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62.25
E. G. HILL & CO.

Wholesale

Florists,

RICHMOND,

INDIANA.

LIBRARY
RECEIVED
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U. S. Department of Agriculture.

Spring
of
1896.



SOUV. DE MME. E. VERDIER. (H. T.) See page 22.

Our Specialties:

Fine Novelties

OF ALL SORTS.

—ALSO,—

The Best Standard

Varieties

—OF—

Roses,

Carnations,

Chrysanthemums,

Cannas,

Geraniums,

**And General Florists'
Stock.**

— FANCY TRI-COLORS AND BRONZES —

FIVE NOVELTIES.

Arbutus. (1895.) In foliage an exact reproduction of *Crystal Palace Gem*. Very profuse in bloom, which is light salmon pink in color. \$10 per 100.

M. Givord. Golden yellow; leaf of *Crystal Palace Gem* type.

Golden Bedder. Of *Crystal Palace Gem* type; extra good. \$10 per 100.

Princess Clementine. Of the *Crystal Palace Gem* type.

Regularity. Very showy; bright cinnamon brown band on light yellow.

L'Enfer. Plant very dwarf, with small leaves of blackish green and black zone. Flowers fiery scarlet; a novelty in black and scarlet. \$10 per 100.

OLDER SORTS.

Mrs. Pollock. Tri-color Geranium. Bright bronzed zone, belted with crimson and edged with golden yellow. A beautiful variety. \$4 per 100.

Happy Thought. A tri-color Geranium, with very dark green foliage, having a light, creamy, almost white center, with a dark band about the light zone. It is a beautiful plant, and the flowers bright scarlet. \$4 per 100.

Mt. of Snow. Bright green; broad white band. \$4 per 100.

Mme. Salleroi. Green and white. The finest of edging plants. \$3 per 100.

Crystal Palace Gem. Body of leaf green, with broad outer band of golden yellow. \$4 per 100.

Marshal McMahon. One of the best of the bronzes. \$4 per 100.

King of Bronzes. Distinct black zone on bright golden leaf. Very distinct. \$4 per 100.

Prince Bismarck. A good dark bronze. One of the best. \$4 per 100.

SCENTED GERANIUMS.

\$1.00 per 100.

Rose. (Large leaf.
 (Small "

Nutmeg.
Mrs. Taylor.



IN filling your orders Spring of '96,

We shall do our best to make every shipment satisfactory and profitable to you. In every case where we fail to do this from any cause, do not hesitate to report to us at once. We believe in liberal count, careful labeling, and light, secure packing.



OUR TERMS OF SALE.

☞ **FIVE OR MORE PLANTS AT THE HUNDRED RATE**, except where priced by the dozen or twenty-five.

☞ **FIVE PER CENT. DISCOUNT FOR CASH WITH THE ORDER.** All bills subject to draft in 30 to 60 days, unless otherwise agreed upon.

ORDERS FROM UNKNOWN CORRESPONDENTS MUST BE ACCOMPANIED BY CASH OR SATISFACTORY REFERENCE.

THE MOST CAREFUL ATTENTION WILL BE GIVEN TO PACKING, in order to secure safe arrival and light weight.



IMPORTANT NOTICE

PAY ONLY Special Rate on Boxed Plants, which is 20 per cent. less than ordinary Merchandise Rate.

OUR AGENTS are glad to bill out all our boxes at this new rate. See that no mistake is made at your end of the line. Goods do **not** need to be prepaid to secure this reduction.



Five plants of any one variety at hundred rates, except where dozen rates are quoted, in which case 6 plants will go at the dozen rate, and 25 plants at hundred rates.



New Chrysanthemums for 1896.



DAYDAWN.

THE National Chrysanthemum Society of America has done a good work through its examining Committees, and its award bestowed upon a variety means that it has sterling merit. The Committees have been criticised for being too exacting, and thus shutting out a number of novelties that would have proved valuable; and while this may be true in a greater or less degree, it only emphasizes the fact of the great value of those meeting their approval, all of which are listed in the following pages.

All the novelties of the various raisers offered below are quoted as follows:

READY MARCH 1st.

50 cents each.

\$5 per dozen (6 plants at dozen rate).

\$35 per 100 (25 plants at hundred rate).

Except where noted.

Any 12 purchaser's selection **for \$5.00**

Any 25 purchaser's selection **for \$8.75**

Except "New York" and those of Nathan Smith's.

The Following 13 Grand Commercial Varieties for \$5.00:

- | | | | | | |
|---------------------|---------------------|-----------------------|-----------------|---------------------------|------------------------------|
| <i>Daydawn.</i> | <i>Mrs. Perrin.</i> | <i>Gov. Matthews.</i> | <i>Indiana.</i> | <i>Gretchen Boettner.</i> | <i>Glory of the Pacific.</i> |
| <i>Wm. Simpson.</i> | <i>Modesto.</i> | <i>Violescent.</i> | <i>Liberty.</i> | <i>Marion Cleveland.</i> | <i>New York. Invincible.</i> |

It will give us pleasure to help in selections for given purposes, as for instance the best earlies and lates largest and best finished exhibition sorts, finest in various colors, best for single stem finest for bush plants, &c.

DAYDAWN. (Hill.)

OCTOBER 15.	EARLY CROWN.	3 FEET.
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Diameter of Bloom, 7½ inches

A grand, large, early white, center creamy lemon upon opening, gradually becoming pure white; the petals increase in length from the center; while the bloom is quite double, it is of informal and graceful arrangement, on a good stiff stem with foliage quite up to the flower. A splendid traveler and keeper; bears close planting in the bench. Received N. C. S certificate after traveling to Boston.

From *The American Florist*, October 26 1895

The subject of our illustration is a new early variety originating with E. G. Hill & Co. The picture perfectly reproduces the shape and habit of this beautiful flower; it will be seen that it possesses size, firmness and excellent foliage. In color it is a warm white, shading to pale sulphur when not fully expanded, the petals curving slightly toward the center. It was in shape to cut October 15. In size it compares with the best of the midseason varieties and bids fair to supplant some of the favorite early whites.

35 cents each, \$3.50 per dozen, \$25 per 100

GOVERNOR MATTHEWS.

(Hill.)

MIDSEASON. | 4½ FEET.

LATE CROWN BUD.

A free grower, with handsome foliage, stems moderately stiff; color pearl-pink; quite full, a globular incurved form of large size and a peculiar satin-like finish; a substantial flower, but the furthest remove from a formal or stiff appearance; a very choice variety.

Received N. C. S. certificate at Chicago.

See cut on page 1.

MRS. PERRIN.

(Sport from
Mme. F. Perrin.)

THE ROSE PINK IVORY.

HEIGHT 4 FT. | EARLY NOV.

Use crown bud The very nearest approach to the true pink so long desired. It has slender, stiff stems; a short neck; ornamental foliage. The flower is of globular form, incurved, full, and with a finish as fine as satin. Color rose pink within, glistening pink without. Recognized wherever shown as the ideal commercial variety in this color. Packs and carries perfectly. Flowers sent from Indiana to New York City scored 100 points before the N.C.S. Committee. Received first prize wherever shown as best Pink; at Boston, Philadelphia and Chicago, received the most flattering notices.

From the *American Florist*, Nov. 9, 1895:

"For 40 blooms pink, E. G. Hill & Co. were first with Mrs. Perrin. This variety was, we believe, first shown last year, but we heard little of it. This year it would seem to have arrived, for every one who saw it was loud in praise of the color. A wonderfully clear, bright pink, quite free from magenta. The flower is incurving, but loosely built; the stem and foliage fine; and we expect it will be very prominent another season." * * *

"Among Pinks, Vivian Morel is still seen holding the same high place as in former years. Iora was noted in fine form; so, too, was Inter-Ocean. But the color



NEW CHRYSANTHEMUM MRS. PERRIN.

of all these looked bleached or livid when compared with Mrs. Perrin."—*Report Chicago Show*.

"The new variety, Mrs. Perrin, a beautiful pink, received first prize for vase of 50 pink. The color is perfect, and the 50 blooms attracted a great deal of attention."—*Report Philadelphia Show*.

From the *Florists' Exchange*, Nov. 16, 1895—Report of Philadelphia Show:

"On entering the large room containing cut flowers, the first exhibit seen was a large vase of 50 blooms of Mrs. Perrin, shown by E. G. Hill & Co., which took first premium for pink. This new Chrysanthemum was much admired, and a great future is predicted for it."

From *Garden and Forest*, Nov. 13, 1895—Report of Boston Show:

"Of the new varieties, probably the best was Mrs. Perrin, shown by E. G. Hill & Co., which is a counterpart of Ivory in form and texture, but of a bright rose pink, remarkable for its bright color and freedom from any shadings."



INDIANA.

INDIANA. (*Hill*)

NOV. 30.	5½ FEET.	TERMINAL BUD
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This variety produces the largest blooms to be found in the family, with one or two exceptions, perhaps. It is very nearly globular in form, and has a circumference of 22 inches, nicely incurved, and of a clear, bright pink; outside of petals a little lighter. If it were not for its one defect, of not carrying the foliage up to the flower, we should unhesitatingly pronounce this the finest introduction of the year.

Received N. C. S. certificate at Cincinnati Nov. 23. First prize, best pink seedling, at the Madison Square show, Nov. 26.

NOTE — Grown in pots last year, this variety showed no neck; from the crown buds this year came the long neck, so that we recommend terminals.

GLORY OF THE PACIFIC. (*Yoshiike*.)

2½ FEET.	OCTOBER 8.	CROWN BUD.
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We predict that this fine variety will rank among pink sorts as *Bergmann* does among whites, which it follows by two or three days. It is of magnificent size and depth, with broad petals, which finally reflex, showing the clear pink color to excellent advantage. We were fortunate in being able to secure a large stock of this variety after finding its merits. A pink of large size and good form to come in with *Bergmann* is what all cut flower men have been seeking, and this variety will delight every grower. (See cut on page 5.)

H. Yoshiike's Six Novelties for 1896

Ready April 15th.

50 cents each; \$5 per dozen; \$35 per 100.

We have made arrangements with Mr. Yoshiike to offer his set for this year which is as follows:

Alps. A mammoth incurved Japanese full and double, of remarkably broad petals measuring over one inch in their width, color pure snow white without shadings. One of the grandest whites for commercial and exhibition purposes.

Belle of Pacific. An elegant high-built flower of great substance and depth. Petals very long and gracefully recurving and interlacing in the style of Mrs. J. Geo. Hls. but of stronger neck, and a beautiful rose pink shade.

Golden Plume. A clear bright golden yellow, without any shading; flowers large and incurved, of heavy broad petals, covered with glandular hairs.

Russia. A magnificent exhibition white of a mammoth bloom, with full high-built center, petals unusually long and spreading in the style of 'The Latest Fad,' but the color purest snow white.

Snow Field. A fine commercial white. Flowers immense in size and depth, of great substance, petals long, broad, and slightly reflexed, color pure snowy white, which suggested the name.

Taiwan. An enormous incurved Japanese commercial variety. Flowers almost globular in form of heavy broad cupping petals; color, a delicate greenish glistening white. A grand solid ball of great beauty.

RUTH ELLIS.*(Sievers.)*

MIDSEASON. | 3½ FEET.

SECOND CROWN BUD.

This variety scored 84 points before the N. C. S. Committee, and was certificated by the California State Floral Society. The photo is a fine representation of it. The stem and foliage both good; color, lovely blush white; form a magnificent specimen of the highest type of the Japanese incurved. Of the largest size. (See cut, p 6.)

ROBERT F. HIBSON.*(P. & M.)*

Early reflexed Japanese; good strong grower, producing extra large, perfectly double, creamy white flowers on good stiff stems, which are furnished with foliage well up to the flower. Fine for exhibition or pot culture.



GLORY OF THE PACIFIC. (See page 4.)

Novelties from the Various Raisers.**CERTIFICATED VARIETIES ONLY.****For prices, see page 2.**

Alonzo. (*J. N. May.*) A beautiful shade of clear, pearl pink, incurved, and a well built flower, with good stem and foliage of excellent keeping qualities. In season, 10th to 20th of November. Crown or terminal buds. 3½ feet high. Good for all purposes.

Baltimore Belle. (*See Miss H. Wright.*)

Betty Bock. (*Theo. Bock*) (*Ada Spalding* x *H. Balsley.*) Height 4½ feet. Medium sized, incurved flower, full to center, fine stem, foliage close to the flower; color of Daybreak Carnation. 35 cents each; \$3 50 per dozen; \$25 per 100.

GRETCHEN BUETTNER. (*Buettner.*) Height 3½ feet; midseason; use crown buds. One of the finest introductions of the year; may be described as a deep and much improved *Mutual Friend*; color very pure white, grand in form, with a good stem and fine foliage. Received certificate N. C. S. (See cut, page 7.)

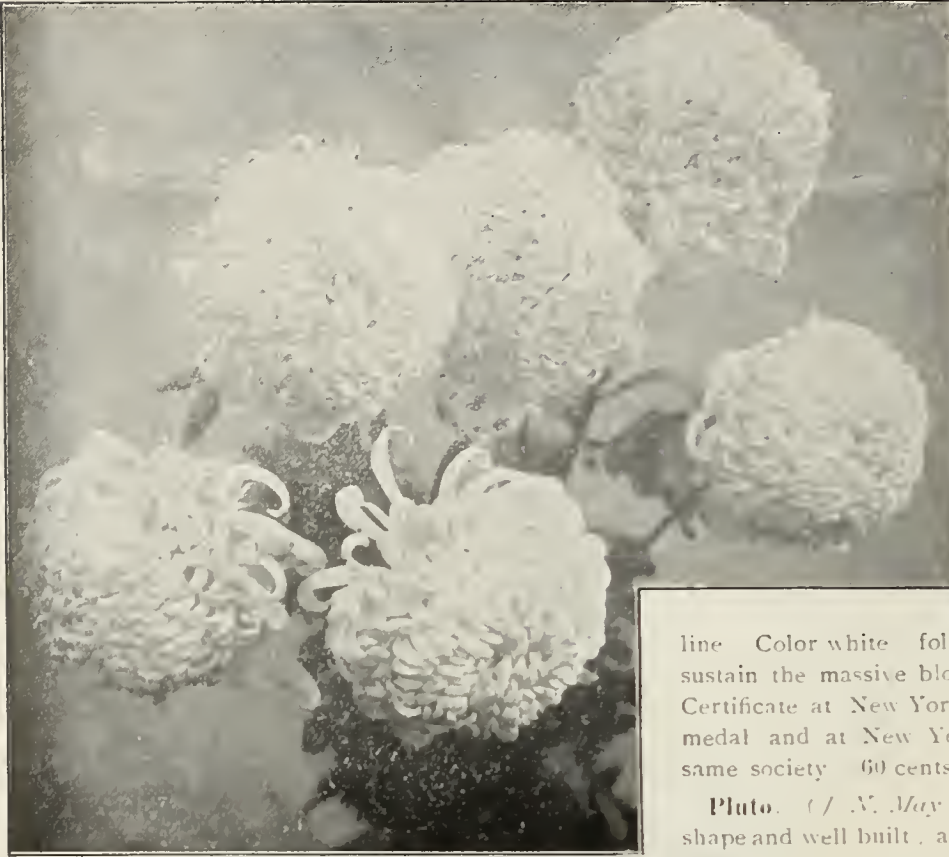
From *American Florist*, Nov 16:

"A certificate of merit was awarded to E. Buettner for best distinctive white, the variety being a magnificent, loosely built flower, which caused a marked sensation."

INVINCIBLE. (*Spaulding.*) A mammoth white variety, of most robust habit and medium height, with magnificent heavy foliage close up to the bloom; petals broad, firm, and cupping to the center, which is full and solid; blooms 10 to 12 inches in diameter, 6 to 7 inches in depth, and 15 to 18 inches across. The largest of all whites, and the best late variety in commerce. Fitly named, as it cannot be surpassed in form, size or habit. (See cut, page 10.)

LIBERTY. (*Spaulding.*) Of beautiful form; 8 inches in diameter; reflex in its earlier stages, incurving and of perfect globular shape when fully developed. Color a clear, rich, deep golden yellow; habit dwarf, but robust; foliage and stem perfect. At its best about December 10th and later. A fine keeper and shipper, combining a great combination of good qualities. Scored 98 points out of a possible 100 before the judges of the American Chrysanthemum Society.

MARION CLEVELAND. (*Spaulding.*) Immense, high, round, solid bloom, with broad, massive cupping petals. Ivory white, shading delicate lemon to center, as in Philadelphia. Habit almost as dwarf as Ivory. Stem stiff and erect, with magnificent foliage close up to the bloom. The largest early white to date, ready to market same time as Whilddin, Marion Henderson, Troy, Lager and Parker.



RUTH ELLIS (See page 5)

Mrs. E. Buettner. (*Buettner*) Height $3\frac{1}{2}$ feet, midseason. Color clear bright yellow, of fine reflexing V Morel type; full and informal; stem and foliage both excellent. 35 cts each; \$4 per doz.; \$25 per 100.

Miss Helen Wright. (*J. V. May*) (Exhibited as Baltimore Belle) An ideal flower in every way. Pure ivory white when in perfection, gradually assuming the faintest tint of pink with age. Very broad, massive, incurved petals, forming a fine, large, symmetrical, but not formal, flower. The stem and foliage are all that can be desired; an A 1 variety for all purposes. In perfection from Oct. 20th to Nov. 7th. Crown or terminal buds; 3 feet high.

MODESTO. (*Nathan Smith*) Exceptionally meritorious. As expressed by several experts. "The finest yellow yet produced, either for exhibition or the trade. Intense in color, unsurpassed in size, of an incurved, slightly whorled form; with very high, full center. Maturing Nov. 15th. Height 4 feet. Price, 60c. each. \$6 per doz.; \$40 per 100.

Miss A. L. Dalskov. (*Hansen*) Identical with the grand old favorite, Ivory, in everything save color, which is a soft pearl pink; a somewhat stronger grower.

Mrs. Wm. C. Egan. (*Dorner*) A variety of the Ada Spaulding type, but much larger and more perfect in build, and has greater depth. The color, crimson pink at base, shading at the apex to pale sulphur suffused with straw buff on outside of petals. An excel-

lent keeper. Height $3\frac{1}{2}$ feet; strong growth and fine foliage. Matures Oct. 15th to 20th, and can be classed among the early varieties. It has also proven one of the best to be grown to single stem plants. Certificate at Chicago Show; also silver premium for best seedling exhibited at this show. (See cut on page 9.)

NEW YORK. (*Spaulding*.) Very large incurved Japanese, densely packed with petals, which are regularly formed, filling up well to the center, of great substance and regular out-

line. Color white, foliage and stem good and able to sustain the massive bloom. Awarded, 1894, National Certificate at New York and Philadelphia; also silver medal and at New York, 1895, another certificate by same society. 60 cents each. (See cut page 11.)

Pluto. (*J. V. May*) A fine bold flower globular in shape and well built, all except the center petals are reflexed and of clear, bright red, which is the predominating color of the whole flower excepting the center, which is incurved. The reverse being bright golden, gives it a very novel and pleasing effect. Best on terminal buds. Season 1st to 15th of November.

Signal Light. (*Spaulding*) Pale yellow incurved Japanese. Reverse of lower petals tipped red bronze; finely built flowers; as truly incurved as a Chinese; solid and perfectly double, lasting a long time. Habit very dwarf. Foliage beautiful and right up to the bloom.

VIOLESCENT. (*Nathan Smith*) A magnificent variety for exhibition or commercial purposes, especially where lusty blooms are required for Thanksgiving trade. It is of enormous proportions, building up with perpendicular sides to the height of five inches, finishing with a slightly rounding incurved center; color white, with lower petals delicately tinged lavender. Maturing November 20th. Height $5\frac{1}{2}$ feet. Price 60 cents each, \$6.00 per dozen, \$40.00 per 100.

Wm. Simpson. (*Hancock*.) Is the earliest large Chrysanthemum grown. Has been cut as early as October 15th. In color a pleasing shade of pink, a little lighter than Maud Dean. In form like Mrs. E. G. Hill, but a deeper flower. A good, strong healthy grower. Stiff stem, four to five feet high, with clean foliage. Received first premium for best pink American seedling at Pennsylvania Horticultural Society's exhibition, November 5th, 1895. (See cut page 8.)

Certificate of merit Pennsylvania Horticultural Society, November 5th, 1895.

Silver medal for best American seedling at Pennsyl-

vania Horticultural Society's exhibition, November 5th, 1895.

Not shown elsewhere; not having flowers enough.

Will be sent out March 15th, 1896.

A cup costing \$100 has been offered by the late James Simpson for the best vase of twenty-five blooms. A cup costing \$50 will be offered for the best vase of twelve blooms, and a cup costing \$25 will be offered for the best vase of six blooms. Competition for the above cups to occur at the Pennsylvania Horticultural Society's show, November, 1896, and will be open to all.



G. BOETTNER. (See page 5.)

Foreign Novelties of Exceptional Merit.

Ready March 1. 25 Cents Each.

The 17 English Novelties for \$3.50.

The 18 French Novelties for \$4.00.

(F. C. C. means "First-class Certificate.")

ENGLISH.

C. H. Curtis. Elegant Chinese incurved of largest size; color rich deep yellow; quite globular. Probably the finest yellow of this type; use either bud. Award of merit; also F. C. C.

Caledonia. A pure white Anemone of fine size and beautiful finish; extremely graceful and decorative. F. C. C.

Col. C. T. Bourne. A finely reflexed variety of blood red color; petals long and slightly twisted; old gold reverse. F. C. C.

Duchess of York. Soft light yellow; enormous massive flower; petals curling and twisting as they recurve. Use either bud; 5 feet high. Award of merit and F. C. C.

John Lightfoot. Very large reflexed; blush white, edged pink; a large, handsome variety; fine for exhibition. F. C. C., Nov., '95; also in Nov., '94

Jas. Beggs. An enormous flower with broad spreading florets; beautiful rosy mauve with silver reverse. Fine exhibition variety.

John Fulford. Crimson red, incurved deep and massive; 4 feet.

Mrs. H. T. Drewett. Color, creamy white; flowers deep and solid, and very broad; petals long and narrow. Elegant reflexed form of general V.-Morel build. Use crown buds. 4 feet.

