

藝苑頭篆隸草行類選

陽川吉水吳經輯



三

東京圖書館

六	六	類
七	函	
二	架	

一  
七  
二  
号

六冊

部首	支	攴	攵	攴	攴	攴	攴	攴
攴	改	假	𠂇	攴	攴	出	支	攴
攴	攴	𠂇	攴	攴	攴	攴	支	攴

This image displays a collection of cursive script (caoshu) variations of the Chinese character '放' (Fang), arranged in two columns. The characters are written in black ink on a white background.

**Left Column:**

- Top row: 放 (Fang) - 鐸 (Dynamite) - 放 (Fang) - 放 (Fang)
- Middle row: 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Bottom row: 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)

**Right Column:**

- Top row: 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Middle row: 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Bottom row: 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)

**Annotations:**

- Top Left:** 放 (Fang) - 鐸 (Dynamite)
- Top Middle:** 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Top Right:** 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Middle Left:** 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Middle Middle:** 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Middle Right:** 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Bottom Left:** 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Bottom Middle:** 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Bottom Right:** 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)

**Character Variants:**

- Top Left:** 放 (Fang) - 鐸 (Dynamite)
- Top Middle:** 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Top Right:** 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Middle Left:** 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Middle Middle:** 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Middle Right:** 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Bottom Left:** 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Bottom Middle:** 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)
- Bottom Right:** 放 (Fang) - 放 (Fang) - 放 (Fang) - 放 (Fang)

教	孝	教	余	余	余	效	工
孝	教	教	余	余	效	余	工

This image displays a collection of Chinese calligraphy in cursive script (caoshu) arranged in a grid-like pattern. The characters are written in black ink on a light background. Each piece of calligraphy is accompanied by a small label below it, identifying the calligrapher's name and, in some cases, their courtesy name or a descriptive term.

- Top right: 敦素 (Dun Su), calligraphed by 敦 (Dun).
- Middle right: 敬全 (Jing Quan), calligraphed by 敬 (Jing).
- Bottom right: 魯公敵 (Lu Gong Di), calligraphed by 魯公 (Lu Gong).
- Bottom center: 允明敵 (Yun Ming Di), calligraphed by 允明 (Yun Ming).
- Middle center: 大令數 (Da Ling Shu), calligraphed by 大令 (Da Ling).
- Bottom left: 敷數 (Fu Shu), calligraphed by 敷 (Fu).
- Middle left: 懷仁數 (Huai Ren Shu), calligraphed by 懷仁 (Huai Ren).
- Top left: 過庭數 (Guo Ting Shu), calligraphed by 過庭 (Guo Ting).
- Second row from top left: 鐸其昌敵 (Zhe Qi Chang Di), calligraphed by 鐸 (Zhe) and 其昌 (Qi Chang).
- Second row from bottom left: 鐸數 (Zhe Shu), calligraphed by 鐸 (Zhe).
- Third row from top left: 錄東坡敵 (Zhe Dong Bo Di), calligraphed by 錄 (Zhe) and 東坡 (Dong Bo).
- Third row from bottom left: 敵敵 (Di Di), calligraphed by 敵 (Di).
- Fourth row from top left: 其敵 (Qi Di), calligraphed by 其 (Qi).
- Fifth row from top left: 整敵 (Zhen Di), calligraphed by 整 (Zhen).

攻	故	故	政	政	故	放	放	政
攻	故	故	政	政	放	放	特	政

數	僉	數	爾	整	高	敬	羣
數	斂	敵	敵	整	敵	敬	敦

翠  
其昌

斗 斗 斗 斗 斗 斗 斗 斗

斜  
鐸  
全

素  
李邕

解  
過庭

散	假	散	敗	教	救	救	東
散	散	散	敗	教	救	救	敵

斐  
過庭  
其昌

斗 斗 斗 斗 斗 斗 斗 斗

斑  
過庭  
扁  
子昂

文  
過庭  
斌

嫩  
全  
其昌

部 斗  
部 文

部首							
斗	艸	𡇠	𡇠	𠂔	𠂔	𠂔	𠂔
艸	艸	𡇠	𡇠	𠂔	𠂔	𠂔	𠂔
艸	艸	𡇠	𡇠	𠂔	𠂔	𠂔	𠂔

This image displays a collection of Chinese cursive script calligraphy, arranged in a loose grid. The pieces are written in black ink on a light background. Each piece includes a signature label in smaller text to its right.

- Top Left:** A large, expressive piece by 蘇東坡 (Su Tungpo), featuring bold, fluid strokes.
- Top Center:** A piece by 韩愈 (Han Yu) with a mix of tight and loose brushwork.
- Top Right:** A piece by 柳宗元 (Liu Zongyuan) with elegant, flowing lines.
- Middle Left:** A piece by 王羲之 (Wang Xizhi) labeled '右軍' (Yuanjun), showing his characteristic 'Golden Thread' style.
- Middle Center:** A piece by 魏晉 (Wei Jin) with dynamic, angular strokes.
- Middle Right:** A piece by 張旭 (Zhang Xu) labeled '先明' (Xianming), known for its wild, energetic style.
- Bottom Left:** A piece by 蔡襄 (Cai Xiang) labeled '其昌' (Qichang), with a more structured, rounded style.
- Bottom Center:** A piece by 黄庭坚 (Huang Tingjian) labeled '部方' (Bafen), enclosed in a rectangular border.
- Bottom Right:** A piece by 赵孟頫 (Zhao Mengfu) labeled '素' (Su), with a smooth, refined style.

部首							
文	武	灝	攴	攴	攴	攴	攴
煇	父偏	玆王	攴攴	攴攴	攴攴	攴攴	攴攴
𠂔	文偏	斬辟	攴攴	攴攴	攴攴	攴攴	攴攴

This image displays ten different calligraphic variations of the Chinese character '斤' (Jin), arranged in two columns. The characters are written in various styles, including cursive (草书), regular script (楷书), and seal script (篆书). Each variation is accompanied by a label indicating the calligrapher's name and the style used.

- Top Left: 全 (Qian) - Regular Script
- Top Center: 斧 (Fux) - Seal Script
- Top Right: 甚 (Shen) - Regular Script
- Middle Left: 尖 (Jian) - Regular Script
- Middle Center: 鐸 (Jian) - Regular Script
- Middle Right: 全 (Qian) - Regular Script
- Bottom Left: 素 (Su) - Regular Script
- Bottom Center: 張山 (Zhangshan) - Regular Script
- Bottom Right: 素 (Su) - Regular Script
- Far Bottom Left: 遷 (Qian) - Regular Script
- Far Bottom Center: 遷 (Qian) - Regular Script
- Far Bottom Right: 子昂 (Zi'ang) - Regular Script

旌	煊	旌	煊	旌	房	旌	煊
煊	旌	旌	旗	煊	房	旌	旗

The image shows four large, expressive Chinese characters in black ink on a white background. From left to right, the characters are '旗' (Qi), '驛' (Yi), '北' (Bei), and '上' (Shang). Each character has a unique, fluid brushstroke style.

古文既過庭素

The image shows three pieces of calligraphy. On the left, a large, expressive cursive script of the character '早'. To its right, the vertical columns '早子思' in seal script. Below these, a rectangular box contains the characters '部 日' in seal script, with '部' on top and '日' at the bottom. On the far right, another large cursive script of '早' by Wang Zizhi.

The image displays three vertical columns of Chinese calligraphy in black ink on a white background. The first column on the left contains the characters '尤明' (You Ming) written in a bold, cursive style. The middle column contains the characters '右軍且全' (Youshun Qian Quan), also in a bold, cursive style. The third column on the right contains the characters '右軍' (Youshu) at the top and '尤' (You) at the bottom, both written in a bold, cursive style.

方	斷	新	斯	斬	斧	序	斤
方	斷	新	斯	斬	斧	序	斤

子昇  
穉翁  
東坡  
一  
游  
記

庄子篇

The image shows a horizontal calligraphy strip featuring four large characters in cursive script: '庄' (Zhuang), '子' (Zi), '寓' (Yu), and '方' (Fang). Below the first character, '庄', is the signature '李邕' (Li Yuang). To the right of the third character, '寓', is the signature '王縉' (Wang Jing). To the right of the fourth character, '方', is the signature '真卿' (Zhen Qing).

昧	冕	昆	昂	旺	早	旰	𠂔
昧	冕	昆	曷	旺	旱	旰	𠂔

This image displays a collection of Chinese calligraphy samples arranged in a grid-like pattern. The characters are written in a fluid, expressive cursive script. Each sample includes a small label identifying the calligrapher's name and the style or source of the work.

