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Burlington Fine Arts Club.

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CATALOGUE

OF SPECIMENS

ILLUSTRATIVE OF

PERSIAN AND ARAB ART

EXHIBITED IN 1885.



PRINTED FOR THE BURLINGTON FINE ARTS CLUB.

1885.

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Burlington Fine Arts Club.

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*Metchim & Son, 20, Parliament Street, S.W., and 32, Clement's Lane, E.C.*

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## INTRODUCTORY REMARKS.

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THE aim of the present Exhibition is to illustrate the more important phases of the art of Persia, and its effluent arts of Damascus and Rhodes. Certain classes of objects have necessarily been altogether omitted,—as, for example, arms,—they would have required more space than the Gallery of the Club affords. Others, as illuminated MSS., have for the same reason been limited to a few examples. The department that finds the fullest representation is the ceramic art, a natural consequence of the extraordinary wealth of British collections in this direction. Such a display as the Gallery affords would, indeed, be impossible elsewhere. Metal work is seen in the many and varied forms the Oriental artists worked in brass, or copper, or iron, enriching the surface of the objects with a prodigality of intricate and fanciful ornamentation inclosing discs or panels of figure and animal subjects or Arabic inscriptions, the whole being often incrustated and inlaid with gold and silver. The textile arts show the choicest examples of the loom and the embroidery frame, always graceful and imaginative in design, and resplendent in dyes that the lapse of centuries has scarcely dimmed.

A significant feature of the modern interest in the art of the past is the high standpoint from which the subject is regarded. The collector of to-day is no longer alone content with the acquisition of rare or precious objects; he seeks to comprehend their artistic intention and to become acquainted with their relations and affinities. He

pushes his researches in all directions, not only ransacking literature but compelling archives to yield up their secrets. The localities where the special arts were cultivated are visited and explored, and even the very earth is excavated and sifted. Thus, in relation to many arts, a valuable collection of material has been amassed, from which trustworthy art-history has been deduced. But with respect to the arts represented in the present Exhibition, elucidation of this nature has yet in a great measure to be accomplished.

Turning to the ceramic art in the Gallery : although nothing approaching a complete history of it has hitherto been attempted, the student is not without a certain amount of useful guidance. The treatise of De Brongniart (1844), and the histories of pottery by Marryat and Jacquemart, contain descriptions both of the material and ornamentation of the Persian ware that have fallen under their notice, and make tentative efforts towards classifying it broadly. Recent investigation, however, has shown that some of their deductions were erroneous. Several remarkable papers on the subject have appeared within the last quarter of a century, furnishing pregnant hints for classification as well as fine artistic appreciation of the objects. Among the earliest are two papers, read before the Society of Antiquaries in 1860 and 1868 by Mr. C. Drury Fortnum, and published in "Archæologia," vol. 42.

The first is on the "Bacini," or dishes of enamelled earthenware introduced as ornaments to some of the churches of Italy. Mr. Fortnum has favoured the Club with the loan of the fragment of a *bacino* (No. 12) from Santa Cecilia, Pisa, which forms an important illustration of his article. He remarks that its "Oriental character and the quality of its paste enable us to classify it as ancient Persian or Damascus *faience*," and concludes that it must have been placed in the church more than 500 years ago, if indeed it does not date from the foundation of the church in 1107.



Mr. Fortnum's second paper is on a "Lamp of Persian ware, made for the Mosque of Omar at Jerusalem in 1549" (the lamp also has been contributed to the present Exhibition (No. 527)). In this paper the learned author indicates four great classes in which Persian pottery may be divided, "all of which agree in the general character of the 'paste' of which the pieces are formed, although differing greatly in its quality. This 'paste' consists of a sharp sand, argillaceous earth and alkali, varied relatively in quantity and quality; and in the finer specimens, which can indeed be ranked as soft paste porcelain may be characterised as a semi-vitrified argillaceous glass. Its glaze is a true glass, variously coloured by metallic oxides. By the nature of its composition it therefore differs from all other varieties of pottery or porcelain with one exception, that of a very remote ancestor, the glazed pottery of ancient Egypt. It is not improbable that from this Egyptian root the great family of silicious wares may have spread throughout the East." Two specimens of ancient Egyptian pottery will be found in Case 1 (Nos. 1, 2).

Another interesting essay on Persian ceramic art, is Mr. J. C. Robinson's introduction to the Catalogue of "Persian ware" in the Loan Collection of 1862. The fifty-one pieces forming the section were all styled "Persian," the distinctions of "Rhodian" and "Damascus" not having been made at that period. M. Salzmänn, a French collector, had, however, named the pottery "Lindus ware" (Lindus is a town in the island of Rhodes), including, under that designation, the true Persian ware. But Mr. Robinson clearly and decisively indicated the Persian origin of the art, including that which we now know to have been produced at Rhodes. The distinction of "Rhodian" was made by Mr. A. W. Franks, who discovered a Turkish inscription on a Rhodian jug (now in the British Museum), which he pointed out would not have been inscribed on a piece of true Persian pottery.

Among works treating of Persian art generally, may be mentioned: Collinot et Beaumont, *Recueil des Dessins*; Coste, *Monuments anciens et monuments modernes de la Perse*; Girault de Prangey, *Monuments Arabes*; Soli, *Les Arts Méconnus*; Flandin et Coste, *Voyage en Perse*; Texier, *Description de l'Asie Mineure*; Prisse d'Avenues, *L'Art Arabe*; Bourgoin, *Les Arts Arabes*; De Rochchouart, *Souvenirs d'un voyage en Perse*; and Mr. Fortnum's *Catalogue of the Majolica at South Kensington Museum, 1874*. Nearly all these works are profusely illustrated; in the majority, however, the text cannot be considered important. Many of the illustrations are in chromo-lithography, the colouring often being crude and raw. In this particular they must be placed below the plates in Mr. Vincent Robinson's work on Oriental Carpets, the coloration here being singularly harmonious. Sir G. Birdwood's accompanying Essay contains much valuable matter, both historical and critical.

Chardin's *Voyages en Perse* is known to all students of the subject, and visitors to the Persian Collection at South Kensington Museum have doubtless procured Colonel Murdoch Smith's Handbook. For the general visitor the latter work is serviceable. It must never be forgotten that students of Persian Art are deeply indebted to Colonel Smith. To his promptitude, energy, and sound taste the country owes the large collection of Persian art objects at South Kensington. Purchased in 1876, it has not yet been fairly displayed. It is a singular illustration of the irony of fate which has relegated the art of the land of the sun to rooms where the direct light of day never enters, and where the brilliant lustre tiles and vases reflect the muddy tints of a dull brick wall.

Mr. Henderson's noble donation of ceramic art and metal-work, and the few specimens of Oriental glass in Mr. F. Slade's bequest to the British Museum are remarkable for the rare beauty

of each individual piece. Additions have yet to be made before the Collection can be accepted as representative, and the publication of a Catalogue before its artistic value will be recognised by the general public.

The time may be distant when the secret of Persian art stands open and revealed; yet some crude guesses can be hazarded respecting its origin, quality and ideal tendency. These delicate curves, these intricate involutions of flowing lines, and these combinations of pure and brilliant colour can only emanate from a people gifted with a refined and subtle intellect and an emotional nature, exquisitely susceptible to joyous sensations. Persian art is essentially symbolic, in contradistinction to the naturalistic art of the European nations. There is the vivid impression of all that is bright and brilliant in Nature, strong sunshine, sparkling water, and a splendid flora, yet there is no direct realization; and the ordered mazes of interlacing threads suggest the mystic speculations, and fine-spun trains of thought, which, in the opinion of Persian scholars, find their highest literary expression in the "Mesnavi" of Jelál-ed-dín Rúmí, who died A.D. 1262. Whether these two marked characteristics have always been found united in Persian art can only be determined after patient historical research. There is evidence of a remarkable continuity of production in certain forms of her ceramic art, which have existed from the most remote ages to the present day. We possess some scattered links of the chain, and need not despair of some day being able to piece together the entire series.

The basis of the study of the arts of Persia is to be found in her architectural monuments. There fortunately remain separate examples, and important groups of these in various parts of the country. They also yet retain their interior and exterior decoration of painted tiles. Specimens of these tiles form an important feature of the Exhibition. They range from the star tile (No. 147\*), bearing

the date A.D. 1217, to those produced in this century. All have their special charms, but for the quality of the lustre and the severe grace of the designs, the earlier, as for example those bearing the date 1262 (Nos. 32, 33, 34), certainly display the highest artistic qualities. We have no reason to suppose that these tiles are the earliest examples of Persian lustre ware, while, it may be remarked, in Italy the art does not appear to have been practised until the end of the 15th or the beginning of the 16th centuries.

One of the most important factors in the development of Oriental art since the time of Mahomet is the prohibition to represent the human figure. A glance round the Gallery will show that the law has not been rigorously enforced; still there is no evidence of the serious study of the figure, as understood in Greece and Italy. The Royal Palace at Ispahan contains several large oil pictures of the time of Shah Abbás the Great (1585, 1627); they represent state ceremonies and festal scenes, the figures being the size of life. In all artistic qualities they are poor and vulgar, and were probably the work of third-rate Italian or Dutch painters. Since that period, smaller pictures, either kept in separate panels or used to decorate domestic objects, have been executed by native artists. Some display considerable dexterity of manipulation, but their historical, and indeed artistic, interest is vastly inferior to the figure drawing in the metal work, pottery and MSS. preceding the time of Shah Abbás. Examination or discussion of this subject in a few casual paragraphs is impossible; it must, however, be taken into consideration in even the most general appreciation of Oriental art.

There remain further the influences of climate and Nature, and the taste and predilections of the nation that inspired the sentiment and directed the practice of the artist. In a country where all are devoted to poetry, and where, according to Malcolm, "the meanest artizan of the principal cities

can read or repeat some of the finest passages from the most admired writers," the art also must not be destitute of the imaginative quality. Neither can it fail to reflect the pellucid atmosphere, the cheerful sunshine and starlight nights of valleys where Nature is seen in her loveliest dress. That the artist has faithfully accomplished his task, that he has arrested and embodied these phases of beauty, often fleeting and evanescent, will be generally acknowledged. A final consideration should not be omitted, namely, the influence of foreign art. The importation of Chinese porcelain into Persia is well known, and its influence palpable; there is no absolute certainty respecting the date of its first introduction, but it is generally understood to have been in the 16th or 17th centuries. In the opinion of the present writer, it was entirely, and from every artistic point of view, detrimental to the native art. The material employed, the "paste," received more attention, and in fineness of texture and hardness an attempt seems to have been made to rival the Chinese porcelain. But it must be remembered that the true importance of the work of the potter consists in design—form and ornamentation—and not in the material.

It is difficult to speak with any certainty respecting the influence of European art; travellers, like Marco Polo, and traders may have made the Persians acquainted with the artistic productions of their native countries. Here, however, the interest lies in the other direction; the impress of Persian art not only on Italian, but on that of the Western nations. In 14th century inventories are found entries as "*Ung pot de terre de l'ouvrage de Damas;*"—" *Ung long pot de voirre ou aiguiere de la façon de Damas;*" (It will be remembered that, besides being the seat of art industries, many articles came to Europe through Damascus, and received their designation from thence.) The Oriental influence is seen in every department in which ornamental design enters. A

remarkable example of a ware that must have been known to the Italian majolica artists will be found in the beautiful jug, with metal mount, in the Exhibition, contributed by Sir F. Leighton (No. 71). The design and coloration recall the finest artistic qualities of Italian majolica, and the ware is probably the prototype of a class of Italian majolica, dating perhaps a century later. The letters on the neck of the jug are not true Arabic characters, but merely decorative imitations. This may lead to the conjecture that the ware belongs to a late period, Mr. Fortnum has, however, pointed out that mock Arabic inscriptions are found on textile fabrics and pottery of the 13th century, and in the present instance all the affinities of the ornamentation refer to Persian art of the 15th or the preceding century. Comparison with analagous Italian work would probably show, that for softness and precision of touch, harmony of colour and boldness of design the work before us has never been surpassed, even by the most gifted Italian artists. Sir F. Leighton made the acquisition of this jug at Damascus, immediately after it had arrived at that city in a caravan from Persia. Another example of a metal mounted jug possesses singular attractions for Englishmen. This is the Rhodian jug with silver mounting (No. 546), of the time of Queen Elizabeth, that was exhibited in the Loan Exhibition of 1862, and is now lent by Mr. Franks. That the knowledge and taste for Persian art prevailed to a certain extent in England in the 16th century, is proved by the possession of objects of this kind by wealthy Englishmen of that and the succeeding century. In the inventory of Henry Howard, Earl of Northampton, taken in 1614, mention is made of "Persian Carpettes." "Turky Carpettes" are also enumerated, showing that the fabrics were not confounded. It would be interesting to know if the Oriental objects imported into England at that time exerted any influence on the native industrial arts.

In cataloguing the examples of ceramic art, the Committee has adhered to certain broad distinctions. The ware known as Rhodian possesses characteristics easy of recognition, and that probably offer trustworthy data for classification. The decoration consists of sprays of flowers—tulips, hyacinths, roses, or pinks; more rarely birds, animals, and ships, and sometimes a geometrical arrangement of conventional ornament. The designs are outlined in black, and painted in pure blue, turquoise, emerald green, and an opaque red pigment that stands out in relief from the surface. The ground is usually white, in the finer examples of a creamy or ivory tone. Both the red and black pigments remain firm and sharp on the enamel, the blues and greens are fluid, often floating over the outline, and resulting in pleasing accidents of colour. In the jug with the silver mount, mentioned above (No. 546), the colours retain their position; it shows also in other respects more care in the manipulation than is seen in the large majority of the examples of Rhodian ware: it may thus serve as a test piece for date.\* As an illustration of the method of conveying impressions by conventional treatment, we may cite a not uncommon form of decoration, having for its principal element a sailing boat. There is no more exhilarating sight than to watch, from the pier-head of any southern port, the feluccas and kindred barks, with large latteen sails, skimming the surface of the waves. All know the depth and purity of colour in sea and sky in these latitudes, and can realise the piquant contrast of the white sails and black hulls seen on the emerald or sapphire tints of the sea. The fashion in which the

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\* Within the past few years a large quantity of inferior Rhodian ware has been for sale in the shops of the Continental dealers; about seven years ago the writer saw several hundred pieces that had been brought to London, and which were nearly all artistically worthless. These were either examples of the art in its *décadence*, or modern imitations: here, as elsewhere, the nimble fingers of the forger ply their busy task.

Rhodian ceramic artist\* has treated this subject is thus: he has drawn on his jug three bands of feluccas, contrasting the fine sweeping curves of the sails with the acute angles formed by the ropes and hull; then on the white ground he has painted the hulls black, and the sails an emerald green; further, between each of the feluccas he has inserted a spray of leaf or flower in the piled-up red pigment. And in this purely conventional decoration he has suggested a scene so familiar to an inhabitant of Rhodes.

With respect to Damascus ware, there is at present much uncertainty. Typical specimens are to be found in the large dishes and tiles in the Henderson Collection at the British Museum, and parallel examples are in the present Exhibition. It is quite possible, however, that many pieces now called "Damascus" may be the production of places far distant from that city. The characteristics of the Damascus ware are, more complex design, and a richer chromatic scale than the Rhodian. The prevailing colour of the ground is white, deep blue, or purple, and when the two latter, is often covered with scale work; a green, varying from warm yellow to grey, is introduced on frequent occasions. A notable example of the severer phase of the art will be found in a plate at the South Kensington Museum (No. 5,763 : 69); the centre of the plate contains a head drawn in profile, a piece is broken away. Seldom has finer decoration been produced. Our knowledge in these matters will have advanced

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\* The artists were not always natives of Rhodes, since the following inscription is found on a Rhodian piece in the Hotel Cluny; it may have been written by a Persian captive working at the pottery. "*O God, what anguish I endure. What have I done to deserve the torments of exile? When will the desire of my heart be accomplished? I have many things to say to Thee, O God, but thou wilt not listen unto me. Ibrahim writes this. When will my prayer be answered?*" Orlando's habit of inscribing his sentiments on the objects nearest at hand, was a practice which appears to have found favour with Oriental exiles. My friend Sig. G. Boni lately sent me a rubbing from an incised inscription, in Arabic characters, which he discovered on one of the columns of the Doge's palace at Venice: its purport is similar to the above.



a step when the place where this work was fabricated can be stated with certainty.

Similar difficulties confront the student in regard to Persian pottery. Of one class, the splendid lustre ware, in which the Exhibition is so rich, there is a reasonable assurance that it is a native art; it was carried from Persia to Sicily, the Balearic Isles and Spain: in Sicily it resulted in the Siculo-Persic ware (the title given by Mr. Fortnum to the two superb upright vases lent by him to the Club (Nos. 475, 479) ), in Majorca and Spain it attained an extraordinary development in the Hispano-moresque ware. It finally was practised at Gubbio, Pesaro, Diruta and perhaps other Italian cities. Lustre ware, by common consent, takes the first place in Persian pottery, but an examination of the collection under notice, and those of the British Museum and South Kensington Museum, reveals numerous distinct classes of wares (without lustre decoration), undoubtedly the production of various places and different epochs. Those in the present collection alone are too numerous to be referred to here. The attention of the visitor, however, may be called to the ware known as "Gombroon" (Nos. 292, 293, 294), spoken of by Horace Walpole. Its characteristic is holes pierced in the paste, which are filled in with translucent glaze, the ornament on the solid portion being painted in blue or brown.

Trustworthy information regarding the history of the ceramic and other arts of Persia can only be obtained by investigation made in the country itself. It is hoped by the Committee that the growing interest in Persian art, to which the present Exhibition will serve as a powerful stimulus, may induce the authorities of our National Museums to sanction a grant for defraying the expenses of an expedition, by one or more competent persons, who will collect materials for her art-history. While so many of the ancient monuments remain standing, the task,

although an arduous one, may still be accomplished. The heaps of fragments of ancient pottery at Rhages and other places are so many collections of authentic records, ready to the hand of the student, and only waiting classification. Persian and Arabian literature contain references to their common arts, and probably treatises dealing with the subject. And the illuminated pages, especially of the earlier MSS., will afford the finest examples of the national ornamentation, accurately fixing the dates of style. It is unnecessary to enumerate the numberless sources of information at present available to the student. How long many will remain so is a matter of doubt. New ideas are unsettling the ancient traditions. Old things are passing away and among them those splendid arts that made the land glorious, and whose memory at least deserves permanent record. On the banks of the Ecbosz are rising palaces of modern European architecture; and in Persia, as elsewhere, the taste for cheap finery and tawdry magnificence, being once acquired, the demolition of the ancient work will proceed apace. These considerations should induce all who value art or find an interest in tracing its development, to promote the completion of the Persian sections in our National Museums, and the publication of accurate information pertaining to their history.

HENRY WALLIS.

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The dates given in the Catalogue, saving in those instances when they are inscribed on the objects, are for the most part conjectural. The Committee of Arrangement have in this matter consulted the labels in the Persian Collections at the British and South Kensington Museums. The term "Old Persian" against an object implies that it is supposed to date from a period antecedent to the middle of the 17th century. No date has been assigned in the Catalogue to the Damascus and Rhodian ware; but it is generally supposed that the finest pieces date from the 16th and 17th centuries.

# CATALOGUE.

N.B.—It should be observed that the material of the object described is a SILICEOUS-GLAZED EARTHENWARE, unless otherwise stated in the Catalogue.

Mr. Stanley Lane-Poole has kindly undertaken the responsibility for the translations from the Arabic, which are mainly taken from his selections from the Koran, entitled “Speeches and Tabletalk of Mohammad.”

D. denotes diameter, H. height, L. length, and W. width.

## CABINET No. 1.—PERSIAN POTTERY.

- 1 ANCIENT EGYPTIAN BOWL, turquoise-blue siliceous-glazed pottery; ornamented with decoration of lotus flowers in black inside, and radiating petals on outside. (D. 6 inches.)

The origin of the class of earthenware exhibited in the present Collection is traced to the glazed pottery of ancient Egypt; and the specimen now described, together with that immediately following, are especially valuable for comparison with the Persian pottery having a similar blue glaze due to a silicate of protoxide of copper.

*Lent by Mr. Drury Fortnum.*

- 2 ANCIENT EGYPTIAN VESSEL FOR OFFERING LIBATIONS. The glaze of brilliant turquoise colour similar to No. 1. Six columns of hieroglyphics in black on the front of the vessel, which is cylindrical in form, and is provided with a curved spout. (H. 4 inches.)

The following is a translation of the hieroglyphics:—

*Left three columns.*

Libations, wine and milk of the Osiris Priest of Amen Ra, King of the Gods, Scribe of the paintings of the abode of Amen.  
Amenemapt justified.

*Right three columns.*

Libations proceeding from the table of Amen, for the Osiris Priest of Amen Ra, King of the Gods, Scribe of the paintings of the house of Amen.  
Amenemapt justified.

This vessel is very rare. It is stated that only one was previously known until another was brought to England the year before last. They came from the mortuary chamber beyond Thebes, where a large number of royal mummies were discovered hidden away. *Lent by Mr. Drury Fortnum.*

- 3 PERSIAN BOWL. Turquoise glaze, with bold floral design in black on outside. Geometrical design in centre and border. (D.  $9\frac{3}{4}$  inches, H.  $5\frac{1}{2}$  inches.)

*Lent by Sir F. Leighton.*

- 4 PERSIAN BOTTLE, with flat sides. Brilliant turquoise glaze. The two sides, each filled with shaped panel, have arabesques of turquoise colour in relief on purple background, and border of brown. Leaf-shaped ornament in relief on each shoulder. Neck broken off. (H. 8 inches, W.  $6\frac{1}{2}$  inches.)

Old Persian.

