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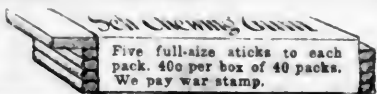
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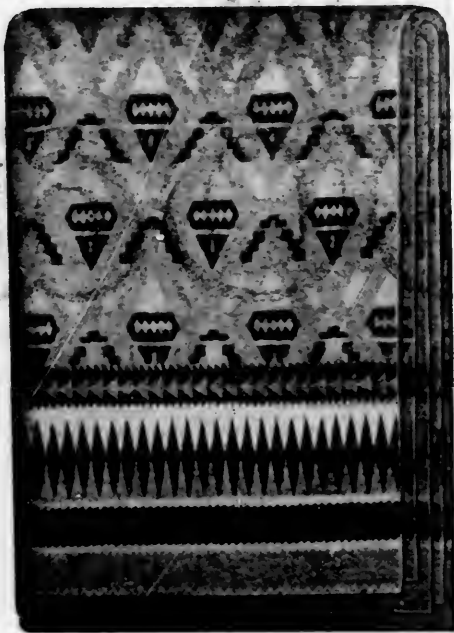
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Firemen's Concession Committee, Hopewell, Va.

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—HAS BEEN OPENED—

November 1 to 6, Inclusive

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100,000 PEOPLE LAST YEAR, MORE THIS YEAR.

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WANT TO JOIN ON WIRE

Orchestra Leader, Violinist doubling Clarinet in Band. Trombone in Band doubling Clarinet or Violin in Orchestra. Year around work. CLIFF SWAN, Manager Melville's Comedians No. 2; Hamlin, Texas, week Oct. 25; Abilene following week. Frank Villim, wire.

Musicians Wanted for J. C. Barolet's Texas Concert Band

Piccolo, Eb Clarinet, Bb Clarinet, 4 Saxophones, Oboe, Bassoon, 2 Bb Cornets, Baritone, Slide Trombone, all first chair musicians; 2 Altos, Bbb Bass and Bass Drum. Other musicians write. We pay all after join. Give your lowest salary to start; will pay more when we know your ability. CAN USE a good Sister Team to sing Texas-made songs. Also a good Song and Dance Team to use Texas-made songs. Booked sold by the American Theatrical Exchange of New York City on the big blue South. All must report November 4. Open November 11. Address THE DALLAS MUSIC PUB. CO., Dallas, Texas.

Wanted---Musicians

Cornet to double first Violin. Must be A-1. Others write. Make salaries low. Pay own hotels. Address J. DOUG. MORGAN STOCK CO., Henryetta, Okla., this week; Durant next.

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WANTED FOR DUGAN'S COMEDIANS

Band Leader, Cornet, B and O. Must have good library. Preference given man who plays small parts. Join on wire. Amarillo, Texas.

CHORUS GIRLS

Must be experienced; \$18.00 week. MILLION DOLLAR BEAUTIES. Ocean Theatre, Clarksburg, W. Va.

WANTED—SKETCH TEAM

To change nightly for one week; one-man Piano Player. Invalids and doctor hunters, load on some one else. I just got rid of a bunch. This is Ned. Wire, no time for mail. FRED LAKE, East Monroe, O.

WANTED QUICK

Full Company for East Lynne. Woman with Child, Pianist, double stage; Specialty People, first-class Agent. LOW, \$1500 salary. Send photos and programmes. Florence Hall, wire. Address MANAGER EAST LYNNE CO., Greenwood Theatrical Exchange, Atlanta, Ga.

WANTED—For the John T. Hutchens Combined Shows, white and colored Musicians for band. Make your salaries low, for you get them every week. Cornet to lead white band. I am going South. Also want concessions of all kinds except flat joints; Colored People for Piano Show. Harry Parker (colored), write JOHN T. HUTCHENS, Manager, C-Boat, Mo., Oct. 25-31; Winona, Mo., November 1-6.

WANTED—A-1 Sketch Team (no hokum); change one week. Medicine Show playing big ones. Prefer team doing some Novelties. BAXTER E. JOHNSON, Unionville, Mo.

WANTED--String Bass Player

Must be first-class, for Feature Picture Theatre; 5 1/2 hours per day. State lowest and prepare wires. Address THE AMERICAN THEATRE, Roanoke, Va.

WANTED—Sketch Team that can change for a week. Also Song and Dance Man. State if you fake piano. Law prevents sending tickets outside of the State. LYLES & CLEMENTS, Tuscola, Texas.

WANTED—S and D. Blackface Comedian, Med Show. Must know acts. No booze. Piano Player preferred. Address D. H. PICKETT, Somerset, Wis., week Oct. 25; Clayton, Wis., week Nov. 1. Hiny Prince, wire.

WANTED—Missile Sketch Team, man and wife, also singer and dancer for week; black in acts, one play piano. Give your lowest salary first letter. I pay all. Long season; salary sure. CAREY COMEDY CO., 729 N. Dear St., Indianapolis, Ind.

WANT PIANIST that sings for two-night stand road show. Must have good singing voice, and state salary expected. CHRISTIE SHOW, New Jackson Hotel, Jackson and Halsted Sts., Chicago, Ill.

WANTED—A Professional to promote and coach Amateur Minstrel Show for benefit K. P. Band, 800 members of the order in city. Show date, Thanksgiving or December 2. Write SECRETARY, Box 726, Meridian, Miss.

WANTIO For Smith's United Shows. Girls for '19 Show. Good opening for Dolls, Pillows and Candy Wheels, only one of a kind. Several good towns booked. Will stay out all winter. WANT Peaks of all kinds. H. J. SMITH, Manager, Glenora, Ind.

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FOR SALE—A "York Professional Model" Euphonium, used but once. List price, \$65.00; first \$45.00 takes it. Good reason for selling. Must go at once. DICK LEWIS, New Sharon, Ia.

FOR SALE—Two good Italian imported Violins, very reasonable; will send them for inspection anywhere. JOHN WODICKA, 219 Park Ave., Hoboken, N. J.

FOR SALE—SLOT MACHINES OF ALL KINDS for sale cheap. Address: SARKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

For Sale—Oil Station

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WANTED—PARK SITE

Adjacent to street railway line, at River or Lake Port City. For such a site we will finance and promote park. Give full particulars. FINANCIAL, New York Carousal and Construction Co., 52 Broadway, New York City.

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INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

FISCHER'S SUIT AGAINST U. B. O. HOLDS THE STAGE

Court Hears Motion of Defendants' Counsel

To Dismiss Case, on Grounds That Plaintiff,

By His Own Admission, Had Not Been Damaged

New York, Oct. 25.—Motions to dismiss the suit of Clifford C. Fischer against the United Booking Offices of America for \$100,000 damages (which, under the Sherman anti-trust law, may be trebled if successful), were made before Judge Learned Hand in the United States Circuit Court by Maurice P. Goodman, chief of counsel for the vaudeville interests, late this afternoon. Goodman insisted Fischer had not been damaged, because by his own testimony he had no business to damage. Counsel for the plaintiff said the boycott against Fischer by the United Booking Offices prevented him from having a business.

The morning session saw the completion of the cross examination of Fischer, the plaintiff, and testimony by M. L. Malevinsky, of the theatrical law firm of O'Brien, Malevinsky & Driscoll, who was questioned on the black list submitted by the White Rats Actors' Union in 1910 against certain performers. His testimony drew out little that was new. The jury then was excused until tomorrow morning, while Judge Hand heard the motion to dismiss the suit. Decision was reserved.

There is well-defined rumor that Sime Silverman, publisher of Variety, has been hiding out to avoid any attempt to have him testify for the plaintiff. Sime did not show up at his offices from Tuesday until Sunday, when he made a mysterious trip there, only to disappear again early today.

Oscar Hammerstein, the impresario, and William Morris, at one time, before the advent of the United Booking Offices, one of the big powers in the world of vaudeville, were two of the principal witnesses who testified on behalf of the plaintiff during the past week. A great many other witnesses were summoned to the stand, and a volume of testimony, much of it of a sensational character, was introduced.

The testimony of William Morris revealed a lot of inside information, with which the average layman is not generally acquainted. Unfair tactics by the heads of the U. B. O. against him were charged by Morris and he also asserted that the "vaudeville

(Continued on page 63.)

W. W. HODKINSON



President of Paramount, and a leading figure in the new Paramount-Klaw & Erlanger Corporation.

PARAMOUNT AND K. & E. IN PICTURE COMBINATION

New Organization, Capitalized at \$2,000,000

For the Purpose of Securing Suitable Theaters

And the Betterment of Paramount Distribution

New York, Oct. 25.—The Paramount-Klaw & Erlanger Company is the title of a new corporation just organized with a capital of \$2,000,000, having as its mission the securing of suitable theaters for the Paramount photoplay service in cities to which that service has not been extended. Contracts have just been signed by the Paramount Pictures Corporation, which includes the Jesse L. Lasky Feature Play Company, Inc., The Famous Players Film Company, and Klaw & Erlanger, for a combination which will in many respects be similar to that of the speaking drama managers.

The Paramount Company some time ago inaugurated the continuous service of booking, which is in line with what Klaw & Erlanger have done for years in their theaters. It is not the

(Continued on page 63.)

ANOTHER FASHION SHOW FOR NEW YORK

Paris Dressmakers Behind Latest Scheme To Combine

Styles and the Dramatic Art. Presented in

A One-Act Comedy Written for the Purpose

New York, Oct. 25.—Close on the heels of Mrs. Belle Armstrong Whitney's fashion production at the Cohen Theater, where clothes and the wearers thereof held the uninterrupted attention of women and men (particularly men), and the vaudeville "spot" of fashions at the Palace, not to refer to many others, comes word that we are to have a showing of the fashionable models from the very innermost altar of that remarkable church of garments for women, Paris.

Along lines that are just a little different, sufficiently so, indeed, to whet the edge of natural human curiosity. Worth and a considerable number of his Parisian brethren in the dress-making business are sending to these United States a one-act comedy, written by Roger Boutet de Monvel, with its sole and select object the "talking of rags." Barring an untoward accident, Talking Rags, as the comedy is titled, will be presented about November 22, in the Ritz-Carlton. French male dressmakers mean to stop at nothing to maintain their long-time supremacy. That Mme. Raimonde Fernandez, said to be in every respect "the best-dressed woman in Parisian society," called a few days ago on the Rochambeau, in charge of the dresses, is indicative of the veneration in which the creations are held.

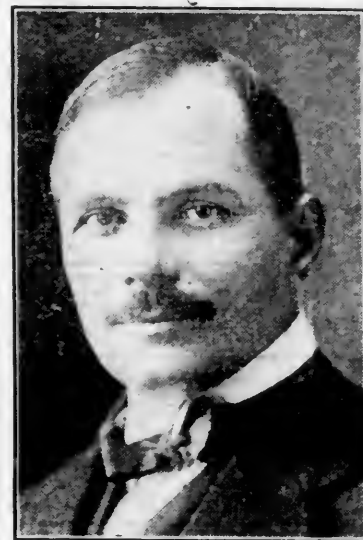
Eighty models, and—please note, this means dresses, not girls—representing the "high mark" in French art, are on the way. If worn, and of course they must be in Talking Rags, consider the American beauties who will be adorned with the masterpieces of eight dress-making houses of La Belle France.

There is a serious side, however, to the fashion show.

Here is an idea, which, properly and shrewdly developed, might easily make a good showman a drawing card beyond the average. Of course all of these exhibitions need the deftness of touch and the conscientiousness as to detail which only a genuinely artistic showman can give, but, granting this, it is not difficult to adapt the general idea in such a way as to attract a large patronage. Men, eager to view strikingly new features in gowns,

(Continued on page 63.)

HUGH McINTOSH



Managing Director of the Rickards Australian Circuit, which is reported on the market.

McINTOSH REPORTED READY TO SELL OUT

Australian Circuit Said To Be in Bad Way Financially

Acts Asked To Stand Cuts in Salary and Time Booked

War Has Bad Effect Upon Amusements in Antipodes

New York, Oct. 22.—The Rickards Vaudeville Circuit, the big-time Australian route, is said to be in a bad way, financially and otherwise, according to authentic advices just received in New York from Sydney, Australia. It is reported on excellent authority that Hugh D. McIntosh has offered his shares in the enterprise to the opposition, and is reported as saying that if he can get his price he will go to England and settle down.

Those acts that had the pleasure of playing the Rickards Circuit before the death of Rickards will readily understand how conditions there now are when it is stated that Gen. Pisano, the sharpshooter, engaged for sixteen weeks, was asked to forego four of them, and he only received forty-five pounds per week. Terry and Lambert, another recognized American act, and

(Continued on page 63.)

This Issue of The Billboard is 38,500 Copies

ACTORS' FUND SEEKS \$1,000,000 ENDOWMENT

National Campaign To Secure Money for Continuation of Beneficent Work—President Wilson Heads List of Patrons

New York, Oct. 25.—Brought to a stern realization that if it will continue its existence an endowment fund of at least \$1,000,000 will be an absolute necessity, the Actors' Fund of America will this week launch a national campaign, by which, through a series of benefits in practically every city of any importance in the country, the required amount will be raised, and the Fund enabled to continue the beneficial work it has carried on for so many years.

The overwhelming demand upon the limited resources of the Fund during the past twelve months in behalf of the sick and distressed has brought the finances of this great charity to a very low ebb. With the maintenance of its home on Staten Island, and the care of its many sick in various sanitariums throughout the country, the Fund now is expending approximately \$70,000 a year.

Realizing that heroic efforts are needed, the Board of Directors recently authorized the president, Daniel Frohman, and the chairman of the Finance Committee, Marc Klaw, to arrange a plan by which the Fund might be saved. Certain of the Fund's expenses have been maintained by benefits from time to time in New York, Philadelphia and Chicago, and also by percentages which have been tendered the Fund from other performances. But this has been found totally inadequate.

To this end it is now proposed to raise an endowment fund of \$1,000,000 to free it from the constant danger of disintegration for lack of money. Mrs. Florence R. O'Neill has been secured to form a national campaign committee, which will have full charge of the raising of the proposed fund. Associated with her will be William Charles O'Donnell, editor of Educational Foundations, and the Federation of Women's Clubs of the United States. W. W. Randall, an old-time showman, has been selected to have charge of the proposed benefits to be given in the cities throughout the land. The list of patrons for this worthy object will be headed by President Wilson and Governor Whitman, with responses from Governors, Senators, Legislators and hundreds of prominent men in the financial and business world. This is the first time

Frederic McKay

To Represent Albert deCourville in This Country

New York, Oct. 24.—Frederic McKay has been appointed American representative of Albert deCourville, managing director of the London Hippodrome and the Moss Empires, Ltd., and controller of other houses in England, who has been in this country in search of material for productions in England.

Mr. deCourville is leaving for London in a week or so, taking back with him several American stars and headliners. Negotiations have been made for scenes, effects and artists to be used in the new London Hippodrome production to follow Push and Go in December.

In the spring the London Hippodrome production will be brought to this country intact and produced at one of the New York theaters.

in its history that the Actors' Fund has been compelled to make a personal campaign, but because of its benevolence and the good it has already done it is confidently predicted the \$1,000,000 will be raised without the slightest difficulty, thereby insuring for the aged and infirm actors all of the necessary comforts and attention which might otherwise be denied them.

dangerous in 1909, and was not allowed to operate the way it stood. The case has been in the courts since that time, during which it has seen-sawed without bringing any material results. Property owners in the same street with the theater have retained lawyers to keep the theater management from securing a permit to remodel the building, it is said. The house was operated as a theater for seven-teen years.

Lambs' Election

Present Officers Unanimously Re-elected To Succeed Themselves

New York, Oct. 23.—The annual election of the Lambs was held on Thursday afternoon. William Courtleigh was unanimously re-elected Shepherd. Other officers re-elected were George V. Hobart, corresponding secretary; Percy G. Williams, treasurer; George Fawcett, recording sec-

NEW PLAYS

Our Mrs. McChesney

OUR MRS. MCCHESENEY—An American comedy, adapted to the stage by Edna Ferber and George V. Hobart, from the Emma McChesney stories of the former; in three acts. Produced at the Lyceum Theater, New York City, October 19.

THE CAST:

"Pat" Ed Meyers.....W. H. St. James
Vieva Sherwood.....Lola Fisher
Pearlie Schultz.....Gwendolyn Piers
Jack McChesney.....Donald Gallagher
T. A. Buck, Jr.....William Boyd
Emma McChesney.....Ethel Barrymore
Hattie Stitch.....Anita Rothe
Joe Greenbaum.....Thomas Reynolds
Abel I. Fromkin.....A. Romaine Callender
Ida Wenzel.....Carole Clarke
Myrtle.....Sara Enright

New York, Oct. 23.—The tenacity of a widow, a petticoat saleswoman, with an erring but deeply beloved son, for whom she is prepared to completely sacrifice herself at all times and in all places, are the familiar incidents in Edna Ferber's Emma McChesney stories. Nothing has been added to the drama in the translation of these tales to the stage. With singular unanimity the metropolitan dailies admit it. None the less The Times considers "Miss Barrymore has created a new Emma McChesney, who, with easy triumph, puts all memories of the old to rout," and, though deploring deeply the association of Ethel Barrymore with the character of a mere petticoat travelling saleswoman, The World hastily acknowledges "she displays the most fascinating vein of effervescent comedy throughout." That this actress has not been "in an environment so humorous for years," is the assurance of The Sun, made doubly sure by The Herald, which, with many preliminary compliments, is strong in the conviction that "the comedy, sentiment and the acting of Miss Barrymore" will make Our Mrs. McChesney "one of the big successes of the year."

Alone at Last

ALONE AT LAST—An operetta, by Franz Lehar; in three acts and five scenes. Book by Dr. A. M. Willner and Robert Bodanzky; adapted from the German Endlich Allein, by Edgar Smith and Joseph Herbert. Additional lyrics by Matthew Woodward.

THE CAST:

Morel.....S. Paul Veron
Hans Ketterer.....Ed Mulcahy
A. Walter.....James Georzi
A. Guide.....Frank C. Sparling
Count Max Splenningen.....Harry Conor
Count Willgard.....Roy Atwell
Dolly Cloverdale.....Mae Namara
Mrs. Phoebe Cloverdale.....Miss Elizabeth Goodall
Baron Franz von Hansen.....John Charles Thomas
Tilly Dachau.....Miss Jose Collins
Von Plumberg.....Herold Everts
Rudman.....Walter Croft
Bondi.....Gene Hamilton
Yvonne Everett.....Miss Barbara Schaefer
Mrs. Jeffrey.....Mrs. Mildred Bronell
Von Mannheim.....George Vogner
Professor Dinglebender.....Charles Guldron
Head Porter.....S. Paul Veron
Hotel Porter.....Harold Wright
A. Walter.....Sol. Singlust

New York, Oct. 23.—If anyone knows why, always, there needs must be an American heiress, a foreign "noble" and an actress affinity, not to mention a general Cook's tour atmosphere, to the average operetta presented in these sophisticated days, it would be illuminating to have it told. Lehar's latest effort has all of these, supported, with one or two exceptions, by indifferent music. The book is poor, and, as The Sun pathetically records it, "Lehar as a trade-mark will cease to possess value if this sort of music is the best the composer can offer to his admirers." Lamenting the absence of a Merry Widow waltz, The Herald finds comfort in the Waltz Entrancing, which, it says, "has been rightly named, and, although the book is not worthy," thanks are due Lehar, since "the operetta would have a pretty good chance of success if there wasn't any libretto." Only The Brooklyn Eagle is enraptured with Alone at Last to an extent that "as it will take a long time for everybody" to hear it, "the sooner they start the better."

THE FRIARS' NEW CLUBHOUSE



Architect's conception of the Friars' new clubhouse, the cornerstone of which was laid Thursday, Oct. 21.

Julie Opp Ill in Chicago

Chicago, Oct. 22.—Julie Opp (Mrs. William Faversham) could not go on at the opening performance of The Hawk at Powers' Theater Tuesday night on account of illness. Miss Opp has been ill for some time, but played her role in the piece during its New York run without missing a performance. Her condition on Tuesday, though, was so serious that she was obliged to give up the idea of appearing in Chicago, and her doctors have ordered her to retire for an indefinite period. Miss Arisen Hackett, Miss Opp's understudy, played the latter's role.

Dewey Theater Loses

New York, Oct. 23.—Again has the management of the Dewey Theater, in Fourteenth street, lost in its efforts to gain permits to alter the building so that it can be used once more as a theater. The Dewey was pronounced

retary; Walter Hale, librarian, and Dudley Field Malone, boy. Those elected to the Board of Directors were William Farnum, Paul Turner and William Sampson.

At the election it was decided that the first gambol of the season be held on November 7, with Sam Hardy as collier, and the second on December 14, with Fred Niblo in charge.

A. H. Woods Buys Two Plays

New York, Oct. 23.—Willard Mack has sold to A. H. Woods two more plays, one a comedy and the other a drama. The former is called Apple Sauce Philosophy, a curious title indeed, in which the principal character is a New England milliner. The serious piece is called King, Queen, Jack, and, although the title sounds as if it might be akin to the Frazee "card" productions, it is said that the play is entirely different, dealing with gamblers and the underworld generally. King, Queen, Jack will be the first of the two to be produced.

THE DRAMATIC STAGE

Gatti-Casazza

Announces Plans for the Opera Season at the Metropolitan

New York, Oct. 23.—Ghilo Gatti-Casazza returned from Italy on the Dante Alighieri, and immediately after landing last Tuesday proceeded to his office to begin work. In announcing his plans for the benefit of the reporters gathered there he said that the opening performance at the Metropolitan Opera House, on November 15, will be Samson et Dalila, sung in French, with Caruso, Mme. Matzenauer, Amato and Rothier in the cast and Polacco conducting. Scenery for this opera was painted in Milan, Gatti-Casazza informed. The first novelty will be Prince Igor, postponed from last year, which will probably be given during the first half of December, with Amato, Didur, Botta, Seogurolo and Mme. Alda, and Polacco conducting. Goyesca, the new Spanish opera, will be sung in January under the direction of Bavagnoli, with Miss Bori singing the chief role. Later in January Les Pecheurs des Perles, by Bizet, will be put on, with Mme. Barrientos. Revivals will probably be Barber of Seville, Marta and Lucla and Rigoletti. The singers include—the new ones—Erma Zarska, Ida Cajattl, Flora Perini, Julia Heinrich, Edith Mason, Helen Warrum, Giuseppe de Luca, Giacomo Damasco, Pompilio Malatesta and Henri Scott.

La Tosca Sung in London

London, Oct. 21.—Miss Jeanne Broia appeared last night at the Shaftesbury Theater in the title role of La Tosca. This is the first time the opera has been sung in English in London.

Bernhardt in One-Act Play

New York, Oct. 23.—The news comes from Paris that on last Monday Eugene Morand, the author, read to the Theater Bernhardt Company a one-act play in verse, called Cathedrales, in which Mme. Sarah Bernhardt will make her reappearance. Gabriel Pierre has written a musical accompaniment for the piece.

Billie Burke Play Chosen

New York, Oct. 23.—The play looked upon with most favor for Billie Burke is said to be a dramatization of Hall Caine's book, The Woman Thou Gavest Me. In all probability Miss Burke will begin her season in this play, the American rights of which are owned by Joseph Brooks, who submitted the piece to Mr. Ziegfeld about a month ago.

Arnold Daly Gets Play

New York, Oct. 23.—About the middle of next month Arnold Daly will produce The Angel of the House, by Eden Phillips and Basil MacDonald Hastings, which has placed a run of over two hundred performances to its credit in London. The part to be played by Mr. Daly, which role H. B. Irving is acting in London, is said to be a new type to the American stage, and will give Mr. Daly the opportunities for which he has been longing for some time. In the supporting cast will appear George Giddens, Robert Elliott, Ellingham Pinto, John Burridge, Alma Tell, Lorraine Frost and Hilda Spang.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, providing proper credit is given.)

THE U. B. O. AND VAUDEVILLE'S FUTURE

Whatever the outcome may be of the maze of litigation now confronting the United Booking Offices, it is doubtful if those who have most at stake—the Keith, Albee, Beck interests—will offer much protest, even though the courts should decide that the big booking system is a monopoly in so-called "restraint of trade."

As a matter of fact, the conditions in the amusement field at this time are such that it would be sheer folly to persist in monopolistic undertakings. There is not a doubt in the writer's mind that E. F. Albee would welcome, tomorrow, a return to those days when the greater portion of the Keith fortune was earned while primitive business methods were in vogue, and not one in a hundred of the general public ever heard of the man, who, above all others, has brought system and prosperity from the chaos that was characteristic of the old-time variety.

Long before the present suits against the U. B. O. were thought of there had always been some such menace confronting the heads of the big booking institution. It was the writer who advised H. B. Marinelli to seek an understanding with the U. B. O., though Marinelli insisted that but for the war in Europe he would be better off acting independently.

The truth is, Marinelli and the U. B. O. had been operating for years together in a manner wholly absurd. In an interview everything was arranged so that the U. B. O. would be enabled to concentrate the European business into one quarter. There is nothing new about this. Foreign agents, to a man, could go to Marinelli and receive the same consideration and terms as from the U. B. O. Naturally, not all of the foreign bookers were satisfied.

The whole controversy now simmers down to one point. Are we going back to the old way of doing business in vaudeville? If so, we shall simply see an even more disastrous aftermath than that which followed the era of warfare in the days of the Hashims, when salaries declined to the lowest average since vaudeville was inaugurated.

I do not believe that the passing of the U. B. O. would be followed by an upheaval. What really would happen is just this: Messrs. Keith, Albee and Beck, and their allies, would start anew. Retrenchment would be the order of the day, for there would be no incentive to expand. Each theater would operate on an individual policy, and E. F. Albee would confine his efforts to his own theaters, as he did when the great Keith fortune was accumulated.

That Albee is tired and completely disheartened, and would even welcome a change, is indicated by his own testimony; and, if the day should come when he will retire to that privacy he so dearly loves, and relegate the operation of his theaters to his employees, who will benefit by his elimination? Certainly not the actor. The agent? Just wait and see. But for the U. B. O. the agents would have been wholly eliminated years ago. It will only require just such an upheaval as is now apparently hoped for to wipe the booking agent off the face of the earth the world over.

BERNHARDT IN JEANNE DORE

Once more has the art of the motion picture been demonstrated in its most vital aspect. The films of Jeanne Dore, shown privately in the projection room of the Universal Film Corporation, will probably be the last records of Sarah Bernhardt's still unimpaired artistry. No one can doubt, after seeing this series of pictures, that the greatest actress of two centuries took the precaution to appear before the cameras in doubt as to whether her long and unexampled career was not, after all, approaching the end.

But this does not mean that Sarah's stage career may not be prolonged for a period. It does mean, however, that with all the resorts to the wondrous science of the film studio there was no way of concealing the limitations which the sacrifice of one of her understandings has entailed. Nevertheless, the Universal Company has accomplished an extraordinary feat in bringing this undertaking to a successful completion.

It is the same Sarah after all. We see her now overcoming unparalleled obstacles, yet never—not even when she first came hither—has the Bernhardt acted with greater intensity. There is, of course, no substitute for the cat-like grace with which she trod the boards in her prime; but the expression of emotions and the mastery of artifice with which Sarah suggests that which she is no longer able to execute is worth any price to see.

The spectacle is, indeed, impressive. It is said that since these pictures were completed Madame Bernhardt has improved in health rapidly, and that she is bent upon coming to these shores and facing the public in the flesh. Those who see her on the screen will not doubt that this remarkable artiste will overcome any obstacle. With Sarah it is always tomorrow. The films being completed it is easy to believe she is now determined upon conquest of the stage itself; but, whatever happens, let us be grateful for these film records, for they show us the Bernhardt courage and reveal to us her inmost soul. The mise en scene throughout is replete with Bernhardt adeptness.

MORE STARS FOR THE SCREEN

The demand for stars in the motion picture field shows not the least abatement, and competition to secure famous names goes on daily at figures unparalleled in amusement history.

The case of Anna Held illustrates to what extent a great reputation in the amusement field may now be converted into cash. Despite that Miss Held's most recent appearances in this country were not attended by any extraordinary financial results, her arrival on these shores was followed by a veritable stampede of almost every type of showman to secure an option on her services.

(Continued on page 57.)

Bernard Granville

Engaged To Succeed Vernon Castle in Watch Your Step

New York, Oct. 23.—Charles Dillingham has engaged Bernard Granville to step into the breach which will be made by Vernon Castle shortly when the latter quits the cast of Watch Your Step to join the British aviation corps. Granville will serve as the dancing partner of Mrs. Castle, and his selection by Dillingham has been approved by both of the Castles. The last engagement of Granville was in the cast of He Comes Up Smiling, which musical piece failed to go over successfully. Prior to that he was with the Ziegfeld Follies.

Gillette To Change

New York, Oct. 23.—Sherlock Holmes, in which William Gillette is appearing at the Empire Theater, will run two more weeks from Monday night, giving this piece a longer run than was originally intended. The popularity of Gillette in Sherlock Holmes, however, justifies the extension of time. At the end of the two weeks Mr. Gillette will commence a two weeks' presentation of Secret Service at the same theater.

Bispham Gives Adelaide

New York, Oct. 22.—Preceded by The Rehearsal, a miscellaneous concert, David Bispham yesterday afternoon, at the Harris Theater, appeared in Adelaide, an old-fashioned one-act play, translated by himself from the German of Hugo Miller. Supporting Mr. Bispham were Marie Narelle, Kathleen Coman, Grace Gordon, Idelle Patterson, Graham Harris and Henri Barron.

The matinee yesterday was the first of four. The second performance will be given this afternoon, and the others on next Monday and Tuesday.

DRAMATIC NOTES

Harry Corson Clarke and Margaret Dale Owen are preparing for their fourth trip around the world, which will be made beginning immediately after the holidays. A complete outfit for taking motion pictures, and two camera men to look after the paraphernalia, will accompany them. The route includes a visit to principal cities of Texas, where Mr. Clarke formerly maintained stock companies; California, Hawaii, a season in Manila, then to Japan, China, a return visit to Java, Singapore, Ceylon and India.

Julia Opp was taken suddenly ill and did not open with Wm. Faversham in The Hawk at the Powers Theater, Chicago, last week. Arleen Hackett was given the part, and filled it splendidly, coming in for a lot of praise from the press.

Manager Lee Norton, of the Lyceum Theater, in Elmira, N. Y., has been getting some good attractions, and good business is the rule. Maude Adams, in The Little Minister; Edith Thayer, in The Peasant Girl, and May Irwin, in 33 Washington Square, have played the house, and other good ones are to follow.

Arthur J. Lamb's Sunset Town is to be given a hearing after all. The piece was originally scheduled to open at the Lyric Theater, Philadelphia, September 21.

James K. Hackett will return to New York City November 1 to commence rehearsals of Macbeth. Following his Shakespearean production Mr. Hackett will present Macneil of Macneil V. C., a new romantic play, with scenes laid in Scotland.

Geo. M. Coban's latest play, Hit-the-Trail Holiday, now running at the Astor Theater, New York City, is one of the best comedies that this genius of the theater has offered his myriad of admirers for a long time. It is a

(Continued on page 14.)

NCT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME

VAUDEVILLE

CABARETS

WHITE RATS PLEDGE SUPPORT TO MOUNTFORD'S POLICIES

Speculation Rife Regarding Future Relations Between Actors' Union and Vaudeville Powers—New Secretary Confident Organization Can "Come Back"

New York, Oct. 25.—Has the ax been buried?

Has the restoration to power of Harry Mountford by the White Rats Actors' Union of America brought about an understanding with the vaudeville powers—that be?

Have Mountford and E. F. Albee reached an understanding in the interests of the actor?

These are questions which vaudeville and those interested in it are anxious to know. They are the questions paramount with the actor today, and upon the answering of these questions undoubtedly will depend much of future relations.

Spectators in the Federal Court Building on Thursday, where the Fischer-U. B. O. suit was in progress, were astonished, to say the least, to see Mountford and Albee in conversation—harmonious conversation, which, they argue, could portend but one thing—a complete understanding. One of the spectators, a little more interested, managed to get close by and overheard Mr. Albee remark that the conversation was the first in eight years.

Just what this harmonious conversation, which lasted for some minutes, consisted of, The Billboard so far has been unable to ascertain. When pressed for an explanation Mountford admitted having talked with Albee, and further admitted that "actors' rights" had been discussed, but stated that until he had received Mr. Albee's sanction he did not feel justified in making the details public. Efforts to see Mr. Albee were without result.

At any event the affairs of the White Rats Actors' Union appear to

be progressing at an unusually excellent rate. Mountford, who was ousted from his position four years ago as international secretary, was, on Tuesday night last, fully restored to power, at one of the most enthusiastic meetings of White Rats held in a long

(Continued on page 14.)

construction will in no way interfere with the Majestic Theater, which houses the Orpheum Circuit acts. It is being built along the general lines of the Palace Theater in New York and the Palace Music Hall in Chicago, and will be a link in the chain of hippodromes now being established throughout the country. The cost is estimated at \$350,000. The seating capacity will be 2,800. It is planned to open the house next August.

Those interested in the Palace Hippodrome are Martin Beck, Mort Slinger, Herman Fehr and Mrs. C. E. Kohl. The United Booking Offices and the Western Vaudeville Managers' Association will book the house.

Rae Samuels Cancels

New York, Oct. 23.—Rae Samuels was compelled to cancel her Palace engagement Thursday night due to a severe sore throat. Williams and

Hughey Mack

Dies Suddenly of Heart Failure

New York, Oct. 23.—The sudden death of Hughey Mack at the Seton Hospital yesterday afternoon has cast a wave of gloom over the White Rats, of which he had been a member almost since its inception. He was sent to the hospital by the White Rats about eight weeks ago not thought to be in a critical condition, and only last Sunday he visited with Mr. and Mrs. Fred Niblo and Mr. and Mrs. Jerry Cohan. Death was due to heart failure. Funeral services will be conducted by the White Rats on Monday afternoon.

Mr. Mack was 58 years old, and had a number of successes to his credit. For a number of years he was associated with the Four Cohans and the Cohan & Harris attractions, as a member of the Olympic Quartette. Previous to that he was a member of Hoyt's A Parlor Match, with Evans and Hoey. He last appeared in Cohan's The Yankee Prince.

O'Connor-Orbern Sextette

New York, Oct. 22.—The O'Connor-Orbern Sextette, made up of five girls and a man, is an act new to Broadway, which will have its initial showing during the coming week. The five girls are of the original Six O'Connor Sisters, well-known in vaudeville, and who were also a part of the Eva Tanguay vaudeville road show for some months. The man in the turn works blackface, while the girls work 'n tan, presenting an unusual novelty which promises to score.

Nellie Nichols a "Barnum"

New York, Oct. 23.—"Nellie kids 'em just like P. T. Barnum did in the circus," is the way one of the San Francisco newspaper reviewers handled Nellie Nichols, songstress comedienne, who is now appearing on the Orpheum Circuit to unqualified success. Nellie has been credited with giving vaudeville a lot of novelties. Her latest is the wearing of a veil over her mouth, and she has all the girls on the Pacific Coast doing it now. Nellie admits it was a press-agent stunt at first, but she has since discovered that her "vollee de sanitaire" is healthful, so she keeps on wearing it.

From Opening to Closing

New York, Oct. 23.—The Helen Leach-Wallin Trio, sensational iron jaw wire act, will be at B. F. Keith's theater, Boston, next week. At the Fifth Avenue Theater here this week the trio was moved from the opening position to closing after the first performance. In addition to her powerful teeth, by which she suspends a wire upon which a member of the act is revolving, Miss Leach is an expert swimmer, having mastered the art in Melbourne.

Ferrari and Natalie Marry

Atlantic City, N. J., Oct. 24.—The team of Ferrari and Natalie, who appeared at Keith's Garden Pier Theater last week, became man and wife yesterday after the matinee. The marriage was the culmination of a romance which began several years ago when Miss Natalie was a pupil of Ferrari. When not working they will make Buffalo their home.

VICTOR MORLEY



Mr. Morley is playing in A Regular Army Man, over the U. B. O. Time

New Frisco House

Will Cost \$300,000 and Have Seating Capacity of 3,000

San Francisco, Oct. 23.—A \$300,000 vaudeville theater is soon to be built at Mason and Ellis streets. The site was recently purchased for \$350,000, the project being financed by the Ellis Street Investment Company. The seating capacity is to be 3,000. Competition among local agents to secure the bookings is keen.

Vaudeville Defined

Wm. Morris, while on the stand in the Fisher-U. B. O. suit before Judge Learned Hand in the Federal Court of New York last week, defined "high-class vaudeville" as "shows which cost from \$2,500 to \$7,000 per week, with from eight to fifteen acts, and for which the admission charge was from 25 cents to \$1.50 or higher.

"Popular vaudeville," Mr. Morris defined, was that kind that cost about \$500 per week, and for which prices of admission varied from ten to fifty cents.

Belle Blanche To Marry

New Orleans, La., Oct. 23.—Belle Blanche, singer, who is appearing at the Orpheum Theater this week, and Larry Cohen, head of several jewelry houses at Newark, N. J., are to be married in New Orleans next January, according to a statement made by Miss Blanche on Thursday.

New House at Milwaukee

Milwaukee, Wis., Oct. 24.—The new popular price vaudeville theater—the Palace Hippodrome—now in course of

Wolfs, who are on the Alhambra bill this week, replaced Miss Samuels, doubling on both bills.

Moss Goes One Better

New York, October 24.—B. S. Moss has gone the country store idea one better. At the Jefferson Theater in East Fourteenth street and the Prospect Theater in the Bronx, which he controls, he is giving away on next Wednesday evening to each one holding the lucky seat number a lot, 25x100 feet, at Forest Park, Port Jefferson, L. I.

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, October 25.)

New York, Oct. 25.—Although not headlined Frederick V. Bowers and Company, with their new big song scenic review, carried off the honors this afternoon. In spite of the pleasant weather business was very good. The show ran a little long, but was exceptionally satisfying.

No. 1—Pathe Weekly. Eleven minutes.
No. 2—Lulu Coates and Her Three Cracker-jacks opened the show and went over very nicely. Twelve minutes, in one.

No. 3—Julie Hing and Company, in John B. Hymer's oddity, Twice a Week. Scene laid where a couple visit the graveyard, the woman to place flowers on her departed husband's grave and the man vice versa. Developments revealed that the two departed ones had been sweethearts and met at the same place twice each week. So not to be outdone the two surviving ones, after vowing never to get married again, finally go away together. Eighteen minutes, full stage.

No. 4—Marion Weeks, the dainty little American soprano, sang four songs and did very well, especially with her doll number from the Tales of Hoffman. Fourteen minutes, in one; three bows.

No. 5—Cantor and Lee were one of the hits of the afternoon, especially Eddie Cantor, who had to render his songs repeatedly. Fifteen minutes, in one; three bows.

No. 6—Harry Girard and Company appeared in The Luck of a Totem, an Alaskan incident, with a cast of eight, seven men and a woman, all possessing splendid voices, which blend harmoniously. The story is one of those romances of the Far North, where a girl marries the man who for many years she thought was her father. Mr. Girard, in the lead, and Agnes Cain Brown, as the girl, did exceptionally well. Thirty minutes, full stage.

INTERMISSION

No. 7—Frederick V. Bowers and Company were the clean-up of the afternoon. They do more in twenty minutes than a lot of acts do in an hour. They took several bows and Bowers was compelled to make a speech. Twenty minutes; one in one, then to two and full stage.

No. 8—Mr. and Mrs. Jimmy Barry are still presenting The Hub, a comedy skit. This act has been reviewed numerous times. They had no difficulty in pleasing. Twenty-two minutes, in two.

No. 9—George Whiting and Sadie Burt. After following all the slugging acts this clever pair held their own. For cuteness and daintiness Sadie Burt is a little artist. George Whiting is making a new song, They Were Lovers, and, of course, he needs no introduction when it comes to putting one of these numbers over. Fourteen minutes, in one; three bows.

No. 10—Lubowska, impressionistic character dancer, closed the show, and no one in the audience left while she was on. She opens with the "Gavotte Grotesque," a futurist interpretation of those black and white caricatures so often seen in Vogue. Her next number is the Egyptian Dance of Mourning, said to date back to the time of Pharaoh. She finishes with the Soul of Vanity, a peacock dance, which is Lubowska's original conception of feminine vanity, in which her soul is a mirror reflecting not today's realities, but today's dreams. Every number went over to tumultuous applause, and she registered without difficulty. Sixteen minutes, full stage; plush cyclorama.—WALTER.

COMEDY CLUB BENEFIT

New York, Oct. 22.—The Comedy Club will give its annual benefit vaudeville performance on Sunday night, October 31. Although no definite announcement has been made as to which house will be used for the occasion it will probably be the Astor, as last year.

Incidentally the Comedy Club is seeking a new home—a building in which can be built a snazzy theater.

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The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, October 25.)

New York, Oct. 25.—An ovation that surely rocked the house greeted Anna Held at the Palace this afternoon. She sang those French songs as in days of yore, only with a trifle added pep. The audience hailed the singing comedienne as an old friend, and the beautiful Anna responded most cordially. Harry Green and Company, Fox and Dolly, Ernest R. Ball and The Arnaut Brothers, registered strongly. Their respective offerings varied in talent, which added to a bill of novelty and refinement.

No. 1—Current News Pictorial. Thirteen minutes.

No. 2—Nana, assisted by M. Alexis, presented a dancing act that caught on, but their work was marred by too much sameness. The acrobatic whirls were enjoyed. Seven minutes, in four; three bows.

No. 3—David Sapirstein, a master pianist who conveyed the impression to his listeners that he and his piano were on friendly terms. Many pianists have appeared at the Palace but none quite so accomplished as Mr. Sapirstein. To say he was a hit would be putting it mildly. Seventeen minutes in one; three bows.

No. 4—Arnaut Brothers, acrobatic and musical clowns, scored undeniably with their grotesque novelty. Their whistling finish added to their popularity. Twelve minutes, open in three, close in one; two bows.

No. 5—Harry Fox and Yancesi Dolly. For downright originality and up-to-date songs and chatter this clever pair were a revelation. The pretty Miss Dolly sported a few costumes that would rank high in any fashion show. Fox and his smile just carried his audience along to such a pitch that they could not refrain from accepting this original comedian most heartily. Twenty-six minutes, in one, Harry Forrester capably assisting; six bows and an encore.

No. 6—Amelia Stone and Armand Kalisz and Company, in a one-act musical playlet by Edgar Allan Woolf; music by Mr. Kalisz. The running time of the act could be shortened to advantage, however, the spectators seemed to be pleased with the offering. Many tuneful selections were sung by the principals. When writing the book Mr. Woolf elaborated on several oldtime bits that have been on view for seasons past. Four men and one woman do well with their small assignments. Twenty-eight minutes, full stage, special set; four curtains.

INTERMISSION.

No. 7—Ernest R. Ball, programmed in number two position, held down this place. His compositions, together with his good-natured smile and excellent piano playing, brought for him unstinted applause. He sang for the first time on any stage a new composition called You'll Be There, which promises to be a hit. Seventeen minutes, in one; three bows and an encore.

No. 8—Harry Green, formerly of Fisher and Green, supported by a company of four, in Aaron Hoffmann's new comedy, The Cherry Tree. In this playlet Green has ample opportunity to display the character of a Hebrew boy, who has aspirations to become President of the United States as was George Washington. Green was christened George Washington Cohen, and was born on the Fourth of July. Like Washington, he never told a lie, but in the playlet he falsifies to bring together husband and wife, who are about to be divorced. The story is a gem from every standpoint. Replete with comedy situations that at times had the audience convulsed with laughter. Much credit must be given Harry Green and the author of this timely playlet. Thirty-two minutes, in three; eight curtains.

No. 9—Anna Held came and conquered. This will probably be her only week in vaudeville, as Oliver Morosco was fortunate enough to engage her to appear in pictures. Vaudeville patrons thoroughly appreciated Miss Held's work, as demonstrated this afternoon. Eighteen minutes, in two; five bows and an encore.

No. 10—Marla Lo and Company, in one of the most artistic posing acts in vaudeville. They reproduced the world's most famous porcelain Dresden and China Statuettes, and were awarded much applause at the finish. Eleven minutes, in three, two curtains.

Length of show, three hours and ten minutes. Business, capacity.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, October 25.)

Chicago, Oct. 25.—There is a well-balanced bill at the Majestic this week. Joan Sawyer and a sketch, The Bank's Half Million, are the headliners, supported by an excellent bill.

No. 1—Orpheum Circuit Travel Weekly.
No. 2—Mortimer Tyrrell and Holt, billed as the originators of basket ball on wheels, stirred up the audience with seven minutes of fast work. Their act is out of the ordinary, and kept the audience interested throughout. Full stage, two curtains.

No. 3—James Tooney and Annette Norman offered some chatter, a bit of singing and a little grotesque dancing, all of which pleased. Fourteen minutes, in one, three bows.

No. 4—Clara Morton, assisted by Frank Sheen, presented a musical diversion by Junie McCree. Four song numbers are rendered by Miss Morton with as many changes of costume. Novel stage settings add to its attractiveness. Sixteen minutes, alternating from one to three; two bows.

No. 5—Ned Monroe and Keller Mack stirred up the first real enthusiasm of the afternoon. Their cross-fire comedy of the nut variety struck a responsive chord that called for seven bows. Fourteen minutes, in one.

No. 6—The Bank's Half Million, programmed as a comedy, runs more to the dramatic style, as it contains a number of tense situations, brought about by the supposed theft of a half million by the paying teller. Comedy is injected by the Hebrew and the deaf directors. A well-played number that gained five curtains. Twenty minutes, in four.

No. 7—Al Lydell and Company, consisting of Mr. Bogues and Miss Lydell, in A Native of Arkansas, have a comedy number that pleased the audience. Mr. Lydell, as the native, makes his entrance from the audience, and gets his humor over nicely. Mr. Bogues offered a song number that pleased. Sixteen minutes, in one; three bows.

No. 8—Joan Sawyer, assisted by John Harcourt, again delighted with her interpretations of ballroom and society dances. Light on her feet and always graceful and charming, Miss Sawyer seems to fairly float about the stage. During the interludes between the dances the colored orchestra entertained with selections. Twenty-four minutes; four bows, an encore; three bows, a speech, and three more bows.

No. 9—Sam and Kitty Morton still hold their place in the front ranks of entertainers. Some new material has been added to their patter, and it goes across with the same old snap. They close with their old-time song and dance. Eighteen minutes, in one; two bows.

No. 10—Leon Sisters and Company, four women and one man, closed with an iron-jaw and light-wire act that pleased. They offer a good routine of wire work, holding their audience fairly well. Eight minutes, full stage.—WALTER.

Chicago Palace

(Reviewed Monday Matinee, October 25.)

Chicago, Oct. 25.—Nearly every act was a winner at the Palace this afternoon, all of them being generously applauded by an almost capacity house. Europe's great opera tenor, Ciccolini, in his debut before a Chicago audience, scored a wonderful hit.

No. 1—William Ferry, the "Frog," opened. Ferry twists his long, sinewy body into every imaginable shape and form in his own creation, an imitation of a frog. His hand-balancing on a toadstool, in his full swamp set, was done in ten minutes to the extreme enjoyment of every one. Two curtains.

No. 2—Conrad and Conrad were much too good for this position. Eddie Conrad impersonates stage celebrities besides presenting other styles of entertainment that were very good. Birdie Conrad, his splendid little partner, helped him to earn the four bows they look today. Twelve minutes, in one; very good.

No. 3—Sophie Barnard and Lou Anger and their big company appeared in a vaudeville review, Safety First, which is a regular little musical comedy condensed into thirty-five enjoyable minutes. A score of musical numbers are introduced in the first set, the office of the Safety First Film Company, and the second half is a burlesque on a scene of a modern battlefield. In this the laughs are a plenty. Three curtains, three bows; full stage for both sets.

No. 4—Bessie Wynn flitted forth as fresh as a summer breeze with a repertoire of songs, each of which brought tremendous hand-pounding ap-

(Continued on page 11.)

ADDITIONAL REVIEWS
ON PAGES 10 and 11.

CALLS NEXT WEEK
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Ruth & Kitty Henry
Jessie Hayward & Co.
Zoe Matthews
Three Rianos
Last Half:
Gardner's Maniacs
O'Rourke & Atkinson
Dean, Dorr & Dean
Mabel Harner
(one to fill)
AMERICAN (wva)
Montrose & Sardell
Dave Ferguson
Mme. Smilko & Co.
Kelly & Galvin
Weber's Melody
Phinda
Last Half:
Four Husbands
AVENUE (wva)
Gardner's Maniacs
Antrim & Vale
Gordon Fildes & Co.
Neil Abel
Wartenberg Bros.
(one to fill)
Last Half:
Kerr & Weston
Mrs. Louis James & Co.
Skipper, Kennedy & Reeves
Willie Bros.
KEDZIE (wva)
Rice, Snily & Scott
Clinton & Rooney
Mrs. Louis James & Co.
Arthur Bley
(one to fill)
Last Half:
Wartenberg Bros.
Zoe Matthews
Smilko & Co.
Clark & McCullough
The Langdons
LINCOLN (wva)
Antrim & Vale
Lorraine Buchanan & Co.
Carson & Willard
Mabel Harner
Rella Hilly Troupe
Russell Bros. & Mealy
First Half:
Eastman & Moore
Uneda & Irving
Datto Erees & Co.
Ted McLean & Co.
(one to fill)
Last Half:
Carl Stutzer & Co.
Rosa & Wood
School Days
Yonata & Co.
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MAJESTIC (orph)
Gilbert & Sullivan
Dorley & Ruel
Gene Hodgkins & Co.
Chas. Abner Troupe
Ethel Honkha
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Morzan Dancers
WILSON (wva)
Selma Bratz
Vera Berliner
Sumiko & Co.
Kelley & Galvin
Carl Heisen
Last Half:
Claremont Bros.
Frank Westfahl
Gordon Eldred & Co.
Carson & Willard
Carl Heisen

WINDSOR (wva)
The Four Husbands
Last Half:
Hoddington & Grant
Antrim & Vale
Neil Abel
Itaymond & Bain
The Langdons
Albany, N. Y.
PROCTOR'S (pr)
First Half:
Cyrilng Brunettes
Kirksmith Sisters
Three Whalena
Alton, Ill.
HIPPODROME (wva)
Libonatti
Kerr & Weston
Last Half:
Guzmond Trio
Jue Quong Tai
Ames, Ia.
PRINCESS (wva)
Last Half:
Bert & Dolly Davia
Ansonda, Mont.
MARGARET (wva)
(Nov. 3)
Mispah Seblini & Co.
Wiesner & Reeser
Cleora Miller Trio
Hodge & Lowell
Hill's Society Circus
Emma Perley Lincoln
Lovett & Wyatt
Appleton, Wis.
RIJOU (wva)
Math Bros. & Girlie
Lane & Harper
Last Half:
Lloyd Sisters
Marie Hingbes
DeGrey Four
Atlanta, Ga.
FORSYTHE (ubo)
Four Jansleya
Morton & Glass
Tracy Stone & Co.
Paul Conchas
Tom Lewis & Co.
Ward & Faye
Dainty Co-Eds
Baltimore
MARYLAND (ubo)
Fred & Albert
Marguerite Braun & Co.
Raymond Sisters
Al Rover & Sisters
Billings, Mont.
RABCOCK (s&c&a)
(Nov. 2-3)
Onetta
3 American Girls
Hawthorne Minstrel
Rosedin
5 Casting Campbells
Aif Holt
Birmingham, Ala.
LYRIC (ubo)
Frank Lucy & Co.
Arthur Barz & Co.
Nolan & St. Clair
Geo Gascoigne
Last Half:
Howard's Ponies
Jack & Foria
Georgela Earle & Co.
Dealey & Kramer
Willard & Bond
Boston
KEITH'S (ubo)
Adler & Arline
Julian Rose
Togan & Geneva
Marie Nordstrom
Eddie Leonard & Co.
Evelyn Nesbit & Co.
I. & B. Smith
Five Belmonts
Mr. & Mrs. N. Phillips
Claude Roode
Brooklyn
HUSHWICK (nbo)
Ota Gyd
Morin Sister
Avon Four
Bride Shop
Bond & Casson
ORPHEUM (ubo)
Fashion Show
Fred V. Bowers & Co.
A. & F. Stedman
Cantor & Lee
Fox & Dolly
Aif, Loyal's Dogs
Marion Vadie & Co.
Delmore & Lee
PROSPECT (ubo)
Adonia & Dog
Mr. & Mrs. J. Barry
The Sharrocks
Hawthorne & Ingila
Corcoran & Dingle
Chin & Marble
Lydia Barry
Hermine Shone Co.
Arco Bros.
Buffalo
SHEA'S (nbo)
Oniroga
Corradini's Animals
Emma Carra & Co.
O'Brien, Moore & Cormack
Dranberries
Four Londons

Butte, Mont.
EMPRESS (s&c&a)
Mispah Seblini & Co.
Wiesner & Reeser
Cleora Miller Trio
Hodge & Lowell
Hill's Society Circus
Emma Perley Lincoln
Lovett & Wyatt
Calgary, Can.
PANTAGES (m)
Imperial Opera Co.
fifg Four
Laura Winston & Co.
Laurie Ordway
Alice Teddy
Cedar Rapids, Ia.
MAJESTIC (wva)
Three Jeanettes
Campbell Sisters
Live Wires
Jas. H. Cullen
Six Military Dancers
(one to fill)
Last Half:
Ruth & Kitty Henry
Shyman & Zabel
Dorothy Brenner & Co.
Springtime
Jones & Johnson
Little Nap
Champaign, Ill.
ORPHEUM (wva)
Sebastian-Merrill
Troupe
Bill Foster & Co.
Raymond Sisters
Geo. Rosener
Tom Linton & Girlie
Last Half:
Visions D'Art
John P. Wade & Co.
Louis London
Dan Sherman & Co.
(one to fill)
Charleston, S. C.
VICTORIA (ubo)
Tower & Darrell
Geo. Wilson
Four Solla
Halla Minketeers
John Manglers
Lila McMillan & Co.
Last Half:
Schreck & Percival
Between Trains
Walter Brower
Any Lesser
Equestrian Lion
Chattanooga Tenn.
MAJESTIC (nbo)
Keech & Francis
Louis Granat
Last Half:
Ben Smith
Cincinnati
EMPRESS (s&c&a)
Jacob's Dogs
Hearn & Ritter
Hines & Remington
Enchanted Forest
Geo. B. Alexander
Harry Mason & Co.
KEITH'S (ubo)
Wilmer Walter & Co.
Victor Morley & Co.
Bradley & Norris
Bert Fitzgibbon
L. & M. Hunting
Sophie Tucker
Bessie Clayton & Co.
Cleveland
GORDON SQ. (s&c&a)
First Half:
Tyler St. Clair Trio
Lockhardt & Laddie
Belmont & Harl
Irene May
Lilly Lenora & Co.
KEITH'S (ubo)
Homer Miles & Co.
Mignon Gladiators
Santley & Norton
Orange Packers
Alexander Carr & Co.
LIBERTY (s&c&a)
Last Half:
Tyler St. Clair Trio
Lockhardt & Laddie
Belmont & Harl
Irene May
Lilly Lenora & Co.
Cloquet, Minn.
DIAMOND (wva)
(two days)
Horton & Josephine
Colorado Springs, Col.
BURNS (orph)
Last Half:
(Lincoln split)
Brunelle Sisters & Co.
Dunbar's Salon Singers
Tango Shoes
Chas. Evans & Co.
Brown & Spencer
Shirl Rivers & Harrison
The Grazers
Columbia, Mo.
STAR (wva)
Vardaman
Six Royal Hussar Girlie

(one to fill)
Last Half:
Lewla & White
Joe Daniels
Hert Wiggins & Co.
Columbus
KEITH'S (nbo)
Harry Holman & Co.
Milo
McCormack & Wallace
Tuscano Bros.
Laloon & Dnrorece
Patricola & Meyers
Fred J. Ardath & Co.
Dole & Dixon
Connell Bluffs, Ia.
NICHOLAS (wva)
First Half:
Henry & Perry
Shaw & Lee
Davenport, Ia.
COLUMBIA (wva)
Clairmont Bros.
Reed & Wood
Jewell Comedy Trio
Six Military Dancers
Live Wires
Last Half:
Dorilla & Rozella
Jama Cullen
Jessie Hayward & Co.
Moore & Haager
Henrietta DeSerris & Co.
Dayton, O.
KEITH'S (nbo)
Devole Trio
Eddie Carr & Co.
The City Four
Horlick Troupe
Belle Baker
Lockett & Watson
Louis Simon & Co.
The Brightons
Decatur, Ill.
EMPRESS (wva)
King & Harvey
Ingo R. Koch & Co.
Burt Melburn
Musical Genials
Last Half:
Bert Pelletier
Maurice Downer & Co.
Bill Foster & Co.
Tom Linton & Girlie
Sebastian-Merrill
Troupe
Denver
ORPHEUM (orph)
Toots Pika & Co.
Laura Nelson Hall & Co.
Yohae & Sterling
Chas. & Fannie Van
Violinsky
Dennis Dundia
Des Moines, Ia.
ORPHEUM (wva)
Henrietta DeSerris & Co.
Roach & McCurdy
Rolzer Bros.
Moore & Haager
Dorothy Brenner & Co.
Dancing Kennedy
Last Half:
Six Military Dancers
Joy & Kidout
Which One Shall I
Marry?
Johnson & Day
May West
Karl Emmy's Pets
Detroit
MILES (s&c&a)
Tebow Cats
Howard Sisters
The Vinos
Edmund Hayes & Co.
Ernest Hackett
Marriott Troupe
TEMPLE (ubo)
Edna Showalter
Anker Trio
Albert Cutler
Mercedee
Woman Proposes
Ed Morton
Toey & Lee
Dubuque, Ia.
MAJESTIC (wva)
Evelyn & Dolly
Therman & Zabel
Therman & Shirley
M Gray
Stile Revue
(one to fill)
Last Half:
German War Pictures
East St. Louis, Ill.
ERBER (wva)
Venita Gould
Kelso Bros.
(two to fill)
Last Half:
Dora Tenny's Phanton's
Selma Bratz
(two to fill)

Eau Claire, Wis.
ORPHEUM (wva)
Bella Belmont
Housh & La Velle
De Grey Four
Last Half:
Math Bros. & Girlie
Fred Rogers
Neusa & Eldrid
Edmonton, Can.
PANTAGES (m)
Colonial Daya
Creo
S. H. Dudley & Co.
Dauleug Davey
Las Arados
Erie, Pa.
COLONIAL (ubo)
Pellert & Scofield
Ward & Howell
Derkin's Animals
Lightners & Alexander
Frank Crum
Evansville, Ind.
NEW GRAND (wva)
Wm. DeHollia & Co.
Wills & Lockwood
The Mystic Bird
Willing Bros. & Bentley
Six Waterlilies
Last Half:
Henry Tuda
McCowan & Gordon
Will J. Ward & Girlie
Clark & McCullough
Boris Fridkin Troupe
 Fargo, N. D.
ORPHEUM (s&c&a)
Chas. Terris & Co.
Regal & Bender
Abbott & White
Last Half:
Alma Grace
Earl's Diving Nymphs
Bill Dooley
Fitzsimmons-Cameron 3
Fond du Lac, Wis.
IDEA (wva)
Julia Tracey
Aki Trio
Last Half:
Keough Sisters
Norwood & Norwood
Ft. Wayne, Ind.
PALACE (ubo)
Lnette Sisters
Three Mori Bros.
Freeman
Annetta Glose
Metropolitan Dancers
Felix Adler
ORPHEUM (orph)
Long Tack Sam Co.
Rooney & Bent
Walter C. Kelly
Hooper & Cook
Brooks & Bowen
Dudley Trio
Gary, Ind.
ORPHEUM (wva)
Keystone Trio
Willing Levering Trio
Hurry Love Trio
Jerry & Gretchen
Omara
Norwood & Norwood
Grand Forks, N. D.
GRAND (s&c&a)
Fitzsimmons-Cameron 3
Earl's Diving Nymphs
Bill Dooley
Last Half:
Chas. Terris & Co.
Regal & Bender
Abbott & White
Grand Island, Neb.
MAJESTIC (wva)
Daisy Carey & Co.
Last Half:
Wright, Hall & Farnsworth
Grand Rapids, Mich.
EMPRESS (ubo)
Cooper & Smith
Charles Olcott
Al Lydell & Co.
Anhy & Rich
Great Falls, Mont.
GRAND O. H. (s&c&a)
(Nov. 6-7)
Onetta
3 American Girls
Hawthorne Minstrel
Mald-
Rossini
5 Casting Campbells
Aif Holt
Hamilton, Ont.
LYRIC (ubo)
Itae E. Ball
Helena, Mont.
LIBERTY (s&c&a)
(Nov. 1-2)
Mispah Seblini & Co.
Wiesner & Reeser

Cleora Miller Trio
Hodge & Lowell
Hill's Society Circus
Emma Perley Lincoln
Lovett & Wyatt
Indianapolis
KEITH'S (nbo)
Wm. Pruett & Co.
Hussey & Boyle
Myrl & Delmar
Mabel Berra
Emerson & Baldwin
Earl McCullough
Jacksonville, Fla.
ORPHEUM (ubo)
Davis Family
Horskind
Merry Makers
Last Half:
Smith & Anetlin
Bower & Saunders
Fall Gny
Grace DeMar
Jefferson City, Mo.
STAR (wva)
Bert Wiggins & Co.
Last Half:
Kenry & La France
Kansas City, Mo.
ORPHEUM (orph)
Mrs. Leslie Carter
Willie Solar
Eva Shirley
Harry & Eva Puck
Jlu Jitan Troupe
The Mexicans
Kingston & Ebner
Knoxville, Tenn.
Ben Smith
Last Half:
Keech & Francis
Louis Granat
Lowistown, Mont.
JUDITH (s&c&a)
(Nov. 4-5)
Onetta
3 American Girls
Hawthorne Minstrel
Mald-
Rossini
5 Casting Campbells
Aif Holt
Lincoln, Neb.
LYRIC (wva)
Wright, Hall & Farnsworth
Dorsch & Russell
Last Half:
Three Loretas
O'Neal & Walsley
ORPHEUM (orph)
First Half:
Brunelle Sisters & Co.
Dunbar's Salon Singers
Tango Shoes
Chas. Evans & Co.
Brown & Spencer
Shirl Rivers & Harrison
The Grazers
Los Angeles
HIPPODROME (s&c&a)
Smilotta Bros. & Mora
Carlotia Stockdill
Martynn & Valerie
Emily Greene & Co.
Haley & Dayton
Five Greens
ORPHEUM (orph)
Aurora of Light
Mr. & Mrs. Connolly
Engene Diamond
Telephone Tangle
Mr. & Mrs. Kelso
Nevasaur Girls
Beaumont & Arnold
DeVine & Williams
PANTAGES (m)
ZeZendas
Melody Six
Lady Betty
E. J. Moore & Co.
Lewis & Chapin
Three Pattersons
Louisville
KEITH'S (nbo)
Josie Heather & Co.
Harry Lester Mason
Five Statues
J. Warren Keane & Co.
Paul LeVan & Dolba
Elizabeth Murray
Mack & Welker
Madison, Wis.
ORPHEUM (wva)
Reno
Veterans
Noel Abel
Stile Revue
(one to fill)
Last Half:
Clairmont Bros.
Mme. Smilko & Co.
Old Soldier Fiddlers
Winona Winter
Four LeGrohs
Memphis
ORPHEUM (orph)
Nazimova
Girl in the Moon

Natalie Sisters
Norcross & Holdsworth
Michigan City, Ind.
ORPHEUM (wva)
Unada & Irving
Conrad & Conrad
Leffingwell & Gale
Dave Ferguson
Girlie, Wolgast & Girlie
Milwaukee
MAJESTIC (orph)
Joan Sawyer
Monroe & Mack
Ward Bros.
Henry Lewis
Tooney & Norman
Allan Dinehart & Co.
Minneapolis
ORPHEUM (orph)
Society Buds
Janus Teddy
Jackson & Wahl
White & Stindel Bros.
Harry Fern & Co.
Allman & Dolly
The Volunteers
PALACE (m)
The Fashion Girls
Potts Bros. & Co.
Henman Trio
Frits Otto
UNIQUE (s&c&a)
Martynne
Grover & Richards
Herron & Douglas
Musical Hunters
Kerslake's Pigs
Montreal
ORPHEUM (ubo)
Leo Beers
Ameta
Hallen & Fuller
Gaston Palmer
White & Clayton
Stan Stanley Three
H. Brookbank & Co.
Mt. Vernon, N. Y.
PROCTOR'S (pr)
First Half:
Evelyn Cunningham
Cole, Russell & Davis
Arnold & Florence
Muscatine, Ia.
ORPHEUM (wva)
McAvoy & Brooka
Belle Inland
Paul Bauwens
Haltin Troupe
Last Half:
Gruber & Kew
Jack Lewis
Gordon & Day
(one to fill)
Nashville, Tenn.
PRINCESS (ubo)
Howard's Ponies
Jack & Foria
Georgela Earle & Co.
Dealey & Kramer
Willard & Bond
Last Half:
Frank Lucy & Co.
Arthur Basat & Co.
Nolan & St. Clair
Cleo Gascoigne
New Orleans
ORPHEUM (orph)
Mary Shaw & Co.
Chick Sale
Whipple, Huston & Co.
Ganthier & Ladevi
Thurber & Madison
Marie Bishop
Van & Bell
Norfolk, Va.
ACADEMY (ubo)
Marshall Montgomery
Denny & Boyle
Hope Vernon
Hines, Washburn & Geer
Last Half:
Rvan & Tierney
Singer & Ziegler Twins
Six Serenaders
Boyle & Pathy
North Yakima, Wash.
EMPIRE (s&c&a)
Three Romans
Robert & Nelson
Beatrice McKenzie & Co.
Boyle & Elaine
Hector
Ross & Ashton
Mahatma
Oakland, Cal.
ORPHEUM (orph)
Harry Beresford & Co.
Mack & Vincent
Galletti's Monks
Mignonette Kokin
Nellie Nichols
The Gliders
Barton & Ashley
PANTAGES (m)
Holland-Dockrill Horsea
Four Gillespie Girls
Four Renees
Sol Berna
Reno
Veterans
Noel Abel
Stile Revue
(one to fill)
Last Half:
Clairmont Bros.
Mme. Smilko & Co.
Old Soldier Fiddlers
Winona Winter
Four LeGrohs
Memphis
ORPHEUM (orph)
Nazimova
Girl in the Moon

Five Normans
Mr. & Mrs. Perkins
Fisher
Ogden, Utah
ORPHEUM (orph)
Hocher's Monks
Besole Browning
Webber & Elliott
Alice Lyndon Doll Co.
Chyo
Wilson & LeNore
Omaha
ORPHEUM (orph)
Pekin Mysteries
Mme. Donald-Ayer
Mae Francis
Hox's Comedy Circus
Ryan & Lee
Carlisle & Romer
Oakhosh, Wis.
MAJESTIC (wva)
Keough Sisters
Norwood & Norwood
Last Half:
Lane & Harper
Julia Tracey
Aki Trio
Ottawa, Ont.
DOMINION (nbo)
Scott & Keane
Alfred Bergen
Busse's Toy Terriers
Conlin, Steele & Parks
Ellmore & Williams
Mang & Snyder
Perry, Ia.
OPERA HOUSE (wva)
Bert & Dolly Davia
Last Half:
Clare & Flo Gould
Philadelphia
KEITH'S (ubo)
Valletia's Leopards
Wilton Lackaye & Co
Ray Samuels
Dooley & Salea
Ernest It. Hall
Edwina Barry & Co.
McRae & Clegg
Relf & Murray
Mrs. & Mrs. Voelker
Pittsburg
GRAND (ubo)
Cresay & Dayne
Henry G. Rudolf
Geo. East & Co.
Three Emersons
Farber Girlie
Harry Cooper & Co.
Portland, Ore.
EMPRESS (s&c&a)
Henry & Adelaide
Harry & Etta Conly
Bonnie Sextette
Arthur Deming
Is He Charlie (Charlie
Billy & Edna St. Alton
Francis De Mar
ORPHEUM (orph)
Genevieve Cliff & Co.
Sherman, Van & Hymas
Nalrem's Dogs
Mazie King & Co.
Gerrard & Clark
Hans Henke
PANTAGES (m)
Hardeen
Howard & Fields Co.
The Longworths
Patty Bros.
West's Hawaiians
Providence
KEITH'S (ubo)
Beatrice Herford
Moran & Wiser
Bankoff & Girlie
Love & Wilbur
Wm. Slato
Williams & Wolfus
Moneta Duo
Sterling & Highlanders
Richmond, Va.
RIJOU (ubo)
Ryan & Tierney
Singer & Ziegler Twins
Six Serenaders
Boyle & Pathy
Last Half:
Marshall Montgomery
Denny & Boyle
Hope Vernon
Hines, Washburn & Geer
Roanoke, Va.
ROANOKE (ubo)
Barney Williams & Co.
Stanley & Lambert
Last Half:
Malvern's Comiques
Weir & Lawrence Mack
Stone & Hayes
Rochester
TEMPLE (nbo)
Gautier's Toy Shop
G. Aldo Randegger
Gallagher & Martin
Reed Bros.
Ruth Roye

STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

TIGHTS
In all Materials—but of Best Grade and Make, for all PROFESSIONALS: Posing Act, Divers, Skaters, Circus Performers, etc. Packing, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue and FREE SAMPLES. JOHN SPICER, Successor to Spicer Bros., 86 Washington Street, Brooklyn, N. Y.

Bud Fisher
Sancroft & Broski
Chas. Grapewin & Co.
 Rockford, Ill.
NEW PALACE (wva)
 Four Husbands
 Last Half:
Reno
 Style Berne
 Wartenburg Bros.
 Lee Barth
 Stroud Trio
 Sacramento
EMPRESS (s&c&a)
 Geduld
Weatherford & Kemp
 Sisters
Prolesome Friars
Ray Monde
Eape & Dutton
 The DeBans
ORPHEUM (orph)
 First Half:
 Long Tack Sam Co.
 Rooney & Bent
 Walter C. Kelly
 Brooks & Bowen
 Hooper & Cook
 Dudley Trio
 St. Louis
COLUMBIA (orph)
 Eunice Calve
 Frank Fogarty
 Cameron & Gaylord
 Lucy Gillett
 Fritz & Tony Bruch
Oxford Trio
MAJESTIC (wva)
 Landry Bros.
 McCowan & Gordon
 Joe Quong Tai
 Clark & McCullough
 Bernice's Circus
 Last Half:
 Henshaw & Baird
 Herschell Hendler
 The Saturdays
 (one to fill)
GRAND (wva)
 Angel Sisters
 Bell & Eva
 Browning & Dean
 Cyelling McNutta
 Chris Richards
 Gregory & Elmira
 Tom Davies & Co.
 George Primrose
 (one to fill)
 St. Paul
EMPRESS (s&c&a)
 Pantzer Dno
 Hylands & Dale
 Link, Robinson & Co.
 Freecotta
 Les Holmatta
ORPHEUM (orph)
 Gus Edwards' Song
 Heroe
 San Halperin
 Staline's Circus
 Four Melodious Chaps
 Albert & Irving
 Salt Lake City
ORPHEUM (orph)
 Mark Ross & Co.
 Miss Fairweather
 Payne & Niemeyer
 Musical Johnsons
 Milton & DeLong
 Sisters
 Brown & McCormack
 Hipfax & Panlo
PANTAGES (m)
 Last Half:
 Scoville Dancers
 W. H. Armstrong Co.
 LaZar & Dale
 Archer & Carr
 Gascoigne
 San Diego, Cal.
PANTAGES (m)
 Little Miss U. S. A.
 Ober & Dumont
 Gray & Wheeler
 Will & Kemp
 Kennedy & Bart
 San Francisco
EMPRESS (s&c&a)
 Cabaret Dogs
 Evelyn Dore
 Eldon & Clifton
 Orpheus Comedy Four
 Vinos Models
 Zeganoff Troupe
ORPHEUM (orph)
 Carolina White
 The Flemingas
 Margot Francola
 Gardiner Trio
 Willie Weston
 Primrose Four
 Kirk & Fogarty
PANTAGES (m)
 Charley Case
 Lombardi Quintette
 Santucci Trio
 Bottomley Troupe
 The Bimbos
 Howard & White
 Savannah, Ga.
 (ubo)
 Smith & Anstin
 Bower & Saunders
 Fah Guy
 Grace Mar
 Last Half:
 Davis Family
 Herskind
 Merry Makers
Schenectady, N. Y.
PROCTOR'S (pr)
 First Half:
 Hady Nassart Troupe
 Dorothy Mencher
 O'Brien & Buckley
 Roberts & Roden
 Seattle
EMPRESS (s&c&a)
 Seymour & Dupre
 Four Wanderers
 Gray & Old Rose
 Rice Bros.
 Ned Norton & Girls
 Bicknell & Gibney
 Cabela & Della
ORPHEUM (orph)
 Eddie Poy & Family
 Olga
 Three Leightons
 Glen Ellison
 Ben Beyer & Co.

Reine Davies
Five Annapolis Boys
PANTAGES (m)
 The Lion's Bride
 Chas. Carter & Co.
 Sibley & Violet
 Hopkins & Axtell
 Carson Bros.
Sioux City, Ia.
ORPHEUM (wva)
 Sibley & North
 May West
 Which One Shall I Marry?
Lasky's Radium
 Specter
 Willie Hale & Brother
 Last Half:
 Houch & McCurdy
 Dream of the Orient
 Dorothy Brenner & Co.
 Bolger Bros.
 Westfall & Bennie
Sioux Falls, S. D.
ORPHEUM (wva)
 Nip & Tuck
 Becker & Adams
 Melnotte Twins
 Gray & Graham
 Last Half:
 Reed-St. John Trio
 Terese Miller
 Armstrong & Odell
 Allen's Cheyenne
 Minstrels
South Bend, Ind.
MAJESTIC (s&c&a)
 Melody Trio
 Valdo
 Three Adnarda
 Muskin
ORPHEUM (wva)
 Dix & Dixie
 Vernon & Co.
 Trained Nurses
 Four LeGros
 Newhoff & Phelps
 Last Half:
 All-Girl Revue
 Mel-Harner
South Omaha, Neb.
ORPHEUM (wva)
 First Half:
 Stewart & Mercer
Spokane
PANTAGES (m)
 Lottie Mayer & Girls
 Berlea Sextette
 Friend & Downing
 Inckle & Yost
 Laypo & Benjamin
 Springfield, Ill.
MAJESTIC (wva)
 Valone D'Art
 Herbert & Dennis
 John P. Wade & Co.
 Lihonati
 Dan Sherman & Co.
 Last Half:
 Gnzman Trio
 Lasky's Summer Girls
 Geo. Roosner
 Weber's Melody
 Philada
 Scott & Wilson
 Superior, Wis.
 (one to fill)
 Last Half:
 Arthur Vail & Sister
 Tacoma, Wash.
PANTAGES (m)
 Broadway Revue
 Alexander & Scott
 Kline, Thornton & Co.
 Willis & Hanson
 Prince & Deale
 El Vinton & Bnster
 Terre Haute, Ind.
NEW HIPPIE (wva)
 Harry Tada
 W. H. W. & Gordon
 Will J. Ward & Girls
 Clark & McCullough
 Boie F. Klein Troupe
 Last Half:
 Wm. DeHollis & Co.
 Villa & Lockwood
 The Mystic Bird
 Willing Ross & Bentley
 'x' W. W. Hill
 Toledo, O.
KEITH'S (nbo)
 Geo. Howell & Co.
 Vera Morton
 Three Vaqueros
 Peale Ford
 Noble Goodone
 Sam & Kitty Morton
 Toronto
SHEA'S (nbo)
 Frank North & Co.
 Eva Taylor & Co.
 W. & W. Cutty
 Lulu Glaser
 Paul LeVare & Brother
 Troy, N. Y.
PROCTOR'S (pr)
 First Half:
 Nelson Dogs
 Teaching Flirta
 Tom Gilton
 Ford & Otto
 Vancouver, B. C.
PANTAGES (m)
 Specialty Eight
 Specialty Girls
 Cain & Home
 Santos & Hayes
 Ollie & Johnny Vanls
 Victoria, B. C.
PANTAGES (m)
 Rothwell, Browne & Co.
 Three Chums
 Lee Whitehead
 Swain-Dwight Trio
 Gertie VanDyck
 Virginia, Wis.
ROYAL (wva)
 Arthur Vail & Sister
 Last Half:
 (to fill)
 Washington
KEITH'S (nbo)
 Florence Gordon & Co.
 Fritz Schen
 New Postmaster
 Watson Sisters
 Cartmell & Harris
 Werner-Amoros Co.

A FEW FACTS REGARDING MISS DOROTHY TOYE

Now that Miss Toye is about to make her reappearance in New York, I wish to make a few statements and correct a few erroneous impressions regarding her voice and work.

By critics who have no knowledge of tone placement or the art of singing, Miss Toye has been termed a **freak** or **double-voiced** singer, and she is **neither**, and resents being compared with other double-voiced singers at present in the "two-a-day."

Miss Toye has a phenomenal range which is a succession of unbroken scales, and with this she has an extraordinary talent for imitating different voices. As a child, Miss Toye imitated the tenor voice of her sister's beau and since then has spent five years in Europe, not only preparing for a concert and operatic career with her own natural soprano voice, but she also studied to perfect her imitation of a robust tenor voice which has since brought her much fame in three continents.

With Miss Toye's serious work abroad, it is reasonable to suppose that she is more or less of an authority in the art of singing, and her performance is a **studied one**.

I take great pleasure in presenting such a capable and talented artiste.

EDWARD S. KELLER.

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 (lubo)
 Scotch Lads & Lassies

Winnipeg
ORPHEUM (orph)
 Ballet Divertissements
 Mysteria
 Gen. Ed LaVine
 Flying Wuerntz
 Nouette
 Lew Hawkins
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 Harry LaToy
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 Porter J. White & Co.
 Three DuFour Boys
 Frank Mullane

LAST HALF BILLS

October 28-30

<p>New York AMERICAN (loew) Elliott & Mullen Hal Stevens & Co. The Belfords Plier & Douglas Julia Nash & Co. Bob Hall Equillo Bros. (two to fill) BOULEVARD (loew) Bellisle & DuPout When It Strikes Home Danny Simmons Ergott & Lilliputians (one to fill) DELANCEY ST (loew) (one to fill) Herman Seitz Vanderlille in Monkey-land Wilkens & Wilkens Wilson Bros. Ruth Buid (three to fill) GREELEY SQ. (loew) Blanche Sloane Cooper & Ricardo Back Number (three to fill) LINCOLN SQ. (loew) Markee Bros. Port & DeLacey Dorothy Burton & Co. Al Wohlman Carl Danann Troupe NATIONAL (loew) Work & Over Schrodos & Chappelle Chas. Bachman & Co. Tabor & Green Gilmore & Romanoff ORPHEUM (loew) Robinson & Nicholas Mazetti Family Briere & King Melody Four (two to fill) PROCTOR'S 58TH ST. (pr) Flood & Urna Rogers & Hart Evelyn Cunningham Melody Trio Wood, Melville & Phillips Fascinating Films PROCTOR'S 125TH ST. (pr) Colk & Sylvia Colk & Sylvia Thomas Potter Dunn Margaret Ford Rogers, Pollock & Rogers La Rue & Richmond Richard Pittman & Co. Van Brothers The Olivans SEVENTH AV. (loew) Frances & Holland Kay & Vernon Lucie Gaby Bros. & Clark (four to fill) Chicago McVICKER'S (loew) Full week: Tojetti & Bennett Handis & Miller Master Move Kamerer & Howland Andy Lewis & Co. Dumezin Duo Albany, N. Y. PROCTOR (pr) The Schmettans Whittle Walsh, Lynch & Co. The Angelus Claude & Marion Cleveland White Blackbirds Brooklyn BLOU (loew) Eugenie LeBlanc Wohler & Mohr Brown-Fletcher Trio Sylvester Schaefer (two to fill) DeKALB (loew) Fisher & Felber The Tamer Eddie Foyer Singer's Midgets (one to fill) FILTON (loew) Rogers & Wood The Kempa Zelaya Schwartz Co. Harry Delson Talsn Bros. PALACE (loew) Bert Earle Jennings & Evers Odell Four Jordan & Dougherty Four Victors WARWICK (loew) Frank Bnsh (three to fill)</p>	<p>Baltimore HIPP (loew) Full Week: Kanazawa Japs The Belfords Mann & Daniels Thompson's Elephants Harlow's Circus Webb's Seris Cheyenne Japs Six Navigators The Sieberts John La Pearl & Co Boston GLOBE (loew) Marie & Trevette Constantino Bernardi Joe Brown King & King (two to fill) ST. JAMES (loew) Frankie Fay Soldier Men Al Burton's Revue Hanlon & Hanlon (one to fill) Cleveland MIES (loew) Full Week: The Dealy's Lillian Watson Dugan's Money Dawson, Lannigan & Covert Gallagher & Carlin Detroit ORPHEUM (loew) Full Week: Kalma Gerard & West Mysterio Will Paul Gordon The Barba (one to fill) Fall River, Mass. LOEW (loew) Berne Troupe (three to fill) Hoboken, N. J. LYRIO (loew) Sylvester Family Barnes & Robinson Paul Gordon (two to fill) Mt. Vernon, N. Y. PROCTOR (pr) Dave Wellington Harrington & Perry Chauncey Monroe & Co. Martin & Frabini Hicksville Minstrels Sylvia Loyal & Co. Newark, N. J. MAJESTIC (loew) Freddy James Raymond & Fields Ben & Hazel Manu S. Miller Kent & Co. Geo. & Lily Garden (two to fill) New Rochelle, N. Y. LOEW (loew) Elizabeth Cutty Clayton & Lennie Ethel Clifton & Co. Philadelphia ALHAMBRA (loew) Four Windmeres Krantz & Frank Morris & Wilson Laurie & Aileen Colonial Quintette Providence EMERY (loew) Rose & Ella Fox & Mayo Walter Percival & Co. Big Revue (one to fill) Rochester, N. Y. LOEW (loew) Marshall & Tribble Gertrude Barnes Frey Twins & Frey (two to fill) Schenectady, N. Y. PROCTOR (pr) Arnold & Florence Jas. P. McDonald John P. Gillen & Co. Demarest & Collette LaFollette Ford & Otto Toronto YONGE ST. (loew) Full Week: Haywood Sisters Nine Crazy Kids Reed & Reed Real Mr. Q. Nell McKinley Lea Carangotts (one to fill) Troy, N. Y. PROCTOR (pr) Baldwin Braszon & Carter Roberts & Roden Midgley & Carlisle Robert Henry Hodge WARWICK (loew) Cole, Russell & Davis Millard Bros.</p>
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CONROY & LeMAIRE

Quit The Girl of Tomorrow

Conflicting Statements Regarding Withdrawal of Blackface Comedians From Cast

Chicago, Oct. 24.—From present indications and according to rumors The Girl of Tomorrow, now playing at the La Salle Theater, has not proven the hit that it was expected to be. Conroy & LeMaire, the blackface comedians, have packed their belongings and departed. Their reason for making this move and the reason given from the box-office are quite different. When the box-office was called up and asked why the team left they stated that they had been discharged. When Mr. LeMaire was seen by a Billboard representative he stated that he and his partner had left because of the failure of the "ghost" to walk. He said that quite a sum was due the team for their work, and when informed that there was no money in sight they withdrew from the cast. Mr. LeMaire emphatically denied the statement given out from the box-office and said that the show was in debt for both scenery and costumes. It had expected to make a tour of one-night stands, but on account of his and Mr. Conroy's leaving a number of dates have been canceled. Miss McCane is said to be backing the show and bearing the brunt of the expenses. She and Joe Howard will attempt to fill the gap caused by the loss of their blackface comedians, but it is rumored that unless the attendance increases very materially the show will be forced to close. So far Conroy and LeMaire have not come to a decision about their future plans. They have had a season's route of vaudeville offered to them, but are undecided. It has been rumored that they will be featured in one of the Shubert shows.

SOPHIE TUCKER RESTING

Cleveland, O., Oct. 24.—Sophie Tucker, who finished a week's engagement at Keith's Hippodrome last night, will rest next week in Chicago. Her voice troubled her somewhat during the past week, and she deemed a rest advisable.

MRS. BOWERS HIT BY AUTO

New York, Oct. 24.—Mrs. Frederick V. Bowers is in the Bushwick Hospital in Brooklyn as a result of injuries received last night when struck by an automobile. At the hospital it was said she had a dislocated shoulder and possibly a fracture of the skull.

Mrs. Bowers, her husband and brother, David Anderson, were on their way to the Bushwick when the accident occurred. The police say Mrs. Bowers didn't notice the machine until too late, and then stepped right in front of it.

MAY SWITCH BOOKINGS

Chicago, Oct. 22.—There is a rumor afloat that the Family Theater in Indianapolis, under management of Mr. Jennings, will switch its bookings from the Doyle office and join hands with John Nash, of the Affiliated Booking Co.

LOGANSPOUT VAUDEVILLE

Logansport, Ind., Oct. 23.—The oldest playhouse in this city, The Broadway, has been leased by Fulwider and Fanson, who will on next Monday open with vaudeville booked by Frank Q. Doyle. The house will be a split-week one, playing five acts, with three-a-day. A seven-piece orchestra has been engaged. Raymond Fuson will manage the theater, with Charles L. Fallon, late manager of the Nelson Theater, as assistant manager. The bill for the first half of next week is: Rodney Kanous, Marie Nelson and Company, in Conscience; Six Jackson Troupe, Musical Warrens; Joseph A. Watson, Marguerite Walton.

TAKEO NAMBA TO WED

New York, Oct. 22.—Takeo Namba, of Namba Brothers, Japanese entertainers and acrobats par excellence, is to be booked for life on November 3, when he takes unto himself a bride, in the person of Mae Longworth, a non-professional of Waterbury, Conn. The Namba Brothers were at the Fifth Avenue Theater last week, and this week are at the Chestnut Street Theater in Philadelphia, with a long route of U. B. O. Time to follow. Takeo is the young man who introduced the feat of walking up a flight of stairs on his head without the use of his hands or other support.

THE HAPPY TWO RETURN

Portland, Ore., Oct. 22.—The Happy Two—Happy Jack Walker and Miss Mazie Bell—have returned from Australia, where they have been playing for the past fifteen years. Happy says they were more than glad to get back to dear old U. S. A. They will open at the Globe

Theater in this city on November 1 for a several weeks' engagement.

Friends of The Happy Two will be glad to learn that a nine-pound baby boy was born to them on April 21 last. He stood the trip to this country nicely.

THE U. S. MINSTREL MAIDS

New York, Oct. 21.—Bertha Wood and Stella Wills are breaking in a new act titled the U. S. Minstrel Maids, in which they will very shortly make their metropolitan appearance. They have engaged such well-known performers as Henrietta Wheeler, who will be Tambo, while Miss Wills will play Bones; also Ada Brown, who has a wonderful voice; Katherine Potter, yodeler; Florence Bryan and Billie Brooks. Miss Wood is the interlocutor, and is well known for her clever work. Advance reports indicate the offering will be a big hit when it reaches Broadway.

