

THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

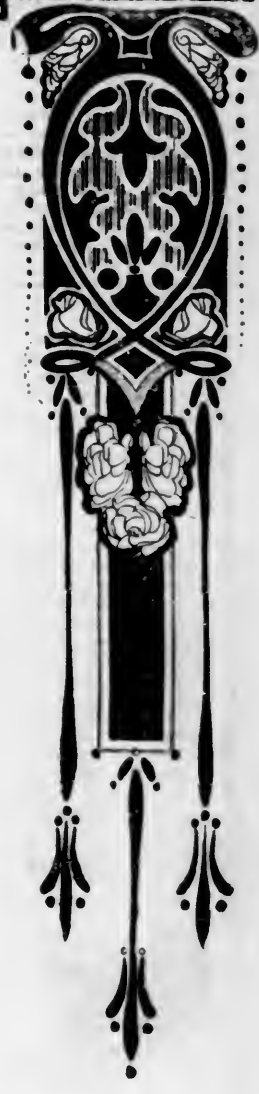
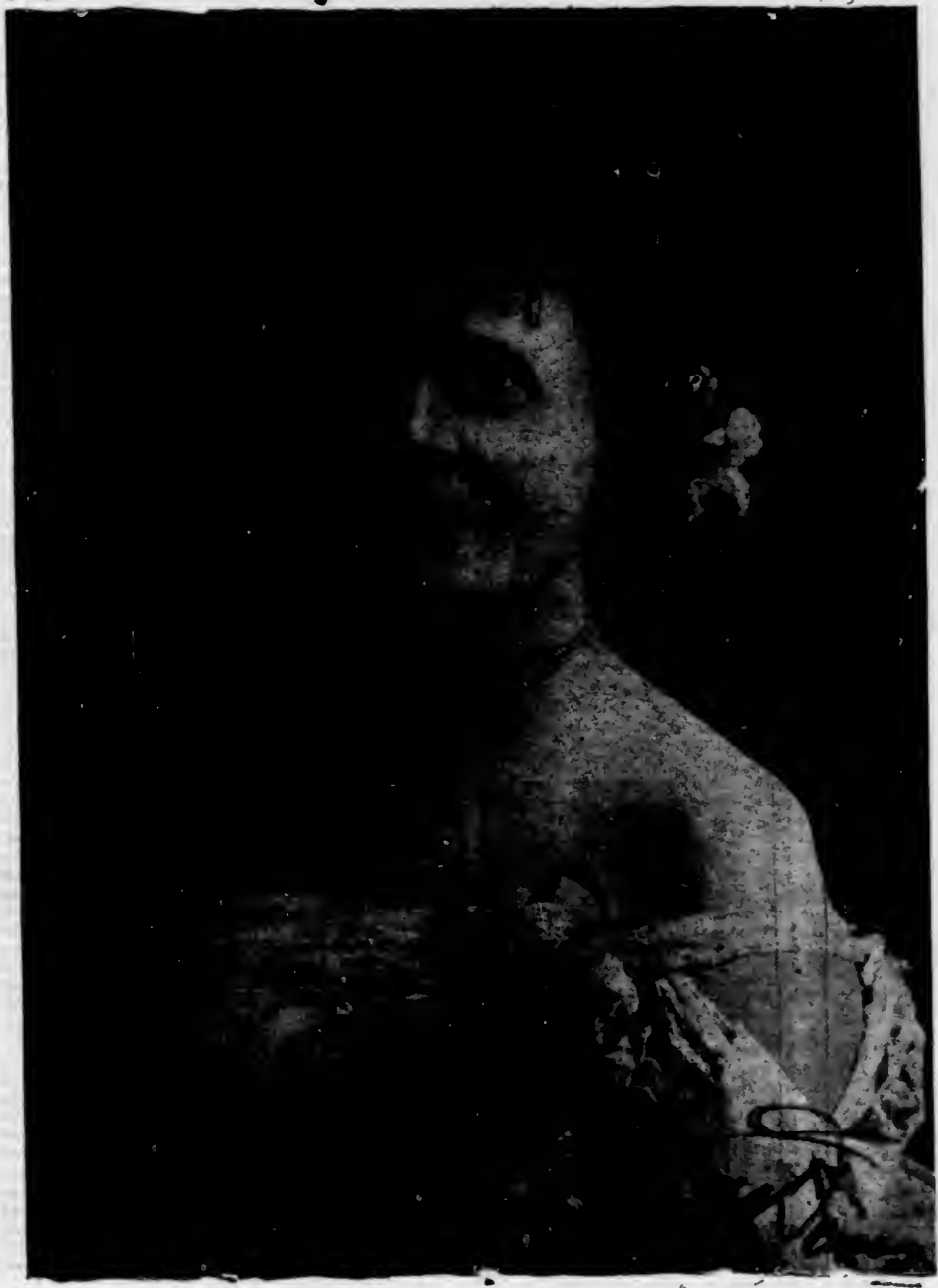
The Billboard

America's Leading Theatrical Weekly

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JESSIE BARTLETT DAVIS



The Well-Known Singer Appearing in Vaudeville

DRAMATIC VAUDEVILLE MUSIC THEATRICAL MINSTREL BURLESQUE OPERA

BROADWAY GOSSIP

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

During the week I have received many letters from actors, performers and agents commending my proposition to edit through the columns of The Billboard a column in adjusting the difficulties arising from the question of commissions. As the commissioner of licenses has taken up the question and is following up each point of controversy with diligence and persistence, the contingency does not seem very remote when the actors' ground-for complaint shall have been entirely cleared away. There is no record of any license having been actually revoked, but it is abundantly evident that one or two disreputable and unreliable agents who have been doing business in an illegitimate manner have been driven out of the business by one means or another, to the everlasting benefit and delight of the reliable agents as well as of those actors who are forced to go to the agents for engagements. Frederick L. Keating, the license commissioner who has stirred things up at the instance of the actors and agents, is a young man with a career ahead of him, and he is working with a view to making that career as bright and promising as may be. But his work of investigation is not limited to the theatrical agencies. It includes employment bureaus generally. In fact, the general employment bureau seems to offer the greatest offense to the law. For instance, one young man who is now identified with the theatrical business, but who some months ago—with a view to getting a permanent position with some straight commercial house, as is the dream of thousands of professional people wearied of the peregrinations of road engagements—registered with one of the largest and most pretentious employment agencies in the city. He writes that, upon registering with them, he "put up" five dollars registration fee, and signed an agreement to pay them ten per cent. of his yearly salary within two months after they secured a position for him. He learned later from an employer whom these people approached, that the employers for whom they secure people are also required to give up ten per cent. of the yearly salary to be paid. So, he says, "they play both ends against the middle. Where do I get off?" It seems the professional people are not the only ones who have grievances. In fact it will require direct and undisputable evidence to convince me that there is a single theatrical agent in New York of any standing who would perpetrate such infamy against his clients.

On Monday night, Jan. 6, E. S. Willard opened at the Knickerbocker in The Brighter Side, and while the play has the artistic finish indigenous of the French, it is not exactly constructed to please Americans and draw lucrative business to the theatre where it is presented. The play and the acting are both far in advance of the results in Lucky Durham. In The Brighter Side is seen excellent acting, not only by the star but by several members of his supporting company. The Brighter Side will be a success, in a limited sense, both artistically and financially. It is not a bad play, but the eminent actor is capable of better work than that for which opportunity is given him in this play. The cast includes the following people: M. E. S. Willard, Miss Mabel Dutoits, Mr. J. R. Crawford, Miss Lella Repton, Miss Gladys Granger, Mr. Walter Sauter, Mr. M. Barfoot, Mr. W. Edmunds, Miss Nelly Ansell, Mr. H. Cooper-Gilfe and Miss Alice London.

Ada Rehan opened the same night at the Liberty Theatre in a revival of The Taming of The Shrew, and while she has not been playing to exceptionally large audiences they have made up in appreciation what they lacked in numbers. Miss Rehan's conception of Katherine is one of the best that has ever been seen in New York, and is perhaps as near to that of the author himself as anything that has ever been given anywhere. The production is elaborately staged and the supporting company is adequate. It includes the following people: Walton Pyre, Fulton Russell, T. L. Davis, Edward Dillon, Fola LaFollette, Laura Sawyer, William Redmond, Walter Forest, Wm. Russell, Chas. Richman, Oliver Byron, Joseph Weaver, Walter Howard, Wilfred Clarke, Willis Brown, Wis. Fulton, Ada Rehan, Theo. Carow, Thomas Barry and Blanche Weaver.

Ward & Vokes came to Broadway last week, opening at the New York Theatre in A Pair of Pinks (which means a pair of Pinkerton detectives) and scored a success. The piece is prettily staged, the music good and the chorus simple. The piece is scheduled for a two weeks' run with a cast that includes the following people: Nap Ward, Harry Vokes, Chas. Howard, Will West, Tony Williams, David De Wolf, Lon Miller, Dan Coleman, Eddie Judge, J. L. Allen, Will Smith, Margaret Daly Vokes, Rose Bird, Mills Murray, Marions Priest and Lucy Daly.

The Lieblers have arranged with Chas. Frohman to star William Faversham in a new play, The Squaw Man, which will be given its premier performance Easter Monday, April 24. The play is by Edward Milton Royls, and an excellent cast will be engaged to support Mr. Faversham.

At The Yorkville Theatre last week, where a stock company has been installed with Miss Anne Southerland as the leading woman, her latter's illness necessitated the substitution of an understudy, Miss Jessie Shirley, after a few hours study, took the part and played

one of the members of the firm was opening his mail in which was found twenty letters in reply to his ad in the preceding issue of The Billboard.

Irene Ackerman, author of The Gold Mine, The Chorus Girl, Inez, A Corner of Hugs, Ricket, and several other plays, has just finished a new play for American audiences which is highly spoken of by those who read the manuscript. The new play is written for the road.

Louaille Dickinson, pupil of Irene Ackerman, made her debut in original monologues last week at the Miller Studio building. Among those in the audience were Edyth Totten, F. McPhail, Laura Alberta, Anna Raudell Diehl, Jeanette Wilder (sister of Marshall), Mrs. Geo. E. Spencer (May Menez), F. Sagersten, Messrs. Hennessy, Graham, Werner, Strasse, Graham, Gregory, Johnson and Palmer.

At the meeting of the Theatrical Managers' Association of New York on Feb. 7, Messrs. Thompson & Dundy, proprietors and managers of the New York Hippodrome, were elected members, and for the first time the Association made concessions with reference to its advertising rules. No restrictions are to be made on any advertising these new factors in New York amusement circles desire to place. They are to be free to make any contracts they desire for newspaper, billboard or other advertising, the only agreement being that no lithograph tickets are to be issued in pursuance of the policy inaugurated by the New York Managers last year. In view of the fact that it has been for some time considered problematical whether the Hippodrome would

MASON AND HIS FIVE SOCIETY BELLES



The above photograph portrays Mr. Jack Mason and his Five Society Belles, receiving instructions from Mr. Mason before leaving upon an extended tour through the United States and Canada, prior to their leaving American soil for foreign lands. After playing in every first-class vaudeville theatre in this country, this refined singing and dancing act is to play the large vaudeville circuits of England, Germany, France and Australia. Credit must be given Mr. Mason for his clever selection of girls in the act, together with the picturesque dancing and selection of beautiful gowns worn by the Misses Grace Garner, Madge Pierce, Miss Maud Adams, Miss Daisy Duncan and Miss Rosalie Rogers. Another compliment is to be paid him for securing such good songs for the act. Two are especially worthy of mention: Since I Am In Society, and a Waltzing. Their departure from this country

with great success. Very often an emergency of this kind is the making of an actor's reputation, and undoubtedly this is a case of such consequence. Miss Shirley went through her lines without the least hesitation or nervousness, acting the part from a conception of her own which was pleasing to a degree. By the way, the new policy of the Yorkville is proving quite a success. Messrs. Bellows & Gregory, of the New York Theatre Stock Exchange, have secured a contract for furnishing all the plays and all the people for production at that house during the balance of the season.

Word has reached us that Eva Tanguay has split with her manager in Kansas City, demanding a settlement and bringing suit for an accounting. F. M. Norcross, the manager, who claims to be an equal owner with Miss Tanguay, states that he has prepared a statement which will show her that she has been getting all that was coming to her.

A report is out that Chas. Frohman has arranged to send William Gillette to London for a spring opening. Mr. Gillette is to appear in a new play written by himself.

A letter from J. Frank Hatch, who is organizing a carnival company at Pittsburgh, states that he received 176 replies to his advertisement in a recent issue of The Billboard, and that from that one he will be able to frame up his entire organization. Following up this idea, a representative of The Billboard happened to be in the office of Theatrical & Buckley, the agents, one day last week, when

be recognized by its older competitors, those concessions which have been made to Thompson & Dundy mark a complete victory for these two energetic young men.

A Night in New York is the title of the new musical comedy which will be placed before the public next season by Mr. Gus. Hill. It will include a star cast and a large chorus mounted with entirely new scenery and properties and special features of European novelties.

The following letter which is being sent out by the Dick Ball Relief Committee is self explanatory. Suffice to say that The Billboard is in deep sympathy with the members of the committee in their work, and trusts that it may be the medium of bringing the matter of Mr. Ball's misfortune to many friends who would not otherwise be reached.

New York, Feb. 1, 1905. Dear Sir: Dick Ball is in dire distress. This simple statement of fact should be sufficient to create a wave of sympathy and substantial aid among his legion of friends in the amusement and billposting business.

Everybody knows Richard Guy Ball. For forty years or more he has occupied positions of trust and responsibility, from billposter to general contracting agent with circus companies, and has traveled all over the globe. He has probably been more instrumental in making large contracts with billposters, hotel proprietors, livery men, city and state officials than, possibly, any other person in the circus business today. And during his long and eventful life, as far as it is known, never made a single enemy. In fact, his generosity, warm

and genial nature has been so profusely distributed that it has left him now in his declining years under the necessity of seeking aid from his friends.

A number of old associates, learning of his present distress, have undertaken of their own volition to appeal to all those with whom he has formerly had business dealings, and solicit their aid in obtaining sufficient funds to place him in some institution, to be hereafter selected, where he may pass his few remaining years without asking the assistance of strangers. For he has but a short time longer to remain with us, being affected with incurable Bright's disease and with paralysis of one leg, disqualifying him from ever helping himself again. Your subscription is earnestly asked, and will be most gratefully received by the relief committee. Barney Link, W. H. Gardner, Jos. Mayer.

Mark all the checks payable and forward remittance to Jos. Mayer, treasurer, room 506 Townsend building, No. 1123 Broadway, New York City, who will acknowledge receipt of same and later publish the names of contributors in these columns. The list of contributors up to this time appears on another page of this issue.

Miss Adeline Antonio, who has just rounded out a two years' engagement at the London Aquarium, is in this city awaiting the opening of the Hippodrome, where she will do for the first time in this country her aerial act, which has astonished Europe and which crowned heads have considered worthy of their praise. Rightly called "Queen of The Air," Miss Antonio performs a feat which she claims no other acrobatic performer, whether man or woman, has ever attempted. From a swaying trapeze ninety feet in the air over the audience, she drops backward turning three complete somersaults landing in a net stretched across the stage. The young woman, for she is scarcely out of her teens, is a member of a well-known European acrobatic family, and has been doing the wonderful aerial drop for several years, showing in England, Australia, Africa, India and the Continent. Her act at the Aquarium in London was a "headliner" for two years, an unprecedented run in a vaudeville house, and when her contract expired the management of the theatre presented her with a silver loving-cup and a request to lengthen her time. She said that this act twice a day for two years had exhausted her, however, and she had decided to spend six months taking a well earned rest. Frederic Thompson of Thompson & Dundy, saw her act in England, and was so impressed with it that he made her an offer to come to the United States, offering a figure that is perhaps paid no other woman in her line of business. This, coupled with the fact that she had never been in America, caused the young woman to accept, and she will be seen for the first time in this country in her sensational feat at the Hippodrome, opening on Feb. 25. The siltierator of the circus that toured India and gave a special performance to Lord and Lady Curzon and the visiting English princess during the Durbar, described the performance as "A Phantom Flight From Dizzy Height to Yawning Depths Below"; but this does not nearly picture it. Imagine the woman standing on a swinging bar so high above the audience that it seems like a mere thread, and then diving headlong backward, turning slowly three times before striking the net. As she descends her flight becomes more and more rapid, and during the two-third seconds which the ninety-foot drop consumes, she is traveling through the air at a rate exceeding forty-five miles an hour. The impact when she strikes the net is sufficient to throw her almost twenty feet into the air. The force of her descent can readily be imagined when it is learned that the net which is all that stands between her and death in its most violent form is made of steel wire, heavily padded with felt, and with an elasticity which breaks in a large measure the force of the fall. Nevertheless, Miss Antonio says that the fall so unnerves her that she is practically prostrated for an hour after each performance. We have all seen the high diver of the country fairs, who leaps forward from a height never exceeding forty feet and strikes in a pool of deep water; we have all held our breaths until we saw him emerge from the water unhurt. The sensation of watching the lone woman, nearly one hundred feet above our heads, falling into an apparently fragile net, can hardly be imagined. Asked if she did not fear for her life every time she jumped, Miss Antonio replied that there was always more or less a feeling of nervousness connected with the act, as she realized that the slightest hitch would cost her her life; but that outside of having been knocked breathless once or twice she had never had a serious accident in all the time she has been doing it. Asked whether her sister, Theresa Antonio, her assistant, had ever attempted the drop, she replied that she would not permit her, as she realized the great danger of it and did not feel that she could take the responsibility. "You know I shouldn't be surprised if some day I were killed doing that," coolly, "and I couldn't let any of mine try it."

CLYDE PHILLIPS

PAT-CHATS

Things Theatrical North and West from a Chicago Point of View.

Notwithstanding the inclemency of the weather during the past two weeks, there has been little, if any, delay in the work of constructing White City. Sixteen of the more important buildings are now under roof, so that the workmen have been enabled to keep well employed. The steel girders for the College Inn have arrived at the park and many of them are already in place. Several carloads of steel for the Electric Tower have also arrived. The office building, located at the main entrance to the park, is now occupied by General Manager Paul D. Howse, who acts as director general during the work of construction, and his assistants. On the occasion of his moving the executive offices from the Schiller building, a score or more of the contractors engaged in the work of building White City arranged for a surprise party. They brought articles of every conceivable description suitable for fitting up a magnificently appointed private office, and a committee, which had been appointed to arrange for refreshments, ably contributed to the social success of the affair. A very pleasant evening, enlivened by witty stories, songs and laughter, was the result. General Manager Howse promises that there shall be no delay in the preparation, and that the gates of White City will be thrown open promptly on May 27. A contract has just been made by Mr. Howse for the appearance of Jim Key at White City for the entire season, and Architect Boyce, of New York, is now preparing plans for an appropriately designed building for the accommodation of this equine marvel. On every pleasant Sunday afternoon thousands of people visit the park at the invitation of the management for the purpose of inspecting the progress of the work. This idea of inviting the people to view the work of construction instead of attempting to keep it a mystery, as is the general custom with like ventures, is only one of the many novel methods which the management of White City is introducing in a well planned and carefully considered advertising campaign which is being conducted under the direction of Mr. Franc R. B. Woodward.

Smiling Island has proven an unqualified success, and at one bound has brought Hyda & Behman's Theatre into popular favor. The delightful musical comedy must be set down as pleasantly successful in every way, and should take a prominent place in the affections of our amusement seekers. Manager Archie H. Ellis announces popular matinees for Tuesday, Saturday and Sunday, at which fifty cents will be the highest price charged for the best orchestra seats. The scale of prices for night performances range from twenty-five cents to one dollar. Smiling Island is a mythical kingdom in the Pacific ocean. The lord high chancellor is a Scotchman, who was wrecked on the island before the story opens. A pickle merchant from Pittsburg is visiting the island with his four daughters. The king has wandered away. Four ambassadors come to plead for the hand of the princess in marriage. The chancellor has to find a king for a day. He selects a sailor off the yacht of the pickle merchant to play the part. The girl chooses a shepherd boy, who says he represents the king of Arcadia. To reach the land the court must pass the domains of the fire worshippers, the chief of whom also wants to marry the girl. They are captured, and have the usual adventures until the shepherd boy disguises himself as a cowboy and frightens the wicked chief into submission. The operaganza, as Mr. George Lederer calls his entertainment, is in two acts and a tableau. The book is by George Habart and the music by J. Sebastian Hiller.

The United States Amusement Association, Dave B. Lewis, pres.; E. H. Macey, vice-pres.; Karl G. MacVitty, sec., with offices in the Tribune building, Chicago, are arranging to book for theatres, beginning Aug. 1, 1905, in Illinois, Iowa, Wisconsin, Michigan, Indiana, Arkansas, Missouri, Kansas and Nebraska. Although the association has been in existence but a short time over one hundred and fifty theatres have closed contracts for representation, and by June 1, President Lewis feels certain of having fully two hundred houses on the association list. The number of contracts already made with opera house managers and the personnel of the management of the association would seem to assure success. Among the directors and stockholders are E. H. Macey and J. D. Barton, of the National Printing Company, Chicago; Louis E. Cook, general agent of Harnum & Bailey Shows; W. E. Franklin, general agent of Wallace Circus; D. E. Russell, manager Imperial Theatre, St. Louis, Mo.; Col. Wm. Foster, manager Grand Foster's and Auditorium, Des Moines, Iowa; P. B. Haber, manager Grand Opera House, Fond du Lac, Wis.; Dick Sutton, manager Grand

Opera House, Butte, Mont.; Lincoln J. Carter, Chicago; Rowland & Clifford; Charles Bernard, secretary Associated Billposters of America; Phos. Hogan, attorney, Chicago, and others. The Association is incorporated with a paid up capital of \$100,000.

Walter L. Main has been elected a director of the First National Bank, Geneva, Ohio, for the ensuing year.

Mr. Charles Kindt, secretary of the Iowa Billposters Association, and interested in a number of Iowa theatres, was in Chicago, from Davenport, last week, making his headquarters at the National Show Print.

The steel frame work on the new Majestic Theatre is progressing rapidly in spite of untoward climate conditions, and before many weeks the finest vaudeville house in America will be open for business.

J. L. Lederer and his dress suit were not the least among the conspicuous features at the opening of Smiling Island at Hyda & Behman's, Monday night, 6.

Charles R. Macloon, and there are few more capable newspaper men in theatrical business, has assumed the management of the Auditorium Theatre's publicity department in Chicago.

Mrs. Pascatel (Madge Maltland) has been suffering from a severe attack of pneumonia in Chicago, but, thanks to careful nursing, is on the road to recovery.

William T. Spaeth, one of the most popular fellows in the circus business, is a familiar figure on the Rialto these days.

John A. Barton will manage the privileges with the Sig. Santelle Shows this season.

Louis Hedges has again amply evidenced his superior qualifications as a museum manager through the recent engagement of one of Archbishopist Hoch's wives. Hoch evidently endeavored to outdo Mr. Heins in the number of his "variettes." Mrs. Amelia Fisher Hoch, who now graces a platform in the Clark street museum, being "one of the 42." Needless to say she is proving a rich card, and Messrs. Ryan, Kelly and Root, proprietors of the Clark street resort, are getting many happy returns from the box office.

M. Magnus, manager of the Irving Theatrical Agency, is making a tour of the entire Crystal Circuit. He will return to Chicago in two weeks.

Lew Graham writes from Crawfordsville, Ind., that the annual Elk entertainment will be held there Wednesday evening, Feb. 22, and that the affair promises to be one of the most interesting ever held in that city.

The management of White City has issued an illustrated monthly known as the White City Magazine, edited by Franc R. E. Woodward, who is to be congratulated upon

the general appearance and make-up of this innovation in the exploitation of park interests. The paper will, undoubtedly, admirably serve its purpose in acquainting the people of Chicago and vicinity with the magnitudes of, and the amusement wonders soon to be unfolded at, White City.

Tom North is getting a lot of fine press notices for his attraction, The Old Clothes Man, through the state of Michigan. The Saginaw Evening News says, "The Old Clothes Man is one of the best productions that has been seen at the Jeffers."

The Boer War, at the conclusion of the New Orleans engagement, will open for a run in Havana, Cuba. General Agent Isaac V. Strebig left New Orleans Tuesday, Jan. 31, for Havana to pave the way for his attraction.

The B. M. Z. Bazaar, for the benefit of the Orthodox Jewish Home for the Aged, will be held at the Collisium, Chicago, Feb. 25 to March 5. It will be held on the largest scale ever attempted in this country. Among the features provided will be a dancing pavilion, Alpine theatre, gypsy camp, Japanese and Russian tea-rooms, orange grove, society pikes, pure food show, Turkish smoking parlors, cafe, continuous vaudeville and scenic grotto. M. B. Platz, the well-known promoter, is making a wonderful showing in the exploitation of the Bazaar.

Robert B. Kellogg, composer and publisher of the march song success, Strike Hard, Japan, has recently written in terms of keenest satisfaction of the remarkable results obtained through his advertisements in The Billboard. He tells us that the number of answers received has far exceeded his expectations and that they have been from representatives of the very best in the profession.

Davis and Eugene have arranged with the estate of Sol Smith Russell for the road rights of Mr. Russell's great success, A Poor Relation. The United States Amusement Association is arranging two routes for this attraction.

W. E. Sullivan, of the Eli Bridge Company, Ill., was a welcome caller Wednesday, 8. He reported an ever increasing demand for the Big Eli Wheels, taxing the full working capacity of the factory.

Charles Gordon, last season manager of the Floto Shows No. 1 advertising car, left Chicago Wednesday, 8, to join C. G. Allens' Two Johns Company as agent for the balance of the theatrical season. The show has been doing a big business through Indiana.

Frank L. Perley recently returned from a visit to Panama, was at the Auditorium the other day and spoke in an interesting way of his trip to the isthmus. He was here to witness the progress of his opera, The Girl and The Bandit, at the Studebaker. "Panama," said Mr. Perley, "is at present a garden spot for the well balanced young man of nerve."

The greatest objection is the climate; but studies about this are exaggerated, and with proper care a white man can live and enjoy it. What counts most in the mortality columns of tropical climates is dissipation. Our youngsters seem to run riot the minute they catch sight of the Southern Cross in the skies. If the same proportion of young men were to dissipate as extravagantly in southern California as they do in Manila and Panama, the mortality of that beautiful spot of the world would empty it in two months. The openings on the isthmus are without parallel. Three hundred million dollars will be spent there within the next ten years, and some one has got to get this. I advise any young man who believes he can buckle on the armor of his virtue and keep it on, to go down there and get rich."

D. Phillips Phillips, who recently joined the Boer War forces in New Orleans as general press agent, made a flying trip north and transacted business in Chicago, Wednesday, 1.

The one hundredth anniversary of the death of Schiller, which occurred in Weimar on the evening of May 9, 1805, will be commemorated with a presentation of the poet's last drama but one, Wilhelm Tell, by the German players from Milwaukee at the Auditorium on the evening of the 9th of next May. This event will bring the concluding performance in the series of three revivals of German classics, which was begun a few weeks ago with a presentation of Minna von Barnhelm at Powers' Theatre by Mr. Wachsmen's German company.

Most of the members of The Tenderfoot Company have returned to Chicago.

Gus Arthur has signed with Rowland & Clifford a Lucia Thorpe Company to play the light comedy lead.

Charles Huntington, recently of the LaSalle Stock Company, has joined the Amosby's Wedding Lay Company, for a special engagement, to play the part of Matoucy.

Daniel Flynn has joined Brady's Child Slaves of New York Company.

In The Far East Company, which was under the direction of Col. George Mitchell, has returned to Chicago and abandoned its tour.

Mr. John Harris, representing Harry Davis, of the Avon Theatre, Pittsburg, was in the city last week engaging some people and arranging for plays.

Charles Elliott, manager of Hopkin's Theatre for many years, and more recently of the Columbia and Thirty-first theatres, has purchased the rights of Beware of Men, and is arranging for an early spring production of the play to open Feb. 21.

Edwin Tanhauser, of the Academy of Music Stock Company in Milwaukee, spent a few days in Chicago last week looking over the theatrical field with a view to securing a theatre. He has had the most successful stock company in the country for several years past in Milwaukee, and is manager of the oldest stock company in the United States.

Joseph Sullivan has signed with the Tanhauser Stock Company of Milwaukee for the balance of the season, after a special engagement with In Old Kentucky. Mr. Sullivan was formerly leading man with the Bush Temple Theatre Stock of Chicago.

George Beame, who played the part of the old man in the Trip to Chinatown Company for so many years, and who was recently with The Maid and The Mummy, is now at his home near Chicago.

Bennet's dramatic exchange recently leased Sheridan Keene, Detective, to the Grand Opera House Stock Company of New Orleans, and to the Empire Stock of San Antonio, Tex.; Under Sealed Orders, The Wages of Sin, Knobs O' Tennessee, and other plays to the Bush Temple Stock Company of Dallas, Tex.; Knobs O' Tennessee to the Lyric Stock Company of St. Joe, Mo.; A Fair Rebel, All The Comforts of Home, The Lost Paradise and others to the May Hooper Stock Company, now at the Thirty-first Street Theatre, Chicago.

Messrs. T. S. Terry of Downs, Kan.; W. H. Derthick, Belvidere, Ill.; H. H. Gate of Anita, Ia.; W. H. Bonath, Jr., of Chicago Heights, Ill.; Albert Hanks of Blue Island, Ill., and Lewis and Skelly of Morrison, Ill., were in Chicago last week arranging their time for next season with the United States Amusement Association. A new house will be built in Chicago Heights, Ill., ready to open early next August. It will be controlled by the Association and will play only Sunday dates.

THE BROILERS IN HIS HIGHNESS, THE BEY



Ledyard Pope. Marie Radcliffe. Florence Townsend. Jessie Stanley. Cloe Bonch.

WARREN A. PATRICK

TO PROHIBIT PLAY PIRATING.

A measure has been introduced into the house of representatives of Minnesota by Representative Hickey, of St. Paul, which it is claimed will do away with play pirating in that state.

This bill makes the pirating of unpublished, undedicated or copyrighted plays, songs or music scores, a misdemeanor, and subjects all concerned, even to the supers, to prosecution. Instead of a civil suit for damages, as is now the case, the state steps in and bears the brunt of the prosecution.

Representative Hickey says the bill is in the interest of authors and poor struggling playwrights, who may be at the mercy of scheming managers. Others hint that it has for its end the suppression of stock companies and the one-night stands with which the country towns are favored.

GRACE GEORGE PRODUCED HER NEW PLAY.

Grace George's new play, Abigail, was produced for the first time on any stage at the Lyric Theatre, Allentown, Pa., Feb. 8. Reports of the piece are praiseworthy. There is plenty of comedy, and pathos too, and Miss George brought these out to good advantage. A clever company assists in the rendition of the piece. A large audience received the entertainment with good signs of approval.

SCHUMANN-HEINK WANTS TO BE AMERICAN.

During her engagement in Cincinnati last week the legal representative of Mme. Schumann-Heink filed papers in the Probate Court making the preliminary application for the rights of citizenship. The German actress says she wants to become a permanent resident of this country. It will be necessary for the Madame to wait two years before the final papers granting her citizenship can be secured.

DRAMATIC.

The Ruble Theatre Co. is reported closed.

Eva Tanguay has asked for a receiver for her company.

Jed Carlton will put out a new play next season entitled His Father's Sin.

The Carl Neel Comedy Co. closed its season at Savannah, Ga., Feb. 20.

Helen Lackaye, sister of Wilton, has retired from the cast of the DeWitt Co.

It is said that The Eternal City will soon be played by the stock companies.

David Harum scored a hit in Cincinnati last week at the Walnut Street.

The title of On Thanksgiving Day has been changed to For His Sister's Honor.

Ethel Barrymore is reported to be somewhat ill, though she still appears in her role.

S. C. Newman has organized a repertoire company, which will open at Ashland, Ky., Feb. 20.

F. E. Robinson and Lottie Haywood closed with the Missouri Girl at Cambridge, Ohio, Jan. 21.

Charles Gardner will be given a benefit at the Great Northern Theatre, Chicago, Friday, Feb. 24.

Mrs. James A. Hearn and her two daughters will not be seen in the cast of When the Dead Awake.

Robert G. Vignola closed with the Fisher & Walters Co., Feb. 4, to play the title role in Fabio Roman.

John Hogan, general representative for Lincoln J. Carter, is very ill with an attack of pneumonia at his home in Chicago.

Edna May was compelled to give an extra matinee of The School Girl in Boston at the Colonial Theatre, owing to the demand for seats.

The Wallace-Gilmore Co. closed a twelve weeks' tour of Rip Van Winkle, with J. W. Carter in the cast, at Newport, R. I., Feb. 14.

C. F. Whitaker, of Whitaker & Nash, reports that At Cripple Creek closed a very successful season of twenty-five weeks Feb. 11, in Brooklyn, N. Y.

Reports from St. Joseph, Mo., announce a most auspicious opening of the Woodward Stock Co. in that city, with indications of a most prosperous season.

Mr. D. Allen Hellman, late manager of the Winchester Theatre, Winchester, Ky., has signed with the Imperial Stock Co. to go in advance the rest of the season.

A correspondent writes that Sophia C. Bradford is doing good business in three-night and week stands. She has a capable company and her repertoire is first-class.

Francis Leon Harrington, with the Breakenridge Stock Co. for the past two seasons, closed with that organization Jan. 31 to

except a political position at Jefferson City, Mo.

Mildred Holland's company was given a banquet after the performance at St. Joseph, Mo., Feb. 2, by the Mystic Shrine. The Shrine attended the performance in a body.

The Missouri Girl Co. did an immense business in the Hocking Valley coal district recently. For several years it seems that this attraction has held the record in the valley.

Frederick R. Burton, who is presenting the Indian play, Hiawatha, by a company of Ojibways, states that business is excellent. He expects to start for England April 1 for a six months' tour.

The Howard-Dorset Co., a well-known western repertoire organization, has abandoned the repertoire field and will play one-night stands the balance of the season, appearing in The Little Church Around The Corner.

Bob Watt has just finished a new four-act comedy drama, entitled The Boy From The West, which will go on the road at once. Leroy E. Summer, a well-known boy actor, who was formerly with Her Mad Marriage, will have the leading role.

William J. Fleming, of New York, claims to be the owner of Around The World in Eighty Days, and as such owner has brought suit against Harry Davis of the Alvin Theatre, Pittsburgh, Pa., for infringing on his rights in using the play.

Vivian Prescott, who carries the principal soprano part in Dan McAvoy's His Honor, The Mayor of The Bowery, will next season be seen in a new production now being written for her by Herbert Hall Winslow, entitled The Dairy Maid.

Mr. Geo. W. Winnett, business manager of New York Day By Day, reports that his attraction is playing to good business. The show has not been west of Pittsburg for three years. Next season, however, the company will play entirely in the west.

The French Comedy Co., which has been playing at the French Opera House, New Orleans, La., left that city Jan. 30 for France. Manager Caselles carried out his obligations in full before leaving. The season was not a financial although a great artistic success.

The cast of A Woman's Honor Co., which opens in McHenry, Ky., Feb. 18, is as follows: H. W. Jones, S. J. Tichenor, J. Pennman, Will Duncan, E. Hearld, Ethel Thorp, Annie Duncan, Bertie Robinson and R. D. Burton. Prof. J. S. Smith is musical director.

Mme. Rejane denies point blank that she did those sensational stunts she is accused of doing at the Hyde dinner. However, what's the use; the Madame has sailed for that dear France and she isn't worrying about can-can, dances or didos that may have come off in America.

Josephine Kelly, mother of Frank Kelly, widely known in theatrical and racing circles, died at her home Monday morning, Feb. 6, of heart disease. Mr. Kelly was summoned home four days before and was with her at the time of her death. The remains were cremated Feb. 8.

Bert Latta writes that the DeMack Show has been out for fifteen weeks and busi-

WILL KILROY



With an Aristocratic Tramp Co.

ness has been good. They were compelled to cancel two weeks on account of the death of Mrs. DeMack. They opened their season again at Henryetta, I. T., Feb. 6. They will play through the territory until spring.

Wilton Lackaye will have an exceptional repertoire next season. The list includes a sumptuous revival of Othello, Les Miserables, in which he will appear as Jean

Valjean, a revival of Longwell's The Children of The Ghetto; Ibsen's Pillars of Society, The Silver King, The Pitt and The Middleman.

Mr. E. O. Ferguson, who has been in advance of Mack & Armon's Comedians for the past two seasons, writes that he has become associated with Mr. Mack and that some great changes will be made before next season. The repertoire will consist of all new plays. The season will begin early in August and they will tour Illinois, Iowa and Missouri.

The roster of the Kirk Brown Stock Co. is as follows: Appell and Deason, proprietors; C. W. Miller, manager; Fred Chauncey, stage manager; Chas. Newman, stage carpenter; H. Gillespie, assistant stage carpenter; Kirk Brown, Edmund Abney, Rogers Barker, Geo. P. Randall, A. Anthony, Grace Brabin, Aug. Thorston, Della Leon, Grace Keiffer and Annie Blossom.

Mrs. Charles, of Roselle Knott's Company, is ill at the Plaza hotel, Danville, Ill., and will leave for her home in Sedalia, Mo., as soon as she is able. Since the death of Mrs. Gilbert, Mrs. Charles claims to be the oldest actress on the American stage. She has been on the stage fifty-two years. She was formerly leading lady for both Booth and Joseph Jefferson.

A. Renwick Sanders, representative of John Griffith, writes that Mr. Griffith is meeting with hearty approval of press and public, and that business is heavy in spite of the snow and cold weather. The company has been out twenty-two weeks and the receipts show but two losing nights. They have recently received eight new drops for the production of Macbeth.

A new production is going out from St. Louis in the shape of a melodrama, entitled Leadwood Dick. The author is the comedian, Hugh Morrison, of St. Louis, who will stage the piece and play the comedy part. The production will be sumptuously staged. It will be under the management of Messrs. Crawford & Binkall. The opening performance occurred Feb. 15, at St. Joseph, Mo.

During a morning rehearsal at the Colonial Theatre, New York City, a big Russian bear escaped from its cage and, rushing upon the stage, so severely bit and clawed several of the performers that they had to be removed to their homes. Miss Libby Blondell and June McCree were quite severely hurt. On account of the incident the theatre did not open Saturday, 4, as planned, but on Monday, 6.

While going from the Hotel Majestic to the Yorkville Theatre, New York, Manager Benjamin Blumberg and Anne Sutherland, leading lady of the stock company, were thrown from their automobile and buried in a snow bank. Manager Blumberg received a lacerated arm and went home. Miss Sutherland was taken to the theatre and attempted her role. She fainted in the first act, but was revived and succeeded in doing the remaining acts without apparent difficulty.

Mrs. Leslie Carter is nearing her fiftieth performance of Adrea in the Belasco, New York City, where every night has been an occasion of triumph for her delicate and wonderful art. In her play, Adrea, Mr. Belasco and Mr. Long have written a tragedy of enduring value, great in conception, strong in character and incident, and, aside from its literary excellence, Mr. Carter has scored one of the emphatic triumphs of the dramatic year and may be considered a fixture in New York.

Mr. Forbes Robertson, who recently opened his second American tour under the direction of Kiaw Erlanger in Toronto, made a great success of the role of Gerald Wagener, M. P., in Henry V. Esmond's new play, Love and The Man. In both Toronto and Montreal the critics praised Mr. Robertson's acting and play, and highly commended his supporting company, which includes Ian Robertson, Leon Quartermain, Frank Gillmore, Ernest Cosham, Eric Maturin, Kate Rorke, Madge McIntosh, H. M. Fraser and Dora Harker.

Charles Connors, manager of The Wayward Son Co., while stopping at the Hotel Hollenden during the company's engagement at East Liverpool, Ohio, had a narrow escape from death from escaping gas. Mr. Connors, entering the bath room, had unrobed and prepared to take his daily bath when he noticed a peculiar odor, but was overcome so rapidly that he with difficulty reached the door, where he fell unconscious. The noise of his fall attracted the attention of James Noval, leading man of the company, who hurried to the unfortunate man's assistance. It was sometime before Manager Connors was revived.

Love in Idleness has proven an amusing attraction to New Yorkers who have attended the Princess Theatre to see Edward Terry and his English company. Mr. Terry appears in the original character of Mortimer Pendebury. He is ably supported by George Howard in the role of Eugene Goudnot, an excitable Frenchman; Tom Lovell, Arthur Cornell, Hylton Allen, and Misses Olive Wilton, Clara Marie, Cynthia Brooke, Nellie Mortyne and Beatrice Terry, daughter of the actor. The play is a comedy in three acts. There are many comic situations and clever hits. It is said to be original, witty and greatly pleasing.

ENGAGEMENTS.

Fred Sutherland has joined the Archer-Forrester Vaudeville Co.

Joseph Eggerton, Ogen Stevens and Harry Burkhardt have joined the DeWitt Co.

Jennie Eustace has been engaged for an important role in The Education of Mr. Pipp.

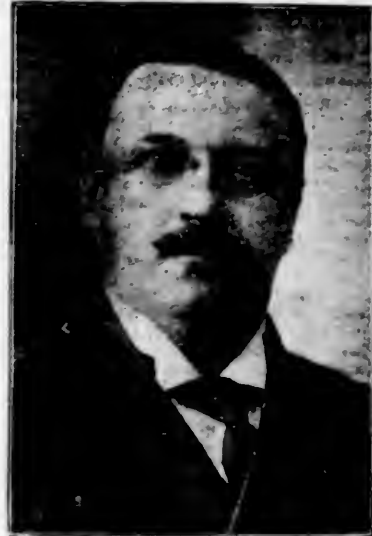
John Waldron, recently of the DeWitt Co., has joined the Castle Square Stock Co. in Boston.

Mr. Greomont Barkland has been engaged by Harry Davis to play juvenile roles with the Avenue Stock Co., Pittsburg, Pa.

Messrs. Gemmill B. Senff, Norman Brown and D. Allen Hellman joined the Imperial Stock Co. at New Albany, Ind., Feb. 6.

Anne Hamilton, formerly of Under

ALEX. H. SCHONBERG



Manager Star Theatre, Brooklyn, N. Y.

Southern Skies, has been engaged for the leading female role in James Kyrie MacCurdy's The Old Clothes Man.

PLAYHOUSES.

Fire at Glidden, Ia., Jan. 27, destroyed the opera house.

The opera house at Clarion, Ia., is said to be in the market.

Manager Zimmerman of the Empire Theatre, Indianapolis, has been ill, but is improving.

An Indiana capitalist is looking for a site in Dayton, Ohio, upon which to build a new theatre.

M. Morris, manager of the Bijou Theatre, Aurora, Ill., will soon open up a similar house in Elgin.

I. Harry Sparks, treasurer of The Gillis, Kansas City, Mo., is suffering from typhoid fever, but is improving.

Falling to come up to the standard set by the municipal officials, the opera house at Lancaster, Wis., has been closed.

Colt's Opera House, Plano, Tex., was destroyed by fire Feb. 3. The loss is about \$4,000, with insurance for \$2,700.

Mr. Earle Doty will be manager of the new vaudeville theatre at Janesville, Wis., to be known as the West-end Theatre.

Work on the Howard Theatre, Pontiac, Mich., has been going on very rapidly of late, and the theatre is about completed.

Moundville, W. Va., a city of 8,000, has no theatre. They say there is a good opening for such an enterprise in that city.

It is announced that Sam Benjamin will capture the managership of the new vaudeville house now building in Kansas City, Kan.

Mr. Kenneth Herington has been appointed treasurer of the Star Theatre at Scranton, Pa., to succeed Frank Howard, resigned.

It is announced that Mt. Sterling, Ky., will have a new \$30,000 playhouse by next season. They say "look out for Mt. Sterling."

Henry B. Harris, of the Hudson Theatre, New York City, has gone to Bermuda to recover from the effects of malarial fever.

The Unique Theatre at Akron, Ohio, opened Feb. 13 under the management of A. Phillon. Vaudeville is the attraction at this house.

Theodore H. Flowers is attempting to get a license to open Flowers' Theatre, New Bedford, Mass. The house was closed last year.

It is probable that a new theatre will be erected at Charleston, W. Va., by the Shrewsbury Brothers, a prosperous law firm of that city.

Mr. H. Brooks is the manager of the Novelty Theatre, Sioux Falls, S. D., which opened Feb. 6. The Novelty was formerly the old Tooth Theatre.

The Wayside Theatre at Danville, Ill., has been leased to H. L. Breinig for ten years. Mr. Breinig is manager of Lakeview Park Terre Haute, Ind.

A new brick opera house at Kingsley, Ia., was opened Jan. 27, the opening attraction being Jed and Emma Jean Carlton in Was She to Blame?

Mr. Clyde Gaines, manager of the Winchester Theatre, Winchester, Ky., has sold a half interest in his playhouse to Chas. Strother of that city.

Owing to the death of Manager W. S. Mitchell, which occurred Jan. 12, the opera house at Bell Rapids, S. D., has been closed and all bookings canceled.

A new vaudeville theatre will soon be opened in Superior, Wis. Managers C. A. Marshall, of the Grand, and J. N. Nash will have charge of the new house.

The management of the opera house at Morris, Minn., has again changed hands. Mr. Darcy succeeding Mr. Geo. Hogan. The house has been prospering.

Work has stopped on Dillingham's new Philadelphia theatre, The Lyric. Whether it will be resumed when the weather gets milder

is a matter of conjecture. It is said that the project will be given up on account of the lack of bookings offered the new house.

Rumor has it that Sheedy's Theatre, New Bedford, Mass., which was recently closed as a vaudeville house, will be opened soon as a burlesque and vaudeville theatre.

Frank E. Whitehill, manager of the Grand Opera House, Bellefontaine, Ohio, is suffering from a compound fracture of the right arm. The injury was received Feb. 1 by falling.

A picture machine explosion caused a badly frightened audience at the Academy of Music, Haverhill, Mass., Feb. 2. No one was injured, but a scramble was made for the exits.

ALF. G. HERRINGTON



The above is an excellent likeness of Alf. G. Herrington, the well-known manager and lessee of the Star Theatre at Scranton, Pa.

The structural work for the rebuilding of Majestic Theatre at Ft. Wayne, Ind., has arrived, but the bad weather will not permit the beginning of work on the same.

David Belasco is determined to get rid of scaplers. He had three of them arrested recently for refusing to "move on" when requested to refrain from obstructing the theatre entrance.

France leads the countries of Europe in the number of theatres, having 204 of them. Italy is a close second with 382, Germany has 241, England 205, Spain 190, Austria 188 and Russia 160.

Owing to the death of Manager S. S. Vall of the Colonial Theatre, Akron, Ohio, Mr. F. S. Hill, treasurer of the Majestic Theatre at Erie, Pa., has been transferred to the management of that house.

The Century Theatre at Jackson, Miss., has suffered considerable damage by the melting of ice and snow. The damage will amount to something between twenty-five hundred and five thousand dollars.

Houses west of St. Paul are being somewhat confused by the general disarrangement and changing of bookings. Routes are being canceled and revised, and no little amount of confusion seems to be the result.

Manager Hoyt, of Hoyt's Theatre, South Norwalk, Conn., will break ground early in the spring for the new theatre at Stamford, which is to become the home of his stock company. The house will replace the one recently burned.

Plans are being prepared for the remodeling and enlarging of the Lyric Theatre, St. Joseph, Mo., which will make that house an entirely modern one. The seating capacity will be close to 2,500 when the changes are completed.

It is probable that Skowhegan, Me., will have a new opera house to replace the one burned last December. If the house is built, R. W. Brown will be the owner and Chas. A. Fairbrother, manager of the old house, will be manager.

Carl Relter, who has been managing the Orpheum Theatre at St. Joseph, Mo., has returned to the management of the Orpheum at Omaha. William Byrne, who has been acting as manager of the latter, resumed his former position as treasurer.

The Grand Jury Committee on Theatres of San Francisco, Cal., has recently inspected the theatres of that city. The Grand Opera House and the Majestic were found to be in lawful condition. The Chinese theatres will next be examined, then the others.

Manager J. F. Given, of the Grand Opera House at Decatur, Ill., is paid some very high compliments in a lengthy article in the Sunday Review of Feb. 5. A photo of Mr. Given supplements the article which is headed, "Things Learned in Nine Years Management of an Opera House."

The Morris Opera House at Sterling, Kan., has been closed by Manager Morris on account of a fanatical ordinance recently passed. As the city is now left without an amusement house it is probable that the skating rink, run by Messrs. Bassett & Findlay, will be converted into an auditorium.

After undergoing repairs and improvements to the amount of \$1,000 the Lyceum Theatre, formerly known as the Mirror, Des Moines, Ia., was reopened to the public Feb. 1. The theatre now coming within the building

ordinance is equipped with fire-escapes, fire-proof curtain and other up-to-date appurtenances.

The lease of the Academy of Music at Hagerstown, Md., has been secured by Chas. W. Boyer. He will assume management of the house next September. In the meantime the house will be greatly improved, both the interior and exterior. Mr. Futterer, who has been manager of the house since it was built, twenty-four years ago, says secure the management of a theatre in a nearby town.

The Forepaugh Stock Co., playing at the Robinson Opera House, Cincinnati, is making a big hit. The bills put on are all first class and in the manner in which they are presented is receiving the commendation of the theatrical public of the Queen City. Mr. John Farrell and Miss Lavina Shannon in the leading roles have each scored personal hits. The entire company has been well selected.

Tiffin, Ohio, is at last to have a new playhouse. The heirs of W. P. Noble, owner of the old house, will build a new theatre. The seating capacity will be 1,400 and the building will cost about \$25,000. C. F. Collins, who is managing the old house, has secured a five years' lease on the new house, beginning Sept. 1, when it is hoped the new theatre will be completed. Robt. Gillman will have charge of the bookings.

The Grand Opera House, built upon the site of the old opera house in Macon, Ga., is unquestionably one of the finest in the South. The new house opened Feb. 1 with Glittering Gloria to a large and fashionable audience. It is provided with every modern improvement and convenience, and the interior decorations are grand. There are twenty-four boxes. The people of Macon are justly proud of the new structure and the success of the house is assured.

Shelbyville, Ky., has a handsome new playhouse, The Crescent, just opened by Messrs. Penherton and Goff, the former lessees and managers of Layson's Opera House. These gentlemen have purchased the old house and so completely remodeled it that the new Crescent has all the appearance of having just been built. The seating capacity is now 800 and every modern appliance has been installed. Messrs. Penherton and Goff are booking for next season only the best of plays.

Manager Tomm of the Family Theatre, Missoula, Mont., has been running his theatre on Sunday, and the authorities have summoned him to appear before the justice's court and give cause why he is violating the Sunday law. Manager Tomm intends to make it a test case, and it will likely be some time before the matter reaches the highest court. However, other theatres in the same city have been running on Sunday, but it is not likely that anything further will be done until Manager Tomm's case is decided.

