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Fully Equipped, \$3500

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FOR all town and suburban use, this magnificent Electric Limousine gives you *positively dependable* service when gasoline cars are out of commission. No frozen radiator—no engine troubles—no cranking. All the service of any Town Car at less than half the expense for power and tires of most gas cars.

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Is the only electric of ample seat space for five adults, and a wholly unobstructed view through the front window for the driver. Richly upholstered. High-efficiency shaft drive. Full elliptic springs front and rear with torsional supporting cross springs.

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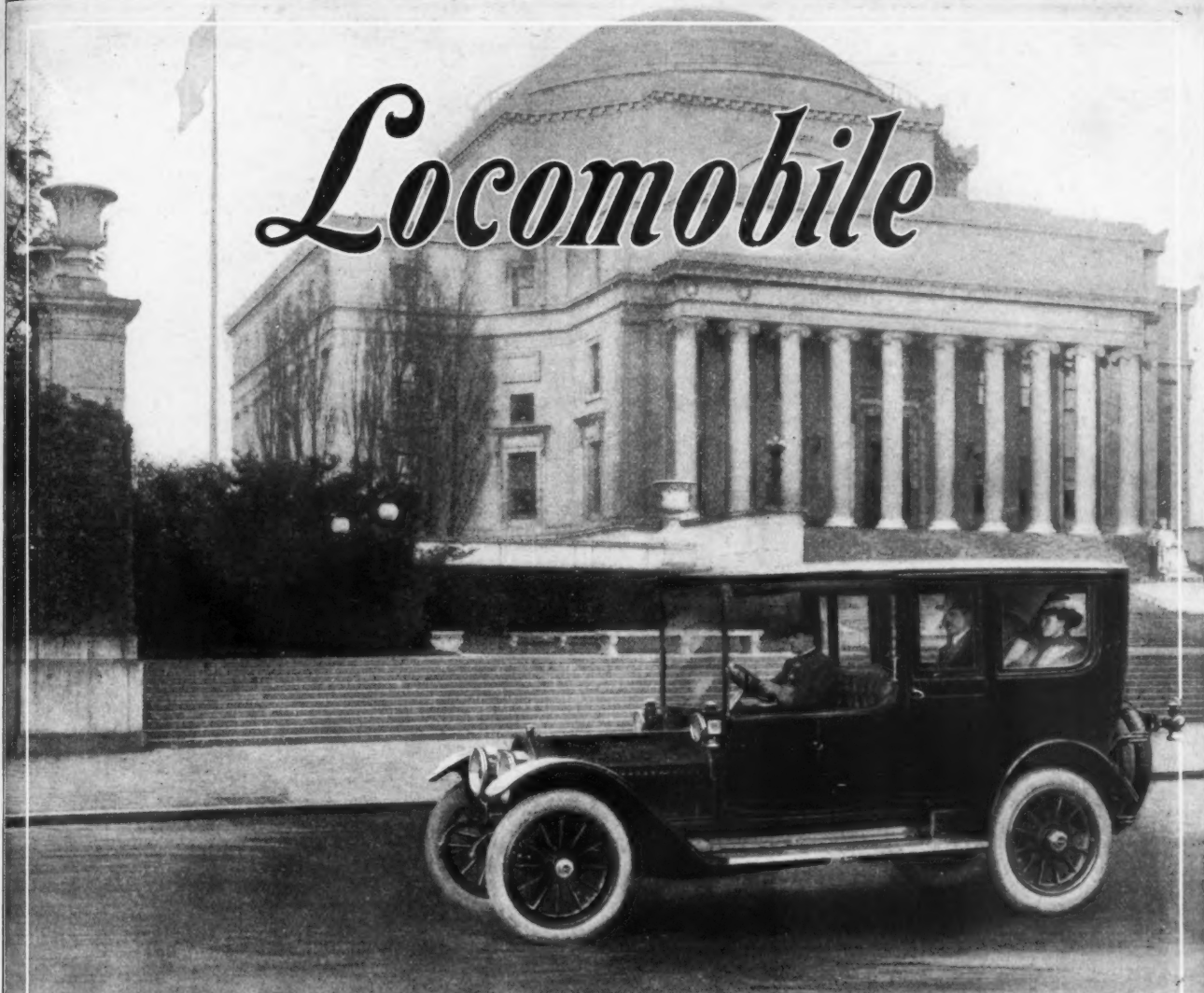
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Five Passengers.
Touring Car, \$3500
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The "38"

Six Cylinders.
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Seven Passengers.
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Limousine, \$6050

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But act at once. Remember, this is almost your last chance before Christmas to send LIFE as a gift to your friends. By filling out the attached coupon, and mailing it now, you will not be too late. If you so request, we send a beautifully printed card stating that LIFE is to be sent for the coming year as a gift from you.

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The first number of the year will be an immense double number. All about autos. Life's annual Auto Number is now an international event.

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The



HOLDING THE WORLD'S RECORD

Good Business, Anyway

When that Medical Trust gets full control we shall all be so well vaccinated, so chock full of serum, that it really won't matter very much what new diseases we acquire. And there will be a lot of new ones. The serum experts are making them every day, over there in the Halls of Agony. But the main object of the trust is to put rivals out of business. They frankly admit their intention of demolishing all fakirs—osteopaths, homœopaths, mental and Christian Scientists and healers of all new schools. It is to be drugs or death—often both.

TEST FOR YOURSELF

Mix the best cocktail you know how—test it side by side with a

Club Cocktail

No matter how good a Cocktail you make you will notice a smoothness and mellowness in the Club Cocktail that your own lacks.

Club Cocktails after accurate blending of choice liquors obtain their delicious flavor and delicate aroma by ageing in wood before bottling. A new cocktail can never have the flavor of an aged cocktail.

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INVESTORS READ
The Wall Street Journal

Victor-Victrola



With a Victor-Victrola as low as \$15 and others gradually ranging up to the magnificent Victor-Victrola at \$250, why should you longer deny yourself the pleasure that comes from their possession?

When these wonderful instruments bring right into your home a wealth of the world's best music, fairly dazzling in the wideness of its scope and the array of talented artists interpreting it, you surely don't want to deprive your family of this great pleasure! The pleasure of hearing such famous grand opera stars as Caruso, Melba, Tetrizzini; such eminent instrumentalists as Paderewski, Mischa Elman, Maud Powell; such noted vaudeville "headliners" as Harry Lauder, Blanche Ring, George M. Cohan; such celebrated musical organizations as Sousa's Band, Pryor's Band, Victor Herbert's Orchestra!

Whether the home actually feels the need of music, or whether it is already gay with melody, no home can afford to be without the exquisite music produced by this greatest of all musical instruments.

Hearing is believing. Go to any Victor dealer's and hear your favorite selections.

Victor Talking Machine Co.
Camden, N. J., U. S. A.

Berliner Gramophone Co., Montreal, Canadian Distributors



Always use Victor Records played with Victor Needles—there is no other way to get the unequalled Victor tone.

Victor Needles 6 cents per 100, 60 cents per 1000

New Victor Records are on sale at all dealers on the 28th of each month



Victor-Victrola IV
Oak \$15

- Victor-Victrola VI, \$25
- Victor-Victrola VIII, \$40
- Victor-Victrola IX, \$50
- Victor-Victrola X, \$75
- Victor-Victrola XI, \$100
- Victor-Victrola XIV, \$150

Victors \$10 to \$100

Victor-Victrola XVI
Circassian walnut \$250
Mahogany or quartered oak \$200



A Sound Reason

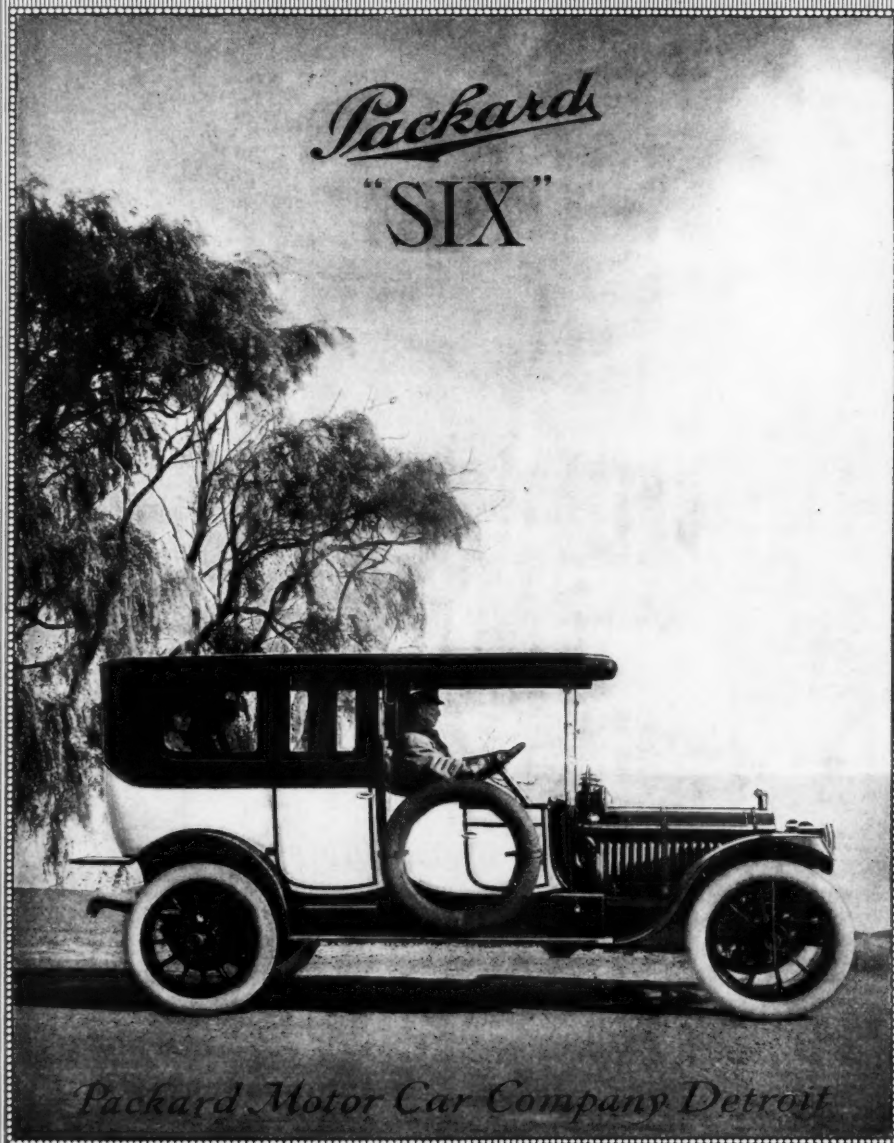
A certain Mr. Thelwall, who was on his trial at the Old Bailey for high treason, during the evidence for the prosecution wrote the following note and sent it to his counsel: "Mr. Erskine, I am determined to plead my cause myself."

Mr. E. wrote under it, "If you do, you will be hanged."

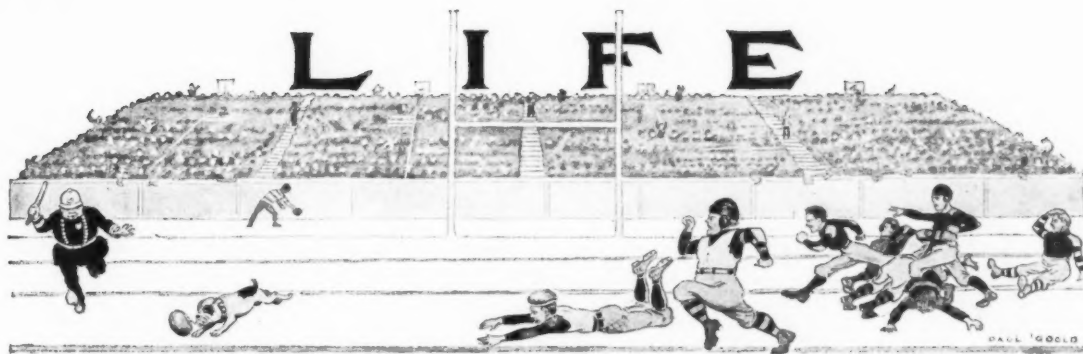
To which T. immediately returned this reply: "I'll be hanged if I do."

MALHERBE was very particular with the letters he wrote, revising and copying them several times before sending them. A friend of his having died, he felt he must write a letter of condolence and sympathy to the widow. He at once began a sketch of the letter, but after several copies was not pleased with the composition. He left it for some other day. Every two or three days found him composing a fresh epistle. When the letter was finally ready to be sent the widow had remarried.

