

Центральний державний історичний архів УРСР у м. Києві	
фонду	21
опису	1
справи	8

Почато _____ Закінчено _____
 на 97 аркушах

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Handwritten text in a cursive script on a heavily damaged, aged, and stained piece of paper. The text is written in a dark ink and is mostly illegible due to the paper's condition and fading. The script appears to be a historical form of a Cyrillic-based language, possibly Old Church Slavonic or a related dialect. The text is arranged in approximately 20 horizontal lines across the page. The paper is yellowed with age, has numerous holes and tears, and shows significant water damage and staining, particularly towards the bottom and right edges. The ink is dark brown or black, and the overall appearance is that of an ancient manuscript fragment.



Handwritten text in an old Cyrillic script, likely Church Slavonic, on a fragment of aged parchment. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in red ink (rubrics). The parchment is heavily damaged, with irregular, jagged edges and several small holes, most notably one near the top center. The ink is dark brown and shows signs of fading and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a fragment of a document. The text is written on aged, yellowed paper with some damage and a small tear at the top center. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper.

Handwritten text in a cursive script, continuing from the fragment above. The text is written on aged, yellowed paper with some damage and a small tear at the top center. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper.



Handwritten text in a cursive script, likely a historical document or letter, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is difficult to decipher due to its cursive nature and the condition of the paper.

3

Handwritten text in a cursive script, continuing from the top section. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is difficult to decipher due to its cursive nature and the condition of the paper.



Handwritten text in Church Slavonic script on a fragment of aged, stained paper. The text is written in a cursive style and is partially obscured by large, irregular holes and tears in the paper. The script is dense and fills most of the page area.



Fragment of an ancient manuscript page with handwritten text in a cursive script, likely from the 15th or 16th century. The text is written in a dark ink on aged, yellowish-brown parchment. The script is dense and difficult to decipher due to its cursive nature and the fragmentary state of the document. The parchment shows signs of wear, including tears, stains, and discoloration. The text is arranged in approximately 20 horizontal lines across the page.

[Faint, illegible handwritten text on aged, stained, and torn paper]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage and tear at the top edge. The script is dense and difficult to decipher due to fading and the condition of the document.

+

Handwritten text in a cursive script, continuing from the upper section. The text is written on aged, yellowed paper with significant damage and tear at the bottom edge. The script is dense and difficult to decipher due to fading and the condition of the document.

Handwritten text in an old Cyrillic script, likely Church Slavonic, on a heavily damaged and stained parchment fragment. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in red ink (rubrics). The parchment is irregularly shaped with many holes and tears, particularly along the left and bottom edges. The ink is dark brown and shows signs of fading and bleed-through from the reverse side.

Fragment of a handwritten manuscript in Church Slavonic script, featuring Cyrillic characters and decorative initials. The text is written on aged, yellowed paper with irregular, torn edges. The script is dense and fills most of the page, with some lines appearing to be part of a liturgical or legal document. The paper shows signs of significant wear and tear, particularly along the right and bottom edges.

Handwritten text in Church Slavonic script, written on aged, yellowed, and heavily damaged parchment. The text is arranged in approximately 25 horizontal lines, though many are partially obscured by tears and holes. The script is a cursive form of the Cyrillic alphabet, characteristic of medieval manuscripts. The parchment shows significant signs of wear, including irregular edges, discoloration, and several large missing sections, particularly on the left side. The text appears to be a liturgical or legal document, given the formal nature of the script and the use of certain characters and symbols.

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Handwritten text at the top of the page, partially obscured by damage. The script is a form of Church Slavonic.

24.

Main body of handwritten text in Church Slavonic script, arranged in several lines. The text is dense and appears to be a liturgical or doctrinal passage.



Handwritten text in a medieval script, likely Church Slavonic, on a heavily damaged and stained parchment fragment. The text is arranged in approximately 10 lines, with some characters appearing to be in red ink (rubrics). The parchment is irregularly shaped with significant water damage and discoloration.

Handwritten text in a medieval script, likely Church Slavonic, on a heavily damaged and stained parchment fragment. This section contains approximately 10 lines of text, including several lines that appear to be in red ink (rubrics). The parchment is irregularly shaped with significant water damage and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage and tear at the top and bottom edges. The script is dense and fills most of the page.



Handwritten text at the top of the page, partially obscured by damage. It appears to be a header or title in a historical script.