- Top row:
  - Left: 星 (Xīng) by 韓璵 (Hán Lǚ), labeled 星 簡
  - Middle: 月 (Yuè) by 徵明 (Zēgmíng), labeled 月 徵明
  - Right: 晃 (Huǎng) by 吳鐸 (Wú Tiē), labeled 晃 鐸
- Second row:
  - Left: 明 (Míng) by 古帖 (Gǔ Tiè), labeled 明 古帖
  - Middle: 月 (Yuè) by 徵明 (Zēgmíng), labeled 月 徵明
  - Right: 易 (Yì) by 昌黎 (Chāng Lí), labeled 易 昌黎
- Third row:
  - Left: 易 (Yì) by 昌黎 (Chāng Lí), labeled 易 昌黎
  - Middle: 月 (Yuè) by 過庭 (Guò Tīng), labeled 月 過庭
  - Right: 月 (Yuè) by 右軍 (Yòu Jūn), labeled 月 右軍
- Fourth row:
  - Left: 易 (Yì) by 唐寅 (Táng Yín), labeled 易 唐寅
  - Middle: 月 (Yuè) by 韓璵 (Hán Lǚ), labeled 月 韓璵
  - Right: 月 (Yuè) by 明 (Míng), labeled 月 明
- Fifth row:
  - Left: 易 (Yì) by 昭陵 (Zhāo Líng), labeled 易 昭陵
  - Middle: 月 (Yuè) by 昭陵 (Zhāo Líng), labeled 月 昭陵
  - Right: 月 (Yuè) by 昭陵 (Zhāo Líng), labeled 月 昭陵
- Bottom row:
  - Left: 易 (Yì) by 昭陵 (Zhāo Líng), labeled 易 昭陵
  - Middle: 月 (Yuè) by 昭陵 (Zhāo Líng), labeled 月 昭陵
  - Right: 月 (Yuè) by 昭陵 (Zhāo Líng), labeled 月 昭陵

早	晉	旦	日	既	三	旗	旅
早	晉	旦	日	既	天	旗	旅

是	眡	時	召	昧	𠂇	春	𠂇
是	眡	𠂇	召	昧	𠂇	古	映

星	答	昕	易	昏	明	昌	界
畧	答	听	昜	𠂇	𠂔	昌	界

This image displays a variety of Chinese calligraphy samples, likely from a historical textbook or exhibition. The samples are arranged in a grid format, each consisting of a large, stylized character followed by its name and the name of the calligrapher.

- Top Left: 賴 (Lài) - 李靖
- Top Middle: 眇 (Mǐ) - 全晉
- Top Right: 過庭 (Guò tíng) - 庭堅
- Middle Left: 司馬 (Sīmǎ) - 司馬
- Middle Middle: 云山百川 (Yúnhūn bǎi chuān) - 過庭
- Middle Right: 昂 (áng) - 銳
- Bottom Left: 曲筆 (Qǔbì) - 李靖
- Bottom Middle: 力士 (Lìshì) - 鐸
- Bottom Right: 晃 (huǎng) - 古軍

此  
時  
右軍  
昵  
遇庭  
是  
全

昭  
素  
李邕  
時  
其昌  
伯英  
遇庭

李  
王筠  
昨

映  
素  
庭堅  
春  
素

晴	晉	晨	曉	唔	暭	暭	畫
日青	普	晨	曉	日晵	日暭	暭	晵

This image displays a collection of Chinese calligraphy samples arranged in a grid-like pattern. The characters are written in different styles, including cursive script (caoshu) and regular script (kaishu). Each sample includes a small label below it identifying the calligrapher. The labels visible are:

- 景 (Jing) - Cursive script, top right.
- 鐸 徵明 (Zhuo Zheming) - Cursive script, middle right.
- 鼎 其昌 (Qichang) - Regular script, bottom right.
- 睂 全 (Quan) - Cursive script, bottom center.
- 睂 鐸 (Zhuo) - Cursive script, bottom left.
- 睂 智 (Zhi) - Cursive script, middle center.
- 過庭 (Guoteng) - Regular script, middle center.
- 睂 暈 (Xuan) - Cursive script, middle left.
- 睂 全 (Quan) - Cursive script, top center.
- 睂 耷 (Zhuo) - Cursive script, top left.
- 睂 全 (Quan) - Cursive script, far top left.