Mrs. J. R. Taylor. Purest paper white; enormous bloom, large, full and incurving, after the style of *Mme. C. Molin*. A grand exhibition bloom; slender stem.

Mrs. C. E. Shea. Color, creamy white; florets of great length and medium width; they droop and interlace, forming a flower of enormous size. Exhibition variety. F. C. C.

Mons. Meg. An extra fine red, with curling petals of golden reverse. 4 feet. Either bud. Very promising. F. C. C.

Mrs. R. C. Kingston. Incurved, with rather narrow petals, forming an enormous Chinese ball; of very compact build; pearl white, suffused with pink. Extra fine. F. C. C.

Mrs. Conway. Color, soft yellow, shading out to white at the tips. Dwarf grower, nice for cut bloom; not large enough for exhibition.

Mrs. Godfrey. Pure paper white, of the ostrich plume type. The blooms are very large, florets very broad and incurving; very feathery in appearance, and as white as snow. Height, 4 feet.



WM. SIMPSON. (See page 6.)

Owen's Brilliant. Brightest crimson; broad, spreading florets; blooms 5 to 6 inches across. Informal and beautiful. F. C. C.

Owen's Crimson. Chinese incurved, very bright crimson; florets broad and brilliant. Nice habit. The brightest color to be found in this class. Two F. C. C.'s.

Sir Edwin T. Smith. Golden yellow, of richest shade; florets flat and recurving. Fine for exhibition. Either crown or terminal. F. C. C.

FRENCH NOVELTIES.

Amiral Avellan. Intense golden yellow, of magnificent brilliancy; fine, both in size and form. A dwarf grower, with fine foliage and good stem. One of the most promising of the year. F. C. C.

Antoinette. A reflexed pure white, of immense size and great purity. Extra full, with large petals.

Louise. This variety may be described as a *pink Dailladousse*, with one improvement, a dwarfer growth. From what we have seen of it, we fully believe that this will prove a leader among pinks. F. C. C.

L. Amethyste. Royal purple, of the finest shade, and of extraordinary size; quite globular in form, perfectly incurved. Should be in every exhibition collection. (Exhibited at Indianapolis under the name of "Ami Whiste," owing to an illegible label.)

Le Moncherotte. An enormous incurving Japanese,

very full golden yellow; petals very long and narrow, and deeply grooved. F. C. C., Nov., '95.

Mme. C. Champon. Reflexing in form, and of the largest size; mauve, with silvery reverse; plant dwarf. Advices from England declare this variety one of the most promising of all the newer French sorts.

Mme. E. Capitant. Japanese reflexed, of enormous size; red or dark rose, with silvery reverse. Large, flat petals.

Mme. Ph. Rivoire. 12 inches in diameter, pure ivory white of fine satin finish, long petals shortening toward the center. One of the very finest additions to the already fine collection of whites.

Mme. G. Merlin. An immense flower of tubular and spatulated petals, extra full; creamy white, long petals, incurving at the center. An extra fine variety.

Mme. H. Mesnier. Very large flower and very full, of the purest white, large pointed petals; plant very dwarf; of extra value.

Mme. M. Giraud. Creamy white with yellow center, very large and full, composed of tubular and spatulated petals.

M. J. Allemand. Immense full flower, dark rosy lilac, incurving at the center. Very much plumed; a beautiful and unique variety.

M. G. H. De Clermont. An immense Japanese variety, yellow, striped red, very long petals, for exhibition.

M. H. J. Jones. Of the very largest size, extra full, rosy lilac with silvery reverse, center gold; very large and long petals. A most striking variety for the exhibition table. F. C. C.

Paul Bruant. Oct. 15, the finest early among the October flowering sorts of its color which is gorgeous red and gold of McInnes type, quite full, very large, dwarf grower, stiff stem, nice foliage.

Reine d'Angleterre. Japanese reflexed, of enormous size; flower extra full, mauve with silvery reverse, enormously reflexing and upright petals, color exquisite; plant half dwarf. F. C. C.

Souv. de Petit Amie. Pure white of superb half spherical form, very full, 3 feet high, a fine grower. Award of merit and F. C. C.

Triumph de St. Laurent. (*Cuirat*.) A GRAND GOLDEN YELLOW, very large and full; petals horizontal, height 4 feet, full midseason; stems and foliage good but not carried quite close enough to the flower. Petals broad and drooping. Promises to rank very high among the yellows. Quotation from *The American Florist*, Nov. 16, 1895: "THE JUDGES' VERDICT—At the Chicago show the judges * * * gave as their opinion that for exhibition purposes * * * the best (new) yellow is St. Laurent."

NEW Japanese and California Varieties.

After numerous disappointments 1895 has brought us some excellent varieties from both these sources — quite as fine as the very best of the year. A number of these are bound to come to the front as among our most valuable standard sorts.

15 cents each; \$1.50 per Dozen.

MR. YOSHIIKE'S SET.

Admiral Ito. Enormous spreading flower, of great substance and depth; petals flat, slightly twisted; color, rich brilliant yellow. Extra good.

Corea. Grand exhibition bronze, yellow and buff; bold flower; with broad incurving petals.

Grace S. Yoshiike. A seedling from Queen; pure snow white; petals broad and heavy; outer rows horizontal, the others incurved and whorled. "Like a ball on a satin rosette."

Mabel Clare. In shape like Widener, but pure glistening white; a grand, solid flower.

Mrs. P. Rothenbush. A grand flower, with broad, incurving petals of *Nioto* build, but nicely plumed, like *Bochmer*, and of a clear rose pink, without shadings.

Mrs. L. T. Phelps. Pure satin white; petals broad and incurved; one of the best.

Mrs. S. J. Farrington. Extra good, of *V. Morel* type, with broader petals; pleasing shade of salmon pink.

Paul L. Miller. Shining golden yellow; very large petals, elegantly incurved. Very high color, and of large size.

Pearl Palace. Glistening white; a pure Chinese ball of good size for this section.

Rose Yoshiike. Cameo pink, bordered with rose; petals reflexed. Of remarkable size and build.

Snow Capped. A good, pure white, hairy variety, of beautiful rounded form.

White Swan. One of the finest in the set. Pure white, quite full, globular, and very heavily plumed. A great improvement on *L. Enfant d' D. M.*

Western Pride. Color, amber and old gold. A grand flower, of magnificent size and form, with mammoth



MRS. W. C. EGAN. (See page 6.)

petals incurving and rolling toward the center. Flowers full and double; the incurved form so much admired.

W. S. Devis. One of the grandest of the year; chrome yellow; flowers immense; petals unusually broad, cupped and incurved.

Yellow Superior. Deep pure yellow; petals full and double; extra good stems. A grand incurving form.

JAPANESE SET.

15 cents each; \$1.50 per dozen.

Buff Globe. Enormous globe-shaped flower; pale chrome yellow shading to buff; a yellow spot from Good Gracious, and identical save in color.

Count Yamagata. 3½ feet. Oct. 25. Glistening satin white, faintly flushed pink, of great substance; has the appearance of Mother of Pearl; petals stiff and durable; of immense size and elegant finish; a magnificent variety.

Dragon Fire. Flowers large, full and massive; broad, flat petals; deep red with gold tips. Good.

Dragon Blood. Color blood red, petals long and curiously curled. A wonderful variety both in color and form. Both odd and beautiful. Twenty-five blooms of

this variety will cause a sensation, though not of extra size.

Fugi Snow. A white sport from Good Gracious—identical save in color.

General Nodzu. A grand flower, of long, broad petals, every one of which is elegantly ringleted around the flower. The color is bright yellow, size large, very full, beside being extremely curious. One of the best.

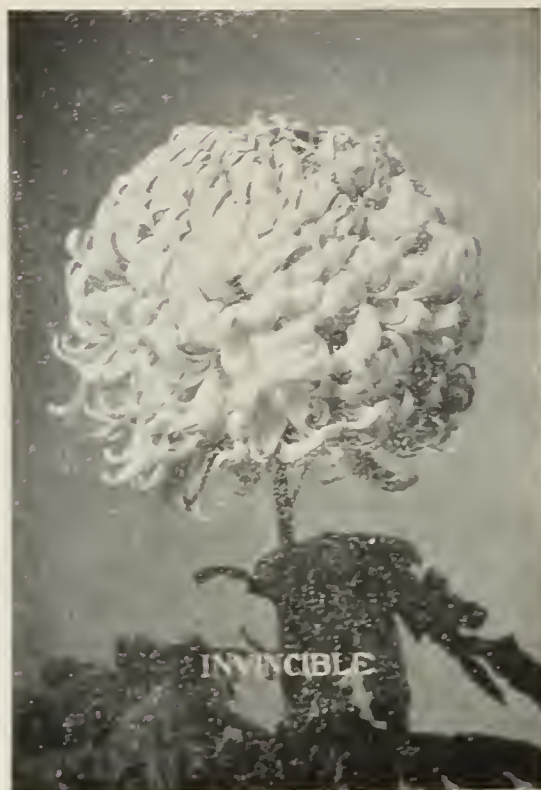
Golden Palace. A perfect ball of immense size, of elegantly incurved petals; clear golden yellow; a grand spherical sort. May be classed among the earlies.

Golden Harvest. Bright, glistening yellow; an enormous flower; petals long and incurving; the very finest of the incurving yellows will have to look to their laurels where this variety is shown.

Morning Crow. Of Whitnall shade of red, and full rosette form; touches of white on the back, another very beautiful oddity; produces a mass of lovely color, once seen never to be forgotten.

Tomo Shiraga. White, large flower composed of straggling flat petals. Informal and showy.

Yoshino. Creamy white, large, full, massive flowers of long, ribbon-like petals, slightly twisted. A fine grower.



See page 5.

General Collection of Chrysanthemumſ.

Single plants as noted: 5 of one variety at the hundred rate.

Our selection of 100 plants in 20 varieties, \$3.00.

Our selection of 100 plants in 20 varieties, including many of last year's novelties, \$5.00; or 50 plants, one of a kind, last year's novelties, \$5.00.

See that your drainage is ample.

We advise bench planting in 5 inches of good soil, much like that used for Roses.

Give food and water sparingly until free growth has started; treat liberally when once in full growth.

A circulation of pure air is absolutely necessary. Shade lightly in summer.

Try a little charcoal in soil for varieties that burn readily.

After the flower buds show color, gradually withhold stimulants, and again look carefully to the matter of watering. Keep the air pure and dry—the walks dry and clean—this is essential.

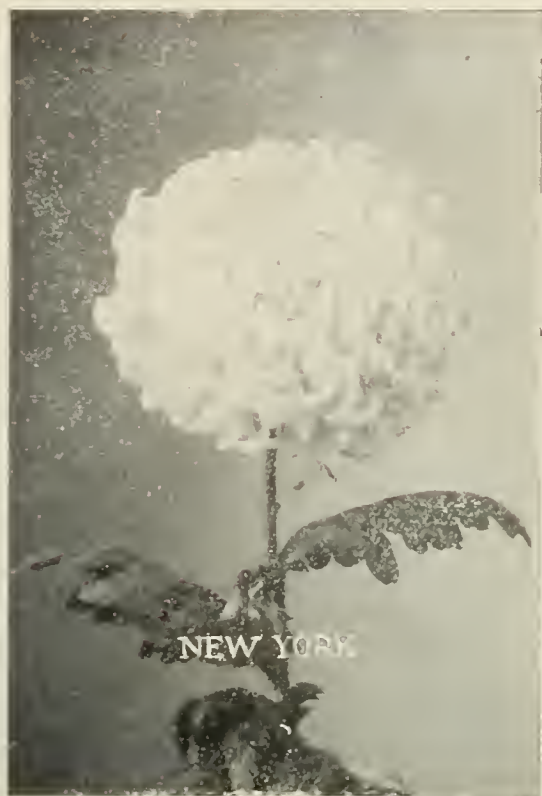
A great many beginners in Chrysanthemum culture write, asking the definition of *crown* and *terminal* bud. As generally used these terms refer entirely to the *time* at which the bud is taken. For instance, the "early crown" is the first flower bud to make its appearance;

it may come in August, September, or later, according to variety and treatment. If this bud is not wanted it is rubbed off and soon another forms which is also a crown, repeated removals will finally bring us to a late bud, one of the last that the plant will produce, and this is a terminal.

In regard to the bud which we advise taken, the early crown will gain for us somewhat in time will stiffen the stem and fill the bloom but always at a greater or less sacrifice of foliage where not necessary to grow to a given time, in the majority of cases the terminal bud may be selected.

Our collection is a very complete one, and contains all the varieties most valuable to the commercial grower as well as those necessary to the general florist. In response to very numerous inquiries we append what we consider the very best succession for cut flowers, from early to late, in the four colors, viz

GENERAL LIST.



(See page 6.)

Addison, Mrs. George. A grand incurving Japanese; color white, very faintly tinted; dwarf; crown bud. One of the very finest. Grand for exhibition or for commerce; 4 feet. 10 cents each; \$5 per 100.

Amoor. A very large rounded incurved variety with broad convex petals, amber bronze lined with a deeper color. One of the best bronzes; early crown; 4½ feet. 10 cents each; \$5 per 100.

Achilles. One of the best. Color white, flushed pink. May be described as *E. Hutch.* with strong stems. Very large; a fine grower; 4 feet; late midseason; terminal bud. 10 cents each; \$4 per 100.

Ames, Mrs. F. L. Orange yellow of very rich shade; flower very large, very full; splendid in form and arrangement of petals; an extra strong fine grower. We believe this variety has been overlooked, for as a late yellow, November 25 to 30, nothing finer can be wished. Height 5 feet; early C. bud; easy culture; terminal for late use. 10 cents each; \$4 per 100.

Andes. Bright reddish terra cotta, or golden bronze; grand exhibition bloom; broad petals, incurving; strong stiff stems and nice foliage. Color, size, form, habit, stem all first-class; 4½ feet; midseason; either bud; of easy culture. 10 cents each; \$8 per 100.

Agate, J. A grand Japanese; very large, beautifully incurved, of great depth and fullness; color purest white; 4½ feet; midseason early; either crown or terminal; grand for exhibition; of extra fine finish. 10 cents each; \$6 per 100

Addison, Miss Ethel. One of the finest of the rosy lilacs, and while the color is not our ideal, the size, grand incurved form and perfect stem and foliage, render this indispensable for exhibition where a collection is wanted. Height 4 feet; either bud. 10 cents each; \$5 per 100.

Allard, Dr. Incurved Japanese; very large, full flower; crimson, shading to maroon; a seedling from *Rehmer*. 10 cents each; \$6 per 100.

Atkins, F. L. Midseason. Japanese reflexed, large, pearly white flowers, having broad, long petals, forming a perfect ball. Vigorous grower, strong stem, furnished with foliage up to the flower. A grand flower and good shipper. 10 cents each; \$6 per hundred.

Airdrie, Mrs. D. A very handsome incurved Japanese. The flower is large and deep, with massive petals; color, creamy white. Use crown bud. 10 cents each; \$8 per 100.

Black, Miss Louise D. Color reddish orange, height 4 feet; terminal bud; somewhat like *Dailedouze* in habit; flower compact, very full and conical, after the general style of *Mrs. L. C. Madira*, but fully one-third larger. Lasts an indefinite length of time, either on or off the plant; this color is the richest imaginable shade of orange; makes a grand pot specimen. 10 cts. each; \$6 per 100.

White.	Yellow.
Lady Fitzwygram.	Marion Henderson.
Mme F. Bergmann.	Yellow Queen.
Mrs. H. Robinson.	Miss Johnson.
Mayflower.	J. E. Lager.
Ivory.	Mrs. Whilldin.
Jessica	Sunderbruch
Miss F. Pullman.	Maj. Bonnaffon.
Mrs. J. Jones.	Dailedouze.
Mrs. J. G. IIs.	Miss G Pitcher.
	H W. Rieman.
	Challenge.
	Mrs F. L. Ames.
Pink.	Red.
Marquis Mortemarte.	M. Benj. Giroud.
Glory of the Pacific.	Paul Bruant.
Mrs. E. G Hill.	John Shrimpton.
Lady Playfair.	R McInnes.
Mrs Perrin.	
Mrs. Murdoch.	
Mrs Potter Palmer.	



MRS. H. ROBINSON. See page 16.

Brigand. A magnificent, broad, slightly reflexed Japanese bloom; deep rich crimson, as bright in every respect as *Cullingfordii*, the flower being over twice the size of that popular variety. Very dwarf. 10 cents each; \$6 per 100.

Bloodgood, Helen. True clear pink, without a trace or shading of purple or magenta. In form a globe shaped Japanese of large size. 10 cents each. \$8 per 100.

Bryant, Mrs. W. A. Fine chrome yellow, magnificent flower; midseason. Broad petals, strong grower. 10 cents each. \$8 per 100.

Boule de Neere. An extra good pink; center incurving; outer petals reflexed, large and fine; color of a good *Daybreak* carnation. 15 cents each. \$10 per 100.

Biran, M. Georges. Maroon crimson, amber reverse, similar in form of flower to *V. Morel*. Very fine, sturdy habit; very free. 15 cents each. \$10 per 100.

Brown, Thomas H. A fine midseason pink of clear shade. Large in size, of rounded form and good depth. Height 5 feet, terminal bud. 10 cents each; \$4 per 100.

Benedict, Judge C. S. Very clear yellow, petals of medium length, incurving. Flower full and of good depth. Extra good for single stem pot culture. Height, bench grown, 5 feet; crown or terminal bud. 10c each; \$4 per 100.

terminal bud. As a keeper and shipper it has no equal, compact, sturdy, easy to grow. Each year sees it planted in increasing quantities. 10 cents each. \$3 per 100.

Blenkirou, Miss Maggie. Bright yellow, shading to orange. An incurved Japanese as regular and globular as a Chinese, one of the very best. A grand English prize taker; 4 feet. 10 cents each. \$8 per 100.

Blick, Chas. Rich golden yellow, long, curling incurving petals. 4 feet. Crown bud. Four F. C. C.'s in England. 10 cents each. \$5 per 100.

Beer, Mrs. G. J. Immense Japanese bloom, full and deep. 3½ to 4 feet. Rosy purple light center. For exhibition only. One of the largest and fullest. 10c each. \$8 per 100.

Baxter, Stanley. Syn. *Idole Verte*. Deep rose color, reflexed, medium sized, strong grower, good habit. 4 feet. Crown bud. 10 cents each. \$4 per 100.

Bullock, Mrs. G. W. An immense white, one of the most popular early midseason. 10c each; \$3 per 100.

Balsley, Harry. Clear shrimp pink. 10 cents each; \$3 per 100.

Childs, George W. Extra good red, reverse white. Grand when well grown, but burns readily. Terminal bud; 4 feet. 10 cents each. \$4 per 100.

Chalfant, Clinton. Grand for pots, bright golden yellow. Exactly like *Los H White*, from which it is a sport. Early crown. 10 cents each. \$3 per 100.

Bramhall, Georgienne. Early midseason. Grand globular incurving form, of soft primrose yellow; broad petals. A fine grower, with stiff stems; height 5 feet; terminal bud. 10 cents each; \$4 per 100.

Bonnaffon, Major. Soft, clear yellow, crowded with petals, quite globular. Growth extra good; height scant 3 feet. Perfect in form and finish. A leading prize taker. An indispensable variety. Early crown bud. 10 cents each. \$3 per 100.

Bottomly, Robert. Very large and full; pure white; grand variety for any purpose; still one of the best. 4 feet; terminal bud. 10 cents each; \$3 per 100.

Bergmann, Mme. F.— The finest of all the early whites; very full of good size and pure white with creamy center; 2½ feet. October 4. Early crown or

Crouch, Mrs. J. W. For exhibition. Almost self-purple, very finely incurved and globular; dwarf and with stiff stems. Early crown; 4 feet. 10 cents each; \$4 per 100.

Canning, L. Good creamy white for cut flowers. Fine for cutting in sprays. 10 cents each; \$3 per 100.

Crystalina. Snow-white, medium size flower; snow-ball type; quite distinct and early. One of the very best for large pot specimens. 10 cents each; \$4 per 100.

Challenge. The grandest of all the late yellows. Our main crop was cut November 23; 2½ to 3 feet; stiff stems; must have very little heat; terminal bud. 10 cents each; \$4 per 100.

Charlotte. Nov. 1. An immense bloom, pure pearl white; flower of handsome build and good substance; 4½ feet; requires a little charcoal in soil to prevent burning; repays a little extra care; terminal bud. 10 cents each; \$4 per 100.

Compton, Miss G. Deep golden yellow; broad, flat petals which incurve with age; stiff stem and fine foliage. 10 cents each; \$8 per 100.

Crane, Mrs. J. B. Rich, deep rose colored flowers of large, loose form, reminding one of a pæony. Very early. 10 cents each; \$4 per 100.

Cleveland, Esther. Very late deep pink, globular incurved form of large size. 10 cents each; \$4 per 100.

De Galbert, Comte. Charming pale rose pink, a most delicious shade; globular in shape with incurving petals; a splendid variety. 15 cents each; \$15 per 100.

De Butleres, Baronne. Japanese incurved of the largest size; extra full; color an exquisite shade of pink; form extra good. 10 cents each; \$10 per 100.

De Galbert, Mlle. M. A. A grand white with broad incurving petals; very deep, but still not globular; will prove a formidable rival to *The Queen*. A very fine grower. 10 cents each; \$10 per 100.

Dean, Richard (*Oven*.) Crimson, with golden reverse; large and incurving. Crown bud 5 feet. Must not be confused with Calvat's fine pink, *M. Richard Dean*. 10 cents each; \$6 per 100.

Dean, M. Richard. (*Calvat*.) Very bright, clear pink of beautiful shade; petals horizontal or recurved; stiff stems; height 3½ feet. 10 cents each; \$4 per 100.

Davis, Charles. This is simply *V. Morel* in another color, and a lovely one. When well done, a tawny yellow or golden bronze. A grand variety; early crown; height 3½ feet. 10 cents each; \$4 per 100.

Dailedonze, Eugene. We modestly claim this to be the very finest yellow Chrysanthemum to date. Look through the records of the shows and you will agree with us. Color, deep gold; size and form magnificent; easy to manage but impatient of heat; height 4½ feet; either bud; was shown 22 inches in circumference; full, and with finish like polished gold. 10 cts. each; \$3 per 100.