TO REVIVE THE LIARS

New York, Oct. 25.—Grace George will revive Henry Arthur Jones' comedy, The Liars, at the Playhouse November 8.

GIRL IN THE MOON TO TOUR

Milwaukee, Wis., Oct. 23.—Because of the success The Girl in the Moon enjoyed here Thomas Saxe is sending the musical comedy on the road for an extended tour. The production ends its engagement at the Orpheum Theater

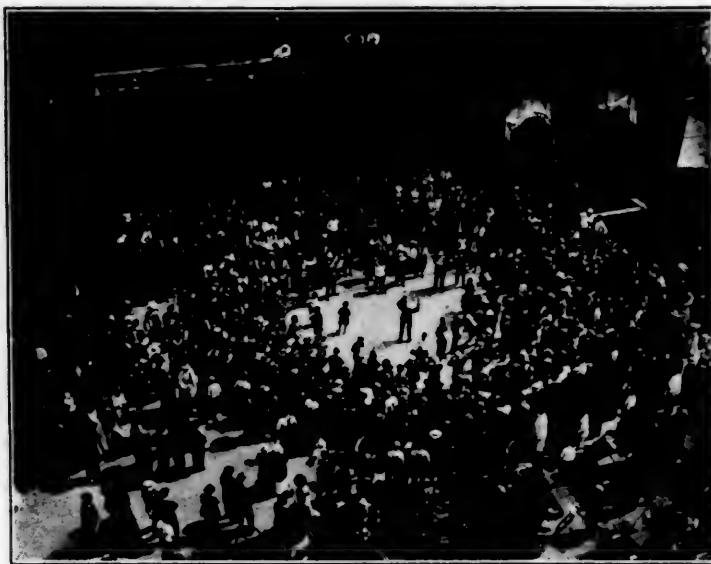
Vaudeville Notes

I. S. Horne, of Horne's Zoological Arena Company, of Kansas City, Mo., has closed contracts with the W. V. M. A., of Chicago, for solid bookings next year, beginning about August 20, of the Horne bear act. A contract has also been closed for their seven-lion act, another for their seven-puma act, and still another for a mixed group of lions, leopards and pumas. These contracts were closed through G. S. Van and E. Marab for the W. V. M. A. The Horne Company has also arranged to put a complete menagerie in a large department store of Chicago next month, during the Department Store Exhibit; another at Kewanee, Ill., and another at Winnipeg, Man.

Al Shaffer's Boys and Girls Company was held over two weeks at the DeSoto Theater in Atlanta, Ga., Manager Stillman pronouncing it one of the best of its kind he has ever had in the house. Mr. Shaffer is featuring Rhea Ashner, formerly of the Ashner Sisters. In the show are: Homer Meacham, Virg Downard, Rhea Ashner, Billy Landie, Al Shaffer, Laura Pollette, Pauline Anderson, Charlotte Chastine, Grace Wheeler, Katherine Harms, Alice Frers and Kitty Downard. The Shaffer Company is working for Greenwood.

Behagg and Green—Vic and Lew—have secured two additional weeks in and around Indianapolis, Ind., through the Zarringer and Rhodes Enterprises offices. Green says that he comes near losing his partner from time to

AL G. FIELD'S BAND



Entertaining the citizens of a Southern city

tonight, and opens its tour next week at Peoria, Ill., with the same cast.

Beginning tomorrow the Orphenm will play continuous vaudeville.

HARRY E. TUDOR TALKS

On Aviation and Foresees the Flivverplane

New York, Oct. 22.—America, the birthplace of the aeroplane, will again take the lead in aviation, the "flivverplane" will come into being before very long, and "seeing New York aeroplanes" will be common sights in the metropolis, form the theme of a four-column spread which Harry E. Tudor wrote for The Evening Telegram last Tuesday. The Telegram recognizes Tudor as an authority on aviation and aeroplanes not only in this country, but in Europe also, and gave his story the prominence it demanded. A two-column out of Miss Isla Tudor, the ten-year-old daughter of Mr. Tudor, and known as the youngest aviatrix in the country, balanced the story.

PLEADS FOR SPOKEN DRAMA

New York, Oct. 25.—William A. Brady, guest of honor at the initial dinner at the Friars Club yesterday, in the ballroom of the Hotel Astor, pleaded for the spoken drama. Other speakers were Augustus Thomas, James J. Corbett, Job Hedges, Renold Wolf and Irvin Cobb.

Abbot Cohan interlarded the speeches in his best vein, and many actresses lent charm to the occasion by crowding the balconies.

MY HOME TOWN GIRL

New York, Oct. 24.—Perry J. Kelly is sending out Hyams and McIntyre in My Home Town Girl, opening at Syracuse, N. Y., November 15. Besides Hyams and McIntyre the cast includes Eda Von Luke, Alma Vonlin, Jean Salisbury, Doris Vernon, Wilford Young, Charles Horne and William T. Hays.

time when another act hears Behagg put over a song and then tries to sign the lad, but after being together for twenty weeks Behagg and Green will likely stick it through for a while. Their act is being recognized now in Indiana.

Howe, Barlow and Ginger have been playing several engagements around Chicago with decided success, and incidentally getting some nice notices in the Windy City papers. A route is being arranged for these society equilibrists and their dog by Dwight Humphrey of the McKowen Agency.

Bonnie Glass is going to find a place in the New York Palace Theater hall of fame. A pastel of the dancer, by Everett Shinn, is to be reproduced in enamel and set in the marble wall of the Palace lobby. Other artists will be added to keep her company from time to time.

The Sheedy Vaudeville Agency is booking the Hartford Theater, in Hartford, Conn., which has returned to vaudeville. Franklyn and Fisher, Winning a Queen, Lillian Morley, Harry Rose, Charlie Crane and A Night in Tripoli were on the second week's bill.

Alvin and Kenny, comedy acrobats, are back from the Coast and will play through New England. They close a successful trip over the Fall Time at the Palace, Hartford, Conn., where they represented Ireland on the All-Nation bill, week of October 18.

B. A. Daniel, known in vaudeville as Daniel, "that entertaining entertainer," has teamed with Eugene Pippin, and the two will be known as The Two Pippins. They are playing Michigan territory at present, expecting to go South after the holidays.

Sara Blala, until recently a member of the Some Baby cast, has joined War Brides, acting Mme. Nazimova's original role.

Zora Lawrence has retired from the stage for a few weeks to visit her father, who is sick in Sanborn, Ind.

Carvill and Marr, late society dancers, are now in vaudeville.

BETTER PARODIES, 7-9

On "Tullip and Rose," "Virginia Lee," "House of Paradise," "House Upon the Hill," "Bay," "Tipperry," "I Didn't Raise My Boy to Be a Soldier," "Better Because They Have the PUNCH." H. C. PYLE, JR., 1064 St. Nicholas Ave., N. Y. C.

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Gt. Nor. Hipp., Chicago

(Reviewed Monday, October 25.)

Chicago, Oct. 25.—Ideal weather in no way interfered with the theatergoers, and the Hippodrome had a capacity house, while others were waiting when the second act was on.

No. 1—Amora and Mulvey opened the show with singing, talking and dancing, and, considering their position, did very well. The woman did some exceptionally clever dancing, which showed the act to advantage. They were well received. Twelve minutes, in three; two bows, special drop.

No. 2—The Versatile Four, men, harmonized very well, and played soft-string instrumental melodies that were appreciated. The numbers were lively, and their turn sailed along splendidly. They were given a round of applause. Fifteen minutes, in one; three bows.

No. 3—Maxim Brothers and Bobby, two men and a dog, in an acrobatic session, displayed a routine of tricks that was excellent. The canine is well trained and really takes the place of another man. Nine minutes, full stage, two bows.

No. 4—Calalate Conat sang a few character songs, with herself at the piano. Some of the numbers are ancient hits, but nevertheless pleased the audience. She was given a nice hand. Nine minutes, in one; one bow.

No. 5—Gordon Eldrid and Company presented a comedy sketch that included three women and himself. The act is based on a love affair, and improves as the story goes on. The offering is framed for amusing situations, and won many laughs. Eighteen minutes; open in one with special drop; close in full; two bows.

No. 6—Carson and Willard, straight and comedy artists, were a pronounced laughing hit, presenting material that had the audience giggling from the moment they appeared till their final exit. They knew how to put their talk over, and their latest war bulletins were rich. They received a hearty ovation. Fifteen minutes, in one; four bows, special drop.

No. 7—Olympia Des Vall and Company closed the bill with a circus specialty, consisting of dogs and ponies, and went through the usual stunts of such an act. Nine minutes, full stage.—BERT.

MUCH ADO ABOUT NOTHING

New York, Oct. 22.—Harry Mountford, international organizer for the White Rats, was one of the witnesses this week in the Fischer v. B. O. damage suit. Asked by a friend how the outcome of this suit would affect the actor Mr. Mountford created more than a ripple by replying: "To me it's a new production of Shakespeare's comedy, Much Ado About Nothing."

George Lee, formerly of the Arlington Four, is now being featured with Ted O'Neil's Golfing Girls.



Keith's, Cincinnati

(Reviewed Sunday Matinee, Oct. 24)

This week's opening show was the best and most entertaining, in many respects, of the current season. To Carl McCullough went the popular hit, his reception surpassing that of the headliner, Alexander Carr, by only a small margin. In no measure did the bill fall short.

No. 1—Myrl and Delmar, two men, gave the program an easy-going and pleasing start by offering their gymnastic turn, called Over the Garden Wall. This act is put over so originally that it bears no resemblance to the average gymnastic offering. The audience accepted it as entirely new, and applauded heartily. Seven minutes, in three; special scenery and props.

No. 2—Wilbur Mack and Nella Walker, exhibiting cleverness, dexterity and sincerity, put over their Everyday Occurrence material to unalloyed approval, proving themselves versatile to a marked degree. When two performers can work for sixteen minutes with only the assistance of a park bench and refreshing simplicity it is time to give them credit—and the audience did. Worked in one.

No. 3—Eddie Emmerson and Jerry Baldwin, one blackface and the other straight, displayed a good routine of comedy juggling and club manipulating, intermingled with various laugh-getters in the way of business and trick props. Nine minutes of fast work brought them up to a strong finish. Opened in full, with special drop and closed in one; well received.

No. 4—William Pruette has a powerful and musical baritone voice. Add to this asset the sterling vocal qualities of Etta Hager, Charles Orr and Lillian Van Arsdale, and an artistic Dutch interior as the setting, and you have a rough sketch of A Holland Romance, as presented by this deserving quartette. The lyrics of this miniature opera are by Jean Havez, and the music by George Botsford. Ben Teal staged the act, which is a musical gem, and was received as such. Special set, in three; seventeen minutes; four curtains.

No. 5—Carl McCullough should be changed to next to closing. Dapper and discreet he went to work with a will, and in addition to uncovering some splendid character songs, set to excellent vocal accompaniment, he put over some character dialect and travesty numbers the perfection of which no other single has approached on the Keith programs this season. His idea of how Warfield, Foy and Lauder would sing Just for Tonight topped his efforts and he was obliged to respond with an encore in the nature of a speech and recitation. In one; twenty minutes.

No. 6—Alexander Carr, supported by Helen Cunningham, Indolph Cameron and Sam R. Wilson, presented An April Shower, a sketch by Edgar Allan Woolf and Mr. Carr, which teaches of the deepness, beauty and sacrificial instincts of paternal love. With the histrionic ability of Mr. Carr, the finely woven story, and the staging the piece received, the sketch could not fall to be other than a genuine success, such as vaudeville rarely sees. Special interior, in three; five curtains.

No. 7—Mabel Berra is an operatic songstress, who, on a bill less blessed with singing numbers, would have come near to cleaning up the show. Four numbers and three changes won her instant recognition, and she departed a favorite after thirteen minutes. In one.

No. 8—Cressy and Dayne, even in closing position, were as welcome as a check from home. Assisted by an automobile, a billboard and a full set of special scenery, these vaudeville favorites traded clever lines and business for laughs and applause. One Night Only, Mr. Cressy's new sketch, is one of the best he has done. In full, twenty-four minutes, which was a trifle long for closing spot.

Pathe Weekly held them until the fashion pictures appeared, when everyone tried to crowd out at once—LEE.

Empress, Cincinnati

(Reviewed Monday Matinee, October 25.)

The most noticeable conflict today was the noise and slapstick comedy which prevailed. The bill, overbalanced in this particular, failed to go over with the same solidness of preceding programs, although the show looked like a hummer on paper. The usual Empress audience was in evidence, and voted the popular spot to Adams and Guhl, relegating Edmond Hayes and Company to second honors.

No. 1—The Marriott Troupe, three men and two women, juggled bicycles and sundry props, climbing over each other at the same time with a daring that approached recklessness. The closing stunt uncovered an equal amount of noise-making and daring, and the offering went over to a good hand. Eight minutes, in full.

No. 2—Pascalli and Mack attempted some Italian comedy which created a laugh now and then. We have viewed this pair when they were working under another name and their stuff went over close to the top of the bill, but things have changed. They have the talent for a better act, and the dance for a finish should be eliminated. Thirteen minutes, in one.

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No. 3—Irma May, referred to as the singing girl from the Golden West, chose numbers a little over the heads of the Empress patrons but was accorded a good hand on her voice. With a repertoire of popular rag numbers and more flexibility of action Miss May would find the going easier and would undoubtedly headline a bill such as is on view this week. Three numbers, no changes; seven minutes, in one.

No. 4—Edmond Hayes and Company, in which the "company" does the work, in The Piano Movers, livened things up a bit. Some good business, helped materially. For seventeen minutes, in three, the offering was granted considerable applause.

No. 5—Adams and Guhl, a German dialect pair of the old school, furnished the most wholesome, and, barring one act, the most meritorious entertainment of the afternoon. Their parodies, set to popular tunes, went over the best, and they were called back several times. Eighteen minutes, in one.

No. 6—Royal Haceford and his electricity act, in which several plants aided for a comedy effect, were well received, and held the closing spot for twenty minutes with the usual offering of this kind. Full stage; plush drop. Pictures before and after.—LEE.

Columbia, St. Louis

(Reviewed Monday Matinee, October 25.)

St. Louis, Oct. 25.—The bill at the Columbia this week is a classy one, containing excellent numbers. Nazimora probably accounted for the big audience at the matinee. However the hit honors fell to the Alexander Kids.

No. 1—Orpheum Travel Weekly. Fifteen minutes.

No. 2—Three Natalie Sisters, violin, cello and piano artists, are excellent musicians, but had a bad spot on the bill. Especially clever is the violinist. Twelve minutes, in one; two calls.

No. 3—Norcross and Holdsworth, in 160 Years of Old Time Minstrel Melody. Both have remarkable voices, considering their ages. Holdsworth's Silver Threads Among the Gold, in tenor voice, was given a big hand. Ten minutes, in one; two calls.

No. 4—Nazimora, in War Brides, one of the greatest sketches in vaudeville. A true story that bespeaks peace effectually. Seven people

in the cast. Forty minutes, full stage; special set, four calls.

No. 5—Ward Brothers, Bertie and Archie, English chappies, put their work over with a punch that made the audience want more. Clever and artistic. Seventeen minutes, in one; three calls.

No. 6—Alan Brooks, in a sketch, entitled Straightened Out, a comedy with a laugh-a-minute. A cast of five assisted Brooks creditably. Twenty-three minutes, full stage; special set, four calls.

No. 7—Alexander Kids, as usual, were a riot, capturing the audience right from the start. The hit of the bill. The smallest chap, being caught by the drop, brought a few extra laughs. Twenty minutes; open in one, close in three; five calls.

No. 8—The Girl in the Moon, singing novelty with electrical effects. The moon sailing over the heads of the audience was greatly enjoyed. The lady has a good voice. Eight minutes; full stage, special set; two calls.

Entire length of bill two hours and forty minutes.—WILL.

JEANE EAGELS JOINS OUTCAST

Trenton, N. J., Oct. 22.—Miss Jeane Eagles made her debut as a dramatic star at the Trent Theater last night in Hubert Henry Davies' play, Outcast, playing the role which Elsie Ferguson originated at the Lyceum Theater, New York, last season. Her success is assured.

THEATER SAFE CRACKED

Charleston, W. Va., Oct. 22.—The safe in the Plaza Theater was blown open and robbed of \$500 early in the morning of last Wednesday, the yeomen escaping without leaving a clue. When Manager George O. Weedon and Assistant Manager Pat Liddy went to the office of the Plaza on Wednesday morning they found the floor littered with carpets and rugs, which had been used to muffle the explosion. It is thought that the robbers and safeblowers hid themselves in the theater after the performance on Tuesday night. Too Many Burglars is being put on by the Menlo Moore Players at the Plaza the last half of this week.

Pirnko and Rose have in rehearsal a new act for their return to vaudeville.

Chicago Palace

(Continued from page 7.)

preclamation. No one seemed to tire of this clever miss. She worked overtime to satisfy the audience, which showed an insistent demand for her style of dainty entertaining. Twenty-three minutes, three bows, in full and one.

No. 5—McWatters and Tyson, in their character burlesque, Innocence and Experience, were an immense hit. They finished very strong. Twenty-four minutes, in full and one; three curtains and two bows.

No. 6—Kramer and Morton, blackfaced song comedians, sang and talked their way to success in an exceptional routine of mirth tonic. One of the hits of the bill. Fifteen minutes, in one; four bows.

No. 7—Ciccolini was given a rousing reception on his first appearance in the city. He is a most remarkable tenor. Singing in French, Italian and English, his marvelously clear voice carried the melody to the ears of attentive music lovers, whose applause rocked the theater at the conclusion of each number. Twenty minutes, in two and one; five bows.

No. 8—Henry Lewis, in his bright and humorously funny novelty, A Vandeville Cocktail, scored another of the program's hits. Lewis doesn't try to be funny. He is a natural-born funmaker and also a very good singer. Twenty minutes, in one.

No. 9—The Gladiators closed the show, working before a classy full Roman amphitheater set, performing a series of hand-balancing stunts in which prodigious strength and graceful motion were embodied. Ten minutes.—ZIN.

Orpheum, San Francisco

(Reviewed Sunday Matinee, October 24.)

San Francisco, Oct. 24.—The Orpheum this week presents a varied and diversified bill, each act eliciting considerable applause. Wirth and Brice are topped, but honors went to Nellie Nichols and Kirk and Forgarty about evenly.

No. 1—Galletti's Baboons, a well-trained troupe of simians and canines, in a series of laughable antics. Eleven minutes.

No. 2—Mignonette Kokin opened rather weak, but came in for a strong finish with her dancing impressions of stage celebrities. Eleven minutes.

No. 3—Harry Beresford and Company, reviewed last week.

No. 4—Nellie V. Nichols superseded last week's success.

INTERMISSION

No. 5—Bertie Beaumont and Jack Arnold opened with a sketch, entitled The Doctrine, and closed with songs and dances. Twenty-eight minutes.

No. 6—Ethel Kirk and Billy Fogarty kept the house in a continuous uproar with their line of cross-fire chatter, and found it difficult to leave. Twenty-five minutes.

No. 7—Muriel Wirth and Lew Brice offered a series of original descriptive dance creations. Miss Wirth's "Passing of the Swan" being artistic in the extreme and exceptionally appreciated. Fifteen minutes.

No. 8—The Primrose Four, a quartette of harmonious heavyweights, sang their way into popularity and proved close contestants for first place. Seventeen minutes.

No. 9—Pictures.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, October 24.)

San Francisco, Oct. 24.—Pantages continues playing to capacity, and the bill this week leaves little to be desired.

No. 1—Pictures.

No. 2—The Bimbos opened with a twelve-minute pantomimic acrobatic novelty, the male member of the team impersonating Charley Chaplin throughout and getting many laughs.

No. 3—The Four Renesee proffered a number of national dances, using special scenery and elaborate wardrobe. Fifteen minutes.

No. 4—The Hottram Sextette, mixed instrumentalists, on the Orpheum bill week of September 19, under the name of Ohmeyer's Sextette. Sixteen minutes of a musical program.

No. 5—Sol Berner, Hebrew monologist, pleased with fourteen minutes of stories and parodies.

No. 6—Barton and Ashley presented a hilarious sketch, entitled Money Talks, and gained considerable applause. Twenty minutes.

No. 7—The Four Gillespie Girls, well gowned and melodious, sang a number of popular airs in a pleasing manner. Fifteen minutes.

No. 8—Holland and Dockrill, bareback equestrians, submitted nine minutes of difficult feats with four beautiful specimens of ring stock.—MAC.

THE Christmas Billboard IS THE ONE

SONGS & MUSIC

HERBERT AT EXPOSITION

San Francisco, Oct. 25.—An exceptional series of popular music is to be featured at the Panama-Pacific International Exposition, beginning week of November 1. Victor Herbert has been engaged to come to this city to direct a special orchestra of fine musicians, and it is anticipated that Festival Hall will be the scene of a week of triumphs. The exposition has already given San Francisco such attractions as the Boston Symphony Orchestra, Camille Saint-Saens, Padrewski and Kreisler, and the coming of Herbert—his first visit to the Coast—is another achievement to the credit of the musical department of the exposition.

COMES ANOTHER GILBERT HIT

New York, Oct. 23.—L. Wolfe Gilbert, the prolific writer of song hits, and professional manager for Jos. W. Stern & Co., has been at it again. Wednesday night Wolfe jotted down some lyrics, intending them for future consideration. The words were hastily jumbled together, but there was a semblance of order to them. Later in the evening the author of Robert E. Lee, and other sensational hits, happened to hear a brand-new rag melody written by Anatol Friedland, who has collaborated with Gilbert on numerous occasions. The latter quickly realized his new lyrics would be very appropriate for the new melody; he got busy, rearranged the words into proper shape, and yesterday afternoon visitors to the Stern professional offices were loud in their praises of what seems destined for another Gilbert hit. We cannot divulge the name, but it's a ragtime melody with sentimental lyrics, the whole combining a catchy swine, which promises to be a hit the minute it is released.

MAYOR ENDORSES AMERICA

New York, Oct. 23.—After hearing America, I Love You, the sensational song hit published by Kalmar & Puck, Mayor James M. Curley of Boston has written a letter of endorsement to the firm, and authorized them to use his picture on the front page, along with the endorsement.

Fritzi Scheff, at the Alhambra this week, is featuring America in her song repertoire, and hundreds of other vaudeville acts are also singing it to big success. So great is the demand for copies, both professional and for the trade, that the printers are kept on the constant jump.

KALMAR & PUCK NEW OFFICES

New York, Oct. 21.—Kalmar & Puck are preparing to move into their new quarters about January 1. The new location will be on Broadway, convenient to the Rialto, and the offices will be elaborately furnished. Among the latest additions to the firm's staff are Billy Richmond and Sig. Bosley.

VON TILZER'S PIGEON WALK

New York, Oct. 22.—Pigeon Walk is not a new fangled dance, but it is a Will Von Tilzer song and dance selection, which promises to take the country by storm. It is but one of the many successful numbers comprising the new catalogue of the Broadway Music Corporation, of which Will is the head.

When Old Bill Bailey Plays the Ukalele continues its big popularity, as does also a brand-new number, If You Only Had My Disposition, which in spite of the fact it has been off the press but a few weeks already is in big demand. My Little Girl, There's a Little Lane Without a Turnin', and Pat Me To Sleep With an Old-Fashioned Melody are other Will Von Tilzer numbers which singers are not overlooking.

NEW GIRL ACT COMING EAST

New York, Oct. 22.—Long, Chapron and Green, an unusually high-class girl act from the West, where they have been featuring Joe Morris' song hits, are headed Eastward, and will shortly be seen on Broadway. Their big numbers are To Lou and The Eyes of the World, both from the Morris catalogue, and the girls write that both are going over big. This act is due for the big time, from all reports, and it is freely predicted they will be Broadway headliners ere long.

FRITZI SCHEFF HAS REMICK HIT

New York, Oct. 23.—Fritzi Scheff has been singing Jerome Remick's Tulp Time in Holland at the Alhambra Theater this week and has been scoring heavily. The demand for this number by professionals is such that the publishing firm has its hands full in trying to fill the orders. Among the public the sales are growing constantly and everything points to a record being hung up.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.
WRAP ME IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.
I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.
A LITTLE LOVE; A LITTLE KISS (Craig & Co., 145 N. Clark St., Chicago, Ill.).—A classy number for a boy and girl team.

Ballads

MY LITTLE DREAM GIRL (J. W. Stern & Co., 102 W. Thirty-eighth St., New York).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.
MY SWEET ADAIR (J. W. Stern & Co., 102 W. Thirty-eighth St., New York).—Quartet on the stage, as well as on street corners, will soon be singing this "champ" harmony song.
LOUISIANA (Werblow-Fisher Corporation, Strand Theater Building, New York City).—One of the prettiest ballads of the season.
I WILL ALWAYS LOVE YOU (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—A ballad of real charm and fetching appeal.
AFTER TONIGHT, GOOD-BY (Harry Von Tilzer, 125 W. Forty-third St., New York City).—High-class in every respect.
YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A ballad full of the melody of love in springtime.
MY ROSE OF TIPPERRY (Bernard Granville Music Co., 154 W. Forty-fifth St., New York City).—An Irish ballad that is a near-classic.
WHEN IT STRIKES HOME (Charles K. Harris, 701 Seventh Ave., New York City).—A ballad, taken from Mr. Harris' picture play, with a very easy range and within the compass of every vocalist.
CAN YOU PAY FOR A BROKEN HEART (Charles K. Harris, 701 Seventh Ave., New York City).—Bound to be a success.
THOSE WONDERFUL WORDS, I LOVE YOU (Charles K. Harris, 701 Seventh Ave., New York City).—A love ballad and one equal to I'm Wearing My Heart Away for You, I've a Longing in My Heart for You, Louise, and Somewhere.
SWEETHEART OF MY DREAMS (Regent Music Pub. Co., Lake Charles, La.).—A ballad of heart interest with a melody that clings.
I'LL CHANGE YOUR SHADOWS TO SUNSHINE (Thos. H. Griffith, 321 McGregor Ave., Cincinnati, O.).—High-class, clever lyrics; excellent melody.
JUST A LITTLE SPRAY OF ROSES (Milburn Music Co., Skowhegan, Me.).—A ballad that will go over with an appreciative audience.
GOOD-BY, MY HONEY BABE (L. C. Chatham, 720 N. Main St., Pueblo, Col.).—A great song for a blackface act.
STILL WE SETTLE KNOTTY QUESTIONS OUT OF SCHOOL (Keith Music Pub. Co., Long Branch, N. J.).—A clever ballad that will fit any good singing act.
WHY DON'T YOU LET ME FORGET YOU AS YOU HAVE FORGOTTEN ME (M. D. Swisher, 115 S. Tenth St., Philadelphia, Pa.).—A ballad of real sentiment—excellent lyrics.

Novelty Songs

DINAH MIGHT (Chas. Tholey, 517 E. 146th St., New York City).—Good; it's making a hit.
THAT LORD AND MASTER OF MINE (Parke, Daniels & Friedman, Inc., 146 W. Forty-sixth St., New York City).—A number that will supply the "punch" for any act.
OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Rapidly becoming one of the country's biggest hits.
A CABARET 'NEATH THE OLD EGYPTIAN MOON (Bernard Granville Music Pub. Co., 154 W. Forty-fifth St., New York City).—A great rag number. Strengthen any act.
CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A novelty song with a meter and refrain altogether unusual.
WE'RE GOING TO CELEBRATE THE END OF THE WAR IN RAGTIME (Shapiro & Bernstein, 224 W. Forty-seventh St., New York City).—Novelty rag, catchy melody—new idea.
"SERGEANT MIKE O'LEARY" (V. C. (Fay-Sweeney Music Pub. Co., 59 Union Square, Somerville Sta., Boston, Mass.).—War song and a corker. A sure hit for any Irish act.
ON THE GOOD SHIP WHIPPOORWILL (Shapiro & Bernstein, 224 W. Forty-seventh St., New York).—Novelty rag that is making good.
I SAID I DIDN'T LOVE YOU, "BUT I DO" (McGinty Pub. Co., 814 Austell Bldg., Atlanta, Ga.).—Brand new and a corker. Can be used as single or double.
OH, MISTER CAPTAIN (C. A. Stout Music Pub. Co., 505 Dubois St., Vincennes, Ind.).—A sure-fire hit for a blackface act.
WALTZING WITH MY SUMMER GIRL (Regent Music Pub. Co., Lake Charles, La.).—A real novelty song.
WE'RE WHY THEY DON'T DANCE ANY MORE (McGinty Music Pub. Co., 814 Austell Bldg., Atlanta, Ga.).—A real novelty for vaudeville acts.
TANGO AROUND ONCE MORE (Magbee Music Pub. Co., Columbus, O.).—A rollicking ragtime novelty.
ON THE ROAD TO SINGAPORE (Buck & Lowmyer, Holland Bldg., St. Louis, Mo.).—Arabian novelty with beautiful lyrics.
WHEN MEMORIES COME BACK OF THE OLD HOME TOWN (New Idea Music Co., Detroit, Mich.).—Good enough to feature—try it.

Comic Songs

YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.
UNDER THE AMERICAN FLAG (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Comedy patriotic love song; great double versions.
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.
WHAT A WOMAN CAN DO (L. C. Chatham, 720 N. Main St., Pueblo, Col.).—Comic characterization for a real actor.
THINGS ARE GETTING BETTER EVERY DAY (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York, N. Y.).—Wonderful comedy song; making a great hit.
HELLO, BOYS, I'M BACK AGAIN (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—If you want a real comic hit, here it is.
I'M GONNA GET MY MULE AND I'M GOING SOUTH (Bigelow Pub. Co., Memphis, Tenn.).—Bastus got his mule and you will get a hit if you get this one.
COAL MAN (Craig & Co., 145 N. Clark St., Chicago, Ill.).—One of those slow, draggy things, full of laughs.
LOOK! LOOK! VAT A BIG FIRE SALE (L. C. Chatham, 720 N. Main St., Pueblo, Col.).—One of the latest comedy productions.
FLANNIGAN, THE FAN (Western Song Publishers, Majestic Theater Bldg., Los Angeles, Cal.).—Great Irish ragtime song. A laugh in every line.

March Ballads

JANE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.
ARABIA (Bernard Granville Music Pub. Co., 154 W. Forty-fifth St., New York City).—One of the song successes of Ziegfeld's 1915 Follies.
DAT MINSTREL BAND AM OFF TO WAR (Evans & Lennox Music Co., 4109 Paul St., Frankford, Philadelphia, Pa.).—A raggy march ballad that is attracting attention.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

MAURICE ABRAMS KEEPS BUSY

New York, Oct. 23.—Maurice Abrams, head of the publishing house of that name, spent the last few days in Baltimore on business. He reports encouraging results with his song numbers. Edwards and Harly are using his Midnight Cakewalk Ball to big success; Anna Chandler is scoring with Is There Still Room for Me 'Neath the Old Apple Tree, while Dorothy Hermann, at the American this week, was a riot with the last-named number.

MY SWEET ADAIR GOING BIG

New York, Oct. 25.—My Sweet Adair, from the pen of L. Wolfe Gilbert and Anatol Friedland, is running a close second to My Little Dream Girl, by the same writers, which has already reached a sale of 850,000 copies, and which looks like a million and a quarter run with little difficulty. My Sweet Adair has been pronounced by such song authorities as Frederick W. Bowers, The Volinners, Emma Carus and others as being the most beautiful novelty song ballad in years.

Gilbert, who is professional manager for Jos. W. Stern & Co., is hard at work at his desk, 1556 Broadway, where the uptown offices have been located for the past four weeks, and hundreds of performers are calling on him daily.

HEAVILY FEATURED

New York, Oct. 23.—Bon-Bombay, the Shapiro-Bernstein novelty hit, is being heavily featured in burlesque and in vaudeville, and everywhere it's going over strong. Harry Stepp, comedian with the Girls From the Follies, on the American Burlesque Circuit, uses the number with telling success to introduce the various members of the chorus, and fifteen to twenty choruses are quite frequent. Many of the big-time vaudeville acts report Bon-Bombay one of their best numbers.

CAKEWALK BALL SCORES

New York, Oct. 22.—Take Me to That Midnight Cakewalk Ball, from the Maurice Abrams catalogue, is in big demand and many acts are using it to big success. The principals in Strouse & Franklin's Girls From the Follies (burlesque) use it for an audience number and have been registering heavily. Maurice has reason to feel proud of this number.

TO QUIT WRITING DIXIE SONGS

New York, Oct. 22.—Jack Yellan, perpetrator of Dixie songs, was a visitor along the Rialto last week. It may not be generally known, but Jack is the only living sporting editor who has written a song hit, and the only song writer who has ever written the story of a baseball game or a boxing match for a metropolitan daily. When not grinding out lyrics Jack is baseball editor of The Buffalo Courier.

Yellan came East to write up the world's series, and stopped off here to see how his songs were going. He was especially pleased with the way the Remick staff is handling Listen to That Dixie Band, Alabama Jubilee and Circus Day is Dixie.

George L. Cobb, Yellan's teammate, joined him in New York, when the announcement was made that after one more Dixie number they would forswear writing Southern melodies. The new number, they promise, will be the best yet. It will probably be published by Remick.

CAMPBELL SINGS K. & P. NUMBER

New York, Oct. 25.—Craig Campbell, the noted tenor, who made his debut in vaudeville a few weeks ago, includes in his repertoire On the Road to Old Killarney, one of the Kalmar & Puck hits, with which he is registering. Campbell has been declared by the vaudeville critics to be one of the best lyric tenors now appearing before the American public.

VON TILZER WRITES THREE

New York, Oct. 22.—Harry Von Tilzer, who has been turning out song hits at a most sensational rate, has three new numbers of more than ordinary promise. They are: And the Great Big World Went 'Round and 'Round; words by Andrew B. Sterling; music by Harry Von Tilzer. Hello, Boys, I'm Back Again; words by Jack Mahoney; music by Mr. Von Tilzer; and I'm Homesick, with Mr. Von Tilzer responsible for both lyrics and melody. Any one of these numbers will go good on any vaudeville bill, and they may expect to be freely heard in public from now on.

Ben Hornstein and Murray Bloom, of the Von Tilzer forces, have gone to Chicago to boost these new numbers, and also to do a little additional plugging for the recent hits published by the concern.

SOME TRIO—A HIT ON ANY BILL

The Prettiest Song
in the World
MY SWEET ADAIR
A Lyric and Melodic Gem

A Song That Made Music History
MY LITTLE DREAM GIRL
IF THE WAR WAS OVER IT WOULD SWEEP EUROPE LIKE IT DID AMERICA

The "Raggiest" Kind of a Rag
SCADDLE DE MOOCH
ASHTON STEVENS, THE FAMOUS CHICAGO DRAMATIC CRITIC, GAVE NORA BAYES A HALF A COLUMN ON THIS SONG.

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BETTING SAFE ON SONG HITS

New York, Oct. 22.—"I would bet \$1,000,000, if I had it," says Harry Von Tilzer, "that we have the greatest bunch of songs in the country. One million dollars' worth of hits for any act."

Well, one thing is certain; we wouldn't gamble a penny with Harry, because it's a pretty safe bet for him, in view of the success his numbers have attained. What is classed by music authorities as the prettiest, daintiest, sweetest novelty song on the market is Von Tilzer's Close to My Heart. Harry says he would gamble a big percentage of that million on You'll Always Be the Same Sweet Girl, and, once again, we agree with him. Under the American Flag, Tell Me Some More, Somebody Knows and After Tonight, Good-By, are also Harry Von Tilzer numbers that score wherever they are sung. Yes, it looks like a mighty good season for Harry.

MUSIC NOTES

Besides featuring the trio of Collins-Eggers hits, I Said I Didn't Love You, But I Do; My Isle of Dreams and That's Why They Don't Dance Any More, the McGinty Music Publishing Co., in Atlanta, Ga., is getting ready to break in some more new ones that are expected to land on top. Treve Collins, Jr., has just finished four numbers that look good. They are When You've Been Away From Home for a Long, Long Time, The Withered Rose and You, Sailing Home and Where the Chapel Chimes are Ringing on the Bay of Old Biscay. Billy Eggers and Joe Griffin were to have put over the Collins-Eggers hits at a Brooklyn (N. Y.) affair the other night, but the act had to be called off, due to a wreck in which Joe received a severe shaking up.

Ernest W. Owen, manager the Elks' Opera House, Leadville, Col., is anxious to know the publishers of two orchestrations, entitled A Daughter of the Moon and Ping Ling. Both of these productions were composed by Ted S. Barron. If any of the readers of The Billboard know where these publications can be secured, Owen would greatly appreciate having the information.

The G. M. Tidd Music Publishing Co. of Lancaster, O., asks The Billboard to request performers who are using Tidd numbers to advise that company how many numbers are being used. Several acts have been heard from who are using and endorsing Queen of My Heart, My Rose in Tennessee, I Love You, My Irish Fairy, and Myself and Me.

In the music notes of the issue of October 9 there was a little misunderstanding in the conversation in regard to Eddie Van, mentioning his former name. We beg to announce to the profession that Eddie is now working for Kalmar & Puck, featuring their songs with great success. He has some conception of plugging a song.

Eleanor Fisher, who is with Max Spiegler's Tourists, is scoring a tremendous hit with Kalmar and Puck's sensational song, America, I Love You. The Melnotte Twins are also using this number with great success.

NOTES FROM THE A. B. C.

Chicago, Oct. 22.—The outer office of the Affiliated Booking Company's booking department has been entirely remodeled and the old rail that formerly supported the elbows of the artists has been removed and replaced by a partition containing windows. The idea is to make a better arrangement for both the office and the artists.

J. J. Nash, one of the directors of the Miles Theater, was in Detroit October 20, attending a directors' meeting of that company.

The Auditorium, Galesburg, opened Monday, October 18, to good business with a five-act bill, containing John Higgins, Three Adnards, 1916

POPULAR WITH THE GIRLS, AND THE BOYS WHISTLE IT
A GREAT DOUBLE FOR A YOUNG COUPLE, BUT CAN BE USED AS A SINGLE BY SPEAKING THE EXPLANATORY LINES
"LOVE IS QUEER, QUEER CREATURE"
FIRST VERSE—A YOUNG MAN GOING ON A JOURNEY TELLS HIS SWEETHEART WHAT HE EXPECTS
SECOND VERSE—HER REPLY. CHORUS—A DIGRESSIVE DISCOURSE ON LOVE
MUSIC CATCHY AND EASY TO SING
KEY—ONE SHARP RANGE FROM B TO E TIME—TWO FOURTHS
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"IF FLOWERS COULD SPEAK AS THEY GREW"
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ORCHESTRATIONS ARE NOW READY FOR THE FOLLOWING BIG SENSATIONAL HITS:
"QUEEN OF MY HEART" One of the most beautiful high-class ballads ever written.
"MY ROSE IN TENNESSEE" A beautiful ballad, suitable for quartette or double.
"I LOVE YOU, MARY, MY IRISH FAIRY" A beautiful march ballad, just an octave range; easy to sing.
"MYSELF AND ME" A wonderful comic novelty, making a hit everywhere.
Regular piano copies, 10c; orchestrations, 15c.
G. M. TIDD, Music Publisher, LANCASTER, OHIO.

TWO 1916 HITS—A RIOT FOR PROFESSIONALS
"LOVELAND OF ROSES AND DREAMS"
Written in 12-8 Time—Ballad Full of Sentiment and Melody.
"DOIN' THE CANE AND THE CRUTCH"
Superior to Ballin' the Jack—A Riot Everywhere.
MELLINGER MUSIC PUBLISHING CO., Odeon Theatre Building, ST. LOUIS, U. S. A.

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A NOVELTY SONG, WITH NEW AND ORIGINAL IDEAS.
"DINAH MIGHT"
Music by CHRIS SMITH, composer of "Ballin' the Jack." Professional copies free. Orchestrations, 10c. Regular copies, 10c. Send a dime. CHAS. THOLEY, 517 East 146th Street, Bronx, New York City.

A GREAT SONG THAT GETS APPLAUSE
"I'VE TRIED IT TIME AFTER TIME"
Everybody admires this number. Complete copies sent postpaid at 20 cts. for single copy; 15 cts. per copy for orders of 25 or more.
CHARLES W. SARGENT, MUNDAY, TEXAS

Cabaret Revue, Barber and Jackson, and Delmore and Moore. The patrons were very well pleased with the show. House changes Monday and Thursday. Six-day shows playing ten acts per week.
The Empress, Columbus, O., will play ten acts per week, starting November 1.
Bud Snyder is reported to have made a hit in Des Moines, Ia., last week. He is playing Galesburg this week.
Reports from all over the circuit are that business is very good.

WHY NOT HELP THESE MEN?
There are several showmen at present confined within the walls of the Oregon State Penitentiary, at Salem, who are trying to get together a vaudeville program for Christmas. They have a nice auditorium, and, with the proper apparatus, can put on a good bill. What they need most is some old comedy juggling goods, clubs and bounding balls, etc., that would not take up too much space in shipping. What have you that you are not using that would help these men frame an entertaining program? The address is Post-Office Box C, Salem, Ore. Do not let Christmas be a disappointment to these showmen.

SORCHO ON POLI TIME
Captain Louis Sorcho, noted deep sea diver, who has just recently returned from a continental tour of Europe, has just signed contracts, through his manager, Frank Winch, for nine weeks on the Poli Time, opening this week at Wilkes-Barre, Pa.
At the completion of the tour Captain Sorcho will go direct to San Francisco, lay off for a

week, and then jump to Anstralla for twenty weeks to be followed by a tour of India, Africa and thence back to England under the Marinelli management for a tour covering a period of three years through England, Ireland, Scotland and Wales, thence Germany, Russia and France. Since his return from England Captain Sorcho has put several innovations in his act that are extremely timely, for instance, the operation of a submarine boat and the placing and exploding of a submarine mine. These, in conjunction with his demonstration of his own invention, the submarine telephone, go to make up what is considered one of the most interesting big acts in present-day vaudeville. Frank Winch will take care of the business details on the world tour.

HAMILTON THEATER
Changes Policy and Management
Hamilton, O., Oct. 22.—The Grand Theater, after a season of pictures, reopens Sunday with vaudeville under direction of W. M. Goodwin, recently appointed manager to succeed J. E. McCarthy, who, after having managed the house for over ten years, has gone to Springfield, O., where he will become actively associated with the Gns Sun Booking Offices. The policy of the Grand will be three-a-day, playing split weeks. Manager Goodwin was formerly in charge of advertising car No. 1 of the Barnum & Bailey Circus, but a few years ago inaugurated the Goodwin Billposting Association in this city.

SINGER BACK IN CHICAGO
Chicago, Oct. 21.—Mort Slinger returned to Chicago Monday after a week's stay in New York. Mr. Slinger had nothing new to relate outside of the fact that he attended part of the trial that is now on between Clifford Fisher and the United Booking Offices.

Rome and Kirby are leaving vaudeville this season. They have signed up with one of the Shubert musical comedy productions.



BURLESQUE NEWS

ACTRESS ATTACKED

But Supposed Robbery Motive Is Denied

Chicago, Ill., Oct. 25.—Considerable mystery surrounds the case of Anna Lamree, a principal of the Billy Watson Beef Trust Company, who was found unconscious and in a critical condition in her room at the Lyons Hotel Wednesday morning. The left side of her face was bruised, and she was lying across the bed with her head and arms dangling to the floor. Before Miss Lamree regained consciousness the theory was advanced that the attack was for the purpose of robbery, but late Sunday the actress said that the jewelry which was supposed to be missing was in possession of her husband. In the meantime the night clerk of the Lyons Hotel, Herbert Elbert, is being held until the affair is investigated. It is said that he was the last person seen in the company of Miss Lamree. He denies all charges which have been made.

The husband of Miss Lamree made the statement yesterday that his wife received a blow on the head some time ago, and he believes she is suffering from cerebral hemorrhage.

Miss Lamree has been in burlesque about eight years, and her home is in Newark, N. J.

MORE SILENCE

Another meeting of the managers of the Heuck Circuit of Burlesque Houses, now incorporated under the name of The Independent Burlesque Managers, was held in Cincinnati last week. Further information than that five new houses in as many cities are under consideration could not be gained. Among those present at the meeting were: C. H. Heuck, president; Walter Heuck, vice-president; Billy Hexter, Cincinnati manager; Wash Martini, Columbus manager; Art Moeller, Chicago manager; Hank Goldenberg, Milwaukee manager, and others.

BURLESQUE MANAGERS TRIED

The case of Harry Hart and William Hexter, managers of the Cincinnati Olympic and People's theaters, respectively, who were arrested on a charge of contributing to juvenile delinquency by permitting minors to attend the performances, was brought up in the Juvenile Court on Monday afternoon of this week. Hexter, through his attorney, pleaded guilty, and was fined \$2.50 and costs, but this was suspended on his promise to keep minors out of the house. Counsel for Hart demanded a jury trial.

"DARO" GOES INTO BURLESQUE

New York, Oct. 19.—"Dare-Devil Daro," known in private life as Louis Ellis, 40 years old, who sprang into fame and gained a great deal of publicity by his appearance at the Hippodrome in the Shuberts' Winter Circus nearly a year ago by having heavy automobiles pass over his body, and who was laid up for some weeks this summer in East Liverpool, O., with a broken arm suffered in a similar exhibition, has returned to Broadway and will sign up soon as an added attraction with one of the burlesque companies. "Daro" says he is in better condition than ever and promises some new sensations when he makes his reappearance.

CHARLES L. WALTERS

Back at Work After an Operation on His Throat

Chicago, Oct. 23.—Charles L. Walters, resident manager of the Star & Garter Theater, Madison street, is back at his desk after being confined in the hospital for two weeks, following an operation for cancer, which had affected glands of the throat. The operation was successful in every way, and Mr. Walters is glad to get back at the helm.

THE GIRLS FROM THE FOLLIES

New York, Oct. 22.—Admittedly one of the best shows on the new American Burlesque Circuit is the Strouse & Franklyn vehicle, Girls From the Follies (at the Gayety, Brooklyn, this week), in which Harry Steppe, recognized New York comedian, is starred. No show of the new or extended wheel that has appeared in or about New York so far this season has attracted so much favorable comment and real praise as has this one, and if performances to date be a criterion The Girls From the Follies will rank among the top liners from a money-getting

and a pleasing and satisfying standpoint at the close of the season.

The books for the show are by Mr. Steppe, with the music by J. B. Early. Surrounded by a cast of A-1 principals, and one of the prettiest, shapeliest and most tuneful choruses gathered together in years, Girls From the Follies registers strongly at every performance. Strouse & Franklyn have gotten away from the time-worn idea of standard stage effects and the staging of their vehicle is quite novel. Especially is this true of the burlesque, which depicts the roof garden of a Broadway cafe, with illuminated skyscrapers as a background, the effect being an unusually pretty scene.

Among the principals are Virginia Wilson, prima donna; Laura Houston, an unusually vivacious soubrette; Gertrude Ralston, George Ward, Hedge Holmes and Harry Van. The chorus is unusually well costumed, one of the most striking numbers being the Girls in the Muff, in which Miss Houston and the chorus appear in full pink tights with white fur neckpieces and mammoth muffs. In the chorus the work of two of the ponies stands out prominently. They are Bertie Wyatt, a hardworking little blonde, at the extreme right end, and Rose White, with bewitching auburn locks, who is fourth in line.

BURLESQUE MANAGERS!

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of that city, and will be opened with a burlesque policy. The Orpheum has good prospects, owing to its central location.

WHITE RATS PLEDGE SUPPORT TO MOUNTFORD POLICIES

(Continued from page 6.)

time. At this meeting Mountford outlined briefly his plans to bring about the reorganization of the White Rats, and to restore the order to the high position it at one time occupied. Practically all of these points were recited in the current issue of The Billboard.

Although he has been tied up much of the week as a witness in the Fischer-U. B. O. suit in Federal Court, Mountford has begun his work in earnest and stated to The Billboard

or nationality tends to disrupt the organization. As for my position, I want it understood that I am, first, last and always, with the actor, and for the actor."

At the meeting Tuesday night a unanimous decision was reached that the actors would pursue their fight for proper recognition, and an enforcement of the so-called "Mountford policy" along peaceful lines. These failing, force would in all probability be resorted to. Judging from the Mountford-Albee conversation of a few days ago, and an apparent disposition on the part of the vaudeville powers to recognize the inevitable, and further to recognize the fact that Mountford's return to power in the White Rats' organization is backed by the entire body, every indication points to an early solution of the struggle which has been waged for some years.

There appears to be a disposition in certain quarters, especially among actors not now identified with the White Rats, to discredit Mountford and his work. This assertion is made, and, with some degree of truth, that the money of the organization is all gone, and that it is heavily in debt, and they are raising the question if Mountford can save the wreck. Just how much can and will be accomplished is, of course, a matter for time and results to show. Mountford believes he can and will win out, and in this belief he has the almost solid backing of the White Rats Actors' Union of America, the organization that has just recognized his ability and restored him to power.

HILTON AND HUGHES



Singing Shapiro-Bernstein songs in vaudeville.

BURLESQUE NOTES

The Midnight Maids, playing People's, Cincinnati, last week, featuring Joe Burton and Fred Reeb, gave a very creditable performance. Others in the company are Billy Barnes, Jules Bennett, George Reynolds, Fayette Darling, Margie Catlin, June Clifford, Marie Lewis and a hefty chorus. Demetral, the Greek wrestler, was the added attraction.

The Buccaneers were unable to open at Springfield last Monday because their baggage car had been sent to Washington by mistake and Taylor Granville's baggage sent to Springfield instead.

Joe Phillips, late of The Beauty Parade and The Merry Maidens, will join the Girls From the Follies next week, replacing George Martin, who goes into vaudeville.

"Beef Trust" Billy Watson's show is playing to capacity houses. Billy's wife and baby are enjoying a pleasant trip on the road with him.

Waldo Whipple, The Rube Minstrel, is meeting with big success with Max Spigel's Tourist Company.

Murray Simons, late of Hurlig & Seamon, is now playing with Billy Watson.

The Orpheum Theater, Birmingham, Ala., has been leased by Manager Kelley of the Grand

today that he was more than satisfied with the outlook. Great inducements are to be held out to former members of the organization to return to the fold, and already the return movement is well under way. A great increase in the payment of dues has been noticeable during the past week. It has been decided to hold open meetings for members every Tuesday night, at which time matters of import to the White Rats will be fought out on the floor, rather than fought on the outside.

Questioned as to an article which appeared in the last issue of The Billboard, in which the question was asked, "Is Mountford with and for the 'clique' or is he for the members at large?" in which the inference was made that Jewish actors and actresses were discriminated against by the White Rats, Mr. Mountford registered an emphatic protest.

"Many of my best friends are Hebrews," he said, "and, speaking as an official of the White Rats, I want to say that there is no discrimination by the organization against persons of any creed or nationality. When matters are brought to my attention my first question is 'Is he an actor?' and secondly, 'Is he a member of the White Rats?'"

"Again speaking as an official of the organization I can easily see that this charge or assertion is but another attempt to hurt me. To accuse officials of favoring any certain religion

DRAMATIC NOTES

(Continued from page 5.)

wonderful study of American life. Incidentally, Fred Niblo is giving a wonderfully clever characterization of the title role.

There is a movement on foot by Ned Wayburn, managing director of The Century, New York, to present on some Sunday night in the near future Joseph P. Adler, Sr., the famous Yiddish tragedian, in the Court Scene from Shylock, with Trivia Friganza, Blossom Seeley, Bert Leslie, Lew Fleam and other members of Ned Wayburn's Town Topics in other roles.

Rodney Richmond has resigned as general press representative for Elizabeth Marbury to accept a similar position with Frederick McKay.

Avery Hopwood's farce, Fair and Warmer, will be produced at the Eltinge Theater, New York, on November 2.

By cable last week Arthur Hammerstein engaged Henry Weldon, who is in London, to appear in the new Hauerbach-Friml opera, Katinka.

Hands Up closed its tour October 23 in Philadelphia. Irene Franklin left the company before it closed and is going back to vaudeville, and Maurice and Florence Walton will next appear in Maisons de Danse.

Henry Weldon has been engaged by Arthur Hammerstein for the operetta Katinka. Mr. Weldon was leading basso in Oscar Hammerstein's London Opera Company.

Preston Gibson has completed a play called The Vale of Content, and left Quebec for Washington last week to have a look at Around the Map and to confer with Abe L. Erlanger about the newly written play.

Mearle Maddern, a cousin of Minnie Maddern-Flake, was seen with Rita Jolivet in the production of Mrs. Boltay's daughter at the Comedy Theater in New York last Saturday evening.

Helen Lowell has brought suit against Charles A. Dooley, of the Majestic Theater in Boston last summer, for \$500, which she claims is due her for her work in The Hub at that house.

David Blispham, who was twice obliged to postpone a presentation of Adelaine on Sunday, gave a performance on Thursday afternoon in the Harris Theater, New York, and also one on Friday, with two more performances this week.

William Gillette will not close in Sherlock Holmes, now at the Empire Theater in New York, until November 6, making the run longer than expected. On November 8 he will open at the same theater in Secret Service.

Mme. Melba opened her concert tour of America in Boston on October 17, at Symphony Hall, before an audience of 3,000. She responded to eight encores.

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NEW PLAYS

ABE AND MAWRUSS

ABE AND MAWRUSS—Continuing the story of Potash & Perlmutter; a comedy in three acts; by Montagne Glass and Roi Cooper Megrue. Produced at the Lyric Theater, New York City, October 21.

THE CAST:

Abe Potash Barney Bernard
Morris Perlmutter Julius Tannen
Marka Paslinsky Lee Kohlmar
Rosie Potash Mme. Cottrell
Irma Andrieff Calabrone Foster
Eth Perlmutter Louise Dresser
A waiter Robert Gibson
Katie Amy Summers
Mozart Rabiner Leo Donnelly
Boris Andrieff Fred H. Speare
Henry S. Wolf James Spottawood
Mrs. B. Gans Corlone Riely Barker

New York, Oct. 23.—Abe and Mawruss are as interesting on the stage as Glass makes them in his inimitable stories. The Sun says "It is a complete success;" The World "a hilarious hit," and The Tribune is positive that "it has dramatic virtues in addition to its amusement qualities. The Evening Telegram advertises a real cure, it is "warranted to cure the blues," while The Evening Post sees in it enough to "round out one whole evening." The World caps a climax with the admission that it is decidedly "funnier than Potash & Perlmutter."

QUINNEYS'

QUINNEY'S—A comedy; in four acts; by Horace Annesley Vachell. Produced at the Maxine Elliott Theater, New York City, October 18.

THE CAST:

Joseph Quinney Frederick Ross
Susan Margaret Watson
Poey Peggy Rush
Sam Tomlin Arthur Grenville
Mabel Dredge Cathleen Nesbit
James Cecil Fletcher
Cyrus P. Hanesker Herbert Evans
Dupont Jordan Cyril Griffiths

New York, Oct. 23.—Quinney's is an English story. And it tells nothing unusual. An antiquarian, having wronged his fellows, endeavors to recover self respect by living on the level. Through his daughter, who apparently loves beneath her, and, again, through the discovery that the man she has chosen is more than her equal, socially and otherwise, there is a smoothing of mistakes. An English play, an English company and an entirely English setting throughout, it offers much less than expected, considering the advance advertising. Not of a character to chain the attention of an American audience, The Herald's critic sees in it only "a mild sort of entertainment to bring all the way through the mine fields in order to amuse New York." The World is indifferent, regarding it as a "distinct disappointment." The Sun reprints the theme, without comment, whereas The Journal boldly champions the dying cause, assuming that since the play ran thirty weeks at the Haymarket Theater, London, "it will take more than thirty weeks to satisfy New York," because of the "quaintness and sincerity" of it.

THE MARK OF THE BEAST

THE MARK OF THE BEAST—A drama in three acts; by Georgia Earle and Fanny Cannon. Produced at the Princess Theater, New York City, October 20.

THE CAST:

Johnson John Grey
Dorothy Ormsby Lenore Ulrich
Kate Schuyler Suzanne Jackson
James Rldgeway Carroll (Jim) Reginald Mason
Arthur Browne Horace Brshaw
Robert Ormsby George Nash
Florence Conway Alma Belwin
Frank Conway George Howard

New York, Oct. 23.—Infidelity is an old theme. In the Mark of the Beast two women are unfaithful—and are forgiven. The play is trivial, and, if The World is to be believed, "is unmistakably amateurish, naively obvious from the beginning to the end, and dependent for all of its melodramatic situations upon the most transparent coincidences." The Herald regards it an ominous sign that "the program announces the use of the attraction to follow," and The Sun, with marked indifference, infers that the audience "cordially received it" because there were two "human triangles" instead of one, "as is usual in a drama of this type."

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BYRON ONGLEY

KILLED BY FALL FROM WINDOW

Was Successful Actor, Playwright and Stage Director

Wilmington, Del., Oct. 24.—Byron Ongley, actor, playwright and stage director, fell from a window of the Hotel Dupont early yesterday morning and died without gaining consciousness while on his way to a local hospital. He came here to help stage The Eternal Magdeline for Selwyn & Co. and A. H. Woods at the Playhouse Friday night.

Nobody knows how the fatal accident happened, but the supposition is that in opening the low-silled window he lost his balance and fell.

His widow, Amy Summers, who has been appearing in a comedy in New York, arrived yesterday to take charge of the body, which will be interred at Hartford.

LETTER OF APPRECIATION

Inmates of Illinois State Institution Extend Thanks to Watch Your Step Company

Editor The Billboard, Cincinnati, Ohio.

Dear Sir—We, as a body, extend our appreciation to the Watch Your Step Co., which entertained us Tuesday afternoon, October 19, 1915, at the Illinois State Penitentiary, at Joliet.

Over twenty members, headed by Mr. Vernon Castle, arrived at our institution at 12:30 p.m. on the above-mentioned day. At 2 p.m. the Joliet Honor Band, composed of thirty members, opened the overture to approximately eighteen hundred inmates behind the tall white stone walls. Upon completion of their selected piece, Mr. Charles Hughes stepped upon the stage, as master of this wonderful occasion.

The first selection was by the company's orchestra, in which Mr. Vernon Castle was the most prominent.

Virginia Shelby then sang My Little Gray Home in the West. Yes, it was here where

JUDGE EDWARD SWANN

Candidate for District Attorney of New York, Promises, if Elected, To Be a

PUBLIC DEFENDER



JUDGE EDWARD SWANN.

Mayer C. Goldman, a member of the New York bar, is regarded as the foremost advocate in this State of the Public Defender idea. He initiated the present movement to establish the office of Public Defender in New York, and was chairman of the Sub-Committee of the Criminal Courts Committee of the New York County Lawyers' Association, appointed to consider the Public Defender question; is author of the Public Defender bills introduced in the New York Legislature of 1915, drew the proposed constitutional amendment which was submitted to the Constitutional Convention of 1915, and has spoken and written extensively on this subject. He endorses Judge Swann, as follows, viz.:

October 18, 1915.

Hon. Edward Swann,
Criminal Courts Building,
New York City:

Dear Judge—As an earnest advocate of the creation of the office of Public Defender, to represent indigent accused persons, I am greatly impressed by certain public utterances which you have made concerning the Public Defender idea. I refer particularly to the following quotation:

"The District Attorney should carefully consider the prisoner's rights, and if he should discover any evidence in his favor he should present it unhesitatingly to the jury along with the other evidence. He should not permit the instinct of the advocate to obscure his sense of justice to the defendant."

As you are aware, I have heretofore expressed the opinion that the District Attorney can not exercise the functions of a Public Defender. I am, nevertheless, in hearty accord with your theory that the District Attorney should be more judicial and less partisan. After all it seems to me that there is no real difference between us on the proposition that greater safeguards should be provided for accused persons, and that we differ merely as to the remedy.

In the absence of a Public Defender's office there can be no question but that a District Attorney who arrives to ascertain the truth rather than to secure convictions would greatly diminish the adverse criticism of present day criminal procedure.

In view of your character and experience on the bench, and because you are the only candidate for District Attorney who has, so far as I know, referred to the necessity of extending greater consideration to the rights of accused persons, I feel that your candidacy merits the support of the public at the coming election, irrespective of party affiliations. For reasons above stated I will actively support your candidacy.

With best wishes for your success and in the hope that the office of District Attorney will afford you ample opportunity for the working out of constructive changes, I am,

Very respectfully yours,
MAYER C. GOLDMAN.

The deceased was 40 years old. In addition to taking part in plays he did playwriting and stage directing. With Emily Nyltray he adapted The Typhoon, in which Walker Whiteside appeared several years ago, and with the same author he wrote He Comes Up Smiling. His latest play was Oh, James! He was a member of the Lambs Club.

LILLY LANGTRY ARRIVES

English Actress Will Appear Here in New Play Under K. & E. Management

New York, Oct. 25.—Lilly Langtry arrived here yesterday on the American liner St. Paul. She is to appear under the management of Klaw & Erlanger, in a new play, entitled Mrs. Thompson, adapted by Sydney Grundy from the novel by that name. Her tour will open in New Orleans. Lionel Atwell, her leading man; Phyllis Relp, Martin Sands and other members of her company came on the same boat.

many a tear-dimmed eye was seen, for her voice drew before us pictures of Home, Sweet Home. Miss Elizabeth Brice, accompanied by her partner, Mr. Fred King, sang several selected love songs. The applause was tremendous, for it brought back to those whom "Dau Cupid" had pierced with his arrow the days of courtship. Natalls Pana sang Ten Thousand Miles Away, and in actuality our thoughts were ten thousand miles away.

Frank Tinney and Vernon Castle entertained for over half an hour, the applause being continuous throughout.

All in all it was a great performance, and this wonderful occasion will long be remembered, for quite a few in here had never seen a theatrical performance, while others had not seen one in years.

Hoping you will extend our appreciation to all connected, directly or indirectly, with the Watch Your Step Co., and if, through your influence, you can ever recommend a company to pay a visit to our institution, you can rest assured they will receive the same ovation in here as they would outside.

Respectfully yours,
CLOYD A. SCHISLER,
Joliet, Ill.

Register No. 3384.

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STOCK AND REPERTORY

ETHEL VALENTINE IN CLEVELAND

Popular Stock Actress Will Head New Company at Duchess Theater

Cleveland, O., Oct. 24.—A stock company is to be installed at the Duchess Theater the first week in November, headed by Ethel Valentine. The company, it is said, will be one of the best stock organizations Cleveland has ever had. The leading male roles will be held by Wm. H. Sullivan, who of late has been leading man at Union Hill, N. J. Other members include Marie Curtis, Jerome Reuner, Anne Bradley, Frances Young, Patsy McCoy, Wilson Day and Karl Ritter.

NEW STOCK HOUSE IN MALDEN

Malden, Mass., Oct. 22.—The new \$100,000 theater, built by the Ramsdell Brothers, was opened Monday evening with the Richard Gordon Players, in Seven Keys to Baldpate. Richard Gordon, last season with the Temple Stock Company, occupied the role of leading man, and Alice Galtier leading woman. Jerry will be next week's bill.

The house is one of the finest in the State, having all modern improvements, with a seating capacity of over 1,500. It is under the management of George J. Hackett, who has been operating a picture theater for the Ramsdell Brothers for the past few years.

FRANK MORTON TO REOPEN

San Francisco, Oct. 22.—The Frank Morton Company will reopen its season on November 22 with a ten weeks' stock engagement at the Bijou Theater, Edmonton, Canada. The company will play only four weeks of one-night stands this season, playing mostly stock engagements in Western Canada, Montana and the Dakotas.

The cast of fifteen, headed by Frank Morton and Gladys Vaughan, remains the same as last season, with the exception of a few minor changes.

ETTA REED PAYTON'S WILL

New York, Oct. 23.—Etta Reed Payton, late wife of Corse Payton, did not mention her husband's name in her will, which was filed this week in Brooklyn. The entire estate of the deceased stock actress, according to the will, is to be divided equally between her mother, Mrs. Carrie L. Reed, of Ravenna, O., and her son, Gustave Reed Payton, who can not be located at the present time. The main part of the estate consists of the Jones Theater, in Brooklyn.

STRAND STOCK THEATER

In Cedar Rapids, Ia., Opens in Blaze of Glory

Cedar Rapids, Ia., Oct. 22.—Harry Myers has opened the Strand Theater to the discriminating hosts of Cedar Rapids, and the Strand Players are settling down for an eventful and assured successful run. On the evening of last Monday somewhere in the neighborhood of fifteen hundred people turned out for the opening performance, each person prepared to act as self-appointed critic, not even inclined to give the management or performers the benefit of any doubt which might prevail. How well the theater fulfilled the expectation of the audience, and how well did the cast make the people forget everything except the excellence of the acting and the power of the drama, can best be realized by reading the local papers of October 19. The Evening Gazette said: "The permanent stock company which opened the Strand last night probably was the biggest surprise Cedar Rapids ever has known theatrically. The men and women comprising the company were unknown here, and a mediocre performance was expected. But before the evening was half over the audience was willing to admit that every member of the cast possesses real merit as an actor, and that the play, within the law, has never been presented better in this city." This paper, we might add, gave the opening performance two columns, and another local paper gave it about the same amount of space.

The performers in the cast, all of whom came in for praise at the hands of the newspaper re-

viewers as well as the populace, were: Francis Gillen, George Taylor, Edmund Abbey, James Ardmore, Charles Miles, Bert Wilcox, Anthony Blair, Percy Bollinger, John Early, Harry Hopkins, Harry Horne, Louise Price, Agnes Finley, Maud Barber, Octavia Ellis and Idabel Hall.

All seats for the first two weeks were sold some time before the opening, and not a disappointed customer can be found.

WALLER WITH HOOVER

Ed C. Waller and wife have joined the Hoover Stock Company, playing through Wisconsin and Iowa. Mr. Waller was formerly owner and manager of Waller Bros.' Stock Company.

KETROW & TROVER COMPANY

The Ketrow & Trover Western Dramatic Co. closed a season of twenty three weeks, without losing a performance, at Frankton, Ind., October

been given contracts for the entire season. One change that has taken place in the company, however, is in the person of Little Mollie Wood, the ten-year-old girl, who registered such a distinct hit in the Warrens of Virginia last week, and whose work this week in The Law of the Land marks her as one of the greatest child actresses.

DUDLEY STOCK COMPANY

Case Still Wading Through the Courts

Jackson, Miss., Oct. 23.—The mills of the gods grind slowly, but as compared to some theatrical cases in court, which grind through the mill of justice much slower, the mills of the gods move as if propelled by a six-cylinder motor. Seven years ago the Frank Dudley Stock Company wanted to go from Yazoo City to Greenwood, both in this State, to fill an engagement already booked. It was claimed that in routing the company the railway agent sent them the longest way 'round, and the show arrived too late in Greenwood. In addition it was claimed that the baggage man at the latter place left the trunks and scenery out in the rain instead of taking them inside. This brought on a suit wherein the Yazoo & Mississippi Valley Railway was made defendant, with

ROY E. FOX



Mr. Fox is owner and manager of the Roy E. Fox Popular Players, one of the leading dramatic companies playing the West. He uses two cars for the transportation of the company and paraphernalia. There are thirty-six people in the company, together with a band of twelve musicians, under the leadership of Prof. O. A. Peterson, and an orchestra of nine pieces, presided over by Joe Cinquemani.

S. and had everything stored away at Anderson, Ind. Those with the show until the end of the season were Mr. and Mrs. Tom Sanders, Mr. and Mrs. N. W. Brodie, Mr. and Mrs. Chester Lawson, Frank, Edith and Velma Long, Pete Palmer, Joe Browning, Glen Bronk, Geo. Leffingwell, Geo. Steel, Steve Hancock, Harold Williams, Jack Watson, Four Ketrovs, S. E. Trover and William Ketrow. Several of the members have signed for next season.

FROM VAUDEVILLE TO STOCK

Zanesville, O., Oct. 24.—E. R. Harris, manager of the Orpheum Theater, has decided to change the policy of the house, and beginning tomorrow the Edna Marshall Stock Company will hold forth at the Orpheum, opening with The Price. The bill will be changed twice a week, and high-class royalty productions will be staged. The Orpheum for the past several weeks has been playing vaudeville.

NO CHANGE IN BROOKLYN STOCK

New York, Oct. 22.—Manager Parker, of the Brooklyn Grand Opera House, states that ever since the Crescent Theater announced its closing he has been besieged with letters inquiring whether any changes were to be made in the present company. He advises that no changes have been contemplated. The members of the present company are all favorites, and have

the Dudley Stock Company demanding damages to the amount of \$10,000. The Dudley Company, after considerable unnecessary delay in the courts, it is claimed, was awarded \$3,030.30. To make a long story short the railroad has not paid the money yet, as the case is still being saw-sawed through the courts. In the meantime the members of the stock company have scattered to the four corners of the earth, and one of them has passed to the next world. Who knows but what they will all have traveled the same path before the case emerges, frayed and worn, from the wheels of justice.

Another thing is noticeable, and the question arises: Why are these theatrical cases always the last on the docket?

Seven years—and maybe seven centuries—but not a seventh wonder.

BILLY BRYANT STOCK COMPANY

The Billy Bryant Stock Company is anticipating a short stock engagement at the Palace Theater, Clarksburg, W. Va., and some time in January will return to Logansport, Ind., where they played eight successful weeks last season. The company now includes Sam Bryant, proprietor and manager; Billy Bryant, Harold Patterson, Jack Snyder, H. K. Knobb, Harry Anderson, Robert Brown, Miss Josephine Costello, Florence Reynolds, Clara DuHadway, Lena Nelson and Ruby Violet Reynolds.

Stock and Repertory Notes

The Bainbridge Players, at the Shubert Theater, Minneapolis, Minn., presented The Miracle Man last week, and this week are putting on Hurry! Hurry! Hurry!—written by Le Roy Arnold, winner of The Minneapolis Daily News prize contest for original play.

The Gerrard Stock Company, at Bowen, Ill., week of October 4, had the S. R. O. sign hung out three nights. Friday night a double bill was played. Last week the company played the Ridgeway (Mo.) Fair. Mr. Gerrard, commencing this week, will have a new bill, The Swede, the Gambler and the Girl, playing one-night stands in Western Iowa, North and South Dakota and Minnesota. The company will continue to carry the band and orchestra.

The Leland Webb Stock Company, under the management of N. L. Royster, is playing through the South to fair business. The company includes Leland Webb, leads; G. L. Burnett, general business; Edwin Alberta, formerly with the Get-Rich-Quick Wallingford show, characters and heavies; W. G. Chanon, general business and second leads; Billy Christie, characters and general business; Roy Gentry, property man; W. S. Young, stage carpenter; Betty Bates, leading lady; Frances Downs, characters and general business, and Lottie Glenmore, ingenue and general business.

Francis T. Matthews, a member of the Poll Players at Hartford, Conn., and Miss Eula P. Severn, a nonprofessional of Hartford, were married at New London, Conn., recently. The couple will make their home in Hartford.

Stranded in Paris was the attraction at the New Colonial, Covington, Ky., week before last, presented by Le Roy Musical Comedy Company. The bill went over fine. Gus Hapler, as the Duke of the Bola Islands, and Rita Renier, as the Princess, were well received.

The members of the Hazels Burgess Players at the Orpheum Theater, Jacksonville, Fla., are Maude Hollingsworth, Shirley Maiberry, Mary Kennedy, Jessie Livingston, Vernon Wallace, Norman Acker, C. Russell Sage, William Schell, Edwin Vail, Clarke Caperton and Rep Legle.

A few years ago, when the Orpheum Theater in Cincinnati was a stock institution, Julia Blane was one of the most popular character women in the company. This was recalled by her visit to Cincinnati last week in vaudeville with her sketch called Mammy Lou. Her creation of an old Southern "mammy" is almost without fault, and if clever work means popularity her friends should be legion. She hailed originally from the Alenzer Stock Company, of San Francisco.

Director Harry MacKee, of the Mozart Players, in Elmira, N. Y., put on The Master Mind last week, and Help Wanted is the bill this week. The Mozart Players are meeting with great success, and Alice Clements and Victor Prome have made many friends.

Miss Tina L. Davis, of the Whittington Stock Company, was married October 14 to Charles J. Tennes, Jr., a nonprofessional of Chicago. Miss Davis has retired from the stage, and the couple will make their home in Chicago.

The Chase-Lister Stock Company No. 1 is playing through Nebraska to fair business. The company includes Glenn F. Chase, Raymond Ketchum, Herbert Thayer, Guy L. Beach, Johnnie Judge, Louis Andrews, Floyd Low, Charles L. Hoover, Sara Treadwell, Elodia Stitzer, May Thayer, Florine Driesback, Flora Driesback and Little Lindell Beach.

Jack DeForest and Leon Goodrich will soon leave the Glenn L. Beveridge Littlest Rebel Company. Mr. DeForest will open in stock at Chicago, while Mr. Goodrich has signed with the Bell-Barkes Stock Company of St. Louis.

Ada Dalton, character woman with the Poll Players, Hartford, Conn., is now in her forty-fourth week of stock. Miss Dalton is a favorite with the Poll patrons. Her husband, Hall Briggs, is stage director for the company.

The Auditorium All-Star Players, at the Auditorium, Baltimore, Md., are this week presenting The Conspiracy. The All-Star cast includes Joseph Sweeney, Berton Churchill, Lynne Overman, Burke Clarke, Edward Mackay, William J. Townsend, Grace Huff, Edith Cooper, Edna Hubbard, Teresa Dale and Georgia Woodthorp.

The Hoyle Woolfolk Musical Comedy Company continues to do good business at the Majestic Theater, Birmingham, Ala. Guy Voyer, the leading man, is a favorite with the Birmingham theatergoers.

(Continued on page 57.)

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CHICAGO RIALTO GOSSIP

By JOE

Menlo Moore's The Last Rehearsal returned to Chicago last week, playing the Windsor. It has been completely made over since last seen at the Lincoln, and now measures up to the requirements of the Association.

The Plough, Connors & Koffman chain of theaters, which is booked extensively by the Webster Agency, is going to use one of the most important of the minor circuits operating in Chicago. The Casino, on North Clark street, formerly a burlesque house, is one of the most important of the string.

Three more houses were added to the Webster Circuit last week, Sittner's, which formerly was known as the Criterion; the Columbia, on North Clark street, and the Apollo.

V. Chandler Smith's new act, The Freshman, was seen in Chicago recently, and is now playing United Time in the Northwest, where it is making a big hit. It is a clever production in every way.

The new Orpheum Theater at Jackson, Mich., is nearing completion, and will probably open

at the Palace bill last week, and opened this week at St. Louis. Miss Mae is one of the cleverest girls in the Chicago dramatic colony, and there is little doubt but that she will make more than good in the second feminine role of that playlet.

Nan Ullperin plays Minneapolis next week, and will have her class in school as her guests at one of the performances. She laid off in Chicago this week, and her mother, Mrs. Rose Halperin, accompanies her to Minneapolis, which is her old home.

Genevieve Lee and Company opened at the Lincoln the last of last week in a playlet, entitled Wild Cats, written by Lester Fomtin, which was well liked.

What Do You Sell, a tabloid written by John L. Milgrew and Boyle Woolfolk, is to be tried out by Woolfolk's musical stock in Birmingham, Ala., this week. This is to be quite a pretentious undertaking, having a cast of fourteen principals and a large chorus. Mr. Woolfolk has left Chicago for Birmingham to superintend rehearsals. The Kid Revue is another

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DECEMBER 5

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about February 1. The house will be controlled by the Butterfield Circuit.

Joe Fluker, manager of the Chicago Federal League team, has been secured for vaudeville by Sam Kahl.

The Christmas spirit is taking effect upon Harry Holman. "It Pays To Advertise," Harry.

Van and Belle have a real novelty, and provide some of the best entertainment seen in big time vaudeville. The improvement in their offering this season is quite noticeable. Opening in native costume in a beautiful setting they do some boomerang throwing and subject some delightful comedy into their work. The animal imitations are exceptionally clever. The offering possesses unique distinction in vaudeville, not only because of its merits and novelty, but because of its class. The act would be doubly valuable in a position like third.

Dana Cox and Company, playing a dramatic sketch, called The Wife, showed at the College Theater recently. In the sketch, which has tense moments, Miss Cox looms up as an artist that should be heard from. The sketch that she now is appearing in has a theme that is old, and it rested with Miss Cox to put it over with success. This the actress does in a most convincing manner.

Nina Mae was engaged to support Nazimova

offering of the same kind and by the same authors, which is to be ready about the middle of November.

Let Well Enough Alone, a one-act comedy, has been leased by Margaret Pitt and Walter Allen from Ted MacLean. They will open on the S. & C. Circuit shortly.

The Packered Four were placed on the program of the Orpheum, Des Moines, in No. 2 spot, but, after the first show on Monday, the act was brought down to next to closing position.

Ethelyn Clark, one of the latest finds in single women, and one that should be heard from shortly in a big way, opens on the S. & C. Circuit November 25.

The Kokoma Kids have a new act that is making a big hit in our outlying houses.

Raymond and Bain have been placed on the Pantages Circuit by the Schaffman Prothers.

Frank Hanner, of the team of Banner and Smartwood (the Baron and the Duke), fell from a headstand and broke his left arm October 18, while playing at one of the family theaters in Chicago. The only consolation in it for Frank is that it was his left arm, as he can still draw cartoons and sketches for the boys with the right hand. He has turned out some

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NOTICE!

For the benefit of those who are interested in the raffle of Jack Campbell's ring, I wish to state that the lucky number was 374, holder of the number being Louis De Rudder, 9650 Ewing Ave., Chicago, Ill. Thanks to all who bought tickets. JACK CAMPBELL

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Vol. XXVII, OCT. 30.

No. 44.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong. Showfolk!

Editorial Comment

BUSINESS IMPROVING

In about seven out of ten lines business touched normal last week. Of course, if you were to tell this to anyone engaged in any of the thirty per cent of laggard lines, he would be apt to revile and cast obloquy upon you, for those lines that are bad are like the little girl who, when she was bad, was horrid. In the buoyant and active lines, however, improvement is so marked that they will soon be away above normal, thus counterbalancing those that are stagnant.

In that way normality will be reached first and of course normality

is a very poor term for such a lopsided state of affairs, but there is none better to choose from.

THEATRICAL BUSINESS

is not good. It is one of the most backward of the lagging lines. In all probability it will be the last to respond to the revivifying influences everywhere manifesting themselves. Much time could be gained in getting it started if there was a wholesale reduction in prices.

Influential managers are unalterably opposed to any lowering of the schedule, however, and the few who would experiment do not dare, for it would be tantamount to admission on their part that their houses and attractions were not first-class or at least not strictly first-class.

As it has to be a case of all or none, it will of course be none.

Dillingham has proved that The Billboard's contentions are sound, however. He made the top advertised price at the Hippodrome \$1.50

unsatisfactory state of affairs. It is well worth reading by anyone engaged in the business.

Extravagance and waste is the article's answer.

But the prime cause of all the trouble is overlooked. Strangely enough no one has discerned it, yet it sticks out most glaringly when it is pointed out.

It is just this—THERE ARE NOT ENOUGH SHOWMEN IN THE RE-TAILING END OF THE GAME.

As long, too, as the showman has to subscribe for a service and may not pick his programs, but must accept perforce what is sent him, the dearth of showmen will continue.

A showman studies and knows his patrons. He knows how to cater to and please them. He will make large expenditure of his time and attention in looking over offerings if he is allowed to.

If not, he soon feels that he has no chance to exercise his ability and that his business is at the mercy of men who are not in touch with the

exercised just that acumen and discrimination that you would expect from police.

It is a flagrantly indecent show by reason of the lines, gags and business that are given the actors.

The police ordered that the chorus girls, whose legs up to then had been guiltless of all covering, save powder, don't tights.

If there is anything indecent about a trim and shapely leg we have never had it pointed out to us.

Had the police only cut out of the lines the more smelly of the manure that the actors have to mouth every night, public and artists, too, would have called them blessed.

Readers' Column

Miss Helen Kramer, care General Delivery, Wilmington, Del., would like to hear from Dave Rose, last known to be with Fory L. Brott's Show.

Anyone knowing the whereabouts of Peter J. Smith kindly advise Charles Barry, care Metropolitan Shows, an per route. Smith is a baritone singer.

George Hawley, with the Shelley-Fornier Dramatic Company, wants to hear from Horace Murphy. Address George Hawley, care The Billboard, Cincinnati, O.

If Isa Engle, pianist, will kindly send her address to Harry Mack, care The Billboard, Cincinnati, she will learn something to her advantage.

F. C. Brownlinz—Send your address at once. Important.—Rio, care The Billboard, Cincinnati.

A. C. Kitebler, P. O. Box 2252, Sydney, Australia, formerly located in Honolulu, wants to hear from his old friends, The Flying Jordans.

Information concerning the present whereabouts of Fred G. Adkins will be greatly appreciated by his wife, Mary Heith Adkins, 733 Preston street, Philadelphia, Pa. When last heard of he was with the Parker Carnival Company and Pickering's Nuf Ced Band.

The address of Minnie Fitzgerald (Mrs. Chas. LaFord) is wanted by Chas. LaFord, care Central Theater, Martinsburg, W. Va.

George Clark (Dutch)—Communicate at once with Mrs. John Langley, 807 Talbot ave., Brad-dock, Pa.

Any information regarding the whereabouts of Earl E. Greenhalgh, motorcycle rider, will be appreciated by Benlah G. Greenhalgh, 1008 W. Second street, Chester, Pa.

Alma Knight is requested to send her address to Henrietta Brasseu, care The Billboard, Cincinnati.

Edwin Waterbury—Write at once to your mother at Eldora, Ia.

Would like to hear from Nellie Herbert, of the Flying Herberts.—F. White, 1712 Fifth avenue, Beaver Falls, Pa.

The address of Phil Dore is wanted by Mrs. Phil Dore, 3225 Washington avenue, St. Louis, Mo. News to his advantage.

Information concerning the whereabouts of William A. Foster will be appreciated by Thos. A. Foster, 149 Wilson street, Brooklyn, N. Y.

The address of Frank Hepburn, piano player, last heard of in Charlotte, N. C., is wanted by L. Y. Tomancik, care Heimbardt Studio, Lyons, Kan.

OBITUARY

BLAKELEY—James Blakeley, the English comedian, died in London, England, October 19. He played in this country for three seasons, beginning in 1906.

CARPENTER—Prof. Albert B. Carpenter, aged 77 years, a pioneer in hypnotism, died at his home near Boston, Mass., on October 12, and was buried at North Ashford, Conn.

REDMUND—William Redmund, one of the oldest actors in this country, died recently in Plermost, N. Y., after a long illness. His wife, the late Clara S. Redmund, was known on the stage as Mrs. Thomas Barry.

RISING—Mrs. Corie E. Rising, 90 years of age, mother of Will S. Rising, the actor-singer and motion picture producer, died at her home in Lancaster, O., October 19.

MARRIAGES

ALBERT-LITTLE—Frank Lewin Albert, formerly general manager for Frank C. Postock, and now of the Albert Aviators, was married at Goshen, Ind., October 14, to Miss Harriett Belle Little, of Elkhart.

BERNE-GREEN—Henry P. Berne, wrestler in vandeville, and Albee Green, also in vandeville, were married in Boston, Mass., on October 16, while appearing at the St. James Theater.

BROWN-BROWN—Ed Brown, of the Widney Shows No. 1, was married at Waukegan, Ok., on October 15, to Miss Hannah Brown.

GOTTSCHEK-PICKET—C. H. Gottschek, an opera singer of Covington, Ky., and Grace Picket, of Cincinnati, were married October 17, in Covington.

MATTHEWS SEVERN—Francis T. Matthews, a member of the Pull Players at Hartford, Conn., and Miss Edna P. Severn, of that city, were married at New London recently.

TAYLOR-SCHONER—Schopie V. Taylor, owner of the Hippodrome Theater in Cincinnati, was married on October 13 to Henrietta Schoner, a musical comedy performer. The marriage was kept secret for a week.

WHEELER-POTTER—Bernard Wheeler, of the team of Wheeler and Yates, and LaDell Potter, of the Mrs. Gene Hughes Company, were married recently in Evansville, Ind.

BIRTHS

Born to Mr. and Mrs. Joe Coyle, October 19, an eleven-pound son, Mr. Coyle is mail agent and clown with the Hagenbeck-Wallace Circus

THE PUBLIC DEFENDER

Clarence is a prisoner in a penal institution and will be a guest there for the next six months. Coming here from St. Paul a few years ago at the age of 17, he secured a position with a magazine subscription company. Soliciting orders was his work.

The manager of the concern was dishonest and taught the boy to take subscriptions and retain the receipt so that the customer paid but never received the magazine. This money so evilly earned was pocketed by the manager. Upon a change of management Clarence lost his job, and, being without money and work, he fell before the temptation of making "easy money" and followed the path of his late employer. After swindling many people he decided that the risk was greater than the gain and gave up his dishonest work after securing a position with a large State street store. Here he was seen some months later by one of the victims and an officer arrested Clarence and took him to the station.

The boy was carefully jailed and prosecuted. Following his conviction, which was assured by the presence of many attorneys for the various plaintiffs, Clarence was sentenced to a long term.

Here we see a young man who has done wrong, but who has realized his error, confined in a cell at public expense probably to be made into a criminal by his contact with evil men and by the record which will be remembered by the public when he comes out. There was not the least bit of sense in the sentence given to Clarence. There was not one iota of logic or good reason for the boy's confinement.

"How does it happen that such things as these go on?" one will ask. Well, so long as we, who consider a man innocent until he is proved guilty, pay an attorney for securing convictions and judge his ability by the number of those convictions we can look for many more Clarences in jail. The State's or district attorney is placed in office to prosecute and when boys like Clarence, who have actually committed wrong, come up for trial, they prove an easy target for such attorneys.

Here was a case wherein the judge would probably have considered the boy's reform before pronouncing sentence if he had known of it. But the average man who reaches trial for the first time is so bewildered, so amazed at the turn of events that speech is out of the question, while coherent thoughts of what might best influence the judge are absolutely impossible. What chance had Clarence against a dozen high-priced lawyers and a District Attorney looking for a long record of convictions?

What is needed in every court is a Public Defender. A Public Defender who could be gauged by the number of releases he secured would harmonize well with a prosecutor who is judged by his convictions, and would also serve as a proper check upon the prosecutor. Actual results, not noise, should count, and it is the prosecutor's traditional noisemaking against the poor unfortunate's forced silence that brings the conviction.

What a ridiculous thing it is, this idea of allowing a man who is considered innocent to be bulldozed, browbeaten and frightened into jail simply because he is too poor to employ a lawyer! Of course, the court can appoint a lawyer for him, but too often the appointed lawyer is a recent graduate of law school or some one too busy to devote proper time to the suspect.

A Public Defender is a much needed institution.—Allen Sinsheimer, in The Chicago Daily News.

and is playing to standing room night after night. And he gets \$2.00 for the loges and \$2.50 for the boxes. Also he has oodles of loges and boxes.

But Dillingham could afford to experiment with a proposition like the Hippodrome. He did not monkey with the schedule at the Globe.

MOTION PICTURES

The moving picture game is in a bad way. Several big distributing companies say so. Several producing companies have encountered financial disaster and others are frantically sending out the S. O. S. while trying to keep up a front and bluff it through. A large and increasing number of exhibitors are yawning dimly, and finally The Motion Picture Board of Trade has sounded a warning.

So it must be so.

Why?

"Who Gets Your Dime?" an article in the current issue of McClure's, by Anna Steese Richardson, is a well-considered attempt to account for the

public and even indifferent to its likes and dislikes.

