

**WORCESTER
Art Museum**

**NINTH ANNUAL
Exhibition of
Oil Paintings**

May 31 to September 23

Nineteen Hundred *and* Six





WALTER L. PALMER.

Waning Winter.



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CATALOGUE
OF
SUMMER EXHIBITION
1906

Jury of Award.

CHARLES H. DAVIS, Mystic, Conn.

JOSEPH LINDON SMITH, Boston.

LEONARD OCHTMAN, New York.

There are three prizes awarded at this exhibition. First, \$300; second, \$200; third, \$100.

Pictures marked * are for exhibition only, and are not entered for prize competition.

Prizes were first awarded in 1900, there being a first and second. In 1903 another prize was added. These prizes are awarded for the three best paintings in oil without regard to subject.

The prizes have been awarded as follows:

- 1900. 1st prize, In the Mirror, Edmund C. Tarbell.
2d prize, The End of the Day, W. Sergeant Kendall.
- 1901. 1st prize, An Arrangement, Alfred H. Maurer.
2d prize, A Fairy Tale, W. Sergeant Kendall.
- 1902. 1st prize, Portrait of a Young Man, George Louis Car-
specken.
2d prize, Fishermen of Finisterre, Charles Hopkinson.
- 1903. 1st prize, The North Atlantic, Charles H. Woodbury.
2d prize, The Old Quarry, Winter, W. L. Lathrop.
3d prize, Returning Home, Gifford Beal.
- 1904. 1st prize, Rehearsal in the Studio, Edmund C. Tarbell.
2d prize, Portuguese Fisher Boys, Charles W. Hawthorne.
3d prize, The Horsemen, Bryson Burroughs.
- 1905. 1st prize, Polperro, Henry B. Snell.
2d prize, James J. Storrow, Jr., Charles Hopkinson.
3d prize, Old Paris Cabman, Henry Salem Hubbell.

The Museum is open on Tuesdays, Wednesdays, Thursdays and Fridays, from 10 to 12 A. M., and 2 to 5 P. M.; on Saturdays from 10 to 12 A. M., and 1.30 to 6 P. M.; on Sundays from 1.30 to 6 P. M. On Saturdays and Sundays admission is free; on other days, twenty-five cents.

For alphabetical list of artists see page 24.

1906 *1st* *No 175* *H. Granville Smith*
 2^d *124* *Engana Paul Ullman*
 3 *130* *Charles Haasman*

CATALOGUE.

West Gallery.

WALTER L. PALMER.

1. The White Silence.

S. J. WOOLF.

2. Portrait.

JOSEPH DECAMB.

3. La Penserosa.

ALBERT L. GROLL.

4. Bad Lands,—Arizona.

W. L. LATHROP.

5. Melting Snow in Old Quarry.

HARRY HAROLD ARONSON.

6. Portrait of Professor S. S. A.

CLARA WEAVER PARRISH.

7. The Worshipper.

WILLARD D. PADDOCK.

8. The White Cloud.

H. H. GALLISON.

9. The East Wind.

J. FRANK CURRIER.

10. Whistling Boy.

WILLARD D. PADDOCK.

11. The Passing of the Storm.

J. ALDEN WEIR.

12. After the First Frost.

ALBERT NEUHUYS.

*13. Children of Laren going to School.

RALPH A. BLAKELOCK.

*14. October Sunshine.

PIERRE SUBLEYRAS.

*15. Portrait of Maria Felicie Tibaldi.

JAN VAN GOYEN.

*16. Marine.



CHARLES C. CURRAN.

Purity.

GILBERT STUART.

*17. Portrait of Mrs. Perez Morton.

SIR HENRY RAEBURN.

*18. Portrait of Mrs. Renny Strachan.

FREDERICK PORTER VINTON.

*19. Portrait of Stephen Salisbury, 3rd.

GEORGE INNESS.

*20. The Alban Hills.

HENDRIK WILLEM MESDAG.

*21. Departure of Fishing Boats from
Scheveningen.

JOHN LAFARGE.