Domination. (*See Mrs. Bullock*) 10 cents each; \$3 per 100.

Dodds, General. Large Japanese; extra full, silvery lilac shading to white; extra good. 10 cents each; \$8 per 100.

Drevet, Mme. Louise. Pure white; large, long petals, notched on the tips; very full. A dwarf grower and a remarkably fine variety. 15 cents each.

Davis, Florence. Large flower with broad petals; Japanese incurved; white, with drooping outer petals. Fine for exhibition; crown bud. 10c each; \$6 per 100.

Dinsmore, W. S. Japanese incurved, golden yellow. Flowers well built and very attractive; strong stem, with good foliage and great substance; grand for shipping. 10 cents each; \$8 per 100.

Elverson, Nellie. Exhibition bronze. Height 4 feet. Terminal bud. The flower is of immense size, crowded with petals which are stiff and of great substance; form incurving; depth about 3½ inches; a most imposing bloom. Color Indian red, faced with bronze. 10 cents each; \$6 per 100.

Falconer, Jennie. An immense deep bloom, bright lemon yellow, color of *E. Hitzeroth*. Dwarf habit, stiff stem; broad cupping and incurving petals. 10 cents each; \$8 per 100.

Denil de Jules Ferry. Incurved Japanese, very large and full, round and massive; color silvery mauve, like *Mistletoe* and *R. Maître*. 10 cents each; \$8 per 100.

Fitzwygram, Lady. The earliest of all the whites, coming in a few days ahead of *Mme. Bergmann*; outer petals recurving and twisting; center incurving; very feathery and graceful; not quite three feet high; very free and easy to grow; blooms 4 inches in diameter; when grown naturally this variety becomes a mass of bloom. 10 cents each; \$10 per 100.

Fisher's Torch. Pure deep red of entirely new shade; intermediate between *Mrs. Drexel* and *George W. Childs*; full but flat, all one tone of color. Does not burn; of medium size. 10 cents each; \$4 per 100.

Fortescue, Mrs. S. Large flowers of pure white; early. 10 cents each; \$6 per 100.

Grange, Dr. J. Deep, superb yellow, with incurving whorled petals in the center of the flower; of striking form and finish. 10 cents each; \$6 per 100.

Girond, M. Benj. Early red, October 20; color of *O. P. Bassett*; does not burn; keeps its color a long time on the plant; 3½ feet; extra good. 15 cents each; \$15 per 100.

Gervais, Admiral. Immense reflexed flower, rosy pink, petals tipped white and pointed, superb color; fine for cut flowers. 10 cents each; \$6 per 100.

Gruyer, M. Pale pink, center tinted yellow; an immense bloom somewhat after the style of *Mrs. C. H. Payne*, but more refined in form; dwarf habit. 10 cents each; \$5 per 100.

Gordon, Mrs. Geo. Flower of very great size and substance, having curling intermingling florets of great length; color soft primrose yellow; height 5 feet; crown bud. 10 cents each; \$4 per 100.

Gardiner, Mrs. J. Golden-yellow, shaded orange; globular flower of medium size. Terminal bud, 5 feet. 10 cents each; \$6 per 100.

Gettysburg. A fine large dark red variety. 10 cents each; \$4 per 100.

Garbe, Mme. A large showy pure white flower; petals broad and pointed and very thick; of rather flat rosette form; extra good; height $3\frac{1}{2}$ feet. 10 cents each; \$4 per 100.

Golden Gate. One of the very finest and largest of exhibition varieties, petals recurving, and very broad; color bright tawny gold, very beautiful shade; height $2\frac{1}{2}$ feet; either bud; quite early midseason. 10 cents each; \$4 per 100.

Golden Wedding. There is no finer yellow than this variety when well grown; the blooms are enormous, shining golden color, grand in habit and foliage; a king among exhibition varieties. 10 cents each; \$8 per 100.

Graham, Marguerite. A fine white variety, quite like *Mrs. L. C. Madeira* in style and build, and also in habit. Fine for cut flowers. Either bud. 10 cents each; \$4 per 100.

Good Gracious. A very large slightly flattened ball of interlaced incurving thread like petals; color flesh pink. 10 cents each; \$3 per 100.

Hill, Mrs. E. G. An indispensable early pink. We are quite rich in good early whites and yellows, but good pinks are very scarce. This variety is grand in color when not treated to nitrate of soda. Comes $4\frac{1}{2}$ to 5 feet when not over-watered; brings an immense incurving flower that is not surpassed by any midseason variety. It will pay any florist to study its requirements and grow it to perfection. It is of the easiest and most rapid growth and propagation. 10 cents each; \$3 per 100.

Her Majesty. Any grower objecting to the tint of violet which shows in *Mrs. E. G. Hill*, when under heavy culture, will be delighted with the chaste color of this improved sport. It is lustrous pearl-white deepening to *Daybreak* pink at the center; not a suggestion of violet in the true. Do not use nitrate of soda in its culture. 10 cents each; \$4 per 100.

Henderson, Marion. October 10; 3 feet. The earliest large yellow so far introduced that can be brought to perfection by the ordinary grower. The color is charming, bright golden yellow, outer petals reflexing, center incurving, quite full, and six inches in diameter; does not burn; elegant foliage. Remains in good condition a long time. 10 cents each; \$5 per 100.

Higinbotham Mrs. Enormous bright pink, broad spreading Japanese variety with extremely wide cupping and incurving petals which are covered with glandular hairs. Was shown at Chicago, exceeding 11 inches in diameter, and reported as the largest and best hairy variety ever exhibited. Habit, stem and foliage perfect. 10 cents each; \$6 per 100.

Hatfield, Frank. Silvery pink, recurving, $4\frac{1}{2}$ feet; either bud. 10 cents each; \$4 per 100.

Heacock, Esther. A sport from *Ada Spaulding*, rather dwarf, with stiff erect stem; large, full and solid bloom, clear bright yellow, an easy grower and keeper. 10 cents each; \$4 per 100.

Hoffman, Margery. (See *Mrs. Geo. H. Morgan*.)

Inter-Ocean. Type of *V. Morel*, pearly white, under good treatment and with soot water a lively pink; an

immense flower; should be cut and placed in water a day or two before using; 4 feet; either bud. One of the very best. 10 cents each; \$3 per 100.

His, Mrs. J. Geo. Ivory white of massive build; a strong, nice grower; 5 feet; terminal buds give us one of the largest late whites; Nov. 25. Easy to grow, but can not be hurried. 10 cents each; \$4 per 100.

Ivory. Still has no superior in its class; grand for specimen plants and fine for cutting. 10 cents each; \$3 per 100.

Johnson, Miss M. M. October 14; $2\frac{1}{2}$ feet; give plenty of space to secure perfect circulation of air. Perfects three fine flowers to a plant. Follows *Marion Henderson* in time of bloom; deep golden yellow, very full and incurving with broad petals; produces remarkably large fine flowers when grown to sprays; an indispensable early yellow. 10 cents each; \$4 per 100.

Jackson, Mr. H. A grand Japanese incurved bloom of solid build. The petals are of great length and form an enormous ball of golden chrome; use crown bud. 10 cents each; \$5 per 100.

Jessica. October 9. One of the finest of the early cut flower whites. Not yet superseded. 10 cents each; \$3 per 100.

Jones, Mrs. Jerome. Grand stem and beautiful foliage; quite dwarf; beautiful waxy white flowers, broad incurving petals; still one of the very finest; either bud; midseason and late. 10 cents each; \$4 per 100.

Knowles, Eva. A grand English novelty, which has been tested three years. Large, spreading golden bronze Japanese, style of *L. Molyneux*, with broad incurving petals. Inner surfaces bright red reverse rich gold. Received numerous certificates. Grand exhibition bronze. 10 cents each; \$8 per 100.

Kupfer, J. M. One of the best of the red and bronze, color extra good and bright. A nice grower; stiff stems, good foliage; $4\frac{1}{2}$ feet; either bud. Early midseason. 10 cents each; \$4 per 100.

Kingsley, Miss E. H. Irregularly incurved; petals of light silvery pink faced with deep rose pink, large and early. 10 cents each; \$4 per 100.

Lager, J. E. Oct 16. 3 feet; earliest crown. No other October yellow can compare with *Lager* for size and grandeur. It will compare favorably with the best of the midseason varieties. Very clear and bright, full and massive, a fine grower, fully clothed with foliage, improves and grows after being cut. Extra. 10 cents each; \$6 per 100.

Laveque, Mlle. Lea. One of the finest of the incurving pink section; very large deep and full, a strong grower, color an exquisite bright shade. 15 cts each; \$10 per 100.

Le Rhone. A grand showing of golden yellow, take crown bud. $3\frac{1}{2}$ feet, fine grower. 10 cents each; \$4 per 100.

Laird, Robt. B. Incurved Japanese, solid and globular; petals broad and deeply grooved; inside reddish orange, outside old gold. $4\frac{1}{2}$ feet. 10 cents each; \$4 per 100.

Le Colosse Grenoble. An immense flower, quilled florets; color white, shaded light pink and striped with same. Quite startling both in size and form; should be in every exhibition collection 15c. each; \$15 per 100.

La Folie. Very large full flowers; large petals; yellow, striped red; plant dwarf. 10c. each; \$8 per 100.

Lanier, Mrs. Chas. Finely rounded incurved bloom, of large size and bright golden yellow. Good stem and foliage; 5 feet; C. bud; a fine yellow. 10 cents each; \$4 per 100.

Laredo. Japanese. Whorled and incurving strap petals; deep pink seedling from *Ada Spaulding*. Fine for late cut flowers; December 1; terminal bud. 10 cents each; \$3 per 100.

L'Enfant. (*Des D. Mondes.*) White sport from *Boehmer*. Extra good. (*See Ostrich Plumes.*) 10 cents each; \$3 per 100.

Lily Love. Blooms large and very full; petals long and narrow, and twisted; color pure white; dwarf habit; crown bud. 10 cents each; \$5 per 100.

Leech, Katherine. Clear pure self pink. Large, solid reflexed bloom, with massive foliage, upon which the petals rest. One of the most satisfactory of the novelties of '95. Don't overlook it. 10 cents each; \$8 per 100.

Murdock, Mrs. S. T. One of the finest novelties sent out in 1895; nice glistening pink, fine globular bloom of rather short incurving petals; height 3 to 4 feet, early midseason; stem and foliage perfect; a fine keeper and shipper. 10 cents each; \$6 per hundred.

Marshall, Wilfrid. Japanese incurved, lemon yellow, broad incurving petals, pointed tips; 4½ feet; crown buds; very good. 10 cents each; \$4 per 100.

Molin, Mme. Chas. This is termed in Europe the *White Vivian Morel*. We had this variety 11 inches across; color pure white; a rather tall grower, but sturdy; an unequalled exhibition variety. 15 cents each; \$12 per hundred.

McInnes, Robt. No other variety can as yet approach this in gorgeousness of red and gold, in roundness of form, in dwarf short-jointed growth; fine for exhibition, for single stems and for pots. 15 cents each; \$10 per 100.

Magee, Mrs. Geo. A. A perfect sphere, crowded with incurving petals; soft pink, of the largest size; 4 feet; terminal bud. One of the best. 10 cents each; \$4 per 100.

Morgan, Mrs. Geo. H. (*Syn., Marjorie Hoffman.*) A magnificent incurved yellow. 10 cents each; \$4.00 per 100.

Merz, Adele. (*Syn., Stanley Baxter.*)

Minerva. Good clear yellow; flower very large; quite dwarf; October 20 to November 5. The finest yellow extant for single pot specimens, and extra good for cut bloom. One of the very best. Terminal bud; 2½ feet. 10 cents each; \$4 per 100.

Mayflower. A grand bold white, very large and incurving; strong stem; good foliage; terminal bud; 3½ to 4 feet. This variety made a grand showing in '95

both as a cut flower and at the shows; it is a "hustler" among whites. 10 cents each; \$8 per 100.

Mutual Friend, Our. Purest white; must rank among the very best. Slightly reflexed; 11 inches across, stiff stems, foliage good; height 3 feet. Extra good for single stem pots. Early crown. 10 cts. each; \$4 per 100.

May, Harry. A good incurving Japanese of old gold; medium; height 3 feet. 10 cents each; \$3 per 100.

Madeira, Mrs. L. C. Large Chinese, very compact. Good orange color; fine for pots; 3 feet. 10 cts. each; \$3 per 100.

Molynaux, E. Rich dark crimson, old gold reverse. Extra large; long, broad florets. One of the most magnificent varieties extant when properly grown. 10 cents each; \$7 per 100.

Myers, Mrs. C. H. Creamy white, drooping; very early. 10 cents each; \$5 per 100.

Morte Marte, Marquis. The very earliest cut flower, pink variety, of large size. Highly recommended. Whorled center. 10 cents each; \$8 per 100.

Merry Monarch. Very large early white. One of the best sellers in the New York market last fall. 10c. each; \$8 per 100.

Nemesis. Very early and almost identical in color with *Daybreak Carnation*. A fine, bold, well-built flower, with straight, broad petals. Average height 2½ feet. In season 10th to 15th of October. Crown buds. 10c. each; \$6 per 100.

Nyanza. A seedling from *Geo. W. Childs*, possessing the same brilliancy of color. In form and general appearance resembles *Robt. McInnes*, but larger and not so closely incurved, thus showing less of the golden reverse. Stronger in growth than any of its class; 3½ feet; maturing November 1st to 15th. 10 cents each; \$4 per 100.

Nivens. Grand white, globular, good grower, good keeper; fine commercial sort; height 4 feet. Either bud. 10 cents each; \$4 per 100.

Newitt, W. G. Pure white, long drooping petals; very fine and large; elegant for pots, single stem or specimens; height 4 feet. Either bud. Can be brought very late; extra good 10 cents each; \$3 per 100.

Olympus. A very bold round flower; when in perfection, blooms measured 7½ inches through and 7 inches deep here last season. Base of petals white, with delicate shades of pink on outside. Crown buds, otherwise the stem will hardly support the immense flower. In season Nov. 1. Average, 4 feet. 10 cents each; \$8 per 100.

Oakland. Clear shade of even terra cotta. An ideal bloom, full and deep. Height 4 to 5 feet, with strong, straight stem. Beautiful foliage, deeply cut. 10 cents each; \$4 per 100.

O'Farrell, Miss Elma. A late variety. A large reflex, with smooth, even petals of a fine salmon rose shade. Height 4 feet; stems strong and of straight growth, with very large, deeply cut foliage. Very odd and pretty. 10 cents each; \$6 per 100.

Oriana. Seedling from *H. Balsley*. Pink, outer petals reflexed; center incurving; color of *Maud Dean*; 5 feet; C. bud. 10 cents each; \$4 per 100.

Pitcher & Manda. Center bright yellow, outer rows of petals white; flowers very large and full; very strong, stiff stems; fine for pots; either bud; 4 feet. \$4 per 100.

Pullman, Mrs. G. M. (Syn. *Mr. R. W. E. Murray*.) Very large reflexed flower of deep golden yellow; 4 feet; crown bud. 10 cents each; \$4 per 100.

Pullman, Miss Florence. Pure white, very large, of deep build and good breadth; 4½ feet; terminal bud; extra fine white. Among the grandest whites seen at the shows in 1895; very large and imposing. 10 cents each; \$4 per 100.

Palmer, Mrs. Potter. The shade is nearest to a rose pink within and silvery without. Flower of large size, full to center, outer petals reflexed to stem with incurved tips. Lasting quality unexcelled. Stem always stiff and upright; growth vigorous; very late. 10 cents each; \$6 per 100.

Petfield, Robt. Silvery mauve, broad incurved petals, of great depth and substance; 4½ feet; terminal bud. Four first-class certificates in England; needs to be grown quickly and without check. 10 cents each; \$5 per 100.

Pithers, J. Very large bloom, bright pink, quite full and arrangement good; 4 feet; crown bud. 10 cents each; \$4 per 100.

Pitcher, Miss Georgiana. Yellow variety that will make a reputation for itself. Foliage and stem A1. Dwarf habit, flower incurved, good size, fine color, of great substance. A magnificent variety. 10 cents each; \$8 per 100.

Prass, Eda. Blush pink, large solid flower; good for exhibition; 3 feet; crown bud. 10 cts each, \$3 per 100.

Parker, Mrs. J. M. Jr. Dwarf, robust habit, strong stem and fine foliage. Flowers over 7 inches in diameter, with broad incurving petals, the inner surfaces rich deep pink, reverse light silvery shade. 2½ feet; early October. Color extra good. 10 cents each; \$6 per 100.

Playfair, Lady. This is one of the grandest of all the lighter shades of pink, and with the exception of *Murdoch* and *Perrin*, the finest of all the incurving varieties of this color. In size one of the largest, elegant in finish, color exquisite. Early midseason. One of the finest for bush form. 10 cents each; \$5 per 100.

Philadelphia. This fine variety fully upholds its last year's reputation. Indispensable for exhibition. Color lemon yellow, turning to white as it matures. 10 cents each; \$10 per 100.

Queen, The. One of the grandest of all the whites, especially for exhibition; 4 feet; terminal bud. 10 cents each; \$3 per 100.

Radiance. This is a second early which exactly follows *Miss M. M. Johnson* in time. It has the fine color of *Golden Wedding*, is full and deep and of fine size, and much the same form as *Miss M. M. Johnson*. Height 3½ feet, stems strong, foliage fine and well up to the flower, which is of heavy texture and broad incur-

ing petals. Either bud. Makes a fine bush plant. 10 cents each; \$4 per 100.

Rieman, H. W. Grand exhibition yellow. Terminal bud. A cross between *W. H. Lincoln* and *Madeira*. Deep golden yellow, very bright; very massive in build; as deep as wide, crowded with petals; stems very stiff; height 4 feet, foliage very beautiful. A grand addition to our already fine class of yellows. An ideal grower, and by far the best of all the very late yellows. Keeps indefinitely, either off or on the plants, and is of the very easiest management. 10 cents each; \$8 per 100.

Reynolds, Maud D. Bright, deep canary yellow, large bold irregularly incurved flower, with high round solid center, lower petals reflexing close to the stem. 10 cents each; \$4 per 100.

Rand, Mrs. W. H. A distinct variety of Japanese type, in color a remarkably rich yellow. Petals fine, long, twisted and irregularly reflexed, making it resemble a tangled mass of large gold thread. A most attractive and strikingly graceful flower. 10 cents each; \$4 per 100.

Ranchman, J. H. Early; extra good globular Japanese; large solid blooms; petals interlacing; color rich golden yellow; 4 feet. Crown bud. 10 cents each; \$4 per 100.

Roseberry, Lord. Round incurved of Chinese type; long medium sized petals, silvery mauve, lined white. Terminal buds. 10 cents each; \$6 per 100.

Robinson, Mrs. Henry. (*See cut, p. 12*) Ready to cut October 14, and increases in beauty till Nov 1. Height 3 feet; use either bud. In the entire Chrysanthemum family there is no grander white variety, no matter when it blooms, it is of the most popular style—immense incurving broad channeled petals of great substance and the purest white—can be used a few days earlier, but it is a sin to cut it until the center petals have begun to develop; from a flat incurved form it gradually changes into a perfect ball of snow, 16 to 18 inches in circumference. Foliage as handsome as that of *Mrs. Jerome Jones*; a variety of the easiest management, bears close planting on the bench—we do not think that it possesses a single fault. 10 cents each; \$8 per 100.

Sunderbruch, H. L. Oct 25. Height 4½ feet terminal bud which brings the foliage quite up to the flower. This variety, now 4 years old is only recently being accorded its proper position which is that of grandest yellow of its own blooming season, and the peer of any midseason variety. By a little management it can easily be gotten in by the 25th, and is grand in the extreme, size—circumference 16 to 18 inches form, color, habit, height, vigor—all are perfect. 10 cents each; \$4 per 100.

Smith, Edith. Oct. 20. 4½ feet. One of the very finest introductions of 1895 and belonging to the general type of *V. Morel*; an immense bloom on an elegant stem; color like that of *Silver Cloud* pale pink and sulphur changing to cream. 15 cents each; \$10 per 100.

Spaulding, Ada. Globe shaped, pink and white. 10 cents each; \$8 per 100.

Sunrise. This is by far the best very early red on the market. Inside of petals (which are very broad) bright terra cotta, reverse old gold; semi-incurved, but full to center; average 7 to 8 inches through; fine build, with good stout stem and handsome oak-like foliage. 3 feet; crown bud. Oct. 20. 10 cents each; \$6 per 100.

Souy de Cronstadt. Orange yellow; large flower with broad pointed florets; a fine exhibition sort. 10 cents each; \$5 per 100.

Sharp, Dora. The finest example of the *Incaudescens* color, apricot bronze; full and reflexing; 4 feet. 10 cents each; \$4 per 100.

Spencer, J. Hammond. Very large half-sphere, beautiful incurved form with broad petals; pale blush turning to white. Grand for exhibition. 10 cents each; \$6 per 100.

Shotta, Miss Rose. Purest white, very large Japanese of grand form; full and deep bloom; a fine grower. 5 feet; strong 10 cents each; \$8 per 100.

Schlegel, Geo. Very large pure white bloom, very full and deep, late midseason; 4½ feet. C. bud; extra good; develops slowly 10 cents each; \$4 per 100.

Smith, Col. Wm. B. A grand deep yellow, of finest form and size; an extra good all around sort, and a winner in exhibition collections; one of the very best. 10 cents each; \$4 per 100.

Shrimpton, Jno. The finest red *Chrysanthemum* extant — because it is simply an improved *Geo. W. Childs*. Blooms exactly similar, but a little larger, and the foliage much prettier. A second year's growing proves that this variety does not burn, which is an immense point in its favor over *Childs*. 3 feet; either bud. 10c. each; \$4 per 100.

Smith, Prest. W. R. Color of *Daybreak* Carnation. Flower very beautiful in finish; still one of the most popular pinks, but the flower should be larger for the height of the plant, which is 5 to 5½ feet. 10 cents each; \$3 per 100.

Spaulding, Miss Gladys. One of the best whites extant; an improvement on *Mrs. R. Craig*, both in size and texture of petals. An exceedingly well built flower; stiff stem. 10 cents; \$8 per 100.