*Lent by Sir F. Leighton.*

- 5 PERSIAN PLATE, with foot. Rich turquoise glaze, with floral design in black. (D.  $11\frac{1}{4}$  inches.)  
Old Persian. *Lent by Sir F. Leighton.*
- 6 PERSIAN WARE. Turquoise glaze. Three fragments from Fostat (Old Cairo).  
*Lent by Mr. Frank Dillon.*
- 6\* PERSIAN JUG. Black floral ornament on turquoise ground. (H. 8 inches.)  
*Lent by Mr. F. D. Godman.*
- 7 PERSIAN PLATE. Turquoise glaze. Design of radiating floral ornament in black. Running border. Three spur marks. Ornamented on back with herringbone pattern. Compare No. 9. (D. 12 inches.)  
Old Persian. *Lent by Sir F. Leighton.*
- 8 PERSIAN PLATE, with foot. Turquoise glaze. Design in black shewing Chinese influence, fans in centre, 4 shaped panels. Edge partly made up. Mark at bottom resembling the letters "VG." (D.  $10\frac{1}{2}$  inches). Compare Nos. 14 and 16.  
Probably 18th century. *Lent by Mr. C. J. Ross.*
- 9 PERSIAN PLATE. (Similar to No. 5.) Radiating floral design of Rhodian character; border with triple fruit; groups of rosettes, and fruit on back. (D. 12 inches.)  
Old Persian. *Lent by Sir F. Leighton.*
- 10 FRAGMENT OF WARE. Similar in character to the so-called Gombroon but the glaze is blue. Found in Egypt—so stated and believed by the person who presented the piece to the present owner. Arabesque design *à jour*. (L.  $2\frac{3}{4}$  inches, W.  $1\frac{1}{2}$  inches.) *Lent by Mr. Drury Fortnum.*
- 11 PERSIAN WARE. Turquoise glaze. Two fragments from Fostat (Old Cairo).  
*Lent by Mr. Frank Dillon.*
- 12 PERSIAN BASIN, Fragment of. Taken by Mr. Fortnum from over a side door on the south side, now walled up, of the Church of Sta. Cecilia, in Pisa. In shape the arch of the door resembles the horseshoe form. Church consecrated circa 1108 A.D. *Vide* "Archæologia," vol. 42. Black foliated decoration on brilliant turquoise ground. (L.  $7\frac{1}{4}$  inches, W.  $3\frac{1}{2}$  inches.)  
*Lent by Mr. Drury Fortnum.*
- 13 PERSIAN WARE. Turquoise glaze. Fragment found by Mr. Dillon at Fostat (Old Cairo). Compare with preceding Fragment, No. 12.  
*Lent by Mr. F. Dillon.*
- 14 PERSIAN PLATE. With foot (similar design to No. 16, but with 5 panels). 18th century (?). (D. 10 inches.)  
*Lent by Mr. C. J. Ross.*
- 15 PERSIAN PLATE. Octagonal. Blue on white ground, floral design with feline animal at base. Imitation Chinese mark on back. (D. 9 inches.)  
*Lent by Mr. J. E. Taylor.*

- 16 PERSIAN PLATE, with foot. Brown and blue colouration on white ground, design of panels and foliage with fans in centre. Foliage on back and mark in brown. (D. 10½ inches.)  
18th century? *Lent by Mr. C. J. Ross.*
- 17 PERSIAN JUG, with handle and curved spout. Grey glaze; perforated metal cover. (H. 10½ inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 18 PERSIAN BOTTLE, squat globular shape. Celadon body, ornamented with vertical stripes — neck with rings of dark grey and rude foliated ornament (H. neck ½ inch). Two small handles. Red paste. Foot unglazed. (H. 6 inches, D. 7 inches.)  
Old Persian. *Lent by Sir F. Leighton.*
- 19 PERSIAN JUG, with handle and straight spout. Turquoise blue glaze; two bands of flowers in relief. (H. 9 inches, including perforated metal cover.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 20 PERSIAN LUSTRED BOTTLE, band of leaf shaped ornament in white, on pale brown lustre ground. Neck cut down. (H. 7½ inches.)  
16th century. *Lent by Mr. C. I. Elton.*
- 21 PERSIAN LUSTRED JUG, with spout. Floral decoration with pinks on white ground. Handle, and nearly the whole top, and an inch of spout are restored. (H. 9 inches.)  
16th century. *Lent by Mr. C. J. Ross.*
- 22 PERSIAN LUSTRED JUG, with spout. Modern Persian metal top and handle. Jewelled with turquoises. Floral decoration in lustre on white. (H. 6 inches, including mount.) Unglazed bottom.  
16th century. *Lent by Mr. C. J. Ross.*
- 23 PERSIAN LUSTRED BOTTLE with silver top. Ruby lustre on blue ground, wide band of floral ornament round body, above which is a band of arabesques. Mounted with silver neck, having floral ornament in relief. (H. 10½ inches.)  
16th century. *Lent by Mr. C. I. Elton.*
- 24 PERSIAN LUSTRED BOTTLE, fluted. Floral design divided by vertical blue stripes. (H. 7½ inches.)  
16th century. *Lent by Mr. F. D. Godman.*
- 25 PERSIAN LUSTRED BOTTLE. Ruby lustre on cream-coloured ground. Design of panels filled with net work and flowers. Neck roughly broken off short. (H. 10 inches.)  
Old Persian. *Lent by Sir H. B. Bacon.*
- 26 PERSIAN JUG, with long spout. Flowers in brown lustre on white. (H. 5 inches.)  
16th century. *Lent by Mr. F. D. Godman.*

27 PERSIAN LUSTRED BOTTLE. Ruby lustre on blue ground ; running band of leaf-shaped panels. Highly finished base. Very narrow neck. (H. 10 inches.)  
16th century. *Lent by Mr. C. J. Ross.*

28 PERSIAN RUBY-LUSTRE BOTTLE. Ribbed, with blue bands; alternate divisions of white panels on gold ground, and panels of flowers in lustre on white ground. (H.  $7\frac{1}{2}$  inches, including false top  $1\frac{1}{2}$  inches.)  
16th century. *Lent by Sir F. Leighton.*

29 PERSIAN LUSTRED BOTTLE. Four white projecting ribs ; between which are heads and busts of female figures in relief. The ribs ornamented with imitations of Persian or Arabic inscriptions. Arabesques on lunette shaped panels between ribs and figures, and on busts of figures. Ruby and blue lustre. Straight metal neck. (H.  $9\frac{1}{2}$  inches.)

This piece has certain analogies with Hispano-Moro ware. It is covered with an opaque tin glaze, as are the 13th century Persian tiles, of which many examples are shown in the Gallery. Compare also Nos. 47 and 477.

Old Persian.

*Lent by Mr. Critchett.*

30 PERSIAN LUSTRED BASIN. White ground, brown lustre. Double cypresses outside ; inside pale lustre, geometrical pattern and border. Sunk centre at bottom. (D.  $7\frac{1}{2}$  inches, H. 3 inches.)  
16th century. *Lent by Mr. C. J. Ross.*

31 PERSIAN LUSTRED CUP. Inside—flowers in lustre on white ground. Outside—conventional plants and flowers on blue ground. (D.  $2\frac{5}{8}$  inches.)  
16th century. *Lent by Mr. Drury Fortnum.*

32 PERSIAN LUSTRED WALL TILE. Star shaped. Floral design. (D. 12 inches.)  
Probably of the same date as No. 33 (A.D. 1262).

The Arabic inscription, round the margin consists of two complete chapters of the Koran, viz., the first and the last.

Chap. I. THE FATIHAH.

In the name of God, the Compassionate, the Merciful,  
Praise be to God, the Lord of the Worlds,  
The Compassionate, the Merciful,  
King of the Day of Judgment.  
Thee we worship, and Thee we ask for help,  
Guide us in the straight way,  
The way of those to whom Thou art gracious,  
Not of those upon whom is Thy wrath, nor of the erring.

Chap. CXIV.

In the name of God, the Compassionate, the Merciful,  
Say—I seek refuge with the Lord of man,  
King of man, God of man,  
From the malice of the lurking whisperer,  
Who whispers mischief in the breast of man,—  
From the Genii and mankind.

*Lent by Mr. F. D. Godman.*

- 33** PERSIAN LUSTRED WALL TILE. Cross-shaped. Design of arabesques. (D. 12 inches.)  
Round the margin Arabic inscription; two chapters of Koran, Nos. I and CXII. (see No. 149), with the addition of a pious formula, and the date, the month Moharram, A.H. 661 (Nov. 1262.) *Lent by Mr. F. D. Godman.*
- 34** STAR TILE. Similar in design to No. 32. Inscription, two chapters of Koran, Nos. I. and CXII. See above, Nos. 32 and 33. Probably same date as No. 33 (A.D. 1262). (D. 12 inches.) *Lent by Mr. F. D. Godman.*
- 35** PERSIAN LUSTRED JAR. Blue ground, floral design. (H.  $3\frac{1}{2}$  inches.)  
16th century. *Lent by Mr. H. Wallis.*
- 36** PERSIAN LUSTRED VESSEL, egg-cup shape. Ruby lustre, decorated inside with group of iris. (H.  $2\frac{1}{2}$  inches, D.  $2\frac{1}{2}$  inches.)  
16th century. *Lent by Mr. C. I. Elton.*
- 37** PERSIAN LUSTRED VASE. Spittoon shape. Blue ground, with floral ornament; ruby lustre; white inside. (H. 3 inches.)  
16th century. *Lent by Mr. F. D. Godman.*
- 38** PERSIAN LUSTRED CUP. Inside—plain surface of bright gold, and band of chain work. Outside—blue, with flowers and leaves in lustre—3 kiln marks. (D.  $2\frac{1}{2}$  inches.)  
16th century. *Lent by Mr. Drury Fortnum.*
- 39** PERSIAN LUSTRED VASE. Spittoon shape. Design of iris and cypress. (H.  $4\frac{1}{2}$  inches.)  
16th century. *Lent by Mr. J. E. Taylor.*
- 40** PERSIAN LUSTRED SPITTOON VASE. Radiating lines. Neck broken off. Pink-toned lustre, band of flowers on body and shoulder, divided by plain band and radiating lines. (D. 5 inches, H.  $3\frac{1}{4}$  inches.)  
16th century. *Lent by Mr. C. I. Elton.*
- 41** PERSIAN LUSTRED BOTTLE. Brown lustre, floral design on white ground. Mounted as a sprinkler, with long metal spout and rose. (H.  $10\frac{1}{2}$  inches.)  
16th century. *Lent by Mr. H. Wallis.*
- 42** PERSIAN VASE. Brown lustre on white ground. (H.  $3\frac{3}{4}$  inches.) Chain pattern round neck.  
16th century. *Lent by Mr. F. D. Godman.*

- 43 PERSIAN LUSTRED PLATE, with foot. Pale gold lustre foliage. Aquatic birds and cypress. Centre much worn.  
Outside four radiating groups of flowers. (D. 9 inches.)  
16th century. *Lent by Mr. C. J. Ross.*
- 44 PERSIAN LUSTRED PLATE, fine ruby lustre on blue. Radiating group of flowers, white outside, with chevron border in gold. Glaze imperfect. (D. 8½ inches.)  
16th century. *Lent Mr. C. J. Ross.*
- 45 PERSIAN LUSTRED PLATE, with foot. Flowers, trees and cypress leaves and pheasant. Very pale gold lustre. Chevron pattern border—3 kiln marks underside. Deecorated with wreath and border. (D. 8¼ inches.)  
16th century. *Lent by Mr. Drury Fortnum.*
- 46 PERSIAN LUSTRED PLATE. Pale gold ruby lustre. In centre turbine-shaped ornament on network ground, plain lustre shaped panels dividing lotus flowers, arabesque ornament on back (sunk centre at back). (D. 8¼ inches.)  
*Lent by Mr. C. I. Elton.*
- 47 PERSIAN JUG, with short spout. Female figures and animals in lustre. Imitation Arabic inscription on handle. This piece is glazed with an opaque tin enamel. Compare Nos. 29 and 477. (H. 5¼ inches.)  
Old Persian. *Lent by Mr. F. D. Godman.*
- 48 PERSIAN LUSTRED BASIN. Lustre on blue. Panel ornamentation outside. Inside blue border of groups of flowers, sides of formal flowers in lustre on white. Centre a blue rosette.  
Inscribed in Persian letters in lustre on bottom "The work of Hasan."  
(D. 7 inches, H. 3½ inches.)  
16th century. *Lent by Mr. C. J. Ross.*
- 49 PERSIAN LUSTRED VASE. Spittoon shape. Brown lustre on pale blue ground, four sides flattened, ornamentation in white, in relief on shoulder, metal neck. (H. 5 inches.)  
16th century. *Lent by Mr. H. Wallis.*
- 50 PERSIAN LUSTRED BOTTLE, fluted. Ruby lustre, on very pale blue ground, usual floral decoration. (H. 11½ inches.)  
16th century. *Lent by Mr. C. J. Ross.*
- 51 PERSIAN GOLD-LUSTRED JAR. Squat shape. Floral decoration with chequer ornament above. (D. 6 inches, H. 4 inches.)  
16th century. *Lent by Sir H. B. Bacon.*



## CABINET No. 2.—PERSIAN POTTERY.

- 52** SICULO-ARABIAN VASE, with narrow base. Decorated in blue and brown. Leaf-shaped panels, filled with arabesques, vertical blue stripes and network on neck. (H. 10½ inches.)  
This specimen is coarse, but characteristic for its decoration. It is like the pieces belonging to the South Kensington Museum, one of which is illustrated in Mr. Fortnum's Catalogue of "Maiolica."  
*Lent by Mr. Drury Fortnum.*
- 53** PERSIAN BOTTLE, long neck cut down, metal mount. Human figures with animals and plants on ground of scroll work, one of the figures holding a vase bearing similar form to this bottle. (H. 15½ inches, D. 9½ inches.)  
17th century. *Lent by Mr. J. Dixon.*
- 53\*** PERSIAN PLATE, with blue and brown decoration on white ground, similar to ornamentation on Gombroon ware; fylfoot in centre, filled with inscription, a pious formula in Arabic. Rough scroll work and signature on back. (D. 15 inches.)  
17th century. *Lent by Mr. J. Dixon.*
- 54** PERSIAN BOTTLE, in the form of a bird. Body and neck covered with floriated design, in blue, on greyish white ground; wing and front of head covered with scale work. Tube in beak, and hole in top of head. Slightly made up on neck and tip of tail. (H. 13½ inches.)  
Round the neck and wings is a Persian inscription—verses relating to drinking and its effects.  
Probably 17th century. *Lent by Mr. J. E. Taylor.*
- 55** PERSIAN EWER. Body of yellow earthenware, surmounted by a neck, cover, handle, and long spout with nozzle, of metal, engraved with inscribed bands and medallions. (H. 14½ inches.)  
Old Persian. *Lent by Mr. J. E. Taylor.*
- 56** PERSIAN BOTTLE. Yellow ground, covered with scale work outlined in black with blue spots; metal neck. (H. 11½ inches.)  
Old Persian. *Lent by Sir H. B. Bacon.*
- 57** PERSIAN RICE DISH. Celadon ground, conventional cypress tree, flowers and birds in white, jewelled with deep blue spots. White chain work and blue line round margin. (D. 17½ inches.)  
*Lent by Mr. G. Salting.*

- 58 PERSIAN COOLING VASE. Body of Chinese porcelain, blue white and red; mounted in metal, with cover. (H. 16 inches.)  
*Lent by Miss Gwyn Jeffreys.*
- 59 PERSIAN JUG. Straight sides, pear-shaped in transverse section at top; alternate stripes of herringbone pattern and flowers (like dog-tooth moulding); handle wanting. (H. 5½ inches.) *Lent by Mr. C. J. Ross.*
- 60 PERSIAN RICE DISH. Geometrical star-shaped design (white inside blue), blue, white, orange, and border of gray; three marks on back. (D. 18½ inches.) *Lent by Mr. C. J. Ross.*
- 61 PERSIAN LUSTRED PLAQUE. Rude figure in relief of a warrior in blue and crimson on grey ground; framework in relief, with floral ornament in blue and crimson. (L. 7 inches, W. 5½ inches.)  
17th century (?). *Lent by Mr. A. A. Ionides.*
- 62 PERSIAN LUSTRED CUP. Brown lustre, with star ornament in centre, sides of six white panels, with conventional tree form; flowers on the outside. Large piece broken out. (D. 4 inches, H. 2 inches.)  
16th century. Found at Rhages. *Lent by Mr. H. Wallis.*
- 64 PERSIAN LUSTRED BOTTLE. Ordinary gold lustre on white, entirely covered with floral design, large group of iris. Two inches of neck false. (H. 11½ inches.)  
16th century. *Lent by Mr. C. J. Ross.*
- 65 PERSIAN BOTTLE. Pale blue, with arabesques in relief. Two short necks. (H. 4¾ inches.)  
Old Persian. *Lent by Sir H. B. Bacon.*
- 66 PERSIAN BOTTLE. Crimson lustre, decorated with trees on white ground, a band ornament on yellow ground. Neck broken off. (H. 5 inches.)  
16th century. *Lent by Mr. J. Dixon.*
- 67 PERSIAN (OR SYRIAN) DISH. Soft blue ground with border of flowers in margin reserved in white. Central panel of arabesques. On reverse a running floral border. (D. 16¾ inches.)  
Probably 16th century. *Lent by Mr. A. Higgins.*
- 68 PERSIAN SPRINKLER. Brown lustre; pear-shaped, with bulb in neck. (H. 4¾ inches.)  
Old Persian. *Lent by Mr. F. D. Godman.*
- 69 PERSIAN LUSTRED BOTTLE. Blue ground, two flat sides, having white panels, with hanging boughs. (H. 4½ inches.)  
16th century. *Lent by Sir H. B. Bacon.*

- 70 PERSIAN LUSTRED BOTTLE.** Same description as No. 487, but with single band round shoulder. Blue ring on bottom. (H. 10 inches.)  
16th century. *Lent by Mr. C. J. Ross.*
- 71 PERSIAN JUG.** Deep blue ground with white arabesque ornament. Neck ornamented with conventional Arabic letters. Handle wanting. Modern metal mount on neck. (H. 8 inches.)  
Possibly 15th century. *Lent by Sir F. Leighton.*
- 72 PERSIAN BOTTLE.** Three large white birds and white foliage reserved on rich, deep blue ground. Star mark. Turquoise glaze at bottom. (H. 12 inches.)  
Old Persian. *Lent by Mr. Wickham Flower.*
- 73 PERSIAN BOTTLE,** soft porcelain. Square in horizontal section. White ground, brown sides, with panel and key ornament incised beneath glaze. On shoulder incised and relief ornament; bulb shaped neck. (H. 12 inches.)  
Old Persian. *Lent by Mr. J. E. Taylor.*
- 74 PERSIAN BOTTLE.** Blue, with Persian inscription in relief, white letters on blue ground. (H.  $4\frac{3}{4}$  inches.)  
Old Persian. *Lent by Sir H. B. Bacon.*
- 75 PERSIAN LONG-NECKED BOTTLE.** Pale blue leaf ornament. Shaped panels, with brown and pale red arabesques. (H. 10 inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 76 PERSIAN RICE DISH.** Centre—five blue panels of floral ornament in white, upon white star-shaped ground of ten points. The white ground covered with delicate floral ornament in very pale green. Sides of dish filled with black panels having imitation Persian inscriptions in white; blue floriated border. Three marks on back, with blue floral ornament. (D. 16 inches.)  
17th century. *Lent by Sir F. Leighton.*
- 77 PERSIAN VASE,** Spittoon shaped. Blue and green floral decoration. Panels filled with fine green foliage bordered with reddish brown. Imitation Chinese mark at bottom. (H. 6 inches.)  
17th century. *Lent by Mr. J. E. Taylor.*
- 78 PERSIAN TULIP VASE.** Four necks. White ground, with blue floral decoration. Band of red flowers in relief, with small green leaves. Shaped panels with arabesques in green. Foot cut off, necks false. (H. 9 inches.)  
17th century. *Lent by Mr. Casella.*

*On top of Cabinets Nos. 1 and 2.*

- 79 PERSIAN RICE DISH. Blue on white. Dragon in centre, with floriated tail. Blue rosettes on sides. (D. 18 inches.)  
17th century. *Lent by Mr. J. E. Taylor.*
- 80 PERSIAN BRASS PEACOCK. Ornamentation incised and *à jour*; figure subjects, animals and flowers. Inlaid with turquoises. (H. 2 feet 10 inches.)  
*Lent by Mr. Wm. Morris.*
- 81 PERSIAN RICE DISH. Pale blue colour, on white ground. Panel decoration; in the centre a nude figure. Three imitation Chinese marks at back. (D. 19 inches.)  
*Lent by Miss Gwyn Jeffreys.*
- 82 PERSIAN GOMBROON BOTTLE, soft Porcelain. Pure white; incised pattern of panels. Six raised rings round neck, which terminates in a boss. (H. 14 inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 83 PERSIAN RICE DISH. Blue on white ground; octagonal panel with flowers. The whole surface of the plate decorated with floral ornamentation; back similarly decorated. (D. 19½ inches.)  
Old Persian. *Lent by Mr. J. Dixon.*
- 84 PERSIAN LONG-NECKED BOTTLE. White, with blue vertical stripes. Neck cut down. (13½ inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 85 PERSIAN RICE DISH. Pale blue and white. Chinese panel design. In the centre a composition of vase with flowers. (D. 19 inches.)  
*Lent by Mr. J. E. Taylor.*
- 86 PERSIAN BRASS PEACOCK. For description see No. 80. (H. 2 feet 10 inches.)  
*Lent by Mr. Wm. Morris.*
- 87 PERSIAN RICE DISH. Blue floral decoration, with dragon in centre. Three imitation Chinese marks on back. (D. 18 inches.)  
Old Persian. *Lent by Mr. J. Dixon.*

*Under Cabinets Nos. 1 and 2.*

- 88 TURKISH (?) WALL TILE. Characters on yellow square, blue background. Arabic inscription, "He is God." (D. 12 inches.)  
*Lent by Mr. F. D. Godman.*
- 89 DAMASCUS (?) JAR, with brass handles and mount and cover. Body of jar covered with blue scale work, white circular panels with wreaths and white flowers. (H. 17 inches.)  
*Lent by Sir F. Leighton.*
- 90 PERSIAN JAR. Pale blue and white diaper of flying birds and leaves. Round neck blue pear-shaped ornament divided by scroll work. (H. 13 inches, D. aperture 6½ inches.)  
Old Persian.  
*Lent by Sir F. Leighton.*
- 91 PERSIAN JAR. White decoration on pale blue ground. Panels and dog-tooth-like ornament on body; white leaves on shoulder. (H. 15½ inches.)  
Old Persian.  
*Lent by Mr. J. Dixon.*
- 92 BULGARIAN (?) JAR. Rich brown ground, with floral diaper and pattern resembling Bulgarian embroidery. (H. 15 inches.) *Lent by Mr. G. Natorp.*

*Between Cabinets Nos. 2 and 3.*

- 93 PERSIAN CARPET, mounted on screen. Crimson ground. Lion and tiger fighting, leopard pursuing deer. Floral border on blue ground. (L. 6 feet 5 inches, D. 4 feet 5 inches.)  
Formerly the property of Sir David Wilkie.  
*Lent by Sir F. Leighton.*

*To left of Cabinet No. 3.*

- 94 PERSIAN WALL TILE. Arabic inscription in relief on background of foliated scroll work in yellow pigment upon blue ground. Border with conventional flowers similar in character to that in 95. (12½ by 13 inches; large piece of corner wanting.)  
13th century (?).  
*Lent by Mr. J. Dixon.*
- 95 PERSIAN WALL TILE, star shape. Design of foliage in gold, on blue background. Similar in character to 94. (D. 8 inches.)  
13th century (?).  
*Lent by Mr. H. Vaughan.*
- 96 PERSIAN LUSTRED WALL TILE, star shape. Dragon in Chinese style in relief; touched with blue. (D. 8 inches.)  
17th century (?).  
*Lent by Mr. G. Salting.*

- 96\* PERSIAN SEPULCHRAL TABLET, dated A.H. 1213 [A.D. 1798]. Figure of warrior on horseback, in colour. Below and above an inscription in relief with traces of gilding and colour. Roof shaped top. Framed in oak. (H. 14 inches, W. 8 inches.) *Lent by Mr. A. A. Ionides.*

### CABINET No. 3.—PERSIAN POTTERY UNDER CHINESE INFLUENCE.

- 97 PERSIAN FLAT PILGRIM BOTTLE, with handles. Central panel of floral design, reserved in white on blue ground, and outlined in black. Curved sides ornamented with flying storks. (H. 11 inches.)  
Old Persian. *Lent by Mr. C. I. Elton.*
- 98 PERSIAN RICE DISH. Foliage reserved in white on violet blue ground with black outlines; band of floral decoration on back. Imitation Chinese square mark in centre of back. Shaped edge. (D. 19 inches.)  
Old Persian. *Lent by Mr. H. V. Tebbs.*
- 99 PERSIAN LONG-NECKED BOTTLE. Soft blue ground; sportsman and foliage in white in relief. Upper part of neck false. (H. 15 inches.)  
17th century. *Lent by Mr. C. J. Ross.*
- 100 PERSIAN FLAT DISH ON FOOT. Rhodian-like floral design, blue on white. Four rough kiln marks on bottom; centre sunk at back. (D. 14¼ inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 101 PERSIAN PILGRIM BOTTLE. Blue on white. Group of two marmosettes on table; two longtailed birds. Modern Persian metal neck. (H. 13½ inches, including neck.)  
17th century. *Lent by Sir F. Leighton.*
- 102 PERSIAN RICE DISH. Violet-blue ground. Wheel-like arrangement of panels in centre, with leaves in white touched with black. Similar border of flowers and leaves on margin. (D. 19 inches.)  
Old Persian. *Lent by Sir F. Leighton.*
- 103 PERSIAN JAR. Blue on white ground. Upright sides with imitation Chinese characters. (H. 7½ inches.)  
Old Persian. *Lent by Sir H. B. Bacon.*

- 104** PERSIAN PLATE. White flowers on blue ground. In the hollow are imitations of white characters on black ground. (D. 9 inches.)  
Old Persian. *Lent by Mr. G. Salting.*
- 105** PERSIAN LONG-NECKED BOTTLE. Panelled with foliage in Chinese style. Upper part of neck false. Square imitation Chinese mark on bottom. (H. 14 inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 106** PERSIAN DISH. In centre kylin or monster browsing on foliage. The whole design reserved in white on blue ground and outlined in black. Floriated border in blue on white; margin of scroll work on blue ground. Imitation square Chinese mark in black on back. (D. 15½ inches.)  
Old Persian. *Lent by Mr. A. Higgins.*
- 107** PERSIAN SPRINKLER. Blue on white; the body covered with rosettes and arabesques. Neck covered with leaf-shaped spots; foot unglazed. (H. 6 inches.)  
Old Persian. *Lent by Mr. Critchett.*
- 108** PERSIAN BOTTLE. Blue and white diaper pattern of foliage round body, four varied panels on shoulder. Square mark. (H. 4½ inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 109** PERSIAN BASIN. Dark green outside with greenish-white vertical stripes. Inside are flowers in blue outlined with black on greenish-white ground. (D. 7½ inches, H. 4 inches.)  
Old Persian. *Lent by Mr. C. I. Elton.*
- 110** PERSIAN PLATE. Blue and white. In centre a vase with flowers and human figure on each side. Sides floral ornament in white reserved on blue. Margin similar, with scroll work. Floriated band on back. Square mark on foot. (D. 11¾ inches.)  
Old Persian. *Lent by Mr. G. Salting.*
- 111** PERSIAN BOTTLE. Pear shaped with boss; design with birds and seated figures (human). Very pale blue on white (H. 7½ inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 112** PERSIAN VASE. Squat form, with figures of birds and landscape. (H. 3½ inches.)  
Old Persian. *Lent by Mr. J. E. Taylor.*

