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America's Leading

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CINCINNATI—NEW YORK—CHICAGO

August 18, 1906.



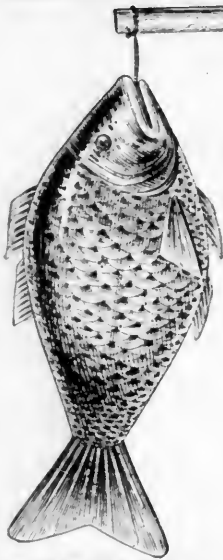
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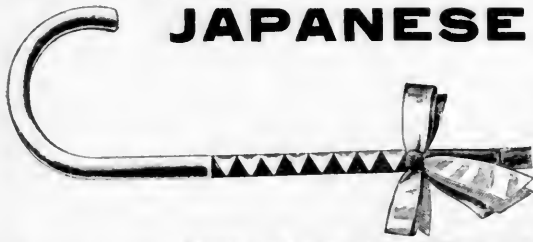
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"WHIRLWIND".

The Famous Trotting Ostrich.

THE GREATEST ATTRACTION and BEST DRAWING CARD for STATE and COUNTY FAIRS

Central Kentucky Fair Association

DANVILLE, KY., Aug. 9th, 1906.
TO WHOM IT MAY CONCERN:
This is to certify that we had the Famous Trotting Ostrich, "Whirlwind", owned by Thomas A. Cockburn, Hot Springs, Ark., to trot the three days of our Fair this year, and can candidly say that the attraction proved the best drawing card that we have ever put out, as we had the largest attendance at our fair this year that we have had in years, and we largely attribute same to this attraction. The Ostrich trotted on our half mile track and several time keepers certify that he went the quarter in 30 seconds and the half mile in one minute and five seconds. We heartily recommend the attraction to anyone seeking a genuine drawing card. H. O. BRIGHT, Secy & Treas. The Ostrich Farm, Hot Springs, Ark., THOMAS A. COCKBURN Prop.

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THE HIT OF THE WORLD'S FAIR.

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ATTENTION.

Serve your patrons with Cornucopia Ice Cream Sandwiches, the greatest repeating sellers of the age. Are fresh, crisp, baked cakes in the shape of a cone, and when filled with ice cream, sell readily at five cents, at enormous profits. They were the rage at the St. Louis World's Fair, and will prove equally so at all Summer Resorts, Street and County Fairs, Festivals, Picnics, etc., this season. We will furnish Ovens and Irons for baking same, or will supply Cornucopias, 250 in case, securely packed, at \$3.75 per case F. O. B. Write for prices and exclusive territory. We are the originators in this line; are protected by patents, and will prosecute all infringements.

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Also a few GOOD SHOWS WANTED for the Best County Fair in Illinois.

McHENRY COUNTY FAIR,

WOODSTOCK, ILLINOIS, August 27-28-29-30-31, 1906. Address

M. ZIMPELMANN, Supt. Privileges, Marengo, Illinois.

NORTH CAROLINA INDUSTRIAL ASSOCIATION.

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J. E. HAMLIN, Secy.

The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment STORIES AND ANECDOTES

The agent for Professor Hannibal Alexander's Great and Unexcelled Exhibition of Necromancy was trying to play the town on short notice. The ever smiling manager of the only playhouse in the little Texas hamlet did not seem over anxious to book. "The last troupe that was here," he said reminiscently, "shore did pack in that hall. He staid a hull week and he jammed 'em in ever' night."

The agent was becoming interested. "Yessiree," continued the manager, "I'll bet you fifty cents that he had fifteen hundred people in there the last night."

The agent's rising hopes began to fall. He didn't care to follow too close after a Parsifal or a Ben Hur, even with Professor Hannibal's Great and Unexcelled Exhibition of Necromancy.

"Some was one dollar and some was two," the manager went on. "an it was a durn' good show, too. There was hisself an' his wife an' a nigger that played the gectar an' mouth harp, an' another funny feller that jes' kep' hollerin' over the river, Charley' durned nigh ever' breath."

The agent looked the bubbling old man over in disgust. "Well—? I thought you said he delivered the goods."

"Delivered the goods!" echoed the old man enthusiastically. "delivered the goods! Well I should kiss a blind pig. He delivered cars of it."

"And yet," argued the agent, "you say he charged a dollar and two dollars a seat for this show. Why—"

"Hol' on! I did not say that," expostulated the manager. "That was for the medicine he sold."

Perhaps it wasn't showing just the proper respect for the parishoners of St. John's Reformed Episcopal Church in Chicago, but Ned

Motion Pictures Wayburn couldn't Interrupt resist the tempta Church Service. tion to get the films

for his new Illustrated song with the most desirable background. So when his company of sixty people, made up to represent the principal characters of the song, filed up before the doors of the church last Sunday morning it caused quite a stir among passersby and a crowd quickly formed. Some of the actors entered the edifice where the clergyman was in the midst of his sermon, but they did not remain long. At a given signal they left summarily and in the vestibule the leading woman, decked out as a bride and leaning on the arm of a white-gloved, frock-coated groom, was seized by the villain and spirited away in an automobile. The crowd, many of whom believed the abduction to be real, cheered wildly, and the services inside the church were interrupted for fully fifteen minutes.

It is well known among theatrical people that Abraham Erlanger's sanctum sanctorum is about as inaccessible as that of Pope Plus or

Very Tough Czar Nicholas. However, On The an old lady, who would Old Ladies. never be accused of embonpoint and whose sweet sixteen has surely been multiplied by four, did not seem to be aware of this when she entered the general offices of Klaw and Erlanger in the New Amsterdam Theatre Building the other day and asked to see one of the



HILDA SPONG

Born in England but raised in Australia, Hilda Spang comes of a family that has for many generations been identified with the theatre. Rising from a position of the best child actress in Australia to a comedienne of rare ability, Miss Spang's reputation became known in England. It was here that she made such an impression by her work that Daniel Frohman brought her to America to play the leading role in Trelawny of the Wells. Her work in this play caused her to be engaged as leading woman in the famous Lyceum Theatre Stock Co., with which organization she remained several seasons. Charles Frohman then engaged her to head his celebrated Empire Theatre company. With William Faversham in a revival of Lord and Lady Alky, she shared the honors with the star. A big hit was credited to her in Lady Huntworth's Experiment. She next appeared as leading woman to Henry Miller in Joseph Entangled. At the Madison Square Theatre, Hilda Spang demonstrated by her characterization of Mrs. Calvert in Willis Steels' four-act comedy, The Firm of Cunningham, that she had no superior in America as a comedienne. The next season found her leading lady with William H. Crane in An American Lord. The coming season is to see her as a star under the management of Walter N. Lawrence in Harold Heaton's three-act comedy, Lady Jim, which opens in New York at Weber's Theatre.

firm. On being told that Mr. Klaw was out of the city and Mr. Erlanger was engaged she manifested much keen disappointment that the polite minion asked her if she would not state her business, whereupon the old lady brought out a huge roll of manuscript, declaring that she had clearly demonstrated in the treatise that it is positively a menace to society to allow any woman under the age of fifty, and weighing more than ninety pounds, to appear on the stage in tights or even in decollete dress. "If Mr. Erlanger will read my statement I am sure that he will not permit any woman, other than such as I have described, to ap-

pear in any of the theatres he controls."

"That might be a good thing for the public, ma'am," smiled the clerk, "but don't you think it'd be hard on the old ladies?"

One of the booking agencies on Broadway had been visited regularly for several weeks by an actor who was extremely anxious for an engagement with

Glib Application of Scripture. one of the companies that opened early. He impressed the fact on the manager the other day that if he did not obtain some kind of a place he

would have to join the Fleischman crews of those unfortunates to whom sandwiches and coffee are handed out at midnight. "I think I will have something for you in a few days," said the manager of the exchange, "though I can not say positively now. Where shall I write you—at the Players' Club?"

"No," said the actor, dolefully. "I'm posted at the Players'. Write me at the Lambs." Then, in a sudden burst of confidence, "I'm posted at the Lambs', too, but they temper the wind there."

Theatrical parlance is about as unintelligible to the lalty as is Greek to an unschooled American laborer. Imagine the surprise, therefore, of a party And Christian of Christian Scientists, all ladies,

when upon being mistaken for actresses by a group of chorus girls were pried with such questions as: "What show are you going to join?" "When do you get away?" "He only offered me fifteen and cakes; what did he offer you?"

It all happened in the elevator of the building in which the Dixie Theatrical Exchange is located. By chance the chorus ladies encountered the occupants of the car as they alighted on the ground floor after a meeting in their parlors. Of the result we will let Mr. Greenwood, of the Exchange, tell in his own words:

"The Christian Science ladies, thinking that they had landed among a lot of Fiji Islanders, began to try to convert the chorus girls. Then the mix-up began, and when they found out that the demi-blondes all were Dixie Theatrical Exchange callers, they put up an awful howl. The next day we received a nice little note from the agent of the building notifying us that the C. S. ladies had made a kick that we were making too much noise, etc. We wrote Mr. Martin, the agent of the building, that we were not making any unnecessary noise, and doubtless the ladies were imagining that we were, and suggested that they put their faith into execution. We understand that he tendered the note to them. At any rate, since then everything has been serene. And still the chorus girls come."

Letters written on cuffs, collars, shingles, pieces of bark, tomato can labels and the like are being daily received by James Harrigan, the tramp juggler,

Billet Doux From The Under World. who is to be "starred" next season in Panhandle Pete, a play

written by Willard Holcomb around George W. McManus' pictorial series of the same name in the Sunday newspaper supplements. Harrigan's curious mail comes from hobos in all parts of the country who wish him success in the role of the jovial tramp in New York. One letter, written on the inside of a greasy hatband, reads as follows:

"I didn't believe it that you was a real tramp till I seed yor pitecher pasted up, but now I know it, but I don't think your rite name are panhandle pete, cause I have met you someplace, in Philadelphia, I think, or some other kneck of the woods."

"If you ever play Podonk I will shure be on hand to see the show, even if I haf to WORK to git the price of a gallery seat. Give my regards to all the boys you happen to see along the line." MUD HEEL McCARTHY.

SAN CARLO OPERA COMPANY FOR DEAR OLD NEW ORLEANS

Floating Shows of The Middle West

E. D. Price Strings a Good Job—Southern Actress Quits Rather Than Appear in Uncle Tom—Vaudeville On Trains—London Paper Advocates New Crusade.

By SCRIPTUS.

THE San Carlo Opera Company will occupy the stage of the French Opera House, New Orleans, next season. The announcement occasions great joy among the music loving denizens of the Crescent City. For several years the attractions have been of mediocre quality; but now the old days are to be revived and with Nordica, Alice Nielsen and Mme. Schumann-Heink in the company the offerings will partake of their quondam brilliance.

The French Opera House occupies a unique place in the history of American amusements. It was here that Patti made her American debut, and here the carnival balls are held. It is here that the French and the Creoles assemble during the winter months to satisfy the cravings of their music-loving souls. As New Orleans herself seems rather of another country, so the French Opera House is redolent of the people and customs of southern Europe. The house is, of course, thoroughly French in architecture and seating arrangement.

E. D. PRICE LANDS

E. D. Price has been appointed general manager of the Interstate Amusement Company, recently incorporated in New York for the purpose of developing plays.

The selection is excellent—could scarcely have been better. Mr. Price has been identified in an executive business capacity with several of the big luminaries, including Mausfield and Carter.

When the earthquake struck San Francisco Mr. Price was managing the Alcazar Theatre, having been in that position for the past three years.

Mr. Price will be located at the Savoy Theatre, New York, after the first of September.

GOOD VIRGIN TERRITORY

There is many a ripe sugar-plum waiting to be plucked in the territory contiguous to Winnipeg, Canada. Over 40,000 American families have invaded the country between Winnipeg and Edmonton, and from Edmonton as far south as Calgary, then over the Canadian Pacific to Winnipeg.

It appears that for the most part these people have settled on the Canadian Pacific Railway between Winnipeg and Edmonton, a distance of 817 miles.

A letter addressed to this railroad, requesting advertising literature that may be used by the road brought the following reply:

The Billboard, Conclunati, O.

Dear Sir:—Your letter of the 2d inst. Our line west of Winnipeg is a granger proposition, and we have not considered it necessary to issue any special advertising matter that would appeal to theatrical managers.

Yours truly,
GEO. H. SHAW, Traffic Mgr.

But the mere fact that the railroad has not realized the possibilities of the territory from an amusement standpoint need not deter show managers from looking into the proposition. Little idea of the vast development of this country has gone abroad and it is doubtless ripe for theatres and traveling tent shows of the smaller sort.

FLOATING THEATRE ON RHINE

An enterprising showman of Berlin has organized an opera company to tour the towns of the Rhine. Descriptions of the floating theatre place its capacity at 2,500 people.

Such an institution is entirely unknown on the German waterway, and the manager's project constitutes a remarkable innovation. He has probably visited America and observed the custom on our rivers.

Even the American showboat is indigenous to the waters of the middle west, and it is remarkable that its popularity has not spread to other sections. The little hamlets along the banks of the Ohio and Mississippi are visited annually by a number of these quaint craft, each with its callopo, that may be heard for many miles out into the country, and so is an excellent ballroom. The townfolk and farmers have seen the advertisements on barn and bridge and gatepost for weeks, and with the first strains of the steam organ, labors are laid aside and a holiday is proclaimed by mutual assent. Then when the corners by the general store and postoffice have become crowded with the revelers, the blatant brass band parades the single shady street, to make the advertisement irresistible to the last degree. Of course, everybody goes, and as the admission fee is a quarter, the receipts at the little box office are not as mean as might be expected, especially considering the nominal expense of the show.

But because the performance is not expensive to be put on does not argue that it has no merit. Sometimes the show is very good, indeed, and it is inexpensive simply for the reason that the performers are participating in what is to them a delightful summer outing, with fresh air, bathing and fishing, and a small salary in addition to bed and board; and all this with only one performance a day and none on Sunday. In short, such an engagement combines all the advantages and comforts of a household and a congenial party, with none of its responsibilities.

BALKED ON PRINCIPLE

Miss Frances Lee, who seems to be well named, and who has been playing an engagement in stock at Nashville, Tenn., refused to

go on last week in a production of Uncle Tom's Cabin. The management summarily discharged her, and thereby hangs a tale. The townspeople took issue with the indignant actress and arranged a benefit for her.

Harriet Beecher Stowe's play isn't over-popular south of Mason and Dixon's line.

VAUDEVILLE ON TRAINS

The published statements made recently by J. D. Brown, assistant passenger agent of the Erie Railroad to the effect that passengers on the fast trains of the big trunk lines will one day be entertained with vaudeville performances en route is relieved of its vapor qualities by a contemplation of the evolution and development of transportation. The canal boat has given way to the river steamer, and the stage coach has been supplanted by the railroad. Think of these first switchback, wood-burning

FRENCH OPERA HOUSE, NEW ORLEANS



The historic old Temple of Apollo will be occupied by the San Carlo Opera Co. the coming season.

engines on the B. and O. and New York Central lines. Imagine the discomfort, the monotony and the hardship of travel. Contrast this with oil-burning, smokeless, steam rivals of Pegasus of to-day, drawing each its hotel on wheels. Does it seem impossible that vaudeville entertainments may be provided by enterprising railroads to while away the time of the restless traveler? Everything else has been done; why not that?

From a professional point of view such an innovation would be a great advantage. Time could be booked on trains between the theatre stands, thus eliminating, practically, the expense of transportation.

Here is a new field to be developed. Who will be the successful pioneer? With the institution of the railroad variety will come a revolution of no small dimensions.

It may be that in a short time every express train will carry a Pullman car equipped for theatricals.

A GOOD SUGGESTION

A London newspaper has suggested that the theatre managers arrange to have their request that "those who can not wait for the close of the performance leave before the last act" be thrown upon the curtain in glaring letters at the close of next to the final act. The suggestion is very appropos and worthy of more welcome than an order with delight, for their best efforts are often spoiled by the bustling of those vulgarisms whose only thought is to get away just in time to "escape the rush."

EVANSVILLE, IND.

J. Foster Cooper is again assistant treasurer of the People's Theatre.

Geo. Sellinger and Col. Jack Kopke, of the Bijou, are in the city arranging for the opening of their house early next month. The Bijou has been repainted and otherwise improved.

After a three weeks' stay the Mama's Boy Co. got away July 8. The company will be reorganized and go out under a new name.

George Kratz, the callopo builder, is placing one of his instruments on the car of Busby's Uncle Tom's Cabin Co.

Plans are on foot to erect a new opera house at Princeton.

Secretary R. L. Akin is more than pleased with the prospects for the Tri-State Fair to be held here Sept. 10-14.

ATLANTA, GA.

The Grand, renovated and improved, opens Aug. 30 with Nell Burgess.

The Bijou, also improved, will open Sept. 3 with Haverly's Minstrels.

A prize of \$25 in gold and a season ticket were offered by Manager J. B. Thompson for the best name for the new theatre which will be completed by Sept. 1. El Dorado was selected. The new house will seat 2,500 people and has an exceedingly large stage. Seats will be sold for ten, twenty and thirty cents.

The state fair is being extensively billed. Knabenstue seems to be the feature attraction.

Jake Wells was in the city last week looking after his new theatre in course of construction.

The recent marriage of Fay Templeton recalls the fact that the player is a native of this state and that she at one time lived in Atlanta. In fact, it may be said that she made her debut here when her father managed a theatre on South Broad street.

Walter C. Hightower, of the Aeb and Zare Vaudeville Co., and who was shot and killed recently by a policeman at Houston, Tex., was a resident of this city, where he was highly respected.

A strong line of attractions has been booked at the Grand for the coming season. The list includes Maxine Elliott, Olga Nethersole, Fritz Scheff, Rogers Brothers, The Ited Skin, Murray and Mack, Field's Minstrels, Forty-five Minutes From Broadway, Seminary Girl, Heir to the Hoaral, Jefferson Brothers, Sultan of Sulu, Sergeant Killy, Wonderland, Johnnie Jones, Blanch Walsh, Little Duchess, Her Own Way, McIntyre and Heath, The Clansman, Arthur Finnie, Miss Hoperp, Checkers, The Squaw-Man,

STAGE SCHOOLS

Have Risen To Importance

Brief Biography of Maude Adams—An Attractive Display—Where Accessories Are Procured.

By CADY WHALEY.

WHILE on my vacation in the country, a girl said to me: "Is there any chance for a girl with stage ambitions in New York City? Would it be possible for her to obtain any kind of foothold? and how could she get to see the managers?" My answer was: "Don't think of going to a big metropolis like New York without money or some previous stage experience, for the field is overcrowded with those who have had experience. First study, study and prepare yourself, just as you would for any other special line of work, then seize every opportunity of making a public appearance for amateur work as near like a course of study in one of the dramatic schools as anything you can get, besides, it will help you to get your 'stage legs,' for until you get rid of that horrible hunchback, self-consciousness, you will not make much progress in your dramatic studies. If your ambition is to be a member of a musical company of whatever kind, you can not expect to do anything without considerable good vocal training. At one time dramatic schools were the butt for ridicule for the successful actor, but this is no longer the case. The schools have given us too many good actors and actresses.

The instruction includes physical culture, dancing, fencing, make-up, and all the studies relating to intelligent interpretation, dramatic action, the classic and modern drama and music drama. The student matinees are not only the experience, but they give the pupils an opportunity to be heard, for it is a well known fact that managers frequent these in search for talented students, and professional engagements are a not infrequent result. It is possible to get a hearing with the managers, but some previous good work is the best introduction, or some mutual acquaintance, otherwise you will be obliged to take your turn with the waiting list, and your opportunity will depend on the manager's needs for the productions he is contemplating at the time. But don't, I beg of you, start upon the career unless you are richly endowed by nature for the calling, for you will need even more than nature has given you, so closely allied is the physical equipment to the profession. Its your tools, and they must needs be of the very finest and best pattern, for were to the one who is led by false ideas, whose friends have so flattered his amateur attempts that he jumps at the conclusion that he or she is a born actor, a second Booth or Ellen Terry. Also, ye gods and little fishes, deliver us from the youth who thinks: "By Jove! I am a great actor, and all I need is a stage and an audience!" As one famous actor said to his own daughter: "Why, so and so can't act." (I refrain from mentioning the name as she is one of the stars of to-day). Neither can she. She has a charming personality and an ideally beautiful face, but when the truth is told, she is never any certain character but always herself, helped out by a wealth of pretty clothes and a fascinating individuality. So, I would say to any stage aspirant be sure you have the God-given talent before you inflict yourself on a patient and long suffering public.

If you hail from anywhere west of New York State, the average New Yorker seems to rather expect you to yell like an Indian, and he eyes you suspiciously with a self-complacent amused air, as though he expected when you turned around to see the feathers peeping out somewhere; in fact, that you are crude and unintellectual into "our advanced ways," he presupposes. As for example, a young woman from the mid-west, armed with a good letter of introduction, called on one of the Broadway managers recently. He received her cordially and chatted pleasantly, but could not resist a little fling at the west. He said: "You know, Miss A—? Well, she called on me the other day. Do you know, she is a most charming girl, but she has one of those awful western voices." As Miss Middle West has a beautifully cultivated voice, she was more amused than hurt.

MAUDE ADAMS' CAREER

Maude Adams endeared herself to our hearts with added intensity the past season as Peter Pan, who wished to live in "Never, Never Land," so he would not grow up. She has left us another portrayal so artistic and so decidedly a Maude Adams character, that it will always remain in memory as vividly as any portrait painted by a great artist. That she was born in Salt Lake City, not so good a matter of introduction, called on one of the Broadway managers recently. He received her cordially and chatted pleasantly, but could not resist a little fling at the west. He said: "You know, Miss A—? Well, she called on me the other day. Do you know, she is a most charming girl, but she has one of those awful western voices." As Miss Middle West has a beautifully cultivated voice, she was more amused than hurt.

AN ATTRACTIVE DISPLAY

Some pretty French models displayed by Altkon and Company are attractive for stage dresses, and (as a buyer told me) are a fad this season for stage efforts. Made up over two of three shades of the same color in the linings, this gives that peculiar iridescent effect. One, a sponged black net, was built over blue silk, veiled with blue chiffon on train, with white

OMAHA, NEB.

None of the theatres have as yet announced the date of their season's opening, but it is understood that the Burwood and Krug will open sometime this month.

Manager Van Lyke has installed some electric fans in the Bijou.

Ralph Hayward, head doorkeeper at the Boyd, accompanied by his wife, has returned from a three week's pleasure trip to New York City and eastern resorts.

The Lozola Theatre & Ticket Co. is now installing its machinery in its new plant, and will soon be ready for business. It has already received contracts for many thousands of tickets, and will supply 400,000 for the Ak-Sar-Ben Carnival.

A. B. Campbell, general agent for Campbell Bros' Shows, has been making his headquarters in this city the past week. Mr. Campbell reports his show doing a record-breaking business.

Frank Phelps, the popular treasurer of Krug's Theatre, was recently married to an estimable young lady of this city, and is kept busy receiving congratulations from his many friends.

The Venetian Carnival was a big attraction the past week at Mansueta. Fireworks each night attracted large crowds.

The patrons of Krug Park have been favored with some excellent music the past week by the Girglulo Concert and the Royal Canadian hands. H. J. ROOT.

ALICE NIELSEN



Of the San Carlo Opera Co.

middle of the jet, white chiffon finishing the low neckline and short sleeves.

Another was a white net spangled with silver made over white taffeta ruffled with chiffon, trimmed decolete, short sleeves, white Dresden ribbon belt. Still another is a house gown of white organdy over pink India silk, pointed opening at throat, three-quarter sleeves with an Empire effect given by a wide pink sash. There is a navy blue chiffon veiling a la Princess, built over lighter blue silk with many tiny ruffles edged with black velvet ribbon, finished with a yoke of Irish lace and ruffles of the same lace on elbow sleeves. A narrow black and white striped taffeta is made Empire style, a wide circular ruffle at bottom has folds of the material piped with black satin and laid in a Grecian border. Embroidered net finishes the waist in a chemisette effect and the sleeves, to which were added tiny green chiffon bows. A purple chiffon cloth has a tunic effect of platings of silk of identically the same tone. A Directoire coat, embroidered vest, the finishing touch given by tiny lavender chiffon ruffles.

WHERE ACCESSORIES ARE PROCURED

Miss Francesca Flexner, the intelligent assistant at The Vanlorn Costume Company, in speaking of the quantities of stuffs imported, said: "Armor is made principally in Munich and Berlin. These cities are the greatest importing ports for all heavy accoutrements, while France and Paris are superior in the manufacture of jewelry. All the paste imitations (and these require as much skill as the real jewels) are of Parisian make. All the ornaments in gold and plated stuffs, the French excel in. The large quantities of German silver articles we import direct from the large German ports; in fact, we buy in all the markets of the world. The Japanese stuffs we buy largely in San Francisco, as it reaches there direct from Japan. Exquisite new silk materials we buy by the bulk, as well as large rolls of Canton crepe, mostly black and white. The beautiful Japanese kimonos used on the stage, the hand-embroidered dressing gowns used by fashionable ladies, the embroidered matinees, all varieties of dainty Japanese silks and Japanese costumes are imported direct from that country. In fact, our materials are largely importations."

TOLEDO, OHIO.

The weather continues fine and with excellent attractions all of the summer amusement places are drawing fine crowds.

J. J. Rosenthal is in New York, Nelson Trowbridge is looking after his local interests. The Hims and Nix was the attraction at the Casino last week and the box office record came near being shattered. Bessie Lucier carried off the honors with an act something like Eva Tanguay's.

A little woman named Vallecia, with a cage-full of performing leopards, was the star of last week's Farm bill; the rest of the program was well balanced and the returns were all that Manager Reinhardt could desire.

Vandouff and Curry headed the bill at Walbridge, where big attendance is the rule.

Quartets may come and quartets may go, but the equal of the American Comedy Four at the Farm this week has not been seen in Toledo this season. To describe the act as one long scream is about the only way that a description can be given of the fun.

Humor has it that the partnership deal that Hurlitz & Seaman had entered into with the firm of Newton & Lamkin has been called off by mutual consent.

The Empire has been looked for the Casino late in the month.

Abie Shapiro has returned from the east with the statement that his theatre, the Empire, will open Aug. 25, with The Bowery Burglars.

The Valentine opens Sept. 23 under the management of Otto Klives, as a Keith house. The Maid and the Mummy comes to the Casino Sunday for a week's run, with the original company, with the exception of Janet Priest.

Al Phillips, who played here in stock some seasons ago, will head the Farm bill next week. Waiting at the Church seems to be the song hit of the summer. H. Q. LUSTIG.

BALTIMORE, MD.

Aug. Fenneman, who formerly managed Electric Park, has opened the Sulmban, formerly Halsey's Park, on Park Heights Avenue, and the place has become quite popular. He has installed a large orchestra and the best vaudeville acts are given. Marie Leontina scored so

great a hit that she was engaged for three weeks.

Manson Cook Van Winkle, who is said to have originated the idea of the ten, twenty and thirty cent houses, died at his residence in this city, July 28, of Bright's disease at the age of forty-five. Mr. Van Winkle was born in Parkersburg, W. Va. He studied for a legal career, but when the Academy of Music opened in Parkersburg he was installed as treasurer, and soon afterwards he became the lessee and manager, a position which he held for six years. Mr. Van Winkle was also interested in a number of road shows. He always acted as his own press agent. In 1891, Mr. Van Winkle became society editor of the Evening World in Baltimore, and the following year he joined the staff of the Herald with which he remained until that paper went out of business, recently. Mr. Van Winkle was married and his wife survives him.

Despite the intense heat, the Holiday and Blaney Theatres opened Aug. 1, to well filled houses. The Man of Her Choice went great at the former, while The Russell Brothers in The Great Jewel Mystery pleased the Blaney clientele.

One hundred and fifty lithographers are on a strike in this city.

Lyman H. Howe's Moving Picture Show will open Ford's Theatre Aug. 27 with a new series of views representing the Athletic Games at Athens. Greece played last April.

The Six Sophomores and the Freshman, a splendid musical act, was presented last week

THE NEW SAN FRANCISCO BUILDING WITH RAPIDITY

Theatres Opening With Incredible Despatch

It is Optimistically Stated That Business is Better Among Amusement People Than at Any Time Preceding The Earthquake, and That Prospects for The City's Future Are Brilliant.

EDWARD ENGLANDER, aged 55 years, for the past twenty years connected with various San Francisco theatres, dropped dead on the stage of Fischer's Theatre, Los Angeles, on the evening of July 26, a few minutes before the curtain rose. Death resulted from heart disease. Englander had been stage manager at Fischer's for the past year.

at present is spending a few weeks in San Francisco, where he is the possessor of several valuable pieces of real estate, including a handsome apartment house, which escaped the recent fire.

Tony Lubelski has departed for the east to be absent about six weeks. He will visit New York, Chicago and several other large cities in the interest of his various enterprises.

The management of the Colonial Theatre announces its opening which will be in September. Complete arrangements for the public's safety have been added.

Everybody is pleased to see Zeke Thompson in harness again. He is now connected with the Davis Theatre as advertising agent and ticket taker.

Miss Gladys Graham, after a four weeks' successful engagement at the Davis Theatre, goes to the Gilston Theatre, Eureka, Cal., where she will appear with eight girls in a singing turn. She will feature My Billy Boy over the circuit.

The Orpheum's bill consists of The Marco Twins, Basque Quartette, Three Hickman Bros., singers, dancers and comedians; Ida O'Day, banjoist; Kelley and Kent, McWatters, Tyson and Co., Camille Trio and moving pictures. This program is pleasing large audiences.

Loza Waldrop, supported by an excellent company, presented The Girl from Larimer, and received much praise from the immense crowds that witnessed the production.

Harry Jamea Co., direct from Los Angeles, opened at the Davis Theatre, presenting Fiddle-dee-dee, with Rice and Cady, Bobby North and Rosemary Glosz in the principal roles. Capacity houses rule the whole week, and a good run is looked for. Each of the principals received ovations and floral offerings frequently.

The Wikram and Mission Theatres both presented superb bills and the usual capacity business was done. The streets in front of both theatres are almost impassable during the evenings, so great are the crowds that congregate there.

Packed houses continue to rule at Granman's National Theatre. This week's bill includes Ellsworth and Co., comedy sketch; Hillerbrand and Vivian, strong man act; Rawlson, dog and pony act; Day and Night, dancing and talking skits; A. Herbert Mitchell, monologue and moving pictures.

Like the above houses, the Greater Novelty's capacity is tested nightly. Prince Edward, world mystifier, heads this week's bill, and his act is splendidly mounted. Others were Coyne and Tillon, comedy acrobats; Dawson and Milton, sketch; Golden and West Comedy Four, colored singers and dancers; Jeanne Hathaway, illustrated songs and moving pictures.

OAKLAND NEWS

Camille was the bill produced by the company at Ye Liberty Theatre, where excellent business continues. The play pleased immensely.

Idora Park Theatre, after three weeks of big business with When Johnny Comes Marching Home, followed with Pinafore, which is doing an unusually good business.

Charles Hall's Macdonough Theatre presented The Two Orphans by the Ellsford Stock Co., and capacity business was done all week.

At the Novelty Theatre Eddie Weston and nine others put on a condensed version of A Gay Old Time. Others on the program were Three Kelsey Sisters, singing soubrettes; Jas. Harrison, musical artist; Great Mazuma, juggler; Three Daniels, musical artists, and moving pictures. Business very good.

A fine bill at the Belle Theatre attracted good business. RUBE COHEN, San Francisco, Cal. 930 Ellis St.

SPOKANE, WASH.

Our season opens Aug. 18 with John Cort's Stewart Opera Co.

There were 1,200 babies at the Auditorium Saturday. It was baby's day. After the performance the youngsters were given a chance to see Baby Jack Shirley Quinn make up.

The Byron Douglas Co. closes this week at the Columbia.

The Auditorium closes Aug. 11, when the house will be turned over to the painters and decorators. It opens Sept. 2 with the Jessie Shirley Stock Co.

Geo. M. Preber, assistant manager of the Washington, has returned from a three weeks' vacation on the Coast. E. AXELSON.

PITTSBURG, PA.

After its summer season the Grand is being redecorated for the regular season.

Mr. Heath, who has been doing the press work for Luna Park, will be business manager in advance of David Warfield this winter.

Blaney's Empire Theatre opened Saturday with Queen of the Circus to good business.

The opening business at the Bijou was up to its standard and Secret Service Sam was much appreciated.

The Alvin opens this week with Arizona, and the Nixon, the Belasco and the Gayety will soon thrown open their doors. LOUIS L. KAUFMAN.

ANOTHER INDEPENDENT HOUSE

Chicago men are in South Bend, Ind., to select a site for a new \$150,000 theatre to be erected in that city by the Shuberts. It is said that work upon the building will begin within the month.

MAUDE ADAMS



Miss Adams appears above in the character of Peter Pan, the fantastical conception of J. M. Barrie, which had such a phenomenal run at the Empire Theatre, New York, last season, and in which the beloved actress will be seen again the coming season. Agent the close of the attraction. The Billboard said in the issue of June 16:

"That the dramatic taste of New York theatregoers has not been vitiated to the degree that some of our critics would have us believe, is evidenced by a very substantial argument that had its climax in the Empire Theatre on the night that Maude Adams closed her engagement in J. M. Barrie's fantastical Peter Pan. For long months the auditorium has been crowded at every performance, and the generous applause has ever had a quality of spontaneity and unrestrainedness that must have been delightful to the deserving star as well as to her managers.

"At the last performance, June 9, the audience fairly rose to the glowing and happy actress. That audience was made up of Metropolitan frequenters of the theatre. A large majority of them had seen the performance before, and now they were returned to express their appreciation of the offering in a fitting farewell.

"It was a tribute to art."

at Electric Park in it Harry Piller is assisted by six young ladies. The song hits are Man, Man, I Like Your Way, A Game of Kiss, I'm Up in the Air About Mary, I've a Head Full of Knowledge, and others. SYLVAN SCHEINTHAL.

JACKSONVILLE, FLA.

The Duval begins its third season early in September with Foxey Grandpa. Manager Burbridge has booked a fine line of attractions.

Next summer Harry F. Willard will operate summer theatres in Jacksonville, Tampa and other southern cities.

The Jacksonville Carnival Association is receiving the heartiest co-operation from the business men.

The Mks are arranging to give a home coming this fall at the Duval. J. D. Burbridge, chairman of the amusement committee, left for New York City last week to get attractions. A. F. GIBSON.

Venice and America's Midway Plaisance is in charge of the sheriff, and held by an attachment in a suit instituted by the Abbott Kinney Co. against the various concessions.

The Risleys, consisting of Wally Judge and assistant, are making a big hit on the coast in their new foot posturing act. It is entirely new and receives applause for every trick performed. They are now filling dates in Sacramento, Oakland, Stockton, Fresno, Los Angeles, San Diego, Bakersfield and Vallejo, and will play return dates in Frisco.

Billy Links and His Hoboken Band, after a very successful season on the coast, closed at Granman's National July 22 and departed for Chicago.

Eddie Graney has leased a lot on O'Farrell st., near Steiner, where he will erect a theatre to be devoted to burlesque. Ground has already been broken.

Nat C. Goodwin has purchased a beautiful house in Ocean Park, Southern California, and

BOSTON THEATRES PUT ON THEIR WINTER ATTRACTIONS

This With the Weather at Boiling Point

But They All Do Good Business Nevertheless, and The Early Openings Will No Doubt Be Continued as a Regular Custom in The Future—Notes of The Week.

A THOUGH we are now having the hottest weather of the summer, announcements are being made of the opening of many of the Boston Theatres this month, and on Saturday evening last the Grand Opera House, as usual the first in the world, started its season of 1906-7 with A. H. Wood's stirring melodrama, *Bertha*, the Sewing Machine Girl. The Boston, Tremont, Lyceum, Howard, Columbia and Globe will open this month, and the Hollis Colonial and Majestic will start in on Labor Day.

The Grand Opera House was literally jammed on its opening night, and Theodore Kremen's thriller made a sensation. It has been sumptuously staged and the cast is perfectly balanced. Edith Browning is proving her ability in the title role, and she is ably assisted by Leona Francis and W. A. Tully. Capacity all the week. Next week, *Howard Hall* in *The Millionaire Detective*.

The next offering at the Globe will be *The Gay Lord Quex*.

Martha is being sung this week at the Castle Square, and this pretty opera is proving itself to be one of the most popular that this company has put on. Mary Carrington has the name part, and her sweet voice was never better than now. Big business. Next week, *Fra Diavolo*.

An exceptionally fine bill is on at Keith's this week and at the top is *The Zingari Troupe*, a mixed organization of vocalists. There are eight members in the troupe, five women and three men, and they present a clever bit of gipsy life. Others on the bill are *The Four Everetts*, sensational acrobats; *Dixon & Anger*, German comedians; *Clifford and Burke*, blackface comedians; *Estelle Wordette and Company* in a clever skit; *Ray Cox*, comedienne; *Ben Beyer*, bicyclist; *Donat Bedini*, with acrobatic dog; *Malverne and Thomas*, dancers; *Morton, Temple and Morton*, comedy sketch, and the *Fadette's Woman's Orchestra*. Excellent houses all week.

An all-star colored constellation, called *Darkies from the South*, is the big feature at Anstin and Stone's Museum this week, and it is making good in great shape. John Smith, Pearl LaRose and The Moxleys lead the bunch. Good business.

The free attractions at *Wonderland Park*, *Revere Beach*, grow more sensational each week, and two or three real top liners are always on the bill. This week the thrilling act that is drawing crowds is the *Dip of Death*, performed by *Mlle. Loubet*, of France. Every afternoon and evening she rides a large automobile down a steep and narrow incline and then guides its flight around the tankard surrounding the grand lagoon. The high class equestrian act of the *Sisters Carre* is making a big bit, and the clever work of *Fritz Bene* and the two parachute drops fill out a program that is well worth while. The little auto boats that have been put in the grand lagoon are making a strong bid for popularity and many merry parties skim over the clear sheet of water. All the shows are doing big business and everybody is prosperous "down at *Wonderland*."

Manager *Dodge*, of *Feragon Park*, has a sense of humor that is being greatly appreciated by patrons of his perfect little resort. Last week he conceived the idea that tub races in the lagoon would prove attractive and he installed them with great success. They went so well that he tried a new one that caused more hearty laughter than this park has ever heard of at one time. He took one of the wild pelicans from *Bostock's Animal Arcus* and placed it in the lagoon, and offered some of the boys around the park five dollars if they could "catch the pelican." It was a merry chase and is now one of

COURTNEY AND JEANETTE



They are jugglers a la comedie and have one of the best balanced acts in vaudeville.

the daily features. Among the free entertainers this week are *Will Hill*, the high wire artist; *Belle Blanche*, slide for life; *Prof. Darling* and his trained ponies; *H. F. Blancy* and *Johnnie McGuire*. Big crowds every afternoon and evening.

The past week has been the best yet seen by both *Lexington Park* and *Norumbega*, and the delightful trolley trips that these two resorts offer the people of Boston and vicinity have appealed to the crowds. The vaudeville show at *Lexington* this week includes *Lambert*, *Ten Brooke* and *Company*. The *Musical Kerseys*, *Wentworth* and *Vesta*, *Boyce* and *Black* and the *Komograph*. At *Norumbega* *Hallen* and *Fuller* head the bill, with *Chester Johnstone*, the bicyclist, a close second. *Bellman* and *Moore*, *Jennings* and *Kenfrew* and others are also on the program.

Louis Mann and *Clara Lipman* will open the *Majestic* on *Labor Day* in *Julie Bon Bon*.

The list of plays to be presented by the *Castle Square Stock Company* during the next dramatic season, which opens on *September 3*, has been completed, and among them are several *Henry Irving* versions that have just been released. The company this year will include *Julia Dean*, *Howell Hansel*, *Edward Wade*, *Mark Kent* and *Leonora Bradley*.

The *Rialty Parce Burlesquers* will open the regular season at the *Lyceum* on *August 20*. *Harry LaMarr* is a member of the company.

A. H. Holmes, formerly with *Frohman's Mizpah*, *Klaw* and *Erlanger's Pearl* and the *Pumpkin*, the original *Flitbuster Company*, and several other theatrical organizations, is now holding forth for himself in the tobacco business on *Amesbury street*, *Lawrence, Mass.* He says the stage is O. K., but there is nothing like being your own boss. He welcomes all old friends who may happen to be in town.

Sandy Chapman is to have an important role in *Hap Ward's* new show, *Not Yet, But Soon*.

SIGNOR G. AIALA



He is the musical director of the *Royal Artillery Band*, which is so great an attraction at *River View Park*, *Baltimore*. *Signor Aiala* is thirty-four years of age and a thorough musician. He is graduate of the *Musical Conservatory of Naples*.

Arthur Row, a *Tufts College* man, will shortly re-enter vaudeville with a new line of imitations. Row has a very clever act.

David L. Robinson, the new manager of the *Orpheum*, has already begun his duties there.

Charles J. Rich, of the *Hollis*, has just returned from a long automobile tour through the *White Mountains*.

Sato, the *Boston* boy, who has made a sensation as a dancer, has joined *Bob Manchester's* company.

The one hundredth performance of the *Man from Now* will be celebrated at the *Tremont* on *August 23*. Appropriate souvenirs will be given away.

Edward E. Smith, manager of the *Majestic*, has just returned from *New York*, where he has been spending the past week consulting with the *Shuberts* about the plans for this house this season.

Berry Thompson, *Annie Carter*, and *Edith Randall* are new additions to the *Palace Stock Company* this week, and they add much beauty and winsomeness to the organization.

Last Friday evening was *Theatrical Night* at the *Amateur Circus*, given by the *Winthrop Yacht Club*, and *Richard Carle* was ringmaster. It was a jolly occasion.

Bessie Dunn, *Ettie Brew* and *Bertha Montclair* have joined the *Man from Now Company*.

The theatrical colony that is numbering at *Slasonset* held a golf tournament last week, in which *Digby Bell* was the leading spirit. Oth-

ers who played were *Robert Hilliard*, *Bertha Galland*, *Percy Haswell*, *W. H. Thompson* and *Mr. and Mrs. Bronson Howard*.

The latest sensational act that has been added to *Kenney's Wild West Show* at *Wonderland* is that of *Miss Annie Shaffer*, of *Oklahoma*. She is one of the most daring equestriennes and broncho busters in the business.

Leah Winslow, who joined the *John Craig Stock* this week at the *Globe*, has signed for next season with *Keith's Pawtucket house*. *Will Hill*, who has been the leading feature all this season at *Paragon Park*, has been presented a handsome solid gold medal as "the champion high wire walker of the world."

Miss Julia Hean, last season the leading woman of *Hunter & Bradford's New York Players*, has been selected as leading lady for the coming dramatic season at the *Castle Square*. *Miss Dean* has been a member of the companies of *Nat Goodwin*, *Maxine Elliott*, *Modjeska* and of several stock companies.

FRANK C. VOORHIES.

Boston, Mass.

MILWAUKEE, WIS.

Everything points to an auspicious opening of the theatrical season in *Milwaukee*. Without exception the theatres have undergone extensive renovations during the summer months and when they re-open their patrons will hardly recognize them in their newness. The *Shuberts* will re-open their playhouse on *Aug. 20*, with *Brown of Harvard*, an attraction entirely new to theatre-goers in the *Cream City*. While efforts on the part of the *Shuberts* to obtain an arcade entrance to their house from *Wisconsin Street*, the city's main thoroughfare east of the river, have failed, this theatre un-

CARLOTTA MOSHER



Aerobat and trick tumbler supporting *Swift*, *Jack* of all trades, in the funny act, *The Maid and the Dummy*, now with *Swift Brothers Show No. 2*.

doubtedly will continue to draw the same high-class patronage that it has since coming under control of the *Independents*.

The *Brown-Baker Co.*, which has held forth in an excellent line of summer stock at the *Davidson*, playing to full houses at all times, will remain until *Sept. 1*.

With *The Time*, *The Place* and *The Girl*, the *Alhambra* opens *Saturday, Aug. 11*. This theatre has been remodeled and is practically a new house. It will continue to play breezy, popular attractions at popular prices.

The *Star Theatre, Milwaukee's* only burlesque house, opens *Aug. 11* with *The Brigadiers*. *Manager Trotman* expects this coming season to be the banner one of all. This theatre has undergone many minor changes.

Across the *Pacific*, will open the season at *Milwaukee's* home of melodrama, the *Bijou*, on *Aug. 26*.

The *Crystal* re-opens on *Sept. 2* with high-class vaudeville and the *Grand* and *Wonderland* theatres open at the same time with vaudeville and motion pictures.

The *Faust Theatre* will open early in *September*.

Milwaukeans while still patronizing the parks are tiring of this form of amusement and are anxiously awaiting the opening of the theatres. J. H. YEO.

ST. LOUIS, MO.

Havlin's Theatre, redecorated, opened *Sunday* with *Nettle*, the *Newsgirl* to a packed house. *Mande Fealy* made a most auspicious beginning at *Suburban Garden Sunday* in *The Little Minister* to an immense audience.

Gebry Erlinger, director of *Erlinger's Band*, will conduct the orchestra at the *Imperial Theatre* this season.

Gregory's Moscow is on the lot here, but heavy rains have prevented its opening.

H. E. Rice, of the *Globe Theatre*, is in *Chicago*, in the interest, it is rumored, of a high theatrical deal.

Local Lodge No. 5 of the *Theatrical Mechanics Association* will give a monster jubilee at *West End Heights Aug. 16* and *Ethel Fuller* will appear in *Nell Gwynne* as a special attraction.

J. H. Mellors, agent for *Hagenbeck's Show*, is in the city for a short stay. *Billy Allen* has struck it rich in southern Illinois with his carnival company.

Rice & Richard's Theatrical Exchange has opened offices in *St. Louis*. It is the only agency of its kind and we have needed it for some time.

The *Orpheum Theatre*, a new Mike attraction at *Delmar Garden*, has been playing to immense business under the management of *H. H. Bowman*. *Jessie Russell*, serpentine dancer, heads the program.

Miss Waltons, of *Waltons and Willson*, will become *Mrs. Carmody* next week in *St. Louis* and vaudeville will lose one of its most cultured singers.

Openings announced for *Sunday* are *The Cowboy Girl* at the *Imperial* and vaudeville at the *Columbia*. WILL J. FARLEY.

ANTIPODES

Overrun With Moving Picture Shows

Altogether The Season in Australia Has Been Successful From Both a Financial and An Artistic Standpoint.

Post office, Queen Victoria Mkts., Sydney, N. S. W., July 11, 1906.

ONCE again the time has come round to let the readers of *The Billboard* have some news from the antipodes, and it is with feelings of pleasure that I sit down to my machine and work off a bit of news for you.

Moving picture machines are all the rage here at the present time, and there are at the time of writing this letter no less than six theatres showing them in this city. One exclusively, and one nearly all pictures. The *Frisco Quake* has been the means of drawing the dollars into many a struggling show in the moving picture business, aptly illustrating the old adage, "Tis an ill wind that blows no one good." To a native-born American, like the writer, and an experienced commercial traveler, it has been very amusing to see the duty that the *Montreal* and *Baltimore* fire firms have done for the great *Frisco Quake*, and yet I am glad to say that there are at least six seats in this city that do give an altogether too vivid description of the fate that has fallen on the fair city of the occident. Well, Phoenix-like, she will rise from her ashes and be more fair than ever. The writer, who was at *Chicago*, and also at *Boston*, and saw the great fires at both of these cities, has also seen the good effects on both of these cities, and while the dose is an heroic one, still the old saw above quoted still holds good.

THEATRE ROYAL

Mr. Bland Holt and his company will occupy the boards of this theatre for a long time to come, and they are still producing in *Sight of St. Paul's*, but it is to give way on *Saturday next, 14*, to *With Flying Colors*. It would do the play-loving public of the *United States* good to witness some of the productions of this theatre, and then I think that they would go home firmly convinced that there were other countries that are not too slow in some matters, even if they had not yet discovered that they were alive.

Mr. and Mrs. Holt are as a rule cast for the fun making parts, and to see *Mr. Bland Holt* come down the stage with that inimitable smile of his is quite enough to make a stoic laugh, even were he at his wife's funeral. Good luck to them both and the genial manager, *Mr. Christie Simonson*, who looks well after his patrons in front of the house. *Mr. Holt* has numerous friends in *God's own country*, and they will be pleased to learn that both he and his charming wife are well and doing well.

CRITERION THEATRE

Czerny, the *Mysterious*, has been holding forth at this theatre for the past three weeks, and to what I regret to say has been only fair business. He deserves better treatment, as he gives a good clean show and has a fine stage presence. While he is a good all-round performer, he does not show anything very startling or new, but is more after the style of *Prof. Anderson*. I do not mean to infer that he does not give a good show, for he does so most decidedly, and while his tricks are not new to the writer, there is no shadow of a doubt but what he does his tricks with a neatness and dexterity that takes long and arduous practice. His show relies more on the mechanical than on that which requires dextrous palming and misleading patter. The whole show is under *Mr. William Anderson's* management, with *Mr. George Marlow*, business manager, and *Mr. Talbot*, treasurer. Their season closes at this theatre on the *13th*, and then they go to *Newcastle* for a short season, thence to *Melbourne*. The very best wishes of the writer go with them for success.

PALACE THEATRE

Spencer's American Theatre Company are at this theatre and have been as happy as sand flies looking after the dollars that have been pouring into his coffers. He is just picking up money, like persimmons after a hard blow. He has a full set of *Edison's Quake* films, and while they are in a measure good, it looks as if the operators kept as far away from falling walls as possible, compared to some of the films of other makes that are at the present time being shown. *Mr. Spencer's* season will hold for some two or three weeks longer, and then what his movements will be I cannot state, as he informed me that he had not quite decided on what way he would go.

LYCEUM HALL

Right opposite the *Palace Theatre* stands the *Lyceum Hall*. It was at this place of amusement that *Mr. Spencer* held his entertainments on his two previous visits, but which was refused him this time on account of exceptions being taken to some of the films that were shown, in which the doings of persons under the influence of drink were shown. This hall is owned by *Mr. E. Vickery*, an enormously wealthy person in this city, and who arrived just about the time of the quake in *Frisco*, and I guess if he ever thought the *Angel Gabriel* was blowing his too horn, was about the time he and his bride were getting shaken up in *Frisco*, and he must have thought the *Day of Judgment* had come. At any rate, he will be able to do as he likes at this hall, as it is his own, but he can not cut it too fine or he will have the pleasure of keeping it shut except for the religious cranks that hold forth there, who suck cold tea and wear long faces, and look as if their mother-in-law had come to spend a year with them.

Mr. W. J. Macpherson's New Zealand Biograph Company moved from the Centenary Hall to make way for the Flisk Jubilee Singers, and they have been doing very good business with the San Francisco Quake Pictures and Prof. Scott, ventriloquist, magician and general all-around entertainer. Prof. Scott is as fine a ventriloquist as I ever heard, and reminded me of Teddy Davis in his best days, and as he is a very young man, he should make his name well known in all parts of the world. He is, I am informed, a native of New Zealand.

Mezars Macdonald have a fine set of the film made by the Vitagraph Co., and have a good machine, with an intelligent man behind it. As the writer has had a good training with picture machines of all makes, he can fully appreciate the value of a good operator, who knows how to keep his light up to the mark, pictures sharp and well defined, and, above all, one that does not try to see in what is the shortest time he can get his pictures through the machine, regardless of its effect on the eyes of his audience or the comments of the public.

CENTENARY HALL

This hall, also owned by a religious body, the Wesleyan Methodist Church, is at present occupied by what was at one time a very strong combination of musical artists, The Flisk Jubilee Singers, and their thaumaturgic display of living pictures. They are the artists of the original McAdoo Troupe of Jubilee Singers, but there are only six artists now, where there were more than double the number. Prof. Whyte, musical director; R. Collins, business manager, and Miss Hella Gibbons, female baritone, are all of the original artists that are left, but there are two others besides the moving picture operator, Mr. E. Higgins, with Fred Dawson in advance. Business has been good with them, and they seem to do all right here on each and every visit. Their show is clean, and one that takes with the masses.

ATHANEUM HALL

This hall is also run as a moving picture entertainment, and while I have never paid a visit to them, it has been my own fault that I have not seen them. It is my intention to do so at an early date, as I have it from personal friends that they give a good clean show, and as good a value for the "nimble lot" (25 cents) as the other houses do for a lot more money, and as it is the only place of amusement that is situated on the main thoroughfare, George street, they get a lot of the ever-moving traffic. Mr. Charles Morton is in front of the house, and I notice that he is to branch out into vaudeville from and after the 12th of this month. Shall have more to say of this show in the future.

RICKARD'S TIVOLI THEATRE

Good wine they say needs no bush. Well, what can I say of this theatre, except that if you want a seat you must get a move on you and be down at the doors a good long time before the curtain goes up, and as there is no eating permits in this part of the world, like there is in the States, all you can do is sit and squeeze your best girl's hand, or else bring a novel and sit it out like a toff. The headliner at this theatre at the present time is Brinn, who arrived here by the S. S. Sonoma, the first American mail steamer to arrive in this port from San Francisco since the 'quake. He is a very strong man, and does a turn with a cannon shot, and another with cannons mounted and fired when balanced on his chin. No doubt he has been seen in the States. Little Chis is without doubt one of the most finished artists (14 years old) that it has ever been my lot to behold, and I say that if he is not spoiled by the women folks he will make his mark, but they all want to fondle and cuddle him, and he is getting a big boy now. Miss Lilith Leyton, supported by Mr. Harry Kendall, in the latest London success, Photographed or Married; Larola, the man with the funny ways; Blake and Granby, in an English farcical sketch; He, She and It; Mr. George Bentley, comedian; Miss Nita Laete, the wife of Mr. J. C. Laete, the well-known and genial business manager for his brother, Mr. Harry Rickards, in illustrated songs. And here let me suggest that publishers send this artist a copy of such songs as they wish advertised, as Mr. Laete informed me that any publisher that would send a set of slides and copy of the words and music, he would give them their advertising all over these states free, and that would mean a lot to them. Miss Maud Manning, in Jack and Jill, assisted by twelve Tivoli ballarinas; Warner Sisters, and Tom Dawson, make up a strong bill for the second part, while in the first part of the show there are at least ten turns and the grand finale. On Saturday next, the 14th, Vasco, the Mad Muscician, and also Alexandre & Bertie, new and novel entertainers, will make their first bow to a Sydney audience at the matinee. With Mr. and Mrs. Rickards, Miss Rickards and Mr. Larkin at some engaging new talent all the time, and all the best and latest novelties that can be secured for his theatres, it has made it most difficult to keep the standard up to what he set for himself, and the patrons of his theatre have got so that they expect "all-star" turns or else they call the artist off soon. There is no one to blame for this, but the "boss."

Grandpa's Little Boy is fine and well. I refer to Master Harry Rickards Maas, while Mr. Maas smiles all over when I ask after the boy. Well, I hope to introduce him to The Billboard readers some day.

THE HAYMARKET HIPPODROME

This house has a large clientele from the working classes and they seem to be so well pleased with themselves that I judge Mr. E. I. Cole, the proprietor, is satisfied with what he is doing, and while I have never been present at a performance, I must go some day and have a look at them. As all of his artists have had a local reputation, I refrain from making any comments on them.

At Her Majesty's Theatre, The Royal Comic Opera Co. closed on July 6. Little Michas and Mr. William Goffier and his company opened on 7. In On the Quiet, to capacity.

Hostock and Wombwell's Circus opened in Prince Alfred Park on the 7th, and will remain for a three weeks' season. Will note their show in my next.

Miss Minnie Little Bruce opens at Her Majesty's Theatre on Aug. 4, in Dorothy Vernon of Haddon Hall. After her season at this theatre, a tour through New Zealand follows.

Miss Marie Nardelle, the Australian songstress, has been giving a series of concerts at the Town Hall of this city, and makes her farewell appearances on the 13th and 14th of this month.

Business phenomenal. It is my fault that so far I have not paid her a visit, but then I shall do so before she leaves these shores.

Mr. J. C. Williamson has just effected a renewal, for a number of years, with Mr. George Edwards, whereby he has the first option on all plays produced by the latter.

Mr. John F. Sheridan is working northwards for Brisbane, and his season at Newcastle was most successful. Johnnie is an American, but is "not playing shuffles" now with them. Fun on the Bristol brought Johnnie out here, and how he has piled up the dollars. Got some to lend if the security is O. K.

At Her Majesty's Theatre, Melbourne, The Squaw Man was produced for the first time by the New American Company, July 7. Mr. Waldron, who plays the part of the hero comes in for a great deal of praise, and Miss Oia Jane Humphrey, it is stated, created a real furor.

At the Princess Theatre, Melbourne, Messrs. Willoughby & Ward's Company, in The Man from Mexico, are breaking all records; while at the Theatre Royal, Mr. William Anderson's Dramatic Company presented a new play from the Adelphi, London, The Assassin, a drama of Russian life. Business large.

Many changes at Mr. Rickard's Opera House took place and Miss Nellie Kelburn made her reappearance after several years.

Mr. Lemaire's organ recital attracted large audiences. Mr. Lemaire is from the United States, but is an Englishman by birth and education. He has been out here before, to play the largest organ in the world, in the Town Hall at Sydney, N. S. W.

WILLIAM H. H. LANE. A CANADIAN ENTERPRISE

Those familiar with the success that has attended C. W. Bennett's management of the Bennett Theatre in London, Can., are not surprised to find with what rapidity the Bennett enterprises have grown. One good feature of

LUNA THEATRICAL FAVORITE ALSO HELPS PARK BUSINESS

Moons Made To Order While You Wait

Phenomena Cause Discussion in Cincinnati—Suggested That There Is a Woman In The Case—Sidelights On Show Gossip In Cincinnati—Theatres Open.

THEATRICAL themes run in cycles. In the drama it is the golden west, while in musical comedy the silvery moon is popular. With whatever degree of levity we took the song they used to sing about the Man in the Moon, most of us have come to consider that there is really something in old Luns after all, but probably we won't all agree that it is a man. The Cincinnati Fall Festival will have the Blue Moon which the Schuberts will afterwards put on the road. We are promised a new one, entitled The Moon Man, and Charles Frohman will give us The Third Moon.

They say that the moon is in alliance with Cupid, but why is our neighbor considered masculine? Why not feminine? History and astronomy are practically silent, but in Indiana they used to sing a song about the moon being fair along the Wabash. We think

feminine. At least, it is a most complicated affair, and it is probably best not to pry into these secrets any further. But it does look like somebody should clarify the mystery now that it has become a theatrical case.

At the World's Mercy, Owen Davis' new play, opened Heck's this week and proved itself one of the very best melodramas that has ever come over the popular priced circuit. It is an elaborate production well presented. In construction it is well balanced, being composed of alternate layers of comedy, pathos and thrills. The plot thickens only to blend into comedy which is superseded at intervals with pathos—altogether forming as smooth and interesting an entertainment as the dramatist could wish to conceive. The cast is considerably above the average. Forest Stanley and Mae Joyce carry the leading parts well, while Edwin Fox and Alice Meredith get as many hisses, Joe and Nellie Doner assist in the comedy and put on their specialty. Tom Sam Van, the Jew, Jean Rowley, John R. Campson, Paul Scott, Charles Hodges, Frank Burns and Anna Ward are all well cast. Willie and Helen Sheedy, children, exhibit a precocity that makes them immediately popular.

For its second week's attraction Heck's will present another headliner, As Told In The Hills, which is said to be one of Stair & Havlin's best cars. It is a brand new production.

People's open Aug. 11 with Miner's Bohemian Burlesques, the girly girly show that is said to be replete with novelties. In it we are promised a new style of bathing costume and the latest wrinkle in tights, but tights are not supposed to have wrinkles.

Pauline Hall leads the Chester Park Opera Co. next week in Dorcas, and Grace Cameron follows in The Telephone Girl, the closing bill of the summer opera season.

Mr. Davidson has succeeded Charles Fulton as tenor of the Chester Park opera contingent. Mr. Fulton going to New York to prepare for the coming season.

The Grand opens Sept. 2 with the Dock-stader Minstrels, and Elsie Janis comes the second week.

We are glad that W. S. Cleveland, the well-known vaudeville manager, will occupy the managerial chair at the new Olympic.

Stage Manager Charley Mack, of People's has returned from his summer vacation at Atlantic City.

Lorenz Hagenbeck spent Sunday with Sol. Stephen of the Zoo.

Rivela's Band is a popular success at the Zoo.

Coney is doing well—also its moonlight, thank you.

Amerita showed off J. K. Murray and Clara Lane and the old Chester favorites to advantage. Keep your eyes on Lillian McIntyre, the Cincinnati girl of this company. Lillian is getting lots of notices, but she deserves them. Hamilton County Fair, Aug. 14-17. Something doing every day.

R. A. Mansfield, America's young romantic actor, stopped over in Cincinnati this week en route to Chicago for rehearsals. The Mansfield Co. will play the Klaw & Erlanger Southern Circuit this winter. IDEZ O'MARCH, Cincinnati, Ohio.

PLANS WINTER CIRCUIT

If the plans of T. L. Galloway, president of the Rink Amusement & Construction Co., do not miscarry, there will be established in Houston, Dallas, San Antonio and possibly a few other large cities in Texas a circuit of Winter Palaces that will feature roller skating and concert features of all kinds. It is said that work has already started in San Antonio and the business men of Houston are being interested in the local proposition.

The main feature of the Palace will be an immense roller skating rink 250x100 feet. This will occupy the second floor. The first floor will be taken up by concessions which prove the most suitable.

OPENED SEYMOUR HOUSE

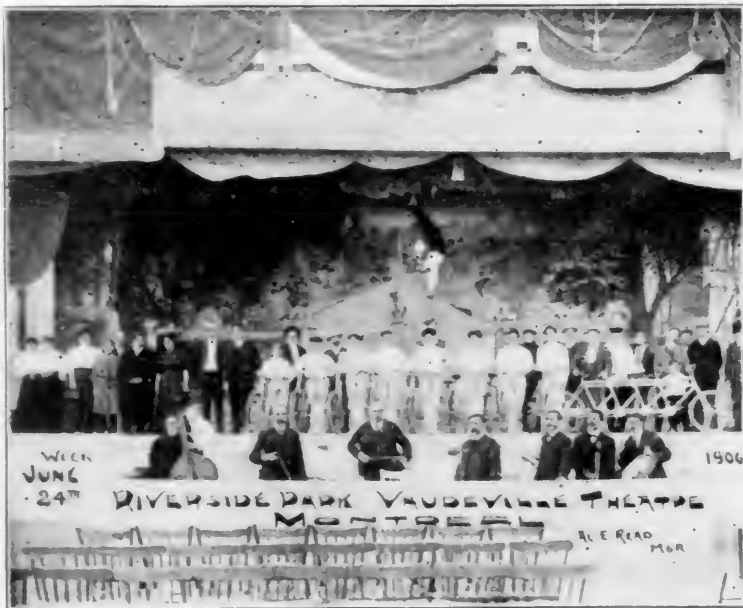
The Myrtle Vinton Co. opened its season as well as that of the Lowery Opera House, Seymour, Ia., Aug. 9. This attraction will play only one-night stands, except fair dates, and will tour part of the same territory as last season. M. A. Ackerman is in advance. The cast includes Myrtle Vinton, Vivian Bulmer, Goldie Correll, Mrs. Geo. Childs, John T. Campbell, Arthur N. Galen, Geo. A. Childs, D. W. James, Marcus Wesley, Milton Scolds and H. P. Bulmer.

LEAKE WILL OPEN NEW THEATRE

Frank Leake, whose stock company is playing a summer engagement at Washington Park, El Paso, Tex., has decided to keep that attraction in El Paso this winter and to organize another company to go to the City of Mexico. To this end Mr. Leake has secured the old Bijou and adjoining buildings, and will practically erect a new theatre.

Meanwhile the two new theatres in El Paso, Crawford's and the Texas Street Theatre, are progressing nicely.

INTERIOR OF RIVERSIDE PARK THEATRE, MONTREAL, CAN.



The above represents the stage of the Riverside Park Vaudeville Theatre at Montreal, Can., and the performers that appeared there week of June 24. Reading from left to right the performers are the Rappo Sisters, Bowers, Walters and Crocker, the Jackson Family, Sadi Alfarabi and the LaNole Brothers.

the Bennett houses for performers is that there is no Sunday work and another good feature is the good treatment that every one receives from the local managers as well as from Mr. Bennett.

Bennett's Theatrical Enterprises, Ltd., control Bennett's Theatre, London; Bennett's Theatre, Hamilton; Bennett's Theatre, Ottawa, and Bennett's Theatre, Montreal. The main offices are located at London. These are all enviable locations, and offer performers opportunity to break long jumps between the east and the west. These houses are all being improved and altogether they represent an investment of half a million dollars.

Watch Bennett grow.

OLD THEATRE BEING REMODELED

The old Hibbard Opera House at Jackson, Mich., is being rebuilt and when it is opened about Oct. 1, by W. S. Butterfield it will be known as the Bijou. It will seat about 900 people; will have a parquette, balcony and two boxes. The stage will be 32x50 and there will be eight dressing-rooms. Booking will be made by the Western Vaudeville Managers' Association. The present Bijou on Main street will open Aug. 20 and will continue until the new house is completed.

MURPHY AGAIN MANAGER

Charles H. Myers has leased the Nolan Theatre, Toronto, Ohio, and has installed as manager C. M. Murphy, who has held that position for the past three seasons. Frank Myers will be treasurer.

The Nolan is being repapered and repainted, and bookings are being made.

THEATRE MANAGER RETIRES

J. C. Cutler has resigned as manager of the Main Street Theatre, Peoria, Ill., and will embark in the coal business in St. Joseph, Mo. Mr. Cutler made a very successful manager and was well liked. He is succeeded by Frank Webster, of Kansas City.

that the word fair is more often used as a compliment to femininity, but we may be wrong. However, the Hoosiers have quit singing about this particular moon and probably it was only one of George Ade's pipes. At least, it is strange that her lunar majesty was not embalmed in poetry long ago.

Last year they sang a song about the moon having his eyes on some one, but that was probably only a bluff, and we won't consider the writer of that song competent to testify as to whether the watcher was masculine or feminine. Kentuckians long time ago sang about the moon shining bright on the old home and here the moon was intimated to be of neuter gender.

There are only about two people in Cincinnati that seem to know very much about Luna. They are Scott Small, the versatile publicity promoter of Coney, and J. J. Weaver, the successful manager of the Lagoon. Scott has annexed the moon and appropriated all of his, her or its, as the case may be, light to the Coney boat rides. John has become angry and claims all this additional attractiveness for the Lagoon, because he says the moon first shone on the ancient Kentucky domicile, and that he never heard of a Buckeye moon being celebrated in song or story.

But we have a Buckeye moon and we know a few things from observation. We know that right here in Cincinnati where the lid is down tight our moon often gets full, that this self same moon stays out all night and that he, she or it changes its quarters quite frequently. But we know of some ladies, and a few gentlemen who stay out all night, get full, etc., and this sheds no light upon the subject. Looks like the moon possessed the powers of being what it pleased, in which case it would have dropped a tip to Lady Macbeth and saved her lots of wishing.

Why the moon should be blue is beyond comprehension. If the old reprobate manages to get in regular every morning and to dodge all breach of promise suits there is no obvious reason why it should be blue. This Third Moon is also a mystery. Probably this is the woman in the case, in which event the moon we see in Cincinnati is masculine and the one they used to see along the Wabash is really a fair

Broadway :. Topics

New York Office, 1440 Broadway

By WALTER K. HILL.

CONEY ISLAND came into its own on Sunday, Aug. 5, and again on Monday and Tuesday. In fact, the entire week which started a mighty throng of more thousands than Coney Island has ever known on Sunday resulted in a period of great prosperity for the cosmopolitan city by the sea. For the seven Sundays preceding Aug. 5, rain had poured down in torrents almost continuously, spoiling every hope for the crowd and keeping away the thousands which would have gone down by the sea to swell the coffers of Coney Island's residential amusement purveyors. As a result, Coney Island has thus far had a bad season, the rain on Sundays dissipating the early hope for an excellent promise of a period of great prosperity. However, on Sunday, Aug. 5, St. Swilhin failed to put his water-wagon in operation and, as a result, the biggest crowd of this or any other season spent the day at Coney Island and a great majority of them slept on the sands at night; for the heat in the city was almost intolerable. Monday was the hottest day of the year and again the throng flooded the island.

With only a few weeks remaining of the regular season, Coney Islanders, while ready to make the most of every intervening opportunity, are looking forward to an anticipated special harvest from Sept. 17-22, when the Annual Fall Festival and Mardi Gras will be held. For this event preparations have been going on practically all summer. Herbert A. Bradwell, the inventive genius of Coney Island, has spent all his spare time for several weeks in designing and superintending the manufacture of ornate floats of the exceedingly novel design to be used in the Mardi Gras period. It is to this street pageant that Coney Islanders are looking forward in special anticipation.

Of the Bradwell fleet of fantastic floats there will be in all sixteen. Twelve of these will be used to carry out the Prince of Plenty idea, while the other four will be constructed on the lessons taught in certain nursery rhymes. In order to have the spectators obtain the desired effect Mr. Bradwell will have over 1,000 men, women and children carrying out certain parts. All will be dressed in fitting costumes, and will add materially in displaying the floats. A special feature of the parade will be an automobile section, and there will be liberal cash prizes for the most novel and handsomely decorated machines. This feature is bound to prove a most popular innovation, and should be the means of attracting hundreds of automobile enthusiasts to the festival. A number of other features are planned, but the exact nature of these has not been made public. However, the different committees are hard at work and there is every promise that the coming event will eclipse anything that Coney Island has ever seen.

Regardless of the had season many of Coney Island's amusement resorts will pile up a big bank balance for their promoters. Luna Park and the various attractions displayed within its gates take front rank among the big winners for the season. Of the attractions in Luna, The Great Train Robbery, Mundy's Animal Show, The Dragon's Gorge and Shooting the Chutes have been especially popular. Bradwells' The Deluge, with its scenic glories and electric splendors, has enjoyed the most prosperous summer. Ellis' The End of the World, The Creation, Roitair's new attraction, Pharaoh's Daughter; and the new elaborate production of San Francisco, leading features in Dreamland have all enjoyed a goodly measure of prosperity.

Speaking of Creation and of Pharaoh's Daughter, the success of these two marvelous products of Roitair's inventive brain, can be largely attributed to the talents of two men—W. H. Leyden, who gives the lecture at Creation and W. E. Wilbur, the dramatic lecturer who tells of Pharaoh's Daughter. To the thousands who have witnessed these productions during the summer, these gentlemen have brought a measure of delight which has only been encompassed by the capacity of the various auditors to appreciate the intelligent and effective oratory of these two men.

THE KEITH & PROCTOR NEW ERA

Considerable surprise resulted from the recently announced plans of the lately formed Keith & Proctor Amusement Co. General Manager E. F. Albee in a recent interview made known as the most radical development in their arrangements the opening of what has for many years been known as Keith's Union Square Theatre for Sunday performances. Heretofore, this house since it has been controlled by B. F. Keith has not been open on Sunday save in the interest of charity and at that very seldom, indeed. The Dewey Theatre, in the next block, has heretofore held a profitable monopoly on Sunday night theatricals along Fourteenth street, a thoroughfare which is always thronged with seekers after amusement. That Sunday shows at the Union Square Theatre will be immensely profitable seems a foregone conclusion, and as the Proctor houses now allied in the new combination to the Keith theatres have always given Sunday performances, the change in plans at the Union Square is only following out a logical conclusion. As mentioned in The Billboard several months ago, the Fifth Avenue policy will be changed from dramatic stock to vaudeville. It is presumed that this change is made, in order to give the Keith & Proctor people a vaudeville showing further up town and in closer competition with the vaudeville houses situated on Forty-second street and further up Broadway. The Twenty-third street and the Fifth Avenue will give continuous shows, after the regular opening of the season at the Keith & Proctor houses on Sept. 3. Vaudeville will be continued at Fifty-eighth street with two shows a day and up in Harlem, their One Hundred and Twenty-fifth street house, which has always been a gold mine as a stock company theatre, will con-

tinue as the policy established by Mr. Proctor when he leased it several years ago. Considerable money will be expended in improving and redecorating the Fifty-eighth Street house and the Fifth Avenue Theatre has been generally cleaned and furnished during its summer of darkness. The Union Square, Twenty-third Street and One Hundred and Twenty-fifth Street will not require any special treatment from the hands of the cleaners as it has always been the policy of both Mr. Keith and Mr. Proctor to make cleanliness and fresh paint their constant watch-word.

LOCAL THEATRE OPENINGS

New Yorkers will be compelled to content themselves without further dramatic novelties or more theatre openings until the last week of August, and the early days of September. Here is the complete list of, at present, announced openings:

- Aug. 27—The Hackett with The Little Stranger.
- Aug. 27—The Hackett, with The Little Stranger, The Man on the Box.
- Aug. 27—Madison Square Theatre, with The Weatherbys.
- Aug. 27—Daly's Theatre, with Marie Cahill in Marrying Mary.
- Aug. 28—The Garden, with The Stolen Story.
- Aug. 29—The Garrick, with Wm. H. Crane in The Price of Money.
- Aug. 30—The New Astor, to be dedicated by Annie Russell in A Mid-summer Night's Dream.

JOHN T. McCASLIN'S BALTIMORE OFFICE



The above represents the interior of the theatrical office of John T. McCaslin, the Baltimore agent, at the corner of Gay and Lexington streets. Mr. McCaslin being seated at his desk. Mr. McCaslin is one of the most enterprising and energetic business men in Baltimore, and to him is due the credit of having established the only theatrical agency ever conducted in the Maryland metropolis. Mr. McCaslin books for all the local parks and music halls, as well as for the fairs in that neighborhood. He is very popular.

- Aug. 30—The Hudson, with The Hypocrites.
- Sept. 1—The Hippodrome, continuing A Society Circus.
- Sept. 1—Wallack's Theatre, with The Judge and the Jury.
- Sept. 1—The Bijou, with David Warfield in The Music Master.
- Sept. 3—New Amsterdam, with Harry Bulger in The Man From Now.
- Sept. 3—Keith & Proctor's Fifth Avenue Theatre, continuous vaudeville.
- Sept. 3—Keith & Proctor's Fifty-eighth Street; continuous vaudeville.
- Sept. 3—Percy G. Williams' Colonial; vaudeville twice a day.
- Sept. 3—The Empire, with John Drew in His House In Order.
- Sept. 3—The Savoy, with Rose Stahl in The Chorus Lady.
- Sept. 24—The Broadway, with The Prince of India.

THE CRITERION OPENS

On Monday evening, Aug. 6, the hottest night this summer, the Criterion Theatre opened its regular season with Hattie Williams in The Little Cherub, a musical comedy imported from England, written by Owen Hall and Evan Caryl, and then presented for the first time in New York City. A week earlier, on July 30, it had its American initiation in Atlantic City. The cast:

- Earl of SanctoburyTom Wise
- Lord CongressAndrew Higginson
- Algernon SouthdownJames Blakeley
- ShingleWill West
- EthelbertJohn Mayon
- Captain HerewardMartin Haydon
- Alderman BriggsRichard Caswiler
- Mr. GrimbleCharles Tutler
- CrummJohn E. Rogers
- Sir John MontethH. F. Handel
- Molly MontroseHattie Williams
- Lady Isabel CongressMay Sandain
- Lady Dorothy CongressGrace Field
- Lady Agnes CongressMabel Hollins
- Lady Rose CongressWinona Winter
- LettyBeth Stone

- Mrs. BriggsEmily Francis
- Miss Cuckoo VanlandDorothy Zimmerman
- Miss Kitty CranbourneElsa Itelhardt
- Miss Mabel DucrossClara Pitt
- Miss Mary MacclesfieldGrace Kimball
- Miss Olive MandervilleEdna Sidney

The piece stirred enthusiastic endorsement from a capacity audience, notwithstanding the oppressive heat. Later on a detailed review of the play will be given in this department.

The regular season at the Elksco also began on Aug. 6, when Blanche Bates resumed the run of The Girl of the Golden West, which was interrupted four weeks ago because Miss Bates wanted a vacation. The Fourteenth Street, with Queen of the Midgets, was also added to the list of regularly opened theatres on the same evening. Thus with "the heated term" apparently just fairly begun, New York has Wallack's open for a preliminary season, in order that His Honor, the Mayor, may continue its money-making run, cut short by the advent of McIntyre and Heath, at the New York Theatre; regular seasons begun at the Criterion, Belasco, Thirld Avenue, Fourteenth Street, Star, New York and Thalia, and the all-summer uninterrupted run of The Lion and the Mouse at the Hudson. This list will stand for a fortnight, saving the addition of the Academy of Music which began its season Aug. 9 with Dustin Farnum in The Virginian.

NEW YORK'S NEW THEATRES

Events multiply so rapidly in this vicinity that the investment of a few hundred thousand dollars in the construction of one or more theatres passes as a mere incident in the happenings of few months. Three new theatres are now in course of construction with two of them nearly ready to open. The construction by M. R. Bilberg, of his fourth theatre (which is to be used by David Belasco's attractions) will be a complete fact before many months pass. Hammerstein's Manhattan Opera House, located not far from the new Pennsylvania Railroad Station, is rapidly nearing completion, and will be ready by the

er's Music Hall. The Music Hall venture followed shortly after he took the lease of the Madison Square and was, last season, most successful. His road attractions for America will this season include Henry E. Hixey, in The Man On the Box; Charlotte Neville, in The Three of Us; Cyril Scott, in The Prince Chaut; Hilda Spang, in Lady Jim; Aubrey Bouclault, in The Greater Love; William F. Hawtre, in Mr. Wetherly; and Harry Conor in Mrs. Temple's Telegram. He will also present at the Waldorf Theatre, London, Mrs. Temple's Telegram with an English company while in now rehearsing from a managerial standpoint, and taking in question the logic of his previous good fortune. Mr. Lawrence looks big in view as a prominent factor in the prospective theatrical season.

KLAW & ERLANGER'S PLANS

Mrs. Klaw, of the booking firm of Klaw & Erlanger, has arrived from Europe, and with his arrival comes a plethora of announcements concerning this firm's plans for the coming season. Mr. Klaw came over on the steamship New York arriving in New York City July 27 and a large party of friends greeted him.

Naturally Mr. Klaw first talked of his London ventures. It is almost becoming epidemic for our managers to talk of their enterprises across the pond. In fact, our big managers have so many attractions over there, that it seems there are no English managers at least it would look like the English producers would have nothing to do.

Season after next Manager Curzon, of the Prince of Wales Theatre is to exchange plays with Klaw & Erlanger. Mr. Curzon endeavored to get The Free Lance this season, but as that attraction had previously been booked in America the London manager was disappointed, notwithstanding the fact that he had made a most generous proposition. This exchange agreement provided that Mr. Curzon will furnish the English attractions in one of the Klaw & Erlanger theatres in New York while the American firm will provide American attractions for a London playhouse.

The firm of Klaw & Erlanger has also purchased the rights to all of George Edwardes' and the Gayety attractions for five years, the contract including all of Mr. Edwardes' productions excepting those made at Daly's Theatre, which belong to the Daly estate. The firm has secured from Mr. Edwardes an option on See See, which was originally produced in Paris under the title of The Third Moon. It is a Chinese musical comedy and a great success, Mr. Klaw says.

