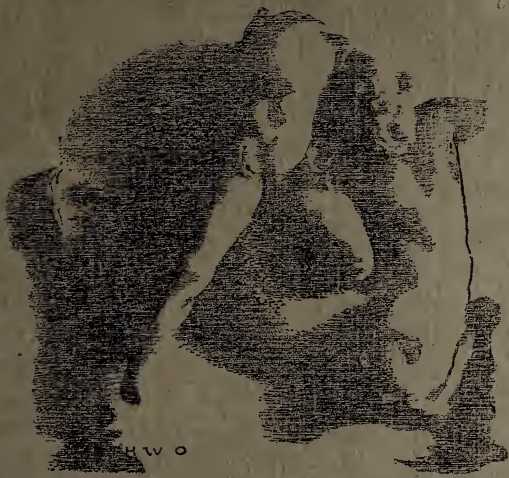


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**CATALOGUE OF THE
ONE-HUNDRED-SECOND
ANNUAL EXHIBITION
OF THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
JANUARY 21ST 1907-FEBRUARY 24TH 1907**



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ANNOUNCEMENT

The portrait of Dr. Horace Howard Furness, by Joseph De Camp, reproduced in three colors, and Talcott Williams' illustrated article on this exhibition, will be found in

THE BOOK NEWS MONTHLY
for February.

Other special features: profusely illustrated articles on the Longfellow Centenary, John Keats, and "The Love Affairs of Thomas Carlyle," besides many pages of snappy reviews of the latest books, brimful of interest.

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WORKS OF ART

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January 17th to 30th, 1907

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From the Evening Bulletin, Dec. 5, 1906.

Frederick Gutekunst, one of the leading photographers in America, to-day celebrated the fiftieth anniversary of his establishment in business, rounding out a half century of achievement in his art, which is unprecedented.

Mr. Gutekunst to-day received visitors who came to congratulate him, many of whose fathers and even grandfathers he had photographed. There was no formal celebration of the occasion.

To attempt to recount the noted men and women who have sat for Mr. Gutekunst would be to catalogue the names of nine-tenths of those who have been for two generations the leaders in business, politics, art, society, law, medicine, army and navy—in fact every phase of life. From Edward Everett, away back before the war, to Mr. and Mrs. Cleveland a few months ago, the list is a long and brilliant one.

In it, crowding memories of past glories, are General Grant, General Meade, General McClellan, General Beauregard, Neal Dow, Bishop Phillips Brooks, Bishop Stevens, Canon Wilberforce, Henry W. Longfellow, Walt Whitman, Sir Edwin Arnold, Andrew G. Curtin, George W. Childs, Anthony J. Drexel, Jay Cooke, Benjamin Constant and a host of others.

Mr. Gutekunst gives his personal attention to sittings at his MAIN STUDIO, 712 ARCH STREET.

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Exhibition of Photographs

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Private View, January 23rd

Open to the public,

January 24th to February 2nd, inclusive

Miss Laura Bell will give a "Talk" on Wednesday,
January 30th, at 4.00 p. m.

Subject.—Some Sketches of Japanese Life.

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MARY CARNELL

PHOTOGRAPHER

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The purpose of the Schools of the Pennsylvania Academy of the Fine Arts is, as it has always been, the training of professional painters and sculptors. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Thomas P. Anshutz, William M. Chase, Cecilia Beaux, Hugh H. Breckenridge, W. Sergeant Kendall, Charles Grafly, Henry McCarter, Henry R. Poore, George McClellan, M.D., Frank Miles Day, and Paul Phillippe Crêt.

Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805



CATALOGUE OF THE
102ND ANNUAL EX-
HIBITION, JANUARY 21
TO FEBRUARY 24, 1907

SECOND EDITION

PHILADELPHIA
MCMVII

MANAGEMENT OF THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS

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JURY OF SELECTION AND HANGING COMMITTEE
FOR THE 102ND ANNUAL EXHIBITION

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EDWARD W. REDFIELD, *Chairman*

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CHARLES FRANCIS BROWNE	W. SERGEANT KENDALL
JOSEPH DECAMP	JULIAN STORY
WILLIAM J. GLACKENS	CARROLL S. TYSON, JR.

Sculpture.

CHARLES GRAFLY	ADOLPH A. WEINMAN
KARL BITTER	

Hanging Committee.

EDWARD W. REDFIELD	JOSEPH DECAMP
W. SERGEANT KENDALL	

The Academy acknowledges its obligation for assistance in securing works by American artists in Europe to Messrs. Walter McEwen, Frederick C. Frieseke, Oscar Miller, John McLure Hamilton, and W. Elmer Schofield.

