

SOTHEBY, WILKINSON & HODGE.  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE COLLECTION OF  
SAXON & ENGLISH COINS,

THE PROPERTY OF

MR. WILLIAM A. COTTON.

Days of Sale.

FIRST DAY ..... Monday, 27th May ..... LOTS 1 to 129  
SECOND DAY ..... Tuesday, 28th May ..... LOTS 130 to 246

1889.



CATALOGUE  
OF  
THE COLLECTION OF  
SAXON & ENGLISH COINS

THE PROPERTY OF  
MR. WILLIAM A. COTTON,

(MEMBER OF THE NUMISMATIC SOCIETY OF LONDON),

*Of Bromsgrove, Worcestershire,*

WHO IS RELINQUISHING THE PURSUIT ON ACCOUNT OF ILL-HEALTH,

NUMISMATIC BOOKS AND CABINETS.



WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 27th day of MAY, 1889, and following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

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DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre, London.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand.



12	-	8 BURGRED, Pennies (3), CECNTHEL.; HEGEFEGD. Rud. 7, 5; HEAVVLF., Rud. 8, 18-20, <i>fine all fine</i>	3	Shank
1	1	9 EADMVND, Penny, without bust, rev. BOGA. MOIT., crosses, Rud. 19, 14, <i>fine and rare</i>	1	Lincoln
10	-	10 EADMVND, Penny, without bust, rev. MANNA. MO., crosses, Rud. 19, 14, <del><i>fine and rare</i></del>	1	Hills
1	10	11 ÆTHELSTAN, Penny, Bust to right, rev. ÆDELRED. MOEFECT. = York? small cross, Rud. 17, 8, <del><i>fine and rare</i></del> * * * From the Kirby Sale. (1888) (No 11 & 13) = £4.5	1	Lincoln
1	14	12 ÆTHELSTAN, Penny, without bust, rose in centre of obv., and rev. ÆLFVINE. MON. LEIEC. Leicester, Rud. 18, 26, <i>fine and rare</i> * * * From the Kirby Sale. (1888) (No 10, 12 & 21) = £1.11	1	do
15	-	13 EADWEARD THE ELDER, without bust, EOFRMVND., crosses, Rud. 16, 7, <i>fine and rare</i> Kirby (1888) (No 11 & 13) = £4.5.	1	Cooper
2	5	14 CNVT, Penny, obv. CNVT. REX., rev. CVNNETTI., cross and pellets, <i>obv. reads as Hks. 591, rev. as Hks. 588</i> ; a Styca of Eanred; a curious uncertain Penny; and Pennies of Cuthred, Henry I, and Stephen and Matilda, <i>the last three false</i>	6	Lincoln
5	15	15 ALFRED, Penny, Hks. N. E. 173, Bust to right, ELFERED. M-X. (presumed for MAXIMVS, but more probably MERICIORVM. REX.), rev. IATA. MONETA. in three lines, <i>extremely rare and very fine</i> (1888) £8.8 * * * From the Brice and Montagu Cabinets.	1	do
3	3	16 ALFRED, Penny, Hks. 174, Bust to right, ÆLFRED. REX., rev. Monogram of London, <i>fine and rare</i> (dated)	1	Pitt Rivers
1	-	17 ALFRED, Penny, without bust, ÆL. FRED. REX., cross in centre, rev. LVDBERHT, Rud. 16, 12, <i>fine</i> * * * From the Kirby Sale (1888) £4.9.	1	Hills
17	-	18 ALFRED, Penny, similar type and moneyer to last, <i>fine</i>	1	do
1	15	19 ETHELRED, Penny, Bust to right, ÆDELRED. REX., rev. MANN. MON. ETA. in three lines, <i>wt. 20 grains, extremely fine and rare</i>	1	Pitt Rivers
1	-	20 EADRED, PENNY, obv. EADRED. REX., small cross, rev. REGDERES. MOT., Rud. 19, 5, <i>fine and rare</i> * * * From the Kirby Sale (1888) <i>Lincoln</i> (No 1) = 25/-	1	Hills

