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# THE CHUMASH AND COSTANOAN LANGUAGES

BY

A. L. KROEBER

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#### INTRODUCTION.

Many years ago Father Felipe Arroyo de la Cuesta composed, and Shea in 1861 published, one of the most satisfactory treatises dealing with an Indian idiom of California, the Grammar of the Mutsun Language, subsequently classified as a Costanoan dialect. Several years ago the author added notes on another dialect, that of Monterey, and presented a grammatical sketch of the Santa Ynez idiom of the Chumash family.<sup>1</sup>

 $<sup>^{\</sup>rm 1}$  Languages of the Coast of California South of San Francisco, present series, II, 29-80, 1904.

Since that time he has recorded two vocabularies, one in the Costanoan speech at Mission San Jose, the other in the Chumash dialect of Mission San Buenaventura.

A comparison of these two new sources with the material previously obtained, enables an insight into the dialectic organization of the two families. Wherever these uniformly-made records of two dialects of the same stock corroborate each other, whether by agreement or by an explainable difference, they furnish a basis of comparison by which other previously published lists may be judged, and some allowance made for their orthographic variations. In this way some half dozen diverse vocabularies in each family are made available for comparative study.

#### COSTANOAN.

#### DIALECTS AND TERRITORY.

Seven Franciscan missions were founded in territory held by Indians of Costanoan speech: Soledad, San Carlos near Monterey, San Juan Bautista, Santa Cruz, Santa Clara near the present city of San Jose in Santa Clara county, San Jose near Irvington in Alameda county, and Dolores in San Francisco. To these were brought, before the close of the Mission period, probably all the Costanoan Indians then living.

Some record has been made of the prevailing language at each mission, which was normally the dialect of the immediate district. Seven forms of Costanoan speech are therefore known to have existed.

Unfortunately it seems impossible to learn anything as to such other dialects as there may have been, as to transitional idioms connecting the "standard" languages of the missions, or of the territorial extent of each form of speech. It is almost certain that the seven published vocabularies do not comprise all varieties of the Costanoan language. Father de la Cuesta's works refer to differences of speech between the Mutsunes and the Ansaymes or Ausaimas connected with mission San Juan Bautista, but furnish only two or three illustrations.<sup>2</sup> Nothing has been published regarding the dialects of northern Alameda or Contra Costa counties. Finally, while all ethnological maps have extended the Costanoan territory eastward to the San Joaquin river, the missions are all situated in the western half of this area, between the mountains and the sea. Not a Costanoan dialect, tribe, or even name is positively known from the territory between the main watershed of the Coast range and the San Joaquin river. It appears, indeed, that contrary to former supposition at least all of the plain of the San Joaquin valley, and possibly the lower hills on its west, were not in

<sup>&</sup>lt;sup>2</sup> Compare his Vocabulary or Phrase Book of the Mutsun Language, ed. Shea, New York, 1862, examples 9 and 12.

Costanoan but in Yokuts territory.<sup>3</sup> This circumstance would account for the absolute dearth of references to Costanoan Indians in this area. Nevertheless there remain sufficiently extensive tracts which cannot well have been inhabited by any one but Costanoans, but in regard to which we are, and perhaps always will be, uninformed. Consequently the present classification may not be regarded as exhaustive; and it differs further, to its disadvantage, from such comparative studies as have been made of Yuki, Pomo, Miwok, Yokuts, and Shoshonean, in that it deals not with areas of speech, but with the speech of accidentally selected points. In the absence of fuller data, it is however necessary to operate with those available.

As is usual in California, none of the dialects seem to have had native names. Mutsun is properly only the name of the principal village near mission San Juan Bautista. Rumsen or Rumsien, used for the Costanoan Indians of Monterey, is probably also only a specific place name misused by the whites. The five "tribes" at San Francisco—Ahwastes, Olhones, Altahmos, Romonans, and Tulomos—are, if Costanoan, only rancherias. Polya, Polye, or Polaya, was given to Dr. Barrett and the author as the name of the language of San Jose mission; yet this seems to be nothing but Northeastern Miwok polaiya, ocean, and is therefore probably the term applied to the resident natives by the Miwok of the interior after their transportation to the mission.

The seven known Costanoan dialects are divisible into two groups, a northern and a southern. The northern division comprises San Francisco, San Jose, Santa Clara, and Santa Cruz, the southern San Juan Bautista, Soledad, and Monterey. The difference between the two groups may be accentuated by the fact that the four northern missions are all situated on the ocean or San Francisco bay, or within a few miles of the water; while two of the three southern locations are some distance inland. It is impossible to predict a priori whether such a topographical distinction will be reflected linguistically, in any given case, in California. Where the speech of entire areas has been ascertained, the following facts have developed. The

<sup>3</sup> Present series of publications, VI, 350, 375, 1908.

Yokuts and Miwok correspond absolutely, in their lines of dialectic cleavage, to the division into level plain and broken hill country.<sup>4</sup> The Maidu, however, in a similar situation, do not;<sup>5</sup> and similarly among the Pomo several dialects each comprise parts of two or three distinct topographical areas.<sup>6</sup>

In the northern division, the dialects of San Jose and Santa Clara are very closely related—so much so that in view of their being recorded many years apart by observers using different orthography, it cannot be stated with certainty whether or not there is any real difference between them. San Francisco is at least as similar to these two as is Santa Cruz. Santa Cruz, geographically the nearest of the northern dialects to San Juan Bautista, also resembles it most; but the primary line of division in the family nevertheless passes between the two, for Santa Cruz is more similar to Santa Clara than to San Juan, and this in turn has closer affinities with Soledad and Monterey.

In the southern division the abundance of material on San Juan as compared with the scant 22 words known from Soledad, make comparison more difficult. It must be observed that the numerals given by de Mofras<sup>8</sup> as from Soledad belong evidently to a dialect of the San Juan type, if Hale's Soledad vocabulary represents the characteristic speech of that place. The Monterey dialect is peculiar. In its stems it agrees almost invariably with San Juan, as compared with the northern group; but many of its words are evidently reduced, especially in their latter parts. Dropping of vowels is responsible for a common accumulation of final consonants, a feature confined to this one dialect.

Graphically the affinity of the Costanoan dialects can be represented thus:

<sup>4</sup> Present series, II, 309, 1907; VI, 333, 1908.

<sup>&</sup>lt;sup>5</sup> R. B. Dixon, Bull. Am. Mus. Nat. Hist., XVII, 125, 127, 1905.

<sup>&</sup>lt;sup>6</sup> Present series, VI, 123, 1908.

<sup>7</sup> Gallatin, Hale's Indians, Tr. Am. Ethn. Soc., II, 125, 1848.

<sup>8</sup> II, 401.

#### COMPARATIVE VOCABULARIES.

The comparative Costanoan vocabulary which is appended is a collocation of previously published word lists with those secured by the author in the Monterey and San Jose dialects. The latter is corroborated by a brief vocabulary obtained by Dr. Barrett in Marin county. So far as could be judged, the orthographical peculiarities of each observer have been obliterated and all words given in uniform spelling; but only words represented in two or more dialects have been included. Crepresents a sound akin to English sh; x is the surd fricative in k position; q is velar k; q', k', t', p' are surd stops produced with more than usual muscular energy and accompanied by a glottal stop;  $\gamma$  is a voiced fricative in k or q position; X is velar x; t is a palatal t; L, surd l, affricative;  $\ddot{o}$  and  $\ddot{u}$  indicate sounds similar to German  $\ddot{o}$  and  $\ddot{u}$  but with less rounding of the lips, and therefore less distinct quality.

The following are the sources: Monterey, the author, supplemented by A. Taylor in the California Farmer, XIII, 66, April 20, 1860. Soledad, H. Hale, in Trans. Am. Ethn. Soc., II, 126, 1848. San Juan Bautista, de la Cuesta, op. cit. Santa Cruz, F. J. Comelias, in Taylor, op. cit., XIII, 58, April 5, 1860, reprinted in Powers, Tribes of California, Contrib. N. A. Ethn., III, 538, 1877. Santa Clara, F. G. Mengarini, in Powers, ibid. San Jose, the author. San Francisco, in Schoolcraft, II, 494, republished in Powers, ibid.