MUSICAL.

Bessie Baus is featuring Jolly Me Along, and I Feel Like Sending Home For Money, on the Kohl & Castle Circuit.

May Ward, now with Tracked Around The World, is scoring big with He's Me 'nd, encores being the rule nightly.

Grace Van Studdford in the Red Feather seems to be the fad of the entire South. Her company is making good.

Owing to closing of the Who's Who Co., Arthur Wood, musical director, has returned to his home in Youngstown, Ohio.

The W. C. Polla Company, Chicago, have sold the entire first edition of their latest coon hit, Chicken Charlie, by Ashley Ballou.

George Mack, who is starring in Tracked Around The World reports that The Girl Who Care for Me is one of the greatest songs he ever sang.

Eloise Mortimer, who has been off the stage for some time nursing her mother who died Jan. 23, will resume her professional engagements in a short time.

The Newton Publishing Company, Chicago, has moved into a larger suite of offices in the same building, 59 Dearborn street. The rapid growth of their business necessitated the change.

R. H. Burnside, who staged Lady Teazle and Fantana for the Shuberts, is rehearsing The Earl and The Girl, which is to be produced in March at the Garrick Theatre, Chicago. Several strikingly new effects are promised.

Grace LaRue and her Inky Boys are featuring Pussini Pie, the stuttering coon song. This song was written by Jos. C. Farrell and Hughie Canon, composer of Bill Baller, Won't You Please Come Home, and is published by F. A. Mills.

Miss Floye Redlodge, the popular comedienne, is playing a highly successful engagement over the Keith Circuit. As a special feature in her act she is singing Fishing, which she writes Stern & Co. is one of the biggest successes she has ever sang.

Warren and Gardner, comedians, who possess very good voices, have added a new song to their repertoire which is a decided hit, and the writer is J. Fred Helf. The publishers are Helf & Hager Co., and the address is 48 W. Twenty-eighth street, New York.

Hanlon's Superba is composed of the following members: Fred Hanlon, George Hanlon, George Hanlon, Jr., Wm. Hanlon, 2d, Alfred Hanlon, John H. Haslam, Wm. Zinell, Belle Gold, Al. Waltz, S. Redford, E. Winchester, Pearl Ford, Adelaide French, Elsie Baird, Marie Beat, Misses Quintan, Maythis, Van Zile, Laurier, LaVere, Earl, Smyth and Leslie. Executive staff: Edwin Warner, business manager; A. C. Robinson, representative; Frank O'Donnell, advance agent; M. G. Douglass, treasurer; John H. Haslam, stage manager; E. A. Kieckhefer, musical director; L. A. Konat, master mechanic; Robert Brunton, property master; John Alf, chief electrician; E. E. Chapman, assistant electrician; T. V. Smyth, chief scenic artist; Mrs. J. B. Haslam, mistress of wardrobe.

big. The show is making good everywhere, writes Mr. Busey, and they are receiving the best of press notices. The company numbers twenty people, carries its own orchestra, a car load of special scenery and is a prize winner.

WITH THE STAGE HANDS.

The Billboard acknowledges receipt of an invitation to attend the banquet tendered Mr. James J. Jeffries by the Theatrical Mechanics Association at Birmingham, Ala.

Among the singers who are now using the Harris publication, including Down in The Vale of Shennadoah, I'm Trying so Hard to Forget You, Why Don't They Play With Me, I'm Going to Leave You, Come Take a Trip in My Air Ship, and It Makes Me Think of Home, Sweet Home, are Belle Belmont, Miss Wentworth, Charles Dixon, Mr. Harland, Mr. Chas. Cassad, Madeline Burdett, Miss Davies, Mr. Brower, George Diamond, George Jenkins, George Gillian, Chas. McDonald, Emma Carus, Miss Saunders, Anna Nerome and Valentine Raynor.

Mr. Frank Moulan has introduced a new song in the Humpy Dumpty production at the New Amsterdam Theatre, New York. It promises to rival his famous Remorse song in the Sultan of Sulu, and will undoubtedly be the biggest song hit Mr. Moulan has ever sung. The title is a Thousand Miles From Land, both words and music being the work of Benjamin H. Burt. In this song and Man, Man, Stern & Co. have two of their strongest comic song creations.

MINSTRELS.

The Al. G. Field Minstrels played to immense business during blizzard week at Newburg, Troy, Gloversville and Amsterdam. It

Ed. C. Hays, principal comedian with the Great Barlow Minstrels, is meeting with big success throughout the South. This is his second season in that capacity.

Mr. Chas. Tinker, violin and cornet player, formerly with the McDermot and Diamond Minstrels, is now playing in the Kinsley Orchestra at New Philadelphia, Ohio.

"Doc" Waddell writes that the Faust Minstrels are being booked for next year and that they will be stronger than ever. "Doc" says that the home stretch will be a scene of active campaigning.

Daly and Keiso, the Two Blackbirds, write that they are in their twenty-seventh week with Faust's Minstrels. They will appear in a vaudeville sketch next season, featuring Mr. Daly's "tanglefoot" dancing.

VAUDEVILLE.

Grace Kimball is to try a new vaudeville sketch.

The DeWitt Sisters would like to correspond with John Russell at once.

Lefever and Tossell write that they are making good with their bicycle act.

Cal. Stewart is meeting with success throughout the eastern vaudeville houses.

Van Wugee's Female Minstrel Co. has closed. It will open again in the spring.

Billie Merriam, the man with the aerial hoops, has closed with Gay's Vaudeville Co. and is playing dates.

Swift and Swift and Jack and Jessie have joined the Dorothy Vaughan Gibson Girls Co.

Cole and Clemens will present their new act, The Junkman, at the Howard Theatre, Boston, Mass., Feb. 20.

The Zimmermans are meeting with success in the South. They are booked solid until April 10.

Low Pearl, the Hebrew character comedian, has closed with the Big Sensation Co. and is playing dates.

Bob and Eva McGinley write that they are meeting with success in the west with their lightning changes of costume.

Harry Burns, bag puncher, writes that he is booked over the Kohl & Castle Circuit for April and May, with good western time to follow.

Caroline Hull, who has been playing in the west for several years, began her eastern engagement at the New York Theatre, New York, Feb. 12.

Hibbard and West, comedy sketch team, write that they are making good at every appearance in the west. They have fourteen weeks before them.

It is announced that Miss Ceella Loftis is to try five weeks in vaudeville at the conclusion of her tour with the Serio-Comic Government on April 1.

Marshall, the Mystic, has returned from Europe to fill several months booking in this country, but will return to Europe early in August for a two years' tour.

Rido and Bertman have added several new features to their act. The New Girl, which makes it one of the strongest acrobatic and dancing acts on the vaudeville stage.

Lewis & Lake write that the report that they played Waterloo, Ia., recently was an error. They say that they are still running their theatre, the Lyric, at Wichita, Kan.

Leslie T. Downey writes that in fifty-eight weeks on the coast he has just lost his tour. He is booked in the west until May, after which he returns east for the summer.

Simpson and Johnson write that they are still making good over the Rielly & Sheedy Circuit. Mr. Johnson has recovered from his recent illness and the team is now booking its summer work.

Jack Coleman, of the Avon Comedy Four, is singing with great success two numbers that are bound to be among the biggest vocal hits of the season. They are He's Me Pal and Kate Kearney.

James and Davis, the aristocrat and coon, have been engaged as a special vaudeville feature with the Edsall-Winthrop Stock Co. now touring the south. They have been compelled to set their western vaudeville dates back on account of Mr. Davis' health.

The Four Mortons, the elite of the vaudeville contingent, report that never have they had the success with interpolated numbers as they are scoring at present with two new songs written by J. Fred Helf, entitled Mamma's Boy and A Sprig O' Shillalah.

Kosclusko and Smith have made a decided hit in their new acrobatic act. They are establishing themselves as favorites, having been engaged for a second week at Proctor's, New York. They have also played two weeks this season at the Bijou Theatre, Brooklyn.

J. Aldrich Libby and Kathryn Trayer, vaudeville's light opera stars, write in to say that their new interpolated Irish number, entitled A Sprig O' Shillalah, is their decided one big hit. The publishers, Helf & Hager, feel that they have a great big hit in the above number.

LOU ANDERSON



He has recently become identified with the Empire Theatre at Springfield, Ill. Mr. Anderson has had several years experience, having successfully managed a number of vaudeville enterprises in the northwest, principally on the La Petite Circuit. He is now attached to the Empire as manager, which is a new venture in the capital city and is meeting with deserved success.

The Wondrous Star is the name of a new and original one-act operetta which Walter Hultizer has just gotten out. It will soon appear on the vaudeville stage. In fact it is in rehearsal at the present time. Miss Blanche Edwards and Hattie Sims McCarthy will alternate in the leading role. Miss Maud Cullio and Mr. Harry White will appear in the cast.

There are many writers of vaudeville sketches and playlets, but few successful ones. It takes far greater talent to write a good vaudeville sketch than it needs to produce a successful drama, for it is necessary to compress a complete plot into a few minutes of action and at the same time insure most vivid interest and some comedy before there is any possibility of the public taking kindly to the finished sketch. Charles Horwitz is one of these few successful writers of sketches and he continues to add to the long list of hits which he has already produced. One-act comedies from Mr. Horwitz's pen are being used with great success by LeRoy and Clayton, Monroe, Mack and Lawrence, Grace Emmett & Co., Baker & Lynn, Kline and Gotthold, Dawson and Whitfield, Howard and Bland, Fred and Bess Lucler, Mr. and Mrs. Gene Hughes, Louise Arnot and Co., Browning, Weld and Co., and many others. Mr. Horwitz has recently finished a one-act comedy for Mrs. Stuart Robson. It is one of his best efforts and a decided novelty.

FARCE COMEDY.

Richard C. Maddox is meeting with success in the title role of Uncle St. Haskins.

Wm. Stanford, manager of Hoiligan's Troubles (No. 2) Co. writes that business is fine with the above show.

The Coon Hollow Co. arrived at Marysville, Mo., Feb. 1, too late to put on the show. They will return in March.

Owing to illness Miss Lola Cox left the cast of the German Lilliputian Co. at Emporia, Kan., for her home in Lamar, Mo.

Prett Reed retired from the cast of A Bunch of Keys, at Huntington, W. Va., Feb. 4, to assume control of his newly purchased hotel, the St. Nicholas, at Fort Wayne, Ind.

BURLESQUE.

The executive staff of the Scribner-Drew Amusement Co., presenting Scribner's Morning Glories in The Devil's Daughter, is as follows: Issy Grodz, manager; Jas. Marcus, stage manager; Fred Burmeister, stage carpenter; Henry Birdsall, master of properties.

E. R. Busey, ahead of L. B. Mackay's Kings and Queen's Burlesques, writes that the show is playing to good business through Kansas. The outlook in the territories appears

Kramer, Prof. Young, illustrated songs and moving pictures to good business.

TOPEKA.—Crawford Theatre (Crawford & Kane, mgrs.) The Holy City 30; good business.

CHANUTE.—Herrick Theatre (Geo. H. Johnson, mgr.) Orpheum Family Entertainers 30; Feb. 1; only fair houses.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Holy City Feb. 1; fair business.

ABILENE.—Seelye Theatre (Dr. A. B. Seelye, mgr.) Union Depot 27; S. R. O. Arizona Feb. 3; good house.

EMPORIA.—Whitley Opera House (H. C. Whitley, mgr.) German Lilliputians 2; only fair business.

PARSONS.—Elks' Theatre (C. E. Hotchkiss, mgr.) Twelfth Night 30; good house.

WELLINGTON.—Wood's Opera House (H. W. Glaman, mgr.) Why Women Sin Feb. 2; only fair house.

SALINA.—Opera House (W. P. Pierce, mgr.) The Holy City 2; good house.

KENTUCKY.

McHENRY.—New Opera House (Sannners & Tichenor, mgrs.) Imperial Stock Co. 23-25; playing Shadows of Sin.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Hertha Galland in Dorothy Vernon 2; good business.

SOMERSET.—Gem Opera House (Thomas M. Thatcher, mgr.) St. Stephens Feb. 10; Everyman 15; Shadows of Sin 17-18.

WINCHESTER.—The Winchester (C. Gaines, mgr.) David Harum 3; good business.

HOPKINSVILLE.—Holland's Opera House (R. H. Holland, mgr.) Fabio Romani 10; Porter J. White in Faust 14.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre. Billionaire 29-Feb. 4; opened to S. R. O. Grace Vanstuddford in Red Feather 5-11.

BATON ROUGE.—Elks' Theatre (H. R. Stroube, mgr.) Monsieur Beaucaire 3; large house.

NEW IBERIA.—Vendome Opera House (Murray & Bell, mgrs.) Rip Van Winkle 4; excellent business.

PLAQUEMINE.—Hope Opera House (Thos. J. Hebert, mgr.) Hollingsworth Twins 31-Feb. 5 (except 2); only fair business.

LAFAYETTE.—Jefferson Theatre (F. E. Glard, mgr.) In Louisiana 20; good house.

JENNINGS.—Opera House (W. Krelow, mgr.) Richard and Pringle 4; canceled account bad weather.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) E. H. Sothern and Julia Marlowe in Much Ado About Nothing.

Ford's Opera House (Chas. E. Ford, mgr.) Eleanor Robson in Mercy Mary Ann.

Lyric Theatre (Bernard Ulrich, mgr.) Quincey Adams Sawyer was presented by a splendid company.

London Assurance was given an excellent production by the DeWitt Company of Players.

Maryland Theatre (James L. Kernan, mgr.) John C. Rice and Sallie Cohen in Our Honey-moon.

Auditorium Theatre (James L. Kernan, mgr.) McFadden's Flats entertained large audience.

Blaney's Theatre (O. M. Ballauf, mgr.) Terry McGovern in For Fame and Fortune tested capacity of the house.

Holiday Street Theatre (Kernan, Rife & Hock, mgrs.) Too Proud to Beg; well presented.

Monumental Theatre (James L. Kernan, mgr.) Moonlight Maids, with many pretty girls and splendid comedians.

HAGERSTOWN.—Academy of Music (Col. C. M. Futterer, mgr.) Twentieth Century Moving Pictures 2; only fair audience.

CUMBERLAND.—Academy of Music (McLinger Brothers, mgrs.) Jewel of Asia 1; S. R. O. Great Lafayette 2; good business.

HAVRE DE GRACE.—City Opera House (J. H. Owens, mgr.) J. L. Tempest Co. week Jan. 30; full houses.

FREDERICK.—Opera House (Beacht, Dadsman & Co., mgrs.) Gus Sun's Minstrels 3; only fair audience.

MASSACHUSETTS.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Whitney Stock Co. 30-31; good business.

Bjouw. Bill for week 6 includes Adelaide Hermann, George E. Boniface and Bertha Walsinger.

Casto Theatre (A. L. Haynes, mgr.) Bill includes Wright Huntington, Flood Brothers, Orletta and Taylor and others.

NEW BEDFORD.—Theatre (Wm. B. Cross, mgr.) Henry Miller in Joseph Entangled 30; only fair audience.

GLOUCESTER.—Don Hill Theatre (Lothrop & Tolman, mgrs.) Dot Carroll Co. week 30; good business.

SAGINAW.—(John M. Ward, mgr.) Hole in the Ground 1-2; fair houses.

BAY CITY.—Washington (W. J. Daunt, mgr.) Hole in the Ground 4-5; good house.

JACKSON.—The Athenaeum (H. J. Porter, mgr.) Peggy From Paris 1; big business.

LANSING.—Baird's Opera House (Fred J. Williams, mgr.) Running for Office 8; Eight Belles 9; Isle of Spice 10; Peggy From Paris 11; DeWolf Hopper in Wang 16; Stetson's U. T. C. 17.

EVINT.—Stone's Theatre (Albert C. Peg. mgr.) Don't Tell My Wife 1; fair house.

MARQUETTE.—Opera House (A. Koepke, mgr.) Dan Sully in Our Pastor 31; good house.

OWOSSO.—Opera House (C. Melenbacher, mgr.) Rob Fitzsimmons in A Fight for Love 2; good house.

SAULTE STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) The Show Girl 18.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Opera House (L. N. Scott, mgr.) Girls Will Be Girls week 5, with Al. Leach and clever Co. gave good satisfaction.

Lyric Theatre (Walter Vandyke, mgr.) in The Hands of the Enemy was presented to

ful entertainment. Next: Williams and Walker. Lyceum Theatre (Hlek Ferris, mgr.) Blue Jeans week 5, was greeted by large houses.

Orpheum Theatre (G. E. Raymond, res. mgr.) Bill for week 5: Irene Franklin, Fox and Foxie, Hubert Deveaux, and kinedroue.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) The Virginian, with Dustin Farnum, week 5; drew heavy business.

DULUTH.—Lyceum (Chas. A. Marshall, mgr.) Williams and Walker in In Dahomey 4; entertained good audience.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Elinore Sletta in Mrs. De-laney of Newport 29; packed house.

GREENVILLE.—Grand Theatre (Harry March, mgr.) Josh Spruceby 30; fair business.

HATTIESBURG.—Auditorium (M. G. Field, mgr.) Shepherd's Pictures 27-28; fair houses.

COLUMBUS.—Theatre (H. H. Humphries, mgr.) Shepherd's Pictures 1; fair business.

HAZELHURST.—Faber's Opera House (Gny B. Wise, mgr.) Midnight Express 29; failed to appear.

CLARKSDALE.—New Clarksdale Theatre (H. L. Ward, mgr.) Josh Spruceby 31; good house.

MISSISSIPPI.

ST. LOUIS.—Everything is good in the theatrical line in St. Louis this week.

COLUMBUS.—Theatre (H. H. Humphries, mgr.) Shepherd's Pictures 1; fair business.

HAZELHURST.—Faber's Opera House (Gny B. Wise, mgr.) Midnight Express 29; failed to appear.

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packed houses. Across The Desert week 12. Crystal Theatre (Fred Cosman, mgr.) Bill for week 5 includes Fox and Hughes.

Orpheum Theatre (Carl Reiter, mgr.) Bill week 5 is headed by Miss Mabel McKinley.

Orpheum Theatre (Chas. Frereck, mgr.) Vaudeville. Unique Theatre (Matthew Gallagher, mgr.) Mysterious Zelds, Delmo, Leonard and Drake.

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Great Lafayette 9-11; Queen of the White Slaves 13-15; Across the Pacific 16-18.

NEWARK.—Idaneya (J. H. Bucken, mgr.) Theodore Kraemer's new melodrama, The Great Automobile Mystery, was seen here for the first time last week and was ably presented.

Empire (H. M. Hyams, mgr.) Shadows on the Beach 13-18; By Right of Sword 20-25. Columbia (M. J. Jacobs, mgr.) On the Sawnee River 13-18.

NEW YORK.—Empire Theatre (Chas. Frohman, mgr.) Miss Maudie Adams, whose present New York engagement has been phenomenally successful, will continue at the Empire Theatre for only three weeks longer.

Brooklyn.—Good attractions are the rule at all the Brooklyn theatres this week. Montauk Theatre (Frank M. Hoyt, mgr.) N. C. Goodwin and the original cast in The Usurper drew large crowds.

Lyric Theatre (Sam S. and Lee Shubert, mgrs.) Jefferson De Angellis in Fantasia continues to attract large houses to the Lyric.

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Bijou Theatre (Henry B. Stre, mgr.) The Music Master is playing to capacity at this theatre and is in its sixth week.

West-end Theatre (Geo. A. Blumenthal, mgr.) Siberia, Next: Bus' Izzy. Metropolitan Theatre (Henry Rosenberg, mgr.) The Usurper, Southern Skies.

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The Case 23-29, was very well received. May Irwin in Mrs. Black Is Back 30; pleased S. R. O. Al. G. Field's Minstrels 3-4; Jas. K. Hackett in Fortunes of The King 10; Paderewski 14.

National Theatre (Max Herdick, mgr.) Billy Clifford in How He Won Her 23-25; good houses. Eugenia Blair in Her Second Life 26-28; well received.

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McCauley in Pals impressed the patrons of that house. Barney Gilmore's annual visit to this city came last week.

CLEVELAND.—Opera House (A. F. Hartz, mgr.) The most notable event in the season's theatricals occurred when Parsfal opened Monday night, 7, to one of the largest audiences that ever attended a performance in Cleveland.

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CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE

DICK BALL IN DISTRESS.

Richard Guy Ball, well-known in billposting and more especially circus circles, is in distress. A number of old associates in New York City, learning of his present condition, have undertaken of their own volition to appeal, by way of a personal letter to all those with whom he has had business dealings, and solicit their aid in obtaining sufficient funds to place Mr. Ball in some institution where he may pass his few remaining years without asking the assistance of strangers. Mr. Ball is disqualified from ever helping himself again. He is suffering from Bright's disease and one leg is paralyzed. It is evident that he has but a short time to remain with us. Friends wishing to swell the fund now being raised in his behalf may send checks to Jos. Mayer, room 506 Townsend building, No. 1123 Broadway, New York City, who will acknowledge receipt of same and later publish a list of contributions.

NEWSPAPER MAN ENGAGES IN NEW PROJECT.

No newspaper man in the country is better known to the professional world than Peter S. McNally, of the Boston Herald. He is known not only for the special press work he has done for the Barnum & Bailey, Forepaugh-Sells and other big shows, but also for his genial personality, which gives him a reputation as a prince of good fellows. His many friends will be interested to learn of the project which is now engaging Mr. McNally's attention, and by which he expects to achieve new laurels along a line which has already made him famous as one of the foremost of American athletes. As his brother, John J. McNally, is best known to the public as the man who writes the Rogers Brothers farces, so Peter McNally is better known as the man who swam the English Channel. On that occasion, although he did not make a landing owing to a strong head tide which held him off the French coast for over two hours before he was forced to give up, he was proclaimed the greatest swimmer in the journalistic pursuits, although never giving up his daily swim in the Charles river or losing an opportunity of advancing the art which he rightly considers the highest form of physical exercise. He is responsible for the present compulsory swimming rule in the U. S. Navy and for the free instruction in swimming instituted by the Boston municipal government. Mr. McNally's present plan, however, eclipses anything in the history of the world's sports, and is no other than to make a tour of the world, performing every remarkable aquatic feat mentioned in the history of the world or in the legends of ancient mythology. Among the remarkable feats which he must accomplish may be mentioned the swimming of the Tiber, the Hellespont, the Bosphorus, a fifty-mile swim down the Rhine and across the famous Italian lake Como. At the end of the journey he may again attempt the English Channel. All these feats accomplished, Peter McNally can be proclaimed a greater swimmer than any or all of the heroes of mythology or history. Mr. McNally is now in active training for this trip, although he always takes a morning dip, even in the coldest of weather. While Mr. McNally's facile pen and keen mind will be missed by the big amusement concerns who have so often benefited by them in the past, still he should come back from Europe better equipped with stories than ever before.

MR. COXEY RETURNED.

W. D. Coxe, the genial press representative of the Barnum & Bailey Show, returned from Europe Jan. 30, having sailed from Genoa. Mr. Coxe has thoroughly recuperated and is abundantly prepared for the onerous duties of the coming season.

CIRCUS GOSSIP.

The Burtinos go with the Robinson Show the coming season.

W. E. Franklin denies that the Wallace Shows signed the Alliance agreement.

Lon Moore, one of the clowns with the Wallace Show, is in Peru, Ind., on business.

The Streator (Ill.) Zouaves have been engaged for the McCaddon European Show.

Jimmie Shey, of the Wallace Show, is at the Eagle cafe, Peru, Ind., dealing out liquid refreshments.

John Drake, for the last two seasons with Gentry Brothers, No. 2, is spending the winter in Mattoon, Ill.

Mrs. Blanche Griggs, (nee Reed) has begun training for next season. She has signed with the Wallace Show.

Lee Williams has a warning card in our advertising columns, denouncing Dick Fitzgerald as an impostor.

Miss Mannie Forepaugh will go with the Sig. Sautelle & Welch Brothers Combined Shows this season as principal equestrienne.

A small fire, doing damage to the extent of fifty dollars, visited Campbell Brothers repair show works at Fairbury, Neb., Feb. 2.

Ed. Shipp has been engaged as equestrian director of the Forepaugh-Sells Bros. Shows for season of 1905.

Chas. E. Darling will be general agent for the Castello & Graves Circus this season.

Happy Jack Murray, formerly clown with Colorado Grant's Wild West, is taking a well earned rest with friends in New Orleans, La.

Walter T. Murphy, contracting agent, is at liberty. He can be addressed in care of the Breslauer Billposting Co., Minneapolis, Minn.

H. P. Matlock, associate manager of privileges with the Hagenbeck Shows, registered at the Chicago office of The Billboard, Wednesday, 8.

They say that a "bold band of burglars" attempted to rob the home of James A. Dalley at Mt. Vernon last week. The robbers escaped.

The Great Ellet Troupe has just had new apparatus made at Pittsburg, Pa. The troupe has signed with one of the big shows for the season.

William C. Nello, magician and Punch performer, with Gollmar Brothers last season, has signed with Gus Lambrigger's Zoo for next season.

James A. Morrow has signed with the Sig. Sautelle & Welch Brothers Combined Shows for the coming season to take charge of the sideshow.

R. H. Dockrill arrived at winter quarters of the Barnum & Bailey Shows Jan. 20 to assume his duties as equestrian director for the coming season.

The Hill Family of acrobats, with Sun Brothers last season, are at Canton, Ohio, rehearsing for next season. They will have eight people in their act.

G. H. Irving, who will have the sideshow with the Gollmar Brothers next season, writes that he is booking attractions for indoor fairs and is making good.

Harry D. Lewis, of the Sells & Downs Shows, was a caller at the Chicago office of The Billboard Tuesday, 7, having recently arrived in Chicago from New Orleans.

George Atkins and wife (Kittie Kruger), who are to be identified with the W. P. Hall Shows this season, are in Lancaster, Mo., breaking a new principal horse, Dixie.

W. S. Sunnington will manage advertising car No. 2, instead of No. 1, with the Carl Hagenbeck Trained Animal Shows, as was stated in last week's issue of The Billboard.

Master Bernie Griggs, who has just rounded out his fifth year, is said to be one of the smoothest juvenile clowns in the business. He is being trained by Lon Moore, of the Wallace Show.

Gov. Robinson purchased, while in New York recently, a lot of animals from Ruhe & Bartell. Besides these, two fine coaches were secured, one for the governor and the other for John G.

William H. Webb, for many years connected with the Ringling Show, is lying in St. Joseph's hospital, Anderson, Ind., in a very serious condition. He recently suffered a stroke of paralysis.

Hargreaves Show will open in Pennsylvania the middle of April. The Welsh Brothers and Sautelle Show in Lancaster, in April; the Frank Robinson Show in New York the latter part of April.

Piamondon and Amondo, for the past five seasons with the Ringling Brothers, are at their home in Topeka, Kan., practicing a new aerial act. They will go with Forepaugh-Sells next season.

Friends of Harry Shallcross, the veteran circus man, will be interested to learn that he has been employed to manage the New Philadelphia and Canal Dover (Ohio) offices of the Rugg System Advertising Co.

Mr. John Drohen, of the Barnum & Bailey official staff, left New York for his home in Oil City, Pa., last week upon the receipt of the news of the death of his sister, who passed away suddenly on Feb. 4.

Mr. and Mrs. Sig. Sautelle recently visited Lancaster, Pa., the guests of Mr. and Mrs. John T. Walsh. Both Sig. and Mrs. Sautelle are favorably impressed with the city and are thinking of locating there permanently.

Harry Struss, who has been acting as manager for Baldwin, the magician, this winter, has resigned to accept his old position as press agent with the Hargreaves Show. He is now at winter quarters in Chester, Pa., getting ready for the summer.

The Billboard wishes to correct an error which recently appeared in its columns to the effect that Park B. Prentiss had signed with the Hall Shows. He goes with Robinson again. It's our turn to set 'em up now, Mr. Prentiss.

The Miles Orton Show received its full share of praise from the Miami, Fla., News of Feb. 4. The paper speaks in the highest terms of the show and of the people with the same. Large audiences were in evidence during its three days' stay at Miami.

Fred. W. Falkner is busily engaged completing all the necessary work for the opening of the Drake & Falkner New United Railroad Shows. At a recent sale in Philadelphia the bulk of the McFarland & Holder Shows was purchased to add to the already expensive aggregation.

Much comedy is to be introduced in the program to be given by the Hargreaves Show this season, twelve principal clowns having been engaged. A magnificent twenty-sheet lithographed clown stand, gotten up by the Bonldson Lithograph Co., will attract much attention on the boards.

Mr. R. Z. Orton, of Orton Brothers' Show, writes that, owing to the illness of his wife, he has purchased property at Des Moines, Ia., and has moved from What Cheer. He says an operation will have to be performed on his wife and that if the show goes out at all the coming season it will be very late.

It is reported from Dixon, Ill., that E. C. Parsons has decided to cut the old circus grounds, known as Pleasure Park, into city lots. The Dixon business men have found a first-class location one block from the street car line, the Rock River Military School lot, 800x1200 ft., and will pay license, rent and water to all the big ones. William Kennedy is secretary of the association.

The executive staff for the Robinson Show the coming season will be as follows: Odeon Scott, advance; Guy Alken, L. H. Heckman, Wm. Dale and Rudolph Giesby in the wagon; Wm. Curtis, boss canvasman; "Buggy" Stump, master of transportation; Geo. Brown, supt. of stock; Herbert Johnston, supt. of properties; Bert Carroll, supt. of wardrobe; Harry Reed, supt. of animals; Tim Buckley, supt. of elephants; and W. H. Terrell, supt. of lights.

According to the London Music Hall the showmen of England have recently held a meeting in Agricultural Hall, London. Geo. Sanger, president of the showmen's association, was ill and unable to be present, but it appears that the meeting was well conducted by Mr. E. Bibby, who presided. There was no supper or ball this year, but a large number of England's famous showmen were present. Mr. Sanger was re-elected for the coming year.

Frank Morrissey will have charge of the sideshow with the Hargreaves Show this season and is engaging people. He wants the best in the country, as his advertisement in this issue indicates. Frank is one of the most successful of sideshow managers, and people like to work for him because they are sure of good treatment.

Miss Edith Wallace, a member of the New York Equestrienne Combination last year, and who was badly injured last July at Johnstown, Pa., recently underwent an operation in Oklahoma City, Okla., whither she had gone to visit her mother. She is also suffering from congestion of the lungs, and her physician has advised her to go South upon recovery from the operation. Miss Edith has received a number of letters from sympathizing friends.

Maj. John M. Burke, general manager of Buffalo Bill's Wild West Show, has bidden farewell to his friends on this side of the ocean, and does not expect to cement old acquaintanceship for a couple of years to come. He sailed for Liverpool last week to make arrangements for the transfer of the Wild West Show from England to the Continent. One year, and possibly two, will be spent in Paris, after which the aggregation will go to Germany, Austria and all other countries visited by the Barnum & Bailey Show.

The Tony Lowande Circus and Menagerie is reported to be doing phenomenal business in Costa Rica. The show was playing Panama when the Costa Rican government made it an offer of free fare and \$2,000 if it would come to San Jose for the December feasts. The show is still in San Jose, turning people away. The general admission is two colones, which is one dollar in our money, and four colones for reserved seats. The menagerie has made a big hit with the natives. The show next goes to Venezuela, with Ecuador, Peru and Chili to follow.

After an absence of several weeks in Europe John Ringling arrived in Chicago Friday morning, 3, from New York, where he landed from the steamer Kaiser Wilhelm Der Grosse, Wednesday, 1. During his foreign tour Mr. Ringling visited England, France, Belgium, Holland, Germany and Italy. He reports the return voyage an eminently pleasant one, the sea being as still as a mill pond most of the way over and the weather unusually mild. Mr. Ringling's trip was evidently beneficial, as his appearance of ruddy health and vigor would indicate.

One of the results of the sale of the Forepaugh-Sells Show may be the permanent retirement from the business of Col. John K. Shumate, who for twenty-four years has held the position of superintendent of stock with

THE MT. VERNON CAR MANUFACTURING CO.,
BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION FOR SHOW PURPOSES
MT. VERNON, ILLINOIS.

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MANUFACTURERS OF
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BLACK TENTS,
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Agents for **KIDD'S PATENT CIRCUS LIGHTS**
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BUILDERS OF **SHOW CANVAS** DETROIT, MICH.
CATALOGUE & 2ND HAND LIST FREE

UNIFORMS
BANDS, MILITARY, MINSTREL PARADE OUTFITS, USHERS and all others. Send for Catalog, mention kind wanted. Special Attention Given the Profession Western Uniform Co., 220 Clark St., Chicago

M. R. KUNKELY
163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASES

CIRCUS SEATS.
Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.
P. A. McHUGH,
59-61 Champlain St., CLEVELAND, O.

SULLIVAN & EAGLE,
Manufacturers of
Circus Wagons
Cages, Callopes and Dens; Band, Ticket, Pole, Jack and Canvas Wagons, Chariots, etc.
PERU, INDIANA

the above show. Col. Jack, as he is familiarly known, has had upward of forty years' experience in the show business. Immediately after the war he became a trainer of wild animals, and perhaps no one has a more thorough knowledge of horses and stock than he. Col. Jack has been offered an inviting position at the stock farm of Dr. S. R. Hartman, of Columbus, Ohio.

The Aurora (Ill.) Zouaves, one of the features last season with Forepaugh-Sells, recently gave a circus masquerade in their armory at Aurora. The armory was converted into a tent, with round top and sidewalls. The menagerie tent was there also, with burlesqued managerie. Swinging from the top of the tent was the trapeze, aerial rings and other midair appointments. In the center was the ring and the main center pole; also the side poles. These were made of red and blue tissue paper, and when the dance started were removed. Nels Johnson, of the Zouaves, originated the scheme.

The Thearle-Buckley Agency are in receipt daily of inquiries in response to their advertisement in The Billboard concerning Liquid Air Demonstrations and The Magic Kettle and Mystic Cauldron for park bookings. They have placed this act with several exhibitions and one of the largest of the many circuses in this country. It is an act that

ever used by any circus or show company, and will prove as great an innovation as their orchestration on wheels did last year. The performance will also be greatly improved by the addition of several attractions that can only be produced in an open air arena. Mr. Ed. Knapp, general agent, is busy organizing the advance and getting out the paper, which will be the best money can buy.

THE KNOLLS

One of the Finest Country Places in Westchester County.

(By R. F. Hamilton.)

Just on the verge of the pretty city of Mt. Vernon, on an eminence, the ample grounds fringing the residential portion of Chester Hill, amid primeval trees of great size and many years' growth, prominently stands the elegant new modern mansion of Mr. James Anthony Bailey, managing director of the Barnum & Bailey Greatest Show on Earth. It is a present to himself from himself—a self-reared monument typical of his industry and success. It is a princely edifice with spacious grounds, extensive view, broad avenues, pleasant walks, cozy nooks, secluded retreats, shady pools, babbling brooks, cultivated gardens, and every

trance is at the south, at the corner of Columbus and North Lincoln avenues. From the entrance a broad carriage way of crushed blue stone, with parallel paths of the same material for pedestrians, lead in graceful curves to the mansion which faces toward Lincoln avenue. On the right, a short distance inside the gate, a slight declivity in the ground was availed of to make a charming marble-lined lake two hundred feet long, upon whose glassy surface disport water fowl of rare and costly varieties. On the left, on a diverging roadway, a view of the elegant stables is had, while between acres of velvet lawns the drive continues on a gradual ascent for a thousand feet or more until the visitor arrives under the wide and spacious porte cochere of the mansion. Here, on the east side, is an extensive and beautifully planned garden of the type known as formal, covering quite an acre, with a handsome bronze fountain in the centre. Terraces and broad steps lead thence to the fine, large entrance. One now obtains a fair idea of the beauty of the site and marvels greatly at the surrounding landscape and far distant views. The range of vision is most extensive. In the east are visible the waters of the Sound and the shores of Long Island. Looking toward the west the inceptive Hudson palisades rear their rocky sides, two miles distant, with the river flowing at their base. The north stretches away in a long vista of undulating woodland and gardens interspersed with residences, while to the south, in close proximity



THE KNOLLS, FROM COLUMBUS AND NORTH LINCOLN AVENUES.

should make more than good in the large parks of America, as it possesses the merit of being adapted to please both ladies and children as well as men. It is not only scientific and educational, but throughout the entire act there is a considerable vein of humor which causes great laughter. It is probably, today, the strongest vaudeville and park act in existence.

It is rumored that William Spaeth, late treasurer of the Forepaugh & Sells Brothers Shows, will be associated with John A. Barton in the management of the privileges with the Sig. Santelle and Welsh Brothers Combined Shows this season. Mr. Spaeth's career with big circus organizations dates from 1880, when he joined the Sells Brothers Shows as assistant accountant, officiating in that capacity for two seasons. In 1898 he joined the Ringling Brothers as assistant treasurer, remaining a part of the season and from 1899 until the close of last season, Mr. Spaeth was treasurer of the Adam Forepaugh & Sells Brothers Shows. His many friends all wish him unbounded success in his new field of operation.

Pawnee Bill's Historical Wild West and Great Far East will this season be greatly improved in all departments. While the same number of cars will be required to transport the show, the wagons and other paraphernalia will be greatly improved. Fulton & Walker are building four new ones to be used in the Great Far East section of the parade. These wagons will be entirely different from any

modern requisite that the possession of large means could secure and the most intelligent mind suggest; and as comfortable, withal, as the inventive genius of the times could make it. Notwithstanding the great cost it is an unpretentious home dwelling, where love and laughter may dwell together and as free from ostentation as its owner could render it. Absence of display is one of Mr. Bailey's chief personal characteristics, and in all matters disconnected with his show, simplicity is as conspicuous as ostentation is inconspicuous. His is really the simple life, and his home is one of quiet elegance, evidencing consummate judgment and cultivated taste. Personal, intimate friends only are aware of these modest traits of character, but which seem now to have found expression to a large extent and entered into the building and decorations of his new home and to have become incorporated among its harmonies.

"The Knolls," as the demesne has been appropriately styled, comprises an area of thirty-nine or more acres. Beginning at the intersection of Columbus and North Lincoln avenues, upon both of which broad ways trolley lines are in operation, it occupies a frontage on the streets of 2,500 feet or thereabouts, which frontage is laid out in wide asphalt sidewalks with young maple trees planted every twenty feet for the entire length on the curb. The grounds are fenced with a handsome ornamental iron railing eight feet high for the whole of the street frontage running north and west. There are four entrances to the estate, each adorned with fine heavy iron gates and massive gateposts, two of which are for carriages. The main en-

to the grounds and of which it is a part, lies Chester Hill, the exclusive aristocratic portion of Mount Vernon. It is an ideal site and singularly picturesque, the many small and natural knolls suggesting the name of the demesne.

Viewed externally the mansion itself would seem to have been modeled in the style of the old Spanish Mission of about the sixteenth century, and including the porticos is 138x68 feet. The walls are very thick, the material brick, covered with stucco, and capped and covered with South Dover white marble. The roof is of Spanish plan and cover of red tile. There are two marble covered gates in front of the house for pedestrians on a curved footpath leading to an imposing portico, before which is a rise of three steps. Eight magnificent fluted pillars support the roof of the portico, each pillar quarried in solid blocks of white, spotless marble. Just inside the portico is a large vestibule leading to a spacious square hall, 25x25 feet, occupying the centre of the house and extending back to the porte cochere on the west side. From this commodious central hall two wide staircases starting at opposite sides lead to and approach each other at the second floor, forming a very pretty stair concert. On the west, to the left of the central hall, is a magnificently proportioned reception room, also a library, and at the opposite side, to the right, a fine large dining room which might be considered by many a banquet hall, and from this extends the kitchen wing, containing butler's pantry, linen closets and other essential conveniences. Mr. Bailey has had reserved for his exclusive use a good sized room adjoining



FRONT VIEW OF MR. BAILEY'S PALATIAL RESIDENCE.

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WE HAVE FOR SALE AND LEASE Advance, Privilege, Baggage, Stock and Box Cars

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Mention "The Billboard" when answering ads



THE POULTRY HOUSE. THE PRIDE OF MRS. BAILEY.

The dining room, which is a combination of library and den, which has been made one of the most comfortable and inviting. It is here the esteemed and genial owner will often indulge in his simple and innocent recreations, and wherein benefits for others will more often be conceived and executed than thoughts of personal pleasures. The interior of Mr. Bailey's den is done in an unusually light Flemish oak. The reception room is furnished throughout in white enamel and gold; the library in red mahogany and the large central hall from which the stairways lead and the dining room as well, are in light quartered oak.

The ground plan shows that nearly all the rooms on the first floor radiate from the central hall. On the extreme south end is the parlor, which is just inside a square portico, enclosed with heavy plate glass on three sides. This portico, like the one on the east side of the house, also contains eight tinted white marble columns, each cut from a single block. From this enclosed apartment one can step immediately into the parlor or library through wide doors, and from its three glass sides the most extended views may be had of the distant hills and the intervening country, as well as the lake and its ever active and pretty water fowl.

But it is in the stables the personality of Mr. Bailey is prominently shown. Although it may truthfully be stated that, from the first purchase of the land, the first spadeful of upturned earth to the last cap upon the chimneys of his house, he has been present, superintending, suggesting and seeing his ideas carried out. But the stables are his province, as the poultry house is that of Mrs. Bailey. A lover of all animals, most of which are pets with him, his extreme fondness for horses prompted him to house them most expensively and comfortably. Owning a string of trotting horses of record, one of Mr. Bailey's few pleasures is to occasionally drive a couple of his favorites when opportunity permits and the cares of business are not too urgent. The stables, then, are a real source of pleasure to the proprietor of this elegant and substantial domain. It is quite a large building, also like the mansion, is erected on a commanding eminence, and as previously mentioned is situated to the right as one enters the main entrance. It is built in the same style and of the same materials as the living house, and contains a large white-lined carriage room, without any posts whatever. Back of this apartment are box and plain stalls for twenty horses. All these stalls are made of the finest grain white quartered oak and are heavily padded on all sides. Over the carriage room are the quarters for the grooms and hostlers. Even the stables are steam heated, from which fact alone one may get a fair idea of how generously the entire place is fitted with every known contrivance ensuring comfort for the animals and usefulness of the attendants. The cost of the stables and furnishings was upward of \$60,000.

Easterly of the gardens, which are on the west side of the mansion, is an extensive green house or conservatory 25x50 feet in which there are large cages containing hundreds of assorted varieties of singing birds from tropical countries, together with many native kinds. Adjoining this is a fowl house, or henery, unsurpassed by any like edifice in this country. This ambitious structure, fitted to make all breeders of poultry envious, is Mrs. Bailey's province. Here the charming mistress of this elegant property will administer to the needs of many fancy breeds of pigeons, ducks, geese, fowl, and every variety of domestic feathered biped, and it is no vain prediction to remark that every feathered beauty will know their generous mistress as well as she will know them, and come darting toward her with outstretched wings whenever she comes within their sight. For her love of animals and birds is equal to Mr. Bailey's love for horses, hence the elegance of the two buildings housing their respective pets.

There is, perhaps, one room in the splendid mansion that should be mentioned, if only briefly. It is the large billiard room at the top of the house. For many years it has been the room with Mr. Bailey to perform much of his work in his billiard room, and all of it that required privacy or partook of a personal character. Each night after dinner he has taken a package of papers, maps, time tables and other documents and retired to this room. Then spreading them on the ample surfaces of the billiard tables he would pore over them, planning, devising, inventing, until, perhaps half-past ten o'clock, when he retires to bed, to arise next morning at six o'clock sharp for the regular duties of the day. It is to be hoped that he will now spare time enough from his activities to enjoy in peace and quiet the manifold pleasures to be had within his new home, the enjoyment of his ideal domestic life, and to give himself a few of the pleasures he has so unselfishly and freely bestowed on others.

not all) the address given is also the permanent address. The list is revised and corrected weekly.

- Adams, Frank, Southern Shows..... en route.
- Ament's, Capt. W. D. Shows.....Hot Springs, Ark.
- Anderson Dog and Pony Show.....Rochester, Ind.
- Bailey's (Mollie E.) Shows.....Houston, Tex.
- Barlow Bros.' Shows.....Reading, Pa.
- Barlow's Shows.....South Milford, Ind.
- Barnum & Bailey's.....Bridgeport, Conn. (New York Offices, 25-27 W. 34th st.)
- Bartine's Shows.....Connersville, Ind.
- Beamon's Dog and Pony Show.....Dudley Ave., Parkersburg, W. Va.
- Bernard's (Sam) Shows.....Elmhurst, Cal.
- Beyerle's (Burk) Tom, Shows.....Lincoln, Neb.
- Bolder's (W. F.) New United.....St. Joseph, Mo.
- Bonheur Bros.'.....Augusta, O. T.
- Bonner Show.....150 Culver Ave., Jersey City, N. J.
- Brown's Combined Shows.....Newport, Ark.
- Buffalo Bill's Wild West.....Stoke-on-Trent, Eng.
- Bushy Bros.'.....Pana, Ill.
- Boer War.....Lancaster, Mo.
- Canada Frank's.....Tipton, Ia.
- Campbell Bros.'.....Fairbury, Neb.
- Campbell's, Dr. D. & P. Shows.....Labette, Kan.
- Clark, M. L., Shows.....New Orleans, La.
- Craft's Dog and Pony Shows.....Ponda, Ia.
- Crawford's, Col., Show.....Red Key, Ind.
- Cummins' Wild West.....3853 Cottage Grove Ave., Chicago, Ill.
- Dashington Bros.'.....Danville, Ill.
- Dock's (Sam).....Fredericksburg, Va.
- Dovnie's, Andrew, Show.....Medina, N. Y.
- Dulane's Shows.....New Martinsville, W. Va.
- Ellis' 10c and 20c Shows.....Tower City, Pa.
- Evans & Ward's.....3617 Brandywine, Phila.
- Ferari Bros.' Shows.....The Zoo, Toledo, O.
- Floot's (Otto) Shows.....Denver, Col.
- Forepaugh-Sells Bros.'.....Columbus, O.
- Fox's (Rollo Show).....Escanaba, Mich.
- Frank & Hermann's Vaudeville Show.....Wapakoneta, O.
- Frisbee Bros.' Shows.....Detroit, Mich.
- Gentry Bros.' No. 1.....Bloomington, Ind.
- Gentry Bros.' No. 2.....Bloomington, Ind.
- Gentry Bros.' No. 3.....Bloomington, Ind.
- Gentry Bros.' No. 4.....Bloomington, Ind.
- Gibb's Big Olympic Shows.....Wapakoneta, O.
- Glassecock's (Alex) Shows.....Longview, Tex.
- Gollmar Bros.'.....Baraboo, Wis.
- Great American Water Circus.....Ironton, O.
- Great Buffalo Wild West.....Missoula, Mont.
- Great International Shows.....Kansas City, Mo.
- Great Texas Bill's Wild West.....Boone, Ia.
- Gregory & White Show.....Rock Hill, S. C.
- Grimley's New London Shows.....Pittsburg, Pa.
- Haag's (Ernest) Shows.....Shreveport, La.
- Hager's (T. E.) Big Tent Show.....Frankton, Ind.
- Hall's Shows.....Clifton Forge, Va.
- Hall's (Geo. W. Jr.).....Evansville, Wis.
- Hall, F. W., United Wagon Show.....Coryville, Kan.
- Hall, F. W., United Wagon Show.....Coryville, Kan.
- Harkness and Fox Minstrel Circus.....McKeesport, Pa.
- Harris' Nickel Plate.....443 Douglas Blvd., Chicago.
- Hargreaves' Show.....Chester, Pa.
- Harmon & Carroll Tented Minstrels.....Lincoln, Neb.
- Hubin's (F. B.) Shows.....Atlantic City, N. J.
- Hulburd's Wild West.....Philadelphia, Pa.
- Hagenbeck's.....St. Louis, Mo.
- Indian Bill's Wild West.....Clifton Forge, Va.
- Jones' Model Plate.....Clifton Forge, Va.
- Jones' Empire Shows.....Chambersburg, Pa.
- Jollan's Amphitheatre.....Havana, Ill.
- Kellogg's Great So. Shows.....Alexandria, La.
- Kennedy Bros.' Wild West Indian Congress.....Perry, Okla.
- Kemp Sisters.....Lamar, Mo.
- Knight's 25c Circus.....Dunkirk, O.
- Knott's Perfect Shows.....Belding, Mich.
- Knowles Show.....Hinton, Okla.
- Lambrigger's (Gns).....Orville, O.
- Lamont Brosers.....Salem, Ill.
- Littleton's 10c & 20c Show.....Rockville, Ind.
- Loretta's Shows.....Corry, Pa.
- Lee's (Chas.) Shows.....Wilkesbarre, Pa.
- Leonsrder Bros.' Circus.....Portland, Ore.
- Leopold's (Frank) Shows.....Norristown, Pa.
- Lowrey Bros.' Shows.....Shenandoah, Pa.
- Lucky Bill's Shows.....Queenemo, Kan.
- Mann's (H. A.).....Oberlin, O.
- McCaddon, J. T., European Show.....140 W. 40th st., New York City.
- McCleary's (W. S.) Zoo.....Van Wert, O.
- McDonald Bros.....Huntington, W. Va.
- McLamb, The Great, Circus.....Hebron, Wis.
- Montgomery's Pavilion Show.....Boone, Ia.
- Moore Family Show.....Tombing Florida.
- Morgan's (J. H.).....Lexington, Ind.
- Meyer's (F. M.) Big Tent Show.....Tipton, Ind.
- Meyer's (F. M.) Big Tent Show.....Tipton, Ind.
- Neal's United Shows.....Beloit, Kan.
- Norris & Rowe, Agri Park.....San Jose, Cal.
- Orrin Bros.' Circus.....City of Mexico.
- Orton Bros.' Show.....Des Moines, Ia.
- Pan-American.....Dodson, Mo.
- Pawnee Bill Wild West.....Carnegie, Pa.
- Perrine's (Dave W.).....Easton Rapids, Mich.
- Perry's (Frank C.) Show.....Yates City, Ill.
- Perry & Presly's.....Webster City, Ia.
- Peter's, W. J., Pavilion.....Marysville, Kan.
- Prescott & Co.'s.....Rockland, Me.
- Pulllone's No. 1.....Havana, Cuba.
- Pulllone's No. 2.....Touring Cuba.
- Seed's European Shows.....en tour.
- Reno & Alvord's (Northern).....Kankakee, Ill.
- Reno & Alvord's (Southern).....Hattiesburg, Miss.
- Rialdo's Show.....Oswego, Kan.
- Rice's Dog & Pony Show.....New Albany, Ind.
- Rhngling Bros.....Baraboo, Wis.
- Ripple's Shows.....Frankfort, Ind.
- Robbins' (Frank A.) Shows.....Passaic, N. J.
- Robinson's (Happy Bob).....Bald Knob, N. J.
- Robinson's (John).....Terrace Park, O.
- Rock Bros.' Shows.....Rushboro, Pa.
- Rocky Mountain Nell.....Picketts, Wis.
- Rocky Mountain Nell.....Rushboro, Pa.
- Samwell's, D. P. & M. Show.....Houston, Tex.
- Selbel Bros.' Shows.....Watertown, Wis.
- Sells & Downs'.....Topeka, Kan.
- Stewarts, Capt., Big City Circus.....Ft. Worth, Ind.
- Shaffer & Spry Bros.....Portsmouth, O.
- Silver Bros.....Acme, Mich.
- Slip's New Shows.....Kokomo, Ind.
- Smith's Imperial Circus.....Bucksfown, Pa.
- Snyder Bros. & Bowker.....Ithaca, Ill.
- Steele's, Al., Big Shows.....Vandergrift Hts., Pa.
- Stevens & Mossman.....804 Ilgh, St. Louis, Mo.
- Stewart Family Show.....Ft. Wayne, Ind.
- Sun Pos'.....en route.
- Tanner Bros.' R. R. Shows.....Lincoln, Neb.
- Terry's U. T. C. Shows.....Little Sioux, Ia.
- Todd's, E. H., New Era Shows.....Woodhouse, Ill.
- Tratt, Wm. Shows.....Snow Hill, Md.
- Tonner's Hippodrom.....West Berlin, N. J.
- Tuttle's Olympic.....Lanesville, Pa.
- Uden's (W. J.) Wild West.....Flannigan, Ill.
- Van Vranken's Shows.....Scott, O.
- Wallace's Shows.....Peru, Ind.
- Walsh Sisters' Show.....Ohio City, O.
- Ward's Shows.....Plymouth, Mass.
- Washburn's Dog & Pony Shows.....Paterson, N. J.
- Welsh Bros'.....Lancaster, Pa.
- Wheeler's, J. R., Monkey Show.....Portland, Ore.
- Winston's, Prof., Sea Lions.....823 Talleyrand Ave., Jacksonville, Fla.
- Wintermute Bros'.....Hebron, Wis.
- Wixom Bros'.....Bancroft, Mich.
- Woodford's (Chas.) D. & P. Show.....Falconer, N.Y.
- Zick & Zarrow's Show.....Springue, York Co., Pa.