Forbes Robertson and Gertrude Elliott will appear in Caesar and Cleopatra at the New Amsterdam Theatre, Oct. 29, and they are now rehearsing in this new play under the direction of George Bernard Shaw, the author.

Henry B. Irving will precede Mr. Robertson and Miss Elliott at the New Amsterdam, opening in repertoire Oct. 1.

Mr. Shaw has partly promised to come to "wicked" New York to see the premiere of Caesar and Cleopatra. He is much elated over the rehearsals, and he feels sure that the new play will be a success from every standpoint.

Klaw & Erlanger will put a company on the road in England presenting Iden Hur. Though this success has been seen in London, it has never reached the provinces. It will also be seen on the Continent.

Anna Held called for this country Aug. 8, to begin rehearsals in a Parisian Model.

Concerning their American attractions, Mr. Klaw gave a brief summary as follows:

Joseph Cawthorne will continue in The Free Lance, and McIntyre and Heath have already opened their season in The Ham Tree.

There will be two Forty-five Minutes from Broadway companies. Fay Templeton will head one and Gertrude will head the other.

The Prince of Pleasure opens at the Broadway Theatre, New York City, Sept. 24.

Miss Lulu Glaser will appear in a new play; Frank Moulan will be the feature in The Grand Mogul, and the firm will produce John J. McNally's new farce, Apartments to Let. Francis Wilson's new comedy, Miss Dolly Waters, and A. R. Harnet's new musical extravaganza, Peach Blossoms.

As has been mentioned before in these columns, Klaw & Erlanger will also establish a stock company at the Chestnut Street Theatre, Philadelphia, where six original plays and five original musical comedies will be given a run of two weeks each beginning Jan. 1.

BENEFIT GIVEN DUBELL

Harry Duffell, the performer, who was injured at Excelesior Springs, Mo. July 3, while doing his bicycle act on the high wire, was given a benefit at the Auditorium Theatre Saturday afternoon, July 28, and about \$1000 was turned over to him to help meet his expenses during his illness. The benefit was gotten up by W. D. Everingham and Fred Sanford; Manager Snavely donated the Auditorium, Manager Dempsey of the People's, furnished the musicians, who were directed by Prof. Samuel Caldwell; the Eagles defrayed the expenses and advertised the affair with their band; Richard Cook acted as stage manager; Frank James took in tickets at the door; the Rev. T. M. S. Kenney opened the benefit with a few well-chosen words, and the entertainment was furnished by Billy Baker, the Lombard Brothers, Frosto, Miss Eva Thatcher, the Washer Brothers, the Franzmachers, Jake Gorgan, illustrated song singer and Miss Burlington, David Oakes and Richard Cook in a one-act comedy, entitled At the Wigwagger's.

Harry Duffell is at the Killberg Hospital and his condition is regarded as quite serious.

DISMISSES BURLESQUE SUIT

The court has dismissed the suit of the Columbia Amusement Co. against the management of the Sullivan & Kraus theatres in New York City by which the plaintiff endeavored to enjoin the defendant theatre company from playing any shows not controlled by the Columbia Amusement Co. This practically means, it is said, that the Empire attractions will play the Gotham, Dimes, and Minor theatres in New York City this season. In dismissing the suit the judge held that to bind these three theatres to the Columbia attractions would be previously in restraint of trade.

MANAGER LAWRENCE GROWING FAST

When Walter N. Lawrence secured the lease of the historic Madison Square Theatre only a relative few months ago, he did not emblazon his name in gaudy letters or set up a hue and cry concerning what he proposed to do. Since his active entry into Gotham theatricals, however, he has gone along about his business in a showmanlike way, adding here by piece to his theatrical possessions and has prospered betime through the advancement of worthy attractions and the exercise of excellent business judgment. Now, within a little more than a year, he possesses a lease of Madison Square Theatre and the new Lincoln Square Theatre, and has arranged with Joseph Weber for an annual dramatic season at Web-

Pat-Chats

Chicago Office,
Suite 61,
Grand Opera
House Bldg.,
87 S. Clark St.

By WARREN A. PATRICK.

CHICAGO managers are beginning to announce their plans for the season of 1906-7. At the Garrick, with the exception of The Earl and the Girl, with Eddie Fox and a big cast, DeWolf Hopper in Happyland, and Henry E. Dixey in his last season's success, The Man of the Box, all the attractions will be new to Chicago, and some of them, as for instance, David Warfield in The Music Master, Blanche Bates in The Girl from the Golden West, and Lena Ashwell in The Shulamite, will be of commanding interest.

The Garrick's regular season will open Sunday night, Aug. 26, with a new play which is to be seen for the first time on any stage. Originally named The Hornet's Nest, the title was deemed misleading, and the play has been renamed A Woman's Way. It is the work of Edward Pople, author of The Prince Chap. It is in four acts. The scene of the first of these is laid in the office of a railroad president in New York City, while the last three take place among the picturesque scenes and surroundings of a cattle ranch in Texas. The production is under the direction of F. Hay Comstock, who has engaged a company of remarkable strength. It will be headed by Odette Tyler, while the leading man will be William Courtney. Other members of the cast will be Olive May, Nestor Leonon, George Woodward, Herbert Ayling, Fred G. Hearn, Walter Thomas, James Marlowe and H. S. Northrop. A Woman's Way will be followed by The Earl and the Girl for one week only, and then will come James T. Powers in The Blue Moon, the English musical comedy, which ran in London at the Lyric Theatre for over six months and was one of the greatest successes of the season. Lena Ashwell, who is considered one of England's foremost emotional actresses, will open her first American tour at the Garrick in October in her most recent success and greatest triumph, The Shulamite, a dramatized story, the theme of which is derived from the scriptural reference to the Shulamite, with scenes laid in a deserted cottage on the bleak Transvaal veldt shortly after the Boer war. Among the New York successes to be seen at the Garrick will be The Social War, which has been running to capacity at the New York Casino for some months past; David Warfield in The Music Master; Blanche Bates in The Girl of the Golden West; and Veronique, with Louise Gunzberg.

Low Fields is booked to appear in his Americanized version of the big English success, The Gondoliers, with an all-star cast, and R. H. Burnside's new and successful opera, The Tourists, which scored such a success in Philadelphia and Boston at the close of the season, is also conspicuous in the list of Garrick offerings. In the spring, arrangements are being made for an elaborate scale for the visit of E. H. Southern and Julia Marlowe in a Shakespearean festival, the latest engagement in this country of those stars before they go to England, to appear at the Waldorf Theatre, London, and at the Memorial Theatre, in Stratford-on-Avon. Other Shubert offerings at the Garrick and the Standard are: Mrs. Patrick Campbell, Virginia Harrod, Margaret Anglin, Peter F. Daly, in a new musical comedy; Mary Shaw in Browning plays; Arnold Daly in a repertoire of Bernard Shaw's dramas; Bertha Gailand, Carlotta Nilson, W. H. Thompson, Bertha Kallish, Louis Mann and Clara Lipman and Christine Macdonald.

LA SALLE'S NEW OFFERING

Another original musical comedy offering will be launched at the LaSalle Theatre, Aug. 18, The Time, the Place and the Girl, which will be given its premiere on that date. The LaSalle Stock Company has established a reputation for clever performers and up-to-date attractions. The policy in vogue at this playhouse last season will be continued. The Time, the Place and the Girl is by Adams, Hough and Howard, authors of The Umpire. Special care has been taken in selecting the cast for the new play. It will be one of the few stock companies in the country presenting musical comedy exclusively. The chorus in the new production will be one of the features. Ned Wayburn has charge of the drilling of these agile dancers. He will be remembered for his fetching numbers in The Hum Tree and other big eastern productions. It is his first effort in Chicago in the producing line.

McVICKER'S OPENS WITH O'NEILL

James O'Neill comes to McVicker's Theatre, Saturday, Aug. 18, with Monte Cristo. The veteran player says this is to be his last year in the familiar piece. He has been using it now for something like a quarter of a century.

SID. EUSON MAKING IMPROVEMENTS

The changes being made in Sid J. Euson's Theatre are well under way and will be completed some time before the beginning of the new season.

THE FREE LANCE OPENS SEPT 2

The Sousa Opera Company, with Joseph Cawthorn in the principal role of Siegfried, will present Klaw & Erlanger's production of John Philip Sousa's new military comedy opera The Free Lance, at the Hippodrome Theatre, beginning Sunday evening, Sept. 2. The book, which tells a funny story teeming with humor and funny situations, is by Harry B. Smith. The company numbers 110 people and is especially conspicuous for the talent of its chorus, which consists of fifty men and thirty-six exceptionally attractive young women. The principals of the cast will be the same as during the run of The Free Lance at the New Amsterdam in New York last spring—Joseph Cawthorn, Albert Hart, George Schiller, Slim Pelen, George Tallman, Louis Haines, Charles Santra, Nella Bergen, Jeanette Lowrie, Fannie Migley, Geraldine Malone, Monte Elmo, Estelle Theobald and Dorothy Southwick. The engagement is for two weeks.

MATTERS OF FACT

Harry Askin's production of The Umpire, with Fred Mace in the leading role, will open the Racine Opera House Aug. 14. A single performance will be given in the Grand Opera House, Chicago, Sunday night, Aug. 19, and the production will then go on tour with an excellent list of bookings.

Miss May Vokes, a Chicago woman, has been winning laughs in Rose Valley, at the Grand Opera House. Miss Vokes has made a specialty of playing servant girl parts and her hit in such a role was one of the best features in the drama. She began the education that qualified her for a stage career at the Chicago Conservatory, and she has now been before the public eight years, during which time she has been identified with many prominent companies. Frank Pixley and Gus Luters have trans-

ferred their workshop from Mackinac Island to the Moraine Hotel, at Highland Park, and there are laboring over the book and score of The Great Mogul, the new Japanese comic opera which they promise will be ready for production before a great while. Pixley believes that his recent visit to Japan put him in the correct frame of mind to give us a Nipponese opera which will be distinctively oriental. It is declared that the early work on the score promises some of the best music Luters has ever written.

Oliver Bond Byron is here in Chicago attending the performances of The Lion and the Mouse, in order to study the work of his son, Arthur Byron, in the part of Ready Money Ryder. The elder Mr. Byron will essay the role in one of The Lion and the Mouse companies next season.

Because of the extremely warm weather, and because George C. Tyler, the managing director of Liebler & Co., does not wish to tax the strength of Miss Elsie Janis more than is necessary, he obtained the consent of Manager Lederer, of the Coliseum Theatre, to omit the Sunday performances of The Vanderbilt Cup during the remainder of the engagement. Nine performances a week, it was decided, is too much hard work for a young girl who is as strenuous in her stage performances as is Miss Janis.

Frank Dallam, who has seen newspaper service in various capacities in New York, Chicago and Philadelphia, is one of the recent deserters of the dramatic editor's chair to cast his lot

with the brotherhood of press agents. He has left the Philadelphia Public Ledger to exploit Mizpah, the new Ella Wheeler Wilcox biblical play, in which Elizabeth Kennedy will be seen at McVicker's next month. A One Horse Town will be the first musical show Ned Wayburn will bring to Chicago on his own account. It tells the story of life in the cyclone belt.

NEW THEATRE ENGAGEMENTS

Three names have been added to the roster of the company which will be seen in the New Theatre next season. They are James critics and public there are enthusiastic in Lewis. Mr. Durkin is at present leading man at the Davidson Theatre, Milwaukee, and the critics and public there are enthusiastic in their praises of his work. Maggie Holloway Fisher is one of the best known old women of the stage. For the last ten years she has appeared almost exclusively with the productions of Mr. Charles Frohman, both in this country and in London. She was a member of several prominent stock companies in England before she was brought to this country by Mr. Frohman.

Sheldon Lewis received his preliminary training with the late Augustin Daly, having been a member of the famous Daly Stock Company for four years. Later Mr. Lewis went into stock work. For three years he has appeared with Klaw & Erlanger's productions entirely. Last season he was seen in The Prince of India.

act; DeVau Brothers, acrobats; Ralmund and Good, singing and dancing comedians. At the Majestic were May Boley and Polly Girls, Bert Leslie and Co., Carlisle's Dogs and Ponies, Marvelous Terley, Howard and Bland, Blato Comely Four, Sydney Sterling and Co., Hayward, Courty and Hayward, Millard Brothers; Lizzie McKeever; Williams and Mayer, Edward Lazelle, Avery and Pearl and Carling Sisters.

At the Olympic were The Hazardous Globe Act, Jessie Conthout and Co., Joe Flynn, Byron and Langdon, Eleanor Dorrel, Lillian Apel and Fred. Sumner, Lavinia DeWitt, Stuart and Keeley Sisters, The Aldeans, Bernice and Boy, Lewis and Lessington, Pero and Wilson, Shannon and Straw and Kate Cameron.

PAIN'S POMPEII OPENS BIG

Opening to a crowd of 12,000 people Sunday night, Aug. 5, Pain's pyrotechnical spectacle, The Fall of Pompeii, started a run at Riverview Park. It is the same big show that was featured at the White City for three weeks this season, but so far outclasses the Pompeii of recent years that the comparison is immediately noticeable. The Pompeii engagement is for one month.

BREEZY BITS OF NEWS

The Haymarket will reopen for the new season Aug. 20.

Martin Beck is now on his third automobile trip to New York this summer.

Marguerite Merrington's rural play has run its course. The play, named Rose Valley, at a cost to Will J. Block of \$100, was taken from the Grand Opera House Saturday night, 11, and is followed by a new drama, Vindication, this week, commencing Monday night, Aug. 13. This new play, by a Chicagoan, Henry Gardner Hunting, is in three acts. It deals with a serious problem in modern life and the scenes are laid in a village near Chicago and in a city hotel. The play is enacted by the same good cast which has been struggling with the Merrington play. The future of Rose Valley hangs in the balance. What is to be done with it is not definitely decided at this time, but in all probability it will be sent to the dramatic boue pile.

ARMSTRONG'S NEW STUNT

Harry Armstrong's, the busiest booking agent on Randolph street, and famous for his "corner on the chorus girl market of America," is engaged in a new stunt these days. President Frank C. Tate recently commissioned Harry to secure two ostriches, with lady riders, for a hippodrome feature with the Carl Hagenbeck Shows.

There was no difficulty in securing the birds, for within a few hours following the receipt of Mr. Tate's order, Harry had chosen and arranged for two of the biggest ostriches in Manager Frazier's flock at Riverview Park; but Harry finds that getting lady riders is quite another matter. When it comes to framing up the chorus for an extravaganza company or an opera troupe, Harry can generally be relied upon to deliver the goods on time and in excellent condition. But finding lady riders for the ostrich hippodrome races has almost turned his locks a silver gray.

We are informed, however, that Harry was able to land one girl who can pilot an ostrich around a hippodrome track from among a score of applicants who have tried for the position.

A Missouri mule's kick is mere play compared to the "throw" of a full-fledged ostrich, one young lady who applied for the position of rider, in a preliminary try-out at Riverview Park, had to be rescued from a perilous position on top of the picket fence which encloses the ostrich colony.

But Harry knows no such word as failure, and declares that in a few days he will be able to deliver to the Hagenbeck Shows a racing feature, the like of which has not been seen before with any circus in this country.

BALTIMORE HOUSE IMPROVED

The Monumental Theatre, Baltimore, has been so thoroughly renovated and improved this summer by the Empire people that they have decided to call it the New Monumental or the Theatre Beautiful. It has been "rejuvenated" to all appearances and several thousand dollars have been expended upon it. The house has been re-seated and there are folding chairs in the balcony. The site of the new Monumental has been in use as an amusement resort for nearly fifty years and its location, "Over the Bridge," is known to many thousands. The house opens Aug. 27 with one of the Empire attractions.

CAHN CHOOSES GARRITY

When A. L. Grant, of the theatrical firm of Cahn & Grant, was stricken with serious illness recently, Mr. Cahn chose Michael J. Garrity, manager of the Jefferson Theatre, Portland, Me., to look after the firm's business in New England and eastern New York. Mr. Grant passed away last week and now it is possible that Mr. Garrity may become a member of the firm. Mr. Garrity is well known among theatrical people and he is an efficient manager.

HALLER IS MANAGER

Frank M. Haller has succeeded E. F. Maxwell as manager of the Fauror Opera House, Lima, Ohio. Mr. Maxwell going to Chicago, where he will have an interest in one of the booking agencies. The Fauror opened Aug. 10 with The Fast Mail. Other booking for the month are The Belle of Japan 11; A Mad Love, 16; The Land of Cotton, 21; Al. G. Field Minstrels, 23; Her Only Sin, 24; Our New Minstrel, 28; and Crocker's Educated Horses, 30, 31 and Sept. 1.

BURNED AT ROMONA PARK

While assisting the fire department in fighting flames that were devouring a building near Romona Park, Grand Rapids, Mich., Sunday, Aug. 5, Capt. Sidney Hlman, whose life-saving duds were on the program at Romona, sustained severe burns about the hands, back and hips that necessitated his absence from the bill for several performances.

Major Del Lontain and his wife are preparing a new gun and baton spinning act.

MEN OF CHICAGO AMUSEMENT AFFAIRS

NO. 28



LEONARD H. WOLF.

ferred their workshop from Mackinac Island to the Moraine Hotel, at Highland Park, and there are laboring over the book and score of The Great Mogul, the new Japanese comic opera which they promise will be ready for production before a great while. Pixley believes that his recent visit to Japan put him in the correct frame of mind to give us a Nipponese opera which will be distinctively oriental. It is declared that the early work on the score promises some of the best music Luters has ever written.

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The work of reconstructing Steinway Hall for the purpose of the New Theatre is now in progress under the supervision of Marshall & Fox, the architects. Nearly \$30,000 will be spent, and it is expected to be the handsomest small theatre in the country.

LEDERER ANNOUNCES PLANS

"The so-called musical drama seems to have struck the keynote of popularity in the whimsical inclinations of theatregoers, and that form of entertainment will be the chief offering of the Colonial Theatre during the coming season," said George W. Lederer, one day last week. "We will follow the policy inaugurated when this establishment was opened under our management, the first day of last October, holding in view the advantages of Chicago as a theatre center and its superior qualifications as a producing point."

VAUDEVILLE IN CHICAGO

In the Bijou vaudeville theatre at White City, last week Manager Meagher presented the following attractions: Robertson's Dog and Monkey Show, Gonzales Brothers, in Mexican serenades; The Musical Fays, The Bijou Comedy Duo, presenting their sketch, 100-to-1 Shot; Peter J. Smith and the moving pictures.

In the vaudeville theatre in Sans Souci Park, Mr. Meagher's bill included Count De Buta and Brother, in a comedy bicycle act; Innes and Ryan, Ed. Moon, in a comic musical

BLANEY'S ARCH ST. THEATRE OPENS WITH NEW THRILLER Schedule of Philadelphia's Opening Events

The Number of Playhouses in Operation in The Quaker City Will Make of Chestnut Street a Rialto That Will Rival Those in Some of The Towns That Have Boasted Superiority.

THAT the people of the Quaker City are hungry for indoor amusements is proven by the opening of Blaney's Arch Street Theatre on Saturday, Aug. 11. At a time of the year when everybody is supposed to be taking their summer vacation, on a day when the streets were sizzling hot; in fact, the hottest day of the year, that theatre was jammed to the roof with a crowd that taxed the capacity. This is no press agent's yarn, but the truth. At both afternoon and evening performances every seat was sold and as many were allowed to stand as the police would permit, and even then hundreds were turned away. Hot! It was like sitting near a blast furnace with a seal-skin coat on, and yet they seemed to enjoy it. If this don't mean that this season of 1906-7 is going to be the best ever, then I am away off in my calculations. The opening attraction was Charles E. Blaney's latest play, *A Child of the Regiment*, with Vivian Prescott as the star, and it was a big hit. The scenic effects are wonderful and the thrills are frequent enough to satisfy the most vivid Blaney admirer.

Announcements of openings are coming thick and fast and every manager seems to want to swing his doors open as early as possible. The National Theatre opens on Aug. 11, with *Secrets of the Police*. The Bijou will close on the 13th with its summer stock and reopen on Aug. 20 with regular Empire bookings. The Grand will open on the 18th, with John J. Farrell in *The Count and the Convict*. The Standard will open with its stock company on the 18th. Hart's Theatre will open Sept. 2 with *The Man of Her Choice*. The Grand Opera House opens on the 18th with Gorman's Minstrels. Dumont's Minstrels on August 25, with a new array of specialists and the regular minstrel company for the season. Forepaugh's Theatre on Aug. 25, with stock. The Park Theatre on the 27th, with Charles H. Yale's *Devil's Auction*. The Broad Street Theatre with *The Strength of the Weak*, on Sept. 17. Little Johnny Jones will start things at the Chestnut on Sept. 10, and Little Jack Horner, with Gabriel, will start in to amuse the patrons of the Chestnut Street Opera House on Sept. 17.

B. F. McNeill, who was with the Wallace Shows for fifteen years, is now manager for Blaney's *Child of the Regiment*.

Word comes from Brooklyn, Baltimore and all adjacent cities that the openings in the popular priced houses this season have been the biggest in the history of those houses. Blaney's Arch Street Theatre has for its executive staff this season the following people: Manager, John P. Eckhardt; Business Manager, Max Farlish; Treasurer, Frank Migone, and Assistant Treasurer, Leon Schlessinger. The Dime Museum, at 9th and Arch streets, will reopen in the latter part of August, and as usual, will run the same class of attractions, freaks and novelties in the curio halls and a first-class vaudeville performance in the theatre. It will be conducted by the same people as before, the Bradenbergh Estate retaining the interest of Mr. Bradenbergh, who died recently, and Thomas F. Hopkina acting as manager. Many improvements are being made in the house.

James Cole, of Cole and Clemens, is enjoying a vacation on a farm at Benson, Neb. He says that while farming is hard work, the change from vaudeville work is pleasant. The team will start in on their vaudeville dates in September.

National President John Suplee, of the Bill Posters' and Billers' Union, has been in New York for a week, straightening out some kinks in some of the local unions.

Jovial and good-natured Frank Migone, treasurer of the Arch Street Theatre, gained twenty pounds this summer and says that he hopes that the weather will soon get cool, for avoirdupois is harder to carry around than money.

Philadelphia newspaper men are fast deserting their positions for active theatrical work. Fred Donaghey has made more than good in New York as press agent; Frank Dallam is going out ahead of a show, and A. W. Steele is now engaged in theatrical writing in New York.

George H. W. Moore is again publishing the programs for the Casino, Walnut Street, Kensington, Blaney's Arch Street and Eleventh Street Opera House. Handsome new frontispieces have been made for all of them, and they will all be of a uniform size.

Willard McGulre has again signed as advertising agent of the Casino Theatre, and will start to let the natives know about the big shows in a few days.

J. Bard Worrell, formerly manager of a number of theatres in Philadelphia and Newark, N. J., but who has been in the mercantile business for the past three years, is to go back to management. He is to have charge of Charles H. Yale's new vaudeville opera, *Those Primrose Girls*, which takes the road in September.

E. W. Beall, the Alton, Ill., correspondent of *The Billboard*, spent his vacation visiting all the eastern offices of the paper he represents.

Victor Herbert has been drawing big crowds to Willow Grove Park by giving special programs every afternoon and evening. His engagement runs until Aug. 11, and he will be succeeded by Sousa and His Band, who will finish the season of the park. A number of hot nights have made the park business good. Woodside, Chestnut Hill, White City and Washington Park on the Delaware all report this as the best season in years.

With four burlesque houses, two stock houses and two popular price melodramatic houses giving daily matinees, and a number of other melodramatic houses giving three and four mat-

inees a week, Philadelphia should be able to take care of all the people next season who want to kill an afternoon. BOB WATT, Philadelphia, Pa.

BROOKLYN, N. Y.

Several of the Brooklyn Theatres are about open. Payton's and the Amphion have been open for two weeks, and are doing good business. The season at Coney Island has been fairly successful, and is now in its height. The New Montauk Theatre will open its second season on Sept. 3, with His Honor the Mayor. Mr. Edward Trull will manage this theatre for Senator Reynolds. Creation, at Coney Island, has had a record-breaking season and is drawing capacity business.

The Imperial Theatre, formerly the old Montauk Theatre, has been rented by the Empire Circuit, and will open soon with one of the Western Burlesque Wheel shows.

Mr. Nick Norton, manager of Hyde & Behman's, who is known as the oldest vaudeville manager in this country that is still active and an authority on vaudeville business, has returned from his home in Mt. Clemens, Mich., and is getting ready for the opening of Hyde & Behman's Theatre, on Sept. 3, Labor Day.

Mr. James Hyde's Blue Ribbon Girls will open at the Gayety Theatre on Aug. 20, for one week. Mr. Hyde will manage the Blue Ribbon Girls this season, and he is now framing up a show that will be hard to beat.

The Grand Opera House and the Folly Theatre both open on Aug. 27. The Blue Ribbon Girls are booked at the Star Theatre week of Aug. 27.

ADELE RITCHIE



Adele Ritchie visited Dreamland, Coney Island recently and a marauding photographer "caught" her just as she had taken up into her arms the smallest baby in the world, which is on exhibition in one of incubators.

The Behman Show, a new burlesque show, with Frank D. Bryan, manager, will open the Star Theatre on Aug. 18. The Behman Show will be one of the best burlesque shows of the Eastern Wheel, and with Frank D. Bryan as manager, the attraction is sure of success. Arch H. Ellis, manager of the Star Theatre, who has been spending the summer at Sayville, Long Island, is back in the city, getting ready for the opening of the Star.

The Behman Show plays the Gayety Theatre week of Aug. 27.

The Majestic Theatre has been handsomely redecorated and every comfort added for its patrons and will open Aug. 18 with *The Yankee Consul*, for one week. The advance sale is very large. James R. Hyde has brought over from Europe a new acrobatic dancing act of ten English girls, and will feature it with the Blue Ribbon Girls.

Low Watson will act as manager for Sam Morrison's Music Hall, at Rockaway Beach, is doing good business. The Mardi-Gras and Prince Plenty Carnival, at Coney Island, will be a big drawing card this year.

Mr. Walter R. Brown, Dreamland's press agent, who has made a big success handling the press work of this big attraction, leaves here this week for New Orleans, to act as associate manager with Tom Campbell of the Tulare and Crescent Theatres.

Mr. M. S. Schlessinger, who was one of the most successful managers of Philadelphia, is now resident manager of Blaney's Amphion Theatre in Brooklyn. Mr. Schlessinger is sure to make a success of the Amphion.

Mr. David Robinson, who is one of Percy G. Williams' best managers, has recently been appointed manager of Percy G. Williams' Orpheum Theatre, in Boston, Mass.

The Frank A. Robbins Shows had a big two weeks' business on Long Island. The show is the largest that has ever visited Long Island and the press in every town the show visited speaks in highest praise.

Wm. E. Slafer, Brooklyn's bandmaster, has contracted to furnish all the bands and music at the Mardi-Gras and Prince of Plenty Carnival, given at Coney Island, Sept. 17-25.

Herbert A. Bradwell, of the Deluge fame, visited the White City, at Chicago, Ill., last week.

Mr. Herbert A. Bradwell has severed his connection with the Austin-Bradwell-McClellan Co., and has started a stock company, called H. A. Bradwell & Co., who will design parks, amusement devices and scenic productions. Mr. H. A. Bradwell & Co., who will design parks, men of Coney Island, and his new company is made up of the following well-known business men: Chas. L. Feltman, Anderson Reid, Henry Grashman. Mr. Bradwell has just returned from the west, where he made several contracts for next season.

GEO. H. HAKES, 290 Broadway, N. Y. C.

JOSIE CRAWFORD



Of the well-known team of Stutzman and Crawford, appearing in the comedy sketch, *The Grocery Boy*.

WILL DO THE PRESS

Ray H. Leason, a young newspaper man of Oshkosh, Wis., has been engaged as manager of the publicity department of the Bijou Amusement Co., of which W. S. Campbell and H. C. Danforth, the well-known theatrical men, are president and secretary and treasurer, respectively. The Bijou Co. controls a number of vaudeville theatres in Wisconsin and Michigan, owns the new White City Park at Oshkosh, controls a big carnival company and it will soon begin the erection of a new theatre at Racine, Wis.

ACTORS IN WRECK

A wreck on the Great Northern at Camden, Wash., July 23, nearly resulted disastrously for several theatrical people. Among them were Clayton Robbins, of the Auditorium, Spokane, Wash., and John Lord and Carmelita Meeks, vaudeville performers. The train went over an embankment and into the lake. The people broke the car windows and swam to safety. John Lord was severely injured, but he managed to get his wife to safety without injury to her.

WEATHERBY GETS JEFFERSON THEATRE

The case of the Jefferson Theatre Co. of Jefferson City, Mo., against Crawford & Olenford for possession of the Jefferson Theatre has been decided in favor of the plaintiffs and Mr. Weatherby has been installed as manager. One of the Shubert attractions will open the house about Sept. 1.

MILLER WILL MANAGE NEW THEATRE

Clarence Miller, of Dayton, Ohio, has been selected to manage the new Fairbanks Theatre which is being constructed in Springfield. The new house is to become a part of the Valentine Circuit.

AGAIN IN HARNESS

Jim Bangh, who retired from road work about two years ago because of illness, has undergone two successful operations and is again enjoying good health. This season he will be stage manager and comedian with the Fisk Brothers Colorado Walk Co. and his wife, Hazel McCrumh, will play leads. Baby Helen will also be a member of the company.

NIRDLINGER'S

Plans For Coming Season

Advance Notes of The One Night Shows and Some Others.

FRANK G. NIXON-NIRDLINGER will put out several first-class one-night stand attractions the coming season in addition to the pretentious Nixon & Zimmerman attractions that will visit only the cities. Only the more important attractions can be touched on in this letter.

The Nixon & Zimmerman announcement that has created the most interest is the engagement of Henry B. Irvin, son of the late Sir Henry Irving, who with Mrs. Irving and his entire English company, will visit America, opening at the New Amsterdam Theatre, in New York, early in October. The plays that will be presented will be *The Jury of Fate*, by C. M. S. McClellan (Hugh Morton); *Mauricette*, Paoli and Francesca, Louis XI, *The Lyons Mail*, Thomas A. Becket, *King Arthur*, and others. Viola Allen has no idea of retiring from the stage, although such a story has been widely published recently. She will be seen the coming season in a revival of *Cymbeline*, under the management of Nixon & Zimmerman, and will occasionally present *Twelfth Night* and *The Winter's Tale*. This is the last year of the existing contract under which she is managed by this firm, but the terms have been so profitable and the relations so pleasant that it is very likely that the contract will be renewed.

Thomas E. Shea, whose tours under Nixon & Zimmerman's management have been very successful, both artistically and financially, will be seen the coming season in his usual repertoire with *The Gladiator* added, and possibly a couple of new plays.

Another dramatic attraction that will be under the management of Mr. Nirdlinger will be *The Proud Prince*, by Justin Huntly McCarthy, which E. H. Southern used several years ago. It is a powerful drama founded on the incidents in the life of King Robert of Sicily and is said to be as strong a play as *The Sign of the Cross*. Mr. Nirdlinger is taking great care in the selection of the company, and has announced that Porter J. White will portray Mr. Southern's role. Mr. White has been touring the country for several years with such plays as *Francesca de Rimini* and *The Fool's Revenge*, and unquestionably is a find. The tour will open in Philadelphia late in August.

Leah Kleschna, which was used so successfully by Mrs. Fiske, will be seen by Nixon & Zimmerman the coming season with a noted female star in the role of Leah.

Willard Spenser's *Rosalie*, which proved a big hit in Philadelphia this summer and which is a worthy successor to *Princess Bonnie*, Miss Boh White and *The Little Tycoon*, will take the road about the middle of September with practically the original cast. The music of *Rosalie* is said to be fully up to the Spenser standard, and it has been highly complimented by Philadelphia critics as a play. It has been a long time since a play took the road that will be more heartily received on tour.

Simple Simon, the famous cartoon extravaganza that has played two or three engagements in every city fortunate enough to be on the Nixon & Zimmerman route, will visit a few cities in the middle and central west and make an extensive tour of the south. The cast that has been engaged is by far the strongest that has ever presented it and a complete new scenic production has been provided.

Frank Deshon, who toured the country last season in *The Office Boy*, will have a new play this season and one written especially for him. His presentation of Frank Blaney's role gave fine satisfaction on tour and managers all over the country flooded Mr. Nirdlinger with requests for him, but Deshon was so attached to a play Julian Chandler Harris, of the Atlantic Constitution, was writing for him, that the little comedian was given his own way. The title of the new piece has not been decided upon at this writing. *The Girl from Keth's* and *Benton from Boston* are both being considered. Deshon will have a strong supporting company, the roster of which will appear in a succeeding letter.

A musical show, which is destined to make those who are weary of the same nonsensical productions without plot, humor or good music, set up and start their hands going will be *The Mayor of Laughland*, in which Tom Walters, the original comedian, will be featured. Every showman who has seen Waters work has spoken of his wonderful ability, and it is another evidence of far-sightedness in Nixon & Zimmerman to give him a production that can go into first-class houses. To my mind there is no question of his making good. The company engaged for his support will include several names familiar to those who like musical comedy, and the new piece will be an entirely original line.

HERE AND THERE

John W. Vogel's Minstrels will open the Court Theatre's season, at Wheeling, W. Va., Aug. 28.

Miss Dorothea Marie Keyes, of the Keyes Sisters, who reside at Morgantown, W. Va., was the guest of the Bryan Comedy Co., at Fairchance, Pa., last week.

How Hearts are broken opened the season at Detroit, and all records were broken at the first performance for hot weather attendance. The villain's head was broken several times and it proved to be just what the Whitney audience wanted. Millard H. Krueger is managing the company for Aubrey Mitchell; Ernest Eisfeld is ahead, and the cast includes Franklyn Searight, Ralph C. Herbert, F. Howard Lange, C. Edwin Dudley, Francis J. Stratton, Richard F. Freeman, Eugene Resserer, Amanda

(Continued on page 13.)

EDWARD A. BRADEN'S STARS



TYRONE POWER.

HE WILL PLAY BARABBAS IN MARIE CORELLI'S NEW PLAY BY THAT NAME



JAMES

FENNIMORE LEE HE WILL PLAY THE TITLE ROLE IN THE GINGERBREAD MAN CO. NO. 2



EDWARD A. BRADEN

WHO WILL HAVE NO LESS THAN EIGHT FIRST CLASS ATTRACTIONS THIS COMING SEASON



NELLIE LYNCH

SHE WILL HAVE A PRINCIPAL PART IN ONE OF MR. BRADEN'S GINGERBREAD MAN COMPANIES



CHARLOTTE WALKER ENGAGED FOR FIVE YEARS. SHE WILL APPEAR IN LOUIS EVAN SHIPMAN'S NEW PLAY ON PAROLE THIS SEASON



EDDIE REDWAY

HE WILL HAVE THE TITLE ROLE IN THE GINGERBREAD MAN CO. NO. 1



FRANCES RING SHE WILL PLAY THE LEADING FEMININE ROLE IN STANLEY DARR'S NEW SOCIETY PLAY THE MAN AND THE ANGEL



HOLBROOK BLINN HE WILL HAVE A PRINCIPAL PART IN THE MAN AND THE ANGEL



VINCENT SERRANO HE WILL HAVE THE PRINCIPAL MALE PART IN ON PAROLE

MR. BRADEN'S OFFICES NO 116 WEST 39 TH. ST NEW YORK CITY.

| | | |
|---|---------------|--|
| 8 Rupert Court, Leicester Square, W. | London Letter | JOHN MOORE, R. representative. 'Phone 4191 Gerrard. |
|---|---------------|--|

By JOHN MOORE.

NEARLY all the London music halls are doing well, despite the heat wave we are getting right now. The Tivoli is doing great and the Palace is going strong. Mr. Bart, the manager visited the States, and several big Yankee turns are liable to be the outcome. Several have already appeared and have made good. Fred Nitto is going remarkably strong at this house. The Tivoli is paying a fourteen per cent. dividend for the year. It was six last year. Morris Cronin's Troupe are still pulling at the Empire. (Chas. Frohman's name looms large in London theatrical circles just now. He secures somebody every week. He now controls five London theatres and has met with success.)

It seems that the negotiations for opening the Lyceum again as a regular theatre have come to naught. Mr. H. B. Irving and other actor managers have carefully studied the dramatic possibilities of Henry Irving's old house. If the theatre is not let quickly, the building will probably be put up at auction next month in the interests of the debenture holders.

Mrs. Patrick Campbell's autumn tour in the United States has been postponed. Mr. Arthur Collins has secured her services for a leading part in *The Bondman* at Drury Lane. Last year he surprised London by announcing that Mr. George Alexander would sustain the principal role in *The Prodigal*.

Mr. E. S. Willard will play Colonel Newcome in the States, and Mr. Clyde Fitch, the American dramatist, has arranged for another of his Majesty's Theatre successes, *The Last of the Pandies*, to be played in Paris.

Mme. Fougere, the celebrated French artist, who was convicted of larceny at the Clerkenwell Sessions, will not go to prison after all. Both she and her husband had been found guilty of stealing articles of lingerie from Louis and Allenby, Limited, of Regent street, London. On the application of defendant's counsel a case was stated for the consideration of the Court of Crown Cases Reserved, on the grounds that (1) there was no evidence against the man; (2) that evidence with regard to alleged stealing of other articles from other shops had been improperly admitted, and (3) that if the man was guilty, the wife should be acquitted. The case came before the Lord Chief Justice, Justices Kennedy, Darling, Walton and Lawrence. The Lord Chief Justice delivered judgment quashing the indictment, and the other judges agreed. So Mme. Fougere is free.

Harriet Vernon, one of the finest women on the variety stage, has for the second time experienced divorce. Mr. Albert Marks, her husband, presented a petition on the ground of his wife's adultery with Leslie Isaac, a music hall artist. When petitioner married her in 1898, she was a Mrs. Gillett, a divorced woman. When divorce papers were served on them, Isaac remarked "that's all right," and respondent smiled "Good evening." A decree nisi was granted, but without costs against co-respondent, as there was no evidence to show he knew she was a married woman.

The charming young actress, Miss Zena Dare, is no longer associated with Mr. George Edwards' productions. She has signed a two years' contract with Mr. Frohman. She is playing Miss Ellaline Terriss' part in *The Beauty of Bath*.

One of the newest American vaudeville attractions, illustrated songs, will be produced by Mr. Butt at the Palace. He has secured the rights of some exclusive American melodies.

The American musical comedy, *Miss Modiste*, with Miss Fritzi Scheff in the principal part, will be seen at the Aldwych Theatre, under Mr. Frohman's management. Mr. Frohman has leased Mr. Hick's new theatre in Shaftesbury avenue, which will be open in December. The erection of several suburban music halls will mean a further development of the syndicate plan of booking artists, which, despite many drawbacks, has improved the character of music hall shows and assures the artists more regular employment. This is probably why so many representatives of the "legitimate" are now appearing at variety theatres.

Miss Gaylor Howlands is dead. She became ill while playing in *The Spring Chicken* at the Gaiety, and never recovered. The stage and public have lost one of their favorites. With one exception, no other woman has been more photographed than this beautiful actress. She commenced her stage career in the Empire ballet, but Mr. Geo. Edwards discovered her magnificent voice, and she played in all the Gaiety successes.

Germaine, billed as the American Wizard, gave his word show at the Empire, Bristol, and made good.

Tod Sloan is to reappear in this country shortly in his old role of jockey, but the race course will be a revolving stage in a variety hall.

Statements have been made that Sir Charles Wyndham would play a season at the Knickerbocker Theatre, New York, under Mr. Frohman's management. Sir Charles has no intention at present of visiting America.

The death of Miss Violet Friend is announced at the age of 32. She was a first favorite at the halls. She had received a gift of a diamond pendant from the New York Millionaires' Club.

WHO WOULDN'T BE AN ARTIST-ART AND ARTFUL AGENT

Professional contracts vary with the whim of the managers that make them full of annoying and sometimes absurd conditions. The Northampton music hall manager has succeeded in evolving from his fertile brain a peculiar specimen. The Northampton is an annex to a "put" in the Cambridge Road, London. Gee, whizz, three times. This is the effect.

Office, 111 Cambridge Road, E.
 Engagement to commence April 16, if terms agreed upon. Send 15s. for tickets and blank for signing.

Northampton Music Hall,
 Northampton St., Cambridge Road, E.
 (Proprietor, J. McPartland; General Manager, Charles Rose.)

I, _____, on consulting Mr. Charles Rose to give me a start on the variety stage, agree to purchase of the said Charles Rose, the general manager of the Northampton Music Hall, for one pound, ten shillings, tickets of admission to above hall, and to dispose of same three days previous to my engagement, to such I bind myself, failing to do so I must settle and pay Charles Rose one pound, ten shillings, and after such payment has been made by me to Charles Rose, I claim the full right of one week's engagement, to commence on _____, 190_. The manager, Charles Rose, has the right to cancel my engagement if I should not happen to carry out all particulars exactly as stated in this agreement.

On the other hand, I, Charles Rose, agree, on the aforementioned conditions, to engage M _____ for one week, commencing Monday, _____, 190_. Salary to be paid by me for the above service rendered not to exceed one pound (£1) for the week, on condition that all rules and regulations are properly carried out, as per this agreement. Signed this _____ day of _____.

CHARLES ROSE.

IN HER ONLY SIN CO.



The above picture of Julia Gray and the leading members of Her Only Sin Co., was taken recently by Frank E. Foster, The Billboard's correspondent at Iowa Falls, Ia.

Ye American artists that yearned for a show on the British boards, haste, get a balloon or fly to the Cambridge Road, interview Mr. Rose, raise the rump, and there you are. If you are not it, it is not Mr. Rose's—how sweet the name—fault. It may be you have forgotten to carry out all particulars. The salary if not more than one pound is forfeited. But what matters, you have appeared on a London stage.

LADY ACROBATS DEMONSTRATE IN HYDE PARK

A mass meeting in Hyde Park was announced for the 22d of July, by lady acrobats and gymnasts. They were going to demonstrate against the Dangerous Performance Bill and generally make Mr. Herbert Samuel's hair curl because he had the audacity to call the work of a trained professional dangerous. Four ladies opened the demonstration, unfurling a large white sheet, bearing the words: "Demonstration against Dangerous Performances Bill. Defiance to Westminster." The Reverend Stewart Headlam did most of the speaking. He briefly outlined the bill, but the Sunday audience seemed to prefer gazing on the fine figure of Miss Vuleana, the strong lady. There was a sudden end to the demonstration. There was nothing to demonstrate about. Some one informed the reverend gentleman that the bill had been withdrawn the previous night.

THE COLISEUM

It appears that there are internal bickerings among the shareholders of the Coliseum. A shareholders' defence committee has been formed and the secretary of the movement has issued a circular to shareholders asking for twelve cents a share to form a defence fund. The liquidators and inspection committee repudiate this circular and say that the interests of the shareholders are being protected in every possible way. They hope to put forward a scheme for reconstruction at an early date.

MISS MABEL BARDINE

A London daily paper prints this of the accomplished American actress, who has produced the sketch *Nell of the Music Halls* at the Pavilion: "Miss Mabel Bardine is an American actress of varied gifts and striking presence. The sketch is hardly a fitting medium for the display of Miss Bardine's talents

and she will be advised to play something more suitable."

A DESERVING CAUSE

The Era has opened a subscription list for Miss Dot Stephens, the young variety artist, who a couple of weeks back, accidentally fell out of a train. The foot had to be amputated and part of the other. Her career as a dancer is at an end. It is desired to purchase a small annuity for her. No more deserving appeal was ever made to the profession and the public generally, and we hope there will be a liberal response. Checks should be sent to Mr. F. H. Pedgrife, Era Offices, 5 Tavistock St., London, England. Several leading members of the profession have already subscribed, including Mr. George Alexander, Miss Ellen Terry, Miss Edna May, Miss Stella Gastelle, Miss Evelyn Millard, Mr. Lewis Wallied, Mr. R. H. Irving and many others.

DOOM OF THE PIRATES

It was in the wee sma' hours that the House of Commons rang the death knell of the music pirate. Mr. T. P. O'Connor fathered the measure and Mr. Lupton was the principal opponent. There was a good deal of levity during the three hours the measure was under discussion. This seemed strange in a house where justice (with a big J) and rights of toll are supposed to be paramount. A member was asked to sing Kathleen Mavourneen and another was asked to put a paper hat on his head. The penalties for selling unauthorized copies of music are now made severe. Previously the usual punishment was the destruction of the seized copies and a nominal fine.

THE MAD HATTER

I noticed in a recent issue of The Billboard that you're all Alices in Wonderland at London is going to have the real thing. Mr. Seymour Hicks will be almost the only grown-up in the show when Alice in Wonderland will be produced at a series of afternoon performances at the New Hicks Theatre, Shaftesbury Avenue.

rome, and her business is decidedly appreciated twice nightly. The Kursaal Mumbles, where the oysters come from—was opened on Monday, July 30. The town is four miles from Swansea, Wales and the theatre will be open all the year round.

MISS HOPPER LOSES SUIT

The Judicial Committee of the Privy Council of London, on Aug. 7, recommended the dismissal of the appeal of the suit, entitled *Dunsmuir vs. Dunsmuir and Hopper vs. Dunsmuir*. This practically puts an end to the suit in which Edna Wallace Hopper endeavored to break the will of the late Alexander Dunsmuir, her stepfather, who devised all his property to his brother, James Dunsmuir, formerly Premier of British Columbia. The suit was bitterly fought and occasioned considerable expense to both parties.

PREMIERE OF CIRCUS PLAY

Queen of the Circus is the title of a new musical comedy in three acts by Elmer E. Vance that was given its first production Saturday, Aug. 4, at Bilsney's Theatre, Pittsburg, Pa. The big audience that witnessed the performance pronounced it an unqualified hit. The little comedienne, Beatrice Vance, is featured. The story is that of an American circus stranded in France, and the action drifts to Paris and finally to Madrid. The cast is as follows:

- Stringem A. Long, ringmaster, owner of circus.....Harry O. Hayes
- A Little Short, clown, owner of circus.....
- Walter Stanley, an American student, composer of an opera.....Martin Healy
- Edgar Belgarde, a young fop.....
- Cliff Herbert, Edgar's father.....J. Abbott Worthley
- Francis, Lala's servant.....Arthur Herbert
- James, Lala's servant.....Louis Herbert
- Martin, Lala's servant.....Cliff Herbert
- Peter, Lala's servant.....Frank T. Walker
- Samson, a lion tamer.....James Watson
- Lion.....Harry North
- Horse.....Herbert Ross
- Lala, a circus girl.....Beatrice Vance
- Juliet, Montrose, a prima donna.....
- Baroness de Renville, of the French nobility.....Alme Lewis
- Bridget Malone, scrub lady of the theatre.....Mary Ludlow
- Babette, a maid.....Edna Fant
- Psyche, an illusionist.....Lorraine Baruard
- Venus, a mermaid.....Vera Mae Gladys, of the Opera Comique. Mae Leavitt
- Celeste, of the Opera Comique.....
- Nelle Dumont
- Adele, of the Opera Comique.....Virginia Roydon
- Marie, of the Opera Comique.....
- Ruth de Sbon
- Belle Woodruff
- Ruth Gurley
- Clara, of the Opera Comique.....May Swinger
- Stella, of the Opera Comique.....Carrie Nelson

The business staff is as follows: Elmer E. Vance, manager; Henry W. Link, business manager; Herbert J. Carter, stage manager; Richard Kieserling, jr., musical director; Louis Schneider, carpenter; Frank T. Walker, property master, and Anna Seider, wardrobe mistress.

OPENING WAS BIG

The premiere of E. J. Carpenter's *Western* at Cripple Creek at the New Majestic Theatre, Ft. Wayne, Ind., Aug. 5, was auspicious for both Manager Carpenter and Manager Rice of the new theatre. The house was crowded and many people were turned away.

PETE BAKER IN NEW ROLE

Pete Baker formerly of Baker and Farron, of Chris and Lena fame, will next season appear in the character of an Englishman in the new comedy, *A Race For a Widow*. There is said to be ample opportunity in this play for Mr. Baker to introduce his specialties both in English and German dialect.

CRADOC IMPROVING

Mr. Cradoc, of the Cradoc-Neville Stock Co., is rapidly recovering from his recent illness, and he will be able to go out with his company the coming season.

MAXWELL IS GENERAL MANAGER

E. F. Maxwell, who has been until recently manager of Faurot Opera House at Lima, Ohio, has accepted the position of general manager of W. F. Mann's attractions. Mr. Maxwell's headquarters will be at 226 LaSalle street, Chicago, where the fatch string hands out to his many friends.

BURIED IN WEST PHILADELPHIA

The remains of Al. Christal, notice of whose death in Omaha, Neb., appeared in last week's issue of The Billboard, were shipped to West Philadelphia, Pa., where his wife and son are located. In private life the deceased was C. A. Fetters.

MOVING PICTURES IN THE NAVY

To interest young men in joining the navy of the United States the government is planning to establish in the recruiting stations moving pictures depicting navy life. These shows will be billed in advance.

PRINCE AT SHAWNEE, OKLA.

Miss Prince—Your father, Senor Prince, the Mexican comedian, is located at 504 E. Main street, Shawnee, Okla., where mail will reach him.

There's a jolly little American girl at the Holborn Music Hall. Her name is Kitty Je-

Vaudeville

Write enjoying a lunch at the Grand Central Station, New York City, Tom Hillen was relieved of his suit case and music by some person who forgot to return them, and Mr. Gillen was forced to go to Albany sans make-up and music. But the orchestra at Electric Park assisted him in every possible way. Von Tilzer and Remick forwarded special orchestrations, and by Friday the singer's new clothes were done. He says he is now in better shape than ever.

Carl F. Rettrick, the illusionist, closes his summer engagement at Kenneywood Park, Pittsburg, Pa., Sept. 15, when he begins a season's tour of the leading vaudeville houses with a brand new act. Prof. Rettrick has been very successful at Kenneywood, and he has framed up a nice little show for the winter. The paraphernalia has been overhauled and new illusions are promised. Miss Pearl Stone, late of the Buster Brown Co., will assist him.

The following vaudeville people of the Phoenix Theatre, Tacoma, Wash., viz.: Tom Reynolds, James Dalton, Walter Owens, of Owens and Knight; "Bulch" Brown and John Wisdom are spending the summer at American Lake, fourteen miles from Tacoma. Mail for them should be addressed to Tacoma.

Refusing all offers for the dramatic field Georgia Gardner and Joseph Maderm commence their long list of bookings that will carry them up to May, beginning at Keith's Union Square Theatre, New York City, Aug. 13. Pastors' follows after which the team starts westward, remaining until winter, when they return east and complete their bookings over the Keith-Proctor Circuit.

Woodford and Marlboro were Billboard callers last week en route to Chillicothe after a splendid week's engagement at Beechwood Park, Maysville, Ky. This team is presenting its original playlet, entitled A Timely Lesson, in which Mr. Woodford introduces the famous recitation, The Face on the Floor. They have just gotten out a new edition of Fun Risent.

Mrs. Harry Brown, of Brown, Harris and Brown, has just received two handsome gowns from Bloodgood, the New York costumer. She won't tell the price; says you won't believe it. This team begins a forty-two weeks' engagement Sept. 17, opening at Keith & Proctor's Twenty-third street Theatre. "Selma Kenney" Brown is spending his vacation in Colorado.

W. S. LeCompt, the fire king, stopped off at Excelsior Springs, Mo., week of July 23 and visited Harry Dubell, the high wire performer who was injured there July 3, and Mrs. Samuels, the mother of Frank James, the ex-hero of many novels. Mr. LeCompt assisted in the benefit performance given Mr. Dubell July 28 at the Auditorium Theatre.

Berrian and Mackin, appearing in their old reliable General Handrack, spent a week at their home in Columbus, Ohio, recently, and are now working in Pennsylvania with some very good time booked until the latter part of September, when they return to their home and renew their wardrobe for the coming season.

The Three Kidders will be known this coming season as the Kidders, Bert and Dorothy, Mrs. Kidder being compelled to retire because of her ill health. Lawrence Russell has written a new sketch for this team which will play the larger houses for the Western Vaudeville Association this season.

The Overing Trio—Ethel, Willie and Baby Ruth—are receiving some fine notices from the Texas papers. They do a few songs take well. Ruth's singing of He's Me Pal and dances and get off some good jokes that is one of the hits of the act.

May Wagner, the dancer, has returned east after an extended engagement in the middle west. She spent a week or two at Atlantic City and opened at Saratoga Park, Pottstown, Pa., July 20, with other eastern time to follow.

Mr. and Mrs. Robyns are finishing up a season's engagement over the Sullivan & Considine Circuit and will return to New York about Aug. 25. They will enjoy a few weeks' rest at the seaside before opening on the Caruthers Circuit.

James R. Adams, clown, closed his engagement over the Melville Circuit, Aug. 4, and has returned to New York for his third season with the Hippodrome. Rehearsals began Aug. 8 and the big playhouse opens on Sept. 1.

Enigmarelle, managed by Harold Kelley, will this season head the Empire Show which will be booked by the Central Amusement Association of Toledo, Ohio. The season opens Sept. 10 and there will be eight specialties.

Harry Vuffo, of the Volpops, novelty musical artists, has recovered from his recent illness and the team has joined the Summers Stock Co. for the balance of the summer and the winter season to do its specialty.

Mrs. Bedford's change from a tough girl to a Fifth Avenue belle is a decided hit in the Irish Politician, in which Al. G. and Marie Bedford are appearing. They open at Pastor's New York City, Sept. 3.

Ned Norton's novelty act, entitled Originality in Evening Dress, is going splendidly in vaudeville. Ned has been engaged by Walter Arden as special feature for thirty two weeks, beginning Sept. 6.

Unicycle Hny, comedy cyclist, late of Vogel's Minstrels, joined the Murray and Mackey Repertoire Co. July 30 at Athens, Ohio, for a season of forty-two weeks to do his specialty and parts.

Arthur Lane, the comedian, is visiting friends in Houston, Tex. On Sept. 10 he begins work for the Western Association.

Evu Titcher is resting at Excelsior Springs, Mo.

Luigi Rossi is going to Europe for the coming season. He will rest a month and open on the English tours. In September, 1907, Rossi brings his act back to America for an extended tour.

Price and Butler closed their season Aug. 11, at Havre de Grace, Md., and in September they will make their appearance in a new act written by the Rev. L. A. Carroll, of Pittsburg.

Swift and Hamblin are preparing to put on a big musical act in October. Mr. Hamblin is in Chicago making purchases, while Fred Swift is en route with the Gollmar Brothers Show.

The Great Howard, character change artist, closed a very successful engagement on the Brook's Grand Circuit, July 23 and joined the Zulella Musical Comedy Co., at DeWaglac, Mich.

Ed. Lacey, the bag puncher, of St. Louis, Mo., claims that the record endurance test of the world is two hours and forty three minutes, a feat which he accomplished last week.

Fred W. Gray, of Gray and Graham, is back again in harness, having recovered from his recent illness. This team is booked until June, 1908, including thirty-five weeks in England.

The Mullo Brothers are enjoying a two weeks' rest at Catalina Island after a fourteen weeks' tour of the Sullivan & Considine Circuit. They will start eastward soon.

James Dey and Harry Monroe, both of Perth Amboy, N. J., will be identified with one of the repertoire shows the coming season. As singers and dancers they are great.

Letlair and West are spending these hot days at their summer home in Sea Isle City, N. J. They open at Pastor's New York house Oct. 1 and are booked for the season.

Little Primrose Semon, of the Semon Trio, was presented with a handsome ring and bracelet during her recent return engagement at Oak Summit Park, Evansville, Ind.

William Morris has booked Summers and Winters in some of the big houses in the east and the team will soon close in the west, where it has been so successful.

Henry Fink, the Hebrew impersonator, has been booked for twenty-five weeks by the International Theatre Co., on which engagement he opens in Minneapolis, Minn.

H. E. Rice, who has opened a vaudeville booking exchange in St. Louis, transacted business in Chicago last week and favored our Chicago office with a call.

Charles Froto closes his park engagements Aug. 28 and joins the Hersman Hink Minstrel to "Interlocute" and do his act, The Matinee Girl, in the olio.

JOHN ZOUBOUKAKIS



The above is an excellent likeness of Prof. John Zouboulakis, the Grecian plastic artist and musical virtuoso, whose unrivaled act has been a hit in vaudeville. Prof. Zouboulakis has been called the modern Praxiteles in comic sculpture. His rapid change funny faces have brought him deserved applause, while the various classical and popular airs on instruments of his own make never fail to arouse the heart and soul of everyone in his audience.

Their new comedy sketch, Ikey's Reception, is popularizing Claus and Radcliffe. This team has been booked for a year by the Western Vaudeville Association.

The team of Bissett and Winters has been dissolved and Sidney R. Winters has joined Soldier Tom Wilson in a refined singing, dancing and talking act.

Norman, "the frog man," has closed with Gregory's Moscow Spectacle and has booked his act solid for the summer in the parks and at the fairs.

The Vardelles are having a new sketch written for them. They are now with the Brownlee & Reed Show, but will play the western houses this winter.

Les Danovus, French flexible marvels now playing the Hopkins Circuits of parks, are booked up until October, when they are planning a short inter-season rest.

Marvelous Rousell, the physical culturist, was so well liked over the Jackson Circuit that he is booked for return engagements in all the Jackson houses.

McNitt Sisters, well known sketch artists in vaudeville, have joined the Ewing Taylor Repertoire Co., which will tour the south the coming season.

The Musical Wolves, who recently closed on the Payden Bijou Circuit, are making a hit with their new comedy sketch, The tube and the Maid.

Franklin A. Brooks, illustrated song singer, closed a very successful ten weeks' engagement at Point Gratiot Park, Dunkirk, N. Y., Aug. 4.

Will Eake, the sphinx wizard, opened at Portland, Ore., July 23 and he writes that he will remain in the west all season.

Coroenna closes with the Bright Lights Co. Aug. 25 and joins the Graino Comedy Co. as the special vaudeville feature.

The Brobst Trio has in preparation a new one-act playlet, entitled The Yellow Streak. Young Stanley will be featured.

THE SISTERS McCONNELL



The Sisters McConnell are coming to the front. This season they are being featured with the Knickerbocker Stock Co., playing the leading roles in each production. They also put on specialties. Their show is fully equipped with special scenery, box sets, furniture, electrical effects, etc.

Nat Blossom, the blackface comedian, is resting this week, preparatory to opening with the Hersman-Habink Minstrels.

Cole and Coleman, musical artists, are playing Flynn's New England Circuit of parks and open in the houses Sept. 10.

Lewis and Lessington closed at the Olympic, Chicago, Aug. 11, and are enjoying a two months' rest at their home.

Luce and Luce, the musical artists, are en route east and will open at the Keith-Proctor house in Detroit, Aug. 20.

The Rinaldos are a feature in the southern parks, and most of their engagements have been extended to two weeks.

Acker and Collins, sensational sharpshooters, are creating much popularity for themselves with their splendid act.

Jones and Paymond, comedy novelty musical artists, will play the International Circuit until Nov. 5.

Ella Zula, the "Sara Bernhardt of the high wire," is touring the Ingersoll and Hopkins circuits of parks.

The Wentworths, Vejo and Teddy, are in their sixth successful week on the J. N. Gorman Circuit of parks.

L. DeAerlen, French aeronaut and contortionist, has provided his act with new wardrobe and apparatus.

Twenty-five consecutive weeks in the west and now Harry E. Valois, "King of dialects," is coming east.

Dalmer Moore, formerly one of the Fiddin' Kids, will soon appear in vaudeville with a new act.

The Giffords, Robert and Nellie, will be booked by the Wright Entertainment Bureau this winter.

Burke and Urline, automobile girls, will play to the coast over the Sullivan & Considine Circuit.

Pazile and Ims, the well known comedy team, have joined the Florence Kelly Ideals Co.

The Bijou Four closed a two months' engagement at Luna Park, Schenectady, N. Y., Aug. 11.

The Martins are resting at Atlantic City. They join the Keim Carnival Co. this month.

Acker and Collins have elaborated their shooting act which is booked until October.

Billy Beard, the singing and dancing comedian, is playing the Keith-Proctor Circuit.

Henry Lubelski has booked Williams, Thompson and Hoey solid for the season.

T. Nelson Downs has been visiting his former home in Central Iowa, this summer.

Flying Merriam will open on the Novelty Circuit at the close of his tenting season.

Thas, Ahearn will soon put on his new comedy bicycle act with special scenery.

Between Aug. 26 and Oct. 15, the Busch Family will take a much-needed rest.

Franks and Franks, lady bag punchers, are doing nicely in New York State.

The Three Evans Sisters are doing nicely on the Melville Circuit of parks.

Heyl will open in vaudeville in September with a brand new illusion turn.

M. Samuels, character impersonator, will be in vaudeville again this winter.

The Evelyn Sisters, singers and dancers, went great at Pittsburg, Pa.

Corro and Corro are a hit on the Ammons Circuit, thank you.

MINSTREL

Gorman's Minstrels, under the direction of Melville B. Raymond, gives its season's premiere Aug. 18 at the Grand Opera House, Philadelphia. The first part, entitled The Bower of Song and Flower is said to be a triumph in scenic painting. There are seventy-two people in the company which Press Agent Leon Friedman says is replete with colossal novelties. Among the features are James Gordon's military clog drill dance. The West Point Cadets, in which twenty dancers and vocalists participate; a beautiful southern plantation scene entitled Twilight Gambols in Dixie, an operetta, entitled An Afternoon at the Races, and a farcical skit, The Balloon Ascension. The European novelty will be found in the Marvelous Mamello and Marritz Troupe of sensational acrobats. The principal comedy parts, of course, fall to John and George Gorman, whose assistants include Lew Benedi, Tom Moore, Governor Bowen, Fred P. Russell, Billy Cawley, and others. Mr. Raymond's executive staff is as follows: Chas. D. Brown, director of tour; Samuel A. Maguire, New York representative; Harry Hardy, manager; Oscar E. Hodge, general agent; Leon Friedman, press representative, and Julius Ruckbinder, advertising agent.

Billy Kersands' Famous Minstrels open their season Aug. 18, at Hammond, Ind., all new. Manager Geo. L. Barton has reconstructed the watermelon first part which was pronounced so great a success last season. The company will number fifty-five people. It is said, including Prof. Lacy's Challenge Band which has been engaged to play members' great preparations have been made for the opening performance. A big parade will be given and there will be fireworks.

Joe Hall's San Francisco Minstrels are headed toward Canada. Fred Chagnon is playing principal ends with George Martin. Others in the troupe are J. E. Houle, Joe Leary, Billy Paridis, Geo. St. George, Johnny Farrell, Simmons and Goldfin, Henry Hall and the San Francisco Quartet consisting of Joe Leary, Dave Beard, Nelson Lafrenier and Ernest Roulean. David McWilliams is in advance with two assistants.

J. H. Smith will attend to the business management of the Beech & Bowers Minstrels this season and George Wade will look after the stage. This troupe opened at Galesburg, Ill., Aug. 7.

Wells Brothers and Smith, high-class musical artists, have signed with John W. Vogel's Big City Minstrels for the season. Ernest Payd has been engaged as clarinet player with the H. Henry Minstrel.

Frank Holliday joined the Leech & Bowers Minstrels at Galesburg, Ill.

BURLESQUE

William Gross, German comedian, late of Russell, O'Neill and Cross, is not going with the Harry Hastings Black Crook Co. this season. He is now presenting burlesque at Al Fresno Park, Peoria, Ill.

Leon Errol will do the Dutch comedy with Alcazar Beauties this coming season.

NIRDLINGER.

(Continued from page 7.)

Hendrix, Marie Dantes and Lillian Rosewood. The Auditorium, Parkersburg, W. Va., will open Aug. 20 with Donnelly and Hatfield's Minstrels. On the following night Ed. R. Sailer's Ike and Aley will appear, and on the third night John Larkins will appear in The Black Friday Troubadours, a new show that goes out this season.

Charles Smoot, of Parkersburg, W. Va., the well known advertising man, will have the programs in fifteen theatres in West Virginia, Pennsylvania and Ohio the coming season.

Franklin E. Case, formerly manager of the opera house at Upslant, Mich., will likely go on the road this season. He has been spending the summer in various Michigan resorts.

Harry Nye, who is holding down a job on the Zanesville (Ohio) Times Recorder, says the show business looks a good deal better to one after breaking away for a few months.

Mr. and Mrs. C. E. McArthur, who have been spending the summer in New York and nearby points, are now in Philadelphia, where nearly all for Simple Simon Simple begin this month. Mr. McArthur will be musical director and his wife (Gracie May) will be in the cast.

Miss Emily Woodward goes with one of Ed. Anderson's attractions the coming season.

Elmer Walters' A Millionaire Tramp, which opened recently, will go through to the coast.

William Rockey, the well-known second agent, is at his home at Johnsburg, Pa., and has not decided on his plans for the coming season.

John Wynne has retired from the advance force of the Cummins' Show and joined the o. 3 advance car of the Ringlings' at Saginaw, Mich. There are eighteen men on the car at this time.

E. E. MBREDDITH.

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Saturday, August 18, 1906.

A couple of most unfortunate accidents at pleasure parks recently bring into prominence the fact that in spite of the growing mania for sensationalism in all forms of amusements the proportion of such accidents is small compared with the great number who indulge their desire for blood stirring sensations. Every summer brings forward some new product of an inventive genius and in spite of the growing list of devices for pleasure seekers, the occurring fatalities remain conspicuously small. In most cases where accidents occur the pleasure seekers are personally responsible. This was the case, both at Sans Souci and Ft. George.

The latest accident occurred when a young woman entered the switch-back car at the latter resort and instead of taking the precaution to securely hold tight and fast, used her hands to arrange her skirts while the car was in motion; consequently when taking one of the many dips she was unprotected against the effect of sudden jolts and was thrown violently backward. Her skirts caught on the car and she hung head downward until it was finally possible to stop the car. The owner of the structure was arrested and held for trial as being responsible for the young lady's unfortunate and distressing mode of death.

While it is a fact that inventors of amusement devices and managers thereof take every precaution to avoid accidents, there is nevertheless a duty devolving upon pleasure seekers to assist in the work of avoiding danger. We are living in a high speed era, and just as the fast express train has outgrown the prairie schooner, so has the high speed scenic railway and kindred devices outgrown the merry-go-round with grown up patrons of parks. Pleasure seekers look for sensations, and amusement purveyors, with an eye to meeting the demand are constantly providing them with methods for satisfying their cravings for thrills. Whatever element of danger may rest in the high speed amusement device, could easily be discounted if those who patronize them would look as much to their own bodily welfare as do the inventors and operators. Only a small proportion of humanity seeks from day to day an untimely death, and because a certain number of fools rock a row boat it need not follow that row boats in themselves are to be shunned. Just because a reckless person enters an amusement device and heedlessly neglects to take necessary precautions against possible dangers does not by

EDITORIAL ANNOUNCEMENTS.

OUR THEATRE LIST.

In a few weeks The Billboard will publish a complete list of One Night Stand and Repertoire Theatres in the United States and Canada, together with their seating capacities, managers and booking managers, the circuits with which they are allied, and the population of the towns in which they are located. The data has been solicited with a view to meeting the needs of the traveling managers and agents and all others whose business may necessitate a knowledge of the various houses in any particular part or in all parts of the country. The alacrity with which the house managers and agents have responded to the advertisement for data published in these columns indicates the interest with which they regard the project, as well as the large number of readers The Billboard has among them. With every mail we are receiving inquiries as to when the list will appear, and from all parts come expressions of delight that it is to be given to The Billboard's readers. As all the information is being communicated direct, and as the data is up to the minute in every detail, the list is sure to be the most valuable of its kind ever published, as it will be the most comprehensive and a boon to those who want the information it contains.

VAUDEVILLE THEATRES.

We are printing in this issue a revised and corrected list of Vaudeville Theatres, their managers and booking managers. Many changes have occurred in the control and affiliations of vaudeville theatres since this list was printed last, in April, and in its new form it constitutes the only reliable source of information open to performers, agents and all others whose best interests depend on a knowledge of the vaudeville situation as established in circuits and booking alliances. The list has, furthermore been classified by states, to facilitate the efforts of those who wish to use it for booking.

ILLUSTRATED PAGES.

A series of illustrated pages has been inaugurated representing scenes from the new and successful productions in New York and Chicago. A page depicting the Madison Square Roof attraction, Mamzelle Champagne, with which the series was initiated, appeared in The Billboard of August 4, and the Elsie Janis play, The Vanderbilt Cup, now running at the Colonial, Chicago, was represented last week. The regular series is broken this week to give space to a page showing the likeness of Edward A. Braden's stars, but our next issue will show views from Seeing New York, the summer attraction on the roof of the New York Theatre. A Brown of Harvard page will follow, and this will be succeeded in turn by scenes from another New York production. It is our purpose to continue the series throughout the season, representing a New York attraction and a Chicago attraction alternately. Managers outside of these two cities naturally feel a keen interest in the successful metropolitan productions, as they are sure to book them themselves sooner or later, and a surprisingly large percentage of them never see their plays produced before they go on their own stages.

London and Paris pages will be interpolated occasionally. In addition to these illustrations, we shall, during the balance of the tent show season, print pages from time to time representing scenes around the principal circuses. Such a picture appeared in our last week's issue, when the John Robinson's Ten Big Shows were represented. We now have pictures to illustrate a page for The Frank A. Robbins Shows and another for the Wallace Shows. The Barnum & Bailey, Forepaugh-Sells, Hagenbeck, Sells-Floto and other shows will be pictured before the season closes. The Ringling Bros. Show was illustrated immediately after its Chicago opening last April.

The Broadway Topics page of every issue, beginning with the number of The Billboard dated August 25, will be illustrated with a familiar scene along the Rialto. The photographs have been made especially for The Billboard by Geo. P. Hall & Son, the well known photographers, who have exercised admirable judgment and discrimination in their selection of scenes. Professional people throughout the world will be interested in the views along their own "dear old Broadway."

PARK REVIEWS.

Before the nominal close of the park season we will print a detailed review of the season at Coney Island, New York, with illustrations of scenes from Luna Park, Dreamland and Brighton Beach. The same issue will contain a full page drawing in cartoon style comprising characteristics of all the big Chicago amusement parks—White City, Sans Souci and others.

any means make necessary a return to the merry-go-round as the sole means for providing out-of-door amusements. While the general public undoubtedly needs a rigid course of training in the matter of self-protection, it is very likely that for infinite time to come fools will keep on rocking row boats and reckless persons will continue to endanger their lives because of heedless neglect of proper precaution while indulging in many forms of amusement.

FRED. MACE

(See Front Page.)

Fred. Mace, leading comedian in Harry Askin's production of the Chicago long-run record-breaker, The Umpire, though not an acrobat, made the long leap from teeth-pulling to musical comedy without a mishap and is now recognized as one of the funniest men the other side of a bright joke or a topical song.

Mr. Mace was a dentist, a physician and a representative of a tooth wash manufacturing house before he started out as a professional entertainer five years ago. Graduating from medical schools into theatrical life is not an unprecedented occurrence, as Jess Dandy, the brewer in The Prince of Pilsen, did about the same thing. The chief difference between Mr. Mace and Mr. Dandy, in the matter of careers, was the incentive which caused each to cast his fortunes with the stage. With one it was threatened poverty, with the other love, or disappointed love. Dr. Mace received his degree of doctor of dental surgery from the dental department of the Jefferson Medical School of the University of Pennsylvania in 1898, and the following year, after taking an extended course at the same school, was made an M. D. He settled in Erie, Pa., and practiced for two years and then suddenly left town. The cause—a fractured heart. But that is another story.

Mr. Mace writes: "I was building up a good practice, and I believe if I had stayed I would now have been on the high road to success. But I wanted to get away and the first thing I did was to go to Buffalo. I had met a manufacturer of a tooth-wash at one of our dental conventions in Philadelphia, and had written him some jingles advertising his tooth-wash, and he had offered me a position any time I wanted it. I went around to see him and he gave me a job at

\$40 a week. I held this a month or two, and then decided to go on the stage against the violent opposition of my mother, who argued that all the money she had spent to educate me would be thrown away. I said, 'Mother, if I don't get up in three years I'll quit the stage and start over again practicing dentistry.' She wouldn't hear to this; but I went ahead, and now she's delighted, and I am still her unmarried boy.

Mr. Mace's first engagement was with the Wilbur Opera Co. in which he had a chorus part. He then played Tweedle Punch in Florida, and was next an understudy in The Tossador. He was seen as Mr. Pineapple in a Chinese Honeymoon, and later in Piff, Paff, Puff. Quite a successful career, and no doubt much of the success has been due to Mr. Mace's independence, without discounting his ability in the least.

When he joined the Florodora Co. he was promised a leading part by such a time, and when the part was not coming, forthwith he left the company. He was given to understand in New York that as soon as the company reached San Francisco he would be promoted. When the company reached San Francisco somebody changed his mind about the promotion and Mr. Mace said "Goodbye."

Mr. Mace has written several of the topical songs which he sings, and he devotes his leisure time to writing rhymes and songs. That's Where My Money Goes, sometimes heard in vaudeville and variety shows, is one of his pieces, which he sold for five dollars. He and another University of Pennsylvania man are the authors of Penn's Varsity song, Hurrah For the Red and Blue.

Mr. Mace talks entertainingly of college affairs, football, track, athletics and field sports. He is no dreamer. Only a practical man who has not yet acquired the habit of worshipping himself of his peculiar ability to make people laugh and swell the box-office receipts. He is not awed by the stage, and does not expect to awe any one else by greatness of manner—a most delicious and refreshing personality to find in the dressing room.

CHANNING POLLOCK MARRIED

Channing Pollock, the young playwright and press agent, surprised his many friends last week by marrying Miss Anna Marble, to whom, it is understood, he had for some time been engaged though the betrothal was never formally announced. Congratulations are pouring in upon the happy couple.

Mr. Pollock has been eminently successful, for though scarcely past his twenty-fifth birthday he has three dramatizations, two original plays and a melodrama to his credit.

HOT TIMES IN LOUISVILLE

Finding the entrance way to the Avenue Theatre, Louisville, Ky., barred by bluecoats about two thousand people that filled Fourth avenue made dire threats against the authorities and some missiles were thrown. However, it was whispered about that entrance might be gained from the rear by climbing fire escapes and going over several roofs and over six hundred people, it is said, gained entrance in this manner, making an audience of about eight hundred with those that had entered before the arrival of the police. The players gained admission through a dentist's office, but were forced to appear mostly in street clothes and with little scenery. About twenty-five people were held over for the evening performance.

It was a busy time for Manager Shaw and Treasurer John S. Musselman, and it is intimated that some suits will follow.

AERONAUT JOHNSON KILLED

William J. Johnson was dashed to death at Little Falls, N. Y., Aug. 7, after a successful ascent in his big balloon. Johnson attempted to make a double parachute descent, but the ropes on the second chute broke and the contraption failed to work and the performer fell to earth in a heap. He was hurried to the hospital where he became unconscious and died very shortly, as the result of a fractured spine. Johnson began his career three years ago in Little Falls.

FRANK KENT SERIOUSLY ILL

Frank Kent, the female impersonator, is said to be lying at the point of death at Thanksgiving Hospital, Cooperstown, N. Y., suffering from the effects of a paralytic shock he sustained several weeks ago. A communal cation from his friends and relatives would be greatly appreciated by him.

NOTICE TO BILLBOARD READERS

The cancellation of the advertisement of Dussell-Haney Co., of Pittsburg, Pa., in issue of Aug. 11 was received too late.

MARRIED

SEVELLIAC DONALDA.—M. Paul Sevelliac, a French baritone, and Miss Pauline Donalds, the Canadian prima donna, in London, Eng., last week. Miss Donalds is known in private life as Pauline Lightstone and she is a native of Montreal.

LEAR-STEWART.—Capt. Jack Lear, of the Pawnee Bill Wild West, and Miss Laura Stewart, daughter of Chas. A. Stewart, a merchant of Pittsburg, last week.

HOWARD FISHER.—Frank Howard (Blackey) and Hesse D. Fisher, both of the Main-Cummins Wild West, June 18.

BIRTHS

Born to Mr. and Mrs. Maurice DeCastro, on Aug. 6, at Memphis, Tenn., a boy baby.

DEATHS

Munson Cook Van Winkle.—Notice of his death appears in the Baltimore Letter in this issue.

William Hayes Evans.—Notice of his death appears in the Street Fair Department of this issue.

Frederick Shea, a brother of Thomas F. Shea, and himself quite well known to theatrical people, died in Bellevue Hospital, New York City, one day last week from physical collapse. He was taken from his home at 104 W. Fortlieb street and soon after entering the hospital relapsed into a coma and remained unconscious until his death.

Edward Mandall, stage electrician, was electrocuted by accidentally seizing a live wire while arranging lights at the opera house in Auburn, Ind., Aug. 6.

Mrs. Maurice Szewerschina, a well known German player, died at Elkhart Lake, Wis., Aug. 11 at the age of seventy-six. Mrs. Szewerschina was born in Fuerstenfeld, Austria, in 1829 and for the past twenty-eight years had been a member of the various German theatre companies playing Cincinnati. In 1868 she married Philip Szewerschina and they came to this country. The husband was an actor for many years, but he now conducts a confectionery store on Vine street in Cincinnati. A coincidence of her career is that her last appearance in the old country was under the management of the father of Rupert Schindl, the present manager of the German Theatre Co. in Cincinnati. Intermittent is to take place in Cincinnati.

James P. Wheadon, who was known to the old-time theatregoers as manager of many traveling companies, died in Chicago last week at the age of sixty-five. Alcoholism is said to have been the cause of his death. His body was found in a rooming house at 270 Indiana street. Of recent years Mr. Wheadon had been devoting most of his time to the Lyceum Lecture Bureau, occasionally embarking in the theatrical line. His last venture was the Emma Opera Co., which closed a successful season last June. Mr. Wheadon's home was in Syracuse, N. Y., where a married daughter resides.

A. L. Grant, of the firm of Cahn & Grant, who controlled a very considerable circuit of theatres, is dead at his summer home at Grand Beach, Me. It is not anticipated that Mr. Grant's death will occasion any change in the plans of the firm.

Caprice Melbrough, known in private life as Ananda Erwin Connors, and a player of some repute over the popular priced circuits, was shot and killed at Macomb, Ill., Aug. 8. It is reported, by Edward Delaney, who afterward turned the revolver upon himself. It is intimated that a suicidal compact had been entered into. It is said that Miss Melbrough was the divorced wife of a well known business man of Macomb.

An advertisement appears on another page of this issue in which it is announced that the Wallace Show wants bill-posters for a long season south.

Hi Henry's Minstrels opened their season Aug. 11 at South Chicago to turnaway business.



A quality of known pre-eminence, the permanence of which is a guarantee of lasting satisfaction.

The JOHN CHURCH COMPANY OWNERS OF The EVERETT PIANO COMPANY.