Ask the man who owns one



The Limousine



Daughter Laughter

WITH increasing amusement he laughed
Because of his daughter's wild laughter;
He said: "Though I seem to be daughed,
I'm sure that my daughter is daughter."

Took a Hearst Capsule

THE gist of the late election in New York was that a little more Hearst seemed to the voters an expedient alleviation of so much Murphy.

Some very dangerous drugs are sometimes useful in medicine, and some very dangerous men come in handy, sometimes, in political emergencies.

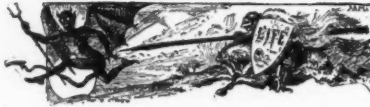
The Lawyers and the Sherman Law

IT is likely, human nature being what it is, that the reason why the top lawyers have felt so particularly bad about the Sherman law has been that they have been unable to give their clients such assurances as they wished to receive, or such answers as were adapted to make legal advice respected. An opinion that says "You can't" is not as valuable to a client as one that says "You can," and of all answers that it is hard for a conscientious lawyer to charge for, the hardest must be, "I don't know."

WHO would have thought that China would wake up on Christmas morning and find a Republic in her stocking?



"I TOLD HIM IT WASN'T NO USE TO ARGUE WITH A WOMAN"



"While there is Life there's Hope."

VOL. LVIII, DECEMBER 14, 1911 No. 1520

Published by
LIFE PUBLISHING COMPANY
J. A. MITCHELL, Pres't. A. MILLER, Sec'y and Treas.
17 West Thirty-first Street, New York.

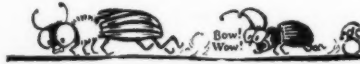


IT is a relief to have the McNamaras own up and take such diluted medicine as the court may award them. Trial by jury creaked a good deal under the strain of that trial. How anyone could read the published story of Burns's investigations and doubt the guilt of the accused we have not been able to see. Gompers did apparently, but did he really? He is left in a bad case. He threw all his strength and influence to tie the whole cause of labor up to a group of murderous and lying scoundrels. If Mr. Gompers believed all he claimed to believe he is not a man of sufficient discernment for the important place he occupies in the counsels of labor.

Not so as to Mr. Darrow. When he found the evidence against his clients was overwhelming, he induced them to plead guilty. That was a service to the public. "I have saved," he says, "a human life out of the wreckage of my career. I took the case in a firm belief in the innocence of the accused. After a little I began to see things as they were, but then I could not step aside. I knew that conviction would be a frightful blow to the cause of labor unionism throughout the country."

Not so bad a blow to it as to have those guilty men get off and commit the labor union cause to dynamite and murder. Mr. Darrow talks like a sane man. He has done his duty as he saw it and has been faithful to his clients without arraying himself among the enemies of civilization. It is with him that the labor leaders will do well to advise as to their next proceedings.

We owe a great debt to William J. Burns. He has done an enormous service to the country—to all our people without distinction of condition or employment—and he may be trusted to finish up the job.



"THE Playboy" seems to be good for language. Colonel Roosevelt was at a performance of it the other night when the synopsis of Mr. Wharton Barker's testimony charging him with a pre-election bargain with "the interests" was shown him, and he was asked to comment on it. Doubtless it was under the inspiration of Synge's pictorial sentences that he replied: "I would as soon discuss a pipe dream with an out-patient of Bedlam as discuss such nonsense."

There must be some real, valuable good in Synge's dramas. It is objected to them that they portray the Irish as queer people, and some of the Irish in New York have taken that suggestion so much to heart that, by way of demonstrating that they are not queer, they have tried to suppress "The Playboy." It is good that they failed, for see how the rich imagery of the play stimulates the powers of expression. Colonel Roosevelt habitually expresses himself with resolution and vigor, but when has he said anything so terse, searching, picturesque and final as this response to Wharton Barker between the acts of the Irish play!

Perhaps if Uncle John Rockefeller had gone to see the Irish players he might have struck off some brief and suitable response to the accusations of the Merritts. No doubt Uncle John in his day has stretched hides in due number on his barn door. Perhaps some Merritt hides were among the number, but somehow we did not find the Merritt accusations so convincing as they seemed to be at first sight. The Rev. Mr. Gates's reply to them, for all it lacked the verbal inspiration of Synge, seemed to us to cover a good many points and to be a fairly effective work of demolition. Whether Chairman Stanley still considered after reading it—if he did read it—that the airing of Leonidas Merritt's

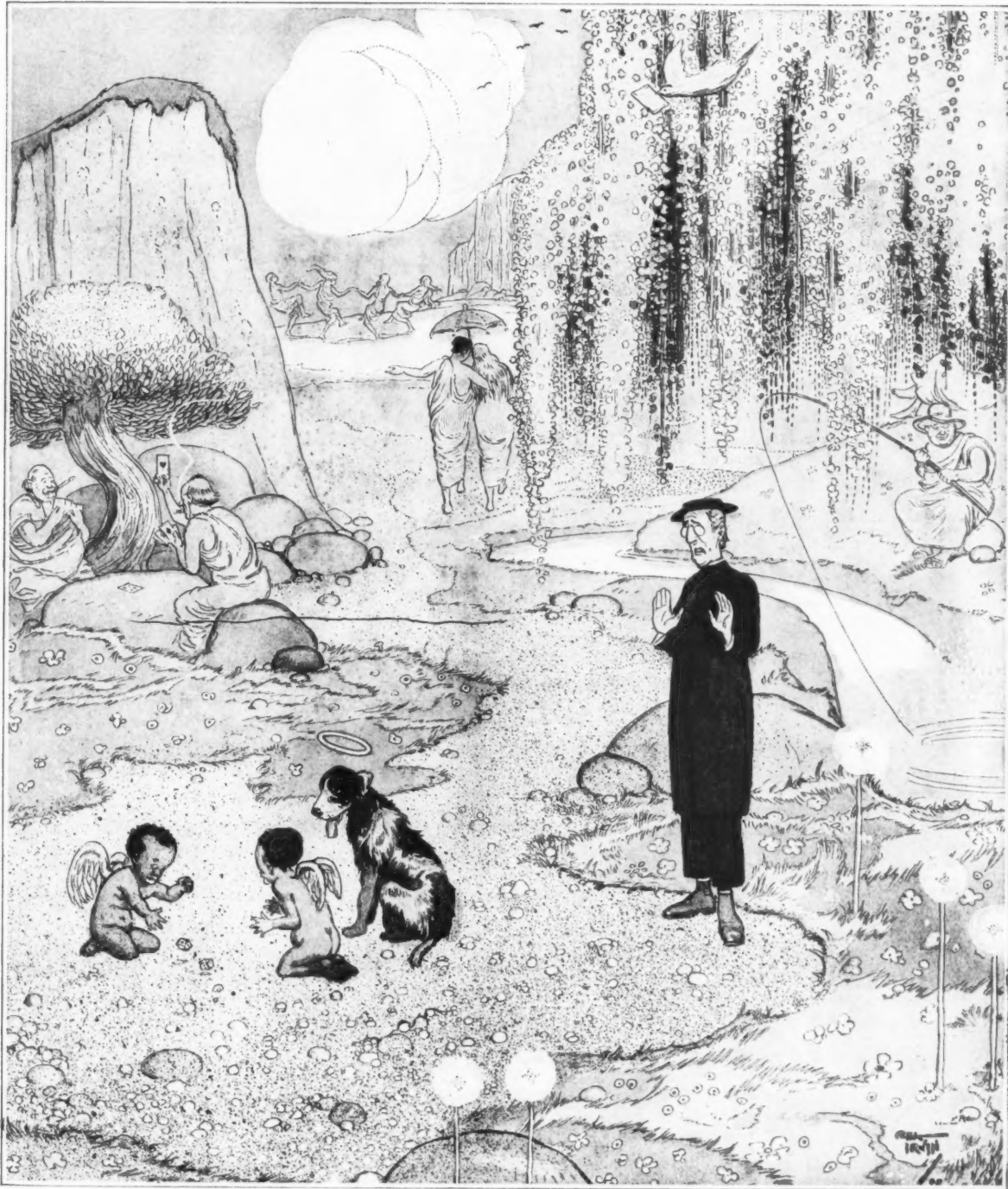
complaint was the most useful of his public services, is not disclosed, but Chairman Stanley, as befits a Congressman from the country of Daniel Boone, is a great hunter, and what he has hunted hardest in his steel investigation seems to have been mares' nests, and he ought to be satisfied with the bag he has made.



THE Harvard Corporation, it seems, declined to furnish a hall for Mrs. Emmeline Pankhurst to speak in last month in Cambridge and has been considerably criticised therefor.

But why complain? The corporation does not undertake, we suppose, to furnish halls to all comers who wish to address the students. Sometimes they do it, other times they refuse. To Daniel Pratt, who was a regular visitor to the college during the later years of his illustrious life, it was not customary to furnish a hall. He talked with the students singly or in groups wherever he found them. Mrs. Pankhurst we understand to be a hired agitator from London, employed by sundry affluent and ambitious women, to go about and make addresses on woman suffrage. We have heard it said that for important addresses she receives \$500, which is good pay, if true. She is a woman of pleasing exterior, and, we believe, an engaging speaker, and well qualified to distract the minds of students from subjects proper to engage them in such a place as Harvard.

Complaint of the failure of the Harvard authorities to offer a hall to this uninvited speaker does not seem reasonable. We doubt if the Harvard Corporation would furnish a hall to any campaigning politician working for his party, to address students on a political question. Mrs. Pankhurst is a campaigning politician working for her party. She wished to address the Harvard students on a political question and win them, if possible, to her side of it. Surely not for such uses are college halls provided.



Clergyman (newly arrived): DEAR ME! DEAR ME! THE FRIVOLITIES OF THE PLACE ARE POSITIVELY DISTRESSING

· LIFE ·

Society

REPORTS are reaching us of a jolly house party at the country estate of the Baddicks-Amples. It was quite scandalous, we are told, but awfully amusing, the way in which Trowsers Van Guzzle and Orval Manners carried on with Mrs. Powdard Horra and Miss Funnie Rekkod. However, everybody had a good time.

News comes from Shanghai that both Bughouse Todd and Galley West are quite ill and in a hospital there. Heritage Doolittle, who is a cousin of Bughouse, seems to consider it a joke of some kind.

Mr. Juston Nass, who is to be married to Miss Hoalie Show, sailed yesterday for England. Miss Hoalie is the youngest daughter of Mr. and Mrs. Allfur Show. People in society have not forgotten the sensation created some years ago by the startling behavior on a certain occasion of their cousin, Miss Gaudie Shamm, sister-in-law of Mrs. Golden Shamm. The Shamms and Shows are closely related.

Countess Montmorenci Hohenzollern di Colonna arrived from Europe last week to visit her father, Mr. John Gobbs, of Pittsburg.

Mr. and Mrs. Lyon Shayre have returned from Monte Carlo.

Mrs. Buxham Roobiz entered her motor last Thursday afternoon to go nowhere in particular. On reaching home she alighted from the same side of the car.

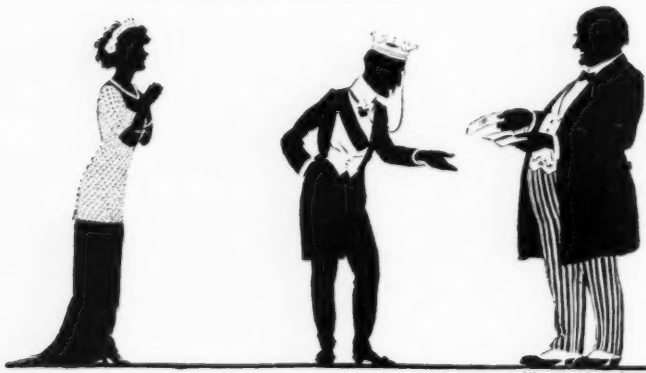
Prince Buldozan Tcheetar will return to Europe next week. His wife may go with him. She was Miss Gooisic Inkum, only daughter of the Hon. Bullifat Inkum.

Mr. and Mrs. Parvenu Plump are either in Baltimore this week or somewhere else.

The Misses Gadd Weeritt have had a delightful summer. There was a report this season that one of these charming sisters might become engaged to Mr. F. Somewhat Pumpkyns, of Boston.



MISS GAUDIE SHAMM



TYPOGRAPHICAL
TITLE AFTER BANKER'S SCRIPT

Life's Presidential Candidates

WE beg leave to present the name of Mr. George F. Baer for the Presidency in 1912. The Presidential chair being one of the most important repositories we have in this country, no man is too important to occupy it. Mr. Baer is the man. He would bring to this high office more influence of an omnipresent, omniscient and omnipotent character than any man that we still have among us. He would see to it that all the by-laws of the corporations embodied suitable forms of prayer for every predatory operation.

