PROJECT 10073 RECORD

1. DATE - TIME GROUP	2. LOCATION
5 or 8 Jan 69	Memphis, Tennessee
3. SOURCE	10. CONCLUSION .
Civilian	Other; (CONFLICTING DATA)
One	Returned AF Form 117 does not agree with information given to the duty officer either in date or duration.
S. LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND ANALYSIS
Conflicting	SEE CASE FILE .
6. TYPE OF OBSERVATION	
Ground-Visual	
7. COURSE	
See Case	
8. PHOTOS	
n Yea mose	
9. PHYSICAL EVIDENCE	
C) Yes	

FTD SEP 43 0-329 (TDE) Previous selections of this form two be weed.

23. WÁS ANYONE WITH YOU AT T	HE TIME YOU SAW THE PH	ENOMENON? YES N	O. IF "YES," DID THEY	SEE IT TOO?
A. LIST THEIR NAMES AND ADD	RESSES A			9 PRINCE
			Company of the Compan	nn.
4. G	IVE FOLLOWING	NFORMATION ABOUT Y	OURSELF	
AST NAME, FIRST NAME, MIDDL				
ADDRESS (Street, Charles		Tennesse	3	
E		AGE 13	MALE	FEMALE
NOICATE ASSISTANTANTORMA	ATTON MELUDING OCCUPA	TION AND ANY EXPERIENC	E WHICH MAY BE PERT	INENT.

			AFR	80-17(C1)
FORMATION WHICH YOU FEEL IS PERTINENT	BUT WHICH IS NOT ADEQUA	ATELY COVERED	IN THIS Q	UESTIONNA	IRE.
Ot was about	65 degrees				

Duty Officer Let.

AFR 80-17(C1)

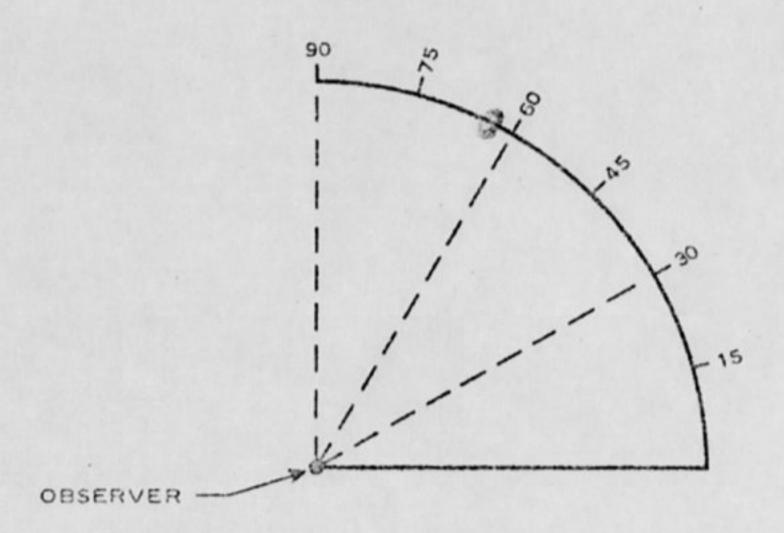
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R350

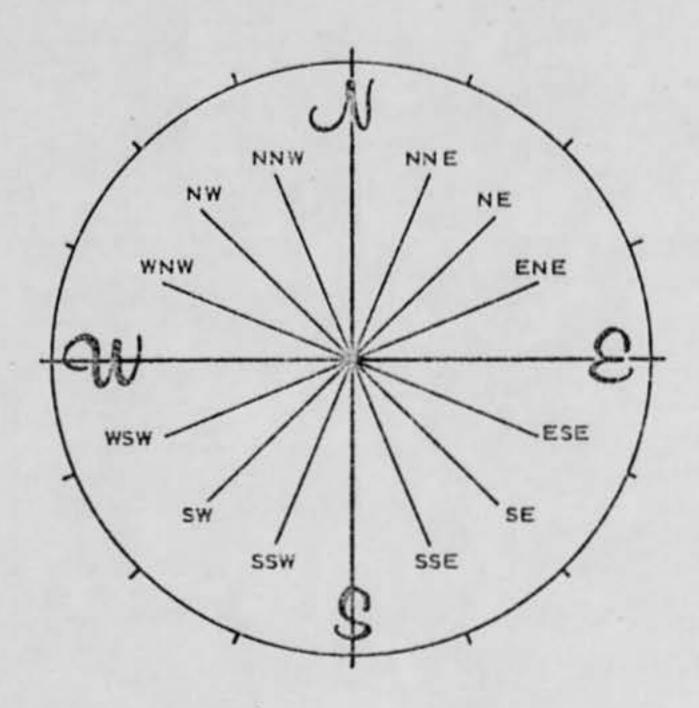
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1.	WHEN DID YOU SE	E THE PHENOMENON?	DAY	3	MONTH F	EB YEAR	1969
2.	WHAT TIME DID YO	OU FIRST SIGHT THE PHE		0015	MINUTES		₽.м.
3.	WHAT TIME DID YO	OU LAST SIGHT THE PHEN	HOUR	0017	MINUTES		☐ P.M.
4.	TIME/ZONE	DAYL	IGHT SAVINGS		STAND	ARD	
	EASTERN	CENTRAL DAYL	MOUNTAIN		PACIFIC	OTHER	
5.	WHERE WERE YOU A HAND DRAWN M	WHEN YOU SAW THE PHE AP WHERE YOU WERE STA BE ON OF NEAR AND TRY	NOMENON? IF IN C	RENCE TO T	HE NEAREST STE HE ADDRESS. IF CTION FROM SOM	NEET ADDRESS AND	DENTIFY TH