Debarred of any voice in shaping his own business destiny he soon quits in disgust.

The new Board of Trade of this great industry has started well by choosing officers of unquestioned ability. It has also listed a great many abuses for abatement.

If it will only devise ways and means whereby programs can be made selective AND GET THE SHOWMEN IN great prosperity will be assured to all in this line of endeavor throughout the fast approaching era of tremendous business revival and activity.

But unless earnest effort is made along these lines the industry will limp through the greatest boom the country has ever seen and die miserably as the era begins to wane.

A WORLD OF PLEASURE

The police interfered with the Winter Garden Show last week—and

PRESS & ADVANCE AGENTS

If silence is golden the majority of press and advance men were surely blessed with more of the yellow metal last week than was discovered in California in '49. Business must have been pressing indeed, although we always entertained the thought that Alabama, Reed and John Montague sent theirs to the tailor. On the other hand, things might have been unusually quiet. Either way the mystery remains unsolved. Sixth Pete J. Schmidt will be put on the case if nothing develops. So Frame-Up some dope inside the lines and hit the Trail for Safety First by writing us. In other words, Kick In.

Charles W. Hayes is not at the front in Europe, but he is well toward the front at the Hudson Theater in New York, where he is managing the run of Under Fire for Selwyn & Company. This company's production of Rolling Stones, at the Harris Theater in the metropolis, is being managed by Mike Selwyn.

Harry Sloan, ahead of the Selwyn Special company of Twin Beds, leads that attraction over the border into Canada this week, where it is showing at Toronto, after a long run in New York and vicinity.

The Southern company of Halton Powell's Henpecked Henry, on route through the States of Arkansas, Louisiana and Texas, is moving along splendidly under the management of George Honalme. The citizens of the various cities have avowed their allegiance to all attractions of the musical comedy order, and Henpecked Henry especially. Searcy, Ark., said it was the best ever seen there.

E. J. Boyes, company manager of The Lie, with Margaret Hilington, displayed a neat and attractive lobby collection at the Grand in Cincinnati last week. The electric-lighted stand elicited many exclamations from the box office patrons.

We think we have discovered the reason why there are not more women press agents. The case of Lydia Scott was our clue. Miss Scott had a lofty ambition to write nice things about the chorus girls with the Chin-Chin Company. It is said, and then get some perfectly good paper to print them. That part looked all right, and was all right, but the very next day she was on the job every girl in the chorus came to her with a story and a picture, with specific instructions that the photo was to be run on the first page. Not one of the stories or pictures appeared in the paper, and rather than develop a condition known as "nobody home" Miss Scott resigned, said resignation to take effect at once. She cited Stuffy Davis as an example of what press agency leads to, and you can call it sour grapes if you want to. Had Miss Scott made her debut as press agent with a company minus girls she might have had a chance to say something once in a while, thereby getting in line to make good.

Billy Allen, ex-press agent, has purchased the Windsor Hotel at Waterbury, Conn., and he sends forth the news that the knights of the road are welcome. Thinking of his own experiences on the road Billy has installed all the latest conveniences for advance and press agents.

The most exciting melodramas do not appear on the stage, as witness thrilling tale from Edward O'Toole, who tried to bill a show in St. Cloud, Minn. "For the benefit of those boys in advance who post bills and do any sort of outdoor advertising let me inform them to keep a weather eye peeled at St. Cloud, known as a shake-down town. Rather than have a non-union boy post my paper I started out to do it myself, and in a few minutes the arm of the law was traveling close behind me and matter-

COL. WILLIAM F. HENRY



Col. Henry, the "showman's friend," in Duluth, Minn., is probably acquainted with many agents and managers as any layman. Col. Henry for twenty years has been associated with The Billboard (Minn.) Herald as assistant publisher, and his generous efforts to help tramps through the columns of his paper and otherwise is well known to all who have made the town. Lately Col. Henry prevailed on the city council of Duluth to reduce the street license and to remove the ban on admitting big shows on Saturdays.

ing dire threats while skimming along the road astride a bicycle. I spilled (maybe it was accidentally) some tacks along the road, and the bicycle with the big star ran its wheels over said tacks and two punctures put the bike and rider on the blink—and I won the race out of town, with all the paper up. A card man was fined \$12.50 for posting without a permit, as they called it."

Our friend, William H. Hullen, familiarly called Bill, who has been with Colman & Harris for the past several years, is off the road this season. Bill is looking after the billing of the Franklin, Strand and Bijou theaters in Saginaw, Mich., and doing fine. Business is good all the time, says Bill, and what Bill says goes. Last season he was ahead of Seven Keys to Baldpate.

Art G. Keene, after having closed the summer season with the Ringling Circus, is at home in Paterson, N. J., located at the Empire Theater as treasurer. Art was last season ahead of Stetson's Uncle Tom's Cabin Opera, and this will be his first season at home in eight years. Oh, how he will miss the one-night stands.

Bill Jessup hoarded up such a batch of information at Walla Walla that his customary wire was sidetracked and a letter was deputized to bring us the latest from that section. Bill says: "Wish to report that the only immediate arrivals in the war zone were the Honorable Harry W. Bell and the Captain of the Rocking Horse Brigade, Nick Waggoner, who dumped great seeds of advertising in our humble office under the theater. Mr. Bell is piloting Ruth St. Denis, and slouched in on the fellows and made his exit without even saying "how-de-do." Not so with faithful scout Nick Waggoner, who is billing the Allies, composed of The New Henrietta and the above-named show. Nick had a ton of ammunition and the boys will have to get up early for a couple of mornings to get all the hand-painted portraits sheeted high. I am borrowing that word from Curtis Little and hope it is not copyrighted. To get back to Nick—we surely had some session. Walter Duggan's was the only missing face which would have smiled at our frequent orders to the handsome cabaret table clerk, who brought in the cold steins of brew. Notice Walter—Please feature my name for the compliment in your weekly stage gossip, outside of the trunk of cuts and the crate of frames that Nick had us carry to and from the depot on our back, we surely found him some regular fellow. We are all expectations, as we have heard that a charming young lady is in second command of the St. Denis Show. Much soap is being used up by the boys around the Bill room. Lee Parvin is expected to show up next week."

We might mention that Bill said to give his regards to everyone.

Alfred Dolson, in advance of The Lilac Domino, was in Cincinnati last week, and was notified around the box office of the Lyric Theater, Mr. Dolson used to live in the Queen City, not so many years ago, when he was a boy, and between preparing for the engagement of his at-

traction and looking up old friends and landmarks he was kept pretty busy.

R. H. Dunlap, an ex-newspaper man and well known as an advance agent in the West, is blazing the advance path for the Juvenile Post-boys. He has been leading the company through Western Canada, the land of good crops, and will soon blaze a trail through the Middle West.

Before we forget that birthday party this week! Elmer J. Walters, manager and agent, now manager of the Baker Theater Hippodrome of Varetos, Rochester, N. Y., has earned a birthday on the first day of November each year since 1871. Walters says that the weather on that day is usually cold and clear, which may mean something at that.

Whose birthday or wedding anniversary is next? C'mon, lets be sociable and have a real column for agents and managers and advertising men.

We heard this, and it sounds reasonable, too: Recently George Alabama Florida was figuring up his personal expenses and found that he spent \$10 in one week for stool—, but why go farther? Was that on the swindlers-sheet, Alabama?

Lee Parvin—had we thought of it sooner we could have given you some good advice before going into Walla Walla, Wash., wherein Bill Jessup presides at all "soda fountain" functions. "Stoo late now, though, and all we ask is that you will favor us with an account of your visit."

John McMahon is traveling ahead of the original company of Under Cover, and is keeping well under cover, as we have been unable to even hear of his movements. Favor us with a line, McMahon. It will be appreciated.

Nicholas Wagner—To settle this controversy over the correct way to set your name in type please send calendar at once. In another paragraph we have it spelled "Waggoner" and now we hear it is spelled "Wagner." If we are wrong we do not object to laying the blame on someone else.

Charles Hertzman—How is the advance path of company A of A Full House faring? Fred Ross and yourself and Walter Duggan must be playing tag. And the three attractions are some winning combination, even were only the titles considered. Let us hear from you.

Who is the press agent responsible for all those original ideas around Detroit? Now comes the news from there that a flock of maidens will pose in bathing suits for charity. Indeed, that is charitable, for a comely young woman to donate her figure as the main set of an ocean scene, but where, oh where, will the blind men look upon that as charity?

E. D. Price is finding things moving swiftly this season, and already he has held four positions. First he was with just outside the door, which closed and left him still outside. Then he served as business manager for Ruth Chatterton and Henry Miller, which he followed up as business manager for Trilly. This week he begins a tour ahead of Polyanna, for Klaw & Erlanger, starting at St. Louis. Last season Mr. Price was ahead of The Poor Little Rich Girl.

THE FIELD MINSTRELS

Change Route To Cope With Railroads

"Map me no maps, sir; my head is a map—a map of the whole world." Off this quotation applies to M. G. Field, who guides the destinies of his minstrel show on tour. Itineraries of railroads call for special service on many movements, but over-night changes were made in our route that alters our route cards some days

in advance. Many roads that would have benefited by the cash in hand for movements over their lines saw the business go to rival roads. The Doo fares for special service necessitated the change. In years gone by special service in our travels averaged four to five nights each week. Now our route is so arranged that if we use two special trains in one week it is the limit.

Many visitors have been with us. Jake Newman, general agent for the Barnum & Bailey Circus, visited with us, as did also Bob Campbell, of Potash & Perlmutter. Henry Penny packer came into Atlanta, Ga., with The Only Girl. It looked as if everyone down here liked The Only Girl. With visitors and addresses at farmers' gatherings Mr. Field has been missed from the front of the house, yet he always manages to be at the theater at 9 o'clock to make his bow to the audience. Mr. Field's family, with little Field, will be with us for their annual visit soon, and several guests will accompany them.

Business is still good, but the heavy rains have dispersed the heat, and light overcoats are in evidence on all sides.—RICH LOGAN.

MINSTREL NOTES

Coburn's Minstrels are proving as popular in Kentucky this season as in former years, and crowded houses are the rule. Ham McLee, the prince of routine drummers, is again with the company, and his work in the street concerts attracts huge crowds of admirers. Lester Lucas, who entered the ranks of the beneficiaries in June, is again interloper and bass soloist, and repeating former successes.

William B. Williams, an old-time minstrel, has been appointed to the position of animal warden of Montclair, N. J. One of his first duties will be to take a census of all the dogs and cats in town. After that it may come easier and there is the \$1,000 per year to think about which goes with the job as salary.

The Calender Minstrels opened their fall season at the Babshury Theater at Walden, N. Y., recently, opening with an elaborate minstrel first part, which is rapidly followed by five novelty acts, and closing with that funny after-piece, Jud-e for a Day. The show is well framed, and is rounded out excellently. Billy Taylor and his Black Hussar orchestra, under the direction of Harry L. Williams, also came in for a great amount of applause. The olio consists of Mlle. Johnson, king of slack wire; John Moore, Italian comedian; Watts and Wards, in a slugging and dancing act; Happy Simpson, comical barrel jumper, and Peter De Rose, female impersonator. The company consists of Eddy Frank, Black Carl, Billy Watts, Harry L. Williams, Billy Taylor, Lionel Howard, Happy Simpson, Billy Ward, Walter Cornick, Remond Delis, James Dillon, Skip Farrell, Jr.

The Coburn Minstrels were well received in Evansville, Ind., October 19. The local papers gave Charles Gano much credit for his comedy work, also mentioning Lew Benny and Bonnie Mack.

THEATRICAL NOTES

Leon A. Gilson's company playing The Broken Rosary has been out six weeks, and thus far has enjoyed a very good business. The show is headed for the grain belt of Minnesota and the Dakotas. All special scenery and electrical effects are carried, and the following people: Leon A. Gilson, Warren L. Gouldin, Vern Douglas, Cardine Flonroy, Marguerite Ford, Marie Singer, Kathleen Gilson and Ruth Markle.

Bobby Wing has completed a good season of fairs with his Tropical Garden Show, and is now outfitting a lady minstrel company in Elmira, N. Y., for a tour of the one-night stands.

The twenty-fifth wedding anniversary of Mr. and Mrs. Charles W. Benner, which they celebrated in Niles, Mich., on the evening of October 8, was a big success. It was as much a success as their production of Peck's Bad Boy, in which they tour, and most everyone in the profession knows that it is SOME popular show that Charles Benner is putting on through Michigan. Presents and silver dollars (even some prop. money) were showered on the couple in abundance, and it was a great day for everybody. The local papers gave Mr. and Mrs. Benner the front page with headlines which eclipsed the war news completely. The following members, in addition to Mr. and Mrs. Benner, were present at the banquet: W. T. Boyer, Carl Nixon, Fred Mosher, Steve Berrian, Bob Winter, Laura Bishop, Violet Bryan, Florence Garland and Gussie Sands.

It was recently misstated that the Park Amusement Company would open their Park Theater in Montpelier, Vt., whereas their house is located in Barre, Vt. The Park Theater opened October 11 with The Birth of a Nation, and the 1,000 seats were filled. The moving factors of the Park Amusement Company are John B. Eames, Charles Zanleoni, Jr., and Jas. J. Goodwin. They are endeavoring to erect a theater in Montpelier through the influence of the Board of Trade and prominent business men.

John C. Twinnam, it is said, has purchased the Bijou Theater, Chattanooga, Tenn., for a cash consideration, the amount of which has not been given out. What Mr. Twinnam's plans are for the season have not been announced, but it is understood that he will play the attractions booked. Fred Shepard, manager, has resigned.

The Famous Brothers Royce, who for several years have played the Northern States with a one-nighter, will shortly start this season's tour with a new piece, opening in Michigan. They have announced that a car load of trick scenic effects will be carried. The same territory as formerly will be played.

Carl Nixon, popular young comedian with Charles W. Benner's Peck's Bad Boy company, celebrated his twenty-first birthday October 26 at Kalamazoo, Mich. After entertaining two capacity houses at the Under Theater he entertained the members of the company and treated them to a sumptuous spread at the Berghoff Cafe.

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CHAS. W. BOYER, The Boyer Theatres, Hagerstown, Md.



THE WHITE LIST OF VAUDEVILLE AGENTS

THIS LIST IS REVISED AND CORRECTED WEEKLY.

The Booking Agencies

Name and Address. Abbreviations.

BOSTON, MASS.

Boston Theatrical and Lyceum Bureau, 63 Court st.; Mrs. Ed Kelly, mgr. (ubo)

Boston United Booking Offices, Inc., Keith's Bldg. Arcade Bldg. (ubo)

Hutchins' Booking Office, 32 Tremont st. (loew)

Loew, Marcus, Booking Agency, Orpheum Theater Bldg.; Fred Mardo, mgr.

Paragon Booking Offices, 230 Tremont st.; W. H. Wolfe, mgr. (pho)

Quinley's Theater Agency, 184 Boylston st.

BUFFALO, N. Y.

McMahon & Dee Circuit, 385 Washington st.

Son, Gus, Booking Exchange, 729 Prudence Bldg.; J. W. Todd, mgr. (sun)

CHICAGO, ILL.

Affiliated Booking Co., 4th floor; J. J. Nash, mgr. (s&c)

Rector Bldg., 4th floor; J. J. Nash, mgr.

Barnes, F. M., Inc., North American Bldg. (bfc)

Butterfield Circuit, Majestic Theater Bldg.; W. S. Butterfield, mgr.

Buchanan Booking Agency, 164 W. Washington st.; W. K. Buchanan, mgr.

Finn-Helman Circuit, Majestic Theater Bldg.; Sam Kahl, mgr.

Interstate Amusement Co., Majestic Theater Bldg.

Jones, Lulick & Schaefer Circuit, 110 S. State st. (loew)

Loew's, Marcus, Western Booking Agency, 36 S. State st.

New York & Western Booking Assn., 64 W. Randolph; Helen Lehman, booking mgr. (nyba)

Pantages Circuit of Theaters, 36 S. State st.; J. C. Mathewa, mgr. (pant)

Name and Address. Abbreviations.

KANSAS CITY, MO.

Redpath Lyceum Bureau, 57 E. Jackson Blvd.

Sheldon's Theatrical Booking Agency, 121 N. Clark st.

Standard Booking Assn., Auditorium Bldg.

Thielen Circuit, 164 W. Washington st., Suite 401; J. E. Irving, mgr. (wvnu)

Majestic Theater Bldg.; Frank Thielen, gen. mgr.

United Booking Assn., 164 W. Washington st., Suite 401; J. E. Irving, mgr. (ubo)

United Booking Offices, 536 Boston Bldg. (ubo)

Majestic Theater Bldg.; C. S. Humphrey, mgr.

Webster, George, Circuit, Delaware Bldg.; George Webster, mgr.

Western Vaudeville Managers' Assn., 139 N. Clark st.; James Wingfield, mgr. (wvma)

Majestic Theater Bldg.

Wingfield's Central States Circuit, 139 N. Clark st.; James Wingfield, mgr.

DALLAS, TEX.

Interstate Amusement Company, Automatic Telephone Bldg.; Aaby A. Chouteau, Jr., gen. mgr.

DENVER, COL.

Jacobs, Chas., Theatrical Offices, 931 16th st.

DES MOINES, IA.

Midland Lyceum Bureau, Fleming Bldg. (ml)

INDIANAPOLIS, IND.

Co-operative Theatrical Booking Assn., Merchants' Bank Bldg.; E. M. Eagleston, mgr.

Name and Address. Abbreviations.

KANSAS CITY, MO.

Consolidated Booking Offices, 1129 Grand ave.

Sanders' Theatrical Circuit, 611 1/2 E. 8th st.

MILWAUKEE, WIS.

Alhambra Theatrical Exchange, 411 Alhambra Bldg.; E. D. Siegel, mgr.

MINNEAPOLIS, MINN.

Consolidated Booking Offices, 536 Boston Bldg.

NEW ORLEANS, LA.

Brennan Booking Agency, 725 Maison Blanc Bldg.

NEW YORK CITY

Aarons' Associated Theaters, Beatrice Bernstein, mgr., 214 W. 42d st.

Brady, Thomas, Inc., 1547 Broadway.

Byrne & Kirby Circuit, 1403 Broadway.

Casey & Allen Booking Agency, 46th & Broadway.

Cleveland-Fidelity Booking Service, 1402 Broadway. (cfbs)

Eastern Theater Managers' Association (vaude. & dramatic), C. O. Tennis, mgr., 1470 Broadway.

Felber & Shea, 1493 Broadway.

Knickerbocker Theatrical Enterprises, Gaiety Theater Bldg. (kte)

Loew, The Marcus, Booking Agency, Putnam Bldg. (loew)

Ohio Circuit Co., 1400 Broadway. (occ)

Name and Address. Abbreviations.

Reis Circuit Co., 1400 Broadway.

Southern Theater Circuit, 1472 Broadway; Chas. A. Burt, prop. (ste)

Thornton, A., Vaudeville Agency, Gaiety Theater Bldg. (st)

United Booking Office, Palace Theater Bldg., Broadway & 47th st.

OKLAHOMA CITY, OK.

Consolidated Booking Office, Herskowitz Bldg.

Frankel Bros., Vaude. Circuit, 320 Baltimore Bldg.

OSWEGO, N. Y.

Gilmore Amusement Booking Office, Oswego, N. Y.

PHILADELPHIA, PA.

Churchill's Phila. Booking Offices, 915 Commonwealth Trust Bldg.

Consolidated Booking Office, 403-404 Parkway Bldg.; R. H. Cross, mgr.

Heller Circuit, 1116 Chestnut st.

PITTSBURG, PA.

Royer Vaudeville Circuit, 238 Fourth ave.

SAN FRANCISCO, CAL.

Levey, Bert, Circuit, Alcazar Theater Bldg. (levey)

SEATTLE, WASH.

Kelle-Burna Theatrical Booking Assn., 200 S. & C. Bldg. (s&c)

SIOUX CITY, IA.

Mid-West Booking Exchange, Webster Bldg.; A. E. Tripp, mgr.

TORONTO, CANADA

Griffin, Peter F., Griffin Theater Bldg. (g)

Small Circuit, Grand Opera House.

WAUSAU, WIS.

Cone Circuit, Wausau, Wis.

ALLENTOWN, PA.

Lynn Entertainment Bureau, 906 Court st.

ALLSTON, MASS.

Barr, Robt., 65 Empire st.

ATLANTA, GA.

Greenwood, G. & B., Empire Life Bldg.

Kuehl, Chas., Empire Life Bldg.

Massel Theater Agency, Healey Bldg.

BALTIMORE, MD.

Baltimore Theatrical Exchange, 123 E. Baltimore st.

McCaslin, John T., 123 Baltimore st.

BATTLE CREEK, MICH.

Butterfield, W. S., Bilou Theater Bldg.

BOSTON, MASS.

Barrell, A. O., 531 Colonial Bldg.

Fraser, Wesley C., 162 Tremont st.

Griffin, John, 184 Boylston st. and Park Sq.

Griffin, A. L., Bowdoin Square Theater.

Hathaway, Fred W., 178 Tremont st.

Kollins, Stuart, 184 Boylston st.

Marcus Musical Attractions, Inc., 665 Washington st.

Mead, Frank, 228 Tremont st.

Musie & Lecture Guild, 831 Colonial Bldg.

Nathan Appell Stock Company, 184 Boylston st. and Park Square.

Prince's General Amusements, 163 Court st.

Holsman Theatrical Co., Inc., 224 Tremont st.

Rooney, Thomas V., 184 Boylston and Park Sq.

BRIGHTON BEACH, N. Y.

Robinson, George (F. B. O.), New Brighton Theater

BROOKLYN, N. Y.

Alexander Amusement Co., 592 E. Third st.

Brooklyn Vaudeville & Amusement Co., 73 Cort st.; I. R. McDonald, mgr.

Curtin, James, Empire Theater Bldg.

Dietrich, Dan'l, 989 Halsey st.

Fogarty, Frank, 15 Flatbush ave.

McDonald, I. R., 73 Cort st.

Mutual Theatrical Exchange, 1415 Broadway; W. F. Bartow, mgr.

Reeves, Al. (Burlesque Producer), 145 State st.

BUFFALO, N. Y.

Fowler, Bruce (McMahon & Dee), 385 Washington st.

Goetz, Chas. (Musicians), 168 Adams st.

CHESTER, PA.

Washburn, Leon W., Washburn Theater.

CHICAGO, ILL.

Associated Booking Offices, 220 South State st.; Will Cunningham, gen. mgr.

Baerwitz, Sam, 720 Consumers' Bldg.

Bechler-Jacobs Agency, Inc., Majestic Theater Bldg.

Bennett's Dramatic and Musical Exchange, 26 W. Randolph st.; Bennett & Byers, props.

Benson, Edgar A., Amusement Exchange, 64 W. Randolph.

Bohenlan Theatrical Agency, 2808 W. 20th st.

Briggs Musical Bureau, 64 E. Van Buren st.

Broadway Amusement Company, 133 W. Washington st.

Brown, Henry, Amusement Exchange, 35 S. Dearborn st.

Burchill, Thos. J. (Allardt & Ruben & Flukstein Circuit), Majestic Theater Bldg.

Byers, Fred A., 36 W. Randolph.

Carroll's Theatrical Agency, Consumers' Bldg.

Carter, Lincoln J., 4014 Sheridan Rd.

Coleman, Hamilton (Producer), 1205 Majestic Theater Bldg.

Colored Consolidated Vaude. Exchange, 3101 S. State st.

Conners Georgia (Parks & Fairs), 705 E. Jackson Blvd.

Cortelcon Bert, Majestic Theater Bldg.

C & R Amusement Co., Inc., 9204 S. Chicago ave.; L. E. Rehfeld, mgr.

Dahly, Laura, Amusement Bureau, 7 S. Dearborn st.

Danforth, H. C., 219 S. Dearborn st.

The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking. We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation warrants it.

Dodge, Mrs. Ethel M., 145 N. Clark st.

Doutrick's Theatrical Exchange, Room 29, 106 N. La Salle.

Downie, Walter (W. V. M. A.), Majestic Theater Bldg.

Doyle, Claude, 164 & 166 W. Washington st.

Dudley, Edgar, 1404 Majestic Theater Bldg.

Du Vries, Sam (Vaude. & Circus), Room 209, 35 S. Dearborn st.

Elchenlaub, E. J., 64 W. Randolph st.

Fitchenberg & Selig, 614 State st.

Fitzpatrick & McElroy Co., 118 N. La Salle st.

Fox, Jack J., 412-421 Fort Dearborn Bldg.

Friedlander, Wm. B., Majestic Theater Bldg.

Friedlander, Robert, 118 N. La Salle st.

Futler's Australian Vaude. Circuit, 20 E. Jackson Blvd.

Goldberg, Lew M., 700 Majestic Theater Bldg.

Halyberin, Max, Majestic Theater Bldg.

Hand Amusement Co., 1112 Rector Bldg.; J. A. Sternad, mgr.

Hadfield, R. H., 5 N. La Salle st.

Hirsch, Arnold, care Plaza Hotel.

Hoffman, R. C. (W. V. M. A.), Majestic Theater Bldg.

Holmes, Cony, 22 W. Monroe st.

Jacobs, Wm., 22 W. Monroe st.

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Kane, Bernhard J. 431 S. Washash.

Kibble, Wm. (Producer), 1512 Tribune Bldg.

Klein, Martin (Colored Vaude. Exch.), 3101 S. State st.

Kraus, Lee, 20 E. Jackson Blvd., Suite 1500.

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Contra & Tennis, 1476 Broadway.

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Delanwater, A. G., 1400 Broadway.
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 Dempsey, Jack (U. B. O.), Palace Theater Bldg.
 Denton, Harry M. (Vaude. & Dramatic), 347 Fifth ave.
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 Dinkins, T. W. (Burlesque), 1400 Broadway.
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 Miller, Frank O., Manhattan Opera House.
 Miner, H. Clay, 1400 Broadway.
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 Pidgeon, Edward E., 107 W. 45th st.
 Pincus, Harry, 1400 Broadway.
 Pincus, Louis (Pant.), Gaiety Theater Bldg.
 Piro, Richard, 47 W. 28th st.
 Proulx, Joseph, 1493 Broadway.
 Priest, Robt. W., Shubert Theater Bldg.
 Rapp, Harry, 1105 Palace Theater Bldg.
 Raymond, Joe, Columbia Theater Bldg.
 Releishelmer, L., Columbia Theater Bldg.
 Reikin, Edwin A., 1 Second ave.
 Reno, C. R., 1402 Broadway.
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 Reese, W. P. (S. & C.), Empress Theater.
 Weston, Ella Herbert (W. S. V. A.), 404 Humboldt Bank Bldg.

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VAUDEVILLE NOTES

Manager Fabish, of the Orpheum Theater in Denver, Col., is trying out the circular system which is being used by many vaudeville houses, and is distributing each week copies of The Orpheum News, containing press matter concerning bills in advance. Volume I, No. 1, is dated October 16, and consists of four pages. Mrs. Leslie Carter, Houdini, Charles E. Evans, Shiril Rives, Roshanara, Pat Rooney, Ralph Dunbar, Willie Solar, Claude Gillingwater and Harry and Eva Puck all received "favorable mention."

A letter from the Yellowstone Entertainers, mailed at Livingston, Mont., informs that Peters, Martin and Hense, of that company, will remain in that city until November, at which time they will go to the Pacific Coast with a singing act. Wilson and Budde Browne went to Green Bay, Wis., last week to get into shape for their turn, called The Toothless Two. Wilson is six feet and six inches tall, while Browne is only five feet and three inches. Herbert Moore is preparing their material.

When Henry P. Berns, professional wrestler, playing vaudeville, and Allex Green, also in vaudeville, were married in Boston, October 16, while appearing at the St. James Theater, the bride was showered with confetti on the stage, much to the amusement of the audience. After the evening performance Berns gave a supper to the twenty-five performers on the bill.

Princess Nana, the East Indian dancer on Pantages Time, writes that she is often mistaken for a Mrs. Delee, and that she also gets mail intended for the latter performer. Princess Nana, in private life, is Mrs. Frank P. Galbe (Nan Aspinwall), and has been using the name of Nana since last August.

John J. Nash, general booking representative for Sullivan & Conditine, was in Cincinnati last week as guest of Manager Fish, of the Empress Theater. The S. C. Circuit now books twenty-seven weeks, and will add five more shortly, it is said.

Harry Lamont, having just finished playing the U. B. O. and Butterfield Time, is now doing a double act with Louise Weston. The act is known as Harry Lamont and Grille, and went over big at the Palace, Detroit, last week.

Adolph M. Eisner has taken over the film department of the Western Vaudeville Managers' Association. This position was formerly held by Dave Russell and George Hoffman.

Lockhard, Woods and Lockhard have deserted the Pacific Coast and are now being featured as a special vaudeville number with the Maylow Stock Company, playing New York State.

Grace Jole, who has been doing a violin and dancing specialty in vaudeville, has joined Foy's Petticoat Minstrels. She is meeting with success with her violin and dances.

Mort Sharp, who has been ill for the last year, is now in one of the local hospitals in Philadelphia. Mort is late of the Sharp Brothers. He is recovering very rapidly.

The Duttons, equestrians, opened for the U. B. O. at R. F. Keith's Theater in Philadelphia on October 25. They closed their fair season, which was very successful, at Richmond, Va.

The Flying Jordans, a line from you will be good news for A. C. Kitchler, Box 2252, Sydney, Australia. He has asked The Billboard to locate you and request you to write him.

Stetson and Huber played the Globe Theater in Kansas City, Mo., recently, and met with success in their new act, working in one.

Charles Marsh, Milwaukee boy, is forming a partnership with Roy Ingram, the boy who wrote Me for You in the Sunnertime.

Thomas Sam and wife, Gertrude Webber, have deserted vaudeville for the present and are playing stock in Hartford, Conn.

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 Griffith, Wm. T., Room 409, Parkway Bldg.
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 Klein Bros. & Houghler, Rome, N. Y.

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 Thompson, A. A., Navarre Bldg.
 Weber, R. J., Agency, 509 Chestnut st.

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 Smith, C. Jay, 314 W. Superior st.
 Woodfolk, Boyle (Producer), 22 W. Monroe st.

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 Chappell, Harry, Fuller Opera House.

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 Anhalt, Lawrence J., Park Theater.
 Bartik, O., 370 Lexington ave.
 Belasco, David, Belasco Theater, W. G. Smythe, booking mgr.
 Betts & Fowler, 1402 Broadway.
 Bart, Chas. A., 1472 Broadway.
 Cohen & Harris, 1482 Broadway; Jack M. Welch, gen. mgr.
 Conoly, Joseph, 107 W. 45th st.
 Frohman Amusement Corporation, 18 E. 41st st.
 Hopkins, Frank, Longacre Theater Bldg.
 Kraly & Alward (K. & E.), Empire Theater Bldg.
 Lazen, Marc, 500 Fifth ave.
 Munn, Wallace, 107 W. 45th st.
 Nicolai, George H. (Stair & Havlin), 1493 Broadway.
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For long season South, Three Brother Act, Wire Walkers and other Performers, good Knockabout Clown and a Singing and Talking Clown, Cornet, Trombone, Clarinet and other Musicians, two Billposters, two Break Riders who can do rope spinning. Name writer salary first letter. Address M. L. CLARK & SONS' SHOWS, Marietta, Okla., November 1.

FOR SALE—Four Poles, including Sparkie, Pick-out Pony. None better. Stage and ring broke. Will sell right. Have not closed in four years. Address J. W. WHITELEY, Billboard, Cincinnati, Ohio.

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SEND YOUR COPY LATER**
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Don't Get Left

THE
Christmas Billboard

SPELLMAN'S INDOOR CIRCUS

Opens Nov. 22 at Motor Sq. Garden, Pittsburg

Frank P. Spellman is framing an indoor circus to open at the Motor Square Garden, Pittsburg, Pa., week of November 22, under the auspices of the Elks of that city. A style show is to be held in connection with the circus, and Kirschy, it is said, will put on a spectacle. From Pittsburg the show goes to Baltimore for a week's engagement, and then to New York State for three weeks, the New England States for five weeks, and back into New York for two more weeks.

Fred Ledgett and his wife, Dullie Julian, who are with the Hagenbeck-Wallace Circus, will join Mr. Spellman after the show closes.

FRANK ALBERT MARRIES

Frank L. Albert, the amusement promoter, and Miss Harriett Belle Little, of Elkhart,

Indiana, were married October 14 at Goshen, Ind. The happy couple are now on a honeymoon trip to California.

Mr. Albert was formerly general manager for Frank C. Bostock, Ferral Brothers and other old-timers, and at present is owner of the Albert Aviators Co.

VETERAN BILLPOSTER DEAD

Albert Pass, veteran billposter of Fall River, Mass., passed away in a sanitarium in El Reno, Ok., Friday afternoon, October 15. His illness was of short duration. He had a complication of diseases, and his age was against him.

Al, as he was called by his many friends, was one of the old school, having spent several years with the Adam Forepaugh Show. He joined Ringling Bros.' Advertising Car No. 2 at Springfield, Mass., May 31 last. He was a member of Billposters' Union, Local 17, of Boston, Mass. His friends were legion.

CHARLES E. CORY ON THE CIRCUS AND BOOZE

"We do better business in a dry town than in a wet one," said the manager of the Hagenbeck-Wallace Circus yesterday. "We noticed the difference in Missouri; always the day's receipts were better in a town that had gone dry under local option than in a town where saloons were open. And business is better in Kansas than it was in Missouri."

"Let me give you an example. We showed in Crawfordsville, Ind., this summer, and that town is dry. It was dry in more ways than one this year, for the rains were scarce and crops bad and hard times apparently pushing on. Yet we showed to capacity crowds. A few days later we pulled into Shelbyville, Ind., where the streets are lined with open saloons. Rains had been plentiful in this region, crops were fine, and there was plenty of money. The streets were crowded with people at 7:30 in the morning, but our second section was delayed by a wreck and we didn't get our parade on until about noon. By that time many of the men had gone into the thirst parlors and spent their cash over the bar. They didn't have any desire left for the circus, and their wives and children wandered up and down the streets without money, and they didn't see the circus, either. So we played to miserably small crowds."

"I have seen this whole game up and down and backward and across," he concluded, "and I want to tell you that all this talk about a town needing saloons or gambling houses to stimulate business is the purest bunk."

Here is an amusement man's view on booze. Once again the verdict is thumbs down for John Barleycorn. Poor Old John! He can't mix with religion or politics or business. If he can't mix with the amusements where does he get in? And the answer is that national prohibition is just around the corner.—William Allen White in The Emporia (Kan.) Gazette.

BARNES' CIRCUS ENGAGEMENT
At San Diego Exposition Opens Next Month

San Diego, Oct. 22.—The A. G. Barnes Wild Animal Circus will arrive at the San Diego Exposition November 17, and will give daily performances until the Exposition's close on December 31. The show will be established on the big aviation field, with its main entrance on the Isthmus, the famous joy street of the Exposition.

The coming of this circus discloses that the plans of the Exposition provide for a continuation of activities right up to the close. News of the establishment of this enterprise on the grounds has acted as an incentive for other large amusement attractions to look for space.

GEORGE GOODHART PARTY

Lancaster, Pa., Oct. 21.—George Goodhart, manager of Advertising Car No. 1, of Ringling Bros.' Circus, opened his cottage, Pleasant View, at Pequea, twenty miles from this city, on the Susquehanna River, on October 12, the day after he arrived at his home here from Memphis, Tenn., where he closed the season. At Pequea the Susquehanna boasts more fish than at any other point in the stream. In the party that Mr. Goodhart is entertaining are Thomas Goodhart, an old-time trapper; Harry Goodhart, one of the original owners of Palmer's Uncle Tom's Cabin; John A. Finger, George McCann, Charles Binkle and J. Val Wise.

Upon Goodhart's arrival here friends entertained him at a home-coming celebration. Over 200 people were present at the festivities. In-

HARRY MANN INCAPACITATED

Harry Mann was compelled to give up his position as agent of Howe's Great London Shows on account of a shoulder injury which he sustained in an automobile accident at Seattle last July. A displaced ligament having adhered to a nerve sheath became so intensely painful that he was entirely incapacitated. He is now taking osteopathic treatment, which will require about six weeks for a complete cure. He is at his home, 809 University avenue, Syracuse, N. Y.

HARKNESS SERIOUSLY ILL

Frank A. Harkness, veteran showman, is seriously ill at his home on Shelby street, Lowell, Ky. While with the Robinson Famous Shows recently he suffered a paralytic stroke, and since arriving at his home he suffered two more. The only person with him is his wife, and he being unable to talk Mrs. Harkness is at a loss to ascertain the whereabouts of his relatives so as to notify them. Probably some of the readers of The Billboard know.

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Must be in good condition. M. LIPSKI, Box 156, Wausau, Wis.

SNAKES—MONKEYS More SNAKES for the dealer in America. ROYAL TERRIBLE ANIMAL TOURS, 15 Dean Place, Buffalo, N. Y.

Brownsville Snake Farm

Can supply you with snakes fixed to handle. Fresh supply always on hand. Cheap as any other dealer.
BROWNSVILLE SNAKE FARM,
P. O. Box 275, Brownsville, Texas.

WHITE SQUIRREL, Cockatoos, Parrots, Monks, Crested Phalaropes, Russian Geese, Wild Ducks, Freak Chickens, 3x60 khaki Top, red and khaki walls, \$60 Big bargains. W. H. J. SHAW, Victoria, Mo.

ANIMAL TRAINER WANTED Can use first-class Trainers to break Lions, Leopards, Jaguars, Bears, Arabian Stallions, Ponies and Monkeys. Only first-class men wanted. If you loose, chase skirts or need tickets for the family, don't answer this ad. Good pay to right parties with long employment. HORNER'S ZOOLOGICAL ARENA CO., Kansas City, Mo.

Wild West Wisdom and Frontier Frivolity

The Real Dope Leavened with a little Gossip and small Talk but Featuring Facts

THE CORRAL

By ROWDY WADDY

Victor Marden, the saddle maker, advises that the new Wild West Department is a winner, and says for all to watch his announcement in the Christmas Number.

"Answering your question in a recent issue, Yes, I am still in the Wild West game. Have just put on a most successful show at Mackay, Id. My wife (The Montana Girl) and I sail for South America on November 27. Your Corral Department is one big feature of The Billboard."

—F. P. Gable.

One of the clowns named Fowler on the Diamond Dick Show was married to Dolly Clark recently. Understand the ceremony took place in the arena.

W. R. Troy, N. Y.—No, Gus Hornbrook was never a cowboy with the Buffalo Bill Show. He had the "ossified man" as a side-show attraction with the Two Bills Show one season.

P. W. London, Eng.—Yes, Guy Weadick was in Europe in 1911. He was in Paris on the date you mention, and in Nice a month earlier. You can reach him care The Billboard.

B. M., Oklahoma City—Do not know George Elmer's present address.

Bridle Bill Selman—Were you in the Maryland bloomer?

"You are to be congratulated on the Wild West Department; it is a winner. Glad to see the Wild West and its exponents of frontier life coming into their own. The Billboard has taken the right stand, 'the best in Wild West.' Let the cheap imitators of Western sports and pastimes drift into oblivion, where they belong."

—Howard M. Howe, Denver, Col.

F. K., Chicago—We have heard nothing definitely regarding Guy Weadick's plans for 1916. He is without doubt the man you want. A letter to The Billboard will reach him.

R. M. G., N. Y. C.—Don't know who taught Elsie Janis to spin a rope. Write her.

R. J., Miles City—Yes, Buffalo Vernon has returned from Australia. No, Homer Wilson is not with the 101 Ranch Show. Yes, Dr. Carver still has his diving horses.

"Just finished reading the Special Wild West Number. It's there! You 'fellers' have shown you are for Wild West folks, and everybody in the Wild West business should boost for your paper, as it is giving us the authentic news. Harry Hill's Wild West Show has finished a very nice season. Al Sharp and wife will winter in Columbus, O. Herman Nolan, trick rider, joins the Selig Moving Picture Company in New Mexico, to slide off pinnacles in front of a movie camera. Carl Fleming says he hasn't made up his mind yet whether he will run a jitney or husk corn this winter. I'll soon be mucking tracks for a cow outfit down in New Mexico. I saw 'Tex' Perry the other day. He is traveling with the May LaForte Stock Company. I see in The Billboard where Guy Weadick next season expects to pull off the largest contest ever held. Well, he's pulled off the biggest and best one held so far, and I wish him luck with the next one. He's the boy who knows how to do it. Good luck to The Corral. Keep it up."—Rusty Turk.

Martin VanBergen—How are things with you? Who can give us the dope on the cowboy race from Chadron, Neb., in Chicago in 1916?

Z. O., Fargo—Yes, Fred Stone really roped a polar bear on his trip to the Arctic regions a few years ago.

Percy VonDell—How are things on the ranch at Blainfield, N. J.?

Can anyone tell us the whereabouts of Mr. and Mrs. Berley, who made the trip on horse back (with two pack ponies, carrying a complete camp outfit) from Red Deer, Alta., Can., to some place in New Hampshire in 1905? Also particulars as to time, distance, and object of trip.

Walter Bessley—Is Staley with you? You and Jack Joyce write me.

What has become of "Shorty" Wolf, formerly with the Pawnee Bill Show, and with the 101 in 1908?

"Potato Pete" is the moniker of a famous Jersey cowboy.

W. R., Bridgeport, wants to know why cowboys are sometimes called "cow-savages" and "broncho-keepers." Who can answer this question?

Lawyer Red? Brivett. Where are you? Lew Reynolds—Have you a shooting net yet or is the report that you have quit the game true?

Let's hear from Frank Dusenbury, who used to be with the Gaudier of the West and Round-Up companies.

Bob Mason—Hear you might take a trip to England and get married. Is that right? Carl Roudy, Leonard Stroud and Carl Haupt—Are you with the Peoria Slim Wild West?

Lisa Wheeler—Write me. Let's hear from you, full flowered hand made saddle from Victor Marden, the saddle maker. Ben Munkles—Write me.

Who knows the whereabouts of Bill Craver? The regulation size saddle used at contests is one with a fork not exceeding fifteen inches in width.

Steve Weston and Birney St. Clair. Kick in with a few lines.

We were glad to hear the nice things said about our new Wild West Department, and are going to improve upon it as we go along. Its object is to furnish you with all the news of the game and the folks in it. So again we ask you not to be backward in sending us the news from your respective vicinities. But remember all communications must be signed.

One reason some cowboys and cowgirls don't attend some of the frontier day contests is because they are unable to secure a contract for

are afraid to compete in an event against an opponent who is receiving a cash guarantee for fear of an unfair decision. We would humbly suggest that all contest managers go on record as agreeing that in 1916 the contestants (those who enter the various events) can choose their own judges by vote, and that in any event on the program in which persons are working on a contract salary no prizes or championship titles be awarded, and that in all events where prizes and championship titles are given no one under a salary contract be allowed to enter. If this is done we are of the opinion you will be better satisfied, have a better show and more contestants.

Fred Burns, you old son-of-a-gun, you're a regular poet. How are all the "woolies" down there in movie land?

If you want your "ad" in the form of a Christmas card in the Wild West Department of our Big Christmas Number, make arrangements for space early. Do it NOW.

Lee Caldwell—Write me. Just heard where you were, Hoot Gibson. How is everything with you? Send me the news of the Wild Westers down there.

(Continued on page 59.)

SAGE SAYINGS

By RED RIO

The oldest and one of the most noted Indians in the United States, John Enoe, 104 years old, died October 8, while guiding a party of sportsmen in the Wind River (Wyo.) mountains. Funeral was held at Fort Washakie. One thousand Indians attended the rites. Enoe served as a guide in the West for four-score years. He was famous for his linguistic ability, and was honored by all red men for his many attainments.

Harry Hill closed his show at Washington C. H., O., October 9, and went back to Fayetteville, O.

Eugene Marcum has closed a season of twenty-six weeks in the South, and is now at his home in Salem, Ill., for a rest. Eugene has been doing the pistol target act for the past five seasons.

C. E. Ross has just recovered from a touch of la grippe. Not being able to get his wagons until March 15 Ross won't be able to take his Wild West show on the road until about the first of April.

KLINE MONUMENT FUND

The Otto Kline Monument Fund to date has reached \$173.25. Contributions received during the past week are as follows:

Wild Itunch Monthly	\$ 1.00
Franklin Poe	1.00
M. K. Hines	1.00
John Costello	1.00
Johnnie Mullins	1.00

Amount previously acknowledged.....\$ 5.00
Total\$173.25

We will acknowledge all subscriptions in this column as fast as they arrive. Send no more than \$1, as it is intended that the subscription fund be a popular one.

ALBERTA CLAIRE IN PICTURES

Alberta Claire, The Girl From Wyoming, and her husband, J. H. Moore, have joined the Talbot Film Manufacturing Company, Inc., at Elkins, W. Va. They will be there for the next two months at least. They are planning to bring before the camera some of the thrilling incidents of Miss Claire's cross-country ride.

NELSON CLOSES SHOW

W. J. Nelson has closed his Wild West, Dog and Pony Show and put it into winter quarters at McCracken, Kan. He has rented the college building at McCracken, and intends putting on vaudeville and moving pictures. Harry Smith, leading broncho rider on the show, has gone to Denver, Col., where he has a position with Lafe & Hollis at the Union Stock Yards. Fred Goodrich, leading clown, wife and baby, are at the winter quarters. Bob Woody and Thomas Curley have gone to Afton, Ok. Fred Harris, George Watson and George Mahan, riders, expect to winter with the show. William Thomas is playing with the Nelson Family Band. Charles Etter has been placed in charge of the stock and animals at the winter quarters.

Mr. Nelson had the misfortune to lose one of his chariot horses last week, it being struck by a train.

PIONEER PLAINSMAN DIES

Kansas City, Mo., Oct. 22.—Joseph G. McCoy, pioneer plainsman, who laid out the famous cattle trail from the State of Texas to Abilene, Kan., died here Tuesday after a two months' illness. He contributed much to the development of the Southwest before the building of rail roads.

WALLA WALLA FRONTIER DAYS

Results of the Frontier Days Celebration held recently at Walla Walla, Wash.:
Cowboys' Saddle Race (half mile)—First day: Roy Kivett, 1st (time, 52 3/4), \$25; Pablo Martinez, 2d, \$15; Nap Lynch, 3d, \$10. Second day: Pablo Martinez, 1st (time, 53), \$25; Braden Gerking, 2d, \$15; Roy Kivett, 3d, \$10. Third day: Mack Gaunt, 1st, \$25; William McPherson, 2d, \$15; Pablo Martinez, 3d, \$10.

Stage Coach Race (one mile)—First day: James Roach, 1st; Floyd Irwin, 2d. Second day: J. A. Parsons, 1st. Third day: James Roach, 1st; J. A. Parsons, 2d. (Purse for the three days, \$200; divided first, \$125; second, \$75; Parsons, first, and Roach, second.)

Cowboys' Relay Race (six miles—two miles each day for three days)—C. B. Irwin, 1st. (Continued on page 43)

CHARLES SEERIT ON THE CIRCUS AND BOOZE

Two weeks ago on a Saturday one of the largest crowds that ever assembled in Washington gathered to witness the street parade and attend the performances of the Carl Hagenbeck-Wallace Circus here. There are saloons in Washington, but there was no public disorder, and but two arrests, one of these being the apprehension of a negro canvasser with the circus who had a falling out with a boss canvasser and used a knife. The Monday following this same show was at Vincennes, where there was another record-breaking crowd. The attendance at the circus performance in the afternoon was so great that the people, in their eagerness to see the show, poured into the big tent long after its seating capacity had been exhausted and sat on the ground in rows all around the race track. Vincennes has some seventy old saloons. Yet such was the order there that there was but one single arrest for intoxication that day, probably a record without precedent.

The truth is that the people of the present day and generation are recognizing the value of temperate habits. There is a great deal of huncumbe about the danger to the young men from the temptations that beset them. The young men are taking care of themselves. Intemperance does not pay, and they know it. Nor are they learning it from the intemperate declamations of the wild-eyed agitators. Their conclusions are reached through the calm and convincing logic of their own observations.—Washington Herald.

WIMMEN'S WRITES

Alberta Claire, the Girl From Wyoming, writes: "I did skip my horse and dog and ride on a train the eighteen miles from Sisson to Dunsmuir, Cal., as stated by Miss Gladys Hardy, the outdoor life girl, and I'm not ashamed of it, either. I rode into Sisson in February over a snow trail that had not been broken all winter. There I found the Shasta Canyon snowed in, about ten feet deep, by the springs, and although trying for four days could not break a trail for my horse. One time he broke through the crust, and I came near not getting him out. I got three men and paid them well to help me break trail. They started it, but the job did not look good to them, so they quit and trailed back to town after calling me about seven different kinds of a fool. Heretofore I have made no talks about my ride, or the mishaps I won, as I never won any. The only thing I was presented with was the Key to the City at Atlantic City, N. J., but I will now go on record as saying I will hereby challenge Nan J. Arnold, who calls herself 'The Montana Girl,' and Cleo Ridgely, the Trans-continental girl, or any of the other cross-country riders to send to The Billboard all the authentic proofs as to their claims to Luz distance riding—time, endurance, etc. In the statement let them mention each and every time they shifted or changed horses. I'll do the same, and we'll have The Billboard publish the data in order that the readers may judge for themselves who made the record, not who received medals. I will send sworn statements covering my trip and request the other ladies to do likewise."

Well, girls, I think Miss Claire has made a fair proposition. No harm in telling the truth. Let's hear from you, Nan and Cleo, on the subject.

Tevella Marlowe—Your friend, M. McC., wants to hear from you immediately.

There are many cowgirls in the business, but there is always a demand for the services of good ones.

We learn Blanche McLaughley is married, and has quit the business. Is that right, Blanche? Says Princess Wagona in a letter: "I enjoy reading The Billboard's Wild West Department very much, and am pleased to see that the people following that line of work will be given a chance to have their little 'say,' as well as other showfolk. There are not so many, but they are strong and appreciate Billyboy's good will toward them. After closing a very successful season of five months as the feature of the 101 Ranch Wild West Show at the P. P. L. E. I formed a combination vaudeville act.

Rube Ray has gone to Lovington, Wyo., where he inherited a piece of property. Rube did the high wire free attraction with Harry Hill's Wild West Show this season.

Carlisle's Frontier Days Show is still playing to fair business in Virginia, in spite of much rain during the past two weeks.

(Continued on page 43)

WINTER AT
HOT SPRINGS, ARK.
In the Valley of Sunshine.

THE MAURICE BATHS
Most Complete and Beautiful in America.

PERFECT in sanitation and hygienic equipment. Billiard Room, Gymnasium (25x90 ft.) with double equipment. Roycroft Den with Ball Library Service. Separate Elevators for men and women. Sun Parlors. All free to our guests.

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Chirology and Beauty Parlors.
The House of Service without Tips.

THE MAURICE is the Showman's home, and Billy Maurice gives his personal attention to its management. Having been a showman for many years, he knows your wants and is there to see the goods delivered.

Have your mail addressed to The Maurice; we will look after it. If you want arrangements made for rooms or cottages, write Maurice. He will attend to it for you.

Send postal for Edward Hubbard's "Little Journey to the Maurice Baths." You will enjoy it. "There's a knocker in every push." Don't forget the name, MAURICE.

Billboard on file. H. H. BELL, Manager.

BAKER TENTS DRAW THE CROWDS
And Are Built To Stand the Storms.
SEND FOR BAKER'S BARGAIN BOOK. IT'S FREE.
BAKER & LOCKWOOD MFG. CO., - Kansas City, Mo.

AGENTS! A CYCLONE SELLER! LOOK!!

MAKE \$10 A DAY

Write for biggest offer ever made. A FORTUNE IN IT! Stark made \$148 first week. Bell cleaned up \$85 in four days!

\$4.45 VALUE TO SELL FOR \$1. BIG DANNY our leader. 11 piece Toilet Article Set, to sell for \$1, and give \$1 Carving Set FREE. Many getting \$1.25 to \$1.50. Costs you 45c, or 60c with Carving Set. Biggest hit on record. Selling like blazes from now to Christmas.



Write quick, or send \$1.50 for complete sample display case as shown. SPECIAL OFFER: Plus 1 lined Case FREE for first order in sets, 36. Get it the swim!

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The STORM KING Lantern burns Gasoline or Kerosene, 60 hours on one gallon; 200 candle power. Cheapest and Best Light for Fairs, Shows, Carnivals, Circuses, Camps, and all other outdoor Lighting. Weighs 3 1/2 lbs. Will stand hard knocks. Safe and reliable. A powerful, steady, white light at all times at an insignificant cost. Ask your local dealer, or write direct for prices. Dealers and Agents wanted.

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REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 9c. Guaranteed. SAFETY ELECTRIC COMPANY, 537-539 N. Dearborn St., Chicago, Ill.

Snake Shows

When all others fail try the old stand-by. Mixed Rept. \$10.00 Dens and up. Get value received by ordering from me.

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DRUMMERS

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H. M. LAKOFF, Wholesaler of Chocolate Package Goods, Cigars

from \$8.50 per thousand and up, and the largest assortment of specialties for the privilege trade. Price

CARNIVAL CARAVANS

By ALI BABA

A San Francisco woman gives her cows music with their meals, feather beds, lace curtained windows, flowers in their stalls, monogrammed milk pails and bath tubs. She has the finest Jersey cows in the world, 'tis said. The cows like it. A Boy, might try it on his snakes; a pair of gold-rimmed glasses, and private tooth powder might work wonders. This is an age of enlightenment.

The boys at the Northside Boosters' Carnival (Chicago) says that all they need now is a lot of ice, as there are plenty of cheap skates.

George W. Fairley is one of the best known and best liked showmen on the road. His star attraction, the Filipino Midgets, is a distinct addition to the line-up of any carnival company, and can always be depended upon as a drawing card. Mr. Fairley is now with the S. W. Brudage Shows No. 1.



F. L. Flack, of the Northwestern American Shows, is on the job. He knows, and knows that he knows. One of his ideas is putting the young element to the fore in the game. This guided and abetted by stumpy showmen means progress, and, as F. L. puts it, "a fashion plate company of 1925." Keep at it, Flack, and you'll be there before that.

Harold Bushea hit New York last week. Harold is now manager of the billposting department of Armour & Co. If ever the right man was picked for a job he was in this case.

Frank Schneck says the only way to get an agent to work for you is to give him an interest in a joint. Now the agent claims interest and the joint.

Floyd Trover, general agent for the McDonald Brothers Shows, closed a twenty-four weeks' season October 1, and—what are you going to do this winter, Floyd?

Frank J. Lee, former general agent of the Jarvis-Seeman Shows, is giving the city editors

N. Y. Rapaport—Tell us about a Mexican hair cane. Did you see it Sunday morning? You claim it is a new one. Is it?

No more railroad movements for Jack Kline. He closed his show several weeks ago, and after a short stay in Fall River, Mass., he will get busy for next season. Jack is counting on buying some auto trucks for the jumps next year, and the shows will be better than ever, says the snail.

Emo (Charles Smith), the turtle boy, has closed his season with Ted Metz's ten-in-one on the Rutherford Shows, and can be addressed at 401 North Monroe street, Richmond, Va.

The Washburn Shows did not close at Bloomsburg, Pa., as they were offered good auspices at Reading for the fair. Last week they were working for the Lubin Motion Picture Company at Betzwood, Pa. A new departure for carnivalism. The shows closed after this engagement.

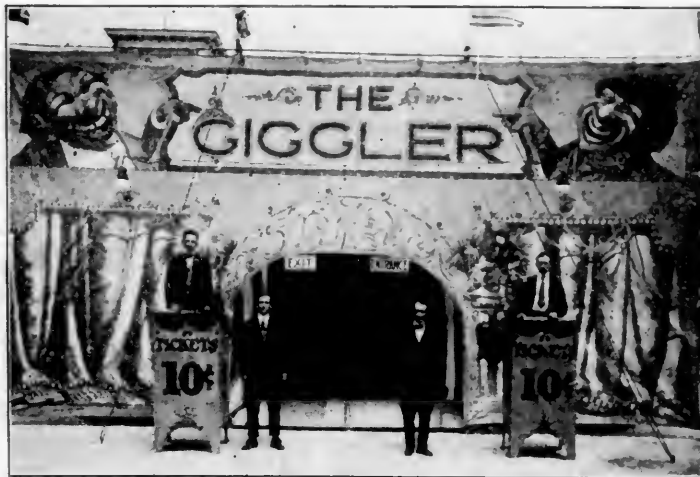
Benny Smith is becoming a sensational salesman. He sold 100 Billyboys in twenty minutes. So, Bethlehem, Pa., recently, was a regular convention place for the Sons of the Desert. Benny says hello to the Krause bunch.

Heard on C. O. Prest's Sidrome; Charlie Matheson checking up: "Say, Blake, how much did you get for those red ducks?" "Two bits." "And those green ones?" "Fifteen cents." "Charlie, with much relief: "So did I."

G. W. Johnston and R. G. Connell have been making fairs and celebrations in Michigan with their glass stund and high striker.

Who broke up the rummie game at Leavenworth? Ask Leslie Kell.

E. T. Bunch and wife are in Saginaw, Mich., where they are located permanently at 510 Lawer avenue. Ed has deserted the road and is now a manufacturer of ice cream cones and salted peanuts, and has the flash of prosperity. Caroline Jackson, Tom Gentner, W. J. Torrens,



J. W. Kline's "Gigglers," with the World's Fair Shows this season.

some royal copy for a "Life" company he is now with. Lee met a prohibition campaign in Minneapolis and sallied in with the Wets, which brought home some sugar-cured bacon. Frank says he will be with another big one next season.

Sol Waterman says he can go to Montana and mop up. Charlie Meyers and Frank Schneck want to know what kind of a mop he uses.

George Reynolds has booked another maiden, a prospering fair-sized town, Chattanooga, and besides this he will stay out all winter. George has a world of nerve, and with the backing of the Fair Association in Chattanooga—well, it took doggone good anyhow. The advertising pennants are "a thing of beauty" and advertisingly clever.

No more carnival for Rammie. He says: "I tried to be a king and failed."

George Slater came to life last week and wrote to his friends. We knew that Smiling George would be true. Write again, George.

Charles Becker writes that he has left the Liberty Shows and is now playing vaudeville. He sends regards to his friends.

Curley Max Miller went South this summer so he wouldn't have to go South this winter. Look out.

Jack and Jill, for the past ten years with W. K. Sibley, now have a show of their own and will play the Hagerstown (Md.) Fair. They want to hear from their friends and can be addressed care the fair.

J. A. Macy says that Springfield, Mo., was an awful jake for the Negro Shows. "A fair run by one man for his own amusement."

Dr. George R. Doremus, general agent of the Lachman & Lewis Shows, is doing good work ahead, and has some nice time booked. The shows are on their way South for their usual winter season.

Two hundred and fifty wheels running at fair in Kennett, Mo., and eighteen ball-throwing joints. Small population and no one making

Walter Miller, A. G. Connell and G. W. Johnston did justice to one of the Misses' home-cooked meals there recently.

Edward St. Ra-Diem wants a talker. Had one that needed two dollars to make change. Not seeing anybody coming into his tent, investigated and found talker gone, plus \$2. Now he's singing When I Leave the World and You.

William Red Judkins Onion Hewitt is promoting something in New York, but is singularly successful in keeping his own council.

Art Clifford, wife and junior are making the "Punkins" and looking good.

The personnel of the Greater Dixie Shows in: Robert Cloth, general manager; Thomas Morgan, secretary; Roy Froebner, general agent; W. B. Fox, special agent; Harry Gurkin, adjuster; George Snyder, announcer, and Joe Liberty, trainmaster. Strong as an army. Will the South surrender?

"Sure, we're going South," says E. S. Fuller. Bobby Sicksels is manager of the company now forming in Peebles, O., two rides, free act, four shows and about ten concessions.

Punch Wheeler, press agent extraordinary and raconteur par excellence, is taking things easy after a somewhat strenuous season in advance of Hice & Dore's Water Circus (river show). Punch is probably known to more newspapermen than any other press agent in the business today.

Don C. Stevenson, owner of the Southern Amusement Company, called on the Kennedy Shows, at Memphis, to visit Walter F. Stanley. Don C. and Stanley were formerly associated in the business, and enjoyed spitting recollections.

The saddest words of tongue or pen: "Ye gods ralu again!"

Al Goulet and Silva are going South to cop some of the cotton money.

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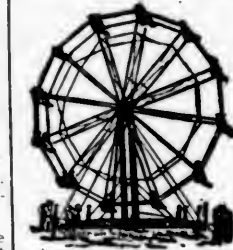
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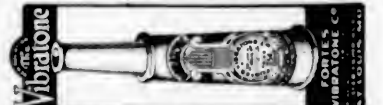
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FORTE VIBRATONE CO. 3128 Lamp Avenue, ST. LOUIS, MO.

Small boy: "Papa, what is a bloomer?"
Dad trower: "An every-day occurrence, my son."

P. L. Fluck doesn't believe in carrying dead wood. Perhaps this is the reason he pulled into port with a B. R.

The attendance figures of the Con T. Kennedy Shows prove the Southern trip a success. Once more Con T.'s judgment has been sustained.

Manning B. Metz, or "Midway Bert," as he is familiarly known, is one of the C. A. Worthing Shows standbys. Bert winters in San Antonio, and is always one of the most energetic workers in behalf of the Showmen's Christmas Celebration held each year at the Gunter Hotel in that city.



Capbl wires that Bill Dunnington will soon marry a motion picture actress.

W. A. Snake King is still in hot water. Conditions in Brownsville have not changed a whit. The women and children have been transported and the men stay with the troops to hold the town. Consequently Snake King can not fill his orders. He is lucky that he can defend himself. After the trouble Snake will build a large stock farm for the snakes, and Billy says "Will never let it happen again."

A certain Red bought a new suit, shoes and hat, and went to the Auto Show to give it the once over. A salesman grabbed him, explained his car fully, asked the Red, for his address so he could give him a trial spin. The Red, said: "No, I'm going to get a Ford," and walked out and spent his other nickel for a drink.

Jack Kline says: "A carnival man without a Billboard is like a ship without a rudder." And D. D. Daly says: "A town without a copy of The Billboard is not much of a show town."

We have seen many hard workers, but some the peer of Charley Scunlan, the smiley, hustling "blue-eyed baby" worker on Grant's doll wheel. His work is clean, fast and original.

Cookhouse Mike Schick. The games of love and loquid are somewhat different. One is a game of chance and the other a game of skill.

Billy Gear made one leap from the Coast to Ogden, Utah, and landed a swell pennant roll-down. Now he is a partner of Harry Crandall, on the Negro Shows, and owns a beautiful string of concessions. How did you do it, Gearie?

Has anyone seen John Madsen?

Lost again, Sam Meyers; and this time, we hear, he is lost for good.

Rumors are rife in New York that the Levitt-Meyerhoff Shows will invade Cuba (and possibly Porto Rico and Jamaica) this winter.

Topics on the Rutherford Shows: "Where are you going this winter?"

Guy Woodward has been hopsitching through Arkansas and Louisiana, and reports poor antebellum business all over the South.

Robinson, of Congo Show, should let us know where he is. He had some quarters in Gallion last winter. Sean says he can sure cook corn cakes.

Bill Bryan said: "There can be no ultimatum among friends." Them's my sentiments.

The C. M. Negro smile has become a smile that won't wear off. They used to say Charley never smiled. Speak up, Charles: what's the answer?

Tony Bernard and Billy Goodland, of the Athletic Show, on the Big Four Amusement Shows, continue to make themselves solid with the sporting fraternity by their clever exhibitions.

Doc Turner is accused of spilling Candy Weist's griddle. What do you say, Doc? That was some trick you pulled in Akron.

Jitney Wright, the Wild West rider with the Con T. Kennedy Shows, is making a hit in the South. His "death drag" is some sensation, and he can sure drag the dough into the box-office.

Frank Flens has joined the Great American Shows with his Indiana cookhouse. He was formerly with the Anthony Show and is making good.

One swallow does not make a summer, but one pinch will sometimes cause a fall.

High Flying Bill Ring, the balloonist, says this was a bumper year for him, with only one mishap, and still working. Bill will put out a small carnival company next year. He formerly was an animal trainer and elephant man with the M-Honour Shows, but has now settled down to the more staple things of life.

Pete Thompson, late of the American Amusement Company, has returned home, and will assist J. A. Macy in conducting his Dreamland Shows, which are to open November 1. Governor Macy spent a pleasant and profitable season with C. M. Negro, Macy and Pete Thompson means fast team work.

Eugene McKenna, after closing the season, will take his '49 money and buy Mexico.

Eddie Steens has joined Leggette & Brown with his Turkish Harem Show.

Smith Bartlett DeVere and Bowers, the Wash nitty four have joined K. G. Barknot's Shows, and are copying much success, featuring My Little Girl in Yiddish.

Turben did you ever find out why they don't give the girls a day off on the carnival?

Harry Armstrong's Hippo Show, on the J. C. Kelly caravan, is getting its share of the dough. The shows were booked to close Caselton, N. D., but Harry says L. C. might take a swig from



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- MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds.
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- WESTERN PLAYS CATALOGUE of Paper for Western Dramas, for Opera House or Tent Shows.
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the Southerner's flask before shutting down for the winter. Harry is strong for the South, and we expect to hear more of him in that neck of the woods.

The Chautauqua is likely to get a rap in Lansing, Mich. The council is debating whether the Chautauqua is a third cousin or a half brother to the carnival. Anyhow it looks like the Chautauqua will pay a license.

Irving: Are you going to attend the convention in Chicago this year?

The South Greater Shows are still playing in Virginia, with indications that they are at any rate satisfied. D. D. Daly is keeping the trouper up to the mark, and is to be congratulated upon lending his columns to rival shows for the interest of the Beds.

Col. W. D. Westlake, the well-known amusement promoter, is in Portland, Ore., and will probably play the Land Show. The Colonel wrote that if he secured the privilege he would erect a stand fifty feet long for dolls, thereby setting a record for a dash made with a doll wheel.

Geo. Hamilton has one for next year that he can move in a good-sized motor truck with two trailers and play on lawns under auspices of the best sort ever.

Joe Thonet is as wiley as a catfish with three-inch luggers and as jolly as a nigger with a pint of gin. Joe's got the combination. He landed America, Ga., and he'll land some more. Americans was closed to carnivals, and Joe opened it.

Col. L. C. Beckwith is now connected with new Rice Amusement Company. The Colonel is one of the veterans of the game, and as a promoter has few peers. Earlier in the present season he was with the C. A. Worthing Shows, and in previous years has been with many of the leading caravans.

ALL FOR THE LADIES

It is welcome news to hear that Mrs. C. H. Dunn is fast recovering from an operation which was performed on her at Endicott Hospital two months ago.

Mrs. C. Lauther is one of the most enterprising ladies in the carnival game. Her progressive methods are the real secret of her success.

Madam Mozelle of Veal's Shows has one of the real elaborate palmist concessions on the road.

Babe Brown is the pretty, energetic talker on the candy wheel with the Con T. Kennedy Shows. As Babe is accused of being a philosopher perhaps she will drop us a few of her favorites for this column.

Mrs. J. F. Murphy has closed her palmistry boudoir, and is now operating a funnel ball game with the H. A. DeVaux Shows.

Princess Nagima left Barknot recently and is again under the doctor's care in Cleveland. Alice Park, who has been feature dancer on the Abou Abdoul Oriental Show for the past season, left for her home, Geneva, O., and Flo Rockwood is doing the steps in her place.

Margaret Kintosky has bought Gear's half interest in the pennant joint on the Negro Caravan, and is now sole owner.

Women have proven their adaptability to the carnival game as they have in any other line of endeavor. Mrs. Emma Ferari and Mrs. Bessie Hampton are real trouper with real shows, which get real money. They are honored and respected by their associates and create an air of refinement about the shows.

Mrs. E. J. Turner, age eighty years, of the Con T. Kennedy Shows, fell last week, in Birmingham, and fractured her left thigh and leg. Last reports say she is resting well at the Birmingham Infirmary.



CARNIVAL NEWS

BURCKHART SELLS INTEREST

E. L. Cummings Now Sole Owner of Big Four Amusement Co.

On account of business interests, which made it necessary for his remaining in the North this winter, C. J. Burckhart, of Cummings and Burckhart, owners and managers of the Big Four Amusement Company, has disposed of his interests in the company to Mr. Cummings.

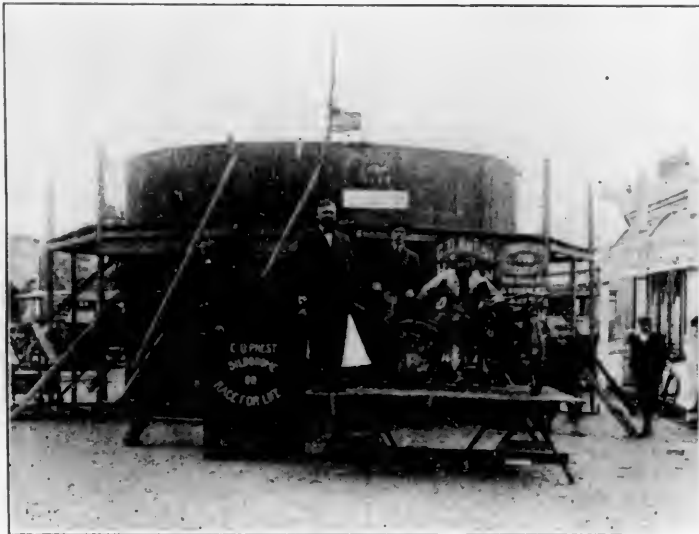
Messrs. Cummings and Burckhart have been partners in the carnival business for some time, and have built up a clean and successful company. Mr. Burckhart left for his home in Toledo, O., carrying with him the best wishes of Mr. and Mrs. Cummings and the entire company.

Mr. Cummings will pilot the caravan through the South at the close of the fair season, and expects to remain out all winter.

KENNEDY CAR WRECKED

Car No. 77 of the Con T. Kennedy Shows was wrecked in Birmingham, Ala., on October 16. The switching crew, it is alleged, left it standing on a heavy grade without applying the brakes. No. 77 ran away, struck a steel car and was almost smashed to kindling wood. Only a few people were in the car at the time, and luckily escaped with a severe shaking up and minor bruises. A new car was secured at Birmingham, and the wrecked car sent to the junk pile.

C. O. PREST'S SILODROME



Prest's Silodrome is considered one of the best outfits of its character on the road. Left to right on accompanying picture are Howard Klug, tickets; Jack Kelly, talker; C. O. Prest, owner and rider; C. W. Anderson, mechanic.

TAKEN OVER BY EVANS

Chicago, Oct. 22.—The H. C. Evans Company, Dick Evans, president, has taken over the Kernan Manufacturing Company, and will continue that office at the old address, 115 S. Dearborn street, where all orders will receive prompt attention. The Kernan Mfg. Co. is an old firm, having been established in 1889. Miss Ely, who has been managing the business for the past few years, was accidentally injured two weeks ago by being run over by an automobile. The H. C. Evans Company is one of the largest manufacturers of amusement devices and sporting goods.

JACKSON CONTRACTED BY MACY

Contracts for the Mississippi Negro State Fair at Jackson, week of November 1, were landed early last week by J. A. Macy for the Dreamland Exposition Shows. Mr. Macy proclaims this to be one of the best bets of the season, and says he snatched the spot from the hands of three other hustling agents.

CON T. KENNEDY SHOWS

By WM. F. FLOTO

Meridian, Miss., Oct. 21.—All of Mississippi seemed to be in attendance this week at the Mississippi-Alabama Greater Fair, and the turnstiles clicked so merrily from early in the morning until late at night that a new attendance record was created here. There were several exceptionally good days, at which more than 30,000 people came on the grounds, and all of the shows did good business. Meridian is the largest city in this State, and also the best one, as it is the shopping center for 10,000 square miles of the most prosperous section of Mississippi. Industrial conditions are showing much improvement; in fact there has been a genuine boom in this part of the country for the last six months that has benefited employer and employee alike, and an era of prosperity is just making itself felt here.

The formal opening of the fair took place at noon Monday, and was recognized by all the mer-

chants and banks, as the big stores closed when the shrill sounding whistles announced it was midday. The city is in holiday attire, being decorated with flags and bunting, and the streets are brilliantly illuminated with long strings of electric lights. Tuesday was Children's Day; Wednesday, Farmers' Day, and Thursday, Alabama and Labor Day. Friday is Mississippi Day, and is also set apart for the Confederate veterans. Saturday's program is an excellent one, and it is expected to be the biggest day of the fair, provided the weather is as warm and pleasant as in the early part of the week.

President Marks Rothenberg and Secretary A. H. George were greatly pleased by the large attendance, which was far in excess of last year, and are happy in the thought that they are giving the public the best fair and the best shows they have ever had. All of the fair officials have worked hard for the success of the undertaking, and too much credit cannot be given them.

Secretary Fuller of the Tri-State Fair, came down from Memphis to visit the Kennedy Shows at Birmingham, and spent a very pleasant day, taking in the different attractions at his leisure. Gene Demontreville, former big league baseball player, but now identified with the Tri-State Fair, was with us in Meridian for several days.

An accident which caused everyone to express sincere regret and sympathy occurred in Birmingham last week, when Grandma Turner, mother of Doc Turner, fell from their private car, fracturing her leg near the hip. The injury is a severe and painful one, and she will be in the Birmingham hospital for some weeks. Doc Turner, who broke his wrist at Nashville, is improving rapidly.

Mrs. Nina Stanley, wife of "Little Walter" Stanley, is back with the show, after a pleasure trip to see her mother in Moline, Ill., and friends in Kansas City, Mo.

Mrs. George Harman left Saturday night for East Liverpool, O., where she visited her mother, and then took her little daughter to Philadelphia, Pa., to attend school. Mrs. Har-

mon will spend the winter in East Liverpool, and will be joined by her husband when the show closes.

CAP STEWART CLOSES

Cap Stewart closed his show at Bellevue, O., Saturday night, October 16, and went back to his winter quarters at Ft. Wayne, Ind.

CHICORA EVENT POSTPONED

Chicora, Pa., Oct. 23.—The Old Home Week and Jubilee, scheduled to open October 31 and run until November 7, has been postponed to the last week in May, 1916, on account of cold weather.

THONET STILL ON THE JOB

Joseph H. Thonet wired us from Tallahassee, Fla., under date of October 21, as follows: "I have landed two maiden fairs and contracts in my pocket—Tallahassee, the first carnival in four years, week of November 22; Apalachicola, Fla., week November 29. Some job organizing these fair associations, but Captain Sheesley said he wanted them."

GEORGE REYNOLDS SHOWS

Richmond, Ky., October 21.—Business for the George Reynolds Shows, which are exhibiting here under the auspices of the City Band, has been very good for the first three nights. The people of this town appear to be carnival hungry, and the grounds are packed each night. Manager George Reynolds has been away from the show for two weeks booking dates. It is said that the company will positively stay out all winter. "The high license in Florida," says Bernard Solomon, secretary of the caravan, "will not scare us." Next week the company goes to Knoxville, Tenn. under the auspices of the Moose, followed by the Chattanooga (Tenn.) District Fair, which is said to have been advertised for 150 miles around.

With but a few exceptions the company is the same as it has been all season.

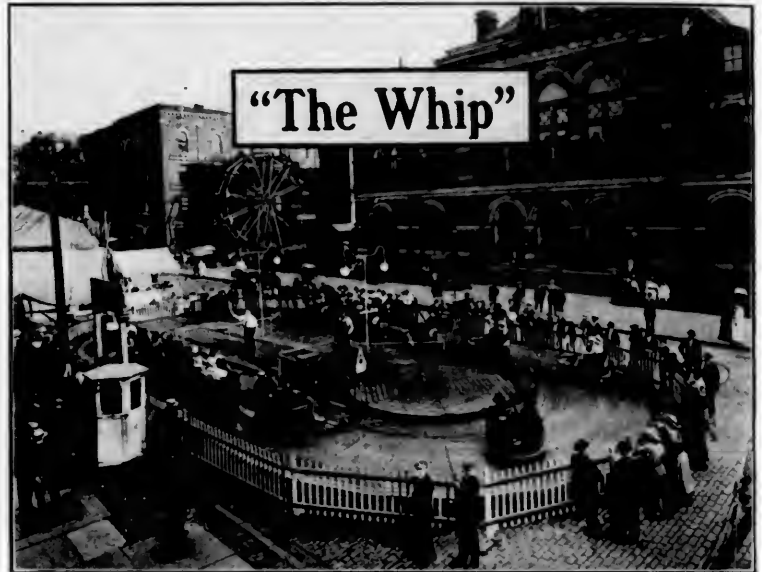


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C. W. PARKER, Dept. K, Leavenworth, Kans.

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Good 10-in-1 and other Shows that do not conflict. Can place a few more Concessions. Dolls, Pillows, Candy, Glass and China sold exclusive. No strong joints. Want Stage Manager and real Performers for Colored Minstrel Show. Will purchase 20x70 Tent, but must be in good condition and cheap for cash; also a Sleeping Car that will move in fast passenger service. Address ROSS A. DANO, Searcy, Ark., Oct. 25-30. N. B.—L. L. Peyser is now ahead of this Show securing the best spots. Want man to manage Tango Show; Noel Cardon write.



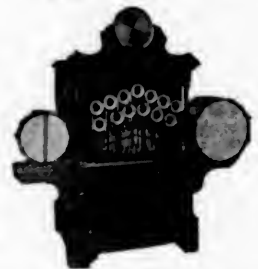
Above picture shows one of our "PORTABLE WHIPS" set up in the Public Square in Utica, N. Y., with the U. S. Postoffice for a background. The outfit arrived "on the lot" in the morning, and was ready for business in the afternoon. The size is 40x80 feet, and is carried on three wagons. Mr. Joe Krouse, the proprietor, operates with a prominent carnival company. Send for special circular of this new machine.
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Evans' Composition Baby



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SHRYOCK-TODD NOTION CO. 822 & 824 N. 9th St., ST. LOUIS, MO.

RUBBER BALLOONS AND CARNIVAL GOODS

Serpentine, Paper Hats, Noise Makers, Penny Goods, Notions, Etc. Street and Canvasers' Goods.

Knife and Cane Rack Supplies GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$2.00 to \$3.50 Gross.

TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 25-in., \$12.00.

CHARACTER DOLLS 32 inches high. Fine, large, unbreakable heads, with natural features and bright eyes, well made, dressed new and becoming clothing. Sailor, Jockey, Clown, Butcher, Soldier, Scotch Lassie, etc. Par doz., \$13.50.

COE, YONGE MERCANTILE CO. 907 Lucas Avenue, ST. LOUIS, MO.

KEROSENE Gas Lamps BRIGHT AS THE SUN SIMPLE AS A CANOLE A FLOOD OF SHADOW-LESS LIGHT

BRILLIANT GAS LAMP COMPANY, 1007 S. Wabash Ave., CHICAGO, ILL.

MOORE'S UNITED SHOWS

Title of New Caravan to Take the Road Next Season

Adam L. Moore is framing an outfit at Lapeer, Mich., to take the road about May 20, for a twenty weeks' tour through Michigan. The company will be known as Adam L. Moore's United Exposition Shows, and will open in Southeastern Michigan and travel northward through the State.

THE GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

The Central West Texas Fair at Abilene added another profitable engagement to our 1915 list. Fred T. Wood, the secretary, has placed this fair well to the front in two years; he is a hustler and he understands his business.

Abilene was liberally advertised from Texarkana to Sonora, and a glance at the map will convince you that this was some advertising.

On Thursday, October 14, we played our annual engagement with Sells-Floto, and the result of the day's business was highly satisfactory to both managements. Visits were exchanged during the day, and the usual Sells-Floto courtesy was extended to every one.

The haul at Abilene is a bad one, two miles and nearly half of it through West Texas sand. However, we got on and off in good time. We left Abilene at 9 o'clock Sunday morning, October 17, and immediately ran into the floods. It was 8 o'clock Sunday evening before we reached Ft. Worth; ran into a landslide at Gainesville, detoured to Cleburne, and then back to Dallas, and we were in Dallas at 8 o'clock Monday morning, having gained thirty-four miles in twelve hours.

The show arrived in Hugo, Monday night, October 18, and we were all up and ready to open at noon Tuesday.

WHITNEY SHOWS No. 1

By JOHN A. PETTIGREW

Jacksboro, Tex., Oct. 29.—Here this week, located around the Court House, in the center of the business section. Looks like another good one, as the stone quarries are all working and the cotton crop is in an excellent condition.

Waurika turned out very good, with the exception of Saturday, which Jupiter Phynus claimed for his very own, and on which day, by the way, we encountered one of the worst storms of the season.

Gollmar 'Arms,' Circus played with us on the 14th, and both shows did big business. Manager Capt. R. S. VanStickle paid a visit to the Wortham and American Amusement Company show at Chickasha.

Harry Casey, of the No. 2 Advance Car of Ringling Bros.' Show, renewed his acquaintance with Ed Brown last week. They were school chums.

Cyclone Billy has left for his home in Dallas for a well-earned rest.

Ed Brown and a young lady from Missouri, named Hannah Brown, were made man and wife last Friday.

Dad Bending and Jack Burroughs have opened a new show this week, with Skeet Jarrad doing the talking. More about it next week.

The Spider Show changed hands here. Laurence Austin has become owner, and has engaged Bill Buchanan to manage it, with the assistance of Mrs. Ed Brown.

G. Smith and his four cats are now arrivals; also Mr. Voss and his six-ball roll-down.

Marstrand is adding a new one to his line-up this week—a three-ball pig roll-down.

Ethel Marcher has a Jar Luckle-buck, but says she is going to change to a duck pond.

Gordon is some hustler. He has a new coat of paint on everything in the Four-in-One, and is also displaying two new banners.

The management has finally decided not to close this winter, as the prospects are very good in Texas.

ARENA AMUSEMENT COMPANY

By "JIMMY"

Fayette City, Oct. 21.—The season for the Arena Amusement Company is coming to a close. It will be only a matter of a few weeks, or probably sooner if the weather gets cold. The season as a whole has been profitable. Fredericktown was the banner spot, with New Salem next. The miners are working day and night here, and under favorable weather conditions, everybody will rake in a few nickels this week.

Our line-up, with the exception of a few additional concessions, remains the same as on the opening date, as follows: Dunkel's Toyland Show, Harry Siebert on the front; Lanther's Ten-in-One, George McCoy, openings, and L. C. Blonden, lecturer; Madole's Athletic Show, Neal Hunter, announcer; Knowler's Princess Zira Show, Frank Knowler in charge; Madole's Republic Show, Tom Brennan, manager; Lanther's Fire Show, Sam Harper in charge; Doc Howard's pillow, percolator, sweater and blanket wheels, long range shooting gallery, country store and Japanese store; Max Glott's doll, grocery and bear wheels, tivoll, roll-down, knife rack and ruby glass; Jamea Sperry's balloon game and pop-em-in; Fred Guenther's hoop-la and gold glass store; Carl Lanther's candy, fruit, plectre and bird wheels; Al Mitchell's cat rack; Pop Edison's delinger and baby rack; Crisp Moon's huckley-buck and high striker; Gene's nail rack; Gortie Burns' art wheel; Mr. Santalucia's juice joint, Homer Moore's merry widow swings, Dunkel's Ferris wheel, Santalucia's jumping-horse merry-go-round, a twelve-piece Italian band and the Dunbar Italian-American Fireworks Company as a free act.

Official staff: Carl J. Lanther and Harry Dunkel, managers; W. J. Zimmer, secretary-treasurer; James J. Higgins, contracting agent; Pop Edison, trainmaster; Doc Howard, lot superintendent; George McCoy, official announcer; Frank Knowler, superintendent privileges.

Newark's (N. J.) 25th Anniversary Celebration will begin on May 1, 1916, and probably run until the latter part of September.

DOLLS TEDDY BEARS POODLE DOGS PILLOW TOPS PENNANTS NOVELTIES

PADDLE WHEELS THE BEST YET 60, 90, 120 Numbers. Special \$ 7.50 With 180 Numbers. Special 10.00 OUR DOLLS TOP THEM ALL. GET NEXT TO OUR SALES BOARD OUTFITS. NEW CATALOGUE. AMUSEMENT DEVICES. SLACK MFG. CO. 337 W. Madison St., CHICAGO, ILL.

SALES BOARDS SERIAL PADDLES VASES—STEINS PAPER NOVELTIES HIGH STRIKERS DOLL RACKS

BIG MONEY IN OUR SOAP FOR AGENTS You are looking for more long green. You get it in big bunches handling our stunning combinations of soaps and toilet articles. They sure have the flash, and now is the time to throw your hat in the ring. Great Crew Managers' proposition. Good for \$50.00 to \$100.00 profit weekly. Our new colored circular tells why our six-story building is required to keep up with the tremendous demand. E. M. DAVIS SOAP COMPANY, 406 Davis Bldg., 220-222 N. Desplaines St., Chicago, Ill.

ALLAN HERSHELL.

JOHN WENDLER.

F. W. FRITSCH.



CARROUSELS

You want the best. Our new factory is nearly completed and equipped. The

1916 ROAD CARROUSEL will have many new and interesting features. Keep an eye on our "Ad."

ALLAN HERSHELL CO., Inc.,

ALLAN HERSHELL, NORTH TONAWANDA, N. Y., U. S. A.

BLANKETS

of at least 25%. Get Samples of our Felt Rugs—\$12.00 per dozen.

ROYAL BLANKET MANUFACTURING CO.

906 Filbert Street, Philadelphia, Pa.

CANDY

FOR CONCESSIONERS AND PUNCH BOARD MEN

GET OUR PRICES ON ASSORTED CHOCOLATES IN HALF, ONE, TWO, THREE AND FIVE POUND BOXES

We are now placing on the market four different 10 cent pkgs., namely: "Society Kisses," "Fine Confections," "Asst. Chocolates" and "Chocolate Covered Marshmallows." These four pkgs. we have gotten out especially for the Concessioner and Punch Board Men, to be used where punch boards cannot be operated unless each person gets "value received." They are shipped in cases holding 100 and 200 each. Price \$2.00 per hundred. These prices are NET F. O. B. Chicago. 25% must accompany all orders; balance C. O. D.

J. J. HOWARD DEPT. 2B 115 S. DEARBORN ST. CHICAGO, ILLS.

YES WE ARE GOING SOUTH WILL STAY OUT ALL WINTER

BEANE'S UNITED SHOWS

CAN USE good Plantation Show. Will furnish top and front to right party who will put on real Plant. Show. Also Colored Band that can double stage. No white band wanted. We have Kern's Concert Band. Also new Parker (\$10,000.00) Carrousel and seven good Shows. CAN PLACE good Athletic Show. CAN PLACE a few more Concessions that are legitimate, except Ice, Cook House, Palmistry, Long Range Shooting Gallery, Candy Race Track, Country Store, High Striker and Fish Pond. Prizes, \$10.00, except Wheels, and must be paid each week. No Flat Joists or Peck-in Stores. Week October 25, Madison, Ill., auspices Fire Department; week November 1, Festus, Mo. Wire or write BEANE'S UNITED SHOWS, as per route.

WANTED FOR

VEAL'S FAMOUS SHOWS

Good Platform Show or any Money-Getting Show. Wheels open. Other Concessions come on. Can place good Trainmaster. This show does not close. Bremen, Ga., Fair, week Oct. 20th; Clanton, Ala., Fair, week Nov. 1st. Address all mail as per route. JNO. VEAL, Mgr.