It is conceded that graft and high prices and stock jobbing and frenzied financiering in America need nothing so much as divine sanction. This Mr. Baer alone can give, and he can do it conscientiously and without laughing. *Vox Baeri, vox Dei.*

Carnival of Crime in Bronx Zoo

BY J. BOUNDER BALLINGFORD

(A visit to the Bronx Zoo, followed by a careful examination of all the animals, reveals an appalling condition of affairs. Our correspondent, J. Bounder Ballingford, is especially qualified to undertake this examination, having been in Africa and Washington, also Albany, and other places where strange animals have their haunts. We have cautioned Mr. Ballingford not to exaggerate the condition any more than necessary to make picturesque magazine reading. Ordinarily we do not approve of muck-raking articles, realizing that they no longer excite public interest, but this is a case where the whole American people are deeply—nay, vitally—concerned.)

I HAVE just returned by taxicab via Harlem from the Bronx Zoo, where I have passed several weeks studying the conditions there.

I am heartsick over the outcome.

I can, however, only present the plain facts, hoping that the American people will act upon them. At bottom, I firmly believe that our principles are sound.

The Bronx Zoo occupies a large area of valuable ground. The ordinary visitor during a casual inspection would not notice anything singular.

Everything appears orderly. But this surface condition is fatally deceptive. Scratch beneath the surface, and corruption of the most pronounced type is everywhere apparent.

There is an immigration law in this United States of ours which is supposed to be rigidly enforced. Every foreigner who lands on our shores must have thirty dollars in cash in his clothes, and must be self-supporting. Alas! that I should say it—but this law is wholly ignored by practically every inhabitant of the Zoo. Not one of them can fulfill this simple requirement, and every day they have to be fed at the expense of the American people. They have made no attempt to become naturalized. A careful study of their faces shows that they have no intention of doing so.

I visited the beavers yesterday; they were imported from Canada, duty free, in spite of the well-known feeling of the Canadian people toward our institutions. Since they have been here they have spent most of their time in felling trees; thus one of our most valuable resources is seriously threatened.

The beavers are also highly speculative in their habits. The amount of watered stock they deal in is, to say the least, alarming. When interviewed, the only thing the head beaver, who is called "Guggenheim" by his associates, would say, was: "The public be damned!"

When I first came here I went straight to the hippopotamus tank; the head hippo said to me:

"Things are pretty bad. During the past month I have lost nearly four hundred pounds worrying about it."



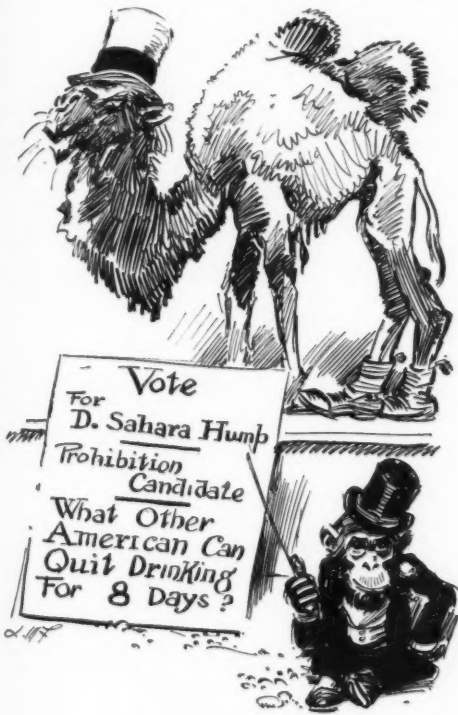
"He is up in the air most of the time"

"Who is at the head of the machine?" I asked.

"The lion was, but he has been recalled; they put in a hyena, but he wasn't satisfactory, he managed to appropriate all the choice tit-bits for himself, and he was recalled; then the leopard was elected, but he had spots, and they recalled him; they wanted me to run, but I'm no sprinter. The giraffe is trying his hand at it, but he has no head for such things; he is up in the air most of the time."

"What are your principles?" I asked.

"Well, I am strongly against race suicide. We are about the only family here that raises any children; they jeer me for that; in fact, the insurgents—and they number the majority—have formed a combination against the rabbit and myself for overpopulating the district; that's what you get for being patriotic. Practically my only consolation is in taking mud baths. I've tried to make something on the side by advertising the use of my bathroom as a



"A camel on the Prohibition ticket"



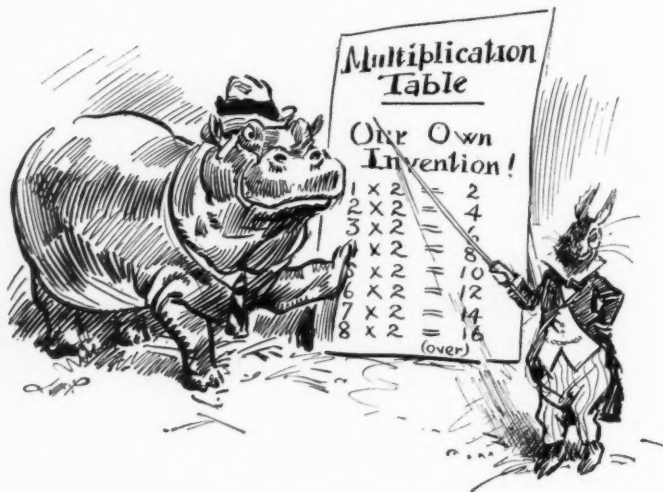
"An ostrich, with a harem skirt on, trying to make up to an ant-eater"

rheumatism cure, but I had to give up so much to the local police that there was no profit in it."

It is almost impossible to exaggerate the condition of things. Yesterday, strolling by the polecat's house, where the air is full of all kinds of rumors, I heard the following story, which I have every reason to believe is true:

Recently a parcels post was started, the kangaroo agreeing to deliver the goods; what was the result? In a short time the whole thing had been monopolized by the kangeroos, who used their pouches with deadly effect; the rates were raised; the Government was powerless, as all the donkeys had been bought up and their energies had been sapped anyway by their fatal habit of carrying children on short rides. Tracing down the thing to its beginning, I found that the foxes were responsible for the whole miserable deal.

I can now say with absolute certainty that every fox is a grafter; moreover, they are quite shameless about it;



"Things are pretty bad," said the head hippo

they absolutely control the machine which they subvert to their own uses, and they are so cunning as rarely to be caught. They are the greatest lobbyists in the world.

The monkeys are little better. They live in crowded tenements, and spend most of their time in playing bridge and auction pitch; they have also introduced fleas into the district, and there being no pure health board, there is no relief in sight. Scratching is their chief industry. Think of all this energy going to waste!

The owls are up all night, rarely crawling into their cribs until daylight; their bad example has an unconscious effect upon the entire population. The prairie dogs have ruined the soil, without interference from anyone.

Yesterday afternoon I interviewed a tortoise, who confidentially informed me that, although he was eight hundred years old, in all his time he had never seen things so bad.

"It has gotten so," he said, "that I find myself withdrawing into myself more and more. Yesterday the first thing I saw when I put my head out was an ostrich, with a harem skirt on, trying to make up to an ant-eater, just because he had been employed by a collection agency to present a bill to her husband. In the last fifty years I have been divorced three hundred times; before that I lived with one wife, with scarcely an interview for decades at a time."

"How do you account for your long life?" I asked.

"I have always been discriminating in my use of the proper internal bacilli," he replied. "Eat the right germs and you will live forever."

They tried to put up a camel to run on the Prohibition ticket.

Everything is at sixes and sevens. Even the sacred bull is in charge of an Irishman.

The question is, What are the American people going to do about it? Unless steps are taken to reform the Zoo, this frightful condition will communicate itself to other animals all over the country.

The fight is on.

Advertise!

RECENTLY a clergyman who married a magnate who had been divorced, and presumably received a large fee for the service, has been obliged to resign from the ministry because of adverse criticism. He says this criticism has come from other clergymen who on numberless occasions have done the same thing that he did.

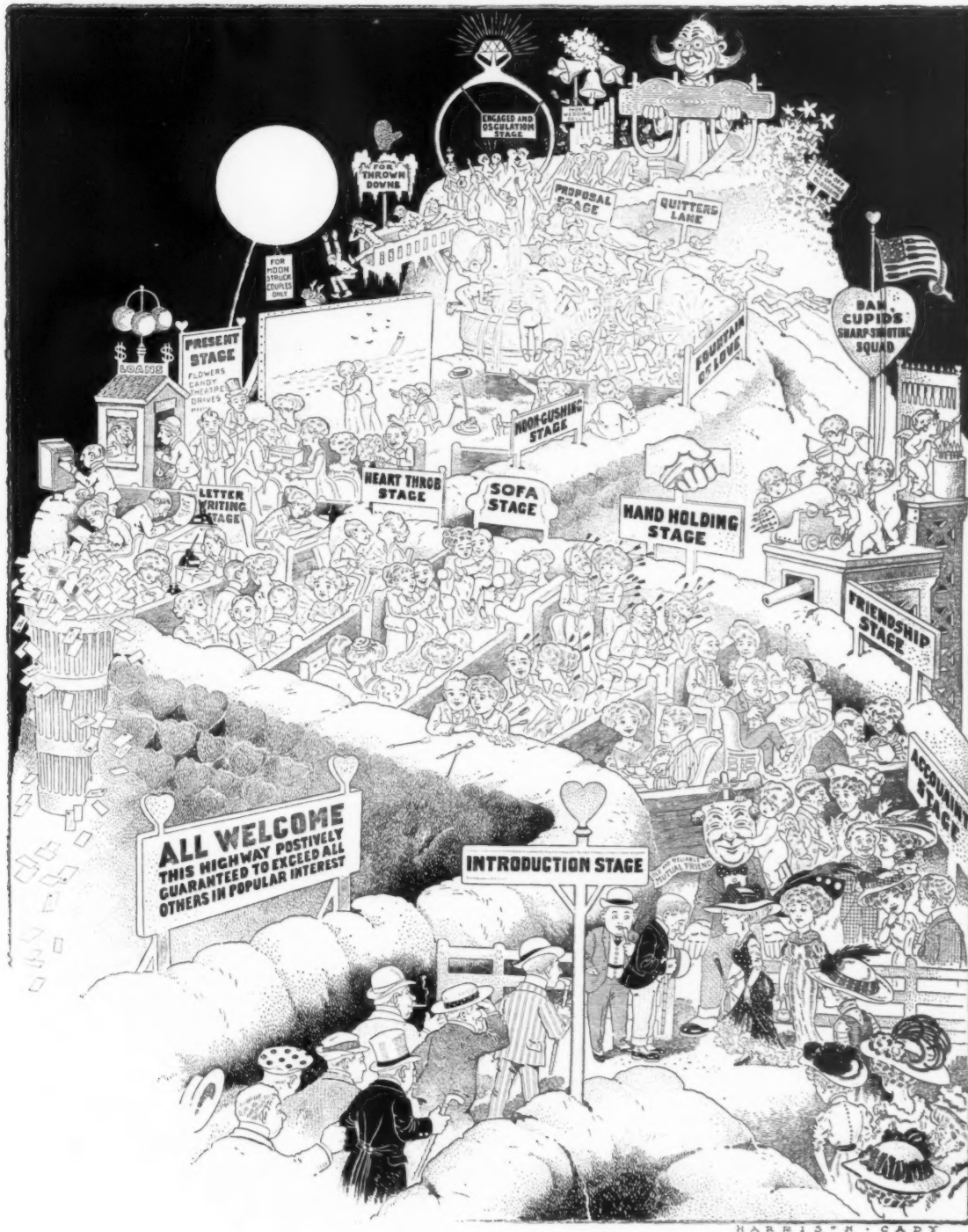
This is no doubt true. It illustrates, however, the power of advertising.

Father's Requirement

"AND are you positive that you can support my daughter?"

"I think that I can make both ends meet."

"That isn't sufficient. The man who marries my daughter must not only make both ends meet, he must be able to make them overlap."



LOVE'S HIGHWAY

Another Surprise

MANY people, otherwise intelligent, doubt and sneer and laugh and jeer at the frequent life-saving discoveries proclaimed from the Rockefeller Institute of Physical Research. These doubting persons may be glad, and somewhat mortified, to hear of one more discovery; a discovery that promises to be of priceless value to the human race. Dr. Simon Flexner, in speaking on "The Mode of Infection in Infant Paralysis" recently, told his audience, according to the *Evening Post*, that "At present the disease must be opposed by prevention, since there is no specific cure for it."