Person         ama         mue           Man         muk-iamk         curic-me           Woman         late-iamk         curic-me           Boy         cin-iemk         curic-me           Girl         ats-yamk         curic-me           Girl         ats-yamk         nik-apa³           Old man         ewic-om         nik-apa³           Mother         ana²         nik-apa³           Mother         aua²         nik-apa³           Hair         ut.         teop           Hair         ut.         teop           Hair         ut.         teop           Bar         tux         tux           Fye         xin         hin           Nose         us, wus         us           Mouth         xai         hai           Tongue         las         r           Teeth         sit         Beard           Arm         is         tur-s           Hand         puts           Vails         tur-s					
muk-jamk late-jamk cin-jemk ats-yamk ewic-om lesex-em apa² ut. ut. t.ap uri tuxs xin us, wus xii las sit eis katck, xurks² is puts tur-s				muwe-kma	
late-iamk cin-iemk ats-yamk ewic-om lesex-em apa² ut. ut. t.ap uri tuxs xin us, wus xii las sit eis katek, xurks² is puts tur-s	t-are-s	teare-s	tare-c	t-are-s	
cin-iemk ats-yamk ewic-om lesex-em apa² ana² ut. ut, t.ap uri tuxs xin us, wus xai las sit eis katck, xurks² is puts tur-s	me muk-ur-ma	kitege-ma	surik	aita-kis	ratite-ma
ats-yamk ewic-om lesex-em apa² ana² ut. ut, t.ap uri tuxs xin us, wus xai las sit eis katck, xurks² is puts tur-s	koteinsix,	alaeu		koteo	cen-is-muk
ats-yamk ewic-om lesex-em apa² ana² ut. ut, t.ap uri tuxs xin us, wus xai las sit eis katck, xurks² is puts tur-s	kotino-xnis				
ewic-om lesex-em apa² ana² ut. ut., t.ap uri tuxs xin us, wus xai las sit eis katck, xurks² is puts tur-s	atsia-xnis	muxae		atsva-kie	katra
ewic-om lesex-em apa² ana² ut. ut, t.ap uri tuxs xin us, wus xai las sit eis katck, xurks² is puts tur-s	sini				okluckue
lesex-em apa² ana² ut. ut., t.ap uri tuxs xin us, wus xai las sit eis katck, xurks² is puts tur-s	mit.e-	xuhoknie1	xuntate1	miti-c, huntate	huntax1
apa² ana² ut. ut., t.ap uri tuxs xin us, wus xai las sit eis katck, xurks² is puts tur-s	muk-ienin			ketinete	
ana² ut. ut., t.ap uri tuxs xin us, wus xai las sit eis katck, xurks² is puts tur-s		apna-n	apa-m4	apa	apa
ut. ut., t.ap uri tuxs xin us, wus xai las sit eis katck, xurks' is puts tur-s		ana-n	anana-m	ana	ana
ut, t.ap uri tuxs xin us, wus xai las sit eis katck, xurks' is puts tur-s		uri	taxa-e	mot.il	uli
uri tuxs xin us, wus xai las sit eis katck, xurks' is puts tur-s		tapor <sup>5</sup>	uri	uri	uli
tuxs xin us, wus xai las sit eis katck, xurks' is puts tur-s	tima	tima	tima-te	tima-x	
xin us, wus xai las sit eis katck, xurks' is puts tur-s	oteo, tuxsus	etco	tukene		tuksus
us, wus xai las sit eis katck, xurks' is puts tur-s	xin	hin	xin		-hin
xai las sit eis katck, xurks' is puts tur-s	sn	sn	sn		ns
	xai	weper	weper-em4		weper
	lase	lasa	lase-xem		lase-k
	sit	sit	süt-em		sit
	eyes	eyes	eyek-em		
	xorkos7	harkos'	ranai-em		lanai
	xunyo-is	isu	isu		isu
	isu	spalmic	talmes		
	tur-is	tur	tur-em	tur	tur
Body		wara	wara		wara
Chest	tukai				itek

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San Francisco	pomi kolo t.a.i	payan mini	mitoc atco	riwa tanuka°	tawis tipa wali	rucum oya	reneme <sup>10</sup> icmen	kolma agwe, mutemutemis tuhe*
San Jose	tayi	payan minyi-x sire		ruwai tupen conok	huti	torepa mat·er	hicmen	Korme tuxi
Santa Clara	koro-m hata-m taxi-m	payan-em mini-tc	rucui are-em	ruwa-m tanuka-m	tawis-em walin otox-em	trepa-m materi	tarax icmen	korme uci tuxi
Santa Cruz ramaina	koro hatac tcaie	payan mini	rakat wit.es onient	rua liti	teemo teipi colok	torexo mateer	tcara icmen	tear usi tuxi-c
San Juan Bautista Santa Cruz xutu ramaina	tolo-s koro t-ati		grakat mixu, miwik, oneya		tios, tiox, t.emox t.ipe	mat.er inu	я	tear t·uxi-s
Soledad								
Monterey pitin	tol-s koro teate	teate patean ruteusim sire	nepai teic ukx	ruk lawan	tep-s t-ip konuñ(?)	kunu-c sawan-s inix	tearax icmen, tank <sup>11</sup>	pakeran tux-s
English Belly	Knee Leg Foot	Bood Heart Liver	Name Chief Friend	House Sweat-house Bow	Arrow Knife Boat Mocessin	Pipe Tobacco Road	Sky Sun	Moon Star Day

English	Monterey	Soledad	San Juan Bautista Santa Cruz	Santa Cruz	Santa Clara	San Jose	San Francisco
Night	mar		mur-tei	mur-ute	mur	murut.	mur
Clond	meite					moto	
Wind	ter		xit·uk	tari-s	wasar, kana	t.uye	$tuyare^{9}$
Thunder	tura12		tura	teura	$tarax^{13}$		tura
Lightning			wilpe	wilep	wilka		wilka-warap
Rain	inam, inlam		amne	amani	amne	amne	anau
Snow			yopko (cf. ice)	wakani	wakan	wakan	put
Fire	coto		soto-n	yuelek	coto	hiyis	<b>5</b> 2
Smoke			kar			kar	
Ash	teire		yoko-n			yokof yukif	
Water	si		si	si		si	si
Ice	yokom		wakna (cf. snow)	ukani	pusumakie		purten
Earth, world	tura, pire		mun, pire	pire	warep	warep	warep
Stream	watco-s			rumai	xume	rumei	orue
Lake	teapur			hoikol	tiprek		
Ocean	kalin			kalai	kale	muna	
Valley	turup			rum <sup>16</sup>	uraxax		patuk
Mountain	hut.			xuya	uya		huya, huak
Stone	irek		irek	eni	irek	irek	irek, ani
Salt	aks		akes	awes	ажев	амес	
Wood, tree	tis		tapur		tapor, hop	tapor	
Leaf	is			tapac	maraxi		
Grass	pecili		xumes	wai	rorex, lapu, huni	:a	уама
Meat	tot.16		tot.e,18 at.ese	ris	rie	rie	aric
Dog	mat·an, matean			hiteas	teuten		puku
Coyote	tat.aki-matean <sup>17</sup>		mayan, wawises <sup>18</sup>			mayan	maial <sup>19</sup>
Wolf	nmux		xnun	nmu	nmux		

English	Monterey	Soledad	San Juan Bautista Santa Cruz	Santa Cruz	Santa Clara	San Jose	San Francisco
Bear	ores		ores	ores	oroc	ores	
Wild-cat	wom		toroma				
Deer.	tat.aki-tot.20		tote	tote	", aluf"		tota
EIK	teerite			tibu	tiwu		
Jackrabbit	tceis		teeyes	teeyes		teeyec	
Rabbit	weren		weren	wiren		werin	
Ground squirrel ex	l ex		<b>6X</b>			ex	
Skunk	tixsin		tixsin				
Bird			teirit-min	$winak^{21}$	cuklin		winak-mon
Buzzard	tutelun		t.uilun				
Hawk sp.	kakon		kaknu				
Goose	lalk		lalak	pate	cakan		
Crow	kakaru		kakari <sup>22</sup>				
Turtle	xunosxim		aunismin	auniemin	aunicmen		aunicman
Frog	wakatsem		wakarat min				
Rattlesnake	ipy		ipiwa	hinteirua	epiwa		
Snake sp.	lisan		lisana			licumca	
Fish	kinir		wixi	helai	0y0	hamui	
Salmon	urak		uraka	hurak	teipal		tcirik
Fly	mumurux		mumuri	mumura	mumurix		momna
Louse	kax		kaxai				
Flea	por		por			por	
White	paxela-st		palkas-, teupkas-, losk-min tealka	losk-min	nosko-min	locko-wis	laska-min
Black	karsi-st		mur-t-u, xaska,	$\mathrm{mur} ext{-}\mathrm{tus} ext{-}\mathrm{min}^{23}$	$\mathrm{mur} ext{-}\mathrm{tue} ext{-}\mathrm{min}^{23}$	cirke-wis	colko-te
Red	yurtsi-st			patia-min²4	utea-min	pulte-wis	tcitko-te25
Large	lauwak, icak		weyero, matili-	ut·es	wetel	wetel	ani

