

MR. THOMAS REID'S
COLLECTION

OF
Modern Oil Paintings.

Paintings in Oil Colors.

THE NATIONAL ACADEMY OF DESIGN
100 EAST 10TH STREET, NEW YORK

THE NATIONAL ACADEMY OF DESIGN, 100 BROADWAY,

NEW YORK

THE LITOMYS READS
CORRECTION
Mogoban Oil Printing

CATALOGUE

Paintings in Oil and Water Colors.

THE PRIVATE COLLECTION OF

MR. THOMAS REID,

(DECEASED) LEAVITT'S EXHIBITION

ONE HUNDRED AND FORTY-TWO PAINTINGS BY ONE HUNDRED AND
TWENTY FOREIGN AND AMERICAN ARTISTS.

NOW ON EXHIBITION

AT THE

LEAVITT ART GALLERIES, 817 BROADWAY,

Cor. of 10th Street.

AND WILL BE SOLD BY AUCTION,

ON

Thursday & Friday Evenings, Feb. 10th & 11th,

AT HALF PAST SEVEN O'CLOCK

GEO. A. LEAVITT & CO.

R. Somerville, Auctioneer.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS.

NAMES OF ARTISTS REPRESENTED
IN THE
THOMAS REID COLLECTION,
AND NUMBERS OF THE LOTS.

Amberg, 29, 95	Glaze, 50	Preyer (E.) 54, 112
Adams, 6	Guardia, 89	Piltz, 41, 119
Brown (Wm.), 74	Glüentl, 91	Ferrault, 68
Beard (W. H.), 1, 40	Gülllaumei, 44	Peine (De), 51, 82
Brown (J. G.), 14, 106, 125	Guon, 28, 95	Parrot, 53
Biligny, 37	Galofre, 135	Paricelli, 99
Bridoux, 42, 16, 77	Henry, 12	Protas, 137
Buffet, 75	Huszog, 21	Palmaroli, 135
Bouguier, 54, 92, 116	Haug, 36	Perry, 4
Bucher (Carl), 174	Harpin, 48, 95	Quartley (A.) 24
Bouguereau, 143	Hirth, 56	Rosini, 131
Brücher, 20	Hort (Wm.) 70	Ricci, 110
Bussac, 24	Hilvers, 90	Saundersland, 25
Bustol (J. B.), 156	Hutin, 100	Simonetti, 44, 131
Chapin, 2	Herman, 190	Schrader, 45
Chlebowski, 35, 59, 107, 128	Howland, 80	Schönmöller, 43
Casanova, 54	Irring, 130	Schwaiblmair, 72
Coomans, 52	Jacovacci, 5	Schenck, 132
Clays, 51, 126	Jazel, 37	Schreyer, 141
Chauvet, 109	Jacque, 66	Stewart, 98
Constant, 189	Johnson (D.) 60, 143	Thorpe, 5
Desaille, 14	Jourdan, 71	Thompson, 9
Dolph, 10	Jansen, 97, 118	Tout, 17, 113
Dörschner, 91	Klimsch, 53	Taylor, 18
Du Paty, 63	Kalkreuth, 101	Triebel, 79
De Neuville, 65	Kowalski, 11	Tinspl, 127
De Goy, 57	Lossow, 7	Torrini, 120
Dehl, 152	Lanz, 31	Van de Flier, 23
Diaz, 140	Leu, 40	Veyrassat, 49
De Haas (M. F. H.) 87	Looge, 47	Vely, 104
Denker, 85	Luzure, 104	Vilert, 28, 111
Escosuri, 35	Lustel, 114	Von Marek, 57
Fragin, 43	Lilott, 64	Vollmoser, 78
Gerono, 60	Lothmann, 115	Wyant, 45
Gilford (R. S.) 5	Le Rola, 127	Wenke, 39
Gouardic, 16	Merle, 70	Wood (T. W.) 55
Grenauer, 19	Meyer von Bremen, 60	Wilmart, 73
Grubini, 29, 108	Meissner (C.) 92	Zimmerman (R.) 154
Guaratacol, 80	Moergens, 117	
	Mesgeny, 58, 105	

Catalogue.

FIRST EVENING'S SALE.

75 ¹ *Ely*
BEARD (W. H.) New York

Almost Gone.

