holly is winter's tree, and a beautiful object it is, with its dark, glossy leaves and shining red berries, almost the only green thing which asserts the vitality of vegetation in this season of universal deadness.

True it is that in spring,

“From the vivid greens
That shine around, the Holly, winter's child,
Retires abash'd,”

as Gisborne tells us. But in the autumn it asserts its right to notice and admiration:

“What though yon Holly's cold unalter'd green,
That oak embosoming with contrast harsh,
Hath met the splendid foil that glows above!
Cinctured with reddening zones, the fertile spray,
Like Indian maiden girt with coral bands,
Blends with the sylvan monarch's gorgeous robe
Tints that his gorgeous robe will not disdain.”

But in winter it is that we appreciate most fully the beauty and value of this tree.

The Holly tree is one of the greatest ornaments of our gardens and shrubberies, and has been so for centuries, and we often see what Mason describes—

“The Holly’s prickly arms
Trimm’d into high arcades.”

It forms excellent hedges, impervious to man or beast. “Is there,” says worthy John Evelyn in his “Sylvia,” “any more glorious sight and refreshing object of this kind than an impregnable hedge of about four hundred feet in length, nine feet high, and five in diameter, which I can still show in my ruined garden at Sayes Court (thanks to the Czar of Muscovy), any time of the year, glittering with its armed and variegated leaves, the taller standards, at ordinary distances, blushing with their natural coral? It mocks the rudest assaults of the weather, beasts, or hedge-breakers.”

To understand this allusion, we should remember that while the Czar Peter was in England, Sayes Court, the property of Evelyn, was rented by government for his use and residence.

The Holly and the Mistletoe were associates in most festive scenes incidental to Yuletide, as it was formerly called; then, in the feudal ages it was customary with our forefathers to go forth with great solemnity to gather the Mistletoe on Christmas eve, and to hang it up in the baron’s hall with great rejoicings.

Archdeacon Nares mentions the custom to have prevailed in his time of hanging up a bush of Mistletoe, with the important *charm* attached to it, that the maid who was not kissed under it at Christmas would not be married that year.

FLOWER-LANGUAGE IN BOUQUETS.



A BOUQUET may be made to express hopes and fears and aspirations as plainly as spoken language itself ; the only indispensable condition being that the sender and recipient should, to some extent, be adepts in the language and sentiment of flowers.

It will be easily seen that the sentiments themselves can be expressed by the flowers of which the bouquet consists, the connecting links being supplied by certain particulars of arrangement, of which the following are the chief :

A flower bent towards the right signifies " I "—one inclined towards the left means " you." Thus, a red rosebud, bent towards the left, means " you are pure and lovely ;" a snowdrop turned towards the right, " I hope."

Leaves also signify hopes, and thorns dangers. A rose with the thorns plucked off, and the leaves left, would signify hopeful love and confidence. When a flower is reversed, the meaning is reversed also.

A folded ivy leaf round a bouquet means " I have ;" a laurel leaf folded signifies " I am ;" a leaf of Virginian-creeper means, " I give ;" a tendril of ivy expresses a wish.

The following may serve as examples of language-bouquets ; and a reference to the Vocabulary will enable the reader to produce any number of letters with alterations and modifications of various kinds :

Bouquets.

I.

Geranium (Oakleaved), Gillyflower, and Heliotrope (with a leaf of Virginian-ereeper), though the latter may be omitted. Meaning: *I offer true friendship, affection, and devotion.*

II.

Monkshood, Mountain-ash, Blue violet. Meaning: *Danger is near. Be prudent. Be faithful.*

III.

Vervain, Sweet Basil, Shepherd's Purse (wrapped in a laurel leaf). Meaning: *I am enchanted with you. I wish you well. I offer you my all.*

IV.

Mistletoe, Hawthorn, Heliotrope (turned to the right when presented). Meaning: *I surmount difficulties. I hope. I turn to thee.*

V.

Japan Rose, Purple Larkspur, Wild Tansy (turned to the left when presented). Meaning: *You are only beautiful. You are haughty. I declare against you.*

VI.

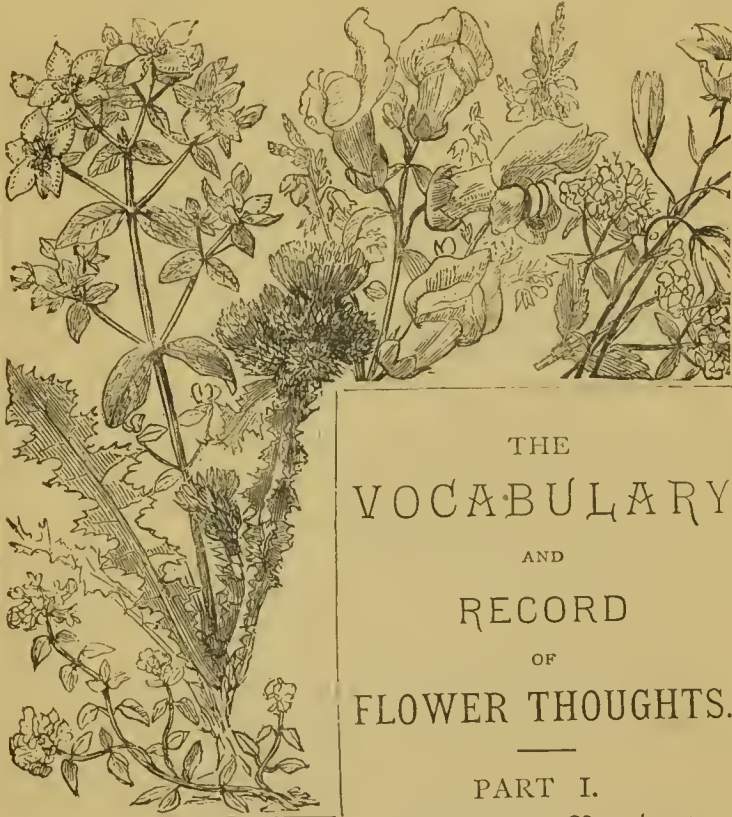
Red Poppy, Clematis, Harebell (bound with Virginian-ereeper). Meaning: *I offer consolation. You have mental beauty. I submit to you.*

Two Bouquets.

A circle of azaleas, white as snow,
 Edged by a delicate fringe of maidenhair,
 And then a row of clustered violets,
 And in the midst camellias pale and cold ;
 Fit flower for those who have no heart to love.

That is your bouquet, and a costly one,
 But to my mind, for lady's hand too large,
 Too artificial, and too stiffly planned.
 Fancy it painted ! just a mass of white
 Not softened by the one dark heavy line.

Now look at mine, fresh gathered, leaf by leaf
 From a green hedgerow. First a slender fern,
 A common fern, but green as emerald ;
 Spreading its delicate fronds out like a fan,
 And then another like a bishop's crook,
 Tinged with bright gold and russet, now a group
 Of lovely grasses, some like fairy plumes,
 Some silvery tufts, and mosses soft and smooth,
 And some so light as if a spider's threads
 Had caught each shining seed upon their tips,
 And hung them to the slender bending stem.
 Here is a spray of dark ground ivy, bright
 As polished jet, beside the sober grey
 Of nun-like folded buds with silver touched,
 And then for colour, here's a glowing leaf,
 Shaded from palest brown to deepest red.
 And here the rose tips of a sprig of thorn.
 And here and there, amid these many hues,
 Nestles a primrose in its own green leaf,
 While some white violets peep out from the ferns,
 And blue ones give a perfume to the grass.
 I would not change this handful of the spring
 For twenty clumps of costly hothouse flowers.



THE
 VOCABULARY
 AND
 RECORD
 OF
 FLOWER THOUGHTS.

PART I.

Flowers and Meanings.



ABECEDARY *Volubility.*

He was perfumed like a milliner.

... And still he talked, and talked.

Shakespeare.

Abatine *Fickleness.*

Love is not love,

Which alters when it alteration finds.

Shakespeare.

- Acacia *Friendship.*
 We pine for kindred natures,
 To mingle with our own.—*Hemans.*
- Acacia, Pink or White *Elegance.*
 Bear some glad image to my view,
 Will please the mind and fancy too.—*R. L. B.*
- Acacia, Yellow *Secret love.*
 Or sighed, and looked unutterable things.—*Thomson.*
- Acanthus *Fine Arts. Artifice.*
 'Twas Art, sweet Art! New radiancee broke
 When her light foot flew o'er the ground.—*Sprague.*
- Acalia *Temperance.*
 An honest man is still an unmoved rock,
 Washed whiter, but not shaken with the shoek.
Davenport.
- Achillea Millefolia *War.*
 When the blast of war blows in our ears,
 Then imitate the action of the tiger.—*Shakespeare.*
- Aconite (Wolfsbane) *Misanthropy.*
 Oh, how canst thou renounce the boundless store
 Of charms, which Nature to her votaries yields?—*Beattie.*
- Aconite, Crowfoot *Lustre.*
 Sweet flowers are bright
 On earth, as setting suns are bright in heaven.
T. Wilson.
- Adonis, Flos *Painful Remembrance.*
 But ever and anon of griefs subdued,
 There comes a token, like a scorpion's sting.—*Byron.*

African Marigold *Vulgar minds.*

He that depends upon your favours, swims
With fins of lead, and hews down oaks with rushes.

Shakespeare.

Agnus Castus *Coldness. Indifference.*

Blow, blow, blow, thou winter winds,
Thou art not so unkind
As man's ingratitude.—*Shakespeare.*

Agrimony *Thankfulness. Gratitude.*

Love lights the flame that on the altar burns ;
Peace, joy, and gratitude, the choir compose.—*Edmeston.*

Almond (Common) *Stupidity. Indiscretion.*

Oh, let the steps of youth be cautious,
How they advance into a dangerous world.—*Southey.*

Almond (Flowering) *Hope.*

Immortal hope
Takes comfort from the foaming billows' rage,
And makes a welcome harbour of the tomb.—*Young.*

Almond, Laurel *Perfidy.*

The stings of falsehood this shall try,
And hard unkindness' alter'd eye.—*Gray.*

Allspice *Compassion.*

Justice, herself severe,
And Pity, dropping soft the sadly pleasing tear.—*Gray.*

Aloe *Grief. Religious superstition.*

Proud little man, opinion's slave,
Error's fond child, too dutious to be free.—*Crabb.*



THE ALOE.

Althæa Frutex (Syrian Mallow) ... *Persuasion.*

Persuasion hung upon thy lip,
And sly insinuation's softer arts.—*Blair.*

Alyssum (Sweet) *Worth beyond beauty.*

When we invite our best friends to a feast,
'Tis not all sweetmeats that we set before them.—*Middleton.*

Amaranth (Globe)... *Immortality. Unfading love.*

Sweet love, that seems not made to fade away ;
Sweet death, that seems to make us loveless clay.

Tennyson.

Amaranth (Cockscomb) ... *Foppery. Affectation.*

Let not the sound of shallow foppery enter
My sober house.—*Shakespeare.*

Amaryllis ... *Pride. Timidity. Splendid beauty.*

He pays himself with being proud.—*Shakespeare.*

Ambrosia *Love returned.*

A good woman is man's bliss,
Where her love right and stedfast is.—*R. de Brunne.*

American Cowslip... .. *Divine beauty.*

Happy the man, who, studying Nature's laws,
Through known effects, can trace the secret cause.
Dryden.

American Elm *Patriotism.*

Such is the patriot's boast, where'er we roam,
His first, best country, ever is at home.—*Goldsmith.*

American Linden *Matrimony.*

Let me not to the marriage of true minds
Admit impediments.—*Shakespeare.*

American Starwort { *Welcome to a stranger.*
Cheerfulness in old age.

Beneath thy broad impartial eye,
How fade the lines of caste and birth.—*J. G. Whittier.*

Amethyst *Admiration.*

Her air, her manners, all who saw admired,
Courteous though coy, and gentle though retired.
Crabbe.

Anemone (Zephyr Flower)... *Sickness. Expectation.*

Will not his name be fondly murmured there?—*Hemans.*

Anemone (Garden) *Forsaken.*

One rose of the wilderness left on its stalk
To mark where a garden had been.—*B. Banton.*

Angelica *Inspiration.*

The poet's eye, in a fine frenzy rolling,
Doth look from earth to heaven, from heaven to earth.
Shakespeare.

Angrec *Royalty.*

A kingly condescension graced his lips
The lion would have crouched to in his lair.—*N. P. Willis.*

Apple *Temptation.*

Who quits a world where strong temptations try,
And, since 'tis hard to combat, learns to fly.—*Goldsmith.*

Apple (Blossom) ... { *Preference. Fame speaks him*
great and good.

Only the actions of the just
Smell sweet and blossom in their dust.—*Shirley.*

Apple, Thorn *Deceitful charms.*

And sly insinuation's softer arts,
In ambush lay about thy flowing tongue.—*Blair.*

Apocynum (Dog's bane) *Deceit.*

When I consider life, 'tis all a cheat,
Yet, fool'd with hope, men favour the deceit.—*Dryden.*

Apricot *Doubt.*

Our doubts are traitors,
And make us lose the good we oft might win.
Shakespeare.

Arum (Wake Robin) *Ardour.*

Reflect that life, like ev'ry other blessing,
Derives its value from its use alone.—*Dr. Johnson.*

Ash-leaved Trumpet Flower *Separation.*

Fair and fragile as a flower,
Like one she passed away.—*Epitaph of an Infant.*

Ash Tree *Grandeur.*

The glories of our birth and state
Are shadows, not substantial things.—*Shirley.*

Aspen Tree *Lamentation.*

They have nothing to do but to stray ;
I have nothing to do but to weep.—*Shenstone.*

Aster (China)... .. *Variety. Afterthought.*

God is a worker. He hath thickly strewn
Infinity with grandeur. God is love.—*A. Smith.*

Asphodel *My regrets follow you to the grave.*

But the tender grace of a day that is dead
Will never return to me.—*Tennyson*

Auricula... .. *Painting.*

To gild refined gold, to paint the lily.—*Shakespeare.*

Auricula, Scarlet *Avarice.*

O cursed lust of gold, when for thy sake
The fool throws up his interest in both worlds.—*Young.*

Austurtium *Splendour.*

Summer cometh,
The bee hummeth.—*Anon.*

Azalea *Temperance.*

At night returning, ev'ry labour sped,
He sits him down, the monarch of a shed.—*Goldsmith.*



GATHERING BREAD-FRUIT.



Bachelors' Buttons... .. *Celibacy.*

They pain my sad bosom, sae sweetly they blaw,
They mind me o' Nannie—my Nannie's awa'.—*Burns.*

Balm *Sympathy.*

Through many a varying tone unfolds
The harmony of human souls.—*Chapone.*

Balm, Gentle *Pleasantry.*

What lively pleasure to divine

The thought implied, the hinted line.—*H. More.*

Balm of Gilead *Cure. Relief.*

Fancy still paints the future bright, and hope the present
cheers ;

Nor can we deem the path we tread leads through a vale
of tears.—*Barton.*

Balsam, Red... .. *Touch me not. Impatient resolves.*

They rage and strive, desire and love,

But all their noise is vain.

Balsam, Yellow *Impatience.*

Then I smiled to think God's greatness

Rolls around our incompleteness,

Round our restlessness His rest.—*Mrs. Browning.*

Barberry *Sourness of temper.*

But now, when he's fawning, I with a sour look

Cry "Sirrah !" and give him a blow with my crook.

Byron.

