**FEBRUARY 28 1914** 

VOLUME XXVI, NO.9

# PAGE BOLLOW TO BE SEED THE ACTORS FORUM

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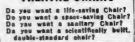
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# SHOW WORLD **ENCYCLOPEDIA**

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Volume XXVI.

CINCINNATI, FEBRUARY 28, 1914

Number 9

# CARNIVAL AND FAIR MANAGERS MEET

Annual Gathering of Carnival Proprietors With State Fair Officials Held at the Auditorium Hotel, Chicago, February 11-14-Texas State Fair and Ak-Sar-Ben Celebration Make No Contracts

Chicago, Feb. 19.—It happened as per annual custom, that the Joint Convention of Mid-Western State Fair Secretaries was held at the Auditorium Hotel on Wednesday and Thursday, February 18 and 19, this year. The Minnesota State Fair, the Iowa State Fair, the Nebraska State Fair, the Wisconsin State Fair, the South Dawisconsin State Fair, the South Darkota State Fair, the Illinois State Fair, the Missouri State Fair, the Indiana State Fair, the Texas State Fair, the Tennessee State Fair, and fowa Inter-State Fair were represented. Also did li happen that many of the carnival shelks and callphs directed their steps to Chicago at the same time, for, as clied in the paragraphs which follow, many important contracts were finally closed for the fair season of

The fairs comprising this circuit delegated the following representatives to the convention: John C. Simpson, Hamline, Minn.; Chas. Downing, C. A. Anthony, Oscar Hadley, S. O. Dungan, Indianapolls, Ind.; W. R. Mellor, Lincoln, Neb.; J. C. McKenzie, Thos. Canfield and C. P. Craig, Madison, Wis.; C. N. McIlvalne, fluron, S. Dak.; Robt. Crickmore, G. Rewey, Thos. Saxe and Crickmore, G. Rewey, Thos. Saxe and John Le Febre, Milwaukee, Wis.; Chas-E. Cameron, O. A. Olson, A. P. Carey, J. F. Summers and E. J. Curtin, Iowa State; F. D. Fuller, Tennessee State Fair, Memphls; J. D. Weaver, Ak-Sar-Pen. Omaha; i. S. Mahon. Okfahoma City; W. II, Stratton and Geo. Klng, Texas State Fair, Dallas; F. M. Porter, District Fair, Elkhorn, Wis.; C. S. Puitman, Wisconsin District C. S. Puitman, Wisconsin District Fair, Janesville; C. L. Brown, Wiscon-sin Distric; Fair, Jeiferson; C. A. Cook, Missouri State Fair, St. Joseph, Mo.; C. E. Cameron presided as chairman while C. N. McIlvaine again assumed the burdensome duty of the official sergeant-at-arms.

To balance their number, the carnlval field was represented by such parties as the following: Con T. Kennedy, Tom Allen, Ruben Gruberg, Robt. Lohmar and Joe Cailis, of the General Amusement Co.; Nat M. Reiss, of the newly parinerized Famous Reiss and Johnny J. Jones Expo-sition. Shows: Chrence Wortham. J. C. McCaffrey, F. J. Nocihen, of the Wortham Caravan; James Patterson of the Patterson Greater Shows; Wm. of the Patterson Greater Shows; Will M. Rice, Harry Dore and J. A. Powers, of the Tilee & Dore Caravan; Jos. Bauman, Ed. C. Talbott, James Hatch, Fred M. Barnes, Mike Barnes,

Ben Rosenthai, A. T. Wright and Babi Delgarian, of the World at Home organization; William Wyatt and George H. Coleman, of the Ferarl Showa; Robert Louis, Mike Bodkin, H. M. Stroub and Mort B. Wescott, of the Westcott Shows; W. T. Miller, of Prairle Life Willd West; Clay Greene, general agent of Hail'a Hippodrome Showa; Frank L. Albert, George Holcomh, F. K. Buckminster, Jack Streblen, Smith Turner, Al Lotto, Jim Duffy, W. G. Williams, Charles Pish, Ed Beaver, Sam Feliberg, California Frank Habey, X. Y. Z. Hennesy and L. B. Glover. Members of the circus fraternity and other fielda, paid their respects in person, as follows: H. S. Rowe, Tubby Snyder, Fred Dolimar, George H. Degnon and A. F. Thavin.

The following ailled interests were repreaented and related the virtue of their respective warea to the assembled fair secretaries and carnival managers: Charles Duffield and William Thearle, of the Paine Pyrotechnie Display Co.; George Newton, of the Newton Fire Works Co.; Walter F. Driver and Ed P. Neuman, of the United States Tent and Awning Co.; Walter F. Driver and Ed P. Neuman, of the United States Tent and Awning Co.; J. T. Windhorst, the St. Louis light manufacturer; H. J. Martin, of Martin's Fireworks. Kansas City. Mo.: Milt S. Mooney, proprietor of the truly original \$20,000 Famous Triplet Electrical Tandem, which act is receiving a serious deliberation of those secretaries who heard the description of the novelty as rendered by Mr. Mooney himself; J. Alex, Slean and E. A. Moross, each directors of two different automobile racing systems; J. R. Mulroney, who traveled from Ft. Dodge, Ia., to expiain the merits of his geological phenomenon, the Cardiff Glant; Ralph A. Hankinson, the exponent sutomobile racing systems; J. R. Mulroney, who traveled from Ft. Dodge, Ia., to expiain the merits of his geological phenomenon, the Cardiff Glant; Ralph A. Hankinson, the exponent sutomobile racing systems; J. R. Mulroney, who traveled from Ft. Dodge, Ia., to expiain the merits of his geological phenomenon, the Cardiff G

resulted in awards being made to the following:
iluron, S. D., and Sionx City, Iowa Stsie Fairs to Nat Reiss and Johnny J. Jones Shows. Indianapolis and Lincoln State Fairs to Con T. Kennedy.

Mr. Stratton, of the Texas State Fair, returned to Dalias without having made any contract, it being his desire to viait several of the shows after they take to road and then decide who should play the Texas State Fair.

J. D. Weaver, accretary of the Ak Sar Ben Celebration, also returned to Omsha without making any contracts.

The boys spent a very enjoyable week in Chicago, and many of them remained over until Sunday, Mr. Kennedy left Friday night for Lesvenworth, and Tom Allen remained in Chicago until Sunday night. James Patterson and wife will spend a few days in Ullin, ill., visit.

ng Mr. and Mrs. Baggot, cousins of Mrs. Pat-

Buck Skin Ben has made no plans for the coming season, but stated that announcements will be made later. He assisted in putting on the mild winter fair in Cambridge City, ind.,

### SPELLMAN TO HAVE CIRCUS.

Frank P. Spellman will put out a ten-car circus this season to play the larger citles. Mr. Spellman was in Cincinnati last week making arrangements for the coming season, at which announced that he carry 200 people, and give an up-to-the-minute two-ring circus perform-

### **PITTSBURG**

### To Have New Theaters

### Two New Houses To Be Built Adjoining Each Other, With a Roof Garden Extending Over Both Buildings

Pittshurg, Feb. 23.—Negotiations which have been pending for some time have culminated in long-term leases by Harry Davis and John P. Harris of a plot of ground in Oliver Avenue, owned by Colonel Oliver S. Hersbman, proprietor of The Pittshurg Press, and a plot in Sixth Avenue news. Smithfield street, warmed by prietor of The Pittsburg Press, and a plot in Sixth Avenue near Smithfield street, owned by W. H. Donner, President of the Cambria Steel Co. Plana are now being drawn which will give Pittsburg, not later than September 1, 1914, one of the largest and most important amusement enterprises in America, and by far the most pretentieus institution of its kind Pittsburg has ever had.

has ever had.

The Hershman property covers a wide aroa, fronting on Oliver avenue. It is open on all sides and is specially adapted for the purposes which Messrs. Davis and Harria have in view. The Donner property, formerly known as the May property, is a plot which extends through from Sixth Avenue to Oliver Avenue. Two complete and entirely separate theaters will cover the combined tract of both the Hershman and Donner properties. They will have an aggregate capacity of 5,000 seats.

On the ground floor the theater will be erected.

On the ground floor the theater will be erected as the permanent home of the Harry Davis Stock Company, because Mr. Davis' lease of the Dn queene Theater, the present habitat of that organization, expires Suptember 1, 1914. Over the new theater there will be a roof garden, constructed entirely of steel and glass, a theater complete in the most modern expression of the complete in the most modern expression of the term and of sufficient size for any theatrical nac term and of sufficient size for any theatrical nae to which Mr. Davis and Mr. Harria wish to put it. it will be the first institution of its kind Pittsburg has ever had, and, in every essential detail, will be built according to the best prac-tice and approved modern ideas. The term, "roof garden," should not in this instance be confused with estavanaaries that have approconfused with csravanaariea that have appropriated the name. In its broader, metropolitan designation, a roof garden is a fully equipped theater so constructed as to be available for theatrical entertainment all the year round. Thus, in anumertime "the roof" may be thrown wide open and catch every vestige of cool are, in order and inclument weather completely or, in cold and inclement weather, completely closed, beated and ventilated as if it was, as in the case of the atock theater, on the ground foor. The entire building, which will be the most imposing amusement edifice west of New York City, will be of fireproof construction and

the size and shape of the two properties are such as to provide an admirable situation and permit the freest egress and exit to both the ground floor theater and the roof garden theater.

### JUDGE LINDSAY WRITES PLAY.

Denver, Feb. 23.-Judge Ben B. Lindsay has written a four-act play based on his experiences with children in the Denver Javenlie Court, which is to be produced in September by a New York theatrical manager.

### BENEFIT FOR STRANDED OPERA COMPANY

Denver, Feb. 22.—The Auditorium was filled today by 12,000 people who had braved a blinding anowstorm to attend the benefit performance for the atranded chorus and ballet girls and supers of the National Grand Opera Company of Candad, which came to an end here. The receipts, about \$3,000, are to be turned over to the minor members of the company. The stars asked nothing for their work, and will receive no part of the proceeds. As soon as the member on the distributed the members of the company will start tributed the members of the company will start for their homes,

### ALLEGES PLAGIARISM.

New York, Feb. i9 .- John H. Vernon, an an-New York, Feb. 19.—John H. Vernon, an anthor and dramatisi, began yesterday a copyright infringement suit in the Federai District Court against Sam S. and Lee Shubert, Inc., John C. Huffman, a stage manager, and George Scarborough, author of The Lure, alleging that his play, The Threads of Deatiny, had been plagistized in the play, At Bay, of which Scarborough was the anthor. At Bay was produced by The Starborough

### SOMALI VILLAGE WITH B. & B.

New York, Feb. 21.—Sam Gumpertz has arranged with John Ringiling to place his Somail Village with the Barnum & Raliery Show, as a special feature of the spectacle, for the Madison Square Garden season of the big show, which starts March 21. Mr. Gumpertz is especially importing these strange people from the African Coast to be a feature at his new Coney island resort, which he is now erecting on one-third of the site of Dreamland. They are savages of a type never before brought into-civilization. They leave their native village of Djbouti, Africa, today, arriving at Marsellies February 23, and sail two days later for New York. There will be 110 Somalis, and their appearance at Madison Square Garden will be the first time one of this tribe bas ever been exhibited. After the Garden season they will move to their specially constructed village at Coney Island, there to remain all animmer at "Somalliand"—as the new park will be called.

### EDWARD ARLINGTON RETURNING.

New York, Feb. 21.—George Arlington has received word from his son, Edward Arlington, general agent of Milier Bros. & Arlington's 101 Ranch Wild West, that the Wild West Show, which Mr. Arlington took to Euenoa Arres last fail, is returning per ateamer, sailing March 12. While Edward Arlington reports a highly profitable season at Japanese Garden, he is compelled to close, according to report, in the midst of a pro-perous term that he may be here to start proceedings for the opening of the 101 Ranch Show's season at Madlson Square Garden, April 20. Most of the people with Mr. Arlington in South America will be with the 101 Ranch Show during the coming season, and Mr. Arlington will bring the whole troupe hack with him.

### GILLESPIE'S NEW ONES.

The High Cost of Loving, and Traffic in Haif Soles, are titles Arthur Gillespie has given two of his new abows for early production. He September Morn and revised Candy Shop are atili drawing big in Chicago and the Coast.

# THIS ISSUE OF THE BILLBOARD IS 38,000 COPIES

Increase over corresponding week of last year 3,879 copies.

# HE ACTORS' FOR

Syndicalism of the stripe that is being disseminated by the I. W. W. is not for actors. It is a flery fillip for down-and-outs—a jag-joiter that will temporarily stimulate and revitalize a human wreck like a mighty draught of wood-alcohol—but which poisons and kilis just as surely.

It is not for actors. It is not for actors.

There are dozens of reasons, but one will suffice.

It is not for actors. It is not for actors.

There are dozens of reasons, but one will suffice.

Its fundamental principle as summed up in the words of its high-priests is, "The working class and the employing class have nothing in com--a monstrous faliacy

Never mind its application to managers and agents here (despite the fact that the manager, the legitimate agent and the actor have well-nigh EVERYTHING IN COMMON), just consider that none but single acts are eligible—that every actor who employs one or more other actors or actresses is barred. He becomes an employer, and is straightway driven without the pale.

AND IT CAN ALMOST BE LAID DOWN AS A LAW THAT THE POPULARITY OF VAUDEVILLE IS IN INVERSE RATIO TO THE NUMBER

OF SINGLES ON THE BILL

# A STRONG DEFENSE

### Louis Chevalier Denounces White Rat Detractors as a Crowd of Office-Seeking. Publicity-Grabbing Malcontents

Orpheum Theater, Salt Lake City.

Feb. 18, 1914.

The Editor Actors' Forum of The Billiboard,
25-27 Opera Place, Cinclusati, O.

Dear Sir—lu looking over the current issue
of your valuable paper, and, in particular, your
editorial anent the W. R. A. U., I was extremely surprised to find that a standard theatrical putilication like The Billiboard should
have given so much time and space to a set
of diagruntied office-seekers and malcoutcuts.

That you have given car to these men, is
proven by the tone of your editerial, but that
you should credit their statements after knowing anything of the liktory of the W. R. A. U.,
passes belief.

You state that the W. R. A. U.

passes belief.

You state that the W. R. A. U., is repudiated by large numbers of vaudeville actors and by large numbers who used to belong to it. I can not pretend to know what you mean (lu Bgdzes) by "large numbers" but I OAN say that, taken bloadly, the statement is untrue, because the record of our membership shows a steady and healthy increase. And please do not overlook the phrase, "bealthy increase," for we have thrown off a lot of the missamic and fungus growth that impeded our progress, and I am happy in stating that the standard of men and women now applying to us for membership has never before been equaled.

You state that "these classes" denounce it as inadequate, powerless, supine and even yeur.

of the work of our noble organization will prove it so.

You say it "has some few adherents, who apologize for it as best they can." I know of no "adherent" who feels that any apology for the organization is necessary.

And here let use remark, that all the talk on the part of the few (very few) "insurgents" about the officers of this organization not "readying" to their absurd and wild statements, is motoulitedly caused by not caring to dignify these snarling malconteuts with a reply. Look luto the history of the men making these wild charges, and in almost every case you will find the organization cut them off as unworthy members. In some few cases it will be found that they are of that anarchistic class who are ALWAYS "against" and never "for." Every order has these. The White Itats got rid of all these must for good and sufficient reasons. The uame "insurgents" suggests a sort of dignity, but it is far loo good a term for this class of would-be office-bolders, anarchists, traitors and muck-rakers, who were relegated to the scrap heap because the logal and true men of the organization could not atland for them.

Of course, "they assert that Mesra, McCree-Cooke et. al., are afraid." "They" will

to the scrap heap because the loyal and true men of the organization could not at and for them.

Of course, "they assert that Measra, McCree Cooke et. al., are afraid." "They" will "assert" anything to get into print. But any one of them knows, in bis heart, that in mentioning these two men, he has named the very ones who are fearless in the prosecution of their duties and obligations. These are men who NEVER WERE APIGATIO to answer any question or charge emanating from an honorable source, Great credit is due both of them for not deigning to reply to the vain and senseless rantings we see in the Actors' Forum.

Your state "that the only question at issnessess to be, as to whether the W. R. A. U. will have a formidable rival or a successor." I deny that there is any sneh queation before the measurement of the prospection. It is a hit of false presumption. The W. R. A. U. is founded on the rock of Truth and Right. It has always been known to be that by all worthy men, and let me inter a prosphecy regarding any organization formed by these few self-slyled insurgentants it will last just long crough for its membership to "get wise" to its leaders. That is low "formidable" it will be, or how much of a "rival" it can become. As to a "saccessor." I'm satisfied that the W. R. A. U. will be the only one in the field when I am rehearsing my great grandchildren.

I have heard our honored "Big Chief" say many times that when we fight for that which we KYOW to be Rigitl', we can't go wong and that we shall endure. The W. R. A. U. is on the right track and no apology in necessary. Crisinly, no apology to those we consider unworthy of us.

You may putilah this if you wish, just to let some know that here is one who considers a membership in the W. R. A. U. an honor, and who hopes to be a member as long as he lives.

1 remain,
Very truly yours,
LOUIS CHEVALIER.

I looked around to see if I hadn't made a mistake and gotten into the wrong meeting, and not seeling many I knew I thought I had better get out, which I did. About fitteen or twenty followed me. After reaching the waik I saked a gentieman who came out with me what the apeaker was trying to do and who he was. He said he thought he was an organiser for the I. W. W. and was trying to explain how to win strikes, down capital, overthrow the country and place this country in the asme condition as Mexico is at the present time—therefore giving the actor and working man all the work and money be could bundle if he was capable to do a good "second atory" job or haule a "lead-pipe."

pipe."

I subsequently heard of several more meetlogs in the same place, but I never attended.

It seems as though the actor is loitowing
the steps of the Mexican citizen. When things
don't go his way he starts a revolution and organizes a party, lodge, union, or something of
his own, which lasts nutil another becomes diagruntled and then organizes another order. All

**NEMO** Answers Walter K. Hill

> Letter of Ex-Player Editor, Now Manager of The Billboard's New York Office, Attacked

In answer to the hypothetical questions of Waiter K. Ilill, in the isane of February 14, relevant to the ability of certain of th: Progressive Unionists to administer the affairs of the Rata, there is only one answer, but to answer it, it will be necessary to do so at some length.

Waiter seems to take it for grauted, that a Board of Directors in a "sine qua non," for he asks "if Kershaw, Trainor, Buyl, Moustford, Itudailani, or Nemo, were members of the Board of Directors, would be administered to the natifiaction of EVERYBBDY in the association?" Is Waiter really serious, or only joking, when he asks that question? Bose he not know that a Board of Directors, as constituted in the nearly defunct list body is a standing joke to all lutellikent people, and an anomais in the Trade Union movement. Is be not aware that the uearly complete disintegration of the same Rat body is due to the existence of that annocratic body of imbedies, and that the estimated of The Player and the loss of Waiter's valuable services to that same plaything, was due to the asune cause? It is a matter of suprise to me that Waiter is unable to realize the fact that the perpetuation of the "Board of Directors" system is wholly responsible for the state of "Annar-chiatic chaos" in vandeville tooking centers.

