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OPEN TIME

Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three agats times will be inserted in this column six months 136 onsertoons), including six months aubscription to Tha Rilboard, for only 55.00. ALL ORIBERS TO HE ACCOMPANIED BY CASH, and NEW COPY COATES, FURNISHIED EACH WEEK, indicating open dates for thirty days shead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for the omission.

INDIANA.

OXFORO—(Oxlord Opera House)—Jan. 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30; Feb. 1, 2, 3, 4, 5, 6,

MAINE.

EAGLE LAKE—(Star Theater)—Jan. 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 21, 22, 23, 25, 26, 27, 28, 29, 30; Fvb. 1, 2, 3, 4, 5, 6, 8, 9.

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ent, 30x60, U. S. make; Lunette Machine, includ-ig Itlack Top, Slot Machine, large Static Machine, lannecs, Fronts, Diving Tanks, etc.

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FOR SALE

Reautiful gable-toofed Ticket Wagon, cost \$500; will sell for \$150. Suitable for small R. R. or wag-on show; used five mouths. Inclose 5e for photo, 100 Shetland Ponics, \$50 to \$500. C. C. FIHLLIPS, Co tland, Oh'o.

One 80-ft, Raggage Car, formerly a Pullman; can be used as a sleeper or combination car: 12 steel wheels, steel platform; with accept very small payment, balance installments. Also all kinds of Circus Property for sale on easy terms. W. L. MAIN, Geneva, O.

FOR SALE 50 Areade Machines, \$6.00 each, by taking the lot. Also four 36-ft. American flor Ball Alless. Write for list. C. E. HAVERSTICK, Du-quoin, III.

FOR SALE—10 Lengths Folding Back Reserved Sals (new), seats 5mt people, built four stringers to length and four jacks to stringer, to comply New York City offinance, cost \$25m; make best offer on cars, Jamalea. One Revolving Posing Horse Table, cost \$125,00; make offer, T. O. ELLIS, Jamalea, New York.

Pag great Squersault Dors, doing other frields; also she very elever Rhesin Monkey, Address S'MER-SALLT, 56 Willoughby Street, Brooklyn, N. Y.

One 60-ft. Round Top, with 20 and 30-ft. middles; 17 strings of Blues, Febiding Chairs and Cauran Benches in Reserves, Stage Prop. Rores, Front Curtain Street Drop, 3 sets of Senery, Woost Drap, Termentos, Electric Lights, Maskings, red and white Marquee, the same; one 12x18 Dressing Reson Tent, collapsble poles; cost of same \$1,800.0; a birgain for cash Address M. J. McLoPUTHLEN, of Cooper and McLoughith's Comedians, Morgan City, La.

FOR SALE—A \$2,400 Opera House for \$1,000, Easy terms, if taken soon. Fine for M P. Shows. Never had one. A snap for mistless. Using West. Write M. GHUWES, Sparta, Ohlo.

Store Show Curlosities For sale, with or without paintings, each one a whole drow. Hinstrated price list free. THE NELSON SUPPLY HOUSE, 514 E. 4th St., S. Roston, Mass.

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Classical Barcfoot Dancer, Russian, Greetan or French type; most wonderful classical morelly act in America, healthing big time act now playing. Address G. P., 100, care of Hillboard, New York City, New York.

WANTED Itlackface Concellan. Slugle male perform-crs in all lines write. Salary must be low, as it is sure. Good treatment. No Itckets, Just got atung. MANAGER HON-TON ENTEBTAINERS, General Indivers, Combia. Nob.

Wanted Agents
Window Demonstrates, Medicine Lecturers, Street
Men, Canvassers, sell Cushman's Hiphtherta, Whooping twugh, Sore Throat, Qilny Cure, Sold on
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costs 50c. Address CESHMAN, Preston, Minn.

Wanted -A-1 Drummer

For Orchestra at the new Palace Theatre, Burlington, lowa. Must play bells and have a good line of ple-ture traps. Address DICK BERTRAM, Musical Di-rector.

Be a good fellow-mention The Billboard le our

Panama-Cal. Expo. Opens

San Diego, Cai., Jan. 1.—President Wilson, by touching an electric button Wilson, by touching an electric button at Washington, opened the Panama-California Exposition at midnight. The exposition, which will remain open until January 1, 1916, was formally dedicated today by the President's personal representative, Secretary of the Treasury William McAdoo. Lyman J. Gage, former Secretary of the Treasury, presided at the ceremonies. The list of speakers included Mr. McAdoo. President Davidson, of the ex-The list of speakers included Mr. Mc-Adoo, President Davidson, of the exposition; Count Del Valle de Salazar, representing the King of Spain; John Barrett, of the Pan-American Union, and Charles C. Moore, president of the Panama-Pacific Exposition of San Francisco. The Governors of nine States were present

Indoor Circus at N. Y. Hipp.

New York, Jan. 4.—The new show succeeding the Wars of the World, which will close at the Hippodrome in two weeks, will be Arthur Voegtlin's idea of revolutionizing the circus business. There will be an indoor circus, with Fred Bradna as equestrian director, and pantonime along Eng-lish ideas that will incorporate the

Hippodrome water tank in its action.

This will be an early defi to the Barnum & Bailey Circus, which comes to the Madison Square Garden for its annual spring engagement late in March, despite the rumor that Ring-ling Broa' Circus, and not their B. ling Bros.' Circus, and not their B. B. Show, would play the Garden this spring. The Hippodrome has always opposed the Madison Square Garden with specially engaged circus but the management expects to skim the cream from the local circus business before the Barnum & Bailey Show gets here.

A number of animals from the Ha-A number of animals from the Hagenbeck-Wallace winter quarters at Carthage, near Cincinnati, will be shipped to New York the latter part of the week. It is reported that they will be utilized in the Hippodrome show. The consignment will consist of eight ilons, one tiger, four leopards, four elephants and two horses

Princess Players Close

New York, Jan. 2.—This has been an unusually bad season for the Prin-cess "Theater of Thrills." Early in the term a series of one-act pieces was tried, including Stone Face, wherein the men and women wore so stricken with pneumonia before the house closed. Later they all tried again, Holbrook Blinn's latest selection of plays coming to an end tonight and the house going dark. For one night only, January 6, the house will open, when Richard Bennett will give, exclusively to newspaper representatives, Maternity, now being daily rehearsed. Eugene Brieux is its author and it is styled a "purpose play," meaning, perhaps, it's along the lines of Damaged Goods.

After Lyric, Mobile

Mobile, Ala., Jan. I.-Sidney Ber-Mobile, Ala., Jan. I.—Sidney Berrey, editor and proprietor of The Mobile Tribune, is negotiating for the lease of the Lyric Theater from the bondholders. Terms have been agreed upon, but the lease has not been closed. If the negotiations are completed Jake Tannenbaum, one of the oldest and most widely experienced theatrical managers in America, will operate the theater for Berrey.

theater for Berrey.

The theater has recently been operated for the bondholders by Henry Horst, following the termination of re-lations between Jake Wells and the lations between Lyric Theater.

WILL S. & C. CIRCUIT

REVERT TO FORMER OWNERS?

Gives Rise to Various Rumors Concerning the

LOEW'S PROPOSED SEATTLE TRIP

Sullivan and Considine Properties Taken Over by Him Last August

Chlcago, Jan. 2.—Will the Marcus the guest of Adolph Zukor and is ex-Loew Western Circuit revert to Suliivan & Considine?

Has the Marcus Loew Western Circuit refused to meet its October obli-

gations?

IS THE planned trip of Marcus
Loew and Pete Schaefer next week
to Seattle, Wash., to meet John Considine, the straw which will break the camel's back?

There is no confirmation to be had from any of the rumors, for the simple reason that:

Aaron Jones Is In South Carolina is expected here Monday.

Adolph Llnick is in New York City, proved unsuccessful,

Pete Schaefer is in town and con-firms the fact that he and Marcus Loew will go to Seattle, or tour of the West on inspection, but denies that it is to meet John Considine in Seattle.

Should the Sullivan & Considine & Considine Circuit revert to its former owners, Fred Lincoln, head of the Affiliated Booking Company, will become the dominant factor in the West. Mr. Lincoln is in Kansas City looking after his recently acquired Hippodrome. Efforts to reach him

Made in America

New York, Jan. 2.-The show which is to succeed Dancing Around at the Winter Garden will be named Made Winter Garden will be named Made in America, according to late information. The company is now in rehearsal, and includes Fox and Dolly, Valeska Suratt, Belle Ashlyn, Minerva Coverdale, Hal Forde, W. C. Fleids, Joe Jackson, Bickel and Watson and Bert Clark. The usual elaborate Shubert-Melville Ellis production will result. J. C. Huffman is staging the production. The book is by Harold Atteridge and the music by Harry Carteridge and the music by Harry Car-

Primrose & Wilson Closing

Chlcago, Jan. 2 .- It is reported here that the Primrose & Wilson Minstrels will close at Monmouth, Ill., on Jan-uary 6. The show made a big leap from Southern territory, but ran into poor business in this section.

Brady Acts Despite Illness

New York, Jan. 4.—Wm. A. Brady arose from a sick bed Sunday to reappear as an actor for the first time in twelve years, at the Manhattan Opera House, in two acts from Life, given as a charity benefit that even-ing. After appearing in one act Brady was compelled to retire, going back to his bed. He is suffering from in-fluenza aggravated by a severe cold and is in a serious condition through disobeying his physician's explicit in-

·Stock in Rochester

Rochester, N. Y., Jan. 1.—Two stock companies are now playing melodrama In Rochester within a stone's throw of each other. The Holden Players are occupying the Baker Theater and the Shubert Theater Stock Company the Shubert Theater. The latter com-pany is making an interesting experi-

ester. The first week's houses seem to justify their beliefs. It is under-stood that the company will later revive the old rural dramas.

The Holden Players are producing staple bills and are drawing well. The personnel of the company is as foiiows: Evelyn Watson, leading wom-an; Edward Ewald, leading man; Elmer Buffham, Estelle Morton, Evelyn Archer, Marie Genette, Norman Wen-dell, M. Tello Webb, Henry Duffey, Norman Houston and George Bellis.

Now What's Going On?

What's Going On, a new musical farce, which John Cort has placed in rehearsal, will be produced at the Cort Theater, Boston, January 18, following the engagement of Peg o' My Heart. The cast will include Walter Lawrence, Frances Cameron, Roy Atwell, Dorothy Webb, William Burress, Ida Van Tine, Jonathan Keefe, Maude Beatty, Hughie, Flaherty, and others. Beatty, Hughie Fiaherty and others.

Fritzi Scheff To Close

New York, Jan. 4.—Fritzi Scheff, in Pretty Mrs. Smith, is scheduled to close in St. Louis Saturday night. Sydney Grant and Chariotte Greenwood will probably go to the Morosco Theater, Los Angeles, to head a music-

Sam Haller Ill

San Francisco, Jan. 3 .- Sam Haller, well-known exposition man, was taken to the St. Francis Hospital at four o'clock this afternoon. an operation tomorrow at ten

Harry Askin To Produce

Chicago, Dec. 29.-Harry Askin expects to resume as a producer of musical comedy at an early date. For pany is making an interesting experiment that will be watched with much interest. The owners of the company, F. Ray Comstock, Vaughan Glaser and the Shuberts, have decided that the great American public is about to turn from the lure of the pictures and of the sex and problem plays back to the old melodramas. With this idea, they will try their experiment in Roch-

Another Little Theater

In the Center of New York's Crowded East Side.

In the center of the crowded East Side, in Grand street, between Pitt and Willett streets, the Misses Alice and Irene Lewisohn, daughters of the and Irene Lewisohn, daughters of the late Leonard Lewisohn, have built a handsome theater designed to further their betterment work among the poor of that district, to which they devote largely their time and fortune. Within a month the little theater will open its doors. It is near the house of the Henry Street Settlement, in which the Henry Street Settlement, in which the Misses Lewisohn have been actively interested for years. Only the interior decoration and fitting are to be furnished. The exterior is of brick and white stone in the Georgian style of architecture. The plans were drawn by Messrs. Ingals & Hoffman, who were the architects of Mr. Winthop Ames' Little Theater. by Messrs. Ingals & I were the architects of Ames' Little Theater. The seating capacity is about 500.

Burr McIntosh Married

New York, Dec. 30.—Mrs. Jean Luther, it just became known, made Burr McIntosh a Christmas present, and the author, actor and lecturer is now her husband. Mrs. Luther was not a professional; she is a society woman who has lived at the Plaza. They are llvlng at the Waldorf.

Prosperity in Wheeling

Wheeling, W. Va., Jan. 2, 1915. Editor The Billboard:
Since opening of Court Theater, Wheeling, the New Year's attraction has always been the Ai G. Field Minstrels. This season's receipts, January 1 and 2, were largest in history of the house for this company, aggregating for the engagement \$4,280.75. The Field company is one of the theatrical attractions doing a big business everyattractions doing a blg business every-MOORE, Mgr.

Candy Shop To Tour

Chicago, Jan. 2.—Hanky Panky will replace The Candy Shop at the La Salle Theater January 11. The latter wiil play one nighters.

"Vic" Hugo Has Another One

Chlcago, Dec. 30.—Victor Hugo, the well-known impresarlo, was in from Cedar Rapids. Besides his magician's aggregation Mr. Hugo is equipping a mammoth dog and pony show for the coming season.

Marie-Odile the Title

New York, Jan. 1.-The name of the new play in which Frances Starr is to appear was given out by David Be-lasco yesterday. The title is Marielasco yesterday. The title is Marie-Odile. The play is by Edward Knob-lauch and will be produced for the first time at the Belasco Theater, Washington, D. C., January 18, and after a week's engagement there will after a week's engagement there will be brought to the Belasco Theater for its metropolitan premier. Miss Starr will be supported by Frank Reicher, Henry Vogel, Edward Donnelly, Alphonse Etheier, Paul Stanley, Eduard Waldmann, Charles W. Caufmann, Robert Robson, Marie Wainwright, Ada C. Nevil, Harriet Otis Dellenbaugh, Allce Martin, Mildred Dean, Sally Williams, Mary Green, Nora Murray, Amy Fitzpatrick and Alice Carroll. The play is now in rehearsai. Mr. Knoblauch is coming to Ameri-

Mr. Knoblauch is coming to America to be with Mr. Belasco at the first performance in Washington.

This Issue of The Billboard is 38,000 Copies

DEATH CLAIMS "BILL" THOMPSON

Veteran Theatrical Man, for Many Years Identified With Brady and Morris Enterprises, Passes Away After Long Illness

Chicago, Jan. 2.—Col. "Hill" Thompson died New Year's Day at the American Hospital from post operative pneumonis. He was 60 years old and is aurvived by a widow and two children. Col. "Bill," as he was called along the risito, was born in Australia. He came to America thirty years ago and immediately became identified in the field of answement in this country. He was employed by William A. Brudy for fifteen years, and in late years was a strong henchman for William Morris, man aging the American Music Hall here, when that house was under the control of the William Morris, Inc.

house was under the control of the William Morris, Inc.
Early last year Col. "Bill" suffered a little sore on his upper lip. It ister developed into a cancer. He placed himself under the personal attention of Chicago's noted physicians, but they were unable to assist him, and he was told that there wasn't any possible chance to recover. As a last resource he underwent a serious, but remarkable, operation at the hands of Dr. Max Thorek, at the American Hospital—during the ordeal his upper lip and chin was removed and new part built of his flesh. He seemed to improve wonderfully and left the

SHOW FOLKS CELEBRATE.

San Francisco, Dec. 28.—A Christmas dinner was served to members of the amusement profession in the main dining room adjoining the Continental Hotel, San Francisco, Ch istmas Eve. Every branch of the amusement world was represented, vaudeville, drama, moving picture, exposition, circus, carnival and hotel people intermingling with each other in real Bohemian spirit.

apirit.
Owing to the fact that arrangements were Owing to the fact that arrangements were rather impromptu much credit is due the committee in charge, of which Charles B. Chrysler was chairman and F. P. Shanley major-dono, for the elaborate menn and program offered.

Louis W. Buckley, who is here in charge of the dedication of the Oregon State Building at the Expo. occupied the chair as toastmaster, and displayed a keen and humorous insight in selecting speakers during the festivities.

During the evening telegrams of well wishes were read from various invited guests who found it impossible to attend.

Herewith a list of the participants:

were read from various invited guests who found it impossible to attend.
Herewith a list of the participants:
Mr. and Mrs. Louis Buckley, Sam C. Haller, "Billiboard Mack," James M. Hathaway, Chas. B. Chrysler, W. K. (Slim) Havis, Jack Ellerick, F. P. Shanley, J. C. Furness, Charles De Haven, Freddy Nice, Alice Lloyd, Williams and Wolfus, Jess Dandy, Ike Tuchler, Eugene Lamont, H. W. Campbell, La France, Violinsky, C. Wales, Mr. and Mrs. John Cantwell, W. S. Thorne, Mr. and Mrs. Bruce, Ed Stiegle and lady, J. W. McCart, Al Sweet and Eight White Hussars, Bollow Woolsey, Rex Reynolds, A. E. Wilhelm, H. Von Ordey, Miss Bront, Harry Dixon and wife, Jerome and Carson, D. J. Meggs, Florence Hanley, J. A. Hoppe, Jas. Vanghan, Billy Murray, R. Watson, D. Clark, Mr. and Mrs. M. J. Troy, Fred Nan, Rev. Elliott, Doc Lytel, A. C. Fisher, J. V. Hope, B. Shea, Mrs. Renedin, Ed Shellds, Bob Kerns.

STOCK AT MEMPHIS

Memphis, Tenn., Dec. 31.—A session of stock was auspiciously opened at the Lyric Theater on Christians Day by Emma Bunting, who played on that day to two packed houses and has since been filling the theater. The opening bill was been filling the theater. The opening bill was What Happened to Mary, and for the present week the bill is Manizelle. Miss Bunting is a great favorite in this city, and the Lyric is fortunate in being able to secure her and her stock company, as the homes has been dark since the last of September. George A. Whitaker is Miss Bunting's leading man, and she has a large and capable company, including Ews Sargent, Mary Harcourt. Rosa Nera, Joel Friedkin, Louis Lytton and others.

TWO THEATERS BURNED.

Clarksville, Tenn., Jan. 3.—Shortly after midnight, on December 29, a fire started in the Elder Opers House in this city and burned out that entire block. The Lillian motion picture theater, on the opposite side of the street, was also destroyed. The entire loss to the city is estimated at \$250,000.

DR. JAMES SHAW DIES.

Poston, Jan. 2.—Jsmes Shaw, examining physician for the Actors' Fund of America, died yesterday at the age of 76 yenrs. He was born in New Castle, England.

hospital. During his confinement at that Insti-tution his friends gave a monster benefit at the Cort Theater and realized \$1,500, which was given to his family. He returned to the hospital early last week, suffering from post-perative pneumonia, which finally ended his life.

life.

Col. "Bill'a" final word to his theatrical friends was in the shape of a New Year's card, bearing the inscription, "Gratitude is a mighty word, but not mighty enough to express my fellings towards you for many kindnesses to me."

in the Adirondacks, \$5,000; plays owned and controlled, \$21,122; properties and acenery, \$32,144; half share in Kismet, \$12,422; scene pictures and costume designs, \$1,125; books and pictures, \$1,508; manuscipt parts and music, \$1,500; translations, \$200; office furniture and supplies, \$880; notes, \$265; debts due to him, \$195; cash in bunks, \$21; claims against Hans Bartsch Producing Co., \$1,200 for expenses in producing the play, Where Ignorance Is Bliss (8uit pending), and \$1,608 claim against the Kanawhn & Michigan Railway Company for hreach of contract. Part of the debts were contracted from 1908 to December 28, 1914, but the hulk of the debts were incurred from July to December 28, 1914. He obtained loans of \$3,700 on December 21 from Messrs. Klsw & Erlanger and the Commercial Truat Company, of Jersey City. The debts are for loans, roynities, printing, photos, merchandise, press clippings, designs, transportation, typewriting, spensor, rents advertising flowers and inaurin the Adirondscks, \$5,000; plays owned and pings. pings, designs, transportation, typewriting acenery, rents, advertising, flowers and insur-

ance.

He owes \$1.073 to twenty-five actors and actresses for salaries. Among them are Misa Lydla Lopokova, the star in the play, Just Herself, \$150; Misa Eleanor Gordon, \$75; Miss Kate Mayhew, \$60, and Miss Olive Temple, \$52.

There are 150 creditors in all. Among them are these for money loaned: F. B. Tilghman,

ALICE RANDOLPH

With Sam Bernard in the musical exmedy hit, The Belle of Bond Street,

—Photo by Moffett Studio, Chicago

Of Harrison Grey Fiske Ends Long Series of Unfortunate Ventures and Reverses.

New York, Dec. 31.—Harrison Grey Fiske, busband of Minnie Maddern Fiske, known to atardom as Mrs. Fiske, reached the climax of a long series of reverses when he flied a petition in bankruptcy yesterday in which he showed \$94,198 in liabilities and \$75,794 assets. The bankruptcy proceedings almost immediately followed the sudden termination of Lydis Lopokova's engagement in Just Herself, at the Playhouse.

house.

When the members of Mile. Lopokova'a company and the thenter straches assembled for their duties Tuesday evening they discovered that the last performance had been given the previous evening. There had been no notice of the engagement ending and the players found themselves anddenly "Stranded on Broadway."
Their only consolation was in the fact that they had no railroad fures to pay. They were home. Moving pictures are alleged by Mr. Fiske to be the cause of his misfortune. He claims to have struggled vailantly against the invasion of "the movies;" that his efforts to maintain the standard of the legitimate drama had, of late years, been luanfficiently rewarded, when they were rewarded at all, and, finally, the failure of his last production, Just Herself, indicated to him that it was time to quit.

Mr. Fiske's asseta consist of a country place at Pine Point, Lake Plessant, Hamilton Connty,

at Pine Point, Lake Plessant, Hamilton C

\$6.000; Edward Knoblauch, Loudon, \$5,000; Messrs, Klaw & Erlanger, \$5,000; Commercial Trust Co., Jersey City, \$8,550; Lincoln National Bank, \$1,500; T. Clifton Jenkins, Pittshurg, \$1,500; Mrs. Minnie Maddern Fiske, \$5,674; Miss Rita Jolivet, \$611; W. C. Fisk, Jersey City, \$1,500; Miss Alice Kauser, \$500; Frederick B. 'righman, as treasurer, is a second creditor for \$10,690, secured by one-half interest in the play Kismet, plant, costnines and contracts, valued at \$12,422. For royalties he owes Harper Brottiers \$1,240; Edward Sheldon, \$4,335 on Salvation Nell and \$2,995 on The High Road; John Linther Long and Miss Margaret Anglia, \$661 on Lady Betty Martingale, and Miss Ethel Watts Mumford, \$234. He owes Messrs, Klaw & Erlanger \$6,592 for half loss on Kismet, and George K. McLeod \$10,505 for share of profit in Kismet. Messrs, Richardson & Foos are creditors for \$1,625 for printing; Otto Sarony, \$262 for photographs; the New York Central & Hudson River Railroad Company, \$556 for transportation; Fromer F. Emons, \$1,082 for accenty; B. J. Simons & Company, London, \$2,077 for merchandise. He owes the following clubs for dues: Players, \$25; Manhattan, \$50, and honse account, \$295, and Society of American Dramatista and Composers, \$12. \$6,000; Edward Knoblauch, Messrs, Klaw & Erlanger, \$ Knoblauch, London, \$5,000; Erlanger, \$5,000; Commercial

Thos, Alton's The Country Girl Company is playing through the Central States, and reports husiness fair. Sixteen people are carried, with Jack Quinn festured. Georga Snydér is doing the advance work.

New Plays

THE SILENT VOICE

THE SILENT VOICE-A play in four acts, by Jules Eckert Goodman, founded on a story by Gouverneur Morris.

THE CAST:

-102 07201
Mrs. Heloise De Lorme Eugenie Woodward
Mildred HallamMrs. Skinner
Spring, Starr's valet Owen Meech
Williamsou, a hutler
Montgomery StarrOtia Skinner
Marjorie Blair
Bohhy De Lorme
Young Msn
Young Girl Esther Cornell
Old Man
Old Woman
BillyPhilip Leigh
JennieRuth Farnum
A Plain Clothes Policeman William Wilson

New York, Jan. 30.—Whether The Silent Voice is heard for a very long time throughout the dramatic land matters little to anybody save the people who will make bread and butter from its presentations. It neither sustains interest, provides entertainment or satisfies the instincts of playgoing that sell tickets and lends support to the profession of play-making, acting and producing.

and producing.

In typewriting an opinion of the result of an evening at the Liberty while Otis Skinner and his co-players appear in The Silent Voice there is just this to consider: If we have been born of God-respecting stock, have lived in reverence of the Crestor and helieved that He is God-we can only wonder what next the professional play.

or the Crestor and nelieved that He in G-u—we can only wonder what next the professional play producers will attempt.

Here is a man, made deaf through heredity, who has soured npon God, blasphemes Him and wantonly deflea Him. There's no more use to be mockishly pious than there is to be despicably irreverent; there are other things than the

be mockishly plous than there is to be despicably irreverent; there are other things than the faith of ages and the hope of ages to come that may be dealt with by the numbers beside the will of God.

There is but one downright human fraction of a moment in the whole four acts of the play that is when an always insincere girl-wife be lieves herself to be finally sincere. The curtain falls, and we are happily done with the whole lot of them without definitely knowing the fullness of her sincerity.

I'ersonally this writer would like to see some other man than Otts Skinner play the lead; the others were acceptable if not niwsys ellified and admirable. But Mr. Skinner has either taken his "legitimste" schooling too seriously or else takes himself too seriously to arouse any other emotion than that of a desire—to investigate whether or not be carries his hand-kerchief up his sleeve when he is not acting. As an actor he carries it in the trousers pocket, which rests upon his right leg.

He "stretches" his voice, rolls his tones, fills his speech with sudden inflections, wrinkies his brow, poses, postures and prances and does everything he can possibly think of to give the impression that Charles Frohman, who "presents" bim, is not the only person in the world who believes Otis Skinner is an actor. Watching Mr. Skinner one has an insatisble desire to see him bite on the end of a cob-plpe, step out like a "regular fellow."—WALTHILL.

SECRET STRINGS.

SECRET STRINGS—A play in four acts, by Kate Jordan, with Lon-Tellegen. At the Longacre Theater, New York, December

THE CAST:

Rene MarquenneLou-Teliege
Jeannette MarqueaseMary Nasi
AndreFrederic de Bellevill
Diane
Victor Moreau
GabrielleBianche Ynrk
BassanoFranklyn Klagsle
BaptisteLeonard Gra
Tony Rico
BennevslFrank Sterlin
GannivardSidney Ston
Felipe
Fanny Emmy Oswal
Anthon D Hame

im. Secret Strings concerns some jewels that are o be stolen by an organized band of thieves from

(Continued on page 62.)

TIGSTA

NEW PLAY FOR MAY IRWIN.

New York, Dec, 31.—May irwin has arranged with Leroy Scott, author of No. 13 Washington Square, to dramatize that popular novel for her use as a starring vehicle at the conclusion of her present outstanding contracts for Widow by roxy, in which she is appearing now. The centre has already been accepted and Mr. cott is making the dramatization.

TRYING WALLACK'S AGAIN.

New York, Jan. 2.—The up-town trend of affairs has left Wallack's so far away from the theatrical center that, of late aeason, producing plays there has been generally an unprofitable venture. Mrs. l'atrick Campbell was the last regular attraction to play there. Now comes Mr. and Mrs. Granville Baker (Liliah McCarthy), two favorite London players, with the announcement that they will defy fate by attarting a series of productions there in about a fortnight, the first one, probably, being Bernard Shaw's Androcles and the Lion, which has never been seen in America. seen in America.

THE CLEVER ONES ARRIVING.

New York, Jan. 2.—In another fortnight the bill at the funch and Judy Theater, where The Marriage of Columbine has been running several weeks, will change to The Clever Onea, a play by Alfred Sutro, the gifted English author, who has sent, in past seasons many fine playe to America. And the title will fit exactly the players who will handle it.

WARS OF WORLD ENDING.

New York, Jan. 2.—Although nobody on earth can exactly predict the end of the European unpleasantness, Ben II. Atwell, clever purveyor of publicity at the Hippodrome, positively states that Wars of the World will end, there, in a fortnight. But Benjamin is secretive as to just what form or name the subsequent entertainment shall take.

BANDBOX THEATER'S NEXT SHOW.

New York, Jan. 2:—While presentations of Poor Little Thing are going on at the Bandbox Tbeater (over on the East Side) rehearsals are progressing for an American comedy by Gny Bolton and Douglas Wood, called The Irrodigal Parent. They are doing Poor Little Thing in a most artistic manner and oromise to give the new piece an equally careful production at the Bandbox.

EMILY RUSS



Miss Russ is with the Whiri of the World, a

On the Rialto By ROBERT GRAU

The cry is, "Still they come!"
Thus has it been in theaterdom as far back as memory can recall and it would seem that what has been called a crisis in the amusement field is being met by those producers who atill survive in that most precarious calling, wherein they indicate a herculean effort to provide a fickle public with a plethora of song, dance and cavety.

gayety.

Not only will Cohan & Harris, the Shuberts and Klaw & Erlanger make big productions of a type quite similar to those with which Charles Dillingham has enivened Broadway, but practically every man of large affairs in the amusement field is siready preparing to invest heavily slong the same fines. Arthur Hammerstein is to change the policy of the famous "Corner." The man who showed his caliber as a producer with High Jinks will establish the Victoria Theater permanently on a policy of hig musical revues, such as are now the one source of profit in London's theaters and music halls. It is even rumored that Oscar's big opera honse on Lexington avenue is to revert to a similar Lexington avenue is to revert to a similar policy, though it is also pointed that Marcus Loew will add the big theater to his circuit, but even Loew is impressed with the revue idea and is considering the organization of several atock companies for elaborate productions in his larger

companies for elaborate productions in his larger houses.

Lew Fields, than whom there are few better equipped for the task, is engaging principals for a hig spring production, seeking his talent—as is his wont—among vaudevillans. Annette Kellermann, back by capitalists, is so far progressed in her plans to produce a spectacular revue based in her plans to produce a spectacular revue based in her plans to produce a spectacular revue based in her plans to produce a spectacular revue based in her observations abroad and her sensational success in Neptune's Daughter that the name of the theater probably will he announced in a few days.

Fred Whitney, D. V. Arthur, George W. Lederer and still other producers whose activities have been restricted of late are once more to be seen at their offices before the average Broadwayite is out of bed.

The New York Herald's article on the "cutrate" theater ticket system attracted a great deal of attention in amusement circles, though this was not the first time that the general public was enlightened on the growth of an industry which has assumed such proportions of late that wonder is no longer expressed as to where the enormous supply comes from. The spectacle of men about town and society women coming in flocks in their automobiles to purchase seats at half the box-office rate has been so common a sight in front of the main headquarters of Sixth avenue that it was only natural that a branch office would be opened on Longacre Square. Here one may gaze any night about 7:30 or on matinee days at 1:30 on a scene that would amaze the old-time showman who was wont to send blocks of seats to the deparlment stores, content if he could induce people to come to his theater free.

parlment stores, content if he could induce people to come to his theater free.

Fancy a line of well-dressed men and women, as long as you will see on a Caruso night at the Metropolitan Opera House, approaching the "cut-rate" box-office, which is located in the George Cohan Theater Rullding. The tickets are not dispensed by merely one man as at the theaters. It requires no less than forn experts to serve this mass of bargain hunters. Your attention is attracted first by a rack wherein is listed the theatera and the attractions for which seats may be obtained. Twenty-three playhouses of the thirty-five open, are listed, the tickets appear to be precisely the same as those one purchases at the two-dollar rate, some are not even punched, with nithing to distinguish them from the regular sales at the theater box-office. About the only theaters for which seats are not sold here are those where the Dillingham productions are on view, the Hippodrome, Winter Garden and the New Candler.

Inquiry revealed the amazing fact that the average sale for a matinee in this one branch office amounts to 600 scats, the greater portion of which are sold at \$1 esch; \$1.25 is the top price, save for Saturday nights or holidays. Oh, yes, the cut-rate industry thrives on Saturdays and holidays, but of course only such plays as have small appeal with the public at box-office prices are listed for such occasions, the people are not so fastidious as on ordinary nights. They will accept most anything offered to save two dollars out of four. Undoubtedly this industry has been created by theatrical conditions as existent these days, but the origin was due to the lithograph pass. One man was wont to buy up from atorekeepers hundreds of these passes, paying from 25 cents to 50 cents for each, and selling them for the best price Inquiry revealed the amazing fact that the

he could get. In due course this man, by name Joseph Leblang, became wealthy and eventually he came in contact with the theatrical men, even loaning money to some to the them over. When Werba & Luescher became prominent producers of operas and plays, Lehlang was the monied msn—but he was not an "angel" hy any means. As a matter of fact, the "cut-rate king" profited to the extent of many thousands of dollars through his association with this firm. Leblang disposed of his interests in the firm long before it went into bankruptcy—moreover while he shared in the profits of The Spring Maid he had the fine discernment to "blow" the losing ventures.

i am informed that plays which would be withdrawn in short order bave been perpetrated into a prolonged vogue through this outlet, for it is no longer a secret that the "cut-rate" magnates ohtain their aupply of tickets directly or indirectly from the managers. The revenue from this source for one playbouse has been as high as \$1,000 a week, a sum that often is sufficient to pay at lesst haif of the total of the theater's budget. There is a lesson to be learned in the alacrity with which even the best class of playgoers will avail themselves of the Inre of price concessions. Who shall say that it is not concrete evidence that the general acheme of operation in the larger cities is not what it should be? If twenty-five per cent of the gross in New York's playhouses comes from the "cut-rate" system, would not the public respond to a greater extent if managerial discernment caused a polley to be established wherein productions worth only \$1 and \$1.25 were so advertised in the first instance?

The failure of the Liebler Company is still the prevailing topic of discussion on the Rialto. Not since that day when the great firm of Abbey, Schoeffel & Grau was forced to assign has there been so significant an illustration of the perils of multitudinous operations in the amusement field. In the case of the older firm it was their ventures outside of grand opera that brought about the disaster and it was the amhitious alma of George C. Tyler, whose methods were nuch like those of llenry E. Abbey, that contributed to the Liebler downfall. The distribution of the corlossal Mascagui fisseo, and it is extremely likely that but for the untimely production of The Garden of Paradise Tyler could have pulled through. through.

Garden of Parasise Tyler could have pulled through.

Of all their big spectacular productions The Garden of Aliah alone prospered. It is significant too that isst season when the Lieblers operated conservatively, making only two new productions, their financial position was improved, though the profits on Grumpy went principally to Cyril Maude, who owes more to Tyler than be probably will admit. Maude was practically presented with the Ms. of Grumpy, just as he was about to abandon bis American tour. Tyler alone had faith, yet the contract with Maude was the most one-sided document to which even the reckless Tyler ever assented. If there is any one with cause to regret the Liebler failure more than others it is surely the owners of Wallack's Theater. For three consecutive years Tyler bad the courage to place his biggest attractions in that house, with a successful result, despite the fact that the histerie slewtones. When Dalv's is no longer.

place bis biggest attractions in that house, with a successful result, despite the fact that this historic playhouse, like Daly's, is no longer in the accepted theater zone. The box-office records proved that the average gross from 1911 to the end of May, 1914, compared favorably with that of the more recently erected theaters. Now Wallack's has pictures and Tyler—well, George will be heard from. Metblinks he will come forth from this catastrophe constructively. There are too few George Tylers these days.

Business on the one-night stands in the weeks just preceding Christmas has been most encouraging, especially for the big musical shows. It would seem that the public is looking more closely into its investments in amusements. Especially is this true of cities of molerate size, where the local "lay-out" now is anch that the people are no longer dependent on combinations as in other daya—every city of 50,000 or more population has now its "stock" house. Not a few, too, of the stock companies have established the old-time "stock star" policy. Naturally when to these theaters one can take the entire family to see New York successes with erstwhile two dollars a seat, stars in the leading roles for the same price as one seat costs when the same stars come with their own companies, it requires a tremendous attraction to

(Continued on page 62.)

TOY THEATER FOR CHILDREN

New York, Dec. 31.—Another "oddity" will be added to New York's steadily growing list of theaters if pisns filed this week with the Building Department are put through by Peter Newton. There will be huilt, according to present plane, a theater in Forty-seventh street, just west of Fifth svenue, a theater costing \$200,000, seating 500, and to be devoted exclusively to the entertainment of children. It will be known as the Children's Toy Theater and completed in time for next season.

HURRAH FOR NEIL BULLIVAN.

At a meeting of the finance committee of the Actora Fund of America, heid December 30, a new plan for raising money was inangurated by Neil Sullivan, conductor of the orchestra in the Brooklyn Gayety Theater, who turned over to Daniel Frohman \$25 received by bim in bonuess with the suggestion that other people do the same.

The various committees working on the benefits to be given by the Lambs Club and the Friers reported progress, but no definite details are yet ready. Three life memberships were received from Leo Ditrichstein, Ray Cox and Robert

yet ready. Three life memberships were re-ceived from Leo Ditrichstein, Ray Cox and Robert Edeson.

LEROY DRUG'S LADY SATAN

New York, Jan. 2.—Lady Satan is coming to New York. She's not a direct relative of the "fallen angel," but instead the heroine of a hree-act comedy-drama from the pen of Leroy Drug, who has been affiliated with the editorial staffa of four local newspapers during the last decade. The author has completed arrange. decade. The author has completed arrangements with an out-of-town stock manager for a "try-out," after which he says he will sell Lady Satan to the highest bidder. This is not Mr. Drug's maiden effort; ite is the author of several vaudeville sketches



Appearing with Forbes Robertson.

AUDEWUG

NAGGING NOME

NARRATES NEW NEWS AND NAMES NAMES

POUNDING AWAY INSISTENTLY

Again Throws the Spotlight on the White Rat Realty Company and Urges New Deal in W. R. A. U. Affairs

Chicago, Jan. 2, 1915. Editor The Biliboard:

The gaiaxy of physogs of the men who tied the destiny of the White Rats Actors' Union as appearing in the Christmas issue of the Green Grisette has again aroused members and nonmembers to ask the question, 'did they get rid of Mountford?"

To persons who are a real asset to that organization, that question has not been explained, since Mountford virtually had a ring in the noses of the destiny ti-ers and they protected him aimost to autocracy. In fact they recall on numerous occasions of Mr. recall on numerous occasions of Mr.
McCree, saying to him: "You can get
along without me, you can get along
without the Board of Directors, but without the Board of Directors, but you can not get along without the little British Lion with the Yankee Doodle Brain." In fact I was the recipient of a letter of censure from Mr. McCree for daring to ask questions concerning his idol. Whatever reference is made to Mr. Mountford is done in the most friendly spirit with a view to showing his actions were at the behest of the destiny-tieing Director. the behest of the destiny-tieing Directors and their BOOMERANG POLICIES.

N. Y. Dancing Cabarets

New York, Jan. 1.-Whether or not they get paid in vaudeville theaters to advertise their regular business several of the dancing acts that have entertained in vaudeville hereabouts during the past several months will worry through the winter without much cause for alarm. Mr. and Mrs. Vernon Castie are among the latest to open a "cabaret" of their own. They have taken the roof of the Form 66th. open a "cabaret" of their own. They have taken the roof of the Forty-fifth Street Theater (where several good bank rolls have been flattened in similar attempts) and will conduct it as "Castle's in the Air" from 11 p.m. to 2 a.m. every evening. Then they ail go down to the rathskeller in the same go down to the rathskeller in the same building and stay as long as they like. May Murray, another "hoofer" from vaudeville, has opened a cabaret in the basement of the Heidelberg Building and cails it Sans Souci. Up Broadway there is still to be found "Chez Maurice" (conducted by Maurice and Florence Walton) and Persian Gardens, run by Joan Sawyer—all "hoofers" in the big time when they get a ers" in the big time when they get a chance.

Dorothy Meuther Injured

Fitchburg, Mass., Dec. 29.rehearsing her act at a local theater yesterday afternoon Miss Dorothy Meuther, a vaudeville artist, was struck on the head with a hammer that had accidentally been dropped by some one at work on the scenery. In unconscious condition she an unconscious condition she was rushed to the Raymond Hotel, where a physician attended her. A big gash was inflicted in the back of her head, and she is believed to have suffered a slight fracture of the skull.

During the summer of 1911 Mr During the summer of 1911 Mr. Mountford was sent to Europe as representative of the W. R. A. U. at a convention of all foreign artists' societies. While away we find from the indenture recorded in the Register's Office of the City and County of New York, that on August 15, 1911, W. Waters came into possession, by assignment of the leasehold, to the lots ment of the leasehold, to the lots whereon the clubhouse is erected. That on September 20, 1911, assigned the leasehold to the White Rat Realty Co. During the interim from the time that Mountford returned from Europe and the meeting of the White ital Realty Co. on January 3, 1912, as per indenture, Mountford's relations with the organization were terminated. minated.

Obeying the Biblical injunction Obeying the Biblical Injunction of "Ask and ye shail find, knock and it shail be opened to you," the insurgents obtained the displeasure of the desting the light on the deflers by asking for light on the (Continued on page 14.)

Can't Stick This Manager

North Adams, Mass., Dec. 31.-Monday when the Empire Theater was ready for its matinee there was an act short, because the team under contract was delayed by missing train conrections. Manager Charles L. Winston swung into the breach with a biack-face specialty that "went over." This was his first professional appearance, but he had previously trained his singing voice as a "song plugger" when he was living in Boston and earned some extra money with Ted Snyder's publishing house. From now on he will fill any "disappointments" the Empire may happen to have.

Topping Keith's N. Y. Shows

New York, Jan. 2.—Eva Tanguay moves up to Harlem, from the Palace, to feature the Alhambra bill starting next Monday. The supporting bill does not read as well on paper as the one that helped her pack the Palace during this week, regardless of the fact that Doyle and Dixon and Clarke and Nordle are among those present Verdi are among those present.

Frank Keenan will have his name in the big lights at the Royal, where he will play Vindication, with Maude Lambert and Ernest Ball, Hoey and Lee, Bert Errol and Fiannigan and Edwards the runners-up.

Bianche Waish, after practicing a reek on the audience at the Garrick, Weimington, will presumably have her sketch, The Woman in the Case, sufficiently worked into shape to top the 'olonial's bili. Bert Lamont and his cowboys, along with Matthews, Al Shayne and Company, and Gould and

nently in the show.

The prospect at the Prospect (Brooklyn) will be particularly alluring while John F. Conroy's Diving Models are on view; and there will be also Little Billy, Jack Wilson and Franklyn Batie and winsome Grace De Ma Mar to entertain along with

The Bushwick will have the selfsatisfied and competent Mr. and Mrs. Carter De Haven as features, with Wee Georgie Wood making his American debut. Then, too, there will be Laddie Cliff, Charles and Fannie Van

and several more.

The Orpheum—"little gold mine"—
will present Homer B. Mason and Margaret Keeler in their delightful sketch, Married; and there will also be La Milo, with very little on; Minnie Dupree, in a sketch; Fannie Brice, Harry Carroll, Ryan and Lee—all exponents of high-class entertainment that has made this house almost as famous as the Klondyke.

Barnes in Search of Health

Chicago, Dec. 30.—"Mike" Barnes, of the office of F. M. Barnes, left Chicago today, after seeing all his friends in The Billboard office and other piaces, and telling the rather depress-

places, and telling the rather depressing news of a decline in health.

He has been ordered to the milder climate of Albuquerque, N. M., for an indefinite stay. All of his friends unite in the wish that his absence will be definitely brief, and that he will return a giant refreshed.

Eddie Lamont Dies

Hamilton, Ont., Can., Jan. 3 .- Wm. Braidwood, known in the theatrical world as Eddie Lamont, died in this city last Monday. Lamont played his first vaudeville engagement in 1898, at Saxton's Palm Garden, Niagara Falls, N. Y. In 1907 he married Marjorle Milham of this city, then forms jorie Miiham, of this city, then forming the team of Lamont and Milham, appearing in a novelty musical act. On November 1 he retired from the stage on account of ill health.

Sarah Padden for Vaude.

Jan. 2.—Sarah Chicago,

Chicage, Jan. 2.—Sarah Padden, who has been starring in The Little Shepherd of Bargain Row, will enter vaudevilie, opening at the Majestic Theater, this city, February 1.

Rodney Ranous and Marie Nelson, starring jointly in When the City Sieeps, have also deserted the field of drama, and will open in vaudevilie. They will present an act written by Harry S. Spingold. Mr. Spingold has both acts under his personal direction.

California Frank in Vaude.

Chicago, Dec. 30 .- Coi. Hafley's organization, with a Wild West equip-ment second to none in the business, has signed on for an extended tour as

has signed on for an extended tour as a feature act over the Loew Circuit, commencing February 1.

This booking was made after a very successful initial week at Davenport, Ia., and it is anticipated that this outfit will give vaudevillians a distinctly new thrill in the Wild West

Dickinson Buried

Murray, Neb., Dec. 31.—Walter S. (Rube) Dickinson, who was killed in Kansas City on Monday, was buried here today from the Murray Christian Church. The little church was filled with Mr. Dickinson's old friends.

ED VINTON AND BUSTER



Vinton and his dog "Buster" have an act that is a little out of the ordinary. Now playing the U. B. O.

Vaudeville Reviews By Special Wire

Hammerstein's

(Reviewed Monday Matinee, January 4.)

New York, Jan. 4 .- Business has failen off. act that headilues the bill this week should The act that he alliuse the bill this week should have received more publicity, as it is one of the greatest Oriental novelties that have ever appeared in America. Three musical acts in the last half were somewhat of a bad arrangement, however, they did not conflict.

No. 1-Keystone comedy picture, just pass-ble. Fifteen minutia.

No. 2—Earle Flyun and Nettle McLaughiin ann and dauced, showing a lot of pep. The audience did not warm up to the clever conple, and they deserved a great ideal more applause than they received. Eight minutes, in one, two bows.

No. 3-Mile. D'Ainert, assisted by a male piano player, offered classical and operatic ae-fections in a manner most convincing. Thirteen minutes, in two, two bows.

minutes, in two, two tows.

No. 4—The Gaudshildts, two men, one woman assistant and two dogs, displayed an aerohatic consedy act that is second to none. Their wonderful aerobatics and well-trained canines put the act over in the hit division. Sixteen minutes, open in one, close full stage, four bows.

No. 5—Ed Morton sang seven songs and could have easily rendered a dozen more, as the audience wauted Ed to stay with them. He can truly be termed as one of the best male entertainers in vaudeville. Twelve minutes, in oue, three bows.

male entertainers in vaudeville. Twelve minutes, in oue, three bows.

No. 6-J. C. Nugent, assisted by July York,
put over a solid hit with Nugent's original
oddity, The Regular. Each live contains real
wit and humor. Tweuty-two minutes, open in
one, close in two, four curtains.

No. 7-Courtney Sisters were not received
with the great amount of enthusism that the
Victoriaites gen raily greet the aisters. However, their songs were enjoyed and well delivered. Thirteen minutes, in one, two bows.
No. 8-long Tack Sam and Company, thirteen people. To say that this act is the best
Oriental offering that has ever appear d hereabouts would be putting it mildly. Not alone
does everyone in the troupe perform remarkable feats, but each offering is accomplished in
a manner that is truly marvelous. Long Tack
Sam is a comedian, acrobat, contortionist and
magician. With all these accomplishments, he
is also a shewman who could teach a few tricks
of the art to the American who thinks he
knows it sit. The continues and contents and of the art to the American who thinks of the art to the American who thinks he knows it all. The costumes and stage settings are the maser work of Chinese art. Twenty four minutes, in four, six curtains,

INTERMISSION.

INTERMISSION.

No. 9—Raipi: Dumbars' Salon Singers, three men, two women, in a high-class singing and instrumental unmber, all possessing excellent appearances and splendid voices. A big hit. Sixteen minutes, in two, special curtain.

No. 10—The Three Lyres won immediate favor with their music and comedy. They have greatly improved their act since their last showing in New York. Henderson, the comedian, is

ing Iu New York. Henderson, the comedian, is a real funny fellow. The beys scored solidly throughout. Eighteen minutes, in one, there

11-Fred J. Ardath and Company, four

No. 11—Fred J. Ardath and Company, four nien, three women. The Hammerstein hunch was never treated to a more original novelty than Ardath handed them Monday afternoon. The rural sketch was a scream from start to fluish, teg stering the laughing lit of the show Twenty minutes, full stage, speedal set.

No. 12—Lyons and Yoseo were among real friends, and did very well considering the late spot. Eleven minutes, in one, two bows.

No. 13—J. Edwin Crapeaux and Melle. Gomen, in cluding Frances Crapeaux and Melle. Gomen, in into diversion, which contains nothing that has not been done heretofore. Crapeaux probably was an accidant lefore somelody wished the act on him. Many people in the andlence remarked an accelant legfore somelody wished the act on bim. Many people in the andlence remarked that it was an imposition on the manager's last to present an act that had so little merit end an overalundance of vulgarity. The principal's warsfrole could easily fit in a small-sized luncibox. Nine minutes, full stage, special curtain, two lows,

No. 14—Pathe Pally News, running fifteen minutes. Length of show, three hours and thirty minutes. Rusiness fair.—JACK.

Chicago, Jan. 1.—Pred Schaefer, head of the Schaefer Theater Company, has failen a victim to the arrows of "Little Cupid." Mr. Schaefer admitted to his friends last week that Mias Sadie Helf, well known in the profession and also in music circles, has consented to change her aame to Mrs. Fred Schaefer. The ceremony will be performed seme time next month and the couple plan to spend their boneymoon at the Mardi Gras carn'val in New Orleans.

Fred Schaefer and his brothers control the Century, Star, Plaza, Lyceum and a number of ether motion picture theaters.

The Topmost Rung.

Here Genius not Birth your Rank insures

(Reviewed Monday Matince, January 4.)

New York, Jan. 4 .- For the second week in succession the Palace head-New York, Jan. 4.—For the second week in succession the Palace head-liner is a woman possessed of attributes that make for notoriety and fit them for vaudevile money-drawers, and there were again the crowded lobby and standing room audience, with Evelyn Nesbit topping the bill, Monday after-noon, although there was no holiday crowd to help out as there was when Eva Tanguay, last week, was the principal feature. Somehow, there was not the usual enthusiasm displayed for the run of the bill, despite the fact that the program was pretty generally of considerable excellence. Clever women dominated the proceedings, Carl Join making the best showing of mere man.

No. 1.—The Hearst-Selig news pictures opened very interestingly,

No. 2-Dorothy and Madeline Cameron opened their dancing turn with a song and dance, in one, going then to full stage for classic dancing, posturing and finally toe dancing. These are pretty girls, neatly dressed, who have their feet and legs under graceful control. Their art will not realize perfection, however, until they arrive at poise and grace for their arms, hands and body. Possessed of youth and a determination to succeed, these faults may be overcome to their lasting and artistic benefit if they only will.

No. 3-The Volunteers presented an out-of-the-ordinary way of introducing an out-of-the-ordinary singing quartet, with a comedian who maintained the originality of the interlude by his cleverness. They won an encore and the house limit for salaams.

No. 4—Brandon Hurst and Company presented a sketch that lacked something of class in the company it is keeping. The best individual work was done by William II. Conley, who is more of a star than the man who gets the big type in the billing. The surprise line at the finish brought the act all that was coming to it.

No. 5.—The cleverness of Harriet Lee and the neat and naity acting and dancing by Ben Ryan contributed to the bill its first dash of real snappy vaudeville in Ryan and Lee's interval of artistic tempolery cleverly accomplished. They won their way to the limit of bows and could have gone further.

-More would have been exp cted of a headliner than Evelyn Nesbit turned in had her position on the bill be n gained through anything save notoriety. As it was the girl sang pleasingly, and, assisted by Jack Clifford, rendered as good an account of herself as the average of ballroom hoofers have on this same stage in months past. Without further qualifying our good opinion of Miss Nesbit let it go that she's improving greatly and makes good enough to collect both on notoriety and ability, once she draws the people into the house. into the house.

INTERMISSION.

No. 7-Nellie V. Nichols jumped into favor immediately after intermission, and kept her laughing M. and applauding through her five diversified songs. She was the queen of the afternoon in point of popular 🧥 favor, and turned the trick of artistic entertainment without apparent effort, and with more bows at the finish than the house allows.

No. 8—Bickel and Watson's slow-moving comedy efforts seemed to drag inordinately, and it was not until the ridiculous trombone contortions of the comedian of the act were reached that the laughs came and then they closed The act did not succeed nearly as well as last seen on this stage, possibly due to the spot and the preceding character of

No. 9—Carl Jorn's Metropolitan Opera House reputation gets him into vaudeville, but four songs, all rendered in foreign tongue, do not of necessity make an ideal vaudeville act. The audience was extremely generous in applauding Jorn's superlatively beautiful voice, but three long numbers left him very nearly destitute for his encore and he just barely got away with a short number that sounded like the lyrics of a Russian dancing act, or the riding cry of Buffalo Bill's Cossacks

No. 10-Just because Bird Millman was unfortunate in closing a draggy last half and simultaneously ending a long program does not detract to the credit she should get for her sprightly and graceful wirewalking accomplishments. The assisting wire-walkers were mighty clever, too, and, with a better chance, Miss Millman would have shown her act to an audience that was not largely homeward bound. For closing long shows Miss Millman should splice the intervals more competity and give a more swifely moving composite than she offered pactly and give a more swiftly-moving composite than she offered Monday afternoon when those who remained for her act saw about the best of its kind in the business.—WALTHILL.

Majestic, Chicago

(Reviewed Monday Matinee, Jan. 4.)

(Reviewed Monday Matinee, Jan. 4.)

Chicago, Jan. 4.—Judging the Majestic program from paper one gets the impression that the vandeville outlay is weak. In reality, the bill upholds the paper impression, regardless of the fact that there is plenty of substantial names on this week's list, but they fail as a a whole. Individually, they prove cutertainable, but, as a combination, they form one of the weakest programs yet exhibited at Chicago's hest. Sylvester Schaffer, the profession's Jack of all trades, headlines. There was a well-filled hones for Monday matinee.

No. 1—Three Jahns exhibited their cieverness

house for Monday matinee.

No. I.—Three Jahns exhibited their eleverness at high herch, head-to-head over ladder and daring equilibrium strusts, supplying the only list of excitement of the afternoon. They seem to be equipped with all that equilibrists need—steady nerves, plenty of confidence and an artistic manner of handling their hair-raising routine. They were accorded three curtains after eight minutes! work. Full stage.

No. 2-Maurice Burkhart and Eimore White return without a change of repertoire, tut scored auhstantially; in fact, they acored the most solid applause of the afternoon. Those Bellistill retains the foremost spot in Burkhart's repertoire. Fourteen minutes, in one, alv bows.

repertoire. Fourteen minutes, in one, six bows, No. 3-Ralph Riggs and Katherine Witchle, No. 4-Ralph Riggs and Katherine Witchle, offered dance divertisements to the delight of the entire house. They are not now hereabouts, but their offering always increases in popularity. They offered a series of society steps, intermingled with dances of their own conception. Sixteen minutes, in one and full stage, four bows.

bows.

No. 4-Lola Merrill and Frank Otto, originally billed for sixth position, appeared here. They offered a singling and talking vehicle, entitled Her Daddy's Friend. Plenty of cross fire material secured laughs and applause. Fourteen minutes, in one,

No. 5-T. R. Barnes and Bessie Crawford did not sink when the good ship. At the Ball, struck a reef and foundered at the American Music Hall last week, but instead they managed to rescue their belongings and join the crew of the S. S. Majestic. The Magazine Man and the

resette their belongings and join the crew of the S. S. Majestic. The Magazine Man and the Lady is the vehicle they are employing for their return trip in vandeville. It does one good thing by uphelding Roy Barnes as a genial creater of laughs. He needs no Iron Cross hunded him by Boyatty, for his Majesty, "The American Citizen," is of the opinion that Barnes can create laugha without employing any rehearsed unatter whatseever, and he proved this conclusively by remaining in the good graces of his audience the whole of the twenty-one minutes his sketch occupied. It was a rousing return and homestly earned. In three,

turn and honestly earned. In three,

No. 6-Mike Doulin and Marty McHale
hanged out a two-higger, made a pretty slide to
third and stele home without ruffling a crease
in their full-dress outfits. Raseball talk, and

in their full-dress outfits. Baseball talk, and singing by McHale, who displays a well-toned voice, sent them off well satisfied. Fourteen minutes, in one, two bows.

No. 7—There is an old adage, "A Jack of all trades is the master of none," but Sylvester Schaffer upsets that theory by being able to accomplish each and everything be attempts. Schaffer's reputation preceded him here, and he upheld his Eastern touting to the det. Portions of his audience left in small numbers, but those remaining applauded him throughout his fifty minutes. In one, two, three and full stage—HARRY.

BILLY CLIFFORD'S WIFE DIES.

Chicago, Dec. 31.—Mrs. Frances E. Clifford, wife of Billy (Single) Clifford, died at the Requesca Hospital, Chicago, December 27, after an illness of eight weeks, the direct cause of death being paralysis. Mrs. Clifford was formely the wife of George Middleton, of Kohl, Middle-and Castle, and was well known to the profession. The services were held at the lusen Chapel, Michigan avenue, and the hurial at her mausoleum, Delayan, Wis., December 20.

Billy Clifford laid bis company off at Sel Ala., to attend the funeral, Mrs. Cliffo-denth being so sudden that relatives were in to notify him in time for him to reach loodside before her death.

MAY MARRY IN EUROPE.

Chicago, III., Dec. 28.-A letter recently received from Europe announces the coming mar-riage of Miss Neille Lynch to her vaudeville partner, Weston, Weston and Lynch have played through the British Isles and South America for the past four years.

ADDITIONAL REVIEWS ON PAGES 10 and 11

New York City ALHAMBRA O

Okabe Japs Eva Tangu

ORUHEUM (ubo) Bert Errol

Bert Errol
Hoey & Lee
Paul Conchas
Irene & Bobby Smith
Maddeu & Fitzpatrick
Crossman & Stewart
Lady Allee's Pets
Fred J. Ardath & Co.
Johu Conroy & Models

John Conroy & Mode
PROSUECT (ubo)
Bert Levy
Fisher & Green
Robins
Toby Claude & Co.
Bird Millman & Co.
Frank Keenan & Co.

Buffalo

Buffalo
SHEA'S (ubo)
Nat Nazarro Troupe
Aubrey & Rich
The Volunteers
Laddie Cliff
Walter C. Kelly
Homer Miles & Co.
Butte, Mont.
EMPRESS (lot.

Bute, Mont.
Bute, Mont.
EMPRESS (loew)
Juggling DeLisle
Stuart Black & Co.
Crawford & Broderick
Ye Olde Time
Halloween
Tom Mahoney

Tom Mahoney Ergotti & Lilliuptiana

Ergotti & Lilliuptiana
Calgary, Can.
PANTAGES (m)
Lander Stevena & Co.
Allena Cheyenne
Minstrels
Knapp & Cornalla
Leona Guerney
Corr, Thomas Trio
Gilmoro & Raminoff
Chevaletton S. C.

Gilniore & Raminoff
Charleston, S. C.
VICTORIA (ubo)
First Haif;
Weston & Leon
Siying Henrya
lewell Conneily Four
Skatera Bijouve
Laat Haif;
Gordon & Rica
Iohn P. Wade & Co,
Frans-Atlantic Trio

Cincinnati

Ryan & Lee Coskiey, Hauvey & Dunk Will Ward & Girls Rosie Lioyd Rosie Lioyd Bail & West Evelyu Nesbit & Clifford Rose Valera Sextette

COLONIAL (ubo)
Trixle Friganza
Katheriue Caivert &
Co.

Clark & Verdl Raymoud & Baiu Couroy & Lemaire Henry E. Dixey Marie Nordstrom HAMMERSTEIN'S

HAMMERSTEIN'S (ubo)
Bagonghi Itiding Act J. & W. Heunings
Brooks & Howen
Mark & Orth
Marshall Montgomery
Claudius & Scarlet
Nouette
The Sacrifice
Fixing the Furuace
Maggle Cline
Tarro Miyako
ROYAL (ubo)

ROYAL (ubo)
Meyakoa Trio
Wee George Wood
Oarl Bemarest
Fridkowsky Troupe
Clark & Hamiltou
Harry Carroll
Boganny Troupe
Nellio Nichola

Chicago Chicago
MAJESTIC (orph)
Irene Frankliu
Fhean & Warren
Jack Kennedy & Co.
Act Beautiful
Bankoff & Girlie
MaBelle & Ballet
Lockett & Waldron
John & Mae Burke
PALACE (orph)

John & Mae Burke
PALACE (orph)
Sylvester Schaffer
Gsliggher & Carlin
White & Jason
The Grazers
Reisner & Gores
Hans Krenold
Webb & Brins

Altoona, Pa.
ORPHEUM (ubo)
First Half:
elix & Barry Girla
Atlanta, Ga.
FORSYTHE (ubo)
aumont & Arnold
ymack

FORSYTHE (ubo)
Beaumont & Arnold
Hymack
Colonial Days
Will Hogers
Comfort & Wing
Claire Rochester
DeLessio Bros.

Baltimora

MARYLAND (ubo)
Bickel & Watson
Ford & Truley
Evelyn Dunmore
Vandlnoff & Louie
Weruer-Annoron Trio
Bessie Clayton & Co.
La Graciosa
K. C. Nugent & Co. Bessie (1-).
LaGraciosa
K. C. Nugent & Co.
Stawart & Donaghue

Stewart & Boungbue
Billings, Mont.
BABCOCK (loew)
(Tues. & Wednes.)
David Kalikoa
Hartiey & Pecan
Marshall P. Wilder
Grey of the Dawn
Reckileas Trio
Birmincham. Ala

Birmingham, Ala. ORPHEUM (nbo)
erry, Lytton & Co.
ngelo Patricola
iorross & Holdsworth
rthur Prince
the & Fogsty
trainer & Morton
seech! New Morton Boston

KEITH'S (ubo) ank Mullane annelly & Wenrich enea From Grand

Allen Brooks & Co.
Corelli & Giliette
Jennings & Smith
Harris & Manion

Bridgeport, Conn.
101.1'S (ubo)
Lawn l'arty
Kaufman Bros.
Laurs & Billy Dreyer
Musical Wolfs

Brooklyn BUSHWEK (ubo) Vinten & Buster

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JANUARY 11

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

Fekin Mysteriea
Edmonton, Can.
PANTAGES (m)
The Operator
Five Musical Nosaes
Marco Twina
Howard & Masion
Three Arleya

Erie, Pa. COLONIAL (ubo) Mendelsohn For Primrose Four The Cromwella Louis Stone

Grand Rapids, Mich. COLUMBIA (ube) Kremka Bros, Edwin George Iloudini

Haurisburg, Pa.
ORPHEUM (ubo)
Gillette & Monroe Co.
Cowboy Minstrels
Five Raymonda
Loniae Galloway & Co
The Gaudsmidta
Hartford, Conn.

Chas, Thompson Coates, Keene & John POLI'S (ubo) Cardo & Noll Seven Romas Thatcher & Dean

Cincinnati
KEITH'S (ubo)
Maxine Bros. & Bobby
Moran & Wiser
Tuth Roye
Sylvia loyal & Partner
Till Pruitt
Jane Connelly & Co.
Pields & Levy
Blanche Ring & Co.
Claveland
KEITH'S (ubo) Indlanapolia KEITH'S (ubo)
Eddle For & Family
The Langdons
Warle Dorr
Chung Ilwa Comedy
Fonr KEITH'S (ubo)
Frank Fogarty
Frank Markley
Frank Markley
The Kramers
Toney & Norman
Little Nap
McDevitt, Kelly & Luc

Loretta Twina Fritx & Lucy Bruch Pipifax & Panla Jacksonvile, Fla.
ORPHEUM (nbo)
Eddie Howard
Skating Bear
Exposition Four
Marga DeLaRosa Columbus. O.

KEITH'S (ubo)
Willie Weston & Co.
Bruce Duffett & Co.
Steiner Trio
Marx Bros. & Co.
Binns & Burt
W. C. Fielda Johnstown, Pa.
COLONIAL (ubo)
Last Half:
Felix & Barry Girls

Denver
EMPRESS (loew)
Oavia & Matthews
Hoyt & Wardell
'scintosh & Malda
Gernard & Harrington
Fred Hillebrand
Nichels Nelson Troup Ranaas City, Mo. EMPRESS (loew) naris & Cleo Canaris & Cieco
Bill Robinson
Bobbe & Dale
Svengall
Haydn, Burton &
Haydr Black & White

John Ge'ger
London, Can.
(ubo)
Mildred & Ruth
Los Angeles
EMPRESS (loew)
Dixon & Dixon
Mellor & DePaula
Chas, Leonard Fletch
Wife
Nichols Sister
Wanda

Vichols Nelson Troup ORPHEUM (orph) ORPHEUM (orph) Olibry Snowden & Co. 'ewis & Russell 'tlarry Gilfoil 'rastlla Bros. & Seal 'remont Benton & Co. 'lna Abarbanell 'orbett, Sheppard & Donova

Des Molnes, Is. ORPHEUM (orph) innde Golden
Gert. Goghlan & Co.
fbree Types
'redles' Doss
Cleo Gascolgne
'erro
Midaervo Mijares Detroit

TEMPLE (nbo)
Wills Holt Wakefield
Mrs. Gene Hughes &

Roxy LaRocca Roxy LaRocca
Hawthorne & inclis
Adelaide & Huches
Shannon & Anuis
Alpine Troupe
Charles Case
Duluth
OPHILITY (orph)
Six American Paper

Chas. Weber
Lydell, Rogers & Lydell
Waldemeer. Young & Jacoba
Easton, Pa.
ORPHEUM (ubo)
Last Half:
Pekin Mysteriea
Edmonton, Can.
PANTAGES (m)
PANTAGES (m)
Lsurie Ordway
Davis & Walker
DeWitt Young & Siater
Louisville

Louisville

Louisville
KEITH'S (ubo)
Alf. Holt
Dooley & Rugel
Davis Family
Dunedin Duo
Drummer of the
Seventy-sixth
Farrell-Taylor Trio
Memphis, Tenn
OPRIESY (comb)

ORPHEUM (orph) The Beauties
Bowers, Walter &
Cro
Ridley & Fleming
Marle Fenton

Marie Fenton
Ida Divinoff
Harry Tsuda
Milwaukee Miwaukee
MAJESTIC (orph)
Hermine Shone & Co.
Alexander & Scott
Mr. & Mrs. G. Wilde
Rthel Green
Harry & Eva Puck
Three Jabas
Chick Saile
Minneapolls

Minneapolls
ORPHEUM (orph)
Kremollna & Darras
Laniberti
Kalmer & Brown
Crews & Davne
Whiting & Birt
Ray Samnels
Ernie & Ernie
UNIQUE (loew)
Frevoli
Anderson & Burt
Golet, Storts &

Golet, Storta & Lafayette Elsie Gilbert & Co. Ressie LaCount Reddington & Grant

Montreal, Can. Montreal, Can.
ORPHEUM (ubo)
Warren & Conley
Dupree & Dupree
Oakland Sisters
McCloud & Carp
Kitty Gordon
Jack Wilson & Co.
Lucille & Parrott

New Haven, Conn.
POIL'S (ubo)
First Half:
Woore & Young
Regins Connelli & Co.
Tring Charles & Co.
Prince Charles & Co.
Prince Charles & Co.
Prince Charles & Co.
Prince Charles & Co.
It as the Co.
Prince Charles & Co.
Prince Charles & Co.
Prince Charles & Co.
Prince Charles & Co.
Finant Bros.
Innita Peres
Bill & Maude Keller
The Lelliots
Spanish Grandines
Jos. Bullivan & Co.
Naw Orleans New Haven, Conn.

Black & White
ORPHEUM (orph)
Swor & Mack
Rendix Players
The Sharrocks
Gertrade Hoffman & Co.
Meehan's Dogs
Lincoln. Neb.
ORPHEUM (orph)
Burnham & Erwin
Hunting & Frances
Rubert Diver & Co.
Ai Rover & Sister
Will Oskland & Co.
Ben Deeley & Co.
John Geiger
London, Can.

Jos. Millyan & Co.
Naw Orleans
ORISHEUV (orph)
Ching Ling Foo
Grace Laltne
Natille & Ferrari
Boland & Holiz
Weston & Clare
Marle & Billy Hart
Morfolk, Va.

Morfolk, Va.
COLONIAL (nho)
First Half:
Adler & Arline
Willo & Hassen
Ed & Minnle Foster
Last Half:
Flangan & Edwards
Oakland Cal. Wanda
ORPHEUM (orph)
Aifred Bergen
Parre & Wolford
Imboff, Conn &
Coreene Oakland, Cal. ORPHEUM (orph)

Minnie Kanfman Dellaven & Nice

Violinsky
Alice Lloyd
Mine White Hussara
Hal & Fraucis
Cautwell & Walker
PANTAGES (m)
W. S. Howe & Co.
Ten Bonamors
Wayne Trio
Larry Comer
Feltrah & Beltrah
Oeden, Utah Stuart Barnea Claude & Faunie Usher Tom Lewis & Co. Zara Carmen Trio Lillian Shaw Morton & Austin

Morton & Austin
Sacramento, Cal.
EMPIRESS (loew)
Landry Broa.
Rouble Sims
Delmore & Light
El Clive & Co.
Claude & Marion
Cleveland
Ford's Review Ogden, Utah

Ogden, Utah
ORPHEUM (loew)
Last Half:
Amoros & Mulvey
Meredith & Snoozer
Plasno & Bingham
Sidelighta
Cabaret Trio
Alvin & Kenny

Omaha, Neb. Omaha, Neb.
ORPHEUM (orph)
Kingston & Ebner
Morris Cronin & Co.
Ashlev & Canfield
Five Metxettis
Frank North & Co.
Valerie Bergere & (
Kramer & Pattison
Ottawa Can.

Ottawa, Can. Ottawa, Can.
DOMINION (ubo)
Rochex'a Monkeya
Kimberly & Mohr
Rellow
Arco Bros.
Mason & Vanghn Co.
Juliet

Philadelphia Philadelphia
KEITH'S (ubo)
Cheebert's Manehnriane
Lillian Herlein
Mr. & Mrs. C. DeHaven
School Playground
Rooney & Bent
Hanlon Bros.
Burna, Kilner & Grady
Casinoos & Chappelle
McMahon & Chappelle
Alexander McFayden
Longhlin's Dogs

Pittsburg GRAND (ubo) & Mahel Ford GRAND (1000)
Max & Mahel Ford
Bride Shoo
Baptiste & Franconi
Dolan & Lenharr
Hope Vernoa
Lincy Gillette
Fanny Brice

Soiti Dno Elinore & Williama Mme, Jonelli Moore & Pager

PANTAGES (m)
Whirlwind Peauties
O'N al & Wa wsley
Remi & Ballengeri
Cora Simpson & Co.
Baker Trouje

Baker Troute
Providence
KEITH'S (ubo)
McWatters & Tyson
The Brads
Billy McDermott
Lyons & Yosco
Mack & Williams
John R. Gordon &
The Risla

The Risis

Richmond, Va.

LYRIC (nbo)

First Haft:
Flenagen & Edwards

Last Haft:
Adler & Arline

Wills & Hassan

Ed & Minnie Foster

Rochaster
TEMPLE (nbo)
Willie Bros.
Antbony & Mack

Hoimes & Riley Cameron, Devitt & Co. Cameron, Devitt & C Wilson Bros, Slayman All's Araba ORPHEUM (orph) Trovato Fanny Brice

Portland, Ore.

EMPRESS (loew)
Les Casados
Ward Sistera
El Ciere
James Grady & Co.
Sampson & Douglas
Russell's Minstrels
ORPHEUM (orph)
Mercedes
Sohwass Trovato
Crover & Richards
The Redheads
Sebastian & Bentley
El Rey Sisters
Chas. Howard & Co.
Dorothy Toye

PANTAGES (m)
Staley Birbeck Co.
Edgar Atchison Ely Co.
Quinn & Mitchell
Three Kratons
Joe Lanigan
San Diego, Cal.
PANTAGES (m) Mercedes Schwarz Bros, Mile, Maryon Vadie & Co.

ORPHEUM (orph)

ORPHEUM (orph)
(Mon. & Tues.)
Billy B. Van & Co.
Williams & Wolfus
Alwander Bros.
Pierre Pelletler & Co.
LaFrance & Bruce
Kolb & Harland

St. Louis.

St. Louis.
COLUMBIA (orph)
Nat Wills
Relle Baker
Merrill & Otto
Allan Dinebart & Co.
Francis & HGlin & Co.
Riggs & Witchle
Kerville Family
Harry DeCoe

Ilarry DeCoe

St. Paul

EMPRESS (loew)
Smith & Farmer
Phillioi Quartette
Mayor Lew Shank
Frank Staffond & Co.
Morris & Allen
Wolgaa & Girlie

Salt Laka City

EMPRESS (loew)
Golden & West
Sallie Stembler &
Brother

PANTAGES (m)
Maurice Samuels & Co.
Agnes Von Brachdt
Nadeli & Kane
Oxford Trio
Dun'ny & Merrill
Reed's Dozs San Francisco

EMPRESS (loew)
Warner & Corbett
Nip & Tack
Bower of Melody
Princeton & Yale
Melnotte Twins
Aerial LaVails ORFITEUM (orph)
Rebla
Bell Family
Joseph Santley & Co.
Avoa Connedy Four
Mr. & Mrs. J. Barry
Fred V. Bowers & Co.

Mr. & Mrs. J. Barry
Fred V. Bowers & Co
Chas, Semon
Cross & Josephine
PANTAGES (m)
Imperial Opera Co.
Sherbonrae &
Montgomery
Sheer & Harman

Ilaley & Haiey Phree DeKocks

San Jose, Cal. San Jose, Cal.
VICTORY (orph)
(Frl. & Sat.)
Billy B. Van & Co.
Williams & Wolfus
Alexander Rros.
Pierre Pelletier & Co.
LaFrance & Bruce
Kolb & Harland
Sayanah G.

Savannah, Ga. Bavannah, Ga.

BIJOU (ubo)
First Haif:
Trans-Atlantic Trio
Gordon & Rica
Join P. Wade & Co.
Last Haif:
Weston & Leon
Flying Heurys
Jewell Connedy
Skaters Bijouve

Scratton Pa

Scranton, Pa.

POLI'S (ubo)
Julia Nash & Co.
Three Lyres
Lew Dockstader
Bert Wheeler & Co. Beattle EMPRESS (loew)

EMPRESS (1)
Parise
Trövollo
Andrew Mack
Moore & Elliott
Bell Boy Trio
Gasch Sister

Gasch Sister
ORI'HEUM (or;
Mr. & Mrs. D. C
Stone & Ilughes
Woman Proposes
Brenner & Wheele
Newbouse, Snyder

Wilt Collina Rae Eleanor Ball Rae Eleanor Ball
PANTAGES (m)
Cornell-Coriey & Co.
Joseffson Troupe
Exposition Four
Three Guys
Evans & Sister

Sioux City, Ia.
ORPHEUM (orph)
Stan Stanley Trio
Miller & Vincent
Parillo & Frabito
Chas. Ahearn & so.
Ilnssey & Boyle
Pauline
Snokana

Spokane LOEW'S (loew) LOEW'S (loew)
Roy & Arthur
Ogden Quartette
Tower & Darrell
J. K. Emmet & Co.
Clark & Rose
Three Donais

PANTAGES (m)

PANTAGES (m)
Argo
Justice of the Peace
Whitney's Girls
Nevius & Erwood
Cummin & Seaham
Springfield, Mass.
PALACE (ubo)
First Half:
Arnant Bros.
Lupita Peres
Bill & Maude Keller
The Leklota
Spanish Grandines
Joa. Sullivas & Co.
Last Half:
Vioore & Young
Regina Connelli & Co.
Everybody
Chas. Mack & Co.
Grace Pomeroy
Bill & Maude Keller
Stockton. Cal.
YOUNTER.

Stockton. Cal.
YOSEMITE (orph)
(Wednes. & Thurs.)
Billy B. Van & Co.

Williams & Wolfna Alexander Bros. Pierre Pelletier & Co. LaFrance & Bruce Kolb & Harlaud

Syracuse, N. Y.
GRAND (ubo)
Milton & Delong
Sisters

Australian Woodchoppers Three Bloudya

Adeline Francis
Tacoma, Wash.
PANTAGES (m)
Jiu Jitau Japs
Wright & Lane
Jules Marceau & Co.
Danny Simmona
Ted & Uno Bradlay
Tenna Fla

Tampa, Fla. LYBIC (ubo)
Soretti & Antoinette
Lacraudall
Chain & Templeton
Inuess & Ryan
Toledo, O.

KEITI'S (ubo)
Herman Timberg
Lotthe Collina
Harry Beresford & Co.
Vaughn Glaser & Co.
Van & Scheuck
Toyo Troupe

Toronto, Can SHEA'S (ubo)
McMahon, Diamond &

McMahon, Diamond & Clemence
Society Buda
Bert Fitzgibbon
Lohae & Sterling
Lorraine & Burks
Spissell Bros. & Mack
Robt. Kelly & Co.
Schooler & Dickinson
Union Hill, M. J.
HUDSON (abo)
Marion Littlefield & Co.
Mr. & Mra. Jas. Kelso
Panline Hill
Mr. & Mrs. C. E. Evans
Fred & Albert
Eloping
Vanconver, B. C.
LOEW'S (loew)
Furcella Bros.
Holmes & Holliston
Joe Kelsey
LaVier
Brown & Jackson
Brown & Jackson

Joe Kelsey
LaVier
Brown & Jackson
Love in a Sanitarium
PANTAGES (m)
Vivian Marshail &
Water Lillies
Harry Girard & Co.
Hamilton & Barnes
Quinn Bros. & M.
Hilliar
Viatoria, B. C.
PANTAGES (m)
Gny Woodwarl & Co.
TaiPica Chinese Trom
Paine & Nesbitt
Fred Dupres
Guadioupe
Guadaloupe

Washingto Washington
KBTII'S (ubo)
Barr & Hoge
Ilopking Sisters
Leonard & Russell
Marlo & Duffy
Lipinsky's Doga
Moure & Yates
Lamtle Winnipeg, Can

ORPHEUM (orph) ORITHEUM (orph)
Brent Hayes
Eadie & Ramsden
Edwin Stevens & Co.
Loyal's Animals
Hines & Fox

LAST HALF BILLS January 7-9

New York City AMERICAN (loew) Campbell & Brady Dawson & Gillette Widtney's Operation

The Criminal Elizabeth Cutty Coogan & Cox B Ilclaire Bros. (two to fill) (two to fil)

BOLLEVARD (loew)
Carbrev Bress,
Errt Mctrose
Way Ont
Hess Sisters
(two to fil) DELANCEY STREET (loew) Kaufman Sisters Hershel Hendler Ben & Hazel Mann Lady Lou

two to fill) GREELEY SQUARE (loew) Perse & Kastor Mrs. Hingh

liarvey-DeVora Trio

Air. & Mrs. Hugh
Emmett
Simpson & Deane
Last Hope
Duqaesn- Comedy Four
Richard Wally
(two to fill)
LINCOLN SQUARB
(loew)
Arno & Stickney
Van & Ward Girls
Willard & Bond
Karl Emmy'a Pela
(two to fill)
LOEW (loew)
Tabor & Green
Ges. Randall & Co.
(three to fill)

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Many an opening act played a return date, but the headliner

NATIONAL (loew)
Naldy & Naldy
Dora Dean's Phantoms
Margaret Deane
Just Half Way
Chris. Richards
Tom Johnsou's Dogs
(one to fill)
ORPHEUM (loew)

Jos. Adelman & Co. Wm. Weston & Co. Maud Tiffany awton PHOCTOR'S 23D ST.

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Joe Donnelly
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Carolina Dibe
Shoplifier
St. John & LeFevre
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PROCTOR'S 125TII ST.
(pr)

(pr)
Jimmy Edge
Jehnson & Wells
Levan & Martin
Blanche Colvin
Mysteriona Will
Elliott & West
LaPalva
Roy LaPearl
After the Wedding
Knox Wilson After the Knox Wilse LaViva

SEVENTH AVENUE (loew) Forenzi Winning Widows Lou Hoffman Tom Davles & Co. Sigsbee's Dogs (two to fill)

Albany, N. Y. PROCTOR (pr)

PROCTOR (pr)
Amy Butler & Girls
Rennett Sisters
Eddie Carr & Co.
Leonard & Louis
Two Lowes
Dell & Gliss
Hap liandy & Co.
(one to fill)

Baltimore HIPPODROME (loew)
(Full Week)

Saona Van Hampton & Jocelyn Waterbary Bros. & Tenny

Gertrude Barnes Ben Beyer & Brother (two to fill)

Boston GLOBE (loew)

Freddy James Holmes & Wells Archer & Belford Subers & Keefe Singer's Midgets (one to fill) ORPHEUM (loew)

Coleman Goeta Edmonda & Basil Madge Maitland Gobert-Billinga Circus (four to fill)

ST. JAMES (loew) Lyrica Claim Agent Claim & Clogg Burton, Hahn & O'Donnell

Brooklyn

RIJOU (loew) MIJOU (loew)
Mystic Bird
Jones & Johnson
Edmand Hayes & Co.
Sherwood Trio
Louise Mitchell
(two to fill)

COLUMBIA (loew) Lightning Weaton Spider and the Fly Sidney Phillips & Co. Itobin (two to fill)

FLATBUSII (loew) FIATBUSII (loew)
Three O'Nell Sinters
MeDermott & Wallace
Ethel Mas Barker
Joha T. Doyle & Co.
Joe Welch
The Hasamans
(two to fill)

FULTON (loew) O'Neil & Dixon
Madge Caldwell
Macart & Bradford
Armatrong & Ford
Aerial Budda
(one to fill)

LIBERTY (loew) onnora & Witt

SHUBERT (loew) Thornton & Corlew
Martell's Manikins
Mae West
letween Trains
Deiro
(two to fill)

Elizabeth, N. J. PROCTOR (pr) Itomalo & Delano
Jewell Slaters
Aubiey Yates
Burus, Klimer & Grady
The Itomanis
(one to fill)

Fall River, Mass. ACADEMY (loew)
Bowers & Saundera
P. Kelly Forrest
Bryan-Sumner & Co.
Armstrong & Clark
I'elen Carlos Trio

Hobeken, N. J. LYRIC (loew) Lamb's Manikins (four to fill)

Mt. Vernon, N. Y. PROCTOR'S (pr) Routon & Parker Elliott & Mulen I.onia Lao Billle Seaton Jas. Kennedy & Co. Jerry Sanford

Newark, N. J.
LYRIC (p.)
Roser's Aerial Wonders
Arline Fredericks
Fagan & Byron
Rilly Wild
Groves & Terry
Blanche Parquetie
Sinclair & Griffith
Three Rianos

Newburgh, N. Y. Newburgh, N. Y.
COlfEN'S O. H. (loew)
Kanayawa Trio
Frank Gahy
Jas. Keanery & Co.
LaBeile Titcomb
(one to fill)

New Rochelle, N. Y. LOEW (loew) Edward O'Rell (two to fill)

Philadelphia Philadelphia
ALHAMBRA (loew)
Shooting Savazes
Mack & Pingree
Edith Clifford
Night in Monte Carlo
(one to fill)

KNICKERBOCKER (loew) Fred Griffiths Pop Ward Pop Ward
Gardner-Vincent & Co.
Laurie & Aleen
Bob Tip & Co.
Lone to fill)

Plainfield, N. J. PROCTOR (pr) Wilfred DuBols Kingsbury & Co. Winfried & Martin Mastro & Co. McCowan & Gordon

Ponghkeepsie, N. Y.
LOEW'S (loew)
The Halkinga
Konarch Comedy Four
Althoff Children
Johnson & DeanOfficer 444

Providence LOEW'S (loew) Yvonne Moss & Fry Stage Struck Kids Willard Rush Itros,

Schenectady, N. Y
PHOCTOR'S (pr)
Daring Darta
irene Leslie & Co.
Mary Ambrose
Murray's Pets
Haphael & Co.
Weber & Elliott
Baker & Murray
(avana Duo
Toronto, Caa.
YONGE ST (bew Schenectady, N. Y.

Toronto, Can.
YONGE ST. (loew)
(Full Week)
Pepplus
Marlo & Trevette
Deland-Carr & Co.
Ieanette Adalr
Muller Bros.
'Joney Girls
Vndy Rice
Frey Twins & Frey
Troy, N. Y.
PROCTOR'S (pr)

PROCTOR'S (pr)
Inrict & Bessie Itempel
aveene & Co.
Atrauss & Becker lampinia Mack & Stillwell Fields & Brown Itronaton, Ityan & Gillette 'terskind

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RICE AND QUALITY ALWAYS THE SAME

LATE CHICAGO NEWS.

By "Harry."

Fritzi von Schimeck, The Edelweis Girl, of-fered her nevelty shooting act at the Colonial Theater last week, and proved remsrkahly en-tertaining. Miss von Schimeck is an expert marksman, and, incidentally, a very beautiful singer. Lighting effects and special scenery add greatly. add greatly.

John R. Simons, head of the Simon Agency, has gone to New York in search of material for Western routes.

The Orpheum Theater, Detroit, Mich., is now employing a policy of two-a-day bills, booked by the C. Matthawa.

J. C. Matthews,

J. C. Matthews,

Nadel and Kane are reported to have walked off the bill at the Pantages Theater in San Francisco last week, and lost the rest of their tour as the result.

It is said that James J. Morton has canceled the balance of his Marcus Loew tonr.

Richard the Great has been routed for a tour of the W. V. M. A. Time hy Harry S. Spingold, Dolly and Mack have been routed over the W. V. M. A. Time.

Harry S. Spingold has written an act for Devitt and Duvail, which opened in Chicago on Devitt and Duvail.

Harry S. Splngold has written an act for Devitt and Duvail, which opened in Chicago on

Monday.

L. J. Salari, manager of the Orpheum, Sloux Falls; Pete Myers, manager of the Myers Opera Honse, Janesville, Wis., and Vic Hingo, manager of the Majestic Theater, Cedar Rapids, Ia., were visitors to the Western Vandeville Managers' Association last week.

Charles E. Hodkins has secured the Orpheum Theater at Tulsa, Ok. It will be booked by J. C. Matthews.

Charles M. Marsh will take charge of the Kansas Midwinter Exposition, to be held January N.Y. Vaudeville Whispers

Arthur Hammerstein has set the date hack until some time in April for the closing of the Victoria. The reason for the shift is that hustness has heen rapidly improving. When the honse closes for alterations it will not open until the roof garden season.

Emma Carus was compelled to withdraw from the hill at the Bushwick after the Tuesday after-noon performance. She is very ill and in need of a rest. Her place was taken by the Seven

George P. Murphy and Bonlia will make their first metropolitan appearance at Hammerstein's the week of January 18. A hurlesque of the Broadway success, On Trial, will be offered that week and Murphy will play the judge.

Fred Van, who works with his father and mother, Charles and Fannie Van, in the side-splitting absurdity, A Case of Emergency, was married recently to Ida Small, a nonprofessional of Newark, N. J.

Helen Trix is now under the management of Max Hart.

Tarro Mlyake, the champion jiu jitsu wrestler of the world, is booked to play the Victoria week commencing January 11. He challenges everybody in the world and should he fall to throw his opponent within twenty minutes he will forfeit the sum of \$1,000, and should anyone stay on the mat with him he will pay \$5.00 for every minute after seven. Loney Haskell claims that the wonderful wrestler is the hig-

Billy Clark, stage manager of the Palace, did not report for duty until the Wednesday mati-

Laddle Cliff's father has gone to the front in minand of an English regiment.

command of an English reglissor.

Haveman, who appeared at the Alhambra last week in one of the best animal offerings seen hereabouts in many seasons, was attacked by one of his lions Tuesday night. His hand was hadly lacerated. However, he continued throughout the week under much difficulty and pain.

out the week under much difficulty and pain.

Morton and Glass will hereafter be known as

"The Emergency Kids." Two weeks ago they
replaced Murphy and Nichols at the Palace, and
last week were sent to Providence to fill the
place left open by Conroy and Lemaire.

Al Darling, brother of Eddle Darling, is manacing the Colonial Theater. William Wood, for-

aging the Colonial Theater. William Wood, for-merly manager, went out with a production. Bob Yosco, of Lyons and Yosco, is mourning the loss of his mother, who died a few weeks

ago.

Trixle Friganza has recovered from her recent filness. She will play the Orpheum, Brooklyn, January 11, and the Colonial, New York, the week following,

Grace Hazzard will make her metropolitan

Grace Hazzard will make her metropolitan debut with her act, called Five Feet of Novelty, at the Bushwick, Brooklyn, Jauuary 18.

The Van-Barkley Trio, who have just completed fifteen weeks on the Gomes Circuit of Cincinnati, will open January II at the Star-Hippodroms for Marcus Loew. They are booked by Frank Q. Doyle.

HENRIETTA CROSMAN SUED.

Memphis, Tenn., Dec. 31.-Henrletta Crosman, acting at the Orpheum in her sketch, Thon Shait Not Kill, last week, was served with an attachment from the Circuit Court during her stay in Memphis. Maurice Campbell, with her stay in Memphis. Maurice Campbell, with her company, was included in the summons, which was issued for an alleged claim of \$607, evi-denced by notes and a confessed judgment in favor of the United States Lithograph Co., of Clucinnati. It is understood that the claim was

The DeVere Brothers, whirlwind comedy ac bats, opened on the Bert Levy Circuit at El Pa Tex., January 1, introducing their teeter-boa



The above cut is a silhouette of MRS. GORDON WILDE AND JOEY, Joey is produced atmost entirely by Mr. Wile. Singers. This week (Jan. 4), Columbia, Grand Rapids. Booked solid U. B. O. and orpheum Time. Direction Floyd Stoker and C. A.

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ASSISTED BY

EDDIE SIMMONS

IN A NEW ACT BY JAMES MADISON -

"The Italian and the Drummer"



Front of Shubert Theater, Utica, N. Y., during the recent engagement of Capt. Sorcho's Deep Sea thivers, now playing vaudeville.

IS-31. This makes the third consecutive year that Mr. Marsh has secured this exposition. The entertainment will be made up of vandeWhen Grace DeMar opened at Hammerstein's ville and tabloid productions.

MIKE TELLER DEAD.

the Philadelphia Boniface, Much Beloved of Show Felk, Died Christmas Day—He Never Refused a Trouper a Meal or Ledging.

Michael Teller (onr Mike), who for many years conducted the "White Rat" Theatrical liotel at 701 Vine street, Philadelphia, passed to his reward Christians Day in his rooms in the caravansary.

Peath was due to general collapse incident to his advanced age. Mr. Teller was 75 years old. Mr. Teller was known to vaudeville performers all over the United States and Europe for three generations as "Mike". Teller. A book was written a generation spo made np of his per-sonal reminiscences and experiences. He was sonal reminiscences and experiences. sonal reinfulscences and experiences. He was a veteran of the Civil War, having served in the One Rundred and Nineteenth Pennsylvania Volunteers, and when he returned he soon set up in the hotel business. After a time he refused all but theatrical guests. Mr. Teller is survived by a widow and one daughter.