*22. Woman Bathing.

EUGENE BOUDIN.

*23. Port of Trouville.

PAULUS MOREELSE.

*24. Portrait of Cornelia Bruinzeels.

EDMUND C. TARBELL.

*25. The Venetian Blind.

ARTHUR B. DAVIES.

26. The Hours and the Freedom of the
Fields.

EMIL CARLSEN.

27. Night. Old Windham.

ABBOTT H. THAYER.

28. Boy's Head.

WALTER C. HARTSON.

29. Fields in October.

CULLEN YATES.

30. Late Autumn.

JEROME MYERS.

31. Children Playing.

HERMANN DUDLEY MURPHY.

32. The Edge of the Hill.

EDMUND H. WUERPEL.

33. Dreaming Waters.

SERGEANT KENDALL.

34. Three Portraits.



J. CAMPBELL PHILLIPS.

Portrait of Hugo Ballin.

JOHN GORDON SAXTON.

35. Summer Pastures.

ARTHUR DAWSON.

36. Morning. Lyme.

WILLIAM KEITH.

37. Sunset, Sonoma Valley.

HORATIO WALKER.

38. Ploughing in Acadia.

J. CAMPBELL PHILLIPS.

39. Portrait of Hugo Ballin.

CHARLES ROSEN.

40. March Day.

CULLEN YATES.

41. Spring.

ROBERTSON K. MYGATT.

42. The Valley.

W. C. STEVENS.

43. November Woods.

CARLTON T. CHAPMAN.

44. The Bonhomme Richard and the Serapis.

EDWARD DUFNER.

45. On the River Oise.

REYNOLDS BEAL.

46. Scene in Lisbon Harbor.

ADELAIDE E. WADSWORTH.

47. A Back Street in Veere.

F. S. HERRMANN.

48. Winter Landscape.

WILLIAM HENRY DRAKE.

49. Winter, Southern California.

HELEN M. TURNER.

50. In the Vegetable Garden.

ALBERT L. GROLL.

51. Rain Clouds in Arizona.

WILLIAM J. GLACKENS.

52. At Mouquins.



FRANK W. BENSON.

“Pomona.”

ELIOT CANDEE CLARK.

53. Early Morning, Venice.

J. FRANCIS MURPHY.

54. Summer Morning.

CARLTON T. CHAPMAN.

55. The East River, New York City.

M. JEAN McLANE.

56. The Locket.

M. PETERSEN.

57. A Shop in Chinatown.

ALSON S. CLARK.

58. Coffee House.

HUGO BALLIN.

59. Susanna at the Bath.

ROBERT HENRI.

60. E. Wyatt Davis, Esq.

M. JEAN McLANE.

61. Sunlight in the Square.

JOHN R. KOOPMAN.

62. Street Scene.

HARRY VAN DER WEYDEN.

63. The Old Mills.

ANDREW T. SCHWARTZ.

64. The Temptation.

LEONARD OCHTMAN.

65. Dawn.

A. T. VAN LAER.

66. Near Princeton, N. J.

W. GRANVILLE-SMITH.

67. The Basin.

ROBERT DAVID GAULEY.

68. Miss M. de C.

JOSEPH H. GREENWOOD.

69. October.

F. MANCINI.

70. In Old Abruzzi.



HUGO BALLIN.

Mother and Child.

HERMANN DUDLEY MURPHY.

71. The Windy Moonlight.

GUSTAVE WIEGAND.

72. November.

FRANK W. BENSON.

73. Decorative Figure, "Pomona."

CHARLOTTE B. COMAN.

74. A September Morning.

WILL HOWE FOOTE.

75. The Village Street.

FRANK VINCENT DU MOND.

76. The Bathers.

HARRY ROSELAND.

77. "By the Mark Twain."

Hallway.

HARRY VAN DER WEYDEN.

78. Sheep.

FREDERICK R. SHALER.

79. Morning, Champlin's Cove.

ELLA S. HERGESHEIMER.

