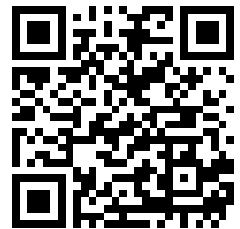

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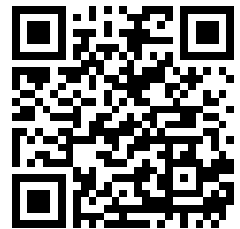
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DAYS OF SALE.

First Day's Sale . . .	Thursday, July 18th, 1861 .	Page 477
Second Day's Sale . . .	Friday, July 19th, „ .	513
Third Day's Sale . . .	Saturday, July 20th, „ .	556
Fourth Day's Sale . . .	Monday, July 22nd, „ .	597
Fifth Day's Sale . . .	Tuesday, July 23rd, „ .	640
Sixth Day's Sale . . .	Wednesday, July 24th, „ .	684
Seventh Day's Sale . . .	Thursday, July 25th, „ .	718
Eighth Day's Sale . . .	Friday, July 26th, „ .	757

NOTA BENE.—In consequence of ill health the proofs of this Catalogue were not as carefully revised by me as they ought to have been, and some misprints and even slight inaccuracies escaped my attention (for instance in the notes of lots 5271, 5653-55, 6445, &c. &c.) which the intelligent reader will easily detect and forgive.

G. L.

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|-------|------|---|---------------|
| -17- | 4336 | Mabillon (T.) <i>Vetera Analecta, sive Collectio veterum aliquot Operum et Opusculorum omnis generis, Carminum, Epistolarum, Diplomatum, Epitaphiorum, &c. BEST EDITION, rare, uncut folio. Parisiis, 1723</i> | <i>Molin</i> |
| -11- | 4337 | Mabillon (J.) <i>Tractatus de Studiis Monasticis, in tres partes distributus, 3 vol. in 1, calf extra 4to. Venetiis, 1745</i>
A learned work, of great utility for the history of manuscripts and of learning during the Middle Ages. | <i>Brown</i> |
| -f- | 4338 | Mabillon (J.) <i>Histoire des Contestations sur la Diplomatie avec l'Analyse de cet Ouvrage, calf 8vo. Naples, 1767</i> | <i>Stuart</i> |
| -6- | 4339 | Mablin (M.) <i>Lettre sur le Texte des Lusiades (de Camoens) 8vo. Paris, 1826</i>
In this interesting dissertation, the learned author maintains that both the editions of the Lusiad, bearing the date 1572, were given by Camoens himself. | <i>Brown</i> |
| -p- | 4340 | MACARONIC. Bolla (B.) <i>Poemata Italica ex Valle Bergamascorum 12mo. 1603</i>
A scarce collection of poems in Macaronic verse, with several in the dialect of Bergamo. | <i>Jo</i> |
| -4-6- | 4341 | MACARONIC. Margueré (M.) <i>Poème Macaronique en Forme de Déclaration de Guerre à tous méchants Payeurs et Gens de mauvaise Foi, &c. half calf gilt 8vo. Paris, 1783</i> | <i>Jo</i> |

- 3- 4342 Mac Carthy-Reagh (Comte) Catalogue des Livres et Manuscrits rares et précieux de sa Bibliothèque, 2 vol. *plates of facsimiles*
calf Svo. Paris, 1815

An extraordinary collection, containing, amongst other things, block-books, splendid manuscripts, and 825 volumes printed upon vellum; including the Mazarine Bible, of which there is a *facsimile* in the first volume of this Catalogue. The printed prices are at the end.

Tross

- 1- 4343 Maccioni (Miglioratto) Osservazioni e Dissertazioni varie sopra il Diritto feudale concernenti l'Istoria, e le Opinioni di Antonio (Minucci) Da Pratovecchio celebre Giureconsulto del Secolo XV e Riformatore dei Libri Feudi, si aggiunge un Opuscolo inedito di Leonardo Aretino (de Militia)

LARGE PAPER, uncut 4to. Livorno, 1764

A most interesting work, in which Maccioni has proved that the true birth-place of the celebrated jurist Minucci was Pratovecchio, and not Bologna, Florence, Naples or Sienna as has been falsely asserted by historians of these places.

Bome.

- 7- 4344 Maccioni (Miglioratto) Congetture sopra una Carta Papiracea dell' Archivio Diplomatico di S. A. R. Pietro Leopoldo Granduca di Toscana, *facsimiles* 4to. Firenze, 1781

This most learned dissertation on a deed of gift executed in the Vth century, is preceded by an erudite preface, written by the Proposta Fossi. In it Maccioni has forestalled Massmann as respects the Cursive Character, and Savigny with regard to the uninterrupted use of the Roman Law in the Middle Ages.

Deighton

- 2- 6 4345 MACCLESFIELD PAPERS. Correspondence of Scientific Men of the 17th Century, including letters of Barrow, Flamsteed, Wallis, and Newton, printed for the first time from the Originals in the Collection of the Earl of Macclesfield (edited by S. J. Rigaud), 2 vol. *diagrams, cloth, uncut* Svo. Oxford, 1841

Westell

- Passed
2,
→ 6 4346 MACEDO. Pictura Venetæ Urbis ejusque Partium in Tabulis Latinis, Coloribus Oratoriis expressa, & Pigmentis Poeticis Colorata Penicilio P. Francisci a S. Augustino Macedo, uncut 4to. Venetiis, 1670

- 6 4347 Machiavelli (N.) Historie Fiorentine, *MS. titlepage* vellum 4to. Roma, Antonio Blado d'Asola, 1532

First edition; so rare that Count G. Camposanpiero inscribed on his copy—
"Princeps et corvo rarior albo." This copy, wanting titlepage and the eighth book, was probably issued before the work was completed. Prefixed is a very rare portrait of the renowned Baron de Werth, with the inscription—

Westell

"HIC EST IOANNES DE WERTH VIR CUJUS VIRTUS

Nullos titulos ambû, omnes meretur : marti miles, hosti terror exēptû magnis Ducibus."

- 2- 6 4348 Machiavelli (N.) Historie *fine large copy, rare, vellum* Svo. Vinegia, figliuoli di Aldo, 1540

Tross

- 6 4349 Machiavelli (N.) Historie Fiorentine, *vellum, a very scarce edition, unknown to Gamba, Vinegia, P. di Nicolini di Sabbio, 1539—Machiavelli (N.) Mandragola, Comedia Facetissima, bad copy, Fiorenza, Giunti, 1556—Macchiavel (N.) Histoire de Castruccio Castracani, calf, Paris, MDLXXI (pro 1671)* Svo. 3 vol.

Westell

- 1- 4350 Machiavelli (N.) Discorsi sopra la prima Deca di Tito Livio *calf gilt* Svo. Vinegia, Aldus, 1540

Do

- 1- 4351 Machiavelli (N.) Libro dell'Arte della Guerra *fine copy, with Aldine anchor on titlepage, VERY RARE, vellum* Svo. Vinegia, per Comin da Trino, 1541

Bome

This Counterfeit was unknown to Renouard.

- 1- 4352 Machiavelli (N.) Libro dell' Arte della Guerra
scarce, calf 8vo. Vinegia, Aldo, 1546
With the autograph of the poet "DE CAILLY," better known under his
Pseudonyme of the Chevalier d'Aceilly.
- 14- 4353 Machiavelli (N.) Tutte le Opere
the Edizione della Testina 4to. s. l. MDL. *Go*
There were no less than five different editions printed under this date, of
which this copy represents the rarest, or the No. 1 of Gamba's List, being
that cited by the Crusca. It is quite complete and in excellent condition.
A similar copy sold for £ 5. 10s. in Hibbert's sale.
- 6 4354 [MACHIARELLI (N.)] Niccolucci (A.) de' Discorsi Politici e Militari
Libri tre, scelti fra gravissimi Scrittori 4to. Venetia, 1648 *H. Allen*
As at that time publishers were not allowed to reprint in Italy the works of
Machiavelli, they published them under a false name, relying that the
ignorance of the censors would not be able to detect the true author.
- 6 4355 Machiavelli (N.) Opere inedite (tra le quali 39 lettere), *portrait*
scarce, large paper, vellum 4to. Londra, 1760 *Campkin*
- 6 4356 Machiavelli (N.) Opere minori (frammenti storici, commedie, decen-
nali, etc.) con Note filologiche e critiche di F. L. Polidori *Westall*
8vo. Firenze, 1852
- 1- 4357 Machiavelli's Discourses upon the first Decade of T. Livius, translated
by E. Dacres, with marginall Animadversions noting his Errours
calf 12mo. London, 1636 *Campkin*
- 4358 Mackay (A.) on Dr. Halley's Problem (*presentation copy*), *Edinb.*
1796—On Perpetual Motion, *London*, 1771—Ramsden (J.) on
Specific Gravities of Fluids, *ib.* 1792—On Berkeley's Minute
Philosopher, *ib.* 1752—Charter, &c. of the Royal Society, *ib.* 1800—
Statutes of the Royal Society, *ib.* 1776 4to. (6)
- 6 4359 Mackenzie (M.) on Maritim Surveying, *plates*, 1774—Maskelyne (N.)
Mariners' Guide, 1763—Thomson (E.) Synopsis of the Planisphere
of the Earth, 1788 4to. 3 vol.
- 1- 4360 Mac Laurin (C.) Treatise on Fluxions, 2 vol. *plates*
uncut 4to. Edinburgh, 1742 *C. Allen*
This important work contains a complete treatise (for the time) of differential
and integral calculus, written in the notation of fluxions.
- Redd* 4361 Maclaurin (C.) Account of Sir Isaac Newton's Philosophical Dis-
coveries, published from the author's manuscript papers, *plates*
calf 4to. 1748
- 6 4362 Maclaurin (C.) Account of Sir Isaac Newton's Philosophical Dis-
coveries, *plates* 8vo. Lond. 1750 *Brown*
- 1- 6 4363 Maclaurin (C.) Treatise on Fluxions, with Life, 2 vol. *port. and plates*
calf 8vo. London, 1801 *Go*
- 6 4364 Macometto, L'Alcorano nel qual si contiene la Dottrina, la Vita i
Costumi, et le Leggi sue, Tradotto dall' Arabo in Lingua Italiana,
woodcut titlepage 4to. (Venetia), 1547 *Westall*
This edition is pronounced by Brunet "rare et recherchée." See respecting
the rarity of this book, the Pinelli Catalogue by Morelli.
- 6 4365 Maddison (J.) Catalogue of his valuable Library, *prices in MS. uncut*,
Lond. 1809—Farmer (Rev. R.) Catalogue of his curious Library
(containing rare English Poetry, old Plays, early printed Books,
&c.) *uncut*, 1798—Rawlinson (R.) Catalogus Librorum, *Lond.*
1756 8vo. 3 vol. *Je.*
- 6 4366 Madrisi (N.) Poesie Toscane con un Saggio ancor di Latine, *vellum*,
12mo. Padova, 1713—Manfredi (E.) Rime con Vita e con alcune
sue Prose, *portrait, uncut*, 8vo. Bologna, 1760—Maggi (C. M.) *Je.*

Scelta di alcune Rime sacre e morali, *uncut*, 8vo. Pisa, 1793 — Pananti (F.) il Poeta di Teatro, Romanzo Poetico in sesta Rima, *half calf*, 8vo. Londra, 1808—Torti (G.) Scetticismo e Religione, Poemetto, 8vo. Milano, 1836—Cabanca (J.) Torquato Tasso, Canti tre, 8vo. Milano, 1836 (6)

- 4367 Maffei (G. C.) Scala Naturale ovvero Fantasia dolcissima intorno alle Cose occulte e desiderate nella Filosofia, *woodcut portrait scarce, vellum* 8vo. Venetia, 1563

A very curious work, unknown to Lalande, treating inter alia of comets, meteors, the motions of heavenly bodies, and astronomy in general.

- 4368 Maffei (H.) Ritratto dell' Uomo nel quale si discorre della Morte, &c. *vellum*, Treviso, 1593—Maffei (S.) Tre Lettere (sopra il primo Volume di Dione, le nuove Scoperte d'Ercolano, e l'Iscrizione poco fa scavata nel Piacentino), Verona, 1748—Maffei (Scipione) De' Teatri Antichi, e Moderni, Trattato, *uncut, an excellent defence of the stage*, Verona, 1753 4to. 3 vol.

- 4369 Maffei (S.) Notizia de' Volgarizzamenti d'Antichi Scrittori Latini, e Greci e Notizia del nuovo Museo d'Iscrizioni in Verona, *vellum*, Venezia, 1720—Maffei (S.) della Scienza chiamata Cavalleresca, libri tres, *vellum*, Palermo, 1717—Maffei (S.) Merope e Demodice (di G. B. Recanati) Tragedie, LARGE PAPER, *calf, gilt edges*, Londra, 1721—Maffei (S.) Merope, Tragedia, Firenze, 1782 8vo. 4 vol.

- 4370 Maffei (S.) Istoria diplomatica che serve d'introduzione all' arte Critica in tal materia; con Raccolta de' Documenti (del quinto, sesto e settimo secolo) non ancor divulgati, che rimangono in Papiro Egizio, plates, *vellum* 4to. Mantova, 1727

- 4371 Maffei (S.) Osservazioni Letterarie che possono servir di continuazione al Giornal de' Letterati d'Italia, 6 vol. plates and facsimile of ancient manuscripts, *half vellum, uncut* 12mo. Verona, 1737-40

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- 4373 Maffei (Marchese S.) della Formazione de' Fulmini 4to. Verona, 1747 An important work both for Science and its history. The author speaks of lightning proceeding from the earth towards the clouds, &c.

- 4374 Maffei (Scipione) Tre Lettere, sopra il primo tomo di Dione, sopra le nuove scoperte d'Ercolano, e sopra il principio della grand' Iscrizione poco fa scavata nel Piacentino, Verona, 1748—Inscriptiones Nubienses a B. G. Nieubuhrio, Romæ, 1820—Saggio di congetture sulla grande Iscrizione Etrusca scoperta nell' anno 1822, da G. B. Vermiglioli, with plate, Perugia, 1824—Descrizione del Lago Trasimeno detto il Lago di Perugia del Sign. Arciprete Borghi, with map, Spoleto, 1821, *half calf* 4to. in one vol.

* * From Dr. G. F. Nott's Library, with his autograph on two of the tracts.

- 4375 Magalotti (Conte Lorenzo) Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, with fine portrait of Ferdinand II, Grand Duke of Tuscany, engraved by Francis Spierre, and many curious plates, *vellum* folio. Firenze, 1666 (1667)

This first edition of a very important work, cited by the Crusca, was printed only for private distribution, and is of considerable rarity. Only a few copies have the title dated 1666, it having been replaced by a new one dated 1667, when the work was issued in October of that year.

- 4376 Magalotti (Conte L.) Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, plates folio. Firenze, 1667

This copy was presented to Father Rapin by the Principe Leopoldo, the sovereign of Tuscany, and has an inscription to that effect.

- 1- 4377 MAGALOTTI (Conte L.) Saggi di Naturali Esperienze fatte nell' Accademia del Cimento e descritte dal Segretario di essa Accademia (Magalotti), *brilliant impression of the portrait of the Grand Duke Ferdinando II by F. Spierre, inserted, and plates vellum, uncut, RARE, especially in this state folio. Firenze, 1667* *Ciftin*
- 2- 4378 MAGALOTTI. Saggi di Naturali Esperienze fatte nell' Accademia del Cimento descritto del Secretario (Conte L. Magalotti) *LARGE PAPER, portrait of Cosmo III and plates, half vellum, uncut, rare Firenze, 1691* *Je*
- 4- 4379 MAGALOTTI. Mendicare abolito nella Citta di Montalbano da un publico Ufizio di Carità *12mo. Firenze, 1693* *Bonus*
- 1- 4380 MAGALOTTI. Notizie varie dell' Imperio della China con la Vita di Confucio, e un saggio della sua Morale (discritte da Conte L. Magalotti) *vellum 12mo. Firenze, 1697* *Je*
- Pastor* 4381 Magalotti (Conte L.) Lettere Familiari, 2 vol. in 1 *4to. Venezia, 1719*
These letters against Atheism Tiraboschi considers the best work of Magalotti.
- 7 4382 Magalotti (Conte L.) Canzonette Anacreontiche *uncut 8vo. Firenze, 1723*
- 1- 4383 Magalotti (Conte L.) Lettere Scientifiche ed Erudite (sugli odori, sull' anima de bruti, sopra un detto di Galileo, etc.) *vellum 4to. Venezia, 1740* *Tross*
- 1- 4384 Magalotti (Conte L.) La Donna Immaginarìa, Canzoniere, *vellum, 4to. Firenze, 1762—Lindoro Elateo (i. e. Conte L. Magalotti) Canzonette Anacreontiche, uncut, 8vo. Firenze, 1723—Le Strane ed innocenti Corrispondenze del Conte Sigismondo d'Arco colla Principessa Claudia Felice d'Inspruck, frontispiece, 8vo. Leida, 1766 (3)* *Bonus*
- 7-6 4385 Magalotti (Conte L.) Lettere Familiari e di altri Insigni Uomini (Viviani, Falconieri, Redi, Filicaja, Milord Sommers, etc.) a lui scritte (colla sua Vita e l'Indice dei suoi Manuscritte), 2 vol. *8vo. Firenze, 1769*
This collection is very important for the history of the sciences in Tuscany during the XVIIth century. *Je*
- Pastor* 4386 MAGALOTTI. Pozzetti (P.) Elogium L. Magalotti (colla nota delle lettere inedite non indicate dal Fabroni) *uncut 4to. Florentia, 1787*
- 6 4387 Magellan (J. H. de) Sur une Machine de Dynamique, *Londres, 1780* —Komarzewski (J.) on a Graphometer, *Paris, 1803—Telegraphic Experiments, plate—Falck (N. D.) on Day's Diving Vessel, Lond. 1775—Nairne (E.) on the Air-Pump (presentation copy), ib. 1777* *4to. (5)* *Hotten*
- 5- 4388 Magellan (J. H. de) Traités sur des Instrumens d'Astronomie, *Londres, 1775-80—Magellan, Notice des Instrumens d'Astronomie, ib. 1780—Magellan, du Feu Élémentaire (presentation copy), ib. 1780—Magellan, Machine de Dynamique, ib. 1780—Magellan, des Barometres (presentation copy), ib. 1779—Magellan, Glass Apparatus for making Mineral Waters (presentation copy), ib. 1777* *4to. and 8vo. (6)* *Deighton*
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A very curious work on the subjects of magic, tyrants, and women.
- MA* 4391 Magini (J. A.) Ephemerides Coelestium Motuum ab Anno 1581, usque ad Annum 1620, 2 vol. *vellum 4to. Venetiis, 1582*

- 10- 4392 Magini (J. A.) *Novæ Cœlestium Orbium congruentes cum Observationibus N. Copernici, numerous diagrams* 4to. *Venetis*, 1589 *Bona*
FIRST EDITION, rare, vellum
- 3- 4393 Magini (J. A.) *De lanis Triangulis Liber unicus. Ejusdem de dime-
tiendi Ratione per Quadrantem, & Geometricum Quadratum, Libri
quinque, vellum* 4to. *Venetis*, 1592 *Molina*
With useful tables—unknown to Lalande.
- 16- 4394 MAGINI (G. A.) *sopra l'Apparenze et mirabili Effetti dello Specchio
concavo sferico, vellum* 4to. *Bologna*, 1611 *Bona*
In this scarce work, Magini speaks of the rarity of concave mirrors in his
time, and mentions several made by himself, including one for the Emperor
Rudolph II, from whom, he says, he received magnificent promises only,
without any fulfilment. The mirrors made by him were of a quite extra-
ordinary size, measuring five feet in their circumference. They were
employed for various uses—especially to ascertain the different heat of the
Sun during the various seasons. Magini speaks also of the Camera Oscura
as having been described before Porta by Ausonio, in his Theory of the
Concave Mirror, published by Magini himself.
- Passit* 4395 Magini (J. A.) *Ephemerides Cœlestium Motuum ab Anno 1611,
usque ad Annum 1630 juxta Copernici Observationes, etc.* 4to. *Venetis*, 1612
Unknown to Lalande.
- J* 4396 Magini (J. A.) *Confutatio Diatribæ Jos. Scaligeri de Æquinoctiorum
Præcessionem, vellum* 4to. *Romæ*, 1617
Magini was so highly esteemed by Kepler that he invited him to join him in
Germany, and co-operate in constructing new tables.
- 1- 4397 Magini (Gio. A.) *Italia, 61 maps by Fabio Magini, his son* *Ante*
vellum folio. *Bononiæ*, 1620
A scarce geographical work, indispensable to every student of Italian history.
- Passit* 4398 MAGLIABECHI. *Epistolæ Clarorum Venetorum (Noris, Fontanini,
Coronelli, Quirini, etc.) ad Ant. Magliabechium, 2 vol.* *Ante*
vellum 8vo. *Florentiæ*, 1745-46
Very important for bibliography and literary history.
- 1- 4399 MAGLIABECHI. *Epistolæ Clarorum Venetorum et Belgarum (Heinsius,
Gronovius, Cuper, Noris, Fontanini, etc.) ad Ant. Magliabechium
et alios, 4 vol. old calf* 12mo. *Florentiæ*, 1745-6 *Wistell*
- 4- 4400 MAGNETISM AND AEROLITES. Canton (J.) on the Magnetic Needle;
London, 1760—Canton, Artificial Magnets, *ib.* 1751—Knight (G.)
Stewart
on Attraction and Repulsion, *ib.* 1754—King (E.) on Stones fallen
from the Clouds, *plates, ib.* 1796—Lorimer (J.) on Magnetism,
portrait, ib. 1795 4to. (5)
- 5- 4401 MAGNETISM. Cassini (M.) *De la Déclinaison et des Variations de
l'Aiguille aimantée, plates, Paris*, 1791—Anthcaulme (M.) *Disser-
tation sur les Aimants artificiels et naturels, plates, St. Petersbourg*,
1760—Bossut (l'Abbé C.) *Recherches sur les altérations que la
Résistance de l'Ether peut produire dans le mouvement moyen des
Planètes, plates, Charleville*, 1766 4to. *in one vol.* *Deighton*
- 2- 4402 MAGNETISM. Delandine *Philosophie Corpusculaire ou des connois-
sances et des procédés magnetiques chez les divers Peuples* *Stewart*
uncut 8vo. *Paris*, 1785
A curious work respecting animal magnetism.
- 5- 4403 MAGNETISM. Gellibrand (H.) on the Variation of the Magneticall
Needle 4to. *London*, 1635 *Deighton*
Unknown to Lalande.

- 6- 4404 **MAGNETISM.** Gilberti (G.) de Magnete, Magneticisque Corporibus, et de magno Magnete Tellure; Physiologia nova, plurimis & Argumentis, & Experimentis demonstrata, *plates vellum folio. Londini, 1600*
A celebrated and scarce work. *Clepton*
- 2
-6- 4405 **MAGNETISM.** Kratzenstein (C. A.) Tentamen resolvendi Problema Geographico-Magneticum ab Academia Petropolitana propositum, *plates, uncut, Petropoli, 1798*—Scoresby (W.) Description of a Magnetimeter, *plates, presentation copy, Edinburgh, 1821*—Foster (Capt. H.) Comparison of the Changes of Magnetic Intensity, throughout the Day, in the Dipping and Horizontal Needles at Spitzbergen, *presentation copy, 1828 4to. (3)* *Westall*
- 5- 4406 **MAGNETISM.** Magnetologia curiosa das ist gründliche Abhandlung des Magneths, *curious plates 4to. Mayntz, 1690* *Born*
- 4- 4407 **MAGNETISM.** Walker (R.) on Magnetism, *plates, London, 1794*—Essay on Magnetism—Croker (T. H.) Experimental Magnetism, *plates, (presentation copy), ib. 1761*—Penrose (F.) on Magnetism, *Oxford, 1753*—Boerhaave (H.) Magnetical Cures, *London, 1743*—Biot (J. B.) Terrestrial Magnetism by T. S. Evans, *ib. 1817 8vo. (6)* *Clepton*
- 2- 4408 Magni (P. P.) Discorsi sopra il modo di Sanguinare i Corpi Humani, *plates, calf 4to. Roma, Mascardi, 1613* *Pinta*
A curious and interesting work on Phlebotomy. The Designs, containing the costume of the period, are in the style of TITIAN.
- 2- 4409 Magno (Oloa, *Arcivescovo di Upsala*) Historia delle Genti et della Natura delle Cose Settentrionali, *map engraved on copper, and numerous curious woodcuts folio. Vinegia, Giunti, 1565* *Westall*
Indispensable for understanding the Sagas, the ancient romances of chivalry, and the progress of science in the North, although the credulous archbishop deals largely in the marvellous. This book was a great favourite with the late Sir Walter Scott, who, in the notes to his *Pirate*, quotes it frequently, and introduces the Udaller Magnus Troil as turning over the quaint cuts with great satisfaction.
- 7- 4410 Magnusen (F.) Veterum Borealiu Mythologiæ Lexicon cum eorundem Gentili Calendario, ex Asia oriundo, *uncut 4to. Hauniae, 1828* *Jo*
An invaluable work for those studying the Eddas and Scandinavian literature.
- 3- 4411 Magrini (A.) Memorie intorno la Vita e l Opere di Andrea Palladio, colla Serie di ventisette Scritture del medesimo Architetto, *portrait, plate of his monument and facsimiles royal 4to. Padova, 1845* *Stewart*
An important work for the history of Italian art.
- 2
-6- 4412 Maichelii (D.) Introductio ad Historiam Literariam de præcipuis Bibliothecis Parisiensibus, *calf 8vo. Lipsiæ, 1721* *Westall*
Interesting: it contains a description of the most ancient manuscripts and printed books in existence at that time in Paris.
- 2- 4413 Maier (M.) de Circulo Physico quadrato hoc est de Auro, &c. cum Cantilena Anacreontea, *limp vellum 4to. Oppenheimii, 1616* *Molini*
- 6- 4414 Maierus (Michael) Themis aurea, the Laws of the Fraternity of the Rosie Crosse, *russia extra 8vo. London, 1656* *Willis*
- 10-6 4415 Maillardi (O.) Quadragesimale Opus et Sermones de Adventu, 2 vol. in 1, each with *Pigouchet's device black letter, calf 8vo. Parisiis, Ph. Pigouchet, 1526* *Hobbes*
All the works of this famous preacher, who, by his humour and burlesque delivery of startling passages, attracted always an immense congregation, are of great rarity. Some of the best passages in Henri Estienne's "Apologie pour Herodote" against the Corruptions of the Age are taken from the sermons of Maillard, whose biting satire did not even spare

Louis XI, who once, shortly after having established posting in France, threatened to have him drowned. "Tell your master," was the reply, "that I shall more quickly arrive at Paradise by water than he with all his post-horses."

- 2
- 6 4416 Maily (Chevalier De) Histoire de la Republique de Genes, 3 vol. *uncut* 12mo. Paris, 1742 *Wistell*
- 13- 4417 MAIMONIDIS (Rabbi Mosis) Tractatus quem Soldano Babiloniæ transmisit, de regimine sanitatis omnium hominum, *fine copy, the Capital letter on the first page heightened with gold, very scarce* 4to. *Tross*
Imprezum Florentie apud Sanctum Jacobum de Ripolis sine anno, SEC. XV.
This first edition is so scarce that it was totally unknown to Labouderie, who, in his Life of Maimonides, says it was printed at Augsburg, in 1518. It is well known, that the books with the date of Ripoli were printed by the nuns of that monastery, and that they are all of considerable rarity.
- 1-6 4418 Mairan (M. de) Traité physique et historique de l'Aurore Boréale, *plates, calf* 4to. Paris, 1754 *Clifton*
The most complete work on the subject.
- 6 4419 Maire (Chr.) et R. J. Boscovich, de Litteraria Expeditione per Pontificiam Ditionem, ad dimetiendos duos meridiani gradus et corrigendam mappam geographicam, *plates, vellum* 4to. Romæ, 1755 *Wistell*
- 6 4420 Maire (F. J.) sur la Circulation intérieure du Commerce dans les Etats de la Maison d'Autriche, 2 vol. 8vo. Strasbourg, 1786—Garnier (M.) L'Homme de Lettres, *calf*, 12mo. Paris, 1674—Droz (J.) Essai sur l'Art d'être Heureux, 12mo. Paris, 1806—Michalski (A.) Recueil des Matériaux qui ont servi dans l'Enseignement de l'histoire et du Calcul par la Méthode Polonoise, (*presentation copy*), 8vo. Paris, 1837—Kilian (M.) Tableau historique de l'Instruction secondaire en France, *uncut*, 8vo. Paris, 1841 (6) *Jo*
- 2-6 4421 Maittaire (M.) Stephanorum Historia Vitas ipsorum ac Libros complectens, *portrait of R. Stephanus, and facsimiles of Devices*, 2 parts in 1 vol. *calf* 8vo. Londini, 1709 *Wistell*
An interesting work, containing numerous unpublished documents concerning those celebrated typographers. The second part contains the list of the books printed by the *Stephani*.
- 4422 Maittaire (M.) Catalogue of his valuable Library, 2 parts in 1 *rare* 8vo. London, 1748-49 *Wistell*
This extensive library of rare and curious works, printed and manuscript, took forty-four nights to sell by auction.
- 4423 Majansii (G.) Specimen Bibliothecæ Hispano-Majansianæ sive Idea novi Catalogi critici Operum Scriptorum Hispanicorum quæ habet ex Museo D. Clementis 4to. Hanoveræ, 1753 *Jo*
- 2- 4424 Major (C.) Bibliotheca ex omni Facultate Librorum, *prices in MS. and also printed at end, calf* 8vo. Mechliniæ, 1767 *Born*
A very extensive and curious library, containing many rare works on England, Ireland, Scotland, America, &c. All the heterodox books are marked with a star. This catalogue contains also early manuscripts, from the IXth century downwards.
- 5- 4425 Malacarne (V.) delle Opere de' Medici e de' Cerusici che nacquero o fiorirono prima del Secolo XVI negli Stati della Real Casa di Savoia Monumenti, *uncut* 4to. Torino, 1786 *Wistell*
A very important work for the history of sciences in Italy.
- 2-6 4426 Malatesta Garuffi (Giuseppe) L'Italia Accademica; o sia le Accademie nelle Città Italiane descritte, Parte Prima (e sola), Rimini, 1688—La Visiera alzata Hecatoste di Scrittori, che vaghi d'andare in *Wistell*

Maschera, &c. sono scoperti da J. P. G. Villani (i. e. P. Angelico Aprosio), con la Continuatione, *rare*, Parma, 1689

bound in pigskin 12mo. in one vol.

Both these works are rare and interesting. That of Aprosio (under the assumed name of Villani) divulges the real names of above one hundred authors who adopted Pseudonyms. The *Italia Accademica* contains numerous *devices*.

- 4- 4427 Malatesti (A.) La Tina, Equivoci Rusticali in cinquanta Sonetti composti nell' Anno 1637 e regalati al grande Poeta Inghilese Giovanni Milton 8vo. Londra (Italia) a Spese dell' Editore
The edition was limited to fifty copies on paper and four on vellum. It is very singular that such obscene sonnets should have been offered to Milton. *Moreni*
- 1- 4428 Malebranche (N.) de la Recherche de la Verité 4to. Paris, 1678
A scarce edition—the only one acknowledged by the author (see the end of the Preface). *Tross*
- 7- 4429 Malespini (R.) Historia Fiorentina, con l'aggiunta di Giachetto suo Nipote, *Fiorenza, Giunti*, 1568—Diario di Biagio Buonaccorsi, dall' Anno 1498 all Anno 1512, con la Vita del Magnifico Lorenzo de Medici il Vecchio scritta da N. Valori, *ivi*, 1568
vellum 4to. in one vol.
The first is cited by the Crusca, and is rare. The second is attributed to Machiavelli. *Westall*
- 6- 4430 Malespini (R.) Storia Antica dalla edificazione di Fiorenza per insino all' Anno 1281, con l'Aggiunta di Giachetto suo Nipote insino al 1286 *half calf* 4to. *Fiorenza, F. Giunti*, 1598
According to Moreni, this edition is quite as rare as that of 1568, both being cited by the Crusca. *J.*
- 1- 4431 Malespini (Ricordano) Istoria Fiorentina coll' aggiunta di Giachetto Malespini e la Cronica di Giovanni Morelli *uncut, vellum, fine copy* 4to. *Firenze*, 1718
* * * With numerous manuscript notes and additions on the margins or Morelli's Cronica, by the celebrated Ant. M. Salvini. (See the Prefazione, and pag. 217 et seq.) This edition is quoted by the Crusca. *Tross*
- 12- 4432 Malfi da Montesarchio (Tiberio) Nuova Prattica della Decoratoria Manuale, et della Sagnia, l'una a Barbieri et l'altra a Chirurgici necessaria, with portraits of the author and celebrated barbers, curious plates of bleeding &c. and woodcuts, *vellum* 4to. *Napoli*, 1629
A very curious and uncommon work. Amongst the portraits are those of Olivier Le Dain (celebrated by Sir Walter Scott in his *Quentin Durward*), Burchielli the poet, Anonymus Tonsor ANGLUS, etc. Amongst the plates of new instruments, there is one respecting the manner of making the *Chierica*. *Anglis*
- 2-a-o 4433 Mallet (G.) Catalogue des Livres de l'Ancienne Bibliothèque du Louvre fait en 1373; précédé de la Dissertation de Boivin le Jeune sur la même Bibliothèque sous Charles V, VI, et VII; avec des Notes historiques et critiques (par J. Van Praet) *uncut* 8vo. *Paris*, 1836
Van Praet's own copy, with numerous additions and corrections in his autograph. This very important work contains the description of the 1236 ancient manuscripts which formed, in the XIVth century, the French Royal Library. Many of these (now lost) were on scientific subjects, especially on arithmetic and astronomy; and their loss, for the history of science, is irreparable. *Bome*
- 6- 4434 Mallii Theodori (Fl.) De Metris Liber: præterque Scriptorum aliquot Veterum Apospasmata Cornelii Nepotis Fragmenta Guelpherbytana cum Defensionibus suis adjecit I. F. Heusinger ex Membranis Guelpherbytanicis, *half morocco* 8vo. *Lugd. Bat.* 1766 *Westall*

- 2/6 4435 Malmignati (G.) L' Enrico, ovvero Francia conquistata, Poema Heroico vellum 12mo. Venetia, 1623 *Molini*
A very scarce Poem, which possibly suggested to Voltaire his *Henriade*.
- 1- 4436 Malombra (G.) Practica universale facilissima et breve di misurare con la Vista, 2 parts in 1, numerous fine etchings 4to. Fiorenza, 1630 *Wistell*
scarce
- 4437 Malpighius (M.) de Formatione Pulli in Ovo et de Bombyce, plates, (a classical work), 4to. Lond. 1673—Malpighii (M.) et C. Fracassati Epistolæ Anatomicæ, vellum, 12mo. Amst. 1669 (2) *Wistell*
- 7-6 4438 MALTA. Catalogo dei Libri esistenti nella Publicca Biblioteca di Malta (di Cesare Vassala), privately printed, Valletta, 1843—Röveri (M.) Bibliotheca Röveriana, sive Catalogus Librorum, impressorum et manuscriptorum qui Studiis inservierunt, 2 vol. uncut, Lugduni Batavorum, 1806 8vo. 3 vol. *Rome*
- 1-2-0 4439 MALTA. Del Dritto Municipale di Malta nuova Compilazione con diverse altre Costituzioni, portrait of E. de Rohan, Grand-Master old green morocco folio. Malta, 1784-87 *Tross*
Very scarce, having been printed for the municipality, and distributed in presents. This copy, of a most important work, contains the additional leaves issued in 1787. This volume contains several regulations respecting the *Schiavi Ebrei, Infedeli o Cristiani*.
- 1- 4440 MALTA. Fontano (J.) della Guerra di Rhodi. Discrizione dell' Isola di Malta di T. Adameo. De i Venti e della Bussola da navigare e Descrizione di Malta di G. Quintino, scarce 8vo. Vinegia, 1545 *Tross*
- 1- 4441 MALTA. Trattato della Povertà de' Cavalieri di Malta raccolto dal fu Ven. Priore di Lombardia Garavita con varie Grazie fatte da SS. Pontefici a Cavalieri dell' Ordine Gerosolimitano calf 4to. Borgo Novo, 1718 *Rome*
Dr. Cotton was not aware of any printing in this town, which is situate in the Marquisate of Roccaforte.
- 7-6 4442 Malvasia (C. C.) Felsina Pitrice: Vite de Pittori Bolognesi, 2 vol. (vol. I slightly water stained), 42 portraits, and other illustrations a scarce and important work in ancient ornamented binding, with the device and motto (HINC LUMEN ET UMBRA) of a former possessor, stamped in gold on the sides 4to. Bologna, 1678 *Hotten*
- 4443 Mancini (Cav. P.) del Fuoco (delle Macchie solari, etc.) Pisa, 1646—Finugio (G. F.) Modo di scavar facilmente e presto i Letti de Fiumi perchè non inondino, e per seccar le Paludi, e li Stagni, Roma, 1632 4to. in one vol. *Rome*
- 6-6 4444 Mandavilla (Johanne de) Viaggi, title and last leaf mended, sold therefore not subject to collation, although otherwise perfect half calf 4to. Milano, U. Scinzezeler, 1490 *Rome*
A very rare impression of Sir John Mandeville's Travels, not in the collection of the Rt. Hon. T. Grenville, who spared no expense in procuring every edition of this author.
- 7- 4445 Mandosii (Prosp.) Bibliotheca Romana seu Romanorum Scriptorum Centuriæ, 2 vol. half calf 4to. Romæ, 1632-92 *Sturm*
A scarce and important work, making mention of numerous scientific works, then in manuscript, but now lost. See, for instance, Eschinardi, Cesi, &c.
- 6- 4446 Mandosii (Prosp.) Theatrum in quo maximorum Christiani Orbis Pontificum Archiatros spectandos exhibit, Romæ, 1784—Marini (Gaetano) Degli Archiatri Pontificii nel quale sono i supplimenti e le correzioni all' opera del Mandosio, e l' Appendice de' Monumenti e gl' Indici a tutta l' opera, 2 vol. Roma, 1784, 3 vol. *Molini*
LARGE PAPER, boards, uncut royal 4to.
An important work for the scientific history of Italy. See also *Marini* in the present Catalogue.

- 4447 Manente (C.) *Historie nelle quali si raccontano i Fatti successi dal 970 al 1400* 4to. *Vinegia*, 1561
Very scarce—a continuation was published in 1567.
- 4448 Manenti (F.) *Deliberationi Astronomiche perpetue nel trovar con vero Modo li Giorni critici, &c.* 4to. *Mantova*, 1643
volvelles, unknown to Lalande, scarce
- 4449 Manfredius (G.) *De Constructione Æquationum Differentialium primi Gradus, with the autograph of C. Hutton, the Mathematician* half calf 4to. *Bononiæ*, 1707
A work which, written by the author when only twenty-four years of age, is celebrated in the history of the integral calculus.
- 4450 Manfredi (E.) *Rime con Vita ed alcuni lugubri Componimenti in Occasione della sua Morte, portrait, calf, 8vo. Bologna*, 1748—*Frugoni Canzonette Anacreontiche e Sonetti, 12mo. Pavia*, 1794—*Parini (G.) Poesie, calf, 8vo. Venezia*, 1803—*Pindemonte (I.) Sermoni, uncut, royal 8vo. Verona*, 1819 (4)
- 4451 Mangili (G.) *Elogio di Lorenzo Mascheroni* 8vo. *Milano*, 1812
Although restrained by the French Italic Censure, at that time supreme, the author states that the celebrated mathematician Mascheroni died from starvation in Paris.
- 4452 Mangili (G.) *Dei Mammiferi soggetti a periodico Letargo, Memoria V very interesting* 8vo. *Pavia*, 1818
- 4453 Mangione (H.) *Utile Instructioni et Documenti per qualesvoggia Persona ha da eliger Officiali circa il Regimento de Populi, &c.* woodcuts, rare, vellum *Napoli, per S. Mayr*, 1517
This first edition was totally unknown to Toppi. It contains the Sonnet of Instruction for governing.
- 4454 Maniaco (Lionardo da) *Prima Parte delle Historie del suo Tempo* fine copy, large paper, uncut 4to. *Bergamo*, 1597
Containing much information respecting English and French history.
- 4455 Manilii (M.) *Astronomicon a J. Scaligero repurgatum cum ejusdem notis, vellum* 4to. *Lugd. Batav.* 1599
With the autograph signature and emendation of Casper Gevartius, who as appears from a long inscription in his handwriting, presented this copy to Father W. Hese, of the Society of Jesus.
- 4456 Manilii *Astronomicon a Jos. Scaligero ex vetusto codice Gemblacensi infinitis mendis repurgatum cum ejusdem Notis et castigationibus (an important edition for the history of sciences, on account of Scaliger's annotations, calf) Lugd. Bat.* 1600—*Censorinus di Die Natali, cum Fragmento Incerti Scriptoris, Henr. Lindenbrogius recensuit et Notis illustravit, cuts, vellum, Lugd. Bat.* 1642—*Martellii (Hugolini, Episcopi Glandatensis) De expedita discendi ratione ad Ausonii Carmen de Demosthene commentatio, a very scarce commentary, Florentiæ, apud Barth. Sermartellium*, 1591 8vo. (3)
- 4457 Manliis de Boscho (J. J. de) *super Descriptiones Antidotarii et Practicæ D. Joannis Mesuæ et aliorum illustrium Medicorum clarissima Interpretatio dicta Luminare Majus. Accedit Libellus intulatus Lumen Apothecariorum editus a Quirico de Augustis de Terthona, in the original oak boards* folio. *Venetis*, 1520
- 4458 Manni (D. M.) *De Florentinis Inventis Commentarium* uncut 4to. *Ferrariæ*, 1731
Important for the History of Sciences.
- 4459 Manni (D. M.) *Degli Occhiali da Naso inventati da Salvino Armati Trattato Istorico, uncut* 4to. *Firenze*, 1738
A most interesting Dissertation on the Invention of Spectacles, and important for the History of Science.

Waller

Walt

Stewart

Waller

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Calk

Stewart

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- 1-11-6 4460 **MANNI (D. M.) OSSERVAZIONI ISTORICHE SOPRA I SIGILLI ANTICHI DE' SECOLI BASSI**, 30 vol. bound in 8, *numerous cuts of seals*
VERY RARE, uncut 4to. Firenze, 1739-86 *Smith*
 A most important work for the History of Italy during the Middle Ages. To the Genealogist and Antiquarian it is almost invaluable, but of the greatest rarity to find complete.
- Passi* 4461 **Manni (D. M.) Notizie Istoriche intorno al Parlagio ouvero Anfiteatro di Firenze**, *with plate*, Bologna, 1746—*Descriptio Numismatis Hieronymi Equitis Odam ex Museo Victorio prolati, with plate, Romæ, 1742, vellum* 4to. *in one vol.*
- 1- 4462 **Manni (D. M.). Novella antica del Grasso Legnaiuolo scritta in pura Toscana Favella ed ora ritrovata vera Historia da D. M. Manni e da esso illustrata e coll' Aiuto di buoni Testi emendata, a rare Testo di Lingua** (see *Poggiali and Gamba*) Firenze, 1744—*Degli Occhiali da Naso inventati da S. Armati Trattato istorico, ivi, 1738—Memorie della Fiorentina famosa Accademia degli Alterati, ivi, 1748—Il Maggio e le oscene Feste di Romani Ragionamento istorico di Tubalco Panichio Pastore Arcade (i. e. D. M. Manni) scarce and curious, ivi, 1746, vellum.* 4to. *in one vol.* *M. Lini*
- Passi* 4463 **Manni (M.) il Maggio (e sulle oscene feste de Romani) ragionamento istorico di Tubalco Panichio Pastore Arcade** 4to. Firenze, 1746
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 This History of Jubilees is the fullest we have on the subject, and is replete with interesting information and ancient documents.
- 2- 4465 **Manni (D. M.) Metodo per istudiare con Brevità e profittevolmente le Storie di Firenze** 8vo. Firenze, 1755 *S*
 An interesting and almost unknown bibliographical work, in which numerous ancient manuscripts are described.
- Passi* 4466 **Manni (M.) Lezione sopra l' emendare alcuni Luoghi delle Vite di S. Filippo Neri** 4to. *ivi.* 1760
- 1-6 4467 **Manni (D. M.) Della prima Promulgazione de' Libri in Firenze** 4to. Firenze, 1761 *S*
 A curious dissertation, mentioning the early attempt of B. Cennini, a Florentine goldsmith, to cut letters on steel for printing.
- 7- 4468 **Manni (D. M.) Le Veglie piacevoli, ovvero Notizie de' piu bizzari e giocondi Uomini Toscani**, 4 vol. in 1 *half bound* 8vo. Venezia, 1762-63 *S*
 A curious work, like all the other publications of the same author, full of interesting documents. In the life of Maestro Simone, Manni speaks of letters (still unpublished) of the celebrated Leonardo Fibonacci, and in the Vita di Fr. Moneti is a *laurea* in Macaronic, which is not mentioned by M. Delepierre in his most interesting *Macaroneana*.
- 2-6 4469 **Manni (D. M.) Principi della Religion Cristiana in Firenze, plates, valuable MS. additions, uncut** 4to. Firenze, 1764 *S*
 An important work for the ecclesiastical History of Florence.
- 2-6 4470 **Manni (D. M.) Vita di Aldo Pio Manuzio, portrait, Venezia, 1759—Ejusdem Vita Bartholomæi Scalæ, Florentine, 1768** 8vo. *in one vol.* *S*
- Passi* 4471 **Manni (M.) Ragionamento Istoricso sovra i Carri che si conducono al Tempio di S. Gio. Batista di Firenze la Mattina del Santo, woodcut** 4to. Firenze, 1766
 A curious tract, containing much information respecting the history of the fine arts, as well as of mechanics.

- Volfrum* 4472 Manni (M.) della Piantazione e Coltivazione de' Gelsi in Toscana
4to. Firenze, 1767
 A curious tract respecting the history of silk worms and mulberry trees.
- 2-6 4473 Manni (M.) della Vita e del Culto del Beato Lodovico Alemanni o Alamanni Cardinale di S. Chiesa (nel Secolo XV) Libre due,
portrait, and arms, uncut 4to. Firenze, 1772 *Stewart*
- 4- 4474 Manni (Giuseppe) il Senato Fiorentino o sia Notizia de' Senatori Fiorentini, ampliata da D. M. Manni, *frontispiece, and coats of arms, uncut 4to. Firenze, 1771* *So*
- 3-6 4475 Mannucci (Aldo) Vita di Cosimo de' Medici primo Gran Duca di Toscana, *engraved title by Agostino Caracci, and cuts scarce, fine copy, in vellum folio. Bologna, Aldo, 1586* *Tross*
- 4476 Mannucci (Aldo) Lettere Volgari, *fine copy, vellum, scarce 4to. Roma, Presso al Santi & Compagni, 1592*
At pages 88-93 will be found a Novella amorosa, written in Latin. Renouard points out as a great curiosity that 17 letters of introduction written on the same day are all differently worded in elegant Latinity.
- 1- 4477 Manutii (Pauli) Commentarius in Epistolas M. T. Ciceronis ad M. J. Brutum, & ad Q. Ciceronem Fratrem
half morocco 8vo. Venetiis, Aldus, 1557 *Waller*
With autograph of "BERN. BALDI," the poet and historian, on titlepage.
- 6- 4478 Mannucci da Poppi (G. di Scipion) Le Glorie del Clusentino
4to. Firenze, 1674 *Westell*
Rarissimo, see Moreni. The volume contains also the Giunta, published in 1687.
- 17- 4479 MANSI (J. D.). Baluzii (S.) Miscellanea novo Ordine digesta et non paucis ineditis monumentis opportunisque animadversionibus aucta opera ac studio J. Dominici Mansi, 4 vol. *uncut, folio, Lucæ, 1761-64* *Tross*
With numerous additions, chiefly important for the history of Italy.
- 1- 4480 Manson (J.) Catalogue of Rare and Curious Books, Books of Prints, Drawings, Manuscripts, &c. (*priced*) London, 1807.—Collins (A.) Catalogue (*priced*) *ib.* 1805, *in one vol.*—Lansdowne (Marquis of) Catalogue of his Manuscripts (Vol. I containing the Burleigh State Papers) *ib.* 1807—Haslewood, Catalogue of his Early English Books, 1809—Catalogue of the Library of R. Heathcote, 1813—Catalogue of the Valuable Library of R. Morse, 1816, *half calf*—Reed (I.) Catalogue of his Curious and Extensive Library, including manuscripts and many rare works relating to the English Drama and Poetry, &c., *portrait, half calf, ib.* 1807 *8vo. 6 vol.* *Chaffin*
- 4-6 4481 MANTOVA. Arco (Carlo di) Della Economia Politica del Municipio di Mantova (colla storia delle scienze e delle lettere Mantovane fino dal secolo IX, con molte inediti documenti), *maps, uncut 8vo. Mantova, 1842* *Stewart*
- Part* 4482 MANTOVA. Bacchini (B.) Historia del Monastero di S. Benedetto di Polirone nello Stato di Mantova *4to. Modona, 1696*
Containing many original documents
- 3- 4483 MANTOVA. Equicola (M.) dell' Istoria di Mantova scritta in Commentari e reformata da B. Osanna, *vellum, uncut, with arms stamped in gold on sides 4to. Mantova, 1607* *Tross*
*Fine copy of a scarce work. At the commencement (p. 45) there is a *tenza* in the provincial language (*langue provençale*) of troubadours by Sordello immortalised by Dante.*
- 10- 4484 MANTOVA. Maffei (S. A. Vescovo di Casale) Annali di Mantova *vellum folio. Tortona, 1675* *Stewart*
A very important and scarce work, containing nearly 1000 pages.

- 4485 *Passa* Mantuani (B.) de suorum Temporum Calamitatibus Carmen, *MS. additions, uncut, a rare edition, commencing on signature aai, without titlepage* 4to. Paris, G. Wolf et J. P. de Cruczenach, 1494
Unknown to Brunet, who mentions this author's Carmina Parthenices printed by the same printers in 1494.
- 4486 *6* Mantuani (B.) Parthenice (*commencing on a iii, sold not subject to collation*), 4to. Venetiis, *MXCIX* (pro 1499)—Mantuani (B.) in Robertum Severinatem Panegyricum Carmen, Somnium Romanum, et ad D. Falconem Opus, 4to. *ib.* 1499—Mantuani (B.) de suorum Temporum Calamitatibus Liber, 4to. *ib.* 1499—Mantuanus (B.) de Sacris Diebus, 8vo. Lugduni, *Solertia S. de Basignana Gorgonii Carmelite Doctoris Theologi in Officina B. Lescuyer*, 1516 (4) *Westall*
- 4487 *1-6-0* **Manuscripts.** AUGUSTINI (S.) ENCHIRIDION AD LAURENTIUM ET QUESTIONES AB OROSIO PROPOSITÆ ET A BEATO AUGUSTINO EXPOSITÆ. ITEM DE VII DIEBUS ET SEX OPERUM DISTINCTIONIBUS *Tross*
MANUSCRIPT ON VELLUM, finely written, with the Rubrics in red, having a large initial Letter painted in various colours, in the original oak boards, covered in stamped piskin, with clasp. folio. SEC. XII.
This venerable and important Patristical Manuscript has three inscriptions also written in the semi-uncial letters of the beginning of the XIIth Century, stating it to be, "Liber S. Petri Apostoli in Augia." On the fly-leaf at the commencement is a small Latin poem on the formation of the Tenses of Verbs, also written in the XIIth Century. At the end are eight leaves of vellum, containing "Constitutiones variorum Pontificum," written in a very minute hand in double columns, evidently of the XIVth Century.
- 4488 *-15-* **Manuscripts.** AUGUSTINUS (S.) DE VITA CHRISTIANA; de Persecutione Christianorum; de Penitentia cum Quæstione Macedonum in loco Penentiæ et Augustini Solutione, &c. Ejusdem Sententiæ generales de Opusculis S. Jeronimi Presbyteri Generalis *Jo*
FINE MANUSCRIPT ON VELLUM, with painted initials, having written on the first page, "Liber S. Petri Apostoli in Augia," stamped monastic binding square 4to. SEC. XI-XII.
- 4489 *-4-6* **Manuscripts.** Barbari (F.) ad Laurentium de Medicis de Re Uxoriam Liber *Waller*
MANUSCRIPT ON VELLUM 4to. SEC. XV.
With autograph signature of the PETER LE NEVE Norroy, who has written at end a Pedigree of the Medici Family.
- 4490 *-5-* **Manuscripts.** Crescentiis (Petri de) Ruralium Comodorum Libri XII *Jo*
MANUSCRIPT ON PAPER, with name of Scribe, Patron, and date, in the original oak boards folio. Mediolani, 1467
With the following Colophon; "Explicit duodecimus et ultimus liber Ruralium Comodorum compositus per dominum petrum de crescentiis Civem Bononiensem: et scriptus per Johannem Jacobum de Vigliano et finitus die XVIII mensis Marcii Anno a Natali Christiano Millesimo quadringentesimo sexagesimo septimo die 29 Quadragesimæ: Die Mercurii; hora 16: in Prætorio Mediolanensi: Ad instantiam Magnifici et Generosi Equitis Amerini ac Comitum Palatini Domini Baptistæ de Geraldinis de Ameria Prætoris Mediolani per triennium."
- 4491 *1-11-0* **Manuscripts.** MATTHEI (S.) EVANGELIUM, cum Commentario et Glossa *Jo*
FINE MANUSCRIPT ON VELLUM, with elegant initial and heading in rustic capitals of various colours (red, blue, and green), the Commentary and Glosses being in different handwritings from the XIIth

to the XIVth Century, in the original oak boards covered with stamped pigskin, clasp small folio. SÆC. xi-xii.

This venerable Manuscript is written in three columns, the text forming the centre. In the XIIth Century it appears to have belonged to a monastery, as at the head of the first page is written "Liber S. Petri Apostoli in Augia minori."

- 10-6 4492 MANUSCRIPTS. Adrian (J. V.) *Catalogus Codicum Manuscriptorum* (Græcorum, Latinorum, Gallicorum, etc. etc.) *Bibliothecæ Academicæ Gissensis, 8 facsimile plates of ancient manuscripts* Bome
4to. *Francofurti ad Moenum, 1840*

An important work, containing a great number of extracts from unpublished works.

- Paris* 4493 MANUSCRIPTS. Boutourlin (Comte D.) *Catalogue de sa Bibliothèque* Bome
8vo. *Florence, 1831*

Of this Catalogue (of rare and curious books and 244 manuscripts) only 200 copies were printed.

- 6 4494 MANUSCRIPTS. Bruce (James, *African Traveller*) *Catalogue of his Collection of Manuscripts concerning Oriental Literature* Westall
4to. *London, 1842*

An interesting catalogue of manuscripts, chiefly respecting the Æthiopic and Coptic literature (one on papyrus), and containing numerous extracts.

- 1- 4495 MANUSCRIPTS. *Catalogue of the Manuscripts in the Cottonian Library deposited in the British Museum* (by J. Planta) Campbell
uncut folio. 1802

- 2-6 4496 MANUSCRIPTS. *Catalogue of the Harleian Manuscripts in the British Museum, 3 vol.* Westall
folio. 1808

- 7 4497 MANUSCRIPTS. *Catalogue of an extraordinary Collection* (consigned from Holland) of unpublished Manuscript Historical Documents and Autographs of Descartes, Salmasius, Huyghens, &c. 1825—Talleyrand, *Catalogue of a Splendid Library, (ancient books and MSS. upon vellum) consigned from the Continent, 1816—Bibliothecæ Fagelianæ Part 2* f
8vo. *in one vol.*

- 6 4498 MANUSCRIPTS. *Catalogue of Manuscripts of the Abbate Canonici, 1836, scarce—Library of W. Godwin, 1836—Latin, Spanish, Italian, and French Books and Manuscripts, 1836—Library of William Lord Stowell, 1836—Arabic, Persian, Hindostanee, Bengalee, Sanscrit, and other Oriental Books, 1836—Ancient Mathematical Books, and others, sold by Sotheby and Son, in one vol. boards* f
8vo.

- 6 4499 MANUSCRIPTS. *Catalogue of the Bruce Collection of Oriental Manuscripts, the greater part purchased in Turkey in 1811 and 1812, privately printed* f
4to. 1840

** This collection is now in the Bodleian Library at Oxford. It contains several early works on arithmetic and algebra written in Arabic, in Persian and in Sanscrit.

- 2-6 4500 MANUSCRIPTS. *Catalogue des Livres Rares et Curieux* (including important early MSS. ancient books upon vellum, Groliers, etc.) de Jean Neaulme, 6 vol. in 1, calf Bome
8vo. *La Haye, 1765*

The printed prices are curious, e. g. "Chroniques de France," printed upon vellum, by Verard (two folio vols. in red morocco), 190 florins. Monstrelet, by Verard, 3 vols. Grolier's copy, 36 florins. Roman de la Rose, upon vellum, with 34 illuminations, King Charles IXth's copy, with his arms on the binding, 100 florins, etc. etc.

- 1- 4501 MANUSCRIPTS. *Catalogue des Livres, Manuscrits et Imprimés, de De Milly, with the prices, calf gilt* f
8vo. *Paris, 1799*

Curious prices. A MS. upon vellum of the Roman de la Rose and the Matheolus, 10 francs. The Esplandian, and the Lisvarte (Burgos and

Sevilla, 1525-1526), 3 folio volumes, 3 francs. The Baudoin Comte de Flandres, Paris, 1498, 4 francs, etc.

- Passet.* 4502 **MANUSCRIPTS.** Catalogue des Livres, rares et curieux, Manuscrits et Imprimés, d'Estampes, Tableaux, Médailles, &c. de feu le Citoyen D. Milly, THICK PAPER, calf gilt edges 8vo. Paris, 1799
- 1- 4503 **MANUSCRIPTS.** Catalogue des Livres (rares et anciens manuscrits) provenant du Fonds d'Ancienne librairie du Citoyen J. G. Merigot, prices in MS. calf. Curious prices. A collection of 70 folio volumes of ancient autograph letters of kings, queens, princes, etc. etc. of the XV and XVIIth Centuries, sold for 570 francs 8vo. Paris, 1800 *Bome*
- 1- 6 4504 **MANUSCRIPTS.** Catalogue de la riche Bibliothèque de Rosny LARGE PAPER royal 8vo. Paris, 1837 *Holmes*
Containing the description of 86 Manuscripts, formerly belonging to Pithou, most of them being from the VIth to the XIth Century, as is shown by the facsimiles appended.
- 7- 4505 **MANUSCRIPTS.** Catalogue des Livres rares et précieux, imprimés et manuscrits, de M. Ch. G. Giraud, with printed list of prices uncut 8vo. Paris, 1855 *Bome*
One of the most splendid libraries of rare printed books and manuscripts, with ancient historical bindings, ever collected.
- 6 4506 **MANUSCRIPTS.** Catalogue de Livres rares et précieux composant la Bibliothèque du feu M. l'Abbé Jean Baptiste Chevalier de Bearzi 8vo. Paris, 1855 *Cross*
Remarkable for the numerous rare books and ancient manuscripts contained therein, amongst which are several scarce works on the Abbaco and ancient mathematics.
- 1- 4507 **MANUSCRIPTS.** Catalogus Bibliothecæ Savræzianæ (important manuscripts), priced 12mo. Hagæ Comitum, 1715 *Bome*
Mr. Heber's copy, with the following note in his autograph: "N.B. Very curious and well-chosen library, apparently in splendid bindings. Cat. well drawn up, rather too much puffing of rarities, but not ignorantly done."
- 6 4508 **MANUSCRIPTS.** Catalogus Librorum Manuscriptorum in Bibliotheca Collegii Corporis Christi in Cantabrigia quos legavit M. Parkerus Archiepiscopus Cantuariensis, calf folio. Lond. 1722 *Westall*
- 10- 6 4509 **MANUSCRIPTS.** Catalogus Manuscriptorum Codicum Collegii Claromontani et Bibliothecæ Domus Professæ Parisiensis, 2 vol. in 1 uncut 8vo. Parisiis in Palatio, 1764 *Bome*
A very important and scarce catalogue, containing the description of several hundred manuscripts, Oriental (50), Greek (341), Latin (349), French (91), etc. etc. most of them of the VII, VIII, IX, X, and XI Centuries.
- Passet.* 4510 **MANUSCRIPTS.** Catalogus Manuscriptorum Arabicorum in Bibliotheca Gothana et de Nummis Orientalibus, 2 parts in 1, plate of coins uncut 4to. Gothæ, 1826
- 1- 4511 **MANUSCRIPTS.** Catalogus Codicum Manuscriptorum Orientalium qui in Museo Britannico asservantur. Pars I. et II. cum Continuatione 3 parts, facsimiles folio. 1838-1852 *Westall*
Part I contains Codices Syriaci et Carshunici described by F. Rosen; and Part II Codices Arabici by the Rev. W. Cureton. A very important work, containing numerous extracts from unpublished manuscripts. The *Continuatio*, which in some portions was compiled by Dr. Rily, contains the description of numerous and important unpublished Arabic works on arithmetic and algebra.
- Passet.* 4512 **MANUSCRIPTS.** Cochran (J.) Catalogue of Manuscripts, no plates 8vo. 1829
An interesting catalogue, ably compiled by the late Mr. Holmes, of the British Museum.

- Persid* 4513 MANUSCRIPTS. Codices Manuscripti et Impressi cum Notis manuscriptis, olim D'Orvilliani, qui in Bibliotheca Bodleiana apud Oxonienses adservantur *4to. Oxonii, 1806*
- 6* 4514 MANUSCRIPTS. Cypriani (E. S.) Catalogus Codicum Manuscriptorum (Sæculi IX, etc.) Bibliothecæ Gothanæ. Accedunt C. Schlegelii de Codice Willigisano Epistola et Clarorum Virorum Epistolæ cxvii e Bibl. Goth. autographis cum Præfatione E. S. Cypriani, *Lipsiæ, 1714*—Thurmanni (C.) Bibliotheca Academica de Rebus et Juribus, *ib. 1700, calf 4to. in one vol.*
- Among the Gotha letters will be found a long one from Henry VIII to the Dukes of Gotha, several from T. Beza to Piscator, several of the Scotch John Jonston, &c. &c.
- 6* 4515 MANUSCRIPTS. Halliwell (J. O.) Brief Account of Theological Manuscripts in the Library of J. O. Halliwell *4to. Brixton Hill, 1854*
Printed for private circulation only.
- 1-110* 4516 MANUSCRIPTS. Jannellii (Cataldi) Catalogus Bibliothecæ Latinæ veteris et classicæ manuscriptæ quæ in Regio Neapolitano Museo Borbonico adservatur, *uncut 4to. Neapoli, 1827*
This very important Catalogue contains descriptions of 434 Classical Latin Manuscripts, many of the greatest antiquity, and formerly in the celebrated Farnese Library.
- 5-* 4517 MANUSCRIPTS. Le Glay (A.) Catalogue Descriptif et Raisonné des Manuscrits de la Bibliothèque de Cambrai, *folded plate, and facsimiles of ancient MSS. from the VIIth Century downwards, uncut 8vo. Cambrai, 1831*
- 16-* 4518 MANUSCRIPTS. Mallet (Gilles) Inventaire ou Catalogue des Livres de l'ancienne Bibliothèque du Louvre fait en 1373. Précédé de la Dissertation de Boivin le Jeune sur la même Bibliothèque sous Charles V, VI, VII (XIV-XVth Centuries), avec des Notes (par Van Praet) *facsimiles, LARGE PAPER, uncut royal 8vo. Paris, 1836*
This Catalogue mentions a great number of scientific works (on arithmetic, geometry, astronomy, etc.) which are now lost.
- 1-* 4519 MANUSCRIPTS. Mingarelli (J. A.) Græci Codices Manuscripti apud Nanios Patricios Venetos aservati, *half vellum 4to. Bononiæ, 1784*
Very important, as several of the manuscripts of this collection were written before the Xth Century, and even in uncial letters. The volume also contains unpublished *opuscula* of Greek authors.
- 4-* 4520 MANUSCRIPTS. Mittarelli (J. B.) Bibliotheca Codicum Manuscriptorum Monasterii Venetiarum prope Murianum una cum Appendice Librorum Impressorum Sæculi XV, *portrait large paper, uncut folio. Venetiis, 1779*
This valuable Catalogue comprises specimens of the contents of the MSS. including inedited Epistolæ, Carmina, Orationes, &c. in Latin and Italian. The Appendix contains the description of several hundred very rare editions of the XVth Century. At the end is the portrait of Fra Mauro, the celebrated cosmographer of the XVth Century.
- 4-* 4521 MANUSCRIPTS. Moelleri (J. H.) Catalogus Manuscriptorum Arabicorum in Bibliotheca Gothana, cum Appendicibus, *with plates of facsimiles from the Oriental MSS, boards 4to. Gothæ, 1825*
- 1-* 4522 MANUSCRIPTS. Molini (G.) Codici Manoscritti Italiani dell' I. e R. Biblioteca Palatina di Firenze illustrati, *fascicolo primo (all published) 8vo. Firenze, 1833*
Containing the description of 39 ancient Italian Manuscripts.

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- 2- 4523 **MANUSCRIPTS.** Morelli (Jacopo) *Biblioteca Manoscritta di T. G. Farsetti* Patrizio Veneto, 2 vol. *vellum* 12mo. *Venezia*, 1780 *Bine*
An interesting account of 235 valuable Italian and Latin Manuscripts, with specimens of their contents.
- 1- 4524 **MANUSCRIPTS.** Morelli (J.) *Codices Græci et Latini ex Bibliotheca Regia D. Marci Venetiarum*, vol 1. (all published) *very important* *half calf* 8vo. *Bassani*, 1802 *Truss*
- 10-0 4525 **MANUSCRIPTS.** Montfaucon (B. de) *Bibliotheca Bibliothecarum Manuscriptorum nova*, 2 vol. *half calf, uncut folio. Parisiis*, 1739 *So*
A most important Catalogue for Collectors of Manuscripts, as it furnishes a list of those contained (more than a Century ago) in the public and monastic libraries of Italy, France, Germany, England, &c. many of which, in consequence of subsequent revolutions, have been lost or destroyed.
- 12-0 4526 **MANUSCRIPTS.** Muccioli (J. M.) *Catalogus Codicum Manuscriptorum Malatestianæ Cæsenatis Bibliothecæ, variis adnotationibus illustratus*, 2 vol. *portrait of Pius VI, and plates, uncut folio. Cæsena*, 1780-84 *Stewart*
A scarce work, containing an elaborate description of the splendid collection of Manuscripts, formerly in the possession of the celebrated Malatesta family.
- 1- 4527 **MANUSCRIPTS.** Nanianæ Bibliothecæ *Codices Manuscripti Latini et Italici a J. Morellio relati. Opuscula inedita accedunt ex iisdem deprompta*, 2 vol. in 1 *large paper, half russia, uncut* 4to. *Venetiis*, 1776 *Westall*
An important catalogue, containing the description of ancient "Trattati dell' abacco," and works of Leonardo da Vinci, etc. with unpublished letters and tracts by Galileo, B. Cellini, G. Vechietti the Traveller, etc.
- (part) 4528 **MANUSCRIPTS.** Nicoll (A.) *Notitia Codicis Samaritano-Arabici in Bibliotheca Bodleiana adservati Pentateuchum complectentis* *large paper (only 10 copies printed, and 50 on small) see MS. Note on fly leaf, uncut* royal 8vo. *Oxonii*, 1817
- 26 4529 **MANUSCRIPTS.** Notice des principaux articles qui composoient la Bibliothèque de M. Girault, *Paris*, 1772—Notice de Livres et Manuscrits précieux du Cabinet de M. Pigache, *with MS. prices, Paris*, 1776, *French calf gilt* 8vo. *in one vol.* *Bran*
The Pigache Collection contained some highly interesting old Manuscripts, the prices of which are worthy of notice: e. g. a superb MS. on vellum of the Roi Modus, with illuminations, sold for 100 francs, and a Recueil d'anciens Romans de Chevalerie (containing Artus, St. Graal, Lancelot and Merlin) on vellum, with miniatures, for 77 francs!!!
- 1- 4530 **MANUSCRIPTS.** *Oriental Manuscripts purchased in Turkey* 4to. *Lond.* 1840 *So*
A valuable and interesting analytical Catalogue of MSS. the chief of which formerly belonged to the Traveller Burckhardt. Several of these manuscripts in Sanscrit, Arabic, Persian, etc. relate to arithmetic, astronomy, and other sciences.
- 13- 4531 **MANUSCRIPTS.** Paris (Paulin) *Les Manuscrits François de la Bibliothèque du Roi, leur Histoire et celle des Textes Allemands, Anglois, Hollandois, Italiens, Espagnols de la même Collection*, 7 vol. *LARGE PAPER, uncut* royal 8vo. *Paris*, 1836-1845 *Truss*
A most important collection of interesting Notices, exhibiting not merely a dry enumeration of titles, but full of curious extracts.
- 7 4532 **MANUSCRIPTS.** Pasini (J.) A. Rivautellæ et F. Bertæ *Codices Manuscripti Bibliothecæ Regii Taurinensis Athenæi per linguas digesti & binas in partes distributi, in quarum prima Hæbræi et Græci, in* *Westall*

altera Latini, Italici, & Gallici, 2 vol. *numerous facsimiles of ancient manuscripts, LARGE PAPER, vellum folio. Taurini, 1749*

In this interesting and valuable catalogue are inserted many "Opuscula inedita." One of the *facsimiles* exhibits the celebrated "Tabula geographica Taurinensis."

- 1- 4533 MANUSCRIPTS. Pertz (G. H.) Archiv der Gesellschaft für ältere Deutsche Geschichtskunde. Achter Band 8vo. *Hannover, 1843*
Containing accounts of the Travels of Drs. Pertz, Waitz, Bethman, and Kunst, in search of Manuscripts, with a list of such as were found in various Libraries of Paris, and other parts of France, Belgium, Holland, Germany, England (British Museum, Sir T. Phillipps, &c.), Spain, &c. &c. *Born*
- 12- 4534 MANUSCRIPTS. Riccardi. Inventario e Stima della Libreria Riccardi *uncut* 4to. *Firenze, 1810*
This celebrated collection, containing 3900 Manuscripts (amongst which, 166 Greek volumes, 781 Latin manuscripts, comprising the celebrated Pliny of the IXth Century, and more than 2500 Italian volumes, including about 50 early Dantes), more than 600 editions of the XVth Century (several upon vellum) and about 20000 important miscellaneous books was offered for sale in the year 1810 for 131166 francs (less than £5248). *Is*
- ~ 6 4535 MANUSCRIPTS. Senebier (J.) Catalogue raisonné des Manuscrits (du VIII^e siècle et des siècles suivants) conservés dans la Bibliothèque de la Ville et République de Genève, *half* 8vo. *Genève, 1779*
An interesting account of the Manuscripts in Hebrew, Syriac, Arabic, Greek, Latin, French, Spanish, Vaudois, and Italian. Amongst the latter are the Divina Proportione di M. Luca di Borgo (Pacioli) upon vellum, with Drawings by Leonardo da Vinci; the Trésor de Brunetto Latini, etc. *Westell*
- 2- 4536 MANUSCRIPTS. Sinner, (J. R.) Catalogus Codicum MSS. (Greek, Latin, French, etc.) Bibliothecæ Bernensis, Annotationibus Criticis illustratus; addita sunt specimina Scripturæ ex Codicibus variæ Ætatis Tabulis sculptis exhibita, *plates, and facsimiles of ancient manuscripts from the VIIth to the XIVth Century* *vellum* 8vo. *Bernæ, 1760*
Valuable for the Extracts from ancient Glosses and other Manuscripts. It contains the description of numerous classical manuscripts (Virgil, Horace, Cicero, Sallust, Quintilian, etc. etc.) of the IXth and Xth Centuries, also a *liber abaci* of the Xth Century, with various geometrical and arithmetical manuscripts of Boetius and others, of the Xth and XIth Centuries. *Is*
- 4-6 4537 MANUSCRIPTS. Sprenger (A.) Catalogue of the Arabic, Persian and Hindustány Manuscripts of the Libraries of the King of Oudh, vol. 1, containing Persian and Hindustány Poetry (all published?) *uncut* 8vo. *Calcutta, 1854*
Born
- ~ 6 4538 MANUSCRIPTS. Struvii (B. G.) Acta Litteraria ex Manuscriptis eruta atque collecta, 5 parts in 1 vol. 8vo. *Jenæ, 1706-7*
A valuable collection of inedited pieces. The first, "de Criteriis Manuscriptorum," is important to collectors of manuscripts. The second "Campanellæ atheismus triumphatus," is very interesting. *Westell*
- 8- 4539 MANUSCRIPTS. Turner (Dawson) Catalogue of his Manuscript Library and autographs, *numerous facsimiles* 8vo. *Lond. 1859*
Chaffin
- 15- 4540 MANUSCRIPTS. Zanetti (A. M.) et A. Bongiovanni Græca Latina et Italica D. Marci Bibliotheca Codicum Manuscriptorum Præside L. Theupolo, 2 vol. *portraits of Card. Bessarion & of Manutius* *half calf* *folio. Venetiis, 1740-41*
A very important catalogue, in which the Greek Manuscripts collected during the XVth Century by Cardinal Bessarion, are fully described, and illustrated with numerous *facsimiles*. *Steward.*

- 2- 4541 Manzi (Gulielmo) Discorso sopra gli spettacoli, le feste, ed il lusso degl' Italiani nel secolo XIV, *with a plate, uncut* 8vo. Roma, 1818
A very interesting work, with many curious original documents as illustrations.
- 1- 4542 Manzini (Marchese G. B.) delle Meteore rettoriche Progninasmì. Parte prima, *vellum* 8vo. Bologna, 1652
With a MS. memorandum in the autograph of Cardinal Albani (afterwards Pope Clement XI) that the book was presented to him "15 Mag^o. 1654."
- 3
-6 4543 Manzonii (A. M.) Episcoporum Corneliensium sive Imolensium Historia (ab anno Christi 374)
LARGE PAPER, *with frontispiece, etched by J. L. Quadri, vellum, an important work* 4to. Faventia, 1719
- 1- 4544 Manzoni (A.) Inni Sacri, *Milano*, 1815—Idee Elementari sulla Poesia Romantica esposte da Ermete Visconti, *ivi*, 1818—Dialogo sulle Unità Drammatiche di Tempo e di Luogo, *ivi*, 1819—Eufemio di Messina, Tragedia di Silvio Pellico, *ivi*, 1820—Francesca da Rimini Tragedia di Silvio Pellico, *Lond.* 1818—Dialogo di Parini ed Appiani agli Elisi di Ant. Lissoni, *Milano*, 1818—Sulla Poesia, Sermone di G. Torti, *ivi*, 1818—La Regina Giovanna, Tragedia di G. B. Marsuzi, *Roma*, 1821, in one vol. *half calf* 8vo.
- 4545 Manzoni (A.) Adelchi, Tragedia, con un Discorso sur alcuni Punti della Storia Longobardica in Italia 8vo. *Milano*, 1822
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Svo. in one vol.

This very curious and interesting collection of scarce little tracts was formerly in the possession of the celebrated scholar B. DE LA MONNOYE, and has several MS. notes and a Greek Epigram in his exceedingly beautiful autograph, which rivals the caligraphy of Porson. At the end of the Drama of Plochirus will be found the famous lines, "Ad portum veni, &c." placed by Le Sage at the conclusion of Gil Blas, which were for a long time pronounced "introuvables."

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- 10- 4569 Mariani (Zuane) Tariffa Perpetua, con le ragion de ogni sorte moneda scarce, but folio 160 is a monk-leaf, vellum
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Mariani is mentioned in his index only by Professor De Morgan, who evidently had not been able to see any edition of the book.

- 2- 4570 MARIANI (ZUANE) Tariffa Perpetua
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- 16 4571 Mariani (Andræ) Ruinarum Romæ Epigrammata quibus miranda urbis agnoscuntur, sacra visitantur, nova et vetera Elogiis recensentur, with an engraved titlepage and plate
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After the Dedication are five couplets in praise of the author, including one by Thomas Dempster, author of the Ecclesiastical History of Scotland, &c. From the Library of John, Earl of Roxburghe, with his book-plate, dated 1703.

- 16 4572 Mariani (F.) De Etruria Metropoli quæ Turrhenia, Tursenia, Tuscania, atque etiam Beterbon dicta est. Additur de Episcopis Viterbiensibus Parergon, map and facsimile, calf 4to. Romæ, 1728

In this curious work the errors of the Scotchman Thomas Dempster are ably corrected.

- 4- 4573 Marii (A.) Marianus Bubo, woodcuts
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A very curious treatise on the owl, which is pictured as perched on a church defending itself against the superstition of the time accusing it of being the cause of pestilence, and exclaiming—

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 Sed quia sentisco, virus adesse, gemo.”

This is probably the earliest monograph ever published.

- 16 4574 Marii (H.) Eusebius Captivus, sive Modus procedendi in Curia Romana contra Luteranos, in quo præcipua Christianæ Religionis Capita examinantur, trium Dierum Actis absolutus 8vo. Basileæ, 1553

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- Pasini* Marini (G. A.) il Calloandro Fede le (Romanzo di Cavalleria del Secolo XVII), 3 vol. *Bassano*, 1799
- Manzini (G. B.) gli Amori Innocenti di Dafni e della Cloe, *Venetia*, 1663
 An imitation, rather than a translation, of the celebrated Greek romance of Longus. MS. notes.
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 —Bandurii (A.) Bibliotheca Nummaria curante J. A. Fabricio, *ib.* *Witt*
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 With the autograph signature of "Jo. Torr," the editor of Longinus, so famous for his "Emendationes in Suidam." The work of Banduri is scarce.
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- 1— 4583 Marino (G. B.) La Lira: Rime Amoroze, Marittime, Boscherece, Heroiche, Lugubri, Morali, Sacre, et Varie, 3 parts in 2 vol. *russia*, *Pinta*
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- 4595 Marsden (W.) Catalogue of Books and Manuscripts collected with a view to the general Comparison of Languages and to the Study of Oriental Literature, *printed for private distribution only* 4to. *Lond* 1827
- 4596 Marsigli (L. F. Conte) del Fosforo Minerale Italico-Latine, *plates, stained* 4to. 1702

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- 6- 4681 Mauro (M.) Annotationi sopra la Lettione della Spera del Sacro Bosco. Con alcune Quistioni Notabili a detta Spera necessarie, & altri notandi & rari Segretti, che in quella son ascosti, *woodcuts, with autograph signature of the celebrated Historian B. VARCHI, who was also a good Mathematician, apparently on LARGE PAPER, with rough leaves, VERY BARE, vellum* 4to. Firenze, 1550
Containing a literal Translation of Sacro-Bosco's Work into Italian, a very curious "Spera Theologica," a Spera Platonica," and the author's new Invention of an Astronomical Instrument for erecting Celestial Figures instantly without any calculations. The numerous woodcuts have xylographic inscriptions. In this volume we find the proof that the Spanish Mathematician Ortega, mentioned in the first part of the present Catalogue under the heading "Arithmetic," was in 1550 at Florence. *Tross*
- 1- 4682 Maurolyci (F.) Cosmographia, in qua de Rebus ad Astronomica Rudimenta spectantibus satis disseritur, *autograph of "Fr'is Leonardis Coquæi Aurelii Confessoris M. D. Christianæ a Lotharingia, 1606," rare, vellum* 4to. Venetiis, apud Heredes L. A. Junta, 1543
Containing at the beginning and end the list of the manuscript works of the author. *Walt*
- 6- 4683 Maurolyci (F.) Cosmographia, *numerous diagrams* RARE 4to. Venetiis, Junta, 1543
This copy has the four leaves at end marked with +, so generally deficient. In a dedicatory letter to Cardinal Bembo the author gives the list of all his numerous unpublished works. *Cash*

- 11- 4684 Maurolyci (F. Abbatis Messanensis) Opuscula Mathematica, *Venetis*, 1575—Ejusdem Arithmeticorum libri duo, *Venetis*, 1575—Autolyci de Sphæra, quæ movetur Liber, & Theodosii Tripolitæ de Habitationibus Liber J. Auria Interprete, cum Notis F. Maurolyci, *very scarce, but the Theodosius stained (at the end) Romæ, apud Hæredes A. Bladii*, 1587, vellum 4to. in one vol.
- All the works of this eminent Mathematician are of considerable rarity. His Treatise on the Properties of Numbers, and on the Doctrine of Incommensurables is a very superior production to that of any of his contemporaries.
- 1- 4685 Maurolyci (Abbatis F.) Martyrologium secundum morem Romanæ Ecclesiæ, cum Francisci Maurolyci additionibus, *with woodcuts scarce, vellum* 4to. *Venet. apud Juntas*, 1576
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- Bound up at the end is another rare work of Maurolycus, with ancient MS. Notes, entitled "Quadrati Fabrica et ejus Usus, *Venetis*, 1546." In these celebrated Photismi Caustic Curbs are considered prior to Tschirnhausen.
- 6-6 4687 Maximi Tyrii Dissertationes Gr. et Lat. *in the original morocco, gilt edges, the sides and back ornamented with gold tooling* 8vo. *Lugduni*, 1631
- From the Library of P. de Villars, Count-Archbishop of Vienne, whose arms and name are stamped in gold on sides.
- 1- 4688 Mayer (Tobiæ) Tabulæ Motuum Solis et Lunæ novæ et correctæ, quibus accedit Methodus Longitudinum promotæ *half calf* 4to. *Londini*, 1770
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- This edition, unknown to Hain, who mentions four others of this same Oration, contains a dedicatory Epistle to Ludovico Sforza Visconti Duca di Barri, dated "ex Academia Ticinensi duodecimo Kalendas Januarii anno salutis dominicæ, MCCCC° LXXXIII," which is not in those printed at Rome.
- 6 4690 Mayno (Jasonis de) pro Mediolanensium Principe ac ejus Patruo Duce Barri Oratio habita apud Alexandrum VI. 4to. *Ticini*, 1493
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- Ejusdem in Maximiliani Rom. Regis et Augustæ Blanchemariæ Nuptias Epithalamion 4to. *Bononiæ*, 1494
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Containing Poems by A. Adimari, A. Salvadori, B. di Monte Simoncelli, C. Bocchineri, F. Folchi, F. Bracciolini, G. Chiabrera, G. Rusati, MICHEL-AGNOL BUONARROTI, &c. &c.

- 1- 4730 MEDICI FAMILY. Arigoni (G. B.) Discorso intorno all' Impresa dell' Academia degli Aveduti di Padova, *Padova*, 1602—Salvadori (A.) Guerra d'Amore, Festi del Gran Duca di Toscana Cosimo Secondo, Fatta in Firenze il Carnevale del 1615, *plates by CALLOT, very rare, Firenze*, 1615—Zambeccari (T.) La Presagita Vittoria, *unknown to Moreni, Bologna*, 1641—Mainero (G. F.) l'Assenata Politica de Genovesi, Orazion Panegirica, *Genova*, 1654—Spontone (C.) Nereo, Poema, et alcune altre sue Rime, *autograph signature and verses of "Fr. Marcus Calvesanus Carmelita Venetus," Verona*, 1588, *vellum 4to. in one vol.*

- Pass* 4731 MEDICI FAMILY. Borghini (R.) Canzone in Morte della S. Reina Giovanna d'Austria, Gran Duchessa di Toscana, *Firenze*, 1578—Salvadori (A.) Guerra d'Amore, Festa del Gran Duca di Toscana Cosimo Secondo, fatta in Firenze il Carnevale del 1615, *in prose and verse, Firenze*, 1615—Troiano (G.) Lettera Consolatoria con alcune Rime de diversi eccellenti Autori nella Morte della Signora Lucretia Cavalcanti, *Vinetia*, 1569—Valio (Camillo) Selva de Titoli delle due mila Ponderationi cavate dalla Gierusalemme Liberata di Tasso, *vellum, Bari, per Giacomo Gaidone*, 1635 *4to. 4 vol.*

- 8- 4732 **MEDICI FAMILY.** Cantini (L.) Vita di Cosimo de Medici primo Gran Duca di Toscana (con notizie della storia delle Arti e delle Scienze in Toscana), *portrait* 4to. Firenze, 1805
An interesting work for the scientific and artistic history of Tuscany. *Bome*
- Class* 4733 **MEDICI FAMILY.** Ceccheregli (A.) delle Attioni et Sentenze del S. Alessandro de Medici primo Duca di Fiorenza
RARE, vellum 4to. Venezia, Giolito, 1564
This edition (the preface dated 1 Dec. 1562) was unknown to Moreni, who mentions that of 1565 as the first, adding that it was reprinted in 1566, 1570, 1584, and 1602.
- 6- 4734 **MEDICI FAMILY.** Cervoni (G.) Canzone sopra la Corona del S. Cardinale de' Medici Gran Duca di Toscana
very scarce (see Moreni), 4to. Firenze, 1587 *Bome*
- 1- 4735 **MEDICI FAMILY.** Cosimo III, Granduca di Toscana, Viaggio per l'alta Italia descritto da F. Pizzichi 8vo. *ib.* 1828
Edited by D. Moreni. These Travels are highly interesting for the history of the Fine Arts. Cosmo III subsequently visited England. *do*
- 1-6 4736 **MEDICI FAMILY.** Euclide, la Prospettiva tradotta dal E. Danti. Insieme con la Prospettiva di Eliodoro Larisseo cavata della Libreria Vaticana e tradotta dal medesimo, *numerous diagrams, autograph of "FRANCESCO DI COSIMO MEDICI,"* second Grand Duke of Tuscany, *half vellum* 4to.. Firenze, Giunti, 1573
This rare work contains the first edition of "Heliodori Larissæi Capita Opticorum," in Greek and Latin. *Molini*
- 6 4737 **MEDICI FAMILY.** Fabronii (A.) Laurentii Medicis Magnifici Vita. Accedunt Annotationes et Monumenta, 2 vol. *portrait, slightly stained, old blue morocco* 4to. Pisis, 1784
The second volume is composed entirely of unpublished documents. *Cash*
- Pass* 4738 **MEDICI FAMILY.** Fabronii (A.) Magni Cosmi Medicei Vita. Accedunt Adnotationes et Monumenta, 2 vol. in 1, *portrait uncut* 4to. Pisis, 1788-89
An important work; the second volume consists entirely of unpublished documents.
- Jo* 4739 **MEDICI FAMILY.** Fabronii (A.) Leonis X Vita, cum Annotationibus et Documentis, *uncut* 4to. *ib.* 1797
- 16- 4740 **MEDICI FAMILY.** Gaio (F.) Affettuosi Accenti nella Morte de S. D. Ferdinando Medici Gran Duca di Toscana
scarce, uncut 4to. Firenze, 1609 *Bome*
- Pass* 4741 **MEDICI FAMILY.** Manucci (Aldo) Vita di Cosimo de Medici primo Gran Duca di Toscana, *engraved title by Agostino Caracci, and map of Tuscany, MS. notes, scarce, half vellum folio.* Bologna, 1586
Moreni describes this biography as "rara."
- Jo* 4742 **MEDICI FAMILY.** Matasilani (M.) La Felicità del Serenissimo Cosimi Medici Gran Duca di Toscana, Firenze, 1572—Zanti (G. de) Discorso sopra la Riforma de l'Anno fatta da N. S. Gregorio Papa XIII, con le Cause per lequali sono stati levati li dieci Giorni, *very scarce, Roma, per gli Heredi d'Antonio Blado, 1582, vellum* 4to. in one vol.
Moreni pronounces the first work "rara." The second was unknown to Lalande.
- 2- 4743 **MEDICI FAMILY.** MEDICI (Card. Gio. de) Lettere non più stampate, estratte da un Codice MS. da G. B. Catena
vellum 4to. Roma, 1752
Prefixed are the "Componimenti Poetici" on his death, which were collected and published by B. Varchi. *Stewart*

- 16- 4744 **MEDICI FAMILY.** Peri (G. D. *d'Arcidosso*) Il Tempio Mediceo, ovvero il Funerale del Cosmo II, Gran Duca di Toscana
vellum 8vo. Siena, 1621 *Bome*
 This poem, written by a peasant (*un contadino di Maremma*) is "rare," according to Moreni, who, in his "Glorie della Casa Medici," mentions a curious *pugilistic* history respecting Peri.
- 1- 4745 **MEDICI FAMILY.** Poesie Toscane, et Latine, di diversi eccel. Ingegni, nella Morte del S. D. Giovanni Cardinale, del Sig. Don Grazia de Medici, & della S. Donna Leonora di Toledo de Medici Duchessa di Fiorenza et di Siena, *vellum* 8vo. Fiorenza, 1563 *Tross*
 A "rarissimo" volume, (see Moreni I, 330) connected with the death of Don Garzia de' Medici, which forms the subject of one of the most celebrated tragedies of Alfieri.
- 5- 4746 **MEDICI FAMILY.** Rossermini (F.) Medicei sex Orbes ad Modos musicos expositi, engraved title, containing 6 portraits of the Medici Family by V. Regnartius, and large allegorical plate by Cl. Mellan *scarce, unknown to Moreni* 4to. Romæ, 1625 *Bome*
- Peri* 4747 **MEDICI FAMILY.** Serie d'Autori di Opere risguardanti la Celebre Famiglia Medici, *frontispiece, uncut* 8vo. Firenze, 1826
 One of the *scarcest* of the bibliographical works of Moreni.
- J* 4748 **MEDICI FAMILY.** Strozzi (G. B.) della Famiglia Medici (*with a Latin version appended*) 4to. Firenze, 1610
 Very scarce. Salvini erroneously supposes this letter to have been originally written in Latin, as the version is distinctly stated to be "Ex Etrusco in Latinum conversa."
- 3- 4749 **MEDICI FAMILY.** Valorii (N.) Laurentii Medicei Vita nunc primum edita cura Laurentii Mehus, *vellum* 8vo. Florentiæ, 1749 *Stewart*
- 3- 4750 **MEDICI FAMILY.** Victorii (P.) Oratio funebris de Laudibus Joannis Medicis Cardinalis, 4to. Brixia, 1563—Capri (M.) Canzoni et Sonetti nell' Essequie di Cosmo Medici Gran Duca di Toscana, *woodcut portrait, unknown to Negri, scarce, 4to. Fiorenza, 1574—*Descrizione della Pompa Funerale fatta nelle Essequie di Cosimo de' Medici, 4to. Fiorenza, Giunti, 1574—Adriani (J. B.) Oratio habita in Funere Cosmi Medicis, 4to. Florentiæ, Junta, 1574—Bargæi (P. A.) Laudatio ad funebrem Concionem quæ Pisis habita est in Exequiis Cosmi Medicis, according to Moreni "RARE," 4to. Florentiæ, Junta, 1574—Lottini (G. A.) Orazione funerale per consolarne della Morte della S. Giovanna d'Austria Gran Duchessa di Toscana, "rara," says Moreni, 4to. Fiorenza, 1578—Longhi (H.) Arno Canzone nel Nascimento del Gran Prencipe di Toscana, unknown to Moreni, 4to. Roma, 1590—Ronchii (M. A.) ad Cosmum II Epitryptica Oratio, by Moreni pronounced "RARISSIMA," 4to. Romæ, 1611—Orrigoni (C. G.) Voci Epitalamiche nelle Nozze di Odoardo Duca di Parma e Margherita Principessa di Toscana, 4to. Genova, 1628 4to. 9 tracts
- 1- 4751 **Medina (Pietro da) L'Arte del Navegar, tradotta di lingua Spagnola da Vincenzo Paletino da Corzula, with woodcuts, three pages of the table defective in consequence of having been worked without ink in the printing, vellum** 4to. Vinetia, A. Pincio, 1555 (at end 1554) *J*
 Unknown to Lalande. The sixth book contains a treatise on the *Bossolo* (the compass); and leaf xxiii contains a *map of America*.
- Peri* 4752 **Meermanniana Bibliotheca sive Catalogus Librorum Impressorum et Codicum Manuscriptorum (Græcorum, Latinorum, etc. a Sæculo**

VIII, etc.) quos maximam partem collegerunt viri nobilissimi G. et J. Meerman; morte dereliquit J. Meerman, 4 vol. *MS. prices*
8vo. *Hagæ*, 1824

One of the finest libraries ever collected. The manuscripts were very important, and most of them were bought for England.