This is, of course, disappointing after the reverberating songs of triumph that have come, the last few years, from the Halls of Agony. But there is solace for our disappointment. Dr. Flexner went on to say:

Prevention involves knowledge of the cause—now proven to be a very minute germ—and the way in which the cause enters the body. Experiments on animals had indicated the upper respiratory membranes—nose and throat—as the place of entrance and exit of the germ; and the study of human cases of infantile paralysis in New York at the Rockefeller Hospital in the last summer tended to uphold this view.

Certainly, a reasonable view.

We had always supposed those wicked germs entered the victim's body through his shoulder blades, on the knee cap, or through his hat. However, this official statement from a leading vivisector is a final, crushing and triumphant reply to the vast army of skeptics, who maintain that the workers in the Halls of Agony are always promising and never making good.

Further experiments on living dogs and monkeys may be the means of proving that we smell through our noses and eat with our mouths.

The Unimportance of Getting Married

NOVELS dealing with married life seem to be in the ascendancy. Few enterprising novelists consider their life complete unless they have written at least one book dealing with the "problem" of married life.

This is rather remarkable, in view of the fact that married people are living less and less together all the time. Who, indeed, marries now just for the sake of having a home, when home is degenerating into a telephone booth with a few rooms off—a place where we linger impatiently over night while waiting for something to happen to take us away from it? There are so many other things to do besides getting married that married life has become relatively unimportant, and only of consequence because, as a romantic possibility, it was once thought desirable. Only two things, indeed, are interesting as a permanent contribution to humanity: one is that which keeps us from thinking and the other that which furnishes us with materials for conversation.

Married life now does neither of these. Everything about it is well known, even to schoolboys. No longer a sacred mystery, every phase of it, from the initial engagement kiss to the signing of the divorce decree, has become shopworn.

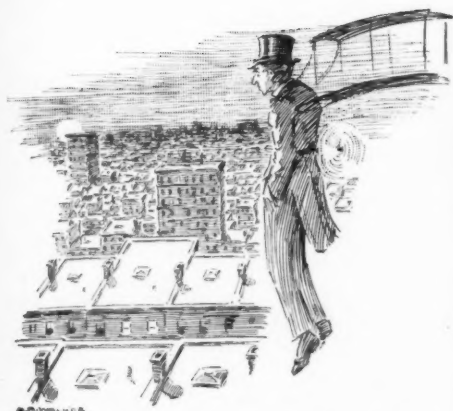
On the other hand, owing to the travel tours, the automobiles, moving pictures and other inventions to keep us from thinking, we can pass our time much more profitably than in sitting by the fireside in carpet slippers, reading aloud to "wifey" from the *Family Herald*.

Once marriage was a calamity, to be reckoned with on its merits: now it is only an incident.

T. L. M.



"HERE, CONFOUND YOU, TAKE THIS MEGAPHONE AND DO THE THING PROPERLY!"



Jones: ALL THOSE ROOFS LOOK ALIKE TO ME. WHY DIDN'T I MARK MINE?

Age and Action

MR. EDISON recently declared that he was one hundred and ten years old, on the basis of the amount of work he had done, calculating it at eighteen hours a day.

This is, in reality, the only proper manner in which to estimate one's age. Some people who are over eighty years of age have not lived so long as those of forty. Life is made up of emotions, of action. It is also made up of contemplation, of that necessary leisure which precedes the best and most effective action. Mr. Edison has been a large dealer in all of these commodities. It seems to us that he is even older—on this basis—than he asserts. If we could apply a simple



"SAY, COPPER, IF YOUSE DON'T MIND, I'LL STAY HERE AWHILE AND KEEP YOUSE COMPANY"



"THE END OF THE WORLD"

test like this to all men, and rate them accordingly, how interesting the findings might be.

We fancy we see in our mind our old friend Badger (we have purposely misstated his name) who, at fifty or thereabouts, has reached the purple flush that comes after a life of morning cocktails and afternoon highballs, and who spends his time at the club consulting the ticker—between games of chance—and his cloudless days at the race track or commingling with cronies at half-way houses, while the chauffeur waits. Badger, we estimate, is about six years of age.

Then there is Braintree, who managed to get through college without serious mishap, and whose father left him enough money to become a faddist in motor cars, chorus girls and other necessities.

Braintree we estimate roughly to be about twenty-three—that is to say, he was twenty-one when he left college, and during the last two decades he has grown a couple of years more.

But the ladies! Well, so far as they are concerned, there might be some objection to this logical method. Sara Bernhardt, according to Mr. Edison, must be fully two hundred years old.



A Whole Lot of Different Things

THE lady who, in two poses, is upholding the drama at the top of this page, is well known as Annette Kellermann, the expert diver and living exponent of the fact that for the purposes of female loveliness physical exercise is a better ally than costume and cosmetics. In the new show at the Winter Garden she surprised her former admirers by appearing successfully as a toe dancer in a very prettily staged ballet and water spectacle entitled "Undine."

This was only one feature of a vastly improved entertainment at this place of amusement. In the feature called "Vera Violetta," Mlle. Gaby Deslys conveys a far more agreeable impression than on her first appearance and makes somewhat more credible her vogue in Paris. Some one has evidently been successfully at work in providing the regiment of other entertainers with better material than they have had hitherto. The result is that the Winter Garden show is an unusually big collection of amusing frivolity.

THE row at the first performance of Mr. Synge's "The Playboy of the Western World" is now ancient history, but two aspects of it do not seem to have had sufficient notice. One is the excellent work of Inspector McCluskey and his policemen. If they had not been prompt and decided in their action there would have been a riot and quite possibly a disastrous panic.

The other is the ineffable cruelty of Magistrate Corrigan in the punishment of such of the rioters as were brought before him. One of them was fined the whole of ten dollars, others two dollars each and some were discharged. Such horrible vindictiveness as this on the part of our minor judges against persons who amuse themselves with disorder and imperilling the lives of peaceful citizens is calculated to bring Magistrate Corrigan and others of his kind into extreme unpopularity with ruffians who are brought before them. It is strongly calculated to discourage the spirit of lawlessness so prevalent in this town. Magistrate Corrigan should be careful. He may hurt some one's feelings.

The atmosphere in the theatre that evening was not calculated to allow of a fair critical judgment of the performance, but anyone who had read the play was able to glean from its acting a yet greater wonder that it should have provoked a demonstration of violence. The only satisfactory

theory in explanation is that most of the protestants were too dense to know what the piece was about. To the unprejudiced, *Christie Mahon*, no matter what his nationality, would be a delightful creation in the way of a braggart, and the Irish should be proud of the author who could write such a love scene as that between *Christie* and *Pegeen* and of artists who could interpret it as was done by Mr. O'Donovan and Eithne MaGee.

The unique and naturally acted plays of The Irish Players are worth studying by students of the theatre. The silly advertisement they have received bids fair to bring them a patronage they would not otherwise have secured, so that particular cloud seems to have a genuine silver lining.



MR. WILLIAM COLLIER'S new play, "Take My Advice," is even more dependent than his others on the individual exertions of the star. It is not much in itself and leaves very little for the other members of the company to do. Fortunately Mr. Collier's fun is equal to the demands on it and the result is a cheery entertainment during which the audience is kept continuously bubbling with laughter.



MR. WILLIAM H. CRANE is another American comedian, but of a type that depends largely on the material provided. In the present play, "The Senator Keeps House," Mr. Crane is shown in his familiar aspects, but his author has not overloaded him with mirth-provoking situations and lines. In these particulars the piece will stand considerable enrichment before it can become a popular vehicle for the star's abilities.



"LITTLE BOY BLUE" jumped into a field already overcrowded with musical attractions and immediately gained a foremost place. Anything which can appeal especially to the insatiable but jaded appetites of the lovers of this kind of entertainment must possess unusual characteristics. In this case one of the charms seems to be the strong contrast between the first scene laid in one of the night restaurants in Paris and the later ones in the simpler surroundings of a Scotch castle. The Scotch motive in settings, costumes and music has not been overworked and had a refreshing appeal to eye and ear. Besides that the cast is an unusually good one and some of its members had singing

voices. Mr. Otis Harlan is a comedian who is funny and yet discreet in his methods. Maude Odell is picturesque in a *Katisha* rôle, Mr. John Dunsmore is a braw and voiceful Hieland chieftain and Mr. Charles Meakins a good-looking French marquis. The principal honors, however, go to Gertrude Bryan, an extremely pretty and piquant young woman who somehow seems to have escaped the notice of the musical show scouts, but of whose unusual charm in person and manner there is no doubt whatever.

"Little Boy Blue" is well calculated to drive away the other blues.



ETHEL BARRYMORE'S vehicle for this season's engagement is an Anglo-Indian drama by Mr. A. E. W. Mason entitled "The Witness for the Defense." It is a mystery play in which suspense and talk largely take the place of dramatic action. As it is done at the Empire Theatre the whole tempo is very slow and the movement subdued as though the intention was to tantalize the audience by holding back the solution of the crime on which the plot hinges. This extreme deliberation rather got on the nerves, especially in the star's "big" emotional scene, and there was a feeling of relief when the secret was finally out for good and all.

In the support are such competent actors as Messrs. A. E. Anson, W. L. Abingdon, Ernest Stallard, Leslie Faber, and Lumsden Hare, all representing Englishmen of conventional stage type for which work they were entirely sufficient. The central figure of the piece, a widow resting under the suspicion of her husband's murder, seems to have given Ethel Barrymore a new inspiration with not entirely happy results. She has abandoned some of her old vocal mannerisms and speaks the lines throughout either in rather shouting tones or in a high-pitched and metallic tremolo. These,



GERTRUDE BRYAN IN "LITTLE BOY BLUE"

with her almost unvarying deliberation, made the impersonation a rather monotonous one, conveying very little idea of light and shade. It marks no pronounced advance in the artistic career of the star.

As plays go in the course of a season, "The Witness for the Defense" is fairly interesting, but it needs the stimulation of a little stage ginger. *Metcalfe*



MAUDE ODELL AND MR. OTIS HARLAN
IN "LITTLE BOY BLUE"

CONFIDENTIAL GUIDE

Astor—"The Red Widow." Musical show with a plot and real comedian in the person of Mr. Raymond Hitchcock.
Belasco—"The Return of Peter Grimm." Rather gloomy but interesting and well acted play with Mr. David Warfield as the star.
Broadway—"The Never Homes." The Suffragette and what she is going to do if she has the chance turned into an amusing musical show.
Casino—"Peggy." Musical show with score by Mr. Leslie Stuart. Notice later.
Century—"The Garden of Allah." Big spectacle of life in the Sahara, founded on dramatization of Mr. Hichen's novel.
Cohan's—"The Little Millionaire." The Cohan family, including Mr. George M. of that ilk, in fairly amusing but not refined musical show.
Comedy—"Scotch comedy entitled "Bunty Pulls the Strings." Very laughable and very well acted.
Criterion—"Passers-By." Fairly well acted and fairly interesting English drama featuring delineations of characters from London low life.
Lady's—"Margaret Illington in "Kindling." Notice later.
Empire—"Ethel Barrymore in "The Witness for the Defence," by Mr. A. E. W. Mason. See above.
Fulton—"Mr. William Collier in "Take My Advice." See above.
Gaiety—"Elsie Ferguson in "The First Lady of the Land," by Mr. Charles Nirdlinger. Notice later.
Garrick—"Mr. William H. Crane in "The Senator Keeps House," by Martha Morton. See above.
Globe—"The Three Romeos." Three

good comedians and Georgia Caine in a musical show with considerable fun.
Harris—"Maggie Pepper," with Rose Stahl in the title part. Interesting melodramatic exposition of life in a department store.
Herald Square—"Betsy," with Grace La Rue as the star. Notice later.
Hippodrome—"Ballet spectacle and "Around the World." All big and gorgeous.
Hudson—"Helen Ware starring in "The Price," a not great, but reasonably interesting sex drama.
Knickerbocker—"Last week of "The Siren." Viennese musical show featuring the waltz dancing of Mr. Donald Brian.
Lyceum—"Mme. Nazimova in "The Marionettes," by M. Pierre Wolff. Notice later.
Lyric—"Little Boy Blue." See above.
Maxine Elliott's—"The Irish Players in repertory. See above.
Park—"The Quaker Girl." Charmingly done and pretty musical show from London.
Playhouse—"Bought and Paid For." Well acted and thoroughly enjoyable play of our own time.
Republic—"The Woman." Very well staged and acted drama exploiting the methods of corrupt Washington politicians.
Thirty-ninth Street—"The Million." Rough house but very funny farce from the French.
Wallack's—"Mr. George Arliss and good company in pleasant light drama with Disraeli, The Victorian prime minister, as the leading character.
Weber's—"The Wife Decides." Crude problem play crudely done.
Winter Garden—"Vera Violetta," displaying Gaby Deslys, and "Undine," displaying Annette Kellerman, the lady swimmer. See above.