WANTED FOR THE

ANNUAL ELECTRIC SHOW, DENVER, COL.

NOVEMBER 30 TO DECEMBER 4

Novelty, Sensational, Acrobatic and Comedy Acts. Nothing but recognized A-No. 1 Acts need apply. Send full information and terms in first letter. Address C. F. OEHLMANN, 205 Gas and Electric Bldg., Denver, Col.

MISS MARGARET QUINCY SENSATIONAL LADY DIVER

Open time starting November 1st. Wire to Columbia, S. C., for terms.

GREAT SUTTON SHOWS

Now Known as the Cornell Amusement Company

The Great Sutton Shows are now known as the Cornell Amusement Company, F. M. Sutton's interests in the shows having been taken over by C. B. Cornell at Newkirk, Ok.

The Great Sutton Shows finished the twenty-six weeks contracted, but are said to have had to struggle in some places to do so. At the closing the following attractions and concessions were with Mr. Sutton: I. S. Brundage's Parker swing, "Pop" Hotchkiss' Big Annex, Elaine's Fairies-in-the-Well Show, Bohrmoser's Mysterious Edna Show, Sutton's Alabama Colored Minstrel Show, Cornell's shooting gallery, Cochran's glass show, Pink's doll wheel, Elaine's high striker, cat rack and roll-down, Sutton's candy wheel, May Wilson's hoopla, Brink's roll-down and fish pond, Patsy Burns' candy and cones, Stefan and Capello's cookhouse, and Harry Scott's Band. All of them are now with the Cornell Company.

Mr. Cornell is new to the executive end of the carnival game, but he has the assistance of George J. Bohrmoser, who has had five years' experience as secretary for Manager Sutton. W. Cochran is secretary, and G. B. Mitchell train-master.

COLONEL FERARI SHOWS

The Colonel Ferari Shows are now in winter quarters at North Randall, O., on the Forest City Fair grounds, ten miles out of Cleveland. With spacious buildings, steam heated, running water, electric lights, and ample trackage for the cars within 200 feet of the buildings, these are by far the best and most convenient quarters the Ferari Shows have ever had.

The season came to an end at Niles, O., Saturday, October 16, one week earlier than originally intended on account of not being able to secure the desired location in Cleveland.

Ricardo's Dog & Pony Show, Doc Stearn's Jungle Show and Hamid Ben left to join the Harry Mall Shows for a Southern tour. Johnnie Wallace and wife went to New York for the winter, Harry Clark to Toledo, Harold Barlow to Troy, Ala.; Frank Kelly to Niagara Falls, Will Bennett to Buffalo, Prof. Corodas' Band to New York City, Will Shaw to Richmond, Va., Ralph Smith, Capt. Purhace and wife, Leon Sassum, Harry Moore and Eddie and Carl Turnquist and wife will remain at the quarters for the winter. Mr. Turnquist will have charge of the quarters as usual.

Mrs. Ferari will occupy a residence in Cleveland, O. W. L. (Bill) Wyatt will again manage the shows next season, and is now preparing to open offices in Cleveland for the transaction of business. George H. Coleman will again have charge of the advance for the 1916 season. The executive staff will be practically the same as this season.

NIGRO GREATER SHOWS

Holly Springs, Miss., Oct. 21.—Truman, Ark., last week, under the auspices of the Band, turned out very satisfactorily. The shows did a very good business, and, while the concessions did not get as heavy a play as expected during the week, Saturday night helped them out.

We are playing Holly Springs this week, having an ideal location, only one block from the square. Crop conditions in this part of the country are very good, and there is no doubt that this will be another winning week for the Nigro Greater.

Manager Nigro is confined to his car with an ulcerated tooth.

Several new concessions have joined for the winter season.

Madam Bob will open under a new top at Jackson, next week, Manager Nigro having purchased one for her.

Roy Frazier, manager of the Texas Snake Farm, who was bitten by one of his rattlers at Springfield, Mo., has been released from the hospital, but was compelled to return to his home in Elgin, Tex., as the physicians say it will be some time before he will have fully recovered.

Ed Hubbard, proprietor of the doll wheel, has had his mother with him several days. She returned to her home in Memphis last Saturday, but will visit Ed and Anna again at Jackson.

Mrs. Lillie A. Macy and daughter have returned from a visit with the home folks.

Charley Banks has added a "hungalo" to his line-up of concessions.

The Minstrel Show continues to be the top money show, and certainly is deserving of all the business it gets, as it is one of the best on the road.

Cotton is bringing fourteen cents, and, although the crop is not as large as in other years, the high price will make up for it.

Harry E. Crandell, general agent, is away on business. William Gear is in charge of the Gear and Crandell concessions, assisted by Mrs. Gear and daughter Genevieve.

SAVIDGE CARNIVAL CO.

The Walter Savidge Carnival Company closed the season at Wayne, Neb., Saturday night, October 23. Despite the overabundance of rain and cold weather the season has been the best in the history of the company.

The personnel of the company at the close was about the same as at the opening, only a few changes having taken place among the concession people.

Mr. Savidge will send out the Walter Savidge Players for a tour of Nebraska this winter, under the management of Al C. Wilson, who has been stage director for Mr. Savidge the past two seasons, and will offer a first-class three-night stand stock.

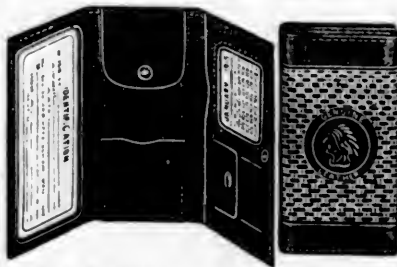
Mr. Savidge will put in the winter at his winter quarters at Wayne, building attractions for next season.

One of the many pleasant surprises of the season occurred on Monday, October 11, when Harry Schlorff, the assistant manager, was united in the bonds of holy wedlock at Omaha to Miss Buddy Young. The happy couple returned to the carnival, which was playing Pender, Neb., on Monday evening, and were met at the depot by the Savidge Concert Band and the entire company.

JONES SHOWS AT MOBILE

Mobile, Ala., Oct. 23.—Secretary Mort L. Bixler, of the Gulf Coast Fair, has signed up the Johnny J. Jones Exposition Shows to furnish the attractions this year. The fair begins next Tuesday and ends on November 2.

ATTENTION SHEET WORKERS AND DEMONSTRATORS



HERE IS OUR NEW BIG SPECIAL NUMBER that is going to take like wildfire this season. Our New SEVEN IN ONE BOOK. You know the Biggest Money Getter ever offered to sheet workers was our SEVEN IN ONE BOOK.

We are now giving a **HEAVIER** and **BETTER** stock of leather than ever before.

ASK FOR OUR JAPANESE BASKET WEAVE INDIAN HEAD DESIGN. This is another new and original idea of our own. **DON'T COMPARE** ours with the cheaper junk now on the market. **REMEMBER**, this is the book that you can get the renewals with, and that's what you are looking for. This book comes in smooth black and tan leather throughout. **NEVER SELL!** Sample sent on receipt of 25c. **PRICE, PER GROSS, \$24.00.**

Send for our New Catalog of **COMPLETE SALES BOARD DEALS.** Just off the press. Free to dealers.

Cut Shows Book Open. Cut Shows Book Closed.

BRACKMAN-WEILER CO., 337 W. Madison St., Chicago, Ill.

Pop Corn Profits \$508 In 28 Days!



Just stand and take in the money while eager folks crowd around and watch the miraculous way this Butter-Kist Popper runs itself! Earning capacity 70 cents to \$4.00 an hour. Profits average 233% per cent on every dollar invested.

Scores of theatres, carnivals, concessions, etc., reaping a harvest of spot-cash sales from this machine.

One owner made \$508.50 clear in 28 days—Small theatre took in \$365.45 in one month—Many clear \$25 to \$50 weekly above expenses. Plenty of letters and records to prove it will pay you handsome returns. Chosen exclusively for concessions at San Francisco and San Diego after careful investigation.

Stands anywhere—occupies 26 by 32 inches of floor space. Plenty of room in the theatre foyer, lobby or down near the stage.

Butter-Kist Corn Popper

Superbly built of plate glass with mahogany, oak or white enameled cabinet. Metal parts highly polished and nickleed. Handsome and attractive. Runs itself—Plenty of letters and records to prove it will pay you handsome returns. Chosen exclusively for concessions at San Francisco and San Diego after careful investigation.

Pay From Your Sales

—like hundreds of men are buying right now. \$150 brings this wonderful money-maker—all privileges included. Then the machine soon earns the balance.

"Little Gold Mine" FREE!

Handsome new color book, "The Little Gold Mine," gives full details, photographs and proof of profits! Sent FREE, postpaid. You owe \$4 to \$6 every day you delay. Write for it NOW! (1131)

HOLCOMB & HOKE MFG. CO., 1760 Van Buren Street, Indianapolis, Ind.

Write For Book! FREE

The 1916 Model Is Under Way



It is full of time saving devices, having done away with all bolts, and we have several patents pending, making it play work to erect. One of our changes done away with bolts in the chariots. We have spared nothing in building this new road machine.

Already we are taking orders for the 1916 machines. Send for our new 1916 catalogue.

Messrs. Fritsche and Wendler have severed their connections with us.

Watch this space.

HERSCHELL-SPILLMAN CO.,

AMUSEMENT OUTFITTERS
Sweeney St., No. Tonawanda, N. Y., U. S. A.

Medicine Workers, Streetmen, Agents and Hustlers



You are losing some easy money if you fail to work our High-Grade Electric Beta, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 15c for Sample Belt or Pair of Insoles. Get Lecture on Electricity and NET wholesale price list on best line out.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

WANTED ... BIG ATTRACTIONS ...

OF ALL KINDS FOR THE SOUTH'S LARGEST HIPPODROME. SKATING AND DANCING.

Address **CRESENT AMUSEMENT COMPANY, NASHVILLE, TENN.**

TRAINER WANTED

For Ponies, Dogs, Goats and Monkeys. State winter salary and previous experience, and who with, first letter.

C. F. MITCHELL, Peerless Shows, Vandergrift, Pa.

AUSTIN ILL AND IN NEED

Bemis, Tenn., Oct. 19, 1915.

Editor The Billboard:

Please publish this letter in Old Lillyboy so that it will be brought before the eyes of my friends, who may be willing to help me.

I have been ill for some time and must have immediate treatment. I have been in a hospital at Washington, Pa., for three months, and have only been able to work four weeks this season. I can get treatment here for \$25, but haven't the money.

Thanking you in advance for the favor, I remain, Yours respectfully,

ROBERT D. AUSTIN,
Door Talker,
Gen. Del., Bemis, Tenn.

[The following statement was received from A. E. Brown, M.D., Bemis, Tenn.: "This is to certify that Robert Austin has been under my treatment, and I don't think he will be able to work for some time."—The Editors.]

CAPT. OTTO'S GREATER SHOWS

Capt. Otto's Greater Shows ended their season at the Wayne County Fair at Honesdale, Pa., and, after storing everything, with the exception of Captain LaBelle's Eskimo Show at the fair grounds, Captain Otto and his son Charles went to their home in Stamford, Conn. Captain LaBelle will tour the States this winter with his Eskimo Show, Bodini, the Handcuff King, goes into Vandalia. The rest of the boys went to New York, Scranton and Wilkes Barre.

The Wayne County Fair, according to Captain Otto, was a great success. Captain LaBelle's Eskimo Show, LaMerra's Stadium Circus and the merry-go-round are said to have done exceptionally big business.

DREAMLAND EXPOSITION SHOWS

The Dreamland Exposition Shows will open the winter season at Jackson, Miss., November 1, with the following pay attractions, owned by the company: Carousel, Tennessee Darkies, Ringo, Neptune's Daughter, Circus Annex and Jackson's Model City. In addition to these there will be three independent shows and a nice line-up of concessions.

The executive staff of the company will be as follows: Governor Yeam (read closely), manager; J. A. Macy, general representative; Lon-Tompson, assistant manager; Mrs. Lilly Macy, treasurer; Pete Thompson, secretary.

RUTHERFORD GREATER SHOWS

By F. P. MORENCY

The Rutherford Greater Shows closed the most successful season of their career October 8, at Saginaw, Mich., where spacious winter quarters have been established. Everything has been stored away, and Art Gardner, superintendent, with a number of assistants, will soon start to repair and repaint.

On Saturday evening, October 9, a farewell banquet was tendered the heads of the different departments and the managers of the various shows by Irv. J. Polack, in his private car, and all enjoyed a very delightful evening.

The executive staff next season will be the same as this year, as follows: Irv. J. Polack, general manager; H. R. Polack, general agent; M. B. Golden and Thomas Golden, special agents; F. P. Morency, business manager and treasurer; William Isbell, press representative; Art Gardner, superintendent.

ROGERS GREATER SHOWS

By R. A. JOSSELYN

Three of our Southern fairs have already been played, and each one has proven more profitable than expected.

Several new concessions and one additional show now grace our midway. Among the newcomers are Jack Velare, James Braden, Joe Early and Billie Gibbons; also several of the gentle sex.

E. Price, of the culinary department, is visiting his folks in Lima, O. The Open-Air Hotel is in charge of an assistant during his absence.

Mrs. C. Lauther has practically recovered from a severe attack of rheumatism, and has resumed her secretarial duties.

Colonel Rogers and the writer visited the Alabama State Fair at Birmingham, and were royally entertained by a number of old friends.

The Rogers Shows, as usual, will remain out all winter, playing Mississippi until Christmas. By the way, Santa Claus Day is not far off, and, even if we fail to receive a full stocking, it's a cinch we are going to get one of those Christmas numbers of The Billboard.

LANDES CARNIVAL COMPANY

The first week in Kansas, at Burlingame, was a disappointment for the Landes Carnival Company, cold weather and rain playing havoc with the business. Superior, Neb., on the streets, under the Fall Festival Association, was fair.

Col. Gowdy, with his 7-in-1 show, featuring Jolly Josie, joined at Superior.

Ned Pedigo's Family Theater was added to our line-up at Burlingame. Ned has been out of the carnival game for three years, but says the white tops still look good.

J. L. Landes, owner and manager, who has been in the hospital at Grand Island, Neb., for the past four weeks, arrived on the show at Burlingame, looking fine. Doc Hall, our general agent, handled the managerial duties during Mr. Landes' absence.

Bill Hadger, who had the juice and novelty privileges, left for the Sunny South. He has the lunch privilege at several of the big Southern fairs.

Almost the entire company visited the Ister Amusement Company at Dsage City, Kan., and report a good time.

The Landes Show will jump into Texas for the winter.



FAIRS AND EXPOSITIONS

CINCINNATI BALLOONIST

Hurt in Fall—Second One This Season

Thomasville, Ala., Oct. 22.—J. M. Anderson, the aeronaut of Cincinnati, who has been making flights for Albert Hlutz, suffered his second fall of the season last Wednesday here, when he dropped from his balloon and the second parachute failed to open. Anderson was only slightly injured.

JIM ANDY FORD

Gives His View of the Average County Fair

Editor's Note—Jim Andy Ford is manager of the Maryville Nodaway County Fair and Agricultural Association of Maryville, Mo. He is interested—yes, head over heels—in fairs and everything connected with them, and most generally he calls a spade a spade because he is not backward in giving his view of a subject. Here is what he wrote to the Fair Department of The Billboard:

"I am glad to note that your valuable weekly is devoting more space to fair news, and I think by co-operation the fair secretaries and managers can accomplish a great deal, especially by exchanging ideas and principles. I have learned by experience that it is much easier to tell how to conduct a fair than it is to get into the harness and conduct one to please the public in general and make it a financial success. The reason so many fairs are failures is very evident, however. It is because of lack of business management. Most of the county fairs hold meetings to organize and elect officers. The first thing they do is to elect the president. They select Uncle Ben for the position for he is well-known locally, and is a good, frisky, old man. They do about the same in selecting the other officers until it comes to the secretary. They select him from the Corset Department in the local department store. Then the thing goes along till the directors appear on the scene, each wearing a big, red sash, except Uncle Ben. His is blue, and tickles his heels. The secretary leaves the department store and shows up at the fair grounds looking as wise as a tree full of owls, and the big fair is on—but management is not there. Every other man you meet has a star on his coat as large as a dinner plate. The gate-men are also Uncle Bens. They never had as many friends in their life, before or since, as they had fair week. A majority of visitors entering the gate stick up one finger and pass in. After the fair the association discovers that the gate-men got all fingers and no tickets.

"Then, after the fair is over Uncle Ben and the directors lay aside their regalia and call another meeting. What for, to declare a dividend? Oh, no, to make an assessment to pay the loss. Is it any wonder why so many fairs go into the hole and finally blow up?

"My idea of how to conduct a fair is very simple. First, elect a board of three members, or not more than five, who shall have charge. Let them employ a general manager who knows the game from start to finish. Place competent superintendents in each department, and conduct each department on business principles. Believer everything you advertise, and advertise enough to entertain the public. For your free attraction get the best, cleanest and most entertaining. You may fool the people one day, but you cannot do it for a week, much less a year. I also advocate a late closing in the harness races. No association should want a horseman's fee for entrance unless the latter gets a run for his money. Horsemen help make the fair, and the game with them is a hard one at best. Nine out of ten get home after the racing season with the halter and a stable dog. I am speaking from experience—the dog was all I had left. One of the biggest features of success is advertising. Bill your fair in circus fashion. Now, what would Uncle Ben think of using so much paper and spending so much money in advertising as the circus does? The only difference is that the latter tries to get twenty thousand people under the big top in one day, and the fair tries to get the same amount on the fair grounds each day for a week. There are a great many things which can be said

R. L. SCHEE



Mr. Schee is manager of the Cook County Fair, at Princeton, Ore.

along the lines of conducting a county fair, but the outstanding features are to run the fair, in a business like way, and deliver the goods."

CO-OPERATIVE FAIR ACTS NOTES

George Parento is playing in the Southwest at present, doing his hand balancing and ladder and table act, but expects to close the season the first of November.

W. F. McGuire, of the Northwestern Balloon Co., returned from Birmingham, Ala., last week, where he made nine very successful flights. He was highly congratulated by the committee, as the wind every day was very high. McGuire had to return without his "Devil flag," as the negroes term it, however, owing to the fact that on the third day the balloon lit in the heart of the negro quarters, and before the auto that was chasing it could locate it the negroes had swiped it. Although McGuire offered \$20 reward for it, and the sheriff and his aids hunted all week, the bag was not returned. However, McGuire says it was a great week just the same.

Carl Rifner has closed his fair season and has made up a comedy juggling act for the winter season. He is in Bloomington, Ill., this week, with W. V. M. A. Time to follow.

Mr. and Mrs. George Gilbert (Miss Eva LaFrance, the Fat Lady) closed the tented season last week in Chicago. They will play a few dates in and around Chicago and then go to their home in Bridgeport, Conn., for the winter season.

Colonel Owens and his assistants are very busy working on the catalogue for the Co-Operative Fair Acts and the office is fairly humming. Hurry up, Fair Acts, and send in your present and permanent address to the Co-Operative Fair Acts Association, Room 206, 35 South Dearborn street, Chicago.

Pearson's Bears played an outdoor date at Shelbyville, Ill., the week of October 11, and

NO ONE CAN UNDERSSELL US
WE ALWAYS GO THEM ONE BETTER.

HERE IT IS
\$1.25

Some Price—Eh?

Positively the best value ever offered for a flash. Extra heavy Gold Plated, Gold Dial, Thin Model Watch, with a genuine 20-year Gold Filled, Gold Soldered Walde-mar or Coat, Solid Link Chain and Knife. In a Handsome Velvet Lined Case.

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McCurain County Fair

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deter the management, and a successful fair resulted. Steps have been taken for making next year's fair a better one.

Phillipp and Gerber recently closed ten weeks of fairs under the direction of Bert Marshall. They are now laying off in Cleveland, O., for a few weeks, where they are building a large iron-frame trampoline, said to be one of the largest used in the profession.

Annie Oakley (Mrs. Frank E. Butler) landed a neat little press story on the front page of a Cambridge (Md.) paper recently. She has been playing the various New England fairs this season with her shooting act, and has always been very popular.

The prospects for the Hempstead County Union Fair, Hope, Ark., to be held from October 26 to 30, are very bright. Officers of the association are E. S. Greening, president; Sam Mathers, vice-president; W. A. Tharp, secretary, and W. O. Hart, treasurer.

Emmett Nevada, net high diver and sensational artist, made his first call to the Chicago office of The Billboard a few days ago. Nevada has been playing fairs and parks this season and has been fairly successful. He left for Greencastle.

The recent fair held at Hutchinson, Kan., fell short of paying expenses by about \$8,144.42, according to a statement made by the State auditor. This sum has been drawn from the \$20,000 sinking fund provided by the State Legislature.

The Kosciusko County Fair Association has been incorporated in Indiana for the purpose of holding street fairs in Warsaw, that State. The capital stock is \$1,000. W. H. Kingery, E. N. Cook and C. H. Ker are directors.

Fred Gerner and Company played the Rockingham Fair, at Salem, N. H., with their act known as World's Champion Jumpers, and registered a solid bit. Over 60,000 people turned out each of the two big days.

The fourth annual fair of the Twelfth District Fair Association, Dublin, Ga., will be held November 8 to 12. N. G. Bartlett is secretary and treasurer, and E. Ross general manager of the association.

The tenth annual Washington County Fair opened in Fayetteville, Ark., on September 28, with 2,400 exhibits. Despite the fact that it threatened rain all day the total attendance was over 8,000.

Nearly 12,000 people were on the grounds at the Elks' Davless County Fair, Owensboro, Ky., on September 23. The Elks' Derby, mile and a quarter, for a purse of \$300, was won by Eva Tangany.

Charles Gaylor, the giant frog man, while playing the Grant County Fair at Herman, Minn., September 23 to 25, had as a visitor The Great Zenoz, the one-legged aerialist and wire artist.

The White Plains (N. Y.) Fair, which closed October 2, did not prove as profitable as anticipated by Manager Long, due mostly to severe rains. Aviator Gray was the chief attraction.

The State Fair of Texas, held at Dallas, is using the coin turnstile system this year instead of tickets at the entrance. The fair began on October 16 and will close on October 31.

At a meeting of the Covington (Tenn.) Business Men's Club it was decided to hold the Tipton County Fair on the grounds of the Covington Athletic Field October 28 and 29.



The fair grounds at Phoenix, Ariz. The race track is said to be the fastest mile track in the United States.

created a great deal of comment and gained lots of applause.

The LaJee Bicycle Troupe closed the fair season at Ridgeway, Mo., week before last, and opened on the vaudeville circuit at Muncie, Ind., with time in the South to follow.

Florence and Conner left for the Northwest last week, and will go to the Coast before returning to Chicago.

The Aerial Patts are out on the S. & C. Time. They are at Bakersfield, Cal., this week, jumping from there to St. Joseph, Mo., to open on the 24th; then to Omaha City for the week of the 31st. Patt says it is a great trip.

Mrs. Sullivan, the wife of the Tattooed Man, presented her husband with a fourteen-pond fish last week. The mother and boy are doing nicely, and Tom is the proudest man in Chicago.

Earl Vincent, the aerialist for the Northwestern Balloon Co., left for his home in Kansas City, Mo., last week, for a three weeks' visit. This is the first one in four years.

The Ouilmette Country Club pulled off an indoor circus last Friday and Saturday, the 23d and 24th. Colonel Owens had charge of the circus acts and nine Co-Operative Fair Acts were on the bill.

Captain and Mrs. B. H. Hull and Baby Alice are playing Kansas and Nebraska since the fair season closed. The captain says he has a great route laid out and that it will keep him busy until the first of March.

The Great Van Normans have finished the Chicago time and returned East for the winter. Van will make New York City his home this winter, and build an entirely new outfit for his high dives. He will open his summer season at some one of the Eastern parks.

Stewart and Mercer are at the Corn Carnival at Des Moines, Ia., this week. They have played eighteen weeks of fairs this season, and will open on the W. V. M. A. November 1.

LaBelle Clark and her wonderful horse, Grand Duke, have returned to Chicago from Denver, where they filled a very pleasant engagement with the International Soil Produce Show. LaBelle and Grand Duke will play vaudeville this winter.

The Barnard Sisters closed an eight weeks' engagement with the Holland Circus at Pekin, Ill., last week. The circus has had a very successful season despite the rainy weather.

FAIR NOTES

The Board of Directors of the Niagara County Fair Association of Lockport, N. Y., has decided to continue the fair at that place. Efforts will be made to increase the size of the event next year. Because of the rain this year the fair was a financial failure, the deficit being \$800. The directors announce that premium payments have been deferred to November 15. In the meantime the society will borrow \$3,000 to meet obligations.

The fourth annual exhibition of the Rusk County Fair, at Henderson, Tex., was said to be the most successful ever held there. During

the three days of the fair more than 30,000 people visited the exhibition, and the second day alone brought out 15,000 people. The line of amusements and attractions this year far surpassed anything ever attempted on the midway, and among the familiar faces of showmen were noticed those of George H. Proctor and Roving Art Tenney, the latter of whom had jumped from South Dakota. The dates of the fair next year have been set for October 11 to 15.

The Swanee Fair at Live Oak, Fla., will be greatly enlarged this year, according to a statement issued by the secretary, Thomas Z. Atkinson. The attendance last season was about 25,000, and it is expected that this year will improve over that to the amount of 10,000 additional visitors. Ten cents is the gate admission fee. November 2 to 6 are the dates.

The Four Bradburys, and Gladys Langer and her stationary horse and dogs, have closed contracts to furnish the free attractions at several fairs in Illinois and Arkansas. They played the week of October 11 at Sandoval, Ill., and from there went to Searcy, Ark., for the week of October 26, with four fairs to follow.

The Aerial Stones, tight wire artists and novelty gymnasts, closed the last of their circuit of Northern fairs, numbering eleven weeks, at Wolverine, Mich., October 7. They opened at the Cherokee County Fair, Center, Ala., October 19 to 22, and will continue with Southern fairs during November.

This year will mark the fourth county fair of Bee County, Beville, Tex., of which association F. D. Henderson is secretary. It is planned that this year shall also eclipse all former ones. Crop prospects are good this season. Racing will be held each day. Dates are November 3, 4 and 5.

Since the committee of the Fair Hesperides, Wenatchee, Wash., has decided not to hold a fair this year, Manager D. D. Oids has been engaged to handle the concessions and amusements for the Eighth Annual National Apple Show at Spokane, Wash., November 15-20.

Dublin, Ga., is making preparations to stage the Twelfth District Fair on November 8-13, and will spare neither pains nor expense in making it a great event, second only to the State fair at Macon. The various buildings, stands, etc., are now being erected.

The Terrebonne-Lafourche Fair, at Houma, La., came to a close on October 10, after a run of four days. The big Coast storm did not

SKATING RINK NEWS

By JULIAN T. FITZGERALD

BIG INDIANAPOLIS RACING MEET

The Riverside Rink, Indianapolis, Manager Shank, opened its big racing week October 18. Skaters from Chicago, Detroit, Cincinnati and Charleston (W. Va.), as also a number of other points, were in attendance to try their speed. William Ketcher and Charles Meyers, Chicago, two fast amateurs, were on hand to represent the Windy City, and hoped to have a chance to measure strides with Beannott, the champion, but the latter could not get away from business to compete. Ralph Ware, of the Chicago Skating Co., Julian T. Fitzgerald, president of the W. S. A., and a number of other Chicagoans were in attendance October 23 to witness the grand finals of the half-mile and mile races.

SPEED STAR NOW MANUFACTURER

Frank Neul, Chicago, has opened a roller skate manufacturing plant at 2513 Belmont avenue. Neul, former amateur speed star and at once time one of the most widely known skating figures in the West, thinks his experience in the racing game against the "best of 'em" has equipped him with the knowledge of the character of roller skate needed.

JOIN WESTERN SKATING ASSOCIATION

A. E. Hunter, floor manager of the Palace Rink, Syracuse, N. Y., has organized a club to boost W. S. A. membership. He has sent in the names of Fred Miller, William Batsford, Carlton Rowley, William A. Cunningham, James W. Murray and his own. Hunter is the sort of booster the game needs. It is proposed to hold races in Syracuse this winter under W. S. A. rules, and many interesting events are looked for.

RINK BUILDING PERMIT HELD UP

The building permit applied for by E. W. Cosper, Union City, Pa., for permission to erect a portable rink has been denied by the local building inspector for the reason that specifications provide for a canvas roof. The frame is of steel. The building proposed is to be located within the fire limits of Union City. Cosper will appeal.

KANSAS AND OKLAHOMA PORTABLES

A thriving business is reported by the many portable rinks doing business in Kansas and Oklahoma. In the Oil Belt everything is flourishing. Burnison Brothers are about to open at Parsons, Kan., the latest place to install a portable. The portable gets them when others fail.

CONVERT DANCE HALL FOR SKATING

Welch & Block, of Boston and Revere Beach, Mass., have made arrangements for the installation of a new up-to-date roller rink in the Palace de Danse, Buffalo, N. Y., which is expected to put that city on the skating map.

SKATING BRIEFS

Ray Smith, West Union, W. Va., is making preparations to erect a roller skating rink. It will also be used for basket ball.

C. Hahn, Mendota, Ill., formerly manager of the Hippodrome rink, Chicago, is operating a portable rink at the former place.

Arthur Gorman, Steubenville, O., has installed a new pipe organ and completely renovated his Central Skating Rink.

The roller rink opened in the Princeton (La.) Opera House is said to be doing an exceedingly good business.

Proprietors of the Peoria (Ill.) dance hall have turned it into a roller rink and report they are doing a hand office business.

Manager George Zindt, of the Coliseum Rink, Grand Rapids, Mich., which was last season used for dancing, has equipped the rink for skating this season.

E. W. Nelson, Washington Court House, O., who had charge of the rink at Olentangy Park last summer, plans to open a new skating ring in the near future.

The Palace Rink, Sault Ste. Marie, Ont., has been turned over to the Canadian Government

ALLAN I. BLANCHARD



"Pop" Blanchard, as he is known to thousands of skating enthusiasts, recently announced his withdrawal from active participation in skating affairs, and has resigned as president of the International Skating Union of America. With Mr. Blanchard's retirement the sport loses one of its staunchest supporters, and a man who has done much to place skating on its present high plane.

for the use of soldiers. A. J. Noskey, who formerly operated it, has opened up a big rink on the American side of the Soo (Sault Ste. Marie, Mich.) also called the Palace.

The Auditorium Rink, Elizabeth, Pa., will be under the management of C. B. Kerr and Charles Sillard. Season will open November 1.

Joseph N. Zink, manager of many rinks throughout the country the past few seasons, is figuring on opening up the Fond du Lac (Wis.) rink. Many factories employing girls are located in Fond du Lac, and the Coliseum should do a good business.

Buffalo, N. Y., will be well supplied with roller rinks this winter. The Casino has opened and will be allowed to run on Sundays for the first time since the place opened five years ago. The old Palace on Williams street has also reopened under the management of Nerboos, who reports a new lease of life for the property. These, with the Palace de Danse, now used for skating, make a good trio.

John Davenport is the manager of the West Elizabeth (Pa.) rink, which opened October 11. Davenport operated the Auditorium Rink in McKeesport, Pa., last year, and was very successful.

The Coliseum Rink, Albion, Mich., has been opened by Joseph N. Zink. Vern Showers, former manager of the Belding (Mich.) rink, is floor manager at Albion. Amateur city championship races will be started October 29.

The Empire Roller Rink, Albany, N. Y., recently opened to the public, plans many novelties for the season. Children's hours will be established for every Saturday morning.

Burnison & Bradley, Caney, Kan., have purchased a portable rink from a Paola (Kan.) concern, the Hoover & Smith Peerless Skating Rink Co., and are operating it with success.

Archie Bray, Springfield, Ill., has just returned from California, where he spent last year in the speed game, and would like to hear from Eastern managers and skaters. His address is 402 North Fourth street.

At the Casino Rink, Atlanta, Ga., fans are commencing to show real interest in speed skating. Races held there October 11 and 13, between Theo. Dupree, Jack Williams and Eddie Gray; between Dupree, Gray and Bert Baker, and a match race between Dupree and Williams, were all won by Dupree. Bare-devil Williams in barrel and chair-jumping acts, was well received.

Luna Park Rink, Cleveland, has opened for the winter and the crowds are larger than ever. When the new Cleveland rink is completed roller skating should boom as never before. Manager Charles Matthews, of Luna, says his boys are all getting into shape for the annual winter season races.

The Skating Macks recently closed a three-days' engagement for Manager C. M. Lowe, Sabotha, Kan. Lowe finds it profitable to have exhibition acts open his portable rink in each town he visits. The Macks played Plattsmouth, Neb., October 18 and 19; opened at Cannon Falls, Minn., October 21, for three days, and will play Manson, Ia., October 25-27, followed by three days at Estherville, Ia.

Manager Al Ackerman, of the Ardmore Rink, Zanesville, O., started his series of races October 20, and hopes to get his speed boys in trim for intercity races with Columbus, Plaqu, Springfield and Greenville, O., to see if he can pick out a real fast one to take part in the world's meet, to be held later under the auspices of the W. S. A. He will have a big Halloween affair for the children October 30.

The McClellands are still busy with the portable rinks, and are going some. They opened for Manager J. Chapman, Francesville, Ind., October 18, for three days, following with Attica and Oxford, Ind., for a similar length of time. Most of the managers at these points have played The McClellands several times, and are satisfied their drawing qualities are a great help to the box office.

Jack Woodworth, professional speed skater, slipped over a good one on his friends, quietly marrying Miss A. Trevelyn, of St. Louis, at Atlantic City, N. J., last summer. It has just leaked out. His many friends are now congratulating Jack and Mrs. Woodworth.

Riverview Rink, Chicago, under the management of P. T. Harmon, the first man to build a banked speed and skating track in this country, is doing better this season than ever. Harmon is holding snappy speed races on Friday nights to houses that pack the big skating palace with spectators. Riverview Rink speed skaters will probably mix it with some of the speed marvels this winter. The Riverview Cycle and Skating Club has over 200 active members.

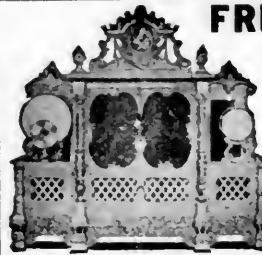
Cioni, Yale, Colston and Woodworth, one of the fastest teams of four in the business of speed skating, opened a four days' meet in Philadelphia October 20 at the Palace Rink. This is a hard team to buck. They are ready to meet all comers in the professional class.

The Western Skating Association have added the following skaters and managers to their membership roll recently: Max Hess (Scranton, Pa.); C. J. Flynn, manager Lakeland (Fla.) Rink; Ira O. Gifford, manager portable rink at Lake City, Ill.; William C. and Mrs. William C. Eaton, professional exhibition skaters, Springfield, O., and others. It is expected that 200 members will be added during the next month.

Iowa has more rinks in operation this season than for a long time, if not at any time. Rinks are operating at Ames, Baxter, Belle Plaine, Boone, Cedar Rapids, Centerville, Chariton, DeWitt, Dubuque, Estherville, Ft. Dodge, Grinnell and Marshalltown. There are many portables also in business in Iowa.

RINK NOTES

Music Hall Rink, Cincinnati, opened for its twelfth season October 10, and long before the doors opened a large crowd had gathered. The attendance on that night proved to be greater than in previous years. With a newly surfaced floor and new decorations the big hall looked very inviting. Manager Moor and his able crew



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No. 502.

of assistants worked late Friday night preceding the opening, getting everything in readiness. Jesse Carey, of Charleston, W. Va., spent a few hours on October 17 with Manager Moor, while en route to Indianapolis with two of his "boys," the Pierce brothers, who were to compete at the meet held by Manager Shank at Riverside Rink. On the night of October 18 Tom Griffith, ball player and song writer, as a special favor to Manager Moor sang several of his songs at the rink. Griffith's numbers were well received by the skaters, and he was obliged to respond with three encores.

A daily paper of Columbus, Ga., has started a movement to establish a skating rink in that city. Everyone is very much interested, as the paper has given the suggestion much space and comment. All that seems to be lacking is the rink man who will install the rink.

The New Palace Rink at 747 Main street, Buffalo, N. Y., has opened for the season under the management of Mr. Block, of Boston. The rink has been fitted with a new line of fiber roller skates, and competent instructors have been engaged.

The roller rink at Sans Souci Park, McAlester, Ok., was reopened October 11. Stanley Dewbre is manager.

PARK NEWS

QUEEN CITY BATHING BEACH

At Cincinnati To Go Under the Hammer

The Queen City Bathing Beach at Bellevue, Cincinnati, has been ordered sold by the Circuit Court, as the outcome of a suit filed by a contractor for a balance of \$1,200 alleged to be due for labor and material.

VENICE A PROSPEROUS RESORT

Venice, Cal., Oct. 22.—With a summer season, which was a successful one, far beyond the expectations of the most sanguine, just closed, this all-year resort is now preparing for the invasion of the winter visitors. Being the meat of a sandwich of which the Panama-Pacific Exposition at San Francisco is one of the slices of bread and the exposition at San Diego the other, the amusement people here feel that a busy winter is in store for them. There is no doubt but what their expectations will be fully realized. Los Angeles, but fourteen miles away, is its storehouse, and if a visitor pays his respects to Los Angeles and not to Venice he is ashamed of himself and will never admit it after reaching home.

The permanent amusements are of such a character as to place Venice on the same level with the largest and best-patronized seashore resorts of the East.

The Miller Brothers' Big Ranch Road Wild West Show was here one winter, the Sells-Floto Show, two winters, and the Al G. Barnes Show, two winters. The latter show, which gave performances here every day last winter, under canvas, will be here again this winter.

Prominent among the celebrities who make Venice their present home are Nat Godwin, Eddie Foy, Charlie Chaplin, Rose e Arniekie, Tom Ince, Barney Sherry, Mabel Norman, Ford Sterling, Willard H. Coxey and Trudy Shattuck. Others well known in the amusement world who are here and actively engaged are Colonel Thomas Prior, formerly of Riverview Park, Chicago; Kenneth O'Hara, "Buck" Massie, John B. Carey, Harry Middleton, Lee Harnes, Jack Ashby and "Bill" Peck.

Already the winter roster of engagements includes the Igorrotes, the only troupe of these aborigines in America, who will go on the pier with their native surroundings in the shape of their huts and jungle lay-out.

Mrs. E. E. Ellis and the wonderful horse, Captain, who have been in their particular line the real sensation and money-maker at the San Francisco Fair, are going on the pier in their specially constructed quarters.

A large dog, named monkey show which has been on the pier with the Foley & Burk Shows this summer will reach here just as soon as the carnival closes, which will be about the middle of November.

Manager Tom Prior is negotiating for the big alligator show now at the Panama-Pacific Exposition at San Francisco.

It looks as though Venice were really going to be the mecca of most of the large shows that can be moved.

TENT SHOW NOTES

McNulty's Overland Shows, under the management of E. C. Barnold, closed their season of twenty-six weeks October 10, and will winter in Parkersburg, W. Va. Out of the twenty-six weeks there were only two weeks it did not

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rain, but the show lost only three nights. Manager Barnold considers the season, as a whole, the best in four years. He further states that West Virginia is the highest license State he ever played in, and would advise small shows to pass it up. Each county calls for a license of \$10 a week, and each incorporated town, city or village can charge as much as the county if they care to do so.

The Silver Family Tent Show will open at Crystal, Mich., on May 10 next year, and will carry thirty-five people, according to the plans of Bert and James Silver, of Greenville and Crystal, Mich. The outfit will travel on auto trucks and in automobiles, and will cover the same territory it has made for years.

The J. W. Burke Vaudeville and Picture Show, under canvas, closed the tent season at Petersburg, Pa., on October 2, and opened in halls two weeks later. John Nolan found it necessary to go to the hospital for an operation. Little Snyder and Wilds Paust departed for Clayburg, Pa., while J. W. Burke and Alta Walker turned their steps toward Philadelphia. C. W. Emerson went to Aaronsburg, and writes The Billboard, alleging that Dr. Johnson, who was under contract to give two weeks' notice, left the trick one week before the closing date without giving notice. Business was good considering the storms and close money.

Murphy's Comedians, under canvas, played Big Springs, Tex., the week of October 4, and from a reliable source we hear that the tent was packed at each performance. The show is a well-balanced one, and all the various parts are well handled. The citizens of Big Springs are hoping the Murphy organization will return to that town some time in the near future.

Frank A. Bowen was shaking hands with several friends in Chicago last week, having just closed his season with the Terry Shows. He went through the Windy City en route to Zanesville, O., where he is proprietor and manager of the Bowen Trading Company.

The Braden Overland Show closed at Skillman, N. J., Saturday, October 16. Braden started out immediately, playing Chautauquus with his boys of '61.

The McDonald Bros.' Shows closed at Tongaxole, Kan., October 4. The company had intended to stay out all winter, but during the illness of the advance man, Floyd Trower, his assistant left with the paper, and, after a consultation with the company, it was decided to close.



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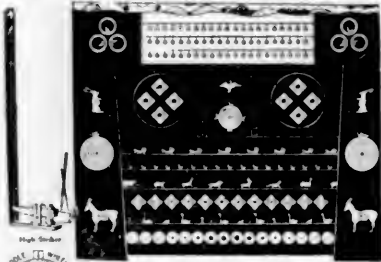
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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

"Just tell them that you saw me, and that they ain't no sich animal as big dough this season," says Doc McLean, the big doctor of Quaker Medicine fame. Doc worked Michigan, and doesn't care a rap if he never goes back. Doc is the champion of the clean worker, and, with a couple of real ideas and some new spots in closed territory, he'll be there forty ways.

It's all wrong; Verpolet isn't dead or out of the game. He's plugging along somewhere—think in Kansas.

He who whines is whipped—buck up.

KEEP A-PLUGGIN'

Let your motto be "I will." Keep a-pluggin'. Be a live one, not a shill. Keep a-pluggin'. 'Steard of going down the line, Buy a Billboard for a dime, Read the pipes, they're always fine. Keep a-pluggin'.

—Ben Cochran.

Sawing wood in silence seems to have been the prevailing spirit this year. Chuck it—come out of your shell, spill yourself—if it will help you to bombast go to it, but at any rate let's hear from you. We can at least swap hard luck stories.

Doc Jim Perdon's platform is: "It is just as easy to make money on the square as it is to make it otherwise—and even easier." This was the motto he gave his son Monroe when he planted him in the game.

LIFE'S MYSTERIES:

Why some pitchmen say: "I taught that fellow to make his first pitch." Why Matt Gordon went to Caledonia instead of Fonda. How M. P. Henry maunages to turn them even in the rain. Why there were no picture men at Dundee, New York. Why Mike Kelly likes gold teeth and fillings. Why J. R. Wilson and his wrenches are not heard from.

DO YOU REMEMBER:

When Doc Saul, with a Wizard Oil Company, got permission to show in Jackson Park, New Orleans? When Jimmy Perdon and Dr. Berry cleaned up a king's ransom in three months with Quaker Remedies in Oakland, Cal.? When the Sagwa Remedy Company, with Coop's Horse Show, for a hallyho, showed on the lot where the Union Station now stands? When Apache Charley pulled the wrong tooth out of the mouth of a dinge in St. Louis?

Some of the boys found it was cheaper to be home guards than hit the high spots this year. Have you lost your nerve? If you have you're a has-been.

The latest moncher crack: "Lemme a deemer to scoff; I chucked my kale in the war loan."

Bulletin from Honolulu: Eddie Jenkins, the potato peeler demon, is making the Hawaiian Island in an auto with notions—business only fair. Eddie will hit for the South Sea Islands, or perhaps has by this time (letter dated September 28), Manila, Japan and China. Ed Carter, Jr., and the Missus are enjoying the tropical clime. Send us one of those cocoanuts, Eddie. His best to all his friends.

Battlers is what they call the knights of the road in Australia. Wonder what they call their soldiers?

Doc Jack Spelgel with his company of sixteen people began working indoors at Rochester,

Pa., this week, and will strike along until Christmas and then rest up. Doc has had an eventful season, with little time for gossip. Jack never fails to put in a word for the Public Defender.

Eddie Bedell says he and several of the boys had a big week at the Cobleskill (N. Y.) Fair, with the sheet. They have a return contract for next year.

Few writers have so pleased the fraternity with their efforts as Littlejohn of The Philadelphia Evening Ledger, with his article, Curfak's Ancient Art. We will try to reproduce this gem in the near future.

Now that Rhode Island and Massachusetts fair season is over the boys are flocking to Providence, where the reader is a flun a year.

Can some one put us hep to wherefore, why and what is eating French Baker?

The gathering at Ed Hahn's Madison Street Mansion numbered Ed Abramovitz, L. P. Sanginet (who sends his best to the Detroit bunch), D. Bhtman, B. Glauner, Harry Knobbs, L. Setman, L. Muscovitz, Charles Nelder, R. Kuhlman, Nick Busky, F. Shopsky (grin, you sonof-a-gun), Morris Barnett, Little Dutchman Gross, Sam Feld and H. E. Caesar, in their recent convention. The boys have been playing fairs and carnivals, and were back loading up for Saturday.

Dr. W. C. Dodge was seen working Fullman and Kensington, Ill., recently with his corn dodgers.

Doc (Billy) Gray is undecided—he doesn't know when he will sail. The last report, dated September 23, says Doc is satisfied even if it is tough picking and will linger a little longer in the country, where he is a "beggers' Yank." Doc has an English pitcher named Noel Lewis working for him. The boat pitched all the grub out of him, but he's pitching it back in great order.

It is said Dr. Goerz can speak four languages fluently—English, French, German and profane.

Our old P. P. A. is sidetracked by all but Jimmie Watson, and he uses it in his spiel. Jimmy says all who say they are getting the big dough are—what's that short and ugly word?

Congrats, Tommie Bevan. The stork came recently and brought—what was it, girl or boy?

DEPEND UPON YOURSELF

By Charley Tryon

Why depend on some staunch friend. Best you get into a hole? Why depend on some staunch friend. Even though he has a roll? He may have valued land and such: Have cattle, too, and pelf. But he may die, hence you should try Depending upon yourself.

Sam Freed put on a joint at Stafford Springs, N. Y., and didn't lose, either.

The Massachusetts State reader is now half a century.

The manager of a medicine show, becoming tired of slap-stick acts, decided to stage some short-cast dramas, so he sent for some scripts. When they arrived he and his wife began reading them over. They came to a line, entitled "Omnes." They were at a loss to figure it out. Finally the manager's wife said, "Well, Bill, if it's a sonbrette part I'll double it."—Ed Frink.

At the close of the Dundee (N. Y.) Fair there was some flushing of B. Bs. on the out-bound train. Mutt Gordon, M. P. Henry and Diamond Dick each had one. Ollie Bopp, Tortoise Fairchild, Billy Baker, Morpheus Smith, Elhander Patten and the best had theirs, too. Dick, Mutt and Ollie shot some awful pipes.

The Iowa Supreme Court has declared the transient merchant law unconstitutional.

Herman Sikes has been glibing them up in North Carolina, and nabbed onto a live one recently, and now is ready for anything. His boat to B. N. Sandrigan and B. W. Nedman, the snake oil man.

Max Ginsberg is some little song booster. Besides this he is no slouch with his ideas. With song boosting, wholesale propolis and peddling whistles—well, Max ought to be able to leave Prison in a regular coach.

Margaret Walters of the Barnes Circus, has left for home "To dear old Nebraska," as she says. Cheer up, Charlie Holt, you might meet again.

Another big light who traces his activities back to the pitch game is Alexander Carr, who originated the part of Mawmsa Perlmutter, in Potash & Perlmutter. Kid Carr, as he was known, was born in Russia and came to this country at the age of 12, when he was introduced into the fraternity. With a Klokopus Indian Mel, Show Alexander Carr made his start, and from that time has been identified with the amusement world. We may well be proud of the game—it has sprouted many a genius.

Sam Cook, the world's famous whistler, is working the main stem of St. Louis, and is mopping up.

Old Bill Stumms went home last week to help eat the garden truck he planted last spring. He always gets home for the eats.

Mrs. Belle Benson wants to thank her friends for the assistance given her while at the Birmingham Fair. She is stranded in Birmingham and her daughters are in poor circumstances in Cincinnati, and she would appreciate anything the boys can do for her. Address her in care of the Hotel Florence, Birmingham.

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JANIS DeLEMERE

DeLemere is pictured here in his up-to-date "egg beater." He is putting over some clean, classy spels on inhalers and med. in Baltimore.

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

Ewing's Zouave Band has been in the business too long to be classed as an unknown quantity. It is one of the very few bands that has been able to stay on the road year after year and hold its popularity with the public. Its return engagements prove that it pleases the people.

Hear ye, trombone players! Comrade Glerie, with Terry's U. T. C., is the only man living today that is in full possession of the secret (third ingredient) for Mack's Slipperitus, Comrade Glerie, otherwise known as "Oh King," is contemplating going into business, manufacturing oil. Said Glerie has a formula that is guaranteed to give satisfaction to trombone players, being good for valves, clarinets, boots, flutes, cymbals, hair, saxophones and traps, and in case of an emergency can be used in place of axle grease with good results. Come again, Com.

Ewing's Band is in Texas, where it is 99 in the shade, but the boys always keep cool, for they carry with them a human ice box. How about it, Louis?

There are few small bands that can produce better music than Lepore's Italian Band, with the American Amusement Company. With only fifteen pieces this band plays compositions from all the modern and classical composers, and it produces real music. Following is the roster: Joseph Lepore, director; Marino Vincent and Paolo Isidoro, clarinets; Genaro Scurfate, Attilio Taverna, cornets; Casaccia Sebastin, baritone; Carmine Donnarumme, second baritone; Peter Lepore, tenor; Michael Learndre, trombone; Andrea Savorelli, alto; John Bilarde, bass; Flavio Mucchi and John Sorrentini, drums.

Friend Muse—Having read your Musings I have become very interested in these columns of The Billboard. It makes a person feel good and brings back old memories to hear something of the boys once in awhile. Here's to your continued success. Fred Jenkins, Ashland, Ky. "Bill Hovers"—Do you remember what happened one year ago last Tuesday? That old bunch may possibly be together next season; you can't tell. Some bunch, eh, Bill? Hear you have a good one for next season. Am attil riding the baritone without pulling leather. Drop me a line.—Spike.

No shooting allowed on these premises. Hinky Dink Cox, with Ewing's Zu Zus, is chasing the hard balls. Burning them up, eh, Comrade?

"Composer"—Your letter received. The piece you sent me is as good as many that are published. The difference lies in the fact that a new man in the field must write stuff that is not just as good, but better, because the other man sells on his reputation, the asset that you have not got as yet. Keep it up. Try often. The secret of success is ADVERTISING of the right sort in the right place, for instance, in old Billyboy.

"The Muse"—Your column, entitled Musical Musings, is certainly a valuable one. It is the best thing I look for when I get The Billboard. It curls to mind and brings me news of old friends of whom I have not heard in years. E. C. Kelly and Walter Robinson, where are you?—Louis J. DeCola, baritone player on Nat Reiss' Famous Shows.

What ho, fellow musickers! Must your deeds of valor and your tuneful tales go unchronicled? The harp of the North hangs mute upon the witch elm, with none to touch its resonant strings. And the tuneful lyre (spelling it that way) of the South is silent, too. These columns can not wax and grow fat on silence. Send in the news.

Lee Gerrard—Your photo looked good. Why forget your pal in the way of a little news? Didn't know you were a soloist, either. When did you learn?

John F. Busch has had the band with La Tena's Circus the past season. Where will you be next year, John?

Wanted—Trap drummer, sober and reliable, to double stage. Wire answer; no time to write. This show is going to be out (of money) all winter.

They do say that Prof. Tony Nascia, besides being a real "musick man," is some Adonia in his uniform.

Claude Meyers—You are the most persistent qulet man I ever knew. What's doing over with Doc Allmann? I remember when that \$20 bill you had at the Hotel Edwards in Kansas City looked as big as a deed to the Singer Building.

Anything changing in your apartments lately? Yes, three trombones and a clarinet moved out.

The roster of Chenette's Concert Band, with few changes, has been as follows: Director, S. Edw. Chenette; cornets, Clate Chenette, Harry Wilans, Robert Henning and Ed Moran; clarinets, Tom Dean, Leon Canta, E. B. Beny and John Marlin; trombones, Tex Chenette, Warren Mathews and Leroy Dewey; baritones, John Allen and Frank Graham; bass, J. Phylvis Sharp; alto, Charles Vreeland and Frank Freeman; drums, Jim Thatcher, Jack Norred and Hessel Ewing. The programs included Semoramide, Faust, Martha, Mignon, Will Tell, Zampa, Carmen, Bohemian Girl, etc. And all of these are of the standard library of classics, no abbreviated or simplified arrangements being used. Tempos are all strictly according to M. M. Many who came to see remained to praise. And many who came to play got a job on canvas. Yes, many were the boys who blew in, blew out and blew up on the above programs.

Ed Moran left this week to join Holland's Minstrels at Bullhart, Tex.

And Leon Canta is chock full of silence. When things go wrong (as things must on this terrestrial sphere) do you not sometimes wish that the musicians had some sort of a fraternity to which they could turn for aid and legal guidance. Yes, it would be nice to have that claim adjusted; to be able to write in for a dollar if you were sick or broke. Lovely, isn't it? Just the thought of it. It's only your utter indifference that keeps such dreams from becoming a reality. Hadn't thought of it that way? Arise, take up your pen and write. The reason musickers are not respected more is not the fault of anyone but the musickers themselves. We do nothing to foster respect. These Musings are the first recognition we have ever received, or ever asked for. The Billboard is here to help and to nerve. What do you want? Speak up. We need a head. At present we are mostly all stomach.

And after those few slight remarks we will now play number ten. If you haven't got number ten play number five twice.

Alter & Co.

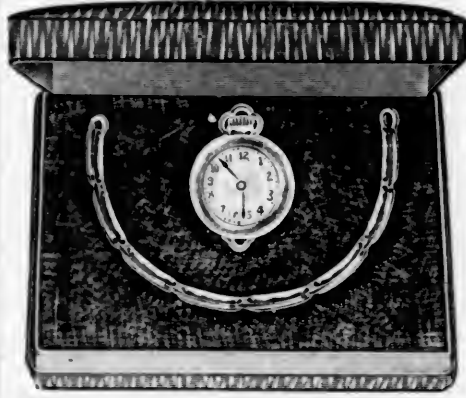
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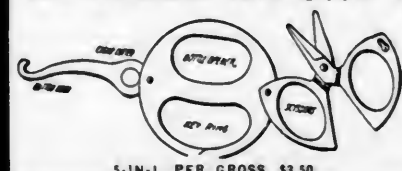
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Newport News, Va., under the auspices of the Chamber of Commerce, week of November 8 to 13, inc.—Day and Night. Shipyards working three shifts. \$150,000 pay roll. Address all communications to

VICTOR D. LEVITT, Monticello Hotel, Norfolk, Va. Route—Norfolk, Portsmouth, Newport News.

WANTED Independent Shows and Concessions

of all kinds to know that we have for the first time in ten years reduced the gate admission to TWENTY-FIVE CENTS. This should be a great help to Shows and Concessions, as it is believed the price of Twenty-Five cents at the gates will triple the attendance of former years, and this is the first Big Fair in the South to make this price. Augusta has a population of 60,000 and a large agricultural territory of two States to draw from. Shows are good and bringing better prices than in several years. Dates, November 8th to 13th. Excursion rates on all railroads entering Augusta. Address all communications to FRANK E. BEANE, Secretary Georgia-Carolina Fair Association, Augusta, Ga.

LAST CALL--JACKSON, MISS.

WANT for following spots and all winter, A-1 Rally-hoo Show, anything except Cooshe or Plantation; also good 1st Show. Concessions, except Bulls or Cows, can place you. DREAMLAND EXPOSITION SHOWS, Jackson, Miss. (White Fair) October 25-30; Jackson, Miss. (Colored Fair), November 1-5; Hazelhurst, Miss. (2 Saturdays 2), November 6-13.

MIGHTY DORIS SHOWS

The Mighty Doris Shows have established winter quarters in Pittsburg, Pa., where they closed a season of twenty-five weeks Saturday night, October 9. General Manager John F. Brunen several weeks ago considered a tour of the South for the winter, but after having investigated conditions in Sunny Dixie decided to close up shop. A banquet was given by Honest John on the closing night.

Says Mr. Brunen "In looking back we find, like others, we have played good ones, fair ones and bloomers, but we have closed with a good balance on the right side of the ledger. We will open next year in the heart of Pittsburg, and will travel in our own special train. Eight men have already been put to work."

NATIONAL EXPOSITION SHOWS

The season of the National Exposition Shows was brought to a close on Saturday night, October 10, at Waverly, O., where the outfit has been stored for the winter. Several people who opened with the show remained until the 10th. The Musical Comedy Show, managed by Charles Neil, left for Detroit, Mich., for the winter. Harry Colcher will use his collection of freaks and curiosities for indoor engagements at Springfield, O. The Pog and Tony Show and Plantation Show will make some fats in Georgia. Steve Mulvahy, manager of the trick, has left for his home in Winsted, Conn.

BIG FOUR IN WRECK

Fifteen members of the Big Four Amusement Company were injured more or less at Mountain City, Tenn., October 11, when an engine crashed into the company's special train, which was standing on a side track. The end of one of the coaches was entirely smashed. Several horses of Montana Belle's Wild West Show were also hurt.

Lulu Galdini suffered the worst injuries, and had to remain at Mountain City for a few days. Among the others injured were Curt Whitney, Trivie Lewis, Edith Zetner, Mrs. Grace Foster, Mrs. Eddie Graves, Mrs. Clara Craddock, Sllru Harvey, Harry Harvey, Don Allen, Tim Butler, Fannie Butler, Khl Thomas, Fred Readers and Moss Williams.

WALLACE AMUSEMENT CO.

After closing a successful fair season I. K. Wallace organized a trick for a few weeks of independent dates through Ohio and West Virginia. The shows and concessions consist of Wallace's carry-all, Pinto (free-eating) Show (three people), Ralph A. Wahl's Oriental Show, E. Jackson's Tango Swings, Ed Lemay's Indian arrow game, Mrs. Angel's revolving dart game, M. S. Lemay's Japanese roll-down, Jack Sullivan's pick, John and wannus cuts, Bill Jones' baby rack, H. H. Black's high striker, Madam La Belle's pinistry and C. O. Stewart's bee hive. I. K. Wallace is general manager; "Doc" Angel, advance agent; Ed Lemay, superintendent of privileges; C. O. Stewart, secretary.

DAVENPORT THANKS FRIENDS

Editor The Billboard: Fostoria, O., Oct. 20, 1915. Words fall me in expressing, as desired, my appreciation of the assistance of my friends in my time of need. My dear wife is now at the home of my mother here, and is doing nicely. Very truly yours, DICK DAVENPORT.

ROSSVILLE FALL FESTIVAL

Rossville, Ill., Oct. 21.—The success of this year's Fall Festival and Horse Show is attributed to the complete organization of the business men. Almost every business man in town took an active interest in the affair, which opened on October 12 and closed last Saturday night. It will probably be an annual event hereafter.

Among the attractions at the festival this year were Prof. Tripps' Professional Band, Bertino, Hewett and Bertino, slack-wire artists; Gene Perry, sombrero; Marvellous Melb, Roman rings; Slack and Williams, blackface comedians; Albertus and Perry, jugglers; Link Brothers, trick house; Prof. Raub, billiardist; Henry Hoffner's Parker carry-all; C. O. Prest's Silodrome; Cuban Twins, managed by Harry H. Hargrave, and a number of concessions. Thursday and Friday were horse show days.

BIG FOUR AMUSEMENT COMPANY

By JACK DeVOE

After a 250 mile jump over the Blue Ridge Mountains we arrived in Gastonia, N. C., a little late, having been delayed by a wreck on the Southern Railroad at Mountain City, Tenn. Business has been exceptionally good at Gastonia, as this is a million fair. This is one of the prettiest and best laid out fair grounds in the country, and the members of the association are real business men as well as gentlemen.

George Miller, with novelties and confetti, and a crew of six clerks, joined the company at Mountain City.

The Plant. Show has been strengthened by the addition of Fred Readers' Dixie Band and Orchestra of seven pieces.

Charles C. Blue and partner joined with Athletic Show.

Julian Cannon, of the merry-go-round, has left for his home at Springfield, S. C., for a brief visit.

W. H. Davis, with cotton candy, is again with the Big Four.

The writer, formerly of Charles M. Miller's "Safest-in-the-World" shooting gallery, has assumed the position of general adjuster and prize secretary to Mr. Cummings.

The executive staff now is as follows: E. L. Cummings, proprietor and manager; Mrs. E. L. Cummings, secretary-treasurer; Jack DeVoe, general adjuster; Harry Mason, tralmaster; James Folk, lot superintendent.



ROUTES

PERFORMERS' DATES

(Continued from page 31)

Dooley & Sales (Maryland) Baltimore; (Keith) Phila. 1-6.
Dooley, Jed & Ethel (Orpheum) Salt Lake City; (Orpheum) Denver 1-6.
Dow & Dow (Pantages) Salt Lake City; (Pantages) Ogden 1-6.
Downey, Maurice, & Co. (Empress) Decatur, Ill., 28-30.
Dream of the Orient (Orpheum) Sioux City, Ia., 28-30.
Dressler & Winter; Topoka, Kan.
Du'For Boys, Three (Hipp.) Youngstown, O., 1-6.
Dudley, S. H., & Mule (Pantages) Winnipeg; (Pantages) Edmonton 1-6.
Dudley Trio (Orpheum) Sacramento, Cal., 1-3; (White) Fresno 4-6.
Dugan's Money (Miles) Cleveland.
Dunbar's Bell Ringers (Keith) Dayton, O.
Dunbar's Salon Sinners; Lincoln, Neb., 1-3; (Burns) Colorado Springs, Colo., 4-6.
Dunedin, Queenie (Orpheum) Salt Lake City; (Orpheum) Denver 1-6.
Dunedin Duo (McVicker's) Chicago.
Duttons, The (Keith) Phila.
Dyer, Frances (Pantages) Calgary.
Earle, Bert (Palace) Brooklyn 28-30.
Earle, Georgia, & Co.; Knoxville, Tenn., 28-30.
Earle, Georgia, & Co. (Princess) Nashville, Tenn., 1-3; (Lyric) Birmingham, Ala., 4-6.
Earl's Diving Nymphs (Empress) St. Paul.
East, Geo., & Co. (Grand) Pittsburg 1-6.
Edmonds, Lee; Spurr, Tex., Indef.
Edwards, Gus, Song Review (Orpheum) Minneapolis; (Orpheum) St. Paul 1-6.
Egan, Thomas (Orpheum) Kansas City, Mo.
Elinore & Williams (Shea) Toronto; (Dominion) Ottawa, Can., 1-6.
Elliott & Mullen (American) New York 28-30.
Ellison, Glen (Orpheum) Seattle 1-6.
Emerson & Baldwin (Keith) Cincinnati; (Keith) Indianapolis 1-6.
Emersons, Three (Grand) Pittsburg 1-6.
English Girls, Three (Avenue) Chicago 28-30.

MABEL ELAINE

"Town Topics," Indefinitely.

Equestrian Lion (Forsythe) Atlanta, Ga.; (Victoria) Charleston, S. C., 4-6.
Equillo Bros. (American) New York 28-30.
Ergottl & Lilliputians (Boulevard) New York 28-30.
Espe & Dutton (Empress) San Francisco; (Empress) Sacramento 1-6.
Evans, Chas., & Co. (Orpheum) Denver; (Vaude.) Lincoln, Neb., 1-3; (Burns) Colorado Springs, Colo., 4-6.
Evelyn & Dolly (Majestic) Cedar Rapids, Ia., 28-30.
Fairweather, Misa (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 1-6.
Fall Guy (Orpheum) Savannah, Ga., 1-3; (Orpheum) Jacksonville, Fla., 4-6.

SIDNEY VERL THE FAYNES

A Classy, Flashy Pair.

Farber Girls (Keith) Louisville; (Grand) Pittsburg 1-6.
Fashion Show of 1915 (Majestic) Fort Worth, Tex.
Fashion Show (Keith) Providence; (Orpheum) 4-6.
Fay, Frankie (St. James) Boston 28-30.
Faye, Elsie, Trio (Orpheum) Portland, Ore.
Fern, Harry, Co. (Orpheum) Minneapolis Nov. 1-6.

Bert Fitzgibbon

Comical. Direction Frank Evans.

Fields, Al. & Co. (Windsor) Chicago 28-30.
Finn, The (Empress) Grand Rapids, Mich.
Fisher, Mr. & Mrs. Perkins (Pantages) San Francisco; (Pantages) Oakland 1-6.
Fisher & Felber (DeKalb) Brooklyn 28-30.
Fisher, Grace (Keith) Providence; (Colonial) New York 1-6.
Fisher, Bud (Temple) Detroit; (Temple) Rochester 1-6.
Fitzgibbon, Marie (Keith) Boston.
Fitzgibbon, Bert (Keith) Louisville; (Keith) Cincinnati 1-6.

BERTIE FORD

"The Tangost on the Wire," Direction Gene Hughes.

Fitzsimmons & Cameron (Empress) St. Paul, Minn.
Flemings, The (Orpheum) San Francisco 1-6.
Fogarty, Frank (Columbia) St. Louis 1-6.
Ford, Bertie (Keith) Toledo, O., 1-6.
Foster, Bill, & Co. (Empress) Decatur, Ill., 28-30.
Fox & Mayo (Emery) Providence 28-30.
Fox & Dolly (Orpheum) Brooklyn 1-6.
Foyer, Eddie (DeKalb) Brooklyn 28-30.
Foy, Eddie, & Family (Orpheum) Seattle 1-6.
Francis & Holland (Seventh Ave.) New York 28-30.
Francis & DeMar (Empress) Seattle.

EDDIE FOY

And the Seven Little Foss.

Francis, Mae (Orpheum) Kansas City, Mo. (Orpheum) Omaha, Neb., 1-6.
Francis, Margot (Orpheum) San Francisco 1-6.
Frear, Baggott & Frear (Palace) Fort Wayne, Ind.; (Empress) Grand Rapids, Mich., 1-6.
French & Els (Shea) Buffalo; (Shea) Toronto 1-6.
Fred & Albert (Maryland) Baltimore 1-6.
Freeman & Dnnham (Palace) Ft. Wayne, Ind., 1-6.

WIG

Real Hair, Silly Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1; Lady's Wig, \$1.50 up. Import. Characters, \$1.75; A-1 Tights, 75c; Carnival Paper Caps, doz. 25c up. Catalog free. Kilpert, Mfr., 46 Cooper Square, New York.

Frescott (Unique) Minneapolis.
Frey Twiss & Frey (Loew) Rochester, N. Y., 28-30.
Friend & Downing (Pantages) Calgary, Can.; (Pantages) Spokane, Wash., 1-6.
Frolicsome Friars (Empress) San Francisco.
Gabby Broa, & Clark (Seventh Ave.) New York 28-30.
Gallagher & Martin (Temple) Detroit; (Temple) Rochester 1-6.
Gillagher & Carlin (Miles) Cleveland.
Galletti's Monks (Orpheum) San Francisco; (Orpheum) Oakland 1-6.
Garden, Geo. & Lily (Majestic) Newark, N. J., 28-30.
Gardiner Trio (Orpheum) San Francisco 1-6.
Gardner, Happy Jack, & Co. (Empress) Butte, Mont., 1-6.
Gardners' Maniaea (Majestic) Dubuque, Ia., 28-30.
Gascoigne, Cleo (Lyric) Birmingham, Ala., 1-3; (Princess) Nashville, Tenn., 4-6.
Gascoignes (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 1-6.

FLYING GEYERS

Now Booking for Vaudeville. Care Billboard, Chicago.

Gandemids, The (Orpheum) Omaha.
Gauthier & La Devi (Orpheum) Memphis; (Orpheum) New Orleans 1-6.
Gautier's Toy Shop (Temple) Detroit; (Temple) Rochester 1-6.
Gedmin (Empress) San Francisco.
George, Edna (Majestic) San Antonio, Tex.
Gerard & West (Orpheum) Detroit.
Gerard & Clark (Orpheum) Seattle; (Orpheum) Portland 1-6.
Gilbert & Sullivan Co. (Maryland) Baltimore.
Gillespie Girls, Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles 1-6.
Gillett, Lucy (Majestic) Milwaukee; (Columbia) St. Louis 1-6.
Gilbert & Sullivan Revue (Majestic) Chicago 1-6.
Gilmore & Romanoff (National) New York 28-30.
Girard, Harry, & Co. (Colonial) New York.
Girl in the Moon (Columbia) St. Louis; (Orpheum) Memphis 1-6.

JOHN R. GORDON

"A Night and Day," Direction Stoker and Bierbauer.

Girls of the Orient (Pantages) Calgary.
Gladstone, The (Palace) Chicago; (Keith) Cleveland 1-6.
Glasser, Lulu (Shea) Toronto 1-6.
Glanders, The (White) Fresno, Cal., 28-30; (Orpheum) Oakland 1-6.
Glose, Augusta (Keith) Toledo, O.; (Palace) Fort Wayne, Ind., 1-6.
Gordon, Musical, Highlanders (Majestic) Dallas, Tex.
Gordon, Eleanor, & Co. (Keith) Washington 1-6.
Gordone, Robbie (Keith) Toledo, O., 1-6.
Gordon, Paul (Lyric) Hoboken, N. J., 28-30.
Gossler, Irving (Empress) Portland, Ore.
Gould, Venita (Majestic) Austin, Tex.
Gurt Trio (Empress) St. Paul.

VENITA GOULD

In Mimicry.

Granat, Lonis (Lyric) Birmingham, Ala., 28-30; Chattanooga, Tenn., 1-3; Knoxville 4-6.
Grapewin, Chas., & Co. (Temple) Detroit; (Temple) Rochester 1-6.
Gray & Old Rose (Empire) N. Yakima, Wash., 28-30.
Grazers, The (Orpheum) Denver; (Vaude.) Lincoln, Neb., 1-3; (Burns) Colorado Springs, Colo., 4-6.
Green Venus, The (Pantages) Vancouver, B. C.; (Pantages) Victoria 1-6.
Greene, Emily, & Co. (Empress) Sacramento.
Greens, Five (Empress) Sacramento.
Gunning, Louise (Keith) Phila.
Gygi, Ota (Colonial) New York; (Bushwick) Brooklyn 1-6.
Haberlshery (Pantages) Salt Lake City; (Pantages) Ogden 1-6.
Hager & Goodwin (Erber) East St. Louis, Ill., 28-30.
Hall, Laura Nelson, & Co. (Orpheum) Denver 1-6.
Hall, Bob (American) New York 28-30.
Hallen & Fuller (Shea) Toronto; (Orpheum) Montreal 1-6.
Halperin, Nan (Orpheum) Minneapolis; (Orpheum) St. Paul 1-6.
Handis & Miller (McVicker's) Chicago.
Hanke, Hans (Orpheum) Seattle; (Orpheum) Portland 1-6.

FREDERICK MOLLY HALLEN & FULLER

Booked Solid United Time. Gene Hughes.

Hanon & Hanon (St. James) Boston 28-30.
Hanon Brothers (Majestic) Dallas, Tex.
Hanon, Jean & Hanon (Pantages) Ogden, Utah.
Happy Two, The, Jack & Mazie (Globe) Portland, Ore., Nov. 1-6.
Hardeen (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 1-6.
Harper, Mabel (Orpheum) South Bend, Ind., 28-30.
Hawkins, Lew (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 1-6.
Hawthorne Minstrel Maids (Orpheum) Fargo, N. D., 28-30.

HANG PING CHIEN PRESENTING PEKIN MYSTERIES

Orpheum Circuit.

Hawthorne & Inglis (Prospect) Brooklyn 1-6.
Hady, Borden & Haydn (Temple) Rochester; (Majestic) Chicago 1-6.
Hayes, Edmund, & Co. (Empress) Cincinnati.
Hayward, Jessie, & Co. (Columbia) Davenport, Ia., 28-30.
Haywood Sisters (Yonge St.) Toronto.
Hazzars, Mae White (Majestic) Houston, Tex.
Heath & Perry (Colonial) New York 1-6.
Heather, Josie, & Co. (Keith) Indianapolis; (Keith) Louisville 1-6.

SPECTACULAR EQUESTRIANS HOLLAND and DOCKRILL

In Vaudeville.

Helene & Emillon (Alhambra) New York.
Henry, Ruth & Kitty (Kedzie) Chicago 28-30.

Henry & Adelaide (Empress) Seattle.
Herbert, Hugh, & Co (Shea) Toronto; (Empress) Grand Rapids, Mich., 1-6.
Herford, Beatrice (Keith) Providence 1-6.
Herman, Madam (Erber) East St. Louis, Ill., 28-30.
Herman, Al (Orpheum) Brooklyn; (Alhambra) New York 1-6.
Herron, Bertie & Arnsman (Hipp.) Los Angeles.
Herskind (Orpheum) Jacksonville, Fla., 1-3; Savannah, Ga., 4-6.
Hill's Society (Circus) Judith) Lewistown, Mont., 28-29 (Grand) Great Falls 30-31.
Hinos, Washburn & Greer (Academy) Norfolk, Va., 1-3; (Bijou) Richmond 4-6.
Hipodrome Four (Majestic) San Antonio, Tex.
Hodge & Lowell (Judith) Lewistown, Mont., 28-29 (Grand) Great Falls 30-31.
Hodgkins, Gene, & Co. (Majestic) Milwaukee; (Majestic) Chicago 1-6.

DOROTHY HERMAN

Character Singing Comedienne. Booked Solid—Loew Circuit.

Hoey & Lee (Temple) Detroit 1-6.
Holland Dockrill Horses (Pantages) Oakland, Cal.; (Pantages) Los Angeles 1-6.
Hollman, H. (Palace) Ft. Wayne, Ind.; (Keith) Columbus, O., 1-6.
Holmes & Buchanan (Temple) Rochester.
Holt, Alf (Grand) Grand Forks, N. D., 28-30.
Honey Boy Minstrels (Keith) Boston.
Hooper & Cook (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 1-3; (White) Fresno 4-6.
Hopkins & Axtell (Pantages) Spokane; (Pantages) Seattle 1-6.
Hopkins, Ethel (Keith) Cleveland; (Majestic) Chicago 1-6.
Horrell Family (Majestic) Austin, Tex.
Horlick Troupe (Keith) Dayton, O., 1-6.
Houdini (Orpheum) Portland, Ore.
Howard & Fields Minstrels (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 1-6.
Howard & White (Pantages) San Francisco; (Pantages) Oakland 1-6.

MULLINI SISTERS PRESENT

6 ROYAL HUSSARS

Howard's Ponies (Keith) Columbus, O.; (Princess) Nashville, Tenn., 1-3; (Lyric) Birmingham, Ala., 4-6.
Howard, Chas., & Co. (Orpheum) Salt Lake City.
Howell, Geo., & Co. (Keith) Cleveland.
Hudson, Bert E. (O. H.) Abbotford, Wis.; (O. H.) 25-Nov. 13.
Hughes, Mrs. Gene (Majestic) Cedar Rapids, Ia., 28-30.
Hunting, L. & M. (Grand) Pittsburg; (Keith) Cincinnati 1-6.
Husbands, Four (American) Chicago 28-30.
Hussey & Boyle (Grand) Pittsburg; (Keith) Indianapolis 1-6.
Hymas & McIntyre (Colonial) New York.
Hymack (Orpheum) New Orleans.
Hyatt & LeNore, Tiffin, O., 28-30.
Imhoff, Conn & Corene (Keith) Washington; (Maryland) Baltimore 1-6.
Imperial Opera Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 1-6.
Is He Charlie Chaplin (Empress) Seattle.
Italian Musketeers (Victoria) Charleston, S. C., 1-3.
Jack & Foris (Princess) Nashville, Tenn., 1-3; (Lyric) Birmingham, Ala., 4-6.
Jackson, Leo & Mae (Colonial) Erie, Pa.
Jackson & Wahl (Orpheum) Omaha; (Orpheum) Minneapolis 1-6.
James, Freddy (Majestic) Newark, N. J., 28-30.
Jansleys, Four (Lyric) Birmingham, Ala., 28-30; (Forsythe) Atlanta, Ga., 1-6.
Jardon, Dorothy (Orpheum) Brooklyn; (Alhambra) New York 1-6.
Jarvis & Harrison (Pantages) Winnipeg, Can., Nov. 1-6.
Jennings & Evers (Palace) Brooklyn 28-30.
Jerge & Hamilton (Majestic) Cedar Rapids, Ia., 28-30.
Jewel's Miniature Revue (Keith) Providence.
Jim Hiss Troupe (Orpheum) Kansas City, Mo., 1-6.

LEO JACKSON and MAE

Classy Bicycle Novelty.

Johnson, Mabel (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 1-6.
Johnson & Day (Orpheum) Des Moines, Ia., 28-30.
Johnstons, Musical (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 1-6.
Jonathan (Pantages) Vancouver, B. C.; (Pantages) Victoria 1-6.
Jones & Sylvester (Keith) Columbus, O.
Jordan & Donaherty (Palace) Brooklyn 28-30.
Juvonille Comedy Trio (Majestic) Cedar Rapids, Ia., 28-30.
Kalam (Orpheum) Detroit.
Kamerer & Howland (McVicker's) Chicago.
Kanazawa Japs (Hipp.) Baltimore.
Kartell (Alhambra) New York 1-6.
Kay & Vernon (Seventh Ave.) New York 28-30.
Keane, J. Warren, & Co. (Keith) Louisville 1-6.
Keefe & Subers (Majestic) Houston, Tex.
Kelley & Violet (Pantages) Spokane; (Pantages) Seattle 1-6.
Kelly, Walter C. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 1-3; (White) Fresno 4-6.
Kelo Brothers (Wilson) Chicago 28-30.
Kelso, Mr. & Mrs. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 1-6.
Kemps, The (Fulton) Brooklyn 28-30.
Kennedys, Dancing (Majestic) Waterloo, Ia., 28-30.
Kennedy, Jack, & Co. (Majestic) Houston, Tex.
Kenney & Hollis (Poll) Wilkes Barre, Pa.
Kenny & Boyle (Victoria) Charleston, S. C., 28-30.

3 FLYING KEYS

Aerialists Supreme. Direction Harry Spigel.

Keno & Green (Hipp.) Youngstown, O.
Kent, S. Miller, & Co. (Majestic) Newark, N. J., 28-30.
Keogh & Francis (Lyric) Birmingham, Ala., 28-30; Chattanooga, Tenn., 1-3; Knoxville 4-6.
Kerr & Weston (Empress) St. Louis 28-30.
Kerville Family (Prospect) Brooklyn; (Alhambra) N. Y. C., Nov. 1-6.
King, Thornton & Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 1-6.
King & Harvey (Wilson) Chicago 28-30.

King, Mazie, & Co. (Orpheum) Seattle; (Orpheum) Portland 1-6.
Kling & King (Globe) Boston 28-30.
Kingsdon & Ebuor (Orpheum) Kansas City, Mo., 1-6.
Kirk & Fogarty (Orpheum) San Francisco 28-Nov. 6.
Kirksmith Sisters (Shea) Toronto.
Klmer, Hayes & Montague (Grand) St. Louis.
Knight Trio (Apollo) Janesville, Wis., 28-30.
Koch, Hugo B., & Co. (Empress) St. Louis 28-30.
Kokin, Mignonette (Orpheum) Oakland, Cal., 1-6.
Kramer & Morton (Palace) Chicago; (Hipp.) Youngstown, O., 1-6.
Krantz & Frank (Alhambra) Phila., 28-30.
Krazy Kids, Nine (Yonge St.) Toronto.
LeBlanc, Eugenie (Bijou) Brooklyn 28-30.
LaFol, Chas. (O. H.) Martinsburg, W. Va.
La France & Bruce (Empress) Grand Rapids, Mich.
La Pearl, John, & Co. (Hipp.) Baltimore.
La Petite Elva (Majestic) Dubuque, Ia., 28-30.
La Rocca, Roxy (Orpheum) Jacksonville, Fla., 28-30; (Victoria) Charleston, S. C., 4-6.

LA FRANCE BROS.

Assisted by Eugenie. Direction Beecher & Jacobs.

La Vars, Dancing (Orpheum) Brooklyn.
LaVine, Arthur, & Co. (Miles) Detroit.
Lackaye, Wilton, & Co. (Keith) Boston; (Keith) Phila., 1-6.
Lady Betty (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 1-6.
Lady Alice's Pets (Majestic) Fort Worth, Tex.
Lasky's Summer Girls (Majestic) Springfield, Ill., 28-30.
Laurie & Aileen (Alhambra) Phila., 28-30.
Laurie, Gene, Ed (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 1-6.
Lazar & Dale (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 1-6.
LeGroha (Palace) Chicago 25-Nov. 6.
LeHoen & Dupreece (Keith) Toledo, O.; (Keith) Columbus 1-6.
LeVare, Paul, & Brother (Shea) Toronto 1-6.
Leach, Wallen Trio (Keith) Boston.
Leap Year Girls, Savannah, Ga., 28-30; (Victoria) Charleston, S. C., 1-3.
Lightons, Three (Orpheum) Seattle 1-6.
Lipson, Mlle. Lily, & Co. (Miles) Detroit.
Loone, Maude, & Co. (Pantages) Ogden, Utah.
Lester & Hines (Empress) San Francisco.
Leon Sisters & Co. (Majestic) Chicago.
Leonard (Wilson) Chicago 28-30.
Leonard, Eddie, & Co. (Orpheum) Brooklyn; (Keith) Boston 1-6.

GRACE LA RUE

IN VAUDEVILLE DIRECTION ALF T. WILTON.

Lesser, Amy (Victoria) Charleston, S. C., 4-6.
Lewis & Chapin (Pantages) Los Angeles; (Pantages) San Diego 1-6.
Lewis, Tom, & Co. (Keith) Toledo, O.; (Forsythe) Atlanta, Ga., 1-6.
Lewis, Andy, & Co. (McVicker's) Chicago.
Lewis & McCarthy (Orpheum) Portland, Ore.
Lewis, Henry (Palace) Chicago; (Majestic) Milwaukee 1-6.
Litonatti (Empress) St. Louis 28-30.
Lightners & Alexander (Colonial) Erie, Pa., 1-6.
Lincoln, Emma Perley (Judith) Lewistown, Mont., 28-29; (Grand) Great Falls 30-31.
Link, Robinson & Co. (Unique) Minneapolis.
Linton, Tom, & Girma (Empress) Decatur, Ill., 28-30.
Lion's Bride, The (Pantages) Spokane; (Pantages) Seattle 1-6.
Little Caruso & Co. (Hipp.) Los Angeles.
Lloyd & Britt (Keith) Washington.
Lockett & Waldron (Majestic) Cedar Rapids, Ia., 28-30.
Lockett & Waldron (Keith) Dayton, O., 1-6.
Lockhurst & Laddie (Miles) Detroit.
Lohse & Sterling (Orpheum) Salt Lake City; (Orpheum) Denver 1-6.
Lombard Quintette (Pantages) San Francisco; (Pantages) Oakland 1-6.
London, Louis (Orpheum) Champaign, Ill., 28-30.
Londons, Four (Shea) Buffalo 1-6.

THE CHINESE WONDER WORKER

Long Tack Sam AND CO.

Featuring over the Orpheum Circuit. Booked solid

Long, Gertrude, & Co. (Princess) Nashville, Tenn., 28-30.
Long Tack Sam Co. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 1-3; (White) Fresno 4-6.
Longworths, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 1-6.
Love & Wilbur (Keith) Providence 1-6.
Loyal's Dogs (Orpheum) Brooklyn 1-6.
Lucler (Seventh Ave.) New York 28-30.

MANNIE PALMER PRESENTS

4 MARX BROS. 4

In HOME AGAIN. Written and Staged by AL SHEAN. Direction Harry Weber. Booked Solid.

Luce, Frank, & Co. (Lyric) Birmingham, Ala., 1-3; (Princess) Nashville, Tenn., 4-6.
Lunette Sisters (Keith) Cleveland; (Palace) Fort Wayne, Ind., 1-6.
Lyons & Yosco (Keith) Boston.
Lydell, Al, & Co. (Majestic) Chicago; (Empress) Grand Rapids, Mich., 1-6.
Lyres, Three (Majestic) San Antonio, Tex.
McConnell & Simpson (Keith) Boston.
McGurlock & Wallace (Keith) Toledo, O.; (Keith) Columbus 1-6.
McCallough, Earl (Keith) Indianapolis 1-6.
McGowan & Gordon (New Grand) Evansville, Ind., 28-30.
Mehotte Twins (Majestic) Dubuque, Ia., 28-30.
McIntyre & Heath (Orpheum) New Orleans.
McKay & Ardine (Alhambra) New York.
McKibley, Nell (Yonge St.) Toronto.
McMillan, Lida, & Co. (Orpheum) Jacksonville, Fla., 28-30; (Victoria) Charleston, S. C., 1-3.
McNutt, Cycling (Windsor) Chicago 28-30.
McLure & Clegg (Keith) Philadelphia 1-6.
McWatters & Tyson (Palace) Chicago.
Mack & Mabelle (Empress) Portland, Ore.

Mack, Chas., & Co. (Keith) Providence. Mack & Vincent (Orpheum) Oakland, Cal., 1-6. Mack & Walker (Keith) Louisville 1-6. Maley & Hayton (Empress) Sacramento. Malone & Malone (Apollo) Jaunesville, Wis., 28-30. Malvern's Comiques (Princess) Nashville, Tenn., 28-30. (Roanoke) Roanoke, Va., 4-6. Mang & Snyder (Dionolun) Ottawa, Can., 1-6. Mangles, John (Victoria) Charleston, S. C., 1-3. Mann, Ben & Hazel (Majestic) Newark, N. J., 28-30.

BERT MELROSE FEATURING THE "MELROSE FALLS"

Mann & Daniels (Hipp.) Baltimore. Mantel's Marionettes (Auditorium) San Bernardino, Cal.; (Parra) Bakersfield 1-6. Mario & Trevette (Globe) Boston 28-30. Markle Bros. (Lincoln Sq.) New York 28-30. Marquis (Orpheum) Detroit. Marriott Troupe (Empress) Cincinnati. Martin & Valerio (Empress) Sacramento. Marshall & Tribble (Loew) Rochester, N. Y., 28-30. Marx Bros. & Co. (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 1-6. Mason-Keebler Co. (Orpheum) Brooklyn; (Alhambra) New York 1-6. Mason, Harry Lester (Keith) Indianapolis; (Keith) Louisville 1-6. Master Move (McVicker's) Chicago. Matthews, Shayne & Co. (Keith) Cleveland; (Hipp.) Youngstown 1-6. Maxims, Four (Hipp.) Alton, Ill., 28-30. May, Irene (Empress) Cincinnati. May & Kilduff (Orpheum) Des Moines, Ia., 28-30. Mazetti Family (Orpheum) New York 28-30. Meacham's Bugs (Prospect) Brooklyn. Melstingers Quartette: Emmons, Minn., Oct. 2; Joice, Ia., 29; Germania 30; Burt Nov. 1; Laverne 2; Duncombe 3; Dayton 4; Patton 5; Bluard 6. Melbourn, Bert (Hipp.) Alton, Ill., 28-30. Melodious Chaps, Four (Orpheum) Omaha; (Orpheum) St. Paul 1-6. Melody Boys (Empress) Portland, Ore. Melody Six (Pantages) Los Angeles; (Pantages) San Diego 1-6. Melody Four (Orpheum) New York 28-30. Melrose, Bert (Palace) Chicago 1-6. Mercedes (Temple) Detroit 1-6. Merlis' Cockatoos (Majestic) San Antonio, Tex. Merry Makers (Lyric) Birmingham, Ala., 28-30; (Orpheum) Jacksonville, Fla., 1-3; Savannah, Ga., 4-6.