晨	晨	晚	晉	亥	戌	丑	丑	巳
𠂔	晏	晚	晉	日大	冥	丑	丑	畀

晨 帝 晞 大令 素

子昂 宋高 脣 蒂 右軍

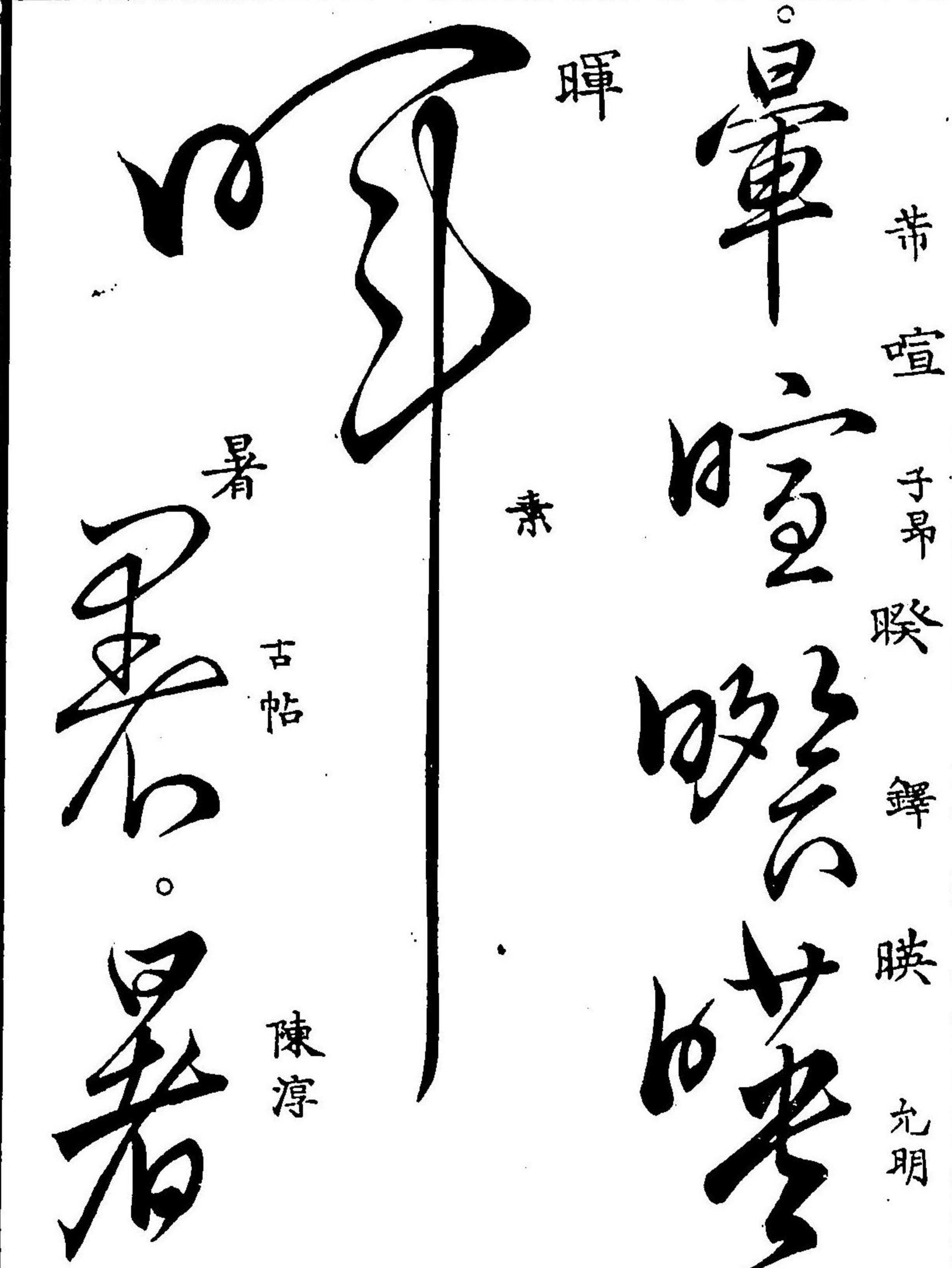
普 過庭 晴 蒂 素

鐸

暘	晉	哩	暖	暉	暉	暉	暉	暉	暉
暘	晉	哩	暖	暉	暉	暉	暉	暉	暉



暉	暉	暉	暉	暉	暉	暉	暉	暉	暉
暉	暉	暉	暉	暉	暉	暉	暉	暉	暉



曜	署	曖	堯	雲	晉	曉	暉
日翟	日署	日曖	日堯	日雲	日晉	日曉	日暉

暹	日累	累	日匱	匱	暮	日暝	暝	暫	申易
暹	日累	累	日匱	匱	暮	日暝	暝	暫	申易

部/月

月	最	會	曾	曼	曹	曹	曹	曹	曹
月	最	會	曾	曼	曹	曹	曹	曹	曹

會 曾

鐸

子昂

會 曾

東坡

會

過庭

會 曾

素

書 曹 曼 曹 曹 曹 曹 曹 曹 曹

全

曹

晉宣帝

徵明

曼

其昌

曾

全

卷之二十一

十一

部/曰

曲 曲 曲 曲 曲 曲 曲 曲 曲 曲	曜 曜 曜 曜 曜 曜 曜 曜 曜 曜	曠 曠 曠 曠 曠 曠 曠 曺 曺 曺	曜 曜 曜 曜 曜 曜 曜 曜 曜 曜	曺 曺 曺 曺 曺 曺 曺 曺 曺 曺
曲 曲 曲 曲 曲 曲 曲 曲 曲 曲	曜 曜 曜 曜 曜 曜 曜 曜 曜 曜	曠 曠 曠 曺 曺 曺 曺 曺 曺 曺	曜 曜 曜 曜 曜 曜 曜 曜 曜 曜	曺 曺 曺 曺 曺 曺 曺 曺 曺 曺

曲

曙

曠

古帖 曜

曙

鐸

曙

曙

曙 曙 曙 曙 曙 曙 曙 曙 曙 曙

曙

曙

右軍 曙

曙

邢侗 曙

曙 曙 曙 曙 曙 曙 曙 曙 曙 曙

曙

曙 曙 曙 曙 曙 曙 曙 曙 曙 曙

曙

曙 曙 曙 曙 曙 曙 曙 曙 曙 曙

曙

曙 曙 曙 曙 曙 曙 曙 曙 曙 曙

曙

曙 曙 曙 曙 曙 曙 曙 曙 曙 曙

曙

曙 曙 曙 曙 曙 曙 曙 曙 曙 曙

曙

十一

部ノ木

木	米	末	木	朢	𦥑	月童	𠂔
木	未	末	木	朢	𦥑	月童	𠂔

This image displays eight examples of Chinese cursive script calligraphy, arranged in two rows of four. Each piece includes a small label identifying the calligrapher.

- Top Left:** Calligraphy by 范增 (Fan Zeng), featuring the characters '范增'.
- Top Middle:** Calligraphy by 邢侗 (Xing Tong), featuring the characters '邢侗'.
- Top Right:** Calligraphy by 蒋英 (Jiang Ying), featuring the characters '蒋英'.
- Middle Left:** Calligraphy by 朝暉 (Chao Wei), featuring the characters '朝暉'.
- Middle Middle:** Calligraphy by 王羲之 (Wang Xizhi), featuring the characters '王羲之'.
- Middle Right:** Calligraphy by 望舒 (Wang Shu), featuring the characters '望舒'.
- Bottom Left:** Calligraphy by 王献之 (Wang Xianzhi), featuring the characters '王献之'.
- Bottom Middle:** Calligraphy by 東坡 (Dongpo), featuring the characters '東坡'.
- Bottom Right:** Calligraphy by 其昌 (Qichang), featuring the characters '其昌'.

朝	望	朗	膀	翔	振	多	云
朝	望	朗	朕	翔	振	羽	有

This image displays a collection of Chinese calligraphy samples arranged in a grid-like pattern. The characters are written in large, expressive brush strokes. Several inscriptions identify the calligraphers and the specific characters they wrote:

- Top row:
  - Left: '朋' (Péng) by 茲 (Zī)
  - Middle: '月' (Yuè) by 李邕 (Lǐ Yōng)
  - Right: '月' (Yuè) by 杜凌 (Dù Líng)
- Second row:
  - Left: '明' (Míng) by 曹申錫 (Cáo Shēnxi)
  - Middle: '有' (Yǒu) by 尤明 (Yóu Míng)
  - Right: '部' (Bù) in a box, '月' (Yuè) by 部月 (Bù Yuè)
- Third row:
  - Left: '月' (Yuè) by 大令 (Dà Lìng)
  - Middle: '大' (Dà) by 其昌 (Qí Chāng)
  - Right: '月' (Yuè) by 大令 (Dà Lìng)
- Fourth row:
  - Left: '朋' (Péng) by 過庭 (Guò Tíng)
  - Middle: '有' (Yǒu) by 子昂 (Zǐ Áng)
  - Right: '月' (Yuè) by 魯公 (Lǔ Gōng)

杪	朮	束	朮	桺	朮	杖	朮
朮	朮	朮	朮	朮	朮	朮	朮

This image displays a collection of Chinese calligraphy in cursive script (caoshu) arranged in a grid. The characters are written in black ink on a light background. Each piece is accompanied by a small label identifying the calligrapher's name and their courtesy or courtesy name.

- Top Left: 杜 (Du) - 神宗 (Shenzong)
- Middle Left: 杜 (Du) - 全 (Quan)
- Bottom Left: 杜 (Du) - 神宗 (Shenzong)
- Top Middle: 李 (Li) - 村 (Cun)
- Middle Middle: 李 (Li) - 錚 (Lin)
- Bottom Middle: 李 (Li) - 錚 (Lin)
- Top Right: 朱 (Zhu) - 右軍 (Youjun)
- Middle Right: 朱 (Zhu) - 右軍 (Youjun)
- Bottom Right: 朱 (Zhu) - 右軍 (Youjun)
- Second Row Left: 枝 (Zhi) - 其昌 (Qichang)
- Second Row Middle: 枝 (Zhi) - 李邕 (Libo)
- Second Row Right: 枝 (Zhi) - 過庭 (Guoting)
- Third Row Left: 杖 (Zhang) - 鐸 (Lin)
- Third Row Middle: 杖 (Zhang) - 錚 (Lin)
- Third Row Right: 杖 (Zhang) - 机 (Ji)
- Fourth Row Left: 杖 (Zhang) - 鐸 (Lin)
- Fourth Row Middle: 杖 (Zhang) - 机 (Ji)
- Fourth Row Right: 杖 (Zhang) - 机 (Ji)
- Bottom Row Left: 杖 (Zhang) - 子昂 (Zi'ang)
- Bottom Row Middle: 杖 (Zhang) - 素 (Su)
- Bottom Row Right: 杖 (Zhang) - 采 (Cai)
- Far Top Left: 杓 (Bo) - 沓 (Datu)
- Far Top Middle: 杓 (Bo) - 李 (Li)
- Far Top Right: 杓 (Bo) - 朱 (Zhu)

村	商	朽	机	祭	米	术	机
村	李	朽	机	祭	朱	录	杠

林	松	析	枉	杜	柏	枝	巴
琳	松	𠂇	枉	廾	松	朶	𢃔

杼	牋	杳	果	杰	東	桺	牋
𠂔	杵	晳	果	熾	東	𢚦	𢚦

This image displays a collection of Chinese calligraphy in cursive script (caoshu) arranged in a grid-like pattern. The pieces are signed with the names of the calligraphers in smaller characters below them. The signatures and their corresponding calligrapher names are as follows:

- Top row: 杜大令 (Du Da-ling), 杞杞 (Qǐ qǐ), 柏柏 (Bǎi bǎi)
- Second row: 過庭 (Guò tíng), 杭杭 (Háng háng), 柏杞 (Bǎi qǐ)
- Third row: 全其昌 (Quán Qíchāng), 東素 (Dōng sù), 柏柏 (Bǎi bǎi)
- Fourth row: 素果 (Sù guǒ), 柏柏 (Bǎi bǎi), 杜東 (Dù Dōng)
- Fifth row: 錚傑 (Jié Jié), 素果 (Sù guǒ), 柏柏 (Bǎi bǎi)
- Sixth row: 全素 (Quán sù), 柏柏 (Bǎi bǎi), 杜東 (Dù Dōng)
- Bottom row: 全素 (Quán sù), 七古 (Qī gǔ), 杜過庭 (Dù Guòtíng)

