

DURING THE LAST MONTH,Published by **NOVELLO & CO.****STAINER, Dr. JOHN.**—Gideon. An Oratorio. Price 10s. 6d.**BEST, W. T.**—A Simple Chant Service. Octavo size, price 1s.; or singly, Te Deum and Jubilate, 4½d. Kyrie, Gloria tibi, Nicene Creed, Sanctus, Gloria in Excelsis, 4½d. Magnificat and Nunc dimittis, 3d.

FOR CHORAL FESTIVALS.

BARNBY, JOSEPH.—The Preces and Responses, with the Litany, composed by TALLIS. Arranged for four voices. Price 4d.

—The Ferial Responses, with the Litany, as used at the Church of S. Andrew, Wells-street. Price 4d.

—The Simplest Form of Intoned Service.—The Preces and Responses, with the Litany, set in Monotone, with Organ Accompaniment, specially adapted for Parish Choirs. Price 4d.

DYKES, REV. DR. J. B.—Te Deum laudamus in F., No. 26 of Novello's Parish Choir Book. Price 3d.**CRADDOCK, T.**—Five Introits, the Nicene Creed, Sanctus, and Gloria in Excelsis, as sung at St. John's Church, Paddington. Dedicated to the Rev. E. M. Goulburn, D.D. 16mo. 1s.**LESLE, HENRY.**—Te Deum and Jubilate, in D. Op. 1. Dedicated to Z. Buck, Esq., Mus. Doc. Vocal score, 2s. Vocal parts, 1s.**WOOD, M. L.**—Responses to the Commandments. Octavo, 1d.**THE LITANY**, retaining the Old Chant. Octavo. 2d.**INTROITS** for the Chief Seasons of the Church Year. Adapted from Church Melodies. Octavo. 1s.**SMITH, BOYTON.**—Chant Service in E flat. Octavo size. Te Deum, Benedictus, Sanctus, and Kyrie, 3d. Magnificat and Nunc dimittis, 3d. The same Te Deum, printed in F. 3d.**JONES, H. H.**—Two Anthems, "O God, who by the leading of a star," and "O Lord, we beseech Thee." Composed by H. H. JONES, Choirmaster and Organist of the Parish Church, Westbury. 2s.**STATON, W.**—"Enter not into judgment," a sentence for the Opening of Divine Worship for 4 voices. 1s.**WHILEY, The Rev. EDWARD B., M.A.**—"I was glad when they said unto me." An Anthem composed for the Peterborough Choral Association, and performed at the Central Festival held in Peterborough Cathedral, July, 1866. Vocal score, 3s. 6d.; vocal parts, 3s.**MUSIC** of the APPENDIX to the HYMNAL NOTED. Part VI. 1s. 6d.**SHEPPARD, Rev. H. FLEETWOOD.**—Twenty-eight Single Chants by the best English Church composers of the 16th, 17th, and 18th Centuries. Edited for the use of the Doncaster Church Choral Union. 3d.**BAETENS, CHARLES M.**—Mass of the Assumption for 4 voices. Price 3s. 6d.

—Mass of the Annunciation for 4 voices. 3s. 6d.

BRIDGE, J. F. (Windsor).—"When the Sun sinks to rest," a Four-part Song. Folio, 6d. Octavo, 1½d.**WALKER, J. H. (Rugby).**—"Awake, my love, awake," a Four-part Song. Folio, 6d.; octavo, 1½d.

London: Novello and Co.

Price 3d. each.

THE DEUMS for PARISH CHOIRS. Set to Music by Dr. C. Steggall, A. S. Sullivan, J. Barnby, G. Allen, G. M. Garrett, Dr. E. G. Monk, G. A. Macfarren, J. Baptiste Calkin, R. Haking, Rev. Sir Frederick Ouseley, J. Hamilton Clarke, W. H. Monk, Dr. P. Armes, J. L. Hopkins, Dr. G. B. Arnold, W. T. Best, E. H. Thorne, Dr. R. P. Stewart, E. Herbert, C. E. Stephens, J. Tilleard, W. Macfarren, Dr. John Stainer, J. H. Nunn, and Dr. Dykes.

London: Novello and Co., 69, Dean-street, Soho, W.