San Jose San Francisco kuteu-wis <sup>26</sup> otcisteus	horci horca ekte hurwisa	kana, kanak kana mene, meni mene waka, wakai watce makin,
<i>Santa Clara San</i> kucue-mini kutcu	orcic-mini horci ekte-mini otone	kana, mene mene, waka waka, maken makir
-×4	urcec-min or hutes-min ek semo-cti ot	دد.
utista	witcu- mis-i-, apsik ur hu	_ , _
Soledad San	w mis	kan, ka men wak makse
Monterey S pusut	misix. yetc-eme-st laku-, aivew	ka me wa mak
English Small	Good Bad Dead	I Thou He We

San Juan Bautista Santa Cruz ekwe
emetca, hemetca i
teite, moho, runa te
ğ
Ħ
ta
<b>№</b>
¥
wate

#### NOTES TO VOCABULARIES.

- 1. Old.
- 2. Compare Monterey ap-s, an-s, my f., my m., apa-n, ana-n, your f., your m., San Juan Bautista ap-sa, my f., with the apna-n and ana-n of Santa Cruz. These are the only suffixed pronominal elements yet found in the Costanoan languages, except for the affixes of the imperative.
  - 3. The prefix or proclitic nik-, my, is unparalleled.
- 4. The ending -m, which appears repeatedly in the vocabulary of this dialect, is probably not pronominal.
  - 5. Compare San Juan Bautista tapis, crown of head.
  - 6. With we-per compare San Juan Bautista tut-per, lips.
  - 7. Throat, swallower.
- 8. Also with the meaning of soul, spirit, person, in de la Cuesta, but liver in other dialects.
  - 9. The original has p for t.
  - 10. "Up."
  - 11. "Heat of the sun."
- 12. Said to mean also earthquake. The initial is dental, not palatal t at Monterey.
  - 13. = tura of other dialects, or an error for tarax, sky?
  - 14. "Roretaon."
  - 15. Compare stream.
  - 16. The same as deer.
  - 17. "Wild-dog, field-dog."
  - 18. Either waguises = wawises, or waquises = wakises.
  - 19. Given as wolf.
  - 20. "Wild-deer, wild-meat."
  - 21. Santa Clara wirak, wings.
  - 22. Raven.
  - 23. Compare night.
  - 24. Compare blood.
  - 25. Compare the Santa Clara word for green: tcitko-mini.
  - 26. Compare boy.
  - 27. "Above."
  - 28. Literally, good.
  - 29. "One-hand."
  - 30. Coast Miwok kene, osa, teleka, one, two, three.

#### PHONETICS.

The exceptional habit of the Monterey dialect of shortening its words is the cause of its frequent accumulations of final consonants. Such accumulations are not tolerated by the other dialects, as a glance at the vocabularies reveals. In regard to initial consonants, Monterey agrees with the other dialects in possessing only simple sounds and affricatives like tc. As a group, therefore, the Costanoan languages are to be reckoned

with the majority of California linguistic families in that they allow only single consonants before, after, or between the vowels of stems.

The vocalic system of Costanoan is reducible to the five sounds u, o, a, e, i, of which both o and e, and u and i, are open in quality, though the latter perhaps also occur with close value.

The apparatus of consonants is also simple, consisting of the stops k, t, t, p and the sounds n, m, h or x, s, c, r, l, w, y, and the affricative tc.

To is very palatal, as in Yokuts and Salinan, and its frequent orthography tr conveys a fair idea of the quality of its sound. De la Cuesta has written it thr, also ths, th, and tsh. These spellings give to his material a much more forbidding and difficult look than the actual phonetic simplicity of the Costanoan dialects warrants.

The four stops have been almost randomly recorded by the author, both in San Jose and Monterey, as surd or partially The perceptible difference is so slight that it seems probable that there is only one series of essentially surd sounds, which differ sufficiently from the English surd stops, in being pronounced with somewhat less breath or some degree of sonancy -possibly during the explosion-to cause them at times to assume to English ears a quality approaching that of sonant Father de la Cuesta seems to have mastered the phonetics of the San Juan dialect, but his nationality and orthography are unsatisfactory for elucidating this point, as the surd explosives of Spanish are voiced during part of their formation, while the corresponding Spanish sonants are largely fricative, so that if the Costanoan stops are actually intermediate rather than surd, he would nevertheless have naturally and correctly represented them by the Spanish surd stop characters.

H and x shade into one another and are probably one sound, as in Yurok and Yana and Yuki. C, more nearly than English sh, resembles s, as in so many other American languages. R is trilled with the tip of the tongue, but without violence.

Sound equivalences between such nearly related languages as the several Costanoan dialects can not be dwelt on with much emphasis in the present state of knowledge, as some differences may be typographical rather than phonetic. A number are however apparent.

r=1: woman, hair, foot, moon, black, large. San Francisco particularly substitutes 1 for r, but not always.

r=n, y, t: tobacco, wind, hair, meat.

l=n: coyote, white.

y = tc, t., t: bone, blood, coyote, black.

s = k, h: beard, today.

k = x: head, ear.

k = w: house, salt, small.

Santa Clara -tc = San Jose -x = other dialects - -: forehead, heart.

c = tc = t: bow, thunder, small.

3 P wakamak

In San Jose, all the consonants occur initially, and all but te finally. In consonant combinations in words, r, p, and te have not been noted as second member. Further examples may eliminate these exceptions and reveal all the consonants as available for any position. All the vowels are found in every part of words.

#### GRAMMATICAL NOTES.

#### SAN JOSE.

The personal pronouns in the dialect of San Jose show full forms similar to those of San Juan Bautista and other dialects, as contrasted with the reduced ka, me, wa of Monterey. As in the other known dialects they occur in two forms; one for the absolute, subjective, and possessive, the other, produced by the addition of -c to the first syllable of the stem, for the objective. The objective of the third person ic or c, which presents the appearance of a formation by analogy, has no known parallel in the southern dialects.

	Subjective and Possessive	Objective
1 S	kana, kanak	kie
2 S	mene, meni	mec, mic
3 S	waka, wakai	ic, c
1 P	makin, makinmak	
2 P	makam	

The plural of animate nouns and pronouns is formed by the usual suffix -mak, -kma, -ma: tare-ma, men, aita-mak, women, muwe-kma, people, waka-mak, they, makin-mak, we.

An ending -c, as in tare-c, man, miti-c, old man, is evidently the same as the Monterey and San Juan suffix of nouns -s. Compare aita-kic, woman, atsya-kic, girl. The -c and -kic of the words for man and woman are lost before the plural suffix.

The general Costanoan locative or inessive suffix -tka occurs: si-tka, in the water. Another locative ending is -mo, -mu, -m: no-mo, here; rini-mu ruwai, on the house, "above-on house"; mani-m watic, where are you going? Compare San Juan Bautista patre-me, at the house of the padre.

An adjective ending -wis corresponds to Monterey -st and San Juan, Santa Cruz, Santa Clara, and San Francisco -min or mini.

cirke-wis, black locko-wis, white pulte-wis, red icne-wic, how is it? kutcu-wic, small

The imperative ends in -i. Compare San Juan -ya, intransitive imperative, and -i, imperative with object of third person.

The future is indicated by -na, while -k seems to denote the past, and -c is perhaps a present: kiti-na, will see, kiti-k, saw or sees, wati-c, goes. Compare the Monterey preterite in -ki. Another ending is -kne, as in nimi-kne, struck.

#### SAN JUAN BAUTISTA.

The following are the grammatical elements of the Mutsun dialect, as given by de la Cuesta in Spanish orthography. They appear to constitute the entire grammatical apparatus of the language.

