

JANUARY 9, 1915

PRICE 10 CENTS

# The Billboard



AL. G. FIELD

OPERA HOUSE DIRECTORY

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... WANTED FOR ... Rice & Dore Water Carnival SHOWS of merit; complete outfits furnished. PEOPLE—Lady Divers, Male Divers, Log Rollers, Water Clowns, Band Leader, good Talker, good Promoter (Blacksmith, for winter quarters, at once. Address JOHN BOWEN, Supr., Montgomery, Ala.). PRIVILEGES of every kind will be sold exclusive (dolls sold). Have 80-ft. Privilege Car, equipped; will let to experienced party; prefer one who will also take Cook House on lot. FOR SALE—(Complete Autodrome and Racing Automobile, \$500; will book with show. 50-ft. Arms Palace Horse Car, \$300; Mechanical Shooting Gallery and Motor, \$50; Taming Electricity outfit and 16x30-ft. new Front Banner, \$75.00; 70-ft. Privilege Car, 6-wheel Pullman trucks, fully equipped, \$750; Rice & Dore Days of '49 Stage Money, assorted, \$5.00 per thousand, three colors, good, strong stock. Dick Davenport, V. Ward, Capt. La Dore, Pete Cella, write. Staterooms and berths. Show opens Montgomery, Ala., April 5. Address RICE & DORE, 517 West 6th Street, CHICAGO, ILL. — ON DECEMBER 28, 1914 — THE CONTRACT FOR THE TENTH ANNUAL George Washington Birthday Celebration at Laredo, Tex. WAS AWARDED TO THE NEW-BORN BADE. The POTTER-MARSHFIELD SHOWS, Inc. IT'S TEN DAYS AND TEN NIGHTS (NEXT TO MEXICO), FEBRUARY 13 TO 23, INCLUSIVE. TWO SATURDAYS, TWO SUNDAYS, AND THE BIG 22D. WANTED For that Big Border Fete, and for the opening date, JANUARY 18, every good thing in the Carnival World, Shows, Rides, Concessions, National Novelties, Wild West Features. Communicate, you'll receive attention. NOTE—JANUARY 18 the opening date. Route contracted solid following Laredo. If a good thing interests, call, phone, write or wire. J. B. OOUS, Sec'y & Treas. POTTER-MARSHFIELD, Hotel Gunter, San Antonio, Tex.

FISHER GREATER SHOWS 1915 WANTED FOR SEASON 1915 Party with Privilege Car. Can use 10 or 12-piece Band. Can place one more Free Attraction. Can place Seven-in-One, Trip to Mars, Auto or Motor-drome, Educational Horse, Living Girls or any other money-getting Shows, with or without outfits. Will furnish same to responsible parties. Can place the following Concessions: Cook House, Ruby Glass, Country Stores, or any other legitimate Concession. Can use a first-class Agent. Morrison or Berry, write. Wheels open—Vase, Candy. FISHER GREATER SHOWS, 6243 Frankstown Avenue, E. E., P. S.—Adam Eble, Young Olson, Ed Hosmer and Walter Rockwell, write. Want Workmen in all departments. PITTSBURGH, PA.

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Concessions Wanted POLICE CARNIVAL AND INDUSTRIAL SHOW, INDUSTRIAL HALL, CAMDEN, N. J., FEB 8-13, 1915. CONCESSIONS—Wheels, Bears, Dolls, Fruit, Vase, Hirda, Pillow Tops, Candy, Hucky Buck, Roll-Down, Knife and Cane Rack, Parts, Rifle Gallery, Country Stores. O'BRIEN & STERLING, Promoters, 466 N. 36th St., Camden, N. J.; O'BRIEN, 6002 Girard Ave., Philadelphia, Pa. Belmont 6599.

OPEN TIME Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three agents will be inserted in this column six months (36 insertions), including six months' subscription to The Billboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH, AND NEW COPY (DATES) FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for the omission.

INDIANA. OXFORD—(Oxford Opera House)—Jan. 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30; Feb. 1, 2, 3, 4, 5, 6.

MAINE. EAGLE LAKE—(Star Theater)—Jan. 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 21, 22, 23, 25, 26, 27, 28, 29, 30; Feb. 1, 2, 3, 4, 5, 6, 8, 9.

!! MAGICIANS !! Newest Vanishing Handkerchief; no thread, elastic, pull or hand box; easy, clever, and done anywhere. Complete, with silk handkerchief, apparatus and instructions, 10c. 'Positively New!' APPEARING CIGARETTE. Both hands empty; reach into air, produce cigarette, light and smoke it. Complete, 10c. CHING LING FOO'S PAPER TEARING TRICK. The trick that fools them all. Complete, 10c. Above three Tricks all for 25c; the regular price for them would be \$1.50, but this is our way of advertising. Remember, you get full apparatus with each trick. GORDON & HALL, Box 1121, Sta. A, Cambridge, Mass.

For Sale Tent, 30x60, U. S. make; Lunette Machine, including Black Top, Slot Machine, large Static Machine, Banners, Fronts, Diving Tanks, etc. L. B. WALKER, 220 Broadway, Boston, Mass. N. B.—Will buy a Motorhome if cheap for cash.

FOR SALE—Best equipped two-car show, complete outfit, ready to set up; canvas 65x124; theatre tent, 8x6x, army khaki, waterproof; stage, scenery, dressing tents; everything new last spring. Can be seen in Houston, Tex.; also have long Baggage Car, with double end doors, stored in Nebraska. Price on same, \$750 cash. If you have not got the money don't write. E. H. JONES, Warren, Pa.

FOR SALE Beautiful gable-roofed Ticket Wagon, cost \$500; will sell for \$150. Suitable for small R. R. or wagon show; used five months. Include 5c for photo. 100 Sylvania Poles, \$50 to \$500. C. G. PHILLIPS, Colton, Ohio.

FOR SALE One 60-ft. Baggage Car, formerly a Pullman; can be used as a sleeper or combination car; 12 steel wheels, steel platform; will accept very small payment, balance installments. Also all kinds of Circus Property for sale on easy terms. W. L. MAIN, Geneva, O.

FOR SALE—50 Arcade Machines, \$6.00 each, by taking the lot. Also four 35-ft. American Box Ball Alloys. Write for list. G. E. HAVERSTICK, Duquoin, Ill.

FOR SALE—10 Lengths Folding Back Reserved Seats (new), seats 500 people, built four stringers to length and four jacks to stringer, to comply New York City ordinance, cost \$250; make best offer on cars, Jamaica. One Revolving Posting Horse Table, cost \$125.00; make offer. T. O. ELLIS, Jamaica, New York.

FOR SALE Two great Southerland Dogs, doing other tricks; also one very clever Rhinoceros Monkey. Address SAMER-SALIT, 55 Willsborough Street, Brooklyn, N. Y.

FOR SALE One 60-ft. Round Top, with 20 and 30-ft. middles; 17 strings of Blues, Folding Chairs and Canvas Benches in Reserves, Stage Prop. Boxes, Front Curtain Street Drop, 3 sets of Scenery, Wood Drop, Termentoes, Electric Lights, Maskings, red and white Marquee, the same; one 12x18 Dressing Room Tent, collapsible poles; cost of same \$1,800.00; a bargain for cash. Address M. J. McFARLAND, of Cooper and McLaughlin's Comedians, Morgan City, La.

FOR SALE—A \$2,400 Opera House for \$1,000. Easy terms, if taken soon. Fine for M. P. Shows. Never had one. A snap for hustlers. Going West. Write M. GROVES, Sparta, Ohio.

Store Show Curiosities For sale, with or without paintings, each one a whole show. Illustrated price list free. THE NELSON SUPPLY HOUSE, 514 E. 4th St., S. Boston, Mass.

WANTED LADY DANCER Classical Hartford Dancer, Russian, Grecian or French type; most wonderful classical novel act in America, headlining big time act now playing. Address G. P., 100, care of Billboard, New York City, New York.

WANTED Blackface Comedian. Single male performers in all lines write. Salary must be low, as it is sure. Good treatment. No tickets. Just got along. MANAGER RON TON ENTERTAINERS, General Delivery, Omaha, Neb.

WANTED AGENTS Window Demonstrators, Medicine Lecturers, Street Men, Canvasmen, sell Cushman's Hippotherapy, Whooping Cough, Sore Throat, Quinsy Cure. Sold on seven-day-trial guarantee. Forms gas; kills or smothers all Germs, Throat and Bronchial Tubes. Relieves instantly and great Preventive. Sells \$1.00, costs 50c. Address CUSHMAN, Preston, Minn.

Wanted—A-1 Drummer For Orchestra at the new Palace Theatre, Burlington, Iowa. Must play bells and have a good line of picture traps. Address DICK HERTRAM, Musical Director.

Be a good fellow—mention The Billboard to our advertisers.

**Panama-Cal. Expo. Opens**

San Diego, Cal., Jan. 1.—President Willson, by touching an electric button at Washington, opened the Panama-California Exposition at midnight. The exposition, which will remain open until January 1, 1916, was formally dedicated today by the President's personal representative, Secretary of the Treasury William McAdoo. Lyman J. Gage, former Secretary of the Treasury, presided at the ceremonies. The list of speakers included Mr. McAdoo, President Davidson, of the exposition; Count Del Valle de Salazar, representing the King of Spain; John Barrett, of the Pan-American Union, and Charles C. Moore, president of the Panama-Pacific Exposition, of San Francisco. The Governors of nine States were present.

**Indoor Circus at N. Y. Hipp.**

New York, Jan. 4.—The new show succeeding the Wars of the World, which will close at the Hippodrome in two weeks, will be Arthur Voegtlin's idea of revolutionizing the circus business. There will be an indoor circus, with Fred Bradna as equestrian director, and pantomime along English ideas that will incorporate the Hippodrome water tank in its action.

This will be an early deft to the Barnum & Bailey Circus, which comes to the Madison Square Garden for its annual spring engagement late in March, despite the rumor that Ringling Bros.' Circus, and not their B. & E. Show, would play the Garden this spring. The Hippodrome has always opposed the Madison Square Garden show with specially engaged circus acts, but the management expects to skim the cream from the local circus business before the Barnum & Bailey Show gets here.

A number of animals from the Hagenbeck-Wallace winter quarters at Carthage, near Cincinnati, will be shipped to New York the latter part of the week. It is reported that they will be utilized in the Hippodrome show. The consignment will consist of eight lions, one tiger, four leopards, four elephants and two horses.

**Princess Players Close**

New York, Jan. 2.—This has been an unusually bad season for the Princess "Theater of Thrills." Early in the term a series of one-act pieces was tried, including Stone Face, wherein the men and women wore so little that everybody was nearly stricken with pneumonia before the house closed. Later they all tried again, Holbrook Blinn's latest selection of plays coming to an end tonight and the house going dark. For one night only, January 6, the house will open, when Richard Bennett will give, exclusively to newspaper representatives, Maternity, now being daily rehearsed. Eugene Brieux is its author and it is styled a "purpose play," meaning, perhaps, it's along the lines of Damaged Goods.

**After Lyric, Mobile**

Mobile, Ala., Jan. 1.—Sidney Berrey, editor and proprietor of The Mobile Tribune, is negotiating for the lease of the Lyric Theater from the bondholders. Terms have been agreed upon, but the lease has not been closed. If the negotiations are completed Jake Tannenbaum, one of the oldest and most widely experienced theatrical managers in America, will operate the theater for Berrey.

The theater has recently been operated for the bondholders by Henry Horst, following the termination of relations between Jake Wells and the Lyric Theater.

**WILL S. & C. CIRCUIT**

**REVERT TO FORMER OWNERS?**

**LOEW'S PROPOSED SEATTLE TRIP**

**Gives Rise to Various Rumors Concerning the Sullivan and Considine Properties Taken Over by Him Last August**

Chicago, Jan. 2.—Will the Marcus Loew Western Circuit revert to Sullivan & Considine?

Has the Marcus Loew Western Circuit refused to meet its October obligations?

IS THE planned trip of Marcus Loew and Pete Schaefer next week to Seattle, Wash., to meet John Considine, the straw which will break the camel's back?

There is no confirmation to be had from any of the rumors, for the simple reason that:

Aaron Jones is in South Carolina and is expected here Monday.

Adolph Linick is in New York City,

the guest of Adolph Zukor and is expected here Monday.

Pete Schaefer is in town and confirms the fact that he and Marcus Loew will go to Seattle, or tour of the West on inspection, but denies that it is to meet John Considine in Seattle.

Should the Sullivan & Considine & Considine Circuit revert to its former owners, Fred Lincoln, head of the Affiliated Booking Company, will become the dominant factor in the West. Mr. Lincoln is in Kansas City looking after his recently acquired Hippodrome. Efforts to reach him proved unsuccessful.

**Made in America**

New York, Jan. 2.—The show which is to succeed Dancing Around at the Winter Garden will be named Made in America, according to late information. The company is now in rehearsal, and includes Fox and Dolly, Valeska Suratt, Belle Ashlyn, Minerva Coverdale, Hal Forde, W. C. Fields, Joe Jackson, Bickel and Watson and Bert Clark. The usual elaborate Shubert-Melville Ellis production will result. J. C. Huffman is staging the production. The book is by Harold Atteridge and the music by Harry Carroll.

**Primrose & Wilson Closing**

Chicago, Jan. 2.—It is reported here that the Primrose & Wilson Minstrels will close at Monmouth, Ill., on January 6. The show made a big leap from Southern territory, but ran into poor business in this section.

**Brady Acts Despite Illness**

New York, Jan. 4.—Wm. A. Brady arose from a sick bed Sunday to reappear as an actor for the first time in twelve years, at the Manhattan Opera House, in two acts from Life, given as a charity benefit that evening. After appearing in one act Brady was compelled to retire, going back to his bed. He is suffering from influenza aggravated by a severe cold and is in a serious condition through disobeying his physician's explicit instructions.

**Stock in Rochester**

Rochester, N. Y., Jan. 1.—Two stock companies are now playing melodrama in Rochester within a stone's throw of each other. The Holden Players are occupying the Baker Theater and the Shubert Theater Stock Company the Shubert Theater. The latter company is making an interesting experiment that will be watched with much interest. The owners of the company, F. Ray Comstock, Vaughan Glaser and the Shuberts, have decided that the great American public is about to turn from the lure of the pictures and of the sex and problem plays back to the old melodramas. With this idea, they will try their experiment in Roch-

ester. The first week's houses seem to justify their beliefs. It is understood that the company will later revive the old rural dramas.

The Holden Players are producing staple bills and are drawing well. The personnel of the company is as follows: Evelyn Watson, leading woman; Edward Ewald, leading man; Elmer Buffham, Estelle Morton, Evelyn Archer, Marie Genette, Norman Wendell, M. Tello Webb, Henry Duffey, Norman Houston and George Bellis.

**Now What's Going On?**

What's Going On, a new musical farce, which John Cort has placed in rehearsal, will be produced at the Cort Theater, Boston, January 18, following the engagement of Peg o' My Heart. The cast will include Walter Lawrence, Frances Cameron, Roy Atwell, Dorothy Webb, William Burrell, Ida Van Tine, Jonathan Keefe, Maude Beatty, Hughie Flaherty and others.

**Fritzi Scheff To Close**

New York, Jan. 4.—Fritzi Scheff, in Pretty Mrs. Smith, is scheduled to close in St. Louis Saturday night. Sydney Grant and Charlotte Greenwood will probably go to the Morosco Theater, Los Angeles, to head a musical stock company.

**Sam Haller III**

San Francisco, Jan. 3.—Sam Haller, well-known exposition man, was taken to the St. Francis Hospital at four o'clock this afternoon. He will undergo an operation tomorrow at ten o'clock.

**Harry Askin To Produce**

Chicago, Dec. 29.—Harry Askin expects to resume as a producer of musical comedy at an early date. For his first venture he will star Annette Kellermann. Anne Caldwell is preparing the composition of the libretto for this production, and Raymond Hubbell will be in command of the musical score. Harry Askin may also produce a new musical comedy, which will be seen in this city during the summer months.

**Another Little Theater**

In the Center of New York's Crowded East Side.

In the center of the crowded East Side, in Grand street, between Pltt and Willett streets, the Misses Alice and Irene Lewisohn, daughters of the late Leonard Lewisohn, have built a handsome theater designed to further their betterment work among the poor of that district, to which they devote largely their time and fortune. Within a month the little theater will open its doors. It is near the house of the Henry Street Settlement, in which the Misses Lewisohn have been actively interested for years. Only the interior decoration and fitting are to be furnished. The exterior is of brick and white stone in the Georgian style of architecture. The plans were drawn by Messrs. Ingals & Hoffman, who were the architects of Mr. Winthrop Ames' Little Theater. The seating capacity is about 500.

**Burr McIntosh Married**

New York, Dec. 30.—Mrs. Jean Luther, it just became known, made Burr McIntosh a Christmas present, and the author, actor and lecturer is now her husband. Mrs. Luther was not a professional; she is a society woman who has lived at the Plaza. They are living at the Waldorf.

**Prosperity in Wheeling**

Wheeling, W. Va., Jan. 2, 1915. Editor The Billboard: Since opening of Court Theater, Wheeling, the New Year's attraction has always been the Al G. Field Minstrels. This season's receipts, January 1 and 2, were largest in history of the house for this company, aggregating for the engagement \$4,280.75. The Field company is one of the theatrical attractions doing a big business everywhere. MOORE, Mgr.

**Candy Shop To Tour**

Chicago, Jan. 2.—Hanky Panky will replace The Candy Shop at the La Salle Theater January 11. The latter will play one nighters.

**"Vic" Hugo Has Another One**

Chicago, Dec. 30.—Victor Hugo, the well-known impresario, was in from Cedar Rapids. Besides his magician's aggregation Mr. Hugo is equipping a mammoth dog and pony show for the coming season.

**Marie-Odile the Title**

New York, Jan. 1.—The name of the new play in which Frances Starr is to appear was given out by David Belasco yesterday. The title is Marie-Odile. The play is by Edward Knoblauch and will be produced for the first time at the Belasco Theater, Washington, D. C., January 18, and after a week's engagement there will be brought to the Belasco Theater for its metropolitan premier. Miss Starr will be supported by Frank Reicher, Henry Vogel, Edward Donnelly, Alphonse Etheier, Paul Stanley, Edward Waldmann, Charles W. Kaufmann, Robert Robson, Marie Wainwright, Ada C. Nevil, Harriet Otis Dellenbaugh, Alice Martin, Mildred Dean, Sally Williams, Mary Green, Nora Murray, Amy Fitzpatrick and Alice Carroll. The play is now in rehearsal. Mr. Knoblauch is coming to America to be with Mr. Belasco at the first performance in Washington.

This Issue of The Billboard is 38,000 Copies

# DEATH CLAIMS "BILL" THOMPSON

**Veteran Theatrical Man, for Many Years Identified With Brady and Morris Enterprises, Passes Away After Long Illness**

Chicago, Jan. 2.—Col. "Bill" Thompson died New Year's Day at the American Hospital from post-operative pneumonia. He was 60 years old and is survived by a widow and two children.

Col. "Bill," as he was called along the rialto, was born in Australia. He came to America thirty years ago and immediately became identified in the field of amusement in this country. He was employed by William A. Brady for fifteen years, and in late years was a strong henchman for William Morris, managing the American Music Hall here, when that house was under the control of the William Morris, Inc.

Early last year Col. "Bill" suffered a little sore on his upper lip. It later developed into a cancer. He placed himself under the personal attention of Chicago's noted physicians, but they were unable to assist him, and he was told that there wasn't any possible chance to recover. As a last resource he underwent a serious, but remarkable, operation at the hands of Dr. Max Thorek, at the American Hospital—during the ordeal his upper lip and chin was removed and new part built of his flesh. He seemed to improve wonderfully and left the

hospital. During his confinement at that institution his friends gave a monster benefit at the Cort Theater and realized \$1,500, which was given to his family. He returned to the hospital early last week, suffering from post-operative pneumonia, which finally ended his life.

Col. "Bill's" final word to his theatrical friends was in the shape of a New Year's card, bearing the inscription, "Gratitude is a mighty word, but not mighty enough to express my feelings towards you for many kindnesses to me."

In the Adirondacks, \$5,000; plays owned and controlled, \$21,122; properties and scenery, \$32,144; half share in Kismet, \$12,422; scene pictures and costume designs, \$1,125; books and pictures, \$1,508; manuscript parts and music, \$1,500; translations, \$200; office furniture and supplies, \$880; notes, \$265; debts due to him, \$195; cash in banks, \$21; claims against Hans Bartsch Producing Co., \$1,200 for expenses in producing the play, where ignorance is bliss (suit pending), and \$1,008 claim against the Kanawha & Michigan Railway Company for breach of contract. Part of the debts were contracted from 1908 to December 28, 1914, but the bulk of the debts were incurred from July to December 28, 1914. He obtained loans of \$3,700 on December 21 from Messrs. Klaw & Erlanger and the Commercial Trust Company, of Jersey City. The debts are for loans, royalties, printing, photos, merchandise, press clippings, designs, transportation, typewriting, scenery, rents, advertising, flowers and insurance.

He owes \$1,073 to twenty-five actors and actresses for salaries. Among them are Miss Lydia Lopokova, the star in the play, Just Herself, \$150; Miss Eleanor Gordon, \$75; Miss Kate Mayhew, \$60, and Miss Olive Temple, \$52. There are 150 creditors in all. Among them are these for money loaned: F. B. Tilghman,

## New Plays

### THE SILENT VOICE.

THE SILENT VOICE—A play in four acts, by Jules Eckert Goodman, founded on a story by Gouverneur Morris.

### THE CAST:

Mrs. Heloise De Lorme ..... Eugenie Woodward  
Mildred Hallam ..... Mrs. Skinner  
Spring, Starr's valet ..... Owen Meech  
Williamson, a huttler ..... Wade Boteler  
Montgomery Starr ..... Otis Skinner  
Marjorie Blair ..... Florence Fialler  
Bobby De Lorme ..... George Gail  
Young Man ..... Harry Sothern  
Young Girl ..... Esther Cornell  
Old Man ..... Walter F. Scott  
Old Woman ..... Winona Dennison  
Billy ..... Phillip Leigh  
Jennie ..... Ruth Farnum  
A Plain Clothes Policeman ..... William Wilson

New York, Jan. 30.—Whether The Silent Voice is heard for a very long time throughout the dramatic land matters little to anybody save the people who will make bread and butter from its presentations. It neither sustains interest, provides entertainment or satisfies the instincts of playgoing that sell tickets and lends support to the profession of play-making, acting and producing.

In typewriting an opinion of the result of an evening at the Liberty while Otis Skinner and his co-players appear in The Silent Voice there is just this to consider: If we have been born of God-respecting stock, have lived in reverence of the Creator and believed that He is God—we can only wonder what next the professional play producers will attempt.

Here is a man, made deaf through heredity, who has sinned upon God, blasphemes Him and wantonly defies Him. There's no more use to be mockishly pious than there is to be despicably irreverent; there are other things than the faith of ages and the hope of ages to come that may be dealt with by the mummies beside the will of God.

There is but one downright human fraction of a moment in the whole four acts of the play that is when an always insincere girl-wife believes herself to be finally sincere. The curtain falls, and we are happily done with the whole lot of them without definitely knowing the fullness of her sincerity.

Personally this writer would like to see some other man than Otis Skinner play the lead; the others were acceptable if not always edifying and admirable. But Mr. Skinner has either taken his "legitimist" schooling too seriously or else takes himself too seriously to arouse any other emotion than that of a desire—to investigate whether or not he carries his handkerchief up his sleeve when he is not acting. As an actor he carries it in the trousers pocket, which rests upon his right leg.

He "stretches" his voice, rolls his tones, fills his speech with sudden inflections, wrinkles his brow, poses, postures and prances and does everything he can possibly think of to give the impression that Charles Frohman, who "presents" him, is not the only person in the world who believes Otis Skinner is an actor. Watching Mr. Skinner one has an insatiable desire to see him bite on the end of a cob-pipe, step out like a real man and, if even for a few moments, act like a "regular fellow."—WALTHILL.

### SECRET STRINGS.

SECRET STRINGS—A play in four acts, by Kate Jordan, with Lon-Tellegen. At the Longacre Theater, New York, December 30, 1914.

### THE CAST:

Rene Marquene ..... Lou-Tellegen  
Jeanette Marquene ..... Mary Nash  
Andre ..... Frederic de Belleville  
Diane ..... Marion Abbott  
Victor Moreau ..... Hamilton Revelle  
Ghrielle ..... Blanche Yurka  
Bassano ..... Franklin Kingsley  
Baptiste ..... Leonard Gray  
Tony Rico ..... Charles Coleman  
Benneval ..... Frank Sterling  
Gannivard ..... Sidney Stone  
Fellepe ..... Charles K. Gerard  
Fanny ..... Emmy Oswald  
Grissot ..... Arthur P. Hyman

New York, Dec. 31.—Another detective-like play was disclosed at the Longacre last night and according to a consensus of printed opinion it has arrived too long after Under Cover to have its "surprise finish" perfectly surprising and in its stagecraft also follows a more tricky and startling predecessor, On Trial, without standing the comparison any too well.

Lon-Tellegen was first seen in America as Sarah Bernhardt's leading man, some three years ago, and made his first English-speaking bid for favor over here last season in Maria Rosa. His work in Secret Strings is admittedly excellent, but there are many wondering just exactly why he is a featured individual, unless, and solely, because his manager chooses to so distinguish him.

Secret Strings concerns some jewels that are to be stolen by an organized band of thieves from

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### SHOW FOLKS CELEBRATE.

San Francisco, Dec. 28.—A Christmas dinner was served to members of the amusement profession in the main dining room adjoining the Continental Hotel, San Francisco, Christmas Eve.

Every branch of the amusement world was represented, vaudeville, drama, moving picture, exposition, circus, carnival and hotel people intermingling with each other in real Bohemian spirit.

Owing to the fact that arrangements were rather impromptu much credit is due the committee in charge, of which Charles B. Chrysler was chairman and F. P. Stanley major-domo, for the elaborate menu and program offered.

Louis W. Buckley, who is here in charge of the dedication of the Oregon State Building at the Expo., occupied the chair as toastmaster, and displayed a keen and humorous insight in selecting speakers during the festivities.

During the evening telegrams of well wishes were read from various invited guests who found it impossible to attend.

Herewith a list of the participants:

Mr. and Mrs. Louis Buckley, Sam C. Haller, "Billboard Mack," James M. Hathaway, Chas. B. Chrysler, W. K. (Slim) Havis, Jack Ellerick, F. P. Shanley, J. C. Furness, Charles De Haven, Freddy Nice, Alice Lloyd, Williams and Wolfus, Jess Dandy, Ike Tuelher, Eugene Lamont, H. W. Campbell, La France, Viollinsky, C. Wales, Mr. and Mrs. John Cantwell, W. S. Thorne, Mr. and Mrs. Bruce, Ed Stiegle and lady, J. W. McCart, Al Sweet and Eight White Hussars, Bobby Woolsey, Rex Reynolds, A. E. Wilhelm, H. Von Order, Miss Bront, Harry Dixon and wife, Jerome and Carson, D. J. Meggs, Florence Hanley, J. A. Hoppe, Jas. Vaughan, Billy Murray, R. Watson, D. Clark, Mr. and Mrs. M. J. Troy, Fred Nan, Rev. Elliott, Doc Lytel, A. C. Fisher, J. V. Hope, B. Shea, Mrs. Renedin, Ed Shellis, Bob Kerns.

### STOCK AT MEMPHIS

Memphis, Tenn., Dec. 31.—A season of stock was auspiciously opened at the Lyric Theater on Christmas Day by Emma Bunting, who played on that day to two packed houses and has since been filling the theater. The opening bill was What Happened to Mary, and for the present week the bill is Mam'zelle. Miss Bunting is a great favorite in this city, and the Lyric is fortunate in being able to secure her and her stock company, as the house has been dark since the last of September. George A. Whitaker is Miss Bunting's leading man, and she has a large and capable company, including Eva Sargent, Mary Harcourt, Rosa Nera, Joel Friedkin, Louis Lytton and others.

### TWO THEATERS BURNED.

Clarksville, Tenn., Jan. 3.—Shortly after midnight, on December 29, a fire started in the Elder Opera House in this city and burned out that entire block. The Lillian motion picture theater, on the opposite side of the street, was also destroyed. The entire loss to the city is estimated at \$250,000.

### DR. JAMES SHAW DIES.

Poston, Jan. 2.—James Shaw, examining physician for the Actors' Fund of America, died yesterday at the age of 76 years. He was born in New Castle, England.

### ALICE RANDOLPH



With Sam Bernard in the musical comedy hit, The Belle of Bond Street.  
—Photo by Moffett Studio, Chicago.

### FAILURE

Of Harrison Grey Fiske Ends Long Series of Unfortunate Ventures and Reverses.

New York, Dec. 31.—Harrison Grey Fiske, husband of Minnie Maddern Fiske, known to stardom as Mrs. Fiske, reached the climax of a long series of reverses when he filed a petition in bankruptcy yesterday in which he showed \$94,198 in liabilities and \$78,794 assets. The bankruptcy proceedings almost immediately followed the sudden termination of Lydia Lopokova's engagement in Just Herself, at the Playhouse.

When the members of Mile. Lopokova's company and the theater attaches assembled for their duties Tuesday evening they discovered that the last performance had been given the previous evening. There had been no notice of the engagement ending and the players found themselves suddenly "Stranded on Broadway." Their only consolation was in the fact that they had no railroad fares to pay. They were home.

Moving pictures are alleged by Mr. Fiske to be the cause of his misfortune. He claims to have struggled valiantly against the invasion of "the movies," that his efforts to maintain the standard of the legitimate drama had, of late years, been insufficiently rewarded, when they were rewarded at all, and, finally, the failure of his last production, Just Herself, indicated to him that it was time to quit.

Mr. Fiske's assets consist of a country place at Pine Point, Lake Pleasant, Hamilton County,

\$6,000; Edward Knoblauch, London, \$5,000; Messrs. Klaw & Erlanger, \$5,000; Commercial Trust Co., Jersey City, \$8,550; Lincoln National Bank, \$1,500; T. Clifton Jenkins, Pittsburg, \$1,500; Mrs. Minnie Maddern Fiske, \$5,674; Miss Rita Jollivet, \$611; W. C. Fisk, Jersey City, \$1,500; Miss Alice Kauser, \$500; Frederick B. Tilghman, as treasurer, is a second creditor for \$10,000, secured by one-half interest in the play Kismet, plant, costumes and contracts, valued at \$12,422. For royalties he owes Harper Brothers \$1,240; Edward Sheldon, \$4,335 on Salvation Nell and \$2,995 on The High Road; John Luther Long and Miss Margaret Angila, \$661 on Lady Betty Martingale, and Miss Ethel Watts Mumford, \$254. He owes Messrs. Klaw & Erlanger \$6,892 for half loss on Kismet, and George K. McLeod \$10,595 for share of profit in Kismet. Messrs. Richardson & Fox are creditors for \$1,825 for printing; Otto Sarony, \$262 for photographs; the New York Central & Hudson River Railroad Company, \$556 for transportation; Homer F. Emons, \$1,062 for scenery; B. J. Simons & Company, London, \$2,077 for merchandise. He owes the following clubs for dues: Players, \$25; Manhattan, \$50, and home account, \$295, and Society of American Dramatists and Composers, \$12.

Thos. Alton's The Country Girl Company is playing through the Central States, and reports business fair. Sixteen people are carried, with Jack Quinn featured. George Snyder is doing the advance work.

# THE DRAMATIC STAGE

**NEW PLAY FOR MAY IRWIN.**

New York, Dec. 31.—May Irwin has arranged with Leroy Scott, author of No. 13 Washington Square, to dramatize that popular novel for her use as a starring vehicle at the conclusion of her present outstanding contracts for *Widow by Proxy*, in which she is appearing now. The scenario has already been accepted and Mr. Scott is making the dramatization.

**TRYING WALLACK'S AGAIN.**

New York, Jan. 2.—The up-town trend of affairs has left Wallack's so far away from the theatrical center that, of late season, producing plays there has been generally an unprofitable venture. Mrs. Patrick Campbell was the last regular attraction to play there. Now comes Mr. and Mrs. Granville Baker (Lillian McCarthy), two favorite London players, with the announcement that they will defy fate by starting a series of productions there in about a fortnight, the first one, probably, being Bernard Shaw's *Androcles and the Lion*, which has never been seen in America.

**THE CLEVER ONES ARRIVING.**

New York, Jan. 2.—In another fortnight the bill at the Punch and Judy Theater, where *The Marriage of Columbine* has been running several weeks, will change to *The Clever One*, a play by Alfred Sutro, the gifted English author, who has sent, in past seasons, many fine plays to America. And the title will fit exactly the players who will handle it.

**WARS OF WORLD ENDING.**

New York, Jan. 2.—Although nobody on earth can exactly predict the end of the European unpleasantness, Ben H. Atwell, clever purveyor of publicity at the Hippodrome, positively states that *Wars of the World* will end, there, in a fortnight. But Benjamin is secretive as to just what form of name the subsequent entertainment shall take.

**BANDBOX THEATER'S NEXT SHOW.**

New York, Jan. 2.—While presentations of *Poor Little Thing* are going on at the Bandbox Theater (over on the East Side) rehearsals are progressing for an American comedy by Guy Bolton and Douglas Wood, called *The Prodigal Parent*. They are doing *Poor Little Thing* in a most artistic manner and promise to give the new piece an equally careful production at the Bandbox.

**EMILY RUSS**



Miss Russ is with the *Whirl of the World*, a Shubert production.

## On the Rialto

By ROBERT GRAU

The cry is, "Still they come!"

Thus has it been in theaterdom as far back as memory can recall and it would seem that what has been called a crisis in the amusement field is being met by those producers who still survive in that most precarious calling, wherein they indicate a herculean effort to provide a fickle public with a plethora of song, dance and gaiety.

Not only will Cohan & Harris, the Shuberts and Klaw & Erlanger make big productions of a type quite similar to those with which Charles Dillingham has enlightened Broadway, but practically every man of large affairs in the amusement field is already preparing to invest heavily along the same lines. Arthur Hammerstein is to change the policy of the famous "Corner." The man who showed his caliber as a producer with *High Jinks* will establish the Victoria Theater permanently on a policy of big musical revues, such as are now the one source of profit in London's theaters and music halls. It is even rumored that Oscar's big opera house on Lexington avenue is to revert to a similar policy, though it is also pointed that Marcus Loew will add the big theater to his circuit, but even Loew is impressed with the revue idea and is considering the organization of several stock companies for elaborate productions in his larger houses.

Lew Fields, than whom there are few better equipped for the task, is engaging principals for a big spring production, seeking his talent—as is his wont—among vaudevillians. Annette Kellermann, back by capitalists, is so far progressed in her plans to produce a spectacular revue based upon her observations abroad and her sensational success in *Neptune's Daughter* that the name of the theater probably will be announced in a few days.

Fred Whitney, D. V. Arthur, George W. Lederer and still other producers whose activities have been restricted of late are once more to be seen at their offices before the average Broadwayite is out of bed.

The New York Herald's article on the "cut-rate" theater ticket system attracted a great deal of attention in amusement circles, though this was not the first time that the general public was enlightened on the growth of an industry which has assumed such proportions of late that wonder is no longer expressed as to where the enormous supply comes from. The spectacle of men about town and society women coming in flocks in their automobiles to purchase seats at half the box-office rate has been so common a sight in front of the main headquarters of Sixth avenue that it was only natural that a branch office would be opened on Longacre Square. Here one may gaze any night about 7:30 or on matinee days at 1:30 on a scene that would amaze the old-time showman who was wont to send blocks of seats to the department stores, content if he could induce people to come to his theater free.

Fancy a line of well-dressed men and women, as long as you will see on a Caruso night at the Metropolitan Opera House, approaching the "cut-rate" box-office, which is located in the George Cohan Theater Building. The tickets are not dispensed by merely one man as at the theaters. It requires no less than four experts to serve this mass of bargain hunters. Your attention is attracted first by a rack wherein is listed the theaters and the attractions for which seats may be obtained. Twenty-three playhouses of the thirty-five open, are listed, the tickets appear to be precisely the same as those one purchases at the two-dollar rate, some are not even punched, with nothing to distinguish them from the regular sales at the theater box-office. About the only theaters for which seats are not sold here are those where the Dillingham productions are on view, the Hippodrome, Winter Garden and the New Candler.

Inquiry revealed the amazing fact that the average sale for a matinee in this one branch office amounts to 600 seats, the greater portion of which are sold at \$1 each; \$1.25 is the top price, save for Saturday nights or holidays. Oh, yes, the cut-rate industry thrives on Saturdays and holidays, but of course only such plays as have small appeal with the public at box-office prices are listed for such occasions, the people are not so fastidious as on ordinary nights. They will accept most anything offered to save two dollars out of four. Undoubtedly this industry has been created by theatrical conditions as existent these days, but the origin was due to the lithograph pass. One man was wont to buy up from storekeepers hundreds of these passes, paying from 25 cents to 50 cents for each, and selling them for the best price

he could get. In due course this man, by name Joseph Leblang, became wealthy and eventually he came in contact with the theatrical men, even loaning money to some to tide them over.

When Werba & Luescher became prominent producers of operas and plays, Leblang was the money man—but he was not an "angel" by any means. As a matter of fact, the "cut-rate king" profited to the extent of many thousands of dollars through his association with this firm. Leblang disposed of his interests in the firm long before it went into bankruptcy—moreover while he shared in the profits of *The Spring Maid* he had the fine discernment to "blow" the losing ventures.

I am informed that plays which would be withdrawn in short order have been perpetrated into a prolonged vogue through this outlet, for it is no longer a secret that the "cut-rate" magnates obtain their supply of tickets directly or indirectly from the managers. The revenue from this source for one playhouse has been as high as \$1,000 a week, a sum that often is sufficient to pay at least half of the total of the theater's budget. There is a lesson to be learned in the alacrity with which even the best class of playgoers will avail themselves of the lure of price concessions. Who shall say that it is not concrete evidence that the general scheme of operation in the larger cities is not what it should be? If twenty-five per cent of the gross in New York's playhouses comes from the "cut-rate" system, would not the public respond to a greater extent if managerial discernment caused a policy to be established wherein productions worth only \$1 and \$1.25 were so advertised in the first instance?

The failure of the Liebler Company is still the prevailing topic of discussion on the Rialto. Not since that day when the great firm of Abbey, Schoeffel & Grau was forced to assign has there been so significant an illustration of the perils of multitudinous operations in the amusement field. In the case of the older firm it was their ventures outside of grand opera that brought about the disaster and it was the ambitious alma of George C. Tyler, whose methods were much like those of Henry E. Abbey, that contributed to the Liebler downfall. The latter firm has never recovered from the colossal Mascagni fiasco, and it is extremely likely that but for the untimely production of *The Garden of Paradise* Tyler could have pulled through.

Of all their big spectacular productions *The Garden of Allah* alone prospered. It is significant too that last season when the Lieblers operated conservatively, making only two new productions, their financial position was improved, though the profits on *Grumpy* went principally to Cyril Maude, who owes more to Tyler than he probably will admit. Maude was practically presented with the *Ms. of Grumpy*, just as he was about to abandon his American tour. Tyler alone had faith, yet the contract with Maude was the most one-sided document to which even the reckless Tyler ever assented.

If there is any one with cause to regret the Liebler failure more than others it is surely the owners of Wallack's Theater. For three consecutive years Tyler had the courage to place his biggest attractions in that house, with a successful result, despite the fact that this historic playhouse, like Daly's, is no longer in the accepted theater zone. The box-office records proved that the average gross from 1911 to the end of May, 1914, compared favorably with that of the more recently erected theaters. Now Wallack's has pictures and Tyler—well, George will be heard from. Methinks he will come forth from this catastrophe constructively. There are too few George Tylers these days.

Business on the one-night stands in the weeks just preceding Christmas has been most encouraging, especially for the big musical shows. It would seem that the public is looking more closely into its investments in amusements. Especially is this true of cities of moderate size, where the local "lay-out" now is such that the people are no longer dependent on combinations as in other days—every city of 50,000 or more population has now its "stock" house. Not a few, too, of the stock companies have established the old-time "stock star" policy. Naturally when to these theaters one can take the entire family to see New York successes with erstwhile two dollars a seat, stars in the leading roles for the same price as one seat costs when the same stars come with their own companies, it requires a tremendous attraction to

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**TOY THEATER FOR CHILDREN.**

New York, Dec. 31.—Another "oddy" will be added to New York's steadily growing list of theaters if plans filed this week with the Building Department are put through by Peter Newton. There will be built, according to present plans, a theater in Forty-seventh street, just west of Fifth avenue, a theater costing \$200,000, seating 500, and to be devoted exclusively to the entertainment of children. It will be known as the Children's Toy Theater and completed in time for next season.

**HURRAH FOR NEIL SULLIVAN.**

At a meeting of the finance committee of the Actors Fund of America, held December 30, a new plan for raising money was inaugurated by Neil Sullivan, conductor of the orchestra in the Brooklyn Gayety Theater, who turned over to Daniel Frohman \$25 received by him in bonuses with the suggestion that other people do the same.

The various committees working on the benefits to be given by the Lambs Club and the Frisks reported progress, but no definite details are yet ready. Three life memberships were received from Leo Ditrichstein, Ray Cox and Robert Edeson.

**LEROY DRUG'S LADY SATAN.**

New York, Jan. 2.—*Lady Satan* is coming to New York. She's not a direct relative of the "fallen angel," but instead the heroine of a three-act comedy-drama from the pen of Leroy Drug, who has been affiliated with the editorial staffs of four local newspapers during the last decade. The author has completed arrangements with an out-of-town stock manager for a "try-out," after which he says he will sell *Lady Satan* to the highest bidder. This is not Mr. Drug's maiden effort; he is the author of several vaudeville sketches.