"I NEVER GET ENOUGH TO EAT"

"On the Side Streets 'Round the Town," but "They All Spoke Well of You" "My Sunburn; Lily" while the "Lights of Home" were brightly shining on "Just a Picture of You," "Back Back to the Dairy." Professional copies of these Seven Great Popular Songs will be sent FREE to professional singers only, sending program, on receipt of a two-cent stamp get in line with the headlines and send for them now.

C. L. PARTEE MUSIC COMPANY, 23 East 20th Street, New York City

The Season's Greatest March Song

"ROSABELLE"

FREE - Professional copies to Performers enclosing programs JOHN SCHUMAKER, Prof. Manager.

NOW READY - "The Sinking of the Valerian," "Baby's Gone," "Vanity," "Country Belle," "Baby Gets the Cream," "The Fate of the Bank Wrecker," "The Birdie's Goodbye," "Just Across the Sea," "Queen of Little Rhody," "Only a Bunch of Roses," "Sunshine and Showers," "That Little Gold Key to Her Heart," "What's the Use of Father Working," "When the Fragrant Roses Speak of Sunny June," "Lucille," "My Fame Was in My Mother's Locket," "Why I Love You," "Popping the Question," "The Angels Bid You Come," "Dreaming of the Past," "The Old Man and the Lily," "The Ivy Man," "The Land of Sunshine," "Let Him Rest," "I'll Be Your Sweetheart, Will You Be My Queen?" "Keep Kool Kool," "Up There," "Springtime," "Back to Dixie," "There's Nothing Like a Picnic on the Shore," "Whispering," "Come Into the Garden, Maud," "Mama, Tell Me Where is Papa?" "If Carnegie Would Only Give Me Half," "Bring Me the Flowers I Love," "My Cabin Home in Dear Old South Carolina," "Are You Tired of Waiting?" "Try to Forget and Forgive," "Hitch Your Wagon to a Star," "Lulu," "Nestle the Old Weeping Willow," "We Don't Need No Newspaper in Our Neighborhood," "Ah's Got No Nerve At All When Ah's Broke," "Land of Liberty," "Meet Me," "Jasper Johnson," "Hiram Philm," "The Sweet Pea Vine," "Forgive Me, Jack," "Take Me Back to the Glare of Long Acre Square," "Laura Dear," "Nora's O'Brien," "Come, Say Good-bye," "My Dear Old Home," "Just Because I Like You," "The Still Hunter," "A Dream," "In Old Central Park," "San Francisco," "My Charming Little Washash Pearl," "The Meaning of the Bells," "I'll Be Waiting for Your Coming As of Yore," "Oh! Does It Mean Nothing to You?" "I'll Watch and Wait for You," "Brown Eyes," "A Visit to Mars," "A Deaf Girl's Lament," "Jewell," "Our Flag," "All Sins Forgiven But One," "Will You Dare," "Never Think of Trouble."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York City.

HOLSMAN & ALTER.

The house with the reputation for promptness and low prices. We carry a complete line for the outd. or merchant.

- JEWELRY, WATCHES, FLOROSCOPES, BALL SOOPES, GLASS CUTTER KNIVES, BILL BOOKS, FOUNTAIN PENS, JEWELRY FOR FISH PONDS, SHOOTING GALLERIES, FLAT JOINTS, HIGH PITCHMEN, ETC.

Write for our H. & A. Illustrated Catalogue, just off the press. Mailed free on application. Write for it to-day.

HOLSMAN & ALTER, Wholesale Jewelers, 176 178-180 East Madison St. CHICAGO, ILL.

THE HOOSIER AMUSEMENT CO.

NEW PHILADELPHIA AUG. 13-18. BUCYRUS, AUG. 20-25.

Ferris Wheel Wanted at Once.

Will Buy, Lease or Book. Wire Lowest Cash Price.

WANT Novelty Shooting Gallery, Cane and Knife Rack, Cracker Jack, Hot Candy, Baby Rack. Privileges, \$10, except Novelty, Confetti and Palmistry. CAN USE TWO GOOD SHOWS—NO ELECTRIC.

Z'MMERMAN & LONG, Props.

Big Free Carnival!

WATSEKA, ILL., AUGUST 20 TO 25. WANTED! WANTED!

All Attractions Furnished by the Chicago Amusement Co. Three more Clean Shows and a few more Concessions to join at Watseka, Hoopston, Ill., and Clinton, Ind. (Labor week) to follow. Wire or write quick. The Chicago Amusement Co., Warkerton, Ind.

Independent Shows

Concession People TAKE NOTICE!

A Fairness of Fads and Fancies will be held at Ashtabula, Ohio, week of Aug. 20th to 25th, and at Dunkirk, N. Y., week of Aug. 27th to Sept. 1st, under the Auspices of the EBKs.

JOHN L. SULLIVAN will be the Principal Attraction at Both Places.

WANTED An A-1 Electric Theatre to use the Corbett-McCoy Fight Pictures, an A-1 Coliseum or Athletic Show, a good clean-cut Animal Show, a Panorama, or any other good money getter. No Snake Shows or Coehlic-coehlic Dancers wanted. Everything must be clean and up-to-date. One good Free Act. All legitimate Concessions and Privileges Wanted. Confetti and Novelties have been sold. In order to be sure of Space, Send Deposit. Address L. G. STERRETT, P. O. Box 697, ERIE, PA.

WANTED

TREASURER, small capital. Established Company, Swell Paper, Wardrobe and Equipment. N. W. LEONARD, General Delivery, St. Joseph, Mo.

WANTED LADY PARTNER WITH SOME CAPITAL. To Build and Make Ascensions with Experienced Aeronaut in a new, powerful Airship, for the Season of 1907. Address A. E. DEHNERT, 111 Warren Avenue, CHICAGO, ILL.

Globe, Arizona

POPULATION, 10,000.

MONTHLY PAY ROLL \$250,000.

THE LIVE CITY OF THE SOUTHWEST. OPENING SEASON OF THE

New Auditorium.

DOUBLE SEATING CAPACITY OF ANY HOUSE IN CITY. MANAGERS OF FIRST-CLASS ATTRACTIONS WRITE QUICK FOR OPEN TIME.

W. D. KEMP, Manager.

Elm Grove County Fair,

ELM GROVE, W. VA., (4 miles East of Wheeling.)

September 3, 4, 5, 6. (State Fair at Wheeling following week.)

ATTRACTIONS WANTED.

PRIVILEGES TO LET.

Address JASON C. STAMP, Wheeling, W. Va.

The Danville & Kasper Amusement Co.

WANT

One more Good Act for Stadium, Plantation People that make good. Will furnish Black Top and Front to people who can frame a show that can get money. Privileges, \$10. No Exclusives except Novelties. Address H. B. DANVILLE, per route, Marengo, Ia., Aug. 13-18; Newton, Ia., Aug. 20-25.

AS BIG AS THE BIGGEST

The Wilkes-Barre Fair

\$20,000 IN PRIZES

Aug. 27-31, Inclusive

Five Big Days and Nights!!!

Billed Like a Circus!!!

Best located ground in America. Six minutes walk from center of city. All trolleys pass entrance. 200,000 people within 5 cent fare; 500,000 people within 20 cent fare. Attendance, 100,000. PRIVILEGES FOR SALE. Also first-class shows for Midway, which will be made a feature. Address THEO. H. COLEMAN, Sec'y., Wilkes-Barre, Pa.

Kentucky State Fair

Louisville, Ky, Sept. 17-22. Six Days and Nights

EXCLUSIVE PRIVILEGES FOR SALE:

Rootblack and Barber, Badges and Buttons, Orange Cider, Pineapple Cider, Apple Cider, Candy Floss, Check Room, Dally program with ads., Ferris-wheel, Fruits, Fortune Telling, Hot Waffles, Kinetoscope, Jewelry, Merry-go-round, Microscope, Name-plate Machine, News Depot, Optician, Popcorn, all forms; Peanuts, Photograph Gallery, Photoscope, Palmistry, Postals, Shooting Gallery, Tin-types, Printing, Ice-cream Cone, Various Novelties. Non-Exclusive—Candies and Chewing Gum, Ice-cream Lemonade, Lunch, Soft Drinks, Wienerwurst, Phonograph.

Sealed bids received to September 2. Address

J. B. BOWLES, Secretary, Louisville, Ky.

Snake Expert Wanted.

Man thoroughly understanding the Care, Feeding and Handling of Giant Reptiles Wanted. Must be Strictly Sober, furnish references, of neat appearance and willing to work. Salary \$18 and transportation after joining. Show opens Toronto, Can., August 27th. "Jack" Wayland, write.

W. K. SIBLEY, 149 Boulevard, REVERE, MASS.

W. A.—LANG & BARBOUR—E. L. VAUDEVILLE AGENTS.

We are positively in conjunction with no one and are absolutely independent. WANTED—1,000 Vaudeville Acts for September 1st and later. WANTED—100 Vaudeville Piano Players; also 100 illustrated Song Singers.

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ALABAMA

ANNISTON.—Oxford Lake Park Theatre. Allen S. Kenna, Two Rogers and others week 6-11; good business and bill.
MOBILE.—Monroe Park Theatre (M. A. McDermott, mgr.) Adde Musical Comedy Co. in Said Pasha week July 30; good business. Fra Diavolo and Oliveette week Aug. 6.

ARKANSAS

FORT SMITH.—Lyric Theatre (Winfrey B. Russell, mgr.) Brydon's Dog Circus, Illustrated songs and moving pictures. Herrin, Russell and Herrin, Ed. Belleville, The Kingsburys and others week Aug. 5.

CALIFORNIA

SAN BERNARDINO.—Broadway Theatre (F. Balloin, mgr.) Empire Theatre Co. is drawing good business.
Harlem Springs Park (Walter Kohl, mgr.) Prof. Morton, the balloonist, and other attractions.

COLORADO

DENVER.—Elitch Gardens (Mrs. Mary Elitch Long, mgr.) Miss Jane Oaker and Edward Mackay in The Stubbornness of Geraldine week 6; good business.
Manhattan Beach (L. F. Glavin, mgr.) The Cinglar by the Daily Musical Co. week 6; good business and performance.
Curtis Theatre (Pelton & Snutser, mgrs.) Camille by the Theo. Loreb Co. week 6; good business and performance.
The Tulleries (Wm. Simpson, mgr.) Vaudeville and other big attractions are drawing immense business.

CONNECTICUT

BRIDGEPORT.—Poll's Theatre (E. B. Mitchell, mgr.) Motb and the Flame by the stock company week 6; good business and performance. Miss Nell week 13.
Smith Theatre (E. C. Smith, mgr.) Dockstad's Minstrels 13.
DANBURY.—Kenolia Park (F. A. Shear, mgr.) Sargent and Lord Musical Comedy Co. week July 30; good business. The Christy Girls week Aug. 6.
HARTFORD.—Poll's Theatre (L. C. Kilby, mgr.) Dr. Jekyll and Mr. Hyde and Dora Thorne week 30; good business and performance. The Man from Mexico week Aug. 6.
WATERBURY.—Poll's Theatre (Harry Parsons, mgr.) Poll Stock Co. in When We Were Twenty-one week July 30; good business and performance. Motb week 6; Lord Clumley 13 and week; Hack with the Old Folks 20 and week. Under canvas—Cummins' Wild West 30; good business and performance.
WINDSTED.—Highland Lake Park (F. R. Matthews, mgr.) Maddox Vaudeville Co. 6 and week; good business and performance.
Opera House (J. E. Spaulding, mgr.) David Harum 30.

DISTRICT OF COLUMBIA

WASHINGTON.—Academy of Music (Jno. W. Lyons, mgr.) The Conylict's Daughter week 6; good business. The Man of Her Choice week 13.
Majestic Theatre (Ira J. La Motte, mgr.) Lady Dixie Minstrels week 6; good business and performance. Drury Grand Opera Co. week 13.
Luna Park (Geo. E. Gill, mgr.) Navarass Lady Band and others week 6; good business.

GEORGIA

ATLANTA.—Casino (Jake Wells, mgr.) Abdel Kader and Wives, Three Clares, Johnson and Hardy, Will Dockrall, Charles F. Semon and moving pictures week 6; good returns and splendid bill.
Star Theatre (J. B. Thompson, mgr.) Vaudeville and burlesque attracted good returns week 6.
SAVANNAH.—Thunderbolt Casino (J. Vance, mgr.) Vaudeville July 30; good business.

IDAHO

BOISE.—Hilverside Park (Mose Christensen, mgr.) San Francisco Opera Co. in The Mikado continues to draw well.
Forest park (W. F. Locke, mgr.) Business good.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 13, The Lion and the Mouse continues to great business, in spite of sweltering weather. The engagement will close Sept. 1, to be followed by The Free Lance, for an engagement of two weeks.
Powers Theatre (Harry J. Powers, mgr.) Week 13, As Told in the Hills.
Grand Opera House (Harry Askin, mgr.) Rose Valley, was withdrawn Saturday, Aug. 11. Vindication, a new play here this week; Joe Weber's Stock Co. follows.
Colonial Theatre (George W. Lederer, mgr.) In spite of extremely warm weather, Elsie Janis in The Vanderbilt Cup is playing to capacity audiences. One of the greatest offerings of the season.
Garrick Theatre (Herbert C. Duce, mgr.) Henry Woodruff in Brown of Harvard; good business.
Studebaker Theatre (R. E. Harmejer, mgr.) A Strenuous Life, is a laugh maker, and playing to satisfactory business.
McVicker's Theatre (George C. Warren, mgr.) James O'Neil comes with Monte Cristo, Aug. 18, opening regular season.
Great Northern Theatre (F. C. Eberts, mgr.) Bedford's Hope continues to draw good-sized audiences.
Chicago Opera House (Frank Rivers, mgr.) Land of Nod; business very satisfactory.

Majestic Theatre (Will Newkirk, mgr.) Vaudeville. This house is presenting splendid bills to good business.
Glympic Theatre (A. Jacobs, mgr.) Vaudeville. Fair business.
Alhambra Theatre (Jas. H. Browne, mgr.) Week of Aug. 12, Nettle, the Newsgirl.
Columbus Theatre (Weber Bros., mgrs.) Land of Cotton opened the season at this house, Aug. 5. The offering this week is The Moonshiner's Daughter.
Bijou Theatre (William Roche, mgr.) Week Aug. 12, How Hearts Are Broken.
Academy of Music (William Roche, mgr.) Week Aug. 12, Thorns and Orange Blossoms, is the current offering, opening the season for this house.
Troadero Theatre (I. M. Weingarten, mgr.) Week 4, Burlesque.
White City (Paul D. Howse, mgr.) Band concerts and outdoor attractions.
Riverview Park (W. M. Johnson, mgr.) Band concerts and outdoor attractions.
Sans Souci Park (Leonard H. Wolf, mgr.) Vassala's Banda Roma and outdoor attractions.
Bismarck Garden. Bung's Band.
Coliseum Garden (Stewart Spaulding, mgr.) Ellery's Band.
Ravina Park. Theodore Thomas Orchestra.
The Chutes (Wm. H. Strickler, mgr.) Pozzi's Band and outdoor attractions.
Clark Street Museum (Louis M. Hedges, mgr.) Curio hall and theatre.
London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

BLOOMINGTON.—Lake Park Theatre (Oliver Curtis, mgr.) Bailey's Vaudeville Co. week 30; good business and performance.
Grand Opera House (Frank Raleigh, mgr.) The Empire 21.
DANVILLE.—Wonderland Park (Sydney Jerome, mgr.) Ladess, Lizzie Weller, The Wilsons, The Great Richards, Fox and Summers and Black Dyke Band week 5; good business and attractions.
Grand Opera House (W. L. Kelley, mgr.) At Cripple Creek 9. Under canvas—Hagenbeck's Show 17.
DIXON.—Athletic Park (H. C. Higgins, mgr.) Gentry Brothers' Dog and Pony Show Aug. 1; pleased fair business.
Dixon Opera House (C. H. Eastman, mgr.) For Heartb and Home 9; The Minister's Son 24.
JACKSONVILLE.—Grand Opera House (Geo. Chatterton, mgr.) Two Merry Tramps 14.
Nichols Park. Business continues good. Under canvas—Ringling Brothers' Show and Hagenbeck Show, underlined.
PEORIA.—Main St. Theatre (J. C. Cutler, mgr.) Livingston Stock Co. In Turned Up week 5; good business and performance.
At Fresco Theatre and Park (V. C. Seaver, mgr.) Vaudeville in the theatre drew well week 5. Hreton, leaping the chasm, proved a big attraction. O. K. Stewart, tight wire artist; Master Eddie Robinson, flying sailor perch; Geo. Vereno, flying trapeze; Sample and Spingle, naval battle and explosion of the battleship Maine, and Pollard's Plantation Singers were all fine. Business excellent.
Virginia Beach (Frank Helmske, mgr.) Vaudeville and other attractions.

INDIANA

INDIANAPOLIS.—Park Theatre (Dickson & Talbott, mgrs.) Fast Mail 30-Aug. 2; good business. The Shop Lifter 3-5; excellent business. A Millionaire Tramp 6-8; Uncle Tom's Cabin 8-11.
White City (Mr. Dawson, mgr.) Business excellent.
Wonderland (Mr. Wilks, mgr.) Band concerts, Bounding Banvards and Douglas and Douglas week 6; business excellent.
Fairbank Park (Mrs. Tron, mgr.) Black Dike Band attracted large crowds week July 30. Creator and his Band 6 and week.
New Bijou (O. L. Sutherland, mgr.) Vaudeville and moving pictures continue to draw good houses. Under canvas—Hagenbeck's Show 7.
ABE COHN.
EVANSVILLE.—People's Theatre (Pedlay & Burch, mgrs.) Black Eagle 5; good business and performance.
Oak Summit Park (E. L. Galligan, mgr.) Creator and His Band 3-5; immense business. Herald Square Quartette, Laura Buckley, Marvellous Norton, Lucy and Lucler, Major O'Laughlin and moving pictures 6-11; good returns. Black Dike Band of England 20-21; Metropolitan Band 30-31.
FRANKFORT.—Blinn Theatre (Langbrake & Hufford, mgrs.) Jno. L. Sullivan and North Brothers' Stock Co. week 13-18.
Crystal Theatre (Charles Welsh, mgr.) The Seamons, Edithard Sisters, McKee and Van and others week 6; good business and performance. The Wrenns, Zimmerman and Zimmerman and The Florella week 13.
KOKOMO.—Crystal Theatre (W. E. Finley, mgr.) Mayme Finton, Ivy Delmar, Hazel Good, The Cottons, and moving pictures week 6; good returns.
Sipe Theatre (G. W. Sipe, mgr.) Hickey and Nelson, Miss McDonald, Two Graces, Florence Piercea, moving pictures and others 6 and week; good business.
Park Summer Theatre (H. C. Havens, mgr.) North Brothers' Comedians and Jno. L. Sullivan week 6; good performance and business.
LA GRANGE.—Buck's Opera House (E. T. Itulick, mgr.) Mande Henderson Stock Co. 6-11; good show and fair returns. Edison Moving Pictures 13; Uncle Josh Sprucey 22.
LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Fisher and Johnson, Lester and Cook, Harry Jones, Barr and Evans and moving pictures week 6; good business and program.

Crystal Theatre (Tom Hardie, mgr.) Business and performances good 6 and week. Under canvas—Gentry Bros.' Circus 9.
MUNCIE.—Wysor Grand Opera House (H. H. Wysor, mgr.) Myrtle Harder Stock Co. 13-18; good business and performance. Dora Thorne, Al. G. Field's Minstrels and The Earl and the Girl, underlined.
West Side Park (J. Simon, mgr.) Vaudeville and outside amusements are all doing nice business. Under canvas—Gentry Show 7.
NEWCASTLE.—Alonzo Theatre (B. F. Brown, mgr.) National Stock Co. week Aug. 6. Under canvas—Wallace Shows July 25; the performance and business. Gentry Brothers' Show 14.
RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Cutter Stock Co. week 30; good business and performance. A Wife's Secret Aug. 9.
New Phillips (O. G. Murray, mgr.) Levin and Jackson, Clayton Hufford, Lenore and Fulton, Tom Macy, Eddie Barnes and Kitty Edwins and The Two Classes, and moving pictures week 6. Under canvas—Hagenbeck Show 7.
SOUTH BEND.—Spirits Stock Casino (Ed. J. Welch, mgr.) Wells and Sells, Leo and Chapman, Master Slater, Dixon Bros., Mexican Zamora Family and moving pictures. Under canvas—Gentry Bros.' Show 10.
WABASH.—Earle's Theatre (W. S. Morris, mgr.) North Brothers' Comedians 20 and week. Under canvas—Goldmar Bros.' Show 2; good performance and business.

IOWA

CEDAR RAPIDS.—Alamo (G. K. Barton, mgr.) The DeWray Trio, Soraxal and Razal, The Deonzos, Edw. Leo and moving pictures week 5; business fine.
Green's Opera House (W. S. Collier, bus. mgr.) Sterling Stock Co. 12 and week.
DES MOINES.—Ingersoll Park (Fred Buchanan, mgr.) Geo. Evans, Five Salvaggi, World and Kingston, Camaron and Flannigan, Rae and Broche and Henry and His Band week 6; good business and bill.
Auditorium (Wm. Foster, mgr.) Millionaire Tramp 12-15; For Health and Home 16-18; Behind the Mask 19-20; Hilly Kersand's Minstrels 21-22; The Eye Witness 23-24.
MASON CITY.—Wilson Theatre (Arthur & Oran, mgrs.) Jack Hoffer Stock Co. week 13.
McGREGOR.—Opera House (P. J. Sullivan, mgr.) Warner Comedy Co. 4; pleased big business.
STORM LAKE.—Grand Opera House A Messenger Boy 11.
WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Health and Home 13; Angel's Comedians 20-25; The Flaming Arrow 28; Little Outcast 29.
Sans Souci Park (Roy Nichols, mgr.) Wright's Concert Band and others are drawing big business. Under canvas—Cosmopolitan Shows week 6-11; excellent attractions and big business.

KANSAS

CHANUTE.—The Aldrome (F. Lee Williams, mgr.) Francis J. Gilmore's Players week 6; good business and performance. Underlined—Don McMillen Co.
HUTCHINSON.—Aldrome Theatre (S. F. Johnson, mgr.) Buchanan Stock Co. continues to attract big business with repertoire.
OTTAWA.—Under canvas—Parker Amusement Co. 13-18.
KENTUCKY

LOUISVILLE.—Fontaine Ferry Park (Wm. Reichman, mgr.) Mazuz and Mazette, Charlotte Havenscroft, Herbert and Willing, Great Westin, Nelson Family, and moving pictures week 5-11; good business and performance.
Dreamland (Simons & Ray, mgr.) Business continues good.
Avenue Theatre (C. A. Shaw, mgr.) The Four Corners of the Earth week 12-18.
Masonic Theatre (C. A. Shaw, mgr.) The Hallroom Boys week 3-8.
LEXINGTON.—Opera House (Mr. Scott, mgr.) Jewel Kelley Stock Co. in repertoire week 6; capacity business.
Auditorium (Mr. McNanara, mgr.) Vaudeville continues to attract good returns. Week 6 bill included Ethel Gray, Little Zorene, Prince Elliott, Zona, Burt Southern, The Burkes, E. C. Melville and moving pictures.
Theatrum. Moving pictures and illustrated songs are attracting crowded houses at every performance.

LOUISIANA

NEW ORLEANS.—West End Park (T. S. Washburn, mgr.) Ward Trio, Hendrix and Prescott, Fisher's Military Band, LeHrun Opera Trio, Paul Barnes and moving pictures week 5; good business and attractions.
Audition Park (Edw. Baker, supt.) Braum's Naval Brigade Band, roller skating and other attractions 6 and week; good business.
City Park (Jos. Bernard, supt.) Sporer's Band, moving pictures and other attractions week 5; good business.
Elmira Pleasure Grounds (T. Kramer, mgr.) Will A. Market, moving pictures, Brookhoven's Military Band, etc. week 5; good business.
WM. A. KOEPEKE.

MARYLAND

BALTIMORE.—Electric Park (Fred C. Schenberger, mgr.) Harry Plicer, Arzo, Genaro and Bailey, Alexander, Swan and Hambar, and others week 6.
Blaney's Theatre (O. M. Ballant, mgr.) Russell Brothers in The Great Jewel Mystery 6-11; good business. Queen of the Circus 13 and week.
Holiday Street Theatre (Kernan, Rife & Houck, mgrs.) Man of Her Choice 6-11. The Power of Money week 13.
Herman's Park (Jno. T. McCaslin, mgr.) Abbie Scofield, Tom Howard, Emme and Kane, Ida Earle, Geo. Lytle, Kitty Howard and Needham and Woods week 6.
Easter's Park (Geo. W. Van, mgr.) Caroline Sheller, Wm. Tomlin, Tom Carlton, Lillian Wallace and H. Harrison week 6.
Kleine's Park (Wm. Kline, mgr.) Maggie Fisher, Lowman Sisters, Mabel May, The Kneedlers, Lew Carroll, and Florence May week of 6.
Hoffman House (H. y. Frederick, mgr.) Miller and May, Pierce and Fuida, Elsie Lytle, Helen Moran, Burns and Lemuels, and others week 6.
Kline's Park (Geo. Kline, mgr.) Madeline Starr, Needham and Woods, Kate Roland, and Ford and Bowen week 5.
Backus Park (Herbert Backus, mgr.) Phillips and Gordon, Fraley and Fraley, Ingran and Conlin and Grandich and Hall and May Sisters week 6.
SYLVAN SCIENTIAL, 224 Laurens St.

CUMBERLAND.—Academy of Music (Mellinger Brothers, mgrs.) William Imperial Burlesques 3; good business. Secret Service Sam 4; good performance and fair returns.

MASSACHUSETTS

FALL RIVER.—Sheedy Theatre (Charles Cook, mgr.) Frank Burke Stock Co. in Uncle Tom's Cabin week 30; good business. For His Sisters Honor week Aug. 6.
Nickelodeon Theatre (H. H. Burlington, mgr.) Florence White, Fred Bowman, Gibbs and Garvin, Dorothy Keut, Marsden Brothers, moving pictures week Aug. 4. Business good.
Academy of Music, Byrne Brothers' Eight Bells 10-17.
LOWELL.—Lake View Theatre (Ralph Ward, mgr.) The Belle of New York 30 and week; good business and performance. A Spring Chicken week Aug. 6; good business and performance.
Cannole Lake Park (J. Grant Gibson, mgr.) A Little Tyson week July 23; good business and performance. Tomsto week 30; business and production good. The Irish Alderman week Aug. 3.
Willow Dale Park (Bowers Bros., mgrs.) Band concerts, etc. are drawing big returns.
Pinehurst Park (Boston & Northern Ry. Co., mgrs.) Band concerts and vaudeville are doing good business.
WORCESTER.—Worcester Theatre (J. B. Beck, mgr.) Hunter Bradford Players in Trill by July 30; good business and performance. Amazons 2-4; good business and performance.
Poff's Theatre (H. C. Criddle, mgr.) Ban Ryan Stock Co. in Our Boys 30-Aug. 1; good business and performance.
Pinehurst Park (J. P. Caples, mgr.) Jim Hennessy is making a big hit. Business is very good.
White City (H. F. Biegelow, mgr.) Business excellent. Matt O'Lea's comic opera are proving great drawing cards.

HARRY W. DIGHTON.

MAINE

BATH.—Merrymeeting Park. Alabama Troubadours week July 23; good business and performance. Mr. Planet From Mars week July 30; good business and performance. What Wright Left week Aug. 6.
Columbia Theatre (Oliver Moses, mgr.) Isabelle Knott in Cousin Kate 11. Under canvas—Hargreaves Circus 14.
LEWISTON.—Lake Grove Park Vaudeville in theatre week July 30 included Barr and Evans, Boyce and Black, The Nellos, Donovan and Arood and Musical Karsya; good returns and bill.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Black Hussars, Arthur Deagon and Co., Stein-Erette Troupe, Three Leightons, Mitchell and Cain, Adair and Taylor, Gertrude Gebest, Seidina and Grovind and moving pictures week 6; good business and performance. Milton and Dolly Nobles and others 13 and week.
Whitney Theatre (Charles Altman, mgr.) Chiltonson Charley week 5; good business and performance. Across the Pacific 12 and week.
Avenue Theatre (F. Drew, mgr.) Ideal Burlesques week 5; good show and fair returns. The Avenue Girls week 12.
Crystal Theatre (J. Nash, mgr.) Bussee and Kellar and others 6 and week; good business and performance.
Wolf's Park (M. Wolf, mgr.) Business continues good with all the various concessions.
Electric Park (Louis Myll, mgr.) Wolf's Band was the main attraction week 5. All concessions are doing excellent business.
WM. F. RENEHARD.

BAY CITY.—Washington Theatre (W. J. Dault, mgr.) Quincy Adams Sawyer 7; fair business.
Winona Beach Park and Casino (L. W. Richards, mgr.) Vaudeville bill week 6 included Flvo Santos, Francesca Redding and Co., Mue, Norma Romano, La Anto Girl and Mack and Elliott. Business excellent with all attractions. Under canvas—Ringling Brothers' Circus 10.
GRAND RAPIDS.—Hamona Theatre and Park (L. Helamator, mgr.) Party Brothers, Ben Welch, Mayme Remington, Irene Franklin, Itofo Family, Conley and Klein and moving pictures week Aug. 5 Business good. Special features: Capt. Sidney Hulman's Water Circus, Alligator Al and his hypnotic Florida alligators, and L. W. Buckley's South African Orlich Farm. Under canvas—Ringling Brothers' Circus 6.
LANSING.—Baird's Opera House (L. J. Willama, mgr.) Faust 4; Lena Rivers 3; Midnight Flyer 11.
Bijou Family Theatre (H. J. Roberts, mgr.) Denton and Denton, Morgan and Klein, Billy Durant, Alfred Anderson, C. S. Humphrey and moving pictures week July 30; good business and performance.
Waverly Park Theatre (C. L. Stewart, mgr.) Damon and Pythias week 30; good business and performance. Dr. Jekyll and Mr. Hyde and A Wife's Mistake week Aug. 6. Under canvas—Ringling Bros. 7.

OWASCO.—Opera House (Beardsley & Stevens, mgrs.) Under the North Star 8; Lena Rivers 10. Under canvas—Ringling Bros.' Circus 13.
SAGINAW.—Academy (C. J. Porter, mgr.) Quincy Adams Sawyer 5; good performance and fair returns. Uncle Josh Sprucey 11; Chicago Stock Co. 12-18.
Riverside Park Casino (L. W. Richard, mgr.) Adair and Bahu, Norma Romano, Mack and Elliott, Dan Quinlan and Keller Mack, Anita Lawrence and others week July 20; good business and performance. Missee Delmore, Paul the Mystic, La-Tell Brothers, LaAdella and Flood Brothers 5-11. Under canvas—Ringling Brothers 8.
SAULT STE. MARIE.—Son Opera House (W. H. South, mgr.) West's Minstrel 10.
Idea Theatre (J. F. O'Brien, mgr.) Three Adamses, Backaway and Conway, Floreie Rayfield and moving pictures week 6; good business.

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. N. South, mgr.) Ferris Stock Co. in A Prisoner of Zenda week July 20; good business and performance. Old Heidelberg 5-11; Shenandoah 12-18; Glomonda and Camille 10-25.
Empire Theatre (J. Elliott, mgr.) Vaudeville and moving pictures are attracting good business.
Scenic Theatre is doing excellent business with moving pictures.
Twin City Wonderland (F. H. Camp, mgr.) is doing immense business.

Hewey Theatre. Fay Foster Burlesque 12 and week.
 Bijou Theatre. Fawcett Stock Co. in The Girl I Left Behind Me week 12.
 Grand Opera Theatre. Modern vaudeville will open week 12.
 During the G. A. It. week 12, Pain's Last Days of Pompeii will be presented.
A. M. WALKER.
BRAINERD.—Park Opera House (W. F. Wieland, mgr.) Lucie Josh Perkins 6; good show and business. Under canvas—Parker Am. Co. 20 Aug. 4; good business and fine shows.
ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Lucie Josh Perkins 6; good business and performance. On the Bridge at Midnight 12.
 Electric Family Theatre (H. Dudley Scott, mgr.) Business continues excellent. Under canvas—Great Parker Amusement Co. 6-11.
VIRGINIA.—Fay's Opera House. Bert Bence Repertoire Co. 17-20.

MISSISSIPPI

COLUMBUS.—Lake Park Theatre (Patterson & Street mngs.) Vaudeville continues to attract big business.

MISSOURI

CLINTON.—Hixman Theatre (Wm. P. Jarvis, mgr.) Just Struck Town 20; How Hopper Was Sidetracked 31. Under canvas—Sells-Floto Shows 18.
FULTON.—Pratt's Theatre (C. F. Wilkerson, mgr.) Beach and Bowers' Minstrels 15; Two Merry Tramps 22; A Woman of Mystery 27; The Santa Fe Trail Sept. 5. Under canvas—Sells-Floto Show 11. Hale's Fire Fighters July 27; good business and performance.
JOPLIN.—Lyric Park (Chas. E. Hopkins, mgr.) Business good.
 Crystal (Chas. E. Hopkins, mgr.) Frederick Hella Stock Co. week July 29; S. R. O.
 New Club Theatre (L. F. Ballard, mgr.) Morgan People Co. 12 and week; Just Struck Town 19; Hoosier Girl 26.

NEBRASKA

LINCOLN.—Bijou Theatre (L. M. Gorman, mgr.) Bryan and Nadine, Herbert and Rogers, Marckley, Miss Josephine Cole and others week July 30; business excellent.
OMAHA.—Bijou Theatre (H. Walter Van Dyke, mgr.) Madame Emmy and her Poodles, The Herzhorns, Winters and Summers, Wm. H. Whitson, Pauline Cortine, Miles Brothers and moving pictures and Bijou Stock Co. in Barbara week Aug. 5.

NEW YORK

NEW YORK CITY.—Theatres dark are Hurlitz & Seamon's, Knickerbocker, Joe Weber's, Manhattan, Bijou, Broadway, Hudson, Garrick, New Amsterdam, Garden, Hippodrome, Empire, Princess, Majestic, Madison Square, Savoy, Daly's, Herald Square, Hackett's, Murray Hill, Lyric, Grand Opera House, Liberty, Colonial, Alhambra, Keith & Proctor's Fifth Avenue, Keith & Proctor's Fifty-Eighth Street, Irving Place, Yorkville, Circle, Miner's Eighth Avenue, Bowery, Gotham, Family, Hewey and London.
 Academy of Music (Gilmour & Tompkins, mngs.) Dustin Farnum in The Virginian opened the season for this house Aug. 6. His second week began 13.
 Criterion Theatre (Chas. Frohman, mgr.) Hattie Williams opened the season Aug. 6 with The Little Cherub. The second week began 13.
 New York Theatre (Klaw & Erlanger, mgrs.) McIntyre & Heath in The Ham Tree; second week ended Aug. 11.
 Casino Theatre (Sam S. & Lee Shubert, mgrs.) The Social Whirl; eighteenth week ended Aug. 11.
 Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; thirty-eighth week ended Aug. 11.
 Wallack's Theatre (Mrs. Theo. Moss, mgr.) His Honor the Mayor; second week here ended 11.
 Westend Theatre (Geo. A. Blumenthal, mgr.) Streets of New York week ending Aug. 11.
 Fourteenth Street (J. Westey Rosenquest, mgr.) This house opened for the season Aug. 6, with Queen of the Highbinders.
 Belasco Theatre (David Belasco, mgr.) Blanche Bates in The Girl of the Golden West; first week ended 11.
 Star Theatre (Wm. T. Keough, mgr.) This house opened its season Aug. 4 with The Curse of Brink.
 Third Avenue Theatre (Martin J. Dixon, mgr.) Opening Aug. 13, A Ragged Hero; closing Aug. 11, The Missourians.
 American Theatre (John M. Ward, mgr.) Opening Aug. 13, Bertha, the Sewing Machine Girl; closing 11, Howard Hall.
 Thalia Theatre (Sullivan & Woods, mgrs.) Queen of the White Slaves opened the season at this theatre week ending Aug. 4. Opening 13, On Dangerous Ground.
 Aerial Gardens, New Amsterdam Theatre Roof (Klaw & Erlanger, mgrs.) Geo. M. Cohan in The Governor's Son.
 Winstaria Grove, New York Theatre Roof (Hart & Brady, mgrs.) Seeing New York and vaudeville.
 Madison Square Roof Garden (Henry Pincus, mgr.) Manicelle's Champagne.
 Victoria Theatre and Paradise Gardens (Oscar Hammerstein, mgr.) The afternoon and evening vaudeville bill at this house includes The Fays, Bedini and Arthur, Heuler & Grandier, Arthur Prince, Rice and Prevost, Collins and Hart, Sharpe Brothers, Miss Raffin's Monkeys, Lalla Selblu, The Four Fords, Ernest Hogan and the American Vitagraph.
 Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Dramatic stock. The Social Highwayman week starting Aug. 13.
 Tony Pastor's Theatre (H. S. Sanderson, mgr.) The bill of continuous vaudeville for Aug. 13. Hoy and Lee, Polly Holmes and Lou Burbyville, Dudley, Cheslyn and Burns, Scott, Eddie and Co., The Little Girl from Nowhere, Bailey and Fickett, Norah Kelly, Morton, Temple and Morton, American Girls, Henry Minto and Co., Ben Roberts, the American Vitagraph, old Heidelberg, Metropolis Theatre Roof (Hurlitz & Seamon, mgrs.) Vaudeville of excellent class attracts fine business.
 Keith & Proctor's Union Square (E. F. Albee, gen. mgr.) The continuous vaudeville at this house for week of 13 includes Fred Karno's London Pandemonium Co., Georgia Gardner and Joseph Maddern, Musical Avonia, Quaker City Quartette, Frank Young and Kathleen Devole, Elsie Boehm, Jordan and Harvey, Austin Walsh, Donay Bedini and his Dog, Carl Cook, Brooks and Vedler and Marshall and Lorraine.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day. Names for week of Aug. 13 are Julie Blinn, Pat Rooney and Marlon Bent, Eddie Giffard and Jessie Gardner, The Follies, Everett, Harry Davidson, Les Dorand Trio, Clifford and Burke and Gates and Nelson.
WALTER K. HILL.
BROOKLYN.—New Montauk Theatre (Edw. Trull, mgr.) His Honor the Mayor week Sept. 3. Majestic Theatre (Dudley McAdoo, mgr.) The Yankee Consul week 20.
 Orpheum Theatre (Percy G. Williams, mgr.) Open Labor Day with high-class vaudeville.
 Grand Opera House (M. T. Middleton, mgr.) opens 27.
 Jolly Theatre (Bennett Wilson, mgr.) opens 27.
 Hyde & Behman's Theatre (Nick Norton, mgr.) opens Labor Day with high-class vaudeville.
 Star Theatre (A. H. Ellis, mgr.) The Behman Show week 20.
 Payton's Theatre (S. S. Allen, mgr.) Women Against Woman week 6; Soldiers of Fortune week 13.
 Brighton Beach Music Hall (Wm. T. Grover, mgr.) The Four Mortons, Charles Grapewin and Ann Chance, Four Harms, Willy Zimmerman, Charles Vance, Edw. Esmond and Co., Redford and Winchester, Sharp Brothers and moving pictures week 6.
 Manhattan Beach (E. E. Hite, mgr.) The Girl from Paris, Pain's Vesuvius and others week 6.
 Luna Park (Thompson & Dundy, mgrs.) One of the city's greatest parks.
 Bostock Arena (Frank C. Bostock, mgr.) Dreamland's big trained wild animal shows.
 Gayety Theatre (James Clark, mgr.) The Blue Ribbon Girls 20 and week.
 Grand Family Theatre, The King of Diamonds week 6.
 Blaney's Theatre (M. S. Schlessinger, mgr.) Devil's Auction week 6. Russell Brothers in The Great Jewell Mystery week 13.
 All concessions in the summer resorts continue to do good business.
GEORGE H. HAKES,
 290 Broadway, N. Y. C.

ALBANY.—Proctor's Theatre (Howard Gramann, mgr.) Al. Phillips and Co., Gavin, Platt and Peaches, Swan and Bamard, Arlington and Heddon, Murray K. Hill, Ed. Estur, Sisters O'Meers and moving pictures week July 30; good business and performance. DeForest and Sherman, Marlon Garson and others 6 and week.
 Haranus Beeker Hall (H. R. Jacobs, mgr.) Primrose Minstrels.
 Alto Park (Max Rosen, mgr.) Ora Cecil's Leopards, Beaumont's Ponies, Great Chick and vaudeville week July 30; good business. All concessions are doing big.
BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) New York Standard Stock Co. 6-11.
 Ross Park (J. P. E. Clark, mgr.) Tanna, Tharlo, DeVeaux and DeVeaux, Bending Bond, Brand Sisters and Eckels and Warner week 6-11. Business excellent.
CHAMBERSBURG.—Dreamland Park (M. H. Welsh, mgr.) Band Concerts, Charles L. Grove Vaudeville Co., etc., week 6; good business. Under canvas—John Robinson Show 17.
ELMIRA.—Horick's Theatre (Harry Taylor, mgr.) The Manhattan Opera Co. in A Trip to the Orient drew large and well-pleased houses July 30-Aug. 4; Fatality 6-11.
 Lyceum Theatre (M. Reis, mgr.) Champlin Stock Co. 6-11. Myrtle-Harder Co., 13-18; Chester DeVonde 20-25.
 Rialto Theatre (F. W. McConnell, mgr.) Lester and Williams, May Hoy, Dorothea Sisters, Grace Lyon and Lottie Fayette July 30-Aug. 4; good business.
 Eldridge Park Theatre (Emosh Little, mgr.) Eckel and Warner, Cliff Farrell, McCauley and Pierce and Marie LeRoy July 30-Aug. 4; large business.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Primrose Minstrels 4; good returns. Burr McIntosh 13; St. Stebbins 15; In Old Kentucky 17; Champlin Stock Co. 20-25. Under canvas—Cummins' Wild West week of 17.
GOVERNEUR.—Enlon Hall Opera (W. F. Snells, mgr.) DeBrie Bros' Minstrels July 23; good business. Ritter and Fanshaw Herald Square Stock Co. week 30; good business. Freed's Moving Pictures 8-22; Quincey Adams Sawyer 21.
PENN YAN.—Yates Lyceum Theatre (Herbert E. Hall, mgr.) Quincey Adams Sawyer coming.
ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Greater Black Patti 17.

NEW JERSEY

ATLANTIC CITY.—Young's Pier. Band concerts, roller skating, etc., are drawing big crowds.
 Steel Pier. Bauda Roma, Haley's Band and other attractions are attracting immense business.
 Steeple Chase Pier is always crowded.
 Savoy Theatre, Arizona 6-8; good business. Drury's Grand Opera Co. 9-11.
 Young's Theatre, Jno. C. Elsher's Co. in Florida week 6.
 Governor's Theatre. High class vaudeville is drawing well.
 All other attractions continue to do excellent business.

NEW MEXICO

LAS VEGAS.—Callinas Park. Dr. Carver's Living Horses July 27-29; fine exhibition and big business.

NORTH CAROLINA

CHARLOTTE.—Academy of Music (Marx S. Nathan, mgr.) Dixie Minstrels 24.
 Latta Park is attracting big business.
WINSTON-SALEM.—Nott Brothers July 27-28 under canvas; good show and fair business. Edsall-Winthrop Co. week July 30; good business and performance.

OHIO

AKRON.—Colonial Theatre (U. S. Hill, mgr.) Al. G. Field's Minstrels 21; Johnny Rays in Down the Pike 27; good performance and business.
 Lakeside Casino (Harry Hawk, mgr.) Eva Westcott and Co., Herbert and Vance, Max-smith Duo, Great Eldridge, Whistling Tom Brown and moving pictures week 6; good business and performance.
ATHENS.—Opera House (Flunsterwald & Slaughter, mgrs.) Murray and Mackey Co. week 13.
CANAL DOVER.—Hardesly Theatre (W. C. Hardesly, mgr.) The Mad Love Co. opens this house Sept. 1. Graham Co. 6-11; Arrival of Kitty 3.

Theatrical. Moving pictures and illustrated songs continue to draw big business.
 Sunnyside Park. Band concerts, etc.; business good.

CANTON.—Lake Park Theatre (L. B. Cool, mgr.) Musical Toys, Lella Taylor, Tarby, Edmund DeVoy and Co., Marceña, Navarro and Marceña, Mme. Adelaide Hermann attracted big business 5 and week.
 American Concert Garden (Sam Bowers, mgr.) Business good.

CHILLICOTHE.—Orpheum (E. C. Paul, mgr.) Hyde, Heath and Walsh, Holmes and Deane, Majorie Barrett and Miss Vogel, and moving pictures week 6; good business and performance.

EAST LIVERPOOL.—Rock Springs Theatre (P. M. Cooley, mgr.) Eckert and Berg, Cadieux, Herr Janson and Co., Quinlan and Mack and others 6-11; good business and performance. Lella Taylor, Barr and Evans, Hall and Earles, Jones and Walton and others 13-18.
 Ceramic Theatre (Edward L. Moore, mgr.) Bankers and Brokers 15.

FINDLAY.—Majestic Theatre (Lynn S. Nichols, mgr.) The Umpire 24.
 Grand Theatre (Harry Lamont, mgr.) Wells and Leon, Lamont, Warren and Howard and moving pictures July 30; good returns.
 Reeves Park Casino (W. H. Shoolley, mgr.) Manhattan Opera Co. week July 29; good business and performance.

HILLSBORO.—Bell's Opera House (W. F. Ayres, mgr.) Donnelly and Hatfield's Minstrels 21; A Race for a Widow 27; Under canvas—Tide Bros' Circus 25.

LIMA.—Orpheum Theatre (Will G. Williams, mgr.) Carrington, Leonard and Fulton, Tom Mack, Four Dancing Hallelows, Lewis and Barr, Will G. Williams and moving pictures week 29; business excellent and performances fine. McCine and Grant, Quigg and Mack, Williams and Melburn, Jessie Herforth, The Duponts and moving pictures week Aug. 6.
 White City Theatre (N. C. Schooley, mgr.) Humpty Dumpty week 29; good business and performance. Herald Square Opera Co., Aug. 6 and week.

MIDDLEPORT.—John Robinson's Shows 3; good business and fine performance.
NEWARK.—Auditorium (Chas. E. Matthews, mgr.) Myrtle-Harder Stock Co. week 6; good shows and business. The Shop Lifter 15; Vogel's Minstrels 22; Ikey and Abey 23.
 Idle Wild Park Theatre (Will D. Harris, mgr.) Hans and Nix 6; good business and performance. Herald Square Opera Co., 13 and week.

NILES.—Avon Park (J. W. West, mgr.) Thea and Beaty and Maude Beal Price, Bert Marshall, Hyde and Heath, Miss Alice Walsh, Owen and Tale and moving pictures week July 29; good business and performance.

PIQUA.—Bijou Family Theatre (J. J. Arms-lee, mgr.) Heaton and Heaton, Norman, the Frog Man, Howard Morris, Lester Heaton, Warren and Howard and moving pictures 6 and week; business good.

SABINA.—Opera House (Burriss & Lightner, mgrs.) Happy St Sawyer 1; good business and performance.

SANDUSKY.—Cedar Point (G. A. Boeckling, mgr.) Roy Taylor, Bell and Ward, Orville and Frank, Roy Conant and others week 6; good business and excellent bill.

STUEBENVILLE.—Stanton Park Casino (Nat S. Smith, mgr.) Ethel Desmond Stock Co. 30-Aug. 4; good business and performances. Same company 6-11.

TOLEDO.—Farm Theatre (Joe Pearlstein, mgr.) Valerita, Bijou Four, Mr. and Mrs. Jack, Dancing Mitchell's, Cadieux, The Kinsons and moving pictures week 29-June 4; good business and performance. American Comedy Four, Jos and Myra Bowling, Chadwick Trio, Bertina and Brookway, Thatcher and Ernst, Marshall and Lorraine and others 5-11; good returns. Al. Phillips and Co. 12-18.

Casino Theatre (Otto Kilves, mgr.) Hans and Nix 29-Aug. 4; good performance and excellent business. The Maid and the Mummy 12-18.

Walbridge Theatre (J. W. McCormick, mgr.) Van Goffe and Corey and others 29-Aug. 4; good business and performance.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) A Country Jay 29.

UPPER SANDUSKY.—Auditorium (R. N. McConnell, mgr.) Donnelly and Hatfield's Minstrels 6; big business. East Mall 9; Cowboy Girl 21; Lucie Tom's Cabin Sept. 7; Dora Thorne 12; Liberty Moving Pictures 15; Crocker's Educated Horses 19-20; Charity Circus 24.

WILMINGTON.—Opera House (DeVoss & Grantham, mgrs.) Donnelly and Hatfield Minstrels 17.

PENNSYLVANIA

PITTSBURG.—Luna Park (R. Ingersoll, mgr.) Lincoln Beachy and his airship, Besses O' The Barn, and Four Famous Londons. Casino bill week 6 includes Gazette-Times Boys' Quartet, Francis Wood, Musical Esterbrooks, Bearing and Franc and Eugene Soule.
 Dream City. Holcombe's Band, Wincher's Bears and Monkeys, Bare Devil Dash, and others week 6.
 West View is doing excellent business with band concerts, etc.

Kennywood Park. Rocoletto's Band. Great Train Hold-up, etc.
 Southern Park. Mysterious Mr. Raffles, Cardowne Sisters, Devine Y. Williams, Three Evans Sisters and Jno. F. Clark week 6.

Oakwood Park. Princess Chiquita, Ed. Newell, Jno. R. Adams, Hodges and Hodges, and The Benaco week 6.
 Alvin Theatre (R. M. Gulick, mgr.) Arizona week 6.

Academy Theatre (Harry Williams, mgr.) Williams Imperial Burlesquers week 6.
 Bijou Theatre (R. M. Gulick, mgr.) Chas. T. Aldrich in Secret Service Sam week 6. Young Buffalo week 13.

Blaney's Theatre. Queen of the Circus week 6. A Bad Man From Mexico week 13.
 Calhoun Park. Business good.

LOUIS L. KAUFMAN.

ALTOONA.—Lakemont Park (O. C. Hartley, mgr.) Polk and Polk, Joe Hardman, Jno. and Mamie Conroy, Tops and Topsy, Bartlett and Collins week July 30; good business. Adele Purvis Onel, Bruce and his Dog, Red Feather Girls, Kittle Nice, Harry Tauda, James and others week 6.
 New Mishler Theatre (I. C. Mishler, mgr.) Arizona 9; Young Buffalo 10-11; Volunteer Organist 17; Digby Bell 18; Her First False Step 24; Under Southern Skies 25; A Mad Love 29; Painting the Town 30; Sunday 31; Al. H. Wilson Sept. 1.

Eleventh Ave. Theatre (I. C. Mishler, mgr.) Champagne Girls week 13.
 Pastime Theatre (Silverman Bros., mgrs.) Business good.

ASHLAND.—Woodland Park Theatre (Geo. K. Gerber, mgr.) Klein, Ott Brothers and Nicholson, Bowers, Walters and Crocker, Mr. and Mrs. Harry Thorn & Co., DeMuths, Lillian LeRoy and others week 13-18; good business and performance.

BUTLER.—Alameda Park (Frank H. Walters, mgr.) Two Jolly Companions week 6; good business and performance. Flynn and Hanley are the principal comedians, and they are making a big hit. The vaudeville numbers include Terry and Elmer, Mme. DeLome, Billy Barlow, McGraft Sisters and others.
 Majestic Theatre (Geo. Buckhalter, mgr.) Murray and Mack Co. Aug. 20-25.

JEANNETTE.—Greensburg Park. Fennell and Tyson, J. Aldrich, Libbey and Katherine Trayer, Ryan Evans, Ellwood and Co., and moving pictures week 6; good business and bill. Hodges and Hodges, Polk and Polk, Major Sisters, Joe A. Hardman and moving pictures 13 and week. Concessions are all doing great business.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Aubrey Stock Co. 6-11; A Desperate Chance 13; Haverly's Minstrels 14; Leslie's Stock Co. 20 and week; Burgess Stock Co. 27 and week. Under canvas—Pawnee Bill's Wild West 8; good business.

SCRANTON.—Academy of Music (A. J. Duffy, mgr.) Leslie Stock Co. July 30 and week; fair business. Myrtle-Harder Stock Co. 6-11; good business.
 Luna Park. Don Phillip's Spanish Band, Ralph Johnstone and others 5 and week; good business and performance.

WILLIAMSPORT.—Vallmont Pavilion (L. M. Pray, mgr.) Stock company in Carn and A Daughter's Sacrifice week July 30; good performances and returns.

TENNESSEE

MEMPHIS.—East End Park (A. B. Morrison, mgr.) Lew Wells, Mardo Trio, Helena Frederick, Berry and Betty, Seven Belforts and others week 6; fine business and performance. The Royal Hawaiian Band is a strong open air attraction.

Fairland Park (F. F. Singleton, mgr.) Mortimer Snow Stock Co. in Tennessee's Partner week 30; big returns. Capt. Swift week Aug. 6.

TEXAS

DALLAS.—Cyclo Park (R. C. McAdama, mgr.) Albert Taylor Stock Co. just closed a successful week's engagement and Jentifrow's Jolly Pathfinders open a two week's engagement.
 Lake Cliff Casino (Martin Shewley, mgr.) American Opera Co. week July 30; attracted big returns. All amusements are doing big business.

VERMONT

BENNINGTON.—Bennington Opera House (C. A. Wood, mgr.) In Old Kentucky 11; Red Feather 23.
 Library Hall Theatre (H. B. Hutchins, mgr.) Foster's Moving Pictures 6.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) At Cripple Creek 27; The Red Feather 28.
 Park Theatre (Felix Biel, mgr.) Lorne Elwyn Stock Co. week 6.

ST. JOHNSBURY.—Stanley Opera House (A. R. Heath, mgr.) When Women Love 6; good business and performance.

WASHINGTON

COLFAX.—Midway Theatre (Geo. H. Lennox, mgr.) Mahara's Minstrels 3; good performance and business.

SPOKANE.—Spokane Theatre (Jos. Petrich, mgr.) Park.
 Auditorium Theatre (Harry Hayward, mgr.) Jessie Shirley Stock Co. in A Game of Hearts week July 29; good business and excellent performance. East Lyric week Aug. 6.

Umbrella Theatre (Jno. F. Cordray, mgr.) The Private Secret is the closing bill of the Tyrone Douglas Stock Co. week July 29; good business and performance.

Washington Theatre (Jno. F. Cordray, mgr.) Merrick Sullivan and Co., Charles Allman, Eddie G. Gray and Co., Leonard and Drake, Will V. West, The Garretts and moving pictures week July 29; good business.

Cineograph Theatre (G. C. Blakeslee, mgr.) Roy McLean, Emilee Wait, Chamberlin and Stealing, Marie Sparrow, The Shites and moving pictures week July 30; good business.

E. AXELSON.

WEST VIRGINIA

WHEELING.—Wheeling Park (Geo. A. McLaughlin, mgr.) Dancing Hallelows, Hyde and Heath, May Walsh, Huegel Brothers, DeCo and others week 5; good business and performance.
 Honey Island (Harry Rodgers, mgr.) Excellent vaudeville continues to attract big business.

Court Theatre (Edw. B. Franzheim, mgr.) Vogel's Minstrels 28.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Human Hearts 20.

WISCONSIN

DELOIT.—Wilson Theatre (R. H. Wilson, mgr.) Kelley Stock Co. 2-4; good business. Por Heart and Home 8.
 Bijou (H. C. Nauman, mgr.) Jack Mack and Mae Held, Clyde Edwards, Adelyn, Ruth, Bertsch and moving pictures week 6; business and performance good.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) My Wife's Family 6; Dora Thorne 11.
 Idea Vaudeville Theatre (Frank W. Jenks, res. mgr.) Madam Hoffman, Clark, The Morrises, Latiette, Tyler and James, Chesley and Co., Mattie Vickers, Humes and Lewis, Walker and Whiteside and moving pictures 5 and week; good business.

KENOSHA.—Rhode Opera House (Jos. G. Rude, mgr.) Heath and Home 5; good show and fair returns. Too Proud to Beg 12; His Last Dollar 17.
 Birsch Pavilion Theatre (Jake J. Birsch, mgr.) Vaudeville is drawing fair returns. Under canvas—Big Otto Trained Animal Show 7; canceled.

MADISON.—Auditorium (Wm. Tiede, mgr.) Orgerita, Arnold, Great Pirris, Orville Pitcher, Campbell and Brady, and moving pictures week 6; good business and performance.

Electric Theatre. Moving pictures and illustrated songs are attracting good business.

CANADA

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Volunteer Organist 20-22; Under Southern Skies 23-25.

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Routes Ahead

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PERFORMERS' DATES

Adair, Art: En route with the Wallace Show. See Tent Show Routes.

Alburtus & Millar: Empire Tour, Eng., 14-31.

Alfredo & Cerita: En route with the Hagenbeck Show. See Tent Show Routes.

Alpine Family: En route with the Sells-Floto Show. See Tent Show Routes.

Alton, Jerry: En route with the Great Mumfy Shows. See Midway Routes.

Auger, Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Alvin Bros. (Lakemont Park): Altoona, Pa., 13-18.

Alvarado (Ilex): Saint Ste. Marie, Mich., 13, 18.

Ashton & Earle (Orpheum): Lima, O., 13-18; (Star) Denora, Pa., 20-25.

Appleby, E. J. (Forest Park): Kansas City, Mo., 12-18.

Alva, Alice (Wenona Beach): Hay City, Mich., 12-18; (Hiverside Park) Saginaw 19-25.

Albions, The (Happyland Park): Wheeling, Man., 6-18.

American Trumpeters (Ingersoll Park): Des Moines, Ia., 12-18.

Austins, The Tossing (Fairview Park): Dayton, O., 12-18.

Addison & Livingston (Avon Park): Youngstown, O., 12-18.

Axtell & His Dog (Chester Park): Cincinnati, O., 12-18.

Andersons, Four (Hijou): Calumet, Mich., 13-18.

Archer & Crocker (Rye Beach Casino): Rye, N. Y., 13-18.

Adler, Flo (G. O. H.): Pittsburg, Pa., 13-18; (Keith's) Cleveland, O., 20-25.

Albini & Co. (Summer Park): Kankakee, Ill., 13-18; (West End Park) New Orleans, La., 20-25.

American Newsboys' Quartette (People's): Chicago, Ill., 5-18; (Allamira) Chicago 20-Sept. 1.

Auer & De Onzo (Lagoon): Ludlow, Ky., 5-18; (Hijou) Lansing, Mich., 20-25.

Aro Quartet: Anamosa, Ia., 13-18.

Ashton, Margaret (Empire): Holborn, London, Eng., 20-25.

Adamini & Taylor (Orpheum): Minneapolis, Minn., 13-18.

Alpha Trio (Lake Compounce): Southington, Conn., 13-18.

Anderson & Golnes (G. O. H.): Pittsburg, Pa., 13-18.

Austins, Great: Logansport, Ind., 13-18.

Barlow, Hilby: En route with the Haag Show. See Tent Show Routes.

Barnes, Al G., Annuals: En route with the New Parker Amusement Co. See Midway Routes.

Barfooty Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Beatty, Iola M. (Four Mile Creek Park): Erie, Pa., June 10-Sept. 1.

Benson, Jack (Hijou Air Dome): Oklahoma City, Okla., Indef.

Benton Sisters (Topie): Billings, Mont., June 11, Indef.

Bernard, Floyd: En route with Ringling Bros.' Show. See Tent Show Routes.

Bernhardt & Yount: En route with the Yankee Robinson Show. See Tent Show Routes.

Berre & Hicks: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.

Berry, Kittle (Crown): Ft. Worth, Tex., Indef.

Bewley, Harry (Fairlyland Park): Memphis, Tenn., Indef.

Bijou Sisters (Luna Park): Schenectady, N. Y., July 4, Indef.

Booth, Bessie (Park): Baltimore, Md., April 30, Indef.

Bowery Quartet: Atlantic City, N. J., July 2-Sept. 1.

Brennan, John E. (New York Roof): New York City, June 4, Indef.

Brown & Dolores (Imman's): Coney Island, N. Y., Indef.

Brown, Harris & Brown: Riverside, R. I., Indef.

Brown & Wilnot (Happyland Park): Brandon, Man., Indef.

Huckley's Dogs: En route with the Yankee Robinson Show. See Tent Show Routes.

Huckner (Os Buhavara): Budapest, Austria Aug. 1-31.

Budd & Evidle: En route with the John Robinson Show. See Tent Show Routes.

Hudworth & Wells: White Bear Lake, Minn., July 22-Sept. 30.

Burcar, Mamie (Metropolitan): Tampa, Fla., Mar. 5, Indef.

Burkhart, G.: En route with Jones' Enormous Shows. See Tent Show Routes.

Burson, Arthur: En route with Kennedy Bros.' Show. See Tent Show Routes.

Burlinos, The: En route with the John Robinson Show. See Tent Show Routes.

Burton & Rankin (Forest Park Highlands): St. Louis, Mo., Indef.

Burton: En route with Capt. Ament's Shows. See Midway Routes.

Bowery Boys' Quartet (Olympic): Chicago, Ill., 13-18.

Bernice & Co. (Majestic): Chicago, Ill., 13-18.

Bretton, Harry (Al Fresco Beach): Peoria, Ill., 5-18.

Bean & Hamilton (Keith's): Cleveland, O., 13-18.

Byron & Blanch (Star): Muncie, Ind., 13-18; (Grand) Hamilton, O., 20-25.

Bowers, Walters & Crocker (Woodland Park): Ashland, Pa., 13-18; (Lincoln Park) New Bedford, Mass., 20-25.

Bison City Trio (Grand): Hamilton, O., 13-18; (Orpheum) Chillicothe 20-25.

Broad, Billy (Keith's): Philadelphia, Pa., 13-18; (Keith's Union Square) New York City, 20-25.

Bedouin Arabs, Eight (Anamosa Fair): Anamosa, Ia., 12-18; Marlon 20-25.

Herry & Berry (Springbrook Casino): South Bend, Ind., 19-25.

Bowman, Frank (Orpheum): Lima, O., 13-18; (Phillips) Richmond, Ind., 20-25.

Barker & Barker (Sea Breeze Park): Rochester, N. Y., 6-18.

Burke & Urline (Grand): Butte, Mont., 12-18.

Beyer, Ben (Keith's): Philadelphia, Pa., 13-18; (G. O. H.) Pittsburg 20-25.

Boyd & Yull (Lyric): Ardmore, I. T., 12-18.

Black & Leslie (Crystal Park): St. Joseph, Mo., 12-18.

Barnes & LeVina (Chunle O. H.): Sacramento, Cal., 13-18; (Orpheum) Los Angeles 20-25.

Bijou Four, The: Ashbury Park, N. J., 12-18.

Haader-LeVelle Troupe (Forest Park Highlands): St. Louis, Mo., 12-18; (Majestic) Chicago, Ill., 20-25.

Rehml, Donat, & Dog (Keith's): New York City, 13-18; (Keith's) Philadelphia, Pa., 20-25.

Clark & Emmens (New Menarch): Lawton, Okla., June 11, Indef.

Cogswell, Cycling, Touring Mexico.

Comar, Frank (Place): Roseland, R. C., Indef.

Cosper, E. W. (Empire): Oklahoma City, Okla., Indef.

Cortelli's Comiques, Three: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Cornelius, Ellet: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Cressy, Will M., & Planebe Dayne: Lake Sunapee, N. H., June 4 Aug. 31.

Creswell, W. P. (Hyclele Hill): En route with the Bauscher Carnival Co. See Midway Routes.

Crawford & Delancey (Avondale Heights): Indianapolis, Ind., 13-18; (Hijou) Hamilton, O., 20-25.

Curtiss, Lola (Crystal): Kokomo, Ind., 13-18.

Cunningham & Smith (Savin Rock Park): New Haven, Conn., 13-18; (Keith's) Boston Mass., 20-25.

Chatham Sisters (Crystal): Elwood, Ind., 13-18.

Conroy, John & Mamie (Edgewood Park): Shamokin, Pa., 13-18.

Childers, Grace, & Dog (Electric Park): Baltimore, Md., 13-18; (Proctor's 23d St.) New York City, 20-25.

Clark's Dogs & Ponies (Riverside Park): Saginaw, Mich., 12-18; (Wenona Beach) Bay City 20-25.

Courthouse, Jane (Majestic): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.

Chester, Great (Southern Carnival Co.): Leadville, Col., 13-18.

Clayton, Jenkins & Jasper (Forest Park Highlands): St. Louis, Mo., 12-18; (Cody) Alta, Cal., 19-25.

Cortland, Grace: Salina, Kan., 13-18.

Clifford & Orth (Empire): Los Angeles, Cal., 13-18.

Colburn & Grenache: Utica, N. Y., 13-18.

Dauphin, G. N. (Wonderland): Revere, Mass., July 30-Sept. 8.

Dean, Chas. H.: En route with Campbell Bros.' Show. See Tent Show Routes.

DeKoe, Gcos.: En route with Ringling Bros.' Show. See Tent Show Routes.

Delmar & Dexter: Schenectady, N. Y., Indef.

Denar, Hazel (Plaza): Battle Creek, Mich., July 23 Aug. 18.

DeVauter Trio, The: En route with the Snyder Bros.' & Hall's Circus. See Tent Show Routes.

DeVedia & Zella: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.

Diamond & May (Fischer's): Los Angeles, Cal., April 25, Indef.

Dillon, Mix: En route with Campbell Bros.' Show. See Tent Show Routes.

Dillingham, W. W.: En route with Cumulus' Wild West. See Tent Show Routes.

Drew, Dorothy (Allamira): London, Eng., July 2 Sept. 8.

Oudbars, Flying (Pain's Fireworks, Riverview Park): Chicago, Ill., July 30, Indef.

Dunham Troupe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

DeLacey's, Dancing (Orpheum Park): Webb City, Mo., 12-18; (Lyric Park) Muskogee, I. T., 19-25.

Denton & Denton (Hijou): Bay City, Mich., 13-18; (Hijou) Alpena 20-25.

Devean, Hubert (Rocky Springs Park): Lancaster, Pa., 13-18.

DeVedia & Zella (Patterson & Brainerd's Carnival Co.): Mt. Pleasant, Ill., 13-18, Bearsden 20-25.

DeMont Trio, Robert (Sans Souci Park): Chicago, Ill., 12-18; (Forest Park Highlands) St. Louis, Mo., 19-25.

Doherty, Dare Devil (Glentaugy Park): Columbus, O., 12-18.

DeGraw Trio (Wonderland Park): Indianapolis, Ind., 13-18; (Wonderland Park) Milwaukee, Wis., 19-25.

Durant Trio (Keith & Proctor's 23d St.): New York City, 13-18; (Keith's) Philadelphia, Pa., 20-25.

Dixon Brothers (Lake Michigan Park): Muskegon, Mich., 12-18.

Dorson, Howard (Steeplechase Pier): Atlantic City, N. J., 13-18; (Island Park) Easton, Pa., 20-25.

DeVan Bros (Casino Park): South Bend, Ind., 12-18; (Robinson Park) Ft. Wayne 20-25.

DeFaye Sisters (Keith & Proctor's): Newark, N. J., 13-18; (Proctor's) Troy, N. Y., 20-25.

Devere & Devere (Forest City Park): Kansas City, Mo., 13-18; (Sans Souci Park) Chicago, Ill., 20-25.

Delora, Mlle (Montmorency Falls Park): Quebec, Can., 13-18.

Dacey, Chase & Adair (Port Washington): Long Island, N. Y., Indef.

Devlin, Ellwood & Co. (Washington Park): Bayonne, N. J., 13-18; (Park) Pittsfield, Mass., 20-25.

DeLondie & Hinson (People's Park): Excelsior Springs, Mo., 12-18.

Dixon, Bowers & Dixon (Idlewild Park): Newark, O., 12-18.

Dupree, Maida (Savin Rock Park): New Haven, Conn., 13-18.

Daly & O'Brien: New York City, 13-18.

Harmony (Cedar Point): Sandusky, O., 12-18.

Demonio & Bell: Englewood, N. J., 13-18; (Lake Superior) Uxbridge, Mass., 20-25.

DeVerne, Thelma (Summer): Excelsior Springs, Mo., 12-18.

Hordens, Five Flying (Pain's Pompell): Minneapolis, Minn., 12-17.

Deming, Arthur (Orpheum): San Francisco, Cal., 19-Sept. 1.

Dervin, Jas. T. (Lyric Park): Ardmore, I. T., 12-18.

Doerjick Bros. (Olympic): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.

Delmore, The Misses (Celeron Park): Jamestown, N. Y., 13-18; (Music Hall) Brighton Beach 20-25.

DeMora & Graceta (Orpheum): Minneapolis, Minn., 12-18.

Diavolo (Hazel Park): Hazelton, Pa., 20-25.

Dagwell, Aurie (Olympic): Chicago, Ill., 13-18; (Columbiat) St. Louis, Mo., 20-25.

Downey & Willard (Hijou): Kalamazoo, Mich., 13-18; (Hijou) Battle Creek 20-25.

Durant, The Bros. (Empire): Nottingham, Eng., 20-25; (Empire) Rochester 27 Sept. 1.

Dorsch & Russell (Celeron Park): Jamestown, N. Y., 13-18.

DeVon, Fred (Erbe's Casino): North Beach, N. Y., 13-18.

Durant Trio (Proctor's 23d St.): New York City, 13-18; (Proctor's) Albany 20-25.

Dunovans, Les (Lyric Park): Muskogee, I. T., 12-18; (Lyric Park): Ft. Smith, Ark., 19-25.

Duranda (National): San Francisco, Cal., 19-25.

Davis & Wilson (Blossome Garden): Far Rockaway, N. Y., 4-18.

Douette Sisters (Woollyne Park): Camden, N. J., 13-18.

Don, Luma (Hippodrome): Harre, Eng., 20-25; Stoke 27 Sept. 1.

Bobby Arthur (Elysium Grove): Tucson, Ariz., April 1 Sept. 17.

Ellidge, Lillian (Palace): London, Eng., June 11 Aug. 31.

Estelita (Palace): London, Eng., Feb. 26, Indef.

Everhart (Folles Marigny): Paris, France, Aug. 1 Sept. 30.

Evers, Geo. W. (Park): Pueblo, Col. Indef.

Evans & Evans (Empire): Los Angeles, Cal., 13-18.

Eckel & Warner (Electric Park): Albany, N. Y., 13-18.

Esko, Will, Tacoma, Wash., 13-18.

Eckert & Berg (G. O. H.): Pittsburg, Pa., 13-18; (Lakeside Park) Akron, O., 20-25.

Eiton, Sam (Music Hall) Brighton Beach, N. Y., 13-18; (Chase's) Washington, D. C., 20-25.

Eroll, Leon (Luna Park): Ogden, Utah, Indef.

Edwards & Henpe (Avondale Heights) Indianapolis, Ind., 13-18.

Elmo, Pete & Albie (Unique): Los Angeles, Cal., 13-18.

Empire Comedy Four (Keith's): Boston, Mass., 13-18.

Fadette Orchestra (Keith's): Boston, Mass., May 7, Indef.

Ferguson & Mack: Moss & Stoll Tour, Eng., Indef.

Fleish & Hanson (Terrace Place): Belleville, N. J., July 30 Aug. 25.

Fields, Nat (Trocaadero): Chicago, Ill., June 25, Indef.

Flynn, Earl: Kansas City, Mo., Indef.



NOTICE—THE BILLBOARD is compiling a list of One Night Stand and Repertoire Theatres in the U. S. and Canada. Please fill out the blanks below with the information that will enable us to include the house you represent in our list. All the information must be given or your statements will be ignored.

If you want the benefit of being represented in the list fill this blank out in complete detail.

Name of Town.....State.....

Population of Town.....Capacity of Theatre.....

Name of Theatre.....Lights.....

Manager (local).....

IMPORTANT—Booking Manager and Name of Circuit.
(If none, please indicate.)

Class of Attractions—
One Night or Repertoire }

THIS LIST WILL BE PRINTED IN THE BILLBOARD

Busch Family (Lyric Park): Ft. Smith, Ark., 12-18; (Lyric Park) Ardmore, I. T., 20-25.

Black Hussars, Fourteen (Sheen's): Toronto, Ont., 13-18; (Sheen's) Buffalo, N. Y., 20-25.

Burke & Latrice (Brook's Casino): North Beach, N. Y., 6-18.

Bertini & Brockway (Glentaugy Park): Columbus, O., 13-18; (Avon Park) Youngstown 20-25.

Banks-Breazale Duo (Lincoln Park): Dartmouth, Mass., 13-18; (Sheedy's) Newport, R. I., 20-25.

Bissonette & Newman: St. Louis, Mo. 13-25.

Beatty & Price (Cook's Park): Evansville, Ind., 12-18.

Bailey & Fickett (Pastor's): New York City, 13-18.

Bates & Ernest (Young's Pier): Ocean City, N. J., 13-18.

Blamphin & Lehr (Star): Atlanta, Ga., 13-18.

Blair & McNulty (Topie): Billings, Mont., 6-18.

Bowery Quartet: Atlantic City, N. J., 6-18.

Bottomley Troupe (Webb City): Birmingham, N. Y., 13-18.

Braatz, Selma (Olympic): Chicago, Ill., 13-18.

Brooks, Jennie (Forest Park): Little Rock, Ark., 13-18.

Brinfords, The (Metropolitan Roof): New York City, 13-18.

Brown, Tom (Keith's): Cleveland, O., 13-18.

Campbell & Johnson (Wintergarten): Berlin, Ger., Aug. 18-Sept. 8.

Carmen, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.

Cerlosa & Silverton: En route with Frank A. Robbins' Show. See Tent Show Routes.

Caron & Herbert: Fair Haven, N. J., July 30-Aug. 27.

Carroll, Great, & Globe Elter (Alcazar): Denver, Col., Indef.

Charleton, Great, & Co. (Janna Park): Hartford, Conn., Indef.

Clark, Clever: En route with the C. W. Parker Amusement Co. See Midway Routes.

Casid & DeVerne (Luna Park): Youngstown, O., 12-18; (Wheeling Park) Wheeling, W. Va., 19-25.

Carrollton & Hodges (Lyric Park): Muskogee, I. T., 12-18; (Lyric Park) Ft. Smith, Ark., 19-25.

Columbia Comedy Four (Sheen's): Toronto, Ont., 13-18; (Farm) Toledo, O., 20-25.

Corro & Corro (Crystal): Anderson, Ind., 13-18.

Clark, Edlie, & Co. (The Chutes): San Francisco, Cal., 5-18; (Orpheum) Los Angeles 19-Sept. 1.

Christopher (Lagoon): Ludlow, Ky., 12-18; (Walbridge Park) Toledo, O., 19-25.

Campbells, The (Family): Sioux City, Ia., 19-25.

Caprice, The Original (Wonderland Park): Danville, Ill., 12-18; (Dreamland Park) Decatur 18-25.

Campbell & Brady (Hijou): Appleton, Wis., 13-18; (Hijou) Green Bay 20-25.

Callenax: Columbus, O., 12-18.

Coleman, Boyd, & Co. (Peace Haven): Wintthrop, Mass., 6-Sept. 1.

Courtesy, Pauline (Hijou): Omaha, Neb., Indef.

Carter, Chas. B., & Gosie Taylor Co. (Grand): Bellingham, Wash., 12-18.

Causton & Flanagan (Forest Park): Kansas City, Mo., 12-18; (Forest Park Highlands) St. Louis, Mo., 19-25.

Corson, Cora Youngblood (White City): Denver, Col., 12-25.

Celeste (Pavillon): Glasgow, Scot., 27-Sept. 1; (Seata) Hague 10-25.

Cunningham & Ross (Hoosier Valley Park): No Adams, Mass., 13-18.

Carlin & Otto (Orpheum): Denver, Col., 13-18.

Carl Bron: Colorado Springs, Col., 13-18.

Chick, Great (Park): Pittsfield, Mass., 13-18.

Chadwick Trio (Meyers' Lake Park): Canton, O., 13-18.

Creo Bros.: Dover, N. J., 13-18.