AWARDS OFFERED TO EXHIBITORS BY THE
PENNSYLVANIA ACADEMY OF THE
FINE ARTS

TEMPLE FUND
AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income of Eighteen Hundred Dollars for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

WALTER
LIPPINCOTT
PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the fourteenth time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities considered, the best figure painting in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry.

MARY SMITH
PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the twenty-ninth time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) in oil or water colors exhibited at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

GOLD MEDAL
OF THE
ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by John H. Converse, Esq., will be at the disposal of the Academy. It will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

JENNIE SESNAN
GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the fifth time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition, but the Jury may withhold the prize if in its judgment no work should merit it.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture ; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1906 one Gold Medal was awarded, and for the present year one Gold Medal.

TEMPLE GOLD
MEDAL.

- 1884. George W. Maynard.
- 1885. Charles Sprague Pearce.
- 1887. Clifford Provost Grayson.
- 1888. Charles Stanley Reinhart.
- 1889. Anna Elizabeth Klumpke.
- 1890. William Henry Howe.
- 1891. Abbott H. Thayer.
- 1892. Henry S. Bisbing.
- 1893. No Exhibition.
- 1894. James A. McNeill Whistler.
- 1894. John S. Sargent.
- 1895. Edmund C. Tarbell.
- 1895. John H. Twachtman.
- 1896. Gari Melchers.
- 1896. J. Humphreys Johnston.
- 1897. George De Forest Brush.
- 1897. John W. Alexander.
- 1898. Wilton Lockwood.
- 1898. Edward F. Rook.
- 1899. Joseph De Camp.
- 1899. Childe Hassam.
- 1900. Cecilia Beaux.
- 1901. William M. Chase.
- 1902. Winslow Homer.
- 1903. Edward W. Redfield.
- 1904. Thomas Eakins.
- 1905. J. Alden Weir.
- 1906. Eugene Paul Ullman.
- 1907. Willard L. Metcalf.

TEMPLE SILVER
MEDAL.

- 1883. William Thomas Trego.
- 1884. Thomas Hill.
- 1885. William T. Richards.
- 1887. Alexander Harrison.
- 1888. Howard Russell Butler.
- 1889. Arthur Parton.
- 1890. Edward L. Simmons.
- 1891. Kenyon Cox.
- 1892. George Inness.

AWARDS OF THE ACADEMY
GOLD MEDAL OF HONOR

Founded in 1893 by John H. Converse, Esq., of the Board
of Directors of the Academy.

- 1893. D. Ridgway Knight.
- 1894. Alexander Harrison.
- 1895. William M. Chase.
- 1896. Winslow Homer.
- 1898. Edwin A. Abbey.
- 1898. Cecilia Beaux.
- 1899. Charles Grafly.
- 1901. Henry J. Thouron.
- 1902. James A. McNeill Whistler.
- 1903. John S. Sargent.
- 1904. John W. Alexander.
- 1905. William T. Richards.
- 1905. Violet Oakley.
- 1906. Horatio Walker.

AWARDS OF THE
WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

- 1894. William Sergeant Kendall.
- 1895. Edmund C. Tarbell.
- 1896. William L. Picknell.
- 1897. Albert Herter.
- 1898. James Jebusa Shannon.
- 1899. John W. Alexander.
- 1900. Henry O. Tanner.
- 1901. Charles H. Davis.
- 1902. Walter MacEwen.
- 1903. Frank W. Benson.

- 1904. Mary Cassatt.
- 1905. Alexander Stirling Calder.
- 1905. T. W. Dewing.
- 1906. Childe Hassam.
- 1907. Marion Powers.

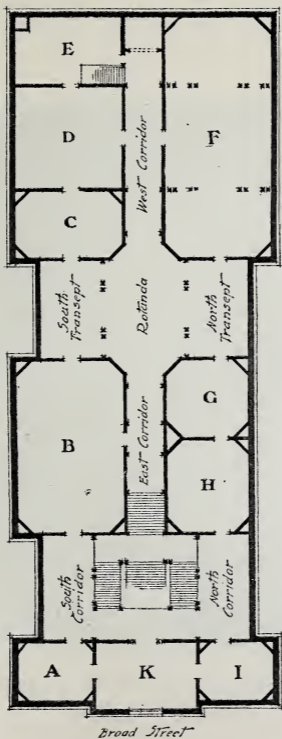
AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