**MY LADY'S DRESS IN WINDY CITY.**

Chicago, Dec. 31.—In *My Lady's Dress*, which began an engagement at the Blackstone Theater last Thursday night, a local audience saw for the first time one of the several new plays which are making the present season to the east of us abundant in novelty. It will no doubt be just as big a success in the Windy City as it was in New York. The cast includes Leon Quartermaine, Mary Boland, Christine Brooks, S. J. Warrington, Lucy Beaumont, Eric Snowden, Robert Vivian and Barnet Parker.

**LAURA COWIE**



Appearing with Forbes Robertson.

# VAUDEVILLE

## NAGGING NOME

NARRATES NEW NEWS AND NAMES NAMES

## POUNDING AWAY INSISTENTLY

Again Throws the Spotlight on the White Rat Realty Company and Urges New Deal in W. R. A. U. Affairs

Chicago, Jan. 2, 1915.  
Editor The Billboard:

The galaxy of physyos of the men who tied the destiny of the White Rats Actors' Union as appearing in the Christmas issue of the Green Grissette has again aroused members and non-members to ask the question, "Why did they get rid of Mountford?"

To persons who are a real asset to that organization, that question has not been explained, since Mountford virtually had a ring in the noses of the destiny t-ers and they protected him almost to autocracy. In fact they recall on numerous occasions of Mr. McCree, saying to him: "You can get along without me, you can get along without the Board of Directors, but you can not get along without the little British Lion with the Yankee Doodle Brain." In fact I was the recipient of a letter of censure from Mr. McCree for daring to ask questions concerning his idol. Whatever reference is made to Mr. Mountford is done in the most friendly spirit with a view to showing his actions were at the behest of the destiny-tying Directors and their BOOMERANG POLICIES.

### N. Y. Dancing Cabarets

New York, Jan. 1.—Whether or not they get paid in vaudeville theaters to advertise their regular business several of the dancing acts that have entertained in vaudeville hereabouts during the past several months will worry through the winter without much cause for alarm. Mr. and Mrs. Vernon Castle are among the latest to open a "cabaret" of their own. They have taken the roof of the Forty-fifth Street Theater (where several good bank rolls have been flattened in similar attempts) and will conduct it as "Castle's in the Air" from 11 p. m. to 2 a. m. every evening. Then they all go down to the ratskeller in the same building and stay as long as they like. May Murray, another "hooper" from vaudeville, has opened a cabaret in the basement of the Heidelberg Building and calls it Sans Souci. Up Broadway there is still to be found "Chez Maurice" (conducted by Maurice and Florence Walton) and Persian Gardens, run by Joan Sawyer—all "hoofers" in the big time when they get a chance.

### Dorothy Meuther Injured

Fitchburg, Mass., Dec. 29.—While rehearsing her act at a local theater yesterday afternoon Miss Dorothy Meuther, a vaudeville artist, was struck on the head with a hammer that had accidentally been dropped by some one at work on the scenery. In an unconscious condition she was rushed to the Raymond Hotel, where a physician attended her. A big gash was inflicted in the back of her head, and she is believed to have suffered a slight fracture of the skull.

During the summer of 1911 Mr. Mountford was sent to Europe as representative of the W. R. A. U. at a convention of all foreign artists' societies. While away we find from the indenture recorded in the Register's Office of the City and County of New York, that on August 15, 1911, W. W. Waters came into possession, by assignment of the leasehold, to the lots whereon the clubhouse is erected. That on September 20, 1911, assigned the leasehold to the White Rat Realty Co. During the interim from the time that Mountford returned from Europe and the meeting of the White Rat Realty Co. on January 3, 1912, as per indenture, Mountford's relations with the organization were terminated.

Obeying the Biblical injunction of "Ask and ye shall receive, seek and ye shall find, knock and it shall be opened to you," the insurgents obtained the displeasure of the destiny defers by asking for light on the

(Continued on page 14.)

### Can't Stick This Manager

North Adams, Mass., Dec. 31.—Last Monday when the Empire Theater was ready for its matinee there was an act short, because the team under contract was delayed by missing train connections. Manager Charles L. Winston swung into the breach with a black-face specialty that "went over." This was his first professional appearance, but he had previously trained his singing voice as a "song plugger" when he was living in Boston and earned some extra money with Ted Snyder's publishing house. From now on he will fill any "disappointments" the Empire may happen to have.

### Topping Keith's N. Y. Shows

New York, Jan. 2.—Eva Tanguay moves up to Harlem, from the Palace, to feature the Alhambra bill starting next Monday. The supporting bill does not read as well on paper as the one that helped her pack the Palace during this week, regardless of the fact that Doyle and Dixon and Clarke and Verdi are among those present.

Frank Keenan will have his name in the big lights at the Royal, where he will play Vindication, with Maude Lambert and Ernest Ball, Hoey and Lee, Bert Errol and Flannigan and Edwards the runners-up.

Blanche Walsh, after practicing a week on the audience at the Garrick, Wilmington, will presumably have her sketch, The Woman in the Case, sufficiently worked into shape to top the Colonial's bill. Bert Lamont and his cowboys, along with Matthews, Al Shayne and Company, and Gould and

Ashlyn will figure otherwise prominently in the show.

The prospect at the Prospect (Brooklyn) will be particularly alluring while John F. Conroy's Diving Models are on view; and there will be also Little Billy, Jack Wilson and Franklyn Batie and winsome Grace De Mar to entertain along with "others."

The Bushwick will have the self-satisfied and competent Mr. and Mrs. Carter De Haven as features, with Wee Georgie Wood making his American debut. Then, too, there will be Laddie Cliff, Charles and Fannie Van and several more.

The Orpheum—"little gold mine"—will present Homer B. Mason and Margaret Keeler in their delightful sketch, Married; and there will also be La Milo, with very little on; Minnie Dupree, in a sketch; Fannie Brice, Harry Carroll, Ryan and Lee—all exponents of high-class entertainment that has made this house almost as famous as the Klondyke.

### Barnes in Search of Health

Chicago, Dec. 30.—"Mike" Barnes, of the office of F. M. Barnes, left Chicago today, after seeing all his friends in The Billboard office and other places, and telling the rather depressing news of a decline in health.

He has been ordered to the milder climate of Albuquerque, N. M., for an indefinite stay. All of his friends unite in the wish that his absence will be definitely brief, and that he will return a giant refreshed.

### Eddie Lamont Dies

Hamilton, Ont., Can., Jan. 3.—Wm. Braidwood, known in the theatrical world as Eddie Lamont, died in this city last Monday. Lamont played his first vaudeville engagement in 1898, at Saxton's Palm Garden, Niagara Falls, N. Y. In 1907 he married Marjorie Milham, of this city, then forming the team of Lamont and Milham, appearing in a novelty musical act. On November 1 he retired from the stage on account of ill health.

### Sarah Padden for Vaude.

Chicago, Jan. 2.—Sarah Padden, who has been starring in The Little Shepherd of Bargain Row, will enter vaudeville, opening at the Majestic Theater, this city, February 1.

Rodney Ranous and Marie Nelson, starring jointly in When the City Sleeps, have also deserted the field of drama, and will open in vaudeville. They will present an act written by Harry S. Spingold. Mr. Spingold has both acts under his personal direction.

### California Frank in Vaude.

Chicago, Dec. 30.—Col. Hasley's organization, with a Wild West equipment second to none in the business, has signed on for an extended tour as a feature act over the Loew Circuit, commencing February 1.

This booking was made after a very successful initial week at Davenport, Ia., and it is anticipated that this outfit will give vaudevillians a distinctly new thrill in the Wild West line.

### Dickinson Buried

Murray, Neb., Dec. 31.—Walter S. (Rube) Dickinson, who was killed in Kansas City on Monday, was buried here today from the Murray Christian Church. The little church was filled with Mr. Dickinson's old friends.

ED VINTON AND BUSTER



Vinton and his dog "Buster" have an act that is a little out of the ordinary. Now playing the U. B. O. Time.

# Vaudeville Reviews By Special Wire

## Hammerstein's

(Reviewed Monday Matinee, January 4.)

New York, Jan. 4.—Business has fallen off. The act that headlines the bill this week should have received more publicity, as it is one of the greatest Oriental novelties that have ever appeared in America. Three musical acts in the last half were somewhat of a bad arrangement, however, they did not conflict.

No. 1—Keystone comedy picture, just passed. Fifteen minutes.

No. 2—Earle Flynn and Nettie McLaughlin sang and danced, showing a lot of pep. The audience did not warm up to the clever couple, and they deserved a great deal more applause than they received. Eight minutes, in one, two bows.

No. 3—Mlle. D'Alvert, assisted by a male piano player, offered classical and operatic selections in a manner most convincing. Thirteen minutes, in two, two bows.

No. 4—The Gaudinids, two men, one woman assistant and two dogs, displayed an acrobatic comedy act that is second to none. Their wonderful acrobatics and well-trained canines put the act over in the hit division. Sixteen minutes, in one, close full stage, four bows.

No. 5—Ed Morton sang seven songs and could have easily rendered a dozen more, as the audience wanted Ed to stay with them. He can truly be termed as one of the best male entertainers in vaudeville. Twelve minutes, in one, three bows.

No. 6—J. C. Nugent, assisted by Julie York, put over a solid hit with Nugent's original oddity, The Regular. Each line contains real wit and humor. Twenty-two minutes, open in one, close in two, four curtains.

No. 7—Courtney Sisters were not received with the great amount of enthusiasm that the Victorians generally greet the sisters. However, their songs were enjoyed and well delivered. Thirteen minutes, in one, two bows.

No. 8—Long Tack Sam and Company, thirteen people. To say that this act is the best Oriental offering that has ever appeared hereabouts would be putting it mildly. Not alone does everyone in the troupe perform remarkable feats, but each offering is accomplished in a manner that is truly marvelous. Long Tack Sam is a comedian, acrobat, contortionist and magician. With all these accomplishments, he is also a showman who could teach a few tricks of the art to the American who thinks he knows it all. The costumes and stage settings are the master work of Chinese art. Twenty-four minutes, in four, six curtains.

### INTERMISSION.

No. 9—Ralph Dunbars' Salon Singers, three men, two women, in a high-class singing and instrumental number, all possessing excellent appearances and splendid voices. A big hit. Sixteen minutes, in two, special curtain.

No. 10—The Three Lyres won immediate favor with their music and comedy. They have greatly improved their act since their last showing in New York. Henderson, the comedian, is a real funny fellow. The boys scored solidly throughout. Eighteen minutes, in one, three bows.

No. 11—Fred J. Ardath and Company, four men, three women. The Hammerstein bunch was never treated to a more original novelty than Ardath handed them Monday afternoon. The rural sketch was a scream from start to finish, registering the laughing hit of the show. Twenty minutes, full stage, special set.

No. 12—Lyons and Yocco were among real friends, and did very well considering the late spot. Eleven minutes, in one, two bows.

No. 13—J. Edwin Crapaux and Company, including Frances Crapaux and Mlle. Gomez, in The Garden of Passion, a one-act pantomimic diversion, which contains nothing that has not been done heretofore. Crapaux probably was an acrobat before he suddenly wished the act on him. Many people in the audience remarked that it was an imposition on the manager's part to present an act that had so little merit and an overabundance of vulgarity. The principal's wardrobe could easily fit in a small-sized lunchbox. Nine minutes, full stage, special curtain, two bows.

No. 14—Pathe Daily News, running fifteen minutes. Length of show, three hours and thirty minutes. Business fair.—JACK.

### CUPID POKES FRED SCHAEFER.

Chicago, Jan. 1.—Fred Schaefer, head of the Schaefer Theater Company, has fallen a victim to the arrows of "Little Cupid." Mr. Schaefer admitted to his friends last week that Miss Sadie Hoff, well known in the profession and also in music circles, has consented to change her name to Mrs. Fred Schaefer. The ceremony will be performed some time next month and the couple plan to spend their honeymoon at the Mardi Gras carnival in New Orleans.

Fred Schaefer and his brothers control the Century, Star, Plaza, Lyceum and a number of other motion picture theaters.

## The Topmost Rung.

# The PALACE

### Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, January 4.)

New York, Jan. 4.—For the second week in succession the Palace headliner is a woman possessed of attributes that make for notoriety and fit them for vaudeville money-drawers, and there were again the crowded lobby and standing room audience, with Evelyn Nesbit topping the bill, Monday afternoon, although there was no holiday crowd to help out as there was when Eva Tanguay, last week, was the principal feature. Somehow, there was not the usual enthusiasm displayed for the run of the bill, despite the fact that the program was pretty generally of considerable excellence. Clever women dominated the proceedings, Carl Join making the best showing of mere man.

No. 1.—The Hearst-Selig news pictures opened very interestingly.

No. 2—Dorothy and Madeline Cameron opened their dancing turn with a song and dance. In one, going then to full stage for classic dancing, posturing and finally toe dancing. These are pretty girls, neatly dressed, who have their feet and legs under graceful control. Their art will not realize perfection, however, until they arrive at poise and grace for their arms, hands and body. Possessed of youth and a determination to succeed, these faults may be overcome to their lasting and artistic benefit if they only will.

No. 3—The Volunteers presented an out-of-the-ordinary way of introducing an out-of-the-ordinary singing quartet, with a comedian who maintained the originality of the interlude by his cleverness. They won an encore and the house limit for salaams.

No. 4—Brandon Hurst and Company presented a sketch that lacked something of class in the company it is keeping. The best individual work was done by William H. Conley, who is more of a star than the man who gets the big type in the billing. The surprise line at the finish brought the act all that was coming to it.

No. 5.—The cleverness of Harriet Lee and the neat and natty acting and dancing by Ben Ryan contributed to the bill its first dash of real snappy vaudeville in Ryan and Lee's interval of artistic tomfoolery cleverly accomplished. They won their way to the limit of bows and could have gone farther.

No. 6—More would have been expected of a headliner than Evelyn Nesbit turned in had her position on the bill been gained through anything save notoriety. As it was the girl sang pleasingly, and, assisted by Jack Clifford, rendered as good an account of herself as the average of ballroom hoofers have on this same stage in months past. Without further qualifying our good opinion of Miss Nesbit let it go that she's improving greatly and makes good enough to collect both on notoriety and ability, once she draws the people into the house.

### INTERMISSION.

No. 7—Nellie V. Nichols jumped into favor immediately after intermission, and kept her laughing and applauding through her five diversified songs. She was the queen of the afternoon in point of popular favor, and turned the trick of artistic entertainment without apparent effort, and with more bows at the finish than the house allows.

No. 8—Bickel and Watson's slow-moving comedy efforts seemed to drag inordinately, and it was not until the ridiculous trombone contortions of the comedian of the act were reached that the laughs came and then they closed off mildly after the encore. The act did not succeed nearly as well as when last seen on this stage, possibly due to the spot and the preceding character of the show.

No. 9—Carl Join's Metropolitan Opera House reputation gets him into vaudeville, but four songs, all rendered in foreign tongue, do not of necessity make an ideal vaudeville act. The audience was extremely generous in applauding Join's superlatively beautiful voice, but three long numbers left him very nearly destitute for his encore and he just barely got away with a short number that sounded like the lyrics of a Russian dancing act, or the riding cry of Buffalo Bill's Cossacks.

No. 10—Just because Bird Millman was unfortunate in closing a draggy last half and simultaneously ending a long program does not detract to the credit she should get for her sprightly and graceful wire-walking accomplishments. The assisting wire-walkers were mighty clever, too, and, with a better chance, Miss Millman would have shown her act to an audience that was not largely homeward bound. For closing long shows Miss Millman should splice the intervals more compactly and give a more swiftly-moving composite than she offered Monday afternoon when those who remained for her act saw about the best of its kind in the business.—WALTHILL.

## Majestic, Chicago

(Reviewed Monday Matinee, Jan. 4.)

Chicago, Jan. 4.—Judging the Majestic program from paper one gets the impression that the vaudeville outlay is weak. In reality, the bill upholds the paper impression, regardless of the fact that there is plenty of substantial names on this week's list, but they fall as a whole. Individually, they prove entertaining, but, as a combination, they form one of the weakest programs yet exhibited at Chicago's best. Sylvester Schaffer, the profession's Jack of-all-trades, headlines. There was a well-filled house for Monday matinee.

No. 1.—Three Jahns exhibited their cleverness at high perch, head-to-head over ladder and daring equilibrium stunts, supplying the only bit of excitement of the afternoon. They seem to be equipped with all that equilibrist needs—steady nerves, plenty of confidence and an artistic manner of handling their hair-raising routine. They were accorded three curtains after eight minutes' work. Full stage.

No. 2—Maurice Burkhardt and Elmore White return without a change of repertoire, but scored substantially; in fact, they scored the most solid applause of the afternoon. Those bells still retains the foremost spot in Burkhardt's repertoire. Fourteen minutes, in one, six bows.

No. 3—Ralph Riggs and Katherine Witchie, lately featured in well-known musical comedies, offered dance diversions to the delight of the entire house. They are not new hereabouts, but their offering always increases in popularity. They offered a series of society steps, intermingled with dances of their own conception. Sixteen minutes, in one and full stage, four bows.

No. 4—Lola Merrill and Frank Otto, originally billed for sixth position, appeared here. They offered a singing and talking vehicle, entitled Her Daddy's Friend. Plenty of cross-fire material secured laughs and applause. Fourteen minutes, in one.

No. 5—T. B. Barnes and Bessie Crawford did not sink when the gale ship, At the Ball, struck a reef and foundered at the American Music Hall last week, but instead they managed to rescue their belongings and join the crew of the S. S. Majestic. The Magazine Man and the Lady is the vehicle they are employing for their return trip in vaudeville. It does one good thing by upholding Roy Barnes as a genial creator of laughs. He needs no Iron Cross handed him by Royalty, for his Majesty, "The American Citizen," is of the opinion that Barnes can create laughs without employing any rehearsed matter whatsoever, and he proved this conclusively by remaining in the good graces of his audience the whole of the twenty-one minutes his sketch occupied. It was a rousing return and honestly earned. In three.

No. 6—Mike Doulin and Marty Mellale lugged out a two-buzzer, made a pretty slide to third and stole home without ruffling a crease in their full-dress outfits. Baseball talk, and singing by Mellale, who displays a well-toned voice, sent them off well satisfied. Fourteen minutes, in one, two bows.

No. 7—There is an old adage, "A Jack of all trades is the master of none," but Sylvester Schaffer asserts that theory by being able to accomplish each and everything he attempts. Schaffer's reputation preceded him here, and he upheld his Eastern tooting to the det. Portions of his audience left in small numbers, but those remaining applauded him throughout his fifty minutes. In one, two, three and full stage—HARRY.

### BILLY CLIFFORD'S WIFE DIES.

Chicago, Dec. 31.—Mrs. Frances E. Clifford, wife of Billy (Single) Clifford, died at the Requesena Hospital, Chicago, December 27, after an illness of eight weeks, the direct cause of death being paralysis. Mrs. Clifford was formerly the wife of George Middleton, of Kohl, Middle and Castle, and was well known to the profession. The services were held at the Hussen Chapel, Michigan avenue, and the burial at her mausoleum, Delavan, Wis., December 29.

Billy Clifford laid his company off at Selma, Ala., to attend the funeral, Mrs. Clifford's death being so sudden that relatives were unable to notify him in time for him to reach her bedside before her death.

### MAY MARRY IN EUROPE.

Chicago, Ill., Dec. 28.—A letter recently received from Europe announces the coming marriage of Miss Nellie Lynch to her vaudeville partner, Weston. Weston and Lynch have played through the British Isles and South America for the past four years.

ADDITIONAL REVIEWS ON PAGES 10 and 11

CALLS NEXT WEEK
See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JANUARY 11

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPIL," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City
ALHAMBRA (ubo)
Ryan & Lee
Coakley, Lauvey & Dunleavy
Will Ward & Girls
Rosie Lloyd
Hall & West
Evelyn Nesbit & Clifford
Rose Valera Sextette
LADY (ubo)
Trixie Frigauza
Katherine Calvert & Co.
Clark & Verd
Raymond & Balu
Couroy & Lemaire
Henry E. Dixey
Marie Nordstrom
HAMMERSTEIN'S (ubo)
Bagonchi King Act J. & W. Heunluga
Brooks & Bowen
Mack & Orth
Marshall Montgomery
Claudius & Scarlet
Nolette
The Sacrifice
Fixing the Furnace
Maggie Cline
Tarro Miyako
ROYAL (ubo)
Mejako Trio
Wee George Wood
Carl Demarest
Fridkowsky Troupe
Clark & Hamiltou
Harry Carroll
Boganny Troupe
Nellie Nichols
Chicago
MAJESTIC (orph)
Irene Franklu
Fhean & Warren
Jack Kennedy & Co.
Act Beautiful
Mabelle & Ballet
Lockett & Waldron
John & Mae Burke
PALACE (orph)
Sylvester Schaffer
Gallagher & Carlin
White & Jason
The Grazers
Reisner & Gores
Hans Kronold
Webb & Burns
Allentown, Pa.
ORPHEUM (ubo)
First Half:
Pekin Mysteria
Altoona, Pa.
ORPHEUM (ubo)
First Half:
Felix & Barry Gira
Atlanta, Ga.
FORSYTHE (ubo)
Beaumont & Arnold
Hymack
Colonial Days
Will Rogers
Comfort & Wing
Claire Rochester
DeLesso Bros.
Baltimore
MARYLAND (ubo)
Bickel & Watson
Ford & Truley
Evelyn Dunmore
Vandhoff & Louie
Werner-Amora Trio
Bessie Clayton & Co.
LaGraciosa
K. C. Nugent & Co.
Stewart & Donaghue
Billings, Mont.
BARCOCK (loew)
(Tues. & Wednes.)
David Kalkoa
Hartley & Pecan
Marshall P. Wilder
Grey of the Dawn
Reckless Trio
Birmingham, Ala.
ORPHEUM (ubo)
Leroy, Lytton & Co.
Angelo Patricia
Norcross & Holdsworth
Arthur Prince
Kirk & Fogarty
Jed & Ethel Bosley
Kramer & Morton
Jacob's Dogs
Two Afrida
Boston
KEITH'S (ubo)
Frank Mullane
Connolly & Wearich
Scenes From Grand Opera
Allen Brooks & Co.
Corelli & Gillette
Jennings & Smith
Harris & Manion
Bridgeport, Conn.
POLI'S (ubo)
Lawn Party
Kaufman Bros.
Lauris & Billy Dreyer
Musical Wolffs
Brooklyn
BUSIWK (ubo)
Vinton & Buster
Oklahe Japs
Eva Tanguay
Camouron Girls
ORPHEUM (ubo)
Bert Errol
Hoey & Lee
Paul Conchas
Irene & Bobby Smith
Madden & Fitzpatrick
Crossman & Stewart
Lady Alice's Pets
Fred J. Ardath & Co.
John Conroy & Models
PROSPECT (ubo)
Bert Lev7
Fisher & Green
Robbins
Toby Claude & Co.
Bird Millman & Co.
Frank Keenan & Co.
Buffalo
SHEA'S (ubo)
Nat Nazarro Troupe
Aubrey & Rich
The Volunteers
Laddie Cliff
Walter C. Kelly
Homer Miles & Co.
Butte, Mont.
EMPRESS (loew)
Juggling DeLisio
Stuart Black & Co.
Crawford & Broderick
Ye Olde Time
Halloween
Tom Mahoney
Ergott & Lillupitiana
Calgary, Can.
PANTAGES (m)
Lander Stevens & Co.
Allen a Cheyenne
Minstrels
Knapp & Cornalla
Eona Guerney
Corr, Thomas Trio
Gilmore & Raminoff
Louis Stone
Charleston, S. C.
VICTORIA (ubo)
First Half:
Weston & Leon
Iyling Henrys
Jewell Comedy Four
Skaters Bijouve
Last Half:
Gordon & Rica
John P. Wade & Co.
Trans-Atlantic Trio
Cincinnati
KEITH'S (ubo)
Maxine Bros. & Bobby
Moran & Wisner
Tuth Roye
Sylvia Loyal & Partner
Will Pruitt
Jane Connelly & Co.
Fields & Levy
Blanche Rinz & Co.
Cleveland
KEITH'S (ubo)
Eddie Foy & Family
The Langdons
Marie Dorr
Chung Hwa Comedy
Four
Loretta Twina
Fritz & Lucy Bruch
Pipifax & Paula
Columbus, O.
KEITH'S (ubo)
Willie Weston & Co.
Bruce Duffett & Co.
Evelyn Trio
Marx Bros. & Co.
Blinn & Burt
W. C. Fields
Denver
EMPRESS (loew)
Davis & Matthews
McIntosh & Maida
Bernard & Harrington
Fred Hillbrand
Svenall
Nichols Nelson Troupe
ORPHEUM (orph)
Elohe Snowden & Co.
ewis & Russell
Harry Gilfill
Framila Bros. & Seale
Fremont Benton & Co.
Ina Abarhanell
Corbett, Sheppard & Donovan
Des Moines, Ia.
ORPHEUM (orph)
Claude Golden
Gert. Goghlan & Co.
Three Tyces
Cleo Gasecigne
Cervo
Aljares
Detroit
TEMPLE (ubo)
Willie Holt Wakefield
Mrs. Gene Hughes & Co.
Roxv LaRecca
Hawthorne & Incills
Adelaide & Hughes
Shannon & Anuis
Alpine Troupe
Charles Case
Duluth
ORPHEUM (orph)
Six American Dancers
Joe & Lew Cooper

Chas. Weber
Plator & Glaser
Johnny Johnston & Co.
Minnie Allen
Spinette Quintette
Easton, Pa.
ORPHEUM (ubo)
Last Half:
Pekin Mysteria
Edmonton, Can.
PANTAGES (m)
The Operator
Five Musical Noses
Marco Twina
Howard & Masson
Three Arleya
Erie, Pa.
COLONIAL (ubo)
Mendelsohn Four
Primrose Four
The Cromwella
Louis Stone
Grand Rapids, Mich.
COLUMBIA (ubo)
Kreunka Bros.
Edwin George
Houdini
Harrisburg, Pa.
ORPHEUM (ubo)
Gillette & Monroe Co.
Cowboy Minstrels
Five Raymonds
Louise Galloway & Co.
The Gaudamida
Hartford, Conn.
POLI'S (ubo)
Chas. Thompson
Coater, Keene & Johnson
Cardo & Noll
Seven Romas
Thatcher & Dean
Indianapolis
KEITH'S (ubo)
Frank Fogarty
Frank Markley
The Kramers
Toney & Norman
Little Nap
McDevitt, Kelly & Lucy
Jacksonville, Fla.
ORPHEUM (ubo)
Eddie Howard
Skating Bear
Exposition Four
Marga DeLaRosa
Montreal, Can.
ORPHEUM (ubo)
Warren & Conley
Dupree & Dunree
Oakland Sisters
McCloud & Carp
Kitty Gordon
Jack Wilson & Co.
Lucille & Parrott
New Haven, Conn.
POLI'S (ubo)
First Half:
Moore & Young
Regina Connell & Co.
Scribby
Chas. Mack & Co.
Prince Charles & Co.
Grace Pomeroy
Bill & Maude Keller
Last Half:
Arnart Bros.
Lanita Pera
Bill & Maude Keller
The Lillies
Spanish Grandine
Jos. Sullivan & Co.
New Orleans
ORPHEUM (orph)
Ching Ling Foo
Grace Larne
Nattie & Ferrari
Boland & Holtz
Weston & Clare
Marie & Billy Hart
Norfolk, Va.
COLONIAL (ubo)
First Half:
Adler & Arline
Wills & Hassen
Ed & Minnie Foster
Last Half:
Flanagan & Edwards
Oakland, Cal.
ORPHEUM (orph)
Chinko
Minnie Kanfman
Dellaven & Nice
Coreene

Violinsky
Alice Lloyd
Nine White Hussara
Hal & Francis
Cautwell & Walker
PANTAGES (m)
Dancing Nereda
Strenuous Daisy Co.
Laurie Ordway
Lavis & Walker
DeWitt Young & Slater
Louisville
KEITH'S (ubo)
Alf. Holt
Dooley & Rugel
Davis Family
Dunedin Duo
Drummer of the
Seventy-sixth
Farrell-Taylor Trio
Memphis, Tenn.
ORPHEUM (orph)
The Beauties
Bowers, Walter & Crooker
Ridley & Fleming
Marie Fenton
Ida Diviloff
Harry Teuda
Milwaukee
MAJESTIC (orph)
Hermine Shone & Co.
Alexander & Scott
Mr. & Mrs. G. Wilde
Ethel Green
Harry & Eva Puck
Three Johns
Chick Sale
Minneapolis
ORPHEUM (orph)
Kremollina & Darras
Lamberti
Kalmer & Brown
Cresser & Davne
Whiting & Burt
Ray Samuels
Ernie & Ernie
UNIQUE (loew)
Frevoll
Anderson & Burt
Golet, Storta & Lafayette
Elsie Gilbert & Co.
Bessie LaCount
Reddington & Grant
Montreal, Can.
ORPHEUM (ubo)
Warren & Conley
Dupree & Dunree
Oakland Sisters
McCloud & Carp
Kitty Gordon
Jack Wilson & Co.
Lucille & Parrott
New Haven, Conn.
POLI'S (ubo)
First Half:
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Scribby
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Last Half:
Arnart Bros.
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Grace Larne
Nattie & Ferrari
Boland & Holtz
Weston & Clare
Marie & Billy Hart
Norfolk, Va.
COLONIAL (ubo)
First Half:
Adler & Arline
Wills & Hassen
Ed & Minnie Foster
Last Half:
Flanagan & Edwards
Oakland, Cal.
ORPHEUM (orph)
Chinko
Minnie Kanfman
Dellaven & Nice
Coreene

Haley & Haley
Three DeKocks
San Jose, Cal.
VICTORY (orph)
(Fri. & Sat.)
Elly B. Van & Co.
Williams & Wolfus
Alexander Bros.
Pierre Pelletier & Co.
LaFrance & Bruce
Kolb & Harland
Savannah, Ga.
BIJOU (ubo)
First Half:
Trans-Atlantic Trio
Gordon & Rica
John P. Wade & Co.
Last Half:
Weston & Leon
Flying Henrys
Jewell Comedy Four
Skaters Bijouve
Scranton, Pa.
POLI'S (ubo)
Julia Nash & Co.
Three Lyres
Lew Dockstader
Bert Wheeler & Co.
Seattle
EMPRESS (loew)
Paris
Trivollo
Andrew Mack
Moore & Elliott
Bell Boy Trio
Gasch Sister
ORPHEUM (orph)
Mr. & Mrs. D. Crane
Stone & Hughes
Woman Promises
Brenner & Wheeler
Newhouse, Snyder & Co.
Wilt Collins
Rae Eleanor Ball
PANTAGES (m)
Cornell-Corley & Co.
Josephson Troupe
Exposition Four
Three Gyps
Evans & Slater
Sioux City, Ia.
ORPHEUM (orph)
Stan Stanley Trio
Miller & Vincent
Parillo & Frabito
Chas. Ahearn & Jo.
Hasey & Boyle
Pauline
St. Paul
EMPRESS (loew)
Smith & Farmer
L'Illoil Quartette
Mayor Lew Shank
Frank Stafford & Co.
Morris & Allen
Wolgas & Girdle
ORPHEUM (orph)
Mack & Walker
Claude Gillingswater
Edge of the World
Ward & Cullen
Bertish
Alexander McFayden
Loughlin's Dogs
Salt Lake City
EMPRESS (loew)
Golden & West
Sallie Stembler & Brother
Holmes & Riley
Cameron, Devitt & Co.
Slayman All's Arabs
ORPHEUM (orph)
Trovato
Grover & Richards
The Redheads
Sebastian & Bentley
El Rey Sisters
Chas. Howard & Co.
Dorothy Toye
PANTAGES (m)
Staley Hirbeck Co.
Edgar Atchison Ely Co.
Quinn & Mitchell
Three Kratons
Joe Lanigan
San Diego, Cal.
PANTAGES (m)
Maurice Samuela & Co.
Agnes Von Bracht
Nadell & Kane
Oxford Trio
Danuy & Merrill
Red's Deez
San Francisco
EMPRESS (loew)
Warner & Corbett
Nid & Tuck
Bower of Melody
Princeton & Yale
Melmette Twina
Aerial LaValls
ORPHEUM (orph)
Reila
Bell Family
Joseph Santley & Co.
Arvo Comedy Four
Mr. & Mrs. J. Barry
Fred V. Bowers & Co.
Chas. Remon
Cross & Josephine
PANTAGES (m)
Imperial Opera Co.
Sherbourne &
Montgomery
Sheer & Harman
Williams & Wolfus
Alexander Bros.
Pierre Pelletier & Co.
LaFrance & Bruce
Kolb & Harland
Sisters
Australian
Woodchoppers
Three Blondys
Adeline Francis
Tacoma, Wash.
PANTAGES (m)
Jiu Jitau Japs
Wright & Lane
Jules Marceau & Co.
Danuy Simmons
Ted & Uno Bradley
Tampa, Fla.
LYRIC (ubo)
Soretti & Antoinette
Lacraudall
Chain & Tampton
Inness & Ryan
Toledo, O.
KEITH'S (ubo)
Herman Timberg
Lottie Collins
Harry Herford & Co.
Vaughn Glaser & Co.
Van & Schueck
Toyo Troupe
Toronto, Can.
SHEA'S (ubo)
McMahon, Diamond & Clemence
Society Buds
Bert Fitzgibbon
Lohse & Sterling
Lorraine & Burks
Spissell Bros. & Mack
Robt. Kelly & Co.
Schooler & Dickinson
Union Hill, N. J.
HUDSON (ubo)
Marion Littlefield & Co.
Mr. & Mrs. Jas. Kelso
Pauline Hall
Mr. & Mrs. C. E. Evans
Fred & Albert
Eloping
Vancouver, B. C.
LOEW'S (loew)
Purcella Bros.
Holmes & Holliston
Joe Kealey
Lafier
Brown & Jackson
Love in a Sanitarium
PANTAGES (m)
Virian Waterhall &
Water Lillies
Harry Girard & Co.
Hamilton & Barnes
Quinn Bros. & M.
Hillar
Victoria, B. C.
PANTAGES (m)
Gny Woodward & Co.
Talpica Chinese Troupe
Paine & Nesbitt
Fred Dupres
Goudaloupe
Washington
KEITH'S (ubo)
Barr & Hope
Hopkins Sisters
Leonard & Russell
Marlo & Duffy
Lipsky's Dogs
Moore & Yates
Lamlo
Flo Irwin & Co.
Winnipeg, Can.
ORPHEUM (orph)
Brent Hayes
Fadik & Hamden
Edwin Stevens & Co.
Loyal's Animals
Hines & Fox

LAST HALF BILLS
January 7-9

New York City
AMERICAN (loew)
Campbell & Brady
Dawson & Gillette
Whitney's Operatic
Dolla
The Criminal
Elizabeth Cutty
Cogan & Cox
B. DeLair Bros.
(two to fill)
BOULEVARD (loew)
Carrey Bros.
Bert McIntose
Way Ont
Hess Sisters
(two to fill)
DELANCEY STREET
(loew)
Kaufman Sisters
Hershel Handler
Ben & Hazel Mann
Lady Lou
Harvey-DeVora Trio
Siddons (two to fill)
GREENEY SQUARE
(loew)
Berse & Kantor
Mr. & Mrs. Hugh
Emmett
Simpson & Deane
Last Hope
Dugan's Comedy Four
Richard Wally
(two to fill)
LINCOLN SQUARE
(loew)
Arno & Stickney
Van & Ward Girls
Willard & Bond
Karl Emmy's Pets
(two to fill)
LOEW (loew)
Tabor & Green
Geo. Randall & Co.
(three to fill)

IF THEY'RE WALKING IN ON YOU OR OUT ON YOU, YOU'VE GOT THEM COMING AND GOING—STICK.
HARRY BREEN'S
BOOK OF POEMS—LOON LYRICS
25 Original Poems, including THE LADIES.
Can be Obtained Now for 50 Cents by Addressing
HARRY BREEN, care of Tom Fitzpatrick, Palace Theatre Bldg., Times Sq., N. Y.
Will exchange three good ballads for two sure-fire laughs.
Many an opening act played a return date, but the headliner didn't think it over.



**NATIONAL** (loew)  
Naldy & Naldy  
Dora Dean's Phantoms  
Margaret Deane  
Just Half Way  
Chris. Richards  
Tom Johnson's Dogs  
(one to fill)

**ORPHEUM** (loew)  
Jos. Adelman & Co.  
Wm. Watson & Co.  
Maud Tiffany  
Lawton  
(three to fill)

**PROCTOR'S 23D ST.**  
(pr)  
Jo. Kramer & Co.  
Joe Donnelly  
Mr. & Mrs. Wm. Morris  
Sabina & Bronner  
Burke & Harrison  
Essan  
Hearn & Rintler  
Hormann

**PROCTOR'S 58TH ST.**  
(pr)  
Dotly King  
Frank Whitman  
Honeyless Honeymoon  
Wallace & Bird  
Carolina Dibe  
Shoplifter  
St. John & LeFevre  
Lalla Sebini & Co.

**PROCTOR'S 125TH ST.**  
(pr)  
Jimmy Edge  
Johnson & Wells  
Levan & Martin  
Blanche Colvin  
Mysteries Will  
Elliott & West  
LaPalva  
Roy LaPearl  
After the Wedding  
Knox Wilson  
LaViva

**SEVENTH AVENUE**  
(loew)  
Forend  
Winning Widows  
Lou Hoffman  
Tom Davies & Co.  
Sigsbee's Dogs  
(two to fill)

**Albany, N. Y.**  
**PROCTOR** (pr)  
Amy Butler & Girls  
Bennett Sisters  
Eddie Carr & Co.  
Leonard & Louis  
Two Loves  
Dell & Glas  
Hap Handy & Co.  
(one to fill)

**Baltimore**  
**HIPPODROME** (loew)  
(Full Week)

**Bacon**  
Van Hampton & Jocelyn  
Waterbury Bros. & Tenny  
Gertrude Barnes  
Ben Beyer & Brother  
(two to fill)

**Boston**  
**GLOBE** (loew)  
Freddy James  
Holmes & Wells  
Archer & Belford  
Subers & Keefe  
Singer's Midgets  
(one to fill)

**ORPHEUM** (loew)  
Coleman Goets  
Edmonds & Basil  
Madge Maitland  
Gobert-Billina Circus  
(four to fill)

**ST. JAMES** (loew)  
Lyrica  
Claim Agent  
Madden & Clogg  
Borton, Hahn &  
O'Donnell  
Three Kelos  
(one to fill)

**Brooklyn**  
**RIJOU** (loew)  
Mystic Bird  
Jones & Johnson  
Edmond Hayes & Co.  
Sherwood Trio  
Louise Mitchell  
(two to fill)

**COLUMBIA** (loew)  
Lightning Weston  
Spider and the Fly  
Sidney Phillips & Co.  
Robin  
(two to fill)

**FLATBUSH** (loew)  
Three O'Neil Sisters  
McDermott & Wallace  
Ethel Mae Barker  
John T. Doyle & Co.  
Joe Welch  
The Hassmans  
(two to fill)

**FULTON** (loew)  
O'Neil & Dixon  
Madge Caldwell  
Macart & Bradford  
Armstrong & Ford  
Aerial Budds  
(one to fill)

**LIBERTY** (loew)  
Connors & Witt  
(four to fill)

**SHUBERT** (loew)  
Thornton & Corlew  
Martell's Manikins  
Mae West  
Between Trains  
Delro  
(two to fill)

Elizabeth, N. J.  
**PROCTOR** (pr)  
Romano & Delano  
Jewell Sisters  
Aubrey Yates  
Burns, Klimer & Grady  
The Romanis  
(one to fill)

**Fall River, Mass.**  
**ACADEMY** (loew)  
Bowers & Saunders  
P. Kelly Forrest  
Bryan-Sumner & Co.  
Armstrong & Clark  
Helen Carlos Trio

**Hoboken, N. J.**  
**LYRIC** (loew)  
Lamb's Manikins  
(four to fill)

**Mt. Vernon, N. Y.**  
**PROCTOR'S** (pr)  
Bouton & Parker  
Elliott & Mullen  
Lonis Leo  
Billie Seaton  
Jas. Kennedy & Co.  
Jerry Sanford

**Newark, N. J.**  
**LYRIC** (pr)  
Roser's Aerial Wonders  
Arline Fredericks  
Fagan & Hyron  
Billy Wild  
Groves & Terry  
Blanche Parquette  
Sinclair & Griffith  
Three Rianos

**Newburgh, N. Y.**  
**COLEEN'S O. H.** (loew)  
Kanyawa Trio  
Frank Gaby  
Jas. Keamey & Co.  
LaHelle Tilcomb  
(one to fill)

**New Rochelle, N. Y.**  
**LOEW** (loew)  
Edward O'Reil  
(two to fill)

**Philadelphia**  
**ALHAMBRA** (loew)  
Shooting Savages  
Mack & Pingree  
Edith Clifford  
Night in Monte Carlo  
(one to fill)

**KNICKERBOCKER**  
(loew)  
Fred Griffiths  
Pop Ward  
Gardner-Vincent & Co.  
Laurie & Aleen  
Bob Tip & Co.  
(one to fill)

**Plainfield, N. J.**  
**PROCTOR** (pr)  
Wilfred DuBols  
Kingsbury & Co.  
Winifred & Martin  
Mastro & Co.  
McCowan & Gordon

**Poughkeepsie, N. Y.**  
**LOEW'S** (loew)  
The Halkings  
Monarch Comedy Four  
Althoff Children  
Johnson & Deane  
Officer 444

**Providence**  
**LOEW'S** (loew)  
Vivone  
Moss & Fry  
Stage Struck Kids  
Willard  
Hush Bros.

**Schenectady, N. Y.**  
**PROCTOR'S** (pr)  
Darling Darts  
Irene Leslie & Co.  
Mary Ambrose  
Murray's Pets  
Itaphael & Co.  
Weber & Elliott  
Baker & Murray  
Cavana Duo

**Toronto, Can.**  
**YONGE ST.** (loew)  
(Full Week)

**Peppino**  
Mario & Trevette  
Deland-Carr & Co.  
Jeanette Adair  
Muller Bros.  
Honey Girls  
Andy Rice  
Frey Twins & Frey

**Troy, N. Y.**  
**PROCTOR'S** (pr)  
Harriet & Beatie Hemptel  
LaVeene & Co.  
Strauss & Becker  
Lampkins  
Mack & Stillwell  
Fields & Brown  
Bronson, Ryan & Gillette  
Terskind

LATE CHICAGO NEWS.