- 2 - 4753 Mège (A. Du) Voyage Littéraire et Archæologique dans le Département de Tarn-et-Garonne
presentation copy, with the author's autograph inscription, uncut
8vo. *Paris*, 1828

Molini

- 1 - 4754 Meibomii (M.) De Proportionibus Dialogus
rare, vellum folio. *Hafniae*, 1655
"Ouvrage curieux" (Brunet.)

Foss

- 1 - 4755 Meinders (H. A.) de Statu Religionis et Reipublicæ sub Carolo Magno et Ludovico Pio, *Lemgovia*, 1711—Lyseri (P.) Historia Conciliorum Moguntinensium et imprimis 1310, *Helmst.* 1732—Mallinkrott (J. C.) quod ex Jure Naturali non dentur Gradus prohibiti, 1790—Hoffmanni (G.) Theologia Naturalis, *Tub.* 1709—Kæler (J. D.) de N. Machiavello ejusque Scriptis et Censuris, *scarce, Suobaci*, 1742—Idem de Maroboduo Rege, *ib.* 1742—and 7 other curious tracts
4to. (13)

Stewart

Paris 4756 Meiners (C.) Lebensbeschreibungen berühmter Männer aus den Zeiten der Wiederherstellung der Wissenschaften, 3 vol.
half calf 8vo. *Zürich*, 1795-97

A valuable contribution to our biographical knowledge, containing lives of John of Ravenna, J. Reuchlin, H. C. Agrippa, John Picus Count of Mirandola, A. Poliziano, F. Ambrogio degli Agnoli (Traversarius), R. Agricola, H. von dem Busche, and Ulrich von Hutten.

- 1 - 4757 Meiners (C.) Storia della decadenza dei Costumi, delle Scienze e della lingua dei Romani nei primi Secolo dopo la Nascita de G. C. Traduzione dal Tedesco di A. Raineri, 2 vol. in 1
half morocco, uncut 8vo. *Firenze*, 1817

This work forms an admirable supplement to Gibbon's Rome.

- 2 - 4758 Meisneri (E.) Institutiones Aulicæ, *vellum*, 12mo. *Amst. L. Elzevir*, 1642—Molinæi (L.) Morum Exemplar seu Characteres, *frontispiece*, 12mo. *Hagæ apud A. Vlacq.* 1662, and on *frontispiece Lugd. Bat. apud J. & D. Elzevirios*, 1654—Werdenhagen (J. A.) Universalis Introductio in Omnes Respublicas sive Politica Generalis, 32mo. *Amstelodami*, 1632—Vivis (J. L.) de Disciplinis Libri XX, *vellum*, 8vo. *Lugduni*, 1551 (4)

Westell

- 3 - 4759 Melesigenio (Euforbo) Omaggio Poetico alla S. A. di Giuseppina Teresa di Lorena Principessa di Carignano, *calf gilt*, 8vo. *Parma, co' Tipi Bodoniani*, 1792—Testi (D. F.) Poesie, *vellum*, 12mo. *Modona*, 1663—Pignotti (L.) Favole e Novelle, *portrait*, 12mo. *Firenze*, 1825—Mathias (T. J. *Inglese*) Poesie Liriche, *uncut*, 12mo. *Napoli*, 1830—Servo Negro (il) ovvero esempio di Fedelta prodigiosa, di P. M. R. (in ottava Rima), 8vo. *Milano*, 1847—Vordoni (Teresa Albarelli) Versi, *portrait*, 8vo. *Padova*, 1824—Sernicola (Carlo) Poesie, *frontispiece, uncut*, 12mo. *Firenze*, 1690—Roncalli (Conte) Epigrammi, *square* 16mo. *Venezia*, 1796—Lazzarini (D.) Poesie (tragedie, rappresentazioni, etc.) Giuntovi altri Poetici Componimenti di diversi in Morte deil' Autore, *frontispiece, uncut, large paper, royal* 8vo. *Venezia*, 1736—Grossi (T.) Ildegonda Novella (in ottava Rima), *plates*, 8vo. *Milano*, 1825
10 vol.

Holman

- 1-6-0 4760 Melzi (Conte G.) Dizionario di Opere anonime e pseudonime di Scrittori Italiani o come che sia aventi Relazione all' Italia, 3 vol. *uncut* royal 8vo. Milano, 1848-59
An indispensable work to an Italian scholar, compiled by the celebrated author of the bibliography of Italian Romances of Chivalry. *Quintich*
- 6 4761 Memoirs of the Analytical Society (by Peacock, Babbage, etc.) 4to. Camb. 1813 *Bone*
- 1- 4762 Memoires de l'Académie des Sciences, Inscriptions, Belles Lettres, Beaux Arts, &c. nouvellement établie à Troyes (par Grosley et Le Févre), *frontispiece*, 2 vol. in 1 12mo. Troyes, 1756 *Tross*
A very curious collection of facetious memoirs on ludicrous subjects, including "sur l'ancien usage de ch . . . er," "sur l'usage de battre sa maitresse," &c.
- Passi* 4763 Memorie e Negoziazioni segrete di varie Corte di Europa, 2 vol. MANUSCRIPT, in a large bold hand 4to. SÆC. xviii. (circa 1701) Most interesting for the history of the Spanish War of Succession, and throwing much light on English diplomacy in 1697 and 1698. Evidently written by a Resident at the Court of Madrid.
- 15- 4764 Memorie dell' Origine, Fondazione, Avanzamenti, Successi, ed Uomini Illustri in Lettere e in Santità della Congregazione de' Cherici Regolari di S. Paolo chiamati volgarmente Barnabiti, scritte da F. L. Barelli, 2 vol. vellum folio. Bologna, 1703 *Stuart*
- 1- 4765 Memorie Monastiche raccolte da un Monaco Benedettino-Casinese 4to. Milano, 1742 *St*
A curious dissertation in defence of monasteries, and on monastic antiquities.
- Passi* 4766 Memorie storiche della Guerra tra l'Imperiale Casa d'Austria e la Reale Casa di Borbone per gli Stati della Monarchia di Spagna (1701-13) descritte da A. V. *uncut* 4to. Venezia, 1736
Containing an account of the Duke of Marlborough's Campaign, and of other affairs relating to England.
- St* 4767 Memorie di Varia Erudizione della Società Colombaria Fiorentina (colla storia della Società), 2 vol. numerous plates half bound 4to. Firenze, 1747
This valuable collection, contains interesting information respecting ancient manuscripts, the history of Mills, etc. by Muratori, Quirini, Targioni, Manni, Gori, etc.
- 19- 4768 Memorie per servire all' Istorie letteraria, 5 vol. an interesting periodical 8vo. Venezia, 1753 *Bone*
- 2-4-0 4769 Memorie per servire alla Storia letteraria e civile, 7 vol. (all published) half russia, plates 4to. Venezia, 1793-1800 *St*
An important periodical, containing both scientific and literary matters.
- 6 4770 Memorie dell' Istituto Ligure (containing Calcolo delle Quantità Hypergeometriche del Citt. Multedo, &c.) with plates half morocco 4to. Genoua, 1806 *Wistill*
- 1- 4771 MEMORY. Paëpp (J.) Isagoge in Praxim Artificiosæ Memorix 12mo. Lugduni, 1618 *Bone*
- Not found* 4772 MEMORY. Paëpp (Joannis à) Introductio facilis in praxim artificiosæ Memorix—Accedunt Vita Ciceronis secundum Artem Mnemonicam redacta et Artificiosæ Memorix Fundamenta, 3 vol. in 1, cuts and arithmetical diagrams, very scarce, calf 12mo. Lugduni, 1618
The last work is dedicated to the Father of the illustrious Wallenstein. This edition offers some slight discrepancies from that described in the preceding lot.
- 7- 4773 MEMORY. Paschalici (M.) Orationes duæ, de Scientiarum laudibus et de Veneta Sponsaliorum Maris Ratione, Venetiis, G. Giolito, 1548 —Blondus (M. A.) de Memoria et Reminiscentia, Venetiis, per Sabios, 1545, vellum 8vo. in one vol. *Bone*

- 5-2-6 4774 MENA (Juan de) OBRAS (glosadas por Fernan Nunez Comendador d' la Orden de Sanctiago) *black letter, fine copy in limp vellum folio. Toledo, 1548 (at end 1547)*
The only other copy known of this rare edition is that in the Imperial Library at Paris. *Born*
- 2
- 6 4775 Menabrèa (L. F.) Observations sur la Véritable Interpretation de la Série de Lagrange, *presentation copy to Crelle with the author's autograph inscription 4to. Turin, 1847*
This learned geometrician is the same who lately made himself so prominent as an Italian general. *Tross*
- 5- 4776 Menagio (E.) Le Origini della Lingua Italiana *scarce, calf folio. Geneva, 1685*
A very learned work, containing much useful information, but more generally known and ridiculed, for two very singular etymologies it contains, namely, *Lacchè*, derived from *Verna*, and *Aljiana* from *Equus*. *Calk*
- Passy* 4777 Menagio (E.) Mescolanze (e Lettere) *calf gilt 8vo. Rotterdam, 1692*
- 6 4778 Menagio (E.) Mescolanze, *old gilt calf 8vo. Venezia, 1736*
Containing letters from and to Menage (by Redi, Dati, etc.), with various Poems in Latin and Italian by Menage and others, including L'Incanto amoroso of F. Redi. *Westall*
- Passy* 4779 Meneghelli (A.) Elogii di alcuni illustri Italiani (Alfieri, Paruto, Navagero, Gravina, etc.) *8vo. Venezia, 1816*
- 6 4780 Menckenii (J. B.) Dissertationes Academicæ de Augustorum Consecratione ex nummis illustrata, de monogrammate Christi, etc. cum Vita Auctoris, &c. *with portrait and plates, vellum 8vo. Lips. 1734*
- 6 4781 Menelai Sphærica curante E. Halleio (ex MSS. Hebræis et Arabicis) Præfationem addidit G. Costard, *uncut 8vo. Oxonii, 1758*
- 9- 4782 Mengoli (Cesare) della Navigazione del Po di Primaro et dell' Essicazione delle Paludi che le sono a Destra in Romagna, *map SCARCE, olive morocco, tooled borders, gilt edges, by Mackenzie 4to. Cesena, 1600*
- 6- 4783 Mengoli (Petri) Geometriæ Speciosæ Elementa *4to. Bononiæ, 1659*
A great portion of the work is devoted to the formula, commonly called the Binomial Theorem of Newton. *Molani*
- 6- 4784 Mengoli (P.) Arithmetica Realis, et Rationalis, 2 vol. in 1 *vellum 4to. Bononiæ, 1675 & 1674*
A very curious work, in which Metaphysics are proved mathematically. *do*
- Passy* 4785 Mengotti (F.) del Commercio de' Romani dalla prima Guerra Punica a Costantino, *uncut 4to. Padova, 1787*
- 6 4786 Mengotti (Conte F.) Saggio sull' Acque correnti, 3 vol. *uncut 4to. Milano, 1810-12* *Westall*
- - 1- 4787 Menini (Octavii) de Nova Stella Oratio. Ad quam Mons Alvernus, ejusdem Carmen, et pauca quædam Epigrammata accessere, *scarce, Venet. 1606—Weigeli (Erhardi) Speculum Terræ, das ist, Erd-Spiegel, und der neue Comete im 1665, frontispiece, Jehna, 1665—Ejusdem Speculum Uranicum Aquilæ Romanæ Sacrum, das ist Himmels Spiegel; und das Register der Cometen, mit das Fortsetzung, plates, Jena, 1681—Silberschlags Erste Nachricht von dem 1770 Cometen Frankfurt, 1770, in 1 vol. half calf 4to.* *Tross*
- * * The first work is not mentioned by Lalande.
- Passy* 4788 Menzini (B.) Satire con Note, *vellum 8vo. Berna, 1763*
Interesting both for the poetry and for the historical information it contains. We find herein that the celebrated Borelli was "Ridotto mendicando al Cataletto."

- 12- 4789 Meo (A. di) Apparato Cronologico agli Annali del Regno di Napoli della mezzana Etá 4to. Spoleto, 1854
 An important work, chiefly respecting the history of Italy from the VIth to the XIth Century, with a preliminary dissertation on the Variations of the beginning of the year in different parts of Italy.
- 6 4790 Méon (M.) Catalogue des Livres précieux, singuliers et rares tant imprimés que Manuscrits, qui composaient sa Bibliothèque uncut 8vo. Paris, 1803
 A collection celebrated chiefly for the ancient French poetry and romances of chivalry (printed and manuscript) which it contained.
- 1- 4791 Mercatoris (N.) Logarithmo-Technia. Accedit M. A. Riccii Exercitatio geometrica de Maximis et Minimis 4to. Londini, 1668
- 56 4792 Mercatoris (Nicolai) Institutionum Astronomicarum libri II, de motu Astrorum communi et proprio, cum Tabulis Tychonianis et Rudolphinis, vellum, rare 4to. Patavii, 1685
 At p. 221 et sqq. will be found the Explanation of the complicated Libration of the Moon, as furnished to Mercator by SIR ISAAC NEWTON.
- Pass 4793 MERCIER ABBÉ DE SAINT LEGER (B.) Observations sur l'Asie et l'Amérique, MS. the latter portion in the autograph of this celebrated bibliographer 4to. SÆC. xviii
 And two legal MSS. (timbrés) relating to the Ancien Evêque de Blois, the celebrated Grégoire
- 1- 4794 MERCIERS, GROSSIERS, JOUAILLIERS. Extrait des Registres de la Cour des Monnoyes, 1660—Ordonnances du Roy Louis XIII, servant de Statut aux Marchands Merciers, Grossiers, Jouailliers de Paris, 1613, 1645—Extrait des Registres du Conseil d'Etat, sur les Contestations entre les Corps des Marchands Drapiers & celui des Marchands Merciers de Paris, 1674—Arrest du Grand Conseil du Roy rendu en faveur des Maistres Espingliers de Paris, 1684—Sentence de Police pour les Maitres & Marchands Tissutiers-Rubanniers-Frangiers, Ouvriers en Draps d'Or, d'Argent et Soye à Paris. Contre les Ouvriers & Ouvrières de ladite Profession, 1740—Arrest de la Cour de Parlement entre les Merciers & les Menuisiers-Ebénistes, 1749 4to.
 Seven interesting pieces. At that period it was necessary to institute legal proceedings, in order to enable "Passementiers et boutonnières d'achepter des Marchands Orfevres l'Or et l'Argent dont ils avoient besoin."
- Pass 4795 Mercurialis (H.) Nomothelasmus seu Ratio lactandi Infantes, 8vo. 1778
 Reprint of the extremely rare edition of 1552 by G. Forabosco.
- 12- 4796 Mercurio Trimegisto, Pimandro, tradotto da T. Benci, Firenze, L. Torrentino, 1548—Facetie et Motti arguti di alcuni eccellentissimi Ingegni, et Nobilissimi Signori, da Lodovico Domenichi, ivi, 1548—La Sporta di G. B. Gelli, Commedia, with woodcut portrait, very scarce, ivi, 1548
fine large copies, apparently on finer paper than usual, in the original stamped pigskin 8vo. in one vol.
 The Collection of "Facetie" is the first edition, and contains many passages suppressed in the subsequent. Gamba describes it as "molto raro." The Sporta of Gelli is in reality thought to have been the production of Machiavelli, and that after the MS. falling into Gelli's hands he had added a few things and appropriated it to himself. This edition is mentioned by Gamba as "elegante e rara."

Molini

Watt

Hunt

Watt

Tross

Tross

- 6 4797 **Mérigot (J. J.)** *Catalogue de ses Livres, with the prices in MS.*
calif 8vo. Paris, 1800 *Press*
 A very important catalogue. In lot 3235 are described SEVENTY VOLUMES of autograph letters of ancient kings, queens, and princes, &c. of the royal family of France, which produced only 570 francs (less than 23 pounds).
- 1 4798 **Merlini Ambrosii, Prophetia Anglicana, cum septem libris explanationum in eandem Prophetiam Alani de Insulis** 8vo. *Francofurti*, 1603 *Press*
 A scarce edition in seven books, at the end of which the volume has "finis libri ultimi." M. Brunet (in article *Galfridus*) quotes only modern editions of this romance of chivalry in Latin.
- 3 4799 **Merseburg (Michael, Bischoff zu)** *Catechismus oder Christliche Underweisung zu Meyntz geprediget, SPIRITED WOODCUTS, Meyntz durch F. Behem, 1561—Feri (J.) Auslegung dreyer Hystorien von dreyen Königen Ezechia, Nabuchodonosor und Balthasarn, ib. 1567*
black letter, vellum folio. in one vol. *Stewart*
 Containing the Bishop of Merseburg's Sermons on the Creed, Lord's Prayer, Decalogue and seven Sacraments. The good Bishop condemns the practice of painting nude figures in churches, and exclaims, "Jetzt werden die Bilder also auszgestrichen, wann es nit in der Kirchen were, so möcht man sprechen, Das wehre ein feine hüren rüstung," &c.
- 1-10-0 4800 **MERSENNI (F. Marini) Quæstiones celeberrimæ in Genesim, cum accurata Textus Explicatione Item Observationes et Emendationes ad F. Georgii Veneti Problemata, 2 vol. in 1, with the Music**
folio. Lut. Paris. 1623 *Moloni*
 One of the most extraordinary works ever issued from the press, into which the author has admitted discussions on almost every subject. The most curious of these are those on Astronomy, Mathematics, MUSIC (p. 1633-1678, with musical notes), his new French Orthography, and his Tirades against Atheists and Atheism. This work contains a long poem, *in French*, in hexameter verse.
- 10-6 4801 **Mersenne (M.) L'Impieté des Deistes et des plus subtils Libertins découverte et refutée par Raisons de Théologie et de Philosophie. Avec un Poème qui renverse le Poème du Deiste de Point en Point (par N. Girault). Ensemble la Refutation des Dialogues de Jordan Brun, &c. Seconde Partie, scarce** 8vo. Paris, 1624 *Boon*
- 11 4802 **Mersenni (Marini) Cogitata Physico-Mathematica, scil. De Mensuris Ponderibus et Nummis. Hydraulica Pneumatica; Arsque Navigandi. Harmonia Theorica, Practica (Music). Mechanica Phænomena. Universæ Geometriæ, mixtæque Mathematicæ Synopsis, et bini Refractionum demonstratarum tractatus. Novæ Observationes Physico-Mathematicæ quibus accessit Aristarchus Samius de Mundi Systemate. Ballistica et Acontismologia, 3 vol. in 2, with numerous woodcuts; from Sir George Shuckburgh's Library**
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- Passid 4876 **MINERAL WATERS.** Report on N. Paul's Mineral Waters, *London*, 1802—Pearson (G.) *Buxton-Water*, presentation copy, *ib.* 1785—Trinder (W. M.) *Barnet Well Water*, *ib.* 1800—Ingram (D.) *Epsom Waters*, *ib.* 1767—Magellan (J. H. de) *Glass Apparatus for making Mineral Waters*, presentation copy *ib.* 1783—Henry (T.) *Preserving Water at Sea*, plate, *Warrington*, 1781 8vo. (6)

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- 4877 MINERALOGY. Bovarini (L.) delle Gemme Discorso, *Perugia*, 1603
 — Zimmermann (M.) Voyage à la Nitrière Naturelle qui se trouve à Molfetta dans la Terre de Bari en Pouille, *Venise*, 1790 — Bournon (Comte de) Catalogue de la Collection Minéralogique Particulière du Roi, *Paris*, 1847—Brocchi (G.) Catalogo Ragionato di una Raccolta di Rocce per servire alla geografia dell' Italia, *Milano*, 1817—Brocchi (G.) Memoria Mineralogica sulla di Valle Fassa in Tirolo, *uncut, Milano*, 1811 8vo. (5)
 This Memoir by the learned author of the "Conchiologia Fossile Subalpennina," is now scarce.
- 4878 MINERALOGY. Compte Rendu des Travaux des Ingenieurs des Mines pendant les Années 1845-1846, *two parts 4to. Paris*, 1846-1847
- 4879 MINERALOGY. Gimma (G.) Storia Naturale delle Gemme, delle Pietre e di Tutti i Minerali ovvero della Fisica Sotterranea, 2 vol. *4to. Napoli*, 1730
- An important work for the scientific history of Italy.
- 4880 MINERALOGY. Gobet (M.) les Anciens Minéralogistes du Royaume de France, avec des Notes, *plate, half calf 8vo. Paris*, 1779
 A curious and scarce reprint of all the ancient French Writers on Mines, &c. of which the original editions have become "introuvables." It contains the works of F. Garrault, P. Belon, Jean de Malus Père, Malus Fils, C. Hantin de Villars, M. de Reaumur, M. Hellot, M. Meuron de Chateauneuf, M. Le Monnier, Baron et Baronne de Beausoleil, M. Dallet, C. d'Arcons, J. Astruc, Abbé de Sauvages, M. Le Monnier, M. Desmarest, A. de Jussieu, Blumenstein et Jars, Michel Sieur de Serre, Chambon, N. Le Ragois, M. Courtepée, S. Munster, President Alix, F. J. Vic, F. J. Dunod, Come d'Hérouville, M. de Gensanne, L. Savot, Guillain, &c. &c.
- 4881 MINERALOGY. Schmeisser (J. G.) on Strontionite, *presentation copy, London*, 1794—Bournon, Sulphuret of Copper, *ib.* 1804—Smithson (J.) on Calamines, *ib.* 1803—Allen (W.) & W. H. Pepsys, on Carbon, *presentation copy, ib.* 1807—Kirwan (R.) on Mineral Acids, *ib.* 1783—Müller, sur la Tourmaline du Tirol, *Bruxelles*, 1779 4to. (6)
- 4882 MINERALOGY. Withering (W.) on Mineralogy, *Birmingham*, 1783—Meyer (D. L.) on Mineral Collections, *London*, 1775—Cavallo (T.) Index of Mineralogical Tables, *ib.* 1786—Weigel (C. E.) Observationes, *Gryphia*, 1773—Pincot (D.) Artificial Stone, *London*, 1770—Geijer (B. R.) de Mineris Zinci, *Upsalia*, 1779—Gaetano d'Ancora sopra Fossili Metallici della Calabria, *Livorno*, 1791 8vo. (7)
- 4883 Minervæ (Pauli) De Leomeniis Salomonis perpetuis libri II. Opus Theologicum, Mathematicum, et Naturale contra Hebræos et Hæreticos, *vellum 4to. Vici Aequensis*, 1599
 * * At the commencement of this curious work, unknown to Lalande, are five pages of commendatory verses, including two Epigrams (one of 20 and the other of 14 lines) by the ADMIRABLE CRICHTON.
- 4884 Mingarelli (J. A.) Græci Codices Manuscripti apud Nanius Patricios Venetos asservati, *half russia 4to. Bononia*, 1784
 A most important collection of Biblical, Patristic, Liturgical, Ecclesiastical, and Miscellaneous Manuscripts, from the IXth Century downwards, from which Mingarelli has given some interesting Extracts.
- 4885 Mingarelli (J. A.) Ægyptiorum Codicum Reliquiæ Venetiis in Bibliotheca Naniana asservatæ, 2 vol. *uncut 4to. Bononia*, 1785
 An important work for the Coptic scholar.

- Passi* 4886 *Passi* Miniatura (Trattato di) per imparare facilmente a dipingere senza Maestro, per fare oro brunito, &c. *uncut* 12mo. *Milano*, 1758
- 3 - 4887 *Passi* Minsheu (I.) Pleasant and Delightfull Dialogues in Spanish and English, *MS. additions* folio. 1623 *Holmes*
- Passi* 4888 *Passi* Minuci (Minucio, Arcivescovo di Zara) Historia degli Usochi 4to. s. l. & a. (*Venetia*, 1602)
- The Uscochi were a nest of barbarous Pirates infesting the Coast of Illyria, and setting the Venetian Authorities at defiance.
- J* 4889 *J* MINUCCI. Osservazioni e dissertazioni varie sopra il Diritto Feudale concernenti l' Istoria, e le Opinioni di Antonio da Pratovecchio (A. Minucci) celebre Giureconsulto del Secolo XV. Si aggiunge un opuscolo inedito di L. Aretino, *signature F, a monk sheet* *uncut* 4to. *Livorno*, 1764
- 6 - 4890 *J* Mirabeau (M.) Abrégé du Code de la Nature, *very scarce*, *Londres*, 1770—Système de la Nature (discours préliminaires) *ib. s. a. 8vo.* —Hévétius, De l'Homme, 2 vol. 12mo. *Paris*, 1786—Aimé Martin (L.) Lettres à Sophie sur la Physique, la Chimie et l'Histoire Naturelle, 2 vol, 12mo. *Paris*, 1847 (6) *Westell*
- Passi* 4891 *Passi* Mirabeau (M.) Catalogue de ses Livres (contenant aussi ceux de Buffon avec ses annotations manuscrites) 8vo. *Paris*, 1791
- 6 - 4892 *J* Miræi (Auberti) Elogia Illustrium Belgii Scriptorum (Erasmi, Jansenii, Agricolaë, etc) *calf* 8vo. *Antwerp*, 1602 *J*
- 16 - 4893 *Passi* Miscellanea Italica Euridita, collegit Gaudentius Robertus, *with cuts*, 4 vol. 4to. *Parmæ*, 1690-2 *Stewart*
- * * BUFFON THE NATURALIST'S copy, with his *autograph* on the title of each volume, dated 1737. This curious collection, amongst other valuable contributions, contains: P. Manucci de Civitate Romana; A Mariscoti de Personis et Larvis; F. Licetus de Quæsitis per Epistolas; P. Manutius de Legibus; Aldus Manuccius de Laudibus Vitæ Rusticæ; P. Manutius de Comitibus; J. Nereii Analecta; &c. &c. &c.
- 3-6 - 4894 *Passi* Miscellanea Italica Physico-Mathematica, collegit Gaudentius Robertus, *with plates, vellum* 4to. *Bononia*, 1692 *Westell*
- * * Buffon's copy, with his *autograph*, dated 1731, on the title-page. This valuable collection contains: D. Gulielmi Aquarum fluentium Mensura nova Methodo inquisita et Epistolæ hydrostaticæ; E. Torricelli de Sphæra, etc.; F. de Mezavachis de Terræmotu; J. D. Cassini de Solaribus Hypotesibus et Refractionibus Epistolæ et ejusdem Theoria Motus Cometæ Anni 1664; M. Campani Nova Experimenta physico-mathematica; and various memoranda respecting Comets, by G. Montanari, Bongiovane, J. D. Cassini, and others.
- 2 - 4895 *Passi* Miscellanea di Varie Operette, 8 vol. *uncut* 12mo. *Venezia*, 1740-44 *Stewart*
- A valuable collection of interesting Works, including Dialoghi Poetici dell' Card. G. Delfino; U. Puscoli Constantinopolis; A. Cornazani Carmina nunc primum edita; L. Cozzandi de Plagiariis; J. Sporeni Forumjulium; P. M. Paciaudj intorno a' Principi Newtoniani; V. Rotæ Epistolæ; Notomia degli Occhi, Canzonette Anacreontiche di Megildo Isio (P. Anton M^a de Lugo); P. Manuzio innanzi Demostene de Corona; G. Galilei Lettera a P. Sarpi; Epistolæ P. Manutii, Jacobi Cardinalis et P. Sadoleti; P. M. Cardi Apologia pro J. B. Mezzetto ejusque Discipulo J. M. Modanesio (*with portrait of the last*); Constantiæ Varanæ Pisauri Principis Orationes et Epistolæ; Capitolo di Erasmo Valvasone; Bessarionis Cardinalis Acta; degli Italiani che seppero il Greco; &c. &c.

- 4896 MISCELLANEOUS (ASTRONOMY). Hell (M.) de Satellite Veneris, *plate, Viennæ, 1765*—Astronomica Opuscula ex Ephemeridibus Mediolanensibus selecta, *plates, Mediolani, 1789*—Kelly (P.) Astronomical Computations, *London, 1812*—Moll (G.) Oratio de Vitanda in Astronomiæ Studio fingendi temeritate, et Coeli Observatione quam diligentissime instituenda, *Trajecti ad Rhenum, 1819*—Casamia (Pietro G. P.) Giro Astronomico, *with portrait, autograph of Dr. G. Nott, Faenza, 1822* 8vo. (5)
- 1 4897 MISCELLANEOUS. Books on Mathematics, Biography, Poetry, &c. including Works by Manzoni, Gianni, Tommaseo, Ch. Dupin *a large parcel* Cook
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- 2 4901 Missirini (M.) degli illustri Italiani e loro Scoperte nelle Scienze, nelle Lettere e nelle Arti 8vo. Sienna, 1858 This work, written in the form of Epitaphs, arranged under subjects, contains much recondite information respecting the scientific history of Italy. Those on Napoleon I, Galileo, Columbus, Americo Vespucci, &c. are interesting. Bona
- 3-4-0 4902 MITTARELLI (J. B.) and D. A. Costadoni Annales Camaldulenses Ordinis Sancti Benedicti, 9 vol. *plates, vellum folio. Venetiis, 1755-73* Besides many very interesting Ecclesiastical Documents (Charters, Bulls, Donations, Letters, &c.) the Appendices contain some curious original works, including a *Vetus Sacramentarium; Excerpta ex variis Sacramentariis; Necrologia varia; Epistolica Commercia; B. Hieronymi a Praga Sermones; &c. &c.* This capital work begins with the year 907. Molini
- 1- 4903 Mitternacht (J. S.) de Ominatoribus (Dreamers, Interpreters, Prophets, Sorcerers, &c.), *scarce* 4to. Jenæ, 1754 Bona
- Passid 4903* Mocenici (A.) Bellum Cameracense 8vo. Venetiis, 1525 Interesting also for the French history.
- 8- 4904 Mizaldi (A.) Planetologia et de Rerum Cœli Osoribus. Accedunt Luciani Querimonia de neglectis Rebus Cœli et J. J. Pontani Dialogus quo docetur quatenus procedant Cœli et Stellarum Agitationes, *vellum* 4to. Lugduni, 1551
- 4-6 4905 MODENA. Vedriani (L.) Memorie di Molti Santi Martiri, Confessori, e Beati Modonesi, e di tutti i Corpi Santi che riposano nelle Chiese di Madona, &c. 45 *portraits of saints, martyrs, &c. (including that of St. Pellegrino, son of the King of Scotland)* vellum 4to. Modona, 1663 Daniel
- * * * Respecting Modena, &c. see also Tiraboschi, Venturi, &c. in the present Catalogue.

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half vellum 4to. Modona, 1669
Bound up in the same volume is another very rare work of Vedriani, en-
titled "Vite et Elogii de' Cardinali Modonesi," printed at Modona in 1662. Boon
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diverse composizioni Latine e Toscane, *vellum* 4to. Reggio, 1711
A scarce volume containing many unpublished pieces, and amongst them
several *sonetti* by Bojardo, "diversi (says Guasco) da quelli che si vedono
nelle raccolte." Cross
- 7- 4908 Modena (Leon, *Rabi Hebreo da Venetia*) Novo Dittionario Hebraico
et Italiano, *Padoa*, 1640 — Raccolta delle Voci Rabiniche non
Hebraiche de Caldee usate da Rabini, &c. *Venetia*, 1640
scarce, vellum 4to. in one vol. Westell
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*in the original pigskin binding, having the figures of Faith, Hope and
Charity, the cypher C H, a coat of arms, and other devices stamped on
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Italiana copiati su gli Originali autentici e per lo piu Autografi
esistenti in Parigi, con Note (di Gino Copponi), e con l' indice di
molti manoscritti relativi all' Italia esistente nelle librerie di
Parigi, 2 vol. *uncut* 8vo. Firenze, 1836-37 Cross
- 2- 4915 Molyneux (W.) Sciothericum Telesopicum, or a new Contrivance of
adapting a Telescope to an Horizontal Dial (with Tables)
4to. Dublin, 1686 Jaques
- 1- 4916 Molza (F. M.) Poesie Volgari e Latine colla vita dell' autore (vissato
nel Secolo XVI) da P. A. Serassi e gli Opuscoli di Tarquinia Molza,
3 vol. in 2, *best edition, cloth, gilt edges* 8vo. Bergamo, 1747-54 Westell
- Pass 4917 Monardo (N.) Trattato della Neve e del Bere Fresco ridotto in Lingua
Toscana per G. B. Scarampo
scarce 4to. Fiorenza, B. Sermatelli, 1574
- 2 4918 Moneglia (J. A.) de Aquæ Usu Medico in Febribus, cui accedit Celer
Excursus in Hippocratem de Decenti Ornatu 4to. Florentia, 1700
Presentation copy from the Author, with his autograph inscription.
- 7- 4919 MONETA (F.). La Cortona Convertita o siu la Virtù trionfante nella
Bocca de' Minchioni, Poema Burlesco di M. J. Grillonzucca da
Monte Asinario, *rare, calf gilt* 8vo. s. l. et a. Westell
This satirical Poem, filled with the most biting wit, was made in 1677, on
the occasion of the Jesuit Petriccioli performing in Cortona "le Sacre
Missioni."

- 1 4920 Moneti (Francesco) *Urania Fatidica, Commedia Nuova, Capriccio Astromanti-Poetico, vellum* 8vo. Firenze, 1685
Unknown to Lalande, containing "Lunazioni di tutto l'Anno 1685." *Tross*
- 126 4921 Monge (M.) *Application de l'Analyse à la Géométrie à l'usage de l'Ecole Impériale Polytechnique, plates half russia* 4to. Paris, 1809
Monge's "Géométrie descriptive," is universally read; but this original edition of the present totally different and most important work, is very scarce and little known. *Nutt*
- 36 4922 MONSTER. *Nuova, e distinta Relazione del Gran Monstro ritrovato in una Tartana di Corsari di Cipro, curious woodcut at end* 4to. Venezia, 1733
This monster was vastly similar to the celebrated *Siamese brothers*. *Bome*
- 6 4923 Monstrelet (Enguerran de) *Chroniques, 3 vol. old calf folio. Paris, chez Pierre l'Huillier, 1572*
This edition was superintended by the famous Denys Sauvage, and is pronounced by Brunet "le plus belle que nous ayons de ces Chroniques." Monstrelet commences precisely where Froissart leaves off, and although his pages are not painted in the delightful style of his predecessor, still there is a quaint charm about his writings that will always attract numerous readers. In spite of Rabelais' reproach of his being "baveux comme un pot à moutarde," the naive pages of Monstrelet must be studied by all who wish to fathom the causes of recorded effects. These Chronicles are a fruitful mine, whence may be dug out an immense quantity of precious historical documents in the shape of harangues, edicts, pleadings, declarations of war, treaties, &c. &c. all given entire. *Westell*
- 2-10-0 4924 Montaigne (Michel Seigneur de) *Livre des Essais divisé en deux Parties, 2 vol. in 1* 8vo. Lyon, pour Gabriel Lagrange libraire d'Avignon, 1593
A scarce edition, containing the most interesting "Apologie pour Raimond Sebond." and also 29 Sonnets by Estienne de la Boétie. At page 609 there is a slight original breakage in the paper. Fine copy. *Bome*
- 5-6 4925 Montaigne (Michel de) *Essais, édition nouvelle prise sur l'Exemplaire trouvé apres le décès de l'Auteur* fine copy of a scarce edition in old calf, with the arms of L. O. d'Entraques 8vo. Paris, A. L'Angellier, 1602 *Tross*
- 1-6 4926 Montaigne (M.) *Journal du Voyage en Italie en 1580 et 1581, avec des notes par M. de Queron, 2 vol. portrait* 12mo. Rome, 1774
First edition of this curious work, written partly in Italian and partly in French by the celebrated author of the *Essais*, and more interesting than is generally supposed. Prefixed is an interesting biography of Montaigne, with unpublished documents. *Westell*
- 4-6 4927 Montaigne. *Documents inédits ou peu connus sur Montaigne recueillis et publiés par J. F. Payen, portrait, and several plates of facsimiles, scarce* 8vo. Paris, 1847
Containing also a List of all the Books known to contain his signature or autograph notes. *Holmes*
- 1-6 4928 Mont' Albani (O.) *Diologia, ovvero delle cagioni, e della naturalezza del parlare, e spetialmente del più antico, e più vero di Bologna, &c. slightly water-stained* 4to. Bologna, 1652
One of the scarcest of works respecting Italian dialects. *Molini*
- 6 4929 [Montalbani, Marchese Cesare] *Paleologeide ovvero Diana Flagellata di Virbio Académico tra Spensierati lo Sfacendato, with the frontispiece in two states* very scarce, vellum 8vo. Spizberga, per Ruggiero Nemesiano, 1720
A free Poem, written in imitation of the celebrated Cicceide, with MS. corrections by the author. *Tross*

- 1-6 4930 Montana (G. B.) Scielta di varii Tempietti, 65 *architectural delineations of Temples, with ground plans, having an engraved Dedication to Cardinal Borghese, signed G. B. Soria*
fine impressions, scarce folio. Roma, 1624 *Tross*
- 2- 4931 Montanari (Geminiano) Speculazioni Fifiche sopra gli effetti di que' Vetri Temprati, che rotti in una parte si risolvono tutti in polvere, with the plate, Bologna, 1671—La Livella Diottrica de Geminiano Montanari, *ib.* 1674—La Fiamma Volante, da G. Montanari, plate, *ib.* 1676
presentation copies to the celebrated GIUSEPPE DEL PAPA, from the author, with his autograph inscriptions
vellum 4to. in one vol. *do*
- 2- 4932 Montecuccoli (R.) Opere illustrate da Ugo Foscolo, 2 vol. in 1, *fine portrait and plates, half calf* folio. Milano, 1807-8
Containing the Works of one of the most celebrated warriors of the XVIIIth Century, and now almost shamefully neglected. Of this fine edition only 170 copies were printed. (See Brunet.) *Wistell*
- 3- 4933 Montecuccoli (Raimondo) Opere, accresciute ed illustrate da G. Grassi, 2 vol. *portrait and facsimile letter*
LARGE PAPER, *uncut, rare in this state* 4to. Torino, 1821
Best edition of the Military Works of Montecuccoli, the celebrated rival of Turenne, which, although little known out of Italy, are of great importance, especially to military men. They certainly deserve to be read with as much attention as the "Arte della Guerra" of Machiavelli. *Tross*
- 1- 4934 Montegnana (Bartholomei de) Tractatus de Urinarum Judiciis perutilis, VERY RARE, *fine copy*
small 4to. Paduæ per Matheum Cerdonis de Vindischgrecz, 1487
Desirable specimens of this printer are of extraordinary rarity. In the same volume are bound up two other works (unfortunately imperfect), namely, *Regimen Sanitatis cum Expositione Magistri Arnaldi di Villanova, wanting the end, and Egidius de cognoscendis Urinis, cum Expositione Gentilis de Fulgineo, Venetiis, 1494, deficient at the beginning.* *do*
- 1- 4935 Montelatici (D.) Villa Borghese Fuori di Porta Pinciana, *plates vellum* 8vo. Roma, 1700
"Il Libro ben fatto," (Cicognara). *Ketley*
- Passi* 4936 Montemagno. Prose e Rime de due Buonacorsi da Montemagno con Annotazioni ed alcune Rime di Niccolo Tinucci
vellum 12mo. Firenze, 1718
- 10- 4937 MONTENAY (Mademoiselle Georgette de) Cent Emblemes Chrestiens (en Vers), avec la Traduction Latine, 100 *curious etchings (including Death, with a rope round the Soldier's neck, stopping the Horseman, the good Man, &c.)*
rare, vellum; from the Colbert Collection 4to. Tiguri, 1584 *Tross*
- Passi* 4938 MONTEREGIO (Joannis de) Kalendarium Anni 1476, quo Eclipses Lunæ et Solis (1475-1530), Tabulæ Festorum, &c. *volvelles and cuts of Eclipses, &c.*
fine copy in the original stamped Venetian morocco
folio. Venetiis, B. Pictor de Augusta, P. Loslein de Langencen, Erhardus Ratdolt de Augusta, 1476
This Work is so excessively rare that Lalande could never see a copy, and it is extremely interesting to the collector, as containing the earliest known title-page bearing the printers' names and date on the first page, which up to this time were invariably placed as a colophon at the end. The fly-leaves (four leaves) of ancient vellum have been taken from an ancient manuscript of the IXth or Xth Century, of a very curious character, but much defaced. *do*

4939 MONTEREGIO (Joanne de) Kalendario:

5-16-0

Questa opra da ogni parte e un libro doro
Non fu piu preciosa gemma mai
Dil Kalendario: che tratta cose asai
Con gran facilità: ma gran lauoro, &c.

Fross

LARGE COPY, cuts folio. Venetiis, B. Pictor de Augusta,
P. Loslein de Langencen, Erhardus Ratdolt de Augusta, 1476

This Italian version of Monteregio's Kalendar is far rarer than the Latin, and indeed, as the title expresses, "un libro doro," of which there never was "piu preciosa gemma." The Calendarium itself is the same as the Latin, and the other parts differ only in having Italian for the letter-press, the cuts and capitals being identical. It has the same title as the Latin one, with the date and the names of the three printers, but in Italian. This Calendar was undoubtedly printed at the same time for the learned and unlearned, and like Almanacs of the present day those (the Latin) fell into the hands of astronomers, by whom copies were carefully preserved, whilst these (the Italian) when the year was out were destroyed as no longer of use.

4940 MONTEREGIO (J. de). Das Büchlin Kalendarium durch M. Johan von Künspberg (Monteregio), cuts

6-6-0

folio. Venedig, Bernhart Maler Erhart Ratdolt von Augspurg, 1478

This German edition is still rarer than the Latin or Italian copies of 1476, and has escaped Ebert and even the indefatigable researches of M. Brunet, who does not mention it. The Kalendar itself is in some parts different from the Latin, the cuts, capitals, and figures however being identical, having, also German letter-press substituted for the use of the vulgar. The forms had evidently been kept standing, and a Kalendar for Germany having been called for this edition was the result. Speaking of Monteregio's Kalendar, the verses on title-page state:—

Bome

"Das hat gemacht maister hans von königspberg genannt
In teutschen und welschen landen wol erkant," &c.

No copy of this rarity appears to have been ever sold by public auction.

* * The three Almanacs described above are of such extreme rarity that the first two have been seen only by very few, and the last seems to have escaped the notice of all the principal bibliographers. In a learned dissertation "On the earliest printed Almanacs," inserted in the "Companion to the Almanac for 1846," Mr. De Morgan quotes from the *Planisphaerium* of Bartsch the first of the above three, the Latin Kalendarium printed at Venice, in 1476, but does not seem to have been acquainted with the second (the Italian one), printed by the same printers in the same year, in the same town, and possibly printed (for Italian people in Italy) previously to the Latin edition. As for the German Kalendarium, published at Venice in 1478, with the exception of Hain, who saw only an imperfect copy of it, it seems to have remained unknown to all bibliographers; although besides its rarity, it has also the merit of being the second German book printed out of Germany, the first being the *Golden Bull* printed by Jenson, also at Venice, in 1476 or 1477. This German Kalendarium differs in many points from the previous two of 1476; the arrangement of the matter and contents seeming different. We must add, that the number of leaves differs also in the various editions, and even in the various copies, in consequence of the plates having been in some copies pasted together (on the blank sides of the leaves) as it is often the case in block books, while in others they remained separated. The Latin and Italian editions of 1476 consist of 32 leaves each, while the German edition of 1478 has 30 leaves. No doubt, from the inspection of an imperfect copy, Hain was induced to say that this last edition has only 28 leaves instead of 30.

4941 Monteregio (Johannis de) Calendarium, plates of instruments (the last slightly damaged), and of the Eclipses (the portions not obscured in red colours)

- 5-6

Venetiis, E. Ratdolt, Idus 5 Augusti, 1482
Lalande, trusting to the Opuscoli d'Autori Siciliani, erroneously supposed this rare edition to be the first.

Fross

Scoti (Michaelis) Liber Phisionomiæ s. l. & a. (circa 1470)

A very early edition of this singular book, printed in a rude type, certainly

anterior to the first with a date (1477). It contains 64 leaves, with 28 lines to a full page, and concludes on the reverse of the last with:

Michaelis Scoti de procreatione z hominis.

Phisionomia opus feliciter finit.

4to. in one vol.

- 1-1-0 4942 **MONTEREGIO.** Regiomonte (Joannis Germani de) Tabulæ directionum profectionumque in Nativitatibus multum utiles, *with the Tabella Sinus recti*, 16 leaves, and also manuscript additions, occupying 12 leaves, *Aug. Vind. E. Ratdolt*, 1490—Tabulæ Astronomicæ Elisabeth Reginæ Hispaniæ et Siciliæ, ab Alfonso de Corduba editæ, *Venet. P. Liechtensteyn*, 1503

RARE, fine copies, calf

4to. in one vol.

Both these tables are rare.

- 3-9-0 4943 **Monteregio.** Kalendarius teutsch Maister Joannis Künzspersgers und auch Hyginus von den XII Zaychen und XXXVI Bildern des Hymmels und anderen schönen Exempeln und Figuren, *cuts of the Eclipses, Quadrant, and Volvelle (with the extremely rare xylographic slip pasted below), and woodcuts of the signs of the Zodiac and Constellations, the occupations during the months, the winds, &c. Augstburg*, 1518 — Creutzer (Peter, *Johan Liechtenbergers Discipel*) Weissagung waszerlei Glücks, Art, Natur und Neygung ein jeder Mensch, man oder Weibs Person sein werde, *s. l. & a.*—Creutzer (P.) Practica darinn angezeygt werden Neygung und Influssung der Sternen, *woodcut, with "Directio Ascendentis," and "Von Naigung und Einfluss der Planeten genant Directores, s. l. & a.*—Reynman (L.) Buchlin von Naigung und Einfluss der Stern, *woodcut, s. l. & a.*—Reynman (L.) Nativitet Kalennder, *Nürnberg, F. Peypus*, 1515—Planeten-Werck, *Coellen*, 1517—Münster (Sebastiani) Erklarung des neuen Instruments der Sünnen. Item eyn Vermanung an alle Liebhaber der Künstenn im Hilff zu thun zu warer und rechter Beschreybung Teutscher Nation, *with curious xylographic map of the "Heydelberger Becirck," Gedruckt durch Jacob Kobel Stat Screiber zu Oppenheim*, 1528—Geomantia eyn Kunst des warsagens (partly in verse), *woodcut, Meintz bey Peter Jordan*, 1532—Da Celo et Mundo, *woodcut, a single leaf*—Hæc opera fient in opido Nuremberga Germaniæ ductu Joannis de Regio Monte, **MANUSCRIPT OF THE PERIOD, containing a list of the works printed by the CELEBRATED JOHANN MÜLLER VON KÖNIGSBERG, usually called Regiomontanus or Monteregio (the first of these works being the Purbachius described in this Catalogue under that name), much more complete than any of the lists that are printed**

black letter

4to. in one vol.

A volume of extraordinary rarity, in the finest condition. The pieces by Creutzer, and the Planeten-Werck, were totally unknown to Panzer.

- 7 4944 **Monteregio (J. de) de Triangulis Libri V. numerous diagrams scarce, but wants titlepage and first leaf of preface, vellum Norimb.** 1533
- 5 4945 **MONTEREGIO.** Regiomontani (J.) De Triangulis planis et Sphæricis Libri quinque una cum Tabulis Sinuum, &c. edente D. Santbech, cujus accedunt Problematum Astronomicorum et Geometricorum Sectiones septem, 2 vol. in 1, *cuts, rare, calf folio. Basileæ*, 1561
- 1 4946 **MONTEREGIO.** Murr (C. T. de) Notitia trium Codicum Autographorum Johannis (Müller) Regiomontani, *facsimiles of MSS.*
- 5 6 4947 **Montesquieu (M.) Œuvres Complètes, avec des notes de Dupin, Crevier, Voltaire, La Harpe, &c. portrait** 4to. *Norimbergæ*, 1801
royal 8vo. *Paris*, 1838

- 6 4948 Montesquieu (Baron de) *Le Temple de Gnide, et l'Essai sur le Gout, calf, Londres, 1760*—La Motte (A. H. de) *L'Esprit des Poésies, avec le supplément, calf, Genève, 1767*—Vandervelde (C. F.) *Contes et Légendes Historiques, 4 vol. half calf gilt, Paris, 1827*—Rey-Dussueil (M.) *Chroniques Marsellaises, Samuel Bernard et Jacques Borgarelly, 4 vol. Paris, 1830*—Peellaert (A. de) *Le Bourreau de Verone, Bruxelles, 1854* 12mo. 11 vol. Cash
- 4949 Montfortii (L. H.) *Historici de Bello Germanico (Caroli V cum princip. Germ.) libri septem, Basileæ, 1560*—Lindani (D.) de Tene-rarmonda *Libri tres, old calf, gilt edges, Antverpiæ, 1612*—Rosch-manni (A.) *Veldidena Urbs antiquissima Augusti Colonia et totius Rhætiae princeps, Ulmæ, 1744* 4to. 3 vol. P.S.
- 4949* Monti (J.) *De Monumento Diluviano nuper in Agro Bononiensi detecto, plates, uncut* 4to. *Bononiæ, 1719*
This curious geological dissertation belonged to C. Allioni, author of the "Flora Pedemontana," and has his autograph on fly-leaf. J.
- 4950 Monti (Vincenzo) *Aristodemo, Tragedia (prima edizione), uncut, Parma, Bodoni, 1787*—Monti (V.) *In Morte di Ugo Bassville, Cantica, Seconda Edizione, Milano, 1821* 8vo. 2 vol. J.
- 4951 Monti (V.) *Opere, cioè: in Morte Lorenzo Mascheroni Cantica, Milano, 1801*—*Il Pericolo, Canto, ib.*—*La Musogonia, ib. 1804*—*Poesie in Occasione dell' Esaltamento al Trono d'Italia di Napoleone I. ib. 1805*—*La Supplica di Melpomene e di Talia Cantata, ib.*—*Il Beneficio Visione, Brescia, 1805*—*Il Bardo della Selva Nera, Poema Epico-Lirico, Firenze, 1806*—*Il Decreto del XIV Marzo 1807 Ode, Brescia*—*La Jerogamia di Creta, Inno con tre Versioni Latine, Cremona, 1810*—*Il Ritorno di Astrea, Milano, 1816*—*Il Cespuglio delle quattro Rose per le Nozze di Rosina Trivulzio con Don G. Poldi-Pezzoli d'Albertone—Prolusioni agli Studj dell' Università di Pavia, Milano, 1804*—*Del Cavallo Alato di Arsinoe, Milano, 1804* calf 8vo. in one vol.
A collection of scarce tracts, illustrating the frequent political vacillations of an eminent poet. J.
- 4952 Monti (V.) *Proposta di alcune Correzioni ed Aggiunte al Vocabolario della Crusca, 4 vol. in 8 parts* 12mo. *Milano, 1828-31*
A celebrated work. Wistell
- 4953 MONTI. *Risposta d' un Accademico della Crusca ad un Amico che lo interrogava intorno all imminente Pubblicazione del Vocabolario* 8vo. *Firenze, 1842*
Presentation copy, with the author's autograph inscription. P.S.
- 4954 MONTI (V.) *Soncini (V.) Appendice alla Proposta di alcune Corre-zioni ed Aggiunte al Vocabolario della Crusca* uncut 8vo. *Milano, 1826* J.
- 4955 MONTIBUS (P. Cardinalis de) *Elogia Cardinalium illustrium a Pontificatu Alexandri III ad Benedictum XIII apposita eorum Imaginibus quæ in Pinacotheca sua spectantur, printed within beautiful engraved arabesque borders, with frontispiece and vignettes vellum* folio. *Romæ, 1751*
Presentation copy from the Cardinal dei Monti to A. Niccolini. -5- Stewart
- 4956 Montigny (M. de) *Instructions et Avis aux Habitans des Provinces Méridionales de la France sur la Maladie putride et pestilentielle qui détruit le Bétail* calf, with the arms of Louis XV on sides stamped in gold 4to. *Paris, 1775* -10- Brown

- 5- 4957 **Montis (Guidiubaldi e Marchionibus) Perspectivæ Libri VI, numerous diagrams** folio. *Pisauri*, 1600
On the importance of this work, and the new principles it contains, see Montucla (vol. I, p. 709). Other works of the same author were described in the present catalogue under the heading *Del Monte*. *Cash*
- 6-6 4958 **Montresor (M. de) Mémoires. Diverses Pièces durant le Ministère du Cardinal de Richelieu. Relation de M. de Fontrailles. Affaires de MM. le Comte de Soissons, Ducs de Guise et de Bouillon, &c.** fine large copy, with the buffalo's head
12mo. *Cologne, avec la Sphère (Elzevier) 1664* *Westell*
- 1-6 4959 **Montrose. Relation of the Victorie in Scotland obtained over Montrose, &c. (see Sir Walter Scott's Legend of Montrose)** scarce
4to. *London*, 1645 *Hotten*
- 6 4960 **Monville (Abbé de) la Vie de Pierre Mignard premier Peintre du Roy, avec le Poème de Moliere sur les Peintures du Val-de-Grace et deux Dialogues de M. de Fénelon sur la Peinture, portrait calf, gilt edges** 8vo. *Paris*, 1730 *Cash*
- 12- 4961 **MONZA. Frisi (A. F.) Memorie della Chiesa Monzese, 4 parts in 1, plates** 4to. *Milano*, 1774-80 *Stuart*
From the library of POPE PIUS VI, in red morocco, (rebacked), with broad borders of gold on sides, having the Papal Arms as centre ornaments. This is a most important work, especially for the Langobardic history, and contains numerous documents of that period, with plates of ancient monuments, including that of the celebrated "Corona di Ferro."
- Passi* 4962 **MONZA. Zucchi (B.) Tre illustrissime di Monza per la Vita della Reina Theodelinda, per la Corona ferrea e per la Vita di S. Gherardo, 3 vol. in 1** 4to. *ib.* 1613
- 2- 4963 **Moore (John, Bishop of Norwich) Thanksgiving Sermon before the King, LARGE PAPER** 4to. *London*, 1696 *Boone*
WILLIAM THE THIRD'S COPY, in old English blue morocco, gilt edges, sides richly tooled in gold, having the king's cypher and crown at each of the corners.
- 2- 4964 **Moore (Thomas) Catalogue of upwards of 1000 Autograph Letters addressed by him to J. Power, his music publisher** FINE PAPER, only 12 copies printed 8vo. *ib.* 1853 *Hotten*
A curious volume, containing many letters that were not published by Lord John Russell.
- 2- 4965 **Morales (Ambrosio de) Viage a los Reynos de Leon, y Galicia, y Principado de Asturias, con notas y vida del autor por Henrique Florez, with portrait, calf** folio. *Madrid*, 1765 *Passi*
This journey was undertaken by order of Philip II, for the purpose of reporting on existing Relics of Saints, Regal Sepulchres, and Manuscripts in the Cathedral and Monastic Libraries, and it contains the description of several hundred ancient manuscripts now lost.
- Moffatt* 4966 **Morando (F. R.) Lettera intorno a quanto fu scritta nella Storia letteraria d'Italia contro le Osservazioni sopra il Comento del P. Venturi, LARGE PAPER, uncut** 8vo. *Padova*, 1754
- 6 4967 **Morato (Fulvio Pellegrino) del Significato de Colori** 8vo. *Vinegia, G. A. de Sabio*, 1535 *Cash*
A curious work illustrating the symbolic *amorosa corrispondenza*, which at that time was going on in Italy by the means of *nosegays*.
- 12- 4968 **Morato (F. P.) del Significato de Colori, e de Mazzoli (con Proverbj in Italiano e in Dialecto Veneziano)** half morocco 8vo. *Venetia, Fabbio et A. Zoppini*, 1584 *Boone*

- Passi* 4969 **MORBUS GALLICUS.** Liber de Morbo Gallico in quo diversi celeberrimi in tali materia scribes medicinae continentur auctores *videlicet*: Nicolaus Leonicensus, Ulrichus de Hutten, Petrus Andreas Mattheolo, Laurentius Phrisius, Ioannes Almenar, Angelus Bologninus, **VERY RARE** 8vo. *Venetii*, 1535
- 2 - 4970 **MORBUS GALLICUS.** Omnia quæ extant apud omnes Medicos cujuscunque nationis, cura A. Luisinii, 2 vol. *scarce folio. Venet. apud Jordanum Zilettum (Typis Aldinis)* 1566-7
These volumes contain reprints of numerous excessively rare and expensive tracts on the Venereal Disease, the obtaining of which separately would almost be impossible in a life-time. *H. A. S.*
- Passi* 4971 **MOREA.** Pacifico (P. A.) Breve Descrizione corografica del Peloponneso o Morea, *Venetia*, 1700—Paciaudii (P. M.) Monumenta Peloponnesia Commentariis explicata, 2 vol. (*vol. I wants part of Index plates, uncut, Romæ*, 1761 4to. 3 vol.
- 2 - 4972 **Morei (M. G.)** Memorie Istoriche dell' Adunanza degli Arcadi *vellum* 8vo. *Romæ*, 1761 *Bruc*
Useful as affording a key to the eccentric Pseudonyms, adopted by members of the Arcadi, and placed on the titlepages of their works.
- 1-6 4973 **Morel-Vindé (M. le Vicomte)** Catalogue des Livres rares et precieux, des Manuscrits d'Heures, de Romans de chevalerie, avec miniatures, &c. de sa Bibliothéque 8vo. *Paris, De Bure*, 1822 *Rob*
- Passi* 4974 **MORELLI (J.)** Dissertazione Storica della pubblica Libreria di San Marco in Venezia, *uncut* 4to. *Venezia*, 1774
Containing much biographical and bibliographical information.
- 7 4975 **Morelli (J.)** Catalogo di Commedie Italiane (del Farsetti) *half calf* 12mo. *Venezia*, 1776 *Pass*
A scarce bibliographical work.
- 3 - 4976 **Morelli (J.)** Catalogo di Storie Generali e Particolari d'Italia (del Farsetti) *half vellum* 12mo. *Venezia*, 1782 *Barthes*
With bibliographical notes.
- Passi* 4977 **Morelli (J.)** Catalogo di Libri Italiani, Testi di lingua, poeti, etc. *half vellum* 8vo. *Venezia*, 1785
- 3 - 4978 **Morellii (I.)** Bibliotheca (librorum rariss. et Codd. MSS.) Maphæi Pinelli, descripta et Annotationibus illustrata, 6 vol. *fine portrait by Bartolozzi, thick paper, uncut, half russia* 8vo. *Venetii*, 1787 *Rob*
With many valuable bibliographical notes by Morelli, the learned librarian of St. Mark. This copy was formerly priced £3. 5s.
- 7 4979 **Morelli (J.)** delle Solennità e Pompe Nuziali già usate presso li Veneziani (con antichi documenti), *calf extra* 4to. *Venezia*, 1793 *Cash*
Of this curious work only a few copies were printed for private distribution.
- Passi* 4980 **Morelli (J.)** Catalogo della Biblioteca Foscari di Carmini 8vo. *Venezia*, 1800
The catalogue of this library, so celebrated for its bindings, was attributed to the learned Abbate Morelli.
- 1 4981 **Morelli (J.)** Bibliotheca Manuscripta, Græca et Latina, Divi Marci Venetiarum, tomus 1 (all published), *half calf* 8vo. *Bassani*, 1802 *Pass*
A classical catalogue, containing numerous extracts and illustrations, including some very important (see p. 330-338) respecting the history of Arithmetic.

- 1 4982 Morelli (J.) *Dissertazione intorno ad alcuni Viaggiatori eruditi Veneziani poco noti* (P. Trevisano, G. Bembo, A. Bembo, etc.), *plate of the arms of Count Manino printed on blue paper (carta azzurina), scarce* 4to. Venezia, 1803
With numerous extracts of unpublished early travels. The whole of the works written by the celebrated Abate Morelli are of great importance to the bibliographer and to the historian of sciences. *Tross*
- 5-6 4983 Moreni (D.) *Memoria sulle Belle Arti e due Vite inedite del Brunellesco* (con documenti inediti) 8vo. Firenze, 1812 *Stewart*
These Lives of the Florentine Architect Brunellesco were written by Filippo Baldinucci and an anonymous contemporary.
- 2-6 4984 Moreni (D.) *Memoria intorno al Risorgimento delle Belle Arti in Toscana, uncut* 8vo. Firenze, 1812 *Holmes*
An interesting work, full of recondite information.
- 4-6 4985 Moreni (D.) *Annali della Tipografia Fiorentina di Lorenzo Torrentino Impressore Ducale* (edizione seconda ampliata) 8vo. Firenze, 1819 *Becker*
** Respecting Moreni see also *Toscana* in the present Catalogue.
- 1- 4986 Mores (E. R.) *Catalogue of his Valuable Library* (containing Rare Old Tracts, Manuscripts (136 in number), Prints, Drawings, &c.) *prices in MS. with title inlaid and last two leaves in MS.* half russia, uncut 8vo. Lond. 1779 *Daniels*
- Pad* 4987 Moretti (G.) *Biblioteca Agraria* 12mo. Milano, 1844
A very excellent bibliography of all works respecting Agriculture or Veterinary Art, either written in Italian or connected with Italy.
- 1- 4988 Morgan (S.) *Horologigraphia Optica Dialing Universall and periticular, speculative and practicall, frontispiece by Glover and cuts* half calf 4to. 1652 *Westell*
This scarce work, by the author of the *Sphere of Gentry*, was unknown to Lalande. It is interspersed with poetry. This copy has autograph corrections by the author.
- 6 4989 Morgan (W.) on Price's Writings, *London, 1795*—Speeches against W. Hastings, *ib.* 1787—Bancroft (E. N.) on Military Enquiry, *ib.* 1808—On Continental Alienation, *ib.* 1808—Clinton (Sir H.) Narrative, *ib.* 1783 (*two copies*)—On the Property Tax Act, *ib.* 1803—Drummond (H.) Fate of Christendom, *ib.* 1854 8vo. (8)
- 6 4990 Mori (T.) *Lucubrations Utopia, Progymnasmata. Epigrammata. Ex Luciano conversa quædam. Declamatio Lucianicæ respondens. Epistolæ. Item D. Erasmi et G. Covrini Nucerni Epistolæ de Vita et Morte T. Mori et Episcopi Roffensis, title mended vellum* 8vo. Basil. 1563 *Westell*
- 1- 4991 MORISCOS. Mendoza (D. de) *Guerra de Granada hecha por Felipe II contra los Moriscos de aquel Reyno sus Rebeldes*, 4to. Madrid, 1674 *Tross*
- 1-6 4992 Moreland (S.) on Speaking Trumpets, *plates, scarce, London, 1671*—Hatchett (C.) on an Artificial Substance, *ib.* 1805—On the Fir—On the Cocoa Tree, &c.—Ramsden (J.) on Mathematical Instruments, *ib.* 1779 4to. (5) *Morlini*
- 10-6 4993 Morland (Sir Samuel) *Description and Use of two Arithmetick Instruments, with short Treatise on Arithmetick, a perpetual Almanack, and useful Tables, with the scarce portrait of the author, and plates of his calculating Machine, fine copy in calf* 12mo. London, 1673 *Holmes*
This curious work by the celebrated historian of the Vaudois is of rare occurrence. This copy has both the titlepages, the second being dated 1672.

- 14- 4994 Moro (Ant. Lazzaro) De' Crostacei e degli altri Marini Corpi che si trouano su' monti libri II, *with plates, from Dr. Fitton's Collection vellum* 4to. Venezia, 1740 *Ford*
- A first-rate work, containing the foundation of the whole of the modern geology. The name of Moro, however, is not to be found either in the modern French works, in which his great discoveries are introduced as modern French discoveries, or even in the historical portion of the "Lettres sur les Révolutions du Globe, par A. Bertrand," with annotations by Arago, de Beaumont, &c. (Paris, 1839, in 8vo.) Unfortunately, even in Italy, the illustrious name of Moro is not so generally known, as it ought to be, as one of the greatest champions of Italian science.
- 1- 4995 Morosi (G.) Di un nuovo Fenomeno osservato nell' Urto dell' Acqua e Continuazione, *two tracts, Milano*, 1819-20—Morosi (G.) Del Modo di Risaldare Getti di Ghisa, 4to. Milano, 1821—Morosi (G.) Sperimenti sull' Eccitamento del Calorico mediante la confricazione de' Corpi, *plate, Milano*, 1822 (4) *Go*
- All important, but chiefly the last, as it contains extensive experiments respecting the action of motion in producing caloric. Morosi was the son of a Tuscan peasant, who, for his ingenuity in mechanics, deservedly was appointed master of the mint at Milan.
- 6- 4995* Morozzi (Ferdinando) Dello Stato Antico e Moderno del Fiume Arno e delle cause e de' rimedi delle sue inondazioni, collo storia di queste inondazione fino dall' anno 1177, 2 vol. in 1, *with plates and vignettes calf* 4to. Firenze, 1762-66 *Wistell*
- 2- 4996 Morton (Earl of) Catalogue of his Extensive and Valuable Library, LARGE PAPER, *uncut, royal 8to. Lond.* 1829—Radnor (Earl of) Catalogue of his Library in Grosvenor Street, *MS. half calf, 4to. ib.* 1830—Southgate (J. W.) Catalogue of his very curious Collection of Books, comprising Early Typography, rare Old English Poetry, Romances and Facetiae, Manuscripts and Missals, &c. *prices in MS. Svo. Lond.* 1818 (3) *W. Ellis*
- 2-6 4996* Moscardo (Lodovico) Historia di Verona, *vellum* 4to. Verona, 1668 *Jr*
- 6- 4997 Moscardo (Conte L.) Note overo Memorie del Museo del Conte L. Moscardo, *numerous plates, uncut folio. Verona*, 1672 *Moscardi*
- An important work, containing curious information respecting the celebrated Fracastoro.
- 6- 4997* Mösch (Joannis) Tractatulus de Horis Canonicis dicendis compendiosus, *half calf* 4to. Basil. per Jo. de Besickein, M.CCCC.LXXIII. *Stewart*
- 1- 4998 Moschi et Bionis Idyllia, Gr. et Lat. Accessit Phanoclis Elegia et alia Propertii (curante A. Meckercho), FIRST EDITION, "assez rare" (Brunet), *fine copy, calf gilt* 4to. Brugis, H. Goltzius, 1565 *Wistell*
- 5- 4999 Moschini (G. A.) Della Letteratura Veneziana del Secolo XVIII fino a nostri Giorni, 3 vol. in 2, *half calf, uncut* 4to. Venezia, 1806 *Stewart*
- An important work, scarce in England.
- 7- 5000 Moschopuli (Manuelis) De Ratione examinandæ orationis libellus (Græce) ex Bibliotheca Regia, *belle édition (see Brunet) vellum* folio. Lutetiae, R. Stephanus, 1545
- 7- 5001 Mossi (A.) Breve Descrizione dell' Aquisto di Terra Santa 4to. Firenze, 1601 *Bonac*
- An interesting history of Cruzades.
- 6-6 5002 Moulin (Peter) Theophilus or Love Divine, translated by R. Goring 12mo. London, 1612 *Jo*
- JAMES THE FIRST'S COPY in vellum, with his arms stamped in gold on sides.

- 10-6* 5003 Mountain (Dydymus) Gardeners Labyrinth, 2 vol. in 1, *curious woodcuts black letter, slightly stained, calf extra, gilt edges*
4to. London, A. Islip, 1594 *Willis*
- An interesting work, containing also the medical Virtues of each Herb-Plant, and Flower, dedicated by Henry Dethicke to Lord High Treasurer Burghley.
- 3-6* 5004 Moson (J.) Compendium Euclidis Curiosi; or Geometrical Operations, showing how with one single opening of the Compasses and a Straight Ruler all the Propositions of Euclid's first five Books are performed, *at the end of this work is a catalogue of curious old scientific books, plate, scarce, half calf*
4to. London, 1677 *Jaguer*
- The author says in the dedication that he has *Englished* this *Dutch* rarity, in which the previous work of *John Baptista* (Benedetti) on the same subject is quoted, the author knowing only the Christian name of Benedetti, whose work was described in the first part of this Catalogue (No. 946).
- 3-* 5005 Mozzi (M. A. de) Sonetti, *vellum, Firenze, 1705*—Mozzi (M. A.) Discorsi Sacri, *uncut, Firenze, 1717*
4to. 2 vol.
- 3-* 5006 Mugnai (A.) in Dimostrazione che gl' Italiani sono stati i primi Cultori, ed i Promotori insieme della moderna Scienza di Pubblica Economia Memoria
8vo. s. l. 1824 *Bone*
- Interesting for the history of political economy.
- 3-6* 5007 Muller (N.) Glauben, Wissen und Kunst der alten Hindus, *erster Band (all published), numerous plates, calf*
8vo. Mainz, 1822 *Jo*
- The plates, including an ancient Hindoo map of the world, are very curious.
- 2-6* 5008 Mulleri (J. H.) Collegium Experimentale in quo Ars experimentandi de Ære, Aqua, Igne ac Terrestribus, explanatur ac illustratur cum Appendice de Speculis Uranicis celebrioribus, etc. *with plates*
4to. Norimb. 1721 *Hotta*
- 6* 5009 Munchausen (Baron) Sequel to his Adventures, *plates, London, 1801*
—Trusler (J.) Principles of Politeness, *ib. 1775*—Jachin and Baoz. *a curious work on Freemasonry, ib. 1762*—Robinson (R.) History of Good-Friday, *Nottingham, 1805*—Skinner (J.) The Rat-Catcher, *London, 1788*—Catalogue of Birds, *ib.*—Beetham's Lectures on Heads, *ib. 1785*—Vaillant de Florival, *La Rose et le Rossignol, Paris, 1833*
8vo. (9) *Campbell*
- Assad* 5010 Munster (C. B. van Galen Bishop and Prince of) Letter to the States General, *half morocco*
4to. Oxford, 1665
- to* 5011 Murat. Memorie sulla Condotta Politica e Militare tenuta da Gioacchino Murat (*written with an Austrian feeling*)
8vo. Italia, 1815
- to* 5012 Muratori (G. F. Soli) Vita (e lettere) del Proposto L. A. Muratori
uncut
4to. Napoli, 1773
- 5-* 5013 Muratori (Giuseppe) Memorie Storiche della Citta di Fossano
uncut
4to. Torino, 1787 *Stewart*
- Containing several important ancient documents.
- 6* 5014 Muratorii (L. A.) Anecdota (Latina) quæ ex Ambrosianæ Bibliothecæ Codicibus nunc primum eruit Notis ac Disquisitionibus auget, 2 vol. in 1
4to. Mediolani, 1697-98 *Westall*
- 11-* 5015 Muratori (L. A.) delle Antichità Estensi ed Italiane Trattato, *frontispiece containing full-length portrait of George I, to whom the work is dedicated, 2 vol. vellum folio. Modena, 1717-40*
Medici
- A most important work for the history of the illustrious race from which are descended the Guelfs Sovereigns of England. It is highly praised by Gibbon, and contains numerous ancient documents.

- 5016 Muratori (L. A.) Riflessioni sopra il Buon Gusto nelle Scienze e nelle Arti, 2 vol. in 1 12mo. Venezia, 1723
- 6 5017 Muratori (L. A.) Riflessioni sopra il buon Gusto nelle Scienze e nell' *Westall*
 Arti, 2 vol.
The Soubise copy in old French "veau fauve" 12mo. Venezia, 1736
- 5018 Muratori (L. A.) la Filosofia Morale esposta e proposta a i Giovani *Tross*
uncut 4to. Verona, 1737
- 1-12-0 5019 Muratorii (L. A.) Antiquitates Italicae Medii Aevi, 6 vol. plates of *Tross*
Coins, vellum, uncut folio. Mediolani, 1738-42
 This is perhaps the most important work of the celebrated Muratori, and it may well be said that no one can obtain any true knowledge of the history of manners, arts, sciences, letters, etc. etc. of Italy without being well acquainted with the present publication, which amongst innumerable ancient documents contains the Commentary upon Dante by Benvenuto da Imola, the Historia Romana of the time of Cola di Rienzi, in the *romanesco* dialect, etc. etc.
- 5020 Muratori (L. A.) Trattato della Forza della Fantasia Umana (sui Sonnamboli, sull' estasi, etc.) *portrait* 8vo. Venezia, 1740
- Passed* 5021 Muratori (L. A.) Della Forza della Fantasia Umana *Tross*
uncut 8vo. Venezia, 1760
 An interesting and little known work, by the celebrated Italian historian, full of curious information respecting Sonnambulism, etc.
- 1- 5022 Muratori (L. A.) Dissertazioni sopra le Antichità Italiane con Vita del Proposto L. A. Muratori, dal Proposto G. F. Soli Muratori suo *Westall*
 Nipote, 7 vol. *vellum* 8vo. Napoli, 1782-83
- 7/ 5023 Muratori (L. A.) della Perfetta Poesia Italiana, spiegata e dimostrata *J.*
 con varie Osservazioni, 4 vol. *uncut* 8vo. Venezia, 1795
- 5024 Muratori (L. A.) Annali d' Italia dal principio dell' Era Volgare sino all' anno 1749, 18 vol. *portrait, uncut* *J.*
 8vo. Milano, 1818-21
 Best edition of this important work. "Of all chronological guides," says Gibbon, "Muratori is the safest."
- Passed* 5025 Muret (M.) *Tross*
Traité des Festins, with the autograph of the celebrated book-collector, "Guyon de Sardière" 12mo. Paris, 1682
fine copy, in old French calf, rare
- 5026 Mureti (M. A.) ad Pium V Oratio Alfonsi II Ferrariae Ducis Nomine *Tross*
 4to. Romae, 1566
 This copy was presented by the author to Lollius, as appears by a note in the latter's autograph "Muretus ipse Lollio D. D."
- 7/ 5027 Mureti (M. A.) Commentarii in Aristotelis X Libros Ethicorum & *Westall*
 Oeconomica. Aristotelis Topicorum libri septimi et in eundem Alexandri Aphrodisiensis Commentarii interpretatio. Commentarius in Lib. I et II Platonis de Repub. (*this copy formerly belonged to the celebrated Gilles Menage*) *vellum*, 8vo. Ingolstadtii, 1602—
 Mureti (M. A.) Orationes, Interpretatio quinti Libri Ethicorum Aristotelis, Hymni et Poematia, 2 vol. in 1, *scarce, calf*, 8vo. Venetiis, 1583—Strozæ (Kyriaci) Libri duo de Republica, illis octo additi quos scriptos reliquit Aristoteles Gr. et Lat. *part of the Errata cut off, vellum, 4to. Florentiæ apud Juntas*, 1562 (3)
- 5028 Murner (T.) Chartiludium Logicae. Seu Logica Poetica vel Memorativa. Notis et Conjecturis Jo. Balesdens, *with curious woodcuts of cards, large copy, vellum, very scarce* *Tross*
 8vo. Paris, 1629
 The editor, John Balesdens, was the celebrated book-collector, and famous for recommending the French Academy to prefer the great CORNEILLE as a member to himself. In consequence of its compliance with his request, he was not elected until two years afterwards. The designs for the Mnemonic Cards in this rare volume are very elegant.

- 1- 5029 Murphy (R.) on the Inverse Method of Definite Integrals with Physical Applications, 3 parts 4to. 1832-1834 *Stuart*
Presentation Copies to Prof. Poisson, with the author's autograph inscriptions.
- 7- 5030 Murr (C. T. De) Bibliothèque de Peinture, de Sculpture et de Gravure, 2 vol. *scarce, vellum* 8vo. *Francfort et Leipzig, 1770* *Tross*
 A very complete Catalogue of Books on the Fine Arts, containing, amongst other things, curious information respecting various manuscripts of Leonardo da Vinci, which were at Bologna, but now seem to have been lost.
- 6 5031 Murr. Catalogus Librorum quos C. T. de Murr collegerat, sold by auction at Nuremberg, with portrait, interleaved, having MS. prices and names added 8vo. *Noribergæ, 1811* *Jv*
- 2- 5032 Musæ (A.) de Herba Vetonica Liber et Apulei de Medicaminibus Herbarum Liber per G. Humelbergium recogniti et emendati, adjuncto Commentariolo ejusdem, with numerous woodcut capitals after Holbein's beautiful designs (including Death seizing the Bishop) old red morocco 4to. s. l. & a. (Tiguri, Froschouer, 1537) *Waller*
- 6 5033 Musæ (Antonii) Singularia de Viris eruditione florentibus calf 8vo. *Wittenb. 1728* *Westall*
 Containing curious anecdotes respecting Tycho Brahe, Campanella, Hevelius, Leibnitz, Luther, Milton, etc.
- 6- 5034 Musæi Opusculum de Herone & Leandro et Gnomæ monostichi ex variis Poetis Græce, woodcuts, Paris, C. Wechel, 1548—Musæi Opusculum, Latine, woodcuts, ib. 1538—Dionysii Halicarnassei Responsio ad Pompeium et alia Opuscula Gr. Lutetiæ, C. Stephanus, 1554, uncut 8vo. *in one vol.* *Tross*
 This volume formerly belonged to the famous physician, Nicholas de Nancel, born in 1539, of parents so poor as to be unable to give him even the rudiments of education, and yet at the early age of 13 achieving for himself such celebrity as subsequently to obtain the degree of Master of Arts and a Professorship. IT IS A GREAT CURIOSITY, as in his autograph there is an interlineary translation of the Poem of Musæus, with his signature "Sum Nicolai Nancelii," having the date of 1552, in which year he could have been barely 13, attending Lectures in the College of Presles, and probably without funds to get his book bound, as the Translation has evidently been written whilst still in sheets. As a memorial of the pursuit of knowledge under extraordinary difficulties, this volume is truly interesting.
- 7
 -> 6 5035 Musæi Erotopægnion Herus et Leandri Gr. et Lat. cum Commentario Dan. Parei. Accedunt alia ejusdem Argumenti Poemata 4to. *Francof. 1627* *Westall*
 Containing the Latin Poetical Versions by G. de Mara & C. Barthius, the French by Clement Marot, &c. "Edition peu commune." (*Brunet.*)
- 3- 5036 Musculus (A.) wider den Eheuffel (in favor of Marriage) woodcut black letter, rare 4to. *Franckfurt, 1556* *Boone*
- 1-13-0 5037 Music. Aiguino da Bressa (Frate Illuminato) La Illuminata de Tutti i Tuoni di Canto Fermo con alcuni bellissimoi secreti non d' altrui piu scritti 4to. *Venetia, A. Gardano, 1562* *Knight*
 First edition of this work, which Fétis describes as "fort-rare, même en Italie."
- 12-6 5038 Music. Angelini Bontempi (Gio. And.) Historia Musica nella quale si ha piena cognitione della Teorica, e della Pratica Antica della Musica Harmonica, with musical notes, vellum folio. *Perugia, 1695* *Molini*
 A most interesting work on the subject of Music of the XVIIth Century. The author denies to the ancients the knowledge and practice of Musical Harmony. (See Fétis.)

- 1- 5039 MUSIC. Angeloni (L.) Dissertazione sopra la Vita, le opere ed il sapere di Guido D'Arezzo, restauratore della Scienza e dell' Arte Musica (nel Secolo X-XI) *calx* 8vo. Parigi, 1811 Knight
Interesting for the history of Italian Sciences. At the end is appended an enlarged edition of the Latin Verses of Q. Remnius Fannius Palermo on the weights and measures of the Romans.
- 1026 5040 MUSIC. Arie Napoletane, a collection of 45 Songs (with Music to each) in the *Neapolitan Dialect*, woodcuts cloth Oblong 4to. Napoli, several years (circa 1821) Boone
This collection of Neapolitan Songs printed on separate leaves, in different types for popular use, is very scarce. A few are in the Sicilian dialect.
- 2- 5041 MUSIC. Artega (S.) le Rivoluzioni del Teatro Musicale Italiano dalla sua origine fino al presente, 3 vol. 8vo. Bologna, 1783-88 Knight
Interesting and scarce.
- 102 5042 MUSIC. Bach (Jacobi) Hymni et Preces, MANUSCRIPT, with the Music, beautifully written for Sister Maria Walburga Froms, having several engravings as illustrations inserted, 1778 — Psalterium Davidis, frontispiece by Theysens, Colonia, 1710, black morocco, 8vo. in one vol. Londale
Unknown to Fétis. This Jacob Bach was probably one of the eleven sons of the famous Composer, John Sebastian, all of whom were remarkable for their musical talents.
- 1- 5043 MUSIC. Bianchi (G.) Violino primo ed Organo alla sua Opera prima (Dodici Sonate a Tre) 2 parts folio. Modona, 1697 Is
Fétis quotes this work on the authority of the Catalogue of Roger of Amsterdam, never having seen a copy himself.
- 14- 5044 MUSIC. Borchgrevinck (M.) Giardino novo bellissimo di vari Fiori Musicali scielitissimi. Il primo e il secondo libro de Madrigali a cinque voci Quinto, 2 vol. in 1, vol. I. wants title and part of dedication, but has the music complete Scarce 4to. Copenhagen, 1605-6 Boone
Borchgrevinck was organist to the King of Denmark, and this collection of Madrigals by Monteverde, Leoni, Casati, &c. is highly esteemed. The second volume is dedicated to James I, King of Great Britain.
- 1-5-0 5045 MUSIC. Buchanani (G.) Psalmorum Davidis Paraphrasis Poetica, Argumentis ac Melodiis explicata Opera N. Chytrai, with the music VERY SCARCE, vellum 12mo. Herbornæ, 1588 Boone
The Psalms are here set for four voices by Statius Olthovius, first Chorister at the School of Rostock, who seems to have performed the task much to the gratification of Chytraus. The earliest edition of these psalms, with the music, known to Fétis, is the edition of 1610. At the end are several Odes of Horace also set for four voices.
- 2-19-0 5046 MUSIC. BURNEY (C.) GENERAL HISTORY OF MUSIC, from the earliest Ages to the present Period, 4 vol. portrait and plates uncut, half calf, top edges gilt 4to. London, 1789 Martini
A work held in the highest estimation, which is daily becoming scarcer and dearer.
- 5- 5047 MUSIC Canto. Il primo Libro delle Canzoni Justiniane a tre Voci di diversi eccellentissimi Musicci (B. Donato, .C. da Correggio, F. Bonardo, A. Gabrieli, V. Belauer & G. Vinciguerra) very scarce, but wants 2 leaves (pp. 39-42) 8vo. Vinegia, 1578 Londale
These Canzoni are in the Venetian dialect, a very rare occurrence in ancient musical works.

- 1-6 5048 **MUSIC.** Canzonette Veneziane di Battello, Auletta, Lampugnani, Pergolesi, &c.—Aria a Voce sola di Lampugnani per la Sig. Teresa Baratti in Piacenza.—Aria di Porpora
half bound oblong folio. circa 1750
The Canzonette, in the *Venetian dialect*, printed about 1750, are of rare occurrence. The other pieces are in Manuscript. *Hotten*
- 1- 5049 **MUSIC.** Ciampi (S.) Notizie di Medici, Maestri di Musica e Cantori, Pittori, Architetti, Scultori ed altri Artisti Italiani in Polonia e Polacchi in Italia, con Appendice degli Artisti Italiani in Russia, &c.
8vo. Lucca, 1830 *Knight*
- 1- 5050 **MUSIC.** Cibber (C.) Love in a Riddle, a Pastoral, with the tunes to each song, *Lond.* 1719—Gay (J.) Achilles, an Opera, with music to each song, *ib.* 1733
8vo. in one vol. *Robinson*
- 7- 5051 **MUSIC.** Cionacci (Francesco) Tre Discorsi. I. Dell' Origine e progressi del Canto Ecclesiastico. II. Parenesi alla Dottrina Cristiana. III. Dell' Origine del Suono dell' Avemaria
uncut 4to. Bologna, 1685
As a cover is a *Rescritto* of Ferdinand, Grand Duke of Tuscany, partly printed on vellum, appointing "Joannem Mariam Francisci Clarissimi de Cionaccis Civem Flor. in potestate Portici, &c." *Knight*
- 7-6 5052 **MUSIC.** Cipriano, il primo et il secondo Libro de Madregali cromatici a cinque Voci con una nova Gionta del medesimo Autore. Cantus, 2 vol.
oblong 4to. Venetiis, 1544 *Elephant*
Containing seventy-six madrigals. The composer and his work were totally unknown to Fétiis. The *primo libro* is slightly mended on the margin at the beginning.
- 2- 5053 **MUSIC.** Clemente (San) Papa e Martire, Oratorio per Musica, *the dedication copy to A. Albani (Nephew of Clement XI.), Roma, 1704*
—Maier (S.) Jacob a Labano fugiens Actio Sacra musice expressa, *Venetiis, 1791*—Caldara (A.) Oratorio per SS. Annunziata, *fine frontispiece of the Annunciation, Roma, 1715 4to. (3)* *Peck*
- 1-6 5054 **MUSIC.** A Collection of Anthems by Dr. Child, Dr. Rogers, Tallis, Munday, Weekes, Tucker, Batten, Dr. Blow, Bryne, Wise, Humphrey, Dr. Bull, Crauford, Reading, Aldrich, &c. in one vol.
MANUSCRIPT (oblong 4to. XVIIth Century) *Lonsdale*
- 10-6 5055 **MUSIC.** A Collection of 224 English Songs, with the Music, published singly between 1700 and 1750, several of them with engravings by Bickham
folio. *So*
Many of these songs are now of considerable rarity.
- 3-6 5056 **MUSIC.** A Collection of old English Songs in MS. and printed, set to Music by Purcell, Pepusch, &c. *folio. (XVII-XVIIIth Century)* *Waller*
With the autograph signature of Vincent Novello, who adds this MS. note: "This valuable volume contains several very rare compositions, &c. &c."
- 1-6 5057 **MUSIC.** A Collection of old English Songs (with the music) printed at various times separately, *half bound folio. circa 1750* *Hotten*
- 2-6 5058 **MUSIC.** Collection of Sacred Music composed by Tallis, Bird, Child, Patrick, and other celebrated English Composers of the XVIth Century
MANUSCRIPT of the XVIth Century with the words (English Poetry) folio. *Lonsdale*
- 3- 5059 **MUSIC.** A Collection of Sheet Songs, set to Music by Handel, Boyce, Hudson, Lampe, Howard, and others, including a three part Song—"Sam Russell's," or the Pleasures of Chigwell, Epping Forest—Pleasures of Spring Gardens, Vauxhall—Roger's Courtship—Hamp- *Waller*

stead, a Ballad—Sally in our Alley—Black Eyed Susan—Molly Mogg, &c.—Arranged in a volume and lettered "APOLLO'S BANQUET" folio. (circa 1750)

A curious and scarce collection.