- 113 PERSIAN BASIN. Octagonal shape, pale blue glaze, black lines at angles. Inside are conventional flowers in blue, outlined with black on white ground. (D. 7 inches, H. 4 inches.)  
Old Persian. *Lent by Mr. C. I. Elton.*
- 114 PERSIAN SPRINKLER. Blue on white, trees and plants in Chinese style. (H. 6 inches.)  
Old Persian. *Lent by Mr. Critchett.*
- 115 PERSIAN RICE DISH. Decoration of foliage and leopard(?) reserved in white on blue ground; black outlines. Sides white, with incised ornamentation. Back ornamented like No. 125. (H. 15½ inches.)  
Old Persian. *Lent by Mr. J. E. Taylor.*
- 116 PERSIAN LONG-NECKED BOTTLE. White ground, blue leaf-shaped ornament, bands round neck. Neck broken off; modern metal mount. (H. 10½ inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 117 PERSIAN RECTANGULAR VESSEL, divided across centre by partition. White decoration on pale blue ground; sides ornamented with Chinese kylins. Ends decorated with flowers and leafage, plaited pattern round edge. Mark at bottom. (L. 8 inches, H. 5½ inches, W. 4 inches.)  
Old Persian. *Lent by Mr. J. Dixon.*
- 118 PERSIAN FLOWER VASE, spittoon-shaped. Violet-blue on white ground. Decoration of birds and animals. Chinese mark in black on base. (H. 5 inches.)  
Old Persian. *Lent by Mr. Critchett.*
- 119 PERSIAN RICE DISH. Centre blue ground, with seated leopard, foliage and clouds in white and blue; plain white ribbed sides and border. Four imitation Chinese marks on back. (D. 16½ inches.)  
Old Persian. *Lent by Mr. H. V. Tebbs.*
- 120 PERSIAN JUG. Grey on white, with handle and long straight spout. Top and upper portion of spout false. (H. 9 inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 121 PERSIAN BASIN. Deep blue glaze outside; dark grey decoration on white inside—foliation in panels, rosette ornament in centre. Square Chinese mark at bottom. (D. 7½ inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*



- 122** PERSIAN RICE DISH. Blue on white. Intricate design of birds, foliage, and landscape. (D.  $21\frac{1}{2}$  inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 123** PERSIAN FLAT JAR. Deep blue water plants on white ground. Square mark. (D.  $3\frac{1}{2}$  inches, H.  $2\frac{1}{2}$  inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 124** PERSIAN NARGHILEH, with design of dragons, &c. Fine blue on white ground. Square imitation Chinese mark at bottom. (H.  $7\frac{1}{2}$  inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 125** PERSIAN RICE DISH. Composition of two feline animals and foliage, with black outline, reserved in white on pale blue ground. White border ornamented with incised scale work. Imitation Chinese square mark on back. (D. 19 inches.)  
Old Persian. *Lent by Mr. A. Higgins.*
- 126** PERSIAN FLAT BOTTLE, blue on white. Water plants and birds; heron on shoulder. Inscription and mark on bottom. (D.  $5\frac{1}{2}$  inches, H. 5 inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*

*Over Cabinet No. 3.*

- 127** PERSIAN BRASS BOWL AND COVER. Cover and foot of pierced work with floral design. Body engraved with grotesque figures. (D.  $8\frac{1}{2}$  inches, H.  $13\frac{1}{2}$  inches.)  
Modern Persian. *Lent by Sir H. B. Bacon.*
- 128** PERSIAN TULIP VASE. Blue on white, decorated with long dragons, &c. Square mark on bottom. (H.  $12\frac{1}{2}$  inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 129** PERSIAN RICE DISH. Blue on white. Star-shaped central panel, with dragon; also small-shaped panels with foliage. Three fairly imitated Chinese marks on the back. (D.  $18\frac{1}{2}$  inches.)  
Old Persian. *Lent by Mr. H. V. Tebbs.*
- 130** PERSIAN TULIP VASE. Six necks. Fine blue and white. Panelled with storks between the necks; on side a landscape with palms. Necks made up. (H. 13 inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*

- 131 PERSIAN BRASS BOWL AND COVER. The body of the bowl elaborately engraved with panels containing figures. Foot and cover of pierced work. (D.  $8\frac{1}{2}$  inches, H.  $13\frac{1}{2}$  inches.)  
Modern Persian. *Lent by Sir H. B. Bacon.*

*Between Cabinet No. 3 and Fireplace.*

- 132 PERSIAN LUSTRED WALL TILE. Star-shaped. Symmetrically-arranged foliated decoration in white, reserved on lustre ground. Inscription round margin:—  
Two chapters of Koran, Nos. I (see No. 32) and CXIII.—  
CHAPTER CXIII.  
In the name of God, the Compassionate, the Merciful.  
Say: I seek refuge with the Lord of the Daybreak,  
From the hurt of His creation,  
From the hurt of the Moon when it is eclipsed,  
And from the hurt of the witches who blow on the knots,  
And from the hurt of the envier when he envieth.  
This chapter and Chapter CXIV. are called the "Two Preventives," and are often engraved as amulets.  
Apparently of the same date as No. 155 (A.D. 1262). Black frame.  
(D. 12 inches.) *Lent by Mr. H. Wallis.*

- 133 PERSIAN WALL TILE. Arabesques in white, on pale lustre ground. Religious inscription in Arabic. (H.  $7\frac{1}{2}$  inches, L. 5 inches, outside frame.) In black frame.  
14th century (?). *Lent by Sir H. B. Bacon.*

- 134 PERSIAN WALL TILE. Pattern of leaves in relief on lustre ground, blue leaf-shaped outlines. (H. 7 inches, L.  $8\frac{1}{2}$  inches.) In black wooden frame.  
Old Persian. *Lent by Mr. A. A. Ionides.*

- 135 PERSIAN WALL TILE. Soft blue ground, with flowers in relief (H.  $5\frac{1}{2}$  inches, L.  $7\frac{1}{2}$  inches.) In black frame.  
Old Persian. *Lent by Sir F. Leighton.*

- 136 PERSIAN WALL TILE. "Shah Abbas tile." Man on horseback, robe of pale turquoise. (W.  $5\frac{1}{4}$  inches, H.  $6\frac{3}{4}$  inches, exclusive of frame.)  
Compare 537 & 139. *Lent by Mr. L. Jarvis.*

- 137** PERSIAN WALL TILE. White flowers in relief on soft blue ground. Corner cut off and replaced by piece of another tile. (H.  $8\frac{1}{4}$  inches W.  $6\frac{1}{2}$  inches, including frame.)  
Old Persian. *Lent by Mr. H. V. Tebbs.*
- 138** PERSIAN LUSTRED WALL TILE. Star-shaped. Floriated design reserved in white, overlaid with geometrical design in blue. Koranic inscription on margin, ending with date, A.H. 738 (A.D. 1337). Inscription in relief on back states that the tile, made in A.H. 738, was found in the ruins of Kirman in A.H. 1294 (A.D. 1877). (D. 8 inches.)  
*Lent by Sir H. B. Bacon.*
- 139** PERSIAN WALL TILE, almost identical with 537, slight difference in head-dress. (H.  $7\frac{1}{4}$  inches, W.  $5\frac{1}{2}$  inches.) *Lent by Mr. L. Huth.*
- 140** PERSIAN LUSTRED WALL TILE. Silver lustre with blue reflet. Upper border of arabesques in relief in white. Inscription in blue, with background of leaves and flowers, and lower border of strap work. The inscription is a fragment of the Koran, Chapter II., verse 259 (Their idols bring them) "from light into darkness." (D. 12 inches.)  
14th century. *Lent by Mr. A. Higgins.*
- 141** PERSIAN SEPULCHRAL SLAB. Glazed earthenware, white ground. Pointed shaped top. Border of blue reticulated pattern with white medallions. Five lines of inscription in Arabic, but Persian style, with name of the Lady Fatimah, daughter of Nur-Allah of Derbend, A.H. 1055, A.D. 1645. Above inscription are painted plants and other objects. (H. 15 inches, W. 10 inches.) *Lent by Mr. A. A. Ionides.*

*Over Mantelpiece.*

- 142** PERSIAN WALL TILE. Star-shaped, with two nude figures. Border with imitation inscription on blue ground. Heads and portions of body chipped out, doubtless by members of the Sonnite sect. (D. 8 inches.)  
In black frame.  
14th century (?). *Lent by Mr. G. Aitchison.*
- 143** PERSIAN WALL TILE. Blue characters in relief, fragment of Koranic inscription in Arabic. Background of foliated scroll-work, touched with turquoise. (16 inches by 8 inches.) Black frame.  
13th century. *Lent by Mr. F. D. Godman.*

- 144 PERSIAN LUSTRED TILE.** With blue inscription in relief. Background of foliage in white, touched with green, on chocolate background. (L. 11½ inches, H. 5 inches.)

In heavy black frame.

The fragmentary inscription in Arabic contains the name of the "Expected Imam" of the Shiah, also known as the Mahdi, who disappeared as a child in the year 868, and is expected to reappear, and introduce the Muslim millennium, when all the world shall be brought to the true faith.

*Lent by Mr. Holman Hunt.*

- 145 PERSIAN WALL TILE.** Blue characters. Fragment of Koranic inscription in Arabic. See description of No. 143. (16 inches by 8 inches.) 13th century.

*Lent by Mr. F. D. Godman.*

- 146 PERSIAN WALL TILE,** star-shaped. Two roses and rose leaves in relief, touched with turquoise, gold lustre. (D. 8 inches.) In black frame. Old Persian.

*Lent by Sir F. Leighton.*

- 147 PERSIAN LUSTRED WALL TILE.** Spandril of arch. Blue arabesques in relief on a diaper of flying birds. (2 feet 9½ inches by 2 feet 8½ inches.) It will be noticed that the birds are all inverted.

Along the edge is an inscription from the Koran, Ch : xxxvi, vv. 1-4, ff. :—  
"In the Name of God, the Compassionate, the Merciful. Y. S. By the wise Koran! Verily thou art of the Messengers upon the straight way. A revelation of the Mighty, the Merciful—to warn a people whose fathers were not warned, and themselves are heedless," &c.

14th century (?).

*Lent by Mr. F. D. Godman.*

- 147\* PERSIAN LUSTRED WALL TILE,** star-shaped. Arabesques and two leopards or cheetahs rampant; ground of scroll work. (D. 6¾ inches.)

The margin inscribed with verses in Persian, and dated the month Dhu-l-Hijjah, 614 (A.D. 1217).

It may be assumed that this, the earliest dated tile in the collection, is from a secular building.

*Lent by Mr. A. Higgins.*

- 148 PERSIAN LUSTRED WALL TILE,** from centre of prayer niche. Enamelled in relief with an inscription, the 112th chapter of the Koran, surrounding an arch in which is suspended a lamp. Behind the lamp are arabesques in relief in turquoise. Partly restored. (H. 16 inches, W. 11½ inches.)

The 112th chapter of the Koran (see No. 132) is given both in large and small letters, the large ending with a date, Rebi'-el-Akhir, A.H. 668 (A.D. 1269, Nov.-Dec).

*Lent by Mr. F. Dillon.*

**149** PERSIAN LUSTRED WALL TILE. Central panel of prayer niche of mosque or tomb, probably sepulchral. (W. 17 inches, H. 24 inches). In black frame.

In the centre is an arch in relief, the tympanum of which is filled with white arabesques in relief on lustred ground. Below the tympanum is a recess of fleur-de-lis shape, containing a representation of a hanging lamp of turquoise colour, having a band of strap work across it.

The large Arabic inscription, upon a foliated background framing in the central arch, is as follows—

[CHAPTER CXII. OF THE KORAN.]

“ In the name of God, the Compassionate, the Merciful,  
Say : He is One God,  
God the Eternal.  
He begetteth not, nor is begotten,  
Nor is there one like unto Him,”

to which is added, “ The Truth of God, the Mighty, and it is true.”

The small inscription round the tympanum of the arch is The “Throne Verse,” Koran II., 256. “ God, there is no God but He, the Living, the Steadfast : slumber seizeth Him not, nor sleep. Whatsoever is in the Heavens, and whatsoever is in the Earth is His. Who is there that shall plead with Him save by His leave? He knoweth what was before and what shall come after, and they compass not aught of His knowledge but what He willeth. His THRONE overspreadeth the Heavens and the Earth, and the keeping of both is no burden to Him, and He is the High, the Great !”

13th or 14th century.

*Lent by Mr. G. Salting.*

**150** PERSIAN LUSTRED WALL TILE. Central panel of prayer niche, sepulchral. Large inscription in relief round border. In the centre an arch filled with arabesques in relief, touched with turquoise. Inscription in small letters round arch. (L. 16½ inches, W. 12 inches.)

The large inscription is the 112th chapter of the Koran ; the small one the 1st chapter, ending with the date Rebi'-el-Akhir 689 (April-May 1290 A.D.) Over the niche is an inscription containing the name of the deceased “ Khodavend Kawam-ed-din.” *Lent by Mr. A. Higgins.*

**151** PERSIAN LUSTRED WALL TILES, from Natinz. Two star-shaped tiles, with Fong Hoang (symbol of Chinese Empress) in relief. (D. 5¾ inches.) Two bands of plaited ornament in white on lustre ground, each 13 inches by 2¼ inches. Inserted in black wood frame.

13th century.

*Lent by Mr. A. A. Ionides.*

**152** PERSIAN WALL TILE, lustred. Fragment of Koranic inscription (Arabic.) Arabesque border in relief. (13½ inches by 13¾ inches.)

13th century (?)

*Lent by Mr. F. D. Godman.*

- 153 PERSIAN WALL TILE.** Deep blue ground, with bold Arabic characters in white, in relief. The characters are a fragment of a Koranic inscription. (16 inches by 19 inches.)  
14th century. *Lent by Mr. F. D. Godman.*
- 154 PERSIAN WALL TILE,** lustred. Fragment of Koranic inscription, with background of birds and foliage. Border of birds, in relief, heads knocked off, doubtless by Sonnites. (D. 14 inches.)  
13th century. *Lent by Mr. F. D. Godman.*
- 154\* PERSIAN LUSTRED WALL TILE.** Inscription in blue characters in relief, background of foliated scroll work; border of floral ornament blue and white in relief.  
The inscription is a fragment of verse IV. of chapter XLVIII. of the Koran: "For God's are the armies of the Heavens (and the Earth)." Arabic. (H. 15½ inches, W. 16½ inches.) In oak frame.  
13th century. *Lent by Mr. F. D. Godman.*
- 155 PERSIAN LUSTRED WALL TILE,** star shaped, foliated design in white on lustred ground. With inscription in margin, Chapters I. and CXII. of Koran, and dated the month Safar A.H. 661 (December, 1262). (D. 12 inches.) In black frame. *Lent by Mr. H. Wallis.*
- 156 PERSIAN LUSTRED WALL TILE,** star shaped geometrical design in white on lustred ground. With inscription in margin, from Chapter III. of Koran, and dated Safar A.H. 661 (December, 1262). (D. 12 inches.) In black frame.  
Koran, III., v. 187-9: "Verily in the creation of the Heavens and the Earth, and in the following of the night and the day, there are signs to those who have understanding; who are mindful of God, standing and sitting and on their sides, and reflect upon the creation of the Heavens and the Earth. O our Lord, Thou hast not made these for naught. Glory to Thee! Keep us from the torment of the fire! O our Lord, Thou wilt surely put to shame him whom Thou hast made to enter the Fire, and for the wicked there is no helper." *Lent by Mr. H. Wallis.*
- 157 PERSIAN PLATE.** Blue on white. Decoration of vase-shaped panel in blue, with leaves reserved in white. (D. 18 inches.)  
*Lent by Mr. C. I. Elton.*

*Between Fireplace and Cabinet.*

- 158 PERSIAN (OR INDIAN) DRAWING IN COLOUR.** Prince on horse-back, in profile. Angels and Clouds, with musical instruments added by European hands. The name of the horse is subscribed in Persian characters. (W. 10¾ inches, H. 14¼ inches.)  
16th century. *Lent by Sir F. Leighton.*

- 159** PERSIAN TILE. Bust of a man. Enclosed in shaped panel out-lined in turquoise blue. Striped purple vestment. Each hand raised holding a flower. (8 inches by 8½ inches.) Framed in oak.  
Old Persian. *Lent by Mr. C. I. Elton.*
- 160** PERSIAN TILE. Two women standing on either side of a pedestal on which is a large vase; background of greyish blue; the figure, vase, and stand in relief. Framed in oak. (H. 8 inches, W. 7 inches.)  
*Lent by Mr. C. I. Elton.*
- 161** PERSIAN SEPULCHRAL SLAB. Similar form to No. 141, with similarly arranged inscription. Running border of orange and yellow flowers. Tympanum of Arch above inscription filled with flowers and a scimitar. (H. 16 inches, W. 11½ inches.)  
This sepulchral tablet is dated last month of A.H. 103[o] A.D. 1620.  
*Lent by Mr. A. A. Ionides.*

#### CABINET No 4.—CHIEFLY METAL WORK.

- 162** BRASS NARGHILEH BOTTLE. Engraved with figures, monsters, &c. (H. 15 inches.)  
Old Persian. *Lent by Mr. Wm. Morris.*
- 163** PERSIAN LAMP STAND OF BRONZE. Arabesques with back ground filled with enamel in red and white; stem polygonal; three rings in relief. (H. 15½ inches.)  
The name of the owner, Nasr-ed-din Mohammed, is engraved in Arabic on the upper edge.  
Old Persian. *Lent by Mr. A. A. Ionides.*
- 164** ANCIENT PERSIAN BAS-RELIEF IN STONE (? BLACK GRANITE) FROM PERSEPOLIS. (6th century, B.C.) Discovered at Persepolis in the year 1800, by Richard Strachey, Esq., the father of the present possessor.  
Mr. Strachey was in the suite of "Capt. Malcolm, Ambassador from India to the King of Persia."  
An account of this relief was communicated to the Society of Antiquaries by Sir Henry Strachey, Bart., on 25th March, 1802, in the form of an extract from a letter from the finder, the concluding paragraph of which is as follows:—  
"This profile, which I dug up myself at Persepolis, was the only  
"curiosity brought from that celebrated spot by our party. I found it  
"close to the staircase which leads up to the *Hall of Columns*, and it  
"must formerly have belonged to one of the figures of the grand  
"procession which ornament the walls of that staircase." (L. 8½ inches,  
W. 6 inches.) *Lent by Mr. R. Strachey.*

- 164\* ENGRAVED SEAL OF AGATE. Ancient Persian or Sassanian; male head in profile, crescent on one side, and star on the other. (D.  $\frac{7}{8}$  inch.)  
*Lent by Mr. R. Strachey.*
- 165 PERSIAN BRASS LAMP STAND. With arabesques, and figures of animals, &c., in relief. (D. of foot  $8\frac{1}{2}$  inches, H.  $14\frac{1}{2}$  inches; neck, D.  $4\frac{1}{2}$  inches.)  
Engraved on foot with name of owner or maker, "Agha Mohammed."  
Old Persian. *Lent by Mr. Wm. Morris.*
- 166 PERSIAN BOOK COVER. Papier maché, painted with a Persian marriage scene. (H.  $12\frac{1}{2}$  inches, L.  $20\frac{1}{2}$  inches.)  
Modern Persian. *Lent by Mr. G. P. Boyce.*
- 167 SYRIAN (OR VENETIAN) BRASS FLAT CIRCULAR BOWL, with upright sides. Engraved with arabesques in relief. Inlaid with silver. (D.  $4\frac{3}{4}$  inches, H.  $1\frac{3}{4}$  inches.) *Lent by Mr. H. Wallis.*
- 168 IRON CASKET. Damascened with gold, sloping cover, body covered with designs of hunting scenes and court ceremonial.  
On cover and round upper edge of body is an inscription in Persian relating to the nature of the casket, which was a jewel case, and made for a prince, whose name does not appear. (L. 6 inches, H.  $5\frac{1}{4}$  inches, W.  $4\frac{1}{2}$  inches.)  
Probably 17th century. *Lent by Mr. H. Wallis.*
- 169 BOWL, with cover. Engraved with floral designs, and medallions having human figures. Persian inscription. Laudatory verses round body of bowl. (H. 5 inches.) *Lent by Mr. H. Wallis.*
- 170 PERSIAN ELEPHANT, in brass. Covered with an elaborate design, deeply engraved. Saddle cloth with arabesques. Underneath the saddle on one side is engraved a figure seated surrounded with monsters, on the other a male figure holding a curved dagger in his left hand, and attacking a horned, scaly demon. The design on the head of the elephant is a hawk attacking a heron; on the trunk is a pattern of flowers and singing birds. Two suns in relief on back of head. (H.  $4\frac{1}{2}$  inches, L.  $7\frac{1}{2}$  inches.) *Lent by Mr. A. A. Ionides.*
- 171 PERSIAN BRASS BOWL, with perforated cover. Elaborately engraved with medallions of grotesque figures and animals. The bowl and cover of different dates, the former is the more ancient. (H.  $4\frac{3}{4}$  inches.) *Lent by Mr. H. Wallis.*
- 172 PERSIAN OR VENETIAN BRONZE BOWL, with flat cover. Engraved with elaborate designs of interlacing ornament. (D. 5 inches, H. 3 inches.) *Lent by Mr. H. Wallis.*



- 173** PERSIAN PORTFOLIO. Papier Maché, painted with a marriage scene nearly identical with that on 166. (H. 12½ inches, L. 18½ inches.)  
Modern Persian. *Lent by Mr. H. Wallis.*
- 174** PERSIAN IVORY CASKET. Oblong, with sloping cover, brass mounts. Painted with circular panels ornamented with arabesques and birds (L. 7 inches, W. 3¾ inches, H. 4¼ inches.) *Lent by Mr. H. Wallis.*
- 175** SYRIAN OR PERSIAN BOWL, of brass. With arabesques of interlacing pattern. Inscription and figures of armed horsemen, and inlaid in gold and silver. (H. 5¼ inches.)  
14th century. *Lent by Mr. H. Wallis.*
- 176** PERSIAN IVORY CASKET. Three double clamps on top and clamp at sides. Top decorated with three circular medallions drawn with reed pen, containing arabesques with traces of gilding. Four corners engraved with circular medallions containing female figures playing musical instruments; intervening spaces filled with birds and foliation. Front, two similar medallions with arabesques showing traces of gilding; under the lock two peacocks with necks entwined; at the extreme ends of front two leopards. Back similar decoration. Rectangular divisions with scroll work on bottom. (L. 14¼ inches, W. 8¼ inches, H. 4·3 inches.)  
14th century (?). *Lent by Mr. H. Wallis.*
- 177** ARAB VASE ("Vase Arabe"), en laiton, incrusté d'argent.  
"Ce vase porte deux inscriptions; l'une est placée près du col, et commence à gauche de l'anse; elle se lit de droit à gauche, à la manière arabe. Voici les mots qu'elle renferme: 'Gloire, bonheur, fortune, santé, aisance et longue vie—à son propriétaire.  
"L'autre inscription se trouve près du pied du vase. Malheureusement il y a une soudure en cet endroit, et le plomb cache une partie des mots. A en juger par la partie lisible, cette légende renfermait aussi des vœux pour le propriétaire.  
"Le vase ne porte ni date ni nom propre. Les inscriptions de ce genre étaient placées par les fabricants eux-mêmes, afin de mettre les objets fabriqués à la portée d'un chacun. On voit seulement par le style que ce vase a été fabriqué dans le cours du treizième ou quatorzième siècle de notre ère. On trouvera plusieurs objets du même genre décrits dans mon ouvrage sur les monuments arabes, persans et turcs du cabinet de M. le duc de Blacas, tome II., page 420, et suivantes.  
"Ce que ce vase offre de plus intéressant, ce sont des médaillons placés sur trois rangs, sur le ventre.

“ Les médaillons du rang le plus élevé représentent des hommes et des femmes tenant les uns une coupe, les autres des instruments de musique, tels que harpe, luth et cymbales.

“ On remarque, dans les médaillons du rang intermédiaire, des oiseaux de proie attaquant, soit des quadrupèdes, soit des oiseaux d'une espèce différente.