- Monumental Carnival Co.....Hot Springs, Ark.
- Jethro Almond's Bible Show.....Albemarle, N. C.
- Patterson-Brainerd Carnival Co.....Beaumont, Tex.
- Pierce Amusement Co., box 54, Stateville, N. C.
- Pilbeam's Am. Enterprises.....Lansing, Mich.
- Robinson Amusement Co.....Cincinnati, O.
- Robinson, Billy.....Louisville, Ky.
- Seeman-Millican Mardi Gras Co.....Atlanta, Ga.
- Tennessee Carnival Co.....Lexington, Ky.
- Welder's (Will H.) Carnival Co.....Coalton O., and Philadelphia, Pa.
- Westlake's Carnival of Novelties.....222 W. 128th st., New York City.
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Words by Dave Chabert. Music by Bob Kellogg. Just Out. Professional Song For Them Now. PUBLISHED BY ROBERT L. KELLLOGG, Publisher of "Pop" Music, 615 Stearns Hall, Chicago.

WANTED for Frank Adams Great Southern Show: Two performers, man and wife preferred. Would like to hear from the Hendricks; I also want a good property man, and boss canvas man; Slim or Shanty, where are you? I want a good cook. Owen Taylor write. Cook and eat on car. I want a good man for the advance, one that is not afraid to work. Floyd Trever write. This is a small 2-car show. Don't use but one man to handle party; bowlers save stamps. Look-I want to buy a good, small callopie, must be in first-class condition, good as new; lowest price, full particulars first letter. Also want good sober callopie player. Can use good man on side show, with or without property. Address Frank Adams' Southern Show, Comanche, Ind. Ter.



MEDICINE MEN.

Herbs, beautiful \$1.00 package, 3 mo. treatment \$11.52 gro. Soap, white or green, \$1.35 gro. Tooth Powder, fine package \$1.76 gro. J. T. R. CLARK, 912 Walnut St., Kansas City, Mo. P. S.-For rent, my elegant combination carry

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WANTED WANTED FOR THE ONLY ONE HOBSON WAGON SHOW

Good TALKING, SINGING and FUNNY CLOWN, who does at least two turns in Concert, Boss Canvasman who understands lights, a few more Billposters, 4-Horse Drivers and other workmen. Show opens March 1st. Cook Tent now open for those who are worthy.
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Snakes and Monkeys

Received from S. S. Scharzels, Monster Pythons from 10 to 24 feet long, in fine condition; Giant Rhesus in good health. Prices low SCHILLING'S ZOOLOGICAL STORE, 28 Cooper Square, N. Y.

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NOTHING LIKE IT EVER SEEN BEFORE

Lights Your Tents Like Brilliant Sunshine
OUR OUT DOOR LIGHT IS A WONDER.

ADOPTED BY--Barnum & Bailey Greatest Show on Earth, Ringling Bros. World's Greatest Shows, The Great Adam Forepaugh & Sells Bros. Enormous Shows, J. T. McCaddon's Great International Shows, Gentry Bros. United Shows, The Carl Hagenbeck Trained Animal Shows, Washburn & D'Aima's Trained Animal Show.

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Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



Going to issue passes this year? Don't forget how the Jones family became indignant last year because you gave Smith's family passes. Even things up this year and make them all come up with the shekles.

The fair manager will certainly come to grief that expects the dear public to come to the fair spiced by the same old attractions as last year. Discard the old; give them something new.

Likewise the park manager. At least change the relative position and arrangement of things. Put on a new appearance. Assume an air of prosperity. Be game.

Been noticing the big increase in the number of park and fair ads in our advertising columns? Well, if you're not among them you're not in line for the best. Why not give them a trial? They work while you sleep.

The active park manager will not insist upon his press agent bringing in the crowds. The press agent does get a crowd, but he alone can not hold them. Patrons can only be obtained through good amusements; live, up-to-date attractions, et cetera.

Something new? Well, here it is, and from a small town, too. The manager of Luna Park, Mansfield, Ohio, is sending out a circular letter advertising the sale of twelve sites or lots upon the pike at Luna Park. To those who will erect high grade amusements or attractions these sites will be sold for from \$350 to \$500 each, according to location. The buyer takes a deed for the land and title to the same vests in him. That it is better to own your own amusement site than to lease same is evident. Its a good investment, and Manager Bahl expects to profit in that; besides further popularizing Luna Park it will induce the building and maintaining of amusements and attractions of a high order. Its a new plan and should be watched by park managers.

JIM KEY'S MANAGER OPENS NEW YORK OFFICE.

Mr. A. R. Rogers, manager and proprietor of the famous educated horse, Jim Key, has established himself permanently in his New York office, 75 Maiden Lane. Mr. Rogers is one of the best known outdoor amusement promoters and managers in the business, and was president of the Pike Financing Co., which produced and backed many of the big shows on the Pike at St. Louis during the fair. The most successful of any of the shows there was Jim Key, and Mr. Rogers has taken for a sub-title for the wonderful performance of this remarkable animal, "The Show That Made The Most Money On The Pike." The show will open on April 15 at the Merchants and Manufacturer's Exposition, in Milwaukee, Wis. From there it goes for a season's engagement at The White City, Chicago, Ill., where a magnificent building is being especially built for it, which is to be an exact reproduction of the one which it occupied on the Pike. There is a distinct rumor that Mr. A. R. Rogers has some big cards up his sleeve which will cause somewhat of a sensation to the outdoor amusement world when they are played.

THE WORLD'S FAIR SOLD FOR CASH.

The Largest Sale of Personal Property in the History of the World.

We often hear of gigantic deals in the transfer of personal property, but none have reached in volume the sale recently consummated, where-in the Chicago House Wrecking Co. bought for cash the entire property of the Louisiana Purchase Exposition which cost to erect, over \$5,000,000. Such an enormous transaction almost staggers belief, that a Company, single handed and alone had the financial ability to purchase a property which is a world unto itself. The Chicago House Wrecking Co. is the largest corporation of its kind in the world, and among the large corporations it has dismantled, we recall the World's Columbian Exposition at Chicago in 1893; the Trans-Mississippi Exposition at Omaha in 1896; the Pan-American Exposition at Buffalo, in 1901, and now they surpass all previous investments and achievements by purchasing the entire personal property of the greatest Exposition ever known

In the history of the world, you who visited the World's Fair and admired its beautiful architecture and its varied attractions, who stood at the brink of the grand basin and saw the waters flow down the cascades from the majestic heights of Festival Hall, you who promenaded up and down the wide streets and beheld the architectural grandeur of the Varied Industry Building, the Electricity Building, Machinery Hall and Manufacturers Building, you who stood at the heights of the Floral Clock and looked to the east and saw buildings more beautiful and grand than the temples of Solomon, you who threaded in and through aisles of the Agricultural Building and beheld the products of every nation, surpassing the beliefs or the imagination of man—can best understand the magnitude of this purchase, for all those magnificent buildings were included in the purchase made by the Chicago House Wrecking Co. The sale did not include the large buildings alone, but the trees, the shrubs, and the plants, and the thousands of things as personal property incidental to a great Exposition—a hundred million feet of lumber, enormous quantities of household furniture, building supplies of all kinds—all have passed into the possession of this great company. It is not a "house wrecking company" but rather a preserving company, originated and intended to preserve and perpetuate property which, otherwise would go to destruction and waste. An opportunity to purchase is not often presented as meritorious as that offered by the Chicago House Wrecking Co. We commend this Company to our subscribers as being thoroughly reliable and as a company financially able to carry out all its promises. They have been in business for many years and their reputation is of the highest character. It will require more than 1,000 men to dismantle the fair and from 10,000 to 15,000 cars to ship the material. They certainly offer merchandise that is a revelation in the way of economical buying and suggest to us—"Who seeks, and will not take whenever 'tis offered, shall never find it more."

FAIR NOTES.

A new fair circuit was recently organized at Zanesville, Ohio, by representatives from Coshocton, Morgan, Licking, Fairfield, Perry and Muskingum counties.

The press and publicity committee of the Lewis and Clark Exposition are offering a prize of one hundred dollars to the author of the best ballad on the trail.

Mr. McConnell, formerly of the Galveston Flood on the Pike at the World's Fair, has purchased the Naval Battle of the recent Pike, the consideration being, it is said, \$1,200.

The management of the West Michigan Fair Association has decided to exclude all shows the coming season that feature women or monstrosities and freaks, and promise to allow nothing but the very best that there is to be had.

The North Manchester, Ind., Fair Association has elected the following officers: John Isenbarger, president; Frank Ireland, vice-president; Chas. Wright, secretary; H. B. Stelle, treasurer, and Daniel Steller, J. W. Strauss and William Farmer, directors.

H. B. Yenger, the well-known exposition concessionaire, leaves Kansas City, Mo., where he has been spending the winter, soon to go to Portland, Ore., where he has interests in the forthcoming Lewis and Clark Exposition.

It has been decided that no fall festival will be held in Cincinnati this year. The sentiment expressed by the leading business men is that there is not enough time in which to properly prepare for the event. The Association is pledged to hold a festival in 1906.

Farmers of Clare and Isabella counties, Michigan, have about completed arrangements for the organization of a Bi-county Fair and Industrial Association, to be located in Clare. An option on a suitable site has been secured.

Dr. A. M. Roberts and wife have returned to St. Louis, Mo., after a three weeks' pleasant trip to Windsor, Mo., where they enjoyed country life in contrast to the World's Fair grounds. Dr. Roberts, it will be remembered, was director of demonstrating with the Baby Incubators on the Pike. He has formed a company of which he is president to exhibit baby incubators at exhibitions, fairs, parks, etc.

The Bullitt County (Ky.) Fair Association, which has had a steady growth since its organization in 1895, is making preparations for the event which will be held in August. There are about three hundred stockholders, composed mainly of the most enterprising citizens of the county, and its stock is worth 300 per cent. The grounds have been steadily improved and they are indeed beautiful. The indications point to the fact that this year's event will be the most successful in the history of the association. The fair grounds are at Shepherdsville.



STREET FAIR NOTES.

The Hoss & Pilbeam Show opens in southern Ohio early in May.

The Collins Carnival Co. opens at Hastings, Neb., the first week in May.

Perelno, the Great, proprietor of the Jones Carnival Co., is wintering in Wilmington, N. C.

The big Otto Trained Wild Animal Show will be one of the attractions with the Hoss & Pilbeam Show this season.

The Royal Amusement Co. and the Delta Carnival Co. have been playing near each other nearly all winter. Both have made good.

The Barkout Carnival Co. had good business at Orlando, Fla., though not as good as they deserved. The unusually cold weather kept people away.

Gus Lohmeyer, late of the Delta Carnival Co., has taken the management of the North-side Roller Skating Rink in Cincinnati and reports big business.

Walsh's Crystalplex Carnival Co. is showing to capacity business in the Berkshire hills of Massachusetts. The season is booked until July 1 in New England cities.

The Lamy Family, late of the World's Fair Carnival Co., are spending the winter in Quincy, Ill., with their parents. They are practicing in the Baldwin Brothers Gymnasium.

Chauncey R. Morlan writes that he has finished a three months' engagement in the eastern museums. He has not signed for the coming summer, but will go with some carnival company.

Through mistake it was stated in The Billboard of recent date that Burt Benton was manager of the Vendome Electric Theatre. C. W. Tyler is manager of the attraction. Mr. Benton is door talker.

Mr. and Mrs. Lawrence Joe Davls, the well-known carnival people, closed their season with the Berger Carnival Co. at Sildell, La., and are now resting in New Orleans. They send regards to all friends.

The roster of the Royal Amusement Co. is as follows: Great Train Robbery, Old Plantation, Howard's Vanderbilt Show, Lamette, Nebraska Queen, horse; King Jumbo (snake); and Drake Bandy & Co's Merry-Go-Round.

H. L. Bush, manager of Morris' Glass Blowers, writes that they have been meeting with good business in Alabama and Georgia. They close their winter season in Mayfield, Ky., to join the Robinson Amusement Co., making their third season. In addition to the above attraction Mr. Morris will have Hannah and her six acting baby monkeys.

While managing the Almee Show with the Berger Carnival Co. at New Orleans, La., Deacon Bellmore received a message that his son, Toodles, was very ill at the family home in Erie, Pa. The Deacon immediately left for the North and made the jump in forty-two hours, arriving to find his son much better. He will remain in Erie for a couple of weeks and can be addressed at 2169 Beach street.

Hewitt's Carnival Co. will consist of the following people. The two Hewitts, Maxwell and Dudley, song illustrators; Burt E. Melbourne, merry minstrels; Clemens and Clemens, in Fun at The Switch; Emma, direct from London in poses plasticine; and Darwina, who will loop the loop and be featured. The executive staff is as follows: Fred Hewitt, sole owner; J. W. Logan, manager; G. W. Englebert, business manager; Prof. A. DeLeon, musical director, and F. A. Hambrick, electrician.

Col. P. J. Mundy arrived in Chicago Tuesday, 7, from New York, where he landed from the steamer Teutonic, from Liverpool, Thursday, 2, after an absence of several weeks abroad. Col. Mundy registered at the Chicago office of The Billboard and reported a pleasant return trip. During his sojourn in Europe the colonel visited London and Devonshire, England, the latter city being his old home; also Berlin, Ghent, Antwerp, Brussels, and spent six days in Paris where he was the guest of Col. Frank Postock, Col. Mundy brought over Messrs. Hicks and Axtell, who will be identified with the Mundy Shows. He informs us that one of the best known English carnival managers will also be associated with him as a concessionaire this season; the latter bringing over six carloads of properties. Col. Mundy picked up several European novelties which will be incorporated in his shows. He left Chicago Tuesday night, 7, for St. Louis, purchased some cars, and then proceeded to Pine Bluff, Ark., where the Mundy Shows are wintering.



PARK NOTES.

Work on Dreamland Park at Cincinnati has commenced.

Ovilo writes that he is open for parks during the coming season.

L. T. Cool will manage Myers' Lake Park and Springfield Lake Park, Canton, Ohio, for the S. A. Ry. Co. this season.

A new Dreamland Park will likely be established on the Hudson river, between Albany and Troy, by western capitalists.

Elmwood Park at Mansfield, Ohio, has been renamed Luna Park. The place will be converted into a regular summer amusement grounds.

Hunters Park at Wellington, Kan., will open June 1. A new summer theatre will be an added attraction this season. C. E. Giamann will be manager.

Electric Park at Janesville, Wis., will be run on a much larger scale this year than last. Many new features have been added, including a new vaudeville theatre.

Chutes Park, Los Angeles, Cal., was crowded Sunday, Jan. 29, with people who had assembled to witness the ascent of Capt. Baldwin's airship, the California Arrow.

M. Aarons has joined the Garcinetti Family, now with the Circo Publiones in Cuba. The Garcinetti Family closes with the show April 29 to join the Trevino Circa in Mexico.

Manager E. M. Stanley of Idora Park, Youngstown, Ohio, will return from his long trip to Europe the latter part of this month to arrange for the opening of the park.

Negotiations for the purchase of the Coney Island property known as Steeplechase Park from the Steeplechase Park Company by the Stadium Park Co., have been declared off.

Considerable improvement will be made at Chestnut Hill Park, Philadelphia, Pa., before the season opens. Mr. H. B. Auehy will remain as manager for the Chestnut Hill Improvement Co.

Manager Joseph Wess of Avon Park, Youngstown, Ohio, has secured several concessions from the St. Louis Fair and will make many improvements in that resort previous to its opening in the early spring.

Manager C. A. Dunlap of Electric Park, Newark, N. J., has secured for his park a new \$20,000 Gordillero Slide. Clark Ball will assist Manager Dunlap in the management of the resort this summer.

Urban Park at Charleston, Ill., which has been used as a skating and polo rink, will be fitted up before warm weather with all the amusement devices to be found in an up-to-date summer resort. Fred More will be manager.

Putnam Park, Oklahoma City, Okla., is now being enlarged and when completed will cover fully forty acres. The grounds are high and almost surrounded by a beautiful lake. The park is situated within twenty minutes ride of the city.

While workmen were attempting to move a dancing pavilion at Randolph Park, Akron, Ohio, across the lake to an island, the ice broke and the pavilion sank. The park was

Advertisement for Dallas, Tex., Jan. 25, 1905. Editor Billboard, Cincinnati, O. Dear Sir: Our ad in The Billboard of Jan. 14 has been very satisfactory. We have booked some very strong free and paid attractions and have received numerous letters of inquiry from street fair committees.—The company is now booked for twelve weeks. Very truly yours, European Amusement Co., F. T. Montgomery, Sec.

recently purchased by the Silver Lake Park Co., and they constructed an island in the middle of the lake. Many other improvements have been made.

A. E. Read writes that he has secured the management of Riverside Park, Montreal, Can., and will open the same about the last week in May. Several new attractions, such as the figure eight, the old mill and shooting the chutes, will be added. High-class vaudeville and minstrels will be put on the stage.

Youngstown, Ohio, may have a new city park. A committee of the city council are considering the advisability of purchasing a thirty-one acre tract of land near the city and of establishing a regular summer amusement resort. As yet nothing definite has been decided. As the committee is well instructed it is probable that something will be done in a short time.

The plans and buildings for the new park at South Haven, Mich., have been completed by Architect C. A. Fairchild of Kalamazoo. The resort will be known as Turbina Park. The grounds will be laid out on the order of the Chutes Park in Chicago, and the total cost will exceed \$125,000. The amusement features will include a figure eight, shoot-the-chutes, helter-skelter, a house of trouble, a cave of the winds, merry-go-round, miniature railway, Indian village, etc.

An association for booking talent in various parks throughout the country has been formed and incorporated. It is the Ingersoll-Hopkins Amusement Company, with Mr. Frederick Ingersoll, of Luna Park fame, and Mr. A. M. Hopkins, formerly of the Colonial and Empire theatres, Cleveland, at the head. They have formed a booking and producing agency, and Mr. Hopkins, the manager, is to have his offices in the St. James building, New York, also at 237 Fourth avenue, Pittsburgh. Included so far in the list are all of Mr. Ingersoll's parks at various cities, and a number of others. On the circuit will be a number of large concert bands composed of some of the members of Sousa's band, Mr. Faetkenheuer, manager of the Empire Theatre, Cleveland, getting these people together. The venture will no doubt be a greater success, as Mr. Hopkins is known as a hustler and pusher, and Mr. Ingersoll has a national reputation as such.

The Chicago Water Chute Company, proprietors of the Chutes, Chicago, have a large force of men at work building new attractions and preparing for their spring opening. This popular resort has gained a reputation that the management may well be proud of. It is the only amusement park in Chicago that sells no intoxicating liquors and allows no smoking. Last season, with an attendance of over 600,000, there was not a single arrest made upon the grounds, and the afternoon attendance of ladies and children during the school vacation has grown to such an extent that every day seems like Sunday at the Chutes. Among the many new amusements for next season is the velvet coaster now being erected by the Federal Construction Co. of Chicago. This is to be a compromise between the scenic railway and the common toboggan slide, producing all the sensations of the former with the smoothness and safety of the latter. The velvet coaster is rapidly nearing completion. The cars are finished, and are without question the most elaborate ever built for amusement purposes. The design is very handsome, the finish equal to the best automobile, and the interior is upholstered in Pullman car plush. Previous experience has taught the Chutes management that it pays to do things right, and they are improving the grade and quality of their amusements each season. The company is negotiating with a French inventor for the introduction of a new amusement that bids fair to eclipse the Loop-the-Loop as a genuine novelty. Experiments are being made to prove its practicability.

The Billboard

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The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to refer to the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio

Saturday, February 18, 1905.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

NOTICE.—The Billboard will not engage to return unsolicited photographs. Editor.

We expect to announce the location and the name of the manager of our London Bureau in an early issue. Thus, The Billboard still goes marching on.

Word comes from the northwest that a split in the Theatrical Trust is eminent. The Seattle (Wash.) Intelligencer announces that Mr. Chas. Frohman will drop out and form an alliance with Henry W. Savage and David Belasco to fight the trust. The rumor at this writing remains unconfirmed.

The Intelligencer says: "Frohman and Savage are both allied with it now, but it is well known that they do not approve of its methods. The proposed alliance, if accomplished, intends to proceed against the trust under the Sherman anti-trust law as an unlawful combination."

Despite its confidence in its informant, we are decidedly of the opinion that the Intelligencer has been "strung."

There are a few well meaning and intelligent people in New York siding with Metcalf, of Life, against the Managers Association, who assert with confidence that a theatrical manager must sell a ticket to anyone who demands it, regardless of his (the manager's) inclination. Why?

Is there any law which compels a grocer to sell his wares to any patron whom he considers undesirable? Suppose a baker detests a neighbor most cordially, has that neighbor the right to enter the shop of the baker and insist on being waited on? No. When a man has violated the laws of hospitality one may exclude him from one's home thereafter. If he insists on entering he may be kicked into the street. For just cause, one may in like manner exclude undesirable patrons from one's place of business, he it grocery, bake-shop or theatre.

WILL J. DAVIS FREED.

Indictments in the Iroquois Theatre Case Quashed.

The two indictments charging Will J. Davis with manslaughter in connection with the Iroquois Theatre fire were quashed Thursday, 9, by Judge Kersten, in Chicago, and the defendant released from custody. Judge Green, of Peoria, Ill., who sat with Judge Kersten, agreed that the in-

dictments were fatally defective, and said, if a motion to quash the bills against Thomas J. Noonan and James E. Cummings was made he would sustain it. Through change of venue these two cases are now pending at Peoria.

The indictments are held by Judge Kersten to be defective because the ordinance set out in them does not declare upon whom the duty of furnishing the equipment for theatres is imposed.

Judge Green in substance said: I agree with Judge Kersten that this indictment, predicated upon an ordinance of the city, is defective. No court would quash an indictment in a case of this importance upon a mere technicality; that it will be difficult to draft an indictment which will hold; it is easier to criticize than to draw indictment in a case of this character; but I do not hesitate to say that, in the cases of Noonan and Cummings, if a motion to quash is made I shall have no hesitation in sustaining the motion.

State's Attorney J. J. Healy gave out the statement: "Though Judge Kersten's opinion attacks the indictments of Davis in many material points, I should say it still leaves us grounds for further prosecution. I think an attempt will be made to secure further indictments before a future grand jury. I am not in a position to discuss the quashing of the indictments, as I have not studied the decision. A common-sense view of the matter would make it seem that these men should have provided sufficient fire apparatus and means of escape. It is one thing to draw up indictments, another thing to secure conviction."

CASINO THEATRE BURNED.

New York's Handsome Playhouse Damaged by Midday Fire During a Rehearsal—Asbestos Curtain Offers Effective Resistance.

At noon, Saturday, Feb. 11, a small blaze was discovered on the buffet floor of the Casino Theatre, Thirty-ninth street and Broadway, New York, and spread so rapidly that in a few minutes the entire upper interior of the house was a seething mass of flames, while smoke poured in volumes wherever there was a vent.

The conflagration started during a rehearsal of Fisher & Ryley's Florodora Company, which was to open an engagement at the Casino upon the departure for a road tour, Feb. 20, of Lady Teazle which, with Lillian Russell as the star under the management of the Shubert Brothers, has been playing to big business for the past eight weeks.

The members of the rehearsing company and all the house employees escaped in safety, while the prompt and opportune dropping of the asbestos curtain served to confine the flames to the auditorium. The salvage corps arrived promptly, and tarpaulins were spread to protect the furnishings of the lower floors from the water.

Lady Teazle will lay off until Feb. 20, when it will begin its road tour as intended. As soon as the house has been restored Messrs. Fisher & Ryley will put on Florodora for a two weeks' engagement. It ought not to require more than two or three weeks to put the house in its former condition.

The fire was of mysterious origin. At about 12:15 p. m. Edwin Ashworth, a clerk in the office of The Billboard, was passing along Broadway when he described smoke issuing from one of the upper windows of the theatre on the Broadway side. He immediately ran to the corner of Thirty-eighth street and turned in an alarm. About this time someone on the stage where the rehearsal was in progress detected the odor of smoke. The blaze flashed up almost immediately. The actors fled from the house in terror while the stage hands lowered the asbestos curtain with celerity. This alone, perhaps, prevented a great loss of property, for not even a drop of water penetrated to the stage or to any of the dressing rooms. The fire department arrived on the scene in due time and in less than an hour the fire was under control, though several engines kept streams playing on the building until late in the afternoon.

MRS. JESSIE BARTLETT DAVIS.

(See Front Page.)

Mrs. Jessie Bartlett Davis, the queen of contralts, whose name and fame is so well known in the music-loving world, has consented after many urgent requests to again appear before the vaudeville footlights. This is gratifying news to her countless admirers throughout the entire country. Her vaudeville engagement began the week of Jan. 30, at the Chicago Opera House, after which she played the Temple, Detroit, Cook's, Rochester, and is now on the Keith Circuit, where she will continue until she has completed this special engagement. Mrs. Davis is singing a very unique and novel Spider and Fly song called, Would You, by Evans Lloyd and Ned Nye, her rendition of it making it a charming number.

PROFESSIONALS ENJOY LUNCH.

About twenty-five members of the profession who were playing at the local theatres in Cincinnati last week were entertained at lunch at the Cafe Carraro, Friday night, after the evening performances. Among those present were E. G. Davidson, manager of David Harum; Louis Robie and wife; Mr. Wagner, business manager of The Sign of the Cross, and wife; Jas. J. Morton and wife, from the Columbia; Barney Gilmore, Jas. J. Corbett, Montgomery and Pearl, musical team with Barney Gilmore, and Clyde Darrow. Spagetti, prepared by the wife of the Italian restaurateur, was served and a most enjoyable time was had by all until the "we sma' hours."

NO NEW DEVELOPMENTS.

As has generally been the result, nothing definite came from the meeting of stock managers recently held in New York City at the instigation and request of Manager Proctor. However, it is very likely that at a later meeting something will be done whereby the managers of stock houses throughout the country will come together in the formation of an organization for their mutual benefit and protection. At the meeting held in New York there were managers from both the east and west. All were of the opinion that organization would benefit them, yet the terms of agreement seems not to have developed to the stage of universal agreement, and the meeting was adjourned without the main object being accomplished. Although there were no new developments the matter has by no means been dropped, and it is the universal opinion among the managers that an organization will soon be effected.

That an organization of stock managers, well managed, would result beneficially in favor of the manager and public as well is evident. Besides the financial benefit to the manager it would result in a higher class of stock actors and actresses. But no manager disputes this side of the question; the difficulty seems to be in the articles of agreement by which all would be benefited. It is hoped that at no distant date articles of agreement suitable to all will be drawn up and accepted and an association of the stock managers formed.

When seen by a Billboard representative Manager Fish, of the Forepauh Stock Co., playing at Robinson's Opera House, Cincinnati, assured him that although there were no new developments he was confident that the time would not be long before an association would be completed.

MARRIAGES.

Miss Ida Due, a well-known actress in Salt Lake City, and Pietro Sosno, leading man of the Elford Stock Company, were married in Monterey, Cal., recently.

Miss Emily E. Greene, who has been starring in Hampton & Hopkins' production of That Little Swede, was married to William Munch, of Crookston, Minn., Wednesday, Jan. 25, at Chicago, Ill. Mr. and Mrs. Munch will be at home to their friends after March 1, at Crookston.

Levi E. Pond, manager of Dr. Jekyll and Mr. Hyde Company, who has been identified with the Dave Lewis enterprises for a number of years, was married at Savannah, Ga., Feb. 6, to Miss Josephine Thrasher, a talented member of the above company. The Billboard extends congratulations.

Mrs. Lotta Linticum Bankson, known professionally as Lotta Linticum, was married at her home in New York, to William Cantrell Strachan, of Montreal, Can., Jan. 31. Mr. Strachan is senior captain of B squadron of the Duke of Connaught's Royal Canadian Hussars. Miss Linticum was one of the youngest members of the late Augustin Daly's company, and was leading woman with Wilson Barrett, James K. Hackett and others, and later be-

PUBLISHER'S CORNER.

We added another press last week. It was absolutely imperative in order to keep up with our rapidly growing circulation. While we were about it we bought the best and largest flat-bed press that is made. It is a whale. We print thirty-two pages of The Billboard on one sheet at one operation. This reduces the time consumed in going through the press.

We also added a new folding machine to handle the larger sheet and increased the facilities of our bindry. As soon as the new machinery gets to running smoothly we expect to reach all of our subscribers twelve hours earlier and some of them twenty-four hours earlier than heretofore.

Our circulation continues to grow at a most amazing rate. We are still gaining ground in the West, while in the East we are advancing with leaps and bounds. Our foreign list, too, is doing splendidly. On several occasions during 1904 our edition exceeded 20,000. There is every indication during 1905 that it will reach if it does greatly exceed 30,000.

We will open our London Bureau very shortly. Mr. John Moore is on the ocean now, commissioned to act for us in the matter. We expect to announce our representative's name and street address in our next issue. And The Billboard is only a little over ten years old at that.

came a stock star. She retired from the profession when she resigned as leading lady to Ezra Kendall, last December.

OBITUARY.

George Honey, well-known comedian with The Girl From Kay's Company, died of pneumonia in the hospital at St. Joseph, Mo., Feb. 2. He was of English birth, and came to this country as a member of The Shop Girl Company, and later was a member of Gillette's Sherlock Holmes Company. He leaves a widow and two children in straitened circumstances.

Seabury S. Vall, manager of the Colonial Theatre, Akron, Ohio, died at the City hospital Feb. 4. Mr. Vall had been suffering from diabetes for almost a year, but continued his duties as manager until only a few weeks ago. He was fifty years of age, and had been in the newspaper and theatrical business all his life. He was a member of the local lodge of Elks, which took charge of the remains and sent them to Auburn, N. Y., for burial.

Mrs. A. E. Melville, wife of M. Melville, manager of the Melville Dramatic Co., died at Magnolia, Ark., Feb. 4, from the effects of injuries received in a cyclone last June. She was born in New York City in 1853, and was married to Mr. Melville in 1867, since which time she has been connected with him in various theatrical productions, generally taking the leading role. She leaves a husband and nine children who sincerely mourn her loss.

John M. Smith, well-known orchestra and band leader, passed away at his home in Jamesville, Wis., Jan. 30. Mr. Smith was well known by old-time circus men, having been leader of the old Burr Robins Circus band.

Charles Webster, an old-time actor, died recently at Keyport, N. J. His last engagement was with the Harrison J. Wolfe Company. He was the original Job, the colored preacher in The White Slave.

James E. Hull, well known railroad passenger agent, died at St. Paul recently. The deceased enjoyed a wide acquaintance among theatrical people.

Nellie Glibney, a member of the Hoefler Stock Company, died suddenly of heart failure at Jefferson City, Mo., Friday, Feb. 10.

The Marwoods, Lawrence and Nelda, mourn the loss of their baby daughter, aged eight months, who died at Owensville, Ky., Feb. 6.

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ROUTES AHEAD.

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DRAMATIC ROUTES.

- Adams, Maude, Chas. Frohman, mgr.: New York City, Dec. 25, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Americana Theatre Stock Co., Clarence L. Weis, mgr.: Brooklyn, N. Y., indef.
A Rabbit's Foot, Pat Chappelle, mgr.: Jacksonville, Fla., Jan. 30-March 27.
An Aristocratic Tramp, Kilroy & Britton, mgrs.: Gallipolis, O., 15; Pomerooy 16; Athens 17; St. Marys, W. Va., 18; New Martinsville 20; Mannington 23; Barnesville, O., 24; Cambridge 25.
A Chicago Tramp, J. Murlin Free, mgr.: Shreveport, La., 15; Marshall, Tex., 16; Longview 18. At The Old Cross Roads (Western), Arthur C. Alston, mgr.: Xenia, O., 15; Columbus 16-18.
A Struggle for Gold, Jos. Martino, mgr.: Lancaster, Pa., 15; York 16; Carlisle 17; Lewistown 18; Danville 20; Milton 21; Jersey Shore 22; Lock Haven 23.
A Little Outcast, R. A. Hawks, mgr.: Lawrenceburg, Ky., 15; Bardstown 16; Bowling Green 18; Franklin 20; Clarksville, Tenn., 23; Paris 24; Paducah, Ky., 25.
A Devil's Land (Eastern), Eunice Fitch, mgr.: Williamsport, Pa., 15; Bloomsburg 16.
A Hidden Crime, Saginaw, Mich., 12-15.
An Idiot Slave (Fred C. Taylor's), Lansford, Pa., 15; Tamaqua 16; Mahanoy City 17; Gilberton 18; Clair 20; Pottsville 21; Schuylkill Haven 22; Hamburg 23; Birdsboro 24; Coatesville 25.
Arizona (No. 1), Melville B. Raymond, prop.: Jackson, Tenn., 15; Union City 16; Dyersburg 17; Fulton, Ky., 18; Madison, Ind., 20; Bedford 21; Terre Haute 22.
Arizona (No. 2), Melville B. Raymond, prop.: Iola, Kan., 15; Ft. Scott 16; Nevada, Mo., 17; Pittsburg, Kan., 18; Joplin, Mo., 19; Springfield 21; Ft. Smith, Ark., 21; Little Rock 22; Hot Springs 23; Texarkana, Tex., 24; Shreveport, La., 25.
American Hobo (Klinebrow & Clark's), Chas. Klinebrow, mgr.: Stratford, Conn., 15; Learned 16; Housington 17; Geneseo 18; Burton 20; Edinboro 21; Wilson 22; Lincoln 23; Minneapolis 24; Delphi 25.
A Desperate Cause, Forrester & Mittenthal, mgrs.: Philadelphia, Pa., 13-18; Brooklyn, N. Y., 20-25.
A Prisoner of War, Forrester & Mittenthal, mgrs.: Indianapolis, Ind., 13-18; St. Louis, Mo., 20-25.
A Midnight Marriage, Forrester & Mittenthal, mgrs.: Brooklyn, N. Y., 13-18; New Haven Conn., 21-22; Bridgeport 23-25.
A Home in the World, Mittenthal Bros., mgrs.: Baltimore, Md., 13-18; Philadelphia, Pa., 20-25.
An American Gentleman, William Bonelli, mgr.: Denver, Col., 13-18.
A Country Kid, H. B. Whitaker, mgr.: Earlington, Ky., 16; Henderson 17; Owensboro 18; Hopkinsville 20; Bowling Green 21; Elizabethtown 22; Danville 23; Shelbyville 24; Richmond 25.
A Wife's Secret (Spencer & Aborn's), James Fort, mgr.: New York City, 13-18; Philadelphia, Pa., 20-25.
Aces, The Pacific, Harry Clay Blaney, mgr.: Wilmington, Del., 13-15; Trenton, N. J., 16-18; Newark 20-25.
Aubrey Stock Co. (Western), W. E. Hardy, mgr.: Akona, Pa., 13-18; Harrisburg 20-25.
A Country Girl, Gloverville, N. Y., 17.
A Ruthed Life, Harry Dull, mgr.: New Lexington, O., 16; Shawnee 17; Point Pleasant 21; Huntington, W. Va., 22; Portsmouth, O., 23; Maysville, Ky., 25.
A Friend of the Family, W. E. Gorman, mgr.: Birmingham, Ala., 15; Columbus, Miss., 16; Meridian 17; Selma, Ala., 18; Montgomery 20; Troy, Ga., 21; Pensacola, Fla., 22; Thomasville, Ga., 24; Jacksonville, Fla., 25.
After Midnight, Spencer & Aborn, mgrs.: Chicago, Ill., 5-18; Bowling Green, O., 21.
A Romance of Cohn Hollow (Southern), Chas. W. Benner, mgr.: Greenville, Ill., 16; Litchfield 17; Carlinville 18; Bowling Green, Mo., 20; Louisiana 21; Mexico 22; Booneville 23; Macon 24; Moberly 25.
Allen, Viola, Chas. W. Allen, mgr.: Boston, Mass., 13-25.
At The Old Cross Roads (Eastern), Arthur C. Alston, mgr.: Jersey City, N. J., 13-18.
A Devil's Lane (Western), George D. Sweet, mgr.: Erie, Kan., 15.
A Little Outcast, Geo. E. Gill, mgr.: Camden, N. J., 13-15.
A Race for Life (Sullivan, Harris & Woods'), Columbus, O., 13-15; Hamilton 16; Lexington, Ky., 17; Frankfort 18; Louisville 19-25.
A Working Girl's Wrongs, Howard Wall, mgr.: Brooklyn, N. Y., 13-18.
A Funny Side of Life, Cadillac, Mich., 22.
A Ruthed Life (No. 2), Parsons, Kan., 15.
Alphonse & Gaston, Deatur, Ill., 16.
Bradford, Sophie C., J. M. Bradford, mgr.: Mt. Carmel, Pa., 13-15; Reading 16-18.
Bennett-Moulton, Ira E. Newhall, mgr.: Yonkers, N. Y., 13-18; Poughkeepsie 20-25.
Bennett-Moulton, Geo. K. Robinson, mgr.: Youngstown, O., 13-18; New Castle 20-25.
Bennett-Moulton, F. C. Twitchell, mgr.: Oswego, N. Y., 13-18; Geneva 20-25.
Bennett-Moulton, Ad. P. Reed, mgr.: Cambridge, O., 13-18; Circleville 20-22; Lancaster 23-25.
Bennett-Moulton, W. A. Partello, mgr.: Hindon, N. Y., 13-18.
Bennett-Moulton, W. C. McKay, mgr.: Poultney, Vt., 13-18; Granville, N. Y., 23-25.
Berry Stock Co., Miles Berry, mgr.: Bedford, Ind., 13-18; Janesville 19-25.
Bunting, Emma, Earl Burgess, mgr.: Washington, Pa., 13-18.
Brown, Kirk, Appell & Deshon, mgrs.: Easton, Pa., 13-18; Paterson, N. J., 20-25.
Breckenridge, Charles, Stock Co., Edwin Barrie, mgr.: Leavenworth, Kan., 13-18.
Bridley, Florence in The Street Singer, Forrester & Mittenthal, mgrs.: Chicago, Ill., 12-18; Louisville, Ky., 19-25.
Beaton, Louise in Rachael Goldstein, A. H. Woods, mgr.: New York City, 13-18.
Beresford, Harry, Phillip Robson, mgr.: San Francisco, Cal., 12-18; Oakland 19; San Jose 20; Santa Cruz 21; Salinas 22; Santa Barbara 24; Ventura 25.
Benton's, Perce R., Comedians, Perce R. Benton, mgr.: Hot Springs, Ark., 13-25.
Barymore, Ethel, Chas. Frohman, mgr.: Portland, Me., 15; Salem, Mass., 16; Newport, R. I., 17; Worcester, Mass., 18; New York City, 20-25.
Bianche Bates, David Belasco, mgr.: Eau Claire, Wis., 16.
Barnett, Charlotte, Joseph Shipman, mgr.: Louisiana, Mo., 15; Bowling Green 16; Mexico 17; Fulton 18.
Bellevue, Kyrle, Liebler & Co., mgrs.: Columbus, O., 15; Dayton 16; Indianapolis, Ind., 17-18; St. Louis, Mo., 20-25.
Blair, Eugenie, George A. Blumenthal, mgr.: Grand Rapids, Mich., 12-15; Toledo, O., 16-18.
Burke-McCann, M. McCann, mgr.: Sharon, Pa., 13-18.
Bessey, Jack, Stock Co., J. Frank Jersey, mgr.: Muscatine, Ia., 13-18.
Betrayed at The Altar, Newark, O., 25.
Baldwin-Melville Stock Co.: Buffalo, N. Y., indef.
Baldwin-Melville Stock Co.: Buffalo, N. Y., indef.
Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.
Ben Hur, Klav & Erlanger, mgrs.: Chicago, Ill., Feb. 6, indef.
Bijou Theatre, Philadelphia, Pa., indef.
Bishop Stock Co.: Oakland, Cal., indef.
Cabnet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Carter, Miss Leslie, David Belasco, mgr.: New York City, Jan. 9, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Gazelle's French Dramatic Co.: New Orleans, La., indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Clarke, Harry Corson: Suit Lake City, Utah, Feb. 9-April 1.
Columbia Stock Co.: Portland, Ore., indef.
Common Sense Brackett, Henry W. Savage, mgr.: New York City, Dec. 25, indef.
Crossman, Henrietta, David Belasco & Maurice Campbell, mgrs.: New York City, Feb. 6, indef.
Cummings Stock Co.: Detroit, Mich., indef.
Carroll Comedy Co., Ion Carroll, mgr.: South Pittsburg, Tenn., 16-18; Huntsville, Ala., 20-25.
Chicago Stock Co., Chas. H. Ross Kam, mgr.: Waverly, N. Y., 13-18; Carbondale, Pa., 20-25.
Confessions of a Wife, A. H. Woods, mgr.: Bridgeport, Conn., 12-15; New Haven 16-18; Philadelphia, Pa., 20-25.
Child Slaves of New York (Chas. E. Blaney's), Y. B. Isaac, mgr.: Chicago, Ill., 12-18; Cincinnati, O., 19-25.
Comstock, Nannette in The Crisis, James K. Hackett, mgr.: Chicago, Ill., 12-18; Ottawa 20; Freeport 21; Rockford 22; Beloit, Wis., 23; Kenosha 24; Racine 25.
Carpenter, Frank, Jere Grady, mgr.: Lewis-ton, Me., 13-18; Bangor 20-25.
Crane, Wm. H., Chas. Frohman, mgr.: St. Louis, Mo., 13-18; Louisville, Ky., 20-21; Nashville, Tenn., 22; Memphis 23-24.
Collier, William, Chas. Frohman, mgr.: Los Angeles, Cal., 16-18; Oakland 20-21; Sacramento 22; Salt Lake City, Utah, 24-25.
Cook Church Stock Co., H. W. Taylor, mgr.: Lebanon, Pa., 13-18.
Chase-Lister Theatre Co.: Cedar Rapids, Ia., 18.
Collier's Dramatic Co., Geo. F. Collier, mgr.: Wakefield, R. I., 13-15; Pascoag 16-18.
Colonial Stock Co., J. M. Torr, mgr.: Nashua, N. H., 13-18.
Checkers, with Thomas W. Ross, Kirke LaSelle, mgr.: Brooklyn, N. Y., 13-25.
Davis, Harry, Stock Co.: Pittsburg, Pa., indef.
Douglas, Byron, Stock Co.: Detroit, Mich., indef.
DeMack's, Billy, Show: Indianola, I. T., 13-18; Canadian 20-25.
DeVries, Sam, Stock Co., Sam DeVries, mgr.: Alliance, O., 13-18; Urbana 20-25.
Daly, Arnold, Liebler & Co., mgrs.: New York City, Jan. 16, indef.
Down By The Sea, Phil Hunt, mgr.: DuBois, Pa., 15; Erie 16-18; North East 20; Cory 21; Ashtabula, O., 22; Akron 23-25.
Dr. Jekyll and Mr. Hyde, D. B. Lewis, owner, L. E. Pond, mgr.: Spartenburg, S. C., 15; Charlotte 16; Concord 17; Salisbury 18; Greensboro, N. C., 20; Winston-Salem 21; Durham 22; Asheville, O., 22; Akron 23-25.
News 25.
DeGrasse, Joseph, Fred A. Hayward, mgr.: Beloit, Wis., 15.
Devil's Auction, M. Wise, mgr.: Ft. Dodge, Ia., 15; Iowa Falls 16; Independence 17; Mason City 18; Albert Lea, Minn., 20; Mankato 21; Farifault 22; Decorah 23; Charles City 24; Waterloo 25.
Driven From Home, with Patrice, Mittenthal Bros., mgrs.: Manchester, N. H., 13-15; Lowell, Mass., 16-18.
Down on The Farm, P. L. Jarvis, mgr.: Greenville, Tex., 16; Ft. Worth 17; Tyler 18; Shreve-



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Dangers of Working Girls, A. H. Woods, mgr.: Kansas City, Mo., 12-18; Topeka, Kan., 19; St. Joseph, Mo., 20-21; Leavenworth, Kan., 22; Moberly, Mo., 23; Hannibal 24; Quincy, Ill., 25.
Driven From The Altar, W. E. Thureston, mgr.: Kennerly, Mo., 16.
Drew, John, Chas. Frohman, mgr.: Brooklyn, N. Y., 13-18; Bridgeport, Conn., 20; Waterbury 21; New Haven 22; Hartford 23; Springfield, Mass., 24; Troy, N. Y., 25.
D'Orsay, Lawrence, Kirke LaSelle, mgr.: San Francisco, Cal., 13-25.
Dickson, Charles, John M. Hekey, mgr.: Savannah, Ga., 15; Augusta 16; Sumter, S. C., 17; Columbia 18.
David Harum (No. 1), Julius Cahn, mgr.: St. Louis, Mo., 12-18; San Francisco, Cal., 26-March 11, 1918.
David Harum (No. 2), Jules Cahn, mgr.: Vancouver, B.C., 15; Terre Haute 16; Danville, Ill., 17; Springfield Ill.; Chicago 19-22; Stretor 23; Joliet 24; Aurora 25.
Darkest Russia, W. C. Cunningham, mgr.: Cincinnati, O., 12-18.
Dr. Jekyll and Mr. Hyde, with Sheldon Lewis: Seattle, Wash., 12-18.
Davidson Stock Co., A. E. Davidson, mgr.: Bloomington, Ill., 13-18; Paris 20-25.
Don't Tell My Wife, H. C. Banuiste, mgr.: Portland, Me., 16; Williamston 17; Albion 18; Homer 19; Hillsdale 20; Quincy 21.
Escaped From The Harem, Harry Earl, mgr.: Boston, Mass., 13-18.
Ewing, Gertrude, Ewing & Ewing, mgrs.: Lou N. Harrington, bus. mgr.: ToSto, Mo., 15-18.
Elywn, Lorne, Stock Co.: Pittsburg, N. Y., 13-18.
Ell and Jane, with Harry Green and Helen Devere: Sullivan, Ind., 15; Odon 17; Paoli 18; West Baden 19; Salem 20; Logosotee 21.
Elliott, Maxine in Her Own Way, Chas. B. Dillingham, mgr.: Louisville, Ky., 13-15; Indianapolis, Ind., 16; Dayton, O., 17; Columbus 18; Pittsburg, Pa., 20-25.
Everman, Geo. C. Bent, mgr.: Somerset, Ky., 15.
Eclipse Stock Co., Lloyd & Genter, mgrs.: Coleman, Tex., 13-15; Ballinger 16-18.
Erwood Big Stock Co., R. J. Erwood, mgr.: Reading, Pa., 16-18.
Esemped From Sing Sing, Jas. H. Parker, mgr.: Toledo, O., 16-18.
Edwards' Stock Co., Jeff Hall, mgr.: Evansville, Ind., 13-18.
Elite Comedy Co., Nuellen & Wuerz, mgrs.: Amboy, Ill., 13-15; Prophetstown 16-18.
Edson, Robert, Henry B. Harris, mgr.: New Ferris Stock Co.: Minneapolis, Minn., indef.
Fiske, Mrs. and The Manhattan Co., Harrison Grey Fiske, prop. and mgr.: New York City, Sept. 14, indef.
Forepaugh Stock Co., George F. and L. Forepaugh Fish, mgrs.: Cincinnati, O., indef.
Forepaugh Stock Co.: Philadelphia, Pa., indef.
Friquet, Chas. Frohman, mgr.: New York City, Jan. 31, indef.
For Her Sake, Pilgrim & Elliott, mgrs.: Bar-leveille, I. T., 15; Coffeyville, Kan., 16; Independence 17; Parsons 18; West Mineral 19; Ft. Scott 20; Erie 21; Chanute 22; Iola 23; Cherryvale 24; Pittsburg 25.
Fisher & Walters' Own, R. R. Fisher, mgr.: Ironton, O., 13-18.
Frankenfeld, Laura in Ghosts: David City, Neb., 17; Seward 18; Shelby 20; Wahoo 21; Columbus 22; St. Paul 23; Central 24; Aurora 25.
For Mother's Sake, Rusco & Holland, propa.: William Pottle, mgr.: Norfolk, Neb., 15; Yankton, S. D., 17; Sioux City, Ia., 19; Des Moines 20-22; Ft. Dodge 23; Mason City 24; Council Bluffs 25.
For His Brother's Crime, Philip M. Niven, mgr.: Newark, N. J., 13-18; Norfolk, Va., 20-25.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: Danbury, Conn., 13-18; Elizabeth, N. J., 20-25.
Fast Life in New York, A. H. Woods, mgr.: Providence, R. I., 13-18; New York City, 20-25.
Fitzsimmons, Robert and Julia May Gifford in A Fight for Love, Leon Friedman, mgr.: St. Louis, Mo., 19-25.
Faversham, William, Chas. Frohman, mgr.: Boston, Mass., 6-18; Chicago, Ill., 20-March 5.
Fleming, Mamie, W. H. Gracey, mgr.: Pottsville, Pa., 13-18.
Fiske & Stock, E. D. Fiske and T. V. Stock, mgrs.: St. John, N. B., 16-March 18.
Female Detectives, with Russell Bros., Samuel Blair, mgr.: Milwaukee, Wis., 12-18.
From Rags to Riches, with Joseph Santley, M. H. Meyers, mgr.: Toronto, Can., 13-18.
For Fame and Fortune, with Terry McGovern, Sullivan, Harris & Woods, mgrs.: Philadelphia, Pa., 13-18.
From Rags to Riches (Western): Burlington, Ia., 15; Iowa City 16; Cedar Rapids 17; Waterloo 18.
For His Sister's Honor: St. Louis, Mo., 12-18; Milwaukee, Wis., 19-25.
Faust (Porter J. White's): Clarksville, Tenn., 15; Bowling Green, Ky., 16; Frankfort 17; Paris 18; Newark, O., 22.
Falio Romani, A. Jack Faust, mgr.: Terre Haute, Ind., 14-15; Waveland 16; Tipton 17; Madison 18; Muncie 20; Richmond 21; Springfield, O., 22; Delaware 24; New Philadelphia 25.
German Lullibutians, J. F. Tschudi, mgr.: Eldorado, Kan., 15; Winfield 17; Wichita 18; Wellington 20; Arkansas City 21; Blackwell, Okla., 22; Ponca 23; Newkirk 24; Guthrie 25.
Grantly, Helen, James B. Debecher, mgr.: Kansas City, Mo., 12-15; Nebraska City, Neb., 16; Omaha 17-18; Sioux City, Ia., 20; Yankton, S. D., 21; Sioux Falls 22.
Girl of The Streets, with Lillian Mortimer, Decker & Verone, mgrs.: New York City, 13-18; Springfield, Mass., 20-22; New Britain, Conn., 23; Hartford 24-25.
Griffith, John in Macbeth, John M. Hekey, mgr.: Longview, Tex., 15; Prescott, Ark., 21; Hot Springs 22; Little Rock 23; Pine Bluff 24; Newport 25.
Goodwin, Nat C., Geo. J. Appleton, mgr.: New York City, 13-18; Newark, N. J., 20-25.
Gillette, William, Chas. Frohman, mgr.: Washington, D. C., 13-18.
Grace, George, William A. Brady, mgr.: Birmingham, N. Y., 15; Shamokin, Pa., 16; Mahanoy City 17; Pottsville 18.
Gilmore, Barney, Harry Montgomery, mgr.: Louisville, Ky., 12-18.
Grapewin, Charles, John T. Keitran, mgr.: Montreal, Can., 13-18.
Great Eastern Stock Co., Ben J. Green, mgr.: Mansfield, O., 13-15.
Galland, Bertha, Fred Zimmerman, mgr.: Bowling Green, O., 15; Toronto, Can., 20-22.
German Theatre Stock Co., Heinemann & Webb, mgrs.: St. Louis, Mo., indef.
Glaser, Vaughn, Stock Co., Horace A. Smith, mgr.: Cleveland, O., March 4, indef.
Grand Opera House Stock Co.: New Orleans, La., indef.
Grattan & DeVernon Stock Co.: San Diego, Cal., indef.
Hoefler, Jack, Show: Appleton, Wis., indef.
Hopkins' Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 19, indef.
Hall, Don C.: Kansas City, Mo., 12-25.
Hoyt's Comedy Co., H. G. Allen, mgr.: Ardmore, I. T., 13-18; Muskogee 20-25.
Hall, Geo. F., W. J. Fielding, mgr.: Cameron, W. Va., 15; Wheeling 16-18; Akron, O., 21-22; Wadsworth 23; Greenville, Pa., 24; Sharon 25.
Higgins, David in His Last Dollar, Stair & Nicolai, mgrs.: Philadelphia, Pa., 13-15; Baltimore, Md., 20-25.
Hercourt Comedy Co., W. H. Shine, mgr.: New London, Conn., 13-18; Norfolk 20-25.
Human Hearts (Western), J. M. Biscardard, mgr.: Springfield, Mass., 13-15; New Britain, Conn., 16; Hartford 17-18; Elizabeth, N. J., 23-25.
Harvey & Gage Comedy Co.: Pittsfield, Mass., 13-18; Northampton 20-25.
Hayward, Grace, G. W. Winters, mgr.: South Bend, Ind., 13-18; Ft. Wayne 20-25.
Howard-Borsat, A. M. Miller, bus. mgr.: Massillon, O., 20-25.
Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Piqua, O., 15; Bellefontaine 16; Urbana 17; Springfield 18; Marysville 20; Kenton 21; Lima 22; Findlay 23; Marion 24; Mansfield 25.
Hanford, Charles B., F. Lawrence Walker, mgr.: Spokane, Wash., 14-15; Pendleton, Ore., 16; Portland 17-18; Olympia, Wash., 20; Tacoma 21; Seattle 22-23; Victoria, B. C., 24; New Westminster 25.
Hawtry, Charles, Chas. Frohman, mgr.: Chicago, Ill., 6-18.
Hl, Sl and i (Hoyer & Burke's), Jack Hamilton, mgr.: Wabash, Ind., 15.
Himmelein's Ideals, Jno. A. Himmelein, mgr.: South Norwalk, Conn., 13-18; Yonkers, N. Y., 20-25.
Henra Adrift, Speneer & Aborn, mgrs.: Hilo-yoke, Mass., 13-15; Springfield 16-18; Boston 20-25.
Human Hearts (Southern), Jay Simmons, mgr.: Massillon, O., 15; Barborton 16; Salem 17; Nilea 18; Alliance 20; Sharon, Pa., 21; Bell aire, O., 22; McKeesport, Pa., 23; East Liverpool, O., 24; Rochester, Pa., 25.
Hackett, James K.: Chicago, Ill., 13-25.
Hopper, Edna Wallace, Frank McKee, mgr.: Seattle, Wash., 13-15.
Holland, Mildred, Edward C. White, mgr.: Ottumwa, Ia., 15; Keokuk 16; Burlington 17; Davenport 18; Rock Island, Ill., 20; Clinton, Ia., 21; Imbuque 22; Rockford, Ill., 23; Aurora 24; Elgin 25.
Howard Hill, Henry Pierson, mgr.: Pittsburg, Pa., 13-18.