Shea, Miss Sylvia. A large reflexing bloom. Color orange bronze; medium height; crown bud. 10 cents each; \$8 per 100.

Shawmut. An enormous yellow flower, composed of narrow interlacing petals 10 inches across and 3 to 4 inches deep. Should be in every exhibition collection, and excellent for cutting, owing to its odd and graceful form. 10 cents each; \$4 per 100.

Troy, J. H. Very early white incurving Japanese, of fine form, good size and substance; first-class shipper. Ready for cutting October 5th to 9th; flowers lasting on stems in fine condition six weeks. With us this variety proved a healthy, vigorous grower, without sign of disease. A very good early white. 10c. each; \$6 per 100.

Torreus, Capt. Globular Japanese with massive petals, broad and incurving at the tips; deep golden yellow. 10 cents each; \$8 per 100.

Thalia. A beautiful light lavender pink, shading to rose at base of petals. In form and size resembles *Niveus*. Late November, 20th and after; have cut this day (Dec. 10th) fine blooms measuring 7½ x 6 inches; height 4 to 5 feet. 10 cents each; \$4 per 100.

Twombly, Mrs. H. McK. Very large, perfectly double incurved flower of pure white, sometimes lightly touched pink; 4½ feet; terminal bud; very good. 10 cents each; \$4 per 100.

Toler, Dorothy. This is a gem, and while of only medium size, its great depth, perfect fullness, fine pink color and lasting qualities will make it rank as the leader among late pinks; 4 feet; terminal bud. Pure dahlia form, gradually becoming reflexed. 10 cents each; \$4 per 100.

Titian. Very large, reflexed, clear rose pink. Good late bloomer; terminal bud; 3 feet. 10 cents each; \$4 per 100.

Vanderbilt, Mrs. W. K. Large late flower, very full, solid and deep; purest white; 4 feet; terminal bud; stiff stem and fine foliage. 10 cents each; \$5 per 100.

Vivand-Morel. Grandest reflexed pink variety to date; either bud; 3½ feet. 10 cents each; \$4 per 100.

Wynne, Rose. Paper white in color, very large incurved bloom, with broad slightly fluted petals; 7 to 8 inches in diameter; 4 feet. crown bud. 10 cents each; \$5 per 100.

White, Mrs. J. H. One of the largest rich crimson varieties; shade of *Cullingfordii*. reverse bright gold, large reflex bloom. Extra dwarf stiff stem. 10 cents each; \$8 per 100.

Wilson, Miss A. Japanese reflexed, cherry red, silvery reverse; long, spreading florets; crown bud. 10 cents each; \$6 per 100.

Wilkins, T. P. Japanese, deep chrome yellow, sometimes apricot; long, broad, spreading petals; 10 cents each; \$4 per 100.

West, Mrs. Geo. One of the very largest varieties of '94; size, form, build, stem, foliage, all make it a fine exhibition variety, but the color is purple, reverse pink. 5 feet. Terminal bud. 10 cents each; \$4 per 100.

Whitnall, C. B. Soft velvety maroon, full deep incurved, hybrid Chinese; 3 feet. Grand for pots. Terminal bud; November 10 10 cents each; \$5 per 100.

White, Jos. H. One of the very finest white varieties for pot culture. Early, October 20. 10 cents each; \$3 per 100.

Whilldin, Mrs. J. G. Grand yellow variety. One of the finest of the early varieties. October 12 10 cents each; \$3 per 100.

Wanamaker, Minnie. One of the finest of all the standard whites; no newer variety has as yet taken its place; fine for all purposes. Dwarf grower. 10 cents each; \$3 per 100.

Yellow Queen. October 5th to 25th. 3 feet. Earliest crown. Very large incurving yellow with broad petals; very highly esteemed by those who have learned its requirements and can bring it in early; extra fine for bush specimens 10 cents each; \$3 per 100.

Zulinda. Very large incurved, close-built flower, ray petals drooping, forming a bold, handsome flower. Inside of petals clear rose pink, reverse silvery or satin-like glossy pink, fine stiff stem with large, handsome foliage close up to flower. Average, 2½ to 3 feet. Crown buds. In season November 20 to 30. 10 cents each; \$8 per 100.



Anemone Flowered Chrysanthemums.

These have been greatly improved, and now equal in size the finest of the large flowering Japanese.

Be sure and have some well grown *Anemones* in your collection. They add variety, and from their lightness and grace are very decorative, suiting many tastes better than the larger and more massive types.

W. W. Astor. Long, flat guard petals, salmon blush, high center of rose and gold. Extra fine; 5 feet; crown bud. 10 cents each; \$6 per 100.

Sir Walter Raleigh. *Japanese Anemone*, long, broad guard florets pale blush, disc a good pink with touches of yellow. Received two F. C. C.'s. 10 cents each; \$6 per 100.

San Joaquin. Still one of the very best. Very broad, center light lemon yellow, guard petals pure white. Fine for exhibition; keeps well; of good substance; 4 feet; terminal bud. 10 cents each; \$4 per 100.

Haggard, Rider. The largest Chrysanthemum that we have yet seen. Guard petals pink, long and drooping. Immense deep rounded disc of deep rose and with amber shadings. 5 feet. Use a portion of charcoal in the soil. Terminal bud. 10 cents each; \$8 per 100.

Cinderella. Guard petals long and incurved at the tips. White with primrose disc; 4 feet. 10 cents each. \$8 per 100.

Delicatun. Long delicate blush guard petals, disc pale cream, tipped yellow; fine high center; 3½ feet. 10 cents each; \$8 per 100.

Jno. Bunyan. Lemon yellow with long fluted guard petals, very high bright yellow center. 5 feet, terminal bud. 10 cents each; \$6 per 100.

Queen Elizabeth. Silvery blush long fluted ray florets, center rose, tipped yellow. 5 feet either bud. 10 cents each, \$6 per 100.

Experiment. (New.) 10 cents each, \$8 per 100.

Humming Bird. (New) 10 cents each; \$8 per 100.



OSTRICH PLUME SECTION.

Beaute de Lyon. Flowers very full, very plummy; soft, clear pink. Extra good in all points. Color very clear and beautiful. Quite new. 10 cents each; \$6 per 100.

Beauty Lyonnaise. Large petals, odd shade of red, with old gold reverse. Very peculiar. 10 cents each; \$6 per 100.

Caprice. Flowers large, but not very full. Tender rose, with silvery reverse. 10 cents each; \$6 per 100.

Fogt, Mme. Louise. Tender rose, with curious markings of white. 10 cents each; \$5 per 100.

Golden Hair. Fine, deep, rounded flower of amber yellow; broad incurving petals; one of the best; 4 feet. 10 cents each; \$4 per 100.

Godfrey, Mrs. W. J. (See page 7.)

Higinbotham, Mrs. Largest and finest of all the pink plumes. 10 cents each; \$6 per 100.

Ida. Flowers full and composed of tubular spathulated petals; rosy flesh, with cream center. 10 cents each; \$6 per 100.

L'Enfant. (*Des D. Mondes.*) White sport from *L. Boehmer*. Very large and fine, pure in color; will not bear heat; 3½ feet; strong grower; fine bush plant; very plummy; terminal bud. 10 cents each; \$4 per 100.

Lady of the Lake. Japanese incurved; very large; pale heliotrope, passing to mauve; new. 10 cts each; \$6 per 100.

Monarch of Ostrich Plumes. Bright chrome yellow. Large, full, and finely incurved. 10 cents each; \$4 per 100.

Montefiore, Mme. A good double flower, composed of flat petals; clear mauve. 10 cents each; \$6 per 100.

Ondine. Rosy salmon reverse amber. Nicely incurved and plummy. The best plumed bronze. New. 10 cents each; \$6 per 100.

Pithers, J. Very large incurving bloom, broad petals, light pink, slightly plumed; height 4 feet; crown bud. 10 cents each; \$4 per 100.

Perle Lyonnaise. Bright clear golden yellow, somewhat plumed, quite full; one of the very finest of medium size, beautiful globular form, new. 10 cents each; \$8 per 100.

Snow Capped. (See page 9.)

White Swan. (See page 9.)



POMPON VARIETIES.

Fredk. Peele. Rosy lilac

L'Ami Condorchet. White, shading to sulphur

Mignon. Pink very free.

Black Douglas. Dark crimson

Bob. Crimson brown.

Prince of Orange. Amber

Miss P. Broughton. White.

Mme. Folwart. Pure white

White Lady. Pure white

Flora. Golden yellow.

Golden Circle. Bright yellow.

Prince Victor. Dark maroon

The 12 for 75 cents; \$4.00 per 100.

CANNAS.

NOVELTIES OF THIS YEAR AND LAST.

The following list describes a collection of Cannas such as has never been offered before. We have given every one of these a good test, and we know whereof we speak. There is not an indifferent variety in the lot.

Gold-banded and Gilt-edged Novelties.

Souv. d' Antoine Crozy. The very finest of all the gilt-edged varieties to date. Color, dazzling crimson scarlet, with broad laced border of bright gold. Stands the hottest sun without burning, and is a marvelously profuse bloomer. Height, 3 feet. Strong and free growing. There is no uncertainty as to the value of this plant. 75c. each; \$60 per 100.

Mme. A. Bouvier. The Orchid-flowered Canna. 3½ feet. Flower large and spreading, a medium shade of red, dotted with deep crimson. The bright yellow color of the edge is applied irregularly, and is carried down into the throat of the flower. A magnificent variety, of singular exotic beauty. 35 cents each; \$33 per 100.

Obelisque. 2½ feet. Flowers large with flat face, giving a form of great beauty. Center vermilion red with wide border of gold. One of the prettiest of the very dwarf varieties. 75 cents each.

Gloire de Montet. In color this variety is very similar to *Queen Charlotte*, the shades being almost exactly the same. The cluster of bloom is very large and very compact and full. Flowers large and spreading, the two colors about equally divided. It is an elegant novelty in every respect. Height, 2 to 2½ feet. It is fine in every point — foliage, growth, bloom, brilliance. Texture unusually good. It is especially adapted to pot culture, as well as an elegant bedder. 25 cents each; \$20 per 100.

YELLOWS.

Cote d'Or. (*Lemoine*.) Height 2½ feet. This dwarf variety has flowers of the pure gladiolus shape; color saffron yellow, with reddish amber blotch in the throat; a very useful low growing yellow, of very clear, fair appearance. 50 cents each; \$40 per 100.

Comete. (*Lemoine*.) Height 2½ feet; foliage light green, flowers chrome yellow, with light touches of red arranged lengthwise in dotted lines; a miniature variety



MME. A. BOUVIER.

with large flowers, very useful for edging, for bedding with geraniums or for pots. \$1 each.

Aeme. (*Schroder*.) Height 3 feet. A grand yellow with broad petals and fine truss of large florets; foliage light green, short jointed, full grower; has great promise. 75 cents each; \$70 per 100.

REDS.

F. R. Pierson. The softest, brightest shade of cardinal red with a touch of gold in the heart; flower almost flat and still the petals overlap; flower and truss of the largest size; compact in growth and free in bloom; an exquisitely beautiful American variety. More like a Gladiolus flower than a Canna. 25c each; \$22 per 100.

Chicago. Nearly 4 feet. Grand vermilion scarlet; flowers very large and flat, petals broad and five in number, composing a magnificent flower in a very large truss; erect in growth; foliage bright green. The heavy texture of the bloom renders them very durable as compared with most varieties. 35 cents each; \$25 per 100.

Columbia. Another grand American variety of the richest, softest shade of pure red, and the most durable when subjected to hard weather; a very strong grower with short jointed growths; the flower stalk has the peculiarity of branching and throwing several trusses of bloom on the same spike and all open at the one time. Doubtless this is a forerunner of a durable, wind-proof American race. 50 cents each. (See cut, page 20.)



COLUMBIA. See page 19.

Flamingo. Height 3½ feet flowers 4 inches in diameter with almost flat face, forming a spike of glowing crimson color, once seen, not soon to be forgotten very free, a plant often bearing three or four trusses at a time and may almost be termed everblooming from beginning to end of the season. Another grand addition to American varieties. 30 cts. each; \$25 per 100.

Octave Mirabeau. 3½ feet. Flowers very large with long, ovoid petals. Color deep red, curiously penciled in waving lines of orange and crimson. A fine, bold variety with bright green foliage. 25 cents each; \$20 per 100. (See cut, page 21.)

Papa Camma. M. Crozy claims this variety as his finest variety to date, and it certainly is a grand addition to the already gorgeous array of reds. It is not quite 3 feet high. It bears immense spikes of flowers, the florets being of the grandest size and finest form. Color pure red. Very graceful in habit. Foliage light green. Produces a mass of blooms. 60 cts. each; \$50 per 100.

Ami Pezenx. 30 inches. Green foliage. Flower very large, composed of broad petals, a little deeper in color than *F. R. Pierson*, but of the same lovely cast of red. Very broad

petals spread into flat form. Grand in every way, and destined to become one of the most popular of the reds. 75 cents each; \$60 per 100.

Alexander Billard. Forty inches. Bright green foliage. Color, *Pierson* red, very brilliant and glossy. Flower longer and not so flat in form. Catches the eye at once. Flower and truss both very large. 75 cents each; \$60 per 100.

E. G. Hill. (Rozain.) Very vigorous in growth and full in flower; of rapid propagation. Color clear scarlet marbled with carmine. Flower almost circular. Petals very broad and reflexed. One of the very finest of the year. 60 cents each; \$50 per 100.

Director Roelz. Forty inches. Five broad petals forming an almost circular flower. Salmon-scarlet, shading to carmine. 75 cents each; \$60 per 100.

Mme. Rozain. (Rozain.) Flower of extra size composed of immense oval petals. Brilliant scarlet car-



FLAMINGO.

dinal, with a thread of gold along the edge, and a touch of it in the throat. Habit fine, free in growth. Height 3 to 4 feet. A seedling from Mme. Crozy. This magnificent variety will push the other reds very hard for first place. 75 cents each; \$60 per 100.

Capt. Romani. (*Rozain.*) Very light foliage. Color soft scarlet, with the merest thread of gold edge and touch of yellow in the throat. Very dwarf. 75 cents each.

NOVEL COLORINGS.

Louis Colomb. (*Rozain.*) 3½ feet. Beautiful purple foliage. Very large flower, composed of large, broad petals. Color clear salmon, marbled in scarlet, with throat of rosy salmon. Extra fine. 75 cts. each; \$60 per 100.

Mme. Perrin des Isles. The nearest approach to a pink yet found among the New Cannas, being much the shade found in many flowering Begonias. 30 inches. Soft green; flower large, composed of long petals of medium width. 75 cents each; \$60 per 100.

John Laing. (*Rozain.*) One of the finest advances of the year. Quite in line with J. D. Cabos, but larger, brighter and finer in every way. Extremely free in bloom. Flower very large, composed of broad oval petals. Height 3½ feet. Extra good. \$1 each

Mlle. Liska Lorenz. Less than 3 feet. Very free in bloom. Peculiar shade of salmon and orange, with odd suffusion of light scarlet and thread-like edge of yellow. 75 cents each; \$60 per 100.

CANNAS.

Standard Varieties.

2, RED AND GOLD.

Mme. Crozy. Gilt-edged red. \$4 per 100.

Queen Charlotte. Gold-banded red. Extraordinarily fine in color, growth, and size of bloom. 3½ to 4 feet. \$10 per 100.

3 YELLOWS.

Eldorado. The grandest of all the yellow Cannas. Almost a pure self bright golden color. Broad petals



O. MIRABEAU. See page 20

form a beautiful wide open flower. Spike of bloom very compact; quite dwarf; foliage bright green. The nearest approach to a pure self-yellow that has all the characteristics of a first-class dwarf grower, with flowers of the finest form. \$10 per 100.

Florence Vaughan. A grand yellow of bright golden shade, heavily dotted with bright red. Very broad petals, forming an elegant flower; spike large and compact. A dwarf grower. Texture of flower extra good. The best of all the yellows, dotted with red. \$6 per 100.

Baron de Sandrans. Orange, shading to yellow. Nicely formed flower with broad petals. \$4 per 100.

2 BEST REDS.

Chas. Henderson. Two and one-half feet in height. Foliage clear bright green. Very free both in growth and bloom. Flower large and round. Color vermilion red, dotted with crimson. \$6 per 100.

Alphonse Bonvier. The truss is enormous, composed of quantities of flowers. Spikes freely produced. A magnificent grower. Produces a mass of brilliant red, of soft cardinal shade. \$4 per 100.



ROSES ❖ ROSES ❖ ROSES

ALL CLASSES AND KINDS. BOTH OLD AND NEW.

OUR LEADING SPECIALTY IS STILL THE ROSE.

Our Aim, Quality rather than Quantity.



Absolutely No Inferior Varieties Grown.

NEWEST VARIETIES.

Teas, Hybrid Teas, Noisettes, Etc.

Alister Stella Gray. (*Noisette*.) A climbing miniature flowered Noisette, a free and continuous bloomer throughout the summer, laden with bunches of polyantha-like buds of creamy white and orange yellow. Received certificates both from the Royal Horticultural Society and the National Rose Society of England. \$10 per 100.

Corinna. (*Tea*.) First prize as best seedling rose, International Horticultural Exhibition, four first-class certificates; award of merit. The tints of color blended in the flowers of this beautiful rose render it attractive and distinct from all other Tea roses. They may be described as flesh color, shaded with rose, and suffused with a warm flush of tawny copper. They are of large size, full, and of excellent shape, and very freely produced on strong stems. The growth is vigorous, and for a Tea rose the plant is very hardy. \$10 per 100.

Chevalier A. Ferrario. (*Tea*.) A vigorous grower with large flowers, quite full, petals very large, color deep clear crimson. \$10 per 100.

Duke of York. Award of merit Royal Horticultural Society. Flowers vary between rosy pink and white, usually white, tipped with deep rosy pink, in the way of "Homer," but the pink shade deeper than in that variety, and the contrast of colors therefore more striking. Flowers large for a China rose, of vigorous growth and good habit, a splendid, constantly flowering decorative rose of fine substance, much more like a fine Tea than a China in character of bloom. \$6 per 100.

Emin Pacha. (*H. T.*) A very strong grower, flower large and full, color rosy carmine, very free in autumn. \$25 per 100.

Francois Dubreuil. (*Tea*.) Large bright crimson with velvet shadings. A fine red Tea rose from long-pointed bud. \$10 per 100.

Mme. Emilie Charrin. (*Tea*.) In color between Watteville and Cusin, with heavy recurving petals, strong and vigorous in growth, producing long-pointed buds, flower of medium size, very full. A promising variety. \$10 per 100.

Mme. Wagram, Cress. de Turenne. (*Tea*.) A very rampant grower with very large, full flowers of magnificent satin-rose color; extremely beautiful when fully open, 4½ inches across; also promises well as a pillar rose for the far west and south. Like Paul Neron in form. Extra good in all essential points. \$15 per 100.

Mme. Abel Chatenay. (*H. T.*) A fine grower and of beautiful color, flowers of medium size, rosy carmine with darker shadings. \$6 per 100.

Mme. E. Resal. (*China*.) The long bud is orange and scarlet, opening pink and orange. Recommended for massing as its bloom is similar in character to that of *Agrippina* and others of its class. \$5 per 100.

Princess May. (*H. T.*) Award of merit at Temple Show of Royal Horticultural Society. Certificate of merit International Horticultural Exhibition. This variety is of the *Gloire de Dijon* race but is not quite so vigorous in growth as the majority of its class, being of only semi-climbing habit. It is quite distinct, the color of the flowers being very clear soft opaque pink, large, full and globular. It is an excellent pot rose as it produces plenty of handsome foliage which sets off the flowers to advantage. Out of doors it is a good autumnal bloomer. \$15 per 100.

Sony. de Laurent Guillot. (*Tea*.) A strong vigorous grower. Beautiful bronzy green foliage. Flower large and very full, color beautiful china rose with peach and yellow center edged carmine. Received two first prizes. \$10 per 100.

Sony. de Mme. Eugene Verdier. (*H. T.*) A very strong free grower with small or medium sized foliage in profusion. Throws up fine large canes. Flowers large and full, color creamy white shading to yellow. One of the grandest novelties of the year. See cut on cover. \$15 per 100.

V. Vivo Hijos. (*Tea*.) Very full with large outer petals. Rosy carmine, with mingling shades of yellow, pink saffron and apricot. A beautiful mingling of red and yellow. \$10 per 100.

A HARDY CLIMBER.

Empress of China. *Ding's & Conard's* introduction. Flowers of medium size from pointed buds, soft red turning lighter as it opens. It is said to bloom from May till December. Introduced from China. \$10 per 100.

TWO POLYANTHAS.

Climbing White Pet. A strong, vigorous grower. Flower of medium size, quite full, and borne in clusters. Pure white. A nice companion for Crimson Rambler. \$20 per 100.

Pink Soupert. Bright Hermosa pink, full, and of the size of Soupert. A nice, free grower. Promises to prove a valuable companion for its white namesake. Elegant for pot culture. \$10 per 100.

THREE RUGOSAS.

Blanc Double de Courbet. (From Kamtschatka.) Purest paper white, blooming in clusters of from five to ten flowers; double, very sweet. A strong, rampant grower, having the true *Rugosa* foliage. Flower nearly five inches in diameter, produced freely and lasting well. Perfectly hardy. Received certificate from the Royal Horticultural Society. \$25 per 100

Belle Poitevine. A strong, vigorous grower, with magnificent foliage. Very free and branching, and every tip laden with immense bouquets of large pink roses. Buds very long; perfume exquisite and quite unique. Very free. This elegant *Rugosa* originated with M. Bruant, and is a fine companion for his *Mme. Georges Bruant*. \$1 each.

Rosa Calocarpa. (*Bruant*.) A strong, vigorous grower, with medium sized single flowers of the purest rose color, and very sweetly perfumed. The flowers are borne in enormous bouquets, and are followed by clusters of 40 to 60 fruits to the branch, of bright red color, and which make this an extremely ornamental plant in fall and winter. \$1 each.

Florists' Roses for Forcing.

Our stock is specially grown for propagating purposes, and the young plants bought from us will be found clean, vigorous and healthy, with good roots, and ready for immediate work.

None better in the country. All from 2½ inch pots.

American Beauty. The grandest of all the forcing roses at this present time. Our stock is FINE. \$6 per 100.

