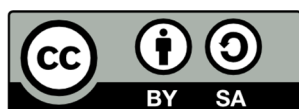


Joaquim Callado (1848-1880)

As flores do coração

Editoração: Alexandre Loureiro

3 p.



MUSICA BRASILIS

As Flores do Coração

Quadrilha

Joaquim Callado

1ª

Musical notation for the first staff of the first system, measures 1-6. The key signature has one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes with some slurs.

7

Musical notation for the second staff of the first system, measures 7-12. The melody continues with eighth and quarter notes.

13

Musical notation for the third staff of the first system, measures 13-18. The melody continues with eighth and quarter notes.

19

Musical notation for the fourth staff of the first system, measures 19-25. The melody continues with eighth and quarter notes.

26

Musical notation for the fifth staff of the first system, measures 26-31. The melody concludes with a double bar line. The instruction "D.C. ao Fim" is written above the staff.

2ª

Musical notation for the first staff of the second system, measures 32-37. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The melody consists of eighth and quarter notes. A double bar line with a repeat sign is present at the beginning.

6

Musical notation for the second staff of the second system, measures 38-43. The melody continues with eighth and quarter notes. The instruction "Fim" is written above the staff.

12

Musical notation for the third staff of the second system, measures 44-49. The melody continues with eighth and quarter notes.

19

Musical notation for the fourth staff of the second system, measures 50-55. The melody concludes with a double bar line. The instruction "D.S. ao Fim" is written above the staff.

3ª Musical staff 3ª: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes. There are some rests and a double bar line in the middle.

9 Musical staff 9: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. There is an accent (^) over a note in the middle.

14 Musical staff 14: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. There are some rests and a double bar line.

20 Musical staff 20: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. The word "Fim" is written above the staff.

26 Musical staff 26: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. The words "D.C. ao Fim" are written above the staff.

4ª Musical staff 4ª: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. There is a section symbol (§) above the staff.

5 Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. The word "Fim" is written above the staff.

9 Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes.

17 Musical staff 17: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes.

21 Musical staff 21: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. The words "D.S. ao Fim" are written above the staff.