Vaudesrtists and performers all over the world will mourn his passing. Mike was white, very white.

Col. Sam .M. Dawson, In a touching tribute, which lack of space forbids our printing in full, says: "I knew Mike for twenty-five years. He was a danned good citizen. He was 'with' showfelk at all times, and always on the square with them moreover."

When Grace DeMar owened at Hammerstein's last Monday afternoon she did not do very well, due probably to her song selections. Someone must have tipped her wise after the matinee performance, as she put on a bathing number for a finish, scoring substantially throughout the week.

Chicago Palace

(Reviewed Monday Matinee, January 4.)

Chicago, Jan. 4 .- To use a fine old crusted phrase, "It was an all-star bill" at the Palace thia afternoon. This is evidenced by the opener and closer, two acts good for a good apot on any bill. Fatr house to a real vande

No. 1-The Kerville Family, two men and No. 1—The Kerville Family, two men and two women, the men haudsome, the women statuesque beauties, with eleverness oozing ont of the very pores of the quartet in a medies of trick cycle riding and other stunts that center around their star's wonderfuily accurate and well-measured performance with billingd balls which he shoots from the table to caroms in all quarters of the stage. Snappy work applauded throughout. Ten minutes, full stage.

stage.

No. 2—Francis Code and Gertrude Denahy in San Francisco's conception of the modern dance. Of the making of new dances, there is no end; this pair marks one of the periods. Their number, a waits glide, is seduciive and entenning; their last a riot that out-kicks, outwhirls and out-grabs any fox-trot, tango or colon wiggle heretofore demonstrated. Seven minutes anceled set year good hand. minutes, special set, very good hand.

No. 3—Harry and Eva Puck in Smahine and Sbowers, a clever melange, well received, the best bit being Harry Puck at the plane, ragging the masters. Their audience wanted more, and after seven bows they got it in the shape of a speech. The Weather Glasa is a little too recherche and is not worth retaining. Fifteen minutes, one to three.

No. 4-Willa lioit Wakefield, in an offering all after the well-known Wakefield fashion, to three bowa. I welve minntes, in two.

No. 5—No matter how passionate or inspired, operatic arian never will carry a vaudeville house off its feet. If it could be done, Mary McFarland and Marle McFarland, billed respectively as a star of international reputation and as the American Melba, would undoubtedly bave done so this afternoon. It remained for Marle to get her house with the Little Grey Home in the West, and she did get it right; they surely wanted an encore and it took five big curtains to astisfy them that it was not ferthcoming. Fifteen minutes, full stage.

forthcoming. Fifteen minutes, full stage.

No. 6-Nat M. Wills, shifted from number eight. Just as has been rumored, Mr. Wills is the happy and masterful tramp with a number of messages of good cheer, which only he can properly deliver. He says laugh balf an bour at mesis; most people prefer to laugh fifteen minutes with Wills. Perhaps the best of his offering is the song, Jumble, in his own carefully selected voice. Nineteen minutes, in one, to five bows and an encore, the latter his three-minute story with the convulsive climax. three-minute story with the convulsive climax.

7-Allen Dinehart and Company, in a No. 7—Allen Dinehart and Company, in a sketch full of good lines and really appealing to all sorts and conditions of men and women. The company is Marie Louise Dyer; also, the company is mighty near as good as Mr. Dinehart, and that's so good that everyone in the honse would have liked to see a second act where they were happily married. Eighteen minntes, succial set.

Corinne Sales, the spot being switched from six. In school we learned that glass is the most classic thing in the world. That's wrong; the most etastic thing in the world is Francia Dooley's act. He can stretch it indefinitely, like the late Rolling Mike Kelly. His elephantine guileleas-ness and his way of making fun at, for and with his audience makes smooth sailing for Mr. Deoley. Coming after Dinebart it looked sorry soley. Coming after Idnehart it looked sorry r a second; Mr. Dooley merely waved a leg two and all but he and bis partner were rgotten. The act closed apparently in eighteen inntes; Mr. Dooley came back, waved another menenical leg or two for seven minutes longer, id still had the honse weakly asking for more, wenty-five minutes, in one, special drop.

No. 9-The Bigolletto Brothers, in their dis play of versatile talent. They go from one to full stage, with special effects in their range full stage, with special effects in their range of instrumentation, juggling, mystifaction, aerial and acrohatic work with their plastic poses as a windop. These last are astonishingly lively and faithful. The boys have classic figures and in plastic poses are marvelous. All they do is good—much too good for any closing restrict. position. Its only drawback is its length, Even so, running thirty minutes they held the house better than any closer in months, and are good

for the star spot ou many bills.

At least three acts in this hill are "star-bot tled-in-bond-A-1" at Lloyd's Topliners.—TOM. PRICE AS MARKED ON PACKAGE

TAKE-UP

McVicker's, Chicago

(Reviewed Monday, Jan. 4.)

Chicago, Jan. 4.—Ideal vandeville weather, combined with a strong bill, filted McVleker's to overflowing before the first show was well under way today. A number of the acts use out-of-the-ordinary openings that fond variety and attractiveness to the bill.

No. 1—The Bremens, man and woman, open with a balancing act that make the immediate attention of the audience. Atl of their work is done while taliancing themselves on short ladders. This includes juggling, rings and hells, and rope skipping. Well received. Seven ninutes, full stage. futi stage

2-Galtes Brothers make their entrance from the front of the house, and, after as argument with the electrician and stage hands give a very good routine of clogging, with an added wrinkle of their own. Ten minutes, in ne, two bowa.

3-Beatrice McKenzie and Company have No. 3—Beatrice McKenzie and Company have an attractive couledy, showing to what lengths an aspirant for stage honora will go in order to meet the manager for a try-out. This one invades an artist's studio during his absence and succeeds in having the star call for a sitting. The mexpected return of the artist offers an opportunity for lively comedy. During the course of the act operatic selections are offered.

No. 4-The Eight Zanzebars give an excellent contine of hand-balancing and whirling that

No. 2—Marie Fenton, singing comedienne, was well received. The Little Ford Rambies Raght Along was the best applause getter. Ten minstes, in one, three calls.

No. 3—The Three Rubes, a trio of clever comedians in a tunibility rube act, were a scream. Eight ulnutes, in three, one cail.

No. 4—Bert Lesile, in a sketch entitled flogans in London. The skit is clevar, and accouplishes its purpose, to give Bert caportanities to display his slang phrases. The company of four put the sketch over in great style. Seventeen minutes, in three, four calls.

No. 5—Edwin George, coincidian and juggler, bad the "bouse" with him all the while he was on. His constant talk to the audience was clever. Twelve minutes, in one, two calls.

No. 6—The Reauties, thirteen people, ten girls and three men, offered a pleasing musical comedy skit. The costumes worn by the chorus at the finish are very claborate and beautiful. Thirty-five minutes, in four, two calls.

No. 7—Ethel Green, singer and comedience.

No. 7.—Ethel Green, singer and councilenne, possesses a very pleasing personality, and puts her songs over in splendid style, especially the odd, dainty ones. The audience was with her from the start. Twenty minutes, in one, four calls.

No. 8—The Magleys, specialty dancers, executed all the late dances with a finish that is a revelation. Their Texas Tommy was the best seen here. They possess artistic ability with a punch that captures the audience right off the reel. They worked fast and held every one

No. 6—Wormwood's Animals, dogs and monkeys. The act was one of the best bits of the hill, and pleased immensely. The mathematical dog is a big feature. Twenty-8ve minutes, in three, two calls.

No. 7—Senstor Feank Murphy, monologist, in German dialect, was a screen from the time he walked on the stage until he left. The hit of the show. Twelve minutes, in one four calls.

No. 8—Olympian Trio. Greek glad ators, in

the above. Twelve minutes, in one, four calls.

No. 8—Olympian Trio, Greek glad ators, in posting and heavy lifting, have a real classy, strong act, greatly enhanced by the excellent wardrobe. Twelve minutes, in two, two calls.

Length of performance, two hours.—DOC.

Keith's, Cincinnati

(Reviewed Sunday Matinee, January 8.)

Manager John Royal evidently had quite a problem to solve in the hauding of this week's bill, five of the eight acts working full stage. However, matters were adjusted nicety, there being but one stage watt at the opening per-formance, and that a short one.

formance, and that a short one.

Eddle Foy and his numerous progeny headline, and easily carry off the honors.

No. I—Myrtle and Jimmle Dunedin present a pleasing bicycle and wire act that includes a number of darling tricks. A satisfactory opening number. Eight minntes, full stage.

No. 2—Frank Markeley plays the banjo remarkably well, and was rewarded for his efforts by unanimous applause, which continued fully a minute after his closing number. Thirteen minutes, in one.

outes, in one.

7. 3—Farrelt-Taylor Trio (Frank Taylor, Tom Carter, George Cline) have one of the old-time blackface offerings and were a laugh from start to finish, scoring one of the bits of the bit. Fighteen nimites, full stage, three min-ures in one. utes in one

No. 4—Eddle Foy and the Seven Little Foys—
one of the boys is as hig as his dadily—were
the big feature of the show. Eddle was given
a reception upon his entrance, and applause was
continuous throughout the act. Eighteen minutes, in one and full stage.
No. 5—Ed Vinton and Buster are atill demoustrating that their le one of the beauty.

on the ability of his master as a trainer. Nineteen minntes, in one.

No. 6—Harry Beresford, with Frederick Howard, Isabel Mendosa and Vincent Seavelle as a supporting company, present a dandy little playlet, entitled Twenty Odd Years, in which Tom Barry has intermingled comedy and pathosome to gain the substantist appreciation of the most discriminating audience. A bandsome set, showing a garden surrounding a cottage, adda realism. Twenty-three minutes, full stage.

No. 7—Harry Tighe is no longer "Taking Things Easy," but he still has that inimitable confidential manner, and assisted by a young lady, hilled as Babette, he provided twenty-two minutes of excellent antertainment. Miss Ra-No. 6-Harry Beresford with Frederick How.

ninntes of excellent entertainment. Misa Ra-bette could easily get by as a single singing act, having an exquisite voice and knowing

put a song over. Work in one and full stage No. 8-Seven Takezawa Jape, in a balanc and juggling offering, featured by barrel juggling by two members. Held and juggling offering, featured by the barrel juggling by two members. I audience until the finish. Thirteen min

No. 9-Pictures.-BILLY.

"RUBE" DICKINSON

An Obituary and an Appreciation.

...........

This unique stage character was a true artist. He portrayed such life as he imitated after a manner to make you think he was really in earnest. His apparent seriousness while making his absurd and bombastic assertions about himself lient to the whole monologue a factor of humor that only those who actually heard it could appre-

without any make-up other than might be found in a suit clothing just too large to look as if they were intended for him, and the possession of a cheap umbrella, this insignificant, chin-whiskered, thin-voiced, serious-faced man came out and began to talk as if he were addressing the fellows gathered down at the corner grocery store

and who it might be were of his own kind.

He didn't seem funny at first. The humor of it all came to you a moment later. Suddenly you began to laugh deep down inside somewhere and the more he talked the heartier you guffawed. That antiemphatic vocal ending to his sentences couched in words emphatic we refer to the rising and querulous treble tone of his voice as he concluded a statement—simply brought cackles of laughter from all over the house. His humor was not of the horse-play kind. His monologue

would have been only mildly funny had it not been for his serious manner of speaking in a voice that betrayed a craven at heart who feit it safe to boast as if he were of some account.

A study in contrasts, "Rube" Dickinson's work as an entertainer was that of a true artist. He excelled in his chosen field as the genius aiways exceis. It is to be regretted that his career has ended. He was a young man, as men go, and any man who makes you laugh with the process. who stirs you to mirth by process lie individual. There are too few out appealing to your baser natureperfectly legitimate—is a worth while individual. of them.

It is always a pleasure to see a skilled man work at his chosen calling, no matter what it may be. A man who does something better than do the great majority of his fellows is ever appealing and entertaining in more ways than one.—Elmira (N. Y.) Herald.

keeps the stage in a whirtwind of activity for seven minutes. Full stage, special scenery, wellmerited applause.

No. 5—Brierre and King, man and woman, offer an act that is a little out of the ordinary in the way of talking and singing. They gainer their point from the start and closed atrong Fourteen minutes, in one.

No. 6—Bianche Stoan, aeriai artiste, gla fast exhibition on the flying rings, at the ast time keeping up a running fire of talk t pleased the audience. Seven minutes, full sta well received.

No. 7—Gracie Emmett and Company, in Mrs. Murphy's Second ilustrand, have a sure enough comedy that garnered in the laughs. Gracie Emmett, as Mrs. Murphy, is a true daughter of Erin, with a nimble wit and quick temper. Shis aidy assisted by the members of the company. Twenty-two minutes of fun, in three,—WALTER.

Columbia, St, Louis

(Reviewed Monday Matinee, January 4.)

St. Lonia, Jan. 4.—A big bouse was on hand to greet a bill, which, while good, was not up to the standard of last week. The Reauties are the annonced headilners, but the bit of tha bill really belongs to The Magleys.

SOLD EVERYWHERE.

NO WAR PRICES

Twelve minutes, in a apherical novelty, does nome very clever work upon a revolving and stationary globe—an act new to 8t. Louis the targets. A special velvet drop is used. Twelve minutes, in one, two calls.

to the finish of their act. The bit of the bill, and a real one, too. They were compelled to take five calls. Ten minutes, full stage, five

Langth of bill, two hours .- WILL.

Hippodrome, St. Louis

(Reviewed Monday Matinee, January 4.)

St. Leuis, Jan. 4.—An nunsual bitles on at the littpestrome this week, there being only two ladies and si the acts working in one except Wormwood's Advinals. Senator Frank Murphy walked off as the hit. The house was well

No. 1-Gue and Lily trarden, man and woman musicat team, have a very good act, but win a bad spot. Their wardrobe is good, teen minutes, in one, three calls.

No. 2—The Stantons, singing and talking concedians, with good voices, rattled off a pleas-ing line of patter. Fifteen minutes, in one, two calls.

No. 3—Hippo Big Four, mate quartet, possess splendid voices and get off some excellent con-edy. A special drop is used. Twelve minutes, open in two, close in one, three calls.

No. 4—Bogart and Nelson, in blackface, put their work over well. The lady has a good voice, and the man is a good comedian. They carry excellent wardrobe. Twelve minutes, lu

one, two calls.

No. 5-Neil McKinley, the nut comedian, with his line of nonsense was illustrated and with his line of nonsense was illustrated. No. 5-Neil McKilney, the not comedian, which is line of nonzense, was liberally applieded. Fifteen minutes, in one, two calls.

Empress, Cincinnati (Reviewed Monday Matinee, Jan. 4.)

The bill, collectively, at the local Loew thea-ter this week, will be hard to beat for versatile entertainment. A comfortably filled honse was satisfied, and plainly evinced it by the applanes. Credit for first place goes to the playlet, Be-tween Eight and Nine.

I-Billy Stewart and Beatrice Dakin

tween Eight and Nine.

No. 1-Billy Stewart and Beatrice Dakin undertook to present a quartet of the new dances, according to their own ideas, and even though bandleapped by a slight awkwardness on the part of the gentieman, eight minutes of carnest endeaver won them a good hand.

No. 2-Era Proot, a diminutive bundle of magnetism, injected life into the program with a number of desirily presented asong offerings, which were different from the usual run. This little miss was well received, and, considering the hard place she had to fill, was cuttiled to even more. Ten minutes, in one.

No. 3-Chartes and Salile Dunbar were aptly selected to fill the apot made vacant by the illness of Sandy Shaw, and a hit must be chalked up to their credit, mostly due to the mimicry of the gentieman. A specialist in the line of imitating quarirupeds and fowla would encounter rough sailing on the bill with this due, who sing almost equally as well as the mais list duplicates sounds. Sixteen minutes were all too short for the andience.

No. 4-Between Eight and Nine, a classy were all too short for the andience

were all too short for the andience.

No. 4—Between Eight and Nine, a cleany playlet, well written, well staged and well acted, commands attention from the rise of the curtain until the final word. By far the bear dramatic sketch presented at this house for some time. Frederick Karr, Elizabeth Meredith and Winthrop Chamberisin worked in perfect conjunction, unfolding the story in the respective places as the chemist, his wife and her anp-

and paramour. The twenty-one minutes con posed paramour. The twenty-one minutes contained much comedy a little pathes, and a cheerful ending, after which the curtain was raised rejeastedly amid the enthusiastic demonstrations of the andlence. Mr. Chamberlain, parting maximum embeloncy into his work, was greeted most cordially.

No. 5 - Klass and Bernle contributed the instrumental music, without which the week's voidewille concortion would have been luccumplete. One of the boys "fiddled" while the other convex tempting strains from the depths of an accordion of the plane style. They further

seaved tempting strains from the depths of an accordion of the idans style. They further pepularize their offering by letting the people front front" select the repertory, all the way from raz to grand opera. Fifteen minutes, for which they got applause in climbs, No. 6. The Japanese Prince, a miniature comic opera, rounded out the afternoon's entertainment in a most unjoyalde manner, holding even the restless ones until the close. The chosms sings well, the principals better, and the acting is good. The property mean reserver the Japanese waters of the special full attage setting at the end of twenty minutes. Pictures opened and closed,—LEE. ened and closed,-1.EE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Jan. 3.)

San Francisco, Jan. 3—Alice Hoyd, England's dainty coincidence, heads an up to the standard bill at the Orpheum this week. Lowering skies failed to affect the attendance or the enthusiasm of the audience. Mass Lloyd and Johnny Cantwell and Rets Walker are holdovers.

1-Minnie Kaufman, a dainty and petite bleyelist. offered eight minutes of skilful

riding. 2-Johnny Cantwell and Reta Walker.

No. 2-Johnny Cantwell and Rets Warker, reviewed last week. No. 3-Pierre Helletier, assisted by Dorothy Kennedy and Julia Arden, in Harold Selman's eighteen-minute comedy-drama, entitled The Ten-Porty West, Clever acting, tense, thrilling nents and generous applisuse,

moments and generous applicance.

No. 4-Florence Kolb and Adelaide Harland, in Evolution, a clever and neat little satire, comparing the dances and domestic relations of the early sixtles to the present. Thirteen minutes.

No. 5-The Bell Family, six men and three women, in a nartistic musical offering, lasting themselved the minutes. They yield with Alice

twenty-three minutes. They vied with Alice Lloyd for first place.

INTERMISSION.

No. 6—The Spinnette Quintette, three men and two women, In a novelty dancing act, featuring upside-down dancing. An elaborate drop in place of the one now used and better costumes for the opening would improve this act one hundred per cent. The dancers are clever.

No. 7—Alice Iloyd repeated last week's success.

8-The Avon Comedy Four, In the farce,

The New Teacher, Good harmony and clean comedy were generously received. Seventeen min

tes.

No. 9 -Cliniko, a youthful jngg!!ng genius, in ome very difficult feats.

No. 10-Pictures.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, Jan. 3.)

San Francisco, Jan. 3.—Pantages Theater pronted an exceptionally good and well-halanced bill, every act getting over well and registering a good share of applause. Walter flowe and his players, in in and Out, is topped. No. 1—Beltrah and Beltrah, presenting The Walter liewe and

No. 1—Beltrah and Beltrah, presenting The Masical Dsiry, wherein they introduce a unuser of musical offerings on novel instruments. Eleven minutes, special scenery.

No. 2—Wayne Trio, two girls and a man, in clever singling and dancing. Twelve minutes, in one; special drop.

No. 3—Joseph Callaban, presenting life-like speaking character creations of great men, past and present, along the lines of the iste Henry lace, was well received. Sixteen minutes, full stage.

No. 4—Illian Selger, a young lady who sings

No. 4 - Illian Selger, a young lady who sings and plays the cornet equally well. Ten min

utes, in one.

No. 5 - Walter S, Howe and Company in in and out, a farce councily, by Porter Emerson Browne, kept the andlence in a continuous isugh. Six people are in the cast. Twenty two industries.

limites.
6—Larry Comer, In songs and recits
Eleven minutes, In one.
7—Ten Bon Anor Arals, in the usur
n aerobatics.
8—Pletures.—MAC.

TO OBLIGE A LADY.

York, Jan. 2 .- Miliel Russell has writ-New York, Jan. 2.—Miliel Russell has written to The Billboard, from the South, where Eddel Leonard and Malel Itussell are playing the P. B. O. Time, making the request that the announcement be made that this is the last announcement with a season (together in vandeville) for this clever and versatile couple; the which we hereby, and regretfully, make known—vandeville needs and regretfully, make known—vandeville needs. and regretfully, make known—vandeville needs more Leonards and Russells as co-partners in

AGENTS GO EAST.

Chleago, Jan. 2.—Harry S. Spingold and Jas. B. McKowen are in New York City this week in search of Eastern material. They will remain two weeks

KALMER & PUCK'S CATALOGUE

New York, Jan. 2 .- The firm of Kalmer New York, Jan. 2.—The arm of reason; a Puck are anceceding cleverly in their efforts to popularize It's Geing To Be a Coid, Cold Winter and Pur Not Astanaed of You, Molly, the two leaders they are beauting these days. Such vandeville stars as Ed Morton, Bert Fitz-Such vandeville stars as Ed Morton, Bert Fitz-gibbon, Johnny Neff, Ketth, Langdon and Wheeler and about fifty others are using the Cold Whiter novelty with success, and toler bailed has been taken up by Ethel Whiteside, Ibalian and Burt, Gibson and De Mott, and scores more who are using it in their vandeville runners with great satisfaction to both artists and andlences.

TELL TAYLOR'S TUNES.

New York, Jan. 2.—Joe ileliander, profes-sional manager for Tell Taylor, and boss of the New York Branch of Tell's popular Chicago New York Branch of Tell's popular Chicago bouse, says he is-finding plenty of opportunities to place You've Got To Stop It, the novelty song that Andrew B. Sterling has just completed. Manning and Shaw, Press Eddridge, Cook and Sylvia, Irene Miller and some fifty more acts have taken on the song, vastly to the benefit of their act. You Till the Judgment Day is the ballad standby of Tell'a present catalogue.

JEANETTE DUPREE KEEPS GOING.

The Loveland Girls, with Jeanette Dupree owner and star, continues burlesqueing regardless of "wheels" or no wheels. Just now the show is playing one-night stands in the East, with Art Keene (late of Stetson's U. T. C.) doing the advance work. He joined at Hagerstown, Md.

ROSENTHAL MATRIMONIAL PROMOTER.

Dubuque, Ia., Dec. 31.-Manager Jake Rosen-Dubuque, Ia., Dec. 31.—Manager Jake Rosenthal of the Majestic Theater is to become a matrimonial promoter. He is going to give a husband—a real, live husband, not over 30 years—to the incks lady who holds the right conpon at the Majestic at a certain performance at the theater early in January, exact date to be decided later. If the winner happens to have a husband she can give him to her alster or to a lady friend who may be matrimonially inclined. "It's not a joke," says Manager Rosenthal, "but a positive, actual fact. It's been tried in many of the principal theaters of New York, and has created a riof of popular New York, and has ercated a riot of popular attention. I'm doing it to promote matrimony among my patrons, and if the first one proves a success we're going to keep right on with it."

LA SALLE CAST MAKES CHANGES

Chleago, Dec. 29,-For somcan't of the prominent faces of The Candy Short now of the prominent taces of Inc. tanks it are missing this week. Reports have to the management attenued to recarded, but this is denied. Among the carded, but this is denied. Among the carded are Jumile Sullivan, John Kearney other unremed. At Shean is out of t. Bill Black is named as the new of Reports have it

TIGHTS MAY BE DISCARDED.

Chicago, Dec. 31.—Two years hence tights may have passed into oblivion, according to an uncoment made by Mrs. Jean van Vilssingen, timer of oners bullets, who announces that pupils this winter will shed the fluffy and tights and learn to dance larrefosted e trainer of o her pupils this winter will shed the fluffy skirts and tights and learn to dance barefooted in flowing Gene'an robes. Mrs. Vilssingen be-leves that in the course of two years musical concely producers will adopt the same costumes for their chornses.

BOTH CAN COME BACK AND WILL.

The announcement of the bankruptcy of Har-ison Grey Fiske will be received with as uni-sersal and wide regret as was that of Liebler

versal and wide regret as was that of the co.

Harrison Grey Fiske and George C. Tyler have figured largely in the finer theatrical achievements of American producers, and deserved better at the handa of fortune.

Both croppers were due to the nnexampled, imprecedented and Inexpressibly bad business of 1914, a year that will go down in the annals of the stage as "the worst ever."

But 1914 is gone, thank heaven.

We will never see its like again and Harrison Grey Fiske and George C. Tyler will rise again. Reverses but develop men of their kind.

GOLDMARK, OPERA COMPOSER, DEAD.

Lenden, Jun. 4 A dispatch from Vienna says that Carl Goldmark, open composer, died

Saba (Queen of Sheba), Das Helmschen am Hard (The Cricket on the Hearth) and Merlin. in addition to operas he c chestral pleces.

IRVING S. COBB TO LECTURE.

New York, Dec. 31.—Irving 8, Cobb, who interviewed Lord K telemer for a national weekiy, although Kitchener says he didn't, will begin a lecture tour of the principal cities, in Brooklyn's Academy of Music, January II, under the management of Selwyn & Co. "talking" on the European War.

E. J. AND R. J. COHEN LOSE FATHER.

New York, Jan. 2 .- Edwin J. Cohen, manager of the Klaw & Erlanger Ben-Hur Co., made hurrled trip from Philadelphia this week attend the funeral of his father, who di attend the as Day, Robert J. Cohen. suddenly on Christm nanager for Hartig &

DRAMATIC ARTS MATINEE SPECIAL.

New York, Jan. 2.—The Son and Helr, a new four-act play, by Gladys Unger, will be presented by the American Society of Dramatic Arts, at its first matinee of the season—Empire Theater, January 6.

FRED STONE BECOMES RANCHMAN.

New York, Jan. 2.—Fred Stone (Montgomery New York, Jan. 2.—Fred Stone (Montgo) and Stone) has purchased forty-three acre iand in Andtyville, L. I., which he will r the Chin-Chin Ranch, and will huild the private polo field. He has ordered polo ps from Texas, which will be in charge of combons. cowboya,

HIS ROYAL HIGHNESS.

Worcester, Mass., Dec. 30.—Miss Annie Rus-sell produced for the first time on any stage at the Worcester Theater Monday night her dramatization of Mrs. Everard Cotes' story, His Royal Highness, in which she also appeared as Hilliary Lanchester. A large audience was on hand. Prominent among those supporting Miss Russell are Oswald Yorke, Frederick Warde, hand. Prominent among those supporting Miss Russell are Oswald Yorke, Frederick Warde, Miss Pfolliott Paget and John Daly Murphy.

ELOISE ELLISTON WEDS.

Florence, Ala., Dec. 31.-Mrs. Louise Boddie Florence, Ala., Dec. 31.—Mrs. Louise Boddle Chidester, professionally known as Miss Eloise Elliston, having toured the country as leading lady to Lewis Morrison and as Mary Stuart in Dorothy Vernon of Haddon Hall, was married to John Ruddiman, of New York, at the home of her sister, Miss Amelia Boddie, in this city last Saturday. They are now on a two weeks' last Saturday. They are now on a two weeks honeymoon trip in the South, after which the noneymoon trip in the South, after which they will go to the groom's home at Hastings-on-the-Hudson.

JANE PEYTON WANTS ANNULMENT.

Chleago Dec. 31 -- lane Peyton, actress vis Chleago, Dec. 31.—lane Peyton, actress, yes terlay made application in the Superlor Con-fer the annulment of her marriage to Gny Bate Post, star in Gmar, the Tentmaker. Miss Pey-ton Calins that her marriage to Mr. Post was innocently bigamous, as she supposed at the time that she had been divorced from the lat Arthur Cecil Gordon Weld, playwright an amsle an. Arthur C music'sa,

HAMILTON'S NIECE MARRIES.

New York, January 3.—Miss Florence Hamilton, daughter of Mr. and Mrs. John W. Hamilton, and niece of R. F. (Tody) Hamilton, former circus press agent, was united in matchineny New Year's night to Charles F. Tucker, at her purents' apartments in this city. The bide's father was at one time a theatrical manager and newspaper writer, while her grandfather. Thomas W. Pittman, was a dramatic critic, placywight, and paysagare man. father, Thomas W. Plitman, was a critic, playwright and newspaper man.

WOODS' NEW PLAY.

New York, Jan. 3. A 11. Woods yesterday scentred a new coincide by Ethel Watts Mann-ford, authories of Just Herself, bearing the title Good Night, Nurse. He will most l'kely give it an immediate production.

AGENT TRUMP REPORTED DEAD.

New York, January 4. Word reached New ork last week that John Trump, advance agent In the Adams Memorial Hospital, Denver He was last in advance of Hanky Panky

NEW HENRIETTA CHICAGO OPENING.

Chicago, Pec. 31 - The New Henrietta, with five stars, opened its Chicago engagement at the Cert Theater on Similar night, and the andlence showed their appreciation of the performance by much applause. The stars are William II. Crane, Thomas W. Ross, Maclyn Arbuckle. Mr. Goldmark was born in Keszthely Am Plattensee, Hungary, In 1815. In 1844 be studied music at the Vienna Conservatory, and made his debut as a composer in 1857. Among some of his famous operas were Koulgen Von Alstyne.

DAVIS JOINS BELASCO.

New York, Jan. 4.—Harry Davis has been annexed to the David Belasco forces, and will be found with the Phantom R val in the capacity of manager when it goes on tour.

MISS HOFFMAN TO JOIN HIGH JINKS.

Hilbert Heuck, manager of the Lyric Theater, Cincinnati, last Tuesday received word that Miss (eccella Hoffman, the Cincinnati seprano, is to join the High Hids, Company in the Queen City tida week. She will sing the prima donna role. Miss Hoffman made her professional debut in the Floridia-Jones opera, Paotetta, at the Ohio Velley Exposition four years ago, and has since been filling operatic engagements.

ON TRIAL OPENS IN CHICAGO.

Chlcago, Dec. 31.—On Trial, which was pro-nced in New York, had its Chicago opening at Cohan's Grand Opera House last Sunday night. anl was well received by the first nighter the Chicago company are Lee Baker, Maxine Elliott Hodges, Emily Ann Wellman, Ma Steadman, Harry C. Brown, Jane Whea Harry Mestayer, Harry Hubbard, Jamea K ney, Reginald Fife, Neil Moran, The Harry Wheatle

BRUCE MCRAE WITH MISS BARRYMORE.

New York, Jan. 2.—When Charles Frohman produces The Shadow, with Ethel Barrymore the star of the event, Bruce McRae will be her leading man. It will be his first appearance with Miss Barrymore in several years—sline the days of Sunday, Cousin Kate, Capt. Jinks, et al. Miss Barrymore will follow John Drew's engagement at the Tmpire. engagement at the Tmpire.

GRAND OPERA FOR ATLANTA, GA.

Atlanta, Ga., Dec. 31.—Col. W. L. Peet, president of the Atlanta Music Festival Association, has announced that Atlanta would probably have the regular season of grand opera this coming spring. Up to the present time there has been some doubt ahout it, but Col. Peet says inquiry among the people of Atlanta develops the fact that they expect grand opera as a matter of course and are looking forward to it. The opera company has signified its desire to come, and it looks as if the usual week of opera will take place.

SCALPERS GRAB NEW YEAR'S TRADE.

Chicago, Dec. 28.—It is reported that ticket speculators secured all the choice seats at the various loop theaters and sold them at a double increase in price, receiving from \$2 to \$2.50 apiece. Local papers have flayed the various managers of local theaters for assisting ticket appears in security, in security, the adolescent tickets. managers or local theaters for assisting the speculators in securing the choicest tickets. New Year's Eve. Many of the managers in protested their innocence, claiming that frie of the speculators had purchased the seals dividually and had turned them over to various tick t brokers.

QUEEN OF THE MOVIES TO CLOSE.

New Vork, Jan. 2.—Thomas W. Ryley will bring The Queen of the Movies to a close at Hartford, Conn., tonight. The company has been doing remarkably well considering the depressing season, but as the principal citica of the tour have already been played, and the attraction being somewhat "heavy" for the small towns, Mr. Ryley decided to close. A number of players have already been engaged for another musical play, which will be rehearsed shortly. shortly.

BEACHEY ATTRACTS RECORD CROWD.

San Francisco, Jan. 2.—Lincoin Beachey drew the record crowd to the Exposition grounds New Year's Day, topping the former record made when he flow there November 9, by 6,000 persons, Beachey is to fly 14 days at the Exposition between the opening, February 22, and April 1. The Exposition will close January 10 until the formal opening.

The Vander Koors are now playing the Poll Time, and are scoring with their novelty comedy act, and Felix, the mind-reading duck.

SCENERY DROP CURTAINS LEE LASH STUDIOS

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Broadway Offices LONGACRE BUILDING

NGS&MUS

New York, Jan. 2.-Professionals may here pause white listening to Waiter J. Kingsley, press agent of the B. F. Keith theaters in this city, while he expatiates on the songs of Eva Tanguay and upon the singer. Whatever Mr. Kingsley may contribute is always grammatical and well written, and this deserves a place it

Kingsley may contribute is always grammatical and well written, and this deserves a place in the music department strictly upon its merit as a being above the average text provided by trade newspapers in this particular line. Says Mr. Kingstey, dean of mimeographers:

"Eva Tanguay'a songs have done as much to make this efferveseent comedienne famous as Miss Tanguay'a original manner of singing them. It is not an easy matter to write a song for her, for there are only certain songs she will nee. The orilinary theater-goer has no idea how much trouble Miss Tanguay has in securing suitable numbers. She spends a great deal of her apare time reading over songs submitted to her by ambitious composers, but the majority of them are cast aside after a first glance.

"Once in a while Miss Tanguay hits upon a song that strikes her fancy and tries it out several times before making a decision; but very few writers have been able to supply her wants. When they do they are paid handsomely for their work, for the comedienne appreciates the difficulty she has in securing the right kind of material.

"Many of the best songs used by Miss Tan-

material.

"Many of the best songs used by Miss Tanguay in vandeville, and those which have become famous along with the singer herself, were written either by herself or around ideas supplied by herself. I hon't Care, probably one of the greatest song hits ever written, was Miss Tanguay's own ides. It was inspired by her care-free msnner of answering the criticism that was hesped upon her when she first appeared in vaudeville with her cyclonic style of singing."

TWO LEWS COLLABORATE.

New York, Jan. 2 .- Lewis F. Mulr, of the New York, Jan. 2.—Lewis F. Mulr, of the Mills firm, has taken on another collaborator in the person of Lew Brown, who has fitted clever lyrics to a brace of new melodles the composer of Robert E. Lee has just ennocisted. The titles are They All Had a Photograph of You, an ex-ceedingly good comedy song, and Syanish Joe From Neyloc cleves in a new term of the conare they All Had a Photograph of You, an ex-ceedingly good comedy song, and Syanish Joe From Mexico, clever in a novelty way. In both songs, particularly in the "Photograph" num-ber, the combination of lyrica and music affords a decidedly effective result.

LATE ADDITIONS TO FEIST'S LIST.

New York, Jan. 2.-The hig sales, during lean New York, Jan. 2.—The hig sales, during lean times for other publishers, of songs from Leo Felst's catislogue have excited envy in the trade, ant just to make things still livelier. Fe'st has just released There's a Little Spark of Love Still Burning and I've Loved You Since You Were a Baby, two more items that have early promise of success. Also, since taking over from a Western publisher The Violin My Grest Granddaldy Played, Mr. Felst has vastly promoted its sales and popularity.

THEODORE MORSE FITS IN FINE.

New York, Dec. 3t.—As a member of the Wit-mark staff (where he but lately joined) Theo-dore Morse seems to be the right man in the right place. Besides delivering three new num-bers (one of which his wife sasisted him in) he Is working on the meloty for several lyrica Billy Jerome has just turned into the Witmsrk cata-logue. One of the new Morse numbers is called Doodle De, which means "I've written acores of hits and am a long way from written aut."

DO YOU SING TIPPERARY!

New York, Dec. 3t.—Recently in a Western cabaret we heard a very n'ce young lady sing It's a Long. Long Way to Tipperary, and sing it might well. But in the lyries she made a mistake in pronouncing the word "Lelecater," which, possibly, hundreds of others are doing, through carelessness or want of a tip on the correct pronunciation. Lelecater Square, among Londoners, is pronounced as though the word were "Lester"—and that's the way to pronounce it in "Tipperary" lyrics.

KOCH ANNOUNCES RESULTS.

Koch, the new live wire musle pub-George J. Koch, the new live wire music publisher, of 1431 Broadway, New York, was compelled last month to increase bis quarters, and is contemplating still another enlargement. Jack Galvin and Nat Vincent's two New Year hits. The Minstrela on Parade and Sly Old Moon Man, and the George J. Koch ballad hit, The Rose That Made Me Happy, have kept the professional staff on the jump. This house states that The Billiboard through its comman has been, to a great degree, responsible for the outside distribution of their hits.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Big Publishers

SPECIAL NOTICE—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers-but to PROFESSIONALS ONLY. Kindly mention The Biliboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers DIRECT. Professional copies to professionals only.

NEW YORK

HARMONY BAND Maurice Abrahams, 1570 Broadway, New York City),—It's got the "big city" start and is going atrong. Get this lively, anappy rsg song before the others best you to it in the small towns.

CAN YOU PAY (Charles K. Harris, 701 Sevanth avenue, New York City), -- 'For a broken rt'' is the sub-title of this simon-pure Charles K. Harris ballad; the combination give assurance heart' is the sub-title of this sime of heart-interest and melody.

THE VIOLIN MY GREAT GRANDDADDY PLAYED (Leo Felst, 235 W. Fort'eth street, New York City).—If you have this one send for the other Felst numbers; but this one be sure to have, It's worth a place in your act if you use anything on "pop." lines at all.

YOU GOT TO STOP IT (Tell Taylor, 152 W. Forty-fifth afreet, New York City).—Andrew B. Sterling has composed a dandy here for singles or doubles. Incidentally if you want a good hallad get You Till the Judgment Day from this same publisher.

This Week's One Best Song Bet

The Billboard's selection from the several catalogs-

SWEETHEART OF MINE

Novelty ballad with irresistible lyrics and melody. Corking good single or double, with special arrangement for trios and quartets. Simply great for the harmonizers. Words by Frank Tyler Daniels, music by Leon Friedman. Get this for that spot in your act where you need a splendid ballad to bolster it up. CUT THIS OUT and MAIL to Parke, Daniel & Friedman, No. 146 W. Forty-fifth Street, New York.

SWEET KENTUCKY LADY (Witmark & Sons, 146 W. Thirty-eighth street, New York City). Billy Jerome's latest and prettiest song, the music by Louis Hirsch. Billy Jerome, d lyric writers, never turned ont anything so good as this-and the music is in keeping.

I WONDER WHO WISHED HIM ON ME (Harry Von Tilzer, 127 W. Forty-third atreet, New York City).—Here is a corking good comic, out only a few weeks and not yet, in consequence, sung to death." For acts that need laughs in their songs we recommend this as our candidate.

THERE'S ONE CALIFORNIA FOR MINE (Jerome H. Remick & Co., 221 W. Forty-sixth street, New York City).—"California" songs are ripening fast. Rem the procession with this new product, march time, by Bryan and Paley. Remick is in the vanguard

THEY ALL HAD A PHOTOGRAPH OF YOU (F. A. Mills, 721 Seventh avenue, New York City).—Decidedly clever comedy song, on original lines. Lewis F. Muir has arranged snappy and "singable" music to clever lyrics. Mills hates to have it knewn—but it's right from the printer; so you get this early tip.

TOMORROW'S MY WEDDING DAY (Fred Helf, 222 W. Forty sixth street, New York City).

-Vincent Bryan, Joe Goodman and Fred Helf—three clever chaps—are all mixed up in the construction of this resily comic number. Capable of turning out a corking good song, they have fulfilled expectations.

THE EYES OF THE WORLD (Mike Morris, 145 W. Forty-fifth street, New York City). Written by the authors of The Valley of the Moon as its successor, and bills fair to turn the trick. For music publishers the house of Morris is strikingly reserved in boosting their own game; so we are helping, in our modest way, by advising those who need a good song to get

TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 224 W. Forty-Seventh street, Ne York City).—Not a war ballad; just a stirring, sure-fire love story, with the chorus paraphrashus a strain of "Endearing Young Charms" and playing on "Tippersry," the marching song of the

LOVE, LOVE LOVE ME (John Franklyn Music Co., Astor Theater Bldg., New York City) .-This song has one great advantage for acts that need a "double" number—it has been a production item, and, therefore, not so generally used in vandeville as "prp" numbers are. Here's the nearest thing we know of to an "exclusive number" for the asking—if you mention The

IN THE TOWN WHERE I WAS BORN (F. B. Haviland Publishing Co., 1585 Broadway, New York City).—This is the song that this well-known publisher is going after. Thousands of chorus slips have been printed and special choruses are on hand for all singers of this resi hit hallad. For an exceptional novelty two-four ballad this is the number you are looking for.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

In The Billboard of December 26 we published a request for information as to the publishers of several songs friends of The Itillboard had asked us to identify for them. We have received prompt responses from saveral friends, the first coming from Flo Rockwood and the second from Thos. W. Twohlg, and our thanks are hereby recorded. As to the songs:

I'd Trust My Husband Anywhere, by James Brockman, Published by M. Witmark & Sons, No. 146 West Thirty-seventh street, New York City.

No. 146 West Thirty-seventual City.

The Morning After the Night Before, by E6 Moran and J. Fred Helf. Was published by J. Fred Helf in 19to. He is now in the music publishing business at No. 222 West Forty-sixth street, New York City.

Dearest (Spanish), written by Raymond Brown, Pahlished by Lacumile (now out of business; see note below).

note below).
Listen to That Irish Ragtime Band, by James M. Itelily and Herbert Spencer. Fublished by M. Witmark & Sons, address above.
And just to prove how carefully Song Hints and the music department of The Billboard ia read, we have word from W. H. Croner, music dealer, No. 48 South High street, Columbus, O., that he has in stock, price 25 cents per copy. A Little Cesy Flat, I've Got the Mumps, I'd Trust My Husband Anywhere, The Morning After the Night Hefore, and Dearest (Spanish—in three keys).

The Billboard will endeavor to make its 'Song Information" serviceable through this method of publishing requests for songs that have ceased to be current, and we believe the idea should be nseful to many of our readers.

SANG AT HIS OWN FUNERAL.

During the services conducted over the re-mains of the late Len Spencer, in New York, During the services communed over the mains of the late Len Spencer, in New York, two phonograph records made by the dead actor, and manager were used. In ainger and theatrical manager were used. In his will Spencer stipulated that the records he had made of the Lord's Prayer and the Twenty-third Psaim should be used at his funeral, and thus it was that the dead man's voice became a part of his own funeral services.

w York, Jan. 2.-James Kendis, manager New York, Jan, 2.—James Kendis, manager of Maurice Itichmond's Music Co., starts the New Year with a new ballad as the leader of his catalogue. It is entitled For Every Smile You Gave You Caused a Thousand Tears, two lines of which ("I played the game of love and lost; you cheated and I paid the cost") give an idea of its lyrics. Every Night is the novelty leader in the Itichmond catalogue, and Yon Are the Rose of My Heart is still to be nrged as a Richmond leader. Richmond leade

MADGE CALDWELL



Miss Caldwell is singing Shapiro, Co.'s songs in vaudeville

AL. G. FIELD

An Autobiographical Sketch of the "Dean of Minstrelsy"

Al G. Field, the subject of this week's frontis uceds no introduction to readers of The ward, but a brief sketch of the career of Dean of Minstrelsy will no doubt prove

the bean of Minstrelsy will no doubt prove interesting.

Mr. Field's activities as an amusement purveyor date back to 1846, when he was the leading man, or boy, of l'almer's l'ilgrim l'rogress Company, previously appearing in amateur shows and as a choir boy in a church, thrownsville, l'a. This panorsma engagement can be considered the entrance of Al G. Field into professional showdom. No doubt Mr. Field so considers it, as in his book, "Watch Yourself Go By," he refers to this panorama experience more minutely than any period of his show career; in fact, the book, "Watch Yourself Go By," to the surprise of all of his professional friends, has little of show life in it. Possibly it is all the more interesting, for the show life of Al G. Field has been a conspicuous figure in the show world for forty years, and we doubt if there is another shewman who has more personal friends or a larger professional following. He has the faculty of making and holding friends.

Field, after his panorama experience, like many others of the showmen of those days, ran

making and holding friends.

Field, after his panorama experience, like many others of the showmen of those days, ran away from home, joining the Thayer & Nove-Great American Circus, one of the successful amusement enterprises of those times, it was here he first met and acted with Billy Manning, who was the feature of the after concert with

l'eter Selis, planned a spectacle to be produced by the Forepaugh-sells Shows. That Napoleou of the circus world, James A. Balley, who was one of the owners of the Forepaugh-Selis coucern, had accepted the apectacle, and, but for the untimely death of l'eter Sells, this would have been produced. Mr. Field has been approached lately by the owners of one of the leading tented exhibitions, and this apectacle may be seen in the uot far future. The thees are propitious for it, as it is of a military character. character.

character.

In 1896 Mr. Field turned his taleats to his first love, minstrelsy. The Al G. Field Greater Minstrels was organized between July 4 and October 6. The Company made their initial low to the public at the old Johnson Overa Ilouse, Marion, O. From that date until the present period the company has toured continuously, without a break in the regular theatrical season. The history of the company is familiar to the profession, and to record it would be repetition. Ilowever, many interesting facts at and forth prominently in the career of this successful company that are unique in the extreme. First, the company nas never experienced an unsuccessful season. Every 2-ext In the extreme. First, the company mas never experienced an unsuccessful season. Every zear shows a profit. Twenty-five years ago Al G. Field established a top price of one dollar sd-mission. That price has been advertised and adhered to. When the flush of prosperity sent the price of everything soaring, when other theatrical companies demanded and received fabulous prices to their entertainments, which local managers insisted that he increase the admission to his entertainments. Field resolutely refused, and ever unantained the price he had refused, and ever maintained the price he had settled on, thereby establishing a bond of con-fidence between his attraction and the public that has made this company impervious to hard

fully developed. This stallion left France only

folly developed. This stallion left France only a day or two hefore war was declared. It will he years before another of his species is imported into this country, therefore, this fine apecimen of the horse type will be very valuable. Mr. Field has a number of French mares, and plans to hreed a high grade of carriage horses. Many of the minstrel's friends intimate that it will not be long until the call of the land will hold him home. Who will take his place in the minstrel world? Major Burhank once wrote in The New Orleaus Pleayune: "If Al G. Field had not attained the title of Dean of Minstrelsy, he would have been prominent in another aphere. His personality and talents would have advanced him to a conspicuous place in any walk of life." This prophecy is a fact. Field has attained auccess in whatever he has andertaken.

ment in the pages of this paper that Al G. Field had written a book. There was little publicity given the appearance of this book, either for the reason the author would not accede to the the reason the author would not accede to the demands of the publishers, or that, as stated in the preface, the book was written for the pleasure it hrought the author in communing with old friends, not for commercial purpows. Be that as it may, the book was aent forth. The very outside attracted attention, red leather covers with white letters, reading, "Watch Yourself Go By," seemed to attract. The matter inside of the cover entranced. The book hecame known over night, and is classed as one of the best sellers of the times. Publishers that demanded a bonus to produce the work are endeavoring to induce Field to write another book. deavoring to induce Field to write another book.
"Watch Yourself Go By" was a surprise to all, show folks in particular, many of whom expected a book of travels, incidents or matter

all, show folks in particular, many of whom expected a book of travels, incidents or matter vritten by similar anthors, but to the surprise of all, the book is a well-written story, dealing with subjects that are most interesting very little of show life, excepting as to the author's introduction into it. The many men mentioned, the quaint humor, the analysis of characters, the high lights on the road the author has traveled through life, etc.

Al G. Field has proven himself a man of affairs. He has real estate holdings, is also interested in the Columbua (O.) street ear system. The Ohlo Trust Company, The National Bank of Commerce. The Central National Bank, in which he is a director. He is l'ast Potentates Aladdin Temple of Mystic Shriners, and Past Exaited Ruler of Columbus Lodge of Elix. He lives a busy life. The only diversion he gives up time to is field sports. He has one of the finest collection of guns in the country, a kennel of pointers and setters. He is known to hunters all over the land, and is an honorary member of a great number of hunting clubs. Mr. Field considers quall shooting the most enjoyable of all field sports. all field sports.

HEINZMANN JOINS RICHMOND.

York, Jan. 2.-James Kendia, manager of the Maurice Richmond Music Co., has another clever assistant in John Heinzmann, who has been connected with some of the leading publishing houses, and has just joined the Kendla staff of song-promotion experts.

WOULD PENSION ORCHESTRA MEMBERS.

Chicago, Ill., Dec. 29.—Agitation for a pen-sion fund for members of the Chicago Symphony Orchestra has again come to the fore. It has been suggested to hold a mammoth benefit, at which a musical program auperlor to anything ever held here will be provided. Many members ever held here will be provided. Many members of the orchestra have been with the organization the past twenty-four years. To several the pension would be acceptable. President Lathrop of the Chicago Symphony Orchestra atatea that the orehestra is limibated to the extent of \$200,000, and that if a pension fund is obtained it would have to come from donations.

NEW JOB, TWO FLOORS UP.

New York, Jan. 2.—Next Monday Sid Mitchell will ride two floors higher than usual in the elevator of the Forty-fifth Street Exchange Building. Hitherto and recently he has been getting off at Maurice Richmond's floor and reporting to Jamea Kendls for his daily assignmenta as a "song plugger:" hereafter he will be assistant to Harry Collina of the Daly Music Co., two floors higher in the same building.

MUSIC NOTES.

llappy Benway'a first attempt in the compos-ing line are the songs of Alice and the Rose (hallad), Louisiana, I'm Lonely (rag), published by the Buckeye Music Co., of Columbus, O. These hita are heing featured by Neil McKinley, Berling and Urhan, Pierce and Copeland, Billy Beard, Doc Baker, Pearl Benway, Frank Mor-rell, "Speed" McCarty and Bobby Gossans.

SKILLFUL SCENE PAINTER DIES.

New York, Jan. 1.-Yesterday, from his late New York, Jan. 1.—Yesterday, from his late home in Brooklyn, Lemnel L. Graham was burled. He was a well-known scenic artist, known from coast to coast among the theatrical men, through his several years' association with Sosman & Landia, in Chicago, and, later, with L. J. Couch, of Boston. It was his brush that painted the curtain for the Chicago Auditorium,

TOO OLD TO EARN ALIMONY.

New York, Jan. 2.—Engene Cowles, who won great fame as one of the original Bostonians, has been granted a reduction in alimony he pays to Lizzle V. Cowles, and has paid for the past several years. He claims that, in all, he forked over \$38,000 since his wife was granted her divorce. He set forth in his application to Supreme Court Justice Hendrick the fact that at 54 years of age he finds that, with voice unimpaired, he is still unable to compete with younger nen in the contest for positions upon younger men in the contest for positions upon the stage, and is, therefore, numble to earn the all-money to foot his legal obligations to his ex-

HEY, YOU! LOOK HERE!!

"A SHREWD FARMER"

You want this one—all about a fa a real farmer. 15 cents a copy. Add RtNGTON, 224 W. Hailer St., Lim

COLLINS AND HART



Sim Collina and Lou Hart, the Original Strong Men, have played all the principal theaters of the world. Their grotesque act is one of the laughting hits in vaudeville.

the circus, and one of the greatest min-trel times panles, war scares and other causes that stars of his time, in fact, of all time, heading bave borne heavily upon theatrical business stars of his time, in fact, of all time, heading his own and many of the best minered organizations of this country, and it was from Manning that Al G. Field gleaned many of the ideas that have assisted the now Dean of Minstreley in the work that has brought him time and fortine. Manning and Field were friends until the death of Manning, whose remains are interred at Piqua, O. A small headatone marks his grave, but it is nuderstood Jaq Mr. Field and the Piqua Lodge of Elks have a project nuder way to erect a monument to Manning's memory.

From the circus Field went to Simmons for

a project under way to erect a monument to Manning's memory.

From the circus Field went to Simmons & Siccums, Duprey & Benedict, Haverly's and the I fornia Mineries. Nat Goodwin, in his book, writes that one of his wife's first hushands arrived in New York to visit him a few days and remained two years. Al G. Field visited the Sells Brothers' Shows to remain one day, and remained eight years. Introducing his minstre! act in the concert for one day, owing to the fact that the circus was in need of talent in his line, he was persuaded to remain a few days. This was lengthened into weeks, months and years, Reginning in the concert at \$15 a week and found, Field, during his connection with the show, was assistant manager, press agent, general manager, and, during Peter Sells' Ill ness, general agent, thus filling every official position with the company excepting treasurer. He was receiving a salary of \$100 per weak with a very illeral expense account when he left the employ of the Sells Brothers, it was from this same circus concert that the stars of the Ham Tree graduated, Measra, Mcintyre and fieath. stal ileath.

Wr Field still has a hankering for the white ups, as have all who have enjoyed the freedom f circus life. Even after he entered upon illustrelay, Field successfully, at the request of

have borne heavily upon theatrical business in general. The business methods instituted at beginning have been adhered to continuously the beginning have been adhered to continuously until the press, in referring to this company, designate it not as an attraction, but an irstitution. The theatrical season would not be complete in many cities without the appearance of the Al G. Field Greater Minstrels.

of the Al G. Field Greater Minstrels.

A group of theatrical men, seated in a club in New York City, were discussing the value of trade marks in the theatrical business. To conclude the argnment. Klaw & Erlanger's effice was called on the 'phone and requested to decide as to the hest trade mark in the theatrical business. The answer came, 'The Al G. Field Greater Minstrels.'

Al G. Field was the first theatrical manager to build and operate a private train of cars.

build and operate a private train of cars. Mr Field will be longest remembered by his In Field will be longest remembered by bla ancess as a minstrel stanager, but we donht, if the truth were known, that is, if his ambitions were made known, that of all his worldly possessions, if his pursuits, his successes were summed up and spread before him, he would acknowledge he was most fond of Maple Villa Farm, one of the model agricultural and stock farms situated in the famed Olentangy Valley. The house With the Sengs That Are Different.

PERFORMERS, DON'T MISS THIS ONE. A SURE WINNER. BY PERMISSION

JAMES WHITCOMB RILEY

PERFORMERS, DON'T MISS THIS ONE. A SURE WINNER. BY PERMISSION

JAMES WHITCOMB RILEY

The House With the Sengs That Are Different.

PERFORMERS DON'T MISS THIS ONE. A SURE WINNER. BY PERMISSION

JAMES WHITCOMB RILEY

Most Beautiful Song "INSPIRATION" NO PROF. COPIES — ORIGINAL COPIES and of a sanitary construction. The latest addition to the stock is of a high grade, especially the cattle and hogs. The buildings are up to date and of a sanitary construction. The latest addition to the stock is "Ederna," a noted French Cobb, a stallion that has been in the attention to the stock is "Ederna," a noted French Cobb, a stallion that has been in the attention to the stock is "Ederna," a noted French Cobb, a stallion that has been in the attention to the stock is "Ederna," a noted French Cobb, a stallion that has been in the attention to the stock is "Ederna," a noted French Cobb, a stallion that has been in the attention to the stock is "Ederna," a noted French Cobb, a stallion that has been in the attention to the stock is "Ederna," a noted French Cobb, a stallion that has been in the attention to the stock is a stallion that has been in the attention to the stock is a stallion that has been in the stall in the stock is a stallion that has been in the attention to the stock is a stallion that has been in the stall in the stall in the stock is a stallion that has been in the stall in the st

LOU RICHARDSON'S LATEST SONGS

OF FUN AND SENTIMENT ENTIREDS NEW AND DIFFERENT IN WORDS AND MUSIC.

When Wife Broke Her Glasses," Wanted, A Suffragette, Some One Now Lovis Me.

The Lone Home on the Hill, Some One To Love Mc, Tell Me of Heaven, Mama.

These Songs were written from living events, any one sultable for Dranfatic use. Sent on receipt of 20c or slx for \$1.00.

LOUETTE B. RICHARDSON & CO.

316-348 Federal St. - c GREENFIELD, MASS.

BE NEUTRAL-SING "The American Tipperary"

"WHERE THE BROWN EYED DAISIES GROW"

PITTSBURGH, PA.

......

NAGGING NOME

(Contlaued from page 6.)

(Continues from page 5.7)
proceedings of the White Hat Realty Company,
of whom it was composed, by what authority
and werrant? The dates of the various expulsions run concurrently with the resolutions sions run concurrently with the resolutions adopted by the White Itat Realty Company, as

r the Indenture; viz.; "Whereas, the stockholders of the said Itealty "Whereas, the stockholders of the said Itealty Company, at a meeting called for the purpose and legally had on the third day of January, 1912, at the office of the said Realty Company in the city of New York by the manimous vote of the stockholders present, being stockholders owning all the capital stock of said Realty Company, issued and outstanding, adopted the following resolutions, which resolutions refer to the \$125,000 mortgages and the bond sane.

"Ask members in good standing of the W. R. A. U., who are the stockholders of the White Itat Realty Company, and see how many of them know."

itat Realty Company, and see how many of them know."

"Firther, in the indenture and the record of the White Itat Healty Company, we find the company practising SAPETY FIRST: "There shall be no liability on the part of the stockholders, directors or officers of the company for the payment of this bond."

So we find that the expulsions occurred between the meeting of the White Rat Realty Company on January 3, 1912, and April 8, 1912. The expulsions precipitated various investigations of the White Rat actors! Union, now dominated by the White Rat Itealty Company, by the Chicago Federation of Labor, Central Federation of Labor of New York City, the American Federation of Labor Convention at Rochester, and special investigation at the Victoria Hotel, New York City, January 11, 1913, the White Rata Actors! Union being represented on all occasions and have not yet heen given a clean bill of health by any of the federations named.

retions named.

The investigation at the Victoris Hotel is most interesting, as many statements and facts were brought out litherto unpublished. Mr. Gompers said of the expulsions: "The American Federation is against capital punishment. A State cannot give life, therefore it has no right to take it. Likewise an organization that has projection for any craft has no right to deny that protection to anyone of that craft."

During rebuttal, Mr. McCree, then president of the W. R. A. U., took the floor and said: "If erecting a building which is a psying proposition is a violation of the Amalgamation Agreenient then we are guilty. If collecting actors' sairles all over the country is a violation

Agreement then we are guilty. If collecting actors' saiaries all over the country is a violation of the Amalgamation Agreement then we are guilty." Pointing his finger at Mountford, McCree said: "That man there robbed us; we took him into our organization and pa'd him \$75 a week; then we raised him to \$100; then we raised him to \$125; then he got the directors in the room and cajoled them into raising him \$50 more, which made \$175 per week; then we paid him \$20 s week for editing The Player, which made \$105 per week; and his expense account—we could not get an itemized statement from him." This coming from the president of the organization caused Major Doyle, the watch dog of the treasury, to convulse with hinghirs. Mr. Mountford asked that the statement be accepted with sait tilt the suit with Mislavinsky was settled. Mr. De Veaux wanted Mountford to come clean regarding the unitemized expense account. But, Mountford, true to the directors who were so easily cajoled into raising him \$50 per week more, kept the trust he was paid for. But in an intermission of the bearing it leaked out that there was about \$2,300 spent in Chicago to discredit the Actors' linion, Lecal No. 4, of which I was not a member, which incold dreve the White Rats into the Federation.

So of the BOOMERANG politics of the men who tile the destiny of the W, R. A. I. we actors' saiaries all over the country is a violation

member, which local drove the White Rats into the Federation.

So of the BOOMERANG policies of the men who tied the destiny of the W. R. A. I', we see them using as their official organ, Variety, whom they are on record assinst. The W. R. A. I', subsidized by the Widte Rat Realty Company, which had to no outside and accent rents and fees from musicians and associate members; the creation of an Emergency Fund committee, asking \$3 of each member over dues on October 1, 1914. Receiving instructions from the Cricago Federation that the Rats' form of organization was an obstacle to the Federation giving the help, ald and protection it was blamed for withholding. Jimmy London, who was used in Sathering and making affidatives in conjunction with Charles Holland against me, and almost were out Mr. All's notary seal, voluntarily applogized to me in the presence of S. D. Ricardo for all he had sald and done, Mr. Fogarty has admitted, in writing and by speech, "Mistikes had been made," Then why not make a clean breast of them as an organization to the world? Give the form of organization that gives the protection to the largest number and cease expecting persons to pay dues into the W. R. A. I', to be diverted

the largest number and cease expecting persons to pay dues into the W. R. A. P. to be diverted

PRICES ALWAYS THE SAME



SOLD EVERYWHERE. NO WAR PRICES

THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: MI—F. A. Mills. W-B-S—Waterson, Berlin & Snyder. S-B—Shapiro, Bernstein & Co. C-K-H—Churles K. Harris. J-H-R—Jerone H. Remick & Co. M-A—Maurice Ahrahams, E-S—Edgar Selden. W-V—Will Von Tilzer. M-R—Maurice Richmond. D—Daly Music Co. H-V—Harry Von Tilzer. J-W-S—Joseph W. Stern & Co. W—Witmark & Sous. F—Leo Feist. T-M—Theodore Morse. K-P—Kalmer & Puck. J-M—Joe Morries. J-V—Jack Von Tilzer—Mh—Jack Mahoney. H-R—Harold Rossiter. T-T—Tell Taylor. C-Co—Chappell & Co. (Look in The Billboard's Song Hints of the various addresses.)

SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

Little Billy

Russak's Harmonista (Hammerstein's) White and White (Hammerstein's) Grace De Mar (Hammerstein's) Lianue Carrera (iiammerstein'a)

Lambert and Batt (Itammerstein'a)

Ed Morton (ltoyal)

Chip and Marble
(Royal)
MrMahon, Diamond and Chaplow
(Royal)
Lyons and Yosco
(Royal)

When Grown-up Ladies Act Like Bables (M-A); William, Der Grocer, The Top Thiperary Mary (8-11); War in Snyder's Grocery Store (8-11); The Bullfregs Said Bull (8-14); Dreamy Waltz, Goodby (8-18). The Little House on the Hill (8-18).

The Little House on the Hill (S-B).

Mississipid Cabaret (J-H-It); Just for Tonight (W-It).

She I'sed To He the Slowest Girl in Town (W-V).

Fil Do It Ali Over Again (J-H-R); Zzz-Zzzz Miss Mosquito (J-H-H); If I Had Someone Like You at Home (W-V); That Ever-Loving Lane, Hroadway.

Honey, Don't You Know There'll Come a Time (W); They Called It Ireland (W); I'l Go Hone and Love My Wife (W); It's a Long, Long Walk; Mississipid Barbecue (F).

When the Good Times Roll 'Round; Down by the Suwance Rive; The Buill Goes on Forever (H-V); I Wonder Who Wished Her on Me (H-V); I Didn't Reise My Boy To Be a Soliller (F).

How That Woman Could Coo. (W); Cute Little Girl Like You.

Itack to the Carolins You Love (W-R-S); Great Rig Hashbul Dolt (M-A).

I'm Coming Rack to Divide and You; Rose of Italy (F); When You Wore a Thim 3rd I Wore a Red. Red Rose (F); When You're a Long, Long Way From Home (W-V).

SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK

Finu and Finu
(Majestic)
Clara Morton
(Majestic)
Ethel Green
(Majestic)
May Irwin
(Majestic)
Bogard and Nicoli
(Ilippodrome)

De Michele Broa. (Hippodrome) Jolly ani Wild (Hippodrome) Blossom Seeley (Palace)

Next Week Some Time, Not Now; Everybody Loves My Girl. Deserted at the Altar; Photographs; Made In America. You Can't Keep the Old Green Down; It's a Long, Long Way From Hume. On the 5:15.

You are the Rose of My Heart; Sleep, Baby, Sleep; You Reinlind Me of the Girl That I'self To Go to School With Me. On the Trail of the Lonesome Pine; Croony Melody, Ridling in a Motor Car.

Dreamy Chinatown: He's s Raz 'l'teker: I'd Like To Have a Beautiful Baby; Mississippi I sharet; Waterloo. I Can't Help Loting Yon; Winter Nighta.

"WISH I KNEW JUST WHAT YOU THINK OF ME"

"WALTZING WITH MY SUMMER GIRL"

"SWEETHEART OF MY DREAMS"

"OH YOU GIRLS"

· IN THE SUMMERTIME"

(TAKE A TRIP TO THE SEASHORE.)

PROFESSIONAL SINGERS, s for "THAT ANGELL BAG" THE REGENT MUSIC PUBLISHING CO.-New York Office, 1433 Broadway-LAKE CHARLES, LA.

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to deliver the best Theatrical Goods,

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19 West Lake Street, - - CHICAGO, ILL Largest Stock In the Country for Amsteur and School Plays.

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RELIABLE THEATRICAL OUTFITTERS.

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to other uses by the White Rats Realty Company without a general vote on such diversion of funds. Give Fred Mozart the protection he paid for. Treat George Campbell according to receipts he possesses. Win back the six large scrolatic troopes who have left you, whom I heard talking this day. And with Mr. Cooke I admire Abraham Lilmoin, who said: "I am not bound to but I am bound to be true—I am not bound to aneceed, but I am bound to live up to what fight I have I must stand with lim while he is right and part with him when he goes wrong." Have the destiny there gone wrong in the light of the above Boomerang Policies?

Medical science has saved many a life to the erstion of blood transfusion. If the White operation of blood transfusion. If the White Rate Actors' Union can be saxed by a similar operation of hrsin transfusion the insurgents will furnish the brains.

Yours sin since:ely, ROBERT NOME.

MUSIC CLERKS HAVE UNION.

Comes It out that the boys who roll up sheet Comes It out that the bega who roll up sheet mustc, put stamps on It and see that it gets to the post office have a nnion, numbering (fifey cisini 1,000. Thy have presented a wage rate to the publishers and mustc dealers, teiling their besses all about it. With the mustc business at rock bottom the employers will have a good chance to study the scale and see what they are going to do about it after they put back the men they have been laying off because of trade duthness during the past aeveral weeks.

GOES BACK TO THE REFEREE.

New York, Jan. 2.—The suit which Chas. K. Harris Instituted sgainst Watersen, Berlin & Snyder to collect damages and moneys that were taken in through the sale of Girl in Havana will be returned to Referee Maurice Goodman for final adjudication next Monday. The defendants received their third legal defeat December

50c

POWDER-ROUGE and CREAM liave been used by the profession for 50 Itest then—they are the best now. Send for Free samples.

CHAS. MEYER, 107 W. 13th St., N.Y.

By the way—are you using MEYERS MAKE-UP

31, when they tried to have the entire case re w Maurice

GRANT CLARK'S HURRY-UP MARRIAGE.

New York, Jan. 2.—Quicker than he wrote any "pop" song he itas annexed to his long string of successes Grant Clark was married in Kokomo, Ind., to Misa Garnett Pation, a young lady he met in New York four months ago. He ieft New York one morning at 10 o'clock, made the trip to Kokomo, popped the question, won his case, and was back in New York with his blusing bride in exactly fifty-two hours. Clark admits that he's twenty-three years of age, and the way he "skildoed" justifi d itis number. Mrs. Clark was seventeen when he got to Kokomo. She'a only a week older than that now.

FRED V. BOWERS TO STAR.

This promises to be the last season, for the prisent, at least, that Frederick V. Bowers will appear in vaudeville. Next September he will begin a starring tour in musical comedy at the La Saite Opera House, Chicago, using The Girl and the City Chap, written for him by George Ade, as his vehicle. Just now he is circling 'round the Orpheum Time.

JACOBS LEAVES SIMON AGENCY.

Chicago, Dec. 28.—Dave Beehier, the weil-known local independent agent, announced this morning that Bill Jacoba, for a number of years connected with the Simon Agency, would after January 1 be identified with him in his blooking agency. Mr. Jacoba has a boat of friends in the profession and his new stamping grounds should prove very valuable to him.

"IZZY" WARD IS VERY ILL.

New York, Dec. 31.—Yesterday Fred (1227) Ward was taken to Saranac Lake in the hope that the ravages of consumption may be thwarted. Fred has bundreds of friends who will sincerely deplore his condition and hope for his removery. He was a long time partner in van-levilic with Al Fields, under the team mone of Fields and Ward, but inticity has been booking attractions in vandeville as special representative of various well-known artists.

CUPID CORNERS FRANK CLARK

Chleago, Jan. 3.—Frank Clark, Western mager for Waterson, Berlin & Snyder, is a be

det.

Aliss Pio Jacobson, known as: Chicago's Only
Woman Song Booster, and Frank Clark were
married sceretly by Chief Justice Harry Otson
on last Fridan afternson. The ceremony closes
a courtship of many years.
The couple plan to spend their honeymoon at
Palm Peach, Fla.

In discussing the marriage Mr. Clark seemed
delighted over the fact that he was married on
the last Beense issued in Chicago for the year
1914.

VAUDEARTIST IN NEED.

Re'de Roung, a vandeartist of Beaver Springs, i's., is suffering from optical trouble, and physicians have ordered him to the hospital. He is in need and calls upon the profession to al-lim. The Hillisard has received word that Mr. Roung is werthy of heip.

STARTING THE NEW YEAR RIGHT.

New York, Jan. 2.—if work will keep people out of mischief Clark and Verdi will have a lovely time of it, according to their start of 1915. They played both Hammerstein'a and the Orpheum, Brooklyn, this week, and when New Year's Eve came along they had an extra show to do at each house. They also hat three clud dates and toteling the "three-a day" they did on their regular job they played nine perform ances before they incked their tired selves into hed early morning of yesterday.

7 SURE FIRE PARODIES \$1

"Michigan," "California and Ya "Dancing Arouad," "By the S-a," "Get Out and Get Get Them and Be Glad.

H. C. PYLE, JR., 1064 St. Nicholas Avenue, New York City

SHAPIRO, BERNSTEIN & CO., Inc. MUSIC PUBLISHERS. LOUIS BERNSTEIN, Pres.

We commence the year happily with a song that will without question be the most sensational hit the song world has had since we exploited our "Lonesome Pine." We don't often "rave" about a song, but when we do, it's there, forty ways, and the wise singer will get busy, as this song will clean up—it is the starter and will be the startler of the year:

"THERE'S A LIGHT THAT'S BURNING IN THE WINDOW OF THE LITTLE HOUSE UPON THE HILL"

By BALLARD MACDONALD, JOE GOODWIN and HARRY PUCK.

There's a light that's burning in the window Of a little house upon the hill; And a light will burn and a heart will yearn, And it always will till I return; For there's only one mother, I know she's waiting still, And she'll always keep the light a-burning In the window of the house upon the hill.

This next number was started a short-time ago and is now sweeping the country:

HARRY CARROLL'S

"TIP-TOP TIPPERARY MARY"

The great Irish march song that is being used by more real headliners than ever on a popular song before—"there's a reason."

Another sure-fire winner that will go tremendously for single or double:

"THERE WAS A TIME"

By AL BRYAN and HARRY CARROLL. Can be used by all styles of singing acts.

A new novelty kid song—something you have been looking for.
It will be a long-felt want:

I WANNA BE THE CAPTAIN OR I WON'T PLAY

By AL VON TILZER and BALLARD MACDONALD.

TWO COMEDY SONGS:

"At the Bankrupt's Ball" "I'll Go Home and Love My Wife"

"The Fatherland, the Motherland, the Land of My Best Girl"

BLANCHE MERRILL AND GUS EDWARDS'

"Just 'Round the Corner From Broadway"

AND A DOZEN OTHER GREAT NOVELTIES.

SHAPIRO, BERNSTEIN & CO., Inc., 224 West 47th St., New York City.

SUNDAY BURLESQUE SHOWS BANNED.

Ersnaville, Ind., Dec. 31.—Mayor Benjamin Bosse this week notified the managers of theaters in this city that commencing the first of the year no shows billed in other cities as burlesque shows and staged in burlesque house would be allowed to play here on Sanday. The Mayor has been urged for some time by the local ministers to close burlesque shows.

ELIZABETH HIPP. CONTINUES BURLESQUE.

Elizabeth, N. J., Jan. 2.—Philip Wolfe, of New York, who has managed for flurtig & Sea mon the Hippodrome Theater since its opening two seasons ago, will also act as the local manager of Proctor's East Jersey atreet house. B. H. Ilolway, formerly manager of the East Jersey street playbouse, has been transferred to Proctor's Broad street motion picture house. B. Manager Wolfe states there has been no transfer Manager Woife states there has been no transfer of the Hartig & Seamon interests in this city to F. F. Proctor, but that an amicable understand-F. F. Proctor, but that an amicable understanding between the two concerns has been effected in order to prevent further destructive competition. As a result of this understanding the Hippodroma will not enter the field of motion pictures or vandeville. The Hippodrome was dark the first three nights of the present week, but put on a week-end engagement of burlesque, which drew capacity boliday crowds.

THE MAN IS SPOOFING.

New York, Jan. 2.—When a woman in the Tombs asked for a razor the other day the matron thought she was going to commit auticle; but on close investigation it was discovered that the prisoner was a man, who needed a shave. The fellow claimed that since childhood to be a shade of the statement of shave. The fellow claimed that since childhood be had manuernded as a woman, and filled the delly newspapers with a lot or rot about having for several seasons been in burlesque. Such being the case he must have been so much of a star that he had a dressing room all to himself—he could never bave fooled the chorus girls, even though his hair does hang down his back to his walst line. And we very much doubt whether he would pass muster before a burlesque sudlence as easily as he did before the spreadlead story-makers of the New York deliiea.

DIVORCES HUSBAND AFTER 34 YEARS.

Chlengo, Dec. 28.-Mrs. Agnes M. Monroe, Chiengo, Pec. 28.—Mrs. Agnes M. Monroe, known professionally as Agnes Sheehan, filed suit against her husband for divorce, and was granted a decree. Thirty years ago Monroe descreted his wife, who became an actress in order that she could find him. For thirty years Mrs. Monroe has been acting, and she finally dis-

ACTOR, MANAGER, RACONTEUR

Col. Chas. T. Taylor, manager of the Gayety Theater, Louisville, started his stage career in Chiespo as a boy magician, since when he has ac-quitted himself with stellar honors as tragedian, mind reader, circus celebrity and house manager, it was white doing circus stunts that Taylor first met Sam Seribner, who placed him in the bur-lesque end of the business. Taylor at first took



covered ber husband in Chicago. She confronted blm and 'mmediately began divorce proceedings, Superior Judge McDonaid granted her a divorce, and permitted her to resume her maden name. Miss Sheehan is well known in burlesque cir-

CHARGED WITH LIBEL.

Frank Llvingston, has ness manager for The Girls of liappyland, playing at the Standard Theater, Ciuchmatl, this week, was accested SANTA CLAUS WITH HONEYMOON GIRLS.

While st the Lumberg, Utlea, the other week, the members of the Al Rich Honeymoon Girls were made bappy by a big supply of presents, which were distributed around by Santa Claus Al Rich, manager of the Standard, who charges and other public places cards, advertising a "dancing contest between black and white girls all the week of January 3 on a warrant sworn to by Hart, insuager of the Standard, who charges the with the with the content of the standard and white girls all the week of January 3," to take place at the Standard.

Livingston cisims that the warrant was only the outgrowth of business differences between Hart and the firm of Hurtig & Seamon, protuced the standard and the firm of Hurtig & Seamon, producers of The Happyland Show. Livingston was

Swartz, Miss Billie Fay, Miss Arlington, Mrs. Swartz, F. Plerce, Ed Markey, Solly Ward and Derothy Harris.

THE SOCIAL MAIDS. (Columbia Principal.)

Reviewed at the Columbia, New York.

New York, Dec. 31 .- If any buriesque organ ization ever deserved success The Sociai Maids should make wealthy its owners. Indications of prosperity prevailed at the Columbia, where an aimost capacity audience rocked the building with its laughter and punctuated the proceedings with applause on the night, through personal observation, the foregoing conclusions were arrived at.

Capable and willing principals, adequate scenery, 22 hard working and generally easy tolook-at chorus girls worked with book and music that held possibilities for good entertainment, and made every possible use of the chances to and made every possible use of the chances to entertain. George Stone and Etta Piliard are featured ones in the large company, Billy Foster is a corking good comedian in secondary roles, and Jessie Hiatt is just about the best equipped "straight" woman that burlesque can losst. Then, too, there is Billy Baker, described as a jack of all trades on the program, and doing miscellaneous and helpful things in furthering affairs upon the stage.

George Stone is the most unctuous and natural

affairs upon the stage.

George Stone is the most unctuons and natural
comedian in the craft of funny burlesque men.

His co-star, Etta Pillard, geta the same credit,
according to gender, right in the same paragraph. These two players are a whole show by
themselves, and when the other talented people
to the company are through for seed pressure.

graph. These two players are a whole show by themselves, and when the other talented people in the company are thrown in for good measure the standard of first-class, fast-moving, irresistility funny results is very high.

We have, in past opinions, praised Jessie Hilatt for her native gifts of personal and physical charm; for her splendid bearing upon the stage and for her ability to read lines, wear ciebes and serve as an adequate adornment to almost any situation. For the very few aeconds, at the end of the show, when she appears in white tights she presents an eye-filling picture that few women in hurlesque can approach.

Praising chorns gris cannot always form, consistently, a part of paragraphing about hurlesque shows—but the girls here deserve something more than the usual hiele mention in dismissing the important share they take in the performance. While they were not all good-looking and shapely kind to make up for those who were not—and they sli worked harder off the stage in changing costumes for their namerous and fast-recurring numbers, drills and dances.

The benefits that come to the general public because music publishers generally have stopped recompensing managers and slagers for using popular songs was notleesbie in this entertalnment—the numbers were all fresh and effective, because none of them had been dinned and done to death.—WALTHILL.

of them had been dinned and done to desth .- WALTHILL

BURLESQUE NOTES.

Toby Lyons and John Burke gave a Christman Eve party to the other members of The Girla From Joyland Co. The company gathered around the Christman tree and exchanged many presents. Manager Sim Williams also gave a Christman banquet to the company at the Stratfield Hotel, Bridgeport, Conn. Frank L. Wakefield acted as toastmanter. Among the Invited guests were Jack Fainst, The Silver King, and Dr. Sweet, father of Dolly Sweet, the southrette.

Harry S. Levan, the Hebrew with the finny laugh, is putting on a specialty with The Rosey Posey Giris. He carries a three-foot dancing mat, one of the smallest in the business, upon which he dances, following Earle Gates, who works on a 20-foot mat. Levan is signed up with the same show for next season.

with the asme show for next season.

Manager J. M. Ward, of the Gayety Theater,
Buffalo, N. Y., was presented with a pair of
gold sleeve links, set with dismonds and sapphires, by the employees of the house. The
presentation took place after the matinee on
the standard a neat little speech.

Zenois, the Girl With the Diamond Teeth, the
Dancer Mysterions, played the Century Theater.

Dancer Mysterions, played the Century Theater, Kansas City, week of Dec. 13-19. She will play a return engagement si an early date. Zenola la booked solid for four weeks.

JEANETTE DUPRE

And Her Own Big Show.

PAULINE PALMER



Miss Palmer has been identified with burlesque for the past three seasons, and her rapid rise to the top rung of the indder of success is solely due to her exceptional talent. She is with the Charming Widows on the Columbia Annex Circuit, playing the southerte role.

with flowers, candles and ministure incandescent released on \$3,000 bond furnished by Mr. Hurlighta. The Honeymoon Girls is a Columbia tig. lighta. The Honeymoon Girls is a Columbia show, and it has been playing to excellent business with the present cast.

BACK TO THE ROAD FOR "OLIO."

Lonnie Borle, who has written hurlesque Lonnie Borie, who has written innresque news in several theatrical papers (including The Biliboard), under the name of "Oilo," has been engaged by Max Spiegel to become advance msnager for The Coliege Giris on the No. 1 Columbia Wheel.

ROBIE KNOWS HIS BUSINESS.

Paterson, N. J., Jan. 2.—Louis Roble, manager of the Orpheum, this city, is proving with every passing week that experience counts in house management. He has removed the "joke" from an engagement in this city by his application to duty, and through his enterprise, and recognition came from one of the local papers this week in comment, in the editorial section, unon weck in comment, in the editorial section, upor week in comment, in the editorial section, upon the methods Mr. Robbe has employed to not only hulid up patronage for his theater, but in actually advertising the town itself. The editor compliments Mr. Robie npon having "set a shining example of co-operative public aprist that is worthy of general emulation."

"BUD" WILLIAMSON LAYS OFF.

New York, Jan. 2 .- "Bud" Williams New York, Jan. 2.—"Bud" Williamson is fighting a combination of gout and rheumstiam, and Mt. Ciemens, Mich., will be the hattle-ground for an indefinite time. "Buddy" was compelled to refinquish a nice contract in burlesque, after starting the season in fine shape.

ROSELAND GIRLS CELEBRATE.

An event that will long be remembered by the members of The Roseland Giris is the banquet and celebration held on Christmas Eve, by Walter Greeves, manager of the show, and Milt Morgan, proprietor of the Liberty Hotel, St. Paul. After the evening performance the members of the company gathered at the botel, where they were greeted by a large and gorgeously decorated tree, at the tasse of which a large number of presents were piled. After the distribution of these, many of which were valuable, the company entered the dining room, where the banquet table was grosning beneath the weight of many delicacles. An informal cabaret was held, in which the following took part: Sadle Prise, Morris Abrams, Eddie An event that will long be remembered by

CHICAGO RIALTO GOSSIP

By Harry.

Fred K. Weaton introduced his new novelty vaudeville offering at the Coloniai Theater. It is a motion picture of the famous poem, Curfew Shail Not Iting Tonight, with Fred K. Weston and Beatrice Ring playing the important characters. Mr. Weston recites the poem as the film is being run, adding the novelty in this manner. The andience at the Colonial last Tuesday afternoon paid strict attention while Mr. Weston was reciting, and when he had finished they applauded roundly. Mr. Weston intends to produce several famous poems and incidently supply vaudeville with something new.

The Schnbert Musical Four, recently seen at The Schnbert Musical Four, recently seen at one of the outlying theatres, proved a decidedly classical musical offering. Dorothy Vaughn adds a great deal to the offering through her wonder-ful voice. The Brager Brothers and Miss Ruth Norton are the other well-known members of the act. They employ a special plush drop and offer fourteen minutes of classical and popular

Burns and Acker are in Philadelphia spending the bolidays with relatives. Savoy and Brennan have been routed for a tour of the United Booking time. They opened at Hammerstein's Theater in New York City,

December 28.

Delmar and Delmar, after changing agents, have received a ronting over the Western Vandeville Managers' Association Time. Hisrry Spingold now looks after their vandeville interesta.

The Western Vandeville Managers' Association Yest Book will be issued some time in February, it will contain a lot of valuable information of the agency, and incidentally a complete list of thesiers and managers.

Barber and Jackson, while playing an engagement at the Great Northern Hippodrome last week, were called upon by the W. V. M. A. to pisy the Avenue the same week. They did and were a busy couple bobbing between the two to play the Avenue the same week. Aney du and were a busy couple bobbing between the two thesters. A taxi cab was employed to convey the artists between the loop and outlying thea-

ters.

Nina Esphey has been engaged for a week's engagement at the North American Cabaret, opening January II. Prior to this engagement abe will spend a week at the Boston Oyster House cabaret. Miss Esphey scored roundly during her engagement at the Great Northern Hippodrome last week

Hippodrome last week.

The Three American Girls, under the direction of Harry S. Spingold, have been routed for a tonr of the Western Vandeville Managers' Assotheir excellent wing at the Great Northern Hippodro

week.

Joe Snllivan made a flying trip to New York
isst week for Eastern material.

Dave A. Hoffman and Harry A. Meyers are
with the Five Novelty Minstrela.

Senator Excepts Museuband late. No.

Senator Francis Murphy waiked into Mc-Vicker's Theater last Monday, turned around and Vicker's Theater last Monday, turned around and walked right out again. The cause of the Senator's histy departure is said to have been due to the fact that he refused to work four shows a day. Murphy played the Colonial three Weeks aro and worked only three shows a day with an extra one on Sunday. Burns and Fulton will come to the Majestic Theater week after next. They are at present playing in the East.

LUCILE TILTON



Miss Tilton, appearing in vaudeville, has an act

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Frank Vincent, Palace Theatre Bldg., New York City.

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ACTS COMING TO CHICAGO STOP AT

HOTEL CARLETON

STATE, ARCHER AND TWENTIETH STREETS.

\$4.00 and up. Free use of Alhambra Hippodrome stage for rehearsal purposes. Theatre and Hotel under same management.

FOR SALE NEW AMERICAN Floating Theatre and Steamer Dixie OR RENT—New American Floating Theatre and Steamer Dixie Most up-to-date and complete outfit on the river. Route covers 22,000 miles. Large scetting capacity. Equipped for Drams, Vaudeville and Pictures. Chesp transportation. Most profitable, desirable and pleasant husiness in the amusement line. Frofits will pay for outfit in one season. Reasonable terms to responsible parties, either huyer or renter. Excursion business demands all my attention coming sesson, reason for disposal. Address M. E. STEINER, Paducah, Ky.

WANT BRAINS AND CAPITAL

Have your investments the past few seasons carned you sufficient inferest on your money and paid you a good salary? Have you any assurance it will be better the coming season? Would you invest \$1,000 and associate yourself with a man who has made servers lothers rich, who will work strictly on guarantees, and has them in touch; who will invest dollar for dollar, and where you will do business with the best element in every city? I can not use the money without the man, and he must be able to meet both gentlemen and issiles and conform to the conditions surrounding him. Will exchange references, both bank and those with whom I have how associated for years, and a personal interview absolutely essential. Address ADVANCEMENT, care The Billboard, Cincinnati, 0.

Club Jugglers Wanted

Young men, not over 5 feet 5 inches in height. All particulars with photo. MORRIS CRONIN, Orpheum Circuit as per route.

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in Metal, Iridescent, Bisck and all other colors.

OUR ADVERTISERS SCAN YOUR LETTER TO FIND OUT WHERE YOU SAW THEIR AD. MENTION US, PLEASE.

Lillian Mortimer opened in a new vaudeville ct at the Academy Theater last Monday, enct at the Academy titled My Irish Molly O. The vehicle proved a decided auccess. The Western Vaudeville Man-agers' Association bookers are laying out a route

agers' Association bookers are laying out a route over their time.

Madie Delong, who recently opened for an Eastern showing in New York City, was recalled to Chicago last week, due to the serious lilneas of her mother, who died on Christmas Eve. Miss Delong had opened successfully and accured a solid footing on Eastern Time when her mother's solid footing on Eastern Time when her mother's lilneas forced her to return. After a month's rest Miss Delong will return to New York to take up canceled bookings.

Guerro and Carmen op used at the Palace Maste

take up canceled bookings.
Guerro and Carmen op. ued at the Palace Music Hail Tuesday afternoon to fill a disappointment.
Dr. aud Mrs. Max Thorek returned to Chicago late this week. Dr. Thorek reports a very euccessful invasion of New York City in the interest of the American Theatrical Hospital. "New York supported the Chicago movement in a noble manner," stated the physician, when seen by The Billboard reporter.
Chicago was shocked upon the news of the

manner," stated the physician, when seen by The Billboard reporter.

Chicago was shocked upon the news of the death of Rube Dickinson, in Kaneas City, isat Monday. Dickinson was well-known in the Windy City, and had many friends here.

Martin Beck and Mort Sing r attended the opening of the new Orpheum Theater at Kaneas City on December 27. The new house has a seating capacity of 2,300 seats, and it is reported on the opening night every one of the seats was occupied. The bill was made up of The Bride Shop, an elaborate musical comedy. Cleo Gascolgne, Morris Cronin and company, Waiter S. (Rube) Dickinson, who was killed in Kaneas City the same day by being hit by a falling scaffold, and Cross and Josephine.

Olive Morgan has been re-engaged at the

Olive Morgan has been re-engaged at the Harry James Booster Club for four more months. This makes Miss Morgan's engagement seven consecutive m

Al Shean left the cast of The Candy Shop, dne, it is said, to an attempt on the part of the mausgement to reduce salaries. Its place was quickly filled.

Books and Magazines

SHAKESPEARE'S COMEDY OF TWELFTH NIGHT—Hustrated with forty plates in color. By W. Heath Robinson. Introductory atory of the comedy, by A. T. Quiller-Couch. Quarto, Handsomely bound in cloth. Box. Net. \$4.50. Twelfth Night has been called Shakespeare's farewell to mirth. "Delightful to real shahes much more delightful to witness—a play that is all of a piece, holding you throughout to its mood and defying you to take it more seriously than it chooses." Twelfth Night undouhtedly presents a very difficult task to the illustrator. The choice of Mr. Heath Robinson to illustrate the play has been eminently successful. There is imagination and color as well as good draftsmanship and composition in his pictures. George III. Boran Co., 38 W. Thirty-second street, New York.

York.
SHAKESPEARE'S COMEDY OF AS YOU LIKE
IT—Illustrated with forty plates in color. By
Hugh Thomson. With an introductory story
of the comedy by A. T. Quiller-Couch. Quarto.
Handsomely bound in cloth. Boxed. Net. \$4.50.
There is none of the comedies of Shakespeare
that so lends itself to illustrating as does Aa
You Like it; each of the forty illustrations la
an exquisite gem—the book as a whole *n idyl
of delight. George il. Doran Co., 38 W. Thirtysecond street. New York.

SHAKESPEARES COMEDY OF THE MER.

an exquisite gem—the book as a whole an idyl of delight. George 11. Doran Co., 38 W. Thirty-second street, New York.

SHAKESPEARE'S COMEDY OF THE MERCHIANT OF VENICE—Hinstrated with forty plates in color. By Sir Jsmes Linton, R. I. With an introduction of the comedy by A. T. Quiller-Couch. Quarto. Handsomely bound in cloth. Boxed. Net, \$4.50. The difficult task of successfully and stractively illustrating The Merchant of Venice has been done most acceptably and completely by Sir Jsmes Linton. In his picturing of the costumes of the period of the comedy the artist has been peculiarly successful and painstaking. George II Doran Co., 38 W. Thirty-second atreet, New York.

SHAKESPEARE'S TRAGEDY OF ROMEO AND JULIET—Hiustrated with forty plates in color. By William Hatherell. With an introductory story of the comedy by A. T. Quiller-Couch. Quarto. Handsomely bound in cloth. Boxed. Net, \$4.50. A special limited edition printed on hand-made paper with special proof-prints of the illustrations and signed by the artist. Bound in full leather. Net, \$25. Probably no one of Shakespeare's plays has been more vididly imsgined and staged by artist and actors than Romeo and Juliet, and certainly one has received such a variety of treatments. Mr. Hatherell, in creating a new setting for the tragedy, adheres to the distinctly historic and romantic conception. George H. Doran Co., 38 W. Thirty-second street, New York.

SHAKESPEARE'S TRAGEDY OF HAMLET—Hinstrated with forty plates in color by Erand

II. Doran Co., 38 W. Thirty-second arrect, New York.

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DIET PLAYS IMPORTANT PART

On Longevity and Efficiency of Brain Workers, Says Dr. Louis Bishop. Philadelphia, Dec. 28.—The importance of a periodic examination

Philadelphia, Dec. 28.—The importance of a periodic examination of the individual to determine whether there has been developed a change in his relation to his food, which, he said, is the great danger that particularly threatens the brain worker, was urged by Dr. Louis Faugeres-Bishop, of Fordham University, in an address here today before the social and economic science section of the American Association for the Advancement of Science.