VICTOR MORLEY IN "A REGULAR ARMY MAN" DIRECTION FRANK EVANS

Metropolitan Dancers (Keith) Cleveland; (Palace) Fort Wayne, Ind., 1-6. Mexican Orchestra (Orpheum) Omaha. Mexicans, The (Orpheum) Kansas City 1-6. Mignon (Grand) Pittsburg; (Keith) Cleveland 1-6. Mils, (Palace) Fort Wayne, Ind.; (Keith) Columbus, O., 1-6. Miles, Homer, & Co. (Keith) Dayton, O.; (Keith) Cleveland 1-6. Military Dancers, Six (Orpheum) Des Moines, Ia., 28-30. Miller, Cleora, Trio (Judith) Lewistown, Mont., 28-30. (Grand) Great Falls, Mont., 30-31. Mills & Lockwood (New Hipp.) Terre Haute, Ind., 28-30. Milton & DeLong Sisters (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 1-6. Mint & Wertz (Roanoke) Roanoke, Va., 28-30. (Academy) Norfolk 1-3; (Bijou) Richmond 4-6. Monde, Ray (Empress) San Francisco. Moneta Duo (Keith) Providence 1-6. Monroe & Mack (Majestic) Chicago; (Majestic) Milwaukee 1-6. Montgomery, Marshall (Maryland) Baltimore; (Academy) Norfolk, Va., 1-3; (Bijou) Richmond 4-6. Moore & Haager (Columbia) Davenport, Ia., 28-30. Moore, Gardner & Rose (Majestic) Milwaukee. Moore, E. J. & Co. (Pantages) Los Angeles; (Pantages) San Diego 1-6. Moran & Wisner (Keith) Providence 1-6. Morgan & Gray (Pantages) Calgary. Morgan, Bruce, & Betty (Windsor) Chicago 28-30. Morgan Dancers (Majestic) Chicago; (Palace) Chicago 1-6. Mori Bros., Three (Empress) Grand Rapids, Mich.; (Palace) Fort Wayne, Ind., 1-6.

MOSCONI BROS. Winter Garden, Indef.

Morin Sisters (Keith) Boston; (Bushwick) Brooklyn 1-6. Morley, Victor, & Co. (Grand) Pittsburg; (Keith) Cincinnati 1-6. Morris & Wilson (Alhambra) Phila., 28-30. Morris, Elida (Palace) Ft. Wayne, Ind. Morris, Wm., & Co. (Orpheum) Omaha. Morris, Nina & Co. (Orpheum) San Francisco. Morrissey & Hackett (Majestic) San Antonio, Tex. Morton & Glass (Keith) Louisville; (Forsythe) Atlanta, Ga., 1-6. Morton, Sam & Kitty (Keith) Toledo, O., 1-6. Morton, Ed (Temple) Detroit 1-6. Morton, Clara (Majestic) Chicago. Mullone, Frank (Keith) Dayton, O.; (Hipp.) Youngstown 1-6. Mumford & Coggan (Colonial) New York City 1-6. Mumford & Thompson (Empress) Butte, Mont., 28-30. Murphy, Frankie (Majestic) Fort Worth, Tex. Murray, Elizabeth (Keith) Indianapolis; (Keith) Louisville 1-6. Myrl & Helmar (Keith) Cincinnati; (Keith) Indianapolis 1-6. Myrtella (Orpheum) Winnipeg 1-6. Mysterious Will (Orpheum) Detroit. Mystic Bird, The (New Hipp.) Terre Haute, Ind., 28-30. Nash, Julia, & Co. (American) New York 28-30. Natale & Ferrari (Keith) Washington. Nalren's Dogs (Orpheum) Seattle; (Orpheum) Portland 1-6. Natalie Sisters (Columbia) St. Louis; (Orpheum) Memphis 1-6. Navassa Girls, The (Whitey Fresno, Cal., 28-30; (Orpheum) Los Angeles 1-6. Naylor's (Columbia) St. Louis; (Orpheum) Memphis 1-6.

Navigators, Six (Hipp.) Baltimore. Needham & Wood (Orpheum) Denver, Col. Nesbit, Evelyn (Alhambra) New York; (Keith) Boston 1-6.

NIP AND TUCK Booked Solid. Agent, Harry Spingold.

Nichols Sisters (Avenue) Chicago 28-30. Nichols, Nellie (Orpheum) San Francisco; (Orpheum) Oakland 1-6. Nicholas-Nelson Troupe: South Bend, Ind., 28-30; Battle Creek, Mich., Nov. 1-3; Kalamazoo 4-6. Night Clerk, The (Grand) St. Louis. Nip & Tuck (Majestic) Dubuque, Ia., 28-30. Nolan & St. Clair (Lyric) Birmingham, Ala., 1-3; (Princess) Nashville, Tenn., 4-6. Nonette (Orpheum) Winnipeg 1-6. Norcross & Holdsworth (Columbia) St. Louis; (Orpheum) Memphis 1-6.

EVELYN BLANCHARD PRESENTS MARIE NORDSTROM

Nordstrom, Marie (Keith) Cleveland; (Keith) Boston 1-6. Nordstrom, Frances, & Co. (Orpheum) New Orleans. Norman, Five (Pantages) Oakland, Cal.; (Pantages) Los Angeles 1-6. Norton & Earl (Majestic) Fort Worth, Tex. Norton & Lee (Orpheum) Winnipeg. North, Frank, & Co. (Shea) Buffalo; (Shea) Toronto 1-6. Northlane & Ward (Apollo) Jaunesville, Wis., 28-30. Norton, Ned Cork, & Girls (Empire) N. Yakima, Wash., 28-30. Norwood & Hall (Pantages) Portland, Ore. Nugent, J. C., & Co. (Orpheum) Kansas City, Mo. O'Connor, Edward: Romeo, Mich., Nov. 8; Rochester 9; Oxford 10; Lapeer 11; Vassar 12; Caro 13. O'Malley, John (Keith) Providence. Ogden Four (Palace) Brooklyn 28-30. Olcott, Chas. (Empress) Grand Rapids, Mich., 1-6. Old Soldier Fiddlers (Orpheum) Madison, Wis., 28-30. Olga (Orpheum) Seattle 1-6. Oliver, Belle (Avenue) Chicago 28-30.

CHAS. OLCOTT Direction Jennie Jacobs.

Orange Packers (Dominion) Ottawa, Ont.; (Keith) Cleveland 1-6. Orban's Cockatoos (Colonial) Stockton, Cal., 27-30; (Empire) Fresno 31-Nov. 2; (Ashby) Hamford 3-5. Oswald, Adele (Unique) Minneapolis. Oxford Trio (Majestic) Chicago; (Columbia) St. Louis 1-6. Padden, Sarah (Majestic) Flint, Mich., 28-30; (Bijou) Lansing 28-Nov. 3; (Franklin) Saginaw 4-6. Page, Mark & Mack (Majestic) Austin, Tex. Paka, Toots, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 1-6. Palmer, Gaston (Keith) Providence; (Orpheum) Montreal, Can., 1-6. Panzer Duo (Unique) Minneapolis. Parillo & Frabito (Hipp.) Youngstown, O. Parisian Trio (Pantages) Ogden, Utah. Parry, Charlotte, & Co. (Alhambra) New York; (Colonial) New York 1-6. Patricia & Meyers (Keith) Toledo, O.; (Keith) Columbus 1-6. Patterson, Three (Pantages) Los Angeles; (Pantages) San Diego 1-6. Patty Brothers (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 1-6. Paul, LeVan & Dobbs (Keith) Indianapolis; (Keith) Louisville 1-6.

THE AERIAL PATTS In Vaudeville.

Pauline (Keith) Dayton, O. Payne & Niemeyer (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 1-6. Penciles, Six & Pair (Pantages) Portland, Ore. Peirlert & Scofield (Colonial) Erie, Pa., 1-6. Pekin Mysteries (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 1-6. Pelletier, Dora (Empress) Decatur, Ill., 28-30. Pelletier & Co. (Bijou) Richmond, Va., 28-30. Pepple's All-Girl Revue (Orpheum) South Bend, Ind., 28-30. Perival, Walter, & Co. (Empy) Providence 28-30. Plier & Douglas (American) New York 28-30. Phipfax & Panko (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 1-6. Portia Sisters, Four (Pantages) Calgary. Port & Delacey (Lincoln Sq.) New York 28-30. Powell's, Tom, Peerless Minstrels (Grand) Hamilton, Ont., 28-30; (Star) Muncie, Ind., Nov. 1-3. Primrose, Geo., Minstrels (Majestic) Austin, Tex. Primrose Four (Orpheum) San Francisco 25-Nov. 16. Prince & Deerie (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 1-6. Princeton & Yale (Palace) Minneapolis; (Pantages) Winnipeg, Can., 1-6. Prosperity Eight (Pantages) Seattle; (Pantages) Vancouver, B. C., 1-6. Pruet, Wm., & Co. (Keith) Cincinnati; (Keith) Indianapolis 1-6. Puck, Harry & Eva (Burns) Colorado Springs, Col., 28-30; (Orpheum) Kansas City, Mo., 1-6. Quirgo, Manuel (Colonial) Erie, Pa.; (Shea) Buffalo 1-6. Raeford, The Royal (Empress) Cincinnati. Randall, The (Grand) St. Louis. Rendecker, G. Aldo (Temple) Detroit; (Temple) Rochester 1-6. Raymond & Fields (Majestic) Newark, N. J., 28-30. Real Mr. Q. (Yonge St.) Toronto. Reed & Wood (Lincoln) Chicago 28-30. Reed & Reed (Yonge St.) Toronto. Reed Bros. (Temple) Detroit; (Temple) Rochester 1-6. Reif & Murray (Keith) Philadelphia 1-6.

ADA ROGERS "Mandolin Virtuoso," Luteist and Irish Harpist. Billboard, Chicago.

Renees, Four (Pantages) San Francisco; (Pantages) Oakland 1-6. Reno (New Palace) Rockford, Ill., 28-30.

Rex's Comedy Circus (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 1-6. Rianos, Three (Windsor) Chicago 28-30. Rice Bros. (Empire) N. Yakima, Wash., 28-30. Richards, Chris (Erber) East St. Louis, Ill., 28-30. Rigoletto Brothers (Majestic) San Antonio, Tex. Ring, Julia, & Co. (Colonial) New York. Rivan & Shirb, The Haros (Orpheum) Denver; (Vaude.) Lincoln, Neb., 1-3; (Burns) Colorado Springs, Col., 4-6. Roach & McCurdy (Orpheum) Sioux City, Ia., 28-30. Roberts, Stuart & Roberts (Palace) Minneapolis; (Pantages) Winnipeg, Can., 1-6. Robinson & Nicholas (Orpheum) New York 28-30. Rocher's Monkeys (White) Fresno, Cal., 28-30; (Orpheum) Ogden, Utah, 1-6. Roesser, Geo. (Majestic) Springfield, Ill., 28-30. Rogers & Wood (Fulton) Brooklyn 28-30. Rome & Kirby (Orpheum) Champaign, Ill., 28-30. Rondas Trio (Pantages) Salt Lake City; (Pantages) Ogden 1-6. Roode, Claude (Keith) Boston 1-6. Rooney & Bent (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 1-3; (White) Fresno 4-6. Rose & Ellis (Emery) Providence 28-30. Rose, Julian (Keith) Providence; (Keith) Boston 1-6. Roshanara (Orpheum) New Orleans. Rossini (Orpheum) Fargo, N. D., 28-30. Rover, Al, & Sisters (Maryland) Baltimore 1-6. Royle, Ruth (Temple) Detroit; (Temple) Rochester 1-6. Rozella & Rozella (Columbia) Davenport, Ia., 28-30. Rudolf, Henry G. (Keith) Columbus, O.; (Grand) Pittsburg 1-6. Russell & Calhoun (Alhambra) New York 1-6. Ryan & Tierney (Maryland) Baltimore; (Bijou) Richmond, Va., 1-3; (Academy) Norfolk 1-6. Ryan & Lee (Orpheum) Omaha 1-6. Sabelle, Vera, & Co. (Keith) Columbus, O. Sale, Chie (Orpheum) Memphis; (Orpheum) New Orleans 1-6. Salon Singers (Orpheum) Denver. Samayoa (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 1-6. Sannels, Ray (Keith) Philadelphia 1-6. Santley & Norton (Colonial) Erie, Pa.; (Keith) Cleveland 1-6. Santos & Hays (Pantages) Seattle; (Pantages) Vancouver, B. C., 1-6. Santucci Trio (Pantages) San Francisco; (Pantages) Oakland 1-6.

SANTUCCI TRIO Musical Wizards. Pantages' Circuit.

Sawyer, Joan, & Co. (Palace) Chicago; (Majestic) Milwaukee 1-6. Schaefer, Sylvester (Bijou) Brooklyn 28-30. Scheff, Fritz (Keith) Washington 1-6. Schoston Troupe (Orpheum) Winnipeg. School Days (Lincoln) Chicago 28-30. Schreck & Percival; Savannah, Ga., 28-30; (Victoria) Charleston, S. C., 4-6. Schriesles & Chappelle (National) New York 28-30. Schwartz Co. (Fulton) Brooklyn 28-30. Scotch Lads & Lassies (Orpheum) Brooklyn; Wilmington, Del., 1-6. Scott & Wilson (Majestic) Springfield, Ill., 28-30. Scott & Keane (Orpheum) Montreal; (Dominion) Ottawa 1-6. Scoville Dancers (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 1-6. Sebastian-Merrill Trio (Empress) Decatur, Ill., 28-30. Seebacks, The (Maryland) Baltimore. Seitz, Herman (Delancey St.) New York 28-30. Seibin, Mizpah, & Co. (Judith) Lewistown, Mont., 28-29; (Grand) Great Falls 30-31. Serenaders, Six (Orpheum) Jacksonville, Fla., 28-30; (Bijou) Richmond, Va., 1-3; (Academy) Norfolk 4-6. Sermour & Robinson (Empress) Butte, Mont., 28-30. Sermour & Dupre (Empire) N. Yakima, Wash., 28-30. Sextette, Bonnie (Empress) Seattle. Shannon & Annis (Majestic) Austin, Tex. Sharp & Turek (Forsythe) Atlanta, Ga. Sharrocks, The (Alhambra) New York; (Prospect) Brooklyn 1-6. Shaw, Marr, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 1-6. Sherman's Jay Circus (Orpheum) Champaign, Ill., 28-30. Sherman, Van & Hyman (Orpheum) Seattle; (Orpheum) Portland 1-6. Sherman-De Forest Co. (Orpheum) Champaign, Ill., 28-30; (Empress) Terre Haute, Ind., Nov. 1-3; (Grand) Evansville 4-6. Ships That Pass in the Night (Keith) Louisville; (Keith) Columbus, O., 1-6.

SIX AMERICAN DANCERS The Original Sextette of Stylish Steppers. Week of October 25th, Keith's, Columbus, O.

Shirley, Eva (Burns) Colorado Springs, Col., 28-30; (Orpheum) Kansas City, Mo., 1-6. Shone, Hermine, Co. (Prospect) Brooklyn 1-6. Showalter, Edna (Temple) Detroit 1-6. Sieberts, The (Hipp.) Baltimore. Simmons, Danny (Boulevard) New York 28-30. Simon, Louis, & Co. (Dominion) Ottawa, Ont.; (Keith) Dayton, O., 1-6. Simpson & Dean (Victoria) Baltimore 28-30; (Nixon) Phila., Nov. 1-6. Singer, Four (American) New York 28-30. Singer, Mildreds (DeKalb) Brooklyn 28-30. Singer & Ziegler-Twains (Victoria) Charleston, S. C., 28-30; (Bijou) Richmond, Va., 1-3; (Academy) Norfolk 4-6. Sisto, Wm., (Keith) Providence 1-6. Sm-Letta Bros. & Mora (Empress) Sacramento. Smith Ed & Jack (Majestic) Waterloo, Ia., 28-30. Smith, I. & B. (Orpheum) Brooklyn; (Keith) Boston 1-6. Smith & Austin (Forsythe) Atlanta, Ga.; Savannah, Ga., 1-3; (Orpheum) Jacksonville, Fla., 4-6. Smith, Ren (Princess) Nashville, Tenn., 28-30; Chattanooga 1-3; Knoxville 4-6. Society Buds (Orpheum) St. Paul; (Orpheum) Minneapolis 1-6. Solar, Willie (Burns) Colorado Springs, Col., 28-30; (Orpheum) Kansas City, Mo., Nov. 1-6. Solls, Four (Victoria) Charleston, S. C., 1-3. Soldier Men (St. James) Boston 28-30. Sorority Girls (Pantages) Seattle; (Pantages) Vancouver, B. C., 1-6. Soener & Williams (Pantages) Ogden, Utah. St. Allen, Billy & Edna (Empress) Seattle.

Staine's Circus (Orpheum) Minneapolis; (Orpheum) St. Paul 1-6. Standard Bros. (Palace) Minneapolis; (Pantages) Winnipeg, Can., 1-6. Stanley, Aileen (Majestic) San Antonio, Tex.; (Majestic) Little Rock, Ark., Nov. 1-3. Stanley & Laubart (Roanoke) Roanoke, Va., 1-3. Stanley, Stan, Three (Orpheum) Montreal 1-6. Stanfield, Hall & Lorraine (Hipp.) Los Angeles. Statues, Five (Keith) Indianapolis; (Keith) Louisville 1-6. Stutzer, Carl, & Co. (Lincoln) Chicago. Stedman, A. & F. (Alhambra) New York; (Orpheum) Brooklyn 1-6.

SLAYMAN ALI'S ARABS 554 West 54th Street, New York City.

Spun & Hume (Pantages) Seattle; (Pantages) Vancouver, B. C., 1-6. Steiner Trio (Majestic) Houston, Tex. Steindel Bros., Three (Orpheum) Minneapolis 1-6. Stephens, Berdeau & Bennett (Grand) Phila., Nov. 1-6. Sterling & Highlanders (Keith) Providence 1-3. Stevens, Hal, & Co. (American) New York 28-30. Stockhill, Carlotta (Empress) Sacramento. Stone & Hayes (Keith) Philadelphia; (Roanoke) Roanoke, Va., 4-6. Style Revue (New Palace) Rockford, Ill., 28-30. Sullivan, Arthur, & Co. (Temple) Rochester; (Palace) Fort Wayne, Ind., 1-6. Sultans, Five (Palace) Fort Wayne, Ind. Suniko & Co. (Orpheum) Madison, Wis., 28-30. Swain-Ostman Trio (Pantages) Victoria, B. C.; (Pantages) Vancouver 1-6. Sylvester Family (Lyric) Hoboken, N. J., 28-30. Tabor & Green (National) New York 28-30. Tabb Bros. (Fulton) Brooklyn 28-30. Tamer, The (DeKalb) Brooklyn 28-30. Tango Shows (Orpheum) Denver; (Vaude.) Lincoln, Neb., 1-3; (Burns) Colorado Springs, Col., 4-6. Taylor, Eva, & Co. (Shea) Buffalo; (Shea) Toronto 1-6. Teddy, Alice (Pantages) Edmonton, Can.; (Pantages) Calgary 1-6. Teddy, James (Orpheum) Minneapolis 1-6. Telephone Tangle (Orpheum) Los Angeles 25-Nov. 6. Teddy, Jas., & Co. (Majestic) Dulaque, Ia., 28-30. Terris, Chas., & Co. (Empress) St. Paul. Thompson's Elephants (Hipp.) Baltimore. Thornton, James & Bonnie (Majestic) Houston, Tex. Thurer & Madison (Orpheum) Memphis; (Orpheum) New Orleans 1-6. Tigan & Geneva (Keith) Boston 1-6. Tojetti & Bennett (McVicker's) Chicago.

JIM AND BON THORNTON

Toney & Norman (Majestic) Chicago; (Majestic) Milwaukee 1-6. Tower & Darrell (Academy) Norfolk, Va., 28-30; (Victoria) Charleston, S. C., 1-3. Toy Town Revue (Palace) Minneapolis; (Pantages) Winnipeg, Can., 1-6. Toye, Dorothy (Bushwick) Brooklyn; (Orpheum) Brooklyn 1-6. Tracy-Stone & Co. (Forsythe) Atlanta, Ga., 1-6. Trained Nurses (Wilson) Chicago 28-30. Travers, Noel, & Co. (Palace) Chicago. Trevett's Dogs (Keith) Chicago 28-30. Trovato (Temple) Rochester. Truda, Harry (New Grand) Evansville, Ind., 28-30. Tucker, Sophie (Keith) Cincinnati 1-6. Tuscano Bros. (Keith) Dayton, O.; (Keith) Columbus 1-6. Tyler-St. Clair Trio (Miles) Detroit. Tyson & Barbour (Palace) Minneapolis; (Pantages) Winnipeg, Can., 1-6. Usher, Claude & Fannie (Majestic) Dallas, Tex. Vadie, Mile, & Girls (Colonial) Erie, Pa.; (Orpheum) Brooklyn 1-6. Vadloff & Louie (Majestic) Houston, Tex. Vagrants, Three (Keith) Toledo, O., 1-6.

MARYON VADIE In Vaudeville. Booked Solid Until May, 1916.

Valledita's Leopards (Keith) Philadelphia 1-6. Van & Bell (Orpheum) Memphis; (Orpheum) New Orleans 1-6. Van & Schenck (Orpheum) New Orleans. Van, Chas., & Fannie (Orpheum) Salt Lake City; (Orpheum) Denver 1-6. VanNorman, Countess, & Co. (Pantages) Portland, Ore. Vandyc, Gertie (Pantages) Vancouver, B. C.; (Pantages) Victoria 1-6. Vanderbilt & Moore (Keith) Boston; (Alhambra) N. Y. C. 1-6.

GLASSY COMEDY ACT VAN, JUGGLING PANTOMIMIST

Direction A. P. McNally. Care Billboard, Chicago. Van Fossen, Harry (Pantages) Salt Lake City; (Pantages) Ogden 1-6. Valdos, The (Miles) Detroit. VanderKoores (Pantages) Portland, Ore. Vanja, Ollie & Johnny (Pantages) Seattle; (Pantages) Vancouver, B. C., 1-6. Vanderville in Monkeyland (Delancey St.) New York 28-30. Vernon, Hope; Savannah, Ga., 28-30; (Academy) Norfolk, Va., 1-3; (Bijou) Richmond 4-6. Victoria, Four (Palace) Brooklyn 28-30. Vinton, Ed, & Buster (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 1-6.

Martin Van Bergen Fashion Show 1915. Dir. Harry F. Weber

Violinsky (Orpheum) Salt Lake City; (Orpheum) Denver 1-6. Visions D'Art (Orpheum) Champaign, Ill., 28-30. Voelker, Mr. & Mrs. (Keith) Philadelphia 1-6. Volunteers, The (Orpheum) St. Paul; (Orpheum) Minneapolis 1-6. Wade, John P., & Co. (Orpheum) Champaign, Ill., 28-30. Walsh & Bently (Keith) Washington. Walter, Wilmer, & Co. (Keith) Cincinnati 1-6. Wanderers, Four (Empire) N. Yakima, Wash., 28-30. Wanzer & Palmer (Pantages) Portland, Ore.

CLASSIFIED ADVERTISEMENTS

PAID ADS in the CLASSIFIED SECTION inserted UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS. NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.

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| PARTNERS WANTED.....10 per word. | HELP WANTED.....30 per word. |
| FOR EXCHANGE.....10 | WANTED SHOWS.....30 |
| SECOND-HAND SHOW PROPERTY.....10 | CONCESSIONS WANTED.....30 |
| FOR SALE.....10 | FOR SALE ADS (Except Second-Hand Goods).....30 |
| USED COSTUMES FOR SALE.....10 | FOR RENT.....30 |
| FURNISHED ROOMS.....10 | HOTELS (Catering to Theatrical Profession).....30 |
| FUTURE TIME WANTED BY ACTS.....20 | ORCHESTRAS AND BANDS (Seven Pieces or more).....30 |
| AT LIBERTY AT FUTURE DATE.....20 | |
| WANTED TO BUY.....20 | |
| BOARDING HOUSES (Theatrical).....20 | |
| ATTRACTIONS WANTED.....30 | |

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We reserve the right to edit copy.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

FREE At Liberty **ADVERTISEMENTS**
Wanted Situation
Not to Exceed 25 Words
CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, and you must be ready to join at once. Write your ad on separate sheet of paper. Form close Thursday, 6 p.m., for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

AGENTS WANTED

Advertisements without display, under this heading, 3c per word.

AGENTS!—Earn big commissions selling \$25 value all-wood, made-to-measure suits for \$19 retail. No experience necessary. **CHICAGO WOOLEN MILLS,** Dept. 107, 833 Jackson Blvd., Chicago.

AT LIBERTY

Advertisements under this head, first line and name in block letter, 1c per word.

A-1 PIANIST—FOR VAUDEVILLE, PICTURES or cabaret; slight reader and transposer; play from lead sheet; bass or 2d violin; sober and reliable; 10 years' experience; A. F. of M. **D. M. PEDERSEN,** 35 Denver Ave., Deadwood, South Dakota.

A-1 VIOLINIST—DOUBLE MELOPHONE IN band; go anywhere; age 22; join on wire. Ticket? Yes. **J. FREDERICK HANS,** Washington Ave., Bellaire, O.

ADVANCE AGENT—WISHES TO JOIN THEATRICAL company; can play parts, having 10 years' experience. Ticket? Yes. Write **GEORGE H. CARLISLE,** 1114 E. Montgomery Ave., Phila.

AGENT AT LIBERTY—9 YEARS' EXPERIENCE circus, theatrical, moving pictures; salary reasonable; references if desired. Address **W. T. M.,** care Mungue, Coltsville, Pittsfield, Mass.

A REAL LIVE AGENT THAT KNOWS HOW and can advance show. Mr. Manager, I can route, stock or rep. in Eastern Ohio and Western Pennsylvania for the entire winter season, where there are pay days every week. Reliable, experienced. I know the country and know how to handle the paper to get an opening night. Address **GEO. L. REID,** 1726 Oakdale Ave., Toledo, Ohio.

A REAL VIOLINIST, LEADER—UNION; for vaudeville or photoplay theatre; only first-class position considered; large library of standard and popular music; absolutely no bad habits; state salary, etc., first letter. **VIOLINIST,** 625 1/2 Broadway, Hamblin, Mo.

"A" TEAM—PIANO, DRUMS; DOUBLING saxophone, manipulating a half ton of electrical chimes and ringola; oboe, marimba, xylophone, solite, bells, traps, etc. Both feature instrumentalists and soloists; exceptional accompanists and entertainers; vocalists; expert exponents of descriptive photoplaying, but handle anything, orchestra or team; widely experienced; slight readers; directing; library; union; catering to the best. Address **THE MUELLERS,** Ft. Madison, Iowa.

AT LIBERTY—A-1 VIOLINIST AND PIANIST; man and wife (readers); swell rep.; open for travelling shows, dance work, picture show; prefer travelling troupe; moderate salary. Write or wire **MUSICAL FLEEGERS,** Metropolis, Ill.

AT LIBERTY—VERSATILE PERFORMER, juveniles and heavies; (on account of closing); age 24; height 5-11; weight 160; experience, wardrobe and ability; good study and appearance; need ticket; can join on wire. **BEN THOMPSON,** Arlington Hotel, Danville, Ill.

AT LIBERTY—COMEDY SKETCH TEAM; change for week; np in acts; gent, singles; lady A-1 pianist; need tickets; prefer vaudeville or med. show; join on wire. Address **B. & B.,** Birmamwood, Wis.

AT LIBERTY—PIANIST; THOROUGHLY competent; long experience. Poll, Proctor; for vaudeville, burlesque or general business. **JAMES SWEETLAND,** Angola, N. Y.

AT LIBERTY—JUVENILES, LEADS OR heavies; experience, ability, wardrobe; age 27; height 5 ft. 10; weight 150; sober and reliable; stock, rep. or one-nighter. **CHRIS C. MAS-SAKER,** care Price & Butler Stock, Point Marion, Pa.

AT LIBERTY—VAUDEVILLE ACT; NOV-elty, musical comedy, talking, song, recitation, imitation. Ticket? Yes. Reliable. **HARRY WEST,** 190 Russell St., Worcester, Mass.

AT LIBERTY—CHARACTERS, COMEDY; anything cast for; long experience; versatile and reliable; age 40 years; height 5 ft. 9 in.; weight 140 lbs.; want engagement west of Kansas and Nebraska line; prefer stock or rep. **HARRY LEE,** care Opera House, Lamar, Col.

AT LIBERTY—VERSATILE COMEDIAN; change; np in acts; ticket. **REYNOLDS,** 630 Leonard st., Brooklyn, N. Y.

AT LIBERTY—EXPERIENCED ORCHESTRA leader (violin); wants immediately location in vaudeville, picture house; large library; married; sober; go anywhere. South preferred; salary your limit; union. Address **BENJ. H. BROWN,** 125 West 62d St., care Krouse, N. Y. City, N. Y.

AT LIBERTY—BAND LEADER OR CORNET; B. & O. C. A. BUSH, 518 N. 6th St., E. St. Louis, Ill.

AT LIBERTY—FOR MOTION PICTURES; small boy; ten years old; natural talent for acting; also good fancy rope spinner and exceptionally good rider; two seasons before the public; mother travels with child; photos sent on request if returned. Address **HAIRBREADTH HARRY,** care Billboard, Chicago.

AT LIBERTY—A-1 AGENT; CAN ROUTE, book or wildcat; sober and reliable; C. B. RICE, 3025 Aldrich Ave., S., Minneapolis, Minn.

AT LIBERTY—VIOLINIST (ORCHESTRA leader); experienced in all branches; large library of music; first-class managers only; locate or travel; baritone in band. Address **VIOLINIST,** 1429 Park Ave., Canton, Ohio.

AT LIBERTY—LADY ACCOMPANIST; CON-cert company or orchestra; experienced; references if desired; age 21; state salary and particulars; ticket. Address **ACCOMPANIST,** Box 293, Rimersburg, Pa.

BARITONE SINGER—WANTS POSITION with vaudeville act or musical; 3 years' experience on independent time; photo on request. **BILLY BARCHUS,** Third and Sacramento Sts., St. Joseph, Mo.

EXPERIENCED MOVING PICTURE OPERA-tor—Any machine; sober, reliable; go anywhere; join on wire; salary reasonable; projection guaranteed. Write or wire **HENRY ALSMAN,** Mayfield, Kentucky.

MOVING PICTURE MUSICIANS AT LIBERTY—Strong drawing card and A-No. 1 pianist; wife an artist photoplay violinist of international repute, with newspaper references from coast to coast on her \$3,000 violin; specializing in solo and portraying with artistic music the different scenes as they appear; salary or per cent; responsible managers only. **MUSICIANS,** 40 Bellefair Ave., Kew Beach, Toronto, Canada.

PIANIST—FIRST-CLASS VAUDEVILLE AND all-round pianist desires change of location; twelve years' experience in all lines; arrange and transpose; A. F. of M.; personal habits the best; grinds not considered; position with orchestra preferred. Address **FRED CARTER,** 60 Wood St., Flint, Mich.

PIANO AND DRUMS—THOROUGHLY EX-perienced team; all side instruments. **DRUMMER,** 1324 Dewey Ave., Perry, Iowa.

PROFESSIONAL SWIMMER—WOULD LIKE position as manager and swimming instructor of natatorium or bathing beach; years of experience; best of reference. **J. M. ROBINSON,** 1118 Cherry St., Kansas City, Mo.

RALPH E. CLEM—AT LIBERTY ON AC-count of show closing; juvenile, general business or levities; double alto in band; nine years' experience; one piece or rep.; can join on wire. Address care Palace Hotel, Iowa, Kansas.

THAT DARN'D OLD FRAWD, OLD RUBIN HAYSEDE, the kintree showman, of Alderson, W. Va.; giving Southern, Yanky & misserlanu-reedins & ressertations. Price one hundred & fifty dollars & car fare both ways; cash in advance. He isn't worth it.

TRAP DRUMMER—ALL EFFECTS; WANTS work evenings and Sundays in St. Louis. **J. HARRIS,** 5843 Highland Ave.

TRAP DRUMMER AT LIBERTY NOV. IST—Eight years' experience concert band, orchestra, vaudeville and pictures; all necessary traps and bells; familiar with standard music. **R. O. YOST,** Olney, Ill.

VIOLIN AND PIANO—TWO EXPERIENCED musicians; picture, vaudeville or dance job. **H. WHEELER,** Lake City, Iowa.

WANTED—JOINT ENGAGEMENT FOR BUR-lesque, vaudeville or musical comedy; union property man; good character man; last season "Hugot, the detective, in Alma, Where Do You Live; girl for soprano or chorus, lead numbers, A-1 dancer; work any place in line, pony. We are reliable and want to hear from responsible managers. Name your beat. Tickets if too far. **JOE BEASLEY,** Grand Opera House, Shreveport, Louisiana.

WANTED SITUATION—TWO GIRLS FOR show girls in burlesque or musical comedy. have vaudeville and chorus experience; well built and fine appearance; also good-looking; can join at once. **FLORINE AND BOBBIE SMITH,** 172 Onelda St., Mt. Washington, Pa.

AT LIBERTY AT FUTURE DATE
Advertisements without display, under this heading, 2c per word.

AT LIBERTY ROOM—Experienced single male pianist; read, fake, transpose; vaudeville pictures preferred; A. F. of M.; state all with best offer; no ticket. **RALPH PARK,** McGehee, Ark.

ATTRACTIONS WANTED
Advertisements without display, under this heading, 3c per word.

WANTED—Attractions suitable for Exposition, November 20-27; Working Models, Dancing Act, Diving Girls, Mechanical Display; bank will guarantee salary. No padding. **WILLIAM B. ORGAN,** Sharon, Pa.

FOR EXCHANGE
Advertisements without display, under this heading, 1c per word.

FOR EXCHANGE—Deep Sea Wonder, 810 Boat and Shipping Case; want 20x28 Tent, or Band Instrument, or what have you? **W. C. G., P. O. Box 12,** Proctor, W. Va.

FOR SALE OR EXCHANGE—For Illustrations or 100 Show Stuff, one set of Deagan's Organ Chimes. **BOB 216,** Kinross, Pa.

HAVE BROKE UP HOUSEKEEPING, and will exchange fine furniture, like new, for Indian and Fire Western Features of class. **GEO. HAHNARD,** Billboard, Cincinnati.

MAIL, OTHER (NURSE) \$2.00; 16 Paroles \$1.00; Instructions how to Write and Repair Auto-mobiles, \$1.00; one Talking Act (original), \$3.00. Want strong trunk or offer **J. P. CHERY,** Cas sandra, Pa.

THERE IS NO GETTING AROUND THESE FIGURES. THEY TELL OF THE MAGNITUDE OF THE CLASSIFIED COLUMNS OF THE BILLBOARD

The Billboard contained 23,500 Classified Advertisements from January 1 to the issue of October 30, 1915, or during ten months. Going further into figures, it is generally estimated that each copy of a paper is read by five different persons. If that is the case The Billboard, averaging 39,500 copies printed each week, would figure 197,500 readers.

It may be safely estimated that 10 per cent of the readers turn to the Classified Columns, and each person reads at least 25 of the 500 ads, the average number printed each week; that being so, 493,750 Classified Ads are read every week. This accounts for the fact that the Classified Columns of The Billboard bring results. The small ad in itself may not seem to have much force, but even granting this true, the cumulative effect and the large number of ads grouped in one department pulls readers in all lines of the amusement business. The growth of Classified Advertising can not be staved off even when business suffers from a depressed condition. That is the time when economy is practiced and Classified Columns are used. Now that prosperous conditions are in sight men with pluck and business grit will take advantage of the Classified Columns, and more than that you will reap the benefit of growing confidence, if you use space when others do.

AT LIBERTY—YOUNG LADY FOR VAUDE-villie; would like position with musical comedy act; can sing, dance and play piano; height 5 ft.; weight 107; any good act considered; several years' experience. Address **DIXIE JAMES,** The Moore, Syracuse, N. Y.

AT LIBERTY, BARITONE SOLOIST—SWEET-voiced singer of all songs. **LES. WRIGHT,** Frankfort, Ky.

AT LIBERTY—ORCHESTRA LEADER (VIO-lin); experienced; sober and reliable; good library; pictures or vaudeville house preferred. Address **L. P. JACKSON,** Sumner, Ill.

AL MAHLER AT LIBERTY—FOR HEAVIES and characters; 5 ft. 11 in.; 140 lbs.; don't chew, drink or chase; salary reasonable; very reliable. 3723 Olive St., St. Louis, Mo.

AT LIBERTY—WANTED POSITION BY A French horn player as first horn; experienced; young man of 23; single; good character; travel or locate; member of A. F. of M. Address **M. KUHN,** Box 24, Sta. L., Cincinnati, O.

AT LIBERTY—A-1 CORNETIST; A. F. OF M.; experienced in band and orchestra; account of season closing; prefer theatre or concert; state your salary; and don't misrepresent; all letters answered. Address **ROY M. SCOTT,** Sandwich, Ill.

AT LIBERTY—VIOLINIST FOR DANCE OR-chestra; will locate or travel. Address **VIOLINIST,** 6019 Riggs St., Benson, Neb.

AT LIBERTY—PIANO AND DRUMS; BELLS, xylophone, etc.; union; both first-class; want to locate M. P. house; just finished 3-year contract at Novelty Theatre, Louisville; best of references; as good as any. **F. Z. GORDON,** 306 Third St., Louisville, Ky.

FOR ENGAGEMENT AS RIDER—GLOBE OF death; cage of death; motordrome or any sensational bicycle or motorcycle performance, and good comedian; partner and my apparatus are in Germany, and war prevents bringing it to this country; expert rider; 15 years' experience; salary reasonable. Address **MR. FRED KAUFMAN,** 678 Wells St., Chicago, Illinois.

LOOK! LOOK! AT LIBERTY—THAT CLEVER comedy Ventriloquist, **LE VERE,** 4152 Osceola, St. Louis, Mo.

MAGICIAN AND JUGGLER—ALSO PLAY party; have M. P. machine; join any show; reasonable salary. **AL GEORGE,** 1501 Fourth Ave., North, Fargo, N. D.

MANAGER AT LIBERTY—MOVING PIC-tures; executive, progressive; twelve years' experience; an A-1 pianist; my wife is artist photoplay violinist of international repute, with newspaper references from coast to coast; specializing in solo and portraying with artistic music the different scenes as they appear; salary or salary and per cent. P. S.—Will accept music proposition without managership. **MANAGER,** 40 Bellefair Ave., Kew Beach, Toronto, Canada.

MAN WITH EDISON MACHINE AND FILMS—Change for week; black or straight acts; sober, reliable; "ticket." **F. NAZOR,** Ontario, Ohio. \$12.00 and all.

MOVING PICTURE OPERATOR—TEN YEARS' experience; any make machine; will go anywhere at once; references furnished; sober, reliable. Address **ROY KLINE,** 312 S. Elwood, Tulsa, Ok.

MR. MANAGER!—DO YOU NEED RELIABLE people? If so, write or wire **G. L. PALMER,** manager-operator, and wife, pianist and pipe organist; seven years' experience in the business; best of references. Deposit, N. Y.

WILL EXCHANGE new attractions for A-1 second-hand goods...

FOR EXCHANGE—Single-barreled Shot Gun, one 32 revolver...

FOR RENT

Advertisements without display, under this heading, 3c per word.

FOR RENT—Fifth May 1, very fine Organ for roller skating rink...

FOR SALE

Advertisements without display, under this heading, 3c per word.

VENETIAN-ARTIST'S FIGURES \$9.00, complete. DANIEL HINDSON, 435 West 54th St., New York.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

A CHARLIE CHAPLIN WATCH FOR FOR 12c—Real leather. NOVELTY, 67 W. 23d St., New York.

ESKIMO DOGS (With a History) FOR SALE—Spring puppies, direct descendants of those with which Admiral Peary made his dash to North Pole...

FOR SALE—Great Bucking and Chasing Mule KIRBY, Brunsdick Hotel, Detroit, Mich.

LIVE ANIMALS—For zoos, parks and exhibition purposes, for ranches and pets...

WIGS OF ALL KINDS FOR LADIES AND MEN—We manufacture everything in Wigs and Heards...

BEAR CUBS FOR SALE at \$40.00, and other live animals for exhibition, parks, zoos, fur ranches and pets...

FOR SALE—SECOND-HAND GOODS

Advertisements without display, under this heading, 1c per word.

A RARE OPPORTUNITY—Complete set of Carnival "Knock the Nigger Baty Down" with Balls, Dolls, Poles, Electric Wiring, etc...

BARGAINS IN MAGIC—Escapes, Handcuffs, Trunk Cuffs, Leg Irons, Strait-Jackets, Ventilouist and Punch Figures...

BOHEMIAN AND ALBERT SYSTEM CLARINETS, Saxophones, most complete assortment of used low pitch wood instruments in America...

COMPLETE AGA LEVITATION—Including trunk and all in first-class condition...

CORNET, SLIDE TROMBONE AND BARITONE—Cheap for cash...

SWANHOOP'S GENUINE MEXICAN HORSYHAIR HAT BAND—Brand new and a beauty...

ELECTRICAL STAGE EFFECTS—Clouds, waves, ripples, snow, rain, cyclone, waterfalls, fire, flowers, angels, etc...

FOR SALE—One good set of 21 Band Instruments, all silver-plated and fine condition...

FOR SALE—ELECTRIC CANDY FLOSS MACHINES; good running order...

FOR SALE—200 pairs Chicago Fibre Roller Skates and Wurlitzer Military Band Organ...

FOR SALE—75 pairs Window Ball-Bearing Fibre Roller Skates, 15 pairs Steel Rollers...

FOR SALE—4 Mills No. 2 Style Cabinet Gum Venders, \$25.00 each...

FOR SALE—Violin, model of Paganini; has been in family for over one hundred years...

FOR SALE—Gum Vending Machines, already installed in a New York theatre...

FOR SALE—Biborn Folding Organ, just like new in case...

FOR SALE—J. M. Naughton Automatic Silk Stocking Girls Game, used three weeks...

FOR SALE—Elegante, excellent condition, \$10; French, \$7.50; DAN FITZGERALD, R. 2, Hannibal, Mo.

FOR SALE—One Automatic Photo Machine, brand new, purchased in June...

FOR SALE—Large appearing and disappearing Cabinet, with crates, 7 ft. high, 6 ft. long...

FOR SALE—Large, up-to-date Trotter's Point and Popover Wagon; run about six months...

FOR SALE—B-flat Tenor Valve Trombone, long model, French make, highly polished brass...

FOR SALE OR TRADE—Houdini's Milk Can Escape; exits good grade, with case, cost \$45.00...

FOR SALE—Stage Flashlights, regular \$1.75 values, only 85c each while they last...

ILLUSION Statue that turns to life; life-size, complete, with large, heavy plate glass...

LARGE STOCK OF USED MOVING PICTURE MACHINES—All kinds; also Opera and Folding Chairs...

MAGIC, Illusions, Slide Tables, Camera, Motors, D. CARILL, 2367 W. Lenoire St., Baltimore, Md.

MAGICIANS' ATTENTION!—Just out; big bargain catalog of over 500 items...

MAGICIAN'S OUTFIT—Twenty tricks, new, only \$15; send stamp for list...

MUMIFIED FREAKS AND CURIOSITIES—Big star attractions, with or without banners...

NOTICE!—Advertising Three-wheel Bicycle, \$25.00; Auto, \$65.00 (no tires)...

"PREPAREDNESS"

We hear a great deal about being prepared to defend our country from formidable foes. Preparedness, like all big issues where there is growing evidence of juggling with finances...

OPERA AND FOLDING CHAIRS—Large quantity of slightly used; perfect bargains...

ORIGINAL RECITATIONS—Sample lines free; Acts, Sketches, Parodies, etc. BOLLVYN, 4060 Page, St. Louis, Mo.

PROFESSIONAL MAGIC OUTFIT—Complete, with large program of Standard Stage Tricks...

RAZZLE DAZZLE FOR SALE—40-ft.; almost new; very cheap for a quick cash sale...

SLIGHTLY USED SLOT MACHINE AND SPINDLER—All kinds; send for prices...

SLIGHTLY USED AND OVERHAULED SKATES CHEAP—We sell Ideal Skate Grinders on easy terms...

SLOT MACHINES—Mill's Counter Venders, Check Rows, Paritans, Target Practice, Card Machines, etc...

SLOT MACHINES—Marvin & Cassler Palm Venders, \$90.00; Mills Liberty Bells, \$20.00...

SLOT MACHINES—Mills Gum Venders, \$20; O. K., \$22; Penny Bells, \$17; Cattle Race Ball, \$10...

STRONG TRUNKS—All makes and sizes; Circus Selt Trays, Prop., Steamers, Bill, Costume Trunks...

TEN DOZEN SNOOKYMS, large dolls, \$7.00 dozen, worth \$12.00; send dollar for sample...

"THE GREATEST LEVITATION ACT" EVER SHOWN—Young lady rising about 12 feet in midair; can walk all around and away from her at any time...

TO EXCHANGE—2 1/2-octave set of new Deagan Xylophone; cost \$45; used two weeks...

WILL SELL OR TRADE my four 42-ft. Box Ball Alleys, complete; cost me \$82.00...

FOR SALE—THEATRE

FOR SALE—400 seating, Vaudeville and Stock Theatre, playing to good business...

FURNISHED ROOMS

THE ARTHUR, 252-254 West 38th Street, New York; 100 rooms, \$2.50 to \$5 weekly...

THEATRICAL HOME—The Browns; light house-keeping apartments and rooms...

THE WINNER ROOMS, 314 1/2 E. Chestnut Ave., McAlester, Oklahoma. Modern conveniences.

HELP WANTED

MEN TO LEARN SCENE PAINTING AT HOME—Earn money while learning; catalog free...

WANTED—Blackface Comedian who puts on acts; change specialties often...

WANTED—Comedian that does strong blackface; state if you play instrument...

HOTELS

Advertisements without display, under this heading, 3c per word.

NEW HYGEIA, Atlantic City; most centrally located; lowest rate professional hotel...

LETTERHEAD PRINTING

Advertisements without display, under this heading, 3c per word.

100 EACH, LETTERHEADS, ENVELOPES, printed, prepaid, 15c. CLYDE TAPP, Poole, Ky.

250 BOND LETTERHEADS, white or colored, printed, \$1.00, postpaid; samples...

LETTERHEAD PRINTING—Good Letterheads, original designs, \$3.50 per 1,000...

MANUSCRIPTS, SKETCHES AND PLAYS

Advertisements without display, under this heading, 3c per word.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue...

ACTORS WANTED—To buy Exclusive Vaudeville Acts, Sketches and Monologues...

PLAYS AND SKETCHES written to order for 10c Time. Write GEORGE H. CARLISLE, playwright...

PLAYS AND SKETCHES—Catalog free; Make-up Book, 15c; new Act for two males...

SONGS, SKETCHES AND PLAYS WRITTEN TO ORDER. R. H. WILLIAMS, Box 687, St. Louis, Mo.

MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

BE A STAGE CARPENTER! Enclose stamp PROF. HAFENER, 726 N. 8th St., Peoria.

BOOK ON TRAINING PERFORMING DOGS—Postpaid, 25c money order. Address McFALL, PER CO., North Baltimore, O.

P. O. BROWNING—Send me your address at once; important. Address R10, care The Billboard, Cincinnati, O.

PREPAID—Two dozen beautiful Christmas labels, "Do Not Open Until Christmas..."

WHITE SLAVE GIRLS—Horror of the traffic fully revealed in 140-page book...

PARTNER WANTED

Advertisements without display, under this heading, 1c per word.

AUTOBATH DOING FLIPS, BACKS, BRANDIES, BACK BENDING, HEADS, ETC.—Would like to learn comedy with act or partner...

GENERAL AGENT WANTED AS PARTNER—For Carnival; must know the game thoroughly...

NEAT SINGLE LADY—With \$500 cash, to buy stock; I have excursions on best show...

PARTNER WITH \$200, to take one-half interest in a Western comedy-drama...

PARTNER WANTED—Either lady or gentleman, with \$500.00 to \$1,000.00...

WANTED—Young Lady Partner, with strong high soprano voice...

WANTED—Lady Partner, also Lady Xylophone Player, for vaudeville act...

WANTED—A Lady Partner, for a vaudeville act; must be a good singer and dancer...

WANTED—A Lady Partner, for a vaudeville act; must be a good singer and dancer...

WANTED—Party with \$300 to act as treasurer and manager; we have a first-class show...

WANTED—Young Lady for vaudeville act; not over 5 ft. 2 in., and not more than 110 lbs.; must have good, strong voice and be able to sing well; also prefer one who can do some clog dancing; send photo and latest program; photos will be returned on request, and please don't misrepresent, as that is the cause of this ad; all letters will be answered. Address ED DELING, Box 647, MCHL, N.Y.

WANTED—A refined Young Lady with a little capital, to take half interest in money-making store show; must be neat dresser and refined; good amateur will do; prefer one who plays piano; state age, height; send photo, which will be returned. R. FRED, General Delivery, Richmond, Ind.

WANTED—Partner for musical act; must play Harmonium, Trombone and do Irish Character; must have instruments. HENRY H. BLANK, Box 49, Thomson, Ill.

VOICING LADY PARTNER—For vaudeville act; good singer and piano player preferred; send photo, age, weight, height. CHAS. HORTON, care General Delivery, Adams Falls, N. Y.

YOUNG LADY—About 25, to assist magician; must be neat, quick and of good appearance; send particulars and photo in first letter; photos returned. A. E. FARDEE, P. O. Box 219, Canton, Pa.

SCENERY

Advertisements without display, under this heading, 3c per word.

SCENERY—Exclusive Dye or Water Colors; original, artistic, high-grade work, special to order; Vaudeville Acts, Musical Shows, Road Attractions; elaborate scenery at lowest prices. WALTER A. BOHME STUDIOS, 119 Berry Ave., Indianapolis, Ind.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading, 1c per word.

A 40-FT. MERRY-GO-ROUND, 24 Horses, newly painted, 4 Charlies; Tomawanda 5-ft. Pipe Organ, just overhauled; stake top, 8 h. p. Steam Engine; price, \$225.00. H. NEIDERHOFER, 507 Plymouth Ave., No., Minneapolis, Minn.

BEAUTIFUL INTERIOR HOTEL SET—Complete with illuminated ceiling, extra illuminated Broadway Drop, four bunch lights with cable, Plugging Box and Crates, complete; eight Evening Gowns, eight velvet Military Dresses, eight Plush Dresses, eight Skirts with Silk Coats, eight Costumes representing seasons, etc.; one Bell Hop Suit, one evening Dress Coat and a lot of Props; the entire outfit was used with The Night Clerk Company twenty weeks last season; cost \$1,800.00; will sell for \$1,200.00. H. J. JOLLET, Ill., \$275.00 cash. Address PAUL G. BAXTER COMPANY, INC., Joliet, Ill.

COMPLETE BALLOON OUTFIT, \$100.00; 70-ft. Balloon, \$60.00; write quick to AERONAUT JOHNNY MACK, Box 100, Newark, N. J., or per route.

DAYDARK ONE-MINUTE CAMERA—Complete with stock, \$5, or exchange for good Magic Trick. C. CLANDELL, 1326 Huron St., Toledo, O.

FERRIS WHEEL—A-1 running order, bargain, \$750; complete Hoop-la Game, \$15; Hand Striker, \$10; two High Strikers, \$15 and \$25; Novelty Base Ball, \$35; Round Top, 36-ft., \$35; Merry-Go-Round, 40-ft., \$700; two Engines, double cylinder, 10 h. p., \$135 and \$175; large size Minute Post Card Machine and stock; come and see the bargains offered. MOORE BROS., Lanier, Mich.

FOR SALE—No. 150 Wurlitzer Paper Played Hand Organ; cost \$1,550.00; perfect condition; price, \$650.00; also one No. 125 Wurlitzer Paper Played Hand Organ; cost \$775.00; perfect condition; price, \$345.00. BOX 271, Elvira, O.

FOR SALE—Scenery, all kinds; fancy Sets, Drops, Spot, Arc and Flood Lights. If you are building new theatre, splendid opportunity; reasonable. J. G. HAMMOND, Clara Turner Co., New London, Conn.

FOR SALE—Crazy House Show, Shooting Gallery, Hall Game, King His Nose Game, 18x20 Tent; might exchange. R. L. WRIGHT, General Delivery, Gallou, Ohio.

FOR SALE—One F. S. Doll Back Hood, covered with netting, 20 ft., red; one High Striker, fine condition; one 9-ft. Backstop Hood, striped, lot of balls, four coats; one Small Trunk, lot of Knives, 200 rings; one Typewriter, one new 7x7 Tent, one life-size Irish Woman Ball Game; will sell or trade; I want this Millstream or some indoor attraction. GRANT INGRAM, Box 326, Tipton, Ia.

FOR SALE—Herschell-Spillman Merry-Go-Round; bargain for cash. C. E. GRAHAM, Ira, N. Y.

FOR QUICK SALE WILL SELL set of 7 Marionette Figures with scenery, \$15; Lining Head Chair Illustration; Ventriquist Figure, \$4. MRS. L. LAMB, Lake Norden, S. D.

FOR SALE—One Mandolin Orchestra (Regina), motor driven, with nickel-in-slot attachment, nearly new; bargain for cash. Address PEOPLE'S THEATRE, Lawrenceville, Ill.

FOR SALE—Entire Curio Show, tent, banners and curios, including Zeta, freak cow; stamp for particulars. CURIO SHOW, Argentina, Ark. R. F. D. No. 1.

FOR SALE—Four complete sets Scenery, also metal Picture Machine Booth, Ft. Wayne Compensator, 61 canvas Seat Benches; also other equipment; cheap for cash. FISCHER, 3610 Cleveland, St. Louis, Mo.

GAMP—"Silk Stocking Girls," good as new; cost \$55.00; first \$20.00 takes it. T. C. LEE, Elk City, Oklahoma.

MECHANICAL SHOWS—With working figures; Illusions; Statue Turn to Life, Window Attractions, Black Art Outfits. W. J. COOK, 122 West Main St., Richmond, Ind.

MERRY-GO-ROUND, 40 ft., Dental style, 32 animals, 2 Charlies, gas engine, top, side wall, band organ, all practically new, now running at Freeman's Carnival; everything in fine shape; reason for selling, own two machines; great bargain \$1,250 for quick sale. Also a Bartholomew Bonanza Spring-rotary Popcorn and Peanut Roaster Machine on wheels, used only a few weeks; cost new \$350; first \$150 takes it; almost new Model 4 Daydark Camera; cost \$50 new; yours and all supplies for \$50. Address JAMES E. HENRY, Wilmington, Del.

PARKS—Miniature Express Train, three cars, 40 h. p.; run up to Labor Day; cost \$1,600.00; will close at \$500.00; several stage fronts. J. P. REDINGTON, Scranton, Pa.

POWER'S NO. 5 AND EDISON ONE-PIN, EXHIBITION MODEL—All complete, ready to run, \$75.00; guaranteed first-class condition; many other bargains in used machines; also Chairs of all kinds. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

RALE FREAK—Swamp Monster, mummified, four feet long, good shipping case and small banner, complete; quick sale, \$16.00. PROF. FRIEDEL, 415 Oak St., Dayton, O.

SPIRITUAL OUTFIT—\$12; Illusion Cab, \$8; Magician's Outfit, \$8; send stamp. PROF. HAEFNER, 726 N. 8th St., Phila.

STANDARDIZED ORCHESTRATIONS CHEAP, as I go South this fall; suitable for family or small theater; for particulars write RAMMER RAY, Billboard, Cincinnati.

TAILOR SHOW OUTFIT—Chorus Wardrobe, two beautiful Trunk Drops, Folding Teepee; all \$75; Moving Picture Camera, F. 3-5 lens, tripod, tilt, complete, \$90. Address LESLIE, 63 Boulevard, Tampa, Fla.

SHOW APPARATUS

Advertisements without display, under this heading, 3c per word.

SHOW APPARATUS of every variety made to order, and made right; Trapeze, Revolving Ladders, Trick Ricycles, etc., etc. R. D. ALAMIS, "The Mechanical Wizard," 2946 Nicollet Ave., Minneapolis, Minnesota.

SMALL SHOW PRINTING

Advertisements without display, under this heading, 3c per word.

CURTISS, Kallida, Ohio.

THEATRE FOR SALE

Advertisements without display, under this heading, 3c per word.

THEATRE—Ready for business; stock, vaudeville or motion pictures; large stage; 940 upholstered seats; on second floor; fire-proof building; one block from business center; industrial city, 40,000; suburban, 50,000, all working people; previously occupied by stock company whose lease expired; reasonable rental. J. C. DONERUE, 335 Maple St., Perth Amboy, N. J.

USED COSTUMES FOR SALE

Advertisements without display, under this heading, 1c per word.

STYLISH BLUE ASTRACHAN COAT, 38-40, almost new, \$5; Faux Chiffon Evening Dress, partially made, \$4; Linen Suit, 36, advance winter model, \$5. NAN RVAN, 1022 9th, S. W., Canton, O.

SOW YOUR ADVERTISING SEED NOW, AND REAP THE RESULTS LATER

Coming events cast their shadows before, and early reservations made for space in the Christmas Billboard point to a big number, which should result in every advertiser getting the biggest possible results from every dollar paid for space.

The Christmas special issue of The Billboard is a once-a-year event that comes when every roofer for business wants to gather in the real money that is derived from judicious advertising. These are precious months and they slip by in a jiffy—we may call them double-results months. If it's Classified Advertising you are going to use why not start now. Sweep aside business pessimism, speed up your Classified Advertising. Results do not always come from one advertisement, but from a series. You have several weeks to use space before the Christmas Billboard will be issued, and advertising during that time will help your holiday announcements materially.

WANTED TO BUY

Advertisements without display, under this heading, 2c per word.

AGA LEVITATION WANTED—Must be complete, ready to set up, in good condition. Address LEROY ELLWOOD, Hannah Hotel, Cleveland, O.

MUSICAL COMEDY BOOK WANTED—Complete libretto; must be cleverly constructed, original and timely and never produced on any stage; will purchase outright or collaborate with recognized author; I will make musical setting and guarantee A-1 production; big city premier; I am recognized composer and musical director. Address until November 1st, DEVOLL, Oriental Hotel, Dallas, Texas.

SMALL SET OF SCENERY—About 10 ft. high; one Center Door, fancy, with practical doors; Flat Staff, Garden and Wood Drop, distemper preferred; Drop Curtain, Street, Wings, etc.; state full particulars; write or wire; must be cheap. CAPITAL CITY FILM MANUFACTURING CO., over 412 Locust St., Des Moines, Ia.

USED WOOD WIND INSTRUMENTS of all kinds for cash by strictly reliable party. BOX 724, care Metronome, 48 Cooper Sq., New York.

WANTED—6-in. Refractor Telescope. Address GEO. TYLER, 210 E. Norwood, Indianapolis, Ind.

WANTED TO BUY—Penny Arcade Machines. H. K. ARENDT, 117 Nicollet Ave., Minneapolis, Minn.

WANTED—"Aga" Levitation, or Levitation suitable for daylight show; state lowest price in first letter. No Junk. Address LEROY ELLWOOD, Hannah Hotel, Cleveland, Ohio.

WANTED—Condorman or Eli Ferris Wheel; be cheap for cash. J. W. BARFIELD, Columbia, S. C.

WILL BUY AT ONCE—Second-hand Circus Bounding Net; must be complete and in perfect condition, with or without rigging; state size, price and full particulars. JOY & CANNON SCENIC CO., Shubert Theatre, St. Paul, Minn.

MOVING PICTURE DEPARTMENT

FOR SALE

Advertisements without display, under this heading, 1c per word.

80 ACRES CLEAR LAND IN MINNESOTA—For Picture Theatre near New York. Or will buy. O. N. LYMAN, 613 Lumber Exchange, Minneapolis, Minn.

ONE MAN MINSTREL VENTHILOQUIAL OUTFIT—Two H. P. End Men and Puppet for neck; also Concertina; want 5 or 6 Reels Film, or Illus Instrumens; must be in good condition; subject to examination; would consider Shadowgraph. JACK EDWARDS & CO., Chinesetown, Va.

WILL TRADE Good Comedy and Westerns; Selling Hull, Night Riders of Tennessee, Bowers After Dark, for good comedy and James Hobs of Missouri. Address DREAMLAND TENT THEATRE, Koota, Mo.

FOR SALE—NEW FILMS AND SLIDES

Advertisements without display, under this heading, 3c per word.

"THRU THE MIGHTY EVERGLADES," 16 colored Slides with Lecture, \$10; Moving Pictures, Jungle Wonders, etc. "LESLIE," Bayshore, Tampa, Florida.

FOR SALE MOVING PICTURE THEATER

Advertisements without display, under this heading, 3c per word.

FOR SALE—Moving Picture Theater; town of 5,000, in Central States; best location; 300 seats; fully equipped; will sell either business and building, or business alone; do not answer unless you have capital. Address M. P., care of Billboard, Cincinnati.

FOR SALE OR TRADE—For an up-to-date Hardware Store, a Motion Picture Show, fully equipped and running; building and all in bringing \$50 per month. Apply to T. F. SLAV, Byersville, O.

FOR SALE—Grand Theatre, Escanaba, Mich., seating 500; Royal, Iron River, Mich., seating 400; both for admission and open Sundays, and have stage and scenery; in order to give my personal attention to one theatre I will sell either one of the two. Address C. S. SULLIVAN, Escanaba, Mich.

NEW, WELL-EQUIPPED—Centrally located in city of 50,000; doing fair business; will sell half or all cheap, account of ill-health. Address "LYRIC," San Francisco Boulevard.

PICTURE SHOW MONOPOLY—Live town of 5,000; only two in city; thoroughly equipped; a bona fide proposition; \$4,500.00 cash for both. WM ABBOTT, Box 304, Sandpoint, Idaho.

MOVING PICTURE MACHINES
Advertisements without display, under this heading, 3c per word.
ONE USED 6A AND ONE 5 POWER'S—Cheap for quick sale. SMILEY, 2609 Best Ave., Chicago.
PARTNER WANTED.
Advertisements without display, under this heading, 1c per word.
PARTNER WANTED—State rights Feature Film \$350 required. Address TROPICAL FILMS, 63 Bayshore, Tampa, Fla.
SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE
Advertisements without display, under this heading, 1c per word.
110 VOLT, 4 K. W. GENERATOR—First-class condition; cost \$200, sell for \$75, or exchange for Victoria, large Exhaust Fan, Plush Drop, Stage Rug, Spotlight or Feature. A. M. ERICSON, Hector, Minn.
1,000 SETS BEAUTIFULLY HAND-COLORED SONNET SLIDES, perfect condition, \$1.00 per set. JOSEPH COPP'AL, 67 West 23d St., New York.
3,000 USED OPERA CHAIRS—Steel cast standard; from sheriff sales, dropped patterns, chiselouts, etc.; no scrap heap stuff, but goods that're right; several standard Booths at anti-trust prices; I can save you half. J. P. REDINGTON, Scranton, Pa.
COMPLETE MOVING PICTURE SHOW of 300 SEATS—In good order. F. THELLA, N. W. Cor. 13th and Klowa, Leavenworth, Kan.
DETROIT LIGHTING PLANT—2 K. W., 1 c. Generator, 6 h. p. Engine, in first-class condition, guaranteed; first check for \$100.00 takes it. COLONEL YOOCHUN, Pepin, Wis.
FEATURES—Man of the Wilds, 3 parts, \$18.00; Tom Hutter, 3 parts, \$18.00; Mystery of the Bridge of Notre Dame, 3 parts, \$15.00; Twist War and the Girl, 4 parts, \$20.00; Village Postmistress, Pathé comedy, 3 parts, \$15.00; Honored, 3 parts, \$15.00; Great Northern, \$12.00; The Bread Carrier, 3 parts, \$15.00. P. O. BOX 712, Detroit, Mich.
FOR SALE—Type B Edison Machine, fine condition; no receipt; \$67.00; C. O. D., subject examination; make deposit to cover express. T. H. CRIBBS, 308 Prince Theatre Bldg., Houston, Tex.
FOR SALE—Picture Machine, Panama Canal Slides, War Slides, Religious and Lecture Outfit; big bargain. WYNDHAM, 8 Patchin Place, New York City.

FOR SALE—Moving Picture Machines; two Edison Model II, latest model, condition good as new, used only three months at seaside, all complete, ready for use; cost \$225.00 each; will sell \$85.00 each; shipped P. O. D., subject to examination; if express charges both ways are advanced. FRED SCHAEFER, 1610 N. 2d St., Philadelphia, Pa.

FOR SALE—Rebuilt Machines, Motograph, 1908, Power's No. 5, \$75; Motograph, 1911, \$125; A-1 condition; guaranteed; many others; write for catalog and list. AMUSEMENT SUPPLY CO., 160-R No. Fifth Ave., Chicago, Ill.

FOR SALE—Power's No. 5 Machine, in A-1 condition and complete; Power's No. 6 Machine, almost like new and complete; Electric Light Plant, with 6-h. p. engine and one with 2-h. p. engine; Gas Outfit, \$15.00; 300 Reels Film, \$2.00 to \$3.00; lot of 2, 3 and 4-reel Features cheap; Films for rent at lowest prices. DIXIE FILM EXCHANGE, 812 Locust St., Owenboro, Ky.

FOR SALE—Rebuilt machines, guaranteed as good as new. Power's No. 6, \$115; "Return of the Tenth Platoon," all machines complete, with stand, magazines and rewind. SIZORE THEATRE SUPPLY CO., Lotus Bldg., Memphis, Tenn.

CURRENT EVENT SLIDES on every topic; wonderful lectures; 10c each. NOVELTY, 67 W. 23d St., New York.

EDISON EXHIBITION MODEL, Good condition, ready to run; furnished with calcium burner for Gull Pastil or limes, and a pair of gas regulating cocks, price, \$60. J. Q. RICHARDSON, Lacrosse, Ind.

FOR SALE—Feature Film, three-reels: "Captain Jenny S. A.," 101 Bison, \$40; "Return of the Tenth Double," 101 Bison, \$40; "Secret of the Well," Eclair, hand-colored, \$45; "Battle of Bull Run," 101 Bison, \$25; "The Bride of Mystery," 101 Bison, \$15. Following are two-reels: "The Sands of the Desert Grow Cold," Eclair Western, \$30; "Hansom Light," 101 Bison, Indian, \$30; "Jimmy," DeMunn, \$30; King Baggot in "The Baited Trap," \$30; "The Line Rider," Eclair, Western, \$30; Christy Mathewson in "Love and Hase Ball," \$30; "Repentance," Thalhouser, \$25; "By the Radiant Rays," 101 Bison, \$25; "Enthusiast Accused," 101 Bison, \$25; "Mexican Spy in America," 101 Bison, \$25; Ford Sterling in "Love and Lunch" and "Shooting Match," \$25 each; "The Nation's Peril," 101 Bison, \$25; "Two Little Walks," 101 Bison, \$25; "The Yellow Man," Ambrosia, \$25; "How Villains Are Made," Kessone, \$25; "In the Hands of the Conspirators," Ambrosia, \$15; "Tempest and Sunshine," Ambrosia, \$15; "The Mysterious Leopard Lady," 101 Bison, \$20; "The Mystery of the White Car," 101 Bison, \$20; "All for His Sake," Eclair, \$15. Following are single-reels: "Col. Hazzard," \$15; "Hingesville," \$15; "A Melodious Mix-Up," Hanna comedies, \$15 each; Pearl White in "East Lynne in Rugbyville," \$15; Ford Sterling in "Snookle's Filtration," \$15; John Bunny in "Which War Did He Go?" \$12; Charlie Chaplin in "The Masquerader," nearly new, \$30. All reels in perfect condition; all with posters. Will ship anywhere C. O. D., privilege of examination; if you will deposit money with express agent, or send me money to cover express charges. JOHN R. VAN, 216 East Fayette St., Syracuse, N. Y.

FOR SALE—A-1 guaranteed Films, with ones, three, sixes, mounted and unmounted; State of Love, 3 reels, \$150.00; High Tension, 4 reels, \$150.00; The Black Snake, 4 reels, \$100.00; His Faithful Passion, 5 reels, colored, \$75.00; Victory or Death, 4 reels, \$75.00; On the Steps of the Throne, 4 reels, \$75.00; Power of Innocence, 3 reels, \$100.00; Two Orphans, 3 reels, \$75.00; International Jewel Theaters, 3 reels, \$75.00; Dr. Gar-El-Hinn, 3 reels, \$75.00; Dead Man's Child, 3 reels, \$75.00; ENLS of Dintore, 3 reels, \$75.00; On the Trail of the Spider Gang, 3 reels, \$75.00; His Reclamation, 3 reels, \$50.00; Vanity Fair, 3 reels, \$50.00; Broken Home, 3 reels, \$40.00; Shadows (with Francis X. Bushman), 2 reels, \$35.00; La Tosca, 2 reels, \$75.00; 25 other 2-reel Features, \$30.00; 500 single reels, \$2.00 per; send 5% of order to cover expressage, balance C. O. D., privilege of examination. GARRICK FILM SERVICE, 666 Schiller Bldg., Chicago, Ill.

FOR SALE—A five-reel American Detective Features, just like new, including posters, lines, slugs, two styles three and one-sheet; posters mounted and unmounted; photographs, slides, heralds at reasonable prices. D. ROSIN, 706 W. 60th Place, Chicago, Ill.

FOR SALE—Chaplin Comedy, "Gnarl, Cruel Love," in fine condition, \$30.00. VENUS THEATRE, Gard, Indiana.

FOR QUICK SALE—\$175 No. 2 Standard Machine, complete and rebuilt, \$30; \$225 Edison Underwriter, Type B, with outside shutter and chain drive, used as a sample and as new; \$185 for \$185; Current Economizers, \$20; other bargains. BOX 434, Washington C. H., Ohio.

FOR SALE—Features: "Hour of Justice," 4 parts, \$40.00; "Driven From Home," 3 parts, \$20.00; "Fans of Fate," Four single reels \$1 each; "Called to the Front," INDEPENDENT FILM CO., Box 413, Kansas City, Mo.

FOR SALE—Two Chaplins, \$15.00 each. M. MILLER, 3d Floor Mailers Building, Chicago, Ill.

FOR SALE—Motor Generator, 220 to 60 volt, D. C., used only a short time, perfect condition, complete, \$90; Motograph Machine, used six months and like new, complete equipment, motor for 11-60 cycles, \$125; Mirror Screen, \$12; \$175; Opera Chairs, 230 at \$5 each; good steel Booth, \$30; Ft. Wayne Compensator, \$35; also Bell-Howell, new, for 25 cycles, \$40; Power or 6H Machine, complete, slightly used, \$230; Power No. 5, complete, \$60; Edison Ex. Model, complete, like new, \$60; Spotlight, \$20, never used; Optograph No. 4, with Model "B" Gas Outfit, complete, \$35; Ozonoid, \$1.30. FRED STELTZER, Deiner Block, Lincoln, Ill.

FOR SALE—War Features, good as new; a bargain to any one who can use them; New York Sun War Picture, 6 reels, one, three, six-shots, photos, slides, heralds, etc., \$250, and four other War Features of 2 reels each, at \$125, with all other War Features of 2 reels, \$25; Master Hand, 3 reels, \$50; also 20 reels of slides, to close out at \$3 a reel; Edison Ex. Model Machine, with Cooke Coll, \$40; 10% deposit required, and will ship C. O. D., with privilege of examination; J. R. MURROW, 14399 Ashland Ave., N. E., Cleveland, O.

FOR SALE—A few Chaplin one-reel Comedies, like new, \$35 each; will ship C. O. D. with right of re-winder inspection, on receipt of \$5 per reel. 617 North Central Avenue, Knoxville, Tenn.

FOR SALE—Fine lot of Feature Films and Single Reels, Rebuilt Machines, Model B and Ozonoid (Gas Outfit). Will buy Used Machines, Gas Outfit and Electric Light Plants. MEMPHIS FILM EXCHANGE, Memphis, Tenn.

GUARANTEED—Professional Cinematograph Cameras, Projectors, Perforators, Polishers, Printers, Tapes, Developing Outfits, Dissolvers, Rewinders, Illuminators, Lenses, Filming, Developing, Cameramen, experimenting. EBERHARD SCHNEIDER, 219 2nd Ave., New York City.

LARGEST SELECTION OF THEATRE CHAIR BARGAINS ever offered on used Opera and Folding Chairs...

MODEL B GAS MAKING OUTFIT, \$5.00; Arnold's Oxygen Tank, with gauge and nozzle valve, \$10.00; 9 x 12 Mirrored Screen, brand new, \$8.00...

MOTION PICTURE CAMERA—Two hundred feet capacity, five reel boxes, tripod with vertical and panoramic movements...

MOTION PICTURE CAMERAS bought, sold, rented and exchanged. C. R. SVINNING, 6907 East 8th Ave., Chicago, Ill.

M. P. MACHINES, \$10.00 UP—Stereopticons, Gas outfits, Supplies; \$50.00 Bell Indicator-Compensator, \$22.00; Power's Machines cheap; lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

OPERA CHAIRS—Bought and sold in every State in the Union half price; prompt shipment; new list every week. EMPIRE BUSINESS EXCHANGE, Corning, N. Y.

OPERA CHAIRS—Everywhere; bargain; save money. 80 East Second St., Corning, N. Y.

PATHE MOVING PICTURES CAMERA—Studio model, with four 400-ft. magazines; enclosed Heller lens, F. 4.5, guaranteed perfect mechanically; \$150.00.

PAUL RAINEY'S AFRICAN HUNT—Four reels; bank references necessary; bond preferred; posters, heralds; other features, \$1 a reel per week. Single reels, 50c a week. Gull Pastels, large size, extra hard, \$1; holders free. C. E. LINDAL, Bar Harbor, Me.

PICTURE OUTFIT—Mottograph Machine, Compensator, Grand Piano, 135 Opera Chairs, equipped, good condition, for sale, \$500.00; rent \$20.00 month; population with surroundings, 5,000. JOHN FINNEGAN, North Eganaba, Mich.

PICTURE SHOW MANAGERS—I can save you 50% on a brand new Electric Piano. C. JAGL, 1703 Leavenworth St., Omaha, Neb.

POWER'S NO. 5 AND EDISON ONE-PIN, EXHIBITION MODEL—All complete, ready to run, \$75.00; guaranteed first-class condition; many other bargains in used machines; also Chairs of all kinds. LEASERS THEATRE SUPPLY CO., 508 Chestnut St., St. Louis, Missouri.

POWER'S MACHINES, \$65.00 and \$75.00; Mottograph, \$75.00 to \$125.00; Edison Machines, \$35.00 to \$75.00; several light traveling machines, with gas or electric equipment, at half price; Gas Machines and Supplies, Film, Song and Lecture Sets; big cut in new machines of all makes that have been on exhibition a short time but never had a light in them; get our late bargain lists; we buy, sell or exchange everything in the motion picture business; established 1882. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minn.

SALE OR RENT—The two-reel Feature, World's Championship Spanish Bull Fight, in fine condition, with fiber reel and advertising cases, mounted paper, cards, photos in frames; a fine Spanish Bull Fighter's Suit with State rights for Pennsylvania and northern part of West Virginia. W. S. CORPENING, Clarksburg, West Virginia.

STEREOPTICON SLIDES—Sell cheap; what do you want? WILLIAMS, 2720 Park, St. Louis, Mo.

TRAVELING OUTFIT—Edison Exhibition Moving Picture Machine, Model B Gas Machine, 6 reels good film, first-class sacrifice for \$75.00; make deposit with agent and will ship C. O. D. with examination. T. CROSS, 208 Prince Theatre Building, Houston, Texas.

TRAVELING OUTFIT CHEAP—Six reels film, Edison Exhibition Model Machine, Model B. Gas Machine; \$68.00; make deposit; ship C. O. D. subject examination. BOX 457, Houston, Tex.

WILL SACRIFICE—My Film Reels, all first-class; have posters; one, two and three-reel subject; all go \$3. \$4, \$5 per reel. L. THRIFT, 208 Prince Theatre Bldg., Houston, Texas.

WANTED TO BUY—Advertisements without display, under this heading, 2c per word.

COMEDY FILM—Advise if with paper. LEWIS FILM COMPANY, Kalamazoo, Mich.

GOOD FEATURE PICTURE—Must not be too high; 4-6 reels; cash. BOX 458, Purcell, Okla.

WANTED—Chaplins, Keatones, features and single reels, with original paper, JNO. I. PITTMAN, Beaumont, Tex.

WANTED—Good second-hand Moving Picture Machine. JIM BROTHERS, Gallipolis, O.

WANTED—A Bass and Snare Drum; also a good Feature Picture. LISLE ROADHOUSE, Outseper, Va.

WANTED—To buy Lobby and Street Display Frames for Moving Pictures; must be in good condition. PEILEY & BURCH THEATRICAL CO., Owensboro, Ky.

WANTED TO BUY—A Picture House in good, small town in Southern Missouri or Arkansas, or information wanted of a good, live town that has none; I will install one. Address, explaining particulars, as I mean business, DREAMLAND TENT THEATRE, Keota, Mo.

WANTED TO PURCHASE—Cameras or Vibrations, Films and Records; Talking Picture Films and Records in good condition wanted. 617 North Central Ave., Knoxville, Tenn.

FREE AT LIBERTY DEPARTMENT

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 SLACK-WIRE AND COMEDY BALANING ACT—At Liberty to join reliable shows only. MAO THUNBERGER, 128 S. Shaffer St., Springfield, O.

CHARLES GAYLOR—The celebrated giant frog and world's greatest hand-balancing equilibrist; two open-air acts for fairs and celebrations South. 768 17th St., Detroit, Mich.

COMEDY ACROBAT—At Liberty; will do straight. Address GEORGE H. ADAMS, 410 E. Somerset St., Philadelphia, Pa.

FORWARD CONTORTIONIST—Wishes to join vaudeville act; fast worker; fine appearance; age 19. ORVILLE WALKER, General Delivery, Chicago, Ill.

GRIFF BROS.—Comedy horizontal bar gymnasts; original laugh provokers; write or wire 643 Payson Ave., Quincy, Ill.

KELLY & WESLEY—Knockabout comedy acrobats; most sensational act of its kind. Address CHARLES WESLEY, care Billboard, Cincinnati, O.

MAN AND WIFE—Acrobatic pose, contortion and barrel jumping; will work for low salary; need tickets; anything reliable. THE D'ARMORES, Columbus Junction, Ia.

PEDESTAL HEAD AND HAND-BALANCER—Also ring gymnast; wants to join show; join at once; need ticket. FRANK WYLL, Sheridan, Ark.

PHENOMENAL CONTORTIONISTS—Amazing Mims "Snakerino," greatest bender in the world, and Miss Lina, classic lady; at Liberty, 1066 Chaikstone Ave., Providence, R. I.

POLLARD CHILDREN—Child gymnastic marvels; open for vaudeville, entertainments, etc.; a distinct novelty; Connecticut engagements only. HENRY POLLARD, 8 Woodbridge St., Ansonia, Conn.

THE AERIAL STONES—Tight-wire artists and novelty gymnasts; balancing; carrying breakaway ladder and single trapeze; secretaries of Southern Fairs writes. Troy, Ala. November 1-6.

THE LEANDROS—Harry and Lida; novelty contortionists; both up in all acts; change for one week. Address HARRY LEANDRO, 1313 Sherman Ave., North Side, Pittsburg, Pa.

"MAKE YOURSELF AT HOME" IN THESE COLUMNS

If your first At Liberty Ad does not bring you the desired results and you wish to insert your free ad again, you need not apologize for doing so. These columns are for you or any person who is connected or identified with shows in any capacity. It is not expected that you will get what you want "the first shot out of the box," but it is possible. It depends upon you—upon advertising. Change your ad even if you only rearrange the wording. Nothing hurts the advertiser like the time-worn copy. Make yourself at home. You are welcome to come in as often as you please. You have only to comply with the conditions for free ads mentioned in the heading of this department.

TIGHT WIRE PERFORMER—Boy of 16; late of Wladis Trio; want to join act. Write BUCK WEIR, 1229 Virginia Ave., Kansas City, Mo.

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 AGENT—38; single; route, book, wildcat; also contract; strong press worker; my methods and personality get the business. GEO. ENGLEBERTH, care Billboard, Cincinnati, O.

A-1 MANAGER, PRODUCER OF MUSICAL COMEDIES, ETC.—Desires position in house needing A-1 services; also expert pianist. J. H. PRUSS, care Black Eye Williams, Mystic Theatre, Purcell, Okla.

A-1 PICTURE THEATRE MANAGER—I am a live wire, especially in small towns; sober and reliable. E. HOLT, Atlanta, Ga.

ADVANCE MAN—Age 31; am a hustler; know the East, South and Southwest; prefer carnival company. L. A. WRIGHT, General Delivery, Newark, N. J.

ADVANCE AGENT—Experienced, reliable; book or wildcat; join on wire. F. BISH, General Delivery, Peabody, Mass.

ADVERTISING AGENT—At Liberty; billposter; circus experience; will go anywhere. H. J. CRABTREE, 323 W. 3d St., Urbicshville, O.

AGENT—23; sober, reliable, hustler; strong press; salary to suit the times; best of references; five years' experience. Address A. B. AGENT, care Billboard, Cincinnati, O.

AT LIBERTY—Sober, hustling agent; route, book, etc.; join any reliable show. GEO. CHANDLER, 125 Reaney St., Chester, Pa.

AT LIBERTY—For immediate engagement; experienced and reliable agent or business manager; salary to suit the times. B. H. KILLMER, 335 4th Ave., Detroit, Mich.

EXPERIENCED AGENT—All the requirements; sober; ticket; low salary; West preferred. CHAS. G. JOHNSON, Cortland, Ohio.

JESS BRANDON—The hustling agent who gets the big business for repertoire shows. JESS BRANDON, Beardstown, Ill.

MANAGER—Motion picture or vaudeville house; seven years' experience; don't drink, chew or smoke; high-class references; any proposition considered. S. WEATHERBY, 1917 Maple St., Louisville, Ky.

MANAGERS—Do you need an honest, aggressive young man, 26? Ten years' experience; concession operator, advance manager, advertising ideas; play party; go anywhere. A. SCHROEDER, care Billboard, Cincinnati.

MOVIE AND VAUDEVILLE MANAGER—Live, up-to-date ideas; good at working up business. A. J. WETZEL, 2933 Cottage Grove Ave., Chicago, Ill.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Band of six; double piano. FRANK SYLVESTER, care Billboard, Cincinnati, O.

FIVE-PIECE SHOW BAND—At Liberty; cornet, baritone, slide trombone, bass and snare drum; would like work in Central States. BOX 83, Bagley, Wis.

HIGH-GRADE SIX-PIECE ORCHESTRA—As good as the best; features; go anywhere; references, press notices. Address CLINT AGUSTIS, care Billboard, Cincinnati, O.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named in our list; write them on theater letterheads and mention THE BILLBOARD.

WHO WANTS A REGULAR ORCHESTRA of five expert musicians? We guarantee to please and get business. ORCHESTRA, Box 190, Randolph, N. Y.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 COMEDIAN—Producer; character; six years in burlesque, musical comedy; at liberty for stock or road engagement; sober, reliable. JOE P. MACK, care Billboard, Cincinnati, O.

A-1 DUTCH COMEDIAN AND REAL CHORUS GIRL—Can join on wire; state salary; will deliver the goods. Ticket? Yes. EARL "DUTCH" MEYER, care Billboard, Cincinnati, O.

A-1 DUTCH COMEDIAN—Wardrobe and ability; single specialties; burlesque and musical comedy. Ticket? Certainly. No booze. Wire ART NEWMAN, care Billboard, Cincinnati, O.

A-1 HEERKW, IRISH, DUTCH COMEDIAN—Feature Charlie Chaplin; sober, reliable; sing; do not dance; low salary; ticket; exchange baggage checks. COMEDIAN, Box 154, Uasport, N. Y.

A-1 SINGING AND DANCING BLACKFACE AND IRISH COMEDIAN—Up in all acts and tabs; must have ticket. ED CRAIG, 417 Lella St., Texarkana, Tex.

BLACKFACE AND SOU'RETTIE—Have chorus wardrobe; produce; join anything that pays; must have tickets. MILLER & MILLER, Box 485, Hamlet, N. C.

BLACKFACE COMEDIAN—Have chorus wardrobe; join anything that pays; must have ticket. C. E. MILSON, General Delivery, Hamlet, N. C.

CHORUS GIRL—5 ft. 4; 115 lbs.; light brown hair and dark brown eyes; age 18; some experience; can lead numbers; reliable managers only. EMMA FORD, General Delivery, Ft. Wayne, Ind.

DUTCH COMEDIAN—Musical or tabloid; specialties; will consider stock engagement; can join on wire. FRED WHITFORD, General Delivery, Bismarck, N. D.

FEMALE IMPERSONATOR—With a clear soprano voice; experienced; minstrel, burlesque or vaudeville act; wardrobe and make-up elegant. Ticket? Yes. LELAND FOSTER, care Billboard, Chicago, Ill.

GEORGE ADAMS—Producing comedian; would like to hear from reliable manager; now on my sixth month at Orpheum Theatre, Toledo. Address GEO. ADAMS, Orpheum Theatre, Toledo, O.

GOOD IRISH COMEDIAN—Producer of burlesque and musical comedy. Ticket? Yes. Address JOHNNY BURKE, 802 Edmonson Ave., Baltimore, Md.

HARRY HANSON—Double tenor, clear tenor and high soprano; 21; 5 ft. 5; 130 lbs.; good looking; consider "kid" act working good time. HARRY HANSON, General Delivery, Boston, Mass.

HEBREW COMEDIAN AND CHORUS GIRL—At liberty; produce; harmony singers; lead numbers. HERBREW COMEDIAN, General Delivery, Columbus, O.

JUVENILE MAN OR BLACKFACE COMEDIAN—For musical comedy or burlesque; lead numbers; sing tenor or baritone for trio or quartette; wardrobe. BILLY WAGNER, care Billboard, Cincinnati.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SOMETHING NEW—Champion handcuff king; the man who gets away from illuminated table after being locked by committee from audience. PROF. REED, 216 W. 9th St., Cincinnati, O.

THE FAMOUS HOWARDS—Wonderful feats of strength and wrestling, meeting all comers. Address 705 S. Leithgow St., Philadelphia, Pa.

THE KELLERS—Wife works chorus, leads numbers; man, strong cornet and band leader, with a real bunch of music; anything reliable. HARRY KELLEY, General Delivery, Marville, Ky.