Lincoln	21 EADRED, Pennies, ðEODMAER., <i>Rud.</i> 19, 19 * * * From the Kirby Sale.	12	10	-
Spink	22 EADGAR, Pennies, DVRMOD. LXE. (Leicester); ELFVAL., <i>Rud.</i> 21, 17; FASTOLF. ES. M., <i>fine</i> <sup>h<sub>5</sub> in Kelly (1888)</sup> 20/-3		19	-
Lincoln	23 ETHELRED II, Pennies, <i>Hildebrand type A.</i> , ALCSIGE. ON. LEIL. (Leicester); BRVNTAT. M <sup>-</sup> O. LINL. (Lincoln); <i>Hil. type B.</i> , ÆDERED. M <sup>-</sup> O. LVND. (London); ÆLFNOÐ. M <sup>-</sup> O. LVND. (London); <i>Hil. type C.</i> , EADPI. M <sup>-</sup> O. CVÐRX. (Cricklade?); VNBGN. M <sup>-</sup> O. LINL. (Lincoln), <i>fine</i> 6	1	5	-
do	24 ETHELRED II, Pennies, <i>Hild. type A.</i> , BRHFERÐ. M <sup>-</sup> ON. LVND. (London); SEOLCA. ON. PINCSR. (Winchester); <i>Hil. type B.</i> , ÆDERED. M <sup>-</sup> O. LVND. (London); BEORHNOÐ. MO. PINT. (Winchester); <i>Hil. type C.</i> , LODRIC., M <sup>-</sup> O. LVND. (London); EADSIGE. M <sup>-</sup> O. LVN. (London), <i>fine</i> 6	1	7	-
Cooper	25 ETHELRED II, Pennies, <i>Hild. type A.</i> , ALFPOLD. ON. PINLST. (Winchester); LEOFOLD. ON. PINTLS. (Winchester); PVLFRIC. M <sup>-</sup> O. LINLO. (Lincoln) <i>Hil. type C.</i> LEOFOLD. M <sup>-</sup> O. PIN. (Winchester); EDPINE. M <sup>-</sup> O. LVND. (London); BYRHTMÆR. M <sup>-</sup> O. LVN. (London), <i>fine</i> 6		17	-
Lincoln	26 ETHELRED II, Pennies, <i>Hild. Type A.</i> , LEOFSIGE. ON. LLEA. (Gloucester); EADPOLD. MON. LVND. (London); ÆLMÆR. ON. PINCST. (Winchester), <i>Hil. type D.</i> , LODÆL-MO-STAN. (Stamford); LEOFN. MO. VNTA. (Huntingdon); LEOF- STAN. M <sup>'</sup> O. LÆNT. (Canterbury), <i>fine</i> 6	1	1	-
Cooper	27 ETHELRED II, Pennies, <i>Hild. type D.</i> , EADMVND. M <sup>'</sup> O. LVND. (London); LODMAN. M <sup>'</sup> O. LVND. (London); LEOFRIC. M <sup>'</sup> O. LVND. (London); LEOFSTAN. MO. EOFR. (York); OÐLRIM. MO. EOFR. (York); and another, <i>fine</i> 6		15	-
Lincoln	28 ETHELRED II, Pennies, <i>Hild. type D.</i> , MANNA. MO. EAXE. (Exeter); BVHSIGE. MO. PÆRI. (Warwick) <sup>cf.</sup> <i>very rare</i> ; DVNSTAN. M <sup>'</sup> O. EAXE. (Exeter); OSGVT. MO. LINL. (Lincoln); SIBPINE. M <sup>'</sup> O. LVND.; DRENG. M <sup>'</sup> O. LINL. (Lincoln), <i>fine</i> 6	1	1	-
do	29 ETHELRED II, Pennies, <i>Hild. type D.</i> , SPETINE. MO. LVND. (London); BVHSIGE. MO. PÆRI. (Warwick), <i>very rare</i> ; LEOFSIGE. M <sup>'</sup> O. GLEA. (Gloucester); DVNSTAN. M <sup>'</sup> O. EAXE. (Exeter); PIHÆSIGE. MO. GLEA. (Gloucester); ÆLFRIET. O. SVDBV. (Sudbury), <i>fine</i> 6	1	1	-

17	-	30	ETHELRED II, Pennies, <i>Hild. Type A.</i> , ΣPEGEN. ON. LEIG. (Leicester); <i>Hil. type D.</i> , BVRHSTAN. MO. HERE. (Hereford); <i>Hil. type E.</i> , <sup>cracked</sup> ÆDELPI. MO. HERE. (Hereford); LEOFPOLD. MO. PINT. (Winchester); ÆLFPINE. MO. LVND. (London); and 4 others, <i>fine</i> 9	Copper	
12	-	31	CNUT, Pennies, <i>Hild. type E.</i> , LRINAN. ON. ZROB. (Shrewsbury), <i>rare</i> ; MANA. MO. LINCOL. (Lincoln); <i>Hild. type G.</i> , LEOFNOÐI. ON. LENT. (Canterbury); LEOFPOLD. ON. LVN. (London); <i>Hild. type H.</i> , LIFINL. ON. LINCO. (Lincoln); BRVNMAN. ON. LV. (London), <i>fine</i> 6	Lincoln	
15	-	32	CNUT, Pennies, <i>Hild. type E.</i> , E POLD. O. LVND. (London); ÆFIC. MO. NOR. (Norwich); <i>Hild. type G.</i> , PVLFPINE. MO. LINCO. (Lincoln); PVNSIGE. ON. LVDE. (London); BRHTRED. ON. CEN. (Canterbury); BRVNMAN. ON. LV. (London), <i>fine</i> 6	do	
1	1	-	33	CNUT, Pennies, <i>Hild. type E.</i> , PIN... ON. SEAR. (Salisbury); LODA. ON. LVNDE. (London); <i>Hild. type G.</i> , DVNSTAN. ON. LVND. (London); LEOFPINE. ON. DOF. (Dover); ÆGELMÆR. ON. LINL. (Lincoln); LEOFDEN. ON. STA. (Stamford); EGLDINE. ON. BRI. (Bristol), <i>rare</i> ; and another, <i>fine</i> 8	do
1	13	-	34	HAROLD I, Penny, <i>obv.</i> Bust to left, EODINE. ON. LVNDEN., cross formed with four ovals, <i>Rud. 24, 1, fine and very rare</i> <sup>34+35 = Kirby (1888) £2.7.</sup> 1	Lawrence
18	-	35	HAROLD I, <i>obv.</i> Bust to left as last, <i>uncertain mint</i> 1	Thomas	
3	-	-	36	HARTHACNUT, Penny, <i>obv.</i> helmeted Bust to left, +HARÐE-CNVT., <i>rev.</i> ALFPARD. ∴ O. LV. (London), long voided cross with pellet in centre, limbs terminating in three crescents, two annulets and two pellets in quarters, <i>Rud. pl. H. 45, an extremely rare type, fine</i> 1	Lincoln
6	6	-	37	HARTHACNVT, Penny, <i>Rud. 24, 2</i> , Bust to left with sceptre, ÆLPINE. ON. LOXE. (Oxford), <i>very rare and fine</i> 1 * * * From the Brice and Montagu Cabinets. <sup>(1888) £6.17.6</sup>	do
2	2	-	38	HARTHACNVT, Penny, Bust to left without sceptre, <i>rev.</i> Crescents in angles of voided cross, which terminates in three crescents, <i>Rud. pl. H, 46, fine and rare</i> 1 * * * From the Kirby Sale. <sup>(1888) £3.16.</sup>	do