30 ² *Blanchard*
CHAPIN (C. H.) New York

Scene in the Adirondacks.

40 ³ *Melittan*
THORPE (John) New York

Autumn—Sussex, England.

35 4 Charles
PERRY (E. W.) New York

Reading the Bible.

100 5 Baseltone
JACCOVACCI (F.) Rome

The Proposal.

80 6 Gauthier
ADAMA (M.) Munich

The Artist.

75.7 Schimpf
LOSSOW (F.) Munich

Love's Token.

558 *Lautner*
GIFFORD (R. S.) **New York**

Scene in Cairo.

1409 *Peabody*
THOMPSON (Wordsworth) **New York**

Sketching from Nature.

50.10 *Pomroy*
DOLPH (J. H.) **New York**

Playful Kittens.

211 *Pomroy*
KOWALSKI (A. W.) **Paris**

The Halt.

160 12 Watson
HENRY (E. L.) New York

Waiting for the Stage.

120 13 Fisher
BROWN (J. G.) New York

Great Expectations.

190 14 W. Knight
DETAILLE (E.) Paris

~~190~~
Pupil of E. Meissonier.
Medals, 1869, '70, '72.
Legion of Honor, 1873.

Near Champigny.

PEN AND INK DRAWING.

15 Fisher
WYANT (A. H.) New York

Landscape.

217 16

Longme

GUSZARDIE (G.) Paris

Joy and Sorrow of Childhood.

218 17

Sheldon

TAIT (A. F.) New York

The Surprise.

190 18

G Brown

TAPIRO (José) Paris

An Italian Girl.

Water-color.

1700 19

G Brown

GRÜTZNER (Ed.) Berlin

A Capital Story.

None Example

210 20

A. T. Britcher

BRITCHER (A. T.) New York
Grain Elevator on the Mississippi.

190 21

H. Herzog

HERZOG (H.) Dusseldorf
Ostende.

185 22

V. du Flier

VAN DU FLIER Brussels
Landscape with Sheep.

190 23

B. Bensa

BENSA (Guisseppè) Florence
An Impromptu Concert.

700 24 Kennedy
QUARTLEY (Arthur) . . . New York
Extra Fine A Calme.

390 25 Riley
SONDERLAND (F.) . . . Dusseldorf
Too Late.

215 26 Haeckel
AMBERG (W.) . . . Berlin
Pupil of the Academy at Berlin, Herbig, Karl Begas, and
Cogniet.
Member and Professor in the Academy at Berlin.
Born at Berlin, 1822.

Mother's Joy.

155 27 Sells
BLIGNY (A.) . . . Paris
Pupil of Bonnat.

Our Victories.

120 28 *Lyall*
GUÈS (A.) Paris

On the Qui Vive.

305 29 *Standhard*
GABRINI Rome

Breaking the Rules.

210 30 *Connor*
GUARDABASSI Rome

Lunch for the Cardinal.

170 31 *de Loos*
LOPEZ (F. de) Madrid

Contribution Day in Madrid.

850 32

G Brown

BAUGNIET and DE NOTER . . . Paris
Interior.

110 33

Zwickhoff

ESCOSURA (Léon) . . . Paris

Pupil of Gérôme.
Commander of the Order of Isabel the Catholic.
Chevalier of the Order of Charles III. of Spain.
Chevalier of the Order of Christ of Portugal.

An Abundant Repast.

100 34

Haeckel

PREYER (Emilie) . . . Dusseldorf

Fruit.

170 35

Gryff

CHLEBOWSKI (Stanislas) . . . Paris

Pupil of Gérôme.

The Prayer.

135 36 *Macon*
HAAG (P. I.) Munich

The Morning News.

375 37 *Jewett*
JAZET (P. L.) Paris

Pupil of M. F. Barrias.
Born at Paris.

one of the Best
Dividing the Spoils.

350 38 *H.B.*
VIBERT (J. G.) Paris

Pupil of L'Ecole des Beaux-Arts and Barrias.

Born at Paris, 1840.

Medals, 1864, 1867, and 1868.

Cross of the Legion of Honor, 1870.

Medal, 1878, Exposition Universelle.

Hors Concours.

After Dinner.

725 39 *Haver*
WEEKS (E. L.) Paris

Interior in Morocco.