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-mac, -cma, plural of nouns; -s-mac, plural noun agent
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<sup>-</sup>se, -ne, -e, objective case-ending

<sup>-</sup>sum, -ium, -um, instrumental case-ending

<sup>-</sup>tca, -tac, locative case-ending, in, on, at

<sup>-</sup>me, case-ending, with, at the house of

<sup>-</sup>tsu, case-ending, in company with

<sup>-</sup>huas, case-ending, for, to

<sup>-</sup>tun, case-ending, from

<sup>-</sup>s, infixed near the end of verbs, plural of object or repetition of action

<sup>-</sup>s, preterite

<sup>-</sup>n, preterite, more remote

-scun, -cun, preterite, remote -gte, preterite -si, causative -su, to go to -na, to go to -iñi, to come to -miste, to beg to -u, when -inicane, when -stap, -stapse, impersonal, passive, etc. -gnis, impersonal, passive, etc. -gne, the same, also participial -guit, prohibition -csi, excellently, well, thoroughly -mu, reciprocal -pu, reflexive -ya,intransitive imperative -i, imperative with object of third person -t, -tit, -mit, imperative with object of first person -yuts, plural of subject in the imperative -is, hortatory(?) imperative -se, -s, added to first word in sentence, interrogative -na, adverbial numerals -huas, ordinal numerals -si, distributive numerals

#### TEXTS.

#### LORD'S PRAYERS.

Two Lord's Prayers in Costanoan have long been known.<sup>10</sup> A partial translation can be made. It may be added that the text given by de Mofras from Santa Clara appears rather to resemble the San Juan Bautista dialect; and that his other, which is presented as from the Tulare Valley, in other words Yokuts, is possibly most similar to the dialects of San Jose and Santa Clara.

#### VALLÉE DE LOS TULARES.

Appa macquen erinigmo tasunimac emracat, jinnin eccey macquen unisinmac macquen quitti éné soteyma erinigmo: sumimac macquen hamjamú jinnan guara ayei: sunnun macquen quit ti enesunumac ayacma: aquectsem unisimtac nininti equetmini: juriná macquen equetmini em men.

<sup>10</sup> Duflot de Mofras, II, 392.

#### TRANSCRIPTION.

apa Father	maken our	erinix-mo¹ sky-in,		suni-ma (sacred)	k <sup>2</sup> em <sup>3</sup>
rakat <sup>4</sup>	xinin <sup>5</sup> (come)	eksei (rule)	maken us	l	unisin-mak <sup>6</sup>
$_{ m us}^{ m maken}$	kitiene as	sotei-ma (earth)-in	erinix- sky-in		sumi-mak <sup>7</sup> give
maken us	hamxamu <sup>8</sup>	xinan	wara	ayei debts	$rac{ ext{sunu-n}^7}{ ext{forgive}}$
maken us	kitiene as	sunu-mak <sup>7</sup> forgive	aya-kr debtor		ake-ktsem <sup>10</sup>
unisimtak <sup>13</sup> (lead)	<sup>ı</sup> ninint	i eket-mii bad,	ni <sup>12</sup>	xurina (deliver)	maken us
eket-mini	emen amen				

#### NOTES.

- 1. Compare San Jose rini-mu, up. For the locative ending compare San Jose -mo, -mu, -m, and San Juan Bautista -me, at the house of; also, below, sotei-ma, on earth.
- 2. The ending -mak occurs on several of the forms that are imperative or optative:

tasuni-mak, hallowed be.
unisin-mak, thy will be done.
sumi-mak, give us.
sunu-mak, as we forgive, or, forgive us.

- 3. Compare im rakat in the Santa Clara prayer. Compare also San Jose em ama, are you eating? where em replaces mene, you
  - 4. Compare San Juan Bautista "gracat."
  - 5. Compare Monterey xin, to walk.
- 6. Unisin- perhaps contains the same stem as Monterey iws, ius, to like, desire.
- 7. Sunu-n and sunu-mak, forgive, are not the same as sumi-mak, give, through a manuscript misreading of nu for mi; but sunu recalls Coast Miwok suli, pardon, pity, while sumi is paralleled by San Juan Bautista xumi, give.
- 8. Compare San Jose and San Juan Bautista ama, to eat, Monterey amxai, food.
- 9. Contains the common Costanoan plural ending -kma, -mak, -ma, usually confined to animate nouns.
- 10. The negative is akwe in San Jose, kwe, kue, at Monterey, ekwe at San Juan Bautista, etc.
- 11. The ending agrees with the locative case-suffix -tka, -tak, which appears to be common to all Costanoan dialects, but is of course used only with nouns. The word may be corrupt. Except for a difference of two letters, it is identical with unisin-mak above. Possibly -tak should be read -mak.
- 12. In San Juan Bautista ekwe is no, not, ekwet, bad, evil. The adjective ending -mini, -min is known from San Juan Bautista, Santa Cruz, Santa Clara, and San Francisco.

#### MISSION SANTA CLARA.

Appa macréne mé saura saraahtiga elecpuhmen imragat, sacan macréne mensaraah assueiy nouman ourun macari pireca numa ban saraathtiga peluma macréne souhaii naltis anat macréne neéna, ia annanit macréne nieena, ia annanit macréne macrec équetr maccari noumabaú macre annan, nou maroté jassemper macréne in eckoué tamouniri innam tattahné, icatrarca oniet macréne equets naccaritkoun och á Jésus.

#### TRANSCRIPTION.

apa Father		krene ur	me thou		saura¹ art	sarax-tka sky-in,
elekpux-m (sacred)	$en^2$	im thy	rakat name,	sakar come		
sarax rule (=sky),	asuei	numa which		urun	makari	pire-ka <sup>4</sup> earth-on
numaban as		ax-tka :y-in,	polu bre		makrene our	souhai
naltis	ana-t <sup>6</sup> give-thou-us		krene <sup>7</sup> us,	ner	na ya	ana-nit forgive-thou-us
makrene us	mal or	krek ir	ekwet <sub>evils</sub>	;.8	makari (we)	numaban as
makre	ana-n forgive	nu <sup>9</sup> those	maro who		xasemper (injure)	makrene us,
in ek		tamunir	i in	am	tataxne	ikat arka
onie-t deliver-thou-us	makrer	ie .	ekwet. evil,	nak	aritkun	ote a to
Jesus Jesus						

#### NOTES.

- 1. San Juan Bautista tsahora = tsaura, to exist, be locally, used with animate nouns; Monterey tcawar.
  - 2. -men seems to be the suffix -min, -mini.
- 3. San Juan Bautista numan, who, which, that, ille qui, relative, not interrogative. The same stem appears in numaban, as, below.
  - 4. For San Juan Bautista regular pire-tka.
  - 5. Monterey, pulum, acorn-bread.
- 6. As in the preceding prayer, the words give (bread) and forgive (sins) are similar. Give, in San Juan Bautista, is ara or xumi, here ana. The San Juan ending for the imperative of the second person with object of the first, is -t, -mit, -tit; compare ana-nit and onie-t below.
- 7. The repetition in the printed text of the four words beginning with macrene is a copyist's error.
- 8. See the preceding text for a note on the use of this stem with the meanings of not and bad in San Juan Bautista.

- 9. Monterey and San Juan Bautista nu-pe, that, those, San Jose nu-xu, there.
- 10. San Jose mat.o, who. San Juan has ate for who, and Monterey amp. Compare however the stem rote, to be somewhere, in these two dialects: Monterey anrot, where is it?

#### MONTEREY. ORIGIN OF THE WORLD.11

When finished world, then flew	eagle,
u'mun tat-ikima'tcan (Pico Blanco) ne'ku hummingbird, coyote to Pico Blanco. Then	xo'p
huya tci'pil ne'ku <sup>13</sup> wa'atsii wasyi'lum where mountain. Then ocean approached	huya where
wa ko'ro ne'ku ta'nai wa'tin u'mun their feet. Now then went hummingbird.	ne'ku Then
wa'tiyi ne'ku u'wi (para la Sierra de Gawent. Then flew to the Sierra de Ga	vilan) vilan.
Ne'ku tso'rekoi pi'ri Ne'ku wa'c kaii Now dry world. Then him told	kap
si'irx ne'ku wac o'k ta't-ikima'tean eseagle, now him he-sent coyote:	s-wa'ti "Go
a'yewuc wi'num i'nta muc-ro'ti ne'ku look below. What is-there!" Now	ta'nai
was co'o i'nta muc-ro'ti ne'ku him asked: "What is-there?" Then	wa't went
ma'tean ne'ku wac ka'ii ok ci'irx coyote. Then him told sent eagle:	e'xe "Many
ama lakiuni e'xe ma'tcan a'iiwis ro't people are-dead, many." Coyote had-looked ther	
teonmestawaa'n wa's xi's i'nix "May your mother die!" For-her he-made road of	ti'ius f-flowers.
ku kac mu'ic ti'us ne'ku u'uwin <sup>15</sup> "Not me please flowers." Then fled.	ne'ku Then
u'uwin lu'pup huya wi'is ne'ku ran dived where sand. Then	wa'at

<sup>11</sup> By the author. For a free translation see present series IV, 199, 200, 1907.

<sup>12</sup> Began?

<sup>13</sup> Followed, as recorded, by ka u'uwin, I flew, fled, ran.

<sup>14</sup> The passage given in present series II, 79, 1904, follows here.