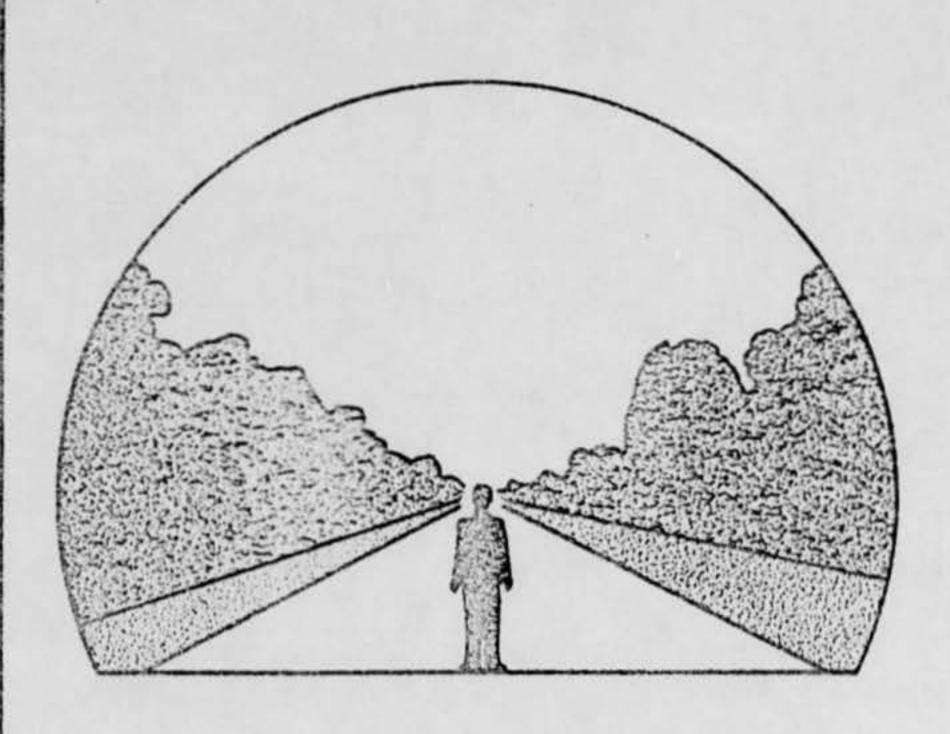
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