By "Harry."

Fritzi von Schmeck, The Edelweiss Girl, offered her novelty shooting act at the Colonial Theater last week, and proved remarkably entertaining. Miss von Schmeck is an expert marksman, and, incidentally, a very beautiful singer. Lighting effects and special scenery add greatly.

John B. Simons, head of the Simon Agency, has gone to New York in search of material for Western routes.

The Orpheum Theater, Detroit, Mich., is now employing a policy of two-a-day bills, booked by J. C. Matthews.

Nadel and Kane are reported to have walked off the bill at the Pantheas Theater in San Francisco last week, and lost the rest of their tour as the result.

It is said that James J. Morton has canceled the balance of his Marcus Loew tour.

Richard the Great has been routed for a tour of the W. V. M. A. Time by Harry S. Spingold. Dolly and Mack have been routed over the W. V. M. A. Time.

Harry S. Spingold has written an act for Devitt and Durall, which opened in Chicago on Monday.

L. J. Salari, manager of the Orpheum, Sioux Falls; Pete Myers, manager of the Myers Opera House, Janesville, Wis., and Vic Hugo, manager of the Majestic Theater, Cedar Rapids, Ia., were visitors to the Western Vaudeville Managers' Association last week.

Charles E. Hodkins has secured the Orpheum Theater at Tulsa, Ok. It will be booked by J. C. Matthews.

Charles M. Marsh will take charge of the Kansas Midwinter Exposition, to be held January

N. Y. Vaudeville Whispers

By Jack.

Arthur Hammerstein has set the date back until some time in April for the closing of the Victoria. The reason for the shift is that business has been rapidly improving. When the house closes for alterations it will not open until the roof garden season.

Emma Carus was compelled to withdraw from the bill at the Bushwick after the Tuesday afternoon performance. She is very ill and in need of a rest. Her place was taken by the Seven Bracks.

George P. Murphy and Bonita will make their first metropolitan appearance at Hammerstein's the week of January 18. A burlesque of the Broadway success, On Trial, will be offered that week and Murphy will play the Judge.

Fred Van, who works with his father and mother, Charles and Fannie Van, in the side-splitting absurdity, A Case of Emergency, was married recently to Ida Small, a nonprofessional of Newark, N. J.

Helen Trix is now under the management of Max Hart.

Tarro Miyake, the champion Jiu Jitsu wrestler of the world, is booked to play the Victoria week commencing January 11. He challenges everybody in the world and should he fail to throw his opponent within twenty minutes he will forfeit the sum of \$1,000, and should anyone stay on the mat with him he will pay \$3.00 for every minute after seven. Loney Haskell claims that the wonderful wrestler is the highest find of the season.

Billy Clark, stage manager of the Palace, did not report for duty until the Wednesday mat-

Laddie Cliff's father has gone to the front in command of an English regiment.

Haveman, who appeared at the Alhambra last week in one of the best animal offerings seen hereabouts in many seasons, was attacked by one of his lions Tuesday night. His hand was badly lacerated. However, he continued throughout the week under much difficulty and pain.

Morton and Glass will hereafter be known as "The Emergency Kids." Two weeks ago they replaced Murphy and Nichols at the Palace, and last week were sent to Providence to fill the place left open by Conroy and Lemaire.

Al Darling, brother of Eddie Darling, is managing the Colonial Theater. William Wood, formerly manager, went out with a production.

Bob Yosco, of Lyons and Yosco, is mourning the loss of his mother, who died a few weeks ago.

Trixie Friganza has recovered from her recent illness. She will play the Orpheum, Brooklyn, January 11, and the Colonial, New York, the week following.

Grace Hazzard will make her metropolitan debut with her act, called Five Feet of Novelty, at the Bushwick, Brooklyn, January 18.

The Van-Barkley Trio, who have just completed fifteen weeks on the Gomes Circuit of Cincinnati, will open January 11 at the Star-Hippodrome for Marcus Loew. They are booked by Frank Q. Doyle.

HENRIETTA CROSMAN SUED.

Memphis, Tenn., Dec. 31.—Henrietta Crosman, acting at the Orpheum in her sketch, Thon Shalt Not Kill, last week, was served with an attachment from the Circuit Court during her stay in Memphis. Maurice Campbell, with her company, was included in the summons, which was issued for an alleged claim of \$607, evidenced by notes and a confessed judgment in favor of the United States Lithograph Co., of Cincinnati. It is understood that the claim was arranged.

The DeVere Brothers, whirlwind comedy acrobats, opened on the Bert Levy Circuit at El Paso, Tex., January 1, introducing their teeter-board novelty.



Front of Shubert Theater, Utica, N. Y., during the recent engagement of Capt. Sorcho's Deep Sea Divers, now playing vaudeville.

18-31. This makes the third consecutive year that Mr. Marsh has secured this exposition. The entertainment will be made up of vaudeville and tabloid productions.

MIKE TELLER DEAD.

The Philadelphia Boniface, Much Beloved of Show Folk, Died Christmas Day—He Never Refused a Troupers a Meal or Lodging.

Michael Teller (our Mike), who for many years conducted the "White Rat" Theatrical Hotel at 701 Vine street, Philadelphia, passed to his reward Christmas Day in his room in the caravansary.

Death was due to general collapse incident to his advanced age. Mr. Teller was 75 years old. Mr. Teller was known to vaudeville performers all over the United States and Europe for three generations as "Mike". Teller. A book was written a generation ago made up of his personal reminiscences and experiences. He was a veteran of the Civil War, having served in the One Hundred and Nineteenth Pennsylvania Volunteers, and when he returned he soon set up in the hotel business. After a time he refused all but theatrical guests. Mr. Teller is survived by a widow and one daughter.

Vaudeurists and performers all over the world will mourn his passing. Mike was white, very white.

Col. Sam M. Dawson, in a touching tribute, which lack of space forbids our printing in full, says: "I knew Mike for twenty-five years. He was a damned good citizen. He was 'with' showfolk at all times, and always on the square with them moreover."

tee, owing to an attack of grip. He is rapidly improving.

When Grace DeMar opened at Hammerstein's last Monday afternoon she did not do very well, due probably to her song selections. Someone must have tipped her wise after the matinee performance, as she put on a bathing number for a finish, scoring substantially throughout the week.



The above cut is a silhouette of MRS. GORDON WILDE AND JOEY. Joey is produced almost entirely by Mr. Wilde's fingers. This week (Jan. 4), Columbia, Grand Rapids. Booked sold U. B. O. and Orpheum Time. Direction Floyd Stoker and C. A. Bierbauer.

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ASSISTED BY

**EDDIE SIMMONS**

IN A NEW ACT

BY JAMES MADISON

ENTITLED

**"The Italian and the Drummer"**

NO WAR PRICES ON

**STEIN'S**

MAKE-UP

SOLD EVERYWHERE.

RICE AND QUALITY ALWAYS THE SAME

## Chicago Palace

(Reviewed Monday Matinee, January 4.)

Chicago, Jan. 4.—To use a fine old crusted phrase, "It was an all-star bill" at the Palace this afternoon. This is evidenced by the opener and closer, two acts good for a good spot on any bill. Fair house to a real vaudeville feast.

No. 1—The Kerville Family, two men and two women, the men handsome, the women statuesque beauties, with cleverness oozing out of the very pores of the quartet in a medley of trick cycle riding and other stunts that center around their star's wonderfully accurate and well-measured performance with billed balls which he shoots from the table to caroms in all quarters of the stage. Snappy work applauded throughout. Ten minutes, full stage.

No. 2—Francis Cade and Gertrude Denahy in San Francisco's conception of the modern dance. Of the making of new dances, there is no end; this pair marks one of the periods. Their number, a waltz glide, is seductive and enchanting; their last a riot that out-kicks, out-whirls and out-grabs any fox-trot, tango or colon wiggle heretofore demonstrated. Seven minutes, special set, very good band.

No. 3—Harry and Eva Puck in Sunshine and Showers, a clever melange, well received, the best bit being Harry Puck at the piano, ragging the masters. Their audience wanted more, and after seven bows they got it in the shape of a speech. The Weather Glass is a little too recherche and is not worth retaining. Fifteen minutes, one to three.

No. 4—Willis Hoyt Wakefield, in an offering all after the well-known Wakefield fashion, to three bows. Twelve minutes, in two.

No. 5—No matter how passionate or inspired, operatic arias never will carry a vaudeville house off its feet. If it could be done, Mary McFarland and Marie McFarland, billed respectively as a star of international reputation and as the American Melba, would undoubtedly have done so this afternoon. It remained for Marie to get her house with the Little Grey Home in the West, and she did get it right; they surely wanted an encore and it took five big curtains to satisfy them that it was not forthcoming. Fifteen minutes, full stage.

No. 6—Nat M. Willis, shifted from number eight. Just as has been rumored, Mr. Willis is the happy and masterful tramp with a number of messages of good cheer, which only he can properly deliver. He says laugh half an hour at meals; most people prefer to laugh fifteen minutes with Willis. Perhaps the best of his offering is the song, Jumble, in his own carefully selected voice. Nineteen minutes, in one, to five bows and an encore, the latter his three-minute story with the convulsive climax.

No. 7—Allen Dinehart and Company, in a sketch full of good lines and really appealing to all sorts and conditions of men and women. The company is Marie Louise Dyer; also, the company is mighty near as good as Mr. Dinehart, and that's so good that everyone in the house would have liked to see a second act where they were happily married. Eighteen minutes, special set.

No. 8—Francis Dooley, ably assisted by Corinne Silea, the spot being switched from six. In school we learned that glass is the most elastic thing in the world. That's wrong; the most elastic thing in the world is Francis Dooley's act. He can stretch it indefinitely, like the late Rolling Mike Kelly. His elephantine guffiness and his way of making fun at, for and with his audience makes smooth sailing for Mr. Dooley. Coming after Dinehart it looked sorry for a second; Mr. Dooley merely waved a leg or two and all but he and his partner were forgotten. The act closed apparently in eighteen minutes; Mr. Dooley came back, waved another nonsensical leg or two for seven minutes longer, and still had the house weakly asking for more. Twenty-five minutes, in one, special drop.

No. 9—The Rigolotto Brothers, in their display of versatile talent. They go from one to full stage, with special effects in their range of instrumentation, juggling, mystification, aerial and acrobatic work with their plastic poses as a windup. These last are astonishingly lively and faithful. The boys have classic figures and in plastic poses are marvelous. All they do is good—much too good for any closing position. Its only drawback is its length. Even so, running thirty minutes they held the house better than any closer in months, and are good for the star spot on many bills.

At least three acts in this bill are "star-bottled-in-bond-A-1" at Lloyd's Topliners.—TOM.

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**STEIN'S**  
MAKE-UP  
SOLD EVERYWHERE.  
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## McVicker's, Chicago

(Reviewed Monday, Jan. 4.)

Chicago, Jan. 4.—Ideal vaudeville weather, combined with a strong bill, filled McVicker's to overflowing before the first show was well under way today. A number of the acts were out-of-the-ordinary openings that lend variety and attractiveness to the bill.

No. 1—The Bremens, man and woman, open with a balancing act that gains the immediate attention of the audience. All of their work is done while balancing themselves on short ladders. This includes juggling, rings and bells, and rope skipping. Well received. Seven minutes, full stage.

No. 2—Galtes Brothers make their entrance from the front of the house, and, after an argument with the electrician and stage hands, give a very good routine of clogging, with an added wrinkle of their own. Ten minutes, in one, two bows.

No. 3—Beatrice McKenzie and Company have an attractive comedy, showing to what lengths an aspirant for stage honors will go in order to meet the manager for a try-out. This one invades an artist's studio during his absence and succeeds in having the star call for a sitting. The unexpected return of the artist offers an opportunity for lively comedy. During the course of the act operatic selections are offered.

No. 4—The Eight Zanzehars give an excellent routine of hand-balancing and whirling that

No. 2—Marie Fenton, singing comedienne, was well received. The Little Ford Rambles Right Along was the best applause getter. Ten minutes, in one, three calls.

No. 3—The Three Rubes, a trio of clever comedians in a tumbling rube act, were a scream. Eight minutes, in three, one call.

No. 4—Bert Lealle, in a sketch entitled Hoggans in London. The skit is clever, and accomplishes its purpose, to give Bert opportunities to display his slang phrases. The company of four put the sketch over in great style. Seventeen minutes, in three, four calls.

No. 5—Edwin George, comedian and juggler, had the "house" with him all the while he was on. His constant talk to the audience was clever. Twelve minutes, in one, two calls.

No. 6—The Beauties, thirteen people, ten girls and three men, offered a pleasing musical comedy skit. The costumes worn by the chorus at the finish are very elaborate and beautiful. Thirty-five minutes, in four, two calls.

No. 7—Ethel Green, singer and comedienne, possesses a very pleasing personality, and puts her songs over in splendid style, especially the odd, dainty ones. The audience was with her from the start. Twenty minutes, in one, four calls.

No. 8—The Magleys, specialty dancers, executed all the late dances with a finish that is a revelation. Their Texas Tommy was the best seen here. They possess artistic ability with a punch that captures the audience right off the reel. They worked fast and held every one

No. 6—Wormwood's Animals, dogs and monkeys. The act was one of the best bits of the bill, and pleased immensely. The mathematician dog is a big feature. Twenty-five minutes, in three, two calls.

No. 7—Senator Frank Murphy, monologist, in German dialect, was a scream from the time he walked on the stage until he left. The bit of the show. Twelve minutes, in one, four calls.

No. 8—Olympian Trio, Greek gladiators, in posing and heavy lifting, have a real classy, strong act, greatly enhanced by the excellent wardrobe. Twelve minutes, in two, two calls. Length of performance, two hours.—DOC.

## Keith's, Cincinnati

(Reviewed Sunday Matinee, January 3.)

Manager John Royal evidently had quite a problem to solve in the handling of this week's bill, five of the eight acts working full stage. However, matters were adjusted nicely, there being but one stage wait at the opening performance, and that a short one.

Eddie Foy and his numerous progeny headline, and easily carry off the honors.

No. 1—Myrtle and Jimmie Dunedin present a pleasing bicycle and wire act that includes a number of daring tricks. A satisfactory opening number. Eight minutes, full stage.

No. 2—Frank Markeley plays the banjo remarkably well, and was rewarded for his efforts by unanimous applause, which continued fully a minute after his closing number. Thirteen minutes, in one.

No. 3—Farrell-Taylor Trio (Frank Taylor, Tom Carter, George Cline) have one of the old-time blackface offerings and were a laugh from start to finish, scoring one of the hits of the bill. Eighteen minutes, full stage, three minutes in one.

No. 4—Eddie Foy and the Seven Little Foyes—one of the boys is as big as his daddy—were the big feature of the show. Eddie was given a reception upon his entrance, and applause was continuous throughout the act. Eighteen minutes, in one and full stage.

No. 5—Ed Vinton and Buster are still demonstrating that theirs is one of the best trained animal acts before the public. Buster works without a mistake, and reflects great credit on the ability of his master as a trainer. Nineteen minutes, in one.

No. 6—Harry Beresford, with Frederick Howard, Isabel Mendoza and Vincent Seavelle as a supporting company, present a dandy little playlet, entitled Twenty Odd Years, in which Tom Barry has intermingled comedy and pathos in the right proportions to gain the substantial appreciation of the most discriminating audience. A handsome set, showing a garden surrounding a cottage, adds realism. Twenty-three minutes, full stage.

No. 7—Harry Tighe is no longer "Taking Things Easy," but he still has that inimitable confidential manner, and assisted by a young lady, billed as Babette, he provided twenty-two minutes of excellent entertainment. Miss Babette could easily get by as a single singing act, having an exquisite voice and knowing how to put a song over. Work in one and full stage.

No. 8—Seven Takezawa Japs, in a balancing and juggling offering, featured by wonderful barrel juggling by two members. Held the audience until the finish. Thirteen minutes, full stage.

No. 9—Plectra.—RILEY.

## Empress, Cincinnati

(Reviewed Monday Matinee, Jan. 4.)

The bill, collectively, at the local Loew theater this week, will be hard to beat for versatile entertainment. A comfortably filled house was satisfied, and plainly evinced it by the applause. Credit for first place goes to the playlet, Between Eight and Nine.

No. 1—Billy Stewart and Beatrice Dakis undertook to present a quartet of the new dances, according to their own ideas, and even though handicapped by a slight awkwardness on the part of the gentleman, eight minutes of earnest endeavor won them a good hand.

No. 2—Eva Froot, a diminutive bundle of magnetism, injected life into the program with a number of daintily presented song offerings, which were different from the usual run. This little miss was well received, and, considering the hard place she had to fill, was entitled to even more. Ten minutes, in one.

No. 3—Charles and Sallie Dunbar were aptly selected to fill the spot made vacant by the illness of Sandy Shaw, and a hit must be chalked up to their credit, mostly due to the mimicry of the gentleman. A specialist in the line of imitating quadrupeds and fowls would encounter rough sailing on the bill with this duo, who sing almost equally as well as the male half duplicate sounds. Sixteen minutes were all too short for the audience.

No. 4—Between Eight and Nine, a classy playlet, well written, well staged and well acted, commands attention from the rise of the curtain until the final word. By far the best dramatic sketch presented at this house for some time. Frederick Karr, Elizabeth Meredith and Winthrop Chamberlain worked in perfect conjunction, unfolding the story in the respective places as the chemist, his wife and her ann-

## "RUBE" DICKINSON

An Obituary and an Appreciation.

This unique stage character was a true artist. He portrayed such life as he imitated after a manner to make you think he was really in earnest. His apparent seriousness while making his absurd and bombastic assertions about himself lent to the whole monologue a factor of humor that only those who actually heard it could appreciate.

Without any make-up other than might be found in a suit of clothing just too large to look as if they were intended for him, and the possession of a cheap umbrella, this insignificant, chin-whiskered, thin-voiced, serious-faced man came out and began to talk as if he were addressing the fellows gathered down at the corner grocery store and who it might be were of his own kind.

He didn't seem funny at first. The humor of it all came to you a moment later. Suddenly you began to laugh deep down inside somewhere and the more he talked the heartier you guffawed. That anti-emphatic vocal ending to his sentences couched in words emphatic—we refer to the rising and querulous treble tone of his voice as he concluded a statement—simply brought cackles of laughter from all over the house. His humor was not of the horse-play kind. His monologue would have been only mildly funny had it not been for his serious manner of speaking in a voice that betrayed a craven at heart who felt it safe to boast as if he were of some account.

A study in contrasts, "Rube" Dickinson's work as an entertainer was that of a true artist. He excelled in his chosen field as the genius always excels. It is to be regretted that his career has ended. He was a young man, as men go, and any man who makes you laugh without appealing to your baser nature—who stirs you to mirth by process perfectly legitimate—is a worth while individual. There are too few of them.

It is always a pleasure to see a skilled man work at his chosen calling, no matter what it may be. A man who does something better than do the great majority of his fellows is ever appealing and entertaining in more ways than one.—Elmira (N. Y.) Herald.

keeps the stage in a whirlwind of activity for seven minutes. Full stage, special scenery, well-merited applause.

No. 5—Briere and Kling, man and woman, offer an act that is a little out of the ordinary in the way of talking and singing. They gained their point from the start and closed strong. Fourteen minutes, in one.

No. 6—Blanche Sloan, aerial artiste, gives a fast exhibition on the flying rings, at the same time keeping up a running fire of talk that pleased the audience. Seven minutes, full stage, well received.

No. 7—Grace Emmett and Company, in Mrs. Murphy's Second Husband, have a sure enough comedy that garnered in the laughs. Grace Emmett, as Mrs. Murphy, is a true daughter of Erin, with a nimble wit and quick temper. She is ably assisted by the members of the company. Twenty-two minutes of fun, in three.—WALTER.

## Columbia, St. Louis

(Reviewed Monday Matinee, January 4.)

St. Louis, Jan. 4.—A big house was on hand to greet a bill, which, while good, was not up to the standard of last week. The Beauties are the announced headliners, but the bit of the bill really belongs to The Magleys.

No. 1—Harry Tsuda, in a spherical novelty, does some very clever work upon a revolving and stationary globe—an act new to St. Louis theaters. A special velvet drop is used. Twelve minutes, in one, two calls.

to the finish of their act. The bit of the bill, and a real one, too. They were compelled to take five calls. Ten minutes, full stage, five calls.

Length of bill, two hours.—WILL.

## Hippodrome, St. Louis

(Reviewed Monday Matinee, January 4.)

St. Louis, Jan. 4.—An unusual bill is on at the Hippodrome this week, there being only two ladies and 81 the acts working in one except Wormwood's Animals. Senator Frank Murphy walked off as the bill. The house was well filled.

No. 1—Gus and Lily Garden, man and woman, musical team, have a very good act, but worked in a bad spot. Their wardrobe is good. Fifteen minutes, in one, three calls.

No. 2—The Stantons, singing and talking comedians, with good voices, rattled off a pleasing line of patter. Fifteen minutes, in one, two calls.

No. 3—Hippo Big Four, male quartet, possess splendid voices and get off some excellent comedy. A special drop is used. Twelve minutes, in two, close in one, three calls.

No. 4—Bogart and Nelson, in blackface, put their work over well. The lady has a good voice, and the man is a good comedian. They carry excellent wardrobe. Twelve minutes, in one, two calls.

No. 5—Neil McKinley, the nut comedian, with his line of nonsense, was liberally applauded. Fifteen minutes, in one, two calls.

posed programme. The twenty-one minutes contained much comedy, a little pathos, and a cheerful ending, after which the curtain was raised repeatedly amid the enthusiastic demonstrations of the audience. Mr. Chamberlain, putting maximum efficiency into his work, was greeted most cordially.

No. 5—Klass and Bernie contributed the instrumental music, without which the week's vaudeville concert would have been incomplete. One of the boys "fiddled" while the other played tempting strains from the depths of an accordion of the piano style. They further popularize their offering by letting the people "out front" select the repertory, all the way from rag to grand opera. Fifteen minutes, for which they got applause in chunks.

No. 6—The Japanese Prince, a miniature comic opera, rounded out the afternoon's entertainment in a most enjoyable manner, holding even the restless ones until the close. The chorus sings well, the principals better, and the acting is good. The property men rose over the Japanese waters of the special full stage setting at the end of twenty minutes. Pictures opened and closed.—LEE.

**Orpheum, San Francisco**

(Reviewed Sunday Matinee, Jan. 3.)

San Francisco, Jan. 3.—Alice Lloyd, England's dainty comedienne, heads an up-to-the-standard bill at the Orpheum this week. Lowering skies failed to affect the attendance or the enthusiasm of the audience. Miss Lloyd and Johnny Cantwell and Rets Walker are holdovers.

No. 1—Minnie Kaufman, a dainty and petite bicyclist, offered eight minutes of skillful bicycle riding.

No. 2—Johnny Cantwell and Rets Walker, reviewed last week.

No. 3—Pierre Helletier, assisted by Dorothy Kennedy and Julia Arden, in Harold Selman's eighteen-minute comedy-drama, entitled The Ten-Forty West. Clever acting, tense, thrilling moments and generous applause.

No. 4—Florence Kolb and Adelaide Harland, in Evolution, a clever and neat little satire, comparing the dances and domestic relations of the early sixties to the present. Thirteen minutes.

No. 5—The Bell Family, six men and three women, in a artistic musical offering, lasting twenty-three minutes. They vied with Alice Lloyd for first place.

**INTERMISSION.**

No. 6—The Spinnette Quintette, three men and two women, in a novelty dancing act, featuring upside-down dancing. An elaborate drop in place of the one now used and better costumes for the opening would improve this act one hundred per cent. The dancers are clever.

No. 7—Alice Lloyd repeated last week's success.

No. 8—The Avon Comedy Four, in the farce, The New Teacher, Good harmony and clean comedy were generously received. Seventeen minutes.

No. 9—Climko, a youthful juggling genius, in some very difficult feats.

No. 10—Pictures.—MAC.

**Pantages, San Francisco**

(Reviewed Sunday Night, Jan. 3.)

San Francisco, Jan. 3.—Pantages Theater presented an exceptionally good and well-balanced bill, every act getting over well and registering a good share of applause. Walter Howe and his players, in In and Out, is topped.

No. 1—Beltrah and Beltrah, presenting The Masked Dsiry, wherein they introduce a number of musical offerings on novel instruments. Eleven minutes, special scenery.

No. 2—Wayne Trio, two girls and a man, in clever singing and dancing. Twelve minutes, in one; special drop.

No. 3—Joseph Callahan, presenting life-like speaking character creations of great men, past and present, along the lines of the late Henry Lee, was well received. Sixteen minutes, full stage.

No. 4—Lillian Selger, a young lady who sings and plays the cornet equally well. Ten minutes, in one.

No. 5—Walter S. Howe and Company, in In and Out, a farce comedy, by Porter Emerson Browne, kept the audience in a continuous laugh. Six people are in the cast. Twenty-two minutes.

No. 6—Larry Comer, in songs and recitations. Eleven minutes, in one.

No. 7—Ten Bon Amor Arada, in the usual Arabian aerobatics.

No. 8—Pictures.—MAC.

**TO OBLIGE A LADY.**

New York, Jan. 2.—Michel Russell has written to The Billboard, from the South, where Eddie Leonard and Mabel Russell are playing the F. B. O. Time, making the request that the announcement be made that this is the last season (together in vaudeville) for this clever and versatile couple; the which we hereby, and regretfully, make known—vaudeville needs more Leonards and Russells as co-partners in entertainment.

**AGENTS GO EAST.**

Chicago, Jan. 2.—Harry S. Spingold and Jas. B. McKowen are in New York City this week in search of Eastern material. They will remain two weeks.

**KALMER & PUCK'S CATALOGUE.**

New York, Jan. 2.—The firm of Kalmer & Puck are succeeding cleverly in their efforts to popularize It's Going To Be a Cold, Cold Winter and I'm Not Ashamed of You, Molly, the two leaders they are boosting these days. Such vaudeville stars as Ed Morton, Bert Fitzgibbon, Johnny Neff, Keith, Langdon and Wheeler and about fifty others are using the Cold Winter novelty with success, and their ballad has been taken up by Ethel Whiteside, Hallan and Bert, Gibson and De Mott, and scores more who are using it in their vaudeville numbers with great satisfaction to both artists and audiences.

**TELL TAYLOR'S TUNES.**

New York, Jan. 2.—Joe Hollander, professional manager for Tell Taylor, and boss of the New York Branch of Tell's popular Chicago house, says he is finding plenty of opportunities to place You've Got To Stop It, the novelty song that Andrew B. Sterling has just completed. Manning and Shaw, Press Eldridge, Cook and Sylvia, Irene Miller and some fifty more acts have taken on the song, vastly to the benefit of their act. You Till the Judgment Day is the ballad standby of Tell's present catalogue.

**JEANETTE DUPREE KEEPS GOING.**

The Loveland Girls, with Jeanette Dupree, owner and star, continue burlesquing regardless of "wheels" or no wheels. Just now the show is playing one-night stands in the East, with Art Keene (late of Stetson's U. T. C.) doing the advance work. He joined at Hagerstown, Md.

**ROSENTHAL MATRIMONIAL PROMOTER.**

Dubuque, Ia., Dec. 31.—Manager Jake Rosenthal of the Majestic Theater is to become a matrimonial promoter. He is going to give a husband—a real, live husband, not over 30 years—to the lucky lady who holds the right coupon at the Majestic at a certain performance at the theater early in January, exact date to be decided later. If the winner happens to have a husband she can give him to her sister or to a lady friend who may be matrimonially inclined. "It's not a joke," says Manager Rosenthal, "but a positive, actual fact. It's been tried in many of the principal theaters of New York, and has created a riot of popular attention. I'm doing it to promote matrimony among my patrons, and if the first one proves a success we're going to keep right on with it."

**LA SALLE CAST MAKES CHANGES.**

Chicago, Dec. 29.—For some unknown reason many of the prominent faces of The Candy Shop cast are missing this week. Reports have it that the management attempted to reduce expenses, but this is denied. Among the newcomers are Hummie Sullivan, John Kearney and another unnamed. Al Shean is out of the cast. Bill Black is named as the new manager for the production.

**TIGHTS MAY BE DISCARDED.**

Chicago, Dec. 31.—Two years hence tights may have passed into oblivion, according to an announcement made by Mrs. Jean van Vlissingen, a trainer of opera ballets, who announces that her pupils this winter will shed the fluffy skirts and tights and learn to dance barefooted in flowing Grecian robes. Mrs. Vlissingen believes that in the course of two years musical comedy producers will adopt the same costumes for their choruses.

**BOTH CAN COME BACK AND WILL.**

The announcement of the bankruptcy of Harrison Grey Flske will be received with as universal and wide regret as was that of Liebler & Co.

Harrison Grey Flske and George C. Tyler have figured largely in the finer theatrical achievements of American producers, and deserved better at the hands of fortune.

Both croppers were due to the unexampled, unprecedented and inexpressibly bad business of 1914, a year that will go down in the annals of the stage as "the worst ever."

But 1914 is gone, thank heaven. We will never see its like again and Harrison Grey Flske and George C. Tyler will rise again. Reverses but develop men of their kind.

**GOLDMARK, OPERA COMPOSER, DEAD.**

London, Jan. 4.—A dispatch from Vienna says that Carl Goldmark, opera composer, died yesterday.

Mr. Goldmark was born in Keszthely, Hungary, in 1815. In 1844 he studied music at the Vienna Conservatory, and made his debut as a composer in 1857. Among some of his famous operas were Konigen Von

Saba (Queen of Sheba), Das Helmschiff am Harz (The Cricket on the Hearth) and Merlin. In addition to operas he composed many orchestral pieces.

**IRVING S. COBB TO LECTURE.**

New York, Dec. 31.—Irving S. Cobb, who interviewed Lord Kitchener for a national weekly, although Kitchener says he didn't, will begin a lecture tour of the principal cities, in Brooklyn's Academy of Music, January 11, under the management of Selwyn & Co. "talking" on the European War.

**E. J. AND R. J. COHEN LOSE FATHER.**

New York, Jan. 2.—Edwin J. Cohen, manager of the Klaw & Erlanger-Bon-Hur Co., made a hurried trip from Philadelphia this week to attend the funeral of his father, who died suddenly on Christmas Day. Robert J. Cohen, manager for Hartzig & Seamon, also a son, came on from Chicago.

**DRAMATIC ARTS MATINEE SPECIAL.**

New York, Jan. 2.—The Son and Heir, a new four-act play, by Gladys Unger, will be presented by the American Society of Dramatic Arts, at its first matinee of the season—Empire Theater, January 6.

**FRED STONE BECOMES RANCHMAN.**

New York, Jan. 2.—Fred Stone (Montgomery and Stone) has purchased forty-three acres of land in Andytville, L. I., which he will name the Chin-Chin Ranch, and will build there a private polo field. He has ordered polo ponies from Texas, which will be in charge of four cowboys.

**HIS ROYAL HIGHNESS.**

Worcester, Mass., Dec. 30.—Miss Annie Russell produced for the first time on any stage at the Worcester Theater Monday night her dramatization of Mrs. Everard Cotes' story, His Royal Highness, in which she also appeared as Hillary Lanchester. A large audience was on hand. Prominent among those supporting Miss Russell are Oswald Yorke, Frederick Warde, Miss McMillott Paget and John Daly Murphy.

**ELOISE ELLISTON WEDS.**

Florence, Ala., Dec. 31.—Mrs. Louise Boddie Childster, professionally known as Miss Eloise Elliston, having toured the country as leading lady to Lewis Morrison and as Mary Stuart in Dorothy Vernon of Haddon Hall, was married to John Ruddiman, of New York, at the home of her sister, Miss Amelia Boddie, in this city last Saturday. They are now on a two weeks' honeymoon trip in the South, after which they will go to the groom's home at Hastings-on-the-Hudson.

**JANE PEYTON WANTS ANNULMENT.**

Chicago, Dec. 31.—Jane Peyton, actress, yesterday made application in the Superior Court for the annulment of her marriage to Guy Bates Post, star in Omar, the Tentmaker. Miss Peyton claims that her marriage to Mr. Post was innocently bigamous, as she supposed at the time that she had been divorced from the late Arthur Cecil Gordon Weld, playwright and musician.

**HAMILTON'S NIECE MARRIES.**

New York, January 3.—Miss Florence Hamilton, daughter of Mr. and Mrs. John W. Hamilton, and niece of R. F. (Tody) Hamilton, former circus press agent, was united in matrimony New Year's night to Charles F. Tucker, at her parents' apartments in this city. The bride's father was at one time a theatrical manager and newspaper writer, while her grandfather, Thomas W. Pittman, was a dramatic critic, playwright and newspaper man.

**WOODS' NEW PLAY.**

New York, Jan. 3.—A. H. Woods yesterday secured a new comedy by Ethel Watts Mumford, authoress of Just Himself, bearing the title Good Night, Nurse. He will most likely give it an immediate production.

**AGENT TRUMP REPORTED DEAD.**

New York, January 4.—Word reached New York last week that John Trump, advance agent, died in the Adams Memorial Hospital, Denver, Col. He was last in advance of Hanky Panky.

**NEW HENRIETTA CHICAGO OPENING.**

Chicago, Dec. 31.—The New Henrietta, with five stars, opened its Chicago engagement at the Cort Theater on Sunday night, and the audience showed their appreciation of the performance by much applause. The stars are William H. Crane, Thomas W. Ross, Macllyn Arbuckle, Amelia Bingham and Mabel Tallifero. They played respectively Old Nick Van Alstyne, Bertie, his son; Rev. Murray Hilton, Mrs. Cornelia Opylke and Agnes, the ward of Van Alstyne.

**DAVIS JOINS BELASCO.**

New York, Jan. 4.—Harry Davis has been annexed to the David Belasco forces, and will be found with the Phantom Rival in the capacity of manager when it goes on tour.

**MISS HOFFMAN TO JOIN HIGH JINKS.**

Hubert Henck, manager of the Lyric Theater, Cincinnati, last Tuesday received word that Miss Cecelia Hoffman, the Cincinnati soprano, is to join the High Jinks Company in the Queen City this week. She will sing the prima donna role. Miss Hoffman made her professional debut in the Florida-Jones opera, Pauletta, at the Ohio Valley Exposition four years ago, and has since been filling operatic engagements.

**ON TRIAL OPENS IN CHICAGO.**

Chicago, Dec. 31.—On Trial, which was produced in New York, had its Chicago opening at Cohan's Grand Opera House last Sunday night, and was well received by the first nighters. In the Chicago company are Lee Baker, Maxine Elliott Hodges, Emily Ann Wellman, Harry Steadman, Harry C. Brown, Jane Wheatley, Harry Mestayer, Harry Hubbard, James Kearney, Reginald Fife, Neil Moran, Thomas Melghan.

**BRUCE McRAE WITH MISS BARRYMORE.**

New York, Jan. 2.—When Charles Frohman produces The Shadow, with Ethel Barrymore the star of the event, Bruce McRae will be her leading man. It will be his first appearance with Miss Barrymore in several years—since the days of Sunday, Cousin Kate, Capt. Jinks, et al. Miss Barrymore will follow John Drew's engagement at the Empire.

**GRAND OPERA FOR ATLANTA, GA.**

Atlanta, Ga., Dec. 31.—Col. W. L. Peet, president of the Atlanta Music Festival Association, has announced that Atlanta would probably have the regular season of grand opera this coming spring. Up to the present time there has been some doubt about it, but Col. Peet says inquiry among the people of Atlanta develops the fact that they expect grand opera as a matter of course and are looking forward to it. The opera company has signified its desire to come, and it looks as if the usual week of opera will take place.

**SCALPERS GRAB NEW YEAR'S TRADE.**

Chicago, Dec. 28.—It is reported that ticket speculators secured all the choice seats at the various loop theaters and sold them at a double increase in price, receiving from \$2 to \$2.50 apiece. Local papers have flayed the various managers of local theaters for assisting ticket speculators in securing the choicest tickets on New Year's Eve. Many of the managers have protested their innocence, claiming that friends of the speculators had purchased the seats individually and had turned them over to the various ticket brokers.

**QUEEN OF THE MOVIES TO CLOSE.**

New York, Jan. 2.—Thomas W. Ryley will bring The Queen of the Movies to a close at Hartford, Conn., tonight. The company has been doing remarkably well considering the depressing season, but as the principal cities of the tour have already been played, and the attraction being somewhat "heavy" for the small towns, Mr. Ryley decided to close. A number of players have already been engaged for another musical play, which will be rehearsed shortly.

**BEACHEY ATTRACTS RECORD CROWD.**

San Francisco, Jan. 2.—Lincoln Beachey drew the record crowd to the Exposition grounds New Year's Day, topping the former record made when he drew there November 9, by 6,000 persons. Beachey is to fly 14 days at the Exposition between the opening, February 22, and April 1. The Exposition will close January 10 until the formal opening.

The Vander Koors are now playing the Poll Time, and are scoring with their novelty comedy act, and Felix, the mind-reading duck.

**SCENERY DROP CURTAINS LEE LASH STUDIOS**

308 to 316 East 48th Street

Broadway Offices LONGACRE BUILDING

# SONGS & MUSIC

## CONCERNING EVA TANGUAY'S SONGS.

New York, Jan. 2.—Professionals may here pause while listening to Walter J. Kingsley, press agent of the B. F. Keith theaters in this city, while he expatiates on the songs of Eva Tanguay and upon the singer. Whatever Mr. Kingsley may contribute is always grammatical and well written, and this deserves a place in the music department strictly upon its merit as being above the average text provided by trade newspapers in this particular line. Says Mr. Kingsley, dean of mimeographers:

"Eva Tanguay's songs have done as much to make this effervescent comedienne famous as Miss Tanguay's original manner of singing them. It is not an easy matter to write a song for her, for there are only certain songs she will use. The ordinary theater-goer has no idea how much trouble Miss Tanguay has in securing suitable numbers. She spends a great deal of her spare time reading over songs submitted to her by ambitious composers, but the majority of them are cast aside after a first glance.

"Once in a while Miss Tanguay hits upon a song that strikes her fancy and tries it out several times before making a decision; but very few writers have been able to supply her wants. When they do they are paid handsomely for their work, for the comedienne appreciates the difficulty she has in securing the right kind of material.

"Many of the best songs used by Miss Tanguay in vaudeville, and those which have become famous along with the singer herself, were written either by herself or around ideas supplied by herself. I Don't Care, probably one of the greatest song hits ever written, was Miss Tanguay's own idea. It was inspired by her care-free manner of answering the criticism that was heaped upon her when she first appeared in vaudeville with her cyclonic style of singing."

## TWO LEWS COLLABORATE.

New York, Jan. 2.—Lewis F. Muir, of the Mills firm, has taken on another collaborator in the person of Lew Brown, who has fitted clever lyrics to a brace of new melodies the composer of Robert F. Lee has just enunciated. The titles are They All Had a Photograph of You, an exceedingly good comedy song, and Spanish Joe From Mexico, clever in a novelty way. In both songs, particularly in the "Photograph" number, the combination of lyrics and music affords a decidedly effective result.

## LATE ADDITIONS TO FEIST'S LIST.

New York, Jan. 2.—The big sales, during lean times for other publishers, of songs from Leo Feist's catalogue have excited envy in the trade, and just to make things still livelier Feist has just released There's a Little Spark of Love Still Burning and I've Loved You Since You Were a Baby, two more items that have early promise of success. Also, since taking over from a Western publisher The Violin My Great Granddaddy Played, Mr. Feist has vastly promoted its sales and popularity.

## THEODORE MORSE FITS IN FINE.

New York, Dec. 31.—As a member of the Witmark staff (where he but lately joined) Theodore Morse seems to be the right man in the right place. Besides delivering three new numbers (one of which his wife assisted him in) he is working on the melody for several lyrics Billy Jerome has just turned into the Witmark catalogue. One of the new Morse numbers is called Doodle-odde De, which means "I've written scores of hits and am a long way from written out."

## DO YOU SING TIPPERARY?

New York, Dec. 31.—Recently in a Western cabaret we heard a very nice young lady sing It's a Long, Long Way to Tipperary, and sing it might well. But in the lyrics she made a mistake in pronouncing the word "Leicester," which, possibly, hundreds of others are doing, through carelessness or want of a tip on the correct pronunciation. Leicester Square, among Londoners, is pronounced as though the word were "Lester"—and that's the way to pronounce it in "Tipperary" lyrics.

## KOCH ANNOUNCES RESULTS.

George J. Koch, the new live wire music publisher, of 1431 Broadway, New York, was compelled last month to increase his quarters, and is contemplating still another enlargement. Jack Galvin and Nat Vincent's two New Year hits, The Minstrels on Parade and Sly Old Moon Man, and the George J. Koch ballad hit, The Rose That Made Me Happy, have kept the professional staff on the jump. This house states that The Billboard through its columns has been, to a great degree, responsible for the outside distribution of their hits.

## THE BILLBOARD'S SONG HINTS

### Reliable Guide to the Best Songs in the Catalogs of the Big Publishers

**SPECIAL NOTICE**—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to PROFESSIONALS ONLY. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers DIRECT. Professional copies to professionals only.

## NEW YORK

**HARMONY BAND** (Maurice Abrahams, 1570 Broadway, New York City).—It's got the "big city" start and is going strong. Get this lively, snappy rag song before the others beat you to it in the small towns.

**CAN YOU PAY** (Charles K. Harris, 701 Seventh avenue, New York City).—"For a broken heart" is the sub-title of this simon-pure Charles K. Harris ballad; the combination give assurance of heart-interest and melody.