“ Enfin, les médaillons du bas représentent des hommes à cheval se livrant au plaisir de la chasse et se servant, pour atteindre le gibier, soit de l'arc, soit de l'épée, soit de la lance, soit de quelques oiseaux de proie, soit même de certaines bêtes fauves. La chasse aux oiseaux, à cette époque, était commune à l'Occident et à l'Orient, et il existe sur ce genre de divertissement un traité de l'empereur Frédéric II.

REINAUD, Membre de l'Institut.”

From the “*Cabinet de l'Amateur*,” 3<sup>me</sup> année, p. 388.

(H. 6 inches.)

13th or 14th century.

*Lent by Mr. H. Wallis.*

- 178** PERSIAN BRASS ENGRAVED BOWL. Figures on horseback and inscription, title letters inlaid with silver. On bottom inside are engraved a number of fishes.

Inscribed—“ Its owner is Mohammed Hoseyn.” (Largest D.  $9\frac{1}{4}$  inches, D. of mouth,  $6\frac{3}{8}$  inches.)

14th century.

*Lent by Mr. G. P. Boyce.*

- 179** PERSIAN BRASS BOTTLE for Narghileh; pear-shaped, with foot covered with pattern of formal flowers, incrustated with silver. (H. 11 inches.)

Old Persian.

*Lent by Mr. A. A. Ionides.*

- 180** CARVED PEAR WOOD BOX. The sides and top are covered with elaborate carved ornamentation, two of the panels containing figure compositions in low relief. A portion of the ornamentation is carved *à jour* and backed with metal. The subject represented in the panel forming the top of the lid is “ The Slaying of Isfendear by Rustam.” In the final combat between Isfendear and Rustam, the latter shot his opponent in the eyes with an arrow having a double point. Malcolm, writing in 1829, states that “ arrows of this shape are still common in Persia.” (L.  $13\frac{1}{2}$  inches, W. 9 inches, H.  $7\frac{1}{2}$  inches.)

17th century (?).

*Lent by Mr. H. Wallis.*

- 181** SIMILAR BOTTLE to No. 179, but engraved with formal flowers enclosed in shaped panels, upper part of neck modern, double row of leafage round central ring. (H. 11 inches.)

*Lent by Mr. A. A. Ionides.*

- 182** EMBROIDERED PERSIAN WAISTCOAT, blue satin.

*Lent by Sir H. B. Bacon.*

- 183** EMBROIDERED PERSIAN WAISTCOAT. Yellow and gold background, small red flowers.  
*Lent by Sir H. B. Bacon.*
- 184** PERSIAN EMBROIDERED COAT. Flowers on crimson ground.  
*Lent by Sir H. B. Bacon.*
- 185** PERSIAN KETTLE of brass. Engraved with inscription; diaper pattern, curved conical top. Handle hollow with aperture, the cover wanting. (H. 13 inches.)  
*Lent by Mr. A. A. Ionides.*
- 186** PERSIAN CASKET of brass. Oblong shape with rounded ends. Body ornamented with band of inscription. Plaited band round cover, top ornamented with arabesque. The ornamentation in relief is of silver. Double hinges, handle, and fastening on cover. (L. 11 inches, H.  $6\frac{3}{4}$  inches, W. 5 inches.)  
Arabic inscription—"Made by order of his Excellency, etc., our master, Izz-ed-din servant of the Prince of the Faithful Sharaf-ed-din, whom God aid."  
Old Persian.  
*Lent by Mr. A. A. Ionides.*
- 187** PERSIAN KETTLE of brass. Delicately engraved with panels of arabesque. Plain conical top with bands of arabesque. Hollow handle, with hinge to aperture. (H.  $12\frac{1}{2}$  inches.)  
Old Persian.  
*Lent by Mr. G. P. Boyce.*
- 188** PERSIAN BRASS LAMP STAND. Chevron and arabesque ornamentation. (?) Armenian inscription round neck and foot. (H.  $12\frac{1}{2}$  inches.)  
Old Persian.  
*Lent by Mr. J. Dixon.*
- 189** PERSIAN BRASS EWER, with cover. Entire surface ornamented with elaborate design, arabesques and small panels containing human figures. (H.  $13\frac{1}{2}$  inches.)  
Modern Persian.  
*Lent by Mr. H. Wallis.*
- 190** PERSIAN BRASS CASKET. Rectangular, with shaped top of pierced work, jewelled with turquoise; handle on top and ends. Sides engraved with panels containing horsemen and groups of figures. (L. 9 inches, W.  $6\frac{3}{4}$  inches, H.  $6\frac{3}{4}$  inches.)  
*Lent by Mr. C. B. Marlay.*
- 191** PERSIAN BRASS EWER, with cover and long spout; engraved with diaper work design. (H.  $12\frac{1}{2}$  inches.)  
Old Persian.  
*Lent by Mr. J. Dixon.*

- 192** PERSIAN LAMP STAND of brass. Alternate spiral bands engraved with flowers ; foot engraved with panels filled with birds, many of them upside down, as in the Spandril No. 147. Small projecting handles. (H.  $11\frac{1}{4}$  inches, D. at top  $3\frac{1}{2}$  inches, D. at base  $6\frac{1}{4}$  inches.)  
*Lent by Mr. A. A. Ionides.*
- 193** PERSIAN NARGHILEH BOTTLE. Celadon ground with floral decoration in white relief. (H. 12 inches.)  
*Lent by Mr. Critchett.*
- 194** PERSIAN BOWL. Decorated inside with lavender and turquoise panels, below which is a row of formal flowers. A group of similar flowers in central panel at bottom. Outside decorated with scroll work, with minute flowers in blue and turquoise. Partly made up. (D. 13 inches, H. 5 inches.)  
*Lent by Mr. H. V. Tebbs.*
- 195** PERSIAN NARGHILEH BOTTLE. Japanese blue, delicate arabesques in white on one side, and similar inverted radiating floral decoration on other side. (H. 11 inches.) Marks in deep blue on bottom.  
*Lent by Mr. C. J. Ross.*
- 196** PERSIAN. Green barrel shaped vessel ; short spout, two ears, and connecting handle at top ; small opening with cover. (D.  $6\frac{1}{2}$  inches, H  $8\frac{1}{2}$  inches.)  
*Lent by Mr. C. I. Elton.*
- 197** PERSIAN BOTTLE. Green ground with bands of purple, on which are panels of flowers in white in relief on pale blue ground. (H.  $11\frac{1}{2}$  inches.)  
*Lent by Mr. C. I. Elton.*
- 198** DAMASCUS BOWL. Blue and turquoise. Floriated design on white ground ; group of pinks in blue and turquoise in centre. Exterior decoration of blue flowers with turquoise centres. (D.  $11\frac{3}{4}$  inches, by  $4\frac{3}{4}$  inches.)  
*Lent by Mr. H. V. Tebbs.*
- 199** PERSIAN PILGRIM BOTTLE, Celadon, with vase and flowers in white pigment in relief. Metal work neck. (H. 13 inches.)  
*Lent by Mr. V. J. Robinson.*

### CABINET No. 5.—METAL WORK AND PERSIAN POTTERY.

- 200** SYRIAN BRONZE BOWL, with circular panels containing nude seated figures, and inscriptions ; also larger panels with bold characters on ground of concentric scrolls. Inscription—Mameluke titles and benediction. (D. of aperture  $7\frac{3}{4}$  inches, H. 5 inches.)  
14th century.  
*Lent by Mr. H. Wallis.*

- 201** PERSIAN BOWL (Sgraffito). Brown ground engraved with designs of flowers in panels, band of small geometrical ornamentation, Sgraffito. (D.  $7\frac{3}{4}$  inches, H.  $5\frac{1}{4}$  inches.)  
Old Persian. *Lent by Mr. H. Wallis.*
- 201\*** PERSIAN CUP. Sgraffito decoration, same ware as No. 201. (D. 4 inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 202** SYRIAN BRONZE CANDLESTICK. Panels with mounted figures; lions or leopards round upper border. Spread eagles round upper surface of base. Incrusted with silver. (H.  $6\frac{3}{4}$  inches.)  
14th century. *Lent by Mr. H. Wallis.*
- 203** BOWL. White metal on copper; minute pattern of arabesques. Inscription round neck. (D.  $10\frac{1}{2}$  inches, H. 6 inches.)  
Ancient Persian. *Lent by Mr. Wm. Morris.*
- 204** SYRIAN (?) BRASS CANDLESTICK. Panels with seated figures, (faces without features). One panel with lion and sun. Figures of animals and rosettes round lower part of base. (H. 7 inches.)  
14th century. *Lent by Mr. H. Wallis.*
- 205** MODERN PERSIAN BRASS BOWL. Engraved with elaborate design on black ground, inscriptions (Persian titles) and scenes of encounters with bears.  
Largest diameter  $7\frac{1}{2}$  inches. Diameter of mouth  $5\frac{3}{4}$  inches.  
*Lent by Mr. H. V. Tebbs.*
- 206** PERSIAN GLOBULAR BOTTLE. Celadon. Similar in form and ware to No. 18. Covered with green pigment in modern times. (D.  $6\frac{3}{4}$  inches, H.  $6\frac{1}{2}$  inches.)  
Old Persian. *Lent by Mr. H. Wallis.*
- 207** PERSIAN BRASS BOWL. Engraved with inscription (Persian titles), medallions with rude representations of human figures. Incrusted with silver. (D. 9 inches, H. 5 inches.)  
14th century. *Lent by Mr. Burne Jones.*
- 208** PERSIAN VASE, spittoon shaped. Turquoise colour; small rosettes in relief on shoulder. (H.  $4\frac{1}{2}$  inches.)  
Old Persian. *Lent by Mr. C. I. Elton.*

- 209** PERSIAN CAMEL, in brass. Covered with minute floral design, with figures and imitation inscription in panel. Centre of principal panel a single figure with two animals. (H. 18 inches.)  
Old Persian. *Lent by Mr. A. A. Ionides.*
- 210** PERSIAN BRASS EWER. With long straightish spout. Flat sides ornamented with design of Prince seated on throne, and men on horseback, courtiers, and animals. Diaper of birds and rabbits on spouts; inscription under spout. Cover wanting. (H. 11 inches.)  
Old Persian. *Lent by Mr. J. Dixon.*
- 211** PERSIAN MIRROR CASE. Brass, pierced and engraved work, with floral designs. Lion with scimitar and rising sun behind in centre. Mounted on stand. (Mirror, D. 10 inches; stand, H. 13½ inches.)  
Modern Persian. *Lent by Mr. J. Dixon.*
- 212** BRONZE BOWL. With central boss. Panel ornament covered within and without with inscriptions in Arabic. Used in magical incantations. A number of small tablets of lead with inscriptions attached. (D. 6 inches.)  
Old Persian. *Lent by Sir H. B. Bacon.*  
For an account of these bowls see "*Les Monuments Arabes, Persans et Turcs du Cabinet de M. de Blacas, par M. Reinaud.*"
- 213** PERSIAN IRON BOWL. On high foot. Cover with spiked ornament on top. Damascened with arabesques in gold. (H. 15 inches.)  
*Lent by Mr. A. A. Ionides.*
- 214** PERSIAN MIRROR CASE. Brass, pierced and engraved work, with floral designs. Lion, with scimitar and rising sun behind in centre. Mounted on stand. (Mirror, D. 10 inches; stand, H. 13½ inches.)  
Modern Persian. *Lent by Mr. J. Dixon.*
- 215** PERSIAN BRONZE NARGHILEH. Bottle of oxydized metal with numerous vertical ribs in relief; diaper pattern in relief, on neck, and foot. (H. 13½ inches.)  
*Lent by Sir William Drake.*
- 216** PERSIAN CAMEL, similar to No. 209, but with two engraved figures in place of one in principal panel. (H. 18½ inches.)  
Old Persian. *Lent by Mr. A. A. Ionides.*
- 217** PERSIAN JAR. Green, flat; with panels on each side of floriated scroll work in relief. (H. 4 inches.)  
*Lent by Mr. C. I. Elton.*
- 218** DAMASCUS PLATE, with deep centre. Blue flowers on white ground. (D. 10½ inches.)  
*Lent by Mr. G. Salting.*
- 219** PERSIAN NARGHILEH. Of spherical form. Round medallions in blue, with nude female figures, &c. (D. 6 inches.)  
*Lent by Sir H. B. Bacon.*

- 220** PERSIAN (OR SYRIAN) PLATE. Decorated with concentric spiral ornaments and minute blue flowers; sunk centre. (D.  $9\frac{1}{2}$  inches.)  
*Lent by Mr. Drury Fortnum.*
- 221** PERSIAN FLOWER VASE, spittoon shaped. Soft porcelain. White ground, leaf-shaped ornament in blue, and monogram [? copy of Chinese letters]. Inner side of lip decorated with band of scroll work. (H.  $5\frac{1}{4}$  inches.)  
*Lent by Mr. L. Jarvis.*
- 222** PERSIAN (OR SYRIAN) DISH. White ground. Dark blue and sage green concentric scroll work pattern in centre; border of similar work; shaped margin. (D.  $11\frac{3}{4}$  inches.)  
*Lent by Mr. J. Dixon.*
- 223** PERSIAN BOTTLE. Blue and white, spittoon shape, pear-shaped pattern of blue foliage on white ground. (H. 5 inches.)  
*Lent by Mr. C. J. Ross.*
- 224** DAMASCUS PLATE, with sunk centre. Blue panels and flowers on white ground. (D. 14 inches.)  
*Lent by Mr. G. Salting.*
- 225** PERSIAN TULIP JAR. Four-necked; blue on white. Dragon and Fong Hoang (symbols of Chinese Emperor and Empress). (H. 11 inches.)  
*Lent by Sir H. B. Bacon.*
- 226** MODERN CONTEMPORARY PERSIAN LONG-NECKED BOTTLE. Deep blue ground, with a horse and male and female figures; striped neck. (H.  $14\frac{1}{2}$  inches.)  
*Lent by Mr. A. Higgins.*
- 227** RHODIAN PLATE. Grey ground with rosette ornament and white and red radiating lines in relief. Back decorated with white rosettes and black tufts. (D. 12 inches.)  
*Lent by Mr. J. Dixon.*
- 229** PERSIAN PILGRIM BOTTLE. Birds and flowers in blue; blue panels on sides. Persian inscription round edge relating to wine drinking; dated A.H. 930 [A.D. 1525]. (H. 10 inches.)  
Handle and neck wanting.  
From Consul Churchill's collection.  
*Lent by Mr. G. Salting.*
- 230** PERSIAN TULIP VASE. Dark grey on white; five necks; floral design, imitation basket-work and geometrical patterns between neck. Neck repaired. (H. 9 inches.)  
The design shows Chinese influence.  
*Lent by Mr. C. J. Ross.*

- 231** PERSIAN BOWL. Chequer pattern in incised line filled in with deep blue. Ivory white ground. Floral ornament on bottom inside, two rows of diaper inside edge. (D. 9 inches, H.  $5\frac{1}{2}$  inches.)  
Old Persian. *Lent by Mrs. Horace Davey.*
- 232** PERSIAN FLAT DISH ON FOOT. Plaited foliated band (white and blue), outside which are rows of spots. White field, with carnations in brown in centre. (W. 14 inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 234** PERSIAN NARGHILEH BOTTLE. Fluted; pale gray in imitation of celadon. (H. 11 inches.)  
*Lent by Mr. Brinsley Marlay.*
- 235** PERSIAN DISH. Free floral design in blue on white ground. (D. 14 inches.)  
Probably 18th century. *Lent by Mr. G. Salting.*
- 236** PERSIAN TULIP VASE. Four-necked; rich violet-blue on white; male and female figures. Central neck metal mounted. (10 inches.)  
Strong Chinese influence.  
Old Persian. *Lent by Mr. Critchett.*

*Over Cabinets Nos. 4 and 5.*

- 237** PERSIAN BOWL. Blue floral ornament on white ground in panel, sage green arabesque in pigment in relief; interior centre filled by large circular panel, with crouching figure in Chinese style. Blue floral band inside margin. Three Chinese marks on bottom. (D.  $15\frac{1}{4}$  inches.)  
Old Persian. *Lent by Mr. J. Dixon.*
- 238** PERSIAN BRASS EWER. (Cooling vase.) Long neck, with handle and cover; hollow handle with separate lid for access to the body of vessel; body of earthenware, with brown glaze; brass mount. The centre of the upper brass mount is a receptacle for holding snow or ice. (H. 17 inches.)  
*Lent by Mr. Wm. Morris.*
- 239** PERSIAN BOWL. Blue on white, covered with small blue leaf ornament; band of rosettes round margin. (D. 17 inches, H.  $7\frac{3}{4}$  inches.)  
Under Chinese influence.  
Old Persian. *Lent by Mr. H. Wallis.*



- 240** PERSIAN BRASS VASE OR MONEY POT (Dakhl-i-pul). Perforated ornament with engraved medallions. Cover and handle. (H. 8 inches.)  
*Lent by Mr. Burne Jones.*
- 241** PERSIAN BOWL. Blue, with floral design reserved in white; large circular and oval panels in white; wavy band round inside. (H.  $6\frac{1}{2}$  inches, D.  $15\frac{3}{4}$  inches.)  
*Lent by Mr. J. E. Taylor.*
- 242** PERSIAN BRASS VASE OR MONEY POT (Dakhl-i-pul). Pierced Work, with engraved panels. Cover and handle. (H.  $11\frac{3}{4}$  inches.)  
*Lent by Mr. Holman Hunt.*
- 243** PERSIAN BOWL. Decorated with hunting scenes, King and Queen, &c., in blue on white ground. (D.  $15\frac{1}{2}$  inches.)  
Old Persian. *Lent by Mr. C. J. Ross.*
- 244** PERFORATED ARAB LAMP. Pierced work design of interlacing panels and Arabic letters. Crescents and rude figures of birds in the round. Moveable bottom for candle. (H. 26 inches.)  
*Lent by Mr. Burne Jones.*
- 245** PERSIAN BOWL. Japanese-blue ground, with border of leaf ornament incised showing white ground below. Circular panel at bottom containing human figure with landscape and panels in Chinese style. (D. 16 inches, H.  $7\frac{1}{2}$  inches.)  
*Lent by Mr. E. Stebbing.*

*Between Cabinets Nos. 5 and 6.*

- 246** PERSIAN WALL TILES. Sixteen star-shaped lusted tiles with flowers and birds in relief, and blue margin filled with imitation inscriptions. Nine cross-shaped turquoise tiles with design in relief. The whole framed in black frame. (S. 3 feet  $2\frac{1}{2}$  inches.)  
*Lent by Mr. J. Dixon.*

**CABINET No. 6.—GLASS.**

- 247** PERSIAN GLASS EWER-SHAPED VESSEL. Pale green colour. (H. 5 inches.)  
*Lent by Mr. Godman.*
- 248** PERSIAN GLASS VASE. Pale green colour. Bulbous body and wide neck. (H. 6 inches.)  
*Lent by Mr. Godman.*

- 249** ENAMELLED GLASS TAZZA. Body covered with scale work in white enamel and fine gold lines, with red, blue, and green spots; ribbed sides. (D. 12½ inches, H. 7 inches.)  
Perhaps Venetian. *Lent by Mr. Holman Hunt.*
- 250** PERSIAN GLASS VESSEL, dark colour. Long spout and expanded neck; wavy edge. (H. 7 inches.) *Lent by Mr. Godman.*
- 251** PERSIAN GLASS VESSEL, ewer shape. (H. 7 inches.)  
*Lent by Mr. Godman.*
- 252** Similar vessel, with body of different shape. (H. 6 inches.)  
*Lent by Mr. Godman.*
- 253** PERSIAN GLASS TALL VASE, on foot, with expanded neck and bulbous body. (H. 14 inches.) *Lent by Mr. Godman.*
- 254** PERSIAN BLUE GLASS VASE, with handles, in form of a sprinkler. (H. 10 inches.) *Lent by Mr. Godman.*
- 255** Similar to 253, but with curved neck and flower-shaped opening, on foot (for use as sprinkler). (H. 17 inches.) *Lent by Mr. Godman.*
- 256** DAMASCUS GLASS LAMP. Enamelled in blue, red, green, and white. Medallion ornaments with scimitar in centre; inscription on body in clear glass on blue enamel ground; on neck the inscription is in blue enamel. (H. 13½ inches, D. 9 inches.)  
The inscription round neck and continued round body consists of name and titles of the Amir Yelbugha, Chamberlain of the Royal Guards, and one of the Mamlukes of the Sultan En-Nasir, who reigned over Egypt and Syria during a large part of the 14th century. *Lent by Mr. J. Dixon.*
- 257** PERSIAN GLASS SPRINKLER. Blue, with long twisted neck, terminating in a flower-like mouth with long spur. (H. 16½ inches.)  
*Lent by Mr. H. V. Tebbs.*
- 258** PERSIAN GLASS SPRINKLER, green. Similar in form to 257. (H. 14 inches.) *Lent by Mr. Godman.*
- 259** FLATTENED BOTTLE. Deep blue glass, with long spout. (H. 6 inches.)  
*Lent by Mr. Godman.*
- 260** PERSIAN LOOM WORK SQUARE. Gold ground.  
*Lent by Sir H. B. Bacon.*

*On pedestal of Cabinet No. 6.*

- 261** SYRIAN CIRCULAR TRAY of white metal on copper. Deeply ribbed sides, centre ornamented with conventional floral designs of classical type. (D. 2 feet 3 inches.)

Obtained by the owner direct from the Mosque of Omar or "Dome of the Rock," in Jerusalem. *Lent by Mr. Holman Hunt.*

- 261\*** SYRIAN CIRCULAR TRAY of white metal on copper. Engraved with vase-shaped panels and arabesques. (D. 24 inches.)

The following inscription is on one of the panels: "Its owner is Sâlim, son of Isa Sâlih Tawâtjy. A.H. 1168 Ab." [A.D. 1754.] "Ab." may be an abbreviation of the writer's name, or the Syrian month Ab.

*Lent by Mr. Holman Hunt.*

*On top of Cabinet No. 6.*

- 262** PEACOCK. Brass, with pierced work, studded with turquoise. At the root of the tail is a sun; numerous panels containing figures. (H. 28 inches.)

*Lent by Mr. A. A. Ionides.*

*In Recess at end of Gallery.*

- 262\*** PERSIAN TILE. With inscription in gold on blue ground, with fine foliated scroll work, border of flowers at top. (12 inches by 13 inches.)

The inscription has been regilt in order to show the effect of the tile in its original condition. *Lent by Mr. H. Wallis.*

- 262\*\*** DAMASCUS TILES. Palmette ornament in blue on white ground, with ribbon ornament in green at sides. Border of arabesques in white on blue ground. (H. 24 inches, W. 18¾ inches.) *Lent by Mr. H. V. Tebbs.*

- 263** PERSIAN CHURCH CANDLESTICK, and cap with texts in Arabic from the New Testament and from the Liturgy. Pierced panels and inscriptions. About 9 feet high. This and No. 268 form a pair.

19th century.

*Lent by Sir H. B. Bacon.*

- 264** PERSIAN BRASS LAMP STAND. With pierced work and engraved panels filled with compositions of human figures and animals. Jewelled with turquoise. (H. 25 inches.) *Lent by Mr. Holman Hunt.*

- 265** PERSIAN BOWL, with cover. White metal on copper. Designs in relief of arabesques, animals, inscription, &c. (D. 19 inches, H. 13½ inches.)