Main body of handwritten text in a historical script, likely Church Slavonic. The text is arranged in approximately 15 lines, with some lines starting with large, decorative initial letters. The script is dense and characteristic of medieval Eastern European manuscripts.



Handwritten text in an ancient script, likely Coptic, on a fragment of aged, yellowed parchment. The text is arranged in approximately 25 horizontal lines, though many are partially obscured by the irregular, torn edges of the fragment. The script is dense and cursive, with some characters appearing to be ligatures. There are several large, stylized initial letters or symbols that serve as section markers, possibly indicating the beginning of new paragraphs or chapters. The parchment shows signs of significant wear, including discoloration, staining, and physical damage, particularly along the left and bottom edges. The overall appearance is that of an ancient manuscript fragment, possibly a page from a larger work.



Handwritten text in a medieval script, likely Latin, on a heavily damaged and stained parchment fragment. The text is arranged in approximately 15 lines, with some words appearing to be in red ink (rubrication). The parchment is severely torn, particularly at the top and bottom edges, and shows significant water damage and discoloration.

Handwritten text in a medieval script, likely Latin, on a heavily damaged and stained parchment fragment. This section contains approximately 5 lines of text, including some rubricated words. The parchment is severely torn, particularly at the bottom edge, and shows significant water damage and discoloration.



Handwritten text at the top of the page, including the word "quintum" and "quatuordecim".

Main body of handwritten text in a cursive script, consisting of approximately 20 lines of dense, flowing characters.

Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained, and torn paper. The text is arranged in several lines, though much of it is obscured by water damage and the physical state of the document. A small number '4' is visible on the right side of the page.

Handwritten text in a cursive script, likely a list or account, with several lines of text and some numbers.

Handwritten text, possibly a signature or a specific heading, located in the upper right quadrant of the document.

Handwritten text, possibly a date or a specific entry, located in the middle section of the document.

Main body of handwritten text in a cursive script, consisting of multiple lines of text, possibly a list or account, covering the lower half of the document.



Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, yellowed paper. The text is arranged in approximately 15 lines, though the lower portion is obscured by a large, irregular tear in the paper. The script is dense and difficult to decipher due to its cursive nature and the condition of the document.

Fragment of a Latin manuscript in Gothic script, showing several lines of text. The parchment is heavily damaged and torn, with significant missing sections. The text is written in a dense, cursive hand. Some legible words include "quoniam", "et", "quia", "propter", "in", "sub", "super", "inter", "intra", "extra", "contra", "pro", "contra", "pro", "contra", "pro", "contra".

Fragment of a Latin manuscript in Gothic script, showing several lines of text. The parchment is heavily damaged and torn, with significant missing sections. The text is written in a dense, cursive hand. Some legible words include "quoniam", "et", "quia", "propter", "in", "sub", "super", "inter", "intra", "extra", "contra", "pro", "contra", "pro", "contra", "pro", "contra".

1561
~~1552~~

2. accia 2. accia

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines across the upper portion of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of wear, including staining and irregular edges.

Handwritten text in a cursive script, continuing from the upper portion. This section is enclosed within a rectangular border, suggesting it might be a specific section or a list. The text is arranged in approximately 10 lines. The script is consistent with the upper portion, though some characters are more clearly defined. The paper continues to show signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with some damage and staining. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. A large number '14' is visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with some damage and staining. The script is dense and difficult to decipher due to its cursive nature and the condition of the document.

Handwritten text at the top of the page, partially obscured by a large stain. The script is dense and appears to be a form of medieval or early modern handwriting.

A large block of handwritten text in the center of the page, also partially obscured by a large stain. The text is written in a cursive style with many abbreviations and flourishes. It appears to be a continuous passage of text, possibly a letter or a section of a manuscript.



Handwritten text in an old Cyrillic script, likely Church Slavonic, on a piece of aged, stained paper. The text is arranged in approximately 25 horizontal lines, with some lines starting with large, decorative initial letters. The script is dense and characteristic of medieval or early modern Eastern European manuscripts. The paper shows signs of significant wear, including discoloration, foxing, and irregular edges.



Handwritten text in a medieval script, likely Cyrillic, at the top of the page. The text is partially obscured by a large, irregular water stain.