染	某	柏	炳	棗	柏	架	枹
糲	某	柏	炳	柂	柏	柂	枹

柏 柏 架 架 柏 枯  
李邕 鑄 右軍 故 過庭 柏  
某 素 東坡 柏 柏 柏  
染 永 全 素 柏 柏  
某 素 柏 柏 柏 柏

柂	枯	柂	柂	柂	柂	果	柂
柂	枯	柂	柂	柂	柂	果	柂

柂 柏 枯 枯 柏 枯 果 果  
其昌 過庭 柏 柏 柏 柏 柏  
魯公 懷 徵明 枝 枝 枝 枝  
大令 懹 徵明 枝 枝 枝 枝  
柂 柏 柏 柏 柏 柏 柏 柏

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梧	出吉	桓	廟	桑	同	桂	柳
柂	柂吉	桓	案	桑	桐	桂	桃

This image displays a collection of cursive script (caoshu) variations of the Chinese character '柏' (Bǎi). The characters are arranged in three columns. The first column on the left includes '柏' by 楊凝式 (Yángníngshì), 赵孟頫 (Zhào Mèngfù), and 其昌 (Qíchāng). The middle column includes '柏' by 韋應物 (Wéiyīngwù), 欧阳询 (Ouyáng Xún), and 鄭燮 (Zhèngxiè). The right column includes '柏' by 魏徵 (Wèizēng), 唐太宗 (Táng Tàizōng), and 鄧文原 (Dèng Wényuán). Each character is accompanied by its calligrapher's name in smaller text.

杆	竿	裁	裁	核	核	榜	榜
杆	竿	裁	裁	核	核	榜	榜

This image displays a collection of Chinese calligraphy samples arranged in a grid-like pattern. The characters are written in a bold, expressive cursive script. Each sample includes a small label identifying the calligrapher's name and a reference to a specific work or style.

- Top row: 株 (Zhu) - 右軍 (Yogun)
- Second row: 根 (Gen) - 株 (Zhu) - 素 (Su)
- Third row: 桦 (Hua) - 過庭 (Guoding) - 核 (He)
- Fourth row: 桂 (Gui) - 過庭 (Guoding) - 裘 (Qiu)
- Fifth row: 桃 (Tao) - 子昂 (Zi'ang) - 徵明 (Zheming)
- Sixth row: 桃 (Tao) - 全 (Quan) - 梓 (Zi)
- Bottom row: 桃 (Tao) - 右軍 (Yogun) - 拷 (Kao)

卷之三

乘	械	梯	发	梨	梧	梢	條
龜	械	梯	梭	常	梧	梢	條

This image displays a collection of Chinese calligraphy samples arranged in a grid. The characters are written in large, expressive brush strokes. Each sample includes a label below it identifying the character and the calligrapher's name.

- Top row: 梭 (Suo) - 其昌, 梯 (Di) - 鐸
- Second row: 棋 (Qi) - 素, 糜 (Mei) - 其昌
- Third row: 素 (Su) - 梵, 棕 (Zong) - 子昂
- Fourth row: 棣 (Di) - 素, 棉 (Mian) - 子昂
- Fifth row: 棉 (Mian) - 右軍, 棉 (Mian) - 子昂
- Sixth row: 棉 (Mian) - 全, 棉 (Mian) - 子昂

梗	榦	桔	櫟	梃	柅	桷	榦
榦	梓	柑	樟	梃	柅	桷	榦

This image displays a collection of Chinese calligraphy samples arranged in a grid-like pattern. The characters are written in large, bold strokes, showcasing the artistry and variety of Chinese script. Each sample includes a label identifying the character, the calligrapher's name, and the historical period or source.

- 梢**: Calligraphed by 王輝登 (Wang Huideng).
- 梨**: Calligraphed by 過庭 (Guo Ting).
- 梧**: Calligraphed by 唐寅 (Tang Yin).
- 梅**: Calligraphed by 唐太宗 (Taizong of Tang).
- 梗**: Calligraphed by 其昌 (Qi Chang).
- 遇**: Calligraphed by 過庭 (Guo Ting).
- 條**: Calligraphed by 袁軍 (Yuan Jun).
- 庭**: Calligraphed by 唐太宗 (Taizong of Tang).
- 堅**: Calligraphed by 庭堅 (Guo Ting).
- 梢**: Calligraphed by 先明 (Xianming).
- 梨**: Calligraphed by 子昇 (Zi Sheng).
- 梧**: Calligraphed by 素 (Su).
- 梅**: Calligraphed by 梓 (Zi).
- 梗**: Calligraphed by 大令 (Da Ling).
- 遇**: Calligraphed by 子昇 (Zi Sheng).
- 條**: Calligraphed by 挺 (Ting).
- 庭**: Calligraphed by 尤明 (You Ming).

楚

棟

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張

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桑	榆	楚	楊	椿	篆	梓	楓
桑	榆	楚	楊	椿	篆	梓	楓

This image displays a variety of Chinese calligraphy samples, primarily featuring the character '楊' (Yang). The samples are arranged in a grid format, showing different brushwork techniques and ink tones. Some samples include small inscriptions identifying the artist or style.

- Top Left:** 楊 (Yáng) - 楊凝式 (Yángníngshì)
- Top Middle:** 楊 (Yáng) - 過庭 (Guòtíng)
- Top Right:** 楊 (Yáng) - 其昌 (Qíchāng)
- Middle Left:** 楊 (Yáng) - 東坡 (Dōngpō)
- Middle Center:** 楊 (Yáng) - 古文 (Gǔwén)
- Middle Right:** 楊 (Yáng) - 金業 (Jīnyè)
- Bottom Left:** 楊 (Yáng) - 大令 (Dàlìng)
- Bottom Middle:** 楊 (Yáng) - 過庭 (Guòtíng)
- Bottom Right:** 楊 (Yáng) - 楊凝式 (Yángníngshì)

椒	出垂	植	出肉	棲	出火	檠	出卓
特	椎	直	校	妻	夢	榮	棹

This image displays a collection of Chinese calligraphy in cursive script, specifically focusing on the character '楊' (Yang). The pieces are arranged in a grid-like fashion, each with a label identifying the calligrapher. The labels include:

- 右軍 (Zhong Yao)
- 禩 (Shi)
- 鐸 (Tie)
- 楊 (Yang)
- 右軍 (Zhong Yao)
- 芾 (Fei)
- 子昇 (Zi Sheng)
- 黎 (Li)
- 素 (Su)
- 玄宗 (Xuan Zong)
- 過庭 (Guo Ting)
- 榆 (Yu)
- 楚 (Chu)
- 愷 (Kai)

The calligraphy varies significantly in style, demonstrating the fluidity and expressiveness of cursive script.

豪	羃羽	棖	熒	柂	𦵹	柂房	柂
豪	柂	𦵹	熒	柂	𦵹	柂房	柂

檳	出眉	極	出眉	業	出眉	楨	出眉
盈	楷	亟	楷	紫	楷	貞	楷

This image displays ten large-scale cursive script pieces, each representing a different calligrapher's style. The characters are written in black ink on a light background. Below each piece is a signature and the name of the calligrapher.

- Top right: 蘇子瞻 (Su Tungpo)
- Middle right: 魏晉 (Wei Jin)
- Bottom right: 楊凝式 (Yang Jingzhi)
- Bottom center: 司馬法 (Sima Fa)
- Middle left: 王羲之 (Wang Xizhi)
- Top left: 蔡襄 (Cai Xiang)
- Middle left: 楊凝式 (Yang Jingzhi)
- Bottom left: 楊凝式 (Yang Jingzhi)
- Bottom center: 楊凝式 (Yang Jingzhi)
- Top center: 蘇子瞻 (Su Tungpo)

This image displays eight pieces of Chinese cursive script calligraphy arranged in two columns. Each piece includes a signature and a date.

- 上行 第一**: 棱 (Léng) by 錚 (Lìng), dated 市 (Shì).
- 上行 第二**: 棱 (Léng) by 錚 (Lìng), dated 錚 (Lìng).
- 下行 第一**: 榛 (Zhēn) by 榛 (Zhēn), dated 榛 (Zhēn).
- 下行 第二**: 榛 (Zhēn) by 榛 (Zhēn), dated 榛 (Zhēn).
- 第三行 第一**: 榛 (Zhēn) by 榛 (Zhēn), dated 榛 (Zhēn).
- 第三行 第二**: 荣 (Róng) by 子昂 (Zǐáng), dated 其昌 (Qíchāng).
- 第四行 第一**: 榛 (Zhēn) by 榛 (Zhēn), dated 先明 (Xiānmíng).
- 第四行 第二**: 榛 (Zhēn) by 榛 (Zhēn), dated 過庭 (Guòtíng).