I would sik Waiter if he does not recollect a conversation the beld with two of the exodicials of Local No. 4 of the Actors' Isternational Union, in the month of Pebruary, 1911, outside of the Saratoga, Chicago, in which conversation the conditions expressed the opition that the Rata would not like these years without the organization adopted local autonomy, bas been realized or fulfilled, and in the three short years that have passed we have witnessed the almost total extermination of a givernism that had proved as successful to their local?

Rudziled was one of those with whom the conversation took place, and his problessy that the Rata would not like three years without the organization adopted local autonomy, bas been realized or fu

only attribute their downfall to the criminal incompetence of those rotters, the Itoard of Directors.

Walter never understood unionism he never discovered truths or attempted to analyze cause, effect and care in his cultorials during als term as editor; for he had to truckle to the autocrats, and even though he had discovered any solution of the riddle, he was unable to proclaim it.

If, on the contrary, he had been working under the direction of intelligent officials, elected by an intelligent membership and controlled by them, Walter could have served as an educator and would have been of great assisting and the course of the organization in the capacity of editor. As it was, he sid not even satisfy himself, and oult, diagneted with himself and everybody else.

(Continued on page 66.)

### A SONG WITHOUT MUSIC.

Office of Actors' International Union, Local No. 1, 8 Union Square, New York City.

(A song without music. Cau be auug to the tune of Watch the Building Falling Down Published by the W. R. A. U.)

You've heard about the fighting men, like Lincoln, Grant and Lee, Who nsed to fight for what was right and cause of Liberty; But there'a a man in New York town that every one abould know He'a having spats with big White Rats, his name is II. DeVeaux.

A nulon of actors atrong have promised they will stick And help him in the fight against a certain well-known clique, Who say the Actors' Union are just hammering ham-fats, But they'll find out we're just as good as any big White Rats.

Each Friday afternoon we hold a meeting open wide, And welcome Rats or anyone to question as inside; Or listen to the speakers who don't talk through their hats, But who formooth, just tell the truth, about the big White Rats.

DeVeaux has affidavita that are aworu to, algued and sealed, In which their crooked policies have surely been revealed: Like home-runs in a base-ball game that come hot from the bata, So we give out the truth, my friends, about the big White Rats.

The clnb bouse is a pretty sight and bnilt by actors' cash, Yet bonds that cost a bondred bucks afu't worth a plate of bash. And still there're lots of people who would go and pawn their br. To pay the dues to buy the boose just for the big White Rats.

The Actors' Union Local One, meet np at Fox's Hall, Two-sixty Forty-first street west, each Fridsy, make a call, You'll always find a welcome, and just paste this in your You'll hear a lot of solid facts about the big White Rats.

Our offices are open be the weather wet or fair, A letter to the nulon, just address Eight Union Square; We will give you all the details be you atar or just ham-fats, Yon'll find we know a lot of things about the big White Rats.

And now, my friends, I must conclude this little bit of verse, And thank The Billboard for this space before I make it worse; I don't collect a royalty, for this is not a sketch, So I'll shut up and thank you all, and sign myself the Wretch.

Yours fraternally, GEORGE A. KERSHAW, Secy

P. S.—Excuse me, please, one minute more, if you will be so kind, liere's something that I plumb forgot, I'll get it off my mind; Dou't be a bit surprised to hear that runmen with their "gais" Were hired to try to get the guy who fights the big White Rata.

### I, W. W. DENOUNCED.

Storm Lake la., Feb. 20, 1914.

Dear Billboard—Having taken quite an interest in The Forum, which I have read from the start and thoroughly enjoyed, never dreaming of teleg drawn in until your last issue, I have this to asy:

I have read the article endorsing the I. W. W. as the asivation of the actor.

Ye goda! what are we coming to when we have to go to such things as these? We had rather quit the show bnalness entirely and j'iu "Coxey's Army," which, I understand, is now organizing.

While in Chicago last winter I attended a meeting called by the actors on the North S'de presumably to discuss conditions and seek a remosty for existing conditions (which were certainly bad at that time) among the amali-tim-

remedy for existing contditions (which were certainly bad at that time) among the small timers.

I heard several short talks by actors, and then the sneaker of the day was introduced. I have for otten his name, but, he commenced on the great at I. W. W. harangue, anarchy, tear down, drag-'em out, atrike, go hnngry and everything clee calculated to make a tramp of any one.

seem to think they should be the dictator and towa, as I notice that all the fusa and row has been between the officers and not in the rank and file.

Of course this row does not trouble the big-time acts. They are in demand and keep working. It is the small-time acts, who plays the six and eight a day and dresses in the wings or in coal sheds that suffers. He receives treatment that would not be given to a common dog, and saffers humiliation at the hands of callons managers and agents that is simply un speakalle.

These are the coes to organize and look well into what they are joining, and not be led too essity.

led too easily.

The big time acts can not afford to join any auch organization, so they don't have such things to contend with and could not be drawn into such contriversy, because it would not benefit them. Judging from past experiences, the artor should realize that when there is no benefit to be delived, very few will attick.

I hope everything will come to a culculation.

I hope everything will come to a quick fin-lsh, and for the best. Organization is the only hope. Lat the act:r study them out and decide for blunelf.

Very truly yours, (Sigued) DAVE DERDEN.

# DIGGING INTO HISTORY

### The Fourth of a Series of Articles Dealing With the Amalgamation of the White Rats and International Union

By HARRY DOVEAUX

Office of THE ACTORS' INTERNATIONAL UNION OF

THE ACTORS' INTERNATIONAL UNION OF AMERICA.

8 Union Square, New York City.

To the Editor of The Billboard:

My Dear Sir—In continuauce of the story of the inner manipulations of the affairs of the two organizations, the Actors' International Union and the White litats of America, antedating and bringing the story up to date, it has been my purpose to make the entire affair as clear as possible, so that there shall be no misconstruction placed upon the motives of either parties to the present controversy, and in connection with this affair I desire to make this fact perfectly plain; we have no quarrel in connection with this affair I desire to make this fact perfectly plain; we have no quarrel with the White Rata Actors' Union of America as an organization, we have no desire, as has been faisely reported, to destroy the W. R. A. U. Our motive is purely one of FORCING the membership in that organization to protect themselves against those who are at this time engaged in tearing down the powerful order that was so strongly intrenched but two years ago. WE ARE AFTER McCree, Cooke, Waters, O'Brien and Malavensky, and all the others who have been responsible

who have been responsible for the wrecking of this onca powerful association.
It is not up to the membership; they are not on trial. It is up to the membership to force these membership to forse these men mentioned to either prove the failsity of our charges or to stand CON-VICTED as we charge them. Abner Ali, the former Chicago secretary, can not defend the board of directors of the White Rata Actors' Union con-Rata Actors' Union con-sistently until be shall alsteatly until be shall come out with the TRUTH. WHY WAS ITE REMOVED AS SECRE. TARY IN CHICAGO? "Variety" stated that he was removed for the same same removed for the same reason that Gilmore, of St. Louis, was removed. Gilmore has come back with a libel suit. Is Abser Ali willing to have the members of the order believe that the board of directors have it on him and he MUST COME OUT and he MURT COME OF The in their defense or that they will publish WITY THEY REMOVED HIM AS SECRETARY IN CHARGE, and placed D: CHARGE, and placed Dr. Connelly in charge? Come out in the open, ABNER, the members are entitled to know what is going on in the order. If you are innecent, these ramors affecting your standing

on in the order. If you are innocent, these removes affecting your standing are unfair to you.

I had reached in the tast instalment that stage of the atory just preceding the two orders. You will moderation that the resolution passed by the Toronto convention of the two orders. You will moderation the unfair list of the Federation placed the White Rats on the unfair list of the Federation placed the White Rats in the position of forfeiting the respect of all labor unions throughout the entire country and Enrope. This placed them in a very serious situations: their only help at this time was to come over as we wished or to be forced out of business as a protective order.

As we anticipated, after struggling along for all months, they were compelled to make application to the A. F. of L. for a charter of affiliation; this was refused on the grounds that the Actors' International Union held such a CHARTERI, and two charters could not be is used for the same profession. We had reached that stage of affairs that good judgment on our part had to be need. President Gompers sent us an invitation to meet with him for the purpose of tryin; to bring about a satisfactory settlement of the existing controversy between the two actors' orders.

We refused to enter into any conference with the White Rats were with us in this entire controversy; a committee of five, together with a committee of three from each of our seven New York City locals, were present, making twenty-aix delegates in all; the White Rats were represented by Mountfort, McGree and Esmonde;

York City locals, were present, making twenty-aix delegates in all: the White Itats were rep-resented by Mountford, McCree and Essmonte; the A. F. of L. by President Goupers, Vice-

President John Mitchell and Secretary Frank Morrison of the Federation, together with lingh Frayne, the New York City organizer of the A. F. of L. You can realize by this that all sides were properly represented. The proceedings were opened by President Compers, who attack that the Executive Council was endeavouring by this method to bring chart harmonic. oring by this method to bring about barmony in place of the bitter contest then raging between the two orders. As soon as President Gompers was through Harry Mountford started in to create a division by covered attacks npon me personally. The session was a warm one, but I quickly discovered Mountford's plan of campaign. He endeavored, by his personal attacks npon me, to have me retailate in kind, thereby bringing on a personal mixup, which would have given him an opportunity to claim that I was unwilling to proceed orderly. I awallowed much at this meeting, for the reason that I knew I had the White litats in a corner, and I was unwilling to let them escape through any framenp Mountford wanted to put over. Gompers during all this time sat quietly waiting to see if the White Rats had anything on the Actors' Union, as they claimed, but when he realised oring by this method to bring about barmony in

in a position to put the blame aquarely up to the responsible parties. President Comp the responsible parties. President Gompera was compelled to act as chsirman, and on the day the second conference was called I met Presi-dent Gompers in the jobby of the Hotel Vic-toria and there served notice npon him that if the White Itats at this hearing attempted the former tactics some one would go out of the window; I told him it was purely ont of respect for him that there had not been a real battle at the previous conference, We retired to the committee room, Mountford, McCree and Esmonde representing the White Rats; President Gompera and Itugh

Frayne, the organizer, representing the A. F. of L.; Messrs, Barry, Morton and myself repre-senting the Actors' International Union. We were prepared with a mass of documents to prove the insincerity of the White Rats in all of their dealings. To our surprise, the White Hats came without any fight in their program and, while we were primed for anything they might desire as an accompaniment to the conference, we could not induce our RODENT friends to make even a little squawk. We got down to business at once, and as soon as I realized that the matter was open to calm discussion, we proceeded to submit our proposition; sion, we proceeded to submit our proposition; we agreed to give to the White Rats a charter of affiliation, with every right accorded to the general membership and local noions of the A. I. U. The White Rats submitted a counter proposition to admit all members of the A. I. U. as members in good standing in the White Rats of America, which we refused, and wa were deadlocked for some time. During this were deadlocked for some time. During this interval President Gompers had been called to the telephone and was compelled to leave the room, thus leaving us face to face. As Presi-

Junie McCree Ed. Eamonde and ttarry Mount-

June McCree, Ed. Esmonde and Starry Mount-ford, representing the White Rats of America, this November 7, 1910:

(1). That in the interests of the thestrical profession of the United States and Canada, the Actors' Union herewith withdraw the charthe Actors' Union herewith witndraw the coar-ter granted to them under the title of The Actors' International Union, by the American Federation of Labor, and hereby agree that a new charter shall be granted to the amalga-mated organizations represented at this con-

(2). The White Rats of America hereby agree that all members of the Actors' Union in full benefit shall be received without fee into the

benefit shall be received wilhout fee into the two amaigamated organizations and piaced on the rolls of membership in full benefit. (3). It is untually agreed that the title and name of the new organization shall be tha White Rate Actors' Union of America.

(4). The new organization shall take over and be responsible for all agreements, and responsibilities, financial and otherwise, in force on that date from both the Actors' Union and the White Rats.

(5). This agreement shall take place imme

(6). In all towns where there are dual offices, one of anch offices shall be closed as soon as possible, but such office must be closed before January 1, 1911.

(7). The new charter for the White Rata Actors' Union of America shalt be granted in the names of the present national execulive board of the Actors' International Union and the board of directors of the White Rats of America (Inc.)

HARRY DEVEAUX, ctors' International Union LEW MORTON, JAMES L. BARRY, JUNIE MCCREE, EDWARD ESMONDE. HARRY MOUNTFORD.

The Monday after aigning these articles of amalng these articles of aman-gamation, the convention of the American Federa-tion of Labor opened at St. Lonia.

I attended this conven-

tion as the delegate of the tion as the delegate of the Actors' International Union, but introducing resolutions and having them adopted for the new organization, the White Rats Actors' Union of America, ALL OF MY EXPENSES WERE PAID EXCLUSIVELY BY THE ACTORS' INTERNAL EXCLUSIVELY BY THE
A C T O R S' INTERNATIONAL UNION. As we
were one body of actors,
I altended conferences
with tharry Mountford and
Loseph Callahan, who were
in St. Louis, not as DELEGATES, but visitors to the convention, as you must know no charter had been granied up to time.

time.

There were details of or anization affairs not ptsinly covered in the prewas asked to enter into a was asked to enter into a supplementary agreement to straighten out some of the different details nec-essary to properly handle the different elements which were part of tha maigamation. I was permalgamation. I was personally interested, as I wanted to gnarantee the proper protection to the Hebrew and German locals which was not clearly covered in the first articles of agreement. I will inclose this supplementary agreement, and then

ered in the first articles of agreement. I will inclose this suppliementary agreement, and thea show how my dear friends, the White Rats, after becoming associated with us—and we naturally feeling that they would be on the level—violated every article of the agreements and still followed up their game of insincerity and double dealing. and double dealing:

St. Lonis, Mo., Nov. tb. 1910.

Memorandum of supplementary agreement entered into this day between Itarry DeVeanz, representing the Actors' International Union, and Harry Mountford, representing the White Rats of America, Incorporated:

First—That the green's conditions.

First-That the present consistntion and by laws, rules and regulations of the White Rats of America, shall be the constitution, by-laws and rules and regulations of the White Rats Actors' Union of America, to govern the said organization.

Second—The present button or emblem of the White Rats of America shall be the only emblem of the male members of the White Rats Actors' Union of America.

Third—That on January 1, all titles now ap-pertaining to officiate of the Actors' Interna-tional Union shall cease, with the exception of the Hebrew and German locals now in ex-

(Continued on page 66.)



WAKE

that Monutford was pisying a game, he came ont in the open by acting as the mediator. President Gompers put this question up to me: "Did I agree that it was proper that there should be one organization of actors instead of two conflicting forces." To this I readily agreed, it was then placed in the form of a motion, which was passed unanimously; this was after about a four bours' battle. As soon as tha motion was passed, McCree, abowing his absolute ignorance of organization affairs, begged motion was passed, McCree, showing his absoiute ignorance of organization affairs, begged
for mercy, saying: "Please, Mr. Gompers,
will you ask the Actors' Union in New York
and Chicago to stop calling us acabs?" Thia
met with a general isugh, and Gompera politely
informed McCree that, although we had
reachest a pretiminary in the process of getting
together, the fight was atill on, as far as the
two separate organizations were concerned.
McCree then asked for a harmonions working
alliance, but this was langhed down. We adjourned with but little accomplished, and my
propile were incensed at me for not resenting
Mountford's attacks, but wiser counsel prevailed, and we then waited for the next move.
We received notice from President Gompera
that snother conference was to be held, and he We received notice from President Gompers that snother conference was to be held, and he tried to beg off being the arbitrator, but we had insisted at the last meeting that we would not stand for anyone else but Gompers for chairman, as I felt that if the anticipated happened (which did happen), I wanted to be

dent Gompers left I told him that if we were alone for a while we might agree on a satis-factory plan to settle all differences. We took up the question from its various angles and, after general discussion, I submitted the fol-lowing plan: That the two organizations amal-gamate into one, both associations ceasing to exist as a factor; that all strife should cease. exist as a factor; that all strife should cease. Mountford immediately accepted my suggestion, and Brothers Barry and Morton acreed with me on the outcome as the best settlement to gnarantee to the vandeville artist a solid and compact organization, quitting our personal quarrels, and with a solid front to meet the enemy as one army, organized to create reforms, by arbitration if possible, by force if necessary. As soon as Mountford had agreed to the terms I suggested my friend McCrea again showed bits soon as Monntford had agreed to the terms I suggested, my friend McCree again showed his abilities as a teader of the White Rats by saying, "Thank God, this fight is over, in another few months there would have been no White Rats." We knew they were ticked, but we did not think that McCree was foolish enough to admit it. We then proceeded to discuss the other phases of the situation, and the following agreement was enterted into, subject to ratificagreement was entered into, subject to ratification by the two organizations as a whole.

dent Gompers left I told him that if we were

### tIOTEL VICTORIA.

Agreement entered into between Harry De-Veanx, Lew Morton and James L. Barry, rep-resenting the Actora' International Union, and





### MUSIC TRADE

### Stirred to Action

### By Formation of American Society of Composers, Authors and **Publishers**

New York, Feb. 21.—The music trade is discussing with much spirit the recent organization of composers, authors and publishers into a society for mutual protection and financial interest. One hundred and thirty-five publishers of popular music throughout the United States have joined the society, and one of the oldest firms in the business—Joseph W. Stern & Co.— has refused to alliliate with their con-Practically every comtemporaries poser and lyric writer known in the profession are members of the society.

The organization is but two weeks old, and its first set of officials are as follows: George Maxwell, managing director of G. Riccordi & Co., is president; Victor Herbert, vice-president; Glen McDonough, secretary, and John L. Golden, treasurer. The board of L. Goiden, treasurer. The board of directors, made up of publishers, composers and lyric writers, embraces Rudolph Schrimer, Henry Waterson (Waterson, Berlin & Snyder), Fred Belcher (Jerome H. Remick & Co.), Jay Witmark (Witmark & Sons), Max Dreyfus, Gustave Kerker, Silvio Heine, Raymond Hubbell. Irving Berlin. Harry Carroll, Gustave V. Hobart, Billy Jerome, E. Ray Goetz and Harry B. Smith.

The French society, known as the Society des Auteurs, Composers et Editeurs, has been taken as copy for the present organization. The French society turns over to its members more than a million dollars yearly, which have been collected in royalties from hotels, cafes, theaters, "movies," bands orchestras, and wherever music is played or sung. The United States copyright laws give composers, publishers and lyric writers the right to collect royalties wherever music is played or sung for profit. To collect these royalties is the purpose of the new organization.

Just why Joseph W. Stern & Co. refused to join, is not known. They wrote a letter to President Maxwell telling him that they would explain their reasons privately, intimating at the same time that they would never They wrote that they were willing to give specific reasons for their decision in confidence to either Mr. Maxwell, representing the publishers; Victor Herbert, representing the composers, or Harry B. Smith, representing the authors.

Mr. Maxwell may have been singled out by Stern & Co. as the publishers' representative (ignoring their contemporaries in the popular music publishing field) because he represents a foreign firm which handles only high class operatic scores and lyrics.