80. Still Life. Mushrooms.

L. M. GENTH.

81. Le Jour en Normandie.

COLIN CAMPBELL COOPER.

82. Girl in Watteau Costume.

EDWIN GUNN.

83. Winter Morning.

FREDERICK H. CLARK.

84. Indian Summer.

FRANCIS NEWTON.

85. The Rattle Watch in New Amsterdam.

MATHILDE DE CORDOBA.

86. Child among Grapes.

ADELAIDE E. WADSWORTH.

87. After the Moon has Risen.

GEORGE M. BRUESTLE.

88. New England Landscape.

L. M. NASON.

89. Low Water.

EDWARD F. ROOK.

90. Santa Maria de Los Angeles de Churubusco.

LOUISE COX.

91. Mother and Child.

FREDERICK J. WAUGH.

92. At Evening.

HOWARD GARDINER CUSHING.

93. The Black Fan.

CHILDE HASSAM.

94. June Morning.

CHARLES ABEL CORWIN.

95. Beeches and Boulders.

I. A. JOSEPHI.

96. Autumn Afternoon.

GRACE M. SAWYER.

97. Gray Day on the Cliffs.

BEN FOSTER.

98. Whippoorwill Road.

ELLA S. HERGESHEIMER.

99. Still Life. Fish.

FREDERICK H. CLARK.

100. Evening.

E. M. SCOTT.

101. Pink Roses.

WILLIAM HENRY DRAKE.

102. Death of the First Born.

ORLANDO G. WALES.

103. The Wayside.

CORWIN KNAPP LINSON.

104. Columns of Olympian Zeus.

CARL NEWMAN.

105. The Green Cape.

ALICE MUMFORD.

106. Two Vaudeville Stars.

SAMUEL HALPERT.

107. Night.

F. LUIS MORA.

108. Don Diego el Gitano.

ROBERT HENRI.

109. Miss Nivison.

ANNE HEEBNER.

110. The South Window.

JOHN SLOAN.

111. Girl in White.

CHARLES ABEL CORWIN.

112. Homeward.

CARL NEWMAN.

113. Modesty.

WALTER NETTLETON.

114. The Young Oak's Defiance.

EDWARD F. ROOK.

115. Fountain, Borda Garden, Mexico.

East Gallery.

FREDERICK J. WAUGH.

116. From Giant's Stairway, Bailey Island,
Maine.

I. H. CALIGA.

117. Childhood.

CHARLES HOPKINSON.

118. Spray and Sunshine.

WILLIAM SARTAIN.

119. Early Summer.

CHARLES H. WOODBURY.

120. Winter.

GIFFORD BEAL.

121. Summer Seas.

CHARLES WARREN EATON.

122. The Clearing.

HUGH H. BRECKENRIDGE.

123. The Phlox Garden.

EUGENE PAUL ULLMAN.

124. Portrait of Mrs. Ullman.

CHARLES WARREN EATON.

125. November Moonrise.

BIRGE HARRISON.

126. Boys Bathing.

COLIN CAMPBELL COOPER.

127. Napoleon's Tomb, Paris.

E. K. K. WETHERILL.

128. Françoise la Pauvre.

GIFFORD BEAL.

129. The Valley.

CHILDE HASSAM.

130. Rock Cliff, Appledore.

CHARLES H. WOODBURY.

131. The Tramp Steamer.

HOWARD GARDINER CUSHING.

132. Woman in Pink Satin.

EDWARD GAY.

133. After the Rain.

ROBERTSON K. MYGATT.

134. A June Morning.

HENRY B. SNELL.

135. The Coast Guard Cliffs, Polperro.

F. HUTTON SHILL.

136. Ruth.

ALLEN B. TALCOTT.

137. The Pasture Oak.

EDWARD H. POTTHAST.

138. Summer Night on Lake Como.

WILLIAM M. PAXTON.

139. Portrait of Mrs. P.

CHARLES C. CURRAN.

140. Purity.



W. GRANVILLE-SMITH.

The Basin.

J. ALDEN WEIR.

141. The Rose Pink Bodice.

WILLIAM S. ROBINSON.