Barberry Tree *Sharpness.*

It rains, and there is gloom around,

Slippery and sullen is the ground.—*Landor.*

Basil... .. *Hatred.*

And now it courted Love,

New, raging, called on Hate.—*Gray.*

Bay Leaf *I change but in death.*

Follow Love's folding star

To the evening land.—*Sandys.*

- Bay (Rose) Rhododendron ... *Danger. Beware.*
 Out of this nettle Danger, we
 Pluck the flower Safety.—*Shakespeare.*
- Bay Tree *Glory.*
 Till war, their coming joys to blight,
 Called him away from love to glory.—*C. Dibdin.*
- Bay Wreath *Reward of merit.*
- Bearded Crepis *Protection.*
 Hear this truth sublime,
 He who allows oppression shares the crime.—*Darwin.*
- Beech Tree... .. *Prosperity.*
 By vain Prosperity received,
 To her they vow their truth, and are again believed.—*Gray.*
- Bee Orchis *Industry.*
 Toil's the citizen's vocation,
 Honour, toil's reward should be.—*Schiller.*
- Bee Ophrys *Error.*
 His wit invites you, by his looks to come,
 But when you knock it never is at home.—*Cowper.*
- Belladonna *Silence.*
 Silence, in love, betrays more woe,
 Than words, though ne'er so witty.—*Raleigh.*
- Bell Flower, Pyramidal *Constancy.*
 'Tis often constancy to change the mind.—*Tasso.*
- Bell Flower (small white) *Gratitude.*
 How fresh, O Lord ! how sweet and clean
 Are Thy returns ! ev'n as the flowers in Spring.—*Herbert.*

Belvedere *I declare against you.*

There's not a joy the earth can give

Like those it takes away.—*Byron.*

Betony *Surprise.*

Till I have felt a sad surprise

That none looked up with me.—*L. E. Landor.*

Bilberry *Treachery.*

In secret we met, in silence I grieve,

That thy heart could forget, thy spirit deceive.—*Byron.*

Bindweed, Great *Insinuation.*

But bachelor holly, who spied her out late,

Destroyed all her plans, by a hint at her date.—*Sigourney.*

Bindweed, Small *Humility.*

With little here to do or see

Of things that in the great world be.—*Wordsworth.*

Birch *Meekness.*

Sorrow and silence are strong, and patient

Endurance is godlike.—*Longfellow.*

Birdsfoot Trefoil *Revenge.*

The nobler spirit is

In virtue, than in vengeance.—*Shakespeare.*

Bittersweet; Nightshade *Truth.*

When the deluded soul, in peace,

Can listen to the voice of truth.—*G. Crabbe.*

Black Poplar *Courage.*

Lo! the bent stalk from the plain,

Riseth gradual up again.—*Metastasio.*

Blackthorn *Difficulty.*

When thou canst toil or gain no more,
Destroy not what was gained before.

Bladder Nut Tree *Frivolity. Amusement.*

Who friendship with a knave hath made,
Is judged a partner in the trade.—*Gay.*



Bluebottle (Centaury) *Delicacy.*

Her face was like an April morn,
Clad in a wintry cloud.—*Mallet.*

Bluebell *Constancy.*

As sainted martyrs, patient to endure,
Simple as unweaned infancy, and pure !—*Canning.*

Blue-flowered Greek Valerian *Rupture.*

I feel, though fate our lives must sever,
Yet shall thy image live for ever.—*J. Wilson.*

Bonus Henricus Goodness.

There is some soul of goodness in things evil,
Would men observingly distil it out.—*Shakespeare.*

Borage Bluntness.

Hearts that once beat high for praise,
Now feel that pulse no more.—*T. More.*



Box Tree... .. Stoicism.

Take what he gives, since to rebel is vain ;
The bad grows better which we well sustain.—*Dryden.*

Bramble Lowliness. Envy. Remorse.

Lowliness is young Ambition's ladder,
Whereto the climber upward turns his face.—*Shakespeare.*

Branch of Currants You please all.

Her care was never to offend,
And ev'ry creature was her friend.—*Gay.*

Branch of Thorns *Severity. Rigour.*

Here's a sigh for those that love me,
And a smile for those that hate.—*Byron.*

Bridal Rose *Happy love.*

Oh, lovers' eyes are sharp to see,
And lovers' ears in hearing.—*Scott.*

Broom *Humility. Neatness.*

A pearl may in a toad's head dwell,
And may be found, too, in an oyster shell.—*Bunyan.*

Buckbean... .. *Calm repose.*

Oh! well may poets make a fuss
In summer-time, and sigh, "O rus!"—*Hood.*

Bud of White Rose *Heart ignorant of love.*

Their smiles and censures are to me the same,
I care not what they praise, and what they blame.
Dryden.

Bugloss... .. *Falsehood.*

Oh, what a tangled web we weave
When first we practise to deceive.—*Scott.*

Bulrush *Indiscretion. Docility.*

Struck blind with beauty;
Shot with a woman's smile.—*Beaumont Fletcher.*

Bundle of Reeds, with their Panicles *Music.*

If music be the food of love, play on,
Give me excess of it.—*Shakespeare.*

Burdock... .. *Importunity. Touch me not.*

A partnership with men in power
We cannot build upon an hour.—*Gay.*

Buttercup (Kingcup)... *Ingratitude. Childishness.*

No sister flower would be forgiven
If it disdained its brother.—*Shelley.*

Butterfly Orchis *Gaiety.*

Is Folly then so old? Ah, let me see,
About what time of life may Folly be?—*W. Spencer.*

Butterfly Weed *Let me go.*

Through the lone groves would pace in solcmn mood,
Wooing the pensive charms of solitude.—*Pye.*





CALL THE CROCUS AND SNOWDROP FORTH,
FOR WINTER HIES HIM AWAY.



Cabbage *Profit.*

Still heaps up wealth, yet dares not use the store,
But fears to touch it, as 'twere sacred ore.—*Creech.*

Cacalia *Adulation.*

While with antic gestures he doth gape and grin,
The sisters admire, and he wheedles them in.—*S. Butler.*

Cactus *Warmth.*

She sought in vain to ease her pain,
The heedless winds did fan her fire.—*Etherege.*

Calla Æthiopica *Magnificent beauty.*

More lovely than Pandora, whom the gods
Endowed with all their gifts.—*Milton.*

Calycanthus *Benevolence.*

Who elevates humanity
And dignifies its name.—*R. Brown.*

Camellia Japonica, Red *Unpretending excellence.*

He is a humble pastor of the poor,
He thinks not of himself.—*J. Grahame.*

Camellia Japonica, White *Perfectd loveliness.*

Dear wishes hovering round her life,
And tending thoughts, and dreams divine.

W. C. Bennett.

Camomile *Energy in adversity.*

For men must work, and women must weep,
And the sooner it's over, the sooner to sleep.—*Kingsley.*

Canary Grass *Perseverance.*

There is, in every human heart,
Some not completely barren part.—*Bowring.*

Candytuft *Indifference.*

If goodness lead him not, yet weariness
May toss him to my breast.—*Herbert.*

Canterbury Bell *Acknowledgment.*

Happy! whose gifts thus bright can shine,
And of such good account be made.—*Goethe.*

Cape Jasmine *I'm too happy.*

O love, be moderate, allay thy eestasy,
In measure rein thy joy, seant this excess.—*Shakespeare.*

Cardamine *Paternal error.*

Be checked for silence,
But never taxed for speech.—*Shakespeare.*

Carnation, Deep Red *Alas! for my poor heart.*

We look before and after;
We pine for what is not.—*Shelley.*

Carnation, Striped *Refusal.*

Be thine own palae, or the world's thy jail.—*Donne.*

Carnation, Yellow *Disdain.*

Life, never contented with honest estate,
Lamented is oft, and repented too late.—*T. Tusser.*

Cardinal Flower *Distinction.*

The bravest trophy ever man obtained
Is that which o'er himself himself hath gained.
Earl of Stirling.

Catchfly *Snare.*

Curly locks eever foolish brains;
Billing and eeing is all your eheer.—*Thackeray.*

Catchfly, Red *Youthful love.*

I had a love once, fairest among women;
Closed are her doors on me, I must not see her.—*C. Lamb.*

Catchfly, White *Betrayed.*

Love mistress is of many minds,
Yet few know whom they serve.—*Southwell.*

Cedar *Strength.*

A spirit yet unquelled and high,
That claims and keeps ascendancy.—*Byron.*

Cedar of Lebanon *Incorruptible.*

I seek divine simplicity in him
Who handles things divine.—*Cowper.*

Cedar Leaf *I live for thee.*

Ye're a' the warl' to me, lassie,
Ye're a' the warl' to me.—*T. Gemmet.*

Celandine (Lesser)... .. *Foys to come.*

Guide, oh guide his way,
To heaven's perfect day.—*W. C. Bennett.*

Cereus (Creeping)... .. *Modest genius.*

Wrapt, earthgazing Reverie,
Blushing, artless Modesty.—*Granger.*

Centauray *Delicacy.*

An old man's tears lie far too deep
To be poured for this alone.—*Hemans.*

Champignon *Suspicion.*

But with sharp eyes those nicer faults to find,
Which lie obscurely in the wisest mind.—*Dryden.*

Chequered Fritillary... .. *Persecution.*

So virtue blooms, brought forth amid the storms
Of chill adversity.—*H. Kirke White.*

Cherry Tree *Good education.*

A poet should inform us, or divert;
But joining both he shows his greatest art.—*Roscommon.*



GIANT EMPEROR ASTER.

Cherry Tree, White *Deception.*

Yea, he deserves to find himself deceived
Who seeks a heart in the unthinking man.—*Schiller.*

Chestnut Tree *Do me justice. Luxury.*

There's no dearth of kindness in this world of ours,
Only in our blindness we gather thorns for flowers.
G. Massey.

Chickweed *Rendezvous.*

Meet me by moonlight alone,
And then I will tell thee a tale.—*Bayley.*

Chicory *Frugality.*

Though love be, in choosing, far better than gold,
Let love come with somewhat, the better to hold.—*Turner.*

China Aster *Variety.*

Has everything by starts, and nothing long.—*Dryden.*

China Aster (Double)... *I partake your sentiments.*

'Twas but a kindred sound to move,
For pity melts the heart to love.—*Dryden.*

China Aster (Single) *I will think of it.*

Consideration, like an angel, came
And whipt the offending Adam out of him.—*Shakespeare.*

China or Indian Pink *Aversion.*

China Rose *Beauty always new.*

Oh, how can beauty master the most strong,
And simple truth subdue avenging wrong!—*Spenser.*

Chinese Chrysanthemum ... { *Chcerfulness under*
adversity.

It is not always May.—*Longfellow.*



CALADIUM.

Christmas Rose *Relieve my anxiety.*
Be not fearful, come away.—*Flatman.*

Chrysanthemum, Red *I love.*
Of all pains, the greatest pain
It is to love, but love in vain.—*Cowley.*

Chrysanthemum, White *Truth.*
What work does truth, what bright distinctions bear?
Pomfret.

Chrysanthemum, Yellow... .. *Slighted love.*
'Tis hard to smile when one would weep ;
To speak, when one would silent be.—*Mrs. Hunter.*

Cinquefoil *Maternal affection.*
What is a mother's love?—*Moir.*

Circæa *Spell.*
We pine for what is not.—*E. Browning.*

Cistus, or Rock Rose... .. *Popular favour.*
Rash youth, beware ! thy home-bred virtues save,
And sweetly sleep in thy paternal grave.—*Leyden.*

Nor blush, my fair, to own you copy these,
Your best, your sweetest empire is to please.
A. L. Barbauld.

Cistus, Gum *I shall die to-morrow.*
Like the bubble on the fountain.—*Scott.*

Citron *Ill-natured Beauty.*
You are not free because you're fair.—*Etheridge.*

Clematis *Mental beauty.*

Governed with a goodly modesty,
That suffers not a look to glance awry.—*Spenser.*

Clematis, Evergreen *Poverty.*

See poverty to fill the hand
That numbs the soul with icy hand.—*Gray.*

Clotbur *Rudeness. Pertinacity.*

Cloves *Dignity.*

'Twas the queenliest hand in all lady-land;
And she was a poor man's wife.—*G. Massey.*

Clover, Four-leaved *Be mine.*

Come live with me, and be my love.—*Marlowe.*

Clover, Red *Industry.*

I'll be content with what I get.—*Anon.*

Clover, White *Think of me.*

Some pious drops the closing eye requires.—*Gray.*

Cobæa *Gossip.*

A fellow of infinite discourse.—*Shakespeare.*

Cockscomb Amaranth ... { *Foppery. Affectation.*
Singularity.

Always obliging, and without offence,
And fancied for his gay impertinence.—*Blackmore.*

Colchicum, or Meadow Saffron ... { *My best days*
are past.

Thou art e'en such, gone with a touch.—*Erskine.*

Coltsfoot *Justice shall be done.*
With honour crowned and dignity.—*Lovelace.*

Columbine *Folly.*
Rich trifles, serious bagatelles.—*Prior.*

Columbine, Purple *Resolved to win.*
I must go, lest the foe
Gain the cause and win the day.—*Adamson.*

Columbine, Red *Anxious and trembling.*
My heart is dying, and my spirits faint.—*Anon.*

Convolvulus *Bonds.*
Joyless he sees the growing oils and wines.—*Addison.*

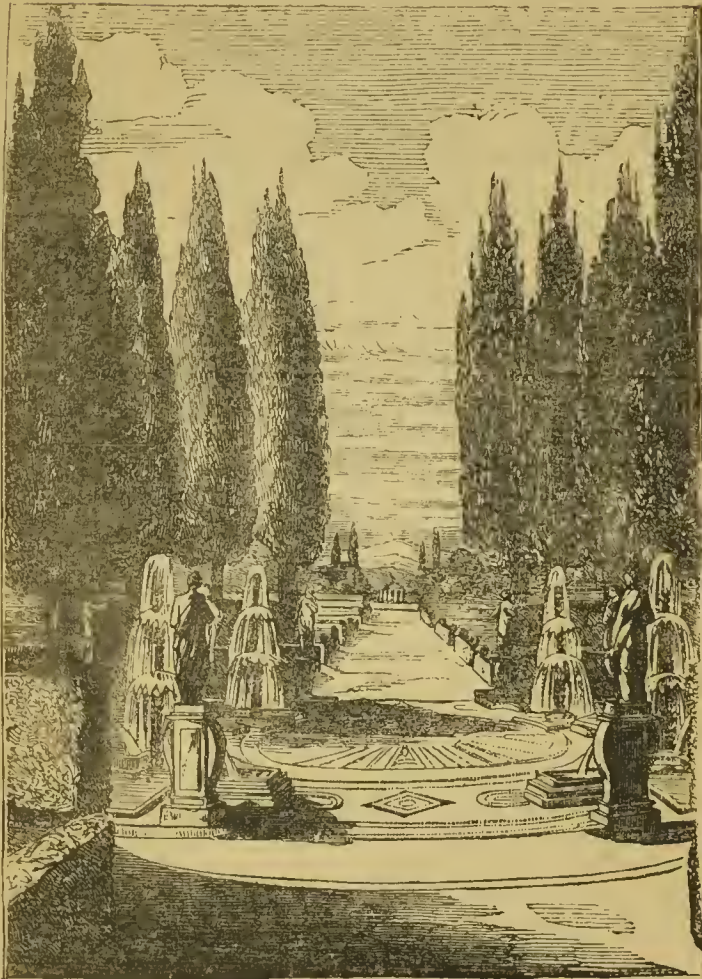


Convolvulus, Blue (Minor) *Repose. Night.*
That tranquil shore,
Where the pale spectre Care pursues no more.—*C. Smith.*