Augustine Guinoisseau. (*H. T.*) "White *La France*" In color a very delicate shade of pink. In size and shape a reproduction of its parent. \$3 per 100.

Bridesmaid. The pink sport from *C. Mermel*. It is a stronger grower than the parent, has handsome foliage, is shorter jointed, and the flowers are a much livelier pink. A grand variety, and the most popular pink rose ever introduced, and the best seller. 2½-inch pots, \$3 per 100; 3-inch pots, \$6 per 100.

Bon Sileue. The old pink favorite, still in demand. \$3 per 100.

Belle Siebrecht. (*H. T. La France* x *Lady Mary Fitzwilliam*.) A true self pink in color of the liveliest shade, and as sweet as a "June rose." Buds long and elegantly pointed, and delightfully plump. A grand rose that we think will rank high with growers the coming year. Habit excellent. Canes fine, growth quite first rate; 2½-inch pots. \$15 per 100.

Catherine Mermel. A beautiful, clear flesh color, with the same silver lustre seen in *La France*. Large, full, well formed; very beautiful in the bud. Still one of the very finest and best of forcing roses. \$3 per 100.

Duchess of Albany. (*H. T.*) This beautiful rose is in the way of *La France*, but deeper in color, more expanded in form, and larger in size. The flowers are deep even pink, very large and full, highly perfumed, and in all respects of first quality. The growth of the plant is exceedingly vigorous, the habit is good. \$3 per 100.

Kaiserina Augusta Victoria. (*H. T.*) Pure ivory white. A flower of grand build, from the very first bud-form till the rose drops its petals. This elegant variety can be had in first-class style and great purity of color throughout the year. A splendid grower, and with most beautiful foliage. Has proved one of the very best of the forcing roses. \$6 per 100; 3-inch pots, \$8 per 100.

La France. (*H. T.*) One of the most beautiful of all roses, and unequaled by any in its delicious fragrance. Very large, very double, and superbly formed. Prevailing color is light silvery rose, shaded silvery pink, and often with pink. \$3 per 100

Meteor. (*H. T.*) A velvety-red everbloomer of the deepest glowing crimson, as fine as a Hybrid. Flower of medium size, very double, and petals slightly recurving. A beautiful open rose, a free bloomer, and promising well as a forcing rose. \$3 per 100.

Madam Watteville. The habit is good, and it is a thrifty grower. This is the "Tulip Rose" so called in Europe because of the feathery shading of bright rose around the edge of every petal, the body of the petal being creamy white and of heavy texture. \$3 per 100.

Madame Usin. Color, a rosy purple, base of the petals and center of flowers almost white, no other rose having its peculiar shade. Very distinct, and of robust habit. This valuable rose is very popular in the East for forcing. \$3 per 100.

Madam Hoste. It is like *Perte* in growth, and also in the fact that the bud shows different shades in different temperature. In cool weather it is an ivory white (scarcely cream), of even tint; in summer it is a bright canary, with a deep amber center. A splendid forcing rose. \$3.50 per 100.

Madam C. Testout. (*H. T.*) A really grand rose, of the *La France* type, but larger and of better color. It is clear pink — there is nothing in the rose line that can approach it in color — and the flower is as large as *Baroness Rothschild*, and as free as *La France*. Very fragrant; a magnificent forcing variety. \$6 per 100.

Mrs. W. C. Whitney. (*H. T.*) A grand new rose of deep clear pink shade. Buds long and beautifully rounded; immense in size, on long, heavy stems. The

very freest of all the midwinter roses, at which time the flowers are very double, and of the purest, brightest shade. Hybrid Tea of the sweetest fragrance. This rose has proved one of the most satisfactory and profitable on our place. It is extremely free in growth, and of the easiest management. \$10 per 100.

Mrs. Pierrepont Morgan. It is a sport from *Mme. Cusin*, and is in every way much superior to that variety, being a much more robust grower. The flowers are very much larger and very double, many of them measuring $4\frac{1}{2}$ inches through when in perfection: much larger foliage than its parent. The petals are broad and massive. Color is intensely bright cerise, or rose pink. It has received special certificates of merit wherever exhibited. No other forcing variety can compare with it in profusion of bloom even in dull weather, which is the more remarkable considering the size and substance of the flower. \$15 per 100.

Niphotos. An elegant *Tea Rose*. Very large and double; deliciously sweet; color, pure snow white. Highly valued for its lovely buds, which are large and pointed, and borne on long stems. This variety is extensively grown when large, pure white, pointed buds are in demand. \$4 per 100.

Papa Gontier. A lovely *Tea Rose*. The blooms are large and long, with thick, broad petals of dark carmine crimson; the inner petals are a bright rosy carmine. The most popular forcing rose of its color. \$3 per 100.

Perle des Jardines. Without doubt the finest yellow rose in cultivation. Canary or golden yellow flowers, large and beautifully formed, handsome in every stage of development, from the smallest to the open bud. No rose of its color ever cultivated for cut flowers up to the present time is so valuable as this. \$5 per 100.

Senator McNaughton. A sport from *Perle* with which it is identical in foliage and growth, the flowers are of the same form and size, while the color is many shades lighter. This variety will prove valuable to rose growers for it is of the same easy management as *Perle*, requiring the same temperature and treatment, and if there is a difference in freedom of bloom, it is in favor of *Senator McNaughton*. \$5 per 100.

Sony de Waotton. (Hybrid Tea.) One of the best of the red forcing roses. Very free and of easy culture. \$4 per 100.

Sunset. The color is a shade of rich golden amber elegantly tinged and shaded with a dark ruddy copper intensely beautiful. *Sunset* is a constant and profuse bloomer, and, taken all together, is one of the finest roses recently introduced. \$4 per 100.

The Bride. A lovely pure white, very fragrant rose, admirably adapted to forcing. The buds have more substance than *Niphotos*, are very full and double and possess the good characteristics of *Catherine Mermet*, the finest and most profitable of all the white roses for forcing. \$3 per 100.

HYBRID TEAS.

This class embraces some of our most valuable varieties, because they combine in a large degree, everblooming qualities with hardiness, and thus are ideal bedders, while a number of them are also excellent forcers. They are also first rate for market pot plants. Price, except where noted, \$3 per 100; \$28 per 1,000.

Angustine Guinoisseau. (*White La France*.) The true color is pale pink or flesh white. A beautiful infolding flower.

Duchess of Leeds. Very heavy in texture, petals like wax; color deep rose, paler within. One of the most odorous.

Duchess of Albany. (*Red La France*.) See page 23.

Grace Darling. One of the most exquisite of roses—creamy white, shaded with rosy peach—heavy wax-like petals—large and full. \$4 per 100.

Kaiserina Aug. Victoria. Grandest of everblooming whites. See page 23. \$6 per 100.

Lady H. Grosvenor. Flowers flesh color—large, full, and globular—exceedingly free.

La France. See page 23.

La Fraicheur. Bright rosy carmine—the most exquisite color and very fragrant—of moderate growth.

Mme. Jos. Combet. Flower very large and full, of fine rounded form and imbricated edges—creamy white shaded rose, center very bright salmon. \$8 per 100.

Mme. Jules Finger. Flower of the very largest size—globular and crowded with petals—pure creamy white, sometimes tinted with rose—an extra fine variety—stiff stems—full in bloom and of exquisite perfume. Ready April 1st. \$10 per 100.

Marquise Litta. Flower extra large and very full of cup shape, rosy carmine shading to vermilion at the center—very sweet—a superb variety. \$15 per 100.

Princess Bonnie. (*Bon Sirène* x *W. I. Bennett*.) Fine deep red color—on opening shows a shading of white down the center of petal—very free—nice pointed bud—flower semi-double. \$15 per 100.

Pink Rover. Flower large and full—tender rose color—very delicate—center darker—extremely free in growth. \$6 per 100.

Pierre Guillot. One of the finest of the H. T's and also one of the very best of red roses—very large and full to the last degree—color pure dark red—a nice grower. \$4 per 100.

Tri. Pernet Pere. Flower large and full—a beautiful bright red—bud large, long and pointed—tree in bloom.

Viscountess Folkestone. Always scarce—a gem among roses—very large with very large petals—color white—illumined with shell pink. \$4 per 100.

For Ulrich Brunner and Mrs. Jno. Laing
see page 30.

◆ POLYANTHAS. ◆

\$3.00 per 100.

Clotilde Soupert. The queen of all the Polyanthas; pearl white, bright rose center. A grand market pot plant. Elegant out-door bedder. Grand florists' flower for designs. A most useful variety, put it where you will, and the easiest rose in existence to grow and bloom. \$3 per 100

Crimson Rambler. (*Climbing Polyantha*) Imported from Japan, the land of wonders, this rose has proved an acquisition of the highest order. It is a rapid grower, and very quickly makes heavy canes of great length covered with peculiar shining foliage. The blooms are produced in great bouquets, and are of a most peculiar and lovely shade of crimson. The small flowers are a little more than semi-double, and of the shape of tiny cups. The blooms last and keep their color a long time, either on or off the plants. It has proved perfectly hardy even in our trying Indiana climate. A bed of this, pegged down, and requiring little attention, would

be very useful to the general florist at blooming time. It also makes a fine pot plant, treated and brought on like the early blooming H. P.'s, and forms a perfect bouquet of bloom. Strong 2½ in. pots, \$4 per 100, \$35 per 1,000; strong 4 in. pots, \$8 per 100, \$70 per 1,000.

Etoile de Mai. Blooms in clusters, quite full, nankin yellow in bud, passing to pale yellow upon opening; VERY FREE.

Leoni Osterrieth. Pure porcelain white with bright center.

Mme. A. E. Nolte. Flower small, full, of perfect rose form, color deep yellow passing to rosy white. A true "fairy rose."

Petite Leonie. Flower small, full and imbricated, the outer petals porcelain white, center carmine-lake. An extra fine variety.

Paquerette. Flower small, full and pure white, one of the most popular of older sorts.

Princess Luceolotti. A large-flowering Polyantha (like C. Soupert), blooms full and flat, clear creamy white with canary center, very free, blooming in clusters, and very sweet.

Out-door Bedding Roses.

PERPETUAL BLOOMERS.

(See also the list of Hybrid Teas, page 24; Forcing Roses, page 23, and Polyanthas above.)

Purchaser's selection, \$3.00 per 100. Except where noted, \$28.00 per 1000.

Anna Olivier. Creamy blush, very large and full, shaded carmine - fragrant.

Adam. Salmon rose, fragrant. Very double.

Agrippina. Grand old red "Daily Rose" still deservedly popular - velvety crimson; the best of the Chinas.

Bon Silene. Carmine rose; an old favorite; semi-double

Bourbon Queen. Delicate fresh rose, shaded salmon, double and of good size

Berthe Clavel. (Bourbon) A striped sport from old *Souvenir de Malmaison*. Color creamy white, with rose center - reverse of the petals striped violet and light rose - \$4 per 100.

Baronne Berge. Large full flower, bright rose with clear yellow center - a true everbloomer, very sweet. Flowers produced in greatest profusion.

Clotilde Soupert. The only rival of *Hermosa* as a bedder and market pot plant. White with pink center - *Everybody's* rose.

Christine de Nonc. A very vigorous grower, often styled the "Double Papa Gontier." Flower very large and full - Color a good red with paler center.

Coquette de Lyon. Fine large yellow Tea.

Countess la Barthe. Soft, light rose, beautifully shaded with amber and salmon. Hardy.

Crown Princess Victoria. A fine lemon colored *Sour, de Malmaison* - Excellent in every respect. \$5 per 100.

Cornelia Cook. One of the very finest and fullest of all the out-door white roses.

Dr. Grill. Coppery yellow with rosy reflex. Very brilliant. A free bloomer.

Edouard Littaye. A fine, strong vigorous rose, after the general style of *Madam Cusin*. Color rosy carmine tinted light pink, often shaded violet pink.

Etoile de Lyon. One of the finest of yellow roses, and also one of the best out-door bedders. As large as *M. Viel*, and of deep chrome yellow color. It is one of the hardiest in the Tea section, is extremely free, and every flower is perfect. The grandest and most useful of the yellow Tea bedders.

Fata Morgana. Flower very large and full, opening flat, satin rose, often shading to rosy flesh; very free.

Golden Gate. Strong, hearty grower, bright golden yellow. A seedling from *Safrano* and *C. Cook*. Already very popular.

Hermosa. Best pink bedder, the freest and most perpetual bloomer in existence - Only hard freezing in late Autumn draws its flowering season to a close - Still grown by thousands as a market pot plant.

Ingegnoli Predilatta. Flower of cup shape, petals very large and round, very bright rose, outside of petals carmine, center of flower peach-blow pink.

Joseph Teyssier. Bud of elegant form, very changeable in color: Carmine, chrome, yellow and rose, very oddly intermingled.

Jennie Guillaumez. A full double rose of bright chrome yellow; very free, both in growth and bloom.

Louise Bourbonnand. Flower large and full and of perfect form, bright shining pink; very sweet and very free.

Lettie Coles. One of the loveliest of the many fine pink roses; cupped in form; very bright, extra full, forming a magnificent full open rose of soft creamy white, with very bright rosy carmine center. A splendid grower, a universal favorite, and one of the very best of fine bedders. \$4 per 100.

Leon XIII. Flower large and finely rounded but producing long *Niphotos*-like buds. Color white, shaded with pale yellow, center clear ochre

Mme. Eli Lambert. Outer petals pure white, center rosy flesh; cup shaped.

Mme. Jos. Schwartz. Light rosy pink, opening creamy white.

Mme. C. Kuster. Lemon yellow changing to white; large, full and globular

Malmaison. Too well known to need a word of description. \$4 per 100

Marie Guillot. Pure white, the best white bedder to date; very large and full; extensively used as an outdoor rose for white cut bloom in summer; no other rose can approach it for this purpose except *Kaiserina*

Mrs. Paul. (Bourbon) Beautiful pearl white in color, with satin sheen. This is like *Malmaison* in growth and form of flower, won the gold medal prize over all competition in its class. A valuable addition, indeed. \$5 per 100

Mme. Welche. Apricot yellow with bright shadings, which are variable, but always beautiful. large, double and of good substance, one of the best.

Mme. Pellissier. An improved *Coquette de Lyon*. A most beautiful yellow bedder, broad, creamy outer petals, deepening to fine yellow in the center. Petals very large and well shaped.

Marie Van Honite. Of a fine, faultless straw-yellow color, with the outer petals washed and outlined with a bright rosy crimson, occasionally the whole flower is suffused with light pink. This beautiful variety succeeds everywhere, is not particular as to soil thrives under adverse circumstances, and is, properly speaking, the rose for the people. It grows vigorously, blooms freely, and is most deliciously scented. In cool weather it often changes color, taking on gorgeous crimson tints.

Mme. Bessonnan. Flower large and full, clear yellow, passing to creamy white. A very close resemblance to old *Gloire de Dijon*.

Mme. M. Calusac. Another fine parti-colored variety, in a large, globular form. Rosy red, with shadings of yellow, orange and salmon.

Maman Cochet. A magnificent pink rose of *Mermel* type. Of the largest size and very full; the bud is especially beautiful: one of the most vigorous and beautiful growers in the *Tea* family. Color very bright rose with shadings of yellow at the center.

Mrs. DeGraw. Quite hardy and produces a profusion of bloom from early summer till late autumn; fine glistening pink, very sweet, and one of the strongest and freest roses known. Fine for cemetery planting

Mme. L. Leveque. Of fine globular form and good size; quite full. Bright rose, shaded with clear yellow and salmon.

Mme. H. Greville. Flower large and full, and globular. Sienna yellow at the center with large border of rosy salmon. Very free. Color, novel.

Mme. Baronne Erlanger. Flower very large and full, quite rounded in form. Beautiful clear rose shading to salmon. Very free in bloom.

Mlle. M. Preslier. Flower large and full, and nicely rounded. Color, a mixture of peach red yellow, with reverse of petals white. Very free

Perle de Feu. Flower of medium size and beautiful in form. Color, coxcomb red, shading to vermilion intermingled with nankin yellow. Very remarkable and curious. Very free. Obtained three medals. Color very intense. \$5 per 100

Rainbow. A sport from *Gontier* and an exquisitely beautiful variety. Color shell pink, beautifully striped with *Gontier red*. The most valuable of the striped Tea Roses. \$4 per 100

Rubens. White shaded rose yellowish center. Large and full

Souv. C. Dupont. Flowers in clusters. Blooms large and full. beautiful bright pink. Very profuse in bloom.

Souv. de Pernet Pere. Delicate rose shaded salmon. Large and full. extra good.

Safrano. An old favorite still popular on account of its beautiful pointed buds and fine saffron color

Souvenir d'Un Ami. Flower very full and of good size. Tender rose color. Produces elegant buds in the open air

Valle Chamonnix. Base and back of petals bright yellow. center varying shades of rose. A grand fancy Tea

HARDY CLIMBERS.

2½ inch. \$3 per 100. Ready March 15th

Praire Queen. *Rosy pink*

Baltimore Belle. Pink and white

Greville. Seven Sisters. Blush tinted and striped rather tender.

Crimson Rambler. (See page 25) \$4 per 100 \$35 per 1,000

CLIMBING TEAS.

Climbing La France. As hardy as *La France* and identical with it in everything save its climbing habit. a grand addition to the tender climbers. a very rapid grower and of inestimable value in California and the South. \$8 per 100

Climbing Perle.

Identical with *Perle* in everything except its climbing habit; strong, healthy grower and free in bloom. \$4 per 100.

Climbing Devonien-sis. Creamy white, often tinted blush; very large and sweet. \$4 per 100.

La Marque. White, sulphur center; a grand climber; blooms in clusters. \$3 per 100.

Marechal Neil. King of yellow climbers. \$3 per 100.

Reine Marie Henri-ette. A seedling of the *Gloire de Dijon*, with bright red flowers; large, full, and scented. This rose partakes somewhat of the Hybrid Perpetual character, and in shape, form, and size it is certainly very distinct and beautiful. The color is a bright cherry-red, a pure shade. A strong vigorous grower. This rose succeeds well all over the South, and many plants of this variety are a source of pleasure and delight to their possessors in the States South of the Ohio. \$3 per 100.



CLIO. (See page 28.)

The Lord Penzance Hybrid Sweet Briars.

\$10 Per 100. Ready April 1.

These lovely hybrids form quite a distinct break from any class of Rose yet in commerce. They are crosses between the common Sweet Briar and various old-fashioned garden roses, Austrian Briars, &c. The foliage of every one of them is as sweetly scented as the common Sweet Briar. Added to this, the flowers, which are borne in wondrous profusion, are varied in color, from pale yellow and terra cotta to crimson. The trees are perfectly hardy, even in the most bleak and exposed situations. For vigor there is scarcely anything in the rose world to equal them; trees three or four years old have now many shoots on them which rise to a height of twelve feet, and these, with a slightly outward bend, and clothed with flowers of exquisite tints, produce a gorgeous effect not easily forgotten by any who have seen them. The flowers are single or semi-double, and this

adds lightness and elegance to their beauty. After the flowers are over, they are followed by bright scarlet seed pods, or hips, in great numbers, which, nestling amongst the deep green scented foliage, make the tree delightfully ornamental till quite late in the autumn.

Amy Robsart. Lovely deep rose. The buds before opening are most graceful, of true Sweet Briar type, an abundant bloomer, robust and free.

Anne of Gierstein. Dark crimson, followed by an abundance of pretty clustered bunches of hips, large foliage, good grower and graceful branching habit.

Flora Melvor. Pure white blushed with rose, perfect for cutting, large flowers, their elegance being increased by the sprays of tender foliage that pass up between them; graceful in growth and habit; a gem.

Brenda. Maiden's blush or peach, dainty in color and shade. The contrast and effect of the bright golden anthers add a peculiar charm to this variety.

Meg Merrilies. Gorgeous crimson, very free flowering, seeds abundantly, has a wonderfully robust habit, large foliage; one of the best.



MRS LAING See page 30.

Rose Bradwardine. Beautiful clear rose, perfect in shape, very profuse, strong robust habit. Very free flowering with deliciously perfumed foliage.

Lady Penzance. Beautiful soft tint of copper with a peculiar metallic lustre. The base of each petal is a bright yellow. Very free flowering, with a delicious perfume from foliage.

MOSSES.

2½-in. Pots.

\$5 Per 100; \$40 Per 1,000.

A Longs Pedoncles. Flower of medium size full, rosy flesh, very fragrant.

Blanche Moreau. Flower large and full and pure white.

Countess Murinais. Another fine white, with large, full blooms, fragrant.

Crimson Globe. Dark carmine red, very large and full. The treest of the family in production of bloom, finely mossed.

Dareet. Light rose pink, producing buds that are very pleasing in shape and of good size.

Glory of Mosses. Rosy flesh, large full flower.

Mme. Hoche. Nice full bloom of rose and white.

Mousseline. Nicely formed full flower of white, beautifully flushed with pale pink.

Suits d' Young. Flower of medium size, quite full, dark royal purple of velvety texture.

Princess Adelaide. Medium sized flower, full, of tender rose color.

Zenobia. Extremely beautiful bud, heavily mossed flower large full and globular, satin rose color.

NEW H. P'S.

Capt. Hayward. Flowers bright scarlet crimson very vivid in summer and deep and glowing in color in autumn, large and full. Outer petals finely reflexed and center petals standing well up, all of fine substance. Exceedingly free in blooming of fine foliage and habit growth strong and constitution good. A brilliant and most effective Rose. Quite first class. \$10 per 100.

J. D. Pawle. Full rounded build, deep crimson color very rich and effective. Magnificent flower of immense size, very full, and for form substance and smoothness of petals unequalled. Foliage very large without being coarse, of a rich dark green color forming a beautiful contrast with the flower. \$10 per 100.

Olio. Two first-class certificates award of merit, Royal Horticultural Society. This variety is of very vigorous growth, and has large handsome foliage. The flowers are flesh color shaded in the center with rosy pink, they are very large, of fine globular form and freely produced. A grand addition in the style of Baroness, and unquestionably the finest of all Roses for flowering in pots and for forcing. (See photo page 27.) \$10 per 100.