CHORUS PARTS of the ORATORIOS, in Octavo size, both Words and Music printed from a large and clear type. The best and cheapest Editions ever published. Handel's *Messiah*, price 8d. each part; *Judas Maccabæus*, 8d. each. *Israel in Egypt*, 1s. each; *Samson*, 8d. each; Haydn's *Creation*, 6d. each; Mendelssohn's *St. Paul*, 1s. each.

London: Novello and Co.

Octavo Edition, in paper cover, 2s.; or bound in whole scarlet cloth, 3s. 6d.

CHERUBIN'S GRAND REQUIEM MASS in C Minor, with Latin and English Words. London: Novello and Co.**MARRIAGE CHORALE** (as sung at Westminster Abbey).—"Father of Life." The Words by the Rev. S. FLOOD JONES, M.A. The Music by JAMES TURLLE, Organist of Westminster Abbey. Price 3d. London: Novello and Co.**THE PEOPLE'S CHANT BOOK.** Edited by J. TILLEARD. Price 8d. **TWELVE NEW CHANTS.** Composed by J. TILLEARD. Price 1s. Novello and Co.**JERUSALEM THE GOLDEN.** Music by J. TILLEARD. With illustrated title-page by Walter Severn. Price 2s. 6d. Cheap edition, 6d."A tune of much more artistic character than that of disastrous lustre, the one selected in the dark by our contemporary, the *Musical Standard*."—*Orchestra*, April 29, 1866. Novello and Co., and all music-sellers.

New Edition.

HARVEST HYMN. Dedicated by permission to the Right Reverend the Lord Bishop of Peterborough. Words by the Rev. G. E. MAUNSELL. Music (for one or four voices, with Organ accompaniment) by C. WISE.

This Hymn has received the approbation of the Bishop of Peterborough and many of the Clergy, and has been most favourably reviewed by the press. It is especially suited for Harvest Thanksgiving Services, and is sufficiently easy to be within the capabilities of any Village Choir. Folio, 9d. Octavo, 3d. Words, for Congregations, 1s. 2d. per hundred, post free.

London: Novello and Co., and all Music and Booksellers.

MUSIC FOR CHORAL FESTIVALS.

SEVEN ANCIENT HYMN TUNES. Harmonized by the Rev. H. F. SHEPPARD, Kilnhurst, Yorkshire. Price One Shilling.

London: Novello and Co. 69, Dean-street, Soho, and 35, Poultry.

Just published,

PSALMS AND CHANTS. Part Second. Consisting of 201 Tunes in Short Score; selected chiefly from Old Composers, English and Foreign, including a great variety of peculiar metres. Compiled and arranged by W. SHELMEKDINE. Price in paper cover, 3s.; in cloth, 4s.

London: Novello and Co.

SACRED STRAINS.—The Words by the Rev. Dr. WORDSWORTH, of Westminster Abbey, the Music composed and arranged for one or more voices by ROBERT SLOMAN, Mus. Bac. Oxon.—"I think highly of your tunes. I think better of them than of almost any new ones I have seen. They show, I think, great judgment in their composition. I am really pleased with them."—*Dr. Wesley.*

- No. 1. Sunday Hymn.
- " 2. Wedding Hymn.
- " 3. The Lilies.
- " 4. "There was of old a place."
- " 5. "Nearer to Thee."
- " 6. "Hallelujah. Amen."

Six numbers in one book, nett, 2s. Lamborn Cock, Addison, and Co., 62 and 63, New Bond-street, London; or of the Composer, Welshpool.