- Convolvulus (Major) *Extinguished hopes.*
 Long have my harp's best notes been gone.—*Scott.*
- Convolvulus, Pink... .. *Worth sustained by affection.*
 He's happiest far, whose humble mind
 Is unto Providence resigned.—*Anon.*
- Corchorus *Impatient of absence.*
 Alas, what winds can happy prove
 That bear me far from what I love?—*Prior.*
- Coreopsis *Always cheerful.*
 Flowers sweet and gay, and delicate like you,
 Emblems of innocence and beauty too.—*A. L. Barbauld.*
- Coreopsis Arkansa... .. *Love at first sight.*
 She was a phantom of delight.—*Wordsworth.*
- Coriander *Hidden worth.*
 I ask not to increase my store.—*Swift.*
- Corn *Riches.*
 The great, vain man, who fared on costly food,
 Whose life was too luxurious to be good.—*Parnell.*
- Corn (Broken) *Quarrel.*
 Whispering tongues will poison truth.—*Scott.*
- Corn Straw *Agreement.*
 This picture once resembled thee.—*Philips.*
- Corn Bottle *Delicacy.*
 Honest in thought, in word, in deed.—*Gay.*
- Corn Cockle... .. *Gentility.*
 A creature of heroic blood.—*Hemans.*

- Crowfoot *Ingratitude.*
 Thou art subtle and cruel of heart.—*Swinburne.*
- Crowfoot (Aconite-leaved) *Lustre.*
 And her hope was in the skies.—*Procter.*
- Cuckoo Plant *Ardour.*
 A fiery soul which, working out its way,
 Fretted the pigmy body to decay.—*Dryden.*
- Cudweed (American) *Unceasing remembrance.*
 Though oft we may see, looking down on the tide,
 The wreck of full many a hope shining through.
T. Moore.
- Currant *Thy frown will kill me.*
 Forced to dote on thee thy own way,
 I chide thee first and then obey.—*Prior.*
- Cuscuta *Meanness.*
 And each imprisoned hero quaked with fear.—*Swift.*
- Cyclamen *Diffidence.*
 He sighed, but would not speak.—*Prior.*
- Cypress *Death. Mourning.*
 O sacred sorrow, by which souls are tried,
 Sent not to punish mortals, but to guide.—*Crabbe.*





THEATRE OF CYPRESSES.



Daffodil *Regard.*

Come live with me, and be
my love.—*Marlowe.*

Dahlia *Instability.*

Like woman's love the flower will fade,
But, ah! not half so soon.—*T. Moore.*

Daisy *Innocence.*

Plain without pomp, and rich without a
show.—*Dryden.*

Daisy, Garden *I share your sentiments.*

The generous spark extinet, revive,
Teach me to love, and to forgive.—*Gray.*

Daisy, Michaelmas *Farewell.*

Peace! what can tears avail?
She lies all dumb and pale.—*Barry Cornwall.*

Daisy, Parti-coloured *Beauty.*

Her face, like a vision
Once seen, leaves a charm that will ever endure.—*C. Swain.*

Daisy, Wild *I will think of it.*

Don't plead a dilatory plea,
Let's have the general issue.—*Sayle.*

Damask Rose *Brilliant complexion.*

The war of white and damask in
Their nicely gauded cheeks.—*Shakespeare.*

Dandelion *Rustic oracle.*

When the wind blows the blossoms fall,
But a good God reigns over all.—*Mackay.*

Daphne Odora... .. *Painting the lily.*

To gild refined gold, to paint the lily. . . .
Is wasteful and ridiculous excess.—*Shakespeare.*

Darnel (Ray grass) *Vice.*

Vice is a monster of such hideous mien
As, to be hated, needs but to be seen.—*Pope.*

Dead Leaves *Sadness.*

Earth seemed a desert I was bound to traverse,
Seeking in vain the old familiar faces.—*C. Lovel.*

Dew Plant... .. *A Serenade.*

Love will find out the way.—*Anon.*

Dittany of Crete *Birth.*

How delicious is the winning
Of a kiss at love's beginning.—*Campbell.*

Dittany of Crete, White *Passion.*

Sigh no more, lady, sigh no more,
Men were deceivers ever.—*Old Ballad.*

Dock *Patience.*

Oh, soothe her breast, ye rocks around,
With softest sympathy of sound.—*Darwin.*

Despair, and fell Disease, and ghastly Poverty.—*Gray.*

Dodder of Thyme *Baseness.*

Dost thou thirst, base Trojan,
To have me fold up Parea's fatal web?—*Shakespeare.*

Dogsbane *Deceit. Falsehood.*

Oh, what a goodly outside Falsehood hath.—*Shakespeare.*

Dogwood *Durability.*

Though earth may shroud Harmodius now,
We still have sword and myrtle bough.—*Hemans.*

Dragon Plant *Snare.*

He, the deceiver,
Who could win maiden's breast,
Run, and leave her.—*Scott.*

Dragonwort *Horror.*

With screaming Horror's funeral cry.

Dried Flax *Utility.*

Want beareth ye eolde truely, or man,
Ye hissing of a goose.—*Sayle.*





Ebony Tree... .. *Blackness.*

Better not do the deed, than weep it done.—*Prior.*

Eglantine (Sweetbrier) *Poetry. I wound to heal.*

Of love and social scenes it seemed to speak,
Of truth, of friendship, of affection meek.—*W. L. Bowles.*

Elder... .. *Zealousness.*

I am not mine but thine. I vow thy hosts I will obey;
And serve thee as a servant ought, in pleasing, if I may.—
R. Edwards.

Elm... .. *Dignity.*

Which is the happier or the wiser,
A man of merit, or a miser?—*Swift.*

Enchanter's Nightshade ... *Witchcraft. Sorcery.*

Thy various follies who can trace?—*Swift.*

Endive *Frugality.*

She had a frugal mind.—*Cowper.*

Eupatorium *Delay.*

Be wise to day, 'tis madness to defer ;
Procrastination is the thief of time.—*Young.*

Everflowering Candytuft *Indifference.*

'Tis better to have loved and lost,
Than never to have loved at all.—*Tennyson.*

Evergreen Clematis *Poverty.*

Hard usage you must bear,
Few hands your youth will rear.—*W. S. Landor.*

Evergreen Thorn *Solace in adversity.*

The economy of Heaven is dark,
And wisest clerks have missed the mark.—*C. Lamb.*

Everlasting *Never-ceasing remembrance.*

To act in thought
Past seasons o'er, and be again a child.—*C. Lamb.*

Everlasting Pea... .. *Lasting pleasure.*

As some love bird, at day's departing hour,
Sings in the sunbeam of the transient shower.—

W. L. Bowles.



Fennel *Worthy of all praise. Strength.*
 Make ye not two sorrows of one.—*Heywood.*

Fern *Fascination.*
 To speed to-day, to be put back to-morrow,
 To feed on hope, to pine with fear and sorrow.—*Spenser.*

Ficoides, Ice Plant *Your looks freeze me.*
 Cold earth, or marble.—*Stanley.*

Fig *Argument.*
 For e'en though vanquished, he could argue still.—
Goldsmith.

Fig Marigold *Idleness.*
 They did just nothing all the day.—*Prior.*

Fig Tree *Prolific.*

Fear not, we ne'er shall be disgraced
While that bright magazine shall last.—*Prior.*

Filbert *Reconciliation.*

To err is human, to forgive divine.—*Pope.*

Fir *Time.*

Time is like a fashionable host,
That slightly shakes his parting guest by the hand.
Shakespeare.

Fir Tree *Elevation.*

A soft, meek, patient, humble tranquil spirit,
The first true gentleman that ever breathed.—*Decker.*

Flax *Domestic industry. Fate.*

I feel your kindness.

Make Money thy judge, for to follow thy work,
Make Wisdom controller, and Order thy clerk.

T. Tusser.

Flax-leaved Goldy-locks *Tardiness.*

And I alone sit lingering here.—*Vaughan.*

Fleur-de-Lis *Flame. I burn.*

Fleur-de-Luce *Fire.*

Flowering Fern *Reverie.*

Safe from the storm, the meteor, and the shower,
Some pleasing page shall charm the solemn hour.

T. Campbell.

Flowering Reed *Confidence in Heaven.*

Lovely, lasting peace of mind,
Sweet delight of human kind!—*Parnell.*

Flower-of-an-Hour *Delicate Beauty.*

Fly Orchis... .. *Error.*

They know, yet will not know.—*Baxter.*

Flytrap *Deceit.*

Fool's Parsley *Silliness.*

'Tis pitiful
To court a grin where you should woo a soul.—*Cowper.*

Forget Me Not... .. *True love. Forget me not.*

But when friends are nearest,
And when joys are dearest,
O then remember me!—*T. Moore.*

Foxglove *Insincerity.*

Cameleon-like, they thus their colour change.—*More.*

Foxtail Grass... .. *Sporting.*

French Honeysuckle *Rustic beauty.*

This brilliant is so breathing and so bright,
He needs no foil, but shines by his own proper light.
Dryden.

French Marigold *Jealousy.*

Beware of Jealousy,
'Tis the green-eyed monster that doth make
The meat it feeds on.—*Shakespeare.*

French Willow *Bravery and humanity.*

Frog Ophrys *Disgust.*

Fuller's Teasel *Misanthropy.*

Of good they choose the least.—*Baxter.*

Fumitory *Spleen.*

Anger, in hasty words or blows,

Itself discharges on our foes.—*Walier.*

Fuchsia, Scarlet *Taste.*





ARDEN Anemone *Forsaken.*

She sat little Patience on a
monument
Smiling at Grief.—*Shakespeare.*

Garden Chervil *Sincerity.*

There are no tricks in plain and
simple faith.—*Shakespeare.*

Garden Daisy *I partake your sentiments.*

Ne dearer is none in God's hurd,
Than a good woman with lovely wurd.—*R. de Brunne.*

Garden Marigold *Uneasiness.*

Then, happy low lie down ;
Uneasy lies the head that wears a crown.—*Shakespeare.*

Garden Ranunculus *You are rich in attractions.*

She was a phantom of delight
When first she beamed upon my sight.—*Wordsworth.*

- Garden Sage *Esteem.*
 Forget not yet the tried intent
 Of such a truth as I have meant.—*Sir T. Wyatt*
- Garland of Roses *Reward of Virtue.*
 A correspondence fixed wi' Heaven
 Is, sure, a noble anchor.—*Burns.*
- Germander Speedwell *Facility.*
 There is not a season, there is not a scene
 That Fancy and Reason may gaze on serene.—*Richardson.*
- Geranium, Dark *Melancholy.*
 With cys upraised, as one inspired,
 Pale Melancholy sat retired.—*Collins.*
- Geranium, Ivy *Bridal favour.*
 When first her empire o'er his heart began,
 Since first he called her his, before the holy man.—
Campbell.
- Geranium, Lemon *Unexpected meeting.*
 When shall we three meet again,
 In lightning, thunder, or in rain?—*Shakespeare.*
- Geranium, Nutmeg *Expected meeting.*
 Come into the garden, Maud,
 For the black bat, Night, has flown.—*Tennyson.*
- Geranium, Oak-leaved *True Friendship.*
 This worthy knight durst prove
 To lose his crown, rather than fail his love.—
Sir P. Sidney.
- Geranium, Pencilled *Ingenuity.*
 Wild wit, invention ever new.—*Gray.*

Geranium, Rose-scented *Preference.*

Oh, thou shalt find, where'er thy footsteps roam,
That land thy country, and that spot thy home.

J. Montgomery.

Geranium, Scarlet... .. *Comforting. Stupidity.*

And the loud laugh that spoke the vacant mind.

Goldsmith.

Geranium, Silver-leaved *Recall.*

He suffered, but his pangs are o'er ;

Enjoyed, but his delights are fled.—*Montgomery.*

Geranium, Wild *Steadfast piety.*

So must we hope to see God's face, at least in heaven on
high,

When we have changed this mortal place for immortality.

Gascoyne.

Gillyflower *Bonds of affection.*

The griefs we've borne, together borne, we would not now
forget.—*W. C. Bennett.*

Glory Flower *Glorious beauty.*

Where Beauty, mother to the Muses, sits

And comments volumes with her mighty pen.—*Marlowe.*

Goat's Rue *Reason.*

Who judgeth well, well God them send ;

Who judgeth ill, God them amend.—*Sir T. Wyatt.*

Golden Rod *Precaution.*

She freely leant to all the poor,

Who left a pledge behind.—*Goldsmith.*

Gooseberry *Anticipation.*



WINTER.

Gourd *Extent. Bulk.*

With all this bulk there's nothing lost in Og,
For ev'ry inch that is not fool is rogue.—*Dryden.*

Grape, Wild *Charity.*

And a hand,
Open as day to melting Charity.—*Shakespeare.*

Grass *Submission. Utility.*

Who shall say that flowers
Dress not Heaven's own bowers?—*Leigh Hunt.*

Guelder Rose *Winter. Age.*

Threescore summers, when they're gone,
Will appear as short as one.—*Oldys.*



YOUTH IS FULL OF PLEASURE,
AGE IS FULL OF CARE.—*Shakespeare.*



TO BEAR IS TO CONQUER OUR FATE.



Hand Flower Tree *Warning.*

I know a maiden fair to see,—Beware!—*Longfellow.*

Harebell *Submission. Grief.*

To bear is to conquer our fate.—*B. Barton.*

Hawkweed *Quicksightedness.*

Quite a scandal not to learn.—*Swift.*

Hawthorn *Hope.*

But I may live in hope.—*Shakespeare.*

Hazel *Reconciliation.*

I cry no more, because he's dead.—*Swift.*

Heath *Solitude.*

And lonely the dark raven's sheltering tree.—*B. Barton.*

Helenium *Tears.*

Let me kiss off that falling tear.—*Gay.*

Heliotrope *Devotion. Faithfulness.*

That turns to the sun when he sets

The same look that she turned when he rose.—*Moore.*

Hellebore *Scandal. Calumny.*

That mocks the tear it forced to flow.—*Gray.*

Helmet Flower (Monkshood) *Knight-errantry.*

He was a very perfect gentle knight.—*Chaucer.*

Hemlock *You will be my death.*

And pledged them in Death's black wine.—*Procter.*

Hemp *Fate.*

Except wind stands as never it stood,

It is an ill wind turns none to good.—*T. Tusser.*

Henbane *Imperfection.*

With all my imperfections on my head.—*Shakespeare.*

Hepatica *Confidence.*

Hibiscus *Delicate beauty.*

Look you how she cometh, trilling

Out her gay heart's bird-like bliss !—*G. Massey.*



Holly *Foresight.*

Look to the end.—*Pope.*

Holly Herb *Enchantment.*

'Twas beauty! 'Twas enchantment all.—*Scott.*

Hollyhock *Ambition. Fecundity.*

Lowliness is young Ambition's ladder,
Whereto the climber upward turns his face.—*Shakespeare.*

Honesty *Honesty. Fascination.*

Corruption wins not more than honesty.—*Shakespeare.*

Honey Flower *Love sweet and secret.*

My love is like the red, red rose.—*Burns.*

Honeysuckle *Generous and devoted affection.*

Gladness brimming over gladness ;

Joy in care, delight in sadness.—*W. C. Bennett.*

Honeysuckle, Coral *The colour of my fate.*

Journeys end in lovers' meetings.—*Shakespeare.*

Honeysuckle, French *Rustic beauty.*

The queen of curds and cream.—*Shakespeare.*

Hop *Injustice.*

To fawn, to crouch, to wait, to ride, to run,

To spend, to give, to wait, to be undone.—*Spenser.*

Hornbeam *Ornament.*

The world is still deceived by ornament.—*Shakespeare.*

Horse Chestnut *Luxury.*

O Luxury ! thou eurst by Heaven's decree.—*Goldsmith.*

Hortensia *You are cold.*

That repose

That marks the caste of Vere de Vere.—*Tennyson.*

Houseleek *Vivacity. Domestic industry.*

And Lucey at her wheel shall spin.—*Rogers.*

Houstonia *Content.*

Our portion is not large, indeed,

But, then, how little do we need.—*Cotton.*

Hova *Sculpture.*

The pregnant quarry teemed with human form.