Herald Square Stock Co., Hitter & Fanshawe, mgrs.: Dexter, Me., 13-18.
 The First Place Stop (C. F. Whitaker's), E. A. S. Miller, mgr.: Scranton, Pa., 13-15; Wilkesbarre, 16-18.
 How the Won Her (C. F. Whitaker's), R. M. Letts, mgr.: Worcester, Mass., 13-18.
 Imperial Stock Co., Geo. Hamilton, mgr.: Paris, Ky., 13-15; Richmond, 16-18.
 Irwin, May, Edward R. Salter, mgr.: Chicago, Ill., 6-18; Toledo, O., 20; Auburn, N. Y., 21; Utica 22; Albany 23; Glens Falls 24; New Rochelle 25.
 In Old Kentucky (Jacob Litt's): Baltimore, Md., 13-18.
 Irs, with Bessie Toome: Greenville, Tex., 15; Galveston 16; Oklahoma City, Okla., 17.
 In the Shadow of Night, J. S. Hoffman, mgr.: Long Branch, N. J., 13-15.
 In the Far East: Bay City, Mich., 15-16.
 Irving Place Stock Co.: New York City, Oct. 6, indef.
 Jerry from Kerry (Tatten & Perry's): Somerset, O., 15; Shawnee 16; New Straitsville 17; Logan 18; McArthur 20; Wellston 21; Jackson 22; Gallipolis 23; Pomeroy 24.
 Johnnie Got The One I Wanted, Stevens & Mossman, mgrs.: Trenton, Ill., 14-16.
 Jeffries, James J.: Atlanta, Ga., 13-18.
 Jefferson, Joseph, Jr., and William W. In The Roads, Harry C. Smart, mgr.: Santa Cruz, Cal., 15; San Jose 16; Stockton 17; Sacramento 18; Ogden, Utah, 20; Park City 21; Salt Lake City 22-24; Rock Springs, Wyo., 24; Laramie 25.
 Jefferson, Thomas in Hip Van Winkle: Vicksburg, Miss., 15; Meridian 16; Selma, Ala., 17; Montgomery 18; Bainbridge, Ga., 20; Thomasville 21; Albany 22; Americus 23; Columbus 24; Anniston, Ala., 25.
 James Boys in Missouri, Frank Gazzolo, mgr.: Reading, Pa., 13-15; Harrisburg 16-18; Camden, N. J., 20-22; Wilmington, Del., 23-25.
 Jewell Stock Co., Jas. Harrington, mgr.: Aberdeen, Miss., 13-15.
 Keystone Dramatic Co., Mettill & Shipman, mgrs.: Lynn, Mass., 13-18; Lowell 19-25.
 Kennedy, James, Stock Co., D. E. Vee, mgr.: Mechanicsport, Pa., 13-18; Beaver Falls 20-25.
 Keller Stock Co., A. M. Keller, mgr.: Atchison, Kan., 13-18.
 Kennedy Players, J. R. Shannon, mgr.: Brantford, Ont., 13-18; London 20-25.
 Knott, Roselle in Cousin Kate, H. H. Hancock, mgr.: Springfield, Mo., 15; DeSoto 16; Paducah, Ky., 17; Cairo, Ill., 18; Nashville, Tenn., 20; Fulton, Ky., 21; Jackson, Tenn., 22; Greenville, Miss., 23; Little Rock, Ark., 24; Hot Springs 25.
 Klark-Franz, Fred Graham, bus, mgr.: Gloversville, N. Y., 13-18; Amsterdam 20-25.
 Kendall, Ezra, Liebler & Co., mgrs.: Washington, D. C., 13-18; Trenton, N. J., 24.
 Kellar, Harry, Brooklyn, N. Y., 13-18.
 Karroll, Ed, J. C. Welsh, mgr.: Fall River, Mass., 13-18.
 King Dramatic Co.: Easton, Pa., 13-18.
 Keith Stock Co., Del Lawrence, mgr.: Spokane, Wash., Feb. 5, indef.
 Lyons, Lillian, Frank J. Dean, mgr.: Muskegon, Mich., 13-15; Fremont 16-18; Newago 20-25.
 Long, Frank E., Stock Co., Mock Sad All, mgr.: Freeport, Ill., 13-18; Janesville, Wis., 20-25.
 Lyceum Stock Co., F. G. Grosjean, mgr.: Stevendale, Tex., 13-18; Comanche 20-25.
 Lusk, Wilton in The Pitt, Wm. A. Brady, mgr.: York, Pa., 15; Lancaster 16; Pottstown 17; Allentown 18.
 Leskes, The Will H. Locke, mgr.: Lallauppe, Kan., 13-15; Fredonia 16-18; Madison 20-22; Burlington 23-25.
 Lyceum Comedy Co., with Marlon March, Al S. Evans, mgr.: Fennimore, Wis., 13-18.
 Loftus, Geolla, Daniel Frohman, mgr.: Buffalo, N. Y., 13-15; Syracuse 16; Rochester 17-18; Boston, Mass., 20-March 5.
 Lyric Stock Co.: Wilmington, N. C., 10-15.
 Maher, Ina, Stock Co.: Winchester, Va., 13-18.
 Mathes, Clara: Vancouver, B. C., indef.
 Mong, William V.: Seattle, Wash., indef.
 Monrose, Oliver, Stock Co.: Los Angeles, Cal., indef.
 Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: New York City, Jan. 11, indef.
 Mrs. Temple's Telegram, Walter N. Lawrence, mgr.: New York City, Feb. 1, indef.
 Murray & Mackey, John J. Murray, mgr.: Little Falls, N. Y., 13-18; Cohoes 20-25.
 Maud Miller, L. D. Blondell, mgr.: Kingston, N. C., 15; Goldsboro 16; Wilson 17; Durham 18; Marion, S. C., 20.
 Mason & Mason, C. F. Wigan, mgr.: LaCrosse, Wis., 13; Madison 16; Janesville 17; Racine 18; Milwaukee 19-25.
 My Wife's Family, I. Seidenberg, mgr.: St. Marys, Pa., 15; Kane 16; Corty 17; Oil City 18; Bradford 20; Franklin 21; Sharon 22; Erie 23-25.
 Mulvey Comedy Co., H. G. Mulvey, mgr.: Sheffield, Ill., 13-18.
 Melville Dramatic Co., M. Melville, mgr.: Stamps, Ark., 13-18; Eldorado 20-25.
 Melville, Rose, in Sia Hlokins, J. R. Strirling, mgr.: Kansas City, Mo., 12-18; St. Louis, 19-25.
 Maybew, Stella in The Show Girl, Stair & Nisdel, mgrs.: Birmingham, Ala., 13-18; New Orleans, La., 20-25.
 Mory Stock Co., LeComte & Fleisher, mgrs.: Vanluren, Ark., 13-18; Mena 20-25.
 May, Edna in The School Girl, B. A. Reinold, mgr.: Cincinnati, O., 13-18; St. Louis, Mo., 20-25.
 Miller Bros. Stock Co., J. M. and O. I. Miller, mgrs.: Boonville, Mo., 12-18; Marshall 19-25.
 More To Be Pitted Than Scorned (Chas. E. Blaney's), Abe Levy, mgr.: Cleveland, O., 13-18; Detroit, Mich., 19-25.
 McAniff, Jere, Harry Katzes, mgr.: Auburn, N. Y., 13-18; Watertown 20-March 4.
 McDonald Stock Co., G. W. McDonald, mgr.: Parcelf, I. T., 13-18; Chickasha 20-25.
 Myrka-Harder Stock Co. (Eastern), W. H. Harder, mgr.: New Bedford, Mass., 13-18; Newport, R. I., 20-25.
 Myrka-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Niagara Falls, N. Y., 13-18.
 Myers Stock Co., Slim Allen, mgr.: Grafton, W. Va., 13-18.
 Miles, with Nellie McHenry, Spencer & Aborn, mgrs.: Mauch Chunk, Pa., 15; Hoboken, N. J., 16-18.
 Murphy, Joseph, George Kenney, mgr.: Everett, Wash., 15; New Whatcom 16; Vancouver, B. C., 17; Victoria 18; Seattle, Wash., 19-21; Ellensburg 22; Yakima 23; Spokane 24-25.
 Mack, Andrew, Ilich & Harris, mgrs.: Chicago, Ill., 5-18; Des Moines, Ia., 20; Omaha, Neb., 21-22; Sioux City, Ia., 23; Lincoln, Neb., 24; Cheyenne, Wyo., 25.

Marks Stock Co., Tom Marks, mgr.: Revelstoke, B. C., 13-18; Kamloops 20-25.
 Mansfield, Richard, B. D. Stevens, mgr.: Nashville, Tenn., 15; Birmingham, Ala., 16; Atlanta, Ga., 17; Mobile, Ala., 18; New Orleans, La., 20-22.
 Miller, Henry, Chas. Frohman, mgr.: Holyoke, Mass., 16; Troy, N. Y., 20; Utica 21; Birminghamton 22; Wilkesbarre, Pa., 23; Scranton 24; Pittston 25.
 Mann, Louis, U. B. Dillingham, mgr.: North Adams, Mass., 15; Brattleboro, Vt., 16; Bel-lows Falls 17; Barre 18.
 Murphy, Timothy, T. E. Saunders, mgr.: Terre Haute, Ind., 15; Richmond 16; Marion 17; Battle Creek, Mich., 18; Grand Rapids 19; Detroit 20-22; Bay City 25.
 Mayo, Enid, Wilbert & Beane, mgrs.: Bangor, Pa., 15; Phoenixville 16; Ashland 17; Shamok 18; Mt. Carmel 20; Berwick 24.
 Marks Bros., with May A. Bell Marks, R. W. Marks, mgr.: Haverhill, Mass., 13-18.
 Mortimer, Charles, Houtzdale, Pa., 13-15; Burnesboro 16-18.
 Mattice Stock Co., Ward B. Mattice, mgr.: Franklinville, N. Y., 13-18.
 Metropolitan Stock Co. (Stanley's), L. E. Martelle, mgr.: St. Charles, Mo., 12-15; Montgomery 13-18.
 Mrs. Wiggins of The Cabbage Patch, Liebler & Co., mgrs.: Boston, Mass., 6-18; Philadelphia, Pa., 20-March 4.
 My Friend From Arkansas: Bowling Green, O., 20.
 Maloney's Wedding Day: Waterloo, Ia., 20.
 Murray Comedy Co., J. Bus Smith, mgr.: Asheville, N. C., 13-18; Knoxville, Tenn., 20-25.
 New York Day By Day, George W. Winnett, bus, mgr.: Hartford, Conn., 14-15; Nantucket 16; Winsted 17; New Britain 18.
 New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
 Neville, Margaret, Wm. Crodoe, mgr.: Piqua, O., 13-20.
 North Bros. Comedians (Eastern), R. J. Mack, mgr.: Saginaw, Mich., 13-18; Port Huron 20-25.
 North Bros. Comedians (Western), F. C. Carter, mgr.: Abilene, Tex., 13-18.
 No Wedding Bells for Her, Forrester & Mitten-thal, mgrs.: Cincinnati, O., 12-18; Cleveland 20-25.
 Nettie, The News Girl, O. F. Gould, mgr.: Chelalis, Wash., 15; Salem, Ore., 16; Albany 17; Hopedurg 18; Grants Pass 20; Ashland 21; Yreka, Cal., 22; Chico 24; Woodland 25.
 Nobody's Darling, Sullivan, Harris & Woods, mgrs.: Camden, N. J., 16-18; Hartford, Conn., 20-22; New Haven 23-25.
 National Stock Co., Charles R. Schad, mgr.: Bennington, Vt., 13-18.
 Old Farmer Hopkins, Frank S. Davidson, mgr.: Lake City, Fla., 15; Gainesville 16; Ocala 17; Lakeland 18.
 Olcott, Chauncey, Augustus Piton, mgr.: Ft. Worth, Tex., 15-16; Dallas 17; Hot Springs, Ark., 20; Little Rock 21; Memphis, Tenn., 22; Nashville 24-25.
 On The Suwanee River, Stair & Nicolai, mgrs.: Newark, N. J., 13-18; Brooklyn, N. Y., 20-25.
 Over Niagara Falls (Rowland & Clifford's Western), John P. Barrett, mgr.: Latranda, Ore., 15; Baker City, 16; Boise City, Ida., 17; Pocatello 18; Logan, Utah, 20; Brigham City 21; Ogden 22; Salt Lake City 23-25.
 Our New Minister, Miller & Conyers, mgrs.: Bucyrus, O., 16; Fostoria 17; Ottawa 18; Cincinnati 19-25.
 On The Bridge at Midnight (Western), Frank Gazzolo, mgr.: Ashtabula, O., 15; Rochester, N. Y., 20-22; Syracuse 23-25.
 Old Arkansas (Fred Raymond's), Merle H. Norton, mgr.: Circleville, O., 15; Hamden Junction 16; Wellston 17; Jackson 18; Green field 20; New Vienna 21; Sabina 22; Lebanon 23; Middletown 24; Hamilton 25.
 O'Neill, Nance, John B. Schoefel, mgr.: Providence, R. I., 13-18; Philadelphia, Pa. 20-March 4.
 On The Bridge at Midnight (Eastern), Frank Gazzolo, mgr.: Montreal, Can., 13-18.
 Out of The Fold: Newark, O., 17.
 Ojohon Stock Co.: St. Louis, Mo., Jan. 6, indef.
 Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, indef.
 Players, The Stock Co.: Chicago, Ill., indef.
 Proctor's 125th St. Stock Co.: New York City, indef.
 Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, indef.
 Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Ang. 1, indef.
 Peck's Bad Boy, L. M. Heath, prop.: Mayville, N. Y., 15; Cattaraugus 16; Fredonia 17; Jamestown 18; Palmyra 20; Alhion 21; Niagara Falls 22; Brockport 23; Newark 24; Canandaigua 25.
 Patton, W. B. In The Last Rose of Summer, J. M. Stout, mgr.: Paris, Ill., 16; Sullivan, Ind., 18; Vincennes 20; Washington 21; Seymour 22; Columbus 23.
 Payton, Corse, Comedy Co., A. G. Bonney, mgr.: Brockton, Mass., 13-18; Taunton 20-25.
 Payton, Corse, Stock Co., David J. Ramage, mgr.: Rochester, Pa., 13-18; Titusville 20-25.
 Paige Comedy Co., Henry F. Willard, owner; H. Hartynne, mgr.: Wilson, N. C., 13-15; Mt. Olive 16-18; Newbern 20-22; Wilmington 23-25.
 Payton Sisters, Col. Frank Robertson, mgr.: Montgomery, Ala., 13-18.
 Pringle, Della, T. O. Tuttle, bus, mgr.: Cheyenne, Wyo., 13-18.
 Phean's E. V. Stock Co., Ralph A. Ward, mgr.: Lawrence, Mass., 13-18.
 Phillips-Jackson Stock Co., Harry J. Jackson, mgr.: Parkersburg, W. Va., 13-18.
 Peck's Bad Boy (Leroy J. French's), Arthur La-Mar, mgr.: Boone, Ia., 15; Tama 16; Belle Plaine 17; Marshalltown 18.
 Queen of The White Slaves (Western), A. H. Woods, mgr.: Trenton, N. J., 13-15; Wilmington, Del., 16-18; Philadelphia, Pa., 20-25.
 Quinly Adams, Sawyer (Western), Frank M. Morgan, mgr.: Alton, Ill., 13; Charleston 22; Paris 23; Marysville, O., 24; Jackson 25.
 Queen of The Highway, W. McGowan, mgr.: Philadelphia, Pa., 13-18.
 Rodney Stock Co., G. Bert Rodney, mgr.: Escanaba, Mich., 13-18; Green Bay, Wis., 19-25.
 Runkel, Corinne, Stock Co., H. K. Hexter, mgr.: Rockland, Me., 13-18; Augusta 20-25.
 Russell, Annie, Chas. Frohman, mgr.: Boston, Mass., 6-25.
 Russell, Annie, Chas. Frohman, mgr.: Boston, Mass., 6-25.
 Robson, Eleanor, Liebler & Co., mgrs.: Trenton, N. J., 17.

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Robertson, Forbes, Klaw & Erlanger, mgts.: Philadelphia, Pa., 13-15.
 Roberts, Florence, Fred. Belasco, mgr.: Los Angeles, Cal., 9-15.
 Russell, Louis J., Felix Blai, mgr.: Lawrence, Mass., 13-15; Manchester, N. H., 16-18.
 Russell & Dunbar Stock Co., Chas. H. Russell, mgr.: Denver, Col., 13-18.
 Rober, Kathryn: Gloucester, Mass., 20-25.
 Itahan, Ada, Sam S. Shubert, mgr.: New York City, 6-25.
 Savoy Theatre Stock Co.: New Orleans, La., indef.
 Savoy Theatre Stock Co.: New Orleans, La., indef.
 Sherman & Sumnera Stock Co., Wm. B. Sherman, mgr.: Calgary, N. W. T., indef.
 Shadows of a Great City, C. B. Jefferson, mgr.: Chicago, Ill., 5-25.
 Sheely-Youngs Stock Co., Jack Youngs, mgrs.: Halifax, N. S., Can., 5-25.
 Shirley, Jessie: Spokane, Wash., indef.
 Snow, Mortimer, Stock Co.: Troy, N. Y., indef.
 Spooner Stock Co., Mrs. B. F. Spooner, mgr.: Brooklyn, N. Y., Aug. 15, indef.
 Standard Stock Co., Darcy & Speck, mgrs.: Philadelphia, Pa., indef.
 Star Theatre Stock Co.: Utica, N. Y., indef.
 Stimpkins, Joshua (Western), Transdale Bros., mgrs.: Hampton, Ia., 15; Clarion 16; Eagle Grove 17.
 Shea, Thomas E., Nixon & Zimmerman, mgrs.: Buffalo, N. Y., 13-18; Columbus, O., 20-25.
 Sidney, George in Busy Izzy, Stair & Nicolai, mgrs.: Philadelphia, Pa., 13-18; New York City, 20-25.
 Sites Stock Co. (Southern), Sites & Gilbert mgrs.: Hot Springs, Ark., 13-18; Anstin 20-25.
 Shore Acres, William B. Gross, mgr.: Ottawa, Kan., 16; Iola 18; Chanute 20; Pittsburg 22; Joplin, Mo., 23; Ft. Scott, Kan., 25.
 Stuart, Ralph in By Right of Sword, Edw. Thurner, mgr.: Jersey City, N. J., 13-18; Newark 20-25.
 Spooner Dramatic Co., F. E. Spooner, mgr.: Maxia, Tex., 13-18; Palestine 20-25.
 Sherlock Holmes, Gus Bothner, mgr.: Findlay, O., 15; Columbus 16-18; Toledo 19-22; Grand Rapids, Mich., 23-25.
 Sothern, E. H. and Julia Marlowe, Chas. Frohman, mgr.: Harrisburg, Pa., 15; Scranton 16; Troy, N. Y., 17; Albany 18; Utica 20; Syracuse 21; Rochester 22; Buffalo 23-25.
 Skinner, Otis, Joseph J. Beckley, mgr.: Denver, Col., 13-18.
 Stanley, Carrie, Charles B. Brnns, mgr.: Conshohocken, Pa., 14-15; Millville, N. J., 16-18; Siberia, Brady & Grismer, mgrs.: New York City, 13-18.
 Shadows on The Hearth, Arthur C. Aiston, mgrs.: Newark, N. J., 13-18.
 Sweet Clover, Victor H. Schaffer, mgr.: Lincoln, Neb., 15.
 St. Stehns, Boh Mack and Dan Darleigh, mgrs.: Winchester, Ky., 15; Cynthiana 16; Lawrenceburg, Ind., 17; New Albany 18.
 Shadows of Sin, George H. Hamilton, mgrs.: Philadelphia, Pa., 13-15; Mt. Sterling 16; Richmond 17-18.
 St. Lunkard, W. A. Junker, mgr.: Thomasville, Ga., 15; Quincy, Fla., 16; Tallahassee 17; Bainbridge, Ga., 18; Moultrie 20; Albany 21; Cordele 22.
 Stevens Comedy Co.: Harrisburg, Ill., 13-18.
 Sully, Daniel, Willis E. Boyer, mgr.: Duluth, Minn., 15-16; Hancock, Mich., 18; Lake Linden 19; Calumet 20; Marquette 21; Islepening 22; Escanaba 23; Rhinelander, Wis., 24.
 Texas, Broadhurst & Currie, mgrs.: New York City, 13-18; Washington, D. C., 20-25.
 The County Chairman (Eastern), Henry W. Savage, mgr.: Brooklyn, N. Y., 13-18; New York City, 20-March 4.
 The County Chairman (Western), Henry W. Savage, mgr.: South Bend, Ind., 12-15; St. Paul, Minn., 19-22; Minneapolis 23-25.
 The Heart of Texas, Allen Villar, mgr.: New Kensington, Pa., 15; Monongahela 16; Belle Vernon 17; Scottdale 18; Greensburg 20.
 Thurler & Nasher: Bridgeton, N. J., 13-18; York, Pa., 20-25.
 The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Slatting, Pa., 15; Springfield 16; Carthage 17; Webb City 18; Lewisburg 20; Bloomsburg 21; Berwick 22; Pittston 23; Wilkesbarre 24; Scranton 25.
 The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Nevada, Mo., 15; Springfield 16; Carthage 17; Webb City 19; Pittsburg, Kan., 20; Joplin, Mo., 21; Parsons, Kan., 22; Guthrie, Okla., 23; Shawnee 24; Oklahoma City 25.
 The Minister's Sweethearts, with Bessie Clifton, G. H. Eldon, mgrs.: Johnstown, Pa., 15; Leechburg 16; Blairsville 17; Greensburg 18; Mt. Pleasant 20; Scottdale 21; Monongahela 24; Belle Vernon 25.
 The Factory Girl (Chas. E. Blaney's Eastern), Phil B. Isaac, mgr.: Chicago, Ill., 12-25.
 The Great Automobile Mystery, Hirtig & Seamon, mgrs.: Buffalo, N. Y., 13-18.
 The Banker's Child, with The Four Shannons, Harry Shannon, mgr.: Corning, Ia., 15; Vicksburg 16; Clarinda 17; Shenandoah 18; Neola 19; Dennison 20; Lake City 21; Carroll 22; Glidden 23; Grand Junction 24; Boone 25.
 The Moonshiner's Daughter (Eastern), W. F. Mann, mgr.: Troy, N. Y., 13-15; Cohoes 19; Utica 17-18; Syracuse 20-22; Rochester 23-25.
 Ten Nights in a Bar Room, Lewis & Eslik, mgrs.: Chelalis, Wash., 15; South Bend 16; Holcomb 17; Pe Ell 18; Centralia 20; Hamlet 22; Roy 23; Hillsburg 24; South Tacoma 25.
 Twelfth Night: Louisiana, Mo., 15; Bowling Green 16; Fulton 19.
 Thou Shalt Not Kill (Western), Frederick Schwartz, mgr.: Renova, Pa., 15; Wellsboro 16; Williamsport 17; Shenandoah 18; Ashland 20; Danville 21; Scranton 21; Wilkesbarre 22; Pittston 23; Mahanoy City 24; Shamokin 25.
 The Lighthouse by The Sea, R. G. Herndon, mgr.: Duluth, Minn., 16-18; St. Paul 19-25.
 The Curse of Drink, Marlborough Hardy, mgr.: Norfolk, Va., 13-18; Pittsburg, Pa., 20-25.

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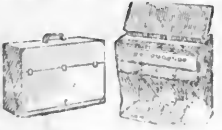
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The Fortune Hunters, Alexander Gorman, mgr.: Worcester, Mass., 13-18; Philadelphia, Pa., 20-25.

The Virginian, J. H. Palmer, mgr.: Minneapolis, Minn., 12-18; West Superior, Wis., 20; Duluth, Minn., 21-22; Grand Forks, N. D., 23; Winnipeg, Man., 24-25.

Thurston, Adelaide in Polly Primrose, Claxton Wiltstach, mgr.: Jersey City, N. J., 13-18.

Tracked Around The World, A. H. Woods, mgr.: Detroit, Mich., 12-18; Saginaw 19-22; Grand Rapids 23-25.

The Charity Nurse, George F. Learner, mgr.: Philadelphia, Pa., 13-18; Newark, N. J., 20-25.

The Sign of The Cross (Eastern), R. G. Crearin, mgr.: Cincinnati, O., 12-18; Pittsburg, Pa., 20-25.

The Sign of The Cross (Western), J. W. Cone, mgr.: Benton Harbor, Mich., 15; Muskegon 16; Kalamazoo 18; Lansing 20; Adriaui 21; Findlay, O., 22; Keaton 23; Mansfield 24; Sandusky 25.

The Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: Clinton, Mo., 15; Sedalia 16; Clinton 17; Springfield 18; Pittsburg, Kan., 20; Ft. Scott 21; Iola 22; Chanute 23; Parsons 24; Joplin, Mo., 25.

Two Little Waifs (Lincoln J. Carter's Eastern) J. L. Buford, mgr.: New York City, 13-18; Brooklyn 20-25.

Two Little Waifs (Lincoln J. Carter's Western), C. Arthur Sellen, mgr.: Ogden, Utah, 15; Salt Lake City 16-18; American Forks 20; Nepht 22; Provo 23; Springville 24; Grand Junction, Col., --.

Too Proud to Beg (Lincoln J. Carter's), Frederic Kinnal, mgr.: Washington, D. C., 13-18; Pittsburg, Pa., 20-25.

The Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Memphis, Tenn., 13-18; Nashville 20-25.

The Heart of Chicago (Lincoln J. Carter's) Edmund Manley, mgr.: Richmond, Mo., 15; Lexington 16; Lawrence, Kan., 17; Burlington 18; Topeka 20; Leavenworth 21; Wamego 22; Manhattan 23; Clay Center 24; Junction City 25.

The Missouri Girl (Fred Raymond's Eastern) George Bedee, mgr.: Georgetown, Ky., 13; Frankfort 16; Shelbyville 17; Lexington 18; Winchester 20; Richmond 21; Danville 22; Somerset 23; Springfield 24; Elizabeth 25.

The Missouri Girl (Fred Raymond's Western), Harry S. Hoppag, mgr.: Stella, Neb., 15; Troy, Kan., 16; Marysville 17; Washington 18; Hanover 19; Fairbury, Neb., 20; Beatrice 21; Seward 22; York 23; Hastings 24; Lexington 25.

Terry, Edward, Sam S. Shubert, mgr.: New York City, Dec. 26, indef.

Thanhouser Stock Co.: Milwaukee, Wis., indef.

The Money Makers, with Ida Conquest, Thomas H. Hyley, mgr.: New York City, Jan. 16, indef.

The Other Girl, Chas. Frohman, mgr.: Philadelphia, Pa., 6-18; Zanesville, O., 20; Columbus 21-22; Dayton 23; Indianapolis, Ind., 24-25.

The Bonnie Brier Bush, Kirke LaShelle, mgr.: Portland, Ore., 13-15; Tacoma, Wash., 16; Seattle 17-18; Victoria, B. C., 20-22; Vancouver 23-25.

The Heart of Maryland, David Belasco, mgr.: Fargo, N. D., 15; Billings, Mont., 18; Butte 20; Great Falls 21; Helena 22; Wallace, Ida., 24.

The Village Parson, Geo. Goett, mgr.: Wilkes-Barre, Pa., 13-15; Scranton 16-18; Pottsville 21; Trenton, N. J., 22; Reading, Pa., 23-25.

The Child Wife, Wm. T. Keogh, mgr.: Brooklyn, N. Y., 13-18.

The Fatal Wedding (Sullivan, Harris & Woods' Central), Ed. H. Lester, mgr.: St. Joseph, Mo., 13-15; Nebraska City, Neb., 16; Lincoln 17-18; Omaha 19-22; Des Moines, Ia., 23-25.

The Fatal Wedding (Sullivan, Harris & Woods' Western), E. T. Ziegler, mgr.: Sedalia, Mo., 15; Moberly 16; Hannibal 17; Jacksonville, Ill., 18.

The Little Homestead, Wm. Macaulay, mgr.: Fairmont, W. Va., 15; Morgantown 16; Connevilleville, Pa., 18.

The Midnight Flyer, Ed. Anderson, mgr.: Pittsburg, Kan., 15; Joplin, Mo., 16; Chanute, Kan., 17; Coffeyville 18.

The Missourian (Mrs. W. C. DeMille's): Holyoke, Mass., 17-18.

The Peddler, with Sam Thorne (Sullivan, Harris & Woods'), Fred Block, mgr.: Champaign, Ill., 15; Danville 16; Danville (Soldiers' Home) 17; Decatur 18; Wankegan 19; Michigan City, Ind., 20; Kalamazoo, Mich., 22; Battle Creek 23; Jackson 24.

The Sin of Temptation (T. K. Albaugh's): Akron, O., 13-15.

The Span of Life, Lewis Donazetta, mgr.: Kansas City, Mo., 12-18.

The Village Postmaster, Frank R. Cotter, mgr.: Herkimer, N. Y., 15; Johnstown 16; Amsterdam 17; Schenectady 18; Albany 20-22.

The Way of The Transgressor (Charles H. Yale's): St. Louis, Mo., 12-18; Danville, Ill., 21.

The Wayward Son, W. H. Springer, mgr.: Syracuse, N. Y., 13-15; Rochester 16-18.

Turner, Clara, Ira W. Jackson, mgr.: Meriden, Conn., 13-18.

The Typewriter Girl, A. G. Delamater, mgr.: Allentown, Pa., 20; Easton 21.

The Earl of Pawtucket, Kirke LaShelle, mgr.: San Francisco, Cal., 13-26.

The Volunteer Organizer: Troy, Ala., 24.

The Mummy and The Humming Bird: Mt. Carmel, Pa., 23.

That Little Swede: Beaumont, Tex., 21; Orange 23.

Too Rich to Marry: Danville, Ill., 20.

Theima: Danville, Ill., 23.

Two Johns: New Philadelphia, O., 16.

The Gamekeeper, Rowland & Clifford, mgrs.: Toledo, O., 19-22.

Uncle St. Haskins, C. S. Primrose, mgr.: Shelby, Neb., 15; Osceola 16; Benedict 17; Utica 18; Lincoln 20-21; Blair 22; Hooper 23; Stanton 24.

Uncle Josh Spruceby (Lewis'), J. P. Donohue, mgr.: Jerseyville, Ill., 15; Roodhouse 16; Quincy 17.

Uncle Tom's Cabin, Wm. DeHart, prop.: Juneau Wis., 15; Fox Lake 16; Randolph 17; Cambria 18.

Uncle Tom's Cabin (Al. W. Martin's), Ed. Martin, mgr.: Albany, N. Y., 13-15; Troy 16-18; Wilmington, Del., 20-22; Camden, N. J., 23-25.

Uncle Tom's Cabin (Stetson's Western), Wm. Kihble, mgr.: Coldwater, Mich., 15; Battle Creek 16; Jackson 17; Lansing 18; St. Johns 20; Fenton 21; Flint 22; Bay City 23; Saginaw 24-25.

Uncle Tom's Cabin (Stetson's Central), Grant Luce, mgr.: Uniontown, Pa., 15; Belle Vernon 16; Monongahela 17; Monessen 18.

Under Southern Skies (Eastern), Harry Doelville, Pa., 20; Hazelton 21; Scranton 22; Curbandale 23; Pittston 24; Wilkesbarre 25.

Under Southern Skies (Central), Harry Doel Parker, mgr.: Sistersville, W. Va., 15; Fairmont 16; Frostburg, Md., 17; Somerset, Pa., 18; Meyersdale 20; Tyrone 21; Houtzdale 22; Clearfield 23; Ridgway 24; St. Marys 25.

Under Southern Skies (Western), Harry Doel Parker, mgr.: Zanesville, O., 15; Coshocton 16; Litchfield 17; Canal Dover 18; Hinesy 20; Tiffin 21; Sandusky 22; Norwalk 23; Fremont 24; Findlay 25.

Ulrich Stock Co.: Los Angeles, Cal., indef.

Van Dyke Stock Co., H. Walter Van Dyke, mgr.: St. Joseph, Mo., indef.

Vernon Stock Co., Benj. B. Vernon, mgr.: Albany, N. Y., 13-18; Saratoga Springs 20-25.

Van, Billy B. (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Denver, Col., 12-18; Cripple Creek 19; Pueblo 20; Wietita, Kan., 21; Joplin, Mo., 22; Pittsburg, Kan., 23; Chanute 24; Springfield, Mo., 25.

Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: Marquette, Mich., 15; Iron Mountain 16; Escanaba 17; Marinette, Wis., 18; Green Bay 19; Kewanee 20; Sheboygan 22; Manitowoc 23; Kenosha 26.

Why Women Sin (M. W. Taylor's), Jake B. Murray, mgr.: Atchison, Kan., 15; Horton 16; Fall City, Neb., 17; Nebraska City 18; Council Bluffs, Ia., 19; Missouri Valley 20; Onawa 21; Sioux City 22; Yankton, S. D., 23; Mitchell 24-25.

Way Down East (Western), Wm. A. Brady, mgr.: Concordia, Kan., 15; Junction City 16; Salina 17; Topeka 18; Leavenworth 19; Lawrence 20; Atchison 21; St. Joseph, Mo., 22; Chilledoeth 23; Quincy, Ill., 24; Hannibal, Mo., 25.

White Whittlessey, Belasco, Mayer & Price, mgrs.: Los Angeles, Cal., 12-25.

Ward & Kidder, Wagenhals & Kemper, mgrs.: Decatur, Ill., 15; Springfield 16; Bloomington 17; Chicago 19-March 4.

Wife in Name Only, with Garland Gaden, mgr.: Catskill, N. Y., 16; Kingston 17; Poughkeepsie 18; Yonkers 21; Chester, Pa., 22; Norristown 23; Lancaster 24; Reading 25.

Winniger Bros.' Own, Frank Winniger, mgr.: Sterling, Ill., 13-18; Dixon 20-25.

Wallack's Theatre, Dubbsky Bros., mgrs.: Memphis, Mo., 13-15; Kanoka 16-18; Kansas City 19-25.

Wood, Fannie, Lester A. Davis, mgr.: Lake-wood, N. J., 13-18.

When Women Love (No. 1), Frank W. Nason, mgr.: Rochester, N. Y., 13-15; Syracuse 16-18; Wilkesbarre, Pa., 20-22; Scranton 23-25.

When Women Love (No. 2), Frank W. Nason, mgr.: Newark, N. J., 17; Solus 18; Canandaigua 20; Leroy 21; Batavia 22; Albion 23; Medina 24; Middleport 25.

Welch, Joe, Dingwall & Nicolai, mgrs.: New York City, 13-18; Waterbury, Conn., 20; Bridgeport 21-22; New Haven 23-25.

Was She to Blame, Jed Carlton, mgr.: Nashua, Ia., 16; Rockford 18; Mason City 20; Garner 21; Belmont 22; Britt 23.

Was She to Blame (No. 2), E. L. Paul, mgr.: Hampton, Neb., 16; Central City 17; St. Paul 18; Doniphan 20.

Wilson, A. H., Vale & Ellis, mgrs.: Washington, D. C., 13-15; Hagerstown, Md., 20; Connevilleville, Pa., 21; Uniontown 22; Fairmont, W. Va., 23; Belleaire, O., 24; East Liverpool 25.

Walker Whiteside, Edward J. Snyder, mgr.: Jacksonville, Fla., 14-15; Tampa 16; Valdosta, Ga., 17; Thomasville 18; Troy, Ala., 20; Montgomery 21; Selma 22; Birmingham 23; Columbus, Miss., 21; Meridian 25.

Way Down East (Eastern), Wm. A. Brady, mgr.: Newark, N. J., 13-18; Philadelphia, Pa., 20-March 5.

Why Girls Leave Home (Western), Vance & Sullivan, mgrs.: Omaha, Neb., 12-15.

Why Girls Leave Home (Eastern), Vance & Sullivan, mgrs.: Harrisburg, Pa., 13-15.

Way Down East (Central), Wm. A. Brady, mgr.: Butler, Pa., 15; Latrobe 17; Johnstown 18.

Wearly Willie Walker, Eugene Spofford, mgr.: Rocky Mount, S. C., 17.

Wedded and Parted, Sullivan & Woods, mgrs.: Toledo, O., 12-15; Jackson, Mich., 16; Lansing 17; Battle Creek 18; Grand Rapids 19-22; Saginaw 23-25.

Wyndham, Charles, Chas. Frohman, mgr.: Montreal, Can., 13-18; Boston, Mass., 20-March 4.

Wedded But No Wife, with Selma Herman, W. J. Fielding, mgr.: Atlantic City, N. J., 14-15; Camden 16-18; Elizabeth 20-22; Hoboken 23-25.

When The Bell Tolls, Travers Vale, mgr.: Greensboro, Pa., 16; Ebensburg 17; Windber 18 Wolfe, Harrison J.: Danville, Ill., 22.

Why Girls Go Wrong: New Philadelphia, O., 20.

Welsh, Blanche, Wagenhals & Kemper, mgrs.: New York City, Jan. 30, indef.

Warfield, David: New York City, Sept. 20, indef.

Willard, E. S.: New York City, Jan. 23, indef.

Wilson, Francis, Chas. Frohman, mgr.: New York City, Jan. 2, indef.

Wilson-Waterman Stock Co.: Dallas, Tex., Oct. 5, indef.

Wilson-Waterman Stock Co.: Houston, Tex. Sept. 5, indef.

Yon Yonson, E. V. Giroux, mgr.: Longmont, Col., 15; Boulder 16; Fort Collins 17; Greeley 18.

Younger Bros., A. A. Jack, mgr.: Providence, R. I., 13-18.

Yorkville Theatre Stock Co., David Wets, mgr.: New York City, Jan. 30, indef.

Yon Can Never Tell, Lieber & Co., mgrs.: New York City, Jan. 9, indef.

York State Folks, Fred E. Wright, mgr.: Mun- cie, Ind., 15; Indianapolis 16-18; Frankfort 20.

PERFORMERS' DATES.

Arnold, Rena (Family): Lancaster, Pa., 13-18.

Adams & Weinburn (Star), Milwaukee, Wis., 13-18; (Dewey) Minneapolis, Minn., 20-25.

Alexis & Schall (Troadero): Chicago, Ill., 13-18; (Star) Milwaukee, Wis., 20-25.

All Hunter & All (Royal): Troy, N. Y., 13-15; (Gale) Albany 16-18.

Adams, Sam J. (Dewey): New York City, 13-18; (Bon Ton) Jersey City, N. J., 20-25.

Anderson, Carl (Dewey): New York City, 13-18; (Bon Ton) Jersey City, N. J., 20-25.

Ardelle & Leslie (Fanton): Buffalo, N. Y., 13-25.

Avery & Healy (Bijou): Racine, Wis., 13-18.

Aldbons, The (Grand): Milwaukee, Wis., 13-18.

Aherns, The: Lincoln, Neb., 13-18; Denver, Col., 20-25.

Allen, Seril & Violet (Mechanics): Salem, Mass., 13-18; (Pastor's) New York City, 20-25.

Alpine Family (Drpheim): New Orleans, La., 13-18; (Orpheum) San Francisco, Cal., 20-25.



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Albous, The (Grand): Milwaukee, Wis., 13-18.
Albott, Ann (Crystal): Denver, Col., 13-18.
Almon, Joe (Empire): San Francisco, Cal., 13-18.
Allen, Leon and Bertie (Grand): Joliet, Ill., 13-18.
All Zaida (Lyric): San Diego, Cal., 13-18.
American Quintet (Barrasford Tour): England, 20-25.
Adler, Flo (Orpheum): Minneapolis, Minn., 13-18.
Aston, Margaret (Palace): Southampton, Eng., 20-25.
Alder, W. F. (O. H.): Coleman, Wis., 7-21.
Boydell, Sam (Family): Shamokin, Pa., 13-18.
Bannan & Corey (Trocadero): Chicago, Ill., 13-18.
Baker Troupe (Dewey): Minneapolis, Minn., 13-18.
Broadbent, The (Dewey): Minneapolis, Minn., 13-18.
Brown & Robinson (Avenue): Detroit, Mich., 13-18.
Brazz, Louie (Empire): Toledo, O., 20-25.
Brazz Sisters (Empire): Indianapolis, Ind., 13-18.
Brazz & Robinson (Chicago): Chicago, Ill., 20-25.
Barrett & Barrett (Royal): Troy, N. Y., 13-15; (Gaiety) Albany 16-18.
Berry & Berry (People's): Cincinnati, O., 12-18; (Buckingham) Louisville, Ky., 20-25.
Bentham & Freeman (Empire): Terre Haute, Ind., 13-18; (Unique) Indianapolis 20-25.
Elton Comedy Four: Boston, Mass., 13-18; (Dewey) New York City, 20-25.
Barrows Lancaster Co. (Orpheum): Omaha, Neb., 13-18.
Barlow, The Breakaway (Howard): Boston, Mass., 20-25.
Brooks, Herbert (Temple): Memphis, Tenn., 20-25.
Bryant & Brookes (Park): Worcester, Mass., 13-18; (Mechanics) Salem 20-25.
Byron, Frank and Louise Langdon (Empire): Bradford, Eng., 20-25; (Empire) Leeds 27-March 4; (Palace) Hull 6-11; (Empire) Newcastle-on-Tyne 13-18.
Britons, The (Cook's): Rochester, N. Y., 13-18; (Orpheum) Utica 20-25.
Boske & Larkin: Chicago, Ill., 13-25.
Broome, Louise (Hopkins'): Memphis, Tenn., 13-18; (O. H.) Indianapolis, Ind., 20-25.
Boske, Four Sensational (Orpheum): Omaha, Neb., 20-25.
Bryant & Saville (Arcade): Toledo, O., 13-18; (Hopkins') Louisville, Ky., 20-25.
Barrett Sisters (Orpheum): Omaha, Neb., 13-18; (Orpheum) Minneapolis, Minn., 20-25.
Barto & Lafferty (Howard): Boston, Mass., 20-25.
Bonface, Geo. C. and Bertha Waltzinger (Orpheum): Omaha, Neb., 20-25.
Bowers, Newsday Quartet (Jack's): Chicago, Ill., 6-18; (O. H.) Milwaukee, Wis., 20-25.
Bartlett's Musical (National): Kansas City, Mo., 13-18.
Burch, Mr. and Mrs. Jack (Utahna): Ogden, Utah, 13-18.
Barnes and Edwins: Montgomery, Ala., 13-18.
Bennor and Juggling Girl (C. O. H.): Chicago, Ill., 13-18.
Bingham & Gable (Yale's): Kansas City, Mo., 12-18.
Barnes & Washburn (Bijou): San Diego, Cal., 13-18.
Bireh, John (Park): Worcester, Mass., 13-18.
Bilal, Geo. A. and Lizzie (Combination): Deadwood, S. D., 23-Feb. 18.
Bays, Nora (Temple): Detroit, Mich., 13-18.
Bellman & Moore (C. O. H.): Chicago, Ill., 13-18.
Bell & Richards (Comedy): New York City, 13-18.
Bruce & Dalgarno (Mohawk): Schenectady, N. Y., 13-18.
Bruce & Cooper (Unique): Los Angeles, Cal., 13-18.
Brown, Harry A. (Bon Ton): Salt Lake City, Utah, 13-18.
Birk's Musical Dogs (Orpheum): Brooklyn, N. Y., 13-18.
Borns, Harry (Bijou): Quincy, Ill., 13-18.
Butler & Lamar (Howard): Boston, Mass., 13-18.
Bergere, Valerie (Maryland): Baltimore, Md., 14-18.
Brooks & Halliday (Orpheum): Denver, Col., 12-25.
Century Comedy Four (Star): Milwaukee, Wis., 13-18; (Dewey) Minneapolis, Minn., 20-25.
Clarke, Lucy (Hyde & Behman's): Brooklyn, N. Y., 13-18.
Carlisle's Ponies and Dogs (Columbia): St. Louis, Mo., 13-18; (C. O. H.) Chicago, Ill., 20-25.
Colby & Way (Hurtig & Seamon's): New York City, 13-18; (Keith's) New York City 20-25.
Callahan & Mack (Cook's): Rochester, N. Y., 13-18; (Temple) Detroit, Mich., 20-25.
Carter-Dellaveu Sextet (Orpheum): Los Angeles, Cal., 6-18.
Cole & Clemens (Bon Ton): Philadelphia, Pa., 13-18; (Howard) Boston, Mass., 20-25.
Cross, Will M. and Blanche Hayne (Orpheum): Los Angeles, Cal., 6-18; (Traveling) 20-25.
Carrays, The (Family): East St. Louis, Ill., 13-18.
Crawell, W. P. (Bicycle Bill): Toledo, O., 13-18; London, Can., 20-25.
Casad Deyenne (Lyric): Wichita, Kan., 13-18.
Carmontelle, Hattie: South Bend, Ind., 13-18; Ft. Wayne 20-25.
Cascio, Juan (Temple): Detroit, Mich., 13-18.
Carle, Mlle. (G. O. H.): Butte, Mont., 23-Feb. 18.
Campbell, Dillon & Campbell (Bijou): Des Moines, Ia., 13-18.
Collins & Hart (Empire): London, Eng., Dec. 28-Feb. 28.
Carter & Walters (Orpheum): Denver, Col., 13-18.
Carlin & Otto (Keith's): Philadelphia, Pa., 13-18.
Cameron & Toledo (Unique): Winnipeg, Can., 13-18.
Carroll & Clarke (Orpheum): Springfield, O., 13-18.
Chambers, The (Empire): Oakland, Cal., 13-18.
Clifford & Orth (London): London, Can., 13-18.
Conkey, Clever: Winnipeg, Can., 13-18.
Cook & Cook (Sheedy's): Fall River, Mass., 13-18.
Cullen, Jas. H. (Olympic): Chicago, Ill., 13-18.
Cunhafield & Carleton (Trent): Treuton, N. J., 13-18.
Carmen Sisters (Keeney's): Brooklyn, N. Y., 13-18.
Custer, Mlle. (Proctor's): Newark, N. J., 13-18.
Cleveland, Albert (Orpheum): Brooklyn, N. Y., 13-18.
Corleau, Emmett (Olympic): Chicago, Ill., 13-18.