- 1879. Susan H. MacDowell.
- 1880. Catharine A. Janvier.
- 1881. Emily Sartain.
- 1882. Mary K. Trotter.
- 1883. Emily Sartain.
- 1884. Lucy D. Holme.
- 1885. Cecilia Beaux.
- 1886. No Exhibition.
- 1887. Cecilia Beaux.
- 1888. Elizabeth F. Bonsall.
- 1889. Elizabeth W. Roberts.
- 1890. Alice Barber Stephens.
- 1891. Cecilia Beaux.
- 1892. Cecilia Beaux.
- 1893. No Exhibition.
- 1894. Maria L. Kirk.
- 1895. Gabrielle D. Clements.
- 1896. Elizabeth H. Watson.
- 1897. Elizabeth F. Bonsall.
- 1898. Caroline Peart.
- 1899. Carol H. Beck.
- 1900. Mary F. R. Clay.
- 1901. Janet Wheeler.
- 1902. Elinor Earle.
- 1903. Jessie Willcox Smith.
- 1904. Lillian M. Genth.
- 1905. Elizabeth Shippen Green.
- 1906. Alice Mumford.
- 1907. Mary Smyth Perkins.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL

- 1903. W. Elmer Schofield.
- 1904. Colin C. Cooper.
- 1905. Edward W. Redfield.
- 1906. Albert L. Groll.
- 1907. Ernest Lawson.



PLAN OF THE ACADEMY GALLERIES

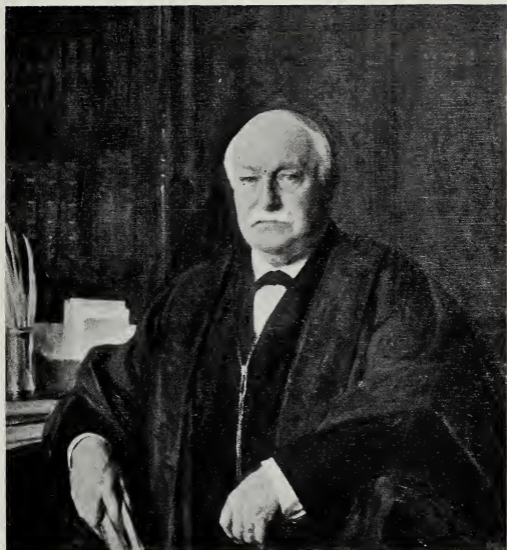
NOTE

The One Hundred and Second Annual Exhibition of the Academy will be open to the public from Monday, January 21, to Sunday, February 24, 1907, inclusive.

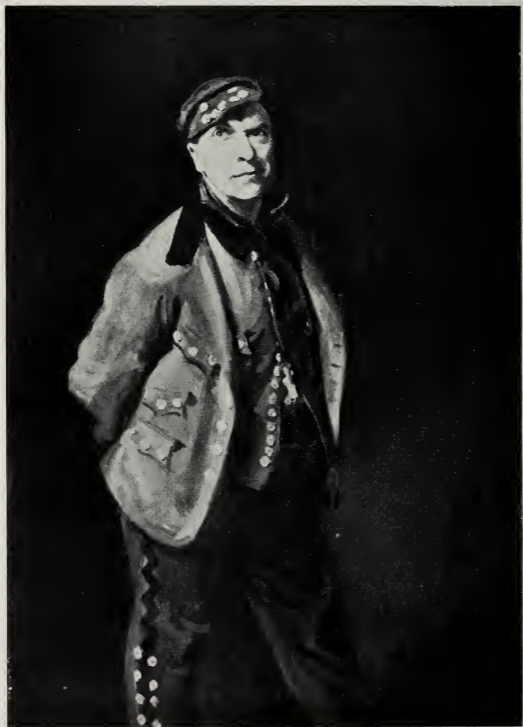
Sundays, from 1 to 5 P. M.

Week-days, from 9 A. M. to 5 P. M.

Saturday Evenings, from 7.30 to 10.