To be published shortly,

A COLLECTION OF ORIGINAL SINGLE CHANTS, designed as a Compendium to all other Chant-Books extant. Amateurs and others desirous of having Chants inserted are requested to communicate with J. C. Lambert, R.A.M., Gainford, Darlington.**CHANT CARDS**, designed for the use of the Congregation, as well as the Choir.—A Set of Thirty-Six **STANDARD SINGLE CHANTS**, (Anglican) in Four-Part Harmony. Compiled by the Rev. J. E. CROSS, Vicar of Appleby, Lincolnshire. Each Vocal Part on one small card, and the Organ Score on one large sheet. Price 2d. each Card; Organ Sheet, 3d. To be had of Novello & Co., 69, Dean-street, Soho, and 35, Poultry; Leng, Hull; Clarke, Preston. Also, on the same system, and same price, a Set of Thirteen Double Chants.**SIGHT-SINGING.** Second Edition. By J. C. WALKER. Price 1s. A Simple Method, illustrated with numerous popular Rounds and easy Songs, in two and three parts, by Hasse, Jomelli, and Martini; so arranged that the first part may be sung by ordinary Baritone or Mezzo-Soprano voices.Extract from *Critique on the First Edition*, September 10th, 1864.—"The great merit of the present work is that it entirely fulfils its pretensions to be a book for beginners. The author seems perfectly to understand the difficulties which must beset all students of a science that is new to them, and to have provided against them by the simplest and plainest explanations. We can congratulate the author that in addition to his evident mastery of his own art, he also thoroughly understands his native language." London: Novello and Co.

Sixth Edition.
JOULE'S COLLECTION OF 415 CHANTS, 57 RESPONSES, &c. Price, 5s.; sep. vocal parts, 1s. 9d. each.

THE PSALTER, PROPER PSALMS, HYMNS and CANTICLES. Pointed for Chanting by B. St. J. B. JOULE. Price 4s. 6d. Novello and Co.

JOULE'S DIRECTORIUM CHORI ANGLICANUM. 18mo., Fifth Edition, price 1s., in cloth, 1s. 6d.

JOULE'S DIRECTORIUM CHORI ANGLICANUM. Quarto, Fourth Edition, in cloth elegant, price 7s. 6d.

THE ORDER FOR THE HOLY COMMUNION, Harmonized on a Monotone in a very simple manner for Parochial use. By B. St. J. B. JOULE, Esq. Price 3d. Novello and Co.

JOULE'S COLLECTION OF WORDS OF 2270 ANTHEMS, with 452 Biographical Accounts of Authors, price 6s. 6d. London: Novello & Co., 69, Dean-st. Soho, & 35, Poultry.

THE ANGLICAN CHORAL SERVICE BOOK, Edited by E. G. MONK, Mus. Doc., Oxon. In paper, 1s.; cloth, 2s. London: Novello and Co. Oxford: Parker.

Third Edition.
THE ANGLICAN CHANT-BOOK, edited by E. G. MONK, Mus. Doc. Oxon. In paper cover, 1s. 6d.; cloth, 2s. 6d. Large Edition, cloth, 4s. London: Novello and Co., 69, Dean-st., Soho, and 35, Poultry.

OUSELEY AND MONK'S PSALTER AND CANTICLES, pointed for Chanting. Second edition. Authorised by His Grace the Archbishop of York. 24mo., without chants, 1s.; small 4to. 6s.; large 4to., £1 1s.; each voice part, separately, 2s. 6d. Canticles, score, small quarto, 9d.; separate parts, 3d.; words only, 24mo. 1½d. Novello and Co., and Parker and Son.

OUSELEY.—A CHANT SERVICE FOR THE TE DEUM, arranged by the Rev. Sir F. A. G. OUSELEY, Bart., M.A., Mus. Doc. Octavo, price 3d. London: Novello & Co., 69, Dean-street, Soho, and 35, Poultry.

THE TWENTY-THREE ANCIENT CHANTS FOR THE PSALMS, taken strictly from Guidetti, who was authorised to revise them under the auspices of the celebrated Palestrina, A.D. 1581; harmonized in their legitimate seats; and, as far as may be, according to the laws of their respective modes; and while rigidly preserving their original rhythm, reduced to the usual form of the modern Anglican Chant. By JOSEPH THOMAS COOPER, Organist and Choir Master of Christ Church, Newgate Street. Price 3d. London: Novello and Co., 69, Dean-street, Soho.

BOYTON SMITH'S CHANT SERVICE in E flat. Octavo size. *Te Deum, Benedictus, Sanctus, and Kyrie.* 3d. *Magnificat and Nunc dimittis.* 3d. The same *Te Deum*, printed in F, 3d. London: Novello and Co.