Fortune, Roy: En route with the Haag Show. See Tent Show Routes.
 Frank & Frank (Massette): Mobile, Ala., Mar. 26, indef.
 Freeman, Roy, Gons (Wonderland Park): Boston, Mass., May 30-Sept. 3.
 Frisco, Mr. & Mrs. Sig.: En route with the I. S. Carnival Co. See Midway Routes.
 Fukino Japanese Troupe: En route with the Southern Carnival Co. See Midway Routes.
 Frost, Chas. (Electric Park): Iola, Kan., 12-18.
 Flood Sisters (Hillside Park): Newark, N. J., 12-18.
 Frozind, F. G. (Mammoth Park): St. Louis, Mo., 12-18.
 Franks, Fanny (Mammoth): Waukegan, Ill., 13-18.
 Furblo, Adonis (Bijou): Lincoln, Neb., 12-18; (Novelty) Denver, Col., 20-25.
 Fields, Will H. (Criterion): Chicago, Ill., 13-25.
 Fidler's, Miss. Monkeys (Luna Park): Coney Island, N. Y., 13-Sept. 1.
 Franks & Franks: Ithaca, N. Y., 13-18; (Auntie & Sarah) Boston, Mass., 20-Sept. 1.
 Fink, Henry (Bijou): Duluth, Minn., 13-18.
 Frodo & Dare (Wagona Park): Bay City, Mich., 13-18; (Hilverslo Park) Saginaw 20-25.
 Fay Sisters: Seaside, Mo., 12-18.
 Fishers, The (Crystal): Marion, Ind., 13-18; (Crystal) Toledo, O., 20-25.
 French, Henri (O. H.): Indianapolis, Ind., 20-25.
 Fredo & Dare (Robinson Park): Ft. Wayne, Ind., 13-18.
 Francis, Two (Cook's Park): Evansville, Ind., 12-25.
 Flemen & Miller (Bijou): Racine, Wis., 13-18; (Bijou) Oshkosh 20-25.
 Fanchetti (Bijou): Shawnee, Okla., 12-18.
 Fisher & Johnson (Sipe's): Kokomo, Ind., 12-18; (Lakerlew Park) Terre Haute 19-24.
 Foster, Ed. & Dog (Wheeling Park): Wheeling, W. Va., 13-18.
 Fields & Hansou (Hillside Park): Belleville, N. J., 6-18.
 Fitzgerald & Gilday (Proctor's): Albany, N. Y., 13-18.
 Fitzgerald & Trainer (Park): Winsted, Conn., 13-18.
 Fisk, Gertrude (Park): Pittsfield, Mass., 13-18.
 Fox & Gray: Bergen Beach, N. Y., 13-18.
 Flynn, Earl (Electric Park): Kansas City, Mo., 6-18.
 Galvin & Dunlevy: En route with the Great Barlow Minstrel. See Minstrel Routes.
 Gibson & Nash: Edgerton, Minn., indef.
 Good: En route with the Geo. W. Hall Show. See Tent Show Routes.
 Griffith, W. S.: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Gross, Wm. (Al Fresco Park): Peoria, Ill., July 30-Sept. 1.
 Gaffy & Fraser (Central Park): Allentown, Pa., 13-18.
 Golden & Hughes (Tumbling Dam Park): Bridgeport, N. J., 13-18; (Steeplechase Pier) Atlantic City 20-25.
 Gardner & Madder (Keith's): New York City, 13-18; (Pastor's) New York City 20-25.
 Gross, William (Al Fresco Park): Peoria, Ill., 13-25.
 Gregg Bros. (Bemidji): Bemidji, Minn., 13-18.
 George & Harrington (Altro Park): Albany, N. Y., 13-18.
 Garielle Bros. (Orpheum): Salt Lake City, Utah, 13-18; (Orpheum): Denver, Col., 20-25.
 Grant, Louis M. (Hammerstein's): New York City, 6-25.
 Girard, Helen (Olympic): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.
 Garza, Jose (Crystal): St. Joseph, Mo., 12-18.
 Gordon, Don & Mae (Fairview Park): Dayton, O., 12-18; (Spring Grove Park) Springfield, 19-25.
 Gray & Graham (Star): Cleveland, O., 13-18; (Century) Kansas City, Mo., 20-Sept. 1.
 Gardner & Stoddard: Greentown, L. I., N. Y., 30-Aug. 18.
 Gilmore & Carroll (Alamo Park): Cedar Rapids, Ia., 12-18; (White City) Chicago, Ill., 19-25.
 Gordons, Three (Banona Park): Grand Rapids, Mich., 12-18; (Wonderland Park) Indianapolis, Ind., 19-25.
 Gardner, Happy Jack (Proctor's): Albany, N. Y., 13-18; (Proctor's) Newark, N. J., 20-25.
 Garson, Marlon (Music Hall): Brighton Beach, N. Y., 13-18; (Proctor's) Newark, N. J., 20-25.
 Gordon & Hays Misses (Family): LaFayette, Ind., 13-18; (O. H.) Elwood 20-25.
 Gavin, Platt & Peaches (Brookside Park): Athol, Mass., 13-18; (Woodland Park) Ashland, Pa., 20-25.
 Gebest, Gertrude (Oleontangy Park): Columbus, O., 12-18; (Park) Canton 19-25.
 Goswanz, Walter J.: Detroit, Mich., 12-18.
 Goldsmith & Hoppe (Freodopy Park): Newport, R. I., 13-18; (Lincoln Park) New Bedford, Mass., 20-25.
 Gottlob, Mr. & Mrs. (Orpheum Park): Webb City, Mo., 12-18; (Park) Parsons, Kan., 20-25.
 Gaylord, Bonnie (Ingersoll Park): Des Moines, Ia., 12-18.
 Gillen, Tom (Hoag Lake Park): Woonsocket, R. I., 13-18; (Brookside Park) Athol, Mass., 20-25.
 Gillis, John M. (Fountain Park): Great Barrington, Mass., 6, indef.
 Hadley, Spot: En route with the Cummins' Wild West. See Tent Show Routes.
 Haines, Lola & Co. (Wonderland) Revere, Mass., indef.
 Hamilton & Wiley (Empire): Springfield, Ill., July 30-Aug. 25.
 Hammond, Mr. & Mrs. Chas. D.: Kansas City, Mo., indef.
 Harcourt, Palsey (Palace): London, Eng., July 9-Aug. 31.
 Harper, Lucille H. (Harlem Park): Rockford, Ill., indef.
 Hart Bros.: En route with the Wallace Show. See Tent Show Routes.
 Hatch, Geo. H. (West Side): Janesville, Wis., indef.
 Hatfield, Fannie & Co. (Idea): Saul Ste Marie, Mich., July 30-Sept. 8.
 Hay, C. E. (Main St.): Peoria, Ill., indef.
 Hayden & LaLonde: En route with Ringling Bros.' Show. See Tent Show Routes.
 Hayes & Graham: En route with Capt. Ament's Shows. See Tent Show Routes.
 Hearn, Tom (Olympic): Paris, France, Aug. 10-Sept. 30.
 Held, Fred (Arcade): Toledo, O., indef.
 Henty, Young & Conlin (Shellpot Park): Wilmington, Del., indef.

Hewett, Fied.: En route with the Southern Carnival Co. See Tent Show Routes.
 Hewlette, Bob & Mae (Alcazar): Denver, Col., June 4-Sept. 1.
 Hilda Mille: En route with the Sells-Floto Show. See Tent Show Routes.
 H. Rhmonds Trio (Summer Park): Albuquerque N. M., May 11, indef.
 Holman Bros. (White City): Chicago, Ill., July 2-Sept. 8.
 Holt, Alf.: Empire Tour, Eng., indef.
 Howard, Tom (Herman's Park): Baltimore, Md., June 18, indef.
 Hufford, Clayton (Savery): Columbus, Ind., indef.
 Hudson, Dad & Clara (Star): Ft. Worth, Tex., indef.
 Hurt, Lena (Bijou): Decatur, Ill., indef.
 Hwatacz, M.: En route with Kennedy Bros.' Show. See Tent Show Routes.
 Holmes & Durbyville (Pastor's): New York City, 13-18.
 Harris-Beauregard & Co. (Rocky Springs Park): Lancaster, Pa., 13-18.
 Homs, Billy (Athletic Park): Buffalo, N. Y., 13-18.
 Howards, Daneling (Temple): Detroit, Mich., 13-18; (Rocky Springs Park) East Liverpool, 11, 20-25.
 Harlan, Joe A. (Oakford Park): Greensburg, Pa., 13-18.
 Howard & Linder (Southern Park): Pittsburg, Pa., 13-18.
 Huntres (Hannan's Point): Toronto, Ont., 13-18.
 Haly & Harty (Bartholomay Pavilion): Charlotte, N. Y., 5-18.
 Humes & Lewis (Bijou): Green Bay, Wis., 13-18; (Bijou) Calumet 20-25.
 Holdsworths, The (Heidelberg Roof): New York City, 13-18; (Park) Gloversville 20-25.

Hayes, Ed. C. (Orpheum): Springfield, O., 20-25.
 Hayward, Conroy & Hayward (Columbia): St. Louis, Mo., 13-18; (Haymarket) Chicago, Ill., 20-25.
 Helena, Edith (Orpheum): San Francisco, Cal., 12-25.
 Herbert, The Frogman: En route with the Sells-Floto Show. See Tent Show Routes.
 Haney, Edith & Lee (Crystal): Elkhart, Ind., 13-18; (Crystal) Goshen 20-25.
 Hammond, Mr. & Mrs. Chas. D. (Suburban Park): Vicksburg, Miss., 13-18.
 Hayman & Franklin (Palace): Claxton, Eng., 20-25; (Hippodrome) Brighton 26-Sept. 1.
 Haines, Lola (Wonderland): Revere Beach, Mass., 6-18.
 Harbach & Harris (Park): East Brookfield, Mass., 13-18; (Sabata Park) Taunton 20-25.
 Inness & Ryan (Hopkins Forest Park): Kansas City, Mo., 12-18; (Ingersoll Park) Des Moines, Ia., 19-25.
 Ingersoll, Fred, & Bertha Stark (Olympic): Chicago, Ill., 13-18; (Haymarket) Chicago 20-25.
 Irwins, The Three: Oklahoma City, Okla., 6-18.
 Ingram & Cronin (Shadyside Park): Baltimore, Md., 6-18.
 Inman, F. W.: Salem, Mass., 13-18; strels. See Minstrel Routes.
 Jacobs & Sartell: En route with Haverly's Minstrels. See Minstrel Routes.
 Jerome & Edwards: En route with Harkness & Fox Minstrels. See Minstrel Routes.
 Jerome, Nat S. (Troadero): Chicago, Ill., indef.
 Jewell's Manikins (White City): Chicago, Ill., indef.
 Johnson, Chas.: En route with the Haag Show. See Tent Show Routes.

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In This Issue
 (Pages 36-37)

We print for the first time this season a comprehensive list of the Vaudeville Theatres, their Managers and Booking Managers throughout the country. Performers will find the list of service in booking their routes.

This is the most complete list of its kind ever published. It contains information that the performer could not acquire through his own efforts without manifold difficulties involving much annoyance and expense.

The list has been carefully revised since we published it last April, and all the changes, including those incident to the Keith-Proctor alliance, have been noted.

Preserve the List.
It is Valuable.....

Hill Will H. (Paragon Park): Nantasket, Mass., 6-25.
 Harvey & Doane (Dreamland Park): Decatur, Ill., 12-18; Danville 20-25.
 Hibbert & Warren (Bijou): Omaha, Neb., 13-18.
 Hill, Murry K. (Keith's): Boston, Mass., 20-25.
 Hirschorns, The (Bijou): Lincoln, Neb., 12-18.
 Herrmann, Adelalde (Majestic): Chicago, Ill., 20-25.
 Himmans, Capt. Sidney, Water Circus (Wonderland Park): Milwaukee, Wis., 12-18.
 Herald Square Quartet (Oleontangy Park): Columbus, O., 13-18; (Celeron Park) Jamestown, N. Y., 20-25.
 Harrington, Dan J. (Oleontangy Park): Columbus, O., 12-18; (Springbrook) Springfield 19-25.
 Herliert & Vance (Four Mile Park): Erie, Pa., 12-18; (Park) Wheeling, W. Va., 19-25.
 Hennings, Lewis & Hennings (Cedar Park): Sandusky, O., 13-18; (Casino Park) Kalamazoo, Mich., 20-25.
 Herbert & Willing (East End Park): Memphis, Tenn., 12-18; (Forest Park Highlands) St. Louis, Mo., 19-25.
 Hylands, Three (Hanover Park): Meriden, Conn., 13-18.
 Hillebrand & Vivian (Wigwam): San Francisco, Cal., 13-18.
 Hugel Bros. (Lakeside Park): Akron, O., 13-18.
 Hickman Bros., Three (Orpheum): Los Angeles, Cal., 12-25.

Jacobs, Chas. M.: En route with Gortou's Minstrel Shows. (Alhambra): London, Eng., July 2-Sept. 8.
 Jordan & Harvey (Pavillon): London, Eng., indef.
 Judson, Great (Gentry Bros. No. 2): St. Louis, Mo., indef.
 Jansen, Herr. & Co. (Meyers' Lake Park): Canton, O., 12-18; (Oleontangy Park) Columbus 19-25.
 Johnson, Carroll (Farm): Toledo, O., 12-18; (Oleontangy Park) Columbus, O., 19-25.
 Jerome & Whitesides (Bijou): Green Bay, Wis., 13-18; (Bijou) Calumet, Mich., 19-25.
 Jewell's Manikins (White City): Chicago, Ill., indef.
 Karnatz, J. F.: Brighton Beach, N. Y., indef.
 Kennard Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Kingsley & Lewis: Sharon Springs, N. Y., indef.
 Kinkabl, Billy: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Kluge, Lena (Elite): Haverport, Ia., indef.
 Kresco & Grovec (Cedar Point): Sandusky, O., 12-18; (Idora Park) Youngstown 19-25.
 Klitz, Albert & Freda: Appleton, Wis., 13-18.
 Kneeders, The (Gwyn Oak Park): Baltimore, Md., 13-18.
 Kippler, C. J. (Fair): Vanceburg, Ky., 13-18.
 Kila-Banzal Troupe (Shea's): Toronto, Ont., 13-18; (Celeron Park) Jamestown, N. Y., 20-25.
 Kewee (Orpheum): Lima, O., 12-18; (Orpheum) Columbus, Ind., 19-25.
 Kelly & Massey (Jose): San Jose, Cal., 13-18; (Mission) San Francisco 20-25.
 Kilroy, Arthur (Lake View Park): Terre Haute, Ind., 12-18.
 Kates Bros. (Robinson Park): Ft. Wayne, Ind., 13-18.

Kielst, Paul (Sans Souci Park): Chicago, Ill., 12-18.
 Karno's Pantomime Co. (Keith's): New York City, 13-18.
 Kaufmann Troupe (Ingersoll Park): Des Moines, Ia., 12-18; (Orpheum) Minneapolis, Minn., 19-25.
 Koppe & Koppe (Wildwood Park): Putnam, Conn., 13-18; (Beacon Park) Webster, Mass., 20-25.
 Kalno, Chas. & Ada (Lake Nipuec): Uxbridge, Mass., 13-18.
 Knutzger, Lew (Pantages): Portland, Ore., 6-18.
 Kelfe, Zena (Keith's): Providence, R. I., 23-Aug. 25.
 LaClear & Bowen (Wonderland Park): Revere Beach, Boston, Mass., May 30-Sept. 3.
 LaFleur, Joseph: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Laguire, Prof. (Family): LaFayette, Ind., indef.
 LaMothe Trio: En route with the Hagenbeck Show. See Tent Show Routes.
 Lark & Adams: En route with the St. Louis Amusement Co. See Midway Routes.
 Lossner, Lee (Johnson's Island): Sandusky, O., June 4, indef.
 Lyell, Edwin (Woolworth's Roof Garden): Lancaster, Pa., Aug. 27-Sept. 1.
 LaZone, Fred (Elks' Park): Trinidad, Col., May 20, indef.
 Lee, Grace (O. H.): Schuylerville, N. Y., May 21, indef.
 Leonard & Phillips (Hayer's Park): Amsterdam, N. Y., May 14, indef.
 Leslie's Porcine Circus (Paragon Park): Boston, Mass., indef.
 Lewis & Chapin (Troadero): Chicago, Ill., indef.
 Lindsay's Monkeys (Midget City, White City): Chicago, Ill., indef.
 Lode Mille, (Luna Park): Coney Island, N. Y., May 12-Sept. 16.
 Lombard, Preston (Woodside Park): Philadelphia, Pa., July 9, indef.
 Long, Morey (Bijou): Duluth, Minn., indef.
 Luce & Luce (Temple): Detroit, Mich., 20-25.
 Lombard Bros. (Novelty): Denver, Col., 13-18.
 LaClair & West (Ocean Pier): Sea Isle City, N. J., 13-25.
 LaMarche (Steeplechase Island): Bridgeport, Conn., 13-18; (Savin Rock Park) New Haven 20-25.
 Leone & Dale (Mammoth's Park): St. Louis, Mo., 12-18; (Lakerlew Park) Terre Haute, Ind., 19-24.
 Lippincotts, The (Electric Park): Galveston, Texas, 12-18; (Forest Park) Little Rock, Ark., 20-25.
 Leslie's Porcine Circus (Crescent Park): Providence, R. I., 13-18.
 Luchter, Mr. & Mrs. Fred (Spring Grove Park): Springfield, O., 12-18.
 Lalmore, Irving W. (Chautauqua Park): Clarinda, Ia., 6-19.
 Lancaster, Tom (Savin Rock Park): New Haven, Conn., 13-18.
 Lee, Fitzhugh & Bessie (Oleott Beach): Oleott, N. Y., 13-18; (Ontario Park) Kingston, Ont., 20-25.
 LaVine, Ed. (Forest Park Highlands): St. Louis, Mo., 12-18; (Spring Brook Casino) So. Bend, Ind., 19-25.
 Larvett, Jules (Hoag Lake Park) Woonsocket, R. I., 13-18; (Sheedy's) Newport 20-25.
 LaTour, Frank (Globe): St. Louis, Mo., 13-18; Hammond, Ind., 20-25.
 Leonard, Gus (Unique): Eau Claire, Wis., 13-18; (Unique) Minneapolis, Minn., 20-25.
 Littlefield, C. W. (Pittsfield Park): Pittsfield, Mass., 13-18; (Park) Great Barrington 20-25.
 LaBell Bros. (Hilverslo Park): Saginaw, Mich., 12-18; (Wagona Beach Park) Bay City 19-24.
 Libbey & Trayer (Park): Altam, Pa., 14-18.
 LaBette (Bijou): Appleton, Wis., 13-18; (Bijou) Green Bay 20-25.
 Lamont & Panlette (Phillips): Richmond, Ind., 13-18; (Star) Muncie 20-25.
 Lowe, Oswald: Bolingbrom, Wash., 13-18; (Star) Seattle 20-25.
 Legay, Dollie (White City): Oshkosh, Wis., indef.
 Ledet, The Great (Anderson's): Coney Island, N. Y., 13-18.
 LaValis, The (Winter Garden): Blackpool, Eng., 20-25; (Albert Hall) Southport 27-Sept. 8.
 Leslie, Bert & Co. (Columbia): St. Louis, Mo., 20-25.

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SEVEN DAYS AND SEVEN NIGHTS.

TERRE HAUTE TROTting AND FAIR ASS'N. Address DUFFIN & MYERS, Comm'ttee.

Leonhardt, Al. (Wheeling Park): Wheeling, W. Va., 12-18.
 Latell, Edw. (Morrison's): Rockaway, N. Y., 13-18.
 Laulleur & Williams (Lakeview Park): Middletown, Conn., 13-18.
 LaClair & Bowen (Wonderland): Revere Beach, Mass., 6-18.
 Lewis, Al. (Lagoon): Ludlow, Ky., 13-18.
 Lewis & Chapin (Troadero): Chicago, Ill., 6-18.
 Lucy & Lucier (Robinson Park): Ft. Wayne, Ind., 13-18.
 Leonard & Bastedo (Hanlan's Point): Toronto, Ont., 13-18.
 Magnani Family (Orlin Bros.): City of Mexico, Mex., April 16, indef.
 Magri, Count & Baron (Midget City Dreamland): Coney Island, N. Y., May 12, indef.
 Malcolm & Shewette (Happyland): Winnipeg, Man., indef.
 Marlon, Harry (Unique): Akron, O., indef.
 Marneils, The (Odeon): Dayton, O., indef.
 Martyn, Eddy: En route with the Great Mundy Shows. See Midway Routes.
 Martyn Sisters (Star): Atlanta, Ga., indef.
 Marverles, Four: En route with the Sells-Floto Show. See Tent Show Routes.
 Mathews & Ashley (Palace): London, Eng., June 18, indef.
 McAdams, Doc.: En route with Selbel Bros.' Dog & Pony Show. See Tent Show Routes.
 McClellan, James (Bijou): Duluth, Minn., July 3, indef.
 McFarland, James (Bijou): Marquette, Mich., indef.
 McSorley & Eleanore (Gem): Missoula, Mont., May 18, indef.
 Meredith Trio: En route with the Heck Amuse. Co. See Midway Routes.
 Merriam, Flying: En route with Selbel Bros.' Dog & Pony Show. See Tent Show Routes.
 Merrills, The Three: Stoll Tour, Eng., indef.
 Mettler, Lew (Tivoli): Cape Town, S. A., indef.
 Middletons' Manikins (Point Gratiot Park): Dunkirk, N. Y., indef.
 Milano, Helena (Empire): St. Paul, Minn., July 30-Aug. 25.
 Millman Trio (Olympia): Paris, France, Aug. 17-Sept. 29.
 Mizuno Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.
 Monerlef & Smith: Portland, Ore., indef.
 Montague's Cockatoos (Young's Pier): Atlantic City, N. J., indef.
 Moore, Sam (Spee's): Kokomo, Ind., indef.
 Morrison, John: Lynn, Mass., indef.
 Motorist, La: Rickards' Tour, Australia, Aug. 1-Mar. 31.
 Murphy, Mr. & Mrs. (Shore Farm): East Setauket, L. I., N. Y., May 7-Sept. 16.
 Martyn Sisters (Sites Stock Co.): Bellingham, W. Va., 02-25.
 Murphy & Magee (Star): Cleveland, O., 12-18.
 Metropolitan Opera Trio (Park): Saginaw, Mich., 12-18; (Park) Bay City 19-25.
 Mosher, Carlotta: En route with Swift Bros.' Show, No. 2. See Tent Show Routes.
 Meredith Trio, The (Indianola Park): Columbus, O., 13-18.
 McLaughlin, L. Claire (Renwick Park): Ithaca, N. Y., 13-18.
 Mitchell & Browning (Bijou): Piqua, O., 13-18.
 Mason, Kelley & Co. (Grand): Vanconver, B. C., 13-18; (Grand) Victoria 20-25.
 McGee & Collins: Mitchell, S. D., 12-Sept. 6.
 Millard Bros.: Touring South America.
 Miskell, Cora. & Plicks (Summer): Leavenworth, Kan., 12-18; (Summer) Excelsior Springs, Mo., 19-25.
 Marline & Martine (Heck Amusement Co.): Brazil, Ind., 13-18.
 Mills & Morris (Bijou): Birmingham, Ala., 13-18.
 Miller (Jack Hoedler Show): Mason City, Ia., 13-18; (Hoedler Show) Elkader 20-25.
 McClure, Marvelous: Superior, Wis., 13-19; Winnipeg, Man., 20-25.
 Martin, Dave & Perete (Grand): Bellingham, Wash., 13-19.
 Mantell's Marionettes: En route with H. Henry's Minstrels. See Minstrel Routes.
 Majestic Trio (Orpheum): Salt Lake City, Utah, 13-18; (Orpheum) Denver, Col., 20-25.
 McCune & Grant (O. H.): Elwood, Ind., 13-18.
 Morse, Bon (Tumbling Run Park): Pottsville, Pa., 13-18; (Schultzer Park) Union Hill, N. J., 20-25.
 McKee & Van (Crystal): Elwood, Ind., 13-18; (Crystal) Marion 20-25.
 McBuff, James (Bijou): Calumet, Mich., 13-18; (Bijou) Marquette 20-25.
 Mardo Trio (Forest Park Highlands): St. Louis, Mo., 12-18; (Wonderland Park) Indianapolis, Ind., 19-25.
 Marco Twins (Orpheum): Los Angeles, Cal., 13-25.
 McWatters & Tyson (Orpheum): Los Angeles, Cal., 13-18.
 Malvene & Thomas (Keith's): Philadelphia, Pa., 13-18; (Grand) Pittsburg, Pa., 20-25.
 McGee & Collins (G. A. R. Park): Brookings, S. D., 6-18; (Chautauqua) Mitchell 20-Sept. 1.
 Moore, Tom (Metropolitan Roof): New York City, 13-18; (Keith's Union Square) New York City 20-25.
 Millio Bros. (Grand): Sacramento, Cal., 13-18.
 Mathieu (Bijou): Racine, Wis., 13-18; (Unique) Sheboygan 20-25.
 McCormick, Hugh (Lake View Park): Terre Haute, Ind., 13-18; (Unique) Minneapolis, Minn., 20-25.
 Melville & Conway (Island Park): Easton, Pa., 13-18; (Manilla Grove) Tamaqua 20-25.
 Melnotte, LaNole Trio (Keith's): New York City, 13-18; (Chase's) Washington, D. C., 20-25.
 Mareena, Nevaro & Mareena (Farm): Toledo, O., 13-18; (Rock Spring Park) East Liverpool 20-25.
 McQuarte Basque (Orpheum): Los Angeles, Cal., 13-25.
 Morell, Mme. (Luna Park): Coney Island, N. Y., indef.
 Martinette & Sylvester (White City): Chicago, Ill., 13-18.
 Macart's Dogs & Monkeys (Orpheum): Salt Lake City, Utah, 12-18.
 McCarthy, Myles (Robinson Park): Ft. Wayne, Ind., 6-18.
 Murphy & Dunn (Sunnley's Casino): South Beach, N. Y., 13-18.
 Nelson, Ned (Alhambra): Atlantic City, N. J., indef.
 Nelsons, Flying: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Newell & Niblo (Empire Theatre of Varieties): Johannesburg, S. A., Aug. 27-Oct. 8.
 Noetzel Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
 North, Bobby (Davis): San Francisco, Cal., July 30, indef.
 Nelson Family (East End Park): Memphis, Tenn., 12-18; (Olympic) Chicago, Ill., 19-25.
 Niekelsons, The Three (White City): Duluth, Minn., 13-18.
 Noblette & Marshall (Lake View Park): Terre Haute, Ind., 12-18.
 Navassarr Girls (Luna Park): Washington, D. C., 6-18.
 Norton, Ned (Lyceum): St. Joseph, Mo., 6-18.
 Nobles, Dolly & Milton (Temple): Detroit, Mich., 13-18.
 Odetta (Comique): Spokane, Wash., Mar. 5, indef.
 O'Dole, Geo. W.: En route with Ringling Bros.' Show. See Tent Show Routes.
 Olive, Mme. Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
 Opel: En route with the Unique Floating Theatre. See Miscellaneous routes.
 Overing Trio (O. H.): Tyler, Tex., 6-18.
 Odell & Kluey (Chester Park): Cincinnati, O., 12-18.
 Otera Family (Lake Michigan Park): Muskegon, Mich., 12-18; (Cedar Point) Sandusky 19-25.
 Otera Family (Lake Michigan Park): Muskegon, Mich., 12-18; (Wonderland Park) Indianapolis, Ind., 20-25.
 O'Day, Ida (Orpheum): Los Angeles, Cal., 12-25.
 O'Toole, Jack (Bijou): Duluth, Minn., Sept. 1.
 O'Kura Japanese Wonders (Forest Park): Little Rock, Ark., 12-18; (Mannion's Park) St. Louis, Mo., 19-25.
 Ozava, The (Lake Nippon): Uxbridge, Mass., 13-18; (Brookside Park) Athol 20-25.
 Pacheco Family: En route with Cole Bros.' Show. See Tent Show Routes.
 Peters, Phil. & Nettie (Empire): Cape Town, S. A., 13-Sept. 8.
 Pett Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Phillips, Charles Ross (Crystal): Marion, Ind., May 6, indef.
 Phillips, Leonard (Star): Muncie, Ind., indef.
 Potter & Harris: En route with the Hagenbeck Show. See Tent Show Routes.
 Powers, Earl: En route with the Yankee Robinson Show. See Tent Show Routes.
 Prella, Chas. (Hansa): Hamburg, Ger., Aug. 16-Oct. 1.
 Price & Knapp (Standard): Ft. Worth, Tex., indef.
 Phillips, Al. & Co. (Farm): Toledo, O., 12-18.
 Poiriers, The Three (Fair): Marion, Ind., 19-24.
 Pitcher, Orville (Bijou): Oshkosh, Wis., 13-18; (Bijou) Marinette 20-25.
 Piccolo Midgets (Keith's): Philadelphia, Pa., 13-18.
 Palmer, Lew (Washington): Spokane, Wash., 12-18; (Star) Seattle 19-25.
 Patterson, Flo. (Crystal): Trinidad, Col., 13-18.
 Pope, J. C. & Dog (West End Park): New Orleans, La., 12-18.
 Pelot, Fred & Annie (Steepchase Pier): Atlantic City, N. J., 6-18.
 Paul, the Great (Ramona Park): Grand Rapids, Mich., 12-18; (Avon Park) Youngstown, O., 19-25.
 Prince, Arthur (Hammerstein's Roof): New York City, 6-25.
 Proevannus, Six (Orpheum): San Francisco, Cal., 12-25.
 Patty Bros. (Fontaine Ferry Park): Louisville, Ky., 19-25.
 Pierce & Malzee (Empire): Newcastle-on-Tyne, Eng., 20-25; (Empire) South Shields 27-Sept. 1; (Empire) Edinburgh, Scot., 3-8.
 Palmer, Alice (Bon Ton): Syracuse, N. Y., 6-18.
 Psycho (Rocky Point Park): Providence, R. I., 13-18.
 Pryors, The (Mannion's Park): St. Louis, Mo., 13-18.
 Pully's Dixie Serenaders (Beacon Park): Webster, Mass., 13-18.
 Quilman & Mack (Meyers' Lake Park): Canton, O., 20-25.
 Quilman, The Juggling (Hanlan's Point): Toronto, Ont., 13-18.
 Radford & Valentine: Cape Town, S. A., July 16-Sept. 30.
 Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.
 Randolphs, Grottesque: En route with Markle's Sunny South Floating Palace. See Miscellaneous Routes.
 Ray, Thos. W. (Lyric): Cleveland, O., April 23, indef.
 Reddick, Mabel (Alr Dome): St. Joseph, Mo., June 24, indef.
 Redick, Thos. A. (Alr Dome): St. Joseph, Mo., July 15, indef.
 Reed, Bill (Glendale Park): Nashville, Tenn., July 16-Sept. 3.
 Reed, Harry L. (Linn's Museum): Buffalo, N. Y., July 2-Sept. 8.
 Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef.
 Rettick, Carl F. (Kennywood Park): Pittsburg, Pa., indef.
 Ricardo's Lions, Capt.: En route with the Gaskill Carnival Co. See Midway Routes.
 Rice, Felix (Family): LaFayette, Ind., indef.
 Rogers & Lavine (Oxford Lake Park): Anniston, Ala., indef.
 Rogers, Will (Palace): London, Eng., indef.
 Roney's, Riding: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Rousek, Jack (People's): Parsons, Kan., indef.
 Russell, Winfrey B. (Lyric): Ft. Smith, Ark., May 6, indef.
 Roses, The Three (Orpheum): Minneapolis, Minn., 19-25.
 Reno, Will & May (Park): Worcester, Mass., 13-18; (Howard) Boston 20-25.
 Relly, Johnnie (Steepchase Park): Bridgeport, Conn., 13-18.
 Rice & Elmer (White City Park): Milwaukee, Wis., 12-18; (Fair) Marion, Ia., 20-25.
 Rosaires, The (Orpheum): Minneapolis, Minn., 19-25.
 Rosards, The (Fair): Monticello, Ill., 13-18; (Carnival) Brownstown, Ind., 21-26.
 Richards Sisters (Novelty): Stockton, Cal., 13-18.
 Rousek, Jack: Leavenworth, Kan., indef.
 Russell & Davis (Reeves Park): Fostoria, O., 12-18.
 Rogers, Wm. G. (Crystal Park): St. Joseph, Mo., 6-Sept. 21.
 Roattino & Stevens (Freebody Park): Newport, R. I., 13-18.
 Rlanos, Four (Temple): Detroit, Mich., 13-18; Freeport, N. Y., 20-25.
 Ronay Sisters (Temple): Detroit, Mich., 13-18; (Shea's) Buffalo, N. Y., 20-25.
 Richardson, Lavender & Co. (Crystal Park): St. Joseph, Mo., 6-19.
 Robyns, Mr. & Mrs. (Unique): Minneapolis, Minn., 13-18; (321 E. 49th St.) New York City 20-25.
 Rawls & Von Kaufman (Cedar Point): Sandusky, O., 19-25.
 Rhodes & Carter (Keith's): Boston, Mass., 13-18; (Proctor's 23d St.) New York City, 20-25.
 Ralston, Bobby, & Co. (Savin Rock Park): New Haven, Conn., 13-18.
 Rado & Bertman (Keith's): Albany, N. Y., 13-18; Bridgeton, N. J., 20-25.
 Rice, Fanny (Forest Park): Louisville, Ky., 12-18; (Park) Memphis, Tenn., 19-25.
 Roney, Katie (Electric Park): Baltimore, Md., 13-18.
 Ross Sisters (Lake Ontario Beach Park): Kingston, Ont., 13-18.
 Rose & Lemon: Minneapolis, Minn., 12-18; Springfield, Ill., 19-24.
 Rockway & Conway (Bijou): Sault Ste. Marie, Mich., 6-18.
 Rose & Ellis (Fair): Anamosa, Ia., 13-18; (Fair) Elkader 20-25.
 Rhaldos, The (East Lake Casino): Birmingham, Ala., 6-18.
 Rastus & Banks (Hippodrome): Norwich, Eng., Sept. 24-20.
 Rousell, Marvelous (Lyric Park): Muskogee, I. T., 12-18; (Lyric Park) Ft. Scott, Ark., 19-25.
 Royce Bros. (Park): Wind Gap, Pa., 13-18.
 Ravenscroft, Charlotte (East End Park): Memphis, Tenn., 12-18; (West End Park) New Orleans, La., 20-25.
 Russell, Reckless (Idle Hour Park): Pittsburg, Kan., 12-18; (Fair) Smith Center 20-25.
 Reno, Doty & Denny: Norwich, N. Y., 13-18.
 Reno & Abacco: Rye Beach, N. Y., 13-18.
 Richards, Great: Sea Isle City, N. J., 13-18; (Hippodrome) Ocean City 20-25.
 Rich, Jack & Bertha (Park): Akron, O., 13-18.
 Rogers & Lavine (Oxford Lake): Anniston, Ala., 6-18.
 Russells, Musical (Carlsbad): Mineral Wells, Tex., 13-18.
 Russell, Lawrence (Reeves Park): Fostoria, O., 13-18.
 Sabel, Josephine (Scala): Paris, France, Sept. 1, indef.
 St. Leon & McCusker (Alcazar): Denver, Col., July 23, indef.
 Samuels, M. (Electric): Bay City, Mich., indef.
 Sato, O. K.: Moss Tour, Eng., July 23 Oct. 30.
 Savoys, The: En route with the Wallace Show. See Tent Show Routes.
 Serantons, The: En route with Ringling Bros.' Show. See Tent Show Routes.
 Seymour & Dupree (Tivoli): Sydney, N. S. W., June 1, indef.
 Shaw, Manek (White City): Chicago, Ill., July 28, indef.
 Shea, Aerial: En route with Cole Bros.' Show. See Tent Show Routes.
 Shea's, Prof. Dogs & Ponies (Wonderland Park): Indianapolis, Ind., indef.
 Silverton-Oliver Troupe: En route with Cole Bros.' Show. See Tent Show Routes.
 Smith, P. J. (White City): Chicago, Ill., July 15, indef.
 Smith, Warren S. (Family): East St. Louis, Ill., indef.
 Spooner & Paige: Pine Island, Minn., July 29, indef.
 Stahl, Rose (Palace): London, Eng., indef.
 Stubbfield Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
 Sullivan & Pasquelena: Caldwell, Lake George, N. Y., indef.
 Summer, Ernest (Crystal): Marion, Ind., indef.
 Sylow: En route with Cole Bros.' Show. See Tent Show Routes.
 St. Gino, Leo (Fountain Park): Great Barrington, Mass., 13-18; (Young's Pier) Ocean City, N. J., 20-25.
 Steiner & Thomas (Demlong's Casino): Rockaway, N. Y., 13-18.
 Sanders, Dean & Sanders (Crystal): Goshen, Ind., 13-18.
 St. Leon & McCusker (Alcazar): Denver, Col., 13-18.
 Spaulding & Dupree (Brittania-on-the-Bay): Ottawa, Ont., 13-18; Montreal 19-25.
 Slater & Finch (Riverside Garden): St. Joseph, Mich., 13-18.
 Swan, Olive: Montreal, Can., 12-18.
 St. Onge Bros. (Keith's): Cleveland, O., 13-18; (Keith's) New York City 20-25.
 Stanley & Alleen (Crystal): Frankfort, Ind., 13-18; (Crystal) Elwood 20-25.
 Seeker, Wilkes & Co. (Orpheum): Lima, O., 12-18.
 Sylan & O'Neal (Hocack Valley Park): North Adams, Mass., 13-18; (Berkshire Park) Pittsfield 20-25.
 Simpson & Chaney (Lagoon Park): Ludlow, Ky., 13-18.
 Smiri & Kessner (Freebody Park): Newport, R. I., 20-25.
 Schubert Quartet (Chase's): Washington, D. C., 13-18.
 Swarts, Francis (Lyric Park): Joplin, Mo., 12-18; (Orpheum Park) Webb City, 19-25.
 Slesly, Doty & Coe (Temple): Detroit, Mich., 13-18; (Shea's) Buffalo, N. Y., 20-25.
 St. John & LeFevre (Ashland Park): Auburn, N. Y., 12-18; (Keith's) Cleveland, O., 20-25.
 Stinson, J. B., & Quinlan Twins (Crystal): Marion, Ind., 6-18.
 Sifton & Deagle (Comique): Spokane, Wash., 6-18.

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Selbini & Grovint (Shea's): Buffalo, N. Y., 13-18. Shayne, Al. (Phillips): Richmond, Ind., 13-18. Smith & LaRose (Austin & Stone's): Boston, Mass., 6-18. Smith, Peter J. (White City): Chicago, Ill., 6-18. Tanakas, The: St. James, L. I., N. Y., June 11, Indef. Tarlton & Tarlton: En route with the Wallace Show. See Tent Show Routes. Tasmanian Troupe: En route with Frank A. Robbins' Show. See Tent Show Routes. Tlanita Midgates (White City): Chicago, Ill., May 14, Indef. Tillman, Ben A. (Waverly Park): Lansing, Mich., Indef. Towns, G. Elwood: En route with Gollmar Bros.' Show. See Tent Show Routes. Trolley Car Trio: En route with the Great Wallace Show. See Tent Show Routes. Trueheart & Dillon (Flood's Park): Curtis Bay, Md., June 11, Indef. Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes. Toys, The Musical (Farm): Toledo, O., 13-18. Thatcher, Eva (Lyric Park): Parsons, Kan., 12-18; (Lyric Park) Muskogee, I. T., 19-25. Thompson's Elephants (Sohmer Park): Montreal, Can., 13-25. Talsa (Olcott Beach): Olcott, N. Y., 13-18. Tanner & Gilbert (Summer): Winsted, Conn., 13-18; (Lake Compoone) Southington 20-25. Treadhousers, Three (Dominion): Winnipeg, Man., 13-18. Trueman, Wallace (Keith's): Philadelphia, Pa., 13-18; (G. O. H.) Pittsburg 20-25. Tann, Billy (Star): Monessen, Pa., 13-18; Brownsville 20-25. Thorne, Mr. & Mrs. Harry (Woodland Park): Ashland, Pa., 13-18. Templeton, Clarice (Bellevue Park): Toledo, O., 6-18. Thredell & Wicke (Park): Edinburg, Ind., 12-18. Valpes, The (Mount Park): Hamilton, Ont., 6-25. Vance, Christine (Standard): Ft. Worth, Tex., Indef. Velare & Clark: En route with the C. W. Parker Amusement Co. See Midway Routes. Vivians, Two (Orpheum): Minneapolis, Minn., 12-18; (Dominion) Winnipeg, Man., 20-25. Valcetta's Leopards (Meyers' Lake Park): Canton, O., 12-18. Van, Billy (The Chutes): San Francisco, Cal., 6-18. Valpes, The (Mountain Park): Hamilton, Ont., 6-18. Warnecke (Wonderland Park): Minneapolis, Minn., Indef. Wayne & Doane: En route with the Hagenbeck Show. See Tent Show Routes. Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes. Welch, Chas. & Jennie (Crystal): Frankfort, Ind., Indef. Welch, Lem, Sydney, Australia, Indef. Wells Brothers & Smith: En route with John W. Vogel's Minstrels. See Minstrel Routes. Wheeler Sisters: En route with the Grahame Stock Co. See Dramatic Routes. Wilber, Oliver (Crystal): Detroit, Mich., Indef. Wilkes, Mattie: Meas & Stoll Tour, Eng., July 23-Aug. 31. Williams & Padre (Star): Chisholm, Minn., Indef. Wilson & David: En route with Campbell Bros.' Show. See Tent Show Routes. Wyman, George H.: En route with Gollmar Bros.' Show. See Tent Show Routes. Weber Family (Crystal): Denver, Col., 15-18. Warricks, The (Home): Chicago, Ill., 13-18; (Fair) Elkader, Ia., 20-25. Warner, George (Lagoon): Portland, Ind., 6-18. Welch, Jim & Cella (Athletic Park): Buffalo, N. Y., 13-18. Walsh, Frank (Godfrey's Pavilion): Grand Rapids, Mich., 12-18. Whisard, The Aerial (Sana Souel Park): Chicago, Ill., 6-18. Waldo Bros.: South Lyons, Mich., 13-18. Warrington Bros. (Grand): Hamilton, O., 13-18; (Star) Muncie, Ind., 20-25. Warren & Howard (Lake Side Park): Dayton, O., 12-18; (Beachwood Park) Maysville, Ky., 20-25. Wallbourn & Whitney: Perth, Ont., 13-18. Wells, Lew (West End Park): New Orleans, La., 12-25. Waller & Magill (Lake Nipuee): Lybridge, Mass., 13-18; (Brookside Park) Athol 20-25. Wilson Bros., The (Oak Summit Park): Evansville, Ind., 12-18; (Retinon Park) Ft. Wayne 20-25. Williams & Mellhorn (Idora Park): Youngstown, O., 12-18; (Olcott Beach) Olcott, N. Y., 20-25. Williams & Pullman (Proctor's 23d St.): New York City, 13-18; (Howard's) Boston, Mass., 20-25. Wagner, May (Hollywood Park): Baltimore, Md., 13-18. Washor Bros. (Manna's): New York City, 13-18.

World & Kingston (Temple): Detroit, Mich., 13-18; (Shea's) Buffalo, N. Y., 20-25. Wilkoff, Baby Irma & Co. (Beachwood Park): Maysville, Ky., 12-18. Washoff & Mendez (Athletic Park): Buffalo, N. Y., 13-18. Walton & Wilson (Hopkins' Park): Louisville, Ky., 6-18. Wood, Francis (Alameda Park): Erie, Pa., 13-18. Young, Ollie & Brother: En route with Klingling Bros.' Show. See Tent Show Routes. Young, Tot (Irwin): Goshen, Ind., 13-18; (Crystal) Anderson 20-25. Young, Frank A.: Moneta, Ia., 13-18; Melvin 20-25. Young & DeVole (Keith's): New York City, 13-18; (Keith's) Boston, Mass., 20-25. Yeoman, George (Novelty): Fresno, Cal., 12-18. Zampa (Star): Atlanta, Ga., Indef. Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes. Zellino, the Mystic: En route with the Great Mundy Show. See Midway Routes. Zeno, Zeno Troupe: En route with Campbell Bros.' Show. See Tent Show Routes. Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Indef. Zeno, The Great: En route with the Keetch & Spark's Exposition Shows. See Midway Routes. Zannora Family (Robinson Park): Ft. Wayne, Ind., 13-18; Hopkins' Park) St. Louis, Mo., 20-25. Zimmerman, The (Crystal): Frankfort, Ind., 20-25. Zingarella, Mlle. (Athletic Park): Buffalo, N. Y., 13-18. Zerelis, The (Revere): Revere Beach, Mass., 13-25. Zarrow Trio (Keith's): Boston, Mass., 13-18.

DRAMATIC

Academy of Music Stock Co.: Lowell, Mass., Indef. Ackart's Comedians (Under canvas), F. Carlson Ackart, mgr.: Anderson, Ind., July 30-Sept. 1. Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, Indef. Albee Stock Co., Edw. F. Albee, prop.: Providence, R. I., May 7, Indef. Allen Stock Co.: Tacoma, Wash., May 28, Indef. Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Seattle, Wash., Indef. Adrift in New York, J. E. Ackerman, mgr.: Houston, N. J., 16; Chester, Pa., 17-18; Baltimore, Md., 20-25. Aldrich, Chas. T., in Secret Service Sam, A. H. Woods, mgr.: Buffalo, N. Y., 13-18; Detroit, Mich., 20-25. Arizona, David J. Ramage, mgr.: Pittsburg, Pa., 11-18; Toledo, O., 19-22; Ft. Wayne, Ind., 23; Lafayette 24; Danville, Ill., 25. As Told in the Hills (W. F. Mann's Central), Earl Doty, mgr.: Cincinnati, O., 12-8; Xenia 20; Elgin 21; Ottawa 22; Toledo 23-25. At Cripple Creek (E. J. Carpenter's Eastern), G. L. Crand, mgr.: Paterson, N. J., 16-18; Montreal, Can., 20-25. At Cripple Creek (E. J. Carpenter's Western): Kansas City, Mo., 12-18; St. Joseph 19-20; Maryville, Kan., 21; Plattsmouth, Neb., 22; Omaha 23-25. At the World's Mercy, Spencer and Aborn, mgrs.: Cleveland, O., 13-18. Across the Pacific, Chas. E. Blaney, mgr.: Detroit, Mich., 13-18. Barnard Stock Co.: Montreal, Can., July 9, Indef. Bates, Blanche, David Belasco, mgr.: New York City, Aug. 6, Indef. Bedford's Hope (Lincoln J. Carter's): Chicago, Ill., July 8, Indef. Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, Indef. Bellows Stock Co.: Denver, Col., May 26, Indef. Berger Stock Co.: Albuquerque, N. M., May 14, Indef. Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 14, Indef. Boston Comedy Co., H. Price Weber, mgr.: Augusta, Me., July 3, Indef. Bowdoin Square Theatre Stock Co.: Boston, Mass., Indef. Brandon Players: Tacoma, Wash., July 9, Indef. Brown Baker Stock Co.: Milwaukee, Wis., May 28, Indef. Brown of Harvard, Henry Miller, mgr.: Chicago, Ill., June 10, Indef. Burlington Stock Co., D. R. Biffington, mgr.: Fall River, Mass., April 17, Indef. Burbank Stock Co.: Los Angeles, Cal., Indef. Burke, J. Frank Stock Co., Burke & Berry, mgrs.: Fall River, Mass., April 12, Indef.

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Barrie Stock Co., Edwin Barrie, mgr.: Iola, Kan., 5-18; Fredonia 20-25. Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: New York City, 13-18; Jersey City, N. J., 20-25. Burgess, Earl, George K. Robinson, mgr.: Schenectady, N. Y., 13-25. Burgess, Earl, Fred A. Hayward, mgr.: Pittsfield, Mass., 13-18; Burlington, Vt., 20-Sept. 1. Burgess, Earl, Frank E. Sherry, mgr.: Chester, Pa., 13-18; Bridgeton, N. J., 20-25. Bunting, Emma, Earl Burgess, prop.: Troy, N. Y., 13-18; Elmira 20-25. Billy, the Kid, Ben Bass, mgr.: New York City, 13-25. Bad Man from Mexico, Chas. E. Blah J., mgr.: Pittsburg, Pa., 13-18. Bell, Digby; Altoona, Pa., 18. California Stock Co., Smith & Fredericks, mgrs.: Sacramento, Cal., June 1-Sept. 30. Cape Theatre Stock Co.: Portland, Me., June 16, Indef. Casino Stock Co., W. C. Malone, mgr.: Paducah, Ky., July 2, Indef. Craig John Stock Co.: Boston, Mass., June 25, Indef. Crawford, Edua Archer, Stock Co.: Troy, N. Y., July 2, Indef. Chicago Stock Co., Chas. H. Rosskam, mgr.: Saginaw, Mich., 12-18. Chinatown Charlie, A. H. Woods, mgr.: Dayton, O., 16-18; Louisville, Ky., 19-25. Cow Puncher (W. F. Mann's), J. R. Hill, mgr.: Benton Harbor, Mich., 18; Chicago, Ill., 19-Sept. 1. Callahan Dramatic Co. (Under canvas): Holdenville, I. T., 16-18. Cutter Stock Co., Wallace R. Cutter, mgr.: Urbana, O., 13-18; Chillicothe 20-25. Cowboy Girl (Eastern) Kilroy & Britton, mgrs.: St. Louis, Mo., 12-18. Count and the Convict: Philadelphia, Pa., 18-25. Cowboy Girl (Western) Kilroy and Britton, mgrs.: Monticello, Ind., 15; Attica 16; Lafayette 17; Danville, Ill., 18. Curse of Drink, Chas. E. Blaney, mgr.: Wilmington, Del., 16-18. Convict's Daughter, Geo. R. Samuels, mgr.: Philadelphia, Pa., 13-18. Dane, Oscar, in Dr. Jekyll and Mr. Hyde: New York City, 20-25. Desperate Chance, Bert Howard, mgr.: Shenandoah, Pa., 16; Pittsford 17; Allentown 18. DeWitt-Burdette Stock Co., Thos. F. DeWitt, mgr.: Meua, Ark., 13-18; Texarkana, Tex., 20-25. Dora Thorne (Central) Harry Chapell, mgr.: Oconto, Wis., 15; Appleton 16; Berlin 17; Oshkosh 18-19; Burlington 20; Elkborn 21; Oconomowoc 22; Columbia 23; Portage 24; Waukesha 25. Denver Express, R. J. Ravenscroft, mgr.: Fairmont, W. Va., 15; Lumberport 16; Weston 17; Sutton 18; Buckhannon 20; Philippi 21; Thomas 22; Davis 23; Parsons 24. Duly Augustin, Stock Co.: Denver, Col., July 16-Aug. 18. Daniel, Maude: Mobile, Ala., July 9, Indef. Davis, Harry, Stock Co.: Pittsburg, Pa., June 25, Indef. Douglas, Byron Stock Co.: Spokane, Wash., April 30-Aug. 18. Eye Witness (Lincoln J. Carter's): Chicago, Ill., 12-18; Racine, Wis., 19; Clinton, Ia., 20; Cedar Rapids 21; Marshalltown 22; Des Moines 23-25. Elwyn, Lorne, North Adams, Mass., 13-18. Elleford Stock Co.: Oakland, Cal., June 25, Indef. Empire Stock Co.: Providence, R. I., May 28, Indef. East Mall, Scott & Raynor, mgrs.: Toledo, O., 16-18; Chicago, Ill., 19-Sept. 9. Farnum, Dustin, The Kirke LaShelle Co., mgrs.: New York City, Aug. 9, Indef. Fawcett Stock Co., George Fawcett, mgr.: St. Paul, Minn., June 17, Indef. Ferris Stock Co.: Minneapolis, Minn., July 1-Sept. 22. Fuller, Ethel, Stock Co.: St. Louis, Mo., May 28, Indef. Fulton Bros.' Stock Co.: Lincoln, Neb., May 14, Indef. Ferris Comedians, Harry Bubb, mgr.: Oshkosh, Wis., 13-18; Sheboygan 19; Fond du Lac 20-25. Four Corners of the Earth (Kilmit & Gazzolo's), Frank Gazzolo, mgr.: Louisville, Ky., 12-18; Cincinnati, O., 19-25. Flaming Arrow: Waukegan, Ill., 18; Kenosha 19; Woodstock 20; Harvard 21; Belvidere 22; Freeport 23; Morrison 24; Clinton, Ia., 25. For Health and Home (Elmer Walters'), Thos. Roe, mgr.: Ft. Dodge, Ia., 15; Des Moines 16-18. Gann Stock Co.: Portland, Me., June 18, Indef. Gilmore Stock Co.: Topeka, Kan., May 21, Indef. Glaser, Vaughan, Stock Co.: Columbus, O., July 16, Indef. Gambler of the West, A. H. Woods, mgr.: Camden, N. J., 16-18; New York City, 20-25. Great Jewel Robbery: Brooklyn, N. Y., 13-18. Grahame Comedy Co.: Greenville, Pa., 13-18. Hartford Stock Co.: Cleveland, O., April 2, Indef.

Harrison-Parkinson Stock Co., Robt. H. Harris, mgr.: Bloomington, Ind., July 16, Indef. Hathaway's Stock Co., Barward & LeDingwell, mgrs.: Lowell, Mass., April 16, Indef. Hathaway Stock Co.: New Bedford, Mass., May 14, Indef. Hawthorne Theatre Stock Co., G. T. Jackson, mgr.: Clear Lake, Ia., June 18, Indef. Helsenman Stock Co.: Savannah, Ga., July 16, Indef. Herman, Selma, Stock Co.: Chicago, Ill., June 25, Indef. Highland Park Stock Co., Nathan Appel, mgr.: York, Pa., June 18, Indef. Hillman, May, Rosener & Schnabel, mgrs.: Bel-lows Falls, Vt., Aug. 6-Sept. 1. Himmelen's Ideals, Jno. A. Himmelen, mgr.: Sandusky, O., Indef. Himmelen's Imperial Stock Co., Jno. A. Himmelen, mgr.: Sandusky, O., Indef. Holden Stock Co.: Grand Rapids, Mich., Indef. Howard & Dorset Co., Geo. B. Howard, mgr.: Shous City, Ia., June 10, Indef. Hunter Bradford Stock Co.: Worcester, Mass., July 23-Aug. 18. Huntington, Wright, Stock Co.: Fall River, Mass., April 20, Indef. Hall, Don C.: Waukegan, Ill., 13-18; Evans-ton 20-25. Herald Square Stock Co., Hitter & Fanshawe, mgrs.: Norwood, N. Y., 13-18. Hofter, Jack, Show: Mason City, Ia., 13-18; Elkader 20-25. Hans Hanson, Jas. T. McAlpin, mgr.: Leftoy, Ill., 16; Mellen 17; Williamsville 18; Rippon-ton 19; Virginia 20; Versailles 21; Mt. Sol-ing 22; Clayton 23; Carthage 24; Bowen 25. Her Only Sin (Lincoln J. Carter's): South Chi-cago, Ill., 18-19; South Bend, Ind., 20; Elk-hart 21; Goshen 22; Auburn 23; Lima, O., 24; Findlay 25. Hoyt Comedy Co., H. G. Allen, mgr.: Monticello, Ill., 13-18; New Harmony Ind., 20-25. Hall, Howard, Chas. E. Blaney, mgr.: Balti-more, Md., 13-18. Hunt Stock Co., M. A. Hunt, mgr.: Marquette, Mich., 13-18. Hillman, Maude, W. A. Dillon, mgr.: Middle-town, N. Y., 13-18. Her First False Step, C. F. Whitaker, mgr.: Altoona, Pa., 18. House of Mystery, Mittenhal Bros., mgrs.: Montreal, Can., 13-18. Jeavons Stock Co., Theo. Jeavons, mgr.: East Pittsburg, Pa., 13-18. Johnny Wise, Stephens & Linton, mgrs.: Te-cumseh, Mich., 18; Adrian 20; Coldwater 21; Lansing 22; Flint 23; Owosso 24; Ionia 25. Kelly, A. J., & Chas. Blotky, in The Ideals: Kenosha, Wis., July 22-Aug. 18. King Stock Co., Joseph King, mgr.: Terre-Haute, Ind., May 14, Indef. Kennedy Players, Ben Lewis, mgr.: Hannibal, Mo., 13-18. Kingsley & Russell Co., E. P. Russell, mgr.: Bowling Green, Mo., 6-18. Keystone Dramatic Co., Max A. Arnold, mgr.: Eastport, Me., 13-18; Lubec 20-22. Kelley, Jewell, Stock Co., Jewell Kelley, mgr.: Portsmouth, O., 13-18; Knoxville, Tenn., 20-25. Knott, Roselle, Sweely, Shipman & Co., mgrs.: Quebec, Can., 14-15; Berlin, N. H., 17. Kelly & Blotky, Chas. Blotky, mgr.: Elgin, Ill., 13-18; Galesburg 20-25. King of the Wild West, Chas. E. Blaney, mgr.: Pittsburg, Pa., 13-18. Lake Brady Stock Co., D. G. Hartman, mgr.: Kent, O., May 30, Indef. Lion and the Mouse (Eastern), Henry B. Har-ris, mgr.: New York City, Nov. 20, Indef. Lion and the Mouse (Western), Henry B. Har-ris, mgr.: Chicago, Ill., May 20, Indef. Lonergan & Snow Stock Co.: Memphis, Tenn., Indef. Lyons, Lillian, Stock Co.: Corinna, Mich., June 25, Indef. Livingston Stock Co., F. H. Livingston, mgr.: Peoria, Ill., June 18-Aug. 25. Little Outcast (E. J. Carpenter's Western): Elgin, Ill., 19; DeKalb 20; Savannah 21; In-buque, Ia., 22; Dyersville 23; Manchester 24; Ouelven 25. Leslie, Rosabelle, Sim Allen, mgr.: Paterson, N. J., 13-18. LaVerne & Lovering: Norfolk, Va., 13-18. Lights of Gotham (Northern), Van Steele, mgr.: Clayton, N. Y., 16; Alexandria Bay 17; The-resa 18. McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., April 28, Indef. Majestic Stock Co.: Utica, N. Y., June 18, Indef. Marks Bros., R. W. Marks, mgr.: Perth, Ont., April 23, Indef. Mathes, Clara: Peoria, Ill., Indef. Matrice Stock Co., W. H. Matrice, mgr.: St. Thomas, Ont., June 1, Indef. Miller Bros' Stock Co., Joan M. Miller, mgr.: Peoria, Ill., July 23, Indef. Mitchell Stock Co.: Lancaster, Pa., June 4, Indef. Moore Stock Co.: Rochester, N. Y., Sept. 18, Indef.

(Continued on page 27.)

Tent Shows

Circus
Museum
Menagerie
Wild West

BUFFALO BILL ENTERS GERMANY

(Special to 'The Billboard'.)

WE closed our ten days' engagement at Budapest, the Hungarian capital, June 25. Our success here helped us greatly upon our provincial tour. Our first stand was at Miskolcz, 115 miles from the metropolis, where we played to turnaway business.

Kassa, 29; Nagyvar, 27; Munkacs, 28, and Nyiregyhazi, 29, were all good notwithstanding the fact that we were right in the midst of their harvest. Hungary is purely an agricultural country. Their methods of harvesting are primitive and a majority of the population is in the field this time of the year.

Debrecen, 30-July 1 was good and we gave three performances to big houses. At Bekesaba, 2, Mrs. Fred Bailey Hutchinson was reminded of her birthday by the receipt of numerous handsome presents. At this place is buried Henry (Fatty) Clark, who was interred here in May, 1901, by the Tigers of the Barnum & Bailey Show. Immediately after our matinee performance a large number of our showmen repaired to the grave and held services. Speeches were made and Prof. Sweeney's band rendered appropriate selections. To illustrate the friendly feelings that the Hungarians entertain for a stranger, I will mention the fact that Mr. Clark died just before the show's departure and one man was left behind to attend to the burial. He experienced no difficulty because it is said that five hundred school children marched in the funeral procession and natives assisted in other ways. The burial lot belongs to the Tigers and an appropriate monument has been erected over the grave. Showmen should never forget Jake Posey, a Cincinnati man, who is the father of this lodge.

Two big houses greeted us at Szentes July 3, and we celebrated the Fourth at Szeged. (John Lovely says that you must partake of at least two bottles of Budapest to pronounce these names correctly.) The front of the show was artistically draped in tri-colored bunting. Caterer Ballard gave us a fine dinner, Sweeney's band rendered good old Yankee airs and we almost felt as if we were at home rather than on the frontier of Europe and Asia.

At Naga-Kikluda, 5, we were only two hours from Gelgrade, Servia, and a big percentage of our audiences was Servians. The side-show opening was made in four languages—German, Hungarian, Servian and Roumanian. Nagy-Beskerék, 6, turned out good at night. At Panscova the following night we were just across the river from Belgrade and our house was full of fashionables from the Servian capital.

Versecz, 8, and Tamas-var, 9, were only fair. The following two days we stopped at Arad. Harry Luminus, one of the English dancers, sustained a broken leg on the 10th and we left him at Arad where he is doing nicely. On the 13th we played Nagy-Lieben (Hermannstadt), a big garrison town where only German is spoken. EW arrived late, but opened in time and did big business both afternoon and night.

At Schassberg-Segevar, 16, openings were made in two tongues as the city people speak German is spoken. We arrived late, but opened garlan language.

Jake Platt's "stake and chain zoo" has been unfortunate lately. First, a hand of gypsies stole the pet lamb, and on the 17th Dick, the pet monkey, laid down and died. He was buried at the side of wagon No. 12 and a cross bearing the following inscription was erected over the grave:

To the memory of Dick,
The pet of the show;
Though only a monkey his virtues we know:
He never complained,
He let rain, wind or snow,
If monkeys reach heaven,
It is there he will go.

Lady Rafferty, an intelligent fox-terrier, who was his boon companion in life, was chief mourner.

At Kolosvar, 18, we were surrounded by an immense cattle market. Some of their steers are long horned and there are thousands of water buffalo similar to the Philippine caribou, which they work like oxen.

Kolosvar (Klausenburg), 19; Nagyarvad (Grolwardeln), 20, and Szatmar-Nemet, 21, were all good. At the latter place we did not arrive until 10 A. M., but opened on time. It is a Jewish city and the 21st was their Sabbath. The afternoon house was fair, but there is a big advance sale for to-night.

The weather has been extremely hot and dry all through Hungary. Though business has been good, we will all be glad when we get out of it. Everything must be done through interpreters and there is so much linguistic and political prejudice that in an endeavor to please everybody one is continually in hot water. It has indeed been a trying time and the nervous strain that Col. Cody, Manager Hutchinson and their staff have been under for the past month could scarcely be endured by men of less mental capacity. We go back to Austria at Kolomes, July 23, for three weeks and enter Germany at Zittau Aug. 15.

Pyramus, Szatmar-Nerneti, Hungary, July 21, 1906.

SHOWMAN ACCIDENTALLY SHOT

While watching a gunsmith repair a revolver at Harrisburg, Pa., Aug. 6, John Jenkins, an employe of the Pawnee Bill Wild West, was shot in the abdomen by an accidental discharge of the weapon. The show's physician attended Jenkins until the show left the city when he was removed to the hospital. It is thought he will recover. Jenkins is the son of Charles Jenkins, the iron-jawed man who died about three years ago.

WIND NEMESIS FOLLOWS PAWNEE BILL SHOW

Several employes of the Pawnee Bill Wild West were injured, a broncho was killed, and the matinee audience was thrown into a panic at Harrisburg, Pa., Aug. 6.

Several women in the main tent fainted from fright and were taken to homes in the vicinity of the show grounds. As the wind blew a hurricane and the rain came in blinding sheets, the people on the seats began to stampede for shelter. Several were knocked down, a number fell from high seats in their efforts to get to the ground and others were badly squeezed in the crush, but nobody was seriously injured. Just as the people got safely away the horse tent of the circus fell with a crash and one of the bronchos was caught beneath a pole and killed. The show property was more or less considerable damaged.

It will be recalled that the Pawnee Bill Show was visited by a storm at Bayonne, N. J., July 17, when Major Gordon W. Lillie was struck by a falling tent pole and sustained a severe dislocation of one of his shoulders.

101 RANCH CELEBRATES

The Miller Brothers are going to put on another show at their 101 Ranch, near Bliss, Oklahoma. The event will take place this year, Sept. 15 and 16.

As upon a similar occasion last year, there will be an exhibition of Indians and Indian relics and workmanship. Incidentally the ranch will receive some publicity.

It is estimated that 65,000 people visited 101 Ranch last year, and it is hoped to increase the figure at the celebration of Cherokee strip in September.

WILL HELP SICK OR DISABLED

The Benevolent Order of Tom-Toms is the name of a new order that has been formed among the members of the Yankee Robinson Show, the title being in honor of Tom-Tom, the big elephant with the show. It is strictly a benevolent order. Each member pays a fee of twenty-five cents per week and this fund is given to the first person that is disabled from work by sickness or accident. The officers are J. N. Seehrest, Chief Tom; E. H. Hays, Royal Tooster; C. W. Buchanan, deacon, and Howard Webb, Little Tom.

LETTERS TO THE EDITOR

Kalamazoo, Mich., Aug. 3, 1906.
Editor The Billboard.

Dear Sir—I wish to notify you that there is no show known as the Alken & Anderson Show. I recently closed at Dreamland Theatre, Louisville, Ky., and came to Detroit to try to get a talking job. After a fruitless search over the city, I spent more money in jumping to New Haven, 30; Holland, 31, and Lawton, 1, and there was no Alken & Anderson Show to be heard of. Now I think that whoever the parties are that place that route do an injustice to trompers.

Hoping that you will give this letter your attention, I am
Yours respectfully,
C. FRANCIS KANE.

SCHIEPP ISN'T MARRIED

Chas. W. Schiepp, owner of Schiepp's Dog, Pony & Monkey Show, wishes to deny the rumor that he is married. He also says that it is falsely reported that he has sold part of his show.

"OUR DAN"

Poetic Good-by written by Willard D. Coxey, of the Barnum & Bailey Press Department, on the resignation of Dan S. Pishell, the press representative back with the show.

They say you're goin' to leave us Dan!
I hope it isn't true;
There's nary a sally I'd hate to see
"Light out" as much as you.

It's mighty dull "ahead," sometimes,
And folks ain't always kind;
But—"Gee!" it helps a lot to know
You've got a friend "behind!"

You never "turned me down," Dan,
Nor registered a "klick,"
Altho' I promise "stacks o' slows"
To make my stories "stuck."

And when I try to land 'em big,
And lie a little mite;
I only have to "put you wise"—
You always make it "right!"

I don't know how you do it, Dan—
I've pictures every day;
'Twas "ferce" to get the cuts before;
With you it's only play!

It might be different, Danny boy,
If you should go away;
I really need you, and I'm sure
You'd ought to try and stay.

And then I'll miss your letters, Dan,
And Mike'll miss 'em, too;
You needn't think we aren't "next"
That "Old Bill Jones" is you!

We've learned to love you, Dan, old pal,
We need your cheery face;
Your word is good, and you've a heart
That's in the proper place.

They'll get someone to do your work,
And maybe clever, too;
But still we'll always miss you, Dan—
Somehow it won't be you!

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PAWNEEBILL CIRCUS SEATS CLEVELAND

Our Motto: Good Work

Ample facilities to handle all orders. Send for Illustrated Catalogue.

TENTS

All sizes for sale or rent. Send for Catalogue No. 60.

OMAHA TENT AND AWNING CO.
OMAHA, NEB.

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SIEGMUND BOCK,
62 Blue Island Ave., - Chicago, Ill.

NEW LINE OF

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CONSISTING OF—
1/2-Sh., 1 Sh., 3-Sh. and 16-Sh. Stands.

Send for samples and catalogue.

GREAT WESTERN PRINTING CO., St. Louis, Mo.
Printing for Dramatic Companies, Fairs, Carnival, Roller Rinks, Circus, Wild West, Labor Day Celebration, etc.

SCENERY AND SHOW PAINTINGS

JOHN HERFURTH,
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Orangoutang, 17 Inches Sitting, \$300

SNAKES AND MONKEYS AT REDUCED PRICES.

Just received, 6 BEAUTIFUL LIONS; also Leopards, Black Panthers, Pumas, Hyenas, Antelopes. On hand in Europe, Giras and Zebras.

LOUIS RUHE, 248 Grand St., NEW YORK.

FOR TENT LIGHTS AND OUTSIDE LIGHTS.

ED. TAYLOR, 97 Cliff Street, NEW YORK.

SAVES 75% on the Old Torch System. Simple to operate. Takes less than half the wagon room.

TH NEW

LESSENS THE DANGER 80%. Indoor and Outdoor Lights, Stage Lights, Beacons, Carnival Lights, Park and Garden Lights, etc.

CIRCUS LIGHT

USED BY ALL LEADING SHOWS.

THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO ILL

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CIRCUS CANVASES
Poles and Stakes, SEATS, Flags, Etc.
BLACK TENTS,
SIDE SHOW PAINTINGS,
Fronts and Banners for Street Fairs
Agents for KIDD'S PATENT CIRCUS LIGHTS
59-61 W. Washington St., CHICAGO, ILL

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INDIANAPOLIS
TENT & AWNING CO.
INDIANAPOLIS, IND.

SHOW TENTS

And tents of every description. Our 2nd hand tents are about all sold but we are making new ones all the time. Black tents a specialty. Write for prices. D. M. KERR MFG. CO., 275 and 280 W. Madison St., Chicago, Ill.

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS
DETROIT, MICH.
CATALOGUE & 2ND HAND LIST FREE

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BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Mention Kid Wanted
Special Attention Given the Profession

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214 S. CLARK ST. CHICAGO

LIVING WILD ANIMALS AND BIRDS

FOR PARKS AND ZOOLOGICAL GARDENS.

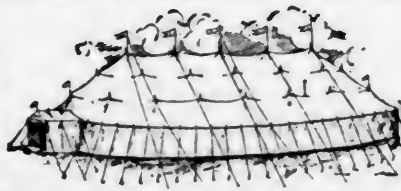
~ SNAKES ~
Rattlers, Bulls, Pine and Coachwhips
Fixed Safe to Handle.

FRANK B. ARMSTRONG, Brownsville, Texas.

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63 Years Experience
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All Kinds and Sizes **TENTS**



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CIRCUS, CARNIVAL, BLACK and RED } Anything made of canvas
Kidd's Patent Lights, Sideshow Paintings, Circus Seats, Flags, Tarpaulins and Horse Blankets.
Correspondence Solicited.

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"America Our Home"
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The Largest and Promptest
TENT HOUSE IN THE WORLD

Write Us Before Placing Your Orders for
Tents for 1906 Use.
GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE
Correspondence solicited and same will receive our immediate attention. WRITE FOR OUR CATALOGUES.
If you are contemplating placing orders for ANYTHING MADE OF CANVAS, we respectfully advise that you permit us to furnish you prices and full particulars, which we shall be pleased to do upon the receipt of your request and specifications.



The New Tent for Moving Pictures, etc.

BAKER & LOCKWOOD MFG. CO.

N. E. Cor. 7th and Wyandotte Sts., Kansas City, Mo.

MANUFACTURERS AND DEALERS IN

Circus and Show Tents of Every Description



We also carry a complete line of
Flags of all kinds, Horse Blankets, Wagon Covers, Cage Covers, Paulins, Leaping Ticks, Circus Seats, Chairs, Kidd Lights, Gasoline Lamps, Etc.

If in need of anything in our line, we will be very pleased to name you prices that will secure your order. We use nothing but the best material in the construction of our TENTS, Etc. Our workmanship is the best.

Send for our 160 page Catalogue and our 16 page List of Second Hand Tents. Mailed Free

TEXAS SNAKES

All fixed safe to handle. Something you can feature given free with every order of \$10 or over.

Jumbo Iguanas.

Just arrived from South America, 3 to 5 ft. long; cheap

Mexican Parrots

Having a branch store in Mexico, I can supply you with Yellow Head and Red Head Parrots at lowest prices.
W. ODELL LEARN,
721 W. Commerce St., San Antonio, Texas.

WANTED

A few first-class Circus Musicians for Gentry Bros. Shows. Must be thoroughly experienced. Write or wire, Harry Crigler, Leader, Bloomington, Ind.

...WANTED...

CARNIVAL COMPANY

Week September 3rd, Spencer, Ind. Address Lock Box 303.

Wanted For Sale

Picture machine operator. State experience. Lady who can sing or do serpentine dance or poses. FOR SALE—Baker & Lockwood double black top, 8 ft. wall, about 25x50, good condition, \$100.00. Edison Universal machine \$50.00 R. E. WESTON, Smith Center, Kan

ORIENTAL DANCERS

And girls that can do any kind of a specialty. Can use a few amateurs, also a good buck and wing dancer (lady), also a good formed woman for posing. All winters work to the right people. PROF. AL CLARK, Gen. Del. Mt. Carmel, Pa.

WANTED—A 1 team for street and hall; must play banjo, etc. Don't write unless you can make good. Write all in first. Would like to hear from picture man with machine and large black top.
DOCTOR, Box 918, Kansas City, Mo.

FOR SALE—Equine full blooded, 8 months trick dog. Can teach him anything. Devon 609, 131 LaSalle st., CHICAGO.

Mention "The Billboard" when answering ads

WANTED.

SIX SPECIALTY TEAMS

Who do High Class Vaudeville Acts.

Ladies to double in chorus. State lowest salary first letter. Long season South. As per route,

THE GREAT PARKER AMUSEMENT CO.

WANTED

FOR

Greater Norris & Rowe Side Show

Sister Team, Lady Bag Punchers, or any other act or curiosity that is suitable for side show. Also want Snake Eater for platform show. Experienced Balloon Man wanted. Season runs 20 weeks longer. People engaged now will be reengaged for season of 1907. Address,

W. A. SHANNON, Mgr. Side Show, Care Billboard.

Wanted... ..Wanted

Owing to misrepresentation our Fair date week of August 27 is open. To a first-class Repertoire or Stock Company we can assure a pleasant and profitable week. Last year was 800. Wire or write quick to PEMBERTON & GOFF, Owners and Managers of the Crescent Theatre, Shelbyville, Ky.

Mention "The Billboard" when answering ads

FOR SALE.

Moving Picture and 10c. Vaudeville Show. Established business, with lease on building. Doing good business. Selling on account of other business. Sacrifice if sold at once. Address TENNESSEE, 174 N. Main St. (Brokersage Co.) Memphis, Tenn.

WANTED

Man for stage and brass drum in band. Must be able to handle standard music; also clarinet for band and orchestra for summer and winter season. Always like to hear from good Tom people at all times. For address Little Stout, Iowa, Box 136. W. S. DUCKEY, Mgr. Terry's Uncle Tom's Cabin, Route 17, Ark. 15; Wagona, 20; Lacon, 21; Varna, 22; Washburn, 23; Metamora, 24; Pekin, 25.

PAPIER MACHE PROPERTIES M.H. Riddell
FOR STAGE AND AMUSEMENT PARKS 5 Wells St. Milwaukee, Wis.

MAGICIANS,

Get a few "New Ones."

YOST & COMPANY, 906 Filbert St., Philadelphia.
(Established 1870.)
New, Enlarged, Illustrated Catalogue.

Photo Button and Tin Type privilege to let at the Big Beaver Fair. Address,
J. DALRYMPLE, Waverly, O.

EMBROIDERED WAIST and DRESS PATTERNS, SILK SHAWLS, KIMONOS.

And a Full Line of Fancy Goods.
BIGGEST SELLERS THIS SEASON.

You can make money quick by handling our line. Call for price list or order samples.

A. SCHWARTZ,
801 Washington Ave., ST. LOUIS.

ROSEFIELD MFG. CO., makers of all kinds of COIN SLOT MACHINES, 583 Hudson Street, NEW YORK CITY.

FREAKS and Sideshow Attractions. Send full particulars in first letter. PROF. LINGERMAN, Wildwood N. J.

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100,000 VISITORS A WEEK—A MONTH OF MERRIMENT.

“Of the People, By the People, For the People.”

BALTIMORE'S

HOME PRODUCT EXPOSITION and JUBILEE AT GREATER ELECTRIC PARK, SEPT. 8 to OCT. 6, '06

Auspices of TRAVELERS' AND MERCHANTS' ASSOCIATION AND COMMITTEE OF 800 MERCHANTS

An organization that includes every reputable business man in Baltimore City. Handsomest and largest exposition building in America. MAMMOTH INDUSTRIAL DISPLAY. VAST AMUSEMENT PLAZA. Special features and attractions—THE BEST PROCURABLE. FIREMEN'S and MILITARY PARADES; GORGEOUS SPECTACULAR PAGEANTS. All the firemen who participated in Baltimore Fire will be entertained as the city's guests during the EXPOSITION. AIRSHIP ASCENSIONS OVER THE CITY EVERY DAY. Fred N. C. Shanberger, General Manager. Half rates on all Railroads and Steamboat Lines. WANTED—Big Feature Acts, High-class Shows. ALL LEGITIMATE PRIVILEGES. This is the one, and must not be confounded with any of the alleged expositions held in BALTIMORE during the past three years. IT WILL BE THE ONE BIG EVENT BACKED BY THE CITY, and its business men. We, MYERS, KELLER & LEVITT hold the exclusive right to all concessions and attractions, and same must be booked through us direct. OLD FRIENDS, WRITE. Your interests will be well protected. ADDRESS ALL COMMUNICATIONS regarding attractions and concessions to

VICTOR D LEVITT—MYERS, KELLER & LEVITT, 31 West 31st. NEW YORK CITY.

ONTARIO BEACH PARK

CHARLOTTE, N. Y.

Leading Summer Resort of Western N. Y.

Next week, August Twentieth, Mardi Gras Carnival.

WANTED

Percentage shows of all kinds, freaks, oriental shows, plantation shows. Everything goes, even on Sunday. Excursions on all roads. Following excursions on New York Central: Tuesday, August 20, first excursion from Elmira; August 22, from Syracuse and small towns; August 23, from Buffalo; August 24, Falls Road; August 25, Auburn Road, Falls Road, Main lines east and west; Sunday, August 26, from all stations, excursions R. W. & O. and B. R. & P, Lehigh & Erie, and Rochester & Eastern. Expect to have the biggest crowd ever known. Don't take time to write; wire. We furnish electricity. Address,

JAS. CLANCY, Amusement Director, Charlotte, or P. J. CASEY, 1440 Broadway. P. A. SMYTH, Gen'l Manager. P. S.—Don't forget date. Excursion trains stop at all stations. JAMES CLANCY

WANTED

FOR THE

DUBUQUE TRI-STATE FAIR, Dubuque, Iowa.

COMMENCING AUGUST 27th.

FOUR MORE GOOD SHOWS. Average Daily Attendance, 45,000, and this year will be greater than ever before. You can't help getting the money here. Will have other Fairs to follow Dubuque. Wire or write

AMUSEMENT BOOKING ASSOCIATION, (Inc.)

167 DEARBORN STREET, SUITE 712, - - - CHICAGO, ILLINOIS.

WANTED

ILLUSTRATED SONG SINGER AND WOMAN FOR PLASTIQUE POSES. MUST BE GOOD DRESSER. SEND PHOTO.

J. R. MANSER,

ROOM 205 IMPERIAL THEATRE BUILDING, - - - ST. LOUIS, MO.

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For Sale, Lemen Bros. Show

Consisting of 10 sixty foot Flats, 3 Coach, 7 Stock, 2 Advance Cars—all up to M. C. B. inspection; 20 Baggage Wagons, 12 Cages and 2 Pens of Animals, 2 Elephants, 3 Camels, 2 Buffalo, 2 Elk, 2 Philippine Cattle, 50 Baggage Horses and Harness, 25 head Ring Stock, 20 head Hippodrome Horses, 120 foot Round Top, 3 fifty foot Middle Pieces, Horse Tents, Dressing Tents, Cook Tents and Dishes, Seats, Lights and Tools.

ALSO,

All Properties used in Hale's Fire Fighters—2 Engines, 2 Hose Carts, 2 Hook and Ladder Trucks, 8 best hitching Fire Horses in the world, 4 Cake-Walking Horses, Canopy Top (with Seats, Lights and Tools). Also 2 blocks Fire Show Scenery and Working Building. Will Sell either Circus and Menagerie or the Hale's Fire Fighters Show complete ready for road in 24 hours. All above Show Properties in first-class condition, new from shops this year. Can be seen at Dodson, Mo., until Sept. 15th. Terms cash, or good security. FRANK LEMEN, Lessee and Manager.

Wanted For Two Merry Tramps.

GOOD TUBA PLAYER TO DOUBLE CHARACTER PART.

Preference given to one who sings. Write only, stating size and salary, pay your own. Pana, Ill., Aug. 17; Decatur, 18; St. Charles, Mo., 19; Montgomery City, 20; Jefferson City, 21; Fulton, 22; Huntsville, 23; Macon, 24; Brookfield, 25. SHERMAN McVENN, Manager.

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5 CENT FARE TO CONEY

The people have won out against the Brooklyn Rapid Transit Co. in their fight for a five cent carfare to Coney Island...

The victory was the outcome of a unique struggle. The officials of the B. R. T. Co. were not willing to accept Justice Gaynor's finding of last Saturday as final...

HAGENBECK TO TEST ORDINANCE

The Hagenbeck Show was literally held up for \$100 license at Bloomington, Ill. When the management learned that there was an ordinance in Bloomington of \$100 per day for unloading, parading or performing a circus in the little city...

The city clerk, acting mayor in the chief official's absence on account of illness, demanded the license fee in full anyhow, and threatened to prevent the performance unless the amount was deposited.

FELLOWS SUCCEEDS FISHELL

Dexter W. Fellows, who was identified with the Buffalo Bill Show before that organization went to Europe, and remained with the show during the first two years of its European tour, has been engaged by Geo. O. Starr, manager of the Barnum & Bailey Show...

MRS. NORRIS NOT DEAD

Show people will be glad to learn that the reported death of Mrs. C. I. Norris was false. It was Mr. Norris' sister-in-law who died. Mrs. Norris is now resting at her pretty home in Santa Cruz after a short tour with her husband with the Norris & Rowe Show...