VERSATILE COMEDIAN—Chance often; singing and talking specialties; put on acts; state salary, etc. In first. BERT STEVENS, 285 Pearl St., care The Welch, Buffalo, N. Y.

VERSATILE S. & D. COMEDIAN—Red-hot specialties for week; experienced in all acts. TOM BARRETT, Weir, Kan.

WANTED—Engagement by pony, in refined vaudeville act of musical comedy; salary \$25; quick study and good dancer. LOUISE MAY, care Billboard, Cincinnati, O.

WANTED—Position in chorus; 5 ft. 4; light brown hair and blue eyes; some experience; 18 years old; quick to learn; reliable managers only. ZOLA CLAUBAUGH, General Delivery, Ft. Wayne, Ind.

YOUNG MAN—21; 5 ft. 9; for musical comedy, burlesque or vaudeville act; fine singer and character man. Address LEWIS LLOYD, General Delivery, South Bend, Ind.

YOUNG MAN—20; 135 lbs.; good bass singer; also character man; would like to join burlesque or musical comedy. J. RONALD KUHN, 217 S. West St., Mishawaka, Ind.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MIDGET—Wants position with carnival going South; best of references; booklets, managers, save stamps. Address MAJOR FRY, 97 Pines Ave., Buffalo, N. Y.

ANIMAL TRAINER—Best of references; can break and work all cat acts; sober and reliable; age 22. J. R. SCOTT, General Delivery, Des Moines, Ia.

AT LIBERTY—Man and wife; would like to join carnival or circus going South; expert on ticket box; lady first-class Oriental dancer. F. L. care Billboard, Cincinnati, O.

AT LIBERTY—On account of the sudden closing of McDonald Bros.' Shows, pony and horse trainer. FRANK KELSIO, Figure Fire, Ark.

BALLOONIST AND HIGH DIVER—Single or double parachute drops; 95 ft. high dive (net); fairs, celebrations or reliable carnival. O. A. CHANDLER, 734 N. Noble St., Indianapolis, Ind.

CAPT. TOM SLOTT—Balloons, making single, double or triple leaps; strictly sober and reliable. CAPT. TOM SLOTT, 606 Walnut St., Kansas City, Missouri.

C. H. TOWNSEND—The scientific wonder; the one-legged man with two feet; at liberty for carnival or store show. Address 24 Bishop St., Chicago, Ill.

EXPERIENCED OPERATOR—For merry-go-round or Ell Ferris wheel; 10 years' experience with carnivals. J. F. SMITH, 1013 Elm Ave., Long Beach, California.

EXPERIENCED TALKER, GRINDER, LECTURER—Wants contract; have war slides; sober; references. Ticket? Yes. Address HARRY MURRAY, 92 19th St., Buffalo, N. Y.

FREAK—With feet and no legs; can be engaged for store shows by responsible people; have banners. Address ELL BOWEN, Thayer, Ind.

FREAKS—Barnum's Original Elastic Skin Man and Lady with Horse Mane; for pit shows, etc.; low salary; tickets; have banners. J. B. CHAMBER, 534 S. State St., Chicago, Ill.

HIGH DIVER—Kid Blake McTraquen, the World's Youngest Net High Diver, would like to join carnival going South. Address care Billboard, Cincinnati, Ohio.

MOSE, CHARLOTTE FLEND—Age 27; 63 lbs.; 14 inches around waist; limbs size of silver dollar; have strong lecture. MOSE WOOD, Rosedale, Ind.

PRINCESS ZOLA—Female impersonator; open for circus and carnivals going South; work repertoire and do Oriental dance. Address C. J. WEBBER, Talbot Hotel, Birmingham, Ala.

PUNCH, VENTRILOQUIST AND INSIDE MAN—For circus side show going South for winter, or museum; sober, reliable. SHOWMAN, 4153 Osceola, St. Louis, Mo.

THE GREAT ST. LEON—Magie and punch. Address 415 Oak St., Dayton, O.

WORLD'S BEST TATTOOED MAN—Tattooed "Scalp"; Ringling last season; good store show or museum; salary with tattooing privilege. PROF. CLARK, General Delivery, Chicago, Ill.

COLORED PERFORMERS

AT LIBERTY—Versatile artists; sober and reliable. HOBBIE BARKLIE, 126-A Tennessee Ave., Atlantic City, N. J.

COLORED ROY—Wants position as transportation man, song book boy or wardrobe man; will consider anything; salary your limit. A. D. POWELL, 1042 Pines St., Memphis, Tenn.

EXPERIENCED ADVANCE MAN—Prefer position as manager of house of company; but will advance; strong press. OLY B. LACKLEY, 189 S. Cleveland St., Memphis, Tenn.

W. BLAINE WATERS—Rube character and leading chorus man of Smart Set Co.; would like to join musical comedy or minstrel. 329 W. Oak St., Massillon, Ohio.

YOUNG COLORED MAN—Age 21; 5 ft. 6; 145 lbs.; wants position with show; experienced car porter; will go anywhere; not afraid of work. CHARLIE WATSON, Deer Park, La.

YOUNG MAN—19; colored; wants position with vaudeville company; blackface comedian and A-1 female impersonator; some experience; send ticket. B. G. PHILLIPS, 667 Briggs St., Hamburg, Pa.

YOUNG MAN—18; wants position with negro minstrel; can change for week; good wardrobe; will work for \$8 a week; ticket. T. J. JACKSON, care Billboard, Cincinnati, O.

YOUNG MAN—Blackface or straight singing comedian; answer everything. OSCIL OWENS, care Billboard, Cincinnati, O.

DRAMATIC ARTISTS

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G. W. Silvers & Co., New York City.
Thoen Bros., 34 S. Sixth, Minneapolis, Minn.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Wabash Pennant Co., 207 West Michigan ave., Chicago, Ill.
Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

PLAY BALL MACHINES.

Play Ball Machine Co., Aurora, Ill.

POCKET BOOKS (7-in-1).

A. Rosenthal & Son, 234 Tremont st., Boston.

POCKET BOOKS AND LEATHER NOVELTY MFRS.

Superior Leather Goods Co., 175 Washington st., Boston, Mass.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS.

Acme Toy & Mfg. Co., 141 W. 17th st., N. Y. C.
Advance Whip Co., 287 Elm st., Westfield, Mass.
Art Doll & Toy Co., 36 W. 20th st., N. Y. City.
Berk Bros., 543 Broadway, New York City.
Carnival Toy & Mfg. Co., 99 E. 19th st., N.Y.C.
Fair Amusement Co., 142 Fifth ave., N. Y. C.
Fair and Carnival Supply Co., 126 Fifth ave., New York City.
Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.
Mexican Armadillo Curio Co., 190 North Fifth ave., Chicago, Ill.

NEW TOY MFG. CO.

143 Bleeker St., Newark, N. J.
New Toy Mfg. Co., 143 Bleeker st., Newark, N.J.

JOSEPH ROTH MFG. CO.

54-62 W. 21st St., New York City.

Shapiro & Karr, 320 South st., Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Singer Brothers, 82 Bowery, New York City

TIP TOP TOY CO.

220 West 19th St., New York City.

Tip Top Toy Co., 220 W. 19th st., N. Y. City.

POPPING CORN (The Grain).

American Pop Corn Co., Sioux City, Ia.
Bradshaw Co., 286 Greenwich st., N. Y. City.

ALBERT DICKINSON CO.

Chicago, Illinois.

Sam Nelson, Jr., Grinnell, Ia.
Shotwell Mfg. Co., 1019 W. Adams st., Chicago.

POPCORN MACHINES.

W. Z. Long, 172 High st., Springfield, O.

POPCORN POPPERS.

Kingery Mfg. Co., Cincinnati, O.

PORCUPINES.

Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS.

Ell Bridge Co., Goodhouse, Ill.

PORTABLE SKATING RINKS UNDER CANVAS.

Tremull Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PORTABLE SKATING RINK.

Peerless Portable Skating Rink Co., Paola, Kan.

POST CARDS.

Max Stein Pub. House, 508 S. State st., Chicago.

POST CARD MACHINES.

Chicago Ferrottype Co., Ferrottype Bldg., Chicago.
Daydark Specialty Co., Daydark Bldg., St. Louis.

POST CARD AND TINTYPE MACHINES AND SUPPLIES.

Jamestown Ferrottype Co., 1126 South Halsted st., Chicago, Ill.
Star Photo M. & S. Co., 808 South st., Phila.

POST CARDS (Local Views).

Telchor Bros., Inc., 251 Causeway st., Boston.

PRINTERS.

(Of Pictorial Posters, Big-Type Stands, Streamers, Etc.)
American Show Print Co., Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.
Hennegan & Co., 311 Genesee Blvd., Cincinnati.
Gold. Wilmans, 1706 Commerce st., Dallas, Tex.

PRIZES.

(Vases, China, Steins, Etc.)
Pitkin & Brooks Co., 124 W. Lake st., Chicago.

PUNCHBOARD ASSORTMENTS AND PUNCH BOARDS.

Alter & Co., 165 W. Madison st., Chicago, Ill.
Ira Barnett, 61 Beckman st., New York City.
Brackman-Weller Co., 337 West Madison st., Chicago, Ill.
Chas. A. Brewer & Sons, 6320 Harvard ave., Chicago, Ill.
The J. W. Hoodwin Co., 2343 West Van Buren st., Chicago, Ill.
Moe Levin & Co., 337-339 W. Madison st., Chicago, Ill.
Oscar Erleshen & Co., Boston Block, Minneapolis, Minn.
N. Shure Co., 237 W. Madison st., Chicago, Ill.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.
Thoen Bros., 34 S. Sixth st., Minneapolis, Minn.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Wattling Mfg. Co., Jackson Blvd., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

QUICK SYSTEM PADDLES.

Bittlemeyer Printing Works, 1331 Vine st., Cincinnati, O.

ROLL TICKETS.

Ansell Ticket Co., 154-166 E. Erie st., Chicago.
Arcus Ticket Co., 831 Plymouth Court, Chicago.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
The Trinitont Press, 87 Albany st., Boston

ROUGE.

The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SAFETY RAZORS.

(Continued from page 40)

SCENERY

SCHELL'S SCENIC STUDIO

581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE

Amelia Grain, 819 Spring Garden st., Phila., Pa.

SCENIC PAINTERS (And Dealers in Scenery, Etc.)

M. Armbruster & Sons, 249 Front st., Columbus, Ohio.

Dudlek & Ebert, Miles Theater, Pittsburg, Pa.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
Frank M. Green Scenic Co., 408 Fifth st., Louisville, Ky.
John Herforth, 2183 Boone st., Cincinnati, O.
The New York Studios, 1001 Times Bldg., N.Y.C.
Schell's Scenic Studios, 581 South High st., Columbus, O.
Sossman & Landis Co., 417 S. Clinton st., Chicago.
Swift Studios, 406-408 E. 31st st., Chicago, Ill.
Toomey & Kulland Scenic Co., 2312 Market st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
The York Scenic Studios, York, Pa.

SCENIC RAILWAY

W. F. Mangels Co., Coney Island, N. Y.

SCENIC STUDIOS

Anstlin Rowell, 1215 Fifth ave., Pittsburg, Pa.
SECOND-HAND SHOW GOODS
Crescent City Film Exchange, 430 Perdido st., New Orleans, La.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND TENTS (Bought and Sold).

L. Nickerson Tent, Awning & Cover Co., 175 State st., Boston, Mass.

SECTIONAL BUILDINGS (Movies, Rinks and Dance Halls)

R. L. Kenyon, 483 Albert st., Wapakoneta, Wis.

SELF-PLAYING PIANOS

Berry Wood, Piano Player Co., Kansas City, Mo.
M. Welte & Sons, 273 Fifth ave., New York City

SERIAL PADDLES.

A. J. Kemplen & Co., Endicott Bldg., St. Paul, Minnesota.

SERIAL PAPER PADDLES

S. B. Paper Paddles, 559 W. Lake st., Chicago.

SHOOTING GALLERIES

Diamond Novelty Co., Schenectady, N. Y.
E. F. Hipple, 800 Vine st., Philadelphia, Pa.
E. B. Hoffman & Son, 3317 South Irving ave., Chicago, Ill.
W. F. Mangels, Coney Island, New York City.
F. Mueller & Co., 1702 N. Western ave., Chicago.
C. W. Parker, Leavenworth, Kan.
T. A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Ackerman-Quigley Co., 115 West Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chattanooga, Ont., Can.

SHOW PRINTERS, POSTER MAKERS, ZINCOGRAPHERS, PHOTOGRAPHERS AND STEREOTYPERS

Roney Show Print, Boney Bldg., Cincinnati, O.

SIDE-SHOW CURIOSITIES

Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS

Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
Anstlin Rowell, 1215 Fifth ave., Pittsburg, Pa.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SKATES

Chicago Roller Skate Company, 224 N. Ada st., Chicago, Ill.
John H. Williams, Mfr. of Hensley Roller Skates, Richmond, Ind.
Richardson Ball-Bearing Skate Co., 154 E. Erie st., Chicago, Ill.
Union Hardware Co., Torrington, Conn.

SKEE-BALL

J. D. Este Co., 1524 Sanson st., Philadelphia.

SLOT MACHINES (Manufacturers and Dealers In)

Diamond Novelty Co., Schenectady, N. Y.
National Vending Mach. Co., Minneapolis, Minn.

SLOT MACHINE SUPPLIES

Exhibit Supply Co., 524 S. Dearborn st., Chicago

SNAKE DEALERS

Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Texas.
W. A. Snake King, Brownsville, Tex.
W. O'Dell Learn, San Antonio, Tex.

Sherman Stock Co., Whitney Collins, mgr.: La Salle, Ill., indef.

TABLOIDS

Bond Musical Comedy Co.: Knightstown, Ind., 25-30

BERT YOUNG

Producer of Burlesque and Musical Comedies, Billboard, Cincinnati, O.

Gertz & Scott's Prairie Girls: Waynesboro, Pa., 25-30

BANDS & ORCHESTRAS

D'Andrea's Progressive Band, Joe D'Andrea, dir.: Conroe, Tex., 25-30

MINSTRELS

Columb's Greater Minstrels, J. A. Columb, mgr.: Fayetteville, Tenn., 27; Shelbyville 28; Mt. Vernon 29; Lebanon 30; Bowling Green, Ky., Nov. 1; Paris 2; Jackson 3

CARNIVAL COMPANIES

Allman Bros.: Galena, Kan., 25-30

CIRCUS & WILD WEST

Barnum & Bailey: Winston-Salem, N. C., 27; Danville, Va., 28; Raleigh, N. C., 29; Wilson 30; Norfolk, Va., Nov. 1; Petersburg 2; Richmond 3 (close)

WHERE THEY WILL WINTER

Following is a partial list of the shows and their winter addresses. Additions will be made from week to week. Proprietors and managers of shows not represented are requested to send in the information on the blank below.

CIRCUSES AND WILD WESTS

Alderfer Shows, P. L. Alderfer & J. R. Woodruff, owners: Denver, Ind.

Brundage, S. W., Shows, S. W. Brundage, mgr.: Leavenworth, Kan.

Table with 5 columns: Name of Show, Name of Proprietor, Description of Show, Where Show Closes, Date of Closing, Winter Quarters—City, State.

(If you have an office in another city give address here.)

Honest Bill's Show, Wm. Newton, Jr., prop.: Quenemo, Kan.

CARNIVAL COMPANIES

Allen, Tom W., Shows, Tom W. Allen, mgr.: Leavenworth, Kan.

MISCELLANEOUS

Bragg & Bragg, Geo. M. Bragg, mgr.: Freeport, Mo., 25-30

Mighty Doris Shows, Honest John Brunen, mgr.: 20 E. Lacoek st., Pittsburg, Pa.

MISCELLANEOUS

Almond, Jethro, Shows, Jethro Almond, prop.: Albenmarle, N. C.

WALLA WALLA FRONTIER DAYS

(Continued from page 21)

Cowgirls' Pony Race (half mile)—First day: Frances Irwin, 1st (time, 52 3/4), \$25; Ruth Par- ton, 2d, \$15; Jane McCool, 3d, \$10.

RESULTS OF ELKO RODEO

Following are the results of the Fourth Annual Rodeo, held at Elko, Nev., recently:

FIRST DAY

Cowboys' Bucking Contest: Ben Dobbins, first; Lee Caldwell, second.

SECOND DAY

Cowboys' Bucking Contest: Lee Trent, first; Glenn Cox, second.

THIRD DAY

Cowboys' Bucking Contest: Al Biscarro, first; Lee Caldwell, second.

IN THE FINALS

Lee Caldwell won the \$250 silver-mounted saddle donated by G. S. Garcia.

SAGE SAYINGS

(Continued from page 21)

Montana Earl—Let us have the news from the P'erson Show.



Additional Routes on pages 45 and 63.

DIRECTORY

(Continued from page 41.)

STAGE JEWELRY

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES

Killegil Bros., 240 W. 60th st., New York City.

STEREOPTICONS

Chas. M. Stebbins, 1028 Main st., Kansas City.

STEREOPTICONS AND SLIDES

Moore-Hubbell Co., Masonic Temple, Chicago.

STREET MENS'S SUPPLIES

E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.

Berk Bros., 543 Broadway, New York City.

Irackman-Weller Co., 337 West Madison st., Chicago, Ill.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.

E. M. Davis Soap Co., 220-224 No. Desplaines st., Chicago, Ill.

Fairbanks Co., 1823 Washington, St. Louis, Mo.

M. Gerber, 727-729 South st., Philadelphia, Pa.

Goldberg Jewelry, 816 Wyandotte st., Kansas City, Mo.

Gordon & Morrison, 199-201 East Madison st., Chicago, Ill.

Ed Hahn, 358 West Madison st., Chicago, Ill.

Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.

James Kelley, 151 E. 23d st., New York City.

Langrock Bros., 35 Ormond Place, Brooklyn, N.Y.

Leventhal & Wohl, 58 Orchard, New York City.

Lavin Bros., Terre Haute, Ind.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

Shapiro & Karr, 320 South st., Philadelphia, Pa.

N. Shure, 237 West Madison st., Chicago, Ill.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

Singer Brothers, 82 Bowers, New York City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

Yankee Novelty Co., 94 E. 10th st., N. Y. City.

STRIKING MACHINE MFRS.

M. W. Anestberg, Homer, Mich.

Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURER

Herschell-Spillman, North Tonawanda, N. Y.

SYMMETRICALS

Walter G. Bretzfeld Co., 1369 Broadway, N.Y.C.

TATTOOING SUPPLIES

Prof. J. F. Barber, 70 1/2 Brush st., Detroit, Mich.

Frank Howard, 151 Court st., Boston, Mass.

Chas. Wagner, 208 Bowers and Chatham Square, New York City.

TENTS

American Tent & Awning Co., 207 Washington ave., North, Minneapolis, Minn.

Atlanta Tent & Awning Co., Atlanta, Ga.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

George H. Dial & Son, Columbus, O.

Columbus Tent & Awning Co., Columbus, O.

Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros., Tent Co., 169 South Main st., St. Louis, Mo.

Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Goss & Co., Detroit, Mich.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.

The Kunkely T. & A. Co., 296 E. 17th st., N.Y.C.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

Murray & Co., Inc., 625 W. Fulton st., Chicago.

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENT AND FLAG POLES

Boston Flag Pole Co., 169 Broadway, Boston.

TENTS TO RENT

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES

C. A. Francis Canvas & Rope Supplies Co., 159 W. 31st st., New York City.

Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS

(Roll and Reserved Seat Condon)

Amell Ticket Co., 154 E. Erie st., Chicago, Ill.

THEATRICAL COSTUMES

New York Costume Co., 188 State st., Chicago.

Wolf-Fording Co., 20 Elliot st., Boston, Mass.

THEATRICAL COSTUMES & WIGS

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES

Kallajien Expert, 817 Col. ave., Boston, Mass.

THEATRICAL ATTORNEYS

Ferguson & Goodnow, 10 La Salle st., Chicago.

THEATRICAL TICKETS

The Trimount Press, 87 Albany st., Boston, Mass.

TICKET CHOPPERS

H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS

Amell Ticket Co., 154 E. Erie st., Chicago, Ill.

Arcus Ticket Co., 633 Plymouth Court, Chicago.

National Ticket Co., Shamokin, Pa.

G. H. & A. L. Nichols, Inc., 545 Washington st., Ann Arbor, Mich.

Royal Ticket Co., Shamokin, Pa.

Trimount Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS

Walter G. Bretzfeld Co., 1369 Broadway, N.Y.C.

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

TOYS

Miller Rubber Co., Ashland, O.

TOY BALLOONS.

Faustless Rubber Co., Ashland, O.

Engle Rubber Co., Ashland, O.

Ed. Huber, 358 W. Madison st., Chicago, Ill.

A. H. Hessler & Co., 1061 Market st., San Francisco, Cal.

Lloyd Martin, 1807 Young st., Cincinnati, O.

Massillon Rubber Co., Massillon, O.

Q. Nervione, 448 N. Franklin st., Chicago, Ill.

George A. Paturo, 4700 Fourth ave., N. Y. City.

Rudolph Bros., 18 N. 5th st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowers, New York City.

TRANSFORMERS.

Thos. A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.

The Magic Shop, 32 N. 13th st., Philadelphia.

Martinka & Co., 493 Sixth ave., New York City.

Yost & Co., 229 W. 42d st., New York City.

TRUNKS.

H. B. & R. Trunk Co., 447 Wood st., Pittsburg.

Herkert & Meisel, 608 Wash. ave., St. Louis, Mo.

P. C. Murphy Trunk Co., St. Louis, Mo.

W. H. Newton & Son, Cortland, N. Y.

Rose Trunk Co., Atchison, Kan.

C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

TURNSTILES.

(Registering and Coin-Controlled.)

Amusement Sales Co., 995 Woodward ave., Detroit, Mich.

H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

UMBRELLAS.

Frankford Bros., 906 Filbert st., Phila., Pa.

UMBRELLAS AND PARASOLS.

John W. R. Harding, 1528 Gillingham st., Phila.

UNIFORMS & THEAT. COSTUMES.

De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

Harding Co., 22 School st., Boston, Mass.

Kussell Uniform Co., 1600 Broadway, N. Y. C.

VENTRILOQUIAL FIGURES.

Ian Hobson, 910 Prospect ave., New York City.

Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES.

F. M. Barnes, 36 S. State st., Chicago, Ill.

Jones, Link & Schaefer, 110 South State st., Chicago, Ill.

Sullivan & Considine Circuit, New York City.

United Booking Office, 1493 Broadway, N. Y. C.

Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions).

Frederic La Belle, Station G, Jackson, Mich.

WATCHES.

Alter & Co., 165 West Madison st., Chicago, Ill.

Flagg Watch Co., 165 Tremont st., Boston, Mass.

M. Gerber, 727-29 South st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowers, New York City.

United Watch Co., 5 Washburn ave., Chicago, Ill.

Samuel Weinhaus Co., 723 Penn ave., Pittsburgh.

WATCH MANUFACTURERS.

Hupp, Diddsheim & Bro., 54 Maiden Lane, New York City.

WAX FIGURES AND MODELS.

Elbert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich.

WIGS.

Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.

Zander Bros., Inc., 115 W. 48th st., N. Y. C.

WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, S. A. Stephan, American Agt., Zoo, Cincinnati, O.

Louis Ruhe, 248 Grand st., New York City.

WILD WEST COSTUMES.

Chas. P. Shipley, Kansas City, Mo.

XYLOPHONES.

J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 39.)

GLADYS ALLEN—Leads or general business; Dick Street, characters or comedy; double specialties; no dancing. Address 493 C STREET, General Delivery, Middleport, Ohio.

HEAVY CHARACTER OR GENERAL BUSINESS MAN—Age 29; 5 ft. 11; 185 lbs.; permanent stock preferred. GEO. SHINN, 417 N. Clark St., Chicago, Ill.

J. CARTER EDWARDS—Heavies and characters; anything cast; Mrs. Edwards, juveniles, heavies, characters; swell wardrobe; specialties; reliable managers only. Address care Regal Hotel, Huntington, W. Va.

J. NORMAN MAYBERRY—Juveniles, characters, comedy, general business; wardrobe, experience, ability; join on wire; salary low. Address Peak's Island, Maine.

LILLIAN MORRIS—General Business woman for second or third business; join at once. Address 918 E. 5th St., Mishawaka, Ind.

MAN AND WIFE—For leads, juveniles or general business; salary reasonable; good appearance (a and off). A. MCCOY, care Hasbach Hotel, Oklahoma City, Oklahoma.

MISS FRANCES EMANUEL—Juveniles, juvenets; 5 ft. 4; 130 lbs.; young; wardrobe, appearance; city time; road, one-bill stock; join on wire. Ticket? Yes. General Delivery, Milwaukee, Wis.

RELIABLE HEAVY AND CHARACTER MAN—Age 25; 5 ft. 10; 166 lbs.; quick study; low salary for immediate engagement; need ticket. S. H. GEORGE, Box 154, Gasport, N. Y.

SCENIC ARTIST—Double parts, wife also small parts; moderate salary; specialties; ability, appearance, experience; go anywhere; stock or pictures. BILLY MONROE, Waterloo, Ia.

SHEPHERD L. JONES—Leads, heavies and characters; scripts and direct; 32; 5 ft. 10; 180 lbs.; good appearance; only reliable managers answer; good wardrobe. Address 611 Second St., Fluday, O.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, as a theater jobholder, and mention THE BILLBOARD, they will send you professional copies free of charge.

W. C. GARMAN—Heavy man; Nellie Gorman, second business woman; stock or rep.; strictly first-class. Address General Delivery, Montgomery, W. Va.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge.

ANYONE KNOWING THE WHEREABOUTS OF Miss Babe Smith, vaudeville actress, with John Bunney's company in 1914, please write JANICE DEANE, General Delivery, Ft. Wayne, Ind.

P. C. BROWNING, send your address at once; important. Address 810, care Billboard, Cincinnati, Ohio.

WOULD LIKE TO HEAR from party who wrote Gross, General Delivery, New York City. Address ABBEY GROSS, care Cohen, 2309 Thirkun Ave., Brooklyn, N. Y.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

MARRIED MAN—Wants position as doorman and janitor of good house; five years in one house; good references; strictly sober and reliable. THOS. MULLIN, Box 26, Richfield Springs, N. Y.

PROPERTY MAN—20; good appearance; wishes position with medical company or stock; one season's experience; write or wire HARLAND E. RHINEHART, Twin Falls, Idaho.

SONG BOOK SELLER, CANDY BUTCHER, ETC. Anything in my line; will play small parts; go anywhere. EDDIE ROACH, 1139 Queen St., West, Toronto, Ont.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CORNET—B. & O.; good rep. of music; troupe or locate; no home or bills. JACK, S. E. 14th and Davis ave., Des Moines, Ia.

A-1 STRING BASS PLAYER—A. F. of M.; morning pictures, vaudeville or general business; references. L. L. FLAGG, Box 36, National Sadders' Home, Maine.

A-1 TRAP DRUMMER—Bells and full line of effects; slight reader; picture or vaudeville. A. W. LILLEY, care Latic Theatre, Fremont, Neb.

A-1 TRAP DRUMMER—Experienced in all lines of show business; full line of traps, bells; A. F. of M.; slight reader; sober and reliable. T. D., General Delivery, Minneapolis, Minn.

A-1 TRAP DRUMMER—Eight years' experience playing for pictures and vaudeville; union. JOSEPH DELANEY, 25 Main St., Windsor, Vt.

A-1 TRAP DRUMMER—A. F. of M.; bells and effects; slight reader; sober and reliable; will accept anything but drums and piano. EDWIN J. MYERS, 244 Crawford St., Troy, O.

A-1 TRAP DRUMMER—Full line of effects for pictures; play bells; 5 years' experience in dance work; locate or travel; ticket. RAYMOND EVERETT, 1522 S. 55th St., Philadelphia, Pa.

A-1 TROMBONE—Experienced band and orchestra; one season on road; prefer to locate; sober, industrious, reliable. Address DAMEN CHARLES, Washington, Ind.

A-1 TROMBONIST—Experienced in all lines; sober and reliable; A. F. of M. Address MUSHIAN, 308 St. Joseph St., Hastings, Neb.

A-1 TRUMPETER—For baby-hoo or dramatic company; a real trouper; wants a change for the winter. FRED CREECH, Bloomington, Ind.

A. F. OF M. CLARINETIST—Would prefer winter position; strictly sober. Address H. SAILOR, General Delivery, Elkhart, Ind.

AMATEUR TRAP DRUMMER—Young, experienced in the show business; can do about everything except play parts. Address OSCAR READY, Hagley, Wis.

AT LIBERTY—Amateur trombonist; can handle average stuff; lead; prefer show going South. CHAS. WILLIAMS, Hutchinson, Kan.

AT LIBERTY—Trombone, B. & O.; troupe or locate. CHAS. KINSLEY, General Delivery, Lancaster, Mo.

AT LIBERTY—Trombone, R. & O.; troupe or locate. JOE R. TATMAN, General Delivery, Lancaster, Mo.

AT LIBERTY—Tuba, band and orchestra HEATHER BOLLOWAY, General Delivery, Lancaster, Mo.

AT LIBERTY—Cornet, B. & O.; will troupe or locate; ticket. EMIL SWATOWSKI, Vinland, Ia.

AT LIBERTY—A real drummer; second to none; slight reader; play bells; wants location; references; ticket if far. E. J. O'BRIEN, 102 E. Washington St., Harvard, Ill.

BAND AND ORCHESTRA LEADER—Cornet, violin; wife characters and specialties; like to hear from good company. FELIX M. SANDERS, 101 Chestnut St., St. Louis, Mo.

BARTONE—Eight years' experience; would like to travel with show or circus going South; ticket. FREDERICK SARNOW, 969 Simpson St., care Herrmann, Bronx, New York City.

CELLIST—For hotel, theatre or picture house; experienced and reliable; A. F. of M. L. CHRISTENSEN, 817 W. 4th St., Hastings, Neb.

CELLIST—Wants position in theatre, hotel, or will travel on contract. Address F. A. M., care Billboard, Heidelberg Ridge, New York City.

CELLO PLAYER—A. F. of M.; experienced in orchestra; wants steady position; need ticket. CELLO PLAYER, New Exchange Hotel, Room 15, Waco, Texas.

CORNETIST—At liberty; experienced in all lines of show and concert business; A. F. of M. T. B. BAHU, 292 Park St., Waynesboro, Pa.

CORNETIST—Able to handle all grades of music; travel or locate; 15 years' experience in theater work; A. F. of M. FRED BRUNKE, Sterling Theatre, Superior, Neb.

CORNETIST—Competent and experienced in all lines of orchestra work; want steady engagement with reliable people; A. F. of M. Address L. E. CORNETIST, care Billboard, Cincinnati, O.

CORNET PLAYER—Would like to join small band going South for the winter with carnival; ticket. Address GEO. MCGRAW, 15 E. 10th St., St. Paul, Minnesota.

CORNET—At liberty; B. & O.; troupe or locate. NICK STAMK, 12-15 1/2 Dale St., Muscatine, Ia.

CORNET—B. &

OPERATOR AND ELECTRICIAN—With experience and references; would like to have job; go anywhere. AL JONES, 462 Maple Ave., Fulton, Ky.

PARKS AND FAIRS

BALLOON ASCENSIONS—Day or night, with fireworks; lady or gentleman ascendant; group parades, two to six drops; satisfaction guaranteed. A. C. STEPHENS, Walnut Ridge, Ark.

CHARLES BAYLOR—The celebrated giant frog and world's greatest snail-bait; has two big open-air acts for fairs, celebrations South. 768 17th St., Detroit, Michigan.

PIANO PLAYERS

LADY PIANIST—Thoroughly experienced. Address MISS RANDOLPH, 3633 Wabash, Kansas City, Missouri.

MALE PIANIST—Wants position in picture theatre; experienced, competent and reliable. D. D. BARTLEY, Midland City, Ill.

PIANO PLAYER—Vaudeville or pictures; sober and reliable; locate anywhere. Address MUSHMAN A. F. OF M., General Delivery, Eldorado, Ill.

PIANIST AND CLARINETIST—Ten years' experience; theatre or hotel work preferred; references. NEGAN HANSON, 1937 N. Broadway, St. Louis, Mo.

PIANIST—For rep., stock or one-nighter; A-1 pianist; can play parts; references; photos and program on request. TOMMY COMSTOCK, 331 Jackson St., Jackson, Mich.

COMBINATION SINGER AND PIANIST—Low baritone; fake piano; read some lead sheets; cue piano. COMBINATION, Room 501, Centropolis Hotel, Kansas City, Mo.

LADY PIANIST—Experienced picture player; wants position; locate or travel; state all. Address BOX 314, Corbin, Ky.

LADY PIANIST—Experienced in orchestra; slight singer; play standard and popular stuff; prefer pictures and orchestra; furnish other musicians. LADY PIANIST, General Delivery, Paducah, Ky.

PIANIST AND MUSICAL THEATRE—Vaudeville, musical comedy, burlesque, pictures; play alone or with orchestra, arrange, transpose. A. F. OF M. D. L. RICHARDS, General Delivery, Lynchburg, Va.

PIANIST—A. F. of M.; modern, vaudeville and salaried; 10 years' experience; married; solo. EARL RUTEN, 2101 Octavia St., New Orleans, La.

PIANIST—Nonunion; sight reader; do not fake; want steady position; at present pianist at the New Opera House, Hanover. Address A. A. BENDER, General Delivery, Hanover, Pa.

PIANIST AND OPERATOR—Desires change of location; guarantees all work; good references; pianist; A. F. of M.; locate or travel. OPERATOR, 322 E. Miller St., Mason City, Ia.

PIANIST—Ten years' experience vaudeville and pictures; orchestra or alone; within two or three hundred miles' distance preferred; ticket. JOHN A. OTTO, 316 Morton Ave., Dayton, O.

PIANIST—Doubles trombone; A. F. of M.; experienced on both instruments. Address ROBT. MULLERA, 540 Dauphine St., New Orleans, La.

PIANIST—A-1 sight reader, arranger, composer, director; play anything; A. F. of M.; 16 years' experience; age 27; reliable managers only. J. H. PHISS, care Black Eye Williams, Mystic Theatre, Duluth, Okla.

PIANISTS—See our Song Hits on Page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANIST—Picture player with ability, wants to locate in Northern Wisconsin or Northern peninsula; soldier other parts; reasonable salary. LOUIS STEIN, Vendome Hotel, Minneapolis, Minn.

PIANIST—With pipe organ experience; operator of Whittier organ, Style H; cue pictures; union; plenty of experience; married; age 33. F. E. H. M., 110 S. 10th St., Marietta, O.

PIANO PLAYER—For rep. company; slight reader; handsome; thoroughly experienced; and reliable; no ticket; do not double. FRANCES L. CHAMPE, Harrington Hotel, Detroit, Mich.

PROFESSIONAL PIANIST AND PIPE ORGANIST—Play for pictures only; afternoon and evening preferred; go anywhere. MISS MADELINE TRIFE, Flat 7, 137 S. Genesee St., Waukegan, Ill.

VAUDEVILLE, MUSICAL COMEDY PIANIST—The pictures; would locate in Carolina or South; nonunion; good; state hours and salary. PIANIST, Box 464, Pitman, N. J.

YOUNG MAN PIANIST—Desires position; travel or locate; experienced in all lines; sober and reliable. R. E. LORIAN, 308 E. Mission Ave., Spokane, Wash.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

FEMALE IMPERSONATOR—With a clear soprano voice; experienced; for minstrel, burlesque or vaudeville act; make up and wardrobe beautiful. LELAND FUSTER, care Billboard, Cincinnati, Ill.

LOW BARITONE OR BASS—Popular and semi-classical songs; large repertoire; spotlight songs; cabaret or anything. BARTONE, Room 501, Centropolis Hotel, Kansas City, Mo.

POSITION WANTED—With quartet by tenor; able to carry first or second; well preferred. Address GEO. B. MILLER, 315 S. Miss., Scandia, Mo.

SINGERS—All the very latest songs are listed in our Song Hits on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

YOUNG MAN—22; wants to join trio, quartet or vaudeville act; first or second tenor; soloist; last with Princess Four. H. RAYMOND, 525 14th St., Jeffersonville, Ind.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 LECTURER AND STRAIGHT MAN—Strictly sober; make them strong; years of experience; reasonable salary; also good all-round performer. A. P. HOBBS, 265 7th Ave., Sterling, Ill.

ACTOR—Experienced, sober and reliable; musician; have comedy material; can do anything; have acts. FRANCIS, care Billboard, Cincinnati, Ohio.

ACTRESS—Experienced, sober and reliable; musician; have comedy material; can do anything; have acts. FRANCIS, care Billboard, Cincinnati, Ohio.

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BURLESQUE ROUTES

COLUMBIA CIRCUIT

Behman Show, Jack Sluger, mgr.: (Gayety) St. Louis 25-30; Chicago Nov. 1-6.
Bon Tons, Ira Miller, mgr.: (Star) Cleveland 25-30; (Columbia) Columbus Nov. 1-6.
Bostonians, Frank S. Pierce, mgr.: Chicago 25-30; (Gayety) Detroit Nov. 1-6.
Follies of the Day, Barney Gerard, mgr.: (Gayety) Toronto 25-30; (Gayety) Buffalo Nov. 1-6.
Globe Trotters, Walter Greaves, mgr.: (Orpheum) Paterson 25-30; (Empire) Hoboken Nov. 1-6.
Gay New Yorkers, J. Goldenburg, mgr.: (Columbia) Columbus 25-30; (Empire) Toledo Nov. 1-6.
Gypsy Maids, W. V. Jennings, mgr.: (Gayety) Pittsburgh 25-30; (Star) Cleveland Nov. 1-6.
Golden Crooks, Jas. C. Fulton, mgr.: (Empire) Toledo 25-30; Chicago Nov. 1-6.
Girl Trust; Brooklyn 25-30; (Colonial) Providence Nov. 1-6.
Hastings, Harry, Show, Chas. Bragg, mgr.: Lay-off 25-30; (Hastable) Syracuse Nov. 1-6; (Lumberg) Utica 4-6.
Howe's, Sam, George H. Bachelor, Jr., mgr.: (Gayety) Detroit 25-30; (Gayety) Toronto Nov. 1-6.
Liberty Girls, Alex. D. Gorman, mgr.: Chicago 25-30; lay-off Nov. 1-6.
Majestics, Fred Irwin, mgr.: (Gayety) Montreal 25-30; (Empire) Albany Nov. 1-6.
Manchester, Bob, Show; (Hastable) Syracuse 25-27; (Lumberg) Utica 28-30; (Gayety) Montreal Nov. 1-6.
Maids of America, Frank McAleer, mgr.: (Grand) Hartford 25-30; lay-off Nov. 1-6.
Million Dollar Dolls, Chas. Falke, mgr.: Lay-off 25-30; New York Nov. 1-6.
Midnight Maidens, E. W. Chipman, mgr.: (Casino) Phila. 25-30; (Palace) Baltimore Nov. 1-6.
Merry Rounders, James Weeden, mgr.: (Colonial) Providence 25-30; Boston Nov. 1-6.
Marion's, Dave, Show, Jess Graw, mgr.: Boston 25-30; (Grand) Hartford Nov. 1-6.
Puss Puss, Al Lubin, mgr.: (Palace) Baltimore 25-30; (Gayety) Washington Nov. 1-6.
Reeves, Al (Empire) Hoboken 25-30; (Casino) Phila. Nov. 1-6.
Royal and Girls, Bob Mills, mgr.: (Hurtig & Seamon's) New York 25-30; Brooklyn Nov. 1-6.
Rosey Posey Girls, Peter S. Clark, mgr.: (Gayety) Omaha 25-30; (Gayety) Kansas City Nov. 1-6.
Sydel, Rose, W. S. Campbell, mgr.: (Empire) Albany 25-30; Boston Nov. 1-6.
Strolling Players; Lay-off 25-30; New York Nov. 1-6.
Social Maids; (Columbia) New York 25-30; Brooklyn Nov. 1-6.
Sporting Widows; Boston 25-30; (Columbia) New York Nov. 1-6.
Star & Garter; (Gayety) Buffalo 25-30; lay-off Nov. 1-6.
Smiling Beauties; Brooklyn 25-30; (Empire) Newark Nov. 1-6.
Tomtricks; (Gayety) Kansas City 25-30; (Gayety) St. Louis Nov. 1-6.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS

AMATEUR HAND-BALANCER—Age 21; 5 ft. 4; 115 lbs.; can do one-handed; would like to join act. I. GLOSSMANN, 257 Riverside Ave., Brooklyn, N. Y.
YOUNG MAN—19; 5 ft. 7; 130 lbs.; would like to become acrobat; assist in act or show. WILL HERMAN, 370 N. Franklin St., Philadelphia, Pa.

BURLESQUE & MUSICAL COMEDY

TENOR SINGER—19; wishes position with musical comedy or vaudeville. Address JOE EDWARDS, care Al Hunt, 85 Mauger St., Brooklyn, N. Y.
TWO YOUNG MEN—Good personalities; ambitious; would like position with burlesque or musical comedy. MARTIN'S PENAL, Room 506, Burleson Hotel, Grand Rapids, Mich.
YOUNG MAN—20; 5 ft. 2; would like to join good musical comedy or burlesque show; make good comedian. HERMAN BARNES, 60 Harvard St., Malden, Mass.
YOUNG MAN—19; 5 ft. 5; would like chance as Jew or blackface comedian with musical comedy; little experience; ticket. EARL F. NEPT, 1634 N. Shore St., Baltimore, Md.
YOUNG MAN—19; would like to join burlesque show or vaudeville act that can use good straight whistling act; some experience; small salary to start. SAM MANKOFF, General Delivery, Syracuse, N. Y.
YOUNG MAN—19; wishes position with burlesque, musical comedy or stock company; good appearance; will take anything; good bass voice. R. MARLOWE, General Delivery, Mishawaka, Ind.
YOUNG MAN—Would like to join burlesque, musical comedy or musical act; little experience; 6 ft.; 150 lbs.; age 19. CHAS. WRIGHT, R. R. 7, Dayton, O.

DRAMATIC ARTISTS

YOUNG MAN—19; wishes to join stock company or musical comedy; play light parts; little experience; start low ticket. JERRY COOPER, Murphy's Hotel, Pittsburgh, Pa.
YOUNG LADY—23; 5 ft. 4; 118 lbs.; would like engagement with dramatic of film company; inexperienced, but willing to learn; ticket. E. FORD, General Delivery, South Bethlehem, Pa.
YOUNG MAN—22; 5 ft. 9 1/2; 173 lbs.; good appearance; would like to connect with stock or musical picture company. S. P., care Goldstein, 253 Hendrix St., Brooklyn, N. Y.

Twentieth Century Maids, R. E. Patton, mgr.: (Bronx) New York 25-30; (Orpheum) Paterson Nov. 1-6.
Watson-Wrotte Show, Manny Rosenthal, mgr.: (Empire) Newark 25-30; lay-off Nov. 1-6.
Welch, Ben, Show, Harry Shapiro, mgr.: (Gayety) Washington 25-30; (Gayety) Pittsburgh Nov. 1-6.
Watson's Billy, Show, Wm. P. Hife, mgr.: Lay-off 25-30; (Gayety) Omaha Nov. 1-6.

AMERICAN CIRCUIT

Americans, Louis Gerard, mgr.: (Harrick) New York 25-30; Brooklyn Nov. 1-6.
American Belles, Harry Thompson, mgr.: (Star) Toronto 25-30; (Savoy) Hamilton Nov. 1-6.
Auto Girls, Ted Simonds, mgr.: (Gayety) Minneapolis 25-30; (Star) St. Paul Nov. 1-6.
Beauty, Youth & Folly, Lou Stark, mgr.: (Century) Kansas City 25-30; (Standard) St. Louis Nov. 1-6.
Broadway Belles, Joe Oppenheimer, mgr.: (Buckingham) Louisville 25-30; (Olympic) Cincinnati Nov. 1-6.
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THE MOVIES

COVERING MANUFACTURERS, EXCHANGES, EXHIBITING AND THE STUDIOS

NAZIMOVA

Signed by Triangle

\$60,000 Reported Salary of Famous Emotional Actress for Four Weeks' Work Before the Camera

New York, Oct. 23.—What is undoubtedly one of the biggest transactions in the field of motion pictures of recent date, so far as the signing of artists is concerned, probably is that this week of the Triangle Film Corporation in inducing Mme. Nazimova, the famous Russian tragedienne to affix her signature to a contract, calling for her exclusive services for film purposes for a period of four weeks for a consideration of \$60,000.

The deal for Nazimova's services was closed by the Triangle representatives with her New York agent, M. S. Bentham, and calls for a weekly salary of \$15,000, believed to be the largest sum ever paid for a motion picture artist for a stated period.

Nazimova created a furore upon her initial vaudeville appearance here this year, when she played to capacity audiences for three weeks in War Brides at the Palace Theater. Later she played the Keith Circuit in the vehicle, since which time she has been resting.

As an emotional actress few there are who can compare with Mme. Nazimova, and Triangle must be given instituted praise and credit for their foresight and success in securing her for their photoplays. Just in what photodrama Mme. Nazimova will make her initial screen appearance has not yet been determined, but it undoubtedly will be some strong play, in which unlimited opportunities will be afforded her to display her truly marvelous histrionic ability.

PARAGON STARTS DECEMBER 1

New York, Oct. 21.—The Paragon Film, Inc., a new manufacturing concern, will begin operations on or about December 1, when it takes possession of its new studio and factory at Fort Lee, N. J. At the head of the organization is M. Maurice Tourneur, eminent French producer of motion pictures, who came to this country from Paris about a year ago, and who in the interim has staged some of the most artistic screen productions seen in America. His office with the New Jersey corporation is a dual one of vice-president and general manager. The Paragon will release its output through the World Film Corporation, with which Mr. Tourneur has been associated.

"The new company," said M. Tourneur yesterday, "will enable me to present photodramas of five or more reels each along special lines

which I have long felt would be very profitable. We will not attempt to turn out a million feet a week, nor even from thirty to forty reels, as nothing really artistic can be assured to such an output. Our intention is to produce about twenty-four big five-reel features a year, and perhaps three or four larger ones, which will mean from 10,000 to 15,000 feet of film month."

UNIVERSAL TO SAVANNAH

Savannah, Ga., Oct. 23.—Savannah will be one of the winter quarters for the Universal Film Corporation according to information made public here a few days ago. A company of actors and actresses of the Universal are to be sent here for several months' stay, a studio will be established and the filming of plays, with Sa-

vannah and vicinity as the locale, is expected to be in promptly. The success of the film companies here last winter is said to have played an important part in the corporation's decision.

ON PERCENTAGE BASIS

New York, Oct. 22.—Barry O'Neill, World Film director, is the first motion picture director to accept the cooperative plan of making money originated in the motion picture business by Lewis J. Selznick, vice-president and general manager of the World Film Corporation. Mr. O'Neill, concurring with Mr. Selznick that the director should take a chance with the producing company on whether or not a picture is a success, has accepted the World Film manager's offer of a drawing account and a percentage. Bought, his first photodrama for World Films, has been made under these terms.

LUBIN BACK FROM THE COAST

Philadelphia, Oct. 21.—Siegmund Lubin, president of the Lubin Manufacturing Co., has returned from a three months' tour of the West, during which trip he was winned and dined and tendered high honor in many a hamlet and city. With his return Ludlumville, at Indiana avenue, Glenwood Avenue Studio and Betzwood all took on added activity.

ARRANGE MUSIC FOR CARMEN

New York, Oct. 21.—R. A. Rolfe and Carl Edmunde have completed the incidental music which is to be played to the Carmen picture in which Geraldine Farrar will be seen at the Strand Theater the week commencing October 31. This music is made up principally from Bizet's opera, and is said to be strikingly appropriate in every respect to the scenes shown on the screen. Miss Farrar will be seen in person at one of the performances; the date of her appearance will be announced later.

CAPT. LAMBART GOES WEST

New York, Oct. 21.—Capt. Harry Lambart, director-general of the Mirror Films, Inc., the newest of the larger film companies, left for Chicago this week accompanied by Jack Cunningham, publicity representative of the corporation. While there was nothing given out as to the object of the journey, it is rumored in the trade that the Captain went West to take care of some business for the company which could not be settled by mail.

There is a report that Capt. Lambart may keep on to the Coast and look after the affairs of the company there. The trip is somewhat contradictory of a story that the Mirror is reaching out for some pretty big people in the business, and that there will be some interesting announcements to be made when the two return to New York.

ANNA HELD



Internationally famous musical comedy star recently engaged by Oliver Morosco Photoplay Company to appear before the motion picture camera in one of her prominent successes of the speaking stage.



Scene in The Long Chance, featuring Frank Keenan, Broadway-Universal six-reel feature.



Scene in The Turn of the Road, Vitagraph Blue Ribbon feature.

PARIS FASHIONS AT THE STRAND

New York, Oct. 21.—The Strand Theater, from now on, will have added attractions for the women at its daily matinees. It will no longer be necessary for ladies to walk about in the different shops in order to view the latest styles in dress and thus wear themselves out. The management of the Strand has arranged to show moving pictures in colors of the latest styles for women. These pictures were taken in Paris and in this country and will embrace street and evening dresses for ladies of all ages, cloaks, riding and other sporting habits; in short, everything pertaining to women's wear. These fashion shows will be presented every afternoon, in connection with the regular program, and will be changed every week.

REEL FELLOWS MEET

Chicago, Oct. 21.—There was an enthusiastic gathering of Reel Fellows last evening, the occasion being the regular monthly meeting and dinner.

After the inner man was satisfied the meeting was called to order by President R. R. Nebbs. Among other matters of business taken up was the decorating of the new club rooms; and Mr. Bell, of Bell & Howell, donated \$50 for that purpose. E. A. Hamburg donated a number of handsome pictures of photoplayers for the new rooms.

The resignation of Charles Andress, one of the charter members of the club, was read and accepted.

M. G. Watkins was elected secretary to succeed W. D. Hildreth, whose duties prevented him from giving the necessary attention to the details of that office.

Two applications for membership received favorable consideration, those of William L. Leble, of the Atlas Educational Film Co., and C. A. Rehm, of the Commercial M. P. Mfg. Co.

The future of the club looks bright, and now that it has been definitely decided about permanent quarters the members are all full of enthusiasm and working hard to get settled as soon as possible.

GOES WITH MIRROR FILMS, INC.

New York, Oct. 22.—Charles R. Kelly, formerly New England representative in the advertising department of The Philadelphia Inquirer, has been appointed purchasing agent for the Mirror Films, Inc., and has taken up his duties at the offices in 16 East Forty-second street. Mr. Kelly had a similar position with The Boston Traveler for some time.

PATHE STAFF REORGANIZED

New York, Oct. 20.—General Manager L. J. Gaudier of Pathe has reorganized his general publicity department to take care of the enormous increase in business since he has assumed active direction of the Pathe American interests.

W. A. S. Douglas, who recently returned from the Paris office, has been appointed general publicity director, with entire control of all branches of advertising. Mr. Douglas has also charge of the publicity departments of the Paris and London offices, so far as Pathe American pictures are concerned.

Under the new regime George A. Smith becomes Serial Syndicate Director. P. A. Parsons will remain, as before, trade advertising and publicity manager. A. R. Caughy remains in charge of posters. B. Mil'hauser becomes editor of Pathe, weekly home publication. H. J. Walsh assumes the duties of assistant syndicate manager.

Pathe will continue to run two series at the same time. The stories of one will appear in the Sunday papers throughout the country, and those of the other in the dailies. The general direction of the Sunday serial will be in the hands of Assistant Manager Director M. Ramirez Torres; that of the daily will be taken care of by Mr. Douglas. Mr. Smith will have charge of the syndicate organization of both Pathe series.

POWELL BUYS LARGE ESTATE

New York, Oct. 22.—Frank Powell, director of photoplays for the Fox Film Corporation, and producer of A Fool There Was, and other noted film successes, has purchased for an unknown amount the famous Teller Estate on Bradish avenue, Bayside Park, Bayside, Long Island.

The estate includes a twelve room house and spacious grounds which are noted for their natural beauty and they will no doubt be utilized by Mr. Powell in many of the feature films he is now producing.

FILM NEBRASKA FAIR SCENES

Motion pictures have recently been taken by the Nebraska Feature Company, Lincoln, Neb., of the Folk County Fair, Osceola, Neb.; the Southwest Kansas Fair, Liberal, Kan.; the Fall Festival, Norfolk, Neb., and the race meet at Nebraska City, Neb. They are now beginning work on the Omaha-Lincoln-Deuver highway films.

MUTUAL MASTERPICTURES
 MUTUAL FILM CORPORATION *Announces*
 A Marvelous Masterpicture
 in Five Reels

THE SEVENTH MOON
 A Picturization of Frederick
 Orin Bartlett's Celebrated
 Story

Featuring
 The Broadway Star
Mr. Ernest Glendinning

Released Nov. 4th

WIRE YOUR NEAREST
 MUTUAL EXCHANGE
 FOR THIS FEATURE



SHOW JACK LONDON FILM

New York, Oct. 19.—The Socialist Party of Cliffside, N. J., secured as the feature for its entertainment last Thursday night the Bosworth, Inc., film, In the Valley of the Moon, Jack London's well-known subject, starring Myrtle Steiman.

Despite a terrific rainstorm which raged all evening the residents turned out en masse, regardless of political beliefs, to view the Bosworth, Inc., production, which had already been shown in the town before. The spacious Eclipse Auditorium was packed to capacity long before the film was announced, and when the title was flashed upon the screen enthusiastic applause was accorded the picture, which, however, proved to be weak compared with the applause given the subject on conclusion of the final scene.

The various officials of the Socialist Party were high in their praise over the stirring London subject, and endorsed the theme of the story and its splendid presentation on the screen. In the Valley of the Moon has been shown by Socialists all over the country as an attraction worthy of their ideas and well suited to their doctrines. The showing of the picture on this occasion was arranged through the courtesy of W. F. Seymour, of the Famous Players Film Exchange.

ANOTHER USE FOR MOVIES

San Francisco, Oct. 21.—Motion pictures are being used in a multitude of departments at the Panama-Pacific Exposition in a manner greatly to enhance the value of exhibits. Practically every field of human endeavor is re-enforced by the films screened in the eighteen State and foreign buildings, thus bringing to the observer the life and customs, the industrial, agricultural and manufacturing pursuits of nearly every nation and people. In the Palace of Machinery, for instance, the dams of the Ohio River are shown, together with the use of dynamite, and in other buildings various features abound, such as movies of traction engine operation, plowing and dairy scenes, the bottling of milk, the making of good roads, the wine industry of America, the New York canal system, factory welfare work, mining, from the excavation of the ore to process of manufacture; the making of concrete, and, in short, an extensive and illuminating display of nearly all that the world and its workers are doing. These pictures are exhibited without charge to the public.

FINISHING KLEINE FEATURE

New York, Oct. 22.—Walter Edwin's company is soon to complete its work in Canavan, The Man Who Had His Way, a Kleine five-reel feature, to be released in the near future. Arthur Hoops and Ruby Hoffman take care of the leads, and Della Comer and Billy Sherwood are cast in the ingenue roles.

DANCE BY BRONX EXHIBITORS

New York, Oct. 22.—The Cinema Exhibitors' Association of Bronx County, Inc., will give an entertainment and ball in Hunt's Point Palace, Southern Boulevard and 163d street, the evening of Monday, November 1 (Election eve). Clark's Twelfth Regiment Band will furnish the music. The officers are J. J. Witman, Eldorado Theater, president; Henry Cole, Garden Theater, Bronx, vice-president; Herman Pollak, Victor and Ideal theaters, treasurer.

EDWIN CAREWE



Although a comparatively young man, barely past 31, Mr. Carewe is considered one of the most capable directors in moving pictures. He is a recent addition to the Reel-Metro staff.

DID YOU SAY STARS?

WHY!
 EVEN IN OUR
 SINGLE REEL
 RELEASES, BROADWAY
 STARS SHINE FOR YOU

PROVE IT? SURE! COHAN & HARRIS FEATURED
GERALDINE O'BRIEN
 IN "THE MIRACLE MAN," IS SHE A REAL STAR? YOU BET!
 Well, look at the **THANHOUSER ONE REELER**
 for Oct. 31 st. "**THE FISHERWOMAN**"
THERE'S GERALDINE!

MUTUAL AND BESIDES PROGRAM
EDWIN THANHOUSER PRESENTS
FLORENCE LABADIE-GLADYS HULETTE
MIGNON ANDERSON - HARRIS GORDON
MORRIS FOSTER—AND SO MANY MORE
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STARS?

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PRICES:

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Ten Thousand	2.50
Twenty-five Thousand	3.50
Fifty Thousand	5.00
One Hundred Thousand	8.00

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Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 8c per 1,000. Prompt shipments. Cash with order. Get the samples. Sent diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated.

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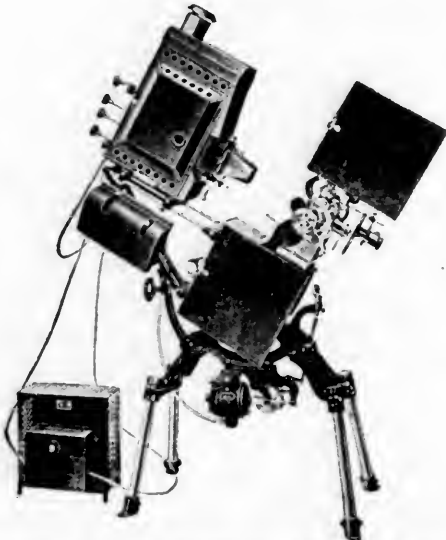
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America Museum of Safety	Grand Prize, 1914
Panama-Pacific International Exposition, Grand Prize, 1915	

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NICHOLAS POWER COMPANY
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EXHIBITORS

Gaumont Motion Pictures on the Mutual Program are made **ONLY** in America. They feature American Stars in American Photoplays. They are made at Flushing, N. Y., and Jacksonville, Fla. They are part of the Mutual new \$8,000,000 program, and in no other way can you get them.

EXHIBITORS ARE REQUESTED TO FURNISH THE GAUMONT LEGAL DEPARTMENT THE NAMES OF PERSONS MAKING STATEMENTS CONTRARY TO THE ABOVE.

The Gaumont Releases are known as
RIALTO STAR FEATURES
 and
CASINO STAR COMEDIES

DISTRIBUTED BY MUTUAL FILM CORPORATION THROUGHOUT THE UNITED STATES AND CANADA.

JACKSONVILLE, FLORIDA, U. S. A. **GAUMONT CO.** FLUSHING, NEW YORK, U. S. A.

Chicago Camera Chatter

By "ZIM"

Ascher Bros.' new Calo Theater, on Sheridan Road, Chicago, is nearing completion. When this beautiful house is pushed a sum of over \$200,000 will have been expended on the building. For anyone contemplating building a motion picture house, and desiring new ideas, it would be well for them to visit the Calo. Hamburg, Engstrom & Company secured an \$1,800 order for lobby space and foyer display. The seating capacity will be in the neighborhood of 1,200 and a pipe organ and seven-piece orchestra will furnish the music. The opening is scheduled for November 20.

John Morrison, of Rockford, was in the city last week booking features for his Princess Theater.

E. T. Peter stopped over in Chicago on his return trip from New York en route to his home in Dallas, Tex.

Paul Ranzauay, owner of the Family Theater, La Salle, Ill., was a Chicago caller last week.

Mr. Hamburg, of Hamburg, Engstrom & Co., is the proud owner of a couple of new automobiles. One is a swell roadster which can be seen any day in front of the Mailers Building, the other there's where we shatter the impression we made upon our readers in the first line) is a dandy big auto truck, used for delivering the goods in everything for lobby display.

Several influential business men of Evansville, Ind., are organizing a \$100,000 stock company for the purpose of erecting a new motion picture house. A \$50,000 site has already been selected on which a \$50,000 theater will be built.

Skora & Meyers reopened the New Majestic Theater in Evansville to enormous business. The New Majestic, which seats 1,200, was formerly a combination burlesque and vaudeville house, but has switched over to movies. A Bartola Orchestra has been installed to take the place of the seven-piece orchestra.

In the most exclusive residence district of Omaha, Neb., a new motion picture theater, which will seat 500, is being built by H. B. Watts. Mr. Watts spent several days in Chicago last week buying equipment and looking over the beautiful playhouses of this city.

The Central Theater, 5911 South Boulevard, Chicago, after being closed for some time, has been leased by B. Mousaklotis and opened to good business on Monday, October 18. A Bartola Orchestra is a part of the new equipment and motion pictures will be shown exclusively. The Central has the distinction of being the only picture house in Chicago that is closed on Sunday.

Waukegan will in the near future boast of a pretty picture house as any to be found in a town of its size. It is said that George K. Spoor, whose birthplace is Waukegan, is to put up \$50,000 for the construction, and the new edifice will accommodate 1,000 patrons. It is possible that the V-L-S-B service will be run.

Mr. Lowe, of Oakdale, Ill., was in Chicago last week on business pertaining to his Popular Theater.

The Gem Theater, of Millford, Ill., was represented in Chicago last week by the owner, Mr. Benson.

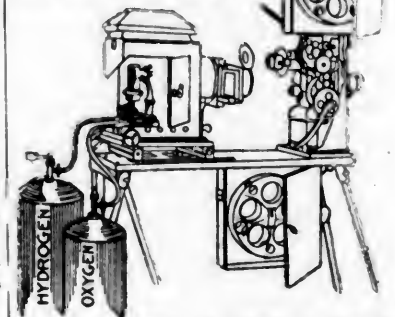
J. S. Stout sold his Lucille Theater on Cicero street and Huron. The house was taken over by Sam Wetterholm. The Lucille is a 600-seat house showing motion pictures only.

Here is a case of safety first, should the occasion ever need the services of a physician. Fred Oaks, manager of the Ridgeway Theater, besides looking after the affairs of the house, will also be able to act as his own house physician. Dr. Fred Oaks just received his degree from the Bennett College.

The Family Theater, of Rock Island, has been leased by Carl Muller and at the present is undergoing a thorough cleaning and remodeling. Mr. Muller was in the city last week arranging bookings for the opening.

Dan Barton, inventor of the well-known Bartola Orchestra which also bears a part of his name, was in Chicago last week. Mr. Barton is general manager of the Bartola factories in Oshkosh, Wis. His latest invention is the Autola, which can be carried on the side of an auto, played like a piano and used for advertisement.

The Light That Never Fails



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 For \$25.00 each, the following three-reel features, including Lobby Displays: **THEFT OF NEPHEW (COMEDY)**, **ZIGONAR, AFTER MANY YEARS**, **UNION ETHERNAL**, **YELLOW PERIL**, **DEATH KNELL**, **ALL THE WORLD A STAGE**. Any of the above sent subject to examination on receipt of \$5.00 guarantee express charges. **WISCONSIN-ILLINOIS FEATURE FILM CO.**, 314 Mailers Bldg., Chicago, Ill.

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...BARGAINS IN FILMS AND SONG SLIDES...
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 Star of Bethlehem, Holy City, Crimson Cross, and other religious films for rent. Shipped anywhere. C. J. MURPHY, Elyria, O.

BARGAIN
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LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION - RELEASE DAYS.

Monday—American, Falstaff, Novelty. Tuesday—Thanhouser, Beauty. Wednesday—Kialto, Hellance or Centaur, Novelty. Thursday—Centaur, Falstaff, Mutual Weekly. Friday—Mustang, American, Cub. Saturday—Clippers, Than-o-play or Mustang, Beauty. Sunday—Hellance, Casino, Thanhouser.

AMERICAN

- October—1—Heart in Shadow (drama).....1000 4—Let There Be Light (drama) (two reels).....2000 8—The Sting of It (drama).....1000 11—Let There Be Light (drama) (two reels).....2000 15—Profit From Loss (drama).....1000 18—The Riot on the Shield (drama) (two reels).....2000 22—Visitors and Visitess (comedy-drama).....1000 25—Out of the Ashes (drama) (two reels).....2000 29—The Smugglers' Cave (drama).....1000 November—1—The Wasp (drama) (two reels).....2000 5—On Secret Service (drama).....1000

AMERICAN STAR FEATURES

- September—18—The Great Question (drama) (three reels).....2000 October—9—Hardened (drama) (three reels).....2000 30—The Idol (drama) (three reels).....2000

BEAUTY

- October—2—Mixed Males (comedy-drama).....1000 5—Mother's Busy Day (comedy-drama).....1000 9—Curling Father (comedy-drama).....1000 12—Billie, the Hill Billy (drama).....1000 14—Aided by the Movies (comedy-drama).....1000 19—Alma James, Chauffeur (drama).....1000 23—Deserted at the Auto (comedy-drama).....1000 26—Touring With Tillie (comedy-drama).....1000 30—An Auto-Bungalow Fracas (comedy).....1000 November—2—One to the Minute (comedy-drama).....1000 6—Bill Vandusen's Campaign (comedy-drama).....1000

CASINO

- September—24—Bizzy Izzy (comedy) (two reels).....2000 October—10—A Corner in Cats (comedy).....2000 17—Ethel's Homestead (comedy).....2000 24—The Reformer (comedy).....2000 31—Zabisky's Waterloo (comedy).....2000

CENTAUR

- September—30—Stanley's Search for the Hidden City (drama) (two reels).....2000 October—7—Rhoda's Burglar (drama) (two reels).....2000 14—Stanley's Close Call (drama) (two reels).....2000 21—Vindication (drama) (two reels).....2000 27—The Blood of Our Brothers (drama) (three reels).....2000 28—The White King of the Zaras (drama) (two reels).....2000

CUB

- September—24—The Treasure Box (comedy).....2000 October—1—The Oriental Spasm (comedy).....2000 8—A Change of Luck (comedy).....2000 15—Faking a Chance (comedy).....2000 22—The Little Detective (comedy).....2000 29—Jerry to the Rescue (comedy).....2000

ECLAIR

- September—9—Brand Blotters (drama) (two reels).....2000 October—1—The Fool's Heart (drama) (two reels).....2000

FALSTAFF

- September—30—A Perplexing Pickle Puddle (comedy).....2000 October—4—Cousin Clara's Cook Book (comedy).....2000 7—Dicky's Demon Dachshund (comedy).....2000 11—Capers of College Chaps (comedy).....2000 14—Hing Bang Brothers (comedy).....2000 18—Busted, But Benevolent (comedy).....2000 21—Hattie, the Hair Helress (comedy).....2000 25—Tillie, the Terrible Typtat (comedy).....2000 28—The Soap Soda Star (comedy).....2000

GAUMONT

- September—10—When the Call Came (drama) (two reels).....2000 17—The Vivilsectionist (drama) (two reels).....2000 24—In Leash (drama) (two reels).....2000 24—Buzzy Izzy (comedy) (two reels).....2000

MUSTANG

- October—2—Man Afraid of His Wardrobe (comedy) (three reels).....2000 9—Breezy Bill—Outcast (drama) (two reels).....2000 22—The Sheriff of Willow Creek (drama) (two reels).....2000 23—Buck's Lady Friend (comedy-drama) (three reels).....3000 26—Playing for High Stakes (drama) (two reels).....2000 November—5—The Trail of the Serpent (drama) (two reels).....2000

MUTUAL

- September—20—Love's Strategy (comedy).....2000 October—6—Just Like His Wife (comedy).....2000

MUTUAL WEEKLY

- September—30—Mutual Weekly No. 39 (news).....2000

- October—1—Mutual Weekly No. 40 (news).....2000 14—Mutual Weekly No. 41 (news).....2000 21—Mutual Weekly No. 42 (news).....2000 28—Mutual Weekly No. 43 (news).....2000 November—1—Mutual Weekly No. 44 (news).....2000 8—Mutual Weekly No. 45 (news).....2000

NOVELTY

- September—27—The Amateur Camera Man (comedy).....2000 October—4—The Coralcan Brothers Up-to-Date (comedy).....2000 11—Miss Trillie's Big Feet (comedy).....2000 13—Gold-Ruking Cupid (comedy).....2000 18—Hip Van Winkle Badly Kipped (comedy).....2000 26—You Can't Beat It (comedy).....2000 27—Hobo Nerve (comedy).....2000 27—Love and Artillery (comedy).....2000

RELANCE

- September—26—Merely Players (drama) (two reels).....2000 October—3—An In Days of Old (drama) (two reels).....2000 10—The Queen of the Band (drama) (two reels).....2000 13—The Broad Line (drama) (three reels).....2000 17—The Ever-Living Isle (drama) (two reels).....2000 24—The Penalty (drama) (two reels).....2000 31—The Feud (drama) (two reels).....2000

RIALTO

- September—27—The House With Nobody in It (drama) (three reels).....2000 October—6—Sunshine and Tempest (drama) (three reels).....2000 20—The Card Players (drama) (three reels).....2000

RODEO

- September—1—A Leap for Life (drama) (two reels).....2000

THANHOUSER

- September—28—The Road to Fame (drama) (two reels).....2000 October—3—The Mystery of Eagle's Cliff (drama).....2000 5—The Light on the Reef (drama) (two reels).....2000 10—The Has-Been (drama).....2000 12—The Scoop at Belville (comedy) (split reel).....2000 12—Down on the Farm (comedy) (split reel).....2000 17—John T. Rocks and the Filiver (comedy).....2000 19—The Spirit of Audubon (drama) (two reels).....2000 24—At the Patriotic Club (drama).....2000 26—The Consensus of Juror No. 10 (drama) (two reels).....2000 31—The Fisherman (drama).....2000

THAN-O-PLAY

- September—25—A Disciple of Nietzsche (drama) (three reels).....2000 October—15—The Long Arm of the Secret Service (drama) (three reels).....2000

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph. Wednesday—Biograph, Edison, Essanay, Kalem, Knickerbocker, Lubin, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mlna, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- October—1—Brutality (drama).....1019 2—Her Renunciation (drama).....1000 4—The Old and the New (drama).....1000 5—The Worth of a Woman (drama) (two reels).....2000 7—Her Soul Revealed (drama).....1000 8—Selig, Vitagraph. 9—Billy's Stratagem (drama).....1019 9—Rob's Love Affairs (comedy-drama).....1000 11—Jealousy's Poole (drama).....1000 12—Blow for Blow (drama) (two reels).....2000 13—Serge Panine (drama) (three reels).....3000 14—The Dawn of Courage (drama).....1000 15—Pippa Passes (drama).....1000 16—The 'nevable' (drama).....1000 18—Bad Money (drama).....2000 19—His Hand and Seal (drama) (two reels).....2000 21—The Venture (drama).....1000 22—Brute Force (drama) (two reels).....2000 23—The Banker and the Thief (drama).....1000 25—Arlene's Chauffeur (drama).....1000 26—A Mystery of the Mountains (drama) (two reels).....2000 27—Harvest (drama) (three reels).....3000 28—A Trick of Fate (drama).....1000 29—The Coming of Azuelo (drama).....1014 30—The Sheriff's Trap (drama).....1000 November—2—Between Father and Son (drama) (two reels).....2000 3—Dora Thorne (drama) (four reels).....4000 4—The Passing Storm (drama).....1000 5—The Musketeers of Pig Alley (drama).....1015

EDISON

- October—1—The Ploughshare (drama) (four reels).....4000 2—The Butler (drama).....1000 6—Black Eva (comedy).....1000 8—An Unwilling Thief (drama) (three reels).....3000 9—The Manufacture of Coin (educ.).....1000 13—The Widow's Breezy Suit (comedy).....1000 15—Gladiola (drama) (four reels).....4000

- 16—The Little Saleslady (drama).....1000 20—Cartoons in the Country (comedy).....1000 22—The Land of Adventure (comedy-drama) (three reels).....3000 23—The Broken Word (drama).....1000 27—The Seventh Day (comedy).....1000 29—The Mystery of Room 13 (drama) (four reels).....4000 30—Niagara Falls (aerial) (split reel).....800 30—Yardville Fulks (educ.) (split reel).....200 November—3—The Parson's Bntton Matcher (comedy).....1000 5—Fried Wilson's Daughter (drama) (three reels).....3000 4—Walls of the Sea (drama).....1000 10—Cartoons on a Yacht (comedy).....1000 12—The Truth About Helen (drama) (four reels).....4000 13—A Broth of a Boy (drama).....1000

ESSANAY

- October—1—Broncho Billy Miled (drama).....1000 2—The House Divided (drama) (three reels).....3000 4—Tides That Meet (drama) (three reels).....3000 5—The Old Sin (drama) (three reels).....3000 6—The Statesman Who Did Not Make Good (comedy).....1000 7—Snakeville's Weak Women (comedy).....1000 8—Broncho Billy, Sheepman (drama).....1000 9—Suppressed Evidence (drama) (two reels).....2000 11—The Village Homestead (drama) (three reels).....3000 12—The Great Deceit (drama) (two reels).....2000 13—The Animated Nooz Pictorial (comedy).....1000 14—All Stucky Up (comedy).....1000 15—Broncho Billy's Parents (drama).....1000 16—The Reaping (drama) (three reels).....3000 18—Inheritance (drama) (three reels).....3000 19—The Outer Edge (drama) (three reels).....3000 20—The Sorrows of the Unemployed and the Danger of Changing From Bill to Harold (comedy).....1000 21—Fun at a Ball Game (comedy).....1000 22—Broncho Billy Evens Matters (drama).....1000 23—The Spider (drama) (two-reels).....2000

KALEM

- October—1—The Curious Case of Meredith Stanhope (drama) (two reels).....2000 2—The Runaway Box Car (drama).....1000 4—The Pretenders (drama) (four reels).....4000 5—Whitewashing William (comedy).....1000 6—The Man in Irons (drama) (two reels).....2000 8—The Finger of Suspicion (drama).....1000 9—The Water Tank Plot (drama).....1000 11—The Dancing Doll (drama) (three reels).....3000 12—Queering Cupid (comedy).....1000 13—Voices in the Dark (drama) (two reels).....2000 15—The Law at Silver Camp (drama) (two reels).....2000 16—A Test of Courage (drama).....1000 18—The Apaches of Paris (drama) (four reels).....4000 19—Adam's Ancestors (comedy).....1000 20—The Man in Hiding (drama) (two reels).....2000 21—A Mile a Minute (drama).....1000 25—The Net of Deceit (drama) (three reels).....3000 26—The Knaves and the Knight (comedy).....1000 27—My Whose Hand (drama) (two reels).....2000 29—When Appearances Deceive (drama).....1000 30—Rescue of the Brakeman's Children (drama).....1000 November—1—The Comette (drama) (four reels).....4000 2—Diana of the Farm (comedy).....1000 3—The Sign of the Broken Slockles (drama) (two reels).....2000 6—Danger Ahead! (drama).....1000

GEO. KLEINE

- September—27—The Mysterious Visitor (drama).....2000 October—4—The Fashion Shop (drama) (two reels).....2000 11—Willful Peggy (comedy-drama) (two reels).....2000 18—The Village Outcast (drama) (two reels).....2000

KNICKERBOCKER

- September—29—The Dragon's Claw (drama) (three reels).....3000 29—The Girl From Tim's Place (drama) (three reels).....3000 October—13—The Dragon's Claw (drama) (three reels).....3000

LUBIN

- September—30—Voices From the Past (drama) (three reels).....3000 October—1—When the Wires Crossed (drama).....1000 2—The Cello Champion (comedy).....1000 4—Think Mothers (drama).....1000 5—Love and Swords (comedy).....1000 6—Jim West—Gambler (drama) (three reels).....3000 7—The Telegrapher's Peril (drama) (two reels).....2000 8—The Son (drama).....1000 9—Think of the Money (comedy).....1000 11—The Emerald God (drama).....1000 12—Romance of a Beanery (comedy).....1000 13—The Steadfast (drama) (two reels).....2000 14—Nan o' the Backwoods (drama) (three reels).....3000 15—Belle of Barnegat (drama).....1000 16—The Price of Pies (comedy).....1000 18—The Lonely Fisherman (drama).....1000 19—Cutting Down Expenses (comedy).....1000 20—Nell of the Dance Hall (drama) (three reels).....3000 21—When Youth Is Ambitious (drama) (two reels).....2000 22—A Woman Reclaimed (drama).....1000 23—Playing House (comedy).....1000 25—The Inevitable Penalty (drama).....1000 26—Playing in Tough Luck (comedy).....1000 27—The Man of God (drama) (two reels).....2000 28—The Strange Unknown (drama) (three reels).....3000

- 29—The Wonder Cloth (drama).....1000 30—His Body Guard (comedy).....1000

MINA

- September—23—When Husbanda Go to War (comedy).....2000 October—7—The Honeymoon Roll (comedy).....2000 14—Alone in the City of Sighs and Tears (comedy).....2000 21—Beached and Bleached (comedy).....2000

SELIG

- September—30—The Agony of Fear (drama) (three reels).....3000 30—Hearst-Selig News Pictorial (news).....1000 October—2—Mutiny in the Jungle (drama).....1000 4—A Sultan of the Desert (drama) (two reels).....2000 4—Hearst-Selig News Pictorial (news).....1000 5—The Girl and the Mail Bag (drama).....1000 7—The Bridge of Thue (drama) (three reels).....3000 7—Hearst-Selig News Pictorial (news).....1000 9—The Tiger Slayer (drama).....1000 11—The Sculptor's Model (drama) (two reels).....2000 11—Hearst-Selig News Pictorial (news).....1000 12—The Foreman's Choice (drama).....1000 14—The Chronicles of Bloom Center, Serial No. 1 (comedy).....1000 14—Hearst-Selig News Pictorial (news).....1000 16—In the Midst of African Wilds (drama).....1000 18—The Brave Deserve the Fair (drama) (two reels).....2000 18—Hearst-Selig News Pictorial (news).....1000 19—The Stagecoach Guard (drama).....1000 21—The Chronicles of Bloom Center No. 1 (comedy) (three reels).....3000 21—Hearst-Selig News Pictorial (news).....1000 23—In Leopard Land (drama).....1000 25—The Chronicles of Bloom Center, No. 2 (comedy) (two reels).....2000 25—Hearst-Selig News Pictorial (news).....1000 26—The Race for a Gold Mine (drama).....1000 28—Hearst-Selig News Pictorial (news).....1000 30—When California Was Wild (drama).....1000

VITAGRAPH

- September—29—Rags and the Girl (comedy).....1000 30—The Plague Spot (drama).....1000 October—1—The Fox Trot Finesse (comedy).....1000 2—A Queen for an Hour (comedy) (two reels).....2000 4—The Reward (drama).....1000 5—Barriers of Prejudice (drama) (two reels).....2000 6—Fits and Chills (comedy).....1000 7—Old Good for Nuthin' (comedy-drama).....1000 8—Miss Sticky-Mougle-Kisa (comedy).....1000 9—Youth (drama) (three reels).....3000 11—The Lure of a Widow (comedy).....1000 12—Lillian's Husbands (comedy) (three reels).....3000 13—On With the Dance (comedy).....1000 14—The Third Party (drama).....1000 15—How John Came Home (comedy).....1000 16—The Woman in the Box (drama) (two reels).....2000 18—Quits (comedy).....1000 19—The Gods Redeem (drama) (two reels).....2000 20—Brown's Summer Boarders (comedy).....1000 21—On the Turn of a Card (drama).....1000 22—A Safe Investment (comedy).....1000 23—The Stulting Power (drama) (three reels).....3000 25—The Prince in Disguise (comedy).....1000 26—To Cherish and Protect (drama) (three reels).....3000 27—Isky, the Inventor (comedy).....1000 28—The Unforgiven (drama).....1000 29—A Case of Eugenics (comedy).....1000 30—The Shabbies (comedy-drama) (two reels).....2000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. Ko, Rex. Monday—Broadway Universal Feature, Nestor. Tuesday—Gold Seal, Imp, Rex. Wednesday—Animated Weekly, L. Ko, Victor. Thursday—Big U, Laemmle, Powers. Friday—Imp, Nestor, Victor. Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

- October—6—Animated Weekly No. 157 (news).....2000 13—Animated Weekly No. 158 (news).....2000 20—Animated Weekly No. 159 (news).....2000 27—Animated Weekly No. 160 (news).....2000 November—3—Animated Weekly No. 191 (news).....2000 10—Animated Weekly No. 192 (news).....2000

BIG U

- October—7—The \$50,000 Jewel Theft (drama) (two reels).....2000 21—The Greater Courage (drama) (two reels).....2000 28—The Flag of Fortune (drama) (two reels).....2000 November—4—The Markswoman (drama).....2000

BISON

- October—2—The Ghost Wagon (drama) (three reels).....3000 9—The Queen of Jungland (drama) (three reels).....3000 14—The Yellow Star (drama) (three reels).....3000 23—A Flight to a Finish (drama) (three reels).....3000 30—The Superior Claim (drama) (three reels).....3000 November—6—The Mettle of Jerry McGuire (drama) (two reels).....2000

BROADWAY UNIVERSAL FEATURES

- October—4—Fatherhood (drama) (four reels).....4000 11—The Man of Shame (drama) (five reels).....5000

NEW THEATERS

Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

18-The Campbells Are Coming (drama) (four reels)
22-The College Orphan (drama) (six reels)

GOLD SEAL

September-
October-
12-The Kiss of Dishonor (drama) (two reels)
19-The Fair God of Sun Island (drama) (three reels)
November-
2-The Measure of Leon Dubray (drama) (three reels)

IMP

October-
1-The Wolf of Debt (drama) (four reels)
6-The Unnecessary Sex (comedy)
12-Bashful Glen (comedy)
22-The Meddler (drama) (two reels)
26-By Return Mail (comedy)
29-The Craters of Fire (drama) (three reels)
November-
2-When Beauty Batts In (comedy)
5-The Reward (drama) (three reels)

JOKER

October-
2-An Innocent Villain (comedy)
9-30 for a Kiss (comedy)
16-No Babies Allowed (comedy)
23-Pete's Awful Crime (comedy)
November-
30-A Day at Midland Beach (comedy)

LAUREL

October-
3-Her Three Mothers (drama) (three reels)
10-Marianna (drama)
14-The Girl of the Dance Hall (drama) (three reels)
November-
4-A White Feather Volunteer (drama) (two reels)

L. KO

October-
3-A Mortgage on His Daughter (comedy)
10-A Bath-House Tragedy (comedy) (two reels)
18-Under New Management (comedy) (two reels)
17-Does Flirting Pay? (comedy)
20-Room and Board-Dollar and a Half (comedy) (two reels)
24-Poor But Dishonest (comedy)
27-Tears and Sunshine (comedy)
31-Father's First Murder (comedy)

NESTOR

November-
3-The Idle Rich (comedy) (two reels)
7-Cupid and the Scrub Lady (comedy)
October-
4-When a Man's Fickle (comedy)
8-Eddie's Little Love Affair (comedy)
11-Some Flixer (comedy)
16-And the Best Man Won (comedy)
18-A One-Cylinder Courtship (comedy)
22-Almost a Knockout (comedy)
25-An Heiress for Two (comedy)
28-The Frame-up on Dad (comedy)

POWERS

November-
1-A Circumstantial Scandal (comedy)
5-Father's Helping Hand (comedy)
October-
7-The Acrobat's Dream (vaude.) (split reel)
7-The Hero of the Gridiron (Brickley of Harvard) (split reel)
9-The Third Partner (drama)
14-When the Weta Went Dry (comedy)
16-The Vengeance of Guido (drama)
21-Frankful Ponies
23-A Pure Gold Partner (drama)
28-The Lost Roll (comedy)
31-The Man From Argentine (drama) (two reels)

REX

November-
4-The Thinking Cockatoos (vaude.) (split reel)
4-Insect Celebrities (educ.) (split reel)
October-
10-Atas and Alack (drama)
12-The Healing of Mary Brown (comedy)
17-A Mother's Atonement (drama) (three reels)
19-Lon of Lone Mountain (drama)
24-The Springtime of the Spirit (drama) (three reels)
26-The Millionaire Paupers (drama) (three reels)
November-
7-Such a Princess (drama) (three reels)
September-
15-A Shriek in the Night (drama) (two reels)
22-Not a Lamb Shall Stray (educ.)
October-
6-The Woman Who Lied (drama) (three reels)
15-A Kentucky Idol (drama) (two reels)
22-The Magic Bonbon (comedy)
27-A Life at Stake (drama) (two reels)

FEATURE RELEASES.

INDUSTRIAL M. P. CO.

October-
4-Tribune Animated Weekly No. 18 (news)
11-Tribune Animated Weekly No. 19 (news)
September-
1-The Woman Next Door (drama) (Kleine)
8-The Money Master (drama) (Kleine)
15-The Fixer (comedy) (Kleine)
October-
6-Vanity Fair (drama) (Edison)
13-The Magic Skin (Edison)
20-The Green Cloak (Kleine)
November-
2-The Sentimental Lady (Kleine)
10-Children of Eve (Edison)

KLEINE-EDISON

September-
15-A Shriek in the Night (drama) (two reels)
22-Not a Lamb Shall Stray (educ.)
October-
6-The Woman Who Lied (drama) (three reels)
15-A Kentucky Idol (drama) (two reels)
22-The Magic Bonbon (comedy)
27-A Life at Stake (drama) (two reels)

The Crystal Amusement Company, owners of three moving picture theaters in Daytona and Daytona Beach, Fla., have added another theater to their list.

William Cutts, vice-president and general manager of the Montana Amusement Company, which conducts the American Theater at Butte, Mont., and who is also manager of the Liberty Amusement Company, Spokane, Wash., has disposed of his interests in both companies, and has retired from their managements.

Sidney L. Warsawer leased the Oxford Theater, at Flatbush avenue and State street, Brooklyn, N. Y., from the Unity Amusement Company, who are also owners of the West End Theater, Borough Park, Brooklyn. After extensive alterations the theater will be opened as a high-class movie house.

Dan J. Lund leased the Arcade Theater, Daytona, Fla., from M. Leidersdorf, and is now constructing a balcony, which will increase the seating capacity to something more than 500. A stage is also being built to accommodate "tab. shows," which will be given in connection with pictures.

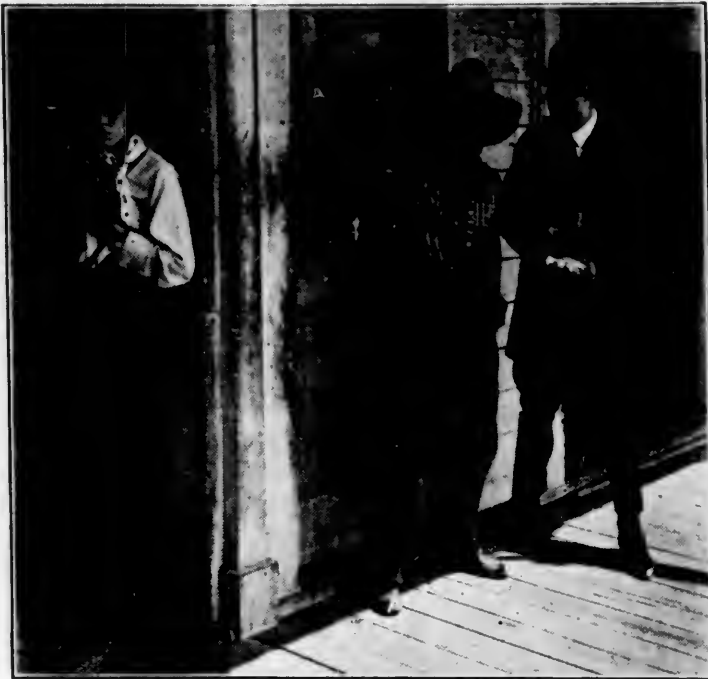
The Charity Committee of the Knights of Pythias leased the Lyric Theater, Lebanon,

Minneapolis, has again changed hands. A Livingstone, of Seattle, Wash., is the new owner. G. M. Haley leased the old Bonita Theater, Elberton, Ga., and is remodeling it into an up-to-date picture house. Mr. Haley will have as co-partner Mrs. H. L. Williams, of Atlanta.