Marchioness of Londonderry. This is a magnificent Rose, and undoubtedly one of the finest yet raised. It is certain to take a very high place in the Rose world. The flowers are of great size, perfectly formed and carried on very stout erect footstalks. Color ivory white, petals of great substance, shell shaped and reflexed, highly perfumed and free flowering. A most valuable addition to the white color section. The growth is vigorous and foliage very fine, we may say mildew proof. First prize as best seedling Rose, also the Premier

prize, and the gold medal of the National Rose Society at Crystal Palace, London.

First class for early forcing. Foliage and stem exactly like those of Ulrich Brunner; almost thornless. One of the best of all the new Roses. \$15 per 100.

Chas. Gater. Award of merit, R. H. S. Is one of the new race of large, shrub-like Roses, of exceptional value. Flowers large, very globular, deep crimson, of grand shape, and distinct in color. One of the grandest additions to the class of red H. P.'s of recent years. \$10 per 100.

Spenser. Three first-class certificates and one award of merit. Flowers beautiful satin pink, the outer petals shaded and reflexed with white. Very large, very full, and of compact form; growth robust. A perfect Rose, opens freely, and from its fullness continues a long time in good condition. As an effective garden Rose it is unrivaled by any of its color; it forces well. \$10 per 100.

Paul's Early Blush. Light silvery blush. Large, fine, bold shape, producing its bloom amongst the first, so decidedly the earliest light Rose. For forcing it has proved of exceptional value, flowering freely in March, and so perpetual as to again bloom in May, so that when early flowers are wanted for market or otherwise it will be invaluable. It was awarded a prize, International Exhibition, for "New Rose of merit." \$10 per 100.

Dowager Duchess of Marlborough. Deep cherry color, richly shaded with bright rose. Very clear and distinct. The flowers are very large and full, with petals of great substance. Habit and constitution good. \$15 per 100.

Marchioness of Downshire. A variety of sterling merit, always opens freely; keeping qualities excellent. Color, satin pink, shading to rose. Flowers large, full and finely formed; petals of great substance; free both in growth and bloom. National Rose Society, gold medal; four F. C. certificates. \$25 per 100.

Mrs. R. G. Sharman Crawford. Deep rosy pink, outer petals pale flesh, base of petals white. Received gold medal of the National Rose Society. Flower large



ULRICH BRUNNER. (See page 30.)

and of perfect form. A new color in this section, and one of the most promising of the new Roses. \$10 per 100.

Roger Lambelin. Very dark crimson, with narrow white edges, which are irregularly blotched. Free and vigorous in growth; very fragrant. A decided curiosity. \$10 per 100.

H. P.'S.

\$4 per 100; \$10 per 1000; except where noted.

Baroness Rothschild. The form of this Rose is perfection; globular and of waxy texture. Flowers large, with a satin finish, lovely shade of soft pink; stems and foliage elegant. One of the grandest of the forcing varieties of H. P.'s. \$6 per 100.

Crimson Queen. Flowers velvety crimson, shaded fiery red at the center, and with maroon on the outer petals. Very large, full, and of beautiful globular form. Growth very vigorous. Remarkable for fineness and richness of color. \$5 per 100.

Coq. des Alpes. White, sometimes flushed pink, blooms in clusters. Flowers prettily cupped; fine for cemetery planting. One of the best of this section for open air uses.

Elizabeth Vigneron. Flower large and full; fresh rose color, and very fragrant. Blooms continuously.

Emile Bardiaux. A very strong, free grower; flowers large and full. Color bright carmine red, with darker shading.

Glory Lyonnaise. Unsurpassed among white H. P.'s. This elegant variety was sent out as a yellow variety, but it is really a creamy white. Foliage quite up to the flower, stiff stems, smooth leaves, making a beautiful setting for the large rounded blooms. Very free.

"Gen'l. Jack." King of reds, and a fine forcing variety, of which hundreds of thousands are grown every year.

Glory de Bruxelles. Flowers very finely formed, and large and quite full. Color deep velvety crimson, shading to black. Of fine form, and very fragrant.

Gustave Piganeau. Flowers extra large, equaling Paul Neron in size; double, and of cup form. Color, brilliant carmine lake; one of the very finest of the later H. P.'s.

Lady Arthur Hill. A most vigorous grower, with flowers of the largest size, double and finely formed. Color silvery rose of a most beautiful shade.

Magna Charta. Pink, shading to carmine. Very large, full and globular. Buds magnificent, and produced in abundance. One of the finest.

Mrs. Jno. Laing. The queen of the H. P.'s, especially for forcing purposes. Color soft pink, with satin-like sheen. The flowers are large, finely shaped, and exceedingly fragrant. A vigorous, strong grower, and what is more to the point, every shoot produces a fine bloom. Few of the other large flowering H. P.'s can

compare with it in quantity of bloom produced, and it is the very earliest of this class to come into market when forced. As an out-door variety it is a noticeably grand Autumn bloomer. Knowing its value to the trade, we have worked up a very large stock of this grand variety. For pots, \$5 per 100; \$40 per 1,000. (See cut, page 28.)

Mlle. S. Rodocanachi. Soft delicate pink, shaded carmine; very large, full flowers; a rival of *Brunner* as a forcing rose.

Margaret Dickson. Flower very large, white with rose center; petals very large and shell shaped, and of heaviest texture; of the queenliest form on long stiff canes, very full and fragrant; habit and foliage grand.

Mme. Masson. Large and double, color reddish crimson; of fine form and substance; a constant bloomer, and invaluable as a bedder.

Mme. Chas. Wood. Rosy crimson, shading darker; large and very full.

Mme. Plantier. Pure white; one of the best for massing; flowers of medium size and borne in quantity; cup shaped and very fragrant; a good Autumn bloomer.

Pierre Notting. Red with velvety black shadings; very large and full globular in form and of good habit.

Paul Neron. Deep shining rose, very fresh in color, of fine size, often measuring five inches in diameter and it has this merit though very large the buds always develop perfectly. It is a good strong grower with almost thornless stem few H. P.'s possess so many good points; grown in great quantities by the trade.



Ulrich Brunner. A strong, vigorous grower, flowers bright cerise red, very large and full, petals large of heavy texture, and beautifully rounded in every respect a grand Rose and quite as popular in its color as a forcing variety, as is *Mrs. John Laing* among pink sorts. free growing extremely free in producing bloom of easy management and quite as early on the market as *Laing*; a real boon to the Florist. Of this variety also we have an immense stock. (See cut page 29.)



GERANIUMS.



COUNTESS HARCOURT.

FOUR
NEW

Novelties for 1896.

BRUANTS.

35 cents each.

Enreka. Single. Trusses enormous, composed of extra large florets, of the most singular and beautiful color; carmine lake, the upper petals marked at the base with fiery red, the lower ones bordered with crimson. A superb color-novelty, very free in bloom, and of the first order.

H. Dauthenay. Single. Low growing, free branching and extremely free in bloom; the trusses are of gigantic size, flowers enormous and quite round, color coppery orange red, with white eye, with peculiar shadings about the eye; the color is magnificent, the plant blooms in the greatest abundance, and the foliage is beautifully zoned.

J. D. Cabos. Single. Plant of dwarf growth, flowering in abundance; trusses of the largest size, composed of large flowers showing a new and delightful color in Bruants, soft rosy pink. Will prove a magnificent pink bedder.

Mme. Jaulin. Semi-double. Very large florets compose a truss of grand size, center very tender pink surrounded by a wide border of white. For freshness and beauty this color is without parallel among out-door bedding varieties, and is equally good as a specimen under glass.

25 New Double Geraniums,

Selected from the Stock of Six of the Noted European Growers.

Our American Florists' trade calls very largely for finest double Geraniums; in buying and testing novelties we have kept this fact in mind, and in the following list will be found a wide range of color as well as varieties suited for pot specimens, and also some excellent bedders. 30c. each; any 12 for \$3.

A. Larbaletrier. Grand sized flower, ruby red with peculiar shadings, a beautiful color and a very free variety.

Amiral Ito. Large, round, full flower, upper petals fiery red, the lower ones violet shading to purple.

C. Muller. Bright vinous rose with very high tinted center; truss fine; florets not crowded, as the footstalks are long, and hold them well apart; color very bright; stands the sun well. Dwarf grower, making a fine bedder.

Ctess. de Harcourt. Pure snow white, a grand bedder; the best double white on our grounds this year;

has stood the three months' drought without injury. Florets large and beautifully formed; extremely free in bloom, forming a bank of white. (See cut, page 31.)

Duchess de Maille. Good sized trusses composed of large circular florets; color nankin-pink; new and beautiful; at times the petals are shaded white about the edges

Dr. Henry. Violet, upper petals marked with spot of white; odd and pretty.

Edw. Dauglade. A strong, robust grower, keeping up a wonderful succession of bloom; trusses large and spherical, carried well above the foliage; flowers large and round, color rosy scarlet, upper segments shaded orange at the base. *M. Bruant* pronounces this a grand bedder in a new color.

Feu de Joie. Dwarf and robust, a bouquet of bloom; foliage clear green, flowers bright scarlet, carried well above the foliage; a very fine red bedder.

Francois Maynard. Fine trusses, large flowers, clear crimson maroon, marked fiery red at the base of the upper petals; a variety remarkable for its fine deep color.

Gambetta. A fine bedder with stiff stems; flowers of the largest size; color beautiful bright rose. A brilliant and pleasing shade and much sought after. A fine improvement on all of this color.

Giovanni Beretta. Clear self salmon, very beautiful.

Genl. de Boisdeffre. Clear bright rose, with scarlet center and large full flowers.

Hedwige Buchner. Flower of most beautiful form and pure snow white, truss enormous, stalk rigid, a perfect profusion of bloom, extra fine, and of the general type of *Ayme Cherrallierre*, but an improvement on that fine variety (See cut, page 33)

J. Ricard. Plant low in growth, very free, very large trusses on strong footstalks; flowers purplish crimson of very intense shade, the center is marked white, shading beautifully into the other color.

Lysiane. Trusses carried very high above the foliage, flowers of good form, center bright rose pink with wide border of pure white. An extremely beautiful fancy double.

Mme. Arvide Barine. Very large spherical trusses, pink with border of white passing to rose pink, very bright and fresh in color; a free and continuous bloomer throughout the season

M. Liandet. Very large full flower of perfect form, bright clear salmon, shading to rosy flesh, of good texture.

Mme. M. Hue. Flowers round and full, coppery rose color, marbled and tinted pure rose. (See cut, page 34.)

M. Vuillermet. Flowers large and full, color a beautiful comingling of white, salmon, and clear bright rose.

P. Moretta. Plant dwarf, with large, full, double flower, rosy heliotrope, very clear and bright

Prest. Leon Picas. Plant robust and dwarf, flowering in abundance; color very bright, marked and shaded darker; a variety of the very first order.

Republique. Flowers extra large very light flesh salmon color; a magnificent variety in a new shade; a grand bedder; foliage light green; a mass of bloom

R. Roland—Gosselin. Very free in bloom, flower large and round, center bright chamois with border of rose, and marked with white; distinct in color.

Triomphe de Nancy. Flowers semi-double, carmine red with white markings very peculiarly arranged; an entirely novel variety with large trusses of immense florets. No other double variety has ever shown the white marking similarly distributed

Tamatave. Large, round, full flower, clear bright red shading to orange.

SINGLE GERANIUMS NOVELTIES.

Twelve varieties of the new Aureole, or Corona Section, of which *Mme. Jules Chretien* was the wonderful forerunner. 35 cts. each; 12 for \$3.

Nancy. Enormous trusses of single flowers, the color is bright cherry scarlet with pure white eye entirely surrounded by a large wheel of heliotrope shading upward into the petals and producing a novel and beautiful effect. The plant is excessively free in bloom almost hiding the foliage in the flowers

Mme. G. Henry. Florets very large of peach bloom pink rose and heliotrope, upper petals clear white at the center and capucine red at the base

Dr. Arneuyrolles. Fine large trusses of large florets bordered with clear rose and veined with brighter shade, center white, surrounded by corona of violet passing by gradations into a bright rosy carmine. The arrangement of color is similar to that seen in certain fine sorts of *Phlox Drummondii*. Robust compact grower, and very free in bloom

Exposition de Lyon. Outer edge of each petal rosy carmine, shading away to white at the center, the deeper shade often forming a ring of color like an aureole about the eye, and the veins very prominent; and of bright carmine. A most attractive novelty

Mme. M. Hebert. Very large trusses on long stiff stems, florets enormous and quite round, center white with large border of white, and between the two a grand aureole of rose-pink and salmon, extremely fine

Le Rhone. A gorgeous rosy scarlet with a white eye and white blotches on the upper petals, the upper part of the blotch shading into carmine at its junction with the ground color, floret quite circular of the largest size, very distinct, catches the eye at once. Gives every promise of being a showy and sturdy bedder

Mme. Hoste. Rich crimson lake at the edge of the petals, shading to rosy carmine towards the center, with startling white blotches on the upper petals, the color scheme is extraordinary, and the size and circular form are of the finest, one of the grandest of this showy class



H. BUCHNER. (See page 32.)

J. Sallier. A vigorous grower, trusses on long stiff stems, composed of large flowers of a color very difficult to describe (says M. Bruant). The edges of the petals are carmine lake, the center is washed in tints of rose and bluish heliotrope, the upper petals are veined in carmine and marked with clear orange at the base. A superb variety and very distinct from others of this class.

Renommée Lyonnaise. Glowing scarlet, with white eye and large snow-white blotchers on the upper petals, which are also richly shaded with a wonderful tint of plum color: a small flower, but of wonderful coloring; plant dwarf, very robust and producing a beautiful effect.

Marie Hoste. Large crimson flowers of the most intense shade with grand white center, surrounded by a shaded aureole of bluish heliotrope; to add to its value it is a vigorous grower and very free in bloom, producing enormous trusses well above the foliage. One of the grandest of the Aureole series, of which *Mme. Jules Chretien* was the forerunner.

Camille Bernardin. Plant very vigorous, with very large trusses on long stiff stems; large flowers of rosy peach veined with brightest rose, the center marbled, spotted and striped with white; a very lovely variety, distinct and brilliant.

Mme. Bruant. A variety totally distinct from every other in culture; plant vigorous and free flowering; fine trusses with large flowers; white veined with carmine lake, the five petals regularly bordered in bright solferino; the arrangement of color is exquisite, often intermingling and producing a striped or "panache" effect.

Fleur Poitevine. This beautiful novelty differs entirely from the preceding; the flowers are large, color

brilliant rosy carmine, marbled and striped in white and producing an aureole of deep orange carmine at the center; the plant is robust and produces quantities of bloom on stiff stems.

English Round-Flowering Varieties.

This grand section of Single Geraniums has always been deservedly popular and the demand has always exceeded the supply. The following collection is the finest that we have ever seen. The enormous size of the flowers, clear colors and perfect form are positively startling. 50 cents each; any 12 for \$5; or, the 17 for \$7.

Enone. Salmon, flushed orange, sometimes having white or light margin to each flower, but being variable in this respect. The color is a beautiful warm shade, and the flowers very fine both in size and form; the habit is very good, and the foliage is attractively marked with a dark well-defined zone.

Candace. Rich deep crimson, almost as dark as *M. Jacoby*, but much finer and better in form than any previous introductions in this color, single pips measuring $2\frac{1}{2}$ inches in diameter; the plant is robust, but neat and dwarf in habit.

Dr. Rothera. Rich dark glowing scarlet, a splendid telling color. The flower is of immense size both in pip and truss, the former especially fine, single blooms measuring $2\frac{1}{2}$ inches in diameter; the plant is robust, but not too strong, with handsome dark-zoned foliage.



MME. HUE. See page 32.

Dr. S. Grey. Deep rich crimson, a splendid improvement in this favorite class. the pips are immense, 2 $\frac{3}{8}$ inches in diameter, showing a margin of nearly half an inch round an ordinary watch laid upon them. the shape also is very good, the petals well rounded and slightly reflexed, and as most of the crimsons are deficient in this respect, this novelty will be doubly welcome.

Dr. Ernest Rawson. Deep purple velvety crimson, flowers exceptionally fine in form, the single pips being upwards of 2 inches in diameter. a fine novelty, the shade being very distinct, attracting attention even in a large collection.

E. Bidwell. Bright vermilion scarlet, with conspicuous white eye, a beautifully formed flower, perfectly circular in outline; the plant has a dwarf, sturdy habit, and the flowers are produced with the utmost freedom.

Eleanor. Clear, bright orange. This variety has such a strong tint of yellow in it as to attract general attention. The plant is dwarf and free, and the flowers better than anything previously raised in this color, though not equal in size to a few in other colors.

Enid. Clear bright rosy red, large well-shaped pips, 2 $\frac{1}{4}$ inches diameter, forming huge compact trusses of bloom; this is one of the brightest and most attractive, and certain to be a general favorite. (See cut, page 35)

Florence Farmer. White ground, veined and tinted with rosy salmon, the color deepening towards the center, and forming an irregular circle round the eye, the flower is perfect in form, circular, with each petal gracefully recurving; the plant is a vigorous but compact grower, and very free.

Galatea. Delicate salmon rose with white blotch on the upper petals. large truss and very free.

Grace Harvey. Pale rose, with lighter center. a beautiful shade of color, well formed flower and dwarf habit.

Gertrude Pearson. Pure rose-pink with conspicuous white blotch on two upper petals, flower beautifully formed and the largest of its color, habit good, foliage nicely zoned.

Lucrece. Clear bright rosy pink, with large white blotch on two upper petals. The individual blooms are very large, round and finely formed. the color is very good, a true pink without any taint of mauve or purple.

Mrs. E. Rawson. Rich orange scarlet, of perfect shape and smooth, refined finish.

Olivia. Bright rosy cerise, the upper petals being suffused with a rather darker shade, a most charming scheme of color. The pips are large, 2 $\frac{1}{2}$ inches diameter and well formed. the trusses also are large and produced in great profusion.

Snowdrop. White as snow and absolutely pure under all conditions. A wonderful advance on all the older circular whites, being of perfect form. the largest of its color, the single florets measuring 2 $\frac{1}{8}$ inches in diameter; habit very dwarf and free.

Wintie. Bright cherry red with distinct white eye. Flowers large and of beautiful shape forming a perfect circle, with each petal gracefully reflexed. The plant is dwarf in habit, and wonderfully free flowering one of the best in this respect.

Other Novelties in Single Varieties.

25 cts. each; the 6 for \$1.00.

Alphonse Chardin. Enormous trusses on very long stems. Very beautiful new color, nankin rose, veined in a still lighter shade. A very distinct novelty.

Mme. Jules Blazy. An extremely dwarf, compact grower; fine winter bloomer. Long stiff stems, carrying fine trusses; flowers circular; solferino scarlet, the two upper petals marked orange.

Mme. J. Cotelte. Large flowers of flesh white, shading to carmine rose; the upper petals veined with crimson at the base.

Grand Duke Alexis. Both trusses and florets enormous; fiery red, of velvety texture, with reflections of violet.

Ct. R. de Bouille. Very large trusses carried well above the foliage; a robust grower; color solferino, shading to scarlet, the upper petals marked orange. A fine novelty.

L'Orange. Very distinct from other orange yellow varieties. Both flowers and trusses of good size; very free and a fine grower, with beautiful foliage. Of the multitudes of varieties of this general color, this is by far the most vigorous.

Three New Double Ivy Geraniums.

P. Pertzsch. Flowers of enormous size and clear rosy scarlet, shading to maroon. Flowers of exquisite form and very free in bloom. 25 cents.

M. Dybowski. Very large semi-double flowers of intense scarlet color. 25 cents.

Ernest Czerniak. Flowers of enormous size, and dark crimson in color. 25 cents.

IVY GERANIUMS.

One of the Grandest Collections ever Gathered Together.

\$4 Per 100, Except where Noted.

Beauty of Castle Hill. A most beautiful variety, producing flowers as large as those of *Sour de Chas Turner*; color a lovely soft shade of rose, with dark blotch on the upper petals. Free in bloom and a fine grower. \$6 per 100.

Camille Doucet. Flowers large rosy salmon lightly marked red on each petal. \$8 per 100.

Chas. Monselet. Flowers very full, fiery red, upper petals beautifully marked. Trusses as fine as those of the Zonale section. \$10 per 100.

Count H. de Choiseul. Florets two inches across; pale blush, bordered salmon; very free.



ENID. (See page 34.)

Eden Marchii. Flowers are very large; rosy salmon, shaded violet.

Edw. Charton. Lilac porcelain in color, quite novel; very free, and flowers of grand size; dwarf and spreading.

Edith Owen. Deep rose color, very bright and full; fine, bold flower. Plant has a stiff, upright habit.

Gardens Glory. Fine bright scarlet; the best of its color, perhaps; bold, full flower, free grower and bloomer, and one of the most generally useful of ivies.

Galilee. Light rosy pink veined with lilac; extra good.

Gl. de Lorraine. Bright cherry color; beautiful rosette form; very large.

Gen. Championnet. A grand, pure scarlet color; florets of beautiful rose form, quite circular, of the largest size; the most regularly beautiful of all the reds, and as fine in color as *P. Crozy*, and a little darker, beside being very double. \$8 per 100.

Incomparable. (*Syn. Remarkable*) Trusses very large, florets immense and very regular in form; quite full. The color is an exquisite shade of rosy carmine. No finer. \$8 per 100.

Jean d'Arc. A grand variety; the nearest approach to a pure white in the family.

Joseph de Maistre. Fine trusses of flowers of heavy texture. Color, clear satin amaranth. \$10 per 100.

Jules Janin. Flowers very large, of cup shape, quite double, rosy violet in color. \$10 per 100.

La Fondre. Flowers quite double and of bright orange scarlet color. \$10 per 100.

La Rosiere. A lovely shade of rich, glistening rose color ; of perfect shape.

Le Printemps. Rosy pink ; very beautiful and effective.

Merinee. Plant of trailing habit ; flowers white, veined black. Fine for baskets and vases.

Mme. A. Guillemand. Flowers full and double ; color violet purple ; extremely grand of this color. \$10 per 100.

P. Crozy. A grand hybrid between the *Zonales* and *Ivies*, having the foliage of the former, but very heavy in texture ; while the forms of truss and florets are found only among the *Ivies*. The color is soft bright scarlet,

with veinings of maroon ; the habit is perfect, and it is a grand bedder.