卷之三

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橋	棗	橋	榴	樽	堯	樹	堯
橋	棗	橋	榴	樽	堯	樹	堯

樵	羨	模	區	標	獎	縵	禮
集	羨	覩	樞	槧	奐	縷	樞

This image displays a variety of Chinese calligraphy samples, primarily featuring the character '橋' (bridge). The samples are arranged in several groups:

- Top Left:** A large, bold, cursive-style '橋' with the signature '子昂' (Zi'ang) below it.
- Top Middle:** A large, bold, cursive-style '橋' with the signature '過庭' (Guo Ting) below it.
- Top Right:** A large, bold, cursive-style '橋' with the signature '榴鐸' (Liu Tie) to its right.
- Middle Left:** A large, bold, cursive-style '橋' with the signature '鑑' (Jian) to its left.
- Middle Center:** A large, bold, cursive-style '橋' with the signature '其昌' (Qi Chang) to its right.
- Middle Right:** A large, bold, cursive-style '橋' with the signature '橋' (Qiao) above it and '子昂' (Zi'ang) to its right.
- Bottom Left:** A large, bold, cursive-style '橋' with the signature '素' (Su) to its right.
- Bottom Center:** A large, bold, cursive-style '橋' with the signature '機' (Ji) to its right.
- Bottom Right:** A large, bold, cursive-style '橋' with the signature '全橐' (Quan Tu) to its right.
- Bottom Far Right:** A large, bold, cursive-style '橋' with the signature '東坡' (Dongpo) to its right.
- Bottom Far Left:** A large, bold, cursive-style '橋' with the signature '真卿' (Zhenqing) to its right.

右軍 樺  
右軍 樂  
過庭  
右軍 樹  
過庭  
其昌 櫻  
其昌 櫻  
其昌 櫻  
右軍 樹  
右軍 樹  
東坡 櫻  
素 櫻

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部首							
殆	姐	孤	占	歸	塵	歲	止
旨	姐	孤	死	歸	塵	歲	止

This image displays a collection of Chinese calligraphy samples arranged in a grid-like pattern. The characters are written in large, expressive brushstrokes. Each sample includes a small label identifying the character and the calligrapher's name.

- Top row: 殊 (Shū) - 珍 (Zhen), 過庭 (Guo Ting)
- Second row: 襄 (Xiang), 子昂 (Zi Tong), 祖 (Zu), 歷 (Lei), 右軍 (You Jun)
- Third row: 其昌 (Qi Chang), 独 (Du), 右軍 (You Jun), 歸 (Wei), 归 (Wei)
- Fourth row: 殖 (Zhi), 素 (Su), 姚 (Yao), 其昌 (Qi Chang)
- Fifth row: 右軍 (You Jun), 殘 (Can), 殉 (Xun), 部 (Bu), 夕 (Xi)
- Sixth row: 子昂 (Zi Tong), 独 (Du), 殘 (Can), 其昌 (Qi Chang), 死 (Si)

部首							
步	止	正	止	虛	翕	歡	與
步	止	正	止	虛	翕	歡	與

This image displays a collection of Chinese calligraphy samples arranged in a grid-like pattern. The characters are written in black ink on a white background. Each sample includes a label identifying the character and the calligrapher's name.

- Top Left: Character '出' (Chū) in Cursive Script, attributed to '右軍' (Yǎojūn).
- Top Middle: Character '壯' (Zhuàng) in Cursive Script, attributed to '真卿' (Zhēnqīng).
- Top Right: Character '歎' (Tàn) in Cursive Script, attributed to '過庭' (Guōtíng).
- Middle Left: Character '武' (Wǔ) in Cursive Script, attributed to '李邕' (Lǐyōng).
- Middle Center: Character '古' (Gǔ) in Cursive Script, attributed to '古帖' (Gǔtiè).
- Middle Right: Character '部' (Bù) in Cursive Script, enclosed in a rectangular box, attributed to '止' (Zhǐ).
- Bottom Left: Character '古' (Gǔ) in Cursive Script, attributed to '右軍' (Yǎojūn).
- Bottom Center: Character '其' (Qí) in Cursive Script, attributed to '其昌' (Qíchāng).
- Bottom Right: Character '素' (Sù) in Cursive Script, attributed to '此' (Cǐ).
- Bottom Far Right: Character '古' (Gǔ) in Cursive Script, attributed to '右軍' (Yǎojūn).



This image displays a collection of Chinese cursive script calligraphy, likely from a historical exhibition. The pieces are arranged in a grid-like fashion, each with a label indicating the calligrapher's name and the specific work.

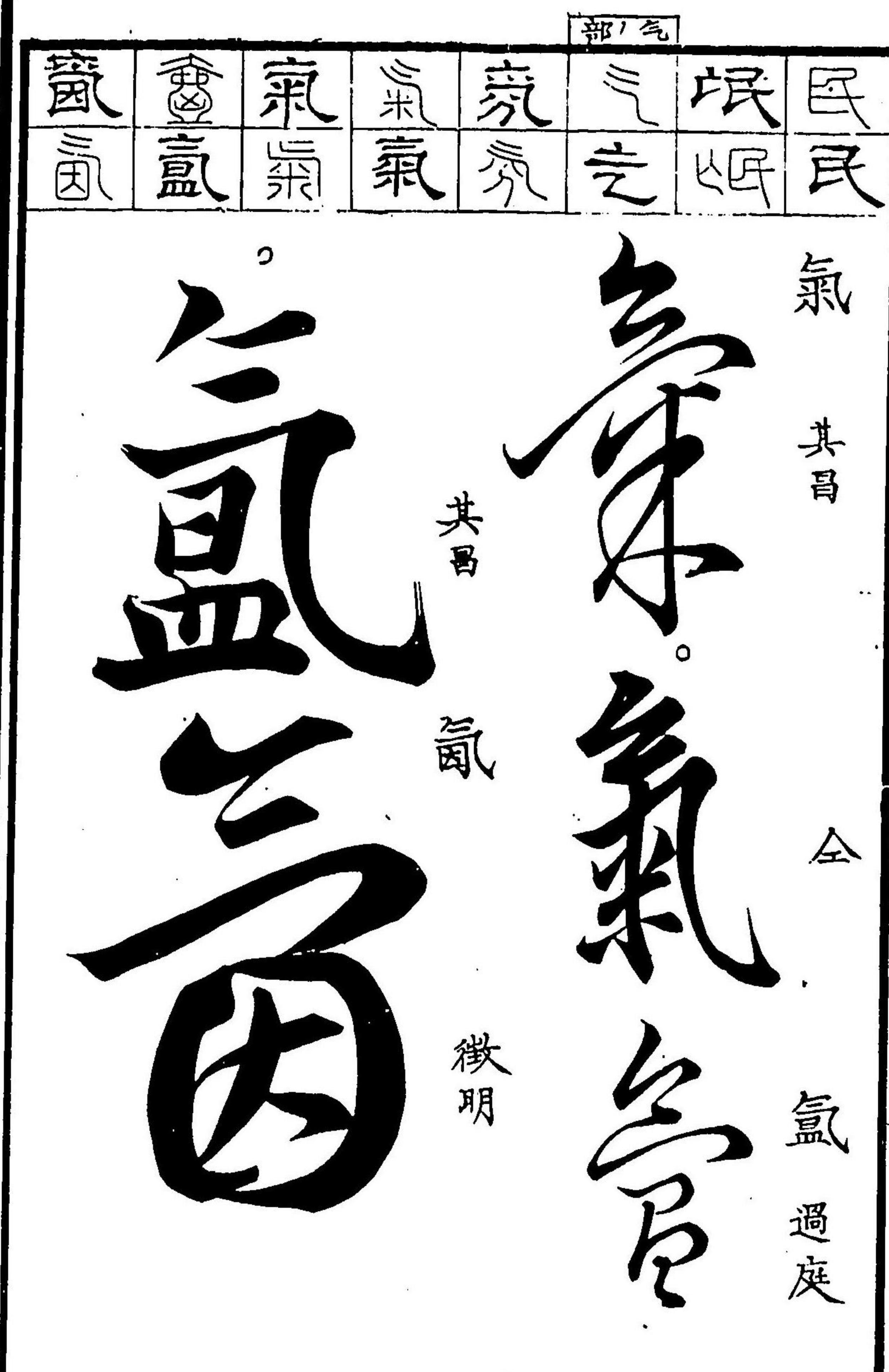
- 部 气**: A large piece of cursive script. Labels include "氣" (qi), "氣 鐸" (qi Zhen), "氣 遷" (qi Yan), and "氣 民子昇" (qi Minzi Sheng).
- 部 氏**: A large piece of cursive script. Labels include "氏 右軍" (shi Youjun) and "氏 民" (shi Min).
- 部 蒂**: A large piece of cursive script. Label: "蒂".
- 氣 氏**: A large piece of cursive script. Labels include "全" (Quan), "氏" (Shi), "城" (Cheng), and "遇庭" (Yu Tiying).