<sup>15</sup> Into the waves; the native word had been forgotten.

tat·iki-ma'tcan Coyote.	ka' "1	pri-ki seized	wi'yuc	ara Now	wa'ti went
ka xa'wan my wife."					
ku ka "Not I	i'usen wish	me you		wesp	a'ntus other
la'tciamk ku women." "Not		tu'n		e'xe many	i'swin sons
a'xelust mak alone we	tci'	•	ka i I	usen wish	a'ntus
la'tciank isko women that	$_{f we}^{f mak}$	e'xe be-many.''	pi'na This	ca the	la'tciamk woman:
o't∙ ne'ku "Go!" Then	a't·ap	xa'wi: marrie	-	ne'ku Then	tu'mai could.
an ku ka "Where will-be my	ru'k house!''	xalei's Five.	ne'ku Then	u'ti they	
ne'ku mak ''Now we a	e'xe re-many.''	ne'ku <sup>Then</sup>	u'ti(s)	xi'si made	ru'k houses
u'kc'a' ne'ku everywhere. Then	(w	,	'ra ave	la'wan <sub>bow</sub> ,	te'ps
isku ni'miy	we'l		sku hat	u'ti they	a'mxai might-eat.
ne'ku me "Now you		te'uwin	isku that	me you	a'mxai food
mu'tut xi's may-eat. Make	pu'lum acorn-bread	isku that	me you	mu'tut may-eat	$to't \cdot meat.$
o't∙ wa'tin Go, go	kau-tak to-beach,	tci'ikas gather	isko that	me you	mu't may-eat
		e'sxen ea-weed	isko that	me you	mu'tut may-eat.
hi's pu'lum Make acorn-bread	isku that		mxai ay-eat.	i'mat∙ When	tu'men
kue tu'man		we'ren rabbits,	ne'ku then	me you	wa'tin
imano tu'men when low-tide,	ne'l			iks <sub>her</sub>	a''ulun <sup>16</sup> abalones,
xa'kau isku	me you	a'mxai eat-with		pu'lum corn-bread.	$rac{ ext{imate}}{ ext{When}}$
tco'tcon ru't	tca'tc buckeyes	isku that	me you	mu'tu may-eat.	

<sup>16</sup> Spanish.

ka 1	i'usen wish,	ka'k bitter-is	te'win <sup>17</sup> acorn-mush.		′ku ˙ ow	mama'kam ye
ne'neix search	isko that	man ye	n a'mxa may-ea			ka mas I you
e'nwen taught	isku that	mam ye	ru't may-gather,	isku that	mam ye	a'mxai may-eat.
a'ra Already	ka 1	mas you	ni'pia-ki have-taught	cina what	mi'ci	
mam ye	ru't may-gather,	isku that	mam ye	a'mxai may-eat.	ka 1	mamas you
xu'ri leave,	a'ra already	mak:		se-ki learned.	ru't-a Gather	t· e'xe
imatc when	i'na rair		isku that	mam ye	ku not	la'kun <sup>die</sup>
i'itak-un with-hunge			e'ucaii am-old,	ku not	ka 1	tu'man
xin walk,	wa'ra alas	ka'ni me!	se ka	wa'1		ar ka now I
e'uwcon	ku not	ka 1	tu'man	xi'n walk.	ru't Gather	xu'nosyin wild-oats
isku that	me you	Xi'S may-make	ku'rk meal,	li'u carry	me your c	ci''win earrying-basket
ne'ku that	me you	ru't may-gather."				

#### MONTEREY SONGS.18

19(1).19 A dance song: uxar-at kai pire, on-cliff dancing (of-the-)world

19(2). A dance song:20
panantonakoi, jealous
urin puncipin tot·nin, .... deer

20(1). Song of a blind man:21
piina watena tot.i, there goes meat

<sup>17</sup> The people complain that the acorns are bitter. Coyote replies to leach them, but the informant had forgotten the native word.

<sup>18</sup> For a song from a coyote myth, see present series IV, 202, 1907.

<sup>&</sup>lt;sup>19</sup> Numbers refer to catalogued phonograph records in the Anthropological Museum of the University.

<sup>&</sup>lt;sup>20</sup> A woman sees a successful hunter with the deer he has killed, and although he is already married, she wishes him for a husband. Deer is tot.

<sup>&</sup>lt;sup>21</sup> Played by him on his flute. A girl was attracted, came to him, and became his wife.

20(2). Dancing song:

comak kaenep lupaki22

21(1). A woman's love song:

hayeno, come:

ha-me ka rut.ano, you I mean,

ha-purps tcokolate, hat chocolate-colored.23

25(3). Song:24

ara patcaxtiyee xawan, now hits wife was yevexem. her pelican

Hunting song:25

kuniixt wa-wuus wat isxeno,

stopped its-nose . . (with-)estafiate-plant

16(2). Dance song.26

ka istun xaluyaxe, I dream jump ka mas ictunine, I you dream-of werenakai, rabbit tceicakai, jackrabbit eksenakai, quail

#### RELATIONSHIP OF MIWOK AND COSTANOAN.

In 1856 Latham<sup>27</sup> tentatively separated certain of the dialects subsequently classified as Costanoan and Miwok. In the earliest linguistic map of California, in Powers' Tribes of California in 1877, Powell still grouped together as Mutsun the languages then known. Fourteen years later, however, in his Indian Linguistic Families, Powell divided the same dialects into two families, which he designated Moquelumnan and Costanoan. This separation has been generally accepted, though only with reserve on the part of some students, inasmuch as there are several obvious lexical resemblances between the two groups of languages, as in the words for two, I, and you.

<sup>&</sup>lt;sup>22</sup> The words, which were given by the informant as mak enep lupak, which perhaps coincides with their usual spoken form, are said to refer to a woman's white face-paint.

<sup>23</sup> The words are given as sung. When spoken, hame ka rut ano would be mee ka rut in or me ka rut. Hayeno may mean to come—compare the vocabulary,—but sounds like a meaningless refrain.

<sup>&</sup>lt;sup>24</sup> A charm to bring a man home. Fog was away, and to cause him to return he was told that the pelican was beating his wife.

<sup>25</sup> The hunter sings this in order that the deer's nostrils may be unable to smell him.

<sup>&</sup>lt;sup>26</sup> Sung by the rat to the three animals mentioned, who danced. The ending -akai seems to be expletive.

<sup>&</sup>lt;sup>27</sup> Trans. Philol. Soc. London, 81, 1856.

Since the structure of the Miwok dialects has recently begun to be ascertained, and as Dr. Barrett's studies have systematized our lexical knowledge of them, more reliable comparisons than heretofore are now possible with Costanoan.

Some fifty resemblances have been determined between Miwok and Costanoan, these being in part lexical and in part grammatical. As the number of stem-words available for comparison is less than two hundred in each family, and as the structure of neither is very thoroughly known, this series of similarities is fairly significant.

_		•
	Miwok	Costanoan
I	kanni	kan, kana
thou	mi, mi-nü-ñ²	men, mene
we	masi, mako	maken, makse
ye	miko, moko	makam
this	ne-, ni-	ne-
that	no-	nu-
who	mana, manti	$mat \cdot o$
where	mini	mani, am
what	hiti, hinti, tinü	hint.o, inta, intsis
objective	-i, -tc, -t·	-se, -c, -ne, -e
instrumental	-su	-sum, -um, -eyum
locative	-m, -mo	-me, -mo, -m
locative	-to	-tka, -tak, -ta
plural	-ko, -k	-kma, -mak, -kam
plural verb <sup>29</sup>	-ti	-8-
plural imperative	-te	-yuts
reflexive	-po	-pu
preterite	-ce, -caka, <i>etc</i> .	-s, -skun, $etc$ .
not	ket, ken	ekwe, ak <b>w</b> e
noun-ending	-8	-8
water	kik	si
teeth	küt	sit
liver	kula	sire
nose	huk	us
arm, hand	eku, uku, tisso	icu
bow	kono, soloku, tanuka	conok, tanuka
drink	ucu	ukis
thunder	talawa	tura
father	apa, api	apa
mother	unu, uta	ana
man	tai, tayis, cawe	tares

<sup>28</sup> Possessive.

<sup>&</sup>lt;sup>29</sup> Recorded in Southern Sierra Miwok and San Juan Bautista Costanoan only.