Goldsmith.

Humble Plant... .. *Despondency.*

Welcome, slumber, to mine eyes,
Tired with glaring vanities.—*Doddridge.*

Hundred-leaved Rose *Dignity of mind.*

If solid happiness we prize,
Within our breast this jewel lies.—*Cotton.*

Hyacinth... .. *Sport. Game. Play.*

The sports of children satisfy the child.—*Goldsmith.*

Hyacinth, White *Unobtrusive Loveliness.*

The maid was on the eve of womanhood.—*Byron.*

Hydrangea *A boaster. Heartlessness.*

How vain was their boasting.—*Moore.*

Hyssop *Cleanliness.*

The unpolluted gale which sweeps the glades.

Bloomfield.





Iceland Moss *Health.*

Buxom health of rosy hue.—*Gray.*

Ice Plant *Your looks freeze me.*

And ceremony doffed his pride.—*Scott.*

Imperial Montague *Power.*

You see what awful sway I bear.—*Anon.*

Indian Cress *Warlike trophy.*

Our bruised arms hung up for monuments.—*Shakespeare.*

Indian Jasmine (*Ipomœa*) *Attachment.*
The faithful compass that still points to thee.—*Gay.*

Indian Pink, Double *Always lovely.*
There is a pleasure in the pathless woods.—*Byron.*

Indian Plum *Privation.*
Thou ask'st why do the poor complain?—*Southey.*

Iris *Message.*
Here's a double health to thee.—*Byron.*

Iris, German *Flame.*
What is genius? 'tis a flame!—*Moore.*

Ivy *Fidelity. Marriage.*
Marriage, rightly understood,
Gives to the tender and the good
A paradise below.—*Cotton.*

Ivy, Sprig of, with tendrils *Assiduous to please.*
Should he upbraid, I'll answer with a smile.—*Shakespeare.*





Jacob's Ladder *Come down.*

Holy and blest

Is the calm of thy rest.—*Alford.*

Japan Rose *Beauty is your only attraction.*

The rosy lip may cease to smile on you,

The kindly beaming eye grow cold and strange.

Hon. Mrs. Norton.

Jasmine *Amiability.*

The generous spark extinct, revive,

Teach me to love, and to forgive.—*Gray.*

Jasmine, Cape *Transport of joy.*

The future has its heaven.

Jasmine, Carolina *Separation.*

There's a magical tie to the land of our home,

Which the heart cannot break, though the footsteps may
roam.—*E. Cook.*

Jasmine, Indian *I attach myself to you.*

We have been friends together,
Shall a light word part us now?—*Hon. Mrs. Norton.*

Jasmine, Spanish *Sensuality.*

Where all the storms of passion mainly beat
On flesh and blood.—*S. Daniel.*

Jasmine, Yellow *Grace and elegance.*

Great thoughts, great feelings came to them
Like instincts, unawares.—*Houghton.*

Jonquil *I desire a return of affection.*

Thou, my only joy,
Thou my chief sorrow, when I saw thee not.—*Alford.*

Judas Tree *Unbelief. Betrayal.*

Juniper *Succour. Protection.*

Their souls flashed out like naked swords,
Unsheathed for fiery fate.—*G. Massey.*

Justicia *The perfection of female loveliness.*

Oh, and proudly stood she up,
Her heart within her did not fail.—*Tennyson.*





Kennedia *Mental beauty.*

He saw her lovely, but he saw not half
The charms her downcast modesty concealed.—*Thomson.*

King-cups *Desire of riches.*

What is fame?—an empty bubble ;
Gold?—a transient, shining trouble.—*Granger.*



COWPER'S SUMMER-HOUSE.



Laburnum... .. *Forsaken. Pensive beauty.*

Sweet is true love, though giv'n in vain,
And sweet is Death, who puts an end to pain.—*Tennyson.*

Lady's Slipper { *Capricious beauty. Win*
me and wear me.

Our appetites as apt to change as theirs,
And full as craving too, and full as vain.—*Dryden.*

Lagerstræmia, Indian *Eloquence.*

That man that hath a tongue, I say, is no man,
If with his tongue he cannot win a woman.—*Shakespeare.*

Lantana *Rigour.*

Should such a man, too fond to rule alone,
Bear, like the Turk, no brother near the throne.—*Pope.*

- Larch *Audacity. Boldness.*
 Man doth ransack man,
 And builds on blood, and rises by distress.—*S. Daniel.*
- Larkspur *Lightness. Levity.*
 Beggared by fools, whom still he found too late,
 He had his jest, and they had his estate.—*Dryden.*
- Larkspur, Pink *Fickleness.*
 Thus always teasing others, always teased,
 His only pleasure is to be displeased.—*Cowper.*
- Larkspur, Purple *Haughtiness.*
 What the weak head with strongest brain rules,
 Is pride, the never-failing vice of fools.—*Pope.*
- Laurel *Glory.*
 The paths of glory lead but to the grave.—*Gray.*
- Laurel, Common (in flower) *Perfidity.*
 Before her Hope, behind Remorse,
 Fair first, in fine unseemly.—*R. Southwell.*
- Laurel, Ground *Perseverance.*
 Crown me with thy love again,
 And we both shall monarchs prove.—*A. Marvell.*
- Laurel, Mountain... .. *Ambition.*
 But wild Ambition loves to slide, not stand,
 And Fortune's ice prefers to Virtue's land.—*Dryden.*
- Laurel-leaved Magnolia... .. *Dignity.*
 Awake, my muse, and leave to dream of loves.
 Shake off soft Fancy's chains, I must be free.—*Alexander.*

Laurestina *A token. I die if neglected.*

Gather therefore the rose which yet is prime,
For soon comes age, that with her pride deflower.

Spenser.

Lavender *Distrust.*

In the night, imagining some fear,
How easy is a bush supposed a bear.—*Shakespeare.*

Leaves (dead) *Melancholy.*

Melancholy, silent man,
With leaden eye, that loves the ground.—*Gray.*

Lemon *Zest.*

Is it that Youth paints every view too bright,
And, life advancing, Fancy fades her light?—*A. Hill.*

Lemon Blossoms... .. *Fidelity in love.*

The tree of deepest root is found
Least willing still to quit the ground.—*Rozzi.*

Lettuce *Cold-heartedness.*

Leave her to meet all hopeless need,
And bless thyself that so art freed.—*Harrington.*

Lichen... .. *Dejection. Solitude.*

In that still, thoughtful, solitary hour,
When Truth exerts her unresisted power.—*Akenside.*

Lilac, Field *Humility.*

Lilac, Purple *First emotions of love.*

When as we sat and sighed
And looked upon each other, and conceived
Not what we ailed, yet something we did ail.—*S. Daniel.*

- Lilac, White *Youthful innocence*
 In that first garden of our simpleness
 We spent our childhood.—*S. Daniel.*
- Lily, Day *Coquetry.*
 They jealous are of every sight they see,
 They strive to seem, but never care to be.—*Gascoigne.*
- Lily, Imperial... .. *Majesty.*
 A kingly condescension graced his lips,
 The lion might have crouched to in his lair.—
N. P. Willis.
- Lily, White *Purity. Sweetness.*
 And then towards me, like a very maid,
 Came blushing, winning, willing, and afraid.—*Keats.*
- Lily, Yellow... .. *Falschood. Gaiety.*
 Take, oh take, those lips away,
 That so sweetly were forsworn.—*Shakespeare.*
- Lily of the Valley *Return of happiness.*
 Smiles on past Misfortune's brow,
 Soft Reflection's hand can trace.—*Gray.*
- Linden or Lime Trees *Conjugal love.*
 But hand-in-hand we'll go.
- Lint *I feel my obligations.*
 And think, how well soe'er it be that thou hast spent the
 day,
 It came of God, and not of thee, and so direct thy way.—
Gascoigne.
- Live Oak *Liberty.*
 He is a free-man whom the truth makes free.

Liverwort *Confidence.*
Be just, and fear not.—*Shakespeare.*

Licorice, Wild *I declare against you.*
Look to thyself—thou art in jeopardy.—*Shakespeare.*

Lobelia *Malevolence.*
Oppression's heart might be imbued,
With kindling drops of loving-kindness.—*C. Mackay.*

Locust Tree *Elegance.*
She walks in beauty like the night.

Locust Tree (Green)... .. *Affection beyond the grave.*
E'en from the grave the voice of Nature cries.—*Gray.*

London Pride *Frivolity.*
The hours must at her toilet wait.—*Prior.*

Lote Tree *Concord.*
A competent living, and honestly had,
Makes such as are godly both thankful and glad.—
T. Tusser.

Lotus *Eloquence.*
His copious accents fell with easy art.—*Pope.*

Lotus Flower *Estranged love.*
The falling out of faithful friends
Renewal is of love.—*R. Edwards.*

Lotus Leaf *Recantation.*
If I am wrong, oh teach my heart
To find that better way.—*Pope.*

Love in a Mist *Perplexity.*

I am amazed, and know not what to say.—*Shakespeare.*

Love lies Bleeding *Hopeless, not heartless.*

Lucern *Life.*

Then you know the worth of a lass,

When you have come to forty year.—*Thackeray.*

Lupine *Voraciousness. Imagination.*

He stuffs, and swills, and stuffs again.—*Pope*





Madder... .. *Calumny.*

Thou shalt not 'scape detraction.—*Shakespeare.*

Magnolia *Love of Nature.*

O for a lodge in some vast wilderness.—*Cowper.*

Magnolia, Swamp *Perseverance.*

Smallest helps if rightly given,
Make the impulse stronger.—*C. Mackay.*

Mallow *Mildness.*

To err s human, to forgive divine.—*Pope.*

Mallow, Marsh *Beneficence.*

Reflect that life, like ev'ry other blessing,
Derives its value from its use alone.—*Dr. Johnson.*

Mallow, Syrian *Consumed by love.*

Trust me truly that I shall die, soon after ye be gone,
For in my mind, of all mankind, I love but you alone.

Mallow, Venetian *Delicate beauty.*

So sweet a faee, such angel graee,
In all that land had never been.—*Tennyson.*

Manchineal Tree... .. *Falsehood.*

Falsehood and fraud shoot up in every soil,
The product of all climes.—*Addison.*

Mandrake *Horror.*

How custom steels the human breast,
To deeds that nature's thoughts detest !—*J. Scott.*

- Maple *Reserve.*
 Where he might, free from trouble, pass his days
 In his own way, and pay his rent in praise.—*Churchill.*
- Marigold *Grief.*
 To be perked up in a glistening grief,
 And wear a golden sorrow.—*Shakespeare.*
- Marigold, African... .. *Vulgar minds.*
 Above the vulgar flight of common souls.—*Murphy.*
- Marigold, French... .. *Jealousy.*
 Love looks aloft, and laughs to scorn all such as griefs
 annoy,
 The more extreme their passions be, the greater is his
 joy.—*W. Hunnis.*
- Marigold, Prophetic *Prediction.*
 Like Eden's dread probationary tree,
 Knowledge of good and evil is from thee.—*Cowper.*
- Marigold and Cypress *Despair.*
 All her maidens, watching, said,
 "She must weep, or she will die."—*Tennyson.*
- Marjoram *Blushes.*
 Oh! my love's a winsome lady,
 Sweeter face ne'er fed love on.—*G. Massey.*
- Marvel of Peru *Timidity.*
 Groundless hope and anxious fear,
 By turns the busy moments share.—*Merrick.*
- Meadow Lychnis *Wit.*
 Great wits are sure to madness near allied,
 And thin partitions do their bounds divide.—*Dryden.*

Meadow Saffron *My best days are past.*

Yet, taught by Time, my heart has learn'd to glow
At others' good, and melt at others' woe.—*Pope.*

Meadowsweet *Uselessness.*

Have we not seen, on Britain's peopled shore,
Her useful sons exchanged for useless ore?—*Goldsmith.*

Mercury... .. *Goodness.*

Unbribed, unsought, the wretched to redress,
Swift of despatch, and easy of access.—*Dryden.*

Mesembryanthemum *Idleness.*

An idler is a watch that wants both hands,
As useless when it goes as when it stands.—*Cowper.*

Mezereon *Desire to please.*

Stella looked on, and from her heavenly face
Sent forth the beams which made so fair my face.—
Sir P. Sidney.

Michaelmas Daisy *Afterthought.*

Mignonette *Your qualities surpass your charms.*

Her pure and eloquent blood
Spoke in her checks.—*Dr. Donne.*

Milfoil *War.*

Cease to consult the time, for action calls ;
War, horrid war, approaches to your walls.—*Pope.*

Milkvetch *Your presence softens my pains.*

She drank down her half of our bitterest cup,
And taught me how to bear.—*G. Massey.*

Milkwort *Hermitage.*

The moss his bed, the cave his humble cell,
His food the fruits, his drink the crystal well.

Mimosa (Sensitive Plant) *Sensitiveness.*

Mint *Virtue.*

On eagle's wings immortal scandals fly,
While virtuous actions are but horn and die.—*Harvey.*

Mistletoe *I surmount difficulties.*

Never say "fail" again.—*Lytton.*

Mock Orange *Counterfeit.*

Skilled with a touch to deepen scandals' tints,
With all the high mendacity of hints.—*Byron.*

Monkshood (Helmet Flower) { *Chivalry. Knight-*
errantry.

Men may rise on stepping-stones
Of their dead selves to higher things.—*Tennyson.*

Moonwort *Forgetfulness.*

Morning Glory *Affectation.*

And with a sly, insinuating grace,
Laughed at his friend, and looked him in the face.—
Dryden.

Moschatel *Weakness.*

He that of greater works is finisher,
Oft does them by the weakest minister.—*Shakespeare.*

Moss *Maternal love.*

A mother's love ! how sweet the name !

What is a mother's love?—*Moultine.*

Mosses *Ennui.*

His whispered theme, dilated, and at large,

Proves, after all, a wind gun's airy charge.—*Cowper.*

Mossy Saxifrage *Affection.*

Thine ears are set wide open evermore,

Before we knock, thou comest to the door.—*Gascoigne.*

Motherwort *Concealed love.*

Why did she love him? Curious fool, be still ;

Is human love the growth of human will?—*Byron.*

Mountain Ash *Prudence.*

Youth stops at first its wilful cars,

To Wisdom's prudent choice.—*Granger.*

Mourning Bride ... { *Unfortunate attachment.*
 I have lost all.