"The life of a brain worker." Dr. Bishop said, "should consist of forty years of preparation and forty years of fruitful labor, but many leaders in thought are found giving out in the fifties, nearly all of the

remainder in the sixties, with only a few enjoying active work in the

"Of the importance of tresh air, sunshine, temperance, rest, recreation and exercise in the attainment and prolongation of efficiency too much can not be said, but there is a large group whose efficiency and iongevity depend upon diet. It may happen at any time, and to any brain worker, that he may develop ldiosyncrasy against some particular food, which may start a process of degeneration in his cells that eventually leads to his loss of efficiency and finally to the loss of his life.

"In the absence of a definite knowledge of the food relations of the individual, safety for the brain worker lies in the avoidance of abuse of laxatives; in the limitation of the number of protein foods as

much as convenient; a study of the actual food requirements of the body by means of the spiendid classifications of food values that is distributed by the United States Government; regular rest and exercise,

Of the importance of fresh air, sunshine, temperance, rest, rec-

Bill board

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The editor cannot undertake to return unso-licited manuscripts; correspondents should keep

Vol. XXVII.

Jan. 9.

No. 2

The height of the ambitions of those who control The Billboard is to make it a useful paper. Progressive they would also have

it, and enterprising and independent and fair and courageous in defendind and furthering the interests of the people of the show world, but over and above all else they desire it to be-just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

In the center of this page we print, boxed in, a most important message.

Though merely an Associated Press dispatch, clipped from a daily paper, it is displayed because it possesses cial significance for our readers.

We hear much of the necessity of the actor being at his physical best in order that he may be good.

He has been drenched, yes deluged, ith advice upon this theme. Many books have been written-long

containing hundreds of rules to

every essential fact and with new and proper emphasis laid upon dlet by a world famous authority.

It is not a complex subject.
It is not cryptic.
It is simplicity itself.

But there's the rub.

Keeping perfectly well is such a simple matter that this very simplicity

is our undoing.

Very simple things—little things seem so unimportant that we neglect

It is not only actors and actresses

that need to keep themselves fit.

They are simply reminded of the necessity oftenest.

There are many who are keyed up even more taut and tensely and some quite as often.

Take the carnival promoter—a real one—who is up against a doubtful or recalcitrant committee and surrounded

by competing agents of rival caravans.

Or a theatrical manager with a iimited bank roll and the show in bad country.

Or real agents-for the matter that, any one in any capacity about a show of any kind who is ambitious and determined to succeed—for success like survival is for the fit and for the fit only.

We ail-at least the great majority of us—eat too much or we eat things
that we are specially fond of, but
which we know disagree with us.
Make a list of the latter and determine
to forego them. You will backslide times without number, all because you have a cotton string for a backbone

Now you are mad.

You deny being weak.
You say sacrifices like those are unimportant, trivial and no test.

Let us see.
If you are grossly over weight, by avoiding sugar, sweets, starchy foods and cream you can take off a pound a day, go from say 250 pounds to 190 in two months. From a great, inert gob of fat to a well-proportioned, active an in sixty days.

Is that so very unimportant?

Or if you are unduly thin, by avoiding certain foods that are keeping you so, and substituting others which you now avoid, you can gain flesh and

strength and vigor in a like period.

Is that of slight consequence?

And if your will power is not equal to these small tests how will it pan out against bigger ones?

If you sleep with your windows down try putting them up every night,

Readers' Column

The address of R. W. Shafer, last heard of in Mansdeld, Ark., la wanted by A. Lee Pafford, care General Bellvery, Lexington, Tron.

Any Information of Emily Page, last heard of at Chrome, N. Y., with the Allen Showe, will be appreciated by Geo. A. Werner, 300 Third avenue, New York City.

The Four LeClairs would like to hear from Beady & Burest, through The Billboard,

Anyone knowing the whereabouts of Charles Vincent or Mra. Mina Vincent, kindly notify their son Reginald Walter Schmitt, 321 E. 30th street, Chicago.

J. Francis Gettings—Write at once to your mother. Anyone knowing his address kindly advise Mrs. Catherine Gettings, Bt. Joseph Hos-pital, Chicago, Ill.

Would like to hear from Mose, the Jew boy, who was with Harrinzton's Great Southera Shows.—Ray LaBoyteaux, Gen. Del., Muncie, Ind.

Ind.

The address of Chas, Liadeay, last heard of on motordrome with Con T. Kennedy Shows, is wanted by Chas, F. Covey, Knobbooster, Mo. M. I., Haskell, Portland, Me., would like to have the address of J. Frank Bnrke, who was with the Buffington Company about eight years

age.

If Leonard Wilson, better known as Heinle, last heard of as a motordrome rider, will get in touch with Mr. Landsman he will learn something to bis advantage.

bing to bis advantage.

Information concerning the wheresbonts of diss Wiffins Britis Herrmann will be greatly inneredated by Mrs. Jennie Acklev 211 Header-on street, N. S., Pittsburg, Ps. Miss Herrmann corked in Riverview Park, Chicago, as Zella Pol. Rose White or Wave White, last seen with a bark Show at New Harmony, Ind. will find it to their advantage if they will write to Jas. Chadwick, 408 E. Ohlo street, Indianapolis, Ind.

Harry IaSage—Have forwarded vour mail the Cincinnati office of The Billboard,—Ray

Wood.

Jack McKenna, who was with the Taylor Stock Company in June, 1914, is requested to write to L. J. Galpin, Sayre, Pa.

The address of F. X. T. Owens, last heard of with David Highes' Last Dol'ar Company, is wared by L. F. Hagerdom, 149 N. Princeto atroct, Columbus, O. Jack Howard-Please write to Ragtime Murphy, 218 E. Mincoln atreet, Hoopedon, 111, Some mall for you.

The address of John Rhodes is wanted by Mrs. Alice V. Piatt, French Lick Springs, Ind.

Any Information of Nancy Columbia, the Eskimo girl, formerly with the 101 Banch, will be appreciated by Mrs. P. Biot. 16 Lefferts avenue, Flathnah, Brooklyn, N. Y.

avenne, Flathnab, Brockirn, N. Y.

The whereabouts of Miles Dewey's Colored
Plantation Shows is wanted by Zela Pol Shows,
211 Henderson street, N. S., Pittsburg, Pa.

Sam Douglas—Rush me your address. My
fast letters to you refurned.—Walt, C. Hodges,
Grand Theater, San Francisco.

The address of F A. Frank or Sld Frank is wanted by Harry Meehan, 907 Downer street, Madlson, Wis.

Manison, Wis.

The address of Robert Harris, of Harris and
Hilliard or Harris and Brockway, singing and
talking team, is wanted by Sydney Wire, care
A. & M. Club, 1431 Broadway, New York City.

OBITUARY

BARKER—Hingh Barker, better known as "Murphy, the Man of Mystery," died at the Bellevue flospital, New York City, on December 21. He leaves a wife and daughter, both actresses, whose whereabouts have not been

21. He leaves a Wife and onesave not bees researe, whose whereabouts have not bees learned.

BURKE—William J. Burke, aged 58, 4led at the Union Hospital, Lynn, Mass., on December 23. Mr. Burke was famous as a minstrel, and traveled with West, Primrose, Dockstader and several other well-known shows.

CLIFFORD—Mrs. William Clifford, wife of Billy Clifford, well-known vaudeville artist, died December 26, in Chicago, fil.

HIGGINS—Kinzle Higgins, known to the profession as Van Kinzle, died in Brooklyn, N. Y., November 30. Mr. Higgins was widely known is dramatic circles, having starred in The Secret Dispatch, Man of Mystery and several other well-known productions. Interment was in Chicago, fil.

weit-hoom productions. Interment was in Curcago, iii.

LA BARR—Frank La Barr died at Berlin,
Ont., Can., on December i?. La Barr was a
contortionist and had been in the business about
do years. Death was due to heart failure.
TELLER—Michael Teller, proprietor of the
Teller Theatrical ideal, at 70! Vine street.
Philadelphia, died, December 25, at the age of
secenty-five.
TREAT—May Treat, mother of Elenor Rella,
died in Chicago December 23.
VON REMES—Theodore Von Remes, rather of
LaGerie, the dancer, fate of the flagenbeckWallace Showa, died at Roston, Mass., December 18. He leaves a wife and several children,

MARRIAGES.

ORR-WELLS—Forrest II. Orr. of the Poll Players, occupying Poll's Auditorium Theater is Baitimore, was married in Washington, D. C., recently, to Miss Bertha C. Wells, also of Baitimore.

M'GORY-SMITH—Harry McGory and Micharle Smith, members of the Reign Dear Musical Comedy Company, were married recently in ton, N. C.

BIRTHS.

Born, on December 16, to Mr. and Mra. L. R. Clark, a twelve-pound boy. The little stranger has been named, Martin Inn.

The stork enacted the role of Santa Claus for Mr. and Mrs. Vernon Reaver, and presented them with a bouncing eight-pound boy on December 20, at their bome in the Harhach Apartnernts in less Moines. Iowa. Mr. Reaver was with the Famous Robinson Shows in the capacity of treasurer during the past season. Prior to that he was in the same capacity with the Yankee Robinson Circus for a number of seasons.

A nine-nound boy was born on December 13 A nine-nound boy was born on December 13 O Mr. and Mrs. Ernest Albers, of Chicago. Mr. Albers is known as the folar Bear King.

And great success is for a few only The chances are that you will cave

and the development of a proper philosophy of life."

But keeping one's self fit, while it simple, is not easy—not in the beginning.

calls for will power and seif-It If you are made of the right stuff-

the stuff that successful men are made of—you can prove it quickest by exercising the seif-denial involved in the rules of right-living as laid down by Dr. Louis Faugeres-Bishop. While the seif-denial called for will have to do only with the little things of life, it will dishearten and crush the spineless from the very start as surely as it will develop and strengthen those with ackbone.

Try it and see.

If you are a smoker you know that you ought not to smoke until after iuncheon and never when you are ex-ercising or walking in the open air. This will bowl over ninety-nine out of every hundred smokers.

Do you drink at all-even sparingly —say a little beer just before retiring? Cut it out. If you are young you do not need it and science has proved indisputably that the most moderate use of it impairs efficiency.

be observed.
Yet here, within the compass of three hundred words, we have it all smoke. Then take Dr. Bishop's tip.

after one experience of closing them the next morning, these nipping days even though you wear canton flannel pajamas and dive back into bed until the room warms up before bathing and dressing.

You are not perfectly fit unless you can stand stiff-legged and bending over place the paims of your hands flat on the floor—the palms, mind, not the tips of the fingers.

Try it.

Try it for as few as a dozen times each morning before dressing and each evening before retiring and unless are grossly overweight in five you will be able to do it. In five days

You will not, however, because you have heard that after you are able to accomplish the feat if you miss a few days you will have to begin all over again.

And yet that is the way to keep the will in training as well as the body in perfect physical condition.

Big chances do not come every but the man that has used the little insignificant, trivial, everyday things in constant training not only finds him-self physically fit to seize the large opportunities when they do present themselves, but possessed of an iron will that will enable him to hold fast to them.



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Well, that much touted New Year is here; has clicked one week of the calendar already; now, what are you golu' to do with it? Aithough it took about six strapping steeds to pull the water wagon around the streets about the first of the year, and the supply of pledges and good resolutions was entirely exhausted, the substitute power on the front of the aspacharlot has been put back in the stable and the two regulars will mope their accustomed way over the stony path, letting off the farces at each corner to get the hats which blow off.

It is Resolved, That we were the recipients of some of the "puritest" Christmas and New Year greetings that were ever put in the mais, it is the substitute of the "puritest" Christmas and New Year greetings that were ever put in the mais, it is the substitute of the "puritest" Christmas and manager in the business, and wish you a successful year, and many more. Rip Van Winkle has nothing on us when it comes to raising the cup and quading, "Here's to your good health, your chidren's good health, and may you all live long and prosper." In the absence of the cup we will have to leave that part of the ceremony out.

Be it Further Resolved, That at last one ad-

Be it Further Resolved, That at last one advance agent has an idea of his own as to how best start the New Year on its way. James (Jimmy) Whittendale, who has traveled in front of a Modern Lady Godiva, The Poor Little Rich Girl, Milestones, and a numerous array of other plays, was waylaid by Cupid in the wiles of California and forced (?) to sign the pledge to let Miss Stella Adams open his mail for the rest of his says. Miss Adams was connected with the Universal Film Company studio in Los Angeles before the two hecame one. Fel.citations, folks, and let us hear from you, Whittendale.

tions, folks, and let us hear from you, Whittendale.

A very neat folder of the greeting variety has reached our desk from Terry's Big Uncle Tom's Cabin Company, of which (No. 2) show Ed. C. McClure is general agent. The folder in question has advertising merit as well as other features, and would dispel the thoughts of the most skeptical in thinking that the day of the Uncle Tom show has passed. A score and six years have passed since the first Terry company playing Uncle Tom's Cahin was put out. The growth has been steady each year, and on April 24 the two companies, of which Bickey, Terry and Jones are the proprietors, will open at Little Bloux, Iowa. The No. 2 attraction will carry two hands and a drum corps. J. C. Admire will be the general agent for the No. 1 ahow.

Admire will be the general agent for the No. 1 show.

Reports from the South are to the effect that Charles McCluttock la hitting the high spots in that section. Charle had a hit of tough luck—he was in San Antonio the week previous to the hig Christmas feed at the Gunter Hotel. Having seen Charlle in his specialty of table knishing, we opine that it is an Ill wind that blows nebody good.

The Greater New York Minstrels, put out by Price and Bonelli and advanced by B. H. Albright, are meeting with favor in all the Southern cities visited, and considering the fact that the show has been trailing just back of Primrose and Wilson's aggregation, and also that this is the first year South for the New York Minstrels, no complaint can be made on the husiness. Mr. Albright has renewed many of his old acquaintances of fermer visits, when he Gentry Bros.' Shows. He is now leading the Gentry Bros.' Shows. He is now leading the Critical and Willson's acquaintances of fermer visits, when he Gentry Bros.' Shows. He is now leading the Critical and Willson's how a first own the North, and will soon he in Ohio and Indiana territory, the further states that the "tab" shows are so thick in the South that no attempt was made to court them, and they were all deing fairly well.

Will Cuthane, of reperboire fame, was en-

is the fully soon be in Ohlo and Indiana terrivory. He furfire states that he "hab" shows are so thick in the South that no attempt was added to count them, and they were all dians fairly. Will Cuthane, of repertoire fame, was excontered in Henderson, N. C., by E. H. Albright. Cuthane had The Turning Point on tour, but closed it and started in to putting on his reliable "rep." sumbers. He said that I was Anytone knowing the billing place of Jack Reilly will oblige by favoring as with same. He was last heard of headed for the Windy with the perfectly good intention of opening abend of a new attraction, and of The Virginian we trust that the bright lights of Chicago did not dazzle him so much that he can not see to indite a line Cincinnatiward. Owing to limited means (right after the billdays) we are unable to offer a receivery of this genial and obliging courier, but we will be thankful for all all colling courier, but we will be thankful for all onlying to the Cilibration of the cast. On The Trail will be the Cilibration of the cast on the Cilibration of the company. The reports that I rook killed the cast. On The Trail will be the cast. On The Trail will be the title of the company. The reports that I rook killed the cast of the cast of the cast of the cast of the company, the continuous lady whose names of his credit head of the Another marriage—Mike Wilkes, the popular was agenting the attraction, and placed twenty-seven weeks to his credit head of the Another marriage—Mike Wilkes, the popular divertising nau of the Star. Theater in Twontot (ask Maurice E. Cain), was married in Cleveland on the cast of the company of the comp

kiniott was agenting the attraction, and of the show.

Another marriage—Mike Wilkes, the popular advertising nau of the Star. Theater in Trouto (ask Maurice E. Cain), was married in Clevelland on Christinas Eve to a charming young lady, whose nause we have not the goad fortune to know. The staff and employees (we are not sure whether the staff consists of employees, or whether both are the same, thus the two titles) are going to present the happy couple with a handsome set of silver to belp launch them upon their life journey.

J. J. turrle, our personal thanks for your kind remembrance, it was certainly appreciated.

Shep. Friedman, business manager of High Jinks, was in Cincinnati around Christmas to complete the arrangements for his musical comercy to follow A lair of Silves at the Lyric Theseter. A special train was chartered for the coupsany from Baltimore, in order to bring them into Cincinnati in time for the Sunday night show on January S.

Bill German, an advance agent that is welcomed with open arms at every atand, was also

Gorman was with the Garden of Aliah last season.

A burlesque agent of the first water is Jimmle Frank, ahead of Al Reeves' Big Show, who had the good fortune to he in Cincinnati Ior his Christmas feed. He was a specially invited guest at the hanquet given for the members of the Golden Crook Company. Al Reeves' Show followed The Golden Crook attraction at the Olympic Theater.

Al Ray, of Sorg and Ray, has deserted the stage for pictures, and as Will Rex has been handling Ray's press stuff it is but natured that he should follow his man, and do likewise. Since getting back from California Rex has been deing his sleeping with one eye open, and has several nice things in view. Art Busch also took a plunge into filmdom and came out unscathed, although his first attempt was Three Weeks. So now Rex is going back to his first love. As a jumper Walter Johnsen and Rube Marquard have nothing on the genial little "jack-of-all-trades."

George Snyder, who carnivals during the summer months, la piloting Thes. Alton's The Country Giri through the Central States. Incidentally George promises to he Charley McClintock's only rival sartorially.

A. & M. T. A. NOTES.

A. & M. T. A. NOTES.

A. & M. T. A. NOTES.

Benny Kraus, following Waiter Decker ahead of the Bird of Paradise, reports good business for that organization, and seems optimistic regarding the after New Year outlook for road shows. Benny is an old second man, and was formerly with Hurtig & Seamon.

Charlie Edwards, now with Jack Perry in musical tabioids playing through the South, has sent in his application for membership to the Ag nts and Managers' Theatrical Association, which is booming like willdire since the extra publicity it has been getting in this column.

Sydney Wire is doing some warm boosting for the A. & M. T. A. Caub, and his atories are getting a showing in all of the amusement papers throughout the country.

Yes, John R., "Yours Merrily" Rogers, is a member of the A. & M. Cinh, and has aft and as young as ever. John is now affiliated with Philip Mendill in the new offices in the Times Building, New York City.

George Hopper has had to buy an extra trunk to carry the numerous Christmas presents he received from his armsy of friends. George is surely a popular boy.

Waiter Duggan is hard at it, pingging like a trojan for the Jack Lait enterptia. The boys all send their love, with many thanks for the cards of greetings which we all received on Xmas mora.

Bighearted Bill Hexter, manager of the Tuxedo Theater, New York, was responsible for the appropriate decorations which adorned the club rooms of the A. & M. Cinh during the feetive season.

WALTER DUGGAN'S NOTES.

Rockefeller research organization has discovered mat where a farmer in fowa makes \$1,000 per year a farmer in the South with relatively the same equipment makes but \$150,000. This is not due to sufftlessness but to the their table and due to sufftlessness but to the their table are combats with the variety of bugs. Considering George Alabama Florida's bank roll, sorta believe we'll blaine the bugs for the existing conditions in this immediate viculty. Terhaps it will be of interest ta Jimmy Grather to know Campbell B. Casad, who was seven weeks ahead of Billy Sunday's organization, is now three weeks benind the same outnit. In awarding the 1914 championships 'twill be heartless to deprive Johnule Black and Ed Dolan of the media for the prevists' champion-ploaships.

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FAIRS AND EXPOSITIONS

TEXAS S. F. OFFICERS RE-ELECTED.

The new board of directors of the State Fair of Texas, Dallas, recently held its first meeting and re-elected the old executive staff as follows: W. I. Yopp, president; Royal A. Ferris, first vice-president; Edgar L. Fillen, second vice-president; W. II. Stratton, secretary; J. B. Adone, treasurer. Secretary Stratton is well known throughout State fair circles of the country. He has been identified for years past with the State Fair of Texas, was acting accretary in 1912, assistant secretary in 1913 and secretary in 1914. The "different" fair policy of the Yopp administration was highly commended by the board.

GEORGIA STATE FAIR OFFICERS.

At the annual meeting of the Georgia State Fair Association, Macon, all officers were reelected for the year 1915. They include Julius II. Otto, president; II. B. Erminger, Jr., first vice-president; John T. Williams, accond vice-president; W. G. Lee, third vice-president; J. Henry Brown, superintendent huldings and grounds; Charlea R. Lewis, treasurer, and Harry C. Robert, secretary and general manager. The dates selected for the next fair were October 26-November 5.

OOL, FAIR ASSOCIATIONS TO MEET.

A meeting of all fair and racing associations of Colorado will be held in Denver on January 19 and 20, at the rooms of the Denver Driving Club, at 10 a.m., for the purpose of organizing a State Association of County Fairs and exchanging diess as to how to run a fair and race meet. A call for this meeting has been issued by J. L. Beaman, secretary of the Colorado State Fair Association, l'ueblo.

FRANK MELVILLE, INC., 1915 CATALOG.

Frank Melville, Inc., of New York, have lasted their 1915 catalog of circus and fair attractions. The book is a neatly arranged one and carries reproductions of the acts under the direction of this company.

FAIR NOTES

The thirty-second annual fair of the Mercer Central Aggleultural Society, held at Mercer, Pa., September 15, 16 and 17, was, without qualification, the most successful fair in the history of the worley, ideal weather prevalled not only during the fair, but during the period of preparation. All records, both as to exhibits and attendance, were broken, lint it was not only in number that the exhibits exceeded all previous records, but in quality as well. All this was especially gratifying to the directors and managers, whose aim is to make their fair a great educational exhibit. The misnagement was also pleased with the increased gate receipts resulting from the large attendance. Over 80,000 people attended the fair on the two hig days, the the last day a tourin; car was given away to the holier of the incky ticket and tifa induced many to return the second day. As a result of the financial success of the meeting the society was enabled to pay off an outstanding indebtedness of over \$2,000, and still have a surplies in the treasury for much-needed improvements. At a recent neeting of the directors it was decided to hold next year's fair on September 14, 15 and 16. Flans were also laid to erect new huldings on the grounds. Robert M. Gilkey is secretary.

Inid to erect new buildings on the grounds. Robert M. Gilkey is secretary.

The Greater New York Fair Association, lessee of the Empire City Track, Yonkers, N. Y., will ask the Graud Circuit stewards at their annual meeting in Detroit January 12 for the week of August 30 for a trotting meeting in membership with the racting line of 1915. A two weeks' agriculturarl and live stock fair at Yonkers in connection with the race meeting, starting at the same date, was also declied upon at a recent meeting held by the officials of the association. At the annual meeting of the association the following officers were elected: Freedient, Leslie Sutherland, of Yonkers; James II. Clarke, New York and Newark, accretary, and Daniel C. Nolan, Yonkers, treasurer, with George II. Lowerle, also of Yonkers, as managing director. The officers and board of directors form an entirely new organization, fully reinstated by the National Trotting Association.

The 6fth annual subtropical midwinter fair will be told in October 1918. Paragraph of the 1911 in the 1911 for the property of the National Trotting Association.

reinstated by the National Trotting Association. The fifth annual aubtropical midwinter fair will be held in Orlando, Fla., February D to 13, inclusive. The directors have sent on the preusium list and it shows that selendid and varied exhibits are expected. Orange, Osecola, Lake and Seminole counties will participate, and the program shows that there will be plenty to ammee and interest those who visit Orlandouring the fair. Running and harness races are announced for each day. Irixes are offered for all manner of fairn products, machinery, fancy articles, ponitry, live stock, etc. A special feature will be the school exhibit. The book of the midwinter fair comprises eighty-six pages, and la comprehensive and interesting.

The annual report of the managers of the

take and Seminole counties will participate, and the program shows that there will be plenty to announced for each day. Irikes are offered for all manner of farm products, machinery, fancy articles poultry, live stock, etc. A special feature will be the school exhibit. The book of the midwinter fair comprises eighty-six pages, and is comprehensive and interesting.

The annual report of the managera of the Rochester (N. Y.) Industrial Exposition shows that the 1614 exposition cleared a profit of \$10,000. The report of Secretary Edgar F. Edwards showed that the excelpts were \$68,275,71, and the operating expenses, \$53,277,74. The 1914 licenne was less than that of 1913 by about \$5,000, and the attendance was about \$2,000 less than in the former year, although the number of exhibitors was greater. The exposition paid out \$12,000 in premium; and prizes, \$7,500 of which was spent on the horse show. The exposition management expended \$22,000 last year in grandstands and electrical equipment.

One of the most anceessful of the seven apparent.

lackets (N. Y.) Industrial Exposition shows that the 1914 exposition cleared a profit of \$10,600. The report of Secretary Edgar F. Edwards aboved that the exceptive were \$56,276,77.

The Johnson County Agricultural and Mewards aboved that the exceptive were \$56,276,77.

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Despite the financial depression and the low prices of cotton the fair was a success from start to finish. All attendance records were broken, and after all expenses are paid there will be a sum left in the treasury, which will be used for next year's fair. Noxon's Hippodrome Showa furnished all exhibitions, which were clean and up to the mark. The closing day of the fair. Friday, November 13, resuited in the death of Avlator Frank J. Terrill. C. E. Hunley is the secretary of the fair.

The officers and directors of the Grand Traverse Region Fair Association, Traverse City, Mich., have named all the committees for the fair of 1915. The finances are in the best condition in the history of the society. Plans have been made for the erection of a central administration hulding which will include a large danclug pavillou. A new merchants' daplay building will be built similar to the two already on the grounds. Additious will be made to the horse harms, the cattle aheds, the swine and sheep pens, and the poultry houses. One thousand dollars was set aside for horse races.

A connty fair for Nueces Connty, to be held

A county fair for Nucces County, to be held January 14, 15 and 16, at Corpus Christil. Tex. Is now being arranged by the Nucces County County and Fet Stock Association. Exhibits of Sericultural products, fruits and flowers, live stock and positry will be invited, and already anumber of volumble perminus have been offered by local merciants and others. The industries of the city will size be represented at the fair with suitable exhibits. A block of land within the downtown section has been secured as a site for holding the fair.

Stockholders of the Jefferson County Agricultural Association, Fairfield, Ia., held their annual meeting recently. The following officers were elected: Sanford Zeigler, Sr., president; Sanford Zeigler, Sr., president, Grand, and the sale of directors, which w'll meet in March about \$2,000. The mortgage on the grounds has been paid off, and, outside of a proportional products. The industries of the capture of the sale of acceptance of \$1,000 in the capital stock, but restricted the sale of acceptance of \$1,000 in the capital stock, but receipts about \$2,000. The mortgage on the grounds has been paid off, and, outside of a supposed to the product of the product of

The National Horse and Stock Show will be held in heaver during the week of January 18-23, according to arrangements completed last week. Dwing to the prevalence in some States of the foot and mouth disease among cattle, exhibitions of live stock will be iluited. It had been amounced earlier that no stock show would be held this year.

would be held this year.

Art Smith, the aviator, is working on his newly-equipped unachine with which he expects to make some heretofore impossible atunta. Billy Bastar has taken up be husiness and publicity management for Mr. Smith. The aviator will probably go to some point in the South to practice up with the new machine.

Because of husiness pressure the management of the Falmouth (Ky.) Fair Association will not give any fair next fail, but it is claimed others will take up the running rather than see the meeting go out of exlatence. It has been a success, and always hung up sultable purses to trotting and show borses.

Plans have been made by the Atlanta (Ga.) Chamber of Commerce for raising \$75,000 for the Southeastern Fair, which, beginning with next fail, it is proposed to make a perinanent institution there. The city and the county will each also contribute \$75,000, making a total fund of \$225,000. It is expected work will be begun on the building abortly.

The newly sheets directors of the Tubbot.

EDMONTON (CAN.) EXHIBITION



Showing the bleachers, pari-mutuel building, paddock and grand stand, with attraction platform, race track and show horse ring in front, at the 1914 Edmouton, Can., Exhibition. W. J. Stark is manager.

few amali hills, the association is out of debt for the first time in many years, and has a ausali halance in the treasury.

awall halance in the treasury.

It is reported the Humboldt Tri-Connty Fair Association, Humboldt, Tenn., will be forced to liquidate to astisfy its creditors. Owing to unusual weather conditions the fair has been run at a loss for the last two years. At a recent meeting of the board of directors the president of the fair, C. W. Rooks, and the secretary, L. L. Fox, were directed to make the best possible arrangements looking to the interests of both the atockholders and the creditors, and, if necessary to sell, to do so at the lowest possible coat.

year, and now has a balance of \$3,000 ln its

Officers of the Grand Traverse Region Fair, Traverse City, Mich., are: President, Robert Barney: first vice-president, J. II. Buell: servent vice-president, C. F. Hunter: treasurer, John Hoxsle; secretary, Charles B. Dye. Hon. W. D. C. Germaine is one of the directors.

The Johnson County Fair Association, Iowa Clly, Ia., held its annual election recently. The new officers include Dr. J. S. Potter oresident, and John Oakes, secretary. The biggest races in the history of the association are planned for 1915.

1915.
The sale of the Florence (Ky.) Fair Grounds to settle an estate will not interfere with the continuance of the fair. The fair association has a lease on the grounds from the late owner. The next fair will be held in August, which will be the inneteenth annus! event.

At the annual meeting of the Marion Interstate Fair Association, Marion, la., J. A. Sosper was re-elected president and C. F. Groll, vice-president. Elmer Michel was elected secretary, to succeed A. R. littton, who is aufering from injuries received in an accident.

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SKATING RINK NEWS

SKATING ROW ENDS.

The meeting of the Board of Control of the Western Skating Association, at the Tavern, Chicago, December 28, six men started and all were given insulicipated to the Western Skating Association, at the Tavern, Chicago, December 28, six men started and all were given insulicipated to the Western Skating Association, at the Tavern, Chicago, December 28, six men started and all were given insulicipated to the Chicago and Chicago, and the Chicago and International amateur lee akating champion, through Alian I. Illianchard, president fixes. While the beard was in session McLean, who was charged with professionalism. It being stated that he had received money for daily skating exhibitions at the College Inn of the Hotel Sherman of Chicago, appeared before the board and openly declared himself a professional.

This ended the long drawn-out squahble between the I. S. U. and the W. S. A., so far as McLean was concerned. The differences between the I. S. U. and the W. S. A., so far as McLean was concerned. The differences between President Fisagerald, of the I. S. U., had been cansed partly U., notice the displeading of the governing body.

After the McLean case was dispressed of Mr. Blanchard presented charges and correspondence from the A. A. U. and I. S. U. against Lee J. Isrimm for his part in the organization of the Western Skating Association. The board ruled that Mr. Brimm be expelled from the Western Skating Association. Mr. Blanchard then handed Chairman II. II. Erland, of the Soard of Control, correspondence from the Soard of Control, correspondence from the Organization of the Board of Control, correspondence from the Organization of the Board of Control, correspondence from the Organization of the Board of Control, correspondence from the Organization of the Board of Control, correspondence from the Organization of the Board of Control, correspondence from the Organization of the Board of Control, correspondence from the Organization of the Board of Control, correspondence from the Organizat

PARCELS DISTRIBUTED ON ROLLERS.

PARCELS DISTRIBUTED ON ROLLERS.

Nearly one hundred distributing clerks on roller skaters whirled about the great room of the new postoffice huliding in Minneapolis, Minn., becomber 23, when 350,000 parcel post packages were dumped into the new building, which were to be distributed among various delivery centers in the city. It was the first time that mail distributers in the Northwest have requisitioned the roller skate, but at noon of the first day, when more than two-thirds of the hure pile of Ohrisimas boves had been distributed Postmaster Purdy declared that with the aid of the skates the clerks had been able to accomplish almost double the work.

LARGE COLISEUM RINK FOR DETROIT.

LARGE CULISPEM RINK FOR DETROIT.

It has been announced from good anthority that plans for a building which will contain a large roller skating rink, with dance hall above, to be constructed on Michigan avenue, between Sixteenth and Seventeenth streets. Detroit, Mich., have been prepared by the architect. The building will be erected for the Michigan Avenue Amusement Co., Inc., in which Sam R. Harrison, manager of the Palace Rink, is a promtent figure. It is stated the building will have a frontage of about 250 feet, and will be two stories in height. Several stores will occupy the frontage, which the space back of the stores will be need for the skating rink.

PLAN FIFTY HOURS OF RACING.

PLAN FIFTY 110URS OF RACING.

Reports from New York state that a three days' carnival of roller skating speed merchants will be held at the Madison Square Garden, March 9, 10 and II, for which a fitty-hour race la being planned. This information is according to the amouncement of the recent promoters of the 24 hour race which ended on December 18. It is also stated an effort of the management will be to premote a six-day event, similar to the hicycle grind held annually at the Gardens. There are plenty of professional skaters now to take part in events of this nature. as the world's meet held at Detroit hat March has stirred in the racing game throughout the United States.

SKATING NOTES.

"Bones" Kerna, who apprised the amateur roller staters during the hig meet held at Mad-ison Square Gardens, New York, was returned the winner in a hard-fought, two-mile handicap



Miss Mabel Portwood, Cincinnati'a specifical Indy skater, who has wen several avents at Man-ager Mooar's New Rink,

RACES AT PITTSBURG RINK.

Pittsburg, Pa., Jan. 2.—What promises to be one of the most exciting series of skating races ever held in this part of the country will be inaugurated in Motor Square Garden Roller Rink when about twenty of the fastest skaters in Western Pennsylvania will start in the stringgles. The distance will be two miles and the following entries have already been received: Hap Hyers, Roy Getz, C. Connors, Rabe Acton. Hays Fry, Sam Levine. Walter Ridge, Joe McCurnack, George Acton, Done McIntyre, C. McCarthy, A. Epstein and others.

RINK NOTES.

RINK NOTES.

It was indeed a Merry Christmas at the Music Hall Rink, in Cincinnati, as each employee was presented with a gold piece, while Manager Mooar received a tendoliar gold piece from the owners of the rink, and the employees presented him with a gold watch. The band gare Manager Mooar a gold-headed umbrella. The ladies' hosp-air aree on December 20 excited a great amount of interest, and was won by Miss Alvera Parks Another like event will be a targed in a short while. Joe Altman, Cincinnati's speed skater, won from Joe Sofferino in a special match race in the Misic Hall Rink on December 26. Sefferino took the lead at the start, which he held for sky laps, when Altman on the curve, left the track, again giving the the latter the lead. Altman was quick to regain action, and very soon took the lead and held it until the finish. The time for the mile was given as 3:05 1-5. Bert Randall, the gain action, and very soon took the lead and held it until the finish. The time for the mile was given as 3:05 1-5. Bert Randall, the Emglish champion, wired a challenge to the winner, which Altman accepted.

Carl Armstrong, formerly manager of a skating rink in Akron, O., was married on skates in the East Market Street Rink, in Akron, on December 10 on the Carl Armstrong bad been in New York for some time, and from the existence of the Chio City, asking him to locate a suitable better half, as he (Armstrong) wished to become a benedict. The fire chief refused to take a hand in the matter, so the skater went to Akron and instituted a search him person for his future wife, did in found, wooed and won her in one day, and they were married publicly, while fifteen hand recomber 20 Wills R Berteford and the person and the person of the control o

they were married publicly, while fifteen hundred roller skaters looked on.

The Garden Roller Rink in Rochester, N. Y., opened Ita new additions with a fixe-mile relay ace on December 22. Willis R. Botsford and Frank Lawler won first place, with E. S. Fries and Walter Lawler account. The time, as given out for the winners, was 16:42, and for the two lada who were second, 16:45. The track in the Garden Roller Rink now numbers four-teen laps to the mile. Rochester will be replemented at the next championship meet.

The one-mile handicap race, which was skated in the St. Nicholas Rink in New York City on December 24, was won by Donald Baker, with a handicap of twenty yards. W. M. Taylor, of the New York A. C.. was second, with a start of thirty yards, and F. MacMillan, with seventy-five yards, was third. Baker'a time was given as 2:58 2-5. J. J. Noble won the half-nile novice handicap.

"Dare-Devil" McGrath, fancy and trick roller skater, has been engaged to give exhibitions and instructions at the Empire Roller Rink, the only roller skating anditorium in Albany, N. Y.

MINSTREL NOTE.

S. E. Price and James Bonelli, proprietors of Price & Bonelli's Greater New York Minatrels, were recent callers at The Billboard office. Cinclinati. They report husiness good with the new show, considering conditions. Since their opening at New Ylenna, O., November 10, they have played the Carolinas, Virgin'as, Kentneky and Teunessee, to very favorable receipts. The company numbers 27, including a band. They extend their New Year's greetings to all their friends.

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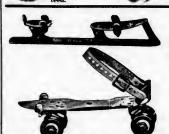
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OUR



CHICAGO ROLLER SKATE CO. 1123 Washington Boulevard,

Suitable for Skating Rink, in town of 5,000 to 50,000 population, or will go in partners with some one haring building: I have the outht. Address T. J. LE ROUX, 134 Fort St., West, Detroit, Mich.

FOR SALE—One No. 125 Wurlitzer Organ and Motor, complete; cost \$825.00; used five areas; 160 pairs Richardson and Chicago Skates; over \$50.00 worth of Repairs; complete Set of Tools; 10.00 Rink Ticktes; two lerge Floor Brushes; above alightly damaged by five; forty pairs Richardson and Chicago Skates, nearly new; Music for organ that cost \$90.00; one large Sample Trunk, cost \$59.00, not touched by five. This outfit cost over \$1,500.00; will sell like it atlands to \$500.00. Address JNO. A. CAMPBELL, 134 Fort St., W., Detroit, Mich.

WANTED--TO LEASE BUILDING CAESAR MASERATI & CO. 92 NEW CHAMBERS ST., NEW YORK.

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CIRCUS AND WILD WEST

The following is the correct roster of the advance department of the Hagenbeck-Wallace Circuis for the season of 1915; R. M. Harvey, advance inausger; L. H. Heckman, assistant to Mr. Harvey and excursion manager; D. F. Lynch, contracting agent; Floyd King, general press representative; J. E. Eviston, manager No. I advance car; J. W. Neirow, manager No. Sadvance car; Geo, Hedges, Jr., brigade agent; B. B. Schaat, checker-up; Palmer Kobinson, apecial agent; Charles A. Pheeney and Al Hoffman, twenty-four-hour men.

JONES LOSES ELEPHANT

St.tlouls, Dec. 31.—J. Aagustus Jones hat the misfortune last week of losing one of hi elephatus. The cause of its death is unknown. However, the supposition is that it was highre while playing engagements around this city.

NEW LICENSE SCHEDULE IN DECATUR.

The City Cierk of Decaur, Ala., has favored The Billboard with a copy of the new license schedule for the year of 1915. It is as follows: Billipsters, each, firm or individual, \$25. Cane or tacking up signa, each, \$10. Sameles, or tacking up signa, each, \$10. Cane or kinfe boards, or striking machine, other things of the kind, per week, \$10. Circuses, each performance or parade, provided that not more than 75 cents for adults and 50 cents for children under ten years of age shall be charged, with tickets on sale three houra before performance logius, and not more than 25 cents for reserved acuts, each in advance, \$100. before performance logius, and not more than 25 cents for reserved acsts, each in advance, \$100.

All other circuses not charging over 25 cents under tents, \$15.

All other circuses not charging over 20 cents under tents, \$10.

Each alde-show, \$5.

Annusement park, \$25.

Street fairs, or shows of like character, per week, \$500.

Concerts or musical entertainments for pay, except for charitable cornoses, \$10.

week, \$500.
Concerts or musical entertainments for pay,
except for charitable purposes, \$10.
Exhibition of legerdemain or sleight-of-hand
performances, each performance, \$5.
Flying Jenny, or merry-go-round, per week, \$5.
Fortune tellura, palmista and fakera, per

Fortune tellers, palmista and fakers, per week, \$10.

Lunch stands, first-class, \$15.

Lunch stands, second-class, \$15.

Lunch stands, second-class, \$10.

Lunch sagons, \$25.

Menagerle, ninseum, side-show, each show per day, \$5.

Opera house or theater, each, \$25.

Moving picture shows by the year, \$75.

Showing galleries, per month, each, \$5.

Shows, tent, vaudeville, minstryl, operatic or dramatic, per day, \$5. Per week, \$20.

Eksting rinks, each, \$25.

WARD IN SERIOUS CONDITION.

The Elks Lodge of Dauville, Ill., last week received a telegram from Kansas City that Fred Ward, old-time circus man and theatrical agent, formerly of Dasville and Detroit, was stricken with paralysis three weeks ago, and is now in a serious condition at his boarding house.

Mr. Ward erganized the Danville Lodge of Elka in March, 1896, when he was treasurer of the J. Il. Lafeari Circus, which made Danville its winter headquarters. After the circus atranded he repaired to Detroit, where he had been employed by a number of theatrical louses, and of late years has been on the road in advance of theatrical productions.

ADMIRAL DOT RETIRES.

Admirsi Dot, who, for over fifteen years was featured as the world's smallest man, with many tig elecuses, has retired from the field and parchased a hotel and cafe in White Plains, N. Y.

REASONABLE DOUBT

Of Hugh Clark's Gui t, But Ha May Draw Long Stretch Unless His Friends Help Him To Procure Counsel.

Stretch Unleas His Friends Help Him
To Procure Counsel.

Week before last we published Hugh Clark's appeal to his friends.
His story is largely proved and substantiated by the following letter from Simon Kellermann, Ir., acveral years since in advance of Rice & Dore, and at one time promoter for Tom W. Allen, but now clerk of the Circuit Court at Edwardsville III., where Clark is at present confined in the county fall.

Mr. Kellermann writes as follows, viz.: Edwardsville, III., Dec. 28, 1914.

Editor of The Billfoard.
Cluelmati, O.
Dear Sir—I note in last week's edition of The Billboard the appeal of lingh Clark, now in the Madison County fall at Edwardsville, III., for aid. For the benefit of anyone interested I will-give a brief synopsis of the case.

Hugh Clark was indicted by the Madison County Grand Jury on November 18, 1914. for stealing a bay mare of the value of \$2,500 from one F. O. Johnson, of Nameoki, III. The mare was stolen on the night of the 29th of October, 1914. Clark was arraigned on November 19 and pleaded not guilty. He had engaged a capable firm of attorneys, but on December 1 when he promised retainer had not strived, the attorneys asked Bredding Judge Londs Bernreuter to withdraw from the case, and the motion was allowed. On December S I called the then Fresiding Judge W. E. Hadley's attention to the fact that Clark was without conusci, and he entered an order that the attorneys allowed to withdraw by Judge Bernreuter, defend Clark regardless of the fact that they had received no retainer. Clark was tried on December 14, 1914, and the attorneys pit up a good fight for their cilent. December 15, 1914, the Jury was discharged, heing unsale to agree after being out eighteen hours. When Clark took the stand is the first time I knew he was a showman. The fact brought ont at the trial was that he was easith with the stolen horse in his possession at the stock varda at East St. Lonis, III., two days after the animal was satolen. No witness was produced by the State that Clark was in the vicinit

sgain some time during the week of Janu 25, 1915. As an officer of the court 1 do care to pass of the functioner or guilt of defendant, but an giving the facts as t appear on record in our court for the benefit billboard readers.

Very traly yours,

SIMON KELLERMANN, JR.,

Clerk Chrouit Court.

P. S.—Say, a Public Defender would be
lamble good man to have around in a case like

Contributions in any sum, no matter how modest, will be gratefully received by Clark. Address them to Hugh Clark, Madison County Jail, Edwardsville, III.

KEEPER OF JUMBO DIES.

Matthew Scott, first and only keeper of t amous elephant, Jumbo, died at the Lakevi lome, Bridgeport, Conn., December 22, aged

years.

Kuown familiarly and affectionately among his fellow showness as Scotty, he was at one time as well known as his fautons charge Jumbo himserf.

Temple on claybant of the African smooles.

souri apples en casseyole, roasted Missouri Junilo, an elephant of the African species, was captured when a few months old, and at the age of a little over one year lecame the property of the London Zoological Gardens and insensitiety of the London Zoological Gardens and insensitiety came under the care of Matthew Scott, who at that time was a keeper in the London Zoo. Junilo grew to an enormous size, and when about 20 years of age he was purchased by F. T. Harnum, for the Bannum & Mrs. May "Coleman" Duniap, late of the Campbell Shows, and was brought to this country as a festure of that circus. The monstrons size of the animal, alided by the extensive publicity campaign conducted by the extensive publicity campaign conducted by the circus management, made the animal the most widely known attraction of circus history, and the mane Joutho became synonymous with everything that was big and ponderoos. Scott, having teen the only keeper the animal had ever known, and its constant human companion, was placed under coatract by Barnum & Balley and came to this country in charge of the elephant. Scott was a licentary in charge of the elephant. Scott was a licentary in charge of the elephant. Scott was a licentary of the clorado Grant Show. Madalyn Grant (Mrs. Colorado Grant Show. Madalyn Grant (Mrs. Colorado

agent, has been riding the broncho at the tavern this winter, and will be in fine shape to ride them as wild as they come with the 101 Ranch Wild West the couldnessesson. Curly bempsey atill smiles in back of the bar at the taveru, and always has a handshake for visiting troup-ers.

NOTES FROM "HALLVILLE."

By "Shanty" Davis,

By "Shanty" Davis,

Lancsster, Mo., Dec. 30.—Things are progressing Levely in Lancaster, Col. Itali has a large force of usen at work ou sil parade wagons of the varions alsaws he has purchased. All the relivance and is in directed as shape. The streets of "Hallville" are beginning to look like apringtime, wagons being strang from the Public Square to the door of the shops.

Col. Itali has received a cable message from Messina, Italy, that the eleveu elephanta, which were were bound, have arrived on the coast subject to his orders for shipment. This is his second consignment this year.

The Colonel gave all the boys wintering here very nice Christmas presents and an elaborate diuner at the Hotel Itali. Menn: Hot rum punch, oysters (individual plates) raw, oyster soup, celery, mashed potatoes French peas in cream, sweet potatoes as is Missouri, red Missouri apples en casserole, roasted Missouri goldhier, oyster filling, New England pluin pudding, leunon pie, cake, cheese, wafters, nuts, fruit, coffee, tea and milk. The Colonel and Mr. Eliridge, of Rockford, Ill., took dinner with the boys.

Mrs. May "Coleman" Duniap, late of the Campbell Shows, has strived from Los Angeles to spend the winter with her husband. Archie Duniap, who has charge of the Hall elephants, George Rollins, formerly with the Sig. Showa, was a visitor last Saturday. He is winter.

Doc Allmann, of the Almann Brea, Shows, was a visitor last Saturday. He is winterly here.



A group of Lianian, Shetland and Arab horses belonging to Bonheur Bros.' Golden Mascot Shows

his prodigious pet until the famons pachyderm was killed by a railroad tra'n in St. Thomas. Can. The financial loss to the famous circus firm could not have compared with the personal loss felt by Scotty, for he really never recovered from mourning over his pet.

Scott remained in the service of Barnum & Balley for many years as an animal keeper. At all times he was very reticent regarding himself, or his past. He was known to have been an authority on animals and their care and had written a book on the subject. In recognition of his ability and knowledge in his line the directors of the London Zoological Gardens presented him a medal.

On account of age. Scott has not been an active showman for some years, and for the past two years has been a resident at the Lakeview Home of Bridgeport. When the news of his death reached the old-time abowmen, who are still in the employ of Barnum & Balley, as well as resident showmen who have retired, stens were taken to provide a harls; lefitting the life the "old nan" had lived. A plot was purchased in Park Cemetery and the funeral was held from the chapel of Cullinan & Mullins. Scott had no known relatives, but should this chance to meet the eye of any one near to him they might communicate with Harry J. Mooney, sunce intendent of elephants. Barnum & Balley Circus, Bridgeport, Conn., who will be glad to furnish them any information within his knowledge regarding Scotty.

COLUMBUS I. A. B. P. & B.

COLUMBUS I. A. B. P. & B.

Columbus, O., Dec. 31.—Local No. 55, 1. A.
R. P. & B. of A., at their meeting last Sunday,
Installed the following officers for the year 1915;
Eddle Richter, the well-known and popular
agent of the Lyceum Theater, president; Jack
Deinhardt, vice-president; G. F. Radcliffe, sectetary and treasurer; Ted Buck, business agent;
Ilerti Sh'mpf. assistant husiness agent; C.
Wynne, sergeant-at-arms,
Meetings are now being held in the new
club rooms at the Capitol Tavern Hotel (the
Weilington of Columbns), where all troupers are
always welcome.
George Singleton and Red Seymont are among
the outside members working here. Ted Buck is
again bick of the bar. Ray Violet still lives
again bick of the bar. Ray Violet still lives
without working. Chic Bell has crossed the
pond, aid everybody is hoping he hasn't got
mixed up in the war.
Leo Wynne and Herb Shimpf w'll be with the
Bernum Show. Cnrly Day is ahead of Vogel's
Minstrels. Ray Violet has finsily succeeded in
getting burlesque for Columbna, which will be
put on at the Empress Theater under the management of Charlea Harper. Jack Deinhardt,

Grant) has two hundred acres, on which a number of Shetland poules are raised and sold for show purposes. A new sixty-foot addition has been made to the training harn.

Mrs. Grant is now contemplating building a new five-room bungalow on the east side of the quarters.

S. E. Dearington and wife, of Madison, Ind., were pleasant visitors at the quarters isst week, with the intention of purchasing some Shetland ponles. Mr. Dearington was formerly with this show.

Mrs. Grant and Henry Grant, after closing the season, visited Mrs. Grant's parents in the season, visited Mrs. Grant's parents in Clinton, Mo. Mr. Monroe and wife stopped off while on a hunting trip in this section of the country re-

hunting trip in this section cently.

As yet no decision has been reached as to how the show will go out next season. Rumor has it that W. J. Miller will take out the log and Pony Show, and that Mrs. Grant will probably make some fair dates with her educated and menage horses, Topsy and Keno. Mr. Miller was hadly injured in Colorado recently when his borse fell on him, but is now out of the hospital.

I. X. L. RANCH SHOW.

I. X. L. RANCH SHOW.

On account of inclement weather and had conditiona in the Sonthern States, the I. X. L. Ranch Show closed at Dawsonville, Ga., December 12, about two weeks earlier than Manager Jack King had planned, as he promised Christmas dinner on the lot. The show opened in Knoxville, Tenn., April 1, playing two days under the auspices of the Elks, and toured Tennessee, Kentucky, West Virsinia, Old Virginia, North Carolina and Georgia. It is now in winter quarters at Gaineaville, Ga. Fitty-five horses, seventeen wagons and from forty-five to seventy people were carried.

Manager King expects to enisrge the show to twenty-four wagons next aesson, carrying six cages of wild salmadis and seventy head of horses. Besides the main show, there will be a wild animal show, pit show, enrico stand, shooting gallery, palmistry, ball games and refreshments. The slow opens in Gaineaville, Ga., early in March, and will make one and two-day atsada.

AN APPEAL.

- Jack Hardy's trial comes up January 11. order to seems conneel he must have funds that time. His friends will please take not! Remittances to Jack Hardy, Towson Jall, Toson, Md.



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Mention The Biliboard—our advertisors desire

UNDER THE MARQUEE

By CIRCUS SOLLY.

J. Athert Taylor, according to the tone of a letter received from him, seems to be longing for the aswinat and tinsel. Mr. Taylor for a number of years was identified with road shows and tented organisations, either in advance or as business menager, from the amaliest to the largest, including the advance department of the Barnum & Bailey Show during the seasons of '98 and '97. Marrying a nouprofessional, he accepted a position with the Adrian Knitting (2., of Sanquoit, N. Y., in 1889, and except for routing and booking a rep. show two seasons has been in the knitting game since.

Juan Neadreaux—Heard you had a new joh singing at the fairs. Do you use the goose any more, Jean?

Sam Garrett la running a grocery atore at Kiecho, Kan.

H. S. Fowler says he worked for the Itentz Broa.' Show, season of 1913, as drnmmer, and received good treatment and prompt pay, and that any information concerning that show would be gladly given by him.

Chet Byers-What's this we hear about you starting a gents' furnishing store?

liank Durnell-How's the talenm powder boy doing?

Juggia Rogers, of Howe's London Showa, la

For the first time in this country, it is be-lieved, an elephant has been honored by having a statue made of itself. The elephant in ques-tion is Tony, the youngest of the three pre-sented to the city of Boston by the children. The statue is to anrmount the main entrance to the elephant house, now nearing completion in Franklin Park, Boston.

Harry Miller, billposter, No. 1 car, Hagen-beck-Wallace Shows, has been re-engaged for next season.

Charles I. Smith, calliope player and mail man, last season with Wyoming Bill's Show, is with Harry Thurston's Comedy Company this winter, manipulating the lvorles. Next season will find him with one of the big abows.

C. A. (Windy) Miller, of the Old Miller Bros., billposters at Columbus, O., was a Billboard caiter (Cincinnati office) December 28. Mr. Miller is 59 years of age, but carries his age exceedingly well.

Harry Parrish has quit drinking. No, it is none of this New Year's resolution atnft. He has been on the wapon for months. He ameared the seat with glue when he first climbed aboard and every week since he has added a strap, which holds him in place more securely.

added a strap, which bette him in place securely.

Ile is a great trainmaster.

He can handle any alaed show train.

He can rebuild any train.

He can be addressed in care of that fine fellow, Al G. Frazee, manager of the Rapides Theater, Alexandria, La.

That famons, finny, foolish fool in finny frolles, Roy Fortnie, has signed again with the Mighty Haag Show, making his eighth season doing his comedy slack-wire act and clowning.

Charles E. Post the talking clown on the Jones Brus, & Wilson Shows tast scalen, is playing bass violin in the Star Theater orchestra at Tonawanda, N. Y. Ilia address is 63 Fuller

Rue Enos How do you like married life? Wake up and tell us something about her. What show the coming season?

The Walletts, equestrians, will again be with 8un Bros.' Circus, making their second season.

Fred C. Aliapaw and wife, Lucia Zora, of the Selis-Floto-lingalo Bill Shows, have teen enjoying a three weeks' rest, cruising and hunting in Florida at various points from Jackson/ille to Miami, They were entertained in Titusville by W. H. McFarland, who is equally as well known in Florids as a thorough sportsman as to the ahew world as a successful Showman. Mac has three different camps, a deer lodge in the Everglade section, a duck covert and a fishing camp. The Aliapawa have been exchanging the atmosphere of cage and ring for the rod and gnn.

Charley Rott, halloon and bead man warlous circuses, arrived in Frisco December from Toledo, 6.

Lou LaClede-Post wants to hear from you, Do you remember Humphrey, Neb.?

A. Kendall, piccolo player, will be with the Klume Circus the coming season.

Panl Fredericks-Are you atill taking celery toalc?

Solly is in receipt of the following letter from Aifred Sutcliffe, of the Sutcliffe Family, from Grinshy, England: "An Amercian friend of mine forwarded me a Biliboard, and I assure you it was a great pleasure to read the familiar paper. As periasis you know, we spent asventeen years in America in the direus bandness, five years with Selis lirothers and seven with the B. & B., Iai'earl and other shows. Our friends among the older performers are many; And now our country with others are at war. It is and to think that we have so many dressing-room friends on both, sides. As we all can not go to the front we are doing our little bit at home. When not on the stage we are out without bagpipe hand resmiting. I don't know when we shall return to America again, as our King and country may need us."

Lew Hershall writes: "Dear Solly—Just sold a special broke-to-order dog, pony and moukey set to Hugo Bros., of Cedar, Raulds, Is. They are putting out a fine dog and pony show. I leave shortly for San Francisco, to break a new

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SCENIC STUDIO
JOHN HERFURTH, Ciecienati. Ciecienati.

animal act for Marie Ellefson, for vaudoville, I got 108 auswers to the \$2 ad in Old Billyboy."

The Billboard is in receipt of a book, entitled Troupers of the Golden Massot, or Tales of the Yellow Wagou Shows, with the fly leaf inscribed "To The Billboard, as a tribute of appreciation of your aplentid ability lu giving the profession the best journal in the cutire world. Christmas, 1914. From Bonbeur Brothers, Carmeu, Ok." We hope that the douors derive as much pleasure from "Billytoy" as the writer did from this little book, of which Louis Wood is the author. Messrs, Bonbeur, we thank you.

Frank Leonard-Do you still do the pony drill your sleep?

Beady and Buresh—Ask the 4-L how they came out on the show.

Thurlow Wolff, for several seasons band leader with Gentry Bros' Dog and Pony Show, has been eugaged as tand leader with Sun Bros.' Circus for 1915.

Ahe Freeman and Itoy Haag are still with the Haag Show doing their comedy concert ture, entitled The Two Big Bricks. They will ap-pear with Col. Lagg's Show the coming season.

Dops—How is your dramatic show holding ut? Suppose no more white tops for you, eh?

The Fredericks, with Jones Bros. & Wilson's hows the past season, will introduce a novelty a the way of an iron-jaw act, and have already een engaged by one of the hig shows.

The Seven Holloways, a feature attraction with tent shows for a few ecasons past, have decided to retire from the ring, and are at their home in Kingston, N. Y.

Lou LaClede and Pony Barnett-Look out for "Smithie." He is going out at the head of a musical comedy show. Who gave him permission?

George Porter, tromtone player with Jones Bros.' & Wilson's Shows last year, ie now with Murphy's Comedians in Louisians. The show will be out all winter.

Karl King has been re-engaged as bandmaster with the Sells-Floto Show.

Rumor has it that the Robinson Famons Shows will go out next season as a 14-car outfit. Four elephants will be carried.

The Waltons have been engaged with Golimar Bros.' Shows.

Frankie Burbank, Iron-jaw artist, having closed a pleasant season with the Haag Show, is spending the winter in Dixon, Ill.

irving Gesland, anake enchantress and sword swallower, will appear in the Annex with Sun Bros.' Show.

Following is the description of a leviathan discovered off the coast of Louisiana, dead and lying partly imbedded in sand: Head of an elephant, eyes and jaws of a crocodile, tongue of a jelly-like construction, porous, with suckers, and shaped like the trunk of an elephant; tnaka protrude in a straight line five feet, and eighteen inches wide at the jaw; length eight feet; width, sixteen feet; weight, approximately ninety tons.

D. B. Stewart, one of the oldest active musicians in the country, is now teaching musicians in the country, is now teaching musicians and next May expects to put out a small show. Mr. Stewart is 73 years young, and is drawing a pension from the United States for services given in the Civil War. His family was known for years as The Stewart Family Concert Company, Band and Orchestra. His oldest son, Charles B., has been leader of the Shipp & Feltus Circus on its South American tours for the past six years, and will again be with the show when it makes its next tour.

Joseph Lewis, Yiddisher cowboy clown, has been re-angaged with Miller Bros, & Arlington's 101 Ranch Wild West for the coming season. Mr. Iewis is now touring with Miller Bros.' 101 Ranch Feature Films through Virginia, West Virginia, Pennsylvania and New York, and Josapas: "In spite of the inclement weather the picture theaters are playing to capacity houses with the above feature."

WINTER QUARTERS LIST ON PAGE 44

CARNIVAL CARAVANS.

By ALI BABA

Christmas and New Year's Cards, weighing a ton or more, have reached All during the past few weeks from members of our dear od carnival frat. Space is not available in this issue to mention all the names; therefore, All heartily thanks each one separately and individually for their token of friendliness and good-fellowablp. Same to you, and may you all enjoy many more in peace and good health, with plenty of tobacco in the old tobacco box.

Nothing short of a comet could trail Fat Sassman. We'll try light rays next, heavy boy.

Harry Six is back in New York and is comfortably ensconced in his old flat at the Edmunds Apartments. Since his arrival in the big burg Harry has accomplished several satisfactory business copps, among which was a profitable contract for the Sportsman's Show at Madison Square Garden. He will furnish the high dive, which will be presented by May Ecclesion, the atar performer of the Harry Six Water Show.

Harry Six is spending the winter in New York and will start to organize the Blue Ribbon Shows in a few weeks.

An early closing has made many a winter

Col. Frank A. Robbins looks fine, and, indging from his usual amile, nothing bothers Frank A.

Geo. Harmon hated to leave the hunch at the Wellington, but duty called him to Old Phila.

Charley Williams—Where did yon pick it up? He must have been greatly attached to you when it took a minister of the gospel and a number of his followers to chase the devil ont of your Joy Land Show. Glad to hear, Charley, that you feel better. Converted, perhaps.

Which show is it that proposes to carry portable comfort stations for ladies and gentlemen? It would prove a big convenience and would do much towards k-epling the people on the lot. Isn't it worth trying out?

The Smith brothers, who killed Eddle Dur-ham, at Merldlan Miss., have been bound over to the grand jury and placed under \$2,500 ball to appear next apring.

Has the descent been made-from the water

The Weslcott Shows will not be the biggest, but they will be out next season, and from all reports they have always closed with a satisfactory showing; eh. Mort B.?

Don't forget sawdust and shavings on those muddy lots around the opening weeks of the season. Make an effort to give special attention to the comfort of the crowds; it will repay you in the long run.

Spike fluggins is using lots of paint these days on the World at llome wagons and equipment. Spike is sure some bustler.

B. P. Parker pens Old Billyboy: "Please accept congratulations anent the Christmas Billboard. It is positively the best ever. While I was looking for somethin: great, must say it went beyond all expectations. Regardless of the present era of prosperity (?) would have got mine had it been \$5 the cony." Thanks, B. P. You atand in line with countless others voicing the same opinion.

Close up that joint that opens up on a Mouday and puts some poor book through for bis roll. Blough his store before the whole midway gets

John P. Martin-Elucidate, elucidate!

Reputation is the hungriest word in the dictionary. Glory seekers, note!

The Land and Live Stock Show, held in the Terminal Building, Toledo, O., from an exhibi-tion standpoint, was a success. The promoters, Bnelow and Dunn, deserved better patronage.

Display a sign stating at just what hour your free attractions will be presented, and atick to the time to the minute.

The Great California Carnival Company, under the management of Kaufman & Snow, will be a formidable aggregation of attractions on the Coast next year.

C. A. Bosworth, in season press representative for Foley & Birk, was last beard from doing time at Tulare, Cal., for the crime of baving enough energy to cop a small time job, I. e., editor, temporaneous, of the Fourth Annual Holiday edition of The Tulare Delly Advance. His time was to have expired with good behavior in about ten days.

Set a gnard-rope in a good-sized square around your high dive, and save yourself the work of having to fight back the crowds, thus avoiding a possible rough-house as well as saving your visitors from a drenching when the professor hits the water.

Ed and Sis Lyman—Thanks, many times, fo the National Bank of Prosperity note. Same

"Everybody and his brother had a pass."

Capt. Joe Maloney, wife and baby. Florence, also "Bnnny" Kingman, are wintering in Shot-field, Ala. Joe says it's better than jamping off bla ladder in December, and "Bnnny" claims it beats "three turns a quarter; all prizes; no blanks."

Carry a spotlight for your free act. It will belp your show and you can use it as a ballyboo as well as for advertising and a dozen other purposes.

W. G. Williams is trying to close a deal with A. J. Kasper & Co. for next season, and, if it goes through, Williams says it will divorce him

from the abow game, probably forever. Luck with you, W. G., but we're sorry to see you forsake the game.

Mix with the town folks, but mix in the right

C. A. Wortham was beard to remark at the beginning of the season, 1914: "A Circus-Carnival." Now look the Little Giant's abow over once more! C. A., you will conclude, spoke the truth.

Make those cook tent workers wash their bands and faces occasionally, and see that they wear clean, white coats and aprons—it will help.

The winter quarters of the E. A. Evans Greater Shows, which are located within a stone's throw from the comfortable residence of Ed A., is a scene of much activity these days, and when the caravan pulls out in the spring we may look for all new steel fronta and something new in the way of wagons.

It is rumored that Sydney Wire is to be the general press representative for the new Levitt-Meyerhoff Shows United. How about it, Syd?

shows in this country. Shelks who have nothing much to do this winter might help him to tame his subjects. They might become his general agents.

Harley S. Tyler will probably be identified ith some Pacific Coast tented aggregation next

Have those wagons painted before you open this season and have your equipment bright and clean when you start on the road. Keep them clean. Soap and water is cheep, and your rough-necks will not spoil for a little mid-week ex-ercise.

Bess, Tom Rudloff's big alligator, played bull dog when a recent attempt was unde to burglarize Tom's winter quarters at Norfolk, Va. An entrance was forced into the room where the 'gator is boused, but the would-be burglars, after unconsciously stepping on Bess, scarcely had time to yell "ouch" and get away in time to escape the shots fired after them by Friske, the boss convasman. Manile, the fat girl, awears she lost twenty pounds due to the excitement. Hereafter Big Joe, the monk, will be the watchman, and Tom says Joe won't atand for any monkey business. The show will start out early in April, playing stands between Norfolk and Washington, then John a carnival company.

Look over your shows and give the managers some auggestions. They will appreciate them and it will help you to improve your midway attractions.

If your people must live on the lot, insist
Look for the time when we shall find J. G
pon their carrying their refuse and garbage to
Miller captain of the Texas Rangers; Clifton



One of the best known animal men in this country, his name a synonym for "animals," well known in moving picture, circus, park and carnival circles, Big Otto enjoys a wide acquaintance in the amusement fraternity. He has bought a polatial home and extensive ranch some five miles outside of Los Angeles, where his animals are housed and trained for various amusement purposes.

some distant dnmp. Leave the lot as clean as you found it; you may want to show on the same ground next year.

If one keeps asking about novelty carnivals in the near future, he'e safe; became, if one should show up, he can theu say: "I told you so."

llerbert A. Kline—All awaits the word from

Bar rnbber collars from your wardrobe. You'll set fire to the top one of these days.

C. Bascom Fanlkner has arranged to locate a museum in Corpna Christi, Tex., for the winter, consistint of Amaza, Devil's Mascot, three monster snakes, and at least a bundred amail animals and birds. Joe, the gorilia, will be featured. Joe is receiving instructions in bally-hoo work, and as soon as tilings are running smoothly Fanikner will journey to the Buckeye State to look after some farm interest there.

A postal from Al Nation reveals his sojourn in Ymma, Ariz. He has been putting on some pugilistic exhibitions down through that territory which is netting him his pork and beans for the winter. Al inquires as to the whereabonts of Ab-Ila Harry.

Nobby Clark, well-known in the carnival basi-uess, and formerly with the Col. Francis Ferarl Shows and later with Jewell's Manikina, is at his home in England, where he is employed as an inspector on the London & Northwestern Raliway. Nobby says that show basiness is good in the old country, especially in the vicinity of the military training camps.

Nothing exceeds like excess.

Few Bedouins know that General Villa, the big Mexican chief, has tronped with Wild West

Kelley, special rep. of The Chicago World; A. B. Miller, a Southern explorer; Doc Allman, Lord Mayor of Tweifth street, Kansas City, and Rice & Dore, importers of water animals and sectors.

Col. J. Frank Hatch has gone in for the stren-nous game of cow paster pool. Says it's great sport and keeps the blood circulating properly.

Why this silence, Waiter Reymer? Come, tell as how you are doing in Texas?

Leave that day coach as though it had been occupied by human helm's. Make your people throw not that dirty wrapping paper and those empty bottles. You would if you could hear those realized men roasting you after you waste the coach.

Ask T. J. Woodyard and Doc Randle abon that whener and sanerkraut dinner for Thanks giving.

Saya Frank Powell: "Ten years ago I was a first-class candy maker. Ilad I only stack to it!"

Waiter Stanley has a post card railery in Kansas City, but Walter never would have a picture taken.

Al Lotta-Are you going to stay South al winter? Who with next season, Tom W.?

All is in receipt of an interesting bit of reading from Col. W. D. Westlake, who years ago owned Sampson, the big snake. Sampson weighed 235 pounds, was 31 feet long, and estimated to have been 157 years old. Col. Westlake had bim eighteen years, and kept account of his menn for a unmber of years, portions of which are offered here: June 4, '95, two chickens; June 8, two cats; June 6, oue chicken;



CAROUSELS

MERRY-GO-ROUNDS, PARK SWINGS DOLL RACKS, HIGH STRIKERS

Herschell - Spillman Co. AMUSEMENT OUTFITTERS

No. Tonawanda, N. Y., U. S. A. Sweeney St.,



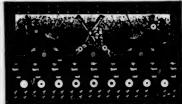
Stimulate your bank account and be happy. "Put money lo thy purse," quoth lago. Wa will add that the east, st, quickest, surest way to do this is to get a BiG ELI WHEEL, which means the Ferris Wheel Superbus Maximus. Big Eli Wheels are the easiest to erect, the best to hook down; aside from this, they please the public, and will make more money for you than any other portages are now making money with Big Eli Wheels, and there is no earthly reason why you should not do likewise. Merely drop us a few lines, saying that you would like to know more about Big Eli Wheels, and we'll send you a copy of our catalogue, giving full details about the best Ferris wheel that money can buy.

ELI BRIDGE COMPANY

Builders of Big Ell Wheels.

ROODHOUSE, ILLINOIS.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 3 N. Second St., Philadelphia, Pa., U. S. A.





Bella Electric Candle

A Winner Full a 11 v s r nickel-plated. Boutpool with battery in base, tungsten buils and spal shade. An ernamental and fadispensable article for the home. Ready for instantuse. Lift by the hisnelle, the light is off. No smoke, no grease, no soot, no educe, no danger of fire. Pirice, complete, \$1.50. Agents write. SAFETY ELECTRIC CO., Seis American Agents, 342-344 N. Michigan Avs., Chicago, Ill.



Toy **Balloons**

of every description.
Fireworks, Fiags,
l'ennants, Dacorations, Carmival Novelites and Advertising
Recalaties. A erial
Advertising
Business
Business
Business
(atalog 10c.
It will pay you to get
in touch with us for
the coming season's

BRAZEL NOVELTY WFG. CO., 1700-04 Ella St., Cincinnati, O.

Snake Shows, Notice!

W. A. SNAKE KING, BROWNSVILLE, TEXAS.

Say "I saw It In The Billboard,"

June 9, two pupa; June 10, three chickena; June 23, three cata; July 7, five chickena; July 23, two chickens; July 24, seven chickens. On May 14, 1896, Sampson got away with eleven cats, and on July 9, same year, with fourteen fellius. In March, 1897, he ate nothing. Sampson died February 22, 1898. He was a good money-getter, the Colonel doing as high as \$1,800 in one day with him.

G. W. Johnston, isst aeason with the Aiken Shows as special agent, writes from Delta, Or, that he is home eating mother's food again, his dist vacation in twelve years. He holds a special agent's contract for 1915 with Gentner's United Showa.

F. L. Flack, manager of the Great North-western Showa, Mrs. Flack and G. W. Johnston, enjoyed a inrkey dinner on Christmas Day as, guests of Mr. and Mrs. Henry Gentuer, of Gentuer's United Shows.

There are a few advisers other than profes-onals that could scarcely match the least

The high diving Quincys can at and more battering than a hero, a stone arch bridge or a battleship. Therefore, we fear not but what they will asfely journey to, through and back from the Southern part of this hemisphere, and reach home with a goodly portion of South America's long green.

The Levilt-Meyerhoff Shows United are to have a train of all ateel cars, and Victor D. Levilt, the general agent and half owner, promises many new ideas. Let'a hear from you, Vic.

Which it it, Joe Krause, Leon W. Washburn Levitt-Meyerhoff? Both claim you.

While managing Foley & Burk's Igorrote Vil-lage recently Carl Duckman called on Colonel Burk to report that one of the tom-toma needed tuning. He said the diacord affected the nerves of the natives.

Irving Polack, manager of the Great Ruther-ford Shows, has purchased a atock of new music for the hig Berni organ. It's a Long, Long Way to Tipperary is part of the repertory, as well as a batch of other new and popular bits.

More flagstaffs and more flags should help some. Plenty of clean flags are an attractive ornsment to a carulval midway, and they are as hig a help by day as plenty of light is by night. Think it over.

Joe Conley is hibernating in and around Leav-eaworth, and says there is little or nothing nap-pening to distint one from pitting on the long winter letaargy. That promise, Joe, don't for-get it. Thank.

F. M. Corbille, of Crystal Tangle fame, late of Riverview Pa.k, Chlango, has been gum-ahoeing around Tampa, Fra., looking over the Gasperilla Fiosts. F. M. Is a plucky hustler, and surely will land some of the work.

Art Dayls writes: "Here's wishing you a Merry Curastmas. Congratulations on your Curistmas Issue. It is a wonder from every atanopolut."

George Snyder was a visitor last week, hav-ling spent toe bolidsys at his bome in Belevue, ky., waere the Snyder family's annual remilon was held. George is piloting one of Thos. Alton's attractions through the Central States, and, judging from appearances, doing well.

llarry (Whitey) Suyaam sends his regards to the old San Antonio Pecau Club.

Charley Young is now booking the feature Scout Younger film. The attraction carries au ciaborate lobby display.

Frank Winch writes that Captain Louis Sorcho in vandeville went over great.

Bill Rice, in a letter written Christmas night, says: "Well, I've just spent the Merry Christmas Day on the Santa Fe's California Limited, "There were but five other passengers aboard, and, of these, only one was bumsn.
"You certainly had a real Christmas number, it was a great hit in Frisco."

Sydney Wire, writing of his Levitt-Meyerhoff story, which appears in another column of this issue, says: "Take it from me, Vic and his associates mean business. The story is not the least bit exaggerated."

DO YOU REMEMBER

DO YOU REMEMBER

When Jack Shielda had his 10c circus and Artie was a wire walker?

When Harry Suyder moved his caravan down tha Missispip one chilly night, and Tuhhy simost fell off the wster wagou, but he didn't? When Jack Tachudi had his Lilliputian Show with the Indians Carnival Company?

When H. H. Thipps and Mitt Mitchell organized the Famous Itoyal Amusement Company sway back in the '90's?

When Jimmy Finnigan had a carnival company, and Jake, Reunis and Ika Fsust nearly had one?

When liarry Tipps was an acrobst and George Richards was a cannon-ball performer? (the when it is a company of the most sufference).

When Tramp Friedman stayed on one carnival for two weeks and it rained not?

When he Patierson Showd consisted of four rag fronts, merry-go-round, ferria wheel and a few concessions?

When Artia Brainard was married at Jasper, Ala., and some of the boys at the celebration inhibed too much wine—real wine?

When Ike Monk had a carnival? And more especially will Harry Heisea, who trouped with Monk, remember the police judga at Annision, Ala.

Wheu Shim Ween made the Cairo Show with Bostock-Parasi

When lke Monk had a carnival? And more especially will Harry Heikes, who trouped with Monk, remember the police judga at Annision, Als.

When Slius Wren made the Cairo Show with Bostock-Ferarl many, many moons are?

When H. H. Tippa took a vandeville show over to Central America on a very lean bank roll, followed shortly by Jack Shielids, whose company on arrival at Belize, British Hondaras, took in Tippa show and reported a rough voyage?

When Bill Rice was the manager of the

Bili Rice was the manager of the

Alsmo Showa?
When Jake Stockman drank a glass of lemonade?

We Celebrate Our 27th Anniversary During 1915 By Serving Our Customers Better Than in Any Previous Year

1888--27 YEARS--1915

The 27 years' experience, in specialized catering to a trade whose needs are peculiar, has given us a keen appreciation of its wants and its loyal support, which has contributed so much to our success.



During 1915 our entire force, facilities and powerful buying ability will redoubled and concentrated in giving this trade Better Goods, Bigger Values, wer Prices, Quicker and more Efficient Service than ever before.

THE SHURE WINNER CATALOGUE

Always the Criterion of Lowest Pricea, Biggest Values, Newest, Most Novel and up-to-the-minute Quick-Seliting Goods, with blaze a new trail and set a higher standard during 1915 in these lines.

Jewelry, Watchea, Clocks, Silverware, Cutlery, Notions, Optical Goods, Stationery, Books, Fancy Goods, Novelties, Souvenirs, and the most desirable appecials for Concessioners, Streetmen, Venders, Rack, Scheme and Punchboard Mos.

N. Shure Co., Cor. Madison and Chicago.



Good Music MEANS Good Business

Write for our big list of reat testimental letters from proprietors of large Roller Rinks, fine Carousels, Merry-Go-Rounds, etc. Ask for our catalogue of lata improved

ENDLESS PAPER PLAYED BANDS

All of the late popular, snappy music ready for quick shipment. Send your worn out Organs to us for expert repairs. Estimates furnished promptly. Prices right.

North Tonawanda Musical Instrument Works,

Own Your Business-Make Two Profits

Be our agent - receiving agent's commission and also earning substan tial income with Ten-Pinnet, new and fascinating Automatic Bowling



Alley. More fun than old-fashioned bowling. Every body wants to play. Valuable premiums to increase the interest of bowlers. Alleys 38 to 50 feet long Can be set up in a half-day. No pin-boys. Only attendant needed is man to take in money. Write today for agent's proposition and letters showing what others have earned on small investment.

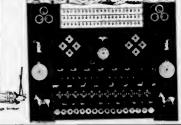
THE TEN-PINNET COMPANY, 8 Van Buren Street, Indianapolis, Ind

We make especially for your business flashy, quick-selling packages packed with high-grade chocolates. We guarantee prompt and satisfactory service to you. Tell us what you want and get our proposition. It will make money for you.

TOURAINE CONFECTIONERY CO.

251 Causeway Street,

Boston, Mass



F. C. MUELLER & CO.

SHOOTING GALLERIES



AMUSEMENT DEVICES GET the BEST Mos102 North Westers Avesus, Send for our Calalogue
CHICAGO, ILL. BOLL RACKS.

By CAPT. LATLIP

want a partner who will buy half interest in my Carnival Co. I have the best equipped Carnival in the East, requiring fifteen cars for its transportation. I have already booked some of the best cities in the New England States. The reason for selling half interest is because I want to purchase a Jumping-Horse Carry-Us-All and I will book same with Company. I also want said partner to take care of business back of the show whenever I am ahead. Good opportunity for right party. If you don't mean business, don't answer. Call or address all mail

CAPT. LATLIP, 36 W. Newton St., Boston, Mass Telephone No., Back Bay, 7037-M.

WRITE FOR SAMPLE
HOLLADAY'S NEW WATERPROOF SHOE POLISH,
all colors. Retalis 10 s and 25c. 109% profit. Quick
Sales. HOLLADAY, 258 W. 30th St., New York City.
Cincinnsti, O.
Cincinnsti, O.

FOR THE LADIES

FOR THE LADIES.

Mrs. H. F. Bailey, the whole-souled, bighearted mother of the Bailey Bros. with the Great l'atterson Shows, made a hunch of Bedoulins nappy on Christmas Day, in Houston, by inviting them to help consume a tableful of delicacies and good cheer. Those who enjoyed the eregant spread were: Geo. F. Isailey, Wesley Bailey, Henry Bailey, Joe Epateln, Harry A. squirtes, ktudolph Walters and wife, and Del. Gardner. Egging and rich old wine were in pleutitude, and the merry hunch drank to the ancess of Old Billyboy several times during the day.

May Mahoney, the pretty little lady who really knows how to handle reptiles and manage her own store, will very likely frame a stole show in Kansas City.

Mra. J. W. Hampton spent a short stop-over in Pittshing with E. D. Morris (Birmingham Rich) and wife, while on her recent visit to New York.

Mrs. Johnny Esmond is well, thanks.

Etta Louise Blake, after closing the season with C. A. Wortham Showa, opened in vande-ville at a theater which is heing operated by her former partner at Texas City, Tex. Etta Louise in sending the Miracle Show over in fine shape.

Taikera will tell you that a lady can't aell tickets. All are invited to watch Mra. Doc Turner in a rush. It takes experience.

Joliy Dixie and her manager, R. S. Keliard, have opened a store show on Ontarlo street, Cleveland, O. Milligan's hig snake, Sultan, is also on exhibition, and they report doing nicely.

Lilly Cooley, the capable diving girl, on the Wortham Shows—You could not pick a tetter city than Houston for that contemplated diving achool. Why not put the idea through?

Rose Faust will tell you that even a knife rack has its percentage of troubles,

Hattle Williams, the predominating feature of Houk's Moon Show, will remain in Kanssa City for the winter. Some home-like girl, that Hattle.

Mrs. DeYonng, of diving girl and water circus fause—Billy Madison wants to hear from you at once. Address, 216 South Robinson atreet, New Orleans, La.

Joily Josie, the fat girl, and M. A. (Slim) Gowdy hit Creacent Town recently in company of the largest pythons that ever fell in the clutches of man. M. A. has opened a atoreroom show on South Rampart street and doing good biz. As a hustler Slim is up to the last notch.

Lady Marion will be heard of even more the coming aeason than in the past. Why? Recause she has learned to do the 60-foot dive with all the grace of a mermaid, and, furthermore, possesses the atick-to-titieness that any femsie Bedouin ever thought of owning. They are all strong for Marion around the Rostou midwinter fanning hees. She has already been engaged to open with the Lattin caravan when they pull ont of winter quarters at Burlington, Vt.

Mrs. Chas. Ross, while trouping with the Big Four Carnival in the South, was compelled to leave, owing to sickness, and is now in the bospital at Grove City. P.a., where any mall to her may be addressed.

Dorothy Winters—Tell us to what use you intend putting that hear? Your ideas have always been good and practicatie, but, we 'fesa up, this last one has us guessing.—Marie Western

Flo Rockwood—Glad to hear you pulled through the attack of pneumonia so nicely and are again enjoying the old home town of Rockford. Flo says: "Christman Billyboy some nifty number; worth the money any day."

'Twas wrongly stated. Madam Ester does not own a farm in Oklahous, where she was auposed to have gone after the season's closing, instead she's comfortably housed for the winter in her little cottage by the bay in Corpus Christi, Tex.

M. B. GOLDEN



CARNIVAL NEWS.

STREETS OF CAIRO FOR CONEY.

New York, Jan. 2.—Where Someliland occupied part of the old Dreamland property in Concy Island last summer Sam Gumpertz will cetabilish Streets of Cairo, retsiuing his Circus Side-Show as an adjunct to his "get-rich-aurely" campaign by the seaside. Max Kunkely has contracted to furnish a mighty hig spread of canvas, which will be painted to inuitate the starry akies of the Orient, and under it Mr. Gumpertz will assessuihe novelites that will establish a new mark for Orientsiam.

CON T. KENNEDY A CALLER.

CON T. KENNEDY A CALLER.

Con T. Kennedy was a caier at the home office of The Billboard Saturday morning. Mr. Kennedy is just hack from the Tacine Cosst, by way of New Orleans, experiencing a strenuous trip from the Exposition City. Just outside of Tucson, Ariz., the trsin ran into a washout, derailing seven coaches and injuring a number of pssaengers. Fortsnately for the shelk his car remained on the track, and beyond a shaking up he was none the worse for the experience.

Mr. Kennedy jeft Cincinnati on the 9 o'clock train for Cieveland; then to Chicago and Leavenworth, artiving in the latter city on the 8th.

WESTCOTT APPROVES.

Chicago, Ill., Dec. 27, 1914.

Traveling Exposition.

Biliboard Office,
Cincinnati, O.:

Dear Sir—I have read with interest the article in your December 28 issue which deals with carnivals and their possibilities of becoming useful snd profitsble, mediums of merchandize distribution and advertising.

The same thought has occurred to many carnival men, who have seen these possibilities, but have been deterred from acting in the matter by the apparent difficulty and cost of interesting the various manufacturers and merchanta, whose co-operation would be essential to make the venture a permanent and assured success.

to make the venture a permanent and assured success.

In my mind, as in the minds of many others, there is not the slightest doubt that the method suggested is practicable and will prove of advantage to manufacturers as well as to the carnival organization if only it be given a fair atart and try-out.

I am quite willing to be quoted as in favor of some action along these lines, and would be willing to discuss prices and terms for the proposed service with others who may be interested at any time that could be arranged in Chicago during the present winter.

Yours very truly.

M. B. WESTCOTT,
206 Crilly Bidg.

GERMAN NOVELTY CO. MOVES.

GERMAN NOVELTY CO. MOVES.

New York, Dec. 20.—The German Novelty Co., formerly located at 161 Grand street, have folited their tenta like the Arabs and are now located in a more spacious loft than the one previously occupied by them. Their former place of business consisted of an entire door, but to queste the words of Mr. Levy, general manager of the company: "We will need much more operating room this year than we had last seambled men for the coming year, and from the present indications it looks as though we were going to do a tremendous business. We have studied the needs of the concessionary as well as the taste of the fickle public, and we are pleased to say that we are confident we have the arti-le that will be used on the majority of the stands daring 1914. It is a trifle too early in the season for us to commence our advertising compalgn in The Biliboard, but It won't be many weeks before we will give your readers a pleasant surprise."

The company is now located at 113-119 West Seventeenth street.

WHISPERS FROM GREAT XX SHOWS.

By "Steamboat" Nagle.

Knoxville, Tenn., Jan. 2.—The time has come for all friends with the Great XX Shows to pert until next season. The trick closes a fourteen weeks we only had three fairly good ones. It may sound ridiculous to some, but on Xmas Day here the gross receipts for the five shows and merry-go-round amounted to only \$87.40.

1.40. Wallste's merry go round, one show and some the concessions are going to Alabama. Manager Lavelle, wife and beby, leave for obnatown, Pa., Monday. Mr. Lavelle is shipning wil his paraphernalia there, as be intends a reopen the XX Showa about the first week.

May.

Yours truly (Old Steamboat) thinks he will go atraight we writer can say about the folka connected with the XX Shows is that even though business was poor the bunch was always friendly and happy, and all will regret to part tonight.

days in Honston last week, arranging for their holiday engagement. Mr. McClintock's wife is traveling with him.

The forty officers and directors of the 1914 No-Tsu-Oh Association, on Xmas Eve, presented Thomas Flaxman, vice-president and managing director, with a very handsome loving cup, besting the names of the officers and directors, as a token of appreciation of his loyal and untiring efforts as general manager of the Deep Water Juhiles. President J. S. Rice was master of ceremonies, assisted by James Shelton.

The Grat Eastern Hippodrome Shows left a passenger car on the 1. & G. N. Ry. tracks at San Marcos, Tex., December 6, 1913, and the owner of same will receive important information by communicating with J. S. O'Flynn, general claim agent of the railroad at Houston. The Parker Shows also left a cosch and ferris wheel on the 1. & G. N. tracks at Otto, Tex., some mouths ago, and the interested parties should also address Mr. O'Flynn regarding disposition of asme

LEVITT-MEYERHOFF SHOWS.

"A revelation in carnival grandenr," so reads the sign on the door of the big workshop at the Brighton Beach race track, where the new Levitt-Heyerboff Showa are in the process of building, and a quick gisnee over the surroundings and the various sheds and ateliers wherein the paraphernsila and material is stored would lead even the most skeptical to believe that the statement was not tha mere egotism of the average show advertisement writer. The

Mirrored paneling, stained-glass domes and gigantic carved figures are only a few of the woudrous innovations which are a part of this stupendous undertaking, of which every detail is to be a surprise to the caruival world and of which the very ticket boxes are to be things of beauty and joya forever in their nicety of construction and attractiveness of glit and color. The new shows will carry twelve midway shows, all behind newly built carved and gilded fronts, with new midway ideas, of which dag decorations will be a feature, and of which all uniformed employees, from the workingmen down, will be a strictly adhered-to rule. Everything, from free acts to concessions, will be carried on the shows' own wagons, and, in addition to the usual hand, there will be an organ on every show front. The present winter quarters, leased to Messrs, Levitt and Meyerboff by Sam W. Gnunpertz, are only temporary, and inside quarters have been secured at Jersey City, to whence the shows will remove this week. The feature show of the new organization will be the Levitt-Meyerboff Trained Wild Animal Show and Jungle, the animals of which have already been purchased and which, when completed, will be, according to its owners, the higgest and most complete traveling menagerie on the road. The new company, incorporated under the New York State laws by Messrs, lieury Meyerboff. Victor D. Levitt and Morris Taxier, will open about May I, playing through New York State into Pennsylvania and through the Middle West. The new combination will be represented on the road by no less than four contracing agenta, and the present executive roster will be as follows: Henry Meyerboff and Victor D. Levitt, general manager; Horris Taxier, manager of concessions; Will Beremmenn, assistant manager; Harris Taxier, manager of concessions; Will Beremmenn, assistant manager; Herris Taxier, manager of concessions; Will Beremmenn, assistant manager;



Levitt-Meyerhoff Showa United will represent the very first big traveling carnival organization ever promoted and realized in New York City, and indication seem to say that New York will not have to be ashamed of its protege when the season starts and the showa are on the lot. A good desl of talk has been in the air since the news of the incorporation of the new company, snd much curiosity has been evinced by the various Bedouins who have been wintering in the metropoilia. At the invitation of Victor D. Levitt, general manager of the abow, the writer made the trip to Brighton Beach one frosty morning last week and was agreeably surprised at the elaborate preparations apparent, as well as at the wondrous collection of material which is being built for the new shows. We have all seen the gorgeous carved and glided fronts which have made several of the larger carnivals famons, and many of ns have wondered if any attempt would ever be made to outdo them in attractiveness and splendor.

They were, to the sverage mind, perfection, but they were, to the sverage mind, perfection, but they were the started and and a present of the target carnivals.

mereted with the XX Shows is that even though business was poor the bunch was always friendly and happy, and all will regret to part to night.

TEXAS NOTES.

By Mitton L. Morria.

Honston, Tex., Dec. 31.—The Alabama Minatrela, No. 2 Show, traveling in a private sleeper, with one baggage car. Garry Vanderbeit, manager: Dr. Leon, assistant manager: Noian Dobbins and Frank Manry, agents, with 40 colored performers, closed the season bere Monday. Mr. Vanderbeit is arranging for the cars to be repaired and equipped, and expects to reurganize and leave Honston early in February. They report fair husiness the latter part of the season, but very poor business the latt few weeks, owing to continued bed weather. Some of the people joined the Lachmann-Lewia Carnival Company at Galveston.

The Lachmann-Lewia Carnival Company played Galveston two weeks with very unfavorable weather, and moved to Port Arthur Monday for a week's engagement.

C. W. Grady, of Brown's International Shows, now at Lake Charles La., is visiting Sam Leonard, manager of the Leonard Amneement Company, wintering here.

Charles McClintock, business manager of the Raymond Hitchcock Company, apent several

Can You Stand Prosperity?

We are headquarters in the West for all kind merchandise used by Streetmen, Corner Wor Window Demonstrators, Sheet Workers, Pede Paddle Wheel Men, etc. WATCHES, CLOCKS, SPECTACLES, JEWELRY OF ALL KINDS, JEWELRY OF ALL KINDS,
RAZORS, SHEARS, POCKET CUTLERY,
SILVERWARE, JEWEL BOXES,
CHINA NOVELTIES, ETC.,
PAPER BELLS AND GARLANDS,
CARNIVAL GOODS OF ALL KINDS.
GHT GOODS.
RIGHT PRICES. RIGHT GOODS.

No goods C. O. D. without cash deposit. Catalogue free. Order your copy now. When writing for same state line of business you follow. We sell wholessl-only.

Shryock-Todd Notion Co.