CIRCUS GOSSIP

Dr. H. T. Doak, formerly equestrian director and ring-master with Elalun Brothers' Show, has been in advance of that show since Miles Berry's resignation July 6. John Saunders is his head billposter.

C. P. Rock, a banker of Pawnee, Okla., joined the Pawnee Bill Wild West recently as the special guest of Major Lillie. Mr. Rock says that it is the best way in the world to see the country.

WANTED.

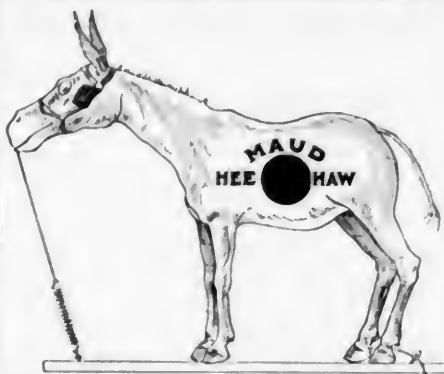
One more show, not electric. Can use Platform Show, Fortune Teller. THORNTON'S CARNIVAL CO., Schenectady, N. Y., week of Aug. 13; Rome, N. Y., week of Aug. 20. Under Fire Department. WHITE CITY, HOUSTON, TEXAS.

WANTED

To hear from all First Class Bands and sensational out-door attractions with open time in September and October. Also opera, comedy and dramatic company. JOHN H. KEENAN, Mgr. P. O. Box 654.

BALDWIN BROS. LEADING AERONAUTS OF THE WORLD.

Inventors of the Parachute, and operated the Only Successful Air Ship at the St. Louis World's Exposition. Manufacturers of all kinds of Balloons (Gas or Hot Air); also Air Ships. Send for Price List. BALDWIN BROS, QUINCY, ILL.



PATENT APPLIED FOR. J. W. RAMSEY, Patent Attorney.

Parks, Privilege People, Carnival Men...

OUR KICKING MULE

MAUD

IS THE BIGGEST HIT OF THE SEASON.

Greatest Novelty and Money Getter Ever Seen. Top Money Over All Ball Games.

Everybody wants to see Maud kick. Throwing distance 15 to 20 feet. Hit bottle eye (6 in.) mule kicks; head goes down, hind quarters up, hind leg strikes out, bell rings. Mule is quite life size and weighs about 150 lbs. Maud will pay for itself in one day's play. Biggest hit ever sprung upon the public. Our mules are getting big money wherever placed. Our new factory is located at 23 W. 15th St., where we can show you mule in operation. Price \$50.00. Terms: \$10 with order, balance c. o. d. Orders will receive immediate attention. Correspondence solicited. Address

WIRE MONEY ORDER.

CINCINNATI NOVELTY CO., 142 E. Court St., CINCINNATI, O. J. MATZ & J. A. ANSLINGER, Proprietors

ROUTES

(Continued from page 23.)

- My Wife's Family (Western). W. McGregor, mgr.: Rhineclauder, Wis., 12-18; Wausau 19-25.
Mistralre Tramp (Elmer Walters' Western). C. A. Walker, mgr.: Des Moines, Ia., 12-15.
My Wife's Family: Wyandotte, Mich., 12; Duudee 13; Tecumseh 14; Paulding, O., 15; Angola, Ind., 16; Decatur 17; Bluffton 18; Detroit, Mich., 19-25.
Murray-Mackey Co. John J. Murray, mgr.: Athens, O., 30-Aug. 18.
Moonshiner's Daughter (W. F. Mauw's), Roy Kingston, mgr.: Chicago, Ill., 12-18; Delavan, Wis., 20; Ft. Atkinson 21; Beloit 22; Edgerton 23; Stoughton 24; Janesville 25.
Myrtle-Harder Stock Co. (Eastern): Elmira, N. Y., 13-18; Corning 20-25.
Myrtle-Harder Stock Co. (Western) Eugene J. Hall, mgr.: Muncie, Ind., 13-18; Youngstown, O., 20-25.
Morgau-Pepple Co.: Joplin, Mo., 12-18; Parsons, Kan., 19-Sept. 1.
Midnight Flyer (Northern) Anson Varney, mgr.: Owosso, Mich., 15; Corunna 16; Flint 17; Hastings 18.
Midnight Flyer (Western), Ed. Anderson, mgr.: Greentop, Ill., 15; Toledo 16; Sullivan 17; Charleston 18.
Norris, Wm., Joseph Weber, mgr.: Chicago, Ill., July 30, indef.
Nettie, The News Girl: Chicago, Ill., 12-25.
New Century Stock Co. Harrison & Sutherlands, mgrs.: Pittsburg, Kan., 12-18; Iola 19-Sept. 1.
North Bros.' Stock Co.: Frankfort, Ind., 13-18.
On the Bridge at Midnight, Arthur K. Pearson, mgr.: Oshkosh, Wis., 12; Stevens Point 13; Merrill 14; Wausau 15; Antigo 16; Marinette 18; Green Bay 19; Manitowoc 20; Racine 21; Pontiac 22; Pekin 23; Mason City 25; Springfield 25.
Our Old Kentucky Home, Wm. Heywood, mgr.: Fosston, Minn., 15; Red Lake Falls 16; St. Hillaire 17; Thief River Falls 18; Warren 20; Ada 22.
Osman Stock Co., John Osman, mgr.: Parkersburg, W. Va., 6-18.
Other People's Money, Halifax Woodall, mgr.: Ticonderoga, N. Y., 15; Fair Haven, Vt., 17; Castleton 18; Ludlow 20; Springfield 21; Bradford 22-23; Garham, N. H., 25.
O'Hara, Fiske, Chas. E. Blauy, mgr.: Newark, N. J., 13-18.
Old Isaacs of the Bowery, C. E. Blauy, mgr.: Columbus, O., 13-18.
On Dangerous Ground, Vance & Sullivan, mgrs.: New York City, 11-14.
Paige, Mabel, Henry F. Whitl, mgr.: Jacksonville, Fla., May 11, indef.
Partelou Sisters, P. S. Whitman, mgr.: Brentford, Ont., July 1, indef.
People's Stock Co.: Kansas City, Mo., indef.
Peruchl-Gypse Co., C. D. Peruchl, mgr.: Augusta, Ga., June 13, indef.
Peruchl-Gypse Co., C. D. Peruchl, mgr.: Knoxville, Tenn., July 30, indef.
People's Theatre Stock Co.: Cedar Rapids, Ia., indef.
Phipps, Chas. R., Wm. Morris, mgr.: Burlington, Ia., June 4, indef.
Poll's Stock Co.: Bridgeport, Conn., May 21, indef.
Poll's Stock Co.: Hartford, Conn., indef.
Poll's Stock Co., Lawrence B. Gill, mgr.: New Haven, Conn., Nov. 27, indef.
Poll's Stock Co.: Springfield, Mass., May 21, indef.
Poll's Stock Co., S. Z. Poll, mgr.: Waterbury, Conn., May 7, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Poor Relation (Davis & Eugene's), L. A. Nelms, mgr.: Chicago Heights, Ill., 12; LaPorte, Ind., 13; Mishawaka 14; Auburn 15; Albion 16; Garrett 17; Ft. Wayne 18; Decatur 20; Van Wert, O., 21; Delphos 22; Hartford City, Ind., 23; New Castle 24; Richmond 25.
Power of Money, A. H. Woods, mgr.: Baltimore, Md., 13-18; New York City, 20-25.
Payton Sisters Co., C. S. Payton, mgr.: Ft. Smith, Ark., 12-25.
Prescott, Vivian, Chas. E. Blauy, mgr.: New York City, 13-18.
Queen of the Arena: Peru, Ind., 23; Ft. Wayne 24-25.
Queen of the White Slaves, A. H. Woods, mgr.: Toronto, Ont., 13-18; Pittsburg, Pa., 20-25.
Queen of the Highlanders, A. H. Woods, mgr.: Providence, R. I., 13-18; Holyoke 20-23; Bridgeport 23; Derby 24; South Norwalk 25.
Queen of the Circus, Elmer B. Vauce, mgr.: Baltimore, Md., 12-18; Brooklyn, N. Y., 19-25.
Queen of the Convicts, P. S. Sullivan, mgr.: Lancaster, Pa., 25.
Redner Stock Co.: Adrian, Mich., June 2, indef.
Runkle, Corinne, Stock Co., M. Runkle, mgr.: Durham, N. C., June 18, indef.
Ryan, Dan, Stock Co.: Worcester, Mass., indef.
Ruled Off the Turf, A. H. Woods, mgr.: Elizabeth, N. J., 13-15; Hoboken 16-18; New York City, 20-25.
Race for Life, P. H. Sullivan, mgr.: Trenton, N. J., 16-17; Burlington 18.
Rose Valley, Will J. Block, mgr.: Chicago, Ill., 6-18.
Russell Bros., Chas. E. Blauy, mgr.: Brooklyn, N. Y., 13-18.
Shirley, Jessie, Stock Co.: Spokane, Wash., July 2, indef.
Southern, Chauncey L., Roland A. Osborne, mgr.: Asheville, N. C., June 25, indef.
Star Stock Co.: Portland, Ore., July 9, indef.
Stultz, J. G., Southern Theatre Co., L. E. Peterson, mgr.: Baton Rouge, La., June 25, indef.
Suburban Gardens Stock Co.: St. Louis, Mo., May 20, indef.
Swain, Mack, Theatre So.: Seattle, Wash., Map 28, indef.
Sites Stock Co. (Sites & Gilbert's Southern), Standard Amusement Co., mgrs.: Bellington, W. Va., 13-25.
Sites Stock Co. (Sites & Gilbert's Northern), Standard Amusement Co., mgrs.: Dize, Mex., 20-22; El Paso, Tex., 23-25.
Shoplifter, Julie Walters, mgr.: Lancaster, O., 15; Cambridge 16; Crooksville 17; Chillicothe 18; Portsmouth 20; Circleville 21; Marysville 22; Akron 23; Youngstown 25.
Secret of Police, A. H. Woods, mgr.: Philadelphia, Pa., 11-18; Newark, N. J., 20-25.
Sterling Stock Co.: Cedar Rapids, Ia., 12-18.
Struggle for Gold, A. H. Woods, mgr.: Chilton, Wis., 15; Weyauwega 16; Ripon 17; Marksman 18.
Stranger in Town, Stephens and Lenton, mgrs.: Pontiac, Mich., 15; Sarnia, Ont., 16; Port Huron, Mich., 17; Mount Clemens 18; Toledo, O., 20-25.
Toplor Stock Co.: New Bedford, Mass., July 2-Aug. 18.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Los Angeles, Cal., indef.
Thorn in Her Heart, H. T. Glick, mgr.: Pontiac, Mich., 20; Oxford 21; Imlay 22; Lapeer 23; Flint 24; Jackson 25.
Too Proud to Beg, Kenosha, Wis., 12; Woodstock, Ill., 13; Harvard 14; Elkhoru, Wis., 15; Burlington 16; Waukesha 17; Fond du Lac 18; Oshkosh 19; Neenah 20; Stevens Point 21; Merrill 22; Wausau 23; Oconto 24; Green Bay 25.
Tuttle, Claire, Wm. W. Lapoint, mgr.: Berlin Heights, O., 13-Sept. 1.
Taylor Stock Co., W. H. Taylor, mgr.: New Bedford, Mass., 6-18.
Ten Thousand Dollars Reward, Spencer & Aborn, mgrs.: Washington, D. C., 20-25.
Thorns and Orange Blossoms, Rowland & Clifford, mgrs.: Chicago, Ill., 12-18.
Ulrich Stock Co.: Los Angeles, Cal., April 15, indef.
Uncle Tom's Cabin, W. G. Dickey, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Uncle Josh Sprucey (Eastern) Hauks & Frazee, mgrs.: Richmond, Ind., 18; Dayton, O., 19-22; Columbus 23-25.
Uncle Josh Perkins (Southern), H. H. Frazee, mgr.: Morris, Ill., 18; LaSalle 19; Freeport 20; Shullsburg, Wis., 21; Galeua, Ill., 22; Plattville, Wis., 23; Prairie du Chien 24; Dubuque, Ia., 25.
Uncle Josh Perkins (Western), H. H. Frazee, mgr.: Bismarck, N. D., 15; Manda, 16; Dickinson 17; Glendive, Mont., 18; Billings 20; Livingston 22; Roseman 23; Anaconda 24; Butte 25.
Uncle Josh Sprucey (Southern), Hauks & Frazee, mgrs.: Coldwater, Mich., 17; Adrian 18; Hillsdale 20; Angola, Ind., 21; LaGraue 22; Garrett 23; Goshen 24; South Bend 25.
Uncle Tom's Cabin, C. E. Beyerle, prop.: Sibley, Ia., 15; Sioux City 16.
Uncle Tom's Cabin, Al. W. Martiu, prop.: Dayton, O., 13-15; Columbus 16-18; Cleveland 20-25.
Uncle Tom's Cabin, W. D. Dicker, mgr.: Coal City, Ill., 15; Wilmington 16; Braidwood 17; Dwight 18.
Vale, Louise, Stock Co.: Rochester, N. Y., June 18, indef.
Vallamout Stock Co.: Williamsport, Pa., indef.
Vinton, Myrtle, Co.: Victor, Ia., 14-16; Buxton 17-18; Albia 21; Tully 23-25.
Vance, Beatrice, Elmer Vauce, mgr.: Baltimore, Md., 13-18.
Van Buren Stock Co., Page & Co., mgr.: Elkton, Md., 13-18.
Wallack's Theatre Co. (Southern), Dubluskly Bros., mgrs.: Muskogee, I. T., 19, indef.
Wallack's Theatre Co. (Northern) Dubluskly Bros., mgrs.: Rock Island, Ill., indef.
Wayne Stock Co.: Evansville, Ind., June 25, indef.
White Stock Co.: Marquette, Wis., June 3-Sept. 1.
Wallack's Theatre Co. (Northern), Dubluskly Bros., mgrs.: Sedalia, Mo., 12-18; Springfield 19-25.
Ward Stock Co.: Whitehall, N. Y., 13-18.
Winulger Bros., Owu Co., Frank Winulger, mgr.: Ban Claire, Wis., 13-18; Grand Rapids, Mich., 20-25.
Williams, Lottie, In My Tom Boy Girl, Chas. E. Blauy, mgr.: Philadelphia, Pa., 18-25.
Warner Comedy Co., Ben R. Warner, mgr.: Hillsboro, Wis., 13-18.
When Women Love, Fred J. Dalley, mgr.: St. Johns, Que., 17; Vallerfield 18; Cornwall 20; Morrisburg 21; Prescott 22; Carlton Place 23; Annprior 24; Penbrook 25.
Why Girls Leave Home, Vauce and Sullivan, mgrs.: Reading, Pa., 23.
Wife's Secret (Spencer & Aborn's), Joseph Mout, mgr.: Terre Haute, Ind., 16-18.

(Continued on page 30.)

| | | |
|--------------------------------|-------|-------------------------------------|
| Summer Gardens Roof Gardens | Parks | Beaches, Piers, Pleasure Resorts |
|--------------------------------|-------|-------------------------------------|

ACTORS VS. STAGE HANDS

An interesting game of baseball was played at East End Park, Memphis, Tenn., July 27, between the performers playing that park that week and the stage employes. Six innings were played and the actors won with a score of eleven to seven. The main feature seemed to be the pitching. McCue, of McCue and Cahill, was in the box for the performers, and Hach did brilliant work for the stage hands. Fine batting was done by A. H. Kherms, of Kherms and Cole, McCue, Ed. Ward and E. V. Ward, of the Ward Trio; Papluta, a brother of the dancer; Gilson, McElravy, Hach and Fisher. The performers team consisted of E. D. Ward, A. H. Kherms, E. V. Ward, Moore, Boyte, H. Ward, Papluta, C. McElravy and McCue. For the stage hands the lineup was Lewis, Gilson, F. McElravy, Carline, Lovett, Fisher, Mayberry, Snyder and Hach. J. Carter was umpire.

BILLBOARD ADVERTISERS. NOTICE!

The following letter is self-explanatory:
New York, Aug. 4, 1906.

The Billboard, New York City.
Gentlemen—We are always pleased to keep on file in these executive offices, catalogues relative to Artificial Flowers, Band Instruments, Lights, Novelties, Printers, Trunks, Moving Picture Machines, etc., in fact anything applying to the amusement business.
All purchasers for our various productions, parks, etc., are O. K'd from this office, so we like to keep in touch with the various prices and the cheapest source of supplies.
Any advertisers of yours who care to send us literature will be thanked and you will receive credit for the business produced.
Very truly yours,
INTERNATIONAL AMUSEMENT CORP.,
Knickerbocker Theatre Bldg.

WILL BUILD PARKS

The H. A. Bradwell Co. of Coney Island, N. Y., has just recently been launched to build amusement parks, scenic productions and all kinds of amusement devices. The company is made up of Coney Island's leading business men.

PARK ATTRACTIONS

August 5 was a big day for Dreamland Park, Decatur, Ill., when Hamilton's Lady Band of Atwood came over for a special engagement. For the week of the 6th, Durat's high slide for life was the feature attraction. Ed. Hayes, black-face monologist, was held over a second week by Amusement Manager Englebreth, of Coney Island Cincinnati.

McDades' Fun Makers, presenting one act comedies and vaudeville under canvas, was especially engaged by Manager McNamara of the Auditorium, Woodland Park, Lexington, Ky., to put the week of the 6th in at the theatre, at popular prices. This troupe has been very successful in the blue grass region.

Manager Mathews has made good this season at Union Park, Dubuque, Ia., for the Union Electric and Street Car Co. Union Park represents an investment of fully \$20,000. It is a lovely spot and its rustic bridges and walks and its many other natural advantages make of it a paradise.

Helen May Butler's Ladies' Military Band was the feature during its two weeks' engagement at Union Park, Dubuque, Ia. Every day was special and the crowds were enormous. The Royal Hungarian Band followed with Maud Rockwell as soloist.

B. G. Van's Lady Minstrels, carrying sixteen girls and two end men, has been a big hit at Sylvan Beach, New York. The attraction is given under a tent and W. W. Austin is making the announcements.

Hardy Short Langdon was enthusiastically received during her engagement at Dreamland Park Theatre, Decatur, Ill., recently. Her Plum Tree and her Indian songs were hits.

Laura Davis, the well known singer, opens Aug. 20 on the Melville Circuit of parks, after a few weeks' rest at her home in Mankato, Minn.

PARK NOTES

Wanderland Park, at Wichita, Kan., has inaugurated a series of special days on which the various tradesmen of the city are special guests. Department Store Day brought forth thousands of people and lots of praise for Manager Nuttle.

Harlem Park, at Rockford, Ill., has been doing particularly well this season and Manager Geo. C. Sackett has already set his net for novelties for the coming season.

F. C. Smith, manager of the Gayety Theatre, Springfield, Ill., has succeeded T. C. Breuhg as manager of White City at Springfield for the balance of the season.

Luke Cliff Caston, Dallas, Tex., is more popular than ever, and the crowds at times are so great that it is difficult to accommodate them.

H. A. Bradwell, of Coney Island, was in Chicago last week, where he closed contracts for several scenic productions.

LETTERS TO THE EDITOR

WHAT A GOOD MAN SAYS

Chicago, Ill., Aug. 7, 1906.
Editor The Billboard.

Dear Sir—Thank you and The Billboard for your words in connection with my effort to explain some of the intricacies of advertising an amusement resort, to the thousands of readers of The Billboard.

From the many compliments which I have received, both by letters and by word of mouth, I can not help but believe that practically every person in the amusement business, from the proprietor of a picnic ground to the management of the biggest tent show on earth relies upon The Billboard for reliable information in connection with their profession.

Considering the comparative youth of The Billboard and the competition which it has so admirably swept aside, I do not believe that the history of its success has a counterpart or that the representative organ of any class of people is so popular with its readers.

That the people in all branches of the amusement profession should so unanimously choose The Billboard is a wonderful tribute to the excellent judgment of the management

Irene Laite, local press agent; Cliff LaMar, general announcer; L. P. Smith, director of band and Harry Freeman press representative and agent.

FROM THE GREAT MUNDY SHOWS

Seven days of good business was the result of the engagement at Manitowoc, Wis., July 23-Aug. 1, when we exhibited under the auspices of Camp Lawton Spanish-American War Veterans. Our early departure from Madison, Wis., Saturday night enabled us to reach Manitowoc early Sunday morning. In circus like fashion our wagons were immediately gotten to the grounds and by tall hustling we opened on Sunday night to good business. Arthur Holden, who was injured at Kenosha, Wis., July 4, arrived in Manitowoc during our engagement, and though he has not yet fully recovered from his injuries he is doing his hazardous feat of leaping the death trap loop twice daily. During the Manitowoc engagement our feature show, the Society Circus, was jammed to capacity each night. The features in this show consist of the Stirling Trio, novelty acrobats; O'Neill and Bernardo, clowns on the revolving ladder; Hindoo Sam, presenting the mysteries of East India; Eddie Martyne, bounding wire artist; Kitchler Brothers, on the Roman rings; Jerry Alton, the up-side-down man; P. B. Kelly, ladder and acrobatic artist, and the Mande Family in acrobatic feats and physical culture demonstrations. During the Manitowoc engagement Henry B. Marks, Ruth Grey and Mock Sad All were welcome visitors.

STRANGERS WERE BARRED

For years past many fair followers have made an annual visit to Winnipeg, Man., Can., and there secured privileges for operating shows and concessions at the Industrial Exposition.

BURKE AND EWING



The above is a good representation of Burke and Ewing, as they appear in one of their famous track events. These clever people put on one of the most dare devil motor cycle races ever dreamed of and they stand ready to meet all comers after each daily event. Although better known in the far east, their work is gaining them fame throughout the central states. During the early fall months these riders expect to smash all their records. No fair or race meet is complete without this great novelty.

in the selection of contents and an unqualified endorsement of its unswerving policy of always giving everybody a "Square Deal."

Yours most cordially,
FRANC R. E. WOODWARD,
Director of Publicity, Sans Souci Park.

**STREET FAIRS
CARNIVALS**

HECK AMUSEMENT CO.

The Will S. Heck Amusement Co. has now been on the road for sixteen weeks and business continues fine. So far none of this company's engagements have been marred by inclement weather, and not a day has been lost. At Logansport, Ind., Aug. 6, over six thousand people visited the shows which seemed to meet with the approval of all. L. P. Smith's Military Band is furnishing an abundance of fine music and the free acts as well as the other attractions are all doing well. The shows include Dave Lachman's Fairyland with Windy Hughes in front; Cliff LaMar is doing the spicing for Heck and Black on the platform; Bucklin's Penny Arcade, McCleary's Electric Theatre, Tom Morris' Fairies in the Well, Frank Reed's Girls in Red, Willie Meredith's Devil Child, Will Augustus' Down in Dixie and Bucklin's Ferris-wheel and merry-go-round. The Aerial Meredith's, triple trapeze act; The Sam Marcos, Mexican Impalement act and Dare Devil Myers in the Leap the Gap compose the free attractions.

The executive staff includes Will S. Heck, general manager; J. Geo. Loos, general agent; Will H. Augustus, train master; Frank Reed, treasurer; Al Meredith, supt. of pike; Misa

It was never a very difficult matter to secure stands and there was always a harvest of Canadian one-dollar bills. Accordingly hundreds of American privilege people journeyed to Winnipeg this year, but they were surprised to find that they could not ply their vocation unless they could be recommended by the chief of police of Winnipeg.

Not daunted by this information the concessionaires made application to the chief of police, but his honor informed them that he did not know them and could not recommend them. Finally they called upon the United States Consul and laid the matter before him. He saw the chief, but that official remained firm, saying that he was desirous of protecting the visitors of the fair.

I feel that it is only right that visitors to all fairs should be protected, yet during my eighteen years' experience I have never known a pickpocket selling lemonade or brass badges. Furthermore, if it is necessary that each individual that follows fairs be personally acquainted with every chief of police, I fear that we will have to search for another livelihood. I sincerely feel that Americans were discriminated against at the Winnipeg Fair. A great many concessions lost heavily in the jump to Winnipeg as they had to return to the states.

I trust that this will be read and considered by all who read The Billboard, and that concessions may be benefited thereby.
FRANK T. MONTGOMERY.

STREET FAIRS POPULAR IN MISSOURI

The Star-Leader of Humberville, Mo., and by the way one of the best papers in the old state, has this to say of street fairs: All the Missouri towns that are not big enough for a chautauqua are going to have a street fair this fall; that is, all of them but Humberville. She does not know yet whether

GEORGE A. HARRISON



The above is an excellent likeness of George A. Harrison, assistant manager of the Kohl & Castle vaudeville theatre at White City, Chicago. For a number of years Mr. Harrison has been identified with the larger circuses, including Barnum & Bailey, Ringling Brothers and the Buffalo Bill Wild West. Kerry C. Meagher, for the past eight years treasurer of the Ringling Brothers Show, is manager of the White City vaudeville theatre and his selection of Mr. Harrison as assistant evidenced good business judgment.

It is better to stir around and get a crowd here, or to let them all go to some of our neighboring towns to be entertained and to do their fall trading. The two always go together, and we could get up such a fair here as would bring the people for twenty miles in every direction to stay almost a week. Would not that mean a little something to our business people, in the fall right at the time people have money to spend? Of course, we don't believe in being stingy and grasping, but if we can not get up a fair on the simple desire to give the people a good time maybe we can get up one on a plan to sell them a whole lot of goods at the same time. Even the World's Fair was a display of merchandise as much as anything else and it would be only proper for our business people to take advantage of the occasion to make their stores as attractive as possible to share in the benefit of the advertising the town would get. A street fair is an occasion for pleasure combined with business.

BARTEL'S ANIMAL SHOW OPENS

The William Bartel Exhibition of Trained Animals opened its season at Erie, Pa., July 23. This is a new organization and consists of four open dens and six miniature cages; also a thirty-foot steel arena. The performance is given under a sixty-foot round top, with forty-foot middle pieces. The wagon front is very elaborate. A feature of the exhibition is Mme. Lewis and a troupe of lions, leopards and panthers. Others are Capt. A. Clarke and Wallace, the untamable lion, and Josh Hall and Andy, the baby elephant. Capt. Clarke is in charge of the animals, Jas. Burk is orator, William Bartel is sole owner, and Miss Neville Bartel is treasurer. Three cars are required to carry the show, which will go to New Orleans, La., soon to fill an engagement of thirty weeks.

WM. H. EVANS DEAD

William Hayes Evans, aged forty, and widely known in the show business, died at his home in Oil City, Pa., Aug. 3, of kidney trouble. For seven seasons he was contractor of the Boh Hunting Shows, and during the last twelve years had toured the United States, accompanied by his wife, with the Evans Gypsy Show. He was forced to retire about six months ago and go to his home to recuperate. Funeral services were held at the Good Hope Lutheran Church, where the popularity of the deceased was manifested by the profuse floral offerings. Besides his widow, a mother and two sisters survive him. Interment took place in Grove Hill, Oil City.

STREET FAIR NOTES

Notes from the C. W. Parker Amusement Co.: We have not been out ten weeks and so far have not met a "bloomer." Future bookings are mostly all maiden towns. We have been engaged to furnish attractions for the John Brown Celebration at Osawatimie, Kan., week Aug. 27, and great things are anticipated. The band with this company, under the directorship of Fred Nelkirk, has been increased to twenty-four pieces, and the music is now a decided feature. Hsie's Tours, Creation and a high-class vaudeville show, were added at St. Joseph, Mo., thus giving us twelve pay attractions. Dick A. Fulton, our advance man has resigned, and Geo. A. James, late of Barnes' Wild Animal Circus, is now acting in that capacity.

The Hoosier Amusement Co. continues on the road of prosperity. The following are the attractions connected with this company: The Whole Barn Family, Old Plantation, Flash, the high-diver; Dare Devil Bartel, leaping the gap; Fighting the Flames, Vendome Theatre, Kiki, the snake eater and Zella, the distinguished dancer.

THE BIGGEST LITTLE THING IN THE WORLD



Half Cash.
Balance C. O. D.
Satisfaction
Guaranteed.

Nickel
Plate
Finish
Gas or
Gasoline.

The E. & T. Purity Round Cream Crisp Cone Cooking Oven
Will make more Perfect Cones in less time and with half the heat than any oven on the market **AND WE CAN PROVE IT.** The only oven used at the White City, Chicago; where 10,000 Cones are dispensed daily. **THOROUGHLY INVESTIGATE BEFORE BUYING.**
Single Ovens, \$8.50 Two, \$14.50. Three, \$19.50.
After getting your Ovens and Locating your ground **DOUBLE YOUR PROFITS** by using our Purity Cream Crisp Cone Carrier. Price \$10.00.

EMERY & TARBELL WORKS,
133 South Water Street, Chicago.
Gentle men—I am doing nothing but parties with one of your outfits. My profits are from \$10 to \$50 daily.

AND THIS IS THE OUTFIT: Three Purity C. C. Ovens, a Three Burner Gasoline Stove, and a Purity Carrier.

PROPOSITION—To introduce the Carrier and put you in the way of making money and making it fast, we will, for a short time, sell this "outfit" for \$31.50; which is giving you the Carrier for less than half the cost to build it. Get started right in the Cone business and your fortune is assured. Write us and we will tell you how to put ONE HUNDRED DOLLARS IN YOUR PURSE EVERY DAY.



EMERY & TARBELL FOUNDRY WORKS, 133 South Water Street, Chicago.

The 'Frisco Fire Show, with the Itzinger-Fisher Amusement Co., continues to get top money. George W. L. Willard, the popular speaker, is in front. Mr. Willard and G. C. Tiedeman will organize a repertoire show for the road next winter, and it will be known as the Madison Hall Dramatic Co.

Knapp and Wayland's Independent Shows opened at Jefferson, O. T., week July 30, presenting Serpentilla, Ladies Spectacular Minstrels and Henry, the Congo Midget. These shows are routed north and are playing independent carnivals and state and county fairs with big success.

Roy Cross, slack wire walker, writes: I wish to state that I am and have been with Thornton's Greater Amusement Enterprise & Carnival Co. and have been with it for the past eight weeks, and not with the Tomasso Amusement Co., as advertised by that company.

Sid Hathaway, the well known con-tortionist, has just emerged from a hospital in Kansas City, Mo., where he has been down with appendicitis. He will return to the Cosmopolitan Carnival Co., with which company he was connected at the time he was stricken.

The Martines, known all over the vaudeville field as the "limber lady and the lobster," have joined Frank S. Reed's Girls in Red, with the Heck Amusement Co. Mr. Martine will make openings and his wife will do her dancing specialty with the show.

Budd Hayes favored our Chicago offices with a call Thursday, Aug. 9, while in the city visiting his daughter. Budd rejoined the Great Mundy Shows at Milwaukee, Wis., Monday, the 13th.

Geo. E. Teasdale, manager of Teasdale's Famous Glass Blowers with the Monarch Carnival Co., rejoices over the arrival at his home of a ten-pound daughter.

The Three Merediths closed with the Heck Amusement Co., at Crawfordville, Ind., and left for Columbus, Ohio, where they open at Indiana Park.

The Imperial Amusement Co. closed its season Aug. 4 at Hazelton, Pa.

..FAIRS.. EXPOSITIONS

THE PROVINCE OF LYING

With the increasing intelligence of our rural population it is becoming more essential that fair committees have due regard for the precepts of truth in making their announcements. A worthy example is being set this year by the committee on attractions of the Farmer's Fair and Festival which will be held in Durand, Mich., this month. This committee has absolutely refused to make announcements concerning the attractions to be seen at the fair until the contracts were all signed for the various features. The committee had options on several big attractions, but it absolutely refused to promulgate its engagements until the contract was down in black and white. It being the foremost object of the committee to advertise nothing except what it had positively secured for the program.

This is truly a great advancement as has come to light in this particular branch of amusements so far this season. It is a step in the right direction and means better fairs. Should the committee of Durand carry out to the letter its good intentions, the patrons of the fair next season will have perfect confidence in the fair management. Incredulity will give way to faith and it will not cost near the amount of money to advertise the fair as has been necessary to give its publicity in the past. The practice of being truthful also makes for good in the advancement of the fair as an institution as well as an annual event.

It is a serious fact that in too many cases it has been the rule to advertise about everything and put on just about as little as possible. Under prevailing conditions in most parts of the country, if six big free acts are advertised, prospective patrons expect to see and will not be surprised if they see only two or three acts. While, under these conditions, the patron is by no means deceived, there is engendered a feeling of distrust toward the fair management. The management is henceforth regarded as a body of men to be watched and seldom believed.

Exaggeration is a prerogative of the circus business. It does not obtain with the fair. People visit the big tented exhibition for the purpose of being fooled, but they want the goods when they visit the fair. To them the circus press agent is an excited, foreign prince that lives on ambrosia and walks with the gods—a being that possesses the prescriptive right to weave immense fabrications about the organization he represents; while he who advertises the fair is but one of the common herd—a local personage that must keep his head on earth and his pen in truth.

The old time fairs were conducted with as much honesty as were divine services. The trouble arose when the publicity promoter of

HEAVY RAINS BUT GOOD FAIR

Heavy rains didn't keep the people away from The Virginia State Fair, nor did the unfavorable weather cause a failure as far as the big exposition was concerned. In fact, everything went off smoothly, and though the concession people did not all get all the money they could carry away they were satisfied as was the management. There were good attractions and good racing.

Prof. Hutchinson, balloonist, headed the free attractions. The Chesapeake Amusement Co. furnished the paid attractions which included C. Mayson's Old Plantation, Deulner &

FAIR NOTES

By offering a liberal premium list and plenty of attractions, the Travis County Fair Association, which was organized at Austin, Tex., in April, hopes to establish a record between Sept. 12 and 15. President H. H. Shapard and Secretary Robt. Barker are working hard to make of the premier event a big success.

The Old Settlers of Neosho County, Kansas, will gather at St. Paul, Kan., the last week in August for their tenth annual reunion. This is considered one of the biggest gatherings of its kind held in Kansas, and the attendance is always large. Special railroad rates have been secured and an effort will be made to make this the greatest of all previous gatherings.

The Iowa State Fair management will go in heavy on its vaudeville attractions this year. Among the features already booked are Miller's Performing Elephants, Allison Troupe of Acrobats, Castellano and Volo in the Double Gap of Death, Four Casting Pickards, Buckeye Trio of burlesque acrobats, the Pekin Zouaves and Martine and Sylvester.

The Quigg Brothers, cyclists, are now in their ninth week playing the fairs. At Fargo, N. D., Mack Quigg was nearly killed owing to an accident in the Cage of Death, and Carl H. Quigg had a bad fall at Winnipeg, Can., during the recent exposition there. The Quiggs are playing all the big fairs and are making good.

Work on the new fair grounds at Wichita, Kan., is being rapidly pushed. They are located within ten minutes walk from the center of the city and with the excellent financial backing assured, they should be a great success.

The Fayette County Free Fair Association, Connersville, Ind., has started a popular voting contest to decide who will be Queen of the free fair. Votes are one cent each and many candidates have been named.

Thomas J. Livermore, of Boston, has been chosen chairman of the Jamestown Exposition Commission by Governor Guild, to succeed Henry T. Higginson, who resigned because he intends to travel abroad.

Through the courtesy of the Illinois State Fair Association, Sousa and his band will spend Oct. 6 in Decatur, Ill., the home of Miss Jeanette Powers, soloist with Mr. Sousa.

Mahomet, Ill., people are getting ready for the Great Mahomet Corn Carnival, which promises to be the stellar event in the history of that town.

Francis R. Stewart, manager of the Infant Incubator Co., was in Hot Springs, Ark., recently, and secured a concession at the Arkansas State Fair.

LETTERS TO THE EDITOR

YE SECOND SIGHT ARTISTS

Danville, Ill., July 27, 1906.
Editor The Billboard.

Dear Sir—I notice an article in the vaudeville columns of The Billboard to the effect that "second sight artists had better look to their laurels," and mentioning one Madam Grace Cortland, who reads communications without the "aid of carbon or confederates." Now, I wish to state that Miss Cortland is "not the only pebble on the beach." We are the only team in this world that will give an exhibition of Real Second Sight. We allow the audience to ask the questions without the aid of confederates. Any article presented to Mr. Albene will be fully described by Miss LaBrant, who is blindfolded upon the stage. We will put up \$1,000 in the hands of the editor of The Billboard that we will positively duplicate any one of her seasons and will arrange the contest in the presence of the editors of all the papers in Cincinnati. Miss LaBrant will read, if it is necessary, a thousand envelopes, that have been burned by strangers, without being tied, as we will challenge the world with our act.

Yours very respectfully,
PRINCE AUBRENE AND MISS LABRANT,
Care of The Billboard.

The Lyceum Theatre, Wilmington, Del., opened its season Aug. 6, under the management of Daniel Humphries, who has greatly improved the house this summer. The shows booked for August are Young Buffalo, 6-8; At Cripple Creek, 9-11; Gambler of the West, 13-15; The Curse of Drink, 16-18; The Man of Her Choice, 20-22; The Bad Man From Mexico, 23-25; Child of the Regiment, 27-29; and Queen of the Highlanders, 30-Sept. 1.

SENSATIONAL FAIR FEATURE



Miss Olive Swan and Her High-school Horse, Cupid.

the fair endeavored to usurp the prerogative of the circus press agent. Extravagant announcements brought skepticism and now they have to be shown. A return to first principles is the present cry.

But there is honor still for the amusement committee and the press agent of the fair. In all lines of amusements, press agents capable of remaining close to the virtuous path-way of truth are in demand. Even the circus manager who shuns falsehood is the one that makes good to-day. There is no injustice worked by a mild exaggeration, because it is the inherent right of every person to praise his own property and institution, but excessive exaggeration and falsehood is without the province of legitimate publicity, promoting.

Zuleika's Musical Comedy Co. is doing well in Michigan under the management of William Pitts, the black face comedian.

Big Acts For Parks
AMUSEMENT BOOKING ASSOCIATION, Inc., 721-6 Chicago Opera House Bldg., CHICAGO.

Bright's Electric Theatre, Green's Museum and Washington & Hodges' Streets of Cairo. The various amusement people speak in the highest terms of the amusement committee of the fair, especially Messrs. Wrenn and Downs.

THE DUBUQUE FAIR

Everybody is boosting for the Tri-State Fair that is to be held at Dubuque, Ia., Aug. 27-Sept. 1. Under the active management of Secretary H. C. Stewart and his associates, the preliminary work has all been given proper care. The three states are vying with each other in the manner of exhibits. Entries are all in. The Burning of Moscow will be the big attraction.

WILL BE CLOSED ON SUNDAY

The Jamestown Exposition is not to be open on Sundays. An agreement to this effect will shortly be entered into with the United States Government and the Exposition will be presented with \$250,000 to help defray the expenses of the big enterprise.



Carry Your Own Piano And Feel Sure of Your Act

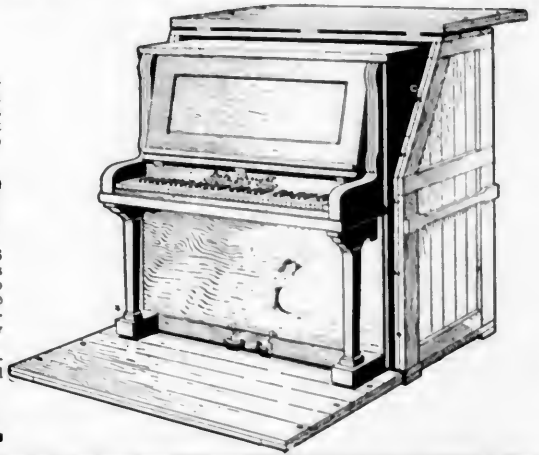
Traveling Shows and Orchestras, Vaudeville
and Concert Hall Artists

Know from experience how frequently the pianos furnished by halls and theatres are unreliable and unsatisfactory. You rarely, if ever, get the same kind of piano two stands in succession. While at one place the instrument you get may be all right, the next two or three may be all wrong—out of pitch, out of tune, rattly, etc., etc. The only way to avoid this, and to always feel free from worry on this score, is to carry your own

COLUMBUS BABY UPRIGHT

This wonderful little instrument, although only 3 ft. 9 in. high and 3 ft. 6 in. wide, has a remarkable piano volume and a clear, sweet tone. It is tuned to concert pitch, making it especially suited for accompaniment to the human voice. The weight is only 250 pounds, and two men can handle one easily, especially when carried in our quick-packing traveling case, illustrated at the right. The piano is a drawing card in itself and the low price places it within easy reach. The regular price is \$100, but we are making a special offer, including a stool and the quick-packing traveling case mentioned above. Write at once to the factory for Booklet No. 40.

COLUMBUS PIANO COMPANY, Columbus, Ohio.



OVER 100 SHOWS CARRY THESE PIANOS

(We have many letters like this one)
Castorland, N. Y. Aug. 7 '06
Have given your Baby Upright a thorough test. It is a perfect success and a good drawing card—the show would not be complete without it. I heartily recommend it and consider my money well invested.
MRS. ANNA C. FONDA, Foeda Comedy Co.

ROUTES

(Continued from page 27.)

Way of the Transgressor: Philadelphia, Pa., 20-25.
Young Buffalo, Chas. E. Blaney, mgr.: Pittsburg, Pa., 13-18.

TENT SHOWS

Alton, Great, & Anderson, Alton & Anderson, mgrs.: Napoleon, O., 15; Defiance 16; Deshler 17; Haviland 18; Ft. Wayne, Ind., 20; Columbia City 21; Plymouth 22; North Judson 23; Shelby 24; Monticello 25.
Barnum & Bailey's: Stratford, Ont., 15; London 16; Chatham 17; St. Thomas 18; Niagara Falls, N. Y., 20; Canandaigua 21; Elmira 22; Ithaca 23; Sayre 24; Wilkesbarre, Pa., 25.
Blondin & Leon's Tent Show: Enterprise, Kan., 13-18; Herrington 20-25.
Clark, Col. M. L., & Sons: Shady Grove, Ky., 13; Marion 16; Salem 17; Dycusburg 18; Fredonia 20; Eddyville 21.
Eller's, Joe Becker, mgr.: Elm Creek, Neb., 15; Kearney 16; Shelton 17; Grand Island 20.
Forepaugh-Sells Bros.' Show: Seattle, Wash., 15-16; Tacoma 17; Centralia 18; Portland, Ore., 20-21; Salem 22; Albany 23; Eugene 24; Medford 25.
Gentry Bros., No. 1: Chicago, Ill., July 9-Aug. 18.
Gollmar Bros.: Anrona, Ind., 15; North Vernon 16; Brownstown 17; Mitchell 18; Lagootee 20.
Hargreaves Circus: Rockland, Me., 15; Damariscotta 16; Biddeford 17; Dover, N. H., 17; Andover 20; Manchester 21; Nashua 22.
Hzenbeck's, Carl: Evansville, Ind., 15; Terre Haute 16; Danville, Ill., 17; Decatur 18; East St. Louis 20; Alton 21; Jacksonville 22; Canton 23; Galesburg 24; Macomb 25.
Jones & Adams New Century: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Kennedy's Wild West (Eastern), Kennedy Bros., mgrs.: Boston, Mass., 6-Sept. 8.
Kennedy's Wild West (Western), Kennedy Bros., mgrs.: Cincinnati, O., 12-25.
Lambrieger's Zoo: Gus Lambrieger, mgr.: Athens, O., 13-18; Chillicothe 20-25.
Melbourn Show: Chetek, Wis., 16; Sand Creek 18; Colfax 19.
Mackay's European Circus, Andrew Mackay, mgr.: Worthville, Ky., 16; Carrollton 17; LaGrange 18.
Mushasika's Animal Show: Clarinda, Ia., 17; Clinton, Ill., 20-21; Centerville, Ia., 22; McDonough, Ill., 23; Okaloosa, Ia., 24.
Rivling Bros.: Napoleon, O., 15; Kendallville, Ind., 16; Warsaw 17; Benton Harbor, Mich., 18; Racine, Wis., 20; Sheboygan 21; Green Bay 22; Iron Mountain, Mich., 23; Escanaba 24; Ishpeming 25.
Rippel's Show, C. A. Rippel, mgr.: Fair Oaks, Ind., 15; Gifford 18; Medaryville 20; Francisville 21; Monon 25.
Riggs Wild West Show: Muscatine, Ia., 13-18; Cedar Falls 20-25.
Sells-Floto (General Offices): Denver, Col. Sun Bros. (General Offices): Toledo, O.
Swift Bros., No. 2, Jack Swift, mgr.: Litchberry, Ill., 12-14; Philadelphia 15-16.
Swift Bros., Herbert Swift, mgr.: Boyd, Ill., 15-16; Richview 17-18.
Shelby's, James, Show: Old Town, Tenn., 15; Tazewell 16; Arthur 17; Cumberland Gap 18; Pineville, Ky., 20.
Tanner Bros.' Show, Richard Tanner, mgr.: York, Neb., 13-18.
Van Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Van's, J. H., Dog & Pony Show, J. H. Van, mgr.: Fayette, O., 15; Alvordton 16; West Unity 17; Stryker 18.
Wallace Circus: Memphis, Mo., 15; Lancaster 16; Corydon, Ia., 17; Kirksville, Mo., 18; St. Charles 20; Montgomery 22; Carrollton 23; Excelsior Springs 24; Olathe, Kan., 25.
Washburn & P'Alma's Shows: Worcester, Mass., 13-16; Webster 17; Putnam, Conn., 18.

MIDWAY COMPANIES

Ament's, Capt., Shows: Beloit, Wis., 14-20.
Alabama Carnival Co., Ed. Tyler, mgr.: Bonnetterre, Mo., 13-18.
Bauscher Carnival Co.: Shawneetown, Ill., 13-18; McLeansboro 20-25.
Brundage & Fisher Amusement Co.: Cassville, Mo., 13-18.
Cuban Carnival Co.: St. Marys, Pa., 12-18.
Dixie Carnival Co., Dana Thompson, mgr.: Lincoln Center, Kan., 13-18; Colby 20-25

D'Arville & Kasper Amusement Co.: Marengo, Ia., 13-18; Newton 20-25.
Davis Amusement Co.: Enreka, Kan., 14-17.
Ferari, Francis, Shows: Brighton Beach, N. Y., Indef.
Great General Amusement Co.: Marion, O., 13-18; Nelsonville 20-25.
Grayhill & Rushmer Amusement Co.: New Brunswick, N. J., 8-18; Passaic 22-Sept. 3.
Hamburg Amusement Co.: Canton, Pa., 13-18; Bellfonte 20-25.
Heck, Will S., Amusement Co.: Brazil, Ind., 13-18; Martinsville 20-25.
Hatch, J. Frank, Carnival Co.: Menasha, Wis., 13-18.
Hoosier Amusement Co.: New Philadelphia, O., 13-18.
Keetch-Sparks Exposition Shows: Bussey, Ia., 12-18.
Louisiana Carnival Co., Billy Allen, mgr.: Troy, Ill., 13-18; Collinsville 21-25.
Luse Amusement Co.: Glouster, O., 13-18.
Lee's, Francis, Shows: Laporte, Ind., 13-18.
Mundy Shows: Milwaukee, Wis., 13-18; Appleton 20-25.
National Amusement Co., J. S. Leonard, mgr.: Schuyler, Neb., 13-18.
Parker, C. W., Amusement Co., Cramer & Tyler, mgrs.: Ottawa, Kan., 13-18.
Pacific Carnival Co.: Bremerton, Wash., 13-18; Blaine 20-25.
Parker, Great, Amusement Co.: Menominee, Mich., 13-18; Houghton 20-25.
Robinson Amusement Co.: Albion, Mich., 13-18; Ann Arbor 20-25.
Regal Carnival Co.: Lockport, N. Y., 13-18; Batavia 20-25.
Royal Amusement Co.: Goodland, Ind., 13-18.
St. Louis Amusement Co.: Gallatin, Mo., 13-18; Tipton 20-25.
Southern Carnival Co.: Leadville, Col., 13-18.
Star Amusement Co., Prof. Geo. Zeno, mgr.: Ridgway, Pa., 13-18; DuBois 20-25.
Smith Amusement Co.: LaSalle, Ill., 13-18.
Tomasso Carnival Co.: Utica, N. Y., 13-18; Rochester 20-Sept. 2.
Wizom Bros.' Carnival Co.: South Lyons, Mich., 13-18; Stockbridge 20-25.
Welder, Will H., Carnival Co., Will H. Welder, mgr.: Pomeroy, O., 13-18.

MINSTREL

Allen's, Geo. W. Quine, mgr.: Wankomis, Okla., 15; Enid 16; Watonga 18; Weatherford 20; Geary 21; Cleo 22; Augusta 23; Ingersoll 24; Alva 25.
Culhaue, Chase & Weston's, Wm. H. Chase, mgr.: Danden, Me., 16; Belfast 17; Stonington 18.
Donnelly & Hatfield's, Tommy Donnelly, mgr.: Kenia, O., 15; Sabina 16; Wilmington 17; Hillsboro 18; Parkersburg, W. Va., 20; New Martinsville 21; Clarksburg 22; Sutton 23; Weston 24; Buckhannon 25.
DeRue Bros., Billy DeRue, mgr.: Fairhaven, Vt., 15; Salem, N. Y., 16; Cambridge 17; Greenwich 18.
Dandy Dixie's, John J. Nolan, mgr.: Richmond, Va., 15-16; Charlotte, N. C., 17; Gaffney, S. C., 18.
Field's, Al. G.: DuBois, Pa., 15; Williamsport 16; Elmira, N. Y., 17.
Gorton's, C. C. Pearl, mgr.: St. Albans, Vt., 15; Barre 16; Montpelier 17.
Haverly's, Fred D. Fowler, mgr.: Norristown, Pa., 15; Allentown 16; Reading 17; Harrisburg 18.
Hl Henry's: Independence, Ia., 15; Waterloo 16.
Kerand's, Billy: Hammond, Ind., 18; Chicago Ill., 19; Danville 20; Springfield 21; Jacksonville 22; Hannibal, Mo., 23; Moberly 24; Jefferson City 25.
Mahara's, Frank: Union, Ore., 15; Baker City, 16; Huntington 17; Weiser, Ida., 18; Payette, Ore., 20; Ontario, Ida., 21; Caldwell 22; Nampa 23; Murphy 24; Boise 25.
Millcan: Columbia, Tenn., 15; Pulaski 16; Athens 17; Decatur 18; Warrior 20; Birmingham 21.
Proctor's, Geo. H. Proctor, mgr.: St. Peter, Minn., 13-18; Redwood Falls 20-25.
Riechy's, Sanford B.: Ishpeming, Mich., 15; Ashland, Wis., 16; Duluth, Minn., 17-18; Hibbing 19; Superior, Wis., 20; Stillwater, Minn., 21; Faribault 22.
Richards & Pringle's Georgia, Rosco & Holland, mgrs.: Phoenix, B. C., 15; Greenwood 16; Grand Forks 17; Republic, Wash., 18; Spokane 19-20; Coeur d'Alene 21; Marcus 22; Northport 23; Rossland, B. C., 24; Trail 25.
Vogel's, John W. Vogel, mgr.: Detroit, Mich., 12-18; Shelby, O., 20; Mt. Gilead 21; Newark 22; Coshocton 23; Zanesville 24; Cambridge 25.

WANTED—Musical Team for the Barlow Bros. Tent Show. Address Cambridge, Neb.

National Printing Co., of Montreal,

182-188 SHEARER STREET, Corner Canal.

The only exclusive show printing house in the Dominion of Canada. We print everything but lithography at American prices with American paper and inks. We print your type work while you wait. Address rush orders to P. O. Box 838, Montreal, Canada. Eastern Office, 404 New Times Building, New York City.



THE WORLD'S CHAMPION BALLOONIST And PARACHUTE JUMPER, PROF. BONANSINGA,

Was Chief of the Balloon Corps, 17th Division U. S. Army, in the Santiago campaign, during the late Spanish American war, and carries several valuable medals for work in the regular service. I am the originator of the expression—"Pare Devil" as applied to aeronauts.
At a recent engagement in Dixon, Ill., was made the recipient of a voluntary testimonial for my work, which in brief states: "He made an ascension here in the afternoon in a heavy rainstorm, and in the evening made a fine fire works display. Without doubt, both of these ascensions have never been equaled in this part of the State. We take pleasure in recommending him as a first class aeronaut."
(Signed) CAPTAIN FRISBY,
Co. G, 6th Regiment, I. N. G., Dixon, Ill.
Under the exclusive management of the Amusement Booking Association, of Chicago.
Address all communications to
Amusement Booking Association
(New Address) 167 Dearborn St.,
Suite 712. CHICAGO, ILL.

AT LIBERTY

Aug. 27 and week, Sept. 18 and week, and October.

Prof. Ed. R. Hutchison

"THE HUMAN BOMB"

The Greatest Balloon Act on Earth
Elmira, N. Y., week August 13; Cooperstown, N. Y., week Aug. 21; Worcester, Mass., Sept. 3, 4 and 5; Ottawa, Ont., Sept. 11-15; Halifax, Nova Scotia, Sept. 23-Oct. 8; Greensboro, N. C., Oct. 9-10-11. Home, Elmira, N. Y.

THE AERIAL CROMWELLS

are At Liberty for Fairs, Parks, and would like to hear from a Show or Carnival. Care The Billboard.



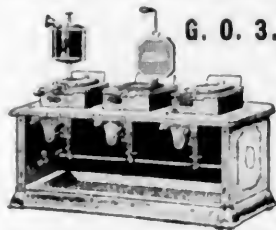
MAKING GOOD EVERYWHERE

YOU realize the success of the LAUGHING GALLERY at the Summer Parks. Maybe you have thought of its possibilities as a traveling attraction but have given up the idea on account of the enormous cost of the glass mirrors, as well as the great weight and risk of breakage.
OUR METAL MIRRORS HAVE SOLVED THE PROBLEM
Inexpensive, light in weight, easily handled. Made of a highly polished composition metal that cannot rust and is wonderfully durable. Have same appearance, produce same effects, and will answer the purpose as well as the most costly glass. Increase of sales has enabled us to sell better mirrors for less money than ever before. Write now. Don't delay.

J. M. NAUGHTON, Amusement Construction Company,
120 S. High Street, Columbus, Ohio.

THE SELF-VENDING CONE--THE SAYSO.

Just stamp this one fact upon the tablets of your most gracious memory--In other words, burn it into your "cupola" that if you make the Fairs you will have to vend. When you face from ten to twenty thousand people, each one straining every nerve to see the bang-tails canter, you will have to go to them--they won't take the time to look up your booth. You can't vend the sickly thin cones made on some of the so-called ovens, neither do you want to look like a two-spot carting around an ice cream freezer--not in a thousand. What you want is a Sayso Oven or the Cupolas on which you can make the thick, four-ply cones that will stand up ordinarily for from one-half to three-quarters of an hour and still be crisp and dainty. Besides I tell you of a little stunt that will still further increase the vending qualities of the Sayso Cones and will make them inviting and seductive. My check scheme for handling vendors at big gatherings is worth money to you but it costs nothing with an outfit. See the three burner, three iron gasoline oven at the left? You can bake and make from 255 to 300 cones or pyramids per hour on this outfit and it will cost you only \$29.00; the two iron oven, proportionate capacity, \$21.00; one iron, \$12.00.



They operate perfectly over any gas, gasoline, or oil stove or charcoal pan. Each iron will produce from 85 to 100 cones per hour. Prices: Three \$19.50; two, \$14.50; one, \$8.50. An ice cream dipper, a ladle for the batter, a cone shaper, a pyramid form, 18 assorted window signs, a large two-color banner and a copy of my \$5.00 book which lays bare the whole process of making and marketing cones, pyramids and kindred products--are a few of the things I include with every order.

TERMS: Half cash, balance C. O. D.

CUPOLAS SEPARATE.

A. T. DIETZ, 127 Michigan St., Toledo, O.



My Ovens and Cupolas are carried in stock by the following firms: W. E. Beckmann & Co., St. Louis, Mo.; G. A. Knapp, 324 Main St., Allegheny, Pa.; Northwestern Bakers Supply Co., Minneapolis, Minn.; Che-terman Company, Sioux City, Iowa. **SEND YOU ORDER TO THE NEAREST POINT AND SAVE TRANSPORTATION CHARGES.**



For Sale at a Bargain. NEW FIGHTING THE FLAMES SHOW

IN FINE CONDITION. USED ONLY SINCE JUNE 15

Cost \$7,000; operating cost, only \$250 a week. Show is new and complete, including full fire fighting apparatus. Sectional Buildings, Portable Grand Stand, which alone cost \$1,400; 655 ft. of Wall Tent and other accessories. This show has been the Big Feature at Wildwood Park, St. Paul, Minn., drawing heavily also from Minneapolis. Complete Show is in knock-down form for one night stands. Can be seen now in operation at Wildwood Park, St. Paul, Minn. Address for further particulars

H. M. BARNET, NORTH ST. PAUL, MINN.

MONEE, ILL., District Fair Sept 12-13-14

Sensational Free Acts Wanted, and Pay Shows
Address PHILIP BISCHMANN, Supt., Monoe, Ill.

WANTED

Cornet and Clarinet for Gentry Bros.' Show, Washington, Ia., Aug. 17; Fairfield, Ia., Aug. 18; Centerville, Ia., Aug. 20.

:WANTED:

For the Colorado Grant Show, a good experienced advance agent, that understands a wagon show; also good Cornet, Trombone and double Drummer. Must be able to join on wire. Address COLORADO GRANT, Irvine, Ky.

Attractions Wanted

5th Annual Street Fair and Carnival, Valley Falls, Kansas, Sept. 26-7-8, 1906. Address the Secretary.

American Amusement Ass'n,
601 New Times Bldg.,
New York City.

Own and control 100 Melodramas with full equipment of paper for stock, repertoire and regular productions.

BLUE AND THE GRAY Reunion,

Augusta, Kansas, Week of Sept. 10.
Crowds big and crops bigger.
W. O. NICHOLS, Privileges.

Merry-go-round for Sale--A Stevenson Automatic Merry-go-round. No steam, electrically or horse power. A sure winner for fairs or carnival. First class condition; used only 10 weeks. If sold quick, \$250; am going out of business. HOSEA E. MEYER, care Waverly Park, Lansing, Mich.

LIVE ONES in the vaudeville line looking for one and two day jobs should write and find out our plans and good chances for the right kind of people. We want your figures if you can make good. Tell all in first letter, that is prices for one day or two days--two turns a day. Wanted especially, balloon men, and moving pictures. Also sketch teams. H. C. NORCROSS, Secretary Carlie Club, Carlie, Ill.

Mention "The Billboard" when answering ads.

AT LIBERTY.

Schepp's Famous Dogs, Ponies and Monkey Circus.

1-Pony Military Drill, Pony Specialties, 12 Dogs (all A-1 Performers--Acrobats, Tumblers, Equilibrists, Clowns, Etc.), Dog and Monkey Bareback Riders, Dog and Monkey High Divers, Etc., and Featuring the Great "KING." During recent Feature Engagement in the Hippodrome at the Great White City, Chicago, this attraction was pronounced by all showmen to be the greatest and most pleasing of any Animal Act. Tremendous Hit at Pabst Park, Milwaukee--2 weeks.

Milwaukee Sentinel:--"Schepp has the Best Attraction of the Whole Season."

An Attraction you can play anywhere--in or out doors, stage, platform or bare ground.

HAVE WEEK AUGUST 19th OPEN.

ALSO SEPTEMBER AND ALL LATER TIME.
For Terms, write or wire--August 14-18, Chantauqua, Bethany, Mo.; August 28-31, Fair, Greenville, O.; per address, Louisville, Ky.

ATTRACTIONS WANTED

For the Minnesota State Fair Short Ship Circuit.

PAID ATTRACTIONS WANTED for the following dates: St. Peter, Minn., Sept. 13-14-15; New Ulm, Minn., Sept. 17-18-19; Mankato, Minn., Sept. 20-21-22; St. James, Minn., Sept. 24-25-26; Windom, Minn., Sept. 27-28-29. State full particulars regarding Shows and the Percentage that they will play for. Address

HENRY E. HANCE, Chairman of Amusement Committee, Mankato, Minn.

WANTED WANTED

Slide Trombone for B. & O. Actors who Double Brass. One and three night stands. Billy Paige, I. N. Hoxey and the Three Fontanellos write or wire. Want to Buy a 70-foot or longer Baggage or Combination Car. Must be built for heavy loading.
BOBBY FOUNTAIN, Dillon, Montana.

Independent Street Fair. Free On The Streets.

Seneca Falls, N.Y., OLD HOME WEEK,

Week of August 20th,

UNDER AUSPICES OF MERCHANTS AND MANUFACTURES.

A Real Carnival on the streets. Military, Civic, Industrial and Floral Parades. \$30,000 Day Roll. Shows close Thursday and Saturday. WANTED SHOWS--Want two more Shows. Banner Fronts and one strong enough to feature at 20 to 25 per cent. Frost wire. Ferris Wheel and Merry-go-round. Showm wire. PRIVILEGES--Excellent opening for Cones, Knife, Cane and Baby Rack Photos, Palmistry, Lunch Stand, Shooting Gallery. Will sell exclusive Confeit and Novelties at \$75; all others \$50. What's the use of playing pumpkins and get one day; while with us every day is a big one. FREE ACTS--Want one more to work on platform who does not want all the money. Everybody address GEO. P. LEWIS, Amusement Director, Seneca Falls, N. Y. N. B.--Will look all shows with privilege of joining my Regal Carnival Co. No. 2, which will form here. All good towns to follow. Watch for route. Can place one good Promoter, who don't want to manage the Show. Want Small Band for No. 1 Company.

Wanted, Attractions!

For Pawnee Centennial, at State Park, REPUBLIC, KANSAS.

1 DAYS--SEPT. 26 TO 29--1 DAYS.

Under Auspices of State Historical Society, G. A. R., and the Daughters of the Revolution. Ten thousand people and upwards will attend this celebration. High Grade, Clean Attractions Wanted and Privileges For Sale. Address A. FOGELBERG, REPUBLIC, KANS.

Mention "The Billboard" when answering ads.

GOOD CARNIVAL COMPANY WANTED

For Lawrence, Kan., Oct. 1 and week. Reunion, Street Fair and Firemen's State Tournament. Privileges for sale. Address IRVING HILL, President.

ATTENTION! WIRE ARTISTS.

The New England Pearl Co. Established 1893. 40 Clifford St., Providence, R. I., make any shape of Pearls for Wire Artists, and any Novelties in Pearl and Ivory, also large Pearl Buttons and Novelties for Accessories, any shape or make they desire. We are repairers of Opera Glasses, Fans, Umbrella handles, or any kind of art pieces in pearl or ivory. Buy direct and save money.

BASS DRUMMER WANTED--For Wallace Circus. Long Season. Winter season to follow. State all first letter. Other musicians write. W. N. MERRICK, as per route: Kirksville, Mo., 18; St. Charles 20; Montgomery 21; Columbia 22; Carrollton 23; Excelsior Springs 24; Olathe, Kan., 25.

FOR SALE--Set of 7 Marionettes, \$10.00. All in A1 shape, nicely dressed. Five Octave Organ, sweet tone, pack small \$10.00. Punch and Judy Banner in best of shape, \$5.00. Send deposit. 1 ship C. O. D. JOHN L. REH, Washington, D. C.

FE. RIS WHEEL or RAZZLE DAZZLE WANTED--Will trade moving picture on its back tent and all, or will pay cash must be cheap. JOHN O'PHART, 125 Columbus Ave., Canton, O.

FOR SALE--Empire Cotton Candy Machine; new; very cheap. Address H. CONNOLLY, 120 E. Front St., Newport, Ky.

NOTICE TO CANE RACK MEN



We have done away with the old style sticks, such as Maple, White Bamboo or Willow. All our Cans, from the cheapest to the best, have our patent rubber finish, and come in an unequal variety of heads. The quality, style and price cannot be beat. One price, Chicago or New York delivery.

Send for 1906 Catalogue.
I. Eisenstein & Co.
11 Ann St., NEW YORK.
210-212 E. Madison, CHICAGO.

Balloon Privilege for Sale.

For Edgar Co. Fair to be held Aug. 20-24. Fair will be better this year than ever; large crowds assured. Toy Balloon privilege, exclusive, will be sold cheap. Write quick. FRED BABER, Sec'y, Paris, Ill.

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PROFESSIONAL CARDS

JAMES E. HARDY

AN ARTIST WITH A BIG REPUTATION.



SKILLFUL, GRACEFUL, SENSATIONAL, ORIGINAL.

"THE HIGH WIRE KING" (Late of Crystal Palace, London, Eng.) Positively the Strongest, most Sensational, and Re-learned "Aerial Feature" Attraction ever witnessed.

PARKS and FAIRS
For open time, terms, address as per route.
Aug. 13 to 18, Wonderland Park, Boston, Mass.
Aug. 20 to 25, Wonderland Park, Boston, Mass.
Aug. 27 to Sept. 1, Canadian Nat. Exhibition, Toronto, Can.
Sept. 3 to 8, Canadian Nat. Exhibition, Toronto, Can.

LILJENS, THE HUMAN COMET. A BLAZING HIT. ONLY WOMAN. FIRE HIGH DIVER

OF THE WORLD. The Sensation of the Century. Now booking season 1906-7. Have fine lithos. For time and terms address Care The Billboard, CHICAGO

MOSS MODERN JUGGLER
Permanent address, 609 N. 4th St., HANNIBAL, MO.

Antonio Van Gofre
The World's Renowned Original TOOTH BALANCER and Europe's Greatest Equilibrist. Positively the strongest, most sensational, and refined novelty feature attraction ever witnessed. Open time or Parks and Fairs. Address Billboard.

EMMA COTRELY, America's Champion Lady Juggler and Premier Equilibrist. Address, Billboard, Cincinnati, O.

DANCING HOWARDS, Singers and Dancers. Aug. 11-26 Open. Address per Route, or Billboard.

CHAS. (TWO) ALICE SHRODES CAMPING.

Cycling Cogswells, Touring Mexico. Return in December, 1906. WATCH FOR US.

BILLY KERSAND'S FAMOUS MINSTRELS
Management GEO. L. BARTON, 5 Plymouth Place, CHICAGO, ILL.

BURT FRIEDA THE BURTINOS
Sensational Slack Wire Equilibrists. En route John Robinson's Circus.

Baby Tobie Stark, Acrobatic, Singer, Dancer and Contortionist. Permanent address THE BILLBOARD.

Sensational Boises
Presenting a wonderful cat-acting act. Season of 1906, The Great Wallace Circus

SISTERS McCONNELL.
Principal features with Knickerbocker Stock Co. All leading roles in productions. Management of I. M. HOYT and PHIL LEVY.

Mention "The Billboard" when answering ads.

SIX FLYING BANVARDS

World's Greatest Aerial Act. Address Billboard, Chicago.

BICKETT FAMILY, THE GREATEST OF ALL BIG OPEN AIR ATTRACTIONS.

Have a few open dates. Will book direct or through your authorized agent. WM. E. BICKETT, Manager. Address BILLBOARD, CHICAGO.

THE GIRDELLERS

EVA, EARL, CECIL. Lady and Gentleman Equilibrist and Acrobats. Address THE BILLBOARD, Chicago, Ill.

4-Nelson's Comiques-4

The World's Greatest Comedy Acrobats. OPEN TIME. Address, All Agents.

LAWRENCE EVART

Starring in MR. WALKER WHITESIDE'S Greatest Comedy Success **WE ARE KING**
Direction of A. W. CROSS, Rooms 512-513, No. 1431 Broadway, N. Y. City.

5 FLYING MOORES 5

SECRETARIES FAIRS WANTING HIGH CLASS ACT. BIG AERIAL ACT. Address 816-F-St., Muncie, Ind.

ZOUBOULAKIS

MUSICAL AND PLASTIC ARTIST (A NOVEL ACT IN VAUDEVILLE) Address BILLBOARD, Cincinnati, Ohio.

CARLOTTA, Trick Tumbler

With Swift Jack of All Didoes in the funny act of The Maid and The Dummy. Open time after November 15. Per ad. Billboard, or as per route.

S. ALVARADO, OF THE HIGH WIRE. MONARCH

Only True Aerial Bicyclist. A sensational feature attraction. Has open time for Parks, County and State Fairs. Write for descriptive folder. Permanent address, care BILLBOARD.

DAISY BROOK MOSHER

The vivid little soubrette supporting Swift "Jack of All Didoes" with Swift Bros. Show No. 2.

WELLS BROTHERS and SMITH

Refined Musical Act—the act they're talking about. En route Vogel's Minstrels.

BURKE and EWING

DARE DEVIL Motor Cycle Racers.
Put on one of our thrilling track events daily and you will have the greatest drawing attraction ever booked. A few open dates during Sept. and Oct. Booking direct or through Barnes. Permanent address care Billboard

HARRY J. SCHLEY

SUPPORTING MR. LAWRENCE EVART in "WE ARE KING" Direction, A. W. CROSS, Rooms 512 and 513, No. 1431 Broadway, N. Y. City.

The Marvelous Pacheco Family

Sensational Acrobats. EVERY TRICK IS A BIG ONE. En route with Cole Bros. Per. address Billboard, Cincinnati, O.

4 Comedy Acrobatic Hills 4

Get the Big Comedy Attraction at Your Fair and Make Them All Laugh. Home Address, 707 E. 2d St., CANTON, OHIO.

Mention "The Billboard" when answering ads.



GENARO



THE OL.

The Flexible Equilibrists.

En route GREAT WALLACE CIRCUS

WATCH FOR US! THE CYCLING COGSWELLS

Now Touring Mexico.—Will Return in December, 1906.

Herbert & Willing,

America's Premier Blackface Comedians, producing Herbert & Willing Minstrels. Week Aug. 19, East End Park, Memphis, Tenn.

L. C. ZELLENO,

PROMOTER OF PUBLICITY GREAT MUNDY SHOWS. Care of The Billboard, Cincinnati, O.

SWIFT & HAMLIN,

The Monarchs of Music, in a New Novelty Act. Have Open Time after October 15, 1906. Address Care BILLBOARD, Chicago.

En Route Season 1906.

DeVelde & Zeldo Artistic Equilibrists

Patterson & Brainerd Carnival Co.

A superb demonstration of Equilibrium, with electrical effects



AT LIBERTY. MANEK SHAH, The Original Hindu Necromancer and Psychic Entertainer. DIRECT FROM BOMBAY, INDIA. Per ad. The Billboard, Cincinnati, O.

Harris and Laura Somers, MASTER HOWARD SOMERS, Magicians. Permanent address, 24 Park Street, Bradford, Pennsylvania.

THE AERIAL LA MARRS. We originate, and copy from none. New and startling tricks of a high class order. Have a few open dates. Address JAMES P. DUNLEVEY, Mgr., 410 Bijou Bldg., Pittsburg, Pa.

HATTIE RICHARD

Please send your address to Billboard. T. J. Oatman, care Bonhuer Bros. Golden Mascot Railway Shows. Have fine act for little girl.

McGEE & COLLINS

IN VAUDEVILLE. Presenting A COLORED HIGH BALL Joe McGee as the colored servant, who has a real dialect. All Agents NOW BOOKING.

AT LIBERTY

After September 8, FAMILY ORCHESTRA. Piano, Violin, Cornet, Trombone and Drums. ILLINGWORTH, Rocky Mount, N. C.

AT LIBERTY

For Coming Season, BERT HOWE, the Funny Hey Rube. Burlesque, Minstrel or Vaudeville. A Novelty Act. Address En Route Hargreaves Circus.

Mention "The Billboard" when answering ads.

Courtney & Jeanette,
JUGGLERS, a la Comedie.
Care the Billboard.

BIG OPEN AIR ATTRACTION

Flying Baldwins

Aerial Return and Casting Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

BARNOLD'S DOGS^d & MONKEYSⁿ

Route, or care The Billboard, Room 8, 1440 Broadway, NEW YORK CITY.

THE WORLD'S GREATEST COMEDY ACROBATS,

Barth Bros. and Walton.

Introducing the Best Tumbling Act in the Business, Bar None
Permanent address Billboard.

HARRY BRETON in his original act **LEAPING THE GAP**
In an **AUTOMOBILE.**

The only automobile act in the World where the driver returns to gap in the machine in which the leap is made, under its own power! Permanent address: 220 F. St., Washington, D. C., or The Billboard, Cincinnati, O.

OTHERS

Are making a big bit in Vaudeville by having bright, new material. You can get your salary raised by getting the same kind. Since 1879 I have been writing ORIGINAL SKETCHES, BOSSES, COMEDIES and DRAMAS to Order for Professional Use. Satisfaction guaranteed and hits assured. No duplicated work. Original Press Material and every form of Theatrical Literary Work.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

Little Buster Brown

and his Dog, Tike, supported by Boyd Coleman and company in "Buster's Burglar." MANAGER, 165 Tremont St., Boston, Mass.

FLORA MAE HAVEN

SUPPORTING

MR. LAWRENCE EVART IN **"WE ARE KING."**

Direction, A. W. CROSS, Rooms 519-513, 1431 Broadway, New York City.

TRAILORS FREE ATTRACTION

Reckless Lenhardt's Slide for Life by teeth; marvel; with Somersault Net Dive. Open time solicited. No railroad jump too big. For terms address, 2622 Indiana Ave., St. Louis, Mo., or The Billboard, Cincinnati, Ohio.

AT LIBERTY—BALLOONING.

Prof. Chas. Swartz, has open time for Fairs, Reunions, Labor Day, Land Sales, Parks, Picnics, etc. He is featuring his double torpedo explosion act this season, also can furnish experienced lady aeronaut. Secured a big hit at Big Stone Gap, Va., July 4. Responsible people everywhere write to an artist that seldom fails. Have new 70 ft. balloons, and give the highest ascensions, he expects to receive a certain salary, regardless of distance and expense but at that guarantee fair prices. If engaged, guarantee every exhibition to be satisfactory. He appreciates the calls given him for July 4, but could not serve all, write again, please. Good, reliable balloons made to order. Second hand chute for sale. For full particulars and terms those in the future address the aeronaut, PROF. CHAS. SWARTZ, Permanent address, HUMBOLDT, TENN.

AT LIBERTY

D. D. LaRue, Atty. At Law.

At present Legal Adjuster and General Agent. Open for any position on the advance—or Manager. No salary unless I deliver the goods—write that in the contract. Permanent address MONGO, Ind.

THE GREATEST OPEN AIR ATTRACTION OF THEM ALL.

GREAT DEACOS 2 BIG Sensational Novelties.
With Special Night Attraction.

Open Weeks Sept. 16 and 23, and Oct. 7 and later for Southern Fairs and Parks. Will book direct or through your authorized agent JOHN DEACO, Manager. Address 49 1/2 W. Ave., CHICAGO, ILL.

OPEN FOR ENGAGEMENT

First Class Stock Company, after August 18th. Write, giving full particulars, also references. Address PASCAGOULA STREET RAILWAY & POWER CO., Scranton, Miss.

Wanted at Once

FOR RIDDELL'S FAMOUS SOUTHERN CARNIVAL CO.

Old Plantation, Electric, Aga, good strong Platform Show (must have swell fronts), Strong Ballyhoos, Ferris Wheel, Twentieth Century Merry-Go-Round, 35-65 for shows. All legitimate Concessions, \$10 per week. Eight or ten-piece Band. Tell all in first letter. Must join at Harper's Ferry, W. Va., for August 20-26. Booked to May 1st, 1907.

HAVE A FEW OPEN DATES

M. W. RIDDELL, Harper's Ferry, W. Va.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

MANAGERS

Of Parks, Fairs, Circuses or any Out-door Entertainment
Wanting FEATURE ANIMAL ACTS, can address

LEW SUNLIN,

Presenting **KING BILL**, the Only Trained Bull on Earth! The performance of this Wonderful Bull surpasses belief. No trick horse has ever remotely approached this reason-endowed animal. In conjunction with the above,

MADAM MARIE,

with **MIZPAH**, the Equine Wonder, presenting her Beautiful High School Menage Act, Cake Walking and many other tricks. For time address

L. SUNLIN, 500 N. Front St., Grand Rapids, Mich.

"OUT OF SIGHT"

BALLOON ASCENSIONS

And Preeminently Perilous Parachute Precipitations

FEARLESS AND PEERLESS

MAGGIE DAILEY

The Bewitchingly Beautiful Balloonist, has a few open fair dates. She will get you the crowds! Successful ascensions or NO PAY!

Up-to-date secretaries may save time and cut in ahead of the "old fogies", by wiring me their extreme limit for the above attraction.

W. F. DORIN, Mgr., Honesdale, Pa.

HARRY PARRISH

Manager Transportation Cummins' Wild West, is

AT LIBERTY for Season 1907

Do not care to handle any show smaller than 20 cars. Address care Billboard, Cincinnati, O. Member Order Railway Conductors.

The STUBBLEFIELD TRIO

En route with Ringling Bros. Circus. Now booking winter season, to commence December 2, '06.

AT LIBERTY.

Small Troupe of Dogs, Magic Spieler, work lions or elephants, work stock in the ring. Am no drinking man and am there with the goods. Can handle side show and get a wagon show over the road.

Capt. H. Snider, the Lion King,

Permanent Address, Constantine, Mich., St. Joseph, Co.

AT LIBERTY.

DeVerne and DeVerne, High Class Comedy Sketch Artists for Vaudeville. Address C. DeVerne Peru, Ind.

At LIBERTY.

JOHNNIE La VIER,

Novelty Gymnast, invites offers for next season. Address HAZELHURST, GA.

CASAD and DeVERNE

Comedy Musical Entertainers. Week Aug. 19, Wheeling Park, Wheeling, W. Va.

VETERAN TEEL, MAGICIAN AND VENTRILOQUIST AT LIBERTY. Two strong Acts for Novelty or Medicine Co. Can change for week. Sycamore, DeKalb Co., Illinois.

IN VAUDEVILLE.

CHAS. Stutzman & Crawford JOSIE

In their Comedy Skit, "The Grocery Boy." Weeks of August 13th and 20th open. Address, Care The Billboard, Cincinnati, O.

"The Irish Duchess" and "The Mystic Maidan"

POLLIE HOLMES & DURBYELLE LOA

In their New and Original sketch—

"The Palmist" or "Making A Bluff".

The only act of its kind in vaudeville. Playing Tony Pastor's Theatre this week.

WANTED.

Tent about 60x90, or 50 round top. Also colored minstrel, band, etc. Give full information and state lowest. Address MINER Zinc, Ark.

BIG ACTS FOR FAIRS
AMUSEMENT BOOKING ASSOCIATION, Inc.

724-6 Chicago Opera House Bldg., CHICAGO.

Mention "The Billboard" when answering ads.



Sample of Our 75c HALF TONE

Made for Posters, Heralds, Newspapers and Letter Heads.

Cuts delivered by mail or express, prepaid, when cash accompanies the order.

KNOXVILLE ENGRAVING CO.
515 Bate St. KNOXVILLE, TENN.

FRIDAY, SEPT. 21, OPEN

AT ALLISON THEATRE,
St. Johns, Michigan.
FAIR DATE.

Always good for capacity at high prices. Write or wire O. L. FISLER.