Thomas	39 HARTHACNVT, Penny, <i>obv.</i> helmeted Bust to right without sceptre, four pellets in front of face, +HAR: ðECNVT:., a finely dotted circle round edge, <i>rev.</i> VLFCIL. ΘN. LVD., a long voided cross, with pellet in centre, the ends terminating in three crescents. <i>An extremely fine round coin and of the highest degree of rarity, and presumably unpublished</i>	5	-	-
Cooper	40 HARTHACNVT, Penny, <i>obv.</i> helmeted Bust to right without sceptre, HARðECNVT., <i>rev.</i> a voided cross, the ends terminating in three crescents, with pellet in centre and two crosses in angles of cross, .....PIN. (Winchester), <i>poor</i>	1	2	-
Litch	41 EDWEARD THE CONFESSOR, Penny, <i>Hild. type A.</i> , EOFPINE. ON. NORð. (Norwich); ÆLFPARD. ON. LV. (London), <i>Hil. type C.</i> , ÆLFPN. ON. LVND. (London); <i>Hild. type E.</i> , EðESTAN. ON. BRILSTO. (Bristol); LEOFPINE. ON. LEICE. (Leicester) ELFRIC. ON. BR..LS (Bristol), <i>fine</i>	1	-	-
do	42 EDWEARD THE CONFESSOR, Pennies, <i>Hild. type A.</i> , ARCEL. ON. EOFRPI. (York), <i>Rud. p. 25, 29</i> ; GOLDMAN. ON. LOLE. (Colchester), <i>Hild. type E.</i> , ÆLPINE. ON. LILESTR. ( <i>Chichester</i> ); LEOFPINE. ON. SER. ( <i>Salisbury</i> <del>Shrewsbury?</del> ); <i>Hild. type F.</i> , STIRCOL. ON. EOFER. (York), annulet in one quarter; LEOFPINE. ON. NOR. (Norwich), <i>fine</i>	1	-	-
do	43 EDWEARD THE CONFESSOR, Pennies, <i>Hild. type E.</i> , LEOFPERD. ON. COLL. (Colchester); GOD(RIC). ON. LINCO. (Lincoln); <i>Hild. type F.</i> , DRVNLVN. ON. LVND.; <i>Hild. type G.</i> , PVLFRIC. ON. HÆNTI. (Hastings), <i>rare mint</i> ; PVLFWI. ON. NORPPIL. (Norwich); BRINTMER. ON. PINCE. (Winchester), <i>fine</i>	1	1	-
G.F.L.	44 EDWEARD THE CONFESSOR, Pennies, <i>Hild. type E.</i> , .....ON. NORðO. (Norwich); <i>Hild. type I.</i> , EAR...RD. ON. CANTV. (Canterbury); GODPINE. ON. SRORB. ( <i>ex Meynell</i> <i>cf.</i> Shrewsbury); <i>Sovereign type</i> , ÆLFPINE. ON. PINCE. (Winchester); Halfpenny, LOLDSIG. ON. LVN. (London); and another, <i>fine</i>	17	-	-
Litch	45 EDWEARD THE CONFESSOR, Pennies, <i>Sovereign type</i> , BRIHTRIC. ON. COL. (Colchester); BRINTPINE. ON. PALI. (Wallingford); BRAND. ON. PALI. (Wallingford); Halfpennies, ÆLFP. ON. LVND. (London); ðOR. ON. EOFER., annulet in one quarter (York), <i>fine</i>	1	1	-
		5		