*Lent by Mr. Wm. Morris.*

- 266** RHODIAN TILE (similar in character to No. 356). In centre, two oval pointed panels; with fritillaries and pinks in white, touched with red, on blue ground; similar half panels, with blue and turquoise. The four corners have Tartar cloud ornaments in white on turquoise ground, and the whole tile is surrounded by a red line bordered by scalloped ornament in blue. (H. 22¾ inches, W. 13 inches.) *Lent by Sir H. B. Bacon.*

- 267 PERSIAN BRASS LAMP STAND, with pierced work and engraved panels, containing compositions of human figures, animals, &c. Jewelled with turquoise. (H. 25 inches.) *Lent by Mr. Holman Hunt.*
- 268 PERSIAN CHURCH CANDLESTICK and Cap, with texts in Arabic, from the New Testament and from the Liturgy. (H. about 9 feet.)  
19th Century. *Lent by Sir H. B. Bacon.*
- 268\* PERSIAN BRASS WASHING BASIN, with strainer and reservoir below. Sides decorated with panel filled with figures. (D. 12 inches, H. 6 inches.)  
*Lent by Mr. J. Dixon.*
- 268\*\* PERSIAN NARGHILEH BOTTLE. Celadon ground, with flowers and arabesques in white. (H. 11¼ inches.) *Lent by Mr. J. E. Taylor.*
- 269 FOUR DAMASCUS TILES, in frame. Fritillaries and other flowers in dark blue and turquoise. (S. 20½ inches.) *Lent by Mr. F. Dillon.*
- 269\* PERSIAN NARGHILEH VASE. Plain brass body with two bands of arabesques inlaid with black. (H. 13 inches.)  
*Lent by Mr. W. G. Rawlinson.*
- 270 PERSIAN OR ARABIAN HANGING LAMP, of perforated brass. Geometrical design, body circular with dome above, eight perforated wedge-shaped enclosed projections with domes. (H. 2 feet 6 inches, D. 2 feet)  
*Lent by Mr. A. A. Ionides.*
- 271 FOUR DAMASCUS TILES, in frame. Blue and turquoise leaf ornamentation. (20 inches by 20½ inches.) *Lent by Mr. F. Dillon.*
- 271\* PERSIAN TILE. Inscription in gold on blue ground with fine foliated scroll work, border of flowers at top. (12½ inches by 13 inches.)  
*Lent by Mr. J. Dixon.*

### CABINET No. 7.—CHIEFLY ANATOLIAN AND SO-CALLED GOMBROON WARE.

- 272 ANATOLIAN BASIN (with a cover). Outside of basin a band of blue with polychrome decoration, below which are three leaf ornaments in blue. Cover with brown scale work ground, having white panels and green and puce flowers. (D. 7¼ inches, H. 8 inches.)  
*Lent by Mrs. Moulton.*
- 273 ANATOLIAN SALT CELLAR. Straight ribbed sides, with blue chevron ornament; on bottom of interior a rude figure in relief of a lamb in yellow, covered with scale work, bearing a cross; the device of Knight's Templar. (D. 3½ inches, H. 2 inches.) *Lent by Mr. C. I. Elton.*
- 274 ANATOLIAN VASE. Leaf-shaped panels, covered with scale work and red spots. (H. 4½ inches.) *Lent by Mr. C. I. Elton.*

- 275** ANATOLIAN COFFEE CUP, with leaves in relief round base. (D.  $2\frac{1}{2}$  inches, H. 2 inches.)  
Also ANATOLIAN SAUCER, three blue flower-shaped panels with seven white balls reserved, having red stars in centre. (D. 4 inches.)  
*Lent by Mr. C. I. Elton.*
- 276** ANATOLIAN SPRINKLER. Ornamented with zigzag of yellow, blue, and white panels. (H. 7 inches.) *Lent by Mr. C. I. Elton.*
- 277** ANATOLIAN CUP AND SAUCER. Blue and green flowers, divided by cypress trees. Cup (H.  $4\frac{1}{4}$  inches, star-mark at bottom), Saucer (D. 4 inches.)  
*Lent by Mr. C. I. Elton.*
- 278** ANATOLIAN SPRINKLER. Ornamented with pale green crescents; divided into panels with stripes. (H.  $7\frac{1}{4}$  inches.) *Lent by Mr. C. I. Elton.*
- 279** ANATOLIAN VESSEL, cocked-hat shape. Ornamented with flowers. In centre a cross in yellow, (same form as on the Coptic lamp balances Nos. 305-6). (H.  $1\frac{1}{2}$  inch, D.  $3\frac{1}{2}$  inches.) *Lent by Mr. C. I. Elton.*
- 280** ANATOLIAN CUP. Grey glaze, row of blue triangles round top, yellow vertical stripes. (D. 3 inches, H.  $2\frac{1}{2}$  inches.) *Lent by Mr. C. I. Elton.*
- 281** ANATOLIAN SAUCER. Yellow and blue concentric bands. (D.  $4\frac{3}{4}$  inches, H.  $1\frac{3}{4}$  inches.) *Lent by Mr. C. I. Elton.*
- 282** SMALL ANATOLIAN BOWL, with cover. Decorated with a series of blue shaped panels and yellow floral ornamentation, both on cover and body. (D.  $4\frac{1}{2}$  inches, H. 4 inches.) *Lent by Mr. C. I. Elton.*
- 283** ANATOLIAN COFFEE POT. Fan-like ornaments in relief; in front decoration of yellow flowers and green leaves. Marks at bottom.  
*Lent by Mr. C. I. Elton.*
- 284** ANATOLIAN VASE. Minute sprays of flowers in blue, green, red, and yellow. (H. 5 inches.) *Lent by Mr. C. I. Elton.*
- 285** ANATOLIAN COFFEE CUP. Decorated with three conventional flower ornaments; border of chevron and ball round the edge. (H.  $2\frac{3}{4}$  inches.)  
*Lent by Mr. C. I. Elton.*
- 286** ANATOLIAN PLATE. Circular blue panel with decoration of foliage in centre, surrounded by leaf panels in red and yellow. (D. 9 inches.)  
*Lent by Mr. C. I. Elton.*

- 287 ANATOLIAN CUP AND SAUCER. Painted with decoration of green coffee cups, &c. (Cup, H.  $2\frac{3}{4}$  inches, Saucer, D.  $4\frac{1}{4}$  inches.)  
*Lent by Mr. C. I. Elton.*
- 288 ANATOLIAN SPRINKLER. Two bands of flowers with green leaves. (H. 7 inches.)  
*Lent by Mr. C. I. Elton.*
- 289 ANATOLIAN PILGRIM BOTTLE, circular in form. Concentric design of flowers and leaves, polychrome. Modern metal neck. (D.  $13\frac{1}{2}$  inches.)  
*Lent by Mr. C. J. Ross.*
- 290 ANATOLIAN SAUCER. Decorated with four bunches of flowers. (D.  $4\frac{1}{2}$  inches.)  
*Lent by Mr. C. I. Elton.*
- 291 PERSIAN GOMBROON WARE. Shallow bowl, with band of pierced ornament. (D.  $8\frac{1}{4}$  inches, H. 3 inches.) *Lent by Mr. C. I. Elton.*
- 292 PERSIAN GOMBROON BOWL. White pierced panels; brown and blue ornamentation, and band of Indian pine cone ornament. Foot and portion of bottom unglazed. (D. 8 inches, H. 4 inches.)  
*Lent by Mr. J. Dixon.*
- 293 PERSIAN GOMBROON BOWL. Pierced work sides; boss in centre, bordered with blue and black; edge of bowl touched with black. (D.  $7\frac{1}{4}$  inches, H.  $2\frac{1}{2}$  inches.)  
*Lent by Mr. L. Huth.*
- 294 PERSIAN GOMBROON CUP. Reticulated perforations and diamond-shaped outlines in blue. (D.  $2\frac{1}{2}$  inches, H.  $2\frac{7}{8}$  inches.)  
*Lent by Mr. Drury Fortnum.*
- 295 PERSIAN GOMBROON BOWL. Centre floral composition in blue, outlined with brown; sides divided into panels with pierced-work centres; brown scroll work background; pierced white band round the edge of the bowl. (D. 9 inches, H.  $4\frac{1}{4}$  inches.)  
*Lent by Mr. J. Dixon.*
- 296 Similar Bowl to 293; boss surrounded with ornament in black. (D.  $7\frac{1}{4}$  inches, H.  $2\frac{1}{2}$  inches.)  
*Lent by Mr. L. Huth.*
- 297 PERSIAN VASE, spittoon-shaped. (Soft porcelain). White ground with double band of denticulated ornament in blue. Remarkable for transparency of paste. ( $5\frac{1}{4}$  inches.)  
*Lent by Mr. L. Jarvis.*
- 298 PERSIAN GOMBROON JUG. Flat, with straight spout, two delicate handles; ornaments in relief. (H. 4 inches.)  
*Lent by Mr. C. J. Ross.*

- 299 PERSIAN GOMBROON BASIN. Plain white. Striped, and running border incised. (D.  $8\frac{1}{2}$  inches, H.  $3\frac{1}{2}$  inches.) *Lent by Mr. C. J. Ross.*
- 300 PERSIAN GOMBROON BOWL. Blue and white. Two fishes in bottom. On sides, four white birds, and fishes having colander hole perforations, filled with glaze. (D.  $8\frac{1}{2}$  inches.) *Lent by Mr. C. J. Ross.*
- 301 PERSIAN SWEETMEAT DISHES (two). Circular. Blue on white; deep blue rosettes on groundwork of small blue crosses; mark at back. *Lent by Mr. H. V. Tebbs.*
- 302 PERSIAN PLATE. Rectangular; blue on white; with imitation of Chinese floral design. Chinese mark on back. ( $6\frac{1}{4}$  inches by 5 inches.) *Lent by Miss Gwyn Jeffreys.*
- 303 PERSIAN SHALLOW BOWL. Plain white outside; blue foliage of pure Persian character inside. (D.  $8\frac{1}{4}$  inches.) *Lent by Mr. C. J. Ross.*
- 304 PERSIAN BOWL. Nearly upright sides. Cream white ground; decorated with blackish blue foliage, and panels with birds reserved in white; square mark on bottom. (D.  $15\frac{3}{4}$  inches, H. 7 inches.) *Lent by Mr. Holman Hunt.*
- 305 COPTIC LAMP BALANCE. Egg shaped; white ground; three cherubim, with green and yellow wings and yellow hair; six purple Coptic crosses. ( $3\frac{1}{2}$  inches by  $2\frac{3}{4}$  inches.) *Lent by Mr. C. J. Ross.*
- 306 COPTIC LAMP BALANCE. Egg-shaped; white ground, three figures of cherubim, divided by Coptic crosses, blue, green, and manganese. (L. 4 inches, D.  $3\frac{1}{2}$  inches.) *Lent by Mr. Drury Fortnum.*
- 307 PERSIAN BOWL. Outside and inside decorated with panels and leafage reserved in white on ground of black scroll work. (D.  $8\frac{1}{4}$  inches, H.  $4\frac{1}{4}$  inches.) *Lent by Mr. L. Huth.*
- 308 PERSIAN DISH. Oblong octagon; blue on white, floriated diaper; margin zigzag of white reserved on blue. (L.  $8\frac{1}{2}$  inches, W. 6 inches.) *Lent by Mr. H. V. Tebbs.*
- 309 PERSIAN FLAT PILGRIM BOTTLE. Hexagon. Cross-shaped perforations filled with glaze; imitation Chinese characters on neck. (H. 7 inches D. 6 inches.) *Lent by Mr. Wickham Flower.*
- 310 PERSIAN SMALL FLAT JAR. Ivory coloured ground; border of fruit ornament. (D.  $3\frac{3}{4}$  inches, H.  $2\frac{1}{2}$  inches.) *Lent by Mr. C. J. Ross.*

*On Pedestal of Cabinet No. 7.*

- 311** PERSIAN BRASS CIRCULAR TRAY. Elaborate arabesques in the centre surrounded by border with inscription; outside which is a broad band of many figures and horsemen; the whole surrounded by further band of inscription and ornament. (D. 2 feet 8 inches.)

*Lent by Mr. A. A. Ionides.*

- 312** SYRIAN CIRCULAR TRAY. White metal on copper. Radiated ornament in centre. This and No. 261 came direct from the "Dome of the Rock," in Jerusalem. (D. 2 feet 3 inches)

*Lent by Mr. Holman Hunt.*

*On top of Cabinet No. 7.*

- 313** PEACOCK OF BRASS. Similar to No. 262; but with sun engraved on breast. The wings decorated with ornamental letters, the body, which forms a receptacle, is engraved with seated figures holding birds. (H. 28 inches.)

*Lent by Mr. A. A. Ionides.*

**CABINET No. 8.—DAMASCUS WARE.**

- 314** DAMASCUS PLATE. White ground; centre a bouquet of flowers, with other flowers on either side. Margin of white and pale blue flowers on deep blue ground. (D. 12¼ inches.)

*Lent by Mr. L. Huth.*

- 315** DAMASCUS PLATE. White ground, interlacing bouquet of deep blue fritillaries and puce conventional flowers. (D. 14½ inches.)

*Lent by Mr. L. Huth.*

- 316** DAMASCUS PLATE. Bluish tinge of glaze, large blue flowers and pale green leaves. Border three blue balls and buds of green and puce. (D. 12½ inches.)

*Lent by Mr. H. V. Tebbs.*

- 317** DAMASCUS EWER, with handle and spout. White ground. Body covered with floral design in pale blue and black, touched with turquoise; strap work round shoulder, floriated rings round neck and spout; upper portion of spout and part of neck restored. (H. 9 inches.)

*Lent by Mr. J. E. Taylor.*



- 318** DAMASCUS JUG. Dark blue ground, puce crescents, turquoise flowers and white fritillaries Partly made up. (H. 8 inches.)  
*Lent by Mr. F. D. Godman.*
- 319** DAMASCUS DOUBLE-NECKED BOTTLE. With double handle between necks ; white ground, pinks and leaves in blue, puce, and turquoise edged with black. (H.  $5\frac{1}{2}$  inches, D. of base 4 inches.)  
*Lent by Mr. E. Stebbing.*
- 320** DAMASCUS JUG. White and turquoise flowers on blue ground. (H.  $7\frac{1}{2}$  inches.)  
*Lent by Mr. F. D. Godman.*
- 321** DAMASCUS DISH. Pomegranates and flowers in blue and sage green ; running border of small blue flowers and leafage. (D. 15 inches.)  
*Lent by Mr. F. D. Godman.*
- 322** DAMASCUS DEEP DISH. Pale blue and pale green flowers, touched with puce ; on white ground. Black scroll work of Rhodian pattern, with blue framing on margin. (D.  $12\frac{1}{2}$  inches.) *Lent by Mr. F. D. Godman.*
- 323** DAMASCUS DISH. Floral design, in light green, turquoise, and dark blue, on white ground. (D.  $14\frac{3}{4}$  inches.) *Lent by Mr. G. Salting.*
- 324** DAMASCUS PLATE. White ground, two broad stems in blue, large green fruit and fritillaries in blue. (D.  $14\frac{1}{2}$  inches.)  
*Lent by Mr. F. D. Godman.*
- 325** DAMASCUS DISH, without margin. Bouquet of radiating flowers, hyacinths, fritillaries, &c., in deep blue, turquoise, green, and pale puce. (D.  $11\frac{1}{2}$  inches.)  
*Lent by Mr. Drury Fortnum.*
- 326** DAMASCUS DISH. Sage green ball flowers, with dark blue stems on white ground. (D.  $14\frac{1}{2}$  inches.)  
*Lent by Mr. G. Salting.*
- 327** RHODIAN (KUTAHIA?) DISH. Blue on white. Floral ornament, with pendent leaves similar to 329. Margin of blue scroll work of Rhodian character. (D. 16 inches.)  
*Lent by Mr. Critchett.*
- 328** DAMASCUS PLATE without margin. Blue ground with white, turquoise, and puce flowers. (D.  $10\frac{3}{4}$  inches.)  
*Lent by Mr. G. Salting.*
- 329** DAMASCUS VASE, jug shaped. The body and neck decorated with flowers and leaves in blue on ivory white ground. (H. 12 inches.)  
*Lent by Mr. C. I. Elton.*

- 330 DAMASCUS JUG. Ivory white ground ; floral composition, pale blue flowers with puce centres, and dark blue leaves. Band slightly in relief dividing body and neck; handle ornamented with pale blue leaves at back, sides of handle blue. A band of crescents and narrow white leaves on blue ground terminating neck. (H. 12 inches.) *Lent by Sir F. Leighton.*
- 331 DAMASCUS VASE. Blue floral decoration, touched with turquoise on body, on white ground. The neck of blue ground with white floral decoration reserved, touched with turquoise. Ribbed decoration on base. (H. 11 inches, D. of neck  $5\frac{1}{4}$  inches.) *Lent by Mr. F. D. Godman.*
- 332 DAMASCUS DISH. Dark blue and puce flowers on white ground ; scroll work margin of Rhodian pattern in blue. (D.  $13\frac{1}{2}$  inches.)  
*Lent by Mr. F. D. Godman.*
- 333 PERSIAN POTTERY. Seven fragments. Also one of Rhodian, and one of Anatolian, together with a spur for supporting vessels in kilns. All found at Fostat (Old Cairo) by Mr. Dillon.  
*Lent by Mr. Frank Dillon.*
- 334 DAMASCUS DISH on foot. Intricate pattern of puce pinks, with blue and green leaves. (D. 12 inches, H. 4 inches.) *Lent by Mr. H. V. Tebbs.*
- 335 DAMASCUS DISH. Central palmette-shaped floral ornament, with puce hyacinths on each side. Blue scroll work margin of Rhodian pattern. (D.  $13\frac{3}{4}$  inches.)  
*Lent by Mr. G. Salting.*
- 336 DAMASCUS DISH. Floral ornamentation. Blue palmette, with crossed leaves in centre. White ground. Margin of Rhodian pattern, green scroll work, with deep blue framing. (D. 14 inches.)  
*Lent by Mr. F. D. Godman.*
- 337 DAMASCUS PLATE. Pale puce flowers and sage green leaves on soft blue ground. Border of sage green flowers and small tulips. (D. 14 inches.)  
*Lent by Mr. G. Natorp.*
- 338 DAMASCUS DISH. Floriated ribbon ornament in blue, touched with pale puce ; on white ground. Black scroll work margin of Rhodian pattern. (D. 14 inches.)  
*Lent by Mr. F. D. Godman.*

*Over Cabinet No. 8.*

- 339 RHODIAN PLATE. Mottled blue ground, with fritillaries and other flowers in reserve, and pomegranates covered with arabesques in orange-red pigment in relief; running border of fritillaries and other flowers in white; margin partly made up. In black and gilt wooden frame. (D.  $12\frac{1}{4}$  inches.)  
*Lent by Mr. E. H. Cardwell.*

- 340** RHODIAN PLATE. Brownish red geometrical ornament in centre; white ground; blue label ornament on border. (D. 14 inches.)  
*Lent by Mr. F. D. Godman.*
- 341** RHODIAN DISH. Blue, touched with green, on white ground. In centre three bunches of grapes with seven vine leaves. Scroll work border. Obtained direct from Rhodes. (D. 16 inches.) *Lent by Sir F. Leighton.*
- 342** RHODIAN PLATE of Persian design. Centre occupied by figure of Lion and Sun, blue background with flowers and leaves reserved in white, touched with red and turquoise; rays of sun of bright green on red background. Long feather-like mane of lion recalling Chinese style. Margin of usual Rhodian scroll work. Rosettes on back. (D. 15 $\frac{3}{4}$  inches.)  
*Lent by Mr. L. Huth.*
- 343** RHODIAN PLATE. Green grapes; border with ground of scale work or crescents. (D. 14 inches.)  
*Lent by Mr. C. I. Elton.*
- 344** RHODIAN DISH, with blue fritillaries and orange red roses in front view; blue and black scroll work margin; shaped edge. (D. 13 inches.)  
*Lent by Mr. J. Dixon.*

*Under Cabinet No. 8.*

- 345** DAMASCUS WALL TILES. Blue on white ground; flowers and wavy bands. (11 inches by 14 inches each.) *Lent by Mr. F. D. Godman.*
- 346** DAMASCUS WALL TILE, with blue inscription and border; on white ground. (S. 12 inches, including frame.)  
The inscription is Arabic, in Persian style, "And Peace be on the Messengers"  
[of God.] *Lent by Mr. F. D. Godman.*
- 347** DAMASCUS WALL TILES (3). Blue on white ground, flowers and wavy band. (11 inches by 14 inches each.) *Lent by Mr. F. D. Godman.*
- 348** RHODIAN (?) WALL TILE. White ground; pale blue floral ornamentation, with turquoise centres touched with red pigment in very slight relief. Size (including black wood frame), 12 inches square.  
*Lent by Mr. J. Dixon.*

- 349** DAMASCUS WALL TILE. White ground; palmette-shaped panels in blue with white arabesques reserved. Diaper of floral ornament and green leaves. (S. 11½ inches.) *Lent by Mr. G. Aitchison.*
- 350** SYRIAN CANDLESTICK. Bronze. Body plain; bands of inscription inlaid with silver (Mameluke 14th century titles) running round body and nozzle. (D. 12½, H. 13½ inches.)  
Probably 14th century. *Lent by Sir H. B. Bacon.*
- 351** PERSIAN CANDLESTICK. Inscription round neck and lower edge; body covered with rosettes touched with silver; benedictory inscription in Arabic. (H. 8 inches, D. 7½ inches.) *Lent by Sir H. B. Bacon.*
- 352** PERSIAN BRONZE CANDLESTICKS. Engraved, with medallions of figures on horseback; background of floriated scroll work; connecting band between panels with figures, faces all blank. (D. 7½ inches, H. 8 inches.)  
Mock Kufic inscriptions. *Lent by Sir H. B. Bacon.*
- 353** PERSIAN CANDLESTICK. Body occupied with modern conventional Kufic inscription on background of scroll work; decorated with bands of ornament. (H. 10 inches, D. 8½ inches.)  
Under the edge is a cursive inscription, stating that it is a pilgrimage gift of Sultan Amir Ahmed, with date A.H. 1151 [A.D. 1738.]  
*Lent by Sir H. B. Bacon.*

*In space between Cabinets Nos. 8 and 9.*

- 354** DAMASCUS WALL TILES. Ten framed tiles, forming one composition. In the centre a white vase, with flowers on blue ground; on each side a cypress in green. (W. 30 inches, H. 41 inches, exclusive of frame.)  
*Lent by Mrs. Horace Davey.*
- 355** PERSIAN CARPET. Silk pile; crimson ground, with panels of formal flowers; running floriated border on pale yellow ground.  
Framed. (4 feet 8 inches by 2 feet 11 inches.) *Lent by Mr. G. Salting.*
- 356** RHODIAN TILE OR PLAQUE. (Mounted in writing-desk of ebony inlaid with mother-of-pearl.) Arabesque ornament in relief on blue ground with border in red; in the corners are white arabesques on red ground; the whole surrounded by a border in blue. (W. 13½ inches, L. 23 inches, H. 11¾ inches.)  
Compare No. 266. *Lent by Sir F. Leighton.*

## CABINET No. 9.—RHODIAN WARE.

- 357** RHODIAN PLATE. In centre a flowering shrub on deep blue ground; flowers reserved in white and touched with red and green; a peacock with green and white plumage; floriated ornamental in white on rich orange ground; blue label bordering edge. (D. 12½ inches.)  
*Lent by Mr. L. Huth.*
- 358** RHODIAN PLATE. Mottled blue ground. Composition of leaf and flowers reserved in white and touched with green. Back quite plain. (D. 12 inches.)  
*Lent by Mr. Casella.*
- 359** RHODIAN PLATE. (Without margin.) Green cypress in centre. Green leaves and blue flowers touched with red. (D. 11¾ inches.)  
*Lent by Mr. L. Huth.*
- 360** RHODIAN JUG. Decoration of scaly pomegranates on blue ground. (H. 8 inches.)  
*Lent by Mr. G. Natorp.*
- 361** RHODIAN JUG. On a background of blue and green scale work are groups of triple crescents and leaves reserved in white. On the cover turquoise scale work and white crescents; knob of banded agate. Cover partly made up. (Total H. 11 inches.)  
*Lent by Mr. Drury Fortnum.*
- 362** RHODIAN JUG. Similar pattern to 374. On turquoise ground; narrow white band dividing body from neck. (H. 8¼ inches.)  
*Lent by Mr. L. Huth.*
- 363** RHODIAN DISH. Two blue panels and white arabesques on turquoise ground; guilloche ornament on edge. (D. 11½ inches.)  
*Lent by Mr. H. V. Tebbs.*
- 363\*** RHODIAN PLATE. Grey floral design, edged with black. (D. 12½ inches.)  
*Lent by Mr. C. I. Elton.*
- 364** RHODIAN PLATE. Radiating floral design in white and red on turquoise ground; scroll work and S-shaped panels on margin. (D. 11½ inches.)  
*Lent by Mr. H. V. Tebbs.*
- 365** RHODIAN JUG, with sprays of flowers in deep blue and pale orange. Strap work border round edge of neck. Band, slightly raised, with edging of blue leafage divides body from neck. (H. 9¾ inches.)  
*Lent by Mr. L. Huth.*