DR. MONK'S UNISON SERVICE in A, for Voices and Organ. *Te Deum and Jubilate.* Octavo, 4½d.; folio, 1s. 6d. *Kyrie, Nicene Creed, Sanctus, and Gloria in Excelsis.* Octavo, 4½d.; folio, 1s. 6d. *Magnificat and Nunc dimittis.* Octavo, 3d.; folio, 1s. The Service complete. Octavo, 1s.; or folio, 3s. 6d. London: Novello and Co.

W. T. BEST'S SIMPLE CHANT SERVICE. Octavo size, price 1s.; or singly, *Te Deum and Jubilate*, 4½d. *Kyrie, Gloria tibi, Nicene Creed, Sanctus, Gloria in Excelsis*, 4½d. *Magnificat and Nunc dimittis*, 3d. London: Novello and Co.

FOR CHORAL FESTIVALS.
THE PRECES AND RESPONSES, with the LITANY, composed by TALLIS. Arranged for Four Voices by JOSEPH BARNBY. Price 4d.

THE FERAL RESPONSES, with the LITANY, as used at the Church of S. Andrew, Wells-street. Edited by JOSEPH BARNBY. Price 4d.

THE SIMPLEST FORM OF INTONED SERVICE.—THE PRECES AND RESPONSES, with the LITANY, set in Monotone, with Organ Accompaniment, specially adapted for Parish Choirs, by JOSEPH BARNBY. Price 4d. London: Novello and Co.

MERBECKE'S NICENE CREED. Harmonized and the Organ part added, by JOSEPH BARNBY. Octavo, 1½d. London: Novello and Co.

DR. JOHN STAINER'S NICENE CREED, in an Easy Form for Four Voices, or for Voices in Unison, with Organ Accompaniment. Folio size, 6d. Small Vocal Score, without Accompaniment, 1½d. London: Novello and Co.

EDWARD HERBERTS CHANT TE DEUM, in D. Price 3d. And **BENEDICTUS.** Octavo, price 3d. London: Novello and Co.

THE MORNING SERVICE, TE DEUM and BENEDICTUS, set to Music in the Simple Chant form by ALFRED H. LITTLETON. 8vo., price 3d. Novello and Co., Dean-street, Soho, and 35, Poultry, E.C.

THE EVENING SERVICE, MAGNIFICAT and NUNC DIMITTIS, set to Music in the Simple Chant Form by ALFRED H. LITTLETON. 8vo., price 3d. Novello and Co., Dean-street, Soho, and 35, Poultry, E.C.

DR. W. SPARK'S MAGNIFICAT and NUNC DIMITTIS, in D, for Voices in Unison and Organ. Octavo, 3d. London: Novello and Co.

A MORNING and EVENING SERVICE in F; consisting of the *Te Deum, Jubilate, Sanctus, Gloria Deo, Kyrie* (Nos. 1 and 2), *Magnificat, and Nunc dimittis.* Composed by HENRY BAKER. Folio size, 3s. London: Novello and Co.

THE TE DEUM AND JUBILATE, an easy setting by J. M. W. YOUNG, Organist of Lincoln Cathedral. Price, *Te Deum, Organ score*, 6d.; *Compressed score*, 1½d. *Jubilate, Organ score*, 4½d. London: Novello and Co.

THE FREE CHANT "TE DEUM," acknowledged to be "the greatest success yet attained" in the treatment of this great Hymn, is contained (with a *Ventile and Jubilate*) in No. 2 of *Crowdy's Free Chant Services*, price 6d.; postage extra. *Musical Standard Office*, 102, Fleet-street; and Novello and Co.

Now ready, Second Edition, price 4d.,
AN ANGLICAN CHANT SERVICE for the *Te Deum laudamus.* Arranged from ancient sources by H. M. HARVEY, Blurton, Stoke-on-Trent, and strictly adapted to pointing. Small class copies, price 1½d. London: Novello and Co., 69, Dean-street, Soho.

THE AMBROSIAN TE DEUM (Mechlin Use). Reprinted from "The Canticles set to the Gregorian Tones for Festival and Ferial Use. By J. W. D. and S. N. Price 2d.
 "The Ambrosian *Te Deum*, as here set forth, is so grand, that we trust we shall never hear anything else in any decent Church on the greater festivals."—*Church Times.*
 "Interesting, as apparently solving the problem of the ancient, simple, chant-like structure of the melody."—*Dr. Dykes.*
 London: Novello and Co.