**THE VIOLIN MY GREAT GRANDDADDY PLAYED** (Leo Feist, 235 W. Fortieth street, New York City).—If you have this one send for the other Feist numbers; but this one be sure to have. It's worth a place in your act if you use anything on "pop" lines at all.

**YOU GOT TO STOP IT** (Toll Taylor, 152 W. Forty-fifth street, New York City).—Andrew B. Sterling has composed a dandy here for singles or doubles. Incidentally if you want a good ballad get You Till the Judgment Day from this same publisher.

## This Week's One Best Song Bet

The Billboard's selection from the several catalogs—

### SWEETHEART OF MINE

Novelty ballad with irresistible lyrics and melody. Corking good single or double, with special arrangement for trios and quartets. Simply great for the harmonizers. Words by Frank Tyler Daniels, music by Leon Friedman. Get this for that spot in your act where you need a splendid ballad to bolster it up. CUT THIS OUT and MAIL to Parke, Daniel & Friedman, No. 146 W. Forty-fifth Street, New York.

**SWEET KENTUCKY LADY** (Witmark & Sons, 146 W. Thirty-eighth street, New York City).—Billy Jerome's latest and prettiest song, the music by Louis Hirsch. Billy Jerome, dean of lyric writers, never turned out anything so good as this—and the music is in keeping.

**I WONDER WHO WISHED HIM ON ME** (Harry Von Tilzer, 127 W. Forty-third street, New York City).—Here is a corking good comic, out only a few weeks and not yet, in consequence, "sung to death." For acts that need laughs in their songs we recommend this as our candidate.

**THERE'S ONE CALIFORNIA FOR MINE** (Jerome H. Remick & Co., 221 W. Forty-sixth street, New York City).—"California" songs are ripening fast. Remick is in the vanguard of the procession with this new product, march time, by Bryan and Paley.

**THEY ALL HAD A PHOTOGRAPH OF YOU** (F. A. Mills, 721 Seventh avenue, New York City).—Decidedly clever comedy song, on original lines. Lewis F. Muir has arranged snappy and "singable" music to clever lyrics. Mills hates to have it known—but it's right from the printer; so you get this early tip.

**TOMORROW'S MY WEDDING DAY** (Fred Helf, 222 W. Forty-sixth street, New York City).—Vincent Bryan, Joe Goodman and Fred Helf—three clever chaps—are all mixed up in the construction of this resily comic number. Capable of turning out a corking good song, they have fulfilled expectations.

**THE EYES OF THE WORLD** (Mike Morris, 145 W. Forty-fifth street, New York City).—Written by the authors of The Valley of the Moon as its successor, and bids fair to turn the trick. For music publishers the house of Morris is strikingly reserved in boosting their own game; so we are helping, in our modest way, by advising those who need a good song to get this one.

**TIP TOP TIPPERARY MARY** (Shapiro, Bernstein & Co., 224 W. Forty-seventh street, New York City).—Not a war ballad; just a stirring, sure-fire love story, with the chorus paraphrasing a strain of "Endearing Young Charms" and playing on "Tipperary," the marching song of the English soldiers.

**LOVE, LOVE, LOVE ME** (John Franklyn Music Co., Astor Theater Bldg., New York City).—This song has one great advantage for acts that need a "double" number—it has been a production item, and, therefore, not so generally used in vaudeville as "pop" numbers are. Here's the nearest thing we know of to an "exclusive number" for the asking—if you mention The Billboard.

**IN THE TOWN WHERE I WAS BORN** (F. B. Haviland Publishing Co., 1585 Broadway, New York City).—This is the song that this well-known publisher is going after. Thousands of chorus slips have been printed and special choruses are on hand for all singers of this real hit ballad. For an exceptional novelty two-four ballad this is the number you are looking for.

**BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.**

## SONG INFORMATION.

In The Billboard of December 26 we published a request for information as to the publishers of several songs friends of The Billboard had asked us to identify for them. We have received prompt responses from several friends, the first coming from Flo Rockwood and the second from Thos. W. Twobig, and our thanks are hereby recorded. As to the songs:

I'd Trust My Husband Anywhere, by James Brockman. Published by M. Witmark & Sons, No. 146 West Thirty-seventh street, New York City.

The Morning After the Night Before, by Ed Moran and J. Fred Helf. Was published by J. Fred Helf in 1910. He is now in the music publishing business at No. 222 West Forty-sixth street, New York City.

Dearest (Spanish), written by Raymond Brown. Published by Laemmle (now out of business; see note below).

Listen to That Irish Ragtime Band, by James M. Kelly and Herbert Spencer. Published by M. Witmark & Sons, address above.

And just to prove how carefully Song Hints and the music department of The Billboard is read, we have word from W. H. Croner, music dealer, No. 48 South High street, Columbus, O., that he has in stock, price 25 cents per copy: A Little Cozy Flat, I've Got the Mumps, I'd Trust My Husband Anywhere, The Morning After the Night Before, and Dearest (Spanish—in three keys).

The Billboard will endeavor to make its "Song Information" serviceable through this method of publishing requests for songs that have ceased to be current, and we believe the idea should be useful to many of our readers.

## SANG AT HIS OWN FUNERAL.

During the services conducted over the remains of the late Len Spencer, in New York, two phonograph records made by the dead actor, singer and theatrical manager were used. In his will Spencer stipulated that the records he had made of the Lord's Prayer and the Twenty-third Psalm should be used at his funeral, and thus it was that the dead man's voice became a part of his own funeral services.

## MAURICE RICHMOND'S NEW BALLAD.

New York, Jan. 2.—James Kendis, manager of Maurice Richmond's Music Co., starts the New Year with a new ballad as the leader of his catalogue. It is entitled For Every Smile You Gave You Caused a Thousand Tears, two lines of which ("I played the game of love and lost; you cheated and I paid the cost") give an idea of its lyrics. Every Night is the novelty leader in the Richmond catalogue, and You Are the Rose of My Heart is still to be urged as a Richmond leader.

## MADGE CALDWELL



Miss Caldwell is singing Shapiro, Bernstein & Co.'s songs in vaudeville.

AL. G. FIELD

An Autobiographical Sketch of the "Dean of Minstrelsy"

Al G. Field, the subject of this week's front-piece, needs no introduction to readers of The Billboard, but a brief sketch of the career of the Dean of Minstrelsy will no doubt prove interesting.

Mr. Field's activities as an amusement purveyor date back to 1860, when he was the leading man, or boy, of Palmer's Pilgrim Progress Company, previously appearing in amateur shows and as a choir boy in a church, Brownsville, Pa. This panoramic engagement can be considered the entrance of Al G. Field into professional showdom. No doubt Mr. Field so considers it, as in his book, "Watch Yourself Go By," he refers to this panoramic experience more minutely than any period of his show career; in fact, the book, "Watch Yourself Go By," to the surprise of all his professional friends, has little of show life in it. Possibly it is all the more interesting for the show life of Al G. Field has been recorded day by day, and the public is familiar with it. Al G. Field has been a conspicuous figure in the show world for forty years, and we doubt if there is another showman who has more personal friends or a larger professional following. He has the faculty of making and holding friends.

Field, after his panoramic experience, like many others of the showmen of those days, ran away from home, joining the Thayer & Noves-Great American Circus, one of the successful amusement enterprises of those times. It was here he first met and acted with Billy Manning, who was the feature of the after concert with

Peter Sells, planned a spectacle to be produced by the Forepaugh-Sells Shows. That Napoleon of the circus world, James A. Bailey, who was one of the owners of the Forepaugh-Sells concern, had accepted the spectacle, and, but for the untimely death of Peter Sells, this would have been produced. Mr. Field has been approached lately by the owners of one of the leading tented exhibitions, and this spectacle may be seen in the not far future. The times are propitious for it, as it is of a military character.

In 1898 Mr. Field turned his talents to his first love, minstrelsy. The Al G. Field Greater Minstrels was organized between July 4 and October 6. The Company made their initial bow to the public at the old Johnson Opera House, Marion, O. From that date until the present period the company has toured continuously, without a break in the regular theatrical season. The history of the company is familiar to the profession, and to record it would be repetition. However, many interesting facts stand forth prominently in the career of this successful company that are unique in the extreme. First, the company has never experienced an unsuccessful season. Every year shows a profit. Twenty-five years ago Al G. Field established a top price of one dollar admission. That price has been advertised and adhered to. When the flush of prosperity sent the price of everything soaring, when other theatrical companies demanded and received fabulous prices to their entertainments, which local managers insisted that he increase the admission to his entertainments, Field resolutely refused, and ever maintained the price he had settled on, thereby establishing a bond of confidence between his attraction and the public that has made this company impervious to hard

fully developed. This stallion left France only a day or two before war was declared. It will be years before another of his species is imported into this country, therefore, this fine specimen of the horse type will be very valuable. Mr. Field has a number of French mares, and plans to breed a high grade of carriage horses.

Many of the minstrel's friends intimate that it will not be long until the call of the land will hold him home. Who will take his place in the minstrel world? Major Burbank once wrote in The New Orleans Picayune: "If Al G. Field had not attained the title of Dean of Minstrelsy, he would have been prominent in another sphere. His personality and talents would have advanced him to a conspicuous place in any walk of life." This prophecy is a fact. Field has attained success in whatever he has undertaken.

A short time ago there came a brief announcement in the pages of this paper that Al G. Field had written a book. There was little publicity given the appearance of this book, either for the reason the author would not accede to the demands of the publishers, or that, as stated in the preface, the book was written for the pleasure it brought the author in communing with old friends, not for commercial purposes. Be that as it may, the book was sent forth. The very outside attracted attention, red leather covers with white letters, reading, "Watch Yourself Go By," seemed to attract. The matter inside of the cover entranced. The book became known over night, and is classed as one of the best sellers of the times. Publishers that demanded a bonus to produce the work are endeavoring to induce Field to write another book. "Watch Yourself Go By" was a surprise to all show folks in particular, many of whom expected a book of travels, incidents or matter written by similar authors, but to the surprise of all, the book is a well-written story, dealing with subjects that are most interesting, very little of show life, excepting as to the author's introduction into it. The many men mentioned, the quaint humor, the analysis of characters, the high lights on the road the author has traveled through life, etc.

Al G. Field has proven himself a man of affairs. He has real estate holdings, is also interested in the Columbus (O.) street car system, The Ohio Trust Company, The National Bank of Commerce, The Central National Bank, in which he is a director. He is Past Potentate of Aladdin Temple of Mystic Shrine, and Past Exalted Ruler of Columbus Lodge of Elks. He lives a busy life. The only diversion he gives up time to is field sports. He has one of the finest collections of guns in the country, a kennel of pointers and setters. He is known to hunters all over the land, and is an honorary member of a great number of hunting clubs. Mr. Field considers quail shooting the most enjoyable of all field sports.

HEINZMANN JOINS RICHMOND.

New York, Jan. 2.—James Kendra, manager of the Maurice Richmond Music Co., has another clever assistant in John Heinzmann, who has been connected with some of the leading publishing houses, and has just joined the Kendra staff of song-promotion experts.

WOULD PENSION ORCHESTRA MEMBERS.

Chicago, Ill., Dec. 29.—Agitation for a pension fund for members of the Chicago Symphony Orchestra has again come to the fore. It has been suggested to hold a mammoth benefit, at which a musical program superior to anything ever held here will be provided. Many members of the orchestra have been with the organization the past twenty-four years. To several the pension would be acceptable. President Lathrop of the Chicago Symphony Orchestra states that the orchestra is indebted to the extent of \$200,000, and that if a pension fund is obtained it would have to come from donations.

NEW JOB, TWO FLOORS UP.

New York, Jan. 2.—Next Monday Sid Mitchell will ride two floors higher than usual in the elevator of the Forty-fifth Street Exchange Building. Hitherto and recently he has been getting off at Maurice Richmond's floor and reporting to James Kendra for his daily assignments as a "song plugger;" hereafter he will be assistant to Harry Collins of the Daly Music Co., two floors higher in the same building.

MUSIC NOTES.

Happy Benway's first attempt in the composing line are the songs of Alice and the Rose (ballad), Louisiana, I'm Lonely (rag), published by the Buckeye Music Co., of Columbus, O. These hits are being featured by Nell McKinley, Berling and Urban, Pierce and Copeland, Billy Beard, Doc Baker, Pearl Benway, Frank Morrell, "Speed" McCarty and Bobby Gossans.

SKILLFUL SCENE PAINTER DIES.

New York, Jan. 1.—Yesterday, from his late home in Brooklyn, Lemuel L. Graham was buried. He was a well-known scenic artist, known from coast to coast among the theatrical men, through his several years' association with Sosman & Landis, in Chicago, and, later, with L. J. Couch, of Boston. It was his brush that painted the curtain for the Chicago Auditorium.

TOO OLD TO EARN ALIMONY.

New York, Jan. 2.—Eugene Cowles, who won great fame as one of the original Bostonians, has been granted a reduction in alimony he pays to Lizzie V. Cowles, and has paid for the past several years. He claims that, in all, he forked over \$38,000 since his wife was granted her divorce. He set forth in his application to Supreme Court Justice Hendrick the fact that at 54 years of age he has that, with voice unimpaired, he is still unable to compete with younger men in the contest for positions upon the stage, and is, therefore, unable to earn the all-money to foot his legal obligations to his ex-wife.

HEY, YOU! LOOK HERE!!

"A SHREWD FARMER"

You want this one—all about a farmer—written by a real farmer. 15 cents a copy. Address C. H. HARRINGTON, 224 W. Haller St., Lima, Ohio.

COLLINS AND HART



Slim Collins and Lou Hart, the Original Strong Men, have played all the principal theaters of the world. Their grotesque act is one of the laughing bits in vaudeville.

the circus, and one of the greatest minstrel stars of his time, in fact, of all time, heading his own and many of the best minstrel organizations of this country, and it was from Manning that Al G. Field gleaned many of the ideas that have assisted the now Dean of Minstrelsy in the work that has brought him fame and fortune. Manning and Field were friends until the death of Manning, whose remains are interred at Piqua, O. A small headstone marks his grave, but it is understood that Mr. Field and the Piqua Lodge of Elks have a project under way to erect a monument to Manning's memory.

From the circus Field went to Simmons & Slocuma, Duprey & Benedict, Haverly's and the California Minstrels. Nat Goodwin, in his book, writes that one of his wife's first husbands arrived in New York to visit him a few days and remained two years. Al G. Field visited the Sells Brothers' Shows to remain one day, and remained eight years. Introducing his minstrel act in the concert for one day, owing to the fact that the circus was in need of talent in his line, he was persuaded to remain a few days. This was lengthened into weeks, months and years. Beginning in the concert at \$15 a week and found, Field, during his connection with the show, was assistant manager, press agent, general manager, and, during Peter Sells' illness, general agent, thus filling every official position with the company excepting treasurer. He was receiving a salary of \$100 per week with a very liberal expense account when he left the employ of the Sells Brothers. It was from this same circus concert that the stars of the Ham Tree graduated, Messrs. McIntyre and Heath.

Mr. Field still has a banking for the white tops, as have all who have enjoyed the freshness of circus life. Even after he entered upon minstrelsy, Field successfully, at the request of

times, panics, war scares and other causes that have borne heavily upon theatrical business in general. The business methods instituted at the beginning have been adhered to continuously until the present, in referring to this company, designate it not as an attraction, but an institution. The theatrical season would not be complete in many cities without the appearance of the Al G. Field Greater Minstrels.

A group of theatrical men, seated in a club in New York City, were discussing the value of trade marks in the theatrical business. To conclude the argument, Klaw & Erlanger's office was called on the phone and requested to decide as to the best trade mark in the theatrical business. The answer came, "The Al G. Field Greater Minstrels."

Al G. Field was the first theatrical manager to build and operate a private train of cars.

Mr. Field will be longest remembered by his success as a minstrel manager, but we doubt, if the truth were known, that if his ambitions were made known, that of all his worldly possessions, if his pursuits, his successes were summed up and spread before him, he would acknowledge he was most fond of Maple Villa Farm, one of the model agricultural and stock farms situated in the famed Olentangy Valley, near the city of Columbus, O. Mr. Field has spent a great deal of money and time in the perfecting this beautiful country home. It is a farm in all the name implies, not a show place, but a farm where agricultural pursuits are followed after the most modern methods. The stock is of a high grade, especially the cattle and hogs. The buildings are up to date and of a sanitary construction. The latest addition to the stock is "Ederma," a noted French Cobb, a stallion that has been in the stud in France the past four years. The highest class breeders in that country never place a stallion in the stud until he is six years old.

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Wanted, A Submarine. Some One To Love Me.  
Some One Now Loves Me. Tell Me of Heaven, Mama.

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**JAMES WHITCOMB RILEY**  
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GET IT NOW  
**BERTON J. MADDUX, 421 DELTA AVE., CINCINNATI, OHIO.**

**NAGGING NOME.**

(Continued from page 6.)

proceedings of the White Hat Realty Company, of whom it was composed, by what authority and warrant? The dates of the various expulsions run concurrently with the resolutions adopted by the White Hat Realty Company, as per the indenture; viz:

"Whereas, the stockholders of the said Realty Company, at a meeting called for the purpose and legally had on the third day of January, 1912, at the office of the said Realty Company in the city of New York by the unanimous vote of the stockholders present, being stockholders owning all the capital stock of said Realty Company, issued and outstanding, adopted the following resolutions, which resolutions refer to the \$125,000 mortgages and the bond issue.

"Ask members in good standing of the W. R. A. U., who are the stockholders of the White Hat Realty Company, and see how many of them know."

"Further, in the indenture and the record of the White Hat Realty Company, we find the company practicing SAFETY FIRST: 'There shall be no liability on the part of the stockholders, directors or officers of the company for the payment of this bond.'"

So we find that the expulsions occurred between the meeting of the White Hat Realty Company on January 3, 1912, and April 8, 1912.

The expulsions precipitated various investigations of the White Rats Actors' Union, now dominated by the White Hat Realty Company, by the Chicago Federation of Labor, Central Federation of Labor of New York City, the American Federation of Labor Convention at Rochester, and special investigation at the Victoria Hotel, New York City, January 11, 1913, the White Rats Actors' Union being represented on all occasions and have not yet been given a clean bill of health by any of the federations named.

The investigation at the Victoria Hotel is most interesting, as many statements and facts were brought out hitherto unpublished. Mr. Gompers said of the expulsions: "The American Federation is against capital punishment. A State cannot give life, therefore it has no right to take it. Likewise an organization that has protection for any craft has no right to deny that protection to anyone of that craft."

During rebuttal, Mr. McCree, then president of the W. R. A. U., took the floor and said: "If erecting a building which is a paying proposition is a violation of the Amalgamation Agreement then we are guilty. If collecting actors' salaries all over the country is a violation of the Amalgamation Agreement then we are guilty." Pointing his finger at Mountford, McCree said: "That man there robbed us; we took him into our organization and paid him \$75 a week; then we raised him to \$100; then we raised him to \$125; then he got the directors in the room and cajoled them into raising him \$50 more, which made \$175 per week; then we paid him \$20 a week for editing The Player, which made \$195 per week; and his expense account—we could not get an itemized statement from him." This coming from the president of the organization caused Major Doyle, the watch dog of the treasury, to convulse with laughter. Mr. Mountford asked that the statement be accepted with salt till the suit with Maslavinsky was settled. Mr. De Veaux wanted Mountford to come clean regarding the un-itemized expense account. But Mountford, true to the directors who were so easily cajoled into raising him \$50 per week more, kept the trust he was paid for. But in an intermission of the hearing it leaked out that there was about \$2,500 spent in Chicago to discredit the Actors' Union, Local No. 4, of which I was not a member, which local drove the White Rats into the Federation.

So of the BOOMERANG policies of the men who tied the destiny of the W. R. A. U. we see them using as their official organ, Variety, whom they are on record against. The W. R. A. U. subsidized by the White Hat Realty Company, which had to go outside and accept rents and fees from musicians and associate members; the creation of an Emergency Fund Committee, asking \$3 of each member over dues on October 1, 1914. Receiving instructions from the Chicago Federation that the Rats' form of organization was an obstacle to the Federation giving the help, aid and protection it was blamed for withholding. Jimmy London, who was used in gathering and making affidavits in conjunction with Charles Holland against me, and almost wore out Mr. All's notary seal, voluntarily apologized to me in the presence of S. D. Ricardo for all he had said and done.

Mr. Fogarty has admitted, in writing and by speech, "Mistakes had been made." Then why not make a clean breast of them as an organization, and out a stop to his luring the soul of the organization to the world? Give the form of organization that gives the protection to the largest number and cease expecting persons to pay dues into the W. R. A. U. to be diverted

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**SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK**

- Little Billy (Palace)
- Harry (Carroll) (Palace)
- Russak's Harmonists (Hammerstein's)
- White and White (Hammerstein's)
- Grace De Mar (Hammerstein's)
- Lianne Carrera (Hammerstein's)
- Lambert and Hall (Hammerstein's)
- Ed Morton (Royal)
- Chip and Marble (Royal)
- McMahon, Diamond and Chaplow (Royal)
- Lyon and Yosco (Royal)
- When Grown-up Ladies Act Like Babies (M-A); William, Der Grocer.
- Tip Top Tipperary Mary (S-B); War in Snyder's Grocery Store (S-B); The Bullfrogs Said Bill (S-B); Dreamy Waltz, Goodby (S-B); The Little House on the Hill (S-B).
- Mississippi Cabaret (J-H-R); Just for Tonight (W-B).
- She Used To Be the Slowest Girl in Town (W-V).
- I'll Do It All Over Again (J-H-R); Zzz-Zzzz Miss Mosquito (J-H-R); If I Had Someone Like You at Home (W-V); That Ever-Loving Lane, Broadway.
- Honey, Don't You Know There'll Come a Time (W); They Called It Ireland (W); I'll Go Home and Love My Wife (W); It's a Long, Long Walk; Mississippi Barbecue (F).
- When the Good Times Roll 'Round; Down by the Suwanee River; The Bull Goes on Forever (H-V); I Wonder Who Wished Her on Me (H-V); I Didn't Raise My Boy To Be a Soldier (F).
- How That Woman Could Cool (W); Cute Little Girl Like You.
- Back to the Carolinas You Love (W-B-S); Great Big Hashed Peas (M-A).
- I'm Coming Back to Dixie and You; Rose of Itly (F); When You Were a Tullip and I Was a Red, Red Rose (F); When You're a Long, Long Way From Home (W-V).

**SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK**

- Finn and Finn (Majestic)
- Clara Morton (Majestic)
- Ethel Green (Majestic)
- May Irwin (Majestic)
- Bogard and Nicoll (Hippodrome)
- De Michele Bros. (Hippodrome)
- Jolly and Wild (Hippodrome)
- Blossom Seelye (Palace)
- Marie Fenton (Palace)
- Next Week Some Time, Not Now; Everybody Loves My Girl.
- Deserted at the Altar; Photographs; Made in America.
- You Can't Keep the Old Green Down; It's a Long, Long Way From Home.
- On the 5:15.
- You Are the Rose of My Heart; Sleep, Baby, Sleep; You Remind Me of the Girl That Used To Go to School With Me.
- On the Trail of the Lonesome Pine; Croony Melody.
- Riding in a Motor Car.
- Dreamy Chinatown; He's a Raw Plicker; I'd Like To Have a Beautiful Baby; Mississippi I share; Waterloo.
- I Can't Help Loving You; Winter Nights.

**"WISH I KNEW JUST WHAT YOU THINK OF ME"**

By RICHARD R. HANCO. Beautiful ballad, with extra double version.

**"WALTZING WITH MY SUMMER GIRL"**

By BARNES AND EDWINS. A very pretty novelty song.

**"SWEETHEART OF MY DREAMS"**

By HARRY P. SCHAEFER. Beautiful ballad.

**"OH YOU GIRLS"**

Fine flirtation song.

**"IN THE SUMMERTIME"**

(TAKE A TRIP TO THE SEASHORE.)

PROFESSIONAL SINGERS, send late program for the above songs. Follow the headlines. Orchestras for "THAT ANGELL RAG" now ready 2c a set. Fine dance number.

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to other uses by the White Rats Realty Company without a general vote on such diversion of funds. Give Fred Mozart the protection he paid for. Treat George Campbell according to receipts he possesses. Win back the six large acrobatic troupes who have left you, whom I heard talking this day. And with Mr. Cooke I admire Abraham Lincoln, who said: "I am not bound to win, but I am bound to be true—I am not bound to succeed, but I am bound to live up to what light I have—I must stand with anybody that stands right; stand with him while he is right and part with him when he goes wrong." Have the destiny thers gone wrong in the light of the above Boomerang Policies?

Medical science has saved many a life by the operation of blood transfusion. If the White Rats Actors' Union can be saved by a similar operation of brain transfusion the insurgents will furnish the brains.

Yours sincerely,  
ROBERT NOME.

**MUSIC CLERKS HAVE UNION.**

Comes it out that the boys who roll up sheet music, put stamps on it and see that it gets to the post office have a union, numbering (they claim) 1,000. They have presented a wage rate to the publishers and music dealers, telling their bosses all about it. With the music business at rock bottom the employers will have a good chance to study the scale and see what they are going to do about it after they put back the men they have been laying off because of trade dullness during the past several weeks.

**GOES BACK TO THE REFEREE.**

New York, Jan. 2.—The suit which Chas. K. Harris instituted against Waterson, Berlin & Snyder to collect damages and moneys that were taken in through the sale of Girl in Havana will be returned to Referee Maurice Goodman for final adjudication next Monday. The defendants received their third legal defeat December

**EXORA**  
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POWDER—ROUGE and CREAM  
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**MEYER'S MAKE-UP**

31, when they tried to have the entire case reopened on alleged new evidence. The courts denied the motion, and now Maurice Goodman will settle the final details.

**GRANT CLARK'S HURRY-UP MARRIAGE.**

New York, Jan. 2.—Quicker than he wrote any "pop" song he has annexed his long string of successes Grant Clark was married in Kokomo, Ind., to Miss Garnett Patton, a young lady he met in New York four months ago. He left New York one morning at 10 o'clock, made the trip to Kokomo, popped the question, won his case, and was back in New York with his blushing bride in exactly fifty-two hours. Clark admits that he's twenty-three years of age, and the way he "skiddooed" justifies his number. Mrs. Clark was seventeen when he got to Kokomo. She's only a week older than that now.

**FRED V. BOWERS TO STAR.**

This promise to be the last season, for the present, at least, that Frederick V. Bowers will appear in vaudeville. Next September he will begin a starring tour in musical comedy at the La Salle Opera House, Chicago, using The Girl and the City Chap, written for him by George Ade, as his vehicle. Just now he is circling 'round the Orpheum Time.

**JACOBS LEAVES SIMON AGENCY.**

Chicago, Dec. 28.—Dave Beebler, the well-known local independent agent, announced this morning that Bill Jacobs, for a number of years connected with the Simon Agency, would after January 1 be identified with him in his booking agency. Mr. Jacobs has a host of friends in the profession and his new stamping grounds should prove very valuable to him.

**"IZZY" WARD IS VERY ILL.**

New York, Dec. 31.—Yesterday Fred (Izzy) Ward was taken to Saranac Lake in the hope that the ravages of consumption may be thwarted. Fred has hundreds of friends who will sincerely deplore his condition and hope for his recovery. He was a long time partner in vaudeville with Al Fields, under the team name of Fields and Ward, but latterly has been booking attractions in vaudeville as special representative of various well-known artists.

**CUPID CORNERS FRANK CLARK.**

Chicago, Jan. 3.—Frank Clark, Western manager for Waterson, Berlin & Snyder, is a beneficiary.

Miss Flo Jacobson, known as Chicago's Only Woman Song Booster, and Frank Clark were married secretly by Chief Justice Harry Olson on last Friday afternoon. The ceremony closes a courtship of many years.

The couple plan to spend their honeymoon at Palm Beach, Fla.

In discussing the marriage Mr. Clark seemed delighted over the fact that he was married on the last license issued in Chicago for the year 1914.

**VAUDEARTIST IN NEED.**

He'de Rouiz, a vaudeartist of Beaver Springs, Pa., is suffering from optical trouble, and physicians have ordered him to the hospital. He is in need and calls upon the profession to aid him. The Billboard has received word that Mr. Rouiz is worthy of help.

**STARTING THE NEW YEAR RIGHT.**

New York, Jan. 2.—If work will keep people out of mischief Clark and Verdi will have a lovely time of it, according to their start of 1915. They played both Hammerstein's and the Orpheum, Brooklyn, this week, and when New Year's Eve came along they had an extra show to do at each house. They also had three club dates and totaling the "three-a-day" they did on their regular job they played nine performances before they tucked their tired selves into bed early morning of yesterday.

**7 SURE FIRE PARODIES \$1**

"Mishla." "Callifornia and You,"  
"Gann of Loun," "Dancing Around,"  
"By the Sea," "Get Out and Get Under,"  
**Get Them and Be Glad.**

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We commence the year happily with a song that will without question be the most sensational hit the song world has had since we exploited our "Lonesome Pine." We don't often "rave" about a song, but when we do, it's there, forty ways, and the wise singer will get busy, as this song will clean up—it is the starter and will be the startler of the year.

**"THERE'S A LIGHT THAT'S BURNING IN THE WINDOW OF THE LITTLE HOUSE UPON THE HILL"**

By BALLARD MACDONALD, JOE GOODWIN and HARRY PUCK.

There's a light that's burning in the window  
 Of a little house upon the hill;  
 And a light will burn and a heart will yearn,  
 And it always will till I return;  
 For there's only one mother,  
 I know she's waiting still,  
 And she'll always keep the light a-burning  
 In the window of the house upon the hill.

This next number was started a short time ago and is now sweeping the country.

HARRY CARROLL'S

**"TIP-TOP TIPPERARY MARY"**

The great Irish march song that is being used by more real headliners than ever on a popular song before—"there's a reason."

Another sure-fire winner that will go tremendously for single or double:

**"THERE WAS A TIME"**

By AL BRYAN and HARRY CARROLL. Can be used by all styles of singing acts.

A new novelty kid song—something you have been looking for.  
 It will be a long-felt want.

**I WANNA BE THE CAPTAIN OR I WON'T PLAY**

By AL VON TILZER and BALLARD MACDONALD.

TWO COMEDY SONGS:

**"At the Bankrupt's Ball" "I'll Go Home and Love My Wife"**

"The Fatherland, the Motherland,  
 the Land of My Best Girl"

BLANCHE MERRILL AND GUS EDWARDS'

**"Just 'Round the Corner From Broadway"**

AND A DOZEN OTHER GREAT NOVELTIES.

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# BURLESQUE

## SUNDAY BURLESQUE SHOWS BANNED.

Evansville, Ind., Dec. 31.—Mayor Benjamin Bosse this week notified the managers of theaters in this city that commencing the first of the year no shows billed in other cities as burlesque shows and staged in burlesque houses would be allowed to play here on Sunday. The Mayor has been urged for some time by the local ministers to close burlesque shows.

## ELIZABETH HIPP. CONTINUES BURLESQUE.

Elizabeth, N. J., Jan. 2.—Philip Wolfe, of New York, who has managed for Hurlig & Seamon the Hippodrome Theater since its opening two seasons ago, will also act as the local manager of Proctor's East Jersey street house. B. H. Holway, formerly manager of the East Jersey street playhouse, has been transferred to Proctor's Broad street motion picture house. Manager Wolfe states there has been no transfer of the Hurlig & Seamon interests in this city to F. F. Proctor, but that an amicable understanding between the two concerns has been effected in order to prevent further destructive competition. As a result of this understanding the Hippodrome will not enter the field of motion pictures or vaudeville. The Hippodrome was dark the first three nights of the present week, but put on a week-end engagement of burlesque, which drew capacity holiday crowds.

## THE MAN IS SPOOFING.

New York, Jan. 2.—When a woman in the Tomba asked for a razor the other day the matron thought she was going to commit suicide; but on close investigation it was discovered that the prisoner was a man, who needed a shave. The fellow claimed that since childhood he had masqueraded as a woman, and filled the daily newspapers with a lot of rot about having for several seasons been in burlesque. Such being the case he must have been so much of a star that he had a dressing room all to himself—he could never have fooled the chorus girls, even though his hair does hang down his back to his waist line. And we very much doubt whether he would pass muster before a burlesque audience as easily as he did before the spread-head story-makers of the New York dailies.

## DIVORCES HUSBAND AFTER 34 YEARS.

Chicago, Dec. 28.—Mrs. Agnes M. Monroe, known professionally as Agnes Sheehan, filed suit against her husband for divorce, and was granted a decree. Thirty years ago Monroe deserted his wife, who became an actress in order that she could find him. For thirty years Mrs. Monroe has been acting, and she finally dis-

## ACTOR, MANAGER, RACONTEUR

Col. Chas. T. Taylor, manager of the Gayety Theater, Louisville, started his stage career in Chicago as a boy magician, since when he has acquitted himself with stellar honors as tragedian, mind reader, circus celebrity and house manager. It was while doing circus stunts that Taylor first met Sam Scribner, who placed him in the burlesque end of the business. Taylor at first took



charge of the Columbia interests in Schenectady, and was then transferred to Louisville and assigned to the Gayety, which has prospered without intermission under his direction.

covered her husband in Chicago. She confronted him and immediately began divorce proceedings. Superior Judge McDonald granted her a divorce, and permitted her to resume her maiden name. Miss Sheehan is well known in burlesque circles.

## SANTA CLAUS WITH HONEYMOON GIRLS.

While at the Lumberg, Utica, the other week, the members of the Al Rich Honeymoon Girls were made happy by a big supply of presents, which were distributed around by Santa Claus Al Rich, manager of the show. The presents were hung upon a mammoth Christmas tree which occupied a full quarter of the stage and which was attractively decorated

## CHARGED WITH LIBEL.

Frank Livingston, business manager for The Girls of Happyland, playing at the Standard Theater, Cincinnati, this week, was arrested January 2 on a warrant sworn to by Harry Hart, manager of the Standard, who charges him with libeling the theater. It is claimed by Hart that Livingston caused to be printed and circulated in cafes and other public places cards, advertising a "dancing contest between black and white girls all the week of January 3," to take place at the Standard. Livingston claims that the warrant was only the outgrowth of business differences between Hart and the firm of Hurlig & Seamon, producers of The Happyland Show. Livingston was

Swartz, Miss Billie Fay, Miss Arlington, Mrs. Swartz, F. Pierce, Ed Markey, Solly Ward and Dorothy Harris.

## THE SOCIAL MAIDS. (Columbia Principal.)

Reviewed at the Columbia, New York.

New York, Dec. 31.—If any burlesque organization ever deserved success The Social Maids should make wealthy its owners. Indications of prosperity prevailed at the Columbia, where an almost capacity audience rocked the building with its laughter and punctuated the proceedings with applause on the night, through personal observation, the foregoing conclusions were arrived at.

Capable and willing principals, adequate scenery, 22 hard working and generally easy-to-look-at chorus girls worked with hook and music that held possibilities for good entertainment, and made every possible use of the chances to entertain. George Stone and Etta Pillard are featured ones in the large company, Billy Foster is a corking good comedian in secondary roles, and Jessie Hlatt is just about the best equipped "straight" woman that burlesque can boast. Then, too, there is Billy Baker, described as a jack of all trades on the program, and doing miscellaneous and helpful things in furthering affairs upon the stage.

George Stone is the most unctuous and natural comedian in the craft of funny burlesque men. His co-star, Etta Pillard, gets the same credit, according to gender, right in the same paragraph. These two players are a whole show by themselves, and when the other talented people in the company are thrown in for good measure the standard of first-class, fast-moving, irresistibly funny results is very high.

We have, in past opinions, praised Jessie Hlatt for her native gifts of personal and physical charm; for her splendid bearing upon the stage and for her ability to read lines, wear clothes and serve as an adequate adornment to almost any situation. For the very few seconds, at the end of the show, when she appears in white tights she presents an eye-filling picture that few women in burlesque can approach.

Training chorus girls cannot always form, consistently, a part of paragraphing about burlesque shows—but the girls here deserve something more than the usual brief mention in dismissing the important share they take in the performance. While they were not all good-looking or shapely there were enough of the good-looking and shapely kind to make up for those who were not—and they all worked hard while on the stage, and, probably, worked harder off the stage in changing costumes for their numerous and fast-recurring numbers, drills and dances.

The benefits that come to the general public because music publishers generally have stopped recompensing managers and singers for using popular songs was noticeable in this entertainment—the numbers were all fresh and effective, because none of them had been dinned and done to death.—WALTHILL.

## BURLESQUE NOTES.

Toby Lyons and John Burke gave a Christmas Eve party to the other members of The Girls From Joyland Co. The company gathered around the Christmas tree and exchanged many presents. Manager Sam Williams also gave a Christmas banquet to the company at the Stratfield Hotel, Bridgeport, Conn. Frank L. Wakefield acted as toastmaster. Among the invited guests were Jack Faust, The Silver King, and Dr. Sweet, father of Dolly Sweet, the soubrette.

Harry S. Loran, the Hebrew with the funny laugh, is putting on a specialty with The Rosey Posey Girls. He carries a three-foot dancing mat, one of the smallest in the business, upon which he dances, following Earle Gates, who works on a 20-foot mat. Loran is signed up with the same show for next season.

Manager J. M. Ward, of the Gayety Theater, Buffalo, N. Y., was presented with a pair of gold sleeve links, set with diamonds and sapphires, by the employees of the house. The presentation took place after the matinee on Christmas Day. Stage Manager Jimmie Connors makes a neat little speech.

Zenola, the Girl With the Diamond Teeth, the Dancer Mysteriosa, played the Century Theater, Kansas City, week of Dec. 13-19. She will play a return engagement at an early date. Zenola is booked solid for four weeks.

## JEANETTE DUPRE

And Her Own Big Show.

## PAULINE PALMER



Miss Palmer has been identified with burlesque for the past three seasons, and her rapid rise to the top rung of the ladder of success is solely due to her exceptional talent. She is with the Charming Widows on the Columbia Annex Circuit, playing the soubrette role.

with flowers, candles and miniature incandescent lights. The Honeymoon Girls is a Columbia show, and it has been playing to excellent business with the present cast.

## BACK TO THE ROAD FOR "OLIO."

Lonnie Borle, who has written burlesque news in several theatrical papers (including The Billboard), under the name of "Olio," has been engaged by Max Spiegel to become advance manager for The College Girls on the No. 1 Columbia Wheel.

## ROBIE KNOWS HIS BUSINESS.

Paterson, N. J., Jan. 2.—Louis Robie, manager of the Orpheum, this city, is proving with every passing week that experience counts in house management. He has removed the "joke" from an engagement in this city by his application to duty, and through his enterprise, and recognition came from one of the local papers this week in comment, in the editorial section, upon the methods Mr. Robie has employed to not only build up patronage for his theater, but in actually advertising the town itself. The editor compliments Mr. Robie upon having "set a shining example of co-operative public spirit that is worthy of general emulation."

released on \$3,000 bond furnished by Mr. Hurlig.

## "BUD" WILLIAMSON LAYS OFF.

New York, Jan. 2.—"Bud" Williamson is fighting a combination of gout and rheumatism, and Mt. Clemens, Mich., will be the battleground for an indefinite time. "Buddy" was compelled to relinquish a nice contract in burlesque, after starting the season in fine shape.

## ROSELAND GIRLS CELEBRATE.

An event that will long be remembered by the members of The Roseland Girls is the banquet and celebration held on Christmas Eve, by Walter Greeves, manager of the show, and Milt Morgan, proprietor of the Liberty Hotel, St. Paul. After the evening performance the members of the company gathered at the hotel, where they were greeted by a large and gorgeously decorated tree, at the base of which a large number of presents were piled. After the distribution of these, many of which were valuable, the company entered the dining room, where the banquet table was groaning beneath the weight of many delicacies. An informal cabaret was held, in which the following took part: Sadie Price, Morris Abrams, Eddie



**CHICAGO RIALTO GOSSIP**

By Harry.

Fred K. Weston introduced his new novelty vaudeville offering at the Colonial Theater. It is a motion picture of the famous poem, *Curfew Shall Not Ring Tonight*, with Fred K. Weston and Beatrice King playing the important characters. Mr. Weston recites the poem as the film is being run, adding the novelty in this manner. The audience at the Colonial last Tuesday afternoon paid strict attention while Mr. Weston was reciting, and when he had finished they applauded roundly. Mr. Weston intends to produce several famous poems and incidentally supply vaudeville with something new.

The Schubert Musical Four, recently seen at one of the outlying theatres, proved a decidedly classical musical offering. Dorothy Vaughn adds a great deal to the offering through her wonderful voice. The Brager Brothers and Miss Ruth Norton are the other well-known members of the act. They employ a special plash drop and offer fourteen minutes of classical and popular airs.

Burns and Acker are in Philadelphia spending the holidays with relatives.

Savoy and Brennan have been routed for a tour of the United Booking time. They opened at Hammerstein's Theater in New York City, December 28.

Delmar and Delmar, after changing agents, have received a routing over the Western Vaudeville Managers' Association Time. Harry Spingold now looks after their vaudeville interests.

The Western Vaudeville Managers' Association Year Book will be issued some time in February. It will contain a lot of valuable information of the agency, and incidentally a complete list of theaters and managers.

Barber and Jackson, while playing an engagement at the Great Northern Hippodrome last week, were called upon by the W. V. M. A. to play the Avenue the same week. They did and were a busy couple bobbing between the two theaters. A taxi cab was employed to convey the artists between the loop and outlying theaters.

Nina Epley has been engaged for a week's engagement at the North American Cabaret, opening January 11. Prior to this engagement she will spend a week at the Boston Oyater House cabaret. Miss Epley scored roundly during her engagement at the Great Northern Hippodrome last week.

The Three American Girls, under the direction of Harry S. Spingold, have been routed for a tour of the Western Vaudeville Managers' Association Time. This was due to their excellent showing at the Great Northern Hippodrome last week.

Joe Sullivan made a flying trip to New York last week for Eastern material.

Dave A. Hoffman and Harry A. Meyers are with the Five Novelty Minstrels.