350. 40

Lin

LEU (A.) Dusseldorf

Norwegian Lake.

240. 41

Chamberland

PILTZ (Otto) Weimar

Congratulations.

240 42

Westm

BRILLOUIN (Georges) Paris

Medals, 1865, 1869.
Medal, 3d class, 1874.

The Connoisseurs.

25 43

Spall

FRAPPA (I.) Rome

In the Art Gallery.

good

300 44 *h. E. Fort*
SIMONETTI (C. A.) Rome
Pupil of Fortuny.

The Lover's Retreat.

720 45 *J. Schrader*
SCHRADER (Prof. Jul.) Berlin
Member of the Academic Senate of Berlin.

The Last Prayer of Mary,
Queen of Scotland.

560 46 *L. Schoenleber*
SCHOENLEBER Paris

Market at Dantic.

160 47 *M. Lange*
LANGE (F.) Munich

Ducks.

470 48

Herpin

HERPIN (Léon) Paris

Pupil of Daubigny.

The Old Homestead.

470 49

Veyrassat

VEYRASSAT (J. J.). Paris

Medals, 1872.

Conversation by the Way.

450 50

Merle

MERLE (Hughes) Paris

Pupil of Cogniet.

Medals, 1861, '63.

Legion of Honor, 1866.

Faith.

475 51

Clays

CLAYS (P. J.). Brussels

Medal, 1867 (E. U.)

Legion of Honor, 1875.

Chevalier of the Order of Leopold.

Medal, Exposition Universelle, 1878.

Marine.

S.D. 52 *Coomans*
COOMANS (Joseph) Brussels

grad Example
Surprise.

H 26 53 *G Brown*
KLIMSCH (Eugène) Frankfurt

Obliging.

Water-color.

S.D. 54 *Menger*
CASANOVA (A.) Paris

Very good
Pupil of Madrazo.

An Amusing Chapter.

300. 55 *Hunter*
WOOD (T. W.) New York

Spelling it Out.

1370 56 *Haiton*
HIRTH (H.) Munich

A Story of Olden Times.

380 57 *L. Brown*
GLAIZE (Léon) Paris

Pupil of Gérôme.
Medals, 1864, '66, '68.
Legion of Honor, 1877.
Medal, Exposition Universelle, 1878.

A Pompeian Image-Seller.

270 58 *Blanchard*
MESGRIGNY (Frank de) Paris

L'Oise a Pontoise.

910 59 *L. Brown*
CHLEBOWSKI (Stanislas) Paris

The Young Pasha.

2700. 60 Coettruff

MEYER VON BREMEN (J. G.) . Berlin

Pupil of Sohn.
Gold Medal of Prussia, 1850.

Fine example

Buy my Flowers.

700. 61

DEFREGGER (Franz) . . . Munich

Gold Medal at Berlin.
Gold Medal at Munich.

Tyrolean Hunter.

750. 62 DeBrot

DU PATY (L.) . . . Paris

Island of Re—1627.

Very good

1300. 63 Crane

DE NEUVILLE (A.) . . . Paris

Pupil of Picot.
Medals, 1859, '61.
Legion of Honor, 1873.

The Vidette.

one of his best

710 64

Lizall

LELOIR (Maurice) Paris

Medal, 3d Class, 1878.

Best

The Farewell.

7025 65

Coakroff

GÉROME (J. L.) Paris

Pupil of P. Delaroche.

Medals, 1847, '48 (E. U.) '55.

Legion of Honor, 1855.

Member of the Institute of France, 1865.

One of the Eight Grand Medals of Honor, (E. U.) 1867.

Officer of the Legion of Honor, 1867.

Grand Medal of Honor, 1874.

Commander of the Legion of Honor, 1878.

Medal, Sculpture (E. U.) 1878.

Grand Medal of Honor (E. U.) 1878.

Professor in the School of the Beaux Arts.

Very good

A Bischari.

55 66

Paynton

JACQUE (Charles) Paris

Medals, 1861, '63, '64.

Legion of Honor, 1867.

Sheep.

1750 67 *Little*
extra fine
VAN MARCKE (E.) Paris

Pupil of Troyon.
Medals, 1867, '69, '70.
Legion of Honor, 1872.
Medal, Exposition Universelle, 1878.