	Miwok	Costanoan
two	oti-ko, oyo-ko, osa	utin, utsxin
sleep	etc	et.e-n
leg, foot	kolo, koyo, ko	koro
foot	hate	hata
neck	lola, heleki	ranai
smoke	kal	kar
sky, up	lile	rini
pity, forgive	suli	sunu
people	miwo-k	muwe-kma
head	molu, tolo	$mot \cdot il$
five	masoka	micu <b>r</b>
earth	wea, woi, wali	warep
arrow	cuta	huti
ash	sike, yuli	yuki
ear	tokosu, tolko	tuksus
tongue	letip, nepit	lase
nail	ti, sala	tur
moon	kome	korme
sun	hi, hiema	hicmen, icmen
turtle	awanata	aunic-min
eye .	sut, suntu, huntu	hin, xin
lightning	walapho	wilep, wilpe
white	pas-as-, pakis	paxel-, palkas-
black	mulu-	mur-tuc-
small	kuci	kucue-, kutcu-
many, they	uti	uti

The greatest obstacle to a final answer to the problem as to whether or not this material is sufficient to establish kinship between the two groups, is the difficulty of making a distinction between elements that one language has borrowed from the other, and those that they hold in common as the heirloom of original unity. As Dr. R. B. Dixon has said, so when confronted by a similar problem between Chimariko and Shasta, the general status and extent of borrowing between the *unrelated* families in California must be better understood before even a considerable body of similar words can be either accepted or rejected as positive evidence of relationship. It is obvious that words have been transmitted in many directions, but it is not known how extensive the process has been.<sup>31</sup>

<sup>30</sup> Present series, V, 337, 1910.

<sup>31</sup> A somewhat similar case is provided by a series of similarities between Yokuts and Maidu, in which the terms of cardinal direction, the numerals from one to three, and the words for head, mouth, breast, person, sun, dance, and probably others, are almost alike. These resemblances may be due to borrowing, particularly if any considerable proportion of them prove to extend to other families.

In favor of relationship is the equivalence of k and s in a number of words, and l and r, or l and n, in others. On the other hand even such correspondences are of course not proof of kinship, as a language lacking r or a certain type of k might well alter these sounds to l and s in borrowing words from another stock of speech.

Probably the strongest evidence in favor of kinship is furnished by the grammatical elements enumerated, and by the general structural resemblance between the two groups of languages. They agree in possessing a closely similar phonetic basis; a prohibition of combinations of consonants in stems, or initially in words; a paucity of reduplication; a similar number and kind of suffixes of case and number in nouns and pronouns; the complete absence, so far as known, of instrumental, spatial, and adverbial affixes from verbs; and a general lack of prefixes.

The most important difference between the languages is in the grammatical usage of the pronominal elements. Costanoan is almost entirely analytic in this regard, while the majority of Miwok dialects are elaborately synthetic, both in noun and What is more, the affixed pronominal forms of Miwok are for the most part entirely different from the independent pronouns that are common to Miwok and Costanoan. gap is bridged by the coast dialects of Miwok, which lack nearly all the synthetic pronominal series that are so conspicuous in the interior dialects, and affix the pronominal elements so loosely that they are more properly proclitics, as in Costanoan. Miwok and Costanoan constitute but one family, the interior Miwok languages therefore probably represent a more primitive stage of synthetic structure, which has already largely broken down in the coast Miwok dialects, and has been replaced by an almost entirely analytic one in Costanoan.

A definite answer as to the genetic relationship of the two groups can therefore perhaps not yet be given, though the evidence will probably make a favorable rather than a negative impression. The most appropriate designation for the new and larger family, if it be recognized as a true unit, appears to be Miwok, which alone, of the names already in usage, is a native term denoting human beings. Mutsun and Moquelumnan

signify specific localities, and Costanoan labors under the double disadvantage of being Spanish—corrupted at that—and of geographic inappropriateness for a group extending to the Sierra Nevada.

In any event, even if the fact of a larger family is accepted, the Miwok and Costanoan groups must continue to be regarded as the primary divisions of this family. The most diverse Miwok dialects appear to be more similar to one another lexically than to any Costanoan idiom, and vice versa. This circumstance should have historical bearing because the Costanoan territory is on the whole situated between the coast and interior Miwok divisions.

#### CHUMASH.

#### DIALECTS AND TERRITORY.

The Chumash languages are more difficult than the Costanoan, and it is less feasible in this family to reconstruct forms given in an imperfect or inconsistent orthography. Five missions were founded in Chumash territory: San Buenaventura, Santa Barbara, Santa Ynez, La Purisima, and San Luis Obispo, the first two being on the coast, the three western ones a short distance inland. Data are available on the dialects of all of these missions except La Purisima. In addition there were the dialects of the northern Santa Barbara islands (represented by a vocabulary from Santa Cruz), which not only were Chumash but have given this name to the family. The islanders received no missions of their own, but were brought to the mainland.

The known Chumash dialects fall clearly into three divisions. One group comprises the district of San Luis Obispo. Another embraces the islands, so far as these were Chumash and not Shoshonean. All the remaining territory within the limits of the family was included in what may be called the principal or central group. Within this division San Buenaventura, Santa Barbara, and Santa Ynez show variation. Other dialects<sup>32</sup> very likely existed also, but have not been recorded. The Santa Barbara idiom is more similar to Santa Ynez than to San Buenaventura; where one of the three differs from the other, San Buenaventura is exceptional three times out of four. island dialect, assuming it to have been comparatively uniform, so that the Santa Cruz material may be taken as representative of all the islands, shows no special affinity to any one of the dialects of the Central division. The same seems true of San Luis Obispo, but this idiom would seem to be more specialized Graphically the relations may be than the island dialect. represented thus:

<sup>32</sup> See, for instance, present series, IV, 138, 1907.

#### COMPARATIVE VOCABULARIES.

The table is derived from the following sources: San Luis Obispo, Hale;<sup>33</sup> Santa Ynez, the author and Taylor;<sup>34</sup> Santa Barbara, Hale,<sup>33</sup> Loew,<sup>35</sup> and Portola;<sup>36</sup> San Buenaventura, the author; Santa Cruz Island, Timmeno.<sup>37</sup>

English	San Luis Obispo	Santa Ynez	Santa Barbara	S. Buenaventura	Santa Cruz Id.
Person		•	ku	ku	
Man	Lmono	uγuiγ	oxoix	ataxat1	alamün
Woman	tsiyuL	eneq	eneq	Xanwa <sup>2</sup>	hemutc
Child	· ·	teitei	tupnektc	gunup	kutco
Old man		anaxo	pakowac	paküwas	
Old woman		anagatcan	eneXewac	Xanwawan	
Father	sapi	qoqo	qoqo		seske
Mother	tuyu	tuq	xoni		osloe
Head, hair	co	oqwon, noke	ogwon, noke	oqwom	pulawa
Forehead		iksie	ixsi	- ·	igtce
Ear	ta	tou, tu	tu	tum	tu
Eye		tuX, töX	tugu	tök	
Nose		noX	noXc	noXc	tono
Mouth		ök	uk	ök	aotc
Tongue		eleu	eleu	eleu	eloe
Tooth		sa	sa	sa	sa
Beard		atsüs	atsus	atsös	atses
Neck		ni	ni	aklü	kelik
Arm, hand	pu	pu	pu	po	pu
Nail		eqwai	eXwae	iqwai	eqwai
Body		amun	amun		alapamai
Breast			qoax	qöu	
Woman's breas	st	kutet	kutet		
Belly, back		akcu	akcewe	qöp	atckuac
Leg, foot		uL, tem	$\mathbf{u}$ L, $\mathbf{tem}$	ÖL	nimel
Bone		se	se		ikukuie
Blood		aXulis	$\mathbf{a}\mathbf{X}\mathbf{u}\mathbf{l}\mathbf{i}\mathbf{s}$	an	aXyulic
Penis		Xot		xöt	
Vagina		tili		tilin	
Chief		wotca	wot, noke		wota

<sup>33</sup> Trans. Am. Ethn. Soc., II, 126, 1848, from Coulter, in Journ. Roy. Geogr. Soc. London.

<sup>&</sup>lt;sup>34</sup> California Farmer, XIII, 82, May 4, 1860, republished in Powers, Tribes of California, op. cit. 561.

<sup>35</sup> Collected by O. Loew, published by A. S. Gatschet, in F. W. Putnam, Wheeler Survey, VII, 424, 1879.

<sup>36</sup> Given in Powers, loc. cit.

<sup>37</sup> Published by Taylor, loc. cit., republished in Powers, loc. cit.