Senator Francis Murphy walked into McVicker's Theater last Monday, turned around and walked right out again. The cause of the Senator's hasty departure is said to have been due to the fact that he refused to work four shows a day. Murphy played the Colonial three weeks ago and worked only three shows a day with an extra one on Sunday.

Bruns and Filton will come to the Majestic Theater week after next. They are at present playing in the East.

LUCILE TILTON



Miss Tilton, appearing in vaudeville, has an act which is a novelty.

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MARTIN BECK, General Manager

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Have your investments the past few seasons earned you sufficient interest on your money and paid you a good salary? Have you any assurance it will be better the coming season? Would you invest \$1,000 and associate yourself with a man who has made several others rich, who will work strictly on guarantees, and has them in touch; who will invest dollar for dollar, and where you will do business with the best element in every city? I can not use the money without the man, and he must be able to meet both gentlemen and ladies and conform to the conditions surrounding him. Will exchange references, both bank and those with whom I have been associated for years, and a personal interview absolutely essential. Address ADVANCEMENT, care The Billboard, Cincinnati, O.

**Club Jugglers Wanted**

Young men, not over 5 feet 5 inches in height. All particulars with photo. MORRIS CRONIN, Orpheum Circuit as per route.

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OUR ADVERTISERS SCAN YOUR LETTER TO FIND OUT WHERE YOU SAW THEIR AD. MENTION US, PLEASE.

Lillian Mortimer opened in a new vaudeville act at the Academy Theater last Monday, entitled *My Irish Molly O*. The vehicle proved a decided success. The Western Vaudeville Managers' Association bookers are laying out a route over their time.

Madie DeLong, who recently opened for an Eastern showing in New York City, was recalled to Chicago last week, due to the serious illness of her mother, who died on Christmas Eve. Miss DeLong had opened successfully and secured a solid footing on Eastern Time when her mother's illness forced her to return. After a month's rest Miss DeLong will return to New York to take up canceled bookings.

Guerro and Carmen opened at the Palace Music Hall Tuesday afternoon to fill a disappointment.

Dr. and Mrs. Max Thorek returned to Chicago late this week. Dr. Thorek reports a very successful invasion of New York City in the interest of the American Theatrical Hospital. "New York supported the Chicago movement in a noble manner," stated the physician, when seen by The Billboard reporter.

Chicago was shocked upon the news of the death of Rube Dickinson, in Kansas City, last Monday. Dickinson was well-known in the Windy City, and had many friends here.

Martin Beck and Mort Singler attended the opening of the new Orpheum Theater at Kansas City on December 27. The new house has a seating capacity of 2,300 seats, and it is reported on the opening night every one of the seats was occupied. The bill was made up of *The Bride Shop*, an elaborate musical comedy. Cleo Gascoigne, Morris Cronin and company, Walter S. (Rube) Dickinson, who was killed in Kansas City the same day by being hit by a falling scaffold, and Cross and Josephine.

Olive Morgan has been re-engaged at the Harry James Booster Club for four more months. This makes Miss Morgan's engagement seven consecutive months.

Al Shean left the cast of *The Candy Shop*, and it is said, to an attempt on the part of the management to reduce salaries. His place was quickly filled.

**Books and Magazines**

SHAKESPEARE'S COMEDY OF TWELFTH NIGHT—Illustrated with forty plates in color. By W. Heath Robinson. Introductory story of the comedy, by A. T. Quiller-Couch. Quarto. Handsomely bound in cloth. Boxed. Net, \$4.50. Twelfth Night has been called Shakespeare's farewell to mirth. "Delightful to read and so much more delightful to witness—a play that is all of a piece, holding you throughout to its mood and defying you to take it more seriously than it chooses." Twelfth Night undoubtedly presents a very difficult task to the illustrator. The choice of Mr. Heath Robinson to illustrate the play has been eminently successful. There is imagination and color as well as good draftsmanship and composition in his pictures. George H. Doran Co., 38 W. Thirty-second street, New York.

SHAKESPEARE'S COMEDY OF AS YOU LIKE IT—Illustrated with forty plates in color. By Hugh Thomson. With an introductory story of the comedy by A. T. Quiller-Couch. Quarto. Handsomely bound in cloth. Boxed. Net, \$4.50. There is none of the comedies of Shakespeare that so lends itself to illustration as does *As You Like It*; each of the forty illustrations is an exquisite gem—the book as a whole an idyl of delight. George H. Doran Co., 38 W. Thirty-second street, New York.

SHAKESPEARE'S COMEDY OF THE MERCHANT OF VENICE—Illustrated with forty plates in color. By Sir James Linton, R. I. With an introduction of the comedy by A. T. Quiller-Couch. Quarto. Handsomely bound in cloth. Boxed. Net, \$4.50. The difficult task of merchandising and attractively illustrating *The Merchant of Venice* has been done most acceptably and completely by Sir James Linton. In his picturing of the costumes of the period of the comedy the artist has been peculiarly successful and painstaking. George H. Doran Co., 38 W. Thirty-second street, New York.

SHAKESPEARE'S TRAGEDY OF ROMEO AND JULIET—Illustrated with forty plates in color. By William Hatherell. With an introductory story of the comedy by A. T. Quiller-Couch. Quarto. Handsomely bound in cloth. Boxed. Net, \$4.50. A special limited edition printed on hand-made paper with special proof-prints of the illustrations and signed by the artist. Bound in full leather. Net, \$25. Probably no one of Shakespeare's plays has been more vividly imagined and staged by artists and actors than *Romeo and Juliet*, and certainly none has received such a variety of treatments. Mr. Hatherell, in creating a new setting for the tragedy, adheres to the distinctly historic and romantic conception. George H. Doran Co., 38 W. Thirty-second street, New York.

SHAKESPEARE'S TRAGEDY OF HAMLET—Illustrated with forty plates in color by Frank Simmonds, with an introductory story of the tragedy by A. T. Quiller-Couch. Edition de luxe. Quarto. Bound in cloth. Boxed. Net, \$4.50. Mr. Simmonds is an artist with a fine eye for color and a trained instinct for that which is dramatic. He has produced an illustrated edition of *Hamlet* as strong and original as it is faithful. George H. Doran Co., 38 W. Thirty-second street, New York.

SHAKESPEARE'S COMEDY OF THE TEMPEST—Illustrated with forty plates in color. By Edmund Dulac. Introductory story of the comedy by A. T. Quiller-Couch. Quarto. Handsomely bound in cloth. Boxed. Net, \$4.50. Edmund Dulac is particularly well fitted to illustrate *The Tempest*, for his great imaginative powers, his originality, and his ability as a colorist and splendid scope in Shakespeare's comedy. His delicate and brilliant rendering of the play marks him out as an ideal interpreter of Shakespeare's fancy, and it is certain that no more beautiful edition of Shakespeare has ever been issued. George H. Doran Co., 38 W. Thirty-second street, New York.





# FAIRS AND EXPOSITIONS

## TEXAS S. F. OFFICERS RE-ELECTED.

The new board of directors of the State Fair of Texas, Dallas, recently held its first meeting and re-elected the old executive staff as follows: W. I. Yopp, president; Royal A. Ferris, first vice-president; Edgar L. Fellen, second vice-president; W. H. Stratton, secretary; J. B. Adoue, treasurer. Secretary Stratton is well known throughout State fair circles of the country. He has been identified for years past with the State Fair of Texas, was acting secretary in 1912, assistant secretary in 1913 and secretary in 1914. The "different" fair policy of the Yopp administration was highly commended by the board.

## GEORGIA STATE FAIR OFFICERS.

At the annual meeting of the Georgia State Fair Association, Macon, all officers were re-elected for the year 1915. They include: Julius H. Otto, president; H. B. Erlinger, Jr., first vice-president; John T. Williams, second vice-president; W. G. Lee, third vice-president; J. Henry Brown, superintendent buildings and grounds; Charles B. Lewis, treasurer, and Harry C. Robert, secretary and general manager. The dates selected for the next fair were October 26-November 5.

## COLO. FAIR ASSOCIATIONS TO MEET.

A meeting of all fair and racing associations of Colorado will be held in Denver on January 19 and 20, at the rooms of the Denver Driving Club, at 10 a. m., for the purpose of organizing a State Association of County Fairs and exchanging ideas as to how to run a fair and race meet. A call for this meeting has been issued by J. L. Beaman, secretary of the Colorado State Fair Association, Pueblo.

## FRANK MELVILLE, INC., 1915 CATALOG.

Frank Melville, Inc., of New York, have issued their 1915 catalog of circus and fair attractions. The book is a neatly arranged one and carries reproductions of the acts under the direction of this company.

## FAIR NOTES.

The thirty-second annual fair of the Mercer Central Agricultural Society, held at Mercer, Pa., September 15, 16 and 17, was, without qualification, the most successful fair in the history of the society. Ideal weather prevailed not only during the fair, but during the period of preparation. All records, both as to exhibits and attendance, were broken. But it was not only in number that the exhibits exceeded all previous records, but in quality as well. All this was especially gratifying to the directors and managers, whose aim is to make their fair a great educational exhibit. The management was also pleased with the increased gate receipts resulting from the large attendance. Over 80,000 people attended the fair on the two big days. On the last day a touring car was given away to the holder of the lucky ticket and this induced many to return to the second day. As a result of the financial success of the meeting the society was enabled to pay off an outstanding indebtedness of over \$2,000, and still have a surplus in the treasury for much-needed improvements. At a recent meeting of the directors it was decided to hold next year's fair on September 14, 15 and 16. Plans were also laid to erect new buildings on the grounds. Robert M. Gilkey is secretary.

The Greater New York Fair Association, lessee of the Empire City Track, Yonkers, N. Y., will ask the Grand Circuit stewards at their annual meeting in Detroit January 12 for the week of August 30 for a trotting meeting in membership with the racing line of 1915. A two weeks' agricultural and live stock fair at Yonkers in connection with the race meeting, starting at the same date, was also decided upon at a recent meeting held by the officials of the association. At the annual meeting of the association the following officers were elected: President, Leslie Sutherland, of Yonkers; James H. Clarke, New York and Newark, secretary, and Daniel C. Nolan, Yonkers, treasurer, with George H. Lowrie, also of Yonkers, as managing director. The officers and board of directors form an entirely new organization, fully reinstated by the National Trotting Association.

The fifth annual subtropical midwinter fair will be held in Orlando, Fla., February 9 to 13, inclusive. The directors have sent out the premium list and it shows that splendid and varied exhibits are expected. Orange, Osceola, Lake and Seminole counties will participate, and the program shows that there will be plenty to amuse and interest those who visit Orlando during the fair. Running and harness races are announced for each day. Prizes are offered for all manner of fair products, machinery, fancy articles, poultry, live stock, etc. A special feature will be the school exhibit. The book of the midwinter fair comprises eighty-six pages, and is a comprehensive and interesting.

The annual report of the managers of the Rochester (N. Y.) Industrial Exposition shows that the 1914 exposition cleared a profit of \$10,000. The report of Secretary Edgar F. Edwards showed that the receipts were \$34,275.71 and the operating expenses, \$33,277.74. The 1914 income was less than that of 1913 by about \$5,000, and the attendance was about 25,000 less than in the former year, although the number of exhibitors was greater. The exposition paid out \$12,000 in premiums and prizes, \$7,500 of which was spent on the horse show. The exposition management expended \$22,000 last year in grandstands and electrical equipment.

One of the most successful of the seven annual fair thus far held under the auspices of the Northern District Fair Association, Cadillac, Mich., was that of 1914. As has heretofore been stated through The Billboard, this fair is a newspaper men's organization—all its officers and managers being newspaper men. A number of concessions on the grounds last year have already made application for space for 1915. Secretary Terry F. Powers would be pleased to hear from fair managers as to the kind of attractions that please their people, and also as to some of the organizations that they have found to be dependable and reliable.

The third annual Chesterfield County Fair, Chesterfield, S. C., was held November 10-13.

Despite the financial depression and the low prices of cotton the fair was a success from start to finish. All attendance records were broken, and after all expenses are paid there will be a sum left in the treasury, which will be used for next year's fair. Notion's Hippodrome Shows furnished all exhibitions, which were clean and up to the mark. The closing day of the fair, Friday, November 13, resulted in the death of Aviator Frank J. Terrill. C. E. Hunley is the secretary of the fair.

The officers and directors of the Grand Traverse Region Fair Association, Traverse City, Mich., have named all the committees for the fair of 1915. The finances are in the best condition in the history of the society. Plans have been made for the erection of a central administration building which will include a large dancing pavilion. A new merchants' display building will be built similar to the two already on the grounds. Additional will be made to the horse barns, the cattle sheds, the swine and sheep pens, and the poultry houses. One thousand dollars was set aside for horse races.

A county fair for Nueces County, to be held January 14, 15 and 16, at Corpus Christi, Tex., is now being arranged by the Nueces County Poultry and Pet Stock Association. Exhibits of agricultural products, fruits and flowers, live stock and poultry will be invited, and already a number of valuable premiums have been offered by local merchants and others. The industries of the city will also be represented at the fair with suitable exhibits. A block of land within the downtown section has been secured as a site for holding the fair.

Stockholders of the Jefferson County Agricultural Association, Fairfield, Ia., held their annual meeting recently. The following officers were elected: Sanford Ziegler, Sr., president; Sanford Ziegler, Jr., secretary; F. W. Jericho, treasurer. The receipts of the association for the year were approximately \$7,000, its net receipts about \$2,000. The mortgage on the grounds has been paid off, and, outside of a

## EDMONTON (CAN.) EXHIBITION



Showing the bleachers, pari-mutuel building, paddock and grand stand, with attraction platform, race track and show horse ring in front, at the 1914 Edmonton, Can., Exhibition. W. J. Stark is manager.

few small bills, the association is out of debt for the first time in many years, and has a small balance in the treasury.

It is reported the Humboldt Tri-County Fair Association, Humboldt, Tenn., will be forced to liquidate to satisfy its creditors. Owing to unusual weather conditions the fair has been run at a loss for the last two years. At a recent meeting of the board of directors the president of the fair, C. W. Rooks, and the secretary, L. L. Fox, were directed to make the best possible arrangements looking to the interests of both the stockholders and the creditors, and, if necessary to sell, to do so at the lowest possible cost.

The first annual Seminole County Fair Festival, Sanford, Fla., will be held in the heart of the business district on the main streets of Sanford on February 3, 4, 5, 6, inclusive, day and night. The county commissioners and the Commercial Club of Sanford are looking after the details. Among the amusement attractions engaged is A. C. Kuehl, aviator, in daily flights. There will be a display of fireworks each night. Signor Tasci, with his Italian band, will give daily concerts.

The Johnson County Agricultural and Mechanical Association, Tecumseh, Neb., has elected officers for the coming year as follows: J. M. Weber, president; C. H. Beebe, vice-president; Grant Buerstett, secretary; R. F. Reynolds, treasurer. Tecumseh will probably take part in the Missouri-Kansas-Nebraska circuit races again another year, and the association will hold the usual county fair in conjunction therewith.

The annual meeting of the Maryland State Fair and Agricultural Society, of Baltimore County, was held last week, and the following officers elected: President, Alexander McCormick; vice-president, A. C. McCurdy; secretary, James S. Nusser; treasurer, G. Albert May, and recording secretary, James C. L. Anderson. It was decided to hold a racing meet at the fair grounds at Timonium next spring.

Reports made at the annual meeting of the Dane County Agricultural Society, Madison, Wis., showed that the year 1914 was one of the most successful in its history. The total indebtedness has been reduced from \$9,250 to \$4,771. The following officers were elected: President, W. F. Pierstorff; vice-president, William Fehlandt; secretary, M. M. Parkinson; treasurer, C. A. Hanan.

The National Horse and Stock Show will be held in Denver during the week of January 18-23, according to arrangements completed last week. Owing to the prevalence in some States of the foot and mouth disease among cattle, exhibitions of live stock will be limited. It had been announced earlier that no stock show would be held this year.

Art Smith, the aviator, is working on his newly-equipped machine with which he expects to make some heretofore impossible stunts. Billy Hastar has taken up the business and publicity management for Mr. Smith. The aviator will probably go to some point in the South to practice up with the new machine.

Because of business pressure the management of the Falmouth (Ky.) Fair Association will not give any fair next fall, but it is claimed others will take up the running rather than see the meeting go out of existence. It has been a success, and always hung up suitable purses to trotting and show horses.

Plans have been made by the Atlanta (Ga.) Chamber of Commerce for raising \$75,000 for the Southeastern Fair, which, beginning with next fall, it is proposed to make a permanent institution there. The city and the county will each also contribute \$75,000, making a total fund of \$225,000. It is expected work will be begun on the building shortly.

The newly elected directors of the Talbot County Fair Association, Easton, Md., have elected the following officers: President, Gen. Joseph H. Seth; vice-president, J. W. Higelow; secretary and treasurer, R. F. Parlett, Jr.; superintendent and general manager, John G. Duff, and chairman of the executive committee, J. Ramsey Spear.

The stockholders of the Elk County Farmers' Agricultural Fair Association, St. Marys, Pa., held their annual meeting last week, and elected a board of directors, which will meet in March to elect officers. The stockholders voted an increase of \$5,000 in the capital stock, but restricted the sale of stock for 1915 to \$1,500.

The Henry County Fair Association, Mt. Pleasant, Ia., held its annual meeting recently. John W. Palm was re-elected president and C. H. Tribby, secretary. The association expended \$1,000 in permanent improvements this

year, and now has a balance of \$3,000 in its treasury.

Officers of the Grand Traverse Region Fair, Traverse City, Mich., are: President, Robert Barney; first vice-president, J. H. Howell; second vice-president, C. F. Hinner; treasurer, John Hoxsie; secretary, Charles B. Dye. Hon. W. D. C. Germaline is one of the directors.

The Johnson County Fair Association, Iowa City, Ia., held its annual election recently. The new officers include Dr. J. S. Potter, president, and John Oakes, secretary. The biggest races in the history of the association are planned for 1915.

The sale of the Florence (Ky.) Fair Grounds to settle an estate will not interfere with the continuance of the fair. The fair association has a lease on the grounds from the late owner. The next fair will be held in August, which will be the nineteenth annual event.

At the annual meeting of the Marion Interstate Fair Association, Marion, Ia., J. A. Cooper was re-elected president and C. F. Groll, vice-president. Elmer Michel was elected secretary, to succeed A. R. Hutton, who is suffering from injuries received in an accident.

The Custer County Agricultural and Fair Association, Broken Bow, Neb., held their annual meeting recently, at which C. S. Martin was elected president, and J. T. Cole, vice-president. E. P. Bush was re-elected as secretary, and Alpha Morgan as treasurer.

The Southeast Texas Fair Association, Beaumont, Tex., not only paid all expenses, but actually made a little money under the most unfavorable weather conditions. President F. M. Law has announced that the next fair will be held in a permanent home.

The first annual exhibition of the Eastern Township Agricultural Association, Sherbrooke, Que., will be held from September 4 to 11, 1915. Officers of the association are L. A. Bayley, president; E. W. Farwell, vice-president; H. H. Miller, secretary-treasurer.

At the annual meeting of the stockholders of the Big Four Association, held recently at Eldon, Wapello County, Iowa, the following officers were elected: President, D. A. Jay; vice-president, W. F. Haywood; secretary, H. K. Baker; treasurer, J. W. Hall.

The McPherson County Fair Association, McPherson, Kan., has decided to have a fair for 1915. The officers re-elected are as follows: W.

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Fruits pile up fast and furiously. People rush for our Kettle-Popped Popcorn—popped under glass and seasoned while popping! The DeLennberger machine makes "mouths water." Popcorn 25% larger, tasting twice as good—GIANT CRISP—FLUFFY KERNELS!!! Toothsome CRISPETTES from Automatic Crispette Press go like wild fire!!! Candy big extra money-maker.

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The Greatest HAIR TONIC Known and Made \$10.00 to \$25.00 a Day

This wonderful Yucca Root from Mexico is your best money-maker. Every man and woman wants it. The ideal Hair Shampoo and Tonic. Large box with directions sells at \$30; small box in quantities of 12½. Sample mailed for 20c.

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To sell our full Meximol Yucca line—Tonic, Shampoo, Soap, etc.; also Mexican Ground Chile and Resurrection Plant. Enormous profits. Exclusive territory. Write quick for free sample case proposition.

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We will take a loss to prove our claims, and will send 25 boxes Meximol Yucca Root (sell for \$8.75) and 25 genuine Mexican Resurrection Plants (see our ad last week's Bill—\$3.00 each) all delivered prepaid for.....

Give one Plant FREE with each box Root, and it sells like wild-fire, and you still make a profit of \$5.75.

**WAKE UP!**—You are losing big money through not joining hands with us. Others are getting rich selling our Meximol, Mexican Chile, Arizona Diamonds, Villa's Mexican Currency (\$1.00 bills for 50c; big novelty), Mexican Drawn-work Handkerchiefs (a whirlwind seller this month); sample 25c; 12 for \$1.75, etc.

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J. Krebbel, president; W. O. Mathes, vice-president; Milton Hawkinson, secretary; C. A. Groat, treasurer.

Officers of the Cedar Valley (Iowa) Fair Association were elected at a recent meeting of the board of directors, as follows: W. H. Merner, president; J. D. Thompson, vice-president; Frank Daily, treasurer; H. S. Staubsbury, secretary.

G. S. Garcia of Elko, Nev., has purchased 100 acres of land just across the Humboldt River from Elko, and will spend \$10,000 on the land to establish a fair ground, to be used primarily for the annual rodeo.

Dates for the third annual exposition of the Griffin and Spalding County Fair Association, Griffin, Ga., are Oct. 18-23, 1915, which is three weeks earlier than the fair was held in 1914. E. F. Bridges is secretary.

# SKATING RINK NEWS

By JULIAN T. FITZGERALD.

## SKATING ROW ENDS.

The meeting of the Board of Control of the Western Skating Association, at the Tavern, Chicago, December 23, was the warmest session ever held by that body.

The main issue was the charges preferred against Robert G. McLean, international amateur ice skating champion, through Allan I. Blanchard, president of the International Skating Union of the United States. While the board was in session McLean, who was charged with professionalism, it being stated that he had received money for daily skating exhibitions at the College Inn of the Hotel Sherman of Chicago, appeared before the board and openly declared himself a professional.

This ended the long drawn-out squabble between the I. S. U. and the W. S. A., so far as McLean was concerned. The differences between President Fitzgerald, of the W. S. A., and President Blanchard, of the I. S. U., had been caused partly through the suspension of McLean by the I. S. U., notices sent out through the Associated Press reaching Chicago without the W. S. A. first being notified of the finding of the governing body.

After the McLean case was disposed of Mr. Blanchard presented charges and correspondence from the A. A. U. and I. S. U. against Leo J. Brimm for his part in the organization of the National Roller Skating Association. The board ruled that Mr. Brimm be expelled from the Western Skating Association. Mr. Blanchard then handed Chairman H. H. Eriand, of the Board of Control, correspondence from Leo J. Brimm, Joseph W. Munch, manager of River-view Skating Rink, Milwaukee, and other skaters who had grievances against President Fitzgerald, and requested the chairman to read them to the board and for the board to take action upon them. The outcome of a special session of over an hour's duration resulted in a compromise between Blanchard and Fitzgerald. The board reinstated Blanchard as an Honorary President and exonerated President Fitzgerald of all charges made against him.

## PARCELS DISTRIBUTED ON ROLLERS.

Nearly one hundred distributing clerks on roller skates whirled about the great room of the new postoffice building in Minneapolis, Minn., December 23, when 350,000 parcel post packages were dumped into the new building, which were to be distributed among various delivery centers to the city. It was the first time that mail distributors in the Northwest have requisitioned the roller skate, but at noon of the first day, when more than two-thirds of the huge pile of Christmas boxes had been distributed Postmaster Purdy declared that with the aid of the skates the clerks had been able to accomplish almost double the work.

## LARGE COLISEUM RINK FOR DETROIT.

It has been announced from good authority that plans for a building which will contain a large roller skating rink with dance hall above, to be constructed on Michigan avenue, between Sixteenth and Seventeenth streets, Detroit, Mich., have been prepared by the architect. The building will be erected for the Michigan Avenue Amusement Co., Inc., in which Sam R. Harrison, manager of the Palace Rink, is a prominent figure. It is stated the building will have a frontage of about 250 feet, and will be two stories in height. Several stores will occupy the frontage, which the space back of the stores will be used for the skating rink.

## PLAN FIFTY HOURS OF RACING.

Reports from New York state that a three days' carnival of roller skating speed merchants will be held at the Madison Square Garden, March 9, 10 and 11, for which a fifty-hour race is being planned. This information is according to the announcement of the recent promoters of the 24-hour race which ended on December 18. It is also stated an effort of the management will be to promote a six-day event, similar to the bicycle grind held annually at the Gardens. There are plenty of professional skaters now to take part in events of this nature, as the world's meet held at Detroit last March has attested in the racing game throughout the United States.

## SKATING NOTES.

"Bones" Kerns, who surprised the amateur roller skaters during the big meet held at Madison Square Garden, New York, was returned the winner in a hard-fought, two-mile handicap



Miss Mabel Portwood, Cincinnati's speediest lady skater, who has won several events at Manager Moor's New Rink.

race held at the Armory, Charleston, W. Va., December 25. Six men started and all were given handicaps over Kerns, ranging from a quarter to a lap, and Kerns had to put up some good hand of speed to overcome the handicap. Eustace Hirthsel captured second place and Harold Pierce was third.

Miss Adelaide D'Vorak gave her opening performance at the Coliseum Rink, Chicago, on December 28, and was given a royal welcome by her many skating friends and acquaintances. Her act, much different from that of the ordinary skater, was full of life and action, while her repertory of dances and other stunts brought great applause from the spectators. Miss D'Vorak is one of the best entertainers the skating game has ever produced, and she is welcomed by every rink manager wherever she appears for a return engagement.

Reeman and Anderson opened a four days' engagement with their roller frolics at the Empire Theater, Rock Island, Ill., December 31, after scoring a big hit at the Family Theater, Dixon, Ill., ending December 30.

A large crowd witnessed the opening performance of the McClellands, at the Coliseum Rink, Ann Arbor, Mich., December 25. Manager Williams was very well pleased with their drawing power, and entertained the McClellands at his home to a Sunday dinner.

Dare Devil Frank broke into a week's vendeville at New York City last week, but week of December 28 he opened at the roller rink, Towanda, Pa., and will now play the roller rinks East as long as the managers want his wonderful skating attraction.

I wish to thank all my skating friends for the many beautiful presents and kind remembrances sent me during the holidays, and assure you all that they are appreciated. I will do my utmost the New Year for greater things for the skating game in general, and solicit the co-operation of those who were with me the past year.

## RACES AT PITTSBURG RINK.

Pittsburg, Pa., Jan. 2.—What promises to be one of the most exciting series of skating races ever held in this part of the country will be inaugurated in Motor Square Garden Roller Rink when about twenty of the fastest skaters in Western Pennsylvania will start in the struggles. The distance will be two miles and the following entries have already been received: Hap Myers, Roy Getz, C. Connors, Babe Acton, Hays Fry, Sam Levine, Walter Ridge, Joe McCormack, George Acton, Ione McIntyre, C. McCarthy, A. Epstein and others.

## RINK NOTES.

It was indeed a Merry Christmas at the Music Hall Rink, in Cincinnati, as each employee was presented with a gold piece, while Manager Moor received a ten-dollar gold piece from the owners of the rink, and the employees presented him with a gold watch. The band gave Manager Moor a gold-headed umbrella. The ladies' hoop-a-la race on December 29 excited a great amount of interest, and was won by Miss Alvera Parks. Another like event will be staged in a short while. Joe Altman, Cincinnati's speed skater, won from Joe Sefferino in a special match race in the Music Hall Rink on December 26. Sefferino took the lead at the start, which he held for six laps, when Altman speeded up, and, in attempting to pass Sefferino on the curve, left the track, again giving the latter the lead. Altman was quick to regain action, and very soon took the lead and held it until the finish. The time for the mile was given as 3:03 1-5. Bert Randall, the English champion, wired a challenge to the winner, which Altman accepted.

Carl Armstrong, formerly manager of a skating rink in Akron, O., was married on skates in the East Market Street Rink, in Akron, on December 30, to Miss Edna Knoetz. Armstrong had been in New York for some time, and from there wrote to the fire chief of the Ohio city, asking him to locate a suitable better half, as he (Armstrong) wished to become a benedict. The fire chief refused to take a hand in the matter, so the skater went to Akron and instituted a search in person for his future wife. He found, wooed and won her in one day, and they were married publicly, while fifteen hundred roller skaters looked on.

The Garden Roller Rink in Rochester, N. Y., opened its new addition with a five-mile relay race on December 22. Willis R. Botsford and Frank Lawler won first place, with E. S. Fria and Walter Lawler second. The time, as given out for the winners, was 16:42, and for the two lads who were second, 16:43. The track in the Garden Roller Rink now numbers fourteen laps to the mile. Rochester will be represented at the next championship meet.

The one-mile handicap race, which was skated in the St. Nicholas Rink in New York City on December 24, was won by Donald Baker, with a handicap of twenty yards. W. M. Taylor, of the New York A. C., was second, with a start of thirty yards, and F. MacMillan, with seventy-five yards, was third. Baker's time was given as 2:58 2-5. J. J. Noble won the half-mile novice handicap.

"Dare-Devil" McGrath, fancy and trick roller skater, has been engaged to give exhibitions and instructions at the Empire Roller Rink, the only roller skating auditorium in Albany, N. Y.

## MINSTREL NOTE.

S. E. Price and James Bonelli, proprietors of Price & Bonelli's Greater New York Minstrels, were recent callers at The Billboard office, Cincinnati. They report business good with the new show, considering conditions, since their opening at New Vienna, O., November 10, they have played the Carolinas, Virginia, Kentucky and Tennessee, to very favorable receipts. The company numbers 27, including a band. They extend their New Year's greetings to all their friends.

## H. A. SIMMONS

Greatest Skater and Rink Entertainer in the business. Write 73 Broad St., New York City.

# A Wurlitzer Band Organ Makes Rink Owners Independent

All you do is to press a button. You can start earlier. Please your crowd more by playing each number longer, and instead of paying out most of your profit, you can save it. Half the crowd will make you the same money, and the same crowd will make you double the money.

A Wurlitzer Band Organ produces loud, lively, enjoyable music that everybody likes, and that cannot be drowned out by the noise of the skates. The variety of selections is greater, and the tunes are right up to the minute; it keeps the most perfect time; it never gets tired, and

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By using a Paper Roll System, we can cut the music and reproduce it exactly as originally arranged, giving it snap, swing and ginger. These rolls are extremely economical and can be had in great variety and very quickly. Band Organ Music with Wurlitzer specially cut Paper Music Rolls provide really the very best of all music for skating rinks.



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## Henley Rink Roller Skates

Fitted with steel Combination or High Grade Fibre Wheels, and used in majority of all skating rinks.

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Send for Skate Catalogue, FREE.  
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Suitable for Skating Rink, in town of 5,000 to 50,000 population, or will go in partners with some one having building; I have the outfit. Address T. J. LE ROUX, 134 Fort St., West, Detroit, Mich.

FOR SALE—One No. 125 Wurlitzer Organ and Motor, complete; cost \$225.00; used five weeks; 160 pairs Richardson and Chicago Skates; over \$50.00 worth of Repairs; complete Set of Tools; 10,000 Rink Tickets; two large Floor Brushes; above slightly damaged by fire; forty pairs Richardson and Chicago Skates, nearly new; Music for organ that cost \$30.00; one large Sample Trunk, cost \$50.00, not touched by fire. This outfit cost over \$1,500.00; will sell like it stands for \$500.00. Address JNO. A. CAMPBELL, 134 Fort St., W., Detroit, Mich.

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# CIRCUS AND WILD WEST

## HAGENBECK-WALLACE ROSTER.

The following is the correct roster of the advance department of the Hagenbeck-Wallace Circus for the season of 1915: E. M. Harvey, advance manager; L. H. Heckman, assistant to Mr. Harvey and excursion manager; D. F. Lynch, contracting agent; Floyd King, general press representative; J. E. Eviston, manager No. 1 advance car; J. W. Nedrow, manager No. 2 advance car; Geo. Hedges, Jr., brigade agent; R. B. Schaaf, checker-up; Palmer Robinson, special agent; Charles A. Pheeny and Al Hoffman, twenty-four-hour men.

## JONES LOSES ELEPHANT.

St. Louis, Dec. 31.—J. Augustus Jones had the misfortune last week of losing one of his elephants. The cause of its death is unknown. However, the supposition is that it was injured while playing engagements around this city.

## NEW LICENSE SCHEDULE IN DECATUR.

The City Clerk of Decatur, Ala., has favored The Billboard with a copy of the new license schedule for the year of 1915. It is as follows: Billposters, each, firm or individual, \$25. Bill distributors, distributing circulars or samples, or tacking up signs, each, \$10. Same by day, each, \$2.50. Cane or knife boards, or striking machine, other things of the kind, per week, \$10. Circuses, each performance or parade, provided that not more than 75 cents for adults and 50 cents for children under ten years of age shall be charged, with tickets on sale three hours before performance begins, and not more than 25 cents for reserved seats, each in advance, \$100. All other circuses not charging over 25 cents under tents, \$15. All other circuses not charging over 20 cents under tents, \$10. Each side-show, \$5. Amusement park, \$25. Street fairs, or shows of like character, per week, \$500. Concerts or musical entertainments for pay, except for charitable purposes, \$10. Exhibition of legdramas or sleight-of-hand performances, each performance, \$5. Flying Jenny, or merry-go-round, per week, \$5. Fortune tellers, palmists and fakera, per week, \$10. Lunch stands, first-class, \$15. Lunch stands, second-class, \$10. Lunch wagons, \$25. Menagerie, museum, side-show, each show per day, \$5. Opera house or theater, each, \$25. Moving picture shows by the year, \$75. Shooting galleries, per month, each, \$5. Shows, tent, vaudeville, minstrel, operatic or dramatic, per day, \$5. Per week, \$20. Skating rinks, each, \$25.

## WARD IN SERIOUS CONDITION.

The Elks Lodge of Danville, Ill., last week received a telegram from Kansas City that Fred Ward, old-time circus and theatrical agent, formerly of Danville and Detroit, was stricken with paralysis three weeks ago, and is now in a serious condition at his boarding house. Mr. Ward organized the Danville Lodge of Elks in March, 1894, when he was treasurer of the J. H. LaPearl Circus, which made Danville its winter headquarters. After the circus stranded he repaired to Detroit, where he had been employed by a number of theatrical houses, and of late years has been on the road in advance of theatrical productions.

## ADMIRAL DOT RETIRES.

Admiral Dot, who, for over fifteen years was featured as the world's smallest man, with many big circuses, has retired from the field and purchased a hotel and cafe in White Plains, N. Y.

## REASONABLE DOUBT

Of Hugh Clark's Guilt, But He May Draw Long Stretch Unless His Friends Help Him To Procure Counsel.

Week before last we published Hugh Clark's appeal to his friends. His story is largely proved and substantiated by the following letter from Simon Kellermann, Jr., several years since in advance of Rice & Dore, and at one time promoter for Tom W. Allen, but now clerk of the Circuit Court at Edwardsville, Ill., where Clark is at present confined in the county jail. Mr. Kellermann writes as follows, viz.: Edwardsville, Ill., Dec. 28, 1914. Editor of The Billboard, Cincinnati, O. Dear Sir—I note in last week's edition of The Billboard the appeal of Hugh Clark, now in the Madison County Jail at Edwardsville, Ill., for aid. For the benefit of anyone interested I will give a brief synopsis of the case. Hugh Clark was indicted by the Madison County Grand Jury on November 18, 1914, for stealing a bay mare of the value of \$2,500 from one F. O. Johnson, of Nameoki, Ill. The mare was stolen on the night of the 29th of October, 1914. Clark was arraigned on November 19 and pleaded not guilty. He had engaged a capable firm of attorneys, but on December 2, when his promised retainer had not arrived, the attorneys asked Presiding Judge Louis Bernreuter to withdraw from the case, and the motion was allowed. On December 5 I called the then Presiding Judge W. E. Hadley's attention to the fact that Clark was without counsel, and he entered an order that the attorneys allowed to withdraw by Judge Bernreuter, defend Clark regardless of the fact that they had received no retainer. Clark was tried on December 14, 1914, and the attorneys put up a good fight for their client. On December 15, 1914, the jury was discharged, being unable to agree after being out eighteen hours. When Clark took the stand in the first time I knew he was a showman. The fact brought out at the trial was that he was caught with the stolen horse in his possession at the stock yards at East St. Louis, Ill., two days after the animal was stolen. No witness was produced by the State that Clark was in the vicinity of Nameoki at the time the horse was stolen. He will be placed on trial

again some time during the week of January 25, 1915. As an officer of the court I do not care to pass on the innocence or guilt of the defendant, but am giving the facts as they appear on record in our court for the benefit of Billboard readers.

Very truly yours,  
SIMON KELLERMANN, JR.,  
Clerk Circuit Court.

P. S.—Say, a Public Defender would be a good man to have around in a case like Clark's.

Contributions in any sum, no matter how modest, will be gratefully received by Clark. Address them to Hugh Clark, Madison County Jail, Edwardsville, Ill.

## KEEPER OF JUMBO DIES.

Matthew Scott, first and only keeper of the famous elephant, Jumbo, died at the Lakeview Home, Bridgeport, Conn., December 22, aged 78 years.

Known familiarly and affectionately among his fellow showmen as Scotty, he was at one time as well known as his famous charge Jumbo himself.

Jumbo, an elephant of the African species, was captured when a few months old, and at the age of a little over one year became the property of the London Zoological Gardens and immediately came under the care of Matthew Scott, who at that time was a keeper in the London Zoo. Jumbo grew to an enormous size, and when about 20 years of age he was purchased by P. T. Barnum, for the Barnum & Bailey Shows, and was brought to this country as a feature of that circus. The monstrous size of the animal, aided by the extensive publicity campaign conducted by the circus management, made the animal the most widely known attraction of circus history, and the name Jumbo became synonymous with everything that was big and ponderous. Scott, having been the only keeper the animal had ever known, and its constant human companion, was placed under contract by Barnum & Bailey and came to this country in charge of the elephant. Scott was in constant attendance and sole charge of



A group of Llanlan, Shetland and Arab horses belonging to Bonheur Bros' Golden Mascot Shows.

his prodigious pet until the famous pachyderm was killed by a railroad train in St. Thomas, Can. The financial loss to the famous circus firm could not have compared with the personal loss felt by Scotty, for he really never recovered from mourning over his pet.

Scott remained in the service of Barnum & Bailey for many years as an animal keeper. At all times he was very reticent regarding himself, or his past. He was known to have been an authority on animals and their care and had written a book on the subject. In recognition of his ability and knowledge in his line the directors of the London Zoological Gardens presented him a medal.

On account of age Scott has not been an active showman for some years, and for the past two years has been a resident at the Lakeview Home of Bridgeport. When the news of his death reached the old-time showmen, who are still in the employ of Barnum & Bailey, as well as resident showmen who have retired, steps were taken to provide a hurried befitting the life the "old man" had lived. A plot was purchased in Park Cemetery and the funeral was held from the chapel of Cullinan & Mullins.

Scott had no known relatives, but should this chance to meet the eye of any one near to him they might communicate with Harry J. Mooney, superintendent of elephants, Barnum & Bailey Circus, Bridgeport, Conn., who will be glad to furnish them any information within his knowledge regarding Scotty.

## COLUMBUS I. A. B. P. & B.

Columbus, O., Dec. 31.—Local No. 55, I. A. B. P. & B. of A., at their meeting last Sunday installed the following officers for the year 1915: Eddie Richter, the well-known and popular agent of the Lyceum Theater, president; Jack Dehnhart, vice-president; G. F. Radcliffe, secretary and treasurer; Ted Buck, business agent; Herb Shimpf, assistant business agent; C. Wynne, sergeant-at-arms. Meetings are now being held in the new club rooms at the Capitol Tavern Hotel (the Wellington of Columbus), where all troupers are always welcome.

George Singleton and Red Seymour are among the outside members working here. Ted Buck is again back of the bar. Ray Violet still lives without working. Chic Bell has crossed the pond, and everybody is hoping he hasn't got mixed up in the war.

Leo Wynne and Herb Shimpf will be with the Barnum Show. Curly Day is ahead of Vogel's Minstrels. Ray Violet has finally succeeded in getting barque for Columbus, which will be put on at the Empress Theater under the management of Charles Harper. Jack Dehnhart,

agent, has been riding the broncho at the tavern this winter, and will be in fine shape to ride them as wild as they come with the 101 Ranch Wild West the coming season. Curly Dempsey still smiles in back of the bar at the tavern, and always has a handshake for visiting troupers.

## NOTES FROM "HALLVILLE."

By "Shanty" Davis.

Lancaster, Mo., Dec. 30.—Things are progressing nicely in Lancaster. Col. Hall has a large force of men at work on all parade wagons of the various shows he has purchased. All the railroad equipment has been thoroughly overhauled, and is in first-class shape. The streets of "Hallville" are beginning to look like spring-time, wagons being strung from the Public Square to the door of the shops.

Col. Hall has received a cable message from Messina, Italy, that the eleven elephants, which were war bound, have arrived on the coast subject to his orders for shipment. This is his second consignment this year.

The Colonel gave all the boys wintering here very nice Christmas presents and an elaborate dinner at the Hotel Hall. Menu: Hot rum punch, oysters (individual plates) raw, oyster soup, celery, mashed potatoes, French peas in cream, sweet potatoes a la Missouri, red Missouri gobbler, oyster filling, New England plum pudding, lemon pie, cake, cheese, wafers, nuts, fruit, coffee, tea and milk. The Colonel and Mr. Eldridge, of Rockford, Ill., took dinner with the boys.

Mrs. May "Coleman" Dunlap, late of the Campbell Shows, has arrived from Los Angeles to spend the winter with her husband, Archie Dunlap, who has charge of the Hall elephants.

George Rollins, formerly with the Sig. Sautelle Shows, was in last week purchasing an animal set and two small elephants for vaudeville this winter.