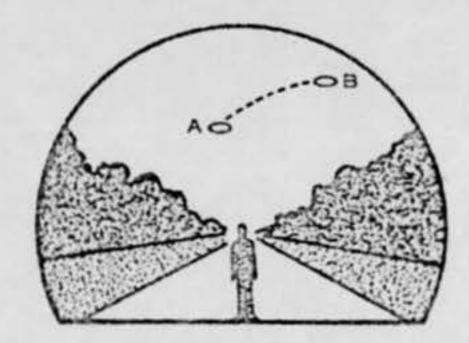


SA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





ð.	WHERE WE	RE YOU WHEN YOU SAW THE	EPHEN	MENON? (Check app)	copriate	hlacks.)
V	OUTDOORS			IN BUSINESS SECTION	-	
	IN BUILDING			IN RESIDENTIAL SECT	ION OF	CITY
	IN CAR AS DR	VER AS PASSENGER		IN OPEN COUNTRYSID	Ε	
	IN BOAT		\sim	NEAR AIRFIELD		
	IN AIRPLANE [] AS PIL	OT AS PASSENGER	FLYING OVER CITY FLYING OVER OPEN COUNTRY			
United the	OTHER					
				OTHER		
۸.		IF YOU WERE IN A VEHICL	E, COMP	LETE THE FOLLOW	NG:	
	WHAT DIRECTION WER	E YOU MOVING?	HOM	FAST WERE YOU MOVE	IG7	
	NORTH	EAST				
	SOUTH	WEST	PHENOMENON?		ERVING THE	
	HORTHEAST	SOUTHEAST				
	NORTHWEST	SOUTHWEST		☐ YES		ОиО
	YOU NOTICE ANY AIRPLA		S," DESC	RISE WHEN THEY WERE	IN SIGH	T RELATIVE TO THE TIM
		NEST THERET	S, DESC	RISE WHEN THEY WERE	IN SIGH	T RELATIVE TO THE TIME OF THE PHENOMENON.
		NEST TYES NO. IF TYE			IN SIGH	T RELATIVE TO THE TIME OF THE PHENOMENON.
OF S	YOU NOTICE ANY AIRPLA			MENON IN SIGHT?	IN SIGH	
OF S		NEST TYES NO. IF "YES ON AND WHERE THEY WERE IN		MENON IN SIGHT?		NOT VERY SURE
DID OF S LEN	THE PHENOMENON IN SIG	NEST TYES NO. IF TYE	PHENO.	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN	ETHER	NOT VERY SURE JUST A GUESS THIS IS DUE TO YOUR

					*
1.			ONDITIONS (Check appropriate blocks.)		
-	SKY	18.	WEATH	EP	
-	DAY		CUMULUS CLOUDS (Low fluffy)	or se	FOG OR MIST
	TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-	-	HEAVY RAIN
7	NIGHT	7	bone)		LIGHT RAIN OR DRIZZLE
X	CLEAR		NIMBUS CLOUDS (Rain)		HAIL
	PARTLY CLOUDY		CUMULONIMBUS CLOUDS		SNOW OR SLEET
dally en	COMPLETELY OVERCAST		(Thunderstorms)		UNKNOWN
			HAZE OR SMOG		NONE OF THE ABOVE
. 15	THE SIGHTING WAS AT TWILIG	HTOR	NIGHT, WHAT DID YOU NOTICE ABOUT THE	STARS	AND MOON?
)	STARS	(2)	MOON	or and and and	
	HONE		BRIGHT MOONLIGHT		NO MOONLIGHT
X	AFEW		MOON WITH HALO	X	UNKNOWN
	NANY		MOON HIDDEN BY CLOUDS		
77311.1151	UNKNOWN		PARTIAL (New or quarter)		
		AS THE	SUN VISIBLE? YES NO. IF "YES,"	WHER	E WAS THE SUN AS YOU FACE
1	HE PHENOMENON?				
	IN FRONT OF YOU		TO YOUR RIGHT		OVERHEAD (Near noon)
-	IN BACK OF YOU		TO YOUR LEFT		UNKNOWN
			NATION PRESENT DURING THE SIGHTING,		
ST G R I	IVE A BRIEF DESCRIPTION OF EFLECTED LIGHT OR WAS SEL T WAS SOLID OR TRANSPARENT PPEARED AS A POINT OF LIGH	THE PH	ENOMENON, INDICATING WHETHER IT APPROUS AND WHAT COLORS YOU NOTICED. DESCRET EDGES WERE SHARP OR FUZZY. DESCRETE COMPARISONS WITH OTHER OBSERVE	EARED ESCRIB RIBE T	DARK OR LIGHT, WHETHER IT E YOUR IMPRESSION OF WHET THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT O

13. DID THE PHEHOMENON	YES	NO	пикноми
MOVE IN A STRAIGHT LINE?		X	
STAND STILL AT ANYTHE?		X	
SUDDENLY SPEED UP AND RUN AWAY?			
BREAK UP IN FARTS AND EXPLODE?		1	
CHANGE COLORT		1	
GIVE OFF 3#CKE!		30	
CHANGE BRIGHTNESS?	X	-	
CHANGE SHAPE?	-		
FLASH OR FLICKER!			
DISAPPEAR AND REAPPEAR?			
SPIN LIKE A TOP!			
MAKE A NOISE?			
FLUTTER OR WOBBLE?			
looking and stars and sem	- 1	high	Nº
finally went out of field of	200	acc.	<i>'</i> ~
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTES HO. IF TYES," DESCRIBE.	ILDING	AT ANY	TIME?

