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THE EVANGELIST，NOV．6， 1856.




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| A prophet is not without honor savo in country"-and, it may be added, in his It is the disposition of men to exalt of the dead, to build their monuments aish their sepulcbres; while their envy lousy of contemporary excellence, leads depreciate the merit of the living. This Flint and Literature as well as in <br> Fiippant crities in Art speak of the le they sneer at the best painters of their The same judgment prevails in jeigard thors. The dead are immortalized, while og are attacked with unsparing eriticism. nal example of this literary injustice is sec relative rank assigned to the historical writ the last eentury and of the present day. Englavd is justly proud of her histor ey occupy one of the most splendid pag literature. Mr. Lawrenee has filled and glish historians, beginning with Sir W leigh, and coming down to Clarendon bertson, to Hume and Gibbon. <br> These certainly are great names in histor erature. Yet perhaps they are all equalled |
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