- 6 5060 MUSIC. A Collection of Trios for 2 Violins and Basso by Stradella, Bononcini, and various unknown Composers, *the second violin part wants the first three sonatas*
- MANUSCRIPT folio. (XVIIIth Century)
- 2- 5061 MUSIC. Corelli (A.) Sonate a trè, doi Violini, e Violone, o Arcilento col Basso per l'Organo, Violone o Tiorba
- scarce 4to. Bologna, 1702
- 2-0-0 5062 MUSIC. Croce Chiozzotto (G.) Li Sette Sonetti Penitentiali a sei Voci, 6 parts in one vol. VERY BARE 4to. Venetia, 1603
- Totally unknown to Fétis. Croce was Zarlino's pupil, and his music must have been very popular in England, as these Penitentials with English words appeared at London in 1608.
- 7- 5063 MUSIC. Delécluze (E. J.) Vie de Palestrina roy. 8vo. Paris, 1842
- 5064 MUSIC. Donado (G. B.) della Letteratura de' Turchi
- 3-6 uncut 12mo. Venetia, 1688
- A very scarce and curious work, containing amongst other interesting information a collection of PROVERBS in Turkish and Italian, and a Turkish song, *with the music*, totally unknown to Fétis. It contains also the Catalogue of Manuscript Turkish works on Arithmetic, Geometry, Music, &c.
- 1- 5065 MUSIC. Drieberg (F. de) die Mathematische Intervallenlehre der Griechen, *plate, and musical notations* 4to. Berlin, 1818
- One of the best works on the Musical Scale of the Greeks.
- 3- 5066 MUSIC. Erii (J. P.) Renatum e Mysterio principium philologicum, in quo vocum, signorum et punctorum origo, etc. proपालatur, *with woodcuts, one of which represents a man angling, and musical notations* scarce 8vo. Patavii, 1686
- This curious work on the Origin of Letters and Musical Sounds was unknown to Fétis.
- 4-4-0 5067 MUSIC. EVANGELIUM S. LUCE, cum Glossa—LAMENTATIONES JEREMIE, etc. original monastic binding, with clasps small folio. SEC. xi-xii
- A most important Manuscript upon pure vellum of the end of the XIth or beginning of the XIIth Century, having at the top of the first page the name of the donor, "Hartmannus tradidit librum istum," a very rare occurrence in ancient manuscripts, and also the mention "Liber Sⁱ Petri in Augia Minori" at the end, and various other devices of former possessors. What gives to this venerable manuscript an additional importance is the fact that the whole of the LAMENTATIONES JEREMIE at the end are with the ancient musical notes (*neumes*), as generally used before Guido d'Arezzo, thus affording a proof that the present manuscript, written by different hands, but in every part equally ancient, including the two notes, "Hartmannus tradidit," etc., and "Liber S. Petri," etc. was really written before the beginning of the XIIth Century.
- 1-6 5068 MUSIC. Felton (W.) Six Concertos, "very rare;" see MS. note by V. Novello, stating "that they display considerable taste and correct harmony," Lond.—Juvenile Amusement, or Nursery Rhymes set to music—Three Sonatos by A. Galassi (*unknown to Fétis*)—Lady Isabel, a Glee for four voices, by J. Mazzinghi; other Glees and Songs, in one vol.—Blangini (F.) Six Italian Notturnos—Airs from

Robinson

Molini

Bome

Peele

Knight

Fu

Fu

Zuitch

Danick

- Don Giovanni—Scotch Songs by Burns, Ramsay, Hamilton, &c. in one vol. *folio. together 3 vol.*
Speaking of Felton's Concertos, Fétis observes "ces ouvrages sont devenus fort-rares."
- 4-6 5069 MUSIC. Fétis (F. I.) *Biographie Universelle des Musiciens et Bibliographie générale de la Musique*, 8 vol. *8vo. Bruxelles, 1837-1844*
A classical work, containing also the most complete musical bibliography in existence. *Waller*
- 5070 MUSIC. Fregii (J. T.) *Pædagogus. De Linguis, Arithmetica, Musica, Architectura, Physica, &c. with the Scala Guidonis Aretini on a folding leaf* *curious binding of the period dated 1583, with figures of the Crucifixion, Abraham and Isaac, &c. impressed on sides* *8vo. Basil, 1582*
This scarce work contains numerous *chansons* in different languages, including two *Ode* of Horace, all with musical notes. It contains also a Hebrew Grammar, *Dialogues Français*, a Treatise of Arithmetic, &c. &c.
- 6-6 5071 MUSIC. Gailliard (J. E.) *Choruses in the Tragedy of Julius Cæsar*, the words written by the Duke of Buckinghamshire
Manuscript, with the printed Libretto in 4to. 1739 *folio. 1723*
The autograph MS. of an Opera, for which Sheffield, Duke of Buckingham, wrote the Libretto. This *interesting MS. by a composer totally unknown to Fétis* was subsequently in the possession of Granville Sharp, and has his autograph signature on titlepage. *Loudale*
- 10 5072 MUSIC. Gibbons (Orlando) *Nine Fantazies of III Parts, Altus, Tenore, and Bassus, 3 parts, portrait inserted, engraved throughout* *4to. (London, circa 1612)*
Very scarce, totally unknown to Fétis. *Knight*
- 5073 MUSIC. Goldinge. A 3 partes for 2 trebles to a basse by Sir Edw. Goldinge and Mr. Matthew Locke, 3 parts in one vol.
MANUSCRIPT *4to. SÆC. xvii.*
Fétis does not mention Sir E. Goldinge or any of his works.
- 3- 5074 MUSIC. Gouy (J. de) *Le Compagnon Divin, ou les Airs à quatre Parties sur la Paraphrase des Pseaumes de Messire Antoine Godeau, avec quelques Airs de la Composition de M. Henry Dumont et un nouvelle Piece, 4 vol. complete*
BARE *oblong 8vo. Londres (XVII Century)*
Jaques de Gouy was unknown to Fétis as a composer, and therefore no mention is made of his having set Godeau's psalms for four voices. H. Dumont was a celebrated maitre de chapelle of Louis XIV and died in the year 1684. *Loudale*
- 4- 5075 MUSIC. Haecmundani (C.) *Carmen Sapphicum, with the musical notes, black letter, Amst. 1554—Ode Sacra ad Psalmum 45 cantanda ex More scripta per C. C. puerile in antiqua Schola Formatorem, black letter, ib. 1544—Sconæi (C.) Leges in Gymnasio Harlemensi et Amsterodamensi observandæ (Carmen), ib. 1576*
calx extra *8vo. in one vol.*
Three very rare tracts, unknown to Fétis. *Boon*
- 7- 5076 MUSIC. HANDEL (G. F.) *Anthem "Let God arise," and "Te Deum" in A composed in parts* *folio.*
AUTOGRAPH MANUSCRIPT OF THE GREAT COMPOSER, with the following certificate of authenticity by Dr. Rimbault, no mean authority on musical matters: "I believe this to be an ORIGINAL MS. of Handel. It was in the possession of Sir Watkin Williams Wynn, and Granville Sharp. Both compositions were written for the Duke of Chandos."
(signed) EDW. F. RIMBAULT *Waller*

- 11— 5077 MUSIC. HYMNI SACRI. A Collection of Sacred Music set for several Voices, with the words, *in the autograph* of the celebrated Dr. WILLIAM CROFTS, First Organist to His Majesty folio (1694) *Waller*
- 1-17-0 5078 MUSIC. Hymni, wie man die in der Cystertienſer Orden durchs gantz Jar ſinget, verteuſchet durch L. Kethnerum black letter, *with the music*, VERY RARE, calf gilt 8vo. Nürnberg, 1555 *Knight*
Unknown to Fétis.
- 1-13-0 { 5079 MUSIC. Italian and English Songs set for one, two and three Voices MANUSCRIPT oblong folio. (S.ÆC.XVIII)
- 5080 MUSIC. Jackson (W. of Exeter) Twelve Songs—Masses, Vespers, Litanies, composed for the Catholic Churches in AMERICA, by B. Carr, *very scarce, unknown to Fétis, autograph of V. Novello, in one vol.*—Carey's Nancy, or the Parting Lovers, 1740—Three Burlesque Cantatas, by Sig. Carini, *unknown to Fétis, 1741, in one vol.* folio. together 3 vol. *Born*
- 13— 5081 MUSIC. Kircheri (A.) Phonurgia Nova sive Conjugium Mechanico-Physicum Artis et Naturæ Paronympha Phonosophia concinnatum, frontispiece and plates, half calf folio. Campidonæ, 1673 *Knight*
Having on reverse of titlepage the autograph of the celebrated John Beckmann, who seems to have used the work for his History of Inventiones. In this work are the curious musical notes supposed to be the *Antidotum Tarantulae*.
- 3-6 5082 MUSIC. Kircheri (A.) Neue Hall-und Thon-Kunst übersetzt von Agatho Carione, numerous plates, vellum folio. Nördlingen, 1684 *Robinson*
- 10-6 5083 MUSIC. Lassus (Orlandi de) Missa ad Imitationem Moduli Dixit Joseph cum sex Vocibus, musical notes scarce, but wants leaf at end folio. Lutetia, 1607 *Beck*
- 2-6 5084 MUSIC. Lassus. Motetts by Orlando di Lasso for four Voices, also a Mass by an unknown author MANUSCRIPT IN SCORE, half bound folio. XVIIIth Century *do*
- 6 5085 MUSIC. Linley (F.) Introduction to the Organ, London—Wragg (J.) Flute Preceptor, *ib.*—MS. Music Book—Geminiani, Tutor for the Violin, *ib.*—Pleyel (J.) Trois Quatuors, *ib.*—The Ladies' Frolick, *ib.*—Fisher (J.) Cotillons, &c. *ib.*—Fishar, Country Dances, *ib.*—MS. Music Lessons 8vo. (9) *do*
- 6 5086 MUSIC. Madrigal, transcribed from a MS. in the British Museum, composed in the reign of Henry 3rd, referred to in the Harleian Catalogue, No. 378 — Madrigal for six Voices — Ballabene (A.) Sonata a Cimbalo, Solo, 1779 — Italian Songs, by Signors Nina, Guglielmi, Galuppi, Tranchi, &c. in one vol. MANUSCRIPT oblong 4to. together 4 vol. *do*
- 1— 5087 MUSIC. Malcolm (A.) on Music, London, 1778—Stanhope (Earl) Science of Tuning, *ib.* 1806—Anderson (A.) on the Organ of St. Paul's Chapel, Aberdeen, 1799 — Feyjoo -on Women and Music, London, 1778 — Warren (A.) The Tonometer, plates, *ib.* 1725 8vo. (5) *do*
- 2-6 5088 MUSIC. Manuscript Music, Vocal and Instrumental, by various Authors (F. Foggia, A. G. Fabri, F. Gasparini, &c. including Anthems by Deering, Wylbie, Orlando Gibbons, T. Warwick, Dr. Child, Rogers, Wilkinson, &c.) 14 vol. folio, etc. XVIIIth and XVIIIth Centuries *Beiphant*

- 5- 5089 **MUSIC.** Marenzio (L.) Terzo Libro de Madrigali a cinque Voci. Quinto
oblong 4to. Venetia, 1582
 Marenzio is considered one of the most beautiful of the composers of Madrigals. This edition is not mentioned by Fétis. *Borne*
- 1- 5090 **MUSIC.** Mattei (Loreto) Hinnodia Sacra: Parafrafi Armonica de gl' Hinni del Nuovo Breviario Romano
12mo. Bologna, s. a.
 In this work, unknown to Fétis, the original Latin of the Hymns is placed on the opposite pages. *Is*
- 2-6 5091 **MUSIC.** Matteis (N.) Arie, Preludij, Alemande, Sarabande, &c. piu difficile e studiose per il Violino, 2 parts in 1 (*part I wants title*), very rare, unknown to Fétis, *oblong 8vo. (with 10 leaves to the sheet), s. l. et a. Londra, circa 1680*—Vitali (G. B.) Sonate a due Violini. *The Organ Accompaniment only, 4to. Bologna, 1687* 2 vol. *Peck*
- 1- 5092 **MUSIC.** Mattei (S.) Memorie per servire alla Vita del Metastasio e Jomelli, *uncut*
8vo. Colle, 1785 *Knight.*
- 10- 5093 **MUSIC.** Mengoli (P.) Speculationi di Musica, *calf 4to. Bologna, 1670*
 By a pupil of Cavalieri, the precursor of Infinitesimal Calculus. In this work he forestalled the theory of Morel. *Is*
- 6 5094 **MUSIC.** Morning and Evening Services, by Portman, Rogers, Bryne, Farrant, Tompkins, Rogers, Ferrabosco, Abudd, and Child
MANUSCRIPT *oblong 4to. SÆC. xviii.* *Loudle*
- 7- 5095 **MUSIC.** Musiciens et Danseurs: Edit du Roy concernant le Corps de la Musique du Roy, donné à Versailles, 1782—Arrest de la Cour de Parlement qui retablit la Communauté des Maîtres à Danser & Joueurs d'Instrumens de Paris au droit de nommer à la Chapelle S. Jullien, *Paris, 1718*—Arrest du Conseil d'Etat du Roy en Faveur des Maistres à Danser, *ib. 1720*—Sentence de Police du 6 Avril, 1736, qui ordonne que les Statuts de la Communauté des Maistres à Danser seront executez, *ib. 1736* 4to. 4 Tracts.
 Very curious. From the last Tract we learn that no one, except a Member of the Corporation of the *Maitres de Danse*, was allowed in France to teach dancing, or even to *donner Sérénades!* *Is*
- 1- 5096 **MUSIC.** Ordo Baptizandi et alia Sacramenta administrandi ex Romanæ Ecclesiæ Ritu, *woodcuts, scarce, vellum* 4to. *Venetis, 1596* *Is*
 Printed in red and black, with musical notes.
- 13- 5097 **MUSIC.** Paesiello (Giovanni) Lucio Papirio Dittatore, Musica, 3 vol. **MANUSCRIPT**, very distinctly written in score
oblong folio. Napoli, 1767 *Is*
 A magnificent copy of this celebrated Opera, sumptuously bound in old Neapolitan calf, gilt edges, the sides completely covered with gold tooling, relieved with colour.
- 6 5098 **MUSIC.** Panseron (A.) Album Lyrique, numerous plates and music
oblong 4to. Paris (before 1830) *Is*
 Dedicated to "H. R. H. Mademoiselle."
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folio. s. l. et a. (circa 1700) *Is*
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 A MS. note states that the two Miss Linleys in 1773 performed the "Stabat Mater" "from this book."

- 7- 5101 **MUSIC.** Phillippi (Pietro, **INGLESE**) *Melodia Olympica di diversi eccellentissimi Musici, a IIII, v, VI, et VIII Voci. Basso oblong 4to. Anversa, 1591* *Beck*
- A very scarce work, containing 36 Compositions by the most eminent Composers of the XVIth Century, including four by P. Philips himself. The earliest edition known to Fétis is that of 1594.
- 5-6 5102 **MUSIC.** Playhouse Tunes by divers Authors, viz. Sig. Nicola's Trumpet Piece; Finger's first Music in Wife's Victory, and Overtures to same, Moor of Venice and Mustapha; Tollett's Fancies; First Music in Lover's Luck, and Overture; Gillier's Storme Sett; Thomas Farmer's Overtures; Airs by John Eccles; B. Draghi's Overture; Dance Tunes; Preludes; Airs, &c. *Waller*
- MANUSCRIPT folio.**
On the fly-leaf of this great curiosity is the following note in the autograph of Dr. Rimbault:—"This volume was the property of the celebrated *Thomas Britton*, the musical small-coal man, and was used at his concerts in Clerkenwell. It was afterwards in the possession of Sir John Hawkins and his son the late John Sidney Hawkins. At the sale of the latter's library it was purchased by W. Ayrton, from whose hands it passed into mine.—E. F. R."
- 7- 5103 **MUSIC.** Processionale juxta Usus Fratrum B. V. Mariæ de Monte Carmeli per Belgium, with the Musical Notes and MS. Music at end *London*
8vo. Antv. 1650
- 1- 5104 **MUSIC.** Processionale Romanum, cum Officio Mortuorum & Missa pro Defunctis in Cantu multisque aliis (cum notis musicis, etc.) *Bome*
PRINTED IN RED AND BLACK LETTER, old stamped Venetian binding
8vo. Venetiis, L. A. de Giunta, 1513
A very rare edition, unknown to Renouard.
- 6-6 5105 **MUSIC.** Psalmes, with their wonted Tunes, composed into four Parts, compiled by X sundry Authors *Wells*
very rare, the Psalms complete, but wanting a portion of the Canticles at end, sold therefore not subject to collation
8vo. London, T. Este, 1604
- 1-6 5106 **MUSIC.** Puteani (Errici) Modulata Pallas, sive Septem Discrimina Vocum, ad Harmonicæ Lectionis usum aptata *Knight*
8vo. Mediolani, 1599
A very scarce work on music by Henry Van de Putte, better known as Erycius Puteanus, but whom French biographers call Du Puy.
- 8- 5107 **MUSIC.** Ramsey (Robert) Anthems and Motets (with the English words), 6 parts *Jo*
Autograph Manuscript of the Author, with his signature to each piece, each part covered with a sheet of vellum, taken from a Church-Service written in the XVth Century, on which are Musical Notations.
Robert Ramsay, the composer of this music, is not mentioned by Fétis.
- 1-11-0 5108 **MUSIC.** Rembrantz (N. D.) Mathematische Calculatie dat is Wis-konstige Rekening en Wis-Konstige Musyka, 2 vol. in 1, *Jo*
black letter, woodcut portrait
8vo. Amsteldam, 1659
This musical work was unknown to Fétis.
- 4- 5109 **MUSIC.** Requeno (Don V.) Saggi sul Ristabilimento dell' Arte Armonica de' Greci e Romani Cantori, 2 vol. *Jo*
8vo. Parma, 1798
- 3- 5110 **MUSIC.** Ricciarelli (G. M.) La Santissima Annunziata Componimento Sacra posto in Musica, Cardinal Albani's copy (the author was his musician), calf *Bome*
4to. Roma, 1738

- 2- 5112 MUSIC. Riccati (Conte G.) Schediasmi fisico-matematici delle Corde Elastiche, *plates, uncut* 4to. Bologna, 1767 *Knight*
A very important and scarce work on the Theory of Music.
- 7
- 6 5113 MUSIC. Riley, Divine Harmonist's Assistant, Lond.—Burnett (W.) and J. Rawlins, Country Dances, *ib.*—Lemaire (N.) Cotillons, *ib.*—MS. Music, 2 parts—Malcolm on Music, *ib.* 1779 8vo. (6) *Robinson*
- 5114 MUSIC. Sacchi (G.) Don Placido Dialogo, dove cercasi: se lo studio della Musica al Religioso convenga o disconvenga *Born*
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This elegant Dialogue is a Defence of his attachment to music, which his enemies thought incompatible with his duties as a Divine.
- 8- 5115 MUSIC. Sacchini (Antonio) Lucio Vero, Musica, 2 vol. *Lowndes*
MANUSCRIPT IN SCORE, *magnificently bound in old Neapolitan calf, gilt edges, the sides covered with gold tooling heightened by colour oblong folio. Napoli, 1764*
- 2
- 6 5116 MUSIC. Simpson (C.) and J. Jenkins, Ayres for Viols, 3 parts *to*
MANUSCRIPT *oblong 4to. SEC. xvii* *to*
- 7
- 6 5117 MUSIC. Songs and Dialogues, with Music, composed by Lock, Blow, Humphries, Bannister, Purcell, Jackson, &c. *Knight*
MANUSCRIPT *folio. (about 1720)*
- 16- 5118 MUSIC. Spenser's Amoretti (Sonnets), set to Music by Dr. Greene, London, J. Walsh—Six Select Odes of Anacreon, in Greek, and six of Horace, in Latin, set to music by Dr. Musgrave Heighington, London, J. Simpson, 2 vol. in 1 *oblong folio. (circa 1750)*
- 17-
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A valuable biographical and bibliographical work. Amongst the lives is an excellent one of Borelli. Stewart
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The first volume is entirely devoted to the Sicilian history under the Normans.
- 5150 NAPOLI. Carletti (N.) Topografia della Citta di Napoli uncut 4to. Napoli, 1776

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- 1- 5152 NAPOLI. Castaldo (Notar Antonino) Giornali
MANUSCRIPT 4to. SEC. xvii. *Campanali*
Prefixed is an account of the Embassy of Gio. Paolo Coraggio to Charles V, and at the end are other Giornali which are not by Castaldo, who was a Notary Public at Naples. His Giornali are very valuable as affording much curious information respecting the Emperor and the Neapolitan manners in the XVIth Century. His work has been printed, but as his publisher took bribes to suppress those details which might be an annoyance to certain wealthy Neapolitan families, the uncastrated MSS. are eagerly sought for in Italy.
- 1- 5153 NAPOLI. Castaldo (Notar A.) Istoria di Napoli dal Principio che Carlo V ebbe Dominio del Regno sino all' Anno 1571
MANUSCRIPT 4to. SEC. xvii. *do*
These Memoirs, entering into the most minute details of public and private events during the reign of Charles V, contain more information respecting the manners and customs of the Neapolitans during the XVIth Century than any work written on the subject. They were printed in the Raccolta di Storici Napoletani, but according to Giustiniani and Soria in an expurgated form, as the publisher negotiated with some wealthy Neapolitan families to suppress for a stipulated sum of money all facts derogatory to their ancestors. This MS. would therefore be important in restoring the mutilated portions, and be most valuable for a new edition.
- 1- 5154 NAPOLI. Causa di Stravaganze o vero Compendio historico delli Rumori e Sollevatione de Popoli, Successi nella Citta e Regno di Napoli dal primo di Gennaio 1648 per tutto il Mese d' Aprile di detto Anno, e seguente. Parte terza
MANUSCRIPT folio. SEC. xvii. *do*
A most valuable and interesting MS. respecting the Masaniello insurrection, the Duke of Guise, &c. and containing political squibs of the time, in verse, including some in the Neapolitan dialect.
- 7- 5155 NAPOLI. Cesare (Cav. G. di) Storia di Manfredi Re di Sicilia e di Puglia (nel Secolo XIII), 2 vol. in 1, half calf 8vo. Napoli, 1837
An important work, almost unknown in England. *Stewart*
- Pada* 5156 NAPOLI. Checchi (Antonio, da Terni) Dissertazione sopra l'antica Cassa d' Anolo Pontif^o ritrovata nel Territorio dell' Aquila nel Mese di Maggio, 1697, autograph MS. with drawings of the Ring
4to. 1697
- 6 5157 NAPOLI. Chronologi quatuor antiqui, Herempertus Langobardus, Lupus Protospata, Anonymus Cassinensis, Falco Beneventanus cum Appendicibus historicis, nunc primum editi opera ac studio A. Caraccioli, rare, old red morocco, gilt edges 4to. Neapoli, 1626
Holmes
- Pada* 5158 NAPOLI. Collenucio (P.) Compendio delle Historie del Regno di Napoli, vellum 8vo. Venetia, 1543
The author was seized and strangled in prison by order of John Sforza, in the year 1500.
- do* 5159 NAPOLI. Collenucio (P.) Compendio dell' Historie di Napoli
vellum 8vo. Vinegia, 1552
- 6 5160 NAPOLI. Collenuccii (P.) Historiæ Neapolitanæ Libri VI. woodcut
portrait, vellum 4to. Basileæ, 1572 *Campanali*

- 16- 5161 NAPOLI. Collenutio (P.) Histoire du Royaume de Naples, revue et augmentée de ce qui est advenu depuis 1459 jusques à present
vellum 8vo. Tournon, 1595
Dr. Cotton does not seem to have been aware of any work printed at this place. *Tross*
- 2
-6 5162 NAPOLI. Collenuccio (Pandolfo) Mambrino Roseo, et Tomaso Costo, Compendio dell' Istoria del Regno di Napoli, con le annotazioni del Costo, ecc. 3 vol. in 1, *vellum* 4to. Venet. Giunti, 1613
The edition is according to Haym and Giandonati "molto rara." *Campanari*
- 2
-6 5163 NAPOLI. Crivelli (D.) Della prima e della seconda Giovanna Regine di Napoli 12mo. Padova, 1832 *Tross*
- 1- 5164 NAPOLI. Di Tapia Marchese di Belmonte (Carlo) Trattato dell' Abbondanza, Napoli, 1638—Goffredo (G. A.) Ragguaglio dell' Assedio della Armata Francese nella Citta di Salerno, *scarce*, Napoli, 1649, *vellum* 4to. in one vol. *So*
- Pada* 5165 NAPOLI. Dolomieu (D. de) Memoria sopra i Tremuoti della Calabria, 1783. Traduzione dal Francese, *uncut* 12mo. Napoli, 1785
- 9-6 5166 NAPOLI. Dominici (B. De) Vite de' Pittori, Scultori, Architetti Napoletani, 3 vol. in 2, *vellum* 4to. Napoli, 1742
This important work for the history of Neapolitan art is now very scarce. *Molini*
- 1- 5167 NAPOLI. Egizzio (M.) Lettre amiable d'un Napolitain à l'Abbé Lenglet du Fresnoy par laquelle il est prié de corriger quelque Endroit de sa Géographie touchant le Royaume de Naples
calf 12mo. Paris, 1738
This correction of Lenglet Du Fresnoy's blunders is made with so much knowledge and politeness that even the Abbé felt bound to express his thanks to his learned critic. *Borne*
- 4- 5168 NAPOLI. Engenio Caracciolo (Cesare di) Napoli Sacra (con gli epitaffi dei sepolcri), *vellum* 4to. Napoli, 1623
Giandonati styles this work "raro." *Leslie*
- 5169 NAPOLI. Estat du Royaume et de la Ville de Naples, depuis leur Naissance jusques à present, 18 Nos.—Gazette de Naples, 37 Nos. 1647-1648, *morocco* 4to. (1647)
A scarce collection of contemporary *Gazettes* relating to the Masaniello insurrection and to the journey of the Duke of Guise to Naples. *Molini*
- Pada* 5170 NAPOLI. Facius (B.) de Rebus gestis ab Alphonso I Neapolitanorum Rege. Accedit F. Contareni de Rebus in Hetruria gestis Commentarius, 2 vol. in 1, *calf* 4to. Lugduni, 1562
- 6 5171 NAPOLI. Frederici (G. B.) degli antichi Duchi e Consoli o Ipati di Gaeta, *vellum* 4to. Napoli, 1791 *Tross*
- 8 5172 NAPOLI. Filiazioni dei Rei di Stato condannati dalla Suprema Giunta di Stato e da Visitatori Generali in Vita e a tempo ad essere asportati da' Reali Domini *folio*. Napoli, 1800
Campanari
Scarce, having been printed only for official use. The descriptions of all the condemned are very minute.
- 1- 5173 NAPOLI. Franchi (C.) Dissertationi istorico-legali su l'Antichità, Sito, ed Ampiezza della nostra Liberia Ducale, o siasi dell' Agro e Territorio di Napoli in tutte le varie epoche de' suoi tempi (specialmente Normanni, con documenti del Secolo XI) *large paper, old red morocco, gilt edges* 4to. Napoli, 1756 *Tross*
- 2
-6 5174 NAPOLI. Galatei (A.) Liber de Situ Iapygiæ. Descriptio Urbis Callipolis. De Villa L. Vallæ. Alphonsi Regis Neapolitani Epitaphium 8vo, Basileæ, 1558 *Barthes*

- 7— 5175 NAPOLI. Gatta (C.) Memorie Topografico-Storiche della Provincia di Lucania comprese al presente nelle Provincie di Basilicata e di Principato-Citeriore colla Serie Genealogica de' Principi Longobardi di Salerno, *vellum* 4to. Napoli, 1732 *Stewart*
- 10— 5176 NAPOLI. Giacomo (Notar) Cronica di Napoli pubblicata per Cura di Paolo Garzilli *Imperial 8vo. Napoli, 1845* *Co*
- An unpublished Chronicle ending with 1513, written by an eye-witness of many of the events he describes. It contains much information relating to the War of the French in Italy, the Irruption of Charles VIII, and the English affairs of the period. It mentions various meteorological phenomena, the Disfida di Barletta, &c. The work is written in the *Neapolitan dialect*, of which the following under the date of 1496 is a specimen: "per li franciosi fo presa una terra nominata li liuninlaquale nce trouaro dui soldati napolitani, de re ferrando quali dicti franciosi li mpiccaro et si nce amazaro in quella piu homini et poy la sacchizaro et mesero ad foco et dallo adui di fecero lo semele abono allebergo."
- Pass. D.* 5177 NAPOLI. Gianpietri (F.) Lettera intorno alle Monete Aragonesi ultimamente trovate nella Cupa di S. Efrem, *plate, Napoli, 1819—* Lettera sul Miglioramento delle nostre Commedie, *ivi, 1819*
- LARGE PAPER, *uncut* 4to. *in one vol.*
- 1-14-0 5178 NAPOLI. Grimaldi (Gregorio) Istoria delle Leggi e Magistrati del Regno di Napoli, colla Continuazione dal Ginesio Grimaldi, 9 vol. *vellum* 4to. Napoli, 1749-71 *Stewart*
- This work complete is of rare occurrence. Weiss, who wrote the Life of F. A. Grimaldi in the "Biographie Universelle", erroneously attributes this Istoria to that writer, and even then mentions only the first four volumes, evidently proving that he knew nothing of its having been continued by Ginesio Grimaldi. It is a very important work for the History of Southern Italy.
- 4— 5179 NAPOLI. Guardia (D. Ferrante della Marra Duca della) Discorsi delle Famiglie estinte, Forastiere o non comprese ne' Seggi di Napoli, imparentate colla Casa della Marra, *numerous coats of arms, rare, but slightly stained* folio. Napoli, 1641 *Leslie*
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- 4— 5182 NAPOLI. Lasena (Pietro) Dell' Antico Ginnasio Napoletano, *engraved titlepage, vellum* 4to. Napoli, (1688) *Stewart*
- Important for the literary and scientific history of Italy.
- Pass. D.* 5183 NAPOLI. Lettere su Roma e Napoli 12mo. Milano, 1834
- Co* 5184 NAPOLI. Libro de Cose antiche del Regno (dal Secolo XIII in poi) extratto da un Libro anticho del S. Hettore Pignatello primo Duca di Monteleone, *MANUSCRIPT, from the Capucin Monastery at Naples, to which it had been presented in 1666* folio. SEC. xvii
- 9— 5185 NAPOLI. Lombardi (F.) Compendio Cronologico delle Vite degli Arcivescovi Baresi, 2 parts in 1 vol. *woodcuts of arms, vellum* 4to. Napoli, 1697 *Born*
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System of Philosophy, *ib.* 1764—Lectures in Natural Philosophy,
ib. 1774—Walker (A.) Lectures on Natural Philosophy, *ib.*—on the
Present System of Philosophy, *ib.* 1764 *8vo.* (6) *Molini*
- 3-6 5256 Naudé (G.) Apologie pour tous les grands Personnages qui ont esté
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FIRST EDITION, *unknown to Brunet*, *rare* *8vo.* *Paris*, 1625
In this curious work will be found Defences of Roger Bacon, Friar Bungay,
Michael Scott, Robert of Lincoln, &c. &c.
- 2
- 6 5257 Naudæi (G.) Panegyricus dictus Urbano VIII, ob Beneficia ab ipso
in M. Thom. Campanellam collata *Tross*
scarce, *calf* *8vo.* *Parisiis*, 1644
- 1- 5258 Naugerii (A.) Opera Omnia (Latina et Italica), curantibus Jo.
Antonio et Cajetano Vulpiis, *portrait* *Molini*
LARGE PAPER, *vellum* *4to.* *Patavii*, 1718
Containing the works written in Latin and Italian, the latter including
"Rime," "Lettere," and "Viaggio in Ispagna e Francia, a Carlo V
Imperatore."
- Phisid* 5259 Naunton (Sir Robert) Fragmenta Regalia, or Observations on Queene
Elizabeth, her Times and Favorites
TRANSCRIPT OF THE ORIGINAL MS. *folio.* SÆC. xvii.
- 2
- 6 5260 Nautical Almanac, various Numbers from 1769 to 1831 *8vo.* (27) *R. Waller*
- L 5-0 5261 NAUTONIER (G. de) MECOMETRIE DE L'EYMANT, cest à dire la Maniere
de mesurer les Longitudes par le Moyen de l'Eymant, *engraved*
title (*containing equestrian portrait of Henry IV, plans of French*
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Inprimeur en l'Université de Tolose, 1603-4—Mecometrie Arithmetique de l'Eymant, dedicated to James I, with mention of S. Cabot, L. Sanutus, &c. ib. 1604—Mecographie de l'Eymant, ib. 1603

folio. in one vol.

This work is one of the *rarest* of books on the Mariner's Compass, especially when complete, like the present copy, which has a great curiosity, namely, the slip of the *Indices* for the Volvelle, with printed directions for manufacturing it.

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- fr* 5338 NOVELLE. Cesari (A.) *Novelle* 8vo. *Verona*, 1825
- 6 5339 NOVELLE. Cornelia Bentivoglio ed Alfonso D'Este (tratta da un codice della libreria Marcuccelliana) 8vo. *Milano*, 1833
- 1- 5340 NOVELLE. Dolce (Lodovico) *Dialogo della Institutione delle Donne fine copy, vellum* 8vo. *Vinegia, Giolito*, 1547
This scarce work contains some curious *novelle* which were totally unknown to *Gamba*, who printed a collection of those in the *Libreria* and other works of *Doni*.
- 1- 5341 NOVELLE. Fortini (P.) *La terza Giornata delle Novelle de' Novizi* 12mo. *Siena*, 1811
In the opinion of Tiraboschi, "l'empietà e le oscenità" more than counter-balance "la naturalezza, la grazia e la facilità" of his style.
- Passed* 5342 NOVELLE. Garzoni (T.) *La Singoga degl' Ignoranti* 4to. *Venetia*, 1601
- 3- 5343 NOVELLE. Gentilericcio (P. G.) *Filosofia de Amore, plates calf extra, gilt edges* 12mo. *Venetia*, 1618
A very rare work, containing several "novelle," a list of which will be found in *Gamba*.
- 5344 NOVELLE. Granucci (N.) *L'Eremita, la Carcere, e 'l Diporto Opera nella quale si contengano Novelle & altre Cose morali; con un breve compendio de' Fatti de Turchi, la Vita del Tamburlano, di Scanderbeg, l'Origine de' Cavalieri Hospitalari di Gierusalen, & la Descrittione dell' Isola di Malta* 8vo. *Lucca, V. Busdraghi*, 1569
This rare volume contains fourteen "novelle." The Borromeo copy sold for £ 1. 11s. 6d.
- 5345 NOVELLE. Grappolino, Massetto ed Agnoletta, *Novella con la Satira quinta del Ariosto*
LARGE PAPER, (only 12 copies printed), boards, uncut 4to. *Senza luogo*, 1806
The author's real name was Doctor Tommaso Grapputo.

*Stewart**Bome**Notini**Pinto**Notini**Westell**Cross**Notini**Cross**Bome*

- 1- 5346 NOVELLE. Grazzini detto il Lasca (A. F.) le Cene Volumetto contenente una Lettera e due Novelle (inedite e molto libere) tratte da un Codice inedito della Magliabechiana di Firenze
LARGEST PAPER, only 2 copies printed, uncut royal 4to. Milano, 1815
- 6 5347 NOVELLE. Il Trionfo de' Gondolieri Novella Scritta in Idioma Francese da Madama G. W[ynne] Contessa di Rosenberg, e recata nell'Italiano da L. A. L. 8vo. Venezia, 1786
- 1- 5348 NOVELLE. Libro di Novelle e di bel parlare gentile nel qual si contengono Cento Novelle antiche (scritte nel Secolo XIII)
vellum 8vo. Firenze (Napoli), 1724
- 6 5349 NOVELLE. Massuccio Salernitano Cinquanta Novelle intitolate il Novellino, vellum 8vo. s. l. & a.
A counterfeit of the rare Sessa edition of 1539, and known as the "Edizione della Gatta," on account of the woodcut of the cat on titlepage.
- 1- 5350 NOVELLE di Autori Senese, 2 vol.—Lettere del Cardinal Bentivoglio, 1 vol.—Arici (C.) Alcune Poesie, 1 vol.—Gargallo (T.) Prose Italiane, 1 vol.—Albertano Giudice di Brescia Tre Trattati, 1 vol.—Genovesi (A.) La Logica, 1 vol.—Giambullari (P. F.) Le Lezioni ed Il Gello, 1 vol.—Cicognara (L.) Del Bello, 1 vol.—Vita di Paolo Sarpi, 1 vol.—Cesare (A.) Prose Scritte, 1 vol.; together 11 vol. portraits 12mo. Milano, 1813-30
- 1- 5351 NOVELLE. Novella di Torello del Maestro Dino del Garbo scritta da un Anonimo nel Secolo XIV, alla quale si aggiunge la Novella stessa di Franco Sacchetti e altre due di questo Autore col Supplemento di Vincenzo Follini 8vo. Firenze, 1827
- Not found 5352 NOVELLE (Quattro) narrate da un Maestro di Scuola (Ces. Balbo), portrait 12mo. Parigi, 1840
- 1- 5353 NOVELLE. Sacchetti (F.) Novelle, 2 vol. the prefatory matter by the learned Monsignor Bottari is placed at the end of Vol. I
UNCUT, scarce in this state 8vo. Firenze, 1724
ORIGINAL EDITION, quoted by the Crusca, with the Melon and the pages 159-60 repeated (see Gamba). These Novelle, written in the XIVth century, are very interesting, not only as having supplied plots for dramatic writers, but also in an historical point of view, as many of his characters were celebrated in the literary and political world,—a circumstance well known to Poggio, Baldinucci, Vasari and others, who have not failed to use his descriptions with advantage.
- Not found 5354 NOVELLE. Savino (N.) La Fortuna Pentita ovvero i Successi di Zenobia Regina di Palmireni, Venetia, 1662 — Dottori (C. de') L'Alfenore, ib. 1644, vellum 12mo. in one vol.
Neither of these Novelle was known to Gamba.
- 7- 5355 NOVELLE. Scaramelli (B.) Tre Novelle, tratte dalla rarissima Edizione di Carmagnola, 1585 in 8°. 12mo. Napoli, 1721 (Milano, 1821)
Reprint, limited to 100 copies; although dated 1721, evidently recently printed.
- 1- 6 5356 NOVELLE. Soresi (P. D.) Novelle, 2 vol. half morocco 8vo. Milano, 1769
- 1- 5357 NOVELLE. Visconti (C.) Raccolto di Storiette 8vo. Lindo, 1765
A collection of 24 Novелlette, including "A singular Marriage in England;" "The Ass metamorphosed into a bare-footed Friar;" &c. &c. (See Gamba's Novelle.)
- 4- 5358 Nozzolini (Guiseppe) Rime, VERY SCARCE, having on fly-leaf at end MS. Verses by Nozzolini, Fiorenza, Filippo Giunti, 1592—TOMBEAU de Catherine de Rohan, Duchesse de Deux-Ponts, par La Ferté, a

collection of Sonnets, Odes, and other Verses, with the rare plate of "Crenis transformée en marbre," Paris, 1609 — ESTHER, Poeme Heroique par le Sieur de Boisval, with head and tail pieces engraved by Chauveau, ib. 1670 4to. in one vol.

- 1 5359 Nozzolini (T.) *Sogno in Sogno ovvero il Verme da Seta* (in ottava Rima) FIRST EDITION, *scarce, vellum* 4to. Firenze, 1628 *Bome*

Nozzolini was a correspondent of Galilei.

- Pess. D.* 5360 NUMISMATA. Baroncino (Porporino da Faenza) *Galeria Cesarea, cuts of Coins, &c. vellum, 12mo. Faenza, 1672*—Abot de Basinghen, *Tables des Monnoies courantes, calf, 12mo. Paris, 1767*—Afan de Rivera (C.) *della Restituzione del nostro Sistema di Misure Pesi e Monete alla sua antica Perfezione, presentation copy, with the author's autograph inscription, 8vo. Napoli, 1810* (3)

- J.* 5361 NUMISMATIC. Boizard (J.) *Traité des Monnoyes, plates calf* 12mo. Paris, 1692

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- J.* 5363 NUMISMATIC. Mahon (Lord) on Gold Coin, *London, 1775*—Sommers (C.) on Gold and Silver, *ib. 1756*—Hales (C.) *The Bank Mirror, ib. 1797*—Cock (S.) on the Bullion Committee, *ib. 1810*—On the Quantity of Circulating-Money, *ib. 1799*—Jones' *Book-Keeping, Bristol, 1796* 4to. & 8vo. (6)

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First edition of Ochino's Catechism, so rigidly suppressed that even Brunet does not seem to have been aware of its existence. It was issued without any author's name, and was no doubt circulated privately in Italy to propagate the Protestant Faith.

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One of the scarcest of Ochino's works, not mentioned by Brunet.

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MANUSCRIPT, in old ornamented binding 8vo. SEC. XVI.
Prefixed is an imperfect French work in Black Letter of which the running headline is, "Conformite des mysteres de la messe a la passion de jesus-christ," and having the apocryphal letters of Lentulus and J. C. to Abgarus at the end.

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Drascovitii (G. *Episcopi Quinqueecclesiensis*) Oratio Tridentina Venetiis (*Aldus*), 1562
 It seems undoubtedly printed at the Aldine press, although bearing the device of Ziletti.
- Laureti (L.) de Necessitate deque rata Ratione dirigendi Domino Viam Oratio Tridentina
very scarce Romæ, apud A. Bladum (*Typis Aldinis*), 1562
- Brunelli (P.) de Ecclesiastica Dignitate ac Disciplina Oratio in Synodo Prænestina Romæ, 1592
 A very scarce tract on Church Discipline.
- 4to. (4)
- 5411 ORATIONES. Gradii (S.) Oratio de eligendo Summ. Pont. Sede vacante post Obitum Alexandri VII, Romæ, 1670—Ejusdem in Funere C. Rasponi Cardinalis Oratio, *ib.* 1676—Couret (M.) Panegyrique de S. Louis, *ib.* 1702—ALDI (N.) in Laudem Caroli III. Hispaniarum Regis Oratio panegyrica, *Neapoli*, 1707—Moletti (A.) il Trionfo della Giustizia, Roma, 1691—Bencini (F. D.) Oratio ad G. Carafam S. Domus S. Joannis Hierosolymitani et Militaris Ordinis S. Sepulchri Magnum Magistrum, *ib.* 1686—GEORGIO I, ORAZIONE IN LONDBRA ALLE DUE CAMERE, s. l. & a. (1715)—Lizzolii (A.) in Funere J. Zandemariæ Orationes, *Macerata*, 1690—Elogia et Inscriptiones pro J. Zandemaria, *ib.* 1690—Paladini (O.) Oratio panegyrica de Philippo V, *Neapoli*, 1702—Paladini (O.) Discorso in Lode di S. Tomaso d'Aquino, *Napoli*, 1702—Oratio gratulatoria coram Card. C. Barberino, *ib.* 1702—Benedetto (P.) Discorso per l'Elettione di Clemente XI, *Urbino*, 1701—Puccinelli (C.) il Gonfaloniere della Virgine, *Bologna*, 1671—Arnaldi (G.) Discorso delle Azioni gloriose dello Card. D. Capranica, *Roma*, 1708—Rubeis (M. A. de) de S. Trinitatis Arcano, *ib.* 1674—Fantautii (A.) de S. Ivone Oratio, *ib.* 1672—Ciampoli (D.) de D. Ivone Oratio, *ib.* 1673—Rubeis (M. A. de) de S. Ivone, *ib.* 1671—Pascucci (T.) S. Petrus Apostolus Dux Exercitus Christiani, *ib.* 1686—Lauretti (J. D.) in Honorem Principis Apostolorum Oratio, *ib.* 1687—Centoflorenius (H.) de D. Spiritus Adventu, *ib.* 1673—Hyacinthus S. Martinus ab Alladio de S. Spiritus Adventu, *ib.* 1669—Archintus J. de Spiritus Sancti Adventu, *ib.* 1670—Corbelli (A.) de S. Spiritus Adventu, *ib.* 1707—Bancherius (A.) de S. Spiritus Adventu, *ib.* 1687—Malvetius (March. J. V.) de S. Spiritus Adventu, (*ib.* 1663)—Gervasoni de Angelinis (J. B.) de Christi Ascensione Oratio, *ib.* 1707—Schiæræ (A. T.) Orationes in Feria IV Cinerum, *ib.* 1707—Marchiori (S.) Orationes in Studiorum Instaurazione habita, *Patavii*, 1694 et 1692—Abbatibus (B. de) Oratio funebris de F. Card. Nerlio, *Romæ*, 1708—Ayrolus (J. M.) de Præstantia Linguæ Sanctæ, *ib.* 1705, vellum 4to. in one vol.
- This collection seems to have been formed by Cardinal Albani.

Hotten

P. 1513

J.

- 5412 *Perger* ORATIONES, ETC. Perger (B.) Oratio in Funere Sanctæ Memoriae Friderici III Romanorum Imperatoris Wiennæ habita, *uncut, scarce in this state, s. l. & a. (scd Romæ Steph. Planneck, circa 1490)*—Bembi (Bonifacii) in sapientissimi Principis Ludovici Laudes Oratio in Scholis Papiensibus habita MCCCCLXXX, IIII Cal. Decembris, *s. l. & a. (Papia, 1490)*—Moravi (A.) Dialogus in Defensionem Poeticæ, *Venetis, 1493*—Amasci (G.) Oratio de Laudibus Studiorum Humanitatis ac Eloquentiæ, *ib. 1501*—Hermici (Caiadi Lusitani) Oratio cum Epistola ad B. Blanchinum, *ib. 1504*—Ejusdem Oratio cum Epistola ad L. Leonem, *ib. 1507*—Garzonis (J.) de Laudibus Legum Oratio, *uncut, s. l. & a. (Bononia, circa 1510)*
4to. (7)
- 2 — 5413 ORATIONES (DE CONCLAVE). Buccapadulii (A.) de Summo Pontifice creando Oratio, *Romæ, apud Hæredes A. Bladii, &c. 1572*—Mureti (M. A.) Oratio ad Cardinales Conclave ingressuros, *Romæ, 1585*—Buccapadulii (A.) de Pont. Max. declarando ad Cardinales Oratio, *2 copies, ib. 1590*—Catanei (Baldi) Oratio ad Cardinales Conclave ingressuros, *2 copies, ib. 1590*—Ragazoni (H. *Episcopi Bergomi*) Oratio ad Cardinales Conclave ingressuros, *ib. 1591*—Guidi (A. *Episcopi Tragurii*) de Pontifice Maximo post Obitum Innoc. IX deligendo ad Cardinales Oratio, *ib. 1592*—Barbiani (Marcelli Vestrii) Oratio ad Cardinales post Obitum Clementis VIII Conclave ingressuros, *ib. 1605*
4to. (9) *Stewart*
- 3 — 5414 ORATIONES FUNEBRES (Variæ). Comeni (B.) Oratio pro Funere Joannis Dedi Veneti Scribæ Maximi, *Venetis, 1510*—Moncata (Bart. Spatafora di) quattro Orazioni in Morte del Serenissimo M. A. Trevisano, &c. *Venetia, 1554*—Galuppi (V.) in Funere Cardinalis Genii Oratio, *Venetis, 1573*—Piccidi (P.) Oratione in Morte della Signora Donna Maria di Portugallo Principessa di Parma e Piacenza, *scarce, Parma, 1578*—Vaz Motta (J.) Oratio ad Card. Estensem, *Romæ, 1584*—Ejusdem Oratio cum inciperet explicare Lib. Topic. M. Tullii, *4to. ib. 1585*—Paladini (Orontii) Oratio in Funere P. Fusci, *Neapoli, 1704*—Pauli (S.) pro H. Alexandro Vincentino Archiepiscopo Thessalonicensi Laudatio funebris, *Napoli, 1723*—Funerali per lo stesso, *ib. 1723*—Porta (P. a) in Funere J. Pici Oratio, *1574*—Contucci (C.) Oratio in Funere J. B. Cardinalis Ptolemai, *Romæ, 1726*
4to. (11) *do*
- 3 — 5415 ORATIONES FUNEBRES. Marini (J.) pro A. Suriano funebris Oratio, *Venetis, 1508*—Oratione consolatoria in Morte da Helisabetta Dotta Capodelista, *Padova, 1555*—Marchesinii (A.) Oratio in Funere H. Seripandi Cardinalis, *Patavii, 1563*—Vaz Motta (J.) Funebris Oratio in Card. G. Sirletum, *Romæ, 1585*—Ludovici S. Francisci Oratio funebris in Obitu M. Valladaris, *ib. 1587*—Castalionis (J.) Oratio Die Depositionis Orinthiæ Columnæ, *ib. 1594*—Rosieres (F. de) Oratio panegyrica in Commendationem Camilli Burghesii, *ib. 1596*—Castalionis (J.) Oratio in Funere P. N. Mutii, *ib. 1596*—Zibelli (T.) Oratio in Funere J. B. Lancii, *ib. 1598*—Oratio in Funere A. Luciagi, *Brixia, 1602*—Barberino (F.) Oratione funebre in Morte del Don G. Salimbene, *unknown to Mazzuchelli, Pavia, 1604*—Stephonii (B.) Laudatio in Funere F. Delphini, *portrait, Romæ, 1606*—Laudatio in Funere A. M. Marchionis Salviati ab uno ex Alumnis Collegii Salviati, *ib. 1617*—Cappello (M. A.) Ragionamento funebre per le Essequie della D. Lucretia Tomacelli Duchessa di Paliano, *Roma, 1623*—Guinisii (J.) in Funere Card. J. B. Spada Oratio, *Lucæ, 1676*
4to. (15) *do*

- 5416 ORATIONES FUNEBRES (variorum Pontificum). Tuccii (S.) Oratio in Exequiis Gregorii XIII, 3 editions Romæ, 1585 & Patavii, 1585

Pand
Three totally different editions, all printed in the same year. Of the two printed at Rome, the one bears the arms of the Pope, with the Imprint "apud Vincentium Accoltum, in Burgo," and the other the Jesuit device, with the Imprint, "apud Franciscum Zanettum."

- Ugonii (P.) Oratio in Funere Urbani VII, Romæ, 1591—Justiniani (B.) Oratio in Funere Innocentii IX, *ib.* 1592—Anaritii (Jacobi) in Funere anniversario Gregorii XV, 4to. *ib.* 1629—Amadorii olim de Lanfredinis (J.) Oratio in Funere Innocentii XIII, *ib.* 1724

4to. (7)

- So* 5417 ORATIONES HAGIOLOGICÆ. Palladii Sorani (Domici) Oratio de Assumptione Virginis, Venetiis, 1502—Pedonei (H.) Oratio de Christi Nativitate, *ib.* 1508—Scantius (F.) de Fragilitate Humana, scarce, uncut, Romæ, apud A. Bladum (Typis Aldinis), 1565—Peregrini (Lælii) Orationes tres de D. Joanne Evangelista; D. Stephano Protomartyre; Pœnitentia et Jejuniis, Romæ, 1586—Ejusdem in Ascensum Domini Oratio, *ib.* 1587—Ejusdem Oratio in Templo S. Sabinæ, *ib.* MDCXIII (pro 1593)—Sandoval (S. de) de Sanctissima Trinitate, *ib.* 1591—Brunellus (P.) de Ecclesiastica Dignitate ac Disciplina, scarce, *ib.* 1592—Belmontis (A.) Oratio de Circumcisione Domini, *ib.* 1594—Milentii (F.) Oratio de Gratiarum Actione, *ib.* 1598—Barbetti (J. B.) Concio de Paracliti Spiritus Sancti Adventu, *ib.* 1603—Paulis Nepesini (J. B. de) Oratio de Suffragiis Mortuorum, uncut, *ib.* 1608—Paoli da Nepe (Fra G. B. de) Predica dell' Ascensione del Signore, uncut, Roma, 1608—Bellarmini (F.) Oratio de perpetua Contentione Sapientia, Romæ, 1620—Guillamas Velazquez (A.) de S. Spiritus Adventu, finely engraved title, *ib.* 1621—Garafani a Ripatrasonis (J.) de Præstantia summi Sacerdotii, uncut, *ib.* 1621—Feliceus (U.) de Summa Trinitate et Bivium Epistolare, *ib.* 1627

4to. (18)

- 1- 5418 ORATIONES MISCELLANÆ. Bentivoli (A. G.) Oratio Nomine Bononiensium habita apud Alexandrum VI, s. l. & a. sed Romæ, 1492—Lucari (N.) Funebris Laudatio B. Piasii Astronomi peritissimi, wormed & stained, Cremonæ, 1492—Benvenuti de Sancto Georgio Comititis Blandrate ad Maximilianum Romanorum Regem et pro Obitu Eleanoræ de Arragonia Conjugis ad Ducem Herculem Estensem Orationes, wormed & stained, Ferraria, 1493—Butiggellæ (H.) pro J. P. Gambaloita Papiæ Prætoris, damaged, unknown to Mazzuchelli (Papiæ, 1493)—Ricci (S.) Oratio pro Collegio Doctorum Ticinensium coram Maximiano Romanorum Rege, wormed, s. l. & a. (Ticini, 1493)—Raii (F.) Oratio de Laudibus Antonii Angelii Bargæi Episcopi Massæ, &c. Florentiæ, 1579—Petarelli (A. V.) Oratio pro Patria in Civitatem erecta, Bergomi, 1581—Buccii (A.) ad Sixtum V Oratio obediæntialis pro Amedeo a Sabaudia, Romæ, 1586—Bonacina (A.) de Gregorio XIV Oratio et ad Card. C. Sfondratum Epistola, 2 vol. Mediolani, 1590-91—Fulvii (F.) Oratio ad Card. Sfondratum, Romæ, 1591—Ugonii (P.) Oratio in Funere Urbani VII, Romæ, 1591—Garcia (V. B.) Oratio funebris in Laudem Al. Farnesii Parmæ et Placentiæ Ducis, Romæ, 1593—Curini (Cav. A.) Orazione dell' Obbligo del Cavaliere Religioso, Firenze, 1596—Aldanæ (Cosmæ) Elogium Margaritæ Philippi III Sponsæ dicatum, Mediolani, 1599 4to. 15 tracts in 12

ORATIONES OBEDIENTIALES.

** The following Orations, on occasions of homage to the Pope, are extremely curious and interesting, as shewing the Papal Supremacy in former times over the various nations of the earth. These acknowledgments of the Spiritual Power of the Popes, are of the rarest occurrence, owing no doubt to the small number of copies printed, and to their probable destruction after perusal.

- Passin* 5419 ORATIONES OBEDIENTIALES. Innocentius VIII. Patricii (F. *Episcopi Caietani*) Oratio (cum Obedientiam Regis Ferdinandi præstaret) *Romæ*, (S. Planck, 1485) — Cadrati (P. *Episcopi Antiacensis*) Oratio de Obedientia Francorum Regis (*Romæ S. Planck*, 1485) — Scalæ (B. *Florentini Oratoris*) Oratio de Obedientia, *unknown to Moreni (ib. 1485)* 4to. 3 tracts
- Jo* 5420 ORATIONES OBEDIENTIALES. Alexander VI. Galeacii Bentivoli (A.) Oratio Nomine Bononiensium habita, *s. l. & a. (Romæ, 1492)* — Mayno (Jasonis de) pro Mediolanensium Principe et ejus Patruo Duce Barri Oratio, *ib. 1492* — Lucidi Catanei (J.) Oratio pro Marchione Mantuano, *uncut, ib. 1492* — Baduarii (S.) pro Republica Venetorum Oratio in præstanda Obedientia, *ib. 1492* — Sancto Georgio Blandrate (B. Comitis de) Oratio pro Marchione Montisferati, *ib. 1493* 4to. 5 rare tracts
- 2 — 5421 ORATIONES OBEDIENTIALES. JULIUS II. Senensium (Obedientiam exhibentium) Oratio habita per Angelum Fundium, *Romæ per J. Besicken, 1504* — Donati (H.) Oratoris Veneti in Obedientia Oratio, *s. l. & a.* — Bomdon (F. de) pro Rhodiorum Magistri Emerici de Ambrosia & totius sui Ordinis Obedientia Oratio, *s. l. & a.* — Ritii (M.) Oratio Obedientialis pro Ludovico XII ad Julium II (*Romæ, 1505*) 4to. 4 tracts *Stewart*
- 1 — 5422 ORATIONES OBEDIENTIALES. Leo X. Moroni (H.) In præstanda Obedientia pro Maximiliano Sfortia Mediolani Duce Oratio 4to. (*Romæ, 1513*) *Jo*
- 1 — 5423 ORATIONES OBEDIENTIALES. Adrianus VI. Balbi (H.) Oratio coram Adriano VI. Item Epigrammata ad Adrianum VI et alios *scarce* 4to. *Romæ per M. Silber, 1523* *Jo*
- Passin* 5424 ORATIONES OBEDIENTIALES. Pius IV. Oratio habita in publico Consistorio per Oratorem Sabaudie Ducis Obedientiam exhibentem, *Romæ apud A. Bladum (Typis Aldinis) 1560* — Oratio quum Philippi II Nomine I. Mendocius Comes de Tendilia Obedientiam præstaret habita a T. Rhio, *ib. 1560* — Cottæ (P.) Oratio Collegii Mediolanensium Jurisconsultorum Nomine habita, *Mediolani, 1560*. — Oratio per Oratorem Reip. Lucensis, *Romæ, 1560* 4to. 4 tracts
- Jo* 5425 ORATIONES OBEDIENTIALES. Pius V. Mureti (M. A.) Oratio Alfonsi II Ferrariæ Ducis nomine, *Romæ, 1566* — Statii (A.) Oratio Obedientialis Magni Magistri ac totius Ordinis S. Io. Hieroslymitani Nomine, *ib. 1566* 4to. 2 tracts
- Jo* 5426 ORATIONES OBEDIENTIALES. Gregorius XIII. Buccii (A.) Oratio pro Eman. Philiberto Sabaudie Duce Philippo Estense Marchione Obedientiam præstante, *Romæ, 1572* — Furnarii (L.) Oratio Obedientialis pro Republica Genuensi, *scarce, Romæ apud Heredes A. Bladi (Typis Aldinis) 1572* — Magni (Petri) pro Octavio Farnesio Parmæ et Placentiæ Duce Oratio, *Romæ, 1572* — Statii (A.) Oratio Sebastiani I Portugalliæ Regis Nomine, *ib. 1574* 4to.

Four scarce Orations.

ORATIONES OBEDIENTIALES—CONTINUED.

- P. 111* 5427 ORATIONES OBEDIENTIALES. Sixtus V. Buccii (A.) Oratio pro Carolo Emanuele Sabaudia Duce, in ejus Nomine Amedeo a Sabaudia S. Ramberti Marchione Obredientiam præstante, *Romæ*, 1586—Terzani (J. F.) Oratio pro Alphonso II Estense Duce Ferrariæ, *Venetis*, 1586—Stephani (J.) Oratio pro Philippo II Hispaniarum, &c. Rege, *three different editions, Romæ*, 1586, *Mediolani*, 1586, & *Romæ*, 1587, *alluding to America*—Corræ (T.) Oratio Nomine Magni Magistri Familie Hospitalis S. Joannis Baptistæ, *Romæ*, 1585—Bressii (M.) Oratio pro Rege Francorum Henrico III, *ib.* 1586 *4to. 7 rare tracts*
- ib.* 5428 ORATIONES OBEDIENTIALES. Gregorius XIV. Roscii Hortini (J.) pro VII Pagis Helvetiorum Catholicorum Oratio ad Gregorium XIV, *2 copies* *4to. Romæ*, 1591
- ib.* 5429 ORATIONES OBEDIENTIALES. Gregorius XIV. Bernardi Episcopi Luceoriensis, Sigismundi III Regis Poloniae Oratoris, Oratio obedi-
entialis coram Gregorio XIV *4to. ib.* 1591
- ib.* 5430 ORATIONES OBEDIENTIALES. Clemens VIII. Sessa (J. A. de) Oratio Philippi II Nomine Obredientiam præstante L. de Suarez de Figueroa et Cordusa, Duce de Fera, &c. *with allusion to Britain's Infidelity, Mediolani*, 1592—Catii (F.) Oratio pro Sabaudia Duce cum ejusdem Nomine Obredientiam præstaret, *Romæ*, 1594—Terzanni Cremonæ (J. F.) Oratio Nomine Alphonsi II Estensis Ducis, &c. *2 copies, ib.* 1592—Peregrini (L.) Oratio Obredientialis pro Sigismundo III Poloniae Rege, *ib.* 1594—Peregrini (L.) Oratio Ob-
redientialis pro Magno Equitum Rhodiensi Magistro, *ib.* 1593 *4to. 5 tracts*
- ib.* 5431 ORATIONES OBEDIENTIALES. Paulus V. Guarini (B.) Oratio in præstanda pro Civitate Ferrariæ Obredientia *4to. ib.* 1605
- ib.* 5432 ORATIONES OBEDIENTIALES. Gregorius XV. Bernardinii (B.) Oratio obedi-entialis pro Republica Lucensi *4to. ib.* 1621
- ib.* 5433 ORATIONES OBEDIENTIALES. Urbanus VIII. Castro (B. de) Oratio obedi-entialis pro Philippo IV, *ib.* 1625—Bertrandi (T.) Honorarium Clientelare Magistratus Populique Avenionensis, *ib.* 1624—Carafa (C.) Urbano VIII, *wants title* *4to. (3)*
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- 6-1* 5434 ORATIONES THEOLOGICÆ & MISCELLANÆ. Ugonii (P.) de Sanc-
tissima Cruce Oratio, *Romæ*, 1587—Panigarolæ (F.) de Sacram Stationum veteri Instituto a Xisto V revocato Oratio, *ib.* 1587—Peretti (B.) Orationes in Die Cinerum et Ascensionis Domini, *2 tracts, ib.* 1590—Fulvii (F.) Oratio ad Card. Sfondratum, *ib.* 1591—Monte S. Savini (N. a) Oratio ad Gregorium XIV, Dominica III Quadragesimæ, *ib.* 1591—Sandoval (S.) de SS. Trinitate Oratio, *ib.* 1591—Peregrini (L.) Oratio ad Clementem VIII Fer. IV Cinerum, *ib.* 1593—Ugonii (P.) de Deo uno et trino Oratio, *ib.* 1593—Papathodari (A.) Concio de Paracleti Spiritus Sancti Adventu, *ib.* 1596—Tornielli (C.) Laudatio S. Caroli Borromei, *ib.* 1610—Caroli (F.) Sermo de Deo trino et uno, *ib.* 1610—Vignati (H.) ad L. Vignatum Gratulatio, *Mediol.* 1623—Sermo inter Solemnia pontificaliter habitus Ventimilii, *Romæ*, 1626—Arsagi Ripaltæ (H.) Oratio Don A. Ferrer Regenti dicata, *2 copies, Mediol.* 1631—Polus (G.) de Rita ad Aras Evocata, *Romæ*, 1642—Ansaldis (A. de) Oratio in Vaticano, *Florentia*, 1697 *4to. 18 tracts*

Unread

- 5- 5435 ORATIONES VARIE AD PONTIFICES. Paul III. Sensi (L.) ad Cives Perusinos Conciones quinque, *all in praise of Paul III, scarce, Romæ* 1543—Leonardi (A.) Oratio Latina in Laudem Pii IV, *Patavii*, 1565—Oratione Volgare del medesimo, *Padova*, 1565, *the last two in one vol.*—Ugonius (P.) de Deo Uno et Trino ad Clementem VIII, *Romæ*, 1593—Idem De Sanctissima Cruce, *ib.* 1587—Bonacinæ (A.) de S. Gregorio XIV Oratio, *unknown to Mazzuchelli, Mediolani* 1590—Comanini (G.) al S. Padre Gregorio XIV Oratione, *Milano*, 1591—Garcia (V. B.) de Gregorii XIV Pontificatu, *Romæ*, 1591—Rainoldi (A.) Oratio ad Gregorium XIV, *ib.* 1591—Girardi (S.) ad Gregorium XIV Gratulatio, *ib.* 1591—Ugonii (P.) ad Clementem VIII Oratio 2 copies, *ib.* 1592—Garcia (V. B.) Oratio qua Gratias agit pro novo Pontifice, *ib.* 1592—Suarezii (L. A.) Oratio de Deo Trino et uno ad Clementem X, *ib.* 1670—Scarellii (J.) Innocentio XII Oratio *Patavii, s. a.*—Honor Ursinorum et Prædicatorum Familiæ abunde restitutus a Benedicto XIII, *Romæ*, 1724 *4to. 16 tracts*
- 5436 ORATIONES VARIE: Campegii (J. B. *Episcopi Maioricensis*) de Tusculana Villa sua Epistola, *Bononiæ*, 1567—Reguli (S.) Oratio in Academia Bononiensi, *ib.* 1563—Corradi (S.) de Officio Doctoris et Auditoris Oratio, *very scarce, Florentiæ, L. Torrentinus*, 1548—Feliciani (B.) Oratio de Historia in Expositione Sallustii de Bello Jugurthino, *Venetis*, 1567—Befie de Nigrinis (A.) Ode ad Ludovicam Datam Tyrabuscam, *s. l.* 1566 *4to. 5 tracts*
- 5437 Orationi volgarmente scritte da diversi Huomini illustri de Tempi nostri raccolte da F. Sansovino, 2 vol. in 1, *scarce fine copy in vellum 4to. Vinegia*, 1584
Amongst these Orations are that of Anne of Cleves against her Divorce from Henry VIII, the famous one made by Alberto Lollo the Ferrarese Ambassador to Queen Mary and her Privy Council on the return of England to its obedience to the Pope, and that of Cardinal Pole to Charles V persuading him to peace; &c. &c.
- 5438 Orationi volgarmente scritte da diversi Huomini illustri, 2 vol. in 1 *4to. Vinegia*, 1584
- 5439 ORAZIONI. Buonamici (F.) Discorsi poetici nella Academia Fiorentina in Difesa d'Aristotile, *written against L. Castelvetro, 4to. Fiorenza*, 1597—Cittadini (C.) Tre Orationi (della Toscana Favella, &c.) *portion of Printer's name on title & date in MS. 8vo. Siena*, 1602—Franchi (F. A.) i Pregi della Poesia, *half bound, 4to. Firenze*, 1758—Calvi (Giovanni) Della Morte di Socrate, discorso, *LARGE PAPER, vellum, 4to. Pisa*, 1763—Fiacchi (L.) Lezione detta nell' Accademia della Crusca, il Di 12 Marzo 1816 (intorno le novelle del Lasca) *8vo. Firenze*, 1816 (5)
- 5440 ORAZIONI. Mercuriale (M.) il Funerale nell' Esequie dell' Eccellentiss. Sign. Girolamo suo Padre (celebre Medico) *large copy, nearly uncut 4to. Firenze, Giunti*, 1607
With the Latin Oration on the occasion, and with Latin and Italian Poems at end. Dedicated to Madama Cristina di Lorena, Grand Duchessa di Toscana.
- 5441 ORAZIONI. Peruzzi (B.S.) Esequie Del Ser. Giovan Gastone Gran Duca di Toscana, in Firenze coll' Orazione funerale dell' Abate G. Buondelmonti, *with large folding plate, vellum 4to. Firenze*, 1737

- Passed* 5442 Orbellis (Nicolai de) *Cursus Librorum Philosophiæ Naturalis secundum Viam Doctoris subtilissimi Scoti, numerous Diagrams illustrating cosmography, meteors, &c. rare, but stained* 4to. *Basileæ*, 1503
The margins of this scientific Cyclopædia are filled with MS. Notes, written in the early part of the XVIIth Century.
- *6* 5443 Ordonnance et Instruction pour la generale capitale Imposition, &c. *a rare Decree for a Capitation tax, Bruxelles*, 1631—*Traité de Paix entre Sa Majesté et Son Altesse Roiale de Savoie, à Utrecht le 11 Avril 1713, Amst.* (1713); *Manifeste de Sa Majesté contenant les Motifs de sa Declaration de guerre contre la Porte Ottomane, Liege*, (1736); *Seren. Ferdinando Gandæ Vota, in Elegiis expressa, wanting the titlepage—Raisons pour quoi sa Majesté Imperiale n'a pas concouru à la Paix conclue à Utrecht, le 11 Avril 1713, A la Haye*, 1713—*Projet présenté le 6 Juillet 1714, contenant les Points pour servir de Plan pour convenir avec S. M. Imperiale au sujet de la Barriere dans les Pays Bas Espagnols, 1714—Traité de la Toute-Puissance Spirituelle et de l'Impuissance Politique du Clergé de France, two copies, Paris*, 1845—*Damuis Seigneur d'Hilorue (Brachmus) Remonstrance aux Habitans du Pais Bas pour les reunir au Devoir de vrays et loyaux Sujets, Rheims*, 1578
4to. & 8vo. (9)
- Passed* 5444 Oricellarii (B.) de Bello Italico Commentarius. Item de Bello Pisano, 2 vol. FIRST EDITION, uncut 4to. *Lond.* 1724
Tiraboschi does not seem to have known this first edition of Bernardo Rucellai's (Latinized into Oricellarius) History of the Italian and Pisan Wars, and of the Arrival of Charles VIII (to whom he was ambassador), as he only mentions that of 1733. Of Rucellai, Erasmus says, "Although you would pronounce him another Sallust if you read his History, yet, I never been able to get him to talk in Latin." Tiraboschi also considers him a model of writing history.
- 2-6 5445 ORIENTAL. Bresciano (P. Organtino) *Due Lettere scritte dal Meaco del Giappone, fine copy in limp vellum* 8vo. *Roma*, 1597
- 1- 5446 ORIENTAL. Eliseo Storico Armeno del quinto Secolo Versione del Prete G. Cappelletti, *Venetia*, 1840—Lobo (G.) *Relazioni Varie cavate da una Traduzione Inglese (di P. Wishe) dell' originale portoghese (da L. Magalotti), vellum, Firenze*, 1693—Marconi (F.) *Notizie storiche della Crimea, calf, Milano*, 1787—*Japan: Cérémonies usitées au Japon pour les mariages et les funérailles, a series of 19 coloured plates, Paris*, 1819—Chandler's (R.) *Travels in Asia Minor, Dublin*, 1775—*Conformità delle Cerimonie Chinesi colla Idolatria Greca e Romana, vellum, Colonia*, 1701 8vo. 6 vol.
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A very important though little-known work, containing much information respecting the History of Science, and more particularly as regards Leonardo da Vinci and his great works of art as a sculptor in Milan. It treats of Polyhedrons with algebraic signs of the different powers, and also on Calligraphy, which is illustrated with a magnificent Alphabet, designed to show their proportions, by Leonardo da Vinci, who also, as is distinctly stated by the author in his Dedication to the celebrated Gonfaloniere Pier Soderini, supplied the other plates, "Vincii nostri Leonardi Manibus Scalpta." The work is of the greatest rarity, in a complete state, and M. Chasles was mistaken when he supposed that the two parts formed two distinct works printed in different years, as they both bear the same date, and were undoubtedly published together, as is clear from the directions at the end of Table of Contents, where we find mentioned, "Tractatus activæ perscrutationis corporum . . . immediate post Architecturam sequitur." Amongst the plates by Leonardo da Vinci one exhibits a marvellous human head, and three relate to architecture. Each letter of the beautiful alphabet is on a separate leaf. If not absolutely the first certainly this is one of the very earliest books on penmanship ever printed. A copy is marked 200 francs (£8) in the Tross Catalogue for 1860 (sixth Supplement, No. 891). Cash
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This Transcript, by Leonardus Tassara, appears to have been made for the Convent of St. George, in Alga, at Venice, and is officially certified as correct, under his hand and seal, by "Nicolaus Vitalianus Notarius Cancellariæ communis Paduanæ, 2 Mensis Aprillis 1540." Two other Privileges granted to the congregation of St. George, in Alga, by Popes Pius V and Gregory have been subsequently added.
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A very important work on the Antiquities and Literary History of Padua. It contains many curious inscriptions and Lives of Saints, Theologians, Authors, Musicians, Artists, Warriors, &c. Among the Biographies will be found those of Mathematicians and Musicians, such as Dondi Orologio, Prosdocimo de Beldomandis, &c. Amongst the Poets who have written in pure Tuscan, or in Dialects, he gives Lives of Antonio de Tempo, Ruzante, Speroni, &c. &c.

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- 6- 5494 PADOVA. Vedova (G.) Biografia degli Scrittori Padovani, 2 vol. in 7 parts 8vo. Padova, 1832-36 *Moreni*
- 16- 5495 Padovani (G.) Opera nuova, tradotta di Latino in volgare, laqual dichiara l' Uso del maraviglioso Istromento astronomico da lui intitolato Horoscopio 4to. Verona, 1560 *Born*
Amongst others, it contains not only a "Horologium Lunare," but even a "Stellare."
- 10- 5496 Padovani (G.) Dichiaratione et Uso dell' Horoscopio. Quarta Editione. *With a large folding woodcut with xylographic inscriptions worked in red, vellum* 4to. Verona, 1592 *fr*
The only edition known to Lalande was that of 1590, which however he does not appear to have seen, as he has given no size.
- 2- 5497 Paduanii (J.) de Compositione et Usu multiforium Horologiorum Solarium ad omnes Regiones, &c. *woodcuts, with xylographic inscriptions, vellum* 4to. Venetiis, 1582 *Moreni*
- 15- 5498 Paduanii (F. *Foroliviensis*) Tractatus duo alter de Ventis alter perbrevis de Terræ Motu, *curious copper-plates of engines, etc. and including maps of America* folio. Bononia, 1601 *fr*
In this scarce volume, unknown to Cicognara, numerous life belts, air boats, and other applications of air and even steam to various engines are described. Amongst the curious *Aeolipilæ* mentioned in this work, one with steam called *Sylator*, is ascribed to "Iohannes Anglicus."
- 4-6 5499 Paëpp (I.) Artificiose Memoriae Fundamenta ex Aristotele, Cicerone, Thoma Aquinate, aliisque, *cuts, Lugduni*, 1618—Ejusdem Schenckelius detectus seu Memoria Artificialis haecenus occultata nunc Luce donata, *ib.* 1617—Ejusdem Eisagoge seu Introductio facilis in Praxim artificiosae Memoriae, *curious plates of pictorial alphabets, ib.* 1618—Ejusdem Vita Ciceronis secundum Artem mnemonicam redacta, *ib.* 1618 12mo. in one vol. *Hatten*
The works of Paëpp on Artificial Memory are of very rare occurrence.
- 17- 5500 PAGEANTS. Albertonio (F.) Ragguaglio della Cavalcata di Gregorio XIII dal Palazzo Apostolico a S. Giovanni in Laterano per pigliarne in Possesso, *plate* Roma, 1590 *Born*
This rare Pageant does not appear to have been seen by Mazzuchelli, who cites it only on the authority of Mandosio.
Bernardini (Antinoro) Gedeone Apparato per gl' Ornati della Cena che d' Ordine di Clemente XI si fa preparare nel Quirinale per gli Cardinali, *Roma*, 1716 4to. (2)
- 19- 5501 PAGEANT. Barlæi (C.) Medicea Hospes sive Descriptio publicæ Gratulationis qua Reginam Mariam De Medicis excepit Senatus Populusque Amstelodamensis, *portrait, and numerous magnificent large plates by Moyaert, fine copy, vellum folio. Amstelodami*, 1638 *Tross*
- 6 5502 PAGEANT. Bevilacqua (F.) Racconto della Festa fatta nel Real Palazzo di Napoli per il felice Arrivo in Milano della Sposa Reale del Re Filippo IV, *half morocco* 4to. Napoli, 1649 *Born*
Very scarce. In this Pageant "il Trionfo di Partenope liberata recitato in Musica," was the attraction.
- 9 5503 PAGEANTS. Buoni (G. A.) Oda et Alcune Stanze nel Parto della Ser. Donna Giovanna d' Austria Granduchessa di Toscana, *Firenze*, 1577, *unknown to Mazzuchelli, and described by Moreni, as "Rara." At end is, "Del Lasca Dialogo, Arno e Flora," a single leaf—Ammirati (S.) et B. dell' Uva, Due Sestine nel Natale del Ser. Gran Principe di Toscana, Firenze, 1577—Stanze Cantate al Torneo rap-* *fr*

presentato in Siena, 1577, *Siena, 1577, this work was evidently never seen by Moreni, as he gives the date 1557*—Descrizione de i Trionfi mandati nella Processione di San Gio Batista l'anno 1577 nell inclita Citta di Firenze, dalle Compagnie di S. Bastiano, di S. Giorgio e di S. Gio. Evangelista, *Firenze, 1577*; e Descrizione de l'ordine della processione fatta la Vigilia di S. G. Battista 1577, dalle compagnie de Gio. Fiorentini; per l'allegrezza del Natale del Ser. Gran Prencipe di Toscana, *Firenze, 1577. Moreni describes the first of these two works as "raro," and the second as "rarissimo"*—Capri (M.) Canzone nel Natale del Ser. Principe di Toscani, *ib. 1577, unknown to Negri, and described by Moreni as "rara"*—Angelini (H.) Canzone nel Natale del Ser. Gran Prencipe di Toscana, *ib. B. Sermartelli, 1577, unknown to Mazzuchelli, and termed "rara," by Moreni*—Rinieri (A.) Canzone nel Natale del Ser. Gran Principe di Toscana, *described by Moreni as "rara," Firenze, 1577*

A collection of scarce and curious poetical Tracts and Pageants.

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black letter, with the imperial arms on the titlepage 4to. s. l. 1529
A very rare tract respecting this Pageant. Toll
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a rare pageant 4to. Nurnberg, 1536 Bome
- 12- 5506 PAGEANT. Caroli V Romischer Kayserlicher Majestats Erlich einreiten in des Heyligen Reichs Stat Nurmberg den XVI Febuarij 1541, woodcut of the Emperor on titlepage, uncut
a very rare pageant, in prose and verse 4to. Wirtzburg, 1541 to
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morocco 8vo. Firenze, G. Marescotti, 1588
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A very rare Pageant, apparently unknown to Brunet, containing several pieces of Poetry in French, by Ronsard, Pasquier and Bouquet, and others in Greek and Latin, by J. Auratus (Dorat). At the end is inserted the scarce poem of E. Pasquier, entitled "Au Roy Congratulation de la Paix faite par sa Maiesté entre ses Subjectz l'unziesme jour d'Aout, 1570." Toll
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4to. in one vol.
A valuable collection of Descriptions of Pageants, and each of considerable rarity, formerly Horace Walpole's copy, with his book-plate.
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Brunet recommends amateurs to annex this rare work to the "Canti Carnascaleschi," to which it forms a desirable supplement.
- 5518 PAGEANT. Frugoni (C. J.) le Nozze di Nettuno l'Equestre con Anfritrite, Introduzione per Musica alla Danza da rappresentarsi a Cavallo da sedeci Cavalieri, in occasione del Nozze di Antonio Farnese Duca di Parma e di Enrichetta Principessa d'Este, *4 large folding plates* 4to. *Parma, 1728*
- 1- 5519 PAGEANTS. [Gori (Fra Gasparo)] Lettera a Francesco Piccolomini in cui si descrivono le Feste celebrate dalla Nazione Sanese, con una Raccolta di Sonetti, Epigrammi ecc. in onore di Marcantonio Zondadari Nuovo Gran Maestro dell' Ordine Gerosolimitano
vellum 4to. *Roma, 1720*
- 1-10 5520 PAGEANT. GRAPHEUS (CORN. SCRIB.) LE TRIUMPHES D'ANVERS fait en la Susception du Prince Philips (*sic*), Prince d'Espaign (Fils de Charles V), *woodcuts of the triumphal arches (including that of the ENGLISH NATION), fine copy in vellum folio. Anvers, 1550*
A very scarce Pageant, full of curious statistical details.
- 2-6 5521 PAGEANT. Gualterotti (R.) Feste nelle Nozze di Francesco Medici e Bianca Cappello, colle Vaghezzæ sopra Pratolino, &c. *copperplates by Raffaello Gualterotti, Accursio Baldi e Bastiano Marsigli*
UNCUT, *very rare, especially in this state, see Moreni* 4to. *Firenze, Giunti, 1579*
- 6-6 5522 PAGEANT. Gualterotti (F. M.) Torneo a Piedi mantenuto in Pisa dal Sig. D. Cosimo Medici Gran Principe di Toscana
4to. *Firenze, Cosimo Giunti, 1603*
This description of the Pageant, written in Prose, interspersed with Poetry, is of considerable rarity. Moreni describes it as "RARO."
- 5523 PAGEANT. Landi (Antonio) il Commodo, Comedia (col Apparato et Feste nelle Nozze dello Ill. Duca di Firenze & della Duchessa sua Consorte con le sue Stanze (di G. B. Gelli), Madriali, Comedia (di A. Landi), & Intermedii (di G. B. Strozzi) per P. F. Giambullari)
fine copy, vellum 8vo. *Firenze, B. Giunta, 1539*
Moreni in his "Bibliografia della Toscana" (artico Giambullari) mentions this Pageant as "RARISSIMO;" and Gamba in his *Serie dei Testi di Lingua* says, "Molto raro libro, e forse il primo che ci dia Descrizioni di Apparati e Feste."

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- 4- 5524 PAGEANTS. Lotti (L.) *L'Età dell' Oro, large folding plates*
4to. Piacenza, 1690
A scarce opera and ballet performed at the marriage of the Prince of Parma with the Princess of Neuburg. *Born*
- 5- 5525 PAGEANT. Manucci (Jacopo) *Descrizione della Mascherata della Bufola fatta dalla Magnifica Nazione Spagniuola nelle Feste si fecero nella Fiorenza per honorare la Presenza della S. A. Arciduca d'Austria 5 Maggio 1569*
4to. Fiorenza, 1569 *do*
- 7- 5526 PAGEANTS. Mellini (D.) *Descrizione della Entrata della Regina Giovanna d'Austria et dell' Apparato fatto in Firenze nella Venuta et per le felicissime Nozze di Sua Altezza et Francesco de Medici Principe di Fiorenza & di Siena*
vellum 4to. Fiorenza, Giunti, 1566
First and rarest edition of this description of a most sumptuous Pageant invented by V. Borghini (see p. 113), assisted by G. B. Adriani and F. Segni. This copy appears to have been corrected throughout in the autograph of the author.
- 7- 5527 PAGEANT. *Mcmorie de' Viaggi e Feste per le Reali Nozze de' Serenissimi Sposi Violante Beatrice di Baviera e Ferdinando Principe di Toscana (con le Sonetti sparsi agli Spettatori dagli Amorini volanti pel Teatro nella Festa Teatrale del Greco in Troia)*
rare, vellum 4to. Firenze, 1688 *do*
- 1-6 5528 PAGEANTS. Mocante (G. P.) *Relatione dell' Entrata solenne fatta in Ferrara (13 Nov. 1598) per Margarita d'Austria Regina di Spagna et del Concistoro publico, &c.*
4to. Roma, 1598 *Born*
A Pageant of considerable rarity.
- 1- } 5529 PAGEANTS. *Reglement wie drey vornehme Personen in den K. Preussischen Ritter-Orden 13 Jul. 1712 aufgenommen und eingekleidet werden sollen, Cölln an der Spree, 1712—Franckenstein (H. W.) von Bericht von dem neuen Chur-Bayerischen Ritter-Orden des H. Georgii, Hamb. 1736—Ordens-Gesetze des K. Schwedischen Seraphinen-Ordens, Hamb. 1748, half calf* 4to. in one vol. *do*
- 5530 PAGEANT. Salvadori (A.) *Guerra d'Amore Festa del S. Gran Duca di Toscana Cosimo II fatta in Firenze il Carnevale del 1615*
4to. Firenze, 1615
- 5-6 5531 PAGEANT. *Solennità celebrate in Urbino per lo Nascimento e Battesimo del Serenissimo Prencipe*
4to. Urbino, 1605 *Barth*
- 6 5532 Pagez (J.) *Essais sur les Miracles de la Creation du Monde et sur les plus merveilleux Effects de la Nature*
calf extra, by Padeloup 8vo. Paris, 1632 *Pinta*
- 6- 5533 Pagliarini (L. M.) *Il Fuoco ristretto et unito, discorso pratico, plates*
8vo. Roma, 1695 *Born*
A curious work, in which is described a new apparatus for warming by means of metallic balls, &c. without the direct action of any chimney.
- 1-0-0 5534 Pagnini della Ventura (G. F.) *della Decima e di varie altre Gravezze imposte dal Comune di Firenze, della Moneta e della Mercatura de' Fiorentini fino al Secolo XVI; con la Pratica della Mercatura scritta da F. Balducci Pegolotti e da Giovanni di Antonio da Uzzano nel 1442, 4 vol. uncut*
4to. Lisbona e Lucca (Firenze) 1765-66 *Stewart*
A very important work, full of original documents relating to the intercourse and trade of the Italians, not only with the Eastern and African nations during the XIVth and XVth Centuries, but even with England. This collection contains also much information respecting the history of Astronomy, Alchemy, Navigation, &c.

- 1- 5535 Pagnoncolli (A.) dell' Antichità Origine e Continuazione dei Governi Municipali in Italia, 2 vol. 8vo. Bergamo, 1823 *Street*
A most important work on the origin and history of Italian Municipalities.
- 2-6 5536 Paintings, Drawings, Prints, &c. Catalogues of the Duchess of An-
caster's Collection, *interleaved, with prices and names, Lond.* 1791
—(Ottley's) Cabinet of Drawings, *ib.* 1803—Hayley (W.) Pictures, *Chiffin*
Drawings, Prints, and China, 1821—Fagel (H.) Prints, and Books
of Prints, 1801—Perignon (A. N.) Description des Tableaux, Des-
sins et Miniatures du Cabinet du Baron V. Denon, *scarce, Paris,*
1826—Paterson (S.) Bibliotheca Universalis Selecta, or Catalogue
of Books, 1786—Croft (T.) Curious Library (Scarce English,
French, and Italian Works, Editiones Principes, etc.) 1783—Pinelli
(M.) Catalogue of his celebrated Library (Printed Books and MSS.)
1789 8vo. 8 vol.
- 2- 5537 Paitoni (J. M.) Bibliotheca degli Autori Antichi Greci e Latini volga-
rizzati, 5 vol. in 3, vellum 4to. Venezia, 1766-67 *Tords*
An interesting work, containing the descriptions of a great number of Manu-
scripts, and also much bibliographical information.
- Paitoni (J. B.) Catalogue of his Library, 8vo. 1790-91—Williams
(D.) Bibliotheca quam bono publico legavit Catalogus, 8vo. Londini,
1801—Boucher (Rev. J.) Catalogue of his Valuable Library, 8vo.
1806 6 vol.
- 1-19-0 5538 Pakenii (J.) Hercules Prodicus seu Carolus Juliae Cliviae ac Montium
Princeps in Joanne Wilhelmo Comite Palatino Rheni Nepote post
Sæculum redivivus, uncut 4to. Coloniae Agrip. 1695 *Dighton*
This very rare volume contains the Prince's Travels in ENGLAND, France,
Holland, Italy, Germany, &c.
- 1-1-0 5539 Palæoti (Alphonsi, *Archiepiscopi II Bononiensis*) Jesu Christi Cru-
cifixi Stigmata Sacræ Sindoni impressa explicata, cum Elucida-
tionibus D. Mallonii, *curious plates, autograph signature and MS.*
Sonnet of the POET BATTIFERRI, " Marci Antonii Vergilii Battiferri
Urbini. Archidiaconi " *Bome*
fine copy in limp vellum folio. Venetiis, 1606
- 3- 5540 Palermo (F.) Vita e Fatti di Vito Nunziante 8vo. Firenze, 1839 *J*
V. Nunziante was a boy of extraordinary arithmetical powers.
- 1-13-0 5541 PALISSY (Bernard) Le Moyen de devenir Riche et la Maniere veritable
par laquelle tous les Hommes de la France pourront apprendre à
multiplier & augmenter leurs Thresors & Possessions, avec plusieurs
autres excellens Secrets, 2 vol. in 1 *Holman*
old French red morocco, g. e. 8vo. Paris, 1636
This work of the inventor of the Palissy-Ware, so esteemed by collectors, is
of rare occurrence. The second volume contains in various dialogues
between theory and practice, "Le discours de la nature des eaux; des
terres d'Argile; L'art de (travailler la) terre; De la Marne; des Pierres,
&c. &c. Palissy, who styles himself "Ouvrier de terre et inventeur des
figulines rustiques du roy," was a man of genius and a philosopher, who
made important scientific discoveries chiefly on geology, and the origin of
fossils.

FOURTH DAY'S SALE.

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 nieri Triulzi (Camilla) le Illustri Camille Italiane, *Narrazioni, (a curious biographical work) 8vo. Verona, 1818* (2) *Tross*
- 6² 5545 Pallavicino (F.) La Rete di Vulcano, *a scarce romance, vellum, uncut, 24mo. Venetia, 1641*—Bazzoni (G. B.) Il Castello di Trezzo, *Romanzo Storico, 12mo. Napoli, 1828*—Varese (Carlo) Sibilla Odaleta, *Romanzo Istorico, 2 vol. 12mo. Napoli, 1828* (4) *Mansoni*
- 3 — 5546 Pallavicino (Card. S.) Istoria del Concilio di Trento, 2 vol. *wants last leaf of index, calf folio. Roma, 1656-57*
 An elegantly written history, but diametrically opposed to that of Sarpi, in the consequences drawn from facts on which they often both agree. Robertson cites this work as one of his authorities for his Life of Charles V. This copy belonged in 1658 to the celebrated French warrior, *Maréchal Fabert*, who has written his name in each volume. *Tross*
- 3-6 5547 Pallavicino (S.) Vita di Alessandro VII, 2 vol. *8vo. Prato, 1839* *So*
- 6² 5548 Pamphilo (G.) Descrittione breve sopra le Cose del Testamento Novo in terza Rima *8vo. Venetia, 1543*
 A curious and rare poem, in which the third line is invariably taken from Virgil, *e. g.*
 Dolce Signor Giesu mio dir' adatta
 E fa ch'io narre de tue fiamme acceso
 Hic mortis duræ casum tuaque optima facta. *Holmes*
- A* 5549 Pamphlets. Brand (J.) on Illicit Love, written among the ruins of Godstow Nunnery, near Oxford (*in verse*), *view, presentation copy, with the author's autograph inscription, Newcastle on Tyne, 1775*—The Country Justice: a poem by one of His Majesty's Justices of the Peace for the County of Somerset, *Lond. 1774*—The Sale of the House of Peers, with the merits, price, and purchasers, of the several lots, *with MS. key to the names, Lond. 1782 4to. in one vol.* *Boone*
- 6² 5550 Pandolfini (A.) Trattato del Governo della Famiglia, colla Vita del medesimo Scritta da Vespasiano da Bisticci (nel Secolo XV), *vellum (cited by the Crusca), Firenze, 1734*—Parigi (L.) il Parigi Dialogo primo (secondo e terzo) sopra alcune Cose di Medicina, 3 tracts in one vol. *SCARCE, cited by Turgioni, ib. 1618 4to. 2 vol.* *Wittell*

- 5-6 5551 Panichio (T.) *il Maggio (in explanation of the May Festival at Florence)* Firenze, 1746—Novella antica del Grasso Legnaiuolo scritta in pura Toscana Favella ed ora ritrovata vera Historia da D. M. Manni, *scarce (see Brunet and Gamba), ivi, 1744 4to. in 1 vol.*
- 4-6 5552 Panigarola (Francesco, *Vescovo d'Asti*) *Specchio di Guerra, with woodcuts illustrating the Bible, very scarce, vellum 4to. Bergamo, 1595*
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- 3- 5554 Paoli (Pasquale de) *Lettere con Note e Proemio di N. Tommaseo 8vo. Firenze, 1846*
- Important for the history of Corsica as well as for that of Napoleon.
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- 9- 5559 Papin (D.) *A new Digester for softening Bones, &c. with continuation, 2 parts, plates, rare, uncut 4to. London, 1681-87*
- 10- 5560 PAPIN (Mr.) *La Manière d'amolir les Os, et faire cuire toutes sortes de viandes en fort peu de temps, et à peu de frais. Avec une Description de la Machine dont il se faut servir, plates calf 12mo. Paris, 1682*
- Original edition of a work that has become celebrated on account of the claims put forward for Papin as the Inventor of the Steam-Engine, in the history of which this work is often referred to.
- 15- 5561 Papin (D.) *La Maniere d'Amolir les Os, etc. Nouvelle Edition revue et augmentée d'une seconde Partie, plates russia extra, gilt edges 12mo. Amsterdam, 1688*
- The second part, which appeared in this edition for the first time, is dedicated to the Earl of Carbery, President of the Royal Society, under whose auspices most of the experiments detailed therein had been conducted.
- 1- 5562 Papin (N.) *Raisonnemens Philosophiques, touchant la Salûre, Flux & Reflux de la Mer, & l'Origine des Sources tant des Fleuves que des Fontaines, avec la Mer Lumineuse ou Traicté de la Lumière de*

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la Mer, Blois, 1647—Ejusdem De Pulvere Sympathico Dissertatio, Lutetia, 1647, vellum *in one vol.*

The treatise of the phosphorescent light of the sea is very curious.

Papinii (Nicolai) De Pulvere Sympathico, Dissertatio, Patavii, 1646 *Svo. 2 vol.*

- 86 5563 Pappi Alexandrini Mathematicæ Collectiones a Commandino in Latinum conversæ, et Commentariis illustratæ (cura C. Manolesii) with a portrait of Leopold William, Archduke of Austria, on horseback, after Teniers, by Troyen, and woodcuts of diagrams vellum folio. Bononia, H. H. de Duccis, 1660 (ad finem 1658)

Tross

Best edition of a work indispensable to every mathematician.

- 76 5564 Pappi Alexandrini Collectiones Mathematicæ nunc primum Græce, edidit H. J. Eisenmann. Libri quinti pars altera privately printed, and scarce folio. Paris. 1824

Molini

- 1 5565 Pappi Maccioni (Avv. Migliorotto) Congetture di un Socio Etrusco sopra una Carta Papiracea dell' Archivio Diplomatico, facsimiles of ancient latin papyri of the year 454 4to. Firenze, 1781

Tross

- 5 5566 Parabosco (G.) L' Oracolo (in terza Rima), woodcuts representing the occupations of each month half morocco 4to. Vinegia, G. Griffio, 1552

De Moyan

An extremely rare work on fortune-telling, by the celebrated author of the "Novelle," called "Diporti."

- 6 5567 Parabosco (G.) Lettere Amoroze con un Dialogo Amorososo et alcune Stanze in Lode di alcune Gentil-Donne Venetiane. Libro terzo fine copy, vellum 8vo. Vinegia, D. Farri, 1560

Westell

In Prose and Verse, containing also the "Favola d'Adone" in ottava Rima, and the poetical "Dialogo d'Elicone et Bargeo." This edition was unknown to Gamba, who mentions those of 1553 and 1555.

- 1 5568 Parabosco (G.) i Diporti, vellum 8vo. Vicenza, 1598

Boone

A collection of Novelle, several of which have been versified by La Fontaine, In this edition alterations were made by the Inquisition, and in the free Novelle, the name of a monk when occurring has been struck out, but curiously enough no corresponding alteration has been made in the *Sommario*, thus showing the stupidity of the Censor.

- 2-6 5569 PARADOSSI, cioè Sententie fuori del commun Parere novellamente venute in Luce (dal Ortensio Landi) Vinegia, 1544—Confutatione del Libro de Paradossi (da O. Landi) *ivi, s. a.* fine copies 8vo. in one vol.

Molini

A scarce work, filled with singular and curious Paradoxes, but several of them so licentious and blasphemous that even the French translator Charles Estienne, was compelled to omit them in the version he published in 1553. Landi's name does appear as the author, but we find his usual motto, "Suisnetroh tabedul" (reversed "Iudebat Hortensius") at end, as well as a notice from Paolo Mascranico, that the author "fu M. O. L. M. detto per Sopra Nome il Traq," (Messer Ortensio Landi Milanese detto il Tranquillo). Apostolo Zeno in his notes on Fontanini has proved that Landi was also the author of the "Confutatione." The *Paradossi* (1543), without the "Confutatione," sold for £3. 13s. in the first part of the present Catalogue. (See lot 4079.)

X

- 6 5570 Paravia (P. A.) Per le Auguste Nozze di S. A. B. Vittorio Emmanuele Duca di Savoia, con S. A. I. e R. Maria Adelaide Arciduchessa d'Austria, dei XII Aprile, 1842 royal 4to. Torino, 1842 Presentation copy, with Paravia's autograph inscription. This "Wedding-

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"Gift" is the cotemporary Account of the Festivities observed in 1619 at the Marriage of Vittorio Amedeo, Duca di Savoia, with Christina, daughter of Henry IV of France, written by C. E. Roffredo, and published from the inedited manuscript.