R. M. Shalies, of Plattsburgh, Neb., leased the G. W. Higgins' Building, in Steyer's Opera House Block, Decatur, Ia., and will open a picture theater in the near future. The Empress Theater, Brainerd, Minn., is under new management, W. S. Wolfe, the old proprietor, having sold the business to F. S. Workman, of Howard Lake, Wis.

A. Samuels, of Atlanta, Ga., has closed contract for the erection of a modern photoplay house in Griffin, Ga. The approximate cost of the theater will be about \$15,000. Hill and Miller are managers of a new picture theater in Harper, Kan., called the Gem. The house has a stage, all equipped for vaudeville, stock or road companies.

The property recently purchased by John Kadow, on Washington street, Manitowoc, Wis., is being cleared for the erection of a new moving picture theater. H. L. Hartman has purchased the H. & S. Photoplay Company, which makes him proprietor of the New Grand and Rex Theaters, Manning, North Dakota.



Scene in The Trail of the Serpent, a two-reel Mustang drama.

Tenn., of E. E. Adama, and will open a first-class picture theater. The building is now being remodeled and redecored and the seats rearranged. The name will be changed to the "New Lyric."

The Regent Theater, Peachtree and North avenues, Atlanta, Ga., which was formerly conducted by Frank Montgomery, has been purchased by Van Livingston, Fred Lavine, who formerly managed the Grand, has been engaged by the new owner to manage the theater.

The Odeon Two Theater, one of Birmingham's (Ala.) high-class moving picture theaters, was sold by the Strand Theater Company to the Odeon Two Theater Company, a newly incorporated concern, of which L. B. Leftwich is president and treasurer.

H. C. Norfleet has resigned the management of the Key Theater to accept the position as manager of the Gem and Dixie Theaters, Houston, Tex., which are owned by Wicks & Co. The theaters are to be extensively remodeled by the new manager.

The new Strand Theater, Twiggs and Tampa streets, Tampa, Fla., which is owned by the Strand Amusement Company, has been opened. The building is an up-to-date, fireproof structure, and is considered one of the finest theaters in the South.

The new photoplay theater, Calumet, Minn., which is being erected by Morsey and Jackson, of Dunth, will be ready for opening as soon as the electric power is installed in the village. The theater seats 300, and is first-class in every respect.

The new Gaiety Theater, East Market street, Bluffton, Ind., has been opened under the management of Jack Belger and Joe Bommerstein, of Ft. Wayne. The opening of the Gaiety Theater makes the fifth movie show in Bluffton. One of the oldest churches in Somerville, Mass., the Universalist, is to be transformed into a modern picture theater. George T. Horan has secured a license to operate a picture show in the church.

The Henry Boyle Theater, Fond du Lac, Wis., which was recently purchased by E. E. Gnnberg, of

The Grand Theater, in Newport, N. H., was opened with moving pictures on October 18. Samuel Thomas has been engaged as manager of the house.

L. Morgan and Jack Kinck have taken over the Majestic Theater, Hibbing, Minn. The theater was formerly owned and controlled by J. A. Miller.

The Bijou Theater, Rhineland, Wis., which was formerly owned by P. R. Phillo, has been sold to Kelley and Blackhurst, of Ironwood.

L. D. Lyman, of Cedar Rapids, leased the Warren Opera House, Greenfield, Ia., and will take Lawrence Garrett's place as manager.

Fred Wasson has taken possession of the Princess Theater, Montezuma, Ia., having recently purchased the house from J. C. Marshall.

The Western Construction Company, of Iowa City, Ia., was awarded the contract for the erection of a new theater in Tipton, Ia.

Work on the new opera house, Milaca, Minn., is now well under way. The main floor of the theater will be about seventy feet long.

The Savoy Theater, 115 Tower avenue, Superior, Wis., has been purchased by R. H. Hadfield and H. C. Hadfield, of Chicago.

PATHE

Week of September 6

- The Fallen Standard (drama) (Balboa) (two reels)
-A Mix-up for Maise (comedy)
-Picturesque Jara (scenic) (split reel)
-In Dahomey (West Africa) (scenic) (split reel)
-Pathe Daily News No. 72 (news)
-Neal of the Navy, No. 2 (drama) (Balboa) (two reels)
-The Galloper (comedy) (Mackenzie) (five reels)
-Monkey Shines (comedy)
-Pathe Daily News No. 73 (news)
27-The Lost Secret (drama) (two reels)
27-Exploring Ephraim's Exploit (cartoon) (split reel)
27-An Intimate Study of Birds (educ.) (split reel)
30-Pathe News No. 78 (news)
30-Neal of the Navy (drama) (two reels)
October-

- 1-The Spender (drama) (five reels)
2-Pathe News No. 79 (news)
2-Considerable Milk (comedy)
4-The Bungalow Bungle (drama) (two reels)
4-Fresh From the Farm (comedy)
6-Pathe News No. 80 (news)
6-Picturesque Seeland (Holland) (scenic) (split reel)
6-The Altar of Heaven (Pekin, China) (scenic) (split reel)
7-Neal of the Navy (drama) (two reels)
8-The Closing Net (drama) (five reels)
9-Pathe News No. 81 (news)
9-Pretty Rough on Nanny (comedy)

PARAMOUNT PICTURES CORPORATION

- August-
23-Poor Schmalts (Famous Players) (four reels)
26-Majesty of the Law (Morocco-Bosworth) (five reels)
30-Heart of Jennifer (Famous Players) (five reels)
September-
2-The Incurrible Dukane (Famous Players)
6-Emeraldia (Famous Players)
9-Out of Darkness (Lasky)
13-The Case of Becky (Lasky-Belasco)
16-Peer Gynt (Morocco)
20-The Explorer (Lasky)
23-Twas Ever Thna (Bosworth)
27-Voice in the Fog (Lasky)
30-The Fatal Card (Famous Players)
October-

- 4-Zava (Famous Players)
7-The Girl of Yesterday (Famous Players)
11-The White Pearl (Famous Players)
14-Blackbirds (Lasky)
18-The Chorus Lady (Lasky)
21-The Secret Sin (Lasky)
25-The Yankee Girl (Morocco)
28-The Masquerader (Famous Players)
November-
1-Carmen (Lasky) (five reels)
4-Still Waters (Famous Players) (five reels)
8-Madame Butterfly (Famous Players) (five reels)
11-The Mummy and the Humming Bird (Famous Players) (five reels)
15-Bella Donna (Famous Players) (five reels)

V-L-S-E PROGRAM

- August-
23-House of a Thousand Candles (Selig) (five reels)
23-Wheels of Justice (Vitagraph) (four reels)
30-The Ring-tailed Rhinoceros (Lubin) (four reels)
September-
6-Mortmain (Vitagraph) (five reels)
10-The Great Ruby (Lubin) (five reels)
13-The Man Trail (Essanay) (six reels)
20-The Circular Staircase (Selig) (six reels)
20-Playing Dead (Vitagraph) (five reels)
27-Tillie's Touate Surprise (Lubin) (six reels)
October-

- 4-Dust of Egypt (Vitagraph) (five reels)
11-In the Palace of the King (Essanay) (six reels)
11-The Valley of Lost Hope (Lubin) (five reels)
18-The Man Who Couldn't Beat God (Vitagraph)
18-A Black Sheep (Selig) (five reels)
25-The Rights of Man (Lubin) (five reels)
November-
1-The Turn of the Road (Vitagraph) (five reels)
8-The Raven (Essanay) (five reels)
15-Sweet Alyssum (Selig) (five reels)

WORLD FILM CORPORATION

- September-
6-The Cotton King (Brady)
13-The Impostor (Brady)
20-Evidence (Shubert)
October-
11-The Family Cupboard (Brady)
18-The Heart of the Blue Ridge (Shubert)
25-Salvation Nell (California)
November-
1-Bought (Shubert)
8-The Little Church Around the Corner (Brady)
15-A Butterfly on the Wheel (Shubert)

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PARAMOUNT GIRL

Completes Coast to Coast Trip

New York, Oct. 22.—It is difficult to determine who is happier now that pretty Anita King, the Paramount Girl, has concluded her lonely (?) automobile drive from the Pacific to the Atlantic Coast. Her arrival in this city last Tuesday morning was signal for an enthusiastic gathering of Paramount officials, automobile men and the ever-present newspaper flap, not to include the nearly always admiring and indulgent American public. If there is anyone who does not know of Miss King's continental tour he or she can hardly have read carefully one of a hundred or more publications whose columns have repeatedly told the story of her adventuring over mountain, desert and plain to make a record for the Paramount Girl and Paramount motion pictures.

Miss King appears to be not only endowed with courage, but likewise and among many other things an ability to paraphrase. At the luncheon arranged for her at the Kulickerbocker Hotel, the day of her arrival in New York, when asked by one of the guests what she thought of the picture censorship situation in Pennsylvania, she replied: "I think they are down on what they are least up on."

Doubtless Miss King will, ere long, be starred by Paramount in a number of motoplays which should further increase her popularity.

SECOND PALLAS FEATURE

New York, Oct. 22.—Since the completion of The Gentleman From Indiana, Pallas Pictures, the Paramount producing organization in Los Angeles, Cal., have been actively engaged in laying plans for the filming of The Call of the Cumberland, photoplay adapted from Charles Neville Buck's well-known romantic drama. These pictures are being directed by Julia Crawford Ivers, who, with a large company, has taken up temporary residence in the Thousand Pines, favorite spot with mountain climbers, and a considerable settlement of movie folk are hard at work on this second Pallas feature. With Dustin Farnum and Myrtle Stedman, Winifred Kingston, Herbert Standing, and other prominent artists, Pallas would seem to assure a notable collection of films.

V-L-S-E MUSICAL CUE SHEET

New York, Oct. 23.—To materially aid exhibitors in arranging for the proper musical accompaniments for V-L-S-E, Inc., pictures, this corporation has perfected its musical cue sheet system and is now seeing to it that its clientele is supplied with proper suggestions for all of the Big Four features at least ten days in advance of their showing. V-L-S-E, Inc., believes that a movement to secure the right music for the picture to be shown is rapidly growing, and counsels exhibitors of its product to carefully rehearse their pictures with the musical score before they are presented to the public, claiming there is as much reason for rehearsal of the pictures with their coincident music as there is for rehearsal of orchestras with vaudeville acts or musical comedies.

CENTURY

Breaks Ground for Studio at Roundup, Mont.

The Century Film Corporation, located at Roundup, Mont., broke ground for their studio Wednesday, October 20, and will commence building operations immediately so as to be ready to produce their first picture by the middle of November, if possible.

The studio is being located two miles east of the town proper, in the old or first town of Roundup, which stands just as it did forty years ago, with its log houses and typical frontier saloons, that can be used just as they are in many Western pictures.

The company will feature Western dramas, comedy dramas and snow pictures in their natural element; in fact, the studio is located in the midst of some of the most natural and beautiful scenery that is left to the West, and within a few miles of the studio are coal mines, lakes and rivers.

Some of the best camera men and directors in the film world have been engaged, and the company will spare no reasonable expense to make the quality of their productions such as will create a demand for them.

STRONG CAST IN DALY PICTURE

Arnold Daly announces as the cast for his next Pathe Gold Rooster play, The House of Fear, the following: Mr. Daly in the lead, supported by Sheldon Lewis, Ina Hammer (who has supported Maude Adams and Robert Edson), Martine Sabine (who was leading man with John Drew), William Beechler and Charles Lalle. This is a remarkably strong cast, and the picture, under the direction of Mr. Daly and Ashley Miller, should be an exceptionally good one. Like the others of the Arnold Daly series it is adapted from the Ashton-Kirk story, written by John T. McIntyre.

Mutual Masterpictures

American Film Company, Inc., Releases

The END of the ROAD

An American Mutual-Masterpicture in five wonderful chapters. The film version of the famous play, "The End Of The Road," by H. Grattan Donnelly.

Produced by arrangement with Percy and Wolford.

All Star Cast headed by **HAROLD LOCKWOOD**

and **MAY ALLISON**

DATE OF RELEASE—NOV. 11th.

ALICE OF HUDSON BAY

Two-reel "Flying A" drama with Winifred Greenwood and Edward Coxen.

RELEASED NOV. 8th.

TO RENT, FURNISHED

Single-reel "Flying A" drama with Vivian Rich and Walter Spencer.

RELEASED NOV. 12th.

HER ADOPTED FATHER

A "Beauty" comedy with Frank Borzage and Estelle Allen.

RELEASED NOV. 9th.

ALMOST A WIDOW

A "Beauty" comedy with Neva Gerber and Lucille Ward.

RELEASED NOV. 13th.

Each of these releases distributed throughout the United States and Canada exclusively by Mutual Film Corporation.

AMERICAN FILM COMPANY, INC.

Samuel S. Hutchinson, President
CHICAGO, ILL.



BIRTH OF A NATION FILM
Is Exhibited in Twin Cities After Usual Controversy

Minneapolis, Minn., Oct. 25.—The Birth of a Nation photoplay has had its birth in the Twin Cities. It was started at the Auditorium, St. Paul, Saturday night, for a four weeks' engagement, and opens this week at the Shubert for eight weeks, the Bainbridge Players being transferred from the Shubert to the Metropolitan Opera House.

There has been the usual controversy over the picture prompted by objections from negroes who fancy it creates racial prejudice.

AUDREY MUNSON—INSPIRATION

New York, Oct. 23.—Edwin Thanhouser, who, on his return to the motion picture world after two years of rest and study, promised something new, is evidently bent upon fulfilling his obligation. Audrey Munson, famous in books and articles by physiologists of America by reason of her beauty of form, is to appear in a motion picture story of art and artists as—herself. Inspiration is the title of this new Thanhouser work for the screen, and Edwin Thanhouser assures everyone that in this first Audrey Munson release he will give his motion picture patrons something to talk about. No fear need be felt however, that the result will be other than in accord with the Thanhouser ideal. Under the guidance of Director George Foster Platt Miss Munson is to present herself artistically as the queen of the sculptor's dais.

MAY NOT USE SAME TITLE

Detroit, Mich., Oct. 21.—It is alleged that the Bell Film Exchange and the Royal Theater, local enterprises, have been using the words "damaged goods" to advertise a photoplay, A Victim of Sin. In consequence the American Film Co. yesterday secured an order from the court to enjoin the use of the term, "damaged goods," in connection with the exploitation of A Victim of Sin.

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FILMS REVIEWED

THE YANKEE GIRL

Oliver Morosco Photoplay Co. Five-reel feature, with Blanche Ring, of musical comedy fame. Released October 25 on the Paramount program.

THE CAST:

Jessie Gordon Blanche Ring
Jack Lawrence Forrest Stanley
President Ambrose Castroba Herbert Standing
James Seavey Howard Davies
Willie Fitzmaurice Harry Fisher, Jr.
Phillip Gordon Robert Dunbar
Morales Joe Ray
Winnie Gordon Bonita Darling
Wiggs Syd de Grey

Blanche Ring, who of *The Yankee Girl*, *The Wall Street Girl*, *When Claudia Smiles*, and numerous other Broadway musical hits, was always fair to look upon when seen upon the speaking stage, and, while much of the delight upon these occasions was brought about through her vocal abilities, nevertheless it was always a pretty sight to see this talented comedienne. So that her appearance on the screen in a picture of *The Yankee Girl* makes it considerably more of a delight than had the principal role been enacted by another person.

In the film version of *The Yankee Girl*, naturally, more of the details connected with the story of the Central American copper feud are shown. Miss Ring, by her winning personality, makes for the success of the picture, but out of a sense of justice it can be fearlessly stated that those who saw her in the speaking part will not so thoroughly enjoy the film adaptation. For one thing, the producers have put in two "impossible" characterizations—one, that of Willie Fitzmaurice; the other, Wiggs. If there are any characters such as these two in real, every-day life the general verdict of the public unquestionably will be that they should be shot at sunrise.

On the other hand, some of the other roles are especially well portrayed. Herbert Standing, as the president of Honduras, enacted the role in splendid fashion, while Robert Dunbar, as Phillip Gordon, the *Yankee Girl's* father, handled his part most satisfactorily.

The story of the *Yankee Girl* is too well known to need of lengthy repetition. Suffice it to say that it concerns financial intrigue over possession of a valuable copper property in Honduras, with Miss Ring solving the difficulties in unusual procedure. In the scenes, supposed to be taken aboard the yacht *Yankee Girl*, the director neglected the detail of covering up the real name of the yacht, but this is merely an unimportant omission. Near the close of the picture is a very realistic fight between Forrest Stanley and Howard Davies, which ought to draw a lot of merited applause. The photography is above the ordinary, especially the tropical scenes, which lend an air of exclusiveness to the feature.

THE LONG CHANCE

Broadway Universal Feature, produced by Edward J. LeSaint, with Frank Keenan in the leading role. Six reels, released Nov. 1.

THE CAST:

Harley P. Hennage Frank Keenan
Bobt. McGraw Mr. Church
T. Morgan Carey Mr. Blaising
Corblay Mr. Rogers
Borax O'Rourke Mr. Newman
Marie Miss Boughton
Donna, Marie's daughter Stella Razeto
Marie's father Mr. Berrill
Indian Mr. Benson

An unusual Western photodrama, not in the least bit overdrawn, with excellent care paid to detail, photography and arrangements, is the vehicle in which Frank Keenan will make his screen appearance under the Broadway Universal Features banner. The characterization of Keenan as the hardened, though big-hearted, gaubler, is one of the finest hits of acting it has been the reviewer's good fortune to witness in some time, and there is little doubt the photoplay will stand out prominently among the mass of features to be produced and presented this fall.

Only once during the six reels is there the slightest element of comedy injected into this stirring photoplay, that when Keenan, as the real friend of Marie, calling at her home to console her over the absence of her husband, compares his fist with that of the tiny baby, and grimacingly makes a motion as though to engage in combat with the infant, and yet the action of the play is such that it grips from start to finish.

Hennage is a gambler, but his better nature is little understood, excepting by Marie, the town belle, who admires him as her best friend. She loves and marries Corblay, who is attacked and left dying in the desert by Carey, who seeks the young man's gold claim. Eighteen years later Donna, Marie's little girl, is grown to young womanhood and falls in love with McGraw. Carey comes from San Francisco to ac-

quire some water rights held by McGraw, and learns that the youth is suspected of holding up the stage. He tries to use this information against McGraw, but Hennage, in the meantime, has come upon Corblay's dying message, confronts Carey with the crime and draws a confession. He forces restitution to Donna, and just as all is about to end happily "the worst man in San Pasqual," as Hennage has become known, meets his death in a street duel with O'Rourke, whom he has ordered out of town for an insult to Donna. "The worst man in San Pasqual" didn't prove to be so bad after all—in fact, throughout the entire story he makes his benevolence and kindness of heart manifest in no uncertain degree.

Harvey Gates wrote the scenario from the story by Peter B. Kyne.

THE BETTER WOMAN

Triumph Film Corporation five-reel feature, from an original story by Richard Campbell, produced under the direction of Joseph A. Golden for the Equitable Program. Released Nov. 1.

THE CAST:

Kate Tripler Lenore Ulrich
Aline Webster Edith Thornton
Frank Barclay Lowell Sherman
"Pop" Tripler Ben Graham
Jim Travers Chas. Hutchison
Bill Carlin Will Browning

Splendid photography, excellent acting and a decidedly noticeable absence of titles, notwith-



Marguerite Clark in *Still Waters*, Famous Players release for November 4.

standing the story ran along in perfect form, are the salient features of *The Better Woman*, a feature photoplay full of heart interest and intrigue. Lenore Ulrich, as the innkeeper's daughter, who proves to be *The Better Woman*, does some very clever emotional acting, real tears being one of the phases of this part of her work.

Briefly, the story tells of the innkeeper's daughter's love for Frank Barclay, who comes West. Her love is unrequited until Barclay learns from a newspaper that the girl to whom he was engaged back East had married another. A letter from the girl, telling of a mistake, by the newspaper, in that it was her sister and not she who had married, is intercepted by Kate, the innkeeper's daughter, and she attempts to destroy it. Frank marries Kate, but later the letter is produced and he turns from his wife in anger. She returns West; he follows her and soon realizes she is the better woman, the woman of his heart.

THE WHIRL OF LIFE

Authors' Film Co., Inc., presents Mr. and Mrs. Vernon Castle in a photo-drama-romance, in six parts, produced by Cort Film Corporation. Shown at Globe Theater, New York.

An evidence of the popularity in which the Vernon Castles are held in New York has been evidenced ever since a week ago, Sunday, October 17, when the photoplay, *The Whirl of Life*, in which they are featured, opened for an indefinite run at the Globe Theater in New York City. Because of the fact that the Globe still houses Montgomery and Stone in *Chin-Chin*, the Castle pictures are shown only Sunday afternoon and evening and Monday, Tuesday, Thursday and Friday afternoons.

The story is by Vernon Castle, adapted for the screen by Catherine Carr, with Oliver D.

Bailey responsible for the staging. The photoplay tells a novel little love story in which the Castles play the leading roles. It revolves about the love story of Vernon and Irene, their trials and tribulations, elopement to Paris, failure, then success; their importation to America, which is followed by a series of melodramatic events, finally concluding with the appearance of the talented dancers at Castles-by-the-Sea, where they execute some of the modern and fancy ball room steps. The photography is fairly well done, and *The Whirl of Life* probably will come in for a good Broadway run.

AMERICAN GAME TRAILS

Four-part feature produced by Educational Film Corporation, showing wild game of the Canadian woods.

After some of the trying melodramatic and so-called comedy photoplays, which are being turned out by the ream by the various producers, it is quite refreshing to sit through the four reels of *American Game Trails*, which, there can be no denying, is one of the most educating and at the same time most interesting feature pictures to be produced within the year. The picture has to do with the haunts and trails of wild beasts and birds of that portion of Canada lying to the north of New Brunswick. Aside from its educational value, the scenic effects are unusually interesting, some very fine photography having been secured.

Pictures showing moose trawling a calf moose across the lake; bear cubs, birds, wild ducks racing through water at express train speed, deer photographed at their drinking holes, heavier dams, trout fishing, showing fish actually being caught, the struggles of a bear in a trap, and as a climax a wild ride by one of the party on

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drops the deed from his pocket and it is found and returned to Hadley by Carlotta, a Mexican girl, who loves Hadley. She also tells him of seeing Knox and Pedro at the secret tunnel. Pedro happens by the cabin, sees Carlotta talking with Hadley, and, in a jealous rage, fires through the window at him. The bullet hits Carlotta.

Hadley discovers the secret tunnel, hunts up Knox, brands him as a crook and flings his money in his face. Knox races to the home of Marguerite to get possession of the deed, but Hadley gets there ahead of him. On the way Pedro plans to attack Hadley, and seeing Knox's shadow on a canvas screen of Hadley's cabin, thinking it is Hadley, he shoots Knox, killing him. Hadley dashes up, discovers the murder, recovers the deed and wins Marguerite.

THE WASP

Two-reel "Flying A" drama, to be released Monday, November 1.

THE CAST:

The Wasp Vivian Rich
J. Hart Walter Spencer
Chuck, a crook Roy Stewart
The Father Hugh Bennett
Directed by Reeves Eason.

The Wasp is an altogether pleasing two-reel drama in which a young girl steeped in crime is led to reformation and a life of usefulness by the kindly advice of a man of affairs who eventually falls in love with her. There are a number of remarkable scenes in The Wasp, which afford Miss Rich excellent opportunity for use of her exceptional dramatic powers. In the supporting cast Walter Spencer and Roy Stewart are extremely likable, both filling the roles assigned them with complete satisfaction. The Wasp is an unruly young lady who is placed in a feminine school by her father. She is wrongly accused of stealing and runs away from school. Circumstances throw her among evil companions who teach her the tricks of thievery, and she becomes known as the Wasp. As a midnight marauder she is highly successful and manages to elude the vigilant eyes of the police. She has one close call, however, and only the friendly aid of one J. Hart, an eminent man of affairs, enables her to make good her escape. The Wasp renounces her life of crime but soon after returns to her companions and the life of burglary. After a series of exciting events she is confronted by Hart. She admits her guilt and her causes for wrong doing. He sees the good that the valuables have worked to aid the suffering of others; she is forgiven and their friendship ripens into love, and here the story ends.

BILLY VAN DEUSEN'S CAMPAIGN

An American "Beauty" comedy, to be released Saturday, November 6.

THE CAST:

Billy Van Deusen John Stepping
Helene Reeves Carol Holloway
James O'Brien John Sheehan
Mrs. O'Reilly Bessie Banks
The Manager Rae Berger

The woes of rival candidates for political office when women are given the vote are made fun of in Billy Van Deusen's Campaign. The

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A Picturized Romantic Novel

By Roy L. McCardell. Directed by W. D. Taylor.

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Leading theatres have shown more than 10 miles of "The Diamond From the Sky"—but you can't measure the tremendous enthusiasm of the millions of patrons who have watched, breathlessly, the unreeling of chapters now appearing.

Here are helps for your patrons who seek the \$10,000 prize:

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- What becomes of the Child?
- What happens to Blair Stanley?
- What becomes of Vivian Marston?

Exhibitors—A new two-act chapter of the "Diamond From the Sky" is released each week. Book this gigantic production. It insures big box-office success, week after week.

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story is laughable from start to finish, and it is ably played by American stars. When Billy conceives a coup to corral the women's votes by presenting them with gaudy parasols, Jim goes him one better, and declares that all who vote for him are invited to a monster picnic at a nearby park. Of course, Jim is successful and is elected Mayor by a landslide. Helen has promised to marry the next Mayor, and at the picnic she and Jim plight their troth. Then a score of mothers present remember their children who have been left in the care of Billy, erstwhile candidate. Helen and Jim find Billy entirely surrounded by kiddies, laughing, fighting and generally raising "Ned." Billy collapses forthwith, and all visions of a noble political career are rudely dashed to the ground. Billy Van Deusen's Campaign is one of the funniest of recent "Beauty" releases.

THE CHORUS LADY

Jesse L. Lasky's five-reel photoplay adaptation of James Forbes' drama. Released on Paramount program.

THE CAST:

Patricia O'Brien, The Chorus Lady—known as "Pat"..... Cleo Ridgely
Nora O'Brien, "Pat's" younger sister..... Margery Daw
"Danny" Mallory, a young detective..... Wallace Reid
"Diekey" Crawford, the "angel" who hacks the show..... Richard Gray

The picturization of The Chorus Lady, the vehicle in which Rose Stahl rode to success on the speaking stage several years ago, does not come up to the high standard set by this clever actress. Not that the film version is not a good one; on the contrary the story is unusually well portrayed, but cynics will agree there can be only one Chorus Lady, and she Rose Stahl.

Had the title role in the Lasky version been enacted by Miss Stahl there is little doubt the picturization would have been an unqualified success, because from the standpoint of production and photography the screen adaptation is perfect. But there is a void somewhere, and it must be attributed to Miss Stahl's absence. Not that Cleo Ridgely, who is cast in the principal role, does not do clever work—because she impressively handles the role in admirable fashion—but she is not a Rose Stahl.

Notwithstanding, there seems little doubt that the film version of The Chorus Lady will satisfy the average motion picture devotee. It is a picturization of a good story, well done by those in whose hands it has been placed and deserving of recognition. It tells about the same story as the speaking play. Two sisters—nurses, one of them versed in the ways of the world, the other guileless. The usual temptations are held out to the younger and she barely escapes the clutches of the man-about-town; not, however, until her sister has placed herself within the pall of suspicion. Everything is righted and the misunderstandings cleared away. Miss Ridgely does some of the best photoplay acting of her career, and, with some excellent scenic details, The Chorus Lady scores.

THE DIAMOND FROM THE SKY

REVIEW OF CHAPTER 27

Excitement rings at white heat in the closing chapters of The Diamond From the Sky, the continued photoplay triumph, consisting in all of thirty chapters. Chapter No. 27, subtitled "Mine Own People," is marked by excellent dramatic action on the part of Luke Lovell and Quabba. These two take the parts of Italians, and their Latin comedy, pathos and straight dramatic portrayals have added much to the success of the picture. Luke has the diamond. Through Quabba it is returned to Esther, the rightful owner of the jewel. But Esther would have none of it. By express she dispatches it to Arthur Stanley, who is living in luxury and dissipation in the far West. Chapter 27 is the beginning of the end. It is the denouement of the story. It is a chapter which, aside from the twenty-six chapters which have gone before, makes in itself an excellent two-reel release.

INSTALL POWER PROJECTOR

New York, Oct. 22.—A Nicholas Power picture projecting machine has recently been installed in Hamilton Institute, this city, one of the largest girl schools in this section, for the purpose of impressing lessons upon the minds of pupils by visual as well as oral instruction. It is intended to screen historical, scientific and other scenes in a way to induce the asking of questions concerning the events and facts pictured. The school authorities believe this addition to the Institute paraphernalia will stimulate mental curiosity and greatly add to the interest taken in the subjects taught.



TRIANGLE OFFERS EXCELLENT PROGRAM AT KNICKERBOCKER

Matrimony, an Ince Production, Featuring Julia Dean. Best Number on Bill—Historical Film, The Martyrs of the Alamo, a Fine Production

New York, Oct. 24.—The Triangle program for this week is a very great improvement over that of last. Instead of one film good and three only so so, all four are good, and two of them even better than that. Despite the fact, too, that the day was a beautiful one and out-of-doors very alluring a tolerably good house assembled at the Knickerbocker and endorsed each number with liberal applause.

The first picture is a Triangle-Keystone comedy, and a real one. It is entitled His-Father's Footsteps, is produced by Mack Sennett, and features Ford Sterling as the fond parent. It starts slowly, but soon strikes its stride and winds up in a hurricane of action and ludicrous incident. Alice Davenport, Bob Vernon, May Emery and Guy Woodward are all equally happy in their respective parts, and contribute greatly to the success of the film, but the work of Sterling carries it over. He is a camera comedian par excellence, a pantomimist of rare attainments.

The picture early stirred the risibilities of the audience, and at the finish had it testifying its appreciation with unbounded enthusiasm. Actual time, twenty-nine minutes.

Number two on the bill is a stirring historical Fine Arts Film Company picture, entitled The Martyrs of the Alamo. It was produced by W. Christy Cabanne, but bears impress of the genius of David W. Griffith; in fact, the student's touch is in evidence throughout the entire film, which may fairly rank as an "educational," although its entertaining qualities suffer not at all by reason thereof.

As the title indicates, it portrays that celebrated battle which marked the beginning of Texas history. All of the renowned heroes are introduced, James Bowie, Davy Crockett, Sam Houston, Silent Smith and others, and the principals who essay the roles are in every case adequate.

It is produced on a grand scale. Lavish expenditure marks every scene. The supernumeraries are not only uncountable, but it is difficult to estimate the total. They number well up in the hundreds, however, and may even touch the thousand. Also they are well nigh perfectly drilled and directed.

It is an exceedingly graphic picture, teeming with dash, go and vim. One can almost smell the smoke of gunpowder.

It grabs the spectator's absorbed attention from the jump and holds him enthralled and palpitating to the climax. Sam DeGrasse, Walter Long, Tom Wilson, A. D. Sears, Alfred Paget, Augustus Carney, Fred Burns, Ora Carew and Juanita Hanson are programmed as the principals.

Although "the tale of the Alamo" precedes the intermission, many in the audience remained in their seats to swell the applause which was generous, genuine and hearty. Fifty-four minutes.

Fickle Fatty's Fall, another Triangle-Keystone comedy, produced by Mack Sennett, follows the intermission. It features Roscoe Arbuckle and provides splendid opportunities for Midge Durfee, Phyllis Allen, Alfred St. John, Glen Cavender and Ivy Crosthwaite. Why the "Fickle" is the title is not apparent, but criticism of petty details is absolutely unwarranted when a picture—as did this—thoroughly entertains and highly pleases patrons. It is a comparatively easy matter to pick out flaws, faults and shortcomings in almost any film, but when the verdict of the house is so patently and unmistakably favorable, as that at the Knickerbocker was this afternoon, there is no occasion to. Looking for weak spots is only justified when a picture does not go over, and even then only as an effort to account for its flivvering. Fickle Fatty's Fall pleased with a great big P, and that is all any film can do. Time, forty-five minutes; every one wildly hilarious.

The last number of the bill was the best. It was a Triangle-Kay-Bee, produced in masterly fashion by Thomas H. Ince. It stars Julia Dean, who, by the way, does not photograph very well at the beginning, but comes out splendidly in the later episodes. Matrimony is the title, and the scenario is credited to C. Gardner Sullivan and Thomas H. Ince.

As usual, the story is told smoothly and evenly, the interest is early enlisted and held

tenaciously throughout, and there is a happy sob at the finish.

Whenever an audience seizes upon slight pretexts to laugh nervously and a little hysterically it is a sure indication that it is very highly keyed up and seeking relief from the extreme tension. The house laughed over two of the readers this afternoon, but it was a gaspy laugh and denoted only intense and breathless absorption. Others of the principals whose work deserves mention are Hobart Hickman, Louise Glaum and Elizabeth Berbridge. Little Thelma Sulter was most admirably handled. Ince seems actually uncanny in the way he directs children. He is absolutely unafraid of them. Time, forty-five minutes.—WATCHE.

MME. CALVE SIGNS WITH INCE

New York, Oct. 23.—Thomas Ince, of the Triangle Film Corporation, scored a beat upon his competitors in the motion picture field this week, when he secured the signature of Mme.

SCENE IN JEANNE DORE



First photograph of Sarah Bernhardt since her operation wherein she sacrificed one of her nether limbs, yet at the age of 71 we see her here with all her consummate grace and dignity.

Emma Calve to a contract to appear under his direction for a limited period. Her appearance, which will be an Ince personally directed photoplay, will be in a drama written by herself, in which she will portray the part of a nurse. Her initial screen appearance is scheduled for January 1, and will doubtless be one of the auspicious occurrences of the film season.

Calve has not been seen or heard in New York since her memorable engagement at the Palace Theater, and her contract with Ince probably precludes any chance of her appearing in vaudeville for some time to come.

BOARD OF TRADE

Enters Campaign Against Proposed New Constitution for New York State

New York, Oct. 23.—The proposed constitution which reaches the voters of the State of New York at the coming election has a new and active enemy in the motion picture forces, including exhibitors, manufacturers and salesmen. An active campaign against the adoption of the new State charter has been started by the Motion Picture Board of Trade of America, Inc. This new organization, representing the responsible elements of the great industry, was organized for protection against hostile legislation and for the general betterment of the conditions of the business.

A committee representing this Board of Trade waited on the constitutional convention leaders at Albany, and asked for a hearing on the insertion of a plank guaranteeing as full liberty to motion pictures as is now accorded to newspapers and the spoken drama. This committee was not received, and no hearing was granted.

The Board of Trade was organized and incorporated shortly after under the New York State Law, and almost its first official action was

to condemn the new constitution, whose drafters had declined to give a hearing to the motion picture men's presentation of their side of the censorship question.

The campaign against the constitution will be carried on throughout the State through the medium of the screen in motion picture theaters, and by the exhibitors in all the communities, large and small. It is estimated that 1,500,000 people are reached by the screen in New York State each day.

A. C. F. INCREASES CAPITAL

New York, Oct. 23.—The American Correspondent Film Company has increased their capital, enlarged their manufactory at Stamford, Conn., and are about to open a Chicago office to take care of their Western business. Friends and foes, an A. C. F. four-reel production, presenting views of the treatment of captives in German war camps, is ready for the market. System, the Secret of Success and Pushing Through Poland, A. C. F. features, have been sold outright, and are to be put out by purchasers under their brand, with different titles.

BIG CHICAGO PICTURE HOUSE

Owners of the Birth of a Nation in Deal To Erect Sixteen-Story Hotel and Theater

Chicago, Oct. 23.—Another theater where big pictures only will be shown is the plan now being worked out by real estate dealers and the Epoch Producing Company, the concern which controls The Birth of a Nation, now at the Colonial Theater. The exact location of the proposed building, which will include a hotel and a 2,000-seat moving picture house, has

not been disclosed by the promoters. It is admitted that it is in the leap and on a corner. The Epoch Producing Company have been asked to take a ten-year lease for the theater. It will be specially constructed to suit the lessees. Because of the high rental in the present quarters, the Epoch Company, it is understood, have the proposal up for serious consideration.

MAE MARSH ON VACATION

New York, Oct. 25.—Mae Marsh, the heroine of the Birth of a Nation, left New York yesterday for a vacation of several weeks in Albuquerque, N. M. Miss Marsh came from California several weeks ago to spend the fall, but a severe cold confined her to her rooms most of the time, and her physicians advised her to return West.

MANTELL IN FILMS

New York, Oct. 23.—Robert B. Mantell has contracted with William Fox to appear in The Blindness of Devotion, a modern photoplay, and to possess especial brilliance. According to Mantell, ten years ago he would have despised the thought of appearing in motion pictures, but in a recent interview he acknowledges that "they have become so artistic that I could no longer resist." Genevieve Hamper is to be co-star with Mantell, making her initial motion picture debut after much persuasion.

KITTY GORDON IN PICTURES

New York, Oct. 25.—Kitty Gordon is to appear in a series of motion pictures for the World Film Corporation. That is, as in a Looking-Glass are said to have been selected for her. Miss Gordon's work in films will not, however, interfere with her engagement in A World of Pleasure.

Daniel Frohman
PRESENTS
("THE GIRL THAT IS DIFFERENT")

MARGUERITE CLARK

IN A NOVEL ROMANCE OF CIRCUS AND RURAL LIFE,


"STILL WATERS"

BY EDITH BARNARD DELAND
IN FIVE PARTS


Released Nov. 4th

Produced by the

FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, President
DANIEL FROHMAN, General Director
EDWIN S. PORTER, Treasurer & Gen. Mgr.
807 FIFTH AVE., NEW YORK



Francis X. Bushman
—AND—
Beverly Bayne
—IN—
PENNINGTON'S CHOICE
5 ACTS
OF VIRILE DRAMA




A SUPREME STORY OF THE GREAT NORTH WOODS

ROMANTIC—VITAL—COMPELLING

PRODUCED BY THE
QUALITY PICTURES CORPORATION

Released Nov. 8th On the Metro Program



METRO PICTURES CORP.

THE CHRISTMAS BILLBOARD
Biggest and Best



LIEBLER GETS RIGHTS

To New Device Said To Combine Functions of Camera and Projector

New York, Oct. 25.—A motion picture projecting machine without the serious objections to it which he claims exists in many of those in use at present, and with many points of superiority, has lately been acquired by Theodore A. Liebler, of the widely known theatrical firm of the same name.

Mr. Liebler feels confident that this machine will eventually revolutionize the moving picture business "because," he claims, "it may be used as a camera or picture talking machine, or as a projection machine, and pictures, being taken on glass, are more durable."

He also expressed his entire confidence in the new device, the practicability of which he claims there is no longer any question, the various movements having been demonstrated in his workshop. Said he: "This machine combines absolute safety in operation, with the production of better and clearer pictures. Instead of using film this machine uses glass slides. The pictures are taken on innumerable small photographic glass plates. These slides are automatically stacked in sequence in a metal box, so cushioned that the boxes may be roughly handled without breakage. Their sequence can not be disturbed, neither can they become scratched."

There are many characteristics of the new machine which should appeal to users of projecting machines, notably the fact that it has an actuating movement which allows twenty-five per cent more time for exposure in the taking of the pictures in the field and exhibiting them to the public, and with the same number of pictures to the second, whereas the machines now in use permit only fifty per cent darkness."

VERITAS PHOTOPLAY COMPANY

The organization of the Veritas Photoplay Company, made up largely of Cincinnati business men, has been completed. The officers and directors are Andreas Burkhardt, president and chairman of the board; Otto Ludeking, vice-president; I. L. Baer, treasurer; M. R. Short, secretary; Alfred Vogeler, J. L. Steele and John von Rittberg, the latter also being general director of productions. This young man is well equipped to undertake his new work, having served as assistant director with the Sellig Polyscope Company. His world travels and experience on the speaking stage, where he is better known as Jacques Jensen, supplying a course of tuition in places, peoples and events which he will undoubtedly turn to advantage in the making of motion pictures for the new corporation.

The first production of Veritas is to be a nine-reel sociological play, written by Winifred E. Jensen, who has been engaged as scenario writer and editor. It is believed Miss Jensen will be fully capable of supplying the big and gripping problems that are to furnish material for additional motoplays which they are planning to film.

WINIFRED JENSEN



A successful writer, engaged as scenario editor and writer by the Veritas Photoplay Company.

MUTUAL PROGRAM

"THIS IS THE LIFE"

Here's another of those screaming three-reel "Mustang" comedies—the third of Charles E. Van Loan's famous Saturday Evening Post Series, "Buck Parvin and the Movies." Book published by George H. Doran Co., Publishers.

SPECIALLY SELECTED CAST:
ART ACORD ADELE FARRINGTON
LAWRENCE PEYTON
and a score of other well-known stars.
Directed by William Bertram.
RELEASE DATE—NOV. 13TH.


A Two-Part "Mustang" Drama

MAN TO MAN

Featuring ANNA LITTLE and JACK RICHARDSON.
Directed by Donald MacDonald.
RELEASE DATE—NOV. 12TH.

"Mustang" films are distributed throughout the United States and Canada exclusively by Mutual Film Corporation.

AMERICAN FILM COMPANY, INC.
SAMUEL S. HUTCHINSON, Pres.
CHICAGO, ILLINOIS.



A STEADY, WHITE LIGHT FOR MOTION PICTURE EXHIBITS

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Lemon Arc Regulator

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It gives high electrical economy. It has four operative points, giving perfect control of light. **NO HEAT—NO NOISE.**

VINDEX ELECTRIC MFG. CO.,
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Electricity for Moving Picture Machines

3 k. w. capacity—handles arc and 50 lights. No flicker—smoothness de luxe—60 or 110 volts—uses 2 pints per k. w. 4 cylinder, 4 cycle engine, high-grade construction, fully guaranteed. Send for prices.

UNIVERSAL MOTOR CO., - OSHKOSH, WIS.

NEW FEATURE FILM COMPANY

With powerful financial resources and a strong and capable executive staff a new moving picture manufacturing company, under the title, The Monrovia Feature Film Co., enters the field as a multi-reel feature producing concern.

The studios are situated in the foothills of the Sierra Madre Mountains at Monrovia, Cal., a few miles out of Los Angeles, and the first production is to be a ten-reel historical subject, The Argonauts, picturizing the story of a New England family on its helms to California in the days of '49, the hardships en route and their ultimate success.

According to present plans the company will confine itself to historical subjects, devoting extreme care to the correctness of detail.

Winfield Hogaboon, late Director of Publicity of the San Diego Exposition, is Publicity Director and Scenario Editor; Henry Kabelraki, who has produced many pageants as well as feature pictures, is the Producing Director, and will be fully assisted by Edward Grafton of the Grafton Publicity Corp.

The company will lease theaters in two Pacific Coast cities and one in New York City

for the initial showing of their product, and expect to get a dollar a seat, afterward selling their releases on the State-rights plan.

MARIE DORO IN TRIANGLE FILM

Los Angeles, Cal., Oct. 22.—Marie Doro is here to star in the new Triangle play by Fine Arts Studios, called The Wood Nymph, with which she made first acquaintance on arrival. She is delighted to find not only a part that suits her perfectly but her play so far advanced that some introductory scenes already have been photographed. She will leave October 26 with her company for an isolated, wild and picturesque valley of Northern California hitherto undiscovered by picture makers, where most of the play will be set.

The Wood Nymph is the young daughter of a literary woman of modern tendencies separated from her husband. She brings up the girl in the solitude to total ignorance of worldly ways and fearless of all things except men. A laughable company of these invades her domain, and her awakened curiosity leads to their discovery of her after many fruitless chases. The little wild thing is caught, finds her father and brother, and effects a reconciliation.

OPIE READ

Will Write Scenarios for Mirror Films

Chicago, Oct. 25.—Opie Read has signed a contract to write scenarios exclusively for the Mirror Films, Inc., the new \$2,500,000 corporation of which Clifford B. Harmon is president. Capt. Harry Lambert, director-general of the company, arrived in town last week and began a hunt for some Western talent on which he has had his eye.

He met Opie Read at the Chicago Press Club, of which the Captain is a life member, and soon had the deal closed for some original scripts from the pen of the novelist. Mr. Read has seen one of his stories done on the screen, but he has never written for the silent drama. He will begin work on the first of his scenarios for the Mirror in a few weeks.

PARAMOUNT NEWSPICTURES

New York, Oct. 23.—The celluloid newspaper, which is to make its initial appearance on the Paramount program November 8, will be known as Paramount Newspictures. A thousand feet of film each week, taken by experts with a new idea in mind, will tell the movie public what is going on in the world in a way to arrest attention and hold it. Some of the features it is designed to incorporate are said never to have been seen on the screen. Bookings will be made through the Paramount exchanges.

BATTLES OF A NATION

New York, Oct. 22.—A new picture, the title of which will be Battles of a Nation, will shortly be released by the American Correspondent Film Co. of New York City.

This picture was passed this week by the Board of Censors. The film was taken in Germany and Austria-Hungary by Albert K. Dawson and John Everit, two of the European photographers on the staff of the American Correspondent Film Co. The picture takes you from Berlin to Warsaw, traveling with the German Army, and shows vividly the complete bombardment and fall of the Polish capital.

In order to cover the ground thoroughly Messrs. Dawson and Everit took along with them fourteen assistants equipped with extra cameras and a complete developing outfit.

Nothing of interest to the American public was omitted, and it is claimed that this will be the most wonderful picture of the European War so far produced.

NEW PROJECTOR COMPANY

New York, Oct. 23.—The Coles Picture Machine Corporation, of which H. B. Coles is president, has recently been organized in this city, for the purpose of manufacturing and selling the Cameron motion picture projector. It is claimed by those interested in the company that "the Cameron projecting machine gets away from the generally accepted style of motion picture projectors as far as the present-day, high-class feature film is in advance of the old-time single-reel subject;" that "it is much easier on film than the other types on the market," as "it has no intermittent sprocket, and handles the film with less liability of damage than is the case with machines which employ the usual forms of intermittent movement." The Coles executive officers have issued an invitation to the trade to call at the offices of the company to see the machine in actual operation.

H. B. COLES



President The Coles Picture Machine Corporation.

OHIO STATE LEAGUE HOLDS SPECIAL MEETING

Emphatic Protest Registered Against Arbitrary Action of Herrington in Calling Cleveland Meeting—Dissatisfaction Over Attitude of Censor Board

Columbus, O., Oct. 29.—Ohio Branch No. 1 of the Motion Picture Exhibitors' League of America met here today upon the special call of President Max Stearn, of this city. The meeting was called for the purpose of considering the action of the State Censor Board in rejecting some recent films, and to take some action relative to the meeting called at Cleveland at the instance of the so-called national organization.

Delegates representing every section of the State were present, and all pledged their unwavering loyalty to President Max Stearn and the other duly elected officers of Ohio Branch No. 1, as represented at the Columbus meeting. Telegrams were read at the meeting showing that it was called at the instance of about all of the representative exhibitors of the State, with the exception of the always belligerent Cleveland exhibitors.

The convention, the details of which were arranged by genial Jim Maddox, started with an open meeting in the morning, at which the delegates and others were welcomed by Mayor Karb, of Columbus. In his address the Mayor told the exhibitors that he had taken a deep interest in the work of the motion picture men, and complimented them highly upon what had been accomplished in Columbus through their organization. He pleaded for unity and outlined to the delegates the disaster that was sure to follow if they took any part in any such convention as was being held at Cleveland. The Mayor told the exhibitors that the world at large looked with suspicion on those who called meetings of organizations contrary to the wishes of the duly elected and constituted officers of the organization, as this had all the semblance of anarchy. At the conclusion of the Mayor's address Master of Ceremonies Maddox announced the program of the day, which was to include the open meeting of the morning, an executive session in the afternoon and a banquet in the evening.

This was followed by a general discussion of the action of the so-called National Organization in calling the Cleveland convention, and it was shown that the action taken by Herrington and his clique was purely an arbitrary one, without any justification whatsoever in keeping with the rules of the organization as found in the constitution and by-laws.

It was pointed out that the by-laws of the organization specifically provided that no branch of the organization was liable to suspension until they were at least three months in arrears for per capita tax, and the records show that Ohio No. 1 was less than two months. It was shown also No. 1 stood ready at all times to pay their assessment, but under the constitution there was no one to receive the money. Inasmuch as no secretary had been elected at the last convention held at San Francisco.

Ed Kohl, of Cleveland, the only Ohio exhibitor that was present at the California convention, stated that the election of Herrington as national president was brought about by twelve delegates, and all representing the State of California. He stated that after seeing the manner in which the California convention was to be handled that he left the meeting.

It was further shown that the national organization, as now constituted, did not have any standing whatsoever; that the president was elected by a small handful of delegates at California, and that the secretary was later appointed in direct contradiction of the rules of the organization.

It was pointed out that the national body had brought the organization into disrepute in a general way by the action of the present officers; that a large deficit existed from the convention held at Dayton, and that the various State organizations were lax in their operation, due to inefficiency on the part of the national officers.

Censorship was taken up, and much dissatisfaction was expressed at the action taken by the Ohio Board upon some films, especially their action in rejecting the Birth of a Nation and Hypocrites. Before the open meeting of the morning session adjourned it was decided to extend an invitation to the members of the Censor Board to appear and address the delegates.

All members of the Board appeared at the afternoon meeting and outlined to those present their attitude toward certain pictures, and defended State censorship, as seen from their position. Each member in turn gave reasons why certain films were rejected, but all stated that their action was promoted by their zeal and interest in the future of the motion picture business. "While," said one of the members

of the Censor Board, "we have been accused of showing favoritism to one producer over another, we have not been charged with bribery, and that is something to be thankful for." The members of the board were all positive in their statement that their action in rejecting certain films was simply a matter of their own judgment, and that no outside interference of any kind had influenced their action.

At the executive session held in the afternoon President Stearn called the meeting to order, and, after stating the purpose of the meeting, addressed the delegates on some matters of vital importance to the exhibitors. He outlined to the members that they were not getting the square deal from the trade papers, inasmuch as they had shown little if any disposition to take care of publicity that would be of interest to members of the organization.

"There is only one paper," said President Stearn, "that has shown a disposition to be fair with our organization, and that is The Billboard." I gave every trade paper, includ-

gulation, he would lay it before the board at its next meeting in New York. The assembled delegates heartily approved of his plan, and instructed him as the president of the Ohio State branch to use his influence to bring about some such sort of an organization.

The question of whether or not the Ohio Branch should continue its membership in the so-called national organization, headed by Herrington, was discussed. Many were in favor of withdrawing from the so-called parent body at once, but, after much discussion, it was decided to leave the decision of remaining or retiring in the hands of the officers, headed by Mr. Stearn.

Lennuel Miller, of Cincinnati, legal adviser of the State organization, was present, and followed President Stearn in his denunciation of the action of the belligerents at Cleveland in following the lead of Herrington, whose only aim, it seemed to the speaker, was the disruption of the organization for motives that could not be understood.

The meeting was pronounced as having been the most harmonious convention in the history of the organization, and had the effect of bringing the members closer together than they have ever been before. A determined campaign for the enlistment of new members has been decided upon that will bring into the organization every exhibitor of the State within the next year.

A committee was appointed to draft suitable resolutions of condolence upon the death of the founder of the organization, M. A. Neff. The committee is composed of Messrs. Miller, Broonhall and Wilson. A copy of the resolutions are to be spread upon the minutes and another forwarded to the family of the deceased.

In the evening the delegates were the guests of the Columbus members at a sumptuous ban-

S. C. Stancliffe, Subway Theater, Columbus.
F. H. Pfoffer, Northern Theater, Columbus.
D. T. Richards, Bide-A-Wee Theater, Columbus.

S. V. Dempsey, Crystal Theater, Columbus.
Mr. Sprague, Olympia and Majestic Theaters, Bellevue.

T. A. Roosevelt, Superba Theater, Columbus.
F. L. Emmert, The Marvel, Cincinnati.
A. G. Hietzelbauer, Orpheum Theater, Cincinnati.

R. C. Fowler, Fremont.
J. H. Martin, Pittsburg, Pa.

Al White, Imperial Theater, Zanesville.
Harry W. Kress, May's Opera House, Piqua.

F. E. Wylie, New Theater, Columbus.
S. W. Reilly, Champion Theater, Columbus.

Fred P. Dwyer, Strand Theater, Columbus.
Warner W. Miller, White Palace Theater, Mt. Vernon.

Will J. Dusenberry, Grand Theater, Columbus.

Val. Itayburg, Dayton.

F. D. King, Superba Theater, Delaware.
Otto Ludeking, Cincinnati.

P. G. Charos, Coshocton.
W. M. Welsh, Schiller Theater, Columbus.

C. R. Hrbig, Mystic Theater, Columbus.
W. W. Schull, Fastime Theater, Martins Ferry.

Low Foster, Grand Opera House, Cincinnati.
J. A. Zinn, Marietta.

Max Stearn, Majestic Theater, Columbus.
W. R. Wilson, Columbus.

S. E. Wall, Plain City.
Jos. Carr, Columbus representative The Bill board.

DOUBT EXISTS

As To Legality of Cleveland Convention—Warm Fight Indicated if Officers Elected Attempt To Take Over Reins of State League

Cleveland, Oct. 21.—A number of motion picture exhibitors of Cleveland and vicinity, pursuant to a call issued by President Herrington, of the Motion Picture Exhibitors' League of America, met here Tuesday and Wednesday of this week for the purpose of holding what was styled the "annual convention of Ohio State Branch No. 1, of the M. P. E. L. A."

Considerable doubt exists as to the legality of the convention, it being held that the National President exceeded his authority in calling a State convention, this power, according to the constitution of the Ohio State League, being vested only in the officers of the State League.

It was noteworthy that the exhibitors in attendance here constituted what in previous years has been known as the "up-State" faction, and which has always been at odds with that portion of the league members hailing from the central and southern parts of the State, this latter faction, being largely in the majority, now being in control of the various offices of the league.

The convention here closed last night with a banquet, at which a number of city officials were speakers.

A report, handed in by a committee on resolutions, condemned censorship, and advocated an auxiliary organization to embrace representatives of all allied industries.

The election of officers resulted as follows: Lamotte Smith, of Alliance, president; Frank Everstock, of Mansfield, vice-president; W. H. Horsey, of Cleveland, secretary; Louis Becht, of Cleveland, treasurer; Frank Kenney, of Cleveland, national vice-president, representing Ohio.

Reports reaching here of the meeting held Tuesday in Columbus, called by Max Stearn, president of the State League, for the purpose of protesting against the action of the national president in calling a convention for Cleveland, indicate a split in the Ohio branch if an attempt is made by the officers elected here to take over the reins of the league. A prominent exhibitor, known to be closely allied with the present administration of the State branch, is authority for the statement that there is every probability of the Ohio League, or at least the members differing in opinion from the Cleveland exhibitors, withdrawing from the national organization.

MARIE DORO IN DIPLOMACY

New York, Oct. 21.—That part of the motion picture public who were pleased with Marie Doro's enactment of her role in The White Pearl, is to have an opportunity to view her in Diplomacy, the great Sardon play, to be pictured by the Famous Players Company at an early date. Diplomacy was one of the plays in which Miss Doro, as is well known, made a distinct impression on the speaking stage about a year ago, being co-star with William Gillette and Blanche Bates.

BILLIE BURKE'S FILM DEBUT



In the accompanying reproduction the famous actress is seen taking her first lesson in film technique, under the direction of Thos. H. Ince.

ing The Motion Picture News, Motography, The World and The Telegraph the same story relative to the calling of this convention, but all of them, with the exception of The Billboard, have given the organization little, if any, publicity." He pointed out further that inasmuch as the life of the trade publications depended as much upon the exhibitors as the advertisers, that the organization should demand its rights from the publishers of the trade papers.

On the question of censorship President Stearn stated that, although he was of the belief that State censorship at this time was a necessity, owing to the absence of a more feasible plan, he was of the belief that a national body properly organized and under capable supervision would be more effective to all interested. He flaunted, however, the idea of no censorship, holding that the future of the business depended upon intelligent work in this line. He used by way of comparison the many laws that have been enacted against other lines of commercial activities, and said he was firmly of the belief that if unreliable producers and exhibitors were to be given unbridled sway in the pictures shown and produced that the day was close at hand when laws would be enacted whereby the motion picture show would be subject to elimination from certain sections much after the manner that it is possible to remove other lines of business through votes or petitions of the people.

Mr. Stearn stated that he favored a National Board, fashioned after a plan whereby all interested in the motion picture industry could meet on common ground. He stated that he was recently elected to membership on the Motion Picture Board of Trade, an organization composed of producers, writers and exhibitors, and that if the plan, as outlined by him, met with the approval of the members of the or-

gnet at the Chittenden Hotel. After the elaborate meal and cabaret entertainment the delegates were addressed by Lieutenant-Governor Arnold, and impromptu talks were indulged in by members of the organization. The closing feature of the day was a private exhibition for the members of the much-talked-of Hypocrites, at the studio of the Columbus Theater Equipment Company.

The following were present at the convention: W. H. Belknap, Royal Theater, Columbus.
Chas. Weigel, Alhambra Theater, Cincinnati.
Lem S. Miller, Cincinnati, (Waldorf Au. Co.).

Leo E. Dwyer, Strand Theater, Columbus.
J. A. Maddox, Majestic Theater, Columbus.
Edward Kohl, National Theater, Cleveland.
B. J. Gorey, Wilmar Theater, Columbus.
O. J. Sylbert, Hippodrome Theater, Marietta.
C. A. Frantz, Strand Theater, Cambridge.
J. M. Kaufman, Gallipolis Theater, Gallipolis.
Paul Stuffer, Majestic Theater (492-501 E. Main st.), and Home Theater, Columbus.
Fred M. Tynes, Columbia Theater, Portsmouth.

Robt. J. Harmon, Exhibit Theater, Columbus.
C. A. Smith, Star Theater, Philadelphia.
E. L. Stanton, Summit Theater, Columbus.
C. R. Walcutt, Northern Theater, Columbus.
Ed C. Paul (Gus Sun Amusement Co.), Columbia Theater; Alhambra Theater, Springfield.
John H. Broonhall, Jefferson Theater, Hamilton.

Will C. Bettis, Alhambra Theater, Toledo.
Al Taylor, Taylor Theater, Columbus.
John D. Kessler, Star Theater, Sandusky.
W. C. Quimby, Quimby Theater, Zanesville.
Edward Nougobauer, Theater Victoria, Columbus.

Mr. Stearn, Alhambra Theater, Columbus.
J. W. Nichols, Gem Theater, Somerset.

LONDON NEWS LETTER

London, Oct. 8 (From Our Special Correspondent, Thomas Reece).—Gaby Deslys is reported here to be getting \$3,500 a week from Charles Birmingham when she arrives in America.

Nat Carr is back in London with his American burlesque, partners. This piece, the work of James Madison, is going great over here.

Lew Nathan, another American Hebrew comedian, has been sharing honors with Nat Carr in this burlesque. On October 16, however, he will finish this engagement, opening shortly afterwards in George Crowther's new musical burlesque, Benjamin Bros., in which he will play principal detective part.

The De Haven Sextette, comprising three girls and three men, all new to England, and presenting a singing and dancing act, is one of the first acts handled as an agent by Myron M. Gilday, of Gilday & Fox.

The Two Hobbs have got another good song now, entitled Everybody's Crazy on the Footrot.

George Jackley and Louis LeSine have been turning down a number of offers for revue lately. They will, however, go into a big production of this kind at the end of their next pantomime engagement.

The Mexican Wonders, comprising three girls and two men, are doing well on this side. They present a fancy roping act, with other cowboy items. The principal girl in the piece was formerly rider with the Buffalo Bill Show, and claims to swing a 75-foot rope in her final act here. They are at the Middlesex, London, this week.

R. G. Knowles is postponing his variety dates for the time being and holding up further bookings. He wants to appear in his own revue written by himself. In the meantime he will play a week or two at the Oxford from next Monday.

Scott and Whaley are back in London for a few weeks and are playing Collin's this week. Their new material is going well.

The London Opera House, which has never done any good since the big American revue entitled Come Over Here finished at this house, is now to be taken over by a syndicate for revue production.

Violet Lorraine, the star girl of the London Hippodrome, now playing in Push and Go, leaves this show on October 16.

Shirley Kelloz will then remain as principal girl.

It is reported that one of the things that Albert de Courville is looking for over in America now is another American leading lady for the Hippodrome.

Ethel Levey, now queening it at the Leicester Square Empire, was once the whole thing at the Hippodrome. After she left Violet Lorraine took her place exceedingly well.

Harry Lander's salary for the last week he played on this side was \$8,500. The appearance was, of course, on share terms.

Ada Reeve has been compelled to lay off from the Coliseum owing to illness. Margaret Cooper, a well-known monologist at the piano, is deputizing for her.

Andre Charlot, manager of the Alhambra, has engaged George Mozart, a well-known English music hall artist, just back from a big Australasian tour, to appear as leading comedian in his next revue, Now's the Time.

Robert Hale was, of course, to have started this as the big comedy prop at the Alhambra, but he has had a nervous breakdown.

Breast Wighton, booking manager for the Moss Tours, has secured Sir Herbert Tree, Gaby Deslys and Ben Tillett. The last-named is a well-known labor leader and trades union official here, who occupies the stage for about twenty minutes with tales of what he saw when he was in the trenches at France. His is, of course, a recurring speech and altogether a popular "turn."

Robert Courtneidge started a six weeks' season of grand opera in English at the Shaftesbury Theater last Saturday night.

Sir Herbert Tree will not play any part in his new production, Maroumreen.

Malcolm Cherry will play leading male part, while Lily Elsie, of course, tops the bill on the feminine side.

Gabrielle Ray, who retired from the musical comedy business about four years ago, will return in a week's time at Daly's Theater and play in Betty.

Stop Thief, another American play, due on October 16, at the New Theater, will be acted by an English company.

Elaine Inescourt will be in the cast. Although English she has been in America playing successfully for some time.

Doris Keane, London's latest actress acquisition from America, produced Romance at the Duke of York's Theater on Wednesday night. There will be no need to describe this play to American readers. Suffice it to say it has made a distinct hit here. Doris Keane's performance is brilliant. Furthermore, the setting of the scenes was picturesque and careful to the smallest detail. Pictures of old New York of the crib-din period were found to be charming. Immense applause greeted the show.

Now that the streets of London have so little evening and night illumination there is talk of altering the starting and closing hours of shows. As people apparently have so little de-

sire to be about the streets late in the evening now when the only lights showing simply serve to make darkness more visible it is being suggested that theaters should start at 7 o'clock and finish at 10 o'clock sharp, while twice-nightly houses might run from 6 o'clock to 8 and from a little after 8 o'clock to a little after 10. As to whether anything will mature from all this the future will show.

ENGLISH PRODUCER

Expresses His Views on the Situation in England Relative to American Films

London, Oct. 22.—Philip Wright Whitecombe, manager of the Hepworth Manufacturing Co., here, the largest and oldest all-British company, having been established in 1898, has favored The Billboard representative with his

views on the present prospects before the native film production industry here in view of the new import tax. He says: "The opinion of leading British producers of picture plays before the war was very definite on the subject of imported films. All pictures from abroad were welcome, because of the competition they gave, and British producers held that their plays must win on merit only. It was true that some ill feeling arose when American companies offered some of their pictures to Great Britain at prices so very low that English firms could not compete, for it was pointed out that that was not fair competition, which the producers of Great Britain had invited. This price-cutting was, of course, possible because American films made their profit in the United States, and can be brought into this country at a very low figure. When the war arose it was commonly held that for the sake of the rate of exchange and for the general good of the country all picture plays necessary for the entertainment of the British public should be produced at home. It has been said that the amount of gold sent to America annually as profits reaped in Great Britain from American picture plays amount to four million pounds (\$20,000,000). This was, of course, a serious matter. Therefore, the new budget proposals were welcomed by British concerns. As to the result, that depends on the manner in which the Government applies the taxes. They have announced

that there will be eight pence (16 cents) a foot charged on negatives. Anyone who wished to evade this tax could, so far as is at present known, do so with ease by sending in a positive and going through the process of making a new negative, commonly known as "duping." But even at eight pence a foot on a negative considerable profit may be made on a good picture. It may, however, have the effect of stopping the importation of cheap pictures, which had better never have been brought to the country at all. If it does that much it will be a good thing for the whole picture business in Great Britain as well as in America. But that there will be a definite British revival it is very difficult to believe. British manufacturers will, of course, take every step and do everything possible to bring their plays to the very highest level and to keep British money at home. As an example, it will be noted that the Hepworth Manufacturing Company, Limited, the producers of Hepworth Picture Plays and Hepworth Quality Exclusives, have produced recently Sir Arthur Pinero's Sweet Lavender and Iris, a film version of The White Hope, by Trowbridge, and The Man Who Stayed at Home, from the Royalty Theater."

I give his views in extenso because they are thoroughly representative of what one might term the most sensible views expressed here on behalf of British photoplay producers.

ANITA KING



"The Paramount Girl," who has just completed a coast-to-coast trip by automobile.

ROBERT GRAU

(Continued from page 5)

In almost no time Anna Held was signed not only for vaudeville and motion pictures, but Oliver Morosco, who was the successful bidder for her exclusive services, intends to star her in a new musical comedy in the best theaters. Here we have an illustration of the perpetual value of unusual exploitation. Anna Held is still able to profit amazingly from the Ziegfeld prolonged campaign of publicity.

But it is not only Anna Held who is bombarded with offers from three sources these days. It is an actual fact that Alla Nazimova not only demands \$60,000 for one month's work in motion pictures, but it is very likely that she will get that total.

Of all the captures, however, for the screen, the greatest of all was quietly accomplished by Theodore Liebler, who has obtained the consent of Mary Anderson de Navarro to negotiate for her. But "Our Mary" is not in the market for "the price." There will be no competition in this instance.

Some time ago the writer offered Mary Anderson \$150,000 for a tour of this country in readings, but this and every other effort to induce her to tread the boards again failed. But one day the writer heard that the Kentucky celebrity was not so averse to a screen debut.

provided the artistic details could be effected in a manner in keeping with her dignity.

It will be recalled that it was with the Lieblers that Mary Anderson came before the public as co-author with Robert Hichens in The Garden of Allah, hence it was to the elder Liebler that the writer proposed the advisability of negotiations.

That "Our Mary" has expressed her willingness to listen is all that is now known. Up to low the indications are that Thomas H. Ince will secure the prize, which is a good thing, too, because Ince, of all producers, is not impressed with the famous name. And if he does present Mary Anderson in a photoplay, it will be a carefully planned undertaking. In fact, it is very likely that Ince and "Our Mary" will meet shortly. The financial side of the proposition has long since been disposed of. All now depends on the vehicle.

TWO BIG BENEFITS PLANNED

Two big benefits are looming on the horizon just now, and both are for truly worthy objects. The beneficiaries-to-be are none other than those two pioneers of the theater, Leonard Grover (Old Fel) and Michael B. Leavitt, the man who conceived the idea of a continent-wide chain of playhouses, and who was the very first American showman to operate on a scale of great magnitude.

As for Grover, he was pioneer in about everything that the American theater stands for. He it was, too, who first gave us German opera, while what is now called vaudeville had its first uplift in the building now called Tammany Hall, on east Fourteenth street, under Grover's management. Grover is the oldest of the two by several years.

The plans for the Leavitt testimonial are already assuming vast proportions. It is even likely that performances will be given in New York, Boston and San Francisco the same day. The New York affair will take place around January 15, 1916, at either the Manhattan or Lexington avenue opera houses.

William W. Randall is organizing the committee for the Leavitt affair, and already the most prominent managers of today are listed.

STOCK AND REPERTORY NOTES

(Continued from page 16.)

The Nancy Boyer company will fill a week's engagement at the Scholtz Opera House, Zanesville, O., beginning November 15.

Lockard, Woods and Lockard, who for several seasons were popular favorites in Pacific Coast cabarets, are now being featured as a special vaudeville number with the Mayton Stock Company, touring New York State.

All records for seat and standing room sales for the Garden Theater, Kansas City, Mo., were broken Sunday night, October 17, at the performance of The Scapigoat of the Family, by Dubinsky Brothers' Stock Company. Ed Dubinsky, Irene Daniel, Charles Childre, Barney Dubinsky and Eva Craig were given a warm reception.

Frank Thomas, Edward Everett Horton and Irene Oshler last week joined the Walnut Stock Company at the Walnut Street Theater, Philadelphia. Miss Oshler is leading woman, succeeding Marie Curtis, and Mr. Horton leading man.

H. H. Marshall, of Subula, Ia., and Franklin McNary have put out a Ten Night show in the Middle West, and in November they will open a repertory company, with band and orchestra.

The Shelley Fournier Dramatic Company will soon jump into Florida for the winter. The show has been out since April 1. Roster of company: Shelley and Fournier, owners; Roy B. Shelley, manager; H. E. Fournier, treasurer; Ollie Billsworth, head leader; George Hawley, stage director; E. O. Parrish, O. D. Jordan, George Lindsey, Ed Mayot, Larry Larrierson, Walter Shelley, Ray Earles, Clarence Rice, Albert Evans, Nina Shelley, Evelyn Bennett, Florence Hall and May Hawley, and a working crew of eight men.

Billy Long has finished a three months' engagement as leading lady with the Poll Players, Hartford, Conn. She has an offer from the Mutual Film Company to star in a big screen production.

The Herbert Gilpin Show closed its tent season at Mill Shoals, Ill. The show was out six months and experienced more rain and disagreeable weather than in any season previous. However, Lee Herbert says they pulled into winter quarters with a nice balance on the right side of the ledger, and with only one change in the roster the whole season. The show goes out the early part of next April with a band and orchestra. Ed S. Gilpin is now in Northern Arkansas looking after the big rice crop on the Herbert-Gilpin rice farm, located just a few miles from the Great Sutton cotton plantation.

Grace Carlyle has opened with The Duke of Killierankle, en tour, as leading woman.

Charles Wilson opened last week in stock at Union Hill, N. Y. The Natural Law was the production.

James H. Doyle has been engaged to direct the stock company at the Duchess Theater, Cleveland, O.



Circus and Carnival News

SAVANNAH LICENSE

Remains as It Was—\$1,000 a Day

Savannah, Ga., Oct. 22.—Following the reading of a petition presented by a representative of Barnum & Bailey's Circus, asking for a reduction in the circus license in Savannah, the City Council on Monday night, by a vote of 7 to 4, decided not to make any change. The license as it has been and as it now stands is \$1,000 a day—\$750 for the performance and \$250 for the parade.

NEW CIRCUS NEXT SEASON

There will be another circus in the field next season—Linsiger Brothers' Great American Show and Capt. Ray O'Wesney's Trained Animal Exhibit. In addition to the Linsiger Brothers and Ray O'Wesney and his wife, who are now with the Hagenbeck-Wallace Circus, there will be a number of other acts, as well as twelve head of ponies, three horses, January male and twenty performing dogs. The top for the "big" show will be sixty feet. A side-show will also be carried. For transportation two three-ton and three one-ton trucks will be used, and a machine will be used for the advance. The show will open in May.

Early in January the Linsiger Brothers and O'Wesney intend to put on a winter circus. They will also have an act in vaudeville this winter. It will consist of a horse and pony, and will play the S. & C. Time for ten weeks, worked by Marty Hunza.

HAGENBECK-WALLACE CIRCUS

By "CAP"

Kingston, N. C., Oct. 14.—Arrived here on time, and had one of the largest afternoon houses since coming South. Very good night house. The orphans here, and at Goldsboro yesterday, were guests of the management.

Washington, Oct. 15.—Two very good houses here, and everything O. K. E. M. Ballard came on from West Baden for a few days' stay. Newbern, N. C., Oct. 16.—Everything went fine until the last section was delivered to the A. C. L. for unloading. On going around their Belt Line two flats jumped the tracks and had to be unloaded four miles from the lot. Parade delayed until 1 p.m.; doors opened at 5. Very good day's business, considering the late opening.

Wilmington, N. C., Oct. 18.—One of the largest crowds ever on the streets of Wilmington was out today to witness the parade. The lot was a sandy one, and considerable difficulty was experienced in getting on and off, but two ring-bank houses were the reward for the hard work. Floyd King, our press representative, was back to see that the press fulfilled its contracts. A page in Sunday morning's paper was the result. Floyd will winter in Memphis. Yes, The News Scimitar is the address. Mr. Ballard left the show today.

Albert Hoffman, one of our 24-hour men, at Durham was visited by one of his brothers, who came over from Burlington. John Hudock is back at work again, although he has a bad wound.

Bert Cole received word from his wife that the Tange Shoes act is going great out on the Coast—that it is a regular riot.

Joe Coyle, mail agent, Billboard agent and clown with the show, is the father of an eleven-pound boy, born October 19. He received a wire to that effect. Joe is a brother of Frank (LaRose) Coyle, who was on this show early in the season.

Bud Gorman has been re-engaged as equestrian director for next year, making his third season with H. W.; also L. H. Heckman, as excursion agent. This will make Mr. Heckman's fifth consecutive season with this aggregation.

Wesley Irons Side-Show is going nicely on the Southern trip.

A number of the folks have already announced what they will do after the season closes. The Australian Waites will play the S. & C. Time. Arthur Borella will also play vaudeville dates. Bert Cole will join his wife with the Tango Shoes act. The Three Diecks Bros. will play the Loew Time. Oscar Lowande will go to his home in Reading, Mass., where he will practice a new riding act for next season. The Eugene Troupe of acrobats expect to play the New York Hippodrome, where they were last winter.

SELLS-FLOTO-BUFFALO BILL

By ED M. JACKSON

Stamford, Tex., Oct. 13.—Owing to late arrival we did not parade until one o'clock, but it did not seem to make any noticeable difference, for they packed the big top in the afternoon, and we had a good night attendance.

Ablene, Tex., Oct. 14.—Two-mile haul to fair grounds, where we were the feature of the fair in conjunction with the Patterson Carnival Company. A big turnout in the afternoon was registered; in fact, some of the races had to be eliminated, owing to the crowd.

Weatherford, Tex., Oct. 15.—Long haul to fair grounds, which, by the way, was the best lot we have so far had in Texas. Arrived in the rain, which held up all day, but the people were evidently circus hungry, for the streets were jammed at the parade and they not only came to the afternoon performance, but at night as well.

Cleburne, Tex., Oct. 16.—Long haul to a fine lot. Good-looking town and streets crowded, but grounds out too far to draw them. Only fair crowds attended today, which, by the way, was the first day in a long while that we haven't packed them in. Col. J. C. O'Brien, a former well-known circus adjuster and now proprietor of three Georgia minstrel companies, visited.

Et. Worth, Tex., Oct. 17.—Some rainy Sunday, and, as all theaters were closed, many of the people visited the 101 Ranch, which is at the Dallas Fair. The Wortham Carnival Company is also a feature there, and had its share of the visitors. Col. Cody was honored with a special

performance by the Col. Zach Mihal Wild West with the Wortham Shows. Hugh Clark and his cowboys were also entertained by the 101. By the way, Roy Smith, a former member of our show, and his Royal Scottish Band are the musical feature of the fair. Alden Trotter jumped over to the Linsiger Show for the day, as did Mrs. Billy Curtis. Our Ft. Worth business was truly remarkable, considering the Dallas Fair opposition, and the Ringling Bros. and 101 Ranch being in just ahead of us. Ed Arlington visited, as did Clarence Erickson, manager of the Virginia Minstrels.

Terrell, Tex., Oct. 19.—Was away from the show here; however, business was up to the top notch.

Emis, Tex., Oct. 20.—Still away from the show, but hear that two big crowds were in attendance.

Corsicana, Tex., Oct. 21.—Ideal weather and some crowds.

101 RANCH GOSSIP

By JOE LEWIS

In order to accommodate all the people desiring to see the 101 Ranch-Jeas Willard Show at the Texas State Fair, Dallas, Edward Arlington, who was back with the show at the time, arranged to give three shows each day during our four days' engagement there. About seventy-five per cent of those seeing the big show remained for the concert. Only one parade was made during our stay at Dallas.

At Waco, Tex., on the 20th, in the heart of the business district, turnaway business was recorded.

Colonel Cody was the guest of the Miller Brothers and the Arlingtons at Dallas. Iggie Lindsay and the Mihal Company also paid the show a visit here.

On Sunday evening, October 17, while at Dallas, the writer gave a party at his home

before him during this season. The last and probably the worst he has been up against is the Railroad Octopus. Knowing that showmen have always paid little or no attention to fighting these many difficulties, the railroads feel they are right in trying to get their share. They raised the rates of travel and then put on the parking charge. In many cases they told you to pay it or they wouldn't care to handle you. How long will your investment and life's work be profitable if you just pass this by and say nothing? Are you willing to stand up and let anyone who chooses kick you? Where is that grit and courage that has made you willing to take the optimistic view of misfortune? Don't you realize that in COMA you are an organization that is as much to you as the best spot you have played? Don't you know that with this organized help everything that is just and right is possible?

The time to join is NOW, when COMA is preparing to strike. COMA will win, because COMA is RIGHT, and right is might today.

COMA has in its ranks men who have the showmen's interests at heart. They need your help—will you lend it?

Send your application today to the secretary, Nulsen Building, Sixth and Olive streets, St. Louis.

S. W. BRUNDAGE SHOWS No. 1

By JOHN A. POLLITT

Parsons, Kan., Oct. 21.—Mexico, Mo., last week, was just as we predicted, a "live one," and, notwithstanding the fact that we met with some opposition from the City Attorney as to our right to occupy the streets after they were given to us by the Mayor and the City Council, the week turned out good, both as to the weather and business.

It seemed as though everyone in town but the C. A. and a Methodist minister wanted the shows, and the citizens went so far as to employ attorneys to fight the case without cost to the show. The judge of the city court ruled in our favor, and the city authorities had given us the right to use the streets their word should be kept regardless of the fact that the letter of the law said not.

COMA DEMANDS

No. 1—Abolition of the Parking Charge. It makes no objection whatever to a storage charge when shows are laying off or in winter quarters, but so long as a show is playing a fine, i. e., actively showing the towns along that line, it must be accorded the facilities it requires free of charge.

No. 2—A Lower and Uniform Minimum. The minimum which now obtains, though it varies in different States, is extortionate; \$10 per car is a great plenty, and what is enough in one State is enough in another.

No. 3—Fewer Tickets. The right of a railroad to charge for people it does not carry has never been established in the courts. Unless the number is put back to eighteen COMA proposes to go to court for a ruling.

No. 4—A Single Minimum or Participation Charge. When a show has to make a single jump over two roads a double minimum is a double hardship. COMA does not propose to stand for it.

No. 5—A Per Diem Allowance for Show Cars. Why not? The railroads allow all other car owners a consideration or rental for their cars. Showmen must have this or some equivalent.

No. 6—Fixed and Established Charges for Repairs. The repair bills must be fair and equitable—not left to the whim of every shop foreman or superintendent.

with the following guests present: Juanita Parry, Ethel Parry, Billie Mack, Buster Mack, Lizzie Smith, Hank Durnell, Lorette, Mr. Cohn, Ira Nash, Fanny Lewis and Gertrude Rotouse.

Brad Coleman and Roy Gill will open their colored minstrel boat show at New Orleans. They will also carry side-shows and concessions. Joe Frost will be with them.

Mr. Finney, contracting agent, was seen on the lot at the Dallas Fair.

George Connor, the man with the big voice, says Chillicothe, O., is a fine winter resort, and he will be found there this winter.

Bert Earles—Why so silent? Gee, kid, that Dallas Fair was a hamper.

Whalen and Blake, Irish comedians, singers and dancers, joined the show at Dallas.

Texas Cooper had many visitors at the Texas State Fair. One of them was his brother, whom he had not seen for twenty years.

COMA HAPPENINGS

By WILL J. FARLEY

In various parts of the United States there is being organized what is called the National Security League. The public generally has come to the conclusion that in order to be fortified against any attack of the warring countries of the world we should have the proper defense. It has been argued that we have gone along for years unmindful of the unpreparedness of our country in case of war. We have come to know that anyone at any time is liable to take advantage of the weak. So we are going to do everything possible to remedy this defect.

You and I and all our brothers are of the same thought. We applaud these efforts and purposes to protect our interests and our rights to live in peace. The showmen of the United States have been peace-loving men. They have gone along year after year accumulating small profits, and with these profits they have bought cars and equipment so that they might serve their patrons and themselves better, forgetting that in all these ambitions there might come an enemy.

The United States has laws in protect any infringement of the business man from his competitor. But the showman has not been so provided for. All sorts of obstacles have come

However, everything passed off serenely and we had the pleasure of entertaining the strong kickers as soon as they found out that we were regular folks and that the shows were really worth while. We are told that should we care to come back next season that a hearty welcome will be given us.

We are now in Parsons, located on a fine lot, four blocks from the center of the city, and business so far has been good.

Next week we go to Miami, Ok., where we are to furnish the amusement features for Miami's Prosperity Celebration. V. Sellers, who has the local end of the affair in charge, paid the show a visit here, and is very enthusiastic about the coming event. After Miami we go to Muskogee, Ok., then to McAlester, Ok., followed by Denison, Tex., where we are to show all week during the visit of the Liberty Bell, under the auspices of the Ladies of the Civic Improvement League. Dick Knight, a prominent Denison newspaper man, will look after the ladies' end of the affair.

G. N. Fairley, with his Pit Show, and Calvert's Days of '49 joined last week, and jumped into instant favor with the patrons. W. A. Scott, the efficient door talker on the '49 Show, is a veteran showman. His opening is one of the features of the '49 Show.

Prof. Thomas, the tattooed man in the new pit show, met quite a number of his old soldier friends when the 21st went through Parsons.

Col. G. W. Parker was a visitor this week. Harry Calvert joined with three concessions for the remainder of the season.

While a number of the shows are closing the Brundage Shows are still going after towns, and it looks as though we are good for the winter.

CORNELL AMUSEMENT COMPANY

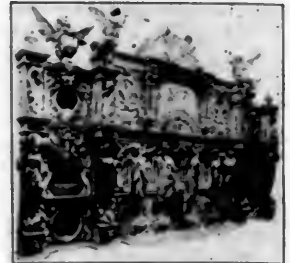
By LITTLE GEORGE

Hannawell, Kan., Oct. 23.—The Cornell Amusement Company established a record for this particular show in putting up here this week. The train arrived at 11:30 Monday morning. Trains began working at 1:30 in the afternoon, and everything from the swing down was ready to open at 6:30. Some of the big ones with wagons may be able to do better, but for a

KELLEY IS ALWAYS ON TOP WITH THE MONEY GETTERS

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Bohner's Self-Cleaning Filter. Insures health and sells on demonstration. Bohner Mfg. Co., 1007 S. Wabash Ave., CHICAGO, ILL. Easily attached to the faucet without tools.

WANTED, A DOCTOR

that can practice in Nebraska with license. Must be good office worker. DR. KNOWLTON, Hazard, Nebraska.

ED. F. DORMAN and S. Solomon have dissolved partnership. Geo. F. Dorman will take out his own show the coming season. Mail address, 164 W. Main St., Alliance, Ohio.

Medicine Men

Are reaping a harvest right now with our line of remedies. Our goods are the most reliable and our price the finest ever put out by any supply house. Write at once for prices and samples of paper. OREGON INDIAN MEDICINE CO., Corry, Pa., Desk A.

RIGHT OFF THE BAT—A NEW ONE—The Best Selling Changeable Sign—Steel Fronts—Oak Easel Frame (not paper), \$7.50 per dozen. Sells for \$1.50. Sign 11x22, with 200 2 1/2-inch Enamelled Letters, prepaid, \$1.00. CONVEX SIGN CO., 162 N. Dearborn St., Chicago.

BARGAIN—Oklahoma Jim, the talking pony; finest looking spotted stud pony in the show business. Weighs 350 lbs.; 6 years old. Will sell for \$100 for quick sale. HARRY DICKINSON, Doshan, Ala.

C. C. HILL

Formerly of Solomon & Hill, Nantasket Beach, Mass. is now with

MILLARD AND MERRIFIELD

BANNER PAINTERS 2890 West Eighth St., CONEY ISLAND, NEW YORK.

small show this is the best the writer has ever seen.

This is the smallest town we have played this season, but the opening Monday night was good; in fact, better than we expected. With a break in the weather this will be a good spot.

Last week, at Ponca City, business was very good until the rain interfered. We lost both Friday and Saturday on that account.

Mr. Robinson, special contracting agent, spent two days in Wellington, Kan., visiting the Ed A. Evans' Shows.

Patsy Barnes, who had the cones and juice on this show all season, left last Saturday night for St. Louis, where he will spend the winter.

Mr. Cornell is overhauling the plant, show, building new seats, stage and ballyhoos, and painting the scenery for our Southern tour.

J. Kaplan has been appointed general announcer and is delivering the goods.

INDOOR CARNIVAL COMPANY

Costesville, Pa., Oct. 23.—John L. Fehr and Otto Hoffman, old circus troupers, have organized an indoor carnival company known as The Donny Brook Fair Company. They claim they have seven weeks booked with the best fire companies in Eastern Pennsylvania.



THIS IS THE ONE BEST BET IN THE COUNTRY

WATERBURY, CONN., THE CITY OF PROSPERITY

WILL HAVE

AN OLD HOME WEEK CELEBRATION

AND DEDICATION OF

THE NEW MILLION DOLLAR CITY HALL

Thanksgiving Day, November 25, 26, 27, 1915

With Parades of the Connecticut National Guard, Marines and Sailors from two Battleships in line, Civic Parade of 183 Societies of Waterbury, with 70 Bands, and visiting Elks, Moose, Eagles and any number of other Societies from all towns in Connecticut. One million visitors expected.

THIS CELEBRATION IS BEING ADVERTISED ALL OVER CONNECTICUT

ALL FACTORIES WILL BE CLOSED DOWN THE THREE DAYS

All are now working 24 hours daily on war orders. There will be something doing morning, noon and night. We have

LIBRARY PARK, NEXT TO THE NEW CITY HALL, FOR A MIDWAY

RIGHT IN THE HEART OF THE FESTIVITIES

WITH BIG FREE ACTS FIREWORKS AT NIGHT

If you miss this one you miss the biggest of the season. Have a limited amount of space to rent for Riding Devices, Motordrome, Giggler, Circle Swing, Ocean Wave, Merry-Go-Round, Swings, Ferris Wheel, Shows with neat, clean frame-ups; only moral Shows wanted. Also Concessions, Privileges and Novelties of every description. Who wants the Restaurant or Soft Drink Privilege?

JOHN C. JACKEL, Manager of Midway,

STRAND THEATRE BUILDING, - - 1583 Broadway, NEW YORK CITY.
LONG DISTANCE TELEPHONE Bryant 186

UNDER THE MARQUEE By CIRCUS BOLLY

Al F. Wheeler reports conditions greatly improved in the middle South. Sixteen mules were recently added to the Al F. Wheeler Shows in order to make the rough Southern territory on schedule time. So far the show has only lost one matinee performance.