Ryecroft Surprise. A seedling from *Souv. de Chas. Turner* ; of bold, vigorous, upright habit, producing flowers of a lovely and distinct shade of salmon rose. \$8 per 100.

Robt. Owen. Bright rose color, very double, flowers of enormous size ; awarded several first-class certificates in England. \$6 per 100.

Souv. Chas. Turner. One of the handsomest *Ivy Geraniums* ever introduced. Florets $2\frac{1}{2}$ inches, in trusses 6 inches across. The color is a deep bright pink, approaching scarlet in color ; the upper petals feathered maroon ; quite double. Awarded numerous certificates.

Our General Collection of Geraniums,

Comprising varieties of highest merit up to the year 1895. We claim the finest and fullest assortment in the country. We have hundreds of unsolicited testimonials for the grand varieties composing our general collections.

\$3 50 per 100, our selection, 5 of a kind.

Or, 100 plants, in 50 fine sorts, for \$4.00, our selection.

Or, 100 plants, 100 fine sorts, for \$5.00, our selection.

Purchaser's selection, \$4.00 ; except where noted.

The above offers will give any florist a first-rate opportunity to stock up with the best existing sorts, at remarkably low figures.

Owing to last season's serious and long continued drought, Geraniums will not be in surplus stock this season.

Alpine Beauty. Double. What *S. I. Nutt* is among dark reds, *Alpine Beauty* is among double whites. It is very dwarf, with stiff, neat foliage ; the flower stems are long and stiff. Both floret and truss are of unusual size, and it has stood the sun finely, proving a grand bedder. We consider this the finest double white up to this date.

Benjamin Schroder. Single. Light green foliage that is very bright in color, flowers extremely large, of soft rosy-pink color, with distinct white blotch on the upper petals ; of satiny texture, petals slightly recurving. \$6 per 100.

Dr. Blanche. Double. Flowers large, full very bright orange red.

Diego Podda. Double. Very large trusses of fine flowers ; copper orange, shading to clear rosy flesh at the edges of the petals. Extremely fine, and very distinct.

Double Guinea. A decided improvement on *Re Umberto*, which is a good enough recommendation. It is a better grower, stands the sun better, and is of a very bright orange yellow color. Florets and trusses large and of fine form.

Enlalie. Double. Bright salmon ; a beautiful, well formed flower, and a distinct advance upon any previous introductions in the same class, both in bloom and habit. Has the elegant form of the double *Bruant* type of floret.

Gettysburg. Single. Bright crimson maroon of beautiful shade ; flower very large and of fine form. An extra beautiful dark variety.

Gloire de France. Double. Large round florets of waxy appearance, colors carmine and white, with carmine center ; a very fine fancy pot variety. Nothing finer in the way of color. \$6 per 100.

Hermine. Double. Large round flowers of pure white, a fine grower ; one of the very finest of double whites.

L. Swartling. Single. Center of the floret is scarlet flame, shading out to salmon ; floret large and truss immense. A fine grower.

La Favorite. Double. A singularly good double white which very rarely pinks. Good dwarf habit and a fine bedder.

L. Contable. Double. Bright rose color very beautiful, a good bedder.

Le Cid. Double. A grand velvety red of beautiful shaped florets and fine truss, a vigorous grower with good habit as dark as *S. I. Nutt*.

Leonard Kelway. Double. Glowing carmine very bright and attractive, the petals showing a peculiar gloss, color as fine as *S. I. Nutt*, while the truss is much larger. A grand addition to the dark reds which are always in great demand. \$6 per 100.

Mrs. J. M. Gaar. Single. Our own raising. A cross between *Queen of the West* and *La Favorite*. Absolutely perfect as a bedding variety ; never burns, is of dwarf, compact habit and in freedom of bloom is superior to all whites, and equal to the best scarlet bedders. It is way ahead of all others, and fills a long-felt want in a white bedder. We guarantee this to stand in any park or cemetery in the country where it is planted. Large truss, very floriferous ; perfect habit.

Mrs. Gladstone. Ground color pure white and shaded flesh pink toward the center, a beautiful combination. Fine bold truss and splendid habit. Double.

Mary Hill. Semi-double. Soft Hermosa pink; white blotch. One of the prettiest of its color, and a good grower; fine trusses.

Marvel. Double. Dark red; a good dark variety; peculiar shade of orange on the edges of petals.

Mme. A. Chevreliere. Double. A queen among double whites; the floret is of the beautiful irregular form found in the *Bruant type*, very large, snow white and a good grower. Flowers well above the foliage, and of perfect habit. \$5.

Picotee. Double. Very beautiful and distinct, quite unique in appearance on account of the quilled and scalloped formation of the petals; color white, with bright salmon pink base.

Raspail Improved. Among double Geraniums there is nothing finer. The color is a deep scarlet of exquisite shade. The floret is very regular in form, more than semi-double, and about 2½ inches in diameter. Foliage and habit are both good, and it is a first-class winter bloomer; can easily be made into grand specimens. \$10 per 100.

S. A. Nutt. Double. Dark crimson; florets of perfect form and large size. Trusses massive and produced in great quantity.

OLDER BRUANTS.

Alfred Tennyson. Double. Very large trusses, composed of very large flowers, semi-double. Color, clear orange, petals marked with heliotrope. \$4 per 100.

Aurora Boreale. Extra large flowers of most beautiful scarlet. Fine for massing, and one of the showiest and finest of the whole Bruant race. \$5 per 100.

Alphonse Ricard. A strong grower, dwarf and branching and producing flowers in great masses. Both floret and truss are of enormous size, single, or slightly doubled, and color a brilliant shade of orange red. M. Bruant recommends this in the highest terms as a bedder. \$15 per 100.

Beaute Poitevine. Semi-double. Enormous flowers, aurora pink, shading to bright salmon center; the grandest of all the light fancy Bruants. \$5 per 100.

Baronne de Sealibert. Dwarf and compact in growth, and so free in bloom that the large trusses cover the plant. Florets large, of bright soft pink color, the centers marked white, petals veined red; a lovely color, and a grand addition to the Bruant type. \$15 per 100.

Bruant. Semi-double. Color of the flower a vermilion red of a most pleasing shade. The flowers are absolutely perfect in shape, contour and make-up; trusses exceptionally large and borne in immense spherical balls, often measuring eight inches in diameter. The best scarlet bedder extant. \$4 per 100.

Barbizet. Single. Individual flowers very large, borne on long footstalks. Color fresh bright rose, maculated with white on upper petals. \$4 per 100.

Blanche Moulas. Single. Very light salmon, edged

about the petals with white. One of the finest of the lighter Bruants. \$4 per 100.

Ct. de Blacas. Single. Very strong stems bearing large flowers; center salmon changing to orange scarlet, large white eye. Very free. \$4 per 100.

Chaplin. Semi-double. Flowers large and round, brilliant scarlet with white center. A grand dwarf variety for massing. \$4 per 100.

Francois Arago. Single. Silvery-salmon, shaded peach; glistening texture; a free bloomer on fine footstalks. \$4 per 100.

General Dodds. Plant very dwarf in habit, and foliage very heavy; leaves beautifully dented; trusses very large indeed; florets more than 2 inches in diameter; color soft vermilion; of grand effect. Single. \$15 per 100.

Gloire Poitevine. Large trusses of immense size. Rich red, shaded orange, with a white eye. Very vigorous and free. \$4 per 100.

M. Louis Fages. A beautiful, compact grower; nicely zoned flowers of the largest size; trusses fine. Semi-double, clear bright orange scarlet. Extra fine. \$6 per 100.

M. Poinignon. Flowers of the very largest size; bright rosy pink; a grand variety. \$4 per 100.

Mrs. E. G. Hill. Single. Floret 2½ x 2 inches. The center of each petal is a soft, light salmon bordered with rosy salmon and veined deep rose. Frequently throws six petals. Resembles a rare Begonia bloom more than a Geranium. \$5 per 100.

M. P. Oloubel. Rich vermilion-scarlet, with orange shadings. An attractive variety, carrying immense spherical trusses of flowers. Single flowered; attracts attention wherever seen. \$4 per 100.

Mrs. A. Blanc. Single. Flower of enormous size, round and perfect, apricot red, with shaded center. \$5 per 100.

Protee. Single. Flowers very large and freely produced in immense trusses. Color silvery lilac, white shadings changing to silvery pink. A splendid sort. \$4 per 100.

Prest. Victor Dubois. Enormous trusses formed of extra large semi-double florets; color the most fashionable shade of rosy magenta. This shade is entirely new in the Bruant section, and for those who like it, it is one of the finest. \$15 per 100.

Tour Eiffel. Semi-double. Flowers and trusses enormous; odd, bright shade of red. \$4 per 100.

Ville de Poitiers. Double. There is nothing finer than this in the Bruant race. Color rosy scarlet, very clear and bright; trusses very large, composed of enormous florets, nearly three inches across, and of the peculiarly beautiful form of *Beaute Poitevine*. Very free, producing an elegant effect when massed. \$12 per 100.

Van Dael. Single. Enormous trusses, composed of large flowers, center soft rose shading out to white. An unusual color among the Bruants. \$15 per 100.

W. P. Simmons. Single. A novelty remarkable for its dwarf stature and its brilliant and abundant bloom; color extremely bright orange scarlet; florets well up above the foliage and of grand size. \$10 per 100.

E. G. HILL'S

Four New Carnations for 1896.

We shall send out, from March 1st till April 15th, as cuttings are in prime condition without hurrying them, the following new Carnations, **three** of which have secured **certificates** from the **National Carnation Society**; two of them traveled to Boston from Indiana and secured this coveted honor. The National Society does not scatter its certificates without careful discrimination. Only eight varieties were thus honored out of some seventy entries made by various growers from different sections of the country.



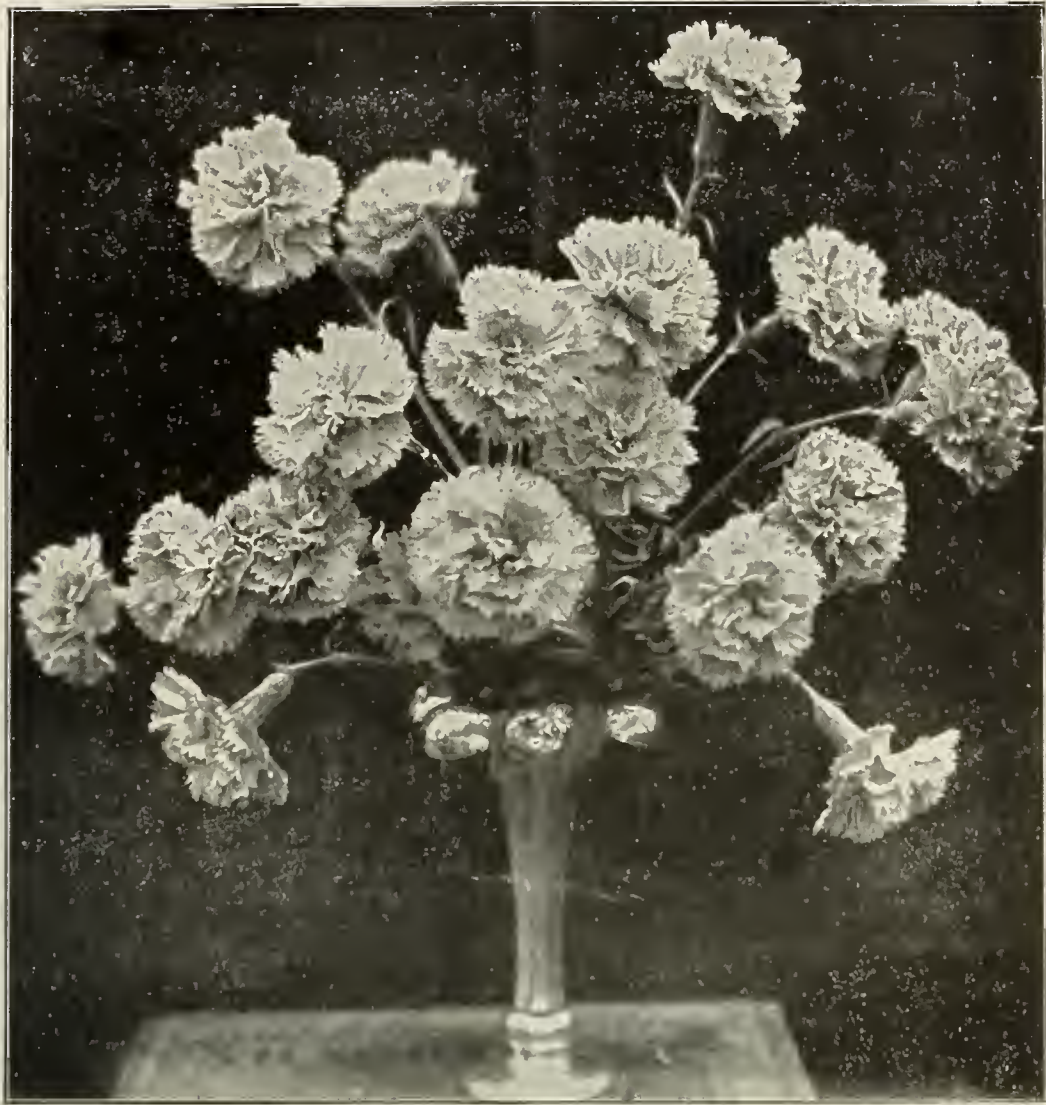
JUBILEE.

JUBILEE.

Color intense scarlet, of the richest shade. One of the largest flowers among reds. Stems slender, but very stiff: average 18 inches in height. Calyx very strong, never bursts: flower quite full and well built.

A Persistent Bloomer and Very Free.

Grass stiff and compact. We have grown it three winters to our entire satisfaction, and to the delight of cut flower dealers. It is a splendid keeper and shipper, having taken **First Premium** over all **Reds** at the Boston Carnation Show, February, 1895, after traveling from Indiana. Certificate of the National Society at Indianapolis. First prize best red



TRIUMPH.

at Indianapolis, November, 1895 ; also at Chicago, November, 1895. Certificate of merit, Cincinnati Florists' Society, December, 1895.

After the long, careful test that we have given this variety, we are ready to pronounce it perfection in every point save one — Jubilee is susceptible to rust. It is, however, such a strong grower that it does not affect its blooming qualities in any way ; but we wish the trade to distinctly understand its one defect. \$10 per 100 : \$75 per 1000.

TRIUMPH.

This grand variety will not take rust, though surrounded by it. Color a pure bright pink, which never shows a touch of purple. Blooms of the very largest size, on erect stems of from

2 to 3 feet in height. Never bursts its calyx ; a strong grower ; a splendid keeper and traveler. Blooms sent from Indiana were certificated at Boston by the N. C. S., February, 1895. \$10 per 100 : \$75 per 1000.

ARMAZINDY.

Color, snow white, very lightly penciled scarlet ; can almost be used as a white ; stem very stiff, slender, and 2 to 3 feet high ; the flower is large and never bursts.

Another rust-proof variety and perfectly healthy in every way.

This variety also traveled from Indiana to Boston, and was awarded N. C. S. certificate March, 1895. One of the freest in bloom. \$10 per 100 : \$75 per 1,000. See cut, inside front cover.



ABUNDANCE.

ABUNDANCE.

A unique pink carnation. We do not believe that any other variety extant will produce as many blooms: it is continuous throughout the year, with a profusion to each plant: it is a dwarf, slender grower, stems averaging about 12 inches. Color salmon pink, approaching red. Perfectly clean and healthy, and with strong calyx. We believe that this variety will become a necessity to every Carnation grower: while not adapted to show purposes, its extraordinary profusion of bloom, and its very high color, together with all its other good points, will more than make up for its shorter stem and its medium-sized blooms, which are, however, quite up to the average. \$10 per 100: \$75 per 1,000.

[From the Florists' Exchange,
March 2, 1895.]

Triumph, shown by E. G. Hill & Co., was also a fine sort, resembling *Albertina* in form of flower and calyx. The color is similar to *Wm. Scott*, but more pleasing. It possessed a splendid stem and good calyx, and is a very attractive flower: it was awarded a certificate of merit.

Jubilee was abundantly shown by E. G. Hill & Co. It was a magnificent large flower, possessing a good calyx, fine form, and splendid stem. It was very showy and attractive. *Jubilee* may be considered a very promising scarlet; it took first prize in classes for 100 and 500 blooms scarlet.

E. G. Hill & Co. of Richmond Ind. had at Deamuds on exhibition, stands of three new Carnations. *Triumph* is in the way of *Wm. Scott* but a trifle lighter at the edges, stems 2 feet very stout, flowers 2½ to 3 inches abundance of petals notched at edges. *Aramazindy* white ground with faint stripes of pink shape of flower good, not so full of petals as the first named, stout stems 2 feet long. One named *Jubilee* is what we are after, if it will only come freely like the sample lots. So far as color is concerned it is to all intents and purposes a *Portia* full 2½ to 2¾ inches in size,

excellent shape without notch to edges a stout stem 2 feet in length holding up the flowers easily and what should add to its merits, it has a strong old-fashioned clove fragrance. J. B. Deamud & Co. took an order for 100 of these flowers at \$6, a very unusual price for this market — *Chicago notes*.

[Florists' Exchange, April 20, 1895.]

We received from E. G. Hill & Co. several blooms of *Triumph* with stems 2 feet 4 inches long very stiff, flower measuring 3 inches in diameter. Parties who have bought the celebrated tree carnations in the markets of London say that *Triumph* has the lead and America is now on top — *Cincinnati notes*.

REPORT OF N. S. SHOW AT BOSTON
Garden and Forest, March 4, 1895.]

Triumph, from Messrs. Hill & Co. was a specially noticeable pink flower with the best stems of any plant of its color large elegantly formed and a most pleasing shade. Perhaps the best of the new variegated ones was *Aramazindy*, of Messrs. E. G. Hill & Co. who were the largest exhibitors of seedlings, and who staged 20 varieties, not one of which was ordinary. All the flowers were fine, the vigor and strength of their stems were noticeable, and at the close of the second day's ex-

hibition nearly all of them seemed perfectly fresh, although they had been carried fifteen hundred miles, while most of the flowers from exhibitors in the neighborhood of Boston were closed up before the show was open or drooping hopelessly over the edges of the vases.

[From American Gardening.]

Speaking at the same time about a new variety, *Triumph*, exhibited by Mr. E. G. Hill, and familiarly spoken of as the improved *William Scott*, from which it is a seedling, Mr. Dorner said it had never been his good fortune to get any seed from that variety. Several seedlings from *William Scott* were on exhibition by Mr. Hill, and all were very fine. *Triumph* was probably the clearest and best in tone of color (pink). There was also one with two shades of pink, very much admired. Both these varieties were in prime condition on the evening of the second day.

CHAS. H. ALLEN'S NOTES ON BOSTON CARNATION CONVENTION.

[From the American Florist, March 2, 1895.]

"E. G. Hill & Co. showed several very fine sorts, two of which, *Armadindy* and *Triumph*, received the society's certificate of merit. The former is a magnificent flower of, very fine form, pure white ground, delicately penciled with deep crimson, but so faint are the markings that it could readily be used for any work where a white flower is needed; at the same time it is a distinct variegation. *Triumph* is a seedling from *Wm. Scott*, and, in my opinion, is an improvement over its parent. Its form is bolder and stronger. The color is better, because it is a yellow pink, while *Scott* is a purplish pink."

Other New Carnations for '96.

IVORY. (*Geo. Hancock & Son.*)

Ready March 1. Blooms about 2½ inches across, but the free growth and great productiveness of the variety, even in the dullest weather, make it a very valuable sort. Stems of good length, slender but rigid. Flowers pure white, of good form and substance, and never bursting. \$10 per 100; \$75 per 1,000.

DELLA FOX. (*Myers & Samtman.*)

Fine pink Carnation, intermediate between *Daybreak* and *Edna Craig* in color. Large flower, quite full, and of good form with first-class calyx. A splendid grower, of excellent habit, grass of medium weight, and quite free in growth. This variety will be planted extensively the coming year. Received numerous certificates and first prizes. \$10 per 100; \$75 per 1,000. Less than 100 at 12 cents each.

Standard List of Carnations.

Rooted Cuttings Ready After Feb. 15.
Young Plants, \$1 per 100 Extra.

Alaska.

This grand white of last year, introduced by the late Mr. Chitty, has come directly to the front, and we feel safe in claiming for it the first place among white Carnations. The color is very pure; the flower is large, foliage small and wiry, stem slender and stiff. It comes

into bloom early, is extremely free and quite continuous, and, apparently, rust proof; an improvement over its parent, McGowan (by Puritan). \$3 per 100; \$25 per 1,000.

Bridesmaid.

Bright clear pink; large-sized flowers, 2½ to 3¼ inches, borne on very strong stiff stems, 14 to 16 inches long. Color a very even shade of bright clear pink, fully as pleasing as the *Bridesmaid Rose*. Plant an exceptionally free and vigorous grower. Foliage and stem resemble *Mad Albertini*. Calyx good and not inclined to burst. We think this variety promises to enter the class with *Scott* and *Albertini* for commercial growing. \$5 per 100; \$40 per 1,000.

Bouton d'Or.

A good strong grower, free blooming; color a beautiful yellow, lightly penciled carmine, of splendid shape. A really valuable commercial yellow. \$3 per 100; \$25 per 1,000.

Buttercup.

Needs no description. Still in great demand, and certainly by far the best yellow yet introduced. \$4 per 100; \$35 per 1,000.

Daybreak.

The finest and most popular of the "shell" pinks; indispensable where any carnations are grown; healthy, strong grower. \$2 per 100; \$15 per 1,000.

Goldfinch.

A beautiful yellow of general type of *Buttercup*, but much freer both in growth and bloom. This variety is steadily growing in popularity. We advise a trial wherever a good yellow is in demand. \$4 per 100; \$35 per 1,000.

Helen Keller.

The finest of all the "flakes;" catches the popular fancy everywhere, and sells on sight. Purest white, heavily penciled in scarlet and carmine. Throws up slender, stiff stems, which carry large flowers. This variety is giving better satisfaction to growers each year, and is a gem in the Carnation family. \$3.50 per 100; \$30.00 per 1,000.

Lizzie McGowan.

More McGowan is now grown than of all the other white Carnations put together. Pure white, very free, on long stems. \$1.75 per 100; \$12 per 1,000.