- 4- 5571 PARDIES (J. G.) *Elemens de Géometrie, Paris, 1678—Deux Machines propres à faire les Quadrans, ib. 1676—La Statique, ib. 1674, plates calf* .. 12mo. in one vol. *Lalande knew only the 1690 reprint of the "Deux Machines," &c.* *Jagers*
- 1- 5572 PARINI (G.) *Opere (edite ed inedite) pubblicate ed illustrate da F. Reina, 6 vol. portrait, BEST EDITION, uncut 8vo. Milano, 1801-4* *Tross*
- 6 5573 PARIS. *Journal du Citoyen, calf 8vo. La Haye, 1754* *Chaffin*
An early and curious Paris Directory, &c. *Burndick*
- 13- 5574 PARMA. *Catalogo, ovvero Matricola de Dottori dell' una e l'altra Legge del Collegio di Parma (fino dal Secolo XI), con un breve racconto delle attioni piu memorabili di ciasun di loro che si sono potuto sapere, Parma, 1642—Pico (Ranuccio) Appendice de varii Soggetti Parmigiani, che ò per Bontà di Vita ò per dignita, o per dottrina sono stati in diversi tempi molto celebri et illustri, ib. 1642—Calvi (D.) Scena Letteraria de gli Scrittori Bergamaschi aperta alla Curiosita' de suoi Concittadini, fine portrait of the author, and 69 other portraits of eminent men of Bergamo, Bergamo, 1664, vellum, 4to. in one vol.—Giovanni di Parma, Cronaca inedita, del Secolo XIV, con postille e note pubblicata da A. Pezzana, PRINTED ON BLUE PAPER, (carta azzurra), 4to.—Nicolli (F.) Risccontri e Note di alcune Carte Topografico-Moderne degli Stati Ducali di Parma Piacenza e Guastalla, 8vo. Piacenza, 1830—Pozzana (A.) Lettera circa le Cose dette da A. L. Millin intorno la Citta di Parma, 8vo. Parma, 1819 together 4 vol.*
- 6- 5575 PARNASSE Occitanien, ou Choix de Poésies originales des Troubadours, avec un Glossaire (par M. de Rochevide), 2 vol. *scarce, uncut 8vo. Paris, 1819* *Jo*
- 2- 5576 PARSONS (R.) *Leycesters Ghost (in Verse) half calf 4to. printed in the yeare 1641* *Boone*
- 6 5577 PARTRIDGE (J.) *Annus mirabilis, gathered out of his Almanac for 1688, with Remarks on that of 1687—London, 1689—Second Part of Mene Tekel, treating of 1689, with Reflections on J. Gadbury, ib. 1689, scarce 4to. in one vol.* *Daniell*
- Even the name of the author was unknown to Lalande.
- 2- 5578 PARUTA (P.) *della Perfettione della Vita Politica, fine copy, vellum, Venetia, 1582—Paruta (P.) Discorsi politici, woodcut portrait, ib. 1599—Paruta (P.) della Perfettione della Vita Politica, libre tre, Venetia, Nicolini, 1599—Paruta (P.) Historia Vinetiana, 2 parts in one vol. portrait on the title, calf, Vinetia, Giunti e Baba, 1645 folio & 4to. together 4 vol.* *Tross*
- 3-0-0 5579 [PASCAL (BL.)]. DETTONVILLE (A.) *Lettres contenant quelques-unes de ses Inventiones de Géometrie, scavoir, La Résolution de tous les Problèmes touchant La Roulette qu'il avoit proposez publiquement au mois de Juin, 1658—L'Egalité entre les Lignes courbes de toutes sortes de Roulettes, et des Lignes Eliptiques—L'Egalité entre les Lignes Spirale et Parabolique, demonstrée à la manière des Anciens—La Dimension d'un Solide formé par le moyen d'une Spirale autour d'un Cone—La Dimension et le Centre de Gravitè* *Witt*

des Triangles Cylindriques—La Dimension et le Centre de Gravité d' l'Escalier—Un Traitté des Trilignes et de leurs Onglets—Un Traitté des Sinus, et des Arcs de Cercle—Un Traitté des Solides Circulaires, 9 parts in one vol. *portrait of Pascal inserted*
fine copy, calf extra, bound by Niedrée 4to. Paris, 1659

Original and *extremely scarce* editions of the celebrated tracts upon which rests the fame of Pascal as a geometrician. We have given here the general title as it is at the beginning, undoubtedly, however, printed subsequently in a different type from the various tracts; the whole of them being with separate numeration, and even with new titles, some with the date of 1658, and some dated 1659. Another (cancelled) general title with the date of 1658 is in the volume.

5580 PASCAL (B.) Traitez de l'Equilibre des Liqueurs et de la Pesanteur de la Masso de l'Air, plates

FIRST EDITION of a celebrated work 12mo. Paris, 1663

We find in this work the first experiments concerning the application of the barometer to the mensuration of the height of mountains (see also "Beriguardi" in the present Catalogue). It is well known that although Pascal had received from Mersenne the intelligence of Torricelli's discovery respecting the barometer, he only published it as his own invention. In this work (in which all the published experiments of Pascal on the subject appear for the first time) an error is attributed to Galileo respecting the *horreur du vide*, which we believe to be a mere fabrication of Pascal, or his adherents.

-5- 5581 PASCAL (B.) Traitez de l'Equilibre des Liqueurs et de la Pesanteur de la Masse de l'Air, plates 12mo. Paris, 1698

5582 PASCAL (B.) TRAITÉ DU TRIANGLE ARITHMETIQUE, avec quelques autres petits Traitez sur la mesme Matière, plate

FIRST EDITION of a scarce and celebrated work, calf 4to. Paris, 1665

5583 Pascal (B.) Pensées, calf, Paris, 1714—Pascal (B.) Pensées, uncut, *ib.* 1783—Pascal (B.) Pensées, *ib.* 1836—Pascal (B.) Les Provinciales, calf, Clermont en Auvergne, 1756—Pascal (B.) Pensées, 2 vol. calf gilt, Paris, 1812 12mo. 6 vol.

-6- 5584 Pascal (B.) Zwei Abhandlungen über die Cycloide mit einem Vorwort vom Dr. Runge 4to. Berlin, 1853

Interesting for the History of the "Roulette." *Privately printed.*

5585 PASCAL. Farhii (A.) Opusculum Geometricum de Linea Sinuum et Cycloide, scarce 4to. Romæ, 1659

The author alludes to the Problems proposed on the subject by Pascal.

-7- 5586 Paschalii (C.) Censura Animi Ingrati, et de optimo genere Elocutionis Scriptio, with Aldine anchor on titlepage calf Parisiis, apud R. Columbillum in Aldina Bibliotheca, 1601

Pariseti (Junioris Ludovici) De Divina in Hominem Benevolentia atque Beneficentia Orationes tres, calf Venetiis, Aldi Filii, 1552

Bound up in the same volume is "Lillii Gregorii Gyraldi Liber adversos ingratos," printed by L. Torrentinus, Florentiæ, 1548.

Parthenii de Amatoriis Affectionibus liber, Gr. et Lat. J. Cornario interprete e Wechelus, FIRST EDITION, Basileæ, 1531—Procli Sphæra, T. Linacro, Britanno, interprete (Paris), 1531—Procli Sphæra, Gr. *ib.* 1531, in one vol. 8vo. 3 vol.

- 1-6 5587 Pascoli (A.) Nuovo Metodo per introdursi nelle Filosofie ad imitazione de Geometri, *vellum*, Venezia, 1702—Pascoli (A.) Del Moto che nei Mobili si rifonde per Impulso esteriore, *plates, vellum*, Roma, 1723 4to. 2 vol. *B. Rose*
- In the last curious work, in which the theories of Galileo and Borelli on Motion are discussed, the author maintains that the will gives only a direction to motion, which is pre-existent in the human body.
- 1- 5588 Pascoli (G.) la Pazzesca Pazzia de gl' Huomini e Donne di Corte Innamorati, *vellum*, 8vo. Venetia, 1608—Passi (G.) La monstruosa Fucina delle Sordidezze de gl' Huomini, *vellum*, 4to. *ib.* 1603—Paschetti (B.) Del conservare la Sanità et del Vivere de' Genovesi *vellum*, a rather licentious work, 4to. Genova, 1602 (3) *Westell*
- 12- 5589 Pasi (B. di) Tariffa de i Peai, e Misure Corrispondenti dal Levante al Ponente e da una Terra, e Luogo all' altro, quasi per tutte le Parti dil Mondo 8vo. Vinegia, 1557 *Trass*
- This scarce work was never seen by Professor De Morgan, who has merely inserted the name of the author in his Index of Arithmeticians.
- 10- 5590 Pasolino (S.) Lustri Ravennati dal Anno 600 dopo l'Universal Diluvio all' Anno 1650, 5 vol. in 2, *vellum* 4to. Bologna, 1678 *Sturck*
- Important for literary history and biography.
- Pasolino (S.) Huomini illustri di Ravenna antica et altri degni Professori di Lettere et Armi, *half russia folio*. Bologna, 1703
- A scarce and usefull work, having a chapter especially devoted to "Matematici Ravennati." (2)
- 6 5591 Passavanti (J.) Specchio di Vera Penitenza *scarce* 12mo. Firenze, 1579 *Westell*
- Written in the XIVth Century, and cited by the Crusca. This edition was unknown to Gamba, who quotes the reprint of 1580.
- 3- 5592 Passavanti (J.) Lo Specchio della vera Penitenza (scritto nel Secolo XIV), dato in Luce dagli Accademici della Crusca *vellum* 4to. Firenze, 1725 *Amstutz*
- Best edition, cited by the Crusca.
- 1- 5593 Pastoret (M. De) Zoroastre, Confucius et Mahomet comparés comme Sectaires, Legislativeurs et Moralistes *old French calf gilt* 8vo. Paris, 1787 *Pinto*
- 6 5594 Patritio (Francesco, Vescovo di Gaieta) Il Sacro Regno de'l vero reggimento e de la vera felicità de'l principe, e Beatitudine Humana, with woodcut capitals (including a very extraordinary one for a Bishop on folio 209), *vellum* 8vo. Vinegia, Aldo, 1554 *Mansini*
- 12- 5595 Patricii (Francisci) de Institutione Reipublicæ Libri IX, cum J. Savignei annotationibus *folio*. Paris, 1578 *De Morgan*
- A most curious work, in which are discussed not only the Institution of a State, but also the materials most necessary for its welfare. It treats also of the Inventors in Architecture, Painting, Sculpture, Letters, Arithmetic, Geometry, Astronomy, Music, Medicine, Eloquence, Grammar, Poetry, Philosophy, &c. and of Theatres, Scenic Representations, Gymnastic Exercises, &c. &c.
- 16- 5596 PATRICI (F.) della nuova Geometria Libri XV, Ferrara, 1587—Ejusdem de Rerum Natura Libri II priores (de Spacio Physico et de Spacio Mathematico), woodcut portrait, *ib.* 1587 *Molini*
- fine copies in limp vellum* 4to. in one vol.
- Both scarce works, in the first of which the author endeavours to demonstrate the axioms of Geometry.

- 3-0-6 5597 PATRICII (F.) Nova de universis Philosophia. Adjecta sunt Zoroastri Oracula, Gr. et Lat. Hermetis Trismegisti Libelli et Fragmenta, Gr. et Lat. Asclepii Discipuli Libelli, Gr. et Lat. Mystica Egyptiorum Philosophia, Platoniorum Dialogorum Ordo scientificus, Capita demum multa in quibus Plato concors Aristoteles vero Catholicæ Fidei Adversarius ostenditur, 3 vol. in 1

vellum folio. Venetiis, 1593

A book of considerable rarity, and if we may credit Sorell, "adeo rarus et carus ut ejus pretio bibliothecam quamdam parvam quis coemere possit." This work of Patrizi (who was a Copernican) is full of interesting scientific disquisitions, but requiring a whole volume to relate them. We must therefore beg to quote only what Patrizi says against the opinions of ancient Astronomers, including Copernicus, respecting "the Constitution of the Universe." "Quod ei (Copernico) absurdum accidit quia putavit planetas, sicuti alia astra, orbibus infixas ferri, quæ opinio mala omnia in Astronomiam, et in Physicam invexit."—(*Patricius de Astrorum motu*, p. 104).

Bound up in the same volume is another and even rarer work, unknown to Lalande, namely "JO. BAPT. BENEDICTI Diversarum Speculationum Mathematicarum et Physicarum Liber, *Taurini, apud Hæredem Nicolai Bevilacqua*, 1585," of which the only edition known to Professor De Morgan is that of Venice, 1599, containing amongst other things, Demonstrations of several of Tartalea's Problems, ON MUSICAL INTERVALS, WITH NOTES, "Operationes M. Stifelli," &c. &c. In the "History of Mathematics in Italy" M. Libri has given a detailed account of the discoveries respecting Analytical Geometry, the Centrifugal Force, the Fall of Bodies, the Weight of Air, &c. &c. which are contained in the *extraordinary* and almost unknown work of Benedetti.

- 1-6 5598 Patritio (F.) Della Historia diece Dialoghi, *MS. notes and corrections, Venetia*, 1560—Bugati (G.) Historia Universale (including much relating to English History), *Venetia*, 1570—Passi (Carlo) Selva di Varia Istoria, con Soppilimento di G. Ruscelli nell' Istorie di Paolo Giovio, vellum, *Vinogia*, 1572—Dionigi da Fano (Bart.) Historie piu memorabili del Mondo dal suo Principio sino l'Anno M.D.C.VI, 2 vol. slightly wormed, vellum, *Venetia*, 1650—Turre (P.) de Annis Imperii M. Antonini Elagabali ac de Initio Imperii Severi Alexandri Dissertatio Apologetica II, portrait, *Venetis*, 1741—Manente (Ciprian) Historie dal anno 975 al anno 1400, wanting the titlepage, vellum, *Venezia, Giolito*, 1561 4to. 7 vol.

- 15- 5599 Patrum Sanctorum Scriptorumque Ecclesiasticorum Anecdota hactenus Opera, selecta e Græcis Orientalibusque et Latinis Codicibus et publici Juris facta curante J. B. Pitra, nonnullis ex Abbatia Solesmensi Opem conferentibus, 3 vol. numerous facsimiles of ancient manuscripts, uncut imperial 8vo. *Paris*, 1852-55

This work, usually termed "Spicilegium Solesmense," is the seventh Collection of inedited Authors published by the learned Benedictines, and is an indispensable Supplement to its analogous predecessors by D'Achery, Mabillon, Montfaucon, Pez, Martene and Durand.

- 1-6 5600 Pauli Diaconi Ecclesiæ Aquilegiensis De Origine et Gestis Regum Langobardorum Libri VI. Luitprandi Berum gestarum per Europam ipsius temporibus Libri VI. Annonii Monachi De Regum Procerumque Francorum Origine Gestisque clarissimis Libri V, 3 vol. in 1 calf folio. *Parisiis, J. Petit*, 1514

In this volume the history of Luitprand was published for the first time.

- (12) 5601 Pauli Germani de Middelburgo, Episcopi Forosempronienſis, de recta Paſchæ obſervatione, et de die paſſionis Chriſti libri II, with a few woodcut borders and capitals, very ſcarce folio. Forosempronii, per Octavianum Petrutium, 1518

De Monza

This copy commences on a ii. The work, long known for its great rarity, is filled with ſingular reſearches for fixing Eaſter-day and the Death of Our Saviour. The Gaignat copy ſold for 139 francs. Lucas Paccioli da Borgo in his Arithmetica ſpeaks of Paul de Middleburg as "Aſtologiæ Princeps." The cover is formed by leaves of vellum taken from a manuſcript of the Xth Century.

- 1-7-0 5602 PAULI DE MIDDELBURGO, Episcopi Forosempronienſis, de Numero Atomorum totius uniuerſi in Detestationem uſurariæ Pravitatis et in Augmentum Montis Pietatis Lucubratiō 4to. Romæ, 1518

Borne

An exceedingly ſcarce and curious work, in which the recent eſtabliſhment at Rome of *Monti di Pietà* (public pawnbroking eſtabliſhments for lending money to the needy on pledges) is highly praiſed, and the evils of uſury ſtrongly commented on. Neither Montucla, Lalande, nor Delambre notice this work by an author who is ſo well known for his labours in regard to the correction of the calendar, although we find therein the calculation of great numbers carried to an unprecedented extent. For inſtance, the author notes that the accumulated intereſt of a ſingle ducat at the end of 3000 years cannot be expreſſed by leſs than a row of 341 numerical figures, and he alſo calculates how long it will take to accumulate intereſt enough to require the *entire equinoctial line* to be filled with ſmall numbers to expreſs the product.

- 7- 5603 Pauli de Venetiis Summa Naturalium, very large & fine copy in the original oak boards folio. Venetiis Jo. de Colonia et J. Manthem de Gherretzem, 1476

Amsterdam

First and rareſt edition of this intereſting ſcientific work, containing much aſtronomical matter. It was unknown to Lalande.

- 26 5604 PAVIA. Carpanelli (P.) Compendio Iſtorico delle Coſe Paveſi half calf, uncut 8vo. Pavia, 1817

Pavia

With a long *autograph* letter of the author prefixed.

Pirogallo (F. M.) Le Glorie di Pavia dallo ſtretto Aſſedio e Liberatione di eſſa riportate contro l'Armi di Francia di Savoia e di Modona l' Anno 1655 4to. *ib.* 1656

Spelta (A. M.) *Historia delle Vite di tutti i Veſcovi di Pavia, ſcarce, calf, with the coats of arms* 4to. *ib.* 1597

Spelta (A. M.) *Historia ſino al 1597 con una nuova Aggiunta ſino al 1602, 2 vol. in 1, woodcut portrait, coats of arms, &c.* 4to. *ib.* 1603

Containing Lives of the Saints and Biſhops of Pavia, accounts of Pageants, Liſt of the Governors of Milan, &c. This author mentions POPE JOAN.

Spelta (A. M.) *Historia de Fatti notabili occorſi nell' Uniuerſo, & in particolare del Regno de Gothi, di Longobardi, de i Duchii di Milano, &c. dal Anno V. L ſino al MDIIIC, con una aggiunta dall' Anno 1596 al 1602, nel qual Tempo fiorirono i Veſcovi di Pavia, 2 vol. in 1, portraits & woodcuts of arms, &c.* 4to. *ib.* 1603

Besides the Lives of the Biſhops of Pavia this intereſting topographical work gives full accounts of the various Pageants which have taken place in this city.

together 5 vol.

- 6 5605 Payne (G.) Letter respecting the Victory neere Farrington, 3 Aprill 1646 *4to. London, 1646* *Bome*
- Added* 5606 PAYS BAS.—Ecrit Consolatoire pour les Catholiques Romains [qui sont dispersez dans les Provinces Unies des Pays Bas, au sujet de l'Excommunication contre Matthias Tork en partie encourue par certains enfans d'Iniquité, 1709 — Consolatorium Secundum ad Romano-Catholicos contra calumniatoria nova Matthiae Tork, et similibus, *Aquisgrani*, 1711—Compendium Causæ Bernardi Desirant Doctoris Lovaniensis (contra Jansenistas) 1707—Decretum Josephi Clementis, Archiepiscopi et Electoris Coloniensis quo prohibet Scriptum cui Titulus Casus Conscientiæ, aliosque id Genus Libros, *Leodii*, 1704—Traité de la Barrière des Pays Bas entre Sa Majesté Imperiale et Catholique, le Roi de la Grande Bretagne, et les Seigneurs Etats Generaux des Provinces Unies, *Bruxelles*, 1715—Griefs et Considerations des Etats Generaux de Flandres sur le Traité de Barrière, &c. 1715—Lettre de Joseph Clement, Electeur de Cologne, 1715—Reflexions sur la deputation de la Patrie et la suite sur l'etendue des Limites dans la Flandre Espagnole, *Cologne*, 1716—Reponse de N. N. Deputé de la Province de N. N. à la lettre du 14 Avril, 1716—Traité de Paix conclu à Utrecht le 11 Avril, 1713 *4to. in 2 vol.*
- 1- 5607 Pazzis (M.) Mémoire Statistique sur le Département de Vaucluse (et la Bibliothèque de Peiresc) *calf gilt 4to. Carpentras, 1808* *Tross*
- 2- 5608 Peacham (H.) The Worth of a Penny, *half calf 4to. London, 1704* *Bome*
A curious and witty performance, on the way to keep money, by one who if fame has not belied him never could keep any in his life.
- 3- 5609 Pecchio (G.) Osservazioni semi-serie di un Esule sull' Inghilterra, *12mo. Lugano, 1833*—Pecchio (G.) Storia critica della Poesia Inglese, 4 vol. *12mo. ib. 1833-35*—Pecchio (G.) Relazione degli Avvenimenti della Grecia nella Primavera dell 1825, *8vo. ib. 1826* (6) *Mazoni*
- 3- 5610 Peignot (G.) Répertoire Bibliographique Universel *uncut 8vo. Paris, 1812* *Tross*
A very interesting work, full of curious information. See, for instance, the "Notice de la decouverte des manuscrits de quelques auteurs anciens," etc.
- 6-6 5611 Peignot (G.) Manuel du Bibliophile ou Traité du Choix des Livres, 2 vol. *uncut 8vo. Dijon, 1823* *Bonotia*
A curious biographical and bibliographical work, including the history of bookbinding, in which is contained information respecting the bibliopæstic ornamentations of Grolier, Catherine de Medicis, Henry II, Diana of Poitiers, &c. &c.
- 12- 5612 Peignot (G.) Essai historique et archéologique sur la Reliure des Livres et sur l'Etat de la Librairie chez les Anciens, *plates LARGE PAPER, half blue morocco, uncut imperial 8vo. ib. 1834* *Jo*
A very interesting work, of which 200 copies were printed on common, and 12 only on large paper.
- 4- 5613 Peignot (G.) Amusements Philologiques, ou Variétés en tous Genres *uncut 8vo. ib. 1842* *Barthes*
A most curious and amusing work, by the celebrated bibliographer Peignot, under the pseudonyme of G. P. Philomneste.
- 1- 5614 Pellegrini (A.) I Segni de la Natura ne l' Huomo *calf, Vinetia, 1545* — Paiorani (O.) Lettere affettuose di Madonna Emilia N. Nobile Fiorentina scritte al Cav. Bernardino N. *Siena, 1594 8vo. (2)* *Bome*
The second not mentioned by Cicognara, although it contains much information respecting fine arts.

- 4-6 5615 Peleterii (C.) Vita, P. Pithæi ejus Proavi Vitæ adjuncta, accurante J. Boivin, *calif* 4to. Paris, 1716
Containing a most interesting account of the Library of Pithou, with the catalogue of the celebrated ancient manuscripts collected by him during the XVth Century, and now almost entirely lost. *Pross*
- 1-10 5616 Peletier (J.) de l'Usage de Géométrie *fine copy, very scarce* 4to. Paris, 1573 *Molini*
- Passo* 5617 Pellegrini (M.) I Fonti dell' Ingegno, "Donum Auctoris Julio Cino," vellum, 12mo. Bologna, 1650—Loredano (G. F.) Bizzarrie Accademiche, "La Morte de Volestain (Wallenstein); Vita del Marino; Raggiugli di Parnaso; gli Amori infelici;" &c. &c. 2 vol. in 1, 12mo. *ib.* 1676—Comazzi (Conte G. B.) La Mente del Savio, vellum, 8vo. Vienna, 1709—[Berretta] Lettera d' Istruzione a una Monaca Novizia, uncut, 8vo. Padova, 1738—Franklin (B.) Scelta di Lettere e di Oposculi, tradotti dall' Inglese, uncut, 8vo. Milano, 1774—Castiglia (B.) Opuscoli, *presentation copy*, 8vo. Palermo, 1838 (6)
- 10- 5618 Pelliccia (A. A.) Istituzioni dell' Arte critica Diplomatica Tomo 1, all published, vellum 8vo. Napoli, 1822 *Borne*
An interesting work, containing inquiries on the invention and origin of modern numerical figures, the history of paper and water-marks, &c.
- Passo* 5619 Pellicer (Don J.) el Fenix y su Historia Natural (in prose and verse) vellum 8vo. Madrid, 1629 *Pinto*
- 6 5620 Pellison Fontanier (P.) Relation contenant l'Histoire de l'Académie Française, LARGE PAPER, rare, calif 8vo. Paris, 1653 *Borne*
- 1- 5621 Peltier (F. A.) Notice sur la Vie et les Travaux Scientifiques (relatifs à la Météorologie, etc.) de J. C. A. Peltier, portrait, with autograph inscription of the author 8vo. Paris, 1847 *Campkin*
- 6 5622 Penn (Vice-Admiral) Great Victorie against the Hollanders 4to. London, 1654 *Pinto*
- 1- 5623 PENMANSHIP. Comiers (M.) L'Art d'écrire et de parler occultement et sans soupçon, with the large folding plate *scarce* 12mo. Paris, 1690 *Westell*
- 4- 5624 PENMANSHIP. Dureri (A.) Institutiones Geometricæ, numerous diagrams, including designs for monuments, alphabets, &c. *scarce, vellum folio.* Lutetia, 1532 *Westell*
- 1-6 5625 PENMANSHIP. Domenichi (C.) Delle Lettere nominate Maiuscole Antiche Romane, 2 parts in 1 vol. geometrical plates of capital letters uncut, stained 4to. Roma, 1602 *Hotten*
With the "Errori della Stampa" in the author's autograph.
- 1-10-0 5626 PENMANSHIP. Gethings (R.) Gethings Redivivus: or the Pens Masterpiece restored, containing exemplars of all curious hands written in England and Europe, with directions towards the attainment of Fair Writing, engraved throughout, with the exception of title and preface oblong folio. London, 1664 *Borne*
Scarce, nearly all the copies having been destroyed in the Great Fire of London.
- 6-6 5627 PENMANSHIP. Habert (Pierre) Miroir de Vertu (en Prose) et Chemin de bien vivre (en Quatrains et Distiques) avec le Stile de composer toutes Sortes de Lettres, &c. 12mo. Rouen, s. d. (circa 1626) *Jo*
A scarce and curious work, almost entirely in verse. At the end are "Instruction de l'Art d'Escriture et Alphabet de l'Art," both in verse.
- 1-1-0 5628 PENMANSHIP. Haintzelmann (Eliæ) Kurtze und einfaltige Fürweisung unterschiedlicher Lateinischer und Teutscher Art Schrifften *Knight*

sambt etlichen Handels Rechnungen neben einem kurtzen Billanzionirten Buchhalten

AUTOGRAPH MANUSCRIPT ON VELLUM, containing fine specimens of penmanship heightened with gold oblong folio. Augsburg, 1668

Whoever by erasing the top of the last 6 in the date intended these specimens to appear as if written in 1608, showed himself a fool as well as a knave, for he forgot to alter the 1668 in the Balance-sheet, and thus betrayed his folly. Haintzelmann is mentioned as an arithmetician by Professor De Morgan in his Index, but no title of his works is given.

- 1- 5629 PENMANSHIP. Hofmann (B. U.) Anweisung zur zierlichen Schreib-Kunst, specimens of penmanship oblong folio. Nürnberg, s. a. *Born*
- 6-6 5630 PENMANSHIP. Mieth (J. C.) Der curiose Schreiber, plates of proportional letters, short-hand, deaf and dumb alphabet, finger numerals, drawing of figures, &c. scarce 8vo. Dresden, 1679-80 *do*
This copy has both title-pages. At the end is "Joh. Bollwers (Bulwer's) eines berühmten Engelländers Gedancken von unterschiedener Formirung der Hände." Besides Directions for the Formation of Letters this work contains Recipes for preparing inks of different colours, writing in gold, &c. &c.
- 13- 5631 PENMANSHIP. Neff (Caspar) Schatzkammer der Schreibkunst und Cleinott der Cantzley, specimens of penmanship oblong 4to. Cöln, 1576 *Tross*
scarce
- 15- 5632 PENMANSHIP. Ollyffe (T.) The Practical Penman, a New Copy Book, containing the usual Hands of England, with portrait, engraved throughout, scarce oblong, 4to. London, 1713 *Born*
- 12- 5633 PENMANSHIP. Palatino (G. B.) Libro nuovo d'imparare a Scrivere tutte sorte lettere antiche et moderne di tutte nationi con nuove regole misure et esempi, con un breve & utile trattato de le Cifere woodcut portrait, rebuses, Hebrew and other alphabets, ornamental & "rognose" letters, &c. vellum 4to. *Knight*
Roma appresso Campo di Fiore nelle Case di M. Benedetto Gionta, per Baldassare di Francesco Cattolari Perugino, 1540
- 12- 5634 PENMANSHIP. Palatino (G. B.) Libro nelqual s'insegna a Scrivere ogni sorte Lettera, Antica & Moderna di qualunque natione, con le sue Regole & Misure, & Esempi, woodcut portrait and capitals (including that of Leda and the Swan), slightly stained vellum 4to. Roma, per Antonio Blado Asolano, 1553 *do*
This scarce work exhibits various specimens of penmanship, including the famous *Lettere rognose*, ornamental alphabets, rebuses, Cyphers, a curious *Sonetto figurato*, Greek, Oriental and Illyrian characters, &c.
- 10- 5635 PENMANSHIP. Vanden Velde (J.) Spieghel der Schrüft-Konste, fine portrait by J. Maetham, and numerous specimens of Penmanship scarce oblong folio. Amsterdam, 1605 *do*
- 4-6 5636 PENMANSHIP. Vanden Velde (J.) Thresor Literaire contenant plusieurs diverses Escritures les plus usitées és Escoses, Francoyses, des Provinces Unies du Pays-Bas, engraved throughout folio. Haerlem, 1621 *Pinte*
vellum
With the autograph signatures of J. Cocceius and J. Golius.
- 5-6 5637 PENMANSHIP. Vanden Velde (J.) Duytsche Exemplaren van alderhande Gheschriften, Haerlem, 1620—Thresor Literaire, *ib.* 1621—Het derde Deel der Duytscher ende Franscher Scholen Exemplaeer-Böck, *ib.* (1621) *Born*
Specimens of Penmanship engraved by G. Gau, scarce folio. 3 vol.
- 6-6 5638 PENMANSHIP. Vigenère (Blaise de) Traicté des Chiffres ou secrètes Manières d'escrire, plates, half morocco 4to. Paris, 1587 *Knight*

** Respecting penmanship see also Pacioli.

- 6-6 5639 Peregrinii (C.) *Historia Principum Langobardorum, cum Notis ineditis atque Peregrinii Vita auxit* F. M. Pratillus, 5 vol. *portrait and facsimiles* 4to. *Neapoli, 1749-54*
A valuable collection of more than fifty early chronicles and historical works. *Tross*
- 6- 5640 Peresio (G. C.) *Il Maggio Romanesco ovvero il Palio Conquistato, Poema epicogiocoso nel Linguaggio del Volgo di Roma vellum gilt* 8vo. *Ferrara, 1688*
Written in the *vulgar dialect* of Rome, this scarce poem relates the life of Cola di Rienzi, the celebrated Roman Tribune of the XIVth century, whose name has become so familiar to English readers by the splendid novel of Sir Edward Bulwer-Lytton, Bart. *Jo*
- 2- 5641 Perez de Hita (Gines) *Historia de los Vandos de los Zegrís y Abencerrages Cavalleros Moros de Granada: y las Civiles Guerras que huvo en ella, hasta que el Rey D. Fernando el Quinto la gano* *scarce* 8vo. *Madrid, 1645*
Interspersed with beautiful ballads, considered by Southey the finest in the Spanish language. *Pinta*
- 6-6 5642 PERFUMERY. *Notandissimi Secreti de l'Arte profumatoria per far Ogli, Acque, Paste, Balle, Moscardini, Uccelletti, Paternostri, &c. &c. vellum* 8vo. *Venetia, 1560*
One of the rarest of the old works on perfumery. *Bome*
- 1- 5643 Peri (G. D.) *il Negotiante*, 2 vol. in 1 4to. *Venetia, 1649*
Very interesting both for the history of arithmetic and of banking. *Tross*
- 1-6 5644 Perrault (M.) *Recueil de plusieurs Machines de nouvelle Invention, plates* 4to. *Paris, 1700*
This scarce work contains, amongst other things, an *Abaque Rhabdologique, or machine arithmétique*. *Pinta*
- 3- 5645 Perrey (A.) *Mémoire sur les Tremblements de Terre ressentis en France, en Belgique et en Hollande, depuis le IV^e Siècle jusqu'à 1843, plates* 4to. 1844
A very interesting work for the history of science. *Tross*
- 4-6 5646 Perrier (F.) *Antiquæ Statuæ Urbis Romæ, 100 engravings of ancient statues, by Perrier de Bourgoigne folio. Romæ, 1638-53*
A most valuable work to the sculptor. *Bundren*
- 1-6 5647 *Persian and Turkish Vocabulary, in Verse, MANUSCRIPT, beautifully written in a most elegant Neshki hand, and pointed throughout, SÆC. xvii.—Persian Manuscript, containing Recipes for various Disorders, very distinctly written, SÆC. xvii* 4to. 2 vol. *Tross*
- 6 5648 Persico (Conte I. da) i Canarini, *full-length portrait of the Author piping to his Canaries, and vignette of the Chinese bird-fancier at end, fine copy in "veau fauve"* 8vo. *Verona, 1728*
A privately printed poem, praised by Quadrio (Tom. vi p. 93.) *Kelley*
- 1-6 5649 PERSIO TRADOTTO IN VERSO SCIOLTO e dichiarato da F. Stelluti (col Testo Latino), *portrait, frontispiece, and plates scarce, calf, fine copy* 4to. *Roma, 1630*
Stelluti was one of the learned members of the celebrated Lincei academy, and in this translation he inserted much scientific matter respecting *Abaco, Ape* (including the first microscopical observations and plates of bees magnified), *Telescope* (attributed by him to Porta), *Carta* and its first invention, the *Lincei* academy, Galileo, Gerberto (whom he considers as one of the Cesi family), Fed. Cesi, etc. etc. It may be asserted that no work printed at that period contains more information on the history of sciences than the present one. *Tross*
- 1- 5650 Personæ (J. B.) *Noctes solitaris sive de iis quæ scientificæ scripta sunt ab Homero in Odyssæa, vellum* 4to. *Venetis, 1613*
An interesting work, concerning the ancient Greek scientific history. *Jo*

De Morgan

Campkin

Molini

Jo

Jo

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Bundlen

- 11- 5651 PERSPECTIVE. Barbaro (D.) *Pratica della Perspettiva, sine woodcuts, with xylographic inscriptions vellum, from Bishop Shipley's library folio. Venet. 1569*
This work contains the description of the several *polygones étoilés*.
- 6 5652 PERSPECTIVE. Malton (T.) on Perspective, *plates, London*—Taylor (Brook) Method of Perspective, by Kirby, *plates, ib.*—Bradberry (R.) on Perspective, *Edinb. 1790*—Designs of Country Houses, *plates, Dublin, 1757*—Le Quoy, Model of Paris, *ib. 1768 8vo. (5)*
- 2-3-0 5653 PERSPECTIVE. Peckham (Joannis, *Cantuariensis Archiepiscopi*) *Perspectiva, castigata per Facium Cardanum, numerous diagrams fine large copy, with rough leaves, VERY RARE folio. (Mediolani) Petrus impressit, sine anno (circa 1480)*
John of Peckham was Archbishop of Canterbury from 1278 to 1293, and an excellent mathematician. This was one of the earliest works published on perspective, and for a long time considered the text-book on the subject.
- 2-3-0 5654 PERSPECTIVE. Peckham (Joannis de, *Archiepiscopi Cantuariensis*) *Johannis Pisani Anglici Perspectiva vulgo communis appellata, cuts, several with xylographic descriptions VERY SCARCE folio. Lipsiæ, Martinus Herbipolensis, 1504*
John of Peckham, Archbishop of Canterbury from 1278 to 1293, was equally celebrated as a theologian and mathematician. His treatise on perspective was for many years the standard work on the subject.
- 2-5-0 5655 PERSPECTIVE. Peckham (Joannis de, *Archiepiscopi Cantuariensis*) *Perspectiva Communis per L. Gauricum Neapolitanum emendata, diagrams and woodcut titlepage scarce s. l. & a. sed Venetiis, L. A. Junta, circa 1515*
Written in the XIIIth century. Archbishop Peckham's treatise seems to have been the earliest work on perspective after the revival of literature, and for centuries was considered a standard authority. The first edition of it was printed in 1480, and is not nearly so scarce as the present, which was unknown to Brunet.
- 16- 5656 PERSPECTIVE. Peckham (Giovanni de, *Arcivescovo Cantuariense*) *Tre Libri della Perspettiva commune tradotti da G. P. Gallucci, numerous diagrams, uncut 4to. Venetia, 1593*
The present translation is even scarcer than the original work.
- 15- 5657 PERSPECTIVE. Troili da Spialamberto, detto Paradosso (G.) *Paradossi per praticare la Prospettiva senza saperla, 3 parts in 1, numerous woodcuts, vellum folio. Bologna, 1683*
This very curious work on perspective will be found most useful to artists, for whose benefit it was written by the author, who was painter to the Senate of Bologna. The third part is rare, and often deficient. See Cicognara, who praises the work highly.
- Passid 5658 Peticari (G.) *Opuscoli, 1 vol. in 2 parts, Bologna, 1823*—Peticari (Conte G.) di Pandolfo Collenuccio e di Guido Feltrio Note, *Modena, 1821*—Patate.—Sulla Coltivazione dei Pomi di Terra dei SS. Dandolo, Conte Re, Rimbotti e Onorati, *Firenze, 1817*—Paravia (P. A.) *Opuscoli Varii, Torino, 1837 8vo. 5 vol.*
The last contains lives of Varano, Tiraboschi, Bianchini, &c.

- 10-6 5659 PERUGIA. Bini (V.) Memorie istoriche della Perugina Università, degli Studii e dei suoi Professori, Vol. I (all published), (containing Sec. xiii-xv) 4to. Perugia, 1816 *Stewart*
- 7- 5660 PERUGIA. Ciatti (F.) Memorie Annali et Istoriche delle Cose di Perugia, vellum, scarce 4to. Perugia, 1638 *Brunton*
- 1- 5661 PERUGIA. Guida al Forestiere per l'Augusta Città di Perugia, plates, calf; Svo. Perugia, 1818—Guida al Forestiere per l'Augusta Città di Perugia, portrait of Count G. Cesarei, and plates, Svo. ib. 1784—Modestini (Padre) Descrizione della Chiesa di S. Francesco di Perugia de' PP. Minori Conventuali, 12mo. ib. 1787 (3) *Kelley*
- 2- 5662 PERUGIA. Mariott (A.) Lettere Pittoriche Perugine, al Sig. B. Orsini half bound Svo. Perugia, 1788 *Stodd*
- 2- 5663 PERUGIA. Oldoini (A.) Athenæum Augustum in quo Perusinarum Scripta publice exponuntur, calf 4to. Perugia, 1678 *Stewart*
- 1- 5664 PERUGIA. Orlandi (C.) Descrizione Storica della Chiesa di S. Domenico di Perugia 4to. Perugia, 1778 *Jo*
- 8- 5665 PERUGIA. Vermiglioli (G. B.) Biografia degli Scrittori Perugini e Notizie delle Opere loro, 2 vol: uncut 4to. ib. 1829 *Mellini*
- 2-6 5666 Pescatore (G. B.) La Morte di Ruggiero continuata alla Materia de l'Ariosto (in ottava Rima), woodcuts fine copy, scarce 4to. Venetia, Comin da Trino, 1550 *Pinto*
- 11- 5667 PESTILENCE. Cause et Rimedii della Peste et d'altre Infermita raccolti per Ordine di M. Gonzaga Vescovo di Mantova con un Sermone del Ven. B. Busti sopra la medesima Materia, Firenze, Giunti, 1577; Litanie et Preces pro avertenda Pestilentia, a very rare Liturgical tract, ib. 1577, 8vo. in one vol.—Ingrassia (G. F.) Informazione del Pestifero, et Contagioso Morbo, che affligge la Sicilia; col Regimento Preservativo, & Curativo, 5 parts in 1, vellum, 4to. Palermo, 1576-77—Ripamontii (T.) de Pestilentia quæ Mediolani fuit anno 1630 Libri V. 4to. Mediolani, 1641—Rondinelli (F.) Relazione del Contagio stato in Firenze l'Anno 1630 e 1633 col Catalogo di tutte le pestilenze, 4to. Firenze, 1714 (4) *Brunton*
- 2-6 5668 PESTILENCE. Pintor (Petri) Libellus Agregator Sententiarum Doctorum omnium de Preservatione et Curatione Pestilentiaë intitulatus fine copy, in the original oak boards, with clasp folio. Romæ, E. Silber, 1499 *Wheatley*
- 5- 5669 PESTILENCE. Previdelli (Hieronymi) Tractatus Legalis de Peste, 4to. Bononiæ, a J. B. Phaello, 1523—Kegeler (C.) Regiment vor der Pestilentz, (black letter, very scarce), fine copy, 8vo. Magdeburgk, 1539—Porti (A.) De Peste libri tres quibus accedit quartus de Variolis & Morbillis, Venetiis, 1580; Falloppius (G.) de Ulceribus, et de Tumoribus præter Naturam, Venetiis, 1566, vellum, 4to. in one vol.—Viscanio di Udine (G.) Regimento del viver commune à Sani in Tempo di Peste o di Suspetto, Svo. Venetia, 1576—Moratti (P.) Racconto de gli Ordini e Provisioni fatte ne' Lazaretti in Bologna, e suo Contado in tempo del Contagio dell' Anno 1630, 4to. Bologna, 1631—Viviani (V.) Opere, (Oratione, Consiglio sopra la Peste, e

- Modo di Purificar le Robbe infette), 4to. *Venetia*, 1644—Balestra (G.) Gli Accidenti piu gravi del Mal Contagioso osservati nel Lazaretto all' Isola, *vellum*, 4to. *Roma*, 1657—Ricette ed Osservazioni sul Colera Morbus riguardanti la cura ne' vari stadii, *Napoli*, 1836; Trattato del Colera Asiatico di Giovanni Raffaele, *ivi*. 1837, in one vol. *half calf*. 8vo.—Parlatore (F.) Trattato del Cholera Asiatico, 3 copies, *Palermo*, 1838; Sulla Botanica in Italia, *Parigi*, 1841; and 4 others by Parlatore, 8vo. (16)
- 7-6 5670 PESTILENCE. Tadino (A.) Raguglio dell' Origine et Giornali successi della gran Peste nella Citta di Milano dall' Anno 1629 sino all' Anno 1632 con diversi Antidoti, *scarce* 4to. *Milano*, 1648 *Tross*
- A very curious work, containing information respecting the *Monatti* and the *Untori*, fully illustrating the celebrated *I promessi Sposi* by Manzoni. Tadino says that at that period the *venefiche Unzioni* were attributed by the people of Milan to the French.
- 12- 5671 Petau (R. P. Denis) Abregé chronologique de l'Histoire universelle traduite avec un Supplément jusqu' à l'An 1683, par le Sieur Ant. Collin, 3 vol. *vignettes* *Ellis*
fine copy in old French red morocco, gilt edges, with the Colbert Arms worked in gold on sides 12mo. *Paris*, 1682
- 26 5672 Petavii (D.) Uranologion sive Systema variorum Authorum (Gemini, Achillis Tatii, Hipparchi, Ptolemæi, T. Gazæ, Maximi, Isaaci Argyri et S. Andreae Cretensis) qui de Sphæra, ac Sideribus, eorumque Motibus, Græcè commentati sunt. Omnia Gr. et Lat. nunc primum edita, LARGE PAPER, *rare, calf folio*. *Lutetiæ Parisiorum*, 1630 *Tross*
- 5673 Petavii (D.) Rationarium Temporum, 2 vol. *portrait and plates half calf* 8vo. *Amstelodami*, 1745 *Muzio*
- 2-10-0 5674 Petersburg. Academiæ Scientiarum Petropôlitanae Commentarii 1726-46, 14 vol. *Petropoli*, 1728-51—Novi Commentarii 1747-1775, 20 vol. in 21, *ib.* 1750-76—Acta Academiæ 1777-82, 6 vol. in 12, *ib.* 1778-86, *numerous plates, French marbled calf* 4to. 40 vol. in 47 *Tross*
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- 2- 5676 Petrarca (F.) Triumphi cum Bernardi Glicini Expositione, Italice, (*from the press of Azzoquidi*), VERY RARE, but *stained and imperfect at end, sold with all faults, Bononiæ*, 1475—Petrarchæ (F.) Opus Epistolarum, Parthenias, de Remediis utriusque Fortunæ et alia Opuscula Latina, with the autograph signature and Notes of "CHARLES CHACERAT" and "LUDOVICI MARTELLI, Rotomag, 1572," *wormed, Basileæ*, 1496 *folio*. 2 vol. *Westell*
- 1- 5677 Petrarchæ (F.) Epistolæ Familiæres, *vellum* *J*
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- 2- 5678 Petrarca (F.) Triumphi con le' Sonetti corretti et castigati per me Nicolo Peranzone altramente Riccio (con commento dell' Illicino, etc.) *woodcut*, 2 vol. in 1, *scarce folio*. *Venetia*, 1500 *J*
- 5679 Petrarca (F.) Secreto di Latino in Vulgar & in Lingua Toscha tradocto, *vellum*, 8vo. *Venetia*, 1520—Petrarca (F.) Rime con le Considerazioni d'A. Tassoni, le Annotazioni di G. Muzio e le Osservazioni di L. A. Muratori, *uncut*, 4to. *Venezia*, 1741 (2)

- 5680 Petrarcha (II) novamente conferito con Essemplari antichi scritti al Tempo ch' egli era in vità colla Spositione de Luoghi difficili et le Regole de gli Accenti, *woodcuts*, (*the sonnets against the Roman Church are defaced*) 8vo. Vinegia, 1535
Passed
 Marsand pronounces this—"Rarissima e corretta edizione, che riporta il testo . . . copiato da eccellenti manoscritti."
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-1
 In the chapter de Machinis et Balistis of this work, written probably about 1350, Petrarch speaks of canons not as novelties, but as if long known universally. Petrarch speaks also, in this very interesting work, of manuscripts, pictures, games, etc. *Westall*
- 5682 Petrarcha con l'Espositione d'Alessandro Vellutello *vellum, gilt edges* 8vo. Vinegia, al Segno di Erasmo, 1541
-6
 Bound up at end is a curious and rare "Complete Letter-Writer," by Antonio Taglienti, entitled, "Componimento di Parlamenti," printed "In Vinegia, per Pietro de Nicolini da Sabio, 1535." *Jo*
- 5683 Petrarcha con l'Espositione d'Alessandro Vellutello (*autograph of Nicola Villani*), *vellum, Vinegia, B. Zanetti*, 1538—Petrarcha (F.) Sonetti e Canzoni con l'Espositione d' A. Vellutello, *woodcuts, Vinegia, Giolito*, 1552—Petrarcha (II) con l'espositione di G. A. Gesualdo, *woodcuts, calf, Vinegia, J. Vidali*, 1574—Petrarcha (II) con l'Espositione di G. A. Gesualdo, *woodcuts, with autograph of Lord "FALKLAND, 1737," vellum, Venetia, A. Griffio*, 1581
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 4to. 4 vol. *Mansel*
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Westall
- 5685 Petrarca (F.) Rime con dichiarazioni non piu stampate *old black morocco, gilt edges* 12mo. Venetia, N. Bevilacqua, 1562
-6
Jo
- 5686 Petrarca con nuove Espositioni con Tavola di tutte le Rime (da L. A. Ridolfi), 2 vol. in 1, *woodcuts calf* 16mo. Lyone, G. Rouillio, 1564
-1
 A copy of this scarce edition sold for £ 1. 19s. in Roscoe's sale. *Mansel*
- 5687 Petrarca L'Africa in ottava Rima, insieme col Testo Latino tradotta da Fabio Maretto (*scarce, see Brunet*), *Venet. Domenico Farri*, 1570—Scipione Africano, Poema di Bernardino Berti (*i.e.* Cesare Cremonino), Canto Primo, *Venet. G. B. Ciotti*, 1622—Chlorindo e Valliero, Poema di Cesare Cremonino, *engraved titlepage, Venet. dal Sarzina*, 1624, *from the Pinelli, Mr. Brand Hollis's and Mr. Heber's Libraries*
-6
 4to. in one vol. *Westall*
- 5688 Petrarca (M. F.) Sonetti & Canzoni, e Trionfo D'Amore, *woodcuts calf* 16mo. Lyone, G. Rouillio, 1574
-1
 A celebrated edition; that cited by the Crusca. *Tross*
- 5689 Petrarchæ (F.) de Remediis utriusque Fortunæ Libri II, 16mo. *Lugduni*, 1577—Petrarcha (F.) de Remediis utriusque Fortunæ, *autograph and motto of W. Dodington, in the original stamped binding*, 12mo. (*Genevæ*), 1613—Petrarcha (F.) de Ocio Religiosorum et de vera Sapientia, *Bernæ*, 1604; Ejusdem Rerum Memorandarum Libri IV, *ib.* 1610, *vellum*, in one vol. 16mo.—Ridolfi
-2-
Brown

(L. A.) *Tavola di tutte le Rime de i Sonetti, e Canzoni del Petrarca, vellum, 12mo. Lyone, G. Rouillo, 1574*

This edition, unknown to Marsand, has the beautiful sonnet of Ridolfi, which Marsand reprinted entire from the edition of 1551, the only one supposed by him to contain it.

Petrarcha (II), *woodcuts scarce, but slightly stained* 8vo. Firenze, Giunti, 1522

The last of the four editions published by the Giunti, and, in the opinion of Professor Marsand, the best on account of the superiority of its text.

(5)

-6- 5690 Petrarchæ (F.) *Epistolæ, vellum* 8vo. Lugduni, 1601

This is the best and most complete edition of the epistles of Petrarch, a work so important for the literary Italian history during the XIVth century.

Tross

→ 6 5691 Petrarca (F.) *Le Rime, riscontrate co i Testi a penna della Libreria Estense, e co i fragmenti dell originale d'esso Poeta s'aggiungono le Annotazioni d' A. Tassoni, G. Muzio ed L. A. Muratori*

Westell

→ 6 5692 PETRARCA (F.) *Rime, vellum* 4to. Modena, 1711
8vo. Padova, Comino, 1722

Prefixed is the Life by Beccatelli, and a bibliographical list of editions. This excellent edition is quoted by the Crusca.

J

-19- 5693 Petrarca (F.) *Rime, 2 vol. portraits of Laura by Morghen and of Petrarch by Gandolfi, and plates*

LARGE PAPER, uncut, half red morocco large 4to. Padova, nella Tipografia del Seminario, 1819-20

Beautiful and accurate edition, edited by Antonio Marsand, who has added a copious "Biblioteca Petrarquescha" at the end of the second volume. This copy was a present from the editor, and has the following inscription on the sides, "A Sua Altezza il Signor Barone Theotochi Presidente del Senato Ionico, in Argomento di stima ed ossequio Antonio Marsand."

→ 6 5694 PETRARCA. Alunno (F.) *Osservationi sopra il Petrarca, woodcut portrait and plate, fine copy in vellum, scarce, Vinegia, 1550—Barba (Simone de la) Nuova Spositione del Sonetto che comincia, In nobil sangue vita humile, e' queta, Firenze (L. Torrentino), 1554—Barba (Pompeo de la) Spositione d'un Sonetto Platonico, ivi, 1554, vellum, in one vol.—Vieri detto il Verino Secondo (F. de') Lezzione dove si ragioni delle Idee et delle Bellezze; et Discorso della Grandezza et felice Fortuna d'una Donna Laura, 2 vol. in 1, scarce, fine copies, Fiorenza, 1581* 8vo. 8 vol.

Westell

-1-6 5695 PETRARCA. *Annotationi brevissime sovra le Rime di M. F. P. con la Traduttione della Canzona, "Chiare fresche & dolce aque; Italia mia; Vergine bella;" e del Sonetto, "Quando veggio dal Ciel scender l'aurora," in Latino (da Marco Mantova Benavides), scarce, Padova, 1566—Domo (Ubaldo de) Discorso sopra la XXII Canzone del Petrarca, scarce, vellum, Perugia, 1604—Lapini (F.) Lettione sopra il Sonetto di Petrarca, Lasciate hai morte senza Sole il Mondo, Fiorenza, 1567—Massini (F. sotto il Nome dell' Estatico Insensato) Lettioni (sopra alcuni Sonetti del Petrarca e del Guidiccioni), calf, very scarce, and apparently unknown to Marsand, Perugia, 1588—Salviati (L.) Cinque Lezzioni, della Speranza, della Felicita, e varie materie con l'Occasione del Sonetto del Petrarca, Firenze, Giunti, 1575* 4to. 5 vol.

- 6 5696 PETRARCA. Averani (B.) Lezioni sopra il quarto Sonetto del Petrarca, *presentation copy to P. S. Federighi, with the author's autograph inscription, vellum, 4to. Ravenna, 1707*—Pietropoli (G. P.) Il Petrarca impugnato dal Petrarca piu maturi Riflessi, *uncut, 8vo. Venezia, 1818*—Zuccala (G.) della Solitudine secondo i Principii di Petrarca e di Zimmermann, *12mo. Milano, 1818*—Olivier-Vitalis (H. d') L'illustre Chatelaine des Environs de Vaucluse, la Laure de Pétrarque, *plates, uncut, 8vo. Paris, 1842* (4) Westall
- 1-6 5697 PETRARCA. Campbell (Thos.) Life and Times of Petrarch, with Notices of Boccaccio and his illustrious Contemporaries, 2 vol. *portraits of Petrarch and Laura, and plate of coins 8vo. Lond. 1843* Campkin
- 2-6 5698 PETRARCA. Catalogo della raccolta che per la Bibliografia del Petrarca e di Pio II, e' gia' posseduta e si va continuando dall' Avvocato de' Rossetti, *rare 8vo. Trieste, 1834* Stewart
- 2-6 5699 PETRARCA (II.) Codice di Arquà *8vo. Padova, 1810*
In this curious work are printed all the poetical pieces, written in various languages and even *dialects*, in the book devoted to the Inscription of Names of Persons visiting Petrarch's Tomb at Arquà. Bone
- 1- 5700 PETRARCA. Dobson (Susanna) Life of Petrarch; 2 vol. *plates calf 8vo. Lond. 1805* Jo
- 6 5701 PETRARCA. Edizione singolarissima del Canzoniere del Petrarca descritta ed illustrata dall' Avvocato D. de Rossetti, *facsimile 8vo. Trieste, 1826* Cross
- 6 5702 PETRARCA. Epistole di G. Plinio, di M. Franc. Petrarca, del S. Pico della Mirandola et d'altri eccellentiss. Huomini, tradotte per L. Dolce *calf extra 8vo. Vinegia, Giolito, 1548* Westall
- 5703 PETRARCA. Fabronii (A.) Francisci Petrarchæ Vita *scarce, uncut 4to. Parmæ, Bodoni, 1799* Paul
- 5704 PETRARCA. Giovannini (E.) il Petrarchista Dialogo *vellum 8vo. Venetia, 1623* Jo
Prefixed is "Il Petrarchista Dialogo di Nicolo Franco," although not mentioned in the title-page. Both works contain much information and previously unpublished matter respecting Laura and Petrarch.
- 5705 PETRARCA. Lamers (C. H. G.) de Petrarchæ Vita, Moribus, et in bonas Literas Meritis *8vo. Traj. ad Rhen. 1842* Jo
- 2-6 5706 PETRARCA. Notizie sopra due piccoli ritratti in basso-rilievo rappresentati il Petrarca e Madonna Laura, che esistono in Casa Peruzzi in Firenze, *plate of facsimile 8vo. Parigi, 1821* Stewart
- 5707 PETRARCA. Olivier-Vitalis (H. d') L'illustre Chatelaine des Environs de Vaucluse, la Laure de Pétrarque, *plates 8vo. Paris (Carpentras), 1842*
Indispensable to the Petrarch collector. Not found
- 5708 PETRARCA. Pezzana (A.) Proposto di un Edifizio da costruirsi alla Memoria di Francesco Petrarca in Selvapiana di Ciano, *plates 4to. Parma, 1838* Jo
- 5709 PETRARCA. Rossetti (Dottore) Raccolta di Edizione di tutte le Opere del Petrarca e di Enea Silvio (Pio II), *wants last leaf 16mo. Venezia, 1822* Jo
- 1- 5710 PETRARCA. Rossetti (Domenico) Petrarca, Guil. Celso e Boccaccio, Illustrazione Bibliologica, *uncut 8vo. Trieste, 1828* Cross
Containing much bibliographical information, and an unpublished life of Petrarch, in Latin, by Boccaccio.

- 1-6 5711 PETRARCA. Tomasini (J. P.) Petrarcha redivivus Laura Comite, *portrait and plates, vellum* 4to. Patavii, 1650
- 1- 5712 PETRARCA. Zaborra (G. B.) Petrarca in Arqua Dissertazione, *portrait and plates, uncut* royal 8vo. Padova, 1797
- 1-6 5713 Petri Diaconi de Viris illustribus Casinensibus Opusculum et Supplementum Placidi Diaconi, cum notis J. B. Mari, *vellum, Lut. Paris.* 1666—Pomey (F.) Pantheum Mythicum, *plates, Ultrajecti,* 1717 8vo. (2)
- 6- 5714 PETROPOLITANA MISCELLANEA MATHEMATICA. Euleri (L.) Constructio Lentium objectivarum ex duplici Vitro, *Petropoli,* 1762—Euler (J. A.) de Causa Physica Electricitatis, *ib.* 1755—Frisius (P.) de Existentia et Motu Ætheris, *ib.* 1755-56—Beraud (L.) Theoria Electricitatis, *ib.* 1756—Euler (J. A.) de Perturbatione Motus Cometarum, *ib.* 1762—Idem de Motu Vertiginis Planetarum, *ib.* 1760—Aepinus (F. V. T.) de Similitudine Vis Electricæ atque Magneticæ, *ib.* 1758—Lomonosow (M.) de Meteoris Vi Electrica ortis, *ib.* 1753—Idem de Via Navis in Mari certius determinanda, *ib.* 1759—Bruckner (I.) Description & Usage d'un Cadran Solaire Universel, *ib.* 1735—Zeiberus (J. E.) de Novis quibusdam Inventis Physico-Mechanicis, *ib.* 1757—Klingenstierna (S.) de Perfectione Telescopiorum, *ib.* 1762—Braun (J. A.) de Atmosphæræ mutationibus præcipuis earumque Præsagiis, *ib.* 1759—Grischow (A. N.) de Parallaxi Cœlestium Corporum, *ib.* 1755—Lomonosow (M.) de Origine Lucis, *ib.* 1756, *plates*
a collection of important tracts 4to. 3 vol.
- 1-6 5715 Petit Manuel Bibliographique et Portatif, *Paris, s. d.*—Notice des Livres de M. Canot de La Lobbe, *ib.* 1806—Catalogue des Livres de M. Mouchet, *ib.* 1807—Catalogue des Livres de M. C. Des Rufais, *ib.* 1805, *priced*—Catalogue des Livres de M. P. Didot l'Ainé, *ib.* 1823—Catalogue de Livres, caricatures et autographes de l'Époque revolutionnaire de M***, *priced, ib.* 1822, *half calf, 8vo.* in one vol.—Donati (D.) Catalogus Librorum (Latinorum, Gallicorum, &c.) qui reperiri possunt Liburni, in Bibliotheca Donatiana pro Anno 1702, *12mo. Amstelodami,* 1702—Haym (N.) Notizia de' Libri Rari nella Lingua Italiana, *8vo. Lond.* 1726 (3)
- 6- 5716 PETRI DE ALIACO, Cardinalis Cameracensis, Vigintiloquium de Concordia Astronomicæ Veritatis cum Theologia
UNCUT, rare in this state, but commencing on A 2, the first leaf (a blank) having been torn off 4to. Venetiis, E. Ratdolt, 1490
With the signature and numerous *autograph* notes of the celebrated friend of the great Lorenzo de Medici, and of Leo X, the learned ANGELO POLITIANO (the pupil of C. Landino, Andronico, Ficino, and Argyropulo), whose Stanze and Orfeo have placed him in the first rank of Italian poets, and whose Greek and Latin writings must ever endear his memory to all scholars. In this extraordinary work the Cardinal d'Ailly maintains that the whole of the most remarkable events connected with the Christian Religion could have been and are predicted by astrology.
- 1- 5717 Petri de Eliaco, Episcopi Cameracensis, supra Libros Methæorum de Impressionibus Aeris. Ac de hiis quæ in prima secunda atque tertia Regionibus Aeris fiunt sicut sunt Sydera cadentia, Stellæ Comatæ, Pluvia, Ros, Pruina, Nix, Grando, Ventus, Terræmotus deque generatis infra Terram 4to. Argentina, J. Prus, 1504
Scarce, unknown to Lalande.

Kelley
Jr

Jr

Molini

Westell

Tross.

C

- 5718 Petri D'Ebulo Carmen de Motibus Siculis et Rebus inter Henricum VI et Tancredum Seculo XII gestis nunc primum editum, cum notis S. Engel, *facsimile plates of the illustrations in the MS. of the XIIth Century* 4to. Basileæ, 1746 *Westell*
- 5719 Petrini (P.) Esperienze ed Osservazioni sopra alcuni singolari Fenomeni d'Illusioni Ottiche, e sulla Teoria Newtoniana dei Colori della Luce, *Pistoia*, 1810 — Dell Atrio e della Chiesa dell' Umiltà Osservazioni per il medesimo—Sulla Pittura degli Antichi Discorsi VII dello stesso Autore 8vo. in one vol. *Boon*
- A collection of scarce tracts. The seven "Discorsi" relate chiefly to the various colours employed by ancient artists.
- 5720 Petrini (P.) De' Colori Accidentali della Luce, *privately printed, half bound* 4to. *Pistoja*, 1815 *J*
- An interesting work, in which the remarks of Leonardo da Vinci and others on the subject are much enlarged.
- 5721 PETRONII ARBITRI SATYRICI FRAGMENTA QUE EXTANT, FIRST EDITION, VERY RARE, *Venetis, Bernardus Venetus de Vitalibus*, 1499 —Dio Chrysostomus Prusensis philosophus ad Ilienses, Ilii captivitatem non fuisse, aperte demonstrat F. Filelfus, *ib. id.* 1499, *fine copy* 4to. in one vol. *Westell*
- 5722 PETRONII ARBITRI SATYRE Fragmentum quod extat, *valuable ancient MS. emendations from early manuscripts written on the margins, fine copy, ruled, old calf, ornamented sides* 4to. *Paris, R. Chaudiere*, 1520 *Jr.*
- 5723 Petrone. Poeme sur la Guerre Civile, avec deux Epîtres d'Ovide, et des Conjectures sur le Poeme intitulé Pervigilium Veneris, en Latin et en François (par le Président Bouhier) 4to. 1737 *Jr.*
- 5724 Peyron (A.) Origine dei tre illustri Dialecti Greci paragonata con quella dell' Eloquio illustre Italiano 4to. *Torino*, 1838 *Passed*
- Presentation copy, with the author's autograph inscription.
- 5725 [Pezay, Marquis de] Zélie au Bain, Poème (libre); Lettre de Barneveldt dans sa Prison à Truman son Ami; et Lettre de Zéila jeune Sauvage à Valcour, 3 vol. in 1 *Tross.*
- LARGE PAPER, *proof impressions of the plates, after Eisen, red morocco, gilt edges, with dentelle borders and silk linings, by DE ROME* 8vo. *Paris*, 1763-64
- 5726 Pezzana (A.) L'Antichità del Mappamondo de Pizigani fatto nel 1867, vindicata dalle Accuse del Padre Pellegrini 8vo. *Parma*, 1807 *Boon*
- Scarce, only 120 copies having been printed by the author for presents.
- 5727 Pezzana (A.) Lettera al Conte F. Linati circa le Cose (erronee e spropositate) dette dal Sig. A. L. Millin intorno la Citta di Parma, *LARGE PAPER, uncut, very curious, royal* 8vo. *Parma*, 1819—Pezzana (A.) Osservazioni concernenti alla Lingua Italiana ed suoi vocabolarj, *half calf, 8vo. ib.* 1823 (2) *Passed*
- 5728 Pezzana (A.) Proposta di uno Edifizio da costruirsi alla Memoria di F. Petrarca in Selvapiana di Ciano, *plates of the proposed monument* 4to. *Parma*, 1838 *Jr.*
- 5729 Pfaff (J. F.) Commentatio de Ortibus et Occasibus Siderum apud Auctores Classicos commemoratis 4to. *Gottingæ*, 1786 *Tross*
- A very curious work respecting the history of Astronomy.

- 1 5730 Pfaff (J. F.) Versuch einer neuen Summationsmethode, 8vo. uncut, Berlin, 1788—Pfaff (J. F.) Disquisitiones Analyticae maxime ad Calculum integralem et Doctrinam Serierum pertinentes, vol. I (all published), half morocco, 4to. Helmstadii, 1797 (2)

This last is a scarce and important work, constantly quoted by Lacroix.

Stewart

- 2-10 5731 PFALDORFF DE INGOLSTAT (Nicolai) KALENDARIUM für 1471; von den zwölf Zeichen; von den siben Planeten; von den vier Complexion; von Blutlassen, &c. &c.

ARISTOTELIS BRIEF am Kunig Alexander übersetzt in Prosa und auch in Reimen von Pfaldorff, *Finitum est per Nicolaum Pfaldorff de Ingolstat tunc tempore astans in Rozano*, 1471

KALENDARIUM PRO ANNO 1439, cum Tabulis

ELUCIDARIUS von N. Pfaldorff

Samuel ein Jud sein Epistel wider die posen und ungeläubigen Juden durch Mayster Wimbrecht zue Strasgang Pfar der Stat pracht zue Teutsch 1471

Molini

MANUSCRIPT ON PAPER, with nine curious illuminations of the occupations for each month (excepting June, November and December), twelve coloured drawings of the signs of the Zodiac, and twelve others of the same in ink in the original binding, oak boards, covered with leather, protected by brass corners, bosses and clasps 4to. SEC. XV (1471)

A very curious and, for the history of Astronomy, important work, as the Latin Calendar *cum tabulis* for 1439 is one of the earliest in existence. This Nicholas Pfaldorff must have been an astronomer of some note, although his name appears to have escaped Kästner, Lalande, Montucla, Delambre, and other special writers on the subject. The German Calendar which, as well as the Latin, is highly interesting to the Liturgical student for the names of the Saints exhibited, is also valuable for the artistic skill displayed in the illuminations. Each month is introduced by a quatrain, written like prose, of which that for January may serve as an example:—

Jener pin ich genantt
Trinken und essen ist mir wol bekant
In disem monad ist nit gut
Von dem menschen lassenn plut.

The Elucidarius was one of the most popular works in the German language, printed at least a dozen times between 1479 and 1514, and is still a favourite *Volksbuch*, of which the author, or rather translator, has hitherto been totally unknown. For the philologist this Manuscript possesses no mean interest, as it exhibits an early specimen of the pure Saxon dialect adopted subsequently by Luther for his version of the Bible, and now called *Hoch-Teutsch*, to distinguish it from the *Platt* or Low-German.

- Added 5732 Phædri Fabulæ, cum notis T. Fabri, *autograph signatura and notes of "Stephanus Baluzius Tutelensis"* 4to. Salmurii, 1657

The MS. emendations of Baluze are worthy of attention.

- 3- 5733 Philelfi (F.) ad Jacobium Antonium Marcellum Patricium Venetum et Equitem Auratum de Obitu Valerii Filii Consolatio
FIRST EDITION, fine copy, rare, half morocco folio. Romæ, 1475

- 2- 5734 Philelphi (F.) Epistolæ familiares, Venetiis, 1502—Ejusdem Orationes, cum aliis Opusculis, ib. 1496, vellum folio. 2 vol. in 1

- 1- 5735 Philelphi (F.) Epistolæ, tom. I (all published) 8vo. Florentiæ, 1743

Tross

Campanali
Stewart

- 7- 5736 PHILIP II. Columnæ (Ascanii Cardinalis) Oratio in Funere Philippi II, Hispaniarum et Indiarum Regis, *uncut* 4to. Romæ, 1599 *Rome*
 A panegyric on the husband of Mary Queen of England. The glossing over the defeat of the Armada, and the wish, "ut hæc tanta Insula (Britannia) sponte nullius coacta imperio Apostolicæ Sedi jampridem se ipsa subjecerit," is finely executed by Cardinal Colonna, who also praises the King's piety in converting the Indians of America.
- 5- 5737 PHILIP II. Rinaldi (S: Episcopi Chalcedonensis) Oratio in Funere Philippi II, *scarce* 4to. Romæ, 1599 *J*
 The Bishop must have astonished his audience when he put the question, "Quæ signa pro Christi gloria cum Elizabetha Angliæ Regina contulit?"
- 96 5738 PHILLIPPS (Sir Thomas) Codices Manuscripti in Bibliothecâ Publicâ de Lille, *privately printed, and very rare*, 1828—Tolstoy (T. Comitissæ de) Bibliothecæ Catalogus ordine Alphabetico dispositus, *privately printed, Petropoli*, 1830—Tolstoy (T. Comitissæ de) Bibliothecæ Catalogus Librorum Antiquitate et Raritate Memorabilem, cum Supplemento, *privately printed, ib.* 1828-9 *J*
calf extra, gilt edges 8vo. in one vol.
- 16 5739 PHILOBIBLON. Sommerlattii (J. F.), G. E. Walchii, et J. G. Eyslein, Exercitationes duæ de eruditissimis singularibus cujusdam libri amatoribus, Lipsiæ. 1715-16—Silberrad (E.) et J. C. Weiss, Dissertatio Historico-Literaria, περι των Αυτοδιδακτων, Jenæ, 1709—Starckius (C. H.) De Doctorum Vita Privata, Lubeccæ, 1708 4to. in one vol. *J*
- 2 5740 PHILOLOGY. Budæus (G.) de Studio Literarum recte et commode instituendo et de Philologia, Basileæ, 1533—Bulæi (C.) Dapium Poeticarum Missus Sacer, Lipsiæ, 1638—Berkelii (J.) Dissertationes selectæ criticæ de Poetis Græcis et Latinis (Palmerii Criticon pro Lucano, Blondelli Comparatio Pindari et Horatii, Rapini Comparatio Homeri et Virgilii et Tollii Poetarum Latinorum cum Græcis Comparationes), Lugduni in Batavis, 1707—Düntzer (H.) et Laur. Lersch, de Versu, quem vocant, Saturnio, *half calf*, Bonnæ, 1838 8vo. 4 vol. *Campbell*
- 6 5741 PHILOLOGY. Cati (Ludovici) ad Andr. Alciatum in interpretatione L. quinque pedum C. Fi. Regum Admonitio. Accedit A. Alciati de quinque Pedum Præscriptione Liber unus, *the title printed within a woodcut border, rare, Ferrariæ, per F. Rubeum de Valentia*, 1533—Montifalchii (P. J.) de Cognominibus Deorum opusculum, De Sacris Celebritatibus, De Victimis Antiquorum, vellum, Perusie, H. F. Chartularii, M. III. XXV. (pro 1528)—Borrichius (O.) de Poetis, Joseph Warton's copy, with his autograph notes, Francofurti, 1683—Guillonii (R.) Gnomon (de Syllab. Græc. Quantitate), Paris, 1548 *Westell*
 4to. 4 vol.
- 6 5742 PHILOLOGY. Hottingeri (Jo. Jac.) Museum Turicense (a Collection of Philological Tracts, by Hagenbuch, Steinbrychel, Breitinger, Hottinger, &c. &c.), 2 vol. in 1, *calf extra* Turici, 1782 *J*
 Maresii (Rolandi) Epistolarum Philologicarum Libri III, et Amicorum ad Maresium Epistolæ, *old calf* Paris, 1655
 These letters, written by Des Marets, were found after his death in his study, never having been sent to the parties to whom they are addressed.
- 1- 5743 PHILOLOGY, etc. Obsopæi (V.) in Græcorum Epigrammatum Libros quatuor Annotationes, *calf*, Basileæ, 1540—Stephani (H.) Annotationes in Sophoclem et Euripidem: etiam Tractatus de orthographia *J*
 8vo. 2 vol.

et Dissertatio de Sophoclea imitatione Homeri, *calf*, (Paris), H. Stephanus, 1568—Riccoboni (A.) de Historia Liber, cum Fragmentis Historicorum veterum. Accedunt C. Milæus de scribenda Historia, U. Folieta de Ratione scribendæ Historiæ, D. Chytræus de Lectione Historiarum, &c. &c. *vellum*, Basileæ, 1579—Martinii (Matthiæ) Cadmus Græcophœnix, *with the autographs of Joshua Meen and William Wotton*, *vellum*, Bremæ, 1625—Desing (Anselmi) Institutiones Stili Historici, Curtii et Livii præcipue Imitationi accommodatæ, Dr. Parr's copy, *with his autograph on the title-page*, *vellum*, Aug. Vind. 1772—Ambrosoli (F.) dell' Oracolo e degli Anfizioni di Delfo, *uncut*, Milano, 1821 8vo. 6 vol.

- 1 5744 PHILOSOPHY. Ficino (M.) il Comento sopra il Convito di Platone, tradotti per H. Barbarasa da Terni, *stained at end*, Venetia, 1544—Liburnio (N.) Sentenze et Aurei Detti di diversi Antichi Savi, Greci et Latini, tradotti da M. Marco Cadamosto, *rare*, Vinegia, G. Giolito, 1545, *vellum*, in 1 vol. 8vo.—Veniero (F.) I Discorsi sopra i tre libri dell' Anima d'Aristotele, LARGE PAPER, *rare*, *calf*, 8vo. Venetia, 1555—Figliucci (F.) della Filosofia Morale, libri dieci. Sopra i dieci libri dell' Etica d'Aristotile, *calf*, *gilt edges*, 8vo. Vinegia, G. Bonelli, 1552—Bacon (F.) Saggi Morali, Firenze, 1619, *wants title*—Trattato della Sapienza degli Antichi, *ivi*, 1618, *vellum*, in 1 vol. 12mo.—Bacon (Chancelier) Fragmens extraits de ses Œuvres, traduits par Mary du Moulin, 12mo. Amst. 1765—Barba da Pescia (Pompeo della) Discorsi Filosofici sopra il Platonico et divin Sogno di Scipione di Marco Tullio, 8vo. Vinegia, G. M. Bonelli, 1553—Gioja (M.) Elementi di Filosofia, 5 vol. 12mo. Torino, 1829-30 (11)

- 1 5745 PHILOSOPHY. Fragmenta Historiæ Philosophicæ sive Commentarii Philosophorum Vitas et Dogmata illustrantes, curante C. E. de Windheim 8vo. Erlangæ, 1753

Containing J. P. de Ludewig, Historia Philosophiæ Ration. apud Turcas; J. A. M. Nagel de Studio Philos. Gr. inter Arabes; J. Schalleri Ethica Pythagorica; G. P. Rütenbeck de Intemperantia Philos. Stoicæ; and D. Omeisius de Stoicorum Philosophia morali sobria.

- 5746 Philosophical Dissertations. Alxinger (J.) de Proprietatibus Compositi physici, *Ingoldstad*. 1616—Wendlinger (J. G.) de Causa finali, *ib.* 1623—Sczytnicki (S.) de Composito physico ejusque Causis internis, *ib.* 1616—Scheffler (J. C.) de Causa efficiente, *ib.* 1623—Penzenau (J. F. a) de Rerum Naturalium Extensione, *ib.* 1623—Reiff (P.) de tribus Rerum Naturalium Principiis, *ib.* 1595—Wolfurt (J. E. a) de Motu, *ib.* 1605—Mayer (G.) de Cælo et Impressionibus meteorologicis, *ib.* 1605 4to. (8)

- 3 - 5747 Philosophical Magazine, London, 1798-1815—London and Edinburgh Philosophical Magazine, 1837—Annals of Philosophy, 1826

- 6 - 5748 Philostrati Imagines, Heroica et Vitæ Sophistarum. Imagines Junioris Philostrati. Descriptiones Callistrati. Omnia Græcæ *fine copy in limp vellum* 8vo. Venetiis, L. A. Junta, 1535

- 6 - 5749 Phœnix Britannicus: being a Collection of 74 Scarce and Curious Tracts (in prose and verse), amongst which may be mentioned, The Wonderful Yeare, 1603—Vox Civitatis, or London's Complaint against her Children in the Country, 1625—Nedham (M.) History of the Rebellion, in Metre, 1661—Norris (R.) on Tides, 1670—Newes from the Dead, or a true Narration of the Miraculous Revival of Ann Greene, hanged at Oxford, 1650—Bawdy Life of Dr. Thomas Martin, 1554—Robinson (T.) Anatomy of the English Nun-

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- nery at Lisbon, 1622—Life of H. Welby of Grub Street, 1637—
The Fatal Vesper, or a true Relation of a fearful Accident in the
Black Fryars, 1623—Narrative of Anne Jeffries, fed six months by
Fairies, 1696, &c. collected by J. Morgan, vol. I, *all published*
calif 4to. London, 1732
- 3- 5750 Photii Bibliotheca Græce, cum notis D. Hoeschelii
FIRST EDITION, *fine copy in the original stamped calf*
folio. Augustæ Vindel. 1601 Westell
- Not found 5751 PHOTOGRAPHY. Beccarius (J. B.) de quamplurimis Phosphoris nunc
primum detectis 4to. Bononiæ, 1744
- 1- 5752 Physiophili (Jo.) Opuscula, continent Monachologiam, Accusationem
et Defensionem Physiophili, Anatomiam Monachi, edidit P. A. Mar-
tius, *plates of monkish costume* Holt
- RARE, *uncut* 8vo. August. Vindel. 1784
- This curious satirical work, in which the author describes the genus *Monk*,
according to the species of dress, male or female, was written by the witty
Baron Ignatius von Born.
- 1- 5753 PIACENZA. Locatus (U.) de Placentinæ Urbis Origine, Successu et
Laudibus, *vellum* 4to. Cremonæ, 1564 Westell
- 3-5-0 5754 PIACENZA. Poggiali (C.) Memorie Storiche della Città di Piacenza,
12 vol.
A MOST IMPORTANT WORK, *half bound* 4to. Piacenza, 1757-66 Stewart
- 9- 5755 PIACENZA. Poggiali (C.) Memorie per la Storia Letteraria di Pia-
cenza, 2 vol. 4to. *ib.* 1789
- A valuable biographical and bibliographical work by the author of the "Me-
morie Storiche di Piacenza," in 12 vol. 4to. to which it forms an appropriate
Supplement. It contains numerous extracts from early manuscripts and
printed books, including some very important relating to mathematics.
- Passes 5756 Pianzola (B.) Dizionario, Grammatiche, e Dialoghi, per apprendere le
Lingue Italiana, Latina, Greca-Volgare, e Turca, 2 vol. in 1
uncut 8vo. Padova, 1781 Bome
- 7. 6 5757 Piazzi (G.) della Specola Astronomica de Regj Studj di Palermo, *plates*,
red morocco, gilt edges folio. Palermo, 1792 Bome
- Lalande, in mentioning this work says, "Ce grand et précieux ouvrage, con-
tient des observations importantes, et la description du beau cercle de
Ramsden." Prefixed there is a most important preface by the celebrated
astronomer Piazzi on the history of Astronomy in Sicily.
- 3- 5758 Piazzi (G.) Lezioni elementari di Astronomia, 2 vol. *plates*
scarce 4to. Palermo, 1817 Molini
- By the celebrated Superintendent of the Palermo Observatory.
- 6- 6 5759 Picardi (Joannis) de prisca Celtopædia Libri quinque
vellum, scarce 4to. Paris, 1556 Ross
- A most important work for the etymology of the Celtic Language.
- 1- 5760 Piccolomini (A.) della Grandezza della Terra et dell' Acqua, Trattato,
diagrams, vellum, Venetia, G. Ziletti (Aldo); 1558—Piccolomini (A.)
Prima Parte delle Theoriche overo Speculationi de i Pianeti, *nume-
rous diagrams, fine copy in limp vellum (never seen by Lalande)*
Venetia, 1558 4to. 2 vol. Jo

- 5- 5761 PICCOLOMINI (A.) *La Sfera del Mondo e delle Stelle fisse*, 2 vol. in 1, plates, vellum, scarce 4to. Vinegia, 1573 & 1570
 With autograph of "Amerigo Antinori." Lalande does not mention the 1570 edition of the work on Fixed Stars. In the second part of the volume is inserted a set of 48 pages of rude astronomical maps, with inscriptions ALL XYLOGRAPHIC and very extraordinary. Perhaps this is the last instance of a xylographic work, or portion of a work of any extent, printed during the XVIth Century. *T. 2 v. 11*
- 4- 5762 Piccolominei (F.) *Libri ad Scientiam de Natura attinentes*, 5 vol. in 2 fine copy in vellum folio. Venetiis, 1596
 This edition was unknown to Beuchot, the biographer of Piccolomini, who mentions only that of *Francofurti*, 1597, in quarto. Lalande does not mention this important work, containing much astronomical matter, and amongst other things a long list of supporters of the earth's motion, including Copernicus also. *Westall*
- 2- 5763 Piccolomini (Jacobi, seu Ammanati, *Cardinalis Papiensis*) *Epistolæ elegantissimæ rerumque reconditarum referatissimæ necnon variis historici ubertim scatentes, una cum luculentissimis Commentariis Res gestas sui Temporis (1464-1469) continentibus* folio. Mediolani Minutianus, 1521 *Stuart*
- Passid* 5764 PICENO. Colucci (G.) *De' Primi Abitatori del Piceno dissertazione uncut* 4to. Fermo, 1781
- 1-10 5765 PICHONISME. *Arrest du Conseil d'Etat au Sujet d'un Ecrit intitulé Triomphe de M. Arnaud, 1748—Lettre de l'Archevêque de Paris aux Curés et aux Confesseurs de son Diocèse, Paris, 1748—Lettre de M *** Docteur de Sorbonne à l'Evesque de *** , ib. 1747—Ordonnance et Instruction de l'Evesque de la Rochelle sur la Communion Paschale—Lettre de l'Archevesque d'Aix aux Curés & Confesseurs Séculiers et Réguliers—Lettres de plusieurs Prelats au Sujet du Livre du P. P. 1748—Le Triomphe de M. Arnaud (contre le Livre de P. Pichon)—Remarques sur certaines Condamnations portées contre le Livre du P. Pichon, 1748—Remarque de l'Archevesque de Sens sur le Livre du P. P. 1748—Mandement de l'Archevêque de Rouen contre le Livre du P. P. 1748—Mandement de l'Archevêque de Tours contre le même Livre, 1747—Instruction Pastorale de M. l'Archevêque de Tours sur la Penitence, Paris, 1748—Les Ecartis des Théologiens d'Auxerre sur l'Eglise, la Penitence, et l'Eucharistie, Liege, 1748—Mandement de l'Evêque Comte de Beauvais portant Condamnation du Livre du P. P.—Ordonnance de l'Evêque de Carcassonne, Toulouse, 1748—Lettre de l'Evêque d'Amiens aux Curés au Sujet du P. P.—Ordonnance de l'Evêque d'Evreux, Evreux, 1748—Instruction Pastorale de M. le Cardinal de Rohan sur la Penitence et l'Eucharistie, Paris, 1748—Mandement de l'Archevêque de Tours portant Condamnation d'un Libelle intitulé Lettre de M *** , ib. 1750—Lettre de l'Archevêque de Tours à M^r. l'Eveque D *** au Sujet de son Instruction Pastorale sur la Justice Chrétienne, ib. 1750—La Fréquente Communion du P. Pichon convaincue d'Impiété, 1747—Approbations et Lettres de plusieurs Prelats en faveur du Livre de l'Esprit de J. C. et de l'Eglise sur la fréquente Communion par le P. Pichon*
calf 4to. in one vol.
 The Lamoignon copy of this complete Collection of the Controversy. Several of the tracts are apparently duplicate and triplicate, but probably different editions with the same date.

- 1- 5766 Pici Mirandulæ (Joānis) in Psalmum X Expositio litteralis item et moralis
autograph MS. of that celebrated but unfortunate Prince, who was deprived of his Principality and murdered by his nephew, Galeotto II, in October, 1533 4to. SÆC. xvi. *Tross*
- 1- 5767 Pici Mirandulæ Domini (J. F.) Liber de Providentia contra Philosophastros, *In Urbe Argentina, J. Grüniger, 1509*—Ejusdem Hymnicum Commentariis, Sylva et Staurostichon, *Argentorati, M. Schurer, 1511* folio. *in one vol.* *Campanelli*
- 2 5768 Pictet (J. P.) Itineraire des Vallées autour du Mont Blanc, *map, Genève, 1808*—Nouvelle Description des Pays-Bas, et de toutes les Villes des dix-sept Provinces, *frontispiece, calf, Bruxelles, 1673*—Aperçu historique, statistique, et topographique sur l'Etat d'Alger, *half calf gilt, Paris, 1830*—Promenade au Salon, 1844, et aux Galeries des Beaux Arts, *ib. 1854* 12mo. 4 vol. *Pinta*
- 10- 5769 PIÈCES CURIEUSES. Abrégé de l'Histoire de Notre Dame de Lorette à l'usage des Pelerins François, *woodcut, Lorette, 1763*—Mémoires Curieux envoyez de Madrid sur les Festes ou Combats de Taureaux, sur le Mariage des Infantes, sur les Proverbes, les Moeurs, Maximes, &c. &c. de la Nation Espagnolle, *Paris, 1670* half calf 12mo. *in one vol.* *Jr*
- 2-6 5770 PIEMONTE. Bressy (J. B.) Notices historiques de la Ville de Saluces 4to. *Turin, 1805* *Brown*
- 1- 5771 PIEMONTE. Cervignaschi (Francisci Augustini ab Ecclesia, ex Comitibus) Cardinalium, Archiepiscoporum, Episcoporum, et Abbatum Pedemontanæ Regionis Chronologica Historia *scarce* 4to. *Augustæ Taurinorum, 1645* *Tross*
The author was Bishop of Saluzzo. At the end he has added Catalogues of Archbishops and Bishops of other places, born in Piedmont.
- 2 5772 PIEMONTE. Claramontani Societatis Jesu Collegii Convictorum SS. Principibus a Sabaudia Proshponetica 4to. *Paris, 1619* *Jr*
Containing various Anagrams, Congratulatory Poems in Greek, Latin, and French, &c. The *French* poems are by Seguyn, Marboeuf, Gondy, de Bethunes, &c. all young poets.
- 3- 5773 PIEMONTE. Della Marca d'Ivrea tra le Alpi, il Ticino, l'Amalone, il Po per servire alla Notizia dell Antico Piemonte Transpadano (con antichi documenti inediti) 4to. *Torino, 1804* *Stewart*
- Paper* 5774 PIEMONTE. Francesco Agostino della Chiesa di Saluzzo, Relazione dello Stato presente di Piemonte 4to. *s. l. & a.*
- 1-6 5775 PIEMONTE. Francisci Augustini ab Ecclesia ex Comitibus Cervignaschi et Episcopi Salutiensis Cardinalium, Archiepiscoporum, Episcoporum, et Abbatum Pedemontanæ Regionis Chronologica Historia, *vellum* 4to. *Augustæ Taurinorum, 1645* *Stewart*
- 2 5776 PIEMONTE. Gazzera (C.) Della Storia delle Alpi Marittime e di P. Gioffredo *presentation copy, with the author's autograph inscription* 8vo. *s. l. & a.* *Brown*
- 5777 PIEMONTE. Giannotti (G.) Parere scritto al Sig. G. C. Catelmi sopra il Ristretto delle Revoluzioni del Reame di Cipri e ragioni della Casa di Savoja sopra di esso folio. *Francofort, 1633*

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An important work, full of interesting documents. *Book*
- 4-6 5795 PIEMONTE. Tortona. Cronaca di Tortana (1153-1305) pubblicata per la prima Volta da L. Costa, uncut, 4to. Torino, 1814—Sottile (N.) Quadro dell' Ossola, 8vo. Novara, 1810—Quadro Economico-Morale del Distretto di Vigevano, 8vo. *ivi*, 1810 (3) *Stewart*
- 6-6 5796 PIEMONTE. Vallauri (T.) Storia della Poesia in Piemonte, 2 vol. 8vo. Torino, 1841
An important bibliographical work, in which the writings of Piedmontese Authors, whether printed or in manuscript, are noticed. *Westall*
- 9- 5797 PIEMONTE. Vallauri (T.) Storia delle Università degli Studi del Piemonte, 3 vol. uncut 8vo. *ib.* 1845-46 *Stewart*
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calf, with Lord Stuart de Rothesay's arms stamped in gold on sides
An interesting work, containing also French poetry, and the narration of several masquerades, tournaments, &c. *Pinta*
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rare, slightly wormed, vellum 4to. Bologna, 1523 *Westall*
At the end are two "Capitoli del Mag. Messer Hieronymo Casio de Medici Cavaliero et Patritio Bolognese."
- Pass* 5800 Piero Spano Libro chiamato Tesoro de Poveri
4to. Venecia, Jo. Alvise de Varesi, 1500
Commencing on A ii. The work is cited by the Crusca, and is rare. (See *Gamba.*)
- Jo* 5801 Piers (H.) Histoire des Flamands du Haut-Pont et de Lyzel
8vo. Saint Omer, 1836
This volume is interesting to the English collector, on account of its details respecting James II and Thomas à Becket. It also contains some curious information respecting early Manuscripts.
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This author, who accompanied Cardinal Caietano into France, gives a most vivid picture of the miseries endured by the Parisians during the siege at which he was present.
- Jo* 5803 Pignæ (J. B.) Carmina. Item C. Calcagnini et L. Areosti Carmina
... 8vo. Venetis, 1553
A curious and scarce volume, with the rare leaf containing "Descriptio Cunni" and "Priapeia." Amongst the poems are those addressed to Henry VIII, Cardinal Pole, Paul Manuce, &c.
- Jo* 5804 Pigna (G. B.) La Creatione del Sig. Donno Alfonso II Duca quinto di Ferrara, *very scarce* 4to. s. l. & a. (Romæ, 1566)
Presentation copy from the author to Lollo, in whose autograph is written "Pigna ipse Lollo, D.D." This tract seems undoubtedly from the Aldine Press, but is not mentioned by Renouard. Pigna, as is well known, was the friend of Paolo Manuzio, who printed for him his Funeral Oration on Francis II.

- 5805 Pigna (G. B.) *Le Essequie del Sig. Donno Hercole II Duca quarto di Ferrara* 4to. s. l. & a. (Romæ (Aldus) 1566)
 A very rare account of the Pageant, presented by the author to Lollo, in whose *autograph* is the following inscription, "Pigna Lollo, D.D." It seems to have been unknown to Renouard.
- 5806 Pignæ (J. B.) *Oratio in Funere Helisabeth Hispaniarum Reginae, s. l. & a. (Roma, Aldus) 1568—Ejusdem Oratio in Funere D. Margaritæ Reginae Ungariæ ac Boemiæ Archiducis Austriæ, ib. 1567* 4to. (2)
 Two rare Orations, presented by the author to Lollo, who in his *autograph* has written on the title-page of the first "Donatami dal Signor Pigna." They were apparently printed by Paolo Manutio, who, as stated by Renouard, printed for Pigna his Funeral Oration on Francis II.
- 5807 Pignorii (L.) *Mensæ Isiacæ Expositio, plates vellum* 4to. Venetiis, 1605
 First edition of this learned work, highly interesting for the study of Egyptian antiquities.
- 5808 Pignorii (L.) *De Servis et eorum apud Veteres Ministeriis Commentarius, plates, calf* 4to. August. Vindel. 1613
 With the *autograph* signature and notes of the learned JOHN PRICE (Parisii, 1632) the Editor of Apuleius.
- 5809 Pignotti (L.) *Favole e Novelle, portrait, calf* 12mo. Firenze, 1825
 One of the few copies printed on rose-coloured paper.
- 5810 Pignotti (L.) *Favole e Novelle, portrait, 12mo. Firenze, 1825—Clasio (L. Fiacchi) Favole e Sonetti Pastoralis, uncut, 8vo. ib. 1807—Chiappa (B.) Favole, 12mo. Padova, 1795—Silvano (L. V.) Enimmi, in verse, with key, 8vo. Firenze, 1793—Lodoli (C.) Apologhi, 12mo. Parigi, 1800* (5)
- 5811 Pincio (G. P.) *Annali overo Chroniche di Trento, portrait of C. E. Madruzzo, Bishop of Trent, the great collector of books, so well known for his splendid bindings, scarce, half calf folio. Trento, 1648*
- 5812 Pindari Opera omnia Latino Carmine reddita per N. Sudorium et ejusdem Commentarius in Nemea, vellum, 8vo. Lutetia, 1582—Pindaro tradotto in Verso Toscano e dichiarato da A. Adimari, vellum, a celebrated translation, 4to. Pisa, 1631—Terentio Latino Comentato in Lingua Toscana da G. Fabrini da Fighine, calf, wants index, sold with all faults, 4to. Vinegia, G. B. e M. Sessa, 1556—Horatio. Sermoni, altrimenti Satire e le Morali Epistole, ridotte da M. Lodovico Dolce, *autograph of Dr. R. Farmer, vellum, 8vo. Vinegia, G. Giolito, 1559—Toscanella (O.) I Modi più communi con che ha scritto Cicerone le sue Epistole, 4to. Vinegia, 1559—Malvezzi (Marchese V.) Discorsi sopra Cornelio Tacito, 4to. Venetia, 1635* (6)
- 5813 Pindaro Ode, tradotte in parafrasi et in Riima Toscana da A. Adimari, frontispiece by Audran, vellum 4to. Pisa, 1631
 This translation, with most valuable notes, is highly praised by Crescimbeni.
- 5814 Pindemonte (Cavalier) *Volgarizzamento dell' Inno a Cerere attribuito ad Omero, Bassano, 1785—Gymnasii Ticinensis Historia, et Vindicia a sæculo V ad finem XV ab Ant. Gatto, with cuts of coins, &c. Mediolani, 1704, gilt edges* 8vo. in one vol.
 The work of Gatti is very important for the literary history of Lombardy.