When several local publishers were sked their opinion of the apparent slight, none of them would attempt a reply. Most of them intimated, how-ever, that the "green-eyed monster" had crept into the ranks of the society thus early.

It is the purpose of the society, according to one music publishing member, to first direct their attention to hotel orchestras. It is the purpose to collect the royalties from the source,

and not the individuals in all cases. Hotel proprietors will first be asked to pay a lump sum for a yearly license to play the works of members of the association. The funds thus obtained, after deducting expenses will be deducting after deducting expenses, will be equally distributed among publishers, authors and composers. Each will receive one-third, and in instances where an individual is personally publisher, author and composer, he will get it all.

After the hotel orchestras through-out the country have been assessed and are working under a specific agreement with the society, the cafes will next be organized; then will follow amusement orchestras and bands; then moving picture houses, and finally the theaters (both vaudeville and legit. imate) where songs are sung, musical comedies or operas are produced, or where music is used for orchestral purposes. Owners and managers of the various theaters will be looked to for the revenues, an arrangement be-ing contemplated for each theater or circuit of theaters to pay the royalty fees in a lump sum to the society for yearly rights to use the music created by members of the society.

"There's millions in it.

### **PANTAGES**

### Will Build Theater

### In Seattle at a Cost of \$350,000 New Houses in Great Falls, Victoria and Calgary Probable

Seattle, Wash., Feb. 22.—After an absence of eight months from his local atamping grounds, Alexander Pantagea, head of the vaude-ville circuit which bears his name, arrived in Seattle last week. That Seattle will have a new home for Pantagea' offerings at a cost of \$350,000, new houses in Great Falla, Victoria and Seattle and the taking of the Lyric in Calgary, Alta., as well as the possibility of adding fifteen weeks to the circuit through the Chicago Booking Office are among Mr. Pantagea' more important plans. Manager Pantages' stay Chleago Booking Office are among Mr. Pantagea' more important plans. Manager Pantages' atay in Seattle will be indefinite. Now that a number of new theaters in various parts of the country have been completed and opened, he will devote his attention for the most part to the long-promised Pantagea'. The theater in this city will be built on the aite of the old Plymouth Church, Third avenue and University street, a distance of two blocks from the present Pantages' showshops. The new playhouse will he built in a four-atory office building of freproof Class A construction. Work on the new theater will begin immediately. On his long trip Manager Pantages was accompanied long trip Manager Pantages was accompanied by Mra. Pantages, and his official architect,

### WILSON AVENUE RETURNS TO W. V. M. A.

Chicago, Feb. 20.-The Wilson Avenne Theater Chicago, Feb. 20.—The Wilson Avenue Theater returned to the folds of the Western Vandeville Managers' Association last week. This announcement was made by the Western Vandeville Managers' Association on last Wednesday. All acts booked np until April 1 by the Jones. Linick & Schaefer Circuit will be taken care of by the W. V. M. A. The association has arranced to run this week Child's Hawailans, Carl McCullongh and Jane Elwin. Last week the W. V. M. A. has the Mr. and Mrs. Vernou Castle pictures and Frank Bush booked into the house. It was the booking of these features house, it was the booking of these features that finally brought the story out.

### P. A. P. A. EIGHTH ANNUAL SHOW

Phliadelphia, Feb 21.—The Eighth Annual Vandeville Show and Dance of the Phliadelphia Phliadelphia, Feb 21.—The Eighth Annual Vandeville Show and Dance of the Phliadelphia Actors' Progressive Association was held at Harmonie Hall last night, and more than 1,100 theatrical people attended.

Vandeville and motion pictures were shown to the early arrivals from 8 to 10 o'clock, and at 10:30 the floor was cleared for dancing, which wound up at 8 this morning.

Much credit la due the officers of the l'. A. l'. A. who formed the committees and made every fort toward creating and maintaining order and effort toward creating and maintaining order and friendly feeling throughout the night, which was no small achievement in an assemblage so large and composed of so many branches of the show business. The association is avowedly not antagenistic to any one or other organization, although an off-shoot of the original Actors' National Protective Union, and the White Mats. It is rapidly gaining membership in the profession, as a beneficial and social organization, and the bail increased its prestige considerably. Prominent at last night's affair were Mr. and

Prominent at last night's affair were Mr. and Mrs. Al. Burke, Charles peviln, William L. Shinn, Charles J. Kraus, Tom Hunter and wife, Steve Taibot and Doctor Regund D. Graham. Steve Taibot and Doctor Regunald D. Graham. The many professionat people present who aided the committee in making the affair a most successful one were too busy enjoying themselves last night to register their names; but all the "regulars" were on hand, and unanimously agree that the Philadelphia Actors' Progressive Association is on the right road, and "progressive" from atart to finish.

### SAM CURTIS PROGRESSING.

Unformation comes from the South that Sam Curtis and Company are doing fine in fast company, playing the best houses booked by the U. B. O. They are doing Junie McCree's sketch, Good-by, Boys, which has proven the most successful act the rotund Samnel has ever indulged in.

### CECIL LEAN WEDS PARTNER

Word has been received that Cecli Lean and Misa Cleo Mayfield were married in Chicago last Saturday. Misa Mayfield has been Mr. Lean'a vaudeville partner since he and Florence Holbrook parted.

### EVA AND JOHNNY ILL.

Chlesgo, Feb. 21.—Eva Tanguay and Johnny Ford were forced to leave their company, now appearing at the American Music Itali, this city, due to liliness. Both are confined to their suite in the Sherman House under the care of their physician. their physician. Their illness is rejorted not serious and they will undoubtedly join their

### C. E. KOHL IN NEW YORK.

Chleago, Feb. 20.—C. E. Kohl, directing manager of the W. V. M. A., la expected to return to his desk this week. He has been on a secret mission to New York City.

### ACTRESS HAS INCOMETAXITIS.

Scattle, Wash., Feb. 18.—Miss Helen Singer, "Huguette" in If i Werc King, at the Moore Theater this week, is suffering from a severe attack of "incometaxitis." Miss Singer has just been givified by New York authorities that she must come through pretty propto with her complete income tax statement. If she doesn't she is liable to be arrested or fined or something. "It's easy to put down what yon earn a year," said Miss Singer, "but the rules say you must put down everything yon own. On my farm back East I have a lot of chickens and docks, ilow many do I know I own when I haven't seen my farm since last summer. If I swear there are so many ducks and chickens and once has died, I'll be wrong. The penalty for untrue has died, I'll be wrong. The penalty for nutrue statementa is a fine of \$1.000 or six months in juli, I think. Whatdaynbknowaboutthat?"

### MYLES McCARTHY'S NEW SKETCH.

Philadelphia, Feb. 18.—A vandeville surprise last week was the success of a new sketch to which Myles McCarthy and his wife, Alda Wolcott, appeared at the Fairmeunt Theater. The sketch is called Can Dreams Come True? and contains both pathos and humor. The scene is laid in the office of a lean shark, where McCarthy, as a racetrack follower, goes to borrow money with which to play a "sure thing." Of course, there is a finish in which the races are beaten, and a marriage follows, but is well dona and the dislegue and slang are clever. The sketch will no doubt be seen in the larger play-bonses in a very short time.

### NEW CHICAGO THEATER.

Chicago, Feb. 21.—A new thester will shortly be erected at Cottage Grove Avenue and East Seventy-fifth attest this season. The house will have a seating capacity of 800 and will cost \$50,000. The backers of the venture are na-

# LOS ANGELES HARD HIT

### Third Storm in As Many Weeks Is Worst in History of State—Theatrical Companies Are Held Up by Washouts and Amusement Program Is in Chaotic Condition.

Los Angeles, Feb. 23.—For the second time in one month rain and floods have upact the theatrical world in Southern California. For four days it ponred, winding up with the hardest atorm in the history of the State. Players are marconed by the atorm in several towns. The situation last week, causing many thousands of dollars loss for Los Angeles theaters did not change much for the better. thousands of dollars' loss for Los Angeles thea-ters, did not change much for the better. Things are upside down and chaos reigns lo-cally. A small regiment was due to open here yesterday, and today they are waiting for bridges to be repaired at various places between here and Sacramento, Salt Lake, San Francisco and San Bernardino, consequently performances scheduled for the Anditorium, Majestic, Mason, Morcaco, Orphenn, Empress and Pantages' Moreaco, Orphenm, Empress and Pantages theaters will not be given today as billed. Kitty Gordon's three husbands are stuck in

the mud somewhere.

Milestones, the celebrated play by the anihor of Klamet, due today, will arrive from San Francisco by hoat tomorrow, showing at the

Harry Lander, with special train, is stalled namely Langer, with apecial train, is stailed somewhere between here and the Mormon cap-ital. An advance sale of \$6,000 is recorded at the Majestic. The loss will be large. The event may be cancelled altogether.

John McCormick, noted tenor, cannot reach here in time from San Francisco to give the fare-well concert at the Anditorium, likewise Krela-

well concert at the Annihorman, per the Orphenm, Pantages and Empress are holding over last week's shows. Fortunately there are some strong acts among them.

The ilippodrome and Republic luckily had most of their acts in this vicinity, so they are not affected so much by the washouts. The situation is just as bed for thespians who wanted to get out of town for other engagements. The Adele, Margaret Illington, Howd'ye Do? and other companics have no promise from rallroads as to when they can go. Twenty-two hridges were washed out. Last week the playbonnes ran for the first time in history on rain check days like Eastern hall parks. Hondreds of tickets were not used and bulletins were posted offering refunds, or making good at subsequent performances.

The storm nearly caused a panic at the Universal ranch, food supplies running short for 200 players that had been marooned there. Roads leading to the ranch had been washed away, msking it impossible for vehicles to bring relief to the hunkry people and animals who had been laying idle since Tuesday.

relief to the hungry people and animals who had been laying idle since Tuesday. Wise Manager Bernstein then made good use of two elephanta by putting them to work, carting sup-plies, and inside of six hours had enough food

piles, and inside of six hours had enough food for the coming week.

Fort Sterding, Mable Normand and Roscoe Arbuckle, all formerly Keystone comedy stars, have formed a motion picture company between themselves. The company will start operations the coming week at the Universal ranch, and there will be the largest aggregation of film stars working together at once in one studio in the United States.

Carl Laemmie, King of the Movies, is back in Los Angeles for a brief stay. While here he will enlarge the studio of the Universal Company, of which he is president.—BOB.

# L. LAWRENCE WEBER vs. COLUMBIA CIRCUIT

### Appelate Court Decides Against Burlesque Magnates in Ruling That Old Damage Suit May Be Revived and Prosecuted on Behalf of Mohawk Theater Schenectady

New York, Feb. 2t .- By unanimous decision the Appelata Court yesterday decided that L. Lawrence Weber's snit for damages, filed several years ago against the Columbia Amuse ment Company may be returned to the calendar and presecuted to a conclusion. The original ault was taken to the Appelate Court for a ruling as to the technical validity of the original

ruling as to the technical validity of the original action.

The case hinges upon the action of the Columbia Amusement Company in abrogating a contract in 1910 to furnish its attractions to the Mohawk Theater, Schemeciady, N. Y., then operated on joint lease by Weber & Rush and T. W. Dinkins. Along about that time L. Lawrence Weber was a dominant factor in the affairs of the Columbia Amusement Company, but his activities in trying to establish a rival burlesque organization (The Co-Operative Circuit) resulted in a breach of business relations between Mr. Weber and the Columbia people.

When Mr. Weber was served with notice that the Columbia attractions would not be furnished to the Mohawk he began suit for damages on liehalf of Weber & Rish, who were signators of the Columbia-Mohawk contract. The Columbia tawyers claimed that the suit was not properly brought, insamuch as T. W. Dinkins was not named along with Wiber & Rish in the original action. The Appelate Court now rules that Dinkins not being a party to

Rush in the original action. The Appelate Court now rules that Dinkins, not being a party to the booking contract, should not have been using a one of the prosecutors of the damage suit; the Dinkins interests, the Court rules, being simply in the lease did not require him to be a party to the booking coutract.

Now the case will go to trial, in due course, on its original merits. Meauwhile Mr. Weber has purchased Ed F. Rush's burleaque interests and is the sole prosecutor of the suit. The action is for damages in the sum of \$100,000 and the Supreme Court and the Appelate Court having now passed upon it, sends it to the lower courts for its regular triat in due course.

### FOX AND DOLLY TO PART!

Chicago, Feb. 20.—Harry Fox and Yansci Dolly, appearing last week as headlivers of the Majestic Theater bill in this city, are soon to Majestic Theater bill in this city, are soon to part according to a report issued this week. Harry Fox is to join Cohau & Harria' latest production, which will bear the title of City Life. The play will open at the Cohan & Harria Theater in New York City. Yansei Dolly, Fox's partner, is reported as having accepted a contract from the Shuberts as a premier dancer with one of their early productions. The act is this week appearing at the Majestic Theater. Milwaukee, Wis. They close their tour in Milwaukee and leave immediately for New York City, where they will appear at the Palace Theater.

### McMAHON & JACKSON SECURE FRANCHISE

McMahon & Jackson, managers of the Olympic Theater, Cincinnst, returned to this city from New York is at week. While in New York they procured a franchise for a show on the Progres-sivo Burleaque Circuit. This does not mean that they will give up their theater franchise in Cin-

It had been stated that they intend building their own house in the heart of this city in connection with some Cincinnati capitalists, but the Olympic managers have neither confirmed nor danled the report.

### DIRECTOR UNDERGOES OPERATION.

Lou'aville, Feb. 23.—E. A. Meyer, musical director of the Beauty Parade Company, underwent a painful operation at St. Joseph's Infirmary Tuesday of this week. The operation was auccessful and the patient is rapidly recovering. The doctors appect to have him back with the

ne dectors axpect to have him back with the show in about ten days or two weeks.

The girls of the show took up-a collection and have kept the popular leader's room supplied with flowers.

Ed wants all of his friends to drop him a card to help pass the dull moments of infirmary life away.

### NEW ONE FOR HAMMERSTEIN'S.

New York, Peb. 2t.—Ma Cherie, a serie onde one act play, based on Parisian night fe, with twenty people, including Synone eBeryl and Mons, Agoust, will open for He ret American appearance at Hammerstein's, March 2. The playlet is direct from the Winter Garden, Berlin, and is produced here by per mission of the Shuberts.

### PAIR OF SIXES HAS PREMIER.

Hartford, Conn., Feb. 19.—A Pair of Sixes. a farce comedy by Edward Peple, was presented for the first time on any stage at Paraous' Thea-ter on Monday night. It offers much amnuement, and was well presented. It will be shown it New York early in March,

### FREE SETTERS ENJOY BANQUET.

The Free Setters entertained 350 guesta at their Tweuty-eighth Aunual Banquet and electiau of officers at the Metropole Hotel, Cinciunati, on February 21. Charles (Licorice) Doran, former Keith manager, was defeated for president by Charley (Cheer-up) Christie. Then Licorice pulled off one of his famous diplomatic maneuvers and reinstated himself as president.

The affair was one big success, and everybody present enjoyed the entertainment.

A number of actors, as well as actresses, are onerary members of the Free Setters, and telehonorary members of the Free Setters, and tele-grams were received from the following, ex-pressing their regrets at being unable to attend the bauquet: Emma Carus, Jimmy Britt, Joe Cawthorne, Ben Welcb, Arthur Dunn, Lew Dockstader, Tom Nawn, Stuart Barnea, Kath-leen Clifford, Charley Grapewin and Anna Chance.

### C. M. MARSH WITH W. V. M. A.

Chicago, Feb. 21.—Charles M. Marsh, formerly fair traveling representative of the Theatre Booking Corporation, has been tendered the posttion of fair traveling representative for Western Vaudeville Managers' Association Association, western vaugeville Managers Association, or which his hrother, Ed. Marsh, is in full cherge. The fair staff of the Western Vaudeville Managers' Association is now in the bands of Edward Marsh, manager; May Fennessy, assistant to Mr. Marsh, and Charles M. Marsh, traveling representative. They have signed many big fair contracts for the coming season,

### DETROIT ORPHEUM READY IN MAY.

Detroit, Mich., Feb. 19.—Work is rapidly progressing on the new hullding going up at LaFayette boulevard and Shelby street, which will bouse the Orphenm Theater. When completed this will be one of the finear vandevitte houses west of New York. The total investment, including land, building and furnishings, will represent the sum of about \$725,000.

The house will be opened some time in May, playing Fantagea vandevilte, three shows a day, with four on Sundays. The total seating capacity will be 2,139.

The cuttre building will be fireproof, and the theater proper will be equipped with every mod-

The cutire building will be Breproof, and the theater proper will be equipped with every modern convenience for patron and performer. The Orphenm Theater Co., Inc., the officers of which are Will A. Walte, President: F. H. Goddard, Vice President: Wm. T. Quinian, Secretary, Henry J. Gnthard, Treasurer, and A. E. Whitbeck, General Manager, are the builders.

### BILLY SAXTON'S UPLIFT,

New York, Feb. 21 .- It is pretty soft for an New York, Feb. 21.—It la pretty soft for an act that goes into Billy K. Saxton's office, now located in room 3to Putnam Building, and come ont booked solid with a new act and much publicity to follow. Saxton remarked that he intends uplifting the vandeville artist and should he be fortunate enough to secure aultable material to work on, he will, undoubtedly, be one of the most ancessful vandeville agenta around these parts. Billy claims to be the one and only litherew comedian in captivity that has not signed with one of Wood's Potash and Perlmutter Shows.

### WILLA HOLT WAKEFIELD'S PLANS.

Willa Holt Wakefield, who opena at the Pal-ace, London, late in June, has algued for a season of twenty-two weeks lu Australia, after which she will epend some time lu Egypt looking np rare old volumes for her Orlental library, of which she has one of the finest in

she heard of her loss, Miss Wakefield, who is at present in California, sought a real estate agent and purchased two tracts of land in the Sacramento Valley of a hundred acrea each, part of which she will have converted into orange groves.

### ANOTHER "SEX" SKETCH.

Should a Woman Tell, with four people, fea-turing Otive: Dowd Byron, direct from the Palace, London, will have its first American showing at Hammerstein's, New York, week of March 16. It is a one-act play based on sex

### PANTAGES WILL NOT BUILD IN CHI.

Chicago, Feb. 21.—According to authoritative information the Pantagea Circuit will not erect Chicago, Feb. 21.—According to authoritative information the Pantagea Circuit will not erect a theater in Chicago at the present time. Alexander Pantages on his viait here is reported to have not enthused over the prospective piece of property that had been selected as the aite for the new Pantages Theater here. The Pantages' Circuit will commence this week to hook the New Logan Square Theater, a former holding of the Western Vandeville Managers' Asaociation. This will be the first Pautages house in Chicago. Alexander Pantages is in Seattle, Wash., this week. ciation. This will in Chicago. Alexa Wash., this week.