Doc Allmann, of the Almann Bros.' Shows, was a visitor last Saturday. He is wintering here.

## COLORADO GRANT'S SHOW.

Sparta, Ky., Dec. 31.—Things are progressing nicely around the winter quarters of the Colorado Grant Show. Madalyn Grant (Mrs. Colorado

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Mention The Billboard—our advertisers desire it.

**AN APPEAL.**  
—Jack Hardy's trial comes up January 11. In order to secure counsel he must have funds by that time. His friends will please take notice. Remittances to Jack Hardy, Towson Jail, Towson, Md.

UNDER THE MARQUEE  
By CIRCOUS BOLLY.

J. Albert Taylor, according to the tone of a letter received from him, seems to be longing for the sawdust and tinsel. Mr. Taylor for a number of years was identified with road shows and tented organizations, either in advance or as business manager, from the smallest to the largest, including the advance department of the Barnum & Bailey Show during the seasons of '90 and '97. Marrying a nonprofessional, he accepted a position with the Adrian Knitting Co., of Sanquott, N. Y., in 1899, and except for routing and booking a rep. show two seasons has been in the knitting game since.

Jean Neadreaux—Heard you had a new job singing at the fair. Do you use the goose any more, Jean?

Sam Garrett is running a grocery store at Klebo, Kan.

H. S. Fowler says he worked for the Hentsz Bros. Show, season of 1913, as drummer, and received good treatment and prompt pay, and that any information concerning that show would be gladly given by him.

Chet Byers—What's this we hear about you starting a gent's furnishing store?

Hank Durnell—How's the talcum powder boy doing?

Juggie Rogers, of Howe's London Shows, is in Peru.

For the first time in this country, it is believed, an elephant has been honored by having a statue made of itself. The elephant in question is Tony, the youngest of the three presented to the city of Boston by the children. The statue is to adorn the main entrance to the elephant house, now nearing completion in Franklin Park, Boston.

Harry Miller, billposter, No. 1 car, Hagenbeck-Wallace Shows, has been re-engaged for next season.

Charles I. Smith, callope player and mail man, last season with Wyoming Bill's Show, is with Harry Thurston's Comedy Company this winter, manipulating the Ivories. Next season will find him with one of the big shows.

C. A. (Windy) Miller, of the Old Miller Bros., billposters at Columbus, O., was a Billboard editor (Cincinnati office) December 28. Mr. Miller is 56 years of age, but carries his age exceedingly well.

Harry Parrish has quit drinking. No. 1 is one of this New Year's resolution stuff. He has been on the wagon for months.

He smeared the seat with glue when he first climbed aboard and every week since he has added a strap, which holds him in place more securely.

He is a great trainmaster. He can handle any sized show train. He can rebuild any train. He can be addressed in care of that fine fellow, Al G. Frazee, manager of the Rapides Theater, Alexandria, La.

That famous, funny, foolish fool in funny frolics, Roy Fortune, has signed again with the Mighty Haag Show, making his eighth season doing his comedy slack-wire act and clowning.

Charles E. Post, the talking clown on the Jones Bros. & Wilson Shows last season is playing bass violin in the Star Theater orchestra at Tonawanda, N. Y. His address is 63 Fuller avenue.

Rue Enos—How do you like married life? Wake up and tell us something about her. What show the coming season?

The Wallets, equestrians, will again be with Sun Bros. Circus, making their second season.

Fred C. Allapaw and wife, Lucia Zora, of the Sells-Floto-Buffalo Bill Shows, have been enjoying a three weeks' rest, cruising and hunting in Florida at various points from Jacksonville to Miami. They were entertained in Titusville by W. H. McFarland, who is equally as well known in Florida as a thorough sportsman as to the show world as a successful showman. Mac has three different camps, a deer lodge in the Everglade section, a duck covert and a fishing camp. The Allapaw have been exchanging the atmosphere of cage and ring for the rod and gun.

Charley Rott, balloon and bead man with various circuses, arrived in Frisco December 21 from Toledo, O.

Lou LaCledo—Post wants to hear from you. Do you remember Humphrey, Neb.?

A. Kendall, piccolo player, will be with the Kinzie Circus the coming season.

Paul Fredericks—Are you still taking celery toads?

Bolly is in receipt of the following letter from Alfred Sutcliffe, of the Sutcliffe Family, from Grimsby, England: "An American friend of mine forwarded me a Billboard, and I assure you it was a great pleasure to read the familiar paper. As perhaps you know, we spent seventeen years in America in the circus business, five years with Sells Brothers and seven with the B. & B., LaPearl and other shows. Our friends among the older performers are many. And now our country with others are at war. It is sad to think that we have so many dressing-room friends on both sides. As we all can not go to the front we are doing our little bit at home. When not on the stage we are out with our baggage band reuniting. I don't know when we shall return to America again, as our King and country may need us."

Low Marshall writes: "Dear Bolly—Just sold a special broke-to-order dog, pony and monkey set to Hugo Bros., of Cedar Rapids, Ia. They are putting out a fine dog and pony show. I leave shortly for San Francisco, to break a new

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animal act for Marie Ellefson, for vaudeville. I got 108 answers to the \$2 ad in Old Billyboy."

The Billboard is in receipt of a book, entitled Troupers of the Golden Masot, or Tales of the Yellow Wagon Shows, with the fly leaf inscribed "To The Billboard, as a tribute of appreciation of your splendid ability in giving the profession the best journal in the entire world. Christmas, 1914. From Bonheur Brothers, Carneau, Ok." We hope that the donors derive as much pleasure from "Billyboy" as the writer did from this little book, of which Louis Wood is the author. Messrs. Bonheur, we thank you.

Frank Leonard—Do you still do the pony drill in your sleep?

Beady and Buresh—Ask the 4-L how they came out on the show.

Thurlow Wolff, for several seasons band leader with Gentry Bros' Dog and Pony Show, has been engaged as band leader with Sun Bros' Circus for 1915.

Abe Freeman and Roy Haag are still with the Haag Show doing their comedy concert turn, entitled The Two Big Bricks. They will appear with Col. Lagg's Show the coming season.

Dops—How is your dramatic show holding out? Suppose no more white tops for you, eh?

The Fredericks, with Jones Bros. & Wilson's Shows the past season, will introduce a novelty in the way of an Iron-Jaw act, and have already been engaged by one of the big shows.

The Seven Holloways, a feature attraction with tent shows for a few seasons past, have decided to retire from the ring, and are at their home in Kingston, N. Y.

Lou LaCledo and Pony Barnett—Look out for "Smithie." He is going out at the head of a musical comedy show. Who gave him permission?

George Porter, trombone player with Jones Bros. & Wilson's Shows last year, is now with Murphy's Comedians in Louisiana. The show will be out all winter.

Karl King has been re-engaged as bandmaster with the Sells-Floto Show.

Rumor has it that the Robinson Famous Shows will go out next season as a 14-car outfit. Four elephants will be carried.

The Waltons have been engaged with Gollmar Bros' Shows.

Frankie Burbank, Iron-Jaw artist, having closed a pleasant season with the Haag, is spending the winter in Dixon, Ill.

Irring Gestand, snake enchantress and sword swallower, will appear in the Annex with Sun Bros' Show.

Following is the description of a leviathan discovered off the coast of Louisiana, dead and lying partly imbedded in sand; head of an elephant, eyes and jaws of a crocodile, tongue of a jelly-like construction, porous, with suckers, and shaped like the trunk of an elephant; trunk protrude in a straight line five feet, and eighteen inches wide at the jaw; length eight feet; width, sixteen feet; weight, approximately ninety tons.

D. B. Stewart, one of the oldest active musicians in the country, is now teaching music lessons at his own home in Little Rock, Ark., and next May expects to put out a small show. Mr. Stewart is 73 years young, and is drawing a pension from the United States for services given in the Civil War. His family was known for years as The Stewart Family Concert Company, Band and Orchestra. His oldest son, Charles B., has been leader of the Shipp & Peltus Circus on its South American tours for the past six years, and will again be with the show when it makes its next tour.

Joseph Lewis, Yiddisher cowboy clown, has been re-engaged with Miller Bros. & Arlington's 101 Ranch Wild West for the coming season. Mr. Lewis is now touring with Miller Bros' 101 Ranch Feature Films through Virginia, West Virginia, Pennsylvania and New York, and Joe says: "In spite of the inclement weather the picture theaters are playing to capacity houses with the above feature."

WINTER QUARTERS LIST ON PAGE 44

## CARNIVAL CARAVANS.

By ALI BABA

Christmas and New Year's Cards, which a ton or more, have reached Ali during the past few weeks from members of our dear old carnival frat. Space is not available in this issue to mention all the names; therefore, Ali heartily thanks each one separately and individually for their token of friendliness and good-fellowship. Same to you, and may you all enjoy many more in peace and good health, with plenty of tobacco in the old tobacco box.

Nothing short of a comet could trail Fat Sasman. We'll try light rays next, heavy boy.

Harry Six is back in New York and is comfortably ensconced in his old flat at the Edmunds Apartments. Since his arrival in the big burg Harry has accomplished several satisfactory business coups, among which was a profitable contract for the Sportsman's Show at Madison Square Garden. He will furnish the high dive, which will be presented by May Eccleston, the star performer of the Harry Six Water Show.

Harry Six is spending the winter in New York and will start to organize the Blue Ribbon Shows in a few weeks.

An early closing has made many a winter "bum."

Col. Frank A. Robbins looks fine, and, judging from his usual smile, nothing bothers Frank A.

Geo. Harmon hated to leave the hunch at the Wellington, but duty called him to Old Phila.

Charley Williams—Where did you pick it up? He must have been greatly attached to you when it took a minister of the gospel and a number of his followers to chase the devil out of your Joy Land Show. Glad to hear, Charley, that you feel better. Converted, perhaps.

Which show is it that proposes to carry portable comfort stations for ladies and gentlemen? It would prove a big convenience and would do much towards keeping the people on the lot. Isn't it worth trying out?

The Smith brothers, who killed Eddie Durham, at Meridian, Miss., have been bound over to the grand jury and placed under \$2,500 bail to appear next spring.

Has the descent been made—from the water wagon?

The Westcott Shows will not be the biggest, but they will be out next season, and from all reports they have always closed with a satisfactory showing; eh, Mort B.?

Don't forget sawdust and shavings on those muddy lots around the opening weeks of the season. Make an effort to give special attention to the comfort of the crowds; it will repay you in the long run.

Spike Huggins is using lots of paint these days on the World at Home wagons and equipment. Spike is sure some hustler.

B. P. Parker pens Old Billyboy: "Please accept congratulations anent the Christmas Billboard. It is positively the best ever. While I was looking for something great, must say it went beyond all expectations. Regardless of the present era of prosperity (?) would have got mine had it been \$5 the copy." Thanks, B. P. You stand in line with countless others voicing the same opinion.

Close up that joint that opens up on a Monday and puts some poor boob through for his roll. Slough his store before the whole midway gets closed.

John P. Martin—Elucidate, elucidate!

Reputation is the hungriest word in the dictionary. Glory seekers, note!

The Land and Live Stock Show, held in the Terminal Building, Toledo, O., from an exhibition standpoint, was a success. The promoters, Bnelow and Dunn, deserved better patronage.

Display a sign stating at just what hour your free attractions will be presented, and stick to the time to the minute.

The Great California Carnival Company, under the management of Kaufman & Snow, will be a formidable aggregation of attractions on the Coast next year.

C. A. Bosworth, in season press representative for Foley & Burk, was last heard from doing time at Tulare, Cal., for the crime of having enough energy to cop a small time job, i. e., editor, temporarily, of the Fourth Annual Holiday edition of the Tulare Daily Advance. His time was to have expired with good behavior in about ten days.

Get a guard-rope in a good-sized square around your high dive, and save yourself the work of having to fight back the crowds, thus avoiding a possible rough-house as well as saving your visitors from a drenching when the professor hits the water.

Ed and Sis Lyman—Thanks, many times for the National Bank of Prosperity note. Same to you.

"Everybody and his brother had a pass."

Capt. Joe Maloney, wife and baby, Florence, also "Bunny" Kingman, are wintering in Shefford, Ala. Joe says it's better than jamming off his ladder in December, and "Bunny" claims it beats "three trina a quarter; all prizes; no blanks."

Carry a spotlight for your free act. It will help your show and you can use it as a ballyhoos as well as for advertising and a dozen other purposes.

W. G. Williams is trying to close a deal with A. J. Kasper & Co. for next season, and, if it goes through, Williams says it will divorce him

from the show game, probably forever. Luck with you, W. G., but we're sorry to see you forsake the game.

Mix with the town folks, but mix in the right way.

C. A. Wortham was heard to remark at the beginning of the season, 1914: "A Circus-Carnival." Now look the Little Giant's show over once more! C. A., you will conclude, spoke the truth.

Make those cook tent workers wash their hands and faces occasionally, and see that they wear clean, white coats and aprons—it will help.

The winter quarters of the E. A. Evans Greater Shows, which are located within a stone's throw from the comfortable residence of Ed A., is a scene of much activity these days, and when the caravan pulls out in the spring we may look for all new steel fronts and something new in the way of wagons.

It is rumored that Sydney Wire is to be the general press representative for the new Levitt-Meyerhoff Shows United. How about it, Syd?

If your people must live on the lot, insist upon their carrying their refuse and garbage to

shows in this country. Shelka who have nothing much to do this winter might help him to tame his subjects. They might become his general agents.

Harley S. Tyler will probably be identified with some Pacific Coast tented aggregation next season.

Have those wagons painted before you open this season and have your equipment bright and clean when you start on the road. Keep them clean. Soap and water is cheap, and your rough-necks will not spoil for a little mid-week exercise.

Bess, Tom Rudloff's big alligator, played bull dog when a recent attempt was made to burglarize Tom's winter quarters at Norfolk, Va. An entrance was forced into the room where the gator is housed, but the would-be burglars, after unconsciously stepping on Bess, scarcely had time to yell "ouch" and get away in time to escape the shots fired after them by Friske, the boss canvasman. Mamie, the fat girl, swears she lost twenty pounds due to the excitement. Hereafter Big Joe, the monk, will be the watchman, and Tom says Joe won't stand for any monkey business. The show will start out early in April, playing stands between Norfolk and Washington, then join a carnival company.

Look over your shows and give the managers some suggestions. They will appreciate them and it will help you to improve your midway attractions.

Look for the time when we shall find J. G. Miller captain of the Texas Rangers; Clifton

### BIG OTTO



One of the best known animal men in this country, his name a synonym for "animals," well known in moving picture, circus, park and carnival circles, Big Otto enjoys a wide acquaintance in the amusement fraternity. He has bought a palatial home and extensive ranch some five miles outside of Los Angeles, where his animals are housed and trained for various amusement purposes.

some distant dump. Leave the lot as clean as you found it; you may want to show on the same ground next year.

If one keeps asking about novelty carnivals in the near future, he's safe; because, if one should show up, he can then say: "I told you so."

Herbert A. Kline—All awaits the word from you. You may fire when you're ready.

Bar rubber collars from your wardrobe. You'll set fire to the top one of these days.

C. Bascom Fankner has arranged to locate a museum in Corpus Christi, Tex., for the winter, consisting of Amaza, Devil's Mascot, three monster snakes, and at least a hundred small animals and birds. Joe, the gorilla, will be featured. Joe is receiving instructions in ballyhoos work, and as soon as things are running smoothly Fankner will journey to the Buckeye State to look after some farm interest there.

A postal from Al Nation reveals his sojourn in Yuma, Ariz. He has been putting on some pugilistic exhibitions down through that territory which is netting him his pork and beans for the winter. Al inquires as to the whereabouts of Ab-lla Harry.

Nobby Clark, well-known in the carnival business, and formerly with the Col. Francis Ferrari Shows and later with Jewell's Manikins, is at his home in England, where he is employed as an inspector on the London & Northwestern Railway. Nobby says that show business is good in the old country, especially in the vicinity of the military training camps.

Nothing exceeds like excess.

Few Bedouins know that General Villa, the big Mexican chief, has tramped with Wild West

Kelley, special rep. of the Chicago World; A. B. Miller, a Southern explorer; Doc Allman, Lord Mayor of Tweeth street, Kansas City, and Rice & Dore, importers of water animals and actors.

Col. J. Frank Hatch has gone in for the strenuous game of cow pasture pool. Says it's a great sport and keeps the blood circulating properly.

Why this silence, Walter Reymeyer? Come, tell us how you are doing in Texas?

Leave that day coach as though it had been occupied by human beings. Make your people throw out that dirty wrapping paper and those empty bottles. You would if you could hear those railroad men roasting you after you vacate the coach.

Ask T. J. Woodyard and Doc Randle about that wiener and sauerkraut dinner for Thanksgiving.

Says Frank Powell: "Ten years ago I was a first-class candy maker. Had I only stuck to it!"

Walter Stanley has a post card gallery in Kansas City, but Walter never would have a picture taken.

Al Lotta—Are you going to stay South all winter? Who with next season, Tom W.?

All is in receipt of an interesting bit of reading from Col. W. D. Westlake, who years ago owned Sampson, the big snake. Sampson weighed 235 pounds, was 31 feet long, and estimated to have been 157 years old. Col. Westlake had him eighteen years, and kept account of his meals for a number of years, portions of which are offered here: June 4, '95, two chickens; June 5, two cats; June 6, one chicken;



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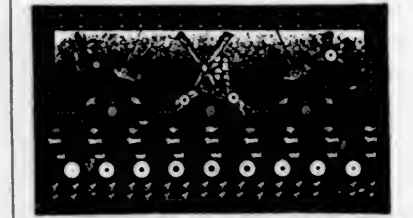


Stimulate your bank account and be happy. "Put money in thy purse," quoth Iago. We will add that the easiest, quickest, surest way to do this is to get a BIG ELLI WHEEL, which means the Ferris Wheel Superbus Maximus. Big Elli Wheels are the easiest to erect, the best to operate and the quickest to knock down; aside from this, they please the public, and will make more money for you than any other portable riding device in the world. Scores of satisfied operators are now making money with Big Elli Wheels, and there is no earthly reason why you should not do likewise. Merely drop us a few lines, saying that you would like to know more about Big Elli Wheels, and we'll send you a copy of our catalogue, giving full details about the best Ferris wheel that money can buy.

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## Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle, in mixed lots, \$10.00 and up; one Black Iguana free with each \$10.00 order.

W. A. SNAKE KING, BROWNSVILLE, TEXAS.

Say "I saw R in The Billboard."



June 9, two pups; June 10, three chickens; June 23, three cats; July 7, five chickens; July 23, two chickens; July 24, seven chickens. On May 14, 1896, Sampson got away with eleven cats, and on July 9, same year, with fourteen felines. In March, 1897, he ate nothing. Sampson died February 22, 1898. He was a good money-getter, the Colonel doing as high as \$1,800 in one day with him.

G. W. Johnston, last season with the Aiken Shows as special agent, writes from Delta, O., that he is home eating mother's food again, his first vacation in twelve years. He holds a special agent's contract for 1915 with Gentner's United Shows.

F. L. Flack, manager of the Great North-western Shows, Mrs. Flack and G. W. Johnston, enjoyed a turkey dinner on Christmas Day as guests of Mr. and Mrs. Henry Gentner, of Gentner's United Shows.

There are a few advisers other than professionals that could scarcely match the least capable.

The high diving Quincys can stand more battering than a hero, a stone arch bridge or a battleship. Therefore, we fear not but what they will safely journey to, through and back from the Southern part of this hemisphere, and reach home with a goodly portion of South America's long green.

The Levitt-Meyerhoff Shows United are to have a train of all steel cars, and Victor D. Levitt, the general agent and half owner, promises many new ideas. Let's hear from you, Vic.

Which is it, Joe Krause, Leon W. Waabhorn or Levitt-Meyerhoff? Both claim you.

While managing Foley & Burk's Igorrote Village recently Carl Duckman called on Colonel Burk to report that one of the tom-toms needed tuning. He said the discord affected the nerves of the natives.

Irving Polack, manager of the Great Rutherford Shows, has purchased a stock of new music for the big Berni organ. It's a Long, Long Way to Tipperary is part of the repertoire, as well as a batch of other new and popular bits.

More flagstaffs and more flags should help some. Plenty of clean flags are an attractive ornament to a carnival midway, and they are as big a help by day as plenty of light is by night. Think it over.

Joe Conley is hibernating in and around Leavenworth, and says there is little or nothing happening to disturb one from putting on the long winter letargy. That promise, Joe, don't forget it. Thanks.

F. M. Corbille, of Crystal Tangle fame, late of Riverview Park, Chicago, has been gum-shoeing around Tampa, Fla., looking over the Gasparilla floats. F. M. is a plucky hustler, and surely will land some of the work.

Art Davis writes: "Here's wishing you a Merry Christmas. Congratulations on your Christmas issue. It is a wonder from every standpoint."

George Snyder was a visitor last week, having spent the holidays at his home in Bellevue, Ky., where the Snyder family's annual reunion was held. George is piloting one of Thos. Alton's attractions through the Central States, and, judging from appearances, doing well.

Harry (Whitey) Snyman sends his regards to the old San Antonio Pecan Club.

Charley Young is now booking the feature Scout Younger film. The attraction carries an elaborate lobby display.

Frank Winch writes that Captain Louis Sorcho in vaudeville went over great.

Bill Rice, in a letter written Christmas night, says: "Well, I've just spent the Merry Christmas Day on the Santa Fe's California Limited. There were but five other passengers aboard, and, of these, only one was human. You certainly had a real Christmas number. It was a great hit in Frisco."

Sydney Wire, writing of his Levitt-Meyerhoff story, which appears in another column of this issue, says: "Take it from me, Vic and his associates mean business. The story is not the least bit exaggerated."

DO YOU REMEMBER

When Jack Shields had his 10c circus and Artie was a wire walker?

When Harry Snyder moved his caravan down the Mississippi one chilly night, and Tubby almost fell off the water wagon, but he didn't?

When Jack Tschudi had his Lilliputian Show with the Indiana Carnival Company?

When H. H. Tipps and Milt Mitchell organized the Famous Royal Amusement Company away back in the '90's?

When Jimmy Flunkigan had a carnival company, and Jake, Heunie and Ika Faust nearly had one?

When Harry Tipps was an acrobat and George Richards was a cannon-ball performer? (Oh, what a difference!)

When Trump Friedman stayed on one carnival for two weeks and it rained out?

When the Patterson Shows consisted of four rag fronts, merry-go-round, ferris wheel and a few concessions?

When Artie Brainard was married at Jasper, Ala., and some of the boys at the celebration inhaled too much wine—real wine?

When Ike Monk had a carnival? And more especially will Harry Heikes, who tramped with Monk, remember the police judge at Anniston, Ala.

When Siliu Wren made the Cairo Show with Hock-Perrin many, many moons ago?

When H. H. Tipps took a vaudeville show over to Central America on a very lean bank roll, followed shortly by Jack Shields, whose company on arrival at Belize, British Honduras, took in Tipps' show and reported a rough voyage?

When Bill Rice was the manager of the Alamo Shows?

When Jake Stockman drank a glass of lemonade?

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We Celebrate Our 27th Anniversary During 1915  
By Serving Our Customers Better Than in Any Previous Year

The 27 years' experience, in specialized catering to a trade whose needs are peculiar, has given us a keen appreciation of its wants and its loyal support, which has contributed so much to our success.



During 1915 our entire force, facilities and powerful buying ability will be redoubled and concentrated in giving this trade Better Goods, Bigger Values, Lower Prices, Quicker and more Efficient Service than ever before.

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Always the Criterion of Lowest Prices, Biggest Values, Newest, Most Novel and up-to-the-minute Quick-Selling Goods, will blaze a new trail and set a higher standard during 1915 in these lines.

Jewelry, Watches, Clocks, Silverware, Cutlery, Notions, Optical Goods, Stationery, Books, Fancy Goods, Novelties, Souvenirs, and the most desirable specials for Concessioners, Streetmen, Vendors, Rack, Scheme and Punchboard Men.

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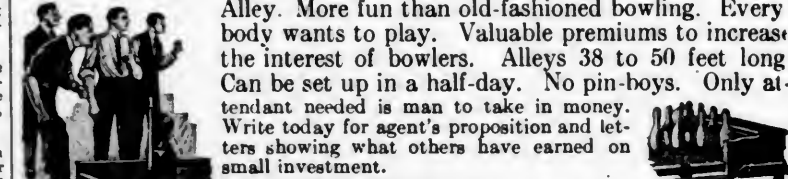
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Write today for agent's proposition and letters showing what others have earned on small investment.

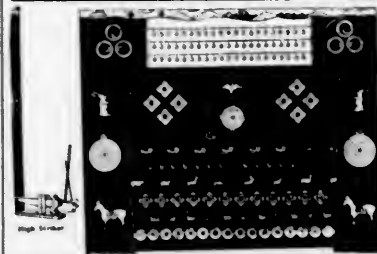
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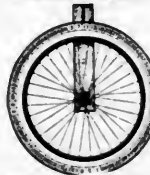


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PARTNER WANTED

By CAPT. LATLIP

I want a partner who will buy half interest in my Carnival Co. I have the best equipped Carnival in the East, requiring fifteen cars for its transportation. I have already booked some of the best cities in the New England States. The reason for selling half interest is because I want to purchase a Jumping-Horse Carry-Us-All and I will book same with Company. I also want said partner to take care of business back of the show whenever I am ahead. Good opportunity for right party. If you don't mean business, don't answer. Call or address all mail

CAPT. LATLIP, 36 W. Newton St., Boston, Mass. Telephone No., Back Bay, 7037-M.

FOR SALE HOLLADAY'S NEW WATERPROOF SHOE POLISH. Address HICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

FOR THE LADIES.

Mrs. H. F. Bailey, the whole-souled, big-hearted mother of the Bailey Bros., with the Great Patterson Shows, made a bunch of Redoulin happy on Christmas Day, in Houston, by inviting them to help consume a tableful of delicacies and good cheer. Those who enjoyed the elegant spread were: Geo. F. Bailey, Wesley Bailey, Henry Bailey, Joe Epstein, Harry A. Squires, Rudolph Walters and wife, and Del. Gardner. Eggnog and rich old wine were in plenty, and the merry bunch drank to the success of Old Billyboy several times during the day.

May Mahoney, the pretty little lady who really knows how to handle reptiles and manage her own store, will very likely frame a store show in Kansas City.

Mrs. J. W. Hampton spent a short stop-over in Pittsburg with E. D. Morris (Birmingham Kid) and wife, while on her recent visit to New York.

Mrs. Johnny Esmond is well, thanks.

Etta Louise Blake, after closing the season with C. A. Wortham Shows, opened in vaudeville at a theater which is being operated by her former partner at Texas City, Tex. Etta Louise is sending the Miracle Show over in due shape.

Talkers will tell you that a lady can't sell tickets. All are invited to watch Mrs. Doc Turner in a rush. It takes experience.

Jolly Dixie and her manager, R. S. Kellard, have opened a store show on Ontario street, Cleveland, O. Milligan's big snake, Sultan, is also on exhibition, and they report doing nicely.

Lilly Cooley, the capable diving girl, on the Wortham Shows—You could not pick a better city than Houston for that contemplated diving school. Why not put the idea through?

Rose Faust will tell you that even a knife rack has its percentage of troubles.

Hattie Williams, the predominating feature of Houk's Moon Show, will remain in Kansas City for the winter. Some home-like girl, that Hattie.

Mrs. DeYoung, of diving girl and water circus fame—Billy Madison wants to hear from you at once. Address, 216 South Robinson street, New Orleans, La.

Jolly Josie, the fat girl, and M. A. (Slim) Gowdy hit Crescent Town recently in company of the largest pythons that ever fell in the clutches of man. M. A. has opened a store room show on South Rampart street and doing good biz. As a hustler Slim is up to the last notch.

Lady Marion will be heard of even more the coming season than in the past. Why? Because she has learned to do the 60-foot dive with all the grace of a mermaid, and, furthermore, possesses the stick-to-itiveness that any female Bedouin ever thought of owning. They are all strong for Marion around the Boston midwinter family bees. She has already been engaged to open with the Lattie caravan when they pull out of winter quarters at Burlington, Vt.

Mrs. Chas. Ross, while treading with the Big Four Carnival in the South, was compelled to leave, owing to sickness, and is now in the hospital at Grove City, Pa., where any mail to her may be addressed.

Dorothy Winters—Tell us to what use you intend putting that hair? Your ideas have always been good and practical, but, we 'fess up, this last one has us guessing.—Marie Nelson.

Flo Rockwood—Glad to hear you pulled through the attack of pneumonia so nicely and are again enjoying the old home town of Rockford. Flo says: "Christmas Billyboy some nifty number; worth the money any day."

'Twas wrongly stated. Madam Ester does not own a farm in Oklahoma, where she was supposed to have gone after the season's closing. Instead she's comfortably housed for the winter in her little cottage by the bay in Corpus Christi, Tex.

M. B. GOLDEN



The season 1915 will be Mr. Golden's third consecutive one as special agent for the Butherford Greater Shows.





JOHNNY J. JONES' EXPO. SHOWS.

The Johnny J. Jones Exposition Shows, upon their arrival at Orlando, Fla., December 22, were greeted by the genial secretary of the Orlando Fair, H. A. Allison, who turned over the keys to the various buildings. The train was unloaded, and the shows were stored by Manager Jones, assisted by Joe Oppice. Manager Jones has been fortunate in securing such an ideal spot for wintering, as the climate is mild and work can be done outside as well as inside. With only five weeks' lay-off everybody is hustling so as to have everything in readiness for the 1915 opening. The regular working crew has been retained. H. B. Aldrich has retained his concession men, and they are already rebuilding the jolts and "throwing" paint. J. M. Kinsel will repaint all his wagons, and the carousel and ferris wheel will be in keeping with the rest of the show outfit. Louis (Jew Murphy) Fredell is in charge of all the carpenter work. John W. Moore, the hustling contractor of the company the past season, has rented a cottage and is taking a rest. A. Kennedy is located at the Orlando Hotel, and visits the winter quarters daily. T. J. Riley delivers the mail daily, and will again handle Old Billyboy next season. Eph. Williams, with his Billas Green Company, showed Orlando Christmas, and invited the Jones employees to see the show. Capacity business was done.

ROBERTS' UNITED SHOWS.

By L. O. Hamilton.

Swainsboro, Ga., Christmas week, after three weeks of bloomers, proved a good one, and replenished diminishing diminutive bank rolls, as it were. The cold and rainy weather, which has been hampering us for the past six weeks, has cleared and things have taken on a brighter aspect, both financially and otherwise, mostly otherwise. The motordrome, managed by Mart McIntyre, headed the list at Swainsboro, owing to it being a "maiden town" for that particular attraction, and, judging from the returns and comments overheard on the street corners, the natives enjoyed it. Mr. Roberts has his advance force at present in the "State of Flowers," where we expect to go after playing Valdala, Ga. Mrs. L. C. Hamilton left the show at Swainsboro, going to her home in St. Louis.

COMMERCIAL AMUSEMENT CO.

By Joak.

St. Paul, Minn., Dec. 30.—St. Paul is getting to be quite a busy place these days with the carnival managers of the Northwest. Many a shik can be seen on the streets any time of the day. Although a few men have been working at the Commercial Amusement Company quarters since fall, a full force of painters, carpenters and decorators will be put to work on January 4. W. G. Hoffman, manager, just came back from Kansas City, where he purchased two more 70-foot baggage cars and a 60-foot steel sleeper, which will make his show one of the best equipped six-car outfits in this part of the country. All the cars are to be painted red and trimmed in gold, with tinted glass windows in W. G.'s own private car, the Cleo. On the midway there will be four to six shows, two rides, a twelve-piece band and a free act. All tops for both shows and concessions are to be of khaki, with red and white inside walls. Mr.

Hoffman's intentions at the present time are to go into new territory, but where, he won't say just now. Ed Wilson, general agent for the Commercial, dropped in to spend a few days on his way to Jolu Jenkins & Barrett's Musical Comedy Company. Mr. Wilson was doing the advance for Ole, the Swede Detective, until the show closed two weeks ago. All he is asking for now is spring.

QUESTIONS AND ANSWERS.

In this column The Billboard will undertake to answer all legitimate questions pertaining to the Panama-Pacific International Exposition. Letters must be signed in full. Names will not be published if request to that effect is made. Address all letters of inquiry to The Billboard, San Francisco Branch, 605 Humboldt Bank Building, San Francisco, Cal.

Willoughby Culbertson, Cristobal, Canal Zone.—Give more detailed information. Do you just want names of park managers? If so, in what States?

Arthur Wilson, Red Bank, N. J.—Write Fred Haftook, 41 Grand avenue, San Francisco, Cal.

J. L. Jones, Chicago—See Classified Directory, this issue.

L. B.—The party you ask for is in the feature film business at this writing and may be addressed at 2132 Emerson avenue, Berkeley, Cal. He will give you more info.

Schlesinger, Laporte, Ind.—A small amount of cash in advance is asked. This merely to insure good faith on your part. To eliminate delay write Frank Burt, Director Admissions and Concessions, Service Bldg., P. P. 1, E., San Francisco, and give all details in first letter.

F. A. Kennedy—This office is in receipt of many applications for information concerning immediate work at the exposition. At the present there is nothing doing, unless you hold a union card in some building trade, and I would not advise the expenditure of any transportation out here unless you were positive of securing work.

HAMILTON'S XMAS DINNER.

By Capt. Jack Howard.

Atlanta, Ga., Dec. 29.—Christmas was a big day for the members of Claude Hamilton's Shows, exhibiting in this city for the winter. There were eats, drinks, a Christmas Tree and everything that goes to make Xmas Day a merry one. A big dinner was served at 3 p.m. Mr. Hamilton acted as toastmaster, and speeches were made by Mrs. Hamilton, Mrs. Gilmore, Mr. Harvey, Mrs. Cummings, Buster and Gilmore and the writer. After the banquet the folks all gathered around the Xmas tree, and presents were given each by Mr. Hamilton through "Candy" Woolsey; presents also exchanged among the members. Mr. Hamilton was the recipient of a sword, of which he was very proud. Old Jane received a number of handkerchiefs from Mrs. Cummings. Mr. Harvey got a pipe from Mr. and Mrs. Gilmore. Mrs. Hamilton was given a fine set of white furs by Mr. Hamilton, who in turn was given a suit of clothes by his wife. Miss Tuttle received a fine fur coat from her parents, Mr. and Mrs. Hamilton. These are only a few of the many presents distributed.

TYRELL THANKS SHOW FOLK.

Manager Percy Tyrrell, of the Gunter Hotel, San Antonio, through The Billboard, desires to express to the showfolk his appreciation of the

handsome silver loving cup presented him on the occasion of the Second Annual Showmen's Christmas Tree and Dinner Celebration at the Gunter Hotel.

GIVE CREDIT TO WHOM CREDIT IS DUE.

Editor The Billboard, Cincinnati, O.

Dear Sir—Having just spent two weeks in San Francisco I write to correct the general impression that Nat Reiss and myself claim to have originated the Days of '49.

I was subjected to considerable kidding from the Amen Corner crowd on our supposed claims to origination. Neither Reiss nor myself have ever claimed anything of the kind. The correct dope of how we got in the game and who really started it follows:

Last spring while closing the town of Aberdeen, Wash., with Mr. Jim Howes, I noticed a lot of stage money in his window. Curious to know what it was used for I asked Mr. Howes, and learned he had just conducted a '49 Camp for the K. of P. Lodge. He explained how it was operated and also stated that all coast cities had been having them both lodges and out in connection with fairs and carnivals for a great many years. I thought well of the idea for the winter, but it slipped my mind until I contracted Butte, Mont. While there I went to the Elks' Club and found everything, from craps to roulette, apparently ready to work. I quickly learned that they were preparing to put on a '49 the following week, and I instructed my promoter Harry Trimbell, to let me know how it turned out. After receiving his report I decided to operate at the close of the season.

During the engagement of Rice & Bore, at Birmingham, Ala., I met Nat Reiss, then ahead of Johnny Jones, and outlined the scheme, telling him I had actually seen it in operation, and getting the money. We then decided to go in partnership and start operations as soon as we could get back to Chicago.

This we did with very little information on the subject, as the reader can readily suppose.

While installing the Water Show for Levitt & Stone at the Panama-Pacific Exposition I had ample opportunities to get the correct dope, as the Days of '49 Camp, which covers five acres, was being built next door to the Water Show, by Sam Davis, the original promoter. Mr. Davis has this to say about it:

"While I have always been credited with originating the '49 Camp, the idea was suggested to me in a curious way. About a year before the Midwinter Exposition opened (1893) a prize fighter named Billy Armstrong came to Carson and pulled off a glove match with some local pugilist. He brought considerable job printing to The Appeal office. One day, after he had secured the work and settled the bill, he passed in front of the office and began indulging in jocular remarks about the dilapidated condition of the building in which the paper was printed. At that time, before it moved into its present quarters, it occupied a brick structure that was considerably the worse for wear and in a decidedly tumble-down condition.

"I made no reply to his chaffing, as the condition of that building was more or less a sore spot with me. By the time he was a block away the suggestion seemed a good one, and that same day I wrote to Alex. Bodlum, the man who originated the saying, 'It was a cold day when he got left,' and asked him if I could secure a concession to exhibit an old Days of '49 newspaper at the Midwinter. Bodlum wrote me that he regarded the scheme as feasible, and made additional suggestions. The

newspapers of the Coast took it up, and when I got down here a few weeks later suggestions came in from all quarters until I finally asked for a concession to represent a regular old '49 Camp. While every one regarded it as a good thing in the way of an exhibit, from a sentimental standpoint, to revive the golden days of Bret Harte, Mark Twain, Prentice Mufford, James Hipes and the rest of the lights of those never-to-be-forgotten days, no one could be induced to consider it for a moment from a commercial standpoint.

"The capitalists that I approached refused to consider it seriously. They all decided that it was 'altogether too visionary' for commercial use.

"I almost gave up the task of financing it when Major Frank McLoughlin, meeting me one day in the Palace Hotel, asked how much stock in my 'pipe dream' would I give him if he would build the camp.

"'An even cut—50-50,' I replied.

"'Come again,' said he laconically.

"'Well, how much of the stock do you want to build it?'

"'Just 100 per cent. You are anxious to try out the idea, and this will try it out.'

"I thought he was joking at first, but soon found that he regarded the venture too risky to take any chances other than what he designated.

"'Do you regard me as a burglar trying to break into your game?' he asked.

"'No, not exactly, but you certainly have a fine kit of tools in your possession,' I replied, and then agreed if he would leave me the newspaper we would close the bargain.

"We came to terms and he built the Camp. It cost him \$7,500, and it took in \$280,000 in six months. There was hardly a week that our attendance did not lead all the rest. People did not merely go and look about, but once there they began to make it a sort of headquarters. They came there to relax the cares of the day and have a good time. There was a happy-go-lucky atmosphere about the Camp that everyone liked. Society people threw conventionality to the winds and romped and frolicked there and enjoyed the Bohemian surroundings. They played the wheel, patronized the bar and threw vegetables at the actors in the theater. When they came in on the stage coach and got held up at the muzzles of the sawed-off shot guns they gave up their change cheerfully and made deals with the masked highwaymen to steer some of their friends into the same game the next evening.

The thing that seemed to take most with the classes was the Fandango Dance Hall. There trained dancers gave the Spanish and Mexican Fandangos that were danced in the old days. The hitting melodies caught the town and the place was packed night and day. It was soon known that the head of the family could take his wife and daughters to the Fandango and not wisa he were somewhere else. It was in all respects a clean amusement place, and with all the theatrical wildness and wooliness of the Camp the public realized it was only a mimic show. The cowboys riding into the beaneries and shooting out the lights, the pistol duels on the main street, the chain-jumping, riots and lynching bees were only frame-ups with the proper stage settings, and after a while every one fully understood the wild stuff pulled off there was purely theatrical.

"Rufe Love originated the Fandango Dance Hall idea, and superintended the building of the Camp. It redacted great credit on the work.

"The first time that a stabbing affray took place in his dance hall the audience saw trouble brewing between two men over a scorpita, and things were in a tense state when knives were whipped out and one man fell mortally wounded. Several ladies fainted in the audience, and Love called out, 'Roll the corpse down the back stairway and take partners for the next dance.' The corpse was duly rolled

SECOND ANNUAL SHOWMEN'S CHRISTMAS TREE AND DINNER



Christmas tree erected in lobby of hotel. Raymond Hitchcock, the comedian, who did much toward making the event a success, is seen in clown suit near horse. The little daughter of Mgr. Percy Tyrrell of the hotel, is seen in the foreground with the loving cup presented Mr. Tyrrell by his appreciative friends of the show world.

out of the way, but was back dancing in a few minutes, with the audience enjoying the joke.

The '49 Camp of the Pauama-Pacific Exposition will be on a much larger scale, to cost about \$75,000.

E. M. Foley, of Foley & Burk Carnival Company, conducted a large number of these entertainments under the name of Slippery Gulch, Reign of Gold, Days of '49, etc., during the years of 1909 and 1910 in buildings, under canvas and on the streets in California's principal cities.

San Francisco has had a large number this year given by various clubs and societies.

W. H. RICE.

**DARNABY'S DAYS OF '49.**

J. A. Darnaby, in a letter to The Billboard, states The Days of '49, as written and produced by him, with 100 horses and people, at Montreal, during the summer of 1913, will again be produced during the coming summer. Mr. Darnaby states that his production is in no way similar to The Days of '49 now being produced indoors by several parties, the titles alone being similar.

As the parties now putting on this attraction are friends of Mr. Darnaby, he does not wish to reflect in any way upon their offerings, but simply desires to make it clear in view of the contracts now held by him and being made for the future.

**THE DAYS OF '49.**

By Arthur Davis.

Just at present all one can hear is The Days of '49. As far as I can trace this new amusement it originated with the Elks of Salt Lake City, Utah, although I can not vouch for this as being true. However, the intention of this article is not to discuss the origin, but rather to attempt to describe the attraction.