Are Women Conservative?

DR. WILEY is a suffragist. "If a country," he says, "treats its women right, and eats more sugar per head, and consumes more soup than any other country, then it is the greatest nation." He thinks that giving women the vote is a detail of treating them right, and he says he never knew of an organized band of women being on the wrong side. "What we need in politics," he says, "is more ethics rather than more intellect."

We need both and need them badly. If women get the vote Dr. Wiley will promptly see organized bands of women on both sides of most questions, and when there is a wrong side, some of them will be on it. An objection which some women offer to the suffrage is that if it comes women will no longer stand together in public matters as women, but will merely enlist in existing parties and vote as Republicans or Democrats. The objectors think that will involve a loss of feminine influence.

It is very interesting that the suffragists have won in California. Their experiment should have a better trial in that State than in any State that has tested it so far. In the fight for suf-



LEXINGTON—

"I DARE DO ALL THAT MAY BECOME A MAN"



THE SONG OF HIGHER ARTHUR

HEAR how Arthur, chief of Connaught,
Danced the reel with Minnehaha,
Minnehaha "laughing water."

Like unto the bow the cord is,
So to Canada is Connaught—
Tho' he rules her, yet he bends him
To her humor democratic.
Tempering a training Royal
By a manner diplomatic—
Just like handsome Pau-puk-Keewis,
In the land of the Ojibways,
"Danced the beggar-dance to please
them."

So trips Arthur, chief of Connaught,
With Nokomis's "grandarter"

In the camp of the Canuckas.
Simply clad—in Star and Garter,
Bounding to the beaten tom-tom's
Rhythmic tintinnabulation,
Mid the shouts of "higher Arthur,"
Raised in loyal admiration.

Thus it is a royal chieftain
Sways an independent people
By a manner democratic!
Binding all the subject nations
From the parks of Pikka-dilly
Thro' the prairies of the West-wind,
Past the regions of Keewaydin
To the isles of the Pacific
And the lands that follow after!

Otho Cushing.

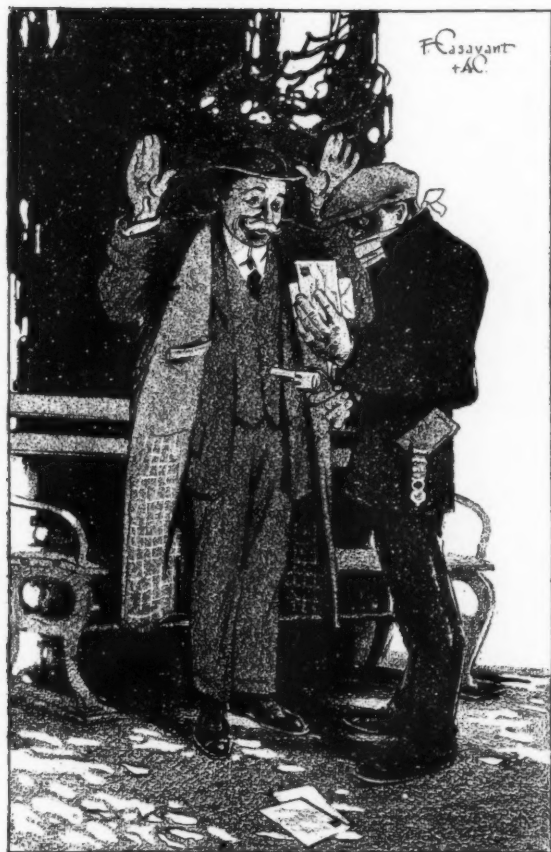
frage the conspicuous women have been those whose minds and convictions have tended to be revolutionary, but the mass of women are probably conservative. They haven't cared to vote, and where they have got the vote it seems to have been forced on them. They will use it, but how? The suffragists struggling against conservatism for an innovation that defies the habits of centuries have naturally allied themselves with any radicals who would help them—with Socialists, extreme trades-unionists, Prohibitionists and revolutionaries generally. It by no means follows that if the mass of women get the vote they will vote with

the radicals. We ought to get a good deal of light on the tendencies of women as voters by their performance at the polls in California.

E. S. M.

The Grateful Socialists

SOMETIMES we are impelled to think that the increase of Socialism has its basis in gratitude. It is gratitude of the poor toward the rich. For many years the rich have been trying to uplift the poor and, though they have been unsuccessful, the poor are so grateful as now to wish to uplift, not only themselves, but the uplifters as well.



"BY JOVE! IT'S LUCKY I MET YOU. MY WIFE GAVE ME THOSE TO POST THREE DAYS AGO"

A Lesson for Kansas

KANSAS has an interesting bit of evidence that alcohol is not the sole cause of crimes. It does not appear that alcohol was a factor in the tarring of Miss Mary Chamberlain, the school teacher, at Lawrence Centre. The man who stripped and tarred her have had to explain about it. Give Kansas credit for that. Three of them were put on trial last month. A witness against them said:

One of them, I don't remember which, asked me if I would take Mary Chamberlain out that night, that they wanted to tar her. They said they had heard bad stories about her. I said no; she had never done anything to me.

Nevertheless, this witness helped the other dastards to trap and tar the schoolmistress, about whom they had "heard bad stories."

Kansas is a Prohibition State, and very proud of it. The great objection to State Prohibition is that it is too meddling, too intolerant, too prone to let a majority force its view on an unwilling minority, and so detrimental to sane thinking and bad for manhood. It does something, no doubt, to make intoxicants scarce and bad, but what is its effect on human character? Men of good

social position in a Kansas community caught, stripped and tarred this girl whose conduct they thought they had reason to disapprove. Was that a by-product of the intolerance and fanaticism that is characteristic of Prohibition? Can the impulse to regulate the department of school teachers with tar be connected with the impulse to regulate the potations of men by extreme prohibitive legislation?

That is a question the Kansas Prohibitionists may well ask themselves. They cannot eliminate temptation from life, and if they could they would do harm and not good, for liberty to choose between good and evil is essential to the formation of character.

The utmost penalty that can be inflicted under Kansas law on these "leading citizens" who tarred the girl is a year's imprisonment and a fine of \$500, but it is explained that the law is lax because nobody anticipated such a crime.

Well, Kansas has learned something. She has learned what despicable possibilities of conduct there are in sober men. She has learned, perhaps, that alcohol is not the only thing that destroys manhood. Give her credit, however, for not liking the lesson. She has not tried to hush the matter up, but has brought the misdemeanants to trial, and convicted them.

Soft Snap

UNDER President Roosevelt the impression got about that the Presidency was a very laborious office. Under President Taft this impression has been dissipated. We know now that the job is one whose duties a traveler can attend to in his spare moments.



Escaped Lunatic: I WISH I'D STAYED WHERE I WAS. THERE'S NO ONE INSIDE AS NUTTY AS THAT



Those Who Make War: NO, NOT US



War: NO, NOT US! TAKE THEM!

A De Morgan Diagnosis

MR. WILLIAM DE MORGAN (we have it on the incontrovertible evidence of his own declaration, made in the statement appended to his latest novel, "A Likely Story," and called "An Apology in Confidence") has a weight upon his conscience. And as most of us have a genuine fondness as well as a developed admiration for Mr. De Morgan; and as a weight upon one's conscience bears a close analogy to a weight upon one's chest in that in an overwhelming majority of cases it is a symptom of a spiritual indigestion—a discomfort due to our having failed to extract and assimilate the full significance of some act still present in our consciousness, this is a distressing piece of news.

The facts, briefly stated, seem to be as follows. Mr. De Morgan wrote four novels—"Joseph Vance," "Alice for Short," "Somehow Good," and "It Never Can Happen Again"—all of which were widely if not universally applauded. He then wrote a fifth—"An Affair of Dishonor"—which was widely, although not universally, ill received. And as it happened that this latter work differed unmistakably in kind, as well as demonstrably in merit, from its more or less mutually inter-resembling predecessors, Mr. De Morgan has quite humanly assumed that the first difference (which was intentional) and not the second difference (of which he was unconscious) was the cause of its condemnation. He assumes, in short, that it was quite simply because his readers did not get what they expected that they did not like what they got. He lays the whole blame upon his failure to warn us of his intended change of theme. He quotes an isolated phrase or two from the original notice of "An Affair of Dishonor" in LIFE and the sentences descriptive of that work from several subsequent "Confidential Guides" as proof that as these "American reviews appeared at intervals in the same journal," they show "how deeply the writer took my delinquency to heart." And he promises to let us know in the future if he finds himself unable to resist departing from his accustomed range of subjects.

Now, of course, if this was all there was to it, it would be a very slight attack of spiritual indigestion indeed and nothing whatever to worry about. But Mr. De Morgan does not stop here.



"NOW, ORVILLE, WATCH ME CLOSELY! THIS IS THE WAY I DO IT! EASIEST THING IN THE WORLD!"

From declaring that it was not his intention to mislead us, that he is sorry he did it, and that he will never do it again, he goes on to declare that it is his chief desire to please us and not merely to please as many of us as may be, but all of us if possible. Some one has complained of the length of

his novels. Hereafter he will limit himself to one hundred thousand words. Many have indicated that it is desirable that he continue to be Victorian and Suburban. Hereafter he will see to it that a certain allowance of each of these qualities shall be allotted to each of his books. In fine, Mr. De Morgan assures us that from henceforth he will, as far as in him lies, cease to be a self-respecting artist and will, to the best of his ability, become a deliberate courtier of public approval. Which is about as deadly a complication as this kind of an attack could possibly bring in its train. And if anyone is inclined to believe that Mr. De Morgan is not in earnest; that he is but venting a passing pet, or indulging in gentle irony, let him read "A Likely Story" (Holt, \$1.35), a tale that is of the promised length, that introduces (with due notice given and received) a pretty but trite romantic-sentimental sixteenth century Italian love story, that is duly supplied with a "Victorian" lady living in a London suburb, and that offers us but the faintest reminiscent suggestion of the ripe, genial, intimate, interested comment upon twentieth century life

CONFIDENTIAL BOOK GUIDE

The Bargain Book, by Charles E. Jerningham and Lewis Bettany. A volume of gossip and anecdotes about collectors, collecting and collections.

Creative Evolution, by Henri Bergson. The first contribution to philosophical literature to attract general notice since James's "Pragmatism."

The Footlights—Fore and Aft, by Channing Pollock. The reminiscences and impressions of a theatrical press agent.

The Fruitful Vine, by Robert Hichens. A pseudo-puritanical melodrama that should be entitled "Villain, villain, give me a child."

The Gods and Mr. Perrin, by Hugh Walpole. A tragedy-comedy of the masters' hall in a second grade English boarding school. A story of more than average merit.

Hilda Lessways, by Arnold Bennett. The heroine of "Clayhanger" seen from her own point of view. A book that no reader of "Clayhanger" ought to miss.

The Iron Woman, by Margaret Deland. One of the most "legitimate" American novels of recent years.

Jean-Christophe in Paris, by Romain Roland. Very little about Jean-Christophe and a great deal of esoteric fulminating against the art cliques of Paris.

The Life Everlasting, by Marie Corelli. "The easy victory of a profuse imagination over a carelessly cultivated mind."

Love's Coming of Age, by Edward Carpenter. Practical idealism as applied to the relations of the sexes.

Mother, by Kathleen Norris. A tract against race suicide that is by the way of containing some fine fiction.

The Truth About an Author, by Arnold Bennett. An American edition of an early and originally anonymous work. Impish and entertaining frankness in regard to professional psychology.

Ethan Frome, by Edith Wharton. The story of an obscure New England tragedy. Clean cut, crystalline and cold.



THE LITTLE CAKES YOUR HOSTESS MADE HERSELF

by a mid-nineteenth century mind that was the chief attraction and the most valuable content of the author's earlier work.