DR. HORACE HOWARD FURNESS. BY JOSEPH DE CAMP



ALBERT CHEVALIER AS 'AWKINS. BY JOHN LAMBERT



A THREAD OF SCARLET. BY HUGH H. BRECKENRIDGE



COFFEE-HOUSE. BY ALSON SKINNER CLARK



PORTRAIT OF MRS. HORACE JAYNE. BY WILLIAM M. CHASE



PORTRAIT OF MRS. JOHN F. LEWIS. BY CECILIA BEAUX



PORTRAIT OF JOSEPH WHARTON. BY JULIAN STORY



AUTUMN. BY FLORENCE ESTE



THE LORELEI. BY CHILDE HASSAM



MUSIC. BY J. SCOTT HARTLEY



A TEA-PARTY. BY MARION POWERS



AU BORD DU LOING. BY F. M. L. TONETTI



THE SPIRIT OF ANTIQUE ART.
BY PHILIP L. HALE



A MIDWINTER THAW. BY W. ELMER SCHOFIELD



PORTRAIT OF MRS. GARI MELCHERS.
BY GARI MELCHERS



UNDER THE WINTER SUN. BY H. R. POORE



DANCING GIRL. BY PAUL NOCQUET



CONFIDENCES. BY WALTER MACEWEN



PORTRAIT OF MISS B. AND HER DOG TEDDY.

BY RICHARD ANDREW



POLAR BEARS. BY FREDERICK G. R. ROTH



PORTRAIT OF REV. ENDICOTT PEABODY.
BY JOHN S. SARGENT



PORTRAIT OF A CHILD. BY FRANK W. BENSON



COWS: AFTERNOON. BY MARY SMYTH PERKINS



PORTRAIT. BY ADELAIDE COLE CHASE



PORTRAIT GROUP. BY CARROLL S. TYSON, JR.



JOHNNY-CAKE HILL. BY WILLARD L. METCALF



A SUMMER EVENING. BY J. ALDEN WEIR



FLUME IN SNOW. BY EDWARD F. ROOK



PORTRAIT GROUP. BY CHARLES HOPKINSON

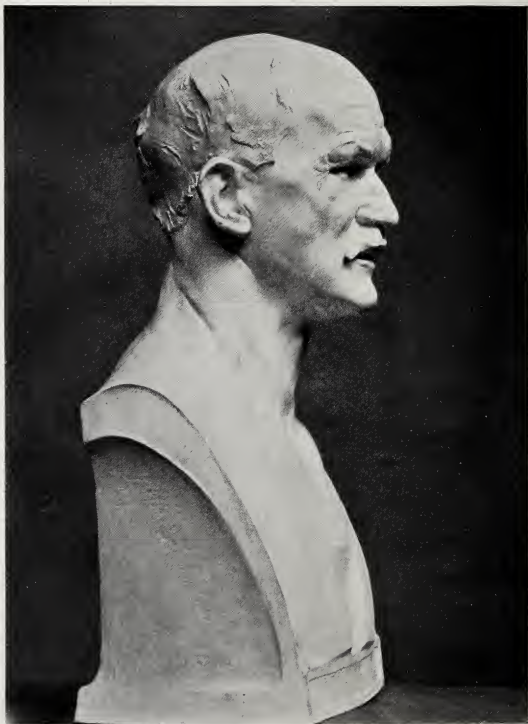


THE OLD ELM. BY EDWARD W. REDFIELD

Illustration of the Old Elm, from the book "The Old Elm"



YOUNG MOTHER. BY GARI MELCHERS



PORTRAIT OF DR. JOSEPH PRICE. BY CHARLES GRAFLY

PAINTINGS IN OIL.
GALLERY E.

EDWARD B. FULDE.

1 Confitures.

THOMAS R. CONGDON.

2 Dutch Peasants' Home.

J. McLURE HAMILTON.

3 Portrait of W. T. Richards.

WILLIAM H. HOWE.

4 Creeping Shadows : Old Mill Meadow, Lyme

NORWOOD HODGE MACGILVARY.

5 Housekeeping.

ARTHUR P. SPEAR.

6 The Street Market.

ALEXANDER HARRISON.

7 Coucher de Soleil.

BIRGE HARRISON.

8 The Sentinel.

DANIEL GARBER.

9 Italian Farm.

PAINTINGS IN OIL.

EDWARD H. BARNARD.

10 Morning after Rain.

IRVING R. WILES.

11 Portrait.

Lent by Edward W. Bok, Esq.

12 Girl in Black.

ELMER MCRAE.

13 The Seaconnet Coast.

EDWARD H. BARNARD.

14 A Clearing in the Wood.

LILLA CABOT PERRY.

15 Under the Willows.

CHARLES H. DAVIS.

16 Indian Summer.

E. AMBROSE WEBSTER.

17 Along the Beach.

W. L. LATHROP.

18 Old House in a Glen.

MAURICE STERNE.

19 Jardin du Luxembourg.

HENRY MCCARTER.

20 Tribute to the King.

PAINTINGS IN OIL.

NORMAN DAY CALDER.