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- 4-6 5815 Pinder (M.) De Adamante Commentatio Antiquaria
VELLUM PAPER, only a few copies printed, half morocco, gilt edges
8vo. Berolini, 1829 *Boone*

An important work respecting the history of mineralogy.

- 3- 5816 PINELLI. Catalogue of the Library of Maffei Pinelli, with prices in
MS. by Mr. Payne
uncut, calf, with "PAYNE" stamped in letters of gold on sides, 8vo. 1789 *Tross*

A well-known extraordinary collection of Manuscripts and early editions, the 12859 lots of which produced in the aggregate £7850, and which would, perhaps, now sell for £80,000.

- Pind* 5817 Piniciani (I.) Ex Promptuario Vocabulorum variarum rerum vocabula,
ad Puerorum usum collecta, Lat. et Germ. titlepage within woodcut
border, rare, calf gilt 4to. Augustæ, 1521

- 5-6 5818 Pino (B.) Nuova Scielta di Lettere di diversi Nobilissimi Huomini et
eccellentissimi Ingegni (Raffaello, Michelangelo, Tiziano (to
Henry VIII, &c.) Paolo Manuzio, Francesco I, etc. etc.) 4 vol.
fine copy in vellum, scarce 12mo. Venetia (Aldo) 1582 *Stewart*

- 1-6 5819 Pinzio (Paolo) Fisionomia con grandissima brevità raccolta da i libri
di antichi Filosofi, per la diligenza di Antonio del Moulin messa in
luce 8vo. Lione, G. di Tournes, 1550 *Tross*

With Manuscript additions at the beginning and end in French Verse, dated 1566, and two "Trionfi del Petrarca" in Italian.

- 7-6 5820 Piolla Genovese (Pelegro) Operetta intitulato Bisogno de quelli che
vanno per Mare, woodcuts
4to. Stampata in Venetia, per F. de Leno, s. a. (circa 1526) *Boone*

A very scarce tract, containing several *Laude* in verse, some written like prose, alluding to the superstitions of the Italian sailors of that time.

- 2-6 5821 Piovani (L.) Narratione dell' Entrata in Milano del Card. F. Borromeo,
a rare pageant, Milano, 1596—Milani (G.) Relatione dell' Apparato
fatto nel Duomo di Milano per la Memoria del B. Carlo (Borromeo)
Cardinale di S. Prassede, Brescia, 1604—Narratione di quanto passo
appo' il Contestabile di Castiglia dal Giorno che parti sino al suo
ritorno a Milano con la Regina Margarita, Milano, s. a.—Beccari
(B.) La Solenne Entrata del Conte di Lemos Vice Re di Napoli in
Roma, Brescia, 1600—Il Conclave per la Creatione del nuovo
Pontefice, Milano, 1605—Relatione di quello che trattavano i
Moreschi contra Filippo III, Novara, 1614 4to. in one vol. *Bundstad*

A valuable collection of uncommon and curious tracts. The last, which relates to the rebellion of the Moriscos, is particularly interesting.

- 6-6 5822 PISA. Borgo (F. dal) Dissertazione sopra l'Istoria Pisana, col Rac-
colta di Scelti Diplomi Pisani (fino del secolo XI) 2 vel. in 3, Pisa,
1765—Borgo (Borgo dal) Dissertazione sopra l'Istoria de Codici
Pisani delle Pandette di Giustiniano Imperatore, Lucca, 1764 *Stewart*
4to. 4 vol. in 3

- Pisa* 5823 PISA. Calvii (I.) Commentarium inserviturum Historiæ Pisani
Vireti Botanici Academici, folding plan
LARGE PAPER, uncut 4to. Pisis, 1777

Containing much curious biographical and bibliographical information respecting Cæsalpinus and the other Præfects. The Botanical Garden of Pisa was established in 1544, and therefore the first established after the middle ages.

- 10-6 5824 PISA. Catalogus Bibliothecæ Pisanae Academiæ secundum Auctorum cognomina dispositus, *uncut folio. Pisis, 1798*
This library is remarkably rich in mathematical and other scientific works. *Brown*
- 6 5825 PISA. Cocchi (A.) dei Bagni di Pisa trattato istorico e medico, *plates, Firenze, 1750—Statuti e Ordinazioni del Collegio Ferdinando di Pisa, Pisa, 1746 4to. (2)*
The work of "Statuti" is scarce, having been printed for members only, and is not mentioned by Coleti. *Westell*
- 6-6 5826 PISA. Fanucci (G. B.) sull' Istoria Militare Pisana *uncut 4to. Pisa, 1788*
Valuable for the history of military instruments and inventions. *Stewart*
- 6-6 5827 PISA. Masi (F. sotto Nome finto di Chirone Epidaurico) della Navigazione e Commercio della Republica Pisana (con antichi documenti) *4to. ib. 1797* *do*
- 12- 5828 PISA. Matthæji (Ant. Felicis) Ecclesiæ Pisanae Historia, 2 vol. *boards Lucca, 1768-72* *do*
An important work, full of ancient unpublished documents from the Xth to the XVIIth Century.
- 9- 5829 PISA. Memorie storiche di più illustri Pisani, 4 vol. *Pisa, 1790-92*
Including the lives of Pietro Diacono, Leonardo Fibonacci, Giunta, A. della Spina, & T. Nozzolini, etc. etc. This work contains numerous extracts from the mathematical manuscripts of Fibonacci, and is also of great importance for the history of fine arts and navigation. *Tross*
- Pand* 5830 PISA. Relatione del Balletto (il Ritorno di Ulisse) rappresentatosi in Pisa il Giorno Natalizio della Serma Gran Duchessa Vittoria PRESUMED AUTOGRAPH MS. of the author "DOTTOR ANDREA GIO. MONEGLIA, Fiorentino" *folio. SÆC. xvii.*
- 2- 5831 PISA. Tronci (P.) Memorie Istoriche della Citta di Pisa (con antichi diplomi) WITH VALUABLE MS. ADDITIONS *vellum, scarce 4to. Livorno, 1682* *Tross*
- 2- 5832 Pisanelli (Baldassare) Trattato della Natura de' Cibi et del Bere *vellum, scarce folio. Roma, 1583* *Brown*
A very curious work in a tabular form, printed on one side only.
- 6- 5833 Pisanelli (B.) della Natura de' Cibi et del Bere *vellum 4to. Venetia, 1584* *do*
This curious work on "What to eat, what to drink, and what to avoid," must have been very popular, as there were ten or twelve editions of it within a few years.
- 4- 5834 Pisani (G. B.) Giardino Aritmetico *8vo. Milano, 1646* *Tross*
Unknown to Professor De Morgan, and very scarce.
- 6 5835 PISTOJA. Cini (Domenico) Osservazioni Storiche sopra l' antico stato della Montagna Pistoiese con un discorso sopra l' origine di Pistoia (e il Passaggio d' Annibale), *uncut, 4to. Firenze, 1737—Vianni (G.) Della Zecca e delle Monete di Pistoja, plates of early coins, 8vo. Pisa, 1813—Costa (Lodovico) Lettera a Giorgio Viani intorno alla Zecca ed alle Monete di Pistoia, only 40 copies printed, uncut, royal 8vo. Torino, 1814 (3)* *Westell*
** The last was a presentation copy from the author, having an autograph inscription to the Chevalier Millin.
- 13- 5836 PISTOJA. Fioravanti (Jacopo Maria) Memorie Storiche della Citta di Pistoia, *cuts of arms, seals, &c. folio. Lucca, 1758* *Stewart*
** This copy has a few manuscript notes on the margins. Moreni describes the work as "assai raro," and as containing "molte buone notizie e molti Documenti." (Dall' anno 700 in poi.)

- 3- 5837 PISTOJA. Rosati (A. M.) Memorie per servire alla Storia de' Vescovi di Pistoja (fino dal sesto secolo) 4to. Pistoja, 1766 *Stewart*
An important work and a useful supplement to "Ughelli's Italia Sacra."
- 16- 5838 PISTOJA. Salvi (M. A.) Historia di Pistoia e Fazioni d'Italia, 3 vol. with a frontispiece to the first and third half calf, very scarce 4to. Roma, 1656, Pistoia, 1657, e Venet. 1662 *Jo*
- 6 5839 Pitati (P.) Compendium super annua solaris atque lunaris Anni Quantitate, Paschalis Solennitatis Recognitione, Romanique Calendarii Instauratione, deque vero Passionis Dominicæ Die; Ortu quoque et Occasu Stellarum fixarum, very scarce 4to. Veronæ, 1560 *Westell*
- 5-6 5840 Pithou (P.) Sa Vie, avec quelques Mémoires sur son Père et ses Frères (par Grosley) 2 vol. calf 12mo. Paris, 1756 *Molini*
Scarce and important; it contains the catalogue of the extraordinary collection of ancient manuscripts made in the XVIIth Century by the celebrated Pithou.
- 5-6 5841 Pitisci (Bartholomæi) Trigonometriæ sive de dimensione Triangulorum libri V; item Problematum Variorum libri X, with an engraved title page, vellum 4to. Aug. Vind. 1600 *Jo*
This work contains the six Books of Problemata Astronomica.
- 6- 5842 Pitisci (B.) Trigonometriæ, sive de Dimensione Trianguli Libri V. Item Problematum Variorum Libri XI, 2 vol. Francofurti, 1612—Ejusdem Canon Triangulorum emendatissimus et ad Usum accommodatissimus, ib. 1612, vellum 4to. in one vol. *Tross*
Both very scarce. Brunet mentions only the first edition (containing solely ten Books of Problemata), as printed in 1600 at Augsburg, and selling for 20 francs 50 centimes in Labey's sale. This third improved edition was totally unknown to him, as was also the Canon, which is not mentioned by Lalande, and is even rarer than the celebrated "Thesaurus Mathematicus" published by the same author in 1613.
- 2- 5843 Pitisci (S.) Lexicon Antiquitatum Romanarum, 3 vol. plates, vellum folio. Venetiis, 1719 *Jo*
- 1-6 { 5844 Pitt (John) Several Methods for understanding Kepler's grand Problem and other particularly curious and miscellaneous subjects (unknown to Lalande) 4to. circa 1790
5845 Pitt (John) Immortal Scraps of Knowledge MANUSCRIPT Svo. SÆC. xviii. (circa 1790) *Hotten*
A curious medley of Philosophy, Poetical Lucubrations, Anecdotes, Medical and Chemical Recipes, Wise Sayings, &c. &c.
- 4-6 5846 Pitt. Catalogue of the Library of the Rt. Hon. W. Pitt, extracted from the Ledger of Messrs. Payne & Foss, MS. with the prices of purchasers, very curious, half calf 4to. *Boone*
- 4- 5847 Pitti (Buonaccorso) Cronica, con annotazioni, calf 4to. Firenze, 1720 *Stewart*
An exceedingly curious chronicle, written at the beginning of the XVth Century, and giving the most interesting accounts of the manners and habits of the Florentines under the Republic. For instance, Pitti (a man of an ancient family) asserts that he used to go to the Courts of France, Germany, Burgundy, etc. with money trusted to him by a sort of joint stock companies, in order to make profits by gambling.
- 6 5848 Pitti (J.) Istoria Fiorentina illustrata con Documenti e Note 8vo. Firenze, 1842 *Westell*
- 1- 5849 Plana (J.) Méthode Elémentaire pour découvrir et démontrer la possibilité des nouveaux Théorèmes sur la Théorie des transcendentes elliptiques publiés par Mr. Jacobi 4to. *Scott*

- 2- 5850 Plana (M.) Note sur le calcul de la partie du coefficient de la grande inégalité de Jupiter et Saturne, qui depend du carré de la force perturbatrice, *presentation copy to Ampère, with author's autograph inscription* 4to. Paris, 1829
- 2- 5851 Plana (M.) Note sur un Mémoire de M. de Laplace, sur les deux grandes Inégalités de Jupiter et Saturne, *presentation copy, with inscription in the autograph of the author* 4to. 1829
- 10- 5852 Plana (Jean) Mémoire sur le mouvement d'un Pendule dans un milieu résistant 4to. Turin, 1835
* * Presentation copy from the author, with his autograph inscription.
- Passed* 5853 Planci (Jani) de Conchis minus notis liber; cui accessit specimen *Æstus reciproci Maris Superi ad Littus Portumque Arimini, with plates, uncut* 4to. Venet. 1739
- Is* 5854 Planchi (J.) de Conchis minus notis Liber; cui accessit Specimen *Æstus reciproci Maris superi ad Littus Portumque Arimini, plates half calf* 4to. Romæ, 1760
The author's real name was Bianchi. This work contains also some valuable observations on Zoophytes.
- 4- 5855 Planerii Quintiani (J.) Varia Opuscula (Epistolæ, Patriæ Descriptio, Henrici Regis ad Urbem Venetam Adventus, de Comete 1577, de Lacte), *from the Library of the celebrated Prince F. Cesi, Founder of the Lyncean Academy* 4to. Venetiis (Aldus) 1584
A volume of considerable rarity, unknown to Renouard. Amongst the letters there are two addressed "Paulo Manutio amicissimo" and one from Paulus Manutius to Planerius. The Patriæ Descriptio gives an enumeration of learned men born therein. The Description of the Pageant given to Henry III, at Venice, is curious and interesting.
- Passed* 5856 PLATES. Vander Borcht (P. et J. C.) Applausus U. L. P. de Daun, 29 *fine plates of medals, Brux.* 1725—Oratio (poetica) Die XIV Julii 1726, quo L. et D. J. de Banterle Vota in Ordine S. Francisci Cap. &c. *Lovanii, 1726* 4to. *in one vol.*
- 6* 5857 Platone, Il Timeo tradotto da S. Erizzo (the author of the *Novelle*), *Venetia, 1558*—Platonis Dialogi (Axiochus, Eryxias, &c.) B. Perckheymero Interprete, *Nurimbergæ, 1523, vellum, in one vol.*—Massimo Tirio Discorsi Tradotti dal Signor Piero de Bardi, Conte di Vernio, *vellum, Venetia, Giunti, 1642*—Quintiliano (M. F.) Institutioni Oratorie, tradotte da Oratio Toscanella, *old French morocco, gilt edges, Venetia, Gioliti, 1584*—Seneca de Benefizii tradotto in Volgar Fiorentino da B. Varchi, *stained, vellum ("Originale, bella e rara edizione che fa testo di Lingua."—Gamba.) Firenze, L. Torrentino, 1554*—Malvezzi (Marchese V.) Discorsi sopra Cornelio Tacito, *vellum, Venetia, 1635* 4to. 5 vol.
- Passed* 5858 Platt (Joshua) on the Origin and Formation of Belemnites, *autograph MS. illustrated with engravings* 4to. 1765
- 2/6* 5859 Platynæ de Vitis Pontificum Historia (cum Continuatione Raphaellis Volaterrani) et Opuscula, *in the original binding* folio. Venetiis, 1511
- 6- 5860 Platina (B.) Vite de' Pontefici (colla Papessa Giovanna) con l' Aggionta delle Vite scritte da H. Panvinio, *vellum* 8vo. Venetia, 1590
- 1- 5861 Plauti Comœdiæ, *original red morocco, sides richly ornamented with gold tooling, gilt edges* 16mo. Amst. 1629
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- A most important account of the Pazzi Conspiracy written by a cotemporary author. This edition contains many valuable illustrative documents, many of which are here edited for the first time.

- 2
— 6 5924 Poliziano (A.) L'Orfeo, Tragedia, illustrata dal R. P. Ireneo Affo, *uncut, best edition, Venezia, 1776*—Lionardi (A.) Dialogi della Inventione Poetica, *fine copy, half red morocco, Venetia, per P. Pietrasanta, 1554*—Salinero (A.) dell' Assunzione della Beatissima Vergine libri tre (in ottava rima), *Venetia, 1601*—Gravina (V.) della Ragion Poetica e della Tragedia, *vellum, Venezia, 1731 4to. 4 vol.*
- 2
— 6 5925 Poliziano (A.) Opere volgari, 2 vol. in 1, *portrait, 16mo. Venezia, 1819*—Varchi (B.) Sonetti, Parte prima, *large copy, vellum, 8vo. Fiorenza, L. Torrentino, 1555*—Ruscelli (G.) Fiori delle Rime de' Poeti Illustri (Caro, Varchi, Sannazaro, etc.), *calf, 12mo. Venetia, M. Sessa, 1579*—Scielta di Stanze di diversi Autori Toscani, raccolte da A. Ferentilli, *vellum, 12mo. ib. 1584* (4)
- 2 - 5926 POLITIANUS. Menckenii (F. O.) Historia Vitæ et in Literas Meritorum Angeli Politiani Ortu Ambrogini Italorum Sæc. xv nobilissimi *4to. Lipsiæ, 1736*
- 16 5927 POLITICAL PAMPHLETS. Phillips (Charles) Speeches, *London, 1817*—Linguet, L'Impot Territorial, *ib. 1787*; and others, Political—[Tickell, R.] Anticipation, *ib. 1778*; and other Pamphlets, by W. Morgan, T. Holcroft, T. Paine, R. Price, &c. *8vo. (50)*
- 6 5928 Polluche (D.) Description de la Ville et des Environs d'Orleans, avec des Remarques historiques *8vo. Orleans, 1736*
- 1 - 5929 Polo (Reginaldo) Discorso di Pace *4to. Senza nota.*
good copy, very scarce
An edition unknown to all Bibliographers, but most probably from the Press of Aldo, although totally different from that printed by him for the "Academia Venetiana."
- 2
— 6 5930 Polybe. Les cinq premiers livres des Histoires escriptes par Polybe, traduiz en François par Loys Maigret, Lyonnais, *woodcuts calf folio. Paris, D. Janot, 1542*
This copy appears to have belonged to a Princess of Orange, as on the title-page is written "princesse dorenges."
- 2
— 6 5931 Pomodoro (G.) Geometria Pratica, cavata da gl' Elementi d'Euclide, e d'altri famosi auctori, con l'esposizione di G. Scala, *with plates scarce, vellum, with the Aldine anchor at the end folio. Roma, G. A. Ruffinelli, 1624*
- 3 - 5932 Pompadour (Marquise de) Catalogue des Livres de sa Bibliothèque, *priced, calf 8vo. Paris, 1765*
A scarce Catalogue of a celebrated Collection, with curious prices and singular books, even for the Mistress of a King.
- 1 - 5933 Pompignan (M. de) Mémoire présenté au Roi le 11 de Mai, 1760—Découverte de la Pierre Philosophale, *a very curious tract on taxation, worthy of perusal by Chancellors of the Exchequer, 1747*—Les Revolutions Hollandoises, ou Retablissement des Rois de Frize—Suite et Fin des Revolutions Hollandoises—Le Roi d'Hollande, ou la Republique détruite par ses Stadhouders—Le Cimetière, Almanach en Prose et en Vers pour l'Année 1740, *in Manuscript: this Almanac was never printed, it having been seized by the police; copies of it are very scarce*—Discours prononcé à l'Ouverture des Leçons Publiques de Langue et de Belles Lettres Françaises (par Angliviel de la Beaumelle), *only 220 copies printed, Copenhagen, 1751*.—Le Brun (M.) Ode sur le Sujet proposé par l'Académie Française, 1749—Lettre à M. le Président De Ruffey sur l'Electon de

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S. A. le Comte de Clermont à l'Académie Française, 1753—Relation de la Conspiration tramée par le Bacha de Rhodes contre l'Isle de Malthe, *Paris*, 1749—Josset (M.) Le Pour et Contre entre deux Dames sur la difference du bon Esprit et de l'Esprit à la Mode—Ximenes (Marquis De) Les Lettres ont autant contribué à la Gloire de Louis XIV qu'il avoit contribué à leurs Progres, Poëme, 1750—MONNET (M.) PROJET POUR L'ETABLISSEMENT D'UN OPERA ITALIEN DANS LA VILLE DE LONDRES, VERY SCARCE—Pope (A.) La Prière Universelle, traduite de l'Anglois, 1760—Discours sur l'Indulgence pour des Defauts d'Autrui, 1751—Histoire des Pyramides de QUITO elevées par les Académiciens, *plate*, VERY SCARCE, 1751—Decouverte interessante pour l'ornement de la Teste des Dames, SCARCE—Avanture Singulière arrivée en ANGLETERRE au mois de Mai, 1751, SCARCE—Oraison Funèbre de M. Louis Mandrin Colonel Générale des Faussauniers et Contrebandiers de France, RARE—Precis de la Vie de Louis Mandrin, avec un Recit de sa prise & l'execution de son Jugement—Chanson sur la Vie de L. Mandrin, 1755—Critique de Catilina (en Vers)—Lettre de M. Racine Fils à M. M*** (Marmontel), par M. de St. Croix—Lettre à une Jeune Dame (Angloise) nouvellement mariée, 1749—Recueil d'Edits, Arrêts, Déclarations, et Mémoires concernant la Direction & Jurisdiction que les Trésoriers de France exercent en Matière de Domaine & de Voirie, 1760—Resumés des Mémoires du Parlement de Toulouse concernant la Jurisdiction Contentieuse du Domaine, 1761 *4to. in one vol.*

The Lamoignon copy of a collection of curious and uncommon tracts.

- 1- 5934 Pomponii Laeti de Romanis Magistratibus, Sacerdotiis, Jurisperitis, & Legibus, ad M. Pantagathū libellus, cum annotationibus R. Gorraei, *Parisiis*, 1552—Pompei Festi (Sexti) De Verborum Significatione quæ supersunt cum Pauli Epitome, emendata et annotata a C. O. Muellero, *half bound, Lipsiæ*, 1839—Pomponio Mela del Sito, forma e misura del Mondo, tradotto per Tho. Porcacchi, *uncut, scarce in this state, Vinegia, G. Giolito*, 1557—Pomponius Mela de Situ Orbis cum Is. Vossii Observationibus, *vellum, Hagæ Comitum*, 1658—Acciajoli (Donati) in Aristotelis Politica Commentarii nunc primum in Lucem editi, *in the original stamped pigskin, Venetiis*, 1566—Lycophronis Alexandra, cum I. Tzetzis commentariis Gr. et Lat. per G. Canterum, *vellum (Genevæ), P. Stephanus*, 1601—Callimachi Hymni cum Scholiis nunc primum editis, Græce. Sententiæ Gr. ex diversis collectæ, *Basileæ*, 1532—Ciceronis Epistolæ cum P. Manutii Scholiis, *with the autograph signature and notes of "S. DE POTHIER ARCHIEPISCOPUS TURONENSIS," Paris, R. Stephanus*, 1541 *4to. & 8vo. (8)*
- 5935 Pomponius Mela De Situ Orbis cum annotationibus P. J. Olivarii *apparently on LARGE PAPER, half calf* *8vo. Parisiis, apud S. Colinaum*, 1539
At the end is bound up "Elementale Geometricum ex Euclidis Geometria a J. Voegelin decerptum, *Paris*, 1543."
- 5936 Pona (G.) Monte Baldo descritto in cui si figurano & descrivono molte rare Piante de gli Antichi, da' Moderni sin' hora non conosciute. Et due Commenti da N. Marogna sopra l'Amomo de gli Antichi, 2 vol. in 1, *woodcuts, vellum* *4to. Venetia*, 1617

- 5937 Pontani (Joannis Joviani) De Liberalitate, de Beneficentia, de Magnificentia, de Splendore, de Conviventia Libri, *small portion of b ii in MS. half vellum, 4to. Neapoli, per J. Tresser de Hoestet et Martinum de Amsterdam, 1498—Poggii Florentini Opera, sold with all faults, as his Translation of Lucian's Ass has been cut out, folio, Argent. 1513—Gravinæ (J.V.) Opera Juridica, calf, 4to. Lipsiæ, 1737—Risposta all' Arringa del Sig. Talon, 4to. s. l. & a.—Agneto (G. M.) Arringhe scelte ed altri Componimenti, 4to. Palermo, 1760* (5)
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- 5938 PONTANI (J. J.) OPERA soluta Oratione composita, viz. De Prudentia et de Magnanimitate, *Neapoli, s. a.—De Bello Neapolitano et de Sermone, ib. 1509—Actius, Ægidius et Asinus, Dialogi, ib. 1507—De Fortitudine, de Principe, CHARON, Antonius, de Liberalitate, de Beneficentia, de Magnificentia, de Splendore, de Conviventia, et de Obedientia, Venetiis, 1512—Commentationes super centum Sententiis Ptolemæi, Neapoli, 1512—De Rebus cælestibus, ib. 1512—De Fortuna, ib. 1512*
calf, all unknown to Lalande folio. 7 vol. in 2
 These first editions of the Prose Works of Pontano, written with exquisite purity, are of great rarity, and those on scientific subjects of great importance, as it is asserted that he was the first to discover the well-known law of Continuity, and that the light of the Milky Way was caused by an infinite number of small stars.
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one vol. half bound, the other sewed (original scarce editions)
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- 2-6 5940 Pontani (J. J.) Opera Poetica (Urania, Meteora, &c.)
old French red morocco, gilt edges 8vo. Venetiis, Aldus, 1513
- 3-6 5941 Pontani (J. J.) Amores et alia Poemata
scarce, very large copy in old stamped pigskin
 8vo. Venetiis, Aldus, 1518
- 3
 6 5942 Pontani (J. J.) de Sermone libri sex, de Aspiratione libri duo, et de Bello Neapolitano libri sex, *with the autograph signature and notes of the celebrated "L. GREG. GIRALDI FERREARESE"*
 8vo. Florentiæ, Junta, 1520
- 1-6 5943 Pontano (G. G.) Historia della Guerra di Napoli (nel Secolo XV), tradotta da M. Giacomo Mauro, vellum 4to. Napoli, 1590

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Vicesimum Pontificatus Annum feliciter inchoanti
Hanc Epistolarum Decretalium Summorum
Pontificum rarissimam et nitidissimam
Editionem
Dominicus Passioneus
D. D."
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Person Nahmens Gilberta insgemein Pabst Agnese genannt unter
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very scarce, having been rigidly suppressed 8vo. Im Jahr, 1741
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to Hodge, *uncut* 4to. London, 1680
Two amusing tracts, the latter a Defence of the former.
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gantz Teutscher Nation vom Stul zu Rom und seiner anhangende
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This is the original of the "centum Gravamina," or one hundred Grievances
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and destroyed by the Papal party. For a full account of this highly
interesting and important Statement of the Simony, Devices, Roguery, and
Cheating prevailing at the Court of Rome consult Ranke's History of the
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rüffer der Ablas Bullen und Antichristischen Jubil Yars. Item
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- 1- 5956 **Porta (J. B.) de furtivis Literarum Notis vulgo de Ziferis,** *woodcuts and volvelles, with xylographic inscriptions* 4to. *Napoli, 1563* *Co*
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 -6 5957 **Porta (G. B.) de i Miracoli et maravigliosi Effetti dalla Natura prodotti**
vellum 8vo. *Vinegia, A. Salicato, 1572* *Campanali*
- 6
 -6 5958 **Portæ (B.) Magiæ Naturalis Libri IV,** *vellum* 12mo. *Coloniæ, 1562* *Tross*
- 1- 5959 **Portæ (J. B.) Magiæ Naturalis libri XX,** *portrait and woodcuts, Neapoli, 1589*—Ejusdem *Phytonomica, portrait and woodcuts, ibid, 1588, vellum folio. 2 vol. in 1*
 This is the first and best edition of the *Magia Naturalis* in twenty books. In both the portraits (the second being a reproduction of the first) we find "An. æt. L." showing that Porta, who was in his fiftieth year in 1588, was born in 1538. At the end, in a cotemporary hand, there is a manuscript list of the works of Porta. *Co*
- 1
 -6 5960 **Portæ (J. B.) De Occultis Literarum Notis libri IV,** *with woodcuts vellum* 8vo. *Montisbeligardi, 1593* *Co*
- 7-6 5961 **Porta (J. B.) De Refractione Optices libri novem,** *woodcut diagrams, vellum* 4to. *Neapoli, 1593* *Stewart*
 Original edition of a work often quoted in the history of the Discovery of the Telescope.

- 1/2 5962 Portæ (J. B.) de Refractione Optices Parte Libri IX
vellum, gilt edges, with the arms of Della Rovere stamped in gold on sides 4to. Neapoli, 1593 *Molini*
 This copy also belonged to the Accademia dei Lincei and to the Albani Library, as impressions of the seals of Prince F. Cesi and Clement Xth are on title-page. This is the original edition of a celebrated work often quoted in the History of the Discovery of the Telescope.
- 1/6 5963 Porta (G. B. della) Della Fisonomia dell' Huomo libri IV, tradotti per Giovanni di Rosa, *with portrait of Marcello Cavaniglia, Marquis of Santo Marco, and very curious engravings, a few leaves mended, sold therefore not subject to collation, rare folio.* Napoli, 1598 *Camponali*
- 7- 5964 Portæ (J. B.) Pneumaticorum libri III, quibus accesserunt curvilineorum elementorum libri II, 2 vol. *woodcuts*
scarce 4to. Neapoli, 1601 *Molini*
- 1- 5965 Portæ (J. B.) Ars Reminiscendi, *with curious woodcuts, showing how to form the various letters of the alphabet by different positions of the human body, and the numerical figures by different instruments of the various arts* 4to. Neapoli, per J. B. Subtilem, 1602 *Tross*
 Brunet mentions this work as one of the rarest of this author.
- 1/6 5966 Porta (J. B.) de furtivis Literarum Notis vulgo de Ziferis
vellum folio. Neapoli, 1602 *Tross*
 Fine copy of a scarce book, with numerous woodcuts and singular alphabets. The fifth book was first added to this edition.
- 1- 5967 Portæ (J. B.) Cœlestis Physiognomonîæ Libri sex, *fine plates*
scarce, vellum 4to. Neapoli, 1603 *Bunstead*
 In this work Porta attacked the follies of judicial astrology, but nevertheless attributing great influence in sublunary affairs to the celestial bodies.
- 3- 5968 PORTA. Ptolemæi (Claudii) Magnæ Constructionis liber primus, cum Theonis Alexandrini Commentariis Jo. B. Porta Interprete, *numerous diagrams, vellum* 4to. Neapoli, 1605 *Bome*
 One of the scarcest of the works of Porta.
- 1/2 5969 Porta (G. B. della) i tre Libri de' Spiritali cioè d'inalzar acque per forza dell' aria, *numerous woodcuts*
vellum, with rough leaves 4to. Neapoli, 1606 *Molini*
 A work of great rarity. At page 75 is the cut of a machine for forcing up water by steam, which Arago considered so important for the history of the steam-engine that he gave a facsimile of it. At page 76 there is the figure of a kind of thermoscope.
- 1/6 5970 Porta (J. B.) De Distillatione Libri IX, *portrait by I. Laurus, and woodcuts, fine copy in "veau sauve"* 4to. Romæ, 1608 *Bunstead*
- 5-6 5971 Portæ (J. B.) Elementorum Curvilineorum libri tres, in quibus de Circuli Quadratura, *numerous diagrams, vellum* 4to. ib. 1610 *Tross*
 In this scarce work the author flattered himself that he had discovered the solution of squaring the circle. For an account of it see Montucla.
- 1-6 5972 Portæ (J. B.) De Aeris Transmutationibus libri IV
original edition, vellum 4to. ibid, 1610 *Molini*
- 1-6 5973 Porta (J. B.) de Aeris Transmutationibus, *cuts*
scarce, vellum 4to. ibid, 1614 *Jo*
- 1/2 5974 Porta (G. B.) de i Miracoli & maravigliosi Affetti dalla Natura prodotti Libri IV, *vellum* 8vo. Venetia, 1618

- 6 5975 Porta (G. B. della) Della Fisonomia di tutto il Corpo Humano brevemente in Tavole Sinottiche ridotta, & ordinata da F. Stelluti Linceo, *frontispiece, vellum, a scarce work* 4to. Roma, 1637
- 1- 5976 Porta (G. B. De La) Commedie, 4 vol. *portrait vellum* 12mo. Napoli, 1726
By the celebrated author of the well-known "Fisonomia" and "Magia Naturalis," so often reprinted, whose comedies deserve to be more read than they are in England; some of the *personaggi* speak in the Neapolitan dialect.
- 1- 5977 Portail (Nic. Johannès Sieur du) Histoire du Temps ou le veritable Recit de ce qui s'est passé dans le Parlement depuis Aoust 1647 jusques Novembre, 1648, Rouen, 1649—Journal du Parlement depuis 13 May, 1648 jusques Avril, 1649, Lyon, 1649—Suite et Conclusion du Journal, Paris, 1653, *vellum* 4to. 3 vol.
Very important for the history of the Fronde.
- Passio 5978 Portii (L. A.) de Motu Corporum Nonnulla et de Nonnullis Fontibus Naturalibus, *frontispiece and plates uncut, vellum* 12mo. Neapoli, 1704
- Do 5979 Portio (C.) La Congiura de' Baroni del Regno di Napoli contra il Re Ferdinando I, *scarce, calf* 4to. Roma, Aldo, 1565
- 6 5980 Portius (S.) de Coloribus Oculorum, *scarce, Florentiæ apud L. Torrentinum*, 1550—Portii (S.) An Homo Bonus vel Malus Volens fiat Disputatio, *vellum, Florentiæ, L. Torrentinus*, 1551 4to. 2 vol.
The second work has the autograph signature of B. Varchi, the celebrated historian, on the title-page.
- 4- 5981 Porto (Emmanuel Rabbi Hebreo) Introduzione alla Geografia, e Trigonometria, *plates, vellum* 4to. Padova, 1640
All the writings of this Jew Mathematician are very rare, and were unknown to Lalande, Montucla, Delambre, &c.
- 3- 5982 PORTRAITS des Hommes Illustres François qui sont peint dans la Galerie du Palais Cardinal Richelieu, avec leurs Vies par M. de Vulson Sieur de la Colombiere, *portraits, with arms calf* 8vo. Paris, 1669
Containing amongst the rest a portrait of Joan of Arc.
- 11- 5983 PORTRAITS of Eminent Mathematicians, Chemists, &c. — viz. Maskeleyne, La Lande, Hutton, Montucla, La Place, Lavoisier, Margaret Bryan, Foureroy, Mendoza Rios, Maclaurin, Whiston, &c. &c.; and other Engravings *a parcel*
- 6- 5984 PORT ROYAL. Fontaine (M.) Mémoires pour servir à l'histoire de Port-Royal, 2 vol. 12mo. Cologne, 1738
An interesting work, containing curious information respecting Pascal, and other celebrated men.
- 2- 5985 Portugal (F. de) Arte de Galanteria 4to. Lisboa, 1670
A very scarce and curious work, written in Verse and Prose.
- 6- 5986 Possevini (Ant.) Christiana Methodus ad Jurisprudentiam, from Bp. Butler's and H. R. H. Duke of Sussex's libraries *folio. Romæ, ex Typographia Apostolica Vaticana (Typis Aldinis)* 1593
Published whilst Aldus Manutius had the direction of the Vatican Press, and one of the rarest of the Aldine Series. It was totally unknown to M. Renouard.

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- A very important work for the history of numeration.
- 6 5988 Potter (M. de) Considérations Philosophiques sur l'Histoire des principaux Conciles, 2 vol. *Svo. Bruxelles, 1825* *Westell*
- 6 5989 Potter (M. de) Vie de Scipion de Ricci, Evêque de Pistoie et Prato, uncastrated edition, with the original "Processo" relating the turpitudes of the Nuns of Prato with the Monks, 3 vol. *portrait & fac-similes* 12mo. *Bruxelles, 1826* *Mansoni*
- 1 - 5990 Potter (M. de) Histoire Philosophique, Politique et Critique du Christianisme et des Eglises Chrciennes depuis Jesus jusqu'au XIX^e Siècle, 8 vol. *Svo. Paris, 1836-7* *Westell*
- 1 - 5991 Pratensis (D. Jasonis) Liber de arcenda Sterilitate et progignendis Liberis doctus et elegans, with autograph of Paul Cruceus, in old binding covered with blank tooling 4to. *Antverpiæ, 1531* *Brunstad*
- 6 5992 Prateoli (G.) De Vitis, Sectis, et Dogmatibus omnium Hæreticorum, Elenchus Alphabeticus, vellum folio. *Colonia, 1569* *Cash*
- Bound up at end is another work, entitled "H. Manfredus de Cardinalibus S. Rom. Ecclesie Bononiæ 1564."
- 6 5993 Predari (F.) Origine e Vicende dei Zingari; con un saggio di Grammatica e di Vocabolario dell' Arcano loro Linguaggio *LARGE PAPER, portrait of "Il Zingaro," the painter, and plates* *Svo. Milano, 1841* *Brunstad*
- A valuable contribution to literature, throwing much light on the Manners and Language of the Gipsies.
- 5 - 5994 PRETENDER. Capoa (L. di) Vita d' Andrea Cantelmo, Pareri sopra diverse Materie di Stato, e di Guerra di D. Andrea Cantelmo, *portrait, vellum* 4to. *Napoli, 1693* *Stuart*
- This copy belonged to the Pretender James III, and has his very scarce engraved coat of arms prefixed. Amongst the documents will be found Letters Patent from Charles II, dated Edinburgh 1683, acknowledging Cantelmo as a branch of the Royal Line of Stuart.
- 2 - 6 5995 Prezziner (Gio.) Storia del Pubblico Studio e delle Società scientifiche e letterarie di Firenze, 2 vol. *uncut* *Svo. Firenze, 1810* *St*
- An interesting work respecting the literary and scientific history of Tuscany.
- 6 5996 Prickette (Rt.) Honor's Fame in Triumph Riding, or the Life and Death of the late Honourable Earl of Essex, 4to. *Lond. 1604; a Manuscript copy in a Modern handwriting of this very rare Poem, with a facsimile autograph of the author, "Robert Prickette Booke, for the Countess Dowager of Comberland"—Tryal and Condemnation of Robert Earl of Essex and Henry Earl of Southampton in 1600, for Rebellion, Lond. 1679* folio. *in one vol.* *Cash*
- 1 - 5997 Pridden (J.) Catalogue of Books *Svo. Lond. 1777* *Tross*
- Mr. Heber's copy, with the following note in his autograph: "There are some Swedish books to be met with in this Cat. Note the curious old Music at p. 147-8."
- 6 5998 Priestley (J.) on Electricity, *London, 1769*—Priestley on Pymont Water, *ib. 1772*—Priestley, Philosophical Empiricism, *ib. 1775*—Priestley on Acids, 1799—Controversy between Priestley and his Opponents on Matter and Spirit, *ib. Svo. & 4to. (5)*

- 1
→ 6 5999 Priestley (J.) History of Electricity, 2 vol. *calf*, London, 1775—Bergmann (T.) on Elective Attractions, *calf*, *ib.* 1785—Bridge (B.) Introduction to the Mathematical Principles of Natural Philosophy, 2 vol. London, 1813 8vo. 5 vol. *Cash*
- 2
→ 6 6000 Priestley (J.) Additional Experiments relating to the principle of Acidity, the Decomposition of Water and Phlogiston *presentation copy* 4to. 1788 *Tross*
- 2
→ 6 6001 Pringle (Sir J.) Theory of Gunnery, London, 1778—Bolton (G.) on Fire-Arms, *ib.* 1795—Price (J.) on Mercury, Oxford, 1783—Caractères des Hommes, Paris—Rand (C.) on Pneumatics, &c. London—Chamberlen (P.) on Bathes and Bath-Stoves, *ib.* 1648—Davies (D.) on Labourers in Husbandry, *ib.* 1828 4to. and 8vo. (8) *Holmes*
- 2
→ 6 6002 PRINTS. Gough (R.) Catalogue of his Prints, Drawings, Coins, Books, and Manuscripts, with Life by J. Nichols 8vo. Lond. 1810 *Chaffin*
- 1-6 6003 Prisciani Grammatici Opus de octo Partibus Orationis, cum Joannis de Aingre elegantissima Expositione, et alia Opuscula cura B. Brugnoli folio. Venetiis, 1492 *Campanali*
- 2- 6004 Prisciani Grammatici Cæsariensis Libri omnes *calf* 4to. Venetiis in *Edibus Aldi et A. Asulani*, 1527 *Tross*
- 6005 Prisciani Opera Minora, edidit F. Lindemannus, half calf gilt, Lugd. Bat. 1818—Priscianus Poëme sur les Poids et Mesures, traduit par E. F. Corpet (avec le Texte en regard), annoté par E. Barry et Corpet, Paris, 1845—Prisciani Grammatici Opera ad vett. Codicum Fidem recensuit var. Lect. et Indices adjecit Aug. Krehl, 2 vol. Lipsiæ, 1819-20 8vo. 4 vol. *Westell*
- In the second volume of the last work the work "De Figuris Numerorum," is of great interest for the history of arithmetic.
- 2- 6006 Privilegia Ordini Predicatorum per diversos Pontifices concessa RARE 4to. (Romæ, 1490) *Campanali*
- 1- 6007 Probæ Falconiæ Centonis Excerptum e Maronis Carminibus ad Testimonium Veteris Novique Instrumenti Opusculum a Divo Hieronymo comprobatum 8vo. Venetiis, J. Tachuinus, 1513 *Tross*
- A very scarce edition, unknown to Brunet. Bound up at the end is a MS. Dissertation in Latin on the Sibyls and Proba Falconia, in the autograph of JACOBUS KÆBEL, a learned Printer and Astrologer of the XVIIth Century, who wrote on the Astrolabe and on Arithmetic. See lots 556, 1402, 4018, in the present Catalogue.
- 2
→ 6 6008 Procès-Verbal des Séances de l'Assemblée Provinciale de Basse-Normandie tenue à Caen, 1787, uncut, 4to. Caen, 1788—Procès-Verbal des Séances de l'Assemblée Provinciale tenue à Bourges, 1780, 4to. Bourges, 1781—Cros-Mayrevieille (M.) Les Monuments de Carcassonne, 8vo. Paris, 1850 (3) *Westell*
- 1- 6009 Procli Diadochi in primum Euclidis Elementorum librum Commentariorum ad Universam Mathematicam Disciplinam Principium Eruditionis tradentium, libri IV, a F. Barocio editi, woodcut portrait, Patavii, 1560—Finæi (O.) de Rebus Mathematicis, hactenus desideratis libri IIII, cuts, Lutetiæ Parisiorum, 1556 half calf folio. in one vol. *Tross*
- With autograph signature of the famous Simon Grynæus on both title-pages, and several annotations by him on the margins.
- 2
→ 6 6010 Procli Hypotyposis Astronomicarum Positionum, Græcè, with MS. notes, copied from a MS. in the possession of Sir George Wheeler, Basil. 1540—Nicomachi Arithmetici libri II, Græcè, FIRST EDITION, *Mazzi*

scarce, with Manuscript notes, copied from MSS. in New College, Oxford, and in the possession of Sir George Wheeler, Paris, 1538—Astrologica, Gr. et Lat. edita cura J. Camerarii, MS. notes, Norimb. 1532 4to. in one vol.

This valuable copy has the *autograph* signature of FLOYER SYDENHAM, the learned translator of Plato, and the MS. notes, containing chiefly various readings and Greek Scholia, are also in his handwriting.

- 6011 Procli Sphæra in Latinum conversa, cum Annotationibus, *cuts (unknown to Lalande)* 4to. Paris, 1547
- 1- 6012 Proclo, La Sfera Tradotta da Egnatio Danti, con le Annotazioni, e con l' Uso della Sfera del medesimo, 2 vol. in 1, *woodcut diagrams, very scarce* 4to. Fiorenza, Giunti, 1573
Truss
- 1- 6013 Procli, in primum Euclidis Elementorum librum Commentariorum Libri IV, a F. Barocio mendis expurgati, Scholiis et Figuris aucti, primum jam Romanæ linguæ venustate donati, et nunc recens editi, cum Catalogo Deorum et Virorum Illustrium, etc. *woodcuts, including a portrait of Barozzi, calf folio. Patavii, 1560*
Barozzi was a mathematician of considerable skill, but who was accused of practising magic and confined in the Inquisition. His large and well-selected Library was presented to the University of Oxford by Thomas Earl of Arundel, whilst Chancellor.
- 76 6014 Procli, in primum Euclidis Elementorum librum Commentariorum libri IV, a F. Barocio Latinè donati, Scholiis et Figuris aucti, etc. *with woodcut portrait of Barocius, Patavii, G. Perchacinus, 1560—Analyseis Geometricæ sex librorum Euclidis. Primi et Quinti a Chr. Herlino: reliquæ una cum Commentariis et Scholiis a Cunr. Dasypodio, (Argent.) J. Rihelius, 1566 old calf; from Sir George Shuckburgh's Library folio. in one vol.*
Vuto
- 2- 6015 Proclus, Philosophical and Mathematical Commentaries on the first Book of Euclid's Elements, and Theological Elements, translated by Thomas Taylor, 2 vol. *calf* 4to. Lond. 1792
Mangoni
An important work for the history of geometry.
- 6016 PRODIGJ. Giulio Ossequente de Prodigii. Polidoro Vergilio de Prodigii Lib. III (e Giovacchino Camerario de gl' Ostenti). Per Damiano Maraffi fatti Toscani, *woodcuts (including portrait of Maraffi) by Le Petit Bernard, scarce, vellum* Svo. Lione, 1554
Not found
- 1- 6017 PROGNOSTICATION. Polentani (H.) Discorso Astrologico delle Mutazioni de' Tempi, & altri Accidenti dell' Anno MDCXLIX, *Bologna, 1649—Carli (N.) Prognosticante Raguaglio, intorno alle Commotioni, e Varietà, de Tempi nell' Anno MDCXLIX, ib. 1649—Escamege (L.) La Spia del Cielo Osservazioni Astrologiche per 1649, ib. 1649—Otioso Diporto Discorso Astrologico del 1649 di Hermete Peregrino, ib. 1649—Carnevali (A.) Gli Arcani delle Stelle per l' Anno 1649, ib. 1649, vellum* 4to. in one vol.
Born
A Collection of scarce Tracts, all unknown to Lalande.
- 1-40 6018 PRONOSTICATIONE in vulgare rara e piu non udita laquale expone & dichiara alchuni influxi del cielo: & la inclinatione de certe constel-
Bo

latione, &c....et durara insino al Anno 1567, *numerous curious woodcuts*

4to. *Impressa in Venetia nel Anno 1525 adi XIII Septembrio, Cavada da unaltra stampada in Modena per M. Pietro Francioso, 1492*

Although Lalande mentions the edition of Modena, 1492, on the authority of Maittaire, he does not appear to have ever seen a copy, and the present was totally unknown to him.

- 1-6 6019 Proisy d'Eppe (Conte de) Dictionnaire des Girouettes ou nos contemporains peints d'après eux-mêmes (*a celebrated satirical work*), *coloured frontispiece, French calf* 8vo. Paris, 1815 *Molini*
- 1- 6020 Prontuario de le Medaglie de piu illustri et fulgenti Huomini et Donne, 2 vol. in 1, *fine woodcut portraits, taken from medals (including those of Christ, Magdalena Queen of Scots, Henry VIII, Edward VI, &c.) calf, arms on the sides* 4to. Lione, 1553 *Westell*
- 1- 6021 Prony (R.) Mécanique Philosophique ou Analyse Raisonnée de diverses Parties de la Science de l'Équilibre et du Mouvement, 3 parts in 1 4to. Paris, An. VIII (1800) *Dr*
- 1- 6022 Proposal humbly offered for the Farming of Liberty of Conscience, **black letter** folio. London, 1662 *Bome*
- 2
5 6 6023 Prose de' Signori Accademici Gelati di Bologna, *plates of arms, devices, &c.* 4to. Bologna, 1671 *Campanali*
- Containing B. Gessi della Giostre e Tornei; Conte G. Bombaci dell' Armi delle Famiglie; F. Carmeni dell' Impresse Accademiche; Conte A. Caprara della Filosofia Morale; G. B. Sanuti Pellicani de gl' Intervalli Musicali; G. Desideri della Musica; G. Montanari delle Stelle sparite dal Cielo; &c. &c. Lalande mentions only the reprint of the year 1672 of the work of Montanari.
- 7- 6024 Prose Fiorentine (Orazioni, Lezioni, e Lettere) Raccolte dello Smarito Accademico della Crusca (Carlo Dati), 8 vol. *vellum* 4to. Venezia, Remondini, 1751-1754 *Stewart.*
- Best edition, containing an unpublished volume (see Gamba), of an important Collection of Tracts, written by the best Tuscan writers of the XVIth and XVIIth Centuries (Casa, Davanzati, Segni, Salviati, Mich. Ang. Buonarroti, Giambullari, Giulio de Libri, Varchi, Rucellai, Annibal Caro, Filippo Sassette, Doni, Alessandro Segni, Vincenzo Borghini, &c.) on various scientific, historical, and literary subjects, including commentaries and studies upon Dante, and early travels.
- 6-6 6025 Prose e Versi per Onorare la Memoria di Livia Doria Caraffa Principessa del S. R. Imp. e della Rocella di alcuni Rinomati Autori, *portraits by Raph. Morghen, plates, and beautiful vignettes calf extra* 4to. Parma, Bodoni, 1784 *Molini*
- The most splendid work ever published by Bodoni.
- 4- 6026 Prosperi (Conte P.) La Frusta del Diavolo o sia il Castigo naticale, opuscolo critico morale 8vo. Florence, 1785 *Bome*
- A very curious work on the indecency of flogging.
- 1- 6027 PROTESTANTS. Relatione di quanto è seguito nella resa della Rocella, tanto avanti, che dopo, che il Ré vi habbia fatta la sua entrata il giorno di tutti i Santi, *a scarce tract* 4to. Roma, 1628 *Tross*
- 4- 6028 Provana (Cav. L. G.) Studi Critici sopra la storia d'Italia a' tempi del Re Ardoino (con documenti inediti del IX Secolo) 8vo. Torino, 1844 *Stewart*

- 2-6 6029 PROVENÇAL. Pierre de Corbiac, Son Tresor, en vers Provençaux, écrit au XIII^e Siècle, publié en entier pour la première fois, avec une introduction et des extraits du Bréviaire d'Amour de Matfre Ermengau de Beziers, de l'Image du Monde de Gautier de Metz et du Tresor de Brunetto Latini par Dr. Sachs *Westell*
privately printed 4to. Brandenburg, 1859
A valuable publication for the history of the Provençal poetry, as well as for that of the early and interesting cyclopædias written during the XIIIth Century, and so much appreciated by Savans who wish to learn the progress of science. This is the first work in which the word *Tresor* was used to mean *Cyclopædia*.
- 2- 6030 PROVENÇAL. Ungedruckte Lieder von Piere Vidal, Bernard v. Ventadorn, Folquet v. Marseille, und Peirol v. Auvergne, herausgegeben von Dr. Nicolaus Delius *Tross*
8vo. Bonn, 1853
These early Provençal poems (en langue Provençale) were published from a Bodleian manuscript at Oxford.
- 1- 6031 PROVENÇAL. Catonis Disticha et Dicta Sapientum, Lat. et Gr. cum Gallica (Provençal) interpretatione, & ubi Opus fuit declaratione Latina M. Corderii, vellum *Westell*
8vo. Oliva R. Stephani, 1561
- 1-6 6032 Prowe (Dr. L.) Mittheilungen aus Schwedischen Archiven und Bibliotheken, facsimiles of autographs of N. Copernicus *Born*
4to. Berlin, 1853
Very important for the biography of Copernicus.
- 6 6033 Pryer (W.) Poor Mans Progresse and Rest, in Answer to a Question demanded of the Authour whilst a Prisoner in Jameses, 4to. printed for the Authour, 1655—Pryer (W.) Out-Cries of the Poor, Oppressed and Imprisoned, 4to. London, 1659—Passive Obedience. The Doctrine of Passive Obedience and Jure Divino disproved (*broadside*), folio, ib. 1689 *Capplin*
(3)
- 6 6034 PSALMI. Parafraasi Poetiche de' Salmi di Davide del Sollecito Accademico della Crusca (Marchese Senatore V. Capponi) *Capplin*
vellum 8vo. Firenze, 1682
Cited by the Crusca (see Gamba).
- Psalm* 6035 Psalms in Metre, fitted to the Tunes used in Parish Churches, by J. Patrick, old black morocco 12mo. London, 1706
- 16- 6036 PSALTERIUM, cum Hymnis et Canticis, Litanii, Symbolo Athanasii, &c. Item Calendarium *Capplin*
MANUSCRIPT ON VELLUM, WITH CURIOUS ILLUMINATED CAPITALS, in the original oak binding, covered with stamped leather
square 12mo. SÆC. XV.
- 3-6 6037 Psalterium, cum Hymnis Ecclesiasticis et defunctorum Officio ad Romani Breviarii et ad publicum Ecclesiarum usum accommodatum, gothic letter, no titlepage, and various alterations in manuscript, sold not subject to collation *Born*
a rare edition, original binding 4to. (Lovanii, 1593)
This copy has MS. corrections in the Calendar, and numerous additional Prayers and Hymns with musical notes also in manuscript, having evidently been prepared for a new edition. It has also a very early XYLOGRAPHIC ENGRAVING illustrative of the Life of Christ, and several curious woodcuts.
- 3-6 6038 Psalterium Monasticum, in ordinem feriale redactum, juxta Ritum Congregationis Vallisumbrosæ, cum Calendario, three woodcuts, calf *Ju*
12mo. Florentiæ, Torrentini, 1566
This Psalter, printed in red and black, is very scarce, owing probably to having been strictly confined to the Monks of Vallombrosa.

- 4- 6039 Psalterium dispositum per Hebdomadam ad Formam Breviarii Romani, cum Hymnis in Fine, &c. plates
in the original red morocco, gilt gaufré edges, with clasps, the sides covered with gold tooling, having as centre ornaments the Crucifixion and Madonna, and having also the letters D. M. F. F. stamped in gilt letters on obverse and reverse of covers 8vo. Venetiis, 1627 Westell
- 6- 6040 Ptolemæi Cosmographia Latine reddita à J. Angelo, curam Mapparum gerente N. Donis Germano, woodcut capitals (one representing Donis presenting his Book to the Pope Paul II), and XYLOGRAPHIC MAPS, cut by "Johann Schnitzer de Armszheim," VERY RARE, but wormed and stained, sold therefore with all faults, folio, Ulmæ, J. Reger, 1486—Ptolemeo, La Geografia ridotta in Volgare da P. A. Mattiolo, con l'Aggiunta da J. Gastaldo, maps, including those of AMERICA, stained, sold with all faults, old red morocco, 8vo. Venetia, 1548 (2) Babington
- 1-6 6041 Ptolemæi Geographia, J. Verno interprete, cum annotationibus; Libellus de quatuor Terrarum orbis in plano figurationibus ab eodem J. Verno; ex fine septimi libri Ptolemæi locus quidam explicatus, de his quæ Geographiæ debent adesse G. Amirucii opusculum; J. de Regiomonte opusculum de compositione et usu Meteoroscopii, scarce folio. Nurenbergæ, J. Stuchs, 1514 Campanali
- 1- 6042 Ptolemæi Planisphærium, cum F. Commandini Commentario. Jordani Planisphærium, with diagrams; from Sir George Shuckburgh's Library 4to. Venet. Aldus, 1558 J
- 1- 6043 Ptolemæi (C.) Liber de Analemate a F. Commandino instauratus et Commentariis illustratus. Ejusdem F. Commandini Liber de Horologiorum Descriptione, Venetiis, Aldus, 1562—Ptolemæi Planisphærium, Jordani Planisphærium, F. Commandini in Ptolemæi Planisphærium Commentarius, *ib.* 1558—Commandini (F.) Liber de Centro Gravitatis Solidorum, Bononiæ, 1565—Archimedis de iis quæ vehuntur in Aqua Libri duo a F. Commandino restituti et Commentariis illustrati, *ib.* 1565 Westell
- 1- 6044 Ptolemæi (C.) de Prædictionibus Astronomicis cui titulum fecerunt Quadripartitum, vellum 12mo. Perusia, 1646 numerous diagrams, fine copies, limp vellum 4to. in one vol. Vitti
- 1- 6 6045 PUBLIC INSTRUCTION. Mansion (M.) Quelques considérations sur l'instruction primaire en France, Epinal, 1840—Garnier (A.) sur l'enseignement Philosophique, Paris, 1844—Dumas (M.) Rapports sur l'instruction publique, 1846—Joly (N.) Quelques Mots sur l'enseignement des langues modernes, Toulouse, 1845—Agrandissement de la Sorbonne, Paris, 1846—Recueil des Compositions faites par les Élèves du College de Meaux, Meaux, 1841—Dupré de Loire (M.) sur l'état de l'instruction publique à Valence, 1847—Bellin (A. G.) Exposition des principes de Rhetorique, Lyon, 1841; and 17 others 8vo. (25) Holmes
- 2- 6 6046 Puccinelli (P.) Origo et Progressus Historicus sive Apparatus de Illustribus Abbatibus Florentinæ Viris (ab anno 1029), Mediolani, 1745—Historia dell' Eroiche Attioni de BB. Gometio Portuguese Abbate di Badia e di Teuzzone Romito dal medesimo, Milano, 1645—Trionfo Benedittino nelle Solenni Feste, e Sontuoso Apparato in Onore di S. Mauro Abbate del Puccinelli, *ib.* 1658 Shaw
- vellum in one vol. 4to.
A collection of scarce works illustrating the early ecclesiastical history of Florence, and containing ancient documents.

- 6047 Puccinelli (P.) *Historia de BB. Gometio Portugese Abbate di Badia e di Teuzzone Romito, Milano, 1645—Historia della Gran Dama Vuilla, Principessa della Toscana, &c. dal medesimo (con documenti del Secolo XI), Napoli, 1643* *in one vol. 4to.* Westell
- 6048 Puccinelli (P.) *Istoria dell' Eroiche Attioni di Ugo il Grande Duca della Toscana, &c. con la Cronica dell' Abbadia di Fiorenza, il Trattato di Inscrittioni Sepolerali, la Galleria Sepolcrale, et le Memorie di Pescia. 2 parts in 1 vol. with cuts of arms, &c.* *uncut 4to. Milano, 1664* Stuart
A very learned and voluminous work, containing numerous ancient documents from the year 932 downwards.
- 6049 Pulci (Luca) *Cyriffo Calvaneo et il Ponero adueduto, con la secunda, tertia, et quarta parte, composta per Bernardo Iambulari* *EXTREMELY RARE, but imperfect, having, however, the first leaf of the poem and the end complete, calf extra, gilt edges, by C. Lewis 4to. Romæ, per J. Mazochium, 1514* Barker
- 6050 Pulci (Luigi) *il Morgante Maggiore (in ottava rima), portrait on title half calf 4to. Fiorenza, 1574* Leslie
The edition of 1618, quoted by the Crusca, is a verbatim reprint of this.
- 6051 Pulci (Luca de) *Ciriffo Calvaneo, con Osservazioni bibliografico-letterarie di S. L. G. E. Audin, Firenze, 1834—Osservazioni intorno ad una Edizione sconosciuta del Morgante Maggiore di Luigi Pulci eseguita in Firenze nel MCCCCLXXXII, colla Descrizione d'un' Edizione del Decamerone di Gio. Boccaccio che credesi eseguita nella Stamperia di J. Di Ripoli, circa MCCCCLXXXIII, ivi, 1831—Stanze del Poeta Sciarra Fiorentino sopra La Rabbia di Macone, ivi, 1822—Catalogues des Editions Aldines qui se trouvent chez E. Audin, ib. 1821-27; &c.* *in one vol. 8vo.* Ross
A collection of scarce bibliographical tracts.
- 6052 Pulci (Luigi de) *Tractato del Prete colle Monache (Novella inedita in ottava rima) woodcut printed on yellow-tinted paper, unique 8vo. Parigi, 1840* Molini
A free poem, privately printed by S. Audin, who took off 50 copies only, including those on tinted paper.
- 6053 PULCI. *Sonetti di Matteo Franco e di Luigi Pulci assieme con la Confessione, Stanze in lode della Beca, ed altre Rime del medesimo Pulci nuovamente date alla luce, con la sua vera lezione de un Manoscritto Originale di Carlo Dati dal Marchese Filippo de Rossi* *LARGE PAPER, rare, slightly wormed, uncut royal 8vo. Senza luogo (Lucca), 1759* Rossi
- 6054 PURBACHII (GEORGII) *THEORICÆ NOVÆ PLANETARUM, with elegant diagrams containing Xylographic inscriptions* *EXTREMELY RARE, MAGNIFICENT COPY in limp vellum folio. s. l. & a. (sed circa 1472)* Borne
This is considered the first edition, and was printed by John Müller, better known as Johannes Regiomontanus or de Monte Regio, the famous astronomer, who established at Nuremberg a printing office, whence issued the first edition of Manilius, his various Kalendaria, and a few other scientific works, the whole of them of extreme rarity. See also Monte Regio in the present Catalogue. It is well known that Monte Regio died at Rome in 1475, and therefore this work, which is supposed to be the first of those which were issued from the press of Regiomontanus, must be some years earlier. See lot 4943 in the present Catalogue.

- 6055 Peurbachii (G.) Novæ Theoricæ Planetarum a P. Apiano ad omnem Veritatem reductæ et eruditis Figuris illustratæ, *woodcut diagrams calf, gilt edges (unknown to Lalande)* 8vo. Venetis, Sabio, 1537
- 6056 Peurbachii (G.) Tractatus super Propositiones Ptolomæi de Sinubus & Chordis. Item Compositio Tabularum Sinuum, per Joannem de Regiomonte. Adjectæ sunt & Tabulæ Sinuum per eundem Regiomontanum, *Nurembergæ, 1541* — Cataneo (Girolamo) Rote perpetue per ritrovar quando si fa la Luna, le Feste mobili, la Patta, &c. ENGRAVED ON WOOD, with Aldine anchor on title-page, *Bressa, per L. de Sabbio, 1562* in one vol. folio
 This curious work of Cataneo was unknown to Lalande.
- 6057 Purbachii (G.) Theoricæ novæ Planetarum, *woodcut diagrams, limp vellum, (unknown to Lalande)* 8vo. Paris, 1550
- 6058 Puricello (J. P.) Ambrosianæ Mediolani Basilicæ ac Monasterii hodie Cistertiensis Monumenta, vol. I (1174 pages, all published,) plates, *4to. Mediolani, 1645*
 A most important work, containing many unpublished documents illustrating the history of Lombardy from 387 to 1201. The plates of the ancient monuments of the IXth Century (and earlier) are highly interesting and, amongst others, give fine authentic portraits of Charlemagne, St. Ambrose, Peter Oldradus Archbp. of Milan, and St. Bernard.
- 6059 Pusch (S.) et E. Frælich Diplomataria Sacra Ducatus Styria, 2 vol. *uncut* 4to. Viennæ, Pragæ et Tergesti, 1756
 Containing documents from the Xth Century downwards.
- 6060 Puteani (E.) Historiæ Cisalpinæ Libri duo Res potissimum circa Lacum Larium a Joanne Jacobo Medicæo gestæ. Accedit G. Capellæ de Bello Mussiano Liber, *vellum* 4to. Lovanii, 1614
 Presentation copy from the Author to the Jesuit College at Louvaine, with his autograph inscription.
- 6061 Puteani (Petri) Vita, cura N. Rigaltii. (Accedunt Putaneorum Encomia et C. Puteani Tumulus), *portrait by NANTUEIL, LARGE PAPER, calf* 4to. Lutetiæ, 1652
 A valuable collection of prose and poetical contributions in memory of the learned family of Du Puy.
- 6062 Pyndarus de Bello Troiano. Astyanax Maphæi Laudensis. Epigrammata quædam diversorum Autorum (curante F. Polyardo) VERY RARE, *calf gilt* 8vo. Fani, ab H. Soncino (*Typis Aldinis*) 1515
- 6063 PYTI. Bellentani (G. F.) La Favola di Pyti et quella di Peristera insieme con quella di Anaxarete, nella qual con ragioni assai leggiadre si persuade alle Donne che debbano essere cortese a suoi Amatori 8vo. Bologna, 1550
- 6064 QUADRANTS. Smith (C.) on a Sea Quadrant, *plate, London*—Norie (J.) on Hadley's Quadrant and Sextant, *plate, ib.* 1796—Wright (G.) on an Octant, Sextant, and Quintant, *plates, ib.*—Use of Hadley's Quadrant, *plate, ib.* 1790—Ludlam on Hadley's Quadrant, *ib.* 1790—Dollond on Hadley's Quadrant, *ib.*—Wright (G.) on an Octant, Sextant, and Quintant, *London*—On Hadley's Quadrant, *ib.*—Beck's Theodolite, &c. *ib.*—Barston's Astronomical Quadrant, *ib.* 1740—Ludlam on Hadley's Quadrant, *ib.* 1771—Ludlam on the Use of Hadley's Quadrant, *ib.* 1790 8vo. (12)

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- 2-6 6065 QUADRANTS. Blair (R.) on Hadley's Quadrant, *London*—Use of Hadley's Quadrant, *plate, ib.*—Construction of Hadley's Quadrant, *ib.*—Wright (G.) on an Octant, Sextant, and Quintant, *ib.*—Ludlam on Hadley's Quadrant, *ib.* 1790—Collins (J.) on Quadrants, *ib.* 1750—Foster (S.) Use of a Quadrant, *plate, ib.* 1675—Cuthbertson (J.) on a Reflecting Quadrantal Simicircle, *plates, Rotterdam, 1795*—Jones (W.) on Hadley's Quadrant, *London*—Ludlam on Hadley's Quadrant, *ib.* 1790—Dollond sur l'Octant de Hadley, *ib.* 8vo. (13) *Jagrus*
- 2-6 6066 QUADRANTS. Ludlam, Theory of Hadley's Quadrant (*presentation copy*), *London, 1771*—Ludlam on the Use of Hadley's Quadrant, *ib.* 1790—Adams (G.) Practical Astronomy, *ib.* 1795—Norie (J. W.) on Hadley's Quadrant, *plate, ib.* 1803—[Wright] on Hadley's Quadrant, *ib.*—Wright on an Octant, Sextant, and Quintant, *plates, ib.*—Adams (G.) on Hadley's Quadrant, *ib.*—On Hadley's Quadrant, *ib.*—Norie (J.) on Hadley's Quadrant, *plates, ib.* 1796—Ludlam on Hadley's Quadrant, *ib.* 1771—On the Use of Hadley's Quadrant, *ib.*—Theory of Hadley's Quadrant, *ib.*—Dollond on Hadley's Quadrant, *ib.*—Instructions for the Use of Hadley's Quadrant, *ib.* 1766—Wright (G.) on the Octant, Sextant, and Quintant, *ib.* 8vo. (15) *J.*
- 1-2-0 6067 Quadrio (F. S.) Storia e Ragione d'ogni Poesia, con Indice universale, 5 vol. in 7, *scarce, calf* 4to. *Bologna e Milano, 1739-52* *Westall*
A capital work, equally important for literary history and bibliography, chiefly of Italian Literature.
- 10- 6068 Quadrio (F. S.) Dissertazioni Critico-Storiche intorno alla Rezia di quà dalle Alpi, oggi detta Valtellina (colla biografia), 3 vol. *portrait of Benedict XIV, uncut* 4to. *Milano, 1755-56* *Stewart*
This extremely valuable and curious work is one of the scarcest relating to the VAUDOIS.
- 6 6069 QUAKERS. Sion's Groans for the Distressed 4to. *London, 1661* *Campanali*
In this work it is stated that many hundred thousands of Americans have been "destroyed because they would not be Proselytes."
- 5- 6070 Quatremère (E.) Mémoires sur l'Égypte et sur quelques Contrées voisines extraits des MSS. Coptes, Arabes, &c. 2 vol. *vellum* 8vo. *Paris, 1811* *Stewart*
With numerous valuable MS. notes, attributed to the celebrated Cardinal Mezzofanti.
- 1- 6071 Quatuor novissima, cum multis Exemplis pulcherrimis quæ sunt Occasio Salutis, *woodcut* *fine copy* 4to. *Coloniæ, H. Quentell, 1492* *Campanali*
- 6 6072 Quedl (J. G.) de Sacra Cœna Controversiæ quæ hodie agitantur, *scarce, Jenæ, 1606*—Randenburgh (R.) de Potestate Ecclesiastica, *Moguntia, 1586*—Buranus (L.) de Confessione Fidei et Religionis Christianæ, *ib.* 1590—Erasmii (D.) de novo Evangelio novisque Evangelistis Judicium, &c. *Ingolstadii, 1611*—Sarcerii (E.) Loci Communes, *Francof. 1538*—Eckii (J.) pro H. Emser Responsio, *ib.* 1620; and 8 other Theological Tracts by G. de Valentia 4to. (14) *Cish*
- 1- 6073 Quercetano (G.) La Farmacopea, di Giacomo Ferrari *vellum* 4to. *Venetia, 1638* *Westall*
A very curious work, in which also everything relating to confectionary is explained.
- 1- 6074 Quetelet (A.) Lettres sur la Théorie des Probabilités appliquée aux Sciences morales et politiques *royal* 8vo. *Bruxelles, 1846* *Molini*

1. p. 6
6075 Quetif (J.) et J. Echard. *Scriptores Ordinis Prædicatorum recensiti Notisque historicis et criticis illustrati*, 2 vol.
presentation copy from Echard to the "Bibliothèque de Sorbonne," calf folio. Lut. Paris, 1719-21
A capital collection of biographical and bibliographical notices, and most important for the literary history of the XIIIth, XIVth, and XVth Centuries. *Molini*
- 4-6
6076 Queva (D. Alfonso della) *Relatione delle Cose di Venetia l'Anno 1618*
A MOST IMPORTANT MANUSCRIPT 4to. SEC. xvii (1618) *Howard*
Don Alfonso della Queva (perhaps better known as the Marquis de Bedmar) was the Spanish Ambassador at Venice, who in 1618 conspired with Don Pedro de Toledo, Governor of Milan, and the Duke of Ossuna, Vice-Roy of Naples, to overturn the Republic he was accredited to. This conspiracy, so celebrated by St. Real's graphic description, later historians have attempted to decry as imaginary, because the originator, the wily Bedmar, was allowed to escape to Milan, and lost nothing of favour with the Spanish King, who even exerted himself in procuring for his protégé a Cardinal's Hat from Pope Gregory XV, and sent him to govern the Low Countries. Policy, not to involve the Republic in a war with Spain, seems to have guided the Senate in screening the guilty Ambassador, and his own account of a transaction, hitherto shrouded in mystery, is therefore most interesting and well deserving of publication.
- 1-
6077 Quevedo Villegas (F. de) *el Parnasso Espanol, ilustrado por Don J. A. Gonzalez de Salas, slightly wormed* 4to. Lisboa, 1652 *Westall*
This edition was unknown to Brunet.
- 6078 Quinault (P.) *Théâtre*, 5 vol.
calf extra, gilt edges, with arms of Lord Stuart de Rothesay stamped in gold on sides 12mo. Amsterdam, 1697
A collection of sixteen pieces of different dates by this eminent dramatist, with their frontispieces and original separate title-pages, including eight printed by the Elzeviers from 1662 to 1671, having the general titles, with lists of contents, added. To render the *Théâtre* complete the *Recueil des Opera* (containing fourteen by Quinault), 3 vol. *Amst. Wolfgang*, 1688-90, have been uniformly bound, thus making a valuable set of this Author's dramatic works, and an indispensable addition to an Elzevir Collection.
- 1-
6079 QUINTI CALABRI Derelictorum ab Homero Libri XIV. Accedunt Tryphiodori Ilii Excidium et Coluthus de Raptu Helenæ. Omnia Græce
FIRST EDITION, *with the autograph and MS. notes of Cardinal Aleander, the friend of Aldus Manutius* *Venetis, Aldus, s. a. (1505)*
calf, gilt edges Renouard pronounces this edition "très-rare." *Westall*
- 1-6
6080 QUINTO CURTIO RUFFO *Historia d' Alexandro Magno Figluolo di Philippo Re di Macedonia tradocta in Vulgare da P. Candido (Decembrio), con la Comparatione di Caio Julio Cesare et d' Alexandro Magno ordinata da P. Candido*
scarce folio. Florentiæ apud Sanctum Jacobum de Ripoli, 1478
First edition of this version which, in an age of Romances of Chivalry, must have been eagerly devoured by numerous readers, and thence probably is the real cause of its rarity. Roscoe's copy sold for £4. 6s. *Campanelli*
- 10-6
6081 Quintus Curtius (cura A. Francini editus)
in the original ornamented binding *Florentiæ, P. Junta, 1517* *Brown*
This copy belonged to the celebrated PIETRO ALEANDRO, Canon of Aquileia and Vicar-General of Concordia, respecting whom see Mazzuchelli. The margins are filled with his learned autograph notes, and on the title-page is his autograph signature, "Petri Aleandri Junioris Can^{ci} Aquileiën.

- 6082 Quintilianus (Institutiones Oratoriæ, curante N. Angelio Bucinensi), *Wright*
with numerous MS. notes in a beautiful Italic handwriting of the
period, evidently by a Greek Scholar
in the original Florentine morocco, the sides covered with blind tooling
 8vo. Florentiæ, P. Junta, 1515
 Brunet considers this edition far rarer than the two Aldine.
- 6083 QUINTIN (J.) Estat de la Court du grant Turc, lordre de sa gendar- *Bope*
 merie, & de ses finances: avec ung brief discours de leurs conquestes
 depues le premier de ceste race
black letter, very scarce, fine copy, in morocco extra, gilt edges
 8vo. Envers, Jehan Steels, 1542
 Totally unknown to Bibliographers, although Brunet mentions a similar work
 by A. Geuffroy (see mention of him in Quintin's dedication), printed at
 Paris in 1546.
- 6084 Quirini (Cardinalis A. M.) Specimen Variæ Literaturæ quæ in Urbe *Fross*
 Brixia ejusque ditone paulo post Typographiæ Incunabula florebat,
 2 vol. in 1, *half calf, uncut* 4to. Brixia, 1739
- 6085 Quirini (Card. A. M.) de Optimorum Scriptorum Editionibus, cum *De Morgan*
 Diatribi præliminari de Typographia inventa J. G. Schelhornii
half bound 4to. Lindaugiæ, 1761
 An excellent bibliographical account of the *Editiones Principes*, &c. with
 several *facsimiles*, &c. This work contains most of the dedicatory epistles
 by the best printers of the XVth Century.
- 6086 Rabelais (F.).—Vie du Fameux Gargantuas le plus terrible Géant qui
 ait jamais paru sur la terre (imitée de Rabelais) 8vo. Troyes, 1738
- 6087 RABELAIS. Delécluze (E. J.) Francois Rabelais, 1483-1553
royal 8vo. Paris, 1841
 Presentation copy, with the author's autograph inscription.
- 6088 RACINE. Catalogue des Livres de M. Racine (with a MS. Supple- *Fross*
 ment), *prices in MS.* 8vo. Paris, 1755
 In this *scarce* volume we find the Catalogue of the whole Library of the great
 poet Racine, sold after the death of his son; most of his books, as is
 well known, having his autograph signature written on the title-pages.
- 6089 Radini (T.) Sideralis Abyssus, edente N. Beraldo, *woodcuts, including*
a sphere with xylographic inscriptions, and the device of Hemon Le
Fevre, rare, calf extra 4to. Luteciæ, T. Kees, 1514
 The editor's advice is worth following:—"Accede lector et tam rarum, tam-
 que preciosum hunc thesaurum modico ære tibi redime."
- 6090 Ragioni di Precedentia (tra il Duca di Ferrara et il Duca di Fiorenza), *Campanelli*
slightly stained, very rare folio. (Roma, Aldo, 1562)
 Unknown both to Renouard and Moreni.
- 6091 Ragland Castle. The gallant Siege of the Parliaments Forces and *Wright*
 desperate Exploits of the Besieged, *half calf gilt* 4to. Lond. 1646
- 6092 RAGUSA. Luccari (G. di Pietro) Copioso Ristretto de gli Annali di *Campanelli*
 Rausa, *portrait of author in titlepage* 4to. Venetia, 1605
- 6093 RAILROADS. Mémoire à consulter sur les Chemins de Fer en général,
 et sur le Système de Jouffroy en particulier, par G. Sarrut, *cuts,*
Paris, 1844; and 4 others on Railways, 4to.—Navier (M.) de
l'Établissement d'un Chemin de Fer entre Paris et le Havre, plates,
Paris, 1836—Du Système de Fermage Simple des Chemins de Fer,
ib. 1844—Voizot sur les Explosions de Chaudières à Vapeur,
ib. 1833—Dausse des Nouveaux Rails, ib. 1835; and 2 others on

- Railways, 8vo.—Castinelli (R.) Delle Strade Ferrate in Toscana, map, 4to. Lucca, 1842—Arcari (G.) Ricerche intorno all' applicazione delle Macchine Locomotive ai Piani Inclinati, plate, 4to. Venezia, 1841 (13)
- 6 6094 Raimondo (A.) Opera dell'antica et honorata Scientia de Nomandia, Specchio d'infiniti beni, & mali che sotto il Cerchio della Luna possono alli Viventi intervenire. Aggiuntovi la Fisonomia, plates uncut 8vo. Venetia, J. Rapirio, 1549 (at end, Sabio, 1550) *Molini*
Though professing to be printed in 1549-50, the printing is evidently nearly two centuries later. The work is not mentioned by Lalande, and if this is a facsimile reprint of an original work of the date it is one of extraordinary rarity.
- 6 6095 Raimondo (A.) Trattato Utilissimo et Particolarissimo del Flusso & Riflusso del Mare, colla regola di G. Bianchini per trovare l' altezza del Polo, with diagrams, vellum 4to. Venetia, 1589 *Campanali*
Scarce, not mentioned by Lalande.
- 6 6096 Ramazzini (B.) de Fontium Mutinensium admiranda Scaturigine Tractatus Physico-Hydrostaticus, folding plate 4to. Mutinæ, 1691 *Molini*
The earliest work treating on Artesian Wells, which have been erroneously considered a modern invention. It is extremely rare.
- 6097 Ramazzini (Bernardini) de Fontium Mutinensium admiranda scaturigine Tractatus Physico-Hydrostaticus; accedit libellus F. Arcosti de Petroleo Montis Zibinii, plate, uncut 8vo. Patavii, 1713 *Pattu*
A very curious work respecting the *Modenese or Artesian Wells*, in France also called *Puits Artésiens*.
- 6098 Ramazzini (Bernardini) Annotationes in librum Ludovici Cornelii (Cornaro) de Vita Sobriæ commodis, uncut 4to. Patavii, 1714 *Jo*
- 1 6099 Ramazzini (B.) Opera Omnia Medica & Physiologica; accessit Vita Autoris a B. Ramazzino scripta, portrait and plates vellum 4to. Genevæ, 1717 *Tross*
Amongst other works this volume contains his Treatises *de Fontium Mutinensium (Puits Artésiens)*, on Diseases peculiar to various Trades, &c. (including the curious Dissertation "de Virginum Vestalium Valetudine tuenda"), on the Motion of Mercury in Barometers, &c.
- 6100 RAMI (P.) SCHOLARUM Mathematicarum Libri XXXI, diagrams, fine copy in limp vellum 4to. Basileæ, 1569 *Molini*
A very rare work, containing his Arithmetica, in two books (pp. 113-145), and so scarce that it remained unknown to his biographer, Weiss, and even to Professor De Morgan, who says, under the date of 1592, "The first edition of Ramus (Arithmetic) is said to be of 1584." Even Dr. M. Cantor, in his Life of Ramus, regrets that he was unable to procure a copy of this edition, but was obliged to content himself with quoting from that of Francofurti, 1627. Amongst those eminent in Mathematics Ramus mentions Q. Elizabeth, Mary Q. of Scots, James Stuart Earl of Murray, Tartalca, Cardan, &c. This interesting work, which contains much information respecting the history of mathematics, speaks also of the origin of printing, and of the discovery of America.
- 3 6101 Rami (Petri) Dialectica, Audomari Talei Prælectionibus illustrata scarce, vellum 8vo. Colonia Agrippinæ, 1573 *Tross*
- 1-6 6102 Rami (Petri) Arithmeticae libri II: Geometriae XXVII, a Lazaro Schonero recogniti et aucti, Francof. 1599 — Ejusdem Scholarum Mathematicarum libri XXXI, a L. Schonero recogniti et emendati (wanting the corner of last leaf of Errata), ib. 1599 vellum; from Sir George Shuckburgh's Library 4to. in one vol. *Tross*
Very rare. This edition of a celebrated work was unknown to Professor De Morgan. It contains also *Algebra*, although not mentioned on the title-page.

- 1-1-0 6103 Ramon (J.) *Cubus et Sphæra Geometricæ duplicata*, plate
vellum 4to. Lima, 1696 *Molini*
An exceedingly scarce Tract, printed at Lima, in South America, and published by a South American Geometrician as a solution, of this celebrated problem.
- 2-10-0 6104 RAMUSIO (G. B.) *Delle Navigazioni et Viaggi Raccolta*, 3 vol. maps
and cuts, fine large copy with rough leaves, half vellum
folio. Venetia, Giunti, 1613-1583-1606 *Fross*
Best edition of each volume, with the rare *Viaggio* di M. Cesare de Federici.
- 1-6 6105 Rancher (J. R.) *La Nemaïda o sia Lou Trionf dai Sacrestan*, Poëmi
Nissart, uncut 8vo. Nissa, 1823 *Boone*
In the dialect of Nice. At the end is an "Aperçu sur l'Orthographe du Patois Niçard."
- 6 6106 Randolph (T.) *Jealous Lovers*, a Comedie 4to. Cambridge, 1634 *Canbin*
- Passed 6107 Rao (Cesare) *I Meteori, i quali contengono quanto intorno a tal
materia si può desiderare*
scarce, vellum 4to. Venetia, 1582 (at end, 1581)
Not mentioned by Lalandé. Interesting chiefly on the subjects of "origin of rivers," "the lightning and its various effects," &c. &c.
- 1-1 6108 Raphsoni (J.) *Historia Fluxionum*
LARGE PAPER, scarce, calf 4to. Lond. 1715 *Boone*
With autograph of Israel Lyons, the Mathematician.
- Passed 6109 Rapin (N.) *Traduction de l'Épître liminaire de l'Histoire de Monsieur
de Thou. Harangue de Cicéron pour Marcellus, S. Sammarthani
Elogium N. Rapini et alia Carmina*, half morocco 4to. Paris, 1610
- Je 6110 Rapin (N.) *Les Plaisirs du Gentilhomme Champêtre de Nicolas Rapin,
précédés d'une Notice Biographique par B. Fillon*
uncut 12mo. Paris, 1853
Only 100 copies printed.
- 1-3 6111 *Rapports du Comité des Pensions à l'Assemblée Nationale. Premier
Rapport, Traits et Abus, avec l'addition* 4to. Paris, 1790
A very curious document.
- 1-1 6112 *Rassinési (B.) Filosofia Arrovescio ovvero Dialogo intorno a gl' Ele-
menti per cagione del Fulmine* 4to. Pisa, 1699
- 1-1 6113 *Rastrelli (Modesto) Storia d' Alessandro de' Medici prima Duca di
Firenze*, 2 vol. in 1, portrait, vellum 8vo. Firenze, 1781 *Westell*
Containing many curious documents, previously inedited, respecting this first
Duca di Firenze, who was murdered by the celebrated *Lorenzino*.
- 1-6 6114 *Rathborne (A.) The Surveyor, engraved title and cuts*
scarce, calf folio. London, 1616 *Je*
- 2-2 6115 *Raumer (F. Von) History of the Sixteenth and Seventeenth Centuries,
illustrated by original Documents*, 2 vol.
calf gilt 8vo. London, Murray, 1835 *Dulan*
- 9-6 } 6116 *Ravaisson (F.) de l'Habitude, Paris, 1838—Speusippi de primis Berum
Principiis Placita (curante J. G. F. Ravaisson), ib. 1838—Aubé (P.)
Le Brachmane, Strasbourg, s. d.—Fossati (Docteur) de la Mission
du Philosophe au XIX Siècle, ib. 1833 8vo. 4 vol. *Stewart**
- 6117 *RAVENNA. Fabri (G.) Le sagre Memorie di Ravenna antica*, 2 parts
in 1, frontispiece and coats of arms, vellum 4to. Venetia, 1664

- 10- 6118 RAVENNA. FANTUZZI (Conte M.) MONUMENTI RAVENNATI de Secoli di Mezzo per la maggior parte inediti, 6 vol. *facsimiles of ancient diplomata, half bound* 4to. Venezia, 1801-4
A most valuable collection of original documents from the Seventh Century downwards. This scarce work is an indispensable supplement to the great collection of Muratori.
- 2- 6119 RAVENNA. Ginanni (P. P.) Memorie storico-critiche degli Scrittori Ravennati, 2 vol. 4to. Faenza, 1769
A local biography of considerable merit, and valuable for its bibliographical notices.
- 1- 6120 RAVENNA. Ginanni (P. P.) sulla Letteratura Ravennate 8vo. Ravenna, 1749
A rapid but valuable sketch of the eminent writers of Ravenna from the time of the Goths downwards.
- 6121 RAVENNA. Mordani (F.) Vite di Ravennani Illustri *uncut* 8vo. Ravenna, 1837
An interesting work, containing lives of forty-nine illustrious men (some scientific) of Ravenna, from the IIIrd to the XVIIIth century.
- 2- 6122 RAVENNA. Pasolino (S.) Lustri Ravennanti dall' Anno seicento doppo l'Universal Diluvio sino all' Anno 1650, 5 vol. in 2 *old calf gilt* 4to. Bologna e Forli, 1678-84
An interesting work on the literary and scientific history of Ravenna.
- 3- 6123 RAVENNA. Pasolino (S.) Huomini Illustri di Ravenna Antica (e moderna) et altri degni Professori di Lettere, & Armi, *slightly wormed, half calf* folio. Bologna, 1703
A valuable biographical work, from the 1st to the XVIIIth century.
- 6124 RAVENNA. Zirardini (A.) degli antichi Edifizii profani di Ravenna Libri due, *plate, Faenza, 1762*—Beltrami (F.) Il Forestiere instruito delle cose Notabili della Città di Ravenna e Suburbane della medesima, *plates and facsimiles, Ravenna, 1783* 8vo. (2)
- 1- 6125 Raymari Ursi (N.) Fundamentum Astronomicum: cui adjunctæ sunt Hypotheses Motuum Corporum mundanorum, Extractio Canonis Sinuum, Sectio Anguli, Quadratio Circuli, Solutiones Triangulorum, &c. *scarce* 4to. Argent. 1588
Raymar was the Master of Kepler.
- 10- 6126 Raymundi de Sabunde, Theologia naturalis sive liber creaturarum specialiter de homine et de natura ejus *original wooden boards, covered with stamped pigskin* folio. Argent. M. Flach, M.CCCC.XCVI.
This scarce edition contains the very curious "Prologus," which being prohibited by the Inquisition is suppressed in those subsequently printed. The work was translated into French by the celebrated Montaigne. Pasted inside the covers are two leaves of an ancient almanack upon vellum.
- 4- 6127 Raymond Sebon Theologie Naturelle traduite en François par Michel de Montaigne, *scarce, vellum* 8vo. Rouen, 1641
This translation was undertaken by the celebrated author of the Essays at the request of his father, to whom the work is dedicated.
- 4-10-0 6128 RAYNOUARD (F. J. M.) CHOIX DES POÉSIES ORIGINALES DES TROUBADOURS, 6 vol. *fine paper, scarce, half red morocco, uncut* 8vo. Paris, 1816-21
A valuable and very important work, containing besides the "Poesies" the "Grammaire de la Langue Romane avant l'An 1000;" "Grammaire des

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Troubadours;" "Dissertations sur les Troubadours, sur les Cours d'Amour, &c.;" "Biographie des Troubadours;" "Grammaire comparée des Langues de l'Europe Latine;" &c. &c.

- 4-6 6129 Raynouard (M.) Les Etats de Blois, Tragedie, précédée d'une Notice sur le Duc de Guise, *portrait of the Duc de Guise* *Holmes*
uncut 8vo. Paris, 1814
- 1-12-0 6130 Raynouard (M.) Lexique Roman, ou Dictionnaire de la Langue des Troubadours comparée avec les autres Langues de l'Europe Latine, 6 vol. a classical work 8vo. Paris, 1844 *Lucibet*
- 1- 6131 Razzi (S.) la Storia di Raugia (in Dalmatia) *rare, vellum* 4to. Lucca, V. Busdraghi, 1595 *Molini*
At the end of this copy is the sheet B6 (often deficient), containing the Latin poem "Descriptio Ascriviensis Urbis per D. Jo. Bonam de Boliris."
- 2-6 6132 Razzi (S.) Istoria de gli Huomini illustri del Sacro Ordine dei Predicatori, *fine large copy, vellum* 8vo. Lucca, 1596 *Jo*
Containing notices of eminent mathematicians (Egnazio Danti, &c.), architects, painters, &c. and of several English writers who belonged to the order. Quetif pronounces it very accurate.
- 10- 6133 Razzi (Abbate S.) Vite delle Donne illustri per Santità, 2 vol. in 1 *vellum* 4to. Fiorenza, C. Giunti, 1606 (at end 1595)-1597 *Bome*
Containing the lives of Female Saints, whose services occur in January, February, March, and April; several of them connected with the ancient history of France, Belgium, &c. The work seems to have been unknown to Moreni, who mentions other lives by the same author.
- 7- 6134 Razzi (Abbate S.) Vite de Santi e Beati Toscani *vellum, uncut, rare in this state* 4to. Firenze, B. Sermatelli, 1627 *Stewart*
Containing much information respecting the ancient history of Tuscany.
- 9- 6135 Razzi (Abbate S.) Vita di Piero Soderini Gonfaloniere perpetuo della Repubblica Fiorentina, *fine portrait and plates* *vellum* 4to. Padova, 1737 *Jo*
Moreni calls this edition "rara e magnifica."
- 1-7-0 6136 RECORDE (Roberte) Castle of Knowledge, *with diagrams calf gilt* folio. London, R. Wolfe, 1556 *Witt*
This important work, unknown to Lalande, is dedicated in English to Queen Mary, and in Latin to Cardinal Pole. The Hymn in the Preface, the poetical Admonition "to studye in the Authors Woorkes, appertaining to the mathematicalles," and the Advice "to amend the faultes" show that Dr. Recorde was no mean poet. In the "Companion to the Almanack for the year 1837" Professor De Morgan speaks of this "remarkable work," and of its author who "was the first who wrote on Arithmetick in English—the first who wrote on Geometry in English—the first who introduced Algebra into England,—and finally the first Englishman (in all probability) who adopted the system of Copernicus. He died in 1558 in prison."
- 7- 6137 Recréations Mathématiques. Composées de plusieurs Problèmes, plaisans et facétieux, d'Arithmétique, Géometrie, Astrologie, Optique, Perspective, Méchanique, Chymie, et d'autres rares et curieux Secrets; avec un Recueil de plusieurs gentilles et récréatives inventions de feux d'artifice, la manière de faire toutes sortes de luzées, &c. 3 parts in 1 vol. *with numerous woodcuts* scarce, vellum 8vo. Rouen, 1629 *Bumstead*
The author calls himself Van Eten, but his real name was Father J. Leurchon, a Jesuit. This work contains very curious Problems, viz. "Comment on peut charger un canon sans poudre" (by steam or heated air), and several arithmetical questions.