One does not like to hear that a friend has indigestion. Still less does one like to hear that a friend has spiritual indigestion. Least of all does one like to hear that a friend has nervous spiritual indigestion, that one is partly responsible for the attack, and that the result promises to prove fatal. But there appears to be nothing to do about it. "An Affair of Dishonor" left us in doubt as to whether it was an early work that antedated its author's inspiration, or a late work that heralded that inspiration's exhaustion. "An Apology in Confidence" makes the first hypothesis untenable. "A Likely Story" gives to the second an unwelcome but inescapable air of likelihood.

J. B. Kerfoot.

BRIGGS: What is this scheme of Aldrich's for an elastic currency?

GRIGGS: Did you ever take hold of a rubber band with another man and pull it out?

"No. What happens?"

"Well, it depends on who lets go first."

Wilson Not Hurt

THE lower branch of the Legislature in New Jersey lately went Republican, and that seemed a setback for Governor Wilson. In truth, another rebuke to machine bosses underlies the situation. Smith and Nugent, vehement opponents of the Governor, control Essex County. They put up anti-Wilson assemblymen, their candidates were beaten and enough Republicans elected to give a Republican majority in the Assembly. That is not the sort of setback that will do Governor Wilson any harm.

Intensive Farming

BRIGGS: I see that Wander spoke has bought a farm in New England.

GRIGGS: What does he expect to raise?

"Theories."



"DEAR ME! I WONDER WHAT BECAME OF MY NOTES FOR TOMORROW'S SERMON"

Life's Family Album



Rea Irvin

IT'S a long step from Honolulu to LIFE office. It took Mr. Irvin about five years to make the journey, but he did it.

This, however, is not so long as some other journeys; sometimes it takes a man a decade to go from the Art Students' League in New York to LIFE office.

Mr. Irvin had done some of the most effective covers that LIFE—but he ought to tell his own story.

The studio in Forty-sixth street, magnificently filled with trophies from the Sandwich Islands, is typical of Mr. Irvin's artistic temperament.

"You were born——" we suggested.

"In San Francisco; but the date is a professional secret."

"Can't you give an idea. Your youthful appearance——"

"Put it down in the early eighties and you will have it near enough. You know we artists have the reputation for being irresponsible, and we might as well have it said of us that we don't know when we were born."

"But where?"

"In San Francisco. Then I strolled over to the Mark Hopkins Institute of Art until I had acquired enough assurance to become attached to the art departments of various papers. One morning I awoke and found myself in Honolulu, where I remained for some time,

drawing cartoons for the *Advertiser* there."

"No trouble about getting models, we presume?"

"No; but politics there do not offer the prolific field we have in America. In 1903 I drifted back on a steamer and went on the stage."

"How long were you there?"

"I reformed in 1903."

"And since then——"

"I have adopted for my motto: 'While there is LIFE there's hope.'"

Unavailing

BEING threatened with a visit from his mother-in-law, a husband decided to resort to strategy and thus save domestic infelicity.

"My dear," he said to his wife, "you have asked me to do two things. One is to give you a new silk gown and the other to send your mother a check to defray her traveling expenses. I can't afford to do both, but I will do the one you prefer. Which shall it be?"

"Send mother the check by all means," responded the wife quickly.

"I've already ordered the gown."

"WONDERFUL how the science of business is developing."

"Isn't it! Why, even the United States Government now has its traveling representative."



Turk (sympathetically): GIVE THEM AN INCH AND THEY TAKE MANY MILES

The Reward of Virtue

UNDOUBTEDLY the King was in a bad temper. Having to transact some business with the Grand Vizier, he spent most of the time in finding fault with the way in which it had been carried out.

"At all costs," said His Majesty, "we must have *efficiency*."

The Grand Vizier, while overlooking the estimates drawn up by the Chancellor, took the opportunity of pointing out that "*efficiency* must be secured at all costs."

The Chancellor gave some instructions to a member of the Assembly and wound up his remarks with a homily on "*efficiency*."

The member of the Assembly, finding one of his clerks neglecting his duties, spoke to him of the necessity for *efficiency*, and ended his remarks by giving the fellow a month's wages and dismissing him from the palace.

The Clerk, while descending the palace steps, came across the palace cat. After making some ironical remarks on the same subject, he booted it downstairs. Meanwhile the country went to the dogs.

MRS. MEDDLE makes so much trouble in this neighborhood."

"Yes, she has such a fine sense of rumor!"

MAXWELL MASCOTTE

For the First Time in the History of Motor Car Manufacturing a Real Family Touring Car is Offered for Less than \$1000.

The family man is the real backbone of the nation, and a car suitable for him must be the popular car of the year. In the Maxwell Mascotte, the leading motor car builders in America have supplied just the car required by the family man and at a reasonable price. Many makers have tried, some have offered low prices, but poor design and material—but this is the first time that a real family car of dignity, character and reputation, has been offered for less than \$1000.

It has been close figuring, but great purchasing power, unequaled manufacturing facilities and quantity production make it possible.

The aristocrat of moderate-priced cars is the well deserved name given to Maxwell cars, because even at comparatively low prices they wear longest, are easy to operate and maintain, and have given universal satisfaction to 47,000 owners.

The Mascotte model bristles with new features, all of which add to the comfort and satisfaction of the buyer.

We have cars ready to show you and some for immediate delivery. Call and see them. Ride in the Mascotte; ask our competitors what they think of it; talk to a Maxwell owner and then compare the Maxwell with any other car selling within \$200 of its price.

Maxwell leadership in touring is proven by its extraordinary victory in the recent Glidden Tour, when it won the Glidden

\$980

Trophy with a record never equaled—finishing as the only perfect score team among 64 of America's best known motor cars after a gruelling 1454-mile journey from New York to Jacksonville. Governor Hoke Smith's personal entry of a Maxwell carrying Georgia's chief executive on the long trip, won the Anderson trophy with a perfect score—all stamping Maxwell as the American Touring Champion and Maxwell design and construction as ideal for touring purposes.

struction as ideal for touring purposes.

Maxwell cars have made history by originating many improvements.

Maxwell originated three-point suspension.

Maxwell originated thermo-syphon cooling.

Maxwell originated multiple-disc clutch.

Maxwell made the first metal body.

Maxwell cars ran 10,000 miles without a single stop of the motor.

Maxwell cars are indorsed by 47,000 users, including 15,550 physicians.

Maxwell cars had 768 registrations in New York State in 1905 and 1906 with the official records showing 702 of them registered again this year, 91 per cent all in active use.

Maxwell is the Touring Champion—a title bestowed by the American Automobile Association, when it won the Glidden Tour, the National Touring Contest.

Note These Features

Motor—supplying full 25 hp. **Body**—ventilated fore-door, flush sides. **Transmission**—sliding-gear. **Ignition**—dual magneto and batteries. **Wheelbase**—104 inches. **Clutch**—metal multiple-disc. **Springs**—imported English steel. **Brakes**—double acting on rear wheels. German steel ball-bearings. **Steering Gear**—irreversible worm gear. 17-inch steering wheel. **Tires**—32x3½ inches, Q.D. **Finish**—blue black, Mascotte gray wheels, white striping. **Price**—\$980 f.o.b. factory, top extra. With roadsterbody, \$950. **Equipment**—magneto, generator, two gas lamps, three oil lamps, horn, tool kit, jack, pump, tire repair kit, tool-box, foot and robe rails.

Other 1912 Models

"Special" Touring Car, \$1280
 "Mercury" Roadster, \$1150
 "Mascotte" Roadster, \$950
 "Messenger" Roadster, \$625
 "Messenger" Runabout, \$600



(Top extra)
 MAXWELL MASCOTTE, \$980

Every Motorist should read these books — they're FREE.

"The Story of the Glidden Tour" —interesting and thrilling; "How to Judge an Automobile." Advance 1912 Maxwell Catalogue.

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Free Monthly Inspection Service.

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Too Talkative

It was a beautiful evening and Ole, who had screwed up courage to take Mary for a ride, was carried away by the magic of the night.

"Mary," he asked, "will you marry me?"

"Yes, Ole," she answered softly.

Ole lapsed into a silence that at last became painful to his fiancée.

"Ole," she said desperately, "why don't you say something?"

"Ay tank," Ole replied, "they bane too much said already."

—Success.

The Depot Was Lost

CHINAMAN: You tellee me where railroad depot?

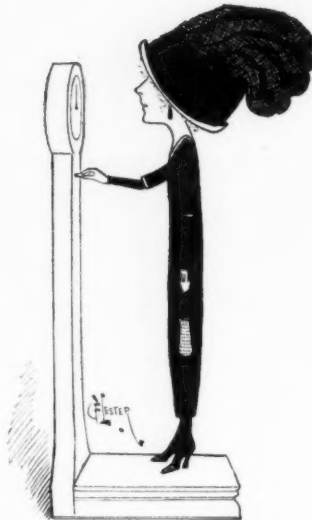
CITIZEN: What's matter, John? Lost?

CHINAMAN: No! me here. Depot lost.

—Ladies' Home Journal.

Appropriate

Sign at the rear of a doctor's automobile: 12784 ILL.—Chicago Tribune.



"THE STRAIGHT AND NARROW WEIGH"

The Mule Was Uninjured

Senator John Sharp Williams, whose supply of darky stories seems inexhaustible, tells this new one:

"I was proceeding leisurely along a Georgia road on foot one day, when I met a conveyance drawn by a mule and containing a number of negro field-hands. The driver, a darky of about twenty, was endeavoring to induce the mule to increase its speed, when suddenly the animal let fly with his heels and dealt him such a kick on the head that he was stretched on the ground in a twinkling. He lay rubbing his woolly pate where the mule had kicked him.

"'Is he hurt?' I asked anxiously of an older negro, who had jumped from the conveyance and was standing over the prostrate driver.

"'No, boss,' was the older man's reply; 'dat mule walk kind o' tendah for a day or two, but he ain't hurt.'"

—Lippincott's.

A Gift

"What is the use of this article?" asked a shopper.

"I really don't know," replied the clerk; "I think it is intended to be sold for a Christmas present."

—Harper's Magazine.

LIFE is published every Thursday, simultaneously in the United States, Great Britain, Canada and British Possessions. \$5.00 a year in advance. Additional postage to foreign countries in the Postal Union, \$1.04 a year; to Canada, 52 cents. Single current copies, 10 cents. Back numbers, after three months from date of publication, 25 cents.

No contribution will be returned unless accompanied by stamped and addressed envelope. LIFE does not hold itself responsible for the loss or non-return of unsolicited contributions.

LIFE is for sale by all Newsdealers in Great Britain. The International News Company, Brems Building.

Chancery Lane, London, E. C., England. AGENTS. Brentano's, 37 Ave. de l'Opera, Paris; also at Saarbach's News Exchanges, 21 Bride Lane, Fleet St. E. C., London; 148 Rue du Faubourg, St. Denis, Paris; I. Via Gustavo Modena, Milan; Mayence, Germany.

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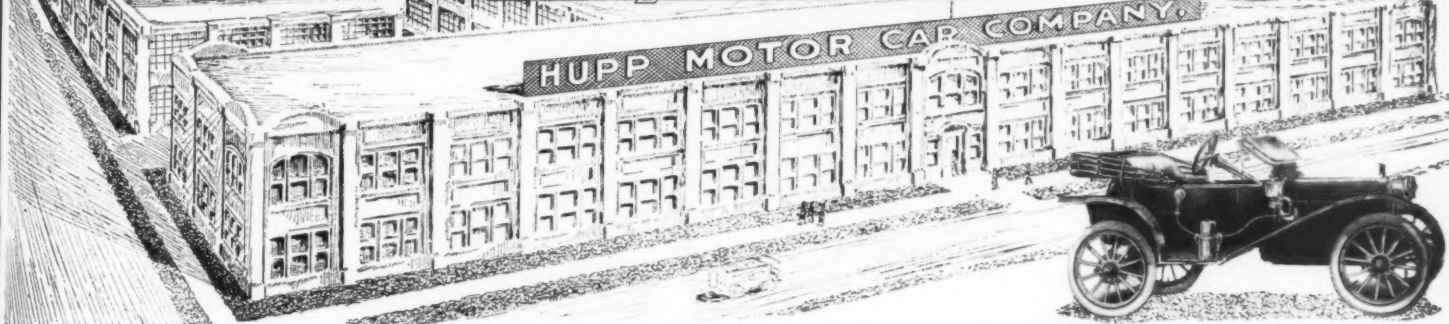
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Hupmobile Long-Stroke "32" Five Passenger Touring Car—\$900

F. O. B. Detroit, including equipment of windshield, gas lamps and generator, oil lamps, tools and horn. Three speeds forward and reverse; sliding gears. Four cylinder motor, 3 1/4-inch bore x 5 1/2-inch stroke. Bosch magneto. 106-inch wheelbase. 30 x 3 1/2-inch tires. Color—Standard Hupmobile blue. The new touring car will be first exhibited at the Grand Central Palace, New York, Jan. 10-17; and subsequently at the principal automobile shows throughout the country.