Following the success of The Days of '49, as put on by the Wortham Shows in Houston, Tex., managed by Al Powers, Bill Rice, of Rice & Dore Carnival fame, and Nat Reiss put it on for the Moose in Kankakee, Ill., where they had a very successful week; also at Chicago Heights. The next company to be formed was that of Fred Beckman, Bert Earle, Harry Fink and Arthur Davis, which opened in Peru, Ind., for the Elks. As a producer of fun and exciting amusement the Days of '49 is a ten-time winner, but it is a peculiar kind of proposition, and, to be successful, must be a real scenic production; it must have actors who carry out their parts and it must be thoroughly understood by the committee. First, it is a historical reproduction. Buzzard Red's Cafe should be all that a frontier saloon of that period was supposed to be, and great pains should be taken that nothing of the present be in it. Calamity Jane's Dance Hall and other features should have an exterior as well as an interior setting, and the character of Calamity Jane should be taken by a woman who is acquainted with the character of Calamity Jane, so that she can make her dance hall not only a place to dance, but surround it with an atmosphere that will impress the visitor with its unique and novel feature. Denver Dan's Eldorado is a ticklish feature, for here The Days of '49 reproduce a phase of Western life that is tabooed and conducted under great secrecy at the present time. Everything in Denver Dan's, while it must be true to the picture, must be conducted only as a part of the picture and not featured as a gambling hall, for the law is strict on gambling, and unless handled properly, the producers will meet with disaster. The comedy feature is Judge Luck's Court, and in selecting the Judge the man should be a

diplomatic one with the right sense of humor, so that when the culprit is brought before him he will enthrall him with the spirit of fun, for which this court stands. The sheriff of Rocky Gulch should rehearse his work with the Judge, so that real fun can be gotten out of this real comedy feature. The method of revenue is clever. Instead of selling admission tickets a draft calling for 250 bucks of stage money is sold for 25 cents. This is cashed at the door in Little Joe's Bank, and the visitor has a bank roll to start on his trip through Rocky Gulch, a mining camp in The Days of '49.

At present there are but two companies on the road, one controlled by Rice & Reiss and the other by Beckman, Davis & Earle. These gentlemen have spared no expense in making their productions complete in every detail. Everywhere can be seen the master hand of the real artist, and on entering the camp the visitor is transported into a real mining camp; on each side of him towers the beautiful mountains of California, and as he mingles with the red-shirt miners he can close his eyes and in fancy live through the hilarious times made famous by the gold hunters of California. The Days of '49 undoubtedly will have many producers, for it has a fertile feature, so let us hope that those entering the field will not make the mistake of framing an outfit that lacks the necessary scenic equipment, so that the attraction will keep on being a success, as it has been so far. Beckman, Davis & Earle were in Ft. Wayne last week, and have contracts in Lima, O., Toledo and Chicago. Rice & Reiss were in South Bend, with Elkhart, Ind., to follow. Let's have more Days of '49, but let's have real productions.

**BE A BOOSTER.**

By Raymond D. Misamore.

Do you know there's lots o' people,  
Sittin' round on every show,  
Gowlin' like a broody chicken,  
Knocking good things that they know?  
Don't you be that kind o' cattle,  
'Cause they ain't no use on earth;  
You just be a booster rooster,  
Crow and boost for all your worth.

If your show needs boostin', boost 'er;  
Don't hold back an' wait to see  
If some other feller's willin'—  
Saw right in, this country's free;  
No one's got a mortgage on it,  
It's yours as much as his;  
If your show is shy on boosters,  
Just get in the boostin' biz.

If things don't seem to suit you,  
An' the show seems "kinder" wrong,  
What's the matter with a boostin'—  
Just to help the things along?  
'Cause if things would stop a-goin'  
We'd be in a sorry plight.  
You just keep that horn a blowin'—  
Boost 'er up with all your might.

If you know some feller's fellin's,  
Just forget them, for you know  
That same feller's got some good points,  
"Them's" the ones you want to show;  
'Cast your loaves out on the waters,  
They'll come back," is a savin' true,  
Maybe they'll come back "battered"  
When some feller boosts for you.

**WHITE CITY SHOWS.**

By Herb.

The White City Shows, after closing the season at the Rushville (Ind.) Horse Show and

Fall Festival, shipped to winter quarters at Muncie, Ind., where they will open their fifth season Saturday, April 24. Preparations are being made to make the show a five-car outfit, carrying two rides, motordrome, six shows, twenty-five concessions, two free attractions and a ten-piece uniformed band. Indiana, Illinois and the Northwest will be invaded.

H. M. Stinnett will again be associated with the show in the capacity of secretary-treasurer and assistant manager.

The management will have two of its own shows—Darkest America and 10-in-1.

Mrs. Violet LaBoyetaux is enlarging her knife rack to a twenty-foot joint. She will also have a twenty-foot bear, doll and pillow combination paddle wheel.

"Pop" Adams, of cookhouse fame, has already contracted his big eating emporium with the show for the coming season.

Jimmy Chadwick is having a brand-new outfit built for his "Original Girl in Yellow" Show, which he says will make all the boys take notice.

A number of new strong features have already been arranged for the 10-in-1.

Everything is hustle around the winter quarters. A large force is at work repairing and repainting, and there are also under construction two new panel fronts, which, when completed, will add much to the attractiveness of the entire outfit.

Manager LaBoyetaux has been scouting around lately for some good early spots.

Mr. and Mrs. F. E. Pierce will handle the large novelty joint. Blondy LaPearl will assist on the front of the paddle wheel.

Gene Crawford, late of the Campbell United Shows, will have charge of the 10-in-1, with Mrs. Crawford on the ticket box.

The staff will be practically the same as last season: LaBoyetaux and Stinnett, owners; Ray LaBoyetaux, manager; H. M. Stinnett, secretary-treasurer; Gene Wilson, agent, lot man and trainmaster; Warner "Yellow" Masters, assistant canvasman and night watchman.

**PASTIME AMUSEMENT CO.**

By J. H. McKinstry.

Gaineville, Fla., Dec. 29.—The members of the Pastime Amusement Company celebrated Christmas in a very simple way, but it was a happy bunch.

Members of the Todd & Paul Shows visited us here on their way to join the Big Four Amusement Company.

Dave Reed came out on Christmas morning sporting a gold-headed cane. Business is excellent, says Dave.

Henry Hinn's turkey wheel is getting the coin.

The Boston Jacks are still knocking them off. Mrs. Smith has put on a new knife rack.

Nagata Brothers are still handling the red-headed babies.

Lee Bryant has a new griddle. More hot cakes in the morning.

Mrs. Malle Hinn is getting big play with her hoop-la-lala.

The Pastime fire brigade had a try-out when a firecracker was thrown on the top of the Cabaret Show. A large hole was burnt in the top before the fire was extinguished. Bert Hiett, with his quick work, saved the midway. Bert has been elected chief.

Motorcycle Dare-Devil Jack Livingston, who made a great record in 1914, is with Nagata Brothers.

Johns Brothers have a new dart gallery.

The Pastime Minstrel Troupe played a vander-ville engagement at the Globe Theater here to a large house.

Buy from Manufacturer  
\$19.50 Gross--7 IN 1 All Leather--Gross \$19.50



Genuine Leather Throughout.  
A BOOK THAT WILL BRING A PRICE.  
BEST EVER! SEEING IS BELIEVING.  
Black or Tan, Gross, \$19.50. Dozen, \$20.00.  
Nothing on the market can compare with our book. We sell more than all others together.

SEEING IS BELIEVING.  
Sample sent on receipt of 20c in stamps.  
Write for our catalogue of Punch Board and Premium Suggestions, Watches, Jewelry, Silverware, Cutlery, Clocks, etc. Free to dealers.

**JOS. HAGN & CO.**  
Wholesale Jewelers and Mfrs.,  
306 West Madison Street, Chicago, Ill.

J. G. Fenn, who carried the Wise United Shows through the South last winter, is pulling the Pastime through the same "velvet pastures." Let's hope he keeps up the good work. Business is good with everybody.

**COFFIN'S WHEREABOUTS WANTED.**

Mrs. Mary Coffin, River street, Chatham, N. Y., is very anxious to locate her son, Clarence Coffin, eighteen years old, last heard of in Graniteville, S. C., with the Blue Ribbon Shows.

**AMERICAN AMUSEMENT CO.**

Warren, Ark., Dec. 29.—Owing to rain the American Amusement Company, instead of going to Benton this week, is remaining over here until tomorrow night, when it will journey to McAlester, Ok., to open Saturday for seven days.

J. H. Roberts, agent for the show, reports conditions very favorable in Oklahoma.

A Christmas dinner was given the members by the management, and all enjoyed it immensely.

**LEAVITT & MEYERHOFF EXPANDING.**

Word comes that Leavitt & Meyerhoff (busy with the preparations of their show for next season) have purchased all of Robert Brown's Shows, including a group of trained wild animals. Victor D. Leavitt is now at headquarters, in New York, routing the show and arranging advance details of the tour.

Harry E. Crandell, manager of the Crandell Amusement Company, after closing his show in Port Arthur, Tex., recently, made a flying trip to New Orleans in search of quarters, and, finding nothing there that equaled the quarters in Port Arthur, decided to winter in Port Arthur. He had the misfortune on December 15 to dislocate his knee, and has been confined to the house since, but expects to be out and hustling around in a few days.

**CELEBRATION AT THE GUNTER HOTEL, SAN ANTONIO, TEXAS.**



Over two hundred representative showmen and their ladies enjoyed the elaborate dinner served at 5:30 P. M. in the big ball room of the hotel. Clarence Wortham acted as toastmaster. In the opinion of all who attended, the event was one to be long remembered, and far greater than the first of its kind, held last year.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no dates are given the week of Jan. 4-9 is to be supplied.

Abartenelle, Lina (Orpheum) Denver 11-16. Abbott, Annie (Lyric) Tampa.

ADELAIDE and J. HUGHES

Direction M. S. Bentham.

Abu Hamid Arabs (Lyric) Tampa. Adair, Jeanette (Yonge St.) Toronto, Can.

ADOLPH & RAYMOND

"Who Are We? What Do We Do?"

Ahern & Co., Charles (Orpheum) Minneapolis; (Orpheum) Sioux City 11-16.

ALEXANDER KIDS

Dir. H. F. Weber. Booked Sold U. B. O.

Allie's Pets, Lady (Orpheum) Brooklyn 11-16. Allen's Minstrels (Pantages) Edmonton, Can.

ANGELO - ARMENTA & BROS

World's Fastest Tumblers.

Alvin & Kenny (Empress) Los Angeles; (Orpheum) Ogden, Utah, 14-16.

ARCO BROS.

Supreme Athletes.

Anthony & Mack (Temple) Detroit; (Temple) Rochester 11-16.

THREE ARTHURS

Direction Chas. Bierbauer.

Armstrong & Ford (Fulton) Brooklyn 7-9. Armstrong & Clark (Academy) Fall River, Mass., 7-9.

FRED and ADELE ASTAIRE

U. B. O. Time.

Asahi Quintette (Orpheum) Los Angeles. Ashley & Canfield (Orpheum) Omaha, Neb., 11-16.

Avon Comedy Four

Direction Max Hart.

Avon Comedy Four (Orpheum) San Francisco 4-16.

RAE ELEANOR BALL

U. B. O.

Bankoff & Girdle (Majestic) Chicago 11-16. Baptiste & Franconi (Keith's) Louisville; (Grand) Pittsburgh 11-16.

BANKOFF and GIRLIE

Passing Show, 1914: Winter Garden.

Barat, Arthur (Orpheum) Harrisburg, Pa. Barker, Ethel Mae (Flaibush) Brooklyn 7-9.

MAURICE BARRETT

With Potash and Perlmutter.

Barry, Mr. & Mrs. J. (Orpheum) San Francisco 11-16.

LEE BARTH

Orpheum Tour.

Dir. Chas. A. Pouchot, Palace Theater Bldg., N. Y.

BEAUMONT & ARNOLD

(Forsythe) Atlanta 11-16.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Beauties, The (Columbia) St. Louis; (Orpheum) Memphis 11-16.

Bell Boy Trio (Loew) Spokane; (Empress) Seattle 11-16.

EDGAR BERGER

Flexible Equilibrist. U. B. O. Time. Direction Harry Fitzgerald

Benton & Co., Fremont (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.

BISON CITY FOUR

MILG, GIRARD, HUGHES and ROSCOE Direction Jennie Jacobs.

Bernard & Harrington (Empress) Salt Lake City.

BORDEN & SHANNON

EDDIE IRENE

Beyer & Bro., Ben (Loew's) Baltimore. Bickel & Watson (Maryland) Baltimore 11-16.

Blondys, Three (Keith's) Columbus, O.; (Grand) Syracuse 11-16.

FREDERICK V. BOWERS

"Some Act." Dir. M. S. Bentham.

Bonamors, Ten (Pantages) San Francisco; (Pantages) Oakland 11-16.

LILLIAN BRADLEY

SUSTANOBY'S. NEW YORK CITY.

Bowers & Saunders (Academy) Fall River, Mass., 7-9.

LEW BRICE

Success With Schubert's Winter Garden Show. New York.

Brenner & Wheeler (Orpheum) Seattle 11-16. Brice, Fanny (Orpheum) Brooklyn; (Grand) Pittsburgh 11-16.

SHELTON CLARENCE

Brooks & Bowen (Orpheum) Harrisburg, Pa.; (Hammerstein's) N. Y. C. 11-16.

BROOKS & BOWEN

Brown & Jackson (Empress) Seattle; (Loew) Vancouver, B. C., 11-16.

Budds, Aerial (Fulton) Brooklyn 7-9.

BURNS and ACKER

Three Two Soldier Boys. Dir. H. Hart McHugh.

Burns, John & Mae (Majestic) Chicago 11-16. Burnham & Irwin (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16.

BURNS and FULTON

Direction Max Hart.

Burns Bros. (Emery) Providence 7-9. Bush & Shapiro (Empress) Portland, Ore.

BURNS and CALDWELL

in Vaudeville.

Cameron, DeVitt & Co. (Orpheum) Ogden, Utah, 7-9; (Empress) Salt Lake City 11-16.

Campbell & Brady (American) N. Y. C. 7-9. Canjinos (Keith's) Washington; (Keith's) Philadelphia 11-16.

CROSS and JOSEPHINE

Conroy & Models (Orpheum) Brooklyn 11-16.

Carbrey Bros. (Boulevard) N. Y. C. 7-9. Cardwell & Harris (Orpheum) Los Angeles.

CROSS and JOSEPHINE

Conroy & Models (Orpheum) Brooklyn 11-16.

Carbrey Bros. (Boulevard) N. Y. C. 7-9. Cardwell & Harris (Orpheum) Los Angeles.

Capital City Four (Majestic) St. Joseph, Mo., 7-9; (Orpheum) Topeka 11-13; (Princess) Wichita 14-16.

THE GREAT CE LEST

SOME WIRE WALKER. SOME WHISTLER. SOME COSTUMES. SOME SCENERY. SOME TALK CREATOR. Ea Route.

Carbrey Bros. (Boulevard) N. Y. C. 7-9. Cardwell & Harris (Orpheum) Los Angeles.

LOTTIE COLLINS, Jr.

In Just Songs. U. B. O. Time.

Carter, Mrs. Leslie (Orpheum) Brooklyn. Carus & Randall (Maryland) Baltimore; (Keith) Boston 11-16.

COLLINS and HART

"Original Two Strong Men." Booked Sold on U. B. O. and Orpheum Circuit.

Chandler, Anna (Orpheum) Portland, Ore. Charles & Co., Prince (Poll) New Haven, Conn., 11-13; (Palace) Springfield, Mass., 14-16.

Conlin and Steele Trio

"Follies of Vaudeville." Dir. Thos. Fitzpatrick

Claim Agent (St. James) Boston 7-9. Claire-Rawson Co. (Pantages) Salt Lake City.

JOHN F. CONROY

AND HIS DIVING MODELS. Greatest Act of Its Kind in the World.

Claudius & Scarlet (Orpheum) Harrisburg, Pa.; (Hammerstein) N. Y. C. 11-16.

JOE COOK

The One-Man Vaudeville Show. United Time.

Clintons, Novelty (Keith's) Providence. Clive & Co., E (Empress) Sacramento; (Empress) Los Angeles 11-16.

HARRY WEBER

PRESENTS

HARRY COOPER

In Vaudeville. Assisted by Chas. Henderson.

Collins, Lottie (Grand) Syracuse; (Keith) Toledo 11-16.

MINERVA COURTNEY

And HARRY IRWIN. "A Prairie Romance" Direction James Plunkett

Connell & Co., Hegina (Alhambra) N. Y. C.; (Poll) New Haven, Conn., 11-13; (Palace) Springfield 14-16.

CROSS and JOSEPHINE

Conroy & Models (Orpheum) Brooklyn 11-16.

Coogan & Cox (American) N. Y. C. 7-9. Cooper & Co., Harry (Orpheum) Montreal, Can.













CLASSIFIED DEPARTMENT
FREE AT LIBERTY WANTED SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Column. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID. ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT OTHER THAN CAPS. NO CUTS. NO BORDERS.

Table with 4 columns: PARTNERS WANTED, FUTURE TIME WANTED BY ACTS, HELP WANTED, FOR RENT. Includes rates per word and per line.

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

ACROBATS. At Liberty Advertisements without display, under this heading, are published free of charge. A-1 CATCHER—For casting or aerial return act, or understudy for acrobats; also lady for single trapeze and iron jaw. HARRY WALDRONES, Billboard, New York City.

MANAGER—Desires permanent location; picture or combination house; correspondence solicited. Address ASKEL, P. O. Box 402, Amherst, N. S., Canada. MANAGER—Moving picture, circus or twenty-four hour man; years' experience. I. L. TROUT, 13 Columbia Ave., Rochester, N. Y.

THE MODERN DANCE ORCHESTRA—Under the direction of Julian Stein, violinist; piano, drums, two banjos; open for permanent position. BOX 506, South Bend, Ind. TRIO—Violin, cello, piano (including drums); high-class musicians for picture theatre, cafe, hotel; the best music; good appearance. MUSICAL, 1900 Cadis St., Dallas, Tex.

COLORED PERFORMERS. At Liberty Advertisements without display, under this heading, are published free of charge. BLACKFACE COMEDIAN (Colored)—Wishes position with minstrel, musical comedy or burlesque show; 23 years; 5 ft. 9; first-class murgar. J. H. JENKINS, 2100 Lexington Ave., New York City.

ACROBAT—Hand-to-hand and some tumbling; weight 109 lbs.; will join troupe for circus or vaudeville. HARRY E. FORD, Gen. Del., Pittsburgh, Pa. AERIAL AND GROUND CONTORTIONIST—Front bending; good appearance; sober and reliable. W. O. FORBES, 1345 E. 8th, North Portland, Ore.

BILLPOSTERS. At Liberty Advertisements, without display, under this heading, are published free of charge. A-1 BILLPOSTER, BILLBOARD AND STAGE CARPENTER—With twenty years' New York experience; capable of building up new plants; reference. GEO. N. COSS, 156 W. 45th St., New York City.

CIRCUS AND CARNIVAL. At Liberty Advertisements without display, under this heading, are published free of charge. A-1 MIDGET—Wants position with show going South. Address ELMORE J. FOX, 127 Price Ave., Buffalo, N. Y.

CONCESSIONS TO LEASE. Advertisements without display, under this heading, are published free of charge. WHEELING PARK—Only amusement resort in Wheeling, W. Va., season of 1915; theatre, capacity 1,500; fully equipped restaurant, refreshment privilege, bowling and pool, soft drink privilege; photographs, skee ball, baby rack, knives and cane racks, country store, glass cases, norelites, etc. GRIFFITHS & CRANE, Lippincott Building, Philadelphia, Pa.

AGENTS WANTED. Advertisements without display, under this heading, are published free of charge. AGENTS—Salary or commission. Greatest seller yet. Every user pen and ink buys on sight; 200 to 500 per cent profit. Two agent's sales \$620 in six days; another \$32 in two hours. Moutree Mfg. Co., X 40, La Crosse, Wis.

AT LIBERTY. Advertisements without display, under this heading, are published free of charge. AT LIBERTY—Trombone, Band and Orchestra, or double stage; Wife, Character Woman, with specialty; also have four scripts, with special paper and complete equipment for hand show, including scenery; will work for salary or take partner. Address J. M. COLE, Tioga Co., Tioga, Pa.

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AGENTS AND MANAGERS. At Liberty Advertisements without display, under this heading, are published free of charge. ADVANCE AGENT—Can handle any show; route, book, wildcat; close contractor; salary your limit; reliable managers considered. EMIL SALMON, 302 E. 9th St., New York City.

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ROUTES PERFORMERS' DATES (Continued from page 35.)

EDWIN STEVENS

Managed by Tina Marshall. Playing United Time. Stetson & Huber (Portland) San Francisco 4-16.

WILBUR C. SWEATMAN

Baritone Clarinetist. Address 251 W. 143d St., New York City. Subera & Keefe (Globe) Boston 7-9.

EARL ETHEL TAYLOR & ARNOLD

W. V. M. A. Direction JAS. B. McKOWEN. Thomas Trio, Corr (Pantages) Edmonton, Can.

3 - Travilla Bros. - 3

DIRECTION ALF. T. WILTON. Toney & Norman (Grand) Pittsburg; (Keith's) Indianapolis 11-16.

TWISTO HIMSELF

Playing United Time. Dir. Gene Hughes. Tauda, Harry (Columbia) St. Louis; (Orpheum) Memphis 11-16.

Martin Van Bergen

Orpheum Tour. Direction Harry F. Weber. Vadie & Co., Maryon (Orpheum) Seattle; (Orpheum) Portland, Ore., 11-16.

Chas. and Fannie Van

Direction Max Hart. Van & Co., Billy B. (Orpheum) Oakland; (Orpheum) Sacramento, Cal., 11-12; (Yosemite) Stockton 13-14; (Victory) San Jose 15-16.

Vandinoff and Louie

Novelty Painters, Using Old Colors. Dir. Paul Durand. Van & Sebenck (Colonial) Akron, O., 7-9; (Keith's) Cleveland 11-16.

HOPE VERNON

Direction Frank Evans. Vernon, Hope (Grand) Pittsburg 11-16. Vinton & Buster (Bushwick) Brooklyn 11-16.

VOLANT

"The Flying Piano." Direction Gene Hughes. VanHampton & Jocelyn (Loew's) Baltimore.

Wadelle, Julian (Oriental) San Diego, Cal., Indef. Wakefield, W. H. (Temple) Detroit 11-16.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell. Ward, Pop (Knickerbocker) Brooklyn 7-9.

BEN WELCH

And His Own Show. West, Mae (Shubert) Brooklyn 7-9. Weston & Co., Willie (Keith) Toledo; (Keith) Columbus, O., 11-14.

ERNEST KATHERINE WILLIAMS and RANKIN

Address Billboard, New York. Whiting & Burt (Orpheum) Kansas City 11-16. Whitlaw, Arthur (Pantages) Salt Lake City.

NAT M. WILLS

The Happy Tramp. Vaudeville. Will, Mysterious (Proctor's 125th St.) N. Y. C. 7-9.

THE HUMAN AUTOMOBILE CLIFF WINEHILL

4 Fields, Winhill and Owen. Dir. Harry Spinrad. Winifred, Basie (Columbia) Columbia, O., Indef.

THE YOUNGERS

Direction Thos. Fitzpatrick. Young & Sisters, DeWitt (Pantages) Oakland, Cal.

LEO ZARRELL TRIO

"Boas Brummel Acrobats." Booked Solid U. S. O. Time. Dir. Max Haven. Zoller Trio, Ed (American) Chicago 7-9.

DRAMATIC & MUSICAL

Adams, Mande (Chas. Frohman's); Charleston, S. C., 7; Columbia 8; Charlotte, N. C., 9; Asheville 11; Lynchburg, Va., 12; Roanoke 13; Norfolk 14; Richmond 15-16.

Anglin, Margaret, in Lady Windermere's Fan. Lodewick Vroom, mgr.: Pittsburg 4-9; Dayton 14; Indianapolis, Ind., 15-16.

Country Girl, The. Thos. Alton, mgr.: Mitchell, Ind., 7; Shoals 8; Logansport 9; Montgomery 11; Washington 12; Petersburg 13; Oakland City 14; Evansville 15; Poseville 16.

Dancing Around (Messrs. Shubert's) (Winter Garden) N. Y. C. Indef. Dawn, Hazel, in The Debutante (Knickerbocker) N. Y. C. Indef.

Girl of My Dreams, Gotta & Tenna, mgrs.: Hancock, Mich., 7; Ashland, Wis., 8; Marshall 9; Eau Claire 10; Northfield, Minn., 11; Faribault 12; Mankato 13; Owatonna 14; Rochester 15; Winona 16.

Girl and the Tramp, David J. Ramage, mgr.: Ottawa, Kan., 7; Kincaid 8; Chanute 9; Joplin, Mo., 10. Grumpy, with Cyril Mande (The Liebler Co.'s) (Plymouth) Boston, Indef.

Life (Wm. A. Brady's) (Manhattan) N. Y. C., Indef. Liliac Domino, The; (44th St.) N. Y. C., Indef.

STAGE TRAINING! MOTION PICTURE ACTING. VAUDEVILLE ACTS COACHED. MUSIC, DANCING.

Cincinnati School of Expression

Greenwood Building, CINCINNATI, O. Complete Professional Course with Mr. KARL L. DIETZ (Stage Director, Liebler & Co., Vitagraph Co., Orpheum Players, Etc.) STUDENTS MAY ENTER AT ANY TIME. SEND FOR CATALOG AND TERMS.

Little Lost Sister, John Bernero, mgr.: Buffalo, N. Y., 4-9; Pittsburgh, Pa., 11-16. Lollipop, Lydia (Harrison Grey Flake's) (Playhouse) N. Y. C. Indef.

Mantell, Robt. B. (Majestic) Boston Indef. Melnyre & Heath, in The Bam Tree (John Cort's); Des Moines, Ia., 7-8; Marshalltown 9; Waterloo 10; Cedar Rapids 11; Dubuque 11; Clinton 13; Davenport 14; Burlington 15; Galesburg, Ill., 16.

Mutt & Jeff in Mexico (Gus Hill's 1), Joe Pettengill, mgr.: Indianapolis 4-9; Louisville 11-16. Mutt & Jeff in Mexico (Gus Hill's 2), Chas. Williams, mgr.: Los Angeles 4-9; San Diego 10-12; Oakland 14; Vidalia 16.

Mutt & Jeff in Mexico (Gus Hill's 3), Griff Williams, mgr.: Walla Walla, Wash., 7; Waltham 8; Pomeroy 9; Lewistown, Idaho, 10; Spokane, Wash., 11; Sand Point, Idaho, 12; Wallace 13; Missoula, Mont., 14; Anaconda 15; Butte 16.

Mutt & Jeff in Mexico (Gus Hill's 4), Harry Hill, mgr.: Streator, Ill., 7; Pontiac 8; Kankakee 9; Joliet 10; Michigan City, Ind., 11; Valparaiso 12; South Bend 13; Elkhart 14; Coldwater, Mich., 15; Kalamazoo 16.

Mutt & Jeff in Mexico (Gus Hill's Special), Walter Turner, mgr.: Clarendon, Ark., 7; Clarkdale 8; Greenville, Miss., 9; Yazoo City 11; Greenwood 12; Columbia 13; Aberdeen 4; Tupelo 15; Corinth 16.







# PHOTOPLAYS

## ECLECTIC

### May Change Name

#### Probable That Exchanges Will Be Operated Under the Title of Pathe Exchanges, Incorporated

New York, Dec. 30.—It is probable that in the very near future the Eclectic exchanges will change their name to Pathe Exchanges, Inc. According to articles filed with the Secretary of State at Albany, the Pathe Exchange, Inc., has been formed with a capitalization of \$1,000,000, for the purpose of manufacturing cinematograph films, projecting machines, to own and lease theaters for the exhibition of moving pictures, also to engage in the business of leasing from manufacturers or owners of cinematograph films and subletting same to exhibitors.

The directors are Hedley M. Smith, Francisque Gabet and Charles Pathe, of Paris, France. The subscribers to the capital stock are Paul Fuller, Charles A. Conlon, 2 Rector street, New York, and Charles Pathe, of Paris, France.

The Eclectic exchanges are now handling almost exclusively the product of Pathe. At the time of the organization of the Eclectic Co., Pathe were releasing some of their pictures through the General Film Co., and others through the Eclectic. Hence, the name of Pathe was not adopted at that time. However, some time ago Pathe withdrew from the General Film Co., releasing all of their product through the Eclectic. It was probably decided that the name Pathe meant more than Eclectic, although some \$200,000 has been spent advertising Eclectic.

#### MAKE IT UNPROFITABLE.

Seven small moving picture theaters in Brooklyn were closed last week as a result of an investigation conducted by the license commissioner's agents. All were charged with violating the law by recourse to the fake-father scheme of admitting children under age and unaccompanied by parents.

If the charges are sustained it is to be hoped that the managers will be given the limit—for the good of the game.

Men of that ilk are not wanted in the business.

They are of the kind who, if they dared, would peddle cocaine to school children.

#### FLORENCE REED WITH FAMOUS PLAYERS.

New York, Dec. 31.—Florence Reed, whose talents have been seen to advantage in such Broadway successes as The Typhoon and The Yellow Ticket, makes her first appearance in

motion pictures in the Famous Players Film Company's artistic screen adaptation of Henry Arthur Jones' famous drama, The Dancing Girl.

The pantomimic power of this talented young American star lends itself readily to the screen, and her beauty of form renders her particularly suited to the role of The Dancing Girl.

The Dancing Girl might have been written for the camera, so full of action and picturesque-

ness is every scene, the colorful exterior of the rocky coast of The Isle of Endellion contrasting with the rich interiors of the elegant home of the profligate Duke of Guiseberry, under whose patronage the dancing girl lives for a time.

In the exceptional supporting cast are included such Broadway favorites as Fuller Mellish, Malcolm Williams, Eugene Ormsode, William Russell, William Lloyd and Minna Gale.

#### SAMUEL GOLDFISH



Treasurer of the Lasky Feature Play Co.

#### ALLIANCE PROGRAM IN AUSTRALIA.

New York, Dec. 31.—After opening up the American and Canadian fields to the films on the Alliance Program General Manager Andrew J. Cobe announces that he has concluded arrangements with the leading independent film distributors of Australia and New Zealand to handle the Alliance output in the Antipodes. The first of the Alliance productions has already been shown in Melbourne, Sydney and the other cities, and was warmly received by Australian audiences.

#### THE UNIVERSAL'S NEW YEAR.

New York, Dec. 31.—The annual meeting of the stockholders of the Universal Film Mfg. Co., was held today at the company headquarters in the Mecca Building. The following directors were chosen for the ensuing year: Carl Laemmle, R. H. Cochrane, P. A. Powers, J. A. McKinney and John H. Stanchfield. The directors then elected the following officers: Carl Laemmle, president; R. H. Cochrane, vice-president; P. A. Powers, treasurer; Geo. E. Kann, assistant secretary, and Joe Brandt, manager of the home office.

During the session of the Board of Directors complete harmony prevailed. Litigation, which has been hampering the progress of the corporation for some time past, was agreeably disposed of and there seems to be every reason to believe that the new year will result in the greatest prosperity and harmonious advancement of the corporation's interests known since its conception.

#### NEW "DE LUXE" COMPANY.

Chicago, Dec. 31.—The officers of the General Feature Film Company are incorporating a new company for the purpose of handling only the largest and most elaborate productions. This will be a separate corporation, but the stock will all be owned by the officials of the above company. It is their intention to release one feature every thirty days.

A handsome suite of offices will be opened in the Mallers Building and the furnishings alone will cost \$3,000.

#### W. V. M. A. OPENS FILM DEPARTMENT.

Chicago, Dec. 31.—The Western Vandeville Managers' Association has instituted a new department for the booking of films. It is their intention to handle all features and book them in the same manner in which they now handle acts. No feature will be shipped out which has not been reviewed by the manager of the department. George Hoffman, well-known film man will have entire charge of the new department.

#### STEWART AND INCE WITH N. Y. M. P. CO.

New York, Dec. 31.—This week the Vitagraph will lose two of its greatest assets, namely, Anita Stewart and Ralph Ince, her director. They will join the Eastern forces of the N. Y.



Cameo Kirby saying farewell to his old gambling partner, Bunce. A scene in the Lasky production of Cameo Kirby, featuring Dustin Farnum.



Scene in False Colours, with Lois Weber and Phillips Smalley, a Bowworth production.

M. P. Co. and produce in the new Willat studios at Ft. Lee, N. J., beginning about January 18.

Ad Kessel, president of the N. Y. M. P. Co., is negotiating with several other well-known photoplay and legitimate stars to appear under the N. Y. M. P. Co.'s banner, but as yet the names of these players have not been announced. Mr. Kessel and C. O. Haumann left for the Pacific Coast Monday, January 4, where arrangements will probably be made to have some of the Western players come East to work in the Willat studios.

It is not definitely decided whether the productions of the N. Y. M. P. Co., made in the East, will be released on the Mutual Program. However, the Mutual are making preliminary arrangements to release two four-reel pictures each week on their regular program.

**FRITZI SCHEFF WITH BOSWORTH.**

New York, Dec. 30.—Fritzi Scheff is now a Bosworth star. She will appear in the Bosworth production of *Pretty Mrs. Smith*, highly successful and which concluded its run at the Casino Theater, New York, but four weeks ago. This is the first time in history that a play has been produced in pictures so shortly after leaving its important career on Broadway.

That *Pretty Mrs. Smith* was a triumph for Miss Scheff and the author of the play goes without saying, if one took cognizance of the business at the Casino Theater and the excellent reviews accorded the production by the metropolitan critics. Fritzi Scheff, in *Pretty Mrs. Smith*, will be released on the Paramount program about the middle of March.

**SUBMARINE PICTURES AT FINE ARTS.**

Chicago, Dec. 31.—Williamson's deep sea pictures opened at the Fine Arts Theater on Monday. These are the much-talked-of pictures taken in the depths of the ocean off the Bahama Islands by means of an invention perfected by the Williamsons. These have been exhibited in New York and are said to have gained the warm approval of the Smithsonian Institute at their showing there.

**SELIG INSTITUTES NEW DEPARTMENT.**

Chicago, Dec. 31.—Beginning next month the Selig Polyscope Company will open a new department and begin releasing a series of athletic and sporting events, posed by professionals. Jack Herman, well-known promoter of sporting events, has been engaged by the company to take charge of this department and will offer competitive prizes to participants. The new films will be released weekly and will include wrestling, billiards, running, jumping, golf, tennis, motoring, motorcycleing, swimming, and all outdoor sports.

**DELLA CONNOR SIGNS WITH KLEINE.**

New York, Dec. 31.—Della Connor, who has acted in the last two Kleine attractions, *Officer 666* and *Stop Thief*, has been signed up permanently with the Kleine forces, and will be seen in future productions.

**KLEINE'S STOP THIEF, FEBRUARY 8.**

New York, Dec. 31.—Official announcement has been made that the week starting Monday, February 8, has been set as the release date for George Kleine's five-part comedy, *Stop Thief*. This production will be the second of Kleine's American-made attractions, and features several well-known Broadway players, including Mary Ryan and Harry Mestayer. Miss Ryan, who is now playing the lead in the play, *On Trial*, at the Candler Theater, is handling the role of the maid, her original creation. Harry Mestayer, now playing the lead in *On Trial*, at Cohan's Grand Opera House, Chicago, who played the thief in the original stage production, will be seen in his familiar part in the film version.

**DUBARRY TO BE RELEASED JANUARY 15.**

New York, Dec. 31.—George Kleine's six-part story of *DuBarry* will be ready for release January 15. *DuBarry* was filmed in Europe, and features Mrs. Leslie Carter and a cast of the original stars.

**IN THE SHADOW ON ALLIANCE PROGRAM.**

New York, Dec. 31.—The first release on the Alliance Program in the New Year will be in *The Shadow*, a five-part production from the novel by John Hlymer. The production was directed by Harry Handworth, and the favorites of the Excelsior Company, including Gordon DeMaine, William A. Williams and Octavia Handworth, appear in this production. The production was made at the studio of the Excelsior Feature Film Co., at Lake Placid, and the rugged picturesque Adirondack country provided many beautiful backgrounds for Mr. Hlymer's story.

**ALLIANCE CORP. HOLDS CONFERENCE.**

New York, Dec. 31.—The first of a series of projected conferences that has been inaugurated by General Manager Cobe of the Alliance Films Corp. was held last week. These meetings are to consider from time to time the changing



**He Coupled Up the Newspapers and the "Movies"**

He placed the "Adventures of Kathlyn" in newspapers throughout the country.

His latest great successes are "Lucille Love," "Trey o' Hearts," "The Master Key" and "Runaway June."

For two years he was syndicate manager of the Chicago Tribune and also its Sunday Editor. Then, he made newspaper stars of Lillian Russell and Laura Jean Libby; he syndicated the political writings of Finley Peter Dunne and Sam Blythe; he secured national audiences for Jim Corbett and "Mr. Dooley." To cut a very long list short, a great number of the important new features in American journalism have been nationalized by A. P. Robyn.

The newspapers know he has no use for dead ones. He has kept their respect for his endorsements by giving them service. He will handle nothing except that which is good. His customers know this, and believe in his say-so.

If you have an important idea for a feature, confer with him.

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needs of the exhibitor and find ways and means to be taken to meet these needs.

Men representative of all branches of the film industry met in Mr. Cobe's private offices. Among the exchange men were Felix Felst, of the Celebrated Players Exchange, of Chicago; H. Schwatke, of the Electric Theater Supply Co., of Philadelphia; J. L. Fay, of the Alliance Film Service, Pittsburg; F. France, of the Eastern Feature Film Co., of Boston, and M. F. Tobias, of the All-Theaters Film and Supply Co., of Boston.

H. M. Blackwell, of the Favorite Players; Arthur Rosenbach, of the Excelsior Film Co., and Adolph Figman, of the Masterpiece Film Co., spoke in behalf of the manufacturer.

These new moving picture theaters were opened in Buffalo recently: Aerial, on High street, and the Circle Theater, on Connecticut street. Manager Marcus, of Shea's Hippodrome Theater, has reduced his prices to 10 and 15 cents.

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# CAMERA CHATTER

By WALTER

Chicago, Dec. 30.—The Consumers' Film Corporation have taken additional space in the Malters Building, adjoining their present offices, and will use this as a private exhibition room for the showing of features to exhibitors, every Monday and Thursday. This company will release thirty new subjects the first of the year.

Ruben Levine, secretary and treasurer of the Consumers' Film Corporation, is erecting a residence at 6406 Green street, at a cost of \$10,000. The house will be of two stories and basement, with a garage in the rear.

The Photoplay Productions Releasing Company and the G. & G. Feature Film Company are fitting up handsome new offices at 414 and 415 Malters Building. They occupy about 3,000 square feet of space.

William Hersberg, president of the General Feature Film Company, is in New York for the purpose of adding new features to their already large list. Mr. Hersberg expects to be gone about thirty days. His headquarters are at the Knickerbocker Hotel.

Among the coming releases of the Selig Polyscope Company, shown at a private exhibition Monday, was a two-reel Selig drama of the frontier, entitled The Old Code. It is the story of two burly woodsmen, rivals for the hand of a pretty, foolish girl, who has aroused their primal instincts through her flirting. They engage in mortal combat on a lonely isle to settle their dispute. Another was a Western comedy in which Tom Mix does "atunts."

that he is waiting for Santa Clause to bring him a watch.

There is intense rivalry between the different publicity department managers of the large feature concerns in Chicago. The Interstate Feature Film Company offers as its candidate Dave Balaban, who, age and weight considered, is said to have a running start on the lot. While young in years Dave is able to tip the beam in an alarming manner. In addition to his physical advantages he is also said to be a prime favorite with the stenographers. The Interstate hacks Dave against all comers.

Mr. Weinschenker, traveling representative for the General Feature Film Company, will leave shortly after the first of the year for a special trip through Illinois in the interests of their big feature, The House of Bondage.

**FILM NOTES.**

For the benefit of the Municipal Christmas Tree in San Francisco, the home of the California Motion Picture Corporation, the directors of that organization evidenced their holiday spirit on December 17, and sanctioned a special view of the new feature film, Mrs. Wigga of the Cabbage Patch, in a matinee at the Galety Theater. The regular release of the "Wigga" film was not scheduled until several days later, but, in the interests of the public benefaction, the California Corp. gratuitously furnished the film as its contribution to the Merry Christmas for the children of the Exposition City. The purpose of the special matinee was to raise



Mr. Turnour directing the balcony scene in The Pit, a World Film photoplay.

Society saw itself on the screen last week at an advance showing of The Crimson Wing, at the Ardmore Theater. Among those present were Mr. and Mrs. Hobart Chatfield-Taylor, Mr. and Mrs. Robert McGanu, Mr. and Mrs. Orville Babeock, Mr. and Mrs. James Montgomery Thorne, Mr. and Mrs. Edward S. Moors, Mrs. George K. Spoor, Mrs. W. J. Chalmers, Wallace Rice, E. L. Baker and George Chapman.

Officer 606 proved such a strong drawing card for the Crawford Theater that it was held over for a second day.

Mr. and Mrs. Ralph Bradford are expected back from Bremen, O., the last of this week. They have been spending the Christmas holidays with Mr. Bradford's parents.

Miss Florence Gilliam, telephone operator in the Wabash branch of the Mutual, says she does not like mice. When one opens a desk it is decidedly startling to have a mouse pop out, and, aside from that discomfort, it is annoying to have handkerchiefs chewed up for nests.

A. M. Elsner, president of the E. L. K. F. m Company, is having a private exhibition room fitted up in order to give advance showings of films to exhibitors.

I. Bernstein, manager of the Capitol Theater, Springfield, Ill., was the guest of Mr. Weinschenker of the General Feature Film Company the early part of the week.

