

Clemente Ferreira Júnior (1864-1917)

Olympia-Cinema (1912)

Valsa

Dedicatória: Aos proprietários do confortável Cinema Olympia, no dia da sua inauguração

Editoração: Rodrigo Ramos

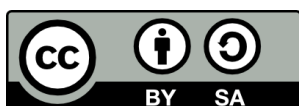
Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

piano
(*piano*)

5 p.



MUSICA BRASILIS

Aos proprietários do confortável Cinema Olympia, no dia da sua inauguração

Olympia-Cinema

Valsa

Clemente Ferreira Júnior

30-07-1912

Não muito lento

Piano

6

12

18

25

p

cresc.

accel.

f

dim.

rall.

rit.

1.

33

2.

rit.

41

Allegro

3

46

3

52

3

58

3

63

68

74

82

88

94

To Coda Φ

100

Trio

106

cantando

114

120

126

Musical score for measures 126-131. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with a wide intervallic leap from G4 to E5 in measure 126, followed by a series of chords and moving lines. The left hand provides a harmonic accompaniment with sustained notes and chords. Dynamic markings include accents and a crescendo hairpin.

132

Musical score for measures 132-137. The right hand continues the melodic development with a first ending bracket over measures 135-137. The left hand features a prominent bass line with a descending eighth-note pattern. Dynamic markings include accents and a crescendo hairpin.

138

2.
rit.

D.C. al Coda

Musical score for measures 138-141. The right hand has a first ending bracket over measures 138-141. The tempo is marked *rit.* (ritardando). The instruction *D.C. al Coda* is present. The left hand has a simple accompaniment. Dynamic markings include accents.

142

⊕ Coda

Musical score for measures 142-143. The instruction *⊕ Coda* is present. The right hand has a melodic line with a sharp sign indicating a key change to B major. The left hand has a simple accompaniment. Dynamic markings include accents.

144

Musical score for measures 144-150. The right hand features a melodic line with a sharp sign indicating a key change to B major. The left hand has a simple accompaniment. Dynamic markings include accents.

151

cres. e accel.

ff

ff

Musical score for measures 151-155. The instruction *cres. e accel.* (crescendo and acceleration) is present. The dynamic markings *ff* (fortissimo) are present. The right hand has a melodic line with a sharp sign indicating a key change to B major. The left hand has a simple accompaniment. Dynamic markings include accents.