16

Main body of handwritten text in a medieval script, likely Cyrillic, arranged in several lines. The text is significantly obscured by a large, irregular water stain that covers the central and lower portions of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper with irregular, torn edges. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. It features several large, decorative initial letters at the beginning of lines, possibly marking the start of new sections or paragraphs. The text is written in a dark ink on aged, yellowed paper with irregular, torn edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is difficult to decipher due to the cursive style and the condition of the paper.

№ 15.



Handwritten text in a medieval script, likely Church Slavonic, on a heavily damaged and stained parchment fragment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The parchment is yellowed and has irregular, torn edges. A large, faint number '25' is visible in the center of the page. The text is mostly illegible due to the damage and fading.

Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style and is partially obscured by a large, irregular tear on the left side of the page. The script is dense and fills most of the page's surface.

Handwritten text on a heavily damaged, aged parchment fragment. The text is written in a cursive script, likely a historical form of Church Slavonic or Old Church Slavonic. The fragment is irregularly shaped with significant tearing and loss of material, particularly along the left and bottom edges. The ink is dark brown, and the parchment is a light tan color. The text is arranged in several lines, with some lines appearing to be part of a larger section or chapter, as indicated by the numbers 8 and 29 written in the right margin. The script is dense and difficult to decipher due to the damage and the age of the document.

8

29



Fragment of an ancient papyrus scroll with handwritten text in a cursive script, likely Demotic or Hieroglyphic. The text is arranged in approximately 25 horizontal lines, though many are partially obscured by the irregular, torn edges of the fragment. The ink is dark, and the papyrus is aged and yellowed. The script is dense and difficult to decipher without specialized knowledge.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The paper shows signs of wear, including tears and discoloration.

Handwritten numbers or symbols, possibly indicating page numbers or section markers. The top one looks like '16' and the one below it like '32'.

Handwritten text in a cursive script, similar to the top section. This section appears to be a continuation of the document, with some lines that might be a separate list or a different part of the same text. The handwriting is consistent with the top section.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is difficult to decipher due to the cursive style and the condition of the paper.

Handwritten text at the top of the page, partially obscured by water damage. It appears to be a header or title in a medieval script.

84

Aligantia in p[er]...

Main body of handwritten text in a medieval script, starting with a large initial letter 'P'. The text is dense and appears to be a formal document or treatise.

Second main body of handwritten text, also in a medieval script, starting with a large initial letter 'P'. It continues the text from the first block.



Handwritten text in a medieval script, likely Church Slavonic, covering the upper portion of the page. The text is dense and includes several large initial letters. A page number '34' is written in the right margin.

Handwritten text in a medieval script, likely Church Slavonic, covering the lower portion of the page. It begins with a large initial letter 'I' and continues with several lines of text.



Handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowed paper with significant water damage and staining, particularly on the left side. The script is dense and difficult to decipher due to the damage and fading. The text appears to be organized into several lines, with some larger initials or decorative elements interspersed. The overall appearance is that of an ancient, well-used document.



Handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowed paper with significant damage and tear at the bottom. The script is dense and fills most of the page. There are several large, decorative initial letters, possibly 'S' and 'P', at the beginning of lines. The text is arranged in approximately 25 lines. In the upper right corner, there are handwritten numbers '35' and '36'. The overall appearance is that of an antique document.



Handwritten text in an old Cyrillic script, likely Church Slavonic. The text is arranged in approximately 15 lines, with some lines starting with large decorative initials. The script is dense and characteristic of early printed or handwritten Cyrillic manuscripts. The text appears to be a liturgical or doctrinal passage, possibly a prayer or a short treatise. The paper is aged and shows signs of wear, including water damage and discoloration.



[Faint, mostly illegible handwritten text in a historical script, possibly Cyrillic or Greek, covering the upper two-thirds of the page.]

К 50



Handwritten text in an old Cyrillic script, likely Church Slavonic. The text is written on aged, yellowed paper with significant damage and tear at the bottom. The script is dense and fills most of the page.



Handwritten text at the top of the page, possibly a title or header.

116

Main body of handwritten text in a cursive script, consisting of several lines of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper that is heavily damaged, with significant portions missing and the edges frayed. The script is dense and difficult to decipher due to the damage and fading. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an ancient or medieval manuscript page.