	EYEGLASSES	CAMERA VIEWER
	SUNGLASSES	BINOCULARS
-	WINDSHIELD	TELESCOPE
	SIDE NINDON OF VEHICLE .	THEODOLITE
	(WINDOWP - NE	OTHER
A. 1	DO YOU GROINARILY WEAR GLASSES? TYES TINO	, B. DO YOU USE READING GLASSES? YES NO
8.	WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
	A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED	AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE
		NG FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, NO. IF "YES," DESCRIBE.
	DID THE PHENOMENON DISTURB THE GROUND OR LEAV IF "YES," DESCRIBE.	E ANY PHYSICAL EVIDENCE. LIYES MINO.

AFR 80-17(C1)

A. UST THE FOLLOWING INFORMATION ABOUT YOURSELF	22. HAVE YOU EVER SEEN THIS OR A SIMIL	AR PHENOMENON REPOR	ZI MYZS MO.	IF "YES," GIVE D	ATE AND
AND THE PROPERTY OF THE TIME YOU SAN THE PHENOMENCAT DIVES NO. IF "YES" DID THEY SEE IT TOO! A UST THAT THE TIME YOU AT THE TIME YOU SAN THE PHENOMENCAT DIVES NO. IF "YES" DID THEY SEE IT TOO! A UST THAT THE TIME THE FOLLOWING INFORMATION ABOUT YOURSELP ADDRESS ADDRESS	LOCATION.	ha aco			
AND THE FOLLOWING INFORMATION ABOUT YOURSELP ADDRESS ADDRESS ADDRESS ADDRESS ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPENIENCE WHICH HAV BE PERTINENT. ADDRESS ADDRESS ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPENIENCE WHICH HAV BE PERTINENT. ADDRESS	3-4 Min	0.50			
AND THE FOLLOWING INFORMATION ABOUT YOURSELP ADDRESS ADDRESS ADDRESS ADDRESS ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPENIENCE WHICH HAV BE PERTINENT. ADDRESS ADDRESS ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPENIENCE WHICH HAV BE PERTINENT. ADDRESS	23 WAS ANYONE WITH YOU AT THE TIME Y	OU SAW THE PHENOMENO	or Myss Flan	IE TYPE TOWN THE	EV SEE IT TOO?
AST PART AND TO WHOM DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON? NAME DAY YOU COMPLETED THIS QUESTIONNAIRS.	TYES NO.		After 1740.	IF 723, DID IN	
AST PART AND TO WHOM DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON? NAME DAY YOU COMPLETED THIS QUESTIONNAIRS.	A. LIST THE HOUSE STATE OF THE	- / more results to the second	SOUTH AND SECTION AS A SECTION	Contract des	Total Control
AST PART AND TO WHOM DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON? NAME DAY YOU COMPLETED THIS QUESTIONNAIRS.	The state of the s	The second seconds.	and the second	and the state of the	ME OF TE
AST PART AND TO WHOM DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON? NAME DAY YOU COMPLETED THIS QUESTIONNAIRS.			The same of the sa		
AST PART AND TO WHOM DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON? NAME DAY YOU COMPLETED THIS QUESTIONNAIRS.	The state of the s	-	MI MI	em powers	, TEANY
ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH HAV BE PERTINENT. AS WHEN AND TO KNOW DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENDMENON? NAME DAY MONTH YEAR SO DATE YOU COMPLETED THIS QUESTIONAIRE.	Section 19 and 1				
ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH HAV BE PERTINENT. ES WHEN AND TO KNOW DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENDMENON? NAME DAY MONTH YEAR SO DATE YOU COMPLETED THIS QUESTIONAIRE.					
NDICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH HAV BE PERTINENT. THE STATE OF	GIVE THE	FOLLOWING INFORMA	TION ABOUT YOU	RSELF	
NDICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH HAV BE PERTINENT. THE STATE OF					
NDICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH HAV BE PERTINENT. THE STATE OF	ADDRESS OF THE PARTY OF THE PAR	A STATE OF THE STA			
NAME DAY MONTH YEAR	The second secon	Carlotte Control	TENN.	38122	
INDICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT. 23 WHEN AND TO WHOH DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON? 15 WHEN AND TO WHOH DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON? 16 DAY MONTH YEAR	TELEPHON	The sale of the sa	1.9	V	
23 WHEN AND TO WHOH DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON? NAME DAY MONTH YEAR 25. DATE YOU COMPLETED THIS QUESTIONNAIRE.	UDICATE ADDITIONAL INFORMATION INCL	UDING OCCUPATION AND	12		
DAY MONTH YEAR	NDICATE ADDITIONAL INFORMATION INCL	UDING OCCUPATION AND	ANY EXPERIENCE	HICH HAY BE PER	RTINENT.
DAYMONTHYEAR					
DAY MONTH YEAR 5. DATE YOU COMPLETED THIS QUESTIONNAIRE.					
DAYMONTHYEAR					
DAYMONTHYEAR					
DAYMONTHYEAR					
DAY MONTH YEAR					
DAY MONTH YEAR					
DAY MONTH YEAR					
DAY MONTH YEAR					
DAY MONTH YEAR					
DAYMONTHYEAR					
DAYNONTHYEAR					
DAYMONTHYEAR					
DAY MONTH YEAR 5. DATE YOU COMPLETED THIS QUESTIONNAIRE.					
DAYMONTHYEAR					
DAYMONTHYEAR	5 WHEN AND TO WHOM DID YOU PEROST	THAT YOU HAD SIGHTED	THIS PHENOMENON?		
6. DATE YOU COMPLETED THIS QUESTIONNAIRE.					
S. DATE YOU COMPLETED THIS QUESTIONNAIRE.					
DAYMONTHYEAR		NAIRE.			
		DAY	MONTH	Y	EAR

DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433



REPLY TO

TDPT (UFO)

SUBJECT

UFO Observation, 8 February 1969

TO



Memohis, Tennessee 38122

Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope

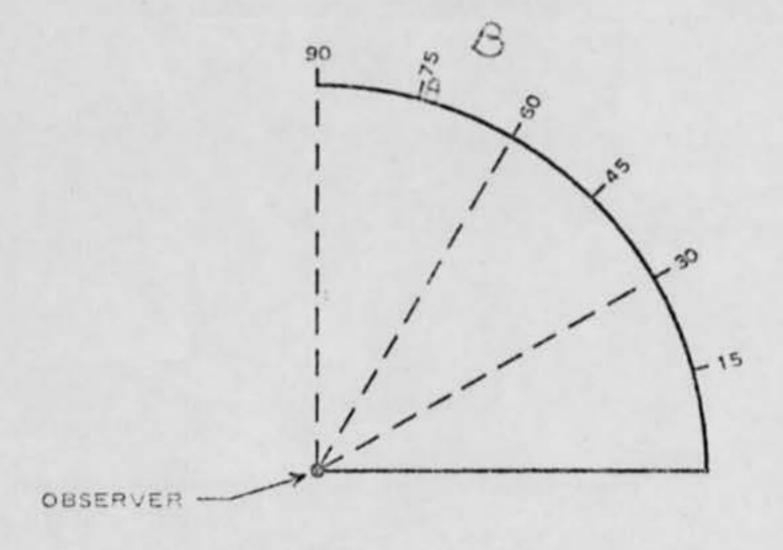
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

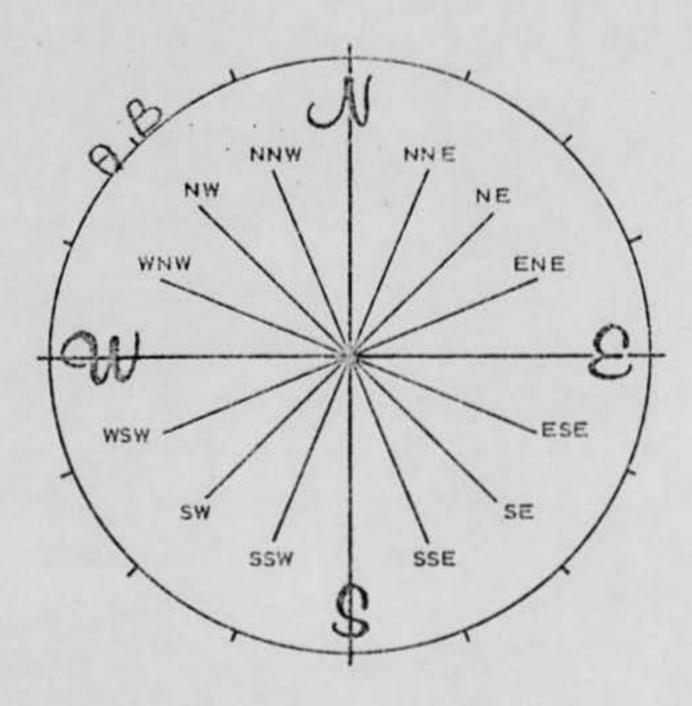
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1.	WHEN DID YOU SEE	THE PHENOMENON?	DAY_5	Z HTNOM	AN. YEAR.	1969
2.	WHAT TIME DID YOU	FIRST SIGHT THE PHI	HOUR 10	alack MINUTES_	15 []A.M.	[∑/P.M.
3.	WHAT TIME DID YOU	LAST SIGHT THE PHE	HOUR 10	ON TOKMINUTES	5 [] A.M.	MP.M.
4.	TIME ZONE	DAY	LIGHT SAVINGS	[]STAN	DARD	
	EASTERN	CENTRAL	MOUNTAIN	PACIFIC	OTHER	
5.	A HAND DRAWN MAP	WHERE YOU WERE ST	ENOMENON? IF IN CITY ANDING WITH REFERENCY TO FIX A DISTANCE A	CE TO THE ADDRESS. I	F IN THE COUNTRY,	IDENTIFY THE