GOOD OPEN DATES

—AT—
KIENER'S OPERA HOUSE
MOXAHALA, OHIO.
The town is booming.

Fair Week Sept. 3 Open

At Fond du Lac, Wis., Fair week Sept. 3rd is open. It's a live town with a beautiful new theatre. P. B. HABER, Mgr.

SHOWS WANTED.

Washington County Fair, Marietta, O., September 4-7. Three or four more Shows (no moving pictures.) Its up to you to get the money. We furnish the people. Address, with terms, EDWARD BEST, Manager Privileges, Box 447, Marietta, Ohio.

GREAT ATTRACTION FOR FAIRS FOR SALE—One complete Trilby Illusion and one complete Galatea Outfit. Now running and in perfect order. Will sell cheap for cash. These are money getters. SID DAVIDSON, care Pfeifer's, Little Rock, Ark.

LADY WANTED to sing illustrated songs and play piano. Can offer long, pleasant engagement. Also wanted to buy train robbery and other feature films but they must be good. W. J. Mansfield, care show, Masontown, Penn.

PRIVILEGES—Rich Hill, (Mo.) Fair, Race, Horse Show, Cattle Roping, Cowboy Carnival, Aug. 29-31, 1906. No gambling, exclusive privileges; cash with contract. Write A. C. Sampson, Sec., Rich Hill, Mo.

Look for the King Collar Button Adv. Next Week, 230 Broadway, N. Y. City.

Mention "The Billboard" when answering ads.

"COMEBACK" IMPROVED OVENS.

MONEY GETTERS! The Ovens with the Large Moulds **MONEY GETTERS!**

The "Comebacks" are absolutely the best cone ovens made. We are sending them everywhere. They make the ice cones as well as the 5" size. Moulds are 8 inches in diameter. The "Comeback" is STANDARD, a finished product. 1. Oven moulds are hand-lathe turned and machine polished. 2. Ovens are thick enough to retain the heat for easy stratification. 3. Ovens are accurately made, register exactly, have perfect baking qualities. **Notice**—The removable steel brace which serves as a rest absolutely prevents oven falling over. The "Comeback" Ovens are getting the money everywhere. Those making the Fairs write for our Agents' Side Line Proposition.

SINGLE OVEN, \$8.50. TWO, \$14.50. THREE, \$19.50.

On account of high quality we send these ovens on receipt of \$2.00, balance C. O. D.



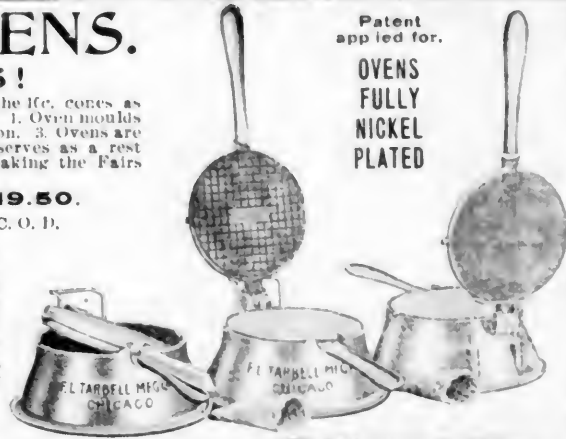
"Comeback" Cone Carrier

FREE WITH EVERY ORDER—The Genuine World's Fair Secret Formula for making the cone better, our booklet concerning "Fairs," the securing and handling concessions, also advertising matter, illustrated dodgers, banners, and large beautiful waterproof cone banners in colors, worth to you several dollars. Remember there is only one **TARBELL** manufacturing Cone Ovens. You probably met him at the World's Fair, where the new cone confection had its origin. Remember if you get a **TARBELL OVEN**, you get an oven that is **RIGHT**. An oven seems a simple thing. However, think hard, remember, if the moulds are not placed accurately, if they do not register you can't get an even thickness of batter on the cone. Uniform cooking will be impossible. The **TARBELL "COMEBACK" OVENS** are the **ACME OF PERFECTION**. With three "Comebacks" a man can easily turn out from 255 to 300 cones per hour or 2,000 per day. At fairs, resorts, etc., 2,000 cones can be sold a day—4 cents clear profit on each 5-cent cone, or \$80 clear profit from 2,000 cones. Think of it!

WRITE FOR OUR COPYRIGHTED CATALOGUE.

F. L. TARBELL MFG. CO.,

Largest Manufacturers of Cone Ovens, Supplies and Accessories in the U. S.



Patent applied for.

OVENS FULLY NICKEL PLATED

SEE THAT CLUTCH!

296 Dearborn St., CHICAGO.

References—Dun or Bradstreet.

Come Where the Money Is

FIREMEN'S STREET CARNIVAL.

BRIDGEPORT, OHIO, AUGUST 27th TO SEPTEMBER 1st.

Will H. Weider's Mighty Midway and Carnival Attractions. This will be just the same as if you was on the streets of Wheeling, as this town is just across the river from Wheeling. Over \$500,000 will be paid out during the above week. All Privileges For Sale. No exclusives except Confetti and Candy Wheel. For Privileges address

A. J. CROUSE, Secretary, BRIDGEPORT, OHIO.

HAS YOUR ATTRACTION EVER PLAYED THE

Carleton Opera House, Bay Shore, L. I., N. Y.

Good Business for all who get in. small town. Forty miles from New York City. Drawing Population, 12,000. Seating Capacity, 1,000. Address

C. E. BREWSTER, Bay Shore, L. I., N. Y.

Celebration Committees!

I have a combination of Six Acts, by four people (3 aerial and 3 platform), which makes a splendid program of FREE ATTRACTIONS. The entire six acts are especially suitable for fairs and all kinds of out-door celebrations. Now if you want a first class program and don't want to spend a big lot of money for it, just write me your exact dates and you will be ready to close contracts with me as soon as you get my reply. I know exactly what you want and also know that you don't want to spend ONE MILLION DOLLARS to get what you want. I'll furnish you high grade attract ons and save you money at the same time. Don't go wrong. Write me quick. **TED SPARKS**, Century Building, Kansas City, Mo. All long distance phones: 483 Main. N. B.—My balloon ascension ARE Balloon Ascensions. "MIKE THE MONKEY AERONAUT, IS A BIG HIT."

WANTED WOMAN FOR PLASTIQUE POSES

Must be of good appearance and furnish swell wardrobe, etc. Address or wire **GEORGE H. HINES** White City, Chicago. Cora Benson, please wire.

Wanted for the Great Van Amburg Shows

People in all branches of show business—leapers, tumblers, acrobatic acts and aerial acts. Riders, with and without stock, big act that can be featured principal singing and talking clown and knock about elowns. Also workmen in all departments, assistant boss hostler, assistant boss canvasman, boss animal man, that can work elephants and lions. Salary no object to right people; good accommodations; long season South.

Boss Property Man Wanted. Address care **BILLBOARD**, Cincinnati, O.

MUSICIANS WANTED—For the Great VanAmburg Shows. State your instrument and salary expected in first letter. Ten Candy Butchers wanted. Address as per route: Brazil, Ind., Aug. 15; Clinton, Ind., 16; Newport, Ind., 17; Altamont, Ill., 18; Edinburg, 20; Ashland, 21.

WANTED

For the Great Louisiana Carnival Co.

All kinds of shows with good fronts. All kinds of concessions for sale. **WANTED**—Steele Swing and Ferris Wheel. Percentage 20 cents on the dollar. This company is up-to-date and has plenty of money behind it. We have not had a blower this season. Greenville, Ill., Aug. 7-11. Troy, Aug. 14-18. Collinsville, Aug. 21-26. Address **BILLY ALLEN, Troy, Ill.**

P. S.—Troy is a malden town, and we have the streets and three big pay days in above week.

WANTED

FOR WEST CARNIVAL CO.—Electric Theatre with good Front, Tin Type Gallery (per week \$10); Ferris Wheel (30-70 per cent); Cheap Transfers. Want Ballyhoo People, Spielers, not booze lighters. Would like to hear from live people in all lines. If you are looking for a job of bossing or managing, stay away from this company. 15 weeks in Alabama; 10 weeks in Texas. Long season South. Come on, boys. This company starts at Alabama City September 10th. **S. C. WEST, Manager, Alabama City, Ala.**

WANTED—To Enlarge Riggs Wild West

Cowboys, Bucking Horse Riders, Ropers, Rifle Shots, Circus, or any Act suitable for an Open Arena. None too good. Also Boss Canvasman, Seat and Light Man. Season ends December, in Texas. Booked solid. Playing under guarantee. Salary sure. Week stands. Palace car accommodations. Tell all you can and will do first letter. Join on wire. State lowest salary. Don't ask for tickets, it's no use. Sober, reliable people only. Address **Muscantine, Ia., week 18-19; Cedar Falls, Ia., week 21-22; Webster City, Ia., week 25-26.**

RIGGS WILD WEST SHOWS The Feature Show of the New Parker Amusement Company.

Mention "The Billboard" when answering ads

WANTED WANTED

A-1 Carnival Company

(Must Be First-Class)

For Danville, Ill., Grand Free Fall Carnival

For the Latter Part of September.

If you have a first class company, I have one of the best towns in Illinois for its size, for a carnival town of 50,000 people. Five interurban car lines running into the city. People have lots of money this year. Write quick for particulars.

C. A. WORTHAM, Secretary.

Old Home Week Pottsville, Pa.,

SEPTEMBER 3-8, 1906.

WANT TO HEAR FROM

SHOWS, CONCESSIONS and PRIVILEGES. NO GAMES.

We are going to run an Independent Street Fair and will spend \$30,000 for free features. Everything on the street. Those who wrote before please write again. **CHARLES HAUSSMAN.**

Delavoye and Fritz,

The Comedy Feature of the Sells & Floto Circus.

The Greatest Act of Its Kind in Existence, bar none. Always makes good anywhere on the bill. Look out for the hobo-butchered infringements. Get the Original Clown and Policeman Trick House Act. Delavoye and Fritz always open for correspondence.

THE MAN ON THE SPOT.

WILL DELAVOYE,

EN ROUTE, OR THE BILLBOARD.

SCENERY SHELL'S CENIC STUDIO Columbus, Ohio.

Increasing business has compelled me to leave the Empire Theatre. I will now be able to furnish scenery of all kinds cheaper than ever. Have just completed my summer's contracts, namely, a Spectacular First Part for John W. Vogel's Minstrels, nine sets for the Americans, six sets for Murray and Mack Co., new scenery for the High Street Theatre, Columbus, O., new opera house, Baltimore, O., new house Cape Charles, Va., Cooley & Hagan's Floating Theatre, Dolly Vernon of Haddon Hall, Billy Link, Erhart's Entertainers, George Warner, Byers & Herrmann, E. S. Fox, J. W. Donavin and Keystone Amusement Co.

FREE! TO WHEEL OF FORTUNE MEN AND OTHERS. Built Certificates worth \$5.00 to be used as blanks. **FREE!** J. RICHARD JACOBS & CO., 459 Rhinehold Ave., CHICAGO.

Mention "The Billboard" when answering ads

THE SKIDOO HAT



The greatest carnival seller. A real money maker. Sells at sight. Retail at 25 cents each. Price per gross, \$10. per doz., 90 cents. Sample by mail 25 cents.
I. EISENSTEIN & CO.,
44 Ann St. NEW YORK.

WANTED At Once

Man for Marks and Deacon, double in band. Trap Drummer, Band and Orchestra. Alto to double stage. State lowest salary. Good sober Billposter. Show all winter. McCUTCHEON'S UNCLE TOM'S CABIN, Nelsonville, O., Aug. 18. Have three big Uncle Tom Dogs for sale.

WANTED

Two Men for Ballyhoo in front of Touring Car. Musical Team preferred. Must make yourself useful. Your lowest in first letter. We pay car fare after joining. **NIGRO & WOOLLEY**, care Robinson Amusement Co., week 13, Albion, Mich.

WANTED

Free Attractions at Old Soldiers' and Sailors' Reunion. Aug. 22, 23 and 24. Address N. D. WATT, Sec'y, Sandoval, Ill.

...WANTED...

For three days' Carnival at Rockwell City, Ia.. Open-air Attractions. Address ED. S. JOSELYN, Rockwell City, Ia.

WANTED—Black Tent, with poles and front, about 20x50, in good condition. Also good Spieler. Address quick **WALTER R. JAVENS**, Catawauqua, Pa.

WANTED—For the Skerton, Mo. Horse Show, September 19 and 20, 1906, all kinds of Privilege People and several High Class Open Air Attractions. State salary and full particulars about act. We expect ten thousand visitors in town on each of these days. Write to A. A. EBERT.

WANT ILLUSION—State full particulars. **CASH**, Billboard, New York Office.

Entire Penny Arcade Outfit FOR SALE

All slightly used machines in first-class condition. 12 Edison Rosenfeld Phonographs, \$50. 15 Mills Quartsoscopes, with signs and views, \$18.00 each. 7 wood Mutoscopes, \$18.00 each. Mills Punching Bag, \$20.00. Combination (all iron) Punching and Lifting Machine, cost \$65; price \$25. A lot of Fortune and Blowing Machines, \$5 each. 100 doz. Views, 35c per doz. Must sell at once on account of other business interests. **MOYER CLOTHING CO.**, 217 S. Illinois St., Indianapolis, Ind.

TENT FOR SALE

105-ft. Round Top, two 50-ft. middle pieces, in A1 condition. Nine sections reserved seats, 40 sections blue seats, all new. Ropes, poles, stakes, sledges, stake puller, all lights, etc. Everything complete. Price \$800; cost \$2,600. Outfit can be seen at Bellefont, O., week of Aug. 13. Redmen Circus. Last stand, Elks' Circus, Xenia, O., week Aug. 20. Going in other business reason for selling. J. S. STIMMEL, care Elks' Circus, Xenia, O.

FOR SALE OR LEASE—My Winter Glens Building, 50x70; stage 25x30; 2 private boxes, gallery, balcony. Is on ground floor. Seats 500. Just the place for family theatre. Town of 10,000; street car connection, 30,000 more. Right in the heart of coal fields. Everybody working. A fine room in same building for season. This is a snap. Saloon license \$187.50 for three months. Lot is worth the money, or will lease to responsible party. Call on or address E. G. RUSSELL, Herrin, Williamson Co., Illinois.

FOR SALE—Tumbling Pad, 5 ft. by 18; also fancy car set cover for same. \$15.00.
CHAS. ADOL, 1428 Bremen St., Cincinnati, O.

FOR SALE—FILMS. Life of an American Fireman—like new; 5c ft. And 100 others. Send for list.
CHAS. RAY, Albion, Mich.

Mention "The Billboard" when answering ads

CLASS A FILMS, 15 CENTS PER FT.

CLASS B FILMS, 12 CENTS PER FT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model Kinetoscope, \$115.00. Universal Model Kinetoscope, \$75.00
ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD

THE LAUGH OF ALL THE LAUGHS.

How the Office Boy Saw the Ball Game

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 298. No. 6263. Code VEADORIA. Length, 785 ft. Class A. \$117.75.

ANOTHER UP-TO-DATE COMEDY HIT
A Laughable Parody in Motion Pictures.

"WAITING AT THE CHURCH"

Vesta Victoria's Latest American and English Song Success.

The Meeting—The Proposal—Vision of the Honeymoon—Obadiah's Home—Family Objections—"Waiting at the Church"—"Can't Get Away to Marry You Today."

No. 6265. Code VECHTERK. Length, 470 ft. Class A. \$70.50.

OUR LATEST HEADLINER, LIFE OF A COWBOY, REAL COWBOYS AND INDIANS REAL BRONCOS, STAGE COACH REAL A STIRRING WESTERN DRAMA IN MOTION PICTURES.

SYNOPSIS OF SCENES.

The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the fenderfeet—Collection for Salvation Army Ladies—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indiana Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

No. 6259. Code VAVASSEUR. Length, 1,000 ft. Class A. \$150.00.

SCENES IN HAWAII.

No. 6275. Code VEDANTINAS. Length, 770 ft. Class A. \$115.50.

HAWAIIANS ARRIVING TO ATTEND A "LUAU" OR NATIVE FEAST (75 ft.). HAWAIIANS DEPARTING TO ATTEND A "LUAU" OR NATIVE FEAST (100 ft.). S.S. "KINAU" LANDING PASSENGERS, KAHOLA, HAWAII (85 ft.). ARRIVAL UAHUKONA "EXPRESS," KOHALA, HAWAII (85 ft.). SHEARING SHEEP, HUMUNLA RANCH, HAWAII (95 ft.). WASHING SHEEP, HUMUNLA RANCH, HAWAII (105 ft.). SHEEP COMING THROUGH "CHUTE," HUMUNLA RANCH, HAWAII (90 ft.). HAULING SUGAR CANE, KOHALA PLANTATION, HAWAII (125 ft.).

SOLD COMPLETE OR IN SEPARATE SCENES.

ANOTHER COMEDY HIT

THE TERRIBLE KIDS.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 283.

No. 6245. Code VAULTAGE. Length, 600 ft. Class A. \$90.00

OUR LATEST NOVELTY

Three American Beauties

An American Beauty Rose dissolves into a beautiful American Girl who dissolves into an American Flag waving to the breeze, which in turn dissolves into a starlit background, the stars after each maneuvering spelling the words "Good Night."
HAND COLORED. HAND COLORED.

No. 6240. Code VAUDEVILLE. Length, 60 ft. Class A. \$17.50.

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,

Main Office and Factory, Orange, N. J.

Chicago Office, 304 Wabash Avenue.

New York Office, 31 Union Square. Cable Address, Zymotic, New York.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO.,

41 E. 51st St., New York

1107 Fillmore St., San Francisco, Cal.

JUMPING MONKEY SKIDOO CUP

JUST OUT!



Mardi Gras and Carnival Post Cards. Big Line Fancy Tissue Goods.
Folding Jumping Monkey Per gross, \$4.00.
Folding Skidoo Cup..... Per gross, \$4.00.

All goods f. o. b. New York. Money must accompany orders.
Address **JOSEPH KOEHLER**, 150 Park Row, N. Y. CITY.

WANTED WANTED

All kinds of Tent Shows, Ferris Wheel, Privilege People and Concessions of all kinds with swell fronts to join at Fairchance Aug. 13-18, or Uniontown, Pa., Aug. 20-25. We have our Merry Go-Round. Wire or write
AMERICAN CARNIVAL CO., Box No. 305, Uniontown, Pa.

Mention "The Billboard" when answering ads



.BIG ELI.

THE GRAND OLD WHEEL, THAT STANDS WITHOUT A RIVAL IN THE AMUSEMENT WORLD, THE BIG MONEY GETTER, LITTLE EXPENSE, A PLEASURE TO OWN AND OPERATE. OUR NEW MODEL FOR 1906, AN ASTONISHING RESULT OF BRAINS, SKILL AND PERSISTENCE. Write us

ELI BRIDGE CO., (Inc.) Roodhouse, Ills.
Box 366-B.

P. S.—Eli Men, we have some of the very best parks in this and foreign countries begging us to send them an owner of a Big Eli Wheel. Get busy.

General Amusement Co. Wants

Ferris Wheel, Merry-go-round, one more Show, also Platform Show, Room for Tin Type, Knife Rack, Shooting Gallery and other concessions. Marion, O., Aug. 13-18; Nelsonville, O., 20-25; Murray City 27-Sept. 2. **PASSMAN & GREEN**, Managers.

Wanted, Medicine People

Musical Team, man and wife; Single B. F. Now on lots; stop hotel. Opera houses Sept. 15. Must join August 26. All in first that you can and will do, and salary you must have. **W. H. HAZLETT**, Gen. Del., Windfield, Kan.

...WANTED...

Conderman Ferris Wheel and Twentieth Century Merry-go-round for one of the best Carnival companies on the road. Show goes south for the winter. Address **H. HAYDEN**, Gen. Del., Kansas City, Mo.

WANTED

For the last week in September or first week in October, the best Carnival Company on the road. Three previous carnivals here with great success. Present carnival under the auspices of the G. A. R.; proceeds to be used for Soldiers' Monument. A big drawing card. Give full particulars at once. Time is short. Address **J. W. LUSK**, Monmouth, Illinois.

...WANTED...

Band and Orchestra Leader with music. Wire **W. H. RICE & CONLEY'S MINSTRELS**, Bridgeport, Tex., Aug. 16; Bowie 17; Henrietta 18; Wichita Falls 20.

WANTED

Two or three good picture shows under tent for Carroll County Fair, Sept. 11-14, on percentage plan. Good crowds who are spenders. Address **CAL. M. FREEZER**, Mt. Carroll, Carroll Co., Illinois.

MUSICIANS WANTED—To strengthen band. B flat Clarinet, Cornet, Trombone, Snare Drum, at once. Others write. Gus Born and Lyell Ahlitz write. Boozers "23." **E. C. KIMCANNON**, Bandmaster Cosmopolitan Am. Co., St. Peter, Minn., Aug. 13-18; Springfield, Minn., Aug. 20-25.

... WANTED ...

WANTED ATTRactions for Second Annual K. of P. Carnival, to be held at Carrier Mills, Ill., Aug. 29-Sept. 1. **M. McMAHON**, Com.

WANTED—Man to lecture on Mummified Indian. Must be sober and reliable and able to deliver the goods. Address at once **J. E. GIBBARD**, care Coney Island Co., California, O.

GRUNDY CENTER (Iowa) FAIR

September 11-13. Privileges for Merry-go-round, Ferris Wheel. Any good clean shows for sale. **E. G. ENSMINGER**, Sec'y.

NOTICE—Secretaries of Fairs in Illinois, Iowa or Wisconsin wanting a Merry-go-round should write or wire **G. G. GILL**, care Mildred Park, Springfield, Ill.

BUY DIRECT—Porcupines from Maine Wilds. Always an attraction; save middlemen profits; buy direct. **Linwood Flint**, N. Waterford, Me.

The Royal Italian Concert Band At Liberty

Caused by the death of the late Bandmaster Rosati. Now under the direction of S. Iyacinthe, a clever bandmaster just arrived from Italy. Write care **SVIAGUSA**, 349 E. 12th St., New York City.

Mention "The Billboard" when answering ads

VAUDEVILLE THEATRES

Their Managers and the Agents who Book for Them.

This list has been compiled and will be edited by Walter K. Hill, manager of The Billboard's New York Office, Room 8, 1440 Broadway, New York City. Changes and corrections will be made weekly, and with a view to having it absolutely correct and complete in every detail, managers and artists are requested to send Mr. Hill any corrections which they may observe to be necessary, also supplying any omission which they may notice. These corrections will be thankfully received and acknowledged. We desire to list every theatre or concert hall, no matter how small it may be, where vaudeville artists may find employment.

Table listing Vaudeville Theatres by state (Alaska, Alabama, Arizona, Arkansas, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, Wyoming) with columns for City, Theatre, Manager, and Booking Representative.

Table listing Vaudeville Theatres by state (Alabama, Arizona, Arkansas, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, Wyoming) with columns for City, Theatre, Manager, and Booking Representative.

| CITY. | THEATRE. | MANAGER. | BOOKING REPRESENTATIVE | CITY | THEATRE | MANAGER | BOOKING REPRESENTATIVE. |
|--------------------------|---------------------|---------------------|-------------------------------------|---|---------------------------|---------------------|---------------------------------------|
| MONTANA. | | | | RHODE ISLAND. | | | |
| Anaconda, Mont. | Vaudeville | | Address Manager. | Newport, R. I. | Sheedy's | | Wm. Morris, 1440 Broadway, N.Y.C. |
| Hillings, Mont. | Globe | J. L. Fogg | Address Manager. | Pawtucket, R. I. | Grand | | Address Manager. |
| Bozeman, Mont. | Vaudeville | | Address Manager. | Pawtucket, R. I. | Capons | | Address Manager. |
| Butte, Mont. | California | J. Mitchell | Address Manager. | Providence, R. I. | Keith's | E. F. Albee | United Booking Agency, N. Y. C. |
| Great Falls, Mont. | Stockholm | Ben Steele | Address Manager. | Woonsocket, R. I. | Palace | J. W. Conklin | Address Manager. |
| Helena, Mont. | Edison | J. J. Clark | Address Manager. | SOUTH DAKOTA. | | | |
| Miasoula, Mont. | Gem | | Address Manager. | Deadwood, S. D. | Greenfront | Biley & Carr | Address Manager. |
| NEBRASKA. | | | | Sioux Falls, S. D. | Novelty | | Address Manager. |
| Lincoln, Neb. | Lyrle | H. M. Miller | Address Manager. | TENNESSEE. | | | |
| Omaha, Neb. | Orpheum | Martin Beck | United Booking Agency, Chicago. | Memphis, Tenn. | Hopkins' | | United Booking Agency, N. Y. C. |
| Omaha, Neb. | Novelty | P. H. Mallard | Address Manager. | Memphis, Tenn. | Garden | John Perata | Address Manager. |
| NEVADA. | | | | TEXAS. | | | |
| Reno, Nev. | Grand | Al. Cliff | Tony Lubelski, San Francisco. | Dallas, Tex. | Majestic | F. E. Carruthers | United Booking Agency, Chicago. |
| NEW HAMPSHIRE. | | | | Pt. Worth, Tex. | Majestic | F. E. Carruthers | United Booking Agency, Chicago. |
| Manchester, N. H. | Keith's | E. F. Albee | United Booking Agency, N. Y. C. | Pt. Worth, Tex. | Crown | Ike Epstein | Address Manager. |
| NEW JERSEY. | | | | Pt. Worth, Tex. | Star | E. N. Binniddle | Address Manager. |
| Atlantic City, N. J. | Doyle's | Frank Goldie | Address Manager. | Pt. Worth, Tex. | Standard | Mrs. M. DeBeque | Address Manager. |
| Atlantic City, N. J. | Young's Pier | Henry Myers | M. Boom, 1295 Broadway. | Galveston, Tex. | Majestic | F. F. Sturges | United Booking Agency, Chicago. |
| Camden, N. J. | Family | Maurice Boom | M. Boom, 1295 Broadway. | Houston, Tex. | Majestic | F. E. Carruthers | United Booking Agency, Chicago. |
| Gloucester, N. J. | Empire | J. E. O'Brien | Address Manager. | Houston, Tex. | Standard | Alvidio & Lassare | Address Manager. |
| Hoboken, N. J. | Empire | A. M. Bruggeman | United Booking Agency, N. Y. C. | San Antonio, Tex. | Majestic | F. E. Carruthers | United Booking Agency, Chicago. |
| Jersey City, N. J. | Keith's | H. F. Scheller | Address Manager. | Waco, Tex. | Majestic | F. E. Carruthers | United Booking Agency, Chicago. |
| Millville, N. J. | Family | H. F. Scheller | Address Manager. | UTAH. | | | |
| Newark, N. J. | Proctor's | F. F. Proctor | United Booking Agency, N. Y. C. | Logan, Utah | Vanderbilt | M. Roach | Address Manager. |
| New Brunswick, N.J. | Edison | Blatt & May | Address Manager. | Ogden, Utah | Lyceum | | Bert Pitman, Novelty, Denver. |
| Paterson, N. J. | Family | T. G. Bonham | United Booking Agency, N. Y. C. | Salt Lake City, Utah | Bon Ton | | Bert Pitman, Novelty, Denver. |
| Paterson, N. J. | Family | Morris & Simms | United Booking Agency, N. Y. C. | Salt Lake City | Orpheum | Martin Beck | United Booking Agency, Chicago. |
| Perth Amboy, N. J. | Sweet's | E. Sweet | Address Manager. | VIRGINIA. | | | |
| Trenton, N. J. | Trent | | United Booking Agency, N. Y. C. | Norfolk, Va. | Auditorium | J. N. Barton | Address Manager. |
| NEW YORK. | | | | Norfolk, Va. | Ace | Wilkinson & Manzie | Address Manager. |
| Albany, N. Y. | Proctor's | F. F. Proctor | United Booking Agency, N. Y. C. | Norfolk, Va. | Bijou | Abd Smith | Address Manager. |
| Amsterdam, N. Y. | Park | W. T. Tanager | Address Manager. | Norfolk, Va. | Manhattan | Criannan Bros. | Address Manager. |
| Brooklyn, N. Y. | Amplion | W. T. Tanager | Address Manager. | WASHINGTON. | | | |
| Brooklyn, N. Y. | Keith's | Frank Keeney | Wm. Morris, 1440 Broadway, N. Y. C. | Aberdeen, Wash. | Anheuser | M. Goldsmith | Address Manager. |
| Brooklyn, N. Y. | Keeney | Wm. Morris | 1440 Broadway, N. Y. C. | Aberdeen, Wash. | Columbia | J. H. Smith | Chas. Wray, Denny Bldg., Seattle. |
| Brooklyn, N. Y. | Goatham | P. B. Williams | Wm. Morris, 1440 Broadway, N. Y. C. | Ballard, Wash. | Princess | Clinton & Sharp | Chas. Wray, Denny Bldg., Seattle. |
| Brooklyn, N. Y. | Hyde & Behman's | Nick Norton | Hyde & Behman. | Bellingham, Wash. | Grand | G. C. Ellison | Chas. Wray, Denny Bldg., Seattle. |
| Brooklyn, N. Y. | Orpheum | P. G. Williams | Wm. Morris, 1440 Broadway, N. Y. C. | Centralia, Wash. | Vaudeville Theatre | | Address Manager. |
| Brooklyn, N. Y. | Novelty | P. G. Williams | Wm. Morris, 1440 Broadway, N. Y. C. | Chehalis, Wash. | Vaudeville | | Address Manager. |
| Buffalo, N. Y. | Garden | M. Shea | United Booking Agency, N. Y. C. | N. Yakima, Wash. | Vaudeville | | Address Manager. |
| Buffalo, N. Y. | Linn's Museum | H. J. Lito | Address Manager. | Olympia, Wash. | Vaudeville | | Address Manager. |
| Elmira, N. Y. | Rialto | F. W. McConnell | Address Manager. | Pt. Townsend, Wash. | Standard | | Address Manager. |
| Gloversville, N. Y. | Family | J. B. Morris | Address Manager. | Seattle, Wash. | Central | R. J. Shannon | Chas. Wray, Denny Bldg., Seattle. |
| Glens Falls, N. Y. | Capital | Jas. Donohoe | Address Manager. | Seattle, Wash. | Star | M. G. Winslock | Chas. Wray, Denny Bldg., Seattle. |
| Green Point, N. Y. | Yarden | E. F. Kealey | Address Manager. | Seattle, Wash. | Orpheum | J. J. Donellan | Address Manager. |
| Johnstown, N. Y. | Eagle | | Address Manager. | Seattle, Wash. | Crystal | | Address Manager. |
| New York City | Atlantic Garden | Wm. Kramer's Sons | Chas. Escher, Atlantic Garden | Seattle, Wash. | Comique | M. Goldsmith | Address Manager. |
| New York City | Colonial | P. G. Williams | Wm. Morris, 1440 Broadway, N.Y.C. | Seattle, Wash. | Empire | | Address Manager. |
| New York City | Alhambra | P. G. Williams | Wm. Morris, 1440 Broadway, N.Y.C. | Seattle, Wash. | Edison | | Address Manager. |
| New York City | Huber's Musee | J. H. Anderson | Address Manager. | Seattle, Wash. | Pantages' | Alex. Pantages | Goldsmith & Fisher. |
| New York City | Hurtig & Seamon's | Ben Hurtig | Address Manager. | Spokane, Wash. | La Boheme | | Address Manager. |
| New York City | Keith & Proctor's | E. F. Albee | United Booking Agency, N. Y. C. | Spokane, Wash. | Oberon | | Address Manager. |
| New York City | Tony Pastor's | H. S. Sanderson | Address Manager. | Spokane, Wash. | Comique | Ike Holland | Address Manager. |
| New York City | K. & P.'s 58th St. | E. F. Albee | United Booking Agency, N. Y. C. | Spokane, Wash. | Washington | J. F. Cordray | Chas. Wray, Denny Bldg., Seattle. |
| New York City | K. & P.'s 23d St. | E. F. Albee | United Booking Agency, N. Y. C. | Spokane, Wash. | Cineograph | G. C. Blakeslee | Chas. Wray, Denny Bldg., Seattle. |
| New York City | K. & P.'s 125th St. | E. F. Albee | United Booking Agency, N. Y. C. | Spokane, Wash. | Edison | H. M. Owens | Int. Thea. Co., 67 S. Clark, Chicago. |
| New York City | Victoria | Oscar Hammerstein | Wm. Morris, 1440 Broadway, N.Y.C. | Tacoma, Wash. | Grand | Dean B. Worley | Chas. Wray, Denny Bldg., Seattle. |
| New York City | Family | Al. Onken | Address Manager. | Tacoma, Wash. | Star | H. M. Owens | Chas. Wray, Denny Bldg., Seattle. |
| New York City | K. & P. 5th Ave. | E. F. Albee | United Booking Agency, N. Y. C. | Tacoma, Wash. | Crystal | E. A. Timmons | Goldsmith & Fisher. |
| Niagara Falls, N. Y. | Lyceum | Tanner & Hanck | Address Manager. | Tacoma, Wash. | Orpheum | W. H. Horbeck | Address Manager. |
| Poughkeepsie, N. Y. | Family | M. G. Williams | Wm. Morris, 1440 Broadway, N.Y.C. | Vancouver, Wash. | Hager's | G. A. Hager | Chas. Wray, Denny Bldg., Seattle. |
| Rochester, N.Y. | Cook's Op. House | W. S. McCullum | United Booking Agency, N. Y. C. | Walla Walla, Wash. | Vaudeville | | Address Manager. |
| Schenectady, N.Y. | Mobawk | Weber & Rush | Wm. Morris, 1440 Broadway, N.Y.C. | WEST VIRGINIA. | | | |
| Syracuse, N. Y. | Grand Opera House | C. H. Plummer | United Booking Agency, N. Y. C. | Wheeling, W. Va. | Bijou | Harry Rodgers | Address Manager. |
| Troy, N. Y. | Proctor's | F. F. Proctor | United Booking Agency, N. Y. C. | WISCONSIN. | | | |
| Troy, N. Y. | Olympia | | Address Manager. | Appleton, Wis. | Bijou | H. C. Danforth | United Booking Agency, Chicago. |
| Utica, N. Y. | Orpheum | Wilmer & Vincent | United Booking Agency, N. Y. C. | Bekit, Wis. | Family | Leon Solomon | Address Manager. |
| Utica, N. Y. | Dewey | David Barry | Address Manager. | Eau Claire, Wis. | Unique | Al. Schuberg | Address Manager. |
| Yonkers, N. Y. | Doric | Henry Myers | Wm. Morris, 1440 Broadway, N.Y.C. | Fond du Lac, Wis. | Ideal | John O'Brien | United Booking Agency, Chicago. |
| NORTH CAROLINA. | | | | Green Bay, Wis. | Bijou | W. S. Campbell | United Booking Agency, N. Y. C. |
| Wilmington, N. C. | Ocean View Casino | C. Geo. Hamilton | Address Manager. | Janesville, Wis. | West Side | Clarence Briedek | Address Manager. |
| NORTH DAKOTA. | | | | Kenosha, Wis. | Bijou | Frank O'Brien | United Booking Agency, N. Y. C. |
| Fargo, N. D. | Bijou | Geo. Adams | J. J. Nash, Wichita, Kan. | LaCrosse, Wis. | Bijou | J. J. Nash | Address Manager. |
| Grand Forks, N. D. | Bijou | Geo. Adams | J. J. Nash, Wichita, Kan. | LaCrosse, Wis. | LaCrosse | | United Booking Agency, Chicago. |
| OHIO. | | | | Madison, Wis. | Flores | W. E. Henderson | 67 Clark, Chicago. |
| Akron, O. | Unique | Archie Phillon | Address Manager. | Madison, Wis. | Bijou | | United Booking Agency, Chicago. |
| Canton, Ohio | Garden | M. Manning | Address Manager. | Manitowoc, Wis. | Bijou | H. C. Danforth | United Booking Agency, Chicago. |
| Canton, Ohio | Palm | W. C. Kelley | Address Manager. | Marion, Wis. | Bijou | H. C. Danforth | United Booking Agency, N. Y. C. |
| Cincinnati, O. | Edison | Potts & Thomas | Address Manager. | Marquette, Wis. | Bijou | W. S. Campbell | United Booking Agency, N. Y. C. |
| Cincinnati, O. | Columbia | M. G. Williams | Wm. Morris, 1440 Broadway, N.Y.C. | Milwaukee, Wis. | Crystal | F. R. Winter | United Booking Agency, Chicago. |
| Cincinnati, O. | Casino | Harry F. West | Address Manager. | Milwaukee, Wis. | Grand | W. W. Gregg | Address Manager. |
| Cleveland, O. | Keith's | E. F. Albee | United Booking Agency, N. Y. C. | Oshkosh, Wis. | Bijou | H. C. Danforth | C. O. Brown, 67 S. Clark, Chicago. |
| Columbus, O. | Phoenix | | Address Manager. | Oshkosh, Wis. | Idea | James & O'Brien | United Booking Agency, Chicago. |
| Columbus, O. | Keith's | E. F. Albee | United Booking Agency, N. Y. C. | Racine, Wis. | Bijou | Frank O'Brien | United Booking Agency, Chicago. |
| Dayton, O. | Odeon | Herslock & Curran | Address Manager. | Sheboygan, Wis. | Unique | A. H. Friese | United Booking Agency, Chicago. |
| Dayton, O. | Park | | United Booking Agency, Chicago. | Superior, Wis. | Bijou | J. J. Nash | Address Manager. |
| Dayton, O. | Crystal | | United Booking Agency, Chicago. | Superior, Wis. | Gem | | Address Manager. |
| Findlay, O. | Marvin | | United Booking Agency, Chicago. | CANADA. | | | |
| Hamilton, O. | Grand | McCarthy & Ward | | Hamilton, Ont. | Bennett's | W. C. Bennett | United Booking Agency, N. Y. C. |
| Lima, O. | Orpheum | Sun & Murray | Gus Sun, Springfield, O. | Vancouver, B. C. | Grand | E. G. Dorr | Chas. Wray, Denny Bldg., Seattle. |
| Lima, O. | Miller's | Joe Miller | Address Manager. | Victoria, B. C. | Grand | Jamelson Bros. | Chas. Wray, Denny Bldg., Seattle. |
| Lorain, O. | Empire | | Address Manager. | N. Westminster, B.C. | Vaudeville | S. M. Cohan | Address Manager. |
| Manfield, O. | Orpheum | Sun & Murray | Gus Sun, Springfield, O. | Montreal, Que. | Bennett's | W. C. Bennett | United Booking Agency, N. Y. C. |
| Middleport, O. | Family | Sun & Murray | Gus Sun, Springfield, O. | Nanaimo, B. C. | Vaudeville | | Address Manager. |
| Portsmouth, O. | Orpheum | Sun & Murray | Gus Sun, Springfield, O. | Ottawa, Ont. | Bennett's | W. C. Bennett | United Booking Agency, N. Y. C. |
| Springfield, O. | Orpheum | Gus Sun | Address Manager. | Winnipeg, Man. | Unique | Nash & Burrows | Address Manager. |
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| Toledo, O. | Arcade | H. H. Lamkin | Wm. Morris, 1440 Broadway, N.Y.C. | Winnipeg, Man. | Bijou | J. J. Nash | Address Manager. |
| OKLAHOMA. | | | | St. Johns, N. B. | York | R. F. Hyde | Address Manager. |
| Armore, I. T. | Bijou | | Address Manager. | Hamilton, Ont. | Star | J. C. Apperton | Address Manager. |
| Armore, Okla. | Bijou | O. L. Dennis | C. E. Olson, Wichita, Kan. | London, Ont. | Bennett's | W. C. Bennett | United Booking Agency, N. Y. C. |
| Chickasha, Okla. | Bijou | O. L. Dennis | C. E. Olson, Wichita, Kan. | St. Thomas, Ont. | Bennett's | W. C. Bennett | United Booking Agency, N. Y. C. |
| Lawton, Okla. | Monarch | C. H. Merksom | Address Manager. | Toronto, Ont. | Shea's | M. Shea | United Booking Agency, N. Y. C. |
| Muskogee, I. T. | Empire | P. C. Laver | G. K. Higginbotham, Atchison, Kan. | FOREIGN. | | | |
| Oklahoma City O.T. Bijou | | H. A. Carleton | C. E. Olson, Wichita, Kan. | Havana, Cuba | Cafe Varidades | Aurillo Diaz, prop. | |
| Oklahoma City, Okla. | Bijou | H. A. Carleton | C. E. Olson, Wichita, Kan. | London, Eng. | Keith's | S. K. Hodgdon | St. James Bld., N.Y.C. |
| Shawnee, Okla. | Bijou | Henderson & Basarac | C. E. Olson, Wichita, Kan. | PACIFIC COAST AMUSEMENT COMPANY | | | |
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| Ingers, Ore. | Edison | Harry Holmes | Address Manager. | 67 So. Clark St., | Family Theatre, 16th St., | 111 Eddy St., | 208 American Bank Bldg., |
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| Chle, Pa. | Park | J. L. Gilson | Ed. Mosari, Lancaster, Pa. | | | | |
| Greenville, Pa. | Lalrd's | | United Booking Agency, N. Y. C. | | | | |
| Hazleton, Pa. | Family | Harry D'Esta | Maurice Boom, 1265 B'way, N.Y.C. | | | | |
| Lancaster, Pa. | Family | Ed. Mosari | | | | | |
| Mahoning City, Pa. | Family | Ed. Mosari | | | | | |
| Philadelphia, Pa. | Keith's | E. F. Albee | United Booking Agency, N. Y. C. | | | | |
| Philadelphia, Pa. | 11th Street | Frank Dumont | Address Manager. | | | | |
| Philadelphia, Pa. | 9th & Arch Musee | T. F. Hopkins | Address Manager. | | | | |
| Pittsburg, Pa. | Grand Opera House | Harry Davis | United Booking Agency, N. Y. C. | | | | |
| Portstown, Pa. | Family | Amole & Kinney | | | | | |
| Portstown, Pa. | Grand Opera House | Ed. Mosari | Address Manager. | | | | |
| Portville, Pa. | Family | Harry D'Esta | Maurice Boom, 1265 B'way, N.Y.C. | | | | |
| Reading, Pa. | Orpheum | Wilmer & Vincent | Wm. Morris, 1440 Broadway, N.Y.C. | | | | |
| Scranton, Pa. | Family | D. P. McCoy | Address Manager. | | | | |
| Scranton, Pa. | Family | S. Z. Poll | United Booking Agency, N. Y. C. | | | | |
| Shamokin, Pa. | Family | W. D. Nielsa | Address Manager. | | | | |
| Wilkesbarre, Pa. | Family | S. Z. Poll | United Booking Agency, N. Y. C. | | | | |
| York, Pa. | Parlor | | Address Manager. | | | | |

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- Shell Goods of all kinds.
- Fifth Butterfly (large size) per gr. \$1.00
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Labor Day

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Greater BELLEVILLE FREE STREET FAIR AND FALL FESTIVAL.

SEPTEMBER 3, 4, 5, 6, 7 and 8.

4 free attractions. Reckless Russell, write. Shows of all kinds—all must have neat fronts, and work on percentage. Animal show, old plantation show, electric shows, creation, freak shows, katzenjammer kastle, and many other good shows that can get the money. CONCESSION MEN, write; every legitimate privilege on earth for sale. This will be the biggest fair ever in Southern Illinois. WANTED—A merry-go-round and Ferris wheel. You can certainly get the money here. Excursions on all railroads and suburban cars. Cars from St. Louis to Belleville, every 10 minutes. This is the chance of your life to get the money. Address to

JOHN F. METH, Garden Theatre, Belleville, Ill.

Wanted... ..Wanted

DRAWING POPULATION, 100,000.

First class Out Door Free Acts of all kinds. Also first class Comedy Opera, Repertoire and Stock Companies. Open Dates August, September and October. Address Galveston Electric Park and Amusement Co GALVESTON, TEXAS.

WANTED QUICK,

By CASINO THEATRE, Tullahoma, Tenn.

Moving Picture Man, with Machine; Specialty and Vaudeville People; Musical Acts and Piano Player. For week of August 20th. State terms; will wire reply. Wanted Attraction with A No. 1 Band for Fair Week, October 4-5-6. Can get contract for Band at Fair. DOAK AYDELOTT, Mgr.

WANTED AN OFFER

On an electrical equipment, suitable for any park production, comprising ONE 6'0" x 4'0", fully equipped up to date. Switchboard, 12-100 light 16 c/p iron clad interlocking dimmers, 12 arc light receptacles, complete with effects, such as—moving clouds, volcanic eruption, flowing lava, rain of fire, etc. apply STEPHEN CRUTE, 302 Broadway, New York.

Mention "The Billboard" when answering ads



Will make money for you and plenty of it. Spins Sugar into Cotton Candy, any color. Pays for itself in a few days. AMERICAN FLOSS MACHINE CO., 23 Duane St., N. Y. City.

WANTED

4 or 6 First-Class

SHOWS.

On either flat rental or percentage basis, or will play a whole Carnival Company during the Great Northwestern Fair, at Sterling, Ill., Aug. 28-31. Best Fair grounds and largest attendance daily outside of the State Fair at Springfield, Ill. Address KREIDER & PITTMAN, Privilege Men, Sterling, Ill.

OPEN TIME, CAMERON, TEXAS

For First-Class Attractions only. Town of 5,000, on main line of Santa Fe R. R., 30 miles from Temple, 31 miles south of Waco. House seats 700; electric lights, good stage. I have a few open dates. If you would like to make a new piece of money, let me hear from you. One of the best show towns in Texas. JOHN F. SLOCUMB, Manager Opera House and Bill Poster.

WANTED

TO LEASE—Two Large Electrical Instrumental or Band Organ, for Rinks, AUDITORIUM RINK CO., Palestine, Texas.

THREE GREAT DAYS for GILFANS, IND. Aug. 29th to 31st in Farmers' Fair. Given under auspices of Business Men. Music and every requirement to make large crowds happy must be at hand. By order of Executive Com. A. L. REID, Sec.

WANTED—A comedian who can change specialties for one week, put on faces and make them fit; one who can play banjo or guitar preferred. Must stay sober. A long engagement and good salary to a good man. Write full particulars in first letter. Address Manager of American Entertainers, Hometown, Allen Co., Ind.

CANDY. Beautiful 1 lb. flashy box, six colors and gold embossed, filled with our best chocolates, retail at drug stores for 60c. Special price to concession men \$26.00 a 100. Ach-ap-r-grade, but still very good chocolates, named Italian Chocolates. They do not have our name on. \$22.50 a 100. 5c per 10 packages in box lots. Send GUM. postal for catalogue.

BERRYS

180 State Street, CHICAGO, ILL.

OPERA HOUSE FOR SALE.

The Aurora, Mo. Opera House and Billposting plant. Two profitable, up-to-date propositions. No opposition. House on J. Johnston Circuit. Booked solidly. Owner non-resident and physically disabled. A decided bargain. \$2500 cash and balance in yearly payments. Cheaper than rent.

WANTED

Information regarding good farm for sale, with good title, somewhere near Cincinnati. Give price, description and character of soil. Also state when possession can be had. Only serious, no red answer. State how far from town. Address: W. C. CUNNINGHAM, Andrus Bldg., Minneapolis, Minn.

MAN WANTED!

Near Cincinnati, to show and assist us to sell property. No experience necessary, if you are willing to let us teach you the real estate business. Salary, \$50.00 a month to start. Ready position to good man who is willing to devote part of his time to handling customers. Address, W. C. CUNNINGHAM, Andrus Bldg., Minneapolis, Minn.

THEATRICAL Memorabilia and Souvenirs wanted. Low price. GENUINE, Billboard, New York Office.

Mention "The Billboard" when answering ads

FILMS FOR RENT INTER-OCEAN FILM EXCHANGE,

Cor. Madison and Dearborn Sts,
Old Inter-Ocean Bldg,
CHICAGO

13th Anniversary Jubilee

OPENING OF THE CHEROKEE STRIP, SEPT. 13, 14, 15.
WANTED, Attractions for Out Doors. Must be Dumb Act, Balloon, High Diver or other Sensational Act. Also Act for Platform. None too good. Price in keeping with act, and if you want the work, make it right. A few good Pay Attractions. Must be first-class. Vice-President Fairbanks will be here and other prominent national speakers. 20,000 to 30,000 visitors expected daily. Excursions on all railroads from North and East, with 15-day stop-over privilege. September 13, 14 and 15. Address WILL KNOTT, PERRY, OKLA.

WANTED. WANTED.

For THE WILL H. WEIDER MIGHTY MIDWAY AND CARNIVAL CO. Clean, up-to-date Shows, all kinds (with nice Fronts). Band of Eight Pieces, after September 1st. Privileges, we are getting the good ones: Pomeroy, O., 13; Marletta, O., 20; Bridgeport, O., 27; Grafton, W. Va., Sept. 3. Jack Shields, wire as per route. WILL H. WEIDER, Manager.

WANTED

FOR MERCHANTS STREET FAIR, AT BELLEVUE, IOWA, AUGUST 20-25

Two more good Shows, Ferris Wheel and Concessions. Write or wire Shows 25 per cent; concessions \$10. Free on the streets. No confetti, or immoral shows need apply. Address. CAPT. W. D. AMENT, Beloit, Wis., 14 19 P. S.—Also want shows for Ark. State Fair, Oct. 1 to 10.

WANTED CANDY BUTCHERS,

Outside Stand Men and Good Seat Butchers for long season with Greater Noris & Rowe Circus. Come on as per route in Billboard, or wire or write
W. A. SHANNON, Mgr. Side Show and Privileges.

WANTED WANTED

Animal Show, Side Shows, Privileges and Concessions. INTER STATE FAIR, September 24-29 1906. Address C. S. Van Veken, 111 & Cross St. Wis.

Wanted... Wanted

FOR THE MERCHANTS' FREE STREET FAIR. Free on the Street, Louisiana, Mo., August 20 to 25. A few Percent Shows and Commissions. Address E. M. WHITE, Secretary.

The American Balloon Co.

27 UNION PARK STREET, BOSTON, MASS. Conceded by all to be the World's Greatest. Week of August 6th. Company No. 1, White City, New Haven, Conn. Manager Speck says: "Arrange to stay with us next week. Greatest drawing card we have had this season." Company No. 2, City Carnival, Newport, R. I. A wonderful success.

WANTED

TO BUY TROUPE OF PERFORMING PONIES, not less than eight. Also a LION THAT IS BROKE. Address CHAS. SPARKS, South Charleston, Ohio.

A BARGAIN!

25 PICTURE MACHINES made of quarter sawed oak, with glass Carnival Shows. Can be used with daylight or electric light. \$6.00 each. Other machines. Write for list
W. T. SMITH, Box 41, Venice, Cal.

MAKE MONEY EXHIBITING MOTION PICTURE
EDISON KINETOSCOPES
with drop-down attachment
most \$75.00 up; sufficient number of films. 50 cent
or more. 1/2 and 1/4 per foot. Write for free information and Kinetoscope Catalogue
EDISON MFG. CO., Orange, N. J., New York, Chicago, London

Film Bargains.

All Orders must be accompanied by deposit Privilege of examination in Express Office if desired

| REEL NO. 1. | Approximate Length. | REEL NO. 26. | Approximate Length. |
|----------------------------------|---------------------|-------------------------------------|---------------------|
| Train Wreckers | 775 ft. | Dog Wanted | 575 ft. |
| Bewitched Lover | 130 | 'Frisco Disaster | 350 |
| Confession | 65 | | 925 |
| | Price \$37.50 | | |
| | 970 | | |
| REEL NO. 2. | | REEL NO. 27. | |
| Seven Ages | 410 | Lost Child | 515 |
| Ingenious Dauber | 210 | Wild Beasts | 475 |
| Texas Branding Horses | 250 | | 990 |
| | \$45.00 | | |
| | 870 | | |
| REEL NO. 3. | | REEL NO. 28. | |
| Sherlock Holmes | 725 | How Jones Lost His Roll | 475 |
| Christmas Goose | 150 | Personal | 350 |
| | \$50.00 | Mike Got Soap in His Eyes | 70 |
| | 875 | | 905 |
| REEL NO. 4. | | REEL NO. 29. | |
| Gay Deceivers | 700 | River Pirates | 750 |
| Jap Varieties | 225 | Slocum Disaster | 275 |
| | \$50.00 | | 1,025 |
| | 925 | | |
| REEL NO. 5. | | REEL NO. 30. | |
| Mr. Buttlin | 680 | Walt Till Jack Comes | 440 |
| Gulliver's Travels | 260 | Why Croumeyer Couldn't Sleep | 150 |
| | \$65.00 | History of Trousers | 350 |
| | 940 | | 940 |
| REEL NO. 6. | | REEL NO. 31. | |
| Matrimonial Agency | 700 | Escaped Lunatic | 575 |
| Up-to-date Surgery | 200 | Inn Where No Man Rests | 325 |
| | \$45.00 | | 900 |
| | 900 | | |
| REEL NO. 7. | | REEL NO. 32. | |
| Society Ballooning | 600 | Climbing the American Alps | 650 |
| Keep It Straight | 325 | Inauguration of Judge Parker | 160 |
| | \$57.50 | Bewitched Lover | 130 |
| | 925 | | 940 |
| REEL NO. 8. | | REEL NO. 33. | |
| Vendetta | 475 | Young Tramp | 565 |
| Bull Fight | 400 | Magical Sword | 200 |
| Scandal on Staircase | 110 | Sleepwalker's Dream | 150 |
| | \$50.00 | | 915 |
| | 985 | | |
| REEL NO. 9. | | REEL NO. 34. | |
| Nihilists | 500 | His First Smoke | 90 |
| Troops Exercise | 150 | Dream of a Race Track Fiend | 500 |
| | \$65.00 | Tracked By Bloodhounds | 400 |
| | 950 | | 990 |
| REEL NO. 10. | | REEL NO. 35. | |
| Drills and Exercises | 420 | Raffles, the Dog | 600 |
| Miniature Theatre | 340 | Enchanted Cup | 300 |
| | \$56.00 | Race | 90 |
| | 760 | | 900 |
| REEL NO. 11. | | REEL NO. 36. | |
| Lillian Schaeffer | 175 | How Mr. Buttlin, etc. | 475 |
| Damm Family | 150 | Last Witch | 470 |
| Course of True Love | 550 | | 945 |
| | \$50.00 | | |
| | 875 | | |
| REEL NO. 12. | | REEL NO. 37. | |
| Modern Brigandage | 500 | Messenger's Mistake | 100 |
| Meet Me at the Fountain | 450 | 'Frisco Before and After Fire | 850 |
| | \$57.50 | | 950 |
| | 950 | | |
| REEL NO. 13. | | REEL NO. 38. | |
| Country Courtship | 500 | Bigamist | 500 |
| Jewel Robbery | 425 | Summer Boarders | 450 |
| | \$42.50 | | 950 |
| | 925 | | |
| REEL NO. 14. | | REEL NO. 39. | |
| Jewel Robbery | 725 | Passion Play | 850 |
| Victims of the Storm | 240 | | 950 |
| | \$45.00 | | |
| | 965 | | |
| REEL NO. 15. | | REEL NO. 40. | |
| Kentucky Feud | 600 | Lost Child | 500 |
| Inn Where No Man Rests | 300 | Deadwood Sleeper | 200 |
| | \$40.00 | Dog Lost | 200 |
| | 900 | | 900 |
| REEL NO. 16. | | REEL NO. 43. | |
| Moving Day | 650 | 'Frisco Disaster | 450 |
| Slate Quarry | 200 | Maud | 500 |
| | \$55.00 | | 950 |
| | 950 | | |
| REEL NO. 17. | | REEL NO. 44. | |
| Drama in the Train | 350 | Blacksmith's Daughter | 650 |
| The Wedding | 480 | 'Frisco Disaster | 125 |
| Scenes in Japan | 200 | Wedding by Correspondence | 125 |
| | \$40.00 | | 900 |
| | 1,030 | | |
| REEL NO. 18. | | REEL NO. 45. | |
| Newsboy | 775 | 'Frisco Before and After Fire | 950 |
| Policeman's Pranks | 50 | | 950 |
| Glenwood Springs | 100 | | |
| | \$62.50 | | |
| | 925 | | |
| REEL NO. 19. | | REEL NO. 46. | |
| Battle of Yalu | 600 | Passion Play | 950 |
| How Jones Saw the Derby | 325 | | 950 |
| | \$50.00 | | |
| | 925 | | |
| REEL NO. 20. | | REEL NO. 47. | |
| Adventures of an Auto Trip | 650 | Passion Play | 1,000 |
| Burglar's Slide For Life | 300 | | 960 |
| | \$60.00 | | |
| | 950 | | |
| REEL NO. 21. | | REEL NO. 48. | |
| Athens and Pireas | 450 | Barber of Seville | 960 |
| Widow and Only Man | 400 | | 960 |
| Love Letter | 150 | | |
| | \$50.00 | | |
| | 1,000 | | |
| REEL NO. 22. | | REEL NO. 49. | |
| Whaling | 500 | 'Frisco Disaster | 1,000 |
| Modern Brigandage | 500 | | 960 |
| | \$70.00 | | |
| | 1,000 | | |
| REEL NO. 23. | | REEL NO. 50. | |
| Highway Robbery | 750 | Stolen by Gypsies | 825 |
| Magic Head | 100 | Experienced Walter | 75 |
| War Scene | 50 | | 900 |
| | \$62.50 | | |
| | 900 | | |
| REEL NO. 24. | | REEL NO. 51. | |
| Horse Thief | 600 | Highway Robbery | 725 |
| Scenes of 'Frisco | 350 | Wolf Trap | 270 |
| | \$50.00 | | 965 |
| | 950 | | |
| | | REEL NO. 52. | |
| | | Heart Governs Head | 535 |
| | | Alabama | 450 |
| | | | 985 |
| | | REEL NO. 53. | |
| | | Mr. Buttlin | 675 |
| | | 'Frisco Disaster | 225 |
| | | | 900 |

This ad. will not appear again. Cut same out for reference
CHICAGO FILM EXCHANGE, 133 S Clark St., Chicago, Ill.

The Biggest Hit in Moving Pictures.

Voyage Around a Star, 475 Feet, \$57.00.

Full description in Views and Films Index.

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42 E. 23d St.

PATHE CINEMATOGRAF CO.,

CHICAGO:
35 Randolph St

CONVENTIONS

Reunions,
Conclaves, Assemblies

ALABAMA

Birmingham—American Society of Municipal Improvements. Sept. —. G. W. Tillson, Eng. Municipal bldg., Brooklyn, N. Y.
Enley—Knights of Pythias Dist. Con. Aug. 21. L. G. Waldrop.
Montgomery—O. O. F. Grand Encampment. Sept. 4-5. Herman Vogel, Mobile, Ala.

CALIFORNIA

San Jose—Y. M. I. Grand Council. Aug. 22. William Scully, San Jose.
San Luis Obispo—I. O. E. S. Supreme Council. Sept. 10. L. A. Euro.
Santa Barbara—I. O. F. High Court. Sept. 25. W. H. Perry, 403 Gernain bldg., Los Angeles, Cal.

COLORADO

Colorado Springs—International League of Press Clubs. Aug. 29-Sept. 1. Henry Starr Richardson, Daily News Co., Philadelphia, Pa.
Colorado Springs—Trans-Continental Passenger Assn. Oct. 13-15. E. L. Bevington, Railway Exchange bldg., Chicago, Ill.
Denver—Rocky Mountain Hotel Men's Association. Oct. —. H. Jerome Toy, 513 Nassau block, Colorado Springs, Col.
Denver—International League of Press Clubs. Aug. 27-Sept. 1. Warren R. Given, sec'y, Denver Press Club.
Denver—Fraternal Union of America. Sept. 2. Samuel S. Baty, 1430 Campa st., Denver, Col.
Denver—F. & A. M. Grand Lodge. Sept. —. C. A. Jacobs, Masonic Temple, Denver, Col.
Denver—Order Eastern Star Grand Chapter. Sept. 20.
Durango—State Realty Association. Sept. —. Harry Jackson.

CONNECTICUT

Hartford—Reunion 25th Regiment Conn. Volunteers. Aug. 25. Fred J. Bliss, Hartford, Conn.
Hartford—Table Knife Grinders' National Association. Sept. 13. Richard Odum, 82 Crown st., Meriden, Conn.
Middletown—T. A. B. State Society. Aug. 27-28.
Middletown—A. T. A. U. State Convention. Aug. 28-29.
New Britain—A. O. H. Ladies Auxiliary State Co. Aug. 22-23. Mrs. Jennie A. Truley, 206 Dublin St., Waterbury, Conn.
New Haven—Reunion 11th Conn. Veterans Assn. Sept. 17. J. T. Bilva, Box 54, Short Beach, Conn.
New Haven—American Veterinary Medical Assn. Aug. 21-24. Dr. Jno. J. Repp, 5246 Osage ave., Philadelphia, Pa.
Norwich—Reunion 18th Connecticut Regiment. Aug. 22. George Greenman, Norwich, Conn.
Norwich—National Roque Association of America Tournament. Aug. 20-25. N. L. Bishop, 7 Huntington Place.
Savin Rock—Order Eastern Star State Outing. Aug. 31. D. F. Wolcott, 735 Dixwell ave., New Haven, Conn.
Torrington—Daughters of Scotia of U. S. Sept. 19. Mrs. Mary Miller, 29 Center st., Torrington.

DELAWARE

Milford—Brotherhood of America Grand Circle. Aug. 21. Charles E. Bassett, 1323 Walnut st., Wilmington, Del.
Wilmington—Knights Templar Grand Commandery. Sept. 2. J. Henry Weeks, Federal bldg., Milwaukee, Wis.

DISTRICT OF COLUMBIA

Washington—Associated Boque Clubs Tournament. Sept. —. W. H. Wahly, 1731 S. st., N. W., Washington.

FLORIDA

West Palm Beach—Heroes of Jericho Grand Court. Aug. 21-25.

GEORGIA

Americus—Grand United Order of Noah's Ark. Sept. 8. Rev. W. C. Chaney, Box 175, Americus, Ga.
Atlanta—Southern Branch National Dental Assn. Sept. —. B. D. Brabson, Knoxville, Tenn.
Atlanta—National Association of Dental Examiners. Sept. 14-17.
Atlanta—National Dentists' Assn. Sept. 30. O. P. Bethel, Columbus, O.
Atlanta—National Negro Business League. Aug. 30. Emmet J. Scott, Tuskegee, Ala.
Augusta—Jr. O. U. A. M. State Council. Sept. 11. W. H. Moxley, Macon, Ga.

Savannah—National Post Office Clerks. Sept. 3-5. Hugh McGee, Del. Div. P. O., Buffalo, N. Y.

IDAHO

Boise—National Irrigation Congress. Sept. 10-15. Col. H. B. Maxon, Reno, Nev.

ILLINOIS

Alpha—Reunion 1024 Illinois Infantry. Aug. 29-30. E. L. Emmeron, New Windsor, Ill.
Chicago—F. O. S. of A. State Camp. Sept. 11. J. H. Giddeke, Michigan ave., Chicago.
Chicago—A. O. H. State Con. Aug. 21-24. H. Tuoley, 408 Locust st., Bloomington, Ill.
Chicago—National News Dealers, Book Sellers and Stationers Assn. Aug. 21-23. A. Hillman Kesslin, 19 Park Place, New York City.
Chicago—Select Knights of America Grand Legion. Sept. 11. Prof. W. Smith, 1524 Dearborn st., Chicago, Ill.
Chicago—National Traveling Engineers' Assn. Aug. 28-31. Alex. Turner, 318 Railway Exchange, Chicago, Ill.
Chicago—National Funeral Directors' Assn. Sept. 4-7. H. M. Kilpatrick, Elmwood, Ill.
Chicago—Western Chess Assn. Aug. 20-25. H. F. Lee, 1001 Ft. Dearborn bldg., Chicago.
Chicago—League of American Municipalities. Sept. 26-28. Jno. MacVicar, Des Moines, Ia.
Danville—Reunion 125th Regiment Illinois Infantry. Sept. —. Dennis Dleky, 915 Chandler st., Danville, Ill.
Danville—International Alliance of Brick, Tile and Terra Cotta Workers. Sept. 10-11. Geo. Hodge, 56 Fifth ave., Chicago, Ill.
Galesburg—State Retail Liquor Dealers' Protective Assn. Sept. —.
Galva—Reunion 112th Regt. Illinois Volunteers. Sept. 22. W. O. Shurtleff, Galva.
Harvard—Reunion 95th Illinois Volunteer Infantry. Sept. 4. F. E. Cox, Xunda, Ill.
Peoria—State Circuit Clerks' and Recorders' Assn. Aug. 28-30. H. G. Wasson, Peoria, Ill.
Peoria—Reunion 86th Illinois Volunteer Infantry. Aug. 27-28. W. McKown, Gibson, Ill.
Peoria—Sons of Veterans U. S. A. Aug. 20-25. H. H. Hammer, Pennsylvania.
Peoria—Ladies' Aid Society of S. of V. National Convention. Aug. 20-25. Miss Gertrude E. Mels, Philadelphia, Pa.
Wheaton—Reunion 36th Illinois Regiment. Sept. 27. William F. Sylvia, Elgin, Ill.

INDIANA

Brazil—Reunion 43d Indiana Regiment Assn. Aug. 18-19. O. N. Hamilton, Staunton, Ind.
Brazil—Reunion 6th Indiana Cavalry. Sept. —. E. P. Conley, Clinton, Ind.
Farmland—Reunion 84th Indiana Regiment. Sept. 17. W. R. Way, Winchester, Ind.
Farmland—Knights of the Golden Eagle Grand Castle. Sept. 4-5. W. F. Hayworth, Box 585, Muncie, Ind.
Fort Wayne—State Federation of German Societies. Aug. —. Peter Hammettin, Evansville, Ind.
Greenfield—Coming Men of America State Con. Sept. 1. Fred Camplin, 74 Laura st., Indianapolis, Ind.
Hebron—Reunion Bryant Family. Aug. 23. Ida E. Fisher.
Indianapolis—American Pharmaceutical Assn. Sept. 3-8. Charles Caspari, Jr., University of Maryland, Baltimore, Md.
Indianapolis—Mexican War Veterans' State Reunion. Sept. 11-12. Geo. T. Barney, Elkhart.
Lizton—Reunion Tharp Family. Aug. 29. J. S. Tharp.
Montpelier—Northeastern Indiana Firemen's Assn. Aug. 30. H. L. Troutman.
Riverside—Reunion McCormack Family. Aug. 23. Clayton Martz, Tipton.
Rome City—Universalist Inter-State Assembly. Aug. 30-Sept. 9.
Rome City—Church of God, Inter-State Assembly. Aug. 18-20.
South Bend—A. O. H. State Convention. Aug. 28-29. M. J. O'Brien, Terre Haute, Ind.
Terre Haute—Young Men's Institute, Indiana Jurisdiction. Aug. 27. Jaa. E. Deny, 639 No. Pine st., Indianapolis, Ind.
Terre Haute—Reunion 31st Indiana Regiment Assn. Aug. 29-30. J. B. Connelly, Rockville, Ind.
Wabash—Reunion 14 Indiana Battery. Sept. 5. James P. Ross.
Washington—Modern Woodmen of America State Log Rolling. Aug. 15-17.
West Baden—American Traveling Passenger Agents' Assn. Oct. 9-11. L. W. Landman, New York Central Lines, Toledo, O.

INDIAN TERRITORY

Muskogee—M. W. of A. Assn. Logging. Aug. 30. S. R. Corvick.

IOWA

Carroll—Inter-State Firemen's Assn. Aug. 21-22. J. H. Post.
Cedar Rapids—Northern Iowa Dental Society. Sept. 11-13. Dr. C. N. Booth.
Council Bluffs—State County Supervisors' Association. Aug. 21-23. F. Morris, Des Moines, Ia.

Davenport—German American Press Assn. Aug. 24-26. Henry Helz, Muscatine, Ia.
Des Moines—State Rural Letter Carriers' Assn. Aug. 28-29. C. M. Adams, Davenport, Ia.
Des Moines—Catholic Knights of America State Council. Aug. 26. William Helmbold, 10 South 3d st., Keokuk, Ia.
Dubuque—German War Veterans' Society of N. A. Aug. 25-29.
Dubuque—Kriegerbund of North America Convention. Aug. 25-29. Julius Langenham, Cleveland, O.
Emmetsburg—A. O. H. State Convention. Aug. 23-24. P. H. Denlow.
Mason City—Gldeons' State Con. Sept. 29-30. A. B. Moore, Cedar Rapids, Ia.

KANSAS

Atchison—Royal Arch Masons, Prince Hall, Grand Chapter. Aug. 20. O. A. Harris, 230 Delaware st., Leavenworth, Kan.
Atchison—F. & A. M. Prince Hall Grand Lodge. Aug. 22. Aam Overstreet, Atchison, Kan.
Cherryvale—Reunion Southern Kansas Old Soldiers' Assn. Aug. 20-26. C. C. Kincaid, Cherryvale, Kan.
Dodge City—Reunion Kansas Veteran Volunteer Assn. Aug. 28. J. A. Arment.
Hawatha—Life and Annuity Assn. Aug. 21. W. F. Shale.
Pittsburg—Catholic Knights of America State Council. Jerry Hurley, 620 Osage st., Leavenworth, Kan.

KENTUCKY

Ashland—State Sunday-School Assn. Aug. 21-23. E. A. Fox, Louisville Trust bldg., Louisville, Ky.

MAINE

Bangor—State Board of Trade. Sept. —. E. M. Blanding, Bangor.
Kittery Point—Reunion Leppwell Association. Aug. 20. Prof. I. F. Frisbee, 153 Worcester st., Boston, Mass.
Lewiston—United Spanish War Veterans' State Con. Sept. —. A. Stearns, Norway, Me.
Moorer—Reunion Descendants of Moses Truce. Sept. 4. Mrs. Frank G. Stone, Stark, Me.

MARYLAND

Baltimore—State Liquor Dealers' Assn. Sept. —. Geo. J. Walter, 10 Main st., Baltimore, Md.
Lanacoring—Ancient Order Knights of Pythias of the Mystic Chain Select Castle. Sept. 15. Mathew Longridge, Barton, Md.
Oakland—A. O. H. State Convention. Aug. 23-27. E. H. Trainor, 1043 Mulberry st., Baltimore.

MASSACHUSETTS

Boston—State Collectors' Protective Assn. of America. Aug. 20. L. J. Bradstone, Superior, Neb.
Boston—I. O. G. T. Juvenile Department of Eastern Scandinavian Grand Lodge. Sept. 3. P. Larson, 55 Tremont st., Everett, Mass.
Boston—New England Shutt Hand Reporters' Assn. Sept. —. C. C. Beale, 8 Beacon st., Boston, Mass.
Boston—A. A. Scottish Rite, Northern Masonic Jurisdiction, Supreme Council. Sept. 18-20. James H. Coddling, 280 Broadway, New York City.
Boston—United Weavers' Amalgamated Association. Aug. 20. Ephraim Ashley, 42 Lowell st., Brockton, Mass.
Boston—National Archery Assn. Aug. 21-22. Wallace Bryant, Boston, Mass.
Boston—United Gold Beaters' National Union. Aug. 20. Thomas Delaney, 98 Narrow st., New York City.
Boston—Reunion Chase Family. Sept. 6. James F. Chase, 141 Milk st., Boston, Mass.
Boston—National Mile Spinners' Assn. Sept. 13. Sam Ross, New Bedford, Mass.
Everett—Reunion Boynton Family. Aug. 30. T. J. Boynton, Everett, Mass.
Lawrence—Irish National Foresters. Sept. 5-8. Jno. A. Rose, Pawtucket, R. I.

MICHIGAN

Detroit—State Post-Masters' Assn. Aug. 22-24. H. A. Hopkins St. Clair, Mich.
Detroit—National League of Veterans and Sons. Sept. 5-6. Robert Jederek, Saginaw, Mich.
Detroit—A. O. U. W. Grand Lodge. Sept. 11. Geo. Latcham, 15 Wilcox st., Detroit, Mich.
Detroit—Eastern Star Benevolent Fund. Aug. 22. Miss M. E. Crowe, 39 Elizabeth st., W. Detroit, Mich.
Detroit—International Bridge and Structural Iron Workers' Assn. Sept. 17. Herb Hockin, Elks' Temple, Detroit, Mich.
Fremont Lake—Reunion Michigan Veterans' Assn. Aug. 20-25. S. G. Allen, Fremont, Mich.
Houghton—Upper Peninsula Firemen's Assn. Tournament. Aug. 22-24. T. J. Flynn, Ne-gaunee, Mich.
Jackson—Reunion 26th Michigan Infantry Assn. Sept. 12. J. T. Hammond.
Kalamazoo—State Federation of Labor. Sept. 18-21. R. C. Maynard, Box 435.
Muskegon—I. O. G. T. Grand Lodge. Aug. 28. W. W. Goble, Traverse City, Mich.
Owasco—Reunion 5th Michigan Infantry. Aug. 20. A. B. Crane, Owasco, Mich.

Saranac—Reunion Story Family. Aug. 25. G. L. Standaard, Saranac.

MINNESOTA

Hamline—American Short Horn Breeders' Assn. Sept. 3-8. B. H. Cowan, Union Stock Yards, Chicago, Ill.
Minneapolis—National Master Brewers' Assn. Sept. 10-13. Paul Sukey, care Northern Star Maltting Co., Minneapolis.
New Prayne—Catholic Knights of America State Council. Sept. 5. A. F. Burgdorf, 23-26 Al-trich ave., North Minneapolis, Minn.
St. Paul—American Bar Assn. Aug. 29-31. Jno. Hinkley, 215 North Charles st., Baltimore, Md.

MISSISSIPPI

Greenville—Golden Rule Supreme Grand Lodge. Sept. 27-30. C. B. Williams, box 292, Greenville, Miss.

MISSOURI

Kansas City—Trans-Mississippi Commercial Congress Nov. 20-23. Arthur F. Francis, Cripple Creek Col.
Sedalia—M. W. of A. Central Missouri Log-rolling. Aug. 22. L. H. Archibald.

MONTANA

Butte—United Spanish War Veterans' Dept. Mont. Sept. 1-3. Will Hardecastle, Butte, Mont.
East Gallatin—State Baptist Association. Sept. 15-18. Rev. A. M. Burleson, Roseman, Mont.
Hamilton—State Firemen's Assn. Aug. 28-31. Albert Horik.
Helena—A. O. U. W. Grand Lodge. Aug. 21. R. A. Harvey, Helena, Mont.
Helena—State Federation of Labor. Aug. 20. Howard O. Smith, Box 723, Helena, Mont.
Helena—Degree of Honor Grand Lodge. Aug. 21-22. R. M. Ward, 206 Breckenridge st., Helena, Mont.
Missoula—O. D. H. S. Grand Lodge. Aug. 24-25. F. N. Kupal, Box 435.

NEBRASKA

Cambridge—Southwestern Nebraska G. A. R. Assn. Aug. 27-Sept. 1. William Palmerton, Cambridge, Mass.
Omaha—National Brotherhood of Stationary Firemen Assn. 13-21.
Omaha—State Philhellenic Society and State Camera Club. Sept. —. F. T. Brodstone, superintendent.
Red Cloud—G. A. R. Inter-State Reunion. Aug. 27-Sept. 1. Jos. W. Warren, Red Cloud, Neb.
Sutton—Y. P. A. Conference of Evangelical Assn. Aug. 28-Sept. 2. Rev. J. Scherbrecher, West Point, Neb.

NEW HAMPSHIRE

Alton Bay—Christian Burden Bearers' Assn. Aug. 21. L. N. (General) Manchester, N. H.
Concord—Rathbone Sisters' Grand Templ. Sept. 5. Minnie Bennett, Littleton.
Laconia—Order of the Eastern Star Grand Chapter. Sept. 5-6. Miss B. P. Morris, 51 Irving st., Portsmouth, N. H.
Manchester—Reunion 1st N. H. Battery Assn. Sept. —. S. S. Piper, 810 Elm st., Manchester, N. H.
The Wells—Reunion 6th Regt. New Hampshire Volunteers. Aug. 28-30. L. Jackwall, Box 825, Concord, N. H.
The Wells—Reunion 24 Regt. New Hampshire Volunteers. Aug. 24-31. Alfred P. Hayden, 16 Cross st., Nashua, N. H.
The Wells—Sons of Veterans' State Division. Aug. 27. A. W. Elliott, Concord.
The Wells—Knights of Columbus Grand Lodge. Sept. 11. H. M. Dodge, Manchester, N. H.

NEW JERSEY

Atlantic City—American Institute of Bank Clerks. Sept. 6-8. G. H. Richards, F. and M. Savings Bank, Minneapolis, Minn.
Atlantic City—Brotherhood of America Grand Circle. Sept. 17. D. W. Doan, 927 Penn st., Camden, N. J.
Paterson—State German Catholic Societies. Sept. 2-3. Fred Sarg, 33 Jacques st., Elizabeth, N. J.
Sea Girt—National Rifle Assn. of America. Aug. 27-Sept. 6.
Trenton—State Federation of Labor. Aug. 20. Thomas J. Mead, 66 So. Orange ave., Newark, N. J.
Trenton—Knights of Friendship State Convention. Aug. 27. Jno. P. Gnlke.
Vineland—Sons of St. George Grand Lodge. Aug. 31. Henry Boyd, 134 DeKalb ave., Jersey City, N. J.

NEW MEXICO

Albuquerque—Knights of Pythias Grand Lodge. Sept. —. C. E. Perry, Las Vegas, N. M.
Albuquerque—Territorial Press Assn. Sept. —. Wm. McBerger, Belen.

NEW YORK

Albany—Knights Templar Grand Commandery. Sept. 4-5. Jno. H. Bonington, 27 E. 21st st., New York City.
Albany—Daughters of Liberty State Council. Sept. 11-12. Lottie A. McIne, 218 Sumner ave., Brooklyn, N. Y.
Albany—National Prison Assn. Sept. 15-20. A. W. Butler, 52 State House, Indianapolis, Ind.