部首	毛	比	母
毛	𠂇	𠂇	𠂇
𠂇	𠂇	𠂇	𠂇

This image displays a collection of Chinese calligraphy samples, primarily in cursive script (caoshu), showcasing different artistic interpretations of the character '毛' (Mao). The samples are arranged in two main columns and include labels indicating the artist or style.

- Top Left:** A large, expressive cursive script sample of '毛' by Wang Xizhi (王羲之) from the 'Shixuan' (Shixuan) period.
- Top Right:** A cursive script sample of '毛' by Cao Buxu (曹彬) from the 'Xiaozheng' (Xiaozheng) period.
- Middle Left:** A cursive script sample of '毛' by Su Shi (苏轼) from the 'Xingshu' (Xingshu) period.
- Middle Right:** A cursive script sample of '毛' by Cao Buxu (曹彬) from the 'Xiaozheng' (Xiaozheng) period.
- Bottom Left:** A cursive script sample of '毛' by Zhu Yizhen (朱熹) from the 'Xingshu' (Xingshu) period.
- Bottom Right:** A cursive script sample of '毛' by Tang Yin (唐寅) from the 'Xingshu' (Xingshu) period.

The image also includes a small rectangular box labeled '部毛' (Bù Mao), which translates to '部毛' (Mao radical).



游	游蕪	汶	游馬	汰	游內	汪	游日
游仄	游共	游齊	游汲	游脩	游內	游王	汨

波	江	浪	行	汕	伦	汐	渊
渢	江	𡇗	行	渢	汙	夕	汎

沈素

沈右軍淳

共昌

沐過庭

李邕

沈子昂

全

沓

鐸冲

李邕

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大令

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沓 没 沐 泊 浚 济 沅 沃

沈右軍淳  
共昌  
沐過庭  
李邕

油 河 沸 沧 沫 沛 沔 沖

油 河 沸 沧 沫 沛 沔 沖

沈子昂  
全  
沓  
冲  
泊  
沈右軍淳  
共昌  
沐過庭  
李邕

泯	齋	汨	性	泥	涒	汎	塔
涒	泰	汨	汪	涒	汎	汎	法

江 河 四 海 油 泉 庙 泉 渡 池 古 沼 池 治

泉

右軍

沼

陸深

沽

素油

大令治

泊

允明

洒

其昌

泄

大令

右軍

過庭泣

世

鐸

泉

沼

其昌

波

過庭

微明

洵	惟	洫	惟	洵	惟	洪	惟
惟	活	洫	淡	惟	波	惟	汎

洞	清	洪	同	洋	齐	洋	孤
同	津	洛	平	洪	羊	泳	

This block contains ten calligraphy samples arranged in two rows of five. Each sample includes the cursive script characters and the name of the calligrapher in a smaller box below them.

- Top Row:
  - Left: 津 (Tīn) by 鐸 (Dí)
  - Middle: 洛 (Luò) by 蒂 (Dì)
  - Right: 沈懋孝 (Shen Maoxiao) - 沈懋孝
- Bottom Row:
  - Left: 洞 (Dòng) by 其昌 (Qíchāng)
  - Middle: 洞 (Dòng) by 右軍 (Yòujūn) - 王羲之
  - Right: 洋 (Yáng) by 過庭 (Guōtíng)
- Second Row from Bottom:
  - Left: 洞 (Dòng) by 李邕 (Lǐyōng) - 李邕
  - Middle: 洗 (Xǐ) by 子昂 (Zǐáng)
  - Right: 漬 (Zé) by 鐸 (Dí)
- Bottom Row:
  - Left: 洞 (Dòng) by 東坡 (Dōngpō) - 苏轼
  - Middle: 洋 (Yáng) by 全 (Quán)

卷之三

浣

公鑑

流 遷庭

廣尾

浥 右軍

浩

子昂

湜 浸 漱 浮 浪 浦 浩  
湜 海 漱 浴 浮 浪 浦 浩

湜 流 漱 浣 浮 浪 浦 浩  
湜 流 漱 浴 浮 浪 浦 浩

湜 流 漱 浣 浮 浪 浦 浩  
湜 流 漱 浴 浮 浪 浦 浩

湜 流 漱 浣 浮 浪 浦 浩  
湜 流 漱 浴 浮 浪 浦 浩

湜 流 漱 浣 浮 浪 浦 浩  
湜 流 漱 浴 浮 浪 浦 浩

湜 流 漱 浣 浮 浪 浦 浩  
湜 流 漱 浴 浮 浪 浦 浩

湜 流 漱 浣 浮 浪 浦 浩  
湜 流 漱 浴 浮 浪 浦 浩

湜 流 漱 浣 浮 浪 浦 浩  
湜 流 漱 浴 浮 浪 浦 浩

湜 流 漱 浣 浮 浪 浦 浩  
湜 流 漱 浴 浮 浪 浦 浩

海 素

浮 子昂

芾

浦

大令

浪

子昂

素

解 繙

鐸

湜 浸 漱 浮 浪 浦 浩  
湜 海 漱 浴 浮 浪 浦 浩

湜 素

湜 右軍

湜 消

湜 大令

湜 涉

淇	淇	淋	淙	淆	淅	涸	澌
淇	沥	琳	淙	肴	析	涸	澌

This image displays a collection of Chinese calligraphy in cursive script (caoshu) arranged in a grid-like pattern. The works are attributed to several famous calligraphers:

- Top Row:**
  - On the far left, a large vertical column of characters is attributed to **徵明**.
  - The second column from the left features characters attributed to **淡**.
  - The third column features characters attributed to **過庭**.
  - The fourth column features characters attributed to **洪**.
  - The fifth column features characters attributed to **涼**.
- Middle Row:**
  - The first column features characters attributed to **鐸**.
  - The second column features characters attributed to **全**.
  - The third column features characters attributed to **子昂**.
  - The fourth column features characters attributed to **淵**.
  - The fifth column features characters attributed to **子昂**.
- Bottom Row:**
  - The first column features characters attributed to **凌過庭**.
  - The second column features characters attributed to **淒**.
  - The third column features characters attributed to **鐸**.
  - The fourth column features characters attributed to **淚**.
  - The fifth column features characters attributed to **允明**.

涯	涇	涓	澑	涒	涙	涖	涆	涙
涇	涇	涇	澑	涒	涙	涖	涆	涙

This image displays a collection of Chinese calligraphy samples arranged in a grid-like pattern. The characters are written in a fluid, cursive style. Each sample includes a small label below it identifying the calligrapher's name.

- Top row: 洪 (Hóng) - 過庭 (Guòtíng), 涅 (Ní) - 右軍 (Yòujūn), 涇 (Tīng) - 素 (Sù)
- Second row: 淹 (Yān) - 全 (Quán), 淵 (Yuān) - 淵 (Yuān), 淵 (Yuān) - 唐太宗 (Táng Tàizōng)
- Third row: 淵 (Yuān) - 其昌 (Qíchāng), 淵 (Yuān) - 消 (Xiāo), 淵 (Yuān) - 世南 (Shìnán)
- Fourth row: 淵 (Yuān) - 清 (Qīng), 淵 (Yuān) - 陸深 (Lùshēn), 淵 (Yuān) - 淵 (Yuān)
- Fifth row: 淵 (Yuān) - 過庭 (Guòtíng), 淵 (Yuān) - 液 (Yè), 淵 (Yuān) - 子昂 (Zǐáng)

諸 粘 淮 滔 清 濠 淳 深  
湍 添 淹 淚 混 霽 淵 淡

添 子昂 淳 過庭  
徵明 旭 公權 混  
諸 叢渡 淹 大令 清  
草章渡 子昂 其昌 庭堅  
沈懋孝 混 淳 清  
淮 過庭 唐寅 淳 清

淵 淪 淈 混 淈 淈 淈 淋  
淵 淪 淈 淈 淈 淈 淈 淈

淨 素 淈 淈 淈 淈 淈 淈  
右軍 淈 淈 淈 淈 淈 淈 淈  
淪 過庭 李邕 淈 淈 淈 淈  
深 子昂 帶 淈 淈 淈 淈  
子昂 淈 淈 淈 淈 淈 淈

湊	渾	游	耽	溫	渴	渝	渭
渾	渾	游	渺	渥	渴	渝	渭

渥	渢	澑	澑	澑	澑	澑	澑
渥	渢	澑	澑	澑	澑	澑	澑

This image displays ten pieces of Chinese calligraphy arranged in two rows. The top row contains five pieces, and the bottom row contains five pieces. Each piece consists of a large, expressive brushstroke followed by a smaller, more formal signature and the calligrapher's name.