- 366** RHODIAN PLATE. Floral decoration, radiating bouquet—blue, red, and green—with shield of arms.  
This plate and No. 368 belong to a service three pieces of which are in the Henderson collection in the British Museum. It is believed that these are the only known examples of a shield of arms on Rhodian or Damascus ware. (D. 8 inches.) *Lent by Mr. Drury Fortnum.*
- 367** RHODIAN BOWL, on foot, with cover. White ground, ornamented with band of fritillaries in red, and edge of strap work, gray and white, round both cover and bowl; traces of gilding. (H. 10 inches.)  
*Lent by Sir F. Leighton.*
- 368** RHODIAN PLATE. Similar to 366. (D.  $8\frac{1}{2}$  inches.)  
*Lent by Mr. Drury Fortnum.*
- 369** RHODIAN JUG. Body and neck ornamented with panels; plume like flowers in centre surrounded by hyacinths and green and red foliage, band of ornament dividing neck from body; handle of green scale work. (H. 12 inches.)  
*Lent by Mr. L. Huth.*
- 370** RHODIAN PLATE (without margin). White ground decorated with roses and floral scroll arranged in a heart shape. Damascus-like decoration on back. (D.  $11\frac{3}{4}$  inches)  
*Lent by Mr. J. Dixon.*
- 371** RHODIAN DISH. Central palmette ornament, in blue and red; green S-shaped leaf ornament; two roses and two rosebuds; blue flowers with red centres; border of blue scroll work. A decoration of rosettes and buds of a Damascus character on back. (D.  $12\frac{1}{2}$  inches.)  
*Lent by Mr. H. V. Tebbs.*
- 372** RHODIAN (?) LAMP. Group of pinks framed in with hyacinths. (H. 11 inches.)  
*Lent by Mr. G. Natorp.*
- 373** RHODIAN BALL for suspension in Mosque. White flowers and arabesque in turquoise, on blue ground, touched with red pigment in relief; border of label ornament in turquoise and reddish brown. (D.  $12\frac{1}{2}$  inches, H.  $10\frac{1}{2}$  inches.)  
*Lent by Mr. F. D. Godman.*
- 374** RHODIAN JUG. Apple-green ground, with formal flowers tinted blue; red and white striped band dividing body from neck. (H. 9 inches.)  
*Lent by Mr. L. Huth.*
- 375** RHODIAN PLATE. Bouquet of flowers springing from bunch of green leaves; scroll work margin. (D.  $12\frac{1}{2}$  inches.)  
Serpent-like ornaments and crescents on back. *Lent by Mr. Casella.*

- 376** RHODIAN PLATE. White pomegranate and S-shaped panels, with red pigment in relief on dark blue ground. On the margin are turquoise crescents with red eyes, and white flowers. (D.  $11\frac{3}{4}$  inches.)  
*Lent by Mr. G. Salting.*
- 377** RHODIAN MUG. Curved leaves and flowers extending from bottom to top, touched with red pigment in relief; banded above and below. (D.  $5\frac{1}{4}$  inches, H.  $9\frac{1}{4}$  inches.) *Lent by Mrs. Moulton.*
- 378** RHODIAN JUG. Blue scale work ground similar to Damascus Plate No. 561. Five white narrow leaves striped with red on body of jug and on neck. (H. 8 inches.) *Lent by Mr. C. W. Mills.*
- 379** RHODIAN MUG, large. Decorated with roses and other flowers, cypresses and leaf ornament. Red pigment of delicate colour in slight relief (H.  $10\frac{3}{4}$  inches.) *Lent by Mr. C. I. Elton.*
- 380** RHODIAN JUG. White panels on blue ground; turquoise blue in centre of panels. (H.  $8\frac{1}{2}$  inches.) *Lent by Mr. F. D. Godman.*
- 381** RHODIAN MUG. Covered with scroll work in blue and green; leaf ornament in white touched with red; band of strap ornament above and below. (H.  $9\frac{3}{4}$  inches, D. 6 inches.) *Lent by Mrs. Moulton.*
- 382** RHODIAN PLATE. Blue Palmette shaped panel in centre, edged with turquoise. Red flowers on sides, blue scroll work. (D.  $11\frac{1}{2}$  inches.)  
*Lent by Mr. G. Aitchison.*
- 383** RHODIAN PLATE. Without margin. Radiating bouquet. (D. 11 inches.)  
*Lent by Mr. F. D. Godman.*
- 384** RHODIAN PLATE. (Without margin.) Radiating bouquet of rosebuds and fritillaries, two roses hanging from broken stems in centre. Margin partly made up. (D.  $10\frac{1}{2}$  inches.) *Lent by Mr. Casella.*
- 385** RHODIAN JUG. Wavy stripes, blue and white alternately, flowers on one and leaves on the other; touched with red. (H. 11 inches.)  
*Lent by Mr. C. I. Elton.*
- 386** RHODIAN PLATE. Diaper of red and blue flowers. (D.  $7\frac{1}{2}$  inches.)  
*Lent by Mr. F. D. Godman.*
- 387** RHODIAN JUG. Salmon coloured ground with vertical ribs of white in relief. Bands of ornament on neck and rim. (H. 12 inches.)  
*Lent by Mr. G. Salting.*

- 388** RHODIAN PLATE, white ground. Centre filled by three boats in blue and green, arranged to form a geometrical composition round a central white rosette. Border of similar composition, six boats with foliage. (D.  $8\frac{1}{2}$  inches.) *Lent by Sir F. Leighton.*
- 389** DAMASCUS MUG. White panel with green and puce decoration, on blue ground. (H.  $8\frac{1}{4}$  inches.) Compare No. 535. *Lent by Mr. F. D. Godman.*
- 390** RHODIAN PLATE. Decoration of pale blue on white ground, floral rosette ornaments in centre, touched with green; eight leaf ornaments, round sides. Scroll work margin, shaped edge. (D.  $11\frac{1}{2}$  inches.)  
Like Damascus Ware in style. Compare No. 392. *Lent by Mr. J. Dixon.*
- 391** RHODIAN PLATE. In centre, geometrical ornament in white on red ground, surrounded by green ring and label ornament in blue and green; blue band round edge with red spots. (D.  $11\frac{1}{2}$  inches.)  
*Lent by Mr. C. W. Mills.*
- 392** RHODIAN OR DAMASCUS PLATE. (Without flat margin.) Decoration similar to 390, ornament of lines on edge. Back decorated with fruit or crescents and snake-like ornaments. (D. 11 inches.)  
*Lent by Mr. J. Dixon.*
- 393** RHODIAN OR PERSIAN LONG-NECKED BOTTLE. White ground, entirely covered with leafage in broad pale blue outline; band of blue on shoulder. Boss a double ring. (H.  $13\frac{1}{2}$  inches.)  
*Lent by Sir F. Leighton.*
- 394** RHODIAN JUG. Green, with white wavy bands touched with red. (H.  $8\frac{1}{2}$  inches.) *Lent by Mr. G. Salting.*
- 395** RHODIAN (OR PERHAPS PERSIAN) BOWL, on high foot, with cover. The whole surface covered with decoration of blue leafage outlined in black and touched with gilding. (D. 8 inches, H. to top of cover 11 inches.)  
*Lent by Mr. Casella.*
- 396** RHODIAN JUG. Cone shaped. Double band of alternate fritillaries and leaves. Buff ground. (H.  $6\frac{1}{2}$  inches.) *Lent by Mr. F. D. Godman.*
- 397** PERSIAN OR DAMASCUS PILGRIM BOTTLE, double handled. Hares, hounds, and other animals in pale blue, with dividing floriated lines of deeper colour cover the whole surface of the bottle; band of turquoise in relief at base of neck; border of deep blue at top of neck with crescents in turquoise. Boss on one side and depression on the other. (H.  $12\frac{1}{2}$  inches, W. 9 inches.)  
One of the handles made up. *Lent by Mr. L. Huth.*



*Over Cabinet No. 9.*

- 398** RHODIAN PLATE (in black frame). Design of spray of flowers arranged in circular form, on white ground; border of scroll work. (D. 12 inches.) *Lent by Mr. A. Higgins.*
- 399** RHODIAN TILE. Palmette-shaped panel of red pigment in relief, with arabesques reserved in white; S-shaped panels in green, with "Tartar clouds" in white; blue leaves, and floral ornament. Square frame with corners cut off. (S. 11 inches, including frame.) *Lent by Mr. Casella.*
- 400** RHODIAN PLATE. Floral ornament in centre, very dark blue, with broken leaf on each side, dark blue touched with red. Strong in color. Scroll work margin. (D. 10½ inches.)  
Obtained by Sir Frederick Leighton in Lindos. *Lent by Sir F. Leighton.*
- 401** RHODIAN PLATE. Centre filled with design of flowering shrub reserved in white on green ground; brown scroll work margin. (13½ inches.) *Lent by Mr. J. Dixon.*
- 402** DAMASCUS BOWL. Green and blue ground, with white panels filled with imitation of Kufic letters. Inside white. (D. 10¾ inches, H. 6 inches.) *Lent by Mr. C. W. Mills.*
- 403** RHODIAN DISH. Black arabesques, with white flowers and green palmettes; on salmon-coloured ground. Shaped margin. (D. 14 inches.) *Lent by Mr. G. Salting.*
- 404** DAMASCUS BOWL. Manganese and grey colouring on white ground. Panels of fruit arranged in fan-like form. Inside white, geometrical ornaments in centre. (D. 10 inches.) *Lent by Sir F. Leighton.*
- 405** RHODIAN PLATE. Green centre with leaves and flowers in white and blue touched with red; sides of running border of conventional foliage in green and red on white ground. Margin scrolls with blue framing. (D. 14¼ inches.) *Lent by Mr. J. Dixon.*

- 406** RHODIAN PLATE. Bouquet of flowers arranged in curved intersecting lines, red pigment in very slight relief; blue scroll work margin. Shaped edge. Outlined in blue on back, with decoration of Damascus character. (W. 11½ inches.) Framed. *Lent by Mr. C. I. Elton.*
- 407** RHODIAN WALL TILE. (White ground.) In centre a pointed oval panel of red pigment with white arabesques in reserve; fritillaries in corners. (10 inches, square.) *Lent by Mr. F. Dillon.*

*Under Cabinet No. 9.*

- 408** DAMASCUS WALL TILE. White ground. Large blue flower, with grapes in blue and puce, and roses in green. Border of blue on one side, with green ornaments. In black frame. (9½ inches by 10½ inches.) *Lent by Mr. G. Aitchison.*
- 409** CAIRO WALL TILE. Basket of pinks, blue and turquoise, with cypress at side. (H. 10 inches, W. 9 inches.) *Lent by Mr. F. Dillon.*
- 410** RHODIAN WALL TILE. Floral decoration on unusually large scale, dark blue and turquoise, with red pigment in slight relief. The principal flower a fritillary, decorated with arabesque, white and red. (S. 15½ inches.) *Lent by Mr. J. Dixon*
- 411** CAIRO WALL TILE. Panel ornament, blue and green, with pinks in white. (S. 9 inches.) *Lent by Mr. F. Dillon.*
- 412** PERSIAN TILE. Pale blue ground with white and green foliage. Bird with grey wings. (W. 11 inches, L. 10½ inches.) *Lent by Mr. G. Aitchison.*
- 413** DAMASCUS BORDER TILE. Tulip and other flowers on white ground. Border of blue ground, with band of turquoise. (10 inches by 9 inches.) *Lent by Mr. F. Dillon.*
- 414** RHODIAN TILE. Pale green ground with palmette ornament in centre. (S. 9½ inches.) *Lent by Mr. F. Dillon.*
- 415** DAMASCUS TILE. Leaves and flowers on white ground. (S. 9¼ inches.) *Lent by Mr. F. Dillon.*

*Between Cabinets Nos. 9 and 10.*

- 416** DAMASCUS WALL TILE. White pinks on blue ground, with green foliated border. (11¾ by 11¼.) *Lent by Mr. F. D. Godman.*
- 417** RHODIAN WALL TILE. Four tiles framed as one. Band of blue and red flowers on white ground. Floral border on red ground in relief. (14½ inches by 19 inches.) *Lent by Mr. F. D. Godman.*
- 418** RHODIAN WALL TILE. Turquoise border; roses on white ground. (10 inches by 13 inches.) *Lent by Mr. F. D. Godman.*
- 419** RHODIAN WALL TILES. (Four tiles, two of them border tiles.) Bouquets of flowers in shaped panels bordered by turquoise bands. (36 inches by 14 inches.) *Lent by Mr. J. Dixon.*
- 420** RHODIAN PLATE. White ground, with a ship and fishes below. Scroll work border. Marked on back with a large peacock. (D. 12¼ inches.) *Lent by Mr. A. A. Ionides.*
- 421** RHODIAN PLATE. In centre a hare and bird in white reserved on green ground. Central panel surrounded by animals in blue on white. Border of running animals in white reserved on green. Tufts of red pigment in relief, interspersed over the whole plate. (Framed.) (D. 11 inches.) *Lent by Mr. C. I. Elton.*
- 422** RHODIAN PLATE. Foliated design with red spots, reserved on scroll work back ground; blue scroll work border; touched with surface gilding. In black frame. (D. 13 inches.) *Lent by Mr. C. I. Elton.*
- 423** DAMASCUS WALL TILE. Arabic characters (reversed) in corner. White on blue. Blue and green margin. (S. 12 inches, including frame.) *Lent by Mr. F. D. Godman.*
- 424** RHODIAN WALL TILE. Design of vase with blue body and flowers reserved in white, neck with red stripes; hanging flower on each side. (13¼ by 13 inches.) Framed. *Lent by Mrs. Moulton.*
- 424\*** RHODIAN WALL TILE, similar in design to 419. (13 inches by 14 inches.) *Lent by Mr. H. V. Tebbs.*
- 425** RHODIAN WALL TILE. Blue ground. White margin with vine. (D. 8½ inches.) *Lent by Mr. F. D. Godman.*
- 426** DAMASCUS BORDER TILE, similar in design to 413. (S. 9 inches.) *Lent by Mr. F. Dillon.*

## CABINET No. 10.—RHODIAN WARE.

- 427 RHODIAN PLATE. Chocolate ground, white fritillaries and blue flowers. Centre of foot pale green. (D. 12 inches.) *Lent by Mr. L. Huth.*
- 428 RHODIAN DEEP DISH. Interlacing bouquet on white ground; blue scroll work border. (D. 14 inches.) *Lent by Mr. F. D. Godman.*
- 429 RHODIAN PLATE, with diaper of formal bouquets, blue, red, and green; blue scroll-work margin, touched with green; back with Damascus decoration. (D. 13½ inches.) *Lent by Mr. J. Dixon.*
- 430 RHODIAN JUG. Scale work, green and blue. (H. 10 inches.) *Lent by Mr. F. D. Godman.*
- 431 RHODIAN LONG-NECKED BOTTLE Diaper of clouds in turquoise on white. Neck a modern English restoration. (H. 15 inches.) *Lent by Mr. F. D. Godman.*
- 432 RHODIAN JUG. Flowers and rosebuds in blue, red and green. Strong coloration. Strapwork border round edge. Collar of stripes round neck, with blue leaf-edging below. (H. 10 inches.) *Lent by Mr. G. Natorp.*
- 433 RHODIAN PLATE. Design of wooden building of two storeys, with ladders. Green, blue, red and black colours. Scroll work at foot intended to represent water. On the edge a Greek inscription and the date 1666. Obtained from Athens. (D. 19¼ inches.) *Lent by Mr. A. W. Franks.*
- 434 RHODIAN PLATE. Lavender blue ground; fruit in centre with scale work in white and red. Bouquet of white and red flowers springing from five white leaves at base. Border of white and red radiating flowers. Shaped edge; foot white glaze. (D. 11½ inches.)  
From Rhodes (Lindos or other village.) *Lent by Sir F. Leighton.*
- 435 RHODIAN PLATE. Design of boat with three blue sails; ground covered with flowers and tufts, as in Quail Plate 460; border similar to 448. (D. 10¼ inches.)  
Obtained direct from Rhodes. *Lent by Sir F. Leighton.*

- 436 RHODIAN JUG. Blue ground. Pomegranate-shaped panels reserved in white, with red fruit, (H. 8 inches.) *Lent by Mr. G. Salting.*
- 437 RHODIAN BOWL on foot (without cover), turquoise ground, arabesques in white and red. (D.  $7\frac{1}{2}$  inches, H.  $5\frac{1}{2}$  inches.)  
*Lent by Mr. F. D. Godman.*
- 438 RHODIAN MUG, blue ground, white tulips and fritillaries. (H. 9 inches.)  
*Lent by Mr. F. D. Godman.*
- 439 RHODIAN MUG, blue and green scroll work. (H. 7 inches.)  
*Lent by Mr. F. D. Godman.*
- 440 RHODIAN PLATE. 2 groups of lion devouring deer; tufts of foliage in red; on turquoise ground. Scroll work margin. About 4 inches of margin made up. (D.  $11\frac{3}{4}$  inches.)  
Obtained direct from Rhodes. *Lent by Sir F. Leighton.*
- 441 RHODIAN PLATE. Bouquet of fritillaries and other flowers, blue and orange, springing from six turquoise leaves at base. Scroll work margin; shaped edge. On the back are blue rosettes with turquoise centre and triple tulip buds. (D. 12 inches.)  
Obtained direct from Rhodes. *Lent by Sir F. Leighton.*
- 442 RHODIAN PLATE. Floral composition, with four ears of corn on white ground; on the margin are pomegranates and leaves on blue ground touched with red. On back turquoise rosettes and tulip buds. (D.  $11\frac{1}{2}$  inches.)  
From Rhodes (Lindos or other village). *Lent by Sir F. Leighton.*
- 443 RHODIAN MUG. Erect and pendent roses, intersected by blue leaves on which are flowers reserved in white and touched with red. Mark in green on bottom. Said to have been obtained in Persia. (H.  $8\frac{3}{4}$  inches.)  
*Lent by Mr. C. I. Elton.*
- 444 RHODIAN MUG, with Turkish inscription. (H.  $7\frac{1}{2}$  inches.)  
*Lent by Mr. F. D. Godman.*
- 445 RHODIAN MUG. Dark green ground; beasts and birds reserved in white; tufts in red. Lower portion of mug made up. (H. 8 inches.)  
*Lent by Mr. A. A. Ionides.*
- 446 RHODIAN LAMP. Floral decoration, blue bosses. Cut down; metal mount. (H. 11 inches.)  
*Lent by Mr. F. D. Godman.*

- 447** RHODIAN PLATE. Broad flat margin ; rosette of red pigment in centre ; similar rosettes on margin ; at one edge a coronet and mantelling with group of leaves in brown pigment in relief. On one side N.V., and on the other side D.L. Back ornamentation similar to Damascus ware, blue fritillaries, and red rosettes ; foot unglazed. (D. 14 inches.)  
*Lent by Mr. L. Huth.*
- 448** RHODIAN PLATE. Grey on white ground. Circular ornament in centre Arabesques reserved in white, with band of radiating leaves ; running border of leaves with traces of gilding. (D. 13½ inches.)  
Obtained by Sir F. Leighton in Lindos. *Lent by Sir F. Leighton.*
- 449** RHODIAN LONG-NECKED BOTTLE. Scroll ornament in green, with foliage in white, heightened with red. Heart shaped ornaments in white with red centres. (H. 13 inches.) *Lent by Mr. G. Salting.*
- 450** RHODIAN BOTTLE. Body covered with roses, hyacinths, and other flowers. Neck a modern restoration in porcelain. (H. 16 inches.)  
*Lent by Mr. Critchett.*
- 451** RHODIAN LONG-NECKED BOTTLE. Animals and birds reserved in white, on brilliant green back ground ; blue boss, below which are white labels ; the labels and other parts touched with red pigment in relief. (H. 13 inches.) *Lent by Mr. G. Salting.*
- 452** RHODIAN PLATE. Floral design on pale turquoise ; no margin ; reverse quite plain. (D. 11¾ inches.)  
Obtained by Sir Frederick Leighton in Lindos. *Lent by Sir F. Leighton.*
- 453** RHODIAN PLATE. Formal group of carnations in centre ; on each side a hyacinth and a fritillary. On back blue and green crescents and triple fruit. (D. 12 inches.)  
Obtained by Sir F. Leighton in Lindos. *Lent by Sir F. Leighton.*
- 454** RHODIAN PLATE. White ground ; very pale lavender arabesque in centre, surrounded by three black lines ; outside this is a floral band in pale lavender ; traces of gilding. (D. 11½ inches.)  
Obtained by Sir F. Leighton in Lindos. *Lent by Sir F. Leighton.*
- 455** RHODIAN JUG. Gray ground, floral decoration of Persian character in reddish brown pigment in relief, touched with white. (H. 9¼ inches.)  
Compare No. 227. *Lent by Mr. J. Dixon.*
- 456** RHODIAN COVERED BOWL. Blue and green alternating labels touched with red ; strap work ornament. (D. 6½ inches.)  
*Lent by Mr. F. D. Godman.*

- 457** RHODIAN JUG. White leafage touched with blue, on green ground ; strap-work on edge (H. 10 inches.) *Lent by Mr. F. D. Godman.*
- 458** RHODIAN PLATE. Harpy, beasts, flowers with scale-like petals, and red tufts on grayish blue ground, border of white petals, with alternate red and blue centres, margin partly made up. (D. 12 inches.)  
Obtained by Sir F. Leighton in Lindos. *Lent by Sir F. Leighton.*
- 459** RHODIAN PLATE. White ground ; with rosette in centre, surrounded by floral composition pale blue and green, crescent ornament on back. (D. 12½ inches.)  
Obtained by Sir F. Leighton in Lindos. *Lent by Sir F. Leighton.*
- 460** RHODIAN PLATE. White ground ; large quail in green and turquoise ; background of tufts ; scroll work margin. (D. 11½ inches.)  
Obtained by Sir F. Leighton in Lindos. *Lent by Sir F. Leighton.*
- 461** RHODIAN MUG. Composition of fritillaries with four vertical leaves extending from bottom to top of mug. (H. 8½ inches.)  
Touched with surface gilding.  
Obtained by Sir F. Leighton in Lindos. *Lent by Sir F. Leighton.*
- 462** RHODIAN (?) MUG. Turquoise glaze, with high cover ; arabesques and ribbon ornament in water gilding. (H. 11 inches.)  
*Lent by Mr. J. R. Hollond.*
- 463** RHODIAN MUG. Composition of panel-work divided irregularly by a band of flowers on blue ground. Blue chevron border at top and bottom. Touched with surface gilding. (H. 8½ inches.)  
Obtained by Sir F. Leighton in Lindos. *Lent by Sir F. Leighton.*

*Over Cabinet No. 10.*

- 464** RHODIAN PLATE. Bush or flowering shrub reserved in white on blue ground ; band of running ornament of white on red ground ; strap work border on narrow margin. (D. 13½ inches.)  
Back double fritillaries and rosettes alternately. *Lent by Mr. L. Huth.*
- 465** MODERN PERSIAN BRASS EWER, with cover. Long narrow neck, high spout with expanded nozzle, high foot ; engraved with pine cone pattern and animals, and inscribed with Persian verses descriptive of the object for which the vessel is intended. (H. 17½ inches.)  
Probably 18th century. *Lent by Mr. H. Wallis.*

- 466** RHODIAN PLATE. Similar to 464 and 468. Orange-red background, with twisted or cable border; narrow margin of triple leaves and rosettes in blue and white on orange ground; blue circle on back. (D. 13 inches.)

*Lent by Mr. L. Huth.*

- 467** PERSIAN BRONZE SPRINKLER. Engraved with birds and flowers, and pine cone shawl ornament on sides.

Inscription on front panel "Consecrated to the Sanctuary of the Imam of Meshed;" on the other side are curses on anyone who would covet the vessel. (H. 15¾ inches.)

16th century.

*Lent by Mr. G. Salting.*

- 468** RHODIAN PLATE. Similar pattern to 464 and 466, on green ground; border scalloped, blue and white touched with red. (D. 13¼ inches.)

*Lent by Mr. L. Huth.*

*Under Cabinet No. 10.*

- 469** PERSIAN BRASS VASE (Dakhl-i-pul), with handles; panels of openwork, cover ornamented with single broad band of perforation and panels, bounded above and below with two unpierced bands. (H. 17½ inches.)

*Lent by Mrs. Coronio.*

- 470** FOUR RHODIAN TILES. In centre of each tile a palmette ornament in blue and turquoise, touched with red. (S. 20 inches.)

*Lent by Mr. F. Dillon.*

- 471** PERSIAN BRASS VASE, with handle; similar in form to No. 469, but having a cover with two bands of pierced ornament and a single unpierced band above and below. (H. 17¼ inches.)

*Lent by Mrs. Coronio.*

*Between Cabinet No. 10 and Door.*

- 472** DAMASCUS WALL TILES (Framed). Design of a turquoise bottle with vines and flowers, portions of two cypress trees on each side; central part dark blue ground; scroll border above and below on turquoise ground. (4 feet 10 inches by 1 foot 9 inches.)

*Lent by Mr. H. V. Tebbs.*

- 473** OLD CHINESE JAR. Obtained from Persia. Short neck, five strap handles on shoulder, blue on white. The upper part of the design is a composition of birds, the lower part of aquatic plants. (H. 14 inches.)