142. Autumn Pastures.

WILLIAM J. HAYS.

143. The Fire Engine.

BRUCE CRANE.

144. Sunrise.

ELLIOTT DAINGERFIELD.

145. The Deluge.

WILLIAM S. ROBINSON.

146. November Landscape.

W. ELMER SCHOFIELD.

147. Autumn.

CHILDE HASSAM.

148. June.

FREDERICK BALLARD WILLIAMS.

149. May Morning, Great Notch, N. J.

CHARLES ROSEN.

150. Spring Morning.

BEN FOSTER.

151. Sunrise from the Top of Mt. Equinox.

FREDERICK CRANE.

152. Nightfall.

WALTER L. PALMER.

153. Waning Winter.

L. M. GENTH.

154. The Quay, Brittany.

W. H. SINGER, Jr.

155. Lane to Blaricum, Holland.

ADELAIDE COLE CHASE.

156. Master Hyatt Mayer.

EVERETT SHINN.

157. The Hippodrome, London.

KARL ANDERSON.

158. A Student of Steinlen.



W. L. LATHROP.

Melting Snow in Old Quarry.

HENRY R. POORE.

159. The Marshes.

H. BOLTON JONES.

160. Spring in the Berkshires.

F. K. M. REHN.

161. Massachusetts Coast.

WILL HOWE FOOTE.

162. The Cry of the Whip-poor-will.

W. L. LATHROP.

163. Three Trees.

CHARLOTTE B. COMAN.

164. Upland Farms.

HUGO BALLIN.

165. Mother and Child.

J. MORTIMER LICHTENAUER.

166. The Cup of Life.

WALTER NETTLETON.

167. Santa Barbara Channel.

CHILDE HASSAM.

168. Summer Morning, Isles of Shoals.

EDWARD H. POTTHAST.

169. The Swiss Alps.

EDWARD DUFNER.

170. Calm Evening.

HUGH H. BRECKENRIDGE.

171. The Nautilus.

ALLEN B. TALCOTT.

172. April Mists.

GUSTAVE WIEGAND.

173. Misty Morning, Early Spring.

DANA R. POND.

174. Miss Woodbury.

W. GRANVILLE-SMITH.

175. The Old Mill.

W. O. SWETT, JR.

176. The Chateau.



J. FRANK CURRIER.
Whistling Boy.

I. H. CALIGA.

177. A Study in Sunshine.

EDWARD W. REDFIELD.

178. The River Delaware.

CHARLES BITTINGER.

179. Council Chamber, Versailles.

THOMAS P. ANSHUTZ.

180. Portrait.

A. T. VAN LAER.

181. Connecticut Fields.

BRYSON BURROUGHS.

182. The Prodigal Son.

182

13 Museum paintings

169 Exhibition

Index to Artists

REPRESENTED IN THE PRESENT EXHIBITION. THE FIGURES
FOLLOWING THE NAMES REFER TO THE NUMBERS
IN THIS CATALOGUE.

Many of the Paintings are for Sale. Prices and other information may be obtained at the desk in the picture galleries. The Museum receives no commission upon sales.

Anderson, Karl, 57 East 59th St., New York . . .	158
Anshutz, Thomas P., Fort Washington, Pa. . . .	180
Aronson, Harry H., 241 East 10th St., New York . .	6
Ballin, Hugo, 146 West 55th St., New York . . .	59, 165
Beal, Gifford, Newburgh, N. Y.	121, 129
Beal, Reynolds, 318 West 57th St., New York . . .	46
Benson, Frank W., Salem, Mass.	73
Bittinger, Charles, 10 Rue Galilee, Paris	179
Breckenridge, Hugh H., Fort Washington, Pa. . .	123, 171
Bruestle, George, M., 306 East 25th St., New York .	88
Burroughs, Bryson, 50 East 86th St., New York . .	182
Caliga, I. H., 130 Federal St., Salem, Mass. . . .	117, 177
Carlsen, Emil, 43 East 59th St., New York	27
Chapman, Carlton T., 58 West 57th St., New York .	44, 55
Chase, Adelaide Cole, 95 Beacon St., Boston, Mass.	156
Clark, Alson S., 4 Paddock St., Watertown, N. Y.	58
Clark, Eliot Candee, 134 Meadow Lane, New Rochelle, N. Y.	53
Clark, Frederick H., 201 E. State St., Trenton, N. J.	84, 100
Coman, Charlotte B., 939 Eighth Ave., New York . .	74, 164
Cooper, Colin Campbell, 58 West 57th St., New York	82, 127



ALBERT L. GROLL.