561



Fragment of a handwritten manuscript in a medieval script, possibly Gothic or Carolingian minuscule. The text is written on aged, yellowed parchment that is heavily damaged, with significant portions missing and the edges frayed. The script is dense and difficult to decipher due to the damage and fading. The text appears to be organized into several lines, with some larger initial letters or markers. The overall appearance is that of an ancient, well-used document that has survived in a fragmentary state.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage and tear marks. The script is dense and difficult to decipher due to the condition of the document.

№ 32.

Additional handwritten text, appearing as a separate section or entry. The script is consistent with the text above, though the paper is more heavily damaged and stained in this lower section.



Handwritten text at the top of the page, including the word "Deum" and "in unum deum".

Handwritten text in the upper middle section, possibly starting with "Pater omnipotens".

Main body of handwritten text, appearing to be a liturgical or doctrinal text, possibly a portion of the Nicene Creed or a similar statement of faith. The text is written in a cursive script and is significantly obscured by large, irregular water stains.



Handwritten text in a medieval script, likely Latin or Greek, on a heavily damaged and stained parchment page. The text is arranged in approximately 25 horizontal lines, with significant portions missing or obscured by large water stains, particularly on the left and bottom edges. The script is dense and cursive, characteristic of the 12th or 13th centuries. Some words are written in larger, bolder letters, possibly serving as initials or section markers. The parchment is yellowed and shows signs of significant wear and tear.



Handwritten text in a cursive script, likely a historical document or letter, written on aged, yellowed paper. The text is arranged in approximately 15 lines, with some lines starting with large, decorative initial letters. The paper shows signs of wear, including tears and discoloration.

Handwritten text in a cursive script, continuing the document or letter. It begins with a large, decorative initial letter, possibly 'Т'. The text is arranged in approximately 8 lines. The paper is heavily aged and shows significant wear, including tears and discoloration.



[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Greek, covering the majority of the page.]

[A distinct line of handwritten text, possibly a signature or a specific heading, located in the lower portion of the document.]



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the majority of the page.]



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The paper shows signs of wear, including a large tear at the top left and some staining.

75

Третья глава крестного знаменья

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The paper shows signs of wear, including a large tear at the top left and some staining.



2
45

[Faint, mostly illegible handwritten text in an old script, possibly Cyrillic or Greek, covering the majority of the page.]

[A single line of handwritten text, possibly a signature or a specific heading, located in the lower middle section of the page.]

[A small handwritten mark or symbol in the bottom right corner.]



[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Greek, covering the upper and middle portions of the page.]

71

[A line of handwritten text, possibly a signature or a specific heading, written in a cursive script.]

[Faint, mostly illegible handwritten text in a historical script, covering the lower portion of the page.]



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the majority of the page.]

3
46

[A line of handwritten text, possibly a signature or a specific heading.]

[Faint handwritten text at the bottom of the page, including what appears to be a date or a reference.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper with significant water damage and staining, particularly along the top and bottom edges. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several paragraphs, with some lines starting with large, decorative initials. The overall appearance is that of an antique manuscript page.

Handwritten text in a medieval script, likely Latin, covering the majority of the page. The text is dense and appears to be a continuous passage, possibly a letter or a treatise. The script is a cursive hand, characteristic of the late Middle Ages. The text is written in dark ink on aged, yellowish parchment. There are several large initials or decorative elements interspersed throughout the text, such as 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z'. The text is arranged in approximately 30 lines, with some lines being shorter than others. The overall appearance is that of a well-preserved but aged manuscript page.

27



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly related to land or property, given the context of the page number and the visible fragments of text. The script is highly stylized and characteristic of early modern European handwriting.

Свѣдѣніе о томъ, что...

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Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. The script is highly stylized and difficult to decipher. There are several large initial letters, possibly 'S' and 'K', which are written in a larger, more decorative hand than the rest of the text. The paper is aged and shows signs of wear, including discoloration and some staining.

5
48

Handwritten text, possibly a signature or a specific heading, written in a cursive script. It appears to be a single line of text, possibly a name or a title, written in a slightly larger and more formal hand than the main body of text.

Handwritten text in a cursive script, continuing the main body of the document. The text is densely packed and covers most of the page. The script is highly stylized and difficult to decipher. There are several large initial letters, possibly 'S' and 'K', which are written in a larger, more decorative hand than the rest of the text. The paper is aged and shows signs of wear, including discoloration and some staining.

74



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, though the top portion is obscured by damage. The script is dense and characteristic of the late Gothic or early modern period.