822-824 N. Eighth Street, ST. LOUIS, U. S. A.

6 Sleepers 4 60-FT. FLATS **Combination Cars**

Special Cars of all Kinds

SOUTHERN IRON & EQUIPMENT CO. ATLANTA, GA.

AEROPLANE FLIGHTS

By W. H. BLEAKLEY IN CLIFF BIPLANE.
Built and tested in the shadow of the Rockies. Now
touring Texas and the South. Also furnish Shows
and Concessions. Terms reasonable. No place too
small or too large for us. Address
D. L. DOYLE, 300 Nassas Bidg., Dasver, Colorade.

D. LEVITT
GENERAL HOR.

WILLIAM DREMERMAN
ASSISTANT MANAGER

Lipson, master mechanic. All of the showad husdiness will be transacted from the Meyerhor York, and all business pertaining root the mineral business pertaining control of the shows and concessions will be transacted by Victor D. Levitt, who is already at his desk at the Porty-second street effices.

Mr. Levit is eatherisatic over the new "carnival beautiful," and if all the plans are carried at the Porty-second street effices.

Mr. Levit is eatherisatic over the new "carnival beautiful," and if all the plans are carried account.

Levitt. Meyerboof Shows are recreit of the control of

and family, George W. Fsirley, George Witting,
J. ii. Kirkpatrick, T. C. Carrington, John B.
Carrington, Emil Frsuk, Rev. P. F. Nichols, Dr.
W. M. Bouls, William C. Kelper, Capt. Augustua
E. Folger, Little Monday, Teidy Lloyd, Clarence Gage, Claud E. Eldridge, Ed Luugree, F. G.
Koetwortoy, Itascol Wilson, O. F. Bounart, Geo.
M. Padgett and wife, Miss Helen Dsisy, F. H.
Lau aster, E. D. Gaya, Mr. and Mrs. McNernya,
J. R. Thoruton, H. Carlin, Mrs. J. R. Thornton,
Mr. and Mrs. J. B. Maddox, Dr. Ormshy, Miss
Worthington, Fred Hunter, Edw. Fest, W. Fifer,
Pod Hessuncy, R. A. Murray, Jack Reese, Buster
Iyite, James Henns, Aivin Hikger, Lucky Tuti
and wife, Mrs. Greenlaw, Mrs. Tyrrell, Fercy
Tyrrell, B. W. Phillips, Eva Landreth, J. Weish,
Win. Tournry, Hernice Taubert, William L. Bell,
Win. Tournry, Hernice Taubert, William L. Bell,
Win. Hossel O'Nelli, Mrs. Hasel Cranuell, Jack
Cranuell, Sam Feloberg, Jay W. Coghian and
wife, W. F., Rodgers and wife, Charlea Feinberg and wife, A. Goldberg, Ed Cooper, Mr.
and Mrs. J. John Wortham, John Abberton, Uncle
Bill Snapp, Frank Felnberg (Hee), Mr. and
Mrs. G. Worley, Paul Hunter, George F. Donovan, Rev. High McLelisaid, H. A. Shaw, Tom
Moore, Earl B. Walker, Ray M. Wood, Kokomo
Adama, F. L. Anders sid wife, Ira May Artion,
Charles Lilea, Lizzic Liles, Paul Dismukes, Mrs.
Evans, Roy N. Sitell, David R. Kass, B. b Le
flurno, J. E. Dahney, Charles Wren (Siim),
George Dorman, Dana Thonpson, Don C. Stevenam, P. C. and Parker Shay, M. A. (Snake),
King sag wife, J. H. Greenlash, B. H. Stucker,
Hora e. Nichos, Auguste P. McKenna and wife, L.
J. T. Ready Tattooed Thomas, Mrs. Estella
Morano, Charlie Shug, H. W. Washburn, J. A.
Horan, F. Dunley, W. D. Craig, F. T. Bruoan,
Arour Cute, William Besser, Mrs. M. Besser,
J. G. Miffler, Buddy Miller, J. R. Rhodes, Forest
Fay, Alvin Fay, Charles Jameson and wife, Capt,
William Dyer and wife, Erneatine La Rose,
Archibald Daniel (Red) Murray, Mile, Essie
Fay, Etta Louise Blake, Louise Scribe Fay,
Godfried Halistrom, William Belzrim, Doc

Saida De K-ete Mrs. Teresa Wood, H. B. Potter, Al Marshdeld.

AFTER DINNER NOTES.

That "all-inside-and-ail-alive" talk by the Rev. High McCleliand was a gem and was one of the best talks of the evening.

C. A. Wortham is "some trastmaster" and injected some of his original wit into his introductions.

Join R. Carrington, secretary of the Chamber of Commerce made a good talk and made the troopers feel at home in San Antonlo.

Whale Oil Gus was prohably the oldest showman present and related luddents that happened when many present were children.

Can you may have some kind of an idea of how the Grete locked.

Snake King and wife came all the way from Brownsville to attend the dinner and brought with him several Mexican enries.

Hundreds of the local people expressed a desire to buy tickets for the dinner, which was confined exclusively to showfolks.

C. A. Wortham gave his employees a magnificent trakey dinner at his winter quarters christ nas Bay.

The De Kreko showfolk came in a body.

Don C. Stevenson got bin just in time for the big spread from 142 papers have been received to "at", and all pronounce the affair the most

Don C. Stevenson got in just a big spread.

Clippings from 142 papers have been received to date, and all pronounce the affair the most unions ever.

Raymond Hitchcock donned clown white and a cloud a set and tunde a crackerjack Joey.

Over 300 letters and telegrams were received by the committee.

LATLIP'S CLAN GATHERING.

Boston, Dec. 31.—Each week brings a return-ling trouper to Capt. Lattip, who is the busiest of biss here framing up the Captain Lattip Ex-position Shows for the coming season. The newest arrival is none other than Dudley Cahari, who will scalin do his share of the promoting, special agenting and press work. Cahari

CAPT. D. LATLIP



reality with

Punch Board Users and Agents --- Read This

This "ALADDIN" Lamp burns Kerosene Oil (coal oil), yet gives a light Clear, Agreeable and Brilliant as the BEST Electric or Gas Burning Appliances in Cities.

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Gentlemen:—Without obligating me in any way, you may send me details of your 10-DAY FREE TRIAL, tell me how I can get an Aladdin Lamp Free, quote your Distributor's Prices, explain your Easy belivery. Plan under which inexperienced men make \$100 to \$300 per month on your capital without investing any money.

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AGENTS—We say the "ALAD-DIN" Sells Itself—It Does—Those who see its wonderful, cheap light acclaim it the Best of the Century. You can make Big Money without Capital. Merely fill our attached coupon and weil to us An "ALADDIN" shown with your Funch Board Outfit is a great FLASII; will light your stors or atand BETTER than ever; with CLEAN UP your Punch Board Deals and hring you hundreds of direct orders at 100% PROFIT. AGENTS never talk the "ALADDIN." They leave it to demonstrate tiself—AND SELL ITSELF, and then is brings repeat orders from neighbors who see it.

NO SMOKE—NO SMELL—BETTER THAN ELECTRICITY

1,000 5c Packages for \$10.00, Duty Paid



MAPLE LEAF GUM CO.

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LONDON, ONTARIO.
ALL UNITED STATES ORDEES shipped from our U. B.
Warehouse at DETROIT, MICH.

Robert M. Hart Shows

Liberal Contracts for Shows, Rides and Concessions WILL SELL exclusive on all Wheels to reliable parties. WANT Real Cabaret and Mechanical Show. Address BEN H. KLEIN, General Manager, care Biliboard, Cincianati, Ohio.

1915 GEORGIA STATE FAIR, Oct. 26-Nov. 5, Macon, Ga. HARRY C. ROBERT, Secy. & G. M

The Fair that pays every purse, premium and obligation; where all make money. We wish for each old and prospective new friend A HAPPY AND PROSPEROUS NEW YEAR. All privileges and concessions are now on sale, and none but the best of Midway Shows are wanted. Write to us now.

NOTICE TO CARNIVAL PEOPLE

I CAN PLACE Carrousel and Ferris Wheel; must be first-class, WANT Big Oriental Show. 1 will furnish Camels. Captire Balloon. Also Shows with merit. Boss Train Man and Boss Canvasman. Can place few more Concessions. Address. LEON W. WASHBURN, Washburn's Mighty Midway Shows, Inc., Chester, Pa.

steamed into town from the Southlanda, where he has been ever since the closing of the former liall & Lattip caravan. Jimmle C. Donohne has again spent the past week ont lining up the 1915 stands, and Fred J. Lattip is fluishing all off-season details for his department.

Captein himself leaves for the Burlington, Vt., winter quarters about the middle of January to superintend the work of ten carpenters and seven psinters, who have been engaged to sprince up the used and to hild new paraphernalla and equipment. A couple of new wagon fronts will be the first additious.

The Theatrical Enterprise Co., of New York (tity (M. Zelgier, president; S. C. Edson, secretary and treasurer) have already landed several exclusives on the forthcuming midway, notably the wheels, penny arcade, sbooting saliery, spot-the-apot, boopla, kulfe rack and roll down. Furthermore, they have booked a crazy bouse, which will make a portable flash on three wagons. It is join out again and is mounting list "working world" on an automobile truck.

Captain David Lattip is certainly going to be there good and strong.

truck.
Captain David Latilp is certainly going to be there good and strong.

NOTES FROM LEAVENWORTH.

HAMPTON'S GREAT EMPIRE SHOWS. (Hamilton, O.)

WHAT IS YOUR OPINION!

Each package contains five individually wrapped sticks. Factory working day and light. Repeat orders coming in galore. Sample box, containing twenty 5e packages by mail, postage prepaid, 40c, stampa or coin.

The Billbeard invites opinions from members of the Showman's League of America regarding the disposal of the fund remaining in the treasury of that organization, or the continuance of the organization as such. Letters will be published each week as received.

Chicago, Ill., Dec. 30; 1914.

Chicago, Ill., Dec. 30; 1914.

Bilitor The Bilitoard,
Cincinnati, O.

Desr Sir—it is niy desire to see the funds of
the Showman's League of America donated to
some charitable organization.

It would be folly to attempt to return to the
various imbividuals the money on hand.

There is an Actors' Consumptive Colony at
Albuquerque, N. M., who could nes the funds to
wonderful advantage, and 1 am in favor of
donating whatever is on hand to this colony.

It covers the entire show world and all concerned in the world of amusement, suffering
from the white plague, have a wonderful
opportunity to recover by living at the colony.

Here's hoping that the funds will be donated
to the New Mexico colony.

Very truly yours,

SAM DUVRIES.

35 S. Dearborn st., Chicago, ill.

Editor The Billboard.

Edutor The Billboard.
Cincinnati, O.
Dear Sir—If the funda of the Showman's League of America is going to be donated to any charitshie organization. I desire to see it retert to the American Theatrical Hospital of Chicago.
Shenid the money be divided or returned to its members we would receive about 80 centa apiece.

very truly yours.

R. F. TREVELLICK,
Trsveling Rep., Fair Dept., W. V. M. A.

Trsveling Rep., Fair Dept., W. V. M. A.
Editor The Billboard,
Cincinnati, O.

Dear Sir—I desire to see the funds of the
Showman's League of America turned into the
funds of either the Actors' Fund of America or
the American Theatricsi Hospital.

I don't care to see the money turned to the
White Rats Actors' Union.

If Harry Sodini were a member of the Showmans' League of America i would suggest that
the funds revert to him, as his business this
season at Clinton, Ia. has been very Ind.
Very truly yours,
ViCTOR HUGO,
Manager Majestic Theater, Cedar Rapids, Ia.
[Editor's Note—When Victor Hugo referred
to Harry Sodini he evidently put on his kidding
garments.]

Editor The Billboard, Cincinnati, O.

Dear Sir—I am very desirons of seeing the money now heing held in the treasury of the Showman's League of America returned to those who paid in excess of the regular initia-

(Continued on page 56.)

DAVE STEVENS



The Johnny J. Jones Exposition Shows, npon their arrival at Orlando, Fla., December 22, were greeted by the genial secretary of the Orlando Fair, II. A. Alieu, who turned over the keys to the various huldings. The train was unloaded, and the shows were stored by Manager Jones, assisted by Joe Oppice. Manager Jones has been fortunate in securing such an Ideal spot for wintering, as the climate is mild and work cau be done outside as well as luside. With only five weeks' lay-off everytody is huatling so as to have everything in readiness for the 1915 opening. The regular working crew has been retained.

H. B. Aldrich has retained his concession men, and they are stready rebuilding the joints and "throwing" paint.

J. M. Kinned will repaint all bis wagons, and the carousel and ferris wheel will be in keeping with the rest of the show outfit.

Louis (Jew Murphy) Fredell is in charge of all the carpenter work.

John W. Moore, the huatling contractor of the company the past season, has rented a cottage and is taking a rest.

A. Kennedy is located at the Orlando Hotel, and visits the winter quarters daily.

T. J. Riley delivers the mail daily, and will again handle Old Billybop next season.

Eph. Williams, with his Silas Green Company, showed Orlando Christmas, and invited the Jones was done.

liofiman's intentions at the present time are to go into new territory, but where, he won't

to go luto new territory, but where, he won't sasy just now.

Ed Wilsou, general agent for the Commercial, dropped in to spend a few days on his way to jolu Jenkina & Barrett's Musical Comedy Company. Mr. Wilson was doing the advance for Oie, the Swede Detective, until the show closed two weeks ago. All he is asking for now is spring.

handsome silver loving cup prescuted him on the occasiou of the Second Annuai Showmen's Christmas Troy and Dinuer Celebration at the Gunter Hotel.

GIVE CREDIT TO WHOM CREDIT IS DUE.

Editor The Billioard, Clucinnati, O.

newspapers of the Cusat took it up, and when I got down here a few weeks later suggestions came in from all quarters until I finsily asked for a concession to represent a regular old '49 Camp. While every one regarded it as a good thing in the way of au exibilit, from a sentimental standpoint, to revive the gotden days of first lister. Mark Twain, Preutice Mulford, Jeems Pipes and the rest of the lights of those never-to-be-forgotten days, no one could be induced to consider it for a moment from a commercial standpoint.

"The capitalists that I approached referred to

Section 1. The symbol of the s

SECOND ANNUAL SHOWMEN'S CHRISTMAS TREE AND DINNER



Christmas tree erected in lobby of hotel. Raymond Hitchcock, the comedian, who did much toward making the event a success, is seen in clown suit near horse. The little daughter of Mgr. Percy Tyrrell of the hotel, is seen in the foreground with the loving cup presented Mr. Tyrrell by his appreciative friends of the show world.

out of the way but was back dancing in a few minutes, with the audience enjoying the joke.

"The '40 Camp of the Pausma-Pacific Exposition will be ou a much larger scale, to cost about \$75.000.

"E. M. Folcy, of Folcy & Burk Carnival Compant, conducted a large number of these entertainments under the usame of Slippery Guich, Re gao of Gold, Days of '49, etc., unring the years of 1909 and 1910 in buildings, under canvass and en the streets in California's principal cities. Galch, Re gu of Goid, 1879, 72.

the years of 1899 and 1910 in buildings, under chives and on the streets in California's principled cities.

"Sau Francisco has had a large number this year given by various clubs and societies."

W. H. RICE.

DARNABY'S DAYS OF '49.

J. A. Darnahy, in a letter to The Biliboard, states The Days of '49, as written and produced by him, with 100 horses and people, at Montreal, during the summer of 1913, will again be produced during the coming summer. Mr. Dernahy states that his production is in no way similar to The Days of '49 now being produced indoors by several parties, the titles sloug being similar.

As the parties now putting on this attraction are freines of Mr. Darnahy he does not wish to reflect in any way upon their offerings, but simply desires to make it clear in view of the contracts now held by him and being made for the future.

THE DAYS OF '49.

By Arthur Davis.

Just at present all one can hear is The Days of '49. As far as I can trace this new amusement it originated with the Elka of Salt Lake City, Utah, although I can not vouch for this article is not to discuss the origin, but rather to attempt to describe the attraction.

Following the success of The Days of '49, as put on by the Wortiam Shows in Houston, Tex., managed by Al Powers, Bill Rice, of Rice & Dore Carnival fame, and Nat Reiss put it on for the Moose in Kankakee, Ill., where they had a very successful week; also at Chicago Heights. The next company to be formed was that of Fred Beckman, Bert Earle, Harry Fink and Arthur Davis, which opened in Pern, Ind., for the Biks. As a preducer of fun and exciting amusement the Days of '49 is a ten-time winner, but it is a peculiar kind of proposition, and, to be successful, must be a real scenic production: it must have actors who carry onttheir parts and it must be thoroughly understood by the committee. First, it is a historical reproduction. Buzzard Red's Cafe should be all that a frontier salcon of that period was amposed to be, and great pains should be taken by a woman who is acquainted with the character of Calamity Jane should be taken by a woman who is acquainted with the character of Calamity Jane, should be taken by a woman who is acquainted with the character of Calamity Jane, should be taken by a woman who is acquainted with the character of Calamity Jane, should be taken by a woman who is acquainted with the character of Calamity Jane, should be taken by a woman who is acquainted with the character of Calamity Jane, should be taken by a woman who is acquainted with the character of Calamity Jane, so that she can make her dance hall not only a place to dance, but any any acquainted with the character of Calamity Jane, so that she can make her dance hall not only a place to dance, but any acquainted with the character of Calamity Jane, so that she can make her dance hall not only a place to dance, but any acquainted with the character of Calamity Jane, s

diplomatic one with the right sense of humor, so that when the cuiprit is brought before him he will enthuse him with the spirit of four, for which this court stands. The sheriff of Rocky Gulch should rehearse his work with the Judge, so that real fun can be gotten out of this real comedy feature. The method of revenue is clever, Instead of selling admission treats a draft calling for 25 ob backs of stage money is sold for 25 cents. This is cashed at the door in Little Joke's Sank, and the visitor has a bank roll to start on his trip through Rocky Gulch, a mining camp to The Days of '49.

At present there are but two companies on the road, one controlled by Rice & Reiss and the other by Beckman, Davis & Earle. These gentlemen have spared no expense in making their productions complete in every detail. Everywhere can be seen the master hand of the real artist, and on entering the camp the visitor is transported into a real mining camp; on each wide of him towers the beautiful mountains of California, and as he mingles with the redshirt nineers he can close his eyes and in faucy live through the hilarious times made famous by the gold hunters of California. The Days of '49 undowherdly will have many producers, for it has a fertile feature, so let us hope that those entering the field will not make the mistake of framing an outfit that lacks the necessary scenic equipueut, so that the attraction will keep on being a success, as it has been so far. Beckman, Davis & Earle were in Ft. Wayne last week, and have contracts in Lima, O., Toledo and Chlegoo. Rice & Reisa were in South Bend, with Elkhart, Ind., to foliow. Let's have more Days of '49, but let's have real productions.

BE A BOOSTER.

By Raymond D. Misamore.

Do you know there'a lots o' people, Sittin' round on every show, O'owlin' like a broody chicken, Knocking good things that they know? Don't you be that kind o' cattle, 'Cause they ain't so use on earth; You just be a booster rooster, Crow and boost for all your worth,

If your show needs boostin, boost 'er;
Don't hold back an' wait to see
If some other feller's willin'—
Saw right in, this country's free;
No one's got n mortzage on it,
It's yours as much as his;
If your show is sby on boosters,
Just get in the boostin' biz.

If things don't seem to suit you.

An' the show acema "kinder" wrong,
What'a the matter with a boostin',
Just to help the things along?
'Canse if things would aton e-goin'
We'd be in a sorry plight.
You just keen that horn a hlowin'—
Boost 'er np with all your might.

Fail Festival, shipped to winter quarters at Muncle, Ind., where they will open their fifth season Saturday, April 24. Preparations are being made to make the show a five-car outfit, enrying two rides, motordrome, six shows, twenty-five concessions, two free attractious and a ten-piece uniformed band, indiana, lilinois and the Northwest will be invaded.

If M. Stinnett will again be associated with the show in the capacity of secretary-treasurer and assistant manager.

The management will have two of its own shows—Darkest America and 10-in-1.

Mra. Violet La Boyteaux is enlarging her knife rack to a twenty-foot bear, doll and pillow combination paddle wheel.

"Pop" Adama, of cookhouse fame, has already contracted his big eating emporium with the show for the coming season.

Jimmy Chadwick is having a brand-new ont-fit built for his "Original Girl in Yellow" Show, which he says will make all the boys take notice.

A number of new strong features have already teen arranged for the 10-in-1.

Everything is hustle around the winter quarters. A large force is at work repairing and repainting, and there are also under construction two new panel fronts, which, when completed, will add much to the attractiveness of the entire outfit.

Manager LaBoyteaux has been sconting around iately for some good early spota.

Mr. and Mrs. F. E. Pierce will handle the large novelty joint. Blondy LaPeari will assist on the front of the paddle wheel.

Gene Crawford, late of the Campbell United Shows, will have charge of the 10-in-1, with Mrs. Crawford on the ticket box.

The staff will be practicelly the same as last season: LaBoyteaux and Stinnett, owners; Ray LaBoyteaux, manager; H. M. Stinnett, secretary-treasurer; Gene Wilson, agent, lot man and trainmaster: Warner "Yellow" Masters, assistant canvasman and night watchman.

PASTIME AMUSEMENT CO.

By J. H. McKinstry.

Gaineaville, Fla., Dec. 29.—The members of the Pastime Amusement Company celebrated Christmas in a very simple way, but it was a happy hnch.

Members of the Todd & Paul Shows visited in here on their way to join the Big Four Amusement Company.

Dave Reed came out on Christmas morning sporting a gold-headed cane. Business is excellent, says Dave.

Henry Hinhn's turkey wheel is getting the coin.

An' the show aeems "kinder" wrong, What's the matter with a boostin', Jinst to help the things along? 'Canse if things would atop a goin' We'd be in a sorry plight.

You just keep that horn a hlowin'—Boost 'er np with all your might.

If you know some feller's failin's, Jinst forget them, for you know That same feller's cat some good points, "Themis" the ones you want to show; "Cast your foaves ont on the waters, They'll come back," is a sain' true, Maybe they'll come back." is a sain' true, Maybe they'll come back "buttered" When some feller boosts for you.

WHITE CITY SHOWS.

By Herb.

The White City Shows, after closing the season at the Rushvilie (Ind.) Horse Show and

Buy rrom Manufacturer \$19.50 Gross--7 IN 1 All Leather--Gross \$19.50



Genuine Leather Throughout.

A BOOK THAT WILL BRING A PRICE.
BEST EVER! SEEING 18 BELIEVING.
Black or Tan, Gross, 319.50, Dosen, 32.00.
Nothing on the market can compare with our book. We sell more than all others together.
SEFENG 1.

SEEING IS BELIEVING.
Sample sent on receipt of 200 is repulsive. Sample sent on receipt of 20c i Write for our catalogue of Punch I emium Suggestions, Watches, Jew rware, Cutlery, Clocks, etc.

dealers.

JOS. HAGN & CO.
Wholesale Jewelers and Mfrs.,
306 West Madison Street,
Chicago, fil.

J. G. Fenn, who carried the Wise United Shows through the South last winter, is pulling the Pastime through the same 'velvet pastures.'' Let's hope he keeps up the good work. Business is good with everybody.

COFFIN'S WHEREABOUTS WANTED.

Mrs. Mary Coffin, River street, Chstham, N. Y., is very anxious to locate her son, Clarence Coffin, eighteeu years old, iast heard of in Graniteville, S. C., with the Blue Ribbon Shows.

AMERICAN AMUSEMENT CO.

Warren, Ark., Dec. 20.—Owing to rain the American Amusement Company, justed of going to Benton this week, is remaining over here until tomorrow night, when it will journey to McAlester, Ok., to open Saturday for seven days.

J. H. Roberts, agent for the show, reports conditions very favorable in Oklahoma.

A Christmas dinner was given the members by the management, and all enjoyed it immensely.

LEAVITT & MEYERHOFF EXPANDING.

Word comes that Leavitt & Meyerhoff (bnsy with the preparations of their show for next season) have purchased all of Rohert Brown's Shows, including a group of trained wild animals. Victor D. Leavitt is now at headquarters, in New York, routing the show and arranging advance details of the tour.

Harry E. Crandell, mansger of the Crandell Amusement Company, after closing his show in Port Arthur, Tex., recently, made a flying trip to New Orleans in search of quarters, and, finding nothing there that equaled the quarters in Port Arthur, decided to winter in Port Arthur. He had the misfortune on December 15 to dislocate his knee, and has been confined to the house since, but expects to be out and hustling around in a few days.

CELEBRATION AT THE GUNTER HOTEL, SAN ANTONIO, TEXAS.



Over two hundred representative showmen and their ladies enjoyed the elaborate dinner served at 5:30 P. M. in the big ball room of the hotel. Clarence Wortham acted as toastmaster. In the opinion of all who attended, the event was one to be long remembered, and far greater than the first of its kind, held last year.



ROUTES IN ADVANCE



Baker & Murray (Proctor) Schenectady, N. Y., 7.9.

RAE ELEANOR BALL

Bankoff & Girlie (Majestic) Chicago 11-16. Baptiate & Franconi (Keith'a) Louisville; (Graud) Pittsburg 11-16. Baraban & Grobs (Majestic) Milwankee.

BANKOFF and **GIRLIE**

Barat, Arthur (Orpheum) Harrlaburg, Pa.
Barker, Ethel Mae (Flaibush) Brooklyn 7-9.
Barnea & Robluson (Americau) Chleago 7-9.
Barnes, Gertrude (Loew's) Bailimore.
Barnes, Sinsrt (Temple) Detrolt; (Temple) Rochester 11-16.
Barr & Brinswig, New Orleans, Indef.
Barry & Wolford (Orpheum) Los Angelea; (Orpheum) Los Angelea 11-16.

MAURICE BARRETT

11-16.
Bartee, Al. O. (Tnlane) Oakdale, La., Indef.
Barton, Sam (Royal) N. Y. C.
Bayes, Nora (Kelth's) Indianapolis.

LEE BARTH
Orpheum Tour.

Dir. Chas. A. Pouchot, Palace Theater Bldg., N. Y

Beaumont & Arnold (Forsythe) Atlanta 11-16.

NAME

Ball, Rae Eleanor (Orphenm) Seattle 11-16, Ball & West (Albambra) N. Y. C. 11-16, Baltus; Three (Pantages) Portland, Ore.

Managers and performers are respectfully requested to contribute their dates to this department. Boute reach The Billboard not later than Friday of sech week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited s on the read, to have their mail addressed in care of The Billboard, and it will be forwarded promptly

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no dates are given the week of Jan. 4-9 is to be supplied.

Abarbenelle, Idna (Orpheum) Denver 11-16.
Abbott, Annie (Lyric) Tampa.
Acker & Cailln, Amberst, O.; Berea, O., 11-16.
Act Beguliful (Orpheum) Duluth; (Majestic)
Chicago 11-16.

ADELAIDE and J. HUGHES

Abau Hamld Araba (Lyric) Tampa.
Adair, Jeanette (Yonge St.) Toronto, Can.
Adelaide & Hughes (Columbia) Grand Hapida,
Mich.: (Temple) Petroit 11-16.
Adelman & Co., Jos. (Orpheum) N. Y. C. 7-0.
Adler & Arline (Golonial) N. Y. C.; (Colonial)
Norfolk 11-13: (Lyric) Hichmend 14-16.
After the Wedding (Proctor's 125th St.) N. Y.
C. 7-9.

ADOLPH & RAYMOND

Who Are We? What De We Do?

Ahearn & Co., Charles (Orpheum) Minneapolis; (Orpheum) Sloux City 11-16.
Alexander Kids (Hudsen) Enion Hill, N. J. Alexander & Scott (Orpheum) Duluth; (Majestic) Milwaykee 11-16.
Alexander Bros. (Orpheum) Sacramento, Cal., 11-12; (Yosen'te) Stockton 13-14; (Victory) Sau Jose 15-16.
Alfreds. Two (Orpheum) Birmingbam 11-16.

ALEXANDER KIDS

Alice's Pets. Lady (Orpheum) Brooklyn 11-16.
Allen's Minstrels (Pautages) Edmouton, Can.;
(Pautages) Calgary 11-16.
Allen & Francis (Eaupress) Omaha, Neb.
Allen, Minute (Orpheum) Los Augeles 4-16.
Alphe Troupe (Shea's) Toronto, Can.; (Temple)
Betroft 11-16.
Altoft Children (Locw's) Poughkeepsle, N. Y.,
7-9.

ANGELO - ARMENTA & BROS

Alvin & Kenny (Empress) Los Angeles; (Orpheum) Ogden, Utsh, 14-16. Alvin, Peter II. (Orineim) Benver. Ambrose, Mary (Proctor) Schenectady, N. Y.,

7-9, merican Dancers, Six (Orpheum) St, Paul; (Orpheum) Duluth 11-16, morros & Mulvey (Empress) Los Angelea; (Orpheum) Ogdeu, Utah, 14-16.

ARCO BROS.

Anthony & Mack (Temple) Detroit; (Temple) Ruchester 11-16, Archer & Belford (Globe) Boston 7-9, Arch Bros. (Orpheum) Montreal, Can.; (Do-minion) Ottawa 11-16.

Archer & Belford (Usone) BORDO 100. Arch Bros. (Orpheum) Montreal, Can.; (Domindon) Ottawa 11-16. Ardath & Co., Fred (Hammerstein'a) N. Y. C.; (Orpheum) Brockjon 11-16. (1eys, Three (Pantages) Winnipeg, Can.; (Pantages) Edmonton 11-16.

THREE ARTHURS

Pirection Chas. Bierbauer

Armstrong & Ford (Fulton) Brooklyn 7-9. Armstrong & Clark (Academy) Fail River, Arnstrong & Clark (Academy, Mass., 7-9. Arnani Bros. (Prospect) Brooklyn; (Palace) Surfugfield, Mass., 11-13; (Poll's) New Haven,

Conn., 14-16.
Arno & Stickney (Lincoln Sq.) N. Y. C. 7-9.
Arthura, Three (l'ubillone's) Circus) Cuba, indef.

FRED and ADELE ASTAIRE

Asahi Quintette (Orpheum) Los Angeles, Asbley & Canfield (Orpheum) Omaha, Neb., 11 Aubrey & Rich (Shea) Buffalo 11 16. Anstralian Woodchoppers (Colonial) Eric, Pa.; (Grand) Syracuse 11 16.

Avon Comedy Four

Direction Max Hart

Avon Councily Four (Orpheum) 8sn Francisco 4-16. 4-16.

Bagonshi Riding Act (Rovel) N. Y. C.; (Hammerstehn's) N. Y. C. 11-16.

Baker, Ethiel & Lucy (Empress) Kansaa City.

Baker Trompe (Pantages) Tacoma; (Pantages)

Portland, Orc., 11-16.

Baker, Relle (Orpheum) Kansas City; (Columbia) St. Louis 11-16.

Blondys, Three (Kelth's) Columbns, O.; (Grand) Syracuse 11-16. Syracuse 11-16.
Boganny Troupe (Kelth'a) Washington; (Royal)
N. Y. C. 11-16.
Boland & Holtz (Orpheum) Memphis; (Orpheum)
New Orleans 11-16.

BOWERS "Some Act." Dir. M. 8. He

Bonamors, Ten (Pantages) San Francisco; (l'an-tages) Oakland 11-16. Bonton & Parker (Proctor) Mt. Vernon, N. Y.,

owers, Walters & Crooker (Columbia) St. Louis; (Orpheum) Memphia 11-16.

LILLIAN BRADLEY

Bowers & Sannders (Academy) Fall River, Mass., 7-9.

Mass., 7-9.
Bowers & Co., Fred V. (Orpheum) San Francisco 11-16.
Bradis, The (Kelth) Providence, R. 1., 11-16.
Bradis, Ted & Uno (Pantagea) Victoria, B. C.; (Pantages) Tacoma 11-16.
Breen, Harry (Keltiv's) Philadelphia.
Rremans, The (McVicker'a) Chicago,

LEW BRICE

With Schubert's Winter Garden Sho New York.

Brenner & Wheeler (Orpheum) Seattle 11-16.
Brice, Fanny (Orpheum) Brooklyn; (Grand)
l'ittsburg 11-16.
Bride Shop (Keith's) Cleveland; (Grand) Pittshurg 11-16.
Briere & King (McVicker's) Chicago.
Brooks & Co., Allen (Keith's) Providence;
(Keith's) Boston 11-16.
Brooks & Bowen (Orpheum) Harrisburg, Pa.;
(Hammerstein's) N. Y. C. 11-16.

SHELTON

CLARENCE

Brown & Jackson (Empress) Seattle; (Loew)
Vancouver, B. C., 11-16.
Bronston-Ryan & Gillette (Grand) Troy, N. Y.,

Broneton-Kyan & Gines.
7-9.
Rrown & Co., George (Shea's) Toronto, Can.
Bruch, Fritz & Lucy (Kelth: Cleveland 11-16.
Bryan-Snmner & Co. ((Academy) Fail River,
Mass., 7-9.

Budds, Aeriai (Fulton) Brooklyn 7-9. Burke & Harrison (Proetor'a 23d St.) N. Y. C. 7-9.

BURNS and ACKER

Burke, John & Mae (Majestle) Chicago 11-16, Burnham & Irwin (Ornheum) Denver; (Ornheum) Hincoln, Neb., 11-16, Burna, Kilmore & Grady (Proclor) Elizabeth, N. J., 7,9 Burna, Kilmer & Grady (Keith) Philadelphia

N. J., 7-b.
Buria, Klimer & Grady (Keitu)
11-16.
Burr & Hope (Orphenm) Brooklyn; (Kelth'a)
Washington 11-16.
'urt. lia-riet (Temple) Rochester.
Burton, Han & O'Donnell (St. James) Boston
7-9.

(Temmerateln'a) N. Y. C.

BURNS and FULTON

Turt. Ha Fiet (Lemper) Burton, Han & O'Donnell (St. James) 7-9. Bush, Frank (Hammerstein's) N. Y. C.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

EEK	THEATER	CITY	STATE

Beautics, The (Columbia) St. Lonis; (Orphenm) Memphis 11-16, Bell Boy Trio (Loew) Spokane; (Empress). Se-Memphis 11-16.
Bell Esy Trio (Loew) Spokane; (Empress) Seattle 11-16.
Rell Family (Orheum) San Francisco 4-16.
Relleciaire Bros. (American) N. Y. C. 7-9.
Reliteriah & Beltrah (Iraniages) San Francisco; (Iraniages) Oakland 11-16.
Bend'x Players (Orpheum) Lincoln, Neb.; (Orpheum) Kanasa City 11-16.
Bennett Sisters (Procior) Albany, N. Y. 7-9.

EDGAR BERGER

U. B. O. Time. Direction Harry Fitzgerald

Benton & Co., Freunont (Orpheum) Salt Lake City: (Orpheum) Denver 11-16. Beresford & Co., Harry (Keith's) Cincinnati; (Keith's) Toledo 11-16. Bersen, Alfred (Victory) San Jose, Cal.; 5-9: (Orhpeum) Los Angelea 11-16. Bergere & Co., Valerie (Orpheum) Omaha, Neb., Berkett. Bent (Orpheum) Lincoln, Neb.

BISON CITY FOUR MILO, GIRARD, HUGHES and ROSCOE Direction Jennie Jacobs.

Bernard & Harrington (Empress) Sait Lake City. Berrian & Sank Bros. (46 No. 11igh St.) Colum-bua O., indef. Bertisch (Orphenm) Sloux City; (Orphenm) St. Paul 11-16. Between & & 9 (Empress) Cincinnati. Between Trains (Shubert) Brooklyn 7-9.

IRENE BORDEN & SHANNON

. t. he committee to restrict the t

Bush Bros. (Emery) Providence 7-9.

Rush & Shapiro (Empress) Portland, Ore.

Rutler & Giris, Amy (Proctor) Albany, N. Y.,
7-9.

Cabaret Trio (Empress) Los Angelea; (Orpheum)
Ogden 14-16

Catis, The (McVicker's) Chicago.

Caidwell, Madge (Fulion) Brosklyn 7-9.

Caivert & Co., Katherine (Rushwick) Brooklyn;
(Colonial) N. Y. C., 11-16. MADGE CALDWELL

Beyer & Bro., Ben (Loew's) Baltimore, lickel & Watson (Marcland) Baltimore 11-16, likel & Bert (Keith's) Toledo; (Keith's) Columbus 11-16, likel & Co., Stsley (Pantages) Sant Diego; (Campbell & Brady (American) N. Y. C. 7-9, Canalnos (Keith's) Washington; (Keith's) Philadelphis 11-16, likel & Co., Stnart (Empress) Butte, Mont., 11-16.

Capital City Four (Majestic) St. Joseph, Mo., 7-9; (Orpheum) Topeka 11-13; (Princess) Wichita 14-16.

THE GREAT CE LEST

SOME WIRE WALKER. SOME WHISTLER. ROME COSTUMES. SOME SCENERY. SOME TALK CREATOR. Ea Route.

Carbrey Bros. (Boulevard) N. Y. C. 7-9.
Cardmell & Harris (Orpheum) Los Augeles.
Cardo & Noll (Hudson) Union Hill, N. J.;
(Poll) Hartford, Coun., 11-16.
Carlio, Leo (Kelth's) Culumbus, O.
Carlos Trio, Helen (Academy) Fall lilver,
Mann., 7-9.
Carmen Trio, Zara (Temple) Detroit; (Temple)
Hochester 11-16.
Carr & Co., Eddie (Proctor) Albany, N. Y., 7-9.
Carroll, Harry (Orpheum) Brooklyn; (Royal)
N. Y. C. 11-16.

LOTTIE COLLINS, Jr.

In Just Songs.

U. B. O. Time.

Carter, Mrs. Lealle (Orpheum) Brooklyn.
Carus & Randall (Maryland) Baltimore; (Kelth)
Boston 11-16.
Case, Charles (Temple) Detroit 11-16.
Case, Charles (Temple) Detroit 11-16.
Cavana Duo (Proctor) Scheuectady, N. Y., 7-9.
Cavana Duo (Proctor) Scheuectady, N. Y., 7-9.
Cervo (Orpheum) Sioux City; (Orpheum) Des
Moines 11-16.
Chain & Templeton (Orpheum) Jacksonville;
(Lyric) Tampa 11-16.

COLLINS and HART
"Original Two Strong Men," Booked Solid on U.
B. O. and Orpheum Circuit.

B. O. and Orpheum Chreuit.

Chandler, Anna (Orpheum) Portland, Ore.
Charles & Co., Prince (Pail) New Haven, Cona.,
11-13; (Paiace) Springdeld, Mass., 14-16.
Cheesburt's Mauchurians (Keith) Palladelphia
11-16.
Ching Ling Foo (Orpheum) Memphis; (Orpheum)
New Orleans 11-16.
Chinko (Orpheum) San Francisco; (Orpheum)
Oakland 11-16.
Chung Wha Four (Keith) Cleveland 11-16.

Conlin and Steele Trio

"Follies of Vaudeville." Dir. Thos. Pitapatrick

Claim Agent (St. James) Boston 7-9.
Claire-Rawson Co. (l'autages) Salt lake City.
Clark & R. se (Empress) Buite, Mont.; (Loew'a)
Spokane 11-16.
Clark & Verdi (Alhambra) N. Y. C.; (Colonial)
N. Y. C. 11-16.
Clark & Hamilton (Kelth) Washington; (Royal)
N. Y. C. 11-16.
Claude & Co., Tohy (Maryland) Baltimore;
(Prospect) Brooklyn 11-16.

JOHN F. CONROY AND BIS DIVING MODELS. Greatest Act of Its Kind in the World.

Claudius & Scarlet (Orpheum) Harrishurg, Pa.; (Hammerstein) N. Y. C. 11-16.
Clayton & Co., Bessle (Keith'a) Boston; (Maryland) Baltimore 11-16.
Clevelands, The (Empress) Sacramento; (Empress) Los Angeles 11-16.
Cliff, Laddle (Bushwick) Brooklyn; (Shea) Buffalo 11-16.
Clifford, Edith (Alhambra) Philadelphia 7-9.
Cline, Maggie (Hammerstein) N. Y. C. 11-16.

JOE COOK

The One-Man Vaudevilla Show.

Cllutons, Novelty (Keith'a) Providence
Clive & Co., E (Empress) Sacramento; (Empress) Loa Angeles 11-16.
Coakles, Hanney & Dunicavey (Keith'a) Providence; (Altambra) N. Y. C. 11-16.
Coates, Keene & Johnson (Poll) Hartford, Conn.,
11-16.
Coghlan & Co., Gert. (Orpheum) Omaha, Neb.;
(Orpheum) Des Moines 11-16.
Colonial Days (Orpheum) Birmingham; (Foraythe) Atlanta 11-16.

HARRY WEBER PRESENTS

HARRY COOPER

Collins, Lottle (Grand) Syracuse; (Kelth) To-ledo 11-16. collins, Milt (Orpheum) Seattle 11-16, Colvin, Blanche (Proctor's 125th St.) N. Y. C. 7-9. 7-9.
Comer, Larry (l'antages) San Francisco; (Pantages) Oakland 11-16.
Coufort & King (Orpheum) Birmingham; (Forsythe) Atlauts 11-16.
Conchas, Paul (Orpheum) Brooklyn 1)-16.

MINERVA COURTNEY And HARRY IRWIN. "A Prairie Direction James Plunkett

Connelll & Co., Hegina (Albambra) N. Y. C.; (Poll) New Haven, Conn., 11-13; (Palace) Springfield 14-16.
Connelly & Co., Jane (Kelth) Louisville; (Kelth) Clucinnati 11-16.
Connolly & Wenrich (Kellh) Boston 11-16.
Connols & Witt (Liberty) Brooklyn 7-9.
Conroy & LeMa've (Kelth'a) Boston; (Colonial) N. Y. C. 11-16.

CROSS and JOSEPHINE

Conroy & Models (Orpheum) Brooklyn 11-16. Coogan & Cox (American) N; Y-C, 7-9, Cooper & Co., Harry (Orpheum) Montreal, Can. Cooper, Joe & Lew (Orpheum) St. Paul; (Orpheum) Duluth 11-16.

Coradini'a Animaia (Colonial) Norfolk, Va., 7-9, torbett, Jas. J. (l'autages) Porliand, Ore. Corbett, Sheppard & Donogan (Orpheum) Sait Lake Cily; (Orpheum) Boston 11-16. Cornell, Corley & Co. (Pautages) Spokane; (l'aniages) Seattle 11-16. (Keith's) Philadelphia; (Keith's) Boston 11-16. Corgrove & Burns (Bushwick) Itrockiyn.

CUMMINGS and GLADYINGS United Time. Dir. Thos. J. Fitspairick

Cournley Sisters (Hammerslein's) N. Y. C. Cowboy Minstrels (Prospect) Brooklyn; (Orpheum) Harrisburg, Pa., 11-16.
Crane, Mr. & Mrs. D. (Orpheum) Sealtle II-16.
Clawford & Broderick (Empress) Butte, Mont., 11-16.

11-16. Creole Orchestra (Pantagea) Salt Lake City, Creosy & Dayne (Orpheum) Minneapolia 4-16. Criminal, The (American) N. Y. C. 7-9. Cromwells, The (Colonial) Eric, Pa., 11-16. Crouln & Co., Morria (Orpheum) Sioux City; (Orpheum) Omaha, Neb., 11-16.

SAM J. CURTIS & CO.
In Good-by, Boya, by Junie McCree.
United Time. Representative, Gene Hughes On United Time.

Cross & Josephine (Orpheum) San Francisco 11

Crosa & Josephine (Orpheum) San Francisco 11-16.
Crousman & Stewart (Orpheum) Brooklyn 11-16.
Crouch, Clayton (Family) Rochester.
Cunningham & Marion (Majestic) Daliaa; (Majestic) Honsion 11-16.
Catty, Elizabeth (American) N. Y. C. 7-9.
Danubes, Fonr (Orpheum) Fortland, Ore.
Daris, Daring (Proctor) Schenectady, N. Y., 7-9.
David & Walker (Pantages) Oskland; (Pantages)
Los Angelea 11-16.
Davia & Matthews (Empreas) Sait Lake City.
Davia & Matthews (Empreas) Sait Lake City.
Davia & Matthews (Empreas) N. Y. C. 7-9.
Dawson & Gillette (American) N. Y. C. 7-9.
Dawson & Gillette (American) N. Y. C. 7-9.
DeCoe, Harry (Columbia) St. Lonia II-16.
Deliaven, Mr. & Mrs. C. (Keith) Philadelphia
11-16.

D-A-L-E and B-O-Y-L-E

Delfaven & Wolfns (Orpheum) Oakland, Cal.
Deland & Co., Chas. (Loew) Toronto, Can.
Delalfoss, Marga (Victoria) Charleston, S. C.,
7-9: (Orpheum) Jackaonville 11-16.
Delessio Bross (Forsythe) Atlanta 11-16.
De Luxe Girla, Five (Pantagea) Fortland, Ore.
DeMaresi, Carl (Royal) N. Y. C. 17-16.
DeWintres, Grace (Empress) Kanasa City.
Dean's Phastons, Dora (National) N. Y. C. 7-9.
Deane, Kargaret (National) N. Y. C. 7-9.
Dely & Co., Will (Orpheum) Denver; (Orpheum) Lincoln, Neh., 11-16.
Delro (Shnberl) Brooklyn 7-9.
Deland-Carr & Co. (Youge St.) Toronto, Can.
Delisle, Jnggl'ng (Empress) Butte, Mont., 11-16.
Delro & Glies (Proctor) Alhany, N. Y., 7-9.
Delmore & Light (Empress) San Francisco;
(Empress) Sacramento 11-16.

DAWSON LANIGAN COVERT

Walter Meekin

Devote, Great (911 Lawrence ave., N. E.) Canton, O., indef.
Diamond & Brenan (Orphenm) New Orleans,
Dickinson, Rube (Orphenm) Omaha, Neb.; (Orphenm) Soux City 11-16,
Dinehart & Co., Ailen (Columbia) St. Louis 11-

16. 16. (Orpheum) Minneapolls; (Orpheum) Memphis 11-16.
Dixinoff. Ida (Orpheum) Minneapolls; (Orpheum) Memphis 11-16.
Dixey, Hen'y E. (Colonial) N. Y. C. 11-16.
Dixon & Dixon (Empress) Sacramenlo; (Empress) Los Angeles 11-16.
Dockstader. Lew (l'oil) Scranton. Pa., 11-16.
Dolan & Lenbarr (Grand) Pittalurg 11-16.
Dounlas. Three (Empress) Buite, Mont.; (Loew's)
Spokane 11-16.
Donnelly, Joe (Proctor's 23d St.) N. Y. C. 7-9.
Dooley & Rugel (Keilu) Indianapolls; (Keith)
Louisville 11-16.

Juggling De Lisle

Booked Bolid on Loew Circuit.

Dooley & Saylea (Palace) Chicago.
Dooley, Jed & Ethel (Rijou) Savannah 7-9;
'Orpheum) Rirmbingham 11-16.
Dorr, Marie (Kelliva) Toledo; (Kelth's) Cleve-land 11-16.
Doyle & Co., John T. (Flaibnsh) Brooklyn 7-9.
Dreyer, Laura & Billy (Poli) Scranion, Pa., 11-16. Driumer of The 76th (Kelth) Louisville 11-16. DuBols, Winifred (Proctor) Piainfield, N. J.,

7-9.
Duffett & Co., Bruce (Kelth'a) Cleveland; (Kelth'a) Columbus, O., 17-16.
Dunselin Duo (Kelth) Cincinnati; (Kelth) Louisville 11-16.
Dunlap & Virolin (Pantagea) Calgary, Can.
Dunlap & Merrill (l'antagea) Los Angelea; (Pantagea) San Diego 11-16.
Dunmore. Evelyn (Maryland) Baltimore 11-16.

RALPH EDWARDS

The Singer De Luxe

Duprice & Diprice (Prospect) Brooklyn; (Orphe-um) Monfreal 11-16.
Phiprea, Fred (Panlages) Vancouver, B. C.; (Panlages) Victoria 11-16.
Duquesne Comedy Four (Greeley Sq.) N. Y. C. 7-9.

(Panlagen) Victoria 11-ats.
Duquesne Comedy Four (Greeley Sq.) N. I. O. 7-9.
Dyer & Co., Hinhert (Orphenm) Deaver; (Orphenm) Lincoln, Neb., 11-16.
Eadle & Ramsden (Orphenm) St. Paul; (Orphenm) Minipeg, Can., 11-16.
Earl & Curtis (Empress) Denver; (Empress) Kanasa City 11-16.
Edge of the World (Orphenm) Sl. Paul 11-16.
Edge, Jimmy (Proctor's 126th Sl.) N. Y. C. 7-9.
Edmonds & Basii (Orphenm) Boston 7-9.

Zoe-ELREY SISTERS-Klaire

Eis & French (Orpheum) Portland, Ore. El Cleve (Boew's) Vancouver, B. C.; (Empress) Portland, Ore., 11-16.

11. 1 8

7-9.
oping (Hndson) Union Hill, N. J., 11-16,
litey Sisters (Orpheum) Salt Lake Cily 11-16,
ly, Edgar Atchison, Co. (Pantages) San Diego;
(Panlages) Sait Lake City 11-16.

ELINORE and WILLIAMS Booked Bolld U. B. O. Dir. Harry Weber.

Enmett & Co., J. K. (Empress) Bulte, Mont.:
(Loew's) Spokane 11-16.
Emmetl, Mr. & Mra. Ilingh (Greeley Sq.) N.
V. C. 7-9.
Enimett & Co., Gracie (McVicker's) Chicago.
Emmer's a Peta, Karl (Lincoln Sq.) N. Y. C. 7-9.
English Trio, Dainty (Victory) San Jose, Cal.,
8-9. Ergotti & Lilliputians (Empress) Butte, Mont., 11-16. 11-16. Ernie & Ernie (Orphenm) Duiuth; (Orpheum) Minnespolls 11-16. Errol, Bert (Royal) N. Y. C.; (Orphenm) ftrocklyn 11-16. Essau (Proctor's 23d St.) N. Y. C. 7-9.

HARRY A. ELLIS

Eugene Trio (Orphesm) Kansas City.

Evans & Sister (Pantages) Spokane; (Pantages) Seattle 11-16.

Evans, Billy & Clara (Gaiety) Chicago, indef.

Everybody (Poll) New Haven, Conn., 11-13; (Palace) Springfield, Mass., 14-16.

Expo Four (Bijou) Savannah 7-9; (Orpheum) Jacksonville 11-16.

Expo. Jubilee Fonr (Pantages) Spokane; (Pantages) Spettle 11-16.

Fagas & Byron (Lyric) Newark, N. J., 7-9.

Farrell-Taylor Trio (Keith) Louisville 11-16.

The Farber Girls

Felix & Barry Girla (Poli) Scranton, Pa.; (Vaudeville) Aljoona, Pa., 11-13; (Vandeville) Johnstown, Pa., 14-16. Fenjon, Marie (Columbia) St. Louis; (Orpheum) Mcmphis 11-16.

GEORGE
ASHTON
Present "Themselver" in Odd Songs and Didoes.
Booked Solid. Our Own Direction.

be. Caroline ("") FITZGERALD

Fibe, Carolina (Proctor's 581h St.) N. Y. C. 7-9. Fidello, John (3715 Fifth are.) Pittsburg, Indef. Fields. W. C. (Temple) Rochester; (Kethler Columbus 11-16. Fields & Brown (Grand) Troy, N. Y., 7-9. Fields & Levy (Kelth's) Cincinnati 11-16.

Bert Fitzgibbon

Fisher & Green (Shea) Toronto, Can.; (Prospect) Brooklyn 11-16.
Fitzglibon, Bert (Shea) Bnffalo; (Shea) Toronto, Can., 11-16.
Fixing the Furnace (Hammerstein) N. Y. C. 11-16.

LEW FITZGIBBON

Flanagan & Edwards (Royal) N. Y. C.; (Lyric) Richmond 11-13; (Colonial) Norfolk 14-16. Fletcher, Chas, Leonard (Empress) Sacramento Richmond 11-13; (Colonial) Norion Fletcher, Chas. Leonard (Empress) Sa (Empress) Los Angeles 11-16. Floreuzi (Seventh Ave.) N. Y. C. 7-9.

HARRY FOX YANCSI DOLLY

Fogarty, Frank (Kelth) Indianapolis 11-16. Ford's Review (Empress) San Francisco; (Empress) Sacramento 11-16. ord & Truly (Maryland) Baitimore 11-16. ord, Max & Mabel (Grand) Pittsburg 11-16.

EDDIE FOY

And the Seven Little Fore

Forest, B. Keliy (Academy) Fall River, Mass., 7-9. (49). Foster, Ed & Minnie (Colonial) Norfolk, Va., 11-13; (Lyric) Richmond 14-16. Fowler, Rertie (Pantages) Calgary, Can. Fox & Burkhart (Poli) Hariford, Conn.

EMMA FRANCIS

With High Jinks Co.

Foy & Family, Eddie (Keith) Cincinnati; (Keith) Cleveland 11-16. Fraucia, Adeline (Grand) Syracuse 11-16. Franklin, Irene (Majestic) Chicago, 11-16.

TRIXIE FRIGANZA

MR. F. B. CARMAN and MR. J. FOX

d & Albert (Hudson) Union Hill, N. J., 11-16. dericke, Arilne (Lyric) Newark, N. J., 7-9. y, Twina & Frey (Laew'a) Toronto, Can. y Twina & Frey (Yonge St.) Teronto, Can.

EDWIN GEORGE

Almost a Juggier. Dir. Ed S. Keiler

Fridkowaky Troupe (Prospect) Brooklyn; (Royal) N. Y. C. 11-16. Frigansa. Trixia (Shea) Toronto, Can.; (Colonial) N. Y. C. 11-16.

Gaby, Frank (Loew's) Newburgh, N. Y., 7-9.
Gallagher & Carlin (Majestic) Milwaukee;
(Paisce) Chicago 11-16.
Gailoway & Co., Louise (Orpheum) Harrisburg,
Pa., 11-16.
Gailoway & Co., Chulse (Orpheum) Harrisburg,
Pa., 11-16.
Garduer-Vincent & Co. (Knickerbocker) Philadeiphia 7-9.
Garduer Trio (Shea) Toronto, Can.
Gasch Sisters (Loew's) Spokaue; (Empress)
Seattle 11-16.
Gascoigue, Cleo (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 11-16.
Gascons, Bobby (O. 11.) Thertyville, Ia.
Gaudsmidts, Tue (Hammerstein) N. Y. C.; (Orpheum) Harirsburg, Pa., 11-16.
Geiger, John (Orpheum) Denver; (Orpheum)
Lincoin, Neb., 11-16.
George, Edwin (Columbia) St. Lonis.

PAUL GORDON

Wire Wonder." Orpheum Circuit. Europe again, September.

George, Edwin (Columbia) Grand Rapids, Mich. 11-16. Gilfoll, Harry (Orpheum) Denver 11-18. 11-16.
Gilfoll, Harry (Orpheum) Denver 11-16.
Gilfoll, Lucy (Maryland) Baltimore; (Grand)
Fittsburg 11-16.
Gillette & Monroe (Orpheum) Harrisburg, Ps.,
11-16.
Gillingwater, Claude

11-16.
Gillingwater, Claude (Orpheum) Sionx City;
(Orpheum) St. Paul 11-16.
Gilmore & Ramonof (Panlages) Edmonton, Can.;
(Pantages) Calgary 11-16.
Gipsy Conntess (McVicker's) Chicago.
Girard & Co., Harry (Pautages) Seattle; (Pantages) Vancouver, B. C., 11-16.

JOHN R. GORDON

Glaser & Co., Vaughn (Kelth) Toledo 11-16.
Gobert-Billings Circus (Orpheum) Bosion 7-9.
Goetz, Coleman (Orpheum) Bosion 7-9.
Goetz, Coleman (Orpheum) Bosion 7-9.
Godden Russian Troupe (Pantages) Calgary, Can.
Golden & West (Orpheum) Ogden, Utah, 7-9;
(Empress) Sait Lake City 11-16.
Goiden, Clande (Orpheum) Sioux City; (Orpheum) Des Molnes 11-16.
Gordon Bros. (Pantages) Calgary, Can.
Gordon & Co., John R. (Bushwick) Brooklyn;
(Keith) Frovidence 11-16.
Gordon & Rica (Forsythe) Atlanta; (Bijon) Savannah 11-13; (Victoria) Charleston, S. C.,
14-16.
Gordon, Kitly (Orpheum) Monireal, Can. 11-16.

on, Kitly (Orpheum) Monireal, Can., 11-16,

Bernard Granville

Gormley & Caffrey (Orphenm) New Orleans,
Gonld & Ashlyn (Orphenm) Montreal, Can.
Grapewin & Co., Chas. (Orphenm) Winulpeg,
Can.
Graslers, The (Orphenm) Des Moines; (Palace)
Chicago 11-16.
Gray of Dawn (Empress) St. Paul.
Gray & Graham (Empress) Denver; (Empress)
Kansas City 11-16.
Grady & Co., Jas. (Loew's) Vancouver, B. C.;
(Empress) Portland, Orc., 11-16.
Green Beetle (Keith) Columbns, O.
Green, Ethel (Columbus) Sl. Louis; (Majestic)
M!lwaukee 11-16.

Milwaukee 11-16.
Griffilhs, Fred (Knickerbocker) Philadelphia 7-9.
Grover & Terry (Lyric) Newark, N. J., 7-9.
Grover & Edwards (Orpheum) Salt Lake City
11-16.

THE HON. MR. AND MRS.

DOUGLAS GRAY

Danseurs Moderne.
NEW YORK CITY.

Gruber & Kew (New Wilson) Beloit, Wis., 7-9; (Princess) Ames, 1a., 11-16. Guadaloupe (Pautages) Vaucouver, B. C.; (Pantages) Victoria 11-16. Guerney, Leona (Pantages) Edmonton, Can.; (Pantages) Calgary 11-16. Guya, Three (Pantages) Spokane; (Pantages) Seattle 11-16. Haber & Co., Eleanor (Orpheum) Porlland, Ore, Hal & Francis (Victory) San Jose, Cai., 8-9; (Orpheum) Oakiand 11-16.

NAN HALPERIN

Halkings, The (Loew's) Poughkeepsle, N. Y., Hall & Co., Blily Swede (Orpheum) New Or leans.
Halperin, Nan (Royal) N. Y. C.
Hamilton & Barnes (Paniages) Seattle; (Pantages) Vancouver, B. C., 11-16.
Handy & Co., Hap (Proctor) Albany, N. Y., 7-9.
Haney & Long (Abel) Easton, Pa., 7-9.
Hanlon Bros. (Keith) Philadelphis 11-16.

Marie and Billy Hart

"The Circus Girl." Direction James E. Plunkett

Hardeen (Palace) Springfield, Mass.
Harrah & Co., Great (Pantages) Salt Lake City.
Harris & Manhon (Poll) Scranton, Pa.; (Keith)
Boston 11-16.
Hart, Marie & Billy (Orpheum) Memphis; (Orpheum) New Orleana 11-16.
Hartley & Pecan (Empress) St. Paul.
Harvey-DeVora Trio (Delancey Sl.) N. Y. C.
7-9.

mans. The (Flathush) Brooklyn 7-9,

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European Sensational Dancers, Hold world's record 16 hours' dancing. Booked solid. Dir. Paul Dura

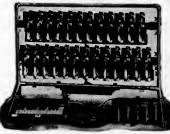
flaveman's Animals (Keith) Philadelphia. Haviland & Thornton (Orpheum) Winnipeg. Can. Havliands, The (Poil) Hartford, Conn. Hawkins, Lew (Orpheum) Portland, Ore.

4--HARVEYS--4

Ilawiey & Co., E. F. (Prospect) Brooklyn. Hawthorne & Ingils (Shea) Toronto, Can.; (Temple) Detroit 11-16.

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mayes & Co., Edmund (Bijou) Brooklyn 7-9.

Anges, Brent (Orpoenm) whompeg, Com., 11-18,

Acean & Kutter (Fractor's 250 St.) N. Y. U. 7-9,

Acean, Baby (Dominion) Ottawa, Can.

Acean, Edward (Benaucey St.) N. Y. C. 7-9,

Acean, C. T. 1-10,

Acean, C. T. 1-10,

Acean, C. 11-10,

Acean, C

ROBBIE HEATH AND TLUNNIE MILLERSHIP

Herman, Lew (U. H.) Zanesville, U., 7-9; (U. H.) Kent, U., 11-13; (U. H.) Warren, U., 14-16.

14-16.
Itemman, Adelande (Royal) N. Y. C.
Itemman Adelande (Royal) N. Y. C.
Itemman (Froctor's sord St.) N. Y. C. 7-9.
Items Smith (Douerand) N. I. C. (F.).
Items Smith (Education) N. I. C. (F.).
Items Smith (Education) Smith Lake City.
Itimar (Funtages) Seattle; (Funtages) VanCouver, B. C., 11-10.

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Hines & Fox (Orpheum) Dulutn; (Orpheum)
Winnipes, Cau., 11-10.
Hoey & Lee (Loyar) N. Y. C.; (Orpheum)
Drookhyn 11-10.
Homman, Lou (Leventh Ave.) N. Y. C. 7-9.
Homman & Co., Certrude (Orpheum) Kansas
City 11-10.
Hommen Bros. (Orpheum) Detroit,

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Holmes & Holliston (Empress) Scattle; (Loew's) Vancouver, B. C., 11-10, Homes & Wens (Globe) Boston 7-9. Homes & Ency (Orpucum) Oyden, Utah, 7-6, Campiess) Sait Lase City 11-10, Holl, Art. J. (Grand) Pittsnurg; (Kelth) Louis Vine 11-10, Houey Girls (Youge St.) Toronto, Can.

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Y. C. 7-9.
Housy Girls (Leew's) Toronto, Can.
Hopkins Sisters (Maryland) Baltimore; (Keith)
Washington 11-16.
Horlick Troupé (Orpheum) Winnipeg, Can.
Houdini (Keith) Toledo; (Columbia) Grand
Rapids, Mich., 11-16.

HINES and FOX

Howard, Eddie (Forsythe) Atlanta; (Orpheum) Jacksonville 11-16. Howard & Co., Charles (Orpheum) Sait Lake City 11-16. Howard & Maslon (Pantages) Winnipeg, Can.; (Pantages) Edmonton 11-16. Howard & Syman (Lyric) Tampa.

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HOWARD & FIELDS

With Their Dining Car Minstre Unique, Novel. Vintage 1916. Hoyt & Wardell (Empress) Salt Lake City. Hindson, Berl E. (O. H.) Spring Valley, Wis.,

(Continued on page 34.)

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

Our old friend, Prof. Mysto, who has had an up-to-date med. show out through Ontario for some years, has retired and gone into the movie game in Toronto. He has a fine isyout and the Doc is sure there. As a money-getter and pipe shooter he has few equals.

Talk about the war atrocties; What about some of those Winnipeg afreet cars with the aprings atteking out of the seats ready to attack an unsuspecting noucombatant in the

Billie Westcott's gentle voice can still be heard in and sround lismilton, Ont. "Just to advertise." He is one hard worker.

Tell us aomething about The Schemer, Billy Miller. The best of wishes.

John Taylor—The best way to get the dope on those towns would be to drop the city clerk a card or note. No record, that is, accurate one, can be kept, as readers are always changing.

Billy A. Strode wr'tes from El Paso: "Inst to let von know that myself and wife will not go to Venice for the winter. We are going o stick here. This is a nice apot. The wife is working acopea in a drugstore window and doling good, and I am getting a few on the sheet. I have Red Pierce's overcoat, and would like to know what to do with it. The best to the boys."

What is your tchmen of to e knights of our idea. opinion on the question, "Do the day display as much artistry as the old school?" Kick in with

Old Windy Olda says, anent the yell of the pipes being chump educators: "Taiking about The Billboard pipes being educators of chumps, tell some of those fellows who are knocking that while aliending the convention in Louisville I saw more chumps educated in a certain pool ball than the pipes could educate in fifty years. Streetmen continually coming in and arguing how to make so and so, and what this one was working and where good towns and corners were to work. All this in a crowded poolroom, day after day, no matter who was listening. I remarked several times: 'You saw The Pillboard is a clump educator—yon fellows are the higgest chumn cducators on carth.' A chump doesn't read "I say it is all nonsense and yon show me a pipe knocker and I will show you a fellow who either has some reason for keeping under cover and doesn't want people to know where he is, or else a fellow who deen't amount to much as a streetman. Regards to all the profesh." Do you think he pipes are chump educators? Why do you think so? Shill, boys, shill.

Windy Olds says that If any of the boys want platforms like his that they can get them by addressing him in care The Billboard.

A. C. Fonche, the boy who knows the Mexican biz, is handing his hat at 1217 South Hill atrect. Los Angeles, Cal., and he would like to hear from all his friends. How short those Mex. pipes, A. C. has a swell bruch of musicians, dancers and slogers which he is figuring on placing, and incidentally, kale thereby. It looks good, and we wish you all the luck in the world, A. C.

NEW YORK SHILLS

By Yiddie.

Sammy Cook, the whistler, ran a teddy bear wheel at Coney Island all aummer. Reports are that it wasn't much, and Sammy says "back to whistling for him."

Jake Schoenwald, the glass worker, is another of the streetmen who has gone in business on a larger scale. He has just taken a 10-year lease en a hathing oavillen at Rockaway Beach, L. I. Good luck, Jake.

The market in Indianapolia, Ind., is closed. Rough talk closed it.

The boys seen in New York: Schwartz, vestpocket secretaries: Harris and Gold, watches;
Fingold, x-rsva; Barry, ife forms: Welsenthal,
ife forms: Duke garters; Kellev, garters;
Grant, peelers; Alter, buttons: Ackerman, pens;
Mandel, alum, Paddy, carls; W. Johnson, tong,
Dr. Smith, tooth powder; Dressler, whisties;
Hoch, transferene; Shorty, books.

E. Reichgott, the kid whistler of N. Y., made big at the 6-day bleyele race in Madison Sonare Garden. He wijstled all the latest songs and passed out during the intermissions.

Harry Rifken is still in Hartford.

Whitey Johnson recently blew into New York from Indianapolis. He says the market is closed, and locations where they put you are poor,

Boys, here is a new one: There is a girl pitchman smong us who makes pitches on the streets and shops and can bandle a pen with the best of ns. Her name is Rake Gerard, and for further information ask Harry Rifkin. How about it, Harry?

Where is Johnny Maner, the old-timer? Reports are that he has hit the trall with fountain pens. Kick in Johnny; we would a word with thee.

Fingoid made a big sale right in the heart of N. Y. in election day. Fingoid drove m in a carriage right on Broadway and Fourteenth and made four sales, and when he got through he said that the N. Y. folks were much easier to work to than the rubes.

Somebody has fixed Albany, and the boys have been working there all summer.

F. S. W.—Payne and Gray have put us wise. Let's hear your side of the atory.

Lee Tollin sava: "Why not have an annual sheetman's convention? Those who are interested kindly have the date and town stated

on a card and mail it to me, at Box 278, Portamouth, O." We will publish anything the box may choose to do in this matter. Lee Tollin and Harry Thrush are on the drive in Vigdina and say the abeet 1s as good now as ever in maiden apots. Puzzle—Find the maiden spots.

J. W. Grant-Let's see a copy of that last letter from the circulation manager—they tell me it's a bird.

incitia a bird.

1. G. Wright was pitching cement one Saturday in au Oklahoma town when another voice was heard on the corner near, and soon after the manily form of the Cowboy Auctioneer loomed mp—high nbove the heads of the l'atteners. It was L. W. Hayden, pitching big bunches of packages, and he sure did well. Hayden was in Young Co., Tex., recently, working watch those chains when the County Sheriff elbowed bim way through his crowd and asked lisyden if those chains were gold, and that he had not received one. When Hayden was passing out the deposit of four bits, but he sure would wear one and tell sail of his friends where he got it. After they were through with the pitch Hayden and Welght started to the hotel for the eats when from down the street came the enchanting music from a storeorom. Frofessor (he prefers to be called Professor) Lowell was calling in his priace of knives and cats. "ten cent pitch t'll you win," and guess who the other one was? Genze Worden working the cent pitch t'll you win," and guess who the other one was? Genze Worden working the cent pitch t'll you win," and guess who the other one was? Genze Worden working the cent pitch t'll you win," and guess who the other one started to the botel for the eats when from all outward appearances is prespering with the heat of them.

H. Becker, Doc Lightall, Dr. Moore, Doc Odel, Murphy and Windy Walters were seen working the market place in Nashville, Tenn., recently.

reader, and he said: "Nothing doing. Go see the ch'ef conncilman.' The chief said: "We just raised the license for you go-abouts to \$15 a day.' The chief also ran a uotion atore. Now, remember, the council agreed to do this, but at that time bain not voted on it. But the chief said it was \$25 just the same. So I told him I couldn't pay it; besides I had another huslauses—selling on the corner was only a saide line. Of course he wanted to know what the other business was, and I told him it was putting out catalogues for a ce-tain Chicago mall order house, and that I got a percentage on all the goods I sold. He saked me how many I was going to put out and I said about 180. fits jaw dropped—he knew that if ever a good housewife koked through that catalogue she'd buy. Result: Yorkie worked, and it was a good day; everybody pleased, even the councilman.

SLIM HUNTER IN '98



Slim Hunter and party in Park City, Utah, just after the fire of 1898, which destroyed the mining camp. About the only houses which remained are shown in the background. Snow and Dennia (rentriloquial figures) can't work, Slim wouldn't work, so while he and the dog enjoyed themselves tha Bishop fried the fisp-jacks.

Dr. Moore says he will winter there, but Becker bas taken to the road.

THAT OLD FABLE. By Jimmie Watson.

A poor man called his three sons 'round, And then to them he said: "I can't support you all, I've found, So you must earn your bread,

'Out in the world I hid you go, Your fortunes there to seek; I'm sorry, but it must be so, You'll leave within a week.

"In five years' time return to m
And tell me what you've done—
I hope I shall have cause to be
Prond of every mother's son."

Now, John was strong, and James was smart. And Tom was fair to see: Each started out with beating heart, A wondering what to be.

The five years passed and strong John came Back home to see his pa. He said: "I've not disgraced our name— I own a sandwich car."

Smart James, the next one to return; A brakeman on the road Was he. He told what he could earn, His smartness, too, he showed.

And then Tom drove up to the door— A pitchman (remember he was fair). He said: "My w'fe is elghty-four, But abe's a millionaire."

Is a baker in need when he has piculy of dough? Go 'way, you bad squirrel.

Should Doc Moran naint rabbits on his hea just to have hair? (Padded cell No. 41144).

Joe Coleman would like to hear from George Covell and Walter Hayward. Address him in care of The Billboard. Illa best to Frolic, Jack Williams and Mike Whalen.

"It happened in Oklahoma, Isabell was the town—on a Saturday hack in 1911. The week badn't been any too good, and I ame needed that Sat. play," says Yorkle, the amiable old-timer, who is located in Carrier Mills, Ill., this winter. "I went to the village clerk for the

paign veterans were in Ed Hahn's Madison street emporium discussing the issues of the battle and planning new conquests the other afternoon. Among them were Thurman and "Hops," just in irom Ft. Wayne; Caesar, Rosenberz, McDonald, Davidson and many others. Among the new scattered Dearborn street army one noticed Barnett, who had a line of Kewples and tyst: Glickman, Goldstein, "Sammy" Feld, Rosenzweig, "Gus" Cohen, Bernstein and Barnbart.

M. J. Blanke, the Mechanical Man, sends his best to all the boys, and, incidentally, remarked that he was further West than Johnny Kenneth, of Philly, who started for Frisco last year. M. J., the boy without a grin, is stabiling in Cin-y for a while, after playing the South, and puts in a big claim for close friendship with prosperity. A joily good scout is M. J., and bis little wife as well.

FROM MUTT TO KELLY.

FROM MUTT TO KELLY.

Frend Kelly-Well, after Stalling me for a month with phone and say be up and see me shout me getting a store on my hook yon when right through to Chicago I see Mack Mahome has phones well is Dec. 9. I loose my Christmas do you want to give me 2 gr. Teltythone to work for Christmass on street or not now make your mind np fast and let me know at once well I am up in eir now and I don't care if you say yes or no of course if I see they go I can telegraph for more. Now give me a reply by telegraph at once I got a licenes for Rochester and Binfalo. Now Kelly I want yon be a man give me a renly. Well Kelly I sore that wy cut letter short. You know I like if I don't work this Christmess. What evere yon do go right down to Express Office sem me a Telegrap. All I wants is a fair deal best wishes to all Jack Petts, Mrs. Dunlap, Ben Florence and everybody Well by supprice yon may see me in a few weeks, address at once.—MUTT.

Some old story. Ilm sent the telephones.

Letter from G. B. Forde, of the Western Toddy Bear Co., at Denver, reports that he is back from the South, where business was rotten, with one notable exception, the asme being little Rock Ark, where he cleaned un at the fair. They're holding a fair for the benefit of the German Red Cross in the Mountain City and Forde has all the conceasions. Says the Frontier Dava Celebration at Denver next year is a sure-fire proposition.

more need you worry about high prices caused the war. Everything is settled now as far as pments are concerned and our goods are coming in but the same. Come shead now and order any-ng you want from our catalogue, as only in a few e instances are we obliged to advance the price, and in then it has been so slight that you will scarcely

even then it has been so slight that you will scarcely notice it.

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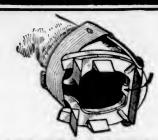
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dingers. Nomething new every morning.

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The Billboard is naw best for vaudeville.

"Back to the land of good eata," in what it. b. "ikey" Lewis anya about his home-consing for the wiuter. He's in Chicago meeting up with the hunch after closing at New Orsains. Seuda his beat to the boys he met at fleaumout and Houston, says he'd rather take his chances eating show than persimmons, and that he'll be at the Canadian fairs next season if there's any Dominion left.

**Pack to the land of good eata," is what it what the meeting the packet to the consideration of the packet to the boundary of the packet to the boundary of the packet to the consideration of the packet to the boundary of the packet to the pac

George Marx blew in here recently from Nogalea and says he did very good there. He is working notions. He would like to hear from Doc Sims, Doc Fady, Doc Brown and the rest of the old hunch. He says: "I am glad to hear that Beausy I'laut is still on earth."

Lives of pitchmen oft' remind us (Who began this, anyhow?) Winter's here, summer's behind us. (Who been aunumer's Denished Winter's here, summer's Denished (Let that suffice for now.)
(Let that suffice for now.)

"My plate is damp!"
"Hush." whispered his wife, "that's your coup. They serve small portions in these fashionable affairs."—Ex.

Joe Carbon, better known as Zip, in Rock f'olut last summer, is getting the dough in the cotton regions with whistles, and he sends his best to the boys.

Will someone please Inform na where we can seeme a copy of Judge Bradley's book in regard to liceases and traveling agents' benefit?

Will aomeone please Inforu na where we can seeme a copy of Judge Bradley's book in regard to liceasea and traveling agents' benefit?

From Marvelous Myera, of Tiger Fat fame: "I see, under date of December 12, about Fifth and Los Angeless streets in 1899. But the busy corner in those dates was Fifth and Main, where the old Beaumont Restaurant was. A cootage set in a large lot. The first to spring the lot was Bell, with his munmy in a wagon, and he paid a century and a balf per week to the restaurant. Then the agent got hee and saw what a good thing it was and rented it to someone else. So we got a chance to cut in. There was Al Raymond, with his grease and naint remover: McCloud and his fee powder: Willie Green, making a few deemers (when in the mood): a knife rack and cane rack, and we had the rear end for med. There is where Billie Ross hroke in the Oriental med., for we were them old-timers at that stage. Nanzeta. Von Sen Fan, Arthur Topping, Charles Tryon, Doc Grant, Will Davis, our brother, and Boh Myers and myself. Charles Maguire run the office and money was easy, and Jim Ferdon and Fred Walton were on a hig lot, corner Seventh and Spring. Fred Bolles was selling reproducer and acopes on Fifth and Los Angeles, one block below. But now on the lot as I go by I see a hig sign, 'Hart Bros.' Million Dollar Hotel. and I still think firttler hack, when the Tiger Fat hunch opened in the Janusry of 1903, on the corner of Seventh and Spring, when Sam Magnire and Toppy just broke into the med. business, and, my, bow things have changed: Here I am with a girl ten years old and a hight. D., Jr., ten months old, and tickled to death to go out and cop from seven to fifteen on a pitch. When in the old days we would lamp at that coin. The world does move; sure, but I have the best wife and kids in the world. and time has dealt lightly with all the old gnard of Tiger Fats. But we all owe our teaching to the master and that Brother Will. the bekt brother who ever lived. I forgot to mention in 1903 Charley Waldron. the scop

Silm Crough, at El l'aso, Tex., would like to bear from Jack Pela, Phil Unger, Silck-Foot l'ete, Jack Dorsey and Doc Morria.

R. H. Hall says that there is nothing new, but that he has chanced upon some swell territory and is unaking good in Texas. He wants to know what's become of Leach, Stephens and all the hunch in Lexington, Ky.

A page from a register of a Friaco hotel:
George Goldie, W. A. Milligan, Roy Barnet, Sam
Iverry, Harry Frank, Slim Dennis, White
Blankets, Full Eagle, Ferris Wheel Fat, William
Smith, Three-Fingered Dick, A. Friaco, Office
Goothe, Kid Myers, Kid Sticka, Robert Gene,
White Bauley J. Morris, Milton Zimmerman,
Ben Levin, Kid Luke, Some gangi

Eugene Williams says that if a fellow could to by with the sheet in a post office it would be cheap privilege.

Harry Stopeck was seen sporting around in Frisco recently, lie says never again will be drift in Arizona.

R. J. Palmer, the well-known aheet writer, after Just returning from a auccessful tour of Alaska, has formed partnership with R. A. McCudle in the moving picture husiness, and are now forming a chain of theaters in Arisona and New Mexico. He would like to bear from all the boys, care idie illour Theater, Las Vegas, N. M.

Fred Levitch writes: "I had a shakedown for \$75 for working the paper in Clarkdaie, Miss. I explained my rusiness to the chief there be fore going to work, and have good witnesses to that effect. I have been a paperman for five years and I always worked atraight. I would like to hear from L. Levitch, Kid Base, T. C. Long, R. L. Lacy, B. F. White and Red DeWitt.

W. J. Donnelly and A. Andrews were callers at the New York office after working the high lades show with the sheet. They are making the big Eastern shows and booked up for ten wasks. McCarty, write to W. J. Donnelly, care Elks' Club, N. Y.

Who started the rumor that the Eighth and Filbert (Philly) hunch went back to Europe to fight?

Judd Thomas pipes up and says that he has acrted the sheet and is now in the saloon siness with his father in Grand Rapids.

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24324-inch PILLOWS, same styles but chapper Felt.

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Our boya "cleaning up" on great proposition. Regardless of whether you are working "free," "Penny," of 5c turn-in, it will pay you to ask us for particulars. BOX 11, Montgamery, Ala.







INDOOR WORKERS — INDIAN HEAD PILLOWS HAND 500 EACH

Here's our leader: Beautifully hand-painted Pillow, in assorted color felt, size 24x24 Inches, and both can laced with genuine leather. Wonderful flash for boards, \$50.00 per 100; Siagla Sampies, 75e; 12 Asted Sampies, \$6.00. You don't need a sample on this pillow-order a half hundred for a starter—and wire for more. Here is the picture and here is the price. It's up to you. If you want special designs Felt or Leather in Pillows, Hangers, Banners, Table-Throws, etc., we can quote you mightly low prices. The Pillow shown on the right is an elegant bargain. High-grade felt with genuine leather letters, laced the real leather thongs and with beautiful silk flag in center. Furnished in flags of all nations. Great for same, premium workers, auctioneers, etc. Price, \$10.20 per dezen. Send a dollar for a sample.

L. R. ENGELMAN, Inc. Haaufacturer of Art Leather Pilious and Tabla Covers, Falt Goods, Mocessina and Noveltie W. 17th Street, NEW YO NEW YORK 20 W. 17th Street,



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stand wetting. Premium users and
auctioneers will find these Brushes in
great demand. Send 50c for sample
set.

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RAFFTY ELECTRIC COMPANY, 342 North Michigan Avenue, Chicago III

With Mike Whalen in the botel business it should be pretty soft for the Smoke Shop bunch, iley?

Ruddle Bischoff, Frank Mohr'g and Bill Son-nen, off the 101 Ranch, were seen in Grand Rapids recently. Bill Sonnen was with the English Ranch Show and tells some interesting stories of the war and how he returned. Let's have them, Bill.

The boya in Grand Rapida are gathering the kale, according to reports. Frank Mobrig is aure some entertainer.

Judd Thomas, at 181 Stocking atreet, Grand Rapida, Mich., would like to hear from Max Allen, Shorty Quick, Wallace Hamilton, Andy Nolan, Waiter Rhodes, Eddle De Losh, Fred Beauhler, J. Lee, Peggy Poole, Larry Rettinger, Jake Ocat, H. K. Adama, Buff Fat and Muskegon Baldy.

C. Williams and Sweeney were around sam-pling John Barleycorn in Washington. It must be hreaking good for the boys.

Considerable anxiety is being exhibited as to thether or not E. A. Kelly and Kid Musty are till fighting the restaurant trust.

Where, oh where, are A. J. Honston, Jimmy Pleasants, Copenhagen, Andy Watson, Jim Fer-don, Windy Olds, Doc Dodge, Bill Stnmps, Bill Bell, Larry Barrett Frenchy Baker, Red Myers,

Elmer Snyder, Billy Lockhart, Handsome Harry, Capta'n Smith, Mike Shea, Johuny Shaud, Al Isaacs and the rest of the silent squad? Come on, boys, kick in with some pipes—we're aching for a word.

E. C. Meeks would like to hear from Truthful Travers and Cornwall. Address him at 1216 Hivision atreet, Spokane.

Archie E. Nufer, Mont Snyder and Billy Wiedman were wo king the hig corner in Youngstown during the holidays, with mechanical tors, and did well. They send their beat to Judge Myers and R. K. Dewey, and say they would like to hear from the Judge and R. K.

Henry Harrington is playing the good little devil this winter and hanging around the home and firedde, where grub is gratis. Guess that loy ken't wise. Henry, that is, Count Nabisco, has become unite a sassiety hutterfly, and the news we are waiting for is that he will be doing the Wedding March with the sesson's debutante some of these days. Excuse us, its Count on more, nary a hit, but the popular title now, be it known, is Cascade Kid. Henry was out with Robert linston before he went into winter quarters.

Ivan Brown'ng—Count Nabisco at Fayette ville, N. C., has the cover to your wheel, read to forward. The Count would like to hes from Earl Hopkins, Ben Pushin, Heath High tower, Hargis, Panj Whitaker, Ivan Browning

Henry Gauss, Robert Huston and all the rest of the hunch.

Fred Roberson is working the poultry shows nd rural communities in Morthern Connecticut

Joe Roberson has entered the punchboard game for the winter, but will be pitching when spring comes again. The chief of New Haven issued an order forbidding punchboards.

Diamond Dick Rose accidentally discovered some virgin territory in New England, and has worked it since December 2 without traveling outside of a radius of sixty miles. I'retty soft,

J. J. Barry, a sheet writer of the old school, a brother of the Antiered Herd, and a cracker-jack good fellow, is in a ssuitarium near Wallingford, Conn., sinfering from turhercular trouble. He is very well known in Waterbury, Conn.

At Merlden, Conn. Diamond Dick humped into Jake Levy, who is working slum, Jack said that he is just getting hy. He says he met two sheet writers, McGuire and Hale, recently, who are doing big.

Come on, Proctor: tell us about the day in Oklahoma. 1913, when a little boy you trusted walked away with a bunch of balloons. We hear it's funny.

Reports have it that conditions in Connecticut are becoming better.

Dolly Williams, "alde-de-camp" to Diamond Dick, is doing well with the sheet. Dick has a very promising student in Dolly, and says that he expects her to be numbered among the hig ones some of these days.

Leo Morris, an old-time notion man, who claims he has never left the State of Connecticut (got nothing on Bill Stumps), is going to open a store in New Haven.

Many good ones, Diamond Dick; where are you now?

E. M. Lance advises the hoys to steer clear of Griffin, Ga., as he has experienced how tight it is closed. He says that the whole State is tough, and hands his compliments to Pat Crow for getting out. E. M. is playing a few vandeville dates and passing a few out on the side "just to please the natives."

Let's have the story of the broad in Macon, Charley Kinkle.

E. M. Lance would like to hear from N. W. Alread. Address him care The Billboard,

Kid Bass, Scotty Castle, Harry Ford, Eddle Weber, Stepping Stopeck, Max Allen, Jack Lautz, Fred Walker and Willie Lipsie are hang-ing around Macon! Sounde natural, even if it lsu't true. Where are you fellows?

Harry Ford-The Macon bunch are worried about you. Drop 'em a line.

Heath Hightower was last seen in Thomas-ville, Ga., in a terrible snow storm, but he is still off and on, as usual.

Seen at the Toledo Land Show: Falk, Castle, Dean, Kid Miner, Overstreets, Farrington, Neville and Harry K. Bascom. Bascom is now in the glue husiness. Yep, and he's making good; he's going to stick to it. If it don't stick to him.

Bob Kohler and Sam F. Offrecht were seen in Greenville, Tex., during the holidays, and the boys report titings pretty tou in Nouthern Arkansas. They would like to hear from Lima Cooky, Johnson, Grey, Bob Heim, Pete Atkinson, Harmen, George Atkin, Stout, Grenhurg, and the rest of the boys. Address them care The Billboard. All your chances are shot, ladies, for Kohler is figuring on following Offrecht's example of getting married to a little Texas girl. Our very best, boys.

DR. NEDMAN



ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Buffa, Flying (Box 745) El Dorado Springa, Mo.,

ladef.

Rughes & Co. Mrs. Gene (Colonial) Eric, Pa.;
(Temple) Detroit 11-16.

Husting & Frances (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16.

Hussey & Royle (Orpheum) Kansaa City; (Orpheum) Sionx City 11-16.

MR. HYMACK

itt Junction." Direction Rose & O

Hyama & McIntyre (Orpheum) New Orleans.
Hymack (Foraythe) Atlanta 11-16.
Fanboff, Conn & Coreene (Victory) San Jose,
Cal.; (Orpheum) Los Angeles 11-16.
Iage, Clara (Orpheum) New Orleans,
Ianesa & Ryan (Orpheum) Jacksonville; (Lyric)
Tampa I1-16.

5 -- IDANIAS -- 5

Ioleon Sisters (Temple) Rochester.
Irwin & Co., Flo (Keith) Philadelphia; (Keith)
Washington 11-16.
Irwin & Co., May (Majestic) Milwaukee.
Ismed (Majestic) Milwaukee.
Jacob'a Doga (f.yric) Tampa; (Orpheum) Birmingham 11-16.
James, Freeddy (Globe) Boston 7-9.
Jefferson & Co., Jos. (Orphenm) Kanssa City.
Jenninga & Smith (Keith) Boston 11-16.
Jewell Sisters (Froctor) Elizabeth, N. J., 7-9.
Jewell Comedy Four (Victoria) Charleston, S. C.,
11-13; (Bijou) Savannah 14-16.

Stewart G. Jackson

Juvenile Lead. Lasky's "Red Heads

Jiu Jiten Japa (Pantagea) Victoria, B. C.; (Pantagea) Tacoma 13-16. Johna, Three (Majcatic) Milwankee 4-16. Johnson'a Pog, Tom (National) N. Y. C. 7-9. Johnson'a Deane (Loew'a) Ponghkeepsie, N. Y., 7-9.

on & Wella (Proctor'a 125th Sl.) N. Y. C.

7-9.
ohnatona, Musical (Empire) Newcastle, Eng.,
11-16; (Empire) Nottingham 18-23; (Empire)
Hartlepool 25-30; (Hippo.) Dublin 1-6; (Empire)
Pire) Bradford 8-13.
ohnaton & Co., Johnny (Orphenm) Loa Angelea; (Orphenm) Los Angelea 11-16.

JEFF, EDUCATED MAN MONKEY

With McFsil's Antmal Circu

Jonelli, Jeanne (Orpheum) Scattle; (Orpheum)
Fortland, Orc., 11-16.
Jones & Johnson (Bljou) Brooklyn 7-9.
Jordon & Polierty (Jeffers) Lansing, Mich.;
(Majestic) Ann Arbor 11-16.
Josefson Troupe (l'autagea) Spokane; (Pantages)

(Majestic) Ann Arbor 1-10.

Josefson Troupe (Pautages) Spokane; (Pantages)
Seattle 11-16.

Jallet (Kelth) Providence; (Dominion) Ottawa,
Can., 11-16.

Jast Jist Way (National) N. Y. C. 7-9.

Kalmer & Brown (Orpheum) Omaha, Neh.; (Orpheum) Minneapolis 11-16.

Kalikao, David (Empress) St. Panl.

Kanayawa Trio (Lowe's) Newburgh, N. Y., 7-9.

Kaufman Bros. (Poll) Bridgeport, Conn., 11-16.

Kaufman Rros. (Poll) Bridgeport, Conn., 11-16.

Kaufman, Minnie (Orpheum) San Francisco;

(Orpheum) Oskland 11-16.

3 FLYING KAYS

Keanery & Co., James (Loew's) Newburgh, N. Y., 7-9.
Keenan, Frank (Royal) N, Y. C.; (Prospect) Brooklyn 11-16.
Keller, Bill & Mande (Palace) Springfield, Mass., 11-13; (Poll) New Haven 14-16.
Kelly, Walter C. (Maryland) Baltimore; (Sbea) Ruffialo 11-16.

11-13; (1941)
Kelly, Walter C. (Maryland) Baltimore; (Shea)
Buffalo 11-16.
Kelly & Co., Robt. (Shea) Buffalo; (Shea) Toronto, Can., 11-16.
Kelos, Three (St. James) Boslon 7-9.
Kelsey, Joe (Empress) Seattle; (Loew'a) Vancouver, B. C., 11-16.
Kelso, Mr. & Mra. Jas. (Hndson) Union Hill,
N. J., 11-16.

Kimberly and Mohr

A Story in Rhyme and I

Kennedy & Co., Jas. (Proctor) Mt. Vernon, N. Y., 7-9. Kennedy, Loc., Jas. Proceedy A. Y., 7.9.
Kennedy, Joe (Fifth Ave.) N. Y. C.
Kennedy, & Co., Jack (Temple) Rochester.
Kennedy & Co., Jack (Majestic) Chicago 11-16.
Kennedy & Asyne (Majestic) Milwankee.
Kent, Annie (Bashwick) Brooklyn.
Kerville Family (Palace) Chicago; (Columbia)
St. Lonis 11-18.
Kimberly & Mohr (Orphenm) Montreal, Can.;
(Dominion) Ottawa 11-16.
King, Dotty (Proceir's 58th St.) N. Y. C. 7-9.
Kingsbury & Co. (Froctor) Plainfield, N. J., 7-9.

ETHEL KIRK and FOGARTY BILLY

Booked Solid U. B. O. Dir. Max Hayes.