· Rain Clouds in Arizona.

de Cordoba, Mathilde, 102 West 84th St., New York	86
Corwin, Charles Abel, 14 Stearns Rd., Brookline, Mass.	95, 112
Cox, Louise, 75 West 55th St., New York	91
Crane, Bruce, Box 1692, Gen. Post Office, New York	144
Crane, Frederick, 33 West 67th St., New York,	152
Curran, Charles C., 16 West 61st St., New York,	140
Currier, J. Frank, 108 Maple St., Roxbury, Mass.	10
Cushing, Howard Gardiner, 168 Beacon St., Boston, Mass.	93, 132
Daingerfield, Elliott, 145 West 55th St., New York	145
Davies, Arthur B., 25 West 37th St., New York	26
Dawson, Arthur, Lyme, Conn.	36
DeCamp, Joseph, 20 St. Botolph St., Boston	3
Drake, William Henry, 37 West 22nd St., New York	49, 102
Dufner, Edward, Albright Art Gallery, Buffalo, N. Y.	45, 170
DuMond, Frank Vincent, 27 West 67th St., New York	76
Eaton, Charles Warren, 318 West 57th St., New York	122, 125
Foote, Will Howe, 939 Eighth Ave., New York	75, 162
Foster, Ben, 253 West 42nd St., New York	98, 151
Garrison, H. H., 2 Grundmann Studios, Boston, Mass.	9
Gauley, Robert David, 939 Eighth Ave., New York	68
Gay, Edward, Mt. Vernon, N. Y.	133
Genth, L. M., 1520 Chestnut St., Philadelphia	81, 154
Glackens, William J., 3 Washington Square, New York	52
Granville-Smith, W., 96 Fifth Ave., New York	67, 175
Greenwood, Joseph H., 21 Merrick St., Worcester, Mass.	69
Groll, Albert L., 121 East 23rd St., New York,	4, 51
Gunn, Edwin, 566 Mt. Hope Place, New York,	83
Halpert, Samuel, 57 West 37th St., New York	107
Harrison, Birge, 7 West 43rd St., New York	126
Hartson, Walter C., 71 West 137th St., New York	29

See
xx

Hassam, Childe, 27 West 67th St., New York	94, 130, 148, 168
Hays, William J., 145 East 23rd St., New York	143
Heebner, Anne, 524 Walnut St., Philadelphia	110
Henri, Robert, 58 West 57th St., New York	60, 109
Hergesheimer, Ella S., 34 S. Fulton St., Allentown, Pa.	80, 99
Herrmann, F. S., 450 Fifth Ave., New York	48
Hopkinson, Charles, Manchester, Mass.	118
Jones, H. Bolton, 33 West 67th St., New York	160
Josephi, I. A., 54 West 39th St., New York	96
Keith, William, 450 Fifth Ave., New York	37
Kendall, Wm. Sergeant, 26 West 8th St., New York	34
Koopman, John R., 324 West 55th St., New York	62
Lathrop, W. L., New Hope, Pa.	5, 163
Lichtenauer, J. Mortimer, 154 West 55th St., New York	166
Linson, Corwin Knapp, Farmingdale, N. J.	104
Mancini, F., care of D. Buorgiorno, 788 Broadway, New York	70
McLane, M. Jean, 43 Washington Sq., New York	56, 61
Mora, F. Luis, 142 East 18th St., New York	108
Mumford, Alice, 524 Walnut St., Philadelphia, Pa.	106
Murphy, Hermann Dudley, Copley Hall, Boston, Mass.	32, 71
Murphy, J. Francis, 222 West 23rd St., New York	54
Myers, Jerome, 113 East 59th St., New York	31
Mygatt, Robertson K., 15 East 32nd St., New York	42, 134
Nason, L. M., 561 Pleasant St., Worcester, Mass.	89
Nettleton, Walter, Stockbridge, Mass.	114, 167
Newman, Carl, Bethayres, Pa.	105, 113
Newton, Francis, 15 West 67th St., New York	85
Ochtman, Leonard, 156 Carnegie Hall, New York	65
Paddock, Willard D., 22 East 10th St., New York	8, 11