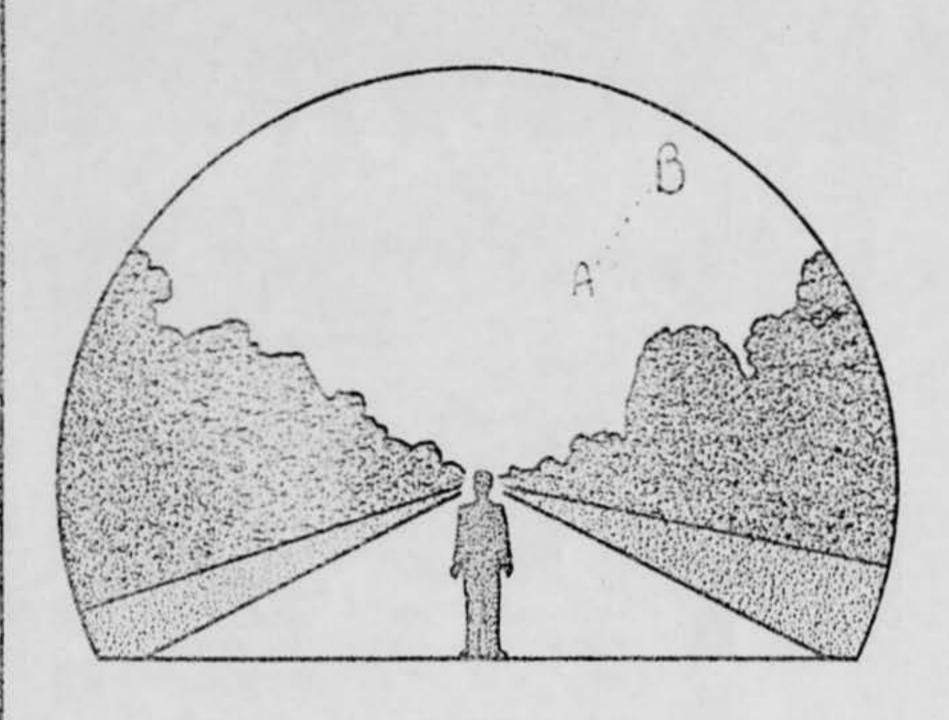
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