Year chases year, decay pursues decay,

Still drops some joy from withering life away.—*Johnson.*

Mouse-eared Chickweed ... *Ingenuous simplicity.*

In this the art of living lies,

To count no more than may suffice.—*Cotton.*

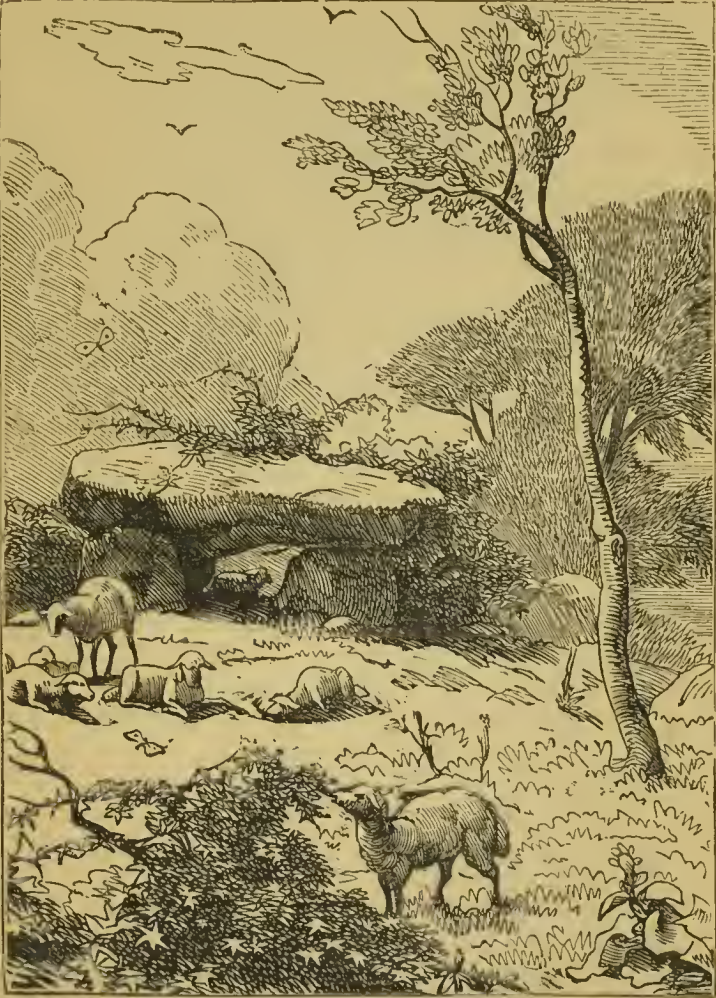
Mouse-eared Scorpion Grass ... *Forget me not.*

The streams with softest sound are flowing,

The grass, you almost hear it growing.—*Wordsworth.*

Moving Plant *Agitation.*

Content thyself to be obscurely good.—*Addison.*



Mudwort *Tranquillity.*

May all my wants be still supplied,
My state too low t' admit of pride,
And yet above contempt.—*Merrick.*

Mugwort *Happiness.*

Whatever different paths mankind pursues,
O Happiness, 'tis thee we keep in view.—*Cowley.*

Mulberry Tree (Black) ... *I shall not survive you.*

Whoever joins instruction with delight,
Pleasure with profit, is most surely right.—*Roscommon.*

Mulberry Tree (White) *Wisdom.*

Stronger by weakness, wiser men become,
As they draw near to their eternal home.—*Waller.*

Mushroom *Suspicion.*

Suspicion still doth haunt the guilty mind ;
The thief doth fear each bush an officer.—*Shakespeare.*

Musk Plant *Weakness.*

Spend none but your own, howsoever ye spend,
For bribing and shifting have seldom good end.—*T. Tusser.*

Mustard Seed *Indifference.*

I care for nobody, no, not I,
And nobody cares for me.—*Old Song.*

Myrobalan *Privation.*

But before they were enjoycd,
Poverty had made them void.—*Lowell.*

Myrrh *Gladness.*

There's a good time coming, boys,
A good time coming.—*C. Mackay.*

Myrtle *Love.*

My faith, lo here ! I vow to thee, my troth thou know'st
too well ;

My goods, my friends, my life is thine ; what need I more
to tell,—*R. Edwards.*





- Narcissus *Egotism.*
 Proud of her beauty, and proud of her pride,
 And proud of fifty matters beside.—*Saxe.*
- Nasturtium... .. *Patriotism.*
 Who never to himself hath said,
 This is my own, my native land.—*Scott.*
- Nettle, Burning *Slander.*
 And he said likewise,
 That a lie that is half a truth is ever the blackest of lies.
Tennyson.
- Nettle Tree *Concert.*
 The eye of the master enricheth the hutch,
 The eye of the mistress availeth as much.—*T. Tusser.*
- Night-blooming Cereus *Transient beauty.*
 Still wheeling her flight through the gladsome air,
 The spirit of beauty is everywhere.—*Hawes.*
- Night Convolvulus *Night.*
 How beautiful is night !
 A dewy freshness fills the silent air.—*Southey.*
- Nightshade *Truth.*
 Oh, while you live, speak truth and shame the devil.—
Shakespeare.



Oak Leaves *Bravery.*

Dark days have fallen, yet in the strife
They fate no hope sublime.—*G. Massey.*

Oak Tree *Hospitality.*

Come, if the love thou hast for me
Is pure and fresh, as mine for thee.—*Moore.*

Oak (White) *Independence.*

But Virtue can itself advance.—*Parnell.*

Oats *The witching soul of music.*

As if one heard heaven's thunders meet in music.—*Frere.*

Oleander *Beware.*

Bright Reason will mock thee.—*Shelley.*

Olive *Peace.*

Quit a worn being without pain.—*M. Green.*

Orange Blossoms. *Your purity equals your loveliness.*

Sweet delight of human kind.—*Parnell.*

Orange Flowers *Chastity. Bridal festivities.*

She spoused, about him twines
Her marriageable arms.—*Milton.*

Orange Tree *Generosity.*

Let us aid it all we can,
Ev'ry woman, ev'ry man,
The good time coming.—*C. Mackay.*



Orchis *A belle.*

I arise from dreams of thee.—*Shelley.*

Osier *Frankness.*

'Tis plain without turnpikes ; so, nothing to pay.—*Green.*

Osmunda *Dreams.*

I love tranquil solitude.—*Shelley.*

Ox-Eye *Patience.*

My stedfast heart shall fear no ill,

For thou, O Lord, art with me still.—*Addison.*





- Palm *Victory.*
 And thrice he routed all his foes,
 And thrice he slew the slain.—*Dryden.*
- Pansy *Thoughts.*
 The present moment flies,
 And bears our life away.—*Doddridge.*
- Parsley *Festivity.*
 Take the goods the gods provide thee.—*Dryden.*
- Pasque Flower *You have no claims.*
 Wag as it will, the world for me.—*Byron.*
- Passion Flower *Religious superstition.*
 Why should religion make me sad?—*Ferguson.*
- Patience Dock *Patience.*
 Patient endurance is godlike.—*Longfellow.*
- Pea, Everlasting { *An appointed meeting.*
 { *Lasting pleasure.*
 Meet me by moonlight alone.—*Bayley.*
- Pea, Sweet *Departure.*
 The old year went with mourning by,
 The new came dancing after.—*W. M. Praed.*
- Peach ... *Your qualities, like your charms, are*
unequaled.

- Peach Blossom... .. *I am your captive.*
 You know, if I have been untrue,
 It was in too much praising you.—*Gascoigne.*
- Pear *Affection.*
 I love a friendship free and frank,
 And hate to hang upon a hank.—*J. Byrom.*
- Pear Tree *Comfort.*
 To heaven, from whence it fell,
 It turns not back again.—*Doddridge.*
- Pennyroyal *Flee away.*
 But now 'tis fled, fled far away.—*J. Elliot.*
- Peony *Shame. Bashfulness.*
 True modesty is a discerning grace.—*Cowper.*
- Peppermint *Warmth of feeling.*
 Thou art brilliant as a flower,
 Crimsoning in the sunny hour.—*Mrs. Burton.*
- Periwinkle, Blue *Early friendship.*
 I had a friend ; a better friend hath no man.—*Lamb.*
- Periwinkle, White *Pleasures of memory.*
 Far off thou art, but ever nigh ;
 I shall not lose thee, though I die.—*Tennyson.*
- Persicaria *Restoration.*
 Give, oh give me back my heart.—*Byron.*
- Persimon *Bury me amid Nature's beauties.*
 Make her a grave where the sunbeams rest.—*Moore.*

Peruvian Heliotrope *Devotion.*

Prayer is the Christian's vital breath.—*J. Montgomery.*

Pheasant's Eye *Remembrance.*

Remembrance swells, and turns the past to pain.—

Goldsmith.

Phlox *Unanimity.*

So, with two seeming bodies, but one heart.—*Shakespeare.*

Pigeon Berry *Indifference.*

She did, in sooth, display the heart,

That might have wrought the greater smart.—*Harrington.*

Pimpernel *Change. Assignation.*

The deep foundations that we lay,

Time ploughs them up, and not a trace remains.—*Cowper.*

Pine *Pity.*

The hardest breast sweet pity mollifies.

What stony heart resists a woman's tear?—*Fairfax.*

Pine-apple *You are perfect.*

She's divine, all mankind's wonder.—*Rochester.*

Pine, Pitch... .. *Philosophy.*

Minds are of celestial birth.—*J. Montgomery.*

Pine, Spruce *Hope in adversity.*

The very thought of change I hate,

As much as of despair.—*Parnell.*

Pink *Boldness.*

Saucy and audacious eloquence.—*Shakespeare.*

Pink, Carnation *Woman's love.*

With you, roses brighter bloom ;

Sweeter every sweet perfume.—*Granger.*

Pink, Indian, Double *Always lovely.*

Thus am I Beauty's bounden thrall,
At her command she me doth call.—*G. Gascoigne.*

Pink, Indian, Single *Aversion.*

Walks early out, and ever is alone.—*Dryden.*

Pink, Mountain *Aspiring.*

Glories, like glowworms, afar off shine bright,
But looked to near, have neither heat nor light.—*Webster.*

Pink, Red, Double *Pure and ardent love.*

Dear friend, far off, my lost desire ;
So far, so near, in woe and weal.—*Tennyson.*

Pink, Single *Pure love.*

From the king unto the beggar,
Love conquers all.—*Old Ballad.*

Pink, Variegated *Refusal.*

Give o'er thy plaint, the danger's o'er ;
She might have poisoned all thy life.—*Harrington.*

Pink, White *Ingenuity. Talent.*

Born with each method and each art to please.—*Pope.*

Plane Tree *Genius.*

Welcome, pure thoughts! welcome, ye silent groves ;
These guests, these courts, my soul most dearly loves.—
Wotton.

Plum, Indian *Privation.*

That numbs the soul with icy hand.—*Gray.*

Plum Tree *Fidelity.*

But to see her was to love her,
Love but her, and love for ever.—*Burns.*

Plum, Wild *Independence.*

Lord of himself, though not of lands ;
And having nothing, yet hath all.—*Wotton.*

Polyanthus *Pride of riches.*

Fortune, men say, doth give too much to many,
But yet, she never gave enough to any.—*Harrington.*

Polyanthus, Crimson *The heart's mystery.*

Polyanthus, Lilac *Confidence.*

We only part to meet again.—*Gray.*

Pomegranate *Foolishness.*

Plumed Conceit, himself surveying ;
Folly with her shadow playing.—*Granger.*

Pomegranate Flower *Mature elegance.*

Poplar, Black... .. *Courage.*

Virtue can gain the odds of Fate.—*Parnell.*

Poplar, White *Time.*

Bring boughs of cypress for the bier ;
Fling roses on the cradle.—*W. M. Praed.*

Poppy, Red *Consolation.*

Yet now we meet, that parted were so wide,
O'er rough and smooth to travel side by side.—

Hartley Coleridge.

Poppy, Scarlet *Fantastic extravagance.*

On sure foundations let your fabric rise.—*Roscommon.*

Poppy, White ... *Sleep. My bane. My antidote.*

Sleep, that knits up the ravelled sleeve of care.—

Shakespeare.

- Potato *Benevolence.*
 He that is thy friend indeed,
 He will help thee in thy need.—*R. Barnfield.*
- Prickly Pear *Satire.*
 All fools have still an itching to deride.—*Pope.*
- Pride of China *Dissension.*
 Love has bliss, but love has rueing.—*Campbell.*
- Primrose *Early youth.*
 Sleep, image of thy father.—*Campbell.*
- Primrose, Evening *Inconstancy.*
 Time drives the flocks from field to fold,
 When rivers rage, and rocks grow cold.—*Sir W. Raleigh.*
- Primrose, Red *Unpatronised merit.*
 Whether my life shall still decay,
 And when my sorrow end.—*N. Breton.*
- Privet *Prohibition.*
 But the weary ne'er return
 To their ain countree.—*Gilfillan.*
- Purple Clover *Provident.*
 Still waiting for the end.—*Schiller.*
- Pyrus Japonica... .. *Fairies' fire.*
 Thou happy, happy elf!—*Hood.*



Quaking-Grass ... *Agitation.*

Learn that glory and disgrace,
Wisdom and folly, pass away.—
Macaulay.

Queen's Rocket *A couquette. Fashion.*

The mind still turns where shifting Fashion draws.—
Goldsmith.

Quince *Temptation.*

Hence, vain, deluding joys!—*Milton.*



Ragged Robin *Wit.*
 True wit is knowledge to advantage dressed.—*Pope.*

Ranunculus *Radiant with charms.*
 'Twere madness not to love thee.—*Rochester.*

Ranunculus, Garden... .. *You are rich in attractions.*
 Love is the happy privilege of the mind,
 Love is the reason of all living things.—*S. Dobell.*

Ranunculus, Wild *Ingratitude.*
 Freeze, freeze, thou bitter sky,
 Thou dost not bite so nigh,
 As benefits forgot.—*Shakespeare.*

Raspberry *Remorse.*
 And grim Remorse, with blood defiled.—*Gray.*

Ray Grass *Vice.*

Red Catchfly... .. *Youthful love.*
 This bitter sweet, this honey gall to prove,
 And all the oil and vinegar of love.—*Smart.*

Reed *Complaisance. Music.*
 If music be the food of love, play on,
 Give me excess of it.—*Shakespeare.*

Reed, Split *Indiscretion.*
 The kiss snatched hasty from the sideling maid,
 On purpose guardless, or pretending sleep.—*Thomson.*

Rhododendron (Rosebay) ... *Danger. Beware.*

I know a maiden, fair to see,
She can both false and friendly be.—*Longfellow.*

Rhubarb *Advice.*

Rocket *Rivalry.*

Gathering her brows like gathering storm,
Nursing her wrath to keep it warm.—*Burns.*

Rose *Love.*

"Put on a Spanish padlock!" Reason cries,
But tender, gentle Love with every wish complies.—*Smart.*

Rose, Austrian *Thou art all that is lovely.*

See how, with all their arts and wiles,
The Loves and Graces arm her.—*W. Crawford.*

Rose, Bridal *Happy love.*

Oh what's a table, richly spread,
Without a woman at its head?—*Warton.*

Rose, Burgundy *Unconscious beauty.*

Though with sighs and folded arms,
I muse with silence on her charms.—*J. H. Moore.*

Rose, Cabbage *Ambassador of love.*

Where the veiled virgin sits,
In the bliss of maiden fear.—*Milman.*

Rose, Champion *Only deserve my love.*

Our love is principle, and has its root
In Reason, is judicious, manly, free.—*Cowper.*

Rose, Carolina *Love is dangerous.*

The best things carried to excess are wrong.—*Churchill.*

Rose, China... .. *Beauty always new.*

The sprightly wit, the lively eye,
Th' engaging smile, the gaiety.—*Pope.*

Rose, Christmas *Tranquillise my anxiety.*

So when away my caring went.
I counted cost, and was content.