Meteor.

Deep brilliant crimson scarlet. Medium sized bloom, 2½ to 3 inches, on a firm, strong stem 14 to 18 inches long. Plant a free, vigorous grower, clean foliage, and good, free bloomer. Foliage and habit resembles *Portia* somewhat. Cuttings strike freely. The finest of all the dark velvety reds to date. \$5 per 100; \$40 per 1,000.

Mme. Albertini.

A persistent free-blooming variety of exceptional size and build. Flower very large, round and full. Color, light flesh and pink, with a strong clove fragrance. Produces well and is esteemed, perhaps, above all other pink varieties of its shade, which is intermediate between *Daybreak* and *Scott*. \$2 per 100; \$15 per 1000.

Portia.

This fine old scarlet succeeds nearly everywhere. Medium sized and very free. \$1.50 per 100; \$10 per 1000.

Rose Queen.

Color soft pure rose, so much admired by cut flower purchasers; flowers large and well formed. Our trial

of it for nearly a year leads us to think it a good thing, but must be protected from rust. \$5 per 100; \$40 per 1000.

Tidal Wave.

Carmine pink, dwarf, robust and very free; an excellent sort. \$2 per 100; \$15 per 1000.

Wm. Scott.

EVERYBODY'S pink Carnation. Color just right, marvelously prolific; first-class constitution — not liable to attacks of any kind of disease — strong, long stems; early; in short, the flower of the Carnation flock. \$2.50 per 100; \$20 per 1000.

General Plant List.

ASPARAGUS PLUMOSUS.

(“Lace Fern.”)

A beautiful variety of elegant spreading form. The branches arch gracefully and are exquisitely fine and lace-like, yet firm and strong, lasting for weeks when cut and placed in water. 2½-inch, \$6 per 100; 3-inch, \$8 per 100.

ALLAMANDA.

New Variety, WILLIAMSII.

This is one of the finest novelties that we have the pleasure of offering this year. WILLIAMSII is a beautiful bush or shrub, form of our old favorite, and bears the bloom on the tips of the branches, much in the style of an *Azalea*. The flowers are not quite so large as in *Hendersonii*, but are borne in great profusion, and are the same golden color. Very fragrant. \$1.25 per doz.

Hendersonii.

A grand greenhouse climber; enormous flowers of soft canary yellow. 75 cents per dozen.

ABUTILONS.

Boule de Neige. White. Old standard variety. \$4 per 100.

Souv. de Bonne. Leaves a beautiful green, regularly banded with gold. The flower stem is 8 to 9 inches long, the bloom very large and bright orange-red in color; a beautiful decorative plant, being of fine tree shape. \$3 per 100.

Fleur Neige. A grand improvement on the old white, the flower being very much larger and the stem longer; a very useful and beautiful white flower; a free grower. \$6 per 100.

ACALYPHA.

Miltoniana. A very valuable addition to this useful class. The leaf is 4 to 5 inches long by 1¼ broad,

notched, and very sharp pointed. The color is bright green, bordered with creamy white. Short jointed and a free, rapid grower. \$1 per doz.

Triumphans. Ovate pointed leaf, 2 x 4 inches, very bright in color; a good red, marbled darker. A very fine, free grower. \$1 per doz.

Macaleana. Red blotched with bronzy crimson. \$6 per 100.

ALYSSUM. Double Sweet.

Indispensable to every florist. Nice young stuff. \$3 per 100.

ALOYSIA CITRIODORA.

Lemon Verbena. \$4 per 100.

ALTERNANTHERA.

\$3 per 100.

Aurea Nana. Dwarf golden variety.

Parychoides Major. Crimson scarlet and pink.

REX BEGONIAS.

In Variety, \$5 per 100.

FLOWERING BEGONIAS.

Novelties.

TWO NEW VARIETIES OF THE SEMPER
FLORENS TYPE

Growers who have found the value of *semperflorens gigantea kosca* will be more than delighted with the following fine additions to this useful section.

Semp. Elegantissima.

The growth is strong but less coarse than that of *gigantea kosca* while the bloom is quite as large both as to floret and panicle. The stems are long and the plant is a mass of pale pink bloom, deepest at the

edges of the petals, shading to white at the center, and with beautiful tuft of yellow stamens. As a pot plant, or for cutting, equally valuable. 20c. each; \$2 per doz.

Semp. Elegantissima Alba.

One of the finest introductions of later years; no other white flowering *Begonia* can approach it; the flower is large, pure glistening snow white, and is doubly valuable from being borne on long stems. A fine free grower, and the foliage is nearly hidden under the profusion of snowy flowers. 20 cents each; \$2 per dozen.

Coronata.

This fine novelty is a hybrid between the unique variety *Carolinifolia* and the *Polyantha*; leaves clear green, stem upright; grand panicles of flowers of tender rose color. A robust grower. \$1 each.

Haageana Erecta.

A cross between *Haageana* and *Scharfiana*. This variety has a distinct small foliage and a strong upright flower stem; the plant is a strong upright grower, the downy leaves are bronzy red underneath; the clusters of bloom produced in masses are half-spherical in form, carried well above the foliage; the flowers are white with reverse of rose. In freedom of bloom, beauty of the flowers, and general style of the plant, this variety is unexcelled. 35 cents each; \$3.50 per dozen.

La Neige.

A cross between two of the finest and most remarkable members of the *Begonia* family—*Olbia* and *Lubbersii*; the peculiar leaves are quite covered with numerous white dots and spots, making a very showy plant. 25 cents each; \$3 per dozen.

Mme. Charrat.

This variety strongly resembles the fine old favorite *Coralina* in foliage; the flowers also are coral-red, and borne in large clusters throughout a long season of bloom. 25 cents each; \$3 per doz.

General Collection—Flowering Begonias

\$4 per 100, except where noted.

Argyrostigma Pieta. Shape of *Rubra*, leaves dotted silver.

Alba Pieta. Very small leaves, in handsome branches, dotted silver.

Argentea Guttata. Leaves like those of *Olbia* in shape, dotted silver.

Arthur Humevell. Grand improvement on *Prest. Carnot*. \$8 per 100.

Brauntii. Compact, five inches high, glossy leaves, quantities of pure white flowers. \$3 per 100.

Compta. Long, slender leaf, satiny green, silver shade along the midrib.

Duchartreii. Purplish red leaves, blooms in large panicles, somewhat after the style of *Metallica*, but much larger; of glistening texture. \$6 per 100.

Diadema. Very deeply notched, six pointed leaf; olive green, spotted silver. \$8 per 100.

Feastii. Thick circular leaves, olive green, red beneath; one of the best. \$5 per 100.

Foliosa Alba. Small, glossy cut leaf variety, with white flowers. \$3 per 100.

Glory de Lucerne. New. Large and beautiful flowers of bright vermilion. \$10 per 100.

Goury. Smooth, small leaved, erect, flowers pink. \$3 per 100.

Gilsonii. Large racemes of pink flowers; beautiful smooth leaves. \$5 per 100.

Haageana. A seedling from *Scharfiana*; leaves large, bronzy green, and red beneath; flowers very large and similar to *Nitida* in form and color. A grand variety. \$8 per 100.

Incarinata. Erect growing, small glossy leaves; bright pink flower.

Metallica. One of the best of all the flowering varieties; velvety leaves.

Margarite. Of *Metallica* type, purplish bronze with pink flowers.

Mme. Lionnet. Beautiful rosy bronze foliage, the brightest in the family. \$10 per 100.

McBethii. Of *Weltoniensis* type, but with white flowers. \$3 per 100.

Mirabunda. Clear green leaves with silver markings; large pointed leaves of elegant form.

M. de Lesseps. A decided improvement on *Argentea Guttata*, the leaves four times as large, of silky texture, spotted silver.

Nitida Rosea. Large panicles of soft rose color, glossy leaves; very beautiful. \$5 per 100.

Prest. Carnot. Belongs to the *Rubra* family, is larger in foliage and also in flower, which is borne in immense panicles, and of soft rose color. \$6 per 100.

Polyantha. A splendid winter bloomer, carrying masses of rose colored bloom. One of the freest. Very useful.

Prince Bismarck. A magnificent improvement on *Prest. Carnot*. \$15 per 100.

Pictaviense. Underside of leaf purplish red; face bronzy green, dotted silver; flowers in large clusters well above the foliage; an elegant variety, a cross between *Scharfiana* and *Metallica*. \$10 per 100.

Rubra. The most popular variety extant; glossy leaves and coral flowers.

Semperflorens Gigantea Rosea. Best of all dark red flowering varieties.

Semp. Amelie Bruant. Much like *G. Rosea*, save in color, which is carmine rose, very freely produced, often throws blooms from the base of the leaves. \$8 per 100.

Semp. Elegans. Flowers rosy flesh, shaded rose; refined foliage. \$8 per 100.

Semp. La France. Flowers same shape as *G. Rosea*, but much larger, and the loveliest soft bright pink; one of the loveliest *Begonias* ever introduced; blooms fine for cutting. Pretty as an orchid. \$15 per 100.

Siberiana. A vigorous upright grower, extremely free; flowers very large, of tender rose color, much like *Gigantea Rosea* in style; a true everbloomer. \$10 per 100.

Sandersonii. Stalks rise from the root without branching; leaves smooth and small; flowers heart shaped and bright scarlet.

Sanguinea. Quite similar to *Feastii*, save in form of leaf, which is pointed. One of the finest and most popular. \$6 per 100.

Thurstonii. A very useful variety for florists; of easy growth, makes an elegant ornamental plant, with glossy leaves; one of the very best. A grand out-door bedder.

Verschaffeltii. Fine robust grower, with very long-stemmed pink flowers. A fine winter bloomer. \$6 per 100.

Vernon. One of the freest blooming varieties in existence; very easy, rapid grower; flowers vary from pale pink to red. \$3 per 100.

Wettsteinii. Of the general style of *Rubra*, the leaf more ornamental, nicely indented and marbled in light and dark green; flower a brighter shade of red. \$6 per 100.

Weltouiensis. Beautiful old-fashioned pink flowering variety. \$3 per 100.

CROTONS.

A grand importation from Holland and Belgium; novelties and rare sorts of great beauty. The collection is very showy. Any 12 for \$3; the 18 for \$4.50.

Aurea Punctatissima.	Magnificent.
Constadtii.	Multicolor.
Dormantianus.	Maculata Houstonii.
Formosus.	Ovilifolia.
Imperator.	Rex.
Illustris.	Sunshine.
Kingianus.	Undulatum Quercus.
Leonie.	Volutus.
Lady Zetland.	W. E. Chantrin.

GENERAL COLLECTION.

Our selection of the following \$5 per 100.

Andreanus. Beautiful green leaves with markings of yellow following the veinings and changing to crimson. \$1 per dozen.

Aucubefolium. Free growing, dark shining leaves, spotted yellow, midrib tinged dark pink. \$1 per dozen.

Chrysophyllum. Rather small, bright golden leaves. Free growing and very beautiful. \$1 per dozen.

Disraeli. Broad 3-lobed leaves, marked with golden ribs and veins on a dark green ground. 75 cents per dozen.

Goldiei. Broad and tri-lobed, 8 to 10 inches, dark olive green midrib; veins and margin golden yellow. \$1.25 per dozen.

Ingomar. Narrow long leaf with bright yellow midrib and narrow band of green down each side; colors bright. 75 cents per dozen.

Interruptum. Long narrow leaves, somewhat twisted; surface dark purplish green with crimson midrib. Grand. 75 per dozen.

Inimitabilis. Narrow leaves of very bright red, with touches of green. \$2 per dozen.

Jamesii. 3 x 8 inches; sage green, marbled creamy white and varying shades of yellow; dwarf and free branching; very distinct. \$1.50 per dozen.

Lowii. Very bright orange red and yellow and green; long oval leaf; one of the most beautiful and showy of the free growing, bright colored varieties. 75 cents per dozen.

Majesticum. Long arching leaves, nicely variegated, deep green, yellow, olive and crimson; elegant drooping habit; takes on the brighter colors with age. \$1.50 per dozen.

Makoyannum. Large oval leaf, bright green, veined yellow, changing to bright red. \$1 per dozen.

Nestor. Large lanceolate leaves, marked golden yellow and white; midrib crimson. one of the grandest and most attractive. \$1 per dozen.

Prince of Wales. Long, undulating, twisting leaves, beautifully blotched deep golden yellow; extra fine. \$3 per dozen.

Pictum. Leaves oblong, 6 to 9 inches long ground color rich crimson, irregularly blotched and spotted with bright green and black. \$1 per dozen.

Queen Victoria. Long, broad leaves, blotched deep yellow and changing to bright red. \$1 per dozen.

Splendens. Leaves ovate, green veined, yellow, changing to red. \$1 per dozen.

Spiralis. 1 x 12 inches, pendulous; deep green banded golden yellow when mature, bronzy green with crimson midrib. \$1 per dozen.

Veitchii. Oblong lanceolate, rounded at base; 12 inches long. Margins pink upper surface bright shining green, midrib and veins bright pink under side claret color. 75 cents per dozen.

Warrenii. 25 x 1 inch; pendant and arching dark green suffused and mottled with orange and carmine, changing to crimson. One of the finest of narrow leaved varieties. \$1 per dozen.

Weismanni. Narrow leaves veined and blotched golden yellow; very distinct margins undulated. \$1 per dozen.

Youngii. 1 x 15 inches. Dark green blotched and spotted pale yellow and rose red, under surface dark red. 75 cents per dozen.

COLEUS.

Novelty set for '96. The 12 for \$1. Imported from France and very fine.

Meissonier.	M. Daudet.
Floridor.	Delargement.
Etoile.	Tam O'Shanter.
Epopce.	Faith.
International.	Hope.
Manol Hazzin.	Charity.

Mrs. Saunders. (*English*) One of the most beautiful of recent Coleus and one of the most satisfactory growers; makes a fine substantial plant leaves cream color in the center, color follows shape of the leaf evenly banded with bright green both cream color and green beautifully blotched crimson. \$4 per 100.

Older Sorts, \$3.00 per 100.

Verschaffelti.	Louis Paillet.
Admiration.	Souv. DeGuerney.
Ville de Dijon.	Petit Robert.
Marquis Leavis.	

CYCLAMEN GIGANTEUM.

Extra fine; 3-inch stock; in the finest English strains, including WILLIAMSON and BUTTERFLY. \$8 per 100.

CALLA.

Little Gem. The celebrated dwarf variety, with small flowers; a very useful plant. 2-inch pots, \$5; 3-inch pots, \$8 per 100.

CUPHEA.

Cigar Plant. \$3 per 100.

DRACÆNAS.

Sanderiana. 3-inch. 75 cents each.

This fine novelty has slender, erect stems, which grow about 2 feet in height, and is clothed to the base with smooth, curved, slightly twisted leaves, 6 to 9 inches long by 1½ broad, tapering to a point, the base running down and clasping the stem in a very distinct manner. The color is silvery green, striped lengthwise with creamy white. From Africa via Belgium.

Terminalis. A beautiful decorative plant; gorgeous shade of crimson, bronzy green and pink on the foliage. 3-inch. \$8 per 100.

FUCHSIAS.**NOVELTIES.**

Gloire des Marches. A strong growing variety, of fine upright branching habit; very abundant in bloom. Corolla large, double, and pure white; sepals bright red. One of the finest of double whites. 25 cents each.

Mme. Bruant. A vigorous grower, and of fine, drooping-tree habit. The flowers are of a size and fullness before unknown; the color is a rosy heliotrope, marked and veined in rose. Sepals bright red, and to which a number of the petals of the corolla are very curiously affixed, owing to the extreme doubleness of the flower. Grand, long-pointed, rounded bloom, with sepals strongly re-curved. 25 cents each.

Bon Vouloir. Double white corolla, very full, of more than medium size; sepals bright red, the color from each being carried down on to the pure white petals. Extremely free, both in growth and bloom; of very neat habit. Promises to prove one of our most useful varieties. 25 cents each.

Standard Varieties.

2½ inch, \$2.50 per 100.

Mrs. E. G. Hill. Largest double white. \$3 per 100.

Phenomenal. Largest double purple. \$3 per 100.

M. Alphand. Single; large rosy violet corolla; soft scarlet sepals.

Jupiter. Very large and fine, extra double; corolla rosy purple, with bright scarlet sepals.

Duke of Albany. Single. Purple, drooping; very fine.

Mme. Thibaut. Double. Sepals reflexed; bright carmine; corolla carmine bordered white.

Chas. Blanc. Single. Sepals dark red, corolla very purple.

Lottie. Single. Tube cream; sepals tender rose; corolla bright carmine.

Constancy. Single. Corolla rich carmine, sepals white; flowers large. Very beautiful.

Walter Long. Pale coral red tube and sepals, clear violet corolla.

Trophee. Double. Corolla full, very dark violet blue.

Octave Feuillet. Large flower, semi-double, and rosy mauve in color, with scarlet sepals. Very fine.

TWO FINE FERNS.

Nephr. Davalleoides Fureans. A beautiful, free-growing, crested and ruffled variety, with arching fronds 2 to 3 feet long. A rapid grower and of easy culture. \$15 per 100.

PTERIS TREMULA.

Fine stock of this elegant and useful fern. 2½ inch, \$4 per 100; 3 inch, \$6 per 100.

FEVERFEW.

Little Gem. \$4 per 100.

FICUS.

Elastica Belgica. Long leaved. 4 inch, \$3 per dozen.

Variiegata. (Ready April 15.) 4 inch, \$4 per dozen.

GENISTA.

In fine condition. 2½ inch, \$6 per 100.

HIBISCUS.

Ten beautiful varieties, \$4 per 100.

HYDRANGEA.**Grand Novelty, OTAKSA MONSTROSA.**

Color of bloom, intense rose, shaded white; borne in much larger clusters than in *Otaksa*; quite small plants bearing blooms of the most enormous size and which are very lasting in quality. The variety is free in growth and very free in the production of bloom. One of the finest novelties on our list. 2½ inch, \$10 per 100; 3½ inch, \$15 per 100.

Thos. Hogg. Very large, white flowers. 3 inch, \$4 per 100.

Otaksa. Bright rosy pink. 3 inch, \$6 per 100; 6 inch, \$8 per 100.

Ramis Pictis. Red branched, bright cherry-pink flowers. 2½-inch pots, \$4 per 100; 3-inch pots, \$6 per 100; 6-inch pots, \$10 per 100.

Paniculata Grandiflora. The most popular of flowering shrubs. Young plants, \$4 per 100.

HELIANTHUS.*(Hardy Sunflower.)*

Soleil d'Or. This grand variety should be in every collection. It forms a very ornamental bush covered with golden blooms, larger than those of *M. Plena*. and the form of a *Mme. Bergmann* chrysanthemum; growth compact and short jointed. \$15 per 100.

HOYA CARNOSA.

Wax Plant. \$4 per 100.

HELIOTROPES.

The newer Heliotropes are marvels in size and beauty of bloom.

\$3.00 per 100.

Picciola. Rosy violet, with white center. A grand giant variety, also very free and of beautiful habit.

Mme. Ad. Dubouche. Trusses enormous, soft and mossy looking. Color, velvety violet. One of the most beautiful Heliotropes ever introduced. Odor exquisite.

White Lady. One of the very finest of the whites.

A. Delaux. Purple flower, golden variegated foliage.

Cameleon. Bright blue, passing to pale lavender; large florets.

Le Glain. Very bright blue, shading to white at the center. Enormous panicles of bloom; individual florets being of wide open trumpet shape.

IMPATIENS SULTANI.

Everblooming pot plant, covered with soft scarlet flowers. \$4 per 100.

LANTANAS.

\$3.50 per 100.

A. Claveau. Very dwarf, and of bushy, spreading habit, covered with flowers of silvery rose, with center of soft yellow; a beautiful contrast.

Emile Bayard. Semi-dwarf, very compact; very free in blooming - umbel and floret of fine size; color reddish orange, with yellow center.

Aurora. Light and dark shades of pink.

Delicatissima. Dwarf, trailing pink.

Jacques Minot. Yellow, changing to bright orange red.

Francine. Quite dwarf; flowers large; rosy lilac.

Harkett's Perfection. Golden variegated foliage color, yellow and pink.

Rosea. Pale pink, shading rose.

MANETTIA BICOLOR.

Beautiful vine with flowers of scarlet and yellow. \$4 per 100.

PELARGONIUMS.

Mrs. Robt. Sandiford. The grand white sport from *Mme. Thibaut*; one of the most useful of white flowers for the general florist. 3-inch, \$1 per doz.

PEPEROMIA METALLICA.*(New.)*

A very beautiful novelty with very small leaves of high metallic lustre and very dense in growth. A very lovely variety of this beautiful species. \$4 per 100.

PASSIFLORA PFORDTII.

The most beautiful in the family and the most satisfactory for general use; the foliage is ornamental, the flowers freely borne of a rich shade of blue, and most handsomely formed. \$5 per 100.

PALMS.

Latania Borbonica. 4-inch; fine. \$15 per 100. 3-inch, \$8 per 100.

Areca Lutescens. 4-inch; strong. \$15 per 100. 2½-inch, \$6 per 100.

Kentia. (*Belmoreanna*.) 4-inch. \$15 per 100.

PARIS DAISIES.

\$4.00 per 100.

Grallert. Large white, yellow eye.

Etoile d'Or. Large golden yellow.

PLUMBAGO CAPENSIS.

\$4.00 per 100.

RUSSELLIA JUNCEA.

A beautifully grassy plant bearing slender blooms an inch long, of soft scarlet color - one of the most beautiful plants extant for vase or basket culture - also makes a fine specimen pot plant - 50 cents per dozen.

SALVIAS.

Splendens. Best old scarlet. \$3 per 100

Issanchon. White and red. \$3 per 100.

A. Wettig. Improved Splendens. \$4 per 100

Le President. Very dwarf and the earliest of all the scarlet Salvias - color velvety scarlet very bright growth compact - a mass of color - \$6 per 100

SWAINSONIA ALBA.

Beautiful white flower, in sprays - indispensable for cutting - \$4 per 100.

SMILAX.

2-inch pots, \$2.00 per 100.

STROBILANTHIS**DYERIANUS.**

Fine purple and silver variegated plants - \$4 per 100.

VINCA. (Trailing.)

Harrisonii. Variegated silvery green - 40c per doz.