Collins & Hallman (Family): Shamokin, Pa., 13-18.
Collins & Vaek (People's): Cincinnati, O., 12-18; (Buckingham) Louisville, Ky., 20-25.
Cherry & Bates (Trocadero): Philadelphia, Pa., 13-18; (Bijou) Reading 20-22; (Star) Scranton 23-25.
Cunningham & Smith (Nelson): Springfield, Mass., 13-15; (Park) Worcester 16-18; (Palace) Boston 20-25.
Craig, Rieley W. (New Century): Kansas City, Mo., 12-18; (Empire) Indianapolis, Ind., 20-25.
Clemenso Bros. (Star): St. Paul, Minn., 13-18; (Trocadero) Chicago, Ill., 20-25.
Cooper, Jas. E. and Lucia (Avenue): Detroit, Mich., 12-18; (Empire) Toledo, O., 20-25.
Carlin, Rose (Lafayette): Buffalo, N. Y., 13-18; (Empire) Rochester 20-25.
Crouch & Richards (Pastor's): New York City, 13-18.
Doyle, Edward & Emerson (Casto): Lawrence, Mass., 13-18; Portsmouth, N. H., 20-25.
Dorsel & Russell (Trocadero): Chicago, Ill., 12-18; (Star) Milwaukee, Wis., 20-25.
DeMitt, Gertie (Dewey): Minneapolis, Minn., 13-18; (Star) St. Paul 20-25.
Dacre, Louie (Nelson): Springfield, Mass., 13-15; (Park) Worcester 16-18; (Palace) Boston 20-25.
Devine & Wolley (Trocadero): Philadelphia, Pa., 13-18; (Bijou) Reading 20-22; (Star) Scranton 23-25.
Davis, Geo. T. and Rosalie (Empire): Indianapolis, Ind., 13-18; (Folly) Chicago, Ill., 20-25.
Dan & Frank (Pastor's): New York City, 13-18.
Downey & Willard (Ben's): Escanaba, Mich., 13-18.
DeForest, Sherman & Co. (Hopkins'): Louisville, Ky., 13-18; (Olympic) Chicago, Ill., 20-25.
DeKota, Revere & Co. (Unique): Minneapolis, Minn., 13-18; (O. H.) LaCrosse, Wis., 20-25.
Duncan, A. O. (Hopkins'): Louisville, Ky., 12-18; (Hopkins') Memphis, Tenn., 20-25.
DeWitt, Burns & Torrance (C. O. H.): Chicago, Ill., 13-18; (Temple) Detroit, Mich., 20-25.
Day, Geo. W. (Auditorium): New York City, 13-18; (Grand) Indianapolis, Ind., 20-25.
Dunbar's Gents (Bijou): Mariette, Wis., 13-18; (Bijou) Oskosh 20-25.
Dewey, Emmet & Co. (Foll's): Bridgeport, Conn., 13-18; (Foll's) Waterbury 20-25.
DeVau, Hubert (Orpheum): Denver, Col., 13-18.
Dixon & Hodues (Keith's): Providence, R. I., 13-18; (Keith's) Baltimore, Md., 20-25.
Davey & Phillips (Empire): Colorado Springs, Col., 13-18; (Lyric) Pueblo 20-25.
D's & D's (Grand): Joliet, Ill., 13-18; Chicago 20-25.
Donnette, Iva (Park): Worcester, Mass., 6-18.
Delavoy & Fritz: Elgin, Ill., 13-18.
Davies Duo (Casino): Los Angeles, Cal., 13-18; (Bijou) San Diego 20-25.
Doherty Sisters (Hansa): Hamburg, Ger., 1-28.
Downs, T. Nelson (Barrasford Tour): England, 2-Feb. 27.
DeViere, Arnold (Circus Variete): Copenhagen, Den., 6-27.
DeWeese, Jennie (Empire): Oakland, Cal., 13-18.
Reonzo & Elliott: Baltimore, Md., 13-18.
Duthin-Dedcay Troupe (C. O. H.): Chicago, Ill., 13-18.
Day, Edmund (Maryland): Baltimore, Md., 13-18.
Doherty Poodles (Maryland): Baltimore, Md., 13-18.
Eldridge, Press (Columbia): St. Louis, Mo., 13-18; (C. O. H.) Chicago, Ill., 20-25.
Empire City Quartet (Keith's): Pittsburg, Pa., 13-18; (Keith's) Cleveland, O., 20-25.
Earl & Wilson (Dominion): Winnipeg, Can., 13-18.
Edsall, Miss Deane & Co. (Trent): Trenton, N. J., 13-18.
Everhart, The Great (Brattenberg): Leipzig, Ger., 1-28.
Elmo, Pete and Allie (Tivoli): Buffalo, N. Y., 13-18.
Elton, Sam (G. O. H.): Indianapolis, Ind., 13-18.
English Strips, Eight (Keith's): Philadelphia, Pa., 13-18.
Early Lake (Columbia): Cincinnati, O., 12-18.
Empire Comedy Four (Proctor's 23rd St.): New York City, 13-18.
Frey & Ferguson (Bon Ton): Jersey City, N. J., 13-18; (Lyceum) Philadelphia, Pa., 20-25.
Falke, Chas. (Lafayette): Buffalo, N. Y., 13-18; (Empire) Rochester 20-25.
Foster & Foster (Lafayette): Buffalo, N. Y., 13-18; (Empire) Rochester 20-25.
Fisher & Clark (New Century): Kansas City, Mo., 13-18; (Empire) Indianapolis, Ind., 20-25.
Ford Bros. (Pastor's): New York City, 13-18.
Flynn, Joe (Mohawk): Schenectady, N. Y., 13-18; New Bedford, Mass., 20-25.
Fadettes, The (Chicago): Chicago, Ill., 30-Feb. 25.
Fox & Hubson (Yale): Kansas City, Mo., 13-18; (Crystal) Pueblo, Col., 20-25.
Fontinelles, The Three: Abbeville, La., 13-18.
Ford & Wilson (Orpheum): San Francisco, Cal., 13-25.
Fulker, Ida (Casino): Monte Carlo, Monaco, 1-28.
Florenz Troupe: Liverpool, Eng., 23-28.
Fantas, Two (Earl): Pueblo, Col., 13-18.
Fiske & McElough (Pavilion): London, Eng., 6-25.
Fields, Al (Keith's): Philadelphia, Pa., 13-18.
Fisher & Johnson (C. O. H.): Chicago, Ill., 13-18.
Fitzgerald, H. V. (Orpheum): Omaha, Neb., 6-18.
Fox & Melville (Hippodrome): Norwich, Eng., 20-25.
Folkert, Arthur O. (Empire): San Francisco, Cal., 13-18.
Frost, Chas. (Bijou): Sheboygan, Wis., 13-18.
Frye-Deuch, Etta (Olympic): Chicago, Ill., 13-18.
Filson & Erroll (Haymarket): Chicago, Ill., 13-18.
Fisher, Mr. and Mrs. Perkins (Keith's): Providence, R. I., 20-25.
Fletcher, Charles Leonard (Circle): New York City, 20-25.
Garcinetti Family: En route with Ciren Pabli. Jones in Cuba, indef.
Greene Sisters (Dewey): New York City, 13-18; (Bon Ton) Jersey City, N. J., 20-25.
Gilroy, Haines & Montgomery (Folly): Chicago, Ill., 13-18; (Avenue) Detroit, Mich., 20-25.
Gordon Sisters (Star): Milwaukee, Wis., 13-18; (Dewey) Minneapolis, Minn., 20-25.
Great Barn Dance (Richmond): North Adams, Mass., 13-18; (Colonial) Lawrence 20-25.
Goldsmith & Hoppe (Folly): Chicago, Ill., 12-18; (Avenue) Detroit, Mich., 20-25.
Godfrey, Hal & Co. (Empire): Hoboken, N. J., 20-25.
Germaine Bros. (Crystal): St. Joseph, Mo., 13-18.
Gardner, Happy Jack (Orpheum): San Fran-

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isco, Cal., 15-18; (Orpheum) Los Angeles, 20-25.
Gardner & Vincent (Poll's): Springfield, Mass., 13-18; (Hathaway's) New Bedford 20-25.
Genaro & Theol (Ronacher's): Vienna, Aus., 1-28.
Gordon, Don and Mae (Grand): Grand Rapids, Mich., 13-18.
Gibson & Nash (Crystal): Cripple Creek, Col., 13-18; (Crystal) Leadville 20-25.
Gardner & Stoddard (Orpheum): Omaha, Neb., 13-18.
Gardner & Madden (Hathaway's): New Bedford, Mass., 13-18.
Guggin & Davis (Gatti's & Metropolitan): London, Eng., 20-25; (Canterbury & Cambridge) London 27-March 4; (Royal & Islington) London 6-11.
Gasc Sisters (Poll's): Hartford, Mass., 13-18.
Garber, West & Sunshine (Haymarket): Chicago, Ill., 13-18.
Globe Comedy Four: Lawrence, Mass., 13-18.
Glenroy & Russell (Crystal): Milwaukee, Wis., 13-18.
Gordon, Cliff (Sheedy's): New Bedford, Mass., 13-18.
Grannon, Ila (Bijou): Fall River, Mass., 13-18.
Gerard, Francis (Keith's): New York City, 13-18.
Green & Werner (G. O. H.): Pittsburg, Pa., 13-18.
Herrmann, Adelahe (Keith's): Boston, Mass., 13-18; (Portland) Portland, Me., 30-25.
Huntings, Four (Victoria): New York City, 13-18; (Keith's) Philadelphia, Pa., 20-25.
Howard Bros. (Cleveland's): Chicago, Ill., 13-25.
Haskell, Loney (Orpheum): Utica, N. Y., 13-18; (Yorkville) New York City 20-25.
Herrman The Great (Orpheum): Minneapolis, Minn., 19-25.
Hale & Frances (Apollo): Vienna, Aus., 1-29.
Humes & Lewis (Haymarket): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.
Hanvey & Doane: Sacramento, Cal., 6-18.
Heumans, The Three (O. H.): Pottsville, Pa., 13-18.
Herbert, The Frogman (Fischer's): San Francisco, Cal., 13-18; (Novelty) Oakland 20-25.
Hammond & Forrester (Dominion): Winnipeg, Can., 19-25.
Hutchison, Prof. Ed. R.: Jacksonville, Fla., 20-25.
Hyde & Wanner (Family): Shamokin, Pa., 13-18.
Holeomb, Curtis & Webb (Poll's): New Haven, Conn., 13-18; (Casto) Lawrence, Mass., 20-25.
Howard's Comedy Ponies and Dogs (Keith's): Philadelphia, Pa., 20-25.
Howard & Bland (Orpheum): San Francisco, Cal., 12-March 4.
Hathaway & Walton (Mechanica): Salem, Mass., 13-18.
Hayman & Franklin (Palace): Belfast, Ireland, 20-25.
Hawley & Vass (Orpheum): Portland, Ore., 6-18.
Heelov, Eugene (Garden): Zanesville, O., 13-18.
Herbert (Fischer's): San Francisco, Cal., 13-18.
Hibbert & Lewis (Garrick): Burlington, Ia., 13-18.
Hirshorn, The (Unique): Los Angeles, Cal., 13-18.
Haffen & Fuller (Columbia): Cincinnati, O., 12-18.
Helena, Edith (Circle): New York City, 13-18; (Chase's) Washington, D. C., 20-25.
Huegel Bros. (Orpheum): Riverside, Cal., 20-25.
Hold, Lillian (Star): St. Paul, Minn., 13-18; (Trocadero) Chicago, Ill., 20-25.
Henry & Hoon (Star): St. Paul, Minn., 13-18; (Trocadero) Chicago, Ill., 20-25.
Hatanaw's, Bell, Monkeya (Jewey): New York City, 13-18; (Bon Ton) Jersey City, N. J., 20-25.
Hart, Annie (Pastor's): New York City, 13-18.
Haines & Vlodoc (Columbia): Cincinnati, O., 12-18.
Hodges & Launcheure (Mohawk): Schenectady, N. Y., 13-18.
Hoy, Harry: Holyoke, Mass., 13-18.
Holdsworths, The (Unique): Winnipeg, Can., 6-18.
Hood Sam (Palm): Cripple Creek, Col., 13-18.
Hutchinson, Willard (Proctor's 23rd St.): New York City, 13-18.
Henleys, The (Family): Lancaster, Pa., 13-18.
Italian Operatic Trio (Park): Worcester, Mass., 20-25.
Imhoff, Conn & Corinne (Star): St. Paul, Minn., 13-18; (Trocadero) Chicago, Ill., 20-25.
James & Davis (O. H.): Lynchburg, Va., 13-18.
Jacksons, Three (Family): Shamokin, Pa., 13-18.
Jossellin Trio (Olympic): Chicago, Ill., 20-25.
Jackson Family (Music Hall): Boston, Mass., 13-18; (Shea's) Buffalo, N. Y., 20-25.
Johnson & Dean (Apollo): Dusseldorf, Germany, 16-28.
Johnson & Perry (Utahna): Ogden, Utah, 13-18.
Juniper & Hays (Academy): Fall River, Mass., 13-18.
Jewell's Manikins (Park): Worcester, Mass., 13-18.
Kohl, Gus and Marion (Elite): Davenport, Ia., 13-18.
Keller's Zouave Girls (Nelson): Springfield, Mass., 13-18; (Park) Worcester 20-25.
Kough, Edwin & Co. (Columbia): Cincinnati, O., 13-18.
Kennedy & Rooney (Hurtig & Seamon's): New York City, 13-18; (Empire) Hoboken, N. J., 20-25.
Kurtis' Wm. J., Trained Dogs (Traveling): 13-18; (Orpheum) Omaha, Neb., 20-25.
Kielu-Ott Bros. & Nicholson (G. O. H.): Indianapolis, Ind., 13-18; (Columbia) Cincinnati, O., 20-26.
Keeler & Watson (Star): Milwaukee, Wis., 13-18; (Dewey) Minneapolis, Minn., 20-25.
Klein & Clifton (Shea's): Toronto, Can., 13-18.
Kane, Leonard (Academy of Music): Fall River, Mass., 13-18.
Keno, Walch & Melrose (Poll's): Bridgeport, Conn., 13-18.
Keatons, Three (Proctor's): Albany, N. Y., 13-18.
Kendall & Thompson (Chutes): San Francisco, Cal., 13-25.
Kollins & Wilson (Broadway): San Diego, Cal., 13-18.
Kelly, John T. (Music Hall): Boston, Mass., 13-18.
Koster & Clio (People's): Cedar Rapids, Ia., 13-18; (Market St.) Ottumwa 20-25.
Lewis, Andy & Co. (Trocadero): Philadelphia, Pa., 13-18; (Bijou) Reading 20-22; (Star) Scranton 23-25.
LeRoy, Greta & Lewis Walby (Pastor's): New York City 13-18.
LaBelle, Wm. (Pastor's): New York City, 13-18.
Livingstons, The Marvelous (Bijou): Paterson, N. J., 13-18; (Miner's 8th Ave.): New York City, 20-25.

Kingsley, Julia (Shea's): Toronto, Can., 13-18.
 Lyne & Leonard (Lyric): Denver, Col., 13-18.
 Lane & Suzinetta (Globe): St. Louis, Mo., 12-18; (Family) East St. Louis, Ill., 20-25.
 Lily & Trayer (Hurtig & Seamon's): New York City, 20-25.
 Liquid Air Demonstrations (Sheedy's): Fall River, Mass., 13-18; (Columbia) Lawrence 20-25.
 LaVals, The (Empire): Indianapolis, Ind., 13-18; (Jack's) Chicago, Ill., 20-25.
 Lathin, Mlle. (Keith's): Philadelphia, Pa., 13-18; (Keith's) Boston, Mass., 20-25.
 Lilliputian Trio (Pastor's): New York City, 13-18.
 Lutz Bros. (Keith's): Boston, Mass., 13-18; (Keith's) Providence, R. I., 20-25.
 Leslie's Porcine Circus (Columbia): St. Louis, Mo., 13-18.
 Libby, Mmes.: Yuma, Ariz., 12-18.
 Lindsay's Dogs and Monkeys (Orpheum): Omaha, Neb., 13-18; (Orpheum) Denver, Col., 20-25.
 LaYee & Cross (Avenue): Detroit, Mich., 13-18; (Arcade) Toledo, O., 20-25.
 LaTour, Irene (O. H.): Meriden, Conn., 13-18; (Columbia) Pittsfield, Mass., 20-25.
 LaClair & West (Electric): Waterloo, Ia., 13-18; (People's) Cedar Rapids 20-25.
 Laybne & Leonard, The Original (Orpheum): Utica, N. Y., 13-18; (London) London, Can., 20-25.
 Leslie, Eddie (G. O. H.): Butte, Mont., 23-25.
 LaCroix, Paul (Edison): Missoula, Mont., 13-18.
 LeMalre & LeMalre (People's): Leavenworth, Kan., 13-18.
 LeClair, John (Colonial): Lawrence, Mass., 13-18.
 Leslie, Geo. W. (Unique): Winnipeg, Man., 13-25.
 LeVards, The (Gem): Lynn, Mass., 13-18.
 Lukens, Four (Hippodrome): Paris, France, 13-25.
 Lewis, Nelson (Shea's): Toronto, Can., 13-18.
 Lucia & Viata (Columbia): Cincinnati, O., 13-25.
 LaVardo & Huard (Pastor's): New York City, 13-18.
 McLune & Grant (Main St.): Peoria, Ill., 13-18.
 Mann, Danny and Lula Haines (G. O. H.): Portland, Ore., 6-18.
 Meredith Trio, The (The Zoo): Toledo, O., 12-18.
 Moore, Victor and Emma Littlefield (G. O. H.): Pittsburg, Pa., 13-18; (Arcade) Toledo, O., 20-25.
 Magnan Family (Circle): New York City, 13-18; (Keeney's) Brooklyn 20-25.
 Mills & Morris (Cook's): Rochester, N. Y., 13-18; (Detroit) Mich., 20-25.
 Millman Trio (Poll's): Waterbury, Conn., 13-18; (Poll's) Bridgeport 20-25.
 Morrison, Mlle.: Peoria, Ill., 12-18.
 Mason's Society Belles (Orpheum): Omaha, Neb., 13-18; (Denver) Col., 20-25.
 Martines, The (Olympic): Chicago, Ill., 13-18; (Haymarket) Chicago 20-25.
 McKinnon & Reed (Bijou): Dulmege, Ia., 13-18; (Flom's) Madison, Wis., 20-25.
 Myles McCarthy & Co. (Travel): 13-18.
 Mills & Morris (Shea's): Buffalo, N. Y., 13-18; (Shea's) Toronto, Can., 20-25.
 McMalton's Watermelon Girls (Orpheum): Omaha, Neb., 13-18; (Orpheum) Minneapolis, Minn., 20-25.
 Mac & Mac: Lakewood, N. J., 13-18.
 Mobile Quartet (Orpheum): Omaha, Neb., 13-18; (Orpheum) Minneapolis, Minn., 20-25.
 Murphy & Willard (Keith's): New York City, 13-18.
 Matthews & Ashley (Proctor's 23rd St.): New York City, 12-18.
 Macy & Hall (Mechanics): Salem, Mass., 13-18.
 Maher, Agnes (Proctor's 125th St.): New York City, 13-18.
 Martine Bros. (Wintergarten): Berlin, Ger., 1-25.
 Malloy Bros. (Orpheum): Denver, Col., 13-18.
 Massey & Kramer (Lyceum): Ogden, Utah, 13-18.
 Mayer & Irwin (Bijou): Dulmege, Ia., 13-18.
 Macarte Sisters, Three (Empire Tour): London, Eng., 13-25.
 Matsin & Crouch (Moss Tour): London, Eng., 6-25.
 Marlow & Plunkett (Custo): Fall River, Mass., 13-18.
 McAlwe, Sabine & Vera (Proctor's 23rd St.): New York City, 13-18.
 McKissick & Chadney (Proctor's 5th Ave.): New York City, 13-18.
 Merritt, Raymond (Empire): Denver, Col., 13-18.
 Meredith Sisters (Empire): Glasgow, Scotland 20-25; (Empire) Sheffield, Eng., 27-March 4.
 Miller, Thos. R. (Family): Lancaster, Pa., 13-18.
 Mellon, Mlle. Albertina (Columbia): Cincinnati, O., 13-18.
 Messenger Boys' Trio (Howard): Boston, Mass., 13-18.
 Myers, Three: Budapest, Hun., 6-25.
 Miles-Stavrodas Quintet (Circle): New York City, 13-18.
 Murphy, Mr. and Mrs. Mark (Haymarket): Chicago, Ill., 13-18.
 Macdonald, James F. (Orpheum): Los Angeles, Cal., 13-18.
 Magic Kettle (Chase's): Washington, D. C., 13-18.
 Mignani Family (Circle): New York City, 13-18.
 Mario, Rita (Andorinum): Melrose, Mass., 13-15.
 MacVay & Seabright (National): Kansas City, Mo., 10-25.
 Mortons, The: South Bend, Ind., 13-18; Ft. Wayne 20-25.
 McFarland & McDonald (Trocaadero): Chicago, Ill., 12-18; (Star) Milwaukee, Wis., 20-25.
 Mitchell & Cain (Dewey): Minneapolis, Minn., 13-18; (Osar) St. Paul 20-25.
 Matthews, Zoa (Nelson): Springfield, Mass., 13-15; (Park) Worcester 16-18; (Palace) Boston 20-25.
 Mills & Beecher (Royal): Troy, N. Y., 13-15; (Galety) Albany 16-18.
 Marsden, Adelaide (Royal): Troy, N. Y., 13-15; (Galety) Albany 16-18.
 Murphy, LaMarche & Relley (Empire): Indianapolis, Ind., 13-18; (Folly) Chicago, Ill., 20-25.
 Morrissy & Fay (Avenue): Detroit, Mich., 12-18; (Empire) Toledo, O., 20-25.
 Meyers, Emma (New Century): Kansas City, Mo., 13-18; (Empire) Indianapolis, Ind., 20-25.
 Matthews & Harris (Pastor's): New York City, 13-18.
 Mason & Keeler (Arcade): Toledo, O., 13-18.
 Murphy & Nichols (Cook's): Rochester, N. Y., 13-18.

Nelson & Milledge (Lafayette): Buffalo, N. Y., 13-18; (Empire) Rochester 20-25.
 Nevins & Arnold (Standard): St. Louis, Mo., 13-18; (New Century) Kansas City 20-25.
 Nudos, The Three (Trocaadero): Chicago, Ill., 13-18; (Star) Milwaukee, Wis., 20-25.
 Navajo Girls (Haymarket): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.
 Newell & Nildo (Orpheum): San Francisco, Cal., 13-18; (Orpheum) Los Angeles 20-25.
 Nildo, Fred (Yorkville): New York City, 13-18.
 Newsboys' Quartet (Columbia): Cincinnati, O., 13-18.
 Nobles, Milton and Dolly (Temple): Detroit, Mich., 13-18.
 Neff & Miller (Utahna): Salt Lake City, Utah, 30-Feb. 18.
 Norton & Nicholson (Grand): Indianapolis, Ind., 13-18.
 Nesson & Nesson (G. O. H.): Pittsburg, Pa., 13-18.
 Olson Bros. (Hathaway's): New Bedford, Mass., 13-18.
 Orpheus Comedy Four (Proctor's): Albany, N. Y., 13-25.
 Ogden, Helen (Main St.): Peoria, Ill., 13-18.
 Orlatta & Taylor (Casto): Lowell, Mass., 13-18.
 Original Nashville Students: Atlantic City, N. J., 13-18.
 Orin, Fern (Star): Milwaukee, Wis., 13-18; (Dewey) Minneapolis, Minn., 20-25.
 Pan-American Four (Royal): Troy, N. Y., 13-15; (Galety) Albany 16-18.
 Phone, Del. A. (New Century): Kansas City, Mo., 13-18; (Empire) Indianapolis, Ind., 20-25.
 Palfrey & Barton (New Century): Kansas City, Mo., 13-18; (Empire) Indianapolis, Ind., 20-25.
 Palmer, Lew (Standard): St. Louis, Mo., 13-18; (New Century) Kansas City 20-25.
 Post & Crawford (Standard): St. Louis, Mo., 13-18; (New Century) Kansas City 20-25.
 Pierce & Malzee (Empire): Hoboken, N. J., 13-18; (Poll's) Hartford, Conn., 20-25.
 Patton & Dooley (Orpheum): San Francisco, Cal., 6-18.
 Potter & Hartwell (Mechanics): Salem, Mass., 13-18.
 Quigley Bros. (Orpheum): San Francisco, Cal., 5-18.
 Quig. White & Nickerson (Casto): Lowell, Mass., 12-18.
 Rayno's, Al. Bull Dogs (O. H.): Washington, Pa., 13-18; (O. H.) ending 20-25.
 Reynolds & Gull (Empire): Indianapolis, Ind., 13-18; (Folly) Chicago, Ill., 20-25.
 Ray's, The Three (Unique): Eau Claire, Wis., 13-18; (Bijou) Duluth, Minn., 20-25.
 Renzetta & LaRue (Folly): Chicago, Ill., 12-18; (Avenue) Detroit, Mich., 20-25.
 Rice & Barton (Folly): Chicago, Ill., 12-18; (Avenue) Detroit, Mich., 20-25.
 Rich, Jack and Bertha (London): New York City, 13-18; (Waldman's) Newark, N. J., 20-25.
 Rio Bros. (Keith's): Boston, Mass., 13-18.
 Rutherford, Jim and Lottie (Empire): Colorado Springs, Col., 13-18.
 Rafael (Utahna): Salt Lake City, Utah, 6-18.
 Reynard, Ed. F. (Regent): Salford, Eng., 29-25; (Hippodrome) Glasgow, Scotland, 27-March 4; (Grand) Manchester, Eng., 6-11; (Lyric) Liverpool 13-18.
 Ryan & Richfield (G. O. H.): Pittsburg, Pa., 13-18; (Maryland) Baltimore, Md., 20-25.
 Rice & Prevost (Keith's): Boston, Mass., 13-March 4.
 Reed & Shaw (Hathaway's): New Bedford, Mass., 13-18; (Keith's) New York City, 20-25.
 Radford & Valentine (Krystal Palace): Leipzig, Ger., 1-28.
 Rosenthal, I. A. (Duquesne): Pittsburg, Pa., 13-18.
 Rastus & Banks (Empire): Liverpool, Eng., 13-18; (Empire) Bradford, 27-March 4; (Empire) Birmingham 6-11; (Palace) London 13-April 8.
 Raymond & Tracey (Star): Boise City, Idaho, 13-18.
 Rayno's, Al. Canines: Washington, Pa., 13-18.
 Raekett & Ilazard (Empire Tour): London, Eng., 6-25.
 Rand & Byron (Unique): Los Angeles, Cal., 5-18.
 Redfidge, Floye (Casto): Fall River, Mass., 13-18.
 Rice & Elmer (Casto): Fall River, Mass., 13-18.
 Rogers & Lavine (Star): Atlanta, Ga., 6-18.
 Ross, Mrs.: New Orleans, La., 13-18.
 Russell (Hippodrome): Hastings, Eng., 20-25.
 Russell, Phil and Carrie (Crystal): Leadville, Col., 13-18.
 Russell & O'Neil (Acme): Sacramento, Cal., 13-18.
 Roatino & Stevens (Keith's): Boston, Mass., 13-18.
 Sutton & Sutton (Pastor's): New York City, 13-18.
 Slater & Williams (Keith's): Philadelphia, Pa., 13-18; (Keith's) Boston, Mass., 20-25.
 Santell, The Great (O. H.): Augusta, Me., 13-18; (O. H.) Hartford 20-25.
 Seymour & Seymour (Folly): Chicago, Ill., 13-18; (Avenue) Detroit, Mich., 20-25.
 Shafer, Stillwell & Shafer (Royal): Troy, N. Y., 13-15; (Galety) Albany 16-18.
 Simpson & Johnson (Berlin): Amsterdam, N. Y., indef.
 Slater & Finch (Gaughan's): Springfield, Ill., 13-18.
 Seman, Chas. F. (Olympic): Chicago, Ill., 20-25.
 St. John & LeFevre (Hurtig & Seamon's): New York City, 13-18.
 Snyder & Buckley (Keith's): New York City, 13-18; (Shea's) Buffalo 20-25.
 Smith & Campbell (Grand): Indianapolis, Ind., 13-18; (Columbia): Cincinnati, O., 20-25.
 Santoro & Marlow (Star): Muncie, Ind., 13-25.
 Simon, Louis and Grace Gardner (Grand): Indianapolis, Ind., 13-18; (Columbia) Cincinnati, O., 20-25.
 Smith & Fuller (Proctor's 58th St.): New York City, 13-18; (Proctor's) Albany 20-25.
 Simpson, Ed. (Family): Park City, Utah, 13-18; (Lyceum) Provo 20-25.
 Swan, Geo. (Crystal): Leadville, Col., 13-18; (Lyric) Denver 20-25.
 Santell, The Great: Augusta, Me., 13-18.
 Sacks & Ford (Proctor's 23rd St.): New York City, 13-18.
 Stuart, Arthur (Bijou): Oskosh, Wis., 13-18.
 Sully Family (Poll's): Springfield, Mass., 13-18.
 Sato, O. K.: Soca, Stockholm, Sweden, 1-27.
 Mellini, Hanover, Ger., March 1-15.
 Scott, Mike (Olympic): Dayton, O., 13-18.
 Scott, Inez (Unique): Los Angeles, Cal., 19-25.
 Siddon Bros. (Star): Hamilton, Can., 13-18.
 Stuart, John F. (Memph): Memphis, Tenn., 6-18.
 Stewart, Belle C. (Arcade): Toledo, O., 13-18.
 Sullivan & Pasquelina (Hyde & Behman's): Brooklyn, N. Y., 13-18.

Sanford, Florida (Family): Shamokin, Pa., 13-18.
 Shannon, Winona (Columbia): St. Louis, Mo., 13-18.
 Stahl, Rose (Proctor's): Albany, N. Y., 13-18.
 Staley & Birbeck (C. O. H.): Chicago, Ill., 13-18.
 Thatcher & Williams (Trocaadero): Philadelphia, Pa., 13-18; (Bijou) Reading 20-22; (Star) Scranton 23-25.
 Thompson, Harry (Pastor's): New York City, 13-18.
 Trovillo, T.: New York City, 6-18; (Keith's) (Cleveland, O.) 20-25.
 Troha, B. (Keith's): Boston, Mass., 13-18; (Keith's) Providence, R. I., 20-25.
 Thurston, Howard (Shea's): Toronto, Can., 13-18; (Empire) Cleveland, O., 20-25.
 Tri-Heart, Dillon & Burke (Metropolitan): Tampa, Fla., 6-20.
 Texana Sisters (Olympic): Chicago, Ill., 13-18; (Haymarket) Chicago 20-25.
 Thurston, Grace: (South Bend, Ind., 13-18; Ft. Wayne 20-25.
 Thompson & Serida (Moore's): Lima, O., 13-18.
 Trask & Gladden (Family): Lancaster, Pa., 13-18.
 Tarlton & Tarlton (Lyric): Joylin, Mo., 13-18.
 Teal, Raymond (Chutes): San Francisco, Cal., 13-18.
 Teed & Lazell (Star): Portland, Ore., 13-18.
 Tays, The: De Soto, Mo., 13-18.
 Tingle, Elmer (Keith's): Cleveland, O., 13-18.
 Tulsa (Market St.): Ottumwa, Ia., 13-18.
 Valmore & Horton (Monumental): Baltimore, Md., 13-18; (Lyceum) Washington, D. C., 20-25.
 VanGofre & Cotrely (Lyric): Wichita, Kan., 13-18.
 Valdares, The Two (Garrick): Wilmington, Del., 20-25.
 Vermette & Dionne (Pavilion): London, Eng., 6-25.
 Valveno Bros. (Maryland): Baltimore, Md., 13-18.
 Vedmars, The (Tivoli): Cape Town, S. A., 27-April 8.
 Welsh, Chas. and Jennie (Calumet): South Chicago, Ill., 13-18.
 Wilson & Moran (Bijou): Duluth, Minn., 13-18.
 Wilson & Heloise (Empire): Hoboken, N. J., 13-18.
 Wyman & Ross (Casto): Lawrence, Mass., 13-18; (Howard) Boston 20-25.
 White & Simmons (Keith's): Cleveland, O., 13-18; (Proctor's 58th St.) New York City, 20-25.
 Wood & VanSilen (Traveling): 13-18; (Orpheum) Omaha, Neb., 20-25.
 Wayne & Doane (Elk): Pocatello, Idaho, 13-25.
 Whelan & Seales (Bijou): Quincy, Ill., 13-18.
 Wilbard, The Great (Dewey): Utica, N. Y., 13-25.
 White, Clayton and Marle Stuart (Orpheum): St. Paul, Minn., 13-25.
 Welsh, Lew (Family): Lancaster, Pa., 13-18.
 Warren & Renshaw (Yale's): Kansas City, Mo., 13-18.
 Wood & Ray (Columbia): St. Louis, Mo., 13-18.
 Wright, Mr. and Mrs. John B. (Bijou): Duluth, Minn., 13-18.
 Wynn & Hart (Inquirer): San Jose, Cal., 13-18.
 Ward & Bradburn (Standard): St. Louis, Mo., 13-18; (New Century) Kansas City 20-25.
 Ward & Raymond (Star): St. Paul, Minn., 13-18; (Trocaadero) Chicago, Ill., 20-25.
 Wardell, Harry (Pastor's): New York City, 13-18.
 Wandoodle Four (Dewey): New York City, 13-18; (Hon Ton) Jersey City, N. J., 20-25.
 Wilson Trio (Lyceum): Washington, D. C., 13-18; (Academy of Music) Pittsburg, Pa., 20-25.
 Welch, Ben (Lafayette): Buffalo, N. Y., 13-18; (Empire) Rochester 20-25.
 World's Comedy Four (Star): Scranton, Pa., 13-15; (Bijou) Reading 16-18; Philadelphia 20-25.
 Wolf & Zedella (Empire): LaSalle, Ill., 13-18.
 Youngs, Frank and Emily (Star): Atlanta, Ga., 20-March 18.
 Yale Arthur (Nelson): Springfield, Mass., 13-15; (Park) Worcester 16-18; (Palace) Boston 20-25.
 Yvette (Folly): Chicago, Ill., 13-18; (Avenue) Detroit, Mich., 20-25.
 Young, Willie and Brother (G. O. H.): Pittsburg, Pa., 12-18; (Maryland) Baltimore, Md., 20-25.
 Yarrick, Josef and his Magic Kettle (Chase's): Washington, D. C., 13-18.
 Yackley & Bunnell (Keith's): New York City, 13-18.
 Yarik & Lalonde (Alcazar): Denver, Col., 6-18.
 Yukawa, Mons. (Crystal): Cripple Creek, Sol., 13-18.
 Ypanams, Jennie (Hyde & Behman's): Brooklyn, N. Y., 20-25.
 Zimmerman, M. and Pearl (Alhambra): Savannah, Ga., 13-18.
 Ziska & King (Hopkins): Louisville, Ky., 13-18; Chicago, Ill., 20-March 4.
 Zimmer, John (Trent): Trenton, N. J., 13-18.

MUSICAL

A Bunch of Keys, Gus Rother, mgr.: Monessen, Pa., 15; Connelville 16; Morgantown, W. Va., 17; Uniontown, Pa., 18; Fairmont, W. Va., 20; Grafton 21; Charlestown 22; Greensburg, Pa., 23; Indiana 24; Punxsutawney 25.
 A Chinese Honeycomb (Eastern): Sam S. Shubert, mgr.: Dallas, Tex., 15; Texarkana 16; Hot Springs, Ark., 17; Little Rock 18; Memphis, Tenn., 19; Jackson 21; Paducah, Ky., 22; Madisonville 23; Henderson 24.
 A Chinese Honeycomb (Western): Sam S. Shubert, mgr.: Hannibal, Mo., 15; Quincy, Ill., 16; Keokuk, Ia., 17; Burlington 18; Davenport 19; Galesburg, Ill., 20; Canton 21; Chapman 22; Loganport, Ind., 23.
 A Hot Old Time, Harry H. Hill, mgr.: Pittsburg, Pa., 13-18; Wheeling, W. Va., 20-22; Uniontown, Pa., 23; Altoona 24; Johnstown 25.
 A Trip to Egypt, Shea Amusement Co., props.: Hartford City 15; Union City 17; Richmond 18; Hamilton, O., 19; New Castle, Ind., 20; Tipton 21; Shelbyville 22; Madison 23; Seymour 24; Terre Haute 25.
 A Runaway Match, Chase & Lister, mgrs.: Grandy Center, Ia., 15; Traer 16; Grinnell 17; Newton 18; Nevada 20; Story City 21; Jefferson 22; Sac City 25.
 A Breezy Time (Western), K. Webster Fitz, mgr.: Batesville, Ark., 15; Jonesboro 16; Osceola 17; Caruthersville, Mo., 18; Kennett 20.
 A Breezy Time (Eastern), K. Webster Fitz, mgr.: Winchester, Va., 21.
 A Wheel House: Boise, Ida., 22.

Theatrical Hotels and Boarding Houses

HOTEL BELMONT.
 PROFESSIONAL HEADQUARTERS on West Side
 European Plan Elegant Buffet in connection
GEO. H. HINES, Prop., 153 W. Madison St., Chicago Haymarket Bldg

New Alhambra Hotel.
 European Plan; Rooms 50c up Weekly \$2 50 up
 Every Room a From Room
 5 min. to Coliseum Cor. 19th & State Streets,
CHICAGO, ILLS.

THE CITY HOTEL.
 European and American.
J. A. RILEY, Cor. 16th & State sts.,
Manager. CHICAGO, ILL.
 The Billboard cheerfully recommends this Hotel.

Black Patrl Troubadours, R. Voekel, mgr.: Virginia City, Nev., 15; Carson City 16; Reno 17; Winnemucca 18; Salt Lake City, Utah, 20-22; Ogden 23; Evanston, Wyo., 24; Laramie 25.
 Buster Brown (No. 1), Melville B. Raymond, prop., Marion, O., 15; Springfield 16; Hamilton 17; Middletown 18; Portland, Ind., 20; Anderson 21; Muncie 22; Marion 23; Warsaw 24; Huntington 25.
 Babes in Toyland (No. 1), Hamlin & Mitchell, mgrs.: Philadelphia, Pa., Jan. 30-Feb. 18; Baltimore, Md., 20-25.
 Babes in Toyland (No. 2), Hamlin & Mitchell, mgrs.: Rockford, Ill., 15; Stratton 18.
 Blondell, Edward, in The Last Boy, Weber & Rush, props.: Sam L. Tick, mgr.: Boston, Mass., 13-18; Providence, R. I., 20-25.
 Canadian Jubilee Singers, W. T. Cary, mgr.: Maria, N. Y., 15; St. Regis Falls 16; Winthrop 17; Norfolk 18-19; Louisville 20.
 Creator and his Italian Band, Howard Pew & Frank Berth, mgrs.: San Diego, Cal., 20; Riverside 21; Redlands 22; San Bernardino 23; Pasadena 24; Los Angeles 25-26.
 Cohen, George M., Sam H. Harris, mgr.: Baltimore, Md., 13-18; Brooklyn, N. Y., 20-25.
 Daniels, Frank, Opera Co., Chas. H. Dillingham, mgr.: New York City 13-18; Brooklyn, N. Y., 20-25.
 Elmore Sisters in Mrs. Delaney of Newport, Melville B. Raymond, prop.: Cedar Rapids, Ia., 15; Omaha, Neb., 16-18; Kansas City, Mo., 19-25.
 English Grand Opera Co., Henry W. Savage, mgr.: Houston, Tex., 14-15; San Antonio 16-17; Los Angeles, Cal., 20-25.
 Eight Bulls with Byrne Bros.: Bath Creek, Mich., 15.
 Fisk's, Dode, Orchestra: Lisbon, N. D., 15; Enderling 16; Uingal 18; Courtney 20; Carington 21; Fessenden 22; Harvey 23; Mhot 24; Granville 25.
 Glittering Gloria, John C. Fisher & Tom W. Ryley, mgrs.: Raleigh, N. C., 15; Norfolk, Va., 16; Newport News 17; Richmond 18.
 Girls Will Be Girls, with Al Leech and the Three Rosebuds, Wm. A. Brady, mgr.: St. Paul, Minn., 12-18; St. Cloud 19.
 Happy Hoolligan (Eastern), Daniel A. Kelley, mgr.: Milwaukee, Wis., 12-18; Chicago, Ill., 19-March 5.
 Happy Hoolligan (Western), Al. Dolson, mgr.: Joliet, Ill., 15; Galeburg 16; Canton 17; Peoria 18; Springfield 19; Jacksonville 20; Lincoln 21; Canton 22; Decatur 23; Danville 24; Quincy 25.
 Hanlon's Superba, Edwin Warner, bus. mgr.: St. Paul, Minn., 12-18; Minneapolis 19-25.
 Hoolligan's Troubles, Arthur J. Aylesworth, mgr.: Lake Preston, S. D., 15; Hudson 16.
 Hooper, DeWolfe, Opera Co., Sam C. Shubert, mgr.: Saginaw, Mich., 15; Lansing 16; Muskegon 17; Grand Rapids 18.
 Holly Tolly: Roseville, Mo., 17; Maryville 20; Creston Jan. 21; Waterloo 23.
 Lyman Twins At The Races, Lyman Bros., mgrs.: Washington, N. C., 15; Kingston 16; Newbern 17; Fayetteville 18; Monroe 20; Gastonia 21; Salisbury 22; Asheville 23; Greenville, S. C., 24; Chester 25.
 McFadden's Flats, Chas. E. Barton, mgr.: Scranton, Pa., 13-15; Wilkesbarre 16-18; Hoboken, N. J., 19-22; Trenton 23-25.
 Miss Bob White, Nixon & Zimmerman, mgrs.: Warren, O., 15; Norwalk 16; Elyria 17; Erie, Pa., 18; Meadville 20; Jamestown 21; Olean 22; Hornellsville 23; Wellsville 24; Bradford, Pa., 25.
 Murray & Mack, Ollie Mack & Joe W. Sponars, mgrs.: Frankfort, Ind., 15; South Bend 16; Kalamazoo, Mich., 17; Ft. Wayne, Ind., 18; Joliet, Ill., 19; Aurora 20; Streator 21; Peoria 22; Bloomington 23; Jacksonville 24; Decatur 25.
 Nancy Brown, John W. Dunne, mgr.: Brooklyn, N. Y., 13-18; Rochester 20-22; Syracuse 21-25.
 Peggy From Paris, Madison Corey, mgr.: Tiffin, O., 15; Findlay 16; Canton 17; Mansfield 18; Hamilton 20; Cambridge 21; Zanesville 22; Portsmouth 23; Huntington, W. Va., 24; Charleston 25.
 Professor Napoleon, R. Wade Davis, mgr.: Portsmouth, D. 14-17.
 Pitt, Patt, Puff, C. F. Whitney, mgr.: Philadelphia, Pa., 12-25.
 Parsfal in English, Henry W. Savage, mgr.: Chicago, Ill., 13-2.
 Rays, The In Down The Pike, Stair & Nicholai, mgrs.: Baltimore, Md., 13-18; Washington, D. C., 20-25.
 Royal Lilliputians, Thos. R. Henry, mgr.: Hoboken, N. J., 12-15; New Rochelle, N. Y., 16; Bridgeport, Conn., 17-18; Scranton, Pa., 20-22; Wilkesbarre 23-25.
 Rogers Bros., Chase & Erlanger, mgrs.: Baltimore, Md., 13-18; Washington, D. C., 20-25.
 Rentfrover's Jolly Pathfinders, J. N. Rentfrover, mgr.: Lincoln, Ill., 13-18.
 Running for Office, Sam H. Harris, mgr.: Cleveland, O., 13-18.
 Sam Toy, John C. Fisher, mgr.: Charleston, S. C., 14-15; Columbia 16; Augusta, Ga., 17; Athens 18; Birmingham, Ala., 20; Nashville, Tenn., 21; Chattanooga 22; Knoxville 23; Roanoke, Va., 24; Lynchburg 25.
 Sergeant Kitty, Wilson J. Berroth, mgr.: Baton Rouge, La., 15; Mobile, Ala., 16-17; Pensacola, Fla., 18; Jacksonville 20; Brunswick, Ga., 21; Savannah 22; Charleston, S. C., 23; Augusta, Ga., 24; Macon 25.

Schumann-Helink, Madame, F. C. Whitney, mgr.: Newark, O., 15; Columbia 10-17; Akron 18; Cleveland 20-25.

Dockstader's, Lew, Chas. D. Wilson, mgr.: Boston, Mass., 13-15.

Armstrong & Vern (Hijou): Dubuque, Ia., 13-18.

Fisk & McDonough (Pavilion): London, Eng., Feb. 13-March 6.

MINSTREL ROUTES. Barlow's, J. A. Colburn, mgr.: Clarksdale, Miss., 15; Holly Springs 17; Tupelo 18.

Additional Routes. Received too late for classification.

Armita and Burke (G. O. H.): Pittsburg, Pa., 13-18.

(Continued on page 23.)



OPTIMISTS AND PESSIMISTS.

Consider the Optimist: "flowers spring up where his feet have trod, and mirth and music, smiles and sunshine attend him on his way."

BUDWEISER!!!

Let us be honest with ourselves and look this optimist business squarely in the face. You have met two kinds of optimists. One kind—the "mirth and music" fellow, usually had some wonderful scheme for getting rich quick; he dealt in millions (in his mind), the flowers clustered all about his feet and all was smiles and sunshine to him. You will find this kind mostly in the foolish house and the attendant will tell you its a bad case of paresis.

Guess we'll have to pass the "Mirth and Music" Optimist up.

The other kind of Optimist is the fellow who has an axe to grind; a gold mine or a gold brick to sell. Its his business to paint in rosy hues and talk about progress and prosperity just like any "stump orator." When he thinks you ought to see the other side of the picture he tells you that "Preachers of the gospel of discontent are sowers of dragon's teeth, and most of them die from hydrophobia!" What a gem of thought is that.

The Pessimist: that's the other fellow. He's the man from Missouri—no more or less—and you must show him. Naturally the Optimist don't like him because he is always asking embarrassing questions and pointing out the crooked games that Optimists so frequently resort to in order to induce the roses to bloom beneath their feet and the smiles to attend their way. Roses and smiles come high—when you buy them.

As a matter of fact the Pessimist is the greatest benefactor of mankind. He is always the fellow who is not afraid to say what he thinks; who is no respecter of persons; who believes in his fellow men and who insists that all should be treated equally. He dumped tea into Boston Harbor; he signed the Declaration of Independence, much to the annoyance of that worthy Optimist, George III, of England. He emancipated the slaves and preserved a great country from disruption later on.

The Pessimist has always butted into the established order of things; "run to cross-purposes and produced complicating entanglements," but when all the so-called "unnecessary controversies and general dissatisfaction has been precipitated and the debris disposed of, it is discovered that a great advance has been made.

So here's to the Pessimist; he's the danger signal, the light that warns the ship of the rocks and shoals. He'll never "sting himself to death with his own venom." Bush—no, Budweiser.

John Moore is authority for the announcement that there will be a strong delegation of British billposters at the Canadian convention next July. The Bailie, Joe Bruton and his pal 'Iram Long, will lead the procession, of course. Three or four others are planning to come, but it has not been fully decided who they will be. It goes without saying that John will be one of the party, but we never can get to count him as a Britisher. Speaking about The Bailie, his friends on this side will be interested to learn that his failure to attain the office of Provost of Greenock was caused by the adverse votes of his supposed friends, Brown and Bennett; the same whom the Bailie brought with him on his former visit.

But here's to the Britishers when they come.

BUTTINSKI.

Dan Friborg, advertising manager for "Red Devil" tobacco, writes that he is billing like a circus. He put out a great showing at Findlay, Ohio, and says he found Phil Oliver a good fellow, who has a fine line of boards and gave him a great showing. He expected to make as great a display at Fostoria.

ANOTHER VICTIM OF HOME RULE

How a Road Man Got Jostled About St. Louis by the Union Again—Circus Men Deny Signing Agreement.

Secretary McCormick is very much displeased with the statement of a correspondent of The Billboard who detailed his experience when looking for work in Kansas City, St. Louis and Chicago with an Alliance card in his pocket. Since that letter appeared another communication has been received that is, if anything, a little more strong than the first. It reads as follows:

"I read in last week's Billboard the experience of a road man with a union card in St. Louis, Chicago and Kansas City. I am a member of the aforesaid union, but am heartily in sympathy with the brother, my case being nearly the same as his.