Eingston & Ebner (Orphenm) Des Moinea; (Or-pheum) Omenha, Neb., 11-16. Kirk Trie, Hazei (Royal) N. Y. C. Kirk & Fogarty (Orphenm) Birmingham 11-16. Klass & Bernie (Empress) Cincinnati. Knapp & Cornella (Pantagee) Edmonton, Can.; (Fantages) Calgary 11-16.

A PURE VAUDEVILLE ACT

Knapp and Cornalla

Rolb & Harland (Orpheum) San Francisco; (Orpheum) Sacramento 11-12; (Yosemite) Stockton 13-14; (Victory) San Jose 15-16.

Knowth Rose, (Ruppress) Tules, Ok., 7-9; (Lyric) Oklahoma City 11-13; (Garden) Dallas 14-16.

Lorraine, Oscar (American) Chicago 7-9.

Kramer & Morton (Colonial) Norfolk, Va., 7-9; (Orpheum) Birmingham 11-16. Kramer & Pattison (Orpheum) Lincoln, Net.; (Orpheum) Omaha 11-16. Kramer & Co., Joe (Proctor's 23d St.) N. Y. C. 7-9.

7-9.
Kramers, The (Keith) Indianapolis 11-16.
Kratons, Three (l'antages) San Diego, Cal.;
(l'antages) Sall Lake City 11-16.
Krelles, The (Palace) Springdeld, Mass.
Kremka Bros. (Keith) Cleveland; (Columbia)
Graud Rapids 11-16.
Kremolina & Darraa (Orpheum) Kanaas City

Kremolina & Darraa (Orpneum) Kanana C., 11-16.
Kronold, Hana (Orpheum) St. Psul; (Palace) Chicago 11-16.
LaCrandail (Orpheum) Jacksonville; (Lyric) Tampa 11-16.
LaFrance & Bruce (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 11-12; (Yosemite) Stockton 13-14; (Victory) San Jose 15-16.

LA GRACIOSA

Management Cirde Rinaldo. Booked Solid U. B. O

LaGraciosa (Maryland) Baltimore 11-16. Lafloen & Dupree (Dominion) Ottawa, Can. LaPava (Proctor's 125th St.) N. Y. C. 7-9. LaPearl, Roy (Proctor's 125th St.) N. Y.

7-9.
LaRocca, Roxy (Shea'a) Toronto, Can.; (Temple) Detroit 11-16.
LaRue, Grace (Orpheum) Memphia; (Orphenm)
New Orleans 11-16.

PRINCE LAI MON KIM The Noted Chinese Tenor. Booked Solid U. B. O. Time

LaVeene & Co. (Grand) Troy, N. Y., 7-9.
LaVer (Empress) Seattle; (Loew'a) Vancouver,
B. C., 11-16.
LaVine & Inman (Proctor'a 125th St.) N. Y. C.
7-9; (Proctor'a) Elizabeth, N. J., 11-13; (Proctor'a) Newark 14-16.
LaViva (Proctor'a 125th St.) N. Y. C. 7-9.
Lamb's Manikins (Loew'a) Hoboken, N. J., 7-9.
Lambertt (Orpheum) Omaha, Neb.; (Orpheum)
Minneapolis 11-16.
Lambert & Hall (Roysl) N. Y. C.

FLYING LA MARRS

lamilio (Keith) Washington 11-16.
Lampinis (Grand) Troy, N. Y., 7-9.
Landry Bros. (Empress) San Francisco; (Empress) Sacramento 11-16.
Langdons, The (Grand) Syracuse; (Keith's) Cleveland 11-16.
Langan, Joe (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 11-16
Last Hope (Greeley Sq.) N. Y. C. 7-9.
Lawn Party (Poli) Bridgeport, Conn., 11-16.

Lancton, Lucier & Co.

Lanrie & Allen (Knickerbocker) Philadelphia Lawrence & Hurlfalla (Orpheum) Winnlpeg, Can. Can.
Lawrence & Edwarda (Maryland) Baltimore.
Lawton (Orpheum) N. Y. C. 7-9.
Leighton, Three (Dominion) Ottawa, Can.
Leillotts, The (Palace) Springfield, Mass., 1113; (Foil) New Haven, Conn., 14-16.
Leo, Louis (Proclor) Mt. Vernon, N. Y., 7-9.

LANE AND O'DONNELL

The Lunatic Tumblers. "Looping the Bumpa."
Dir. Jas. E. Plunkett.

Leonard & Loula (Proclor) Albany, N. Y., 7-9.
Leonard & Russell (Keltii) Washington 11-16.
Leaftanados (Loew's) Vancouver, B. C.; (Empress) Portland, Ore, 11-16.
Leslie, Blanche (Empress) Denver; (Empress)
Kanass City 11-16.
Leslie & Co., Irene (Proctor) Schenectady, N.
Y., 7-9.
Levan & Martin (Prector's 125th St.) N. Y. C.
7-9.

ALFRED LATELI

WORLD'S GREATEST ANIMAL IMPERSONATOR besenting "A Dog of Funtasy." Two seasons with Harry Lauder.

Direction H. B. Marinelli.

Levy, Bert (Prospect) Brookyln 11-16.

Lewis & Russell (Orpheum) Salt Lake City;
(Orpheum) Borver 11-16.

Lewis & Co., Tom (Temple) Detroit; (Temple)
Rochester 11-16.

Lewis, Henry (Kellb) Providence.

Lewis Qnintette, Wharry (Orpheum) Winnipeg,

Lightner & Jordon (Bijou) Savannah 7-9; (Or-pheum) Jacksonville 11-16.

HELEN LEACH-WALLIN TRIO

ent law of the U. S.

Lind & Co., Homer (Poli's) Hartford, Conn.
Lipinsky's Doga (Keith) Providence; (Keith)
Washington 11-16.
Littlefield & Co., Martin (Hindson) Union Hill,
N. J., 11-16.
Lloyd, Rosie (Albambra) N. Y. C. 11-16.
Lloyd, Alice (Orphenm) San Francisco; (Orphenm) Oakland 11-16.

THE LEFFEL TRIO

An Initiation of the Nut Club." U. B. O. Tu

fockett & Waldron (Majestic) Chicago 11-16. Lohse & Sterling (Shea'a) Buffalo; (Shea'a) Teronto, Can., 11-16. London, Lewia (Orphenm) Winnipeg, Can.

MISS LIETZEL

Lorraine & Bnrke (Shea's) Bnffalo; (Shea's)
Toronto, Can., 11-16.
Lou, Lady (Lo Lance St.) N. Y. C. 7-9.
Loughlin's bogs (Orphenm) Des Moines; (Orphenm) St. l'aul 11-16.
Louise & Mitchell (Bijon) Brooklyn 7-9.
Love in a San'tarium (Empress) Seattle; (Loew's) Vancouver, B. C., 11-16.
Lowes, Two (Proctor) Albany, N. Y., 7-9.
Loyal's Bogs (Orphenm) Muneapolia; (Orphenm) Winnipeg, Can., 11-16.

"THE LITTLEJOHNS"

"Original and Only Diamond Jugglers." in U. S. A. Foreign Patents Pendin

Loyal & Pard, Sylvia (Keith'a) Cincinnati 4-16. Encier & Co., Laucton (Royai) N. Y. C. Lydell, Rogera & Lydell (Orpheum) St. Paul; (Orpheum) Induth 1-116. Lyona & Yosco (Hammerstein) N. Y. C.; (Keith) Providence 11-16.

Lyons & Yosco (Hammerstein, N. Y. C.; (Poli) Providence 11-16. Lyres, Three (Hammerstein) N. Y. C.; (Poli) Scranton, Pa., 11-16.

LORRAINE and BURKS

Lyrica (St. James) Boston 7-9.
Lyrica (St. James) Boston 7-9.
Lyrico & Co., LeRoy (Forsythe) Atlanta; (Orpheum) firmingham 11-16.
McCloud & Cary (Temple) Rochester; (Orpheum) Montreal, Can., 11-16.
McConnell & Simpson (Orpheum) Denver.
McConnell & Neimeyer (Pautages) Sait Lake City.

MACK and WILLIAMS

McDermott, Billy (Keith) Providence 11-16.
McDermott & Wallace (Flatbush) Brooklyn 7-9.
McDevitt, Keily & Lucy (Keith'a) Loulavlile;
(Keith's) Iudianapolia 11-16.
McFarland & Co., Marie (Palace) Chicago,
McFaydden, Alexander (Orpheum) Minneapolls;
(Orpheum) \$1. Paul 11-16.

TED MAC LEAN AND COMPANY

Direction Weber & Evan

McGinn & Co., Francia (Orpheum) St. Paul; (Columbia) St. Lonia 11-16.
McGowan & Gordon (Proctor) Pialnaeld, N. J., 7-9.
McGreevey, Mr. & Mrs. J. (Grand) Pittahnrg.
McIntosh & Maide (Empresa) Salt Lake City.
McKay & Ardine (Orpheum) Oakland, Cal.

Mac Rae and Clegg

McKenzie & Co., Beatrice (McVicker'a) Chicago. McMahon & Chappelle (Ke'th) Philadelphia 11 16.

McMahon, Diamond & Co. (Shea) Buffalo;
(Shea) Toronto, Can., 11-16.
McNutta, Cycling (Empress) Kansas City.
McRae & Clegg (Orphenm) Portland, Ore.
McWatters & Tyson (Kelth) Providence 11-16.

MAGLEYS

Dancers." Original Dance Revus. Direction M. S. Bentham.

Mabelle & Ballet (Majestle) Chicago 11-16.
Macart & Bradford (Fulton) Brooklyn 7-9.
Mack & Pingree (Albambra) Philadelphia 7
Mack, Andrew (Loew's) Spokane; (Empres Seattle 11-16.
Mack & Co., Charlea (Poli) New Haven, Con 11-13; (Palace) Springfield, Masa., 14-16.
Mack & Orth (Hammerstein) N. Y. C. 11-16.

Three Marconi Bros.

The Wireless Orchestra. Dir. Harry Web

Mack & Williams (Keilh) Providence 11-16.

Mack & Walker (Orpheum) Sloux City; (Orpheum) St. Fanl 11-16.

Mack & Stillwell (Grand) Troy, N. Y., 7-9.

Madden & Fitzpalrick (Poll) Hartford, Conn.;
(Orpheum) Brooklyn 11-16.

Madden & Clozg (St. James) Boston 7-9.

Mahoney, Tom (Empress) Butte, Mont., 11-16.

The Dancing Mars

Maitland, Madge (Orphenm) Boslon 7-9.
Mann, Ben & Hazel (Delancey St.) 7-9.
Mantell'a Marionettes (Chicago, III.
Marco Twins (l'anlages) Winnipeg, Can.; (Pantages) Edmonton 11-16.
Marcen & Co., Julea (Pantages) Victoria, B.
C.; (Pantages) Tacoma 11-16.

MAURICE The Balance

ing Boy on the Chairs and Tables. Dir. Harry Fitagerald.

Mario, Trevette (Loew's) Toronto, Can.
Mario & Travette (Yonge St.) Toronto, Can.
Maranville & Mclingh (Keith's) Cincinnati,
Markley, Frank (Keith's) Cincinnati; (Keith's)
Indianajolle 11-16.
Mario & Duffy (Orphenm) Brooklyn; (Keith'a)
Washington 11-16.

HARRY MAYO and TALLY HARRY One-Half of the Famous Empire City Quartetta. coked Solid U. B. O. Dir. Harry Fitneral

Marshall & Waterlillea (Pantages) Seattle; (Pantages) Vanconver, B. C., 11-16, Martell'a Manikins (Shubert) Brooklyn 7-9.

McCORMACK and IRVING

Marx Bros., Fonr (Majestic) Chicago, Marx Bros. & Co. (Keith) Columbus, O., 11-16.

Marzella's Rirda (Bushwick) Brooklyn.

Mason & Vaughu Co. (Dominion) Ottawa, Can.,
11-16.

Mastro & Co. (Proctor) Plainfield, N. J., 7-9.

Matluce Girls (Orpheum) New Orleans,

Maxine Bros. & Bobby (Keith) Indianapolis;

(Keith) Cluciauati 11-16.

(Keith) (Tuclunati 11-16, Mechau's Dogs (Orpheum) Kansas City 11-16, Mellor & Del'aula (Empress) Sacramento; (Empress) Los Augeles 11-16, Melodious Chaps, Fort (Keith's) Bosion, Melrose, Birr (Boulerard) N. Y. C. 7-9, Mendelssohn Four (Illidon) Union Hill 11-16, Mercedes (Orpheum) Seattle; (Orpheum) Portland, Orc., 11-16.

CORAL MELNOTTE TWINS

Songs, Laces and Grac Meredith & Sneozer (Empress) Loa Angelos; (Orpheum) Ogden, Utah, 14-16.

Merrill & Otto (Majestic) Chicago; (Columbia) St. Louis 11-16.

Metzettis, Five (Orpheum) Omaha 4-16.

Mcyakoa Trio (Keith'a) Philadelphia; (Royal) N. Y. C. 11-16.

Miyako, Tarra (Hammerstein) N. Y. C. 11-16.

BERT MELROSE

FEATURING THE "MELROSE FALL

Mijarea (Orpheum) Sionx City; (Orpheum) Des Moines 11-16. Mildred & Ruth (Vandeville) London, Can., 11-16. Miles & Co., Homer (Shea) Buffalo 11-16. Military Dancers, Six (Orpheum) Montreal, Can. Miller & Lyles (Majestic) Milwaukee.

MERCEDES

Dir. U. B. O.

Miller & Mack (Prospect) Brooklyn.
Millman & Co., Bird (Prospect) Brooklyn 11-16.
Millton & DeLong Slaters (Keith) Columbus, O.;
(Grand) Syracuse 11-16.
Monarch Comedy Four (Loew's) Poughkeepsle,
N. Y., 7-9.
Monkey Circus (Victory) San Jose, Cal., 8-9;
(Orpheum) Los Augelea 11-16.

MILLER and VINCENT

Monlgomery & Moore (Orpheum) Los Angeles.
Montgomery, M. (Colonial) Eric, Pa.; (Hammerstein) N. Y. C. 11-16.
Moore & Elliott (Loew'a) Spokane; (Empress)
Seattle 11-16.
Moore & Yates (Bushwick) Brooklyn; (Kelth'a)
Washington 11-16.
Moore & Young (Kelth'a) Boston; (Poli'a) New
Haven, Conn., 11-13; (Palace) Springfield,
Mars., 14-16.

JAMES C.

MORTON and **AUSTIN**

Moore & Haager (Orphenm) Seattle; (Orphenm)
Porlland, Ore., 11-16, a
Moran & Wiser (Kelth'a) Cleveland; (Keith'a)
Cinc'innati 11-16,
Morris & Allen (Unique) Minneapolls; (Empress)
St. Paul 11-16,
Morrin, Mr. & Mrs. Wm. (Proctor'a 23d St.)
N. Y. C. 7-9,
Morris, Elida (Orpheum) Salt Laka City.

Ed. Morton

Direction Jennie Jacobs.

Pat Casey Office.

Morton, Ed (Hammerstein's) N. Y. C.
Morton & Anstin (Temple) Detroit; (Temple)
Rochester 11-16.
Mosher, Hayes & Mosher (Grand) Syracuse,
Moss & Fry (Emery) Providence 7-9.
Mozarta, Fred & Eva (Varietiea) Terre Haute,
Ind.; (Majestic) Springfield, Ill., 11-16.
Mullane, Frank (Keith) Boston 11-16.

THE MOWATTS

Muller Bros. (Yonge Sl.) Toronto, Can.
Murphy'a Animals (Dixie) Waxabachie, Tex.
Murphy & Nichola (Keith'a) Columbus, O.;
(Grand) Syracuse 11-16.
Murray'a Peta (Proctor) Schenectady, N. Y.,
7-9.

7-9.
Myatic Bird (Bijon) Brooklyn 7-9.
Nadell & Kane (l'antages) Los Angelea; (Pantages) San Diego 11-16.
Naldy & Naldy (National) N. Y. C. 7-9.

NATALIE AND

M. FERRARI

remier Classic and Modern Dancers Par E Nap. Little (Columbia) Grand Rapida, Mich.; Keith) Indianapolia 11-16. Nash & Co., Julia (1ºoli) Scranton, Pa., 11-16. Natalie & Fersri (Orpheum) Memphia; (Orphe-um) New Orleans 11-16. Nazzaro Troupe, Nat (Shea) Buffalo 11-16. Nelsona, Fonr (Holel Grand) Aurora, Ill., indef. Neptune'a Gardena (Kelth'a) Washington.

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Nereida, Dancing (Pantagea) Oakland, Cal.; (Pantagea) Los Angeles 11-16.
Nesbitt & Clifford, Evelyn (Alahambra) N. Y., C. 11-16.
Newhoff & Phelps (Colonial) Brie, Pa., Newhoff, Snyder & Co. (Orphenm) Seattle 11-16.
Newport & Stirk (Broadway) Philadalphia.

Newton, Glayda (Cafe Blamarck) Los Angeles, Indef., Nichols, Nelson Tronpe (Empress) Salt Lake City.

NICK'S SIX SKATING GIRLS

Nichola, Neilie (Royal) N. Y. C. II-fa. Nichola Blatera (Empress) Sacramento; (Empress) Los Angeles 11-fa. Nichola, Nelsou Troupe (Empress) Sait Lake (117).

NIP and TUCK

Night in Monte Carlo (Alhambra) Philadelphia 7-9. ouette (Keith'a) Washington; (Hammerstein'a) N. Y. C. 11-16. orcross & Holdsworth (Orpheum) Birmingham orth & Co., Frank (Orpheum) Omsha, Neb., 11-16, Norstrom, Marie (Colonial) N. Y. C. 11-16, Norwood & Anderson, Chicago, Indef.

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The Largest Single Musical Act in Vaudeville.

Nosaes, Five Musical (Pantages) Winnipeg, Can.; (Pantages) Edmonton 11-16.
Nugent & Co., J. C. (Hummerstein) N. Y. C.; (Maryland) Ratimore 11-16.
O'litrien, Havil & Co. (Keith) Indianapolis.
O'Neal & Walmsley (Pantages) Tacoma; (Pantages) Portland. Ore., 11-16.
O'Nell Sisters, Three (Flatbush) Brooklyn 7-9.
O'Nell & Dixon (Fulton) Brooklyn 7-9.
O'ltell, Edward (Locw's) New Rochelle, N. Y., 7-9. 7.9. Oskiand Sisters (Orphenm) Montreal, Can., 11ld, Oskland & Co., Will (Orpheum) Denver; (Or-pheum) Lincoln, Neh., 11-16. Officer 444 (Loew's) Poughkeepsie, N. Y., 7-9. Ogden, Quartette (Empress) Butte, Mont.: 1Loew's) Spokane 11-16.

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Okabe Japa (Dominion) Ottawa, Can.; (Bushwick) Brocklyn 11-16.
Olde Tyme Holloween (Empress) Butte, Mont., 11-16.
Olivers, Six (Empress) Portland, Ore.; (Empress) San Francisco 11-16.
Oliver & Olf (Columbia) St. Louia, Operator, The (Fantages) Winulpeg, Can.; (Pantages) Edimonton 11-16.
Ordway, Laurie (Pantages) Oakland, Cal.; (Panlages) Los Angeles 11-16.
Oxford Trio (Pantages) Les Angeles; (Pantages) San Diego 11-16.
Paine & Nesbilt (Pantages) Vancouver, B. C.; (Pantages) Victoria 11-16.
Paine & Nesbilt (Pantages) Vancouver, B. C.; (Pantages) Victoria 11-16. l'arillo & Frabilto (Orpienn) Sionx City 11-16, l'ariae (Loew's) Spokane; (Empresa) Seattle 11-16.

PALLENBERG'S BEARS

Parquette, Blanche (Lyric) Newark, N. J., 7-9, Patricola, Augelo (Ke.th's) Philadelphia; (Orphenm) Birmingham 11-16, Patricola & Myere (Embress) Denver; (Embress) Kansaa City 11-16, Pasilue (Orphenm) Kansaa City; (Orphenm) Sloux City; (Orphenm) Sloux City; (1-16, Posleyn & Goldie (Kelth) Cleveland, Pekin Mysteries (Poli) Scranton, Pa.; (Vandeville) Alientown, Pa., 11-13; (Vaudeville) Easton, Pa., 14-16, Palietter, Pierre 10rphenm) Oakland, Cal.; (Orphenm) Sacramento 11-12; (Vosemite) Stockton 13-14; (Victory) San Jose 15-16. Pepper, Harry L. (Wigwam) Muskogee, Ok., Indef.

PEARL and ROTH

Peppino (Yonge Sl.) Toronto, Can.
Perra, Lupita (Colonia) N. Y. C.; (Palace)
Springfield, Mass., 11-13; (Pol!) New Haven,
Com., 14-16.
Phillips & Co., Sidney (Columbia) Brooklyn 7-9.
Phillips & Co., Sidney (Columbia) Brooklyn 7-9.
Phillips & Co., Sidney (Columbia) Brooklyn 7-9.
Phillips & Paula (Keith) Cleveland 11-16.
Plasno & Blugham (Kmpresa) Los Angeles 11-16.
Plasno & Blugham (Empresa) Los Angeles; (Orpheum) Ogden, Utah, 14-16.
Plankett, Cy (Greenwald Cafe) Minneapolia, inder,
Phillock & Co., Milton (Shee), Toronto Cor.

der, Peilock & Co., Milton (Shea) Toronto, Can. Poirin Bros. (Empress) Denver; (Empress) Kan-sas City 11-16. ACKNOWLEDGED ORIGINAL PIETRO ACKNOWLEDGED ORIGIN

Pomeroy, Grace (Poli) New Haven, Conn., 11-El., Cralace) Springfield, Mass., 14-16. Poely, Chas. F. (Kethi's) Ibiladelphia; (Or-theum) Harrisburg, Pa., 11-16. Prelle's Doga (Orpheum) Kausaa City 11-16. Prince Fonr (Grand) Syracuse; (Colonial) Er'e, Pa., I1-16. Prince, Japanese (Empreas) Cincinnati, Prince, A. (Forsythe) Atlanta; (Orpheum) Rir-bingham 11-16. Prolit, Bill (Keth) Loulaville; (Kelth) Cincin-nati 11-16. Puck. Evs & Harry (Palace) Chicago; (Ma-jestics Milwankes 13-14.

nick. Eva & Harry (Palace) Chicago; (Ma-jestic) Milwankee 11-16.

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Quinn ftros. (Pantages) Seattle; (Pantages)
Vancouver, B. C., 11-16.
Quinn & Mitchell (l'antages) San Diego, Cal.;
(Pastages) Selt Lake City 11-16.

Ryan & Lee (Orphenm), Brooklyn; (Alnamers)
N. Y. C. 11-16.
Sabina & Bronner (Proctor's 23d St.) N. Y. C.
7-9.
Sacrifice, The (Hammerstein) N. Y. C. 11-16.
St. John & LeFevre (Proctor's 58th St.) N. Y.
C. 7-9.

Quiroga, Manuel (Keith'a) Providence. Rapheri & Co. (Proctor) Schenectady, N. Y., 7-9.

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Radjah, Princess (Orphenm) Los Angeles. Raga, Leighton & Robinson (Empress) Kansas

aga, Leiguios City. City. andall & Co., George (Loew's) N. Y. C. 7-9, aymond, Joe (60 Sheidon) Grand Rapids, Mich.,

RAYMOND and BAIN
Direction Morris & Fell

Raymond & Itain (Colon'al) N. Y. C. 11-16. Raymonds, Five (Orpheum) Harrisburg, Pa.,

11-16.

Reckliesa Trio (Empress) St. Paul.
Relheada, The (Orpheum) Salt Lake City 11-16.
Reed'a Dogs (l'antages) Los Angeles; (Pantages) San Diego 11-16.

REDFORD and WINCHESTER The Last Word in Comedy Juggling. Dir Jennie Jacobs.

Reisner & Gorca (Majestic) Milwaukee; (Palace) Chicago 11-16. Chicago 11-16. Rellow (Dominion) Ottawa, Can., 11-16. Remi & Rallengari (Pantages) Tacoma; (Pan-tages) Portland, Orc., 11-16.

CHRIS RICHARDS

Rempei, Harriet & Bessie (Grand) Troy, N. Y., Rev. Billy K. (Happy Hour) Dallas, Tex. def. Risls, The (Keith) Providence 11-16, Rianos, Three (Lyric) Newark, N. J., 7-9. Billy K, (Happy Hour) Dallas, Tex., in-

DOROTHY RICHMOND & CO.

Rice & Newton (557 E. 64th st.) Chicago, indef. Rice, Andy (Yonge St.) Toronto, Can. Richards, Chris (National) N. Y. C. 7-9. Ridley & Fleming (Columbia) St. Louis; (Or-pheum) Memphia 11-16.

ROBERTS and LESTER

Riggs & Witchie (Majestic) Chicago; (Columbia) St. Louis 11-16. Rigoletto Bros. (Palace) Chicago. Ring & Co., Blanche' (Grand) Pittsburg; (Keith) Cincinnati 11-16.

CLAIRE COCHESTER

Rippell, Jack & Nellye, Granite City, Iil. R'voli, Caesar (American) Chicago 7-9. Roach & McCurdy (Lyric) Richmond, Va., 7-9. Robins | Prospect) Brooklyn 11-16. Robin (Columbia) Brooklyn 7-9.

DON ROMINE

Rochester, Ciairy (Orpheum) Birmingham; (Forsythe) Atlanta 11-16.
Rochez Monkeya (Orpheum) Montreal, Can.; (Dominion) Ottawa 11-16.
Rogers, Will (Forsythe) Atlanta 11-16.
Romalo & Delano (Proctor) Elizabeth, N. J., 7-9.

ROONEY and BENT

Romans, Seven (Poll) New Haven, Conn.; (Poll) Hartford, Conn., 11-16, Romanla, The (Proctor) Elizabeth, N. J., 7-9. Rooney & Bent (Kelta) Philadelphia 11-16. Rosers Aerial Wonder (Lyric) Newark, N. J., 7-9.

RUTH ROYE

Ross, Eddie (Vaudeville) Bridgeport, Conn. Rouget & Pard., Albert (Lyric) Tampa. Rover & Sisters, Al (Orphenm) Liucoin, Neb. ov & Arthur (Empress) Butte, Mont.; (Loew's) Spokane 11-16.

HARRIETTE RYAN and LEE

Roye, Ruthe (Keith) Louisville; (Keith) Cin-cinnati 11 is. Ruegger, Elsa (Orphenm) Portland, Ore. cinnati 11 16.
negger, Eina (Orphenm) Portland, Ore.
nessell'a Minstrels (Lasw's) Vancouver, B. C.;
(Empresa) Portland, Ore., 11-16.
ran, Richfield, & Co. (Empresa) Kanasa City.

-RYAN and TIERNEY - Harry The Popular Song Writers and Compo Direction M S. Bentham.

Ryan & Tierney (Orheum) Los Angeles. Ryan & Lee (Orphenm), Brooklyn; (Alhambra) N. Y. C. 11-16. Sabina & Bronner (Proctor's 23d St.) N. Y. C. 7-9.

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Sam Co., Long Jack (Colonial) N. Y. C.
Sampson & Douglas (Loew's) Vancouver, B. C.;
(Empress) Portland, Ore., 11-16.

Maurice Samuels

Pantages Circuit, Return Engage

Samuels, Ray (Orpheum) Des Moines; (Orpheum) Minneapolila 11-16.
Samuels & Co., Maurice (Pantages) Los Angries; (Pantages) San Diego 11-16.
Sannord, Jerry (Proctor) Mt. Vernon, N. Y., 7-9.
Santly & Norton (Orpheum) Winnipeg, Can.
Saona (Loew's) Baltimore.
Scenes From Grand Opera (Orpheum) Brookijn; (Keith) Boston 11-16.
Schaffer, Sylveater (Majestic) Chicago; (Palace)
Chicago 11-16.
School Days (Empress) Denver; (Empress) Kansass City 11-16.

RAY SAMUELS

School Playground (Keith) Philadelphia 11-16. Schooler & Dickinson (Shea) Toronto, Can., 11 Schooler & Dickinson (Sues) 116.
Schrodea & Chappelie (American) Chicago 7-9.
Schwarz Brothers (Orpheum) Seattle; (Orpheum) Portland. Ore., 11-16.
Seaton, Billie (Proctor) Mt. Vernon, N. Y., 7-9.
Schattlan & Bentley (Orpheum) Salt Lake City 11-16.
Child & Co. Lalla (Proctor's 58th St.) N. 11-16. Seihini & Co., Lalla (Proctor's 58th St.) N. Y. C. 7-9. 1. C. 79. Semon, Chas. (Orpheum) San Francisco 11-16. Shank, Mayor Lew (Unique) Minneapolis; (Em press) St. Paul 11-16.

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Sharrocks, The (Orpheum) Des Moines; (Orpheum) Kansas City 11-16.
Slaw, Lillian (Temple) Detroit; (Temple) Rochester 11-16.
Shaw, Sandy (Empress) Cincinnati.
Shem, & Warren (Majestic) Chicago 11-16.
Shemood Trio (Bijon) Peooklyn 7-9.
Shone & Co., Hermine (Orpheum) Des Moines; (Majestic) Milwankee 11-16.
Shoplifter (Proctor's 58th St.) N. Y. C. 7-9.
Shooting Savages (Albambra) Philadelphia 7-9.
Sliddons (Delancey St.) N. Y. C. 7-9.

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Isortin to Dana New York

Sidelights (Empress) Los Angeles; (Orphenm)
Ogden, Utah, 14-16,
Sigabee's Dogs (S venth Ave.) N. Y. C. 7-9,
Sima, Rouble (Empress) San Francisco; (Empress) Sacramento 11-16,
Simmons, Danny (Pantazes) Victoria, B. C.;
(Pantazes) Tacoma 11-16,
Simpson & Deane (Greeley Sq.) N. Y. C. 7-9,
Simpson & Co., Cora (Pantages) Tacoma; (Pantages) Profilmd, Orc., 11-16,
Sinclair & Griffith (Lyric) Newark, N. J., 7-9,
Sinclair & Griffith (Lyric) Newark, N. J., 7-9,
Sincer's Wagets (Globe) Boston 7-9,
Skaters Bilsone (Victoria) Charleston, S. C.,
11-13; (Blou) Savannah 14-16.

Skipper—Kennedy—Reeves

Skating Bear (Bijon) Savannah 7-9; (Orphenm)
Jacksonville 11-16.
Skipper. Kennedy & Reeves (Pantages) Portland, Ore.
Siswman All'a Arabs (Orphenm) Ogden, Utali,
7-9; (Empress) Sait Lake City 11-16.
Semons. Fredericks (Orphenm) Duinth.
Smith, Irene & Bobby (Orphenm) Brooklyn I116.

Smith, frese & Society (Unique) Minnespolia; (Empresa) St. Panl 11-16.
Snow, Ray (Loew) Toronto, Caf.,
Snowden & Co. Elvrhe (Ornhenm) Salt Lake
City; (Orphenm) Denver 11-16.

Irene & Bobbie Smith

Solti Duo (Orpheum) Seattle; (Orpheum) Port-Iand, Ore., 11-16.
Seng Revne (Temple) Rochester.
Sorvit' & Antoinette (Orpheum) Jacksonville; (Lyric) Tampa 11-16.
Society Buds (Shea) Toronto, Can., 11-16.
Spanish Grandines (Palsee) Soringfield, Mass., 11-13; (Poil) New Haven 14-16.
Spics's Band (Orpheum) Jacksonville.
Suider & the Fly (Columbia) Brooklyn 7-9.
Spinete Quintette (Orpheum) San Francisco; (Oruhem) Los Angelea 11-16.

SPENCER and WILLIAMS

Spiaseli Rros. & Mack (Shea) Buffalo; (Shea)
Toro-ito, Can., Il-16.*
Sprague & McNecce (Royal) N. Y. C.
Stafford & Co., Frank (Unique) Minneapolia;
(Empresa) St. Paul 11-16.
Slage Struck Kids (Emery) Providence 7-9.
Slanley Trio, Stan (Orcheum) St. Paul; (Orpheum) St. Dioux City 11-16.
Stelner Yrop (McVicker's) Chicago.
Stelner Trio (Keith) Columbna, O., 11-16.

(Continued on page 42.)

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BLACKFACE COMEDIAN—For vauderfile ar epg; eight years' experience; good specialities: good wardrobe; actage no tobascer salary your limit; need ticket. "EDDIE" DEVINGER, Davenport, Okla.

CANNIN BAIL HIGGLING AtT—Roman Gladiator's Costumes; nickel-plated apparatus. CHAS. C. LANE, General Delivery, Peoria, Ill.

CARTOONIST—A-1 on quick, true facial drawings of celebrilies, etc. Address J. II. EARLY, 628 W. Madison St., Chicago, Ill.

CHARLES GAYLOR—The grant free man, and

CHARLES GAYLOR—The riant frog man and America's peerless equilibrist; at liberty; two distinct arts; asserial acting for vanderille. 768 17th St., Detroit, Mich.

CHAS KIRCHMANN—At liberty for store rooms; good entertainer; writes, plays music, paints, with by a mouth; wife handles anakes; electric act. Care Billboard, Cincinnatt, O.

Billboard, Cincinsati, O.

CHIEF HED EAGLE AND SQL'AW SKY ARROW—Doing real Western notely act; roping, war dances, war sound; over for engagement. Write or wire.

Car Bill-ROARD, Cincinnati.

CI PVFR CARROL—At liberty; ventriloquist and Punch and Judy. 1674, Sooth Flores St., Commercial Rooms, San Autonio, Texas.

"CLYSMIC QU'ARTETTE"—Splendid reperioire.
Address FDW. H. FISCHER, Mgr., 1118 Clinton
Ave., Oak Park, Ill.

OMPINATION NOVELTY ACT—Entitled "Paa-ilmes in a Gypey Camp," featuring Lauretts, the green violinist and sincer; also equilibristic feata-gent and lady. THE BARVELLS, Texa-kana, Art. COMEDIAN-DANCE—Mrd. show; wife works acta:

gent and lady. THE BARNEIJS, Texackara, Ark. COMEDIAN DANCER—Mod. show; wife works acta; change for week; \$15.00 and all. Tiskets! Yea BILLLY RANDALL, 1600 E. Sth St., Dayton, O. COMEDIAN—Blackface, clown, tramp, pantomimist; sine and dance; oven to vaudeville or minater; ticket. Address E. MACK, Billboard, Cincinnatt, O.

LOOK HERE

For anything in the amusement business you want to buy. The chances are you'll find the very thing you want, and it's a safe bet it will be a bargain. If you don't, your "Want To Buy" ad may draw from some hilling place what the other persons wishes to dispose of. Should this remind you that you have something to sell or exchange, make up dispose of. Should this remind you that you have something to aell or exchange, make up a list and insert your ad in the Classified Columns of The Billboard—a meeting place for the buyer and seller-an interesting department, therefore it is always the best natronized.

PICTURE PIANIST OF EXPERIENCE—A. F. of M.; best reference; can join immediately; write or wire ISAUEL EDWARDS, Albia, Ia.

VAUDEVILLE PIANO PIANER AT LIBERTY—Doubles cornet; band leader; good reperiore mude; experienced all lines; host offers. GEO. W. SLIOK, Elwood, Ind.

WANTED—By experienced planist; pictures, vaude-ville, drama or nrchestra; steady and reliable; troupe or locate. Ticket! No. G. SLIGHT, care Gem Tue-aire, Charles City, Iowa. WURLITZER PIANIST desires steady engagement time and classical. WURLITZER, gare Billboard, New York City.

PRINTING. Advertisements without display, under this heading 3c per word.

SLARB & COMPANY, Color Printers, Hamilton, O.

ROLLER SKATER. At Liberty Advertisements, without display, under this heading, are published free of charge.

handing, are published free of charga.

MARVELAU'S FRASER—That celebrated barrel
jumper on skates; enough said; trick and fancy skating. Address Armony Rink, Chariton, la.

THE MACKS—Trick, novely and acrobatic skaters;
plaving vaudeville and rinks; features, fleey tunnel,
barrel jumping and race for life. Address E. W.
McCROSKEY, Edmond, Ok.

SALESMEN WANTED. Advertisements without display, under this heading So per word.

SALESMEN—Sell Travelers' Alcohol Store to members of your own company; excludive territory. Peragini calla it: "A truly big invention of comfort for the traveling artist." Retail, \$2.00. Send one dollar for demonstration store; money gladly refunded if unsatisfactory. ALCOHOL SALES COMPANY, 300 Halisted St., East Orange, N. J.

SECOND-HAND SHOW PROPERTY

FOR SALE.
Advertisements without display, under this heading,
to per word.

50 BAILROAD CARS—Flats, stocks, sleepers, advertising ears; low prices; part cash, balance on east terms. FRANK A. RUBBINS, Jersey City, N. J. A 35-SEAT DENTZEL CAROUSSEL—Good (park and road; in good order; cost \$4,200; will a for \$900 cash. BERNARD FISCHER, Mobile, Ala.

BELLS—2½ octaves, chromatic G to C; folding case-big bargain; write quick for particulars, photo and price. E. RICHTER, 503 East Water, Milwaukee Wisconstin.

ELECTRIO KEYHOARI) PLANO—Original \$550.00; in good condition; for quick sale, \$104 send \$75 deposit, balance C. O. D. J. MAU, 578, MUNgathee, Win.

FOR SALE—Large Military Band Organ, equal to new, just rebuilt into continuous player; six new rolls of music. J. D. FOWLER, 5th and Pine Sta., Argenta, Ark.

HANDCIFF ESCAPE—Cross Escape: Yost and Myste, Milk Can, two Strait-Jacket Piltory, Mai Sask, Cell Racape, Packing Case, two Box Escape Insane Muff, Torture Cage, cost \$150.00: Cabinet Cutt and 4 Leg Irons; nithers complete, 800.00: Exchinety for Bar Bells, Harness-lifting Horse Apparatus, \$10.00 Cell Iranh Typewriter Cover Crack, \$7:00. Address FRANK RENO, 72 Mill St., South Bridge, Mass.

LEARS THEATER SUPPLY CO. always have on hand some alightly used picture machines, seets, etc., at hargain prices. 509 Chestnut St., St. Louis, Mo.

MAGIC, MAGIC—Complete 20 minute magic act, including all apparatus, patter and full instructions, in detail, from opening low to finale of act, \$25. lon't miss this great opportunity. McKEFS \$CII(OL) OF MAGIC, 228 Eagle Bock Ave., Los Angeles, Cal.

MAGIOIANS' BARGAINS—Handeuff Acta, Escape Acta, Packing Case, Strait-Jackets, Mail Sacks, Misk Cans, Cell Escapes, "Spook" Show, Mond Reading; slightly used; bargain sheet free, J. HARTO, 707 South Capitol Ave., Indianapolis, Ind.

MERRY GO-HOUND FOR NALE—24 Gallopin Horses, 4 Charlots, Engine, Organ (paper-played) In A-I condition; price \$875.00. HENRY SMITH 244 Fourteenth Ave., Detroit, Mich.

ONE THOUSAND OPERA CHAIRS—Some as good as new; steel and cast iron standards bought at sheriff a sales, dropped factory patterns close-outs from factories, etc. No junk or scrap heap stuff, but goods thai's right. Several asbestos bowths. Write me of your wants; I have antitrust prices. J. P. REDINGTON, Scranton, Pa.

ORCHESTRA BELLS—For sale, cheap; 2½ octaves folding case, mallets, music rack, slightly used G. PIERSON, 1628 Coldspring, Milwaukee, Wis.

RING MAT, \$112.60; this mat would be cheap all double the price; Baggage Wagon Gear, \$35.00; can be shipped cheap as wagon parts. 80BHAGEN STORAGE WAREHOUSE, 68 Shipman St. Newark, New Jears?

RUIGHTLY USED SLOT MACHINES AND SPIN-DLES—All kinds; send for prices. INIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

TENT AT A BARGAIN-10x12 10-on wall Tent, poles, ropes, complete; \$10.00; like new. E. R. CAPPS, Hunnewell, Kansas.

TENTS, CIBCUS SEATS, POLES AND STAKES-Send for money-saving list. PEARL VAN, North THEATHICAL REENERY DESIGNS for row ideas for your outsits; 100 different designs; send \$1.00 for sample of three. LAWNON BROS., 2748 Fort St. Omaha Neb

TRUNKS—Blightly used, sidiable for packing ward-rabe; will last 5 years; 38x20x22, 38x25x25, from \$4.00 to \$8.00. THE LIKLY & RUCKETT TRUNK CO., 501 Prospect Ava., 405 Superior Ava., N. W., Cloreland, O.

COMEDIAN-Specialties; change for week; ward-robe and ability; dramatic or musical. Ticket? Yes. Address ROY L. HUGHES, 511 W. Walnut St., Friid, Okla.

COMEDIAN—Dutch, black or Irish; for burlesque tab. or mudcai comedy; specialties; recently come-dism Champagne Bella. Address BART HOWARD, 8506 Wade Park Ava., Cleveland, Ohlo.

COMEDIAN—Specialties; change for week; ward-role and ability; dramatic or musical. Ticket? Yes. Address ROY L. HUGHES, 511 W. Walnut St., Enid, Ok.

DO DUTCH, IRISH, CHINESE, TRAMP, Gun Spinning, Sing, Dance, Juggler; change for week; \$10 per week. Ticket? Yes. FRANK V. KIEFER, 1710 3d Are, Evanaville, Ind.

ED, LOTTIE, WALTER HENDERSON—Comedy aketch artista; change for week; Waiter, single trapeae, Boman rings, ainging and talking specialties; all A-I in acts. 89 13th St., Wheeling, W. Va.

EDDIE MILLER—Female impersonator, anake charmer, Egyptian and cooche dancer; character changes; swell wardrobe; double voice. I ermanent address, 4 Montealm St., Glens Falls, N. Y.

EDDIE MILLER-Female impersonator; best maie seche dancer in the bushness; awell wardrobe; singo-nd dancer; character change artist. 4 Montealm i., Glens Falls, N. Y.

and dancer; caragiver change artist, a Montgami, St., Glens Falls, N. Y.

FEMALE IMPERSONATOR—Or exquisite grace, make-up and wardrobe, seeks offers; vaudeville act or musical comedy. Address PARISELLE, care Bill-board, Chicago, Ill.

FEMALE IMPERSONATOR—Pine voice; no wardrobe; just lost ereprihing in fire beautiful appearance in make-up; play plano; work atraight for one-nighter. JULIAN GILL, Billiboard, Chicago.

FOUR PEOPLE—For picture theatres; per cent or salary; change nightly; two or three acts; comedy, dancing, music, tabloids. YANKEE DOODLE PLAY-ERS, 342 W. 45th St. New York City.

FREMSTADS, MAGICIANS AND FULL STAGE

ERS, 342 W. 45th St., New York City.

FREMSTADS, MAGICIANS AND FULL STAGE
ILLUSIONISTS—Now if you want something out of
the ordinary, get in touch with us. FREMSTADS,
Welcome St., New Bedford, Mass.

GIRL—21 years: good voice and appearance, and
six months' experience in musical comedy; desires
engagement immediately. Address X. L., 626 Oakwood, Toledo, O.

GREAT

wood, Toledo, O.

GREAT WILLIAMS—Novelty harrel and bottle funping; Illindu escape act, blackface specialty; bailed singing; sood shows and vaudeville theatres write. Upper Sandusky, Ohio.

GWYMPLANE—The man who laughs; own songs; four Boyal commands, England; five minutes to one hour; join w wire. GILLIONS, 250 Dupont St., Toronto, Canada.

Toronto, Canada.

HAROLD DEAN—Account show closing; hlackface willie, sleight of hand; all letters acknowledged; wartime salary; tell all. 230 No. 5th St., Waco, Texas.

JUGGLER AND CONTORTIONIST [Front)—Also do magic and a Jew Turn; reliable shows only. Address HARRY BISCHOFF, 1706 S. 8th St., Sheboygan, Wis.

gan, Wis.

KIRCHMANN AND CO.—Musical noveity act; special acenery and lecture; lady; for vaudeville. Care

al acenery and lecture; lady; for value entries and lecture; lady; for value entries.

LADY AND GENT MUSIC SKETCH TEAM—Open to the control and company; can claime acris for week lands. Address J. M. CHILDS, Mount Morris,

Michigen.

LiGHT COMEDIAN, ENGLISH DUDE—Also singer and dancer: at liberty to join good comedy vaude-ville set. 2430 Prairie Ave., Chicago, Ill.

LiGHT COMEDIAN AND LEADING INGENYES
—For musical comedy, tabloids or dramatic; both do specialties: twelve years' experience, ARTHUR & LAKE, 342 W, 45th 8t., New York City.

MAGICIAN AND VENTRILOQUIST—At liberty for vauderille engagements: rellable road shows or any-thing that pays. Address F. M. FARRELL, 212 Esty St., Ithaca, N. Y.

Esty St., Ithaca, N. Y.

Esty St., Ithaca, N. Y.

MAGCIAN'S ASSISTANT—Young man; steady, sober, well versed in magic and lliusione; play plane; destres work with reliable magician. RAY-MOND F. AMUSO. 416 E. 3d St., Maysville, E.

MAGGIAN—Twelve years' experience; feature chain and Padlock and Siberian Transport Chain Escape; open for anything paying \$12 per week and ail. Ticket? Yea. Reliable managers. E. C.

BUTLER, R. D. 1, Cornella, Ga.

MAN AND WIFE—Doing character work; would like to join small show; man plays tuba; wife alto, lumbus, O.

MASON AND DE ROPEPES.

mous, O.

MASON AND DE ROBERTS—Lead and haritone; robatic buck danoers; experience; join any kind of ci: go anywhere. JACK MASON, 1933 So. Turner re, Chicago, ili.

Ave. Chicago, Ill.

MERRY FOY—Blackface and Irish comedian; change apecialites for week; plenty of wardrobe; fake plano, if necessary; comedy or straight in acts; icket. Johnstown, Pa.

MR AND MRS. JAMSS ABBOTT—Joint or single; general comedian; change apec, for week; lady, chorus, steno., etc.; no spec.; ticketa. General Delivery, White Pigeon, Mich.

NOVELTY MUSICAL ACT—Chimes, 19re, Swissbolls, asucer bella; comedy sketches; singles; change for week; work acts; fake piano. FRANK AND JENNIE CAMIPBELL, Marine Milla, Minn.

NOVELTY PERFORMER—At liberty: have picture

NOVELTY PERFORMER—At liberty; have picture machine and a week's program of pictures; work in arts. FRED K. SCOOT, Gen. Del., Indianapolis, Indiana.

Indiana.

PEARCE-MORRIS TRIO—Harmonizing rocallais and status clog dancers, including miniature Scotch comedian; a new act from the old country. Care D. McLEAN, Soringwater, Sask., Canada.

PRODUCER—With lots of real musical comedy; acripts; open for tahloids; also first-class German consectian; wife real cherus girl. CARL MILLS. Rroadway Theatre, Superior, Wis.

REIDE ROMIG—Foung man; altractive appearance and personality; destress immediate engagement; good voice; bactione-soprano. Care Lyceum Theatre, Beaver Springs, Pa.

voice: baritone-soprano. Care Lyceum Theatre, Besyer Springs, Pa.

RENSATIONAL NOVELTY PERFORMER—Vocalist, impersonator, piano and organ player; change
etc. Area, the control of the control of the control
ist, impersonator, piano and organ player; change
etc. Area, the control of the control
ist, impersonator, piano and organ player; change
etc. Area, the control
ist, and the were leading wire waiter and pantomine clown; can play parts in dramatic; one or
two-nighrets write; eighteen years experience. Billboard, Crilly Bidgs, Chicago, Ill.
SINGER—All the very latest songs are listed in
our song Hints on page 12. If yon will write the
various publishers, whose addresses are also given in
the same column, on a theater letterhead, and mention Tile. Bill.BoARD, they will send you profesalonal copies free of charge.

SINGING, TALKING AND SOCIETY DANCING
ACT—Man, juveniles, character comedy: lady, soutretten, ingentues, some characters; musical comedy
or dramatic atock. E. & E., 842 W, 45th St., New
York City.

BINGING, TALKING AND SOCIETY DANCING

BINGING, TALKING AND SOCIETY DANCING TEAM—Man, juveniles, characters, comedy, pro-TEAM—Man, juveniles, characters, councily, producer; woman, soubrette, ingenues, characters; put on numbers; ticketa. E. & E., 342 W. 45th St., New York City.

SINGING AND DANCING SOUBRETTE—Can Join any company; good wardrobe, ability and appearance; eight reader; plane player; would like tleket. Lillian Maynaed, abiley, ind.

SINGING AND DANCING BLACKFACE COMEDIAN—Change and put on acts for a week; only indicated the control of the Address Jack Parker, Gen. Dal., Council Bluffs, Iowa.

MEDIAN—Changa and put on acts fer a week; can join on wire. Address JACK PARKER, Gen. Del., Council Biuffs, Iowa.

SCIENTIFIC PALMIST—At Liberty; for church fairs, food shows, hospital benefits, etc.; Philadelphia and vicinity. MADAME DUIPONT, 708 North 5th 8tt. Philadelphia.

TEAM—Man, plano, straights in acts; lady, feature planist; works acts; singing specialties; sober, reliable; both trap drummers; no drums. HAYDEN AND WALTERS, Martinsville, Ind.

THE LEESS—Comedy character singles and doubles; contortion, fire magic, juggiing, trapeac; vaudeville or medicine; change for week; work acts. 941 Penn St., Reading, Pa.

VERSATILE COMEDIAN—Irish, Dutch and blackface; change for week; work in all acts; med. show or munical comedy. TEDDY PIERCE, Niagara Hotel, Toledo, O.

VERSATILE NOVELTY SKETCH TEAM—With changes for week; sober and reliable at all times; lady and gent; join any company. WALTER J. HARLAND, Angola, Ohlo.

VERSATILE SKETCH TEAM—Singles and donbles; trombone, banjo, mandolin, baton swinging, dancing, play parts; prepay telegrams. BEECHER AND HESS, 8tt. Johnsville, N. Y.

WANTED—To engage with amail show making small town with my atrong teeth act. F. WILLIAMS.

play paris; prepay telegrams. BEECHER AND HESS, 8t. Johnsville, N. Y.

WANTED—To engage with amail show making small towns with my strong teeth act. F. WILLIAMS, 734 W. Baltimore St., Baltimore, Md.

WANTED—To book with vauderille and motion picture show; can double up act; apecial iron jaw act, etc. PERFORMER, 3728 Foster Ave., Highland-sown, Baltimore, Md.

YOUNG MAN—19; wishes position with buricaque or musical comedy; has two and a half year' experience; capable of leading number. SAMUEL A.

JACOBS, 136 E. 127th St., New York City.

YOUNG MAN—21; 5 ft. 6; good straight or character man; for buriesque or musical comedy. FRANK DAVIS. 2100 Lexington Ave., New York City.

YOUNG MAN—Human encyclopedia, with wonderful memory act, who has 30,000 interesting facta memoriaed; wants engagement. Address CLEO C.

SMITH, General Delivery, Kanasa City, Mo.

SMITH, General Delivery, Kanasa City, Mo.
YOUNG MAN—Fakes plano; good voice; play light
part; do ainging specialty; sober and reliable; for
one-night stand; must have ticket; write or wire
KARL WALKER, Ft. Dodge, lows.
YOUNG MAN—22; wants to join road show or musteel comedy; 7 ft. 5½; good straight or advance
man; ticket. M. LEVITT, 133 Colonial Ave., Montreal, Canada.
YOUNG MAN—21; one year'a professional experience; play small parts; handle stage; willing to be
gonerally useful; salary reasonable. AL MAHLER,
care Billboard, St. Louis, Mo.

ETHAN M. ALLEN—Age, 23; height, 5 ft. 10; weight, 116; one nighter preferred; reliable managers only. ATHAN M. ALLEN, Fort Madkson, Ia. SUTUATION—By young man; 21; desires part with a first-class show; no experience. Address C. N. ROSS, General Delivery, Louisville, Ky. WANTED—Position with stock or musical, by young man; age 21; 5 ft. 9: 140 hs.; three years' experience as local stage carpenter. ORVILL E. HENDELGERS, Orchard, Ia.

YOUNG MAN—18; 145 lbs.; 5 ft. 10 ln.; would like situation with stock company or buriesque; small wages; nobling refused. GEO. CADWELL, 54 Turner St., Waltham, Mass.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

PROPERTY MAN—Do bits; double tuba in hadil work for small salary and expenses; tickets,
TAYLOR, 215 Calhoun St., Jackson, Mich.

MOTION PICTURE ARTISTS. At Liberty Advertisements without display, under this head, are published free of charge.

BOY—14; Wishes position with moving pleture com-any; inexperienced, but willing to learn; salary no bject. JOHN KEEFE, 41 Chadwick Ave., Newark,

object. JOHN RELEGY,
New Jersey.

WANTED POSITION—With film company; have
manuscript with famous characters and impressive
personalties. Address J. W. COFFEY, 1014 W. 5th
St., Fort Scott, Kan.

St., Fort Scott, Kan.

YOUNG MAN-I8; wishes position with moving pleture company; no experience; photo sent on appletation. N. E. BURGEN, 4019 Shenandoah, St. Louis, Mo.

YOUNG MAN-I8; 5 ft. 10; 155 lbs.; wishes position with film company; have had some experience; ealary no object. BitYANT MOTTON, Gen. Del., Dallas, Tex.

YOUNG MAN—23; would like to join moving plc-ture company; take comedy parts; 5 ft. 5. STEPHEN MARTIN, 353 East 10th St., New York City. YOUNG MAN—Wants position in motion; will work

YOUNG MAN-Wants position in motion pictur company; will work cheap for the right company A. E. WETHERALL, 1342 Jefferson Ave., Hunting on, W. Va.

ton, W. Va.

YOUNG MAN—Age 20; 3 ft. 11; weight, 147 lbs.; would like position with film company. Address E. B., care Billboard, Cincinnati, O.

YOUNG LADY—22; attractive; ability; learn quickly; like position with film company; try anything; good horsewoman; small salary. LILLIAN F. NEWTON, Box 113 Bennington, N. H.

Pittsburg, Pa., Dec. 24, 1014.

Editor The Billboard:
Yours of the 23d to hand and contents noted.

1 herewith enclose my Furnished Room at for The Billboard.

ad for The Billboard,
Ilave had about all the theatrical papera now being published and find there is just
ONE and that in The Billboard,

Wery truly yours,

MRS, MOY,

Indianapolis, Ind., Dec. 18, 1914.

VAUDEVILLE ARTISTS. At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR-21; wishes engagement with "school act;" spetlight singer; character, "newsboy;" kid show people, write; ticket. DALLAS E. GOODHART, 412 N. 9th St., Reading, Pa.

AMATEUR—Wishes position with tabloid or good vaudefille company; comedy preferred; can do light comedy characters; some experience, GEORGE F. MORGAN, 915 W. 3rd St., Dixon, III.

BOY-18; 4 ft. 8; would like to join musical omedy or buriesque company; make first-class co-redian. AL LAURIE, 62 Warren Ave., Malden,

Editor The Billhoard:

1 have noticed a greet many arguments in The Billboard lately for and against the free at liberty ads. I wonder if some of the managera who say so much about performers not enswering their letters are so particular about answering every letter they receive. I believe all letters should be answered, but have had letters forwarded and reach me so lete that it was impossible to answer them. The performer has a little kick coming once in a while. I inserted an at liberty ad in Billyboy and received a telegram asking once lowest aslary, and if we could join at once. I answered and the same day got the second week was up the manager left in the night, and the next day the man who owned the outfit came from one way and the plano man from another for their first payment on their leases. That is what a performer goes up against once in a while.

Yours very truly.

RILLY EMERSON.

WANTED TO BUY. Advertisements without display, under this heading, 2e per word.

AIR CALLIOPE-In good condition.
NELLIE ORAM, Shanesville, O.

HOUSEBOAT—In good condition; on Ohie or Illioia River; Popcorn and Launch Vending Wagon, oncorse. JAMES ST. CLAIR, St. Charles, Ill.

PORTABLE LIGHT PLANT—Must be in good con-dition; state lowest price; also Dodging Monkey, Fea-ture Films and set of Drums, C. D. WALES, care General Delivery, New Orleans, La.

WANTED—Second-hand Rolling Giobes, in good andition. CESARE, National Hotel, Chicago.

WANTED-50 to 100 Films. Address J. H. TROEH, Devils Lake, N. D.

WANTED—Cannon Ball Juggling Paraphernalia oman axes; no junk. ANDREWS, 311 N. First St. skalcosa, la.

WANTED TO BUY-Musical atuff for cash; anything for musical act. What have you? Write lowest cash pelce and condition they are in. Hare 10-foot Side: Wall, red and white, for 60 by 40 top for exchange. BURKE & GORDON, Shelbyville, Ill., R. P. D. No. 6.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience.

They will be found willing, ehliging and reasonable.

CIRCUS AND CARNIVAL At Liberty Advartisements without display, under this heading, are published free of charge.

TOUNG MAN-Of 26; wishes to learn training of animals; willing to go with menagerie. HENRY WHITE JACOBSON, 326 Broadway, Albert Lea, wiiiTE Minnesota

DRAMATIC ARTISTS. At Liberty Advertisementa without display, under this harding, are published free of charge.

haadia, are published free of sharpe.

AMATEUR—20; 5 ft. 10 in.; 155 lba.; would like to join movies; good appearance, intelligent and quick; need character man or villain. J. W. CLARK, Hugo. Minn.

AMATEUR—Man; 20; 6 ft.; 180 lba.; light; good appearance; aspires to vaudeville, comedy; temor or bartisme; chevua or solo; graceful; temperate. TOM COLLIER, Dana, Ind.

Massachusetts.

COLLEGE GRADUATE—21; good violinist; wishes to go on etage; no experience; New York City preferred. N. JULIEN GREEN, 875 Hunts Point Ave., Broax, N. T.

LOUIS PESPO—18; weight 110; 5 ft. 5; wishes position with minstrel or vauderille act; ticket over 150 miles; join at once. BOX 465, Simpson, Pa.

POSITION WANTED—By young man of 18; dancing and singing or drama act; no experience, but willing to learn. Address L. D. 8., Billiboard, Cin'tt. YOUNG MAN—23; 6 ft. 145 lbs; neat appearance; absolutely reliable; is desirous of joining show; will try anything. JAMES C. THOMPSON, 2313 Madlson, Toledo, O. Toledo, O.
YOUNG MAN-5 ft. 7; 145 lbs.; for musical edy, school act or hurlesque; fair singer; He impersonator. ALEC. E. MEYER, 597 Canada

Impersonater. ALEC. E. MEYER, 597 Canada St., St., Paul, Minn.

YOUNG MAN—21; 5 ft. 10; dark hair, hiue eyes; wishes place with vauderille or film company; no experience, hut willing to learn. G. R. CLARK, R. R. No. 4, Sullivan, Ind.

YOUNG MAN—18; 5 ft. 9; 142 lbs.; good appearants; wants position with dramatic or vauderille act; some experience. BENJ. R. DRAYER, 257 N. High St., Columbus, O.

YOUNG MAN—18; 5 ft. 10; wishes position with burlesque company; inexperienced, but willing to learn; letters answered; ticket. LESTER FRANK, \$226 Le Moone St., Chicago, Ill.

MOVING PICTURE DEPARTMENT

CAMERAS.

Advertisements without display, under this heading, 30 per word.

THE GOVERNMENT nsee my Motion Picture Cameras, Tripods, Titts, Printers, Perforators, Light-weight Projectors, Lenses, leveloping Outflie; bonded quaranter; highest credentials. EHERRARD SCHNEIDER, 219 Second Ave. New York CAT.

FILM—FOR SALE, its without display, under this haading, 3c per word.

FEATURES FOR SALE-We offer for sale cheep, 25 Features in good condition, with full line of advertising matter. FIDELITY FILM CO., 145 West 45th St., New York City.

FOR SALE-Licensed, Independent Films: Fea-tures, 2, 4 reels; paper, 1s, 3s, 5s; singles, paper, 1s, 3s. Comedies, dramas, Westerns; good condition. P. O. BOX 857, Pittsburgh, I'a.

FOR EXCHANGE.
sis without display, under this heading,
to per word.

MOVING PICTURE MACHINES—For sale, for rent and exchange; in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Are., Chicago, Ili.

TO EXCHANGE—Two fine (dir Paintings, 18228, for Film; paintings are real works of art and suitable for finest home; raised at \$75.00 each. LOCK BOX 691, Kelamazoo, Mich.

FOR SALE-MISCELLANEOUS. Advertisementa without display, under this heading, 30 per word,

WILL SACHIFICE—Two latest model Power's &A Machines, never unpacked because my theatre never opened. Address M. F. MAHTIN, No. 3 Clarion Ave., Bellerue, Pa.

FOR SALE—MOVING PICTURE THEATER.
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7-9. Wally, Richard (Greeley Sq.) N. Y. C. 7-9. Wally, Richard (Greeley Sq.) N. Y. C. 7-9. Walla (Empress) Sacramento; (Empress) Loa Angeles 11-16. Ward & Girls, Will (Prospect) Brooklyn; (Alhambra) N. Y. C. 11-16. Ward Bros. (Forsythe) Atlanta.

Ward, Bell and Ward

nder the White Top. Featuring Adelaide M, Bell

Ward, Pop (Knickerbocker) Brooklyn 7-9, Ward Sisters (Loew's) Vancouver, B. C.; (Em-press) Portland, Ore., 11-16. Ward & Cellen (Orpheum) St. Paul 11-16. Warner, Genevieve (Orpheum) Los Angeles, Warren & Conley (Orpheum) Montreal, Can., 11-16.

11-16.

Warw of Tonga (Pantages) Calgary, Can.

Waterbury Bros. & Tenny (Loew'a) Baitimore.

Way Out (Boulevard) N. Y. C. 7-9.

Wayne Trio (Pantages) San Francisco; (Pantages) Oskland, Cal., 11-16.

Webb & Burns (Palace) Chicago 11-16.

Webb & Chas. (Orpheum) Miuneapolis; (Orpheum) Duluth 11-16.

Weber & Elliott (Proctor) Schenectady, N. Y.,

7-9.

Weich, Los. (Flathark) S.

Weich, Joe (Flatbush) Brooklyn 7.9. Werner-Ameros Trio (Maryland) Baitimore 11-16.

BEN WELCH

West, Mae (Shubert) Brooklyn 7-9. Westen & Co., Willie (Kelth) Toledo; (Kelth)

West, Mae (Shnbert) Brooklyn 7-9, Weston & Co., Wille (Keith) Toledo; (Keith) Columbus, O., 11-16, Weston & Leon (Orpheum) Birmlugham; (Victoria) Charleston, S. C., 11-13; (Bijou) Savaunah 14-16.
Weston & Claire (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
Weston & Co., Wm. (Orpheum) N. Y. C. 7-9, Weston, Lightining (Columbia) Brooklyn 7-9, When It Strikes Home (Empress) Portland, Ore, When We Grow Up (American) Shicago 7-9, Wheeler & Co., Bert (Poll) Scranton, Pa., 11-16. Whirlwind Beauties (Pantages) Tacoma; (Pantages) Portland, Ore, 11-16, Milte & Jason (Orpheum) Des Moines; (Palace) Chicago 11-12.
White Hussars, Nine (Orpheum) Oakland, Cal., 416.

ERNEST KATHERINE WILLIAMS and RANKIN Address Billhoard, New York.

Whiting & Burt (Orpheum) Kansas City 11-16. Whitiaw, Arthur (Pantages) Salt Lake City. Whitman, Frank (Proctor's 58th St.) N. Y. C.

7-9.
Whitney's Operatic Dolls (American) N. Y. C.
7-9.
White (Empress) Sacramento; (Empress) Los
Angeles 11-16.
Willow & Jordon (Majestic) Springfield, Ill., 1112. (Append. Fact St. Long 14-16. 13; (Avenue) East St. Louis 14-16. Wild, Billy (Lyrle) Newark, N. J., 7-9. Wilde, Mrs. Gordon (Columbia) Grand Eapids,

Mich. Wilde, Mr. & Mrs. G. (Majestic) Milwankee II-

16. Wilder, Marshall P. (Empress) St. Paul, Wilks, Monte (715 Jersey St.) Quincy, Ill., Indef.

NAT M. WILLS The Happy Tramp.

Will, Mysterlous (Proctor's 125th St.) N. Y. C. 7-9.
Wills & Hassan (Colonial) Norfolk, Va., 11-13; (Lyrle: Richmond, Va., 14-16.
Wills. Nat (Pistace) Chicage; (Columbus) St. Louis 11-16.
Williama & Wolfus (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 11-12: (Yosemite) Stockton 13-14; (Victory) San Jose 15-16.
Williama & Rond (Lincoln Sq.) N. Y. C. 7-9.
William (Emery) Providence 7-9.
William (Emery) Providence 7-9.
William & Co., Jack (Prospect) Brooklyn; (Orpheum) Montreal, Can., 11-16.
Wilson Bros. (Orpheum) Ogden, Utab, 7-9; (Empress) Saft Lake City 11-16.
Wilson Bros. (Orpheum) Ogden, Utab, 7-9; (Empress) Saft Lake City 11-16.
Wilson Ros. (Orpheum) Ogden, Utab, 7-9; Wilnfried & Martin (Proctor) Plainfield, N. J., 7-9.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL ds, Winehill and Green Dir Harry

Winifred, Rabe (Columbus) Columbus, O., Indef, Winning Widows (Seventh Ave.) N. Y. C. 7-9. Wolfs, Musicaj (Foll) Bridgeport, Conn., 11-16. Wolkas & Girlie (Unique: Minneapolia; (Empress) St. Paul 11-16. Winneapolia; (Empress) St. Paul 11-16. Wood, Britt (Temple) Rochester. Wood, Wee George (Bushwick) Brooklyn; (Royal) N. Y. C. 11-16. Woodward & Co., Guy (Pantages) Vanconver, B. C.; (Pantages) Victoria 11-16. Wright & Lane (Pantages) Victoria, B. C.; (Pantages) Tacoma 11-16. Wright & Albright (Colonial) Norfolk, Va., 7-9.

THE YOUNGERS

ung & Sisters, DeWitt (Pantsges) Oskland, lal.; (Pantsges) Los Angeles 11-16, onne (Emery) Providence 7-9, rrell Trio, Leo (Victory) San Jose, Cal., 8-9.

LEO ZARRELL TRIO

"Beau Brummel Acrobata."
sked Solid U. B. O. Time. Dir. Wax Hayes

Zoller Trio, Ed (American) Chicago 7-9.

DRAMATIC & MUSICAL

DRAMATIC & MUSICAL

Adama, Mande (Chas. Frohman'a): Charleston.
S. C., 7; Columbia 8; Charlotte, N. C., 9;
Asheville 11; Lynchburg, Va., 12; Roanoke
13; Norfolk 14; Richmond 15-18.

Anglin, Margaret, lu Lady Windermere'a Fan.
Lodewick Vroom, mgr.: Tittsburg 4-9;
Wheeling, W. Va., 11; Columbna, O., 12-13;
Payton 14; Indianapsila, Ind., 15-16.
Ben-liur (Kiaw & Erlanger'a), Edwin J. Cohn.
mgr.: Philatelphia 4-16.
Bird of Paradise, with Lenore Urich (Olliver
Morosco'a): Minneapolia 4-9; St. Faul 11-16.
Bringing Up Father (Gus Hill'a No. 2). Chas.
Yale, mgr.: St. Louia 4-9; Kansaa City 11-16
Bringing Up Father (Gus Hill'a No. 1). Chas.
Foreman, mgr.: Canon City, Col., 7; Rocky
Ford S: Ladjunta 9; Trindiad 16; Dawson, Ok.
11; Raton, N. Mex., 12; La Veges 13; Santa
Fe 14; Albuquerque 15; El Paso, Tex., 16-17
Bringing Up Father (Gus Hill'a No. 3). ArchiMackenzle, mgr.: Moline, Ili., 7; Pavenport
Ia., S: Keokak 9; Burlington 10; Ft. Madison
11; Kirkville, Mo., 12; Rrockfeld 13; Callleothe vi- Trenton 13; Waxsyille 16.
Buter Brown (Ledler-Bratton Co.'a): Dayton
O., 4-9; Columbus 11-16.
Call of the Cumberlands (Gaskill &MarVitty's): New Uim, Minn., 7; Blue Earth 8;

O., 4-9; Columbus 11-16.

Call of the Cumberlands (Gaskill &MarVitty's): New Uim, Minn., 7; Riue Earth 8; Wiunebago 9; Fairmont 11; Algona, Ia., 12; Emmetsburg 18; Humboldt 14; Maratbon 15; Storm Lake 16.

Calling of Pan Matthewa (Gaskill & MarVitty'a): Wichita Falls, Tax., 7; Dailaa 8; Clarkaville 9; Texarkana 11; Hot Springs, Ark., 12; Pine Filmf 13; Little Rock 14; Conway 15; Ft. Smith 16.

Smith 16.
Campbell, Mrs. Patrick, in Pygmalion: (Grand) Chelinati 4:9.
Candy Shop. The: (La Salle) Chicago Indef. Clifford, Billy S., in Belleve Me: Greenwood. Miss., 7: Yazoo City 8; Jackson 9; Vicksburg 11; Baton Rouse, La., 12: Plaquemine 13: Napoleonville 14; Morgan City 15; Franklit

16.

contry Girl, The, Thos, Aiton, mgr.; Mitchell, Ind., 7; Shoals 8: Loogootee 9; Montgomery 11: Washington 12; Petersburg 13: Oakland City 14; Evansville 15; Poserville 16, baddy Long Legs, with Ruth Chatterton; (Gajety) N. Y. C., indef.

Daddy Long Legs. With Ruth Chatterton: (Gaietr) N. Y. C., indef. Dancing Around (Messrs. Shubert'a) (Winter Garden) N. Y. C. indef. Dawn, Hagel, in The Debntante: (Knickerbocker) N. W. C., indef. Ditricbatein, Leo, in The Phantom Rival (David Belasco's): (Belasco) N. Y. C., indef. Dodge, Mr. Sanford, R. A. Johnson, mgr.: Crawford, Neb. 7.
Dressler, Marle (Messrs. Shubert's): (39th St.) N. Y. C. indef. Drew, John (Chas. Frohman's): Washington, D. C., 4-9.
Dummy, The (Powers') Chicago indef. Everywoman (Henry W. Savage's): Vincennes, Ind., 7: Evansville S.9: Paducah, Ky., 11; Springheld, Ill., 12: Quincy 13; Columbia, Mo., 14: Marshall 15; Sedalia 16.
Experience (Wm. Elliott's): (Booth) N. Y. C. indef.
Faversham, Wm., in The Hawk, Leonard L. Galiagher, mgr.: (Maxine Elliott's) N. Y. C., Indef.

Indef., mgi., (Maxine Elliott'a) N. Y. C., Fergason, Elsie, in Outcast (Chaa. Frobman'a); (Lyceum) N. Y. C. indef. Fine Feathers (Eastern) F. A. Wade, mgr.: Temple, Tex., 7: Taylor S: Anstin 9: Saa Antonio 10: Beeville 11: Victoria 12: Whar-ton 13; Galveston 14: Honston 15; Beanmont 16.

16. Feathers (Jones & Crane's) T. B. Har-riagton, mgr.: Topeka, Kan. S. Foliles of 1914 (Ziegfeld's): (Illinois) Chicago 4-9.

ceck 13; Asbland, Wis., 14; Gainnet 12; Hanison 16.
Gillette, Wm.-Blancbe Bates-Marle Doro Combination (Chas., Frobman's); Roston 4-30.
Girl of Eagle Ranch, Geo. W. Attebery, mgr.:
Whitecloud, Kan., 7; Table Rock, Neb., 8;
Tecumseh 9; DeWitt 11; Western 12.
Girl of Girls: Washington 4-9.
Girl of My Dreama, Coutta & Teunia, mgrs.:
Hancock, Mich., 7; Asbland, Wia., 8; Marshfield 9; Ean Claire 10; Northfield, Minn., 11;
Farlbant 12; Mankato 13; Owtoma 14;
Rochester 15; Winoma 16.
Girl of the Streets, with Tiny Leone, Jim Wallace, mgr.; Washta, La., 7; Correctionville 9;
Marcua 11; Melvin 13; Harria 14; Round Lake,
Minn., 15; Superior, Is., 16.
Girl and the Tramp (Fred Ryers') C. A. Bery,
mgr.; Jacksonville, Fis., 7; Tampa 9; Lakeisad 11; Mulberry 13; Arcada 14; Barton 15;
Klasimmee 16.
Girl and the Tramp, David J. Ramage, mgr.;
Ottaws, Kan., 7; Klacald 8; Channte 9; Joplin, Mo., 10.
Grumpy, with Cyrll Mande (The Liebler Co.'s):
(Plymosth)

llu, Mo., 19.

Grumpy, with Cyril Mande (The Liebler Co.'a): (Plymonth) Boston, isdef.
Hello, Broadway (Oohan & Harris'): (Astor) N. Y. C. indef.
Hennecked Henry (Halton Poweli's) Crawfordsville, Ill., 7; Frankfort 8; Muncie 9; Mluster.
O. 10; St. Marya 11; Union City, Ind., 12; Bellefontaine, O., 13; Delaware 14; Kenton 15; Fremont 16.
High Cost of Loving (Lew Fields): (Standard) N. Y. C. 49.
High Jinks: (Lyric) Cincinnett 49.
Hitchocok, Raymond; Membhia, Tenn., 8-9.
Illington, Margaret, in The Lie (Selwyn & Co.'a); (Harris) N. Y. C. Indef.
Innocent (A. H. Woods'): (Majestic) Brooklyn 4-9.

4.9.

In the Limelight (Selwyn & Co.'a): (Hudson)
N. Y. C. indef.

It Pays To Advertise (Cohan & Harria'): (Cohan) N. Y. C., indef.

Kick In (A. H. Wooda'): (Republic) N. Y. C., indef.

Kirk in (A. H. Woods'): (Republic) N. Y. C., indef.
Kitty MacKay (Wm. Elliott'a): (Grand O. H.)
N. Y. C. 4-9.
Lady Luxury: (Casino) N. Y. C. indef.
Law of the Land (Wm. A. Brady'a): (48th 81.)
N. Y. C., indef.
LeRoy. Taima. Bosco Co., (thas. & Vic Hugo, mgrs.: Portland, Ore., 7-9; Seattle, Wash., 10-17.
Life (Wm. A. Brady'a): (Mauhattan) N. Y. C., indef.
Liliac Domino, The; (44th 8t.) N. Y. C., indef.

STAGE TRAINING! MOTION PICTURE ACTING. VAUDEVILLE ACTS COACHED. MUSIC, DANCING.

Cincinnati School of Expression

Greenwood Building, CINCINNATI. O. Complete Professional Course with Mr. KARL L. DIETZ
(Stage Directo Liebler & Co., Vinagraph Co., Ornheum Players, Edc.)
STUDENTS MAY ENTER AT ANY THEE SEND FOR CATALOG AND TERMS.

Lion and the Mouse, Geo. II. Bubb, mgr.: Wake-field. Neb., 7: Bloomfield 8: Platuview 9: O'Neill 11: Neilgh 12: Pierce 13; Schuyler 15; Ashiand 16.
Little Lost Sister. John Bernero, mgr.: Buffalo, N. Y., 49: Pittsburgh, Pa., 11-16.
Lopokova, Lydia (Harrison Grey Fiske'a): (Playhonse) N. Y. C. Indef.
Lost in Mexico, Waille Stephens, mgr.: Asbiand, Neb., 7: Valley 8: Valparelso 9; Seward 11; Benedict 12; Oscola 14: Rising City 15; Surprise 16.
Mantell, Robt. B.: (Majestic) Boaton indef.
Mintell, Robt. B.: (Majestic) Boaton indef.
Mintell, Robt. B.: (Majestic) Boaton indef.
Mintell, Robt. B.: (Majestic) Boaton indef.
Michtyre & Heath, in The Haw Tree (John Cort's): Des Moines, Ia.: 7-8; Marshalltown 9: Waterloo 10; Cedar Rapida 11: Pubuque 11: Clinton 13: Davenport 14; Burlington 15; Galesburg, Ill., 16.
Miracie Man, The (Coban & Harris'): (Broadway) Brooklyn 49.
Missouri Girl (Merle H. Norton'a Easlern): St.
Albann, Vt. 9; Middlebury 11; Barre 14.
Missouri Girl (Merle H. Norton'a Vestern): Pientywood, N. D., S. Culbertson 12: Poplar 13; Wolf Point 14; Glasgow 15.
Missouri Girl (Merle H. Norton'a Northern): Newcastle, Neb., 7; Sayder 10; North Bend 11; Pulierton 12; Relgrade 12; Spanlding 14; Celar Rapids 15; Columbna 16.
Montgomery & Stone, in Chin Chin (Chaa, Dillingham's): (Globe) N. Y. C. Indef.
Mutt & Jeff in Mexico (Gua Hill'a 1), Joe Pettengli, mgr.: Ladanapolia 49; Louisvillie 11-16.

Monigomery & Stone, 'in Chin Chin (Chas. Dillingham's): (Globe) N. Y. C. Indef.

Mutt & Jeff In Mexico (Gua Hill's 1), Joe Pettengli, mgr.: Indianapolia 4-9; Louisville 11-16.

Mutt & Jeff In Mexico (Gua Hill's 2), Chas.

Williams, mgr.: Los Angeles 4-9; San Diego 10-12; Oxnard 14; Vidalla 16.

Mutt & Jeff In Mexico (Gua Hill's 2), Chas.

Williams, mgr.: Walia Watla, Wash., 7;

Waltshnrg 8; Pomeroy 9; Lewiaton, Idabo, 19; Spokane, Wash., 11; Sand Foint, Idabo, 12; Waliace 13; Missoula, Mont., 14; Anaconda 15; Butte 16.

Mutt & Jeff In Mexico (Gua Hill's 4), Harry Hill, mgr.: Streator, Hil., 7; Pontiac 8; Kankake 9; Joliet 10; Miebligan City, Ind., 11; Valparaiso 12; South Rend 13; Elkhart 14; Coldwater, Mich., 15; Kalamasoo 16.

Mutt & Jeff In Mexico (Gua Hill's Special), Walter Turner, mgr.: Clarendon, Ark., 7; Clarksdale 8; Greenville, Miss., 9; Yazoo City 11; Greenwood 12; Columbna 18; Aberdeen 4; Tupelo 15; Corinth 16.

My Lady's Dress, Joa, Brooks, mgr.: Chicago, Indef.

O'Ha'a. Fiske (Angustus Piton, Jr.'s): Toronto, Can., 4-9; Peterboro 11; Trenton 12; Kingston 13; Ottawa 14-16.

Ole Swanson, Martin Bowers, mgr.: Alcbeater, 8, D., 7; Herseford 8; Centerville 9; Lenox

O'ttawa 14-10.
 Ole Swanson, Martin Bowers, mgr.; Alcheater, S. D., 7; Beresford 8; Centerville 9; Lennox II; Montrone 12; Salem 13; Marion 14; Bridgewater 16; Alexandria 16.
 On Trial (Cohan & Harris'); (Cohan'a) Chicage Indef.

(Cohan & Harris'): (Candler) N. Y.

C., indef.
Only Girl, The (Joe Weber'a); (Lyric) N. Y. C.
indef.
Our Children (Oliver Morosco'a); (Princesa) Chicago, indef.
Pair of Sixes, A (H. H. Frazee'a); (Wilbur)
Boston indef.

H. H. Frazee'a); Indianapolis.

Pair of Sixes, A (H. H. Frazee'a): (Wilbur)
Boston indef.
Pair of Sixes, A (II. II. Frazee'a): Indianapolis,
Ind., 5-9; Cleveland, O., 11-16.
Pair of Sixes, A (II. II. Frazee'a): Kansas
City, Mo., 4-9.
Pair of Sixes, A (II. II. Frazee'a): Kansas
City, Mo., 4-9.
Pair of Sixes, A (II. II. Frazee'a): St. Paul
4-9; Minneapolia 11-16.
Pa'; Minneapolia 11-16.
Passing Sixes, A (II. II. Frazee'a): Hanover,
I'a., 7; Hagerstown, Md., 8; Cumberiand 9;
Chambersburg, Pa., 11; Norristown 12; Mauch
Chunk 13; Lansford 14; Bloomsburg 15; Hazelton 16.
Passing Show of 1914: (Garrick) Detroit 4-9.
I'stton, W. B., in The Good Samaritan, Frank
B. Smith, mgr.; Ardmore, Ok., 7; Greenville,
Tex., 8; Marshall 9; Shreveport, La., 10.
Pair of Siik Stockings (Winthrop Amea'): (Little) N. Y. C., Iodef.
Peg o' My Heart with Peggy O'Nell (Oliver
Morosco'a): Boston Indef.
Peg o' My Heart, with Florence Martin (Oliver
Morosco'a): Boston Indef.
Peg o' My Heart, with Elsa Ryan (Oliver Morosco'a): Columbua, 0, 4-9; Pittsburg, Pa., 1116.

oso's): Columbus, O., 4-9; Pittaburg, Pa., 11-16.

Peg o' My Heart, with Doria Moore (Oliver Morosco'a): Dennison, Tex., 7; McAleater, Ok., 11; Okmuigee 12; Ft. Smith, Ark., 13; Payetteville 14; Minskogee, Ok., 15; Tulsa 16.
Peg o' My Heart, with Dorothy Mackaye (Oliver Morosco'a): Van Wert, O., 7; 8t. Marya 8; Wapakoneta 9; Hiqua II; Urbana 12; Kenton 13; Maryaville 14; Circleville 15; Chillicothe 16.
Peg o' My Heart, with Marion Dentler (Oliver Morosco'a): Denver, Col., 4-9.
Peg o' My Heart, with Marion Dentler (Oliver Morosco'a): Apalachicola, Fla., 7; Quincy Spellman, Ga., 9; Eufania, Ala., 11; Andalustia 12: Pensacola, Fla., 13; Riloxi, Misa., 14; Onliport 16; Hattlesburg 16.
Polygamy (Modern Play Co.'a): (Park) N. Y. C. indef.
Poly of the Circus; Dublin, Ga., 7; Hawkinsville 8; Jacksonville, Fla., 9-10; Gajnaville 11; Ocala 12; 8t, Petersburg 18; Tampa 14; Lakeland 15; Orlando 16.
Poor Little Tbiug: (Bandhox) N. Y. C. indef.
Potash & Perimutter (A. H. Wooda'): (Garrick) Thladelphia indef.
Potash & Perimutter (A. H. Wooda'): (Bronx O. H.) N. Y. C. indef.

Prince of Pilsen, with John W. Ransone, Perry J. Kelly, mgr.: Mason City, Ia., 7; Ft. Issige S. Sloox (ety 9-10; Yankton, S. D., 11; Sloux Fells 12; Huron 13; Aberdeen 14; Watertown 15; Broskings 16.
Prodigal Son, The. Oscar Graham, mgr.: San Henric, Tex., 7; Hisbop 8; Robstown 9; Alice ti 12
Rebecca of Sunnyhreske Farm, Frank F. Money

a of Sunnyhrooke Farm, Frank E. Morse, . Chleago 4 2d.

ungr. Chicago 4 23.

Round Dp. The (Klaw & Erlanger's), Marl-lerona, Plandy, mgr.: Ind anapolis 4-9.

Sanderson, Julia Bound Brian Joseph Cawthora Conditiontion, in The Girl From Utah (Chas. Frolman s). (Colonial) Boston 4-16.

Sari (theory W. Savagd's): Raitimore 4-9; Plits-

Sari (tteary W. Savage'a): Raitimore 4-9; l'litaburg 11-16.
Secret Strings (Selwyn & Co.'s; (Longare) N.
Y. C. indef.
Seven Houte an New York (O. E. Wee'a): Crisneld Mu. 7; Chester, Pa., 9; West Chester
11; Vineland, N. J., 12; Oyster Ray, L. L.
12; Glen Cote 14; Greenwich, Conn. 15;
Westerly, R. I., 16.
Seven heas To Balupate (Cohan & Harria') J.
M. Welch, mgr.; New Orleans 4-9; Lake
Charles 16; Beaumant, Tex., 11; Galveston
12; Houton 13-14; San Antonio 15-17.
Seven keys To Raidpate (Cohan & Harria'),
Joe W. Spears, mgr.; Tremont) Boaton,
Indef.
Shepherd of the Hills (Caskill & MacVitty's);

Joe W. Spears, mgr.: [Tremont) Boaton, laidef.

Shepherd of the Hills (Maskill & MacVitty'a):
Leeshurg, Fla., 7; Ocala 8; Gainesville 9; Plaiata 11; Brunawick, Ga., 12; F.tzgeraid 13; Fitzzeraid 13; Camilia 14; Hawkinsville 15; Macvo 16.

Shepherd of the Hills (Gaskill & MacVitty'a):
Grand Haplds, Mich., 11-18.

Shepherd of the Hills (Gaskill & MacVitty'a):
Newton, Kan., 7; Hutchinson, 8; Stafford 9;
Pratt 11; Wichita 12; Harper 13; Aiva, Ok., 14; Enid 15; Kingdsher 16.

Sins of the Father: Enid, Ok., 7.

Sia Hopkins, with Rose Meiville: (Wainut) (Inclunali 49.

Skinner, Otts, in The Silent Voice (Chas, Frohman's); (Liberty) N. Y. C. Indef.

Sougs of Songa (A. 11. Woods'); (Eltinge) N. Y. C. Indef.

Sougs of Songa (A. 11. Woods'); (Eltinge) N. Y. C. Indef.

September Morn (Rowland & Clifford's): St.

Y. C. Indef.

September Morn (Rowland & Clifford's): St. Cataerlnee, Can., 7.

Stahl, Rose, in The Perfect Lady (Henry B. Harria'): Indianapolis 7.

Samp South (J. C. R. schwell's): Kingsville, Ont., Canada 7; Ambersthurg 8; Essex 9; Milan, Mich., 11; Morend 12; Clinton 13; Abion 14; North Adams 15; Litchfield 16.

Suri (Lew Fields'): (Adelphi) Philadelphia indef.

def.
Tempest, Marie: (Comedy) N. Y. C., indef.
That l'rinter of Udell'a (Gaskill & MacVitty's):
Humboldt, Kan., 7; Fredonia 8; Chanute 9;
Scammon 10; Columbus 11; Oswego 12; Cherryvale 13; Caney 14; Sedan 15; Arkansaa City
16.

Thurston, The Magician, Jack Jones, mgr.: Kannas City, Mo., 4-9; St. Joseph 11-13; Oma-ha, Neb., 14-16. Today (iliarry Von Tilzer's): Baitimore 4-8. Teday (iliarry Von Tilzer's B): Lincoln, Neb., 8-9.

8-9. Harry Von Tilzer's C): Henderson, Ky., 7; Padncah S; Calro, Hh. 9. Today (Harry Von Tilzer's D): Nashville, Tenn., Tenn., 7-9. Tenight's the Night (Messrs, Shnberts'); (Shnberts N. Y. C. Indef.
Teo Many Cooks (Wm. A. Brady's): Cheyenne, Wy., 7; Colorado Syrings, Col., 8; Pueblo 9. Twin Beds: (Fulton) N. Y. C., indef. Uncle Tom's Cabin (Kibbie & Martin's): Jackson, Mich., 7; Owesso 8; Bay City 9; Saxinaw 10; Landing 11; Fintlay 15; Lima 16. Conder Cover (Selwyn & Co.'s): (Cort) N. Y. C., indef.

Ender Cover (Selwyn & Co. a): (Cort) N. Y. C., iadef,
Virginian. The (Jones & Crane'a 4). Ed J. Kadow. mgr.: Remsen. ia.. io.
Warfield, David, in The Anctioneer (David Belacovis). Seattle 4-9: Bellingham II; Vancouver. Reattle 4-9: Bellingham II; Vancouver. Beattle 4-9: Bellingham II; Vancouver. Reattle 4-9: Bellingham II; Vancouver. Reattle 4-9: College C

Whip. The, R. W. MacDrus,
11-16.
Whirl of the World; Chicago 4-9.
Wilson, Al H., Co., Sidney R. Eills, mgr.;
Philadeliphia 4-16.
Winning of Ba hara Worth, L. C. Yeomans,
mgr.; McAlester, Ok., 7.
Wizari of Wiseland; Harper, Kan., 8; Arkanssa
City 0.

City 9.
Yellow Ticket, The: Jersey City, N. J., 4-9.

TABLOIDS

Carter, Suzanu, Musicai Comedy Co., Ray Rush, ngr.; Muskogee, Ok., Indef. Hyait & LeNore Tabloid Co., L. II. Hyait, agr.; Jefferson City, Mo., #0; St. Jeseph II-16.

BANDS & ORCHESTRAS

BANDS & ORCHESTRAS

Conti's Reyed Italian Itand, Prof. Sam Conti,
dtr.: 4221 W. Oak at., Cbicago, indef.
Colasauti's Concert Itand, Sam Colasanti, dir.:
248 Santh Foth St., Newark, N. J., Indef.
Dath, Paril R., Band: 289 Mott at., Excelsior
Hall, N. Y. C., Indef.
Fadeties of Boston, Ladies' Orchestra, Caroline
R. Nichols, dr.: (Schitta Palm Garden) Milwankee, Indef.
Fritch's Orchestra, J. C., Fritch, mgr.: Suite 25,
54 W. Randolph at., Chicago, Indef.
Gregg's Imperial Orchestra, Turner W. Gregg,
dir.: Leximpton, Ky., indef.
Neci's, Carl, Band: LaGrange, Ga., indef.
Neci's, Carl, Band: LaGrange, Ga., indef.
Neswillan Symphony Orchestra, Resseil, mgr.:
010 Fitaecraid Ridg., 1428 Broadway, N. Y.
C., Indef.
Newberry's Prize Orchestra, Earl F. Newberry,
mgr.: Terre Haute, Ind., Indef.
Olireto's Hand, Prof. Antonio Oliveto, dir.:
Tarpon Springs, Fla., 4-9.
Old Colonial Orchestra, Wm. Hipsman, mgr.;
3222 W. 224 st., Ohicago, Indef.
Piokerton's, Geo, G., Orchestra, Snite 445 Baittmore Bildg., 22 W. Quincy at., Chicago, indef.

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o competition. Absolutely new field, World's greatest gift to humanity. The new Blackstone Water ower Vacuum Massage Machine for the home. A new beautifier of life-giving power—marvelous in fect. Brings glow of health, buoyancy, life, vigor, splirit, ambition. Brings back springtime of youth, emoves blackheads, pimples, wrinkles. ENDORSED BY LEADING DOUTORS AND MASSEURS.



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Paduano's Famous Band, Prof. M. Paduano, dir.; 65 E. 4th st. N. Y. C., indef. Rounds' Ladies' Orchestra: LaGrange, Tex., 7; Eagle Lake S: Texas City 9; Palacies 11; Asgieton 12; Dayton 13; Franklin 14; Palestine 15; Nacegleches 16.