2	5	-	46 EDWEARD THE CONFESSOR, Penny, full face, without the inner circle, BRVNING. ON. TAM. (Tamworth), <i>an extremely rare type, very fine</i> <i>Hild I rare. ex Meynell (1888) about 50/-</i>	1	Luich for Synard
1	15	-	47 HAROLD II, Penny, Bust to left with sceptre, rev. PAX. across field, DERMON. ON. STENI. (Steyning), <i>fine and rare</i>	1	Luich
			47 + 48 (1888) = £3-12		
			* * * From the Kirby Sale.		
17			48 HAROLD II, Penny, same type as last, LOLDSTVM. (?) ON. LOLI. (Colchester)	1	
POST CONQVEST.					
WILLIAM I AND II.					
1	15	-	49 Penny, <i>Hks. 233</i> , Head to left with sceptre reading, ILLEMV. REX. I., rev. PVLFMÆR. ON. RV. (Romney), <i>scarce mint and fine</i>	1	Luich
10		-	50 Pennies, <i>Hks. 233</i> , Head to left with sceptre, SPART. (LINIL.) ON. PEI. (Warwick), <i>both rare and fine but unfortunately broken</i> <i>Wallisford</i>	2	Lawrence
15		-	51 Penny, Bonnet type, <i>Hks. 234</i> , PILLEMV. REX., rev. GODPINE. ON. STEFFOR. (Stafford), <i>extremely rare mint and very fine</i>	1	Thomas
2	10	-	52 Penny, Canopy type, <i>Hks. 236</i> , GODRIC. ON. LVNDE. (London), <i>rare and very fine cracked</i>	1	Luich
18		-	53 Penny, Bust between two sceptres, <i>Hks. 237</i> , ARDVLF. ON. PERI. (Warwick), <i>rare</i>	1	Luich
19		-	54 Penny, as last, GODRIC. ON. DEOTFO. (Thetford), <i>fine and rare</i> <i>54 + 55 = Kirby (1888) £3-10</i>	1	do
1	1	-	55 Penny, <i>Hks. 238</i> , full face between two stars, IELFRIC. ON. HIOTF. (Hitchin), <i>rare mint, fine</i>	1	do
1	1	-	56 Penny, <i>Hks. 239</i> , Bust to right with sceptre, IELFPINE. ON. LVN. (London), <i>fine and rare</i>	1	Luich
4	15	-	57 Penny. <i>Hks. 244</i> , Bust to right with sword, BRVNIC. ON. TAMPR. (Tamworth), <i>very rare mint, and very fine</i>	1	do for Synard
			* * * FROM THE LATE CANON POWNALL'S CABINET.		
1	16	-	58 Penny, <i>Hks. 246</i> , full face and sword, LVLINL. ON. TAMP. (Tamworth), <i>rare and fine</i>	1	do
			* * * FROM THE LATE CANON POWNALL'S CABINET.		

Lincoln for Lynd	59 Penny, same type as last, BRVNIC. ON. TAMP. (Tamworth), <i>very fine and rare</i>	1	3	3	-
	* * FROM THE LATE CANON POWNALL'S CABINET.				
do	60 Penny, Hks. 248, full face between sceptre and star, LIFPINE. ON. HR. (Hereford), <i>rare mint, very fine</i>	1	1	10	-
do for Hoale	61 Penny, Hks. 250, full face between stars, PVLMIER, ON. OX. (? Oxford), <del>fine and</del> <i>rare</i>	1	2	7	-
do	62 Pennies, Hks. 241 and 242, Pax type, ALDOLF. ON. SVDE. (Southwark); SEPINE. ON. PILTV. (Wilton); LOLBLAC. ON. BRIL. (Bristol); EDRIC. ON. LVNDN. (London), <i>fine</i>	4		19	-
do	63 Pennies, Hks. 241 and 242, Pax type, PIMOND. ON. PEI. ( <del>Warwick</del> <sup>Winchester</sup> ); SEMIER. ON. IEXEI. (Exeter); EORPINE. ON. PINCE. (Winchester); GODPINE. ON. PCC. (Win- chester), <i>fine</i>	4		18	-
Shink	64 Pennies, Hks. 241 and 242, Pax type, BRVNSTAN. ON. BR. (Bristol); GOLDPINE. ON. PIN. (Winchester); SIDELOC. ON. PERE. (Wareham or Warwick); GODPINE. ON. PINCE. (Winchester); LIFPINE. ON. OXEL. (Oxford), <del>fine</del>	5		15	-
Lincoln	65 Pennies, Hks. 241 and 242, Pax type, GOPINE. ON. PINCE. (Winchester); SEPINE. ON. WILTV. (Wilton); GODRIC. ON. DTFRDI. (Thetford); SPETMAN. ON. OXNE. (Oxford); EDPPOLD. O. NORÐ. (Norwich); . . . . . O. NORÐ. (Norwich)	6		12	-

HENRY I.

Thomas Cooper	66 Pennies, three-quarter Bust to left, Hks. 255, OSBERT. ON. . . . . . (Lincoln?); OSBERTVS. ON. LIN. (Lincoln)	2	1	-	-
Thomas	67 Pennies, Hks. 255	2	1	-	-
Lincoln	68 Pennies, Hks. 255	2		11	-
	69 Penny, Hks. 265, Bust to left, HENRICVS. R. rev. S. . . . . IG. ON. LVNDE. (London), <i>fine portrait and rare</i>	1	1	14	-

STEPHEN.