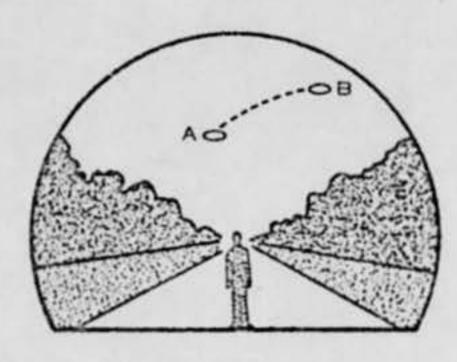


BA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





В.	WHERE WERE	YOU WHEN YOU SAW THE	PHENC	MENON? (Check appr	oprute	blocks.)	
V	OUTDOORS		1	IN BUSINESS SECTION			
Y	IN BUILDING		1	IN RESIDENTIAL SECT	ION OF	CITY	
	IN CAR TAS DRIVE	ER AS PASSENGER		IN OPEN COUNTRYSID	E		-
	IN BOAT		-	NEAR AIRFIELD			
	IN AIRPLANE TAS PILOT TAS PASSENGER			FLYING OVER CITY			
OTHER				FLYING OVER OPEN C	OUNTR	Y	
				OTHER			-
Α.	1F	YOU WERE IN A VEHICLE	COMP	LETE THE FOLLOWI	NG:		
-	WHAT DIRECTION WERE		1	FAST WERE YOU MOVIN			
	NORTH	EAST					
	SOUTH	WEST	DID	OU STOP ANYTIME WHI	LE OB	SERVING THE	
-	NORTHEAST	SOUTHEAST	PHENOMENON?				
	NORTHWEST	SOUTHWEST	-	TYES		[] NO	
DESC	CRIBE TYPE OF VEHICLE YOU SIGHTING. STATE WHETHER	OU WERE IN AND TYPE OF ROR WINDOWS OR CONVERTIBLE	AD, TE	RRAIN OR BODY OF WATERE UP OR DOWN.	TER YO	U TRAVERSED DURIN	,
DID	YOU NOTICE ANY AIRPLANE	S? TYES ONO. IF TYES.	" DESC!	RIBE WHEN THEY WERE	IN SIGN	OF THE PHENOMENO	TIM
DID	YOU NOTICE ANY AIRPLANE		THE SKY	RELATIVE TO THE PO	IN SIGN	OF THE PHENOMENO	TIM!
DID	YOU NOTICE ANY AIRPLANE	S? TYES ONO. IF TYES.	ith	eetherd	IN SIGN	OF THE PHENOMENO	TIM.
DID 'S	YOU NOTICE ANY AIRPLANE	ST VES DOO. IF TYES. AND WHERE THEY WERE IN	ith	eetherd	IN SIGN	NOT VERY SURE	TIM L.
DID 3	THOS TIME	ST VES DNO. IF "YES. AND WHERE THEY WERE IN THE	ith	MENON IN SIGHT?	irei	dion.	TIM L.
9. LEN	YOU NOTICE ANY AIRPLANE JOHNS THE PHENOMENON 20 ///	ST VES DNO. IF "YES. AND WHERE THEY WERE IN THE	ith	MENON IN SIGHT?	irei	NOT VERY SURE	TIM L.
9. LEN	THE PHENOMENON IN SIGHT	HOW LONG WAS THE	PHENO!	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN	ETHER	NOT VERY SURE JUST A GUESS THIS IS DUE TO YOU	
DID S	THE PHENOMENON IN SIGHT	HOW LONG WAS THE	PHENO.	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN	ETHER	NOT VERY SURE JUST A GUESS THIS IS DUE TO YOUR IOR. INDICATE DISAP	

