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Tin Roof Blues

New Orleans Rhythm Kings

Composer

Walter Melrose

Lyricist

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TIN ROOF BLUES

Words by WALTER MELROSE

Music by NEW ORLEANS RHYTHM KINGS

LEON ROPPOLO

PAUL MARES

BEN POLLACK

GEORGE BRUNIES

MEL STITZEL

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1923

TIN

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EDWIN H. MORRIS & COMPANY, INC.

TIN ROOF BLUES

Music by
NEW ORLEANS RHYTHM KINGS

LEON ROPPOLO,
PAUL MARES, BEN POLLACK,
GEORGE BRUNIES, MEL STITZEL

Words by WALTER MELROSE

Slow

f

mp

mp

I have seen
Ev - 'ry day

the bright lights burn-ing up and down old Broad way,
my ba - by writes to me and says Dad-dy, please,

Seen 'em in gay Ha - van - a, Don't keep your mam-ma griev-in',
Burm-ing-ham, Al - a - bam - a, and say,
Tell me you'll soon be leav - in', and please

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They just can't com - pare with
Bring your danc-in' shoes and

my hometown New Or - leans,
come on back home to me. 'Cause

CHORUS

mf
there here you'll find the old Tin Roof Ca - fe, Where they play the blues till

break of day, Fas - cin - at - in' babies hang-in' 'round, Danc-in' to the meanest

band in town; Lawd, how they can play the blues,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the vocal line after the first measure.

And when that leader man starts play in low, Folks get up and start to

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest in the first measure, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady bass line and chords in the right hand.

walk it slow, Do a lot of move-ments hard to beat 'Till that old floor-man says

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment maintains the same harmonic structure as the previous systems.

move your feet, Lawd, I've got those Tin Roof Blues. *Fine*

The fourth system concludes the piece. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment ends with a final chord and a fermata. The word "Fine" is written at the end of both the vocal and piano lines.

PATTER

p

To-mor-row eve-nin' my train is leav-in' I'm go-ing back to

my sweet mam-ma To-mor-row eve-nin', Just like a breeze I'll

blow Back to old New Or - leans

Where Jazz-in' ba - bies grow.

D. S. al



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