"During the first month of the St. Louis fair I ran into that city in high spirits, my union card paid up in full in my pocket, and thinking of the bank roll I would carry home when the fair was over. I hunted up union headquarters expecting to have the glad hand extended to me. Instead, I was given the most frigid reception that I have ever had in my several years on the road.

"A little discouraged I started out to look for work, which I had no trouble in finding. I worked two days when the business agent of the St. Louis local came along and told me that I would have to lay off, as one of their men was out of work. This was frequently repeated, and I think I would be safe in saying that in the seven weeks I was in St. Louis I had eight or ten jobs and that I was forced by the local to quit every one of them.

"It would not have been so bad if their men had actually been out of work; this was not the case. The trouble was that the concessionaires would employ road men in preference to the 'home guards' and incompetents foisted upon them by the local. The local reduced its initiation fee from \$100 to \$25, and every 'knicker' in St. Louis who could produce \$10 to pay the first installment on the fee, was given a permit to work. I became disgusted and went to Chicago.

"Although I was strongly reminded that Chicago was a 'home rule' town, I was not turned down quite so hard as in St. Louis, so my experience there does not agree with that of your former correspondent, but altogether it shows the effect of 'home rule' in the Alliance.

"Now, with reference to the convention held in Pittsburg. It goes without saying that so far as the road men were concerned it was a farce. As far as I can learn there was a committee appointed to confer with the circus agents. I believe one road man managed to get on that committee. This looks to me about like the representation the Czar of Russia gives to his subjects. And are we not subjects bowing our heads to the tyrants who seem to be preparing to let the ax fall to chop them off?

"Is it not about time that we, intelligent men as we claim to be, broke the yoke and stopped paying money for protection that we do not get to a gang of incompetents who will throw us down at the slightest provocation. Wake up, boys; let's get together through the columns of The Billboard which the rulers have declared 'unfair'.

"This sort of thing will be depressing to Mr. McCormick, but it looks very much as though there was something to the report that the road men would get together. It is a well-known fact that among the very best men in the Alliance are the road men. These men are, for the most part, intelligent, competent, and have wide experience. Is it not because of the superior ability of the road man and his ability to command the best positions when he comes from the road that the 'home ruler' seeks to put up the bars against him? The road men say it is, and they are seriously considering the starting of a union of their own.

Mr. McCormick has also tried to explain the action of the Pittsburg convention in declaring The Billboard "unfair," and that the Executive Committee has power to revoke that action if it should become convinced that The Billboard was not "unfair" to the Alliance regardless of what action other labor organizations might have taken. He has even gone so far as to say that he was ready to take up the matter with that end in view.

If Mr. McCormick thinks to bid for the silence of The Billboard by procuring the annulment of a purposeless and ineffective embargo placed on this paper by the Pittsburg convention, he is mistaken. The Billboard believes in the Alliance. We think it a good thing. But we also think it can be improved. As an organ of the trade it becomes the duty of The Billboard to point out possible improvements and to reflect opinions of members of the organization. It is a well-known fact that conventions do not bring out the general opinion of the members of an association. Sometimes it even fails to correctly quote the opinion of the majority actually in attendance at the conventions. It is here that the trade paper comes in. It can thresh these issues out calmly and in cold type. If the paper earnestly strives to be fair, just and impartial, it will make few mistakes and render valuable aid to the organization at all times.

Since The Billboard published the statement of Secretary McCormick that the Wallace Show and others had signed the Alliance agreement, a letter has been received from W. E. Franklin, of the Wallace Show, to the effect that he has not signed; and further, that he will not sign as he has all the men he needs. Mr. Franklin also says that he is in constant communication with other circus agents, and knows of no other show that has signed.

This would seem to bear out the belief, frequently expressed by our correspondents, that the road men would ignore the Alliance this year and make their contracts with the circus agents direct. Unquestionably this is the result of "home rule" tactics as practiced on the "road men" last year.

A FRIEND OF BARNEY'S.

Believes He Has Been Made a Victim of De-signing Plotters—Wants to See Him Vindicated.

Editor of The Billboard:

I have noticed in The Billboard of late very strong criticisms of my old friend Barney Link. As I am always disposed to favor the under dog in a fight, and besides have a kindly feeling for men, who, like Link, have come up from the ranks of the bucket and brush, I feel like defending him.

I have known Link from the days when he worked as a common "bill-stick," and also when he was connected with Buffalo Bill's Wild West Show. When he was elected president of the Association it must be remembered he had had little experience with practical business men or affairs, and naturally was an easy mark for the sleek and designing men of the trade, who at once took unfair advantage of his innocence and lack of business training. Men like O. J. Gule, and others sympathizing with him who had personal axes to grind and financial projects to advance, saw an opening to further their interests by using Link. This was most successfully done, as the billposters all know, and now that he has, perhaps innocently, been led to do their bidding, they are prepared to desert him.

I believe Link fully realizes how badly he has been used and made a tool of by his preceding friends. All the mistakes Link has made came through his inability to understand the full purport of their misleading advice or to cope with men of their class. No one realizes more than Link how treacherously he has been used, and I have been informed by one of his close friends that he intends to cut loose from the crowd that has made him appear as a traitor to the organization. To some of his old friends he has frankly admitted that he has blundered greatly; and I, knowing the character of the men who have been stringing him, have only sympathy for him. In my estimation he has been made, through his inexperience and his simple trusting nature, the victim of a plot, and I am in favor of standing by him in this crisis and of giving him another chance to make good by electing him again as President of the Association. I don't believe in kicking a man when he is down, especially in a case like Link's, where he frankly admits he has blundered. Give him another chance.

For reasons that are sufficient the writer of the above desires that we withhold his name. It is sufficient to say that he is a man well known to all members of the Association and one who is a strong admirer of President Barney Link and is in a position to know what Barney's personal feelings in this controversy are.

The Billboard is inclined to accept the view the writer of the letter takes. Barney always has, in times past, been a strong supporter of the rules of the Association. That he should go astray at this late day is best explained as an error of judgment due, no doubt, to bad advice given by designing persons who had an axe to grind.

That Barney is profoundly sorry for the part he has played in this "Secondary Franchise" business there cannot be the least doubt. That he signed the report of the Committee without giving a thought to the serious nature of its recommendations is easily believed.

Whether the billposters of the country will generally approve our correspondent's proposition to give Barney another chance to redeem himself by re-electing him again to the presidency of the Association is more than The Billboard is prepared to say. One thing we can say, however, and that is that The Billboard will give the proposition every encouragement, because it believes that Barney should have a chance to clear his good name of the stain that has been put upon it.

"SMOKE SOCIAL" OF ST. PAUL I. A. T. S. E.

The Billboard wishes to acknowledge a very cordial invitation from the Stage Employees local union of St. Paul, Minn., to attend the "smoke social" which was given by that organization on Tuesday evening, 7, in Federation hall. The affair was a big success. A large number of visiting members were present including Jimmy Hornberger, of the Mason & Mason Co. An elaborate program was rendered by the "No. 20 4er": Henry Shultz, 1st tenor; Jake Hasley, 2d tenor; Henry Copley, baritone; Pat Sweeney, bass. Con Lentz gave imitations of Hagenclacker's animals; H. C. Brown did some clever buck and wing dancing. Forty persons sat down to the banquet, which was a big success. Other entertainers were Tom Cavanaugh, Guy Whitaker, Henry Powell, Sam Needham, Morris Webber, Tony Burch and Charles Garberino.

THOMAS M. SPRAGUE IN JAIL.

Thomas M. Sprague, formerly superintendent of the Joliet Billposting Company, is languishing in the county jail at Joliet, Ill., awaiting trial for the embezzlement of funds from the Joliet Billposting Company about a year and a half ago. His trial will probably occur in March. Sprague had been under indictment for over a year. It is alleged that he embezzled \$284.82 from the Joliet Billposting Company through collecting bills and cashing checks. Sprague is an old time circus billposter, and

since his departure from Joliet was, last summer on one of the advertising cars of the John Robinson Circus and. It is understood, intended to go with that show again this season. He is about thirty-three years of age and single. F. J. Herrmann (Sport), superintendent of the American Billposting Service, left Chicago Thursday night, Feb. 2, and went to Cincinnati, Ohio, where Sprague was living, armed with requisition papers from Governor Deussen and brought him to Joliet, arriving there on the following Saturday night, where Sprague was immediately incarcerated in the county jail. Sprague was superintendent of the Joliet Billposting Company for two years, and had been identified with the American Billposting Service for eight years. He had always been considered a good man until his disappearance with the Joliet company's funds. Two other men besides Sprague have, within the last year, it is alleged, embezzled money from billposting companies in Illinois, and the American Billposting Service considered it was about time to make an example. Learning that Sprague was in Cincinnati, they secured requisition papers and had him arrested.

DAUBS.

The billposters at Brazil, Ind., are busy six days in the week and have the boards full of live paper.

Poster & Kleiser of Portland, Ore., now pay that city \$400 a year for the privilege of doing business, and there are some councilmen who think they ought to pay more.

Graham C. Hager, a son of Charles K. Hager, and a former manager of the St. Louis Billposting Co., wishes to join some show this season. He has had considerable experience in that line and can give good references. Mr. Hager's address is care of the Ely & Walker Dry Goods Co., St. Louis, Mo.

The report that Thompson & Dundy would use painted bulletins exclusively in New York City to advertise their billposting will have to be qualified. It is now reported that A. VanBuren & Co. have closed with them for \$1,200 worth of space weekly for New York City alone. The Metropolitan Printing Co. is printing the posters; two stands 7x4 and one 4x4 with streamer effect for all sizes of stands.

The Jordan Advertising Co., of Mechanics Falls, Minn., reports the following business since January 1: 7,000 almanacs for Dr. Miles, Elkhart, Ind.; 6,000 booklets for Perma, Columbus, Ohio; 4,000 booklets for the American Med. Co.; 1,000 samples for the A. H. Lewis Med. Co.; 500 almanacs for Lyman Brown, New York; 500 almanacs for J. C. Ayer & Co., Lowell, Mass.; 4,000 handbills, local, and a quantity of tacking and posting.

Fred R. Corbett, of Emporia, Kan., reports business as excellent in both the distributing and billposting lines, a large number of contracts for work later on, together with a bill order full of "hurry-up" stuff, is making him feel the effect of the recent blizzard keenly. Among local men who have placed contracts for spring work is Sam Rosenfeld, for Clothcraft; Peters Hdw. Co., for Stearns Paints; G. W. Newman, for Schloss Brothers clothing, and Walk-over Shoes; Model Clo. Co.; Douglas Shoes. Get after your local men now boys and have them make requisitions for posters in spring shipments.

ALLIANCE NOTES.

James S. Myers secretary of Central Trades' Council (25 unions), Marion, Ind., wants the address of the parties who are putting out Ben Hur under canvas. The Council wants to contract with them for a week.

Homer Hall, of Buffalo Local No. 24, reports that he goes with the Robinson Show this season. Ira Koch will join the Ringliss again, and Harry Gillespie has signed with the Wallace Show.

It is reported that "Kid" Koster, of Toledo, Ohio, is no longer connected with the theories of that city, but is at present in advance of Herbert's Lubade's Farm Co., and has signed as special agent for one of the big circuses for the coming season.

Ed. Frickart, one of the charter members of Local 24, of Buffalo, N. Y., and a biller at the Academy Theatre, died at his home 129 Howard street, Buffalo, N. Y., on Jan. 31, aged 21 years. He was well liked among his friends and will be greatly missed from his routes.

Fritz, the pet of everyone who visits the Bill Posting Sign Company's plant in Philadelphia, is a firm believer in Roosevelt's maritime suicide principles, as she gave birth to six pups on Jan. 29. Already four of them have secured positions on circus advertising cars this summer. W. St. Clair will take one on his car with the Gentry Show. Ed. Calk will take another to Europe to travel with the McCaddon Circus. Lester Murray has his eye on one for the Barnum & Bailey Circus, and Tom Connors has already had a collar engraved for the one that he will carry with the circus that he goes with.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension band, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each \$2.50. Send money w. the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

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Marble's SPECIAL POTATO STARCH will stick.

Take No Substitute.

J. RUSSELL MARBLE & CO., Worcester, Mass.

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Have the best boards and greatest locations in Cincinnati and suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,992; 56 Suburban Towns, 79,000.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ARKANSAS.
Conway—J. F. Clark, box 92.

CALIFORNIA.
Eureka—W. H. Matthews, 636 2d st.
Sacramento—W. A. Caswell & Sons.

GEORGIA.
Atlanta—M. P. Roughton, box 654.

ILLINOIS.
Chicago—John A. Clough, 42 River at East St. Louis—W. H. Desmar.
Edwardsville—Kellerman Adv. Co.
Mattson—McPherson Bros., 301 N. 125th st.
Palmyra—A. C. Farmer.

INDIANA.
Huntington—Benjamin Miles, 8 Everett st.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
Marion—John L. Wood, 920 S. Branson st.
Michigan City—J. L. Weber Co.
Muncie—Muncie Adv. Co.
Terre Haute—O. M. Barlett.
Winamac—E. O. Burroughs.

IOWA.
Des Moines—Des Moines Adv. Co.
Des Moines—W. W. Moore, Licensed.
Doubt—C. H. P. and Adv. Co.
Mason City—Henry Diehl.

IDAHO.
Boise—H. G. Spalding.

KANSAS.
Atchison—City Billposting Co.
Oswatimie—E. P. Fisher.

LOUISIANA.
LaFayette—F. E. Girard & Co.

MASSACHUSETTS.
Boston—Cunningham & Courley.
Boston—John V. Carter, 288 Belmont at.

MICHIGAN.
Ann Arbor—Andrew J. Bloomfield.
Jackson—W. H. Solomon.

MINNESOTA.
Morris—George R. Lawrence, B. P. and Dist.

MISSOURI.
St. Louis—S. A. Hyde, 2136 Engenia st.

NEBRASKA.
Fairbury—Robert J. Christian.
Schuyler—Rus & Holman.

NEW YORK.
Albany—A. H. Baumgardt.
Ogdensburg—E. M. Bracy.
Potsdam—Edson Taylor, 20 Waverly at.
Schenectady—Chas. H. Benedict, 121 Jay at.
Syracuse—James Moloughney, Courier Bldg.

NORTH CAROLINA.
Statesville—Rowland Adv. Co.

OHIO.
Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Fostoria—W. C. Terrill & Co., 116 W. Tiffin st.
Marion's Ferry—J. F. Blumenberg.
Youngstown—M. Geizer.

PENNSYLVANIA.
Carlisle—Wm. M. Meloy, box 49.
Dubois—O. H. Barlow, 2 S. Brady st.
Johnstown—George Updegraves & Co.
Phoenixville—Geo. K. Oberholtzer.
Shamokin—John V. Berry.
Tyrone—C. E. Phillips.

SOUTH CAROLINA.
Columbia—J. T. Ringley (at Charleston).
Charleston—C. C. Tribble.

TENNESSEE.
Cord—P. D. Bancroft, Opera House Bldg.
Harriman—Harriman B. P. and Adv. Service.

TEXAS.
Amarillo—J. L. Summers.
Hillsboro—H. P. Jones.

UTAH.
Salt Lake City—John M. Waldon.

WISCONSIN.
West Superior—C. A. Marshall, West Superior Hotel.

CANADA.
Montreal—C. J. T. Thomas, box 1129.
Vancouver, B. C.—A. F. Morris, mgr., Hastings st.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ALABAMA.
Dethan—J. E. Wise.

ARKANSAS.
Conway—J. F. Clark, box 92.
Cotton Plant—Boon & Echels.
Helens—Fitzpatrick B. P. Co.
Springdale—The Saunders Co.

CONNECTICUT.
Stamford—Hamley Oedinger.

ILLINOIS.
Bloomington—City B. P. Co., Coliseum Bldg.
Charleston—T. G. Chambers.
Chicago—A. Davis, 293 W. VanBuren st.

INDIANA.
Michigan City—J. L. Weber & Co.
Winamac—E. D. Burroughs.

INDIAN TERRITORY.
Pryor Creek—J. A. Quinn.

IDAHO.
Pocatello—George Dash, box 272.

IOWA.
Coring—F. C. Reese.
Des Moines—W. W. Moore, Licensed Dist.

KANSAS.
Ellsworth—Wm. L. Gaston.
Nickerson—John B. Miller, B. P. and Dist.

KENTUCKY.
Broadhead—Broadhead B. P. and Dist. Co.
Russellville—Auditorium B. P. and Dist. Co.

MINNESOTA.
Remidji—A. T. Wheelock.
Minneapolis—Gibbons Billposting Co.
Willmar—Crosby & Markham.

MISSISSIPPI.
Brookhaven—F. H. Wimberly & Bro.

MONTANA.
Billings—A. L. Bischock.

NEW YORK.
Cableskill—Edwin F. Westworth.
North Carolina.
Statesville—Rowland Adv. Co.

OHIO.
Middletown—Anthony H. Walburg.

PENNSYLVANIA.
Altoona—Charles Edmund Grubb, 327 6th ave.
Johnstown—Johnston B. P. Co.
Phoenixville—George K. Oberholtzer.
Newcastle—The J. G. Loving Co. B. P. Co.

SOUTH CAROLINA.
Gaffney—Ed. H. DeCamp.

TENNESSEE.
Memphis—Ward McCauley.

TEXAS.
Gainesville—Paul Galha, C. B. P. and Dist.
Yokum—C. C. Tribble.

WEST VIRGINIA.
Bluefield—H. I. Shott.

WISCONSIN.
Prairie du Chien—F. A. Campbell.

PRINTERS OF ARTISTIC HAND POSTERS & BILLS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

Ackermann-Quigley Litho. Co., Kansas City, Mo.
American Show Print, Milwaukee, Wis.
Bell Show Print, Sigourney, La.
C. H. Buck Co., Boston, Mass.
Calvert Litho. Co., Detroit, Mich.
Carnival Poster Co., Minneapolis, Minn.
Central Ptg. & Eng. Co., 140 Monroe, Chicago.
Chicago Show Print Co., 140 5th ave., Chicago.
Donaldson Litho. Co., Newport, Ky.
Equiner Job Printing Co., Cincinnati, O.
Great W. Ptg. Co., 413 Elm st., St. Louis.
Hennegan & Co., Cincinnati, O.
Sam W. Hoke, 630 W. 52d st., New York City.
Massillon Sign & Show Print Co., Massillon, O.
Morrison Show Ptg. Co., Detroit, Mich.
Motor Show Ptg., Milo, Ia.
Penn. Ptg. and Pnh. Co., Philadelphia, Pa.
Clarence E. Runey, Runey Bldgs., Cincinnati, O.
U. S. Litho., Russell-Morgan Print., Norwood, O.
Volunteer Ptg. Co., Reynoldsville, Pa.
Wilwans & Bryant, 409 Main, Dallas, Tex.

JOB PRINTERS.

Church Printing Co., 416 Elm st., Cincinnati, O.
Nonpareil Ptg. Co., 425 Elm st., Cincinnati, O.
Newton Bros., Monticello, Ind.

TICKET PRINTERS.

Ackermann-Quigley Litho. Co., Kansas City, Mo.

Routes.

(Continued from page 21.)

Freeman Bros.' Superb Vaudeville Co.: Albion, Nch., 14; Fullerton 17; Cedar Rapids 18; Columbus 19-20.
Nichols Trio (Permanent address Crystal Park): Canton, O.
Nevius-Tanner Co., Nevius Bros., mgrs.: Greenup, Ill., 13-18; Robinson 20-25.
Nesses, The Five: En route with The Seminary Girl. See Musical Routes.
Opel, Henry: En route with Archer-Forrester Vaudeville Co. See Vaudeville Combination Routes.
Olympia Opera Co., R. W. Priest, mgr.: New Orleans, La., Nov. 20, Indef.
O'Brien & Havel (Keith's): New York City, 13-18.
Olive, Mlle. (Hammerstein's): New York City, 13-18.
Parisi, Ventrihoquist (Bijou): Marinette, Wis., 13-18; (Bijou) Oshkosh 20-25.
Frontier Trio, The: Havana, Cuba, 20-March 4.
Palmer & Robinson (Orpheum): North Yakima, Wash., 13-18; (Park) Walla Walla 20-25.
Phillips & Sharp (O. H.): Manchester, Ia., 13-18; (O. H.) West Union 20-25.
Peto & Wilson (Maryland): Baltimore, Md., 13-18; (Proctor's 23rd St.) New York City, 20-25.
Pelletier, Dora (Keith's): New York City, 13-18.
Patty Bros. (Amphion): Brooklyn, N. Y., 13-18.
Phroso (Keeney's): Brooklyn, N. Y., 13-18.
Pearse, Frank and Julie: En route with Gorton's Minstrels. See Minstrel Routes.
Plee, Mr. and Mrs. Jas. L. and Little Madeline: En route with The Charity Nurse. See Dramatic Routes.
Reynolds, Juliette A.: St. Louis, Mo., Indef.
Ritchie, Irene Devill: Little Rock, Ark., Indef.
Russell, Edward: En route with Carlton's Waa She to Blame Co. See Dramatic Routes.
Royal Artillery Band of Italy, Joseph DeVito, mgr.: Atlantic City, N. J., Feb. 18-May 12.
Russell, Lillian, Opera Co., Sam S. Shubert, mgr.: New York City, Dec. 26, Indef.
Roberts, The Four (Utahna): Salt Lake City, Utah, 13-25.
Heno & Richards (Proctor's): Newark, N. J., 13-18; (Hammerstein's) New York City, 20-25.
Remington, Mayme (Circle): New York City, 13-18; (Orpheum) Brooklyn, N. Y., 20-25.
Ruhle & Hunt (Hammerstein's): New York City, 13-18; (Circle) New York City, 20-25.
Richards, The Great (Colonial): Lawrence, Mass., 13-18.
Rice & Cohen (Chase's): Washington, D. C., 13-18; (Keeney's) Brooklyn, N. Y., 20-25.
Roche's Dogs and Monkeya (Proctor's 58th St.): New York City, 13-18.
Riccobono's Horses (Amphion): Brooklyn, N. Y., 13-18.

Roltare (Keith's): New York City 13-18.
Rawson & June (Hurtig & Seamon's): New York City, 13-18.
Roberts, Hayes & Roberts (Amphion Brooklyn, N. Y., 13-18.
Ring, Blanche (Hurtig & Seamon's) New York City, 13-18.
Ralph, Margaret in Taming of The Shrew, I. Allen, mgr.: Marathon, Ia., 15; Jeffers, 16; Sac City 17; Storm Lake 18; Cherokee 20; Corrotonville 21; Ouawa 22; Corning 24; Fontanelle 25.
Stewart-Josephine Co., O. W. Haskins, mgr.: Leigh, I. T., 15; Durant 16.
Savoys, The (Bijou): Dubuque, Ia., 13-18.
440k-312, 15arryntivG, o CMFW CMF C Sherman-DeForest & Co. (Hopkins): Louisville, Ky., 12-18; (Olympic) Chicago, Ill., 20-25.
Spook's Minstrels (Circle): New York City, 13-18.
Shelton, Rosalie & Co. (Keeney's): Brooklyn N. Y., 13-18.
Thompson Sisters (Boheme): San Francisco, Cal., 13-18.
The Queen's Fan (Amphion): Brooklyn, N. Y., 13-18.
Toozooln Arabs (Keith's): New York City, 13-18.
The Factory Girl (Trans-Continental), Chas. H. Wuerz, mgr.: Jamestown, N. Y., 15; Salamanca 17; Dunkirk 18; Ashtabula, O., 20; Warren 21; Youngstown 22; Niles 23; Sharon, Pa., 24; Canton, O., 25.
Uncle Tom's Cabin (Eastern), Leon W. Washburn, mgr.: Provincetown, Mass., 16; Taunton 17; Newport, R. I., 18; Bristol 20; Fall River, Mass., 21-22; Riverpoint, R. I., 23; Woonsocket 24-25.
VanDyke & Eaton, F. Mack, mgr.: Clarkshurg, W. Va., 13-18; Parkersburg 20-March 4.
Washer Bros. (Lyceum): San Francisco, Cal., 13-18.

Warden, Oriska (Amphion): Brooklyn, N. Y., 13-18.
Watson, Hutchings & Edwards (Hyde Behman's): Brooklyn, N. Y., 13-18.
Wentworth Rosa (Keith's): New York City, 13-18.
Wood & Adams (Proctor's 23rd St.): New York City, 13-18.
York & Adams (Columbia): Cincinnati, O., 13-18.
Savoys, The Three (Orpheum): Brooklyn, N. Y., 13-18.
Zutka (Proctor's 23rd St.): New York City, 6-18.
Zelda, The Wonder Fat Woman (Chutes): Los Angeles, Cal., Nov. 4, Indef.

Letter-Box.

(Continued from page 15.)

Wilson Stock Co., Frederick, Mgr.
Wilson, H. E., Mgr.
Wilson, Sam
Wilson, M. D., Shadows of The Gullows (Write N. Y. Of.)
Winn, Geo. H. (Turtle Boy)
Winner Concert and Am. Co., Don M. Mgr.
Wiseburg, Harry
Wiseman, J. Clint
Wolff, Moritz
Wood, R. G.
Woods, David
Wood's Show, Wm., Mgr.
Woodford, Alvin
Woodford, Milton E.
Woodard, Herbert
Woolley Concert Co., Mgr.
Wortel, Morton
Wright, Davia
Wright, Stancie
Yancy, Chas
Younger, Col. Cole
Young, W. M.
Zenoul, M
Zello
Zenier Shows, Mgr.

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If any other stores other than those three say they sell TAYLOR'S, it is a deception.

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ON THE NEW YORK CENTRAL.
MAY 30th . . . SEASON OPENS . . . MAY 30th
WANTED PERMANENT ATTRACTIONS, Also
WANTED Animal Show or Dog and Pony Circus
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For Stage Band in musical comedy, "The Girl and the Moon." Straight music, good appearance. Give voice, instrument, age, height, weight, lowest salary, full particulars in first envelope Address ELMER E. VANCE, Room 18, Broadway Theatre Bldg., New York City.

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AUTHOR OF THE BEST SKETCHES IN VAUDEVILLE ACTS THAT HAVE MADE HEADLINES.
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(Successor to Hall & Sample).
Musicians, Circus and Vaudeville Performers, doubling band preferred. Orchestra Leader. Double Baritone, Clarinet, Slide Trombone, Tuba and Trap Drums, B. and O. Performer. Refreshment or Property Man to double Alto. Dining tent on grounds. Sleep in hotels. Good Cook wanted. Open at Coyville Saturday, April 1st. Two performances daily. Band wagon used in parade. Particulars and lowest salary.
F. W. HALL, Sole Owner and Manager, Coyville, Kansas.

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To sell our EUROPEAN MIRRORS, the hit for the season; large commissions. The European Mirror is the limit. Everybody buys it on sight. We control the good seller write at once and enclose 10c. for sample. If not satisfied D. J. GOFF LITHO. CO., Elmhurst, Ind.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Park List.

NOTICE.

Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.

ALABAMA.

Anniston—Oxford Lake Park, Anniston Electric & Gas Co.
Birmingham—Lake View, J. Wells; East Lake Park, G. F. McLaughly; Electric Park Casino, Jake Wells.
Decatur—Idlewile Park.
Huntsville—Casino Park.
Mobile—Mobile Park, Mobile Light and R. R. Co.; Monroe Park Theatre, M. A. McDermott.
Montgomery—Pickett Springs, Maj. E. E. Winters; Highland Park, Bloom Fountain Park, Mtg. St. Ry.; Electric Park, William Sharp, Atlanta, Ga.
Selma—Elkdale Park, W. R. Hall; Riverside Park, W. R. Hall; Riverview Pavilion, R. E. Nell.
Sheffield—Forest Park; Three Cities' Park.

ARIZONA.

Phoenix—East Lake Park, Phoenix Ry. Co.
Tucson—Elysian Grove, Bessal & Brachman.

ARKANSAS.

Batesville—Crescent Summer Garden, Combs & Hall.
Eureka Springs—Auditorium Park, G. V. Halliday, care The Billboard.
Ft. Smith—McCloud's Park.
Hot Springs—Kentucky Club; Wilmington Park, H. O. Price.
Little Rock—Forest Park, C. T. Taylor, box 152.
Pine Bluff—Bell Park, C. Senyard.

CALIFORNIA.

Los Angeles—Smith & Cooper's Summer Gar-

den; Chutes Park, Theatre, Midway and Zoo, Henry Koch.
Oakland—Oakland Park.
San Francisco—Glen Park, W. B. Peel; Chutes Park; Schultzen Park.

COLORADO.

Cameron—Pinnacle Park.
Denver—Union Park, Wm. Thompson; Rocky Mountain Lake Park; Elitch Gardens, Mr. Frederick Bond; Bonnie Brae Park, J. Walter Gillette; Manhattan Beach Park; Denver Recreation Park.

CONNECTICUT.

Bridgeport—Pine Rock Park, J. E. Sewell; Pleasure Beach.
Danbury—Keebler Park, F. A. Shear.
Danvers—Wildwood Park, People's Tramway Co.
Derby—Hoosatonik Park.
East Haddam—Maplewood Resort, Frank Saxon.
East Haven—Monaquin Park, J. A. Blake.
Hartford—Werder's Park; Charter Oak Park, E. M. Stalker, care Fasig-Tipton Co., Madison Square Garden, New York; Capital Park, P. F. Shea & Co., props., P. J. Casey.
Killingly—Wildwood Park, Worcester & Conn. Eastern Ry. Co.
Manchester—Laura's Park.
Meriden—Innovator Park, W. P. Bristol.
Middletown—Lake View Park, C. H. Chapman.
New Britain—White Oak Park, Ph. Terry; Rentschler's Park, Illi J. Zipp and Wm. Hipp.
New Haven—Savin Rock, J. A. Blake.
Putnam—People's Tramway Park; Wildwood Park, Maurice Boom.
Rockville—Sulpic Park.
Waterbury—Lakewood Park; Forest Park, Moe Morris; Bellevue Lake Grove.
West Haven—Savin Rock Theatre.
Winsted—Highland Lake Park, Chas. D. Alldis.

DELAWARE.

Wilmington—Shellpot Park, Will H. Franklin.

DISTRICT OF COLUMBIA.

Washington—Riverview and Excursion Resorts, E. S. Randall; Glen Echo Park; Chevy Chase Lake, Herbert Claude; Lawrence Garden, Joseph Daniels.

FLORIDA.

Jacksonville—Phoenix Park, H. W. Stone; Crystal Roof Garden.
Pensacola—Kuffman's Park, V. J. Vidal.
Ybor City—DeSota Park.

GEORGIA.

Atlanta—Grant Park; Piedmont Park; East Lake Park; Lakewood Park, T. M. Poole; Ponce de Leon Park, William Sharp.
Augusta—Monte Sano Park, Geo. H. Conklin; Lake View Park, Geo. H. Conklin.
Columbus—The Summer Theatre, J. C. Knight, Jr.
Columbus—Court House Park; Wildwood Park, E. P. Springer; North Highland Casino, Peterson & Springer.
Gainesville—Chattahoochee Park Casino, North Georgia Railway Co.
Macon—Crump's Park, Bruce Conquer.
Mobile—Mouree Park Theatre, Mike McDermott.
Rome—Mobley Park, Walter Tom Swain.
Savannah—Tivoli Park; Thunderbolt Park, Savannah St. Ry. Co.; Tybee Beach.

ILLINOIS.

Alton—Al Fresno Park, Vernon C. Seaver.
Alton—Rock Spring Park, J. T. Porter.
Aurora—Riverview Park, W. C. Braithwaite, 175 Dearborn St., Chicago, Ill.
Belleville—Fair Ground Park, Dr. W. Forgo; Huff's Park, J. L. Walrapp; Budwieser Gardens, Edmond Soraghan; Garden Theatre, Chas. Link.
Bloomington—Houghton Lake Park, Matt Kessel.
Chicago—Sportsman's Park, P. C. Scullin, mgr.
Calumet—Houghton Co. St. R. R. Park; Edgemont Park.
Champaign—West End Park, M. Kussell, care Garrick Theatre, Chicago, Ill.
Chicago—Bismark Park; Water Chute Co., W. Stekler; Masonic Temple Roof Garden, J. J. Murdock; Sans Souci Park, L. H. Wolf; Hillinger's Garden; Manhattan Beach; Sharp shooter's Park, J. W. Bush; Kuhn's Park, E. Poden; Coliseum Garden, S. Spalding, 135 Adams st.; Marlon's Park; Riverview Park.
Decatur—Fairview Park, C. H. Lewis, prop.; Harry McCoy, mgr. theatre.
Dixon—Godney's Park, Henry Coffee; Higgins' Park, Henry C. Higgins; Assembly Park, H. A. McClern, sec.
Danville—Wayside Park, Matt Kussell, Syd. Sylvester, res. mgr.
East St. Louis—Briester's Park; Central Park; Edgemont Park, P. Traband.
Elgin—National Park; Street Railway Park.
Galshurg—Summer Garden, Earl Conen; Highland Park.
Granite City—Horse Shoe Lake Park, J. T. Porter.
Highwood—Fort Sheridan Park, H. Charles Wilson.
Juka—Rose Lake Park, J. J. Schoolfield.
Joliet—Rock Run Park, L. Northerr; Driving Park, H. Fisher.
Kankakee—Electric Park, C. W. Bunnell.
Moline—Prospect Park, J. F. Laidner.
Paris—Reservoir Park, H. Dollarhide.
Peoria—Pfeifer's Palm Garden, C. G. Pfeifer; Central Park, Al. Fresco Beach, V. C. Seaver, 86 State st., Chicago, Ill.; Terminal Park; Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospects Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.
Peru—Concordia Gardens.
Quincy—Baldwin Park, Mrs. T. S. Baldwin.
Rockford—Havlam Park, Rockford and Interurban Ry. Co.; Chautauqua Park, F. Burt, Toledo, O.; Harlem Park; Black Hawk Watch Tower, James P. Lardner.
Rock Island—Watch Tower Park.
Springfield—Mildred Park, Hess & Burrill; Zoo, Chas. McLaughlin, sec.
Spring Valley—Webster Park, Wm. E. Robinson.
Streator—New Electric Park, Capt. G. H. Peabody.

INDIANA.

Anderson—Riverside Park, W. H. Moore, mgr.
Connersville—Elmhurst Park, Chas. Bartine.
Indianapolis—Fairbank Park, W. Tron; Kissell's Garden, Fred Kissell; Oval Park, Mr. Newby; Fairview Park, Citizens' St. R. R. Co.; Springlake Park, Will D. Marine.
Easton—Riverside Park, Ft. Wayne R. R. Co. and Maurice Hartford.
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Evansville—Mesker Park, F. Burt, Toledo, O.; Cook's Park Theatre, F. J. Steffert, prop.; Harry Laurance; Street Car Park, Fort Wayne Traction Co.; West Heights Park Theatre, Chas. R. Stinson, les.; A. J. Campbell; Oak Summit Park, Evansville St. Ry. Co.
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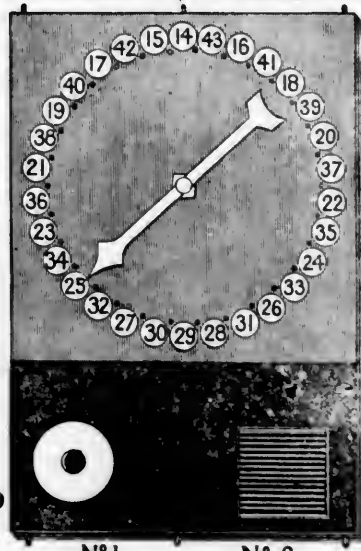
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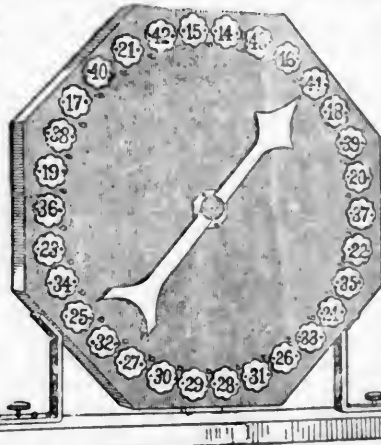
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Muscatine—Citizens' Railway Park.
Stark City—Riverside Park, E. L. Kirk, mgr.; U. Mariell, mgr. theatre.
Spencer—Arnold Park, W. B. Arnold.
Waterloo—Sams Soud Park, L. S. Cross; Cedar River Park, L. S. Cross.

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Leavenworth—Electric Park, Sparks & Elske Amusement Co.
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Pittsburg—Forest Park, W. W. Bell.
Topeka—Vinewood Park, F. G. Kelly; Garfield Park, H. E. Barnes.
Wellington—Hunters Park, C. E. Glaman.

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Dayton—Madhattan Bathing Beach.
Louisville—Woodland Grove, F. Stephens, prop.; Billie—Robinson, mgr., 614 Kentucky st.; Jockey Club Park, M. J. Wilm; Fountain Ferry Park, T. Landenica, mgr.; G. H. Black-stadt, amusement mgr.; Phoenix Hill Park, W. Zalde; Riverview Park, Col. Lum Simpson, mgr.; Boulevard Park, Louisville Amusement Co.; Ninaweb Park, Summers Bros.
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Babylon—Lycenum Theatre.
Baldwinsville—Athletic Hall.
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East Hampton—Clinton Hall.
Greenport—Auditorium Theatre.
Good Grounds—Idon Hall.
Huntington—Opera House.
Northport—Union Opera House.
Riverhead—Riverhead Hall.
Rockaway—Deming's Casino.
Rockaway Beach—Seaside Casino.
Southampton—Agawan Hall.

LOUISIANA.

Baton Rouge—Battle Park Casino, Frank F. Miller.
Crowley—Levy Park.
Monroe—Summer Garden, A. S. Kuhn.
New Orleans—City Park, Park Commissioners; West End, Jas. J. Cochran; Athletic Park, Southern Amusement Co., props.; Chas. E. Davis, mgr.; Seaside Railway and Midway, G. W. Preston; Andolan Park.

MAINE.

Bangor—Riverside Park, J. J. Flynn, agt.
Bar Harbor—Athletic Park, C. E. Lindall.
Bath—Merry-meeting Park, New England Popcorn Co., les.
Biddeford—Old Orchard Park, Mr. Gorman.
Brunswick—Merry-meeting Park, L. B. & B. Ry. Co.
East Auburn—Lake George; Lake Auburn Park, Arthur Leatham.
Madison—Lakewood Park, H. S. Sweet.
Old Orchard Beach—Seaside Park, Maine Investment Co., Ltd., props.; W. G. Smith, treas. and gen. mgr.
Portland—Interwood Springs Park, E. A. Newman; Gem Theatre (Ponka's Isl.), C. W. T. Goshing; Riverton Park, E. A. Newman, mgr.; J. W. Gorman, booking mgr.; 180 Tremont st., Boston, Mass.; Cape Cottage Park, E. V. Phelan.
Skowhegan—Lakewood Grove Park.

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Chesapeake Beach—Chesapeake Park.
Cumberland—Narrows Park Pavilion, Wm. McCarty.
Curl's Bay—Flood's Park, J. Flood; Flood's New Park Theatre, W. I. Fitzgerald.
Frederick—Athletic Park.
Hagerstown—Pen Mar Park, J. I. Crout.
Ocean City—Casino, W. P. Thomas, care Chase's Theatre, Washington, D. C.; Trimmer's Theatre, Trimmer's Amusement Co.

MASSACHUSETTS.

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaquea Park, Joseph J. Flynn, agt.
Auburndale—Norumbega Park, C. Alberte.
Berkshire—Berkshire Park, Street Railway Co.
Boston—Point of Pines, W. H. O'Neill; City Point Pavilion, W. H. O'Neill; Norumbega Park, C. Alberte; Charles River Park; Crescent Park, W. H. O'Neill; Lexington Park; South Boston Pavilion.
Brookton—Highland Park, J. J. Flynn, agt.
Bryantville—Mayflower Grove.
Cambridge—Charles River Park, F. L. Howe.
Bedford—Westwood Park, J. J. Flynn.
Zasthampton—Pleasant Park.
Fall River—Mt. Hope Park; Lincoln Park, Isaac W. Phelps.
Fitchburg—Whalom Park, W. W. Sargent.
Gloucester—Long Beach, J. J. Flynn, agt.
Haverhill—Pines Park, J. J. Flynn, agt.
Holden—Mountain Park, W. E. Hill; Springdale Park.
Lawrence—Glen Forest, B. & N. St. Ry. Co., mgr.; J. J. Flynn, mgr. of theatre.
Lexington—Lexington Park, J. I. Benson.
Lowell—Canobie Lake, Franklin Woodman;

Lakeview Theatre, J. J. Flynn; Willowdale Park.
Lymfield—Suntag Park, R. G. Stowell.
Machhead—Seaside Theatre.
Malden—Lake Clunney, A. F. Wilton.
Medford—Houlevard Theatre, J. W. Gorman; Combination Park, Hicks Bros.
Milford—Lake Nipmuc Park, W. L. Adams; Mendon Park, E. W. Goss.
Nahant—Bath Point Relay House; Shay's Summer Theatre, J. J. Shay.
Nantasket Beach—Paragon Park, Geo. A. Dodge.
Boston office, 13 State st.
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Palmer—Forest Lake Park, J. J. Flynn, agt.
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Plymouth—Mayflower Grove Park, Maurice Brown, representative.
Revere—Revere Beach, E. T. White; Crescent Gardens, W. H. O'Neill; Point of Pines, W. H. O'Neill.
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Springfield—Suburban Park; Capitol Park, P. F. Shea, mgr.; Mr. McDonald, local mgr.; Hampden Park, P. F. Shea & Co.
Taunton—Talaquea Park, J. J. Flynn; Nippen-ticket Park, D. F. Lehan; Subatta Park, J. J. Flynn, agt.; Lakeside Park, J. J. Flynn, agt.; Brighton Rock Park; Woodward's Springs.
Waketfield—Quannapowitt Park, G. W. Eddy; Waketfield Park.
Webster—Beason Park.
Westport—Lake Chauncy, H. O. Garfield.
Westfield—Warnoco Park.
Woburn—Pinehurst Park, S. Edger Whitaker.
Worcester—Lincoln Park.

MICHIGAN.

Battle Creek—Lakeview Park; Gogoue Lake, Gogoue Lake Resort Association, Ltd., J. I. Wilson.
Bay City—Wenona Beach Park, L. W. Richards.
Detroit—Palmer's Park, Emil Imhoff; The Scenic Ry. Park, Frank L. Peddle; Beller's Riverside Park; Bennett Park.
Dowagiac—Silver Beach, Drake & Wallace props.; F. E. Howe, mgr.
Flint—Thread, Lake Park, Will J. Currier.
Grand Lodge—The Seven Islands, J. S. Mudge.
Grand Rapids—Ranmod Park; Reed's Lake; North Park; John Bull Park; Godfrey's Park, Chas. Godfrey.
Holland—Jemison Electric Park, Chas. A. Floyd.
Houghton—Highland Park, J. H. Oakley; Lakeview Casino, Sam Mintenthal.
Jackson—Wolf Lake Casino, Dean Seaboldt.
Kalamazoo—Casino Park, Baird & Daken.
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Marshall—St. Mary's Lake, Mr. Crosby.
Monroe—Johnson's Island Park, G. J. Nahl.
Muskegon—Lake Michigan Park, Muskegon Traction & Lighting Co., props.; W. R. Reynolds.
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St. Joseph—Silver Beach, F. Howe, Dowagiac, Mich.
South Haven—Midway Park, Edward Payne; Turban Park, H. B. Parker.

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Fairmont—Hend's Silver Lake Park.
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Owanka—Tepeota Park.
St. Paul—Phalen Park, Jacob Barnett, les. and mgr.; Wildwood Park, Twin City Rapids Transit Co., props., H. M. Barnett, mgr.; W. J. Hield, gen. mgr.; Como Park, Jacob Barnett.
White Bear Lake—Wildwood Park, W. H. Hield; Lake Shore Park; White Bear Beach.

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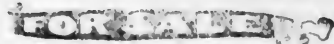
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In first-class condition ready to set up; 20-ft. round top, with 20-ft. extension, 40x60-ft. width, 7-ft wall, 10 or 12 oz duck; cost \$200, will sell for \$50. Address N. B. MANOR, Hebron, Ill.

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- Able Contest Men.
- Operator for Moving Picture Machine.
- Privilege People.
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- Boss Canvas Men and Working People.
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Mention "The Billboard" when answering ads.

Boston—Y. M. C. A. Boys' Dept. State Conf. Feb. 18-20. Boston—S. A. B. State Society Con. April 19. Address sec., 28 State st. Boston—Protestant Episcopal Church Diocesan Con. May 24. Rev. L. C. Manchester, 280 Rogers st., Lowell, Mass. Boston—Sup. Colony United Order of Pilgrim Fathers' Annual Con. April 5. Nathan Cray, sup. sec., Lawrence, Mass. Boston—American Benefit Society Sup. Lodge Con. Feb. 21. L. B. Colpitts, 2 Park sq. Boston—New England Turnverein Societies Con. April 23. Aug. E. Bulger, cor. sec. Boston—American Unitarian Assn. Con. May 23-24. Charles E. St. John. Boston—Sons of Veterans' Auxiliary State Con. Feb. —. Nellie A. Sibley, 281 Park ave., Worcester, Mass. Boston—Home Circle Gr. Council Con. Feb. 23. Boston—Degree of Honor Gr. Lodge Con. Feb. 2. Boston—American Electro Chemical Society Con. April 26-27. Boston—N. E. O. P. Gr. Lodge Con. Mch. 8. E. S. Hinckley, 101 Tremont st. Fall River—Knights of Pythias Gr. Lodge Con. April 26. J. S. B. Clarke. Lowell—Independent Order of Odd Fellows Con. April 24. J. W. Gregg, cor. sec., Room 28 Hunsdel Bldg. Lynn—Natl. Spanish War Veterans' Con. Feb. 22-23. New Bedford—Bricklayers and Masons' State Con. Mch. —. Patrick Wally, Waltham, Mass. Springfield—Foresters of America Gr. Court Con. May 16. J. J. Gallagher, gr. sec., box 355, Lowell, Mass. Worcester—State Fruit Growers' Assn. Con. Mch. 8-9. S. T. Maynard, Northboro, Mass. Worcester—Catholic Order of Foresters' State Con. April 26. John J. Leonard, 17 Worcester st., Boston, Mass. Worcester—L. O. G. T. Gr. Lodge Con. April —. Mrs. Sarah A. Leonard, 17 Worcester st., Boston, Mass. Worcester—Royal Arcanum State Council Con. April 27-28. H. A. Boynton, Newtonville, Mass.

MICHIGAN.

Ann Arbor—State Schoolmasters' Clubs Con. Mch. 30-April 1. L. P. Jocelyn 545 S. Division st. Ann Arbor—State Ornithological Society Con. Mch. —. Jefferson Butler, 76 Home Bank Bldg., Detroit, Mich. Ann Arbor—State Health Officials' Genl. Conf. May —. Dr. Henry Bakon, Lansing, Mich. Battle Creek—Y. M. C. A. State Con. Feb. 14-16. L. E. Bnell, state sec., Ann Arbor, Mich. Detroit—State Master Plumbers' Assn. Con. Feb. —. S. J. Wilson, Flint, Mich. Lansing—Royal Neighbors of America State Camp Con. April 11. Mrs. E. Parsons, 12-11 Seymour st., N. Lansing, Mich. Lansing—State Business Men's Assn. Con. Feb. 22-23. C. E. Cady.

MINNESOTA.

Duluth—State Retail Hardware Assn. Con. Feb. 25-26. Duluth—International Assn. of Fire Engineers' Con. Oct. —. Minneapolis—State Municipal and Commercial League Con. Feb. —. Same sec. as above. Minneapolis—A. O. U. W. Gr. Lodge Con. Feb. 21. Minneapolis—State Funeral Directors' Assn. Con. Feb. —. J. A. Wilverschelde, sec., 432 St. Peter st., St. Paul. Minneapolis—American Local Freight Agents' Assn. Con. June 13. G. W. Dennison, Toledo, O. Minneapolis—Natl. Spiritualists' Assn. Con. Oct. 19-22. Mrs. M. T. Longley, 600 Pa. ave., S. E. Washington, D. C. Minneapolis—Universalists Gen. Con. Oct. 20-25. Rev. G. L. Demarest, Manchester, N. H. Minneapolis—Natl. Retail Hardware Dealers' Assn. Con. Mch. 14-16. M. L. Corey, Argos, Ind. Red Wing—Protestant Episcopal Church Diocesan Council Con. May 24. Rev. A. D. Stowe, 131 E. 14th st., Minneapolis, Minn. St. Paul—L. O. G. T. High Court Con. Feb. 15. A. E. Renillard, 8-19 W. 26th st., Minneapolis, Minn. St. Paul—G. A. R. State Encampment. Mch. 7. Orton S. Clark, Minneapolis. St. Paul—Royal Arcanum Gr. Council Con. April 25. G. T. Hughes, gr. sec., 739 Lumber Exchange, Minneapolis, Minn. St. Paul—North Star Daily Press Assn. Con. May 10. W. E. Easton, Stillwater, Minn. St. Paul—State Editorial Assn. Con. Feb. 25. C. P. Stine.

MISSISSIPPI.

Biloxi—Prot. Episcopal Church Diocesan Council Con. May 5. Rev. Alfred Martin, Yazoo City, Miss. Jackson—Sixty-seventh Annual I. O. O. F. Gr. Lodge Con. May 16. W. S. P. Doty, gr. sec., Grenada, Miss. Natchez—Woodmen of the World Head Camp Con. Mch. 14. J. E. Watts, Meridian, Miss. Vicksburg—State Retail Lumber Dealers' Con. April 4. MISSOURI. Kansas City—Missouri Funeral Directors' Assn. Con. May 8. C. A. Schoene, Milan, Mo. St. Joseph—State Hardware and Store Dealers' Assn. Con. Feb. 20-21. F. Mardoff. St. Louis—State Federation of Women's Clubs' Con. April —. Mrs. P. N. Moore, 3125 Lafayette ave. St. Louis—Protestant Episcopal Church Diocesan Council Con. May 23. H. H. Denison, 1913 S. Compton ave. St. Louis—Royal Arcanum Gr. Council Con. Mch. 22. Address sec., 309 Holland Bldg. MONTANA. Dillon—Gr. Council of Improved Red Men's Con. May 10. S. Gensberger, G. C. of R., box 12. Miles City—Montana Stock Growers' Assn. Con. April 18. W. G. Pruitt, Helena, Mont. NEBRASKA. Grand Island—Y. M. C. A. State Con. Feb. 16-19. J. P. Bailey, Omaha, Neb. Lincoln—State Lumber Dealers' Assn. Con. Feb. 18-19. B. Cretschel, 507 Richards Block. Lincoln—Order Eastern Star Gr. Chap. Con. May 2. Mrs. Anna Simpson, gr. sec., 821 So. 20th st., Omaha, Neb. Lincoln—Sons and Daughters of Protection Su-

preme Lodge Con. Mch. 17. O. C. Bell, Brownell Block. Nebraska City—Travelers' Protective Assn. Con. April —. H. O. Rice, natl. sec. Omaha—Woodmen of the World Head Camp Con. Mch. 14. Earle B. Stiles. Omaha—Royal Neighbors of America State Con. April 11. Mrs. Mary Kelly, North Bend, Neb. Omaha—Knights of Pythias Gr. Lodge Con. May 9. Will H. Love, G. K. & S., Lincoln, Neb.