TE DEUM (Unison). An Easy Setting. By W. F. TRIMNELL, Organist and Choirmaster, Clifton College. 8vo., 3d. London: Novello and Co.

HELMORE, REV. THOMAS.—THE CANTICLES ACCENTED, 18mo., 3d.—Hymns of the Eastern Church, 4 voices, each 1s. **PEACE IT IS I; THE DAY IS PASSED AND OVER; THE DAY OF RESURRECTION.—S. MARK'S CHANT BOOK** (in daily use at the College Chapel, Chelsea), 4s. 6d.; or the same, Part I., being the main body of the work, price 3s. 6d.; and Part II., *The Table of the Chants*, price 1s. (useful for places where only the Canticles are chanted). Also "Two 'TE DEUMS' for Choir and People, in the alternate verses; adapted from Latin arrangements by Alfieri and Bains; vocal Score and Organ Accompaniment, price 3s. Also the People's Plain Song, separate, price 1½d. London: Novello and Co., 69, Dean-street, Soho, and 35, Poultry.

THE LITANY, retaining the Old Chant. Price 2d. Also, **INTROITS** for the Church Seasons, from Church Melodies. Price 1s. London: Novello and Co., 69, Dean-street, Soho, and 35, Poultry.

RESPONSES to the **COMMANDMENTS,** in Short Score, arranged by M. L. WOOD. Price One Penny. London: Novello and Co., 69, Dean-street, Soho, and 35, Poultry.

Second Edition, price 1s. 6d.,
THE CANTICLES in the Morning and Evening Services of the Church, pointed for Chanting; together with sixty carefully-selected Chants for the use of Choirs and Congregations. By JOHN MEADOWCROFT. London: Novello and Co.

AN EASY MORNING AND EVENING SERVICE for Parish Choirs with *Kyrie*, and simplified Litany. Composed and arranged by the Rev. F. R. BRYANS. Price One Shilling.

Also,
FIRST STEP TO SIGHT SINGING. Novello and Co. Price One Shilling.
 Profits to go towards building a Church in a Mining District

APOSTLES' CREED for Voices in Unison, with Organ Accompaniment. Composed by W. STATON. Octavo size, price 3d. London: Novello and Co.

ENTER NOT INTO JUDGMENT. A Sentence for the Opening of Divine Worship for Four Voices. Composed by W. STATON. Folio size, 1s. London: Novello and Co.

CHAPPELL & CO.'S PIANOFORTES & HARMONIUMS.

Chappell's Six-Guinea Harmonium, by ALEXANDRE,

With FIVE OCTAVES, TWO FOOTBOARDS, and in OAK CASE. These instruments are lower in price and superior to all other cheap Harmoniums for the Cottage or School-room.

NEW and SECOND-HAND HARMONIUMS, by ALEXANDRE,
Of every description for sale or hire. Descriptive Lists sent on application.

A NEW WORK FOR THE HARMONIUM.

HARMONIA SACRA,

A SELECTION OF

Sacred Airs,

FOR THE

Harmonium,

1. Ave Maria Arcadelt.
2. March of the Silver Trumpets
3. Melody of the Silver Trumpets
4. Miserere Allegri.
5. Jerusalem the Golden
6. Qui tollis (Twelfth Mass) Mozart.
7. Eia Mater (Stabat Mater) Rossini.
8. Quando Corpus
9. Pro Peccatis
10. Chorale from "Faust" Gounod.
11. Veni, Sancte Spiritus Jomelli.
12. Benedictus (Messe Solennelle) Gounod.
13. Domine Fili
14. Domine Salvum fac
15. Ave Maria Mozart.
16. The Prayers in "Masaniello"
17. Chorale from "The Huguenots" Luther.
18. Ecce Panis Hummel.
19. Christmas Hymn Mendelssohn.
20. Prayer (Mosè in Egitto) Rossini.
21. La Carita
22. Sancta Maria Mozart.
23. How lovely are the messengers Mendelssohn.
24. Jerusalem

ARRANGED BY

EDWARD F. RIMBAULT.

Price 1s. 6d. each.

