

Volume de 21 Fragments
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Handwritten vertical text on the right side of the page, consisting of approximately 10 characters.

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Vertical line of handwritten characters, likely a column of text or a list.

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Handwritten musical notation on aged, stained paper. The notation consists of several vertical staves, each containing a series of notes and stems. The notes are written in a cursive, shorthand style, typical of early manuscript notation. The paper shows significant water damage, particularly on the right side, which has caused some of the ink to bleed and the text to become illegible in those areas.



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Handwritten text in vertical columns, likely a list or account, written in a cursive style on aged, stained paper. The text is arranged in approximately 10 columns, reading from right to left. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect. The paper shows significant water damage and discoloration, particularly in the lower half.

Handwritten text in vertical columns, likely a list or account, written in a cursive style on aged paper. The text is arranged in approximately 10 columns, reading from right to left. The characters are highly stylized and difficult to decipher precisely, but appear to be a form of shorthand or a specific dialect of Chinese or Japanese. The paper shows signs of age, including water damage and discoloration.



Handwritten vertical text, likely a column of characters or a list, located on the right side of the page.

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Handwritten text in vertical columns, likely a manuscript or ledger, written in a cursive script on aged, stained paper. The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect. The paper shows significant water damage and discoloration, particularly in the lower half.

Handwritten vertical text in cursive script, rightmost column.

Handwritten vertical text in cursive script, second column from right.

Handwritten vertical text in cursive script, third column from right.

Handwritten vertical text in cursive script, fourth column from right.

Handwritten vertical text in cursive script, fifth column from right.

Handwritten vertical text in cursive script, sixth column from right.

Handwritten vertical text in cursive script, seventh column from right.

Handwritten vertical text in cursive script, eighth column from right.

Handwritten vertical text in cursive script, leftmost column.

Handwritten musical notation on aged paper, consisting of ten vertical staves. Each staff contains a series of notes and stems, characteristic of early manuscript notation. The notes are small, dark ink marks, and the stems are vertical lines. The paper is heavily stained and discolored, particularly with brown and purple water damage. The notation is written in a cursive, flowing style, typical of early printed or handwritten musical scores.

Handwritten text in vertical columns, likely a list or account, written in a cursive script. The text is heavily obscured by large, dark water stains in the center and right portions of the page. The visible characters are arranged in approximately eight vertical columns, with the rightmost column starting with a small number '9' at the top. The script is highly stylized and difficult to decipher due to the damage and fading.



Handwritten text in vertical columns, likely a manuscript or ledger, written in a cursive style on aged, stained paper. The text is arranged in approximately 10 columns, reading from right to left. The characters are dark ink on a light, yellowish-brown background with significant water damage and staining, particularly in the center and lower portions of the page. The script is highly stylized and difficult to decipher, but appears to be a form of cursive Chinese or Japanese calligraphy. The rightmost column begins with a large, prominent character that resembles '一' (one) or '丁' (direction), followed by several smaller characters. The subsequent columns contain varying lengths of text, with some lines appearing to be complete entries or phrases. The overall appearance is that of an old, well-used document, possibly a record book or a collection of notes.