NEW HAMPSHIRE.

Concord—G. A. R. State Encampment. April —. Frank Hatties, adj. genl. Concord—Gr. Royal Arch Chapter Con. May 16. F. D. Woodbury, gr. sec. Concord—Gr. Lodge of N. H. Free and Accepted Masons' Annual Con. May 17. F. D. Woodbury, gr. sec. Concord—Gr. Council of Royal and Select Masters' Assm. May 15. F. D. Woodbury, gr. sec. Concord—Charities and Corrections State Conf. Feb. 28. Sherman Burroughs, Manchester, N. H. Manchester—State Rural Letter Carriers' Assn. Con. Feb. 22. M. A. Ellis. Manchester—U. O. G. C. Gr. Commandery Con. April 5. Geo. W. Flagg, G. K. of R., Keene, N. H. Nashua—Y. M. C. A. State Con. Mch. 10-12. A. H. Wardle, Concord, N. H. Nashua—State Federation of Labor Con. Mch. —.

NEW JERSEY.

Ashbury Park—Reformed Church in America (Dutch) Gen'l Synod Con. June 7. Rev. W. H. Deffart, Raritan, N. J. Ashbury Park—Fourth Natl. Educational Assn. Con. July 3-7. Wm. H. Maxwell, pres., New York City. Atlantic City—State Library Assn. Con. Mch. —. Atlantic City—State Bankers' Assn. Con. Feb. —. Carlton Godfrey. Atlantic City—American Laryngological Assn. Con. June —. Dr. James Newcomb, New York City. Bloomfield—L. O. F. High Court Con. Sept. —. F. A. Mackenzie, 215 Broad st., Elizabeth, N. J. Camden—L. O. M. Gr. Lodge Con. Mch. 21. Hoboken—Order of Golden Scepter Gr. Court Con. Mch. 2. C. S. Show, 2453 Cleveland ave., Philadelphia, Pa. Lakewood—Royal Arcanum State Council Con. May 1-2. Robt. H. Alberts gr. sec., Jersey City, N. J. Newark—St. Patrick Alliance of America. Feb. 25. Paterson—Post Office Clerks' Con. May 30. M. E. McGrath, New Brunswick, N. J. Plainfield—Prot. Episcopal Church Diocesan Con. May 9. Rev. Herbert S. Smith, Lambertville, N. J. So. Amboy—Pythian Sisterhood State Con. April —. Miss Bessie Stone, So. River, N. J. Trenton—F. & A. M. Gr. Lodge Con. Mch. 9. J. H. Lippincott, Masonic Temple, Camden, N. J. Trenton—Charities and Correction State Con. Feb. 16-18. Trenton—Knights of Pythias Gr. Lodge Con. Feb. 13-16. Trenton—L. O. R. M. Great Council Con. Feb. 23-24. Daniel M. Stevens, Camden, N. J. Washington—Daughters of Liberty State Council Con. April 18. W. L. Hayward, No. 218 S. 11th st., Newark, N. J.

NEW YORK.

Binghampton—International Roadmakers' Con. Feb. 16-18. Brooklyn—State Elocutionists' Assn. Con. April 17-18. Mrs. Lily Wood Morse, 117 W. 58th st., New York City. Buffalo—Order Railroad Telegraphers' Con. May 8. L. W. Quick, Fullerton Bldg., St. Louis, Mo. Buffalo—Natl. Hardwood Lumber Assn. Con. May 18. A. R. Vinnebeck, No. Branch and Division sts., Chicago, Ill. Buffalo—Royal Arcanum Gr. Council Con. April 25-26. J. Y. Bicknell, 314 Vermont st. Buffalo—State Hardware Dealers' Assn. Con. Mch. —. Jno. B. Foley, Syracuse, N. Y. Buffalo—Traveling Freight Agents' Assn. Con. June —. E. E. Delaney, 147 Dearborn st. Johnstown—Y. M. C. A. State Con. Feb. 16-19. Kingston—State Master Plumbers' Assn. Con. Feb. —. Lake George—American Pediatric Society Con. June 19-21. Samuel S. Adams, 1 Dupont Circle, Washington, D. C. Mt. Vernon—Fremmen's Con. June 17-22. New York City—State Mason Bldg. Material Dealer's Assn. Con. Mch. 16. J. D. Cray, 18 Broadway. New York City—L. O. Sons of Benjamin of U. S. and Canada Con. Feb. 19. A. Siberstein, 212 E. 58th st. New York City—Royal Assn. Gr. Council Con. April 12. William H. Oliver, 203 W. 133d st. New York City—Natl. Negro Business League Con. Aug. —. Emmett J. Scott, Tuskegee, Ala. New York City—American Physical Society Con. Feb. 25. Ernest Merritt, Ithaca, N. Y. New York City—Newspaper Publishers' Assn. of America Con. Feb. 21-23. W. C. Bryant, 322 Potter Bldg. New York City—Natl. Engine and Boat Mfrs.' Assn. Con. Feb. 21-Mch. 9. New York City—Military Order of Foreign Wars of the U. S. Natl. Council Con. April —. New York City—Protestant Churches of America Gen. Con. Nov. —. Rev. W. H. Roberts, Philadelphia, Pa. New York City—Genl. Synod of the Ref. Presbyterian Annual Church Con. May 17. James Boice, stated clerk, 2213 Spring Garden st., Philadelphia, Pa. Niagara Falls—International Sunshins Society Con. May 20. Rochester—Y. W. C. A. State Con. Feb. 28-26. Miss M. Jennings, 541 Lexington ave., New York City. Rochester—Empire State Implement Men's Club Show. Feb. 22. Rochester—Royal Templars of Temperance Gr. Council Con. Mch. 8. Saratoga Springs—Grand Court State of New York F. & A. Con. May 9. Wm. Daly, gr. sec., Brooklyn, N. Y. Syracuse—A. O. U. W. Gr. Lodge Con. Mch. 7. Aug. Steinbicker, 322 Bastable Block.

Syracuse—State Camp Modern Woodmen of America Con. May —. H. E. Lewis, Rochester, N. Y.

NORTH CAROLINA.

Asheville—Daughters of the Revolution Gen. Society Con. April —. Mrs. C. M. Moody, sec. sec. gen., 109 Green st., Philadelphia, Pa. Charlotte—Prot. Episcopal Church Diocesan Con. May 17. Rev. Julian E. Inglis, Headwaters, N. C. Goldsboro—Jr. O. U. A. M. State Council Con. Feb. 22. Sec. S. F. Vance, Winston-Salem, N. C. Greensboro—State Medical Society Con. May —. Dr. J. Howell, Waynesville, N. C.

NORTH DAKOTA.

Grand Forks—Degree of Honor Gr. Lodge Con. May 16. Mrs. K. Blewett, Jamestown, N. D.

OHIO.

Akron—L. O. O. F. Gr. Lodge Con. May 16. C. H. Lyman, gr. sec., Columbus, O. Canton—State Master Plumbers' Assn. Con. Feb. 21-22. E. Ellen, 950 Central ave., Cleveland, Ohio. Cedar Point—Ohio Elks' Con. June 12-13. Cincinnati—United States Canning Machinery and Supplies Assn. Con. Feb. 14-15. Cincinnati—Natl. Sigma Chi Fraternity Gr. Council Con. July —. Judge Howard Ferris, Court House, Cincinnati, Ohio. Cincinnati—Brotherhood of Stationary Firemen's State Con. April —. Clyde Gilmore, Hamilton, O. Cleveland—American Rabbits' Central Conf. June —. Rev. Adolph Guttmacher, 289 Bolton ave., Baltimore, Md. Cleveland—Rebekah State Assembly. April 12-13. Emma M. Bell, Columbus, O. Cleveland—American Rabbits' Central Conf. June —. Adolph Guttmacher, Baltimore, Md. Cleveland—Buckeye Press Assn. Con. Feb. 23-24. J. W. Johnson, Waverly, O. Cleveland—American Genl. Baggage Agents' Assn. Con. June 14. J. E. Quirk, Grand Trunk, Toronto, Ont., Can. Columbus—State Detective Protective Assn. Con. Feb. —. John S. McGinnis, Richwood, Ohio. Columbus—State Farmers' Protective Assn. Con. Feb. —. John S. McGinnis, Richwood, Ohio. Dayton—State Hardware Assn. Con. Feb. 28-Mch. 2. A. L. Shearer, sec. Glendale—Prot. Episcopal Church Diocesan Con. May 17. Rev. John H. Ely, 9 W. 4th st., Cincinnati, O. Staunton—Woodmen of the World Head Camp Con. Mch. 14. A. A. Stutzman, Jobstown, Pa. Toledo—Inter-state Photographers' Assn. Con. Mch. 15-17. F. W. Wolf, 1008 Pearl st., Cleveland, Ohio. Toledo—Order of Red Cross Supreme Commandery Con. May —. Geo. D. Williams, 205 The Nashby. Zanesville—State Bankers' Assn. Con. Mch. —. W. B. Sharer, cor. First Natl. Bank.

OKLAHOMA.

Guthrie—A. F. and A. M. Gr. Lodge Con. Feb. —. James Ihnot, Stillwater, Okla. Guthrie—Oklahoma Editorial Assn. Con. May 15. Omer K. Benedict, Hobart, Okla. Lawton—State G. A. R. Encampment. May 20. S. P. Strahan. Oklahoma City—Woodmen of the World State Con. Mch. 14. Earl Stiles, Omaha, Neb.

OREGON.

Heppner—Foresters of America Gr. Court Con. May 16. S. Kafka, 24 1/2 First st., Portland. Portland—American Medical Assn. Con. June 11-14. Dr. G. H. Simmons, 103 Dearborn ave., Chicago, Ill. Portland—L. O. O. F. Gr. Lodge Con. May 17. E. E. Sparon, gr. sec. Portland—Natl. Conf. of Charities and Corrections, Oct. —. Portland—Natl. American Woman Suffrage Assn. Con. June 20-July 5. Miss Kate M. Gordon, New Orleans, La.

PENNSYLVANIA.

Allentown—Cigar Makers' Blue Label League of Pennsylvania Con. May 15. J. D. E. Bryny, 978 N. 5th st., Philadelphia, Pa. Allentown—Reformed (German) Church in U. S. Synod Con. May 16. Rev. J. P. Stein, sec., Reading, Pa. Chester—L. O. O. F. Gr. Lodge Con. Mch. 14. Harrisburg—State Retail Hardware Dealers' Assn. Con. Feb. 21-22. Jos. M. Selmeimer, pres., Lewistown, Pa. Johnstown—Order United American Sup. Gr. Temple Con. April 18. E. Pilling, Brnk Bldg., Philadelphia, Pa. Mahanoy City—P. O. S. of A. Commandery Genl. Con. April —. Fred E. Stees, Philadelphia, Pa. New Castle—Synod of the Reformed Presbyterian Church of North America Con. May 24. Rev. W. J. Coleman, D. D., 1205 Boyle st., Allegheny, Pa. Philadelphia—Protestant Episcopal Church Diocesan Con. May 2. Rev. S. F. Hotchkiss, 12th and Walnut sts. Philadelphia—State Veterinary Medical Assn. Con. Mch. 7. C. J. Marshall. Philadelphia—Fraternal Mystic Circle Grand Ruling Con. Mch. —. D. Caselborry, 2138 Ninth st. Philadelphia—Natl. Wholesale Lumber Dealers' Assn. Con. Mch. 1-2. E. F. Perry, 64 Broadway, New York City. Philadelphia—Shield of Honor Gr. Lodge Con. April 17. J. W. MacNeal, 2128 N. 9th st. Philadelphia—American Therapeutic Society Con. May 4-6. Noble P. Barnes, Washington, D. C. Philadelphia—Freight Claim Assn. Con. May 17. Warren P. Taylor, Richmond, Va. Pittsburgh—An. Genl. Passenger and Ticket Agents' Assn. Con. Mch. 13. C. M. Burt, 143 Liberty st., New York City. Pittsburgh—State Gas Light Assn. Con. Mch. 15-17. T. C. Jones, Delaware, Ohio. Pittsburgh—Lutheran Church Genl. Synod Con. June 14-21. Rev. H. K. Fenner, 23 W. Pearl st., Cincinnati, Ohio. Spring City—C. O. S. of A. State Camp Con. May 16-17. Miss Nellie Augsburg. Waynesboro—L. O. R. M. Great Council Con. May 4. Williamsport—State Federation of Labor Con. Mch. 6. RHODE ISLAND. Narragansett Pier—American Railway Accounting Officers' Con. Aug. 30. C. G. Phillips, 79 Dearborn st., Chicago. Newport—Colonial Baptists' Missionary Conf.

New England, May 11-14. Rev. Johnson W. Hill, D. D.

Pawtucket—Woman's Relief Corps' State Con. Feb. 20. M. J. Olney, 11 Pitcher st. Pawtucket—G. A. R. Dept. Encampment. Feb. 20. Phillip S. Chase, City Hall, Providence, R. I. Providence—L. O. O. F. Gr. Encampment. Mch. 1. Wm. H. T. Mosley, 97 Weybosset st. Providence—Knights of Honor Gr. Lodge Con. Mch. 30. Oscar A. Carleton, box 855. Providence—State Retail Lumber Dealers' Assn. Con. Mch. 8. Willard L. Lansing. Providence—Protestant Episcopal Church Diocesan Con. May 16. Rev. S. H. Webb, 21 Adelaide ave. Providence—Royal Arch Masons' Gr. Chapter Con. Mch. 14. Wm. H. Green, box 576. Westerly—U. O. G. C. Gr. Commandery Con. April 25. Samuel C. Webster, gr. kpr. Woonsocket—Annual Session State Council of R. I. O. U. A. M. April 25. O. C. Barrows, 395 Westminster st., Providence, R. I.

SOUTH CAROLINA.

Anderson—L. O. R. M. Gr. Council Con. April —. B. C. Wallace, Sumter, S. C. Camden—Protestant Episcopal Church Diocesan Con. May 2. Rev. Albert S. Thomas, Darlington, S. C. Columbia—Knights of Honor Gr. Lodge Con. April 19. L. N. Zealy. Florence—State Sunday School Con. Mch. 29-30. R. C. Commander. Greensboro—Tri-State Medical Assn. Con. Feb. 22. Dr. J. E. Stokes. Greenville—State Medical Assn. Con. J. Wilkinson Jewey.

SOUTH DAKOTA.

Bellevue—N. W. Stock Growers' Assn. Con. April 6. G. A. Ross. Deadwood—Natl. Railroad Commissioners' Assn. Aug. 16. Edward A. Moosely, Washington, D. C. Lead—M. W. of A. State Camp Con. May 3. R. F. Robinson, state clerk, Egan, S. D. Watertown—Gr. Lodge A. O. U. W. of S. D. Annual Con. May 16. J. D. Lavin, gr. sec., Aberdeen, S. D.

TENNESSEE.

Chattanooga—Woodmen Circle Snp. Forest Con. May —. Emma B. Manchester, Supreme Guardian, 412 W. O. W. Bldg., Omaha, Neb. Chattanooga—Railway Telegraph Supts.' Assn. Con. May 17-18. P. W. Drew, Milwaukee, Wis. Cleveland—G. A. R. Dept. Encampment. May 17. Frank Seaman, asst. ajt. genl., 510 Hill ave., East Knoxville, Tenn. Knoxville—Division Daughters of the Confederacy. May 3. Mrs. John P. Hickman, Nashville. Knoxville—Protestant Episcopal Church Diocesan Con. May 10. Rev. Arthur H. Noll, Sevierville, Tenn. Knoxville—United Commercial Travelers' Gr. Council Con. May 5-6. Hugo Esch, Jr., Memphis, Tenn. Knoxville—American Cotton Mfrs. Con. of N. C. Annual Con. May 10-11. C. Bryant, sec. sec. Treas., Charlotte, N. C. Memphis—E. P. Order of Elks' State Reunion. May —. W. M. Harris, Jackson, Tenn. Memphis—Natl. Dental Assn. Southern Branch Con. Feb. 21-23. J. A. Gorman, Asheville, N. C. Memphis—Natl. Congregational Workers' Con. Sept. —. Rev. O. Faduma, Troy, N. C. Nashville—State Medical Assn. Con. April —. Nashville—W. O. W. Head Camp of Tenn. and Ky. Con. Mch. 14. A. Y. Simmons, Humboldt, Tenn. Nashville—State Travelers' Protective Assn. Con. April —. H. Anderson. Nashville—Royal Arcanum Gr. Council Con. Mch. 21. Wm. H. Gray, 4 Noal Block. Nashville—State Osteopathic Society. Feb. —. Dr. Bessie A. Ruffield. Rockwood—L. O. O. F. Grand Encampment of Tenn. May 24. J. R. Harwell, gr. scribe.

TEXAS.

Austin—Texas Billposters and Dist. Assn. Con. May 10. Will P. Shirley, Weatherford, Tex. Austin—Texas State Firemen's Assn. Con. May 11-12. Ed. Schmitz, Denton, Tex. Beaumont—Annual Meeting of Council of the Prot. Episcopal Church, Diocese of Texas. May 10. Robt. M. Elgin, 1111 Franklin ave., Houston, Tex. Dallas—State Cotton Manufacturers' Assn. Con. April —. H. W. Fairbanks. Dallas—Natl. Mexican War Veterans' Assn. Con. May 3. Mrs. More Murdock, Ft. Worth, Texas. Dallas—Order of Praetorians' State Con. Feb. 21. Denison—Southwestern Electric and Gas Assn. Con. April —. C. W. Hobson, sec., Dallas, Tex.; Frank E. Swoilve, cor. sec., Austin, Tex. Fort Worth—State Short Horn Breeders' Assn. Con. March 21. J. F. Horncamp. Fort Worth—State Lumbermen's Assn. Con. April 11-13. C. F. Drake, Austin, Tex. Ft. Worth—Presbyterian Church Genl. Assembly. May 18-20. W. A. Alexander, 501 College st., Clarksville, Tenn. Houston—Rebekah State Assembly. March 6. Mrs. J. D. Alexander, Cisco, Tex. Houston—Brotherhood of Railway Clerks' Con. May —. R. E. Fisher, Kan. City Life Bldg., Kansas City, Mo. Houston—Southwestern Ice Mfrs.' Assn. Con. Mch. 20-21. Paul M. Galloway, Dallas, Tex. Houston—L. O. O. F. Gr. Lodge Con. Mch. 6. G. C. Fahm, Dallas, Tex. Houston—State Medical Society Con. April 16-20. Kansas City—Medical Psychological Con. April 18-21. Dr. E. C. Dent, Ward's Island, N. Y. Marlin—Order of Praetorians' Natl. Con. April 18. C. B. Gardner, pres., Dallas, Tex. Mineral Wells—Knights of Pythias Gr. Lodge Con. April 25. Henry Miller, G. K. R. S., Weatherford, Tex. San Antonio—Prot. Episcopal Church Diocesan Council Con. May 10. Rev. A. J. Holworthy, Corpus Christi, Tex. San Antonio—American Medical Psychological Assn. Con. April 18-21. Dr. E. C. Dent, cr. Manhattan State Hospital, Ward's Island, N. Y. San Antonio—Reunion Rough Riders' Assn. May —. Capt. W. E. Dame, Albuquerque, N. M. Waco—Woodmen of the World Head Camp Con. Feb. 22. J. Ivy McClain, Moody, Tex.

UTAH.

Salt Lake City—Western Federation of Miners' Con. May 22. W. D. Haywood, 625 Mining Exchange Bldg., Denver Col.

VERMONT.

Brattleboro—Womans' Relief Corps State Con. Feb. 22-23.

Brattleboro—Order Eastern Star Gr. Chapter Con. June 6-7. H. L. Stetson, Bennington, Vt.

Putland—State Dental Assn. Con. Feb. 15-17. Thomas Mound, Putland, Vt.

Woodstock—Prot. Episcopal Church Diocesan Con. June 4. Rev. C. H. Wells.

VIRGINIA.

Charlottesville—Prot. Episcopal Church Diocesan Con. May 17. Rev. Everard Meade.

E. Radford—A. O. K. of M. O. Select Castle Con. April 11-12. B. E. L. Heckman, Roanoke, Va.

Lexington—State Teachers' Assn. Con. April 20-28. R. C. Stearnes, pres., Salem, Va.

Norfolk—Knights of Pythias Gr. Lodge Con. Feb. 21-24. H. M. Darnall, Roanoke, Va.

Petersburg—T. P. A. State Division Con. April —. H. L. Harwood, Richmond, Va.

Richmond—Royal Arcanum Gr. Council Con. April 18. James B. Blanks, Petersburg, Va.

Petersburg—Young Men's Christian Assn. of Va. Annual Con. Feb. 23-26. W. J. Kibby, genl. sec.; L. A. Coulter, 112 E. Main st., Richmond, Va.

WASHINGTON.

Centralia—Jr. O. F. A. M. State Council Con. Feb. 22. C. H. Reeves, Seattle, Wash., 52 14th st.

Everett—Royal Arcanum Gr. Council Con. Feb. 23. H. C. Miller, Port Angeles, Wash.

Seattle—League of American Sportsmen Con. Feb. —.

Spokane—State Editors' Assn. Con. May —.

Spokane—American League of Independent Workmen Gr. Lodges Con. Feb. 21. Luther Holcomb.

Spokane—Charities and Corrections State Con. Feb. —.

Tacoma—A. O. U. W. Gr. Lodge Con. April 12. J. H. Hemer, gr. sec., Seattle, Wash.

Tacoma—State Letter Carriers' Assn. Con. Feb. —. C. E. Moon.

WEST VIRGINIA.

Charleston—Prot. Episcopal Church Diocesan Council Con. June 7. Rev. B. D. Rolfer, Charleston, W. Va.

Grafton—Woodmen of the World Head Camp Con. Feb. —.

Huntington—International Railway Clerks' Assn. Con. June 19. A. W. Anderson, Blue Island, Ill.

WISCONSIN.

Beloit—State Library Assn. Con. Feb. 22. Bertha Marx, Sheboygan, Wis.

Fond du Lac—State Buttermakers' Assn. Con. Feb. 21-23. P. B. Fulmer.

Fond du Lac—Knights of Columbus State Con. May 2. E. A. Cannon, care Catholic Church.

Fond du Lac—Y. M. C. A. State Con. Oct. 10-12. E. E. Anderson, Y. M. C. A., Milwaukee, Wis.

La Crosse—State Osteopathic Assn. Con. Feb. —. Dr. Harriet A. Whitehead, Milwaukee, Wis.

Madison—State Beekeepers' Assn. Con. Feb. —.

Madison—State Bar Assn. Con. Feb. 28-Mch. 1. E. C. Harting, Wells Bldg., Milwaukee, Wis.

Milwaukee—Nat'l Educational Assn. Depart. Supts. Con. Feb. 24-Mch. 2.

Milwaukee—Nat'l Society of Scientific Study of Education Con. Feb. 28-Mch. 2.

Milwaukee—State Bottlers' Assn. Con. Feb. 9-10. M. L. Schultz.

Milwaukee—Independent Order of B'Nal Brith Con. Con. May —. E. C. Hamburger, Chicago, Ill.

Milwaukee—American Bowling Congress Con. Feb. 20-25.

Milwaukee—State Gas Assn. Con. Feb. —.

Milwaukee—State Retail Lumber Dealers' Assn. Con. Feb. 28-Mch. 2. Peter Lachmund, Sank City, Mo.

Milwaukee—Order Eastern Star Gr. Chapter Con. Feb. —. Mrs. Helen M. Laffin, 466 Jefferson st.

Milwaukee—State Corn Belt Meat Producers' Assn. Con. Feb. (3rd week).

Milwaukee—State Independent Telephone Assn. Con. Feb. 25-26. H. C. Winter, Madison, Wis.

Milwaukee—Royal Arch Masons' Gr. Chapter Con. Feb. 21.

Milwaukee—International Assn. of House Painters and Decorators of the U. S. and Canada Con. Feb. —. Wm. E. Wall, sec. and treas., 14 Morgan st., Somerville, Mass.

Milwaukee—State Electric Medical Assn. Con. May 10. F. M. Gliven, Fond du Lac, Wis.

Superior—Degree of Honor Gr. Lodge Con. May —. Mary F. Burnett.

Wausau—State Dairywomen's Con. Feb. (2d wk.) George W. Burchard, Ft. Atkinson, Wis.

West Superior—A. O. E. W. Gr. Lodge Con. May 24. F. M. Gliven, Fond du Lac, Wis.

WYOMING.

Rawlins—Knights Templar Gr. Commandery Con. April —.

CANADA.

Guelph, Ont.—Order of Canadian Home Circles' Con. Feb. 14. J. M. Foster, B. A., Toronto, Ont., Can.

Montreal, Que.—Royal Templars of Temperance Con. Feb. 7-8. A. B. Parker, 377 Mance st., Ottawa, Ont.—Canadian Artillery Assn. Con. Feb. 23. Edwin H. Tooley.

Quebec, Que.—Canadian Forestry Assn. Con. Feb. 9 and 10. R. H. Campbell, Ottawa, Can.

Toronto, Ont.—Sunday School Field Workers' Conf. June 20-23. E. A. Fox, Louisville, Ky.

Toronto, Ont.—International Sunday School Con. June 23-27.

Toronto, Ont.—Associated Billposters and Distributors' Assn. Con. July —.

Toronto, Ont.—Canadian Order of Chosen Friends' Con. Feb. 15. Wm. F. Montague, suite 7-8, Hamilton Provident Bldg., Hamilton, Ont.

Toronto, Ont.—Royal Templars of Temperance Gr. Council Con. Beginning Tuesday, Feb. 21-23. W. M. McMillan, gr. sec., Hamilton, Ont.

Toronto, Ont.—Toronto Educational Assn. Con. April 25-27. R. W. Doane, genl. sec., 216 Carlton st.

Convention Buttons, St. Louis Button Co.

Toronto, Ont.—Ontario Land Surveyors' Con. Feb. 21. Capt. Killy Gamble, Temple Bldg.

POULTRY SHOWS.

Butler, Pa.—Butler Co. Poultry and P. S. Assn. Show. Feb. —. Virgil Jones, sec.

Chickasha, Okla.—Oklahoma Poultry Assn. Show (Dates not set). W. P. Hawkins, sec., 526 W. Sixth st., Oklahoma City, Okla.

Cumberland, Md.—Cumberland Poultry Show. Feb. 7-9. G. Frank Lippold, sec.

Dumont, N. J.—Poultry Show. Oct. 3-7. Thos. R. Priddy, sec.

Indianapolis, Ind.—Indiana State Poultry Assn. Show. Feb. 6-11. C. Milhona, sec.

Itasca, N. Y.—Poultry Assn. Show. Feb. —. Leominster, Mann.—Leominster Poultry Assn. Show. Feb. 7-10. Henry A. Benedict, sec., Fitchburg, Mass.

Ottawa, Ont.—Poultry Show. March 6-10. A. P. Westervelt, sec., Parliament Bldg., Toronto, Ont.

Pittsburg, Pa.—Pittsburg Poultry Assn. Show. Feb. 20-25. W. C. Sutch, sec., 4 Lydia st. St. Paul, Minn.—Minnesota Fanciers Assn. Show. Feb. 6-12. H. L. Goette.

Walla, Walla, Wash.—Walla Walla Poultry Show. Feb. 6-11. J. A. Levy, sec.

Winnipeg, Man.—Poultry Show. (Dates not set). C. C. Steward, sec.

EXPOSITIONS.

Cape Town, Cape Colony, S. A.—Exposition. Nov., 1904-May, 1905. A. S. Baker, sec.

City of Mexico, Mex.—Exposition. Address Jose Landere, City of Mexico, Mex.

Milan, Italy.—Exposition. April-Nov., 1905. Signor L. Sabbatini, sec., Mt. Sunapee, N. H.

Milwaukee, Wis.—Merchants and Mfrs.' Exposition. April 15-May 21. Address Interstate Exposition Assn., Exposition Bldg.

New Haven, Conn.—Business Men's Exposition. Feb. 11-18. Ad. Sec., Business Men's Club, Box 375.

Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. Gen. Fitzhugh Lee, chairman executive committee.

Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.

Troy, N. Y.—Industrial and Mercantile Exposition. Feb. 20-25. T. H. Martin, sec., 135 River st.

FOOD SHOWS.

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Assn. Pure Food Show. Feb. 6-25. E. J. Rowe, gen. mgr., 277 Broadway, New York City.

Louisville, Ky.—Pure Food Show and Industrial Exposition. April 24-May 6. J. G. Gervais.

Louisville, Ky.—Retail Grocers' Assn. Pure Food Show. April 24-May 6. E. J. Rowe, gen. mgr., 277 Broadway, New York City.

Newark, N. J.—Newark Retail Grocers' Assn. Pure Food Show. May 15-27. E. J. Rowe, mgr., 277 Broadway, New York City.

Norristown, Pa.—Norristown Business Men's First Food Show. Feb. 15-25. Franklin Woolf, sec., Exposition Bldg.

Providence, R. I.—Butchers, Grocers and Marketmen's Assn. Food Show. Feb. 6-18. E. J. Rowe, gen. mgr., 103 Inftry Hall, New York City.

Syracuse, N. Y.—Syracuse Grocers and Meat Dealers' Credit Protective Assn. Pure Food Show. April 10-22. E. J. Rowe, mgr., 277 Broadway, New York City.

BENCH SHOWS.

Boston, Mass.—New England Kennel Club Show. Feb. 21-24. Wm. B. Emery, sec.

Brooklyn, N. Y.—Long Island Kennel Club Show. Feb. 1-4. Jos. M. Dale, sec., 153 Myrtle ave.

Dumont, N. J.—Bench Show. Oct. 3-7. John F. Garred, sec.

New York City, N. Y.—Westminster Kennel Club Show. Feb. 13-16. R. V. McKim.

Pittsburg, Pa.—Western Pa. Duquesne Kennel Club Show. Feb. 8-11. F. S. Stedman, sec.

Rochester, N. Y.—Rochester Kennel Club Show. Feb. 15-18.

LIVE STOCK SHOWS.

Ottawa, Ont.—Eastern Ontario Live Stock Show. Feb. 6-10. A. P. Westervelt, sec., Parliament Bldg., Toronto, Ont.

HORSE SHOWS.

Brooklyn, N. Y.—13th Annual Horse Show. May 29-June 3.

Long Branch, N. Y.—Monmouth County Horse Show Assn. P. J. Casey, sec. and treas.

PICNICS.

Osterburg, Pa.—Twentieth Annual Grangers' Industrial Picnic. Aug. 15-18. Geo. W. Oster, gen. mgr.

MISCELLANEOUS.

Galveston, Tex.—Water Regatta. June 6-11. T. J. Anderson.

Spartanburg, S. C.—South Atlantic States Annual Musical Festival, Converse Auditorium. May 3-5.

New Fairs.

CALIFORNIA.

Colusa—Nation Trotting Assn. Dates not set. W. R. Merrill, pres., Tennant Harrington, treas., Jas. W. Scoggins, sec.

GEORGIA.

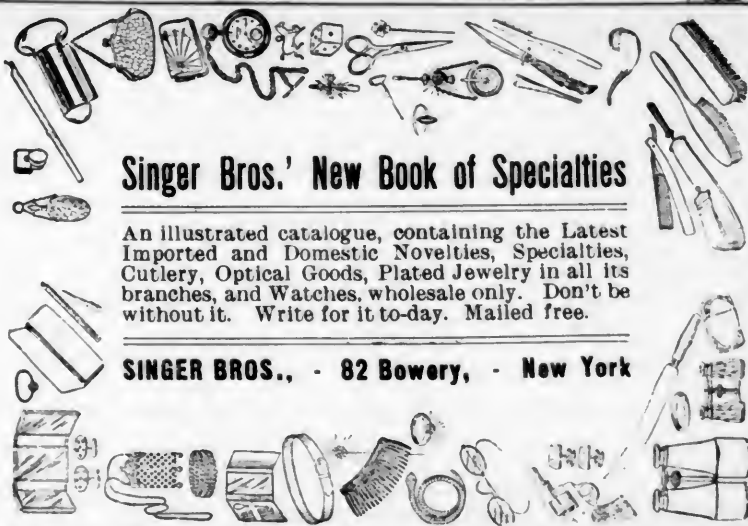
Calhoun—Gordon Co. Fair. Oct. 20. J. T. McVey, sec.

ILLINOIS.

Carlinville—Macoupin Co. Agr. Fair. Oct. 10-13. S. T. Carnody, pres., Milwood; A. M. Boring, treas., Geo. J. Castle, sec.

Charleston—Coles Co. Agr. Society. Aug. 29.

Advertising Buttons, St. Louis Button Co.



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Advertisement for 'Cracker Jack' confectionery, featuring the product name in large letters and a description of its quality and availability.

Advertisement for Washington's Birthday novelties, including buttons, hatchets, and badges, with contact information for W. F. Miller.

Advertisement for Spindles and Strikers, listing prices and contact information for Deane & Lasei.

Advertisement for Carnival Novelties, including confetti, paper hats, and canes, from St. Louis Confetti Co.

Advertisement for Confetti, Paper Hats, Canes, Wife Beaters, Slappers, and Felt College Flags.

Advertisement for Medical Spiels, featuring a medicine people character and contact information for Fantus Co.

Advertisement for Canes and Whips, featuring D. C. Ricketts and contact information for toy whips and walking canes.

Advertisement for Posters for Shows, featuring Carnival Posters and contact information for the Minneapolis firm.

Advertisement for Souvenir Novelties, including wanted notices for agents and solicitors, and contact information for Green & Co.

Sept. 2. A. J. Craig, pres., T. T. Shoemaker, treas., W. O. Glasco, sec.
 Delavan—Tazewell Co. Agrl. Fair. Aug. 29.
 Sept. 1. J. W. Crabb, pres., J. T. Culbertson, treas., J. O. Jones, sec.
 Fairbury—Fairbury Union Agrl. Fair. Sept. 4.
 S. J. W. McDowell, pres., T. S. O. McDowell, treas., F. F. Brylida, sec.
 Kankakee—Agrl. Fair. Sept. 4-8. T. C. Schoenberg, pres., Union Hill; W. J. Brock, treas., Len Small, sec.
 Marion—Williamson Co. Fair Assn. Sept. 12-15. Jacob Goodall, pres., Geo. H. Goodall, treas., Geo. C. Campbell, sec.
 Mt. Carroll—Warren Co. Agrl. Assn. Sept. 12-15. Jas. A. Warner, pres., J. D. Turnbaugh, treas., Cal. M. Freezer, sec.
 Paris—Edgar Co. Agrl. and Mech. Assn. Sept. 5-8. Wm. H. Moss, pres., R. G. Sutherland, treas., S. B. McCord, sec.
 Princeton—Bureau Co. Agrl. Fair. Sept. 5-8. Jas. M. Ennis, pres., Walnut; H. B. Peterson, treas., Chas. L. Trimble, sec.
 Robinson—Crawford Co. Grange Agrl. Society. Sept. 23-29. Savilla Shipman, pres., Hardinsville; H. W. Schwenn, treas., Henry Coulter, sec., Hardinsville.
 Shawneetown—Gallatin Co. Agrl. Board. Aug. 22-29. Charles Carroll, pres., Jno. McKelligott, treas., Marsh Wisheart, sec.
 I. H. Hotelling, pres., Gilman; Will A. Coney, treas., Jno. O. Reeder, sec.
 Wyoming—Wyoming Fair. Aug. 29-Sept. 1. G. R. MacCliment, sec.
 Watseka—Iroquois Co. Agrl. Board. Sept. 4-8.

INDIANA.

Angola—Steuben Agrl. Assn. Oct. 10-13. Clyde C. Carlin, pres., Henry Lindes, treas., Orville Goodale, sec.
 Boonville—Big Boonville Fair. Aug. 28-Sept. 2. Glamor Pelzer, pres., A. L. Beeler, treas., J. F. Richardson, sec.
 Corydon—Harrison Co. Agrl. Society. Aug. 28-Sept. 1. Dan F. Stout, pres., Geo. W. Applegate, jr., treas., Frank R. Wright, sec.
 Evansville—Tri-State Fair Assn. Dates not set. R. F. Vontheun, pres., Wm. L. Swormstedt, treas., R. I. Akin, sec.
 Fort Wayne—Fort Wayne Fair Assn. Sept. 19-23. Jno. C. Peters, pres., E. H. McDonald, treas., Dr. Wm. F. Myers, sec.
 Kendallville—Eastern Indiana Agrl. Assn. Sept. 25-29. U. C. Brouse, pres., Jno. Mitchell, treas., J. S. Conlogue, sec.
 Lebanon—Boone Co. Stock Agrl. Society. Aug. 15-18. Lon Vartiz, pres., Isaac N. Caster, treas., Riley Hauser, sec.
 Middletown—Henry, Madison and Dearborn Co. Agrl. Fair. Aug. 1-4. Dr. C. B. Pendleton, pres., T. E. Mowmy, treas., F. A. Wisheart, sec.
 Portland—Jay Co. Fair. Sept. 4-8. J. G. Crowell, pres., Walter M. Haynes, treas., Jas. F. Givens, sec.
 Princeton—Gibson Co. Fair. Sept. 4-9. Wm. F. Barrett, pres., Stewart Fisher, treas., Jno. R. McGinnis, sec.
 Terre Haute—Terre Haute Trotting Fair Assn. Aug. 28-Sept. 2. W. P. Ijams, pres., Frank McKee, treas., Chas. R. Duffin, sec.
 Valparaiso—Porter Co. Agrl. Fair. P. W. Clifford, pres., H. M. Evans, treas., C. S. Pewee, sec.
 Warren—Warren Tri-Co. Fair & Driving Assn. Aug. 23-29. Dr. W. D. Bonfield, pres., J. L. Priddy, treas., L. W. Pulley, sec.

IOWA.

Dubuque—Tri-State Fair. Aug. 28-Sept. 2. M. J. Mulgrew, pres., W. B. Baumgartner, treas., J. W. Peterson, sec.
 Elkader—Elkader Fair and Track Assn. Aug. 22-25. Jos. Lamun, pres., A. J. Carpenter, treas., J. A. Kramer, sec.
 Fonda—Big Four Dist Fair Assn. Aug. 8-11. Jas. Mercer, pres., C. F. Linnan, treas., R. M. Harrison, sec.
 Indiana—Warren Co. Fair Assn. Sept. 12-15. C. C. Reynolds, pres., Wm. Buxton, Jr., treas., Lee Talbot, sec.
 Jewell—Poweshiek Co. Central Agrl. Society. Aug. 22-24. Geo. W. Royce, pres., W. J. Johnson, treas., Jas. Nowak, sec.
 Malvern—Mills Co. Agrl. Society. Sept. 5-7. W. R. Johnson, pres., O. A. Straban, treas., I. J. Swan, sec.
 Manson—Calhoun Co. Fair. Sept. 5-8. T. Griffin, pres., B. E. Sebern, treas., C. G. Casky, sec.
 Monticello—Great Jones Co. Fair. Aug. 28-Sept. 1. E. E. Hicks, sec.
 National—Clayton Co. Agrl. Society. Sept. 5-8. Jos. Matt, pres., St. Olaf; H. C. Howe, treas., Monona; Henry Luchsen, sec., Garnaville.
 Newton—Jasper Co. Agrl. Society. Sept. 12-15. Andrew Stewart, pres., S. G. Russell, treas., C. W. Campbell, sec.
 Northwood—Worth Co. Agrl. Society. Sept. 11-13. Neis Thorsen, pres., Chas. Beckett, treas., E. H. Miller, sec.
 Ogden—Boone Co. Agrl. Society. Sept. 6-8. Wm. Hilland, pres., Julius Kunst, treas., C. B. Clark, sec.
 Orange City—Sioux Co. Agrl. Society. Sept. 29-30. A. Vander Melde, pres., G. L. Van de Steeg, treas., H. Silkkerveer, sec.
 Williamsburg—Williamsburg Fair Assn. Sept. 12-14. E. O. Harrington, pres., Jas. Brannon, treas., Chas. Fletcher, sec.

KANSAS.

Oskaloosa—Jefferson Co. Fair Assn. Sept. 5-8. A. P. Ricouand, pres., McLouth; W. F. Luch, treas., Geo. A. Patterson, sec.
 Frederick—Frederick Co. Agrl. Society. Oct. 17-20. C. N. Hargett, pres., D. V. Stauffer, treas., J. Roger McSherry, sec.

MARYLAND.

Frederick—Frederick Co. Agrl. Society. Oct. 17-20. C. N. Hargett, pres., D. V. Stauffer, treas., J. Roger McSherry, sec.

MINNESOTA.

Madison—Lac qui Parle Co. Agrl. Society. Sept. 20-22. Jsa. J. Little, sec.
 Redwood Falls—Redwood Co. Fair. Sept. 27-29. Marshall—Lyon Co. Fair. Oct. 4-6.

MAINE.

Gorham—Cumberland Co. Agrl. and Hort. Soc. Sept. 4-7. Jos. L. Robinson, pres., So. Windham; F. D. Seaman, treas., C. H. Leighton, sec., Cumberland Hills.
 Nelson—Nockolls Co. Fair Assn. Sept. 26-29. I. N. Brown, pres., Geo. Lyon, Jr., treas., S. S. Sinsbury, sec.

NEBRASKA.

Badge Buttons, St. Louis Button Co. Photo Mirrors, St. Louis Button Co.

NEW YORK.

Hemlock—Hemlock Union Agrl. Society. Oct. 4-6. E. H. Westbrook, pres., W. B. Thurston, treas., Frank A. Thurston, sec.
 Johnstown—Fulton Co. Agrl. Society. Sept. 4-7. J. L. Getman, pres., Grosverville; C. P. Willard, treas., Elmer J. Dorn, sec.
 Orangeburg—Rockland Co. Agrl. and Hort. Fair. Sept. 5-8. T. W. Springsteen, pres., Talman; D. T. Ingalls, treas., Spring Valley; Ellert Talman, sec., Spring Valley.
 Watertown—Jefferson Co. Agrl. Society. Sept. 5-8. H. K. Cole, pres., Evan's Mills; E. C. Maxson, treas., Adama Center; W. R. Skeels, sec.

NORTH CAROLINA.

Burlington—Alamance Fair Assn. Oct. 23-25. J. A. Long, pres., Graham; R. A. Freeman, treas., J. A. Turentine, sec.
 Charlotte—Mecklinburg Fair Assn. Oct. 24. Dr. R. J. Brevard, pres., W. J. Chambers, treas., W. S. Orr, sec.
 Grand Forks—Grand Forks Agrl. Society and Red River Valley Assn. Aug. 7-10. Jno. Quinn, pres., Fred Wells, sec.
 Greensboro—Central Carolina Fair Assn. Oct. 10-13. Dr. J. T. J. Battle, pres., Neil Ellington, treas., Jno. W. Cook, sec.
 Winston-Salem—Forsyth Co. Fair Assn. Oct. 3-6. G. A. Hauser, pres., G. E. Webb, sec.
 OHIO.

Akron—Summit Co. Agrl. Society. Oct. 3-6. Jno. F. Moore, pres., Copley, R. D. No. 89; G. W. Brewster, treas., O. J. Swinehart, sec.
 Athens—Athens Co. Agrl. Fair. Aug. 22-24. A. Murphy, pres., E. R. Walker, treas., H. H. Hanning, sec.
 Carrollton—Carroll Co. Agrl. Society. Oct. 10-13. M. O. Cooper, pres., Magnolia; T. J. Saltzman, treas., C. A. Tope, sec.
 Cellina—Mercer Co. Agrl. Society. Aug. 21-25. C. F. Kruger, pres., W. H. Romer, treas., St. Henry; Fred Helby, Ft. Recovery.
 Chagrin Falls—Cuyahoga Co. Agrl. Society. Sept. 5-8. E. B. Foote, pres., Warrensville; Geo. March, treas., F. C. Gates, sec.
 Coshocton—Coshocton Co. Agrl. Society. Oct. 16-19. W. S. Simon, pres., W. B. Miller, treas., Robt. Boyd, sec.
 Croton—Hartford Central Agrl. Society. Sept. 13-15. W. E. Hatfield, pres., Centerburg; C. L. McCracken, treas., W. H. Slegfried, sec.
 Eaton—Prelle Co. Agrl. Society. Sept. 11-15. Noah Siler, pres., West Manchester; C. F. Brooke, jr., treas., G. W. Daugherty, sec.
 Jefferson—Ashtabula Co. Agrl. Society. Aug. 22-24. W. H. Dodge, pres., Dodgeville; C. C. Babcock, treas., J. M. Roberts, sec.
 McConnellsville—Morgan Co. Agrl. Society. Sept. 26-28. Benj. F. Reed, pres., Harry M. Finley, treas., Geo. H. Black, sec.
 Mason—Mason Fair. Dates not set. J. A. Rebold, pres., J. W. Buck, treas., W. H. Williamson, sec.
 Napoleon—Napoleon Fair. Sept. 5-8. J. W. Hanna, pres., R. B. Heller, treas., J. L. Halter, sec.
 New Lexington—New Perry Co. Fair. Sept. 26-29.
 Tiffin—Seneca Co. Agrl. Society. Sept. 12-15. J. H. Knapp, pres., Republic; E. T. Winsted, treas., Morgan E. Ink, sec., Republic.
 Upper Sandusky—Wyandot Co. Agrl. Society. Oct. 3-6. H. E. Hodges, pres., Peter Frank, jr., treas., A. Schoenberg, sec.
 Wapakoneta—Auglaize Co. Agrl. Fair. Sept. 26-29. Chas. Frazier, pres., Unioholls; T. E. Bowersher, treas., A. E. Schaffer, sec.
 Zanesville—Mark Co. Agrl. Society. Sept. 19-22. Geo. K. Browning, pres., R. Y. White, sec., Chandlerville; A. F. Vest, treas.

OKLAHOMA.

Blackwell—Blackwell Inter-State Fair Assn. Oct. 16-22. Wm. Buckholz, pres., W. H. Thompson, treas., E. P. Blake, sec.
 Rich Hill—Rich Hill Fair Assn. July 11-14. Jno. Klump, pres., Henry Christman, treas., W. F. Tygard, jr., sec.

PENNSYLVANIA.

Beaver Dam—Dodge Co. Fair Assn. Sept. 25-29. A. L. Wallace, pres., Fox Lake; H. B. Drake, treas., C. W. Harvey, sec.
 Brookville—Jefferson Co. Fair. Sept. 5-11.
 Butler—Driving Park & Fair Assn. Aug. 22-28. Geo. A. Schaffner, pres., E. W. Bingham, treas., I. W. McBride, sec.
 Clarion—Clarion Co. Fair. Sept. 12-18.
 Indiana—Indiana Co. Agrl. Society. Sept. 12-15. M. F. Jamison, pres., A. W. Mabon, treas., David Blair, sec.
 Kittanning—Armstrong Co. Fair. Aug. 15-21.
 Madisonville—Lackawanna Grange Fair Assn. Sept. 25-29. J. A. Yeager, pres., R. J. Mansfield, treas., Lionel Winship, sec., Moscow.
 Mansfield—Smyth Park Assn. Sept. 19-22. J. Miller Clark, pres., W. D. Husted, treas., H. R. Hoard, sec.
 Mercer—Mercer Central Agrl. Assn. Sept. 12-14. F. P. Munnell, pres., Volant; Jas. B. Grubb, treas., Jno. P. Orr, sec.
 Montrose—Susquehanna Co. Agrl. Society. Sept. 13-14. F. I. Lott, pres., R. E. Beebe, treas., F. A. Davico, sec.
 Nazareth—Northampton Co. Agrl. Society. Sept. 12-15. C. S. Messinger, pres., Latamy; J. R. Reinheimer, sec.
 Oxford—Oxford Agrl. Assn. Sept. 27-29. S. E. Nivin, pres., Landenberg; F. G. Andrews, treas., H. C. Thomas, sec.
 Pultaski—Pultaski Fair. Aug. 29-Sept. 1.
 Punxsutawney—Agrl. Fair. Aug. 29-Sept. 1.
 Stoneboro—Stoneboro Fair. Sept. 5-11.

SOUTH CAROLINA.

Columbia—State Agrl. and Mech. Society. Oct. 23-27. G. A. Guignard, pres., A. Gamewell LaMotte, treas., A. W. Love, sec.

TENNESSEE.

Alexandria—DeKalb Co. Agrl. and Mech. Assn. Dates not set. D. D. Overall, pres., J. W. Wood, treas., Rob Roy, sec.

TEXAS.

Dallas—Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres., J. B. Adoue, treas., Sidney Smith, sec.
 San Antonio—San Antonio International Fair Assn. Oct. 21-Nov. 1. Jno. W. Kokernot, pres., S. B. Weller, treas., J. M. Vance, sec.
 VERMONT.
 Manchester—Battenkill Valley Indust. Society. Sept. 12-14. E. B. Smith, pres., D. H. Dyea, treas., Dr. J. F. Page, sec.

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VIRGINIA.

Tasley—Peninsula Fair Assn. Aug. 8-11. J. W. Blackstone, pres., Wm. Hopkins, treas. and sec.
 Martinsburg—Inwood Fair Co. Aug. 22-25. J. F. Thompson, pres., F. E. Wilson, treas., C. W. Boyer, sec.

WEST VIRGINIA.

Amherst—Portage Co. Agrl. Society. Dates not set. W. J. Niven, pres., Sheridan; L. A. Pomeroy, treas., A. J. Smith, sec.
 Augusta—Eau Claire Co. Fair. Dates not set. Geo. Hills, pres., A. E. Bradford, treas., Birt Fredericks, sec.
 Black River Falls—Jackson Co. Agrl. Society. Dates not set. Jno. Bolger, pres., O. F. Olson, treas., E. L. Ormsby, sec.
 Bosobel—Bosobel Agrl. & Driving Park Assn. Oct. 4-6. Jacob Scott, pres., Joe B. Nancrt, treas., Louis B. Buka, sec.
 Chilton—Calumet Co. Agrl. Assn. Aug. 31-Sept. 2. Fred Bormann, pres., New Holstein; Winfield S. Lloyd, treas., Gregory Dorschel, sec.
 Medford—Taylor Co. Mech. & Agrl. Assn. Sept. 5-8. F. M. Shaw, pres., L. A. Maler, treas., W. G. Toone, sec.