Rose, Daily *Thy smile I aspire to.*

An excellent thing it is ! and ever lent
To truth, and love, and meekness.—*E. Arnold.*

Rose, Damask *Brilliant complexion.*

Rose, Deep Red... .. *Bashful shame.*

But, for her part, the truest taste
She found, was in retirement placed.—*Whitehead.*

Rose, Dog *Pleasure and pain.*

Her from whose pain I never wished relief,
And for whose pleasure I could smile at grief.—*A. Hill.*

Rose, Guelder *Winter. Age.*

Time still, as he flies, adds increase to her truth,
And gives to her mind what he steals from her youth.
E. Moore.

Rose, Hundred-leaved *Pride.*

And the devil did grin, for his darling sin,
Is pride that apes humility.—*Coleridge.*

Rose, Japan *Beauty is your only attraction.*

Whence comes my love? Oh, heart, disclose ;
It was from cheeks that shamed the rose ;
Whence comes my woe? As freely own,
Ah me ! 'twas from a heart like stone.—*Harrington.*

Rose, Maiden Blush { *If you love me, you
will find it out.*

Who ever loved that loved not at first sight?—*Marlow.*

Rose, Multiflora *Grace.*

Beauty, which, whether waking or asleep,
Shot forth peculiar graces.—*Milton.*

Rose, Mundi *Variety.*

Variety alone gives joy,
The sweetest meats the soonest cloy.—*Prior.*

Rose, Musk *Capricious beauty.*

They cried : "La belle dame sans merci
Hath thee in thrall."—*Keats*

Rose Musk, Cluster *Charming.*

And next my heart I'll wear her,
For fear my jewel tire.—*Burns.*

Rose, Single *Simplicity.*

Humble Quiet builds her cell
Near the course where Pleasure flows.—*Gray.*

Rose, Thornless *Early attachment.*

Rose, Unique *Call me not beautiful.*

Rose, White... .. *I am worthy of you.*

Rose, White (withered) *Transient impressions.*

Sighing and moaning, on ilka green loaming,
The flowers of the forest are all wede away.—*J. Elliot.*

Rose, Yellow *Decrease of love. Jealousy.*

Or pining Love shall waste their youth,
And Jealousy with rankling tooth.—*Gray.*

Rose, York and Lancaster... .. *War.*
 In war and love none should be twice deceived.—*Dryden.*

Rose, Full-blown, placed over two buds... *Secrecy.*
 How hard it is for women to keep counsel.—*Shakespeare.*

Rose, White and Red together *Unity.*
 One happiness for which we strive,
 One heaven for me and thee.—*Geibel.*

Roses, Crown of *Reward of virtue.*
 I prosper, circled with thy voice.
 I shall not lose thee, though I die.—*Tennyson.*

Rosebud, Red *Pure and lovely.*
 Beauty is truth, truth beauty! That is all
 Ye know on earth, and all ye need to know.—*Keats.*

Rosebud, White *Girlhood.*
 Soul not yet from heaven beguiled,
 Soul not yet by earth defiled.—*W. C. Bennett.*

Rosebud, Moss *Confession of love.*
 Cold is the senseless heart that never strove,
 With the wild tumult of a real flame.—*Bampfylde.*

Rosebay (Rhododendron) ... *Beware. Danger.*
 For should I burn or break my brains,
 Pray, who will pay me for my pains?—*Byron.*

Rosemary *Remembrance.*
 Make me to say, when all my griefs are gone,
 Happy the heart that sighed for such a one.—*S. Daniel.*

Rudbeckia *Justice.*

Plate sins with gold,

And the strong lance of Justice hurtless breaks.—

Shakespeare.

Rue... .. *Disdain.*

Britain's true sons a bribe can scorn,

And die as free as they were born.—*Chatterton.*

Rush *Docility.*

It spreads itself in holy deeds,

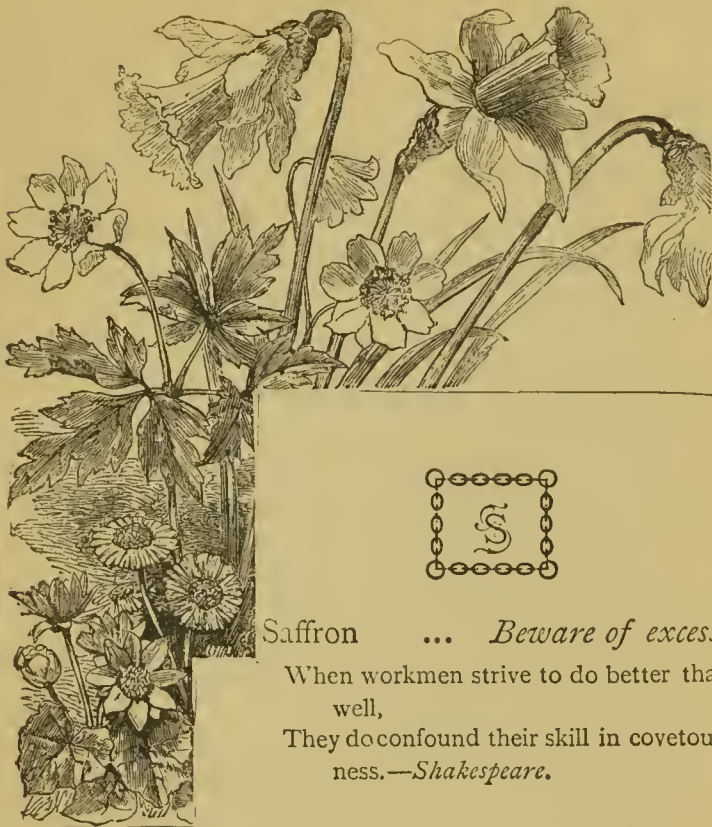
With sorrow sighs, in pity bleeds.—*Barbauld.*

Rye Grass *Changeable disposition.*

Change is the diet on which all subsist,

Created changeable.—*Cowper.*





Saffron ... *Beware of excess.*

When workmen strive to do better than
well,
They do confound their skill in covetous-
ness.—*Shakespeare.*

Saffron Crocus *Mirth.*

Sport, sweet maid, in season of these years,
And learn to gather flowers before they wither.—*S. Daniel.*

Saffron, Meadow ... *My happiest days are past.*

Some blast had struck the cheerful scene,
The lawns, the woods, were not so green.—*Whitehead.*

Sage *Domestic virtue.*

So live, that, sinking in thy last long sleep,
Calm thou may'st smile, while all around thee weep.—
Sir W. Jones.

Sage, Garden *Esteem.*

Eternal blessings crown my earliest friend,
And round his dwelling guardian saints attend.—*Goldsmith.*

Sainfoin... .. *Agitation.*

Say why, my friend, thy honest soul
Runs over at thine eye?—*Chatterton.*

Saint John's Wort *Animosity. Superstition.*

No shades of superstition blot the day,
Liberty chases all that gloom away.—*Cowper.*

Sardony *Irony.*

The king himself has followed her
When she has walked before.—*Goldsmith.*

Saxifrage, Mossy *Affection.*

Like a voice from those that love us.—*Bayley.*

Scabious *Unfortunate love.*

All June I bound the rose in sheaves,
Now, rose by rose, I strip the leaves.—*R. Browning.*

Scabious, Sweet *Widowhood.*

Beyond the waking and the sleeping,
Beyond the sowing and the reaping,
I shall be soon.—*H. Bonar.*

Scarlet Lychnis *Sunbeaming eyes.*

Schinus *Religious enthusiasm.*

With thy heavenly presence blest,
Death is life, and labour rest.—*Doddridge.*

Scotch Fir *Elevation.*

Beauty, strength, youth, are flowers but fading seen,
Duty, faith, love, are roots, and ever green.—*Peele.*

Sensitive Plant ... *Sensibility. Delicate feelings.*
Beauty and truth—a violet in the shade.—*Tennyson.*

Senvy *Indifference.*
I hold my tongue to tell the truth,
And keep my breath to cool my broth.—*J. Byrom.*

Shamrock... .. *Light-heartedness.*
A merry heart goes all the way,
Your sad tires in a mile-a.—*Shakespeare.*

Snakesfoot *Horror.*
And shrieking Horror's funeral cry.—*Gray.*

Snapdragon *Presumption.*
Make thy stubborn knowledge bow.—*Prior.*

Snowball *Bound.*
They also serve who only stand and wait.—*Milton.*

Snowdrop *Hope.*
Content thee for awhile.—*Parnell.*

Sorrel *Affection.*

Sorrel, Wild *Wit ill-timed.*
That you, as sure, may pick and choose,
As, "Cross, I win," and "Pile, you lose."—*Butler.*

Sorrel, Wood *Foy.*
Safe, safe at home, no more to roam,
Blow, tempests, blow, my love has come. —*C. Mackay.*

Southernwood... .. *Fest. Bantering.*
Let it swiftly mount in air.—*Parnell.*

- Spanish Jasmine... .. *Sensuality.*
 All that wealth and grandeur proffer,
 Soon, alas, must meet decay.—*J. Greet.*
- Spearmint *Warmth of sentiment.*
 Let us, then, welcome the new guest.—*Cotton.*
- Speedwell *Female fidelity.*
 Unspotted faith, and eomely womanhood,
 Regard of honour, and mild modesty.—*Spenser.*
- Speedwell, Germander *Facility.*
 It is as easy as lying.—*Shakespeare.*
- Speedwell, Spiked *Semblance.*
 Rich, ill poets are without exeuse.—*Roscommon.*
- Spider Ophrys *Adroitness.*
 With monkeys' ingenuity.—*Butler.*
- Spiderwort *Esteem not love.*
- Spiked Willow Herb *Pretension.*
 And, after time, a finikin lass
 Did shine like the glistering gold.—*Old Ballad.*
- Spindle Tree *Your charms are engraven on my heart.*
 If these delights thy mind may move,
 Then live with me and be my love.—*C. Marlowe.*
- Star of Bethlehen *Purity.*
 White mantled Innocenee, ethereal sprite,
 Shall ehase far off the goblins of the night.—*Smollett.*

- Starwort *Afterthought.*
 My heavy heart with sorrow bleeds,
 To think that I must part with you.—*N. Breton.*
- Starwort, American... .. *Cheerfulness in old age.*
 In the days of my youth I remembered my God,
 And He hath not forgotten my age.—*Southey.*
- Stock *Lasting beauty.*
 On the cold cheek of death smiles and roses are blending,
 And beauty immortal awakes from the tomb.—*Beattie.*
- Stock, Ten Week *Promptness.*
 O come away, make no delay.—*Vaughan.*
- Stonecrop *Tranquillity.*
 Though great the danger, and the task severe,
 Yet bow not to the tyranny of fear.—*Falconer.*
- Straw, Broken *Rupture of a contract.*
 Seek other mistress for your minds,
 Love's service is in vain.—*R. Southwell.*
- Straw, Whole *Union.*
 A new life gives to other joys.—*Lord Bristol.*
- Strawberry Tree... .. *Esteem and love.*
 One kind wish before we part,
 Drop a tear, and bid adieu.—*R. Dodsley.*
- Sumach, Venice *Splendour. Intellectual excellence.*
 Dame Nature, doubtless, has designed
 A man the monarch of his mind.—*J. Byrom.*
- Sunflower, Dwarf *Adoration.*
 I dare not name the nymph that works my smart,
 Though Love hath graven her name within my heart.—
T. Watson.

- Sunflower, Tall... .. *Haughtiness.*
 He that high growth on cedars did bestow,
 Gave also lowly mushrooms leave to grow.—*R. Southwell.*
- Swallow-wort *Cure for heartache.*
 Time shall administer its wonted balm,
 And hush this storm of grief to no unpleasing calm.—
C. Shaw.
- Sweet Basil *Good wishes.*
 Farewell, good fortune go with thee.—*Shakespeare.*
- Sweetbrier, American... .. *Simplicity.*
 O fair eyes, yet let me see
 One good look, and I am gone.
- Sweetbrier, European *I wound to heal.*
 The loppèd tree in time may grow again,
 Most naked plants renew both fruit and flower.—
R. Southwell.
- Sweetbrier, Yellow *Decrease of love.*
 The scene's the same, the same the weather—
 We live, my dear, too much together.—*Whitehead.*
- Sweet Pea *Delicate pleasures.*
 Not all that tempts your wand'ring eyes
 And heedless hearts is lawful prize,
 Not all that glitters, gold.—*Gray.*
- Sweet Sultan *Felicity.*
 So joyful my heart is, so easy my chain,
 That freedom is tasteless, and roving a pain.—*E. Moore.*
- Sweet William *Gallantry.*
 Love Virtue, she alone is free.

Sycamore *Curiosity.*

Why so pale and wan, fond lover?—*Suckling.*

Syringa *Memory.*

Memory, thou fond deceiver,
Still importunate and vain.—*Goldsmith.*

Syringa, Carolina *Disappointment.*

Life is as tedious as a twice-told tale,
Vexing the dull ear of a drowsy man.—*Shakespeare.*





Tamarisk *Crime.*
 Tremble, thou wretch!
 That hast within thee undivulged
 crimes.—*Shakespeare.*

Tansy, Wild { *I declare war
 against you.*

My voice is still for war.—*Addison.*

Teasel *Misanthropy.*
 Turn misanthropes, and hate mankind.—*Shakespeare.*

Tendrils of Climbing Plants *Ties*
 And Fancy gives me back my wife;
 And Fancy gives me back my child.—*Kirke White.*

Thistle, Common *Austerity.*
 And would not ope their lips by way of smile,
 Though Nestor swear the jest be laughable.—*Shakespeare.*

Thistle, Fuller's *Misanthropy.*

Patriots are grown too shrewd to be sincere,
And we too shrewd to trust them.—*Cowper.*

Thistle, Scotch *Retaliation.*

And black eyes oft will lead to rings,
And rings will lead to black eyes.—*Praed.*

Thorn Apple *Deceitful charms.*

Other smiles may make you fickle,
Tears for other charms may trickle.—*Campbell.*

Thorn, Branch of *Severity.*

And justice to herself severe.—*Gray.*

Thrift *Sympathy.*

This truth of old was sorrow's friend ;
Times at the worst will surely mend.—*Chatterton.*

Throatwort... .. *Neglected beauty.*

Full many a gem of purest ray serene,
The dark unfathomed caves of ocean bear.—*Gray.*

Thyme *Activity.*

A kindly housewife keen and sage,
And busy as her very bees.—*W. C. Bennett.*

Tiger Flower *For once may Pride befriend me.*

Pride in a life that Slander's tongue defied,
In fact, a noble passion, misnamed Pride.—*Crabbe.*

Travellers' Joy *Safety.*

Snatched sudden from the avenging rod,
Safe in the bosom of my God.—*Keble.*

Tree of Life *Old Age.*

Thus may I calmly meet my end,
Thus to the grave in peace descend.—*Blackstone.*

Trefoil *Revenge.*

Which, if not victory, is yet revenge.—*Milton.*

Tremella Nestoc *Resistance.*

Proud bird of the mountain, thy plume shall be torn.—
Campbell.