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Albany—National Prison Warden's Association, Sept. 15-20. A. W. Butter, 52 State House, Indianapolis, Ind. Albany—Jr. O. U. A. M. Con. Sept. 3-5. Buffalo—Industrial Exhibition, Sept. 25-28. Henry Sulzberg, Buffalo, N. Y. Birmingham—G. A. R. State Encampment, Aug. 21. Spencer W. Steider, Albany, N. Y. Buffalo—Knights of St. John and Malta, Sept. 4. Francis Houghtaling, 56 Pine st., New York City. Buffalo—State Millers' Assn. Sept. 12-13. W. Quackenbush, 16 Beaver st., New York City. Buffalo—National Hospital Superintendents' Assn. Sept. 18-21. George P. Ludlum, New York Hospital, New York City. Buffalo—L. O. O. F. Grand Lodge, Aug. 21. Harry Walker, 31 Union Square, New York City. Buffalo—National Stone Cutters' Assn. Sept. 3. James F. McHugh, Station G., Washington, D. C. Buffalo—D. O. H. of H. S. Grand Lodge, Sept. 4-7. Charles Lanber, 107 Somers st., Brooklyn, N. Y. Buffalo—American Brotherhood of Cement Workers, Sept. 11. Thos. K. Ryan, Box 2407, San Francisco, Cal. Buffalo—Military Surgeons' Assn. of U. S. Sept. 11-14. Major James Evelyn Pilscher, Carlisle, Pa. Candor—Reunion Co. I. 126th N. Y. Volunteers, Aug. 31. William P. Ketchum Candor. Cornub—P. O. E. of A. State Camp, Sept. 11-12. Geo. A. White, 314 E. 57th st., New York City. Demeter—Reunion 21th New York Infantry, Aug. 15. Thos. Colles, Fulton. Elmira—Reunion 107th New York Volunteers' Assn. Sept. 17. W. R. Hammond. Elmira—Reunion 141st New York Volunteers, Sept. 12. Charles Van Wagoner, 607 Grove ave. Elmira—Reunion Benedict Family, Aug. 23. F. E. Benedict, Horesheia, N. Y. Geneva—Reunion 148th New York Volunteers, Aug. 31. E. N. Brown, Phelps, N. Y. Hornellsville—Reunion 86th New York Veteran Volunteer Assn. Aug. 29. Frank A. Fay, Bath, N. Y. Jamestown—State Firemen's Assn. Aug. 21-24. Thos. Honahan, Frankfort. Mount Morris—Reunion 136th New York Volunteers, Sept. 4. J. J. Balley, Danville, N. Y. New York City—National Box and Box Shook Manufacturers' Assn. Aug. 20. Niagara Falls—International Steward's Assn. Aug. 27-30. E. Girard, care Natural Food Co., Niagara Falls, N. Y. New York City—Ancient Order of Good Fellows, Sept. 12-13. Ph. Schelb, 19 Weirfield st., Brooklyn. New York City—State Master Bakers' Assn. Sept. (1st week), Max Strasser, 125 H st., near Lenox ave., New York City. New York City—National Association of Master Bakers' Convention and Exhibition, Sept. 3-8. H. R. Chissold, 315 Dearborn st., Chicago, Ill. New York City—International Wood Carvers' Assn. of N. A. Sept. 17. John S. Henry, 4220 Third ave., New York City. New York City—U. A. U. D. Supreme Grove, Sept. 19. H. Freudenthal, 426 Clinton ave., Albany. New York City—National Croatian Society, Sept. 24. John Lubl, Henwood, W. Va. Niagara Falls—L. O. O. F. Great Councils of the U. S. Sept. 10. Wilson Brooks, 234 La Salle st., Chicago, Ill. Niagara Falls—United Brotherhood of Carpenters and Joiners of America, Sept. 4. P. Duffy, Box 520, Indianapolis, Ind. Ninevah—Reunion Hall Family, Aug. 23. Geo. W. Hall, Oswego, N. Y. Oswego—Reunion 24th New York Cavalry, Sept. 12-13. C. A. Taylor. Rochester—Jr. O. U. A. M. State Council, Sept. 14. Lewis F. Page, 1180 Fallon st., Brooklyn, N. Y. Rochester—Daughters of America State Council, Sept. 5. M. Ella Venkel, 107 Jackson st., Syracuse, N. Y. Rome—Northern New York Epworth League Conf. Sept. —. Rev. C. L. Peck, Watertown, N. Y. Schenectady—L. O. G. T. Grand Lodge, Aug. 28-30. Charles T. Teiford, New York. Troy—Royal and Select Masters' Grand Council, Aug. 28. Geo. Van Fleet, 16 Eight ave., New York City. Syracuse—State Embalmers' Assn. Sept. —. Clarence E. Seaford, Camillus, N. Y.

NORTH CAROLINA

NORTH DAKOTA

OHIO

Cincinnati—Benevolent Order of Buffalo Grand Herd, Aug. 28-30. T. H. Clay, Huntington, W. Va. Columbus—L. O. G. T. Grand Lodge, Aug. 15. Mrs. Irene Thomas, Columbus, O. Columbus—Inter-State Evangelical Lutheran Joint Synod, Aug. 23-29. Columbus—P. O. S. of A. State Camp, Sept. 4. G. W. Newman, 783 Harrison ave., Cincinnati, O. Creston—Reunion 16th Ohio Volunteer Infantry, Aug. 23-24. Enos Pierson, Wooster, O. Dayton—O. U. A. M. National Council, Sept. —. Jno. Server, 1541 Arch st., Philadelphia, Pa. Dayton—American Florists & Ornamental Horticulturists' Society, Aug. 21-24. Wm. J. Stewart, 79 Milk st., Boston, Mass. East Palestine—Sons of St. George Grand Lodge, Aug. 21-24. John Morley, Chardon, Ohio. Findlay—Degree of Honor Grand Lodge, Aug. 27. Dora Carll, 1655 Western ave., Toledo, O. Findlay—A. O. U. W. Grand Lodge, Aug. 28. A. T. Roeder, 48 Plymmer bldg., Cincinnati, O. Greenville—Reunion 152d Regt. Ohio Volunteer Infantry, Sept. 4. E. F. Wenger, Greenville, O. Ironton—Y. M. I. Grand Lodge, Aug. 19-21. Dr. J. L. Goetz, Wapakoneta, O. Massillon—Reunion 104th Ohio Volunteer Infantry, Aug. 22-23. William Host, Massillon. Plymouth—Reunion 101st Ohio Volunteer Infantry, Sept. 18. E. W. Currie, Tiffin, O. Perysburg—Reunion 67th Ohio Volunteer Infantry, Sept. 6. M. P. Sanderson, Berkly, O. Sandusky—State Firemen's Association, Aug. 28-30. D. K. Moser, Warren, O. Sandusky—State Rural Letter Carriers' Assn. Aug. 26-28. J. I. Smith, Newark, O. Swanton—Reunion 38th Ohio Volunteer Infantry, Sept. 4. V. W. Weeks, Delta, O. Uhrichsville—Reunion 5th Ohio Veteran Vol Infantry, Aug. 30. I. A. Correll, New Philadelphia, O. Williston—Knights of the Golden Eagle Grand Castle, Aug. 28-30. P. J. Goodrich, Troy, O. Wellston—Ladies of the Golden Eagle Grand Temple, Aug. 28-30. Mrs. L. Roberts, 607 W. Williams st., Bellefontaine, O. Zanesville—North American Independent Order of Rechabites, Sept. 11-13. W. W. Cordell, 461 G. st., N. W., Washington, D. C.

OKLAHOMA

OREGON

PENNSYLVANIA

RHODE ISLAND

Woonsocket—L'Union St. Jean Baptists D'Amérique, Sept. 25-27. J. Ad. Caron, Woonsocket. SOUTH DAKOTA Sioux Falls—State Pharmaceutical Assn. Aug. 21-23. E. C. Bent, Dell Rapids. TENNESSEE Chattanooga—Republican State Con. Aug. 22. Chattanooga—Southern Nurserymen's Assn. Aug. 13-16. Memphis—Woman's Missionary, Sunday School and Epworth League Con. Aug. 23-26. Memphis—National Baptist Convention (colored), Sept. 12. TEXAS Dallas—Improved Order of Red Men Great Council, Sept. 10. Wilson Brooks, 234 La Salle st., Chicago, Ill. Houston—Texas Baptist S. S. and B. Y. P. U. Con. Aug. 21-26. Rev. D. A. Scott, Box 351. Jamestown—Reunion Loyal Lewis Legion, Aug. 14-22. Judge N. B. Lewis, West Kingston, R. I. VERMONT Montpelier—Reunion Society of Vermont, Sept. —. VIRGINIA Norfolk—P. O. S. of A. State Camp, Sept. —. F. W. Alexander, 301 E. st., N. W., Washington, D. C. Richmond—State Firemen's Association, Aug. 22-24. G. C. Cummings, Portsmouth, Va. Richmond—United Order of True Reformers, Sept. 4-11. W. P. Burrell, 224 North Second st., Richmond. Richmond—Independent Order of St. Luke, Aug. 21-23. Mrs. M. L. Walker, 900 St. James st. WASHINGTON Walla Walla—State Funeral Directors' Assn. Sept. —. G. M. Butterworth, Seattle, Wash. WEST VIRGINIA Wheeling—National Stogy Makers' Union, Sept. 3. Albert Kenter, Wheeling, W. Va. Wheeling—Central Ohio Berzerks Saengerfest, Aug. 21-23. Julius J. Zung, 632 National Road, Wheeling, W. Va. WISCONSIN Ashland—State League of Municipalities, Aug. 22-24. Peter B. Nelson, Racine, Wis. Baraboo—State Horticultural Society, Aug. 29. Lomira—Young People's Alliance State Con. Aug. 22-26. J. W. Huelster, Oshkosh, Wis. Milwaukee—Knights of Pythias Grand Lodge, Aug. 21-22. U. S. Burns, 531 Jefferson st., Milwaukee, Wis. Milwaukee—Women's Catholic Order of Foresters, Sept. 25. Julia H. McDonnell, 79 Dearborn st., Chicago, Ill. Milwaukee—International Coopers' Union of N. A. Sept. 1. J. A. Cable, Meriwether bldg., Kansas City, Kan. Milwaukee—International Union of Steam Engineers, Sept. 10. R. A. McKee, 222 Masonic Temple, Peoria, Ill. Milwaukee—National Retail Butchers' and Meat Dealers' Protective Association, Aug. 21. Milwaukee—State Funeral Directors' Assn. Aug. 28-30. C. L. Trueblood, Milwaukee, Wis. Milwaukee—International Railroad Ticket Agents' Assn. Sept. 6-8. D. VanMeter, Macomb, Ill. Milwaukee—Ladies' Auxiliary of Locomotive Firemen, Sept. —. J. J. Hannahan, Peoria, Ill. Milwaukee—State Postmasters' Assn. Sept. —. Milwaukee—Brotherhood of Locomotive Engineers, Sept. 10. Jno. J. Hannahan, Peoria, Ill. Milwaukee—United Master Butchers' Assn of America, Aug. 21-24. WYOMING Evanston—State Sunday School Assn. Sept. 2-4. Miss Alice Holliday, Laramie, Wyo. CANADA Halifax, N. S.—Order of Scottish Clans Royal Clan, Aug. 21. Peter Kerr, 134 Summer st., Boston, Mass. Halifax, N. S.—I. O. F. High Court, Sept. —. E. I. Hilseler. Quebec, Que.—Rebekah's Assembly of Quebec, Aug. 21. Mrs. J. D. McKee, Sherbrooke, Que. Montreal, Que.—National Fraternal Press Assn. Aug. 14. A. R. Stevenson, Port Huron, Mich. St. Catherine, Ont.—Loyal True Blue Assn. Grand Lodge, Aug. 28-30. Nicholas Ingram, Box 147, Port Perry, Ont. St. John, N. B.—Knights of Pythias Grand Lodge, Sept. 11. James Monison, 53 Sydney st., St. John, N. B. St. John, N. B.—Royal Arcanum Grand Council of Marlinton Province, Aug. 21. J. F. Allison, Sackville. Toronto, Ont.—Sawsmiths' National Union, Sept. 8. C. G. Wertz, 351 South Illinois st., Indianapolis, Ind. Toronto, Ont.—P. M. I. O. F. Sovereign Grand Lodge, Sept. 15-22. Jno. B. Goodman, 25 N. Liberty st., Baltimore, Md. Toronto, Ont.—Brotherhood of Operative Plasterers, Sept. 24. W. A. O'Keefe, 3304 Park ave., St. Louis, Mo. Toronto—International Brotherhood of Maintenance of Way Employees, Sept. 3. Clinton Hoyle, 4337 Page Boulevard, St. Louis, Mo. Toronto, Ont.—United Garment Workers of America, Aug. 23. B. A. Larger, Bible House, New York City. Toronto, Ont.—International Brewery Workmen, Sept. —. Louis Kemper, I. O. O. F. Temple, Cincinnati, O. Troy, N. S.—A. O. U. W. Grand Lodge, Aug. 22-23. A. T. Paterson, Montreal, Que. Victoria, B. C.—Canadian Trades and Labor Congress, Sept. 20. Winnipeg, Man.—Canadian Manufacturers' Assn. Sept. 16-18.

56 BRASS BANDS

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New Conventions

COLORADO Cold Springs—State Federation of Labor, Sept. 10. H. B. Walters, Box 1498, Denver, Col. DISTRICT OF COLUMBIA Washington—Knights Templar Grand Commandery, Sept. 3-4. A. W. Johnston, Masonic Temple, Washington, D. C. ILLINOIS Chicago—Reunion 17th Illinois Cavalry Association, Sept. 17. E. P. Phillips, St. Charles, Ill. Peoria—Democratic State Convention, Aug. 21-22. INDIANA Bremen—Reunion 29th Indiana Volunteers, Sept. 5-6. Perry Shoemaker, Union Mills, Ind. IOWA Des Moines—Iowa Fraternal Congress, Sept. 11. Fairfield—Reunion Jefferson County Old Settlers' Assn. Sept. 3-4. Charles H. Gage, Fairfield, Ia. KANSAS Atwood—Northwest Kansas Veterans' Assn. Aug. 28-30. Albert Henning, Atwood, Kan. KENTUCKY Frankfort—Jr. O. U. A. M. State Council, Sept. 11-13. W. B. Chenoweth. Mexico—Jr. O. U. A. M. State Council, Sept. 5. J. M. Doyen, Mexico, Mo. MASSACHUSETTS Marblehead—Reunion 23d Regiment Mass. Volunteer Infantry, Thos. Swassy, Marblehead, Mass. MISSOURI St. Louis—Jr. O. U. A. M. State Council, Sept. 10. Jas. E. Winerton, 123 Locust st., St. Louis, Mo. MONTANA Helena—F. & A. Grand Lodge, Sept. 19. C. Hedges, Helena, Mont. Kallspeil—W. C. T. U. State Convention, Sept. —. Mrs. E. S. Vaughan, Missoula, Mont. NEW JERSEY Trenton—Knights of the Golden Rule Grand Castle, Sept. 3. A. L. Clark, Trenton, N. J. NEW YORK Binghamton—State Blue Label League, Sept. 10. W. B. Ferguson, Box 164, Oneida, N. Y. Brooklyn—L. O. O. F. Grand Lodge, Sept. 1-2. David E. Westrom, Box 146, New York City. Buffalo—State Veterinary Medical Society, Sept. —. Dr. G. T. Stone, Binghamton, N. Y. Jamestown—International Building Trades Council of America, Sept. 10. M. M. Gifford, 34 W. 8th st., Jamestown, N. Y. Kingston—Reunion 20th Regiment N. Y. S. M. Sept. 17. William Vallette, Kingston, N. Y. NORTH CAROLINA Portsmouth—Y. P. S. C. E. State Con. Sept. —. OHIO Canton—Jr. O. U. A. M. State Council, Sept. 11. J. G. A. Richter, Canton. Bethel—Reunion 5th Ohio Cavalry, Sept. 15. Thomas J. Leeds, Georgetown, O. Columbus—Reunion 52d Regt. Ohio Volunteer Infantry, Sept. 7. Warren Mills, 260 E. Rich st., Columbus, O. Columbus—Union Veterans' Legion, Sept. 11-14. Gen. Jos. W. Kay, Brooklyn, N. Y. Dayton—German Knights Branch of the Harugard Society, Aug. 19-21. Conrad Dollhopf, Allegheny, Pa. PENNSYLVANIA Kittanning—Luther League State Convention, Sept. —. A. E. McDaniel, 1th. D., 112 Concord st., Cory, Pa. Lansdale—Ladies' Auxiliary Brotherhood of America Grand Home, Sept. 11. Anna Resh, Lansdale, Pa. Pittston—State Letter Carriers' Assn. Sept. 3. RHODE ISLAND Westerley—Jr. O. U. A. M. State Council, Sept. 11. Arthur W. Itarrus, 255 Bucklin st., Providence, R. I. VIRGINIA Falls Church—L. O. G. T. Grand Lodge, Sept. 4. Geo. W. Hawhurst, Box 48, Falls Church, Va. ATTRACTIONS WANTED at the American Theatre, Jackson, Miss. W. J. LATHAM, Manager. Illustrated Secret History of the Nesbit Thaw-White Tragedy. Most sensational book of the year. Send twenty five cents for copy. Agents wanted. Tremendous profits. Frank Carpenter, 84 Adams st., Chicago. ODD FELLOWS' CONVENTION AND BIG PARADE. Buffalo, N. Y., August 20-21. Big chance for Streetmen. Official Badges and Streetmen's Novelties. We furnish permit. BESSER'S 544 Main St., Buffalo, N. Y.

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LIST OF FAIRS

 * The general list of Fairs and *
 * Fair Circuits is omitted from *
 * this issue. The list will be pub- *
 * lished in the next issue. It ap- *
 * peared last in the issue of Aug. *
 * 11. *

...New Fairs...

COLORADO
 Fort Collins—Ft. Collins Fair. Sept. 12-10. H. I. Galent, sec'y.

INDIAN TERRITORY
 Muskogee—New State Fair. Oct. 1-6. C. N. Haskell, pres.; Pat C. Lavey, sec'y; W. J. Cook, treas.

IOWA
 Rock Rapids—Lyon Co. Fair. Sept. 18-21. A. S. Wold, sec'y.

MICHIGAN
 Greenville—Greenville Fair. Sept. 18-21. D. H. Moore, pres.; C. T. Ranney, sec'y; T. I. Phelps, treas.

NORTH CAROLINA
 Raleigh—North Carolina Industrial Fair. Oct. 20-Nov. 2. E. J. Young, pres.; J. E. Hamlin, sec'y.

PENNSYLVANIA
 Center Hall—Grange Park. Encampment and Exhibition of Husbandry. Sept. 15-21. D. Trimmer, sec'y.

TENNESSEE
 Dayton—Rhea Co. Fair. Oct. 3-5. J. S. Crawford, pres.; A. P. Hoggard, sec'y.

TEXAS
 Lockhart—Caldwell Co. Agril. Fair. Oct. 3-6. J. F. Itaney, pres.; W. M. Scofield, sec'y.

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STREET FAIR LIST

Albion, Mich.—Eagles Gala Week and Festival. Aug. 13-18. Robinson Amusement Co., attr.
 Ann Arbor, Mich.—Central Trades & Labor Council's Gala Week. Aug. 20-25. Robinson Amusement Co., attr.
 Alexandria, Minn.—Street Fair and Carnival. Sept. 24-26. Constant Larson, sec'y.
 Atlanta, Ga.—Street Fair. Oct. 10-20.
 Augusta, Ga.—Street Fair. Oct. 29-Nov. 3.
 Austin, Minn.—Carnival. Sept. 24-27. Noran Dunkelman, sec'y.
 Beardstown, Ill.—15th Annual Carnival and Fish Fry. Aug. 20-25. W. W. Anderson, chr.
 Bellevue, O.—Fourth Annual Free Street Fair. Oct. 16-20. H. F. Billmeyer, pres.; T. H. Parkinson, sec'y.
 Bicknell, Ind.—Free Street Fair. Aug. 14-18. G. M. Hindspeth, mgr., Vincennes, Ind.
 Bemidji, Minn.—Street Fair and Carnival. T. I. Cash Carnival Co., attr.
 Brunswick, Mo.—Eagles' Carnival and Street Fair. Aug. 27-31. Worthy Secretary F. O. E.
 Billings, Mo.—Annual Street Fair. Sept. 26-28. J. W. York, Com.
 Carrollton, Mo.—Street Fair. Oct. 1-6. H. H. Wilcoxon, pres.; W. S. Holliday, sec'y.
 Cedar Rapids, Ia.—Tenth Annual Carnival and Exposition. Oct. 1-6. G. K. Barton, mgr.
 Columbia, S. C.—Street Fair. Oct. 22-26.
 Clinton, Ind.—Carnival. Sept. 3-8. Thos. M. Morris.
 Dunkirk, Ind.—Street Fair and Carnival. Aug. 5-10. Chas. Todd, sec'y.
 Du Bois, Pa.—K. of P. Street Fair. Aug. 21-26. Star Amusement Co., attr.
 Farmhamville, Ia.—Street Fair and Old Soldiers' Reunion. Sept. 13-14.
 Fairfax, Mo.—Fairfax Fall Festival. Sept. 19-21. A. L. Carter, sec'y.
 Gettysburg, Pa.—Firemen's Carnival. Sept. 22-Oct. 6. Graybill and Rushmer Amusement Co., attr.
 Glasgow, Tenn.—Street Fair. Auspices of Glasgow Military Band. Oct. 3-6. W. H. Williams, mgr.
 Harrisburg, Ill.—Free Street Fair. Sept. 4-8. E. H. Largent.
 Hazelton, Ind.—Merchants' Fifth Annual Free Street Fair. Aug. 15-18. C. S. Chambers, mgr.
 Jacksonville, Fla.—State Fair. Nov. 5-10. E. E. Cheney, mgr.
 Joliet, Ill.—Grand Carnival. Sept. 3-8. Robinson Amusement Co., attr.
 Kalamazoo, Mich.—Woodmen's Gala Week and Festival. Aug. 27-Sept. 1. Robinson Amusement Co., attr.
 Lancaster, O.—Street Fair and Carnival. Aug. 20-25. Greater General Amusement Co., attr.
 LaGrange, Ind.—Street Fair and Carnival. Aug. 13-20. C. L. Holloper, chr.
 Macon, Ga.—Street Fair. Oct. 1-10.
 Milwaukee, Wis.—Eagles' Street Fair and Carnival. Aug. 13-18. Great Mundy Shows, attr.
 Madison, Ind.—Firemen's Street Fair and Tournament. Sept. 2-8. Geo. F. Harper.
 New Brunswick, N. J.—Street Fair and Carnival. Aug. 8-18. Graybill and Rushmer Am. Co., attr.
 Nelligh, Neb.—Carnival and Race Meeting. Aug. 22-24. W. W. Cole, sec'y.
 Owatonna, Minn.—Sterle Co. Agril. Street Fair. Sept. 13-15. F. A. Dunham, sec'y.
 O'Fallon, Ill.—Street Fair and Carnival. Aug. 27-Sept. 1. A. J. Linck, mgr.
 Passaic, N. J.—Street Fair. Aug. 22-Sept. 3. Graybill and Rushmer Amusement Co., attr.
 Piana, Ill.—Third Annual Free Fish Fry. Aug. 16-17. J. E. Longwill.
 Paducah, Ky.—Fall Carnival. Auspices Central Labor Council. Sept. 3-8. The Wm. S. Heck Amusement Co., attr.

PIONEER M'F'G. CO.
 252 BOWERY, NEW YORK.
 BADGES, BUTTONS,
 Souvenir & Advertising
 NOVELTIES.

Will Make For You
\$100 A DAY.
 Spin sugar into cotton candy any color or flavor

BARTELL
FLOSS MACHINE CO.,
 16 MURRAY STREET,
NEW YORK.
 Mention The Billboard.

New Street Fairs

Bilaine, Wash.—Street Fair and Carnival. Aug. 20-25. Pacific Carnival Co., attr.
 Clyde, Kan. Watermelon Carnival. Aug. 20-30. R. A. Crumline, sec'y.
 Martinsville, Ind.—Street Fair. Aug. 20-25.
 Murray City, O.—Carnival. Aug. 27-Sept. 1. Greater General Amusement Co., attr.
 Toledo, O.—Foresters' Free Street Fair and Ambridge, Pa.—Volunteer Firemen's Carnival. Carnival. Sept. 3-8. Bud Mars, sec'y. Sept. 10-15.

EXPOSITIONS

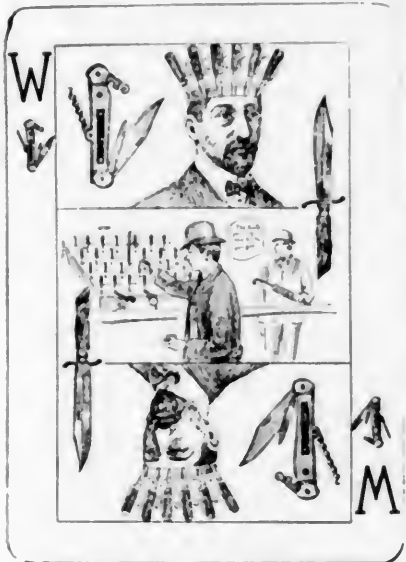
Cincinnati, O.—Cincinnati Fall Festival and Exposition. Aug. 28-Sept. 22. Edward H. Allen, concessionary; Robert H. Reynolds, attractions.
 Halifax, N. S.—Exhibition. Sept. 22-Oct. 8. M. McP. Shaw, mgr. and sec'y.
 Jackson, Miss.—Mississippi Industrial Exposition. Nov. 5-10. J. F. McKay, sec'y.
 Mitchell, S. D.—Corn Belt Exposition, Corn Palace and Free Street Attractions. Sept. 24-29. L. O. Gale, mgr. attr.
 New York City—Madison Square Garden. The Tobacco Trade Industrial Exposition. Sept. 3-15. W. Turk, gen. mgr.; Van Neat, Winchester Co., N. Y.
 New York City—National Business Show, Madison Square Garden. Oct. 27-Nov. 3. Cochran & Payne, mgrs., 1735 Park Row Bldg., New York City.
 Norfolk, Va.—Jamestown Exposition. April 26-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, sec'y.

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Fair Button St. Louis Button Co. Advertising Buttons, St. Louis Button Co.

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LAUGHING GALLERY FOR SALE—12 fine up-to-date Mirrors, bought from Pittsburg Plate Glass Company. Used only two seasons. Price \$100. If taken at once. Address H. C. STEWART, Harlem Park, Rockford, Ill.

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WANTED For W. B. Markle's New Sunny South. Also to double 24 Violin or Piano. Address JACK HOFFMAN, Chillicothe Ill., Aug. 15; Venice, Ill., Aug. 20.

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Mazda Midget Advertising Figure. Complete with shipping case. \$25.00 cash. Address BOX 16, Peoria, Ill.

...WANTED... Complete Pavilion Show Outfit

Tent, Seats, Lights, Stage, Scenery, etc. Give list and lowest price. Will take partner with outfit. Also want Fair Ground Show outfit. Address W. H. GODFREY, Dixon, Ill.

Acrobatic Lady Wanted

Correspondence desired from same. State full particulars, age, weight, height, all you do. Entire confidence given and expected from reputable comedian. **EXPERIENCE**, N. Y. Clipper, New York.

...WANTED...

Stage Manager, one having worked in a modern, up-to-date house. Also do lithographing. Also Billposter and Lithographer. Married man preferred. Address CHAS. H. MAY, Mgr. May's New Opera House, Piqua, Ohio.



Finish the season with a winner. Something brand new. This ball game is just out; makes the crowd happy, and gets the money. Pays for itself the first week. Can you make the hens lay eggs? The cleverest ball game ever offered. Each hole leads to a chute that runs down to hen. Throw a ball into a hole, it runs through chute and drops from hen as though she were laying an egg. The crowd roars, and you rake in the nickels. Three balls for a nickel and a hard boiled egg for the one which make the hens lay. Big winner at fairs. Cans, ready to set up, with full directions, and six dozen balls, \$30 cash with order. Send in early as our capacity is limited and first come, first served. Walter D. Allen, 27 State St., Boston, Mass.

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WANTED BILLPOSTER FOR WALLAGE SHOW.

Long season South. Pay union scale. Address
W. E. FRANKLIN, Tribune Bldg., Chicago.

I WILL ARRANGE WITH PARK MANAGERS FOR THE SEASON OF 1907 FOR THE INSTALLATION OF FIGHTING THE FLAMES PRODUCTIONS

Will build same complete and guarantee to have ready for opening on contract date. **FIGHTING THE FLAMES IS THE GREATEST ATTRACTION AT WHITE CITY, CHICAGO.** Will reproduce any street scene in America from photos. Will install powder mill, on the ground, and manufacture all effects for the fire show with the latest safety devices for the protection of firemen. If desired, will duplicate the White City production complete in every detail. This production is probably making more money than any park attraction in America. **SEEING IS BELIEVING** With 25 years experience in producing pyrotechnical spectacles, I am in a position to put on spectacles of every description, in the fireworks line. Call on me at White City or address **GEORGE W. PORTER, Mechanical Engineer** Fighting the Flames, White City Chicago

NOW PLAYING AT AMERICA'S LEADING PARKS, THE GREAT Samson and Zaccho WITH THEIR ORIGINAL ACT— Manipulating, Juggling and Balancing, Light and Heavy Weights WATCH FOR OUR NEW ACT THIS FALL! Permanent address: The BILLBOARD Chicago.

- Philadelphia—Pennsylvania Horticultural Society Horticultural Hall. Nov. 6-10. James W. Paul, pres.; David Rnst, sec'y.
- Tampa Fla.—Panama Canal Exposition. Jan. 1-Mar. 31, 1908. Thos. J. L. Brown, pres.
- FIREMEN'S TOURNAMENTS**
- Carroll, Ia.—Inter-State Firemen's Tournament. Aug. 21-22. J. H. Post.
- Houghton, Mich.—Upper Peninsula Firemen's Tournament. Aug. 20-25. Great Parker Am. Co., attr.
- Humboldt, Neb.—Firemen's Tournament. Aug. 30-Sept. 1. Ruscoc Anderson, sec'y.
- FOOD SHOWS**
- Baltimore, Md.—Second Annual Food Show. The Lyric. Nov. 12-Dec. 1. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
- Boston, Mass.—Food Show at Mechanics' Hall. Oct. 1-27. Auspices Retail Grocers' Assn. Frank H. Haynes, mgr.
- Indianapolis, Ind.—Second Annual Food Show. Tomlinson Hall. Oct. 15-27. Auspices Retail Grocers' Assn. J. W. Galloway, sec'y, 51 Lombard bldg.
- Lincoln, Neb.—Auditorium Building. Sept. 24-Oct. 4. Auspices Nebraska Retail Merchants' Assn. J. Yungblut, sec'y, 1621 S. 17th st.
- New Haven, Conn.—New Haven Business Men's Expo. State Armory. Oct. 18-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
- New York City—New York Food Show. Given by Manhattan and Bronx Retail Grocers' Association. St. Nicholas Rink. Oct. 1-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
- Omaha, Neb.—Second Annual Food Show. Auditorium. Sept. 3-15. Auspices Nebraska Retail Merchants' Assn. H. Fisher, sec'y, 814 N. Y. Life bldg.
- Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers' and Marketmen's Assn. of R. I. Infantry Hall. Feb. 11-23, '07. C. H. Green and E. J. Rowe, mgrs., 277 Broadway N. Y. C.
- Toloso, Ill.—Third Annual Food Show. Coliseum bldg. Nov. 5-17. Auspices Retail Grocers' Assn. W. H. Schaefer, sec'y, 770 Spitzer bldg.
- Washington, D. C.—Second Annual Food Show and Industrial Exposition. Convention Hall. Dec. 3-15. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
- HORSE SHOWS**
- Atlanta, Ga.—Horse Show. Oct. 16-20.
- Bar Harbor, Me.—Horse Show. Aug. 21-22.
- Berrville, Va.—Horse Show. Aug. 21-23.
- Brookton, Mass.—Horse Show. Oct. 3-5.
- Bryn Mawr, Pa.—Horse Show. Sept. 19-22.
- Cedar Rapids, Ia.—Tenth Annual Carnival and Horse Show. Oct. 1-6. E. J. Carey, mgr.
- Chicago, Ill.—International Live Stock Show. Dec. 1-6.
- Chicago, Ill.—Chicago Horse Show. Oct. 29-Nov. 3.
- Front Royal, Va.—Horse Show. Sept. 2-3.
- Louisville, Ky.—Horse Show. Oct. 1-6.
- New York City—National Horse Show. Nov. 19-24.
- Kansas City, Mo.—Horse Show. Oct. 15-21.
- Minneapolis, Minn.—Horse Show. Sept. 3-8.
- Newport, R. I.—Horse Show. Sept. 5-7.
- New York City—National Horse Show. Nov. 19-24.
- Norfolk, Va.—Horse Show. Oct. 1-6.
- North Shore, L. I.—North Shore Horse Show. Oct. 5-6.
- Omaha, Neb.—Horse Show. Oct. 22-27.
- Point Judith, R. I.—Horse Show. Aug. 23-25.
- Poughkeepsie, N. Y.—Horse Show. Sept. 26-27.
- Richmond, Va.—Horse Show. Oct. 3-5.
- St. Louis, Mo.—Horse Show. Sept. 10-15.
- St. Louis, Mo.—Horse Show. Oct. 8-13.
- Syracuse, N. Y.—Horse Show. Sept. 10-15.
- Warrenton, Va.—Horse Show. Aug. 20-30.
- LABOR DAY CELEBRATIONS**
- Benton, Ill.—Labor Day Celebration. Sept. 3. E. B. Nolen, sec'y.
- Carterville, Ill.—Southern Illinois Labor Day Celebration. Sept. 3. G. H. North, sec'y.
- Florence, S. C.—Labor Day Celebration. Sept. 3. W. R. Raringer, chairman.
- Waterbury, Conn.—Labor Day Celebration. Sept. 3.
- Waterloo, Ia.—Labor Day Celebration. Sept. 3. R. G. Pullen, sec'y.
- MISCELLANEOUS CELEBRATIONS**
- Beaver Springs, Pa.—Big Centennial. Sept. 6-8. A. M. Anrand.
- Clarksville, Ia.—Clarksville Midsummer Festival. Aug. 30-31. D. J. Moore, sec'y.
- CConnellsville, Pa.—Big Centennial. Aug. 13-18. Fred Robbins.
- Del Rio, Tex.—Celebration. Aug. 23-25. N. J. Normey, sec'y.
- Hingston, Ia.—Yearly Fall Festival. Sept. 25-29. F. E. Farr, chairman.
- Osawatimie, Kan.—Semi-Centennial Celebration. Aug. 27-Sept. 1. H. C. Lockwood, sec'y.
- Quaker City, O.—Third Annual Fall Entertainment. Aug. 31-Sept. 1.
- PICNICS**
- Hammond, Ill.—5th Annual Harvest Home Picnic. Aug. 22-23. J. F. Stanley, sec'y.
- Jamesport, Mo.—Picnic. Aug. 30-31.
- Osterburg, Pa.—21st Annual Grangers' Encampment Picnic. Aug. 21-24. Geo. W. Oster, gen. mgr.
- Sparta, Minn.—Miners' Meeting and Picnic. Sept. 2.
- REUNIONS**
- Baxter Springs, Ky.—Inter-State Reunion. Aug. 27-Sept. 1. Chas. L. Smith.
- Birch Tree, Mo.—Old Settlers' Reunion. Aug. 24-25. G. W. Hanna.
- Bussey, Ia.—The Seventh Annual Reunion of Iowa Veterans and Old Settlers. Aug. 15-18. G. A. Schnack.
- Cassville, Mo.—Old Settlers' Reunion. Aug. 13-15. Brundage & Fisher Amusement Co., attr.
- Cassville, Mo.—Old Soldiers' and Settlers' Reunion. Aug. 14-17.
- Grant City, Mo.—Old Soldiers' Reunion. Aug. 14-18. F. P. Honser, sec'y.
- Indianapolis, Ind.—Indiana State Assn. of Mexico War Veterans. Sept. 11-14. Geo. T. Barney, pres., Elkhart, Ind.
- Martinsville, Ind.—Soldiers' Reunion. Aug. 29.
- Murray, Ia.—Reunion. Aug. 22-24.
- Norton, Kan.—Old Soldiers' Reunion. Sept. 27-29.
- Trenton, Mo.—Soldiers' Reunion. Sept. 24-29.

Louis Lamm & Co., Wholesale Jewelers.

254 E. Madison St., Chicago, Ill.
We are headquarters for high pitch workers.
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E k Head Cuff Buttons \$.85
Colored Stone Set Scarf Pins .40
Gold Plated Band Rings .90
Collar Button Sets, Shell Back 2.00
Gold Plated Vest Chains 3.25
Shell Hat Pins .90
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Aluminum Back \$.85
Gold Back 1.00
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TO EXCHANGE QUICK.
How much film song slides, etc., will you give for the following penny machines: 5 Arctoscopes with stands; 1 Marshfield Iron Puncher; 1 National Grip and Stand; 1 Dayton Slot X Ray; 1 large Dawson Electric; 1 Love Letter and Stand; 1 Future Husband and Wife and Stand. Mention subjects, lengths condition and all in first Adress ARCADE, Jackson, Tenn

Slot Machines Dewey, Puck, Century, Cricket, Bull Frog, Owl, Elk. Good as new. The new Pin Gun Machine. ELECTRIC PIANOS. ARCADE MACHINE SUPPLY CO. 532 Arch St., Philadelphia, Pa.

For Sale. ONE 450 L.B. DAME Black Wrestling Bear. Write or phone to F. Kauffer 5900 Old Manchester road, St. Louis, Mo. Phone Bell Benton 314.

A LARGE NUMBER OF AUTOMATIC Slot Machines FOR SALE. Cheap; all styles; big bargains. Write at once. New York Slot Machine Exchange, Room F, 38 E 11th street, New York. We handle everything made with a SLOT.

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Wanted Attractions for two days' Street Carnival. Also Act for Free Street Show. Dates August 29-30. Write SECRETARY, Conrad, Iowa.

CONCESSIONS WANTED—Semi-Centennial John Brown Anniversary, August 29-31. One fare round trip in Kansas and Missouri. 450-000 people to draw from. Biggest thing in the Southwest this year. WANT—Candy Floss, Hot Weiner, Hamburger, Cracker Jack, Novelty, Baby Racks, Cane Racks, Welgling and Striking Machines, Peanut and Pop Corn People, Orange Cider, Hot Waffles and anything else.
H. C. LOCKWOOD, Sec'y, Osawatimie, Kan.
For Sale or Exchange—Post Card Machine, Fortune Teller, Love Letter, Perfume, 1 Way Exercise, Husband and Wife. HARRY TURNER, Montgomery, Ala.
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Advertisements not exceeding one line in length, will be published, properly classified, in this Directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature.

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Blas J. Coyne, 408 McLean ave., Chicago, Ill.

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Belmont Brothers' Balloon Co., Reed City, Mich. Dorothy DeVonda, Box 546, Otago, Mich.

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Geo. A. Patrel & Co., 41 Warren st., N. Y. C.

BALLY HOOD, ETC.

Maggie Murphy Co., 28 Duane st., N. Y. C.

BAND INSTRUMENTS

Frank Holton & Co., 167 E. Madison st., Chicago.

BURNT CORK

The Hess Co., 228 S. Fitzhugh, Rochester, N. Y.

BUTTONS, ETC.

St. Louis Button Co., 415 Lucas ave., St. Louis.

CALCIUM LIGHT

Ox-Hydrogen Gas Manufacturers.

Chas. Light Co., 106 4th st., Cincinnati.

CALLIOPES

Geo. Krutz, Evansville, Ind.

CANDY FLOSS MACHINES

Am. Floss Candy Co., 28 Duane st., N. Y. C.

CANDY AND CONFECTIONS

For Circuses, Parks, Summer Gardens, etc.

Dirnberger Pop Corn Co., 185 Seneca st., Buffalo.

CANES AND WHIPS

Cleveland Cane Co., Cleveland, O.

I. Eisenstein, 44 Ann st., New York City.

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Arms Palace Horse Car Co., Chicago.

CIRCUS SEATS

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P. A. McHugh, 59-61 Chagrin st., Cleveland, O.

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Cages, Bows and Band Chariots.

Bullivan & Eagle, Peru, Ind.

CONFECTIONERY MACHINES

A. T. Dietz, 127 Michigan st., Toledo, O.

Leiter & Driesbach, 738 Poston st., Memphis.

CONFETTI

St. Louis Confetti Co., St. Louis, Mo.

U. S. Fireworks Co., St. Louis and Memphis.

CONSTRUCTORS ELECTRIC AND SCENIC SHOWS

E. J. Anstett Co., 237 E. 41st st., N. Y. C.

CUTS

Half-tones, Engravings, etc.

Clark Eng. Co., Milwaukee, Wis.

DANCING SCHOOLS

Prof. P. J. Ridge, 127 LaSalle st., Chicago.

DECORATIONS

And Dealers in Flags, Funting, Festooning, etc.

United States Flag Co., 2248 Gilbert, Cincinnati.

ELECTRICAL STAGE EFFECTS

Carroll Elec. Mfg. Co., 277 Madison, Chicago.

Clube Electric Co., 419 W. 42d st., N. Y. C.

St. Fair Buttons. St. Louis Button Co.

FESTOONING

Natl. Tissue Mfg. Co., 647 Fulton st., Brooklyn.

United States Flag Co., 2248 Gilbert, Cincinnati.

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Manufacturers, Dealers in, and Rental Bureau.

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.

American Biograph Co., 11 E. 14th st., N. Y. C.

Chicago Film Ex., 133 S. Clark st., Chicago.

Eugene Cline & Co., 59 Dearborn st., Chicago.

Edison Mfg. Co., 31 Union sq., New York City.

Gaston Melles, 204 1/2 E. 28th st., New York.

Inter Ocean Film Ex., 99 E. Madison, Chicago.

Kleine Optical Co., 52 State st., Chicago; 127-129 W. 32d st., New York City.

S. Lubin, 23 S. 8th st., Philadelphia, Pa.

McAllister, 49 Nassau st., New York City.

Miles Bros., 10 E. 14th st., New York City.

Miles Bros., 790 Turk st., San Francisco, Cal.

Natl. Film Renting Co., 62 N. Clark st., Chicago.

Pathe Cinematograph Co., 42 E. 2d st., N. Y. C.; 35 Randolph st., Chicago.

Selig Polyscope Co., 41 Peck Court, Chicago.

L. M. Swash & Co., 338 Spruce st., Philadelphia.

Wm. H. Swanson & Co., 79 Clark st., Chicago.

Temple Film Co., Masonic Temple, Chicago.

20th Century Opt. Co., 91 Dearborn, Chicago.

FIREWORKS

B. E. Gregory, 167 Dearborn st., Chicago.

Miller's, 263 S. 2d st., Philadelphia, Pa.

Pain Pyrotechnic Co., 17 Michigan ave., Chicago.

FLAGS

Austin & Co., 99 Fulton st., New York City.

E. McConaghy, 19 Broadway, New York.

National Flag Co., Cincinnati, O.

United States Flag Co., 2248 Gilbert, Cincinnati.

U.S. Tent & Awn. Co., 156 W. Randolph, Chicago.

GAMING DEVICES

Spindles, Club House Furniture, etc.

Barr & Co., 56 5th ave., Chicago.

B. V. Clark, 9 Weybosset st., Providence, R. I.

Cowper Mfg. Co., 168 Clinton st., Chicago.

Deane, 1057 Central ave., Cincinnati, O.

H. C. Evans & Co., 125 S. Clark st., Chicago.

Jeane James, Ft. Scott, Kan.

Klein & Miller, 43 Leonard st., New York City.

D. Miller Mfg. Co., Kansas City, Mo.

GREASE, PAINTS, ETC.

Make-up Boxes, Cold Cream, etc.

The Hess Co., 223 Fitzhugh st., Rochester, N. Y.

HARNESS

Plumes and Trappings for Circus and Adv. Use.

Schaembs Plume Co., 612 Metro'p'n av., Brooklyn.

HOTELS

Lodging and Boarding Houses frequented by the Profession.

CHICAGO, ILL.

Hotel Belmont, Eur., 163 W. Madison.

Alhambra (New), Eur., cor. 16th and State.

City Hotel, Eur. and Am., cor. 19th and State.

ILLUSIONS

Curiosities and Side-Show Goods (Manufacturers of and Dealers in.)

M. Roltz, "Dreamland," Coney Island, N. Y.

Prof. Chas. Catulle, 356 Bloomfield ave., Bloomfield, N. J.

Chas. B. Weston, 4 Caruthers, Lawrence, Mass.

J. W. Zarrow, 124 W. Liberty st., Cincinnati.

JEWELRY

For Stage Use.

Bennett Jewelry Co., 1645 N. 10th st., Phila.

Holsman & Alter, 178 E. Madison st., Chicago.

Rogers, Thurman & Co., 156 Wabash, Chicago.

Singer Bros., 82 Bowery, New York City.

JUGGLERS' GOODS

Edw. VanWyck, 1665 Pullen ave., Cincinnati.

KNIVES

Harry L. Weisbaum, 240 E. Madison st., Chicago.

LAUGHING GALLERY MIRRORS

J. M. Naughton Co., 129 S. High, Columbus, O.

LIGHTS

Beacons, Torches for Circuses and Tent Shows.

Boite & Weyer, 225-225 Michigan st., Chicago.

Geo. Taylor, 97 Cliff st., New York City.

U. S. Tent & Awn. Co., 156 W. Randolph, Chicago.

Windhorst & Co., St. Louis, Mo.

MAGIC LANTERNS

Stereopticons, etc.

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.

McAllister, 49 Nassau st., New York City.

Kleine Optical Co., 52 State st., Chicago.

L. Manasse, Tribune bldg., Chicago.

MFRS. MECHANICAL AMUSEMENT DEVICES

Carousels, Roller Coasters, Chntes, Ferris Wheels, etc.

Armitage-Herschell Co., N. Tonawanda, N. Y.

Cagney Locomotive Works, 474 B'way, N. Y. C.

W. R. Conderman, Hornellville, N. Y.

Ell Bridge Co., Roodhouse, Ill.

Herschell-Spillman & Co., N. Tonawanda, N. Y.

Frederick Ingersoll, 307 4th ave., Pittsburg.

W. H. Lebb, Indianapolis, Ind.

W. F. Mangels Carousel Wks., Coney Island, N. Y.

North Penn. Iron Co., Erie ave., Sta. Phila.

C. W. Parker, Abing, Kan.

Traver Circle Swing, 66 Broadway, New York.

MEDICINE SHOW

Supply Houses

J. T. R. Clark, 942 Walnut st., Kan. City, Mo.

F. P. Horn, 1618 Central ave., Cincinnati, O.

Singer Bros., 82 Bowery, New York City.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS

Boecker Org. & Orch. Co., 432 E. 17th, N. Y. C.

J. S. Gebhardt, 8024 Lawrence st., Philadelphia.

P. Pomeroy & Co., 509 Federal st., Philadelphia.

MOVING PICTURE MACHINES

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.

Chicago Film Ex., 133 S. Clark st., Chicago.

Eugene Cline & Co., 59 Dearborn st., Chicago.

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NOTICE

Managers, concessionaires and performers are invited to contribute additional data for those parks in the list where the character of amusements and the circuits they are on are not indicated. Every item of information will increase the value of the list just so much.

- PARK CIRCUITS.**
- Alley Circuit.—Sheffield Ala.—Tri-Cities Park.
 - Biel, Felix, Circuit.—Rutland, Vt.—The Park.
 - Buchanan, Alex., Circuit.—Salt Lake City, Utah.—Chalder's Park.
 - Breinig Circuit.—Danville, Ill.—Wonderland Park. Terre Haute, Ind.—Lake View Park.
 - Boom Circuit.—Mendon, Mass.—Lake Nipmuck Park.
 - Canadian Circuit.—Montmorency, Que.—Montmorency Falls.
 - Churchill Philadelphia Ent. Bureau Circuit.—Pottstown, Pa.—Ringing Rocks Park.
 - Casino Amusement Co. Circuit.—Rome, Ga.—Moblely Park.
 - Crystal Circuit.—St. Joseph, Mo.—Crystal Park.
 - Crawford Circuit.—Webb City, Mo.—Lakeside Park.
 - Electric Park Circuit.—Austin, Tex.—Hyde Park.
 - Empire Circuit.—Tulsa, I. T.—Theatre Grand Park.
 - Findlay & Bellefontaine Circuit.—Keaton, O.—Lake Idlewild Park.
 - Flynn Circuit.—Lawrence, Mass.—Glenn Forest Park. Lowell, Mass.—Lakeview Park.
 - Grand Theatre Circuit.—Huntington, Ind.—Miami Park.
 - Gorman, J. W., Circuit.—Portland, Me.—Riverton Park. Lexington, Mass.—Lexington Park.

The PARK LIST will not appear in these columns again this season. With changes and emendations it will be featured from January to September of next year.
IF YOU HAVE FURTHER USE FOR THE PARK LIST THIS SEASON, PRESERVE THIS COPY.

- Hahn, Harry, Circuit.—Springfield, O.—Spring Grove Park.
- Hudson River Circuit.—Peekskill, N. Y.—Shady Lake Park.
- Henderson Circuit.—Decatur Ill.—Dreamland.
- Ingerson Circuit.—Washington, D. C.—Luna Park.
- International Circuit.—Kansas City, Mo.—Electric Park.
- Keith Circuit.—Canton, O.—Meyers' Lake Park.
- East Liverpool, O.—Rock Springs Park.
- K. & E. Circuit.—Goldsbolt, N. C.—Hermans' Park.
- Kohl & Castle Circuit.—South Bend, Ind.—Springbrook Park.
- Keith & Proctor Circuit.—Jamestown, N. Y.—Colerain Park.
- Long Star Circuit.—Galveston, Tex.—Electric Park.
- McMahon Circuit.—Toronto, Ont.—Hanlan's Point.
- Mellville Park Circuit.—Rochester, N. Y.—Glen Haven Park. Greensburg, Pa.—Paxtang Park. Johnstown, Pa.—Valley Park. Erie, Pa.—Waldameer Park. Butler, Pa.—Alameda Park. Beaver Falls, Pa.—Junction Park.
- Mead's Eastern Circuit.—Salisbury, Mass.—Casino and Plum Island Pavilion.
- New York Vaudeville Contracting Circuit.—Pottsville, Pa.—Tumbling Run Park.
- Plimmer, J. W., Circuit.—Bristol, Conn.—Lake Compounce Park.
- Savannah & Macon Circuit.—Macon, Ga.—Crumps' Park.
- Wells Circuit.—Montgomery, Ala.—New Electric Park. Atlanta, Ga.—Ponce de Leon Park.
- Western Vaudeville Assn. Circuit.—Peru, Ill.—Ninewa Vaudeville Park. Ft. Wayne, Ind.—Robinson Park. Michigan City, Ind.—Washington Park. Cedar Rapids, Ia.—The Alamo. Louisville, Ky.—Fontaine Ferry Park. Muskegon, Mich.—Lake Michigan Resort.
- Wayside Circuit.—Danville, Ill.—American Vaudeville Pavilion.
- Wonderland Circuit.—Indianapolis, Ind.—Riverside Park.

PARKS.

(x indicates no circuit. (1) indicates Park plays vaudeville. (2) indicates Park does not play vaudeville. (3) indicates Park plays bands. (4) indicates Park does not play bands. (5) indicates Park plays both bands and vaudeville. (6) indicates Park plays neither bands nor vaudeville. (xx) indicates Park plays stock. Where no character is given, the information has not been contributed. When a park does not play other bands or vaudeville and still appears in this list, it is because privileges are sold or at various occasions.)

ALABAMA
Anniston—Oxford Lake Park, Anniston Electric Co. props.; W. R. Rogers, mgr. x (5)
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- Birmingham—Lake View Park, J. Wells; East Lake Casino, B. A. Montebano, mgr. Traction Park (colored).
- Gadsden—Black Creek Falls Park.
- Huntsville—Casino Park, Jno. L. Hay, mgr. Edgewood Park, Jno. L. Hay.
- Mobile—Mobile Park, Mobile Light and R. R. Co. Mouree Park, Mobile Light and R. R. Co. M. Veldrutt, mgr. x (1)
- Montgomery—Electric Park Casino, O. A. Neal. Pickett Springs, Montgomery Traction Co. Washington Park (colored), Montgomery St. R. R. Co. New Electric Park, Wells & Harlan, props.; Harry Greenway, mgr.; O. A. Neal, am. mgr.; Wells Circuit. (5) Oak Park.
- New Decatur—Oakland, North Ala. Traction Co., props.; J. F. Knowlan, x (3)
- Scima—Elkdale Park, Elkdale Amusement Co., lessees; Geo. J. Reese, mgr. x (3) Riverstone Park, W. R. Hall, mgr. Riverside Pavilion, E. E. Nell, mgr.
- Shawfield—Casino Theatre Y. C. Alley, mgr. Tri-Cities Park, Sheffield Ry. Co., Elmore & Ryan, mgrs.; Alley Circuit. (5) Woodside Park, Buck Morris.

- ARIZONA**
Muscookee—Hyde Park, Kinney, mgr.
Phoenix—East Lake Park, Chas. F. Berger, mgr. x (4)
Tucson—Elysium Grove E. Drachman, prop.; Arthur Eddy, mgr. x (5)
- ARKANSAS**
Eureka Springs—Auditorium, Citizens Electric Co., props.; M. A. Weslow, mgr. x (3) x1
Ft. Smith—Electric Park, Ft. Smith Light & Traction Co., props.; K. W. Raud, mgr. x (1) (4) Base Ball Park, McLouds Park, Levert Park, R. G. Hun.
Hot Springs—Whittington Park, H. O. Price.
Little Rock—Forest Park, Chas. T. Taylor, Brad-dock Park, John S. Brad-dock, prop. West End Park, Greenwood Park, Dreamland.
Pina Bluff—Ball Park, C. Senyard, Forest Park, Jas. F. Drake, prop.; Guy Cohn, mgr. x (3)
Texarkana—Texarkana Spring Park.

- CALIFORNIA**
Eureka—Forest Park.
Ereano—Recreation Park.
Los Angeles—Chute Park, Heury Koch. Long Beach Park. Venice.
Monterey—Sea Side Park.
Oakland—Idora Park, Jas. Pillings.
Pasadena—Elitha Water Mud Bath Park.
Richmond—East Shore Park.
Riverside—Zoo Gardens.
Sacramento—Oak Park, Sacramento Electric Gas & R. R. Co., props.; Walter Smith, mgr. (5)
San Bernardino—Association Park.
San Diego—Mission Cliff Park.
San Francisco—Chutes Park, Ed. Levy, Dream-land, T. J. Gorman.
San Jose—Alum Rock Park.
Stockton—Oak Park.

- COLORADO**
Boulder—Chautauque Park.
Cameron—Pinnacle Park.
Colorado Springs—Pinnacle Park. Stratton Park.
Denver—Union Park, J. R. Crabb. Rocky Mt. Lake Park. Elitch Gardens, T. D. Long.
Manhattan Beach Park, Deaver Recreation Co., lessees.
Durango—Animas Park.
Pueblo—Minnequa Park, Jos. D. Glass. Grand Stand Pavilion.
Trinidad—Elks' Park.

- CONNECTICUT**
Ansonia—Blue Rock Park.
Bridgeport—Fine Rock Park. Conn. B. E. & Lighting Co., props.; J. E. Sewell, mgr. (2) x (3) Steeplechase Island, Geo. C. Tilyou x (5) Hippodrome Park, Louis A. Fisk. Pleasure Beach on the Sand, Avon Park.
Bristol—Lake Compounce Park, Perce & Norton, props.; S. E. Pierce, mgr.; W. J. Plimmer Circuit. (5) Amusement Park.
Danbury—Kenosia Park, F. A. Shear. Peach Lake Park.
Danielson—Wildwood Park, People's Tramway Co.
Derby—Pine Rock Park, F. L. Beardley.
East Haddam—Maplewood Resort.
East Haven—Monasquia Park, Jas. B. Blake.
Hartford—Werder's Park. Charter Oak Park, J. A. Blake. Capital Park, R. J. McDonald. Laurel Park. Luna Park, Loomis A. Newton, pres. x (5)
Housatonic—P. O. Dwyer's Park.
Killingly—Wildwood Park, Sam Anderson.
Manchester—Laurel Park. Hanover Park, W. P. Bristol.
Meriden—Hanover Park, Jas. A. Blake.
Middletown—Lake View Park, J. A. Blake.
New Britain—White Oak Park, Conn. R. R. & Lighting Co., props.; L. I. Risley, mgr. x (5) Reutcher's Park.
New Haven—Monguque Park, J. A. Blake. Savin Rock Park, J. A. Blake. The White City, Edw. Condell.
New London—Ocean Beach, Jas. A. Blake.
Norwalk—Roton Point resort.
Norwich—Sachem Park. Electric Park, Jas. A. Blake.
Putnam—People's Tramway Park. Wildwood Park, Jas. A. Blake.
Rockville—Sulpsic Lake Grove, A. T. Thompson.

- Rowagon—Roton Point, Smith & Kelly.
- Southington—Lake Compounce, Jas. A. Blake.
- South Norwalk—Norwalk Park, Geo. Clark, Do-jan's Point, John O. Sullivan, Roton Point, Smith & Kelly, Columbia Grove, Railway Park, Conn. Lighting & Power Co.
- Wallingford—Zoelle's Park, Edw. Zoelle.
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- West Haven—Savin Rock Park.

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DELAWARE
Rehoboth—Horn's Pier and Theatre, C. S. Horn, am. mgr. x (1) (4)
Wilmington—Shellpot Park, Wilmington City R. R. Co., prop.; Hanf, mgr.; Jas. E. Heury, am. mgr. x (5) Bandwye Springs.

DISTRICT OF COLUMBIA
Washington—Riverview Excursion Resort, E. S. Randall. Glenn Ech's Park, L. D. Shaw. Chevy Chase Park, Herbert Claude. Lawrence Garden, Joe Daniels. Wildwood Park, Luna Park (plays big dumb act), Frederick Ingersoll, designer; Geo. E. Gill, mgr.; Ingersoll Circuit. (3)

FLORIDA
Jacksonville—Phoenix Park, Jacksonville E. B. Co. Palm Beach. Base Ball Park, J. D. Burbridge. Florida Ostrich Farm, Chas. D. Fraser. Skating Auditorium, P. E. Allison. Lincoln Park (colored), Jacksonville Electric Co. Mason's Park (colored), North Jud-son Electric Co.
Key West—LaBrisa Park.
Pensacola—Kuffrican's Park, V. J. Videll. Palm-etto Beach.
Tampa—Ballast Point Casino, T. J. L. Brown.
Ybor City—De Soto Park.

GEORGIA
Atlanta—Ponce de Leon Park, Ponce de Leoa Park Assn., props.; Hugh L. Cardosa, mgr.; Wells Circuit (1) (4) Piedmont Park, Lakewood Park, Lakewood Co., prop.; T. W. Poole, mgr. (6) Washington Park (colored), Ft. Hood Park, A. A. Wall. Wonderland, Wonderland Co., props.; Jas. L. Glass, mgr. Fernandina—Amelia Beach. Coney Park (colored), Arthur Langford.
Augusta—Monte Sano Park Theatre, Geo. H. Conklin. Lake View Park, Geo. H. Conklin.
Cedartown—The Summer Theatre, J. C. Knight, jr.
Columbus—Wildwood, Columbus R. R. Co., prop.; F. E. Riedhead, mgr. x (2) (3) North Highlands, F. E. Riedhead.
Gainesville—Chattahoochee, W. H. Slack.
Macon—Crump's, Macon R. R. & Light Co., prop. and mgrs. xx Savannah & Macon Circuit. (3)
Rome—Moblely Park, C. H. Fuller; Y. C. Alley, am. mgr.; Casino Am. Co. Circuit.
Savannah—Thunderbolt Casino, Joseph Vance. Isle of Hope Park, L. R. Nash. Lincoln Park (colored), L. R. Nash. Tirola Park. Tybee Beach.

IDAHO
Boise—Riverside Park, Mose Christensen.
Idaho Falls—Highland Park, Jos. McGuire, adv. agt.

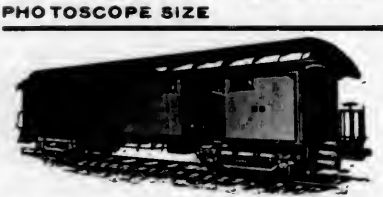
ILLINOIS
Alton—Rock Springs Park, J. T. Porter. Wash-ington Park, A. J. Fitz.
Atwood—Bura's Park.
Auburn—Irwin's Electric, Jas. H. Irwin x (2)
Belleview—Riverview Park, W. C. Bratherwaite.
Ballville—Budweiser Garden Theatre, John F. Meth. x (5) Fair Ground Park, Wm. Wink-elman. x (5)
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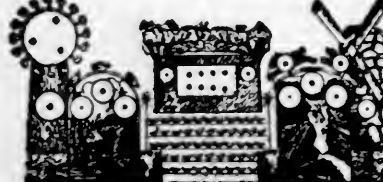
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- Danville—Wonderland Park, Danville Am. Co., props.; Sidney Jerome, mgr.; H. L. Breinling, sm. mgr.; Breinling Circuit. (5) American Vandeville Pavilion, H. C. Engledrum, mgr. (5); Wayside Circuit.
- Decatur—Dreamland, Decatur Amusement Co., props.; J. F. Given mgr.; Henderson Circuit. (5) Fairview Park Bijou, A. Sigfried.
- DeKalb—Electric Park, W. H. Zimmermann; Fred Raymond, am. mgr. x (5)
- Dixon—Godney's Park, Wm. C. Jones. Higgin's Park, Henry C. Higgins. Rock River Assembly, Adam A. Krape, am. mgr. x (2) (3) Athletic Park, Henry C. Higgins. x (6)
- East St. Louis—Central Park, Jim Masters and Prof. Clark, prop.; Billy Allen, mgr. x (5) Priester's Park, Edgemont Park, P. Trahand. Lindle Park, Blunkell & Henderson.
- Elgin—Trout Lake, G. W. Cooke. National Park. Street Railway Park.
- Galesburg—Summer Park, Earl Cowan. Highland Park, R. A. McLaughlin; O. J. Johnson, am. mgr. x (2) (3)
- Highland Park—Sheridan Park and Theatre, J. J. Murdock.
- Highwood—E. Sheridan Park.
- Juka—Rox Lake Park, J. J. Sheofofield.
- Jacksonville—Nicholas Park.
- Joliet—Rock Run Park, Z. Northem.
- Kankakee—Electric Park, Chas. W. Burrill. (2) (3) x
- Mattoon Park—Urban Park, P. P. Potts.
- Moline—Prospect Park, J. L. Laidner. Campbell's Island.
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- Ottawa—Ellis Park.
- Paris—Reservoir Park, H. Dolashide.
- Peoria—Pfeifer's Palm Garden, C. G. Pfeifer. Central Park, Al Fresco Beach, V. C. Beaver. Terminal Park, Poplar Beach Park, Fred P. Corning. Stone Hill Garden, F. Hill. Prospect Heights Park, W. S. Nash. Sans Souci Garden, Frank Grave. Virginia Beach, Frank A. Helmeke. (1) (4) x
- Peoria—Ninewa Vandeville Park, F. L. Dauber; Western Vandeville Managers Assn. Circuit. (1) (4) Concordia Gardens, G. R. Parker.
- Quincy—Baldwin Park, Henry Geschwindner. Highland Park, Henry Greddell. Sherman Park, Tommy Adams.
- Rockford—Chautauqua Park, F. Burt. Harlem, Geo. Sockett. (1) Black Hawk Watch Tower. Rock Island—Black Hawk Watch Tower Park, H. E. Kros.
- Springfield—Mildred Park, Frank B. Illes. Zoo, Chas. McLaughlin, sec'y. Glenwood Park, White City Park, H. L. Breinling.
- Spring Valley—Webster Park, Neal Hughes, mgr. x (5)
- Sterling—Oak Park.
- Urbana—West End Park.
- INDIANA**
- Alexandria—Armory Summer Theatre.
- Anderson—Mounds Park, Union Traction Co. Riverside Park, W. H. Moore.
- Angola—Lake James Park.
- Cannerville—Ardmore Park, G. W. Stewart.
- Eaton—Eaton Park, Harwood & Lewall. (3) Riverside Park.
- Elkhart—Island Park, A. M. Keene.
- Evansville—Oak Summit Park, Indiana Amusement Co., props.; E. F. Galligan, mgr. x (5)
- Ft. Wayne—Robison Park, Ft. Wayne & Wabash Valley Traction Co., props.; Geo. H. Fischer, am. mgr.; Western Mgrs. Assn. Circuit. (5)
- Franklin—Franklin Park, A. J. Spencer.
- Huntington—Miami Park, Miami Park Amusement Co., props.; Francis I. Stults, mgr. Grand Theatre, Marion, Ind. Circuit. (5)
- Indianapolis—Fairbank Park, W. Tron. Kessler's Garden, Fred Kissell. Fairview Park, Clitzsen's St. Ry. Co. Spring Lake Park, Fern Bank Park, Mrs. A. C. Spriton. Broad Ripple Creek, Indiana Union Traction Co. Bethany Park, White City Park, W. H. Labb. Luna Park, Luna Park Co. Riverside Park, J. S. Sandy. Maywood Park, Bert Bradley. Wonderland, Wonderland Const. Co., props.; Frank M. Wirks, mgr.; Wonderland Circuit. (5)
- Oval Park, Wm. Newbery.
- Jeffersonville—Warden Park. Forest Park, Cunninghamham.
- Kokomo—Athletic Park and Theatre, W. B. Helmick.
- LaPorte—Pine Lake Park, L. H. Voegler. x (2) (3) Tuxedo Park, J. Christmas. x (2) (3) Bluff Side Beach.
- Lafayette—Woodland Park. Tecumseh Trail, Geo. Malchins. (2) x (3)
- Logansport—Spencer Park, Ed. Raver. (2) x (3) Kienly's Island, F. G. Kienly. x (2) (3) Borgman Park, Will White. x (5) Cedar Island Park.
- Marion—Electric Park. Mississinns Park, Arthur Godkins.
- Madison—Beach Grove Park, C. R. Johnson.
- Michigan City—Washington Park, South Shore Amusement Co., props.; W. K. Greenbaum, mgr.; Western Vandeville Assn. Circuit. (5) Chigan-cy Beach, I. I. Spire. South Shore Park.
- Milton—Manlove Park.
- Mishawaka—Battle Park, Chas. Nickle. Century Park.
- Muncie—West Side Park Casino, J. A. Simon. Riverside Park, H. L. Breinling.
- Montpelier—Lyle Park Fair Driving Park, C. L. Smith.
- New Albany—Glenwood Park, Edward R. Perry. Interurban Park.
- Peru—Royd Park, Ft. Wayne & Wabash Valley Traction Co., props.; Jaa. A. Irwin, mgr. x (5)
- Princeton—Jackson Park.
- Richmond—Highwood Park, C. L. Davla.
- Sellersburg—Glen Ellen Park, L. Schenk.
- South Bend—Springbrook, Indiana R. R. Co., props.; E. J. Welsh, mgr.; Kohl & Castle Circuit. (5)
- Terre Haute—Riverside Park, P. Steinman. Lake View Park, Terre Haute Amusement Co., prop.; H. L. Breinling, mgr.; Geo. J. Breinling, am. mgr.; Breinling Circuit. (5) Collett Park. Electric Park Hippodrome, J. Herffer.
- Vincennes—Electric Park, Ben S. Kellogg. Lincoln Park, George Henry, mgr. x (2) (3) Grand Theatre, Ora Parks, mgr.
- Wabash—Columbia Park. Boyd Park, Jas. Irwin, mgr. x (5)
- Warsaw—Winona Assembly Park.
- Washington—St. Railway Park.
- Winona Lake—Winona Assembly Park.
- INDIAN TERRITORY**
- Ardmore—Ardmore Park, G. W. Stewart.
- Muskogee—Hyde Park, A. A. Kinney.
- Proctor Creek—City Park.
- McAlister—Sans Souci, A. B. Estes. x (5)
- Sulphur—Roseland Park.
- Tulsa—Theatre Grand Park, F. W. Buell; Empire Circuit. (4)
- IOWA**
- Arnold's Park—Arnold's Park, C. M. & P. St. R. R., mgrs.
- Boone—Whitcomb Park, G. J. Prescott.
- Brighton—Brighton Park, C. E. Davis.
- Burlington—Madison Ave. Park, E. T. Dankwardt. x (5) Electric Park, Chas. Ebaer. x (5)
- Cedar Rapids—Athletic Park, G. K. Barton. The Alamo, G. K. Barton; Vic Ingo, thea. mgr.; Western Vandeville Mgrs. Assn. Circuit. (1) (4) Beaver Park, City Park Commissioners. Washington Square, City Park Commissioners.
- Clear Lake—Whitaker's Pleasure Pier, I Whitaker.
- Clinton—Eagle Point Park, R. N. Howard, Mt. Crn. Vandeville Assn. Circuit. (5) Jacob's Park, Sumner Bros. Hammer's Park, Casper Hammer. Phoenix Mill Park, W. Zable. Riverview Park, Lnm Simmons. Nicaweb Park. Snuburban Park, Calvin & Helger. Council Bluffs—Lake Monawa Park.
- Davenport—Snuburban Island Park, Claus M. Kuehl. Schutzen Park, German Singing Society, prop. Ludwig Berg, mgr. x (2) (3) Central Park, City, prop. (6) x Black Hawk Watch Tower Park, Mississippil Park. Prospect Park.
- Des Moines—Ingersoll Park, Fred Buchanan. Union Park, Union Electric Co. Iowa Park, Iowa Amusement Co., props.; W. R. Gourley, mgr. (2)
- Dubuque—Stewart's Park, Romberg Park. Union Park, Union Electric Co., props.; L. D. Mathes, mgr. x (2) (3)
- Ft. Dodge—Olson Park, O. M. Olson; M. J. Haire, am. mgr. (3) Riverside Park, G. F. Rankin. x (6)
- Ft. Madison—Ivanhoe Park, D. A. Morgan. Grinnell—Arbor Lake Park, Race Assn., props.; H. W. Spanding, mgr.; H. L. Lanphore, am. mgr.
- Keokuk—Hnbinger Park, A. S. Grenier. Casino Park, C. H. Dodge.
- Luana—Buffalo National Park, Burgess & Hanson.
- Mason City—Clear Lake Park.
- Mineral City—Mineral City Park, M. J. Haire. Lyric Park, Lonis A. Hanvay.
- Muscataine—Citizen's Park, A. L. Linder. City Railway Park, A. L. Linder.
- Okobaji—Okobaji Park, C. R. I. & P. R. E., mgrs.
- Sioux City—Riverside Park, E. L. Kirk. Spencer—Arnold's Park, W. B. Arnold.
- Waterloo—Sans Souci Park, R. J. Nichols. Cedar River Park, L. S. Coas. Red Cedar Park, Wm. Ewald. Home Park Racing Assn. Park, L. H. Stevens. Electric Park, E. H. Johnson.
- Webster City—Riverside Park, Webster City Carnival Co., props. & mgrs.; W. B. Kearns. (5)
- KANSAS**
- Atchison—Forest Park, H. N. Sigfried.
- Baxter Springs—Rennion Park, C. E. Collins.
- Ft. Scott—Fern Lake Park, Hafer & Love, props. x (5)
- Hutchinson—Northside Park, Central Kansas Fair Assn., props.; E. Hutton, mgr. x (6)
- Hanover—Shropp Park, H. M. Muelled.
- Iola—Electric Park, Iola Electric Ry., props.; S. Vanderzins, mgr. (2) x (3)
- Leavenworth—Electric Park, Sparks-Flake Co. People's Summer Theatre, M. J. Cunningham.
- Norton—Elmwood Park.
- Parsons—Glenwood Park, N. T. Anderson. Electric Park, Harry C. Moorehead. (2)
- Pittsburg—Airdome Park, W. W. Bell. (2)
- Idle Hour Park, R. L. Metcalfe.
- Topeka—Vinewood Park, E. W. Wilson, Pekin, Ill., prop.; E. C. Kelley, mgr. (2) (3) Garfield Park, H. E. Burns. Air Dome Theatre, Crawford & Cane.
- Wellington—Hunter's Park, G. E. Glamen.
- Wichita—Wonderland Park, J. T. Nettle.
- KENTUCKY**
- Ashland—Clydeside Park, N. S. Smith. Woodland Grove, Billie Robinson.
- Dayton—Manhattan Bathing Beach, Jno. Bradley.
- Frankfort—Glenwood Park, Frankfort & Versailles Traction Co., props.; D. J. McNamara, mgr. (2) (3)
- Henderson—Atkinson Park.
- Louisville—Woodland Grove, Billy Robinson. Fontaine Ferry Park, Park Circuit and Realty Co., props.; Wm. G. Reichman, mgr.; West-Pleasure Park, Union Park. River Front Park, Summer Bros.
- Mayville—Beechwood Park, E. M. Hamilton.
- Owensboro—Island Beach Park, Robert Wayne. Hickman Park.
- Paducah—Summer Park, LaBelle Park. Wallace Park, Paducah Traction Co., prop.; Wm. C. Malone, mgr. (1) Casino.
- Smith's Grove—Chaibyeate Springs, Estia & Co.
- LOUISIANA**
- Lake Charles—Shell Beach Park, G. L. Rousseau.
- New Orleans—West End Park, New Orleans Ry. Co., props.; Thos. E. Winston, mgr.; Orpheum Circuit. (5) City Park, Joseph Bernard x Athletic Park, Southern Am. Co., props.; Signor Farsain, mgr. x (5) Seenic Railway and Midway, G. W. Preston. Audubon Park, Ed. Baker. (5) East Side Park. Lincoln Park, H. C. Snow, mgr. & prop. x (3)
- Shreveport—Park Theatre, Ehrlich Bros. (2) Texas Circuit. (3)
- MAINE**
- Augusta—Island Park, F. J. Hersey, prop.; Harry Hersey, mgr. (1) (4)
- Bath—Merry-making Beach.
- Biddeford—Old Orchard Beach, Gorman, booking agent.
- Fairfield—Casco Castle Park.
- Lewiston—Lake Grove Park, Geo. C. Newton.
- Madison—Lakewood Grove, H. S. Sweet.
- Norway—Central Park, A. J. Bassett.
- Old Orchard—Beaside Park, W. G. Smith. Old Orchard Beach Pier, Gstes & Rundle.

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Portland—Underwood Springs Park, E. A. Newman, Gem Theatre, C. W. T. Godding, River-ton, Portland Ry. Co. props.; E. A. New-mann, mgr.; J. W. Gorman's Circuit. (1) (4) Cape Cottage Park, E. V. Pheasant.

Skowhegan—The Pines, Lakewood Park.

Waterville—Central Maine Park, Island Park.

MARYLAND

Baltimore—Electric Park, F. C. Schanberger. River-view Park, M. J. Fitzsimmons. Bay Shore Park, M. J. Fitzsimmons. Hoffman House Casino, J. W. Wagon. Herman's Park, J. H. Herman & Sons. Homberg's Park, D. Homberg. Glosa Island, P. Glosa. Madden's Park, John Madden. Easter's Park, Geo. Easter. Klein's Park, Wm. Klein. Kaul's Park, Wm. Kaul. Fahst Gardens, R. K. Collins. Gwynn Park, Col. Hough. Lakeside Park, Col. Hough. Chesapeake Beach—Chesapeake Park. Cumberland—Narrow's Park, Onmh. Electric Ry. Co., props. (2) (3) Curtis Bay—Flood's New Park Theatre, W. I. Fitzgerald. Frederick—Haddock Heights Park, Frederick & Middletown R. R. Co., props.; Jos. F. Hecht, mgr. x (5) Hagerstown—Pen Mar Park, J. L. Croot. Ocean City—Casino, John A. Gillespie, (1) (4) Trimmer's New Windsor Theatre, D. Trimmer. Westport—Klein's Shore Line Park, Harry A. Klein, prop. and mgr. (1) (4) Hardy Side, Geo. Kahl, x (5)

MASSACHUSETTS

Athol—Brookside Park, W. D. Smith. Attleboro—Talaquea Park, R. A. Harrington. (5) Auburndale—Norumbega Park, C. Alberte. Bellingham—Hoag Lake Park, H. M. Young. Woonsocket, R. I. Berkshire—Berkshire Beach. Boston—Point of Pines, Joseph J. Raymon. Norumbega Park, Chas. Alberte. Charles River Park, Crescent Park, W. H. O'Neill. Lexington Park, Geo. A. Dodge. Boston Pavilion, Paragon Park, Geo. A. Dodge. Glen Echo Park, Waverland Park, F. C. Thompson. Mecca Park, D. H. Huntly. Brockton—Highland Park, J. Flynn, booking agent. Brookfield—Lake Lashaway Park. Bryantville—Mayflower Grove. Cambridge—Charles River Park, F. H. Howe. Clifford—Lakeside Park, Alfred P. Dumas. Dedham—Westwood Park, J. J. Flynn. Easthampton—Pleasant Park. Fitchburg—Whalon Park, W. W. Sarjent. Fall River—Mt. Hope Park, Lincoln Park, Isaac W. Phelps. Gardner—Wachusett Park. Gloucester—Long Beach, J. J. Flynn. Great Barrington—Leahy Park, J. A. Blake. Haverhill—Pines Park, J. J. Flynn, agent. Holyoke—Mountain Park, Louis Pellissier. Springfield Park. Hampton—Hampton Beach Casino, J. J. Flynn. Lawrence—Green Forest, Boston & Northern St. Ry. Co., props.; J. J. Flynn, mgr.; Flynn Circuit. (5) Lexington—Lexington Park, Norumbega Park Park Co., props.; J. T. Benson, mgr.; J. W. Gorman's Circuit. (5) Lowell—Canobie Park, Franklin Woodman. Lakeside Park, Boston & North St. R. R., props.; Ralph Ward, mgr. (2); J. J. Flynn Circuit. (3) Willowdale Park, Bowers Bros. Lynnfield—Sunning Park, R. G. Stowell. Marlboro—Lake Channey, A. P. Wilton. Medford—Boulevard Theatre, J. W. Gorman. Combination Park, Hicks Bros. Mendon—Lake Nipmuck Park, Milford & Uxbridge St. R. R. Co., props.; W. L. Adams, mgr.; Boom Circuit. (5) Milford—Honey Lake Park, Mendon Park. Nahant—Bath Point Reisy House, Bass Point Summer Theatre, Frank Cawley, Park Theatre, J. J. Coogan, Relay Theatre, Manager Sheafe. Nantasket Beach—Paragon Park, G. A. Dodge. New Galey Theatre, Wallie Mack, Revere. Nantasket Point—Coney Island of the East, Jas. Jeffrey. New Bedford—Pope Beach, Jas. Smith. Marine Park, J. I. Shannon. Lincoln Park, Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr. x (5) Lakeside Park, Brookfield, Middleboro & New Bedford St. Ry. Co. Ft. Phoenix Park. Newburyport—Palm Island, F. W. Mead. Boston Salisbury Beach, F. W. Mead. Newton—Norumbega Park. North Adams—Hoosac Valley Park, W. P. Meade. Northampton—Meadow Brook. Norton—Woodside Spring Park. Orange—Brookside Park, W. D. Smith. Palmer—Forest Lake Park, J. A. Blake. Pittsfield—Berkshire Park, J. A. Blake. Poottoene Park, Pittsfield St. Ry. Co. Lee Pleas-ure Park. Plymouth—Mayflower Grove Park, Alba H. Warren. Revere—Revere Beach, E. T. White. Crescent Gardens, Flattery & A. de Ravignon, mgrs. and props. Point of Pines, J. Raymond. New Galey Theatre, Wallie Mack. Wonder-land Wonderland Co., props.; Floyd C. Thompson, mgr. (2) (3) Monmouth Theatre, F. W. Mead. Salem—Salem Willows, J. W. Gorman. Salisbury—Casino and Plum Island Pavilion. Frank W. Mead, prop & mgr; Mead's Eastern Park Circuit. (5) Salem—Gorman's Summer Theatre, M. J. Doyle. Shelburne Falls—Hillside Park. South Boston—Pavilion Park, W. H. O'Neill. Point of Pines. Southbridge—Fairview Park, J. A. Drake. South Framington—Wanshokum Park, John T. McNamers. Washington Park, Wayside Park. Spencer—Lashaway Park. Springfield—Suburban Park, Capital Park, P. F. Shea. Hempden Park, P. F. Shea & Co., mgrs. White City Park, J. A. Blake. The Greater Hampden Park, Poottoosac Lake. Surfside—Nantasket Point Summer Resort. Taunton—Talaquea Park, L. A. Harrington. Nippenticket Park, D. F. Lehan. Sabbath Park, J. J. Flynn. Lake side Park, J. J. Flynn. Leighton Rock Park, Woodward's Springs. Wakefield—Quannapowitt Park, Wakefield Park. West Brookfield—Lakeside Park, Hampshire & Worcester St. R. R. Co. Westboro—Lake Channey, H. O. Gardfeld. Westfield—Wanoco Park, A. J. Blake. West Natick—Summer Park. Worcester—Lincoln Park, J. W. Lester. White City, H. F. Bigelow. Quinsigamond Park. Worcester—Pinehurst Park.