MINSTRELS

NATION I RELIA

Vana', Geo., Honey Boy Minstrela, Daniel Shea, nigr.: Texarkana, Tex., 7: Monroe, La., 8; Natchez, Miss., 9; New Orleans, La., 10-16. Field'a, Al fs., 10: New Orleans, La., 10-16. Field'a, Al fs., Minstrels: Huntington, W.va., 7; Charleston S.9; Stannton, Va., 11; Winchester 12; Hagerstown, Md., 13; Cumberland 14; Huntington, Fig., 15; Alteona 16. Georgia Treobadoura, Wm. McCabe, mgr.: Holdrege, Neh., 9. Price and Runneill's Greater New York Minstrela: South Charleston, O., 7; London S; Mt. Sterling 9.

streis: Noith Charleston, O., 7; London S; Mt. Sterling 9. Milson's Minstrels, Earl Burgess, mgr.: Chattanooga, Tenn., 7; Gadsden, Ala., 8; Anniston 8; Selms 11; Montgomery 12; Cwiumbna, Ga., 13; Macon 14; Dublin 15; Hawkinaville 16.

STOCK & REPERTOIRE

Bryant, Hilly, Stock Co., Sam Bryant, mgr.: New Castle, Ind., 4:9. Byers' Fred, Stock Co., Ryers & Ingram, mgrs.: Paducai, Ky., Indef. Brown, Louise, Co., Edw. Doyle, mgr.: Rahway, Paducau, Ky., indef.

Brown, Louise, Co., Edw. Doyle, mgr.: Rahway,
N. J., 40.

Cooke Players: Miami, Fla., 40; Ft. Landerdale II-16.
Chase-Lister Co., Glenn F. Chase, mgr.: Pierre.
N. D., 40.

Foreberg Players: (Orphenm) Newark, N. J.,
indef.

Cordinier Bros.' Stock Co., Clyde H. Gordinier,
mgr.: Eidon, Ia., 49; Knoxville II-16.

Hevde Dramatic Players, Phil II. Heyde, mgr.:
Eikhart, Ind., Tudef.

Huntington, Wright, Players, Wright Huntington, mgr.: St. Paul, indef.

Naces and pares and a constant

King & Sylvester Stock Co., Geo. S. Gremell, mgr.: Pheenly, N. Y., 4-9; Pulaski 11-16. Larkoy Stock Co., H. Łarkoy, mgr.: Marion, O., 4-9.

Marks, May Bell, Co., R. W. Marks, mgr.: Hamilton, Ont., Canada, indef.
National Stock Co., Ellaworth & Deane, mgrs.: Brooklyn, Mich., 7-9.

Richardson Stock Co., Ellaworth & Deane, mgrs.: Monroe, La., indef.
Regondall-Hallman Stock Co., Teddy Shortell, Jr., mgr.: Lonisville, Ky., indef.
Sutton, Robt., Stock Co., Robt. Sutton, mgr.: Montezuma, La., 4-9.

Sutten-Rand Stock Co., N. J. Sntherland, mgr.: Montfort, Wis., 7-9; Highland 11-13; Livingston 14-16.
Shortell Stock Co., No. 1: Vork, Pa., 9-14.
Shortell Stock Co., No. 2: Pittsburgh, Pa., 4-9: Corning, N. Y., 11-16.
Varibyke & Eaton Co., F. Mack, mgr.: Joplin. Mo., indef.
Wallace, Chester, Players, Chester Wallace, mgr.: Ashtahula: O., Indef.
Worth, Josephine, Players, Grose K. Boyd, mgr.: Dubuque, la., Indef.

MISCELLANEOUS

Alexander, Edw. L., & Co., Edw. L. Alexander, mgr.: Jacksouville, Ill., indef. Beaty Comedy Co., Thos. R. Beaty, mgr.: Lovermore, la., 7-9. Bragg & Bragg & Bray Geo. M. Bragg, mgr.: Petrolla, Out., Cwn., 4-9. Barnum, Prof. J. H.: Knox, Ind., indef. Corle's Royal Marine Museum, E. R. Coylemsr.: St. Louls, indef. Divic Picture Show: Priontown, Md., 4-9. Golilen's Oriental Miracles, Jack Golden, mgr.: Seattle, indef. Hale's, liarvey, Out in the Sticks Co., Harvey Hale, mgr.: Hastings, Neb., 4-9. Harold's, Prof. Raymond, Dog & Pony Show, 4554 N, 17th St., Philadelphia, indef. Lingerman, Samnel & Lovy: Philadelphia, indef. Lyle Concert Co.: Charlotte, Tenn., 4-9; Vanleer 11-16.

Mysterious Smith Co., Albert P. Smith, mgr.:
New London, Minn., 8; Cold Spring 9-16;
Avon 11-12; Ossakis 13; Aiexandria 14-18.
Meyers' Entertainers, E. E. Meyers, mgr.: Red
Lake Falls, Minn., 6-8; Middle River 11-12.
Raymond, Great, & Co., Maurice F. Raymond,
mgr.: Punta Arenas. Chile. S. A., Feb. 6-10;
Buenos Ayres, Argentine, 15-27.
Thompson's Moving Pictures, Frank H. Thompson, mgr.: Aurora, 111, 4-11.
Waiden, Dana: Artesia, N. Mex., 9; McLean,
Tex., 11; Claude 12; Wellington 13; Hollis,
Ok., 14; Nacona, Tex., 16.

CARNIVAL COMPANIES

American Amusement Co.: McAlester, Ok., 4-9.

CLIFTON-KELLEY SHOWS
Now booking Attractions, Concessions and People for
Season 1915. Winter address, P. O. Box 572, Chicage,
111. L. C. KELLEY, Manager.

Great XX Shows, Lew Lavelle, mgr.: Center, La., 2-15. Juvenal's Stadium Shows, J. M. Juvanal, mgr.: Stidell, La., 4-9.

KLEIN GREATER SHOWS Now booking Shows and Concessions for Season 1915. Address BEN H. KLEIN, General Manager, Bill-board, Chedmad, Ohlo.

Leggette Amusement Co., C. B. Leggette, mgr.: Astill, S. C., 4-9.

COL. LAGG'S GREATER SHOWS

Now booting Shows and Concessions for coming season. Broadway Theatre Building, 1441 Broadway.

New York City.

Montana Belle Shows: Jessup, Ga., 7-9.
Macy's Olympic Shows, J. A. Macy, ngr.: Ardmore, Ok., 4-9r

more, Ok., 4-9r Mystic Anusement Co., Harry K., Hoyland, mgr.: Gower, Mo., 4-9. Noon's Hippodrome Shows, Dave Noxon, mgr.: Paxville, S. C., 0'0.

PEERLESS XPO SHOWS

Shows, Riding Devices, Concessions for Winter Quarters, Vandergrift, Pa. C. F. MITCHELL, Manager.

Robert's United, Shows, Ben H. Klein, mgr.: Adel, Ga., 4-9. Todd & Paul Suows, Todd & Paul, mgrs.: Archer, Fla., 4-9; Cedar Keys 11-16.

WESTCOTF SHOWS
Now booking for the season 1915. General Offices, 206
Crilly Bidg., Chicago, III.

Whitney Shows, A. P. Whitney, mgr.: Liadsay, Ok., 4-9.

CIRCUS & WILD WEST

DeMarlo's, Harry, Hippodrome Cirens; Batavia, Java, March 11-April 1. Nelson Wild West, 190g & Pony Shows: June-tion City, Kan., Indef.

WALTER DUGGAN'S NOTES.

(Continued from page 19.)
well as handling the latest feature hit, The
socolate Soluier. This pair will be heard

as well as handling the latest feature bit, The Chocolate Solwier. This pair will be heard from.

With Charlie Muchimana in San Francisco, Brightly Dayton in Philadelphia so that he can be close to the fishing grounds, Harry Myera in Pittsburg, and Cliff Standish in Buffalo, the Grainger-iteed frum has started activities with a rattling quartet of hustless.

Lee Parvin sent us the prettiest of all Christmas cards. Originality is always creeping out of this boy, who is still setting a grand pace ahead of "Peg."

Heury Miller's tour to the Coast wouldn't took natural without Frank Morse in advance, and into his old position the Washington critic goes. Frank passed through Chicago the other day with a menu of the Washington Press Club in his pocket as a preventative for all hunger en route.

Harry will draw his inspiration from The Whid of the World, which has already received top-notth publicity from the "One-of-our-best" workers,

Once in Davenport, it's hard to leave. First

liarry will draw his inspiration from The White of the World, which has already received the noteh publicity from the "one-of-our-best" workers.

Once in Davenport, it's hard to leave. First one encounters Charlie Theodore Kindt, who, we must asy, doesn't look natural without the atrical responsibilities hanging around. For knows somebody in every city, town and hamlet of the U.S. A. and Germany, conducted theat-rical activities in havenport and elsewhere, as we all know. This year, the Kindt inherests is theatricals were leased to the Baker-Dodge combination. With simple duties an proprietor of the billiposting plant, Charlie doesn't feel right. We'll veuture to predict an early return for this prince of good fellows to the theatrical section of his calling.

Baker-Dodge saved the agreeable atmosphere that lingered around the Burtis Opera Mouse is Davenport with the exit of Charlie Kindt by placing Fred B. Powelson in charge of this cheater. This same firm prevented empleted gloom for the theatergoers of Davenport, and and Companies by retaining Miss Edra Staffed in the secretaryship. Fred is one of the real live managers in the Middle West. This isn't yen extraordinary boast; it's a necessary statement, 'cause everybody knows it, and we are rilad to state it. As for Miss Stafford, every agent and manager who has played the Burtis knows this young lady to be apprene of all house secretaries with her business capabilities, but sufficil to select words for deserved praise, but sufficil to select words for deserved praise,

The Victorin Theater, Lafayette Ind., Is now under the control of Wm. Sweltzer of San Pierre, Ind., and was opened recently as a seltimate theater. Mr. Sweltzer purchased the house from George W. Bishop.

IN WINTER QUARTERS

Managers of shows not mentioned in this list are requested to send in this information on the blank below.

CIRCUSES, WILD WESTS & TENT SHOWS. Alderfer Show, Chas. Alderfer, prop.: Den ind.
Allen's, Julia, Wild West, Julia Allen, prop.:
4830 Front at., Philadelphia, Pa.
Atterbury Bros. Shows, E. L. Atterbury, prop.: Atterbury Bros. Shows, b. A. Quenesno, Kan.
Austia Bros. Oircus: Yellville, Ark.
Backe's, A. G., Shows, A. G. Backe, prop.:

Anetia Bros. Oircus: Yellville, Ark.
Backe's, A. G., Shows, A. G. Backe, prop.:
Marris, Pa.
Bailey, Moille, Show, Bailay Bros., props.:
(Out all winter) besiquarters, 1215 Och at.,
Houston, Tex.
Barnes', Al G., Wild Animal Circus, Al G.
Barnes, prop.: Venice, Cal.
Bannum & Bailey Show, Kingling Bros., props.:
Bridgeport, Coun.; offices, 221 Institute place,
Chicago.

Barnes, prop.: Venice, Cal.
Barnes, prop.: Venice, Cal.
Barnes & Bailey Show, Kingling Bros, props.:
Bridgeport, Coun.; officea, 221 Institute place, Chicago.
Bentiey'a United Showa: Bellevilla, Mtch.
Boyer, J. H. Famous Shows, J. H. Boyer, prop.:
East St. Louis, Ill.
Bronce Joe's Wild West, Graca Perrina, mgr.:
Baton Rapids, Mich.
Bronce Joe's Wild West, J. H. Sullivan, prop.:
Valparaise, Ind.
Caglinie's Frontier Wild West, R. O. Carlisis, fig.: South Cairo, N. Y.
Clark, M. L., & Sons' Shows, M. L. Clark, prop.:
Saa Autonio, Tex.
Coburn Bros.' Wagen Show, W. E. Ooburn, prop.:
East Palestine, O.
Cole Bros.' Overtand Show: Enid, Ok.
Oolorado Grant Show, Mrs. Colorado Grant, prop.:
byarta, Ky.
Dev aux Dog & Pony Show, Inc., O'Brien, Welch
& Thompson, props.: 1101-1107 South Fignerva
st., Los Angeles, Cal.
Ely's, George S., Circus, George S. Ely, prop.:
Berling, Tex.
Bisor Shows, Fred Elsor, prop.: Garland, Pa.
Bechman, J. H., European Circus, J. H. Bechman, prop.: Ilvadquarters, Linden Hills, Minneapolls, Minn.; Southern address, Arlington
Hotal, Hot Springs, Ark.
Fowler & Clark, props.: Kansas City, Mo.;
offices, Handolph, Mo.
Freed's, H. W., Trained Animal Show, H. W.
Freed's, H. W., Trained Animal Show, H. W.
Freed's, H. W., Trained Animal Show, props.:
Baraboo, Wis.
Great Eastern Shows, Golimar Bros., props.:
Barboo, Wis.
Great Eastern Shows, B. S. LeClair, gen. mgr.:
Crompton, R. I.
Bagenbeck-Wallace Shows, C. E. Cory, gen.
mgr.: Carthage, O.
Hagerty's Big Tent Show, T. E. Hagerty, prop.: S91 Massachnsetta ave., Indianspolia, Ind.
Chas., N. Harris, prop.: Schuylerville, N. Y.

ind.

Barris', Chas., Circus & Trained Animal Show,
Chas. N. Harris, prop.: Schuylerville, N. Y.
Heber Bros.' Show, Heber Bros., props.: 312 E.
V7th ave., Columbus, O.
Henry's, J. E., Show, J. E. Henry, prop.:
Stonewall, Ok.
Honest Bill's Show: Eagle Lake, Tex.
Horne's Wild Animal Show, E. P. & I. S. Horne,
props.: 318 Keith & Perry Bidg., Independence,
Mo.

Howe's Greater London Shows: Peru, Ind.
I. X. L. Ranch Show, Jack King, mgr.: Gainesville, Ga.
Jones Bros. & Wilson's Shows, Jones Bros. &
Wilson, props.: 118 Bremen ave., St. Louis,
Mg.

Mo., Kalley Bros.' World Grester Shows, P. B. Kelley, prop.: Petersburg. 111.
Kenjockety's Frontier Wild West, F. L. Kenjockety, prop.: 176 Front ave., Salamanca, N. Y.

LaMont Bros. Show, C. R. LaMont, mgr.: Balem, lll. LaTena's Wild Animat Calem, IN.
ema's Wild Animai Circus, Andrew Downis,
op.: Havre De Grace, Md.
ton'a Big Circna & Real Wild West, C.
tyton, prop.: 45 Bloomdeld ave., Nawark,

N. J.
Lucky Bill's Show: Quenemo. Kan.
Mansfield's Dog & Pony Show, Bert Mansfield,
prop.: (entrails, Wash.
Mighty Watson Shows, John T. Watson, prop.:
Bradford, Pa.
Miller Bros. & Arlington's 101 Ranch Wild West,
Miller Bros. & Arlington, props.: Hot Springs,
Ark.; ranch at Bilas, Ok.; N. Y. offices, 136
W. 524 street.
Minnelli Bros.' Circna, V. C. Minnelli, mgr.:
Delaware, O.
Morrow Bros.' Dog & Pony Show, Link & Scott,
props.: Cerner, McCompile, and Edwards

Dog & Pony Show, Link & Scott, ner McCormick and Edwards,

Morrow Bros. Dog & Pony Show, Link & Scott, props.: Corner McCormick and Edwards, Wichita, Kan. Oklaboma Rill's Wild West, Major C. F. Rhodes, prop.: Anstell. Ga. Old Dominion Show, Weeks & Towsley, props.: 328 St. Laurence st., Montreai, Que., Can. Orton Bros.' Circus, R. Z. Orton, prop.: Ortonville, its.

Ville, Ia.

Pommier Bros.' Showa, Leon Pommier, mgr.:

Richmond, Mo.

Biggs' Wild West, C. W. Riggs, mgr.: Greenland, Ark.

Ringling Bros.' Show, Ringling Bros., props.:

Baraboo, Wia.

Rippel Bros.' Show, Gue Rippel, mgr.: Brazil,
Ind.

Robbins, Frank A. Shows, States

lad.

lad.

lad.

lad.

lobbins, Frank A., Showa, Bergen Amnae. Co., props.: Fair Grounds, Trenton, N. J.

lobbinson Famous Shows: Peru Ind.

efbel Bros., Trained Animai Show, Seibel Bros., props.: Watertown, Wia.

lella-Floto-Buffalo Bill (Himself) Shows: 237

Symes Bide., Denver. Col.

httpp & Feitna' Show, Shipp & Feitus, props.;

(Touring C. A., S. A. & W. 1.) headquarters, Springdeld, Ill.

Hver Family Shows, Bert Silver, prop.; Crystal, Mich.

Ever Jose's Wild Weat, J. B. Greer, prop.; Elecanington, Wis.

sal, Micn.
Bloomington, Wis.
Bloomington, Wis.
Bloomington, Wis.
parks', John H., Shows, Sparks Show, Inc.,
prope.: Rallisbary, N. C.
prope.: Rallisbary, N. C.
Park, Macon, Ga.
Posspaths Wild West, Wheeler-Tompkins
Amuse. Co., props.: Lambertville, N. J.

Wheeler Bros. Greater Shows & Great Stampede Wild West, Al F. Wheeler, mgr.: Oxford, Pa. Wintermute & Hall, props.: R. R. No. 2, Ft. Atkinson, wis. Woody Bros. Show, Robt. Woody, prop.: Afton, Ok. Yankee Indoinson Show Prod. Problems. Yankee itobinson Show, Fred Buchanan, mgr.: Granger, Ia.

CARNIVAL COMPANIES.

lams', Otia L., Greater Exposition Shows, Otia L. Adams, prop.: Sanford, N. C.; offices, 3823 Forest Tark ave. Baltimore, Md.

Gallon, O., Frank Allen, prop.; Ra-venna, O.; Chicaga address, Ft. Dearborn Ancien Amusement Co., Will E. Alken, prop.: Railon, O.; Chiesga address, Ft. Dearborn Illotel.

Allen Novelty Co., Frank Allen, prop.: Ravenna, O.; Chiesga address, Ft. Dearborn Illotel.

Allen, Tom W., Shows, Tom W. Allen, mgr.: Leavenworth, Kan.

Allmann Bros.' Big American Shows, Doc Allmann, pron.: Laccaster, Mo.

Anthony, Joseph A., Slowa, Joseph A. Anthony, prop.: Arnold, Pa.

Arena Amusement Co., Harry Dunkel, prop.: Nixon Theater, Pittsburg, Pa.

Brunchage-French, Showa, Bauscher & French, props.: Elghth and Bryant ats., San Francisco. Blesterfa Combined Shows, Geo. W. Biester, prop.: Williamsport, Pa.

Brady Amasement Co., J. T. Brady, mgr.: Brady Bidg., San Antonio, Tex.

Brundage, S. W., Showa, S. W. Brandage, mgr.: Leavenworth, Kan.

California Amusement Co., D. R. McAlliater, mgr.: Laton, Cal.

Capital City Amusement Go., Lew Hoffman, prop.: Rear 301 Eagle at. (P. O. Box 36), St. Panl, Minn.

Commercial Amnsement Co., W. G. Hoffman, mgr.: Lock Box 75, St. Panl, Minn.

Copping's, Harry, Showa, Harry Copping, prop.: Reynoldwille, Pa.

Crandell, Amusement Co., Ilarry E. Crandell, prop.: Rox 351, Port Arthur, Tex.

Crescent Amsement Co., Ilarry E. Crandell, prop.: Box 351, Port Arthur, Tex.

Crescent Amsement Co., H. S. Wheeler, prop.: 328 S. Locuet st., Hagerstown. Md.

Curran's Greater Shows, Chas. F. Curran, prop.: 310 Palaski at., Brooklyn, N. Y.

DeKreko Bros. 'Shows, Dekreko Bros., props.: 1435 Msin ave., San Antonio, Tex.

Keppler Showa C. J. Keppler, prop.: Cotton Palace, Waco, Tex. Kine's Goiden Ribbon Shows, Anna & Ben Kine, props.: 1435 Broadway, New York City. Kine, Herbert A., Shows, Herbert A. Kilua, props.: Finnt, Mich. Krause Greater Shows, Ben Krause, prop.: 1827 E. Cambria st., Philadelphia, Pa. Lagg., Cot., Greater Showe, Cuas. Aniotkin & Sam Axelroad, props.: Midland, Pa.; others, 125 Henry at., New York City, Landes Bros.' Carnival Co., J. L. Landes, prop.: Abilene, Kan.

andes Bros.' Carnival Co., J. L. Landes, prop.: Abilene, Kan. ange's Xodel Shows, A. E. Lange, prop.: El-berton (la

berton, Ga.
Latlip's, capt., Shows, Capt. Latlip, prop.:
Burlington, Vt.; offices, 36 W. Newton at.,

Burlington, Vt.; offices, 36 W. Newton at., Boston, Mass. econard Amusement Co., J. Sam Leonard, prop.: Houston, Tex. Leonard Amissement Co., J. Sam Leonard, prop.: Iloustou, Tex.

Liberty Shows, Solomon & Dorman, props.: P.
O. Box 273, Scranton, Pa.
Lone Star Aniusement Co., F. K. Leggett, mgr.: Houston, Tex.

Mack's United Shows, C. M. Maxwell, prop.: New Lexington, O.
Macy's Olympic Shows, J. A. Macy, prop.: Probably Kansas City, Mo.
Majestic Amusement Co., Walter Beld, prop.: Profiland, Ind.
Mans, A. V., Greater Amusement Co., A. V.
Maus, gen, mgr.: 4945 Brown at., Philadelphia, Pa.
McLaughlia's Combined Shows, P. S. McLanghlin, prop.: Ada, O.
Metropolitan Shows, C. E. Barfield, prop.: Columbia, Ga.

polis, Fa.,

McLaughilia's Combined Shows, P. S. McLaughlin, prop.; Ada, O.

Metropolitan Shows, O, E. Bardeld, prop.; Columbns, Ga.

Metropolitan Greater Shows, Boom & Tice, Inc.,
mgrs.; Galety Thesier Bidg., N. Y. C.

Miller, A. B., Greater Shows, A. B. Miller,
prop.; Moberly, Mo.

Miller's, W. A., Shows, W. A. Miller, prop.;
19th & Brady sta., East St. Louis, Ill.

Narder's, Nat. Greater Shows, Nat Narder,
prop.; Ft. Worth, Tex.

Northwestern Shows, F. L. Flack, mgr.: 51 E.

Market st., Akron O.

Parker, B. R., Shows, B. R. Parker,
prop.: Texture of the complete state of the compl

Oklahoma.

Pilbeam Amnsement Co., F. E. Pilbeam, prop.:

Middleville, Milch.

Pollow & McClelian Carnival Co., Pollow & McClelian, propa.: 84 Bell at., Seattle, Wash.

Rice & Dore Water Carnival, Rice & Dore, props.: Montgomery, Als.

Rice & Quick Amusement Co., W. L. Quick, mgr.: Durant, Ok.

Name of Show Name of Proprietor Where Show Closes Date of Closing Winter Quarters-City.....State (if you have offices la other cities, give address here,)

Ebring, Fred, Amneement Co., Fred Ebring, prop.: Savannah, Ga.

Ettenger'a Big Carnival, C. H. Ettenger, prop.: Jerwey City, N. J.

Evana', Ed A., Greater Shows, Ed A. Evans, prop.: Independence, Kan.

Ferari, Col. Francia, Showa, United: Paterson, N. J.

Ferend, Los. G. Greater Exposition Shows Los.

Ferari, Col. Francia, Showa, United: Paterson, N. J.
Ferard, Jos. G., Greater Exposition Showa, Jos.
G. Ferari, prop.: Mariners Harbor, N. Y.
Fisher Greater Showa, Homer L. Fisher and
Wm. J. Murphy, props.: 6243 Frankstown
ave, Pittsburg, Fa.
Foley & Burk Showa, Foley & Burk, props.:
3313 E. 12th at., Oakland, Cal.; officea, 605
Humboldt Rank Bldg., San Francisco.
Fowler, Fletcher, Amusement Co., Fletcher
Fowler, prop.: Mnskegon, Mich.
Globe Amnsement Co., Col. I. N. Fisk, prop.:
Rand Hotel, Cincinnati, O.
Goedell Showa, C. M. Goodell, prop.: Sheffield,
Ril.

III.
Great American Showa, Morris Miller, prop.: P.
O. Box 68, Hot Springs, Ark.
Great Argyle Shows, G. R. Gibba, prop.: Box
811, Savannah, Ga.
Great Esstern Showa, L. H. Kinsel, prop.: Merfolk Vs.

Sil, Savannah, Ga.
Great Esstera Showa, L. H. Kinsel, prop.: Merfolk, Va.
Greater Hippedrome Showa, Welder & Merrison, props.: Barnesville, O.: office, Coalton, O.
Great Patterson Showa, Jas. Patterson, prop.: Paola, Kan.
Great Sutton Showa, F. M. Sutton, prop.: Madison, Ill.
Greater Sheesley Showa, J. M. Sheesley, prop.: Jacksonville, Fla.
Great West Amnaement Co., DeAlva & Goodrich, props.: Box 296, Winnipeg, Canada, Hall, Doc, Shows, Doc Hall, prop.: Hot Springs, Ark.

rien, proposition of the control of Hamlin's United Shows & Cassellian Committee Comm.

Hampton's Great Empire Shows, Mrs. Elizabeth Hampton's Great Sonthern Shows, W. T. Harrington, prop.: Hamilton, O. Harrington, prop.: Main at., Natches, Miss. Hart's Mighty Shows, R. M. Hart, prop.: 310 S. Clay street, Loniaville, Ky. Hopkins' Greater Shows, O. W. Hopkins, prop.: Concord, N. C. Howard Greater Shaws, W. L. Howard, prop.: Helens, Ark.

Hamter, Harry, Shows, Harry C. Hanter, prop.: Youngstown, O. Lister Amnsement Co., Lonia Isler, prop.: Chapman, Kan.

Sharter, Harry, Shows, Harry C. Hunter, prop.: Youngstown, O. Isler Amnaement Co., Lonia Isler, prop.: Chapman, Kan. Josef Greater Shows, A. H. Jones, mgr.: Daaville, Ky. Johnny J., Exposition Shows, Johnny J. Jones, prop.: Orlando, Fla. Kanfman's California Carnival Co., Frank Kaafman, prop.: 220 N. Main at., Lon Angeles, Cal. Keen & Shippy Model Shows, F. Keen & W. W. Shippy, props.: Springville, N. Y. Kennedy, Con T., Shows, Oon T. Kennedy, mgr.: Leavenworth, Kan.

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Royal Amusement Co., H. H. Tippa, prop.: 315
W. Bay st., Jacksonville, Fla.
Rozell's Famous Shows, F. A. Rozell, prop.: Hart-Hartford, Ark.
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Smith Greater Showa, C. Smith, mgr.: Angusta, Ga.

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Southern Amnsement Co., Don C. Stevenson, prop: Corp is Christi, Tex.
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Tanner Carnival Co., Dr. B. Tanner, prop.: Colby, Wis.
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Chester, Pa.

Westcott Showa, M. B. Westcott, prop.: Chicago, III.

World at Home Showa: Davenport, Ia.

World at Home Showa: C. G. Dodson, mgr.: 382
Third st., Columbus, Ind.

Worthsun, C. A., Showa, C. A. Wortham, prop.:
San Antonio, Tex.

White City Shows, LaBoyteanx & Stinnett, props.: Muncle, Ind.

Ye-Oide-English-Carnival-Co., R. M. Sterling, prop.: P. O. Box 203, Saa Bernardino, Cal.

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B. Anderson, prop.: Marble Corner, Ind.
Angel's Comedians, Jack Analet, mgr.: 833
Tulane ave., New Orleans, La.
Ashborn, prop.: Waterbary, Conn.
Atkinson's Leut Show, Thos. Atkinson, prop.:
647 12th st., Detroit, Mich.
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Fillips, prop.: Cortland, O.
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Braden's Overland Show, F. Bradan, prop.: 1
Doylestown, Fa.
Backskin Ben's Wild West.: Cambridga City, 1ud. Backskin Ben's Wild West.: Cambridga City, Iud.

Burke & Gordon Show, Burke & Gordon, props.: R. F. D. No. 6, Shelbyville, Iii.

Burk'e Animal Show, Jack Burk, prop.: R. F. D. No. 2, Box 205 E, Houston, Tex.

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Burton's Dixie Minatrels, Harry Burton, prop.: Hawkinsville, Ga.

Burton's Dixie Minatrels, Harry Burton, prop.: Flowerfield, Mich.

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prop.; Paola, Kan.
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Dorchester at., Lawrence, Mass.
Great Miller Shows, E. Miller, prop.: Swanwick, Ill.
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Hi) Hibbard, prop.: Albia, Is. Shoais, III.

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Karr's Water Circus, Ben F. Karr, prup.: 1946 Chaige st., Lesvenworth, Kan.
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Ketrow & Trover, Wm. Ketrow, mgr.: Anderson, Ind.
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Maranteite, prop.: Mendon, Mich.
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Menity's Overland Show, Darnoid & Mesadiy, props.: Alvy, W. Ya.; perm., Box 63, Parbers-burg, W. Va.
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O'Brien's, J. C.,

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Sanford's Vaudeville Co., Joe Sanford, prop.:
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dd's Water Show, J. A. Todd, prop.: Salliaw, Ok.
arner's Wonderland Show, M. A. Turner, and

lisaw, Ok.
Turner'a Wonderland Show, M. A. Turner, prop.:
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Gden'a, Col. W. J., Roman Hippodrome and
Charlot Show, Col. W. J. Uden, prop.: Flanagan, Ili.

Charlot Show, Col. W. J. Uden, prop.: Flanagen, Ili.

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W. Barrow & Son, 225 Dearborn st., Chicago,
A. M. Bnch & Co., 119 N. 9th st., Philadeiphia,
Carl Kettier Wig Co., 58 W. Washington st.,
Chicago, Ill.
Plucker & Abrens, 168 W. 48th st., N. Y. City.
The Wiggery, 209 So. State st., Chicago, Ili.
Zauder Bros., Inc., 115 W. 48th st., N. Y. C.

WILD WEST COSTUMES.
Shipiey, Kanssa City, Mo., America's
set manufacturers. Catalogue free.

largest manufacturers. Catalogue free.
WILD ANIMALS, BIRDS AND REPTILES.
Carl Hagenteck, S. A. Stephan, American Agt.
Zoo, Cincinnati.
Louis Rube, 248 Grand at., New York City.

XYLOPHONES.

J. S. Deagan, Berteau and E. Ravenswood Park ave., Chicago, 111.

Freaks Wanted

for Store Show. All winter's work, Fat People, Lady Midgets, etc. JOHN METZ, 706 E. Baltimere St., Baltimere, -Md,

WANTED—Single Man or Woman with three to five hundred dollars, for an interest in an old established stock company; everything permanently established. Address MANAGER E. W., 28 27th St., Wheeling, West Virginia.

ALICE GILBERT MUSICAL COMEDY COMPANY ALICE GIBERT MUSICAL COMEN, ten Chous Girls:
must be ronies. Plano Flayer, Comedian, Strakim
Man. Gilles and Smith, W. T. Hawler, Powers, of
Islack Patti Show, wire. All applicants states
Send photos and lowest salary first letter Open at
Newport very soon. Address TOM MORROW, Manager, 48 19th St., Newport, KJ.

wanted—A-1 Singing and Dancing Sketch for Medicine Show. Prefer one who can run run regarttes. Must machine. No boose or cigarettes. Must Join at once. Change strong for a week. WONDER WORKER CONCERT CO., care Manager of Gem Theater, Peotone. III.

WANTED TO BUY

CLASSIFIED ADS.

Moving Picture Department

(Continued from page 39.)

FOR SALE AT GREAT SACRIFICE—one D. C., 8 K. W., 79 volt, 115 amp. Compound Eck Genator; one large Switchboard, perfect condition; one 12 h. p. Vreeland Gas Engine; two (7-hour D. C. Excello Arc Lamps; 60 pairs 17-hour D. C. Excello Arc Lamps; 105 Engine Flittings and vil; 150 Pole Chairs. Address THOS, LEWERS, 186 Bay 26th St., Brooklyn, N. Y.

FOR SALE—Second-hand Firm of all kinds, from \$2.50 per reel up; absolutely the best at the price; send for insts and be convinced. LOCK BOX 691, Kaiamazoo, Mich.

FOR SALE—One Edison Exhibition Picture Machine, in good condition and complete, \$65.00. Tea dollars deposit. PASTIME THEATER, Sandersville, Georgia.

FOR SALE-Machines, Gas Outfits, Films. CLAUD HUBBARD, Caruthersville, Mo.

FOR SALE—Dr. Jekyil & Mr. Hyde, by King Baggott, \$35.00; Gold is Not All, by King Baggott, \$30.00; Le Tosca, by Sarah Bernhardt, \$35.00; Love or a Thione, by Wm. Shea and Leah Baird, \$25.00; Ni-hillst's Vengeanee, Victor, \$30.00; Thirst for Gold, Standard, \$30.00; Fortune's Fet, Standard, \$25.00; Water War, 101 Bison, \$35.00; all of the above are two reels each and have paper. MEMITHIS FILM EXCHANGE, 128 Poplar St., Memphis, Tenn.

FOR SALE—Dynamo for M. P. Machine, 35 amps.; used 2 weeks; \$25.00. One 7x9 Camera, \$15.00; one Typewriter, \$10.00. Address C. J. PEABODY, Consmicut, R. I.

FOR SALE—Power's 6-A Machine, fine shape: Fort Plano, two exhaust fans, three wall fans, radius gold fibre acreen, \$500, or will sell separate. T. M. PATRICK, Savoy Thesiter, Oliney, Ill.

FOR SALE—No. 6 Power's, slightly used, A-1 condition, \$175.00; Professional Veriscope, like new, \$125.00. H. A. DE VRY, 117 N. 5th Ave., Chicago.

FOR SALE—One Automatic Electric Plano, with-out keybard; plays twenty-tune endless roll muste; six rolls music; Plano just tuned; will sacrifice for \$150.00; the thing for moving picture show; reasons for selling, have closed one show. PASTIME THEA-TER, Sandersville, Ga.

FOR SALE—Lubin 1910 Picture Machine, perfect projection, steady and flickerless, take up, both lenses, good as new, all steel ps. 18, filted for gas and electricity, \$12; burner, needle, valves, hose, tools, cic.; also 17 reels of good Flim, no junk; flims worths from six to ten dollars a reel; Machine and Flims with outfit, packed in theatrical trunk and film chest; need ready cash; going in other business; first \$150.00 takes outfit; a big bargain; sent subject to examination on receiving of \$10.00 to cover express charges. Address MRS. M. ST. CLAIRE, Frankfort, Ind.

MACHINE—Slightly used, complete, \$95, including lenses, throstat, magazines, big lamp house, etc.; ex-amination allowed; cost \$225. F. PARSONS, 311, 167 W. Washington St., Chleago, 111.

M. P. M'CH'S, \$10.00 up; Stereopticons, \$7.00 up; Sun Rival, Giant Vapor, Acetylene, Caicium Gas Out-nts, \$7.00 up; supplies; outfits wanted; lists stamp, FRED L. SMITH, Amsterdam, N. Y.

MOTIOGRAPH—1913 Model No. I-A. This machine has had one year's use and has been fitted with new hardened intermittent parts, which have been in service but one month. For price and particulars write to ilowELL-R DER COMPANY, First National Bank Bidg., Chicago.

MUST HAVE MONEY QUICK—Will sell any park of my theater, operated only 3 mouths, and forced the close through poor business; Yower 6A, with loop setter, \$125; Simplex, \$140; Re-ploy opera chairs, 750; Ft. Wayne compensare, \$30; Iron booth, underwriters inspection, \$25; Executio faming are lamp-shy applications of the production of the

MUST SACRIFICE Kleinschmidt's Arctle Hunt, four reels, complete display, conduting of 120 big photos, half-sheets, ones, three, sixes, eights, twenty-fours, mounted, advance slides and heralis; 325.00 takes all; send 35 deposit. No samples. M. PARSONS, 3509 W. Fulton St., Chicago, Ili.

ONE POWER'S MACHINE, \$50.00; One Edison Underwriter Model, \$40.00; Model B Gas Outfit, used only once, \$20.00; Haitherg Economizer, \$45.00; Posters, Sc aplece, Some 2 and 3 reel features, in me condition; imported carbons. A. HOLDENRIED, 804 Sixth Ave., New York.

PARTNERSHIP DISSOLVED—\$75.00 takes three-reeler, with all advertising—ones, threes, s heraids; fine condition; privilege. Great Aerial sater. REX, 311, 167 W. Washington, Chicago.

PATHE PASSION PLAY—Four reels, hand-colored; like new; \$35; \$10 with order, HARRY BRONRIDGE, Shippensburg, Pa.

POWER'S NO. 5 MOVING PICTURE MACHINE, in perfect condition, complete; Lenses, Rewinder; ble bargain, \$65.00; sent for examination. MARTIN L. PRIDERICKS, 3533 N. 13th St., Philadelphia, Pa.

SONG SLIDES—All in perfect condition, beauti-rully hand-colored; a thousand sets to select from; So-per slide. JOSEPH F. COUFAL, 67 W. 23d St., New York City.

"THE COUNTERFEITERS," very 'exciting, a thriller, good shape, \$5; "Eloping with Aunty," a roaring comedy, good condition, \$3; "Hard Cash," extra sensational, some paper, \$3; all big bargains; send deposit, will ship, COL H. BOWMAN, 213 Blobane St., Greensboro, N. C.

TRAVELING OUTFIT—Edison Machine, Model B gas-making apparatus, gas and electric burners, wiring, rheostst, switches, film, sildes and curtain, at a bargain. JAMES ANDERSON, 66 E. Town 84., Columbus, O.

WILL SELL \$300 FEATURE PICTURE for \$150 if taken at once; fine condition; lots of paper; ship subject examination \$10.00 deposit. E. HAMLIN, Crockett, Texas.

ATTENTION, TRAVELING SHOWMEN-300 redships for sale, at a bargain, and Moving Picture Machines. WEXTERN FILM BROKERS, 37 80. Wabash Ave., Chicago, Ill.

WANTED TO BUY.
Advertisements without display, under this heading,
20 per word.

WANTED TO BUY—Second-Hand Moving Picture Posters; send list. LOCK BOX 601, Kalamason, Michigan.

ECLECTIC

May Change Name

Probable That Exchanges Will Be Operated Under the Title of Pathe Exchanges, Incorporated

New York, Dec. 30.—It la probable that In the very near future the Eclectic exchanges will change their name to Pathe Exchanges, Inc. According to articles filed with the Becretary of State at Albany, the Pathe Exchange, Iuc., has been formed with a capitalization of \$1,000, 200, for the purpose of manufacturing cinematograph films, projecting machines, to own and lease theaters for the exhibition of moving pictures, also to engage in the husiness of leasing from manufacturers or owners of chematograph films and subtetting same to exhibitors.

The directors are liedley M. Smith, Franciane Gabet and Charles Pathe, of Paris, France. The subscribera to the capital stock are Paul Fuller, Charles A. Conlon, 2 Rector street, New York, and Charles Tathe, of Paris, France.

The Eclectic exchanges are now handling

and Charles l'athe, of Parls, France.

The Eclectic exchanges are now handling simost exclusively the product of Pathe. At the time of the organization of the Eclectic Ce. Pathe were releasing some of their pictures through the Eclectic. Hence, the name of Pathe was not adopted at that time. However, some time ago l'athe withdrew from the General Film Co., releasing all of their product through the Eclectic. It was probably decided that the mem l'athe meant more than Eclectic, although some \$200,000 has been spent advertising Eclectic.

MAKE IT UNPROFITABLE.

Seven small moving picture theaters in Brooklyn were closed last week as a result of an investigation conducted by the licenae commissioner's agents. All were charged with violating the law by recourse to the fakefather scheme of minitting children under age and nuncocompanied by parents.

If the charges are sustained it is to be hoped that the managers will be given the limit—for the good of the game.

Men of that lik are not wanted in the hustness.

They are of the kind who, if they dared, would

FLORENCE REED WITH FAMOUS PLAYERS.

New York, Dec. 31.—Florence Reed, whose talents have been seen to advantage in such Broadway successes as The Typhoon and The Yellow Ticket, makes her first appearance in

motion picturea in the Famous Players Film Company's artistic screen adaptation of Henry Arthur Jones' famous drama, The Bancing Gril.

The pantominic power of this talented young American star lends listelf readily to the screen, and her beauty of form renders her particularly suited to the role of The Dancing Gril.

The Dancing Gril might have been written for the camera, so full of action and picturesque-

SAMUEL GOLDFISH



Tressurer of the Lasky Feature Play Co.

ALLIANCE PROGRAM IN AUSTRALIA.

New York, Dec. 31.—After opening up the American and Canadian fields to the films on the All'ance Frogram General Manager Andrew J. Cobe announces that he has concluded arrangements with the leading independent film distributors of Australia and New Zealand to handle the Alliance output in the Antipodes. The first of the Alliance productions has already been abown in Melliourne. Sydney and the other cities, and was warmly received by Australian audiences. audiences.

THE UNIVERSAL'S NEW YEAR.

New York, Dec. 31.—The annual meeting of the stockholders of the Universal Film Mfg. Co., was held today at the company headquarters in the Mecca Building. The following directors were chosen for the ensuing year: Carl Laemnite, R. H. Cochrane, P. A. Powers, J. A. McKinney and John H. Stanchfield. The directors then elected the following officers; Carl Laemnite, president; R. H. Cochrane, vice-president; P. A. Powers, treasurer; Geo. E. Kann, assistant secretary, and Joe Brandt, manager of the home office.

During the session of the Board of Directors complete harmony prevailed. Litigation, which has heen hampering the progress of the corporation for some time past, was agreeably disposed of and there seems to be every reason to believe that the new year will result in the greatest prosperity and harmonious advancement of the corporation's interests known since its conception.

NEW "DE LUXE" COMPANY.

Chicago Dec. 31.—The officers of the General Feature Film Company are incorporating a new company for the purpose of handling only the largest and most elaborate productions. This will he a separate corporation, but the stock will all be owned by the officials of the above company. It is their intention to release one feature every thirty days.

ture every thirty days.

A handsome suite of offices will be opened in the Mallers Building and the furnishings alone will cost \$3,000.

W. V. M. A. OPENS FILM DEPARTMENT.

Chicago, Dec. 31.—The Western Vandeville Managers' Association has instituted a new department for the rooking of films. It is their intention to handle all features and book them in the same manner in which they now handle acts. No feature will be shipped ont which has not been reviewed by the manager of the department. George Hoffman, well-known film man will have entire charge of the new department.

STEWART AND INCE WITH N. Y. M. P. CO.

New York, Dec. 31.—This week the Vitagraph will lose two of its greatest assets, namely, Anita Stewart and Ralph Ince, her director. They will Join the Eastern forces of the N. Y.





Cameo Kirby saying farewell to his old sambling partner, Bunce. A scene in the Lasky production of Cameo Kirby, featuring Dustin Farnum.

Scane in False Colours, with Lois Weber and I'hillips Smalley, a Bosworth production,

M. P. Co. and produce in the new Willat studies at Ft. Lee, N. J., beginning about January 18. Ad Keasel, president of the N. Y. M. P. Co., is negotiating with neveral other well-known photoplay and legitimate stars to appear under the N. Y. M. P. Co.'s banner, but as yet the the N Y. M. P. Co.'s banner, but as yet the names of these players have not been announced. Mir. Kessell and C. O. Haumann left for the Pacific Coast Monday, January 4, where arrangements will probably be made to have some of the Western players come East to work in the Willat studios.

It is not definitely decided whether the productions of the N. Y. M. P. Co., made in the East, will be released on the Mutual Program. However, the Mutual are making preliminary arrangements to release two four-reel pictures each week on their regular program.

FRITZI SCHEFF WITH BOSWORTH.

New York, Dec. 30.—Fritzi Scheff is now a Bosworth star. She will appear in the Bosworth production of Fretty Mrs. Smith, highly successful and which concluded its run at the Casho Theater, New York, but four weeks ago. This is the first time in history that a play has been produced in nichures as shortly after has been produced in pictures so shortly after leaving its important career on Broadway.

leaving its important career on Broadway.

That Pretty Mrs. Smith was a triumph for Miss Scheff and the author of the play goes without saying, if one took cognizance of the business at the Casino Theater and the excellent reviews accorded the production by the metropolitan critics. Fritzi Scheff, in Pretty Mrs. Smith, will be released on the l'aramount program about the middle of March.

SUBMARINE PICTURES AT FINE ARTS.

Chicago, Dec. 31.-Williamson's deep sea pic-Chicago, Dec. 31.—Williamson's deep sea pictures opened at the Fine Arts Theater on Monday. These are the much-talked-of pictures taken in the depths of the ocean off the Bahama Islands by means of an invention perfected by the Williamsons. These have been exhibited in New York and are said to have gained the warm approval of the Smithsonian Institute at their showing there.

SELIG INSTITUTES NEW DEPARTMENT.

Chicago, Dec. 31.—Beginning next month the Calcago, Dec. 31.—Beginning next month the Selig Polyscope Company will open a new department and begin releasing a series of athletic and aporting events, posed by professionals. Jack Herman, well-known promoter of sporting events, has been engaged by the company to take charga of this department and will offer competitive prizes to participants. The new films will be released weekly and will include wrestling, blillards, running, jumping, golf, tennis, motoring, motorcycling, swimming, and all outdoor sports.

DELLA CONNOR SIGNS WITH KLEINE.

New York, Dec. 31.—Della Connor, who has acted in the last two Kleine attractions, Officer God and Stop Thief, has been signed up permanently with the Kleiue forces, and will be seen in future productions.

KLEINE'S STOP THIEF, FEBRUARY 8.

New York, Dec. 31.—Official announcement has been made that the week starting Monday, February 8, has been set as the release date for George Kleine's Ave-part comedy, Stop Thief. This production will be the second of Kleine's American with the second of Kleine's American-made attractions, and features several American-made attractions, and features several well-known Broadway players, including Mary Ryan and Harry Mestayer. Miss Byau, who is now playing the lead in the play, On Triat, at the Candler Theater, is handling the role of the maid, her original creation. Harry Mestayer, now playing the lead in On Triat, at Cohan's Grand Opera House, Chicago, who played the third in the original stage production, will be reen in his familiar part in the film version.

DUBARRY TO BE RELEASED JANUARY 18.

New York, Dec. 31.—George Kieine's aix-part atory of DuBarry will be ready for release January 18. Dullarry was filmed in Europe, and features Mrs. Lewile Carter and a cast of the original atars.

IN THE SHADOW ON ALLIANCE PROGRAM.

New York, Dec. 81.—The first release on the Alliance Program In the New Year will be In the Shadow, a five-part production from the novel by John Hymer. The production was directed by Harry Handworth, and the favorites of the Excelsior Company, Including Gordon Delaine, William A. Williams and Octavia Handworth, appear in this production. The production was made at the studio of the Excelsior Feature Film Co., at Lake Piacid, and the rugged pletturesque Adfroudack country provided many beautiful backgrounds for Mr. Hymer's story.

ALLIANCE CORP. HOLDS CONFERENCE.

New York, Dec. 31.—The first of a series of projected conferences that has been inaugnrated by Genral Manager Cobe of the Alliance Films Copp. was held last week. These meetings are to consider from time to time the changing



He Coupled Up the Newspapers and the "Movies"

He placed the "Adventures of Kathlyn" in newspapers throughout the country.

His latest great successes are "Lucille Love," "Trey o' Hearts," "The Master Key" and "Runaway June."

For two years he was syndicate manager of the Chicago Tribune and also its Sunday Editor. Then, he made newspaper stars of Lillian Russell and Laura Jean Libby; he syndicated the political writings of Finley Peter Dunne and Sam Blythe; he secured national audiences for Jim Corbett and "Mr. Dooley." To cut a very long list short, a great number of the important new features in American journalism have been nationalized by A. P. Robyn.

The newspapers know he has no use for dead ones. He has kept their respect for his endorsements by giving them service. He will handle nothing except that which is good. His customers know this, and believe in his

If you have an important idea for a feature, confer with him.

The A. P. Robyn Newspaper Syndicate, American Trust Bldg., Chicago



The Sandow Moving Picture Electric Light Plant gives perfect light any time you want it, at 1-10 the cost of public service. Light enough to ship as baggage. Carry your own electric lights. Catalog 200 tells you how and how much. Want it? DETROIT MOTOR CAR SUPPLY CO., DETROIT, MICHIGAN.

INTERSTATE FEATURES

500 Features Now and More Every Week.

6 A WEEK, - - - \$35.00 7 A WEEK, - - - \$40.00 3 REELERS, - - - 7.50 4 REELERS, - - - 10.00 INTERSTATE FEATURE FILMS
CHICAGO, ILLINOIS.

OUR ADVERTISERS SCAN YOUR LETTER TO FIND OUT WHERE YOU SAW THEIR AD. MENTION US, PLEASE.

needs of the exhibitor and find ways and mount to be taken to meet these needs

Men representative of all branches of the film industry met in Mr. Cobe's private offices. Among the exchange men were Felix Feist, of the Celebrated Players Exchange, of Chicago; H. the Celebrated Players Exchange, of Chicage; H. Schwaibe, of the Electric Theater Supply Os., of Philadelphia; J. L. Fay, of the Alliance Film Service, Pittsburg; F. Frane, of the Eastern Feature Film Co., of Bosbon, and M. F. Tobias, of the All-Theaters Film and Supply Co., of Boston.

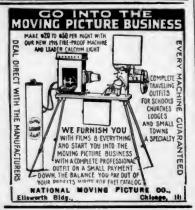
II. M. Blackwell, of the Favorite Players; Arthur Rosenbach, of the Excelsior Film Os., and Adolph Figman, of the Masterpiece Film Co., speke in behalf of the manufacturer.

These new moving picture theaters were opened in Buffalo recently: Aerial, on High street, and the Circle Theater, on Connections street. Manager Marcus, of Shea's Hippodreme Theater, has reduced his prices to 10 and 15 cents.

ERFECT Successful Rival of Electricity

Complete Outfit \$25 PERFECTO is a truly remarkable calcium outfit. It produces a powerful light at a minimum cost. It is positively the only original Gas-Making outfit and positic convenient advantages. PERFECTO is Strong and Simply Constructed weigha only 15 pounds; easily handled, non-explosive; it generates its own gas, producing appreme firillantight. Charantees \$25

Write for particulars, CAPITAL MERCHANDISE CO. 440 8, Dearborn St., Chicago, Ill.



Pocket Books

Here is a set of books that no man in the ELECTRICAL FIELD should do without. This is the ELECTRICAL AGE in which we live; ELECTRICITY now controls more trades, directs more men, offers more opportunities than any other power that man has yet discovered. Do you wish to know the underlying principles of MODERN ELECTRICAL PRACTICE? If so, HAWKINS ELECTRICAL GUIDES will give you the information. In reality they are a school within the maelves, containing a complete study course with QUESTIONS, ANSWERS AND ILLUSTRATIONS, written in plain everyday language so that a practical man can

everyday language so that a practical man can understand the "HOW, WHEN AND WHY" OF ELECTRICITY.



"THAT'S JUST WHAT I NEED"

They are handsomely bound in flexible black leather with gold edges and will readily go in the pocket. THEY ARE NOT ONLY THE BEST, BUT THE CHEAPEST WORKS PUBLISHED ON ELECTRICITY.

Each book is complete in itself and will be complete act is the best bargain.

The books can speak for themselves and a careful examination, page by page, and illustration by illustration, will convince you of their big value.

value.

If you will fill out the following soupon giving all the information requested, WE WILL SUBMIT THE SIX VOLUMES FOR EXAMINATION ON CONDITIONS NAMED

FREE EXAMINATION OFFER

Theo. Audel & Co., 725th Ave., New York

Please submit me for examination HAWKINS ELECTRICAL GUIDES (Price \$1 each.) Ship at once, prepaid the 6 numbers; if satisfactory I agree to send you \$1 within seven days and to further mail you \$1 each month until paid.

Business Address

CAMERA CHATTER

Chicago, Dec. 30.—The Consumers' Film Corporation have taken additional space in the Maliers Building, adjoining their present offices, and will use this as a private exhibition room for the abowing of features to exhibitions, every Monday and Thursday. This company will refeature concerns in Chicago. The laterstate lease thirty new subjects the first of the year.

Ruben Levine, secretary and treasurer of the Consumers' Film Corporation, is erecting a residence at 6406 Green street, at a cost of \$10,000. The house will be of two stories and basement, with a garage in the rear.

The Photoplay Productions Releasing Company and the G. & G. Feature Film Company are fitting up handsome new offices at 414 and 415 Mailers Ruilding. They occupy about 3,000 square feet of space.

William Hershberg, president of the General Feature Film Company, is in New York for the purpose of adding new features to their already large list. Mr. Hershberg expects to be gone about thirty days. His headquarters are at the Knickerbecker Hotel.

Among the coming releases of the Selig Polyscope Company, shown at a private exhibition Monday, was a two-reel Selig drama of the frontier, entitled The Old Code. It is the story of two burly woodsmen, rivals for the hand of a pretty, fool'sh girl, who has aroused their primal instincts through her flirting. They engage in mortal combat on a lonely isle to settle their dispute. Another was a Western comedy their dispute. Another was a Western comedy in which Tom Mix does "stunts."

Feature Film Company offers as its candidate bave Baiaban, who, age and weight considered, is said to have a running start on the lot. While young in years Dave is able to tip the beam in an aiarming manner. In addition this physical advantages he is also asid to be a prime favorite with the stenographers. The Interstate backs Dave against all comers.

Mr. Weinshenker, traveling representative for the General Feature Film Company, will leave shortly after the first of the year for a special trip through Hilmols in the interests of their big feature, The House of Bondage.

FILM NOTES.

For the benefit of the Mnnicipal Christmas Tree in San Franciaco, the home of the California Motion Picture Corporation, the directors of that organization evidenced their holiday apirit on December 17, and sanctioned a apecial view of the new feature film, Mrs. Wiggs of the Cabbage Patch, in a matince at the Galety Theater. The regular release of the "Wiggs" film was not scheduled until several days later, but, in the interests of the public isenefaction, the California Corp. gratuitously furnished the film as its contribution to the Merry Christmas for the children of the Exposition City. The purpose of the special matinee was to raise



Mr. Turnour directing the balcony scene in The Pit, a World Film photoplay,

Officer 666 proved such a strong drawing card for the Crawford Theater that it was held over for a second day.

Mr. and Mrs. Raiph Bradford are expected back from Bremen, O., the last of this week. They have been apending the Christmas holidaya with Mr. Bradford's parents.

Miss Florence Gilliam, telephone operator in the Wabash branch of the Mutual, anys she does not like mice. When one opens a desk it is decidedly starting to have a mouse pop out, and, aside from that discomfort, it is annoying to have handkerchiefs chewed up for nests.

A. M. Elsner, president of the E. L. K. F in Company, is having a private exhibition room fitted up in order to give advance showings of films to exhibitors.

1. Bernstein, manager of the Capitol Theater, Springfield, lii., was the guest of Mr. Wein-shenker of the General Feature Film Com-pany the early part of the week.

Al Rosenthal, of the General Feature Film Company, will leave Monday, January 4, for a trip through Wisconsin. Mr. Rosenthal will spend a week in Milwaukee.

A. G. Spencer, secretary of the General Fea-ture Film Company, is said to have a surprise in store for out-of-town exhibitors in the shape of a new and novel way of advertising their features.

Society saw itself on the acreen last week at an advance showing of The Crimson Wing, at the Ardmore Thester. Among those present to the ititle ones who were to be present at the the Ardmore Thester. Among those present is cutdoor Christmas Tree Celebration in the lig court at the Panama-Pacific Exposition. Not and Mrs. Hobart Chatfield-Taylor, Mr. and Mrs. Hobart Chatfield-Taylor, Mr. and Mrs. James Montgomery Thorne, Mr. and Mrs. Dames Montgomery Thorne, Mr. and Mrs. Edward S. Moors, Mrs. George K. Spoor, Mrs. W. J. Chaimers, Wallace Rice, E. L. Bsker and George Chapman.

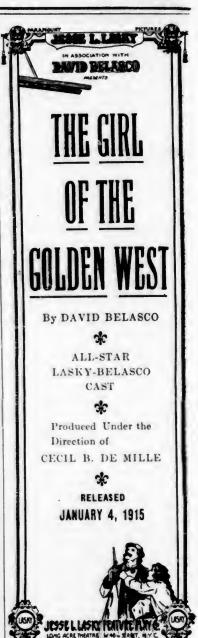
Officer 666 proved such a strong drawing card gnests.

gnests.

Peter J. Jeup, of Detroit, president of Michigan State Branch No. 4, M. P. E. L. A., sends us a copy of the letter which he sent to the State Fire Marshai, Lansing, Mich., caling his attention to the fact that their local building commissioners denied the Hotel Tuiter permission to continue running pictures, and that the Mayor also sent out notices to all the cafe owners, informing them that they would not be allowed to put in moving pictures. The presentation of moving picture entertainment in cafes is a violation of the building code. In view of the fact that motion picture machines are installed or being installed in cinriches throughout Michigan, Mr. Jeup wrote to the State Fire Misrsial that he didn't beto the State Fire Marshai that he didn't be-lieve there is a church in the State so altusted and built that it could comply with the State law, and requested him to take up the matter at once, as prompt action is necessary before this matter spreads too far.

Articles of incorporation of the new Majestic Company have been filed at Hartford, Conn., and they have leased the new picture house, the Majestic, built on the site of the old Anditorium on Asylum street, for ten years, at \$10,000 a year. The company is incorporated for \$50,000 by A. J. Moody, A. C. and S. M. Morrison, well-known business mea.

Leon J. Bamberger, assistant director of sales, of the World Film Corporation, New York, left just week on a business trip to Toronto and Montreal, and expects to be gone about ten



We Buy and Sell Second-Hand Moving Picture Machines and Films

WESTERN FILM BROKERS 37 S. Wabash Ave., CHICAGO, ILL.

WE BUY, SELL AND EXCHANGE

MONARCH FILM SERVICE

ROLL TICKETS about the formation 50,000 for \$8.40 200,000 for \$18.80 30,000 for 4.50 100,000 for 9.00 " MARNEY STREET REES TICKET CO.

MOTION PICTURE MACHINES AND SUPPLIES

Announcement Sildea, 10c each; Pose and Serpenti Sildea, Gelatin for Spot Light, all colors; Moti Picture Machinea, Single and Double Stereoptices Dissolving Carrier for Single Lantern. Send for Fi

HARBACH & CO.
112 N. Ninth Street, Philadelphia, Pa.

PATHE PASSION PLAY

FEATURE SALE!

PEERLESS FILM COMPANY, INC., New York ONS-

LIST OF FILMS AND RELEASE DATES

	I7-Snakeville's Blind Pig (comedy)1000
GENERAL FILM CORELEASE	17-Snakeville's Blind Pig (comedy)1000 18-The Glrl From Thunder Mountain (drama) (two reels)2000
DAYS.	19-Broncho Billy's Chelstman Soleit
Monday-Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.	(drama)
Tuesday—Biograph, Columbus, Edisou, Essansy, Kalem, Kleine, Lubin, Seiig, Vita-	23-The Husband Who Showed Up and Did IIIa Duty (comedy)
Wednesday-Edlson, Essanay, Kalem, Lublu,	20-Auv Woman's Choice (drama) (two
Selig, Vitagraph, Thursday—Blograph, Columbus, Essanay,	28-Broncko Billy and the Sheriff's Office
Luhin, Selig, Vitagraph, Friday—Riograph, Edison, Essanay, Kalem, Luhin, Selig, Vitagraph.	(drama)
Luhin, Selig, Vitagraph., Satarday—Biograph, Edison, Essanay, Ka- lem, Luhin, Selig, Vitagraph.	29-The Way of the Woman (drama)1000 30-Two Dinky Little Dramas of a Non- Serious Kind (comedy)1000
lem, Luhin, Selig. Vitagraph.	31—Snakeville's Rising Sous (comedy)1000
BIOGRAPH,	1-The Shanty of Trembling Hill (drama)
December— 1—The Closing Web (drama) (two reels) 2023	(two reels)
3—In Quest of a Story (drama)	(drama)
434 -Bertha, the Buttouhole Maker (comedy)	(comedy)
(apilt reel) 564 5—The Deacon's Son (drama) 1000 7—Junt a Kid (drama) 1000	6—The City Grafter and the Unprotected Rubes (comedy)
8-Cousin Pons (drams) (two reels)2075	7—The Battle of Snakeville (comedy)1000 8—Surgeon Warren's Ward (drama) (two
10—For fier l'eople (drama)	9—Broncho Billy and the Claim Jumpers
(split reel)	(drama)
(split reef)	12-By a Strange Road Strama)
15-A Scrap of Faper (com-drama) (two reels)	(COMEGV)
17—Red Dye (comedy) (split reel) 857	14—When Slippery Slim Went for the Egga (coinedy)
reel)	16—Broncho Billy and the Slatera (drama).1000
21—A Matter of Court (comedy) (split	RALEM.
21—The Dentist's Janitor (comedy) (sullt	December— 1—Bud, Bill and the Walter (comedy)1000
22—On the Heights (drama) (two reels)2092	1—Bud Blil and the Walter (comedy). 1000 2—The Prodigal (drama) (two reels) 2000 4—The Devil and Mrs. Walker (comedy)1000 5—The Stoicu Engline (drama) 1000
24—The Suffering of Susan (comedy drama) 999- 25—The Way Home (drama)	7—The Price of Slience (drama) (two reels)
25-The House of Silence (drama! 997	8-In Dutch (comedy)
29—The Crimson Moth (drama) (two reela).2015 31—Two Stray Soula (drama)	(drama) (two reels)
1—The Efficiency Squad (comedy) (apilt reel)	boys (comedy)
1-Diogenes Weekly No. 4-11-44 (comedy) (split reel) 602	14—The Smugglers of Lone Isle (drama) (two reels)
2-All for the Boy (drama)	16-The Hate That Withers (drama) (two
5-Money (drama) (two reels)	reela)
S-The Barrier Between (drama)	21-The Mayor's Secretary (drams) (two reels)
9-A Safe Adventure (comedy) (apilt ree) 449 9-The Fashlon Shop (comedy) (suit ree) 549 11-The Girl He Brought Home (drama) 999	22-The Winning Whiskers (comedy)tooks 23-The Fatal Opal (drama) (two reelas, 2000
12—The Third Act (drama) (two reefs)1999. 34 Getting Into a Scrape (comedy) (split	25—The Reformation of Ham (comedy: .100ml
reeli	
reel) 432 15—The Inceltable Retribution (drama). 996	29-Love, Oil and Grease (comedy)1000 30-The Derelict (drama) (two reels)2000 January-
16 - The House of Horror (drama) 999	1-Getting Father's Goat (comedy)1000
December— i—The Girl of the Open Road (drama)1000	4—Cast Up By the Sea, (drama) (two reels)
2-A bounge Elopement (comedy)1000 4-Who Goes There? (comedy) (two reels)2000	5—The Waitresa and the Boobs (comedy).1000 6—The Scorplon's Sting (drama) (two
3-11'8 s Rest (comedy) . 1000	o-The Scorpion's Sting (drama) (two reels)
7—Crystala—Their Making, Habita and Beauty (educ.) (aplit reel)	
S-The Rose of the Door (deems) 1000	11—The Adventure at Briarcliff (comedy) (two reels)
9-A Matter of High Explosives (comedy) 1000 11-The Best Man (drama) (two reels), 2000 12-The Stenographer (drama)	12—A Bold, Bad Burgiar (comedy)1000 13—The Stolen Ruby (drama) (two reels).2000 15—A Boob for Luck (comedy)1000
12—The Stenographer (drama)	16-The Broken Circuit (drama)1000
16-On Christinas Eve (drama)1000	December—
16 Ou Christmas Eve (drama) 1000 18 The Colonel of the Red Husars tdrama; (three reels) 3000 19 The Birth of Our Savior (drama) 1000 21 The Adventure of the Wrong Sante	1—Conpon Collectors (comedy) (aplit reel) 400 1—For a Widow's Love (comedy) (aplit
21—The Adventure of the Wrong Santa	reel)
Ciana (comedy) 1000 22—Olive is Diamlased (drama) 1000 23—Twas the Night Before Christmas (split reel) 550	3—The Grlp of the Past (drama) (two reels)
(apfit reel)	a—Ine Grip of the Frank (drama) (1900) 4—A Reliever in Dreams (drama)
25-The Premature Compromise (drama)	7—The Beloved Adventurer No. 12 (dra-
26-The Man Who Vanished (drama)1000	8-lle Made His Mark (comedy) (aplit
The Courtship of the Cooks (comedy) 1000	R_Dobs at the Shore (comedy) (suffit
1-Voung Mrs Winshow (down) (see	Pecel)
2-1'ncle Crusty (ednc.)	and the second of the second s
reels and winterep (drams) (two reels) 2000 2-Uncle Crusty (ednc.) 1000 4-The Champion Process Server (comedy) 1000 5-Olive and the Burriar (drams) 1000 6-Usyensive Economy (comedy) 1000 8-The Magnate of Paradiac (drams) 1000	10—The Man From the Sea (drama) (two reels)
8—The Magnate of Paradise (drama) (two	reel)
reela)	reel)
ERRANAY	ma)
1 PCP III hep.	14—The Beloved Adventurer No. 14 (GTA: ma)
Veteran (comedy) 1000	16—The Bomb (drama) (two reela)2000 17—When the Blind See (drama) (two
4-The Piace. The Time, and The Man	manual 2000
5-Broncho Blify's Judgment (drams) 1000	18—The Comedieune's Strategy (drams), 1000 19—Who's Who (comedy) (split reel) 400 19—Shall Curfew Ring Tonight (comedy)
8-Mrs. Trenwith Comes Home (deams) 1000	(while teel)
b-The Bush-League Lover Who Falled to Qualify (comedy) 1000	22-111s snicide (comedy) (split reel) . 40

101 01		REDEBITOR	DITTE
GENERAL FILM CORELEASE	17—Snakeville's Blind Pig (comedy)1000 18—The Girl From Thunder Mountain (drama) (two reels)2000	26-Brannigan's Band (comedy) (split reel) 406 26-A Troublesome Cat (comedy) (split reel) 406	7—The Man, the Mission and the Maid (comedy-drama) 10
DAYS.	19-Broncho Billy'a Christmaa Spirit (drama)	28—The Beloved Adventurer No. 16 (dra- ma)	8—The Smoking Out of Bella Butts (comedy)
Monday—Biograph, Edison, Essanay, Kalem, Lubin, Seitg, Vitagraph. Tuesday—Biograph, Columbus, Edison, Es- sanay, Kalem, Kleine, Lubin, Seitg, Vita-	22—The Volunteer Burglar (drama)	30—The Intriguers (drama) (two reela)2000 January— 1—A Clean Slate (drama)	reels) 20 11—Flora Fourflush (No. 2) (comedy) 10 12—A Mix-up in Dress Sult Casea (comedy) (two reels) 20
Wednesday-Edlson, Essanay, Kalem, Lublu,	24—Slippery Silm Gets Square (comedy). 1900 25—Any Woman'a Choice (drama) (two reela) 2000	2—He Gave Him a Million (comedy) (aplit reel)	13—The Italr of Her Head (comedy)
Selig, Vitagraph. Thursday—Blograph, Columbus, Essanay, Lubin, Selig, Vitagraph, Lubin, Blograph, Edison, Essanay, Kalem	26—Broncko Billy and the Sheriff's Office (drams)	4—l'atsy Bollvar No. 2 (comedy) (split reel) 600 5—The New Editor (comedy) (split reel) 400 5—They Looked Afike (comedy) (split	16—The Sage Brush Gal (drama) (three reels)
Friday—Riograph, Edison, Essanay, Kalem, Luhin, Selig, Vitagraph. Satarday—Biograph, Edison, Essanay, Ka- lem, Luhin, Selig, Vitagraph.	29-The Way of the Woman (drama)1000 30-Two Dinky Little Dramas of a Non- Serious Kind (comedy)	reel)	19—The Evil Men Do (drama) (three reels)30 20—The Right Glrl (comedy)
BIOGRAPH.	31—Snakeville's Rising Sous (comedy)1000 January— 1—The Shanty of Trembling Hill (drama)	8—Love's Savage Hate (drama)	22-Wanted, a Nurse (comedy)
December— 1—The (losing Web (drama) (two reels).2028	(two reels)	12—Baseball and Trouble (comedy)1000 13—When Honor Wakea (drama) (two reels)	26—The Game of Life (drama) (two reels). 20 27—The Homecoming of Henry (comedy). 10 28—The Barrier of Falth (drama) 10
3—In Quest of a Story (drama)1000 4—Making Them Cough Up (comedy) (split ree!)	4—Sweedle and the Sultan'a Present (comedy)	14—The Friendship of Lamond (drama) (two reels)	29—The Chief's Goat (comedy)10 30—Underneath the Paint (drama) (three reeis)
(aplit reel)	edy-drama)1000 6-The City Grafter and the Unprotected Rubes (comedy)	16—Spaghettl and Lottery (comedy) (aplit reel)	UNIVERSAL FILM MFG. CO
8—Cousin Pons (drams) (two reels)2078 10—For Her People (drams)	7—The Battle of Snakeville (comedy)1000 8—Surgeon Warren's Ward (drama) (two reels)	December—	RELEASE DAYS.
12—Saved By Their Chee-lld (comedy) (apilt reel)	9—Broncho Billy and the Claim Jumpers (drama)	24—A High Old Time (comedy)	Monday—Imp, Joker, Victor. Tuesday—Big U, Gold Seal, Neator. Wednesday—Aulmated Weekly, Eciair, L. Ko.
(split reei)	12—By a Strange Road (drama)	December—	Thursday—Big U, Rex, Sterling. Friday—Imp, Nestor, Victor. Saturday—Bison, Joker, Powers.
recia)	14—When Slippery Slim Went for the Egga (comedy)	1-The Rival Lines (comedy)1000 2-The Lion Hunter (drama)1000 3-Hearst-Selig News Pictorial (news).1000	Suuday-Eclair, L. Ko, Rex.
reel)	16—Broncho Billy and the Slatera (drama).1000	4—Which Ham la Schnappsmeirs? (comedy) (apilt reel) 4—Love's Acid Test (comedy) (apilt reel)	December— 2—Animated Weekly No. 142 (news) 5—Animated Weekly No. 143 (news)
21—A Matter of Court (comedy) (split reel)	December— 1—Bud, Blil and the Walter (comedy)1000 2—The Prodlgal (drama) (two reeis)2000	5—Her Siater (drama)	16—Animated Weekly No. 143 (news) 23—Animated Weekly No. 145 (news) 30—Animated Weekly No. 147 (news)
reel) 387 22—On the Heights (drama) (two reels), 2002 24—The Suffering of Susan (comedy drama) 998 25—The Way Home (drama) 998	4—The Pevil and Mrs. Walker (comedy)1000 5—The Stoleu Engline (drama)	7—Hearst-Sellg Newa Pictorial (news)1000 8—Saved by a Watch (drama)1000 9—The Ahyss (drama)1000	January— 6—Animated Weekly No. 147 (newa) 13—Animated Weekly No. 148 (newa) 13—Animated Weekly No. 149 (newa)
26—The Way Home (drama)	reela)	10-Hearst-Sellg News Pictorial (uews)1000 11-One Klas (comedy)	20—Anlmated Weekly No. 150 (news) BIG U.
31-Two Stray Soula (drama) (two reem), 2015 31-Two Stray Soula (drama)	(drama) (two reela)	14—Hearst-Selig Newa Pictorial (uewa)1000 14—The Lure o' the Windigo (drama) (two reelsi	January— 5—1ila Last Performance (drama) 7—On Desert Sanda (drama) (two reels)
reel)	14—The Smugglers of Lone lale (drama) (two reels)2000	15—The Man From the East (drama)1000 16—The Test (drama)	12—The Useless One (drama)
2-All for the Boy (drama)	15—Cuplif Racks the Winners (comedy) .1000 16—The Hate That Withers (drama) (two reels)	18—The Tail of a Coat (comedy)1000 19—The Lady of the Tigera (drama)1000 21—Till lieath Ue Do Part (drama) (two	December— 5—Foundlings of Father Time (drams) (two reels)
7-P'aythings of Fate (drama)	19 The Black Diamond Express (drama) 1000 21 The Mayor's Secretary (drama) (two reels)	reels) 2000 21—Hearst-Selig News Pictorial (news) 1000 22—Ward Brant Pays (drama)	12—The Trall Breakers (drama) (two reels) 20 19—The Christmas Spirit (drama) (two reels) 26—The Law of the Range (drama) (three
9-The Fashlon Shop (comedy) (snilt reel) 549 11-The Glrl He Brought Home (drama) 909 12-The Third Act (drama) (two reess)1999	22—The Winning Whiskers (comedy)1000 23—The Fatal Opal (drama) (two reelal, 2600 25—The Reformation of Ham (comedy)1000	24—Hearst-Sellg News Pictorial (news)1000 25—Doc Yak and Santa Claus (comedy)1000 26—The Champion Bes Slayer (comedy)1000	reela) January— 2—3u Jungle Wilds (drama) (two reels).20
34 Getting Into a Scrape (comedy) (spllt reel) 567 14—The (heese Industry (comedy) (split	28—The Black Sheep (drama)1884 29—The Black Sheep (drama) (two reels).2000 29—Love. Oil and Grease (comedy)1000	28—The Flower of Faith (drama) (two reels)	9—Custer's Last Scont (drama) (two reela)
reel) 432 15—The inevitable Retribution (drama). 996 16—The flouse of florror (drama). 999	30—The Derelict (drama) (two reels)2000 January— 1—Getting Father's Goat (comedy)1000	29—Cactus Jake, Heart-Breaker (comedy), 1000 30—The Old Letter (drama)	rcels)
December— [—The Girl of the Open Boad (drame) 1000	2—The Girl Telegrapher's Perij (drama).1000 4—Cast Up By the Sea, (drama) (two reels)	January— 1—Wipe Yer Feet (comedy)	December— 2—The Giri Stage Driver (drama) (two
I—The Girl of the Open Road (drama). 1000 2—A bouhle Elopement (comedy)	5—The Waitress and the Boobs (comedy).1000 6—The Scorplon's Sting (drama) (two reels)	4-The Strange Case of Princess Kahn (drama) (two reels)	6—The iligher impnise (drama) 9—For the Mastery of the World (drama)
7—Crystala—Their Making, Habita and Beauty (educ.) (aplit reel)	8—Put Me Off at Wayville (comedy)1000 9—The Leap From the Water Tower (drama)	5-A Militant Schoolma'am (comedy-drama)	(three reels)
(comedy) (split reel) 500 8—The Rose at the Door (drama) 1000 9—A Matter of High Explosives (comedy) 1000	11—The Adventure at Briarcliff (comedy) (two reels)	7-Hearst-Selig News Pictorial (news)1000 8-The Strenuous Life (comedy)	20—The Jewel of Allah (drama) 23—The Fortunes of Margaret (drama) (two recis) 27—For the Defense (drama)
11—The Best Man (drama) (two reels). 2000 12—The Stenographer (drama) 1000 14—The Filrt (comedy) 1000	13—The Stolen Ruby (drama) (two reels), 2000 15—A Boob for Luck (comedy), 1000 16—The Broken Circult (drama), 1000	VITAGRAPH.	30-Within an Inch of His Life (drama) (two reels) January—
15—The Vanishing of Ofive (drama) 1000 16—On Christinas Eve (drama) 1000 18—The Colonel of the Red Hussars Idrama (three reels) 3000	December— 1—Conpan Collectors (comedy) (apfit reel) 400	1—Saved From a Life of Crime (drama) (two reels)	3—The Hermit's Secret (drama)
21—The Adventure of the Wrong Santa	1—For a Widow's Love (comedy) (split reel)	3—The Man That Might Have Been (drama)	10—The Dummy Hisband (comedy-drama) 13—Reunited (drama) (two reela) 17—Romance in Bear Creek (drama)
22-Olive Is Dismissed (drama)1000 23-'Twas the Night' Before Christmas	8—The Grlp of the Past (drama) (two reela)	5-Bunny's Little Brother (comedy) (two reels)	20—The Lone Game (drama) (two reela) GOLD SEAL.
(apfit reel)	5—Brown's Cook (comedy) (split reel) 400 5—He Wanted Illa Panta (comedy) (split reel)	8—Sunahine and Shadowa (drama) (two reela)	December— 1—Called Back (drama) (four reels) 8—The District Attorney's Brother (dra-
26—The Man Who Vanished (drama) 1000 29 The Lesson of the Flames (drama) 1000	8—lle Made Hla Mark (comedy) (apilt reel)	9—The Athletic Family (comedy)1000 10—Pure Gold (drama)	ma) (two reela) 15—The Ghost of Smiling Jim (drama) (two reela) 22The Call of the Waves (drama) (two
January— 1-Young Mrs. Wiuthrop (drama) (two	8—Pebs at the Shore (comedy) (apilt reel)	12—How To Do 1t and Why, or Cutey at College (comedy) (two reels)2000 14—The Greater Love (drama)1000 15—Ont of the Past (drama) (two reela).2000	reeia) 29—4 Study in Scarlet (drama) (two reeia) January—
2-Uncle Crusty (educ.)	reels)	16—The Egyptian Mnmmy (comedy)1000 17—A Question of Clothea (comedy)1000 18—Who was Who lu Hogg's Hollow	5—The Mystery of the Throne Room (drama) (two reels)
5—Olive and the Burgiar (drama)1000 6—Expensive Economy (comedy)1000 8—The Magnate of Paradise (drama) (two	12—Sam and the Bully (comedy) (split reel)	(comedy)	(two reels) 19—Smngglers' Island (drama) (two reels).
P-The Girl at the Key (drama) 1000 B-A Snperfluous Baby (comedy) 1000	12—The Fresh Alr Cure (comedy) (split reel) 600 14—The Beloved Adventurer No. 14 (drama) 1000	reels)	Pecemper— 3—The Phlianthropist (drama)
December—1—The limiter (drama)	15-It Cured Hnbby (comedy) (split reel). 400 15-Weary Willie's Rags (comedy) (split reel) 600	23.—The Professor's Romance (comedy)1000 24.—The Knight Before Christmas (com- edy-drams)1000	7—The Ontcome (drama) ,,
2—The Club Girls and the Four Times Veteran (comedy)	16—The Bomb (drama) (two reels)2000 17—When the Blind See (drama) (two reels)2000	25—Sweeney's Christmas Bird (comedy)1000 26—An Affair for the Police (comedy) (two reela)	14—The Mill Stream (drama) (two reela) 17—Within the Gates of Paradise (drama) 21—In Sunny Spain (comedy-drama) 29—The Submarine Spy (drama) (two
drama) two reels)	18—The Comedieune's Strategy (drams)1000 19—Who's Who (comedy) (split reel) 400 19—Shaff Curfew Ring Tonight (comedy)	28—The Product (drama)	?-The Submarine Spy (drsma) (two reela) ?-Winning the Prize (comedy-drama) January—
6—Sweedle and the Hypnotiat (comedy), 1000 8—Mrs. Trenwith Comes Home (drams), 1000 9—The Bush-League Lover Who Falled	21—The Beloved Adventurer No. 15 (dra- ma) 1000	31-Love Will Out (comedy-drama)1000 January- 1-Anntle'a Portrait (comedy) (split	4—Three Times and Out (comedy-drama) 8—She Was His Mother (drama) (three reels)
10—Sophle's Sweetheart (comedy)	22—His saicide (comedy) (split reel) . 412 22—Florable's Daring Loyalty (comedy) (split reel) . 604	reel) 1—Raftlesnakes (educ.) (split reel) 2—in the Latin Quarter (drama) (two	15—A Gentleman of Art (drama) (two reels) JOKER.
14—Madame Double X (comedy)	23—The Single Act (drama) (two reels)2001 24—A Soldier of Peace (drama) (two reels)	reela) 4—Flora Fourflush (No. 1) (comedy)1000 5—Two Women (drama) (three reela)3000	5-A Dream of a Painting (comedy)
16-Two Pop-up Pahles, (comedy)1000	25-The Inre of the Green Table (drama).1000	6—Biliy's Wager (comedy)1000	s-rac Genn Of the rase (Comedy)

7—The	Man, the Mission and the Maid
(00	medy-drama)
8-The	Smoking Out of Bella Butts
0 4 1	medy)
	Daughter of Israel (drama) (two ls)
11-Flor	a Fourflush (No. 2) (comedy)1000
12-A M	lix-up in Dress Sult Cases (comedy)
(tv	vo reels)
13-The	flair of Her Head (comedy) 1000
	Legend of the Lone Tree (drama). 1006
15-Chle	fly Concerning Males (comedy) 1000
16-The	Sage Brush Gal (drama) (three
ree	ls)3000
18-Flor	a Fourflush (No. 3) (comedy)1000
19—The	Evli Men Do (drama) (three reels)3000
20—The	Right Girl (comedy)
21-Tue	Navajo Ring (drama)
23-Wa	(comedy) (two reela)2000
25-The	Slightly Worn Gown (comedy) 1000
26-The	Game of Life (drama) (two reels) .2000
27-The	Homeeoming of Henry (comedy) 1000
28-The	Barrier of Falth (drama) 1000
29-The	Chief'a Goat (comedy)1000
	erneath the Paint (drama) (three
ree	(1s)

UNIVERSAL FILM MFG. CO.— RELEASE DAYS.

ANIMATED WEEKLY.

ECLAIR.

GOLD SEAL.

IMP.

12—Love Disgulated (comedy) (split reel) 12—Bullding a Locomotive (educ.) (split	23—The Tin Can Sback (drama)	The Alliense	Draguemana
16—11ow Father Won Out (comedy) (split	reels)	The Alliance	Programme
reel) **G—The Advent of the lugrar Nellson (split reel) 19—His Doctor's Orders (comedy)	January— 4—The Legend Beautiful (drama) (two reels)	I IIU MIIIUIIUU	i iugi ullilliu
19—His Doctor's Orders (comedy) 23—Love and Spirits (comedy) 26—Hot Stuff (comedy)	6-The Alarm of Angelon (drama)1000 11-Restitution (drama) (two reela)2000 13-Black (anost Baudit (drama)1000	HAS MADE MONE	
30-The Viliage Postmaster (comedy) January-	December—		
2—A Mixed-Up Honeymoon (comedy) 9—A Political Mess (comedy) 11—The Butler's Baby (comedy)	1—Cupid and a Dress Coat (comedy)1000 8—1.1mping Into Happiness (comedy)1000	TI CAN MAKE	MONEY FOR YOU
16—liubby's Cure (comedy)	22—Brass Buttons (comedy)1000	12-On the Ledge (drama) (two reela) 14-Our Mutnai Girl No. 48	BOOK
L. KG. December— 6—Fido's Dramatic Career (comedy)	29—Love Kuowa No Law (drama)1000 January— 5—in the Vale of Sorrow (drama)1000	16—The Joke on Yellentown (comedy) 19—The Beat of the Year (drama) (two	Favorite Players Feature Film
13.—The Rurai Demons (comedy)	12—The Spirit of Giving (drama)1000 BRONCHO.	reela) 21—Our Mutnal Girl No. 49	Co.'s Releases
January— 2—Gem and Germs (comedy)	December — 2—A Romance of Old Holland (drama)	25—Bohby's Medal (comedy) 26—The Exposure (drama) (two reels) 28—Our Mutual Girl No. 50	THROUGH THE ALLIANCE PROGRAM
6—Cupid in a flospital (comedy)	(two rasks) 9—The City of Darkness (drama) (two reels)	30—The Message (drama)	
17—Caught With the Gooda (comedy) WESTOR.	16—The Panther (drama) (two reels) 23—The Passing of Two-Gun Hicks (drama) (two reels)	2—A Banakie Malden (drama) (two reels) 4—Our Mutual Girl No. 51	BOOK
December— 1—A Romance of Hawaii (drama)	30—The Face on the Celling (drama) (two reels)	9—The Lost Receipt (drama) (two reela) 11—Our Mutuai Girl No. 52	Select Photoplay Co.'s
4—When Lizzle Got Her Pollah (comedy) 8—The Widow's Last (drama) 11—Their Ups and lowns (comedy)	January— 6—The Scourge of the Desert (drama) (two reels)	13—The Terror of the Mountains (drama) 16—One Flight Up (drama) (two reels)	Releases
18—The Boy Mayor (drama)	13-Mother Hulda (drsma) (two reels) DOMINO.	December— 5—Sherman Was Right—It's Very Trying	ALLIANCE PROGRAM
18—Here and There in Japan with Homer Croy (split reel)	December— 3—The Vigil (drama) (two reels)	(comedy)	
Croy (split reel] 22—For I Have Toiled (drama) 25—Who Stole the Bridegroom (comedy) 29—When it's One of Your Own (drama).	10-Not of the Flock (drama) (two reela) 17-The Political Feud (drama) (two reela) 24-The Last of the Line (drama) (two	19—Two Kisses (comedy)	LIVE FILM MEN
January— 1—1'runing the Movies (comedy) (split	reeia)	2—Putting it Over (comedy) —Married by instalment (comedy)	We control the Only Complete Circus Film in America, Hagenbeck-Wallace, 4 reels, 76 styles of paper
1-Mt. St. Bernard. Switzerland (scenic)	January—	December-	Fastures and Single Deals
(split reel) 8—For the Good of the Cause (comedy) 8—When lis Lordship Proposed (comedy)	7—The Scrub (drama) (two reels) 14—In the Land of the Otter (drama) (two reels)	1—The Center of the Web (drama) (two reela) 4—Naida, The Dream Woman (drama)	Features and Single Reels Two and three-reel subjects, in good condition, with
12—A Mald by Proxy (comedy) 15—When the Mummy Cried for 11elp	21—The Still on Sunset Mountain (drama) (two reels)	6—The Amateur Detective (comedy-drsma) 8—The Reader of Minda (drama) (two	large paper. 200 Single Reels, ranging in price from \$5.00 to \$20.00, in good shape, with posters. Write
(comedy)	December— 4—Mother of the Shadowa (drama) (two	reela) 18—When East Meets West (drama) 15—The Rarrier of Flames (drama) (two	GRAPHIC FEATURE FILM CO.
December— 4—The Heart of a Magdalene (drama) (two reels)	reela) 11—Fortunea of War (drama) (two reela)	reels) 20—Sid Nee's Finish (comedy)	167 West Washington St., CHICAGO, ILI
(drama)	15—The Game of Life (drama) (two reels) 25—In the Sagebrush Country (drama) (two	22-Under False Colors (drama) (two reels)	I C. I D.
25—Hunting in Crazyland (cartoon) (split reel)	January— 1—The Deadly Spark (drama) (two reels)	27—A Hatful of Trouble (comedy) 29—Lucy'a Elopement (drama) (two reela) January—	Feature and Single Reels
llomer Croy (educ.) (spllt reel) January—	8—The Midas of the Desert (drama) (two	1—Shep, The Scatter (drama)	CHEAP 50—Two, Three and Four Reels—50
9—A Girl of the Plnes (drama) 16—An Outlaw's Honor (drama)	December-	5—Her Menacing Past (drama)	\$25.00 each. Send for List, 100 Single Reels. Full Reels. \$3.00 each.
December— 2—The Mystery of the Sea View Hotel	3—Shotguna That Kick (comedy)	17—A Yellowstone Honeymoon (drama) 19—Craft vs. Love (drama) (two reels) 24—The Dog Catcher's Bride (comedy)	BARNEY FEATURE FILM GROKERS, 3rd Fl. Mailers Bidg., Chicago, III.
6—The Llon, the Lamb and the Man (dra-	10—The l'inmber (comedy)	26—Finger Prints of Fate (drama) (two reels)	-Rastus' Rabid Raibit Hunt and Gingi
ma) (two reela)	14—Fatty's Magic Pants (comedy) 17—Hogan's Annual Spree (comedy)		(comedy and scenic)
17—Ambitton (drams) (two reels) 17—Ambitton (drams) (two reels) 20—A Page From Life (drams) (two reels)	19—A Colored Glrl's Love (comedy) 21—Wild West Love (comedy)	INDEPENDENT FEATURE FILM	November— 16—The Coming Power (drama) (four reela)
23-The Big Sister's Christmas (drama) (two reels)	23—Fatty and Minnie He-liaw (comedy) (two reela)	November ALCO FILM CO.	23—The Spirit of the Poppy (drama) (alz reela)
27—Her Escape (drama) (two reels) 31—Honnded (drama) (two reels) January —	26-Hia Second Childhood (comedy) 28-Gnsfie, the Golfer (comedy)	9—The Education of Mr. Plpp (drama) (All-Star)	December— 7—The Span of Life (drama) (five reels)
3—The Sin of Olga Brandt (drama) (two reels)	January 2—Hogan's Wild Oats (comedy) (split ree!)	16—Mrs. Wigga of the Cabbage Patch teomedy-drama) (California) 23—Michael Strogoff (drama) (Popular	21-The Little Jewess (drama) (four reels) PICTURE PLAYHOUSE FILM CO., INC.
7-A Mau's Temptation (drama) 10-Star of the Sea (drama) (two reels) 14-The Thread of Life (drama) (two reels)	2—A Steel Rolling Mili (educ.) (split reel) 4—Hushing the Scaudal (comedy) (two reela)	Plays and Players) December— 7—The Tigress (drama)	Norember— 10—The Last Dance 18—The Wild Rose
17-A Small Town Glrl (drama) (three reels)	December—	14—The Three of Us (drsma)	26—The Black Envelope December—
December— 3—Lore, luck and Candy (comedy)	6—Bill No. 12 (comedy)	28—Springtime (drama)	2—Convict 555
7—Bill'a Charge (comedy)	20—Bill and Ethel at the Ball (comedy) 27—The Record Breaker (comedy) January—	-The Path Fortidden (drama) Excelsion)	PARAMOUNT PICTURES CORPORATION. November— 19—The Circus Man (drama) (Lasky) (five
14—lizzle's Fortune (comedy) 17—The Fatal Hansom (comedy) 21—Carmen's Romsnee (comedy)	3—Ethel Geta the Evidence (comedy) 10—Love and Business (comedy) 17—Ethel's First Case (comedy)	—At the Old Cross Roads (drama) (Select) (five reels)	23—The Country Monse (drama) (Bosworth)
23-Innocent Dad (comedy)	24—A Flurry in Art (comedy)	(Manterpiece) (five reels)	26-Mrs. Black is Back (drama) (Famous)
31—love and Water (comedy)	MAJESTIC.	(Favorite Players) (five reels)	Players) (four reela) 30—Rose of the Rancho (drama) (Lasky-Belasco) (five reels)
14—Those German Bowlers (comedy)	6—A Question of Courage (drama) (two ree!4) 8—Her Brave Hero (comedy)	-Hearta and Flowers (drama) (Cosmos)	B—The Bargain (drama) (five reela)
VICTOR. December— Father Buys a Baie (comedy-drama)	11-in Wildman's Land (drama) 18-The Old Mald (drama) (two reels)	-The Last Egyptian (drama) (Oz) (five reels) -The Truth Wagon (drama) (Master-	7—Ghostbreaker (drama) (Lasky) (five reels) 10—The Conspiracy (drama) Famous
7-Terrence O'Ronrke, Gentleman Adven- turer No. 3 (drama) (two reels)	15-At Dawn (drama)	plece) (five reels) -The Last Chapter (drama) (Favorite Players) (five reels)	l'inyera) (four reela)
11—The Little Gray Home (drama) (two reels) 14—The Wayward Son (drama)	27—The Better Way (drams)	BLINKHORN PHOTOPLAYS.	17—Frine Colora (drama) (Smalleya) (five
18—Heart of the Hilla (drama) (three reels) 21—Terrence O'Ronrke, Gentleman Adven-	(two reels)	—Jane Eyra (Whitman-drama) (four reels) —The Witness lusisible (Blinkborn-	21—The Sign of the Cross (drama) (Fa- mous Players) (five reels)
turer No. 4 (drama) (two reels) 25—The Accusation (drama) (two reels)	8-Vengeance la Mine (drama) (two reels) 5-His Lesson (drama)	The Witness Insistble (Blinkhorn-drams) (three reeis) The Aviator Traitor (Blinkhorn-drams)	28—Cinderella (drama) (Famona Players)
1—The Beautiful Unknown (drama) (two	8—Branch No. 37 (drama)	(three reels)	81—The Million (drama) (Famona Players)
4—Terrence O'Ronrke, Gentleman Adven- turer No. 5 (drama) (two revia)	17-What Might Have Been (drama) (two reels)	NovemberThe Police Dog (comedy) (aplit reel)	January— 4—Girl of the Golden West (drama)
11—My Lady High and Mighty (comedy- drama) (two reela)	19-On the Table Ton (drama)	-A Friend of Birds (educ.) (split reel) -The Toresdor's Oath (drams) (three	(Lasky-Belasco) (five reels)
15—Father's Strategy (comedy-drama) 18—Men at Their Best (comedy-drama) (two reels)	December—	reels)Whiffies Wins the Winsome (cornedy) (split reel)Colombo(scenic) (split reel)	l'inyera) tfive reela; 14—Aurora Leigh (drama; (Smalleya) (five reela)
<u> </u>	1—Mutual Weekly No. 101 (news) 8—Mutual Weekly No. 102 (news) 15—Mutual Weekly No. 103 (news)	-Colombo-(scenic) (split reel) DecemberThe Stolen Birthright (drama) three	18—The Morals of Marcus (drama) (Famous Players) (five reels)
MUTUAL FILM CORPORATION —RELEASE DAYS.	15-Mutnal Weekly No. 103 (news) 22-Mutual Weekly No. 104 (news) 26-Mutual Weekly No. 105 (news) January	-Thirty Years of a Gambler's Life (dra-	21—Young Romance (drama) (Lasky) ifficereels) 25—The Goose Girl (drama) (Lasky) (fiva
Monday—American, Keystone, Reliance, Tnesday—Beauty, Majestic, Thanhouser,	7—Mutual Weekly No. 106 (news) 14—Mutual Weekly No. 107 (news)	ma) (three reels)	28—After Five (drama) (Lasky-Liebler)
Wednesday—American, Broncho, Reliance. Thursday—Domino, Keyatone, Mutuai Week-	21-Mintual Weekly No. 108 (news) PRINCESS.	-The Slieut Accuser (drama) (two reels) -The Quality of Mercy (drama) (two	(five reels)
ly. Friday—Kay-Bee, Princesa, Majestic. Saturdey—Keystone, Reliance, Royal.	December— 4—The Creator of Hungar (drama)	The Runaway Leopard (comedy)	November 16—One of Milliona (drama) (four reela)
Sunday—Kowle, Majestic, Thauhouser.	11-In the Conservatory (drama) 18-Shadows and Sunshine (drama) 25-The White Rose (drama)	.—Some Nonpoisonous Snakes (educ.) —A Temperamental Willfles (comedy) (two reels)	29—Loia (drama) (five reeia) 80—The Dancer and the King (drama) (five reeia)
December AMERICAN.	January— 1—When Fate Rebelled (drama)	-When Wealth Aspired (drama) (three reels)	December— 7—Sents of the Mighty (drama) (six reels)
1—The Strength o' Ten (drama)100 7—Ont of the Darkness (drama) (two	RELIANCE.	-The Star of Genins (drama) (three reels) -The Secret of the Monntain (drama)	14—The Marked Woman (drama)
9—The Girl in Question (drama)100	December— 2—The Lucky Shot (drama)	The Bomb Boy (comedy-drama) (three	January— 4-Mrs. Wiggs of the Cabbage Patch (com-
16—The Slient Way (drama)	no reels) T—Our Mutual Girl No. 47		edy-drama) 11-Deep Purple (drama 18-Mignon (drama)
21—The Bower Reaps (drama) (two reela)200	9—The Forest Thieves (drama)	ree[a]	25—Wildfire (drama)

PATHE PROGRAM NEAR.