- Top Left: A large, fluid brushstroke followed by the signature "徵明" and the name "文徵明".
- Top Center: A large, fluid brushstroke followed by the signature "古" and the name "王羲之".
- Top Right: A large, fluid brushstroke followed by the signature "李邕" and the name "李邕".
- Bottom Left: A large, fluid brushstroke followed by the signature "玄宗" and the name "唐玄宗".
- Bottom Center: A large, fluid brushstroke followed by the signature "素" and the name "王羲之".
- Bottom Right: A large, fluid brushstroke followed by the signature "尤明" and the name "尤明".
- Bottom Far Left: A large, fluid brushstroke followed by the signature "素" and the name "王羲之".
- Bottom Far Right: A large, fluid brushstroke followed by the signature "淺子昂" and the name "米芾".
- Top Far Left: A large, fluid brushstroke followed by the signature "鑸" and the name "張鑸".
- Top Far Right: A large, fluid brushstroke followed by the signature "渝" and the name "張衡".

秦	姑𠵼	溺	元	曹	溪	涇	溟	𢂔
涇	沕	𦥑	溥	溥	涇	盜	溟	𢂔

This image displays eight large-scale cursive script pieces, likely from a calligraphy exhibition. The characters are written in a fluid, expressive style. Each piece is accompanied by a title and the name of the calligrapher.

- 涌**: 潘子昂
- 潮**: 袁曉
- 湖**: 邱明
- 海**: 王維
- 江**: 吳昌碩
- 江**: 周易
- 江**: 于右軍
- 江**: 于右軍

準	源	溪	渴	渴	泄	泄	湖	湖
准	源	溪	渴	渴	泄	泄	湖	湖

漆	漁	漓	漂	許	浦	滌	帶
漆	漁	漓	漂	許	浦	滌	帶

滔	牋	庫	涙	牋	咸	牋	滂	牋
濁	涙	牋	涙	牋	咸	牋	滂	牋

This image displays ten pieces of Chinese calligraphy arranged in two rows of five. Each piece includes a signature and the name of the calligrapher.

- Top Row:**
  - Signature: 漂。過庭 (Piao Guo Ting), Calligrapher: 李邕 (Li Yuang).
  - Signature: 滴。過庭 (Di Guo Ting), Calligrapher: 子昂 (Zi Kang).
- Bottom Row:**
  - Signature: 滴。過庭 (Di Guo Ting), Calligrapher: 許過庭 (Xu Guo Ting).
  - Signature: 滴。過庭 (Di Guo Ting), Calligrapher: 東坡 (Dongpo).
  - Signature: 滴。過庭 (Di Guo Ting), Calligrapher: 右軍 (You Jun).
  - Signature: 满。素 (Man Su), Calligrapher: 王穉登 (Wang Zideng).
  - Signature: 满。素 (Man Su), Calligrapher: 子昂 (Zi Kang).

澤	澗	潛	幹	漿	漸	漸	湯
澤	澗	潛	幹	漿	漸	漸	湯

潛 景公  
尤明 潛  
澗 漿  
子昂 漿

潛 漢過庭  
尤明 漱  
澗 漱  
子昂 漱

潛 漱  
尤明 漱  
澗 漱  
子昂 漱

潛 漱  
尤明 漱  
澗 漱  
子昂 漱

漲	漬	漂	漬	漢	演	漏
漲	漬	漂	漬	漢	演	漏

漂 漏  
過庭 漂  
漢 素  
李邕 漏

漏 漏  
過庭 漏  
漢 素  
李邕 漏

漏 漏  
過庭 漏  
漢 素  
李邕 漏

漏 漏  
過庭 漏  
漢 素  
李邕 漏

濂	澆	激	澆	澆	澆	澆	澆
澆	澆	澆	澆	澆	澆	澆	澆

澆	澆	澆	澆	澆	澆	澆	澆
澆	澆	澆	澆	澆	澆	澆	澆

This image displays a collection of Chinese cursive script calligraphy, arranged in a grid-like pattern. The characters are written in black ink on a white background. Each group of characters is associated with a specific calligrapher and a style name.

- 澤** (Zé) - 漢 (Han) style, written by 司馬遷 (Sīmǎ Qiān).
- 澤** (Zé) - 鐸 (Zé) style, written by 王羲之 (Wáng Xīzhī).
- 右軍** (Yòujūn) - 潤 (Lùn) style, written by 王羲之 (Wáng Xīzhī).
- 澑** (Dǐng) - 遷庭 (Qiāntíng) style, written by 蘇軒 (Sū Xuān).
- 澑** (Dǐng) - 東坡 (Dōngpō) style, written by 苏轼 (Sū Shì).
- 澑** (Dǐng) - 潭 (Tán) style, written by 孫昂 (Sūn Áng).
- 澑** (Dǐng) - 潤 (Lùn) style, written by 遷庭 (Qiāntíng).
- 漬** (Zé) - 鐸 (Zé) style, written by 王羲之 (Wáng Xīzhī).
- 漬** (Zé) - 澄 (Chéng) style, written by 孫昂 (Sūn Áng).
- 漬** (Zé) - 素 (Sù) style, written by 王羲之 (Wáng Xīzhī).
- 漬** (Zé) - 大令 (Dàlìng) style, written by 王羲之 (Wáng Xīzhī).
- 漬** (Zé) - 潛 (Qián) style, written by 王羲之 (Wáng Xīzhī).
- 漬** (Zé) - 潤 (Lùn) style, written by 大令 (Dàlìng).

鐸 蒙 蒂

其昌 濡 過庭

之江水東流去

濟

素

蒂

蒙

過庭

其昌

濱 嶴 瀹 濁 濡 濡 濡 濡  
濠 濟 濟 濟 濟 濟 濟 濟

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濱

部火

炎	火	火	灝	灝	灝	灝	灝	灝	灝
火	火	火	灝	灝	灝	灝	灝	灝	灝
灝	灝	灝	灝	灝	灝	灝	灝	灝	灝

焉	煥	烹	燐	烙	烟	烏	熒
烹	煮	貪	烽	火	烟	鳥	烈

烽  
旭

子昂

焰  
其昌

烹  
鐸

金

烹  
其昌

烙  
鐸

炮	炳	炭	炬	炎	災	熒
炳	炭	炬	炎	炎	災	熒

炙  
右軍

炳  
沈懋孝

炮  
過庭

烈  
烈

炙  
右軍

炬  
過庭

炭  
全

文天祥

烏  
其昌

熒  
素

子昂

焉 素

邵宝 焚 過庭

李邕

無

右軍

王月堂

焦 過庭

燭 全

焚

煽	焜	煦	熑	熅	熆	熇	熉	熈	熋	熊	熂
火扇	照	煦	煖	煥	煖	煥	煖	煥	煖	煖	煖

火透	熗	熅	熑	熐	熔	熖	熗
火𦵹	熗	熅	熑	熐	熔	熖	熗

熾	燙	熬	烹	熒	火鳧	煩	熒
火熾	火燙	火熬	火烹	火熒	火鳧	火煩	火熒

This image shows a calligraphy practice sheet with ten pairs of Chinese characters in cursive script. Each pair consists of two characters written in a fluid, expressive style. To the right of each pair, there is a vertical column of text containing labels and names.