Cattle.

2400. 68 *Lyall*
PERRAULT (Leon) Paris

Pupil of Bouguereau.
Medals, 1864, '76.

Affection.

Best Example

SECOND EVENING'S SALE.

310 69 *Brown*
JOHNSON (David) New York

Landscape and Sheep.

100. 70 *C. B. Fote*
HART (Wm.) New York

The Approaching Storm.

86 71 *Saunders*
JOURDAN (A.) Paris

The Bather.

100. 72 *Schubert*
SCHMATZIGANG (F.) Munich

Landscape and Sheep.

147.

73

Black

WILMART (L. E.) New York

Good-bye.

85

74

Evans

BROWN (Wm.) New York

Fruit.

135

75

Bedini

BEDINI Rome

Too Hot.

60

76

Bedini

BRELING (H.) Munich

Soldier of the Last Century.

100. 77 Clarke

BRELING (H.) Munich

Before the Inn.

140. 78

VOILLEMOT (Charles) Paris

A Roman Girl.

144. 79 Schinkel

TRIEBEL & VAN RENTZELL . Berlin

Swiss Lake.

110 80 Post

HILYERS (C.) Dusseldorf

Monastery.

310 81 *Clint*
DE PENNE (Otto) Paris

On the Lookout.

Water-color.

310 82 *AC*
DE PENNE (Otto) Paris

After Work

Water-color.

265 83 *Williams*
PARROT (Philippe) Paris

The Fair Mandolin-Player.

388 84 *Williams*
BAUGNIET (C.) Paris

The Bride.

81. 85 *Black*
DEIKER (F.) Munich
Deer.

82. 86 *Dusbrook*
HOWLAND (A. C.) New York
Landscape.

83. 87 *Hill's*
GARAY (M. de) Paris
The Escaped Prisoners.

84. 88 *Hillman*
DE HAAS (M. F. H.) New York
Sunset.

35 89

Victors

GIRARDIN (Pauline, Madame)

Roses.

Water-color.

300 90

J. W. Mason

BEARD (W. H.) New York

Rehearsal on the Road.

700 91

Festspiel

GLISENTI (A.) Munich

Tuning Up.

1100 92

Blau Land

MEISSONIER (Charles) Paris

A Jolly Fellow.

340 93 *Javier*
AMBERG (W.) Berlin

At the Well.

80 94 *Militer*
GUILLAUMET (Gustave). Paris

Arabs at a Halt.

360 95 *J. Brin*
GUÈS (A.) Paris

Almost Won.

140 96 *M. Brin*
HERPIN (Léon) Paris

The Old Mill.

195 97 Rose
JANSEN (Josef.) Dusseldorf

Konig-see, Tyrol.

560 98 Blanchard
STEWART (W.) Paris
Pupil of Madrazo.

Contemplation.

400 99 Willis
PARTICELLI Rome

Investigation.

65 100 Simms
HUTIN (Charles) Paris

Fish.

165 101 Williams
KALKREUTH (Count) Weimar

Lake of the Four Cantons.

105 102 Schunzel
HIRTH Munich

Fast Asleep.

110 103 Davis
VELY (A.) Paris

Flowers.

Five Lamps

100 104 Loyer
LEMAIRE (Casimir) Paris

The Card Party.

210.

105

Gott

MESGRIGNY (Frank de) Paris

La Marne à Lagny.

180

106

Kaals

BROWN (J. G.) New York

Hide and Seek.

520.

107

Lindo

CHLEBOWSKI (Stanislas) Paris

A Turk at Devotion.

190

108

Prin

GABRINI Rome

The Rendezvous.

200 109

CHAUVEL (T.) Paris
Landscape.

310 110

RICCI (Pio.) Rome
Curiosity.

975 111

VIBERT (J. G.) Paris

Pupil of L'Ecole des Beaux-Arts and Barrias.
Born at Paris, 1840.
Medals, 1864, 1867, and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

Les Champs de Repose.
Water-color.

520 112

PREYER (Emilie) Dusseldorf
Fruit.

380 113 *Hunter*
TAIT (A. F.) New York

Duck Shooting.

1350. 114 *Gripen*
LESREL (A.) Paris
Pupil of Gerome.

The Musical Amateurs.