Al Rosenthal, of the General Feature Film Company, will leave Monday, January 4, for a trip through Wisconsin. Mr. Rosenthal will spend a week in Milwaukee.

A. G. Spencer, secretary of the General Feature Film Company, is said to have a surprise in store for out-of-town exhibitors in the shape of a new and novel way of advertising their features.

Mr. Spencer was the recipient of a handsome watch chain for Christmas. It is now said

funds for the purchase of Christmas presents for the little ones who were to be present at the big outdoor Christmas Tree Celebration in the big court at the Panama-Pacific Exposition. Not only did the California producers furnish the show, but Herbert Payne, president of the Corporation, bought \$100 worth of the tickets on his own account, and thus gave admission to many orphans, newsboys and other poor children of the city, who came as his especially invited guests.

Peter J. Jeup, of Detroit, president of Michigan State Branch No. 4, M. P. E. L. A., sends us a copy of the letter which he sent to the State Fire Marshal, Lansing, Mich., calling his attention to the fact that their local building commissioner denied the Hotel Tuller permission to continue running pictures, and that the Mayor also sent out notices to all the cafe owners, informing them that they would not be allowed to put in moving pictures. The presentation of moving picture entertainment in cafes is a violation of the building code. In view of the fact that motion picture machines are installed or being installed in churches throughout Michigan, Mr. Jeup wrote to the State Fire Marshal that he didn't believe there is a church in the State so situated and built that it could comply with the State law, and requested him to take up the matter at once, as prompt action is necessary before this matter spreads too far.

Articles of incorporation of the new Majestic Company have been filed at Hartford, Conn., and they have leased the new picture house, the Majestic, built on the site of the old Auditorium on Aayinm street, for ten years, at \$10,000 a year. The company is incorporated for \$50,000 by A. J. Moody, A. C. and S. M. Morrison, well-known business men.

Leon J. Bamberger, assistant director of sales, of the World Film Corporation, New York, left last week on a business trip to Toronto and Montreal, and expects to be gone about ten days.

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IN ASSOCIATION WITH  
DAVID BELASCO  
PRESENTS

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By DAVID BELASCO

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LASKY-BELASCO  
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Direction of  
CECIL B. DE MILLE

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LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Columbia, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

- December—
1—The (Living Web (drama) (two reels)...2023
3—In Quest of a Story (drama)...1000
4—Making Them Cough Up (comedy) (split reel)...434

KALEM.

- December—
1—Bud, Bill and the Walter (comedy)...1000
2—The Prudical (drama) (two reels)...2000
4—The Devil and Mrs. Walker (comedy)...1000

EDISON.

- December—
1—The Girl of the Open Road (drama)...1000
2—A Double Elopement (comedy)...1000
4—Who Goes There? (comedy) (two reels)...2000

ESSANAY.

- December—
1—The Buffer (drama)...1000
2—The Club Girls and the Four Times Veteran (comedy)...1000

- 17—Snakeville's Blind Pig (comedy)...1000
18—The Girl From Thunder Mountain (drama) (two reels)...2000
19—Broncho Billy's Christmas Spirit (drama)...1000

- 1—The Shanty of Trembling Hill (drama) (two reels)...2000
2—Broncho Billy and the Escaped Bandit (drama)...1000
4—Sweedie and the Sultan's Present (comedy)...1000

- December—
1—Bud, Bill and the Walter (comedy)...1000
2—The Prudical (drama) (two reels)...2000
4—The Devil and Mrs. Walker (comedy)...1000

- December—
1—Cannon Collectors (comedy) (split reel) 400
1—For a Widow's Love (comedy) (split reel) 600

- December—
1—Saved From a Life of Crime (drama) (two reels)...2000
2—The Mysterious Mr. Davey (comedy)...1000
3—The Man That Might Have Been (drama)...1000

- 26—Brannigan's Band (comedy) (split reel) 400
26—A Troublesome Cat (comedy) (split reel) 600
28—The Beloved Adventurer No. 16 (drama)...1000

- December—
24—A High Old Time (comedy)...2000
31—The Siege of Liege (comedy)...1000

- December—
1—The Loyal Lines (comedy)...1000
2—The Lion Hunter (drama)...1000

- December—
1—The Girl of the Open Road (drama)...1000
2—A Double Elopement (comedy)...1000
4—Who Goes There? (comedy) (two reels)...2000

- December—
1—The Girl of the Open Road (drama)...1000
2—A Double Elopement (comedy)...1000
4—Who Goes There? (comedy) (two reels)...2000

- December—
1—The Girl of the Open Road (drama)...1000
2—A Double Elopement (comedy)...1000
4—Who Goes There? (comedy) (two reels)...2000

- 7—The Man, the Mission and the Maid (comedy-drama)...1000
8—The Smoking Out of Bella Butta (comedy)...1000
9—A Daughter of Israel (drama) (two reels)...2000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.
Monday—Imp, Joker, Victor.
Tuesday—Big U, Gold Seal, Nestor.
Wednesday—Animated Weekly, Eclair, L. K.

- December—
2—Animated Weekly No. 142 (news)...2000
9—Animated Weekly No. 143 (news)...1000

- January—
2—In Jungle Wilds (drama) (two reels)...2000
9—Custer's Last Scout (drama) (two reels)...1000

- December—
5—Foundlings of Father Time (drama) (two reels)...2000
12—The Trail Breakers (drama) (two reels)...2000

- December—
2—The Girl Stage Driver (drama) (two reels)...1000
6—The Illegitimate Impulse (drama)...1000

- December—
1—Called Back (drama) (four reels)...1000
8—The District Attorney's Brother (drama) (two reels)...1000

- December—
2—The Philanthropist (drama)...1000
7—The Outcome (drama)...1000

- December—
2—The Philanthropist (drama)...1000
7—The Outcome (drama)...1000

- December—
2—The Philanthropist (drama)...1000
7—The Outcome (drama)...1000

- December—
2—The Philanthropist (drama)...1000
7—The Outcome (drama)...1000



PATHE PROGRAM NEAR.

New York, Jan. 2.—Charles Pathe intends early in the spring to put out a regular program, the best that money, brains and experience can furnish. To assist in the making of this program he offers to producers inducements which are out of the ordinary, a liberal price for all acceptable films, joint publicity and a world-wide market.

When seen recently he briefly outlined his plans as follows: "The house of Pathe is unique in regard to its world wide connections, and a name for years universally synonymous with high-class film productions. In the making up of this complete program I desire the co-operation of the best producers of both comedies and dramas. There is room for every really capable producer in the country to join with me in putting out the finest regular program ever seen, a program which will go into every part of the world and which will bring liberal profits and a world-wide fame to the men who make it possible."

ANIMATED GETS ENGLISH WAR PICTURES.

New York, Jan. 2.—The Universal Animated Weekly received from its European war correspondent last Tuesday five hundred feet of film showing the terrific destruction wrought in the seaport towns of Hartlepool and Scarborough, England, by a recent bombardment by a German squadron. With the receipt of this film the Animated Weekly has added another scoop to its credit, as it is the first news pictorial in the world to have filmed the bombarded towns. Owing to an English prohibition against its shipment the film was brought over secretly by an agent of the Universal in England. Jack Cole, editor of the Animated Weekly, chartered a tug and met the steamer out in the bay, thus facilitating delivery of the film. The photography is unusually good and the scenes are interesting. The film will be released in the next issue of the Animated Weekly.

REICHENBACH WITH BOSWORTH.

New York, Jan. 2.—Harry Reichenbach, who has been corresponding with Bosworth, Inc., for the past six months, resigned his position with Alco last week to assume the position of general press representative with Bosworth, and began working on the new job last Monday.

In addition to handling the publicity with Bosworth Mr. Reichenbach will have charge of the American exploitation and production of the famous Iola Weber creation, Hypocrites, which will be launched on Broadway as a first-class attraction. Fifteen traveling companies will be sent out, and, simultaneous with the New York opening, the Hypocrites will be produced in the various metropolises throughout the United States at the same time.

ONE YEAR WITH LASKY

New York, Dec. 29.—At the conclusion of the first year of its existence the Jesse L. Lasky Feature Play Company has already attained a high artistic standing. Within the period of twelve months the Lasky Company has organized and has grown from unpretentious beginnings to its present place of unquestionable importance in the artistic world.

The history of the Lasky Company is the history of a task concentrated in the hands of three young men—Jesse L. Lasky, who is the president of the company and may be said to direct its artistic policies; Samuel Goldfish, who is the treasurer and general manager of the concern and directs the activities of the com-

pany in all its phases, and Cecil B. DeMille, the noted dramatist and stage director, who has given up all his interest in the legitimate stage to become director general for the Lasky productions and who has contributed largely to the success of the organization.

Perhaps the most noteworthy achievement of the Lasky Feature Play Company during the first year of its existence has been its affiliation with David Belasco and the consequent productions in picturized form of all of Mr. Belasco's most famous dramatic offerings.

The Rose of the Rancho and the Girl of the Golden West have already been released and the unqualified commendation of the public is a matter of record. Blanche Sweet has already begun work for her Lasky production as the star of the Lasky-Belasco picturization of the Warrens of Virginia, which is the next film to be presented by Mr. Lasky in association with Mr. Belasco, and which is definitely announced for February 15.

It is impossible to foretell at the present moment exactly what will be the developments of the next year for the Lasky Company; however, it is possible to state definitely that the number of releases, now steadily increasing in frequency, will continually become greater as the manufacturing facilities become more thoroughly perfected and as the organization reaches the full force of mature development.

One year ago the Lasky Feature Play Company consisted of an idea in the minds of Mr. Lasky and Mr. Goldfish. To-day the more physical assets embody two great studios in California, one of the older type and one magnificent new glass structure, occupying three city blocks; a wonderful ranch about twenty miles from Hollywood, including 20,000 acres of land, with every imaginable variety of scenery; offices in New York, and an immensely valuable association, with a most important system of exchanges now existing in America. But even these physical proofs of success are trivial as compared with the artistic reputation which is accruing to the name of Lasky, for that reputation draws into the organization the most celebrated artists, the most expert directors and the most exceptional material of every nature.

"776" A WINNER.

New York, Jan. 2.—The Photo Drama Company have been working on Time Lock No. 776, which will be offered shortly to the exhibitors. Every theater manager who is a live wire will see that he books this feature before his opposition does, as it will surely prove to be as great if not a greater money-maker than all of the productions made by this company in the past.

This picture is brimful of situations that hold your attention and emotions all the way through. One really feels that he would like to get a good grasp on the villain when he lures the little girl from her father's home, and give him just what he deserves, and which, of course, actually does happen to him before the end of the last reel.

Joe Welch, who is being featured in this production, is, as we all know one of the best and wisest known comedians that we have today, and his work in this feature will surely serve to make us admire him still more. Mr. Welch is ably assisted by an all-star cast, including Ed Careye, Dave Wall, Fred McKay, Ed Nichols, D. Sullivan, Jack Murray, Dora Dean, Mae Georgine, Master Jack Curtis, Little Dorothy Strong, and many others that are well-known movie stars.

ETHEL GRANDIN'S COURAGE.

New York, Dec. 29.—It requires many brands of bravery for a man or a woman to be an acceptable film performer. They never know what kind of action the next scenario may demand. It may be necessary to ride a horse, make an ascent in an aeroplane, jump in the water, jump out of a window or do any of a hundred hazardous things. Ethel Grandin, appearing in Grandin Films in the United Film Service, has done all of them. Never until just the other day was her bravery ever questioned. But then, who could blame her? Perhaps not one woman in 5,000 could be secured to go through the feat that Miss Grandin's director demanded of her. He demanded, yes insisted, that she allow a real mouse to walk over her feet in the scene, and she is more scared of a mouse than of a den of lions. But she mustered up courage and went and did it and as a result a new photoplay will shortly be released entitled The Burglar and the Mouse.

MOTHERS' CLUBS AS FILM CENSORS.

Rochester N. Y., Jan. 1.—Mothers' Clubs of Rochester have appointed a committee of censors, composed of mothers and teachers that will select a program of films to be shown in some selected theater on Saturday afternoons. The films will be for children. The plan will be carried out in several theaters, and has the approval of A. N. Wolff, president of the Rochester Branch of the Motion Picture Exhibitors' League, of Chief of Police Quigley and of Mayor Edgerton. The plan will be tried out on Saturday at the Colonial Theater. It is believed that the plan will result in shows that will be entirely suitable for children and that it will result in benefit to those theaters that adopt it.

WHAT ?

RUNAWAY JUNE

WHO ?

RUNAWAY JUNE, THE GREATEST PHOTOPLAY SERIAL OF LOVE, MYSTERY, ADVENTURE.

The Money Question Between Husband and Wife

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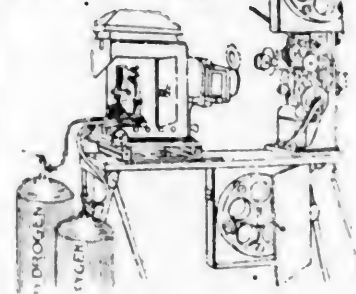
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Advertisement for 'The Dancing Girl' featuring Florence Reed. Includes Paramount Pictures logo, actor names (Daniel Frohman, Florence Reed), title 'The Dancing Girl', and Famous Players Film Co. information.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.





# UNIVERSAL CITY COMPLETE MARCH 15

## Definite Date Decided Upon for Removal of Offices From Hollywood and Formal Dedication of New Quarters

New York, Dec. 29.—With virtually everything in the way of construction at Universal City complete, March 15 has been decided upon as the definite date for the removal of the Universal offices from their present quarters at Hollywood to the new quarters in Universal City.

It was thought at first that the company would be able to remove by the first of the year, but complications arose in the matter of

the interior decorations of the scores of offices and other buildings, with the result that moving day was postponed until March.

By that time, however, everything will be completed and ready to welcome the office forces and the companies which are still working at Hollywood. Preparations are also being pushed for the accommodation of the great exposition crowds which are expected to include Universal City in their itinerary as one of the wonders of the West Coast.

### THE SILVERINE SCREEN.

Chicago, Dec. 31.—A new daylight screen with marked advantages is being turned out by the Photoplay Co., of Chicago.

It is called the silverine screen and comes in extremely broad widths, allowing of the construction of an ordinary sized projection screen entirely without seams and capable of being rolled without or otherwise injuring the service.

This latter feature makes it especially adaptable for use with portable shows or for private and fraternal exhibitions.

### FAKER IN NEW YORK.

New York, Jan. 2.—Look out for Frank Hordon, alias Bill Jury and other aliases. Manufacturers as well as all others in the film trade are warned to beware of a tall, well-built blond individual who may walk into your office any moment, introducing himself as Frank Hordon, Bill Jury, C. A. Huffus or any other foreign film name that he may be able to think of. If he gets away with the story he will leave you poorer but wiser.

The gentleman in question called upon Edward M. Roskam, president of the Life Photo Film Corporation, introducing himself as Mr. Jury, of London. Mr. Roskam, who had become intimate with Mr. Jury on his last visit to London, immediately became suspicious. Alias Jury, quick to see this, explained to Roskam that he was Harry, brother to Bill Jury.

Almost at the same moment Mr. Worthheimer, of London, and Mr. Taylor, also of London, walked into the Life Photo office. Roskam expecting to see an affectionate old home town meeting, was surprised to see that Worthheimer failed to recognize Jury. Taylor, however, knew the gentleman immediately.

After Roskam introduced him as Mr. Jury he gently informed him that this was not Mr. Jury, but was known to him as Frank Hordon, of Australia.

Alias Hordon, seeing that he was in bad, begged to be excused, dragging Taylor along with him until he was outside of the office. As Taylor stood by the elevator with the visitor a faint hope burned within him that the "ficer" that he had loaned Hordon was coming back to him, but no such luck. He only wanted to make another touch.

The last seen of the new film faker was a hasty exit down the elevator.

### ANNUAL UNIVERSAL BALL.

New York, Dec. 29.—The Universal Film Manufacturing Company's annual ball was held at Palm Garden, Fifty-eighth street, near Lexington avenue, New York, on the night of December 26. In attendance were Mr. and Mrs. Carl Laemmle, Mrs. Maurice Fleckles, Mr. and Mrs. Coghane, Mr. and Mrs. Joe Brandt, Mr. and Mrs. J. C. Graham, Julius Stern, Mark M. Dintenfuss, George Kann, with sisters and mother; Hy Mayer of Puck, Mr. and Mrs. Jack Conn, Paul Gillick, Mr. and Mrs. Hoffman, Mr. and Mrs. Rothstein, Mr. and Mrs. Ernie Shipman, Mr. and Mrs. McGovern, Bert Adler, J. V. Ward, Al Brandt, Claude L. McGovern, Harry Wolff, Leo Hirschfeld, Milton Einstein, Marnie Gobbstein and the Universal mascot, an ubiquitous youngster in Ford Sterling garb, brought up the rear of the executive staff.

Among the sons and daughters of Tuespils present were Mary Fuller, Kink Baggot and wife, Mr. and Mrs. Ben Wilson, Hobart Henley, Howard Crampton, William Garwood, Violet Mersereau, with mother and sister; Claire Brinsley Shaw, Lorimer Johnstone, Mr. and Mrs. Stuart Paton, Frances Nelson, Mr. and Mrs. George A. Lessey, Muriel Ostriche, Robert Hill, Mr. and Mrs. Harry Benham, Edwin August and brother, Lucius Henderson and John Nicolans.

The following newspaper and trade paper boys and girls also were present, fox trotting with reckless abandon: George Blaisdell, Wen Milligan, Mabel Condon and sister, Fred Guntz, and Hugh Hoffman, who is soon to start a publicity bureau of his own.

Evan's Lucky Day, a Beauty picture, is another medium for the resourcefulness of Joseph Harris, who plays the part of Evan, the poor lover, and Morton, the feckle husband, the resemblance between whom solves a double difficulty. Virginia Kirtley is good as the jealous wife. Hugh Bennett plays the role of the uncompromising father. Fred Gamble plays the street vender and pseudo "Little Billy" in his own inimitable way. Gladys Kingbury is the passing object of Morton's wandering affections.

Henry Otto is staging a two-reel drama, entitled Silence, written by Webster Campbell of the Beauty Company and dealing with heredity.

In The Law of the Wild, a gripping Western story of three men and one woman, Vivian Rich takes the part of Jennie, the wife of good-for-nothing Pete, in which character Jack Richardson is very convincing. Harry Von Meter is well cast as Storm, the prospector. Reeves Eason as Baker does some good acting.

Chalk of Fire, produced by Mr. Ricketts at the American Studios, is a strong one-reeler, featuring Harry Von Meter as a father over-indulgent to his son and wholly indifferent to his daughter. Vivian Rich's Mary, the neglected but forgiving daughter, is sympathetically rendered. Louise Lester portrays the mother and Arthur Millett the husband and lover.

Restitution, a two-reel Flying A feature, is really in the melodrama class, but this fact has been cleverly disguised by Henry Otto, the director. The character of Elsa, first a successful actress and then the habitue of a frontier saloon, gives Charlotte Burton splendid opportunity to exercise her wide range of emotional power. Winifred Greenwood appears as Helen; Ed Coxen as Lester, who is wrongfully accused; George Field as the false friend and clever schemer, and King Clark as Carlton, the other man. John Stepping and Edith Borella also do good work in this drama.

### OHIO STATE CONVENTION FEB. 9-10.

The Executive Committee, of the Ohio State Branch of the Motion Picture Exhibitors' League of America has issued a call for the annual convention, to be held in Columbus, February 9 and 10.

Every exhibitor in the State is urged to attend, as a number of important questions will be brought up for consideration, among them:

"The new building code; the State tax on picture shows; the closing of picture shows on Sunday; whether children under the age of 17 shall attend the picture shows unaccompanied by their parents or guardians; whether school children of the State of Ohio shall be denied the privilege of attending the picture shows, except one day in the week, Saturday; whether it shall be legal to run motors or not, and censorship."

An election of officers will also be held. There will also be a display of exhibits, and anyone desiring space can address M. A. Neff, 1602 Longacre Building, New York City, or W. H. Wilson, Columbus, O.

It was decided by the Executive Committee to change the place of holding the convention from Cleveland to Columbus, the reasons being given that the Legislature will be in session at the time of the meeting, thus giving the convention an opportunity of presenting grievances if desired, and the fact that Columbus is more centrally located than Cleveland.

The present officers of the league are: M. A. Neff, president; J. M. Kaufman, vice-president; J. D. Sprague, second vice-president; J. H. Broomhall, secretary; W. H. Wilson, treasurer.

President M. A. Neff, of the Ohio State League, has addressed a letter to members of the league in which he reiterates his announcement at the last meeting of the league in Columbus, to the effect that under no circumstances will he be a candidate for re-election at the coming convention.

### FLYING A SIDELIGHTS.

The Crucifixion of Al Brady, produced by the American Company, under the direction of Henry Otto, is a one-reeler of exceptional strength. Miss Greenwood is seen to good advantage in the role of Stella, the little country sweetheart. Ed Coxen is the honest, country boy, whose unnecessary crucifixion and courage in facing the results of a crime of which he is innocent are interpreted with wonderful feeling. Others in the cast who do good work are George Field, as the real criminal; Josephine Pitt, as the mother; John Stepping, as Farmer Lee, and Edith Borella. Plenty of local atmosphere and many good scenes are seen throughout the production.



Drusilla's Plea for Her Honor, a scene in The Dancing Girl, Famous Players release of January 11, in which Florence Reed takes a leading part.

## Book From This Wonderful Program

AND INSURE YOUR SUCCESS IN THE  
START OF THE NEW YEAR.



L-KO 3-reel farce comedy—  
"After Her Millions"—Jan.  
31st. Most uproarious, side-splitting scream getter ever shown on the screen.

## "After Her Millions"

Another L-KO screen farce—shows Billie Riteble and Patric Lehmiau at their best. It's so screamingly funny it will send audiences into spasms of side-splitting laughter. Certain censor says: "Never laughed so much in all my life." Were one of the so-called feature producers to put out a three-reel comedy of this class you would have to pay double the price for it, yet you get it on the regular Universal program at not one cent extra cost, and many more to come in 1915 as good and even better than this one. More crack-jack pictures are ready for the Universal 'Big 1915 Program than even the most sanguine Exhibitor could possibly wish for. Book this 3-reel L-KO immediately.

More wonderful feature productions on next week's Universal's, making good our claim to a bigger and better program for 1915 than ever before.

## "THE MILLIONAIRE ENGINEER,"

Featuring King Baggot—January 29th, 1915, in one of those genuine high-class IMP pictures that surpasses even the top-notch standard set by this great company. IMP pictures have won the hearts of hundreds of thousands of people all over the country, and "The Millionaire Engineer" is one of the IMP's best. Book it. Other high-class multiple-reel features on the Universal's next week's program as follows, and each superior to the usual so-called feature productions procurable elsewhere: **GOLD SEAL—Tuesday, January 26th, 1915.** "The Madcap Queen," featuring Frances Ford and Grace Curran (2-reel drama); wonderful production. **REX—January 28th, 1915.** "The Measure of a Man," featuring Pauline Bush and Len Chaney. **VICTOR—January 25th, 1915.** "His Guardian Angel," featuring Mary Fuller and Chas. Ogle (2-reel drama); truly a feature creation. **LIFE—2-reel Edison drama—Saturday, January 30th,** featuring Cleo Madison and Joe King. Superbly subjects on the week of January 25th program. Book them.

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA.

Jaeger-Ala. Funeral Directors & Embalmers' Assn. April 6. Clifford W. Hony, Easley.

ARIZONA.

Phoenix-Ariz. G. A. R. April 21. Prescott-Ariz. Med. Assn. June, 1915. C. E. Young Prescott.

ARKANSAS.

Fayetteville-Arkansas State Hort. Assn. Jan. 12-15. E. N. Hopkins, Fort Smith, Ark. Hot Springs-Ark. Master Plumbers' Assn. April 12. E. H. Bruce, Ft. Smith.

CALIFORNIA.

Los Angeles-Western Fruit Jobbers' Assn. of Am. Feb. 11-19. W. D. Tidwell, P. O. Box 1825, Denver, Col. Oakland-Dist. Attorneys' Assn. of Cal. Feb. 22-25, 1915. Franklin Swart, Redwood City, Cal.

SAN FRANCISCO-1915.

San Francisco-American Ornithologists' Union. May, 1915. John Hall Sage, Portland, Conn. San Francisco-Assn. of Collegiate Alumnae. Aug., 1915. Miss Vida H. Francis, The Bellevue-Stratford, Philadelphia.

San Francisco-American Assn. for Advancement of Science. Aug. 27, 1915. Dr. L. O. Howard, Smithsonian Inst., Washington, D.C. San Francisco-General Grand Council of Royal and Select Masters of U. S. Aug. 30-31, 1915. Henry W. Mordhurst, Ft. Wayne, Ind.

San Francisco-Cal. Branch, United Nat'l Assn. of P. O. Clerks. June 12. George P. Feely, San Francisco. San Francisco-Phi Sigma Frat. July 1-3. R. P. Baker, 1160 Bay st., Alameda.

San Francisco-National Dental Assn. Aug. 30-Sept. 9, 1915. Dr. Otto U. King, Huntington, Ind. San Francisco-Postmasters' League of Cal. Third and Fourth Class. Oct. 15-18, 1915. Chas. F. Keller, Kaweah, Cal.

Boulder-Col. Y. M. C. A. Feb. 5-7. W. S. Hopkins, Y. M. C. A., Denver. Denver-Sup. Lodge, K. of H. second Tuesday in January, 1915. Frank B. Silgen, 706 N. Kings Highway, Delmar Bldg., St. Louis, Mo.

MAKING UNFORTUNATES HAPPY



Sam Fiedler, manager of the Majestic Theater, Little Rock, and an old-time circus agent, brightened Christmas Eve for the inmates of the Arkansas State Penitentiary with an entertainment in which six acts and an eight-piece orchestra from the Majestic participated.

CONNECTICUT.

Danbury-Grand Com. K. Templars of Conn. March 16, 1915. Eli C. Birdsey, Meriden, Conn. Hartford-Grand Chapter O. E. S. January, 1915. Mrs. H. I. Burwell, L. B. 208 Winstead.

DELAWARE.

Wilmington-Penninsula Hort. Soc. Jan. 12-14, 1915. Wesley Webb, Dover. Wilmington-Tri-State Packing Assn. Jan. 28-30.

DISTRICT OF COLUMBIA.

Washington-Nat'l Marine Eng. Ben. Assn. Jan. 18, 1915. George A. Grubb, 1040 Dakin st., Chicago, Ill. Washington-Int. Assn. Master House Painters & Decorators of the U. S. and Canada. Feb. 9-12, 1915. Joel Kennedy, 418 Johnson Bldg., Cincinnati, O.

FLORIDA.

Daytona-Grand Chap. O. E. S. April 15. A. H. Carter, Holly Hill. Jacksonville-Grand Lodge F. & A. M. Jan. 19-21. W. P. Webster, Jacksonville. Gainesville-April 19-21. A. M. Cushman, Gainesville.

GEORGIA.

Columbus-Ga. Fed. of Labor. April 21-25. O. H. Ray, 213 Tenth st., Columbus. Macon-Med. Assn. of Ga. April 21-23. W. C. Lyle, Augusta. Savannah-O. E. S. April 20. Mrs. J. L. Hewman, Dalton. Savannah-Ga. Bankers' Assn. May, 1915. Haynes M. Fadden, Candler Bldg., Atlanta.







Finley, Jesse  
Johnson, C. W.  
Fisher, W. R.  
Fisher, H. A.  
Fisher, Hill  
Flair, Aug.  
Flaminio, Tom  
Fletcher, John  
Fletcher, George  
Fletcher, Bob  
Flora, Frank  
Flory, J. O.  
Flourin, Mr.  
Flourney, J. M.  
Flynn, J. F.  
Flynn, J. Francis  
Foy, Howard  
Foley, E. A.  
Follin, Thos.  
Ford, III  
(S)Ford, L. B.  
(S)Ford, Harry C.  
Forsha, Ray A.  
Forsyth, Ray  
Forsythe, Leon  
Foss, Lester  
Foster, Mr. & Mrs.  
Foster, William E.  
Fountain, Joseph E.  
Fowler, Claude  
Francis, E.  
Frank George  
Frankenpool, Mike  
Franklin, Robert  
Franklin, H. W.  
Franks, E. W.  
Franks, Jas.  
Franshane, Author  
Fray, Charles  
Frazier, Edgar  
Frazier, Emos  
Frazier, Robert  
Frederick, J. M.  
Free, Martin  
Free, J. Martin  
Freeze, Billy  
Freemant, Harry  
Freeman, Ike  
French, J. A.  
Frey, Dorsey  
Fridman, Charlie  
Friede, F. M.  
Frye, J. C.  
Frye, Charles  
Fuentis, Joe A.  
Fulk, Earl  
Fuller, Harry  
Fuller, J.  
Fulton, Dick A.  
Furtach, A.  
Gabrecht, Jack  
Galbraith, Clyde  
Galagher, Jack  
Galaway, Tamie  
Ganard, Larry  
Gannon, Eddie  
Gardner, Art  
Gardner, Del  
Gardner, Oscar  
Garfield, B.  
Garland, Bob  
Garland, Walter G.  
Garrett, J. J.  
Garrett, Roy  
Garrison, Don  
Garrison, Hiram  
Gart, Jess  
Garniola, George  
Gaston, Albert  
Gates, Gates  
Gawronski, J. W.  
Gee, George  
Gee, Jack  
Gee, George, Chas.  
Gee, George, Francis  
Gee, George, Harry  
Gee, George, P. L.  
Gee, George, Richard  
Gee, George, Irving  
Gee, George, F.  
Gee, Harry  
Gee, Al P.  
Gee, Chas.  
Gee, Harold J.  
Gee, Harry  
Gee, H. H.  
Gee, Ed  
Gee, H. B.  
Gee, H. B. & M.  
Gee, Paul  
Gee, H. B.  
Gee, Red  
Gee, Glendon & Manion  
Gee, F. L.  
Gee, Vern  
Gee, Adolph  
Gee, Joseph  
Gee, W. F.  
Gee, W. V.  
Gee, Jack C.  
Gee, Wallace  
Gee, Dick  
Gee, Jack  
Gee, Len  
Gee, Carl J.  
Gee, Gordon & Warren  
Gee, T. R.  
Gee, Charlie  
Gee, H. W.  
Gee, Harry A.  
Gee, M.  
Gee, E. B.  
Gee, Herbert  
Gee, Musical  
Gee, Geo.  
Gee, Doc  
Gee, Jack  
Gee, Chas.  
Gee, Earl  
Gee, Ho Ho  
Gee, Ralph  
Gee, Fred A.  
Gee, William C.  
Gee, Jack  
Gee, Chas.  
Gee, W. H.  
Gee, Prof. Rocco  
Gee, Geo.  
Gee, Frank T.  
Gee, Frank P.  
Gee, A. H.  
Gee, Samuel  
Gee, R. W.  
Gee, George  
Gee, Arnold  
Gee, Sam  
Gee, Norman  
Gee, C. F.  
Gee, Lee

Hale, Harvey  
Hall, D. D.  
Hall, Doc  
Hall, George  
Hall, John  
Hall, W. H.  
Hamburg, Phil  
Hamilton, D.  
Hamilton, Geo.  
Hamilton, L. C.  
Hamilton, Ollie  
Hammond, Victor  
Hanson, George  
Haney, J. Emmet  
Hanson, John  
Hanson, Moss  
Haraden, C. P.  
Harden, L. H.  
Harlowe, P. O.  
Harlowe, Richard  
Harmon, George  
Harnett, Jim  
Harp, Fred  
Harris, Fred  
Harris, Val  
Harrison, H. K.  
Harris, Handsome  
Hartman, Edward W.  
Hartnett, Eddie  
Hartwick, Roy  
Harvey, Joe  
Hass, Ed  
Hass, A.  
Haven, John  
Hawkins, Ralph  
Hawthorne's Minstrel  
Hay, Ervart Baxley  
Hayden, James  
Hayes, Walter  
Hayes, Joe  
Hayes, Edmund  
Haynes, Fred C.  
Hazzell, A. W.  
Hazza, Abe  
Hedric, Frank  
Hedrick, Louis  
Hefley & Lenham  
Hendard, Fat  
Henderson, Geo.  
Henderson, Far.  
(S)Henderson, Jas.  
Henderson, J. Frank  
Henry, Joe  
Henry, W. C.  
Henry, Charles  
Hera & Preston  
Herbert & Maulina  
Herne, Wm.  
Hess, A. H.  
Heater, Levi  
Heth, H.  
Hewitt, Jindika  
Hiett, Bert  
Hickman, Leo  
Hickman, Edward  
Higham, Chas.  
Highower, Heath  
Highower, Hiram  
Higley, Frank  
Hill, Elwood C.  
Hill, L. A.  
Hines, Albert  
Hires, Robert  
Hixson, W. C.  
Hobbs, G. Otto  
Hobbs, Geo. R.  
Hockett, Robert  
Hocking, Edgar L.  
Hodges, Wm.  
Hoene, Frank L.  
Hoffman, Martin  
Hoffman, Geo. W.  
Hogan, Roy  
Hogan, James  
Hogan, P. A.  
Hogan, Cecil  
Holahan, John  
Holahan, W. H.  
Holden, C. C.  
Holmes, Ben  
Holmes, Hyde B.  
Holmes, Great  
Holtzer, George  
Holtzman, Dntch  
Holtzman, Frank  
Hood, Chief  
Hoods, The  
Hoods, The  
Hooover, Bert  
Hopper, Arthur  
Horton, C. W.  
Horton, Ben  
Hosmer, Edward  
Hotchkiss, Frank S.  
Hott, Charles  
Houston, A. J.  
Howard, Troy  
Howard, Geo. F.  
Howard, E. T.  
Howard, Lee  
Howard, Jack P.  
Howard, Phillip  
Howard, Frank L.  
Howard, Aerial  
Howland, G. V.  
Howser Amos Co.  
Hughes, Col. W. H.  
Hughes, Calvert  
Humphreys, A. E.  
Humphreys, Herve  
Hunt, Harry (KIM)  
Hunt, Chas. T.  
Hunt, O. M.  
Huntington, P. C.  
Hurd, J. T.  
Hutton, Jack  
Hvamsen, Jay.  
Hsmall, Prince  
Henson, Wm.  
Hess, John  
Hess, W. A.  
Hess, Frank  
Hess, James C.  
Hess, Russell  
Hess, Harry & Kate  
Hess, Albert  
Hess, John  
Hess, Chas.  
Hess, Joseph  
Hess, Bert C.  
Hess, Fred (Whiley)  
Hess, Herman  
Hess, Tom  
Hess, Paul  
Hess, Lynn D.  
Hess, Geo. C.  
Hess, Billy  
Hess, Billie  
Hess, Carl  
Hess, J. H.

Johnson Jack  
Johnson, A. Garfield  
Johnson, Louning  
Johnson, A. W.  
Jones, F. Way  
Jones, H. C. (Dad)  
Jones, J. H.  
Jones, William  
Jones, Crantz  
Jones, C. C.  
Jones, A. C.  
Jorlin, Tom  
Jonsen, Oscar  
Juzek, Larry  
Justice, Sam  
Kaiser, Gus  
Kallman, George  
Kane, C. Francis  
Kaplan, Samuel  
Karp, Stanley  
Kasowsky, Samuel  
Katz, M.  
Keate, E. Harrison  
Keller, Frank C.  
Keller, C. E.  
Kelly, Jimmy  
Kelso, Frank B.  
Kemp, J. T.  
Kempner, Loula  
Kennedy, R. G.  
Kennedy, Tony  
Kennedy, Sam  
Keno, Fred  
Kerr, Byron  
Kerr, Chester A.  
Kitch, Tamo  
Kiddler, C. B.  
Kighlinger, Charley  
Kilmore, E. H.  
Kinch, W. S.  
King, Chas. P.  
King, Eddie  
King, Shorty  
King, Adam  
Kipke, Harry  
Kirkland, Geo. Jr.  
Kitchie, St.  
Kittle, Harold  
Klaray's Megaphone  
Klan, Whitey  
Klippell, Jack  
Kluot, Kenneth  
Knoet, Chas.  
(S)Knoet, Shorty  
Kohler, Harry  
Kohn, Harry  
Koplin, Will  
Kressman, Fred H.  
Krisso & Fox  
Kuba, Frank J.  
Kushik, Wm.  
La Banca, D. C.  
LaBouque, Harry E.  
LaBare, Carl  
LaBrake, Robt.  
LaJoe, Marion  
LaLonde, Tellea  
LaMar, Chas. L.  
LaMont, Colo. Dick  
LaMont, The  
LaPorte, Jos.  
LaSage, Harry  
LaValle, Harry  
LaVans, Flying  
LaZone, Elmer  
Lamar, Frank  
Lambert, J. A.  
Lane, Earle  
Lang, Edw. G.  
(S)Lang, Lester  
Lange, Nick  
Lanzetta, Chas.  
Larson, Edward  
Larson, Berd  
Larson, Larry  
Lashley, Hugh  
Lathrop, Jean  
Lathrop, Jean  
Laurie, Geo. A.  
Lawler, F. E.  
Lawler, T. E.  
Lawley, F. E.  
Lawson, J. K.  
Le Beau, Happy Jack  
Le Blair, Jack  
LeMont, Billy  
LeRoy, George  
(S)LeRoy, E.  
LeVan, Nat.  
LeVine & LeVine  
LeVine, Willie  
Lezner, Jim  
Leduc, L.  
Lemmons, Eddie  
Lempke, Ed  
Lemph, F.  
Leoux, Geo.  
Leons, Aerial  
Leslie, Wall M.  
Leslie, Bert & Dottie  
Lester, Wm. J.  
Lewine, Willie  
Lewis, Harry J.  
Lewis, Kid  
Lindsay, B. J.  
Linn, Budd  
Linn, W.  
Linton, Ed  
Linton, E. W.  
Linton, Tom  
Linton, Tom  
Lix, Tom  
Lodge, Chas. E.  
Lodge, Jack  
Lodge, Albert  
Lodge, Chester  
Lodge, Henry  
Lodge, All  
Lodge, Albert  
Lodge, Wm.  
Lodge, Wm.  
Lodge, Robert  
Lodge, Robert  
Lodge, Tommy  
Lodge, Watson  
Lodge, Wm.  
Lodge, Frank  
Lodge, M.  
Lodge, Nat.  
Lodge, Plain Dave  
Lodge, H. E.  
Lodge, Milton  
Lodge, Chas.  
Lodge, Harry G.  
Lodge, Geo. B.  
Lodge, & Vaughan  
Lodge, Moyer, G. C.  
Lodge, Harry  
Lodge, E. G.  
Lodge, Billy  
Lodge, Prince

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PIANO PLAYER; read, fake, transpose; experienced  
all lines; handle anything; prefer engagement; wife  
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I prefer locating together; permanent position in good  
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Can throw, catch and do understanding. MISS  
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man and wife; change specialties for week; put on acts and  
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acts; lady works any place in acts. Have some West-  
side girl six years old; changes specialties for week and  
works acts. If you can't use team, man will join  
single. Don't need tickets, but must have them un-  
less we know you. Address OLLIE HAMILTON,  
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WANTED—Young Lady Partner, for vaudeville act,  
not over 5 ft. 6; neat appearing. State all in first  
letter. CURTIS MINKNER, care The Billboard,  
Cincinnati.

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WANTED—Five or Troupe of Leaping Greyhounds, as  
GENERAL, to join big feature act. Booked, sold, FRED  
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Sutter, Jack  
Sutton, J. C.  
Swan, Frank M.  
Swango, Bill  
Sweet, Al  
Sweet, C. A.  
Sweet, Frank  
Sweet, Harry W.  
Sylvester, James  
Synder, Leo  
Talbott  
Tarte, Corbett  
Tate, Ralph  
Tate, Lester O.  
Tato, John  
Taylor, Bert  
Taylor, Capt. Jos. W.  
Taylor, Peter  
Taylor, Chas. A.  
Taylor, Harry  
Taylor, Bess  
Taylor, Peter  
Terrill, Carl  
Terry, Harry H.  
They-Yan-Ya  
Thomas, W. M.  
Thomas, David  
Thompson, David S.  
Thompson, Dana  
Thompson, Roy  
Thornton, Frank, Jr.  
Thornton, J. R.  
Tint, Al  
Todd, John  
Togo, Loung  
Tolan, Carl  
Tolson, Musical  
Toll, Ernest  
Torret & D'Aliza  
Townsend, Chick  
Townsend, J. T.  
Tracy, Dick  
Traverse, Odell  
Traver, Wm.  
Trevallion, Fred  
Trowbridge, Fay  
Truene, W. W.  
Tucker, T. S.  
Tunegs, Billy  
Turner, C. M.  
Tuzin, Fred T.  
Ulman, S. N.  
Ulman, Wm.  
Walker, Chief Wolf  
Walker, Louis  
Walker, Alfred  
Walker, James  
Walker, Claude  
Walker, Wm.  
Walker, Harry  
Walker, Wm.  
Walker, Mark  
Walker, J. King  
Walker, Flatiron  
Walker, E. Y.  
Walker, Hillard  
Walker, William  
Walker, Major  
Walker, J. D.  
Walker, W. H.  
Walker, H. H.  
Walker, H. L.  
Walker, Fred G.  
Walker, J. R.  
Walker, Harry  
Walker, Musical  
Walker, Harry  
Walker, Wm.  
Wallace, Roland  
Wallace, Sammie  
Wallace, Frank G.  
Wallace, Leo Kid  
Walsh, Harry  
Walsh, James  
Walsh, Tom Rube  
Walsh, Wm.  
Walsh, Wm.  
Walsh, Teddie  
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I wish to call your attention to the next act, The Edge of the World. I sincerely believe it to be without doubt the most beautiful production ever presented in Vaudeville. The further it goes the more fascinating and gorgeous this great novelty becomes. I recommend that you remain to the finish. You will be well rewarded.

This is the statement made by LONEY HASKEL, MANAGER OF HAMMERSTEIN'S VICTORIA THEATRE, to the audience at the two Monday performances (December 14) concerning

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