New York, Jan. 2.—Charles Pathe Intends early in the spring to put out a regular program, the best that money, brains and experience can furdsh. To assist in the making of this program he offers to producers indurements which expend of the ordinary a though who for all of the ordinary, a liberal price for all the films, joint publicity and a world-

while market.

When seen recently he briadly outlined his plate as follows: "The house of Pathe is unique in re and to its world wide connections, and a name for years universally synonymous with high-class film productions. In the making up of tils complete producers of both comedies and dramas. There is room for every really capable producer in the country to join with me in putting out the finest regular program ever seen, a program which will go into every part of the world and which will bring liberal profits and a world and which will bring liberal profits of the world and which will bring more and a world-wide fame to the men who make it

ANIMATED GETS ENGLISH WAR PICTURES.

ANIMATED GETS ENGLISH WAR PICTURES.

New York, Jan. 2.—The Universal Animated Weekly received from its European war correspondent last Thresday five hundred feet of film showing the terrific destruction wrought in the seaport towns of Hartlepool and Searborough, England, by a recent bombardment by a German squadron. With the receipt of this film the Animated Weekly has abled another scop to its credit, as it is the first news pictorial in the world to have filmed the bombarded rowns. Owing to an English prohibition against its shipment the film was brought over secretly by an agent of the Universal in En'land. Jack Colm. editor of the Animated Weekly, chartered a tig and net the steamer out in the bay, thus facilitating delivery of the film. The photography is unusually good and the scenes are interesting. The film will be released in the next issue of the Animated Weekly.

REICHENBACH WITH BOSWORTH,

New York, Jan. 2.—Harry Reichenbach, who has been corresponding with Bosworth, Inc., for the past six months, resigned his position with Alco last week to assume the position of general press representative with Bosworth, and

general press representative with Bosworth, and began working on the new job last Munday. In addition to handling the publicity with Bosworth Mr. Reichenbach will have charge of the American exploitation and production of the famous lois Weber creation, Hypocrites, which will be lannehed on Brondway as a first-class sitraction. Fifteen traveling companies with the Sent out, and, simultaneous with the New York opening, the Hypocrites will be produced in the various metropolises throughout the United States at the same time.

ONE YEAR WITH LASKY

New York, thec. 29. -At the conclusion of the New York Hec. 29.—At the e-occusion of the first year of its existence the Jesse L. Lasky Festure Play Company has alrestly attained a high artistic standing. Within the period of twelve mout a the Lasky Company has organ zed and has grown from unpretentions beginnings to its present place of unquestionable importance in the artistic world.

The physics of the Lasky Company is the lasky Company and the present place of the Lasky Company is the lasky control of the Lasky Company in the lasky control of the Lasky Company in the lasky control of the lasky Company in the lasky Company in the lasky control of the lasky Company in the lasky Company in the lasky control of the lasky control of the lasky Company in the lasky control of the lasky control of the lasky Company in the lasky control of the lasky company is a lasky control of the lasky company in the lasky company is a lasky control of the lasky company in the lasky company is a lasky control of the lasky company in the lasky company is a lasky control of the lasky company in the lasky control of the lasky company is a lasky control of the lasky contro

in the artistic world.

The history of the Lasky Company is the history of a task concentrated in the hands of three young men—Jesse L. Lasky who is the nesident of the company and may be said to direct its artistic policies: Samuel Goldfash, who is the treasurer and general manager of the concern and directs the activities of the com-

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pany in all its phases, and Cecli B. DeMille, the noted dramatist and stage director, who has given up all his interest in the legitimate stage to become director general for the Lasky productions and who has contributed largely to the auccess of the organization.

Perhaps the most noteworthy achievement of the Lasky Feature Play Company during the first year of its existence has been its affiliation with Bavin Belasco and the consequent productions in picturized form of all of Mr. Belasco's most famous dramatic offerings.

The Rose of the Rancho and the Girl of the Golden West have already been released and the unqualified commendation of the public is a matter of record. Blanche Sweet has already begun work for her Lasky production as the star of the Lasky-Belasco picturization of the Warrens of Virginia, which is the next film to be presented by Mr. Lasky in association with Mr. Belasco, and which is definitely announced for February 15.

It is impossible to forciell at the present moment events was the start will be the developments of

It is impossible to foretell at the present me

for February 15.

It is impossible to foreiell at the present moment exactly what will be the developments of the next year for the Lasky Company; however, it is possible to state definitely that the number of releases, now ateadily increasing in frequency, will continually become greater as the manufacturing facilities become more thoroughly perfected and as the organization reaches the full force of mature development.

One year ago the Lasky Feature Play Company consisted of an idea in the minis of Mr. Lasky and Mr. Goldfish. To-day the more physical assets embody two great studies in California, one of the older type and one magnificent new glass structure, occupying three city blocks; a wonderful ranch about twenty miles from Hollywood, including 20,000 acres of land, with every imaginable variety of scenery; offices in New York, and an immensely valuable association, with a most important system of exchanges now existing in America. But even these physical proofs of success are trivial as compared with the artistic reputation which is accruing to the name of Lasky, for that reputation draws into the organization the most celebrated artists, the most expert directors and the proof every nature. brated artists, the most expert directors and the most exceptional material of every nature.

"776" A WINNER.

New York, Jan. 2 .- The Photo Drama Com New York, Jan. 2.—The Photo Drama Com-pany have been working on Time Lock No. 776, which will be offered shortly to the exhibitors. Every theater manager who is a live wire will see that be books this feature before his opposition does, as it will surely prove to be as great if not a greater money-maker than all of the productions made by this company in the basi.

This picture is brinful of situations that hold your attention and emotions all the way through. One really feels that be would like to get a good grasp on the villain when he lures

to get a good grasp on the villain when he lures the little girl from her father's home, and give him just what he deserves, and which, of course, actually does happen to him before the end of the last reef.

Juse Welch, who is being featured in this production, is, as we all know one of the best and wheest known comedians that we have tolay, and his work in this feature will surely serve to make us admire him still more. Mr. Welch is ably assisted by an all-star cast, including Ed Carego. Dave Wa'l Fred McKay, Ed Nichols D Sullivan, Jack Murray, Dora Dean, Mae Georgine Master Jack Curils, Litt'e Dorathy Strong, and man others that are we'lknown movie stars. ktern movie stars

ETHEL GRANDIN'S COURAGE.

New York, Dec. 29.—It resultes many brands of bravery for a man or a woman to be an acceptable film performer. They never know what kind of action the next scenario may demand. It may be necessary to ride a borse, make an ascent in an aeroplane, imple in the water, jump out of a window or do any of a hundred hazardous tidings. Ethel Grandin, appearing in Grandin Films in the United Film Service, has done all of them. Never until just the other day was her bravery ever questioned. But then, who could blame ter? Berhaps not one woman in 5,000 could be secured to go through the feat that Miss Grandin's director demanded of her He demanded, wes insisted, that she allow a real mouse to walk over her feet in the scene, and she is more scared of a mouse than of a den of lions. But she misstered up conrage and went and did it and as a result a new photoplay will shortly be released entitled The Burglar and the Mouse.

MOTHERS' CLUBS AS FILM CENSORS.

Rochester N Y., Jan 1.—Mothess' Clubs of Rochester have appointed a committee of censors commosed of mothers and tackers that will select a program of films to be shown in some selected theater on Saturday afternoons. The films will be for children. The plan will be carried out in several theaters, and has the approval of A N. Wolff president of the trechester Branch of the Motion Pleture Evidebitors' League, of Chief of Police Quigley and et Mayor Edgerten. The plan will be tried out on Saturday at the Colonial Theater. It is believed that the plan will result in shows that will be entirely suitable for children and that 't will result in benefit to those theaters that adopt it

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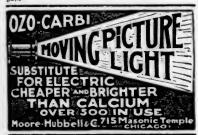
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THROUGH THE LENS

Dave Thompson, who has been with the Than-houser Company for over four years, is at lib-erty. He has been leading man and studio man-

Eddie Roskam, of the Life Photo, is a proud father of another baby girl, born Monday, De-cember 21. He now has a blonde and a brunette.

Xmaa over, we can all get back to business

Time for New Year resolutions.

Well, the Alco-All Star argument is over. Alco controls the situation, holding four-fifths of the capital stock.

The Pit, shown at the Playhouse by the World im, was roundly applauded, and deserved it.

Bill Barry has purchased a buil pup from Paul Scardon's prize keunels. No, Clarice, he will not keep it in his hotel—it will reside in

Joseph E. Edelman is advertising director the World Film Corp. The titles are somewhat mixed up in this office and this is just to straighten you out.

John Brennan, for two years leading come-dian with the Western Kalem Company, has joined the Sterling Motion Plature Company to play straight and character comedy leads.

Raymond B. West, the boy director whose productions are being shown in the Mutual program, has just found time to buy a racing car. It's a hig white Stutz and Westy says his buzz wagon can beat anything they've gut in Inceville.

John W. Grey, who handles the Mutual adver-tising, has moved his office to the Masonic Build-ing from Union Square. His high-speed car can now be seen waiting at the corner of Twentythird atreet.

E. J. McGovern, advertising specialist of the New York Motion Picture Corp., has decided to wear his hair parted instead of pompadour. Looka much belier, "Mc."

Harry L. Reichenbach has joined the Alco graduating class of 1914, just in time for last year's class. A new class starts now for 1915.

Hex, Harry Ennis, is about to join the ranks of the married men. They tell me it's a great life.

We all come to it some day.

The Alliance has acquired the services of Arthur Rosenbach, better known as "Rosle." Just what his title will be I cannot say.

Speaking of titles, the World Film Corp. has a title for everyone on the staff; in fact, they have a title department.

The Bosworth Co, have taken Harry on to handle special publicity and engineer the future of The Hypocrites, a special release.

Wonder who will be the first scholar this year at Alco?

Another change in the All-Star since Aice has had control. Jack Fratt, director of produc-tions, has joined the g. c. (graduating class).

James Durking has been given the responsible job of directing Betty Nansen in her Fox productions.

Allen Hale and Wray Physicc will be missed from the "regulars" around the Screen Club. They have departed for the Coast with the whole Biograph Co.

Wish to thank and acknowledge New Year's greetings from Nicholas Power, Edward Earl, Joe Farnham, Doc and Mae Willat, Mabel Condon, A. McArthur, Jr., Ken Renami, Mr. and Mrs. B. P. Schulberg, Harry S. Haven, H. A. Palmer, Jules Bernstein, Lewis J. Seiznick, Chas. L. Gaskill, Helen Gardner, J. F. Skerrett, Bill Barry, Will C. Smith, A. J. Lasg, Allen L. Hasse, A. Danson Michell, Sam Spedon, William Huffman, Carl Laemmle, Albert Blinkhorn, Milton E. Hoffman, Harry Reichenhach, Jack Cunningham, Eliase Renaud, Arthur James, Merritt Crawford, Stanton Leeds, Henry James, Marion Savige and Albert S. LeVino, and in return wish you all a happy and the most properous New Year in your life,

Not a word received from the M. E. Hoff-mans on their wedding trip.

Wonder who will be the next concern to join he 'Recent & hotoplays Corp.?''

Thanking Ben Schulberg for the "steadfast-ness stuff," but upon looking up the definition find it means firm and true. That should apply to Harry Ennis' future life.

Felix F. Feist has been in our midst again, Susiness of huying films. He is a welcome

Don't forget the Cinema Ciub'a bail Friday. January 8, at Palm Garden.

The Universal's annual ball was a credit to Carl Laemmle and the growth of the Universal.

Joe Brandt and Ernie Shipman certainly did

The auctioneer at the ball, Francea Nelson, was one of the hits of the evening. Some heart-

Kessel and Raumann have cabled the Kaiser save two Germans for the Keyatone Comedy

H. B. Muller is now operating under the title of freeriess Film Co. Business is good, he says. That's the talk.

Ital August offers a liberal reward for the lady's address who jumped into a limousine car the other day in front of the Kuickerbocker and told him to call for his Christmas present. Guesa Ital is atill calling.

Edwin August, Hal's famous brother, tegether with Bliss Milford, his leading woman in Kineto-phote productions, will lead the grand march at the Exhibitors' Ball in Trenton, N. J., January 18.

At the last moment it is announced that the successor to Harry Reichenbach la Joseph Wha-



World Film Corporation

PRESENTS

A LIEBLER FEATURE



CLARA KIMBALL YOUNG "THE DEEP PURPLE"

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	Dealera	1.50
231	Film Exchanges, foreign countries	8.00
520	Moving Picture Theatres, foreign	
	countries	3.60
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The War in Cartoons

musing side of the Great War, from the pena of ratest comedy artists of the world, made in silda photographed on colored plates. A decided hit, set and make a home run. 30 aubjects, 20c cash with order

THE CRESCENT CO.,

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"SILVERINE"

is the BEST M. P. Sereen. SEAMLESS up to 9x40 feet. Will not crack or peel, and OUR SAMPLE will prove this.

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WHY PLAY TO EMPTY SEATS? NEVAOA ROSE TEASPOONS, \$3.50 PER 100.

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FOR SALE OR TRACE

A one-pin Edison Picture Machine, complete with
three-reed feature, one-reed comedy; outfit in A-1shape; to trade for good Long Bange Shooting Gallery; must be A-1 with 3-16 in, steel back; no junk
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607 Chleago SL, Laporte, Ind.

COMPLETE ROAD SHOW, \$100.00 Tower's Machine, complete and guaranteed, fitted for gas and electricity, Leader Gas Making builti, Trunk, Bildes, Curtain, 8,000 feet Pictures, Will send sub-lect to examination on depend of \$10.00. B. O. WETMORE, 2 l'ark Square, Boston, Mass.

Ho Farnham. He will handle the publicity and advertising for the Aico, as well as manage the affairs of the All-Star.

Ben Geetz and Harry Colin are an inseparable pair now. They just stick around constantly. What can the object he?

Fred Mace is putting on a comedy for the World Flim Corp., in which Josic Sadler and Mary Charlesen will appear. Fred will once more enter the actors' realm in this comedy, the first time in over a year.



General offices and laboratories of the American Film Mrg. Co., Chleago.

WILLIAM ELLIOTT IN PICTURES.

York, Dec. 31.—The Esmous Players have engaged another of the more

New York, Dec. 31.—The Famous Players Film Company have engaged another of the more youthful clement of prominent Broadway stars, William Elliott, who is at present making such a notable impression on the New York public in the current success, Experience.

The Famous Players have selected H. V. Eamond's celebrated play, When We Were Twenty-one, Nat Goodwin's former starring vehicle, for Mr. Ell ott's first screen impersonation, in which he will portray the role of "the imp," as young Elchard Andaline is known, that irrepressible and light-hearted young man, whose tragic love affair so nearly brings ruin to himself and to the guardian who loves him as a son.

Mr. Elliott won laurels in Henry W. Savage's sensal onal success, Madame X, in which he shared bonors with Dorothy Donnelly by his wonderful portrayai of the impassioned young defender of the accused woman, whose lawyer and son he is.

TESTING SUNDAY PERFORMANCE LAW.

Memphis Tenn., Dec. 31.—Motion picture men, at Pine Binff, Ark., last Sunday, derided to test the new State laws against Sunday performances, and opened their theaters for the first time in the history of the city. They remained open only between the hours of 1:30 to 6 p.m., and, instead of charging admission, the shows were free, with the understanding that patrona would drop a free offering into the ticket booth. Several of the ministers inveighed against the movement in their Sunday sermons, and the Ministerisi Alliance, it is understood, will try to have the city authorities proceed against the theater proprietors.

WALSH SIGNS WITH KEYSTONE.

New York, Dec. 29.-Billie Walsh, for many New York, Dec. 20.—Billile Walsh, for many years Brosdway's favorite entertainer, has signed a long contract with the Keystone Film Company. Mr. Walsh is perhaps the best-known comedian in New York, as for the past ten years he has entertained in Broadway rathskellers and cabarets. His last engagement was at Faust's, Broadway and 59th street.

He and Harry D. Ward, the famons Dutch comedian, accompany Mesars, Kessel and Banmann on their trip to the New York Motion Picture Corp. studios in California.

ELAINE STERN WITH UNIVERSAL.

New York, Dec. 29.—Etaline Stern, winner of The Evening Sun photoplay contest, has been en-gaged by the Universal to write one multiple reel photodrama around the personality of Mary Follow seek, months.

reel photodrama around the personality of Mary Fniler each month.

As a reanit of close study of the Universal super-star, Miss Stern has completed and seen produced two of her own photoplaya, The Witch Girl and My Lady High and Mighty, in both of which Miss Fuller was starred. Miss Stern is now working on The Sphinx, a feature production, which also has been written with Mary Fuller's unique personality foremost in mind. Miss Stern holds that the plot of the photoplay is entirely subordinate to the personality around which it is written and infore undertaking to fit her plays to a particular star she insists upon an intimate study of her subject.

The author of My Lady High and Mighty is a New York girl. As a writer of children's abort stories she is well known to readers of St. Nicholas Magazine and specially prepared herself for her life's work by a special short-atory writing course at Columbia University. Her photoplay, Sins of the Mother, which won her a \$1,000 prize in The Even'ng Sun contest, is now 000 prize in The Evening Sun nning at a Broadway Theater. \$1,000 prize

HELPFUL BOOKS FOR OPERATORS,

Theo. Andeli & Co., 72 Fifth avenue, New York, publish six of the most practical books for projection mashine operators, and others interested in electricity, that have been brought to our attention. These six numbers comprise Hawkins' Electrical Guide, the price of which is 86 for the set, which can be paid in monthly instalments of a dollar a month if desired. The set gives complete explanation on electrical construction. It is a practical, authoritative, comprehensive guide for all desiring a working knowledge of electricity. All important prints are fully illustrated by drawing or a full descriptive illustration, over 2.100 illustrationa in the set, which adds greatly to the clearness and the set, which adds greatly to the clearness and value of the work, Exhibitors will do well to have Hawkins'

will do well to have linwkins' Electrical Guide on hand where it may be re-ferred to many times a day. It will be of

great service to operators, and a knowledge of transformers, alternating currents, etc., etc., by the exhibitor will be the means of stopping the exhibitor will be the means of many a small leak in his pocketbook.

THE LAST CHAPTER IN CHICAGO.

THE LAST CHAPTER IN CHICAGO.

New York, Dec. 30.—The Last Chapter, just completed by the Favorite Players Film Co., left the studio in Los Angeles Saturday, December 19, being shipped by express to the New York office of the Favorite Players and immediately followed by an express tracer, so that no delay in delivery might occur. It arrived on the morning of Thursday, December 24, where it was Immediately unpacked and hustled into the projection room for a private view by the executive officers of the company. By twelve o'clock this was completed and the film was sgain packed up and made ready for shipment to Chicago. The film was then taken 19 the Twentieth Century and reached Chicago the morning of the 25th. In Chicago the film was met by one of Felix Felix's Heutenants, who immediately delivered it to the Chicago Theater, where it was booked for showing Christmass Day.

Great credit is due to the Feverite Players.

where it was booked for showing Christmss Day.

Great credit is due to the Favorite Piayera and the Celebrated of Chicago for the expeditions manner in which this film was handled. From Los Angeles to New York and then to Chicago the film traveled in the record time of five lays and a half. Not only is this time remarkably short, but credit is certainly due to the people connected with it for the attenuous effort made to not asappoint an exhibitor.

Everytaing in connection with this show ran off amoothly, and the holiday sudience in Chicago enjoyed Carlyle Blackwell in The Last Chapter without realizing the difficulties which had been overcome.

had been overcome.

THE AVENGING CONSCIENCE.

Chicago, Dec. 31.—The E. L. K. Film Company have accured a masterplece in The Avenging Conveience. This photoplay is adapted from Edgar Allen Poe's story of The Telitale itea t, and his poem of Annabel Lee. D. W. Griffith, producer, has aucceeded in portraying the writer's peculiar style and marvelous power of contrasting the human emotions and eventful occurrences.

currences.

The Avenging Conscience is a play dealing distinctly with the mind. The story revolves around a murderer who has killed his nucle by atrangulation and then hidden the body in the chinney of the fireplace. The knowledge of his gniit prays on the young man's mind nutil he sees visions of the dead man in his sleep at night and imagines he is pursued by the specter during the day. He flees from piace to place to escape the avenging conscience, but is nuable to do so nut'l he suddenly awakes and discovers that his horrible experiences were but a nightmare. The theme is haudled so skillfully that the spectator hardly reslizes nutil the last of the play that it is only linag'inative, and not a real adventure.

LEOPOLD WHARTON, DIRECTOR.

New York, Dec. 30.-Leopold Wharton will direct the Pathe serial, The Exploits of Eisine. Mr. Wharten was born in Manchester, England, in 1870, but was brought to this country only in 1870, but was brought to this country only two years later by hy his parents, who settled in Hempstead, Tex., at that time known as "Sixabooter." Reing of an adventurous disposition he ran away from home when only 11 years old, and became a fancy roller akater on the stage, earning a good selary by the time he was 12.

In 1909 be became interested in pictures and In 1909 he became interested in pictures and scored a hit as Ahraham Lincoln in the Pathe play, Ahraham Lincoln's Clemency. Not long afterwards he was promoted to the position of director, and in that capacity produced all of those famous Pathe comedies in which Gwendoline Paths and Charles Arling appeared, as well as many sterling dramas.

well as many sterling dramas.

Mr. Wherton continued as a Pathe director until al sut a year ago, when he and his brother, Theodore, formed Wilarton, Inc., and began the production of pictures at Ithaca, N. Y., all their output being released through Pathe. The splendid dramas, The Boundary Rider. The Pawn of Fortune, The Prince of India and The Warning are proof of the Wharton ability, Given such a long experience as actor with the lost companies folion with five years as picture director, a mind fertile in expedients, a sound judgment and a knowledge of what the public wants, and the result is icopeid Wilarton, a director second to none, "the man who knows how,"

ELSIE JANIS NEAR DEATH.

New York, Dec. 29—"Elste Janis drowned," was the exclanation of horror that came from the lips of the rest of the company as they stood noon the banks of the river wherein the plucky little woman had pinused while making one of her first pictures. Betty in Search of a Thrill, for Bosworth, inc.

Fortunately M'ss Janls overeame the condi-Weldon, Williams
& Lick
Fortunately Mass Janis overcame the conditions which threatened for some moments to send her to her doom. In this scenario, written by berself, Miss Janis, disguised in boy's clothing, jnmps into a cance to escape the pursuing of



AMERICAN BEAUTY FEATURE
GIRL AND TWO BOYS

Seauty Conedy-Drama. Featuring VIRGINIA KIRTLEY as the girl, with
SEPH HARRIS and WEBSTER CAMPBELL as the two boys.

Under direction of Frenk Cooley.

RELEASE TUESDAY, JANUARY 19th, 1915.

"THE CRUCIFIXION OF AL BRADY"

Featuring ED COXFN and WINIFRED GREENWOOD in a delightful and pleasing Western Drama Under direction of Henry Otto.

RELEASE WEONESDAY, JANUARY 20th, 1915.

Distributed exclusively through the United States and Canada by the Mutual Film Corporation.





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Five Thousand Ten Thousand - - - - \$2.50 Twenty Thousand - - - \$4.50 Twenty-five Thousand - - \$5.50 Fifty Thousand - - - \$6.50 Œ Fifty Thousand - - - - \$6.50
One Hundred Thousand - \$8.00

THE BIG TICKET AT THE SMALL PRICE Your own Special Ticket, any printing, any colors, accurately numbered, every rell guaranteed. Coupon tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000, Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many acts desired, Serial or Dated.

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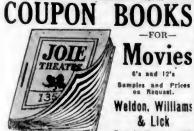
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14 Mulliw fund Dresses the button. Handles crowds quickly. Send for Booklet, "Selling USE THE 1915 Tickets by Electricity. The select selection and cash register co., 1476 Broadway, New York City.

ficers of the jaw, but in her hurry the cance, in midstream, ninets, and she atrikes out for the opposite shore.

Miss Janis, not realizing how clothea would impede her swimming, annk in the struggle; her boy's coat closed over her head, nearly smothering her, hinding her arms so that she could not swim, and the terrified group on shore atood paralyzed for her to come up.

"It was the narrowest escape of my life," and Miss Janis afterward, as she explained the accident. I wasn't frightened, but was simply where the longest working bours she had ever apent.



UNIVERSAL CITY COMPLETE MARCH 15

Definite Date Decided Upon for Removal of Offices From Hollywood and Formal Dedication of New Quarters

New York, Dec. 29.—With virtually everything in the way of construction at Universal City complete, March 15 has been decided upon as the definite date for the removal of the Universal offices from their present quarters at Hollywood to the new quarters in Universal City.

It was thought at first that the company would be able to remove by the first of the year, but complications arose in the matter of the West Coast.

THE SILVERINE SCREEN.

Chicago, bec, 31.—A new daylight screen with marked advantages is being turned out by the Photoplay Co., of Chicago. It is called the aliverine acreen and comes in extremely broad widths, allowing of the con-

atruction of an ordinary sized projection acreen entirely without seams and capable of being rolled without or otherwise injuring lite service.

This latter feature makes it especially adapt for use with portable shows or for private and fraternal expositions.

FAKER IN NEW YORK.

New York, Jan. 2,-Look out for Frank Hor-New York, Jan. 2.—Look out for Frank Hordon, allas Bill Jury and other aliases. Manufacturers as well as ull others in the film trade are warned to beware of a tail, well-built blond individual who may walk into your office any moment, introducing blusself as Frank Hordon, Bill Jury, C. A. Ruffles or any other foreign film mannate that be may be able to think of. If he geta mway with the story he will leave you poorer but wiser.

The gentieman in question called upon Edward M. Roskam, president of the Life Photo Film Corporation, introducing blusself as Mr. Jury, of London. Mr. itoskam, who had become intimate with Mr. Jury on his last visit to London, immediately became auspicious. Alias

London, immediately became auspicious. Alias Jury, quick to see this, explained to Roskam that be was Harry, brother to Bill Jury.

Jury, quick to see this, explained to Roskam that be was Harry, brother to Bill Jury.

Almost at the same moment Mr. Worthbeimer, of London, and Mr. Taylor, also of London, walked into the Life Photo offices. Roskam expecting to see an affectionate old home town meeting, was surprised to see that Worthbeimer falled to recognize Jury. Taylor, isowever, knew the gentieman immediately.

After Roskam introduced him as Mr. Jury he gently informed him that this was not Mr. Jury, but was known to him as Frank Hordon, of Australia.

Alias Hordon, seeing that he was in bad, begged to be excused, draging Taylor along with him until he was outside of the office. As Taylor stood by the slevator with the visitor a faint hope hurned within him that the "fiver" that he had loaned Hordon was coming back to him, but no such luck. He only wanted to make another touch.

ANNUAL UNIVERSAL BALL.

New York, Dec. 29.—The Universal Film Mann facturing Company'a annual ball was held at Paim Garden, Fifty-eighth street, near Lex ington avenue, New York, on the night of December 26. In attendance were Mr. and Mrs. Curl Laeimnle, Mra. Maurice Fleckies, Mr. and Mrs. Cophrane, Mr. and Mrs. Joe Brandt, Mr. and Mrs. J. C. Graham, Julius Stern, Mark M. Dintenfass, George Kanu, with sisters and mother; Ity Mayer of Puck, Mr. and Mrs. Jack Conn, Paul Guilek, Mr. and Mrs. Hoffman, Mr. and Mrs. Rothstein, Mr. and Mrs. Ernler Shipman, Mr. and Mrs. McGovern, Hert Adler, J. V. Ward, Al Brandt, Claude L. McGovern, Harry Wolff, Leo Hirschfield, Milton Einstein, Mannle Gobistein and the Universal mascot, an ultiquitous youngster in Ford Sterling garb, brought up the rear of the executive stuff.

executive atmf.

Among the sons and daughters of Thespis present were Mary Fuller, Kink Bagget and wife, Mr. and Mrs. Ben Wilson, Hohart Henley, Howard Crampton, William Garwood, Violet Mersereau, with mother and sixter; Chire Brinsley Shaw, Lorimer Johnstone, Mr. and Mrs. Stuart Paton, Frances Nelson, Mr. and Mrs. George A. Lessey, Murlel Ostriche, Robert Hill, Mr. and Mrs. Harry Benham, Edwin August und brother, Lucius Henderson and John Nicolaus, The following newspaper and trade paper boya.

brother, Lucius Henderson and John Meolaus.

The following newspaper and trade paper boys and girls also were present, fox trotting with reckless abandon: George Blaisdell, Wen Milligan, Mabel Condon and sister, Fred Gunninz, and Hugh Hoffman, who is soon to start a publicity burean of his own.

Dancing began in the ballroom at 8:30 and asted until 5:30 a.m. of December 27. Supper as served in the two great dining balls at was served in the two great uning mans of 12:30. After the grand march a fisablight photograph was taken. The fiashlight photograph was developed on the spot and auctioned off by Fances Nelson to the highest bidder, Leo Hirschfield, for \$110.

neid, for \$110.

President Carl Laemmie was presented with a seven-piece solid aliver tea service, and Vice-President Cechrane with a gold octagonal opera watch, by the heads of the Universal department. King Baggot made presentation in "two reels" and acquitted himself admirably. Little Father Laemmie thanked his employees for their animality of the shoulder fash. splendid gift in atraight-from-the-shoulder fash-ion, while Vice-President Cochrane murmured his piensure and added that he would typewrite the

rate colored then went on. Jockey caps and raate colored these paper bonnets were given to the greets upon entering the dising hall, to-cether with distinctive menu cards. Gold-plated watch fobs and brooch pins were presented respectively to the boya and girls upon entrance of the halfroom. spectively to to to the hallroom

to the ballroom.

At the midnight supper President Laemmie called for three cheers for the Universal West Coast employees, who, unfortunately, were not present. George Kann offered a toast to the ladies, Mark Dintenfass to the Universal and its employees, and after Mr. Laemmie, Mr. Cochrane and Joe Brandt bad all been toasted President Laemmie called upon ity Mayer, of Puck and Animated Weekly fame, to tell a story. At 6 a.m. Sunday there were still several genfal souls in the cafe, singing that they wouldn't get home until morning.

FLYING A SIDELIGHTS.

After Itoskam introduced him as Mr. Jury he gently informed itim that this was not Mr. Jury, but was known to him as Frank Hordon, of Australia.

Alias Hordon, seeing that he was in bad, begged to be excused, dragging Taylor along with him until he was outside of the office. As Taylor stood by the slevator with the visitor a faint hope hurned within him that the "fiver" that he had loaned Hordon was combined by the horset country how, whose unnecessible, him, but no such luck. He only wanted to make another touch.

The last seen of the new film faker was a hasty exit down the elevator.

Evan'a Lucky Day, a Beauty picture, ia another medium for the resourcefulness of Joseph Harris, who plays the part of Evan, the poor lover, and Morton, the fickle husband, the resemblance between whom solves a double difficulty. Virginia kirtley la good as the jealous wife. Hugh itennett plays the role of the uncompromising father. Fred Gamble plays the street vender and psuedo "Little Bility" in his own infinitiable way. Gladys Kingabury is the passing object of Morton's wandering affections. Henry Otto is staging a two reed draina, entitled Silence, written by Webster Campbell of the Beauty Company and dealing with heredity, in The Law of the Wild, a gripping Western story of three men and one woman, Vivian fightakea the part of Jennie, the wife of good-fornotting Pete, in which character Jack Richardson is very convincing. Harry Von Meter la we'll cast as Storm, the prospector. Reaves Eason as Baker does some good acting.

Coals of Fire, produced by Mr. Ricketts at the American Studios, is n strong one-reeler, featuring Harry Von Meter as a father overindulgent to his son and wholly indifferent to his daughter. Vivian Ricb'a Mary, the neglected but forgiving daughter, is sympathetically rendered. Lonise Lester portrays the mether and Arthur Millett the husband and lover.

Restitution, a two-reel Flying A feature, is really in the methodrama class, but this fact has been cleverly disguised by Henry Otto, the director. The character of Elsa, first a successful actress and then the habitue of a frontier acion, gives Churlotte Burton splendid opportunity to exercise her wide range of emotional power. Winifred Greenwood appears as Helen: Ed Coxen as Lester, who is wrongfully accused; George Field as the faise friend and clever schemer, and King Clark as Cariton, the other man. John Steppling and Edith Borelia also do good work in this drams.

OHIO STATE CONVENTION FEB. 9-10.

The Executive Committee of the Ohio State Branch of the Motion Picture Exhibitors' League of America has issued a call for the annual con-vention, to be held in Columbua February 9 and 10.

and 10.

Every exhibitor in the State is urged to attend, as a number of important questions will be brought up for consideration, among them:

"The new building code; the State tax on picture shows; the clessing of picture shows on Sunday; whether children under the age of 17 shall attend the picture shows unaccompanied by their parents or guardians; whether school clidren of the State of Ohio shall be dealed the privilege of attending the picture shows, except one day in the week, Saturday; whether it shall be logal to run motors or not, and censorship."

shall be legal to run motors or not, and censorship."

An election of officers will niso be held.

There will also be a display of exhibits, and
anyone destring space can address M. A. Neff.,
1602 Longacre Building, New York City, or W.

It. Wilson, Columbus, O.

It was decided by the Executive Committee
to change the place of holding the convention
from Cleveland to Columbus, the reasona being
given that the Legislature will be in session at
the time of the meeting, thus giving the convention an opportunity of presenting grievances
if desired, and the fact that Columbus is more
centrally located than Cleveland.

The present officers of the leggue are: M. A.
Neff, president; J. M. Kauffman, vice president;
J. B. Sprague, account vice president; J. H.
Brisomball, secretary; W. It. Wilson, treasurer.

J. D. Sprague, accord vice president; J. H. Broomhail, secretary; W. it. Wilson, treasurer.

President M. A. Neff. of the Oblo State League, has addressed a letter to members of the league in which he relterates his announcement at the last meeting of the league in Commiss, to the effect that under no circumstances will be a candidate for re-election at the coming convention.



Drusilla's Pies for Her Honor, a scene in The Dancing Cirl, Pamous Players release of January 11, in which Plorence Reed takes a leading part.

Book From This Wonderful Program

AND INSURE YOUR SUCCESS IN THE START OF THE NEW YEAR.



L-KO 3-reel farce comedy-"After Her Millions" - Jan. 31st. Most uproarious, sidesplitting scream getter ever shown on the screen.

'After Her Millions"

Aucthor L-KO screen farce—shows Hillie Ritchie and Pathe Lehrmau at their best. It's as screamingly funny it will send and eners into spasms of side-spitting languler. Vertain tensor says: "Never laughed so much in all my fife." Were one of the so-called feature producers to jut out a three-real councy of this class you would have to pay double the price for it, yet you get it on the regular Universal program at not one cent extra cost, and muny more to come in 1915 as good and even better than this one. More crackerfack pictures are ready for the Pulversal's Hig 1915 Program than even the most sangulae Exhibitor could possibly wish for. Book this 3-reel L-KO immediately.

More wonderful feature productions on next week's Universal's, making good our claim to a bigger and better program for 1915 than ever before.

"THE MILLIONAIRE ENGINEER,"

Featuring King Baggot—Jannary 29th, 1915, in one of these genuine high-class IMP pictures that surpasses even the top-noteb standard set by this great company. IMP pictures have won the hearts of hundreds of thousands of people all over the country, and "The Mill-lonier Engineer" is one of the IMP'S best, Itook it. Other high-class multiple real fertures on the I'miversal's next week's program as follows, and each superior to the usual so-called feature procurable elsewhere: GOLD SEAL—ductions procurable elsewhere: GOLD SEAL versal's next week's program as follows, amount superfor to the usual accalled feature productions procurable elsewhere: GOLD SEAL—Tuenday, January 26th, 1915, "The Madcap Queen," featuring Frances Ford smit Grace Cunard (2-reel drama); wonderful preduction, REX—January 28th, 1915, "The Messure of a Man," featuring Faultie think ind Ion Chaney, VICTGR—January 28th, 1915, "His Guardian Annel," featuring Mary Fuller and Chia, Orie (2 ice) drama); trily a feature createn, LIFE—2 reel Hison drama—Saturady, January 30th, featuring Cheo Madison and Joe King, Superfine subjects on the week of January 28th program, Hook them.

UNIVERSAL FILM MANUFACTURING CO.,

CARL LAEMMLE, President.
Largest Manufacturers of Film in the Universe.
Readway.
NEW YORK CITY.

Special--Motion Picture Machine--Bargains

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CHAS. H. BENNETT.
50 North Ninth Street. PHILADELPHIA. PA



SAN FRANCISCO.

The eyes of the antire amnsement world am The eyes of the anti-case of the will are it make cast on then Francisco and will are it make good, both in its promises to be 100 per cent empire on the opening day and in drawing the growds. Showmen who have been fortunate in concessions will reap a harvest, and the sections will reap remorse. The dictionary lacks sufficient descriptive adjectives to do its pre-tentions magnitude and beauty justice. He for

Jim W. Beattle-All the serspin of the Am Orner send their regards. How's the simple life? You should be one of us-will you? ... Notice—"Dick" Hunter, Bedouin, No, no, no; Richard Mward Hunter, Ciothier.

Rienard Edward Hunter, Clothier.
Watch for announcement of the No. 2 Amen
Corner. Oscar Noble, president; Lew First,
first vice-president.
The managers of the various P.-P. 1. E. Zone The managers of the various P. P. 1. attractions will appear in these colmunicarity issue. Look for some surprises.

want to take care of your mail, Jim

Hathaway?
Sam C. Haller, James M. Hathaway, W. K.
Havis and Charles B. Chrysler are forming a
quartet. Their first song is now being written
especially for them. The chorus goes like this:
Give us a little steam, Shanley dear. dear;

Give us a little steam, Shanley dear Put Furness in the furnace if you must, Shanle;

Fire up, fire up till ahe'll bust, Shanley dear,

Fire up, are up to and to steam, Shanley dear.

Have you ever looked over a vaudeville program and noticed the number of people formerly ntified with outdoor amusements on the bill identified with outdoor ammements on the one. The week of December 21 two of the headline acts at San Francisco are from the open-air field. Dunbar's Nine White Hussars, at the Orpheum. Receiving a lot of favorable comment is Al Sweet, formerly bandmaster of the Ringling Show and a double quartet of wind jammers who can also sing. Lottle Mayer and her Seven Nympis, some few years ago, were with the diving show at Riverview Park, Chicago, and Nympis, some few years ago, were with the diving show at Riverview Park, Chicago, and this week is leatured at Pantages' Theater here. Many of vandeville's beat acts are recruited from th's field.

BOOKS NOW BEING WRITTEN: A Big Fish in a Little Sea, by Ed M. Foley.

1 Love Yon California, or A Round Trip
Ticket, by W. H. (Bill) Rice.
Good by, Vibrator, and OTHER THINGS, by

James M. Hathaway.

Nnts I Have Cracked, James J. Corbett.

ee or Not To Bee, Jamea Barry. To Win or Lucky Numbers, by Charles

Beating an Oakland Frame-np, by A. II. Hend Merry-Go Rounds-Their Uses and Atuses, by

Max French,
The Conservation of Steam lleat, by F. P. Bbanley.
Why Choose Me, by Sam C. Haller.

DETROIT.

Daniel Cupid has surely been busy 'round the arrick for our genial friend, Manager Law-ence, is to wed in the gentic springtime, and so "Ross" Hubbard, the amiling treasurer:

Christmas Eve the hurleagne bunch around the Folly and "Louis" gathered to the num ber of sixty and presented Manager James with a fine gold watch, charm and chain. Roy R Abbot, assistant treasurer of the Foliy, was recently promoted to treasurer and had some elever spiel to deliver.

The Washington Theater is now running pic-ures. Practically every form of amusement ras tried onl in this truly magnificent house, efore the pictures were put on. Nothing seemed to make a ancess, but today the house coming and even during the bolidaya box office receipts have been very fine.

H lrons, formerly manager of the Lib Theater, has succeeded Mr. Plerce as ager at the Washington, Mr. Pierce having been promoted to take charge of the extensive Kunaky amusement publicity promotion campaigns. Mr. Irona is making good and is the recipient of many good wishes from a hoat of

There will soon be erected in Saginaw, Mich...

a new theater, in which a number of Detroit
men are interested. The bouse will have 1,000
rapacity and cost \$150,000. The incorporation
is all completed, under the nume of the Saginaw
Hippodrome Co. The atage will accommodate
any of the traveling organizations. Officers are
Peter Wiederhold. of Saginaw Edmund Sciram. Peter Wiederhold, of Saginavi Edmind Sekram former manager of the National Theater. De troit, who will act as resident manager; Wallet O. Webster, and Morlimer Hoffman, former manager of the Paisce Theater in Detroit.

Gillingham & Smith, who operate many theat-rical veniures in Deiroit, have concluded ar-rangements wherehy their Columbia Theater in Grand Rapida will go over to feature pinotes, from now on, instead of vaudeville (Keith).

at Grand Rapids, which is one of the houses in Michigan. The Keltha will pu atrong hills at the Empress from now on.

Eighteen newsstands in Detroit sold every copy of the Christmas Biliyboy within tweive hours after receipt of same, and this included many extra copies. Billyhoy is some Detroit favorite all right.—HARRIS.

ST. LOUIS.

The week just closed was n good one for all

The week just closed was n good one for all St. Louis theaters. Cold weather had a stimulating effect on the attendance. The downtown motion picture theaters played to capacity business all week.

New Year's Eve in St. Louis all theaters and castes had capacity audiencea. The Theatrical Mechanical Association of this city put on monster midnight shows at both the Hippodrome and Empress theaters, giving twenty acts of vaudeville for the price of a fifty-cenl ticket. The sick and death fund realized hand-The sick and death fund realized handmely.

J. 11. Ishman was in St. Lonis last week on his way home for the holidays. The wars pre-vented his touring this winter. He is winter-ing at 11ot Springs, Ark.

The announcement that the St. Louis Colisenm

has found the means of liquidating obligations assumes this magnificent building for the com-ing year for the bigger entertainments that will visit us. A circus opening in the spring is now possible.

is now possible.

Harry Earl, who is manuging the St. Louis Hippodrome for Marcus Loew, has made a spiendid start. His second week's show was one of the best seen here, and the future has all the higgest acts in Leew Time for his honse, Charlea Williams, Harry Brown and John W.

the charming personality of Miss Wynn that ar duction was secured after the performance and a luncheon arranged for the following day st the Hotel Alamac, presided over by the parents of the young admirer—who is just five

years old. Stewart de Krafft, who was here in advance of Selwyn & Co.'s No. 2 Twin Beds Company, also stood up nohity under the ackled responsibility of looking after the new play, which lend its opening here as in the Limelight, and which had its New York premier Thursday night a. The Showshop,

Fifteen hundred poor children of Atlantic City had a treat Thursday, when the Atlantic City Lodge of Elks Invited them to their hall, where they had n big Christinas tree, and every boy and girl received a box of candy, after which the children attended the vaudeville matinee at the New Nixon, as the guests of Manager Harry

George V. Hobart has joined his family, s ing the winter at the shore, for n holiday

Mrs. Henry B. Harris and Mr. and Mrs.

Among the holiday guests at the Rudolph v Among the normly guests at the Rudoph was Marcus foew and family, and C. F. Zittel (sepularly known as Zit), dramatic critic for The New York Evening Journal. Visitors here during the past week, stopping at the Hotel Alamac, were Mr. and Mrs. Douglas

at the Hotel Aismac, were Mr. and Mrs. Douglas Fairbanks; Mr. and Mrs. Edward Selwyn (for-merly Miss Margaret Mayo), Mr. and Mrs. Simes Forbes, Al Woods, Mr. and Mrs. Clifton Crawford, Edwin Breese, and Adolph Klauber. The management of the Steel Pier has awarded

W. the contract for repairing the damage sustained

Doe Allman left here December 28 for Chl-

John T. Backman and J. H. Johnson, of the Great Patterson Shows, spent a dny here (December 28) on their way from Paois to Chicago. Mr. Johnson had the hig heautiful girl show last senson with Patterson, and promises that it will be hetter this year. This is authentic. Just hefere Chriatmas Mr. Putter-son killed a banch of his own fancy bred and grown hogs for pork for the "boys," and they all say that this pork was hetter even than the proverbial "pork harrel." One of the Patterson specialties is fine, fancy hogs.

Billy Rozzeli has been appointed by the show.

son specialties is nne, fancy nogs.

Billy Bozzell has been appointed by the showrien of K. C. as "censor" for all the late motion pictures. He never misses any of them,
and, if you visit a picture show he recommends,
and asks you how you like it, it will pay you
to agree with him, for his "censorship" la annerme.

C. A. Wortham was here for a day (Deve

28) on his way to Chicago and the East. C. A. looks great and is fairly hustling with business.

Adolph Seamon is going out with Bud Jurvia Adolph Seamnn is going out with Bud Jurvia with a show of their own to be connected with the Parker Enterprises. Both Adolph and 'Bud" are hustiers

Dolly Lyons and his wife have a nent little partment at 809 Troost avenne, Kansas City, fo., and every one is welcome, even including Mo., and every one is welcome, even includ Will G. Jones (Blily) and Brother Homer.

SCLD OUT Everywhere on the Coast.

San Jose, Cnl., Dec. 23, 1914. Editor The Biliboard:

As an illustration of the popularily of the As an illustration of the popularity of a Const, I will say that I was in San Diego M day, December 21, and on inquiry early in a morning at the newsstand was told that Christmas Number had not yet arrived. In Christians Number had not yet arrived. In the afternoon I called at every news dealer's atore In the city and was met with: "Have sold out—could have sold twenty-five more copies." Monday evening I had four hours jayover in Los Angeles, en route to Fresno, and I called on all stands I could locate and—all sold out. The next day in Fresno I called on all news and energy out called on all news and energy out called the three-codes. orders and every one claimed that they had sold out in less than one hour. One man had orders for half of his supply. On the 23d of December in San Jose was unable to get a copy, as all dealers had sold out, so I telephoned to Frisco to have one at Stocktou upon my arrival there, as I won? take any chapters As they

rrisco to have one at Stocktou npon my arrival there, as I won't take any chances. As they are all gone from San Diego to Frisco the same must be the case from Frisco to Portiand,

Am lost without The Billboard, and these news dealers out here ought to get busy and order enough to at least supply the traveling profession, so they can read it and have a Merry Christmas. Chrisimas,

Yours as ever, CHAS, A. PHEENEY, Ahead of LeRoy, Talma & Bosco

ROY D'ARMORES SICK.

Roy D'Armores, of The D'Armores, acrobata and contortionists, has been lil with pneumonia for the past nine weeks. Mr. D'Armores has no source of income other than his regular stage source of income other than his regular atage work, and is in need of money to pay the doctor and drugglet. His wife's time is taken up almost entirely as nurse, and she therefore kindly asks brother and sister performers to iend a helping hand. Dr. S. Edgar Bond writes that D'Armores may not be able to resume his regular work for a number of months. regniar work for a number of months

all contributions, no matter how small, will be most gratefully received. They should be didressed to Mrs. Roy D'Armores, 125 N. 17th trees, Richmond, Ind. atrees. Richn

DREW WILL REVIVE ROSEMARY.

New York, Jan. 2.—John Drew will come back to the Empire very soon for his second engagement this season, for the purpose of reviving Rosemnry. This play is 16 years old, and Mr. Drew will respiese in it for the purpose of making it his chief offering during his Exposition engagement in San Frincisco. Then for the first time Alexandra Carlisle will be Mr. Drew's leading woman.

At Liberty

On account of company closing, GOODWIN AND GOODWIN, Versatile Singing and bancing Sketch Team; pienty of changes; single and double; can put on all in acts; solver and reliable. Address GOOD-WIN AND GOODWIN, Winder, Ga.

AT LIBERTY

Absolutely first-class Flute and Piccolo—A. A. KEN-DALL; Trombone—G. WILLIAMSON. A. A. KEN-DALL, 109 Tazewell St., Bluefield, W. Va.

AT LIBERTY.

A-f ten-piece Ballyhoo Band. J. T. BOOTH, Manager, Needles, Cal.

LHADER (Violinist); will accept theatre, cafe, cab-arct, or good dance, Reliable managers address CHAS, MARKEE, Muscetine, lowa,

AT LIBERTY

A-1 Silde Trombone, B. & O.; long experience; travel or locate; no jump too far. Address HENRY SA-TER, care Park Hotel, Hubbard, la.

Kelth interests have taken over the new Empress

Brown.

at the Dennis.

Florenz Ziegfeld (Mlss Billie Burke) are at

Dallas, Tex., Dec. 31, 1914.

Editor The Billboard,

Cincinnati, O.: Dear Sir-I have just finished reading an article in your paper written by a L. M. Boyer, of Ashland, Ore., and I must say he must have been in the same frame of mind as the poor rube at the country dance when he stepped on the tail of his best girl's dress. He should be catalogued along with Governor Colquitt, of Texas, as an administration knocker. The next thing someone will be saying that the only remedy for present conditions as regards show business will be applied at the polls in 1916 by an overwhelming Republican majority. This country must have adequate revenue to run the business of the country on, and, if Mr. Wilson and his administration found that the present tariff laws would not produce sufficient revenue, why has he not the right to tax any class of business he chooses? He's the PRESIDENT, is he not?

Hoerr, of St. Louis, three vaudevillians, made it a happy Christmas for the insane at the City Sanitarium. Forty children were given toys and dolis and a little show. It was highly appreciated by the officials of the lastitution and the children, most of whom have no parents.

Monday night, December 28, a banquet was tendered to W. E. Thurston by the St. Louis Section of Maricians at the Anney Hotel. There

Society of Magicians at the Annex Hotel, were twenty present at the table, with Jacob Charnoff as toastmaster. Mr. Thurston re-sponded in his usual happy way, and the affair was a complete success in every way.—WILL J. FARLEY.

ATLANTIC CITY.

Atiantic City, Jan. 2.—Sunday night, at the Apolio Theater, Selwyn & Co. produced, for the first time, Jamea Forbes' play that was written as The Spettlight, put on here as In the Limelight, and had its New York premier New Year's Eve as The Showshop. The play has an All-American cast, with Douglas Fairbanks in the leading role.

Snitz Moore and George B. Scanlon, with a hunch of peaches in The Garden of Giris, were the buricesque attraction at the Nixon, Sunday to Wednesday, December 27-30. It was a whirly girly show, with hright music by Von Tlizer and L. Wolff Gilbert, pienty of good, wholesome humor, and a chorus more than usually attractive.

The No. 2 Twin Beds Company open Wednesday night, at the Apolio, with Miss Margaret Roland In the leading role.

The B. F. Keith Theater, on the Garden Pier, which opened Sunday, December 27, for the holidays, will close at the end of the week until about February 22, when it is expected to open regularly for the spring and summer sen

Lulgi Lombardi's Orchestra gave two concerts New Year's Day on the Steel Pler, which were largely patronized by the holiday visitors.

Miss Bessle Wynn, playing at Kelth's Theatter here this week, has an ardent admirer in the

person of Morris, Moyer, Jr., who occupied a front row orchestra seat at the matinee last Tuesday. So captivated was young Meyer with

by the Music Hail at the outer end of the Pier.

by the Music Hall at the outer end of the Pler, in the severe storm of December 6, and a large force of men will start work at once in order to have the Pier resdy for the summer crowds. A dissistrona fire, that threatened to destroy the hashness section of Pleasantville, visited that place Wednesday night, and it was only through the prompt work of the local fire department, assisted by the Atlantic City department, that Hublin's Theater was saved from total destruction.—E. E. FOSTER.

KANSAS CITY.

Kansas City, Dec. 30.—Deep regret will be the feeling of the many friends of Fred S. Ward when they learn that he is at the University when they learn that he is at the University Hospital, this city, anticing with a severe paralytic stroke, having lost complete use of his right pide, and the fear is that he will never be able to leave the hospital. He is not in want in any way, but the "boys" here, all his friends and well-wishers, do everything they can friends and well-wisners, do everything they center for him in the way of cheer and numement, and his room resembles a florist's shop at all times. His sister, Mrs. Fannie Ward, came here from Cleveland, O., to spend the Christmas holidays with him, and will probably remain some time longer. Fred will be remembered by all old-timers through his connection as treasneer and bandmaster with the La Pearl Shows; treasurer with Frank Gaskill, Campbell Bros., and lately with Tom W. Allen's Shows. Fred is cheerful and likes at all times to hear from his friends.

Pat MaGinnis, known to the abowfolk as Pat Pat Macdinnis, known to the abowfolk as Pat Murphy, is recovering from a severe attack of pneumonia at the Cordova Hotel here. It is just the last dny or so that hope was entertained for his recovery, as for five days he hovered close to the "spirit land," and the doctors called

five times a day to see him.

George Kitchen, hend animal trainer of the Great Patterson Shows for the past six years, has severed his connection with Patterson, and is here, at the La Graud Hotel, for the winter. He has not made any definite plans for the com

ing season.
''Old Man'' Fairly is one of the regular visit ors to Kansaa City, as his farm in in Lawrence, Kan, not so very far from the bright lights.

Circus and Carnival News

LATENA'S THREE-RING CIRCUS!

LATENA'S THREE-RING CIRCUS.

Havre de Grace, Md., Dec. 31.—The winter quarters of the LaTens Wild Antmat Circus here presents a lusy seeme with the dainters, carpenders, wegon builders and biacksmitiss. Frauk Gasperd, the well-known circus painter, has the parade wagons all completed, and together with Fop Coy are now at work on the laggage wagons. The cars have all been "ahopped," and are ready for the decorators. We enjoyed our Christmas dinner here very much. While Mr. Downle was home for the holidays he didn't forget to leave orders with Mr. Allen, who has charge of the quarters in his absence, to attend to the Christmas spread, which was prepared by Willohy Jories, head chef. Ray Gasqural, Charles Hale and W. F. Greiner were the guests. The menu coursisted of oyster atew, olives, cclery, pickles, roast turkey with dressing, mashed pointoes, green peas, aweet potatoes, corn, escalioped oysters, mince ple, ice cream, fruit, nuts, tea, coffee and milk; also plum pudding and cake, which Mrs. Downle never forgets to send at Christmas time. F. J. Frink, the past ten seasons with the Ai F. Wheeler, the Downle & Wheeler, and the Wheeler licos, Showa, has been engaged as general agent.

Dan Hoffmah, last season with the Wheeler Bros. Show, has signed as contracting egent. W. C. Dean has signed as quartern director, and will have a band of sivten misces.

w. M. Gliman has signed as musical director, w. C. Dean has signed as musical director, and will have a band of sixteen pieces. Herman Griggs and Miss Blanche Reed have been re-engaged as equestrians. Mr. Griggs will also act as equestrian director. Capt. Wesley, with his educated sea lions will again he with the show. Three hig wild animal acts will be featured. Claude Orton will be superintendent of atock, with Allen Is breaking in several new animal acts.

acts.

The opening day is set for April Y.

FOWLER & CLARK'S SHOWS.

FowLer & Clark's Famous Dog and Pony Shows closed a season of twenty-two weeks at Forest City, Mo., October 3, and went into winter quarters on the Wason, Farm, five miles north of Kansas City. This is an ideal piace for a show of this characler—cighly acres of grass and pasture, commodious barns, large enough to bouse the equire show; tenant house and workshops. We opened at Albany, Mo., May 1, and during the season recountered more rain, wind, showdowns and threatening weather tian in any two previous seasons combined. Thirty-three days of aunshine is our record for the season just past. Notwithstanding this extraordinary weather we only had two tosing weeks, our receipts exceeding any previous year by twenty-five per cent.

We will add sixteen head of stock, two parade wagons, two baggage wagons and an electric lighting system to the show for season of 1915. The show will probably open in Kansas City shout May 1.

SILVER FAMILY SHOWS.

The Silver Family is at home, Crystai, Mich., this winter, taking a much-needed rest. Last, acason was our hanner season. Next season we will add three snio trucks to our outfit, and, if they prove satisfactory, shall put the whole show on anto trucks, doing away with hourses.

The show the coming season will carry thirty-five needs and will carry thirty-five needs and will carry thirty-five needs and will carry thirty-five needs.

the horses.

The show the coming season will carry thirty-five people, and will cover the same territory it has covered for years. Ed Cross has signed for the sdown, and the fourteenth season with the show. The tenting season will open about May 10. Silver Family Park and Theşter at Crysla will open the season June 1. Eight new summer cottages have been added to our summer resort.

NOTES FROM THE QUAKER CITY.

By H. Savage.

By H. Savage.

Philadelphia, Pa., Dec. 31.—Hardly a week goes by that there isn't some circus or Wild West act at, one of Philadelphia's numerona theaters. The past week saw Hazel Moran, rope apinor: Hornbrook's Chevenne Pays, Robbins' Elephants, Adgle's Lions, Scabert Sisters, horses, and The Shooting Savages.

Charles Tompkins has a special holiday show at Gimbel Brothers' Department Store, consisting of a dog and pony act, bleycle act, poplar, bucking male and trick riding, not forgetting Carl Mitchell's Band, which, by the way, is some band.

Al F. Wheeler, of the Wheeler Bros. Shows, made a flying trip to this city and paid the Tompkins Show a visit.

The Shooting Savages, incinding Hootis Killinger, took dinner with Julia Allen the other day and enjoyed a very pleasant evening. Doc Neff was also there at the time. Miss Allen sava she has not decided as yet where her show will go the coming enamer.

While playing Coateaville the past week, I met Brent Blair and Cy Compton, of the Wild West Department of the B. & B. Show. George Kilne, manager of the theater there, is a very fine fellow.

It might be of interest to know that Helen.

The fellow.

It might be of interest to know that Helen Savage made a wonderful record with the rifle here, having been challenged to shoot with a local nimed. She broke fifteen clay pigeons straight. Her opponent missed on his seventh. The challenge was first to miss was the loser, blies Savage then split ten cards without a miss, using a \$2-catther rifle.

The war tax seems to cause a good many show owners and managers to think twice before giving out their plans for the summer.

PUBILLONES WELL SATISFIED.

The following letter was received by the U.

8. Tent & Awning Company, of Chicago, from
Antonio V. Publilones:
"The big circus tent, with middle-pieces and
side wall, has arrived. We put it up in the
air about three weeks ago.
"I have felt it my duty to write and staie
that this canuss is the best canuss I have ever
asen or ever owned. It is a pleasure for me to
write in this manner to you. I feel that it is

my daty to admit that after twenty years parchasing teuts, that this tent is the best I have ever erected in this country. It is the talk of show people in his country.

"It sets perfectly beautiful, and the materials that it is made of show that they are the best that can he bought.

"The beautiful marquee or entrance adds to the attractiveness of the outfit, and, in fact, I compliment you on turning out such a grand and pleasing teut. The dressing rooms are very satisfactory, and the whole outfit is one that should get you a great deal of husiness from this part of the country.

"Thanking you and assuring you that we will not hesitate in giving any other husiness, I am."

101 RANCH WHISPERS.

By Jos. Lewis.

By Jos. Lewis.

A letter from Nick Lombardo says he will again handle the halloon and mennant privilege with the 101 Ranch season of 1913.

Gene Milton is enjoying the winter at Buffalo, N. Y.

D. V. Tantlinger is at Lawton. Ok. Understand he is to take a trip to San Francisco for the opening of the Panama Exposition.

Mr. Bigsby is a very husy man these days superintending the work in the various departments of the 101 Ranch at the wieter quarters in Hot Springa, Ark. New sleeping cars will be added to the string. The Old Joe Miller car has been sold. The show will open the season the latter part of March or early in April at Hot Springs.

The writer would like to hear from the boya and girls of the 101 Ranch Show in care of Old Hillyboy, Cincinnati.

KANSAS CITY GOSSIP.

By Wm. W. Shelley.

Friends of Jerry Mugivan here receive word frequently from him from St. Lonis, where he is at present, and all indications point to Jerry's soon being "home" again with us. Jerry was here last winter, and looks on K. C. with warm feelings.

Bert Bowera and wife met their danghters here last week on their way from New York to Cailfornis.

A. H. Barkley, general agent for the Con T. Kennedy Shows, returned home last week from a visit to the Windy City.

Nat Narder, general manager of Narder's Greater Shows, looked in and around K. C. for a few days before going home for Christmas. Nat says the Greater Shows will actually be greater the coming season.

Billy Jones, with the Hatch Motordrome of the Kennedy Shows, came up from San Antonio week of December 20 for a visit with his many friends in this burg.

Noble Pairley, manager of "Jenny, the little woman from Tennessee." didn't make any of the big towns last season, but he made more money than ever before in his travels. He says to tell the bunch that he la going to atlek to the "stick" towns, tall and uncut.

David Tripp, of Kansas City, Kan., placed an order for an animal wagon with the Reggs Wagon Company. While his show is small, he is going to start it right.

One of Kansas City's most interesting visitors last week was W. I. Swaln of dramatic show fame. of New Orleans. Mr. Swaln spent one day here at the Baltimore Hotel. December 28 on his way to his ranch, 125 milea west of Kansas City, where he will remsin ten diya or two weeks, before proceeding on his way East. Mr. Swaln agent one have a sure and the city, and contemplates wintering here.

NOTES FROM READING, PA.

NOTES FROM READING, PA.

By Ray West.

Reading Ps., Dec. 31.—Harry takens has a umber of men busy around his winter quarters ree, getting things in shape for 1915. Some Mr Lukens animal acts are playing vande-

bere, getting things in shape for 1915. Some of Mr. Lukens' animal acts are playing vanderille. Edwards McIntyre, of Thumo and Bump fame, has just returned bome after playing independent vandeville time since the close of the tenting season.

Waiter DeHoman, of the Three DeHoman Brothers (leaping acrobats), has taken unto himself a wife, a nonprofessional, Misa Helen Ritter, of Oakbrook, Pa.

The writer is spending the holidays with his varents in this city, and will shortly rejoin the Great Keyatone Show, which is at present showing in Sonth Carolina.

The Four Readings are again at work after iaving off for one week.

Will Faust, of the Aerisl Fausta, who was inlured while doine his double trances act with the Siz. Santelle Showa last season, is up and shout again.

CHICAGO CHIPS.

CHIUAGO UHIPS.

Bill Rice is in town from San Francisco. This important item dated December 29.

Nat Reiss also is in town from Sonth Bend. Ind., where the san Curfew Reil was tolled ever his Days of '49 Show by a police department that has no poetry in its cosmos. This event happened, occurred and took place on Saturday, December 28, 1914.

F. G. Kenworth was a Billboard caller on Tuesday. He was awaiting the arrival of C. A. Wortham on Wednesday morning.

George Sanborn is making a pligrimage from 1a Crosse to this Windy City to see C. A. Wortham.

Ed Evans has just contracted for a carry-na-

Wortham.
Ed Evans has just contracted for a carry-naEd Evans has just contracted for a carry-nasil, ferris wheel and other show paraphernalia
from C. W. Parker. Mr. and Mrs. Evans left
chicago for their home in Independence, Kan,
for the remainder of the winter season.
Mr. McCafferv, in charge of the privilege carwith the Wortham Shows, is in town for the
winter.

"Bill" Wyatt, general manager of the Ferarl
Shows, stopped over one day on his way from
Nashville to New York and was a Billboard
visitor, where he met Westcott and other showmen.

New-FLASHLIGHT PUNCHBOARDS-New



Are Fast and Profitable Sellers. This big. at-tending glass top, yelvet Ened, Phuplay Case, 26 milled in., with 18 complete flashlight prices and 500-hole board, only \$12. Special prices in quan-tities. 35 different Flashlights from 250 up.

ELECTRIC PREMIUM GOODS MFG. CO.,

WANTED FOR THE

HEINZ and BECKMAN **SHOWS**

Reliable people in all departments of the Carnival business. Privileges of all kinds for sale. Will furnish you wagon. Privilege Car for rent. Good Pit Show.

Two Platform Shows; must be good.
Good Girl Show; will furnish beautiful wagon front and tent
etc. Dolly Lyons, write.

Man for Trip to Mexico. Geo. Roy, write.

Good Trainniaster and Blacksmith.

This is a 20-car Show; finest train in America; 2 electric light Address all mail ED L. HEINZ, 1613 Broadway, plants; 41 wagons. Hannibal, Mo. Winter Quarters, East St. Louis, Ill.

87 OUT OF 110 USE "PARKER'S"

Elighty-seven of the one hundred and ten carnival organisations operating during the season of 1914 used Parker Jumping-Horse Carry-Us-Alls. The remaining 23 companies carried machines of other make—some of them having so-called "Carouselles," and a few retaining the old-style track machines. There is a REASON for the practically unanimous choice of the "Parker." Ask the man who owns or has operated one, and write to me for prices, and write to me for prices, terms and full particulars regarding this, the greatest of all money makers. Get in line now for the prosperous season of 1915.

N. B.—In order to keep my factory force busy during the winter months I will make particularly attractive indirecements to persons ordering machines in January.



MURRAY & CO., Inc.

CIRCUS CANVASES

Omar Sami claims that the paint froze on his brush last week. The "brush" aforesaid is not a paint brush—it grows at the end of omar's particlan physiognomy and with it and his famous Butterfly Show he is going to atartie the show world the forthcoming season.

Ben Craig, of the World at Home Band, has returned to the winter quarters from a visit to his home.

his home.

J. Michelstater, better known and well liked as "Groucho," the man who NEVER kleked about a locat'on, is now running a thirst-quenching emporium in Chicago.

L. C. Kelly, of the Clifton-Kelly Shows, was a visitor at the winter quarters of the World at Home Shows the past week.

Checkers Hunt spent his Christmas at home.

Eabs Delgarian was in The Billboard office.

Checkers Hunt spent his Christmas at home. Babe Delgarian was in The Billboard office; also he was in close communication with Sam Gumperts with reference to a possible jump to just east of New York City during the coming season. Mr. Gumperts has never prilled a hioomer at Coney haind in this line. His Oriental shows and side-shows have always \$\frac{1}{2}\$. The money.

George Alken, the well-known circus advance expert, was in The Billboard effice.

Herbert A. Kilne was a risitor and came through with mystical aliusions to his ten-carshow next seawn. He has already signed up Prince Napoleon, the famous midget, as an attraction.

Mort B. Westcott is another "man of mystery." Whatever he is searching for outside of Chicago these cold days is something not to be eincidated by any of his intimates. Possibly he'll come across with the info, on his return. "Lon" Williams, general agent for some years of the Gentry Bros." Show, was a Billboard vialtor.

At last Chicago has a new Risito. Not yet

of the Gentry Bros.' Show, was a Billboard violetor,
At least Chicago has a new Risito. Not yet as famous as other gatiering places, but surely not to be besten for qualithess. For information as to its location kindly sak Herbert Kilne, Mike Zinney, California Prank, Frank Longboltom, Messrx, Driver and Newman, old man Brown, W. G. Williams, or others of the reception that took place inside the loop on Show, were at the Blackstone ilotel last week.

George Meighan, general sgent of the Yankee Robinson Show, and wife, of St. Paul, stopped at the Wellington.

BIG BARGAINS

Second-Hand Tents and Marquees

625 West Fulton Street.

CHICAGO, ILLINOIS.

A FEW SECOND-HAND CARNIYAL BANNERS

WRITE US WHAT YOU WANT

WHAT IS YOUR OPINION?

(Continued from page 27.)

tion. The gentlemen, for lustance, that donated \$100 abould receive \$90 hack.

If there remains in the treasury any money after the returns have been made to the various members I would suggest that a vote be taken to determine what abould be done with the halance of the money on hand.

H. SNYDER.

Roseville, O., Dec. 28, 1914.

Roseville, O., Dec. 28, 1914.

Cincinnati, O.

Gentlemen—If at any time in the near future the Showman'a League of America is given up. 1, as a member since 1913, would auggest that all funds remsining in the treasury be given to the American Theatrical Hospital, to equip a ward to be known as "The Showman's League of America Ward." This is the greatest charity organization for the helpless showman that we have today, and Dr. Thorek has shown himself a prince to the needy of the theatrical profession.

Yours respectfully, PRINCE NELSON, High Wire King

CARNIVAL NOTES.

C. W. Parker writes as follows, viz.; "I have leased Wm. B. Jarvis and Adolph Seaman a 20-car show, and have also leased lisrry Wright a show, and have two more shows to lease, but do not know as yet to whom they will go. I have written up contracts for S. W. Brundage, but as yet he has not signed, as he is visiting in the South with his mother and father."

World the teach of the same of the same and same and the sam

ALABAMA.

Jasper—Als. Funeral Directora & Embalmers'
Assu. April 6. Clifford W. Hondy, Ensley.
Montgomery—Als. Educational Assu. April 1Z. W. C. Grigsy, Gadsdeu.
Seins—Woodinen of the World, Second Tues.
in March, 1915. A. E. Overton, Huntsville,
Als.

ARIZONA.

noenix—Ariz. G. A. R. April 21. escott—Ariz. Med. Assn. June, 1915. C. E. Young Prescott.

ARKANSAS.

ARKANSAS.

Fayetteville—Arkansas Stata Hort, Assn. Jan. 12-15. E. N. Hopkins, Fort Smith, Ark. Hot Springs—Ark. Master Plumbers' Assn. April 22. E. H. Bruce, Ft. Smith. Little Rock—Ark. Teschers' Assn. April 8-10. W. E. Laseter, England, Little Rock—G. L. K. of H. State Assn. April 15. J. H. Bilhelmer, 111 East 5th St., Little Rock.

Rock—Travelers' Protective Assa. May Louis W. Pfeifer, P. O. Box 725, Little

Rock.
Littie Rock—Ark. Bottlers' Protective Assn.
second Mon. in Feb., 1915. Harvey E. Paul,
McGehee, Ark.

CALIFORNIA.

Los Angeles—Western Frnit Jobbers' Assn. of
Am. Feb. 11-19. W. D. Tidwell, P. O. Box
1825, Denver, Col.
Oakland—Dist. Attorneys' Assn. of Cal. Feb.
22-25, 1915. Franklin Swart, Redwood City,
Oal.

Cal.

San Jose—Carpet and Shade Workers' Int. Assn.

May 31, 1915. Joseph Foley, 3 Railway ava.,

San Francisco.

SAN FRANCISCO-1915.

May 31, 1915. Joseph Foley, 3 Railway ava., San Franciaco.

San Franciaco—American Grnithelogiats' Union. May, 1915. John Hall Sage, Portland, Conn. Ang., 1915. Miss Vida H. Francia, The Bellevie-Stratford, Philadelphia,

San Franciaco—American Grand Lodge, Independent Order B'nai B'rith. Feb. 21-23, 1915. I. J. Aschheim, 149 Eddy St., San Franciaco.

San Franciaco—American Asan. of Masters, Mates and Pilots, March S-14, 1915. Captain M. D. Tenniawood, 308 Vine st., Camden, N. J. San Franciaco—American Asan. of Masters, Mates and Pilots, March S-14, 1915. Captain M. D. Tenniawood, 308 Vine st., Camden, N. J. San Franciaco—Grand Lodge Knights and Ladies of Hobor. April 13, 1915. Dr. S. America, 2235 Fifteenth at., San Franciaco.

San Franciaco—International Council of Nurses, May 31 June 5, 1915. Miss L. L. Dock, Main Honse, 265 Henry at., New York City,

San Franciaco—Inteled Swedish Singers of the Pacific Coast. June 16-30, 1915. Lambert Gisslow, 8508 224 st., San Franciaco.

San Franciaco—Railway Mail Asan. June 22-25, 1915. R. E. Rosa, Portsmouth, N. H.

San Franciaco—American Forestry Asan. July 21, 1915. P. S. Ridsdaie, Maryland Bidg., 1410 H at., N. W., Washington, D. O.

San Franciaco—American Forestry Asan. July 21, 1915. P. S. Ridsdaie, Maryland Bidg., 1410 H at., N. W., Washington, D. O.

San Franciaco—Supreme Court Foresters of America Ang. 23-28, 1915. Dr. C. J. Heramer, 419 Waiunt at., Philadelphia, Pa.

San Franciaco—Supreme Court Foresters of America Ang. 23-28, 1915. Dr. Frank D. Platt. Elkan Gnest Bidg., San Franciaco—American Electrotechnical Commission. Sept. 9, 1915. Dr. Frank D. Platt. Elkan Gnest Bidg., San Franciaco—International Electrotechnical Commission. Sept. 20-20, 1915. Frof. W. F. Durends, Schenectady, N. Y.

San Franciaco—International Electrotechnical Commission. Sept. 27-30, 1915. Bradley Stoughton, 20 W. 20th at., New York City.

San Franciaco—American Institute of Mining Engineers. Sept. 27-30, 1915. Bradley Stoughton, 20 W. 20th at., New York City.

San Franciaco—Grand Chapt

ple, San Francisco-Nations; ple, San Francisco-Nations; meation. May 31-June 5, 1915. m. Parsona, Massachusetta' General Hospita. Boston, Mass. San Francisco-International Congress of Vitaculture. June 7-12, 1915. Prof. Wm. B. Alwood, Commission on Organisation, Charlottesville, Va.

American Assn. af Workers for July 1-3, 1915. Chas

the Billind, Berkeley. July 1-3, 1915. Chas. F. F. Campbell, 911 Franklin ave., Columbus, Ohio.

San Francisco—Theatrical Mechanical Assn. of the United States and Canada. July 12-17. 1915. Robert C. Newman, care Shea's Theater, Toronto, Can.

San Francisco—Order of Scottish Clans. Aug. 17-20, 1915. Peter Kerr, 906 Old Sonth Bidg.. Bosto. Mass.

San Francisco—Unternational New Thought Congress. Aug. 30 Sept. 5, 1915. Mrs. Alice P. Thompson, California New Thought Exposition Committee, 1109 Franklin st., San Francisco.

San Francisco—Merican Institute of Electrical Engineers. Sept. 13-18, 1915. F. L. Hutch-linson, 32 West Subt st., New York City.

San Francisco—Buff Minorca Ciub of America. Nov. 29, 1915. W. P. Williams, 1102 West Fifty-second st., Los Angeles.

San Francisco—Buff Minorca Ciub of America. Nov. 29, 1915. F. H. Wheelau, 901 Royal Insurance Bidg., San Francisco.

San Francisco—Western Lumbermen's Assn. Feb. 17-19, 1915. F. H. Wheelau, 901 Royal Insurance Bidg., San Francisco.

San Francisco—Grand Court of Cal. April 22-23, 1916. Thos. A. Davies, Massonic Templa, San Francisco.

San Francisco—Grand Court of Cal. Foresters of Am. May 38, 1918. Joseph B. Reboll, Can Francisco—Grand Court of Cal. Foresters of Am. May 38, 1918. Joseph B. Reboll, New York, N. Y.

San Francisco—Gama Eta Kappa Frat. July 2-4, 1915. S. I. Bennedict, 31 Union Sq., New York, N. Y.

San Francisco—National Council of Women Voters. July 24, 1915. S. I. Bennedict, 31 Union Sq., New York, July 2-4, 1915. S. I. Bennedict, 31 Union Sq., New York, July 2-4, 1915. S. I. Bennedict, 31 Union Sq., New York, July 2-4, 1915. S. I. Bennedict, 31 Union Sq., New York, July 2-4, 1915. Mrs. Emma Smith

York City,

San Francisco—National Council of Women
Voters July 8-10, 1915, Mrs. Emma Smith
DeVoc. 905 Ferkins Bidg., Tacoma, Wash.

San Francisco—Ninth International Parity Con
Green, July 18-24, 1915. Dr. B. S. Steadwell.

San Francisco—Nations! Vocational Art and Industrial Federation. July 29-29, 1915. Mrs.
Robert L. McCall, 4714 Washington Blvd., Ohlorgo, III.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

San Francisco—American Assn. for Advancement of Science. Ang. 2-7, 1915. Dr. L. O. Howard, Smithsonian Inst., Washington, B.C. San Francisco—General Grand Council of Royal and Select Masters of U. S. Ang. 30-31, 1915. Henry W. Mordburst, Ft. Wayne, Ind. San Francisco—Aipha Delta Phi Frat. Sept. 2-4, 1916. Carl R. Ganter, 136 W. Forty-fourth-at, New York, N. Y. San Francisco—National Federation of Post-Office Clerks, Sept. 6-8, 1915. Thos. F. Flaherty, Washington, D. C. San Francisco—American Electrochemical Society. Sept. 13-18, 1915. Prof. J. E. Richards, Lehigh University, South Bethiehem, Pa.

Pa,

San Francisco—International Gas Congress.

Sept. 27-Oct. 1, 1945. George G. Ramsdell,

29 W. Thirty-ninth st., New York, N. Y.

San Francisco—American Bonf Plymouth Rock

Club. Nov. 18, 1915. W. S. Robison, Fayette, Mo.

San Francisco—American destitute of Banking.

Aug. 22, 1915.

San Francisco—Nonretailing Wholesale Jewelers
and Silversubths' Assn. 48 Pac. Coast. March

13. Walter L. Glenn, 85 Post st., San Franclsco.

13. Watter in Grand Parier Native Sons of the Golden West. April 19-23. Fred H. Jung, 414 Mason st., San Francisco.
San Francisco—Rebekah Arssumbly I. O. O. F. May 11-16, Mrs. Mary R. Donoho, Odd Fellows' Temple Bidg., San Francisco.

May 11-16. Mra. Mary R. Donoho, Odd Fellows' Temple Bidg., San Francisco.

San Francisco—Employed Officers Conf. Y. M. C. A. of N. A. May 20-23. B. R. Keighn, 124 E. 28th st., New York, N. Y. San Francisco—Cal. Nurses! Asan. May 31-Juna 5. Mrs. B. Taylor, 126 Ramsdell at., Ocean View, San Francisco.

San Francisco—Inter'l Assn. Masters of Dancing, June 7-12. P. H. Kelly, 126 Beech st., Holyoke, Mass.

San Francisco—State Soc. of Certified Public Accountants. June 12. J. F. Forbes, Crocker Bidg., San Francisco.

San Erancisco—Grand Interfrat. Co. of U. S. July 6-7. Warren Joseph F. Gregoire, 206 N. Meriden st., Indianapolia, Ind. San Francisco—Nav'l Assn. of Electrical Cont. of U. S. July 21-24, deorge Duffield, 14 Martin Bidg., Utica, N. Y. George Duffield, 14 San Francisco—Kappa Sigma Frat. Aug. 4-6. Herbert M. Martin, Danville, Va. San Francisco—Fac. Highway Assn. of N. A.

Ban Francisco—Kappa Sigma Frat. Aug. 4-6. Herbert M. Martin. Danville, Va. Ban Francisco—Pac. Highway Assn. of N. A. Ang. 11-12. H. L. Bowlhy, State Highway Comm. Salem, Ore.
Ban Francisco—Bear. Highway Salem, Salem, Ore.
Ban Francisco—General G. Chap. R. A. M. of U. S. Sept. 1-3. Thomas O. Heydenfelt, Thomas Clunie Bidg., San Francisco.
Ban Francisco—Newthot World Cong. of Newology. Sept. 6-12. Dr. N. N. New, 2 Golden Gatie ave., San Francisco.
Ban Francisco—Am. Gas Inst. Sept. 27-Ost. I. George G. Ramsdell, 29 W. 20th at., New York, N. Y.
San Francisco—Am. Assn. of Gen. Pass. Agts. & Ticket Agts. Marsh 2-8. W. C. Hope, 143 Liberty at., New York, N. Y.
San Francisco—Grand Council of Cal. R. & S. M. April 19. T. A. Davies, Masonic Temple, San Francisco—Grand Circle of Cal. Companions of Forest of Am. May 4-7. Miss Agnes D. Bremer, S23 Central ave., Alameda.
San Francisco—Grand Circle of Cal. Companions of Forest of Am. May 4-7. Miss Agnes D. Bremer, S23 Central ave., Alameda.
San Francisco—Hon Cary Bescendants. May 5. Rev. Seth C. Cary 43 Moultrie et., Dorchester Center, Boston, Mass.

San Francisco.—K. of Col. of Cal. May 11-12. David F. Supple, 330 Montgomery at., San Francisco.

Francisco.

San Francisco—Grand Temple, Pythlan Sisters.
May 17-21.

And Jan. San Francisco—Nat'l Electric Light Asan.

B-11. T. C. Martin, 29 W. 39th st., New York, N. Y.

San Francisco—Cal. Branch, United Nat'l Asan. of P. O. Clerks. Juna 12. George P. Feely. San Francisco.
San Francisco. Bigma Frat. July 1-3. B. P. Baker, 1160 Bay st., Alameda.
San Francisco—Cal. Drng Clerka' Asan. July 6-8. W. W. McCane, 616 Pacific Bidg., San Francisco.
San Francisco—San Francisco—San Francisco.
San Francisco—Delte Delta Delta Frat. July 31-Aug. 5. Mrs. A. McCay, 11 Parkview Apta., Dayton, O. San Francisco—Bigma Chi Frat. Ang. 5-7. Frederick C. Grahner, 606 Michigan ave., Chicago, Ill.
San Francisco—Am. Soc. of Refrigerating Eng. Rept. 23-24. W. H. Ross, 154 Nassau at., New York, N. Y.
San Francisco—Ind. Order B'nai B'rith. May 2-8, 1915. A. B. Seelenfreund, Tribune Bidg., Chicago, Ill.
San Francisco—Lo. O. F. of Cal. May 11-16, 1915. H. D. Bichardson, Odd Feliowa Bidg., San Francisco—American Nurses' Asan. May 31-June 5, 1918. Katherine DeWitt, 45 South Union, Rochester, N. Y.
San Francisco—American Nurses' Asan. May 31-June 5, 1918. Katherine DeWitt, 45 South Union, Rochester, N. Y.
San Francisco—American Asan. Med. Milk Com. June 17, 1915. Dr. Otto P. Geler, 124 Garfield Place, Cincinnati, O. San Francisco—American Asan. Med. Milk Com. June 17, 1915. Ida E. Wheeler, 1527 West 48th, Los Angeles, Cal.
San Francisco—Free Masons of Cal. Oct. 12-15, 1915. John Whieher, Masonie Temple, San Francisco—State Spiritnalists' Asan. Sept. 2-5, 1915. C. A. Buss, 1050 Twentieth, San Diego, Cal.

Francisco.
San Francisco—State Spiritnalists' Assn. Sept.
2-5, 19i5. C. A. Buss, 1050 Twentieth, San Diego, Cal.

San Francisco-Photoplayers' Assn. March 1-14, 1915. San Francisco-Psi Omega Francisco

14, 1918.

San Francisco—Psi Omega Fraternity. Ang. 30, 15. Edwin B. James, Secnrity Bank Bidg., Oakland, Cai.

San Francisco—Mont. Life Ins. Agents' Assn. Aug. 1, 1915. H. R. Cunningham, Helena, Mont.

Mont.
San Francisco—Theta Belta Chl. July 10-13,
1915. Walter S. Mailory, Paxinosa avenne,
Easten, Pa.

1915. Walter S. Mailory, Paxinosa avenne, Easton, Ps. San Francisco—Fire Underwriters' Assn. of the Pacific. April 20-21, 1915. Caivert Meade, San Francisco.

Pacific. April 20-21, 1915. Caivert Meade, San Francisco.

San Francisco—Dsnish Soc. Dsnia of Cal. April 20-24, 1915. Cari Plow, Petainma, Csl., San Francisco—Manhattan Life Ins. Agents. April 26, 1915. Frank K. Kohler, 70 Broadway, New York. N. Y.

San Francisco—Dramatic Order Knights of Kborassan. May 17, 1915. H. Schaffner, 111

Valencia st., San Francisco.
San Francisco—Cal. Federation of Women's Cinbs. May 17-21, 1915. Mrs. Geo. Bniter, San Diego, Cal.

San Francisco—American Assn. R. R. Snperintendents. May 20-21, 1915. E. II. Harmon, Room 101, Union Station, St. Louis, Mo. San Francisco—Int. Assn. Marble Workers. Jnne 7-12, 1915. S. C. Hogan, 406 East 149th, New York City.

San Francisco—Intel & Restaurant Employees'

New York City.

San Francisco-Hotel & Restaurant Employees' int. Alliance, June 14-19, 1915. Jere L. Sullivan, Circinnsti, O.

San Francis o-Electric Med. Soc. of Cal. June 15-18, 1915. Dr. H. Ford Scudder, 337½ S.

Hill, Los Angeles, Cal.

San Francisco-Phi Lambda Epsilon. July 14-16, 1915. Howard H. Fassett, 2217 19th ave., Oaklaud, Cal.

San Francisco-Wertz Family Assn. July 26, 1915. Mrs. E. Ryan-Snyder, 1305 Ashland Block, Chicago. Ill.

San Francisco-Cont. Life Ins. Agents' Assn. July 28-31, 1915. C. W. Helser, Salt Lake City, Utah.

San Francisco-National Deutsi Assn. Aug. 30-Sept. 9, 1915. Dr. Otto U. King, Huntington

San Francisco—Pational Deutsi Assn. Aug. 30Sept. 9, 1915. Dr. Otto U. King, Huntington,
Ind.
Sau Francisco—Postmasters' League of Cal.
Third and Fourth Class. Oct. 15-18, 1915.
Chas. F. Keller, Kaweah, Cal.
San Francisco—Usl. State Retail Hdw. Assn.
March 16-18. L. R. Smith, 561 Sixteenth at.,
Oakiand, Cal.
San Francisco—Royal Arcanum, G. C. April 12.
G. L. Davidson, 374 Wilcox Bidg., Los Asgelea.
San Francisco—Inter'l Kindergarten Union.
Aug., 1915. May Murrsy, Kindergarten Review,
Springheld, Mass.
San Francisco—Zeta Pai Frat. of N. A. Sept.
N. Y. C.
San Francisco—Jo of A. Feb. 18-19. Mrs. M.
F. Thayer, 651 So. Passadena ave., Passadena,
San Francisco—Great Western Accident Assn.
March, 1915. H. B. Hawley, Des Moinea, Ia.
San Francisco—Great Western Accident Assn.
March, 1915. H. B. Hawley, Des Moinea, Ia.
San Francisco—Great Western Accident Assn.
San Francisco—Great Western Accident Assn.
March, 1915. H. B. Hawley, Des Moinea, Ia.
San Francisco—Orat'l Assn. Retsil Grocers. May, 1916.
G. B. Johnson, Los Angeles.
San Francisco—Grand Lodge K. of P. May 17-21.
Hernam Schaffner, 111 Valencia st., San Francisco,
San Francisco—Sons of Norway, Dist. No. 2.
June 1-2. Halvor Quam. 2808 Rockefeller

San Francisco—Sona of Norway, Dist. No. 2. June 1.2. Haivor Quam, 2808 Rockefeller avenne, Everette, Wash.
San Francisco—Hy. Mail Mutual Ecnefit Assa. June 22.23. W. S. Corning, 537 So. Dearborn st., Chicago, W. S. Corning, 537 So. Dearborn st., Chicago, San Francisco—Universal Chiropracters' Assa. July 19.21. Dr. B. J. Painer, 828 Brady at., Davenport, Ia.
San Francisco—Alpha Deita Pi Soc. Ethel Thayer, 463 Bine Hill ave., Grove Hail, Mass. San Francisco—Swedish-Finnish Benevol. Assa. John Soderback, 1510 Tenth at., Escansha, Mich.
San Francisco—Am. Central Life. Aug., 1915. H. M. Woolen, Indianapolls, Ind.
Sam Francisco—Am. Nat'l Assa. Masters of Dancing. Ank. 4-15. T. M. McDougail, 4616
Forbes st., Pittsburg, Ps.
Sam Francisco—Dil Chi Frat. Ang. 12-14. Danning S. Wilson 119 W. Oak st., Louisville, Ky.