William Gilman, manager of Jones Bros. Advertising Car, writes that he is having a very delightful fall season in Texas, and that the Panhandle country is in the best condition it has been in for years. There is a world of shows in that neck of the woods, and "Gil" says they are all doing business. As soon as the circus season closes Gilman will go in advance of one of Goldsmith & Company's attractions.

Incie John and Lonnie want their friends to know they are laying off for a while at Denison, Tex. (Park Hotel).

The LaTena Circus closed the season at Middletown, Del., October 13, and again went into winter quarters at Havre de Grace, Md.

Jerome Harryman is spending a few days in Baltimore, Md. He expects to hibernate in the Bean City.

No more canned salmon for Capt. Wesley. Ask him why.

Robert Fay has joined the Within the Law company.

The Hunter Greater Shows are doing just ordinary business in Northeast Arkansas. This is a six-wagon show, carrying fourteen head of stock, one cage and a small band.

Ringling Bros. Circus on Saturday, October 9, paid city, county and State taxes to the amount of \$470 for the privilege of showing in San Antonio. The city tax was \$117.50, and the State and county tax \$352.50.

Who remembers when "Popcorn George", Jr., played fair with a trained goose?

Scott Ruth, trapeze and perch performer, visited the LaMont Bros. Circus at Metcalf, Ill., October 8, and was highly pleased with the show.

Mercedes LaMont, wild animal trainer, former wife of Louis Roth, the lion tamer, has announced her engagement to Hadji Cherif, Ben Mohamed, said to be an Arabian prince.

The plastering and ornamental work on Al Ringling's Theater in Baraboo, Wis., has been finished, and the opening is not far distant. The house is a dream of beauty.

Colonel George W. Hill and his son-in-law, William Campbell, have bought the Eller Show

cars and will put out a show next spring. Mr. and Mrs. Campbell have just returned to their home at Mendon, Mich.

Eddie Van Camp and John Shelly left the Haag Show for parts unknown.

Feathered note: Bill Farmer now has a trained rooster with the Haag Show. They say it takes fine. The Haag Show, by the way, is cleaning up in the cotton country.

The officials of the Sells-Floto-Buffalo Bill Shows are unanimously enthusiastic in their praise of the efficiency and courtesy of Chief of Police Bailey and his assistants of the Fort Worth police. The handling of the crowd in the congested business district, as well as the immense throngs on the circus grounds, illustrated the high grade of discipline and intelligence which this fine body of men has attained. Not an accident, not the least disturbance marred the enjoyment of the day for the patrons of the show.

Ill Henry, Jr., cornet soloist, is one of the feature acts in the concert with Jones Bros. Show.

Frank Pearce and Burr Holmes, late of the Hazenbeck-Wallace Show Band, are now with the Klitties Band.

A chilly atmosphere, and the inspiring strains of Home, Sweet Home being played by a merry-go-round organ the other day, inspired Kenneth Palmer to remark: "Save up your money, boys; winter is coming."

The Anthony (Kam.) Press of October 18 speaks of the Jones Bros. Show as follows: "Jones Bros. World Toned Show's appearance here yesterday will long be remembered as one of the best shows for the area ever here. Timmy's Concert Band of sixteen soloists rendered a high-class musical festival of classic selections, and discoursed sweet music throughout the program."

There is an old unused metal billboard now protected by a roof still standing at Jeffersonville, Ind., which still holds a long and flashy stand of paper of the John Robinson Ten Big Shows, which appeared there July 17, 1899. In spite of the paper being pasted sixteen years ago the pictures are still plain.

The Watlett Family, wire act (six people), do a neat and showy act in the big show program with Jones Bros. Circus.

Tom Dalley, car manager; C. Earl Dalley, secretary; C. W. Chubb, boss billposter; Paul Bow, steward; E. Jones, Bert Shindell, Stanley Baker, H. H. Cary, Will Chapman, C. A. Whalon, L. R. Mitchell, Glen Whiting, Fred Justmann, George Trostle, David Kropp, Mett Smith, Charles Smith, Paul Barnes, J. R. McNish and R. O. Burron's made up the crew on Ringling Bros. Circus Car No. 2.

The Atterbury Bros. Shows closed at Yarmouth, Ia., October 16, and shipped to Mt. Vernon, Ind., the winter quarters. R. L. At-

terbury says this has been the most prosperous season the show has had since it was organized, and that's going some when you consider that the show had more rain than in any other previous season.

The flying brigade of Cohan & Harris' Western On Trial Company, consisting of H. Frank Mathews, business manager; Jack L. Winn, advance representative, and Matt Kolback, special agent, arrived in Denver, Col., October 10, and with the assistance of E. R. Gerson, advertising agent of the Broadway Theater at Denver, made (what Winn says) more noise than the No. 2 car of the Hazenbeck-Wallace Circus billing day and date with Barnum & Bailey.

Alderfer's Dog and Pony Show's season in a nutshell: Opened April 24; closed October 12; traveled 1,728 miles; out 24 weeks and two days; lost three days; business fair; weather (as Charles Alderfer puts it) d--n rotten. "All in all I am pleased with the season of 1915," says Alderfer, "but I don't care for another one like it. Will add five new wagons next season."

Many of the "regulars" have already pulled into Lancaster or "Hallville," Mo., for the winter. Colonel Hall has a large force of men at work painting the buildings red and white.

Col. Phil DeCouple writes that he is enjoying himself down on the farm in Kentucky, eating corn bread and sweet potatoes.

The Rhodes Family have closed a successful season with the J. H. Eschman Shows, and settled in St. Louis for the winter.

The Great (Horace) Laird is presenting his flying ring act in vaudeville, and, as he says, "meeting with great success."

BEATING ALL RECORDS

Dick Collins, press agent of the C. A. Wortham Shows, wires under date of October 24, from Dallas, Tex., as follows: "Dallas State Fair beating all records. Wortham Shows doing big business, and conditions in Texas, as you said, are better than in many years. Visitors here are Milton Morris and Superintendent of Police Davidson, of Houston. Leaving tonight for Houston. Dallas News has endorsed the Wortham Shows as the best ever in the city."

TICKET SELLER

Alleged To Have Decamped With Receipts

C. A. Wortham, proprietor and general manager of the C. A. Wortham Shows, is offering \$25 reward for information leading to the arrest of one James L. Davis, late ticket seller and spleler on the Wortham Shows, whom he alleges decamped with \$91.63. Previous to joining the Wortham Shows Davis worked for John A. Pollitt on Pharaoh's Daughter, and at Riverside Park with Clements, selling tickets for Dante's Inferno.

THE CORRAL

(Continued from page 23.)

And Osborne and Tom Weadick—Can't you fellows write, or do you work day and night?

A mistake was made in the note in the issue of October 9 referring to Art Gould's moving picture promotion. It should have read "Art Acord."

Homer Wilson—Why don't you drop me a letter and say hello at least? Have known you quite awhile, and must say I know you and "Whistling Annie" have been great friends. Sorry we both can't tip off our real names to you, as the novelty would be off then. At any rate we are for the best interests of all Wild West folks at all times in our Wild West Department, and am sure there is room for all the boosters who can boost it. We publish all the news we can get, and the little jokes that go with it. We like them all, you and the W. B. included, and are sorry if you don't look at it from the same angle.—Rowdy Waddy.

"Yes, I'm still alive, but not with a Wild West show this season. Am singing on horseback with The Duttons, billed as The Man Who Sings Louder Than the Band. James Dutton bought me 'some' horse for my stunt. Ask C. R. Irwin if he still sings River Shannon, and who is singing tenor for him. Does Scout Marsh like married life? Good luck from your old bank partner.—Gean Nadreau, the Original Yiddish Cowboy; back as far as 1908 with the Pawnee Bill Show.

WIMMEN'S WRITES

(Continued from page 23.)

consisting of rifle shooting, fancy roping and high school horse work. Am assisted by Weaver Gray, "The Man With the Ropes," and "Rabbit," my Osage, Indian pony. We opened in Frisco, and after Los Angeles we work east. The act is a headliner and is getting the money."

Grace Terry has left her ranch in Western Canada, and is now on her way east to open on the Loew Circuit.

We are informed there is a contest to be held that will give separate prizes for cowgirls' bucking horse contest—one for slick riders and one for hopped riders.

We are in receipt of a letter from Mr. and Mrs. C. A. Hickman, of Waco, Tex., who state they are regular readers of The Billboard and want to mention that they know for a fact that Alberta Claire, "The Girl From Wyoming," rode her horse both in and out of Waco on her cross-country ride; also that she was at two different times a big drawing card at theaters in that city, when she lectured on her cross-country trip and when she exhibited the Mexican war films she helped take in Mexico.

Flores LaDue advises she is at present in vaudeville, and would like to hear from Dot Vernon, Mabel Kline, Lottie Aldridge and Babe Williams. Write her care The Billboard, Cincinnati.

Dolly Millins—Sorry to hear of your accident. Hope to hear you are O. K. again.

G. D., Denver—Do not know the address of Jane Bermudy. Think she is with a picture company in California.

LETTERS

The following mail was uncalled for at our offices up to last Sunday morning. Kindly note, when sending for mail, whether same is being held in Cincinnati, New York, Chicago, St. Louis or San Francisco office, and send your request to the correct office where mail is being held. This will eliminate delay and insure delivery of mail.

The Billboard's Mail Forwarding Service is swift, sure and spot free. Mail is forwarded on same day your address reaches the office, but none is forwarded on Sunday. Write your request for mail plainly, especially the name of the town. Have your mail addressed in our care and keep us supplied with your route.

NOTE—Advertised mail in this list with no stars, letter or character before the name is being held in the Cincinnati office. Mail advertised with one star (*) is in New York office. Two stars (**) indicate Chicago office. Three stars (***) indicate St. Louis office. The letter S before your name, thus (S), indicates San Francisco office.

LADIES' LIST.

- Ada, Madam
- Adams, Dode M.
- Adams, Muriel
- Alzada, Mrs. G. E.
- Amy, Mlle.
- Anders, Mrs. Iva
- Anders, Ethel
- Anders, Mrs. F. L.
- Anderson, Mrs. A. L.
- Anderson, Mrs. Geo. L.
- Anita, Miss
- Archer, Dorthia
- Armstrong, Mrs. Harry
- Arnold, Anna
- Attewell, Miss E. M.
- (S)Anrella, Queen
- Avanz, Wanna
- Balley, Mabel
- Balley, Louise
- Baird, Lela
- Bankston, Mrs. C. E.
- Barber, Rose
- Bards, Irene
- Barton, Winifred
- Beard, Mrs. Arthur
- Barnett, Marie
- Bartels, Rnth
- Bates, Doris C.
- Baner, Maymie
- Bearding, Ted
- Behella Sisters
- Beckwith, Cora, Showa
- Bell, Kitty
- Belmont Babe
- Benjamin, Mrs. E. R.
- Benjamin, Ella
- Bennett, Mrs. F. L.
- Benolton, Bertha
- Benton, Bertha
- Bernudy, Jane
- Billups, Nellie
- Billbury, Ada
- Blackwell, Mrs. Margaret
- Blanchard, Mrs. J. B.
- Blondin, Mrs. L. E.
- Blue, Nina Mae
- Bowen, Anna May
- Bowers, Blanche
- Boyer, Ware
- Brad, Fred
- Brady, Agnes
- Brandon, Belle
- Braun, Mable
- Brooks, Mrs. Jessie
- Brown, Ella
- Brown, Grace W.
- Brunser, Jessie
- Buchanan, Mrs. Nellie
- Buchanan, Francis
- Buckley, Mrs. Anna
- Bulger, Mrs. Harry
- Burlian, Anna
- Burton, Billie
- Cahill, Mrs. Vivian
- Calvert, Mrs. Elsie
- Camm, Mrs. Josie K.
- Canta, Mrs. Lyle J.
- Carey, Mrs. Roy
- Care, Bessie
- Carlton, Nellie
- Chater, Jaunna
- Chadwick, Mrs. Beulah
- Christy, Mrs.
- Clark, Helen
- Clark, Nellie
- Clifford, Mrs. H. B.
- Collins, Hattie
- Connel, Dorothy
- Connelly, Lenore E.
- (S)Cornell, Laura
- Cotta, Mrs. D. W.
- Cotton, Mrs. Gertrude
- Cotton, Lola
- Coward, Clantie
- Coyl, Mrs. Beatrice
- Crew, Lena
- Crippen, Mrs. Guy
- Crow, Mrs. M.
- Crow, Mrs. M.
- Cummingham, Mrs. Daisy
- Cummings, Mrs. Martha
- Cummins, Mrs. G. C.
- Dalby, Vivian
- Dalvine, Mrs. Lottie
- Dane, Lottie Belle
- Dane, Minnie
- Daniels, Mrs. B. F.
- Danene, Tottie
- Darby, Ruby
- Dare, Jessie
- Davenport, Mrs. Norma
- Davidson, Ray
- Davis, Ida
- Davis, Janita
- Davis, Lillian
- DeFeida, Babe
- DeGrace, Maggie
- DeGroat, Beatrice
- DeLeon, Jesse & Gene
- DeVoro, Mlle.
- DeWolf, Mrs. Ward
- Delmont, Mrs. Robt.
- Delmont, Bobbie
- Deular, Ethel
- Denman, Louise
- Dennett, Mrs. N. W.
- Dere, Anu
- Diamond, Dolly
- Dixon, Inez
- Dollette, Midget Mother
- Don, Dixie
- Dora, Misa
- Dorsey, Mrs. G. A.
- Doughty, Stella
- Dou las, Lillian
- Dowley, Mrs. C. E.
- Dowling, Charlotte
- Drain, Ethel
- DuVall, Dolly
- Duraud, Maud
- Duvall, Anna Bell
- Dykman, Mrs. Dick
- (S)Earl, Dearest
- Edwards, Grace B.
- Elliot, Fay
- Emmett, Fern
- Engish, Dorothy
- Eske, Mrs. Will
- Erlenbeck, Mabel
- Eskew, Mrs. Dolly
- Estridge, Mrs. Ruth
- Evans, Madeline
- Florence, Florence
- Evanson, Mrs. Harry
- Felue, Mrs. Theima
- Fender, Fessie
- Ferner, Marie
- Fisher, Mrs.
- Flaumme, Ada
- Flanery, Katherine
- Floss, Jinnie
- Floyd, Jewel
- Floyd, Lillian
- Flynn, Mrs. J. E.
- Flynn, Mother
- Folsom, Lucille
- Forster, Mary K.
- Poster, Mrs. Irene
- Franca, May
- Frazier, Mabel
- Fresman, Mrs. Minnie
- Gardner, Mrs. Dan
- Gardner, Mrs. Geo.
- Gardner, Mrs. Thelma
- Gaskill, Althea
- Gece, Celest A.
- George, Ruby
- Gilles, Lillian
- Gilmore, Shirley
- Godfrey, Mrs. Hoye
- Goodwin, Sue
- Gordon, Mrs. Richard
- Gordon, Bell
- Grace, Taddie
- Gray, Mrs. G. F.
- Green, Belle
- Grey, Ruth
- Grey, Mrs. R. O.
- Grey, Rnth
- Gny, Jean
- Gwynne, Molly
- Haffie, Myra C.
- Hall, Anna
- Hall, Margie
- Hall, Mrs. Lillian
- Hall, Florence
- Hamilton, Mrs. C. L.
- Hamilton, Mrs. Martha
- Hammond, Midget
- Hanson, Alice
- Harris, Dora
- Harrison, Mrs. Happy
- Harvey, Bessie
- Harvey, E. Lloyd
- Haytt, Jessie
- Haz, Hazel M.
- Health, Kathryn
- Heed, Edna
- Hefner, Katie
- Hedgen, Irene
- Herring, Mrs. J. A.
- Hidlicka, Mrs. G.
- Hilden, Sylvia

- Hill, Vera
- Hill, Margaret
- Huch, Mrs. O. T.
- Huch, Mrs. T. O.
- Hoffner, Mrs. Anus
- Holler, Mrs. Bessie
- Hollaud, Elsie
- Holliday, Mrs. Dott
- Hollis, Mrs. Nettie
- Hollister, Hallie
- Holtman, Mrs. Babe
- Howard, Mrs. Doc
- Howard, Rabbit
- Howe, May
- Howe, Mrs. B. D.
- Huntington, Dorothy
- Indita, Princess
- Ingle, Minnie
- Jackson, Mrs. J. D.
- Jagues, Mrs. W. A.
- James, Fay
- Johnson, Mrs. J. S.
- Junot, Janey
- Kahler, Mrs. Bessie
- Katool, Mrs. H.
- Kelley, Mrs. Jack
- Kelly, Mae
- Kellogg, Mrs. Mildred
- Kilian, Mrs. Rose
- King, Ethel H.
- King, Ethel
- King, Dorothy
- Kincael, Mrs. R. M.
- Knisla, Nettie
- Kwanibel, Mary
- Krowell, Mary B.
- LaBelle, Mary
- LaRoyteaux, Mrs. R.
- LaGerla, Marie
- LaMar, Mlle. Leona
- LaReax, Mrs. Halsey
- Ladove, Mrs. J.
- LaForse, Mrs. Mike
- LaRoche, LaTeine
- LaVan, Tricie
- Lancaster, Elsie
- lane, Florence
- Langdom, Doris
- Langdon, Lucille
- Lorenzo, Mrs. Ethel
- Lawrence, Mrs. Hazel
- Lawrence, Mrs. G. B.
- Lawson, Jessie
- LeMar, Ada
- LeRoy, Gladys
- LeRoy, Daisy H.
- Lee, Dixie
- Lee, Ethel A.
- Lee, Norma
- Leland, Irene
- Leone, Madge
- Leopold, Eva
- Lepelt, Hattie
- Leroy, Blanche
- Leroy, Beatrice
- Lewis, Inachel
- LiRevere, Fay
- Locke, Mrs. Anna
- Nolan, Maynor
- Noma, Miss
- Ogden, Jennie
- Oleta, LaBelle
- Orellana, Letty
- Owens, Mrs. Bernice
- Parish, Pearl
- Parker, Mrs. E.
- Parson, Peggy
- Pasobella, Mrs.
- Patton, Edna
- Pauline, (Dancer)
- Pauline & Russell
- (S)Pegg, Vesta
- Pierce, Babe
- Poe, Frankie
- Pontifex, Mrs. O. M.
- Poplin, Mrs. C. P.
- Potter, Martha
- Powell, Mrs. Otia C.
- Pratt, Mrs. Clay
- Preim, Frances
- Rae, Ida
- Ralley, Ollie Mae
- Rasch, Vera
- Rathun, Mrs. H. A.
- Ransden, Mrs. Jack
- Raymond, Regina
- Reed, Mrs. Lula
- Reifner, Mrs. Rose
- Reynolds, Babe
- Reynolds, Genevieve
- Rice, Mrs. Fred B.
- Rice, Marie
- Rice, Mrs. Hilda M.
- Rider, Mrs. Capitola
- Ridge, Mrs. Nellie
- Roberta, Zaida
- Roberts, Lizzie
- Robinson, Mrs. F.
- Rockton, Ruth
- Rolfe, Hazel
- Rose, Mrs. Ethel
- Rose, Vera
- Rosenthal, Janette
- Rosenthal, Mrs. Nan
- Rosamore, Mae
- Roy, Elberta
- Royce, P. M.
- Russell, Martha
- St. Claire, Billye
- Saul, Tricie
- Savoy, Isabella
- Schwiche, E. C.
- Schulz, Mrs. Wm.
- Scott, Sisters
- Smith, Mable
- Smith, Mrs. Mary
- Smoots, Mrs. Joe
- Snyder, Ada
- Stanley, Minnie
- Stanley, Mrs. Pete
- Stark, Mable
- Steiger, Mrs. Katherine
- Stephens, Esther
- Stephens, Wava

GENTLEMEN'S LIST.

- A. K.
- Abbott, Charles
- Abbott, Mr.
- Abbott & Oederkirk
- Abdelour, Abdo
- Ada, Adam
- Adams, kokomo
- Adams, The Great
- Adama, Max
- Adams, Geo.
- Adams, James
- Adamy, Austin T.
- Adkins, R. C.
- Adkins, Jessie H.
- Albert, Master V.
- Albert, Edward
- Bright, Chas.
- Alcorn, W. J.
- Allen, B. F.
- Allen, Little Town
- Allen, A. G.
- Allen, Halbert
- Alexander, H.
- Alfonso
- Alpetre, Salvatore
- Alfred, N. W.
- Alman, C. H.
- Alward, Dr. A.
- American Dollar Flag
- Anders, Ray W.
- Anderson, J. R.
- Anderson, Andre
- Andressi, Muro
- Andrews, Stanley M.
- Annonka, Ed
- Anselme, F. B.
- Antwine, L. L.
- Appel, Joe
- Applegate & Mansfield
- Ardenbright, R. P.
- Arntstrom Meyer
- Arizona, W.
- Arnold, Geo. (Wingy)
- Ashbaugh, Geo.
- (S)Aabbourn, Carroll
- Ashler, Geo.
- Atterbury, W. A.
- Atkinson Shows
- Austin, White
- Ayers, Creat.
- Ayers, Frank C.
- Ayres, C. C.
- B. A.
- Babcock, R. W.
- Baber, Capt. A. M.
- Bachour, Valeria
- Baer, Louis
- Balley, W. H.
- Balby, Al G.
- Baird, Carl
- Baird, Wm.
- Baird, Carl
- Balsh, Fred
- Baker, Tony
- Baker, Johnnie
- Baker, John
- Baker, Frank
- Baker, Spike
- Baker, Wm.
- Baker, Doc
- Baldwin, Dr. P. W.
- Baldwin, Guy
- Bankston, J. E.
- Banarda, Flying
- Barbour, Enaley
- Barnell, Edward
- Barnes, Leo
- Barnett, Oren.
- Bartelyin, E. J. L.
- Barth, Julian
- Barton, J. A.
- Bastie, Victor
- Bates, Fred J.
- Bauscher, A. C.
- Bayfield, Harry
- Bayless William
- Bayrooty Bros.
- Van, Edward L.
- Beamon, Joseph
- Bear, Chief Bull
- Beard, W. J.
- Bearding, Fred
- Beasley, H. E.
- Beattie, J. W.
- Bebout, Earl
- Beldeman, Paul
- Bell, R. A.
- (S)Bell, Walter
- Bells, Musical
- Bentley, W. B.
- Bentum, H.
- Berger, Louis J.
- Bernard, Al
- Bernard, W. K.
- Bernard, Original
- Bernard, Felice
- Bernardine, David D.
- Bessette, Chas.
- Bettinger, L. N.
- Betts, A. H.
- Betts, Jesse G.
- Bie, A.
- Bienes, Ben
- Bigney, Chas. E.
- Rijou Stock Co.
- Hill, Montana
- Bird, George
- Bird, Chief Little
- Bishop, Harry H.
- Bishop, Jack
- Bismarck & Newman
- Blackey, B.
- Blackwood, Walter
- Blair, Frank
- Blanchard, Oscar
- Blanchard, Chas.
- Blanken Bros.
- Blannett, A. P.
- Blumhardt, Bloomie
- Blacklock, Geo.
- Black, Joe
- Blonde, Steve
- Blondie Adv. Co.
- Bodini
- Bomard, Floy
- Boud, Harry
- Bout, Leo
- Bowley, J. B.
- Bostonlock, J.
- Bowell, Elias
- Bowell, Nathan
- (S)Bowleware, 1 has.
- Bourke, John C.
- Bourke, Jack W.
- Bourke, John E.
- Bowden, Silvers
- Bowden, Lawrence
- Bowden, Joe
- Bowen, Chas. E.
- Boyd, C. L.
- Boyer, William E.
- Boyer, R. R.
- Boyle, J. O.
- Bozardt, Victor H.
- Bradley, Owen
- Bradley, Arthur
- Bradley, Malcolm
- Bragg, Chas. M.
- Braban, Mike
- Brannon, Leonard
- Brant, C. H.
- Bratton, Janie
- Breaden, F. B.
- Brennan, H.
- Brewer, H. C.
- Bronson & Baldwin
- Brice, Lew
- Brightman, George
- Brock, J. P.
- Brooks, Jimmy
- Brower, Geo. W.
- Brown, W. W.
- Brown, C. Warde
- Brown, G. Edd
- Brown, J. L.
- Brown, C. M.
- Brown, W. C.
- Brown, William
- Brown, C. Ward
- (S)Brown, J. L.
- Brown, Lew
- Brown, Geo.
- Brownfield, Leo
- Browning, Joseph
- Brown, Greater Shows
- Buna
- Brunk, Glen
- Brunk, Fred
- Burk, A.
- Burns, Bob
- Burns, Nat
- Burtino, Harry
- Burcombe, Bart
- Bush, Frank
- Hozza, Frank
- C. P.
- Call, Capt. Doc
- Callina Comedy Co.
- Callina, Fred
- Callahan, Frank
- Callaway, Ernest
- Calvin, L. O.
- Campbell, J. W.
- Sidambell, H. W.
- Carroll, John A.
- Cannon, C. E.
- Cannon, C. E.
- Canta, Sam J.
- Canta, Leon J.
- Cantaulo & Curtis
- Capalloro, Vincenzo
- Carroll, Walter
- Carpenhael, W. E.
- Carpenter, Earl
- Carr, Geo.
- Carr, George
- Carr, Jack
- Carrays, The
- Carroll, James A.
- Carrier, John T.
- Carrington, Jack
- Carroll, Ion
- Carroll, R. A.
- Carson, J. J.
- Carson, James
- Carter, Chas.
- Carver, Dr.
- Cary, Chas. I.
- Casady, Ward T.
- Casey, Tom
- Caswin, Jack
- Castle, John
- Cate, B. J.
- Cauble, A. M.
- Cavanall, Earl
- Caull, Richard
- Cevone Troupe
- Chadwick, H. S.
- Chaffee, W. S.
- Chambers, Lester
- Chaney, Bob
- Chan-an & Charian
- Charles, Earl
- Charley, Cheyenne
- Charnock, Lewis
- Chatham, A. B.
- Cheney, Frank
- Cherry, Capt. Dan
- Cherry, Wavne
- Chester, Harry
- Chinnick, Jack
- Chionet, Fred
- Christensen, Lew
- Cizali, Jose
- Clark, Al
- Clark & Glasgow
- Clark, Ino, L.
- Clark, Billy J.
- Clark, Dutch
- Clark, A. S.
- Clarke, Jack
- Clark, Will
- Clarke, Alan J.
- Clawson, Curly
- Cleveland, Guy
- Cleveland, St.
- Close, Sidney
- Coburn, Sid W.
- Coffey, Tom
- Coffey, James
- Coffey, Jimmy
- Cole, Mrs. Snows
- Cole, Eddie
- Collins, Sidney
- Collins, Danie
- Collins, Texas Slim
- Collins & Henry
- Coluca, Nicola
- Concl, N. K.
- Combia
- Comet Amuse. Co.
- Conroy, Fred Shows
- Coney, E. J.
- Congrow, Prince
- Conklin, Jas. W.
- Conklin, J. W.
- Conley, John
- Conley, Frank A.
- Connelly, Lloyd
- Connelly, J. E.
- Conover, Larry
- Conrad, Tom
- Cook, Oscar F.
- Cooper, Harry
- Cooper, Oscar
- Cooper, P. O.
- Cooper, Doc
- Copeland, Nick
- Corbelle, Louis
- Corbin, W. N.
- Cordroy, R.
- Cornalla, Pete
- Cross, Alexander
- Costello, H. H.
- Conins, William
- Coyte, Tom C.
- Crabill, E. P.
- Crane, Cycling
- Crane, Ben
- Crawford, V. R.
- Creator, Giuseppe
- Crosby, N. M.
- Criber, Joe
- Crosman, Link
- Crough, Michael
- Crowell, E. A.
- Crumbley & Clough
- Crutchfield, Cuba
- Cummins, Com. F. T.
- Cunningham, M. J.
- Curley, Leo
- Curran, Chas.
- D'Alma, John
- Dalton, H. T.
- Dalley, J. A.
- Daly, Alec
- Daly, Doc
- Dale, Geo.
- Daley, J. F.
- Dalton, Maurice
- Danforth, Chas.
- Danker, W. P.
- Dare, Frank R.
- Darling, Archie
- Darling, Fred
- Darnaby, J. R.
- Dashington, J. J.
- Daum, C. Fred
- Davey, W. H.
- Davis, R. L.
- Davis, Carl O.
- Davis, Skate O.
- Davis, Hayes J.
- Davis, H. T.
- Davis, Don D.
- Davis, Wm. A.
- Davis, Charlie A.
- Davis-Gesher Co.
- Davis, Harold E.
- Davidson, Fred
- Dawson, Jack
- Dawson, Milton
- Dayton, W. W.
- DeBastrier, L.
- DeBolt Comedy Co.
- DeChenne, Clarence A.
- DeGroat, The
- DeHoney, J. G.
- DeLong, Frederick
- DeMarzo
- DeMarzal, Alfred
- DeMott, Prot. H.
- DeRosa, Harry
- DeRounds, Mink
- DeRue Bros.
- DeRue Bros.
- DeVore, Chas. H.
- DeVore, Harry K.
- DeWolfe, Hiram
- Dean, Clarence O.
- Dean, Howard O.
- Deane, Harry F.
- Deany, Edw.
- Decasa, M.
- Decorah, Walter
- Deerhorn, Geo.
- Delancey, Lucy
- Delaporte, Wm.
- Delmar, Flying A.
- Delmont, Fred A.
- Demaso, Jack
- Denl, C. D.
- Deter, Otto
- Deter Bros.
- Deter
- Devuk & Tice
- Devaney, John
- Devonport, C. M.
- Devine, J. Art
- Digerclama Raffaele
- Dille, George O.
- Dirks, Fred
- Diver, Van C.
- Dobbins, M.
- Dobos, Frank
- Doletta Show
- Donovan, Bill
- Doolley, B.
- Dore, Phillip
- Dorn, Anthony
- Dorothy, Gavin
- Dorsey, Austin C.
- Doster, Louis
- (S)Douglas, A. J.
- Douglas, Tom
- Dove & Dovey
- Downes, Walter R.
- Downing, Fred P.
- Drake, R. B.
- Dreiser, Baltimore
- Dreamland Expo. Shows
- Drexel, E.
- Drinkwater-Sires Co.
- Dubois, Wilfrid
- Duenweg, Oscar
- Dugan, George
- Dumonts, The
- Dunstan, A. D.
- Dusch, John F.
- Dyer, Willard
- Earl, Harry J.
- Earl, Charles F.
- Early, J. B.
- East, H. Alan
- Eastman, Arthur
- Easton, William
- Eberhardt, Fred
- Eclue, James
- Eckert, Tom
- Eckert (Happy Jack)
- Edge, James
- Edlington, G. W.
- Edwards & Murray Co.
- Edwards, T.
- Edwards, J. Harry
- Edger, Edgar
- Ehring, Otto F.
- Ehring, Frederick
- (S)Ellert, A. R.
- Ellis, Fremont
- Ellis, Harold H.
- Ellis, Harry T.
- Ellison, Frank
- Ellsworth, Pete
- Elton, C. F.
- Elwood, Billy
- Emerrick, C. J.
- Enda, Tony
- Endicott, H. T.
- Engel, Harry E.
- Engel, S. A.
- England, Frank J.
- Engles, Clyde
- England, Thomas B.
- Engish, Chas.
- Ennor, John
- Enoch & Markwood
- Enoch Stock Co.
- Enrich, J. C.
- Eric & Nora
- Ericson, Clarence
- Erick, Eddie
- Ervin, F. E.
- Erwin, John H.
- Estabrook, Ralph
- Estes, O. A.
- Estridge, C. C.
- Eustace, Wm.
- Evans, J. J.
- Evans, Robt. I.
- Evelyn, Ulysses
- Ewing, Russell
- Ewing, J. H.
- Fabbi, Alec
- Fady, Doc
- Fahr, Bert
- Fairly, Curley
- Fancher, J. W.
- Fanner, Chas. A.
- Farrar, Jack
- Farris, Wyle
- Fast, Leo
- Faulk, Al
- Faust, Ben
- Fay, H. H.
- Fay, Alvin
- Feather, Chief Eagle
- Feather, Chief Eagle
- Felgar, C. B.
- Fenton, A. S.
- Ferguson Bros. Co.
- Ferguson, W. E.
- Fisher & Rallie
- Fisher, F. L.
- Fielding, Al G.
- Fields, Jess
- Fliener & Roberts
- Flood, Arthur P.
- Hilkins, E. C.
- Fingold, M. A.
- Finkle, Billy
- Finkle, Charley
- Finn, Rob
- Finn, Jess M.
- Fisher & Clark
- Fisher, Hank
- Fisher, Louis
- Fisher Morris
- Fitz, Will J.
- Flax & Beall
- Fleming, G. H.
- Flinn, T. E.
- Flinney, I. A.
- Floresy, Charles
- Floellen, Claude
- Flynn, Earl
- Flynn, Jose E.
- Flynn, Wm.
- Fogz, Thos.
- Foley, Edward
- Folts, Chas. O.
- Ford, Nat
- Ford R. F.
- Foster, E. M.
- Fowler, Levert
- Fowler, Fletcher
- Fox, Al
- Fox, Harry
- Fox, Albert
- Fox, Midge
- Fox, Elmore J.
- Frank, Walter
- Frank, J. E.
- Frank F. E.
- Frank, Sid
- Frank, N. A.
- Frazier, Harry
- Free, Earl
- Freed, H. T. (Pat)
- Freeman, John R.
- Frigiero, J. J.
- Fukino, Tomo
- Fulton, Jack
- Fourth, Seymour
- Gabanna, Eddie
- Gable, Frank P.
- Gabriel, James
- Gabe, Harry
- Galloway, Willis P.
- Gambrell, Kid
- Garcetti, H.
- Garcetti, Joe
- Gardner, G. G.



Harrison Sisters

Benella, Best Girl Banjoist in the World

- Linday, Mrs. Ross
- Lockey, Mrs. Willard
- Lofton, Halbine
- Logan, Emma
- Loneland, Thelma
- Lorenzo, Mrs. P.
- McCabe, Marguerite
- McCanl, Mrs. H. C.
- McGee, Florence
- McGee, Mrs. Marie
- McGinn, Mrs. J.
- McGuire, Eva
- McIntire, Mrs. B. H.
- McIntyre, Mary A.
- McLanghlin, Mrs. R. A.
- McLean, Marie
- McNeal, Lorain
- McPherson, Mary
- Mack, Mrs. Wm. H.
- Madigan, Mrs. Eddie
- Madison, Ruth
- Mansfield, Lela
- Mansfield, Violet
- Mansfield, Lillian
- Maran, Hazel
- Marcelle, Belle
- Marie, Ida
- Marino, Bertha
- Marlowe, Vivian
- Marston, Rose
- Martine, Mrs. Mable
- Matteson, Daisy
- May, Cleo
- May, Cleo
- Max, Mrs. N.
- Meek, Mrs. Audrey
- Melville, Alice
- Merkel, Esther
- Michaels, Dolly
- Miller, Kathryn O.
- Miller, Mrs. Sadie
- Miller, Mrs. W. A.
- Miller, Mrs. Cleo
- Millington, Gertrude
- Milner, Mrs. Jennie
- Minter, Agnes
- Moad, Mrs. Barea E.
- Moon, Mrs. Emma
- Moore, Sally
- Morpin, Pearl
- Moran Sisters
- Morgan, Mrs. S. E.
- Morris, Dorothy
- Morrison, Gypsie
- Muthal, Lucie
- Munn, Francis Train
- Murphy, Mrs. Horace
- Murray, Mrs. Janita
- Musselman, Mrs. Red
- Mustangh, May
- Nava, Princess
- Nedman, Mrs. W. R.
- Nellar, Mrs. Earnest
- Nelson, Hazel
- Nelson, Mrs. Prince
- Neville, Marie
- Newcomb, Mrs. May
- Steward, Miss (Jolly Dixie)
- Stiers, Mrs. Helen
- Still, Babe
- Stock, Charlotte
- Stokes, Mrs. Madge
- Stuart, Evelyn F.
- Susemichl, Pauline
- Tanner, Mrs. D.
- Tansel, Angie
- Taylor, Mrs. Edna
- Torress, Babe
- Thomas, Susie
- Thompson, Irene
- (S)Tlavita, Jennie
- Trevanion, Mildred
- Turner, Gerlie
- Turner, Katherine
- Vadette, Villa
- Van, Isabel
- Van, Mrs. Jack
- Van, Minnie
- Van Rush, Miss
- Vaughn, Zena
- Vernon, Dorothy
- Vernie, La Belle
- Vernon, M. L.
- Vickery, Dot
- Vincetti, Vera
- Virginia Girl, Four
- Von Schimeck, Fritta
- Wagner, Marguerite
- Waldron, Bonnie
- Walker, Mrs. C. L.
- Walker, Fra
- Walker, Wava
- Wall, Mrs. Virginia
- Ward, Mrs. Joe
- Ward, Bernice
- Ward, Floy
- Warren, Mrs. Fred
- Waters, Mae
- Wellington, Rozell
- Westcott, Eva
- Wiley, Millie
- Willea, Pearl
- Williams, Maude K.
- Williams, Maye L.
- Wilson, Esther
- Wilson, Zoe
- Wilson, Mary L.
- Wilson, Mrs. Nadine
- Wilson, Stella
- Winters, Alice
- Wiswell, Louisa
- Woelker, Mrs. Mande
- Wolf, Vera
- Wonda, Madam
- Wood, Rnth
- Wood, Marlice
- Worth, Charlotte
- Zedvay, Sylvia
- Zelle, Madam M.
- Zinzala, Margaret
- Zorinne, LaBelle

Gardner, West & Sunshine
Garfield, B. M.
Gargaul, Fred
Garrison, Buddy
Garry, Edwin
Garry, George
Gause, Everett
Gavin, Frank A.
Geer, Edward
George, James
George, Francis W.
Gerand, Jack
German, Marion
Gerome, Aaa
Geyer, Chas., Stock Co.
Geyers, Flying
Gibbs, Al P.
Gibson, H. A.
Gibson, H. M.
Gilbert, George L.
Gilles, Harold
Gillespie, D. H.
Gillespie, John
Gillick, W. E.
Gillmore, Doc
Gillman, Louis
Glascock, W. D.
Glasco, James W.
Glasco, George
Glover, C. O.
Glover, Al
Goforth, O. E.
Gold, Bobbie
Golden, Dave
Gonzales, A.
Gooding, H. J.
Goodman, Jake
Goodrich, H. F.
Goodrich, Edward
Goodwin, Don C.
Goodwin, Ted
Goodwin, Mart
Gordon, Percy W.
Gordon-Hays Stock Co.
Gordon Bros.
Gosling, Reggie G.
Gossage, Dan
Gossett, Raymond W.
Goswick, Bill
Gould, D. S.
Grabbe, Ralph
Graber, Otto
Grace, Geo. W.
Graham, John
Graham, Jas.
Graham, E. B.
Graham, Vic
Graham, B.
Grannis, Paul
Graves, James R.
Gray, Roy
Green, Ernest
Green, Clay O.
Green, A. F.
Green, George
Greenburg, Harry W.
Greenbach, Earl E.
Greer, Robert
Greibling, Otto
Grier, Geo.
Griffin, J. L.
Groves, Al
Groves, Jean
Guthrie, Freddy
Haas, A. J.
Haas, J. S.
Haas, Walter K.
Hagan Mns. Com. Co.
Haik, Robert
Halbach, Walter
Halke, R. S.
Hall, Frank
Hall, Clayton
Hall, Ted
Hall, E. J.
Halmonster, Vera
Hamilton, J. A.
Hamilton, Oee
Hamilton, Ollie
Hamilton, Charles
Hammond, M. H.
Handosh & Malles
Hanley, Norman
Hanley, C. J.
Hanson, Edwin R.
Hanson, Baritone
Harden, C. F.
Harcise, Frank E.
Hardy, Jan. R.
Hargraves, Capt. H. J.
Harlowe, Frederick
Harrell, Nathan N.
Harris, Percy
Harris, T. L.
Harris, Charles
Harris, Prof. W. H.
Harris & Herman
Harrison, Mark L.
Hart, Hal
Hartman, Edw.
Hartwick, E. H.
Hass, J. N.
Hassan, Mohammed
Havens, Clarence G.
Haverly, Ned
Hay, J. W.
Hayes
Hayes, J. B.
Hayes, P. T.
Haynes, Hub
Hecklow & Duvall
Heller, George
Hendron, Harry
Hendricks, Bob
Hepburn, Prof. Frank
Hepler, Marlice F.
Hester, L. F.
Hells, Albert
Hershey, Leon
Hicks & Seymour
Higgins, Arthur
Hildebrand, E. J.
Hill, Joe
Hillis, Paul
Hillman, F. R.
Hinds, All
Hines, Harry
Hines, Roy
Hines, M. K.
Hinnon, Carl L.
Hodgkin, Albert
Hoffman, Otto
Hoffman, Richard
Hoffman, Pete
Hoffman, H.
Hoffman, J. J.
Holland, Geo.
Holland, Leonard

Holland, J. H.
Hollingsworth, H.
Holloway, Arthur
Holmes & Holstein
Holmes, Adolph
Holmes, Ben
Holmes, Ben
Holstein, Al
Holtton, W. A.
Hommowna, F. W.
Hoover, Bert
Hoover, Dutch
Hopkins, James
Hopper, A. R.
Hopper, Bill
Hornbrook, Gus
Hornbrook, Earl
Houser, Hugh
Howard, Clint
Howard & Fields
Howard & Fields
Howell, F. Martin
Howell, Leo
Hoyt, Lennie F.
Hugg, Oscar J.
Hughes, Jack
Hughes, Frank
Hughes, Frank C.
Humphries, Harry
Hunt, Chas. T.
Hunt, C. E.
Hunter, Slim
Hunter, Herb
Huntington, Frank
Hutton & Lannon
Hytton, Roy L.
Ideal Comedy Co.
Ideal, Charles
Independent Carn.
Ingram, James
Inman, Bill
Intrenal, Luigi
Irmemas, Two
Isaac, H. J.
Isaac, Al
Isaac, A. H.
Isaac, Alex.
Isaacoff, Alexander
Isaac, Thos.
Jackson, J. T.
Jacobs, C. L.
Jacob, Edward
Jacques, Wm.
James, Abe
James, G. A.
James, Billie
James, Great
Jarvis, Willard
Jensen, Fred
Jenkins, Fred
Jennings Dramatic Co.
Johnson, Spaden
Johnson, G. W.
Johnson, F. Haghea
Johnson, Geo.
Johnson, Newton M.
Johnson, E. A.
Johnson, J. Dick
Johnson, Jno. H.
Johnson, Lynn D.
Jones, Alex.
Jones & Spralling
Jones, Posam Pie
Judge, Lawrence B.
Jul
Kaal Francis L.
Kane, Patsey
Kane, Bobby
Kassal, F. A.
Kattol, H.
Kearney, Joe
Keeney, A. G.
Kell, Jack
Keller, Harry
Keller, Thos. P.
Kelly, Frank
Kelly, Barney
Kelly, Eddie Thanaa
Kelly, Joe C.
Kelsey, Karl K.
Kelo, R. E.
Keller, Arthur
Kennedy, Doc J. H.
Kennedy, Floyd V.
Kennedy, Leo R.
Kennedy, A. P.
Kenniger, Charlie
Keon, Wm. A.
Kessler, C. J.
Ker, Herbert P.
Kerr, Alex.
Kerr, Tom
Kerr, John
Kerr, B. W.
Kershaw, L.
Keshaw, Harry
Keshaw, Raymond
Kibbi, Tomo
Killeo, Bishop
King, J. L.
King, J. R.
Kingland, E. D.
Kinkald, Wm.
Kinnia's R. R. Shows
Kitchie, Tomo
Kline, A. J.
Kline, Harry
Kline, Thos.
Knapp, Bob
Knight, A. H.
Koffman, Moses
Kohler, Geo.
Kost, Ernest G.
Konry, Mike J.
Krause, Lew S.
Kremer, Wm.
Kribs Trompe
Kribman, Jos. J.
LaFrance, E. J.
LaMar, Leon
LaMont, Loyd
LaMorse, Joe
LaSalle, Ed B.
LaTee, Harry C.
LaVeon, L. W.
LaVere, Dr. J. M.
Labelle, Capt. Harry
Lacy, W. A. (Curly)
Ladd, Edw.
Ladoux, L.
Ladman, Ed
Lake, Jas.
Lake, Harry W.
Lamb, F. N.
Lamb, Fred S.
Lamb, W. A.
Lancaster & Miller
Landis, A. A.
Lang, Howard

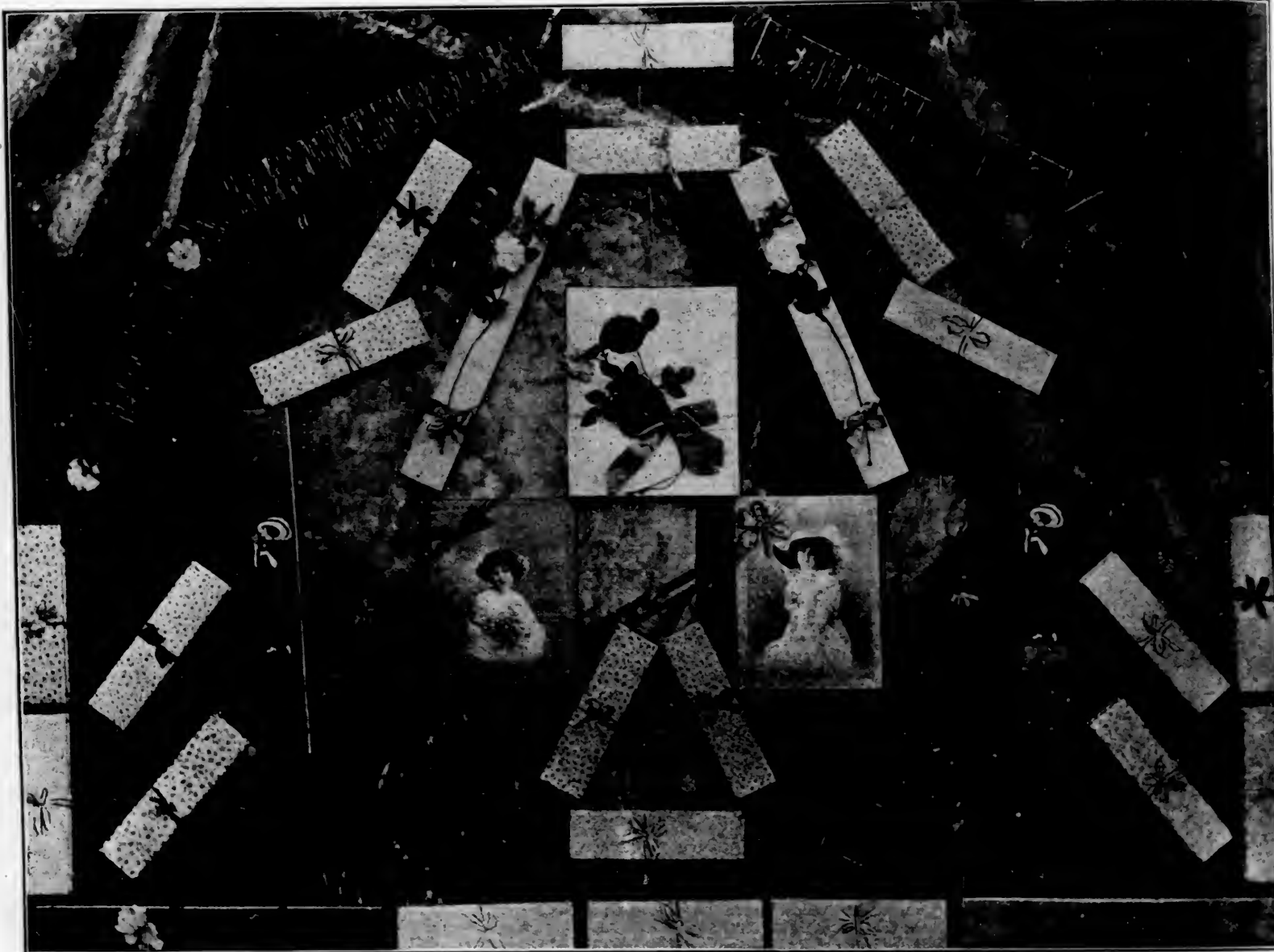
Lang, Frank
Lauing, Arthur
Lano, Bert
Larocchini, Two
Laters, Skating
Lathan, W. E., Jr.
Latta, Albert
Laurence, U. A.
Lavers, H.
Lavine, Jos. E.
Lawrence, Al
Lawley, F. E.
Lawrence, Steve
Lawson, Prof. Harry
Layton, Arthur
Layman, F. E.
Lazano, Trope
Lazzo, Pat
LeBeau, Chas.
LeClair, Jack
LeMay, Ed
Leavitt, Frank
Lee, Drue
Lee, Dick
Leon, Walter
Lehater, Herbert
Leland, Thos.
Lenora, Frank
Lennox, Wm.
Lenox Bros.
Leonard, Harry J.
Leonard, Frank
Lealle, Bert & Dottie
Lealle, Dan W.
Leavitt, Fred
Levy, Bud
Lewia, Jack
Lewis, Amlre
Lewis & Hal's Shows
Lewman, Lafe
Lill, E. O. (Whitely)
Lindsay, Rose
Linga, Frank
Lipinski's Dogs
Liston, Fred
Little Joe's Am. Co.
Littlejohn, The
Lockrow, Pop
Lockwood, H. C.
Lock, Lonie B.
Long, Oro
Longwith, Jonna
Long, Chester F.
Loot, Grover
Lorimer, Harold
Loso, Frank
Lothian, Botly
Love, Ralph
Lovis, F. E.
Lowrey, Jack
Lozano, Pedro
Lozes, C. B.
Luttricker, Al
Luttringer, Al
Lyle, D. H.
Lynch, Jack
Lynn, M. E.
Lyons, Harry
Lytle, W. J.
McAdams, Harry
McAniff, Jerry
McCarthy, Tom
McCafferty, Walter
McCafferty, J. C.
McCall, Rex
McCarthy, Speed
McClay, Henry
McClements, Thos.
McClure, Jimmie
McCormick, Hugh
McCoy, Howard W.
McCree, Tom
McCroskey, E. W.
McDonald, Harry
McDonald, (Chandler)
McDonald, Eddie
McFarlin, Frank C.
McFarland, Wm.
McGahn, Clyde
McGee, Joe B.
McGintre, Edw. G.
McIntyre, Ray
McIntyre, Ben H.
McKenna, Harry
McLaren, John
McLaughlin, Chas.
McMahon, T. H.
McMahon, Tats
McMullen, J. A.
McNair, W. P.
McNally, Henry
McNelis, Frank
McQuillan, J. O.
McShadden, John R.
MacIntyre, M. L.
MacKnight, W. H.
MacTaff Stock Co.
MacKay, Dick
Mack, A. Marlon
Mack, Danny

Mack, Geo. E.
Mack, R. J.
Mack, Billy
Mack, Willard
Mace, Skating
Macy, Dick
Macy, H. H.
Maloney, E. W.
Malton, Geo.
Major, Fred
Main, W. A.
Mantell, Richard
Manhattan Amuse. Co.
Mann, M. F.
Manolo Family
Manossa, Nathan
Mantecon, Jose
Mantell, Len B.
Maples, A.
Marage, Larry
Marage, Lawrence
Marron, Wm.
Markham, Frank L.
Marr, Geo. S.
Marriott, Arthur
Marshall, Leon
Marsell, J.
Martin, C.
Martin, Chas. B.
Martin, W. A.
Marvin & Rhyde
Marx, Geo.
Marx, W. F.
Mascoe, Fred
Mason, E. O.
Maxwell, Billy
Maxwell, T. F.
Mayland, Geo.
Meacham, Homer
Means, A. G.
Meek, Geo. L.
Melvine, Fred
Menke & Coleman
Merlin, Ed B.
Messing, Moe
Metz, Harry
Metzger, Max A.
Michel, Odette
Miller, W. G.
Miller, Dr. J. C.
Millie, Carl
Miller, Wm.
Miller, Billie
Miller, John (Jew)
Miller, A. A.
Miller, J. G.
Miller, F. P.
Miller, Geo.
Miller, C. T.
Miller, Jack
Miller, Gus
Miller, H. A.
Millette, Arthur
Mills, Frank J.
Minor, Clyde
Mintag, A. H.
Mirano Bros.
Mitchell, C. F.
Mitchell, Elbert
Mitchell, H. L.
Mitchell, Flying
Mitchell, Ollie
Mitchell, Kelley
Moffitt, R. M.
Moncino, Jimmie
Monahan, Tommie
Moody, Geo.
Moore, E. R.
Moore, Jas. G.
Moore, Eddie R.
Moore, Milburn
Morfoot, G. E.
Moris, Al G.
Morrill, Doc
Morris, Dr. H. L.
Morris, Ike E.
Morris, W. B.
Morrison, Benny
Mortin, Ed
Morrille, Gny
Moses, M.
Mottley, Fred
Mullins, John
Mungo, Prince
Murphy, John P.
Murphy, Michael
Murphy, Horace
Murphy, A. S.
Muselman, Fred
Mutasolo, Mike
Mycers, Sol
Mye, Irwin W.
Nail, C. V.
Nail & Mathews Shows
Napoleano, Carmelo
Napoli, Edw. S.
Nardier, Nat
Nardier, Nat
Nash, R. C.
Nathan, Joe

Neal, Vic
Nealon Thos. W.
Nelson, Jack
Nelson, Chas.
Nema, Wongo
Newville, Billy O.
Neuburger, W. B.
Neville, Chrla.
Newton, Geo.
Nelsen, Geo.
Nixon, Nat
Nixon, Doc
Norton, Hill
Norris, B. E.
Norworth, Jack
Nunn, Harry
Nuttie, A. L.
Nuttie, A. L.
O'Brien, Geo.
O'Donnell, Mr.
O'Connor, John L.
O'Grady, M. J.
O'Haus, Edw.
O'Mara, Barney
O'Neil, Jack
O'Neill, Edw. J.
Ogden, Fone
Ogden Fone
O'Hair, Harry H.
O'le, T. H.
O'Leary, Carl
Olliver, Geo. W.
Orton, Clarence
Osborn, Homer
Overorth, Harry
Overton, H. R.
Ozard, Prof.
Palmer, D.
Pallison, H.
Palmer, Kenneth
Papke, Herbert
Parente, Geo.
Pari, H. N.
Park, Sam J.
Parker, Peter
Parker, J. O.
Parlor, Fred
Partridge, Bert
Patterson, J.
Patton, Robt., Jr.
Paul, J.
Paul, Copenhagen
Paul, Capt. Jack
Peggie, Earl
Pedro, Connal
Peeler, R. M.
Pellegriin, Dario
Pelopino
Perillo, Dominico
Perlice, Doc
Perkins, E. L.
Pernot, Draman
Perric's Dram. Co.
Perry, Joe
Perry, W. J.
Perrill, T. E.
Peterson, Mack. B.
Phillips, Homer B.
Phillips, R. G.
Phillips, S. J.
Phillips, C. A.
Phillips, Howard S.
Phillips, Dave, Co.
Phipps, Chas. R.
Pierce, Charlie
Piri, A.
Pitcher, Ray
Pittman, Keith
Pleisa, W. A.
Poch, Emil J.
Pogno, Ernest
Polla, Dennis
Polson, J. P.
Ponce, Phil
Poole, Fred
Poole, Peggy
Pooley, Harry
Pope & Uno
Popolo, Giogannino
Poplin, C. P.
Poppalandis, A.
Porter, Pete
Powell, Albert, Jr.
Powell & Harris
Powers, Frank
Powers, P. J. F.
Price, Russell
Price, Aerial
Prior, Harris H.
Pritzkow, Lonla
Prewett, Chester D.
Price, Ben
Price, Jack & Melbe
Prince, Henry
Privette, Mose
Proctor, Ernest R.
Purchase, W.
Quillen, L.
Rabbit, Jack
Riggs, Chas.
Rinaldo, Dr. R. H.
Rinehart, Jack
Ringl, Jas.
Rizzo, Joe.
Robbie & Robble
Roberts, Leon
Roberts, E. L.
Roberts, Henry
Roberts, Jack O.
Robinson, Ben
Robinson, Hugh
Robinson, Sam
Robinson, Bowman
Robinson, Tom
Robinson & Hille
Rogers, Sam
Rogers, H. H.
Rogers, Geo. S.
Rogers, Jas. E.
Rollins, Rollie
Romander, Arthur
Rosencrans, Frank
Rosenthal, Lew
Rossy, Holly
Rouseau, A.
Rousey, E.
Rowe, J. R.
Rowland, Ralph
Royston, H. A.
Rucker, Roland
Rulloff, Alex.
Runyon, Bob
Rupp, J. C.
Russell, Ed
Russell, Lawrence
Russell, Al H.
Russell & Sylvester
Ruster, Sam
Sachman, S.
St. Clair, Clifford.
St. Clair, Kid
St. Leon, Geo.
St. Mary, Bob
Stambour, J. A.
Santoro, Clement
Sascha, M.
Sassano, Wm. A.
Saunders, Oro
Saunders, Jack
Sawyer, Bosco
Sautin, Joe
Schafer, Mort
Schafer, Art
Scharfing, J.

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LAWYER TO THE PROFESSION.
105 W. Monroe Street. CHICAGO, ILL.
(Continued on page 62.)



ATTENTION—MR. WIDE AWAKE, DO NOT LOOK ANY FARTHER.

Our Candy Assortments make the gaudiest flash you have ever seen. They go a "Mile a Minute" on any kind of a proposition. Best deal ever on a 5c Punch Board. Deal consists of one \$3.00 box, two \$1.50 boxes, twelve \$1.00 boxes and 20 40c boxes. Candy is the finest in the land. Price \$17.00. F. O. B. Needah, Wis. We put out more candy deals than any firm in the United States. In answering this do not say, "Please send further particulars on your candy deal," as no attention will be paid. You have all the details right here. Send your money in and get busy. If Rockefeller had waited for further particulars he would be waiting yet, and some one else would have his money. We are too busy to pay attention to curiosity seekers. We have new series of boxes each month. For Wheelmen these have no equal. Can fill all orders same day they are received. L. G. WILLIAMS CO., Needah, Wisconsin.

You, I Mean, Mr. Demonstrator, Streetman, Canvasser and Sheetwriter

After taking care of you for years for somebody else I am now starting for myself. No other jobbers know your wants better than MAC, formerly manager for James Kelley. I will not be handpicked by having 1,000 different things to look after. All I will do is see that you get the RIGHT GOODS AT THE RIGHT PRICES, and nothing that is not right will pass me. I will attend to my own buying, and what is not good enough for me will not be good enough for you. You all have been telling me for years: Mac, why don't you open for yourself? We will give you our business, as you know what we want and you are on the level, and what is not right you will make good, and what is better yet, you have a method that you can get goods out on time. Boys, I have started, so do your share, and you will find me right and always willing to extend a helping hand when needed. I will sell to Streetmen, Demonstrators, Canvassers, Sheetwriters only. My business is wholesale. I will do nothing else but attend to it, and stay at 21 Ann Street; not leave it to do work that I have no right to do. Look at my prices. I can do it. I am out of the millionaire district. You help to pay these high rents. Eagle Self-Filling Fountain Pens, \$7.75 gross; Glitch Pencils, \$3.75 gross; Ball Clips, 55c gross; Fillers, 85c gross; Boxes, \$1.00 gross; Esterbrook's indestructible, \$19.50 gross; Gas Lighters, \$4.25 gross; Gas Lighter Tips, \$2.00 gross; Dandy Potato Peels, \$4.50 gross; Peewee Knife Sharpener \$1.35 gross; Silverhill Needle Threaders, \$3.50 gross; Razor Blades, large ones, fancy box, same as others, are asking \$8.00 for my price, \$3.00 gross; Victor Knife Sharpener, \$4.00 gross. This Victor is the one with the hammer on a real sharpener. Sayloraphic Ink Pencils, guaranteed free with each one; others are asking \$21.00 for this pencil; my price, \$20.00; large size, my price, \$23.00; others asking \$24.00. These pencils are workers, not junk. Don't order any Fountain Pens before getting my prices, 80c to \$1.00 cheaper on every number. Send me a small order for a trial. Tell your friends Mac is now in business for himself. No deposit required.

MAC FOUNTAIN PEN & NOVELTY CO.
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CHAS. J. McNALLY, formerly Manager for James Kelley.

WANTED TO BUY—A MUSEUM OF ANATOMY OUTFIT COMPLETE

Don't want any junk. Will pay cash. Address, stating lowest price, GEO. W. HIBBARD, care Helix & Bookman Shows, Columbus, Kan., week Oct. 25; Bartoville, Ark., week Nov. 1.

SOUTHERN AMUSEMENT CO.

By A. F. BRADY

Wichita Falls, Tex., Oct. 19.—Last week the Southern Amusement Company showed at Grandfield, Ok. Business was very good, with the exception of Saturday, when it rained.

Wichita Falls, this week, is the first wet town for some time, and all are looking for a good play.

Tomorrow might be termed visiting day, as Ringling Bros.' Circus will be in town.

The writer and wife joined Mr. Stevenson this week, coming on from the Chilton-Kelley Shows, which closed October 9 at Casselton, N. D. I have eight musicians, with more to join next week.

Mr. Stevenson now carries five shows, two rides, an eight-piece uniformed band and twenty-eight concessions.

DICK FERRIS GETS CONTRACTS

Minneapolis, Minn., Oct. 23.—Dick Ferris, theatrical manager and promoter, and husband of Florence Stone, has secured contracts to put on Fighting the Flames, a pyrotechnic production, for the benefit of the Atlanta, Ga., Fire Department, November 15. He also has prospects for similar spectacles in some of the big Eastern cities next summer.

The spectacle was put on by Mr. Ferris at the Minnesota State Fair Grounds on July 31 last.

CARNIVAL NOTES

The following attractions and concessions were at the Pickens County Fair at Reform, Ala.: Roy Gray's Amusement Company, consisting of merry-ground, plantation show, minstrel show, athletic show and four concessions; Shelley & Fournier Dramatic Company, E. S. Swigert's shooting gallery and fountain pen table, Korty's knife rack and cats, Prof. Anderson, balloon rider, free attraction.

The Central States Shows have made seven weeks in Kentucky to good business. Manager J. T. Pinfold says he will be out until Christmas. He is now carrying four of his own shows, Old Plantation, Animal, Athletic and Snake, as well as Harry Bowland's carry-all, Prof. Patzy DeNoff's Italian Band, Jack Wayland and Kid Gamble as balloon riders, and twenty concessions.

Horne's Zoological Arena Company, of Kansas City, Mo., week before last received a fine

shipment of monkeys and other stock from the Orient, and now have the largest display of stock on hand at their headquarters in Independence that they have had in years. The Horne Company made a shipment of various animals to the American Amusement Company recently.

Newcomers on the Paul United Shows include Will Armon and wife, with knife rack and cat game; Slim Sheldon, with the Abigotian Twins; W. H. Hunt, with fish pond; W. A. Paul and Young Hackensmith, who is working in Sailor Jack's Athletic Show. The Paul Shows are booked through Tennessee and Arkansas.

The John T. Hutches Combined Shows, after playing several fair dates in Kansas, Oklahoma and Missouri, are now headed for the South. Mr. Hutches has three shows, a five-piece band and a few concessions. Ed Neathers left the company last week to play some fair dates in Arkansas with his Well Show.

The Texas Bud Shows are no longer with the C. M. Nigro Greater Shows. Texas Bud is sole owner and manager of the outfit, and reports a very good week at Caney, Kan. S. B. Williams and W. M. Minner are advance agents.

Charles Bernard, manager of The Dixie Zoo, closed his fair dates October 16, at Bellevue, O. He has the show booked at the Armory in Wooster, O., for the week of October 25.

Charles A. Tate has closed contracts for the Metropolitan Shows to exhibit in Bainbridge, Ga., week of November 15. Bainbridge has not had a carnival for more than four years.

J. A. Macy has booked Hazelhurst, Miss., for the week of November 8. The "Governor" says the town has been closed to carnivals for the past three years.

Atlanta, Ga., is to have a Harvest Festival week of November 15.

LETTER LIST

(Continued from page 61.)

- Warden, Geo.
- Wozniak, Kitaro
- Zain, Zai
- Wren, Joe
- Wren, W. G.
- Wright, Jitney
- Wurtz, Chas.
- Yoder, E. Gus
- Young, M. J.
- Young, Harry
- Young, Bert
- Youngers, The
- ***Young, Tex
- Zalico, Paul
- Zain, Zai
- Zandell, Fred
- Zelilo, Prof.
- Zenero, Bohly
- Zeva, Edwin
- Zierfeld, Monty
- Zimmerman, Will
- Zinney, N.
- Zira, Pete
- *Zonda

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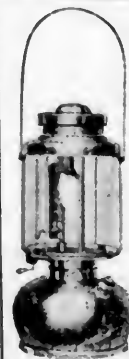
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One Bally and One Grind Show of merit. A few Concessions open. For season South. Girl Shows and grift, save stamps. Write or wire 100' ANGEL or I. K. WALLACE, Manager, Selotville, O., Oct. 25-30.

STORE SHOW CURIOSITIES

FOR SALE. Features from \$10.00 up, six for \$50.00. Quick if you want them. List free. NELSON RIPP, 17-V, 514 E. 4th St., Boston, Mass.

ED A. EVANS' GREATER SHOWS

By W. J. KEHOE

Wellington, Kan., Oct. 21.—The Ed A. Evans Greater Shows closed the season here last Saturday. Mr. Evans' cars and personal show property were taken to his winter quarters at Independence, where work will start at once on new fronts, etc., for next season.

The Parker property was picked up here by the W. H. Rice Show on its way South. This property includes carry-us-all, with U. H. Bell, manager; Perds wheel, Paul Crawford, manager; Luna Show, W. J. Kehoe, manager; Joy nill, Ed Sarrau, manager; Tipperary, W. J. Kehoe, manager. Several concessioners also joined the Rice Show here, among whom were Mrs. F. G. Wallick, Pearl Reibel, Whitley Miller, John Hardigree and H. Pardue.

F. G. Wallick will handle the band on the Rice Show, and took ten musicians from this show with him.

H. Katool will have the '49 and Oriental shows. Pele Boone left for Eldorado with his Wild West Show, Pit Show and a few concessions, and will remain out all winter, showing independent dates.

O. Raso, treasurer of the Evans Shows, will visit St. Louis for a short while, after which he will pass the winter on a ranch in Idaho. Thus ends the 1915 season.

CAPT. PRICE CHANGES MIND

Recently The Billboard published a letter from Capt. J. W. Price, proprietor and manager of the Mascot Shows and Balloon Combination, from China, in which he said that he expected to return to his home (the States) soon. We are now in receipt of another letter from him, stating that he has changed his mind and will remain in the Orient a little longer. He expects to go to Burma and India.

FISCHER'S SUIT AGAINST U. B. O. HOLDS THE STAGE

(Continued from page 3.)

trust" had barred Harry Lauder from the Mormon Tabernacle, the Mormon officials taking the stand that because Lauder had a female impersonator with him his act came under the heading of immoral. Other "unfair" tactics of the United Booking Offices were charged by Morris, who occupied the witness stand for several days. In connection with his testimony Morris was forced to admit that his annual profits from the Harry Lauder tours aggregated \$50,000.

Ussar Hammerstein testified that he had first been "forced into" the "trust" and that later the "trust" had "forced him out." He told at some length of the policies and workings of the U. B. O., and said that before the advent of the so-called "trust" his vaudeville field had earned \$125,000 a year from that branch of the profession. He also testified that in 1910 Martin Beck head of the Orpheum Circuit, had offered him \$250,000 for the Victoria Theater (Hammerstein's) and the zone which that theater controlled, but that he had refused the offer. When Mr. Beck and his associates opened the Palace Theater Hammerstein said he protested to the United Booking Offices for booking the theater in violation of his contract, which gave him the "zone rights" for that section of the Tenderloin known as Times Square. To settle this dispute he had ceded one-half of his zone to the Orpheum Circuit for \$225,000, paid to him by the United Offices. In the olden days Mr. Hammerstein testified the Victoria was given preference in the matter of booking artists. After the advent of the Palace that institution was given first choice, and his theater the pick of what was left.

H. R. Marinelli, well-known European agent, who it was charged in testimony offered early in the trial, had been given an "exclusive foreign privilege" by the U. B. O. in return for dropping his suit for damages against the vaudeville combination, was one of the surprise witnesses of the past week. Called by the plaintiff, in spite of the fact that he is one of the defendants in the Fischer suit, Marinelli denied that he had an "exclusive privilege" to book foreign acts, stating that a vast majority of the foreign acts now playing the Orpheum Circuit were booked by other agents. Frank Bohm, another vaudeville agent, testified that he had quit booking his acts with the U. B. O. of his own volition, and that he had profited by it.

Harry Mountford, recently rejected international organizer for the White Hats Actors' Union of America, was one of the witnesses during the week, as were also numerous agents, several of whom told of alleged acts of unfairness and prejudice against them by the U. B. O., but which, on cross examination, developed little ground for the assertion. Interest in the suit, naturally, continues to be great among the vaudeville interests, and the trial of the case is closely followed from day to day.

ANOTHER FASHION SHOW FOR NEW YORK

(Continued from page 3.)

lingerie and the like (not to refer to the wearers), are readily drawn to displays of this sort. Both here and in Boston, and, of course, elsewhere, fashion shows have not only filled houses, but turned away hundreds who were anxious to be in the orchestra row.

PARAMOUNT AND K. & E. IN PICTURE COMBINATION

(Continued from page 3)

Intention of the new corporation to fight anyone, or to usurp the place of any other concern. It is merely to extend the service of an organization which already exists and to better generally the exhibition service of theaters throughout the country.

The executive board of the new corporation will consist of Marc Khaw, Abraham L. Erlanger, Adolph Zukor, Samuel Goldfish, W. W. Hodgkinson and Raymond Pawley. The new arrangement will have no bearing upon either photography theaters or so-called legitimate houses already using either the Paramount or the Khaw & Erlanger attractions.



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IF, at the same time, you order: 1 Gross PAN-AMERICAN BILL-FOLDS 7-1a-1... \$23 10-in-1... 24 OR 12-1a-1... 28

20 Strips Gold Foli, one inch wide by 20 inches long, supplied with the outfit, FREE. Price for Outfit alone, \$10.00.

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GREATER SHEESLEY SHOW

WANTED, ONE OR TWO GOOD SHOWS

Can use Trip to Mars, motordrome riders that will ride, tango girls and freaks. Will buy lions, leopards, hyenas, bears, camels, for Streets of Cairo, and elephant that will push wagons. Address J. M. SHEESLEY, Tuskegee, Ala., week 25th; Tuscaloosa Fair, week of Nov. 1st; Selma, week of 8th, under Veterans, on streets; Americus, Ga., on streets, under Elks; Thomasville, Ga., Tallahassee, Fla., Fairs to follow.

WANTED—SUN BROTHERS' SHOWS

Minerals, low pitch Cornets and Alto. Long season. Route: Hattisburg, Miss., October 29; Laurel, Miss., October 30; Meridian, Miss., November 1; Uniontown, Ala., November 2.

McINTOSH REPORTED READY TO SELL OUT

(Continued from page 3)

a very big hit in the Antipodes, are being approached for a similar cut in their original time. Other acts who refuse to cancel the time are let out to Fuller, and as this latter manager will not pay near the salaries for which McIntosh contracted with the artist Mac is forced to pay the difference out of his own pocket.

It is known that McIntosh and J. D. Williams have been in frequent conference of late, and it may be the forerunner of an important announcement pertaining to the Australian variety field. No secret is made of the fact that McIntosh is hard pressed for cash; in fact, The Billboard's correspondent claims to have it at first hand.

Polash & Perlmutter, the correspondent advises, is doing fine in Sydney, but vaudeville is a little stagnant, owing to inferior programs, and a general all-round depression, due to the exodus of so many young men for the war. Ninety-five per cent of those who have enlisted from Australia were amusement lovers, so that the loss of upwards of 120,000 men in a city of somewhat limited population may well be imagined. Similar conditions prevail in other centers, with little prospect of an immediate change for the better.

The Sydney correspondent states that the war is the everlasting theme of conversation, and says that while everyone is discussing the turmoil in Europe the real situation is not fully realized.

BURLESQUE

AMERICAN CIRCUIT

(Continued from page 4.)

- Military Maids, Abe Kutner, mgr.: (Savoy) Hamilton, Ont., 25-30; (Cadillac) Detroit Nov. 1-6.
Mischief Makers, F. W. Gerhardt, mgr.: Brooklyn 25-30; (Academy) Fall River, Mass., Nov. 3-6.
Monte Carlo Girls, Jack Sutter, mgr.: (Grand) Trenton 27-30; (New York Nov. 1-6.
Parisian Fillets, Chas. Robinson, mgr.: (Cadillac) Detroit 25-30; (Columbia) Grand Rapids Nov. 1-6.
Record Breakers, Jack Reid, mgr.: Phila. 25-30; (Grand) Trenton Nov. 3-6.
Review of 1916, Henry P. Dixon, mgr.: (Gayety) Milwaukee 25-30; (Gayety) Minneapolis Nov. 1-6.
September Mornin', Gloria M. Bergover, mgr.: (Empire) Cleveland 25-30; New Castle, Pa., Nov. 1; Beaver Falls 2; Johnstown 3; York 4; Reading 5.
Tempters, Chas. Baker, mgr.: (Park) Manchester, N. H., 25-27; (Franklin Sq.) Worcester, Mass., 28-30; (Gilmore) Springfield Nov. 1-3; (Park) Bridgeport, Conn., 4-6.
Tip Tops, Joe Harzig, mgr.: (Corinthian) Rochester 25-30; (Star) Toronto Nov. 1-6.
Tango Queens, Ed E. Daly, mgr.: (Olympic) Cincinnati 25-30; (Empire) Cleveland Nov. 1-6.
U. S. Beauties, Dan Guggenheim, mgr.: (Howard) Boston 25-30; (Park) Manchester, N. H., Nov. 1-3; (Franklin Sq.) Worcester, Mass., 4-6.
Winners, The: (Gayety) Baltimore 25-30; Phila. Nov. 1-6.
Yankee Doodle Girls, Henry P. Nelson, mgr.: York, Pa., Nov. 5; Reading 6.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Arena Amusement Co., Republic, Pa. 25-30.
Argyle Shows, Rockhill, S. C., 25-30.
American Amusement Co., Leesville, La., 25-30.
Brundage Shows, No. 1, Miami, Ok., 25-30.
Eddie's United Shows, Madison, Ill., 25-30.
Gullender's Minstrels, Washington, N. J., 27; Oxford, 28-29; Portland, Pa., 30.
Grille's Frontier Bays, Birmingham, Ala., 25-30.
Carter Dramatic Co., No. 1: McBrides, Mich., 25-30.
Carter Dramatic Co., No. 2: Orleans, Mich., 25-30.
Clifton Comedy Co., A. P. Houghton, mgr.: Enclosable, N. Dak., 25-30.
Cerson's, Corn Youngblood, Instrumentalists; (Fair) Shreveport, La., Nov. 1-8.
DeKreko Bros., Cameron, Tex., 25-30.
DeJoy's Dainty Dullness, Dallas, Tex., indef.
Dougherty Stock Co., Jim Dougherty, mgr.: Macksville, Kan., 25-30; St. John Nov. 1-6.
Greater Dixie Shows, Emporia, Va., 25-30.
Great Ada Shows, Wm. H. Mack, mgr.: Forest City, N. C., 25-30.
Great Empire Shows, Ben H. Klein, mgr.: Winchester, Ky., 25-30; Middleboro Nov. 1-6.
Helz & Beckmann, Columbus, Kan., 25-30.
International Shows, Newport, Ark., 25-30.
Isler Amusement Co., Chelsea, Ok., 25-30.
Kille's Band, Los Angeles, Cal., 25-30; San Francisco Nov. 1-6.
Kabel-Kritcheff Vandeville Show, West Point, Miss., 25-30.
Leonard Amusement Co., Vivian, La., 25-30.
Leach Orchestra, Mark C. Leach, mgr.: Rushville, Ill., indef.
Morgan Show, Preble, N. Y., 25-30.
Nashville Amusement Co., Millen, Ga., 25-30.
Rialto's Dog & Pony show, Pilot Grove, Mo., 25-30.
Rice, W. H., Shows, Howie, Tex., 25-30.
Rogers' Greater Shows, Winona, Miss., 25-30.
Sells-Floto-Buffalo Bill Shows, Yoakum, Tex., 27; Boeville 28; Victoria 29; Corpus Christi 30; Laredo Nov. 1; Pearsall 2; San Antonio 3; Del Rio 4; El Paso 6.
Smith Greater Shows, Williston, N. C., 25-30.
Tompkins' Wild West, Beaver Dam, Va., 28.
Whitney Shows, No. 1, Seymour, Tex., 25-30.
Whitney Shows, No. 2, Morgan, Tex., 25-30.
Yankee Robinson, Campbell, Mo., 28; Dexter 29; Doniphan 30.

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HAMILTON COUNTY FAIR

Chattanooga, Tenn., Nov. 1-2-3-4-5-6

A Maiden Fair in the Heart of the City, with a population of three hundred thousand people to draw from. If you can't get a winter's bank roll here you will never get it anywhere. CAN PLACE one wheel of each kind exclusive. Candy Wheel sold. Can also place all Concessions at Fifteen Dollars for the week.

GEORGE REYNOLDS' WORLD'S GREATEST SHOWS, Week of Oct. 25, Knoxville, Tenn.

JOHNNY J. JONES' EXPOSITION SHOWS

THE BEST IN AMUSEMENTS

Wanted, to join at Live Oak, Florida, November 1st, freaks for ten-in-one show. State lowest salary. Can place two shows of merit which have not played Florida territory. Address JOHNNY J. JONES, week October 25th, Mobile, Ala.; November 1st, Live Oak, Florida.

WANTED FOR THE Big Orange Fair and Deep Water Celebration

Concessions of all kinds and following Wheels: Ham, Percolator, Teddy Bears, Candy. Orange date Nov. 1 to 6. Pt. Arthur follows, Nov. 8 to 14, closing Sunday. First in Pt. Arthur in three years. \$350,000 pay. This Show now contracted until Christmas and may remain all winter in good territory. We hold exclusive at Orange. Address JEAN DE KREKO, Mgr. De Kreko Bros.' Shows, Conroe, Tex., October 25 to 30, or join Orange. (No exclusive except Baby Doll Wheel.)

WANTED

FOR

BURCKART'S GREAT SOUTHERN SHOWS

One or two Shows that do not conflict. Concessions write; one of a kind. For our Southwestern and Southern Texas tour. This is no suitcase outfit; carry our own special train, and will be out all winter in the best of territory. Write or wire quick. Route to interested parties. Want to hear from Sam J. Davis, the Silverberg and the manager of Cannon Hall Dolandson's outfit, Doc Silver and Doc Delany. CAN PLACE five or six good Plantation People. Hoosers, save stamps. Address all communications, C. J. BURCKART, care Fair Ground, Birmingham, Ala.

Park and Amusement Resort Managers---Read This

Get the newest riding device and attractions for 1916. Attractions that we build at reasonable cost and that will always make money. Our new BUCKING BRONCHO CAROUSEL will be the big feature for 1916. THE TIPLER RIDE, with steel cars complete, can be built for as low as \$2,000. We furnish and build all other kinds of attractions, and where there is good location we will help to finance same. For particulars, write

NEW YORK CAROUSEL & CONSTRUCTION CO.,
52 BROADWAY, NEW YORK CITY.

WANTED FOR

TAYLOR-EASTON BUSINESS MEN'S ASSN.—OCT. 30 to NOV 8.

WANT a few good Shows, also some Concessions that are legitimate. We will not allow more than two Concessions of any one kind. This is a bona fide Business Men's Association, and will be run as carnivals should. Population best of city. Write at once. DR. E. BRINKMAN, 2651 Olive St., St. Louis, Mo.

LOOK LOOK LOOK

NOTICE—SHEETMEN—NOTICE

The greatest Premium of the day. Get an Automobile Paper and use my monograms for a premium. Every automobile owner wants his car monogrammed. One complete outfit, with instructions how to put them on in five minutes, \$3.00. One outfit will letter thirty cars. Get your order in early and get the gratuity. HARRY LYONS, 101 Oakland Ave., Terre Haute, Indiana.

WANTED---FOR INDOOR CARNIVAL

SEVEN BIG WEEKS, COMMENCING SATURDAY, NOVEMBER 6.

Have booked best Fire Companies in Pennsylvania. Want all kinds of Concessions. All wheels open. Everything exclusive. Address or apply.

DONNY BROOK FAIR CO., J. L. Fahr, Otto Hoffman, Managers, 1608 Brown St., Phila., Pa.

PROMOTERS and PARK MANAGERS--ATTENTION!

FOR SALE

Complete Amusement Device Plans, with specifications, made to order for any device or show you may require, including Gravity Scenic Railway, Shoot-the-Chutes, Old Mill and smaller Rides. Also spectacular attractions, Crazy Houses of various kinds and Scenic Productions. Designs made by an expert with twenty years' experience, having designed some of the largest parks in the United States. Complete plans made for from \$15.00 and up. For particulars write DESIGNER, care A. Gordon, 230 Hull Street, Brooklyn, N. Y.

WANTED—I WANT A GOOD WORKING MAN FOR MY ACT

Must be a good, all around, handy man; the more you know about mechanics the better. Must be a good husky, to help set up and take down. A good chance to learn Deep Sea Diving. This show works the year around; now playing vaudeville for the winter. If you are a chaser or drinker, don't apply. No fancy salaries, but you get them. Tell it all in the first letter. No tickets. Poli's Theater, Worcester, Mass., until November 7. To join at once.

CAPT. LOUIS GREAT SUB-MARINE SHOW.



Box, 50c. Revenue stamps attached. SUPERIOR PERFUME CO., 160 North Fifth Avenue, Chicago, Ill.

TRUST SCHEME MEN, WHEELMEN, CONCESSIONAIRES, volume of business makes possible the following prices: 1/2-oz. Bottle, \$1.50 gross; same, 10-gross lots, \$1.20; 1/4-oz. Bottle, 16 in box, 24c, or 24 Bottles in box, 36c box, dozen lots; Sample

CONCESSIONAIRES, SIDE SHOWS! ATTENTION!

The Biggest Event of Nineteen Fifteen

Pittsburgh Lodge No. 11, B. P. O. Elks, present their FIRST ANNUAL BAZAAR, FESTIVAL AND THREE-RING INDOOR CIRCUS, at MOTOR SQUARE GARDEN, WEEK OF NOVEMBER 22, afternoon and evening. A limited number of HIGH-CLASS Concessions can be placed, also a limited number of HIGH-CLASS Side Shows, particularly PIT SHOWS carrying GOOD FREAKS. MOTOR SQUARE GARDEN, where this Show will be held, is one of the largest and finest buildings in the United States. Plenty of room, good ventilation, well heated and centrally located. Pittsburgh Lodge will shortly dedicate their new \$350,000 Temple. Every member is a "hustler," and they are going to make this the "BANNER EVENT" of 1915. Pittsburgh enjoys the distinction of having the largest payrolls of any city in the United States. THIRTY-FIVE MILLIONS OF DOLLARS are being paid every two weeks, THIRTY-FIVE MILLIONS OF GOOD AMERICAN DOLLARS. Everybody working. Stores unable to handle this big prosperity. Pittsburgh never was so busy. Pa Pitt is working overtime, which accounts for there being more money in Pittsburgh than in any other city in the country. End the season with a "bank roll." You never had a better chance to get the money. Billed like a circus, with circus methods. To be held Thanksgiving week. Will play to more people than anything ever produced in Pittsburgh. The Elks have opened a downtown office at 437 Wood Street, First Floor, where clerks and officials can be found at all times. Circus Attractions address CIRCUS DIRECTOR, Elks' Circus Headquarters, 437 Wood Street, Pittsburgh, Pa. Concessionaires address CONCESSIONS DIRECTOR, Al Holestein, wire address.

EXPOSITION WORKERS---ATTENTION

24 ALL WINTER'S WORK 24 WEEKS ALL MASSACHUSETTS CITIES WEEKS

Opening Monday, Nov. 8th, in State Armory, Lawrence, Mass.

ONE MILLION DOLLARS WEEKLY PAY DAYS HERE. ALL WEEK STANDS, under the auspices of State Militia and Police and Firemen's Relief Funds. State Armories used everywhere. 100,000 Admission Tickets given away FREE by the local merchants in each city. Executive, Exhibit and Reception Committees consist of Mayors, City and County Officials, Military Officers and men of highest standing in each city. We carry all our own booths, decorations and electrical equipment, and we furnish same FREE to all Exhibitors and Concessionaires, including electricity, sign work and advertising. Everything complete and ready to move into with your stock and fixtures. The arrangement of booths and decorations will be a rare treat in artistic display. \$1,000 spent for advertising each Exposition. These are BUSINESS MEN'S PROSPERITY WEEK CELEBRATIONS and MADE IN AMERICA EXPOSITIONS. Every American knows that Massachusetts is securing the bulk of the War orders, and in consequence all factories are working overtime. WANT TO HEAR FROM EXPOSITION and INDOOR FAIR WORKERS, Exhibitors, Advertisers, Demonstrators, Concessionaires and Privileges of every description, also Shows that can work in small space. Contracts made for Shows or Privileges are all EXCLUSIVE. No strong stuff allowed. Wheels are permissible. All property and baggage transported on our special train from city to city in lieu of R. R. tickets purchased. State fully your wants, exact (smallest) space you can use, and prospectus, floor plan and prices will be mailed promptly. MERCHANTS AND MANUFACTURERS' EXPOSITION CO., State Armory, Lawrence, Mass.

Wanted, FOR 4 OF THE Best Fairs in South Carolina

Opening at Walterboro, Week Nov. 8

Day and night fair. Carrousel, Ferris Wheel and six strong shows. Good proposition for Wild West, plant, show and pit show, also concessions of all kinds. Will sell novelties exclusive. Want small band and two free acts. This Co. will be out until Xmas. Address J. STANLEY ROBERTS, Walterboro, S. C.

WANTED—CONCESSIONS

BENTON COUNTY BIG FREE FAIR, on Main Streets, Nov. 1-6, Inclusive

Prospects best ever and getting better. Come on, boys, and get the money; you'll be treated right. R. R. RICE, Secretary on Concessions, Bentonville, Ark.

WANTED FOR

J. GEORGE LOOS SHOWS

8-PIECE UNIFORMED BAND for winter. Salary must be low and must join at once. Wire J. GEO. LOOS SHOWS, week Oct. 25, Goliad, Tex.

ROZELL'S FAMOUS SHOW

With big business, Monticello, Ark., and Rayville, La.; at Day Springs, Miss., Oct. 27-30, will place Shows and Concessions. Staterooms in private Pullman car if desired.

WANTED, FOR SOUTHERN FAIRS

Animal, Vaudeville, Girl, 5-in-1 Shows, Motorhome, Ferris Wheel and Ocean Wave. Following concessions open: Palmistry, Knife Rack, Shooting Gallery, Cats, Photo Gallery, Blanket, Pillow, Clock Wheels. All Winter South. Write or prepay your wires. P. R. ALLEN SHOWS, week October 25, St. Matthews, S. C.