Hupmobile Runabout—\$750 F. O. B. Detroit, including top, windshield, gas lamps and generator, three oil lamps, tools and horn. Four cylinders, 20 H. P., sliding gears, Bosch magneto. In the new Hupmobile plant, now nearing completion, which will have when finished a capacity of 15,000 to 20,000 cars a year, the Runabout—always a car of unprecedented popularity—will continue to occupy the same large part in our manufacturing plans that it does at present.

Hupmobile Coupe—Chassis same as Runabout—\$1100 f. o. b. Detroit.

Hupmobile Roadster—Chassis same as World Touring Car—\$850 f. o. b. Detroit.

A car that gives you a totally new idea of what you ought to get for \$900

A new and larger Hupmobile which immediately thrusts upon your attention a score of *tangible superiorities* which set it in a class apart from cars of its price. A five-passenger Touring Car for \$900 which *rejects every characteristic of commonplace construction*; and makes clear its invasion of the field above that price; by points of difference and departure which no motorist can mistake.

Evolved out of the experience which has built thousands of the Hupmobile Runabout—the quality car today, as it always has been, of the runabout class. Designed by E. A. Nelson, Chief Engineer of the Hupp Motor Car Company, since its inception and designer of the original Hupmobile Runabout. To him and the skilled shop organization which he has continuously maintained, we owe the inimitable lines, the marked simplicity, the efficiency and the high quality of workmanship incorporated in the Runabout.

Impressed with the same strong individuality as the Runabout; and still further removed from comparison by:—

First, the small-bore, long-stroke motor.

Second, the body design and construction attains the purpose of the "under-slung" and avoids all of its disadvantages; and

Third, the Americanization, after close study abroad, of invaluable engineering principles entirely new to this country.

Some of the points which make the price unprecedented

The three chief characteristics of the new Hupmobile are Durability, Efficiency, and Ability.

By durability we mean that we believe that there are more years of quiet, competent service, and a greater capacity for withstanding hard knocks in this car than has ever before been incorporated in a car near this price—because every part is made of good material and more than amply strong for a car of this size and weight.

By efficiency we mean lower oil and gasoline consumption; a lesser tire cost; and a smaller outlay for repairs.

By ability we mean 60% more pulling power for mountain work and heavy roads; 4 to 50 miles of speed at any time and all times, and ability to throttle instantly to a walking gait or to pick up quickly without feeling the weight of the car.

These latter advantages are due in large measure, of course, to the motor, one of the first of the small-bore, long-stroke type peculiar to the finest foreign cars ever manufactured in this country.

The cylinders are cast en bloc, a practice which, except in cars selling for \$2500 and more, implies a two-bearing crankshaft.

The Hupmobile crankshaft has three large main bearings, bronze back, Babbitt lined—less wear—fewer adjustments—longer life.

Other bearings include high duty Hyatt roller and F. & S. annular; while the wheels are mounted on Bower bearings.

The valves—all on one side—are enclosed by a pressed steel cover, which keeps oil in and dirt out; and because dirt is kept out, the valves remain noiseless, show minimum wear and require minimum adjustment.

Many a car of 50 to 60 horsepower carries a clutch no larger than the clutch of the new Hupmobile. Multiple disc type, with 13-inch discs—gives positive action and starts the car smoothly and easily.

Transmission gears are amply large for a 40 horsepower car; run slowly and are quiet at all speeds.

This excess strength extends also to the full-floating rear axle—large and strong enough for a seven-passenger car. The gears have an unusually large number of teeth—another precaution against wear and the possibility of trouble.

Oil is fed to all parts and bearings of the unit power plant under pressure—the flywheel runs in oil and its centrifugal force takes the place of a pump. One kind of oil is used for engine, clutch and transmission instead of oil and grease, and it circulates

and lubricates until it is literally worn out—a self-vident economy.

Body and chassis design embody a low center of gravity, and minimize skidding.

The springs are strong and unusually flexible; the rear spring is the patented Hupmobile cross type; the upholstery is deep and soft—all features that add to the comfort of those in the car.

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Please send me photogravure of the new Hupmobile touring car.

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OUR FOOLISH CONTEMPORARIES
1896



As to Queer Names

The man from Punxsutawney and the man from Kokomo
Discussed the Chinese troubles, and the first said, "Don't you know, I think these Chinese names are queer enough to stop a clock."
"That's right," replied another man from fair Caucomgomoc.

The man from Kokomo observed, "By ginger! that's a fac'.
That's what my brother says—he lives down there in Hackensack."
And still another stranger said the man's comment was true;
And added with a smile of pride, "My home's in Kal'mazoo."

Another man took up the strain, "Now, down Skowhegan way
And up at Ypsilanti we speak it every day.
The names are all uncivilized and heathen in their ring.
That's what I told my uncle yesterday in Ishpeming."

"Hohokus is my native town," another stranger said;
"And I think all these Chinese names the worst I ever read."
"Quite true," agreed a quiet man; "they're certainly uncanny.
That's what my neighbors all assert in Tail Holt, Indianny."

—Josh Wink in *Baltimore American*.

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Small Choice

A certain island in the West Indies is liable to the periodical advent of earthquakes. One year before the season of these terrestrial disturbances, Mr. X., who lived in the danger zone, sent his two sons to the home of a brother in England, to secure them from the impending havoc.

Evidently the quiet of the staid English household was disturbed by the interruption of the two West Indians, for the returning mail steamer carried a message to Mr. X., brief but emphatic—

"Take back your boys; send me the earthquake."—*Everybody's*.

Rheumatism—Gout, Neuritis successfully treated.
Crestview Sanatorium, Greenwich, Ct., Tel. 105.

He Did It

HE: If I should kiss you, what would happen?

SHE: I should call father.

HE: Then, I won't do it.

SHE: But father's in Europe.

—*Lippincott's*.

MARY: Are you going to ask Ida to your bridge? She has been home from Europe six weeks.

ALICE: Why, yes; I'll ask her. She must have stopped telling her foreign experiences by now.—*Harper's Bazar*.

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Depends largely on a knowledge of the whole truth about self and sex and their relation to life and health. This knowledge does not come intelligently of itself, nor correctly from ordinary every-day sources.

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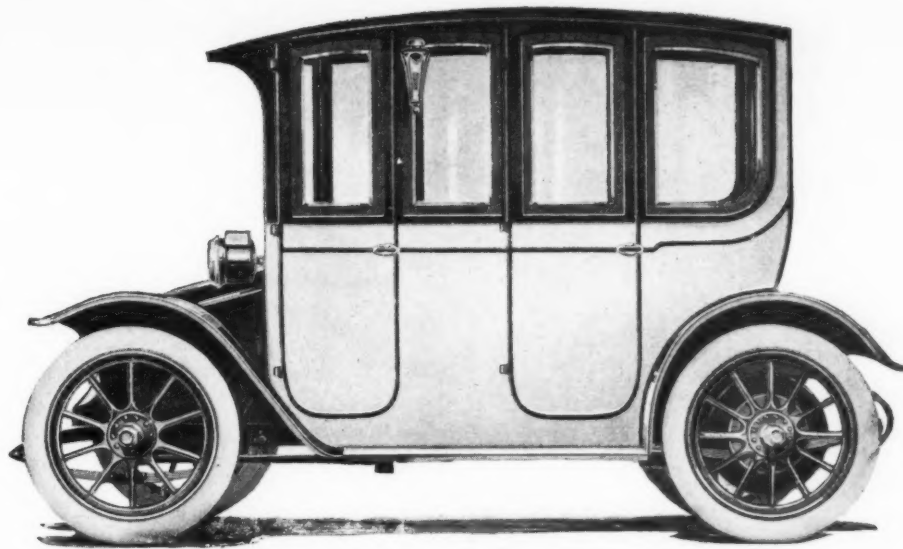
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“Royal” and “Imperial” Limousines

Two new five-passenger fore-door models which in elegance, luxury and dignity are masterpieces of that craftsmanship which is really the highest form of art. The designers of old-time royal equipages never surpassed these models in beauty—never approached them in ease and comfort.

All passengers face forward. The body is divided into two sections by a glass partition which can be raised when desired and the two compartments thrown into one. The beauty of the interior is enhanced by the most exquisite appointments. High authorities have said that the advent of the Hupp-Yeats inaugurated a renaissance of the coach-builders' art; and these two coaches represent its highest development.

The distinctive French design, with curved roof and sloping hood, is, of course, preserved;

and the safe, strikingly beautiful low-hung construction is accentuated.

Both models are identical in design and construction. In the “Royal” the purchaser has the option of any domestic upholstery, including leather, broadcloths or whipcords. In the “Imperial” this option is extended to include any imported upholstery, as well as any color on body or chassis. With both models the purchaser may have Motz cushion tires or Goodyear 33 x 4 pneumatics, and Ironclad or Exide Batteries.

“Royal” Limousine, \$4,500. “Imperial” Limousine, \$5,000.

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THE Christmas Message finds appropriate expression and unbounded opportunities in this wonderful display of Parisian Holiday Novelties. Designed expressly for Maillard's Bonbons and Chocolates. At random may be noted:

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FROM MOTOR CYCLING TO AERIAL NAVIGATION IS SOMETIMES BUT A LEAP, SO TO SPEAK.

Because in verse one doesn't dare
To speak with Mr. Dreiser's candor.

And then she met another swain
Whose type is painted pretty fully,
The wealthy, dashing Lester Kane,
A brave, well-meaning, selfish bully.

He claimed her love. She owned the spell
Of Passion's mighty thaumaturgy.
As man and wife they went to dwell
Withouten benefit of clergy.

They lived for years together thus
In more content and peace than many,
Till Lester's people made a fuss:
They'd cut him off with scarce a penny

Unless he gave her up!—and so
He'd better, Genevieve decided.
He did, and married Lettie, though
He left poor Jennie well provided.

But when upon his dying bed
He lay, 'twas Jennie proved the nearest.

She felt content because he said,
"I never should have left you, dearest!"

A fine, big, human book is this,
Devoid of bitterness or bleakness.
The author rarely writes amiss
Except in almost praising weakness.

"Poor Jennie loved, and loving gave.
Is there a higher wisdom? Show it!"
Of course there is!—to love and save;
And Mr. Dreiser ought to know it.
Arthur Guiterman.

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C. W. ABBOTT & CO., Baltimore, Md.

Rhymed Reviews

Jennie Gerhardt

(By Theodore Dreiser. Harper & Brothers.)

It seems—forgive these plashy tears!—
That one would truly need a spare heart
To suffer wrong so many years
Yet love as much as Jennie Gerhardt.

Poor Genevieve! she did her best;
Her checkered life becomes a sermon,
Fair daughter of the Middle West,
And likewise of a worthy German.

We'll skip her pristine love affair
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The Unfair Divorcée

Dr. H. W. Wiley, the food expert, was talking at a luncheon in Washington about a food adulterator.

"His first offer," said Dr. Wiley, "sounded, on the face of it, fair to the public, but it was in reality as unfair as the offer of the divorcée.

"A wife, after the divorce, said to her husband:

"I am willing to let you have the baby half of the time."

"Good!" said he, rubbing his hands. "Splendid!"

"Yes," she resumed, "you may have him nights."—*Washington Star.*

An Explanation

"Your nephew is a college graduate, isn't he?"

"Yes," confessed honest Farmer Hornbeak; "but, in justice to the college, I'll own up that he had no sense beforehand."