Shink	70 Penny, Hks. 268, obv. STIEFN., rev. . . . . RT. ON. S., <i>fine</i>	1		12	-
Thomas Lincoln for Hoale	71 Penny, Hks. 270, Bust with sceptre to right, PICRI. ON. h. . . (?), <i>fine</i>	1		15	-
	72 Pennies, Hks. 270, Bust to right with sceptre	2			
	73 Pennies, Hks. 270	2		7	-

## STEPHEN AND MATILDA.

- 74 Penny, fractured, *but the type of the two standing figures finely preserved, very rare* 1

## EUSTACE OF YORK.

- 75 Penny, Lion passant to right, *rev.* various ornaments in place of legend, *a fragment, but otherwise very fine* 1

## HENRY II.

- 76 Pennies, first coinage, *Hks.* 285, London (2); Bury St. Edmunds, Colchester, Wallingford, and Shrewsbury, *some very fine for these coins* 6
- 77 Pennies, first coinage, *Hks.* 285, Ipswich, Wilton, Thetford, Canterbury; and 2 others 6
- 78 Pennies, first coinage 6
- 79 Pennies, first coinage 5
- 80 Pennies, short cross type, Norwich, London (6); Canterbury (4); Winchester 12
- 81 Pennies, short cross, various, including one reading WILLELM. T. ON. LV. an instance of a surname appearing on a coin 11

## HENRY III.

- 82 Long Cross Pennies (various), including the TERCI type 12

## RICHARD I.

83. Pennies of Poitou and Aquitaine 5

## EDWARD I, II and III.

- 84 Penny CIVITAS. CESTRIE (Chester), *very fine and rare* 1
- 85 Pennies of Berwick (curious square shaped crown); Durham (two of the limbs of cross divided at ends); York quatrefoil in centre of cross, Kingston; Exeter; Bury St. Edmunds; Lincoln; Newcastle; Bristol; Canterbury; London (2) 12
- 86 Pennies of various mints 20
- 87 Pennies of various mints 37
- 88 Halfpennies, *m. m.* star, cross &c. (12); Farthings (2) 14

- 89 Edward III, Groats, London (6); York (2), *some fine* 8  
 90 Edward III, Half Groats (5); Richard II, Pennies (4);  
 Edward III, York Penny 10

## EDWARD THE BLACK PRINCE.

- 91 Hardit; Pennies (2) *fine* 3

## HENRY V AND VI.

- 92 Groats of Calais and London (6); Half Groats (2), *fine* 8  
 93 Groats of Calais and London (7); Pennies, various (5);  
 Halfpence (2) 14

## EDWARD IV.

- 94 Rose Noble, Coventry mint, α under ship, usual type and  
 legends, *Rud.* 3, 5, *very rare and fine* 1  
 95 Groat, London, with two roses at sides of neck, *m. m.* annulet  
 with pellet in centre, *very rare and fine* 1  
 96 Groats, Bristol (2) reading, BRISTOW. and BRESTOLL.; Nor-  
 wich; York; and Coventry (2) 6  
 97 Groats, London, varieties, *fine*; and Pennies (2), one  
 Durham with B. at side of crown, *fine and rare* 11

*Lincsh  
 +  
 Hoate*

## RICHARD III.

- 98 Groat, *m. m.* Rose and Sun united, London, *fine* 1  
 99 Another, as last 1

## HENRY VII.

- 100 Groats (6), and a Half Groat, *some fine* 7

## HENRY VIII.

- 101 Tournay Groat, *Rud.* VII, 13, *m. m.* τ crowned, profile  
 Bust to right, *rev.* same mint mark, αIVITAS. TORPΤΑΑΡ<sup>s</sup>.  
 Royal arms on cross, *fine and rare* 1  
 102 Groat, profile Bust to right, *rev.* Posui, etc., an unpublished  
 variety having the word ADIVTOREM. erroneously spelt  
 ADIVTOE., *well preserved* 1  
 103 Groats, side face (8); Half Groats, side face (5); and  
 Penny, King on throne *one M.M. claud. 1512* 14

*Lincsh  
 for  
 Hoate*

*#6*

## EDWARD VI.

104	Crown, 1551, <i>m. m. y</i> (Sir J. Yorke), POSVI. etc., <i>fine</i>	1
105	Crown, 1553, <i>m. m. tun. rare date, but has been tooled in the field</i>	1
106	Half Crown, 1551, <i>m. m. y</i> ; Testoon, titles on <i>rev.</i> legend on <i>obv.</i> ; Shilling, <i>m. m. tun</i> ; Sixpence, <i>m. m. y</i> , <i>the last two fine</i>	4
107	Shillings, full face	6

## MARY, AND PHILIP &amp; MARY.

108	Mary, Groat ; Philip and Mary Groats (2) ; Philip and Mary Shillings, dates 1554 and 1557, below bust ; and a Half Dollar of Philip	6
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## ELIZABETH.