### LOEW BACK FROM TORONTO.

New York, Feb. 21.—Marchs Loew arrived in town Monday, from the opening of bis new Winter Garden on the roof of his Yonge Street Theater, Toronto. He was accompanied on the Theater, Toronto. He was accompanied on the trip by Nichotas M. Schenck, his general manager. The Winter Garden was crowded for the opening, the hest people in Toronto turning ont, as in the case of the opening of the theater. Ten acts, instead of eight, were abown. The papers praised the decorations and predicted a hrilliant future for the new innovation, the only one of its kind in Canada.

styte of vaudeville has caught on in wonderful fashion in Canada, with the result that he is now planning a chain of theaters, not only in Eastern Canada, but through the West as welt.

### SAN DIEGO HOUSE FOR ORPHEUM.

San Diego, Cal., Feb. 18.—Jack Dodge, manager of the Spreckies Theater, has again taken over the Isis Theater, which formerly was the leading theater in San Diego. Dodge and Partner and Hayward wilt continue to control the Spreckies, and may play Orpheum programa there part of the time.

The Sullivan & Considine circuit ends at the Empress this week as Union Research

Empress this week, as Paimer Bros. have the lease of the Empress and will introduce stock productions next week.

### BERTHA KALICH IN VAUDEVILLE.

New York, Feb. t8.—Bertha Kalich, who appeared in the leading role in the film play, Marta of the Lowlands, for the Famous risyera Film Company in Cuba, is to enter vandeville on March 2 at the Palace Theater in Echegaray'a Mariana. Mmc. Kalich will present the application of the allow. of the play, a modern drama of present-day Spanish aristocracy.

### NEW ONES START WELL.

New York, Feb. 21.-Louis Wesley and Joe New York, Feb. 21.—Louis Wesley and Jose Palge Smith have under rapid advancement (the their new booking consolidation, Mr. Wesley has been ill with the grippe, but Joe Puige is kept husy fooking his acts for the Lozw, Fox, S. & C. and the small circuits.

### BARNEY MYERS PREDICTS.

New York, Feb. 21 .- B. A. Myers, popular agent, will undergo a stight throat operation, but desires to assure his friends that it is The Yonge Street Theater is the higgest nothing serious and he expects to back at his money-winner on the Loew Circuit, and his desk within a short time.

# LONDON NEWS BY CABLE

### EASY MONEY.

London, Feb. 21.-The one-millionth visitor to the Olympia Wonder Zoo and Circus passed through the gates yesterday, and was promptly presented with a purse of \$50.

The big circus closes on Saturday next, and while the big building can not be secured for next Christmas, Mr. Cochran still has hopes of being able to secure a building or site for the establishment of a permanent

### NEW ACT FOR FOUR ASCOTS.

London, Feb. 23.-The Four Ascots will soon return from a German tour. opening in London, March 2, with a new act, from which their familiar wooden dancing mat and clogs will be missing.

### SHAREHOLDERS DISAPPOINTED.

London, Feb. 23.-Holders of shares of the Empire, Leicester, find the 1913 report very disappointing, the report showing a revenue of \$505,000, a falling off of \$150,000 as compared with the previous year.

### RINALDO FOR LONDON.

London, Feb. 21.-The announcement has been made that Rinaldo has been booked for a series of engagements in London, opening shortly.

### TO ATTEND CHARITY PERFORM-ANCES.

London, Feb. 21.-The Queen of England has signified her intention attending charity matinees at the Palace on February 24 and at the Palace performance, Ethel Levy, the well-known American artist, wiil sing Tosti's Good-by and Hello Ragtime.

### WAGNER, A LA TABLOID.

London, Feb. 23 .- Arturo Spjezi, the American tenor, will boil down a num-ber of Wagner operas to suitable hamerican tenor, will boil down a number of Wagner operas to suitable length for production in Stoll's Halls. The pieces will be played in German, by German artists.

### SOHLKE KEEPING BUSY.

London, Feb. 23.—Gus Sohlke is just about the busiest man in London the-atrical field these days. His next efatrical field these days. fort will be a new revue for the Palace, which he will have ready some time in April.

### SOLAR TO RETURN TO LONDON.

London, Feb. 23.-Willie Solar, who has established himself as a great favorite here, is now playing at Nice, Riviera, and will return to London in March.

### FIELDS CONSIDERING AMERICAN OFFER.

London, Feb. 21.—Reports from Johannesburg, South Africa, are to the effect that W. C. Fields has been a big hit at the Empire there. Fields is now considering a tempting offer to play an engagement in the United

### V. A. F. CELEBRATES.

London, Feb. 21.-The Variety Artists' Federation was formed just eight years ago last Wednesday, and the natal day was observed in an appropriate manner.

### HARLEY AND HAGUE RETURNING

London, Feb. 23. - Harley and Hague, who are now playing a successful engagement in South Africa, will return to London early in May with a new act.

### KASRACS COMING OVER.

London, Feb. 19. - The Kasracs sailed yesterday for the United States for a ten weeks' Keith tour.

### LADY SHOLTO DOUGLAS PLAYING VAUDEVILLE.

Feb. 21. - Lady London. Douglas, who was an American girl, Loretta Mooney, of Caiifornia, is playing at the Putney Hippodrome with a

New York City
ALHAMBICA (ubo)
Harry DeCoe
Anna Ileid
Four Kassracs
Friend & Lesser
Goldsmith & Hoppe
Herron & Gaylord
Vernie & Kaufman
Claudius & Scarlet

BRONX (nbo) se Agnes & Co. BRONX (nbe)
Louise Agues & Co.
Ishakwa Japs
Alleen Stanley
Maater Gabriel & Co.
Virginia Harned & Co.
The Parshleys
Trixie Friganza
Duffy & Lorens
Lee & Cranston

Lee & Cranston
COLONIAL (ubo)
Arcadia
Fanny Brice
Hoey & Lee
Ball & West
Sawyer & Jarrot
Robbie Gordone
Three Hedders
Rafayetie'a Dogs

FIFTH AVE. (nbo) bree Keatons

FIFTII AVE. (nbo)
Three Keatons
Joe Cook
Rose Marguerite
Cross & Josephine
Louis Mann & Co.
IIAMMEIRTEIN'S
(nbo)
Harvey DeVora Trio
Canfield & Ashley
Barley & Burley
Harry Ellia
Lewis Schank
A. & C. Terry
Jes. J. Morton
The Sylphides
Volent
Nine White Ilusears

Volent
Nine White Hussara
Mons. Agoust &
Simone Debe
Chester Kingaton
Windson McKay
Castle Pictures
Blizabeth Marray

Chicas COLONIAL (jida) First half: COLONIAL (1)6
First half:
Five Piroacoffis
Poem-o-graph
Weber Family
Richard The Great
LaVine & Jaffey
Great Sa-Heras
Bob Finlay & Girls
Frans Meisel
Last half:
Bimm, Homm, Brr
Poem-o-graph

Last half:
Binm, Bomm, Brrr Tri
Poem-o-graph
Eva Westcott & Co.
Don Carney
Griffith & Excess

First half:
Choo Choo Girls
Griffith & Excess
The Vivians
The Aldeens
Last half:
Weber Family
LeRoy (Lassen) White
LaVigne & Jaffey
HALSTED EMPRESS
(s&c)
Sketcils

Sketells
Green, McHenry &
Houor Among Thieves
Julian Rose
Paul Azard Troupe
Dena Caryll

Dena Caryll
MAJESTIC (orph)
Bigoletto Bros.
Homer Mason & Co.
Homer Mason & Co.
Homer Mason & Co.
Btnart Barnes
Paul Gorden
Bud Fisher
Bix Musical Cuttys
Wood & Wyde
Mande O'Dell & Co.
Josephine Dunfee
McVICKER'S (ji&s)
Panilize

Panilne
Hunting Morn
Day in the Alpa
Arco Bros.
Pawson, Lanigan &

Aerial Carpenters
Clemenso Bros.
The Marshes
OAK PARK (jids)
First half:

Bimm, Bomm, Brrr Trie Lillian Martha Last half: Five Old Veterans Ural & Dog

Harry Bulger Terry Troupe Tom & Stacia Moore Vera Berliner Bettina Brnce & Co, Juggling Wagners PALACE (orph)
Sebastian & Allen
Lyons & Yosco
Catherine Counties &
Knox Wilson
Nelle Nichols Corph)
Last helf:

Ben Deeley & Co.

Bill Pruitt
Keno, Walsh & Melr

Rice & Morgan

David Bispham

Rernard & Harrington Telo

Sold States
Zara Carmen Trio
SCHINDI ER'S (jiks)
Firat half:
Ural & Hog
Charles & Carter
Last half:
Colos' Dogs
Billy Don Austin
STAR HIPPODROME
(il&s)
First half:
Five Old Veterans
Reiff, Clayton & Reiff
Wagner & Diggs
Williams & Gilbert
Last belf:
Robinson

Knmry, Doeson
Robinson
Cleyten & Earle
Wil SON (s&c)
First half:
Tangophlenda
Skipper, Kennedy &
Reeves

Don Carnay

Eva Westcott & Co. Young Hackenschmidt

Last half: Richard & Great Dollie's Dolls Palaquita & Brother Reiff, Clayton & Reiff

Atlanta, Ga. FORSYTHE (nbo) Frosini Williams, Thompson Ethel Green The Hassmans Dance Dream Sam Cartis & Co.

Altoona, Pa. ORPHEUM (ubo) irple Lady

Purple Lady

Baltimora

MARYLAND (ubo)
Ed Vinton & Buster
Weise Troupe
Big City Four
Owen McGiveney
Fisher & Green
Van & Pierra
Howard & McCane
Clara Morton

Billings, Mont.
BABCOCK (a&c)
(Wed. & Thurs.)
Will Morris
Thornton & Corlew
Dick Bernard & Co.
Onaint Old Quaint Q'a Orville Stamm

Birmingham, Ala. LYRIC (ubo) vor & Mack Swor & Mack
Ed Morton
Jack Gardner
Byal & Earle
Just Half Way
Lucy Daly & Co.
Will & Kemp

ORPHEUM (abo)
The Grazers
Ben Beyer & Bro.
Spero & Lovins

Boston Boston
KEITH'S (nbo)
Bevina & Williams
Orford's Elephants
Mrs. Gene Hughes & Co.
Three Renards
Raymond & Bain
lightner & Jordan
Ray L. Royce
Night in an English
Music Hall
Carson & Brown

Brooklyn BUSHWICK BUSHWICK (nb
Belleclaire Bros.
Handers & Milliss
Britt Wood
Telephone Tangle
Chief Capaulican
Adelaide Hermann
Florence Tempest
Ed Wynn & Co.
Clownland
Bert Errol
Montague's Birds
Van & Schenck
Norton & Nicholson
ORPHEUM (nb)

Buffale

SHEA'S (ubo)

Avon Comedy Four Mile. Martha & Co. Three Types Wm. Weston & Co. Heath & Millership Winona Winter Roxy Larocca

Butta, Mont EMPRESS (s

EMPRESS

Eddle Marshall

Maye & Addls

Canfield & Carlton

Frank Mullane

Imperial Pekinese

To

Calgary, Can. EMPIRE (p)

SHERMAN GRAND

Charleston, S. C.

Charleston, B. C.
VICTOPIA (ubo)
First half:
Right in O'd Heldelberg
Last half:
McCormick & Waliace
Armstrong & Clark
Maxwell & Holden
Fravilla Bros.

Cincinnati EMPRESS (s&c)

Georges
Neff & Starr
Tom Nawn & Co.
Rathskellar Trio

ORPHEUM (abo) Keno & Green
Harry Hayward & Co.
Hyams & McIntyre
Waiter Van Brunt
Cabaret Trio
Jordan Trio
Blanch Bates & Co.
I orraine & Dudley
Reed Bros.

Detroit

Duluth, Minn.
ORPHEUM (orph)
Crouch & Welch
Cecil Lean & Co.
The Brads
Johnny Small & Siet
Aashl
Van Hoven Hoven

Edmonton, Can

Erie, Pa.

Ft. Wayne, Ind. EMPRESS (s&c)

Than Usual
Ft. Worth, Tex.
MAJESTIC (inter)
Reas & Thisman
Knowies & White
Ed. Blonde 1 & Co.
Nan Halperin
Valeri. Pergore Valerle Pergore Chung Ilwa Four Leltzel & Jeanette

CALLS NEXT WEEK

See Who's on the Bill With You.

BILLS FOR THE WEEK BEGINNING MARCH 2

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S&C," SULLIVAN & CONSIDINE CIRCUIT; "JL&S," JONES, LINICK & SCHAEFER: "ORPH," ORPHEUM CIRCUIT; "WVMA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "P," PANTAGES; "INTER," INTERSTATE CIRCUIT; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY.

Los Angele

EMPRESS (s&c)
Barton & Lovera
Katherine Klare
Richard Milloy & (
Joe Whitehead

at the Circus

ORPHEUM (orph)

dhrphy & Nichols Coleman's Animals conard & Ituesell W. H. Wakefield co Carillo Dr. Herman Double Cross Paul Conchas

PANTAGES (p)

REPUBLIC (bl)
Les Kelliors
Lowe Musical Trio
LaFollette & Co.
Peorl Rosenthal
Summer & Morris
'ilne & Rose

Louisvilla

KEITH'S (ubo)

Lowell, Mass

Memphis, Tenn.

Nawerk, N. J.
PROCTOR'S (nbo)
Chas. & Fannle Van
McConnell & Simpson
Meredith Sixters
Ward & Cucran
Edw. Clark & Co.
Violinsky
Hew Haven, Cons.

POLI'S (ubo)

Fatim

Little Hin & No leroy & Lytton Rice & Franklyn The Sylphones Three Jahns

KEITH'S (ubo)
Clark & Verdl
Herbert & Goldsmith
A. Snilvan & Co.
Lady From Oklaboma
Stanley Trio
The Kitanos
Moore & Young
S. & K. Morton
Bankon & Girlie

Cleveland Cleveland
KEITH'S (nbo)
Kitamura Japs
Hailligan & Sykes
G, Hoffman
Jos, Jefferson & Co.
Robt. E, Keane
Melville & Higglas
Dalnty English Trio

Colum bus KEITH'S (abo) Matines Giris
Watson & Santos
Trans-Atlantic Trio
Arthur Deagon

Dellea, Tex. MAJESTIC (Inter) MAJERIAL
Les Yosts
The Greys
Three Collegians
Frank Hale & Sigue
Patterson
- 4 Oo. Jack Kennedy & Co.
Josle Heather
Adelyne Lowe & Co.

Denver EMPRESS (s&c)
Herman & Shirley
Jas. McDonald
Orville Reeder
Whyte, Pelzer & Wh
Three Yoscarya
Diving Nymphs ORPHEUM (orph)
Wilson & Pearson
Sharp & Turek
Horace Goldin
Nelson & Nelson
McCormack & Irain
McCord & Shaw

Des Moines, Ia. ORPHEUM (orph) John F. Conroy Gailagher & Carlin Nonette Wright & Dietrich Muriel & Francis Four Resnes

Detroit
TEMPLE (ubo)
Farber Sinters
Francis McGinn & Co.
Lane & O'Donnell
Leipzig
Mr. & Mrs. J. Barry
Clark & Hemilton
Sprague & McNeece
Marie & Billy Hart

Edmonton, Can, EMPIRE (orph) (March 9-11.) Ren Doeley & Co. Bill Prultt Keno, Walish & Mel Rice & Morgan David Blapham Bernard & Harringto

PANTAGES (p
Alleky'a Hawsilans
Cree
Comer & Bloane
Danny Blumona
Togan & Geneva
DeAlberts

Erie, Ra.
COLONIAL (ubo)
Martin & Fabrini
Edwin George
Ed Hayes & Co,
The Rosaires
Hubert Dyer & Co.

Three Factona
Moscrop Sisters
Hallen & Fuller
Dick Lynch
More Sinned Against
Than Usual

Grand Rapids, Mich. MAJFSTIC (Inter)
First Half.
The Cow & tha Moon
Last Half. COLUMBIA (nbo) Lawton
Lawton
Dapree & Dupree
Fred V. Bowers
Helene & Juston
Hayden, Burton &
Hayde

Andy Rice Hamilton, Can

TEMPLE (nbo)
Williams & Wolfus
Australian Boy Scouts
Sutton, McIntyre &
Sutton Pealeon & Goldie
Holmes & Buchanan
John T. Murray
Mr. & Mrs. Mark
Murph;

Tuscano Bros.

Harrisburg, OHPHEUM (ubo)
Apdale's Circus
Imbof, Conn & Coreen
Kenny, Nobody & Plateona Stephena
Roach & McCurdy
Coloniai Days

Hartford, Conn. Hartford, Conn.
POLI'S (ubo)
Howard's Ponles
Girl From Milwaukee
Bison City Four
Temptation
Porch Farty
Aif, Holt
Billy & Edith Adams
Willard & Bond

Hot Springs, Ark,
PRINCESS (Inter)
First Half,
Standard Bros,
Van & Car le Avery
beLeon & Davles
Flanszan & Edwards
Don Fulano Flangan & Edwards
Don Fulano
Last Half.
McIllyar & Hamilton
Miller, Packer & Selne
feed & Lazelle
Santucel
Del Adelphia

REFFIFS (be Rube Dickinson Bissett & Scott Hursley Troupe Three Ellisons Harry Tighe & Rarry & Wolford Houston, Tex. MAJESTIC (inter) Lohne & Sterling Leona Guerney Felix & Barry Girle Kajiyama KEITII'S (ubo) Jed & Ethel Duoley Ada Latham & Co.

Kajiyama Dancing Mars Muli-n & Co'gsn Travetr'a Military Dog Memphia, Tenn.
ORPHEUM torph)
Chip & Marble
Scott & Keane
Coolin, Steele & Carr
Rlank Family
Weston & Clefre
Harry Breen
Reuter Bros. Indianapolia KEITH'S (pbo)

Jack Wilson Co.
Robt. L. Dalley & Co.
Mae West
Boehm'a Athletic Girls
Hanlon & Clifton
I at Mon Kim
John Geiger
C. H. O'Donnell Milwaukee
EMPRESS (akc)
Berry & Berry
Whittier's Barefoot Be
Salvation Sue
Morrissey & Hackett
Pichianni Troupe LYRIC (skc) Pichianni Troupe
MAJESTIC (orph)
Pixing the Furnace
Writz & Lucy Buch
Bronson & Baldwin
Julius Tannen
Stelling & Revell

lobinson's Elepha

Jacksonvilla
ORPHEUM (sbo)
Ray & Hilllard
Bae E. Ball
Buckley's Aulmals
Donovan & Arnold Kansas City, Mo. EMPRESS (s&c)

EMPRESS (ad Aldro & Mitchell Ernest Dupille Canoe Girls Bernard & Lloyd Merian'a Dogs Moralis Bros.

UN1QUE (s&c)
Ryan Bros.

Williams & Segsl
Mein Liebschen
Al Herman
Morrell's llarmony Phasma
ORPHEUM (orph)
Billy B. Van & Co.
Sophle Barnard
ion Anger
Marko Duo
itoberta & Verera
S. Miller Kent & Co.

Montreal, Can. OltPilEUM (ubo) Motering
McKay & Ardine
Three Arthurs
Freemsn & Dunham
Sirksmith Slatera
Morris Cronin & Co.
Tue Drapers Knoxvilla, Tenn. KEITII'S (ubo)
Act Beantiful
Four Entertainera
Nevins & Gordon
Blanche Waish & Co,
Gordon Highlanders Nawork, N. J.