Trillium Pictum *Modest beauty.*

Oh! could you view the melody of every grace,
And music of her face,
You'd drop a tear.—*Lovelace.*

Truffle *Surprise.*

Round large eyes,
Ever great with new surprise.—*W. C. Bennett.*

Trumpet Flower *Fame.*

What avails it to record a name,
That courts no rank among the sons of fame?—*Falconer.*

Tuberose *Dangerous pleasures.*

Let them not suck
The sweet that is their poison.—*Shakespeare.*

Tulip *Fame.*

Fame is swiftest still when she goes laden
With news of mischief.—*May.*
But hark! the trump! to-morrow thou
In glory's fires shalt dry thy tears.—*Campbell.*

Tulip, Red *Declaration of love.*

Oh, happy, happy now to die,
And go before thee to the sky.—*Mackay.*

Tulip, Variegated... .. *Beautiful eyes.*

Her eye in silence hath a speech,
Which eye best understands.—*Southwell.*

Tulip, Yellow... .. *Hopeless love.*

She was the rainbow to thy sight!
Thy sun—thy heaven of lost delight!

Turnip *Charity.*

Say to thy heart, rememb'ring Him who said:
"These people come from far, and want for bread."—
Langhorne.

Tussilage, Sweet-scented. *Justice shall be done you.*

I go to life, and not to death,
Trust thou in God above.—*Chatterton.*





Ulex *Humility.*

Humbled beneath His mighty hand

Prostrate His providence adore.—*J. Montgomery.*





Valerian *An accommodating disposition.*
To feign joy and hide distress.—*M. Green.*

Valerian, Greek *Rupture.*
I ken na why ane with anither should fight.—*Nicoll.*

Venice Sumach... *Intellectual excellence. Splendour.*
And the gentlemen were noble souls.—*Leland.*

Venus' Car *Fly with me.*
If I may but join thee singing in the rain.—*Akers.*

Venus' Looking-glass *Flattery.*
Be nothing which thou art not.—*Ed. Poe.*

Venus' Trap *Deceit.*
Like the hopes I built in youth.—*Moore.*

Vernal Grass *Foor, but happy.*
This creature dared to love.—*Parnell.*

Veronica *Fidelity.*
My word, my work, my heart, my hand ;
Still on a side together stand.—*J. Lyrom.*

Vervain *Enchantment.*
Immortal as her song.—*Halleck.*

Vine *Intoxication.*
Who is this lady fine? The vine, boys, the vine.—
Barry Cornwall.

- Violet, Blue *Faithfulness.*
My vows shall ever true remain.—*Gay.*
- Violet, Dame *Watchfulness.*
Believe the oracles I tell.—*Wolcot.*
- Violet, Sweet *Modesty.*
Deject thyself that thou may'st rise.—*Prior.*
- Violet, Yellow *Rural happiness.*
Make poisies in the sun.—*C. Lamb.*
- Virginian Spiderwort *Momentary happiness.*
Prospects thus, viewed with her, inspired before,
Now seen without her, can delight no more.—*A. Hill.*
- Virgin's Bower *Filial love.*
A smile of God thou art.—*H. W. Longfellow.*
- Volkamenia *May you be happy.*
This ignorance is bliss extreme.—*B. Taylor.*





- Walnut *Intellect. Stratagem.*
 And in thy worde use constancie,
 To make thy bonds advisedly.—*Ladder to Thrift.*
- Wall-flower *Fidelity in adversity.*
 The worldling prospers, laying up,
 The Christian, laying out.—*Hart.*
- Water Lily *Purity of heart.*
- Water Melon *Bulkiness.*
- Wax Plant *Susceptibility.*
 I sought to weep for imaged woes,
 Nor real life believed a tragic tale.—*J. Logan.*
- Wheat Stalk *Riches.*
 Every man will be thy friend,
 Whilst thou hast wherewith to spend.—*R. Barnfield.*
- Whin *Anger.*
 There is no hope of all our toil;
 There is no fruit from such a soil.—*Harrington.*
- White Jasmine... .. *Amiability.*
 A countenance in which did meet
 Sweet records, promises as sweet.—*Wordsworth.*
- White Lily *Purity and modesty.*
 What though on her cheek the rose loses its hue,
 Her wit and good humour bloom all the year through.—
E. Moore.

- White Mullein... .. *Good nature.*
 I ne'er for satire torture common sense,
 Nor show my wit at God's or man's expense.—*Blacklock.*
- White Oak *Independence.*
 For shining wealth or searing woe,
 I force no friend, I fear no foe.—*J. Byrom.*
- White Pink *Talent.*
 A fellow of infinite wit.—*Shakespeare.*
- White Poplar *Time.*
 O Time! forego thy wonted spite,
 And lay thy future lashes light.—*Sage.*
- White Rose (dried) *Death preferable to
 loss of innocence.*
 Twine it of poppies so dark and red,
 And cypress, the garland that honours the dead.—
H. Neele.
- Whortleberry *Treason.*
 Wears Friendship's mask for purposes of spite,
 Fawns in the day, and butchers in the night.—*Churchill.*
- Willow, Creeping *Love forsaken.*
 Oh, trifling head and fickle heart!
 Chagrined at whatsoever thou art!—*Warton.*
- Willow, Water *Freedom.*
 We love
 The king who loves the law, respects his bounds,
 And reigns within them.—*Cowper.*
- Willow, Weeping *Mourning.*
 Thy tears are all fruitless, thy wishes are vain,
 The moments neglected, return not again.—
Sir G. Elliott.

Willow-Herb *Pretension.*

The cit hunts a plum, while the soldier hunts fame,
The poet a dinner, the patriot a name.—*G. Whitehead.*

Willow, French *Bravery and humanity.*

'Tis a glorious lion, in battle so let it,
But, duty appeased, 'tis the heart of a lamb.—*C. Dibdin.*

Winter Cherry *Deception.*

He is the freeman whom the truth makes free,
And all are slaves beside.—*Cowper.*

Witch Hazel *A spell.*

Thou hast with thy soft murmur
Murmured my senses away.—*Muller.*

Woodbine *Fraternal love.*

If thou sorrow, he will weep ;
If thou wake, he cannot sleep.—*R. Barnfield.*

Wood Sorrel *Foy. Maternal tenderness.*

With blessings beyond hope or thought,
With blessings which no words can find.—*Tennyson.*

Wormwood *Absence.*

What shall I do with all the days and hours,
That must be counted e'er I see thy face?—*Mrs. Butler.*





Xanthium Rudeness. *Pertinacity.*
 To hate revengement hastily
 For losing love and amitie.—*Ladder to Thrift.*

Xeranthemum *Cheerfulness under adversity.*
 A merry heart goes all the way
 Your sad tires in a mile-a.—*Shakespeare.*

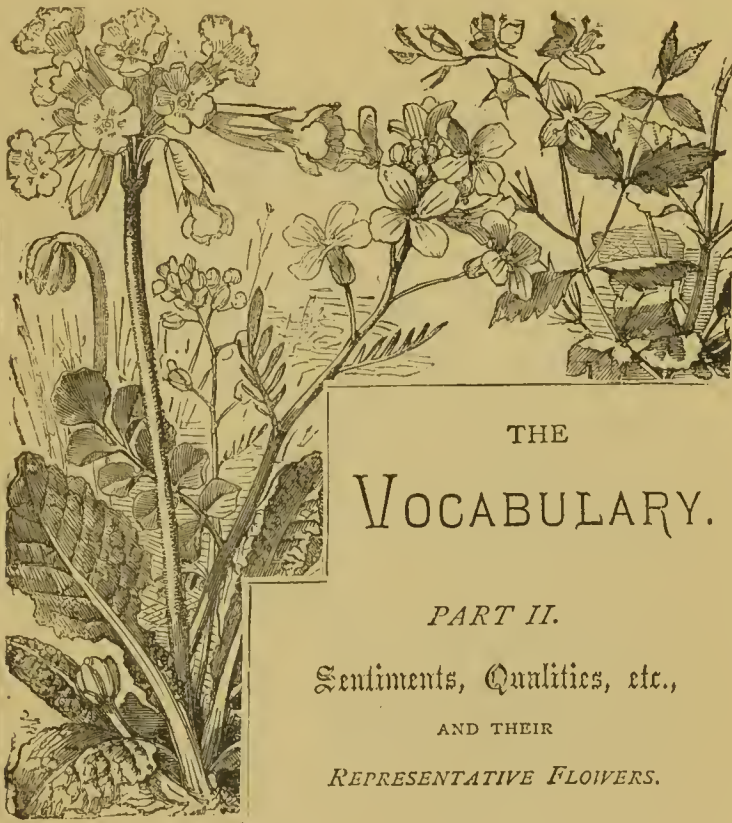


Yew *Sorrow.*
 Sorrow never comes too late.—*Gray.*



Zephyr Flower *Expectation.*
 To have thy asking, yet wait many years ;
 To fret thy soul with crosses and with cares.—*Spenser.*

Zinnia *Thoughts of absent friends.*
 I will wear him
 In my heart's core, aye, in my heart of hearts,
 As I do thee.—*Shakespeare.*



THE
VOCABULARY.

PART II.

Sentiments, Qualities, etc.,
 AND THEIR
REPRESENTATIVE FLOWERS.

A

Absence	(Wormwood)	Affection, maternal...	(Cinquefoil)
Abuse not	(Crocus)	Affection (Cockscomb)	Amaranth
Acknowledgment	{ (Canterbury Bell).	Affection	(Morning Glory)
Activity	(Thyme)	Afterthought (Michaelmas)	Daisy
Admiration	(Amethyst)	Afterthought	(Starwort)
Adoration	(Dwarf Sunflower)	Afterthought	(China Aster)
Adroitness	(Spider Ophrys)	Agreement.....	(Straw)
Adulation	(Cacalia)	Age	(Guelder Rose)
Advice	(Rhubarb)	Agitation.....	(Moving Plant)
Affection	(Mossy Saxifrage)	Agitation	(Sainfoin)
Affection	(Pear)	Alas! for my	} (Deep Red Carnation)
Affection	(Sorrel)	poor heart	
Affection beyond	} (Green Locust)	Always cheerful	(Coreopsis)
the grave		Always lovely (Indian Pink)	dbl.)
		Ambassador of love	(Cabbage Rose)

Amiability	(Jasmine)	Arts or artifice	(Acanthus)
Anger	(Whin)	Assiduous to please {	(Sprig of Ivy with tendrils)
Animosity	(St. John's Wort)	Assignment	(Pimpernel)
Anticipation	(Gooseberry)	Attachment	(Indian Jasmine)
Anxious and } trembling	(Red Columbine)	Audacity	(Larch)
Ardour ... }	(Cuckoo Plant, Arum)	Avarice	(Scarlet Aricula)
Argument	(Fig)	Aversion (China or Indian Pink)	



Bantering	(Southernwood)	Belle	(Orchis)
Baseness	(Dodder of Thyme)	Be mine	(Four-leaved Clover)
Bashfulness	(Peony)	Beneficence	(Marsh mallow)
Bashful shame (Deep Red Rose)		Benevolence	(Potato)
Beautiful eyes (Variegated Tulip)		Betrayed	(White Catchfly)
Beauty ... (Party-coloured Daisy)		Beware	(Oleander)
Beauty always new (China Rose)		Beware	(Rosebay)
Beauty, capricious (Lady's Slipper)		Blackness	(Ebony Tree)
Beauty, capricious... (Musk Rose)		Bluntness	(Borage)
Beauty, delicate (Flower of an Hour)		Blushes	(Marjoram)
Beauty, delicate	(Hibiscus)	Boaster	(Hydrangea)
Beauty, divine (American Cowslip)		Boldness	(Pink)
Beauty, glorious (Glory Flower)		Bonds	(Convolvulus)
Beauty, lasting	(Stock)	Bonds of affection ... (Gillyflower)	
Beauty, mag- } nificent	(Calla Æthiopica)	Bravery	(Oak Leaves)
Beauty, Mental	(Clematis)	Bravery and Humanity {	(French Willow)
Beauty, modest (Trillium pictum)		Bridal favour	(Ivy Geranium)
Beauty, neglected... (Throatwort)		Brilliant complexion {	(Damask Rose)
Beauty, pensive	(Laburnum)	Bulk	(Water Melon)
Beauty, rustic ... }	(French Honeysuckle)	Bulk	(Gourd)
Beauty, unconscious {	(Burgundy Rose)	Busybody	(Quamoclit)
Beauty is your only } attraction	(Japan Rose)	Bury me amid } Nature's beauties }	(Persimon)



Call me not beautiful {	(Rose Unique)	Charity	(Turnip)
Calm repose	(Buckbean)	Charming (Cluster of Musk Roses)	
Calumny	(Hellebore)	Charms, deceitful... (Thorn Apple)	
Calumny	(Madder)	Cheerfulness in } ... {	(American Starwort)
Change	(Pimpernel)	old age	
Changeable disposition {	(Rye Grass)	Cheerfulness un- } ... {	(Chinese Chrysan- themum)
		der adversity	

Chivalry { (Monkshood, Helmet Flower)
 Cleanliness (Hyssop)
 Coldheartedness (Lettuce)
 Coldness (Agnus Castus)
 Colour of my life { (Coral Honey-suckle)
 Come down (Jacob's Ladder)
 Comfort (Pear Tree)
 Comforting ... (Scarlet Geranium)
 Compassion (Allspice)
 Concealed love (Motherwort)
 Concert (Nettle Tree)
 Concord (Lote Tree)
 Confession of } ... (Moss Rosebud)
 love }

Confidence (Hepatica)
 Confidence (Lilac Polyanthus)
 Confidence (Liverwort)
 Confidence in heaven { (Flowering Reed)
 Conjugal love { (Lime, or Linden Tree)
 Consolation (Red Poppy)
 Constancy (Bluebell)
 Consumed by love (Syrian Mallow)
 Counterfeit (Mock Orange)
 Courage (Black Poplar)
 Crime (Tamarisk)
 Cure (Balm of Gilead)
 Cure for heartache (Swallow-wort)
 Curiosity (Sycamore)

D

Danger (Rhododendron. Rosebay)
 Dangerous pleasures ... (Tuberose)
 Death (Cypress)
 Death preferable } } (White Rose
 to loss of innocence } } dried)
 Deceit (Apocynum)
 Deceit (Flytrap)
 Deceit (Dogsbane)
 Deceitful charms... (Apple, Thorn)
 Deception ... (White Cherry Tree)
 Declaration of Love... (Red Tulip)
 Decrease of love ... (Yellow Rose)
 Delay (Eupatorium)
 Delicacy... (Bluebottle. Centaury)
 Dejection (Lichen)
 Desire to please..... (Mezereon)
 Despair (Cypress)
 Despondency..... (Humble Plant)

Devotion... (Peruvian Heliotrope)
 Difficulty (Blackthorn)
 Dignity (Cloves)
 Dignity (Laurel-leaved Magnolia)
 Disappointment (Syringa, Carolina)
 Disdain (Yellow Carnation)
 Disdain (Rue)
 Disgust (Frog Ophrys)
 Dissension..... (Pride of China)
 Distinction (Cardinal Flower)
 Distrust .. (Lavender)
 Divine beauty (American Cowslip)
 Docility (Rush)
 Domestic industry (Flax)
 Domestic virtue (Sage)
 Durability (Dogwood)
 Duration..... (Cornel Tree)

E

Early attachment (Thornless Rose)
 Early friendship (Blue Periwinkle)
 Early youth (Primrose)
 Elegance (Locust Tree)
 Elegance & grace (Yellow Jasmine)
 Elevation (Scotch Fir)
 Eloquence (Lagerstræmia, Indian)
 Enchantment (Holly Herb)

Enchantment (Vervain)
 Energy in adversity... (Camomile)
 Envy (Bramble)
 Error (Bee Ophrys)
 Error (Fly Orchis)
 Esteem (Garden Sage)
 Esteem not love (Spiderwort)
 Esteem & love (Strawberry Tree)