—*Woman's Home Companion.*

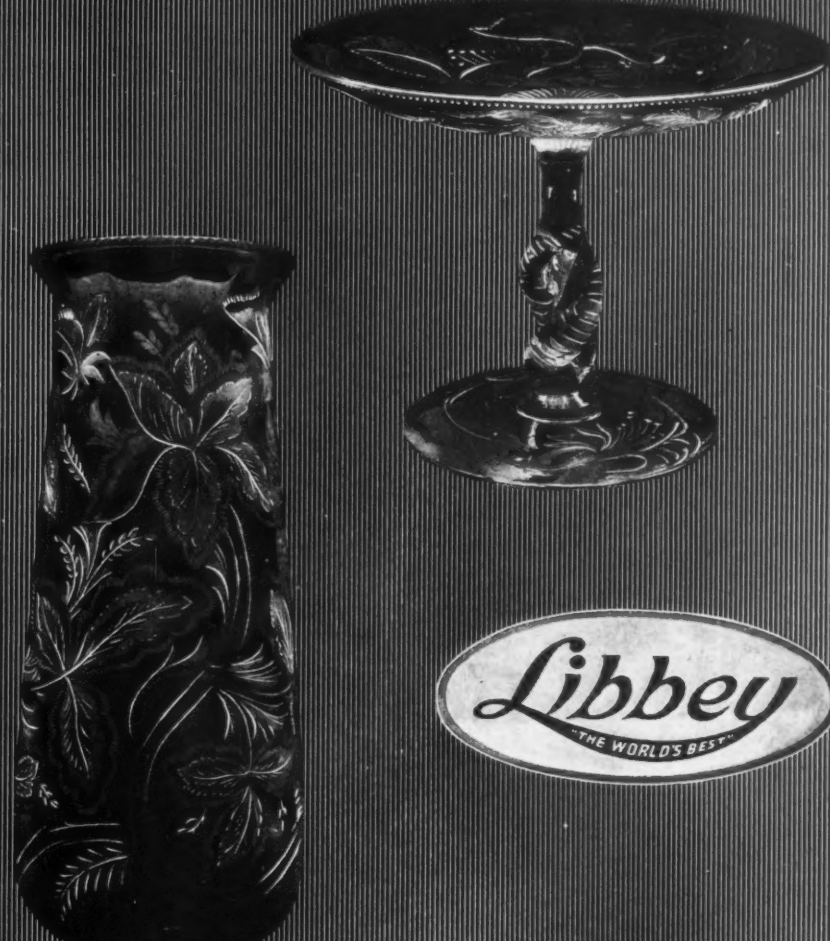
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Of all the actions of a man's life his marriage doth least concern other people; yet of all actions of our life it is most meddled with by other people.
—*John Selden.*

THEMISTOCLES, being asked whether he would rather be Homer or Achilles, replied, "Would you rather be a conqueror at the Olympian games, or the crier who proclaims the victors?"
—*Plutarch.*

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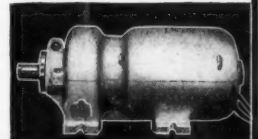
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A miniature electric plant, weighing but 19½ lbs., driven by the motor. Easily installed. Lights all or part of lamps, charges batteries, furnishes current for power horn. Just turn a switch on dash. A complete system throughout—not a makeshift. Absolutely reliable. Lights lamps irrespective of battery. In use over four years.

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No Longer Defenseless

Let no one again speak of the defenselessness of Great Britain. If the Teuton hosts were ever to descend upon Albion's coasts, a call to the militant suffragettes for "danger service" should confront the foreign invader with an army of women unafraid of any human foe. Penthesilea and her Amazons, Boadicea and her Britons, were not more fearless fighters than Mrs. Pethick Lawrence and her Caxton Hall cohorts.

They do not fight according to rules. They are above the laws of peace and war. Armed with shopping-bags full of stones, and the moral and natural right to smash anybody's windows, they charge a platoon of police with the fury of Fuzzy-Wuzzy charging a square of British infantry. The best-drilled army in Europe would be shaken by their advance, for it would be brutal to hurt them and atrocious to treat them roughly. Every bruise would be a sign of their martyrdom, every bonnet twisted awry a crown of glory.

The English suffragists regard themselves as privileged rioters; they ought to make the finest body of irregular troops in the world. Instead of longer denying the suffragettes the right to vote, Parliament should at once enfranchise and enroll them among the fighting forces of the empire as a warning to Germany and all the rest of creation.

—New York World.

The Extreme Case

TIGHTWAD: Is there anything more heartrending than to have a wife who can cook but won't do it?

DYSPEPTIC: Yes—to have one that can't cook and will do it.

—Harper's Bazar.



Torpedo-four passenger

SPEEDWELL a large car, graceful in line and beautiful in finish and appointments

SPEEDWELL MOTOR CARS are eminently satisfactory because the Speedwell policy has always been and will always be one of watchfulness of the performance of cars in service. Profiting by the experience of years Speedwell cars have been refined until today they most efficiently meet the conditions that American owners' requirements and American roads impose. This efficiency applies equally to comfort in riding, power in the motor, and long life in every unit.

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31 Days \$150 and Upward
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OFFICES AND AGENCIES EVERYWHERE

Legal Extravagance

"Hurrah! Hurrah!" cried a young lawyer, who had succeeded to his father's practice, "I've settled that old Chancery suit at last." "Settled it!" cried the astonished parent, "why I gave you that as an annuity for your life."

THE man at the head of the house can mar the pleasure of the household, but he cannot make it. That must rest with the woman, and it is her greatest privilege.—Sir Arthur Helps.



GROSVENOR'S Firfelt Carriage Boot

is just the thing to wear on the way to evening functions of every description, such as balls, receptions, parties and the opera. It is trimmed with FIRFELT trimming, ribbon tie bow, satin quilted lining, has a sole leather counter, fine, flexible leather sole and high toe. It can be worn over evening slippers, is warm, comfortable and dainty.

If your dealer cannot supply you we will send prepaid a pair upon receipt of price, \$3.00, in black FIRFELT felt and \$3.50 in velvet. Send at once Dept. I for Style Book and also send us your dealer's name.

WORCESTER SLIPPER CO.

J. P. GROSVENOR, Prop.

WORCESTER

MASS.

A Frenchman on Macbeth

An enthusiastic French student of Shakespeare thus comments on the tragedy of Macbeth:

"Ah! your Mossieu' Shak-es-pier! He is g-r-aa-nd—mysterieuse—soo-blime! You ave reads ze Macabess?—ze scene of ze Mossieu' Macabess vie ze Vitch—eh? Superb sooblinitée! W'en he say to ze Vitch, 'Ar-r-roynt ze, Vitch!' she go away; but what she say when she go away? She say she will do s'omesing dat aves got no naame! 'Ah, ha!' she say, 'I go, like ze r-r-aa-t vizout ze tail—but, I'll do! I'll do!

I'll DO!' *W'at* she do? Ah, ha!—voila le graand, mysterieuse Mossieu' Shak-es-pier! She not say what she do!"

This was "grand," to be sure; but the prowess of Macbeth, in his "bout" with Macduff, awakens all the mercurial Frenchman's martial ardor:

"Mossieu' Macabess, he see him come, clos' by; he say (proud *empressment*), 'Come o-o-n, Moosieu' Macduffs, and d—d be he who first say *Enoffs!*'

Zen zey fi-ight—moche. Ah, ha!—voila! Mossieu' Macabess, vis his br-r-right r-r-appier 'pink' him, vat you call, in his body. He 'ave gots mal d'estomac; he say, vis grand simplicité, '*Enoffs!*' What *for* he say '*Enoffs!*' 'Cause he got enoffs—plaaanty; and he *ex-pire*, r-r-ight away, 'mediately, pretty quick! Ah, mes amis, Mossieu' Shak-es-pier is rising man in La Belle France!"

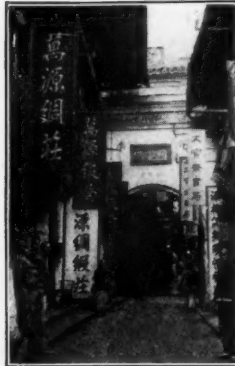
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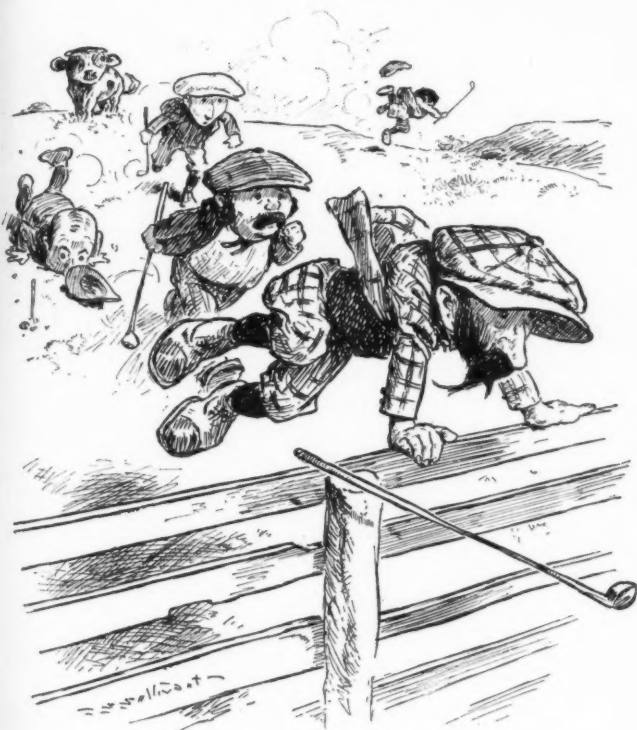
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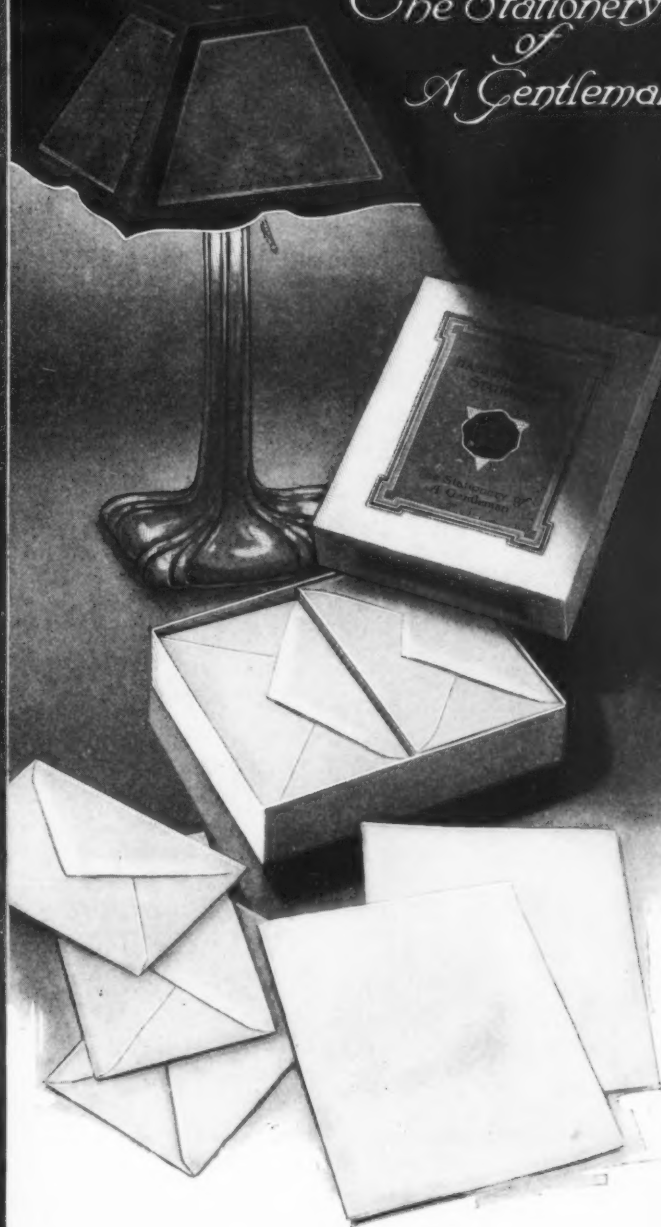
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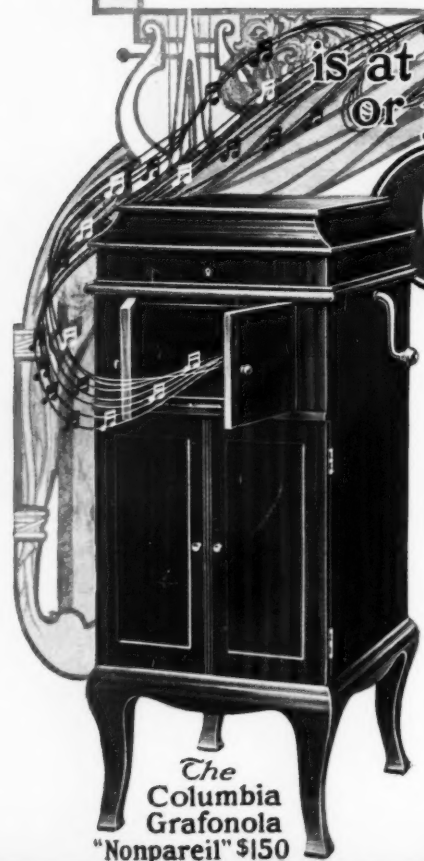
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