Lincoln, Neh. ORPHETM (orph) w llawkina lew llawkina loieen Sisters Five Sullys Mni'er & Stanley Bryan & Summer idilian Herlein

Little Rock, Ark. DnFor Trio lienry Lewis Mason & Murray Consul & Betty

New Orleans ORPHEUM (orph) Last Half.

Standard Bros.

Van & Carrie Avery
Girl Aboard

Del.con & Davies

Don Fulano Mack & Orth
Genaro & Bailey
I yach & Zellar
Four Athletos
Kelll Duo
Castle Pictures Long Beach, Cal.
BOSTON (bl)
(2-4)
Bob & Einie Austin
(5-8)
Ross & Stnart

Norfolk, Va. COLONIAL (nbo) Empire Comedy Four Alexander Bros. Chas. Sweet Sansone & Delilah Green Beetle

Oakland, Cal. Oakland, Cal.
ORPHEUM (orph)
Sylvia Loyal & Co.
1 ouls Hardt
Marthetti & Sylvester
Anna Lehr & Co.
Geo. Damerel & Co.
Hans Roberts
Marie Blabop
Uhick Sale

PANTAGES (p) Night in Chinatown Uveno Japs Lillfan Watson Dreyer & Dreyer Monahan Dreyer & Drey Monaban Millard, Kennedy & Christia

Ogden, Utah ORPHEUM (e&c) Last half: Luigi Dell'Oro Burke & Harrison Walsh, Lynch & Co. Leonard & Louie Crossmen's Banto.

Omaha, Nab. ORPHEUM (orph) Six Samarina
Cleyton White & Co.
Liftien Shaw
Beile Ashlyn
Corelli & Gillette
Hanlon & Hanlon
Kennedy & Roosey

Ottawa, Can. DOMINION (abo) Great Leva Ines Katherine Purnell &

Philadelphie KEITH'S 'ubo) Belle Baker Wheeler & Wi'son Chan, Gillingwater & Bird Millman & Co.

Pittaburg GRAND (nbo)
Morris & Allen
Diamond & Brennan
May Wirth & do.
Bert Williams
Azard Bros.

Portland, Ore.
EMPRESS (a&c)
Spinsell Bros. & Mack
Gladys Wilbur
Maxwell's Dancing Girls
Warren & Blanchard
Bounding Gordona

ORPHEUM (orph)
Glilette's Animala
Madge Maitiand
Cameron & O'Connor
The Tailora
Sam Barbour

PANTAGES tp)
In Laughland
Elilott & Mullen
Lora & Co.
Leon flogee
Frank Smith Providence

Erovidence
KEITI'S (nbc)
Minnie Alien
Woman Proposes
Schooler & Diskinso
Lockett & Waldron
Andrew Keily
Uninthr & French
Tom Kyle & Co
Burne & Fulton

Ragina, Can ORPHEUM (orph) First half:
Ben Deeley & Co,
Bill Pruitt
Keno, Waish & Malro
Rice & Morgan
David Blapham
Bernard & Harrington

Richmond, Va. LYRIC (nbo)
Mme. Tina
Cantwell & Walker
J. & W. Hennings
Juggling McBana
Laddle Cliff

Rochester
TEMPLE (ubo)
Fred Duprea
Gliding O'Mearas
Rolandow Bros.
B. Reinold & Co.
Cadets DeGascogne
Richarda & Kyle
Celluloid Sara

Sacramente, Cal. EMPRESS (s&c) Four Ladella Comiques Nestor & Delberg American Comedy Four Adas Family John Gordon & Co. ORPHEUM (orph)

(Monday & Tuesday)
Gertrude Barnes
Maxim & Bobby
Demarest & Chabot
Helen Gannon
Phillips & White
Bille Rogers

Salt Lake City EMPRESS (s&c) Williams & Warner Froedick, Hame &

Maurice Freeman & Chas. C. Drew & Co Big Jim ORPHEUM (orph) Nance O'Neil
Ai Von Tilzer
Bert Fltzgihbona
Martin Johnson
Valmont, Raynore
Conneliy & Webb
Pantzer Duo

San Antonio Tex. MAJENTIC (Inter) MAJESTIC (Inter)
Meysko Slaters
Vincent & Raymend
Paul Kliest & Co.
Raron Lichter
Mitton Policek & Co.
Primrose Four
Bedford & Winchester

San Diego, Cal. SAVOY (p)
Golden Dream
Julie Redmond & Co.
Bob Albright
Dunber & Turner
Reed's Bull Dogs

EMPRESS (s&c)
EMPRESS (s&c)
Earl Girdeller
Itich & Lenore
Ches. B. Lawlor &

Ches. B. Lawfor & Daughter Burke & McDonald Bert Lesile & Co. ORPHEUM (orph) Hockney & Co. Binns. Binns & Binns & Binns & Binns & Co. Foster & Loyet Loyd Eva Taylor & Co. Foster & Loyet Besnie Clayton & Co. PANTAGES (n)

PANTAGES (p)
Rboda Hoyai Horses
Hal Davia & Co.
Bri hten Quartette
Murray K. IIII
Melnotte-Lanole Trou

San Jose, Cal. (orph) (Friday & Saturday Gertrude Barnes Maxime & Bebby Bemarest & Chabri Helen Gannon Phillips & White Billle Rogers

Savannah, Ga.
BiljoU (ubo)
First half:
McCornick & Wallace
Armstrong & Clark
Maxwell & Holden
Travilla Bros.
Last half:
Right in Old Heidelbei

Screnton, Pa.
ORITHEI'M (ubclina Carrera
Gordon & Itica
Kelly & Lafferty
Dorothy Defichell Seattle

Beattle
EMPRESS (&&c)
Fred St. Onge Troug
Ed & Jack Smith
Gwynn & Gossett
Bessle Browning
Tve Got it
ORPHEEI'M (orph)
Matilda & Eivira
Hartley Wanders
Kingston & Einer
To Save One Girl
Shirley Rives
Helen Huggles
Kaufman Bros.
PANTAGESS (h)

PANTAGES (p)
Gunboat Smith
Walker's trappy Girls
Granville & Mack
Clinton & Rogers
Magnaul Family

Sloux Olty, Ia OliPilEUM (orph) Boudini Bros. Dazie Leon Bert Levy Harry B. Lesiar

PALACE (abo)
Lanky's Redheads
Libonati
Lavler
Res eanmont & Arnold reat Howard

Great Howard

Spokane

EMPHESS (s&c)

Moffat-Clare Trio
Hong Foug
Jas. F. Sullivan & Co.

Olivetti Troubadours

Top o' the World

Dancen

PANTAGES (p)
Capt. Jack's Bears
Davett & Duvall
Bernard, Finnerty & Lawrence Johnston Morrette Sisters Gregoire & Elmins

St. Louis, COLUMBIA (orph)
Odiva & Her Trained
Neals

Idiva & Her Trained
Eawn Party
Beals
Bainty Marte
Lewia & McCarty
Marshell Montgomery
Lator Bros.
Labelle Oterita
Percy Waram & Co.
PHINCESS (s&c)
Great Johnston
Bijon Russell
Porter J. Whita & Co.
Demarest & Doil
Circua Days
Tas Weatherford

8t, Peul
BMPRESS (såc)
Mermald & Man
Zeraldan
Louis Granat
The Punch
Bob Hall Bob Hall
ORPHEUM (orph)
Eugene Damond
Power Bros.
Cumminse & Gladding
Mabel Adams & Co.
Jack Hazzard
Neptune's Garden
McDevitt, Kelly & Lucy

Stockton, Cal. Stockton, Cal.
YOSEMITE (orph)
(Wed. & Thurs.)
Gertrade Barnes
Maxime & Hobby
Demarest & Chabot
Helen Gennon
Phillips & White
Billia Rogers

Syracuse GRAND (abo) Will Rogers Vankee & Dixie

Will Yankee & Dr. Van Bros. Will Oaklend & Co. Four Harveys Cecilla Wright Tacoma, Wash. EMPRESS (ske) Pairick, Francisco &

Clark & Verdi Kiernan, Welters & Berke & Korne Rossow Midgets Rossow Midgets
PANTAGES (p
Priestess of Kams
Ed Keough & Co.
Westen & Loos
E. J. Moore & Co.
Spanish Goldines

Tolodo, O.

KRITH'S (ubo)
Maria Lo
Digby Bell
Raymond & Caverly
Cressy & Dayne
Old Soldier Fiddlere

Terente, Can.
SIEA'S (ubo!
Valeska fluratt & Co.
Kramer & Morton
Two Jonleys
Demleis & Conrad
Chea. Grapewin & Co.
Wallace Caivin
Belle Oura

Union Hill, M. J. HUDSON (ubo)

Tties, N. Y.
SHUHERT (ubo)
John & Mae Burke
Hugh Lloyd
Housewarmers
Cheyeose Days
Blx American Dancers

Bix American Dancers
Vanoouvar, B. C.
EMT'RFMS (s&c)
Staine's Circus
Mack & Arkinson
Everybody's Ibding It
Edith Cilfford
Kara
ORPHEUM (orph)
Mosher, diayes &
Mosher

Julia Nash & Co. iturns, Kilmer & Grady Hinras, Kilmer & Gra The Bloasinga Herman Thuberg Farillo & Frabito Olga Nethersole PANTAGES (p) Hiding Unitons Rhoda & Crampton

Victoria, B. C.
EMPRESS (a&c)
Dennia Rros.
Murry Bennett
Stick-up Man

### Washington

KEITH'S (ubo) Two Tomboya Minnie Dupree & Co. Hal & Francia Lancton Lucier & Co. Nick's Skating Girla Marie McKarland & Co. Marshall P. Wilder Elinore & Williama

Wilmington, Del. GARRECK (nbo) maroff & Sonia

Winnipeg, Can Winnipeg, Oan.
KMPHESSI (s&c)
Dorach & itunseli
liarry Rose
In Old New York
Unber Trio
Ceclle, Eldred & Carr
Mine, Mer eden Delamada & Co.
OHPHEUM (orph)
Sartelli

OHPHEUM (of Kartelli Ward & Weber Harry Glifoli lluth Boye French & Els Thomas & Hall The Randalls

The Randalla
PANTAGES (p)
Rarnold'a Dogs &
Monkeye
Barrowa-Lancaster Co.
Tom Kelly
Woosl & Lawson
Jerome & Carson

### LAST HALF BILLS

February 26-28

Naw York City AMERICAN (locw) Voungers
floimes & Riley
Thos. Potter Punn
Five Musical Nonses
Hurst, Watta & Hurst
(three to fill)

BOULEVARD (loew)
Montgomery & Healey
Sister

Niblo'a Birde Love Specialist Al Rover Landry Itros. (one to fili) (one to fill)
DELANCEY ST. (locw DeLesso Troupe
Anderson & Goines
Anderson & Hurt
Ralph Edwards
(four to fifth)

(four to fild)
GHAND ST. (loew)
Ward & West
Allen & Palton
Mme. Zenda
Fay & Clark
Borke & Harria
Elsle Lalbergere
(one to fill) (one to fill)
GREFLEY SQ. (loew)
Dancing Smitha
Dollman & Neville
Detorelli & Glissando
Hilly Swede Hall
Three Donalda
(three to fill)
LINCOLN SQ. (loew)
Dessie Leonard
Bidle Heron & Co.
Miller, Moore &
Gardnel
Gash Sirters

Gash Sirters (two to fili)

NATIONAL (loew) NATIONAL Braminos Pearl & Roth Cupid Syndicata Geo. Hall Flying Russells (two to dil)

(two to fill)
ORPHEUM (beew)
Dotton & Gordon
Three flattahina Bros.
Belie Oliver
Wm. H. Armstrong & Co.

Brady & Mahoney
Flying Mitchella
(one to fill)
REVENTH AVE. (leew)
Geo. Yeomana Geo. Yeomana Brierre & King Behind the Fantlighta Bush & Shapiro Oliver-Ornando Troupe

ORPHEUM (loew)
Les Arados
Oh Effic
Fiddler & Shelton
Burton, Haha &

(four to \$11) ST. JAMES (locw)
Field Bros.
Field Bros.
Sanie LaVarre
Sanie LaVarre
Kenri Allen & On.
Frank Stafford & Oo.
Keit & DeMont
(one to fill)

Brooklyn
BLIOU (loew)
cella Broa,
ria & Beanley
ucia Yates
th, Voelk & Cro
a, Wate & Oo,
den & Marx
udt Bros.

Sampson & Douglas Melvins, How Could You

Melvinn, ... You |
Klein Bros. Aerial Leons (one to fill)
FULTON (keew)
Basse'a Pora Charlotte St. Elmo Merila
Duchesa Creighton Bros. & Belmont

LIBERTY (loew)
Ned LaRose
Ward 22
Three Martinettes

SHUBERT (loew)
O'Boyle & Brazil
Dick Croliua & Co.
Monarch Comedy Four
Frey Twins

Fall River, Mass.
ACADEMY (loew)
Dotson & Gordon
Winning Widowa
Rabin
(one to fill)

Hobokan, N. J.
LYRIC (loew)
Mattle Quinn
Hoof Garden Trio
Jack Gould & Co.
Eddle Foyer
Caron & Herbert

Nawbargh, N. Y. COHEN'S O. H. (loew) Who Was He Harry Jolson Maw Rochelle, N. Y.

I.OEW'S (loew)
B. Kelly Forreat
ilerbert Frank & Co.
(one to fill)

Paterson, N. J. EMPHEE (loew)
Rose & Moun
Bogart & Nelson
Moore & Elliott
Irving Goslar
Those Acrobatic Girls

Rochester Rochester

SHUBERT (loew)
(Full Week)
Karlton & Klifford
Three Oreighton Sistera
Iluling's Seals
Fent-il & Valorie
Moffatt-la Reine Co,
Calta Broa.
Ryan-Richfield Co,
Bobbe & Dale
Four Flying Cronella

Salam, Mass.
EMPIRE (loew) Al Ripon Hoyt's Minstrela Koster & Winsom

Koster & Winsome
St. Louia
EMPRESS (wvma)
Cycling Brunettes
Brocka & Harris
ili-rshaw & Avery
itarber & Jackson
Bower of Melody
Terente, Can.
YONGE ST (lowe)

YONGE ST. (loew) (Fnit Week) O. C. Faile conng Slaters conng Bianc.

Vagieya
Leonard Fletcher

Flutton & Leonard

I Died

Cinna & Bernie

Fhree Escardos

Head Rnainess, the Heart of the Nation, ly Charles Edward Russell, 12mo. Cloth, \$1.50 net; postage, 15 cents. This book is a defense of husiness. It is written from the Socialists' point of view, and presents an entirely new consideration of the subject. Mr. Russell does not indulge in backneyed soap-box vituperation. He considers "Big Business" as the pefectly natural and logical results of a normal economic evolution. Published by John Lane Company, New York City,

# THE ACTORS' FORUM

### WHITE RAT

No. 10.424 Is Not a "Hammering Ham," But He Urges That All Loyal Rats Assist in Ousting Present Board of Directors

My Dear Brothers and Sistera:

Time was, and not so very long ago, when here was no atronger champlon for the W. R. A. U. than myself. Many is the wordy contests I have waged in its behalf. Even long after I began to suspect that the "hammering hama" (so called) had some truth on their side, I still tried to think that ail was O. K., but after a lot of close watching and hard thinking I am

alve action. I almorrely trust not. Others call us anarchists, but it is not anarchy in the State if men, under extreme misgovernment, drag down their existing rules and substitute other rules and obey them.

other rules and ohey them.

Have you ever trombled yourse'f to consider the aituat on seriously—the difference between them and now? Once we had a paper, our official moutiplece; now we have gone over completely to the enemy, and Variety has graciously granted us a page. See Issue Februsry 13, where two non-members have a whole padded column devoted to them, and another full cilium informs us—in the Middle West—that they have engaged another "cook" to run a grill in the cith house in New York, just as though we have not been "grillied" enough. Maybe they have not been "grillied" enough. Maybe they are only going to "hash" things up a hit more, if that is possible. More vital to the average arrists is the WHEREWITHAL, not the WHERE-TO procure a meal.

Have yon observed and dnly noted the conspiracy of alience on the part of our Board of Directors during all of this controversy? Is there not one honest progressive amongst them

The one-sidedness of this controversy is getting on our nerves. The Rats have been pounded to an unrecognizable pulp. What is the use of continuing to hammer the pulp?

Unless some well-considered plan to knead and shape this pulp some new and useful purpose is soon advanced, we are going to declare ourselves out of it.

Aren't there any loyal White Rats with spunk? Or, are all the loyal White Rats white-livered?

There is another phase of the situation that should receive most careful consideration, viz., in the event that reconstructive work promises to be along purely union lines—and every indication points that way—how far can the propaganda be carried in the columns of The Biliboard—which, frankly, is a non-union paper?

We want to help the small-time actor. His plight is pitiful. All right-minded managers and agents who know his straitened circumstances feel as we do about it. We have talked with many and we know. Lots are not only willing, but anxious to ald him. His case is by no means hopeless.

But he will have to heip himself. And when he sets about it, he must decide what direction it is going to take. If he decides on unionism of the I. W. W. brand, we are through the moment the decision is reached.

If he decides on trades-unionism of the A. F. of L., we will help him along as far as we can—as far as it is commendable and safe for him to lean upon us. But that will not be very far.

To carry on a union propaganda in a non-union paper for any length of time is unthinkable. Our position would be utterly untenable. The Biliboard is on the unfair list of the I. T. U., and the I. T. U. belongs to the A. F. of L.

If the small-time actor seeks the countenance and support of the A. F. of L. (and that seems to be his best bet), he will have to replace

The Billboard with another emissary.

If you want to propitiate a bull, it is bad policy to approach him waving a red flag.

So, there you are. Think it over.

Also, there is the Actors' Equity Association. We think mighty well of it.

There are actors in plenty who feel that a society of artists and a labor union is the place for actors.

But, also, there are actors who, feeling the pinch of poverty and the woes of want, are willing and waiting to waive nice distinctions in favor of any practical and promising scheme of amelioraton.

Keep your eye on the Actors' Equity Association, however. It is worth your while.

It is intensely practical. It is splendidly officered.

It looks good.

But, if unionism looks best to you, go to it. We will go along as far as we can.

......

forced to the conclusion that all is far from being fair and square in our organization.

Now I do not admit being a "knocker," nor am I a "hammering ham." but I am a member of the W. R. A. U. (weering my butten on my breast) in perfectly good atanding. Therefore I am entitled to talk, and right here I defy any intelligent White Rat or A. A. A. to deay that everything points to our detesa.

Some of my friends hiams the members. This is not good, with leak of good, vitile leadership. It showed that the actor could be organized when they fiscked to the standard nuder the general-abip of Harry Mountford, and there was no reason why, If we had to lose our general, that the "igrand army" should also be dishanded, and right here was where our directors missed the glorious opportunity.