English	San Luis Obispo	Santa Ynez	Santa Barbara	S. Buenaventura	Santa Cruz Id.
Friend	axsi	antük	anteg		oxken
House		ap, mam	ap	ap	p-awayic
Bow	t-axa	ax	ax	ax	twopau
Arrow	lewi	ya	ya		aihuc
Knife		uwu	owa	öu, öa	ewu
Boat		tomolo	tomol		tomolo
Moccasin			ekenemo		itcenmu
Tobacco		$\mathbf{coX}$	co		
Sky	tixis	alapa	alapa	halacpai	nawoni
Sun	smaps	alaca, qsi	alica	icau	tanum
Moon	tawa	awai	awai	axwai	owai
Star	k-cihimu	aqiwo	agewu	aqiwo	aklike
Night	tc-xime	asaXei	sulkux	•	oxemai
Wind		saXtakut, saXwet	saXkut		kacoklo
Thunder		soXqon	soXqo		ooxqon(sic)
Lightning		ma-ctüX-a- soXqon	s-kuntawa		s-kunto
Rain		tuhui -	tuhui	tuhuye	
Snow		oqtauqo	kalum	poi	
Fire		nü	nu	nö	ne
Smoke		tox		ito	
Water	t-o	o, oa	0	0	mihi
$\mathbf{Sand}$		Xas		qas	
Earth		cup	$\mathbf{cuxp}$	cupcup	-sup
Ocean	tc-nexan	s-Xami	s-Xami		nutewo
Stream	te-limi	teyeX	$\mathbf{texeX}$	ma	ulam
Lake		ük	ükek	simuwu	
Valley			s-tauayik		s-tauahik
Mountain	tspu	tüp, uclomon	oclomol, tuptup	teou	ciletupun
Stone	t-Xöp	Xöp	Xöp	Xöp	wa
Salt	tepu	tipi	tipi	tip	topai
Wood, tree		pon	pon	pon	pon
$\mathbf{Leaf}$		kapi	kap		kapa
"Pine"		tak	tomoL <sup>3</sup>		tomol <sup>3</sup>
Meat		kani, somut	saman		comun
$\mathbf{Dog}$		hutcu, qo	tsun	c-töniwa	wutcu
Coyote		XoXau		alaxüwül 🗎	
Bear		xus	xus		yus
Fox		knuix	knuex		knix
Deer		wu		wö	
Jackrabbit		ma		ma	
Rabbit		qun	qun	timeu	
Ground squirrel	1	emet		pistuk	
Eagle		slo		tslo	
Goose		wawa	wawax		
Duck		olwackola	olxwockoloix		
Turtle		caq	caqa		teke
Rattlesnake		xcap	xcap	xeap	

Snake         pcoc, yox*         tsokoix         pcoc           Fish         alimu         alimu         layec           Fly         aXumpes         aXlpes         ulupuk           Name         tu         te           White         owox         owox         owo         pupu           Black         coyi         axima         cocoi         astepin           Red         tasun         tasen         ukstai           Large         noxoae         XaX         XaX         inu           Good         tcoho, cuma         cuma, tcoo         wacöt         yaya           Bad         ts-owis         aXümuik         aXpan         muctcum         anaisnems           Dead         akcan         kcan         kopok           I         noi         noo         no         noo           You         pii         pii         pi         pi           We         kiku         kiku         ki-         mitci(sic)           This         kai, kia         kai, ite, he         kaki         tuyu(sic)           That         qolo         ho         itwo(sic)           All         yula         tetwoke(
Fly         aXumpes         aXlpes         ulupuk           Name         tu         te           White         owox         owox         owo         pupu           Black         coyi         axima         cocoi         astepin           Red         tasun         tasen         ukstai           Large         noxoac         XaX         XaX         inu           Good         tcoho, euma         cuma, tcoo         wacöt         yaya           Bad         ts-owis         aXümuik         aXpan         muctcum         anaisnems           Dead         akcan         kcan         kopok           I         noi         noo         no         noo           You         pii         pii         pi         pi           We         kiku         kiku         ki-         mitci(sic)           This         kai, kia         kai, ite, he         kaki         tuyu(sic)           That         qolo         ho         itwo(sic)           All         yila         yula         tetwoke(sic)
Name         tu         te           White         owox         owox         owo         pupu           Black         coyi         axima         cocoi         astepin           Red         tasun         tasen         ukstai           Large         noxoac         XaX         XaX         inu           Good         tcoho, cuma         cuma, tcoo         wacöt         yaya           Bad         ts-owis         aXümuik         aXpan         muctcum         anaisnems           Dead         akcan         kcan         kopok           I         noi         noo         no         noo           You         pii         pii         pi         pii           We         kiku         kiku         ki-         mitci(sic)           This         kai, kia         kai, ite, he         kaki         tuyu(sic)           That         qolo         ho         itwo(sic)           All         yila         yula         yula         tetwoke(sic)
White         owox         owo owo         pupu           Black         coyi         axima         cocoi         astepin           Red         tasun         tasen         ukstai           Large         noxoac         XaX         XaX         inu           Good         tcoho, euma         cuma, tcoo         wacöt         yaya           Bad         ts-owis         aXümuik         aXpan         muctcum         anaisnems           Dead         akcan         kcan         kopok           I         noi         noo         no         noo           You         pii         pii         pi         pii           We         kiku         kiku         ki-         mitci(sic)           This         kai, kia         kai, ite, he         kaki         tuyu(sic)           That         qolo         ho         itwo(sic)           All         yila         yula         tetwoke(sic)
Black         coyi         axima         cocoi         astepin           Red         tasun         tasen         ukstai           Large         noxoac         XaX         XaX         inu           Good         teoho, euma         cuma, teoo         wacöt         yaya           Bad         ts-owis         aXümuik         aXpan         muctcum         anaisnems           Dead         akcan         kcan         kopok           I         noi         noo         no         noo           You         pii         pii         pi         pii           We         kiku         kiku         ki-         mitci(sic)           This         kai, kia         kai, ite, he         kaki         tuyu(sic)           That         qolo         ho         itwo(sic)           All         yila         yula         tetwoke(sic)
Red         tasun         tasen         ukstai           Large         noxoac         XaX         XaX         inu           Good         tcoho, cuma         cuma, tcoo         wacöt         yaya           Bad         ts-owis         aXümuik         aXpan         muctcum         anaisnems           Dead         akcan         kcan         kopok           I         noi         noo         no         noo           You         pii         pii         pi         pii           We         kiku         kiku         ki-         mitci(sic)           This         kai, kia         kai, ite, he         kaki         tuyu(sic)           That         qolo         ho         itwo(sic)           All         yila         yula         tetwoke(sic)
Large         noxoac         XaX         XaX         inu           Good         tcoho, euma         cuma, tcoo         wacöt         yaya           Bad         ts-owis         aXümuik         aXpan         muctcum         anaisnems           Dead         akcan         kcan         kopok           I         noi         noo         no         noo           You         pii         pii         pi         pii           We         kiku         kiku         ki-         mitci(sic)           This         kai, kia         kai, ite, he         kaki         tuyu(sic)           That         qolo         ho         itwo(sic)           All         yila         yula         tetwoke(sic)
Good         tcoho, euma         cuma, tcoo         wacöt         yaya           Bad         ts-owis         aXümuik         aXpan         muctcum         anaisnems           Dead         akcan         kcan         kopok           I         noi         noo         no         noo           You         pii         pii         pi         pii           We         kiku         kiku         ki-         mitci(sic)           This         kai, kia         kai, ite, he         kaki         tuyu(sic)           That         qolo         ho         itwo(sic)           All         yila         yula         tetwoke(sic)
Bad         ts-owis         aXümuik         aXpan         mucteum         anaisnems           Dead         akcan         kcan         kopok           I         noi         noo         no         noo           You         pii         pii         pi         pii           We         kiku         kiku         ki-         mitci(sic)           This         kai, kia         kai, ite, he         kaki         tuyu(sic)           That         qolo         ho         itwo(sic)           All         yila         yula         tetwoke(sic)
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
I         noi         noo         no         noo           You         pii         pii         pi         pii           We         kiku         kiku         ki-         mitci(sic)           This         kai, kia         kai, ite, he         kaki         tuyu(sic)           That         qolo         ho         itwo(sic)           All         yila         yula         tetwoke(sic)
YoupiipiipipiiWekikukikuki-mitci( $sic$ )Thiskai, kiakai, ite, hekakituyu( $sic$ )Thatqolohoitwo( $sic$ )Allyilayulayulatetwoke( $sic$ )
Wekikukikuki-mitci( $sic$ )Thiskai, kiakai, ite, hekakituyu( $sic$ )Thatqolohoitwo( $sic$ )Allyilayulayulatetwoke( $sic$ )
This kai, kia kai, ite, he kaki tuyu $(sic)$ That qolo ho itwo $(sic)$ All yila yula yula tetwoke $(sic)$
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
All yila yula yula tetwoke(sic)
· · · · · · · · · · · · · · · · · · ·
Much ts-exu wahate uhu talakete
Who kune ayi tco
To-day qöpu qupu- manti
Yesterday kactapin kcapin pua
Yes ino ho, i yutua
No pwo sewilx, amo museil anictu
One tsxumu, tcumu paka <sup>5</sup> paka <sup>5</sup> paket <sup>5</sup> ismala
Two ecin ickom ickomo ickom icteum
Three mica masöx masex masöx masex
Four paksi ekumu ekumu ekumu ekumu
Five tiyewi yitipakas yitipaka yitipaket sitisma
Six ksuasya, yitickom yitickomo yitickom sitictcum ksukuya
Seven ksuamice yitimasöx yitimasex yitimasöx sitmasex
Eight ekomo malawa malawa malawa malawa
Nine cumotcimaxe, tspa tspa spa skumotci
Ten tuyimili tciya kelckomo, kackom kackum kecko
Eleven tiwapa telu tulu, keilu telu
Sixteen peusi peta
Eat acün alcun umu asta
Drink aqmil aqmil akmil
Run alpat alpat oxnei wiwawi
Sing eXpetc eXpetc xuwatc
Sleep we we ukwe nayul
See qoti qoti naptil
Kill siniwe siniwe taktö
Sit ilikün leken hilikö
Stand lukumil nowo nawo kakan
Give ike xiks