Vertical columns of handwritten text in Chinese characters, likely a manuscript or ledger. The text is heavily obscured by dark ink smudges and stains, particularly in the lower half of the page. The characters are arranged in approximately 10-12 vertical columns, reading from right to left. Some legible characters include '一', '二', '三', '四', '五', '六', '七', '八', '九', '十', '十一', '十二', '十三', '十四', '十五', '十六', '十七', '十八', '十九', '二十', '二十一', '二十二', '二十三', '二十四', '二十五', '二十六', '二十七', '二十八', '二十九', '三十', '三十一', '三十二', '三十三', '三十四', '三十五', '三十六', '三十七', '三十八', '三十九', '四十', '四十一', '四十二', '四十三', '四十四', '四十五', '四十六', '四十七', '四十八', '四十九', '五十', '五十一', '五十二', '五十三', '五十四', '五十五', '五十六', '五十七', '五十八', '五十九', '六十', '六十一', '六十二', '六十三', '六十四', '六十五', '六十六', '六十七', '六十八', '六十九', '七十', '七十一', '七十二', '七十三', '七十四', '七十五', '七十六', '七十七', '七十八', '七十九', '八十', '八十一', '八十二', '八十三', '八十四', '八十五', '八十六', '八十七', '八十八', '八十九', '九十', '九十一', '九十二', '九十三', '九十四', '九十五', '九十六', '九十七', '九十八', '九十九', '一百'.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven vertical columns, reading from right to left. The characters are highly stylized and difficult to decipher without a key. The paper is aged and shows signs of water damage, particularly in the lower right quadrant.

Handwritten musical notation on a single staff, consisting of a series of notes and rests. The notation is written in black ink on aged, yellowed paper. The notes are connected by a single horizontal line, and the rests are indicated by vertical lines of varying lengths. The overall style is characteristic of early manuscript notation.



Handwritten musical notation on aged paper, consisting of ten staves. Each staff begins with a treble clef. The notation is written in a cursive, handwritten style, featuring various note heads, stems, and beams. The paper shows signs of age, including yellowing and some staining, particularly in the lower right quadrant. The notation appears to be a single melodic line, possibly a vocal line or a simple instrumental part, with some rests and dynamic markings.

Handwritten musical notation on aged paper, consisting of ten vertical staves. Each staff begins with a clef-like symbol and contains a series of notes and stems. The notation is dense and appears to be a form of early musical notation, possibly from a manuscript. The paper is heavily stained and discolored, particularly with brown and tan spots, suggesting significant age and water damage. The ink is dark and somewhat faded in places.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on aged, stained paper. The text is organized into approximately ten vertical columns, reading from right to left. The characters are highly stylized and difficult to decipher without a key or context. The paper shows significant signs of age, including water damage and discoloration.

Handwritten musical notation on a single staff, consisting of a series of vertical stems and small circles.

Handwritten musical notation on a single staff, consisting of a series of vertical stems and small circles.

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Handwritten musical notation on a single staff, consisting of a series of vertical stems and small circles.



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Handwritten text in vertical columns, likely a list or account, written in a cursive script. The text is arranged in approximately 10 columns, reading from right to left. The characters are highly stylized and difficult to decipher. The paper shows signs of age and staining.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are highly stylized and interconnected, with many loops and flourishes. The paper is aged and shows signs of water damage, particularly in the center and lower portions.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of shorthand systems. The paper is aged and stained with brown spots.

Handwritten vertical text on the right side of the page.

Handwritten vertical text on the right side of the page.

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Handwritten text in a vertical column, written in a cursive script. The text is arranged in approximately 10 vertical lines, reading from right to left. The characters are dark and somewhat stylized, typical of historical cursive writing. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in vertical columns. The text is written on aged, stained paper. The script is highly stylized and difficult to decipher. There are approximately 10 columns of text, each starting with a vertical line. The ink is dark brown or black. The paper shows signs of age, including yellowing and water damage.

Handwritten vertical text in a cursive script, likely a list or record.

Handwritten vertical text in a cursive script, likely a list or record.

Handwritten vertical text in a cursive script, likely a list or record.

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Handwritten vertical text in a cursive script, likely a list or record.

Handwritten vertical text in a cursive script, likely a list or record.

Handwritten vertical text in a cursive script, likely a list or record.

Supplément Turc

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Handwritten vertical text in a cursive script, likely Mongolian or Tibetan, running down the right side of the page.

Handwritten vertical text in a cursive script, likely Mongolian or Tibetan, running down the page.

Handwritten vertical text in a cursive script, likely Mongolian or Tibetan, running down the page.

Handwritten vertical text in a cursive script, likely Mongolian or Tibetan, running down the page.

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