

# Shadow exploration

## Intro

Chord progression and guitar notation for the Intro section, 4/4 time signature, key of D major.

**Measures 1-4:**

- 1: *sol maj.* (D7sus4)
- 2: (GMA7)
- 3: (D7sus4)
- 4: (G6)

**Measures 5-8:**

- 5: *mi min. jazz et harm.* (F#m7)
- 6: (B7)
- 7: (EM)
- 8: (A7)

**Measures 9-12:**

- 9: *sol maj.* (AM7)
- 10: (%) (D7)
- 11: (%) (GMA7)
- 12: (%) (CMA7)

**Measures 13-16:**

- 13: *mi min. harm.* (F#m7(b5))
- 14: (%) (B7)
- 15: (%) (EM)
- 16: (%)

**Measures 17-20:**

- 17: *si maj.b6* (C#m7(b5))
- 18: (%) (F#7)
- 19: *mi min. jazz* (F#m7)
- 20: (%) (B7)

**Guitar Fingerings:**

- Measure 1: D7sus4 (x02320)
- Measure 2: GMA7 (x02332)
- Measure 3: D7sus4 (x02320)
- Measure 4: G6 (x02332)
- Measure 5: F#m7 (x23211)
- Measure 6: B7 (x21202)
- Measure 7: EM (02210)
- Measure 8: A7 (x02022)
- Measure 9: AM7 (x02210)
- Measure 10: D7 (x02320)
- Measure 11: GMA7 (x02332)
- Measure 12: CMA7 (x02332)
- Measure 13: F#m7(b5) (x23211)
- Measure 14: B7 (x21202)
- Measure 15: EM (02210)
- Measure 16: (Empty)
- Measure 17: C#m7(b5) (x23211)
- Measure 18: F#7 (x21202)
- Measure 19: F#m7 (x23211)
- Measure 20: B7 (x21202)

21 **F#M7** *mi min. jazz* 22 **B7** *%* 23 **EM** *%* 24 **A7** *%*

25 **AM7** *sol maj.* 26 **D9** *%* 27 **Bm7(b5)** *la min. harm.* 28 **E7(b9)** *%*

29 **AM7** *sol maj.* 30 **CM7** **F7** *do min. jazz* 31 **Bm7** *la min. jazz* 32 **E7** *%*

33 **A13** *ré maj.* 34 **AM7** **D7** *sol maj.* 35 **G6** *%* 36 *%*

# Shadow en boucle no1

## Intro

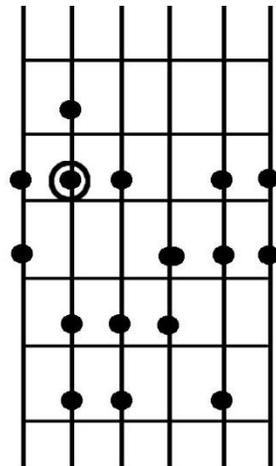
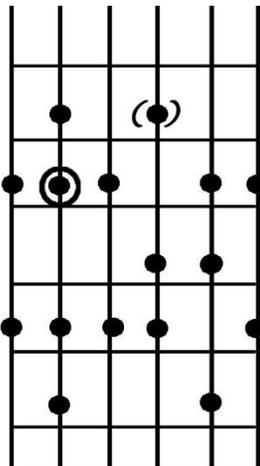
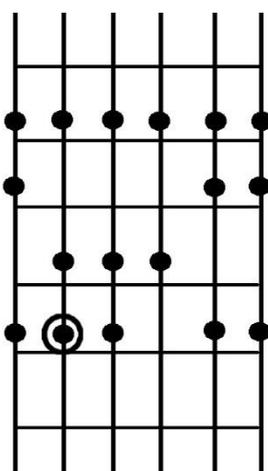
**D7sus4** **GMA7** **D7sus4** **G6**  
*sol maj.*

**F#M7** **B7** **EM** **A7**  
*mi min. jazz et harm.* *%* *jazz*

**AM7** **D7** **GMA7** **GMA7** **GMA7**  
*sol maj.* *%* *%* *%* *%* **X4**

schéma no1 sur *sol*  
en VIIe position

schéma no4 mineur jazz et mineur harmonique  
sur *mi* en VIe et VIIe position



## Shadow en boucle no2

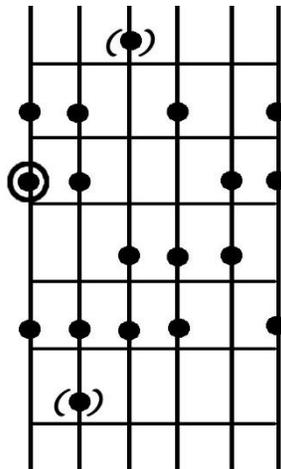
**F#M7(b9)**                      **B7**                      **EM**

*mi min. harm.*                      %                      %                      %

**C#M7(b9)**                      **F#7**                      **F#M7**                      **B7**

*si maj.b6*                      %                      *mi min. jazz*                      %

schéma no5 maj.b6  
sur *si* en VIe position



**Remarque :** Il est préférable de se familiariser sur les quatre premières cordes au début

## Shadow en boucle no3

**F#M7**
**B7**
**EM**
**A7**

*mi min. jazz*    %    %    %

**AM7**
**D9**
**Bm7(b9)**
**E7(b9)**

*sol maj.*    %    *la min. harm.*    %

**AM7**
**CM7**
**F7**
**Bm7**
**E7**

*sol maj.*    *do min. jazz*    *la min. jazz*    %

**A13**
**AM7**
**D7**
**G6**

*ré maj.*    *sol maj.*    %    % :|