Now then, the quosation arises, are we going to stand idly by and see these men, our officers allow us to drift further apart? Do you want amply a mutual admiration club, or a real, liveartists' minon? Do you want the foam on the try of your glass or something substantial at the bottom? Bo you want the ansatance, or the shadow? It depends upon you, my brothers and alsters—you of the ranh and file—and you can best show true loyalty by refusing to be bredwinked farther. Throw off your hinkers, look atraight a head with both eyes open—look directly at those who are wasting our time is attempting to atimulate thought and progres-

who dares to speak up or, more noble still, to reaign as a protest against the futile and reactionary methods of his colleagues, who, having been behind the accues, will come boildy down to the footlights and have the "spot" put on the dark deeds of All Baha and his men? Surely these men, our representatives, are not piedged to allence—yet it seemeth so. Alas!

pleaged to allence—yet it seemeth so. Alias: Aliasi
Now, brothers and slaters, let me plead with you and tell you that by your allence and loaetivity you practically acquiesce in these conditions, and especially so when you refuse to take some action to remedy the disorder. So write me today, care of The Billboard, Clinchnati. O. (a paper which every artists should appreciate and patronise for so fearlessly championing our causes and providing us with a channel wherein we may voice our views, a privilege we should treasure), for a copy of the petition, then sign it and get others to sign it and return it to me.

For your welfare and mine, I am,
Fraternally yours.

(Signed)

Read Socialism and Individualism, by Bernard Shaw, Sidney Webb, Sidney Ball and Sir Oliver Lodge, It costs 75 centa at book stores; postage 10 centa extra if ordered from the publishers, John Lane Company, New York City.

# **ACTORS**

# Have No Classification

# Says Robert Nome

He Cites the U. B. O. Marinelli Case in Which the Court Held Actor's Work Is Neither "Commodity" Nor "Commerce"

Chicago, 111., Peh., 17, 1914.

Editor The Billboard;

There has been much shooting in the air in The Forum. Suffice it to say there has been enough written, whether admitted as evidence or not, that the W. R. A. U. has not kept faith with its members from a protective and ameliorative sense. The public exposure of this breach of falth between the organization and its members was necessary to halt the depredations committed on members' rights, as there is no bonding company we can appeal to for rejmno bonding company we can appeal to for rejm-hursement. Good buildings are being razed to day to huld better ones, whose foundations will be deeper in the earth than the old ones stood high in the air. So to construct, whether it he done by individual effort or the concerted action of individus. s. un.ons, societies of the entertsin-ing and amusement endesor, which creates un-ing and amusement endesor, which creates un-imited husiness, the foundation must be isid regardless of the heartaches and sunfering caused by what may seem as iconocissm.

Three years ago I wrote a congressman of my line of endeavor, that the actor folk di-rectly and indirectly aupported some thirty-two trades and professions, creating unlimited hust-ness, asking that he use his influence to get acting, entertainment and amuseraent endeavor classified under the law as trade or commerce, since there is no legal dicta which specifies what we are.

we are.

The recent decision in the Marinelli Booking Agency versus the United Booking Office, on restraint of trade, was in favor of the United Booking Office, the court holding that its husiness was such there could be no restraint, as the commedity handled was neither trade or

or comments.

President Woodrow Wilson has advocated the enacting of such laws as would give the individual the right to institute actions for injury to his business. Of what avail will such a law be to the actor folk nuless he gets that dictum which apecifies whether he is trade or commerce?

merce?

How shall we get this specified classification?

As it now stands, it favors the manager and the agent, as they are reaping the harvest. But maybe we can called their aid, as we believe they do not pride themselves on exploiting a commodity which has no rating. The same is true of all publishing companies, or any other husiness created and supported by the actor folk. States and cities have licensed places of anusement as well as agencies to purvey. Money and fortunes have been made in licensing the

Resd Minimum Wage and Syndicalism, hy James Boyle; published by Stewart, Kidd Company, Cincinnatl, O.; \$1 at all book stands.

exploiting of an unclassified commodity. What right, then, has the Federal Government to exact an income tax from individuals or corporations, when the Federal Government does not recognise it as trade or commerce? Are there grounds here for actors, agents and managers to refuse to pay the income tax until they are classified as being in an endeavor which has legal sanction? Write your congressman and lay the foundation.

the foundation.

With no classification as a trade, how can a labor organisation aid in amelievating conditions except by sabotage? How could the American Federation of Labor issue a charter to a New York corporation like the White Rata, with a command thereon to conform its constitution and hy-laws to the constitution of the A. F. of L., when it can not be done without jeopardising the chartered rights of the corporation? The W. R. A. U. has not used the labor affiliation aave for the hig ninety-day acare two years are, when it reaped thousands of members and dollars.

years ago, when it reaped thousands of members and dollars.

Had we the classification of trade or commence, which would give us a legal hasia to work from, and the law in course of framing, to give the individual the right to recover for alleged inturies in his lawfin pursuit, it is an open question whether he would need an organization. Shall we, as actors, agenta, managera, thestrical publishers, as individuals, societica, unions and corporations, appeal to our congressmen and President Wilson for that dicts which will make us more in love with our husl ness because we have attanding? The element of "surething" will be extracted, and those who are fortnaste enough to pay income tax can do so without having the "Boston Tea Party" urge impelling him.

Should our efforts gain the specified standing we might be placed under the jurisdiction of the interstant Commerce Commission or Secretary of Labor, with direct or indirect representation in some department of the administrative government. Such disposition of our endeavor would invoke contractual protection after getting the dicta as to whether we are trade or commerce.

\*\*ROBERT NOME.\*\*

# THIS WEEK'S VAUDEVILLE REVIEWS

# Telegraphed Reports on Vaudeville Bills in New York, Chicago, Phildelpphia.

### New York Palace

(Reviewed Monday Matinee, February 23.)

New York, Feb. 23 .- The result of the George New York, Feb. 23.—The result of the George Washington having been born, was people standing five deep Monday afternoon after every available seat had been sold and hundreds upon bundreds turned away. With all due respect and obligation to Father Washington, let it be said that Eddie Foy cut in the Father husiness to the extent of packing his littlest kiddle under his arm and walking away with the youngster, and the show simultaneously. Other interesting outcomes of the afternoon were the great and seldom required desire of the andlence to langh, and its failure to appreciate several fine examples of vaudeville cleverness.

1-Mortimer MacRae and Gertrude Ciegg, difficult and unerring bleycle evolutions

In fast, difficult and unerring bleycle evolutions, opened the show, with the laughing hit of the first haif, accord through odd comedy effects, the stylish and shapely girl sending the act along to bundred per cent value. Seven minutes, full stage, three bows.

No. 2—DeHyphen Four Brothers offered a triple dancing and aong interval, bandsomely dressed and speedily atepped, relayed with solo double and trio dancing, which evidenced skill and practice, and corrafted an applause hit with many bows. Thirteen minutes, in one.

No. 3—Claude Gillingwater and Edith Lyle gave Wires of the Rich for the first time down

No, 3—Claude Gillingwater and Edith Lyle gave Wives of the Rich for the first time down town. Among the wife stessing and shattered domestic happinesa vaudeville sketches for many moons, this act is the best. The billing should read Gilfingwater and Lyle, the woman's artistic achievements placing her right abreast of Gillingwater in accomplishing the six curtain bit. The offering registered, and when it comes to beauty, there're few to match her in physical loveliness in this man's town. Thirty minutes, beautifully set and lighted interior, full stage. No. 4—Nate Elinore and Sam Williams, with double talking. Williams' song and Miss Eilnore's grotesque comedy found the holiday trowds eager to laugh and gathered in every available giggie for twenty minutes, in one.

available giggie for twenty minutes, in one.

No. 5—Joan Sawyer and John Jarrott, retained for a second week, cut their minutes of time from their bair room dancing and improved their act accordingly. They closed the lart half with the audience applauding for more after baif a dozen bows.

### INTERMISSION.

No. 6-H. B. Marvin, cartoonist, great for

INTERMISSION.

No. 6—H. B. Marvin, cartoonist, great for Christmaa tree entertainments. Tim minutea. No. 7—Edwin Foy, the father of vaudeville, with seven pretty and willing kids, and the mother of the flock brought on for the crudit rightfully due her. Here'a our hand, Father Foy, paim side up. The great hig applauding and entertainment hit of the afteruoon. Seventeen minutes, in one, special drop.

No. 8—Fannie Brice was a mystery to the holiday audience through three songs, but when they discovered her mission was to make merry with loose-jointed Tom Fooley, the laughs started and her final efforts pulled out her hit to good proportions. Fifteen minutes, in one.

No. 9—Saharet returned to Broadway after a long absence, bringing with her an assistant dancer, who made his principal look as though she were standing attil. Senor J. Florido is the gentleman's name. Palace andiences have become Missourified after seeing all sorts of couples doing all sorts of dancing, and Saharet brought them scarcely anything they had not seen. Ten minutes, closing the show, save for Pathe's Weekly, which flashed at just five o'clock.—WALTHILL.

### Hammerstein's (Reviewed Monday Matinee, February 23.)

New York, Feb. 23.—At 2 o'clock the entire bouse was filled to espacity. The holiday crowd evinced little or no enthusiasm. Many actioned as they opened, as applause was as zer as a snowball on Broadway the Fourth of July. as a snowball on Broadway the Fourth of July. Victor Moore and Company, Joe Cook, Hussey and Lee, Ed Wynn and Company, Wentworth, Vesta and Teddy and Miller and Lylea carried off the honors. The two female stara were the weakest portion on the program.

No. 1—Rae and Rae, man and woman, contort themselves in many corkscrew positions. Good opening act. Seven minutes, in three, excelled despectes.

special draperles.

special draperies.

No. 2-1.ew Kemp asng Tell Taylor's I Love the Whole United States in good voice, litustrated. Three minutes.

No. 3-Eddle Horan and Mabel Wright offer an oid-time singing and dancing act. Something more up-to-date should be done at present. The act is not in keeping with fatter-day The act is not in keeping with fatter-day

ent. The act is not in keeping with latter-dsy vaudeville. Ten minutes, in one, one bow. No. 4—Joe Cook presented a one-man vandevilie show. He has a distinct novelty, and has the knack and personality that put him over and registered one of the hits of the bill. Cook would be a sensation anywhere. Forrteen

minutes, open in one, goes to two, special drop and props, three bows. No. 5-Miller and Lylea are America's fore-most colored comedians. Their distingue and aerobatic dancing won for them hearty appliance.

acrobatic dancing won for them hearty appliance. Eleven initutes, in one, two bows.

No. 6—Dorothy Dale posed and displayed many gorgeous gowns. Loney llaskell filled in most time by introductions and offered most of his monologue. If Miss Dale goes over at any other house than the Victoria, Loney will get the credit. After her last pose the orchestra played Don't Blame It All on Broadway, which was quite appropriate. Fourteen minutes, in two, one curtain.

No. 7—Hussey and Lee. men furnished an

utes, in two, one curtain,
No. 7—Hussey and Lee, men, furnished an ampie supply of real bilarious fun. They are up to the n.liute in every way. Thirteen min ites, in one, one how.
No. 8—John L. Suilivan received a hearty reception. He told stories, mostly relating to his Irish acquaintances. Most of them have been heard before. Old John L. appears in great heafth and has a good delivery. He could be an extra attraction on any bill. He finished with a recitation, which won for him thunderous applause. Ten minutes, in one, two bows.
No. 9—Wentworth, Vesta and Teddy two

No. 9-Wentworth, Vesta and Teddy, two men, one dog. The trio bad a cream apot, and made the most of it. Their acrobatics and clever canine trought forth appreciation, Eight minutes, in one, two bows,

No. 10—Rita Gould is billed as the nineteer-fourteen star. Who ever tried to put this over fell abort a mile. Miss Gould, although a good-looking girl, with expensive wardrobe, has fit-tle voice and has not the quality or quantity

No. 18-The Casties in the movies, fifth week. Length of show four hours. No intermission. -JACK.

### Fifth Avenue, New York (Reviewed Monday Matinea, February 23.)

a dollar a seat. Proctor's Fifth Avenue Monday afternoon held a capacity house, and to prove that it is a regular theater, a real live speculator was selling tickets in front of the theater. This ought to be a money-making week. The orchestra has been cut from ten to seven

men.

No. 1—Gormley and Caffery is the first act to open the show at this house, in some time that receives a hand throughout. The comedy is good and they do some clever falls. Eight minutes in three.

No. 2—Rown Rrothers knockshunt black-

minutes in three.

No. 2—Brown Brothers, knockabont, black-faced comedians gathered most of their langus through some funny staffing on roller skates at the close of their act. Eleven minutes in

No. 3-The Meredith Sisters present a song rerue, Girls of Other Nations. Their costumes, songs and electrical effects were effective. Open In one and then in full, close in one, thirteen minutes

No. 4—Edmond Hayes and Company, pre-sent his extremely funny act. The Plano Movers. The act was a riot of laughter. Thirteen miantes, full stage.

No. 5-Live and Gasoline, a moving picture, entertained the audience for twenty-three min-

ater. Kittle Mackaye (Brifflant Scotch Com

edy).
Classy Burlesque (Take the Ladies).
Sarl (Musical Play).
Seren Keys to Baldpate (Mystery Farce).
Whirl of the World (Beautiful Spec-

The Yellow Ticket (Gripping Drama).

### Colonial, New York

(Reviewed Monday Matines, February 23.)

New York, Feb. 23.—Act for act this is by far the best bill that has been acen at the Coloulal for many weeks. Each act held its own, and the house was unusually patient in anticipation of the headliner's appearance.

No. I—Charles Thompson, the Euglish juggler, opened the bill and was given fair appleause, following a few of his original specialties. Twelve minutes, in three.

No. 2—Guerro and Carmen, man and woman violinist and harpist, fared well in this difficult spot, reserving four bows and one encore.

violinist and harpist, fared well in this difficult spot, reserving four bows and one encore. A fittle more popular music injected would result in more hands. Sixteen minutes, in one. No. 2—George It. Reno and Company, introducing pretty Bessie Reno, offered the Mistit Army, and the auditors is ughed almost incessantly. They open two minutes, in one, and close fourteen minutes, in three. Four bows. No. 4—Bolily Connoily and Percy Wearich furnish twenty minutes of song. Miss Connoily makes three changes and her dimsy costume worn during the Hindoo number is eane-

nois makes three chang's and her filmsy costume worn during the Hindoo number is especially pretty. Three bows.

No. 5-Louise Alexander and Clyde Logan
are as graceful a coupie as have ever danced
the tango, mantaining perfect barmooy is all
their steps and dips. They dance three of
the dances that all New York is trying to
master, and those of us who are still novices
will be anything but encouraged if it is to be
expected that we must accomplish the steps
incinded in their performance. Fifteen minutes, full stage, psiace set, six calls.

NYTERMISSION

### INTERMISSION.

INTERMISSION.

No. 6-Claudius and Scarlet have accred many hits with their musical sketch. The Cail of the Sixties, but it is doubtful if anything could have been more gratifying to them then the outburst that followed their offering this afternoon. Even after the act, which follows them had been piscarded, the measured clapping of the anditors continued and it was necessary for them to make an extra bow. Fifteen minnea, in one.

for them to make an extra bow. Fifteen mintea, in one.

No, 7—Norton and Nicholson had no essy apot following an act that the andience had permitted to retire with no little reinctance, but it didn't bother them for a second, and the house was theirs from the start. This little sketch contains more genuine langh-getters than anyone would imagine could be crowded into twenty minutes. Three bows.

No. S—Anna Held sang five songs and changed to gowns that are our idea of the limit of gorgeonsness. She was well received. Kinemacolor pictures of Misa Held on a recent visit to Central Park Zoo are shown between changes of costume. Twenty minutes, in one.

No. 8—Joh Josefsson's lcelandle Gilma Troupe

changes of costume. Twenty minutes, in one.

No. 9—Job Josefsson's lcelandic Gilma Troupe closes the show, and never has a closing act so completely held the audience. As closer, this act is one hundred per cent efficient. Eight minutes, in four, and four calls.

News of the World pictures were shown.—

# SEEING NEW YORK'S BEST ENTERTAINMENTS

The Billboard's Guide for One Week's Showgoing, Picked for Diversity, Class, Novelty and Excellence. 

Sunday Evening Monday Afternoo Monday Evening

Winter Garden Very Classy Vaudeville.
Paiace Music Hail World's Most Beautiful Vaudeville The-

Comedy

Theaday Afternoon Tuesday Evening Wednesday Afternoon Thursday Afternoon

Astor Winter Garden

Eltinge

Friday Afternoon Friday Evening

Ilippodrome Lyric Wailack's

America (Gorgeous Spectacle), Wm. Paversham in Othelio (With R. D. Cyril Maude in Grumpy (Comedy). Potash and Perimutter (Comedy).

Geo. M. Coban's

Saturday Afternoon Saturday Evening After the Theater (Evenings), Palaise de Dance (Atop the New York Theater), and Folies Marigney (Atop the Forty-fourth Street Theater), Dancing Cabareta.

# to entitle her to a star position. Fourteen min-

ntes, in one, one bow.
No. 11-Victor Moore, Emma Littlefield and

No. 11—Victor Moore, Emma Littiefield and Company, including Jimmle Milier, held the apectatora for twenty-three minutes, and every moment of their stay brought forth screams of laughter. Bare stage, three bows.

No. 12—Winsor McCay presented two moving pletures of his own make, the Mosquitor first and then the Dinosaur. This drawing is the most wonderful bit of pebmanship every produced. McCay, with whip in hand, puts the monater McCay, with whip in hand, puts the monster through several paces as if it were alive. He through several paces as it it were alive. He has inserted many comedy poses and gestures, which had the audience convulsed in laughter. Ten thousand separate drawings were necessary to produce the film, and he has a masterplece that will five forever. Twenty minutes, in one,

13—Asabi Troupe, second week, went ig. Sixteen minutes, full stage, special over big.

drops and props.

No. 14-Ed Wynn and Company, four men,

No. 14—Ed Wynn and Company, four men, in the King's Jester. Wynn is a comedian second to none, and his supporting players are adequate in every way. Ed's famous hat was laughed at as much as the breezy comedy lines that the sketch contains. Sixteen minutes, in one, two hows, apecial drop.

No. 15—Temptation, with Madeline Harrison and Ernest Evans, held the attention of all with a pretty novelty, including songs and dances. Both work hard and were repaid for their earnest endeavors. Seventeen minutes, open in one, illustrated, close full stage, two bows.

bows.

No. 16—Great Lester confronted a difficult position. He started slowly but picked up rapidly and scored at the finish. Twenty-two minutes, in one, two bows.

No. 17—Miller and Miller, man and woman,

offer an excellent acrobatic number, and held many seated until they finished. Nine minutes, in two, one bow.

No. 6—Came one of those pleasant surprises we are occasionally favored with in vaudeville. The same is furnished by Ted Lorraine and The same is furnished by Ted Lorraine and liattic Burks, who present a corking good singing act. The costumea and head dresses worn by Misa Burks are the most striking and original the writer has seen in some time. Miss Burks is about the first woman to appear in vaudeville wearing a purple wig, which fashion claims as the latest innovation in the coffure line. The act was repeatedly encored, taking seven bows and could have stayed for more. The maxixe and tango dancing was exceptionally well done. Fifteen minutes, full stage.