— 2/6 6138 Recueil d'Arrests, Edits, Declarations sur le Commerce des Grains et Farines et sur les Boulangers de Paris, 27 Pieces in 1 vol.
4to. Paris, 1633-1706

Tross

This collection would be of great value to writers on political economy.

1-0-0 6139 Recueil des Chansons Critiques tant anciennes que modernes
MANUSCRIPT, morocco folio. S.æc. xviii.

Bome

A very curious collection of Satirical Poetry, including several Pieces against Cardinal Richelieu, and others, rather free. As a specimen of the author's ordinary style we quote—

“ La Reyne d'Angleterre
Va par mer et par terre
Pour chercher son amant
Ce n'est pas pour autre chose
Que pour une petite chose
Qu'elle porte audevain.”

For the secret History of the XVIIth and XVIIIth centuries these *Chansons* are as important as curious.

— 2/6 6140 RECUEIL de Chants Historiques Français depuis le XII^e jusqu'au XVIII^e Siècle, avec des Notices et una introduction par M. Leroux de Lincy, 2 vol. half calf post 8vo. Paris, 1841

Holmes

— 6/ 6141 Recueil d'Opuscules littéraires avec un Discours de Louis XIV au Dauphin (rédigé par Pelisson) tirés d'un Cabinet d'Orleans et publiés par un Anonyme (l'Abbé d'Olivet) 12mo. Amst. 1767

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— 6/ 6142 Recueil des Ordonnances de nos Rois, concernant le Ban et Arrièreban, calf, 12mo. Paris, 1693—Patin (Ch.) Quatre Relations Historiques, plates, 12mo. Basle, 1673—Giraudeau (Le Père) Histoires et Paraboles du P. Bonaventure, uncut, 12mo. Rouen, 1788—Histoire de la Guerre et des Negotiations qui ont précédé le Traité de Teschen, 8vo. Neuchatel, 1783—Souvenirs de M. L****, 12mo. Paris, 1806 (5)

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1-1-0 6143 RECUEIL DE PIECES. Le Manifeste du Prince au Cardinal de Joyeuse ensemble la lettre de M. de Bouillon à Madame la Trimouille, 1614—Remonstrances présentés au Roy 21 May, 1615—Lettre du Prince à la Roynes, 1614—Double de la Responce de la Roynes Regente à la Lettre du Prince de Condé, Paris, 1614—Lettre du Cardinal du Perron au Prince, Paris, Ant. Estiene, 1614—Lettre de M. de Vendosme au Roy, 1614—Lettre d'Espagne à la Roynes Regente par P. Elian de Mont Alto, Paris, 1614—Discours sur la Lettre du Prince, *ib.* 1614—Remonstrance aux Mal Contens, *ib.* 1614—Lettre du Roy au Prince, avec la Responce, 1615—Arrest de la Cour de Parlement, contre le Prince de Condé et autres qui ont pris les armes. et commettent tous actes d'hostilité à la ruine du peuple, &c. *Par.* 1615—Declaration du Roy, sur l'Arrest du Prince de Condé, &c. *ib.* 1616—Sur l'Edict du mois d'Avril, 1598, publié 1599—Advertissement sur la reception et publication du Concile de Trente, 1583—Advis sur l'usage des passements d'or et d'argent, Paris, 1610—Recueil des Eloges, sur les actions les plus signalées et immortelles de Henry IV, Roy de France, *ib.* 1609—Parenese Royale, sur les Ceremonies du Sacre de Louys XIII, par André Valladier, *ib.* 1611—Discours de ce qui s'est passé en l'armée des Chrestiens en Hongrie contre le Turc, par Alphonse de Rambeville, *ib.* 1606—Victorie obtenue contre les Turcs, avec la prise de la Forteresse et Port de Seleucie dicte Agliman en Caramanie, with a plate of the fortress, *ib.* 1613—Le Pacifique sur les Formalitez pre-

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- sentés, *s. d.*—Harangue faite à la Royné par Du Vair, *Paris*, 1600—Articles particuliers, extraicts des Generaux, que le Roy a accordez à ceux de la Religion pretendue reformée, &c. *ib.* 1621—Relation de René Evesque de Leon envoyée à l'Assemblée du Clergé de France, 1625—Response à la Question, si l'Empereur peut estre Juge competent du differend de la Couronne de Boheme, 1620—Expeditio Valtelinæ auspiciis Ludovici Justi Regis suscepta, *one of the rarest of works on the VAUDOIS, Paris, R. Stephanus*, 1626—Harangue du Prince faite à l'ouverture des Estats de Bourgogne, *ib.* 1636—Remonstrance présentée au Roi par Messieurs de COURTENAY, 16 Mars, 1626, avec la Lettre du Roy de la GRANDE BRETAGNE, EXCESSIVELY RARE, *unknown to Lowndes*, 1626, *some of the pieces very scarce* *small 8vo. in one vol.*
- 6144 Recueil de diverses Pieces concernant les Censures de la Faculté de Théologie de Paris sur la Hierarchie et sur la Morale Chrestienne avec des Remarques sur le XVIII Tome des Annales de O. Raynaldus, *vellum* 12mo. *Munster*, 1666
- 6145 Recueil de Pieces en Prose, les plus agréables de ce Temps, composées par divers Autheurs, *frontispiece, vellum* 12mo. *Paris*, 1658
A curious and rare work, containing "les Loix de la Galanterie," "les Amours de Venus," "Billets galans," "La carte du royaume des Preieuses," the celebrated "Carte du Royaume d'Amour (ou Carte du Tendre)," &c. &c.
- 6146 RECUEIL DE PLUSIEURS TRAITÉZ de Mathématique de l'Académie Royale des Sciences, *fine frontispiece by Goyton, after S. Le Clerc, and plates* *LARGEST PAPER, extremely rare* *royal folio. Paris, de l'Imprimerie Royale*, 1676
LOUIS XIVTH'S COPY, in *red morocco*, gilt edges, with his arms stamped in gold on sides. This Recueil comprises the following six pieces, printed at different times, and having a general titlepage prefixed: "Resolution des quatre principaux Problemes d'Architecture par M. Blondel, *Paris*, 1673—Mesure de la Terre par M. Picard, *ib.* 1671—Traité de la Percussion ou Choq des Corps par M. Mariotte, *ib.* 1676—Lettres écrites par MM. Mariotte, Pecquet et Perrault sur le Sujet d'une nouvelle Découverte touchant la Veue faite par M. Mariotte, *ib.* 1676—Traité du Nivellement par M. Mariotte, *ib.* 1677—Traité des Triangles rectangles en Nombres, par M. Frenicle, *ib.* 1677."
- 6147 Recueil de Planches sur les Sciences, les Arts liberaux, et les Arts Mechaniques, Quatrième Livraison, 248 *planches uncut folio. Paris*, 1767
- 6148 Recupero (G.) Discorso Storico sopra l'Acque vomitate dal Mongibello e suoi ultimi Fuochi (1755), *plates, calf, Catania*, 1755—Recupero (G.) Storia Naturale e generale dell' Etna, 2 vol. *plates, uncut, ib.* 1815 4to. 3 vol.
- 6149 Redi (Francesco) Osservazioni intorno alle Vipere *vellum* 4to. *Firenze*, 1664
First edition, cited by the Crusca. This is one of "gli esemplari piu rari," in which Magalotti is described as "Gentiluomo," without the addition of "Accademico de la Crusca."
- 6150 Redi (F.) Lettera sopra alcune Opposizioni fatte alle sue Osservazioni intorno alle Vipere, *Firenze*, 1670—Lettera intorno all' Invenzione degli Occhiali, *ivi*, 1678—Esperienze intorno alla Generazione delle Zanzare fatte da P. P. da Sangallo e da lui scritte in una Lettera all' Ill. Sig. F. Redi, *plates, EXTREMELY RARE, Firenze*, 1679—Esperienze del Dottor G. Zambecari intorno a Diverse Viscere

tagliate a diversi Animali viventi scritte all' Il. S. F. Redi, *Firenze*, 1680, *vellum* 4to. in one vol.

Original editions, and very scarce. Even in 1690, the tract of Sangallo had become so rare that Redi (congratulating himself, as having by a miracle obtained the work), in his letter to Lanzoni, states that even for 100 ducati (£20.) he was unable to procure another copy.

- 1- 6151 Redi (F.) Esperienze intorno a diverse Cose Naturali e particolarmente a quelle che ci son portate dall' Indie, *plates* LARGE PAPER 4to. *Firenze*, 1671

The edition cited by the Crusca.

- 4-6 6152 Redi (F.) Lettera intorno all' Invenzione degli Occhiali *vellum*, from Sir G. Shuckburgh's collection 4to. *ivi*. 1678

The edition cited by the Crusca: Gamba calls it "prima e rara Edizione."

- 2- 6153 Redi (F.) Osservazioni intorno agli Animali viventi che si trovano negli Animali viventi, *plates*, LARGE PAPER, *vellum* 4to. *ivi*, 1684
The most correct of the two editions published in this year, and quoted by the Crusca.

- 4-6 6154 Redi (F.) Bacco in Toscana, Ditirambo, con le Annotazioni *vellum* 4to. *ivi*, 1685

First edition, cited by the Crusca. In the notes are quotations from many ancient curious manuscripts in Redi's possession.

- 4-6 6155 Redi (F.) Bacco in Toscana, colle annotazioni accresciute al Ditirambo, *Firenze*, 1691—Osservazioni intorno a' pellicelli del corpo umano, fatte da G. C. Bonomo, *ivi*, 1687—Esperienze intorno alla Generazione delle Zanzare fatte da P. P. da San Gallo, with two *plates*, *ivi*, 1679—Lettera intorno all' Invenzione degli Occhiali, scritta da F. Redi, *ivi*, 1690, *old calf* 4to. in one vol.

A collection of scarce works. The interesting *esperienze* of San Gallo had become so rare even in the XVIIth century, that Redi, writing to Lanzoni in 1690, affirms that he could not find another copy of this tract even for cento ducati.

- 1-6 6156 Redi (F.) Esperienze intorno alla Generazione degl' Insetti, many *plates*, autograph of "C. Wollaston e Bibl. Ric^{da} Mead" 4to. *Firenze*, 1688

This is one of the editions cited by the Crusca.

- 4-6 6157 Redi (F.) Sonetti, *frontispiece*, *fine portrait and vignettes* *calf* folio. *ib*. 1702

This edition, beautifully printed, with elegant head and tail pieces to each sonnet, is quoted by the Crusca. The portrait was engraved by D. Tempesti, as is stated in one of Redi's own letters.

- 2- 6158 Redi (F.) Opere, 7 vol. in 2, *half bound* 4to. *Napoli*, 1740-41
An excellent collection of the works of one of the greatest Italian reformers of natural philosophy during the XVIIth century. The seventh volume seem to have been unknown both to Gamba and Brunet, as they describe this edition as complete in six volumes.

- 1- 6159 Reed (Isaac) Catalogue of his curious and extensive Library, *portrait, calf*, 1807—Catalogue of Old English Poetry, &c. (Midgeley) 1818, —of Duplicate Books in the British Museum, 1818; S. W. Singer's Library, 1818; and others, in one vol. 8vo. 2 vol.

The whole almost entirely with the curious prices in manuscript. The Grolier's copy of Lazius (1555, in folio), £3. 17s. Les Grandes Chroniques de St. Denis, magnificent MS. upon vellum, £29. 18s. 6d., etc. etc.

- 3-6 6160 REFORMATION IN ITALY. Gerdes (D.) Specimen Italiae Reformatæ sive Observata quædam ad Historiam renati in Italia Tempore Reformationis Evangelii una cum Syllabo Reformatorum Itolorum *vellum*, scarce 4to. *Lugd. Batavorum*, 1765

Containing lives of the early Italian reformers, many of which are not to be found elsewhere.

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- 6161 *Cash* Reform Bill. Foundations of Freedom, or an Agreement of the People proposed as a Rule for future Government, with Grievances to be removed by next Representatives *4to. London, 1648*
The House to consist of 300 members (153 of which necessary to be present at the passing of any law), no salaried person to be a member, "to rid this Kingdom of those Vermine and Caterpillars, the Lawyers, the chief bane of this poor nation," &c. &c.
- 6162 *J* REGGIO. Guasco (G.) Storia litteraria del Principio e Progresso dell' Accademia di Belle Lettere in Reggio (di Modena) con diverse Composizioni Latine e Toscane degli antichi Oratori, Poeti ed Accademici Reggiani, *slightly stained*
scarce, half bound *4to. Reggio, 1711*
Containing lives and writings of Reggian authors (including Bojardo) from the year 1170, downwards.
- 6163 *6* Regii (H.) Fundamenta Physices, *plates*
half morocco *4to. Amst. L. Elzevir, 1646* *Westell*
The author is a Cartesianist, the motion of the earth being admitted by him.
- 6164 *L 6* Regimen Sanitatis (Scholæ Salerni) cum Expositione Magistri Arnaldi de Villanova Cathellano noviter impressus, *woodcuts*
4to. s. l. & a. (1480)
This edition is stated to be "correctum ac emendatum per egregiissimos ac medicinæ artis peritissimos doctores Montispessulani regentes, Anno M.CCCC.LXXX, &c.," and bears on the last leaf "Hoc opus optatur: quod Flos medicinæ vocatur."
- 6165 *- 2* Rei Agrariæ Auctores legesque variæ, cura W. Goesii; cujus accedunt Indices, Antiquitates Agrariæ & Notæ una cum N. Rigaltii Notis & Observationibus necnon Glossario ejusdem, 2 vol. in 1, *plates*
LARGE PAPER, calf *4to. Amstelredemi, 1674* *Fried*
The large paper copies are described by Brunet as "très-rares." Larcher's copy sold for 56 francs. This work is of great interest for the history of ancient geometry.
- 6166 *6* Reidani (E.) Belgarum aliarumque Gentium Annales
original binding, with arms and a monogram stamped in gold on sides
folio. Lugd. Bat. 1633 *Cash*
Containing a full account of the Earl of Leycester's campaigns, the death of Sir Philip Sydney, &c. &c.
- 6167 *6* Reimmanni (J. F.) Idea Systematis Antiquitatis literariæ, *frontispiece vellum*
12mo. Hillesheim, 1718 *Bunsen*
A curious bibliographical and historical cyclopeda on writing and manuscripts. It contains special chapters "de notis arithmeticis antiquorum, de notis chemicis, etc."
- 6168 *Passin* Reina (Cittadino F.) Lettera a Bonaparte, *Milano, s. a.*—Lettera del Cittadino Reina al Cittadino Generale Bonaparte, *s. l. & a.*—Memoria sulle Ambascerie stabili, *s. l. & a.*—Elogio funebre dei Citt. Arauco e Coddé detto dal Cit. F. Reina, *Lione, 1802*—Discorso sui Diritti e Doveri dell' Uomo, del Cittadino e delle Nazioni, *Milano, 1798*—Progetto di Costituzione per la Repubblica Cisalpina, *Milano, 1801*—Considerazioni sulla Costituzione Cisalpina, *dedicated to Bonaparte, ivi, s. a.*—Per le Nozze di Luigia Milesi con Carlo Pisano, Versi di F. Reina, *ivi, 1806* *8vo. in one vol.*
These political tracts by the celebrated book collector Reina are now extremely rare.

- 6169 **Reinaud (M.)** Recueil de Fragments Arabes et Persans inédits relatifs à l'Inde antérieurement au XI Siècle *8vo. Paris, 1845*
 An important work, with considerable portions in the original Oriental characters. *Westall*
- 6170 **Reisch (G.)** Margarita Philosophica, numerous curious woodcuts (several with xylographic inscriptions), and musical Notes, very slightly wormed, else fine copy in the original oak binding, with clasps *4to. Friburgi, per Jo. Schottum, 1503*
 This encyclopædia of human knowledge in the XVth century is extremely curious, and is divided into twelve books, thus:—I. Grammaticæ Rudimenta; II. Dialecticæ Principia; III. Rhetoricæ Partes; IV. Arithmetica; V. Musica; VI. Geometria; VII. Astronomia (including Cosmography, Astrology, Necromancy, Pyromancy, Geomancy, &c.); VIII. Natural Philosophy; IX. De Origine Rerum Naturalium; X. and XI. De Potentiis Animæ (including descriptions of Hell, Purgatory and Limbo); and XII. De Principiis Philosophiæ Moralis. Respecting this celebrated work, and the present edition, which, by Dr. Kloss was considered to be the first, see a long account in the admirable work of Prof. De Morgan on *Arithmetical Books*. *Holmes*
- 6171 **Reisch (G.)** Margarita Philosophica, numerous curious woodcuts with xylographic inscriptions, in the original oak binding, covered with stamped leather, having brass corners and centre bosses *4to. Argentina, J. Schottus, 1504*
 This rare and curious book may be regarded as the cyclopædia of scientific knowledge of its time, and must have been highly popular if we regard the number of editions issued. "If," says Professor De Morgan, "the number were sufficient of those who wish to take their notions of liberal education in Europe at the time immediately preceding the Reformation from original sources, and not from the reports of others, a reprint of the *Margarita Philosophica* would be made. The diversity of the matters which it treats (Grammar, Arithmetic, Music, Geometry, Astronomy, Natural Philosophy, Metaphysics, Moral Philosophy, &c.) and the largeness of its circulation, stamp it as the best book for such a purpose." *Quaint*
- 6172 **Reisch (G.)** Margarita Philosophica nova cui annexa sunt sequentia Græcarum et Hebraicarum Literarum Institutiones, Architecturæ Rudimenta, Quadrantum variæ Compositiones, Astrolabii novi geographicæ Compositio, Formationes et Utilitates Torqueti et Polimetri, Quadratura Circuli, Cubatio Spheræ, Perspectiva Rudimenta, Charta universalis Terræ Marisque, &c. numerous curious woodcuts (several with xylographic inscriptions and musical notes) *very scarce, calf extra, blind tooled in the old style 4to. Argentorati, J. Gruningerus, 1515*
 To render this copy more complete the work entitled "Joannis de Sacrobusto Sphericum Opus cum Additionibus et Theoricis Planetarum Joannis de Montereio et Georgii Purbachii, Venetiis, 1519," is bound up at end. *Tross*
- 6173 **Reischii (G.)** Margarita Philosophica nova cum Appendice, with the scarce map at the end, vellum *4to. Argentorati, J. Gruningerus, 1515*
 Containing, besides music, arithmetic, perspective geometry, and other sciences, recent inventions, not to be found in previous editions. The volume contains an immense number of woodcuts with xylographic inscriptions. *De Morgan*
- 6174 **Reisch (G.)** Margarita Filosofica, tradotta da G. P. Gallucci, numerous woodcuts, fine copy, vellum *4to. Venetia, 1600*
 For an interesting account of this curious and uncommon work, which may be regarded as a Cyclopædia of Science, see Professor De Morgan's *Arithmetical Books*, pp. 4-8. This Italian translation, which contains many additions on arithmetic, music, etc. is much scarcer than any of the editions of the Latin original.

- 3-16-a 6175 Reisch. Appendix Matheseos in Margarita Philosophica. Sequuntur Græcarum Litterarum Institutiones; Hebraicarum Litterarum Rudimenta; *Musicæ figurata*, Architecturæ et Perspectivæ Rudimenta; Quadrantum, Astrolabii, Torqueti, Polimetri Formationes et Usus, &c. woodcuts

fine copy, calf extra

4to. (Argentorati, s. a. circa 1505)

This appendix contains an ancient treatise on perspective, with fine woodcuts, which is perhaps earlier than the celebrated VIATOR.

- 6176 Relation des derniers Evénemens de la Captivité de Monsieur Frère du Roi, Louis XVI, et de sa Délivrance par le Comte d'Avaray le 21 Juin, 1791, *half calf, uncut*

8vo. Paris, 1823

- 2-10-0 6177 RELATIONI VARIE, a Collection of Fifty-five curious and interesting tracts, in Italian, the greater part consisting of only two leaves, and containing cotemporary accounts of the historical events of the period from 1685 to 1689, *with many woodcuts, uncut*

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The following is a brief list of the Titles :

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ivi, 1687—Relatione della Vittoria dall' Armi della Republica di Venetia, dell' acquisto delle quattro Piazze Patrasso, e Lepanto con li due Dardanelli, ecc. *ivi*, 1687—Diario di quanto e seguito nell' Assedio di Castelnuovo, *ivi*, 1687—Relatione delle gran ruine, e morti seguite nella Citta d' Alessandria dove s' intende la Ribellione, e Sollevatione di quattordici mila Gianizzeri, ecc. *Livorno*, 1687—Relatione dell' importante acquisto della Citta e Fortezza d' Agria, *Bologna*, 1688—Relatione dell' Assedio dato da Turchi alla Fortezza di Singh, *ivi*, 1687—Relatione della Vittoria di Siclos contro Turchi, *ivi*, 1687—Relatione della Conquista della Citta di Coryntho in Morea, et altri diversi luoghi, *ivi*, 1687—Relatione della Vittoria dall' Armi Cesaree, et acquisto del Castello di Bucin nella Croatia sotto Conte Dunewalt, *Venetia*, 1687—Relatione di quanto e seguito nell' arresto d' una Galeotta di Dalcigno, *Ancona*, 1687—Relatione della presa della Fortezza di Essech, *Bologna*, 1687—Relatione della Vittoria ottenuta sotto la forte Piazza di Sighet dall' Armi Cesaree in Ungheria, *ivi*, 1687—Ragguaglio di quello hanno operato l' Armi Imperiali doppo la Gran Vittoria sopra l' Esercito Turchresco, *Vienna*, 1687—Relatione della resa d' Alba Reale con la capitolazione e descrizione della Piazza, *Bologna*, 1688—Relatione dell' espugnazione di Belgrado sotto il Elettore di Baviera, *ivi*, 1688—Relatione di quanto e seguito dopo il passaggio della Sana, con la presa della Citta di Belgrado e con l' assedio di Negroponte in Levante, e Clin in Dalmatia, *ivi*, 1688—Ragguaglio di tutto l' Operato dall' Armata Navale sopra la Citta d' Algieri, *ivi*, 1688—Relatione dell' acquisto della Piazza di Knin in Dalmatia, *ivi*, 1688—Relatione della Vittoria con la rotta, e fuga data al Ribelle Techeli ecc. *ivi*, 1688—Relatione della Sollevatione nata in Costantinopoli con la morte del Primo Visire et altri capi e l' incendio di 4000 Case, *ivi*, 1688—Relatione della Sollevatione delle Militie Ottomane contro il Primo Visir e della depositione del Sultan Mehemet IV et esaltatione al trono di Solimano su fratello, *ivi*, 1688—Seconda Relatione della presa di Belgrado, *ivi*, 1688—Relatione della Vittoria dall' Armi Imperiali e dell' acquisto della Citta e Castello di Usiza, *ivi*, 1688—Relatione dell' acquisto della Fortezza di Lippa, *ivi*, 1688—Relatione della resa della Fortezza di Mongatsch, *ivi*, 1688—Relatione della Gran Rotta data al Bassa della Bossina per l' espugnazione della Citta di Gradisca con la morte di 4000 Turchi, e 300 feriti, e l' incendio della Citta di Samandria, *Ferrara*, 1688—Relatione dell' acquisto della Citta e Fortezza d' Athene, *Venetia*, 1689—Relatione de gl' Inviati mandati dal Gran Turco all' Imperatore, *Ferrara*, 1689—Relatione dell' acquisto della Piazza di Zighet e le Capitulationi della resa sotto Colonello Machario, *Bologna*, 1689.

* * For the History of the Campaigns of the Duke of Lorraine against the Turks, the Expedition of the Venetians in the Morea, the Revolt of the Janissaries, the Campaigns of the Elector of Bavaria and Prince Louis of Baden, &c. these News-Letters are most valuable.

6178 *Card* Relatione della preziosa Morte delle Carlo Tomaso Maillard di Tournon, Prete Cardinale, Visitatore Apostolico Generale nell' Impero della Cina, *Roma*, 1711—Oratio in Funere ejusdem Cardinalis, a C. Majello, *ib.* 1711, *half bound* 4to. *in one vol.*

6179 *h* Remigio [Nannini] Fiorentino (M.) Considerationi Civili sopra l' Historie di M. F. Guicciardini, e d' altri Historici, trattate per modo di Discorso; e Lettere familiari (sui versi leonini, sulle imprese, etc. etc.), *Venetia*, 1582—Remigio [Nannini] Fiorentino (M.) Orationi Militari, raccolte da tutti Historici Greci e Latini Antichi e Moderni, *Vinegia*, G. Giolito, 1560 4to. 2 vol.

The last contains several speeches connected with English affairs.

-16- 6180 Remondini (G. S.) della Nolana Ecclesiastica Storia, 3 vol. *curious folding plates, vellum* folio. *Napoli*, 1747-57 *Stewart.*

A most valuable History of this Diocese, containing much information

respecting the Langobards, as well as the history of the Norman Conquerors. The second volume is entirely filled with the Life and Italian version of the works of S. Ponzio Meropio Anicio Paulino XIII, Vescovo di Nola.

- 1- 6181 **Rena** (C. della) *Raccolta della Serie degli Antichi Duchi e Marchesi di Toscana con altre Notizie dell' Imperio Romano, e del Regno de Goti e de Longobardi. Parte prima (all published) uncut, but last leaves damaged, sold with all faults folio. Firenze, 1690* *Tross*
An important work, pronounced by Moreni "RARO."
- Passit* 6182 **Rena** (C. della) della Serie degli antichi Duchi e Marchesi di Toscana, &c. Parte prima, *folding pedigrees and coats of arms uncut folio. Firenze, 1690*
- 4- 6183 **Rena** (C. della) Serie de' Duchi e Marchesi di Toscana con Annotazioni e Documenti dal Sig. Ippolito Camici Priore di Quarata *4to. Firenze, 1779* *Stewart*
- 3- 6184 **RENI** (Guido, the celebrated painter). Ferroni (G. B.) L' Arianna del S. Guido Reni, *Bologna, 1640*—Mariscotti (A.) Panegirico del Ratto d' Elena di Guido Reni, *ivi, 1633*—Manzini (G. B.) il Trionfo del Pennello, *Raccolta d' alcune Compositione nate a Gloria d' un Ratto d' Helena di Guido (con varie lettere dell' Achillini, etc.), Bologna, 1634* *4to. (3)* *Minstern*
- 1- 6-0 6185 **Renaldini** (C.) *Opus Mathematicum Algebrae numerosae vellum 4to. Bononiae, 1655* *Molini*
In this almost unknown work Renaldini, who subsequently became one of the most influential members of the celebrated *Accademia del Cimento*, relates the discoveries of Vieta and Girard, and uses new curious notations.
- 3-12-0 6186 **Renaldini** (C.) *Mathematicum Analytica Ars in qua secretiora cum Arithmeticae tum Geometriae Mysteria deteguntur eademque Ars prorsus absolvitur—Renaldini (C.) Commercium Epistolicum, ib. 1682—Renaldini (C.) Paralipomena ad artem analyticam, ib. 1682, 5 parts in 3 vol. vellum folio. Florentiae & Patavii, 1665-69-84* *de*
As Professor De Morgan merely inserts the name of Renaldini in his Index, without giving the title of the work, it shows that he never was able to see this scarce *Ars Analytica*. The *Commercium Epistolicum*, containing much astronomical matter, was unknown to Lalande. Both the *Paralipomena* and *Commercium* contain numerous problems respecting the theory of numbers. Renaldini was one of the members of the celebrated *Accademia del Cimento*, and he was supposed to be the first who assigned invariable limits to the thermometer. See, however, *Eschinardi* in the present Catalogue.
- 1-11-0 6187 **Renaldini ex Montagnoli Comitibus** (C.) *Naturalis Philosophia, 3 vol. in 4, plates and diagrams, uncut folio. Patavii, 1696* *de*
Renaldini was one of the members of the *Academy del Cimento*, and the present work, to give an idea of which would take a volume, contains an immense number of curious experiments on every part of natural philosophy, including several which have been supposed to be modern discoveries. No work can be better than this for leading to the knowledge of Italian science about the end of the XVIIth Century.
- 1- 6188 **[Benaudot (E.)]** *Quatriesme Centurie des Questions traitées aux* *Tross*

Conferences du Bureau d'Adresse depuis le 24 Janvier 1639
jusques au 10 Juin 1641 *4to. Paris, 1641*

A very curious and uncommon work. Amongst the questions answered are :
"Comment se font la mixtion et generation;" "des Faceties;" "des
Masques;" "des Fables;" "de l'Art de Raymond Lulle;" "lequel est
l'ainé de deux jumeaux;" "des Frères de la Rose Croix;" "du Bureau
d'eau de la foire St. Germain," etc. etc.

- 0- 6189 Renaudot (T.) Recueil des Gazettes, Nouvelles, Relations extraor- *Tross*
dinaires, et autres Recits des Choses avenues toute l'année 1640
vellum *4to. Paris, 1640-1641*

Containing accounts of events in America, Great Britain, &c. This is the
first political French newspaper ever printed, of which it is very difficult
to find the various numbers. The present copy (to which Renaudot after-
wards added a title and a dedication) contains 162 numbers, with the
exception of Nos. 120 and 121, which are deficient.

- 1- 6190 Renazzi (F. M.) Storia dell' Università degli Studi di Roma detta *Stewart*
comunemente la Sapienza che contiene anche un Saggio storico
della Letteratura Romana dal Secolo XIII sino al Declinare del Se-
colo XVIII (con molti documenti inediti), 4 vol. *4to. Roma, 1803-6*

An important and scarce work.

- 6- 6191 Renouard (A. A.) Catalogue de la Bibliothèque d'un Amateur, avec *Quaint*
Notes Bibliographiques, Critiques et Littéraires, 4 vol.
half calf, uncut *8vo. Paris, 1819*

A most useful catalogue of an extensive collection of rare and curious
books, remarkable for the beauty of their condition. M. Renouard was
well skilled in bibliography and his notes are well worthy the attention of
book-collectors.

- 3- 6192 Renouard (A. A.) Catalogue de ses Livres rares et précieux *Holmes*
MS. names and prices, half bound, uncut *8vo. Paris, 1804*

- 1- 6193 Renouard (A. A.) Catalogue d'une précieuse collection de Livres, *Jo*
Manuscrits, Autographes, Dessins et Gravures
uncut, privately printed *8vo. Paris, 1853*

With interesting bibliographical notes. The books were remarkable for
being in the choicest condition.

- 1- 6194 Renouard (A. A.) Catalogue des Livres précieux, Manuscrits, Auto- *Cash*
graphes, &c. de la Bibliothèque de M. A. A. Renouard, *Paris, 1854*
—Burnouf (E.) Catalogue des Livres Imprimés et Manuscrits de sa
Bibliothèque (important for Oriental Literature), *uncut, ib. 1854*—
Buc'hoz (M.) Catalogue de ses Livres, par G. De Bure, *MS. prices,*
calf gilt, ib. 1778—Catalogue des Livres rares et précieux de feu M.
Bosquillon, *MS. prices and names, uncut, ib. 1815* *8vo. (4)*

The last contains an extensive collection of Medical works.

- 1- 6195 Repertory of Arts, Manufactures and Agriculture 1819-24—London *Waller*
Journal of Arts and Sciences, 1820-2 *a parcel.*

- Pass* 6196 REPUBBLICA CISALPINA, Compendio istorico de' Paesi componenti *Waller*
la, *uncut* *4to. Italia, 1797*

- 4-6 6197 Requeno (V.) Scoperta della Chironomia ossia dell' arte di gestire *Boone*
con le mani degli antichi, *plates, calf* *8vo. Parma, 1797*
A curious work, connected also with digital arithmetic.

- 1- 6198 Requeno (V.) Osservazioni sulla Chirotipografia ossia Antica Arte *Tross*
di Stampare a Mano, *uncut* *8vo. Roma, 1810*

A very curious Dissertation to prove that Printing by distinct letters was

known to the ancients. His remarks on apparently early Manuscripts being in reality stamped or printed by hand are worthy of attention.

- 4-6 6199 Requier (M.) Vie de Nicolas Claude Peirese
French calf gilt 12mo. Paris, 1770 *Stewart*
Interesting and scarce. Peirese, the great collector of manuscripts, books, coins, etc. etc. was a great patron of sciences, and undertook the defence of his friend Galileo.
- 1-7-0 6200 Bétif de la Bretone (N.E.) Le Paysan Perverti, et La Paysane Pervertie, ou les Dangers de la Ville, 8 vol. 114 *curious plates*
12mo. La Haie, 1776-1784 *Quaritch*
A well known romance by a cynical author.
- 6 6201 Reume (Aug. de) Variétés Bibliographiques et Littéraires, *numerous woodcuts of Belgian printers' devices* 8vo. Bruxelles, 1848 *Westall*
Only 100 copies printed.
- Mad* 6202 REVELATIONS. Incipit Liber Apocalypsis, cum Commentario. Explicit Liber Apocalypsis Johannis Apostoli
MANUSCRIPT ON VELLUM, with capitals in various colours
4to. SÆC. XI-XII.
- 1- 6203 Reviczky (Comitis) Bibliotheca Græca et Latina
FINE PAPER, scarce on this paper, red morocco, gilt edges, fine copy
8vo. Berolini, 1784 *Tross*
An excellent Catalogue of Greek and Latin Classics, chiefly *editiones principes*, with learned bibliographical notes. "Ce Catalogue est rare."—BRUNET.
- 1- 6204 Rewiczky (Comte de) Catalogue de sa Bibliothèque
half calf 8vo. Berlin, 1794 *Jo*
Second edition of the Bibliotheca, with French title and preface. A most interesting bibliographical work, especially respecting the *editiones principes*.
- 15- 6205 RÉVOLUTION FRANÇAISE. Listes générales et très-exactes des Conspirateurs condamnés à mort par le Tribunal Révolutionnaire (1792-93) 11 parts and supplements in one vol. 8vo. Paris, 1794-99 *Stewart*
A very scarce and curious account of all the persons who perished by legal murder in the first two years of the French Revolution.
- 2-2-0 6206 Reynman (L.) Nativitet Kalennder
black letter, with woodcut by HANS HOLBEIN (one of his earliest productions) and volvelles, fine copy, VERY RARE, unknown to Lalande
4to. Nürnberg, F. Peypus, 1515 *Bome*
- 1- 6207 Rhodii (Jo.) De Ponderibus et Mensuris veterum medicorum, imprimis Corn. Celsi Dissertatio posthuma in lucem protracta a T. Bartholino. Accedit Vita Celsi et Judicia Doctorum de Acia Rhodiana
4to. Hafniæ, 1672 *Tross*
With curious figures, interesting for the history of arithmetic.
- Pell* 6208 (Rhonius) An Introduction to Algebra, translated out of High-Dutch into English by T. Brancker, much altered and augmented by Dr. Pell. Also a Table of Incompositis supputated by T. Brancker
scarce 4to. London, 1668
It is well known that Pell made important discoveries respecting the Theory of Numbers.
- 3- 6209 Ria (J. P. de) Palais de soixante-quatre Fenêtres ou l'Art d'écrire toutes les Langues du Monde comme on les parle
calf 4to. Petersboarg, 1788 *Tross*
This extravagant and almost unknown attempt phonetically to reform French

orthography is of considerable rarity. As a specimen we select the beginning of his "Aviz:"
 "Lo son ko jap&lo v nomo ☉ dvo&t av&r la veritablo formo do&n ouf, &c."

- 1 6210 Ribadeneira (Petri) Bibliotheca Scriptorum Societatis Jesu, aucta et continuata a Philippo Alegambe, *vellum folio. Antverpiæ, 1643*
- 2 6211 Ribadeneira (P.) Historia Ecclesiastica del Reyno de INGLATEERRA, desde el tempo del Rey Henrique VIII hasta la muerte de la Regina Maria de Escocia, *vellum, scarce 4to. Madrid, 1674*
- 2 — 6213 Ricasoli Baroni (Pandolfo) Accademia Giapponica, nella quale si provano le verita della Fede Cattolica, e si riprovano le false opinioni de' Gentili, *engraved title page, vellum folio. Bologna, 1613*
 Written in Dialogues. As a curious fact may be mentioned, that the author makes Saquigirano, one of his Japanese, speak of CORTEZ and AMERICA. In it also will be found much curious information respecting the East and West Indies, America, Edmund Campion and other Jesuit Martyrs, &c. &c. This Pandolfo Ricasoli was afterwards condemned by the INQUISITION for his infamous *spurcitie*.
- Pass 6214 Ricasulis (Pandulphi de) Vita R. P. Angeli Mariæ Montursii, *Venetis, 1623—Vita e Martirio de' SS. Fanciulli Giusto e Pastore Fratelli Martiri (cavata dal P. Pietro Ribadineira) vellum 8vo. Roma, 1643*
 This Pandolfo de Ricasole became notorious from being condemned by the Inquisition for his infamous *libidines*.
- 1 — 6215 Riccardi. Inventario e Stima della Libreria Riccardi: Manoscritti e Edizione del Secolo XV, Libri Miscellanei, Medaglie e Bronzi *uncut 4to. Firenze, 1810*
 This magnificent library was remarkable for numerous manuscripts of Dante, Petrarch, Boccaccio, and early Italian literature, as well as for Greek and Latin classics (3590 manuscripts and almost 20,000 printed books, amongst which 166 Greek MSS., nearly 50 MSS. of Dante, a Pliny of the IXth century, more than 600 editions of the XVth century, several upon vellum, &c. &c.) The valuation, which is printed at the beginning, shows that it was offered by public auction in a mass for 131166 francs (less than £5250.) As NO BIDDER appeared it was bought by the government for public use.
- Pass 6216 Riccati (Vincentii) de Usu Motus tractorii in Constructione Æquationum Differentialium Commentarius, *plates 4to. Bononiæ, 1752*
 It contains the integration of the celebrated equation of Jac. Riccati, father of the author.
- 6 6217 Riccati (Vincentii) de Scriebus recipientibus summam generalem Algebraicam aut Exponentialem commentarius *uncut 4to. Bononiæ, 1756*
- 26 6218 Riccati (V.) et H. Saladini Institutiones Analyticæ, 2 vol. in 3, *plates scarce 4to. Bononiæ, 1765-67*
- 6 6219 Riccati (Conte G.) delle Corde ovvero Fibre elastiche Schediasmi Fisico-matematici, *plates, uncut 4to. Bologna, 1767*
 A scarce work, celebrated in the history of mathematical acoustics.
- Pass 6220 Richebach (G.) Esposizione Storici dei Lavori per determinare gli Elementi ellittici dell' Orbita Solare negli Anni 1756, 1780, 1824 *presentation copy, uncut 4to. Roma, 1830*
- 12 — 6221 Ricchi (Antonio) Teatro degli Uomini illustri (antichi e moderni) del Regno de Volsci, *plates LARGE PAPER, vellum 4to. Roma, 1721*
 Very rare, unknown to Coleti. The work is important to genealogists

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although the author has bestowed more pains on the long Pedigree of his own Family than that of others. Pages 303-4 are entirely occupied with THE LAST WILL AND TESTAMENT OF NOAH!!

- 1- 6222 Riccii (B.) Oratio ad Alfonsum Ferrariæ Princ. quo die Pr. creatur
very rare 4to. s. l. & a. *Boone*
Undoubtedly from the Aldine press, although not mentioned by Renouard. Riccius was the intimate friend of Paolo Manuzio, who printed for him his Work de Imitatione, dedicated to this Alfonso in his father's life-time. This presentation copy is certified by Lollius "Riccius Lollio D.D."
- 2- 6223 Riccioli (J. B.) Almagestum novum Astronomiam veterem novamque complectens. Tomi primi Pars prior et Pars posterior, 2 vol. plates and numerous cuts folio. Bononiæ, 1651 *Westde*
Lalande pronounces this work "Trésor d'erudition astronomique."
- 3- 6224 Riccioli (J. B.) Astronomia Reformata, cum Tabulis, 2 vol. in 1 half bound vellum folio. Bononiæ, 1665 *Canpkin*
This forms a necessary Supplement to his great work called "Almagestum." Lalande observes, "ce troisième volume est plus rare que les deux autres; il est plus important par le recueil des observations qu'il renferme."
- h-h 6225 Ricettario Fiorontino di nuovo illustrato, engraved title-page vellum, gilt back folio. Firenze, 1623 *Boone*
This edition is cited by the Crusca.
- 1-15-0 6226 Richa (G.) Notizie Istoriche delle Chiese Fiorentine, 10 vol. portrait and numerous plates, vellum 4to. Firenze, 1754-62 *Stewart*
A most important work concerning the ecclesiastical, architectural, and artistic history of Florence, containing a great number of ancient documents.
- Paris* 6227 Richelieu (Armand Du Plessis Cardinal-Duc de, alors Evêque de Luçon) Les principaux Points de la Foi Catholique défendus contre l'Esprit adressé au Roy par les quatre Ministres de Charenton LARGE PAPER, no title-page, very scarce folio. Paris, de l'Imprimerie Royale du Louvre
THE DEDICATION COPY TO LOUIS XIII, in old French red morocco, broad borders of gold, gilt edges. This edition, got up regardless of expense, was solely for private distribution, and only presented to crowned heads, or to the Cardinal's intimate friends.
- 3-6 6228 Ridley (Mark) Treatise of Magnetical Bodies and Motions, engraved title-page by Elstrack, portrait of the author and cuts fine copy, limp vellum 4to. Lond. by Nicholas Okes, 1613 *Stewart*
- 1-6 6229 Ridolfi (Cav. C.) le Maraviglie dell' Arte overo le Vite de gl' Illustri Pittori Veneti, e dello Stato, 2 parts in 1, fine portraits, sheet a beautifully facsimiled in MS. rare, vellum 4to. Venetia, 1648 *Westde*
- 6 6230 Rigoli (L.) sul Testamento di Lemmo di Balduccio. Si aggiugne il detto Testamento (fatto nel 1389) in cui libera una sua Schiava Cristiana 4to. Firenze, 1828 *Bo*
- 2- 6230* Rigbei (L.) Triumphus Religionis Virtutumque ancillantium Rare. By Lawrence Rigby of the English College at Rome. 4to. Romæ, 1624 *Stewart*
- 8-6 6231 Rimbault (Dr. E. F.) Bibliotheca Madrigaliana; a Bibliographical Account of the Musical and Poetical Works published in England during the XVth and XVIIth Centuries, under the titles of Madrigals, Ballets, Ayres, Canzonets, &c. cloth 8vo. Lond. 1847 *Holmes*
A very useful work, with Index to the Poems arranged alphabetically according to the first line.
- 3- 6232 RIME ANTICHE. Massi (F.) Saggio di Rime illustri inedite del Secolo XIII, scelte da un Codice Antico della Biblioteca Vaticana presentation copy, privately printed 8vo. Roma, 1840 *Boone*

- 5- 6233 RIME ANTICHE ossia Poesie Liriche Italiane de' Secoli XIII, XIV, e XV scelte ed illustrate da L. Selliers di Moranville
privately printed 4to. Vienna, 1845 *Berthel*
- 1- 6234 RIME ANTICHE. Poesie d'alcuni Rimatori Toscani cioè di Guido Calvacanti, Cino da Pistoia, Piero delle Vigne, Ser Lupo Gianni, Bonaggiunta Urbiciani e Maestro Rinuccino, tratte da un Manoscritto dell' Abate P. A. Serassi
vellum, privately printed royal 8vo. Roma, 1774 *Tross*
- 6- 6235 RIME degli Accademici Accesi di Palermo, raccolta di Gio. Battista Caruso Barone di Xiureni, 2 vol. *scarce, calf gilt* 4to. Palermo, 1726
The second volume is valuable as containing not only a collection of Poems in Sicilian, but also a Grammar and Vocabulary of that *dialect.* *Leslie*
- 1- 6236 RIME de i tre Concordi Valerio Buratini d'Agort, Mattheo Piacentini da Castelfranco & Pietro Bonfadio da Salo, 12mo. Vicenza, 1600—Rime scelte di Poeti illustri de' nostri Tempi, *vellum*, 8vo. Lucca, 1709—Rime del Conte Alamanno Isolani Lupari, Marchese L. Tanari, G. Pozzi, &c. 8vo. Bologna, 1729—Rime di Pentimento Spirituale tratta da' Canzonieri de' più celebri Autori Antichi e Moderni, 12mo. Milano, 1821—Rime di E. Manfredi, G. F. Zappi e di Faustina Maratti sua Consorte, Nizza, 1781—Poesie di F. Redi, *ib.* 1781, 12mo. in one vol.—Rime piacevoli di sei begli Ingegni, *scarce, but slightly defective in dedication, and sold therefore not subject to collation*, 12mo. Vicenza, 1603 (6) *Mason*
- 6- 6237 RIME di diversi noblissimi, et eccellentissimi Autori, in morte della Signora Irene delle Signore di Spilimbergo, Venetia, 1561—Diversorum Præstantium Poetarum (including *Titianus Vecellius*) Carmina in obitu Irenes Spilimbergiæ, *Venetis*, 1561
vellum 8vo. in one vol. *Westell*
- 5- 6238 RIME DI DONNE. Bergalli (Luigia) Raccolta di Componimenti Poetici delle più illustri Rimatrici d'ogni Secolo, 2 vol. in 1, *portrait*
vellum 12mo. Venezia, 1726
Presentation copy from L. Bergalli to Arrigo di Collalto. The first of the ladies, whose poems are contained in this work, is *Nina Siciliana* (A.D. 1290). *Born*
- 2- 6239 RIME et Versi in Lode della Ill. Giovanna Castriota Carrafa Duchessa di Nocera, &c. scritte in Lingua Toscana, Latina et Spagnuola da diversi et raccolti da Don S. de Monti
rare, vellum 4to. Tico Equense, 1585
The earliest work printed at this town seen by Cotton was a work by Porta, printed in 1586. *Leslie*
- 1- 6240 RIME in Lode del Marchese Rinaldo Malaspina Principe de' Bianchi, Firenze, M. Sermartelli, 1601—Binuccini (Ottavio) Poesie, *printed entirely within borders, vellum*, Firenze, Giunti, 1622—Rime di Celio Magno et Orsatto Giustiniano, *scarce, vellum*, Venetia, 1600
4to. 3 vol. *Mason*
- 6- 6241 RIME piacevoli di sei begli Ingegni, piene di fantasie, stravaganze, capricci, motti, sali, et argutie, *vellum* 12mo. Vicenza, 1603
A very rare collection of Capitoli (some very free) by P. Nelli, Conte H. Bentivoglio, T. Angelucci, T. Garzoni, G. Casoni, and L. Groto, and dedicated to L. Belli by J. Cescato. *Westell*
- Cass* 6242 Ringelbergii (Joachimi Fortii) Institutiones Astronomicæ
scarce 8vo. Basilea, 1528

- 3-6 6243 Ringelbergii (Joachimi Fortii) Opera (Liber de Ratione Studii; Elegantiæ Latini Sermonis; Libellus de Usu Vocum quæ non flectuntur; Elementa Græca; Dialectica; Tabulæ Dialecticæ; Opuscula ad Rhetoricen; Sphæra; Institutiones Astronomicæ; Cosmographia; Liber de Tempore; Tabula de Tempore; Optice; Chaos Mathematicum; Horoscopus; Astrologia cum Geomanteia; Urina non visa et Interpretatione Somniorum; Chaos; Experimenta; Liber de Homine; &c.) *Lugduni, 1531*—Ejusdem Compendium de conscribendis Versibus (et ARITHMETICA), *ib.* 1531
in the original stamped morocco 8vo. in one vol.

Molini

- 2-6 6244 Ringhieri (I.) Cento Giuochi liberali et d'Ingegno
fine copy in vellum 4to. *Bologna, 1551*
First edition of a scarce and curious work on Games, written in prose, and interspersed with poetry, including "Stanze dell' Amante et dell' Amato; Sonetti; Madrigali; Capitoli; Favola d'Aristeo et di Proteo (unknown to Agostino); Ballate; Canzone della Bellezza;" &c. &c. Amongst the Games the "Giùoco de Numeri" (not mentioned by mathematical bibliographers); the "Giùoco del Sacrificio di Venere' et d'Amore," and the Game of Chess deserve attention. This copy sold for £1. 1s. at Dr. Bromley's sale in 1814.

Bo

- 5-6 6245 Rinuccini (O.) La Dafne, rappresentata alla Seriniss. Gran. Duchessa di Toscana dal J. Corsi, *Firenze, G. Marescotti, 1600*—L'Euridice d' O. Rinuccini rappresentata nello Sponsalio della Regina di Francia e di Navarra, *Firenze, Giunti, 1600*—Chiabrera (G.) Il Rapimento di Cefalo, rappresentato nelle Nozze della Regina di Francia e di Navarra Maria Medici, *Firenze, G. Marescotti, 1600* 4to. (3)

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Each of these Plays of Rinuccini is pronounced by Moreni "rara," and as "citata dal Vocabolario della Crusca." This author's Euridice was the first Opera ever written, and is considered a perfect gem.

- 1- 6246 Rinuccini (O.) L'Arianna, posta in Musica dal S. Claudio Monteverdi, *vellum, 12mo. Venetia, 1640*—Rinuccini (O.) il Narcisso, Favola in Musica, 8vo. *Roma, 1829*—Rinuccini (O.) Drammi Musicali (Dafne, Euridice, ed Ariana), *wants portion of preface, 8vo. Livorno, 1802*—Rime di diversi eccellenti Autori Bresciani, raccolte da Girolamo Ruscelli, tra le quali sono le Rime della Signora Veronica Gambarà, e di Pietro Barignano, *Venet. per Plinio Pietrasanta, 1554*—Rime di Domenico Mantoua, *ivi, 1554, vellum*
8vo. in one vol. (4)

Mangoni

This last collection of Rime contains also Poems by G. A. Ugone, Lucia Albana, Conte G. F. da Gambarà, V. Metello, M. A. Francio, B. Tiberio, Conte F. Martinengo, Conte V. Martinengo, F. Pocopagni, P. Monte, P. Pocopagni, C. Faita, G. Bornati, G. A. Sacchetti, B. Cazzago, G. Fenaruolo, B. Arnigio, F. Moiacola, E. Emillii, Cav. Mariotto Martinengo, F. Nores, V. Gabiano, M. Agatio, F. Stella, V. Farro, L. Cerete, &c.

- 2- 6247 Ripamontii (J.) De Peste quæ fuit Mediolani Anno M.D.C.XXX. Libri V, *engraved title by C. Bassianus, vellum 4to. Mediolani, 1641*
Very curious. It contains an account of the imaginary deeds of the Untori.

Bassianus

- 6248 Ritmo dell' Anonimo Pipiniano (del Secolo VIII, delle lodi di Verona) volgarizzato, commentato e difeso da G. G. Dionisi, col Testo Latino, *plates, uncut* 4to. *Verona, 1773*

Tras

- 7- 6249 Rivault (Flurance) Les Elemens de l'Artillerie, *plates vellum* 8vo. Paris, 1605
An exceedingly scarce work, erroneously quoted by M. Arago in his history of the steam engine, in which is to be found a mention of the air-gun. *Tross*
- 2-b 6250 Rive (Abbé) Catalogue de sa Bibliothèque *scarce, uncut* 8vo. Marseille, 1793 *Holmes*
A most interesting catalogue with curious bibliographical notes by the author of the "Chasse aux Bibliographes."
- 1- 6251 Riviera (C. della) il Magico Mondo de gli Heroi, *frontispiece vellum* 4to. Mantova, 1603 *Bono*
- 2- 6252 ROBERTI ANGLIOTI ABBREVIATIONES SUPER TOTA LOGICALIA et alia Opuscula (Lumen de Arte opponendi, Ars respondendi, &c.) *MANUSCRIPT ON VELLUM, dated 1421, with curious brackets of Analysis* 4to. SEC. XV. *Westall*
Unpublished MS. commencing "Ad habendam cognicionis notitiam." Agrippa mentions this English Minorite as having written a work on Magic, and the only other Treatise by him known to Fabricius is the MS. in the Library of St. Mark, entitled "Dialogus de Formalitatibus inter Ochanistam et Scotistam," which commences "Quod verbis vituperii."
- 2- 6253 Roberto [Caraccioli] da Lezze (Fra.) Specchio della Fede con Sermoni Latini e vulgari delli Misterii de Christo e della gloriosa Virgine Madre e di altri Sancti, *vellum folio*. Venetia, 1495 *Jo*
This edition is of considerable rarity, and evidently was never seen by Hain, as he prints the title with a quere (?) and makes several mistakes.
- 6 6254 Roberto Re di Gerusalemme Trattato delle Virtù Morali. Il Tesoretto di Ser Brunetto Latini. Quattro Canzoni di Bindo Bonichi da Siena, con alcune Rime di M. Francesco Petrarca *thick paper, vellum* 8vo. Torino, 1750 *Jo*
- 6 6255 Robertson (G.) Istoria dell Antica Grecia dalla sua Origine fino all' Epoca in cui divenne Provincia Romana, 3 vol. 8vo. Firenze, 1822—Robertson (G.) Storia di America, tradotta dall' Abbate A. Pillori, 4 vol. 12mo. Firenze, 1777-78 *together 7 vol.* *Masani*
- 6 6256 Robiano (Abbé Comte de) Continuation de l'Histoire de l'Eglise de Berault-Bercastel depuis 1721 jusqu' à 1830, 4 vol. 8vo. Paris, 1836 *Westall*
- Hand* 6257 Robinson (T. R.) Astronomical Observations made at the Armagh Observatory, 3 parts 4to. London, 1829-32 *Tross*
- 1-b 6258 Roccha Gloriosa (Nonio Marcello Saia da la) Ragionamenti sopra la Celeste Sfera, *woodcuts, with xylographic inscriptions and old manuscript annotations* 8vo. Lutetia, 1552
Dedicated to Margaret, Duchess de Berry. At the end is a Sonnet by L. Spichio. This rare Italian work, printed in Paris, was unknown to Lalande. *Holmes*
- 10 6259 Rocchetta (Aquilante) Peregrinatione di Terra Santa e d' altre Provincie, *with engraved title-page, portrait of the author, and cuts, very scarce* 4to. Palermo, per Alfonso dell' Isola, 1630
One of the scarcest of the Travels in the Holy Land. Although quoted by Brunet as "peu commun" he does not cite any copy as having been sold by public auction. *Holmes*
- 6-b 6260 Rochegude (M. de) Le Parnasse Occitanien (du XII-XIV Siècle avec les biographies des Poètes en Provençal) ou choix de Poésies Originales des Troubadours en Provençal, avec Glossaire, 2 vol. *half calf, uncut, scarce* 8vo. Toulouse, 1819 *Westall*
- 1- 6261 Rolleston (Archd. Samuel) Dissertation concerning the origin of Barley Wine, Oxford, 1750—Philosophical Dialogue concerning Decency, to which is added a Critical and Historical Dissertation on Places of *Jo*

- Retirement, together with an Account of the Vessels and Utensils in Use amongst the Ancients (by Arch. Rolleston) humorous and scarce, Lond. 1751* 4to. in one vol.
- 6 6262 ROMA. Albertinis (F. de Opusculum de Mirabilibus novæ et veteris Urbis Romæ, Romæ, 1510—Pomponius Lætus de Romanæ Urbis Vetustate, *ib.* 1510—Fenestella de Romanorum Magistratibus. Albricus de Imaginibus Deorum. Pomponius Lætus de Magistratibus Romanorum, *ib.* 1510—Calendarium Vetus Romanum, *s. l. & a.* (*ib.* 1510)—Valerius Probus de interpretandis Romanorum Literis et de Numeris. *De Re Futuaria*. Sibilla Parasciti per Bedam declarata, *ib.* 1509, vellum 4to. in one vol.
- A curious collection of uncommon Tracts. Albertinus is much praised by Cicognara, as containing information of Roman monuments and pictures existing before the *Sacco di Roma* of 1527.
- 6263 ROMA. Bolognini (E.) Memorie dell' Antico e Presente Stato delle Paludi Pontine, Rimedj, e Mezzi per disseccarle a publico, e privato vantaggio, uncut 4to. Roma, 1759
- 1- 6264 ROMA. Brocchi (G.) dello Stato Fisico del Suolo di Roma (e la Malaria) with the geognostical map, half morocco (MS. additions in English at the end) Roma, 1820—Michel (J. B.) Recherches Medico-Topographiques sur Rome et l'Agro Romano, tome premier, coloured plan of Rome, with a long MS. note, "sur la Propagande," calf, Rome, 1813 8vo. (2)
- 1- 6265 ROMA. Corrarro (A.) Relazione della Corte Romana (e della Regina Cristina) very scarce, vellum, 12mo. Leyda, A. Lorens (Elzevier), 1662—Felini (P. M.) Trattato Nuovo delle Cose Maravigliose dell' alma Città di Roma, ornato de molte Figure, woodcuts, vellum, 8vo. Roma, 1625—Riccardi (G.) sulla Caduta delle Marmore ed Osservazioni sulle Adiacenze di Terni, maps and view, 8vo. Roma, 1825—Mayer (M.) Villa Benedetta descritta, plates, vellum, 12mo. Roma, 1677 (4)
- 6266 ROMA. Corsini (E.) Series Prefectorum Urbis ab Urbe condita ad Annum usque MCCCLIII, uncut 4to. Pisis, 1763
- 1- 6267 ROMA. Eschinardi (F.) Descrizione di Roma e dell' Agro Romano (respecting this celebrated author see "Eschinardi" (No. 2505) in the first part of the present catalogue) plates, vellum 8vo. Roma, 1750
- 1- 6268 ROMA. Fauno (L.) Delle Antichità della Città di Roma, vellum, 8vo. Venetia, 1548—Fulvio (Andrea) Antichità di Roma con le aggiuntioni di Girolamo Ferrucci, with woodcuts, vellum, 8vo. Venetia, 1588—Titi (F.) Ammaestramento di Pittura, Scoltura et Architettura nelle Chiese di Roma (praised by Cicognara), vellum, 12mo. *ib.* 1686—Roma: Il vero Modo di Visitare le quattro chiese di Roma, per pigliare il S. Giubileo dell' Anno Santo (containing the Liturgies used at each) *ib.* 1700—Nardini (F.) Roma Antica (colle descrizione delle Biblioteche, dei Lupanari, etc.) plates, vellum, 4to. *ib.* 1704—Titi (F.) Descrizione delle Pitture, Sculture et Architetture esposte al Pubblico in Roma (an interesting work) vellum, 12mo. *ib.* 1763 (6)
- 6269 ROMA. (G. B.) Roma nobilitata nelle sue Fabbriche dalla S. N. S. Clemente XII, vignettes, vellum 4to. Roma, 1736
- With the Autograph of "Bossi Pittore 1805."
- 6 6270 ROMA. Gamucci (B.) Antichità della Città di Roma, woodcuts, calf, Venetia, 1565—Andrea (A.) della Guerra di Campagna di Roma et del Regno di Napoli nel Pontificato di Paolo IV Ragionamenti

- tre, damaged, sold with all faults, Venetia, 1560—Corneto. Alla Sagra Congregazione economica Cornetana di Pascoli Civici per gl' Agricoltori e partecipanti de' Pascoli Comunali del Territorio di Corneto (1747 e 1806) 2 parts in 1, Roma, 1806—Berdini (V.) Historia dell' Antica, e Moderna Palestina, 3 parts in 1 vol. stained with oil, half calf, Venetia, 1642 4to. (4)
- Pashy* 6271 ROMA. Graham (Marie) Voyage dans les Montagnes de Rome, Paris, 1829—Martio (F.) Historie Tiburtine, calf (Dr. Cotton was not aware of any work printed at Tivoli) Tivoli, 1646 8vo. (2)
- 6* 6272 ROMA. Granara (G. S.) dell' Antichità ed Origine di Roma, frontispiece and cuts of coins. (Sold for 16 francs in Paris) 4to. Venezia, 1734 *Westell*
- 1-* 6273 ROMA. Guicciardini (F.) il Sacco di Roma del 1527, vellum, 8vo. Colonia, 1758—Lunadro (G.) Relazione della Corte di Roma, col Maestro di Camera del Sig. F. Sestini e Roma ricercata nel suo Sito di F. Martinelli, calf, 12mo. Venetia, 1664—Lazeri (P.) Della Consecrazione del Panteon fatta da Bonifazio IV, 8vo. Roma, 1749—Pratica della Curia Romana con una raccolta di Costituzioni, Editti, Riforme, Decreti, ecc. vellum, 8vo. Roma, 1781—Notizie per l' anno 1818 dedicate al Cardinale Albani, portrait of Pius VII, vellum, 12mo. Roma, 1818 (5)
- 6* 6274 ROMA. Historia delli due Santi Giovenali Vescovi di Narne, half blue morocco, 4to. Roma, 1646—Appiani (P. A.) Vita di S. Emidio Vescovo d'Ascoli e Martire, portrait, uncut, 4to. Ascoli, 1832—Poma da Trapani (F. A.) La Diaconale Basilica de SS. Cosmo e Damiano nel Romano Foro, 8vo. Roma, 1727 (3) *Westell*
- 6* 6275 ROMA. Marangoni (G.) delle Memorie Sacre e Profane dell' Anfiteatro Flavio di Roma, volgarmente detto il Colosseo, Dissertazione vellum 4to. Roma, 1746 *Holmes*
Sir R. Strange's copy, with his book-plate, engraved by himself.
- P* 6276 ROMA. Martinelli (A.) Descrizione di diversi Ponti esistenti sopra li Fiumi Nera e Tevere con un Discorso particolare della Navigazione da Perugia a Roma, portrait of Innocent XI and folding plates, vellum, Roma, 1676—Muti Marchese de Settimo (C. F.) La Tiberiade, ove si tratta del Modo di render navigabile il Tevere, Velletri, 1671 4to. (2) *Westell*
- 1-6* 6277 ROMA. Martinetti (A.) Istoria della SS. Basilica di S. Pietro Vaticano, libri due, 2 vol. uncut 8vo. Roma, 1750 *Stewart*
- 6* 6278 ROMA. Nardini (F.) Roma Antica (colla descrizione delle librerie, etc.) plates, vellum, rare 4to. ivi, 1666 *Manzoni*
Gamba describes this as "raro e pregevolissimo libro, da tenersi in gran conto, &c."
- Pashy* 6279 ROMA. Nibby (A.) Descrizione della Villa Adriana, plan 8vo. ivi, 1827
- 7-* 6280 ROMA. Note (fifty-five) delle Offerte, ossia Doni gratuiti fatti per il nuovo Armamento (contro i Francesi), in one vol. with two broadside "Notificazioni," and map of Sicily 8vo. ivi, 1796-97 *Bone*
The rarity of these "Note" is such that no other complete copy has ever occurred for sale. This copy would appear to want Note 50, 51, 52, but it does not, as by the binder's mistake they are bound last.
- Pashy* 6281 ROMA. Palladio (A. the celebrated architect) L' Antichità di Roma 8vo. Roma, 1570 *Stewart*
- 7-* 6282 ROMA. Ranalli (F.) Vite di Uomini illustri Romani (Fulvio Orsino, Sciarra Fabbrizio, Prospero e Stefano Colonna, Giusto de Conte, Lanceti, Farinacci, Federigo Cesi, etc. etc.) dal Risorgimento della Letteratura Italiana, fine portraits, uncut folio. Firenze, 1838 *Stewart*
An important work.

- 6- 6283 ROMA. Rasponi (C.) de Basilica et Patriarcha Lateranensi Libri IV, *plates, water stained, uncut* folio. Romæ, 1656 *Westall*
- 6- 6284 ROMA. Rienzi. La Vita di Cola di Rienzo Tribuno del Popolo Romano scritta da incerto Autore nel Secolo XIV, illustrata con Note da Z. Re, 2 parts, *portrait, uncut* 8vo. Forli, 1828 *Is*
 The history on which Sir Edward Bulwer Lytton founded his popular novel "Rienzi."
- 16- 6285 ROMA. Sommario delle Reliquie che si conservano et Indulgenze che sono in questo Sancta Sanctorum *EXTREMELY RARE, AND A GREAT CURIOSITY* 12mo. Roma, 1648 *Boon*
 A very curious collection of Reliques, comprising the portrait of our Saviour by St. Luke, some of the coals on which St. Lawrence was grilled, a piece of the column to which Christ was bound, a portion of the stone on which the Angel sat after His Resurrection, "suo santissimo OMBELLICO e parte del suo santissimo PREPUTIO," and other similar rarities!!!
- 1- 6286 ROMA. Statue Antiche che sono poste in diversi Luoghi nella Città di Roma, 52 *plates of ancient statues, by Porro, vell.* fol. Venetia, 1576 *Cash*
 Cicognara says the work contains 51 plates. This copy however has 52.
- Cassid 6287 ROMA. Statuta Almæ Urbis Romæ, Auctoritate Gregorii Papæ XIII, a Senatu Populoque Rom. reformata et edita, cum Indice, *MS. additions, vellum* 4to. Romæ, 1590
- 2- 6288 ROMA. Tosi (A.) Stato presente della Corte di Roma, 2 vol. *vellum* (full of interesting information) 12mo. *ivi*, 1765 *Stewart*
- 2- 6289 ROMA. Vendettini (A.) Serie cronologica de' Senatori di Roma (1220-1765) illustrata con Documenti (*with many extracts from ancient charters*) Roma, 1778—Vitagliano (A.) il Ceprano ravnivato, containing an account of the death of St. Fulk, an Englishman, Roma, 1653 4to. (2) *Is*
- 7- 6290 ROMA. Vitale (F. A.) Storia Diplomatica de' Senatori di Roma dalla Decadenza dell' Imperio Romano fino a nostri Tempi, 2 vol. *plates uncut* (an important and scarce work) 4to. Roma, 1791 *Is*
- 7- 6291 ROMAGNA. Marchesi (S.) Supplemento Istorico dell' Antica Città di Forli, in cui si descrive la Provincia di Romagna, *coats of arms uncut* folio. Forli, 1678 *Is*
 A scarce work, containing numerous biographies, amongst which that of the celebrated astronomer Guido Bonatti.
- 6- 6292 ROMANCE. Romanze Spagnuole (Vecchie) recate in Italiano da G. Berchet 8vo. Brusselle, 1837 *Westall*
 Translated into Italian Verse by a celebrated Italian patriotic poet.
- 3-6 6293 ROMANCE. Durant (L.) L'Innocence Reconneue, ou l'admirable Vie de Sainte Genevieve Comtesse de Brabant, en Vers François, *woodcut* 8vo. Rouen, s. a. (circa 1630) *Boon*
- 1- 6294 ROMANCES, &c. Ceriziers (R. de) L'Innocence Reconneue vue et corrigée par l'Abbe Richard, (*a popular story of the life of St. Genievieve*) Troyes, 1738—Histoire admirable du Juif Errant (*a popular legend respecting the Wandering Jew*) Rouen, 1751—Ninon de l'Enclos (Mademoiselle) Lettres au Marquis de Sevigné, *calif, Dublin*, 1777 12mo. 3 vol. *Pinta*
- 2- 6295 ROMANCES de Germania de varios Autores con el Vocabulario por la Orden del a. b. c. para declaracion de sus terminos y Lengua compuesto por Juan Hidalgo; el Discurso de la Expulsion de los Gitanos que escribio D. Sancho de Moncada y los Romances de la Germania que escribio F. de Quevedo *very scarce, uncut* 8vo. Madrid, 1779 *Hotten*
 A collection of curious Spanish Gipsy-Ballads, in the *Gipsy dialect*, with a glossary.

- 5- 6296 ROMANCE HISTORY OF THE THREE HOLY KINGS OF COLOGNE, in German. Hie hebt sich an ein buch gesetzt in eren unsers herren Jhesu cristi und seiner muter marien und der heiligen dryer künig wirdigkeit wie sy in die land komen und ander werck die sy begangen und volbrocht haben untz in ir end und von manigerley sitten ires landes. Darnoch wie sy noch irem sterben zerstrewet und von einander kumen seint und durch helena wider zusammen brocht und zu letst wie sy bischoff Reynold in teutsche land gen Cöllen gefüret hatt dar sy noch heut bey tag rasten
black letter, with curious woodcuts in the style of the BLOCK-BOOKS, (one with xylographic letters), EXCESSIVELY RARE, but unfortunately wanting sig. a 7 & 8, g 4, and portion of table of contents at end, sold therefore not subject to collation folio. s. l. & a. (circa 1480)
This Spiritual Romance and Legend, attributed to John Bishop of Hildesheim (circa 1370) is still a great favourite with the Cologne inhabitants, and in an abridgment, as a chap-book, forms and will probably continue to be the delight of the rising generation.
- 3- 6297 ROMANCE OF CHIVALRY. ALEXANDRI MAGNI REGIS MACEDONUM DOMINATORIS TOTIUS ORBIS LIBER compilatus per Symonem Virum clarum et illustrem Principem Capadociæ et Panagoniæ Cancellarium Alexandri, MANUSCRIPT ON PAPER 4to. SEC. XV.
A very complete copy of this ROMANCE OF CHIVALRY, with the following colophon, "Liber Johannis de Londersele scriptus a me Henrico de Misna fideliter amore patris mei." At the end there is a curious history respecting a magician, the Magister Gibertus.
- 2- 6298 ROMANCE OF CHIVALRY. Argalus and Parthenia, a most pleasant and delightful history newly reviv'd, *woodcuts*
black letter, half calf gilt, slightly cut in the head line, and a few leaves misplaced 4to. *At the Looking Glass on London Bridge, 1691*
A romance of chivalry, interspersed with poetry.
- 4-6 6299 ROMANCE OF CHIVALRY. ARTUS DE BRETAGNE. Histoire des Merveilleux faits du preux & vaillant Chevalier Artus de Bretagne, Et des grandes adventures ou il s'est trouvé en son temps, *woodcuts, wants signature A 2, sold therefore not subject to collation*
calif 4to. Paris, 1584
A scarce edition of this prose romance of chivalry. Debure's copy sold for 79 francs.
- A.6 6300 ROMANCE OF CHIVALRY. Bartholini Filii (T.) De Holgero Dano qui Caroli Magni tempore floruit Dissertatio Historica
uncut 8vo. Hafnia, 1677
Holger, better known as Oger le Dannoy in romances of chivalry, married Clara, the only daughter of the King of England.
- 1- 6301 ROMANCE OF CHIVALRY. Belli (F.) Accidenti di Cloramindo Principe della Ghenuria, *fine copy in vellum* 4to. Venetia, 1639
A scarce romance of chivalry, in prose, unknown to Count Melzi.
- 1- 6302 ROMANCE OF CHIVALRY. Charlemagne Ses Conquestes, avec les faits et gestes des douze Pairs de France et du grand Fierabras, *woodcuts* (a prose romance of chivalry) 8vo. Troyes, 1738
- 2 6303 ROMANCE OF CHIVALRY. Delfino di Francia et Angelina Loria. Historia de i felici Amori del Delfino di Francia et di Angelina Loria Nobile Siciliana; dall lingua Normanna tradotta nella Italiana da G. Filoteo di Amadeo Siciliano, 4 vol. in 3, *not uniform, and a few leaves at end of vol. III. very slightly wormed*
8vo. Venetia, 1609-1609-1562-1609
A scarce romance of chivalry, written in prose.

Hottel

Pinta

Westell

Pinta

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- 2-7-0 6304 ROMANCE OF CHIVALRY. EHINGEN (G. VON) ITINERARIUM das ist: historische Beschreibung seiner Reisen nach der Ritterschaft, vor 150 Jaren in X unterschiedliche Königreich, *engraved title and full-length fine portraits of the 10 Potentates and Kings he served or visited by D. CUSTODIS, including those of Henry VI of England and James II of Scotland, both unknown to Bromley*
very rare folio. Augspurg, 1600

The adventures of this Knight-Errant are as interesting as any romance of chivalry. George of Ehingen informs us that James II, king of Scotland, was his wife's brother; and the portraits in this work are said by Custodis to be exact copies from originals painted by command of Ehingen for himself, whilst visiting at the courts of the Emperor Frederic, Charles VII of France, Henry VI of England, Ladislaus of Bohemia, Henry IV of Castile, Alphonso of Portugal, John of Navarre, René of Sicily, James II of Scotland, and John of Cyprus. The travels of this Knight-Errant (although generally without date to guide us) seem to have commenced in 1454 and ended in 1457. He has prefixed a genealogy of his family, from which it appears he was one of nineteen children, and that in his father's castle resided four other noblemen all with similar large families, the children of the five together amounting to 100, all of whom Sir George survived. This work is so rare that it was reprinted at Stuttgard in 1842 by the Societé des Bibliophiles.

- 1-1-0 6305 ROMANCE OF CHIVALRY. Ein schöne unnd warhafftige History von dem teuren, gehertzten und mannhafftigen Hugen Schappler, welcher, von wegen seiner Kühheit unnd Ritterlichen Thaten (wiewol er von seiner Mutter metzigers Geschlecht geboren was) zuletzt in Frankreich zu einem König erwölet und gekrönt ward
black letter, spirited woodcuts, EXTREMELY RARE

folio. Straszburg, B. Grüniger, 1537

An amusing romance of chivalry, detailing how Hugh Capet, although the son of a butcher's daughter, for his high and mighty deeds became King of France.

- 1- 6306 ROMANCE OF CHIVALRY. (Roman des Sept Sages). Erasto doppo molti Secoli ritornato al fine in Luce, et con somma dilligenza dal Greco fedelemente tradotto in Italiano Svo. Vinegia, A. Bindoni, 1550
 A scarce romance. This rare edition appears to have been unknown to Argelati, Gamba, Brunet and all other bibliographers, who, however, mention several printed subsequently.

- Not found 6307 ROMANCE OF CHIVALRY. Erasto. I compassionevoli avvenimenti di Erasto opera dotta & morale di Greco ridotta in Volgare

Svo. Venetia, 1646

A scarce romance of chivalry, being a translation of the "Roman des Sept Sages."

- 13- 6308 ROMANCE OF CHIVALRY. Febusso e Breusso poema (della Tavola Rotonda scritto nel Secolo XIV) ora per la prima volta pubblicato, *facsimile of an ancient manuscript, half bound, roy. Svo. Firenze, 1847*

- Not found 6309 ROMANCE OF CHIVALRY. Fortunato figlivolo di Passamonte, il qual libro tratta delle gran Battaglie, che lui fece per vendetta di suo Padre contra de Magancesi, *with woodcuts, tree marbled calf, gilt edges, by Kalthoerber* Svo. Venet. G. A. Giuliani, 1626

A romance poem of great scarcity, printed in double columns, totally unknown to Count Melzi.

- 3- 6310 ROMANCE OF CHIVALRY. Gabriel (L.) Nova Spagna d'Amor et Morte de i Paladini (in ottava Rima), *woodcuts, half vellum, Ato. Vinegia appresso Pietro & Giovanmaria Fratelli: dei Nicolini da Sabbio, 1550*

A very rare romance of chivalry. As, according to Count Melzi, this volume

should contain 210 leaves, and as this copy has only 181, it will be sold with all faults.

- 3-17-0 6311 ROMANCE OF CHIVALRY. GALIEN RESTAURÉ. Histoire des nobles Proresses et Vaillances de Galien restauré Fils du noble Olivier le Marquis et de la belle Jaqueline Fille du Roy Hugon Empereur de Constantinoble, *woodcuts*
fine copy in blue morocco, joints, gilt edges, from the libraries of White Knights, Heber and Victor Massena Prince d'Essling, very scarce
4to. Troyes, N. Oudot, 1606 *Tross*
- 3- 6312 ROMANCE OF CHIVALRY. Guerino prenominato Meschino. In questo libro se tracta una hystoria breve de Re Carlo Imperatore Poi del nascimento di q̃llo famosissimo cavalliero nominato Guerino, et de le grande battaglie che lui fece cō Turchi e Saracini, &c. *woodcuts vellum*
4to. (Venetia, Bindoni, 1525) *Is*
An extremely rare edition. A small portion of the last leaf being deficient, the work is sold with all faults.
- 4- 6313 ROMANCE OF CHIVALRY. Histoire des quatre Fils Aymons très-nobles et très-vaillans Chevaliers, *half bound* 4to. Troyes, (1726)
Scarce. This copy belonged to the Prince d'Essling a celebrated collector, and has his initials V. M. (Victor Massena) at the beginning. *Is*
- 1-6 6314 ROMANCE OF CHIVALRY. Jan van Paris Konink van Vrankryk die trouwde de Dochter van den Konink van Spagnien, de welke ondertrouw was met den Konink van ENGELANT, *woodcut black letter*
4to. Antwerpen, s. a. *Born*
Brunet does not seem to have known this Dutch version of a famous French romance, of which Heber's copy sold for £ 15. 10s.
- 4- 6315 ROMANCE OF CHIVALRY. Jean de Paris, Roi de France, son Histoire, *woodcut*
8vo. Troyes, 1728 *Is*
A romance of chivalry in prose, detailing the heroic deeds of John of Paris, in his conflicts with the King of England.
- 1-10-0 6316 ROMANCE OF CHIVALRY. Le Livre intitulé le Triumphe des NEUF PREUX, ouquel sont contenus tous les fais et proesses quilz ont achevez durant leurs vies avec lystoire de Bertran de Guesclin, *woodcuts of the Nine Worthies, with xylographic inscriptions black letter, EXTREMELY RARE, but unfortunately wanting title and prologue, and having also two other leaves (v and vi) supplied in MS.; sold therefore not subject to collation*
folio. Abbeville, par Pierre Gerard, 1487 *Quintel*
A very good copy of this romance (cited in Don Quixote, under the title of the *Nine Worthies*) admirably adapted for a speculative amateur, as it contains the last leaves, which are those generally deficient and supplied in MS. Brunet calls it "Première édition aussi rare que précieuse," in confirmation of which we adduce the fact that a copy made complete by four leaves in MS. sold for 595 francs at Revoil's sale.
- 3-3-0 6317 ROMANCE OF CHIVALRY. MABRIAN. Les proesses & vaillances du redouté Mabrian, Lequel fut Roy de Jerusalem, & de Inde la Maiour, apres la mort du Roy Suon son pere, fils de Regnault de Montauban. Semblablement les faicts & gestes des quatre fils Aymon, Regnault, Alard, Guichard, & Richard, & de leur cousin Maugist. Ensemble la mort & martyre d'iceux, *woodcuts*
VERY RARE 4to. Rouen, pour Theodore Rinsart, s. d. circa 1580 *Born*
A prose romance of chivalry, forming a branch of the "Romans de Charlemagne et des douze Pairs." The title is printed in red and black.

- 16 6318 ROMANCE OF CHIVALRY. Moliere (François de) La Polyxene avec la vraie Suitte (par Pomeray), 2 vol. *Paris, 1644 & 1634*
old calf, gilt edges
- A curious and scarce imitation of the ancient romances of chivalry. *Boone*
- 7 6319 ROMANCE OF CHIVALRY. Ortunez de Calahorra (Diego) L'admirable Histoire du Chevalier du Soleil ou sont racontées les immortelles Proïsses de cest invincible Guerrier et de son Frere Rosicler Enfants du grand Empereur de Constantinople, traduite de l'Espagnol par F. de Rosset et L. Douet, 8 vol. *Paris, 1643-25-33-33-26-26-26-26*
rare, vellum
- The volumes of this rare romance of chivalry (cited in Don Quixote) having been printed in various years, a complete series is of great rarity. Colonel Stanley's copy sold for £ 8. 8s. *Pinto*
- 6320 ROMANCE OF CHIVALRY. PELERINAGE DE VIE ET NATURE HUMAINE FINE MANUSCRIPT ON PAPER, calf extra folio. SÆC. XV.
A very interesting romance of chivalry. *Melzi*
- 16 6321 ROMANCE OF CHIVALRY. Pierre de Provence et la Belle Maguelonne, woodcuts *Svo. Troyes, 1728*
Romance of chivalry in prose. *Pinto*
- 2-6 6322 ROMANCE OF CHIVALRY. Reali de Francia ne li quali si contien la Generatione de gli Imperadori, Re, Duchi, Principi, Baroni & Paladini di Francia con li gran Fatti & Battaglie da loro fatte calf *Svo. Venetia, 1582*
A very scarce romance of chivalry in prose. According to Melzi, one other copy only (in the Royal library of Paris) is known of this edition. *Melzi*
- 1- 6323 ROMANCE OF CHIVALRY. Richard sans Peur Duc de Normandie Fils de Robert le Diable qui fut Roi d'Angleterre *Svo. Troyes, 1738* *Westell*
- 1 6324 ROMANCE OF CHIVALRY. Robert le Diable (La terrible et Merveilleuse Vie de) le quel après fut homme de bien, woodcuts *Svo. Troyes, 1738*
A prose romance of chivalry, pretending to be the true life of the father of Richard Cœur de Lion. *Do*
- 5- 6325 ROMANCE OF CHIVALRY. Romans du Renard (Les) examinés, analysés et comparés par A. Rothe *Svo. Paris, 1845*
LARGE PAPER, uncut *Bunstead*
- 2-6 6326 ROMANCE OF CHIVALRY. Roquefort (J. B. B. de) Notice Historique et Critique du Roman de Partonopex de Bloys *4to. ib. 1811*
half calf, uncut *Boone*
- 9-0-0 6327 ROMANCE OF CHIVALRY. SALLE (ANTOINE DE LA) HYSTOIRE & cronicque du petit Jehā de saintre & de la ieune dame des belles cousines sans autre nom nommer auecques deux hystoires de messire Floridan & la belle Ellinde, ensemble l'extrait des cronicques de Flandres [touchant la Paix entre le Roy de France Phelippes et le Roy EDOUARD D'ANGLETERRE] combat les joustes & tournay Tant a pied comme a cheval ou Il cest trouue en son temps, woodcuts *Tross*
black letter, EXTREMELY RARE, fine copy in green morocco extra, gilt edges, by J. Wright, from E. V. Uttersson's collection
small 4to. Imprimé à Paris pour Jehan Bonfons, 1553
The best edition of this charming romance of chivalry in prose, which the Comte de Tressan considers "le plus estimable de ceux du XIV^e et XV^e Siècle non-seulement par sa charmante et piquante naïveté, mais aussi par sa liaison intime avec l'histoire contemporaine, par le tableau qu'il nous présente des Mœurs, des Parures et des Usages de la Cour de ce Temps,

&c." This judgment of M. de Tressan is considered so just that the possession of any edition is eagerly sought by every amateur, and within a few years the prices paid have been on the increase. Heber's copy of this edition sold for £ 11. 5s., and Trepperel's was priced by M. Potier, in 1854, at 400 francs.

- 1- 6328 ROMANCE OF CHIVALRY. Tablante e Jofre. Historia de los nobles Caballeros Tablante de Ricamonte y Jofre 4to. Cordoba, s. a. *Westell*
A reprint of the rare romance of chivalry by Nuño de Garay. Sir Tablante of Richmond was one of the Knights of King Arthur's Round Table.
- 1- 6329 ROMANCE OF CHIVALRY. Teluccini, *sopranominato il Bernia* (Mario) Le Pazzie Amoroze di Rodomonte Secondo (in ottava Rima), woodcut capitals, vellum 4to. Parma, 1568 *de*
This metrical romance of chivalry is of rare occurrence.
- 3- 6330 ROMANCE OF CHIVALRY. Tromba (Girolamo) Danese Ugieri, Opera bella et piacevole d'Armi & d'Amore (in ottava Rima), woodcuts half russia 8vo. Venetia, 1638 *Brown*
Count Melzi cites this rare edition of a famous metrical romance on the authority of Quadrio, never having been able to see it. On the titlepage stands "composto da Girolamo Tromba da Nocera," confirming Quadrio's assertion that he was the author. Count Melzi observes "Nessuna delle edizioni da noi vedute porta il nome di Girolamo Tromba, che da alcuni vuolsi autore di questo poema.
- 1-3-0 6331 ROMANE LANGUAGE. Las Flors del Gay Saber estier dichas las Leys d' Amors. Les Fleurs du Gai Savoir autrement dites les Lois d' Amour, en Français et en Langue Romane, 3 vol. plate of facsimile of the ancient manuscript, uncut royal 8vo. Toulouse, s. a. *Brown*
An important collection of ancient poems in the *Romane* or *Provençal* language, with a complete treatise of rhetoric, written during the XIVth Century at Toulouse, by the ancient Academy of the Jeux Floreaux.
- 1- 6332 Romani (G.) Opere (Teorica e Dizionario de' Sinonimi Italiani, sul Vocabolario della Crusca, Teorica della Lingua Italiana ed Opuscoli scelte), 8 vol. in 7, vellum, uncut Milano, 1825-27 *Westell*
An important work for the Italian scholar.
- 1-10-0 6333 Romano (B.) Proteo Militare, curious engravings on wood and copper, vellum 4to. Napoli, 1595 *Quint*
This scarce work was unknown to Lalande. The plates exhibit figures of compasses, Astronomical Instruments, capital letters, &c.
- 1-6 6334 Romei (Conte Annibale) Discorsi tra Dame e Cavaglieri della Bellezza dell' Amor humano, dell' Honore, dell' iniquita del Duello, della Nobilta, delle Ricchezze, della precedenza dell' Arme, e delle Lettere, vellum, scarce, Ferrara, Vittorio Baldini, 1586 — Primaudaye (P. della) Academia Francese colla Continuatione trasportata della Lingua Francese nell' Italiana per A. Raverii, 2 vol. in 1, vellum, Venetia, 1595-96 — Porro (P. P.) L'Eris d' Amore dialogo (sul mal Francese, lo Strascino, etc), last leaves mended with manuscript; sold therefore not subject to collation, vellum, Milano, 1575 — Falcone (H.) Narciso al Fonte cioè l' Uomo che si specchia nella propria Miseria, uncut, Venetia, 1702 — Zeti (F. Detto il Gobbo di Parione) Altro Parere intorno alla Cioccolata, Firenze, 1728 4to. 5 vol. *Maugeri*
- de* 6335 Romitii (Camilli) Ecloga REGIS ROMÆ (Napoleonis filii) Natali Die, privately printed 4to. Augusta Parisorum, 1811
- 1-6 6336 ROTH (Davidis, Episcopi Ossoriensis Hiberniæ) Analecta Sacra nova et mira de Rebus Catholicorum in Hibernia, pro Fide et Religione *Brown*

gestis, cum Additamento. Accedit de Processu Martyriali quorundam Fidei Pugilum in Hibernia pro Complemento Sacrorum Analectorum, 3 parts forming 2 volumes in 1
calf, gilt edges, stamped sides 8vo. *Colonia*, 1617-19

A very important work on Irish history, and much sought after by collectors. Sir R. Gordon's copy sold for £10. 10s. and Mr. Hanrott's for £13. 5s.

- 2-6 6337 Rosa (Cav. Don Michele) delle Porpore e delle Materie vestiarie presso gli Antichi, *with the large folding plate vellum* 4to. *Modena*, MCCLXXXVI (pro 1786)
 Containing much information respecting the history of dying.

- 2-6 6338 Rosario della Gloriosissima Vergine Maria, con le Miracoli, e con le Brevi, Bolle, Indulgenze, &c. raccolte da G. Beroaldi, G. S. Valentino, etc. 3 vol. in 1, *numerous fine plates by G. Franco vellum* 4to. *Vienegia, B. Giunti*, 1587
 This rare volume, unknown to Cicognara, contains the prohibited "Litanie."

- 3- 6339 Roscoe (W.) Life and Pontificate of Leo the Tenth, 4 vol. *portraits and vignettes, uncut, original edition* 4to. *Liverpool*, 1805

- 2- 6340 Roscoe (G.) Vita di Lorenzo de' Medici, Versione dall' Inglese del G. Mecherini, 4 vol. in 2, *portrait, calf extra* 8vo. *Pisa*, 1816
 This translation was suppressed.

- 1-6 6341 Roscoe (W.) Catalogue of his valuable Library of Printed Books (chiefly Italian), Block Books and Manuscripts, *with his Sonnet on parting therewith in MS. as well as MS. Prices and Names, London*, 1816 -- Paitoniana Bibliotheca, or Catalogue of J. B. Paitoni's Library, *partly priced*, 1790-91 8vo. 2 vol.

- 1- 6342 Roscoe (G.) Illustrazioni Storiche-Critiche alla sua Vita di Lorenzo de' Medici, con un' Appendice di Documenti tanto editi che inediti, 2 vol. *portrait and plates, uncut* 8vo. *Firenze*, 1823

- 4- 6343 Rosellis (A. de) Tractatus de Potestate Imperatoris ac Papæ, et an apud Papam sit potestas utriusque gladii, et de materia consiliorum qui appellatur Monarchia folio. *Venetis, H. Lichtenstein*, 1487

- 6 6344 Rosello (L. P.) Il Ritratto del Vero Governo del Principe dal l'Essempio vivo del Gran Cosimo de Medici, con due Orationi d' Isocrate conformi all' istessa materia, *woodcut, vellum* 8vo. *Vinegia*, 1552
 "Rarissimo." (See Moreni).

- 10- 6345 ROSETTI (G. V.) Plintheo de Larte de Tentori che insegna tenger Pani Telle Banbasi et Sede si per larthe maggiore come per la comune, *xylographic title-page and cuts half russia* 4to. *Venetia, per F. Rampazetto*, 1540

A work of considerable rarity, and one of the earliest on dying woollens, linen, cotton, silk, leather, &c. &c.

Rosini 6346 Rosini (G.) Lettera sul saggio annunziato della Causa Finora Ignota delle Sventure di T. Tasso del Marchese G. Capponi, *Pisa*, 1837—
 Vegezzi (G.) sopra VII Vocaboli dinotanti Ufficio o Dignità di Persona nell' Asia che leggonsi nell' Orlando Furioso, *Torino*, 1832
 —Palermo (F.) sul primo Poema Toscano in ottava rima Il Febusse e Breusse, *s. a.*—Mortara (A. de) Lettera intorno alcuni Sonetti della Raccolta di Poeti Antichi fatta da L. Allaci Testa di Lingua *Milano*, 1820 *together 4 vol. 8vo.*

- 1-6 6347 Rosmini (Cav. C. de') *Idea dell' ottimo Precettore nella Vita e Disciplina di Vittorino da Feltre e de suoi Discepoli, plate uncut* 8vo. Bassano, 1801
Very important for the history of Literature during the XVth Century. *Tress*
- 3-6 6348 Rosmini (Cav. C. de') *Vita e Disciplina di Guarino Veronese e de' suoi Discepoli (nel Secolo XV), 3 vol. portrait* LARGE PAPER, *rare, uncut* 4to. Brescia, 1805-6
Of this most interesting Biography only a few copies were printed in quarto for presents. This was presented to F. Reina, and has the Author's autograph inscription. Amongst the lives of Guarini's pupils will be found those of three Englishmen, Robert Fleming, John Phrea (Free) Bishop of Bath, and John Gunthorpe. *J.*
- 2-6 6349 Rosmini (Cav. C. de') *Vita di F. Filelfo, 3 vol. portrait uncut* 8vo. Milano, 1808
An important work, full of important documents of the XVth Century. *J.*
- 9- 6350 Rosmini (Cav. Carlo de') *Istoria intorno alle Militari Imprese e alla Vita di Gian-Jacopo Trivulzio detto il Magno, 2 vol. plates half vellum* 4to. Milano, 1815
The second volume of this important historical work is entirely filled with unpublished documents illustrating the affairs of Italy during the XVth and XVIth Centuries. *Stewart*
- 14- 6351 Rosmini (Cav. C. de') *Istoria di Milano, 4 vol. fine portraits and plates of coins, &c. uncut* 4to. *ivi*, 1820
The fourth volume of this important work is entirely devoted to ancient "Documenti inediti." *Molini*

SIXTH DAY'S SALE.