109	Crown, <i>m. m. 1, well preserved</i>	1
110	Half Crown, <i>m. m. 1, fine</i>	1
111	Milled Shilling ; Milled Sixpences (3) ; Hammered Shillings (2) ; Sixpences (4) ; Threepences (2) ; Twopences (5)	17

## JAMES I.

112	Half Crowns (2) ; Shillings (4) ; Sixpence ; Twopences (2)	9
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## CHARLES I.

113	Half Pound or Ten Shilling Piece, 1642, RELIG. PRO., &c.	1
114	Crown, Exeter mint, <i>m. m. Castle</i> , 1645	1
115	Crown, Exeter Mint, <i>m. m. Rose</i> , 1644	1
116	Crowns, <i>m. m. Sun and Portcullis, rev. No C. R. at sides of shield, rare, Rud. 18, 3</i>	2
117	Half Crown, Worcester Mint, <i>Hks. 494, m. m. Three Pears, the arms of the City, fine and very rare</i>	1
	* * * From the Wakeford sale.	
118	Half Crown, called "The Blacksmiths," of very rude work, <i>rare and fine</i>	1
119	Half Crowns, Oxford mint, 1642-1643, Declaration type RELIG. PRO., &c.	2

120	Half Crown, Oxford, 1646, RELIG. PRO., &c., ox. below date, <i>fine and rare</i>	1
121	Half Crown as last, 1646, <i>fine</i>	1
122	Half Crown, Bristol Mint, 1644, B. R. in monogram, RELIG. PRO., &c., <i>fine and rare</i>	1
123	Half Crowns, <i>m. m.</i> Triangle in circle; Tun; Harp; Sun; Portcullis; Lis; and York mint, <i>m. m.</i> Lion	7
124	Shillings, Oxford, 1643; York, <i>m. m.</i> Lion (2); and Falconer's coinage	4
125	Shillings, <i>m. m.</i> P in circle; Cross on Steps (2); Star; Plume (2); Anchor; Portcullis; Tun; Lis; Sceptre	11
126	Sixpence, Aberystwith, <i>m. m.</i> Open Book, Plume before face, <i>rev.</i> RELIG. PRO. etc., 1643, <i>very fine and rare</i>	1
127	Sixpences, <i>m. m.</i> Anchor and star; Plume (2); Triangle (2); Twopences (4); Penny and Rose Halfpence (2)	12
128	Threepence, Oxford, 1644, RELIG. PRO. etc., <i>fine and rare</i>	1
129	Newark Siege Half Crown, 1646; Newark Siege Shillings, 1645, 1646	3

## SECOND DAY'S SALE.

### COMMONWEALTH.

LOT		
130	Crown, 1656, <i>m. m.</i> Sun, <i>well preserved</i>	1
131	Half Crown, 1653, <i>m. m.</i> Sun, <i>fine and well spread</i>	1
132	Shillings, 1652, 1654; Twopences (2)	4

### CROMWELL.

133	Crown, 1658	1
134	Half Crown, 1658, <i>fine</i>	1
135	Half Crown, 1658, <i>fine</i>	1
136	Shilling, 1658, <i>fine</i>	1

### CHARLES II.

137	Crown, 1666, <i>fine</i>	1
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- 138 Half Crowns, 1670, 1679; Sixpence and a set of Simon's  
Maunday Money 7
- 139 Pontefract octagonal Siege Shilling, DVM. SPIRO. SPERO.  
C. R. crowned, *rev.* Castle, P. C. CAROLVS. SECVNDVS,  
1648, *Rud.* 29, 12, *well preserved and rare* 1  
\* \* From the Kirby sale.

## JAMES II.

- 140 Crown, 1687, *very fine* 1
- 141 Half Crowns, 1686 (2), 1687; Shilling, 1687; Sixpences,  
1686, 1688 (2), *fine* 7
- 142 Gun Money Crown; Half Crowns, (3); Shillings (5); Six-  
pence, *fine* 10

## WILLIAM &amp; MARY.

- 143 Crown, 1691, *fine* 1
- 144 Crown, 1691, *well preserved* 1
- 145 Half Crowns, 1689, 1690, 1691, 1693; Shillings, 1692,  
1693 6

## WILLIAM III.

- 146 Crown, 1700; Half Crown, 1701; Shilling, 1695; Six-  
pences, B. C. E. N. & y.; and other Sixpences (4), *mostly*  
*fine* 13

## ANNE.

- 147 Crown, Roses and plumes, 1707, *fine* 1
- 148 Crown, as last, 1706; Shillings, Vigo, 1703; plain, 1709  
(2); Sixpences, Vigo, 1703; Plumes, 1707 6

## GEORGE I.

- 149 Crown, Roses and plumes, 1716, *fine* 1
- 150 Another, as last 1
- 151 Another, S. S. C. South Sea Company, 1723, *fine* 1
- 152 Half Crown, Roses and plumes, 1715; Shillings (2); Six-  
pence, *fine* 4

## GEORGE II.

- 153 Crown, young Head, roses, 1739 1
- 154 Crown, old Head, roses, 1743, *fine* 1