Dauning S. Wilson 119 W. Oak at., Louisville, Ky.

San Francisco—Congress of Referms. Ang. 1620. Mrs. Sara J. Dorr, San Jose,
San Francisco—Western Life, Aug. 26-28. F.
S. Whitington, San Francisco.
San Francisco—Inter'l Dental Fed. Ang. 30Sept. 9. Dr. T. W. Bropby, 81 E. Madison
st., Chicago.
San Francisco—Am. Brotherbood of Cement
Workers. Sept. 14-18. F. C. Gengenback,
646 W. 67th St., Chicago, Ill.
San Francisco—N. C. Peace Soc. Oct. 21-22.
2218 Durant st., Berkeley, Cal.

COLORADO.

Boulder—Col. Y. M. C. A. Febs 5.7. W. S.
Hopkins, Y. M. C. A., Denver.
Denver—Sup. Lodge, K. of H. second Tuesday In Jannary, 1915. Frank B. Sligen, 706 N. Kinga Highway, Delmar Bidg., St. Louls, Mo.
Denver—14th Division R. M. A. April, 1915.
Harry Hughes, 1026 K st., Lincoln, Neb.
Denver—Nat'l Monument Dealers' Assn. Aug., 1915.

Port Collins—Col. Farmers' Cong. Jan. 8-9.
M. N. Dillon, Col. Agri. College, Ft. Collins.

Danbury-Grand Com. K. Templars of Conn. March 16, 1915. Eli C. Birdrey, Meriden,

Dandory—Grand Com. R. Tempiars of Com.
March 16, 1915. Ell C. Birdrey, Meridea.
Conn.
Hartford—Grand Chapter O. E. S. January,
1915. Mrs. H. I. Burwell, L. B., 208 Winated.
Hartford—Conn. Dental Assn. April 20-22.
Elwin R. Bryant, New Haven.
Hartford—The Fraternsi Beneft League. April
25. E. P. Tiphere, P. O. Box 54, New Haven.
New Britain—Conn. Division Sons of Vets. April
14-15. Harry J. Parker, Box 218, Hartford.
New Haven—Conn. State Assn. Letter Carriers.
Feb. 22, 1915. John L. Connihan, Norwich.
Conn.
New Haven—I. O. O. F. April 7. Chas. B.
Harten, Box 172, Baitte.
Waterbury—New Eng. O. P. Grand Lodge.
April 14. J. J. Miunit, 960 Grand ave., New
Haven, Marry F. Johnson, 26 Aivord at.,
Torrington.

DELAWARE.

DELAWARE.

Wilmington—Feninsula Hortf, Soc. Jan. 12-14, 1915. Wesley Webb, Dover. Wilmington—Tri-State Packing Assn. Jan. 25-

300, Wilmington—Grand Lodge A. O. U. W. March 9 C. B. Prettyman, 900 Washington st., Wilmington. Wilmington. Wilmington—Dept. of Dela. G. A. R. April 20, J. S. Litzenberg, 302 Concord ave., Wilmington.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Jan. 18, 1915. George A. Grunb, 1040 Dakin st., Chicago, III.

Washington—int. Assn. Master House Painters & Decorators of the U. S. and Canada. Feb. 9-12, 1915. Joel Keunedy, 418 Johnston Bidg., Cinciunati, O.

Washington—Eastern Assn. Car Service Officers.

March 25, 1915. F. E. Higble, S. C. S. C. R. R. of N. J., New York Citz.

Washington—Royal Arcanum. April 5. Benj. White, 1735 New Hampsbire ave., Washington.

FLORIDA.

FLORIDA.

Daytona—Grand Chap. O. E. S. April 15. A. ii. Carter, Holly Hill.
Jacksonville—Grand Lodge F. & A. M. Jan. 19-21. W. P. Webster, Jacksonville.
Gainesville—April 19-21. A. M. Cushman, Gainesville.
Orlando—Mid-winter Sub-Tropical Assn. Feb. 9-15, 1915. W. R. O'Neni, Orlando, Fla.
Paistka—Knighte of Pythias, March 10, 1915.
W. ii. Latimer. Tavarese Ell.
Paistka—Fla. Elks. April 6 S. II. M. Hunt, Box 734, Tampa.
Sanford—Fla. State Fed. of Labor. Jan. 5.
W. E. Terry, 230 Clay st., Jacksonville.

Columbus—Gs. Fed. of Labor. April 21-25. C. II. Ray. 213 Tenth st., Columbus.
Mscon—Med. Assn. of Ga. April 21-23. W. C. Lyle, Angusta.
Savsnaah—O. E. S. April 20. Mrs. J. L. Hewman, Dalton. Savannah—O. E. S. April 20. May. 1915, man, Dalton, Savannsh—Ga. Bankers' Asan. May. 1915, Haynes M. Fadden, Candler Bidg., Atlanta.

Sam Fiedler, manager of the Majostic Theater, Little Rock, and an old-time circus agent, brightened that Eve for the inmates of the Arkansas State Penitentiary with an entertainment in which six and an eight-piece orchestra from the Majostic participated. Following the performance Mr. Fiedler his party were tendered a dinner by the prison officials, in appreciation of their kindness.

MAKING UNFORTUNATES HAPPY

ILLINOIS.

loomington—III. Farmers & Grain Dealers' Assu. Feb. to-18.

Chicago-Union Am, Hehrew Cong. Jan. 19. L. Levy, Ciucinnati, O.

Levy, Cluchnatt, O.
Leago—An. Fed. of Arts. May 21-23.
Leago—National Burtders' Supply Assu. Feb.
59-1915. L. F. Desmond, 1211 Chamber of
Commerce, Chicago, III.
Leago—Assu. of American Medical Colleges.
Feb. 24, 1915. Fred C. Zapffe, 3431 Lexibutton

8-9, 1915. L. F. Desmond, 1211 Chamber of Commerce, Chicago, III.
Chicago—Asan, of American Medical Coileges. Feb. 24, 1915. Fred C. Zapffe, 3431 Lexington at., Chicago.
Chicago—III. Lbr. & Bullders' Supply Asan. Feb. 19-12, 1915.
Chicago—III. Poultry Asan. Jan. —, 1915. J. A. Lelaud, Springfield, III.
Chicago—National Commercial Fixture Mfgs.', Asan. Jan. 26-28, 1915. C. F. K. Luce, 517 Murray Bidg, Graud Hapida, Mich.
Chicago—National Asan. Merchaut Tailora. Feb. 9-11, 1915. Samuel II. Spring, 110 Tretwoht Boston. Massa Chicago—Associated Adv. Cluba of World, June 20-24, 1915. Chas. It. Porter, Chicago, III.
Chicago—III. Gas. Asan. March 12-18, 1915. Horace II. Clark, 436 S. Harvey, Oak Park., III, Chicago—Amer. By. Rog. Asan. March 46-18.

III. bleago—Amer. By. Rng. Asan, March t6-18. 1915. E. fi. Fritch, 900 S. Michigan ave.. Chicago, iti. bleago—National Asan. Garment Workera. Chicago National Assn. Garment Workers May, 1915. Chicago—Chicago Dried & Canned Fruit Assn.

Jab. 15.
Chicago—Am. Concrete Pipe Assn. Feb. 15-16.
Chicago—Royal League. April 27. C. P. Uher.
1601 Masonic Temple, Chicago.
Danville—Graud Cunneil Royal Arcannm. April
28. John Kiley, 29 W. Monroe at, Chicago.
Decatur—Ill. State Council K. & C. May ti-12,
1915. Edward Houlthan, 2942 West 224 at.,
Chicago, Ill.
East St. Louis—Southern Ill. Silk Producers
Second Tuesday in Peb., 1915. Cyrus Love.
Worden 14
Mattoun—Ill. Firemen's Asan. Len. 12-14, 10-15.

East St. Louis—Bouthern III. Milk Producers Second Tuesday in Peh., 1915. Cyrus Love. Worken M. Picemen's Assn. Jan. 12-14, 1915. Walter R. Price. Chempalgu Peorla—State Bairymen's Assn. Feb. 3-5. Springfield—Hit. Soc. of Eng. & Surveyors. Jan. 28 1915 R. E. Traiman Wheaton. Springfield—State Medical Society. May 18-20, 1915 W. H. Gilmere, Mt. Vernon, III. Springfield—Hit. Laundrymen's Assn. March 15-16. C. H. Alwood, Genesce. Springfield—Hit. Laundrymen's Assn. March 15-16. C. H. Alwood, Genesce. Springfield—Hit. Laundrymen's Assn. March 1915 Walter Needlit, Metropolitan Bidg. East St. Louis, III. Smillon—W. M. of A. Substitistion No. 6. Dist. No. 12. Third Tuesday in March 1915. Walter Needlit, Metropolitan Bidg. East St. Louis, III. Smillon—Moulfiel to. Parmers' Inst. Jan. 19-22 1915. Geo. A. Daucherty. Urbana—Hilmois State Florista' Assn. March 2-3, 1915 J. F. Ammann, Edwardwille, III. Urbana—Corn. Growers & Stockman's Assn. Int. 62-30 1015. Fred H. Rankin Frhams Frian—Hill. Water Supily Assn. March 1915. Cowered Ratlow Uni of III. Urbana III. Villa Grove—Ambro. 179 K. of P. March 3. J. W. Baker, Villa Grove, III.

INDIANA.

Danville-ilendricks Co. Fanciers' Assn. Third week in January. D. R. Jones, Danville. Indianapolia-Master House Caluters & Deco

Indianapolis—Master House Valuers & Decorators, Jan. 19 22, 1915.
Indianapolis—Ind. Retail Edwe, Assu. Jan. 16 29. M. L. Corey, Argos.
Indianapolis—Ind. Retail Edwe, Assu. Jan. 16 29. M. L. Corey, Argos.
Indianapolis—Ind. Rusineering Sec. Jan. —
Intis Chas. Brossmann. 1616 Merchants
Pank Indianapolis. Ind.
Indianapolis—Ind. & Lour Assn. League of Ind
First Wed. in Feb., 1915. A. L. Gutheli,
Shelhyville, Ind.
Indianapolis—Ind. Editorial Assn. Feb. 25-26.
LaFagetre—Ind. Siste Pairy Assu. Jan. 14 15.
A. C. Mills, LaFagette,
Laporte—Ind. Siste Assn. of Master Plumbers,
March S 10. E. M. Smith, 328 Fourth st.,
Evansville
South Bend—Vo. Ind. T. Assn. April 1-9. Supt.
Henny, Anderson.
South Rend—Waster Horseshoers' Assn. April
14 15. Tim McGrath, Ft. Wayne,

TOWA.

Cedar Bapids—Catholic Workmen. Jan. 19.
Thos. D. Hoverska, New Pragne, Minn.
Cedar Rapids—Towa Master Bakere' Asan. May
4-6. BDZ Jos. Breits, Cedar Rapids, Ia.
Clinton—N. E. Iowa Tenchers' Assn. April 1-3,
1015

Asia, April 13, 1915. W. I. Grimth, Waverly, Bavenort—S. E. Ia. Teachers' Assn. April 13, Des Mojnes—Iowa Marbie & Granite Desiers' Assn. April 22, R. A. Webster, 220 W. Ninth st., Des Moines—Iowa Betail Clothlers' Assn. Feb. 12-14. C. E. Wry, Ites Moines, ia. Des Moines—Iowa Betail Clothlers' Assn. Feb. 1913. Thus, C. Deerling, Des Moines—Iowa-Ind. Tel. Assn. March 11-13, 1913. Thus, C. Deerling, Des Moines, Ia. Ft. Madison—Royal Arcanum. April 13, H. A. Suyder, Waterloo.

Ft. Madison—Royal Arcanum. April 13. H. A. Suyder, Waterloo, Keduk—Ha. Sireet & Internrban Ry. Assn. April 22-24. H. E. Weeks, Davenport, Marshalltown—Y. M. C. A. February 19-21.

arsballtown—Y. M. C. A. February 19-21 J. B. McNell. loux City—Interstale Farmers & Breeders Assn. Feb. —, 1915. Joe Morton, Slonx City

Slong City-flead Camp W. O. W. April 6. Joe Armstrong, Denison.

KANSAS.

Hutchinson—Central Kan. Teachers' Assn. Feb.

—, 1915. Eleanor Harris, Hutchinson, Kan.

Hutchinson—Grand Lodge A. O. U. W. of Kan.

March, 1915. E. M. Forde, Emporla, Kan.

Lawrence—State W. O. W. April, 1915. W.

H. Wolff, Topeks,

Dasge City—Sous & Daughters of Justice. Second

Thes. in March, 1915. W. W. Walker, Jr.,

Vinneapolia, Kan.

Ballia—Kansas Shoe Retailers' Assn. Feb. 2325, 1915. Leo O. Morgan, 108 East Douglas

ave., Wichita, Kan.

Selina—Kan. Launderers' Assn. April 27-31.

W. G. Balderston, Dodge City.

Topeka—Kansas State Bottlers' Assn. Jan, 1213, 1915. W. H. Hazelton, Wichita, Kan.

Wichita—Grand Lodge A. F. & A. M. of Kan.

Feb. 17, 1915. A. K. Wilson, Topeka, Kan.

Wichita—Grand Chapter R. A. M. of Kan.

Feb. 15, 1915. A. K. Wilson, Topeka.

Wichita—Kan. Live Stock Assn. Jan, 6-7, 1915.

H. W. Avery. Wichita, Kan.

Wichita—Kan. Master Plumbers' Assn. March

8-9, 1915. E. D. Draper, 644 State at.,

Kansas City, Kan.

Wichita—Int. State Assn. of S. W. Thresher
men. tFeb. 23-25, 1915. J. M. Fulwiler, Sta.

A. Wichita, Kan. Hutchinson-Central Kan. Teachers' Assn. Feb. -, 1915. Eleanor Harris, Hutchinson, Kan

Tichita—Int. State Amp. of S. W. Thresher-men. rfeb. 23-25, 1915. J. M. Fulwiler, Sta. A. Wichita, Kan.

KENTUCKY.

Lexington-Ky. Corn Growers' Asan. Jan. 49 1. B. Bryant, Experiment Station, Lexing ton.
Lexington—Ky. Dairy Cattle Club. Jan. 3-9
1915. J. J. Hoope, Lexington.
Lexington—Ky. Horti. Soc. Jan. 7, 1915. Prof.
C. W. Matthews, 660 So. Limeatone at., Lex

Ington, exingtou-Middle States Ice Producers' Ex-Latter part of March, 1915, Wm. F. Polley care Natl, Ice & Cold Storage Co., Codumbus

Ohlo.
Louisville—Ky. Educational Assn. April 21-24.
T. W. Vinson. 226 First st., Louisville.
Louisville—Kuighte & Ladies of Honor. April.
1915. Dr. F. H. Johnsback, Louisville,
Louisville—Ruyal Arcanum. April 20. Aiex.
M. Woodruff, Columbia Hdg., Louisville.

LOUISIANA.

M. Woodruff, Columbia Bldg., Louisville.

LOUISIANA.

dexandria—Woodmen Circle. Second Tues. it March, 1915. Ida D. Schwartz, Keutwood. La Alexandria—Grand Ct. of Calanthe. April 19. Mrs. F. E. Smith, Box 183, Shreveport. Aiexandria—K. of i'. Grand Lodge. April 21-24. John D. Brown, Box. 7. Gray, La. Baton Bonge—La. Teachers' Assn. April 8-10. L. J. Alimau, LaFajette.

ake Charles—La. Teachers' Assn. April 8-10. L. J. Alimau, LaFajette.

ake Charles—La. Med. Soc. April 20-22. Dr. L. R. Helbya, 1122 Maison Blanch Bldg., New Orleans.

New Orleans—Grand Lodge Chap. and Connel of Masons. Feb. 1-4. Richard Lambert Masonic Tempic, New Orleans.

sew Orleans—La. Woodmen of the World Foorth Thes, in March, 1915. Lewell C. Bnite-Shreveport La.

New Iberia—G. C., I. O. R. M. April 12-13. Gro. A. Tresdwell, 4939 Chestnut at., New Orleans.

New Orleans—La. Music Teachers' Assn. March or April, Miss A. Van DenBerg, 62 Morgan Blivd., New Orleans.

Anhurn—New Eng. O. of P. Grand Lodge. April 7. F. E. Ludden, Anhurn. Portland—Me. D. of P. April 15. R. Alexander, Cumberland Mills.

ander, Cumberland Milla.

MARYLAND.

Saltimore—Rep. Editorial Asso. Dec. 16. J. 6

Ning. Annapolia, Box. 147.

Baltimore—Unterstate Mautel & Tile BealerFeb. 11-13. 1915. Thos. Foy. Cheinnati, O

saltimore—Grand Lodge Knights of Honor of

Md. Fourth Wednes, in March. A. II. Jack

son. 931 Calvert Bidg., Baltimore Md

Baltimore—I. D. O. F. Grand Lodge, April 10.

William A. Jones, I. O. O. F., Baltimore,

Baltimore—I. O. M. Grand Lodge, April 26.

Elmer Bernhard, 630 W. Baltimore st., Baltimore,

Elmer Bernhard, 630 W. Battimore st., more, more, Baltimore—Shield of Honor, April 20, 0. J. thomingham, 400 Cathedral st., Baltimore, Baltimore—4r. 0. C. A. M. April 20, Chas. S. Davis, 100 N. Faca st., Baltimore, Baltimore—A. R. April D. 10, Robt. C. Sunstrom, 114 N. Paca st., Baltimore, Baltimore—Boyal Arcannum, Aoril 27-28, Chas. Hogendorp, Boyal Arcannum Bidg., Baltimore, Pumberland 1, 0. B. M. April 28, Dr. James C. Littleton, 110 N. Paca st., Baltimore, crisfield—G. L. Knights of Pythias, April 13, Jas. M. Hendrix, Gay and Lexington sts., Baltimore.

Boston—24th Mass, Regt. Assn. Jan. 20, 19t5
John Cook. 246 Washington st., Boston.
6ssion—Grand Lodge New Eugland Order o'
Protection, March 10, 1915. Eben S. Illnck
lev. 101 Tremont, room 412, Boston, Mass.
Boston—N. England 11dw, Dealers' Assn. Feb
23:24, 1915. George A. Fiel, 176 Federal at.
Boston—U. O. G. C. April 27. Mass Blelen
Kelly, 103 Arch st., Boston.
Boston—Mass. Div. Sons of Vets.
Boston—Mass. Div. Sons of Vets.
Boston—Mass. Div. Room 28, 15 Beacon 8t.,
Boston.—Boston.
Buston—Dept. Mass, W. R. C. April, 1915,
Buston—Dept. Mass, W. R. C. April, 1915.

Boston,—Bept. Mass. W. R. C. April, 1915.
Mary E. Elliot. 657 Washington st., Boston.
Boston—Bept. of Mass. G. A. B. April 6-7, W.
A. Weilierber, Poon 27, 8tste House, Boston.
Boston—E. O. of Zilgrim Fathers. April, 1915.
Frincast Jaqua, Jr., 292 Essex st., Lawrence
Mass.
Boston—Mass. Homeopathic Mcd. Soc. April
14. Edw. S. Cahlerwood, 223 Warren st.,
Royburg.

Edw. S. Cablerwood, 223 Warren st., Roxbury.
 Boston—Am. Renefit Soc. April 14. Edward L. Townsend, 6. Beacon st., Roston,
 Boston—N. Y. Betail Monument Dealers' Aran. Feb. 9-11.
 Flichburg—Mass. Assn. of Assistant Postmast ers. Feb. 22, 1915. H. E. Weider, Salem Mass., Roy 1.
 Lowell—State Council A. O. L. W. Feb. 22, 1915. A Beakley, 343 Phion at., Lynn, Mass. Mass.
 North Adams—Mass. State Council Carpenters Feb. 16 19, 1915. P. Provest, 75 Bond at. Holyoke, Mass.
 Worcester—Order United American Mechanics

propose Mass. Forcester—Order United American Mechanics Feb. 23, 1915. A. Beskley, 343 Union st. Tunn Mass.

Worcester-New Eng. Label Conference, April 5-10. Win. Standennibe, 39 Portland st., Roston,

MICHIGAN.

MICHIGAN.

Are Arbor—National Assn. Deniai Faculties Jan. 24. 1945. C. G. Alien, Tenth and Treest Kanssa City. Mo. Ann Arbor—Amer. Inst. of Deniai Teachers Jan. 26.28, 1915. Itr. J. F. Biddle, 517 Arct. St. N. S. Pittsburg, Pa Bay City—Mich. Retail Monument Dealers' Association, Feb. 10-11. Itoy Rogers, Saginaw. Detroit—Licensed Tugmen's Prot. Assn. Third Treaday in January. II. II. Vroman. 296 Raynes st. Puffelo. N. Y. Detroit—Natl. Bilek Mfrs.' Assn. Feb. 15-20 1915. Theaders A. Randsill. 211 Illudson st. Indianapolis. Ind. East Lansing—Mich. Farmer's Institute. Mar. 1-6. L. R. Taft, East Lansing. "Inti-Mich Bairvmen's Assn. Feb. 16-19, 1915. Geo. If Brownell. 142 Lafsyette blvd., Detroit Mich Grand Rapids—Mich. Dental Soc. April 15-17. A. W. Howlet Jackson. Laving—Mich State Veterinary Med. Assn. Feb. 2-3, 1915. W. Anatin Ewait. Mount Feb. 2-3, 1915. W. Anatin Ewait. Mount Feb. 2-3. L. W. Smith, 328 W. Main, Ionia.

Petoskey-Mich, State Firemen's Asan, July 13-15, 1915. Geo. W. Waiiace, Saglnaw

Saginsw-Mich, Retail Hardware Assn. Feb 9-12, 1915. Arthur J. Scott, Marine City. Mich. Mich.
Saginaw-Mercantile Trade Con. Feb. 9-12. A.
J. Scott, Detroit.
MINNESOTA.

Bemidji-N. Cent. Educational Asan. Feb. 11-Bemidji—N. Cent. Educational Assn. Feb. 11-13.
Brainerd—Minnesota Crop Improvement Assn. Itec. 1-4. C. P. Buil, St. Paul.*
Colera ine—No. Development Assn. June 10-11.
F. S. Lycon.
Duluth—National Ski Assn. Feb., 1915. Aksien Holter, Ashland, Wis.
Mankato—Y. M. C. A. Assn. Feb. 11-14, 1915.
E. H. Peck. Mineajedis. Minn.
Mankato—So, Minn. Teachers' Assn. Feb. 18-20. Mrs. Adeila G. Fratt, Redwood Falls.
Minneapolis—Minn. Retail inp. Dealers' Assn.
Jan. 5-7. 1915. C. J. Buxion, Owatonua.
Minneapolis—Minn. Retail Furniture Dealers'
Assu Jan. 20-Feb. 10. 1915. W. L. Grapp
3618 Garfield ave, Minneapolis.
Minneapolis—Minn. Agrl. Soc. Jan. 12-15.
Minneapolis—Minn. Agrl. Soc. Jan. 12-16.
Minneapolis—Hermaton of Elec. Insp. Jan.
26-28. Wnt. S. Royd, 1029 175 W. Jackson
Blvd., Chicago, Ili.
Minneapolis—Farmers' strain Dealers' Assn.
Last week in Feb., 1915. ii. J. Farmer Afrile,
Minn.
Minneapolis—International Bowling Assn. Feb.
11-12. 1915. Theo. J. Gronewalt, 25 Conti-

Last week in Feb., 1915. 4i. J. Farmer Airlie, Minn., Minneapolis—International Bowling Assn. Feb. 11-12. 1915. Theo. J. Gronewalt, 25 Conri House, St. Panl, Min.n Minneapolis—Slina. Itetail Clothlers' Assn. Feb. 2-3. 1915. 1i. J. Nelson, Heron Lake, Minn. Minneapolis—Minn. Psychological Conference. April, 1915. Dr. Aastlu S. Edwarda, Uni. of Minn., Minneapolis—N. W. Lumbermen's Assn. Jannary, 1915. W. G. Hollis, 1024 Security Bank Uldg, Minneapolis—Grand Comm. K. T. May 18-19. John Fishel, Masonic Temple, St. Paul. Minneapolis—Nar'l Retail Druggistal Assn. Aug. 30-Sept. 4. Thomas II. Potta, 1228 So. Michigan, Chicago.
Minneapolis—Ind. Tel. Assn. Jan. 19-21. N. Thompson, 1404 McCornick Bidg., Chicago, Illist Chonson, 1404 McCornick Bidg., Chicago, Illist Papil—N. W. Optical Assn. Jan. 4-6, 1915.

19. 1915. Prof. I. T. Johnsend. St. Cloud Wilne.

19. Panl—N. W. Optical Assn. Jan. 4-6, 1915. Dr. J. A. Honateln. Red Wing.

19. St. Paul—G. L. A. F. & A. M. Jan. 20-21. 1915. John Fishel, Masonic Temple. St. Paul. St. Paul.—O. S. of Herman. Jan. 26-27, 1915. Chas. Anker, 2923. No. Third st., Minneapolis st. Paul.—Refail Womment Dealers' Assn. Jan. 10. C. J. Yacklev. New Pragne. 4t. Paul.—Hulm. Refail Grocers & Gen. Merch. Assn. Feb. 22-24. St. Paul.—Minn. Refail Hdw. Assn. Feb. 23-26. 1915. H. O. Roberts, 1032. Met. Bidg. Mineapolis. Minn. St. Paul.—Minn. Editorial Assn. Feb. 19-20. 1915. Herman Roe. Northfield Minn. Paul.—A. O. F. W. Lodge of Minn. Thirs' Times. In Feb., 1915. Chas. E. Larson, 407. MISSISSIPP1.

Natchez.—Head. Camp. (M). W. O. W. Second. Three-March. 1915. H. W. Mandelin, Water. Panl. March. 1915. H. W. Mandelin, Water. Three-March. 1915. H. W. Mandelin, Water. Paul. March. 1915. H. W. Mandelin, Water. Three-March. 1915. H. W. Mandelin, Water. 1915. March. 1915. L. W. Mandelin, Water. 1915. March. 1915. L. W. Mandelin, Water. 1915. Pagne. 1915. H. Water. 1915. Pagne. 1915. Pagne. 1915. Pagne. 1915. H. Water. 1915. Pagne. 1915. P

Natchez—Head Camp 1M) W. O W. Secon-Tues, in March, 1915. J. W. Mauldin, Water Valley, Miss.

MISSOUR1

MISSOUR1

Columbia—Mo. Dairy Assn. First week it January, 1915 P. M. Brandt, Columbia, Joplin—Grand Chap, R. A. M. April 27. R. F. Stevenson, 510 Pine st., St. Louis, Varisas City—W. Retail Imp. Velt. & Ildwe Assn. Jan. 12-14. II, J. Hodge, Abileue, Eap.

r. Stevenson, 510 Pine st., St. Louis.

Nanusas City-W. Retail Imp. Veh. & Hidwe Assn. Jan. 12-14. II. J. Hodge, Abileue, Kan.

Kan.ss City-Western Ice Mfg. Assn., March 4-6, 1915. Chas K. Wood Kansas City. Mo. St. Louis-Am. Assn. of Patho, and Bacterlo. April 2-3. II. C. Ernest, Boston, Mass.

St. Louis-National Foreign Trade Council. Jan 21-28, 1915. Jas. A. Farrell, St. Louis, Mo. St. Louis-Western Assn. Elect. Insp. Jan 26-28. Wm. S. Boyd, 16 Mornoe st., Chicago, III.

St. Louis-Mo. Retail Have. Postern.

III.

Jan. 19 22, 1915. F. Recherer, 5:36 N. B'way St. Louis.

St. Louis. St. Louis. St. Louis. More and Lodge A. O. E. W. of Mo Third Tues. In March. Wilbur J. Howell. Boom 408. Benoist Bible. St. Louis. Mo. St. Louis—Grand Council Royal Arcanum of Mo. Third Tues. In March. J. G. NeCloskey. 725 (tabl. Fellows, Bidg., St. Louis Mo. springfield—Mo. Valley Canners' Assn. Jan. 1915. W. P. Harris, Prairie Grove, Ark. MONTANA.

MONTANA.

Great Falls-Mont. Seed Growers' Assn. Jan
1915. 1915. leleha - Retail Merchanta' Assn. Jan., 1915. R. L. Varney, 325 l'ower Bblg., Helena, NEBRASKA.

| MEBRASKA | Lincoln—Neb. State Illist. Soc. Jan. 12 15, 1918 | Clarence S. Paine, Lincoln, Lincoln—Neb. State Hortl. Soc. Jan. 19-21 | 1915. J. R. Duncan, Lincoln, Lincoln—Neb. Dairymen's Asan, Jan. 19-21, Lincoln.

1915. J. R. Duncan, Lincoln.

'threoin-Neb. bairpimen's Assn. Jan. 19-21.

Lincoln.

'lincoln-Neb. State Home Economics Assn. Jan.

19-23. Mra. John P. Mann. Crawford.

Lincoln-Neb. Pure Grain & Swed Growers'

Assn. Jan. 23. R. Klesseltach. Lincoln.

Lincoln-Neb. State Master Plumbers' Assn.

Lincoln-Neb. State Master Plumbers' Assn.

Komsha Neb.

Lincoln-Neb. Hort. Assn. Jan. 19-21.

**Hore Hort. Assn. Jan. 19-21.

**Hore Hort. Assn. Jan. 19-21.

**Hore Hort. Assn. Jan. 19-21.

**Hort Hort. Assn. April 1.

**Hort Hort. Assn. March

3-5. 1915. Frank Whilperman, 28th ave. and

3-bler st. Omaha Neb.

Omaha—K. T. of Neb. April 15. Francia E.

White, 1908 Capitol ave., Dmaha.

NEW HAMPSHIRE.

NEW HAMPSHIRE.

WEW HAMPSHIRE.

Concord—G. A. R. April 8-D. Frank Bottles, State House, Concord.

Concord—Sons of Vets, April, 1915. Frank II, Challis, Manchester.

Marchester—Grand Lodge A. O. U. W. of N. II March 4. 1915. John C. Beckforn, 585 Eim st., Manchester, N. II.

NEW JERSEY.

Ashary Park—G. C. Royal Argenum. April 21.

Ashury Park—G. C. Royal Arcanum. April 21-27. Roht. II. Alberta, 76 Montgomery st., Jersey City.

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ester is a damly, 20 months old, of best i America and promising to be a good o b. New York tity. F. D. RUSTAND, 1487, New Haven, Conn.

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Atlantic City—Ancient D. P. W. of N. J. March H. 12, 1815. J. H. Lippicott, 204 Temple Bidg., Canden, N. J. Atlantic City—I. U. Sons of Israel, May, 1915. Abraman Hafer, 21 W. 124th st., New York, N. Y. Canden—Grand Council Legion of Red Cross. March 10, 1915. Walines McGreege, 621 Breadway, Canden N. J. Canden—Shield of Honor, April 10, Elmer P. Sirang, 2903 Westileh are, Panden. Canden—I. O. R. M. June S. Elmer Bernhard, 630 W. Balt'inore st., Baltimore.

630 W. Balt'more at., Baltimore.
Paterson—Great Council of N. J. imp. O. Red
Men. May 6. Daniel M. Steveus, 2 North
Second, Camden, N. J.
Třenion—N. J. Board Agri. Soc. Jan. 27 29,
1915. Franklin Lipt, Trenton.
Trenion—Grand Lodge K. of P. of N. J. Feb.
17-18, 1915. Elmer R. Margerum, Treuton.
Wildscond—N. L. Boater, Ally Agan. April

N J Wildwood-N. J. Poster Adv. Assn. April, 1914. H. F. O'Meslia, 443 Montgomery at., Jersey City.

NEW YORK.

Albany—N. Y. State Assn. of Co. Agri. Soc. Jan. 21.22. G. W. Harrison, 131 N. Pine ve Albany—Homeopathic Soc. April 13-14. Bert B. Clark, 200 West 86th at., New York, N. Y.

Buffalo-N. Y. State Har Assu. Jau. 22-23. Fred E. Wadhaus, 37 Twiddle Bidg., Albany. Buffalo-Americau Carnatiou Soc. Jau. 27-28. 1915. A. F. Baur, tudianapolla, Iud. Buffalo-Religious Education Assu. March 4-7, 1915. Rev. Henry F. Cope, 332 South Michigan, Chicago. Ill.

1915. A. F. Dani.

Buffalo-Religious Education Assin.

1915. Rev. Henry F. Cope, 332 South Michigan, Chicago III.

Buffalo-Med. Soc. April, 27-20. Dr. W. R.

Townsend, 17 W. 43d st., New York City.

Buffalo-Womeu'n Med. Soc. April, 1945. Dr.

Edith Hatch, 2020 Main st., Huffalo, Ruffalo-Esstern Art & Mannai Training Teachers. April, 29-May 1. Fred P. Reagle, Moutcialr, N. J.

Buffalo-National Pipe and Sup. Assn. April or May. G. D. Mclivaine, 909 Oliver Bilg.,

Refull Dry Gooda Assn.

ers. April 22-34my 1.

Euffalo—National Pipe and Sup. Assn. April or May. G. D. Mclivaine, 909 Oliver Bidg., Pittsburg. Pa.

New York—National Retuil Dry Gooda Assn. Feb. 10, 1915. J. Colburn Pinkham. 33 W. 42d st. New York.

New York—Associated Com. Traveiers of America. Feb. 10, 1915. Marc M. Reynolds, room 409 Imperial Hotel. New York City.

New York—Pabotographic Dealers of America. March. 1915. Geo. L. Cross, Loulaville, Ky. New York—Pabotographic Dealers of America. March. 1915. Geo. L. Cross, Loulaville, Ky. New York—Traveiers' Prot. Assu. April, 1915. L. C. Gosselin, 327 E. 63d st., New York.

New York—Arti Pirint Cutlers' Assu. April 24. R. H. Scheller, 229 Haucock ave., Jersey City. N. J.

New York—Am. Pig Iron Ansu, Jan. 27, Jas. G. Hutler.

New York—Easteru Comm. Teachers' Assu. April 9-10. D. A. McMillin, Newark, N. J. Oswego—N. Y. State Grange. Feb. 2-5, 1915. Oswego—N. Y. State Grange. Feb. 2-6, 1916. Geo. W. Rochester.

Rochester—National Asen, of Retail Nursery meu. San. F. E. Grover, Trust Bidg.. Rochester.
Rochester. Boulyn—Stield of Honor. April 6. Geo. W. Earle, Hempstead.
Syrapuse—Nyracnae Anto Dealers' Assn. Feb. 23-27, 1915. Il. T. Garduer, University Blk., Syracnae. N. V. Trov—Thets Chi Frat. April 9-10. Ralph C. Heath, 169 Mass. are., Boatou.

NORTH CAROLINA.

Columbia—S. C. Live Stock Assu. Jau. 64-16.
J. M. Burgess, Clemson College, N. C.
Durham—W. O. W. Second Tuesday in March,
1915. G. L. Herman, Asheville, N. C.
Raleigh-N. C. Forestry Assu. Jan. 13. J. S.
Holmes, Chapel Hill.
Rocky Mount—Royal Arcanum, H. E. Bounts,
Wilmington.

NORTH DAKOTA.

NORTH DAKOTA.

Bismark—Grand Comm. K. T. April 20 21.
W. L. Stockwell, Fargo.

Pargo—Tri-State Grain Growers' Asan. Lost
of Jannary, 1915. W. C. Paimer, Fargo.

Pargo—N. Dak. Retall Hdw. Asan. Feb. 1719. 1915. C. N. Barnes, Graud Forks, N. D.

Pargo—N. D. Press Asau. Jau. —, 1915. W.
II. Framer, Velvs. N. D.

Grand Forks—N. D. Div. of Meridiau Road.
Feb. 10, 1915. C. W. Graves, Grand Forks,
N. D.

Feb. 10, 1915. C. W. Gravea, Grand Forka, N. D. Grand Forka—State Tax Assu. January, 1915. Crand Forka—N. D. & Northwestern Misu. Implement Dealers' Assu. Jau. 26-28. Grand Forka—N. D. State Fuueral Directors' Assu. February, 1915. Grand Forka—Assu. of Co. Commissioners of N. D. February, 1915. Grand Forka—N. D. Corn & Clover Assu. Feb. 2-6. Grand Forka—N. D. Livestock Dealers' Assu. Feb. 3-5. Minot—N. D. Jau. or Feb. E. P. Chaudler, Enhandire.

D. Jau. or Feb. E. P. Chaudler, Minot-N. D. University.

OHIO.

OHIO.

Akrou—Cincinnati Maater Plumbers' Assu. Feb., 1914. F. X. Farell, 503 St. Paul Bidg., Cincinnati, O. Akron—Ohio State Assu. Maater Plumbers. Feb. 9-11, 1915. E. B. Ellen, 2067 E. 93d, Cleveland. Oliveland. Oliveland. April 21-22. Luclen Seymour, 420 Engineers' Bidg., Cleveland. Cincinnati—Dept. of Superintendence Ntl. Educ.

Dept. of Superintendence Ntl. Educ. b. 22-27, 1915. Mrs. E. C. Ripley.

neinsnti-Dept. of Superintendence Ntl. Educ. Assu. Feb. 22-27, 1915. Mrs. E. C. Ripler Biostou, Mass. Mfgs. of U. S. Jau. 28-29, 1915. W. H. Wheeler, First Natl. Bk.

Hoston, Mass.
Cheinnati.—Hardwood Mfgs. of U. S. Jau., 28-29, 1915. W. H. Wheeler, First Nati. Bk., Cheinnati.
Cincinnati.
Cincinnati.—Obio Hdw. Assn. Feb. 16-19, 1915. James B. Carson, Dayton, O. Cleveland—Amer. Womau's Exposition. March 8-13, 1915. W. H. Loshrita, 241 Eugiueers' Bilgs. Cleveland. O. Colmbns—O. Horti. Soc. Jan. 9-15, 1915. F. H. Ballon, Newark, Colmbns—Nat'l Assn. of Bullders' Exchauges January, 1915. J. M. Vollmer, Louisville, Ky.
Colmbns—Objo State Dairymen'a Assn. Jan.

January, 1915. J. M. Vollmer, Louistine-Ky.
Colimbus—Oblo State Dairymen'a Asan, Jan.
9-16, 1915. O. Erf, Oblo State University,
Columbus. O.
Columbus. O.
Louistine-Oblo Retail Furniture Dealers' Asan,
Feb., 1915. C. M. Voorhees, Wyandotte Bilg.,
Columbus. O.
Dayton—Oblo Laundrymen'a Asyn, March, 1915.
E. E. Niswonger, 220 N. Main st., Dayton,
Daston—Cikar Leaf Tob, Asan, May 9-10, Jos.
Mendelsohn, care C. H. Fox, 222 Pearl at.,
New York, N. Y

OKLAHOMA.

OKLAHOMA.

Guthire—Grand Lodge A. F. & A. M. Feb. 16, 1915. W. M. Anderson, Oklahoma City, Ok. McAlester—Eastern Okia, Agricultural Assn. Feb. J. I. Shinaherzer, McAlester, Ok. McAlester, Colon. Okishoma—Okia, Betali Jewelers' Assn. April 5-10. F. H. Robertson, Hisckwell. Oklahoma—Grand Chap. R. A. M.; R. & S. M.; K. T. April 20. L. E. Hennett, Muskogee. OREGON.

Astoria—Columbia. & Snake Biver Waterwaya Assn. June 1. Wallace R. Strube, Astoria. Portland—Masonic Grand Lodge. June 14-19. Fortland—Masonic Grand Lodge. June 14-17. Fortland—Gen. Fed. Women's Clubs. June 1-5. Fortland—Der F. Stephena, 490 Vanconver ave. Portland. Der S. June 15-17. Portland—Ore. Retail Idiwe, & imple. Dealers' Assn. Jan. 20-29. H. J. Aituow, Route 2, Milwankee.

PENNSYLVANIA

Allentown—Gr. Co. R. & S. M. M. of Pa., Jan. 19. Frank W. Martina, South Bethlebern Blairwille—Fifth Regt. Pa. Vol. Vets. April 27. J. C. Duukie, Huutingdou. Vets. April W. C. Smiley, Rosuoke, Va. Wilson Pennsylvania, Richmond, Va. Predericksburg—Va. Canuera' Asan. Jan. 26-27. W. C. Smiley, Rosuoke, Va.

SEND FOR OUR NEW CATALOGUE

CARNIVAL, CIRCUS AND WILD WEST PAPER JUST OFF THE PRESS

We want your husiness for the coming season-ALL OF iT. We are in shape to take good care of your Advertising Printing from any of our plants at all times.

National

ST. LOUIS OFFICE, 7th AND ELM STREETS, ST. LOUIS, MO.

WHEELMEN AND LODGE FAIRS

PUNCHBOARD USERS

on both Felt and Leather Goods. Special National Desi DE MAR MFG. CO., Inc.

Patent Solder Workers, Attention!

Our new Soldering Compound is a great Money-maker for live demonstrators. It mends even enameled ware without the use of acids, simply with the heat of a candle. In order to get a few more boys to handle it price per gross, \$2.50. Order quick, before the price goes up again,

BAZZANELLA & CO., 407 S. Eden St., Chester—I. O. M. April 24. D. M. Moutgomery, 1222 W. 7th st., Chester.

Berudou—North. Co. P. O. S. of A. Annu. Feb. 22. 1915. C. L. Cleaver. Mount Carmel. Pa. Tharriburg—M. P. E. L. A. State. Jau. 26-28.

Philadelphia—Peu. Gas. Assn. April 14. W. O. Lamsou, Weat Chester.

Fhlisdelphia—Shield of Honor. April 15. Edwivi II. Mason, 2128 N. 9th st. Phila.

Pittsburg—Retull L'hr Dealers' Assu. Feb. 17-18. II. V. S. Lord.

Scrautou—Pa., N. J. & Dela. Grocers' Assn. March 10-11, 1915. Alvin M. Graves, 690 Rourse Bidg. Philadelphia, Pa.

Tork County—Farmers' lust. Feb. 8-20. A. L. Martiu, Box P. Harrisburg. Pa.

East Providence—Grand Enc. 1. O. O. F. March 3, 1915. Wim. II. T. Mosiey, 86 Weybosset st., Providence—Am. Guild of Baujoists, Mau, aud Guit. May, 1915. Waiter Jacobs, 8 Boeworth at., Bostou, Mass.

Westerly—R. 1. Christian Endeavor Uniou. Feb. 22, 1915. Frauk O. Bishop, Provideuce, B. I.

Charleston—W. O. Bishop, Providence, R. I. SOUTH CAROLINA.

Charleston—W. O. W. March 16, 1915. H. Hood, Sumter, S. C. Greenwood—Grand Comm. K. T. April 14, Jos. Linisay, Chester.

Greeuwood—Grand Council P. H. S. M. April 13. O. Frank Hart, Columbia.

SOUTH DAKOTA.

Aberdeen—Graud Lodge K. of P. June 19-20, 1915. W. A. Roberts, Huron, S. D. Aberdeen—No. S. D. Educ. Assu. March 15-17.

TENNESSEE.

Kuoxville-Grand Couucii Teuu, R. A. March 16, 1915. Wm. H. Gray, 4 Noei Biock, Nash-

ville, Tenn
Memphis—National Indust. Traffic League.
March, 1915. O. F. Bell, Room 413, 5 No. Ln
Salle st., Chicago, Ill.
Nashville—K. & Laddes of Henor, April 21.
J. M. Fink, Jonesboro.
Nashville—Tenn. State Horti. Soc. Jau., 1915
Henry B. Howard. First National Bank
Hullding, Chattanesiza.
Nashville—Public School Officers' Assu.
10. P. L. Harned Clarksville.

TEXAS.

TEXAS.

Ft. Worth—W. O. W. March —, 1915 H. E. Rissell Mineral Wells Tex Galveston—Grand Comm. K. T. April 7. J. C. Kildl, Honston,
Galveston—Tex. Osteopathic Assn. Mny, 1915.

11. H. Mason, Temple.
San Antonio—Tstile Raisers' Assn. of Tex.
March 9-11, 1915. E. B. Spiller, Fort Worth, Tex.

San Antonio-State Rebekah Assembly 1, 0, 0, F. Third Mon. in March, 1915 Mrs. J. D. Wayander Cisco Tey. Victorin-So, Texas Dist. Med. Assn. April 7-8. Dr. W. F. Thomson, Reanmout.

UTAH.

Logan—I'tah State Dairymen's Assn. Middle of Jan., 1915. Ren R. Eldridge, 318 P. O. Rullding Sait Lake I'tah fait Lake City—I'tah State Bankers' Assu. June, 1915. C. S. Burton, Sait Lake City. Utah.

VERMONT. Hardwick-New Eng. O. of P. April 27. H. A. Bartlett, St., Johnsburg,

VIRGINIA.

Baltimore, Md.

Richmond—Am. Assu. of Freight Ageuts. May 18:21. R. O. Wells, E. St. Louis, Ill. Roanoke—Farmers' Educational and Co-Opera. Uniou. Feb. 2-4. D. M. Blaukeuship, Ver-

Reanoke—Select Castle of A. O. K. M. C. April 27. R. E. Henkmau, Box 193, Rosnoke. Winchester—Va. State Hortl. Soc. January 18 14, 1915. Waiter Whately, Crozet.

WASHINGTON.

Auscortes—luternat'l Uniou of Timberworkers.

Jan., 1915. W. H. Reid, 202 Mayuard Bidg.,
Seattle.
Chehalis—County Eng. & Com. Jan. 26-28, 1916.
James Laacaster. N. Yakima Wash.
James Laacaster. N. Yakima Wash.
Hoquiam—A. O. I. W. of Wnsh. April 14. J.
H. Hemer, Arcade Bidg., Seattle.
Spokaue—Pac. Northwest lidwe, & Imp. Assu.
Jan 20-22 E E Incas Spokane.
Tacoma—Retail Grocers' Assu. Jau. 18-23. C.
M. Thomas.

WEST VIRGINIA

Wheeling-Shield of Honor. April 13. Fred W. Doyle, 3613 Chapline.

WISCONSIN,

Ln Crosse-Wis, Music Teachers' Assn. April 19-21. Mrs. G. C. Hyde, 415 No. Park st., Madison, Milwaukee-Wis, Cheesemakers' Assn. Jau.

6.8.
Milwankee—Wis, State Bottlers' Assu, March 9, 1915 C. B. Reiter, Jr., Milwankee, Win. Milwankee, Wis, Retail Lumber Dealern' Assu, Feb. 16-18. Adolph Pfeuud, M. & M. Bidg., Milwankee—Wis. Milwankee—Wis. State Spirlt. Assu, March 16-18. Louise G. Loebel, SS3 Walker at., Foud of Lac.

1915. W. A. Roberts, Huron, S. D.
Aberdeen—No. S. D. Educ. Assu. March 15-17.
J. T. Gleu.
Mitchell—S. D. Retall Hdw. Assu. March 2-5.
1915. E. C. Warren, Pierre, S. D.
Rapid City—Graud L. A. O. U. W. May 28-26.
Heury Neill, Aberdeen.
St. Panl—Minu. Eug. & Surveyora' Soc. Feb.
12-14, 1915. Geo. H. Herrold, St. Paul, Minn.
Second Am. Bauk. St. Paul, Minn.
Second Am. Bauk. St. Paul, Minn.
Second Am. Bauk. St. Paul, Minn.
Sloux Falis—S. D. Indep. Tele. Assu. Dec. 1617. A. S. Hail, Redfeld.
40ux Falis—S. D. State Assu. of Assistant
Postmasters. May, 1915. Martlu H. Blount,
Hurou, S. D.
TENNESSEE. 16-18. Louise G. Loebel, \$83 Walker at., Fond du Lac. Milwankee—Win, Clay Mfg. Assu, Feb. 4-5. S. Weldman, Madison, Milwankee—Wis, Retail Hdwe, Assu, Feb. 3-5. P. J. Jncolw, Stevens Point. Milwankee—Grand Connell Royal Arcanum. April 28. C. D. Simoudn, 7 Mack Block, Milwankee.

CANADA

Hamilton-Cnu. Order of Chosen Frieuds. Jnue 2. W. F. Moutague, P. O. Drawer 349, Ham-

Hion, west Royal Black Chapter of Ont., West Royal Black Nulghts of Ireland, March 9, 1915.

N. B.—Prov. Grand Ornnge Lodge of N. B. Third Tues. in March, 1915. Neil J. Morrison Rox 238, St. John, N. B. Flindleg—Grand Lodge Manitoha I. O. O. F. March 3, 1915. B. D. Deerling, Odd Fellowe' Temple, Winnings, Man.

ROUTES RECEIVED TOO LATE FOR CLASSI-

Carter Drimatic Co., J. E. Carter, mgr.: Bangor, Mich., 4-9.
Carter Dramatic Co., No. 2. Walter H. Nunu, asst., mgr.: Galesburg, Mich., 4-9.
Culton, J. Sete, Co., J. B. Richardson, mgr.: Bhounfield, Ind., 4-9: Shelbyville 11-16.
Empire Musleal Comedy Co., Freel Siddon, mgr.: Berwyn, Fa., 7-9: Middictown 11-16.
Forty-five Minutes From Broadway (Cortine's) Chas. Riggs, mgr.: Pittsburg. Kan., 7; Parsons S; Seaumen 9: Jophin, Mo., 10; Sedalla 11: Jefferson City 12: Columbia 13: Macon 14: Hannihal 15: Quincy 16.
Jenkins' Big Shows, Foc F. J. Jenkins, mgr.: Danube, Mlun., 4-9; Renville 11-16.
Macy's Minstrels, J. A. Macy, mgr.: Ardmore, Ok., 4-9.
Macy's Comedians, J. A. Macy, mgr.: Riugling, Ok., 4-9.
Red Widow, Pbilip H. Niven, mgr.: Rochester, Minn., 7; Athert Lea S; lown Falls, Ia., 9; Marshailtown 10: Gunnell 11: Washington 12: Minscatine E3; Dixon, III., 14; Rockford 15; Sterling 16.
Rogers' Greater Shows, J. Rogers, mgr.: Jonesville, S. C., 4-9.
Bicton Show: Cleveland, O., Indef. Uncle Tomi'a Cabin, C. B. Harmount, mgr.: Mohawk, N. Y., 7; Canajoharie 8; Mechanicaville 9.
Wood-Ray Stock Co., Snu Angelo, Tex., 4-9.

BURLESQUE COLUMBIA CIRCUIT. (Principal,)

(Principal.)

American Beaulies, Lou Epstein, mgr.: (Gayety)
Pittsburg 11-16.

Behman Show, Jinck Siuger, mgr.: (Wesimiuster)
Providence 4-9; (Gayety) Bostou 11-16.
Bon Tons, Frank McAleer, mgr.: (Empire)
Brooklyn 4-9; lay-off 11-16.
Bowery Burlesquers, Bob Cohen, mgr.: (Gayety)
Toronto 4-9; (Gayety) Buffalo 11-16.
Big Jubilee, Maurice Jacobs, mgr.: (Gnyety)
Detroit 4-9; (Gayety) Toronto II-16.
Beauty Farade, Ed Schaefer, mgr.: (Imperial)
St. Louis 4-9; (Gayety) Kausas City 11-16.
College Girls, Max Splezel, mgr.: (Broux) N.
Y. C. 4-9; lay-off 11-16.
Carnatiou Bennties, Sam Robinson, mgr.: (Hurtig & Seamon's) N. Y. C. 4-9; Philadelphia
11-16.

Dreamlands, Bob Travers, mgr.: Chicago 4-9;

tig & Seamon's) N. Y. C. 4-9; Philadelphia 11-16.
Dreamlands, Bob Travers, mgr.: Chicago 4-9; (Gayety) Detroit 11-16.
Follies of the Day, Jack McNamera, mgr.: (Lumberg) Utica 7-9; (Gayety) Montreal 11-16.
Globe Trotters, Whall Martin, mgr.: (O'ympic) Cinclunati 4-9; (Empire) Totedo 11-16.
Gny New Yorkers, Jake Golderherg, mgr.: (Sigr) Cleveland 4-9; (O'ympic) Cinclunati 11-16.
Gny White Way, Dave Gordon, mgr.: Boston 4-9; (Grand) Hartford 11-13; (Empire) Athnny 14-16.
Ginger Girls, E. W. Chipman, mgr.: (Empire)

Gny White Way, Dave Gordon, mgr.: Boston
4-9: (Grand) Hartford 11-13; (Empire) Albany
14-16.
Ginger Girls, E. W. Chipman, mgr.: (Empire)
Hoboken 4-9; (Empire) Hrooklyu 11-16.
Galety Girls, Jacoba & Jermon, mgr.: Philadelphia 4-9; (Empire) Hobokeu 11-16.
Girls From Happyland, Geo. H. Harris, mgr.:
(Canloo) Boston 23-Jan. 2; (Columbia) N. Y.
C. 4-9; (Orphenm) Paterson 11-16.
Gypsy Maids, Wm. V. Jennings, mgr.: Lay-off
4-9; (Gayety) Muneapolis 11-16.
Golden Crooka, Jaa. C. Fpitton, mgr.: Chicago
4-9; (Gayety) Muneapolis 11-16.
Golden Crooka, Jaa. C. Fpitton, mgr.: Chicago
4-9; (Westminster) Providence 11-16.
Hastings' Blg Show, Harry Hastings, mgr.:
Boston 4-9: (Columbia) N. Y. C. 11-16.
Honeymoon Girls: (Empire) Albany 4-6; (Graud)
Hartford 7-9; (Gnyety) Boston 11-16.
Hampy Widows, Fenessy & Herk, mgrs.: (Slar)
S1, Paul 4-9; (Gayety) Milwaukee 11-16.
Liberty Girls, Alex D. Gorman, mgr.: (Gnyety)
Minneapolis 4-9; (Star) St. Paul 11-16.
Million Dollar Dolls, Ira Miller, mgr.: (Casho)
Brooklyn 4-9; (Music Haill) N. Y. C. 11-16.
Moulin Ron-e Girls (Hurtig & Seamon's): (Gnyety) Moureal 4-9; (Empire) Albany II-13;
(Grand) Hartford 14-16.
Roseland Girls, Walter Greaves, mgr.: Chicago
4-9; (Empire) Newark 11-16.
Rosey Posey Girls, P. S. Clark, mgr.: (Gayety)
Milwankee 4-9; (Columbia) Chicago 11-16.
Rosey Posey Girls, P. S. Clark, mgr.: (Gnyety)
Hitchwice 4-9; (Columbia) Chicago 11-16.
Sydell'a, Bose, London Belies, Harry Thompson,
mgr.: (Empire) Albany 7-9; (Bronx) N. Y. C.
11-16.
Social Maids, J. J. Lieberman, mgr.: (Orpheum)
Paterson 4-9; (Gaslon) Brooklyn 11-16.

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Welch. Ren, Own Co., Harry Shapiro, mgr.;
(Gayety) Buffalo 49; (Bastable) Syracase
11-13; (Inmherg) Utica 14-16.
Winning Widowa, Iouls Gilbert, mgr.; (Gayety)
Omaha 4-9; iay-off 11-16.
Watson Sisters' Co., Max Spiegel, mgr.; (Gayety) Kansus Cliy 4-9; (Gayety) Omaha 11-16.

COLUMBIA CIRCUIT.

(Annex.)

COLUMBIA CIRCUIT.

(Annex.)

Beanty, Youth & Folly, Louis Stark, mgr.:
(New Nixon) Atlantic City 46; (Graud) Treuton 7-9.
Auto Girls, Teddy Simonds, mgr.: (Savoy) Ham-Hton, Can., 4-9.
Big Sensation, Morris Wainstock, mgr.: (Gayety) Baltimore 4-9.
Bohemians, Tom Miner, mgr.: (Majestic) Perth Ambey 46; South Bethichem 7; Easton 8.
Broadway Girls, Bob Gordon, mgr.: Lay-off 4-9.
Big Belew, Henry P. Dixon, mgr.: (Confulliac) Detroit 4-9.
City Sports, B. E. Patton, mgr.: (Temple) Ft, Wayne 4-9.
Cherry Blossoms, Manrice Jacobs, mgr.: (Corinthian) Roclester 4-9.
City Belles: (Howard) Boston 4-9.
Crackerjacks, Chas, Falke, mgr.: (Haymarket) Chicago 4-9.
Follies of 19:20: (Park) Manchester 4-9; (Worcester 7-9.
Follies of Pleasure: (Victoria) Pittsburg 4-9.
French Models, Dick Gelsler, mgr.: (Empire) Cleveland 4-9.
Foster, Fay, Co., Joe Oppenheimer, mgr.: (Ceutury) Kansas City 4-9.
Foster, Fay, Co., Joe Oppenheimer, mgr.: (Ceutury) Kansas City 4-9.
Girls From Holyoke 7-9.
Gay Widowa, Louis J. Oberworth, mgr.: (Grand) Pittsfield 4-6; (Gilmere) Springfield 7-9.
Garden of Girls, Louis Gerard, mgr.: (Star) Toronto 4-9.
High Life Girls, Frank Calder, mgr.: (Columbia) indinnapolis 4-9.
Hello Paris, Wm. Roehm, mgr.: (Standard) St. Louis 4-9.
Mischief Makers, F. W. Gerhardy, mgr.: Trocaderor) Philadelephi 4-9.
Clontals, Billy Watson, mgr.: (Gayety) Philadelphis 4-9.
Orlentals, Billy Watson, mgr.: (Gayety) Philadelphis 4-9.
Passing Revolvy of 1914, Jee Leviti, mgr.: (Star) Bosson 4-9.
Orlentals, Billy Watson, mgr.: (Gayety) Philadelphis 4-9.
Passing Revolvy of 1914, Jee Leviti, mgr.: (Star) Reptember Morning Glories (Buckingham) Louis-

orientals, Billy Watson, mgr.: (Gayety) Philadelobla 4-9.
Passing Review of 1914, Jee Leviti, mgr.: (Stnr) Brooklyn 4-9.
September Morning Glories (Buckingham) Louiaville 4-9.
Tango Queens, E. E. Daley, mgr.: (Empresa) Colombus 4-9.
Tempters, Gus Kahn, mgr.: (Stone) Bingham.on 4-6; (Van Culler) Schenectady 7-9.
Trans-Atlantics: Penn Circuit 4-9.
Zallah's Own Show, John Eckhardt, mgr.: (Graud) New Haven 4-6; (Park) Bridgeport 7-9.

BARTON CIRCUIT.

Merry Burlesquers: (Academy of Music) Pitts-burg 4-9.

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'Bellamy, Ennice
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Brown, Ella
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'Bruns, Lillie
'Bruns, Holly
'Bruns, Hille
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'Bruns, Holly
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Colling, Brane
Cole, Mrs. Read
Colling, Brane
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Conover, Teresa M.
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Conetls, Mrs. Read
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Cherry, Doc
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**Gordon & Farl
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Grant, Jack
Grant, Jack
Grant, Jack
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Sans, Frits
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AT LIBERTY-LADY ACROBAT

Can threw, catch and do understanding. MISS ALOISIO J. EDDY, 81 Pineywoods Ave., Springfield, Mass.

AT LIBERTY—COMEDY SKETCH TEAM, man and wife; change speciatites for week; put on acts and make them GO, GO, GO. Man does strong black in acts; lady works any place in acts. Have some Western tab, scripts full of B. F. comedy. Have little girl six years old; changes specialities for week and works acts. If you can't use team, man will join single. Don't need tickets, but must have them unless we know you. Address OLLIE HAMILITON, 252½ S. Carolina St., Mobile, Ala.

WANTED-Young Lady l'artner, for vanderille act, not over 5 ft. 6: nest appearing. State all in bret letter. CURTIS MINKER, care The Billboard. Chednattl.

GREYHOUNDS WANTED

WANTED—Five or Troupe of Leaping Greyhounds, as once, to join hig feature act. Booked solid. FRED GERNER, care The Billboard, 42d St., New York City.

Ba a good fellow-mention The Biliboard to our advartisers.

Sullya, Joe
Sully, Joe
Summer, Nick
Summer, Sid
Suton, Frah
Summer, Matths, Marson
Sutton, Frah
Summer, Matths, Rert
Sutton, Frank
Sutton, Fra

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SECRET STRINGS.

(Continued from page 4.)

(Continued from page 4.)

a chatean in France. Manquerading as a gentleman of leisure the leader of the hand (LouTellegen visits the chatean and arranges to
turn the trick on what proves to be a stormy
Chrisiman night, at a time when the Countessowner is giving a costume dinner. When the
trick is turned the audience gets its aurprisefor everylooity who is anybody turns out to be
detectives, assembled in the chateau for the
purpose of foiling the robbery-plot.

The new melodrama is handsomely staged and

purpose of folling the roodery-pass.

The new melodrama is handsonely staged and one critic says: "It is a little too long and little too absurd." Another paid writers says: "It is a full-fledged detective drama, no less aparing of thrills than its long line of predecessirs." Says a third reviewer: "Playgoes" of illusion. sparing of turns than its long me of predecessors." Says a third reviewer: "Playgoers who fall readily under the spell of illusion would give their imagination a treat" by seeing it, but adds that "others who are of two easily convinced will find it—well, thresome."

AT THE BALL

AT THE BALL.—Musical play in three acts.

Book by Philip Bartholomae and Alice
Gerstenberg. Music by Silvio Heln. Presented at the American Music Hall, Chicago, December 25, 1914.

Walter Hollister	ald
HugglasEdward Let	nay
Frederic DeckerAllen Ker	arn
Billy BarberJohn Bo	yle
John JosephFrank Par	ker
Fern Randolph Elsie H	litz
Dolly Sweet	vin
Sally SmithMyrtle Glib	ert
Elvira WalsbIlelen	Lee
Mazi Dearbornlrene Wi	llin
Duke of Tormina	nnd
BergmanJohn E. Whee	eler
Mrs. Swigget	nce
Elaie Anna Whea	t-m
Jack Bannisier	nes
Anastasia	nan
Daisy HollisterOlga C	ook
JosleRse Bow	din
James	son
Chicago Dec 21 At the Dell a musi	cel

Chicago, Dec. 31.—At the Ball, a musical comedy by Philip Bartholomae and Allee Geratenberg, with music by Silvio Heln, began an engagement at the American Music Hall Christman afternoon. It is a mild little affair, but neve theless pleasing. It was produced earlier in the season as Miss Dalsy, but it did not meet with any favor on the part of the New York critics. So Miss Dalsy was revamped and we now have it as At the Ball.

T. Roy Barnes may not be the whole show, but

critics. So Miss Daisy was revamped and we now have it as At the Bail.

T. Itoy Barnes may not be the whole show, but he is a goodly part of it, with bis ever-winning smile and conical antics. Particularly did be score with his song, Nobody Home. There are others in the cast who deserve mention. Olga Cook was a most enjoyable surprise. She has a beautiful voice. Alice Hegeman and Rae Bowdin tooth made hits with low comedy character roles. Anna Wheaton, chic and graceful, was also one of the successful members. A shadow song and dance, a trio excellently done by Bonald MacDonald, Allen Kearn and John Boye, was unique, novel and a big hit.

Weave From Your Loom and Wonderful Love are two songs which are very pretty. The chorus, for the most part, is young, attractive and

the most part, is young, attractive an prettlly gowned.

A MIX-UP.

A MIX-I'P—A force in three acts, by Parker
A. Hord, with Marie Dressler. At the
Thirty-ninth Street Theater, December
28, 1914.

THE CAST:

Gladys Lorraine
Tillie Schwartz
Holert Hickman Pert Lytell
Angelics Hickman Evelyn Vsughan
Mrs. Hamilton Ormshy
Norah MagnireJul'a Blanc
HIram HickmanAlhert Reed
Mrs. Hiram Hickman Sarah McVlcker
Engene RamssyRobert Ober
Sam Landman John P. Dougherty

New York, Dec. 29.—In writing A Mix-up Mr. Hord has made use of a time-worn and almost ancient story. The play has scarcely progressed fifteen minutes before the audience is fully nware of what the ending will he and is fully nware of what the ending will be and the suspense consists solely of what will Miss Dressler do next. The fact that Miss Dressler occupies the center of the stage during almost the entire action saves the day. No one seemed to care just how the story would turn out just so this side-splitting comedienne was getting herself into difficulties that for the moment seemed inextricable, or else falling head first over a lounge. Miss Dressler works continuously and hard, and, since a sort of half apologetic note on the program reads that A Mix-up was "constructed for laughing purposes only." one should forget the fact that the story is moss-grown.

poses only.

the story is moss-grown.

Gladys Lorraine is the prima donna of a burlesque company, who, in looking for the apartment of an actrees friend, gets into the apartment of a yong man whose wife is away visiting her mother for the night. Miss Lorraine

but before she leaves the young man aska that she join him in a "little drink" and a smoke. While they are enjoying their cigarettes and highballs the man's weathy aunt and uncle drop in on an unexpected visit, and as the man fears he will lose his hold on the money coming to him from these rich relations if they know he is drinking and smoking with "this woman" be introduces her as his wife. Of course, be has an awful time hushing the servant when she sees the strange woman the young man has persuaded to stay the night in order to help him out with his bluff. Then the wife comes home and storms, and after she has thrown things around a hit the husbaud of the burlesque actress makes his appearance. Everything is finally adjusted and with all parties concerned pairing off with their respective mates the curtain descends on a regulation burlesque finale.—BUDD.

ON THE RIALTO.

(Continued from page 5.)

ture people to a two-dollar box-office; neverthe-less such gross receipts as \$1.600 were not un-usual during December, but everywhere it is the same story—the b'g musical shows are getting the money—not only in the night at and a but in the hig cities Ziegfeld's Follies and the Shibbert Winter Garden Shows are breaking records. Truly there never was a time when the public revealed more clearly that "It knows what it wants."

The season of 1915-'16 promises to become notable for the number of distinguished artists who lniend to resort to the time-honored "Farewell" mode of attracting the elusive theatergoer; but the spectacle of Geo. M. Cohan "Farewelling" in bis early 30s, and yet indicating that

bundreds of heautiful and commodious play-houses in all parts of the country avail-able for a popular-priced theater movement, but the all-important thing is the attractions offered. The public will not play even low prices to see some of the shows new offered at \$2 a seat.

THE SHOW SHOP.

THE SHOW SHOP —A four-act play, by James Forbes, acted at the Hudson Theater, New York, December 31. Originally produced at Apollo Theater, Atlantic City, N. J. December 26, under the title of in the Limelight.

THE CAST:

Sadie Edna Aug
Wilbur Tompkins Ned A. Sparks
Jerome Belden
Max Roseubaum
Effic BrinkleyOlive May
Johnny Brinkley
Bettina Dean
Mrs. DeanZelda Sears
A Night Clerk
Meginnis
Monk
Hickson
SteveCharles Emerson
Graphy Smith
A Scene PainterArthur Moore
Miss Donshue
Miss Farrington
Miss TobyBecky Brace
Mr. Billings

New York, Jan. 1.—That Jamea Forbes bas written a worthy successor to The Chorus Lady is the opinion of the critics in practically nuani-mous voice. The Show Shop, like its prede-

Schenectady, N. Y., Jan. 2.-H. R. Jacobs ed at his home in this city New Year's Day. died at his home in this city New Year's Day, It was Mr. Jacobs who developed the magic of "10-20-30" as a scale of prices for theatricals, "10-20-30" as a scale of prices for theatricals, and at various three during his career he was foremost success along American theatrical managers. It was Mr. Jacobs who "brought out" Corinne, the once celebrated comic opera star, directing her management through her mother, Mrs. Jennle Kimball. At the start the company was known as the Corinne Merry Makers, and later on "Little Corinne" headed the Kimball Opera Company, an organization that made fortune for Mr. Jacobs and the late Mrs. Kimball. Corlune still lives as an attraction in vandevilla and as a star of musical pieces, having aurvived her sponsors.

When Mr. Jacobs created "10-20-30" prices he managed houses in New York and Albany, eventually forming a partnership with F. F. Proctor (the firm heing Jacobs & Proctor), and further along becoming senior member of the firm of Jacobs & Sparrow. For many years, however, Mr. Jacobs was the sole bead of a chain of popular-priced theaters that represented him in every important city from Chicago 1: Boston. Itoad shows could book an entire senson and play exclusively in Mr. Jacobs theaters, three or four of which were in Chicago, New York, Boston and Philadelphia at the same time. Reverses came, Mr. Jacobs lost or surrendered the leases of his theaters one by one, until he ultimately controlled only Harmanus-Bleecker Hall, Albany. Only a few months ago this lease passed from bis control, and at the time of bla death he was promoting a new thealer for When Mr. Jacobs created "10-20-30" prices he

death he was promoting a new theater for Albany which was to play first-class attractions.

There are shownen alive today who could fill an entire issue of The Billboard with slories and an entire issue of The Billiboard with slories and experiences characteristic of their dealings with II. R. Jacoba. Hundreds of actreases, managers and agents now anceeseful in thesiricals owe their start in life to his encouragement and the opportunities he gave them.

Cut This Out and Get Some Newspaper To Publish It.

The Kansas City Star, in a recent issue, said: THE PUBLIC DEFENDER.

often, if the case is aggravated or one over which the public is aroused, the prosecutor throws justice to the winds and proceeds solely for a conviction to stack up on his record when he runs for another office.

That was said by E. J. Fleming, of the free legal aid

bureau, who wishes a Public Defender for Kansas City.
When it is reflected that everybody who can pay for

a private defender can get one or more, and that one who can pay enough can rarely be convicted, no matter what his guilt, there does not seem to be any reason whatever for not having a Public Defender. Such an officer might spoil a "record of convictions," but he would add to the public's record of justice.

Walton J. Wood, Public Defender at Los Angeles, says that in time, far from being an additional burden on the taxpayers, the Public Defender will save them money by relieving the courts of much litigation.

Case after case is settled out of court and all the expense of court procedure avoided.

Boost for the Public Defender.

Cut the Above Out and Get It Published.

stage career will he as prolonged as it cast a damper on blic favorites who

should be, may cast a damper on the aims of not a few public favorites who believe a premature leave taking will add materisily to their financial success for at least one aeason. But there are two "farewell" tours in prospect for 1915-'16 that may create a veritable boom all 'round, for not only is "the Divine Sarah" pledged to make a final farewell tour of the land of dollars, at the age of 71, but that arch exponent of countless adieus. Adelina l'attl, bow 73 years young, is coming hither for twenty final—so help me—farewell concerts. The queen of song, whose successor has never appeared on the horizon, can still attract thousands at \$5 a seat to hear ther sing flome. Sweet Home, and there is nothing surer than that the rising generation of Americans will stand in line for hours to obtain seats, while those who have heard the l'attil of her prime will go once more to hear what remains of a voice that could command—for half a century—and still can command the highest honorarium ever paid to an artist in the world's bistory.

On New York's theatrical Rialto these days the absorbing topic for discussion is the rumor that one of the pioneers of the film industry, having amassed a fortune in both the manufacturing and exhibition of films, is about to withdraw entirely from the motion picture field and transfer bis attention to other forms of

low-priced amusements.

Matters have progressed so far that at least sly and hard, and, since a sort of half ologetic note on the program reads that A is up was "constructed for laughing purses only," one should forget the fact that e story is moss-grown.

Gladys Lorraine is the prima donna of a riesque company, who, in looking for the artment of an actress friend, gets into the lartment of an actress friend, gets into the lartment of a young man whose wife is away into the lartment of a point many lartment of a point many lartment of a story is moss-grown.

Matters have progressed so far that at least two old-time thearing men, relegated into old-time thearing m

cessor, deals with the stage-as its title in cessor, dease with the stage—as its title in-dicates. Like some other plays, however, it gets to town with its novelty somewhat effaced by a play that has preceded it to Broadway. While The Big Idea did not last long in the face of opposition, it was a play written wholly about a play, and this is The Show Shop's main regint of construction. point of construction.

Ir crispness, in its intimate stage revelations.
Its wit and its drawing qualities, however, The
Show Shop seems to have all the best of it,
and, if opinions of the people who are wont to express opinions upon the success or failure of plays amount to anything, the new Forbes drama is here for a stay of some considerable duraplays amtion.

In selecting the cast and in staging the play the producers have been wise in foresight and liberal in expenditure. Douglas Fairbanks and Zeida Scars (both of whom have rather recently been stars in their own right hereabouts) are the leaders, and their support have the endorse-ment of the local critics as to their filness and plishments.

The annexed paragraphs, though brief, give the newspaper man's idea of the affair:

The Times: "A deal of fun in it for a grea many people who have seen the stage onl from an orchestra seat."

The Tribune: "A visit to the liudson will prove thoroughly enjoyable, and we recommend

il most beartily."

The Eevening Telegram: "Most expherant play of this and many other dramatic seasons."

NEW YORK EMPIRE CLOSED.

New York, Jan. 2.—After tonight's perform-ance of Driven the Empire will become dark something not unusual at this center of society culture. The next attraction will probably be culture. The next attraction will probably be Ethel Barrymore, in Shadows, possibly starting

BROOKLYN MONTAUK CLOSES.

Brooklyn, N. Y., Jan. 2.-The announced Brooklyn, N. Y., Jan. 2.—The announcement is made that after tonight's performance at the Montank that theater will close for the rest of the season, in so far, at least, as legitimate productions are concerned. There may be afew films shown there, but the high-priced attractions will be left to the Majesile for Brooklyn's only supply in the down-town district. There are too many theaters in Brooklyn, they say.

FRIARS WILL DINE JERRY COHAN.

New York, Jan. 3.—Following its usual mid-season custom of feeding the needy hungry Geo. M. Cohan, Abbot of the Friars, has arranged a dinner for his father, Jerry Cohan, to be given by that prosperous organization at an early date. Father Cohau is ont of an engagement this winter, a fact that may or may not have date. Father Cohau is ont of an engagement this winter, a fact that may or may not have made his sen feel that he was deserving of a square meal late tills month.

PRIZE PLAY READY FOR JAN. 12

New York, Jan. 2.—Winthrop Amea will produce, at the Booth Thealer, on January 12, Children of the Earth, with Herbert Kelsey and Children of the Earth, with hereot. A. E. Ab-Effie Shannon the featured players, A. E. Ab-kn, Olive Wyndham, Cecil Yasp, Gilda Veresi, Reginald Barlowe, Mrs. Kate Jepson and Theo-dor von Elia supporting them. This is the dor von Elta supporting them. Th's is the play that brought to Mrs. Alice Brown \$10,000 as the first prize in Mr. Ames' contest.

SHOWFOLKS' TUBERCULOSIS COLONY.

Secretary Francis C. Young, of the Show-folks' Tuberculosis Colony at Alhuquerque, N., advises that he has promises of a number of benefit performances to be given for the colony during the menth of January. Work will be started on the buildings January 4, and rushed to completion as rapidly as possible. At present there are seven show people waiting for the buildings to be ready for occupancy.

Through donations the colony has been evalued to pay off a number of debta and to

Through donations the colony has been es-abled to pay off a number of debta and to purchase a heating stove and fuel. The following donations have been received since the last report, up to December 23: Peg o' My Hearl Co., Cort Theater, Ros-

.\$10.00 Karl Hoblitzelle, president interstate Cir-niplotees Stockton (Cnl.) Theater

Vm. Faversham Co., New York......

Ohn G. Rae....

A. Wade, Mgr. Fine Feathers Co.....

C. Egan, Mgr. Royal Theater, New 4.75 5.00 2.00 A. V York,

Manager L. E. Pond and Shepherd of
the Hills Co.

Dr. L. C. Blazer, Manito, Ill.

L. C. Zelleno, Opera Hones 1.00 Dr. L. C. Blazer, Manito, III.
L. C. Zelleno, Opera Honse Reporter...
llyatt & le Noir Musical Comedy Co...
Jack Bensey and Noli Paul.
Edw. Ellie, New York.
Clarence Drown, Mgr. Orpheum Theater,

Carnival and Circus News

AMALGAMATION

Of Showmen's League and Old Friends of America Possible.

Chicago, Jan. 2.—There is a possibility of the Showned's League of America and the Old Friends of America amalgamating. The matter has been discussed at several meetings of the Old Friends Club, but in nu informal manner, with no elemnite action arising out of the

r, with no definite action arising out of the gestions offered.

It was suggested by the various members of the Oil Friends' Club that committees he apined to abjroach the various authoritative embras of the Showmen's League in an effort combine the organizations.

Secretary Charles Ellia admitted to a Billard reporter that efforts were afoot to annimate, but that no definite action had been keep.

WORTHAM & ALLEN FORM ALLIANCE.

Chicago, Jan. 3.—Yesterday at the New Morrison Hotel was consummated a deal which place a new-old alliance again in the field. Clarence A. Wortham and Tom Allen have joined forces once more, and it might be proper to call their latest venture a triple entente. There will be three shows in the aggregation, the present Wortham Show, the Tom Allen Show of twenty-five cars and a third show under a new title and management.

The entire outfit will be known as the Wortham-Allen Aggregation. For the two new shows a thirty-five-car cquipment has aiready been arranged, and the opening dates for all the shows will be announced later.

Both parties to the contract are optimistic and bullish for the comin'y year. Tom Allen says the poor fe ling evident in business at present is only a coward's dream with no underlying reason, and that the coming season will be a hummer. That's the kind of prophet we need. The boom times are here if only enough of us believe it.

LEVITT-MEYERHOFF AGENTS TAKE ROAD.

New York, Ian, 4.—Victor D. Levitt, general agent and vice-president of the Levitt-Meyerhoft Shows United; William Brymerman and Harry Benium, left the Meyerhoff offices here today for varied destinations. These men will represent the new Levitt-Meyerhoff Shows and will remain on the road until the entire season is booked. The shows will play under the auspices of the Elfs, Sirthers, Busiless Men's Associations and civic bodies throughout the East.

BRENNER SIGNS WITH LAGG.

New York, Jan. 3.—Way Brenner, formerly the the Washburn Mighty Midway Shows ned contracts with the Col. Lagg Greater was late Saturday night for doll weed and other concessions.

COL. WEAVER'S INNOVATION.

Colonel E. W. Weaver, owner and manager of the earnival attractions known as the St. Lonis Annusement Company, which has toured continuously for the nost twelve years, took a run lone Chichanati last week from his farm ness pringheld. O. The Gnionel says he will introduce an innovation in the outdoor annusement field the coming season, known as the St. Lonis Park Transit Company, which will require a vitan of eighteen ears for transportation purposes. While here the Colonel conferred with Several local parties, who will be interested in the deal.

ECHOES FROM THE RING BARN.

By "Tex" McLeod.

Hamilton-Did you like the Christmas or of Old Billyby? Thought you were to be with ma, old Souttern boy. Thought the control of the with man who sings to beat sand)—Would like to have a line from You know, Bert; I was fully enough to wer in Australia, and I don't want you to

dy forget me.

coller You say you would like to come
innat! Well, there's plenty of room
good fellows like yourself,
and Betty got a barrel of applea as a
ss present. Chief says: "Get two more
Tox."

Wilson-I can't hav the goose now, that goose won't be seen with a Wild

w that goose won't be seen with a What we again.

larrag:—The Christmas preaent came, you will win now, for. She sure was let that ivor set arrive! Keep it no. Neadrean Viddisher cowboy is under with Jimmy Parten for the coming Sell t'at goose, Jean.

Hill—Are you still out of breath? I cost tail dwing mights bigh out at the son sale at Terrace Park Ilw's the? The Walla Walla Frontier Days will salverlised.

selled a R. val—Received your card from "Some Card." said Emily: "wish there, that is provided there is a shore weight."

You want to see your old how, he stens no to the footlight at its Thesier Cinclunati Some horse thanks, Rhedy. Let's hear from

"WORLD'S LARGEST MANUFACTURERS OF CANVAS GOODS."

SIDE SHOW CIRCUS CARNIVAL

BANNERS

SEND FOR WINTER BARGAIN LIST "UNDER CANVAS" TEDDY BEARS - DOLLS - PILLOW TOPS

UNITED STATES TENT & AWNING CO. WALTER F. DRIVER, Vice-President & Treasurer. EOWARD R. LITZINGER.

225 North Desplaines Street,

Chicago, Illinois

OPENS MACISON, ILL., APRIL 10

AUSPICES FIRE DEPARTMENT.

WANT JUMPING-HORSE SWING WITH GASOLINE ENGINE, THAT CAN GET UP FOR MONDAY NIGHT.

WANT Shows on small per cent, but must have neat frame-up. Want eight Circus Acts that do two or more turns, also good 16-plece Band. Concessions are all for sale exclusive. FOR SALE—One 60-ft. Sleeping Carchesp; car now in East St. Louis, ill. F. M. SUTTON, Manager, Box 141, Madison, Iil.

Would like to hear from E. J. M. Develo.

No, we did not go South. Now booking Show Folks for Season

A LITTLE BIT BIGGER THIS YEAR.

THE AIKEN AMUSEMENT CO., -Galion, Ohio MANAGERS OF PARKS, SUMMER RESORTS, ATTENTION!

Have you a building or tent space for a neat, clean, little "DOG AND PONY SHOW," consisting of 10 Dogs, 4 Poules, 3 Monks? Can work on small stage. Performance guaranteed to please every man, woman and child. Percentage proposition preferred, where can operate seven days and nights weekly. Please give particulars in full. State whether free gate. Would you make a small weekly guarantee for a recultable attraction? Address W. SCHEPP, Manager, 188 Crescent Avenue, Louisville, Ky.

INCH BOARDS OUTFITS COMPLETE, \$8.00 VALUE UP TO \$20.00 Also separate Boards. We have on hand Boards suitable for any line of merchandise, at prices that cannot be beat.

BRINKMAN SUPPLY CO., 2651 Olive Street, St. Louis, Mo.



PUNCH BOARD MEN-YOU CAN'T BEAT THIS! 20 Fine Fipe Sets on a 600-hole 10e Board. Attractive 3-pice sets—loc like \$5.00 value. Complete outfit, with Board, \$16.75. Think of it—less the a dodlar a set. Big Flish! Big Money-Getter! Sure-Fire Winner! Grab 'live one,' and cop the coin. Try it out—you'll come hack for more in a hurr LEWIS SELLING COMPANY.

Albert Lea, Min Get on our mailing list. We've got another big winner we want to tell 50 about, but can,'t advertise it—don't want competitors to get wise.

Lou Weddington

Wire Candy Weist, at Louisville, Ky. Contracts very important.

H. C. (Candy) Weist.

CHARLES F. HAYNES DEAD.

New Orleans, Dec. 31.—Charles F. Haynes (Burkley), 59, an old showman, who came to this city in November with the K. G. Barkoot Shows, died in the Charity Hospital December 20, following an operation for cancer of the stomech. I neumonia developed and death oc-curred within twenty-four hours after the magnetic of the control of the current within the control of the current within twenty-four hours after the

curred within twenty-four hours after the operation.

He was taid at rest in a sepulchre in a local cemetery. Atterney Ernest Foss, of Newbury-port, Mass., Haynes old home, has advised the bent hospital authorities that his son will distinct his remains and have them luried in his home town.

SEEN AT THE WELLINGTON.

Rivid R val—Received your card from princes "Some Card." said Fmily. "wish down fiver, that is provided there is a to reduce weight."

Calcago, Jan. 3.—There are winter quarters and them again there are winter heridjuranters. It would seem that these latter are at, in or about the Weilington Hotel in this city. Here is a partial list of the eight is electrified by which and them again the seem in and around the heatel at one they were seen in and around the heatel at one they seen the seen the seen in the Cheinard. Zo.

We were seen in and around the heatel at one they were seen in and around the heatel at one they were seen in and around the heatel at one they were seen in and around the heatel at one they were seen in and around the heatel at one they were seen in and around the heatel at one they were seen in

New York, Jan. 3.—Hen Krans, the well-known owher of the Krans Ggeater Shows is spending a few days in New York, where he is spending casing material for the coming season and closing centracts with several attractions for this big indiway. The Krans Greater Shows closed the season at Macon, Ga. Mr. Krans reports good business up until a few weeks before closing of his shows and is strongly optimistic regarding the pospective business conditions for the present year.

CHICAGO NOTES.

Vernon Reaver, of the Reaver Bros. and ir-vin's Shows, is in town organizing a new wagou

show. W. A. Miller, from Indianapol's, called at The Biliboard office Saturday, looking fit and bearing no signs of hard times in the Hooser State. He has leased all his cars to the Fred Beckman-Ed Heinz combination for the coming

Beckman-Ed Heinz combination for the coming senson.

Fred Kessman, last year treasurer of the World at Home Shows, is helping out with the light risk at the hig Banman & Company fewelry store on State street.

Mike Barnes has gone to Albuquerque for his halth.

Harry Wright is still holding out at the Welfington.

Omar Sami says he will not be with the Werld at Home this year.

Chiffornia Frank, whose show is a big act over the Loew Time, is a steady caller at The If Heard.

Clifton Kelly, framing a hig one for next season, says his address is Post Other Roy 572.

Fred Beckmann, Bert Enri and others who are impresarios over the Bays of '49 trail are in hones of hringing home the heen with these shows. They have in preparation a big spectacle of this order for the La Saile Hotel here.

combined, for he is going lo sell each and all of them all of their coffee. He says he is sure of this because he can prove that he'll give them better coffee at a lower price and in better deliveries. He ought to know, and the show people are there to be shown. He will shortly explain how in the advertising columns of The Biliboard.

Al Latto, big concession man with Tom Allen, has just come up from the South and will winter at his home in Chicago.

Callers at The Biliboard Office—Herbert A. Kline, Steve Woods of the Wortham Showa; Mr. and Mrs. Ed Evans, Mike Barnes, of the Barnes Booking Offices; Joe Bauman, of the World at Home; "Tubby" Snyder, Louis Berger, Ruben Gruberg, W. G. Williams, C. F. Haffey, George Alken, Mr. and Mrs. A. A. Powers, W. A. Miller, L. C. Keily, Prince Napoleon, Vernon Renver, Lon B. Williams and Baba Delgarian.

SARGENT SWITCHES.

It is said that Fred Sargent has resigned from his position at the San Diego Exposition and will probably be connected with some fea-ture attraction at the P.-P. I. E.

1915 HAAG SHOW ON WAGONS!

It is possible that the Mighty llasg Shows next season will be transported on wagons, instead of rail, as has been the custom for some

instead of rail, as has been the custom for some years past.

Mr. Hasg now has a wagon show on the road, a fifty-vehicle caravan which is doing nicely, and, in view of prevailing conditions, he is thinking seriously of keeping a wagon show out during the summer season.

However, he has not decided definitely as to his plans.

DUTTON ROBBED OF \$800.

Jimmie Dutton culled at the home offices of The Billibord on Monday morning and advised us that he is carrying \$800 less than he did before the old year came to a close. The Duttons were celebrating New Year's Eve at the Davenport home-tead on the West Side, Chicago. On their way back to teel hotel Mr. Dutton was releved of the \$800 on a crowded surface car, but did not discover his loss mutil he reached the hostelry. Jimme was rather upset for a couple of days through his loss, but is now in Cincinnati getting a fresh B. R. A royal good time was bad at the Davenport home, at which the following were aresent; Orrin Davenport and wife I harra Havenport, May and Stick Davenport; James, Whinle and Addie Dutton; John Davenport who is \$0 years of age, and at Valdo. The veteran Davenport sang Turkey in the Steaw, and there was slight inch was served.

HAGENBECK-WALLACE QUARTERS. (Carthage, Ohio.)

Mrs. Stella Coyle and her son Joe were visitors of Mrs. O'Wesney at the Hotel Hagenbeek, Monday, December 28.

Mrs. Adoox and Miss Leonard have arrived from St. Louis to seem the holidays with the former's danghter, Mrs. O'Wesney.

Warren Frons, Leos Heckman and Denny Lynch were visitors at the winter quarters.

Humpy Logan, our night watchman, spent last Thursday afternoon in the city (Cincy).

Gene Majoucy leaves for the East on business for the show.

Six new tivers arrived. Emil Schweyer will make a hig tiger act.

The Hagenbeek Club had a fine time watching the old year out and the new year in, with plenty to eat and drink.

Feb Stickn y, Sr., was a calier at the winter quarters January 2.

Ray O'Wesney and family have gone to the city (Cincy) to pay a short visit to Mrs. Coyle.

SEMINOLE CO. FAIR, SANFORD, FLA.

SEMINOLE CO. FAIR. SANFORD, FLA.

Sanford, Pla., Jan. 2.—The first annual fair of Seminole County will be held here from February 3 to 6. Inclusive. A rangements are being made to take care of minny visitors, Sanford being fortimate in having good accommodations and "every citizen your host" will be the stogan during the fair. The grounds will be conviently laid out. There will be 150 exhibitors are to make invisadisplays. Exhibitors from the State Health Department, the City of Jacksonville, will also be represented as will Uncle Sam, with a Parcel Post exhibit. The free amiscement features will consist of aeroplane flights duily by Aviator Carl Knoth, displays of fireworks nightly and Tasci's Italian Hand. C. R. Walker is president and A. P. Connelly secretary of the fair.

PETE SUN A CALLER.

When Pete Sun, of Sun Broa. Circus, called at the home office of Billyboy Monday morning we learned for the first time that he is a resident of Cincinnati, in fact, has been for the past five years. However, as he has only spent two months out of the live years in the Queen City our ignorance is pardonable.

Mr. Sun will leave Cincinnati the inter part of the week to join his brother, George, at flot Springs, and will spend some time at the resort. He candidly admits that 1914 was not, by my means, a good one for the shows, but states that it could not be classed as a losing one.

The shows are wintering at their ward over

one. The shows are wintering at their usual quar-ters in Macon, which city will be Mr. Sun'a destination at the conclusion of his Hot Springa visit.

Mr. and Mrs. W. L. Main, of Geneva, O., entertained for Christinas dinner at the Griswold House, Mr. and Mrs. A. D. Moreland, Mrs. and Mrs. T. Ford. Captain and Mrs. D. P. Wright, The afternoon and evening were spent at Main's home, where they were joined by Mr. and Mrs. Henry Giliberson and daughter. Mr. and Mrs. Joseph Berris where mable to attend on account of Mr. Berria' illness.

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LADIES AND GENTLEMEN:

I wish to call your attention to the next act, The Edge of the World. I sincerely believe it to be without doubt the most beautiful production ever presented in Vaudeville. The further it goes the more fascinating and gorgeous this great novelty becomes. I recommend that you remain to the finish. You will be well rewarded.

This is the statement made by LONEY HASKEL, MANAGER OF HAMMERSTEIN'S VICTORIA THEATRE, to the audience at the two Monday performances (December 14) concerning

The Edge of the World'

Booked personally in London for the Keith Theatres by Edw. Darling; also by Martin Beck for the Orpheum Circuit.

A positive creation of weird and strange phenomena of living and combating colors, which never appear in the same fantastic formations and shades a second time during any performance.

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