Palmer, Walter L., 5 Lafayette St., Albany, N. Y.	1, 153
Parrish, Clara Weaver, 939 Eighth Ave., New York	7
Paxton, William M., Fenway Studios, Boston, Mass.	139
Petersen, M., 42 West 60th St., New York	57
Phillips, J. Campbell, Carnegie Hall, New York	39
Pond, Dana R., Fenway Studios, Boston, Mass	174
Poore, Henry R., Lyme, Conn.	159
Potthast, Edward H., 318 West 57th St., New York	137, 169
Redfield, Edward W., Centre Bridge, Pa.	178
Rehn, F. K. M., The Chelsea, West 23rd St., New York	161
Robinson, William S., 202 West 74th St., New York	142, 146
Rook, Edward F., Lyme, Conn.	90, 115
Roseland, Harry, 191 Clinton St., Brooklyn, N. Y.	77
Rosen, Charles, New Hope, Bucks Co., Pa.	40, 150
Sartain, William, 152 West 57th St., New York	119
Sawyer, Grace M., 31 Chestnut St., Worcester, Mass.	97
Saxton, John Gordon, 318 West 57th St., New York	35
Schofield, W. Elmer, St. Ives, Cornwall, England	147
Schwartz, Andrew T., 6 East 17th St., New York	64
Scott, E. M. (Mrs.), 142 East 18th St., New York	101
Shaler, Frederick R., 42 S. Washington Sq., New York	79
Shill, F. Hutton, 226 Burns St., Camden, N. J.	136
Shinn, Everett, 112 Waverly Place, New York	157
Singer, W. H., Jr., Edgeworth, Pa.	155
Sloan, John, 165 West 23rd St., New York	111
Snell, Henry B., 37 West 22nd St., New York	135
Stevens, W. C., 24 Boynton St., Worcester, Mass.	43
Swett, W. O., Jr., 139 West 55th St., New York	176
Talcott, Allen B., 27 West 67th St., New York	137, 172
Thayer, Abbott H., Monadnock, N. H.	28
Turner, Helen M., 3 Rutherford Place, New York	50
Ullman, Eugene Paul, Care of A. C. Friedrichs, 169 West 57th St., New York	124

Van der Weyden, Harry, Montreuil sur Mer-Pas de Calais, Paris, France	63, 78
Van Laer, A. T., 30 East 57th St., New York	66, 181
Wadsworth, Adelaide E., 10 West Cedar St., Boston, Mass.	47, 87
Wales, Orlando G., 339 Broad St., Bethlehem, Pa.	103
Walker, Horatio, 372 Fifth Ave., New York	38
Waugh, Frederick J., 1520 Chestnut St., Philadelphia	92, 116
Weir, J. Aiden, 11 East 12th St., New York	12, 141
Wetherill, E. K. K., 2014 Walnut St., Philadelphia, Pa.	128
Wiegand, Gustave, 191 Clinton St., Brooklyn, N. Y.	72, 173
Williams, Frederick Ballard, 152 West 55th St., New York	149
Woolf, S. J., 139 West 55th St., New York	2
Woodbury, Charles H., 194 Clarendon St., Boston, Mass.	120, 131
Wuerpel, Edmund H., St. Louis Museum of Art, St. Louis,	33
Yates, Cullen, 939 Eighth Ave., New York	30, 41