Estranged love ... (Lotus Flower)	|	Expected meeting { (Nutmeg ;
Excellence ... (Camellia Japonica)		Geraniums)
Expectation..... (Anemone)		Extent (Gourd)
Expectation (Zephyr Flower)		Extinguished hopes { (Major Con-
		volvulus)



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Falsehood (Bugloss)		Fly with me..... (Venus's Car)
Falsehood..... (Yellow Lily)		Folly (Columbine)
Falsehood (Manchineal Tree)		Foppery... (Cockscomb Amaranth)
Fame ... (Tulip. Trumpet Flower)		Foolishness (Pomegranate)
Fame speaks him } { (Apple)		Foresight..... (Holly)
great and good } ... { Blossom)		Forgetfulness..... (Moonwort)
Fantastic extravagance { (Scarlet		Forget me not... (Forget Me Not)
Poppy)		For once may pride } { (Tiger
Farewell (Michaelmas Daisy)		befriend me } ... { Flower)
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Happy love	(Bridal Rose)	Hope in adversity...	(Spruce Pine)
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Hermitage	(Milkwort)	Horror.....	(Dragonswort)
Hidden worth.....	(Coriander)	Horror	(Snakesfoot)
Honesty.....	(Honesty)	Hospitality.....	(Oak Tree)
Hope	(Flowering Almond)	Humility	(Broom)
Hope	(Hawthorn)	Humility	(Bindweed, Small)
Hope.....	(Snowdrop)	Humility	(Field Lilac)



I am too happy ...	(Cape Jasmine)	If you love me, }	{ (Maiden
I am your captive	(Peach Blossom)	you will find }	{ Blush
I am worthy of you	(White Rose)	it out }	{ Rose)
I change but in death	(Bay Leaf)	Idleness ...	(Mesembryanthemum)
I declare against you	(Belvedere)	Ill-natured beauty	(Citron)
I declare against you	(Liquorice)	Imagination.....	(Lupine)
I declare war against	{ (Wild	Immortality.....	Amaranth (Globe)
you }	{ Tansy)	Impatience.....	(Yellow Balsam)
I die if neglected ...	(Laurestina)	Impatient of absence	(Corchorus)
I desire a return	{ (Jonquil)	Impatient resolves...	(Red Balsam)
of affection }		Imperfection.....	(Henbane)
I feel my obligations	(Lint)	Importunity	(Burdock)
I feel your kindness	(Flax)	Inconstancy...(Evening Primrose)	
I have lost all...(Mourning Bride)		Incorruptible (Cedar of Lebanon)	
I live for thee	(Cedar Leaf)	Independence...(Wild Plum Tree)	
I love	(Red Chrysanthemum)	Independence	(White Oak)
I partake of your }	{ (Double China	Indifference }	{ (Candytuft, Ever-
sentiments }	{ Aster)	flowering)	
I partake of your }	{ (Garden	Indifference.....	(Mustard Seed)
sentiments }	{ Daisy)	Indifference.....	(Pigeon Berry)
I shall die to-morrow	(Gum Cistus)	Indifference	(Senny)
I shall not sur- }	{ (Black Mul-	Indiscretion	(Split Reed)
vive you }	{ berry)	Industry.....	(Red Clover)
I surmount difficulties	(Mistletoe)	Industry, Domestic.....	(Flax)
I will think	{ (Single China Aster)	Ingeniousness.....	(White Pink)
of it }		Ingenuity ...	(Pencilled Geranium)
I will think of it.....	(Wild Daisy)	Ingenuous Sim- }	{ (Mouse-eared
I wound to }	{ (Eglantine, Sweet-	plicity }	{ Chickweed)
heal }	{ brier)	Ingratitude	(Crowfoot)

Innocence	(Daisy)	Instability.....	(Dahlia)
Insincerity	(Foxglove)	Intellect	(Walnut)
Insinuation.....	(Great Bindweed)	Intoxication....	(Vine)
Inspiration.....	(Angelica)	Irony	(Sardony)



Jealousy.....	(French Marigold)	Justice	(Rudbeckia)
Jealousy.....	(Yellow Rose)	Justice shall be done	} { (Colts-foot)
Jest	(Southernwood)	to you	
Joy	(Wood Sorrel)	Justice shall be	} { (Sweet-scented Tussilage)
Joys to come...(Lesser Celandine)		done to you	



Knight-errantry (Helmet Flower, Monkshood)



Lamentation.....	(Aspen Tree)	Live for me	(Arbor vitæ)
Lasting beauty	(Stock)	Love	(Myrtle)
Lasting pleasures (Everlasting Pea)		Love	(Rose)
Let me go.....	(Butterfly Weed)	Love, Forsaken (Creeping Willow)	
Levity	(Larkspur)	Love, Returned	(Ambrosia)
Liberty.....	(Live Oak)	Love is dangerous (Carolina Rose)	
Life.....	(Lucern)	Lustre { (Aconite-leaved Crowfoot,	
Lightheartedness	(Shamrock)	or Fair Maid of France)	
Lightness	(Larkspur)	Luxury.....	(Chestnut Tree)



Magnificent beauty { (Calla Æthi-		Mildness	(Mallow)
opica)		Mirth	(Saffron Crocus)
Majesty.....	(Crown Imperial)	Misanthropy (Aconite, Wolfsbane)	
Malevolence	(Lobelia)	Misanthropy.....	(Fuller's Teasel)
Marriage.....	(Ivy)	Modest beauty (Trillium pictum)	
Maternal affection ...	(Cinquefoil)	Modest genius (Creeping Cereus)	
Maternal love	(Moss)	Modesty	(Violet)
Maternal tenderness (Wood Sorrel)		Modesty and purity... (White Lily)	
Matrimony.....	(American Linden)	Momentary hap- } { (Virginian	
May you be happy... (Volkamenia)		piness	} { Spiderwort)
Meanness.....	(Cuscuta)	Mourning.....		(Weeping Willow)
Meekness.....	(Birch)	Music { (Bundles of Reed with	
Melancholy.....	(Dark Geranium)	their panicles)	
Melancholy	(Dead Leaves)	My best days } { (Colchicum, or	
Mental beauty	(Clematis)	are past	} { Meadow Saffron)
Mental beauty.....	(Kennedia)	My regrets follow you	
Message	(Iris)	to the grave)	} { (Asphodel)

N

Neatness.....(Broom) | Never-ceasing re- } { (Everlast-
Neglected beauty ... (Throatwort) | membrance } ... { ing)

O

Old age (Tree of Life) | Onlydeservemylove(CampionRose)

P

Painful recollections (Flos Adonis)	Popularfavour(CistusorRockRose)
Painting..... (Auricula)	Poverty (Evergreen Clematis)
Painting the lily...(Daphne Odora)	Power..... (Imperial Montague)
Passion (White Dittany)	Power (Cress)
Paternal error (Cardamine)	Precaution (Golden Rod)
Patience (Dock. Ox Eye)	Prediction... (Prophetic Marigold)
Patriotism (American Elm)	Pretension (Spiked Willow Herb)
Patriotism.....(Nasturtium)	Pride.....(Amaryllis)
Peace.....(Olive)	Pride (Hundred-leaved Rose)
Perfected love- } { (Camellia Japo- liness } { nica, white)	Privation.....(Indian Plum)
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Pleasures of me- } { (White mory } { Periwinkle)	Purity (Star of Bethlehem)

Q

Quarrel.....(Broken Corn-straw) | Quicksightedness.....(Hawkweed)

R

Reason (Goat's Rue)	Reconciliation (Hazel)
Recantation (Lotus Leaf)	Refusal (Striped Carnation)
Recall ... (Silver-leaved Geranium)	Regard.....(Daffodil)
Reconciliation (Filbert)	Relief..... (Balm of Gilead)

Relieve my anxiety	{ (Christmas Rose)	Return of happiness	{ (Lily of the Valley)
Religious superstition.....	(Aloe)	Revenge.....	(Birdsfoot Trefoil)
Religious superstition	{ (Passion Flower)	Reverie.....	(Flowering Fern)
Religious enthusiasm ...	(Schinus)	Reward of merit.....	(Bay Wreath)
Remembrance.....	(Rosemary)	Reward of virtue (Garland of Roses)	
Remorse.....	(Bramble)	Riches	(Corn)
Remorse.....	(Raspberry)	Rigour.....	(Lantana)
Rendezvous	(Chickweed)	Rivalry.....	(Rocket)
Reserve	(Maple)	Rudeness.....	(Clotbur)
Resistance	(Tremella Nestoc)	Rudeness.....	(Xanthium)
Restoration.....	(Pescicaria)	Rural happiness ...	(Yellow Violet)
Retaliation.....	(Scotch Thistle)	Rustic beauty (French Honeysuckle)	
		Rustic oracle.....	(Dandelion)

S

Sadness.....	(Dead Leaves)	Sourness of temper ...	(Barberry)
Safety.....	(Traveller's Joy)	Spell	(Circæa)
Satire	(Prickly Pear)	Spleen	(Fumitory)
Scu'lpture.....	(Hoya)	Splendid beauty.....	(Amaryllis)
Secret Love.....	(Yellow Acacia)	Splendour.....	(Austurtium)
Semblance.....	(Spiked Speedwell)	Sporting	(Fox-tail Grass)
Sensitiveness	(Mimosa)	Steadfast piety... (Wild Geranium)	
Sensuality	(Spanish Jasmine)	Stoicism.....	(Box Tree)
Separation.....	(Carolina Jasmine)	Strength	(Cedar, Fennel)
Severity.....	(Branch of Thorns)	Submission	(Grass)
Shame.....	(Peony)	Submission.....	(Harebell)
Sharpness.....	(Barberry Tree)	Success crown } your wishes }	(Coronella)
Sickness (Anemone, Zephyr Flower)		Succour ...	(Juniper)
Silliness	(Fool's Parsley)	Sunbeaming eyes (Scarlet Lychnis)	
Simplicity (American Sweetbrier)		Surprise.....	(Truffle)
Sincerity	(Garden Chervil)	Susceptibility	(Wax Plant)
Slighted love { (Yellow Chrysanthemum)		Suspicion	(Champignon)
Snare ... (Catchfly, Dragon Plant)		Sympathy.....	(Balm)
Solitude.....	(Heath)	Sympathy	(Thrift)
Sorrow	(Yew)		

T

Talent	(White Pink)	The heart's mystery	{ (Crimson Polyanthus)
Tardiness (Flax-leaved Goldy-locks)		The perfection of fe- male loveliness	{ (Justitia)
Taste	(Scarlet Fuchsia)	The witching soul of music (Oats)	
Tears.....	(Helenium)	Thoughts	(Pansy)
Temperance	(Azalea)	Thoughts of absent friends (Zinnia)	
Temptation.....	(Apple)	Thy frown will kill me... (Currant)	
Thankfulness	(Agrimony)	Thy smile I aspire to (Daily Rose)	
The colour of } my fate }	{ Coral Honey-suckle		

Ties (Tendrils of Climbing Plants)	Transient im- } { (Withered
Timidity (Amaryllis)	pressions } ... { White Rose)
Timidity (Marvel of Peru)	Transport of joy... (Cape Jasmine)
Time (White Poplar)	Treachery (Bilberry)
Tranquillity (Mudwort)	True love..... (Forget me not)
Tranquillity..... (Stonecrop)	True Friendship { (Oak-leaved
Tranquillise my } ... { (Christmas	anxiety } ... { Rose)
Transient beauty { (Nightblooming	Truth ... (Bittersweet Nightshade)
Cereus)	Truth ... (White Chrysanthemum)

U

Unanimity (Phlox)	Unfortunate } (Mourning Bride)
Unbelief..... (Judas Tree)	attachment }
Unceasing re- } { American)	Unfortunate love..... (Scabious)
embrance } ... { Cudweed)	Union..... (Whole Straw)
Unchanging friendship (Arbor vitæ)	Unity (White and Red Rose together)
Unconscious } (Burgundy Rose)	Unpatronised merit (Red Primrose)
beauty }	Uselessness..... (Meadowsweet)
Unexpected } (Lemon Geranium)	Utility (Grass)
meeting }	

V

Variety..... (China Aster)	Virtue, Domestic..... (Sage)
Variety..... (Mundi Rose)	Volubility (Abecedar)
Vice (Darnel, Ray Grass)	Voraciousness (Lupine)
Victory..... (Palm)	Vulgar minds (African Marigold)
Virtue..... (Mint)	

W

War... (York and Lancaster Rose)	Winning grace (Cowslip)
War (Achillea millefolia)	Winter (Guelder Rose)
Warlike trophy..... (Indian Cress)	Wit..... (Meadow Lychnis)
Warmth of feeling... (Peppermint)	Wit ill-timed (Wild Sorrel)
Watchfulness..... (Dame Violet)	Witchcraft { (Enchanter's Night-
Weakness (Moschatel)	shade)
Weakness..... (Musk Plant)	Worth beyond beauty { (Sweet
Welcome to a stranger { (American	Alyssum)
Starwort)	Worth sustained by } (Pink
Widowhood (Sweet Scabious)	judicious and ten- } { Convolv-
Win me and wear me { Lady's	der affection } { lus)
Slipper)	Worthy all praise..... (Fennel)



You are cold	(Hortensia)	Your charms are en-	{ (Spind
You are my divinity	{ (American	graven on my heart	{ Tree)
	Cowslip)	Your looks freeze me...	(Ice Plant)
You are perfect	(Pine Apple)	Your presence softens	{ (Milk
You are radiant with	{ (Ranun-	my pains	{ vetch)
charms	{ culus)	Your purity equals	{ (Orange
You are rich in	{ (Garden Ra-	your loveliness	{ Blossoms)
attractions	{ nunculus)	Your qualities, like your	{ Peach)
You are the queen	{ (Queen's	charms, are unequalled	{ Migni-
of coquettes	{ Rocket)	Your qualities surpass	{ onette)
You have no claims	(Pasque Flower)	your charms	{ (White Lilac)
You please all	(Branch of Currants)	Youthful innocence	(Red Catchfly)
You will be my death...	(Hemlock)	Youthful love	(Red Catchfly)



Zealousness.....	(Elder)	Zest.....	(Lemon)
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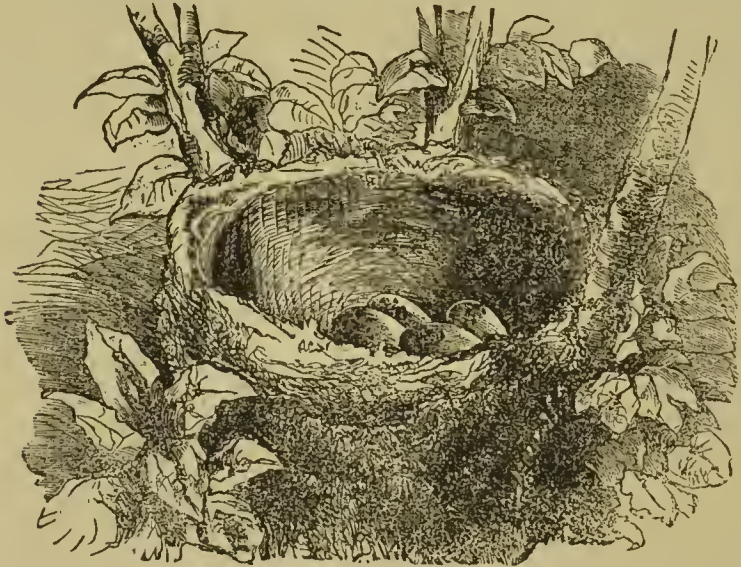
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