- LOT
 6352 ROSNY. Catalogue de la riche Bibliothèque de Rosny (de Madame la Duchesse de Berri), *facsimiles of MSS.* Svo. Paris, 1837
 This Catalogue is remarkable for 86 very ancient Manuscripts from the VIth Century downwards, formerly in the possession of the learned Pithou. *Tross*
- 6353 Rossellii (R. P. F. Cosmæ) Thesaurus artificiosæ Memoriae, *numerous curious woodcuts, with xylographic inscriptions, including an ALPHABET FOR THE DEAF AND DUMB, Hebrew and other alphabets, the characters of the planets, &c.* 4to. Venetiis, 1579
 This early Treatise on Mnemonics is very scarce. *S*
- 6354 Rosset (F. de) Histoires Tragiques de nostre Temps Svo. Lyon, 1721
 6355 Rossetti (Donato) Antignome Fisico-Matematiche. Con il Nuovo Orbe, e Sistema Terrestre, *scarce, vellum* 4to. Livorno, 1667
 Presentation copy from the Author, with an inscription in his autograph on title-page.
- 6356 Rosetti (D.) Petrarca, Giul. Celso e Boccaccio Illustrazione Bibliologica delle Vite degli Uomini illustri del primo di Cajo Giulio Cesare attribuita al secondo e del Petrarca scritta dal terzo (con documenti inediti), *uncut* Svo. Trieste, 1828
 A scarce and important bibliographical work. *Tross*
- 6357 Rossi (F.) Cenni storici e descrittivi intorno alla pubblica Biblioteca di Brera (in Milano) *folding plans at end* Svo. Milano, 1841 *Stewart*
- 6358 Rossi (G. de) Discorso sopra gli Anni Climatterici, *curious plates, with xylographic inscriptions, vellum, unknown to Lalande,* 4to. Roma, 1585 *Moline*
- 6359 Rossi (J. V. sub nomine Jani Nicii Erithraei) Pinacotheca Imaginum illustrium Virorum, 3 vol. in 1, *portrait vellum* small Svo. Colon. Agrip. 1645 *Bome*
- 6360 Rossi (A. G.) Lettere di Ragguaglio, *portrait, vellum,* Svo. Roma, 1731
 A very scarce account of the Duke of Marlborough's Campaigns by an Officer of the opponent Army; unknown to Lowndes and other bibliographers.
- 6361 Rota (O) Dissertazione epistolare sopra i Sistemi e la Teorie de due Globi Celeste e Terraqueo che si stabiliscono da Mose, *plates half vellum, unknown to Lalande* Svo. Vicenza, 1789 *Westell*
- 6362 Roth (G. C.) de Imagunculis Germanorum magicis quas Alrunas vocant, *a curious dissertation* Svo. Helmstadii, 1737 *Tross*
- 6363 Rothe (A.) Les Romains du Renard examinés, analysés et comparés d'après les Textes Manuscrits les plus anciens, les Publications Latines, Flamandes, Allemandes et Françaises; précédés de Re-seignements généraux et accompagnés de Notes et d'Elclaircissements philosophiques et littéraires, *LARGE PAPER, uncut* Svo. Paris, 1845 *Westell*

- 1-6 6364 Rotilenzi (A.) Considerazioni Astrologiche sopra l' Anno 1630, con i Pronostici di esse, *woodcuts with xylographic inscriptions* scarce, unknown to Lalande 8vo. Fiorenza, 1629 *Tross*
- 1- 6365 Rotta di Roncisvalle dove mori Orlando, con tutti i Paladini (in ottava Rima), an edition not mentioned by Count Melzi 12mo. Lucca, s. a. *de*
- Pastor* 6366 RÖVERIANA Bibliotheca, sive Catalogus Librorum (impressorum ac manuscriptorum, editionum principum, etc.) qui studiis inservierunt M. Röveri, 2 parts in 1, *half russia* 8vo. Lugd. Bat. 1806
- 13- 6367 B[owland] (William) The Late Act of the Convocation at Oxford examined, or the Obit of Prelatique Protestancy: occasioning the Conversion of W. R. (sometimes of Exeter Colledge in Oxford) to Catholique Union 12mo. Printed at Rouen, 1652 *Boone*
- A very curious work, unknown to Dodd and Wood. The author asserts that Peter Martyr in Oxford sent to Parliament to know how he should expound "Hoc est corpus meum," and asks, "Is there any thing believed to this day any further then settled by Parliament? . . . Nay that settlement of Religion is solely to be had from civil Power?" This hit at Hobbes he winds up with, "Upon which supposition wee might come at last to worship a Fart instead of God." He affirms the Nag's Head Ordination, and asserts "All that now remaines of your religion within the whole Dominion of this Nation by authority is that among the Articles upon the surrender of VIRGINIA, the 11 Article is, "That the use of the Common Prayer Book be permitted there for one yeare ensuing, &c." There is a break in the pagination from 64 to 73, but nothing is wanting and the catchword reads.
- 6 6368 Roxburghe (Duke of) Catalogue of his Library, Lond. 1812—Brand (Rev. J.) Catalogue of Unique, scarce, and curious Books, *ib.* 1807 8vo. 2 vol. *Campbell*
- 6 6369 ROYAL SOCIETY. Electrical Eel or Gymnotus Electricus (in Verse) by Adam Strong, *uncut* 4to. London, 1777 *de*
- A satirical poem (rather free) dedicated to the Royal Society.
- Cross* 6370 ROYAL SOCIETY. Sprat (T.) Histoire de la Société Royale de Londres, *plates, calf* 12mo. Genève, 1669
- 1- 6371 Rozier (Abbé) Observations sur la Physique, sur l'Histoire Naturelle et sur les Arts pour 1776-77-78, 7 vol. *plates uncut* 4to. Paris, 1776-78 *Cash*
- 1-18-0 6372 Rozoi (M. de) Annales de la Ville de Toulouse avec Supplément, 5 vol. *half bound* 4to. Paris, 1771-80 *Stewart*
- Containing numerous historical documents.
- 1- 6373 Rubbi (A.) Elogi Italiani, 12 vol. in 6, *calf* 8vo. Venezia, 1782 *de*
- An important biographical work. These Elogi were written by various authors, and contain amongst others the *Elogio di CRISTOFORO COLOMBO, scritto dal Marchese J. Durazzo*; di G. Galilei di A. Rubbi; di L. di Vinci del medesimo; di A. Palladio del Conte G. B. Giovio; di C. Galiano di A. Bonafede; &c. &c.
- 1- 6374 Ruberti (B. de) Osservazioni de Astrologia et altre appartenenze, *title slightly damaged, MS. Notes and Drawings in a cotemporary handwriting, scarce, unknown to Lalande* 4to. Firenze, Torrentini, 1567 *de*
- With a xylographic plate. In all probability the numerous manuscript additions are by the author himself.
- 1- 6375 Ruberto (Fra) Finisse El Quadragesimale del novelo Paulo fra Roberto facto, &c. *in the original oak boards* 4to. Venecia, 1487 *Westall*

- Passa* 6376 Ruberto Monaco, La Guerra per li Principi Cristiani guerreggiata contra i Saracini A.D. 1095, translata in Volgare per uno di Pistoia, *frontispiece* 8vo. Firenze, 1825
- 1 6377 Rucus (F.) De Gemmis aliquot præsertim earum in D. Joannis Apocalypsi, *Parisiis*, 1547 — Gallissardi (P.) Pulicis Encomium, *Lugduni*, 1550 — Landi (C.) Methodus de Bona Valetudine tuenda, *ib.* 1557 — Thylesii (A.) Opuscula, *Basileæ*, 1545 — Sardi (G.) Epistolæ, *Florentiæ*, L. Torrentinus, 1549 (*Autograph signature and motto of Tabourot, Sieur des Accords*) — Calentii (E.) Croacus. Homeri Batrachomyomachia, *scarce*, *Hagonæ*, s. a. — Garrault (F.) Recherches des Monnoies, Poix et manière de nombre, *autograph of Tabourot, Paris*, 1576, *vellum* 8vo. in one vol.
Garrault's work is not mentioned by the learned Professor De Morgan. *F*
- 1 6378 Ruffo (Sesto) e Cassiodoro, Le Dignità de' Consoli e de gl' Imperadori e i Fatti de' Romani da L. Dolce tradotti ed ampliati, *autograph of Giovan Lanfranco, the celebrated painter, vellum* 4to. *Vinegia*, 1561 *F*
- 3 6379 Ruggieri (C.) Histoire du Cruçifement exécuté sur la propre Personne par Mathieu Lovat, *plates* 8vo. *Venise*, 1806 *F*
A most curious case of religious monomania.
- Passa* 6380 Ruinarti (Theodorici) Vita Jo. Mabillonii, in Latinum translata, addressed to the Duke of Perth, portrait of Mabilion *vellum* 8vo. *Patavii*, 1714
- 1 6381 Ruscelli (Girolamo) Lettura sopra un Sonetto dell' Ill. Marchese della Terza alla Divina Marchesa del Vasto *fine copy in limp vellum* 4to. *Venetia*, G. Griffio, 1552 *Westell*
In the second part of this rare work on Female Beauty, Ruscelli gives the names of the most beautiful ladies then living in the various cities of Italy. At the end is the portrait of the Marchioness with Sonnets addressed to her by Pietro Aretino, G. Ferlito, F. Sansovino, D. Veniero, B. Daniello, G. Fernaruolo, M. Silvio, G. Mutio, A. G. Corso, G. Parabosco, G. B. Trincheri, N. Eugenio, G. G. Balbi, Remigio Fiorentino, S. Ammirato, F. Zaffiri, B. Tomitano, B. Zane, V. Fernaruolo, A. Gratia, C. de' Cesari, Decio Bello Buona and G. Ruscelli.
- 6 6382 Ruscelli (Girolamo) Il Tempio alla Donna Giovana d' Aragona, fabricato da tutti i piu gentili Spiriti, et in tutte le lingue principali del mondo (Greco, Latino, Spagnolo, Italiano) *scarce* 8vo. *Venetia*, 1554 *Masoni*
Poems by the principal poets of the time in Italian, Latin, Greek, and Spanish, beautifully printed with elegant woodcut capitals. Amongst the contributors were P. Aretino, L. Tansillo, B. Tasso, B. Varchi, G. B. Giraldi Cinthio, G. Parabosco, G. Ruscelli, &c. &c.
- 6 6383 Ruscelli (G.) Il Tempio alla Divina S. Donna Giovanna d' Aragona fabricato da tutti i piu gentili spiriti & in tutte le lingue principali del Mondo, *vellum* 8vo. *Venetia*, 1565 *Westell*
Poems in Italian, Latin, Greek, French, Dutch, German and Spanish, with numerous elegant woodcut capitals.
- 6 6384 Ruscelli (G.) Precetti della Militia Moderna tanto per Mare, quanto per Terra, con l' arte del Bombardiero, etc. *curious woodcuts, Venetia*, 1583 — Ruscelli (G.) Precetti della Militia moderna, contenenti tutta l' arte del bombardiere, *Venetia*, 1595 4to. (2) *F*
An interesting work with curious woodcuts, one of which exhibits the form of a life bell.

- 3
 6 6385 Buschius (J. B.) de Visus Organo et de Oculi Dignitate, *diagrams vellum* 4to. Pisis, 1631 *Molini*
- 4- 6386 Busconi (G. A.) Della Architettura libri X, with numerous woodcuts vellum folio. Venetia, Gioliti, 1590 *Quintk*
- 2- 6387 Rusconi (G. A.) Dieci Libri d' Architettura e Prattica degl' Horologi Solari, *woodcuts, vellum* folio. Venetia, Niccolini, 1660 *Boone*
- 16- 6388 RUSSIA. Damiani (Jani) ad Leonem X de Expeditione in Turcas Elegia cum argutissimis doctissimorum virorum Epigrammatibus. Epistola Pisonis de Conflictu Polonorum et Litanorum cum Muscovitis. H. Penia de Gestis Sophi contra Turcas. Sigismundi Poloniae Regis Epistola de Victoria contra Moscovios. Erasmi Epistolæ IV et in Laudem Salestadii Carmen 4to. Basileæ, 1515 *Jo*
- One of the scarcest of books relating to Russia and Poland. The Letters of Erasmus are respecting his literary labours and most interesting.
- 11- 6389 RUSSIA. Fabri (J.) Moscovitarum juxta Mare Glaciale Religio rare 4to. Basileæ, 1526 *Fross*
- 1- 6390 RUSSIA. Histoire des Découvertes faites par divers savans Voyageurs dans plusieurs contrées de la Russie et de la Perse, par Frey des Landres, 4 vol. plates 8vo. Berne, 1779-81 *Westcll*
- 6 6391 RUSSIA. Schroedterus (E. C.) de Via per Septentrionem ad Orientales Indos Europæis, diu, ante Christum natum, memorata (*interesting for the history of Russia*) 4to. Wittenbergæ, 1697 *Jo*
- 6 6392 Rutcovii (A.) Ceticæ, id est de Modis acquirendi Libri II, uncut, rare in this state, several wormed leaves mended, sold therefore not subject to collation, 12mo. Amst. Elzevir, 1650—Ficini (M.) de Vita, Libri tres, vellum, 12mo. Bernæ, 1616—Stephanus (C.) de Nutrimentis (et re coquinaria) 8vo. Parisiis, R. Stephanus, 1550 (3) *Jo*
- 6 6393 Buvii (B. P. Antonii) Logica Mexicana, Lugd. 1620—Rutilii Lupi (P.) De Figuris Sententiarum et Elocutionis Libri duo. Recensuit et Annotationes adjectit D. Ruhnkenius. Accedunt Aquilæ Romani et Julii Rufiniani de eodem Argumento Libri, vellum, Lugduni Batav. 1768 8vo. (2) *Menzoni*
- 1- 6394 Ruzname Naurus, Persice, entirely engraved on seventeen plates—Commentarius in Ruzname Naurus sive Tabulæ æquinoctiales novi Persarum et Turcarum anni, nunc primum editæ e Bibliotheca G. H. Velschii, cujus accedit Dissertatio de earundem usu, plates, Aug. Vind. 1676, old calf, gilt edges 4to. in one vol. *Fross*
- An important work for the history of Oriental Astronomy.
- 3-6 6395 Saa (Jacobi a, *Equitis Lusitani*) de Navigatione Libri tres, diagrams, very large copy, with rough leaves (*témoins*); unknown to Lalande 8vo. Paris, 1549 *Molini*
- 1- 6396 Sabba da Castiglione. Ricordi, ovvero Ammæstramenti, Venetia, 1562—Giavara (Don A.) Aviso de Favoriti e Dottrina de Cortegiani, ivi, 1562, calf 8vo. in one vol. *Fross*
- Cicognara says, in these *causi Ricordi son preziosissime e recondite notizie d' arte e d' artisti.* (See *Introduction* to Part I of the present Catalogue, pp. viii-ix.)

- 6 6397 Sabbathierii (P. P. Spiritus) *Idealis Umbra Sapientiae Generalis, Parisiis, 1779—L'Ombre Ideale de la Sagesse Universelle, ib. 1779, a very curious and scarce work, engraved throughout on copper-plate, and mounted in a small volume, calf* 4to. *Manzoni*
- 2 - 6398 Sabellici (M. A. Cocci) *Opera Omnia, 2 vol. folio. Basileæ, 1560* *Jo*
A very important and voluminous historical work. Sabellico, born in 1436, and who died in 1508, speaks of *Gutenberg* as the inventor of *Typography*, and gives an account of *Jenson*, &c. He gives also an account of the discovery of *AMERICA* by *COLUMBUS*.
- 4-6 6399 Sacchetti (Cesare) *Memorie della Chiesa di Susa (fino dal secolo VIII)* 4to. *Torino, 1788* *Stamati*
- 6400 Sacchi (D. e G.) *Antichità Romantiche d' Italia, 2 vol.* 8vo. *Milano, 1828-29* *Jo*
- 5-6
6401 Sacchi (D.) *Nuove Questioni sull' Architettura Rituale, in relazione alle Opinioni del Conte Cordero di San Quintino e dell' Avvocato Robolini, con un Appendice di G. D. Romagnosi, plate, 8vo. Milano, 1832—Sacchi (D.) Varietà Letterarie, 2 vol. 12mo. ib. 1832* (3) *Jo*
- 6402 Sacherii (H.) *Euclides ab omni Nævo vindicatus, (on the Theory of Parallels) plates, uncut* 4to. *Mediolani, 1733* *Westell*
- 10-6 6403 Sacrobusto (Johannis de, *Anglici Viri clarissimi*) *Spera Mundi. Gerardi Cremonensis Theorica Planetarum, with diagrams* fine copy 4to. *Venetiiis, F. Renner de Hailbrun, 1478* *Molini*
"Cette edition est très-rare."—(Lalande). At the end is a curious MS. of the XVth Century, entitled "Breve ac perutile Philosophiæ naturalis Commentum," and the cover is formed from a vellum MS. of the XIIth Century, with Music written in Neumes.
- 2-6 6404 Sacrobusto (Joannis de, *ANGLICI*) *Spera Mundi. Gerardi Cremonensis Theorica Planetarum, woodcuts, slightly wormed, Venetiis, per Franciscum Renner de Hailbrun, M.CCCC.LXXVIII.—Libellus Ysagogicus Abdilazi qui dicitur Alchabitus ordinatus per Joannem de Saxonia, anno 1331, et correctus per Bartholomeum de Alten de Nusia, scarce, ib. Erhardus Ratdolt, 1485* 4to. *in one vol.* *Fress*
These editions of Sacrobusto and Gerardus Cremonensis are termed "Très-rare," by Lalande, and "Rare," by Prince Boncompagni.
- 3- 6405 Sacrobusto (Joannis de) *Sphericum Opusculum contraque Cremonensia in Planetarum Theoricas Delyramenta Joannis de Monte Regio Disputationes necnon Georgii Purbachii in eorundem Motus Planetarum acuratissimæ Theoricæ, woodcut diagrams* rare, half red morocco 4to. *Venetiiis, E. Ratdolt, 1482* *Jo*
- 1-6 6406 Sacrobusto (Joannis de) *Sphæra Mundi una cum additionibus; Joannis de Monte Regio disputationes necnon Georgii Purbachii Planetarum Theoricæ, with woodcuts, and several manuscript notes* half calf 4to. *Venet. M.CCCC.LXXXVIII.* *Molini*
- 1-6 6407 Sacrobusto (Jo. de) *Sphæricum Opusculum una cum Additionibus nonnullis: contraque Cremonensia in Planetarum Theoricas Delyramenta Joannis de Monteregio Disputationes: necnon Georgii Purbachii in eorundem Motus Planetarum accuratissimæ Theoricæ, xylographic frontispiece and cuts* 4to. *Venetiiis, O. Scottus, 1490* *Boon*
Bacmeister enumerates this edition amongst the chief rarities in the Library of the Academy at St. Petersburg.

- 10— 6408 Sacrobusto (Joannis de) Opusculum Sphericum, cum notabili Com-
mento Wenceslai Fabri de Gudweysz (ancient MS. annotations),
numerous woodcuts

4to. *Lipczk per Wolfgangum (Stackel) Monacensem*, 1499

This rare edition was unknown to Lalande, who mentions another work of
Faber, printed at Leipzig in the same year.

- 4— 6409 Sacrobusto (Joannis de) Sphæra Mundi, cum tribus Commentis nuper
editis, viz. Cicchi Esculani, Francisci Capuani de Manfredonia, Jacobi
Fabri Stapulensis, *numerous woodcut diagrams, Venetiis*, 1499 —
Purbachii (Georgii) Theorica Planetarum, cum F. Capuani de Man-
fredonia Expositione, s. l. & a. — Hentisberi (G.) Regulæ, sive
Sophismata. Accedunt Obligationes Strodi, *Venetiis*, 1491—Hen-
tisberi Regularum et Sophismatum Expositio, per Gayetanum de
Tienis, *ib.* 1483

Lalande acknowledges that he was never able to see this *Sphæra Mundi*.
The commentary of "Cicchus Esculanus," (the celebrated Cecco d'Ascoli,
the opponent of Dante, burnt at Florence in 1327) is highly interesting.

- 2-6 6410 Sacro Busto (Joannis de) Sphæra Mundi, cum Oratione de laudibus
Astrologiæ et Annotationibus Bartholomei VESPUCCI, Expositione
Francisci Capuani, Jacobi Fabri Commentariis, Petri de Aliaco
quæstionibus, Roberti Linconiensis Episcopi compendio Sphærae,
Disputationibus Joannis de Regio Monte contra Cremonensia Deli-
ramenta et Theorica nova G. Purbachii, cum Expositione ejusdem
Francisci Capuani, *very scarce, vellum*

*folio. Venet. per J. Rubeum et Bernardinum fratres Vercellenses
ad instantiam Junctæ de Junctis*, M.CCCC.VIII.

A scarce edition, quoted but never seen by Lalande. It seems also to have
been unknown to Prince Boncompagni who mentions the reprint of 1518.

- 2-6 6411 Sacrobosco (Joannes de) de Sphæra, cum Commentario Jacobi Fabri
Stapulensis. Accedunt Boneti Latensis Anuli Astronomici et
Euclidis Geometria, *curious woodcuts*

folio. Paris. in Officina H. Stephani, 1516

- 12-1/2 6412 Sacro Bosco (Giovanni di) Sphæra Volgare novamente tradotta con
molte notande additioni di Geometria, Cosmographia, Arte Naviga-
toria, et Stereometria, Proportioni et Quantita delli Elementi,
Distanze, Grandeze, et Novimenti di tutte li Corpi celesti, cose
certamente rade et maravigliose. Auctore M. Mauro Fiorentino
Phonasco et Philopanareto, *curious woodcuts (two containing a Globe
with AMERICA)*, VERY RARE 4to. *Venetiis, B. Zanetti*, 1537

Printed "ad istanzia di Giovan' Orthege di Carion Burgense Hispano com-
rante in Firenze." No doubt this Orthege was the author of the arithmetical
Treatise printed at Rome in 1515, as Mauro calls him a *mathematician*.

- 1— 6413 Sacro Bosco (Giovanni da) Sphæra, nuova et fedele Traduttione con
Annotationi. Con una Sphæra Theologica, una Sphæra Platonica et
una nuova Inventione et Astronomico Instrumento per subitamente
fabricare le dodici Case celesti, &c. Authore M. Mauro Fiorentino,
Theosebo, Phonasco & Philopanareto, *diagrams and woodcuts, with
xylographic inscriptions*

RARE, vellum

4to. *Firenze, L. Torrentino*, 1550

- 17-1/2 6414 Sacrobosco (Joannis de) Sphæra emendata. Eliæ Vineti Scholia in
eandem. Compendium in Sphæram per Pierium Valerianum, et
P. Nonii Demonstratio de Climatibus, *with woodcuts, Paris, H. de
Marnes et G. Cavellat*, 1569—Bicardi (A.) in libellum de Sphæra
Joannis de Sacrobosco, *with woodcuts, ib. G. Cavellat*, 1569 (*not in
Lalande*)

8vo. *in one vol.*

- 3-6 6415 Sacrobosco (Giovanni) La Sfera tradotta con Annotazioni da P. V. Dante e rivista da Frate Egnatio Dante, *woodcut portrait of translator and diagrams*, Firenze, Giunti, 1571—Proclo, La Sfera tradotta da E. Danti, con Annotazioni, *diagrams*, *ivi*, 1573—Danti (E.) Trattato dell' Uso della Sfera, *diagrams*, *ivi*, 1573
all scarce, vellum 4to. in one vol. *Tross*
- 10-6 6416 Sacrobosco (J. de) Sphæra emendata. Eliæ Vineti Santonis Scholia in Sphæram, ab ipso Authore restituta. Accedunt Compendium in Sphæram per Pierium Valerianum Bellunensem et P. Nonii Demonstratio de Climatibus, *woodcuts, with xylographic inscriptions*
vellum (unknown to Lalande) 8vo. Venetiis, 1574 *Boon*
- 5- 6417 Sacrobosco (G.) La Sfera, tradotta ed emendata, con molte Annotazioni, da P. V. Dante di Rinaldi, *woodcut portrait of translator, and xylographic diagrams*, rare 4to. Firenze, Giunti, 1579
 It contains a demonstration of the immobility of the earth. *Molini*
- 10-6 6418 Sacrobosco (Jean de) La Sphere augmentée de nouveaux Commentaires. Le tout mis de Latin en François par G. des Bordes, *with numerous diagrams and volvelle*, MS. notes in a beautiful old handwriting
fine copy, scarce, unknown to Lalande 8vo. Paris, H. de Marnef, 1584 *Boon*
- 9 6419 Sacrobosco (J. de) Sphæra emendata; E. Vineti Scholia; P. Valeriani Compendium; et P. Nonii Demonstratio de Climatibus, &c. *cuts, vellum*, Paris, 1584—Clavii (C.) in Sphæram Joannis de Sacrobosco Commentarius et de Crespusculis Tractatio, *numerous cuts*, Lugd. 1607 8vo. 2 vol. *Boon*
- 14- 6420 Sacro Bosco (Giovanni) Sfera, tradotta e dichiarata da Don F. Pifferi Sansavino, *portrait of translator and diagrams, with xylographic inscriptions, vellum* 4to. Siena, 1604 *Boon*
- * * So numerous a collection of different editions of this work of Sacrobosco (Holiwood), a most celebrated ancient English mathematician, is of extraordinary occurrence.
- 7- 6421 Sacy (M. Silvestre de) Mémoire sur les Ismaélis et les Nosairis de Syrie, adressé à S. de Sacy, par M. Rousseau—Notice de l'Ouvrage intitulé Grammaire Arabe, par S. de Sacy—Mémoire sur deux Provinces de la Perse Orientale, le Gardgestan et le Djouzdjan, Paris, 1813—Extrait d'un Itinéraire en Perse par la Voie de Bagdad, *ib.* 1813—Notice du Tome 3^{me} du Recueil intitulé Mines de l'Orient exploitées, par une Société d'Amateurs—Notice de l'Ouvrage intitulé Relation de l'Egypte par Abd-Allatif—Mémoire sur une correspondance inédite entre Tamerlan et Charles VI, 1812—Notice sur une Poème d'Uweissi, traduit du Turc, 1811—Notice de l'Ouvrage intitulé Abdollatiphi Historiæ Ægypti Compendium, Arabice et Latine, 1800—Mémoire sur l'Etat actuel des Samaritains, Paris, 1812—Notice sur Mémoires géographiques et historiques sur l'Egypte, par Quatremère, 1811—Discours de M. S. de Sacy sur les traductions d'Ouvrages écrits en langues Orientales, 1810—Discours sur les Funérailles M. Abel Remusat, de M. Chézy et M. de St. Martin—Discours prononcé à la Séance Générale de la Société Asiatique, Paris, 1833—Notice sur la Vie et les Ouvrages de M. de Chézy, 1835—Eloge de M. de Sacy, par M. le Duc de Broglie, 1840—Considérations sur les Nouvelles traductions des livres Saintes, 1824—Notice de l'Ouvrage, intitulé Livre de Kabous, 1811—Mémoire sur la dynastie des Assassins et sur l'origine de leur Nom, 1809—Lettre sur l'etymologie du Nom des Assassins, 1809—Notice de l'Ouvrage de C. M. Fraehn, intitulée Numophylacium, 1813— *Lucinda*

Discours prononcé aux Funérailles de M. Laporte du Theil, 1815—
Notice sur la Vie et les Ouvrages de A. Rémusat, 1834—Traité des
Poids et des Mesures Legales des Musulmans, traduits de l'Arabe de
Makrizi, *Paris*, 1799—Notice de l'Ouvrage de Schnurrer intitulé
Bibliotheca Arabica, 1811—Nouveau Renseignements sur les Opéra-
tions Militaires des Wahabis, depuis 1807 jusq' au 1810—Notice
de la description de la Chorasmie, par D. Alexandrides, 1807—
Notice du Tome Second du Recueil, *two copies*, 1811—Considera-
tions sur l'Art de traduire et sur les traductions faites par les
Anciens, par F. Carrega, 1809—Ouverture des Cours de Samskrit
et de Chinoise, 1815 *Svo. in case* (33)

A scarce collection of interesting Tracts by a celebrated Orientalist.

- 3-6 6422 Sacy (Silvestre de) Notice sur la Vie de M. Rémusat, *Paris*, 1834—
Cabrie (M.) Éloge du Dumont D'Urville, *Versailles*, 1843—Sacy
(S. de) Notice sur la Vie de Baron Dacier, *Paris*, 1834—Notice sur
H. Geraud, *Paris*, *n. d.*—Notice de M. Reinaud, *ib.* 1841—Notice
de M. Giraudeau, *portrait, ib.* 1843—Notice sur Guibert, Abbé de
Gembloux (1194) et de Florennes, par le Baron de Reiffenberg, *ib.*
s. a.—Vie de St. Jean de Dieu, *Lyon, s. a.* *Svo. and 12mo.* (8)
- 4- 6423 Sacy (Baron Silvestre de) Bibliothèque, (*an extraordinary collection of*
Oriental Works, printed and MSS.) 3 vol. *Svo. Paris*, 1842-1847
- 1- 6424 Sadoleti (J.) Epistolæ Pontificiæ et Familiæ, cum A. Floribelli Vita
ejusdem Sadoleti, 3 vol. *calx, Romæ*, 1759-60—Sadoleti (J. Cardinalis)
Epistolæ quotquot extant proprio nomine scriptæ et Pontificiæ, cum
Vita ab A. Floribello scripta, 4 vol. *portrait, half russia, ib.* 1760
Svo. (7)

These letters are interesting to the English collector as they contain those
addressed to Cardinal Pole, and the Replies.

- 5- 6425 Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *plates*
vellum folio. Firenze, 1666
This first edition of a celebrated work, cited by the Crusca, was printed for
presents only.
- 2- 6426 Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *fine*
portraits of the Grand Dukes Cosmo III by Westerhout, and of
Ferdinand II by Spierre, and plates
LARGE PAPER, vellum folio. Firenze, 1691
- 2- 6427 Sagitarius (C.) de Martyrum Cruciatibus in primitiva Ecclesia, *an*
interesting description of execrable tortures, uncut 4to. Jenæ, 1673
- 6- 6428 Saidino Turco Chronica dell' origine e progressi della Casa Ottomana,
tradotta da V. Bratutti, parte prima (*all published*), *portrait of the*
translator, vellum, Vienna, 1649—Sagredo (G.) Memorie Istoriche
de Monarchi Ottomani, *calx, Venetia*, 1688 *4to.* (2)
This last work is of great authority, and as such is cited by Gibbon, who
says, "All despatches and archives were open to a Procurator of St. Mark,
and Sagredo is not contemptible either in sense or style."
- 4-6 6429 Saint-Perés (Sieur de) Histoire miraculeuse de Nostre Dame de
Liesse, *wood engravings by Du Val*
SCARCE, calx extra, gilt edges Svo. Paris, 1657
- 6 6430 SAINT-ALBANS. Remonstrance of Sir Thomas Fairfax and Generall
Council to Parliament *4to. London*, 1648
- 1-6 6431 Saint-Genois (J.) Voyages faits en Terre-Sainte, par Thetmar, en
1217, et par Burchard de Strasbourg en 1175, 1189, ou 1225,
(publiés pour la première fois d'après les manuscrits) *4to. s. l. et a.*

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- 6- 6432 Saint Leu (Comte de) Nouveau Recueil de Poésies
half calf 12mo. Florence, 1827 *Bones*
By L. Bonaparte, Ex-King of Holland, and father of the present Emperor
of France. *Privately printed.*
- 1- 6433 Sainte Marthe (F. D. de) Vie de Cassiodore Chancelier et premier
Ministre de Theodoric le Grand, *calfs* 12mo. Paris, 1695 *Tross*
Interesting for the history of sciences.
- 2-1* 6434 Saisset (E.) de la Philosophie du Clergé, Paris, 1844—Histoire de
l'Ecole d'Alexandrie, *ib.* 1844; and 3 others 8vo.
- 9- 6435 Sajaneli (J. B.) Historica Monumenta Ordinis Sancti Hieronymi
Congregationis B. Petri de Pisis, 3 vol. *an important and scarce*
collection folio. Venetiis, 1758-62 *Tross*
- 3- 6436 Sale Catalogues (by Evans, Southgate, Hodgson, Jeffery, Stewart,
&c. &c.) including the Collections of Williams, King, Stevens,
Fonthill Abbey, &c. &c. 2 large parcels *Tross*
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including Brand, Edwards, Daly, Jas. Boswell, Payne and Foss,
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- 6- 6438 Sale Catalogues of the Libraries of Isaac Reed, *port.*—A. Dalrymple,
portrait—Rev. J. Brand—M. Pinelli—R. Willett, *priced*—Rev. M.
Raine, *priced*—M. Renouard—T. Beauclerk, *priced*—Earl Morton,
large and fine paper—Fonthill, *prices and names*—Heber, parts
1, 2, 4, &c. &c. 8vo. 40 vol. *Claffin*
- 3- 6439 Salerno (N. M.) Nouvelle, *with frontispiece engraved by Spagnoletti,*
and portrait of Nicholas Marquis Fraggianni, by Baldi
vellum 4to. Napoli, 1760 *Leslie*
- 1- 6440 Salicæ Legis Liber cum Glossario ex Bibliotheca F. Pithœi, *vellum*,
8vo. Paris, 1602—Sallustii (C. Cripsi) Opera. Ciceronis Orationes
contra Sallustium et Catilinam, &c. *wants the last leaf, Venetiis, Aldi,*
1509—Tertulliani Apologeticus adversus Gentes, 8vo. Florentiæ,
Giunta, 1513—Salustio con alcune altre belle Cose Volgareggiato
per A. Ortica, *vellum, 4to. Vinegia, 1518* (3)
- 1- 6441 Sallustii Bella Catilinarium et Jugurthinum cum Commentariis L.
Vallæ et J. C. Soldi, *vellum* folio. s. l. & a. (SÆC. xv.)
On the cover is the *autograph* signature of the celebrated Octavius Boldoni,
Librarian of the Vatican.
- 1- 6442 Sallustio e Tacito volgarizzati da B. da San Concordio (nel Secolo xiv)
e da Bernardo Davanzati, *with portrait and plate*
royal 8vo. Padoua, 1841 *Tross*
- 6- 6443 Salomonis Proverbia, Ecclesiastes, Cantica Canticorum, Liber Sapien-
tiæ, Ecclesiasticus, *ruled*
old morocco 12mo. Lugduni, apud S. Gryphium, 1543 *Westell*
- 2- 6444 Salomon der löblichen Stat Rüremünd Physicus, Ein neue Prognosti-
cation mit wunderlichen Propheceyen von dem Jar XLI bisz zum
Ende des L Jars, *black letter* 4to. (Rüremünd, 1539) *Tross*
The author was a converted Jew. This "Prognostication," &c. was unknown
to Lalande.
- 3- 3- 6445 SALUSBURY (T.) Mathematical Collections and Translations, containing
Galilei's System of the World, Letter to Madama Cristina, and
Mathematical Discourses and Demonstrations; with the Reconciling
of Scripture Texts by Kepler, Stunica, Foscarini, &c. 2 vol. *portrait*
of Salusbury inserted, and plates folio. London, 1661-65 *Molini*
Scarce; most of the copies of the second volume having been destroyed in
the great Fire of London.

- 6446 Salutati (Lini Colucii Pierii) Epistolæ, ex Cod. MSS. nunc primum in Lucem editæ a Josepho Rigaccio et Scholiis illustratæ, 2 vol. in 1
French calf Svo. *Florentiæ*, 1741-42
These Letters, so interesting for the History of the XIVth Century, contain no less than fifteen Epistles addressed to the renowned warrior Sir John Hawkwood, the Honour of the Tailors, at that time the leader of the Condottieri in Italy, and whose adventures suggested to Sir Walter Scott his Quentin Durward. They appear to have been on intimate terms, for Salutato addresses Hawkwood, "Magnifice Miles Amice carissime."
- 2- 6447 Saluthio (R. P. F. Bartolomeo) Vita dell' Anima (in ottava Rima), engraved title, and 35 plates illustrating the Life of Christ
scarce, vellum Svo. *Roma*, 1614
- 1- 6448 Salvadori (A.) La Natura al Presepe Panegirico Sacro, e Fiori del Calvario Sonetti, 2 vol. in 1
scarce 4to. *Firenze, nelle stamperia delle STELLE MEDICEE*, 1623
- 6- 6449 Salvini (A. M.) Discorsi Accademici, 2 vol. (containing much information and inquiries respecting Dante) 4to. *Firenze*, 1713
- 6450 Salvini (A. M.) Prose Toscane, original edition, quoted by the Crusca (see Gamba) 4to. *Firenze*, 1715
- 6 6451 Salvini (A. M.) Sonetti, fine portrait
LARGE PAPER, vellum (cited by the Crusca) 4to. *Firenze*, 1728
- 1- 6452 Salvini (A. M.) Prose Sacre
vellum (cited by the Crusca) 4to. *Firenze*, 1716
- 1- 6453 Salvini (A. M.) Prose Sacre, con Aggiunta di Prose inedite
Svo. *Firenze*, 1819
- 2- 6454 Salvini (Salvino) Fasti Consolari dell' Accademia Fiorentina
vellum 4to. *Firenze*, 1717
This work is pronounced by Moreni "Libro sommamente pregevole." It contains the lives of 159 eminent Florentines, amongst whom are Galileo, Doni, Lorenzo de' Libri, &c.
- 11- 6455 Sambuci (Jo.) Emblemata cum aliquot Nummis antiqui Operis, portrait and fine woodcuts
FIRST EDITION, rare Svo. *Antverpiæ*, C. Plantinus, 1564
- 2- 6456 SAMUELIS (Rabbi) Epistola ad Rabbi Ysaac Magistrum Synagoge. Sequitur Epistola quam misit Pontius Pilatus Tyberio Imperatori Romano 4to. s. l. & a. (SÆC. xv.)
This celebrated Letter to prove Christ the Messiah was translated "per Alfonsium Bonihominis Hispanum Ord. Pred. A.D. 1338" (printed 1438 by mistake in this copy), and has been frequently published. This edition, which appears to have been unknown to bibliographers, contains 35 lines to a full page. It commences on sig. Aii (Ai having been cut off as a blank), and ends on the reverse of folio 20 (c. 7) with the words LAUS DEO. This copy is a great curiosity, as the first two and last two pages of signature 6 form four leaves instead of two as usual, being printed on one side only.
- 1- 6457 Sanchez (F.) Quod nihil scitur et Mat. Simonis de literis pereuntibus, slightly wormed, vellum Svo. *Francof.* 1618
- 4- 6458 Sanctinii (A. Lucensis) Inclinationum Geometriæ Appendix
vellum ("ex dono autoris") 4to. *Maceratæ*, 1648
- 6 6459 Sandbeek (H.) super renovata Pace Hispanos inter et Batavos Lætitia publicæ (in Verse) 4to. *Hagæ*, 1714
A rare tract connected with English history. See the lines to the Duke of Marlborough, commencing "Parce O! Albionum Ductor," &c.
- 3- 6460 Sandi (P.) Principj di Storia Civile della Repubblica di Venezia dalla sua Fondazione sino all' Anno 1767, calf, 9 vol. 4to. *Venezia*, 1755-72
"Sandi," says Hallam, "is the latest and beyond all comparison the most learned and accurate of the native historians of Venice."

Tross

Westell

J

Thorne

Borne

J

Stans L

Tross

H. H.

Dolan

Molini

Borne

Tross

- 6 6461 Sannazaro (Giacomo) Arcadia, *8vo. Firenze, P. di Giunta, 1514*—Sannazaro (Jacobus) Arcadia, *a scarce edition, vellum, 8vo. Vinegia, per Joanne Tacuino da Trino, 1519*—Sannazaro (J.) Arcadia e Rime, 2 vol. in 1, *with the arms of M. de Buchelet in gold on sides, 48mo. Venetia, 1614* (3) *Cash*
- 3- 6462 Sansovino (F.) del Governo de i Regni et delle Republiche *4to. Venetia, 1561* *Do*
This rare volume contains a curious account of the Court of England, under Queen Elizabeth, by Giulio Raviglio Rosso, and a translation of Sir Thomas More's Utopia.
- 1- 6463 Sansovino (F.) del Governo et Amministrazione di diversi Regni et Republiche cosi Antiche come Moderne, *woodcut portrait calf 4to. ivi, 1578* *Companali*
This scarce work contains "Del Governo della Corte INGLESE," and, singularly enough, a translation of Sir Thomas More's Utopia.
- 1- 6464 Sansovino (F.) del Governo et Amministrazione di diversi Regni et Republiche cosi antiche, come moderne (including ENGLAND and Sir Thomas More's Utopia), *Vinegia, 1583*—Avvertimenti, Avvedimenti civili & Concetti Politici di F. Guicciardini, G. F. Lottini e F. Sansovini, *dedicated to Sir W. Parry, ivi, 1583*—Bartoli (O.) Discorsi Istoricci Universali, FIRST EDITION, *cited by the Crusca, rare, Genova, 1582*—Capelloni (L.) Ragionamenti Varii sopra esempjii: con accidenti misti, seguiti et occorsi (e Novelle), *rare (see Gamba), ivi, 1576* *Do*
- 1- 6465 Sansovino (F.) Cronologia del Mondo (including England, Scotland &c.) *Vinegia, 1582*—Sansovino (F.) Raccolta delle Orationi volgarmente scritte da diversi Huomini illustri de Tempi nostri, 2 vol. in 1, *wants title to vol. I, half calf, Venetia, 1562 4to. 2 vol.* The last includes the Speech of A. Lollo to Queen Mary in Council, for reconciling England to the Pope; and also that of Cardinal Pole to Charles V, on Peace. *Do*
- 6 6466 Sansovino (M. F.) il Simolacro di Carlo Quinto Imperadore, *woodcut portrait, (with Cardinal Pole's famous "Oratione della Pace"), 8vo. Venetia, 1567*—Riccio (M.) De Re di Francia, d'Isogna, di Hierusalem, di Napoli & di Sicilia, e di Ungaria, dal Latino tradotto da G. Tatti, *calf, gilt edges, 8vo. Vinegia, 1543*—Conestaggio (Ieronimo) dell'Unione di Portogallo alla Corona di Castiglia, *calf, 12mo. Venetia, 1592*—Rosaccio (G.) Breve Compendio dell' Origine de tutti i Re di Francia con la Descrizione di tutto il Regno di Francia, *8vo. Firenze, 1600* (4) *To Home*
- 6 6467 Sansovino (F.) Venetia Città nobilissima et singolare descritta *important for the history of fine arts 4to. Venetia, 1581* *Companali*
- 1- 6468 Sansovino (F.) Venetia (colla nota delle librerie Veneziane e dei collettori di libri, la relazione delle pitture, le vite degli uomini e delle donne illustri, etc.) *vellum 4to. ivi, 1604* *Tross*
- 8- 6469 Sansovino (F.) Venetia Città nobilissima et singolare descritta in XIII Libri; con aggiunta da Giustiniano Martinioni, *frontispiece vellum 4to. ivi, 1663* *Stewart*
Important work for biography and the history of fine arts. It contains much information respecting the public and private libraries of Venice; amongst which, Martinioni mentions specially those of L. Duodo, D. Zane, and N. Cornaro as prominent for *fine ornamented binding*.
- 10- 6470 Santacruz Dueñas (Melchor de) Floresta Espanola de Apocemas *a scarce Jest-Book Agenda 12mo. Madrid, 1669* *Bibliotheca*

- 1-7-0 6471 Santarem (Viconte de) Essai sur l'Histoire de la Cosmographie et de la Cartographie pendant le Moyen-Age, et sur les Progrès de la Géographie après les grandes Découvertes du XV^e Siècle, 3 vol. *Quintil*
uncut 8vo. Paris, 1849-50-52
 This important and highly interesting work was written by the learned author as an introduction to, and an explanation of, his "Atlas de Mappemondes et de Portulans, &c." to which it forms an indispensable companion.
- 26 6472 Santanelli (F.) Lucubrationes Physico-Mechanicæ (de elastico corporum, Organismus mechanicus, etc.) vellum, Venetiis, 1698—Santanelli (F.) Philosophiæ Reconditæ sive Magicæ Magneticæ Mumialis Scientiæ Explanatio (containing much respecting the application of magic to natural philosophy), calf, Colonia, 1723 *4to.* 2 vol. *Excess*
- 6473 Santini (G.) Elementi d'Astronomia, 2 vol. slightly stained *Thom*
uncut, (a very important work) *4to.* Padova, 1830
- 1-0-0 6474 Sardini (Gia.) Ésame sui Principj della Francese ed Italiana Tipografica ovvero Storia Critica di N. Jenson (an important bibliographical work), 3 vol. in 1, *uncut folio.* Lucca, 1796-97-98 *Quintil*
- 9- 6475 SARDINIA (ISLAND). Azuni (D. A.) Histoire de la Sardaigne, 2 vol. *uncut* 8vo. Paris, 1802 *Quintil*
- 1- 6476 SARDINIA (ISLAND). Dexart (J.) Selectarum Juris in Sacro Regio Sardiniensi Prætorio digestarum et decisarum Centuria *Born*
folio. Neapoli, 1646
 The decisions respecting adultery, alimony and other subjects affecting husband and wife, are worthy of the jurist's attention.
- 1- 6477 SARDINIA (ISLAND). Faræ (I. F.) de Chorographia Sardinia, et de Rebus Sardois Libri ex Recensione Victorii Angius, 3 vol. *portrait* *Quintil*
4to. Carali, 1838
 Presentation copy from the editor, with his autograph inscription.
- 1- 6478 SARDINIA (ISLAND). Gemelli (F.) Rifiorimento della Sardegna proposto nel Miglioramento di sua Agricoltura, 2 vol. *4to.* Torino, 1776 *Westall*
- 3- 6479 SARDINIA (ISLAND). Manno (G.) Storia di Sardegna, 3 vol. *Quintil*
uncut, a classical work 8vo. ivi, 1826
- 1-6 6480 SARDINIA (ISLAND). Marmora (Col. A. de la) Notice sur les Opérations géodésiques faites en Sardaigne pour la Construction de la Carte de cette Ile, *map royal 8vo.* Paris, 1839 *Born*
- 19- 6481 SARDINIA (ISLAND). Martini (P.) Biografia Sarda, 3 vol. in 13 parts *Quintil*
8vo. Cagliari, 1837-38
 An important work, (very scarce in England), containing much bibliographical information respecting the dialect of the island of Sardinia.
- 10- 6482 SARDINIA (ISLAND). Vitalis (S.) Annales Sardinia, 2 parts in 1 *Qu*
very scarce, calf folio. Florentia, 1639
- 14- 6483 SABUM BOOKS. Manuale Sacerdotum juxta Usus insignis Ecclesiæ Sarisburiensis, with "Benedictio Candelarum" added in MS. at end in old calf, ornamented sides, with clasps *Born*
8vo. Duaci, 1610
 A scarce Salisbury service book, containing the offices of baptism, marriage, burial, &c. with the formulæ in English,—no doubt intended for the use of the Catholic priests sent as missionaries in the reign of James I. In the notes will be found an explanation of the word "buzom," illustrating it by quotations from old manuscripts. At the end is an "Approbatio," dated 9 Februarii 1611.

- 6 6484 SARNO (R. de) Vita J. J. Pontani, *portrait and plates, vellum, 4to. Neapoli, 1761*—Selya (G. A.) Opuscolo postumo colle notizie della sua vita, *Venezia, 1819*; Azzoguidi (Prof.) Elogio di G. Jacopi, *Bologna, 1814, 8vo. in one vol. (2)* *Cash*
- 6 6485 Sarpi (Fra Paolo) Vita del Padre Paolo, (*the scarcest of the Elzevir editions*), *vellum 12mo. Leida (Elzevir), 1646* *Minta*
- 1-6 6486 Sarpi (Fra Paolo) giustificato, Dissertazione di Giusto Nave (i. e. P. Giuseppe Bergantini), *vellum 8vo. Colonia (Lucca), 1752* *Stuart.*
- 1- 6487 Sarpi (Fra P.) Memoria inedita, intorno al Modo da tenersi dalla Repubblica per il buono e durevol governo del suo Stato *citron morocco, with arms of Lord Stuart de Rothesay on sides 4to. Colonia, 1760* *do*
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- 1-6 6490 SARPI. Del Genio di F. Paolo Sarpi, in ogni Facoltà scientifica e nelle Dottrine ortodosse, 2 vol. in 1, *frontispiece and vignettes vellum, an important work 8vo. Venezia, 1785* *do*
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- 1- 6493 SARPI. Nave (G.) Fra Paolo Sarpi giustificato con Note per M. Agos. Venuti (con documenti inediti) *8vo. Colonia, 1756* *do*
- 9-6 6494 Sarti (M.) de Episcopis Eugubinis deque Civitate et Ecclesia Eugubina *uncut 4to. Pisauri, 1755* *do*
- 6495 Sartius (A.) de Fontium Origine, *calf, (interesting for the history of meteorology) 4to. Florentiæ, 1747* *Cash.*
- 5-6 6496 Sartorii (A.) Cistercium Bis-Tertium sive Historia Elogialis Ordinis Cisterciensis ad Annum 1698, *with the scarce Genealogia S. Gullielmi and the map, fine copy in pigskin, with clasps fol. Vetro-Pragæ, 1700* *Containing much curious information respecting English and Irish Saints and Cistercians.*
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- 6 6499 Savioli Fontana (Conte L.) Amori, 12mo. s. l. & a.—Pagnini, Poesie Italiane, Latine, Greche, *4to. Parma, Bodoni, 1780*—Labindo (i. e. G. Fantoni detto l'Orazio della Toscana) Poesie, 3 vol. *portrait, 8vo. Italia, 1823*—Pindemonti (I.) Epistole, *8vo. Verona, 1817 (6)* *Thorne*
- 6 6500 SAVOIA. Fabri (A.) Codex Fabrianus Definitionum forensium et Rerum in Sacro Sabaudia Senatu tractatarum *folio. Geneva, 1628* *Cash*

- 5- 6501 SAVOIA. Riduzione o sia Tariffa delle Diversità delle Misure e Pesi antichi delle Città, Terre e Luoghi delli Stati di qua da' Monti del S. Carlo Emanuele Duca di Savoia alla Eguaglià delle Misure e Pesi da S. A. S. nuovamente stabiliti, *vellum folio*. Torino, 1613
At the end are bound up the *Tariffe particolari*, Torino 1613. This scarce work shows the almost innumerable variety of *Misure* and *Pesi* used at that period in Piedmont. *Bon*
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very rare 4to. s. l. & a. (Firenze, 1497) *Je*
- 1-40 6503 SAVONAROLA. Contra delirantes qui volunt adhuc Fratrem Hieronymum rite et recte damnatum defendere
uncut 4to. s. l. & a. sed Florentiæ, 1498
A tract of extraordinary rarity, addressed to the General of the Dominicans Joachim Turriano, and written by the "præpositus omnium sanctorum decretorum doctor," who boasts "etsi per novem annos fui hic Florentiæ tamen nunquam suis prædicationibus interfui." *Je*
- 1-10 6504 SAVONAROLA. Io + Poggius Florentinus Apostoliæ sedi devotus + Fratri Hieronymo Sauonarole Spiritum sanioris consilii
uncut 4to. Impressum Rome In campo Flore (1498)
This extremely rare letter, addressed to Savonarola by the son of the author of the *Facetiæ*, is evidently from the press of Eucharius Silber. *Je*
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SEMI-GOTHIC LETTER 4to. s. l. et a. (SÆC. XV.) *Tuss*
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- 6-6 6511 SAVONAROLA (F. Jeronimo) Opera singolare contra l' Astrologia Divinatrice in Corroboratione de le Refutationi astrologice del S. Conte Giovanni Pico de la Mirandola, *rare* 8vo. Venetia, 1556 *Stewart*
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- 11- 6513 SAVOSORDA. Sphæra Mundi Autore Rabbi Abrahamo hispano filio R. Haijæ—*Arithmetica* secundum omnes species suas Autore Rabbi Elija Orientale. Oswaldus Schreckenfuchsius in linguam Latinam vertit (*unknown to Professor De Morgan*) 4to. Basileæ, 1546
These works are both important for the history of ancient Hebrew science as well as for the history of arithmetic. Under the name of Savosorda Rabbi Abraham is frequently alluded to by the historians of mathematics. *Tuss*
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- 1- 6515 Saxi (Pamphili, Poetæ lepidissimi) Epigrammata, Disticha, de Bello Gallico, de Laudibus Veronæ et Elegiæ—Ejusdem de bello Tarenensi, di laudibus Veronæ, etc. SCARCE (*a stamp defaced at the beginning*)
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- 2- 6516 Saxi (Pamphili) Poetæ lepidissimi Agislariorum vetustissimæ Gentis Origo et de eisdem Epigrammaton Liber, *fine copy* 4to. Brixia, 1502 *Je*
- 1-20 6517 Saxii (J. A.) Historia Literario-Typographica Mediolanensis cum Appendice Epistolarum et Catalogo Librorum Mediolani editorum Sæculo XV. *vellum* (*an excellent bibliography of the Milan Press*)
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"Quest' opera fu la prima che ci presentasse completo l'uso del Pantografo."
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- Je* 6573 Scioppii (G.) Infamia Famiani. Accedunt Judicium de Stilo Historico, de Officio Historici Diatriba, &c. 12mo. Amstelodami, 1663
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- 1-6 6575 Scoti Erigenæ (Joannis) de Divisione Naturæ Libri V. Accedit Appendix ex Ambiguis S. Maximi, Gr. et Lat. *titlepage cut folio.* Oxonii, 1681 *Stewart*
- An important work, which is not in the "Opera Omnia."
- Passed* 6576 Scotti (Ranutio, Vescovo del Borgo di S. Donino) Helvetia Profana e Sacra, 2 vol. in 1, *rare, vellum* 4to. Macerata, 1642
- 6577 SCOTLAND. Intentions of the Armie declared to their Brethren of England 4to. Printed 1640
- 2- 6578 SCOTLAND. Scots Declaration to Parliament for Reformation of Kirke and State, London, 1643—Declaration of the Assembly, *ib.* 1643—Seven Propositions from the Parliament of Scotland to the Parliament of England, *ib.* 1648—Packets of Letters from Scotland and the North of England, *ib.* 1648—Bloudy Newes from Scotland, *ib.* 1648—Message from the Estates, *ib.* 1648 4to. (6)
Six interesting tracts. *Walt*
- Passed* 6579 SCOTLAND. Declaration of the Commissioners of the Parliament of Scotland concerning the Paper sent to the Marquesse of Ormond 4to. London, 1646
- 6- 6580 SCOTLAND. Declaration of the Lords and Commons assembled in Parliament concerning the Papers of the Scots Commissioners 4to. London, 1647 *Campkin*
- Passed* 6581 SCOTLAND. Account of the proceedings of the Meeting of Estates *folio.* London, 1689
- 6582 SCOTLAND. Acts and Orders of the Meeting of the Estates, temp. William & Mary, William, and Q. Anne *folio.* Edinb. 1690-1702
- 1- 6583 Sculteti (B.) Gnomonice de Solaris, sive Doctrina Practicæ Partis Astronomiæ. Von allerley Solarien, das ist Himmlischen Circuln und Uhren, *woodcuts, with numerous xylographic inscriptions vellum folio.* Gorkitz, 1572 *Walt*
- Passed* 6584 Scylacis Periplus et Anonymi Periplus Ponti Euxini, Gr. et Lat. cum Notis I. Vossii, *Amst.* 1639—Philolai, sive Dissertationis de vero Systemate Mundi Libri IV (Auctore Ism. Bulialdo), *cuts, ib.* 1639 *calf* 4to. in one vol.
- 1- 6585 Secretary's Assistant in German. In disem Büchlein findet man, wie man einem Yetlichen Deutschen Fürsten, &c. schreyben soll, *woodcut on title-page* 8vo. Nüremberg durch Valentin Neuber, s. a. (circa 1530) *Campkin*
This curious volume must have been written prior to 1534, as it contains the addresses to Charles V, Ferdinand King of Bohemia, John Frederick Duke of Saxony, and to Joachim I Marquis of Brandenburg, who died in that year.

- 3- 6586 Segar (Sir W. Norroy) Honor Military and Civill, *frontispiece, but wants plate of Knight of the Garter (sold therefore not subject to collation)* folio. London, 1602
- 11- 6587 Segneri (P.) Quaresimale, *frontispiece by Bloemaert fine copy in old red morocco* folio. Firenze, 1679
First edition, and that cited by the Crusca.
- 9- 6588 Segneri (P.) Il Cristiano instruito nella sua legge ragionamenti morali, 3 vol. vellum (*best edition, quoted by the Crusca*) 4to. *ibid*, 1686
- 6589 Segneri (P.) Il Parroco instruito, *calf*, 12mo. Firenze, 1692—Segneri (P.) La Manna dell'Anima, 2 vol. in 1, *calf*, 12mo. Venetia, 1693 & 1691—Segneri (P.) L'incredulo senza Scusa, Venezia, 1690—Gorla (S.) Quaresimale et Orazioni, *ivi*, 1691, 4to. in one vol.—Segneri (P.) il Cristiano instruito nella sua Legge, 3 vol. in 1, 4to. Venezia, 1687—Segneri (P.) Il Divoto di Maria Vergine, *calf*, 12mo. Venetia, 1694—Segneri (P.) Dichiarazioni del Paternoster, 12mo. Roma, 1824—Segneri (P.) Quaresimale, *calf*, 4to. Venezia, 1717 (7)
- 2- 6590 Segni (G. B.) del Vero Studio Christiano contra l'arte Planetaria, Notoria, Cabalistica, Lunaria, Clavicula di Salomone, Paulina, revelata da Spiriti mali, & altri superstitiosi modi usati per imparare supernaturalmente, & voler sapere piu de gli altri superbamente, *woodcut, vellum* 8vo. Ferrara, 1592
A very scarce and curious work. This volume contains a great number of ancient manuscript annotations, which seem to be in the handwriting of GALILEO.
- 6- 6591 Segni (B.) Storie Fiorentine, dall' Anno 1527 al 1555, colla vita di N. Capponi, *both portraits, vellum* folio. in Augusta, 1723
This copy has the suppressed passages relative to the infamous Pier Luigi Farnese pasted over the blanks as originally left.
- 6- 6592 Seldeni (I.) Liber de Nummis; accedit Bibliotheca Nummaria (*an important bibliographical work*) 4to. Londini, 1675
- 1- 6593 SELLE. Catalogue des Livres de M. de Selle, *with the prices in MS.* (et une description raisonnée des principaux articles imprimés et manuscrits au commencement), *very curious prices of extremely rare books* 8vo. Paris, 1761
- 6- 6594 Senecæ Tragœdiæ (cura Benedicti Philologi editæ) *in the original Florentine binding, gilt gaufré edges* 8vo. Florentiæ, P. de Giunta, 1506
With the autograph and MS. notes of the celebrated HIERONIMO BENIVIENTI.
- 6- 6595 Senecæ Tragœdiæ, cum Præfatione Benedicti Philologi, *scarce, but title inlaid, half calf*, 8vo. Florentiæ, P. de Giunta, 1506—Quintus Curtius (curante L. Robia), 8vo. *ib.* 1507—Sententiæ veterum Poetarum, per locos communes digestæ G. Maiore Collectore. Item de Poetica Virtute Libellus plane aureus A. Mancinello Auctore, *French calf*, 16mo. Antverpiæ, C. Plantinus, 1564—Siro Mimo (P.) Sentenzo (Latine ed Italiane) tradotte da Mistrali, *with translator's autograph inscription*, 8vo. Parma, 1808 (4)
- 6- 6596 Senecæ Tragœdiæ, *vellum* 8vo. Venetiis, Aldus, 1517
- 1- 6597 Seneca de Benifizii tradotto in volgar Fiorentino da Benedetto Varchi, *first edition, cited by the Crusca, vellum* 4to. Fiorenza, Torrentino, 1554
- 1- 6598 Seneca. Volgarizzamento delle Pistole, e del Trattato della Provvidenza di Dio (fatto nel secolo XIV) *best edition, quoted by the Crusca, half vellum, uncut* 4to. Firenze, 1717

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 In his account "Del Mondo Nuevo," the Author says a coin bearing the impress of Augustus was found in America and sent to the Pope. Also that in Chili the Spaniards discovered a City called Imperiola, in which on the gates and on several houses were displayed representations of the double-headed Eagle, the Ensign of Empire.
- 2-6 6620 Serrati (S.) Lettere di Fisica Sperimentale, plates uncut 12mo. *Firenze*, 1787 *Brown*
 A scarce work, containing amongst other things the description and the figure of a boat receiving its impulsion from heated air. Serrati was a Benedictine monk of the Badia of Florence.
- 5- 6621 SERVETI (M. sub Nomine Michaelis Villanovani) Syruporum Universa Ratio ad Galeni censuram dilligenter expolita, *ancient MS. notes* vellum 8vo. *Parisiis, S. Collinæus*, 1537 *Tross*
 First edition of a work of considerable rarity.
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 Containing also an account of the origin of the Order and the Service for the "Benedizione dell' Habito."
- 1- 6623 Servii Honorati (Mauri) Expositio in Aeneiden (tantum) very large copy, but a few leaves at end stained folio. (*Romæ*), *Udalricus Gallus, s. a.* *Westell*
 As this edition exhibits many specimens of Greek type it was probably printed in 1470 or 1471. This copy has the rare leaf of Tabula, which is generally wanting.
- 1- 6624 Servois (J. F.) de Principio velocitatum virtualium (interesting in its historical as well as mathematical point of view), plates 4to. *Aug. Taur.* 1810 *Molini*

- 6625 *Pasta* Sesia. Rimonstranza della Giustizia de' Fatti seguiti nella Valle di Sesia e della Insussistenza delle Censure publicatevi dalla Curia Episcopale di Novara 4to. Torino, 1711
- 10-6 6626 Sessa (F.) il Palagio della Sapienza fondato su le sette Colonne dell' Arti liberali, coll' Addizione degli Pronostici, 2 vol. in 1 *Born*
scarce 4to. Napoli, 1680-81
Bound up in the same volume is the "Dialogo della Natura delle Comete," by the same author, printed at "Padua, 1683." Neither of these rare and curious works is mentioned by Lalande.
- Not found* 6627 Sestini da Bibbiena (F.) il Maestro di Camera (o il Ceremoniale della Corte di Roma), vellum 12mo. Viterbo, 1689
This copy belonged to the celebrated JOHN EVELYN, and has his autograph motto, and signature on fly-leaf, with note stating the work to have been bought at Rome, "5 Aprilis, 1644."
- 6 6628 Settle (E.) Carmen Irenicum, Latino-Anglicum, Imperialium Magnæ Britannia Coronarum Unio *Wistell*
old blue morocco, the sides symbolically tooled in gold, the centre representing the Union of the Rose and Thistle folio. Anno Dom. 1707
- 6 6629 Severini (M. A.) Antiperipatias hoc est adversus Aristoteleos de Respiratione Piscium Diatriba. De Piscibus in Sicco Viventibus, Commentarius in Theophrasti libellum hujus Argumenti. Phoca illustratus. De Radio Turturis Marini. Cum Vita *Molini*
vellum folio. Neapoli, 1659
In the Treatise on the Respiration of Fishes the author has described their "Pulmonem tracheatorum piscium ante hoc ignoto."
- 8-6 6630 SFERA. Compendio della Sfera—Compendio delle Triangoli Sferici—Problemata XIII—Teoriche de' pianeti di Giacinto Benedetti (di Popoli 1675), dedicato a Giac. Cantelmo folio. SÆC. xvii
A curious collection of Mathematical Manuscripts, the whole undoubtedly in the autograph of the various authors, of whom only Benedetti discloses his name. The *Compendio* and the *Problemata* seem to be in the handwriting of *Cavalieri*.
- 1- 6631 S. (F.) Il General Colli in Roma Pantomimo eseguito dal Cittadino Le Fevre in Milano, V. R. F. (A satirical squib, dressed up in a dramatic shape, of considerable rarity, and now almost a *pièce de circonstance*) 8vo. s. l. et a. *Born*
- 4- 6632 SFORZA. Ordine de le Noze de lo Illustrissimo Segnor Misir Constantio Sfortia de Aragonia et de la Illustrissima Madona Camilla de Aragonia sua Consorte nel Anno 1475 *Holt*
VERY RARE, but a few letters in the first and second leaves restored in facsimile by Harris 4to. Vicentiæ, ab Hermanno Levilapide, 1475
This is considered the earliest Pageant ever printed, and is in prose mixed with verse, written in Italian and occasionally in Latin, including the Epithalamium by Antonio Constantio da Fano, Poeta Laureato. The work, consisting of 42 leaves, commences on the reverse of A 1 (the obverse being blank), with "In questo piccolo libretto se contiene le admirande magnificentie e stupendissimi Aparati de le foelice noze celebrate de lo Illustre segnor di pesaro Constantio ssforza per madama Camilla suo sposa, e neza de la sacra maiesta del Re Ferdinando." This leaf was deficient in the Crevenna Copy, which has led Panzer and Hain to give the title as above. Orlandi and Maittaire ascribe the authorship to the poet Atanagi, who has written the description of the feast con amore. Amongst the dishes (including dainties in *Vasi di Majolica*) peacocks with outspread tails are distinctly enumerated, and every imaginable delicacy in pastry and confectionary seems to have rendered the banquet unique of its kind.

- 6633 SHEPHEARDS KALENDER, newly augmented and corrected.
*black letter, curious woodcuts (several with xylographic inscriptions),
 fine copy in the original binding folio. London, 1656* *Bateman*
- 3-12-0 This is apparently a translation into English of the famous "Compost et
 Kalendriers des Bergiers," a work once of the greatest popularity, as is
 attested by the numerous editions of it, all of which are now of the
 greatest rarity. The work is written in prose and verse, and besides an
 Almanack, Directions for finding Easter and other moveable Feasts, the
 Eclipses, Descriptions of the Months, &c. contains several curious Pieces,
 amongst which are most remarkable "the Tree of Vices," (in verse);
 "the Pains of Hell," (in prose, with woodcuts shewing the torments of
 the damned); "the Garden of Virtues," (in prose); the Lord's Prayer,
 Belief, Decalogue, Ballad of the Wise Man, Ballad of the Woman Shep-
 heard, Song of Death, Ten Commandments of the Devil (in verse), the
 Phisnomy of Mans Body, Shepheards Physick and Regiment of Health
 (in prose and verse), Shepheards Astrology, Saying of a dead Man (in
 verse), the Horner (in verse), Signes of the Zodiacke, ancient Proverbs
 (in verse), &c. &c. &c.
- 11- 6634 Short Hand, &c. Rees (T.) Stenography, *London, 1796*—On Short
 Hand, *ib.*—Blanchard's Short Hand, *ib.* 1779—On Short Hand, *ib.*
 1793—Short Hand Dictionary, *MS.*—Guenot, Art of Vaulting,
London—Art of Self Defence—Manuel de l'Écarté, *Bordeaux*
 8vo. (8) *Boon*
- 1-13-0 6635 Sibillæ Offenbarung der Sibillen Weissagungen mit viel andern Pro-
 phecien künftiger Ding, &c. *numerous woodcuts of the Sibyls, with
 xylographic inscriptions, scarce, half morocco 4to. Oppenheim, 1516* *Je*
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 FIRST EDITION, *scarce, in the original binding 4to. Basileæ, 1545* *Stewart*
- 6637 SICILIA. Afflictis (Mathæi de) In utriusque Siciliæ Neapolisq. Sanc-
 tiones et Constitutiones novissima Prælectio; cui adjecta sunt I. A.
 Batii, et aliorum aliquot J. C. erudita admodum annotamenta, 2 vol.
 in 1, *vellum folio. Venetiis, 1606* *Passer*
- 6638 SICILIA. Alustra (B. de) Esame dell' Articolo "Palermo" nell'
 Encyclopédie, *Palermo, 1775*—Sandei (F.) de Regibus Siciliæ et
 Apuliæ in quæis et nominatim de Alfonso Rege Arragonum. Item
 Parallela Alfonsina sive Apophthegmata Cæsarum Principumque Ger-
 manorum, et Aliorum, quibus accedunt B. Faccii de Humanæ vitæ
 Felicitate, *vellum, Hanovix, 1611*—Bonaccorsi et Lumia (MM.) sur
 les Droits politiques de la Sicile (avec beaucoup de documents his-
 toriques), *LARGE PAPER, Paris, 1849*—Buonfiglio Costanzo (G.)
 Historia Siciliana, 2 parts in one vol. *Venetia, 1604 4to. (4)*
- 6639 SICILIA. Amato (J. M.) de Principe Templo Panormitano Libri
 XIII; accedit Chronicon Barth. de Neocastro ab anno 1250 ad annum
 1294 ex manuscripto autographo *folio. Panormi, 1728*
- 1- 6640 SICILIA. Aretii (Cl. Marii) De Situ Insulæ Siciliæ liber
calx 4to. Messana, 1542 *Barth*
- This edition of Arezzo's work is very rare.
- 4- 6641 SICILIA. Auria (Vincenzo) Dell' Origine ed Antichità de Cefalù,
 Città piacentissima di Sicilia, Notitie Historiche *4to. Palermo, 1656* *Leslie*
- 1- 6642 SICILIA. Bettoni (A.) Saggio della Storia letteraria della Medicina di
 Sicilia—Vatticani (G. Termini Duca di) sopra la Causa fisica del
 Diluvio Universale—Gallo e Guagliardo (C.) sopra il Sistema di
 migliorare l'Agricoltura di Sicilia—Averna (M. A.) sul Lanificio di
 Sicilia—Drago (R.) sulla Iscrizione di S. Rosalia nella Grotta
 della Quisquina—Muzio (D.) sull' Origine de' Fuochi Vulcanici.
4to. in one vol. *Westall*

- 1-19-0 6643 SICILIA. Bibliotheca Scriptorum qui Res in Sicilia gestas sub Aragonum Imperio retulerunt. Eam uti Accessionem ad Historicam Bibliothecam Carusii instruxit, adornavit atque edidit Rosarius Gregorio, 2 vol. FINE PAPER, *scarce* folio. Panormi, 1791-92
A very important supplement to Muratori's *Rerum Italicarum Scriptores*, containing Historians, either inedited or with improved texts and unpublished diplomata. Two of the most interesting chronicles, namely, the Account of the Conspiracy of John de Procida (the Sicilian Vespers), and the *Historia Sicula Anonymi* are in the *Sicilian dialect*. Stewart
- 2-8-0 6644 SICILIA. Blasi (G. E. di) Storia Cronologica de' Vicerè, Luogotenenti, e Presidenti del Regno di Sicilia, 3 vol. in 5, *portraits and plates vellum* 4to. Palermo, 1790-91
A scarce and important work. J
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This is the best and most complete history of Sicily. Quaint
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A classical work on the history of Sicily. Stewart
- 1- 6647 SICILIA. Bocalosi (G.) Disposizioni morali e fisiche della Sicilia e di sua Sorella alla Libertà, Milano, 1798—Statuto Penale Militare per lo Regno delle due Sicilie, Napoli, 1819—Elementi della Storia e Geografia del Regno delle due Sicilie, Napoli, 1828—Savasta (F.) il Famoso Caso di Sciacca (nel Secolo XVI), map and plates, *those of arms coloured*, Palermo, 1843—Castiglia (G. B.) Il mio Congedo: Opuscoli, *ib.* 1844—Ferrara (F.) Storia generale dell' Etna, plates, Catania, 1793 8vo. (6) Westell
- 4- 6648 SICILIA. Buonfiglio Costanzo (G.) Historia Siciliana, vellum, Venetia, 1604—Valguarnera (M.) Discorso dell' Origine ed Antichità di Palermo e de' primi Abitatori della Sicilia e dell' Italia, Palermo, 1614—Massa (G. A.) La Sicilia in Prospettiva (dizionario geografico della Sicilia), 2 parts in 1, *slightly water stained, old French calf gilt, ib.* 1709—Fortinus (O.) De Natura et Salubritate Aeris Panormitani, vellum, Panormi, 1704 4to. (4) Leslie
- 6 6649 SICILIA. Burigny (Signor de) Storia generale di Sicilia, tradotta dal Francese da M. Scasso e Borello (con numerose giunte), 6 vol. vol. I damaged, sold therefore not subject to collation half vellum 4to. Palermo, 1787-94
Magori
- 5-6 6650 SICILIA. Cajetani (O.) Isagoge ad Historiam Sacram Siculam, plates of coins, &c. containing many ancient inscriptions scarce, vellum 4to. Panormi, 1707
Barthes
- 12- 6651 SICILIA. Capitoli ed Ordinazioni della Felice e Fedelissima Città di Palermo (dal Secolo XVI in poi) raccolti da G. E. La Placa e Vincenzo Parisi Senatore d'Ordine dell' Ecc^{ma} Senato Grande di Spagna, &c. 2 vol. folio. Palermo, 1760
Stewart
- 19- 6652 SICILIA. Capozzo (G.) Memorie su la Sicilia, con aggiunte e note, 3 vol. maps 8vo. *ivi*, 1840-42
An interesting collection of scarce works, written by different authors, respecting Sicily, its history (including Arabic and Norman periods), its bibliography, &c. J
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A most important collection of Sicilian Laws. J

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A very learned work on Chapels Royal, especially of Sicily from the time of the Normans, and also of other countries, including those of England, as well as of the rites performed therein. Amongst the more curious subjects treated of are the christenings, marriages, coronations, burials, &c. of the English Sovereigns, the Order of the Garter, &c.
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The author of this rare work, which is most important for the Norman History of Sicily, was J. B. del Puevara, Archbishop of Salerno.

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- This most valuable collection of Writers on Sicily under the Arabs contains "Abu Abd Allah Al Novairi Historia Siciliae, Arab. et Lat. nunc primum edita; Chronicon Siciliae, Arab. et Lat. ex Cod. Cantabrigiensis; Al Kadi Sheaboddini Historia Siciliae;" with Extracts from Abulfeda, Edrisius, Ebn el Khatib, &c. &c. The existence of any copy on large paper seems to have been unknown to Brunet, who mentions one on small selling for 76 francs at Millin's sale. In this work we find a plate representing the ancient imperial dress of Germany, with embroideries, which are verses of the Alcoran in Cufic character.
- 1- 6675 SICILIA. Gregorio (Canonico Rosario) Introduzione allo Studio del Dritto Pubblico Siciliano, *half calf, uncut* *8vo. Palermo*, 1794

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 The first document is a warrant of Philip II, respecting payment to the Pope, dated Hampton Court, 5 June, 1555. This is followed by Acuerdos del Emperador Carlos V, para su Hijo Don Philippe Rey de Castilla hecha Augusta a 18 de Henero, 1548. The volume contains also De Ecclesiis Siculis; Bullæ Paparum; Investidura de Julio II hecho al Rey Don Fernando 1510; Investidura de Sena hecha por Philippe al Cosme de Medicis Duque de Florencia 1557; Investidura de Juliq III del Rey D. Philippe, 1554; *Prognosticon A. Torquati, Anno 1480*; ESTADO DE LAS COSAS DE LA YGLESA (a most curious memorial for reformation of the Church); Copie di diverse Bolle raccolte per Girolamo Vitale; &c. &c. &c.
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 Treating of the saints of Siena, and of persons eminent for their piety. This copy has been carefully corrected throughout; and, in beautiful caligraphy, at the commencement of the Index Nominum is a notice that those Elogia marked 1 were written by J. B. Ferrarius, and those marked 2 by Sebastianus de Comitibus, both Jesuits. The author was S. de Conti, assisted by J. B. Ferrari. Gigli, in his preface to the Opere di S. Caterina da Siena informs us that this work was printed at Siena in 1669.
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- 1- 6809 Speyr-Passavant (J. H. de) Description de la Bible écrite par Alcuin de l'An. 778 à 800, et offerte par lui à Charlemagne 8vo. Par. 1829
 An account of a very early MS. of a Latin Bible now in the British Museum, which, however, was certainly not written by Alcuin.
- 4-6 6810 Sphinx Geometra seu Quæsitæ Geometrica proposita et soluta a Comite R. de Vigintimillius, H. Saccherio, &c. plates
uncut 8vo. Parma, 1694
- 2- 6811 Spinelli, Duca di Aquaro (T.) Degli Affetti Umani
 in old ornamental binding, gilt edges 8vo. Napoli, 1741
- 3- 6812 Spinulæ (Francisci) Opera, Poematon libri III, Carminum libri IV, Epodon liber, Carminum secularium liber, Elegorum libri X, Hendecasyllaborum liber, et Epigrammaton lib. III, 8 vol. in 1
 8vo. Venetiis, Jordanus Ziletus (typis Aldinis), 1563
 Amongst these rare Poems are those addressed "ad D. Mariam Britannie Reginam;" De Carolo Vicecomite Mediolanensium Legato a Britannia Germanisque reveniente; "ad D. Mariam, Britannie Reginam, Reginaldi Poli Cardinalis sobrinam;" de Porcia Vicecomite suaque Delia Libri sex; "ad Paulum Manutium de Aloysii Mocenici ingenio;" de TORQUATO TAXO Bernardi filio; &c. &c.

Bunsen

Tross.

Clifton

Molini

Tross

Leslie

Tross.

Molini

Boone

Tross.

- 6813 Spolverini (Marchese G. B.) *La Coltivazione del Riso, fine portrait uncut* 4to. Verona, 1796
A very splendid edition of this celebrated Poem.
- 6814 Spolverini (Marchese G. B.) *La Coltivazione del Riso, frontispiece and vignettes, slightly stained, Verona, 1763—Gravina (V.) della Ragion Poetica, presentation copy from T. J. Mathias the Editor, 1806—Morando (F. R.) Sonetti e Canzoni, vellum, printed throughout in capital letters, Verona, 1756—Componimenti Poetici a Lode e Onore di S. E. R. M. Antonio Colonna Branciforti de' Principi di Scordia Arcivescovo di Tessalonica, &c. Firenze, 1764—Giordani (L. U.) Quattro Componimenti Poetici fatti in Villa, uncut, Parma, 1797—Lodoli Fra Carlo de' Conti) Apologhi, portrait, calf, Bassano, 1787—[Stanze] nelle Nozze della figlia di Flamio Brauronio e di Erminia Meladia, LARGE PAPER, vellum, scarce, per Jacopo Vallarsi, Stampatore Arcadico, s. a.—Ravina (J. A.) in Morte di Giorgio Canning Canti, uncut, London, 1828—Strocchi (Cav. D.) Versi. Bologna, 1820 4to. & 8vo. 9 vol.*
- 6815 Spon (J.) *Reponse à la Critique publiée par M. Guillet sur le Voyage de Grece de J. Spon* presentation copy, with the autograph of J. Spon 12mo. Lyon, 1679
- 6816 Sponcir (O.) *Historia delle Attioni de' Re dell' Ungaria, portrait of Leopold I, map and plates, scarce, calf* 4to. Venetia, 1685
- 6817 Spontone (C.) *Attioni de' Re dell' Ungaria, genealogical trees and other woodcuts* folio. Bologna, 1602
- 6818 Spontoni (Cav. Ciro) *Historia della Transilvania* vellum 4to. Venetia, 1638
- 6819 Spontoni (C.) *La Metoposcopia, woodcut heads, Venetia, 1642—Priuli (C.) della Maggioranza tra la Medicina e' la Legge, ivi, 1641 fine copies in vellum* 8vo. in one vol.
- 6820 SPORTS. Gallo (A.) *Le Dieci Giornate della Vera Agricoltura e Piaceri della Villa (including Remarks on Fishing, Hawking, &c.)* calf 8vo. Vinegia, 1565
- 6821 Stampa (Gaspara celebre Poetessa del Secolo XVI) *Rime (e Lettere) con alcune altre di Collatino, e di Vinciguerra Conti di Collalto e di Baldassare Stampa, fine portraits, calf* 8vo. Venezia, 1738
- 6822 Stampioen d'Jonghe (J.) *Algebra ofte Nieuwe Stel-Regel, front. and fine portrait by Queborn, and cuts, 's Gravenhage, 1639—Scultetus (B.) Winckelige-Wyzer van de Sonnevogen, 2 parts, cuts, very scarce, unknown to Lalande, Amst. 1670, vellum* 4to. in one vol.
- 6823 STATE TRIALS. *Tryal of W. Stayley, Goldsmith, for High Treason, Lond. 1678—Trial of Ed. Coleman, for conspiring the death of the King, imperfect, ib. 1678—Tryals of W. Ireland, T. Pickering, and J. Grove for conspiring to murder the King, ib. 1678—of R. Green, H. Berry, and L. Hill for the Murder of Sir Edmund-Bury Godfrey, ib. 1679—of T. White, W. Harcourt, J. Fenwick, and others for High Treason, ib. 1679—True Speeches of White, Harcourt, &c. previous to their Execution at Tyburn, 1679—Trial of R. Langhorn for Conspiring the death of the King, 1679—Langhorne's Memoires, also his Speech at his Execution, 1679—Trials of Sir G. Wakeman, W. Marshall, &c. for High Treason, 1679—of Lord Strafford, 1681—of N. Reading, 1679—of Elizabeth Cellier for Libel, 1680—of Titus Oates for Perjury; 1685—Narrative of the Popish Plot, 1680—England's second Warming Piece, 1680—Examination of Ed. Fitzharris, 1681—Narrative of J. Smith, 1679—City of Londons Plea, 1682—Parody against Liberty (in Verse), 1679 . folio. 2 vol.*

- 1-6 6824 STATI ROMANI. Ancone. Relation du Miracle dans la Cathédrale d'Ancone, par l'Image de la très Sainte Vierge, qui a ouvert & fermé les yeux 4to. (Ancone), 1796 *Molini*
This *Miracle* was the signal of an insurrection against the French.
- 4- 6825 STATI ROMANI. Angeloni (F.) Historia di Terni, colle Vite de' Santi e Nota de' Beati che appartengono alla Città di Terni, front. and plan, autograph of "Stephanus Baluzius Tutelensis" 4to. Roma, 1646 *Jo*
- 4- 6826 STATI ROMANI. Angeloni (F.) Historia di Terni (con iscrizioni e documenti antichi), vellum, (this edition is described by Mazzuchelli as "assai rara") 4to. Roma, 1646 *Querini*
- 9- 6827 STATI ROMANI. Bibliografia Storica delle Città, e Luoghi dello Stato Pontificio col Supplemento, 2 vol. uncut 4to. Roma, 1792-1793 *Tross*
An interesting work, containing at the end of each volume a separate list of the most scarce works mentioned in this *Bibliografia*.
- 5- 6828 STATI ROMANI. Bonoli (G.) Storia di Lugo ed Annessi (e de' suoi uomini illustri) Libri tre, vellum 4to. Faenza, 1732 *Stewart*
- 8- 6829 STATI ROMANI. Briganti (T.) Memorie di Monte Cicardo Castello del Contado di Pesaro (con antichi documenti) view vellum 4to. Pesaro, 1784 *Barth*
- Passi { 6830 STATI ROMANI. Camerini (P. Filippo) Confutazione di Ciò che l'Autore de Etruria Metropoli ha scritto intorno agli Antichi Camerti Umbri 4to. Perugia, 1739
- 6831 STATI ROMANI. Civita Vecchia. Torraca (G.) delle antiche Terme Taurine esistenti nel Territorio di Civita Vecchia uncut 4to. Roma, 1761
- 2- 6832 STATI ROMANI. Contatoris (D. A.) de Historia Terracinensi Libri quinque 4to. Romæ, 1706 *Tross*
This curious local history is enriched by the insertion of ancient charters and other original documents.
- 1- 6833 STATI ROMANI. Crescimbeni (M. A.) Annotazioni Storico-Critiche sopra certo Libro intitolato, Dell' Origine di Cento, plan, Venezia, 1771—Erri (G. F.) Trattenimenti in Risposta alle Annotazioni, Modena, 1772—Nuove Annotazioni sopra la Storia di Cento dal medesimo, Venezia, 1772—Frammenti di un' Opera intitolata la Zucca mal cresciuta al vento, indirizzati al M. A. Crescimbeni dal Torchio Zatta, map, Modena, 1773 *Jo*
vellum (all unknown to Coleti) 4to. in one vol.
- Passi { 6834 STATI ROMANI. Erri (G. F.) dell' Origine e storia di Cento e di sua Pieve della Estensione de' Limiti, e degl' Interramenti delle Valli Circumpadane Esame storico-critico coll' indice delle famiglie più antiche, &c. uncut 4to. Bologna, 1769 *Molini*
- 2- 6835 STATI ROMANI. Erri (G. F.) Dell' Origine di Cento e di sua Pieve, colla Storia di Cento in compendio, e Supplemento (col catalogo degli uomini illustri) map and plates, presentation copy from the author (unknown to Coleti) 4to. Bologna, 1769-70 *Jo*
- 4- 6836 STATI ROMANI. Ferro (F.) Istoria dell' Antica Città di Comacchio, plan and plates, vellum (containing facsimiles and many curious inscriptions) 4to. Ferrara, 1701 *Stewart*
- 3- 6837 STATI ROMANI. Frangipani (Marchese A.) Istoria della Città di Civita Vecchia, half bound 4to. Roma, 1761 *Stewart*
- 3- 6838 STATI ROMANI. Galletti (P. L.) Gabio Antica Città di Sabina scoperta ove e' ora Torri, map, LARGE PAPER, scarce, Roma, 1757—Giovenazzi (V. M.) Della Città di Aveia ne Vestini ed altri Luoghi di Antica Memoria, ivi, 1773—Cognolato (G.) Saggio di Memorie della Terra di Monselice, Padova, 1794 *Tross*
half vellum, uncut 4to. in one vol.