370. 115 *Bonnet*
LOUSTENAU (A.) Paris
Pupil of Vibert.

The Entomologist.

410. 116 *De Perot*
BAUGNIET (C.) Paris

The Engagement Ring.

120. 117 *Bonnet*
MOORMANS (Th.) Paris

Relating his Adventures.

180 118 *Rosci*

JANSEN (Josef.) Dusseldorf

The Jungfrau.

960 119 *Pupke*

PILTZ (Otto) Weimar

The Sexton's Daughter.

200 120 *Mayor*

TORRINI (T.) Florence

Tasting the New Wine. *not a good book* *12x* *Spain*

30- 121 *Ju*

ROSIER (Amédée) Paris

Pupil of L. Cogniet.

Entrance to Grand Canal—Venice.

1000 122 *Leuthen*

DETTI (E.) Paris

The Hawking Party.

680. 123 Whittier

TISSOT (J.) Paris

A Slight Misunderstanding.

650. 124 Cook

BECKER (Prof. Carl) Berlin

A Venetian Noble-Lady.

315. 125 Evans

BROWN (J. G.) New York

The Fruit Seller.

1775. 126 Menger

CLAYS (P. J.) Brussels

Medal, 1867 (E. U.)

Legion of Honor; 1875.

Chevalier of the Order of Leopold.

Medal, Exposition Universelle, 1878.

L'Escaut par un Temps Calme.

490. 127 *JW*
LEROUX (Hector) Paris

Medal 3d Class, 1863.

Medal, 1864.

Medal 2d Class, 1874.

Legion of Honor, 1877.

Medal 3d Class, 1878.

Invocation to the Goddess of
Victory.

825. 128 *Haw*
CHLEBOWSKI (Stanislas) Paris

Le Gardien du Serail.

300. 129 *JW*
HERMANN (Léo) Paris

After the Sermon.

525. 130 *Boyd*
IRVING (J. Beaufain) deceased

The Conspirators.

235 131 *Menger*
SIMONETTI (A. C.)
Pupil of Fortuny.
The Mendicant.

700. 132 *L. Brown*
SCHENCK (A. F. A.) Paris
Pupil of Cogniet. Medals, 1865.
Chevalier of the Order of Christ of Portugal and of Isabella
the Catholic.

Sheep on the Highlands.

475 133 *Deatody*
JOHNSON (David) New York
Landscape.

895 134 *DO*
ZIMMERMAN (R.) Munich
The Jolly Monks.

280 135 *Bates*
GALOFRE (B.) Madrid
Landscape and Team.

190 136 *Clark*
BRISTOL (J. B.) New York
Near Port Kent.

30x16
✓ water color.
fair examples.

425. 137

Brot

PROTAIS (Paul Alexander) Paris

Medal 3d Class, 1863.
Medals 1864, '65.
Legion of Honor, 1865.
Officer of the Legion of Honor, 1877.
Medal 3d Class, 1878.
Exhibition Universelle.

On the March.

1275. 138

Haver

PALMAROLI (V.) Paris

Pupil of F. Madrazo.
Prize of Rome, from Madrid, 1857.
Medals, 1862, '64, '7
Medal, Paris, 1867.
Commander of the Order of Charles III.
Grand Cross of Marie-Victoire.
Grand Cross of Isabella the Catholic.

Near Trouville.

Very fine Essex

2300. 139

Bates

CONSTANT (Benjamin) Paris

Medal 3d Class, 1875.
Medal 2d Class, 1876.
Legion of Honor, 1878.
Medal at the Exhibition Universelle, 1867.

La Sultana.

one of his

2175

140

J.W.

DIAZ (N.) deceased Paris

Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1807. Died, 1876.

Autumn.

3400

141

Hansen

SCHREYER (Ad.) Paris

Medals, 1864, '65, (E. U.) '67.

Vienna Exposition, 1873.

Post-Office in Wallachia.

2700

142

Brown

BOUGUEREAU (W. A.) Paris

Pupil of Picot.

Prize of Rome, 1850.

Medals, 1855, (E. U.) '57, '67, (E. U.)

Legion of Honor, 1859.

Member of the Institute of France.

Officer of the Legion of Honor, 1876.

Medal of Honor, Exposition Universelle, 1878.

The Knitting-Girl.