No. 7-Violinsky scored an emphatic bit with bis clever renditions on the violin and at the piano. The andience could not get enough of him. Twelve minutes in one.

No. 8—Jos. E. Howard and Mabel McCane, prime favorites of this house, scored the big bit of the performence with an act that is so absolutely in a class of its own that it has little competition. They sang all their new and a lot of Howard's old songs. Miss McCane's costumes also came in for a share of the applause. Thirty-two minutes. Open full stage, close in one.

No. 9—Herbert's Loop-the-Loop Dogs, an nu-usually clever aggregation of animal intelli-gence, well trained. The act held the andleace, which is more than any closing act has done in many weeks. Nine minutes, full stage. A great many people remained to witness the l'athe Weekly.—MILT.

### BROWN AND TAYLOR'S NEW ACT.

Solly Brown and Gertrude Taylor have booked over the Proctor time with their clever little pisylet, Grand Opera Gone Wrong, Edgar Seldon, the writer of the sketch, has turned out a real live bit.

### Winter Garden, New York (Reviewed Sunday Night, February 22.)

New York, Feb. 22.-Little that was new regulars transpired in Sunday night's vaudeville entertsinment, but the show was cleasy and splendidly arranged, giving immense satisfaction, as per liberal applause everything received,

No. 1—Mirano Brothera opened with a clever perch act that ran five minutes, full atage.

No. 2—Moon and Morris, eccentric twin dancers, were in for five minutes, earning two

3-Nana and Alexis made a whirlwind rith whirlwind dancing. Tweive minutes, No. 3—Nana and Alexis made a whiriwind hit with whiriwind dancing. Tweive minutes, five bows, full atage.

No. 4—Cecii Cunningham asag three songa, developing big class and beautiful voice. Ten

minntes, ln one

No. 5-Ward Brothers gave their English chapple number entertainingly. Thirteen minutes.

No. 6-Walter Keliey was in fine fettle, telling fifteen stories in ten minutes; two lows. No. 7-Oigs Petrova must have concinded engagements with the United Booking Office, as her appearance here would indicate, Eighteen minutes of rare artistry; three bows. -Walter Keliey was In fine fettle,

No. 8-Oliver Armsndo Tronpe ker house applauding with fast acrobatics. full stage.

No. 9-Italph Hera accred a personal hit. He was on for twelve minutes and took three

No. 10-Clara Paimer, Tyler Brooks and forty chorus people gave their dancing number for Oh, I Say, occupying full stage five minutes.

No. 11-Melville Ellia played the plane for afteen long, wearisome moments,

### COASTTO COAST FROM

## St. Louis, Kansas City, San Francisco, Los Angeles and Seattle Week of February 23.

No. 12-Rernard Granville closed before re to then.

### INTERMISSION.

INTERMISSION.

No. 13—Van and iteli, from the New York Hippodrome, furnished an entertaining novelty in boomerang throwing. Hanging scenery interfered with the effectiveness of their work, or else their appearance number Jonahed them. However, they were vigorously applauded and well-deserved appreciation was aboun their work. Ten minutes, three bows.

No. 14—Taylor Holmes scored a tremendous light with his attempts clever monologue offer.

No. 14—Taylor Holmes accred a tremendous hit with bis extremely clever monologue offering. Twelva minutes, five bows,
No. 15—Lydia Kyasbt renewed her previous hits with ber beautiful dancing. Five minutes.
No. 16—Howard and Howard closed the show with ten minutes of fast comedy and beautiful singing. Final curtain, i1:25.—WALTHILL.

### American, New York

(Raviawed Monday Matinee, Fabruary 23.)

New York, Feb. 23.—A large boliday crowd thronged the American Theater with an many peopla atanding an the fire laws would possibly permit. At 1:45 no more room could be found in the theater, and the crowd, which kept on arriving, was taken up to the theater on the roof, where practically the same abow was given as it appeared down stairs. The performance proper on the roof commenced at 3 o'clock, at which time it was impossible to find an empty seat.

No. 1-Rebecca, of Sunny Brook Farm, was illustrated and sung, and opened the show to a

No. 2-Gray and Peters started the vaude No. 2—Gray and Petera atarted the vaude-ville proceedings with a bicycle act, which is much better than the average. A number of difficult feats are capably performed by these two artists which are not seen in the usual routine. Heavy applanse brought two bows. Full stage, eight minutes.

No. 3—Pearl and Roth followed with their sorel offering, and registered an immediate hit. They had a little opposition at the atart of their act, caused by a bolaterous young man in thair act, cansed by a bonserous young man is the orchestra, who made their work rather dif-ficult, but after a removal of the undesirable, they immediately cama into their own and won our with an encore and two bowa. Sixteen minutes, in one.

No. 4-Rose and Moore soon won favor with No. 4—Rose and Moore soon won tavor with their agong and acored with their dances. They present a neat offering and work wail together. Nine minutes, open in one and close in ful-ataga. Three bows.

ataga. Three bows,

No. 5—Belle Oliver took a little time getting there, hut won ont in the end with her rendition of popular songs. Among her hits were the Twentieth Century Rag, Wonderful Girl and Thia is tha Life. Eight minntes, in one. No. 6—Three Harishma Brothers had no difficulty with their risley act, and offered pienty of comedy which had the audience in an apposit. Nine minutes, full atage, three bows.

### INTERMISSION.

NO. 7—Masson and Dutiel present a classy offering, consisting of songs, dances and selections on the piano and accordeon. The lady member received an encore on her accordeon numbers. Her looks and a little personality will carry her over. They found it rather hard going at first, but won out in the atretch. Fourteen minutes, in one, with plassi drop; three bows.

No. 8—Wilkiam II, Armatrong and Company scored one of the hig hits of the afternoon. Their vehicle la very finny and tha artista get everything possible out of it. Armatrong its a comedian of great ability. Twenty-one minutes, full stage, two bows.

No. 9—Brady and Mahoney are old favorites, and their work is a piesaure to witness. They scored their usus; hit, with repeated cails for encores on the parodica.

No. 10—The picture which followed the vaudeville acta can well be termed a number on the present. No. 7-Mason and Dutiel present a classy of

encores on the parodiea.

No, 10—The picture which followed the vaudeville acta can well be termed a number on tha program. The picture was Classmates, a Klaw & Erlanger production, with an interesting wory and excellent acting. The people who eft the theater during the showing of this picture could be counted on both hands, despits the fact that it was after six when the final scena was thrown on the screen. aGRID.

### INJURED IN SHARPSHOOTING ACT.

Al. II. Fox, of Manchester, N. II., was shot at the Crescent Garden Theater. Revere Reach, by his stage partner and wife, Evelyn Dale. They do a sharpshootling act. Mrs. Fox stands in the baticony and shoots down at her husband. The shilet glanced from a steel target ha held and entered his head. The sight of blood caused a near-panic, but the audience was told that Fox was not seriously injured. Fox was looked from by a doctor, and later sent to his hotel.

## Keith's, Philadelphia

(Raviawad Monday Matinee, Fabruary 23.)

Philadelphia, Feb. 21.—In spite of the beavy snowstorm, an all-feature bill packed the house early today. The overture started at five minutes to two. Six acts here for the first time, two old favorites and one team, natives of Philadelphia, in a new act, all served to attract. Reviewed in its entirety, the bill provides a feast of song, but he simest a famine for lovers of the talkfest. Iteath and Millership deserve great credit for registering as strong a hit as any on the bill, with little else but eleveness and earnest endeavoy to please.

No. 1—Tuscano itrothers, two men in Roman costume, and special set in full stage, do juggling with battle-axes instead of Indian clubs. nowstorm, an all-feature bill packed the house

gling with battie-axes Instead of Indian clubs. A good novelty. Ten minutes, three bows. No. 2—Timkirby and Lawrence, twin sisters, In neat, pleasing wooden-shoe dancing, In one. Ten minutes, two calls; honestly taken and welf

Ten minutes, two caus, indeed deserved.

No 3 -C. tt. O'Donnel and company of three No 3 -C. tt. O'Donnel and company of in Fissbiight Cragin by Himself, went big. Addison Doien, in the crook role, deserves praise, and the earnest and able acting of all made the placeteen minutes interesting. Kitcher praise, and the earnest and able acti-made the nineteen minutes interesting, act. in three, five curtains,

No. 4—The Big City Four made a rig hit with songs, in olio, for twenty minutes. Two encorea given and five bows, altogether.

No. 5—Miss Orford and Elephants, "two bulls" and "caif," wooked by a man in uniform and an attractive girl, who dences in full torm and an attractive girl, was omices in run stage exterior, with set bouse at left center. The rapid, clever work of the girl and animals puts this act in a feature class easily. Four-teen minutes, five curtains.

No. 6—Bobby Heath and Florrie Millersbip, with Black at the piano, in one, atopped the show right here. Bobby's cleverness and personality added to his little partner's daintiness and charm, took the bouse by storm. Songs, dances and original comedy stunts kept them on twenty feur minutes, during which five songs, two encores, eight regular hows and a speech were passed out by the irrepressible Bohby and Flo.

No. 7—Dunbar's Nine White Hussars, billed

and Fio.

No. 7—Dunbar'a Nine White Hussars, billed as "The Singing Band," made so mneb noise in pretty costumes and special drop, in two, that no record of bows or encores could be kept. Eighteen minutes, riot, during which The Rossry, Stars and Stripes, and American Patrol ail got theirs.

Patrol all got theirs.

No. 8—Trixle Friganza sang and "carried on," in one and two, for twenty-three minntes, to big applause. Her beauty, voice and artistry were so evident during ber indian aong that one wonders when Miss Friganza will try a atraight costume singing act, sans the comedy and funny clothes—and how she will take the shock of being twice the riot then that she is now. Encored today after six calls, then flowers, sneech and two hows. speech and two bows.

The Hassmans, man and boy, do clever hand-to-band balancing in full dress and palace act, with corpet down. Eight minutes to continuous to full.

applanse and two bows. At 4:36 the sheet de-scended to abow the silde announcing next week's bill, headed by Mercedes, and the 4'athe pictured news resumed its old position of num ber ten. -STEVE.

### Keith's, Cincinnati (Reviewed Monday Matinee, Fabruary 23.)

Despite the fact that a bliggard, which had de-posited a mantle of six inches of the "beau-tiful" was at il giving vent to fitful gusta, sev-eral hundred were turned away at the afternoon performance at Keitb'a. The bill was well worth while braving the elements, and while containing no hig names, there were several acia, which in quality, could be classed with the hig-ones.

No. 1—Six minutes of good rapid-fire work with the Indian clubs failed to gain the proper appreciation for the Juggling Millers, who threw the cluba over the full stage with considerable more grace and aureness than attended the juggling efforts of late comers with their hats and wrans. and wraps.

No. 2—Sydney and Townley were on next. The program said "in songs and dances all their own." They were—and are liable to remain all their own. Twelve minntes, in one, with but a fair amount of applause.

a fair amount of applause.

No. 3—Willard Simms' efforts to paper Filuder's Furnished Flat were exernelatingly funny. Willard will never make a paper hanger, but a good comedian works just as steady and, sometimes, makes more money. His efforts were ahly seconded by Marguerite Lucien and to a lesser degree by Edmand Kreyer. Seventeen minutes, full stage, special set, seven minutes, in one.

No. 4-Andy Rice offers a somewhat new type of jewish comedian more on the Potasb and Perlinutter style than the conventional Yiddish Smusser. Andy talked for twenty-four minutes, to good results.

to good resulta.

No. 5—A novelty, that rare avis of the vaudeville atage. Charlea and Henry Riguetto are reaponaible, and upon their beads descend the
hiessings of the patrons of vandeville. These
two hoys are the chaps who put the verse in
versatile. They open in one, and in a threeminute display succeed in convincing the most
critical observer that they are pretty fair inatrumentalists. Going to three, the next aix
minutes find them in Chinese garh, picking
hirds out of the vases, doves from the atr and
rabbits from nowhere, along with divers other
tricks peculiar to stage magicians. After this,
five minutes are apent in juggling, using full
atage. Then follows a series of plastic poses,
consuming four minutes and showing ne wonderful muscular development of the boys, which consuming four minutes and showing the wonder-ful muscular development of the boys, which stands them in good stead in the two minutes of balancing which follows. They close with six minutes of fairly good work on the traps and revolving ladder. Any one of their stunts would get by in an ordinary vandevitie hill. They are on twenty-six minutes in all, and use all of the various parts of the stage, from olio to full.

No. 6-Carl Henry and Neille Francis fooled around for nineteen minutes, and before they were through several baseball magnates is the

were through several baseball magnates in the andience were wondering wby they had ever worried over auch a little thing as the Federal League. A sure-dre hit.

No. 7—This was the first time wa had ever had the piesaure of accing Will Rogers, the Oklahoma cowboy, work. Somehow, the naive bunior of that unsophisticated (?) child of the plains just crept into our systems to such an extent that right now we feel that if Brill Rogers will drop around to Billyboy's, Bill, the writer, will huy and pay the bill. Bill's rope tricks were as clever as any we have ever seen. Eleven minutes, in one, to the applause hit of the afternoon,

No. 8—Harry Tigbe and His Collegians offer a farcical comedy, entitled Taking Things Easy.

No. 8—Harry Tigbe and Hia Coliegiana offer a farcical comedy, entitled Taking Thinga Rasy, in addition to Tighe the cast consists of Ubert Carlton, Frank Ebright, Tom Callaban, Jack Ryan, Florence Rehan, Loraine Leater and Heien Stewart. All of the assistants do well in their various roles, but it's 90 per cent Harry, and his Irrepressible smile. Mr. Carlton and Miss Stewart gained considerable applause through the demonstration of one of our modern dances. Thirty-six minutes, just a trifle too long in working up to a rousing finish. In three, aspecial set.

Cincinnati in motion pictures closed.—BiLLY.

### Chicago Palace

(Reviewed Monday Matinee, Fabruary 23.)

Chicago, Feb. 23.—Mere personages like the presidents of railroads and telegraph companies do not daunt Mort Singer when an act is held up through faulty transportation. Gertrude lloffman and her big company were stalled en route to Chicago from St. Louis last night and, route to Chicago from St. Louis last night and, with the aid of heads of a couple of railroada and a special train, the act arrived in Chicago in time to appear before the capacity holiday house at the Paiace Music Itall this afternoon. The show was switched and turned, and ail acts preceding Miss Hoffman were put on in one, and Julius Tannen came over from the Materials and acts are successful. jestic and appeared as an extra. Owing to the late bour at the conclusion of Miss Hoffman's act, Austin Webb and Company and Dainty Marie did not appear at the afternoon perform-

No. 1-Stelling and Reveil, the famous gym-nastic comedians, opened at 2:43, when every aeat in the house was filled. The boys scored a tremendous bit. Eleven minutes, full stage.

a tremendous bit. Eleven minutes, full stage. No. 2—Shriner and Richards, in bits of bright song and talk, also cleaned up. The lady is in a class alone as an eccentric and original comedienne, and as a feeder Shriner bas few equals. Fourteen minutes, in one.

No. 3—Julius Tannen bas a great lot of new stores in conjunction with bis old ones. Despite the fact that the audience had been so impatient, Tannen quickly won their good nature tack to normal and was gratefully received. Twenty minutes, in one.

twenty minutes, in one.

No. 4—Miss Willette Whitaker, assisted by F. Wilbur Hill, submits the only weak act in the bill. It is small-time stuff, and flooped accordingly. Fourteen minutes, in one.

No. 5—Joe Weich, the Hebrew comedian, has a new talk on juries and automobiles, which convulses the audience at every new quip. During Welch's act the stage bands were setting.

ing Welch's act the stage bands were setting for the Hoffman company, and the constant ing weich s act the stage bands were setting for the lloftman company, and the constant aunoyance made the ciever comedian percepti-hly nervous and resulted in one hit of his act being cut abruptly. Nevertheless, the audieuce seemed to understand, and would not permit the laugh manufacturer to retire until he had held the stage for more than twenty utes. An intermission was announced for

this act.

6. 6—Gertrude Hoffman and her company e greeted with a riotous reception, and, lee from the fact that a few drops refused to work properly and several other little like occurrences, the act went hig in every one of the many great scenes. One hour and four minutes, full stage.—BLACKIE.

### THE DIGNAMS.

John Dignam, after an absence of 10 years from the stage, will return to it this spring, do-ing Irisb character sketches. He will be assisted

Ing Irisb character aketchea. He will be assisted by bia son, J. Cecli Dignam, who is a capable dialect comedian and planist.

One of their aketchea, The Shamrock Sociai, was written expressly for them, and will abow their abilities to perfection.

John Dignam more than a decade ago was a member of the old Harrigan and Hart Road Show, appearing with that combination in Squatter Dan's Tribulations, Cordelia's Asperations, etc. His son has been appearing with success in a protean sketch, The Rolling Mill Man.

### SLIPPING A HORSE-SHOE TO THEIR BOSS



# Popular Songs Heard in Vaudeville Theaters Last Week

Guide to New York Publishers (see letters following titles):—
My—Geo. W. Meyers, 145 W. 45. H-V—Harry Von Tiizer, 125 W. 43.
S-B—Shapiro, Bernstein & Co., 1416 Broadway. F—Leo Feist, 135 W.
44. M-1—F. A. Mills, 122 W. 36. J-S—Jerome & Schwar-z, 152 W. 45.
W-II—Wenrick-Howard Co., 154 W. 45. W-B-S—Waterson, Berlin & Snyder, 112 W. 36. J-R—Jerome H. Remick & Co., 221 W. 46. A—Maurice Abrahams, 1570 Broadway. R—Will Rossiter, 145 W. 45.
W-W-Will Von Tilzer, 145 W. 45. T-M—Theodore Morse, 143 W. 40. W—Witmark & Sons, 144 W. 37. K-P—Kalmar-Puck, 152 W. 44. J-K—James Kendis, 144 W. 45. H-W—Harry Williams, 154 W. 46. J-W-S Joseph W. Stern & Co., 106 W. 38. H-R—Harold Rossiter, 228 W. 46. J-M—Joe Morris, 145 W. 45. Pa—Paley Music Co., 145 W. 45. C-K-H—Chas. K. Harris, Columbia Theater Building. T-T—Tell Taylor, 154

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### To Professionals Mentioning The Billboard

### SONG INFORMATION

SONG INFORMATION:-Readers of The Billboard can reliable information concerning popular songs and their publishers; suggestions for songs suitable to their act, or any other details concerning the newest songs, by addressing The Billboard, Heidelberg Building, Times Square, New York. All inquiries will be answered through the columns of The Billboard. Application for professional copies should be addressed to the music publishers direct.