- 155 Half Crowns, young Head, roses, 1739; old Head, roses, 1745 (2); Shillings, young Head, roses (3); Shillings, Roses and plumes (2); old Head, plain (4); Sixpences, young Head, roses and plumes (3); old Head, roses (3); plain (4), *fine* 22  
 156 Shilling, old head, 1746, *fine proof, very rare* 1

## GEORGE III.

- 157 Northumberland Shilling, 1763, *fine* 1  
 158 Shillings, 1787 (3), 1820; Sixpences, 1787 (2), 1816; Half Crowns, varied, 1817 (2); Bank of England Dollar, 1804; Spanish countermarked Half Dollar, 1778, *fine* 11  
 159 Spade Ace Guinea, 1787, *proof, plain edge, rare* 1

## GEORGE IV.

- 160 Crown, 1821; Sixpence, 1821; Lion Sixpences (3) 5  
 161 Patterns for Half Crown, Shilling and Sixpence, by *Milton*, 1799, known as "Fullerton Money," *fine brilliant proofs, very rare* 3

## WILLIAM IV.

- 162 Pattern Crown, 1831, by *Wyon*, w. w. in incuse letters on neck, edge plain, *brilliant and rare* 1  
 \* \* \* From the Montagu Cabinet.

## VICTORIA.

- 163 Gothic Crown, 1847; *very fine and rare*; Graceless Florin, 1849; and Set of Jubilee Maunday Money 6

## SCOTCH COINS.

- 164 James VI Sword Dollar, 1567, *fine* 1  
 165 Groats of Robert II, Perth and Edinburgh; Pennies of David I; Alexander III (5) 7  
 166 Testoon of Mary, 1558, *fine* 1  
 167 Placks of Mary (2); Pieces of Twenty Pence, &c. of Charles I, and others (8), and a Turner of Charles II 11  
 168 Merk and Half Merk, Charles II; William and Mary Ten Shilling Piece; William III Five Shilling Pieces (2); Anne Ten and Five Shilling Pieces 7

## IRISH COINS.

169	Penny of Sihtric ; Triangle Pennies of Henry III (2) ; John Penny, John Half Pennies (3) ; John Farthing	8
170	Edward IV Trim Groats (2) ; Edward IV Waterford ; Groats with crowns impaled (2), Edward IV Half Groats (2) ; Edward I Dublin Penny ; Edward I Half Pence (3), and Elizabeth Groat	12
171	Henry VIII Irish Groats, <i>various</i>	6
172	Charles I Ormond Siege Crown, Shilling and Sixpence	3
173	George III Three Shilling Bank Tokens (5) ; 1s. 6d. ditto (4) ; 10d. ditto (2) ; 5d	12
174	Charles I St. Pathrick's Farthing ; Wood's Halfpence and Farthings, &c.	12

## MISCELLANEOUS.

175	Maunday Money (various reigns)	76
176	Silver Shilling and Sixpenny tokens	19
177	Victoria, Pattern Shilling for Australia, raised chequered rim, on <i>obv. and rev.</i> with the words VICTORIA. AVSTRALIA. ONE. SHILLING., in incuse letters, and a large 1 for value, <i>brilliant proof in bronze, very rare</i>	1
178	Victoria, Pattern Sixpence for Australia, same type as lot 177, <i>brilliant proof in bronze, very rare</i>	1
179	Anne Farthing, broad rim, 1714, <i>Montagu No. 15, fine and rare</i>	1
180	Mary II, Pattern Farthing, <i>rev.</i> full-blown rose ; Charles II, Pattern farthing, <i>in silver</i> , QVATVOR. MARIA., &c. ; and a George I "Dump" Farthing, 1717	3
181	George III, Pattern broad rim Farthing, 1798, <i>bronzed proof</i>	1
182	George III, Penny, broad rim, 1797, <i>bronzed proof</i>	1
183	George III, Pattern Halfpenny, by <i>Droz</i> , 1788, "Render to Cesar, &c." <i>rare gilt proof</i>	1
184	George III, Pattern Halfpenny, by <i>Droz</i> , 1790, edge Guilloche pattern, <i>fine and rare, gilt proof</i>	1
185	George III, Pattern Halfpenny, as last, with edge "Render to Cesar, etc." <i>bronzed proof</i>	1