MICHIGAN

Battle Creek—Lake View Park, Gognac Lake. Bay City—Wenona Beach Park, Bay City Traction and Electric Co., props.; L. W. Richards, mgr. x (5) Bay Port—Bay Port Resort, Morely & Harris. Corunna—McCurdy Park, Park Board. Detroit—Electric Park, Louis Myll, mgr. Wolf's Park, Wolf & Sons. East Tawas—Tawas Beach, Detroit & Mackinac Ry. Escanaba—South Park. Flint—Thread Lake Park, Chas. Peer, (5) Grand Lodge The Seven Pines. East Grand Rapids—Huron Park, Grand Rapids St. Ry. Co., props.; Delemeter, mgr. x (5) Grand Rapids—North Park, John Bull Park, Orin Stair. Reed's Lake and Godfrey's Vau-deville Pavilion, C. G. Godfrey. Grand River Park, W. S. Farrant. Holland—Jenison Electric Park, Jenison Park Amusement Co., props.; Chas. A. Floyd, mgr. Houghton—Highland Park, Electric Park, Houghton County St. Ry. Co., props.; W. H. McGrath, mgr. x (5) Ishpeming—Union Park. Jackson—Wolf Lake Resort. Kalamazoo—Casino Park, Baird & Daken. Lansing—Leadley's Park, Haslett Park, F. B. Williams. Grand Lodge Park, Waverly Park, Jas. K. Elliott. Linwood—Linwood Park, Detroit & Mackinac Ry. Manistee—Orchard Beach, R. R. Ramsdell. Marshall—St. Mary's Lake, Crosby, mgr. Marquette—Presque Isle Park. Menominee—Lakeside Park, L. J. White. Monroe—Johnson's Island Park, Monroe Park, Detroit, Monroe & Toledo Ry.; W. B. Tar-lington, supt. (2) (3) Muskegon—Lake Michigan Resort, Muskegon Traction Co., props.; E. R. Reed; (1) Western Vau-deville Managers' Assn. Circuit. (4) Oshtemo—Summer Park. Port Huron—Summer Park, Keewadin Park, Port Huron Amusement Co., props.; A. A. Graves, mgr. (2) (3) Saginaw—Riverside Park, L. E. Richards. South Haven—Midway Park, Edw. Payne. Tur-banla Park, H. B. Parker. St. Joseph—Silver Beach, L. D. Wallace.

MINNESOTA

Eveleth—Ely's Park, Miller's Pavilion. Fairmount—Hand's Silver Lake Park. Minneapolis—Beautiful Lake Harriet, J. H. Eschman. Wonderland, H. E. Dorsey. Min-nebaha Park, Harry H. Greene. Lake Minne-tonka Park, H. M. Barnett, mgr. (2) (3) Minnetonka—Excelsior Lake Resort, Big Island Park, H. M. Barnett. St. Paul—Pheasant Park, Jacob Barnett. Como Lake, Jacob Barnett. Wildwood Park, H. M. Barnett, lessee. (2) (3) Harriet Island (pub-lic bath), Dr. Ohaga. Waterville—Tetonka Park. White Bear Lake—Wildwood Park, W. J. Hield. Lake Shore Park, White Bear Beach.

MISSISSIPPI

Jackson—Livingston Park, J. H. Clark, lessee. (1) xx Natchez—Concord Park, M. M. Irwin, (5) Pascagoula—Anderson Park, S. S. Bush. Vicksburg—Suburban Park, Jas. E. Noles.

MISSOURI

Bethany—Roleke Park, Herman Roleke. Clinton—Artesian Park. Carrollton—Helms' Park, Dan Helms. Grant City—Houser-Verbeck, Houser-Verbeck, mgrs. x (5) Hannibal—Smith's Park, Howard W. Murphy. Star Theatre, J. B. Price (1) (4) Joplin—Lyric Park, Chas. E. Hodkins. Crystal Park, Chas. E. Hodkins. Kansas City—Forest Park, Lloyd Brown, Elec-tric Park, Electric Park Amusement Co., props.; Sam Benjamin, mgr.; International Circuit. (5) Fairmount Park, Ben Rosenthal. Nevada—Lake Park Springs, J. A. Tyler. Elks' Park, B. P. O. E. No 564. (1) (4) Sedalia—Forest Park, Sedalia Park. Springfield—Dolling Park & Family Theatre, Robt. E. Dolling. St. Joseph—Silver Beach, Drake & Wallace. Lake Contrary Park, Frank DeAley, Krug Park, R. G. Ron, supt. (2) (3) Lakeside Park, Palmer L. Clark. Japanese Palm Gar-den, Frank Lorenz. Athletic Park, Crystal Park, Cosman & Adams, props.; Fred Cosman, mgr.; Crystal Circuit (1) (4) St. Louis—Heshagen's Park, Fred W. Heshagen. Forest Park Highlands, Park Circuit & Realty Co., props.; J. D. Hopkins, mgr.; F. C. & L. Co. Circuit. (5) Lemps' Park, J. L. Walrap. West End Heights, Lewis Oberst. Chrig's Care, McNeasy Bros. Subur-ban Park, S. C. Smith. Delmar Garden Park, Delmar Garden Am. Co. Eclipse Park, Henry Gruen. Mannion's Park, Mannion Bros., props.; Pat Mannion, mgr. x (5) Koerner's Garden, Delmar Garden Am. Co. Handlan Park, W. E. Handlan. Grand Ave. Park, Heshagen Bros. Tyrolean Alps, Brewery In-terests of the City, props.; Harry W. Walker, mgr. x (5) (3) Warrensburg—Perle Springs, J. M. Christo-pher. Webb City—Lakeside Park, Southwest Mo. Elec-tric R. R. Co., props.; S. W. Gunslans, mgr; Crawford Circuit. (5) Delmar Garden, L. W. Wilson.

MONTANA

Butte—Columbia Gardens, Morris Forsythe, prop.; Geo. Forsythe, mgr. (2) (3) Great Falls—Black Eagle Park, Great Falls St. Ry. Co. Helena—Central Park, O. G. Frederick.

NEBRASKA

Lincoln—Lincoln Park, Walworth & Fleming. Omaha—Krug's Park, W. W. Cole. Lake Man-awa, Wm. P. Byrne. South Sioux City—Crystal Lake Park.

NEW HAMPSHIRE

Claremont—Pine Grove Park, S. J. Moody, prop.; Geo. E. Moody, mgr. (2) (3) Concord—Contoosook River Park, F. E. Brown. Dover—Central Park, J. J. Flynn. East Tilton—Gardner's Grove. Goff's Falls—Devonshire Park, Manchester Traction Co. Hampton—Hampton Beach Casino. Lake Massabesic—Lake Massabesic Park. Manchester—Pine Island Park, Lake Park, J. Brodie Smith & Flynn. Pennacook—Contoosook Park. Salem—Canobie Lake Park, N. H. Tract Co., props.; Frank Woodman, mgr. (6)

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For 3 BIG FAIRS, to be held in North Georgia, as follows: Third annual meeting of the Northwest Ga. Farmers Fair Association, Chicamauga, Ga. Sept. 25-26 27-28-29. Second annual meeting of the Gordon Co. Fair Association, Calhoun, Ga., Oct. 2-3 4-5-6. Fifth annual ever of the Whitfield County Farmers Fair Association, Dalton, Ga., Oct. 16-17-18-19-20, 1906. We want good shows of all kinds, Moving Pictures, Ferris Wheel, Riding Gallery, and other features of attractions for all three fairs. No hoo-chee-coo shows wanted; the management of the different fairs reserve the right to exclude any objectionable feature. These fairs will draw more people than any three fairs to be held in Georgia this fall. Privilege people, also write, as these fairs are money getters. You furnish the attractions, we furnish the crowds. All privileges for sale.

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DATES CHANGED

FOR ALAMANCE GREATER FAIR.

The dates for this HOT ONE have been changed from Oct. 9th-12th, to OCTOBER 2, 3, 4 and 5, '06. DON'T FORGET, OCTOBER SECOND, THIRD, FOURTH AND FIFTH. This change has been made as we have Twenty-eight Cotton Mill Villages in our County, and the owners prefer to stop TWO DAYS for our fair on the week of the last named dates, rather than shut down ONE DAY on the old dates. These people all have money and they are the gamest spenders you ever saw. COME TO THE HOT ONE, JUNIUS H. HARDEN, Sec., Burlington, N. C.

NOTICE

Those contemplating Building Roller Skating Auditoriums should write me. I can furnish you much valuable information from practical experience and save you many hundreds of dollars, and give you information that will make your Auditoriums as successful as mine. Plans furnished for Auditorium costing complete, ready to open, \$6,500 to \$25,000. Can also furnish good, experienced help. I charge a fee of \$50 for information, which must accompany your inquiry. Reference, Peoples' Savings Bank and Trust Co., Birmingham, Ala.

EDWARD S. WHITING, Lock Box 108, Birmingham, Ala., Authority on Building and Operating Skating Auditoriums.

WANTED WANTED For Lincoln Agricultural and Trotting Association's Big Races and Carnival September 6th and 7th, TRICK BICYCLE RIDER And a few other good attractions. Also one or two tent shows, with good front, on percentage. HENRY S. PINKHAM, Secretary, Lincoln, Maine.

AN ABSOLUTE NOVELTY GOLDEN BRITTLE POPCORN BY THE EAR SOUTHERN CONFECTION CO. 218-220 CHESTNUT ST. ST. LOUIS, MO. POPCORN NOVELTIES OF EVERY DESCRIPTION WRITE FOR CIRCULAR AND PRICE LIST

Mention "The Billboard" when answering ads Mention "The Billboard" when answering ads

THE KING OF MONEY GETTERS.

1906 MODEL

Automatic Parisian Ice Cream Cone Ovens SWEEPING THE COUNTRY FROM COAST TO COAST.



PATENT PENDING.

WHY? BECAUSE—No more measuring out batter; no more re-burning fingers; no more rolling cones; no more cones of all sizes, shapes and thickness—does away with disagreeable method of shaping the cones on the hot irons and holding them in the hands until sufficiently crystallized to turn loose. No opening up nor flattening out.

HOW? Dip cone in batter, insert in oven and PRESTO! out comes a true cone ready for use. OTHER REASONS—Positively cooks cones crisp and brown. Built in a season will pay for several ovens and so a long way towards paying for your privileges. Sample Cone, 5c or 10c; cone can be made by simply inserting cone in batter the proper depth. The ice cream cone industry is too big a bonanza to hang back on a few paltry dollars. Buy an up-to-date outfit and get in on the big money that is made this season. Write for Catalogue.

WARNING—We are inventors and sole manufacturers of these Automatic Ovens—we have complied with all the requirements of law; and we warn the public these ovens are only sold by us and our authorized agents.

LANIER & DRIESBACH MFG. CO.

315 John St., CINCINNATI, O.

Popcorn Poppers, Peanut Roasters, Wiener and Tomale Kettles, Rose Cake Outfits, Crisp Machines, Milk Shakers, Candy Furnaces, French Waffle Irons, Etc., Etc

READ WHAT THEY SAY

LATONIA RACE TRACK, CINCINNATI, O., Aug. 1, '06
Gentlemen:—The three Automatic Cone Ovens are giving fine satisfaction and make beautiful, crisp cones. A 15 year old boy operates them without trouble. Would not take \$50 for the ovens if we could not replace. They are far ahead of the old flat style ovens, and we have thrown away our flat ovens as useless. Yours sincerely,
MIL. AND MRS. U. WAGNER.

Dear Sirs:—We have seen three makes of flat machines, and consider your Automatic Oven far the best. We are succeeding beyond expectation and are making beautiful cones. Yours truly,
W. A. HUSUNG, 347 Commerce St.

DALLAS, TEX., July 26, '06.
Gentlemen:—Your Automatic Ovens proved what you claim and I would not do without them. Have privileges at Dallas and other points, and will order more Ovens soon. Yours truly,
W. A. HUSUNG, 347 Commerce St.

To Whom It May Concern:—I am using two 1906 model Automatic Cone Ovens, and can say they do perfect work and are great money getters. Can highly recommend them. F. O. FARNSWORTH, Wholesale Produce Dealer.

Rockford, Ill., July 29, '06.
Gentlemen—I have seen nine different makes of Cone Machines, and I consider your Automatic Oven away the best of a lot of them. My business is increasing rapidly. Yours truly,
LEWIN F. GRANT.

Indianapolis, Ind., May 23, '06.
Dear Sirs:—The six Automatic Ovens purchased of you are all going and doing a fine business. We are wholesaling 6,000 to 10,000 cones per week, besides our retail business. The Ovens work fine. Yours truly,
A. D. NOGGLE, Mgr., 1215 Woodlawn Ave.

Dear Sirs:—In regard to your Automatic Cone Ovens, will say they are strictly first class in every respect and will do the work. D. L. LOWERY, 18 E. 15th St.



H. C. EVANS & CO.

125 Clark Street, Chicago.
Manufacturers of
HIGH CLASS CLUB ROOM FURNITURE
Dice, Cards and Games

Roulette wheels complete with 1000 Harris checks and 5 year guarantee. \$185.00
Harris plain Roulette checks. 15.00 per 1000
Harris engraved checks. 12.00 per 1000
Harris inlaid checks, round corners. 22.00 per 1000
Harris best square-edge Faro checks. 30.00 per 1000
Free Catalogue by express to any address. Send for it.

ALLEN'S KNIFE OF THE WORLD



PEELER

for paring, slicing and coring all kinds of fruits and vegetables. Per gross, \$4.50. Send 10c for sample and list of jobbers that handle them. Address, ALBERT L. ALLEN, 118, 4th Ave., Pittsburg, Pa.



CAMEL-BACK SPINBLE. \$15.00.

Electric Push Button Pickout, New Drop Case, etc., etc. DEANE, 1067 Central Ave., Cin'ti, O.

GAUSE'S PARACHUTE DROP

A big seller at Fairs, every kid buys them. It is the largest seller on the market; something entirely new. Made in assorted colors. Retail at 10 and 15 cents. Sample, prepaid, 10 cents. Address B. D. GAUSE, Montpelier, Ohio.



"Automatic" Set Spindle

Electric Hyronemous Cages Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Latest and most wonderful Hold-Out ever made. No practice required. Can be laid on the table and played in full view of all the players. Ask for particulars. Greatest catalog ever written on gambling. Sent to any address FREE.

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46 Fifth Avenue, CHICAGO, ILL.

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Established 1872.
Oxygen and Hydrogen Gas furnished in tanks for St. reception and Moving Picture Machines. All order any part of the United States filled promptly.
516 Elm Street, ST. LOUIS, MO., U. S. A.

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NEW JERSEY

- Asbury—Pleasure Bay Park.
- Atlantic City—Fortesque Theatre, Jas. E. O'Brien. Tilgou's Steeplechase Pier, Giles W. Clement. Dorle's Pavilion Theatre, Frank Goldie. Ocean Pier, Harry D'Esta. Savoy Theatre, Fred E. Moore. American Garden. Young's Pier, W. E. Shackelford. Steel Pier, J. Bothwell. Park, Egan & Phillips. Governor's Mammoth Pavilion. Sid. Fern. (1) (4) Inlet Pavilion.
- Bayonne—Bergen Point Park. Washington Park. E. A. Schiller.
- Belleville—Hillside Park.
- Bridgeton—Tumbling Dam Park.
- Brunswick—Riverside Park.
- Camden—Electric Park. Hurlburd & Decker. Woodlyne Park, H. D. LeCato, Philadelphia, Pa.
- Cape May—Sewell's Point, Rudy Heller. Clayton—Alecyan Park. Carr Bros.
- Cranberry Lake—Cranberry Lake Resort. Alfred Chassand, 1333 Broadway, New York City.
- Elizabeth—Bredt's Park, P. J. McGurn. Ellers Park.
- Fords—Old Homestead Park, Lester J. Underhill.
- Gloucester—Empire Pavilion, J. E. O'Brien. Washington Park, Wm. J. Thompson.
- Hainesport—Rancocas Park, M. Rndy Heller.
- Hilton—Hilton Park, Olympic Park.
- Jersey City—Jersey City Park.
- Keypoint—Pavilion Beach, Young American Am. Co., props.; Fred J. Knapp, mgr. (1) (4) x Beach Park.
- Little Falls—Ryle Park, Edward Barlow, prop. and mgr. x (6).
- Long Branch—Pleasure Bay Theatre, Wells, Dunn & Harlow.
- Millville—Union Lake Park, M. Rndy Heller. Mount Holly—Rancocas Park, E. H. Parker, mgr. (2) (3).
- Newark—Electric Park, C. A. Dnnlap. Olympic Park, Hans Weavers. Hillside Park, W. E. H. Thaller. Roseville Park, Fram Park, Chas. Woag.
- New Brunswick—Riverside Park, Glat & May. Ocean Grove—Rosa Pavilion.
- Ocean City—New Ocean Pier.
- Orange—Highland Park, W. M. Miller.
- Paterson—Idlewild Park, E. Atherton. Passaic Falls Park, H. Roncledo. Olympic Park, Fairlyland, Melville & Schultzeiser.
- Perth Amboy—Old Homestead Park, J. L. Underhill.
- Phillipsburg—Cedar Park.
- Pitman—Alcazar, G. W. Carr. (5)
- Sea Isle City—Ocean Pier, M. Rndy Heller.
- Signac—Grotto Park, H. Roncledo.
- South Orange—Highland Park.
- Trenton—South Lake Park. American Amusement Co. Hills Park Cochran Park. Mercer Pleasure Park, W. H. McMahon.
- Valisburg—Electric Park, C. A. Dnnlap.

NEW MEXICO

- Albuquerque—Traction Park, Alb. Traction Co., props.; C. Res Berger, mgr. x (5)
- Las Vegas—Gallinas Park

NEW YORK

- Albany—Lagoon Island, J. A. Weber. Electric Park, Albany & Hudson E. R. Co., props. and mgrs. Altro Park, Altro Am. Co., props.; Max Rosen, mgr. x (5)
- Amsterdam—Thayer Park, Wm. Thayer. Gny Park, M. P. Anderson.
- Auburn—Lake Side Park. Auburn & Syracuse R. R. Co.
- Amsterdam—Island Park, Michael J. Carmody.
- Binghamton—Casino, Bing. R. R. Co., props.; J. P. E. Clark, mgr. x (5). Ross Park, City of Binghamton, props.; J. P. E. Clark, mgr. x (5). White City Park, Billy Kendall. (5) Wagner's Park, Prof. Lingerman.
- Bridge Hampton—Atlantic Hall.
- Brooklyn—Brighton Beach Music Hall, W. T. Grover. Coney Island. Ulmer Park, Wm. T. Texter. Steeplechase Park, Geo. C. Tilgou. Gals Park, W. S. Wright. Luna Park, Thompson & Dundy Dreamland, Wm. H. Reynolds. North Beach, Percy G. Williams. Lagoon Park, Brighton Beach Park, The Brighton Beach Development Co. Bonhag's Casino, Henry Alberts.
- Buffalo—Elmwood Park, Bristol Park. Gratiot Park, Fort Erie Beach, Athletic Park, R. H. McBroome. (5) Crystal Beach, Lake Erie Ex. Co., props.; J. E. Rebatock, mgr.; B. M. Garfield, am mgr. x (5)
- Catskill—Rip Van Winkle Park.
- Center—Norwich—Senix Hall.
- Charlotte—Ontario Beach Park, Traders' Beak, props.; Thos. A. Smyth, mgr.; Jas. F. Clancy, am mgr. x (5)
- Chalybeate—Chalybeate Springs, Eaton & Co. (2) (3)
- Cohoes—Ship Street Park.
- Coney Island—Bostock's Aimal Arena. Luna Park. Chntes Park. Sea Beach Park.
- Cortland—Columbia Gardens, C. F. Sykes. Trust Park, M. S. Robinson. Trout Park.
- Dunkirk—Point Gratiot, Point Gratiot Am. Co., props.; Geo. W. Middleton, mgr. x (5) Central Park, Nelson & Schwesfeger.
- Elmira—Rorick's Glen, Elmira Water & Light Co., props.; W. U. Cole, mgr.; Henry Taylor, am mgr. xx. Eldridge Park, E. M. Little. Queen City Gardens, M. L. Sullivan, mgr.; Chester W. McMahon, am mgr.
- Elmwood—Elmwood Park.
- Endicott—Casino Park, J. P. E. Clark.

Ft. George—Paradise Park. Ft. George Amuse

- Co. Fredonia—Central Park, Frank Melville.
- Gardenville—Lein's Park.
- Glens Falls—McGregor Park, J. Donahue.
- Gloversville—Mountain Lake Park, Jas. Nellis.
- Sacandaga Park, C. M. Ball.
- Grand Island—Elmwood Park.
- Hoosic Falls—Bottleless Park.
- Hornellville—Glenwood Park.
- Hudson—Electric Park.
- Irondequoit—Sea Breeze Park, F. J. Koch.
- Ithaca—Renwick Beach Park, R. L. Post.
- Jamestown—Celeron Park, Celeron Am. Co., props.; F. E. Walby, mgr.; Keith & Proctor Circuit. (5)
- Kingston—Kingston Point Park.
- Lake George—Casino Park.
- Lewiston—Kumsey Park.
- Middletown—Midway Park, W. H. Myers.
- Mt. Vernon—Hudson Park.
- Newburg—Glenwood Park.
- New Rochelle—Glen Island, J. M. Starin, prop. Dillen Park, D. Y. Wymore.
- New York—Lion Palace Roof Garden. Terrace Garden, Sueskind & Behfelo. Bergen Beach, Bergen Beach Am. Co. North Beach Louis von Bernmth. Manhattan Casino Park. Indian Bay Park, Fort George.
- Niagara Falls—Niagara Beach.
- North Beach—Gala Park, North Beach Am. Co., props.; W. S. Wright mgr. x (6)
- Ogdensburg—Sandy Beach Park, E. E. Hawkin prop. B. E. Hurlfurt, mgr. (2) x (3)
- Olecott—Olecott Beach.
- Olean—Riverhurst Park, Chas. E. Davis.
- Oneida—Citizens Park, J. L. Laughlin.
- Oneonta—Otsego Park.
- Oranisk—Summit Park, G. W. Baker.
- Oswego—Oswego Park, White City Park, J. L. Carey. Beach Oswego, L. Ostrander.
- Painted Post—Bronson Park, N. G. Spragne.
- Peekskill—Shady Lake Park, M. D. Chase; Hind son River Circuit. (5) Electric Park, Jas E Lynch. (5)
- Plattsburg—Clinton Park.
- Port Chester—Ilye Beach.
- Poughkeepsie—Lpt. Lat. Park.
- Rochester—Ontario Beach Park, Thos. A. Smith; Jas. F. Clancy, am mgr. Glen Haven Park. Rochester R. R. Co. props.; B. E. Wilson, mgr.; Melville Park, (5) Fairlyland. Frank Melville, Mauron Beach, Sea Breeze. Rochester R. R. Co. props.; B. E. Wilson mgr. (2) x (3)
- Rockaway—Deindling's Casino, Seaside Casino. Rockaway Beach, L. A. Thompson.
- Rye—Ilye Beach Park, J. J. Schultzeiser, prop.; A. C. Montrose, mgr. Street Railway Park.
- Salamanca—Island Park, J. J. Inman.
- Saratoga—Congress Springs Park.
- Saratoga Springs—Gem Concert Garden, G. H. Hefferman. Kaydorer Park.
- Schenectady—Brandywine Park, F. W. DeVoe. Luna Park, Jas. O. Walsh.
- Seneca Falls—Cayuga Lake Park, Geneva, Wat- erloo & Seneca Falls Traction Co., props.; W. C. Gray, mgr. x (5)
- Staten Island—Midland Beach Theatre, A. Hergenham. South Beach, W. A. Stanley. Haplyland.
- Sylvan Beach—Sylvan Beach Midway Park, Dr. M. Cavana.
- Syracuse—Iron Pier Park, Tom McAvoy. Lake Side Park, J. L. Carrolo. Elmwood Park, J. Dunfee. Lake Onondaga Park, M. S. Robinson. Electric Garden, South Bay Park. White City Park, Geo. F. Kerr.
- Troy—Lagoon Island, M. S. Robinson. Averill Park. Lake Onondaga Park, M. S. Robinson.
- Utica—Summit Park, S. W. Baker. Casino Park, Fritz Baud.
- Westly—Oak Grove Resort, Sallshury Murray. Westfield—Orchard Beach Park.

NORTH CAROLINA

- Asheville—Riverside Park, Asheville St. R. B. Co., props.; L. P. Keeler, mgr. (2) x (8)
- Charlotte—Latta Park, Traction Co., props.; Will Peters, mgr. x (1) (4)
- Durham—Lakewood Park.
- Goldsbolt—Herman's Park, Sol. Well, prop.; Henry Well, mgr.; Lealie Well, am mgr.; K. & E. Circuit. (5)
- Greensboro—Lindley Park, Greensboro Electric Co.
- Hendersonville—Picken's Park.
- Raleigh—Philen Park, H. A. Howen.
- Salisbury—Fulton Heights Park.
- Washington—Hiverville Park.
- Wilmington—Lumina Park, Wrightville Beach. A. B. Skidding. Ocean View Casino, A. A. Freeman.
- Winston-Salem—Missen Park, Fries Mfg. & Power Co., props.; Jakob Sigg, mgr. x (5)

NORTH DAKOTA

- Fargo—Athletic Park, Ralph E. Heath.

BUY FROM THE MANUFACTURERS

And Save the Middleman's Profit.

12 ADLES
31 in. WHEEL.

WEIGHS 15 POUNDS.

HANDSOME APPEARANCE.

SPORTING GOODS, CLUB ROOM FURNITURE

The Largest Exclusive Sporting Goods House in the U.S.

CATALOGUE FREE.

MOORE & HOOD MFG. COMPANY,
5 to 17 W. Madison St., CHICAGO, ILL.

OUR DATE BOOKS

For the THEATRICAL SEASON of 1906 and '07

ARE NOW READY.

PAPER COVERS 10 Cents

RUSSIA LEATHER 25c.

THE BILLBOARD PUB. CO.
CINCINNATI, OHIO.

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Headquarters for POST CARDS AND STEREO SCOPIC VIEWS, POSTAL—FORTUNE AND LOVE-LETTER MACHINES.

Send Stamps for Free Samples.

Douglas Post-Card and Machine Co.
27 N. 10th St., PHILA., PA.

1000 Slot Machines

tightly used, all makes. Write or reduced price list.

LARGE ASSORTMENT

Souvenir Post Cards, 25.00 per thousand.

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27-29 N. 9th St., PHILADELPHIA, PA.

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BEST TYPE WORK

DATES 10 to 25 CENTS

90 CENTS A SET

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EVANSVILLE IND

DICE that get the MONEY

\$2. A SET Loaded in the latest manner, the kind others sell for \$5. & \$10

BALL & CO.
91 West Madison St., Chicago, Ill.

Dice: perfect work that gets the money, \$1.50 per set. New transparent loaded work, latest marked dice: new block-out ink, guaranteed perfect \$2.50 per bottle. Latest holden machines, spinners, shooting galleries, etc., etc. Write for new practical sporting goods catalogue. Free.

J. F. KANUTH & CO.,
Eau Claire, Wis.

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STREETMEN. WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

- Best Tissue Paper Fans... No. 60 Heavy Gas Balloons... Confetti—bright colors and clean goods...

THE GOLOSMITH TOY IMPORTING CO. 22 East Fourth St., CINCINNATI, O.

BALLOONS

New and Second Hand. Aeronauts Furnished. K. C. BALLOON MFG. CO., 559 Grand Ave., Kansas City, Mo.

WANTED Good, clean, moral shows, for September 1 to 27. Concessions reasonable. Coliseum Agricultural Society, 8. H. VAN NEEB, Coliseum, N.Y.

Write For Dates At Sour Lake opera house. MRS. KATIE PARKER, Prop. and Mgr. Sour Lake, Tex.

Great Reading Fair,

OCTOBER 2, 3, 4 and 5. Space, \$1 front foot on the Midway. \$10.00 in Purses and Premiums. H. SEIDEL THROM, Secy., Reading, Pa.

Burlington, Keokuk and Ft. Madison, Iowa, Will celebrate Labor Day at Ft. Madison, 50,000 to draw from. WANTED—Shows on percentage; also free attractions. What have you? State act and salary. Shows can set up Saturday evening before Labor Day. Address J. W. SMITH, Ft. Madison, Iowa.

INDEPENDENT BILLPOSTERS AND ADVERTISING PAINTERS

A. L. MELVIN, Pres., Detroit, Mich. W. J. VAILL, Sec., Philadelphia, Pa. E. F. WHEATON, Treas., San Francisco, Cal. OUR POLICY Perfect liberty in the placing of business. Free a and service equitable alike to advertiser and billposter. Send applications for franchise to secretary.

WANTED...

Wild West or Hippodrome Races, or other open air attractions for Congo Park, Fair Week, Sept. 17-25, 1906. E. L. CULLEY, Huntsville, Ala.

SWAYZEE FAIR A SOCIATION Swayzee, Indiana, August 18-31. Privilege men write. W. H. AMMON, Sec. retary.

CABINET PHOTOS \$2.50 per HUNDRED Send your negative to print from or a photo to copy. Nature Mount or Wife Photos, white, black, visible or invisible. \$5 per 1,000. Send for sample. WENDT, Photo., Hampton, N. J.

Rubber balloons, Rubber Balls, Rubber Goods, For Carnival Sales, Cane Rack Canes, Knife Rack Knives



No. 2717—Gunslock—700 per dozen We have the largest assortment of Knife Rack Knives west of the Mississippi river. Our price are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States and have thousands of satisfied customers. We can satisfy you and want your business. Write at once unless you say so. Order shipped the same day as received. Large Catalogue Free.

COLE, YONGIE & CO., 224 and St. Charles St., ST. LOUIS, Mo.



The Delpho Trio. Refined Vaudeville Everything up to date.

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1000 like the above ONE color, without plate, \$11.00 with plate \$14.00 1000 in TWO colors without plates, \$15.00, with plates \$18.00 1000 in THREE colors without plates, \$18.00, with plates \$21.00

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This means nothing but the highest grade of Art work, Engraving and Printing at these prices. We guarantee satisfaction.

CASH

Must accompany orders at these prices. QUEEN CITY ENGRAVING CO., CINCINNATI, O.

Kentucky State Fair.

LOUISVILLE, September 17-22.

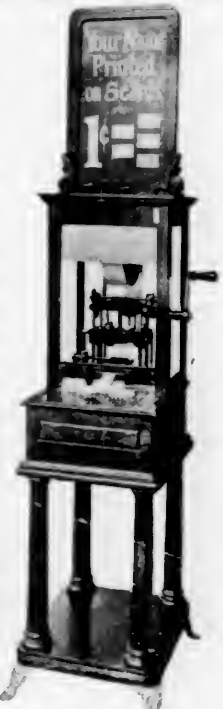
\$25,000 IN PREMIUMS AND PURSES. RACING.

All privileges for sale. Will be the greatest fair ever held south of the Ohio river. J. B. BOWLES, Secretary Commercial Club, LOUISVILLE, KY.

- Cambridge—Summer Park, H. B. Marston. Electric Park, The Consolidated Co., props.; D. C. Cameron, mgr. x (8) Agitation. Canal Dover—Sunnyside Park, W. D. Lynch & E. V. Wagner, props.; W. D. Lynch, mgr. (2) (3) x Canton—Mejers Lake Park, C. & A. R. B., prop.; L. B. Cool, mgr.; Keith Circuit, (5) Palm Gardens, C. W. Keith, Shretts Park, A. Ehret, American Co., Garden, Pierce & Frailey, props.; Frank... mgr. x (5) Bijou, Thomas & Potts. Celina—Celina Park, Edgewater Park, J. E. Hamberger. Cayton—Hugelia Beach, C. S. Ruggles. Cincinnati—Relebrath's Park, F. Relebrath, (5) Clark, theatre mgr. (5) Chester Park, I. W. Martin, mgr. Zoological Garden, W. A. Draper, mgr. (3) Queen City Bathing Beach, W. E. Kroger, Coney Island, G. W. Englebreth, mgr. (5) Woodside Island Park, Frank Witte, mgr. Holtgrewe Summer Garden, Henry Holtgrewe, mgr. Manhattan Park (3) Chillicothe—Orpheum Park Theatre, Sna & Murray, props.; E. C. Paul, mgr.; Orphen Circuit, (6) Cleveland—Euclid Garden Theatre, Max Faetkenheuer, Coliseum, Max F. Trostler, Euclid Beach Park, Humphrey Co. x (6) Lincoln Park, Lincoln Park and Am. Co., props.; Frank Spellman, mgr. Circus acts. (3) Puritan Beach Park, O. F. H. Kasserman (5) Chesterton Caves, J. Doyle, Punderson Lake, Eastern O. Traction Co., Edgewater Park, W. H. Ford, Herron's Pond, Salem, Minto & Tate, Manhattan Beach, O. R. Goodyear, Bostock's Zoological Park, Robert J. Agitation. Columbus—Schafer Garden Theatre, Frank Schafer, mgr. x (5) Columbus Zoo Co. Park, B. W. Junk, Collins' Garden, Herman Collins, Olentangy Park & Zoo, J. W. Dusenbury, Indianola Park, Chas. E. Miles, Glenmary Park, A. L. Neeramer, Minerva Park, Zoological Garden, C. M. Williams, Buckeye Lake Park. Conneaut—Lake View Park, Hayworth Estate, Cuyahoga Falls—Silver Lake, W. H. Lodge, mgr. (6) Dayton—Fairview Park, People's R. R. Co., props.; Elmer Reddelle, mgr. (5) Lucas J. A. Kirk, (1) (4) West Milton Park, Phillips Park. Delaware—Island Park, W. O. Engel. Delaware—Stratford Park, Hatch & Doughty. Dennison—Island Park City of Dennison, prop.; Chas. D. Alward, mgr. (2) (3) East Liverpool—Rock Springs Park, C. A. Smith, prop.; J. Howard Maxwell, mgr.; F. H. Cooley, am. mgr.; Keith Circuit, (5) Lakel Hollow Park, Newell Land Co., props.; F. B. Lawrence, mgr. (3) Findlay—Reeves Park, W. H. Schooley, (5) Fontana—Reeves Park, W. H. Schooley, (5) Gallon—Seacalum Park, Quinn & Heffner, Glen Roy—Lake Alma Park, C. K. Davis, Woodside Island Park, Frank Witte, Hamilton—Lindenwald Park. Huron—Rye Beach Resort, W. Sarna, Ironton—Reechwood Park, A. Th... Clydeside Park, N. S. Smith, Kent—Lake Brady Resort, D. G. Hartman, x (5) Electric Park, I. Buchtel, Kenton—Lake Idlewild Park, A. V. Sallsbury, mgr.; Findlay & Bellefontaine Circuit, (2) (3) Reeves Park. Lancaster—Maplewood Park, Spencer & Wooley, props.; Chas. Spencer, mgr. (5) Lebanon—Miami Valley Chautauque.

The Card Printer.

No. 79 East 130th Street, New York. Manufactured by the Card Printer Co.



Prints any name on 5 cards for 1c. The best slot machine ever produced.



CRACKER JACK

The famous Popcorn Confection and RELIABLE CANDIES AND CHOCOLATES In Attractive Packages, put up expressly for the Amusement Trade, will make more money for you than anything else you may sell at your Theatre or Show. Write for Samples and Prices, stating what selling privileges you control. Rueckheim Bros. & Eckstein, 241 S. Peoria St., CHICAGO.

Wanted PRIVILEGE MEN,

Putnam Fair, Sept. 1, 3 and 4, 1906. 'Twill beat 'em all. Big country to draw from. Trains and trolleys stop at grounds. Apply at once for one of the best locations to GEO. H. TAYLOR, Supt. of Rentals, Putnam, Conn.

Maine State Fair,

Lewiston, Me., Sept. 4-5-6-7, 1906. All kinds of Privileges For Sale. Address T. F. Callahan, Supt. of Ground Leases, Lewiston, Me.

Receiver's Sale.

By Order of Civil District Court, All of the Buildings, Electric Fixtures, Lease, Etc., of the famous Athletic Park, New Orleans, La. No limit; no reserve. At Public Auction, Aug. 16, 1906. Particulars with DANZIGER & TESSIER, Auctioneers, or A. B. LEOPOLD, Receiver, New Orleans, La.

I Can Sell Your Real Estate or Business NO MATTER WHERE LOCATED.

Properties and Business of all kinds sold quickly for cash in all parts of the United States. Don't wait. Write to-day, describing what you have to sell, and give cash price on same.

If You Want to Buy

any kind of Business or Real Estate anywhere, at any price, write me your requirements. I can save you time and money.

DAVID P. TAFF, THE LAND MAN, 415 KANSAS AVENUE, TOPEKA, - - KANSAS.

GRONBERG STEREOPTICONS for song illustrators, lecturers, \$12.50, full size. Send for catalogue. GRONBERG STEREO. MFG. CO., 1425 E. Howard Ave., Biloxi, Miss.

Mention "The Billboard" when ordering...

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SET YOUR DATES FOR A HARVEST FESTIVAL AT HOME.....

And with a little advertising you will have a banner week of the season in point of attendance. Stands, tables and booths can be erected at a small cost. Advertise for exhibits from local merchants. Some call it an Agricultural Fair or Farmers Picnic.

PREMIUMS

can be offered according to displays. Diplomas and blue ribbons will help to create an interest.

AN AD.

In THE BILLBOARD will secure any Special Attractions and will sell your Privileges. Make an announcement of your dates in THE BILLBOARD—there is good money in it, so don't wait until the last minute. Send your ad to

THE BILLBOARD PUB. CO., 416 Elm St., CINCINNATI.

You furnish the water, NOTHING ELSE. BEST and CHEAPEST METHOD KNOWN.

Let me make your Orange Cider



Why not sell more Cider and make a better profit? Write me today for sample.

A. B. MEWHINNEY,
TERRE HAUTE, IND.

COMPLETE LINE OF ..PRINTING..

SUITABLE FOR MOST ANY

WAR DRAMA

All of it is brand new. Write at once for samples.

THE DONALDSON LITHO. CO.
NEWPORT, KENTUCKY.

DENVER'S WHITE CITY THE TUILERIES

THE MOST BEAUTIFUL NATURAL PARK IN THE WEST.

Acts and Novelties wanted at all times for the AIR-DOME. Sensational park acts write for dates to **WM. SIMPSON, Manager, Englewood, Colo.**

8th Annual K. of P. Fair and Carnival

SEPTEMBER 7th and 8th, 1906.

The best Fair in Ohio for Privilege People. Everybody makes money. Not a dissatisfied privilege man. We want 10 cent Shows, Laughing Gallery, Etc., on percent or cash. Money for small Wild West. No gaming. Are open for propositions from Carnival People. Acts costing over \$300 for two days need not apply. Trick Cyclists wanted. Address

HUGH F. EGAN, Secy., ADELPHI, OHIO.

FEATURE ACTS WANTED

For the HIPPODROME at Pittsburg Exposition. Opens Aug. 29; closes Oct. 27. Nothing too big or too good. All Equestrians write. **T. M. HARTON COMPANY, 1114-15-16 Farmers' Bank Building, Pittsburg, Pa.**

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OREGON

Pendleton—Nelson Park.
Portland—The Oaks, The Oregon Water Power & Railway Co., lessees; L. H. Friedlander, mgr. x (5)

PENNSYLVANIA

Allentown—Central Park, M. Rudy Heller, Dorney Park, Dorney Park Am. Co.; David H. Jacks, mgr.; F. S. Kinsey, am. mgr. (5)
Butterfield—Manhattan Park, Willow Grove Park.

Altoona—Lakemount Park, American R. R. Co., props.; O. C. Hartley, mgr.; Lee Shann, am. mgr.; Frank Melville Circuit, (5)
Ames P. O.—Avondale Park, Machan & Melvin.

Ashland—Woodland, Schuykill R. R. Co., props.; Geo. H. Garber, mgr. (5)

Beaver Falls—Junction Park, M. J. Maxwell, mgr. (1) (4); Melville Circuit.

Berwick—Fairchild's Park, O. F. Rhinard.

Berwindle—Mariposa Park, A. L. Pierce.

Bethesda—Manager Park.

Bloomington—Columbia Park.

Bradford—Clarksdale Park, Beaver Valley Trac

Bradford—Rock City, Bradford & Rock City St. R. R. Co. (2)

Butler—Alameda Park, Butler Pass, R. R. Co., props.; Frank H. Walters, mgr. (5); Frank Melville Circuit.

Cambridge Springs—Empire Theatre, Fred Lavound, mgr. Hotel Rider Summer Theatre.

Carlisle—Cave Hill Park.

Chambersburg—Dreamland, Ang. Wolf, prop.; Col. M. H. Welsch mgr. x (5) Caledonia Park, C. G. Woley Co., props. and mgrs. (2) x (3)

Charleroi—Eldora, Eldora Am. Co., props.; F. N. McCullough, mgr. (3)

Centre Square—Central Park, Sites C. Gilbert, prop.; Standard Am. Co., mgrs. xx x (3)

Chester—Twelfth St. Park, Chester Park.

Chestnut Hill—White Walsh Valley, Hull Bros., props.; Russell A. Hull, mgr., R. A. Hull, am. mgr. (1)

Clarion—Nolan Park, Chas. F. Heldrick, mgr.

Clearfield—Clearfield Park, R. H. Shaw.

Connell Lake—Exposition Park, C. P. Kepler.

Danielville—Edgemont, Blue Ridge Traction Co., props.; H. F. Weaver, mgr. (2) (3)

Danville—Riverside Park.

DuBois—Edgemont Park.

Doyleson—Tobacco Park.

Easton—Oakland Park, J. C. Honecker, Island Park, M. Rudy Heller, Bushkill Park, Northampton Traction Co., props.; Geo. E. Sciple, mgr.

Erie—Grove House Park, E. T. Foster, Waldamer Park, Erie Electric Motor Co., props.; Theo. Maloney, Melville Circuit (5) Frontier Park, Frontier Am. Co., Cambridge Springs.

Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffey, mgr.; Melville Circuit (5)

Girardville—Woodland, Schuykill Railway Co., props.; G. H. Gerber, mgr. of am.; Boom Circuit, (5)

Hanover—Elchberger Park, Hanover & McSherrytown St. Ry. Co., props.; E. M. Grambling, mgr.

Harrisburg—Pentang, Central Penna. Traction Co., props.; Felix M. Davis, mgr.; Melville Circuit, (1) (4)

Hazleton—Hazel Park, A. F. Hargar.

Homestead—Homestead Park.

Jersey Shore—Nippano Park, Jersey Shore & Antes Ford R. R. Park, Geo. W. Blester, mgr.

Jeannette—Oakford Park, W. B. McMullin.

Johnstown—Valley Park, S. P. Zimmerman.

Luna Park, Roxbury Am. Co., props.; Phillip E. Caulfield, mgr.; Frank Melville Circuit, (5)

Lake Park, Phil. Canfield, mgr. Island Park, Jno. T. Flournoy.

Kittanning—Leanne Park, F. A. Moesta, mgr.

Lancaster—Rocky Springs Park, H. P. Griffiths, People's Park and Woolworth Roof Garden, John P. Peoples, mgr. McCrann's Park.

Lansford—Manila Grove, The L. L. D. Ry. Co., props.; H. C. Fritsch, mgr. (1) (4)

Lebanon—Pennsylvania Park, A. M. Patch.

Gretna Park, J. M. Butler.

Lewiston—Barnham Park, Lewiston & Reedsville Elec. Ry., props.; Fenton R. Quigley, mgr. (2) (3)

Linne Bridge—Shawnee Park, J. R. Fowler.

Lock Haven—Agars Park, A. L. Lichenwalner.

Mauch Chunk—Manila Grove, Tamqna & Landford Traction Co., props.; A. C. Fritsch, mgr.

Flagstar Park, E. J. Mulhearn, mgr. (8) I.

Marcus Hook—Lindenthorpe Park, J. P. Williams.

McKeesport—Versailles Park, Olympia Park, J. P. Harris.

Meadville—Oakwood Park.

Monongahela—Monongahela Valley Driving Park, Eldora Park.

Mt. Holly—Mt. Holly Park, Carlisle & Mt. Holly St. R. R. Co., props.; Pat. Russ, mgr.

Newcastle—Cascade Park, E. McCaskey.

Norristown—Plymouth Park, H. Hamaway.

Oil City—Monarch Park, Gny Hecker.

Parkersburg—Odessa Park.

Philadelphia—Willow Grove Park, Rapid Trans-

Washington Park, E. Geneger, Washington Park on the Delaware, W. J. Thompson, Tor-

reshale Park, J. M. Weiner, Fox Chase Park, J. Churchill, White City, White City Am. Co., props.; H. B. Anchy, mgr.; R. E. Arthur, am. mgr. x (5) J. Woodhouse Park, W. I. Deering, Central Park, J. F. Slomowski, prop.; A. J. Myers, mgr. Lincoln on the Delaware, Hulshend & Decker, mgrs. x (5)

Pittsburg—Cathoun Park, A. S. McSwigan.

Southern Park, A. S. McSwigan, Oakwood Park, A. S. McSwigan, West View Park, A. F. Megahan, Kennywood Park, Olympia Park, Harris & Sons, Idlewild Park, Ligon-

ier Valley R. R. Co., props.; Geo. Seufft, mgr.

Alquippa Park, Eugene Garden, A. S. McSwigan, Highland Park Zoo, Ernest Tretow, Luna Park, Frederick Ingersoll, Coney Island Am. Co. Park, John A. Klela, Dream City, W. E. Hamilton.

Pottstown—Ringing Rocks Park, Pottstown & Reading R. R. Co., props.; J. P. Pope, mgr.

Churchill Phila. Ent. Bureau Circuit, (5) San-

aloga Park.

Pottsville—Tumbling Run Park, J. B. Hoeliman, mgr.; N. Y. Vauderville Contracting Circuit (5)

Punxsutawney—Jefferson Park, Jefferson Am. Co., props.; D. A. Oates, mgr. (5) Highland Park, Al. Haner.

Reading—Driving Park, Carosonia Park, Interstate Park Am. Co., props.; O. S. Geiger, mgr. x (5) Dorney's Park.

Reynoldsville—Highland Park, Harris & Gilmore, Windsor Park.

Riverside—Riverside Park, A. T. DeWitt, mgr. (2) (3)

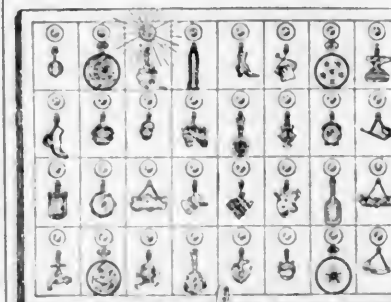
Rochester—Junction Park, A. S. McSwigan.

Fair Buttons. 41. Louis Button Co



PUSH THE BUTTON. WATCH THE LIGHT. SOUVENIR UNDER LIGHT.
Price \$125.
SCHWARTZ & CONDON, Mfrs.
507 School St., Chicago, Ill.

THE ELECTRIC WHIRL



Spin the Wheel and watch the lights. Anyone in the crowd may do this. The lamp remaining lighted designates Prize. THE ELECTRIC WHIRL "gets on ANY PLACE. Child can run it. Sure! Well, yes! Be the first; write to-day for description and price. New catalogue just out.

JAMES MILLER MFG. CO., Fort Scott, Kansas.

SOUVENIRS 44 Page Catalogue FREE



SEA SHELLS, SHELL NOVELTIES, SHELL HAT PINS, BEADS, BEAD GOODS, WIRE ARTISTS' SUPPLIES, TOOLS AND MATERIALS. LARGEST ASSORTMENT. LOWEST PRICES. WE ARE HEADQUARTERS, MANUFACTURERS AND IMPORTERS.

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Show Printing:

Types and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

POPCORN CRISP MACHINES



A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

MAURICE H. ROSENZWEIG, Lawyer

28-99 Nassau St., New York
General Practice. SPECIALTY:—Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.

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WEIGHING MACHINES.

We are the Largest Manufacturers of the Best Coin Controlled Weighing Machines in the United States.

We sell them SINGLY or in lots of ONE THOUSAND for Cash or on the EASY MONTHLY PAYMENT PLAN.

Weighers do a steady and uniform business always—nothing else in this line does. Returns on investment 125 per cent. or 121 per cent. better than Government Bonds, and JUST AS SAFE. Write us.

THE NATIONAL NOVELTY COMPANY, Inc.,

100-106 Second Street, So.

MINNEAPOLIS, MINNESOTA.

SOUTHERN FAIR AND RACE CIRCUIT

Six Big Fairs in Virginia and North Carolina

CONCESSIONS AND PRIVILEGES FOR SALE

Address the Secretary or Manager at Each Place, for Terms.

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| Radford, Va., September 11-14; | : | : | : | Cyrus T. Fox, Manager. |
| Tazewell, Va., September 18-20; | : | : | : | Dr. R. P. Copenhagen, Secy. |
| Roanoke, Va., September 25-28; | : | : | : | Louis A. Scholz, Secy. |
| Winston-Salem, N. C., October 2-5; | : | : | : | G. E. Webb, Manager. |
| Greensboro, N. C., October 9-12; | : | : | : | J. L. King, Secy. |
| Charlotte, N. C., October 16-19; | : | : | : | W. S. Orr, Secy. |

The Country is Prosperous and Good Money Can Be Made on This Circuit.

PRIVILEGES FOR SALE.

TENNESSEE STATE FAIR.

NASHVILLE, OCTOBER 8 to 13.

SIX DAYS AND NIGHTS.

EXCLUSIVE PRIVILEGES.

Ice Cream Cones—4 stands, 10x10 feet.
Soft Drinks—10 stands, 10x10 feet.
Cigars—4 stands, 10x10 feet, 2 sellers to each stand.
Roast Beef Spindles—2 stands.
Wieners and Hamburger—4 stands.
Peanut and Popcorn—4 stands, two outside sellers to each stand.
Fruit—4 stands, 10x10 feet.
Candy Wheel and Candy—3 stands.
Merry-Go-Round.
Miniature Railway.

NON-EXCLUSIVE PRIVILEGES.

Restaurant Tents—Space 25x100 feet.
Shooting Gallery—10 foot front.
Palms—10 foot front.
Tintype and Buttons—10 foot front.
Optical Goods—10 foot front.
Aluminum Goods—10 foot front.
Glass Engraving—10 foot front.
Guess Weight Machines.
Balloons—Each seller.
Novelties—Articles not included above.

Sealed bids received to August 20. Right reserved to reject any bid.

Address J. W. RUSSWURM, Gen. Mgr., Nashville, Tenn.

NATHAN BERGER

(Formerly of the HOROWITZ-BERGER CO.)

Is Now Located at 132 CANAL ST., NEW YORK.

COMPLETE LINE OF

Novelties, Motions, Streetmen's Supplies and Carnival Goods.

A LEADER

Biggest seller of this season—Automatic Four-piece Plain Back Collar Button. Will wear and stand acid test. \$3.50 per gross. Send permanent address for special circular of latest listed novelties. Don't hesitate to ask for quotations. My personal attention given to all correspondence. New samples included in every shipment. No substitutes. Prompt shipping and careful packing assured.

132 CANAL STREET, NEW YORK CITY.

Near Bowery.

STREET RAILWAY JOURNAL

PUBLICATION OFFICES,

114 LIBERTY STREET, NEW YORK.

The Most Thorough and Effective Advertising Medium for Reaching the

Electric Railway Parks.

GRAND OPERA HOUSE,

POTTSTOWN, PA. Under new management. Now booking next season. Send for open time.
C. M. VANDERSLICE, Mgr.

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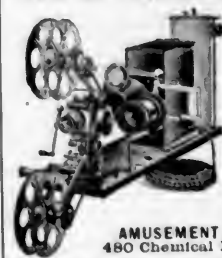
Winnipeg, Man.—River Park. Happyland, W. O. Edmunds, mgr. Auditorium Summer Garden.
Woodstock—Kent House Park. Clarence Spence Elm Park, T. H. Morris. Winnipeg Summer Beach, T. A. Morris.
CUBA
Havana—Trooli Casino Theatre, E. Maseda.
MEXICO
Mexico City—Luna Park, J. H. Dietrick.

...New Parks...

* The PARK LIST will not appear in these columns again this season. With changes and emendations it will be featured from January to September of next year.
* IF YOU HAVE FURTHER USE FOR THE PARK LIST THIS SEASON, PRESERVE THIS COPY.

ALABAMA
East Lake—East Lake Park, East Lake Park Am. Co., props.; Fred A. Monteboro, mgr.; A. A. Gambill, am. mgr.
MASSACHUSETTS
Dartmouth—Lincoln Park, D. W. St. R. H. Co., props.; Isaac Phelps, mgr. (5)
MICHIGAN
Detroit—Bennett Park, F. Navin, mgr.
MINNESOTA
Tracy—Teperoth Park, R. C. Golins, mgr. (2) (3)
MISSISSIPPI
Columbus—Lake Park, Marks & Heard, props.; Patterson Street Am. Co., mgrs.
Corinth—Moorea Park, H. C. Moore, (2)
OHIO
Cleveland—Luna Park, Ingersoll Am. Co., props.; Elwood Salisbury, mgr. (2) (3)
Delaware—Greenwood Lake Park, Fred Hill, prop.; Chas. Crawford, mgr.
New Philadelphia—Hiverside, Kuruzil & Toland, props.; F. F. Toland, mgr. (2) (3)
PENNSYLVANIA
Columbia—Chickles Park, Conestoga Traction Co., props.; Mattie Wolfe, am. mgr. x (2)
TENNESSEE
Clarksville—Bluff Park, Clarksville St. Ry. Co., props.; Dr. N. L. Carney, mgr. x (2) (3)
Hunbar's Cave, Clarksville St. Ry. Co., props.; J. G. Tate, mgr. (2) (3)
VIRGINIA
Portsmouth—Tidewater Pleasure Park, Curell & Parker, props.; J. C. Curlls, mgr. (3)
WASHINGTON
North Yakima—Wigwam Park, Beardley & Cleveland, props.
WEST VIRGINIA
Charleston—Edgewood Park, Kanawha Valley Traction Co., props.; E. W. Alexander, mgr. (3)
CANADA
Woodstock, Ont.—Fairmount Park, Woodstock Thames Valley & Ingersoll Elec. R. R. Co., props.; H. A. Lamotte, mgr. (6) x

THE LATEST, THE BEST. JUST OUT THE NEW OPTIGRAPH NO. 4 Model 1907



It is the ONLY PERFECT FRAMING DEVICE Write us for 40 REASONS Why You Should Buy THE NEW OPTIGRAPH In preference to any other Motion Picture Machine. Big catalogue of Lanterns, Films, Slides, Accessories, etc.

AMUSEMENT SUPPLY CO. (Inc.) 480 Chemical Bank Bldg. CHICAGO

COMPLIMENTS OF THE HUNTINGTON, INDIANA, FAIR ASSOCIATION

Remember that we are going to have another Old-Fashioned Fair Sept. 11 to 15, 1906. No charges for space for exhibits of any kind Address all business to R. SIMON TON, Huntington, Indiana.

Big Muster.

Fireman's Muster at Westfield, Mass., Wednesday, Sept. 12. Cash Prizes, \$750. Horse Races. Engine Contests. Auspices E. H. Lay Vet. Firemen's Association.

WANTED

Teams—prefer sister team; also women to work in stock.

THE AVENUE CLUB, BRANNIGAN & PITNER, Spring Grove Ave., near Mitchell Ave., CINCINNATI, O.

WANTED...

Attractions for the 14th Annual Harvest Home Picnic. Ten thousand people and upwards attend Alcala Park. RED BANK IMPROVEMENT CO., New Bethlehem Pa

COLUMBIA MO. has new Aldome Theatre. No opera house; nor has there been for 5 years. Comic opera can make killing. Resertoire Co's big money. Vandeville people wanted quick. Plan a player can get steady job. R. E. HATTON, Mgr., Columbia, Mo.

WANTED First class shows. Dates 8-pt. 4, 5, 6, 7 1906. Grant County Agricultural Fair Ass'n. W. C. Lane, Priv. Man. Deer Creek, Okla.

WANTED For Carnival Co: 1 Ferris Wheel, 1 Merry-Go-Round, Shows, and other Concessions. This will be the candy boys; everything goes. Write or call. ZARA & SMITH CARNIVAL CO., 102 Commerce St., Newark, N. J.

...WANTED...

Free Open Air Attraction for week Sept. 18-21. Balloonist and High Diver write W. D. EMERSON, Secy., Alledo, Ill.

WANTED—Attractions for Fall Carnival at Batesville, O., Oct. 5-6. Address all communications to Jerome Goodhart, Secy., Batesville, Ohio.

WANTED For the Old Settlers' Reunion and Carnival to be held at Pool, Neb., Aug. 3-31. Good place for Merry-Go-Round. J. W. McMURDREY, Secy.

For Stand Privileges Old Settlers' Reunion, Aug. 22-23, see or write W. J. MARTIN, Van Buren, Ark. Steam Merry-Go-Round Wanted.

Good Pay Shows Wanted

For Alexandria, Minn., Street Fair and Carnival, Sept. 24th to 28th. Address CONSTANT LARSON, Secretary.

GET YOUR SUMMER HITS COVER ILLUSTRATED 80¢ PER 100 OR \$7 PER 1000

SONG BOOKS

8 DIFFERENT BOOKS SAMPLES 10¢ A LONDON PUB. CO. 718 WILLOW ST. PHILA. PA.

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Vaudeville
Theatres.

PROMPT SHIPMENT.

Parks.

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WE CARRY ALL FILMS MADE BY THE LARGEST FILM MANUFACTURERS.

CHICAGO FILM EXCHANGE, 133 S. Clark Street, CHICAGO.

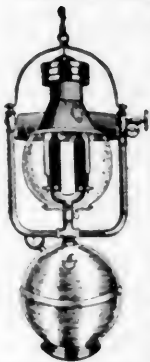
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BEST SERVICE.

Touring Cars

ATTENTION!!

1000 to 16,000 Candle Power.



Without delay write for catalogue describing the wonderful new Primo incandescent gasoline lamps and portable machines for inside and outside lighting of Circuses, Shows of all descriptions, Base Ball at Night, and every kind of public gathering. Their revolutionized and through their surprising brilliancy, economy, compactness and ease of handling, are destined to supplant all the present methods of lighting for above purposes.

It is vastly to the interest of every showman and amusement promoter to find out about these lights. Write us now. Facts and figures will come to you

by return mail.

WINDHORST & CO.,
104 N. 12th St. ST. LOUIS, MO.

FOR SALE. PENNY ARCADE

With 70 latest style machines, doing a nice business. Can stay or be shipped. Have too much other business to look after reason for selling. Address B. G. R., 348 So. 16th St., Omaha, Neb.

..JUGGLING GOODS..

Clubs, Rolling Globe, Hoops, Bats, Guns, Wire Walkers' apparatus and Novelties. Stamp for catalogue. EDW. VAN WYCK, Cincinnati, O.

Manitowoc County Fair

Sept. 12, 13, 14, 15, 1906.

Everything new on grounds. Finest in the State. Look for record-breaking crowd. All kinds of privileges for sale. Good Tent Show on percentage or rent. Write to CHARLES F. FECHTER, Sec'y., Manitowoc, Wis.

BIG DOINGS

At the Gregory County Fair to be held at Bonesteel, South Dakota, Sept. 19-21, 1906. Attractions wanted and a good Carnival Company desired. \$5,000 hung up in purses and premiums. Sensational act wanted. Privileges for sale. Write: R. K. HARR, Secretary, Bonesteel, South Dakota.

INDUSTRIAL STREET FAIR, Lyons, Indiana, August 21st to 25th.

... WANTED ...

Girl rider Hippodrome and Relay Races, thoroughbred horses, at once; big salary. Address W. R. WILMOT, Saratoga Hotel, Chicago, Ill.

BRIGHT, CLEAN SHOWS

Desiring Midway space at Danbury Fair, Oct. 1 to 6, address N. T. BULKLEY, Supt. of Privileges, Danbury, Ct.

MOVING PICTURE MACHINE AND FILMS

Bought, sold and exchanged. Kansas City headquarters for Edison's goods.
E. H. STEBBINS, 1099 Main St. Kansas City, Mo.

MAGIC LANTERN OUTFITS PICTURE MACHINES

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGED
HARBACH & CO., 809 1/2 Liberty St., Phila. Pa.

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MONEY MAKERS



PEANUT ROASTERS,
POPCORN POPPERS,
ROASTERS and
POPPERS Combined,

Steam, Electric, Spring and Hand Power.

Extensive Line ranging in price from \$850 to \$350 Sold on liberal installment terms

ALSO

ICE CREAM FREEZERS,
ICE BREAKERS,
FREEZERS and BREAKERS COMBINED,
ICE CREAM DISHERS,
TUBS, CANS, ETC.

CATALOG FREE.

KINGERY MFG. CO. 106-108 E. Pearl St., Cincinnati, O.

WANTEDWANTED

All kinds of Tent Shows, Ferris Wheel, Privilege People of all kinds for the big La Porte County Fair, Aug. 28-31. Fair day and night. Gas and electric illumination. Barnes furnishes free attractions. This is bound to be a money maker. Address

J. E. BOWELL, Secy., La Porte, Ind.



The Photoscope.

(Automatic Picture Machine.)

"Gets the money like a hen picking up corn."

Now entering upon the third season of popular and deserved success. Over two hundred in successful operation last season. The most popular attractions at resorts, shows and fairs. The only slot machine that delivers a perfect photo regardless of weather conditions. Simple and easy in operation—a child can do it. Big profits, quick and sure. Some machines average profits as high as \$100 per day. Every machine absolutely guaranteed. Write for catalogue, description and price list for our 1906 model.

M. S. KLINE,
45 N. Division St., BUFFALO, N. Y.

WANTEDWANTED

For CARNIVAL AT VAIL, IOWA, September 18, 19 and 20,

Good, strong Carnival Company, or three or four good attractions and some good, clean percentage shows. Town has reputation of doing it right when we celebrate, so if you can't furnish the goods don't answer. Correspondence solicited. Address J. P. DUFFY.

Notice, Privilege Men.

Biggest and Best FREE STREET FAIR AND CARNIVAL in the State, on the streets of La Salle, Ill., August 13-18, inclusive. Benefit of ST. MARY'S HOSPITAL Smith Amusement Co. furnish all attractions. For privileges, address

CHAS. WINHEIM, Secretary.

WANTED

First-class engagement for the... **D'ARVILLE SISTERS** Jeannette and Irene, the famous French Comedy Fencing Girls, featuring the Tremendous Third Act. The French Female in the Case A No. 1 Soubrette and Character Parts. Costumes first-class. Address **BILLBOARD, CINCINNATI.**

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... FOR SALE ...

In de Kingdom of Alabama.

A new and original 25-minute Comedy Coon Sketch in two scenes. 1st, ordinary southern landscape. 2d, night in "Massa" White's chicken yard. Requiring two male characters, a parson and a deacon. Introducing a cock-fight with an exciting finish. (Note—cocks so arranged as to prevent injury to each other, thus making them permissible before any audience. Address W. C. MEEKER, care Gen. Del., Baltimore, Md., or 1020 Alaska Bldg., Seattle, Wash.

FOR SALE CHEAP

Or exchange the following goods, what have you? Complete outfit in good condition, 50 ft. R. T. with two 30 M. P., 13 Bines, Reserve Chairs, Piano, Scenery, Stage Lights, etc.; also 20x60 Lined Black Top, used 6 weeks; Edison Exposition Machine, Slides, 1,400 ft. Edison films and 250 pair steel bearing Roller Skates. No reply without stamp. Address BOX 68, Detroit, Mich.

WANTED—Medicine People, Song and Dance Team, Piano Player, Musical Team. Change for three nights and put on acts. Hall Show. Stop at hotels. Salary, limit, if O. K. Will buy Film, Song and 8 pair Slides, if cheap, for Yukon, Okla., Sept. 4. Address by letter only. Tickets, yes. **MARY LOERPHA**, 308 Cottage Ave., Abilene, Kan.

For Rent

Plot 260 x 700, running from Surf Av. to Atlantic Ocean, 300 feet west of Friede Globe Tower, for Amusement Purposes. Long lease to reliable parties

—ADDRESS—

Frederick Napier, Agent,
Surf Av., cor 21st St.,
Coney Island, N. Y.

WANTED

All kinds of Attractions, Privilege and Percentage People, Shows, Etc., for **Eagles' Field Day**, Sept. 3, 1906, Hudson, N. Y. We want the best, and are willing to pay for it. Address **HENRY BUXBURY, Secy.**

...WANTED...

To book good Repertoire and One Night Shows at RADFORD, Va. OPERA HOUSE. Fair dates open. Address A. V. H. UFF, Clifton Forge, Va.

... WANTED ...

At Miller's Burlesque Theatre, Lima, Ohio, Sister Teams, Single Specialties and Chorus Ladies. Can have long engagement. **JOE MILLER**, Prop. and Mgr.

... WANTED ...

10 Mutoscopes, Electric Piano, 10 Photographs, Slot, Ferris-wheel and any good stuff for Amusement Park. Must Be Cheap. BOX 428, Cedar Rapids, Ia.

WRITE FOR DATES, Sour Lake Opera House. Can book some good vaudeville at once. Address **MISS KATIE PARKER, Mgr.**, Sour Lake Opera House, Sour Lake, Tex.

... WANTED ...

Piano Player, Sketch Team; must be sober and good dresser on and off of stage. Join at once. Address C. C. McDADE, Lexington, Ky. John Faucher write.

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ONE DAY'S EXPERIENCE OF AN OLD BACHELOR WITH SOME MARRIED FRIENDS IN THE SUBURBS.
Length, 538ft. Price, 12 Cents Per Foot.

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The Latest BIOGRAPH Comedy Novelty, shows how an old bachelor was inveigled from the comforts of his city den to the country where he spent a day of torture at the home of a married friend. His experiences go from bad to worse, until finally he breaks away and runs for his life.



RECENT HITS

- The Masqueraders, 579ft. One of the jolliest society comedies in years. Particularly adapted to high class audiences.
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SPECIAL—AT THE OLD SWIMMING HOLE. 113 Feet.
A bit of exquisite photography, calculated to awaken memories and cause every man in the audience to sit up and take notice.

AMERICAN MUTOSCOPE & BIOGRAPH CO.

11 E. 14th St., NEW YORK CITY.

KLEINE OPTICAL CO., Chicago. SPECIAL SELLING AGENTS.

PACIFIC COAST BRANCH: 2623 W. PICO ST., Los Angeles, Cal.

...WANTED...

For Swift Bros. Shows No. 1. Contortionists and Acrobats that can play some brass, and musicians that can double stage or orchestra. Small sure salary. Two day stands. Long season South. Address HERBERT SWIFT, as per route, or Golden Gate, Illinois.

WANTED

Novelty acts for Food Shows at Omaha, Sept. 31 to 15th. Lincoln, Sept. 24 to Oct 4th. Indianapolis, Oct. 15th to 27th. Toledo, Nov. 5th to 17th. Give description and state lowest price in first letter. Address 834 N. Y. Life Bldg. Omaha, Neb.

WANTED

For open time in Sept., Oct., Nov. and Dec. next year. Repertoire, Burlesque, Farce Comedy, Etc. New Lyceum Theatre C. B. FISHER, Pro., Springfield, O.

WANTED

Musical team—man and woman. Man to do comedy in acts. We pay all. Join at once; wire lowest salary, for it is sure. Ed. Muehner, Novelty Road Show, as per route.

LADY MUSICIANS

Wanted immediately for brass band. Long, pleasant engagement, and salary sure. Lenora L. Connelly, 1834 O'Fallon st., St. Louis, Mo

Wanted FOR THE Black Spider.

First and second heavy juvenile ingenue. Company opens in Wisconsin. Address Jedd Carlton, Box 533 Sandwich, Ontario, Can.

WANTED AT ONCE for Murray and Murray's Big Cinematograph and Vandeville Co., playing under canvas two good singles or a good team, man and wife, or male team. Salary what you can get anywhere else. Good treatment and a swell outfit. No medicine. Airt. 1st wire me at Wellsville, Mo. Others write. Piano player, sight or fakir, write. MURRAY & MURRAY, Wellsville, Mo., week of August 13.

WANTED Privilege People, Old Settlers' Reunion, Van Buren, Ark., Aug. 21 and 23. Prices reasonable, big crowd and good money. Merry-Go-Round Wanted. Address W. J. MARTIN, Secy.

Rock County Fair.

At Evansville, Wis., September 4, 5, 6 and 7. A few more good attractions wanted. W. W. GILLES, Sec.

Tattooing Outfit, \$9.75.

This includes electric machine, batteries, colors, hand needles and designs. Address Edwin E. Brown Electric Tattooist, 92 Canal St., Grand Rapids, Mich.

FOR SALE

1 Master-make Galatea Show, complete, banners 16x30, used one season \$15. A bargain; must be sold quick. A. STEWART LUNDY, Crystal Beach, Ontario, Can.

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Interstate Fair, Lynchburg, Va.

OCTOBER 2, 3, 4 and 5—FOUR DAYS, THREE NIGHTS.

Pain's Manhattan Beach Fireworks 3 Nights. SIDESHOWS WANTED.

All made money last year. PRIVILEGES FOR SALE. No games of chance or questionable shows. Address F. A. LOVELOCK, Secretary, Lynchburg, Va.

Wanted Wanted

A Strong Carnival Aggregation to appear at Paxton, either the last week in September or the first or second week in October. State in detail what you have and name best proposition. Address C. R. CRUZEN, Chairman Merchants Amusement Committee, Paxton, Ills.

WANTED

Georgia State Colored Fair Association, Macon, Ga., Nov. 18-19, Central City Park Fair Grounds. Most attractive fair grounds in the State. Estimated attendance 100,000 people. Attractions wanted. All Privileges for Sale—Merry go round, Ferris Wheel, High Dive or some Sensational Act. This will be the best fair ever held in Georgia. Many amusements desired. Address R. R. WRIGHT, President.

WANTED

To hear from every one eligible to join THE CANVASSERS AND STREETMEN OF AMERICA (INCORPORATED). The membership is growing by hundreds. Have YOU responded? Write for full particulars. No financial soliciting, but YOUR moral support is needed. Address W. S. RULL, Salem, Ohio.

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We have something novel in a Photograph Gallery. Would like to place in a limited amount of fairs and all alive parks for next summer. Address, THE UNITED PHOTO POSTAL CO., San Antonio, Tex.

OVER THIRTY YEARS REPUTATION AS LEADING VARIETY JOURNAL.

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FOR STAGE, EVENING AND STREET WEAR, SOLE AND EXCLUSIVE OWNER OF BEHNSTEIN SHIRT VAMP AND STAGE LAST. Everything in footwear pertaining to theatrical productions.
WILLIAM BERNSTEIN,
Tel. 558 Madison. 509 Sixth Avenue, near 31st Street, New York.
Shoes made in 24 hours if necessary.

Wanted, A Minstrel Partner.

Small capital, for WHO, WHAT, WHEN, MINSTRELS and the CHRISTY BROS. MINSTRELS. Elegant Paper, New Scenery, Fine, New Street Parade Stuff. L. M. BOYER, Linton, Indiana.

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Masonic Temple,
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To Buy or Lease a Car suitable for Photograph Purposes. Must be in first-class condition. Address United Photo Postal Co., SAN ANTONIO, - - - TEXAS.

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D. C. RICKETTS, Babylon, N. Y.

Brown canes, red white and blue ribbons, silver trimmed \$1.65 per 100.

Merry-Go-Round For Sale

After Sept. 10, 1906, 32 foot, portable, up to date merry go round with brand new \$500 organ. Just the thing to travel with carnival companies or fairs; it is now running in an up-to-date park. Also portable raffle dazle and roller coaster for sale with motors and machinery, etc. Will give best of reasons for selling. Address for full particulars, J. L. CARROLO, P. O. Box 336, Syracuse, N. Y.

FOR SALE.

Galatea Statue, turning to life. In fine condition, complete with packing cases, signs and advertisement matter. Only \$35. A. M. WALKER, Excelsior, Minn.

FOR SALE or exchange for quarterscopes, 3 illustrated song machines, in good order. Take 2 for 1 or will take mutoscopes. Wm. Heisler, 348 N. Main, Newark, O.

Shell Hat Pins

75c a Gross.

Hurry, Boys, if you want any at this price. Only a limited quantity at this price. Samples sent for 5c.

JOS. F. BILZ, 322 S. 16th St., Omaha.

WANTED

To book a 1 Minstrel, Repertoire and Musical Comedy Co. and one nighters for season '06 and '07. A 1 minstrel and R. R. town 800 to draw from. On main line C. R. R. and branch of I. A. N. R. R. House seats 100. Opens Sept. 1st. If you have a good show and want to play to S. R. O., write or wire for open time. R. J. HISK, Mgr., Central City, Ky.

WANTED

A Carnival Company, at Luverne, Minnesota, the second or third week in Sept. We want everything clean and first class. Write to BEHT HENTON, Luverne, Minn.

WANTED

By the Terrell Fire Department—a first class Carnival Company, by the last of Sept. or the 1st of Oct. C. (1000) cross a bumper. Address JOE LAROE, Chief, Terrell, Tex.

WANTED

For Labor Day Celebration, under auspices of organ (2nd labo. 4 or 5 good shows, vaudeville, dog and pony, etc. Few good privileges to let. 7000 to 10,000 people expected. Address Gillespie's Park Amusement Co., Gillespie, Ill.

VAUDEVILLE

Teams and single acts—must change. Also hear from good help. U.S. must make good. Hit act, sketch and sister teams. Impersonators, write. Address Tom Stuart, Mgr. Riverside Theatre, Monroe, La.

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YOU CANE RACK MEN
Buy Your Canes Direct From Factory
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 A wide awake Streetman can easily be taught a good thing. We noticed that, for since we announced that we manufacture our own canes, every cane-rack man within "knowledge" took a tumble and sent us an order. Naturally, everyone on receiving our canes was fairly "tickled to death", so to speak, with the quality of the new finish we put on and the general high grade make-up of our canes. The result of this is duplicate orders from every one who had a trial. We are now turning out
500 DOZEN CANES PER DAY
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WE SUPPLY STREETMEN
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At Muskogee, Ind. Ter., Oct. 1 till 6, Inclusive.

Joint Exposition of Fifty New State Towns and Cities

During the Big Homeseekers' Excursions to the Southwest.

WANTED—Carnival Company, Merry Go-Round, Ferris Wheel, Circle Swing, Sideshow with good fronts, Miniature Railway, and all kinds of Midway Attractions.

Concessions for everything for sale. Big crops, big crowds, happy people assure big money to men who know their business.

Remember, you can go from here to Ft. Worth and Dal'as, Texas.

Get busy and write at once.

PAT. C. LAVEY, Secy.

WANTED

Ocean and Sea Curios of All Kinds

Specimens of all things aquatic, suitable for illusions pertaining to water; also water freaks and novelties. Send full description and lowest cash price. No fancy prices paid. Address,

PAUL GOUDRON,

Care of GOLDSMITH & FISCHER, 613-614 Marion Bldg., SEATTLE, WASH.

The Foresters' Mighty Midway

ON THE STREETS OF TOLEDO, O.

Week of Sept. 3d.

Privilege People in all lines Wanted. Lots of money here if you know how to get it.

BUD MARS, TOLEDO, OHIO.

WANTED, GOOD CLEAN ATTRACTIONS

For two days celebration, Sept. 3 and 4. Town of 11,000. Event has been advertised in all directions within a radius of 100 miles. Two Governors have been engaged to speak. This will be a big drawing card. Plenty of money to be made by good attractions. 3,000 farmers in immediate vicinity. Address TULSA LABOR DAY ASSOCIATION, Tulsa, Oklahoma. For Privileges address MATT WILSON

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At 5 cts. per square foot, and high grade show paintings in oil, from 10 cts. per square foot. These are our specialties, that can not be beat any where else. We can save you money and give satisfaction. Send today for our rational price lists, and description of your work, for estimates. REXBOLL ART CO., 636 N. 47th St., Omaha, Neb., U. S. A.

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FOR SALE Great Gaskill Shows

EIGHT WAGON FRONTS—Five single wagon fronts, two 2 wagon fronts and one 3 wagon front; electric light plant complete, tents, electrical appliances, seats, lowery wagons, rolling stock, animals, elephant, camel. In fact the entire show complete as shown this season at the various cities and celebrations this company has played, together with contracts now standing. Address,

MRS. M. L. GASKILL,

General Delivery,

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Will Buy Aga Apparatus

Must be in good working order, and will pay cash for same. Address **MAGICIAN**, Suite 335 Knickerbocker Theatre Building, New York City.

BARGAINS IN SLOT MACHINES AND GAMES

Three card and cigar, lot 10; one double slot card and peanut, 25; one Hinbaugh Perfumer, 25; two large Mills model iron fortune tellers, lot 10; one low lifter, 25; one Mills lifter, 25; one large Mills puncher, 25; doll cane and knife racks and shooting gallery, 25 each. All complete running order. W. I. COOK, Fortoria, O.

CLINTON FAIR, Clinton, Mass., Sept. 12-13-14, 1906

Legitimate privileges to sell. 25,000 in attendance. For particulars address, **S. W. TYLER**, Supt. Rentals, Clinton, Mass.

Wanted for Lake Cliff Casino.

DALLAS, TEXAS.

High class Repertoire and Stock Companies for September and October. The largest theatre (summer or winter) in the southwest. Located in Lake Cliff Park. Also Vaudeville and Open Air Attractions. A few more good Concessions open. Address **JNO. A. EWTON**, Secy., Dallas, Texas.

FREE ATTRACTIONS

Daring and sensational acts furnished for all occasions. Balloon ascensions, high dive in net or tank; slide for life, high wire walker, lady bag punchers, boxers and wrestlers. Send for illustrated catalogue.

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Managers of Theatres and Travelling Companies Who Want Feature Acts Which They Can Depend Upon; Acts That Never Disappoint, Never Do Any Kicking, Go Anywhere On the Bill Without Protest, Don't Get Drunk and Are Always Reliable, Find

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