21 Voice of the Ocean.

WILLIAM S. ROBINSON.

22 Early April.

H. R. POORE.

23 Cattle in Winter.

GEORGE CHARLES AID.

24 La Toilette.

W. W. GILCHRIST, JR.

25 Portrait of Miss L. de Schweinitz.

CHARLES MORRIS YOUNG.

26 La Glace au Bord de la Mare.

EDWARD DUFNER.

27 Repairing the Lock.

EMIL CARLSEN.

28 Quiet Sea.

ARTHUR HOEBER.

29 Moon-led Waters White.

ALLEN TUCKER.

30 The Red Maple.

CHARLES MORRIS YOUNG.

31 April Morning: Normandy, France.

PAINTINGS IN OIL.

THOMAS R. CONGDON.

32 Old Martij.

PATRICK HENRY BRUCE.

33 A Boy.

FRANK VINCENT DuMOND.

34 Grassy Hill.

Lent by Charles Ludington, Esq.

CARLTON WIGGINS.

35 The Thoroughbred.

E. K. K. WETHERILL.

36 The Little Lady in Black.

ALEXANDER HARRISON.

37 Souvenir de Venice.

ANDREW DWIGHT KENNEDY.

38 Fruit and Still Life.

ALIDA GHIRARDELLI.

39 Peasant Family.

THOMAS P. ANSHUTZ.

40 Portrait.

ALEXANDER HARRISON.

41 Souvenir de Venice.

BIRGE HARRISON.

42 Moonlight on the Marshes.

PAINTINGS IN OIL.

ANNA LEA MERRITT.

43 Cupid Bound.

CARL NEWMAN.

44 Gold Fish.

45 The Cedar.

W. H. WILLCOX,

Associate of the Pennsylvania Academy.

46 Chickens.

WILBUR DEAN HAMILTON.

47 Harbor View: August.

ALICE HODGES.

48 Portrait.

JAMES R. HOPKINS.

49 In the Morning.

ELIZABETH V. TAYLOR WATSON.

50 Portrait of Julia.

CHARLES ROSEN.

51 The Old Mill: Winter.

CHARLES HOPKINSON.

52 Portrait.

GEORGE WETHERBEE.

53 A May Dawn.

GALLERY F.



CADWALLADER WASHBURN.

101 Still Life.

EUGENE PAUL ULLMAN.

102 Au Buffet.

JOSEPH DE CAMP.

103 Portrait of Dr. Horace Howard Furness.

For the Permanent Collection of the Pennsylvania Academy.

OSSIP L. LINDE.

104 Mending the Nets.

WILLIAM M. CHASE.

105 Still Life.

W. W. GILCHRIST, JR.

106 Portrait of Mrs. Parrish.

THOMAS P. ANSHUTZ.

107 Portrait of Mrs. Ira J. Williams.

Lent by Ira J. Williams, Esq.

HENRY BOLLER PANCOAST, JR.

108 A Bensalem Cornfield.

PAINTINGS IN OIL.

WINSLOW HOMER.

109 High Cliff: Coast of Maine.

Lent by William T. Evans, Esq.

GEORGE W. SOTTER.

110 Windy Lake Country.

JOHN LAMBERT.

111 Albert Chevalier as 'Awkins.

EDWIN SCOTT.

112 View of the Place Saint Germain des Pris.

WILLIAM R. DERRICK.

113 Red Hill: Squam Lake.

LOUIS LOEB.

114 Nymph.

PARKE C. DOUGHERTY.

115 The Farm.

CADWALLADER WASHBURN.

116 Still Life.

DAVID KARFUNKLE.

117 Portrait of Child and Doll.

FRANK W. BENSON.

118 Portrait of a Child.

Lent by S. W. Colton, Esq.

PAINTINGS IN OIL.

ADAM EMORY ALBRIGHT.

119 A Precious Moment.

ALBERT FELIX SCHMITT.

120 A Symphony in Blue.

GEORGE W. BELLOWS.

121 Head of a Boy.

W. ELMER SCHOFIELD.

122 A Midwinter Thaw.

GEORGE OBERTEUFFER.

123 In an Old French Garden.

MARY CASSATT.

124 Dans la Loge.

CHARLES BITTINGER.

125 Oeil de Boeuf.

JAMES McNEIL WHISTLER.

126 Count Robert.

Lent by Richard A. Canfield, Esq.

MARY CASSATT.

127 Femme a l'eventail.

CHARLES BITTINGER.