#### NOTES TO VOCABULARIES.

- 1. Southern California Shoshonean.
- 2. "Young woman."
- 3. Compare boat.
- 4. Yokuts yax, water-snake.
- 5. Serrano Shoshonean haukup, Esselen pek.

#### KEY TO THE DIALECT GROUPS.

	Northwestern	Central	Island
One	teumu	paha	ismala
Four	paksi	ckumu	ckumu
Eight	ckomo	malawa	malawa
Eleven	tiwapa	telu	telu
Stone	t-Xöp	Xöp	wa
Water	t-o	0	mihi
Bow	t-axa	ax	twopau
Sky	tixis	alapa	nawoni
Father	$\mathbf{sapi}$	qoqo	seske

#### GRAMMATICAL NOTES.

The brief San Luis Obispo vocabulary shows one consistent peculiarity. All its terms except four or five, besides the numerals and body-part words with possessive prefix, begin with t- or tc-. Thus t-awa, moon, in other dialects awai; t-o, water, as compared with o; ts-limi, stream, versus ulam. Even adjectives are not excluded: ts-owis, bad, ts-exu, much, elsewhere uhu. It would appear that this prefix is a proclitic article, such as ma is in the Santa Ynez dialect. The Salinan language, to which the San Luis Obispo dialect was adjacent, though so far as known unrelated, presents the almost identical circumstance that the majority of nouns commence with t-, tc-, or s-. 39

The pronominal forms, which are identical whether subjective or possessive, but quite distinct and suffixed instead of prefixed when objective, appear as follows:

<sup>88</sup> Present series of publications, II, 36, 1904.

<sup>39</sup> Ibid., 46.

1 S	S Y k-	S Ba k-	S Bv	Id k-	SLO
2 S 3 S	p- s-	p- s-	p- ts-	p-, pas-, patc- ic-, tca-, tc-	р-
1 D 2 D 3 D	kis- pis- sis-		kis-		
1 P 2 P 3 P	ki- pi- si-		, <b>ki-</b>		

The San Buenaventura dual and plural forms occur in kisiskom, we two, and ki-masöx, we three.

The objective suffixes determined in Santa Ynez are -it, -lit, me, -in, -lin, -win, you, -u, us, and -un, -wun, them. The only parallels are in the prayer below.

A past suffix -wac or -woc is shared at least by Santa Barbara with Santa Ynez.

The plural of nouns is regularly formed by reduplication in Santa Ynez, Santa Barbara, and Santa Cruz Island. The process may be assumed to be characteristic of all dialects of the family.

A noun-forming prefix al- appears in Santa Barbara al-kean, dead; in San Buenaventura al-owo, white, al-cocoi, black, alukstai, red, and possibly in alaxüwül, coyote; in Santa Cruz Island ala-pupu, white, alo-kopok, dead; perhaps in la-stepin, black, and al-apamai, body; and in al-amün, man—compare Santa Ynez amun, body. San Luis Obispo Lmono, man, has perhaps the same composition.

A number of Island verbs are given with the prefix na-.

It seems that the Chumash dialects are comparatively uniform in grammar in spite of their considerable lexical divergences.

#### TEXTS.

Textual material is almost wanting except for a Lord's Prayer given by Duflot de Mofras<sup>40</sup> as in the language of Santa Ynez. This reappears with but slight variations in Ca-

<sup>40</sup> II, 393.

balleria y Collell's History of the City of Santa Barbara,<sup>41</sup> where it is given in connection with notes on the language of Siujtu, Yuctu, or Yuchtu village near that town. Both texts leave much to be desired, showing obvious misreadings and words arbitrarily connected and divided; but a partial translation is possible.

#### DUFLOT DE MOFRAS.

Dios caquicoco upalequen alapa quiaenicho opte: paquininigug quique eccuet upalacs huatahue itimisshup caneche alapa. Ulamahu ilahulalisahue. Picsiyug equepe ginsucutaniyug uquiyagmagin canechequique quisagin sucutanagun utiyagmayiyug peuxhoyug quie utic lex ulechop santequiug ilautechop. Amen.

#### CABALLERIA.

Dios cascoco upalequen Alaipai quia-enicho opte: paquini juch quique etchuet upalag cataug itimi tiup caneche Alaipai. Ulamugo ila ulalisagua piquiyup queupe guinsncuaniyup uqui amsq canequi que quisagiu sucutanajun uti-agmyiup oyup quie uti leg uleyop stequiyup il auteyup. Amen.

#### TRANSLATION.

Dios God	ka-ki-q	_	up-a.	leken¹ <sup>1-in</sup>	alaj sky		kia this	enitco (sacred)
op-te thy-name,	p-akin	iini-ug² !) -us		kike us		ekwe	•	up-alaks
watauk (be done)	itimi (on)	cup earth		kanetce as		alapa sky,		ulamuhu
ila-ulalisa-we	e <sup>3</sup>	p-iksi- thou-giv	U	qö to-d	pe lay,	g		kutani-ug rgive-us
uki-agmag-ir our-owing-(them?		kanetce 88		kike we	ki-s	sa-gins we-for		tana-gun <sup>4</sup>
uti-agmai-ug (their?)-owing-us,	•	öxoy-ug <sup>5</sup> 10t?)-us	i	kie <sup>6</sup>	utik	le	ex	uletcop (temptation)
santeki-ug (deliver) -us		itetcop <sup>3</sup> m-evil.						

<sup>41</sup> Santa Barbara, 1892.

#### NOTES.

- 1. lülükon, in.
- 2. -ug or -gug appears throughout this text for the first person plural objective. Spanish g is a voiced fricative, and Chumash possesses such a sound in k or q position.
- 3. Caballeria y Collell gives, for Santa Barbara, a "dative" preposition il, a "genetive" or "ablative" ul. Compare il-autetcop.
- 4. -sa- is perhaps the future. Compare Gatschet in Wheeler Survey VII, 485, k-caa cuun, I shall eat, ke k-caa cian, I shall not buy.
  - 5. Possibly pwö, not, though ini- is the negative element of verbs.
  - 6. Either kie, for kike, kiku, us, or kia, this.

Caballeria also gives the Acts of Faith, Hope, and Charity. The late Mr. L. G. Yates included in his valuable paper on Charmstones<sup>42</sup> the words and translation of a Chumash song in the dialect of San Buenaventura:

kayuwawille	lelenimustu		$\mathbf{mesipposh}$	sumusil	
I shall tell;	uneasy		heart	charmstone	
kateushwen	laliolio	lwennew	•		
I have not	sad	Ŷ			

Another Chumash song occurs in a Yokuts myth:43

kapix, you(f) came tata, mother's brother caxcaniwae, you will die (sic; probably: have died) salialama, perhaps refrain, compare laliolio in the last song.

Transmitted March 29, 1910.

<sup>&</sup>lt;sup>42</sup> Ann. Rep. Smiths. Inst. for 1886, 296, 1889.
<sup>43</sup> Present series, IV, 242, 1907. The dialect represented is most likely to be that of the mountains to the north of San Buenaventura. If so, it does not differ greatly from the idiom of San Buenaventura, Santa Barbara, and Santa Ynez. The tradition is localized in Chumash territory, and may be of Chumash origin.

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