

Silvio Deolindo Fróes (1864-1948)

Dança de folhas secas

Op. 17, nº 6

Dedicatória: À Mademoiselle Georgina Soares da Silva Lima

Editoração: Cesar Bonan

piano
(*piano*)

11 p.



MUSICA BRASILIS

À Mademoiselle Georgina Soares da Silva Lima

Dança de folhas secas

Op. 17, nº 6

Silvio Deolindo Fróes

Allegro

Piano

p m.s.

cominciare senza Ped.

4

8

p pp p cresc.

12

ff pp p cresc.

Ped.

16

ff fp non prestissimo

*Ped. * Ped. * Ped. * Ped.*

20

pp *sf dim.* *Led.* *

24

p *sf dim.* *pp* *Led.* *

28

ppp *p poco a poco animando* *f* *m.s.* *Led.* *

32

m.s. *pp* *f* *sf* *8va* *Led.* *

36

p sub. *sf in tempo* *sf* *sf* *8va* *f* *m.s.* *Led.* *

41

sff *pp* *molto* *ff sempre*

8va *presto*

Red. ten. ** Red. ten. sempre*

45

8va *m.s. molto sopra*

48

8va

51

8va *ff*

54

8va *più cresc.*

57 *(8va)*

ff *fff* *sfff*

* *Ped.*

59 *(8va)*

ff *ff sempre*

63 *(8va)*

* *Ped.* *

67 *(8va)*

dim.

Ped. * *Ped.* * *Ped.*

71 *(8va)*

p

* *Ped.*

74 (8^{va})
5 5 5 5 5 5
dim. e poco rall.

90

(8^{va})

5 5

dim. sempre

Red. *

93

(8^{va})

6/4

96

(8^{va})

pp

il canto medio molto espressivo

98

(8^{va})

8:

100

(8^{va})

(8^{va})

102

Musical score for measures 102-103. Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note melody. The left hand plays a simple accompaniment of quarter notes and rests. A dashed line above the staff indicates an octave transposition.

(8^{va})

104

pp 5 5 5 5 5 5 *m.d.* *sempre pp*

Musical score for measures 104-105. Treble clef, key signature of two sharps. The right hand features a complex eighth-note pattern with slurs and fingering '5'. The left hand provides a steady accompaniment. Dynamic markings include 'pp', 'm.d.', and 'sempre pp'. A dashed line above the staff indicates an octave transposition.

(8^{va})

106

Musical score for measures 106-107. Treble clef, key signature of two sharps. The right hand continues the eighth-note melody. The left hand accompaniment consists of quarter notes and rests. A dashed line above the staff indicates an octave transposition.

(8^{va})

108

Musical score for measures 108-109. Treble clef, key signature of two sharps. The right hand plays the eighth-note melody. The left hand accompaniment includes a half note with an accent (>) in the second measure. A dashed line above the staff indicates an octave transposition.

(8^{va})

110

Musical score for measures 110-111. Treble clef, key signature of two sharps. The right hand plays the eighth-note melody. The left hand accompaniment features a long, sustained chord in the first measure. A dashed line above the staff indicates an octave transposition.

112 *(8va)*

5 5 5 5 5 5

114 *(8va)*

pp sempre

116 *(8va)*

sf

118 *(8va)*

sf *pp* *cresc. subito*

Allegro più della 1^a

120 *(8va)*

f

124 (8va)

Musical score for measures 124-127. The right hand plays a continuous eighth-note pattern. The left hand has a few notes with accents and a long sustained chord in the final measure.

128 (8va) *m.s. ad libitum*

Musical score for measures 128-131. The right hand continues the eighth-note pattern. The left hand has notes with accents and a final measure with a whole rest.

132 (8va) *dim.*

Musical score for measures 132-135. The right hand features arpeggiated chords with fingerings of 5. The left hand has a descending eighth-note line.

136 (8va) *m.d.* *p* *cresc.* *Red.*

Musical score for measures 136-139. The right hand has arpeggiated chords with fingerings of 5. The left hand has a descending eighth-note line. Dynamics include *m.d.*, *p*, and *cresc.* A *Red.* marking is present.

140 (8va) *Red.*

Musical score for measures 140-143. The right hand has arpeggiated chords with fingerings of 7. The left hand has a descending eighth-note line. A *Red.* marking is present.

143

(8^{va})

cresc.

7

5

5

5

5

* *ped.* *

146

(8^{va})

5

5

5

5

5

5

ped.

149

(8^{va})

5

7

molto cresc.

7

8^{va}

7

7

7

7

ped. ten.

152

(8^{va})

5

fff sempre

5

5

5

8^{va}

ped. ten.

155

(8^{va})

5

7

fff accel.

7

7

7

7

ten. sempre

ped.

(8^{va})

158

loco
sff

(8^{va})

161

(8^{va})

164

loco
11
ff
loco
13

(8^{va})

167

sff

169

ff
rit.
lunga