- Top row: 煩 (Fán) and 照 (Zhào); 素 (Sù) and 鐸 (Dí).
- Second row: 熄 (Xī) and 微明 (Wēimíng); 鐸 (Dí) and 煙 (Yān).
- Third row: 烟 (Yān) and 煖 (Dí); 煖 (Dí) and 煖 (Dí).
- Fourth row: 熬 (áo) and 熊 (Xióng); 子昇 (Zǐshēng) and 過庭 (Guòtíng).
- Fifth row: 熟 (shú) and 過庭 (Guòtíng); 全 (Quán) and 河 (Hé).

火燭

右軍

燭 旭

古軍

燥 過庭

燭

燭

燭

燭

芾

東坡

燭

燭

熊	火	燭	燭	燭	燭	燭	燭	燭
燭	火	燭	燭	燭	燭	燭	燭	燭
燭	火	燭	燭	燭	燭	燭	燭	燭
燭	火	燭	燭	燭	燭	燭	燭	燭
燭	火	燭	燭	燭	燭	燭	燭	燭

熊

燭

燭

燭

燭

燭

燭

燭

燭

燭

燭

燭

燭

爭	爪	爪	爛	燦	燬	燬	燬	燬
事	爬	爬	爛	燬	燬	燬	燬	燬
爭	爨	爨	燬	燬	燬	燬	燬	燬
事	爨	爨	燬	燬	燬	燬	燬	燬
爭	爨	爨	燬	燬	燬	燬	燬	燬

燬

燬

東坡

燬

允明

燬

子昂

燬

允明

燬

允明

燬

素

芾

燬

過庭

版	版	片	片	片	片	片	片	片
版	版	片	片	片	片	片	片	片

This image displays a collection of Chinese calligraphy samples arranged in a grid-like pattern. The characters are written in a fluid, cursive style. Each sample includes a label identifying the calligrapher and the specific character or phrase used.

- 部** (Bù) **片** (Piàn)
- 子昂** (Zǐáng) **牆** (Qiáng) **過庭** (Guòtíng)
- 其昌** (Qíchāng) **爾** (Erl) **右軍** (Yóujūn)
- 其昌** (Qíchāng) **牀** (Chuang) **庭堅** (Tíngjiān)
- 其昌** (Qíchāng) **冰** (Bīng) **牕** (Tīng)
- 子昂** (Zǐáng) **冰** (Bīng) **牕** (Tīng)

牀	爾	夾	爻	父	𦥑	為	爰
牀	尔	夾	爻	父	𦥑	為	爰

This block contains a collection of Chinese calligraphy samples in cursive script (caoshu). The pieces are arranged in two columns. The left column includes works by Wang Xizhi (labeled '右軍'), Su Shi (labeled '子昇'), and Cao Zhi (labeled '子建'). The right column includes works by Wang Xizhi (labeled '右軍'), Cao Zhi (labeled '子建'), and a section titled '部爪' (part of the 'Claw' radical) featuring four different styles of writing the '爪' radical.

右軍  
子昇  
子建

右軍  
子昇  
子建

部爪

牒 素 機 全

歐陽詢

啟

魯公

牋牋

掌

五

牋

版魯公牒

鐸

部牙

牙

掌

過庭

牋牋

掌

牒

牙

子昂

掌

真卿

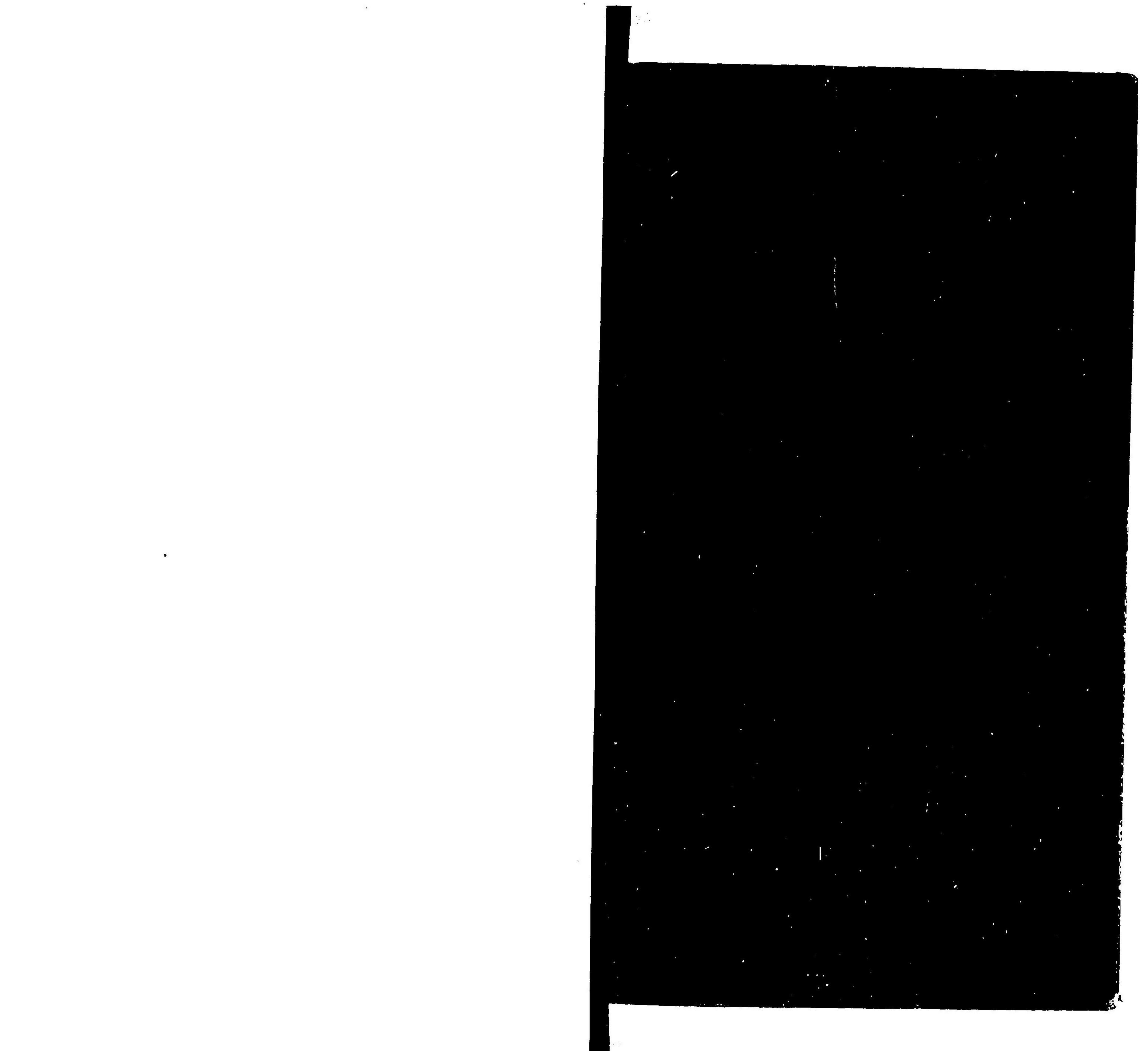
牋

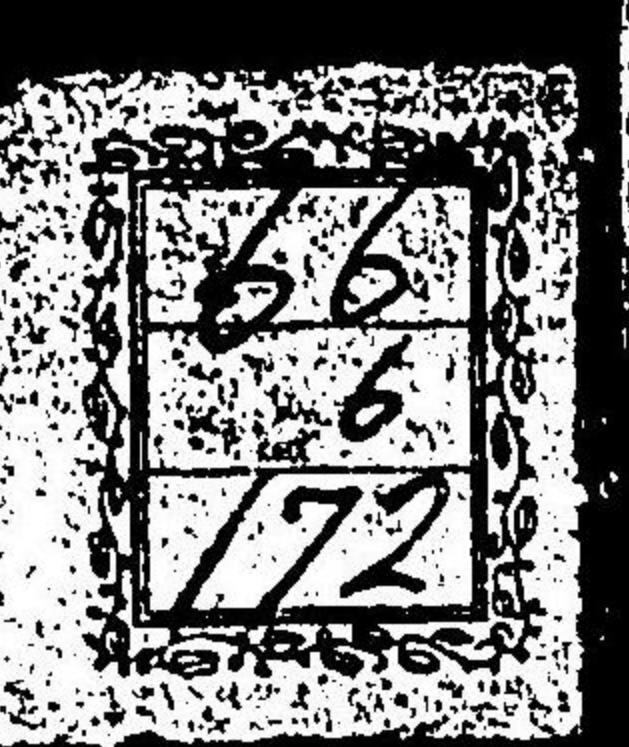
牋

牒

66  
6  
172







頑客  
詩草行類

卷一

三