F *Handwritten heading or title in a larger, more decorative cursive script.*

Main body of handwritten text in a cursive script, continuing from the heading. The text is arranged in approximately 15 lines. The script is dense and characteristic of the late Gothic or early modern period.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

49

Handwritten text, possibly a signature or a specific heading, written in a larger, more decorative cursive script.

pa

Handwritten text, continuing the narrative or list from the previous section. The script is consistent with the rest of the document.

Handwritten text, possibly another signature or heading, written in a decorative cursive script.

pa

Handwritten text, the final section of the document. The script is consistent with the rest of the document. The paper shows signs of wear and tear at the bottom edge.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper with irregular, torn edges. The script is dense and fills most of the page, with some lines appearing to be part of a list or numbered entries. The text is difficult to decipher due to the cursive style and the condition of the document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page, though it is significantly obscured by large, irregular stains and damage, particularly in the upper and lower portions. The script is difficult to decipher due to the condition of the parchment.



Handwritten text in a medieval script, likely Latin or Greek, covering the majority of the page. The text is arranged in approximately 25 horizontal lines. The script is dense and cursive, with some larger initial letters. The paper is heavily aged and stained, particularly at the bottom and right edges.



Handwritten text in a cursive script, likely a historical document or manuscript, covering the upper portion of the page.

Handwritten signature or name in a cursive script, possibly reading "M. J. ...".

Handwritten text in a cursive script, possibly a date or a specific reference, located in the lower middle section.

Handwritten text in a cursive script, covering the lower portion of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page's width. It appears to be a list or a series of entries, possibly related to land or property, given the use of terms like "земля" (land) and "двор" (dwelling). The script is highly stylized and characteristic of the 17th or 18th century Russian manuscripts.

Р

Летом 1680 года

изданная

Main body of handwritten text, continuing the list or entries. It contains several lines of text, some of which are separated by vertical lines, possibly indicating different sections or items. The text is written in the same cursive script as the top section. The bottom of the page shows some fading and wear, with the text becoming less legible.



Handwritten text in a medieval script, likely Cyrillic, on aged and damaged paper. The text is arranged in approximately 12 lines, with some characters appearing to be decorative or initial letters. The paper shows significant wear, including tears and discoloration.

Въспомни оубо елика чина твоя

и не забуди оубо елика чина твоя

Трудночитаемый текст в старославянском или церковнославянском языке. Текст занимает нижнюю часть страницы и состоит из нескольких абзацев. В начале абзаца виден большой начальный знак, напоминающий букву 'Т' или 'Ѳ'. Текст содержит молитвенные или повествовательные фразы, характерные для церковных документов того периода.



[Faint, mostly illegible handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowed paper with significant damage and staining.]

53



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, though many are heavily obscured by large, irregular stains and damage to the parchment. The ink is dark, and the parchment is aged and yellowed. Some legible fragments include words like "et", "in", "de", and "per".

Quintus in Actibus... (A line of text, possibly a title or section header, partially obscured by a large stain.)

Handwritten text in a cursive script, continuing from the top page. The text is arranged in approximately 10 lines, with significant staining and damage. Some legible fragments include words like "et", "in", "de", and "per".



Handwritten text at the top of the page, partially obscured by a large tear. The script is a cursive style, likely from a medieval manuscript.

Handwritten initials or a small section of text on the left margin, possibly 'A. 12'.

gatiu rectipouu hatacauero

Handwritten text line below the section header.

Main body of handwritten text in a cursive script, consisting of several lines of text.

gatiu rectipouu hatacauero tva foueto

Handwritten text line below the second section header.

Main body of handwritten text in a cursive script, continuing from the second section header.



Handwritten text at the top of the page, partially obscured by a large tear. The script is dense and appears to be a form of Church Slavonic or Old Church Slavonic. Some legible words include "Котора" and "суде".

55

Свѣтъ мнѣ еси единаго иже еси вѣдоуи оубо

ПТ

Main body of handwritten text, consisting of several lines of dense script. The text is written in a cursive style characteristic of medieval manuscripts. There are several large, irregular stains and tears throughout this section, particularly in the center and lower half of the page. Some words like "иже", "еже", and "суде" are visible.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps.



[Faint, mostly illegible handwritten text in a historical script, possibly Cyrillic or Greek, covering the majority of the page.]



