

THE SUN SHINES BRIGHTER

15¢

WILLIAM ELLIOTT
F. RAY COMSTOCK &
MORRIS GEST
PRESENT
THE NEW MUSICAL COMEDY

Leave it
to Jane

BOOK & LYRICS BY
GUY BOLTON
AND
P.G. WODEHOUSE
MUSIC BY
JEROME KERN

BOOKS MAGAZINES MUSIC
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T. B. HARMS
CO.
NEW YORK

The Sun Shines Brighter.

Lyrics by
P.G. WODEHOUSE.

Music by
JEROME KERN.

Voice.

Piano.

(*Bessie*) I'm so hap - py! Life
(*Stub*) I'm so hap - py! I've

does - nt seem the same. You can't see it, But in -
sim - ply got to sing! I'll break rec - ords, When I

- side I'm all a - flame! I have - nt felt this way since once I
run to buy the ring. I don't know who the fel - low was who

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part features a steady bass line and chords in the right hand. The lyrics are placed below the vocal line. The first system includes the vocal line starting with a rest, followed by the lyrics. The second system continues the vocal line with lyrics. The third system concludes the vocal line with lyrics. The piano accompaniment is consistent throughout, providing harmonic support for the voice.

sunk a ten-foot putt Which I need-ed to win the game.—
 first in-vent-ed life, But he start-ed a darned good thing.—

Oh! the sun shines bright - er than it used to, And — the world be -

-comes worth-while, _____ Lit-tle dick - y - bird - ies sing the

wed - ding march; And Na-ture seems to smile. _____ The

breeze in the trees brings a scent of or - ange blos - som And the

skies turn soft and blue, — When there's no one 'round — ex - cept the

man you love, — And the man you love — loves

you. — Oh! the you. you. —

D.S.

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

Words by
HERBERT REYNOLDS.

It Wasn't My Fault

Music by
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't
'Till I met you and then good night. (She) It was - n't

and with great simplicity.

your fault, — It was - n't my fault, — It was - n't
your fault, — It was - n't my fault, — It was - n't

an - y - bo - dys fault at all, — I saw your
an - y - bo - dys fault at all, — I saw you

appass.
Cello

eyes, your won - der - ful eyes, — And all I did was fall —
smile your won - der - ful smile, — It held my heart en - thrall'd, —

— It was - n't your fault, — It was - n't my fault, — There is - n't
— It was - n't your fault, — It was - n't my fault, — There was - n't

an - y - bo - dy else to blame, — If — you should say you're
an - y - bo - dy else to blame, — And — if what you re -

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from "HAVE A HEART"

Words by
JEROME KERN and
P. G. WODEHOUSE.

And I Am All Alone

Music by
JEROME D. KERN.

Refrain.

there — Just as you used to be — so sweet and

girl - ish in its slen - der - ness — You've got a

laugh, — it's like an A - pril morn. — I see you

fair, — You stand and gaze at me. — Your form is

moth - er's smile of ten - der - ness. — I hear your

weep — a ti - ny pearl is born — I breathe your

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