- 6 6839 STATI ROMANI. Gaudenti (A.) Storia della Santa Casa di Loreto, *frontispiece taken off in red, and plates* 4to. Loreto, 1786 *Mellini*
 - 5-6 6840 STATI ROMANI. Giannini (Egidio) Memorie Istoriche di Pergola e degli Uomini Illustri di Essa, *a scarce and interesting work uncut* 4to. Urbino, 1732 *Stewart*
 - 3-6 6841 STATI ROMANI. Golinelli (D.) Memorie istoriche di Budrio Terra del Contado di Bologna (con documenti inediti) *half vellum* 4to. Bologna, 1720 *Jo*
 - 4-6 6842 STATI ROMANI. Jacobilli (L.) Vite de' Santi e Beati di Gualdo e della Regione di Taino nell' Umbria, *woodcuts scarce* 4to. Foligno, 1638 *Boon*
 - 5-6 6843 STATI ROMANI. Malpeli (M. L.) Dissertazioni sulla Storia antica di Bagnacavello (con documenti dal IX al XV Secolo) 4to. Faenza, 1806 *Stewart*
 - 1- 6844 STATI ROMANI. Maroni (F. A.) de Ecclesiis et Episcopis Ostiensibus et Veliternis (ab Anno 1150), *uncut* 4to. Romæ, 1766
 - 2- 6845 STATI ROMANI. Mattei (D. B.) Memorie Istoriche dell' Antico Tuscolo oggi Frascati, *frontispiece and woodcuts vellum* 4to. Roma, 1711
 6 6846 STATI ROMANI. Mattei (D. B.) Memorie Istoriche dell' antico Tuscolo oggi Frascati, *front. and woodcuts, calf* 4to. Roma, 1711 *Walton*
 6 6847 STATI ROMANI. Medaglia (N.) Memorie istoriche della Città di Cluana detta oggi volgarmente Terra di S. Elpidio. Coll' Aggiunta delle Memorie dell' istessa Città lasciate da A. Bacci e C. Medaglia, *plate, vellum* 4to. Macerata, 1692 *Barth*
 6 6848 STATI ROMANI. Ricci (V. P.) Viaggi ai Vulcani Spenti d' Italia nello Stato Romano verso il Mediterraneo, 2 vol. *uncut* 8vo. Firenze, 1814 *Boon*
Passi 6849 STATI ROMANI. Torraca (G.) delle antiche Terme Taurine esistenti nel Territorio di Civita Vecchia 4to. Roma, 1761
 This work is highly praised by Rongiaschi in his "Bibliografia dello Stato Pontificio."
 - 1- 6850 STATI ROMANI. Valle da Piperno (T.) La Regia et Antica Piperno, Città nobilissima di Volsci, posta in luce da P. P. Benvenuti, et la Città Nova, 2 vol. in 1, *rare* 4to. Napoli, 1637-46 *Mellini*
 - 2- 6851 STATI (P. P.) Sylvarum Libri V, Achilleidos Libri XII, Thebaidos Libri II, Orthographia et Flexus Dictionum Græcarum omnium, *large copy, but slightly wormed, vellum* 8vo. Venetiis, Aldus, 1519 *Stewart*
 - 11-6 6852 STATUTA. Bonaini (F.) Statuto della Val d' Ambra del MCCVIII, del Conte Guido Guerra III, e ordinamenti pei fedeli di Vallambrosa degli Anni MCCLIII e MCCLXIII, *uncut* 4to. Pisa, 1851
 At the end of this excellent work will be found a very useful Bibliography of Statuti. *Jo*
 - 14- 6853 STATUTA. Castilionis Terræ Communitatis Statuta, 5 parts in 1, each titlepage displaying the woodcut of St. Michael the Archangel and the Dragon, *MS. additions, vellum folio* Perusia. Perusia, 1535 *Barth*
 - 3-6 6854 STATUTA. Constitutioni delle Giurisdizioni di S. Martino in Rio, Castellarano & Campogaino, *scarce* 4to. Milano, 1618 *Barth*
 1- 1-6 6855 STATUTA. Coustumes d' Auvergne, paraphrasées par Aymon et Bessian, traduits du Latin et enrichies d' observations par G. Durand 4to. Clermont, 1640 *Boon*

- 5- 6856 STATUTA. Feltrise magnificæ Civitatis et Communis Statutorum Libri VI, *uncut* 4to. Venetiis, 1749
With several documents, some of which (of the XVth Century) are in the Venetian dialect. Stewart
- 15- 6857 STATUTA. LUCCA. Lucensis Civitatis Statuta nuperrime castigata et quam accuratissime impressa *folio.*
fine copy, half vellum
Jo. Bapt. Phællus Lucensi Ære publico Lucae impressit, A. D. 1539
These local laws are extremely curious, and deserve the attention of Jurists; see for instance, lib. IV, cap. CCVII, "De pœna masculorum astantium ad ludem fœminarum."—Ibid cap. CCXXXIII, "De pœna incedentium, cum larvis seu mascharis," &c.—Ibid cap. CIIII, "Quicumque carnaliter cognoverit aliquam concubinam seu servitalem alicujus, non virginem invitam, puniatur in lib. centum," &c. They are very scarce, and were unknown to Moreni. J.
- 6- 6858 STATUTA. Novarum insignis Oppidi Domini Genvensis Statutorum civilium nuper impressorum Libri tres *folio. Alexandriae, 1605*
This collection of the local laws of Nove, in the Genoese dominions, is of great rarity, and is not mentioned in the Coleti Catalogo. Westall
- 9-6 6859 STATUTA. Ordini e Costituzioni Civili e Criminali, e Tariffa di S. E. il S. Principe Gian Andrea III D' Oria Landi per i suoi Feudi di Torriglia, Garbagna, Ottone, Carrega, S. Stefano, Loano, Stellanello e Gremiasco e loro Annessi 4to. Genova, 1736
A curious feudal *Statuto*, dated March 1736. It contains detailed instructions respecting torture, in which is contemplated the case of the accused sleeping during the torture, in consequence of some *incantesimo* (charm.) Bocca
- 2
6 6860 STATUTA. Riviera. Statuti criminali et civili della magnifica Comunità della Riviera 4to. Salò, 1626
Quintal
- 1-5-0 6861 STATUTA Civilia, et Criminalia Civitatis Bononiæ, Rubricis non antea impressis, Provisionibus, ac Litteris Apostolicis aucta, etc. Edidit Comes P. C. Saccus, 2 vol. *vellum* folio. Bononiæ, 1735-37
An important work for the history of the University of Bologna. Stewart
- 1-13-0 6862 STATUTA Civitatis Cremonæ (Anni 1381, etc.) *folio. Cremonæ, 1578*
1-17-0 6863 STATUTA Civitatis Eugubii, illustrata ab A. Conciolo. Accedunt Additiones F. Romaguera, *vellum* folio. Gerundæ, 1685
Some of these Statutes are most severe. For instance, libels are punishable by death, as are also adultery with a person within the fourth degree of consanguinity, incest, rape, unnatural crime, homicide, &c. &c. Boman
- 2-1-0 6864 STATUTA inclytæ Civitatis Avenionis, with valuable MS. notes *vellum* 4to. Lugduni, 1612
The laws against bad women are curious. They are prohibited from wearing jewellery under penalty of having it confiscated. They are also, unless they bear a badge on the right arm, to be subject to whipping. During the Holy Week and Easter the Jews were forbidden to quit the Hebrew quarter, called Judæa, and compelled at all times to wear a distinguishing garment. The laws (in French) respecting bakers are very interesting, the limitation of credit to their customers being six months, beyond which they cannot recover. Stewart
- 4-6 6865 STATUTA Laudensium, seu jura Municipalia quibus additus est index, quo, quicquid in ipsis continetur, nulla mora, nulloque negotio sciri potest
LARGE PAPER, very rare, if not unique, *vellum* 4to. Laude Pompeia, 1586
One of the rarest of the Local Laws. Brunstet

- 1-15-0 6866 STATUTA Pistorii. Leges Municipales Pistoriensium
vellum folio. Florentiæ, 1682 *Bome*
This scarce edition was unknown to Moreni.
- 2-10-0 6867 STATUTA Populi et Communis Florentiæ, Publica Auctoritate collecta,
castigata et præposita, Anno Salutis MCCCCXV, 3 vol.
vellum 4to. Eriburgi, 1778-83 *Stuart*
A very important and scarce work, in which, amongst other things, is to be found that singular law by which, out of hatred to the nobility, the Florentine democracy decreed that thieves, assassins, sodomites, &c. &c. were to be created "*Magnati*."
- 2-3-0 6868 STATUTA Veneta, additis correctionibus in creatione Principum Barba-
dici, Lauredani, Grimani, Gritti, Trivisani, Venerii, ac Laurentii
Priolo Latine et Italice, colle Leggi et Corretzioni nove, 2 vol.
in 1, woodcuts, Lamoignon copy, vellum 4to. Venet. 1586 *Jr*
The Laws against the Jews for having public schools, and against those who "conoscono carnalmente le Christiane," were most severe. The first of these *Statuti* (in Italian) is of the year 1242. The title is in Latin, but, with a few exceptions, the whole of the laws are in Italian, and some even in the *Venetian dialect*.
- 3-6 6869 STATUTA. Statuti Capitoli et Constitutioni del Ordine de Cavalieri
di Santo Stephano fondato et dotato dal Illust. et Excell. Signor
Cosimo Medici Duca di Fiorenza et di Siena colla Dichiaratione,
3 parts in 1, RARE folio. Fiorenza, L. Torrentino, 1562-63 *Burton*
This copy has the additional leaves, "Privilegia a Pio III concessa," with MS. annotations. At the end are various ancient MS. memoranda connected with the Order, with the list of the first 109 Knights and a letter by "Enea Vaini" concerning a sporting dog.
- 4-6 6870 STATUTA. Statuti Civili e Criminali di Corsica publicati da G. C. Gre-
gorj, 2 vol. in 1, LARGE PAPER, uncut 8vo. Lione, 1843 *Stuart*
Presentation copy from the editor, with his autograph inscription.
- 1- 6871 STATUTA. Statuti della Archiconfraternita del Confalone, Roma, 1638
—Privilegia, Facultates et Indulgentiæ Ven. Archiconfraternitatis
Confalonis, *ib.* 1633, scarce 4to. in one vol. *Lordale*
This Archiconfraternita del Confalone was instituted in the year 1260, and was the first Italian company for scenic representations, for which the great *Colosseo di Roma* was used.
- 6872 STATUTA. Statuti e Privilegi della Ven. e Serafica Archiconfraternita
delle Sagre Stimmate di S. Francisco di Roma
vellum 4to. Roma, 1700
- 6873 STATUTA. Statuti della Sacra Religione Gerosolimitana col Compendio
alfabetico del fu Ven. Gran Priore di Lombardia Garavita
uncut, rare in this state folio. Borgo Novo, 1718
- 5- 6874 STATUTA. Statuti Politici della Città di Savona, no title, Genova, 1610
—Concessi, Decreti et Ordini della Città di Savona concessi dalla
Serenissima Republica di Genova, *ib.* 1610 — Statuta Criminalia
Civitatis Saonæ, *Genuæ*, 1610—Concessi, 1626-1642, Genova, 1642,
SCARCE, vellum folio. in one vol. *Pross*
An interesting collection, unknown to Coleti. It contains peculiar laws on the subject of *schiavi* (slaves). At the end there is some additional matter in which the celebrated G. Chiabrera is mentioned.
- 1-1-0 6875 STATUTA. Tarvisii Civitatis Statuta Provisionesque Ducales, cum
Additionibus novissimis, uncut, very interesting 4to. Venetiis, 1768 *Bome*

- 1-60 6876 STATUTA. TRIESTE. Inclytæ Civitatis Tergesti Statuta, per Ferdinandum I et Carolum VI confirmata, Latine et Italice vellum 4to. Utini, 1727
- 10- 6877 STATUTA. Verona. Statuti, Ordini e Parti, con altre publiche Scritture e Terminazioni concernenti il Beneficio e buon Governo dello Territorio Veronese (dal 1418 in poi), vellum folio. Verona, 1613 Scarce. Unknown to Coleti.
- 17- 6878 STEAM ENGINE. Branca (G.) Le Machine. Volume di molto Artificio di fare effetti maravigliosi, tanto spiritali quanto di Animalì operazioni, numerous curious woodcuts vellum 4to. Roma, J. Mascardi, 1629
A very rare and curious work on Hydraulic Engines and Rotatory Powers. Figure XXV presents us with a STEAM ENGINE. This copy is unusually clean and large.
- 2-10-0 6879 STEAM ENGINE. Caus (S. do) Les Raisons des Forces Mouvantes, avec diverses Machines tant utiles que plaisantes; ausquelles sont adjoints plusieurs desseings de Grotes et Fontaines; et de la Fabrique des Orgues, 3 parts in 1, numerous plates of hydraulic machines, grottos, fountains, organs, &c. vellum folio. Francfort, Jean Norton, 1615
A work of considerable rarity, the second part of which has a dedication to the Princess Elizabeth, in which the author records that several of these designs were made for the Prince of Wales, whilst in his service, and were destined to ornament his Palace at Richmond. The third part, treating on the Construction of Organs, is most remarkable considering the date at which it was written. This work is celebrated in the history of the Steam Engine.
- 17- 6880 STEAM ENGINE. Caus (Isaac de) New and rare Invention of Waterworks, teaching how to raise Water higher than the Spring, by which Invention the perpetual Motion is proposed and many hard Labours performed. As also a Description of Capt. Savory's Engine for raising of vast Quantities of Water by Fire, plates, VERY SCARCE, London, 1704—Hooke (R.) Description of Helioscopes and some other Instruments, plate, ib. 1676—Swammerdam (J.) Ephemeris Vita: or the Natural History and Anatomy of the Ephemeron, a Fly that lives but five hours (translated by Dr. E. Tyson), 8 engravings by D. Bosboom, VERY SCARCE, calf 4to. in one vol.
- 11- 6881 STEAM ENGINE. Redivivi Heronis nova et amcenior de Fontibus Philosophia Authore Jacobo I. W. Dobrzenski de Nigro Ponte Boemo Pragensi, numerous plates (including at p. 65 one of an engine in which steam is used) very scarce, vellum folio. Ferrariæ, 1657
A very curious work on Hydraulics, containing important observations also on barometers, hydrometers, perpetual motion, &c. In this volume will be found letters of G. Kinner and J. B. Balianus to Mersenne, on the Barometer; a Discourse of G. A. Kinner, "Naturam a Metu Vacui vindicans;" a letter from the same to the Author, describing the Hydraulic Clock of Moretus; "Theodori Moreti S. J. Fons perpetuus Solaribus Motibus coævus, &c." &c.
- 2- 6882 STEAM ENGINE. Heronis Alexandrini Spiritualium Liber, a Federico Commandino ex Græco nuper in Latinum conversus, numerous curious woodcuts, vellum 4to. Urbini, 1575
First edition of a celebrated work, describing interesting ancient engines some driven by steam, including siphones ad incendia.

Boon

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- 1- 6883 Stecchi (G. L.) Delle Meteore, Poema Filosofico, colle Annotazioni del D. Girolamo Giuntini (containing, especially in the notes, much information respecting the History of Natural Philosophy)
vellum 4to. Firenze, 1726
- 6- 6884 Stefano (San) Relazione della consegna del Sacro deposito di San Stefano, Papa e Martire (con poesie in varie lingue ed un anagramma numerico) *frontispiece* 4to. Trani, 1682
- 7- 6885 Stella (Cherubino de) Itinerario delle Poste per diverse Parte del Mondo, con il Viaggio di San Jacomo di Galitia et altre Cose, *woodcuts, a few leaves slightly wormed in the margin*
vellum Format Agenda, 12mo. Roma, 1563
 A very curious and scarce Guide du Voyageur and Post-Office Directory, compiled by order of Giovanni da l'Herba, Master of the Couriers for Genoa, who dedicates it to Cardinal San Giorgio. This is probably the first Posting-Book issued, and when we consider the fate of such publications our only surprise is not its rarity but that even a single copy should be found at the end of three centuries. The distances of places in Italy, Spain and France (including accounts of the principal cities) are recorded. Next is a List of the different Fairs, in which we find England at that time had but one, commencing 23 August and lasting eight days.
- 7- 6886 Stella (A.) in Funere Juliani Martii Oratio
vellum 8vo. Venetiis, Aldus, 1550
 Very scarce. On the title-page is the same figure of Sybilla which ornaments the excessively rare Adone of Tarchagnota, printed by Aldus in the same year.
- 6887 Stenii (S.) Publica Gratiarum Actio pro Jacobi I Conservazione Academix Heidelbergensis Nomine recitata 4to. Heidelbergæ, 1606
 A very scare Tract respecting the Gunpowder Plot, with dedication to Henry Prince of Wales.
- 1- 6888 Stenonis (Nicolai) Elementorum Myologiæ Specimen, seu Musculi descriptio Geometrica, cui accedunt Canis Carchariæ dissectum caput, et dissectus Piscis ex Canum genere (the Stenonian Duct is called after this eminent anatomist), *with plates* 4to. Florentiæ, 1667
- 12- 6889 Stenonis (N.) de Solido intra solidum naturaliter contento Dissertationis Prodomus, *plate, EXTREMELY RARE, half calf* 4to. ib. 1669
 This original edition of a now celebrated work of Steno, who is pronounced by De Luc to be the founder of geology, is so scarce that even De Luc was never able to find but the single copy in the British Museum, and was therefore obliged to content himself with a few extracts made from it. An account of this extremely rare work will be found in Dr. Smith's Tour in Italy.
- 13- 6890 STENONIS (Nicolai) de solido intra solidum naturaliter contento Dissertationis Prodomus, *plates, LARGE PAPER* (the only copy known on such paper), *old red morocco, gilt edges* 4to. ib. 1669
 Respecting this extremely rare work, see Dr. Smith's Tour in Italy.
- 3- 6891 Steno (N.) Prodomus to a Dissertation concerning Solids naturally contained within Solids, Englished by H. O[ldenburg] (scarce translation of a celebrated work), *uncut* 8vo. Lond. 1671
- 1- 6892 Stenonis (N.) Epistola exponens Methodum convincendi A catholicum juxta D. Chrysostomum 4to. Florentiæ, 1675
- 1- 6893 Stenonis (N.) ad novæ Philosophiæ Reformatorem de vera Philosophia Epistola, *scarce* 4to. ib. 1675
- 7- 6894 Stenonis (N.) Epistola detegens illorum Artes qui suam de Interprete S. Scripturæ errorem SS. Patrum testimonio confirmare nituntur 4to. ib. 1675

Tross

W. Hart

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- 4-6 6895 Stenonis (Nicolai) Scrutinium Reformatorum ad demonstrandum Reformatores morum in Ecclesia fuisse a Deo, Reformatores fidei non fuisse a Deo, *scarce* 4to. *Florentiæ*, 1677
This and the preceding religious tracts of this eminent geologist are of great rarity. *Bome*
- 12- 6896 Stephani (Roberti) ad Censuras Theologorum Parisiensium quibus Biblia a R. Stephano excusa calumniose notarunt, Responsio *very scarce, calf* 8vo. *Oliva Roberti Stephani*, 1552
An important work for collectors of bibles. This copy formerly belonged to Dr. Clarke. It was issued both in Latin and French. The latter sold for £ 12. at the sale of M. Libri, in 1859. *Tross*
- 10- 6897 Stephani (H.) Epistola de suæ Typographiæ Statu nominatimque de suo Thesauro Linguae Græcæ—Item Index Librorum qui ex Officina ejus hactenus prodierunt *crimson morocco, gilt edges, by Simier, scarce* 8vo. *H. Stephanus*, 1569 *Holmes*
- 8- 6898 Stephani (R.) Dictionarium propriorum Nominum 4to. *Paris, E. Stephanus*, 1541 *J.*
- 1-A-0 6899 (Stephens) True English Government and misgovernment of the four last Kings, 1689—Important Questions of State Law, Justice & Prudence, upon the late Revolutions, 1689—Caveat against Flattery and Profanation of Sacred Things, 1689—Specimen of a Declaration against Debauchery, *n. d.*—Humiliation, and the Effects of it, *n. d.*—Postscript to the paper of Humiliation, *n. d.*—Admonition to the Magistrates of England upon our new settlement, *n. d.*—Appendix to the Admonition, *n. d.*—Considerations for Competitors and Electors of Representatives in Parliament, *n. d.*—Relief of Apprentices wronged by their Masters, 1687—Reflections upon the Occurrences of the last Year, 1689—An Apology for Mr. B. Stafford, 1690—Considerations for Competitors and Electors of Representatives in Parliament; with Special Considerations for the next Parliament, 1690—The last year's Transactions vindicated, 1690—Authority abused by the vindication of the last year's Transactions, 1690—Relation of the late Action at Sea, 1690—Preparation for Death recommended in a letter to a Malefactor, *n. d.*—An Act for Restraining and suppressing of divers notorious Sins (Blasphemy, Perjury, Profanation of the Lord's Day, Adultery, Fornication and Drunkenness), 1690 4to. *in one vol.* 1689-90
Mr. W. Stephens, the author of all these tracts, was secretary to Judge Hales, and subsequently in Holy Orders. *Boone*
- 1- 6900 Sterne (L.) Viaggio Sentimentale di Yorick, traduzione di D. Chierico (Ugo Foscolo), *portrait of Foscolo* 12mo. *Firenze*, 1813 *Tross*
- 5- 6901 Stevini (S.) Hypomnemata Mathematica de Cosmographia, 8 vol. in 1, *numerous diagrams, slightly water stained vellum* folio. *Lugd. Bat.* 1608 & 1605
A celebrated work. Lalande does not mention the second and third parts of Cosmography being printed in 1605. This author is quoted by Sterne, in his *Tristram Shandy*, as "that great mathematician and engineer Stevinus." *Luciani*
- 19- 6902 Sthen (J.) Arithmetica Euclidea 8vo. *Wittenbergæ*, 1564
This work is so scarce that it remained unknown to Professor De Morgan. *Molini*
- 6 6903 Stillingfleet (Ed.) Origines Sacræ, or a rational account of the grounds of Christian Faith, as to the truth and Divine Authority of the Scriptures, *Lond.* 1666—Pulpit-Sayings, or the Characters of a Pulpit-Papist examined, *no titlepage*—Paraphrase, with notes and a preface, upon the sixth chapter of St. John, *uncut, Lond.* 1686 4to. 3 vol. *Thorne*

- 1- 6904 Stirling (Jacobi) Lineæ Tertii Ordinis Neutonianæ, sive Illustratio Tractatus Neutoni de Enumeratione Linearum Tertii Ordinis *uncut* 8vo. Oxonia, 1717
Bishop Horsley's copy, with his autograph on the titlepage. *Tross*
- 6- 6905 Stirling (J.) Methodus Differentialis: sive Tractatus de summatione et Interpolatione Serierum infinitarum, *uncut* 4to. Londini, 1764
This edition sold for 20 francs Labbey (see Brunet). *Heath*
- 10- 6906 Stirrup (T.) Horometria, or the Compleat Diallist, with Appendix by W. Leybourn, *cuts*, 1652—Lillyes Prognostications of 1667 proved Lyes, *printed* 1667—Apiani (P.) Cosmographia, per Gemmam Frisium aucta et illustrata, *map (including AMERICA) and numerous woodcut volvelles and diagrams*, Colonia, 1534. 4to. in one vol.
Neither of these rare works was known to Lalande, who mentions, however, editions of Apiani Cosmographia of Antverpia, 1533, 1564, &c. *Tross*
- 6 6907 Stobæi (A. P.) Scandinaviam ut Gentium Vagiam considerans *a curious tract* 4to. Londini Gothorum, 1751 *Jo*
- 1- 6908 Stobæi (J.) Eclogarum Libri II, et Georgius Gemistus Pletho de Rebus Peloponnesiacis Gr. et Lat. Interprete G. Cantero. Accessit Pletho de Virtutibus Græce, *vellum folio*. Antverpia, 1575 *Calmer*
- 2-6 6909 Stobæi (J.) Eclogæ Physicæ et Ethicæ Gr. et Lat. G. Cantero Interprete. G. Gemistus Pletho de Rebus Peloponnes. Gr. et Lat. et de Virtutibus Gr. (an important work for the history of science) *FIRST EDITION, calf folio*. ib. 1575 *Jo*
- 1- 6910 Stobæi (Jo.) Sententiæ, Eclogæ et Loci Communes Gr. et Lat. *calf folio*. Aureliæ Allobrogum, 1609 *Jo*
- 4-6 6911 Støfferi (J.) Ephemeridum Opus (1532-1551) ad veterum Imitationem accuratissimo Calculo elaboratum, *woodcut portrait on title-page, in the original oak boards* 4to. Tubingæ, H. Morhart, 1533
The rarity of these Ephemerides is such that Delambre was unable to see a copy. See a long account of Støffer in his "Astronomie du Moyen Age," pp. 373-76. *Wheaton*
- 5- 6912 Størverender (Thom.) von dem Christlichen Weingarten wie den die geystlichen Hymmel Böck durch ire ertichte Trygerey unnd Menschen Fündt verwüstet, &c. *curious woodcut black letter* 4to. s. l. & a. (1524) *Boiss*
- 2-6 6913 Stofferini (J.) Elucidatio Fabricæ Ususque Astrolabii, *title damaged vellum folio*. Oppenheim, 1524 *Quintich*
- 3- 6914 Stofferini (J.) Elucidatio Fabricæ Ususque Astrolabii, *woodcuts, with xylographic inscriptions vellum (a scarce edition, unknown to Lalande)* 8vo. Paris, 1570 *Jo*
- 1- 6915 Stofferini (J.) Elucidatio Fabricæ Ususque Astrolabii; cui perbrevis ejusdem Astrolabii Declaratio a J. Kœbellio adjuncta est, 2 vol. in 1, *woodcuts, Col. Agrip. 1594—Stofferini (J.) Elucidatio Fabricæ Ususque Astrolabii, cuts, Paris, 1570—Eckstormii (H.) Historiæ Eclipsium, Cometarum et Pareliorum, rare, but folio A 5 slightly damaged, Helmæst. 1621* 8vo. 3 vol. *Holm*
- Padon* 6916 STORIA UNIVERSALE dal Principio del Mondo sino al presente, tradotta dal Inglese con Giunta di varie Note, 54 vol. *maps vellum* 4to. Firenze, 1771-90
- 2-6 6917 Stosch. Bibliotheca Stoschiana: sive Catalogus selectissimorum Librorum quos collegerat Philippus Liber Baro De Stosch, *with curious printed prices, vellum* 8vo. Florentiæ, 1759 *Holmes*

- 1-4-0 6918 Strada (Jaques de) Epitome du Thresor des Antiquitez, c'est à dire, Pourtraits des vrayes Medailles des EMPP. tant d'Orient que d'Occident traduit par J. Louveau, *numerous engravings of Roman Imperial medals executed in "la manière noire," old red morocco, gilt marbled edges, scarce, unknown to Brunet* 4to. Lyon, 1553 *Tross*
- 2- 6919 Strange (Giovanni) sopra l'Origine della Carta Naturale di Cortona e della Conferva Plinii e di altre Piante congeneri 4to. Pisa, 1764 *Jo*
A very curious dissertation on some *natural paper*, found near Cortona in Tuscany. Presentation copy to Sir Eardley Wilmot, from the author, eldest son of Sir John Strange, Master of the Rolls.
- 9- 6920 STRAPAROLA da Caravaggio (G. F.) Piacevoli Notti *old French calf* 8vo. Venetia, 1584 *Leblie*
This edition was unknown to Gamba. To this novelist Moliere was indebted for the plots of many of his inimitable Comedies, and especially for that of "l'Ecole des Maris." To this same source Dunlop ascribes those fairy-tales which were so prevalent at the commencement of the XVIIIth Century. The *Favole* III and IV of the *Notte quinta* are written in the DIALECTS of Bergamo and Treviso. We note as a curious fact that in *Favola* III of the *Notte nona*, Francesco Sforza, the son of "Lodovico il Moro Duca di Milano," is described as defending himself from several assassins by means of a sort of REVOLVER or many-barelled gun.
- 9- 6921 Straparola (G. F.) Tredici Piacevolissime Notte, *woodcuts fine large copy in vellum* 8vo. Venetia, 1604 *Bunstead*
A scarce collection of Novelle. This copy cost Mr. Heber £1. 18s. in Colonel Stanley's sale. In the *Notte nona* (p. 385) mention is made of a *Revolver* in the time of Francesco Sforza. Some of these novels are in the dialect of Treviso.
- 3- 6922 Strocchius (Dionysius) De Vita Alexandri Albani Cardinalis THICK PAPER, probably UNIQUE *royal 8vo. Romæ, 1790* *Stuart*
The dedication copy to Cardinal John Francis Albani, Bishop of Ostia and Velletri, in red morocco, gilt edges, with his arms stamped in gold on sides.
- 1- 6923 Strong (James) Joanereidos; or Feminine Valour eminently discovered in Western Women at the Siege of Lyme (in Verse) *scarce, calf gilt* 4to. reprinted A.D. 1674 *Boon*
- 3- 6924 Struvii (B. G.) Collectanea Manuscriptorum Fasciculi X in one vol. (an important collection of unpublished documents, concerning Dagobert, Campanella, &c.) *half vellum* 8vo. Jenæ, 1713 *Parthes*
- 3- 6925 Sturmii (J. C.) Collegium Experimentale sive Curiosum in quo primaria hujus seculi Inventa et Experimenta Physico-Mathematica, speciatim Campanæ Urinatoriæ, Cameræ obscuræ, Tubi Torricelliani seu Baroscopii, Antliæ Pneumaticæ, Thermometrorum, Hygroskopiorum, Telescopiorum, Microscopiorum, &c. Phænomena et Effecta, exhibita; cum Epistola ad Henricum Morum, Cantabrigiensem, de Spiritu ipsius Hylarchico, &c. 2 parts, *with plates and cuts, in one vol. vellum* 4to. Norimb. 1676-85 *Clifton*
A work very interesting to the-historian of sciences.
- 1- 6926 Sturmii (J. C.) Scientia Cosmica sive Astronomia, *plates, autograph of the celebrated Ideler* folio. Norimb. 1693 *Tross*
- 1- 6927 Sturmii (J. C.) Mathesis compendiaria (Chiromancy is included in this Course of Mathematics), *plates, stained* folio. Coburgi, 1714 *Warton*

- 26 6928 Sturmy (Sam.) *Mariner's Magazine, or Mathematical and Practical Arts*, 5 vol. in 1, *fine frontispiece and plates folio*. London, 1669
An interesting work, containing much astronomical matter, totally unknown to Lalande. *Clefs*
- Passi 6929 Suaresii (F.) *Oratio de Circumcisione Domini ad Gregorium XIV, Romæ, 1591—Suaresii (F.) de Circumcisione Domini ad Gregorium XIV, ib. M.D.LXCI (pro 1591)* 4to. (2)
- 2- 6930 Suberville (H. de) *L'Henry-Metre, Instrument Royal et Universel avec sa thèorique, usage, et pratique démontrée par les Propositions élémentaires d'Euclide et Regles Familières d'Arithmétique, portrait of Henry IV by De Leu, and plates, very scarce, but slightly wormed, Paris, 1598—Bartoli (C.) del Modo di misurare le Distantie, le Superficie, i Corpi, &c. woodcut portrait and diagrams, scarce, Venetia, 1564* 4to. in one vol.
Both works contain the theory and practice of extracting square-roots. *Tross.*
- 6 6931 Suetone, *Vies des Empereurs Romains, traduites par M. Du Teil, portraits* 4to. Paris, 1661 *Thom.*
- 1- 6932 Suiceri (J. C.) *Emphyreuma Eusebias quo Miscellanea SS. Joannis Chrysostomi, Basilii, Gregorii Nazianzeni, &c. Græce, interleaved, with autograph signature and notes of J. R. Walter* vellum 12mo. Tiguri, 1681
- 6- 6933 Suidas, *Le Secret et Mystère des Juifz, traduit du Grec en Vulgaire par F. Le Fevre dédié à Madame Marguerite de France Duchesse de Berry, rare, very fine copy in blue morocco extra, gilt marbled edges, with the arms of the Marquis de Coislin stamped in gold on sides, and having his monogram also worked five times in gold on back* 16mo. Paris, J. Kerver, 1557 *Tross.*
- 1-00 6934 Suiseth (Ricardi, ANGLICI) *Calculationes (Incipit Perutile ad omnes Scientias applicabile Calculationum aureum Opus Suiseth Anglici Doctoris subtilissimi) edidit Joannes Tollentinus* folio. Papiæ, 1498 *Molina*
FIRST EDITION, *rare*
This work was designed for the submission of all sciences (including mechanics) to calculation.
- 2- 6935 Sully (H.) *Description d'un Horloge d'une nouvelle invention pour la juste mesure du Temps sur Mer, plates, uncut* 4to. Paris, 1726 *Tross.*
Very scarce, unknown to Lalande. At the end is a Dissertation on the various Attempts to discover the Longitude at Sea.
- 6 6936 Sully. *Mémoires de M. de Bethune Duc de Sully (sur la vie et le regne de Henri IV), avec des remarques par l'Abbé de l'Écluse, 8 vol. portrait, calf* 12mo. Londres, 1752 *Thom.*
- 16- 6937 Summonte (G. A.) *Historia della Città e Regno di Napoli, 4 vol. woodcut portraits, vellum* 4to. Napoli, 1675 *Sedie*
An important and scarce work, containing much information respecting the history of the Langobard and Norman kings.
- 6 6938 SURGERY, &c. Carlisle (A.) *Arteries of slow-moving Animals, plates, 2 parts, presentation copies, Lond. 1800-4—Hulme (N.) on the Stone, plates, presentation copy, ib. 1778—Dubois de Chémant, sur les Dents Artificielles, ib. 1797—Blane (G.) on Muscular Motion, ib. 1788—Standert (H. C.) Malformation in the Heart of an Infant, presentation copy, ib. 1805—Saunders (W.) on Stones in the Bladder, London, 1777— on Venereal Diseases, ib. 1813—Letters between Taylor and Dale, ib. 1788—Perkins (B. D.) on Metallic Tractors, ib. 1798—Whateley (T.) on Polypi, presentation copy, 1805— Lee (T.) Hydrophobia, Bristol, 1807* 8vo. (12) *W. Carter*

- 2- 6939 SURVEYING. Noble (B.) *Geodæsia Hibernica, calf, Dublin*—Wyld (S.) *Practical Surveyor, plates, London*—Waddington (R.) *Land Surveyor's Companion, plates, ib.*—Wilson (H.) *Surveying Improved, by W. Hume, plates, ib. 1797*—Breaks (T.) *System of Land Surveying, plates, Newcastle, 1771*—Gibson (R.) *Treatise of Practical Surveying, plates, Dublin, 1795*—Wyld (S.) *The Practical Surveyor, plates, London, 1780*—Waddington (R.) *The Land Surveyor's Companion, ib.* 8vo. (8) *Molini*
- 2
- 6- 6940 SVIZZERA. Curti. (G.) *Breve Storia della Svizzera, 12mo. Lugano, 1833*—Dandolo (T.) *Lettere sul Cantone de' Grigioni, 12mo. Milano, 1829*—Dandolo (T.) *Viaggio per la Svizzera Occidentale, Lettere, 11 vol. uncut, 18mo. Milano, 1829-34*—Dannebuchi (A.) *Relazione del Paese de' Svizzeri e Grigioni e loro Aleati, French calf, 8vo. Venezia, 1719* (4) *Thorne*
- 7- 6941 Swartii (E.) *Analectorum Libri tres half morocco, uncut, scarce in this state 4to. Lug. Bat. L. Elzevir, 1616* *Brown*
- 3- 6- 6942 SYKES. Catalogue of the celebrated Library of Sir Mark Masterman Sykes (*rare printed books and MSS.*) 3 parts in 1, *priced in MS. portrait, half calf royal 8vo. Lond. 1824* *Warton*
- 6- 6943 Symeoni (G.) *Le III Parti del Campo de Primi Studii (in prose e in verso col dialogo sulle Armi de' Medici), woodcuts vellum 8vo. Vinegia, 1546* *do*
- 4- 6- 6944 Symeoni (G.) *Dialogo pio et speculativo con diverse Sentenze Latine & Volgari, woodcuts by "LE PETIT BERNARD" 4to. Lione, 1560* *do*
This scarce work, in prose and verse, contains (at p. 137) a map of the heavens during the eclipse of the sun in 1560.
- 3- 6945 Synesii Opera, Græce, FIRST EDITION, *scarce, Paris, A. Turnebus, 1553*—*Liturgiæ Jacobi Apostoli, S. Basilii Magni, S. Joannis Chrysostomi et aliorum Græce, ib. G. Morelius, 1560 folio. in one vol.* *Tross*
This copy belonged to the celebrated THEODORE BEZA, and the Synesius, besides his Greek motto on title-page, contains a few MS. notes, and at the end an Index Epistolarum in his *autograph*. See MS. note at the beginning.
- 9- 6946 TABLES. Danti (Egnatio) *Le Scienze Matematiche ridotte in XLV Tavole, scarce, limp vellum, a copy sold for 45 francs in 1857 at the Salle Silvestre in Paris folio. Bologna, 1577* *Clifton*
- 1- 6947 TABLES. Davies (R.) *Tables of Specific Gravities, London, 1750*—Gilpin (G.) *Tables of Quantities, ibid, 1794*—Bernoulli (J.) *Sexcentenary Table, ibid, 1779*—Gale (J.) *Table, ibid, 1791*—*Tables of Longitude, ibid, 1766*—Thacker (A.) & W. Brown, *on Equations, Birmingham, 1746 4to. & 8vo. (6)* *De Morgan*
- 1- 6948 TABLES. Falck (N. D.) *Tables of Latitude at Sea, London, 1773*—MS. *Table of Sines, 1792*—Smethurst (G.) *Tables of Time, Manchester, —Garrard (W.) Trigonometrical Tables, London, 1789*—*Tables of Leases of Cathedral-Churches, ibid, 1735 (2 copies)*—Gale (J.) *Table, ibid, 1791*—*Branker's Table of incomposit numbers —Clarke (C.) Tide Table for Shields and Sunderland, Newcastle 8vo. (11)* *Alb*
- 2- 6949 Taciti (C.) *Annalium libri quatuor priores cum C. Paschali Observationibus, with Aldine anchor on title, scarce, half calf folio. Paris. apud R. Colombellum in Aldina Bibliotheca, 1581* *Tross*
- 5- 6950 Taciti (C.) *Opera quæ extant Justus Lipsius quintum recensuit. Additi Commentarii meliores plenioresque cum Curis Secundis calf gilt folio. Antverpiæ, 1589* *do*
With numerous MS. notes in the autograph of the very learned ISAAC CASAUBON.

- 1- 6951 Tacito (C.) *Annali de Fatti, e Guerre de Romani*, tradotti da G. Dati, vellum, 4to. *Venetia*, 1589—Tacito, *Annali et Istorie tradotte in vulgare Thoscano* (d'Adriano Politi) pubblicate da Paolino Arnolfini, vellum, 12mo. *Roma*, per Luigi Zannetti, 1603—Tacito (C.) *La Vita di Giulio Agricola tradotta in Lingua Italiana*, con un Discorso del Traduttore (G. F. Galeani Napione) intorno la Conquista della BRITANNIA fatta da' Romani, 8vo. *Firenze*, 1806 (3)
- 1- 6952 Tacito (C.) *Opere con la Traduzione in Volgar Fiorentino del Sig. Bernardo Davanzati*, posta rincontro al Testo Latino (the edition cited by the Crusca Academy), vellum folio. *Fiorenza*, 1637
- 1- 6953 Tacito (C.) *Annali con la traduzione di B. Davanzati* posta rincontro al Testo uncut, scarce in this state folio. *Fiorenza*, G. B. Landini, 1641
- 1- 6954 Tacito (G. C.) *Opere tradotte da B. Davanzati*, 2 vol. *French calf, gilt edges* 12mo. *Parigi*, 1760
- 6955 Taciti de Oratoribus Dialogus, recens. F. Osann, *Gissæ*, 1829—Summachi octo orationum ineditarum partes, Notis Angeli Maii, with facsimiles of ancient Manuscripts, *Mediol.* 1815—Tractatus Varii a Crevier, Brotier, Auger, aliisque, *Lond.* 1788, half calf, 8vo. in 1 vol.
- 1- 6956 Tacquet (A. Soc. Jesu) *Cylindricorum et Annularium Libri IV*; item de Circulorum volutione per Planum, *Dissertatio Physiomatica* (methodo antiquorum demonstrata) plates 4to. *Antverpia*, 1651
- 3- 6957 Taegio (B.) *Il Liceo*, dove si ragiona dell' Ordine delle Academie, et della Nobilità (in prosa e in verso, coi Paradossi, etc.) scarce 4to. *Milano*, G. di Comaschi, 1572
- 1- 6958 Tagliini (C.) *Lettera Filosofica* (an interesting work, full of useful information respecting the discoveries of Galileo and his School) vellum 4to. *Firenze*, 1729
- 1- 6959 Tagliini (C.) *de Aere Libri duo* (replete with information respecting the history of meteorology), plate, vellum 4to. *Florentiæ*, 1736
- 6960 Tagliini (C.) *Lettere scientifiche sopra vari dilettevoli Argomenti di Fisica* (la gravità, la musica, gli odori, etc.) uncut, 4to. *Firenze*, 1747
- 5- 6961 Taisnier (I.) *De Annuli Sphærici Fabrica & Usu Libri tres Geometrici, &c. curious woodcuts, some with xylographic inscriptions* rare, half calf 4to. *Antverpia*, 1560
- 14- 6962 Taisnierii (Jo.) *Opusculum Perpetua Memoria dignissimum de natura Magnetis et ejus Effectibus*. Item de Motu continuo, Demonstratio Proportionum Motuum localium contra Aristotelem et alios Philosophos; de Motu alio celerrimo hactenus incognito atque de Fluxu et Refluxu Maris, woodcut portrait at beginning and end, and cuts 4to. *Coloniae*, 1562
- A very scarce and curious work, unknown to Lalande. The cuts represent varieties in the forms of the Mariner's Compass, and of several Mechanical Proportions in opposition to Aristotle. The description of a diving-machine as used by two Greeks in 1538 before Charles V and numerous others (including the author) deserves attention. (See *Benedicti*).
- 6- 6963 Talbert (Abbé) *Eloge historique du Chevalier Bayard, avec Vers sur la Mort du Dauphin et sur celle du Roi Stanislas*, 2 vol. in 1 calf 8vo. *Besançon*, 1770-76
- 1-2-0 6964 Taliacotii (G.) *De Curtorum Chirurgia per Insitionem libri duo. Ad-ditis Cutis Traducis Instrumentorum omnium, atque deligationum Iconibus, & Tabulis, curious woodcuts of rhinoplastics* rare, fine copy folio. *Venetii*, 1597
- To the English collector this curious work on "Supplemental Noses," has always been an attraction on account of Butler's allusion to it in *Hudibras*. Brunet says of it "Cet ouvrage est célèbre dans l'histoire de la Chirurgie."

Wharton

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- 4- 6955 Tardin (J.) *Histoire Naturelle de la Fontaine qui brule près de Grenoble, calf* 12mo. Tournon, 1618
An important work, containing much curious information respecting volcanos, and the various kinds of flame and air, including, for instance (ch. 28, p. 374), the notion of the atmospheric tides being connected with the motion of the moon.
- 2
-6- 6966 Targioni Tozzetti (G.) *Ragionamento sopra le Cause, e sopra i Rimedi dell' Insalubrità dell' Aria della Valdinevole (colla storia delle Colmete, etc.)* 2 vol. *maps and plates, vellum* 4to. Firenze, 1761
- 2
-6- 6967 Targioni Tozzetti (G.) *Disamina d'alcuni Progetti fatti nel Secolo XVI per salvar Firenze dalle Inondazioni dell' Arno* uncut 8vo. Firenze, 1767
- 1- 6968 Tarin (M.) *Dictionnaire Anatomique, suivi d'une Bibliothèque Anatomique et Physiologique (an interesting bibliographical work)* 4to. Paris, 1753
- 6969 Tartalea (N.) *Nova Scientia, woodcuts, Vinegia, S. da Sabio, 1537—*
-2-6 Tartaglia (N.) *Regola generale da sulevare con Ragione e Misura non solamente ogni affondata Nave ma una Torre solida di Metallo, woodcut port. and cuts, ivi, s. a.—Ragionamenti da N. Tartaglia sopra la sua Travagliata Inventione nelli quali se dichiara Archimede de insidentibus Aquæ, portrait and cut, ivi, 1551* 4to. in one vol.
In the "Nova Scientia," Tartaglia states that the maximum of the effect in a gun is when the angle of it is at 45° with the horizon. The *Ragionamenti* relate the algebraic discussions between Tartaglia, Cardan, and Ferrari.
- 7- 6970 Tartaglia (Nicolo) *Regola Generale da sulevare con ragione e misura non solamente ogni affondata Nave: ma una Torre Solida di Metallo, intitolata la Travagliata Inventione con il Supplimento, et li Ragionamenti con RICARDO WENTWORTH, INGLESE, suo Compare sopra la sua Travagliata Inventione, col modo d'andare sott' acqua con un trattato dei segni della mutazione dell' aria, &c. with port. and other woodcuts, very scarce* 4to. Venet. per Nicolo Bascarini, 1551
** This edition is not mentioned by Brunet.
- 1-12-0 6971 TARTAGLIA (N.) *GENERAL TRATTATO DI NUMERI, ET MISURE, 6 parts in 3 vol. woodcut portrait and numerous diagrams* SCARCE, vellum folio. Vinegia, 1556-60
A celebrated work, dedicated "al molto nobile et egregio Signor il Signor Ricardo Ventworth (Wentworth) Gentil' huomo Inglese."
- 2- 6972 Tartaglia (N.) *La nuova Scientia, cuts* 4to. Vinegia, 1558
- 6973 Tartaglia (Nicolo) *La Nova Scientia con una Gionta al terzo Libro, cuts, Vinegia, 1558; and other curious Tracts in the vol. on Gunnery, Meteorology, Magnetism, Hydrostatics, the Raising of sunken Vessels, &c. some without titlepages, sold therefore not subject to colation* 4to. in one vol.
- 4-
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younger son of the famous Thomas Wentworth, called from his wealth *Golden Thomas*, who paid a large fine to be excused from being created a Knight of the Bath, and who in 1528 obtained from the king the uncommon license to remain with his bonnet on in the royal presence.

2
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- 6 7259 Turcs. Denhoff (J. C.) Oracion a N. S. P. Innocentio XI en ocasion de presentar a Su Santidad el Estandarte Otomano, Madrid, 1683—Relacion de la Vitoria Insigne conseguida de las Armas de la Republica de Venecia contra el Exercito Otomano de la Morea, *ib.* 1685—Relacion extraordinaria del escarimento executado a fuerza de Bombas, y Carcassas, en la Ciudad y Puerto de Tripoli por las Armas Maritimas de Sa Mag. Christ. *ib.* 1685—Confirmacion de la Gloriosa Vitoria conseguida de las Armas de la Republica de Venecia, Madrid, A. Roman. 1685—La Ley del Talion executada

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- en los Incendarios, Tartaros, Crimenses y Precopenses, *Madrid*, 1684—Primeras Noticias de la Vitoria de las Armas Imperiales contra el Exercito principal de la Potencia Otomana dirigido por Magdan Baia Seraskier, *ib.* 1685—Diario del sitio, y gloriosa expugnacion de la Ciudad de Coron, Capital de la Morea por las Armas de la Republica de Venecia, *ib.* 1685—Nuevas Singulares concernientes a la sola Guerra Sagrada contra Turcos, *Madrid, B. de Villadiego*, 1684—Gazeta generale del Norte Italia, y otras partes, *Madrid*, 1684
- 1
- 6 7260 TURCS. Megiseri (H.) Institutionum Linguae Turcicae Libri IV, (containing Turkish Grammar, Dictionary and Proverbs) *autograph of DONI, the celebrated writer on Music, "Jo. Baptistæ Donii"* 4to. (9) *Wotell*
- 2
- 6 7261 TURCS. Sadoleti (J.) de Bello suscipiendo contra Turcas ad Ludovicum Regem Galliarum Oratio, *uncut, rare in this state, Romæ*, 1514) — Lucini (J. B.) Oratio de Vienna ab Obsidione liberata, *with the author's autograph corrections, uncut, Florentiæ*, 1684 — Donati (H.) ad Cæsarem pro Re Christiana Oratio, *Venetii*, 1501—Mureto (M. A.) Oratione dopo' l Ritorno in Roma di M. A. Colonna da la Vittoria di Mare contra Turchi, *Roma, Heredi di A. Blado (co Tipi Aldini)* 1571 — Ammirato (S.) Orazione scritta alla Nobilta Napoletana confortandola ad andar alla Guerra d' Ungheria contra i Turchi, *scarce, Fiorenzi, Heredi di J. Giunti*, 1594 4to. (5) *Molini*
- 2-2-1 7262 TURIN. Miscellanea Philosophico-Mathematica Societatis privatæ Taurinensis, 5 vol. *plates, very scarce, Augustæ Taurinorum*, 1759-73—Mémoires de l'Académie Royale des Sciences Années 1784-1800, 6 vol. *plates, ib.* 1786-1801—Mémoires de l'Académie des Sciences, de Littérature et des Beaux Arts de Turin, 1801-1810—Sciences Physiques et Mathématiques, 5 vol. *plates—Littérature et Beaux Arts*, 5 vol. *plates, ib.* 1803-13—Mémoires de l'Académie Royale des Sciences de Turin, pour 1813-14, *ib.* 1816—Memorie della Reale Academia delle Scienze di Torino, 18 vol. *plates, those of Natural History coloured, Torino*, 1818-38—Memorie della Reale Academia delle Scienze di Torino. Serie seconda. Tomo I, *plates, ivi*, 1839, *uniform, half calf extra* 4to. *together 41 vol.* A very valuable collection, containing most important Mathematical Memoirs, by Lagrange, Plana, Bidone, etc. *Lucini*
- 1-6 7263 Turri (R. De) Dissidentis desciscentis receptæque Neapolis libri VI. (a scarce work relating the Insurrection of Masaniello) *vellum* 4to. *Insulis*, 1651 *Molini*
- 2- 7264 Tyard (Pontus de) Discours du temps, de l'an et de ses parties (*unknown both to Brunet and Lalande*) 4to. *Paris, Mammert Patisson*, 1578 *Tross*
- 7-6 7265 TYMME (T.) Dialogue philosophicall wherein Nature's Secret Closet is opened and the Causes of all Motion shewed, &c. *woodcut of the Spheres, scarce (unknown to Lalande)* 4to. *London*, 1612 *Molini*
- 7- 7266 Udo. Vita Udonis Episcopi incipit feliciter. Explicit miserabilis vita vdonis episcopi *small 4to. s. l. & a. (circa 1470)* A very rare tract, apparently from the press of Ulrich Zell at Cologne. It details the scandalous enormities of Udo, Archbishop of Meydenburch, with the Abbess of Lilienthal, &c. *Hodgkin*
- Card 7267 Ugonii (Pompeii) Oratio in anniversariis Exequiis Leonis X Romani Gymnasii Fundatoris habita Anno 1586 4to. *Romæ*, 1587 Mentioning the Anniversary Oration for 1587, printed at Rome in 1588, Moreni calls it "rarissima," and observes, "Questa Orazione ne suppose un' anteriore che io non ho veduta."

- P*
- *h* 7268 Ulloa (A.) La Historia dell' Impresa di Tripoli di Barberia, della Presa del Pegnon di Velez della Gomera in Africa et del Successo della Armata Turchesca sopra Malta, *rare, vellum (Venetia, Aldo, 1566)*—Ulloa (A.) Vita del Gran Capitano Don Ferrante Gonzaga, Principe di Molfetta, *half bound, Venetia, N. Bevilacqua, 1563*—Ulloa (A.) Vita et Fatti dell' Imperatore Carlo Quinto, et Historie Universali del Mondo, de' suoi Tempi, *portrait, vellum, Venetia, 1606* *4to. (3)* *Westall*
- 2 - 7269 Ulstadii (P.) Cœlum Philosophorum seu de Secretis Naturæ Liber, *woodcuts of stills and of implements used by distillers* *folio. Friburgi Helvet. 1525* *Bumstead*
- *F* 7270 Ulug Beigi Epochæ Celebriores Arabice et Lat. cum Commentariis J. Gravii *4to. 1650* *De Morgan*
- 2 - 7271 Umbria. Farulli (P.) Cronistoria dell' Abbadia di S. Croce della Fonte dell' Avellana nell' Umbria dell' Ordine Camaldolese *4to. Siena, 1723* *Stewart*
- *R* 7272 Urbani Bellunensis Institutiones Græcæ Grammaticæ, *with the two leaves of Castigationes Errorum* *4to. Venetiis in Ædibus Aldi Manutii Romani, 1497* *Bone*
First edition of the first Greek Grammar, written in the Latin language, and of the greatest rarity, having been bought up on its appearance with such avidity by scholars, that Erasmus in one of his letters, written in 1499, informs us that even then he found it impossible to procure a single copy. Renouard thus notices this edition, "Ce livre est extrêmement rare," and this is borne out by the fact of a copy in Sir Mark Sykes's sale having produced £12. 15s. The real name of the author, who was tutor to Leo X, was Urbano dalle Fosse. This copy is perfectly bound and complete, and is one of those in which at the end of the fourth page has the *Ave Maria* in Greek (see Brunet).
- *lo* 7273 URBINO. Commentario degli Uomini illustri di Urbino (with Lives of several Mathematicians, such as Commandino, Baldi, Giorgi, Oddi, Teofili, &c.) *4to. Urbino, 1819* *Stewart*
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7274 URBINO. Mutio (G.) Historia de' Fatti di Federico di Montefeltro Duca d'Urbino (nel Secolo XV), *portrait, calf, Venetia, 1605*—URBINO. Abati Olivieri (A. degli) Ragioni del Titolo di Provincia Metaurense dato alla Legazione detto volgarmente di Urbino, *Napoli, 1771* *4to. (2)*
- 1 - 7275 Usingen (B.) Libellus de falsis Prophetis. De Celibatu Sacerdotum et de Matrimonio eorum nec non Monachorum exiticiorum. Responsio ad Sermonem Langi quem fecit in Nuptiis Culsameri Sacerdotis. Contra factionem Lutheranam, *frontispiece, with the monogram F. B. very rare* *4to. Erphurdie, 1525* *Westall*
- 3 - 7276 Uslenghi (C. M.) La Superbia punita in Absalone posto in Musica da G. Valentini, *the dedication copy to A. Albani, with his arms on sides* *4to. Roma, 1705* *Bone*
- 1 - 7277 Uxbridge. Letter from Sir T. Fairfax, and a Council of War *uncut* *4to. London, 1647* *Attinger*
- 3 - 7278 Vacani (C.) Storia delle Campagne e degli Assedj degl' Italiani in Spagna dal 1808 al 1813, 6 vol. *maps* *8vo. Firenze, 1827* *Cross*
a classical work
- *f* 7279 Valeriani (L.) Leggi delle Dodici Tavole esaminate secondo i Principi e le Regole della Politica, *portrait, presentation copy, with autograph inscription of the author* *royal 8vo. Firenze, 1839* *Westall*
LARGE PAPER, *uncut*
- A valuable work on the ancient Roman Laws, the Latin text of which, with Italian translation, will be found at end.

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veau fauve gilt 8vo. *Venetis, Aldus, 1523*
Fine copy, with the name of the celebrated *Tabourot des Accords*, and his devices (*à tous accords and n'y trop n'y rien*) in his autograph on the title. *Fross*
- 6 7281 Valerii Maximi Factorum Dictorumque memorabilium Libri IX. Præterea Caii Titii Probi in decimum Lib. hujus Operis Epitome
ancient binding of C. Thenn, dated 1545 8vo. *Moguntia, 1544* *Wharton*
- 10 7282 Valerii (L.) de Centro Gravitatis Solidorum Libri tres, *Romæ, 1604*—
Ejusdem Quadratura Parabolæ per simplex falsum, ib. 1606
vellum 4to. *in one vol.* *De Morgan*
With MS. corrections in the *autograph* of the author himself, who probably gave it to Antonio Santini, the pupil of Galilei, as his autograph signature is on the title-page. The author was the friend of Galilei, who surnamed him "l'Archimede della sua Eta."
- Prater* 7283 Valiero (A. Senatore Veneto) Historia della Guerra di Candia
half bound 4to. *Venezia, 1679*
- 6 7284 Valerio Massimo Volgare, *vellum, Venetia, 1537*—Suetonio, Vite de dodici Cesare, tradotte per M. P. del Rosso, *vellum, Venetia, G. Griffio, 1554*—Floro (L. G.) Historie Romane, e le Notitie del Mondo di L. Ampelio volgarizzate dal S. Conti, *calf, Roma, V. Mascardi, 1639*—Cornelio Nepote, Vita degli Eccellenti Comandanti, *Venezia, 1776*—Giustino nelle Istorie esterne di Trogo Pompeo, 2 vol. *Roma, 1809* 8vo. (6) *Westall*
- 2- 7285 Valerius Probus et Petrus Diaconus de Notis Romanis; Demetrius Alabaldus de Minutiis, Ponderibus et Mensuris; Ven. Beda de Computo per Gestum Digitorum de Loquela et de Ratione Unciarum; Leges XII Tabularum; Leges Pontificiæ; &c. &c. Hæc omnia nunc primum edita, *scarce, fine copy, vellum 4to. Venetiis, 1525*
Affording much information respecting the history of Arithmetic and its notations, including the Greek numerals as given by Bede. *Molini*
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A most splendid specimen of typography, and one of the finest productions of the Aldine press. The capital letters are filled in by hand, and are elegant specimens of Arabesque ornamentation. At the commencement of each volume is a coat of arms emblazoned in gold and colours. The work commences with "De Arithmetica Libri III," and then proceeds with music, geometry, astrology, physics, medicine, grammar, poetics, rhetoric, moral philosophy, &c. See Professor De Morgan's *Arithmetical Books*, and M. Libri's *Histoire des Sciences Mathématiques en Italie*. As it would require a volume to describe this immense scientific and literary Cyclopædia we must here content ourselves with pointing out only a few things important for the history of the sciences. In the *Arithmetic*, Valla speaking of the cypher says: "Quam voce barbara tziphra vocant Indi (Indicæ siquidem omnes figuræ esse perhibentur)." In the *Mechanics* the treatise *de Spiritibus Machinis* is very curious. In one of them steam is employed to get motion according to the following rubric: "Lebete sub æstuante globulum ad corodacam moneri . . . fervente lebete vaporem . . . in sphærum incidentem." The first initial letters of the work is splendidly emblazoned in gold and colours, with the arms of an ancient possessor, and the motto IAY ESPOIR in gothic letters.
- 6 7287 Valle (G.) Commentationes in Ptolomæi quadripartitum inque Ciceronis Partitiones et Tusculanas Questiones ac Plinii Naturalis Historiæ librum II, *MS. notes in a cotemporary handwriting* folio. *Venetis, S. Bevilacqua, 1502* *Wharton*

- 7288 Vallæ (Laurentii) Allegantiæ Minores, *Die octavo Julii, 1470—Ægidii (de Columna) Romani (Fratris) Tractatulus de Peccato originali Mengi Blankelli Faventini ad Ducem Borsium Estensem de Præstantia Philosophi et Jurisconsulti, probably unpublished, as Mazzuchelli only mentions it as existing in MS.—Plutarchus Græcus de Liberis educandis per Guarinum Veronensem in Latinam orationem interpretatus—Sermones de Fortuna, de Honore, de Superbiæ Effectibus, de Avaritia, de Viduis, de Ira, &c.—Tractatus admirabilis de Peccato originali, &c.*
- MANUSCRIPT ON PAPER 4to. SÆC. xv.
In the original binding, ornamented with the peculiar blind tooling to be found on all the Manuscripts formerly in the library of the "Magnifico" LORENZO DE MEDICI, for whose use the pieces were probably transcribed.
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A most important work for the history of the Fine Arts, full of ancient documents. The "Notizie sopra le Miniature" render it indispensable to collectors of illuminated manuscripts.
- 1- 7291 Vallensis (Laurentii) Historiarum Ferdinandi Regis Aragoniæ Libri treis *folio. Romæ, in Ædibus Marcelli Silber alias Franck, 1520*
- 16- 7292 Vallet (P.) Brodeur ordinaire du Roi) Le Jardin du Roy Tres-Chrestien Louys XIII, *frontispiece, portraits of Vallet and J. Robin, and 91 plates of flowers*
original edition (see Brunet) folio. Paris, 1624
- Passed 7293 Valletta (N.) Cicalata sul Fascino volgarmente detto Jettatura e Canzonette, *portrait, uncut* 8vo. Napoli, 1814
- J 7294 Vallisnieri (A.) Lettere Critiche de' Corpi Marini che su' monti si trovano; della loro origine, e dello stato del Mondo avanti il Diluvio, nel Diluvio, e dopo Diluvio, *Venezia, 1728—Raccolta di varie osservazioni spettanti all' Istoria Medica e Naturale dal A. Vallisnieri, plates, ib. 1728—Vallisnieri (A.) Del' Origine delle Fontane, plates, uncut (a celebrated work), ib. 1726* 4to. 2 vol.
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A favorite work with artists, unknown to Cicognara, and extremely rare, especially when, as in the present copy, the plates representing the organs of generation are not defaced. Early Spanish works printed in Italy are very scarce.
- 167 7298 Valverde (G.) Anatomia del Corpo Humano, *fine plates vellum* folio. Vinetia, Giunti, 1606
- 2- 7299 Van Berlicom (A.) Elementorum de Rerum Naturalium Gravitate, Pondere, Impulsu, Motu, Loco, et Motuum et Actionum Caussis, Rationibus, ac Modis Libri XII, *rare, vellum* 4to. Roterodami, 1656

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- 5-6 7300 Van Etten (H.) *Recréation Mathématique composée de plusieurs Problèmes plaisants et facétieux, plates* 8vo. *au Pont. à Mousson, 1626*
A very curious work, containing Problems on Indeterminate Analysis (wherein Bachet is quoted), Geometry of Position, &c. &c. *Tross*
- 7- 7301 Vanini (J. C.) *de admirandis Naturæ Reginæ Dæque Mortalium Arcanis Libri IV, vellum* 8vo. *Lutetiæ, 1616* *Molin*
Very scarce. The author was burnt alive as an Atheist and his work rigidly suppressed. The Dialogue "de Procreatione Masculi et Fæminæ" is rather free.
- 18- 7302 Vanni (J. Fr. Soc. Jesu) *Exegeses Physico-Mathematicæ de Momentis Gravium, de Vecte ac de Motu æquabiliter accelerato, plates.* (Although printed at Rome, the work begins with the praises of Galileo) 8vo. *Romæ, 1685* *Boone*
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Moreni describes "questa rara edizione che fa testo di lingua," pointing out that in some copies the second part is dated on title-page by mistake MDLIII. This is one of those rare copies, having a figure V pasted over the II following the L.
- 1- 7306 Varchi (B.) *Orazione Funerale nell' Essequie di Michelagnolo Buonarroti, scarce, vellum (see Gamba) 4to. Firenze, Giunti, 1564* *Tross*
- 6-6 7307 Varchi (Benedetto) *L' Hercolano, Dialogo nel qual si ragiona general-mente delle lingue et in particolare della Toscana, e della Fiorentina, vellum, original edition, quoted by the Crusca* 4to. *Vinetia, Filippo Giunti, 1570* *Leslie*
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Sole edition, cited by the Crusca, of an important work. In the *Lezione sopra i colori* he relates several *Sperienze* respecting artificial incubation, and the action of the white colour to escape burning.
- 3- 7309 Varchi (B.) *Storia Fiorentina, portrait and engraved title, quoted by the Crusca* folio. *Colonia, 1721* *de*
Containing the suppressed passages respecting the revolting and infamous conduct of Pier Luigi da Farnese towards the Bishop of Fano. This is one of those copies which Gamba calls *extremely rare*, "Sopra carta piu grande e piu fina."
- 1- 7310 Varchi (B.) *L' Ercolano, Dialogo nel quale so' ragiona delle Lingue ed in particolare della Toscana e della Fiorentina* calf extra, by C. Lewis, (quoted by the Crusca) 4to. *Firenze, 1730* *Westall*
- Revised* 7311 Varchi (B.) *Sonetti per la Infermità, e Guarigione di Cosimo I dei Medici, publicati per la prima volta* 4to. *ib. 1821*

- 1- 7312 Varchi (Benedetto) *Questione sull' Alchimia, Codice Inedito*
thick paper, uncut 8vo. Firenze, 1827 *Tross*
In this interesting work, written in the year 1544, and privately printed by the Canonico Moreni, we find the Galilean principle respecting the ischronic fall of bodies announced twenty years before the birth of Galileo.
- Cassid* 7313 Varchi (B.) *Saggio di Rime Inedite, estratte dai Manoscritti originali della Biblioteca Rinucciniana* 8vo. Firenze, 1837
- 6- 7314 Varchi (B.) *Storia Fiorentina, con Aggiunte e Note per cura di L. Arbib, 3 vol. portrait, best edition, uncut* 8vo. *ivi*, 1843-51 *Tross*
- 6- 7315 Vargas (A. de) *Relatio ad Reges et Principes Christianos de Stratagematis et Sophismatis politicis Societatis Jesu. Accedit Urbani VIII Suppressio prætensæ Congregationis Jesuitissarum calf* 4to. s. l. 1636 *Wharton*
- 26 7316 Vasallo (C.) *Catalogo dei Libri esistenti nella Pubblica Biblioteca di Malta, 4 vol. in 1, (containing Arithmetical books unknown to bibliographers), half morocco extra royal 8vo. Valletta, 1843-44* *Holmes*
- 1- 15-0 7317 VASARI (G.) *Le Vite de piu Eccellenti Architetti, Pittori, et Scultori Italiani, da Cimabue insino a' tempi nostri, 3 parts in 2 vol. vellum* 4to. Firenze, L. Torrentino, 1550 *Ledlie*
First edition, rare, containing the celebrated sentence concerning the infidelity of Leonardo da Vinci, suppressed in subsequent editions.
- 6 7318 Vasari (Giorgio) *Ragionamenti sopra le inventioni da lui dipinte in Firenze nel Palazzo di loro Altezze, nella Cupola, ecc. with a woodcut portrait, FIRST EDITION* 4to. Firenze, Filippo Giunti, 1588
- 1- 7319 Vasari (G.) *Trattato della Pittura, woodcut portrait fine copy, vellum* 4to. Firenze, Giunti, 1619 *Tross*
- 10- 7320 Vasari (G.) *Vita di Michelagnolo Bonarroti, con copiose Note, portrait, plates and facsimile, vellum (very interesting)* 4to. Roma, 1760 *Bunsford*
- 10- 7321 VATICAN. *Recensio MSS. Codicum qui ex Bibliotheca Vaticana selecti Jussu Pii VII Procuratoribus Gallorum, A. D. 1797, Jure Belli traditi fuere. Accedit Index Librorum tam impressorum quam MSS. Bibl. Vat. ut et Vasorum Etruscorum ac Nummorum iisdem Procuratoribus exhibitorum* 8vo. Lipsiæ, 1803 *Burthen*
A very scarce book, and important as showing the official rapacity of the Republican Frenchmen in plundering the public Libraries of Italy. It is alike valuable to the Bibliographer and Mathematician, as it contains descriptions of several early editions and scientific MSS. quite unknown.
- 4- 7322 Vaucanson on Automaton, translated by J. T. Desaguliers, *frontispiece* 4to. London, 1742 *Tross*
- 66 7323 VAUDOIS. *Alla Maestà Christianissima il Clero et Cattolici di Valtellina. Alla Cattolica Maestà il Clero et Cattolici di Valtellina* 4to. s. l. & a. (circa 1622) *Stewart*
Two very rare petitions, which caused the expulsion of the Vaudois from the Valtellina.
- 4- 7324 VAUDOIS. *A compleat History of the Cevennees* 8vo. Lond. 1703 *Holmes*
- 16- 7325 VAUDOIS. *Quadrio (Francesco Saverio) Dissertazioni Critico-Storiche intorno alla Valtellina, with portrait of Pope Benedict XIV, and maps, 3 vol.* 4to. Milano, 1755-6 *Stewart*
An exceedingly valuable and curious work, and one of the scarcest on the VAUDOIS from the Middle Ages to the last Century.
- Passin* 7326 Vegezio (Flavio) *dell' Arte della Guerra libri IV, volgarizzamento inedito di Boni Giamboni (nel Secolo XIV), uncut 8vo. Firenze, 1815*

- 7327 Vegius (Maphæus) de Liberorum Educatione
 MANUSCRIPT ON PAPER, dated 1444 4to. SÆC. XV (1444)
 This is an epitome of the celebrated work of Vegius, and has the following
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 educatione epithoma felicitur finis est. Romæ apud Sanctum Petrum Nono
 Kal. Jan. 1444, tempus quo Maffeus librum feliciter edidit."
- 10 7328 Velluti (D.) Cronica di Firenze, dal 1300 al 1370. (Moreni observes
 of this work, "fa Testo di Lingua ed è assai raro")
 half morocco 4to. Firenze, 1731
- 1-13-0 7329 Velly (P. F.) Villaret et Garnier, Histoire de France depuis l'Estab-
 lissement de la Monarchie jusqu' au Regne de Louis XIV, 22 vol.
 fine copy in French red morocco, gilt edges, by De Rome
 12mo. Paris, 1769-71
- FROM THE LIBRARY OF H. R. H THE COMTESSE D'ARTOIS, having her Arms
 stamped in gold on sides. The 22nd volume ends with the year 1514.
 The supplementary volumes are not in the present copy.
- 6 7330 Venatorii (T.) Ermanung zum Creuz in der Zeyt der Verfolgung,
 black letter (Nürnberg), 1530—Geul (J.) Redres der Hollandschen
 Adel, gothic letter, vellum, Graven-Hage, 1644—Rehmann (J.) an
 Peter Frank, a privately printed Poem, 1801—Klopstock's Oden,
 uncut, Hamburgh, 1771—Scherfer (P.) von Serien oder Reihen mit
 Erläuterungen von P. P. von Lilienstein, Wien, 1782 4to. 5 vol.
- 17 7331 VENEZIA. Agostini (Giovanni Degli) Istoria degli Scrittori Viniziani,
 (containing much information derived from unpublished manuscripts)
 2 vol. half russia 4to. Venezia, 1752-1754
- 6 7332 VENEZIA. Alberi (E.) Relazioni degli Ambasciatori Veneti al Senato,
 raccolte, annotate ed edite, 3 vol. (subsequent volumes may be
 obtained from Italy), uncut 8vo. Firenze, 1839-41
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- 2 - 7470 VITE e Ritratti di Illustri Italiani (Agnesi, Dante, Cesalpino, L. da Vinci, S. Sommeso, Colombo, Galilei, Facastoro, Marco Polo, Torricelli, etc. etc.) con la Descrizione delle Medaglie dettata da G. Cattaneo, 2 vol. *plates of medals, but wanting the portraits*
half calf 4to. Milano, Tipografia Bettoni, 1820 *Tross*
- 13 - 7471 VITE. Volgarizzamento delle Vite de' Santi Padri (scritto nel Secolo XIV), 4 vol. RARE, LARGE PAPER, uncut, best edition quoted by the *Crusca* 4to. Firenze, 1731-35 *Berthel*
- 5 - 7472 Viterbo. Bussi (Feliciano) Istoria della Citta di Viterbo, *plates calf* folio. Roma, 1742 *Tross*
- A valuable local topography, with an appendix of original documents from the Xth Century downwards. It contains many interesting particulars respecting the plague, inundations, &c. ravaging Viterbo. At p. 115 there is an account of Cardinal Langton being consecrated Archbishop of Canterbury and Primate of England by Innocent III in this city. At p. 213 is an account of the introduction of playing-cards, concluding with "Anno 1379 fu recato in Viterbo el gioco delle Carti, che venne de Seracina, & chiamasi tra loro Naib."
- 2 - 7473 Vito di Gozzi (Nicolo) dello Stato delle Republiche secondo la Mente di Aristotele con Esempi moderni, &c. *with the Aldine Catalogue of Books at end* 4to. Venetia, presso Aldo, 1591 *Go*
- 7 - 7474 Vitruvius de Architectura per Jo. Jocundum solito castigatio factus, *with woodcuts, including that of a vessel propelled by a wheel* UNcut, rare in this state, *half morocco* folio. Venet. Jo. de Tridino alias Tacuino, 1511 *Go*
- With ancient Manuscript annotations, most probably in the hand-writing of Aleandro.
- 5 - 7475 Vitruvius iterum et Frontinus a Jocundo revisi repurgatique quantum ex collatione licuit, *with woodcuts, including one of a ship propelled by a wheel, vellum* 8vo. Florent. P. de Giunta, 1513 *Warton*
- *.* With manuscript notes in a cotemporary hand. This rare edition sold for £11. at Colonel Stanley's sale.
- 19 - 7476 VITRUVIO. Pollione (L.) de Architectura translato in Vulgare Sermone (da C. Cesariano, Bono Mauro, B. J. Novo Comense, &c.) commentato et affigurato da Cæsare Cæsariano, *numerous wood engravings, rare, fine copy in half russia* • folio. Como, Gotardo da Ponte, 1521 *Molini*
- Amongst the woodcuts are exhibited some curious representations of Milan Cathedral as a specimen of German (Gothic) Architecture, an ancient sun-dial, antique baths, the sphere, motive powers (including a SHIP MOVED BY PADDLES), instruments used in architecture, &c. The Commentary is valuable to the mathematician (see many curious remarks respecting arithmetic), and also to the painter and sculptor, as it gives rules for colouring and directions for studying symmetry of proportion, with large woodcuts of the human body, and specially mentions Michele Attago and other eminent artists. The first mention of the camera obscura, commonly attributed to Porta, is also to be found herein. Cesariano specially mentions (on reverse of folio CLIV) "il Magnifico Domino Augustino Gallo Novo Comense & Domino Aloysio Pirouano Mediolanense Arithmetico excellentissimo," as the principal authors of the present impression, and gives the names of the assistant translators also (see reverse of fol. LXXXIII, where Bono Mauro is declared to be "Correctore di questa mia translata Opera." For the history of art and literature this commentary is also highly important, as nearly every page has allusions to and mention of names of men eminent in every branch of science. On folio CXIX is a poem (in Terzine) on Graphilogia. From the Colophon we learn that Cesariano left Como before the work was completed, no doubt disgusted

with his patrons and publishers, who had robbed him of his labour, and of his subsequent career we only know that ruined by this speculation he died after suffering great misery. A very long and interesting account of Cesariano (taken chiefly from facts mentioned in the notes to this version of Vitruvius) will be found in the history of Gothic Architecture, by J. S. Hawkins, who considered the engraving of Milan Cathedral so important to the subject of Gothic Architecture (it being the earliest known) that he at one time determined to have it re-engraved in facsimile, and published with a letter-press explanation. This project was abandoned when he found that the engraving was not a separate publication, but only a portion of the translation of Vitruvius, and he contented himself with giving copies on a reduced scale in his work on the History of Gothic Architecture. Mr. Hawkins informs us that after all endeavours to procure a copy of the Vitruvio, or even a sight of it in London, had failed, he determined to visit Oxford, but accidentally obtained a copy for himself just as he was preparing to do so. Mr. Hawkins goes on to observe, "The volume is so scarce that I at present know of no more than two copies, besides my own, existing in this country, and one of these two is in the Bodleian Library."

- 1-6 7477 Vitruvio de Architectura traducto di Latino in Vulgare, *with woodcuts, including that of a vessel propelled by a paddle-wheel* *Hotten*
folio. Venet. in le case de J. A. et P. da Sabio, 1524
- 2- 7478 Vitruvio di Architettura, tradotto da Francesco Lutio-Durantino, *curious woodcuts, including one of a vessel propelled by a wheel, Celestial Spheres, &c.* *Campanelli*
folio. Vinegia, per Nicolo de Aristotele detto Zoppino, 1535
- 1- 7479 Vitruvio Architettura con il Commento in volgar lingua raportato per G. B. Caporali, *woodcuts, scarce, limp vellum* *do*
folio. Perugia, 1536
- 6 7480 Vitruvius de Architectura; adiecimus S. J. Frontini de Aqueductibus Urbis Romæ libellum, item Nicolai Curani Cardinalis de Staticis experimentis fragmentum, curante G. Machæropiæo, *woodcuts, Argentorati, 1543 — Orontii Finei liber de Geometria Practica, woodcuts, ib. 1544* *Wharton*
4to. in one vol.
- 6 7481 Vitruvii (M.) De Architectura libri decem cum notis G. Philandri, *woodcuts, with drawing at pp. 214-15, having autograph signature and valuable notes of "Isaacus Gruterus"* *Cross*
rough calf 4to. Lugduni, J. Tornæsium, 1552
- 5- 7482 Vitruve (M.) Epitome ou Extrait Abregé des dix Livres de Marc Vitruve Pollion avec Annotations par Jan Gardet, 2 parts in one vol. *plates of Architecture, vellum* *do*
4to. Tolose, 1559
- A very scarce edition, unknown to Brunet, both parts beginning with signature A. It contains fine copper plates (most probably the first published at Toulouse), one of them containing the signs employed by the Romans in order to represent numerical fractions.
- 6 7483 Vitruvius (M.) de Architectura libri decem, cum commentariis D. Barbari, *numerous woodcuts, half bound* *4to. Venetiis, 1567* *Wharton*
- 6 7484 Vitruvio (M.) dieci libri dell' Architettura tradotti e commentati da D. Barbaro eletto Patriarca d'Aquileia, *plates* *4to. Venetia, 1567* *Campanelli*
- 2- 7485 Vitruvius, Dieci Libri dell' Architettura, Tradotti et Commentati da D. Barbaro eletto Patriarca d'Aquileia (the Commentary is important for the history of science), *numerous woodcuts* *4to. ivi, 1584* *Quaitz*
- *** To the historian of fine arts the above described early editions of Vitruvius are of great interest.
- 10- 7486 Vivarelli da Bornoro (Giandomenico) Della Serratura Combinatoria, o sia metodo nuovo di fare le Serrature per difendersi dai Ladri da Chiavi false, *with a plate* *4to. Bologna, 1750* *Bornoro*
- A curious and scarce work on locks closing by alphabetical combinations, which are generally supposed to be a recent invention.

- 2
 6 7487 Vives (J. L.) Wannenher Ordnung menschlicher Beywonung, Erschaffung der Speisz, Anfang der Stätt, &c. &c. (Von Hilff der Armen und menslicher Nott), (with a curious Preface on the Charities of Strasburg by C. Hedio)
black letter, very scarce 4to. Straszburg, 1534
- 4- 7488 Viviani (V.) de Locis solidis Aristæi Senioris secunda Divinatio cum addendis et monumento Galilæi, 2 vol. in 1, plates
 LARGE PAPER, uncut folio. Florentiæ, 1673-1701
- 1- 7489 Viviani (Vicenzio) Discorso intorno al difendersi da' Riempimenti, e dalle Corrosioni de' Fiumi applicato ad Arno
old green morocco 4to. Firenze, 1688
- 2-14-0 7490 Vlacci (A.) Trigonometria Artificialis sive Magnus Canon Triangulorum Logarithmicus. Cui accedunt H. Briggii Geometriæ Professoris in Academia Oxoniensi Chiliades Logarithmorum ab Unitate ad 20000, MS. title folio. Goudæ, 1633
 This very valuable copy, which has the errors corrected in manuscript, successively belonged to JOHN FLAMSTEED, W. Gardiner, G. Witchell, and Sir G. Shuckburgh, and has in several places the AUTOGRAPH SIGNATURE of each of these celebrated mathematicians. Several scientific manuscript papers are inserted in the volume by the same mathematicians. At the beginning, Flamsteed, after his signature, has written "Cost £1. 15s. worth two guinys" (sic.)
- 6- 7491 Vlacq (A.) Tabulæ Sinuum Tangentium et Secantium et Logarithmi Sinuum, Tangentium et Numerorum ab unitate ad 10000, autograph of Sir G. Shuckburgh (not in Lalande)
calf 12mo. Amstelædami, 1681
- 7-6- 7492 Vocabolario degli Accademici della Crusca, terza edizione, 3 vol.
vellum fol. Firenze, 1691
- 1-0-0 7493 Vocabolario degli Accademici della Crusca, 7 vol. in 4
half calf 4to. Verona, 1806
- 2- 7494 Vocabula pro juvenibus (Latino-Germanice), woodcut of a school-master teaching two boys, with xylographic inscription
scarce, fine copy with rough leaves 4to. s. l. & a. (circa 1500)
- 6- 7495 Vocabula variarum Rerum Latino-Germanica
 4to. Augustæ, S. Otmar, 1518
- 7496 Vocabularium Latinis Gallicis et Theuthonicis Verbis scriptum, woodcut on titlepage
black letter, very rare, fine copy 4to. Lyon, par Jehan Thomas, 1514
 A very curious ancient vocabulary, showing that our ancestors were not so modest as their descendants, for the most indecent words are given at full in all three languages. It contains also triglot Lord's Prayer, Ave Maria, Belief, Orison of Pope Sixtus, and Salve Regina. "Ce livre est rare." (Brunet).
- 1-1-0 7497 Vocabularius seu introductio quattuor Linguarum Latine, Italice, Gallice et Alamanice, very rare (see Brunet "Vocabularium")
 4to. Augspurg durch Erhart Eglin, 1516
- 4- 7498 Vogt (J.) Catalogus Historico-Criticus Librorum Rariorum
 BEST EDITION, scarce, half calf 8vo. Francofurti, 1793
- 6- 7499 Voigt (J.) Histoire du Pape Gregoire VII (Hildebrand) et de son Siècle, traduite avec de notes, &c. par l'Abbé Jager, 2. vol. in 1, portrait, half calf gilt
 8vo. Bruxelles, 1838
- 6- 7500 VOLCANI. Ferrara (F.) Descrizione dell' Etna con la Storia delle Eruzione e il Catalogo dei Prodotti, map and plates, uncut, Palermo, 1818—Procaccini Ricci (V.) Viaggi ai Vulcani spenti d'Italia nello Stato Romano verso il Mediterraneo, 2 vol. in 1, half calf, Firenze, 1814
 8vo. (2)

Campanali

Tross

G

Bateman

Boone

Cush

Lefebvre

Tross

Wharton

Boone

G

De Morgan

Campanali

Westell

- 1- 7501 Volpatti (Gio. B.) *Il Vagante Corriero ai Curiosi che si diletmano di pittura et a Giovanni studiosi annuntio fortunato, curious woodcuts* 4to. *Vicenza, G. Berni, 1685*

Count Cicognara mentions this work as "Rarissimo."

- 1- 7502 Volta (A.) *Relazione di un suo Viaggio letterario nella Svizzera pubblicata in occasione delle Nozze Stabilini-Reina* printed on blue paper (*Carta Azzurrina*), on which only two copies were struck off 8vo. *Milano, 1827*

This work was printed for private circulation only, and is not included in the collection of the works of the celebrated inventor of the *Pila Voltaica*.

- Assi
Volfrond
- 3- 7503 Volta (Conte A.) *Vita, portrait and plate, uncut* 8vo. *Como, 1829*

Interesting for the history of science in Italy.

- 7504 Volta (Alessandro) *Necrologia, portrait by B. Morghon* 8vo.

- 3- 7505 Volta (L. C.) *sulla Tipografia Mantovana del Secolo XV* 4to. *Vinegia, 1786*

A curious bibliographical work. Typography was first established at Mantua in 1472, in which year *Boccaccio's Decamerone* and the *Divina Commedia* of *Dante* were printed in that town.

- 1- 7506 Voltaire (M.) *Candide, ou l'Optimisme* FIRST EDITION, scarce, uncut 12mo. (*Genève*), 1759

- Passi
7507 Voltaire (M. de) *Candide ou l'Optimisme, calf, s. l. 1775*—Voltaire (F. M. di) *L' Enrichiade, Poema Epico, Versione dell' Abate, N. Ghidini, Milano, 1838*—Voltaire (F. di) *L' Orfano de la Cina Tragedia, tradotta in Versi Italiani (da G. Pezzana), cellum, Parma, 1762*—*Epitre du Diable à M. de V.... (en Vers par Giraud), Vienne, 1760*—Voltaire di Ritorno dall' Ombre, s. l. & a.

- 3- 7508 Voragine (Jacobus de) *Legendarium de Sanctis, tractatus per Nicolao de Manerbi, scarce, but slightly wormed* folio. *Venetia, 1487*

- 1- 7509 Vorstii (C.) *Christiana et modesta Responsio ad Articulos quosdam nuper ex ANGLIA transmissos, Lugd. Bat. 1611*—Lubberti (S.) *Declaratio Responsonis D. Conradi Vorstii, Franekeræ, 1611*—Vorstii (C.) *Prodromus plenioris Responsi secuturi ad Declarationem S. Lubberti et iteratam Ministrorum Leowardiensium Cautionem, &c. Lugduni Bat. 1612*—Vorstii (C.) *Brevis Refutatio Speciminis a Leowardiensibus Ecclesiasticis adversum ipsum editi, uncut, ib. 1612*—Vorstii (C.) *Catalogus Errorum, sive Hallucinationum S. Lubberti, ib. 1612*—Vorstii (C.) *Parasceve ad amicam Collationem cum J. Piscatore, Goudæ, 1612*—Vorstii (C.) *Responsum plenius ad Scripta quædam Eristica, &c. uncut, Lugd. Bat. 1612* 4to. (7)

Vorstius fell a victim to the enmity of James I, who not content with causing his book, "De Deo," to be burnt by the common hangman in London, Oxford and Cambridge, employed the services of his Ambassador in Holland in persecuting its author before the Synod of Dort, which deprived him of his Professorship and sentenced him to banishment.

- 4- 7510 *Voyage Pittoresque autour du Monde, publié sous la Direction de J. Dumont d'Urville, 2 vol. portraits, maps, and numerous plates* 4to. *Paris, 1843*

- 3- 7511 *Voyages faits en Asie dans les XII, XIII, XIV, et XV Siècles, par Benjamin de Tudele, Jean du Plan-Carpin, N. Ascelin, G. de Rubruquis, Marc Paul, Haiton, Jean de Mandeville, et A. Contarini: accompagnés de l'Histoire des Sarasins et des Tartares, et precedez*

- d'une Introduction concernant les Voyages et le Nouvelles Decouvertes des principaux Voyageurs, par P. Bergeron, 2 vol. in 1, *maps and plates, best edition, half bound, uncut* 4to. La Haye, 1735
- 6 7512 Vrinoet (E. L.) Athenarum Frisiacarum Libri duo, 2 vol. (Containing the Lives of all the Professors) *fine copy in Dutch calf* 4to. Leovardiae, 1758 *Lash*
- 1-11-0 7513 Waddingi (Fr. Lucae, *Hiberni Waterfordiensis*) Scriptorum Ordinis Minorum, quibus accessit Syllabus illorum qui ex eodem Ordine pro Fide Christi fortiter occubuerunt, *scarce, uncut fol.* Romae, 1806 *Born*
This edition seems to have been unknown to Brunet, who only mentions that of Romae, 1650, styling it "Ouvrage utile, et qui se trouve difficilement." It contains the valuable additions of Father J. H. Sbaralea. The work is very important as furnishing the names of many Irish and English authors not to be found elsewhere.
- 7514 Wagenseilii (J. C.) de Hydraspide sua Epistola. Additur Johannis Lemovicensis Morale Somnium Pharaonis et ab Interritu vindicatur, *curious plates of his invention for walking on the water* *uncut* 4to. Altdorfi Noricorum, 1690 *Stuart*
The curious apocryphal work, written about the year 1200 by John de Launtra, and reprinted verbatim by Fabricius in his Codex pseudepigraphus Veteris Testamenti, was printed from an imperfect MS. and wants the close of the 18th Epistle.
- 1- 7515 Walckenaer (C. A.) Histoire de la Vie et des Ouvrages de J. de La Fontaine, *fine portrait and facsimile of Lafontaine's handwriting, a classical work, half calf* royal 8vo. Paris, 1820 *Tross*
- 5- 7516 Walckenaer (Baron) Histoire de la Vie et des Poésies d'Horace, 2 vol. *portrait and map, a classical work, calf neat* 8vo. Paris, 1840 *Lash*
- 3- 7517 Walker (J. C.) Historical and Critical Essay on the Revival of the Drama in Italy, *plates and musical tunes* 8vo. Edinburgh, 1805 *Lonsdale*
An interesting work, containing much bibliographical information respecting ancient Italian *Mysteries, Laudi*, and the origin of Italian masks.
- 1-6 7518 Walker (J. C.) Memoirs of Alessandro Tassoni, *portrait and plate* 8vo. 1815 *Tross*
Containing curious information respecting Galileo, Porta, the Lincei Academy, &c.
- Passid 7519 Wallingford House. Declaration of the General Council of the Officers of the Army 4to. London, 1659
- 6-6 7520 Wallis (J.) Mechanica sive de Motu Tractatus Geometricus, *with the rare portrait by Faithorne, fine impression*, 1670—Borelli (P.) de vero Telescopii Inventore, cum brevi omnium Conspiciliorum Historia. Accessit etiam Centuria Observationum Microscopiarum, *portraits and cuts, scarce, Hagæ Comit.* 1655 4to. *in one vol.* *Walt*
- 1- 7521 Wallisii (Jo.) Tractatus duo, de Cycloide et Cissoide et de Corporibus indegenitis, et de Curvis, *with plates, scarce, uncut* 4to. Oxon. 1659 *Tross*
- 1- 7522 Wallis (J.) Treatise of Algebra, both Historical and Practical, with additional Treatises, and an Account of Trigonometry, by J. Caswell, *plates, calf* folio. London, 1685 *Walt*
First edition, scarce. The volume contains also *A Treatise of Angular Sections, by Wallis, printed in 1684.*
- 1-6-0 7523 Wallis (J.) Opera Mathematica, etiam Opera quaedam Miscellanea, 4 vol. in 3, *with a portrait in each important and scarce, old calf* folio. Oxonii, 1693-9 *Quitch*
The *Commercium Epistolicum* contains several letters of Fermat, Frenicle, &c. on the theory of numbers, *never reprinted*, and which are not to be found in *Fermat's Opera Varia*. The second volume contains a collection of Greek works (by Ptolemy, Porphyrius, &c.) on music.

- 1- 7524 Walsingham (Sir Francis) *Maximes Politiques*
MANUSCRIPT 4to. SÆC. xvii *Pinte*
It is doubtful whether these Maxims were really written by Walsingham, Queen Elizabeth's Ambassador in France, but of the extreme rarity of copies of the work there can be no question whatever.
- 2- 7525 Ward (W.) T. Watson, S. Graunt, G. Jellis, and W. Sawyer, late Members of the Army, *Hunting of the Foxes from Newmarket and Triploe-Heaths to White Hall by five small Beagles*
half morocco 4to. *Printed in a Corner of Freedome, right opposite to the Councel of Warre, 1649* *Bome*
- 4- 7526 Wardi (S.) *Astronomia Geometrica, numerous diagrams*
uncut, rare in this state 8vo. London, 1656 *Jo*
- 6 7527 Waring (E.) *Miscellanea Analytica de Aequationibus Algebraicis et Curvarum Proprietatibus, uncut* 4to. *Cantabrigiæ, 1762* *Witt*
- 1-0-0 7528 Waring (E.) *Observations on the first Chapter of a Book called Miscellanea Analytica—Vindication of the Miscellanea Analytica—A Defence of the Observations (3 scarce tracts)* 8vo. *Camb. 1760* *Molina*
- 1- 7529 Waring (E.) Reply to "Observations on the first Chapter of *Miscellanea Analytica*" 8vo. *ib. 1760* *Bome*
- 2- 7530 Waring (E.) *Meditationes Algebraicæ, uncut* 4to. *Cantabrigiæ, 1770* *Jo*
Containing much relating to the theory of numbers, including the first enunciation of the Theorem of Wilson.
- 6-6 7531 Waring (E.) *Meditationes Algebraicæ*
russia extra, tooled sides 4to. *Cantabrigiæ, 1782* *Witt*
A celebrated work, containing many curious inquiries concerning the theory of numbers.
- 6- 7532 Waring (E.) *Meditationes Analyticæ*
russia extra, tooled sides 4to. *Cantabrigiæ, 1785* *Molina*
- 1- 7533 WATER. Blagden (C.) on Cooling Water, *presentation copy, London, 1788*—Blagden on Congelation, *presentation copy, ib. 1788*—Hope (T. C.) on the Contraction of Water, *with MS. notes, Edinb. 1804*—De Luc (J. A.) on Hydrometry, *London, 1790*—Peacock (J.) on Filtration by Ascent, *plates, ib. 1793*—Meusnier et Lavoisier sur la décomposition de l'Eau, *presentation copy, Paris, 1784, scarce* 4to. (7)
- 7534 Weckeri (I. J.) *de Secretis libri XVII, woodcuts*
vellum 8vo. *Basileæ, 1750* *Bome*
— 11- With additions by F. Zwinger. Best edition of a very curious work, much sought after on account of the singular doctrines and secrets of every science contained therein. Although containing "de Secretis Arithmetiis and Musicis," no notice is taken of it by the Bibliographers of the exact or musical sciences. The Theological portions of the volume, and those relating to Witchcraft, Demonology, &c. have principally recommended it to amateurs of rare books, and this is probably the cause why the scientific portions have remained without the notice they deserve.
- Padd.* 7535 Weidleri (J. F.) *Institutiones Matheseos (including Arithmetic), plates, vellum* 8vo. *Amst. 1750*
- 3-6 7536 Weidleri (J. F.) *Bibliographia Astronomica. Accedunt Historiæ Astronomiæ Supplementum* 8vo. *Wittembergæ, 1755* *Stewart*
- 4-6 7537 Weigeli (C.) *Ethica Naturalis, 100 fine plates of emblems*
uncut 4to. *Norimbergæ, s. a.* *Molina*
- 6 7538 WEIGHTS, ETC. [Gregory (O.)] on Weights and Measures, *London, 1817*—On a Standard for Measure and Weight, *ib. 1765*—Becket (J. B.) on the Hydrostatic Balance, *Bristol, 1775*—Sommers (C.) *Westall*

- method of Weighing Gold and Silver, *London*, 1756 — Magens (M. D.) on Money, *ib.* 1804 — Williams (T.) on the Earth's Diameters, *ib.* 1788 — Martin (W.) Universal Weight and Measure, *ib.* 1794 — Evelyn (Sir G. S.) Standard of Weight and Measure, *ib.* 1798 — Langwith (B.) on Arbuthnot on Coins, &c. *ib.* 1747 — Keith (G. S.) on Weights, Measures and Coins, *ib.* 1791 — Clarke (C.) on Weights and Measures, *Edinburgh*, 1789 4to. & 8vo. (11)
- 3- 7539 Weiss (M.) Lyceum Benedictinum seu de S. Alcuino aliisque bonarum litterarum ex Ordine Sancti Benedicti Professoribus publicis Historia *scarce, vellum* 12mo. *Parisius*, 1661 *Floss*
- A curious volume, valuable for its notices respecting the British Saints and Schoolmen St. Alcuin, Ven. Bede, John Duns Scotus, St. Neot, St. Lanfranc, St. Anselm, &c.
- 2- 7540 Weld (C. R.) History of the Royal Society, with Memoirs of the Presidents, 2 vol. *plates cloth, a very important work* 8vo. *London*, 1848 *do*
- 7541 Welperi (E.) Gnomonica oder Beschreibung der Sonnen Uhren mit Anhang der kunstreiche Uhrmacher aus dem Englischen übersetzt, *numerous plates, vellum* folio. *Nurnberg*, 1708 *Boon*
- This best edition was unknown to Lalande, who mentions several others.
- 26 7542 Werenfels (S.) de Logomachiis Eruditorum et de Meteoris Orationis *vellum, a curious work* 8vo. *Francof.* 1724 *De Morgan*
- 6 7543 Whewell (W.) Introduction to Dynamics *presentation copy, with the author's autograph inscription* 8vo. *Cambridge*, 1832 *Holmes*
- 16 7544 Whewell (W.) Essay towards a first approximation to a Map of Cotidal lines, *plates, presentation copy*, 1833 — Whewell (W.) On the Results of Tide Observations made in June, 1834, *presentation copy*, 1835 — Whewell (W.) on the Solar Inequality, and on the Diurnal Inequality of the Tides at Liverpool, *presentation copy*, 1836 — Whewell (W.) On the Determination of the Laws of the Tides, *presentation copy*, *London*, 1838 — Whewell (W.) On the Empirical Laws of the Port of Liverpool, *presentation copy, ib.* 1836 4to. (5) *do*
- 19 7545 Whiston (W.) Longitude discovered, *London*, 1738 (2 copies) — Whiston on Solar Eclipses, *ib.* 1724 — Whiston, Newton's Corollaries, *ib.* 1729 — Whiston, Copernicus explain'd, *ib.* 1715 — Whiston on a surprizing Meteor, *ib.* 1716 — Whiston, The Astronomical Year, *ib.* 1737 — Whiston, Life of Dr. S. Clarke, *ib.* 1730 — Whiston and H. Ditton, on Longitude, *ib.* 1714 — Answer to, by R. B. *ib.* 1714 8vo. (10) *Dighton*
- 17- 7546 White (Richard), Hemisphaerium Dissectum Opus Geometricum in quo tractatur de Maximis Inscriptibilibus et Minimis Circumscribentibus, authore Ricardo Albio (R. White) *ANGLO* *scarce* 4to. *Romæ*, 1648 *De Morgan*
- R. White, an English Catholic and a pupil of Castelli, speaks (in his *ad lectorem* of this book, printed at Rome with the permission of the Inquisition) of Galileo with the greatest admiration.
- 1- 7547 White Knights, Catalogue of the Library, *the two parts, prices*, 1819 — Catalogue of J. T. Brockett, Esq. 3 parts, 1823 — Catalogue of Queen Charlotte's Books and Drawings, 1819 8vo. *in one vol.* *Stoll*

- 6^c 7548 Wicquefort (M. de) *Advis Fidelle aux véritables Hollandois touchant ce qui s'est passé dans les Villages de Bodegrave & Swammerdam, &c. vellum* 12mo. *Hollande, à la Sphère (Elzevier)*, 1678 *Tross*
- 1- 7549 Widekind (M. L.) *Ausführliches Verzeichnis von raren Büchern, 4 parts in 1* 8vo. *Berlin*, 1753-55 *Stewart*
The last two parts contain notices of curious and rare bibles in several languages, including Gutenberg's bible, the first Coverdale and other English versions.
- 6- 7550 Wilkins (J.) *Le Monde dans la Lune traduit par J. de la Montagne, frontispiece and diagrams, stamped pigskin* 8vo. *Rouen*, 1655 *Quaint*
This translation, bearing the illustrious name of Montagne, is scarce, and was unknown to Lalande. The work is very curious, and the author, a Copernican, quotes and supports Galileo. The preface, by Montagne, is written with great freedom and courage.
- P. 241* 7551 William III. *Relation du Voyage de S. M. Britannique en Hollande et de la Reception qui lui a été faite, wants the plates* *Dutch binding* folio. *La Haye*, 1692
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