[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Greek, covering the upper and middle portions of the page.]

[Handwritten signature or name, possibly 'Gustav', followed by the number '7500'.]

[Faint, mostly illegible handwritten text at the bottom of the page, possibly a continuation of the text above.]



74
54

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text, possibly a section header or a specific entry, written in a cursive script.

ME

Handwritten text in a cursive script, continuing from the top section. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark, and the parchment shows signs of age and wear.



Handwritten text in a medieval script, likely Latin or Greek, covering the majority of the page. The text is arranged in approximately 30 horizontal lines. The script is dense and cursive, with some larger initial letters. The paper is aged and shows signs of wear, including staining and irregular edges.



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of age and damage, particularly at the top edge.

15

58

Encau

ME

Handwritten text in a cursive script, likely a medieval manuscript. This line appears to be a heading or a specific section marker.

Main body of handwritten text in a cursive script, continuing from the top section. The text is dense and fills most of the page, with some lines appearing to be in a different script or dialect. The paper shows signs of age and damage, particularly at the bottom edge.



Handwritten text at the top of the page, partially obscured by a large tear. The text is in a medieval script and appears to be a continuation from the previous page.

ffz

Quint

Main body of handwritten text in a medieval script, consisting of several lines of dense, cursive writing. The text is written in a dark ink on aged, yellowed paper. There are several large, irregular tears and stains throughout the page, particularly at the top and bottom edges, which significantly obscure the text in those areas. The script is highly decorative and characteristic of the late Middle Ages.



Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text, possibly a signature or a date, located in the lower left quadrant of the page.

Handwritten text, possibly a signature or a date, located in the lower right quadrant of the page.

Handwritten text in a cursive script, continuing from the top section. This section is also densely packed and appears to be a continuation of the list or record. The text is somewhat faded and difficult to read.



Fragment of text at the top of the page, partially obscured by damage.

Handwritten word or initial, possibly "fina".

Handwritten word or initial, possibly "vini".

Main body of handwritten text in a medieval script, consisting of several lines of dense cursive.



Handwritten text at the top of the page, partially obscured by damage.

72
60

Latin

plus

Handwritten title or header, possibly starting with 'Hilari...'.

Main body of handwritten text in Latin script, covering most of the page.

311

at

Handwritten mark or signature at the bottom right.

Handwritten text at the top of the page, partially obscured by a large tear. The script is a cursive historical style.

112

112

Main body of handwritten text in a cursive script, containing several lines of text with some larger initials or section markers.



Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

80
63

quod

ruin

Thygnora se qua

Handwritten text in a cursive script, continuing from the top page. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.



Handwritten text at the top of the page, partially obscured by a tear. The script is a cursive Cyrillic hand.

Листъ

Р. 100

Милостивъ и прѣблагородъ

Main body of handwritten text in Cyrillic script, starting with a large initial letter 'Т'. The text is dense and covers most of the page's surface.

1581



Handwritten header text at the top of the page, possibly a title or date.

Main body of handwritten text in a cursive script, occupying the upper half of the page.

Handwritten marginal notes or initials on the right side of the page.

Small handwritten word or phrase, possibly a signature or reference.

Large handwritten number '46' in the center of the page.

Handwritten word or phrase on the right side, possibly a name or title.

Second handwritten header text, similar to the first one.

Main body of handwritten text in a cursive script, occupying the lower half of the page.



Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a single column of text, possibly a letter or a short treatise. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

25

68

58



Jan 11

Handwritten header text, possibly a date or title.

Main body of handwritten text in a cursive script, consisting of approximately 20 lines.

Jan 11

Handwritten header text, possibly a date or title.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a form of Old Church Slavonic or a similar early Slavic script. The text is written in dark ink on aged, yellowish paper with some staining and wear.

86

20

Handwritten signature or name, possibly "Александръ" (Alexander).

Additional handwritten text at the bottom of the page, including what appears to be a date or reference: "1844" and "1845".

Handwritten mark or signature on the right side of the page.



Handwritten text in a cursive script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is difficult to decipher due to its cursive nature and the age of the document. There are several large, stylized initials or symbols interspersed throughout the text, possibly marking the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some damage at the edges.

110th
[Illegible handwritten text in a medieval script, likely Latin or Old Church Slavonic, written in a large, decorative initial 'I' or 'J'. The text is dense and fills most of the page.