WISCONSIN.

Kingston—Kingston Dist. Fair Assn. Mayor R. MacFarland, pres., C. W. Wright, treas., J. Morgan Slaw, sec.
 CANADA.
 Kingston, Ont.—Kingston Dist. Fair Assn. Mayor R. MacFarland, pres., C. W. Wright, treas., J. Morgan Slaw, sec.

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List of Fairs

ARKANSAS.
 Rogers—Arkansas State Fair. Sept. 26-29. J. W. Walker, pres.; Jno. E. Folter, treas.; A. M. Buckley, sec.

CONNECTICUT.
 Danbury—Danbury Agrl. Society. Oct. 2-7. Samuel H. Rundle, pres.; Joo. W. Balou, treas.; G. W. Rundle, sec.
 Lyme—Lyme Grange Fair Assn. Dates not set. Wm. Marvin, pres., Hamburg; H. B. Sisson, treas., Hamburg; J. W. Stark, sec.
 Rockville—Rockville Fair Assn. Sept. 26-28. Andrew Kingsbury, pres.; F. A. Randall, treas.; H. B. Noble, sec.
 Williamamtic—Horseshoe Park Agrl. Assn. Sept. 19-21. Chas. A. Gates, pres.; Fred A. Sanderson, treas.; T. R. Sudd, sec.

GEORGIA.
 Chickamanga—Northwest Georgia Fair. Oct. 3-7. T. W. Lee, pres.; M. C. Bonds, treas.; E. H. Wytst, sec.
 Dalton—Fourth Annual Winfield Farmers' Fair. Oct. 16-20. Frank T. Reynolds, pres.

ILLINOIS.
 Aledo—Mercer Co. Agrl. Society. Sept. 19-22. W. D. Emerson, sec.
 Blackwell—Agrl. Fair. Oct. 16-21.
 Guthrie—Agrl. Fair. Oct. 30-Nov. 4.
 Newkirk—Kay Co. Fair. Oct. 1-14. Baremore, pres.; D. L. Buckworth, sec.

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INDIANA.

Chrisney—Spencer Co. Fair Assn. Aug. 14-19. J. C. Haines, pres., J. P. Chrisney, sec. DeWitt—Great Northern Ind. Fair Assn. J. N. Nidlinger, pres., Jno. Brown, treas., Geneva; C. D. Knickle, sec. Fairmount—Agrl. Fair. Aug. 7-12. Foster Davis, pres., J. Wilson, sec. Lawrenceburg—Lawrenceburg Fair Assn. Dates not set. Geo. M. Roberts, pres., Victor Oberling, vice-president, H. L. Nowlin, sec., T. B. Matthews, treas., Paterburg, Ky. Mount Vernon—Mount Vernon Fair. Aug. 14-19. J. M. Harlan, sec. Montpelier—Montpelier Fair & Driving Park. July 11-14. Levi Hoffman, pres., J. P. Horton, treas., Charles L. Smith, sec. New Harmony—Posey Co. Agrl. Society. Aug. 22-25. Henry Bailey, pres., Ezra Stephens, treas., Geo. C. Taylor, sec. Oakland City—Oakland City Fair. Aug. 21-26. J. W. Cockrum, pres., Geo. E. Burbank, treas., J. M. Vandever, sec. Rockport—Rockport Fair. Aug. 22-26. T. C. Baye, pres.; Jas. A. Payne, sec.

INDIAN TERRITORY.

Artmore—Agrl. Fair. Nov. 13-18.

IOWA.

Bloomfield—Davis Co. Fair. Sept. 19-22. Burlington—Burlington Fair. Aug. 1-4. Charles City—Floyd Co. Agrl. and Mech. Assn. Sept. 12-15. W. E. Waller, pres.; A. H. Brackett, treas.; C. M. Carr, sec. Clarinda—Clarinda Fair. Sept. 4-7. Columbus Junction—Columbus Junction Fair. Sept. 5-8. Corning—Corning Agrl. Fair. Aug. 28-31. Creston—Creston Agrl. Fair. Sept. 11-14. Des Moines—Iowa State Fair. Aug. 25-Sept. 1. W. W. Morrow, pres., Arton, Ia.; G. D. Ellyson, treas.; J. C. Simpson, sec. DeWitt—Winton Co. Fair. Sept. 12-15. D. Armentrout, pres., A. M. Price, treas., P. Butterfuss, sec. Donnellson—Lee Co. Fair. Aug. 22-25. Jno. Haflner, sec.; Geo. Mattern, treas.; Chris Haflner, sec. Duquaque—Duquaque Tri-state Fair. Aug. 28-Sept. 2. T. J. Mulgrew, pres., W. B. Baumgartner, treas.; J. W. Patterson, sec. Eldon—Big Four Dist. Agrl. Fair. Sept. 5-5. Fairfield—Jefferson Co. Agrl. Assn. Sept. 12-15. J. P. Manatrey, pres., H. V. Downs, treas., R. C. Sayers, sec. Humboldt—Humboldt Co. Agrl. Society. Sept. 12-15. L. C. Tranger, pres., Livermore; E. A. Wilder, treas.; Jno. Cunningham, sec. Massena—Massena Fair. Sept. 15-21. Maquoketa—Jackson Co. Fair Assn. Sept. 5-8. Jos. Dostal, pres., Fred Fischer, treas., B. H. Ely, sec. Mt. Pleasant—Agrl. Fair. Aug. 15-18. Ottumwa—Ottumwa Dist. Fair. Aug. 22-25. Red Oak—Montgomery Co. Agrl. Fair. Aug. 21-25. Shenandoah—Shenandoah Agrl. Fair. Aug. 14-18. Sioux City—Inter-state Live Stock Fair. F. L. Eaton, pres.; A. T. Bennett, treas.; F. L. Wirick, sec. Sutherland—O'Brien Co. Agrl. Society. Aug. 28-Sept. 1. J. C. Briggs, pres., B. C. Jordan, sec.; J. R. Murphy, treas. Victor—Victor Dist. Agrl. Society. Aug. 15-17. S. Mussett, pres.; Jno. Steffy, treas.; J. P. Bowling, sec. Wapello—Wapello Fair. Aug. 9-12. West Liberty—West Liberty Fair. Aug. 22-25. What Cheer—What Cheer Dist. Fair Assn. Sept. 11-15. Jas. Stephenson, pres., Rose Hill; Jno. R. Howard, treas.; Geo. A. Poff, sec. Winfield—Eastern Iowa Dist. Fair. Aug. 22-25. Jno. Gladd, pres.; Will D. Garmoe, sec.

KANSAS.

Anthony—County Fair. Aug. 7-12. Chautau—Chautau Fair. Aug. 29-Sept. 1. A. E. Timpane, sec. Clay Center—Clay Co. Fair Assn. Sept. 5-8. D. H. Myers, pres., E. R. Vincent, treas., E. E. Hoopes, sec. Council Bluffs—Lake Manawa. W. S. Dimock. Eldorado—Butler Co. Fair. Oct. 2-7. Eureka—Eureka Fair. Sept. 19-22. Mr. Wiser, sec. Fredonia—Fredonia Fair. Aug. 22-25. Y. J. Cooper, sec. Great Bend—Barton Co. Fair Assn. Aug. 29-Sept. 3. Ira D. Brougher, pres., Louisa Zata-tem, treas., W. P. Feder, sec. Hutchinson—Central Kansas Assn. Fair. Sept. 18-24. Iola—Allen Co. Fair Assn. Dates not set. T. J. Anderson, pres.; Gas; H. H. Jones, treas., Lalliarpe; T. J. Fredway, sec.; Lalliarpe. Kingman—Agrl. Fair. Aug. 14-19. McPherson—Agrl. Fair. Sept. 11-16. Newton—Harvey Co. Fair. Sept. 26-30. Norton—Norton Agrl. Fair. Aug. 29-Sept. 1. Geo. Moffitt, pres., Wm. F. Garrity, sec. Ottawa—Ottawa Fair. Sept. 5-9. M. Potter, sec. Seneca—Seneca Fair Assn. Aug. 30-Sept. 1. V. B. Fisher, pres.; C. C. Scoville, treas.; W. H. Filzwater, sec. Sterling—Rice Co. Fair. Sept. 4-9. St. John—St. John Agrl. Fair. Aug. 21-26. St. John—Stafford Co. Fair Assn. Aug. 23-25. H. R. Ross, pres., O. B. Shepherd, treas., Geo. E. Moore, sec. Topeka—Kansas State Fair. Sept. 12-15. Winfield—Cowley Co. Fair. Sept. 26-29. W. J. Wilson, sec.

KENTUCKY.

Fern Creek—Jefferson Co. Fair Assn. Aug. 15-18. Bryan Williams, pres., R. F. D. No. 11, Buechel, Ky.; Dr. H. P. Stivers, sec., R. F. D. No. 11, Buechel, Ky. Floodingburg—Merchants' Spring Festival and Carnival. May 1-6. Eli Harris, pro.; H. O. Dudley, sec. Georgetown—Elks' Fair. Dates not set. R. H. Anderson, pres.; S. C. Bell, treas.; J. B. Phillips, sec. London—Laurel Co. Fair. Aug. 22-25. J. T. Williams, pres.; E. M. Chilton, sec. Shepherdsville—Hullitt Co. Fair Assn. Aug. 15-18. S. W. Bates, pres., O. W. Pearl, sec. Uniontown—Uniontown Co. Fair Assn. Aug. 9-12. Sam. P. Sturgis, pres., Dekoven, Ky.; W. C. Bland, sec.

MAINE.

Acton—Shapleigh and Acton Agrl. Society and Lake Shore Park Assn. Dates not set. Z. G. Horn, Pres., Horne Mills, N. H.; Blanch Bray, treas., Ross Corner; Fred. K. Bodwell, sec.

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Foxcroft—Piscataquis Agrl. Society. Dates not set. W. E. Parsons, pres.; C. C. Dunham, treas.; F. W. Leland, sec., East Sangerville. Readfield—Kennebec Co. Agrl. Society. Sept. 26-28. Jno. H. Swift, pres., Oakland; C. H. Stevens, treas.; L. O. Tehbetta, sec.

MARYLAND.

Timonlum—Maryland State Fair & Agrl. Society of Baltimore Co. Alex. McCormick, pres.; Fullerton; Jas. P. Reese, treas.; Jas. Miskear, sec., Lutherville. Rockville—Montgomery Co. Agrl. Society. Dates not set. Lee Offutt, pres.; Jno. J. Higgins, treas.; Jas. T. Bogley, sec.

MASSACHUSETTS.

Clinton—Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres., L. Field, treas., Warren Goodale, sec. Cumlington—Hillsdale Agrl. Society. Sept. 26-27. Ward A. Harlow, pres.; D. E. Lyman, treas., C. F. Burr, sec., Ringville. Marshfield—Marshfield Agrl. and Hort. Society. Aug. 23-25. Col. H. A. Oakman, pres., North Marshfield; M. Herman Kent, treas.; Israel Hatch, sec., North Marshfield.

MICHIGAN.

Bad Axe—Huron Co. Agrl. & Art Society. Sept. 19-22. M. Dill, pres., Chas. E. Thompson, treas., Finley D. McGregor, sec. Detroit—Michigan State Agrl. Society. Sept. 11-16. Eugene F. Field, pres., Bay City; C. W. Young, treas., Paw Paw; I. H. Butterfield, sec. East Jordan—Charlevoix Co. Agrl. Society. Sept. 27-29. Jacob Groff, pres., Chas. Hipp, treas., Roy Sherman, sec. Ionia—Ionia Dist. Fair Assn. Aug. 29-Sept. 1. Geo. L. Kelter, pres., E. A. Murphy, treas., W. Walter Salth, sec. Ironwood—Geoghegan Co. Agrl. Assn. Dates not set. C. E. Honk, sec. Reed City—Tri-Co. Fair. Sept. 12-14. A. C. Goehrend, pres., L. K. Parkhurst, treas., T. R. Welsh, sec.

MINNESOTA.

Bird Island—Renville Co. Agrl. Society. Dates not set. W. A. J. Richardson, pres.; J. B. Keltgen, treas.; Joe Haggert, sec. Blue Earth—Faribault Co. Agrl. Society. Dates not set. Frank Selten, pres., J. M. Malmira, treas., Frank E. Ettickson, sec. Jackson—Jackson Co. Agrl. Society. Dates not set. G. B. Paddock, pres., W. H. Miller, sec., H. G. Anderson, treas. Morris—Stevens Co. Agrl. Society. Dates not set. T. H. Maguire, pres., Samuel Larson, treas., D. T. Wheaton, sec. St. Paul—Minnesota State Fair. Sept. 4-9. St. Peter—Nicollet Co. Agrl. Fair. Sept. 14-16. C. W. Carpenter, pres., B. E. Miller, sec., H. J. Essler, treas.

MISSOURI.

Bowling Green—Pike Co. Fair Assn. Aug. 15-18. Jas. E. McPike, pres., Ed. Briggs, treas., H. M. Strother, sec. Cape Girardeau—Cape Girardeau Co. Fair & Park Assn. Oct. 10-14. D. A. Glenn, pres., H. A. Astolta, treas., B. H. Engleman, sec. Carthage—Knox Fair Assn. Sept. 5-8. Miss Emma Knell, sec. Caruthersville—Pemisicott Co. Fair. Oct. 24-28. Dexter—Stoddard Co. Fair. Sept. 26-30. Harrisonville—Cass Co. Fair Assn. Aug. 8-11. H. V. Hurst, pres.; J. R. Vandever, treas., Duncan Russell, sec.

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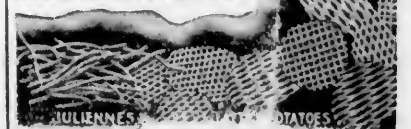
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Double Trapeze, Head Balancing Trapeze, Slack Wire. Per add., R. F. D. No. 2, GREENSBORO, GA.

THE (3) RAYS,

ORIGINAL WHIRLWIND BUCK DANCERS. Dancing Clog, Jig and Triple Buck on Roller Skates.

DELAVOYE & FRITS,

COMEDY FEATURE.

En route Ed SHIPP'S WINTER CIRCUS or 2667 W. Madison St., CHICAGO. Correspondence solicited for next summer.

FELDMAN & BALL,

SINGERS AND DANERS.

16th week en route. Grace Hayward Co. Both play parts. Invite offers for next season. Permanent address, THE BILLBOARD.

BUSTER KEATON,

Permanent address, The Billboard.

Mr. & Mrs. PAUL GORE,

CORNET-SOUBRETTE

"JOSHUA SIMPKINS CO.," (Western)
Address BILLBOARD.

Mention "The Billboard" when answering ads.

Dan S. Holt,

BLACK FACE COMEDIAN.

Address THE BILLBOARD.

Torcat & Flor d'Aliza,

PARISIAN NOVELTY ARTISTS.

The Francals, 77 S. Clark St.,
CHICAGO, ILLINOIS.

BROWN BROTHERS,

REFINED MUSICAL ARTISTS.

Permanent addr., THE BILLBOARD,
Chicago, Illinois.

MR. FRANK E. JEROME,

SINGING, DANCING, Etc.

Open for engagement with reliable company. Fine baritone voice; do character comedy parts. Address PROF. RIDGE, 127 La Salle St., CHICAGO, ILLINOIS.



HENRY BROWN,

VAUDEVILLE EXCHANGE.

Suite 510, 59 Dearborn St., CHICAGO.
VAUDEVILLE ARTISTS, when laying off in
Chicago, call or write we for Club Dates.

ZOUBOUKAKIS,

COMIC-O-PLASTIC ARTIST, (Funny Faces)

NOVELTY MUSIC ARTIST.

Permanent address, The Billboard

BICYCLE BILL

(W. P. CRESWELL)

Great Lariat Twirler and Trick Cyclist.
Has some open time. Address
BILLBOARD, - - CINCINNATI

TWIN BROS. MARRIOTT

Manipulators. Care Billboard.

BIG ELMO

530 LBS.
17 YEARS OLD.
OPEN FOR CIRCUSES. Care The Billboard

5-FLYING MOORES-5

BIG AERIAL and CASTING ACT

For open time address

816 F. St., WHITLEY, - - MUNCIE, IND.

WASHER BROS.

THE FAMOUS BOXING MIDGETS.

Height 3 feet 10 inches, and 3 feet 11 inches.
Permanent address care The Billboard.

LILJENS, THE ONLY WOMAN

FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT

The sensation of the century. Have fine lithos. For terms and time, 1905, address MME. LILJENS, care The Billboard, 172 Washington St., Chicago

GORDON SHEPPARD,

ACQUSTICIAN AND

THEATRICAL ARCHITECT

Theatres, Opera Houses,
auditoriums Halls. Open Air Stages
and Casinos for Parks a Specialty.Address 805 Commercial Tribune Building,
CINCINNATI, OHIO

AT LIBERTY.

THE GREAT CAICEDO

KING OF THE WIRE

Want to hear from Managers of Parks and Fairs. Free after May 15, 1905. For rates and terms, address as above or first class agents. CAICEDO, per. add., 10 Union Square, New York City.

AT LIBERTY—On account of misrepresentation, I am again at liberty. Dutch, Black Face and Eccentric Comedy Singer, Dancer, Comedian. Change for one week. Harry E. Moore, 165 Beech St., Detroit, Mich.

Mention "The Billboard" when answering ads.

GREAT BARLOW MINSTRELS

J. A. COBURN, Manager and Owner.

LOCAL MANAGERS—Please note that this is NOT the so called Barlow & Wilson's Minstrels, but a Strictly Highclass, Modern Attraction.

Wires-Mail—At all times via Billboard—Surest most direct—CINCINNATI, OHIO

SEASON 1905-6—SIMPLY INTRODUCING

JOHN ENNOR, TRAVELER, LECTURER, ENTERTAINER.

In His Original Bioscopic TRAVELOGUES.

Twelve years of continuous travel in his own private car—White Beauty. The home and birthplace of Travelogues.

AT LIBERTY JAS. L. FOX AT LIBERTY

OUT DOOR AMUSEMENT MANAGER.

Will consider proposition from Park, Railroad, Steamboat or any bona fide company. Address BILLBOARD, New York.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices.

CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. AT LIBERTY, in New York, Chicago or Cincinnati are invited to call at our Offices and register.

NEW VAUDEVILLE THEATRE ... THE BIJOU ...

Now in course of construction, and when completed will be one of the most up-to-date Vaudeville houses in the state. WILL OPEN MONDAY, FEB. 27th, by E. F. ROYSE, Proprietor and Manager of the Saratoga Hotel.

WANTED -- FIRST CLASS VAUDEVILLE PEOPLE

at all times. Can place a First Class Pianist; Operator for Moving Picture Machine; Lady for Illustrated Songs; also Stage Carpenter. Address

W. E. KERNS, Mgr., care Saratoga Hotel, - - DANVILLE, ILLINOIS.

CHEAPEST OFFER EVER MADE!

BIG BARGAINS

"At Liberty" CARDS

ONE TIME

One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

FOUR TIMES

One inch space, four times, \$3.00, and larger spaces up to seven inches at the same rate per inch.

FOURTEEN TIMES

One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.

NOTE—That all space is measured and charged for a single column. A card one and a half inches (1½) may be set double column three-quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

The Billboard Publishing Co.,
424 Elm St., Cincinnati, O.

AT LIBERTY

Chas. S. Warlin Union Carpenter and Electrician.

Join immediately. Address
Gen. Del., Reading, Pa.

Mention "The Billboard" when answering ads.

AT LIBERTY

GEORGE KALL

Up to date Juggler, Song and Dance, Buck Dancing. Play parts, also snare drum. All work first class. GEO. KALL, Milan, Mich.

At Liberty

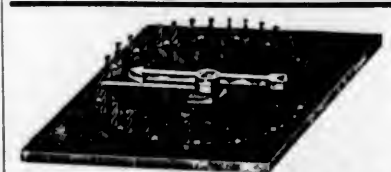
BASS SINGER, experienced, Quartette, Ballad or Opera, for quartette, minstrels, musical comedies or operas. Play parts. Address
SID, care BILLBOARD.

MONKEY LOOP THE LOOPS

Trick Houses, Wagon Fronts, Circus Seats and all kinds of show property built to order. For Sale—Pair of Fine Roman Racing Charlots. H. L. THOMA, 42 to 48 N. Washington Ave. Chicago.

AGENTS AND CANVASSERS

We have a good thing for you in our music, with art supplements. They sell on sight. A hint for you in small towns if you play the piano. Complete line of samples for 25 c. Address: TOLBERT R. INGRAM MUSIC CO., Denver, Colo.



"Automatic" Set Spindle.

Electric Hyrcnemus Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. FREE. Send 8 cents postage.

BARR & CO.,
56 Fifth Avenue. - CHICAGO, ILL.ARTISTS
NATIONAL MUSIC CO. have a lot of song hits. Call and see us. Chicago—266-8 Wabash Ave. New York—41 W. 28th Street.

Mention "The Billboard" when answering ads.

The ACKERMANN-QUIGLEY Line of Show Printing is a Big Money Saving Proposition

Send for Samples of MAMMOTH PASTELLE PICTORIAL 8-Sheet, 3-Sheet and 1-Sheet Work.

For featuring purposes it can not be equalled in price and quality.

Thousands of Dollars Saved on Lithographing. First orders can be placed in small quantities at very low prices.

SPECIAL OFFER! 1000 Pastelle Pictorial Three Sheets, Three Colors, \$185 **SUBSEQUENT ORDERS AT LOWER PRICES**
 1000 Pastelle Pictorial One Sheets, Three Colors,
 1000 Pastelle Pictorial Half Sheets, Three Colors.

Our Pastelle Pictorial Work, French Pictorial Work, Engraved Block and Type Work gives you an opportunity to get out a complete line of paper with very small first investment and subsequent orders at very low prices.
 STOCK PAPER FOR REPERTOIRE AND SUMMER STOCKS. Over one hundred and fifty good titles, with good line of paper for each.
 Write for List and Prices.

Block and Type Work, Heralds and Dates for Summer Attractions, Circuses, Tent Shows, Street Fairs, Parks, Summer Stocks.

The Ackermann-Quigley Lithographing Co., Show Printers, 512-514-516 Main Street Kansas City.
New York Office, 301 Knickerbocker Theatre Building, 1402 Broadway.

Manufacturers of COUPON THEATRE TICKETS. Write to Ticket Department for Samples and Special Quotations on Season Contract.

WANTED---FOR THE TRAVELING SEASON 1905, WITH

**SIG. SAUTELLE'S
and WELSH BROS'**

COMBINED SHOWS, (LIMITED)

SIG. SAUTELLE and JOHN T. WELSH, Managers.

Aerial Bar or "Casting" Act, A few more Lady Aerial Performers.
 Man to Ride Hurdle Mule and work in Clown Acts. 24 Hour Agent.

FOR THE SIDE SHOWS AND CONCERT—Clever Lady Acts, Freaks, Comedians, Minstrel and Specialty Artists, etc. Address JAMES A. MORROW, Manager, Box 734 Homer, N. Y.

FOR THE ADVANCE—Billposters, Lithographers, Bannermen, etc. Address V. O. WOODWARD, Car Manager, Lancaster, Pa.

WORKINGMEN OF ALL KINDS Boss Hostler, Experienced Train Master, Animal and Elephant Men, 4, 6 and 8-Horse Drivers, Cooks, Waiters, Canvas and Seat men, Train Help, etc.

Performers, Bosses and Working men, add. JOHN T. WELSH, Lancaster, Pa.

Where You Ought to Buy Your Supplies

If you are looking for reliable, quick selling goods in the largest variety ever shown and at the prices that challenge the world as the lowest, you should go directly to

N. SHURE CO., 264-270 Madison St., Chicago, Ill.
The Largest Wholesale Streetmen's SUPPLY HOUSE in the World.

If you haven't our "SHURE WINNER" Catalogue, get one at once.
N. SHURE COMPANY.

NOT THE CHAMPION OF ALL CHAMPIONS, WORLD'S GREATEST, HIGHEST HIGH ACT. These titles I willingly leave for our imitators.

BUT I DO

Somersault Backward 90 ft. twice daily, deliver the goods on time, and know my biz thoroughly.

LOOKING FOR JOB 1905.

MATT GAY, care Billboard.

N. B.—Annual election of officers of the Angels' Agency March 14.

— JUST RECEIVED A NUMBER OF —

SIBERIAN CAMELS, DOUBLE HUMPS.

Also Lions, Lionesses, Hyenas, Pumas, Zebras, Indian and African Antelopes, Llamas, Kangaroos.

RHESUS MONKEYS, \$80 DOZEN

Fresh caught Python Snakes, monsters and small, to arrive in March. **ELEPHANTS, TIGERS, LEOPARDS, JAGUARS, etc.** to arrive early in April.

LOUIS RUHE, 248 Grand St., New York.

**WANTED WANTED
FOR SIDE SHOW WITH
HARGREAVE'S BIG R.R. SHOWS**

First Class Oddities, and Freaks of every description. Good Loud Musical Team, and High Grade Vaudeville Artists. First Class Female Singing and Dancing Teams, Marionette and Punch performers. Also Good Side Show Band, Male or Female. Twenty Young Experienced Chorus Ladies for Spectacular. State lowest salary in first letter. Address

FRANK MORRISEY, - - - 1517 W. Norris St., Philadelphia, Pa.

CARNIVAL COMPANIES, NOTICE.

I would like to book my Electric Theatre for the coming season. Everything new. I have spared neither time nor money making it the best. Swell pictorial, oil-painted panel front. W. M. MADISON, past season manager the Hatch-Adams and Jones-Adams Carnival Companies Electric Theatres. Address No. 257 Genesee Ave., Cleveland, O.

The Street Fair Number
 OF
THE BILLBOARD
 WILL BE ISSUED
MARCH 14, DATED MARCH 18
 THE LAST FORM WILL CLOSE AT
Midnight, Sunday, March 12
 Circulation will be enormous. No advance in rates except for cover pages, which are in colors.

FOR RENT!

ONE PULLMAN SLEEPING AND DINING CAR COMBINED. "Henrietta."

Sixty foot ten sections, with upper and lower berths, one state room, one smoking room, wash room, toilet room, linen closet; fully equipped with carpet and bedding; kitchen with new six-hole range, hot and cold water, sink, bouffe room with refrigerator, baker, heater, closets, helps' toilet room. Will feed and sleep forty-five people. Cellars underneath car; newly painted; in first-class condition. Just the thing for monthly excursions or theatrical companies. Car at Mt. Vernon, Ohio, ready for immediate service. Rent for one month \$250 in advance \$125 per month in advance for three or more months. \$300 deposit. Don't write unless you need car and have the money. H. COXRY, Mt. Vernon, Ohio.

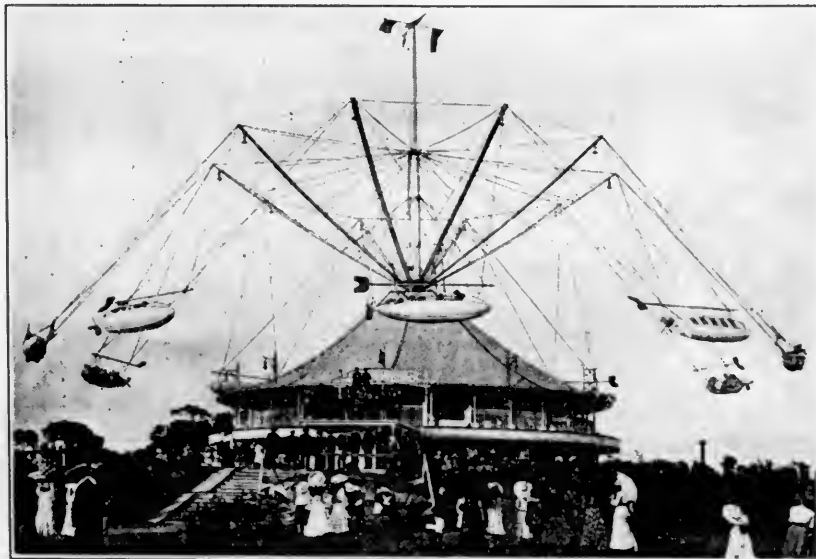
<p>FOR HIGH-GRADE FILMS GET THEM FROM</p>	<p>THE SELIG POLYSCOPE CO. <small>(Incorporated)</small> Manufacturers of Everything for the Moving Picture Exhibition. Send for Our Complete Catalogue 41-43 PECK COURT, CHICAGO, ILL.</p>	<p>FOR THE BEST MACHINE GET THE POLYSCOPE</p>
--	---	--

THE Sir Hiram Maxim Captive Flying Machine

Thomas J. Ryan offers to Summer Parks the Latest Invention of Sir Hiram Maxim, of London, England, **THE NEWEST SUMMER PARK AMUSEMENT**, the Sir Hiram Maxim Captive Flying Machine, which has been operated with extraordinary success at Earl's Court and the Crystal Palace, London, at Black Pool, England, and in Paris.

Mr. Ryan will construct and sell a limited number of these machines for the coming season, under the American patents owned exclusively by him.

These machines can be constructed to suit any park, both as to size and price—from one with a main tower 35 feet high and a 20 foot mast surmounting it, to one with a main tower 65 feet high and a 35 foot mast.



Passenger-carrying capacity as follows: No. 1 machine, four boats for six persons each; No. 2, four boats for eight persons each; No. 3, six boats for eight persons each; No. 4, ten boats for ten passengers each.

Machines of the No. 4 size are now being constructed for Dreamland, Coney Island, and Willow Grove Park, Pennsylvania.

FULLY COVERED BY PATENTS.

All parts built under supervision of Skillful Mechanical Engineers, insuring absolute safety. **Biggest Money-Maker this Country Has Ever Known.**

Persons who mean business may obtain detailed information by addressing

THOMAS J. RYAN, 1028 Land Title Building, PHILADELPHIA, PA.

All People Engaged for the

CALL

Season 1905 Opens MARCH 4th.

GREATER

Norris & Rowe Show

Are hereby officially notified to report in person for Rehearsals and General Duty at

San Jose, California, March 1st.

Can use a few more Aerial Numbers and Acts of all kinds by **LADY ARTISTS.**

Write or Wire

NORRIS & ROWE, San Jose, Cal.

A FEW COMMENTS.

BARLOW & WILSON'S Greater New York Minstrels. **LAWRENCE BARLOW, Manager.**

I played Barlow & Wilson's Minstrels to a packed house Feb. 8th. They have the best band, orchestra, street parade and entertainment that has ever played my house.—**CHARLES FLOWER, Manager Opera House, Crystal Springs, Miss.**

Barlow and Wilson's Minstrels played to S. R. O. at my house Feb. 9th and gave elegant satisfaction.—**SAM WOLF, Manager Opera House, Magnolia, Miss.**

Barlow and Wilson's Minstrels played to capacity at my house Feb. 10th. Their street parade, band, orchestra and entertainment was A No. 1.—**O. J. HACKETT, Manager Opera House, McComb, Miss.**

ATTRACTION for Carnivals; good money getter; miniature theatre and plantation features; attractive front. Will also consider propositions for marionettes, magic and ventriloquial act with any amusement enterprise. I work for revenue only and salary or percentage must be reasonably liberal. **FOR SALE**—20-foot round top, 16-foot middle, 9-foot walls, poles, ropes, complete, bale ring; also 10x14, 9-foot walls; also 8x8, 8-foot walls, good condition; \$75 takes the lot, or will trade for larger tent in good condition. **GEO. W. HARVEL, Penhurst, Washington, D. C.**

30 MUSICIANS WANTED 30

Season 1905. Chamberlain's Concert Band, Sig. Sautelle's and Welsh Bros. Combined shows. Address **L. J. CHAMBERLAIN, Bandmaster, Lock Haven, Pa.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

"WELL, HERE IT IS."
Open Free Street Fair

Savannah, Ga., **TWO WEEKS, March 20 to April 1st,**

UNDER AUSPICES

T. P. A., POST A.

Held down town, in the heart of the city, in retail business district. Special trains and excursion rates on all railroads leading into Savannah, Ga. Population 70,000. Wright's Exposition Company furnishes attractions.

WANTED—Good Advance Man, Three Good Shows. Can give good proposition to party to Frame Up Coliseum Show. Good towns to follow this one. Privileges come on, get some of the money. Confetti and Novelties for sale exclusive. Can place Small Animal Show for entire season, 40 weeks. Address

H. W. WRIGHT, 21 West Perry Street, Savannah Ga.
Col. W. H. Fremont, wire me your address.

Grease Paints.

Carnellan Grease Paints, Powders, Bouges, Creams, etc., guaranteed purity; Wigs, Hair Goods and Supplies. Ladies' Toilet Goods, Theatrical Supplies, Tight shoes, Armor, Jewellery, Trimmings, Spangles, etc. Scenery, etc. Send 1 cts. in stamps for our new B Supply Catalog, profusely illustrated, and practical lessons in the "Art of Making up."

Van Horn & Nichl, Mfrs. of Carnellan Supplies,
121 N. Ninth Street and 915 Arch Street,
Sample tube of Cold Cream, 10 cts. Phila., Pa.

Wigs, Supplies, Etc.

500 SINGERS ARE SINGING
CAN'T I PLAY WITH YOU
Send 2c stamp **THE BEST CHILD SONG EVER WRITTEN,** Jos. F. HOKRITZ,
for prof. copy and 10c for orchestration; 4 ideas, \$5 a set. 11th St. Opera House, Phila., Pa.

Will Sell-A Few CHOICE AMUSEMENT SITES

on "THE PIKE" in LUNA PARK, at Mansfield, Ohio, to those who will build permanent and high-grade attractions or amusements; this park will do an immense business. For particulars, address **G. W. BAHL, Manager.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



**STYLE ELEVEN
THE WATLING
FANCY IRON
Weighing Machine**
\$25.00

It works while you sleep, built to stand the weather and rough usage. The ideal scale for outside use in Parks and Resorts \$25. Send for illustrated catalogue of our full line of Slot Machines and Scales. We refund your money if goods are not satisfactory.

Watling Mfg. Co.

153-155 W. Jackson St.,
CHICAGO, - ILL.

Branches:
PHILADELPHIA, - - PA.
PORTLAND, - - OREGON.
Please mention this paper.

LOOK!

Carnival Managers

I am offering one high diving dog fox terrier, one year old, well trained. He is a first-class diver, none better, and work for any body or your money refunded. Jump from 20-ft. ladder. You get ladder and net, price \$35. Pictorial front, a good front for moving picture show, 20 feet long, cost \$150; my price \$50. Six poles with same; will trade for film or song slides. OLIVER P. BARKLEY, Mt. Pleasant, Tenn.

WILL FURNISH SIDE SHOW

And any No. 1 privileges with Railroad or good wagon show. Have furnished some of the best. Have show, property and money. Address SIDE SHOW, Savannah, Ga.

WANTED Position as Moving Picture and Stereopticon Operator. Own machine. KROHN FELD, Housatonic, Ill.

FOR SALE OR TRADE

One diamond stud 1 1/2 K. \$85.00; one two-set diamond ring, over 1/2 K. pure white; one small diamond ring \$14.00; one diamond ring \$25.00; one fine Managers' Trunk, best make and new \$12.00; one small trunk \$12.00, used very little, both have trays and Yale locks; two set of song slides, new songs just out, \$6.00 for both sets; 200 feet of good film \$0.00; Electric Lamp \$1.50; one fine stage safe, never used, \$8.00; one Balhoon China silk cloak for lady to sing illustrated song, \$7.00; \$125.00 Fox Typewriter, used very little, \$50.00; one Oliver Typewriter, used about six months, \$55.00; one new Columbia shift key, never used, \$75.00; one Bar Lock, never used, double keyboard, \$75.00; one calligraph, used very little, \$25.00; one new Commercial \$22.50. All of these goods are just as I say, and will ship to any part of the country on enough to pay express charges; will ship C. O. D. Write for references. Wanted to buy Electric Piano, Peerless make; also black tops, film and picture machines, or anything you have to sell. JOE CANHOPE, 340 Jefferson St., Lexington, Ky.

Anyone knowing the whereabouts of
ROLAND COLLINS

Will confer a great favor by communicating with his mother, MRS. DELIA COLLINS, care Mrs. E. K. Bairne, Bluefield, W. Va.

**5000
MISCELLANEOUS SLIDES.**

At 10c each plain and 15c each colored. ALFRED L. HARSTEN & CO., 138 East 14th St.

WANTED... WANTED
Engagement with good Carnival Co. for season of 1905. I have a new up-to-date Picture Machine and Tent and Lady Singer. Will work on percentage. Company to furnish transportation. Write stating terms of percentage given. J. M. SOLES, Lewistown, Pa.

COMPLETE WAX FIGURE SHOW for Carnival Co. A money getter, \$300. Flying Lady Outfit, \$55; Black Art Outfit, \$46; Papler Mache Statue, \$15; Indian Fortune Telling Head, \$15; Hand Organ, Ventriloquist Figures, etc.; lists for stamp. W. N. J. SHAW, Victoria, Mo.

One Double Dissolving Stereodicon

With dissolving key, and two half-size lenses, two oxy-hydrogen burners, all complete, \$40.00. ALFRED L. HARSTEN & CO., 138 East 14th St.

WANTED---LADY TRICK CYCLIST

Highest Salary paid to Good Riders. Apply at once, in person, or address, enclosing photo, to FRED G. ANDREWS, Room 1, 1358 Broadway New York City.

FOR SALE—All kinds Penny in Slot Machines. Cheap. Address JOHN NELSON, 1317 Central Ave., Cincinnati, Ohio.

Mention "The Billboard" when answering ads.

**—WE OWN THE—
Fifty Million Dollar
—World's Fair, St. Louis, 1904—**

The Chicago House Wrecking Company bought outright the LOUISIANA PURCHASE EXPOSITION, and offer for sale all the vast quantities of material likely to be of interest to readers of The Billboard. It includes thousands of items that it will be impossible for us to fully describe in this space. Such an opportunity may never occur again.

We list below such material as we are now ready to make quick delivery on.

- SETTEES.**
20,000 6-foot Hardwood Slat Settees, with iron standards.
- CHAIRS.**
25,000 Wood seat, bow back, three spindle Chairs.
1,000 Vienna Caneseat Chairs.
1,000 Saddleseat (heavy) Arm Chairs. Thousands of other Chairs.
- INCANDESCENT LAMPS.**
250,000 New Incandescent Lamps, never used; mostly General-Electric Make; 5 and 16-candle power, Edison Base. Some of them are clear; some in amber, green and red.
- MOTORS.**
50 Electric Motors, ranging from 1 to 40 H. P. in all voltages.
- COPPER WIRE.**
\$750,000 worth of Rubber Covered, Weatherproof and Slow Burning Wire, in all sizes, from 16 to 500,000 C. M. Also Lead Covered Cables, all voltages and sizes.
Bare Copper Wire.
- UNUSED TICKETS.**
Several million Exposition Tickets, used for every purpose at the Exposition, on rolls and suitable for any amusement purpose. Low prices on large quantities.
- 100,000,000 FEET OF LUMBER.**
Send us your lumber bill for our estimate. We can furnish anything in the line. Studding, Joists and Timbers; Mixed 2-inch Planking; Dressed and Matched Flooring; Timbers in sizes 4x4, 4x6, 6x6, 6x8, 8x8, 10x10, 10x12, 12x12, 14x14, and in lengths from 8 to 80 feet. Interior Finishing material.
- SASH AND DOORS.**
Thousands of Sash for quick delivery.
1,500 Sash, 2 ft. 5 1/2 in. x 3ft. 7 in.
1,500 Sash, 1 ft. 6 in. x 8 ft. 6 in.
1,400 Sash, 1 ft. 6 in. x 6ft.
2,500 Sash, 1 ft. 10 in. x 4 ft. 2 in.
1,100 Sash, 2 ft. x 6 ft.
1,500 Sash, 3 ft. 10 in. x 7 ft. 8 in.
750 Sash, 1 ft. 8 in. x 6 ft.
1,500 Sash, 4 ft. 8 in. x 7 ft. 8 in.
Thousands of others.
10,000 Doors. Write for List.
- TRUSSES.**
15,000 fine Wooden Trusses of every kind and size. They are made with special attention to uniform strength. We are having a complete list of them made up, which will be sent on application. We furnish blue print and drawing. They range in lengths from 60 to 400 ft.
- ROOFING MATERIAL.**
60,000 squares "Flintkote" Roofing. Will be taken off carefully, and practical for further use.
1,000,000 sq. ft. of 1/4-inch Ribbed Skylight Glass.
1,000,000 sq. ft. of heavy Wire Netting used under skylight.
20,000 squares of heavy Corrugated Iron Roofing.
40,000 ft. Conductor Pipe, sizes 2 to 6-inch, square and round.
75,000 ft. Galvanized Eave Troughs, and fittings.
- SETTEES.**
20,000 6-foot Hardwood Slat Settees, with iron standards.
- CHAIRS.**
25,000 Wood seat, bow back, three spindle Chairs.
1,000 Vienna Caneseat Chairs.
1,000 Saddleseat (heavy) Arm Chairs. Thousands of other Chairs.
- INCANDESCENT LAMPS.**
250,000 New Incandescent Lamps, never used; mostly General-Electric Make; 5 and 16-candle power, Edison Base. Some of them are clear; some in amber, green and red.
- MOTORS.**
50 Electric Motors, ranging from 1 to 40 H. P. in all voltages.
- COPPER WIRE.**
\$750,000 worth of Rubber Covered, Weatherproof and Slow Burning Wire, in all sizes, from 16 to 500,000 C. M. Also Lead Covered Cables, all voltages and sizes.
Bare Copper Wire.
- UNUSED TICKETS.**
Several million Exposition Tickets, used for every purpose at the Exposition, on rolls and suitable for any amusement purpose. Low prices on large quantities.
- 100,000,000 FEET OF LUMBER.**
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1,500 Sash, 2 ft. 5 1/2 in. x 3ft. 7 in.
1,500 Sash, 1 ft. 6 in. x 8 ft. 6 in.
1,400 Sash, 1 ft. 6 in. x 6ft.
2,500 Sash, 1 ft. 10 in. x 4 ft. 2 in.
1,100 Sash, 2 ft. x 6 ft.
1,500 Sash, 3 ft. 10 in. x 7 ft. 8 in.
750 Sash, 1 ft. 8 in. x 6 ft.
1,500 Sash, 4 ft. 8 in. x 7 ft. 8 in.
Thousands of others.
10,000 Doors. Write for List.
- TRUSSES.**
15,000 fine Wooden Trusses of every kind and size. They are made with special attention to uniform strength. We are having a complete list of them made up, which will be sent on application. We furnish blue print and drawing. They range in lengths from 60 to 400 ft.
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60,000 squares "Flintkote" Roofing. Will be taken off carefully, and practical for further use.
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20,000 squares of heavy Corrugated Iron Roofing.
40,000 ft. Conductor Pipe, sizes 2 to 6-inch, square and round.
75,000 ft. Galvanized Eave Troughs, and fittings.
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2,300 Veneered Opera Chairs, made by A. H. Andrews Company, good as new.
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25 Boilers from 10 to 250 H. P. each. Some Water Tube, some Horizontal, some Upright, three fire-box.
10 High Speed Engines, ranging from 70 to 800 H. P.
1 direct connected "McEwan" Tandem Compound Outfit, for 150 lights.
3 40 K. W. 125 volt "Norton" Multipolar Generators, with switchboard and instruments.
A large stock of Pumps, Air Compressors, and other equipment.
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25,000 ft. 2 1/2 inch double jacketed Fire Hose.
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300 2 1/2 inch Play Pipes.
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75 Mill Hose Carts; will carry 300 ft. 2 1/2 inch rubber hose.
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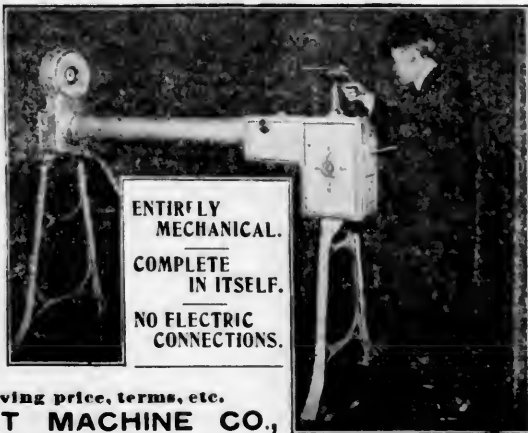
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Big Money Winner.
QUICK CASH RESULTS.
Can be Fired as Fast
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Nothing else like it
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Gives accurate results of free arm revolver practice without the use or risks of the loaded weapon.

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Is now booking an Eastern and Western Circuit. A Sure winner and strong drawing card at **STATE AND COUNTY FAIRS**. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

For terms, etc., apply to
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All performers who are booking with me now, and all First Class Sensational Acts who wish to book with me this season, send their cuts, descriptions and price at once for my big 1905 Catalogue, now going to press.

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I'VE GOT ALL THAT'S COMING TO ME.
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The Latest Coon Song Success
Sent to recognized professionals on application
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I WANT TO BUY PENNY ARCADE
Outfit, or any machines suitable for same. I want Phonographs, Sapho Quarterscopes, and all kinds of Picture Machines, etc.
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WANTED WANTED OPENING ATTRACTION!

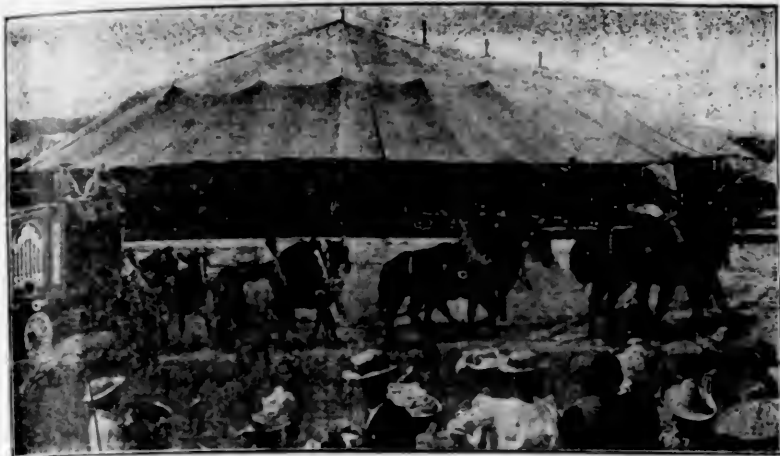
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Only All Companies apply. This is a fine opportunity for a first-class attraction. Answer quick, giving full account of Company. Also booking now for balance of this season and season 1905-1906.
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Will Open in Ohio, Early in MAY.

WANTED—Two good Open Air Acts.—Melville Howard, write.—Also good Spellers and A1 Promoter. **WANTED**—Two more shows, which will make six; also Ferris Wheel and Merry-Go-Round; no shows will conflict, all of the proprietors have had concessions with different carnival companies, and each and every one feel that they have not been treated fairly by the managers whom they have done business with, and it is our intention to treat every one on the square we do business with. We do not intend to have but six Shows, Ferris Wheel and Merry-Go-Round; sometimes we may have less, never more. No Gambling, no Hooche shows, no Roustes. You get the Band in your turn. Everything will be system, with no favorites. To be right is to be ten times strong, and we intend to be right. The reward for doing right we have found is success, and we intend to keep it up. Address all communications to

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Single section containing 18 sq. ft.

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TO TAKE CARE OF MOVING PICTURE SHOWS IN OPERA HOUSES AND CARNIVALS. SPIELERS OR BALLYHOO MEN PREFERRED.

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FULL BAND ORGAN, with Automatic Register, Violin, etc. Offer \$500 to any one possessing organ that beats this one. **CYLINDER ORGAN**, plays bottles tuned with water. Also one **PIANO**, representing Moulin Rouge at Paris. Above suitable for show, dance hall, merry-go-round, park, street parade and penny arcade. Will sell 50 per cent. cheaper than other dealers. Card boards for any organ made to order at short notice. Address **LOUIS BERNI**, 226 E. 59th St., New York. Warehouse, 1232 Fifth Ave.

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Offices at Boston, New York and Denver

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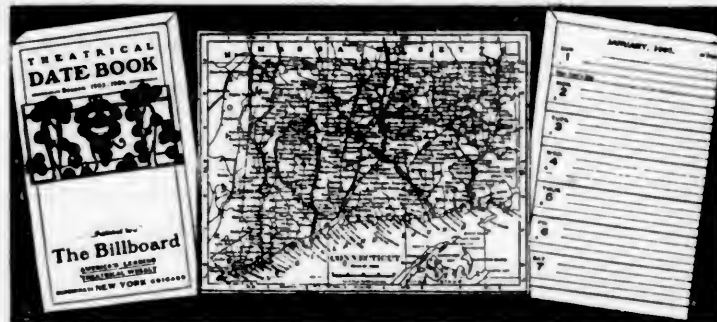
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Sixty ft. long, six-wheel Pullman trucks fully equipped and in first-class condition. Sleeps 32 people, two staterooms, dining room, and kitchen; heating stove, two ice-boxes, refrigerator and counter, lockers, wash-basins, fine big collar under-car mattresses, pillows, and all bedding. One of the best show cars in the country. Car is now fitted up for Privilege Car, and is at Savannah, Ga.; cheap for cash. Also have for sale a good canvas, in good condition, 60-ft. round top, with 8-ft. middle piece with poles, rope, side wall, marquee, a complete; cheap. Address **B. L. BOWMAN, Lock Box 318 Savannah, Ga.**

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Everything new and up-to-date.

**NO PILFERED PLUMAGE
NO BORROWED IDEAS**

WANTED—To complete Company. One more Refined Specialty other than singing or dancing, not less than three persons (male). Must be entirely new to our patrons. Comedians, Coon Shouters, Specialists, etc. Address AL. G. FIELD.

WANTED—Experienced Vocalists, Tenors, Baritones, Altos, Bassos; ten boys for chorus work. Those who have had choir experience preferred. Address PAUL LA LONDE, Vocal Director.

Enclose no stamps, press matter or photo to be returned. If you do not receive a reply to your letter the position is filled. Competence and sobriety essential qualifications. Address all communications as per route in this paper, or

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TOMMY DONNELLY.

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WANTED—Vocal director, band and orchestra leaders.

Competency and sobriety essential qualifications. Address all communications

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WANTED—One headline specialty, other than singing and dancing; not less than three persons (male). Stage carpenter, two electricians, property and wardrobe men; useful minstrel people in all lines.

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WANTED!

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