

Clemente Ferreira Júnior (1864-1917)

Fado

Da revista "O homem do automóvel"

Dedicatória: À Tuna Luso-Caixaíral

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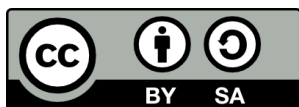
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Fundo: Vicente Salles

piano

(*piano*)

2 p.



MUSICA BRASILIS

À Tuna Luso-Caixaíral

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Da revista "O homem do automóvel"

Clemente Ferreira Júnior

Moderato

Piano

Measures 1-3 of the piano score. The music is in 2/4 time with a key signature of one flat (Bb). Measure 1 starts with a piano (*p*) dynamic. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes. A sharp sign (#) appears above the second measure.

4

Measures 4-6. Measure 4 begins with a repeat sign. Measure 5 contains a first ending bracket. Measure 6 contains a second ending bracket. A fermata is placed over the final note of measure 6. A section symbol (two crossed bars) is positioned above measure 4.

7

Measures 7-9. Measure 7 is the start of a new phrase. Measures 8 and 9 are marked with first and second endings, respectively. Both endings lead to a repeat sign.

10

Measures 10-12. Measure 10 features a long melodic line in the right hand. Measures 11 and 12 continue the melodic development with various articulations.

13

Measures 13-15. Measure 13 starts a new phrase. Measure 15 ends with the instruction "To Coda" and a Coda symbol (a circle with a cross).

16

19

22

1.

25

2.

28

D.S. al Coda

29

Coda

rit.