128 Salle des Glaces : Palais de Versailles.

W. ELMER SCHOFIELD.

129 Cloudy Morning.

PAINTINGS IN OIL.

GEORGE OBERTEUFFER.

130 The River Loing at Moret.

WALTER GAY.

131 Le Buste.

EUGENE PAUL ULLMAN.

132 Washerwomen : Concarneau.

ADELAIDE COLE CHASE.

133 Portrait : Miss Jacques.

FREDERICK CARL FRIESEKE.

134 Girl in Rose.

PARKE C. DOUGHERTY.

135 Moonrise at Camiers.

JULIAN STORY.

136 Portrait of Joseph Wharton, Esq.

Lent by Mrs. J. Bertram Lippincott.

GEORGE H. LEONARD, JR.

137 Souvenir of Etaples.

GEORGE W. SOTTER.

138 River Below Pittsburgh.

KENYON COX.

139 Study of a Wild Goose.

PAINTINGS IN OIL.

JOHN S. SARGENT.

- 140 Portrait of Rev. Endicott Peabody.
Lent by Mrs. Endicott Peabody.

HUGH H. BRECKENRIDGE.

- 141 A Corner of the Garden.

ALBERT L. GROLL.

- 142 Rain Clouds: Arizona.

FRANK W. BENSON.

- 143 Portrait of Isaac Bates, Esq.

LEONARD OCHTMAN.

- 144 Winter Afternoon.

WILLIAM J. GLACKENS.

- 145 The Sixth Bull.

DWIGHT BLANEY.

- 146 The Fenway.

JOHN W. ALEXANDER.

- 147 Portrait.
Lent by Mrs. William T. Carter.

ERNEST LAWSON.

- 148 The River in Winter.
Awarded the Jennie Sesnan Medal.

JEROME MYERS.

- 149 The Bandstand.

PAINTINGS IN OIL.

HENRY S. HUBBELL.

150 Henry and Jack.

EDWARD F. ROOK.

151 Flume in Snow.

MARTHA WALTER.

152 After the Show.

PHILIP L. HALE.

153 The Spirit of Antique Art.

WILLIAM J. GLACKENS.

154 In the Buen Retiro.

FREDERIC CLAY BARTLETT.

155 Roman Evening.

W. GRANVILLE SMITH.

156 The Old Mill.

FREDERICK J. WAUGH.

157 Afterglow.

ROBERT HENRI.

158 Felix Asiego: Matador.

COLIN CAMPBELL COOPER.

159 The Rush Hour, Brooklyn Bridge Entrance,
New York.

PAINTINGS IN OIL.

FRED WAGNER.

160 Boats at Anchor.

CHARLES FRANCIS BROWNE.

161 Autumn Sumacs.

THOMAS P. ANSHUTZ.

162 Figure Study.

WILLIAM McG. PAXTON.

163 Portrait.

BLANCHE H. STANLEY.

164 Summer.

IVAN SWIFT.

165 In the Shadow of the Hills.

F. HUTTON SHILL.

166 Like Dad.

FRANCES Q. THOMASON.

167 Holland Dunes.

JOHN W. ALEXANDER.

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CHARLES FRANCIS BROWNE.

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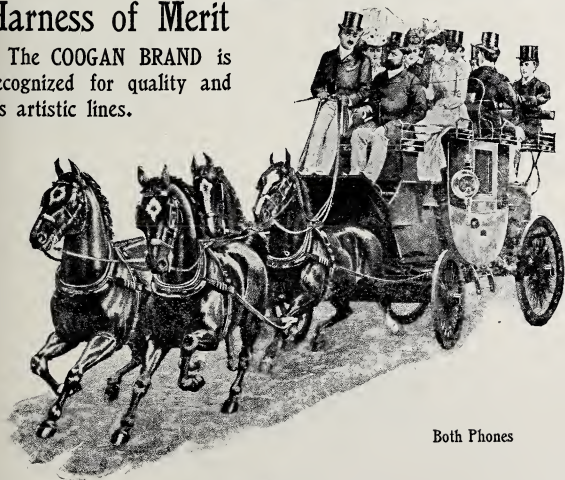
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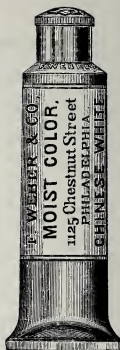
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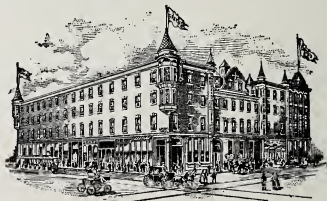
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