1.		CO	NDITIONS (Check appropriate blocks.)		
٨.	SKY	В.	WEATHE	R	
	DAY		CUMULUS CLOUDS (Low fluffy)		FOG OR MIST
	TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-		HEAVY RAIN
V	NIGHT		bone)		LIGHT RAIN OR DRIZZLE
	CLEAR		NIMBUS CLOUDS (Rain)		HAIL
V	PARTLY CLOUDY		CUMULONIMBUS CLOUDS		SNOW OR SLEET
	COMPLETELY OVERCAST		(Thunderstorms)		пикиоми
			HAZE OR SMOG	LY	NONE OF THE ABOVE
. 11	THE SIGHTING WAS AT TWILIG		GHT, WHAT DID YOU NOTICE ABOUT THE	STARS	AND MOON?
1)	STARS	(2)	MOON		T
	NONE		BRIGHT MOONLIGHT	-	NO MOONLIGHT
X	A FEW		MOON WITH HALO	-	UNKNOWN
	MANY		MOON HIDDEN BY CLOUDS		
	UNKNOWN		PARTIAL (New or quarter)		
	F SIGHTING WAS IN DAYLIGHT, W HE PHENOMENON?	AS THE S	SUN VISIBLE? YES NO. IF "YES."	WHER	E WAS THE SUN AS YOU FACED
			To your pious	T	Tavesus (N
	IN FRONT OF YOU		TO YOUR RIGHT	-	OVERHEAD (Near noon)
	IN BACK OF YOU		TO YOUR LEFT		пикиоми
			ATION PRESENT DURING THE SIGHTING, S ILLUMINATION, SPECIFY DISTANCE TO LIC		72 (41) 4 (24)
	4T) 000 4	- 07	street light		
				ARED	DARK OR LIGHT WHETHER IT
2 (TIVE A PRIEF DESCRIPTION OF		US AND WHAT COLORS YOU NOTICED. DE	SCRIB	E YOUR IMPRESSION OF WHETHE
,			ED EDGES WEDE SUADD OD FILTTY DESC!	21125 7	
1	T WAS SOLID OR TRANSPARENT	. WHETHE			
1	T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	, WHETHE T. INDIC OF VIEW.	ATE COMPARISONS WITH OTHER OBSERVE	D OBJ	ECTS, LIKE STARS, A LIGHT OR
1	T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	, WHETHE T. INDIC OF VIEW.	ATE COMPARISONS WITH OTHER OBSERVE	D OBJ	
1	T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	, WHETHE T. INDIC OF VIEW.	ATE COMPARISONS WITH OTHER OBSERVE	D OBJ	ECTS, LIKE STARS, A LIGHT OR
1	T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	, WHETHE T. INDIC OF VIEW.	ATE COMPARISONS WITH OTHER OBSERVE	D OBJ	ECTS, LIKE STARS, A LIGHT, OR
1	T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	, WHETHE T. INDIC OF VIEW.	ATE COMPARISONS WITH OTHER OBSERVE	D OBJ	ECTS, LIKE STARS, A LIGHT, OR
1	T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	, WHETHE T. INDIC OF VIEW.	ATE COMPARISONS WITH OTHER OBSERVE	D OBJ	ECTS, LIKE STARS, A LIGHT, OR
1	T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	, WHETHE T. INDIC OF VIEW.	ATE COMPARISONS WITH OTHER OBSERVE	D OBJ	ECTS, LIKE STARS, A LIGHT, OR
1	T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	, WHETHE T. INDIC OF VIEW.	ATE COMPARISONS WITH OTHER OBSERVE	D OBJ	ECTS, LIKE STARS, A LIGHT, OR
1	T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	, WHETHE	ATE COMPARISONS WITH OTHER OBSERVE	D OBJ	ECTS, LIKE STARS, A LIGHT, OR
1	T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	, WHETHE	ATE COMPARISONS WITH OTHER OBSERVE	D OBJ	ECTS, LIKE STARS, A LIGHT, OR
1	T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	, WHETHE	ATE COMPARISONS WITH OTHER OBSERVE	D OBJ	ECTS, LIKE STARS, A LIGHT, OR

13.	DID THE PHENOMENON	YES	NO	UNKNOWN
MOVE IN A STRAIGHT I			V	
STAND STILL AT ANYT		V	-	
SUDDENLY SPEED UP			V	
BREAK UP IN PARTS A			1	
	NO EXTRODE:		-	
CHANGE COLOR!			-V	
GIVE OFF SMOKE			- V	
CHANGE BRIGHTNESS?			10	
CHANGE SHAPE!			V	
FLASH OR FLICKERT		V		
DISAPPEAR AND REAP	PEAR	-V_		
SPIN LIKE A TOP?			Y	
MAKE A NOISE?		V	-	
FLUTTER OR WOBBLE	7		V	
a doud	attention to the phenomenon? We swere looking and of came of	A COV	ns	And Whind
A. HOW DID IT FINALL	Y DISAPPEAR? Out started going upon		1	
B. DID THE PHENOME	NON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILTYES," DESCRIBE.	LDING	AT ANY	TIME?
W				

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

about the whole thing

EYEGLASSES				CAMERA VIEWER		
SUNGLASSES			3/	BINOCULARS ThoAP		
WINDSHIELD .				TELESCOPE		
SIDE WINDOW OF VEHICLE				THEODOLITE		
WINDOWPANE				OTHER		
	TYES	NO B		YOU USE READING GLASSES?	TYES WIND	
A. DO YOU DEDINARILY WEAR GLASSES? TES THE SPEED OF THE PHENOMENON' GIVE ESTIMATE OF SPEED TO THE THE			19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE			
A COMMON DEJECT OR OBJECTS WHICH, WOULD BEAR SOME RESEMBLANCE TO WE COMMON OBJECT AND WHAT YOU SAW.	HATYOU	SAW. DESCR	RIBE	SIMILARITIES AND DIFFERENCES I	BETWEEN THE	
21. DID YOU NOTICE ANY ODOR, NOISE, OR ANIMALS OR MACHINERY IN THE VICINIT	HEAT EMA	NATING FR	ROM 1	HE PHENOMENON OR ANY EFFECT	TON YOURSELF.	
21. DID YOU NOTICE ANY ODOR, NOISE, OR A ANIMALS OR MACHINERY IN THE VICINITY OF THE VICINITY	HEAT EMA	NATING FR	ROM T	HE PHENOMENON OR ANY EFFECT YES, DESCRIBE.	T ON YOURSELF.	