CHAPPELL AND CO'S

NEW EDITION OF

STANDARD

CHURCH SERVICES,

WITH AN ACCOMPANIMENT FOR THE

Harmonium, Organ, or Pianoforte,

BY

DR. E. F. RIMBAULT.

Each Service complete, price SIXPENCE.

No. 1.

Morning, Communion and Evening Service in F.
By Nares.

No. 2.

Morning, Communion and Evening Service in A.
By Boyce and Arnold.

No. 3.

Morning, Communion and Evening Service in F.
By Jackson.

No. 4.

Morning, Communion and Evening Service in F.
By King.

(To be continued.)

A NEW WORK FOR THE ORGAN.

THE ORGANIST'S PORTFOLIO. A Selection of opening and concluding voluntaries by the most celebrated composers, ancient and modern. Adapted chiefly for the use of amateurs, by Dr. RIMBAULT. Each number contains from seven to twelve favourite voluntaries, including one arranged expressly with pedal obligato. Nos. 1 to 12 are now ready, price 3s. each; or in two volumes, each containing six numbers, and bound in cloth, price 12s. each. A thematic list of contents may be had on application to Chappell and Co., 60, New Bond-street.

CONTENTS OF FIRST VOLUME, IN SIX BOOKS.

- | | |
|---|---|
| <p>Book I.</p> <ol style="list-style-type: none"> 1 Slow Movement. <i>Mozart</i> 2 Holy! Holy! <i>Spohr</i> 3 Slow Melody. <i>Mendelssohn</i> 4 Gloria from a Mass in B flat. <i>A. Andre</i> 5 Benedictus, Mass No. 1. <i>Weber</i> 6 Andantino, from Sonata. <i>Dussek</i> 7 Prelude. <i>C. F. Gluckmann</i> 8 Slow Movement from the 7th Symphony. <i>Haydn</i> 9 Gloria in Excelsis, from the 1st Mass. (Pedal Obb.) <i>Haydn</i> <p>Book II.</p> <ol style="list-style-type: none"> 10 Air. <i>Haydn</i> 11 Blessed are the departed. <i>Spohr</i> 12 Full Piece. <i>Rinck</i> 13 Slow Movement from the 1st Symphony. <i>Haydn</i> 14 Air Semplice. <i>Pleyel</i> 15 Holy! Holy! <i>Handel</i> 16 Air. <i>Spohr</i> 17 Slow Movement from Sonata, Op. 2. (Pedal Obb.) <i>Beethoven</i> <p>Book III.</p> <ol style="list-style-type: none"> 18 Slow Movement. <i>J. G. Meister</i> 19 Amplius lava me. <i>Sarti</i> 20 The Marvellous Works. <i>Haydn</i> 21 Andante Movement. <i>Mendelssohn</i> | <p>Book IV.</p> <ol style="list-style-type: none"> 25 Adagio Movement. <i>Rinck</i> 26 Andante Movement. <i>Mozart</i> 27 Prelude. <i>Anonymous</i> 28 Dona Nobis from the 3rd Mass. <i>Hummel</i> 29 Slow Movement. <i>Spohr</i> 30 Andante Movement. <i>Czerny</i> 31 Andante from a Quartett. 32 Aria. <i>Spohr</i> [<i>Haydn</i>] 33 The Hallelujah Chorus. (Pedal Obb.) <i>Handel</i> <p>Book V.</p> <ol style="list-style-type: none"> 34 Aria. <i>Spohr</i> 35 Pastorale. <i>Zipoli</i> 36 Prelude. <i>J. G. Herzog</i> 37 Introduction and Fugue. <i>Rinck</i> 38 Adagio Movement. <i>Rinck</i> 39 Aria from P. F. Sonata. <i>Mozart</i> 40 Arietta. <i>Haydn</i> 41 Slow Movement. <i>Beethoven</i> 42 Slow Movement. <i>Beethoven</i> 43 Fugue. <i>J. E. Eberlin</i> 44 Agnus Dei from the 4th Mass (Pedal Obb.) <i>Mozart</i> <p>Book VI.</p> <ol style="list-style-type: none"> 45 Dead March in Saul. <i>Handel</i> 46 Aria from a Quartett. <i>Beethoven</i> 47 Prelude. <i>J. S. Bach</i> 48 Aria. <i>Haydn</i> 49 Allegro Movement. <i>Rinck</i> 50 Slow Movement. <i>J. W. C. C. Sauerbrey</i> |
|---|---|