186	George III, Pattern Halfpenny, 1795, with raised rim, legends and the word SOHO. in incuse letters, <i>Montagu</i> , 16, 64, <i>bronzed proof</i>	1
187	Victoria, Pattern Penny, 1860, by <i>Moore</i> , <i>rev.</i> Britannia seated to left, <i>bronzed proof</i>	1
188	Victoria, Pattern Penny, 1860, by <i>Moore</i> , <i>rev.</i> Britannia seated to right, <i>bronzed proof</i>	1
189	George III, Halfpenny, 1806, <i>brilliant proof</i> , <i>engrailed edge</i>	1
190	East India Company's Twenty, and Ten and Five Cash Pieces, <i>proofs</i>	4
191	Charles III (The Young Pretender), <i>rev.</i> Ludovica, in <i>silver</i> , <i>rare and fine</i>	1
192	Silver Medals of Pius VII; George III; and Shakespeare, <i>fine</i>	3
193	Pattern Piece in silver of Lady Jane Grey, by <i>Emery</i> , <i>fine</i>	1
194	Square Siege Piece of Amsterdam, 1578, and a Spanish Piece of Eight	2
195	Massachusetts Pine Tree Twopence, 1662	1
196	Proof Penny and Halfpenny, tokens of Professor Holloway, 1857, and a Medal of Thomas Snelling, <i>rev.</i> Blank, <i>rare</i>	3
197	United States, &c., Gold Quarter Dollars (2); Silver and other pieces	44
198	American, Canadian, &c., Cents and Tokens (various)	38
199	Isle of Man, Pieces of various dates	16
200	Continental, early Pennies, &c.	33
201	Various Indian Rupees, and smaller Pieces, including Gold	2 16
202	English Crowns (various)	6
203	English Half Crowns (various), including a poor one of Cromwell	16
204	Hammered Shillings (various)	20
205	Milled Shillings (various)	32
206	Sixpences, and other Silver Coins	75
207	Foreign Dollars, &c.	7
208	Foreign Dollars, &c.	6
209	Foreign Half Dollars, &c.	30
210	Foreign Silver (various)	58
211	English Regal Copper Coins, &c.	<i>about</i> 200

212 Tokens, Medals, &c.	<i>about</i>	200
213 Bronze Medals, &c. (various)		18
214 Roman Silver Denarii, &c.		50
215 Roman Silver Denarii, &c.; and a small Gold Coin of Justinian		64
216 Roman First, Second and Third Brass	<i>about</i>	170
217 A lot of Foreign Copper Coins		

### NUMISMATIC BOOKS.

218 Akerman's Coins of the Romans, relating to Britain,	<i>8vo,</i>	
<i>cloth</i>		(1)
219 Medallie Illustrations of British History, by Hawkins, Franks and Grueber,	<i>2 vol. cloth, as published</i>	<i>2 vol.</i>
220 Encyclopædia of Gold and Silver Coins of the World, by A. M. Smith		(1)
221 Early Coins of America, by Sylvester S. Crosby,	<i>numerous Heliotype plates, a most useful book of reference, 1875,</i>	
<i>cloth, 4to.</i>		<i>1 vol.</i>
222 The Coins of New Jersey, with large plate of coins by Edward Maris, M.D. 1881,	<i>folio, cloth</i>	<i>1 vol.</i>
223 Henfrey's English Coins, revised edition, by C. F. Keary, 1885,	<i>8vo, cloth—Madden's Handbook to Roman Coins, 1861, 8vo, cloth</i>	<i>2 vol.</i>
224 Hawkins' Silver Coins of England,	<i>plates</i>	1840
225 Humphrey's Coin Collectors' Manual,	<i>8vo, cloth</i>	<i>2 vol.</i>
226 Poste's Gaulish and British Coins,	<i>8vo, cloth</i>	(1)
227 An Assemblage of Coins, fabricated by authority of the Archbishop of Canterbury, by Sam. Pegge, M.A. 1772,	<i>plates, 4to, boards</i>	(1)
228 Numismata Cromwelliana, Coins, Medals and Seals of Oliver Cromwell, by H. W. Henfrey,	<i>numerous autotype plates, 4to, cloth</i>	(1)
229 Anglo Gallic Coins in the British Museum,	<i>plates, 4to, boards</i>	(1)
230 View of the Coinage of Ireland, by John Lindsay, 1834,	<i>plates, 4to, boards</i>	(1)
231 Catalogue of the Roman Coins in the British Museum,	<i>4to, cloth</i>	(1)

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- 242 Ruding's Annals of the Coinage of Great Britain and its Dependencies, *third edition*, 1840, 3 vol. *including vol. of plates, half calf* (3)
- 243 THE NUMISMATIC CHRONICLE, from the New Series, vol. VI, to the present time, 23 vol. *half calf* (23)

## CABINETS.

- 244 Mahogany Coin Cabinet, fitted with 30 trays and 2 drawers, pierced for coins, brass knobs numbered, lock and key
- 245 Mahogany Coin Cabinet, with panelled doors, fitted with 16 trays, pierced for coins, 15½ in. wide, 8 in. high, 10½ in. deep, brass handles, lock and key
- 246 An English Oak Coin Cabinet, 25 trays, pierced to hold nearly 900 specimens, the door carved with representation of reverse of the canopy type Queen Anne farthing, 9 in. wide, 11 in. deep, 11½ in. high, lock and key

END OF SALE.

# Are coins advancing?

Kuiby (1888)

1st 14

" 17

" 10

" 18

" 23

" 29

" 32

" 42

" 44

Onmlapn (1888)

1st 37

" 64

£ s

4 5

1 11

4 9

1 5

1 -

2 7

3 16

3 12

3 10

8 8

6 17/6

Cotton (1889)

= (Oct 11 & 13

= " 10, 12 & 21

= " 16

= " 9 & 20

= " 22

= " 34 & 35

= " 38

= " 47 & 48

= " 54 & 55

= 15

= 37

Balance

£ s

2 5 -

2 14

3 3

2 1

19

2 11

2 2

2 12

1 17

5 15

6 6

8 15 6

41 - 0 - 6

41 - 0 - 6





BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1889.