111th

[Illegible handwritten text in a medieval script, continuing from the previous page. It begins with a large initial letter and contains several lines of dense script.

112th

[Illegible handwritten text in a medieval script, continuing from the previous page. It begins with a large initial letter and contains several lines of dense script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

72

Handwritten word or phrase, possibly a section header or a specific term.

Handwritten word or phrase, possibly a section header or a specific term.

Handwritten text, possibly a title or a specific entry, written in a larger, more decorative script.

Main body of handwritten text in a cursive script, continuing the list or series of entries. The text is dense and covers most of the page. It appears to be a continuation of the document from the top page, with similar content and style.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and difficult to decipher due to the script and fading.

31

75

Latin

PHI

Actus primus

Main body of handwritten text, starting with a large initial letter 'T'. The text is written in a cursive script and covers most of the page.



[The text on this page is extremely faint and largely illegible due to fading and the condition of the parchment. It appears to be a dense block of handwritten text in a medieval script, possibly Latin or a related language.]

quasi

32

[The text on this page is also very faint and illegible, continuing the handwritten script from the previous page.]

Handwritten text in a medieval script, likely a continuation from the previous page. The text is dense and fills most of the page.

170
170

Handwritten text in a medieval script, starting with a large initial letter 'T'. The text is dense and fills most of the page.

170
170

Handwritten text in a medieval script, starting with a large initial letter 'A'. The text is dense and fills most of the page.



Handwritten header text in a cursive script, possibly a title or reference number.

Handwritten number '78' in the top right corner.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten number '78' in the right margin.

Handwritten header text in a cursive script, possibly a title or reference number.

Handwritten number '77' in the top right corner.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten header text in a cursive script, possibly a title or reference number.

Handwritten number '75' in the top right corner.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Main body of handwritten text in a cursive script, starting with a large initial 'T' and containing several lines of dense writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper with significant damage and staining, particularly along the right edge and bottom. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some words or phrases possibly being written in larger or bolder letters. The overall appearance is that of an antique manuscript page.

Handwritten header text at the top of the page, including the word "всиди" on the right.

78
84

Main body of handwritten text in a cursive script, covering most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. The script is difficult to decipher due to its cursive nature and the age of the document. The text appears to be a continuous block of writing, possibly a letter or a record. The paper is aged and shows signs of wear, including discoloration and some damage at the edges.

Handwritten text at the top of the page, possibly a title or header, written in a medieval script.

Handwritten initials or a small section of text on the left side of the page.

Main body of handwritten text in a medieval script, consisting of several lines of dense writing.

Handwritten initials or a small section of text on the left side of the page, below the first main block.

Second main body of handwritten text in a medieval script, continuing the text from the first block.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. A large number '21' is written in the upper right corner. The script is characteristic of early modern European handwriting.

21

Handwritten signature or name at the bottom of the page, written in a cursive script.

Handwritten text at the bottom of the page, possibly a date or a reference, written in a cursive script.

Handwritten text in a cursive script, likely a manuscript page. The text is densely packed and covers most of the page. There are several large, decorative initials or markers interspersed throughout the text, such as a large 'M' and 'K'. The paper is aged and shows signs of wear, including tears and discoloration. The number '93' is written in the upper right corner.



[The text is written in a highly stylized, cursive Cyrillic script, characteristic of the 15th-century Russian Church Slavonic. It begins with a large initial 'С' and contains several lines of dense, flowing text. The script is compact and difficult to decipher without specialized knowledge of the historical alphabet. The text appears to be a liturgical or doctrinal passage, possibly a prayer or a short treatise. There are some faint markings and corrections throughout the text, suggesting it was written or revised by hand. The paper is aged and shows signs of wear, with some staining and irregular edges.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page, with some ink bleed-through visible from the reverse side. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The document appears to be a letter or a formal record, given the structured nature of the text and the use of some capital letters and punctuation. The paper is aged and shows signs of wear, including discoloration and some damage at the edges.



Handwritten text in a medieval script, likely Cyrillic, covering the upper portion of the page. The text is dense and appears to be a continuation of a narrative or a list of items.

Handwritten marginal notes or a small section of text on the left side of the page, including the number '47' and some illegible characters.

Main body of handwritten text in a medieval script, likely Cyrillic, occupying the lower two-thirds of the page. The text is dense and appears to be a continuation of a narrative or a list of items.