- | | |
|--|--|
| <ol style="list-style-type: none"> 22 Agnus Dei. <i>Mozart</i> 23 Slow Movement. <i>Bodenschatz</i> 24 Gloria in Excelsis. (Pedal Obb.) <i>Mozart</i> | <ol style="list-style-type: none"> 51 Slow Movement. <i>W. Volckmar</i> 52 Slow Movement. <i>Haydn</i> 53 Ave Verum. <i>Mozart</i> [<i>A. Hesse</i>] 54 Full Voluntary. (Pedal Obb.) |
|--|--|

CONTENTS OF SECOND VOLUME, IN SIX BOOKS.

- | | |
|---|--|
| <p>Book VII.</p> <ol style="list-style-type: none"> 55 Adagio from Quartett, Op. 9, No. 5. <i>Haydn</i> 56 Ave Maria. <i>Cherubini</i> 57 Aria. <i>Mrs. Robinson</i> 58 Adagio, Quartett, Op. 2, No. 6. 59 Hallelujah, Amen, from Judas Maccabæus. <i>Dussek</i> 60 Adagio, L'Invocation Sonata. 61 Andantino from Quartett, Op. 3, No. 1. (Pedal Obb.) <i>Haydn</i> <p>Book VIII.</p> <ol style="list-style-type: none"> 62 Adagio from Quartett, Op. 20. 63 Aria. <i>R. Schumann</i> [<i>Haydn</i>] 64 Adagio from Quartett, Op. 64, No. 5. <i>Haydn</i> 65 Andante. <i>Adolph Hesse</i> 66 Andante from Quartett, Op. 17, No. 3. <i>Haydn</i> 67 The Wedding March. (Pedal Obb.) <i>Mendelssohn</i> <p>Book IX.</p> <ol style="list-style-type: none"> 68 Voluntary. <i>Anton Andre</i> 69 Andante from Symphony in B flat. <i>Haydn</i> 70 Et Incarnatus est. <i>Cherubini</i> 71 Andante from Quartett, Op. 74, No. 2. <i>Haydn</i> 72 Te Ergo, from a Te Deum. <i>A. Romberg</i> 73 Fugue. <i>J. E. Eberlin</i> 74 Adagio from Quartett, Op. 64, No. 4. (Pedal Obb.) <i>Haydn</i> | <p>Book X.</p> <ol style="list-style-type: none"> 75 Voluntary. <i>Anton Andre</i> 76 Dona nobis pacem. <i>Mozart</i> 77 Prelude. <i>C. G. Högner</i> 78 Aria. <i>Dussek</i> [<i>Mozart</i>] 79 Andante from Sonata, Op. 62. 80 Air—"But the Lord is mindful." <i>Mendelssohn</i> 81 Chorale—"Sleepers, awake." <i>Mendelssohn</i> 82 Marche Funèbre. (Pedal Obb.) <i>Chopin</i> <p>Book XI.</p> <ol style="list-style-type: none"> 84 Aria, La Serenade. <i>Beethoven</i> 85 Andante, from Sonata. <i>Mozart</i> 86 Full Voluntary. <i>A. Hesse</i> 87 Andante, from First Concerto. <i>Mendelssohn</i> 88 Aria. <i>Haydn</i> 89 Andante from Op. 14. <i>Mozart</i> 90 Air—"In native worth"—from Creation. (Pedal Obb.) <i>Haydn</i> <p>Book XII.</p> <ol style="list-style-type: none"> 91 Adagio from a Pianoforte Sonata. <i>Mozart</i> 92 "Blessing and honour," from the Last Judgment. <i>Spohr</i> 93 Siciliano, Op. 45. <i>Reissiger</i> 94 Air Antique. <i>F. Couperin</i> 95 Full Voluntary. <i>Julius Andre</i> 96 Aria. <i>Aug. Freyer</i> 97 Air—"Jerusalem." (Pedal Obb.) <i>Mendelssohn</i> [<i>Beethoven</i>] 98 Andante from Serenade Trio. <i>in the Press.</i> |
|---|--|

50, NEW BOND-STREET, LONDON.