*Lent by Mr. C. I. Elton.*

*Over Cabinet 11.*

- 473\*** DAMASCUS BOWL. Blue ground with white labels and flowers reserved; buds and foliage in puce and sage green. (D. 11 inches.)

*Lent by Mr. F. D. Godman.*

MEMO.—*Cabinets Nos. 11, 12, and 13, are in the centre of the Gallery.*



## CABINET No. 11.—PERSIAN LUSTRED WARE.

- 474** PERSIAN LUSTRED BOTTLE. Pale brown lustre; body covered with floral design and pendent leaves; two bands of ornament filled with network; plain panels alternating with plant forms; four similar plant forms on neck. Upper portion of neck modern metal work. (H. 11½ inches.)  
*Lent by Mr. L. Jarvis.*
- 475** SICULO-ARABIAN DRUG POT (ALBARELLO). Deep blue ground, with olive-green lustre ornament in diagonal bands. (H. 11¾ inches.)  
*Lent by Mr. Drury Fortnum.*
- 476** PERSIAN LUSTRED BOTTLE. Ribbed, with blue stripes, gold or ruby lustre on yellow ground; patterns in panels of birds and fish, and palmette ornaments; metal top. (L. 15½ inches, including metal mount.)  
*Lent by Mr. F. D. Godman.*
- 477** PERSIAN LUSTRED JAR OR VASE. On upper part female figures divided by bands of fine ornament. Below are bands of arabesque ornament divided by narrow bands of finer ornament and arabesques. (H. 13 inches.)  
This jar is covered with a tin glaze or enamel, and therefore technically resembles the 13th century Persian tiles (of which many examples are exhibited in the Gallery), and the Hispano-Moro Ware. See also Nos. 29 and 47.  
*Lent by Mr. F. D. Godman.*
- 478** PERSIAN BOTTLE. Gold or ruby lustre, on yellow ground; design of similar character to 476. (H., exclusive of modern metal cover, 15 inches.)  
*Lent by Mr. G. Salting.*
- 479** SICULO-ARABIAN DRUG POT (ALBARELLO.) Deep blue ground with olive lustred diagonal bands of raised work. In the intervals are conventional Arabic letters. Bottom repaired. (H. 14¼ inches.)  
*Lent by Mr. Drury Fortnum.*
- 480** PERSIAN LUSTRED BOTTLE. Chequer pattern, plain lustre panels alternating with crossed panels; boss on lower portion of neck; upper portion of neck of modern metal work. No foot. (H. 10 inches.)  
*Lent by Mr. L. Jarvis.*
- 481** PERSIAN LUSTRED BOTTLE. Rich ruby on blue diaper pattern; foliage on neck. (H. 11 inches, including 2 inches false.)  
*Lent by Mr. C. J. Ross.*

- 482** PERSIAN LUSTRED VASE. (On white ground.) Flower decoration, bold tulips, hyacinths and cypress; plain-lustre neck with ring in relief. Glaze running down into a green tear under foot. (H. 6 inches.) Neck cut down. *Lent by Mr. C. I. Elton.*
- 483** PERSIAN LUSTRED BOTTLE, (On white ground). Gold lustre with formal trimmed cypresses, and deer running down hill, plain band of lustre 1 inch deep on mouth. (H. 10½ inches.) *Lent by Mr. C. J. Ross.*
- 484** PERSIAN LUSTRED SPITTOON VASE. On white ground, floral decoration—large flowers (? pinks.) (H. 5 inches.) *Lent by Sir H. B. Bacon.*
- 485** PERSIAN LUSTRED BOTTLE, chintz pattern. Gold lustre, edged with brighter gold. Black and grey decoration on white ground; three fawns crouching on branch of tree. Three drill holes for mount. Imitation square Chinese mark on bottom. (H. 11½ inches.) *Lent by Mr. C. J. Ross.*
- 486** PERSIAN LUSTRED VASE. (Brown ruby lustre.) Spittoon-shaped, hexagonal; the lip wanting. Decorated with peacocks and star-shaped ornaments. (D. 4½ inches, H. 3¾ inches.) *Lent by Mr. F. D. Godman.*
- 487** PERSIAN LUSTRED BOTTLE. Chintz pattern; gold lustre on white ground, with leaves, &c., in blue; dappled deer crouching on branch of tree; double band round shoulders. (H. 10 inches.) Blue marks on bottom. *Lent by Mr. C. J. Ross.*
- 488** PERSIAN VASE, with four necks. Brown lustre on white ground. (6½ inches, including modern metal mounts.) One mount wanting. *Lent by Mr. F. D. Godman.*
- 489** PERSIAN LUSTRED BOTTLE. Finest ruby lustre on blue; raised shoulder; plain lustre panels; boss at top of neck. (H. 9½ inches.) Rich brown glaze on bottom. *Lent by Mr. C. J. Ross.*
- 490** PERSIAN BASIN OR SHALLOW CUP. Concentric stripes, lustre on white ground. (D. 4½ inches.) *Lent by Mr. F. D. Godman.*
- 491** PERSIAN LUSTRED BASIN. White ground, pale gold lustre. Shaped panels in lustre: rest of space filled with delicate flowers. Arabesque border on margin. Inside eight openwork panels, and cypresses alternately. Lustre mark on sunk bottom. (W. 7¼ inches, H. 3 inches.) *Lent by Mr. C. J. Ross.*
- 492** PERSIAN LUSTRED BOTTLE. Gold lustre on pale green; floral decoration all round; divided into two parts by double line on shoulder. (H. 8½ inches.) *Lent by Mr. C. J. Ross.*

- 493** PERSIAN LUSTRED BASIN. Outside, white panels with floral ornament on lustred ground. Inside, free floral ornament in very bright gold lustre on white ground. Cable ornament. (D. 8 inches.)  
*Lent by Sir H. B. Bacon.*
- 494** PERSIAN FLOWER VASE, spittoon-shaped (a fragment). Bright gold lustre on white ground; decoration of spikes of flowers and foliage. (H. 3½ inches.)  
*Lent by Mr. Critchett.*
- 495** PERSIAN LUSTRED BASIN. Deep blue outside, with shaped panels and arabesques in lustre; inside white ground, shaped panels and floral decoration in pale gold. In bottom group of radiated flowers. (D. 7 inches, H. 3 inches.)  
*Lent by Mr. C. J. Ross.*
- 496** PERSIAN LUSTRED BOTTLE. Ruby lustre on blue; arabesque panel decoration. Neck with five bands, band of vertical strokes on shoulder. (H. 10 inches.)  
*Lent by Mr. C. J. Ross.*
- 497** PERSIAN BASIN. Plain lustre, remarkable ruby reflect. (D. 6 inches.)  
*Lent by Mr. F. D. Godman.*
- 498** FRAGMENT OF TILE. Similar to 505. Seated figure of a woman playing mandolin. (7 inches by 4½ inches.)  
*Lent by Mr. H. Wallis.*
- 499** PERSIAN LUSTRED WALL TILE. Fragment of inscription in Arabic on gold lustred background, with birds and flowers reserved in white, touched with turquoise. (10 inches by 6¾ inches.)  
*Lent by Mr. A. Higgins.*
- 500** PERSIAN LUSTRED WALL TILE, star-shaped. Bird flying.—Fong Hoang (symbol of Chinese Empress); blue border. (D. 8 inches.)  
Compare 151 and 96.  
Probably 17th century.  
*Lent by Mr. F. D. Godman.*
- 501** PERSIAN LUSTRED WALL TILE, star-shaped. Design of three birds (one flying); blue border. (D. 8 inches.)  
*Lent by Mr. F. D. Godman.*
- 502** PERSIAN LUSTRED WALL TILE, star-shaped. Geometrical pattern, blue border. (D. 8 inches.)  
*Lent by Mr. F. D. Godman.*
- 503** PERSIAN LUSTRED WALL TILE, star-shaped. Conventional Kufic inscription, blue border. (D. 8 inches.)  
*Lent by Mr. F. D. Godman.*

- 504** PERSIAN WALL TILE, star-shaped. Design of running deer in relief. (D.  $5\frac{3}{4}$  inches.) *Lent by Mr. F. D. Godman.*
- 505** PERSIAN LUSTRED WALL TILE, star-shaped. Design of seated figure of a lady in spotted robe ; head, a modern restoration ; border of imitation Arabic inscription. (D. 8 inches.) *Lent by Mr. H. Wallis.*
- 506** PERSIAN ARCHITECTURAL MOULDING, stated to be from Mosque near Ispahan. Probably from the railing of a shrine. Lustre ground, arabesques blue and pale green ; fragments of Koranic inscriptions in Arabic along edges. (L. 15 inches, W.  $7\frac{1}{4}$  inches, H.  $3\frac{1}{2}$  inches.) *Lent by Mr. H. V. Tebbs.*
- 507** PERSIAN LUSTRED BRICK. Part of a column ; design of arabesques in white covering the whole ground. (L. 17 inches, W.  $3\frac{1}{2}$  inches, H. 3 inches.) *Lent by Sir H. B. Bacon.*
- 508** PERSIAN LUSTRED BRICK. Capital of column ; design of arabesques in white filled with scroll work ; band of plaited ornament. (L. 10 inches.) *Lent by Sir H. B. Bacon.*
- 509** PERSIAN FLAT VESSEL. Salt cellar form, white inside, blue outside, bright lustre. Floral design. (D.  $4\frac{1}{2}$  inches.) *Lent by Mr. F. D. Godman.*
- 510** PERSIAN LUSTRED WALL TILE. A fragment. Bright gold lustre on reddish ground. Part of an inscription in Arabic in raised blue letters. (10 inches by  $7\frac{1}{2}$  inches.) Compare piece in British Museum from Mosque at Natinz.  
14th century. *Lent by Mr. F. D. Godman.*
- 511** PERSIAN LUSTRED BASIN. Centre floral ornament of ruby lustre on white ground ; sides with broad zigzag band. The outside has panels of foliage on blue ground. (D.  $5\frac{3}{4}$  inches, H.  $2\frac{1}{2}$  inches.) *Lent by Mr. L. Jarvis.*
- 512** PERSIAN LUSTRED BOTTLE. Thick ruby lustre on deep blue ground, floral decorations, shallow flutings. Upper  $2\frac{1}{2}$  inches of neck false. (H. 11 inches.) *Lent by Mr. C. J. Ross.*
- 513** PERSIAN LUSTRED VASE, spittoon-shape. White leaf-shaped panels reserved on dark ruby lustre ground. Modern metal neck. (H. 5 inches.) *Lent by Mr. C. I. Elton.*

- 514 PERSIAN LUSTRED BOTTLE. Fluted in alternate light blue and white divisions, pale gold lustre, birds on white, and foliage on blue. Neck false; highly finished base and sunk centre. (H. 12 inches.)  
*Lent by Mr. C. J. Ross.*
- 515 PERSIAN LUSTRED VASE. (Spittoon-shape.) Brilliant lustre on white ground. Coarse floral decoration. (Partly restored in neck.) (H.  $4\frac{3}{4}$  inches.)  
*Lent by Mr. F. D. Godman.*
- 516 PERSIAN LUSTRED BOTTLE. Ruby lustre on deep blue, four principal shaped panels and subordinate panels; cypress on neck; striped band round shoulder; boss and outward-curved lip. (Drops of turquoise glaze on bottom.) (H.  $11\frac{1}{2}$  inches.)  
*Lent by Mr. C. J. Ross.*
- 517 PERSIAN VASE, spittoon-shape. Brown lustre on white. Inner surface of neck partly restored. (H. 5 inches.)  
*Lent by Mr. F. D. Godman.*
- 518 PERSIAN LUSTRED BOTTLE. Alternate ribs of blue and brown lustred grounds, divided by white lines; white panels on the brown lustred ribs. Modern metal neck. (H. 11 inches.)  
*Lent by Mr. L. Jarvis.*
- 519 PERSIAN VASE, spittoon-shaped. Flowers in yellow and ruby lustre on white ground. (H. 5 inches.)  
*Lent by Mr. F. D. Godman.*
- 520 PERSIAN LUSTRED BOTTLE. Ruby and gold lustre on white, birds animals and foliage, delicately drawn cypress. (Including modern metal mount, H.  $10\frac{1}{4}$  inches.)  
*Lent by Mr. C. J. Ross.*
- 521 PERSIAN BOTTLE. Brown and yellow lustre, conventional leaf ornament, shaped panel. Inner surface of neck restored. (H. 5 inches.)  
*Lent by Mr. F. D. Godman.*

## CABINET No. 12.—DAMASCUS AND PERSIAN WARE.

- 522 DAMASCUS JUG, similar to 528, blue scale work ground, with Maltese cross and rose, in turquoise, touched with puce, as are also the sides of the handle. A border of strap work divides the neck from the body and is repeated at top.

The present example and 528 are believed to be the only two jugs known of this form, except one at Bologna. (H.  $10\frac{3}{4}$  inches.)

*Lent by Mr. L. Huth.*

- 523 MOSQUE LAMP, DAMASCUS WARE. Similar in decoration to the Lamp from Mosque of Omar (No. 527). Band of running ornament on turquoise ground on base. Bell-shaped top wanting. (H. 10 inches, D.  $9\frac{1}{2}$  inches.) In this example, as also in No. 527, the aperture at base, for the insertion of the vessel containing the oil and wick, occupies the whole central space of the foot.

The inscription on the neck is a benedictory formula, "Its food is sacred, and its juice is sacred, and its nourishment sacred," &c. That on the body is the same as on No. 527. *Lent by Mr. F. D. Godman.*

- 524 DAMASCUS VASE OF LAMP FORM (three handles). White ground, decorated with green leaves, hyacinths and carnations, &c. Upper part of neck of greyish blue, with floral ornament. Neck and foot cut down. (H. 10 inches.)

Purchased by Sir F. Leighton in a Bazaar in Damascus.

*Lent by Sir F. Leighton.*

- 525 DAMASCUS (?) LAMP. Grey medallions and rosettes on white ground. (H. 17 inches.) *Lent by Mr. F. D. Godman.*

- 526 PERSIAN (OR SYRIAN) LAMP, with Kufic inscription. Both neck and body ornamented with inscriptions in deep blue, upon a background of fine concentric spiral lines studded with minute flowers in pale blue. Two bands of strap work, the upper one bordered with an edge in pale turquoise. (H.  $6\frac{3}{4}$  inches, D. of neck  $5\frac{1}{4}$  inches.)

Round the neck is an inscription in Arabic, "No knight but 'Aly, no sword but Zû-l-Fikâr;" 'Aly and Zû-l-Fikâr being the Arthur and Excalibur of Arab tradition. Round body, in Kufic, "Praise be to God" twice, and beneath, "Aysh."

Said to have been brought from Rhodes.

*Lent by Mr. C. I. Elton.*

- 527 DAMASCUS LAMP. Made for and came direct from the Mosque of Omar, Jerusalem. [Top repaired, two handles restored.] (H.  $15\frac{1}{2}$  inches.)

The following description is taken from "Archæologia," vol. XLII., p. 394:—

Its form is precisely similar to that of the Arabian glass lamps so well known. The three small handles for suspension, and the absence of any bottom to the vase, prove its use; its height is  $15\frac{1}{2}$  inches; the whole of the interior is white; on the outer edge of the lip is a band of dark blue colour, covered with an Arabic inscription, in beautifully formed letters of pure white, and which reads—

"In the name of God, the Merciful, the Compassionate, the Prophet (on whom be God's blessing and peace) said: The believer in

the mosque is like the fish in the water, and the false believer in the mosque is like the bird in a cage."

Beneath this, and extending to the contraction of the neck, the ground is white, and divided by a sort of pendentive ornament from above, and from below, of pale greenish-blue colour, covered with interlaced ornament, of manganese black, and which pendentives unite in a rose of dark-blue; between, in the centre of each space, is a peculiar flower-like bow or knot of foliated ribbon, of dark blue colour touched with turquoise, and having the effect of some orchidaceous flower. To this succeeds a narrow band on the shoulder, of turquoise, panelled in oval spaces of dark blue, on each of which are three tulip-buds in white. Next comes the principal belt, from which spring the three handles for suspension; this belt is also of dark blue, covered with Arabic characters in white, and which read—

" O God ! praised in all Thy works, God, dispensator of prosperity, Oh Thou author of secret graces, save us from that which we fear."

To this succeeds the wider part of the vase, covered on a white ground with a similar decoration to that of the neck; underneath is the third blue belt with white inscription, and reading—

" The messenger of God (on whom be God's blessing and peace) has said: Verily God the Most High is good, and receives none but the good. [This saying is recorded on the authority] of Abu Hurairah [one of the disciples of Mohammed], may God be pleased with him."

Lastly, round the projecting foot of the vase is a series of small oblong white panels, on which are written, in somewhat faint black characters, what reads as follows :—

. . . . . " In the year 956, [i.e. June A.D. 1549] in the month of Jemazi-l-oola. The painter is the poor, the humble, Mustafa."

*Lent by Mr. Drury Fortnum.*

- 528 DAMASCUS JUG, with blue scale work ground, on which are roses and fritillaries in puce, sage green and white; narrow bands of key and cable ornaments at top part and neck. Repaired at bottom. (H. 10 inches.) This jug is of rare form. Besides the two examples in this collection, it is believed that only one other (in the Museum at Bologna) is known. See No. 522.

*Lent by Mr. Drury Fortnum.*

- 529 PERSIAN BLUE AND WHITE BOWL, on foot. Outside, the body of the bowl ornamented with arabesques reserved in white on blue; band of flowers on foot. Inside the bowl is a blue circular panel in the centre, with arabesques in white. Round the central panel there is a star-shaped border containing arabesques in blue. The sides are decorated with eight label-shaped panels in blue (having arabesques reserved in white), interlocking with similar shaped panels in white with blue arabesques. (D. 17 inches, H. 9¼ inches.)

*Lent by Mr. L. Huth.*

- 530** FRAGMENT OF PERSIAN TILE. Lower part of flowered robe and feet of female figure, with blue upper robe; flowers on each side. (W.  $6\frac{1}{2}$  inches, H. 4 inches.) *Lent by Mr. G. Aitchison.*
- 531** FRAGMENT OF TILE, similar to 530. Figure in blue robe, floral background. (5 inches by 4 inches.) *Lent by Mr. G. Aitchison.*
- 532** PERSIAN PILGRIM BOTTLE. Long neck; ribbed. Cream-coloured ground, with blue floral ornamentation, and four leaping deer on one side and wild boars on other side. In the centre panels are sprays of brown foliage or flowers. The sides have shaped panels in brown, with blue centre. Neck broken off and replaced by a modern metal mount; foot cut down.  
Obtained through Rev. Wright, Missionary in Damascus. (H. 18 inches, including metal neck.) *Lent by Sir F. Leighton.*
- 533** DAMASCUS BOWL, on high foot; white ground; the body of the bowl decorated with large flowers and leaves in dark blue, turquoise and sage green. The foot decorated with band of blue flowers having turquoise centres, and sage-green leaves. Foot bordered with plaited ornament in blue, identical with that on shoulder of 540. Inside of bowl decorated at bottom with palmette-shaped ornament in turquoise having upon it a black ribbon ornamentation similar to that on the lamp from the Mosque of Omar (527); the palmette-shaped ornament bordered on each side with a sprig of hyacinth; the sides of the bowl filled with six similar panels and groups of hyacinths. (D.  $17\frac{1}{4}$  inches, H. 11 inches.) *Lent by Mr. L. Huth.*
- 534** PERSIAN WALL TILE. Bird, flowers and fruit in relief on yellow ground. Black frame. (See also 541.) *Lent by Mr. F. D. Godman.*
- 535** DAMASCUS BOTTLE. Dark blue ground; S-shaped panels and arabesque ornament in white and green, touched with puce. Neck wanting. Compare 389. (H. 7 inches.) *Lent by Mr. H. Wallis.*
- 536** TWO FRAGMENTS OF PERSIAN BORDER TILES. Birds, vine leaves and grapes in relief; similar in character to 534 and 541. ( $5\frac{1}{2}$  inches by 3 inches; 3 inches by 3 inches.) *Lent by Mr. H. Wallis.*
- 537** FRAGMENT OF PERSIAN WALL TILE (so-called Shah Abbas Tile.) In relief is a horseman hawking; blue ground, puce robe, flowers in back ground. Left hand upper corner wanting, large piece out of right side. (7 inches by  $5\frac{1}{4}$  inches.) *Lent by Mr. G. Aitchison.*



- 538 PERSIAN OR SYRIAN BOWL.** Ornamented inside and outside with concentric spiral olive green lines bearing minute black flowers. Turquoise and dark blue rosettes at intersection of spiral ornamentation. Band below of scroll work of small blue flowers, bordered above by an scalloped edging of blue. In the centre inside is a circular panel with blue rosettes upon a spiral ground work. Formerly had a high foot, now wanting. (D.  $17\frac{1}{4}$  inches, H.  $7\frac{3}{4}$  inches.)

*Lent by Mr. L. Huth.*

- 539 DAMASCUS BORDER TILE** (fragment). Turquoise leaves on blue ground, with ribbon ornament in white, also green white and purple ornament. (H.  $11\frac{3}{4}$  inches by  $4\frac{3}{4}$  inches.)

*Lent by Mr. G. Aitchison.*

- 540 DAMASCUS BOTTLE.** Blue ground. Design of vases in turquoise ornamented with arabesques in black; radiating flowers in white. Between the vases are fritillaries in lavender grey. White chain border on shoulder, with complicated strap work border in blue and white, as in 533. Wreath of white flowers above foot. Modern metal neck; high foot (H.  $2\frac{1}{2}$  inches.) (Total H. 21 inches.)

Obtained by Sir F. Leighton from a family at Baalbec.

*Lent by Sir F. Leighton.*

- 541 PERSIAN WALL TILE.** Birds, flowers and fruit in relief on yellow ground. In black frame. (8 inches by 4 inches, including frame.) (See also 534.)

*Lent by Mr. F. D. Godman.*

- 542 PERSIAN LONG-NECKED BOTTLE,** six elongated shaped panels of conventional foliage; reticulated pattern on neck, terminated by band of foliage. (H. 15 inches.)

*Lent by Mr. C. J. Ross.*

- 543 PERSIAN OR DAMASCUS BORDER TILE,** unglazed white ground; dark blue and turquoise floral ornament. Border of Tartar clouds. ( $10\frac{1}{4}$  inches by  $7\frac{1}{2}$  inches.)

*Lent by Mr. G. Aitchison.*

### CABINET No. 13.—DAMASCUS AND RHODIAN WARE.

- 544 RHODIAN BOTTLE.** Monsters in white reserved on turquoise ground. Metal-work neck and foot. (H.  $18\frac{1}{2}$  inches.)

*Lent by Mr. G. Natorp.*

- 545 RHODIAN LONG-NECKED BOTTLE.** White ground with geometrical ornamentation in red and green; boss of blue, and band of blue with white ornament. (H.  $14\frac{3}{4}$  inches.)

