

# Henrique Ciríaco Ferreira (1877-1942)

Pinta momo  
Polca

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flautim clarineta, saxofone, trompete, trombone, caixa clara, bumbo, bombardino

(*piccolo, clarinet, saxophone, trumpet, trombone, snare drum, bass drum, euphonium*)

8 p.



# Pinta momo

Polca

Henrique Ciríaco Ferreira

Ou pinta momo

Flautim

Clarinet 1 in D

Clarinet 2 in D

Bassoon in B

Bassoon in D

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Trombone 1

Trombone 2

Clarinet 1 in D

Bumbo

Bombardino

Musical score for orchestra and piano, page 2, measures 7 through 12. The score includes parts for Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Cello Si b (Ctb Si b), Cello Dó (Ctb Dó), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trompete 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Cymbals (Cc), Bassoon (Bmb), and Bass Drum (Bbd). The piano part is represented by a single staff at the bottom.

The score consists of ten staves of music. The top five staves are for woodwind and brass instruments: Ftm, Cl 1, Cl 2, Ctb Si b, Ctb Dó. The middle five staves are for brass instruments: Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2. The bottom three staves are for the piano: Cc, Bmb, and Bbd. The music is in common time, with a key signature of one flat. Measures 7 through 12 are shown, with measure 7 starting on a forte dynamic and measure 12 ending on a forte dynamic.

Musical score for orchestra and piano, page 3, system 14. The score consists of ten staves:

- Ftm (Flute): Playing sixteenth-note patterns.
- Cl 1 (Clarinet 1): Playing eighth-note patterns.
- Cl 2 (Clarinet 2): Playing eighth-note patterns.
- Ctb Si b (Cello Si b): Playing eighth-note patterns.
- Ctb Dó (Cello Dó): Playing eighth-note patterns.
- Tpt 1 (Trumpet 1): Playing eighth-note patterns.
- Tpt 2 (Trumpet 2): Playing eighth-note patterns.
- Tpt 3 (Trumpet 3): Playing eighth-note patterns.
- Tbn 1 (Bassoon 1): Playing eighth-note patterns.
- Tbn 2 (Bassoon 2): Playing eighth-note patterns.
- Cc (Cymbal): Playing sustained notes.
- Bmb (Bass Drum): Playing eighth-note patterns.
- Bbd (Bassoon Bassoon): Playing eighth-note patterns.

## Pinta momo - Henrique Ciríaco Ferreira

Fim

Ftm

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Cc

Bmb

Bbd

Musical score for orchestra and band, page 5, measures 25-30. The score includes parts for Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Cello Si b (Ctb Si b), Cello Dó (Ctb Dó), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trompete 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Cymbal (Cc), Bassoon (Bmb), and Bass Drum (Bbd). The score shows a mix of eighth and sixteenth note patterns across the staves, with dynamic markings and measure numbers.

Measure 25:

- Ftm: Sixteenth-note pattern
- Cl 1: Eight-note pattern
- Cl 2: Eight-note pattern
- Ctb Si b: Notes D, E, F, G
- Ctb Dó: Notes D, E, F, G
- Tpt 1: Notes D, E, F, G
- Tpt 2: Notes D, E, F, G
- Tpt 3: Notes D, E, F, G
- Tbn 1: Notes D, E, F, G
- Tbn 2: Notes D, E, F, G
- Cc: Notes D, E, F, G
- Bmb: Notes D, E, F, G
- Bbd: Notes D, E, F, G

Measure 26:

- Ftm: Sixteenth-note pattern
- Cl 1: Eight-note pattern
- Cl 2: Eight-note pattern
- Ctb Si b: Notes D, E, F, G
- Ctb Dó: Notes D, E, F, G
- Tpt 1: Notes D, E, F, G
- Tpt 2: Notes D, E, F, G
- Tpt 3: Notes D, E, F, G
- Tbn 1: Notes D, E, F, G
- Tbn 2: Notes D, E, F, G
- Cc: Notes D, E, F, G
- Bmb: Notes D, E, F, G
- Bbd: Notes D, E, F, G

Measure 27:

- Ftm: Sixteenth-note pattern
- Cl 1: Eight-note pattern
- Cl 2: Eight-note pattern
- Ctb Si b: Notes D, E, F, G
- Ctb Dó: Notes D, E, F, G
- Tpt 1: Notes D, E, F, G
- Tpt 2: Notes D, E, F, G
- Tpt 3: Notes D, E, F, G
- Tbn 1: Notes D, E, F, G
- Tbn 2: Notes D, E, F, G
- Cc: Notes D, E, F, G
- Bmb: Notes D, E, F, G
- Bbd: Notes D, E, F, G

Measure 28:

- Ftm: Sixteenth-note pattern
- Cl 1: Eight-note pattern
- Cl 2: Eight-note pattern
- Ctb Si b: Notes D, E, F, G
- Ctb Dó: Notes D, E, F, G
- Tpt 1: Notes D, E, F, G
- Tpt 2: Notes D, E, F, G
- Tpt 3: Notes D, E, F, G
- Tbn 1: Notes D, E, F, G
- Tbn 2: Notes D, E, F, G
- Cc: Notes D, E, F, G
- Bmb: Notes D, E, F, G
- Bbd: Notes D, E, F, G

Measure 29:

- Ftm: Sixteenth-note pattern
- Cl 1: Eight-note pattern
- Cl 2: Eight-note pattern
- Ctb Si b: Notes D, E, F, G
- Ctb Dó: Notes D, E, F, G
- Tpt 1: Notes D, E, F, G
- Tpt 2: Notes D, E, F, G
- Tpt 3: Notes D, E, F, G
- Tbn 1: Notes D, E, F, G
- Tbn 2: Notes D, E, F, G
- Cc: Notes D, E, F, G
- Bmb: Notes D, E, F, G
- Bbd: Notes D, E, F, G

Measure 30:

- Ftm: Sixteenth-note pattern
- Cl 1: Eight-note pattern
- Cl 2: Eight-note pattern
- Ctb Si b: Notes D, E, F, G
- Ctb Dó: Notes D, E, F, G
- Tpt 1: Notes D, E, F, G
- Tpt 2: Notes D, E, F, G
- Tpt 3: Notes D, E, F, G
- Tbn 1: Notes D, E, F, G
- Tbn 2: Notes D, E, F, G
- Cc: Notes D, E, F, G
- Bmb: Notes D, E, F, G
- Bbd: Notes D, E, F, G

30

1. | 2. | *Eu não sou pinta momo* | %

Ftm | Cl 1 | Cl 2 | Ctb Si b | Ctb Dó | Tpt 1 | Tpt 2 | Tpt 3 | Tbn 1 | Tbn 2 | Cc | Bmb | Bbd

Trio

Musical score for orchestra and piano, page 7, measures 35-40. The score includes parts for Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Cello Si b (Ctb Si b), Cello Dó (Ctb Dó), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trompete 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Cymbals (Cc), Bass Drum (Bbd), and Bassoon (Bmb). The piano part is represented by a series of dashes. The score shows a rhythmic pattern of eighth and sixteenth notes, with various dynamics and rests.

35

Ftm

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Cc

Bmb

Bbd

42 D.C. al Fine

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Cello Si b (Ctb Si b), Cello Dó (Ctb Dó), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trompete 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Clarinet Bass (Cc), Bassoon (Bmb), and Bass Drum (Bbd). The score shows a complex arrangement of notes and rests, with some measures featuring sixteenth-note patterns and others featuring eighth-note patterns. The bassoon and bass drum provide rhythmic support throughout the piece.