

The entire page is framed by a wide, ornate border of white floral and scrollwork patterns on a red background. The central text is contained within a black rectangular field.

Dream On

(An Indian Lullaby)



Words by
B. G. DESYLVA

VICTOR
HERBERT.

HARMS

115 N. W. 4th St. N. Y. C.

-6-

"DREAM ON"

(An Indian Lullaby)

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R. G. DE SYLVA

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Rather slow

Piano

The piano introduction consists of two staves. The right hand plays a melodic line in G major with a tempo marking of 'Rather slow'. The left hand provides a simple harmonic accompaniment. Dynamics include *p* and *pp*.

When the red - in - dian son bids his good - bye,

The first line of the song features a vocal melody and piano accompaniment. The piano part continues with the same accompaniment as the introduction. Dynamics include *p*.

Moth - er soon Cher - o - kee's sleep - time's nigh.

The second line of the song features a vocal melody and piano accompaniment. The piano part continues with the same accompaniment. Dynamics include *p*.

When the fast - fast - ing day leaves a gray sky.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "When the fast - fast - ing day leaves a gray sky." The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a steady bass line and chords that support the vocal melody.

Twilight comes, then she hums this lal - la - ly.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics "Twilight comes, then she hums this lal - la - ly." The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part continues with a consistent accompaniment pattern.

Dream on, moth - er is hold - ing you, ah - yuh,

piu mosso

The third system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics "Dream on, moth - er is hold - ing you, ah - yuh,". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The tempo marking "*piu mosso*" is placed below the piano part. The piano part features a more active accompaniment with some arpeggiated figures.

ah - yuh, Dream on, night is es - fold - ing you,

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics "ah - yuh, Dream on, night is es - fold - ing you,". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part continues with its accompaniment pattern.

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Ah - yah, ah - yah, faye fair all - ver - er - son -

Car - ries you through - in - to Dream - land, O - ver a blue - la - gone -

Where the crick - ets croon, Ah - yah, ah - yah

Dream on, Meth - er is hold - ing you, Ah - yah

ah - yah, Dream on, night is en - fold - ing you,

ah - yah, ah - yah, New moon slender and frail —

Quick - ly will pale — and be gone, And you'll come back — to me

slower and slower

slower and slower

then in the room — of the dawn.