*Lent by Mr. G. Salting.*

- 546 RHODIAN JUG. Green ground, with formal leaves in white; tinted red. Mounted in silver gilt of English work of the year 1597-8. Marks of two silversmiths, on cover HB, on foot I.H. (H. 13 inches to top of mount.)  
This was exhibited in the South Kensington Exhibition of 1862, by its then possessor, Mr. Sambrooke. *Lent by Mr. A. W. Franks.*
- 547 RHODIAN LONG-NECKED BOTTLE. Brilliant turquoise ground, with animals reserved in white, and tufts of red in relief; on the neck labels alternately deep blue and turquoise; strap work of red and white round shoulder. Foot cut off; modern metal neck. (H. 17 inches.)  
*Lent by Sir F. Leighton.*
- 548 DAMASCUS BOWL ON FOOT (cover wanting). Deep blue ground, with white flowers and foliage reserved; pale blue flowers with sage green leaves; border of fritillary buds in white. Inside white, except medallion in centre of deep blue with ornamentation similar to outside. (D. 9 inches, H. 5 inches.)  
*Lent by Mr. L. Huth.*
- 549 DAMASCUS BOWL AND COVER. Ornamented with hyacinths, fritillaries and other flowers (radiated arrangement) in blue turquoise and puce; single band of scroll work round cover, the top of which is shaped like the foot of a vase, and forms a handle. (D.  $8\frac{1}{2}$ , H.  $7\frac{3}{4}$  inches.)  
*Lent by Mr. F. D. Godman.*
- 550 RHODIAN CANDLESTICK. Blue ground. Base ornamented with pointed panels in white, having group of flowers in blue and red. Ornament of flowers on neck and bulb. (H.  $7\frac{1}{2}$  inches.)  
*Lent by Mr. Drury Fortnum.*
- 551 RHODIAN BOWL AND COVER. Flowers on blue ground; hanging rose buds. (H.  $7\frac{1}{2}$  inches.)  
*Lent by Mr. A. W. Franks.*
- 552 RHODIAN BOWL. With blue fritillaries and plume-like flowers, in red on white ground; key pattern at foot; border of running leafage. (D.  $8\frac{1}{2}$  inches, H.  $5\frac{1}{2}$  inches.)  
*Lent by Mr. C. I. Elton.*
- 553 DAMASCUS PLATE. Large central flower, deep blue with turquoise and puce centre; a curved spray of hyacinth in blue on each side, deep blue rosette-shaped flowers, and sage-green leaves.  
Margin of scroll work of Rhodian character, but differing in detail from the usual type. (D.  $13\frac{3}{4}$  inches.)  
*Lent by Mr. L. Huth.*
- 554 DAMASCUS PLATE. Floral design in white, touched with turquoise; on mottled blue ground; border of crescent in turquoise alternating with two flowers in white having turquoise centres; back of fritillaries and blue triple crescents with turquoise centres. Shaped edge. (D.  $14\frac{1}{2}$  inches.)  
*Lent by Mr. C. W. Mills.*

- 555 DAMASCUS DISH. Sage green fritillaries and dark puce and turquoise flowers on deep blue ground; margin white and puce flowers. (D.  $14\frac{3}{4}$  inches.) *Lent by Mr. G. Salting.*
- 556 DAMASCUS PLATE. Bouquet of conventional flowers, large plume-like flower in centre, with sage green leaves springing from it. Two sprays of hyacinths in puce. Rhodian scroll-work margin. (D.  $13\frac{3}{4}$  inches.) *Lent by Mr. L. Huth.*
- 557 DAMASCUS PLATE. Wreath of blue flowers touched with turquoise; diaper of small flowers round margin; small groups of flowers round sides. (D. 14 inches.) *Lent by Mr. F. D. Godman.*
- 558 DAMASCUS PLATE, Fragment of. Blue border with white flowers and turquoise crescents. Of the main design, which was on white ground, there remains a group of five leaves forming base of bouquet of flowers (similar to No. 559). (L. 7 inches, W.  $4\frac{1}{4}$  inches.)  
Found by Mr. Dillon in rubbish heap at Fostat (Old Cairo).  
*Lent by Mr. Frank Dillon.*
- 559 DAMASCUS DISH. White ground; margin of deep blue, with white triple flowers and sage and turquoise crescents. Principal composition of deep blue and turquoise and puce flowers, springing from semicircle of seven leaves. (D. 15 inches.)  
Obtained direct from a family in Damascus through Rev. Wright.  
*Lent by Sir F. Leighton.*
- 560 DAMASCUS DISH. Dark blue ground; radiating bouquet of flowers—white petals with green centres, and small puce flowers; border of blue flowers and white leaves. (D. 14 inches.) *Lent by Mr. G. Salting.*
- 561 DAMASCUS PLATE. Blue scale work background; green and sage colour arabesques, with floral ornament in puce; group of three crescents of puce and turquoise in centre. General colouring like Limoges enamel. On back rosettes and triple fritillary buds in very deep blue. Smooth edge. (D.  $14\frac{1}{2}$  inches.) *Lent by Mr. C. W. Mills.*
- 562 DAMASCUS DISH. Dark blue, turquoise and puce flowers, on white ground; sage coloured leaves; dark blue margin with crescent and white flowers. (D.  $14\frac{1}{2}$  inches.) *Lent by Mr. G. Salting.*
- 563 DAMASCUS PLATE. Blue ground; pomegranates covered with turquoise scale work; white flowers and pale blue leaves. On margin a running border of white flowers and buds. Blue and turquoise ornamentation, and blue serpents on back. (D. 15 inches.) *Lent by Mr. L. Huth.*

*Over Cabinet No. 13.*

- 564 RHODIAN BOTTLE. Body, shoulders and neck covered with green and blue scale work, with various shaped panels reserved in white. Turquoise blue boss; band of plaited work round shoulder and top of neck. Touched in various places with red pigment. Edge made up. (H. 18 inches.)  
*Lent by Mr. F. D. Godman.*
- 565 PERSIAN BOWL. Blue diagonal bands of flowers, alternating with spray of red flowers having sage-green leaves; inside a spray of flowers in blue arranged in circular form; band of panels round margin. Imitation Chinese mark in blue on bottom. (H.  $6\frac{1}{4}$  inches, D. 13 inches.)  
*Lent by Mr. C. I. Elton.*
- 566 RHODIAN BOTTLE. Palmette shaped panels of blue scale work upon green scale work ground, touched with red pigment; cable band with spots of red on shoulder; white stripes on blue ground decorate the base of the neck. Turquoise boss, neck ornamented like body. Band round top of neck as in 402. (H. 18 inches.)  
*Lent by Mr. F. D. Godman.*

*Table Case (No. 14).*

- 567 PERSIAN OR INDIAN PEN DRAWING. Portrait of Prince in profile, right hand resting on sword, left hand holding a jewel. (Size of drawing, W. 4 inches, H. 7 inches.)  
*Lent by Sir F. Leighton.*
- 568 PERSIAN MSS. Divan of Hafiz; cover with design of gold foliage on blue ground, surrounded by crimson and gold border; miniature portrait of Hafiz on inside of one cover, and representation of his tomb on the other. First and second pages illuminated. ( $11\frac{3}{4}$  by  $7\frac{1}{2}$  inches.)  
*Lent by Mr. R. Strachey.*
- 569 PERSIAN MSS. Divan-i-Mehdi Khan Kelhoor. Battle scenes painted on cover; inside cover painted with figures of dancing girls. First four pages illuminated in gold and colours. (L. 7 inches, W.  $7\frac{1}{4}$  inches.)  
*Lent by Mr. R. Strachey.*
- 570 PERSIAN MSS. Gulistan by Saadi. Hunting scenes painted on outside of cover; inside one cover portrait of Hafiz, and on the other portrait of Saadi. ( $4\frac{1}{4}$  inches by  $2\frac{3}{4}$  inches.)  
*Lent by Mr. R. Strachey.*
- 571 PERSIAN MS. Muntakhabat az Dawanin. Persian selections from various poets; fine anwans and miniatures. (L.  $7\frac{1}{2}$  inches, W.  $4\frac{1}{2}$  inches.)  
Circa 18th century.  
*Lent by Mr. W. H. Smith.*

- 572** PERSIAN MS. (Illumination and stencilling). The Divan of the Amir Shahi borders various; stencilled designs, nearly every page different in colour. (10¾ inches by 6¾ inches.)  
16th century. *Lent by Mr. W. H. Smith.*
- 573** PERSIAN LACQUER WORK. Pen box and tray, minute floral design on crimson and yellow ground. (L. 15½ inches, W. 6¼ inches.)  
*Lent by Mr. H. V. Tebbs.*
- 574** PERSIAN BOOK COVER OR PORTFOLIO. Papier Maché. Women dancing before Prince and Princess seated on throne. (20¼ inches by 12¼ inches.)  
*Lent by Mr. G. P. Boyce.*
- 575** PERSIAN MSS. Antush Kedda, by Hajji Lutf Aly Beg. Treatise on the Poetry of Persia. Design of flowers painted on outside cover, panels of flowers on floral ornamentation in gold inside cover, first and second pages illuminated in gold. (9 inches by 6 inches.)  
*Lent by Mr. R. Strachey.*
- 576** ARABIC MS.—THE KORAN. Written in India. Persian or Indian Ornament 16th or 17th Century. (8 inches by 5 inches.)  
*Lent by Mr. W. H. Smith.*
- 577** PERSIAN MS. Shah Nameh, by Ferdusi. Many miniatures of spirited design, with ornamentation similar in character to that found on Rhodian and Persian Pottery.  
Dated 1030 A.H. (A.D. 1623.) *Lent by Mr. Wm. Morris.*
- 578** PERSIAN MSS. Hyderabad Nameh. Outside painted with birds and flowers; first and second pages illuminated in gold and colours. (5 inches by 3½ inches.)  
*Lent by Mr. R. Strachey.*
- 579** ARABIC MS.—THE KORAN. Written in India by Mohammed Ali Sanjani, A.H. 1231 (A.D. 1816.) Persian or Indian ornament. (8 inches by 5½ inches.)  
*Lent by Mr. W. H. Smith.*

*On Wall over Cabinets Nos. 1 and 2.*

- 580** PERSIAN CARPET (portion of). Centre of crimson ground border with blue ground. (6 feet by 4 feet 8 inches.)  
16th century. *Lent by Sir H. B. Bacon.*
- 581** PERSIAN CARPET (complete). Similar decoration to 580. (6 feet by 4 feet 8 inches.)  
16th century. *Lent by Sir H. B. Bacon.*

*On Wall between Cabinets Nos. 2 and 3.*

- 582** BROUSSA VELVET PRAYER CARPET. Shaped panel terminating in fleur-de-lis. (L. 3 feet 6 inches, W. 2 feet.)  
*Lent by Mr. J. E. Taylor.*
- 583** PERSIAN EMBROIDERY. Diaper of flowers and leaves in green, red and gold, embroidered on white silk ground, outlines of gold thread filled in with coloured silks. (4 feet 10 inches by 3 feet 6 inches.)  
*Lent by Sir H. B. Bacon.*
- 584** TURCOMAN CARPET.
- 585** TURCOMAN CARPET. Deep crimson ground. Ornamentation in white and black. (5 feet 6 inches by 4 feet.) *Lent by Sir H. B. Bacon.*
- 586** BROUSSA VELVET. Floral design, in yellow on crimson ground with green ornamentation. (L. 4 feet 2 inches, W. 2 feet 1 inch.)  
*Lent by Mr. J. E. Taylor.*

*On Wall over Cabinet No. 5.*

- 587** BROUSSA VELVET CARPETS. Yellow flower-shaped panels on crimson  
& ground. *Lent by Mr. J. E. Taylor.*
- 588**
- 589** BROUSSA VELVET PRAYER CARPET. Similar decoration to 588, but with green ornamentation. (4 feet 3 inches by 2 feet 1 inch.)  
*Lent by Mr. J. E. Taylor.*

*On Wall over Cabinets Nos. 4 and 5.*

- 590** PERSIAN PRAYER CARPET. With architectural design, red, yellow, blue and white. (5 feet by 3 feet 8 inches.)  
*Lent by Sir H. B. Bacon.*
- 591** PERSIAN SILK CARPET, on yellow ground, with arabesques and floral ornament in black and green; border of blue ground with arabesques in yellow, and rosettes relieved with black. (About 7 feet by 5 feet.)  
Supposed to have been made by Persian workmen in Poland.  
Compare 603. *Lent by Mr. G. Salting.*
- 592** PERSIAN PRAYER CARPET, of architectural design. Yellow and crimson. (About 5 feet by about 3 feet 6 inches.)  
*Lent by Sir H. B. Bacon.*

*On Wall at further end of Gallery.*

- 593** PERSIAN CARPET. Design of flowers, vases, &c., on crimson ground.  
(W. 6 feet, L. about 15 feet.)  
16th century. *Lent by Sir H. B. Bacon.*
- 594** PERSIAN CARPET. Floral design on crimson ground; floral border on blue ground. (W. 11 feet, L. 17 feet.)  
16th century. *Lent by Mr. Wm. Morris.*
- 595** PERSIAN CARPET. Similar design to 594, but on blue ground with crimson margin. (W. 6 feet 8 inches, L. 17 feet.)  
16th century. *Lent by Mr. Wm. Morris.*

*At back of Cabinet No. 7.*

- 596** PERSIAN EMBROIDERY. Floral design in yellow, crimson, and green, on grey background. (6 feet by 3 feet 2 inches)  
*Lent by Mr. H. V. Tebbs.*

*On Wall over Cabinet No. 8.*

- 597** TWO PRAYER CARPETS (sewn together). Broussa work. Brocaded silk velvet. Crimson ground. (9 feet by 2 feet 1 inch.)  
*Lent by Mr. Wm. Morris.*
- 598** BROUSSA VELVET CARPET. Crimson ground. (3 feet 4 inches by 2 feet.)  
*Lent by Sir H. B. Bacon.*
- 599** BROUSSA VELVET CARPET. Crimson background. (3 feet 4 inches by 2 feet.)  
*Lent by Sir H. B. Bacon.*
- 600** BROUSSA VELVET CARPET. Central sun and large yellow leaves. (3 feet 4 inches by 2 feet.)  
*Lent by Sir H. B. Bacon.*

*On Wall over Cabinet No. 9.*

- 601** PERSIAN SADDLE CLOTH. Black ground; embroidered with vase of conventional flowers and leaf ornament. Framed. (6 feet 6 inches by 3 feet 4 inches.)  
*Lent by Mr. J. E. Taylor.*

*On Wall between Cabinets Nos. 9 and 10.*

- 602** BROCADED SILK VELVET, made at Broussa, in Anatolia, in the early part of the 17th century, but Persian art; pattern of fritallaries; brown and pale gold. (5 feet 2 inches by 4 feet.) *Lent by Mr. Wm. Morris.*

*On Wall over Cabinet No. 10.*

- 603** PERSIAN SILK CARPET. Arabesque in yellow on pale blue in centre. Right hand margin, blue panels on yellow. Left hand portion of margin on rich crimson ground. (L. 6 feet 8 inches, W. 4 feet 7 inches.) Supposed to have been made by Persian artists in Poland.  
*Lent by Sir F. Leighton.*
- 604** PERSIAN CARPET. White niche, surrounded by blue and yellow decoration. (4 feet 6 inches by 3 feet 6 inches.) *Lent by Sir H. B. Bacon.*
- 605** PERSIAN WOVEN FABRIC. Shawl pattern, pine cones on gold ground, with border of black and red stripes. *Lent by Sir H. B. Bacon.*
- 606** PERSIAN EMBROIDERED SQUARE, with star-shaped centre red ground, with floral ornamentations and birds. (S. 2 feet 6 inches.)  
*Lent by Sir H. B. Bacon.*

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The backs of the Cabinets are lined with Embroideries and Stuffs, *Lent by Sir H. B. Bacon, Mr. Dixon, Mr. Frank Dillon, Mr. H. V. Tebbs and Mr. Marlay;* but to prevent confusion in the numbering it has been decided not to separately catalogue them.









ADDITIONAL NOTES TO THE  
ILLUSTRATED CATALOGUE.



## ADDITIONAL NOTES.



FIG. 1.—FRAGMENT FROM RHAGES.

During the course of the Exhibition the Club received from the authorities of South Kensington Museum on loan, a collection of Fragments of Pottery from Rhages, and as their examination disclosed some important facts in the history of lustre ware, it has been thought desirable that a record of the circumstances should not be omitted from this edition of the Catalogue. The lustre pieces Nos. 29, 47 and 477 in the Catalogue excited some discussion when first exhibited; it was even suggested they might be Hispano-Moresque, and though they were entitled "Old Persian" there was no clue to their exact date. As soon, however, as the Rhages Fragments were brought to the Gallery, it was seen that the figure drawing on these was the same in character as those on the above-mentioned pieces. Figs. 1, 2 and 3 of the accompanying illustrations are from sketches of three of the Rhages Fragments. Fig. 4 represents one of the four female figures on No. 47 of the Catalogue, Fig. 5 being a sketch of the hare under the spout of this vase. Rhages was destroyed in 1221 A.D., it is therefore possible that Nos. 29, 47 and 477 are specimens of vessels in lustre ware earlier than that period, and may thus take us back a step further in the history of the art in Persia; I can only hear of one other vase of similar character. The above-mentioned fragments were taken

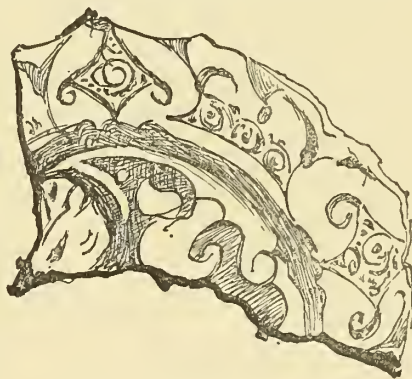


FIG. 2.—FRAGMENT FROM RHAGES.



FIG. 3.—FRAGMENT FROM RHAGES.

Nos. 475 and 479, thus throwing serious doubts on the hitherto received

both of the figures and pattern shows considerable freedom of handling, and has evidently been executed with great rapidity. There are other fragments with golden and copper coloured lustre on pale blue ground, others again deep blue and green with gold lustre, having affinities with the wares known at the British Museum as Siculo-Arab, and with Mr. Fortnum's two large jars,

designation. It may be added that the late Baron Davillier stated he had evidence that the so-called Siculo-Moresque ware in blue ground with vermicular pattern in copper lustre was produced at Manises. The same



FIG. 4.—FROM THE VASE NO. 47.

doubts as to the Sicilian theory arise respecting the very artistic ware in blue and brown on toned white ground, of which No. 52 is an example, and called in this Catalogue, and also at South Kensington Museum, Siculo-Arab. Among the fragments contributed to the Exhibition by Mr. F. Dillon, and taken by him from rubbish mounds at Fostat, were examples of a precisely similar ware. It seems indeed to be found there in large quantities, and as also "cockspurs," the clay tripods used in firing pottery, are met with in the same place, it is probably a native production. Mr. Dillon's contribution contained a fragment of Damascus ware, and also a piece similar to the Rhages fragments, arabesque ornament in pale gold lustre on white ground.\* I may mention that Mr. Flinders Petrie, recently showed me a fragment of a lustre vase, splendid in design and colour, blue, ruby lustre and white ground, taken from a rubbish mound east of Cairo. It had analogies with late 13th century Persian tiles.

Since considerable uncertainty exists with regard to the history of the arts represented in the late exhibition, and seeing that the date and locality assigned to many of the objects were only conjectural, I am sure the Subscribers to the Catalogue will be glad to have placed before them some notes communicated to me by two distinguished authorities on ceramic art.



FIG. 5.—FROM THE VASE NO. 47.

\* The similarity of the Fostat fragments to those from Rhages might suggest that the former belonged to Persian vases, in which case Persian lustre ware would be carried back to a period anterior to 1168, the date of the destruction of Fostat. I was at first inclined to accept the Persian derivation, recent investigation, however, has made me acquainted with a description by a Persian traveller, Nassiri Khosrau, of lustre ware fabricated in Egypt in the first half of the 11th century. The earliest reference to lustre decoration cited in works on pottery is the passage relating to the Malaga fayence in the travels of Ibn Battutah (14th century).

Mr. Fortnum writes, that "Nos. 3, 5, 6, 6\*, 7, 8, 9, 11, 12 and 13 are more probably Syrian than Persian. No. 4 may be Persian. No. 10 is Gombroon. No. 71 is Syrian rather than Persian. Nos. 218, 220 and 224, rather Syrian or Kutahia than Damascene or Persian. No. 222 is not Persian. No. 319 is Syrian. No. 327 is not Rhodian. No. 363\* Rhodian or Syrian. No. 380 Syrian rather than Rhodian. Nos. 506 and 507 are tin glazed. No. 522 described as decorated with Maltese *cross*, rather with cruciform flowers and rosettes. No. 538 is Syrian not Persian. Nos. 323, 324, 554, 555 and 561 were formerly, as I was informed, in the possession of M. Charles Schéfer, Directeur de l'Ecole des langues Orientales Vivantes."

Mr. Franks states that he also considers No. 12, the fragment of a dish from the outside of a Church at Pisa, to be not Persian but from Asia Minor or Fostat. It will be remembered that a smaller fragment of a similar ware, and bearing the same decoration (No. 13), was found by Mr. Dillon at Fostat.

Respecting Rhodian ware, Mr. Franks remarks that the representation of human figures in Rhodian and Damascus ware are due to Greek inhabitants, and may have been made for exportation; he adds that excepting in the use of brilliant white and blue, the whole system of decoration and colouring differs in the two groups of Rhodian and Persian. Mr. Franks questions the introduction of Persian workmen into Rhodes, and indeed the tradition cited in the notice of Rhodian fayence, in the Catalogue of the Musée de l'Hotel de Cluny, rests, it must be confessed, on very doubtful authority. At the same time, the plate (No. 2,143 Cluny Catalogue) referred to in the foot note on Page xiv. of the present Catalogue, contains a representation of a young man similar in design and costume to those found in Persian 17th century MSS.

Our knowledge of the so-called Gombroon ware is at present extremely obscure. Mr. Franks suggested its identification in the *Archæological Journal*, Vol. xix., p. 343 (1862); he now states the identification was only tentative, since he has not been able to trace the two bowls that were at Strawberry Hill. Mr. Franks points out that the lustred plaque (No. 61) is Italian, probably late Gubbio ware; also that Nos. 18 and 206 are not Persian but ancient Chinese crackle. No. 206 bears an inscription in composition, under the green pigment; this has been deciphered by Dr. Rieu, who finds it to be two lines by Hafiz: "In the reign of the fault-forgiving, sin-covering Padishah, Hafiz became a flagon filler, and the Mufti a goblet quaffer," a third line contains the date, "Dated in the 24th of the month . . . in the year . . . 2," the most important part of the date being unfortunately rubbed off. Dr. Rieu recognises the style to be Persian, and from the character of the writing, believes it may be 300 years old.\* Mr. Franks considers the ivory

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\* For an account of old Persian vessels bearing inscriptions from Hafiz and other native poets, see *Monumens Arabes, Persans et Turcs du Cabinet de M. le Duc de Blacas*, par M. Reinaud, Tome ii. pp. 443-463.

casket (No. 176) to be not Persian but Byzantine of the 11th century. He indicates its similarity to an ivory casket belonging to the town of Bodmin, Cornwall. This is engraved and described in Sir John Maclean's History of the Deanery of Trigg Minor.

It was stated in the introductory remarks, that the importation of Chinese porcelain into Persia is generally understood to have been in the 16th and 17th centuries. This is probably correct as regards the larger portion of the blue and white porcelain, the same that was imitated by the Persians at that time, and possibly in the last century. But Mr. Franks remarks: "I should expect the introduction of Chinese porcelain into Persia dates from the 13th and 14th centuries, when Persia and China were both ruled over by the Mongol princes, and the art of one would act on the other." I believe no authentic specimens of Persian porcelain of this date are known, evidence however can be adduced of the introduction of Chinese art into Persia and Asia Minor at a very early time. The subject is too large to be examined here; I confine myself to mentioning that the merchant Suleyman, writing in the 9th century (A.D.) refers to Chinese porcelain, and describes its fabrication. He states also that Chinese merchandise came to Bagdad and Bassorah, although in small quantities, on account of the hazards and difficulties of the voyage. Among that merchandise were most likely included the "vases of china clay that have the transparency of bottles."\*

Turning to the art of Damascus, there is the same obscurity respecting the origin and continuity of the influence of Chinese art. Chinese porcelain was in use there in the 14th century, since Ibn Battutah narrates that passing along the streets of Damascus, he saw a young slave accidentally break a Chinese dish, and from his remarks it was evidently considered an object of value. In the Arabian Nights, the Persian physician, in the tale of Neameh and Noam, stocks his shop at Damascus with "precious China ware and covers." This was said to be in the reign of Abd-el-Melik (8th century), and without discussing the chronology of the tales, the touches of local colour they contain must be admitted to possess much value. Among the Damascus objects showing Chinese influence may perhaps be placed Mr. Huth's fine blue and white bowl, No. 529.

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\* Mr. E. Stebbing informs me that the white, soft paste, semi-transparent, unpierced ware is known in Persia at the present day as "Gombroon." He also tells me that the ware having decoration in blue, olive green and light red on a white ground is called "Old Kashan."



Mr. Aitchison's tile, No. 142, is a rare example of the introduction of the nude figure into 13th century Persian art. Since it is valuable as a reference for style of drawing, a sketch of it is given here, the border of fictitious writing, which is similar to that on No. 505, is omitted.



FIG. 6.—CENTRE OF THE TILE NO. 142.

Ibn Battutah calls these 13th century tiles "Kashanee," they were therefore possibly made at Kashan. I have not been able to learn if remains of ancient potteries still exist in the vicinity of that city.

The vases 475 and 479 were submitted to the inspection of Dr. Rieu for his opinion respecting the fictitious inscription on them. Dr. Rieu writes—"I have come to the conclusion that the writing was originally Arabic, but has been so disfigured and distorted by ignorant copyists that it has sunk to the condition of mere ornamental design and is utterly unreadable. From a word or two, or what looks like them, I should think that the original inscription consisted of wishes of happiness and prosperity for the owner."

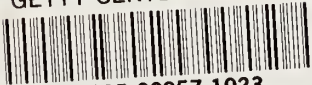
H. W.

*September 30th, 1885.*





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