### Songs Heard In New York Vaudeville Last Week

Harris, Boland and Holts
(Alhambra)
Schooler and Dickinson
(Alhambra)
Brown, Adams and Fletcher
(Fonteenth St.)
Cross and Josephine
(Alhambra)

Bert Williams (Alhambra) Montgomery and Healy Sisters (86th St. Orpheum)

The Bell Hops (Proctor's 58th St.1 Burton, Hahn and Cantwell (American)

Blerre and King
(American)
Colonial Trio
(Greely Equation)
(Helancey St.)
Wheeler and Wilson
(Bushwick)
Hir City Four
(Bushwick)

Marie La Varre (Seventh Ave.) Bordon and Shannon (Fifth Ave.) Grace Dixon (New York) Morgan and Beanverre (New York) Raymonde Hines and Fox (Colonial)

Kathleen Clifford (Colonial)

Hnwsy and Lee (Colonia) Lillian Lorraine (Winfer Garden) Howard and Howard (Winter Garden) Stella Maybew (Winter Garden)

Piccadilly Dip; I'm Going to Learn That Dance; Ant-Ragtime Girl, Little Bit of Green; I'll Keep My Eye on You.

Dou't Stop (H-V): Love Me While the Lovin' Is Good (H-V).

I've Got Everything I Want But You; Katy Did; If They Don't Stop Making Them So Beautiful (C.K.H); Good Ship Wary Ann (J-II-R); Yon're a Little Bit Old-Fashioned.

You Can't Get Away From It (T-M).

Never Heard of Anybody Dying From a Kias (H.V); Don't Stop (H.V); Love Me While the Lovin' la Good (H.V). Love Me While the Lovin' la Good (H.V); Don't Stop (H.V).

What D'ye Mean, You Lost Your Dog? (J.H.R); I'm On My Way to Mandaiay (F); Sunshine and Rosea (J.H.R); Over the Billowy Sea.

Daddy Did a Wonderful Thing (J.H.R).

Daddy Did a Wonderful Thing (J-H-R).

Last Night Was the End of the World (H-V);
Song That Stole My Herr (H-V).
Do You Take This Woman for Your Lawful
Wife? (H-V).
Down in Chattanooga (W-B-S); You're the Most
Wonderful Girl (A).
Do You Take This Woman for Your Lawful
Wife? (H-V); Last Night Was the End of
the World (H:V); Sailing Down Chesapeake
Bay (J-H-R); Rebecca of Sunnybrooke Farm
(J-H-R),
What a Fool I'd Re (H-V); Song That Stole My
Heart (H-V);
Kies Me Good Night (F); Gambling Mau; You
Made Me Love You (W-V),
Where Was Moses When the Light Went Out.
(F); You Did (Mi); Daddy, Come Home.
Wonderful Raby Doll; By the Seaside, Beside
the Sea; What a Fool I'd Be (H-V).
Do You Take This Woman for Your Lawful
Wife? (II-V); Don't Stop (H-V).
Dearle Won't You Stroll With Me.
Off With the Old Love, On With the New (S-B);

Off With the Old Love, On With the New (S.B);
Devil's Rag: Now That Yon're No Longer
Mine; All of the Time; 'Cello Man.
I Love the Ladles; Girl Next Door; Mary, Yon
Look Awinly Good to Me; I Should Have
Been Born a Boy.
I'm On My Way to Mandalay (F); Push It
Along; I Want to Dance (C-K-H).
Off With the Old Love, Ou With the New
(S.B); Kill Me With Love (S.B).
My Dixle Daisy.

Indian Turkey Trot (S.B); Peter Ditto Pump-kin Eater (J.H.R); Mother of the Girl I Love (J.H.R); I've Lost My Gal; Dev'lin' Rag.

Bernard Granville (Winter Garden)

Jimmy Fiynn (Hammersiein's) Grindelt aud Henry (Hammerstein's)

lless Sisters
(Hammerstein's)
Cartinell and Harris
(Hammerstein's)
Kimberly and Mohr
(Hammerstein's)

ilunting and Francis (liammerstein's) Emma Carus (Hammerstein's)

Heath and Millership (Bronx) Elizabeth Murray (Palace) Arcadia (Bronx) Arthur Deagon (Bronx)

1 Never Worry Rout the Morning; Really Very Fortunate for Me; In the Early Hours of the Dawn.
I'm a Fool to Believe You.

I'm a Fool to Believe You.

Mammy Jinnie'a Juhilee (Mi); By the Missinsippi River Shore; Bring Back My Lovin' Honey Boy (W-R).

You May Go lu. Friend of Mine; Impossible; Then I'll Go With You; All Night Long (W-R).

This is the Life (fil-W); I Love to Quarrel With You; I Love the Ladles.
Follow the Snow Prints; flow Strange; Little Tottle Tinkle.

Good-by, Old Fai; Loving Heart for You; Military Band; Good-by, Clubland; That Never Happened to Me; Give Me the Gai Like Father Married; Hatrack in the Hall (K-P).

I'm On My Way to Mandalay (F); There's Lots of Stations on My Railroad Track.

Scholar in the Midnight School (Hi-W); Irish Suffragette; They Say Good by in the Morning; Celebration Day in Tennessee.

Creas the Great Pivide (My); This is the Life (W-B-S): I Left My Hippy Home for You (H-V); Dancing Around (W-V).

On the Old Front Porch (J-M); I'm Afrald of You, Rroadway (H-W).

Mammy Jinnie's Jubliee (Mi); Camp Meeting Band (Mil); All Aboard for Dixla.

That's Why I'm Crying for You (W-V); Dou't

That's Why I'm Crying for You (W.V); Dou't Blame It All on Broadway (II-W); That 'Ceilo Melody,

### Songs Heard In Chicago Vaudeville Last Week

Lex Neal (Indiana)

Nan Halpern (Indiana)

Don Carney (McVicker's)

(McVicker's)
Blanche Gordon
(McVicker's)
Archer & Ingersol
(McVicker'a)
Harry Fox and Yansci Dolly
(Majestic)

Will J. Ward & Matinee Girls (Palace)

Zeno & Mandel (Colonial)

Rathskeller Trio (Coloniai) Dolly's Dolla (Coloniai)

On the Old Front Porch; Tell Taylor's Hesitation Waltzes; I'm On My Way to Mandalay; National Mediles.

I Like the Ladies; Camp Meeting Band; Salvation Neil; The Captain of the Corset Squad Brigade.

Say, Joe, Won't You Make a Little Love; Play My Wedding March in Ragtime; At a Vodvil Show.

I'm Going Crazy, Don't You Want to Come Along?

I Wish I Was in Dixle With You; Camp Meeting Rand; Beans; Mammy Jensy's Jubilee.

Next Sanday at Nine; Floating Down the River; I Wish My Honey Moon Would Shine.

I Got a Lot of Love for You; Underneath the Cotton Moon; You Were the One Meant for Me; I Love You; You Enderneath the Cotton Moon; You Were the One Meant for Me; I Love You; You Make Me Love You; Ile Wanta Some One to Call Him Daddy, She Wants Some One to Call Him Daddy, Own.

Illi Get You.

A Garden of Love; Norma: Bercense of Jocelyn:

A Garden of Love; Norma; Bercense of Jocelyn;
My ilerv; Barcarolle; The Ave Maria; Cara
Nomi; For You Alone; The Bercense of
Chaminade.
Waiting for the Hero in the Play; Stars That
Shine on Broadway; Housey Moon Lane;
Peg o' My lieart; When the Whole World
lias Gone Back on You, Cosne to Me;
That's My idea of a Gir!; Little Mina Klilarney; Little Mina Belle of the Telephone;
If You'll Let Me Be Your Husband, I'll
Let You Be My Wife.
De You Take Thia Woman for Your Lawful
Wife; Ida, Bweet as Apple Cider; I'm a
Bo-Right Woman, Looking for a Do-Right
Man.
Woolly Wild West Show; I'm Crying for You;
Kias Me Good Night! Dancing Around.
There's a Great Big Boogy Oney; in the Clock;
Jolly Jack in the Box; You've Read of Us
in the Story Rook; In the Land of Wonderful Dreama; I Know Different Now; The
Dance of the Doila.

### Songs Heard In San Francisco Vaudeville Last Week

Sidney H. Phillipe . (Orpheum) Gertrude Barnes (Orpheum)

George Damerel & On (Orpheum)

Katherine Klare (Empresa)

Richard Milloy & Co (Empress) Rice & Franklin (Pantages)

The Corse of an Aching Heart; Beans, Beans, Beans, Prologue.
You Can Never Tell by the Left Eye What the Right Eye Heans to Do; 'Canne I Didn't Do Nothing at Ali: It Wasn't What He Said—But the Way He Said It; Pull, Pull, Pull for the Shore.
The Capitain of the Flying Squadron; Won't You Be My Passenger; Klasse Are Like Cherries.
Love Him in the Good Irish Way; Come Bach to Erin; That Irish Lallaby; My Bonnie Daisy.
Those Songa My Mother Used to Sing.

Wouldn't It Be Lovely to Go on the Stage

W. M. Endicett, N. Y.—Robert Teller, Sona & Dorner, No. 224 West 26th atreet, New York City, print most of the music for the large pub-

J. F. C., Cassandrs, Pa.—I'm the Lonesomest Girl in Town—Jack Von Tilzer, 145 W. 46th. Ain't You Coming Back to Old New Hampsbire, Molly—J. Fred Helf, 136 W. 37th; both New

Mrs. Geo. Vanderbilt, Colorado Springs.-We can not place the publisher of The Father-land for Mine, but Carl Fischer, 50 Cooper Square, New York City, can supply it if it is

Square, New York City, cau supp.,
Square, New York City, cau supp.,
published.

Reece C. David, Pittsburg, Pa.—Thanks for copies of your song, but we cau do nothing to promote its sale saide from advertising it in the child.

our business columns. For rates write The Billboard, Cinciunati, Ohlo. G. H. H., Maione, N. Y.—Chas. K. Harris, Columbia Theater Building, New York City, publishes I Want to Dance. Seud program (if you are a professional) or else 25c in stamps.

Rigga' Wild West, Greenland, Ark .- Your Eiggs' Wild West, Greenland, Ark.—Your inst would be too long to give all publishers. We would advise you to write New York music publishers (see list of addresses pear top of this page) and ask them to send professional copies. We imagine you are selecting a music program for your show. Mention The Eiliboard for much action. quick action.

quick action.

H. L., Champalgn, Ill.—We have made aeveral inquiries from music publishers and can not locate the song Someone's Eyes. Write to Carl Fischer, 50 Cooper Square, New York City. If it is published under that title they can

If it is published under that title they can apply.

J. McN., Rensselaer, N. Y.—Creet Enpply Co., 144 W. Thirty-seventh street, New York City, is part of M. Witmark & Bous' organization.

H. S., New York City—Floor Walkers' Masquerade, F. A. Mills, 122 W. Thirty-sixth atreet; Captain of the Cornet Brigade, Theodore Morse, 143 W. Fortieth sireet. You must prove you are a professional or pay twenty-five cents for each.

G. C. R., Danville, 111.—We never pass an opinion on the reliability of any firm. But we

would caution you against giving up any money to firms who advertise for "song poems." They are looking for lambs to fleece.

R. B., New Haven—Robert Teller, Sons & Dorner, 224 W. Twenty-fixth street; New York City, print most of the music for large publishers.

II. E. W., Lexingion, Ky.—Msmmy Jinnia's Jubilee, F. A. Milla, 122 W. Thirty-fixth street; Adam and Eve Had a Wonderful Time, J. H. Gemick, 221 W. Forty-sixth street; both in New York City, print most of the music for large publishers.

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BALLARD MACDONALD and HARRY CARROLL'S New Idea Novelty Ballad

# THE OLD LOVE, ON WITH THE NEW

(EASIER TO SAY THAN DO)

AL BRYAN and HARRY CARROLL'S Greatest Marvel of the Year

# WITH KISSES SMOTHER

KILL ME

to writers and publishers to keep their hands off the ideas and titles of the following songs we are exploiting: "THERE'S. A SHADY LITTLE DELL IN DELAWARE," "ON THE ISLAND OF PINES," "ON THE BANKS OF THE BRANDYWINE," "SOME DAY IT MAY HAPPEN TO YOU," "SHE WHO HESITATES IS LOST." We will prosecute all infringements.

MUSIC SHAPIRO, BERNSTEIN & CO. PUBLISHERS Broadway and 39th St., N. Y. City

F. S., Cleveland, O .- We will not recom-

E. F. S., Cleveland, O.—We will not recommend any firm to you. We question the honesty and integrity of every firm advertising for "song poems." Somewhere in their wood-pile there is an Ethiopian. The rich men in the song writing game have galued their wealth by years of endeavor. Nobody ever made a fortune over night in the music game. Song writing is an art and not a pastime.

Louise List—Novelty song: My Orchard is Short of a teach Like You. Suffragette song: Mother's Gone Away to Join the Army. Roth published by Will You Tiker, 145 W. Forty-fifth street. Shapiro, Bernstein & Company have a ballad that's just two weeks old Some Day It Might Happen to You. Address Broadway and Thirty-ninth street. Charles K. Hartis, Columbia Theater Ruidilug, has just issued a new bailad: Suppose I Met You Face to Face, iliarry You Tilzer, 123 W. Forty-third street, has a new ballad: The Song That Stole My Heart. All firms in New York City. All of these songs are late publications. Off With the Old Love, On With the New is a new Shapiro, Bernstein & Company song that is wonderfully pretty, but may not yet be released for general use. Mention The Billboard in writing.

ing.

G. M. Covington—The music firms controlled by Henry Waterson, of Waterson, Berlin & Suyder, include Theodore Morse, Kalmer & Puch, Jerome & Schwartz, Harry Williams, Maurice Abrahams, Most of Irving Berlin's songa are published by Waterson, Berlin & Suyder, Alberts & Hetaler, Eccles, W. Va.—The Raseball Hag is published by Harold Rossiter, 228 W. Forty slath street, New York City. We did not get your letter in time to answer last range.

### SONG CONTEST FOR WOMEN ONLY.

Something new in the music and theatrical world was seen at Marcus Loow's Roulevard Theater Thursday night, when a song publishma' coutest for women only was held. Therewere ten contestants, including employees of most of the hig firms in the city, and several stars from the Loew Circuit, with at least one big timer." The contest was eacelleutly arranged and conducted and made a tremendous it with the Bronx music lovers. In apite of the bad weather the house was crowded. The gallver cup was won by Mildred Vaimore, of the Remick Music l'ubilshing Co., a prime favorits with the Boulevard music fans, who have seen her at the men's contests ou a number of occasions. She had a bad cold, and had been ill in bed several days, but won anyway, with ther favorite, The Good Ship Mary Ann. Buth Curtis, from the Will Rosalter Company, secred

a tremendous hit, as did little 17-year-old Carrie Schenck, from the Leo Feist Compsuy, Leo Feist Compsuy, star. This little girl who looks like a coming star. This sittle is a sister of Mr. Schenck (Van & Schenc the vandeville celebrities.

Chicago, Feb. 2t.—A change of base of operation was made this week in the connection of managers of the Suyder, Berlin and Watterson Publishing Company and the Harry Williams Music Publishing Company of this city. Frank Clark, prominently connected for many years in Chicago, has taken the management of the Suyder, Berlin and Watterson Music Publishing bouse, while Monte Howard, former manager of the firm, has taken full charge of the Harry Williams Music Publishing Company. Clark was formerly Chicago manager of the firm he now represents.

### MUSIC NOTES.

While at Mismi, Fla., recently, Messrs, Harry While at Mismi, Fin., recently, Messra, Harry Von Tilser and Jean Schwarts were the guests of M. G. Heim. Mr. Heim keeps the dandy yacht, Dragon, in commission in the Biscayne Bay waters during the winter season, and so it came about that a week's cruise was projected. Towards the evening of the first day out they anchored among the keys, and putting out in the small boats enjoyed some ground fishing. Jean caught the iargest fish and Harry the smallest, but they enjoyed it hagely. The second night out it blew some but despite that fact Commodore Heim made his guests go after fact Commodore Heim made his guests go after tarpon. Harry again enjoyed himself, but Jean could not stand the small boat in a rough sea. Mal de mere got him—and got him right. He was hardly able to set up until the Dragon again docked at Minmi Jenn anye: "Tarpon feblug is a greet sport. I am going to recommend it to everybody I've got a grudge against."

Rocco Vocco, Chicago manager of the Leo Felat interests, is at the present time confined to his home, a victim of appendicitis. His con-dition is quite critical and a operation will prob-ably have taken place before this item reaches the attention of its readers, though Recco has so far very steadfastly refused to allow the ap-plication of an anesthetic,

The latest entrant to the music publishing field of Chicago, is the Up-to-date Music Publishers in Room 601, Randolph Building. This firm is under the watchful care of C. E. Olson and J. G. Riuc. Mickey Curren, the diminuity song booster, has already been signed for their staff.

The Success Music Co. of Akron, O., now have on the market a song, entitled You Look Botter Goln' Then You Do A Comin' So Get Right Out Of Here, which is said to be a scream. It's a coon song, written in 4-4 time. The words are by Witherow and Carey, and the music by

### LEW ROSE'S MOBILE "HIP" OPENS.

Mobile, Ala., Feb. 18.—The Hippodrome, the honse of many names, formerly the Urpneum, and also known as the Keener, which has been leased by the Lew Rose Amnsement Co., of New Orleans, opened on Monday night to S. R. O. business. The attraction was the musical company the Peak Widen Green of South when Tax. business. The attraction was the musical com-edy, The Real Widow Green, offered by the Tas-sell and Young Southern Beauties Compsuy. There were also two acts of vaudeville, a strong-jaw woman and a violiulat. Harry quinn, late of the K. & E. New Orleaus house, is the house manager of the "Hip."

### MANAGERS LOSE IN LICENSE FIGHT.

Fittsburg, Feb. 19.—Local theater and amusement owners jost by a decision of the county court, in their fight against paying a license fee of \$5.0 a month, imposed by an ordinance of council. The defendants in the action were Thomas F. Kirk, Jr., of the Nixon Theater; John P. Harris, of the Harris; Harry Davis, of the Grand Opera House, and Barney Dreyfuss, of the baseball park.

The defendants were each fixed \$25 by a police magistrate March 12, 1943, for refinsing to pay the license fee as stipulated in the ordinance. The defendants appealed to the county court. It is the account to the county of the county of the county of the stipulated in the county of the county is the stipulated of the county of the Pittsburg, Feb. 19.-Local theater and amus

court. It is likely further appeal will be taken,

### A SON FOR GUS SUN.

A telegram from Mr. and Mrs. Gus Sun, dated Springfield, O., February 17, announced the fact that a little son had entered this world to shed radiance upon their lives. The stork arrived at radiance upon their lives. The stork arrived at 12:t5 s.m., February 16. Mother and child are doing nicely.

### OPERA AT AUDITORIUM.

Chicago, Feb. 18.—The National Grand Opera Company, a Canadian organization, will open an engagement at the Auditorium Theater on March 16 for a seven-day stand. Prices will be 33.50, \$2.50, \$2, \$1.50, \$1 and 75 cents. They have just concinded a successful engagement at His Majesty's Theater, Montreal, Canada.

### PERFORMERS IN CHINA.

in The Shanghai (Chins) Times, dated De cember 3, appears favorable mention of DeVilthers, conjurer and sleight-of-hand performer, at the Victoris itali in that city. On the bill were also Wilbur and Harrigan, musiciaus, who contributed several musical numbers with big success, and the Osberg Sisters.

### FOLLY, ORLAHOMA CITY, TO REOPEN.

Oklahoma City, Feb. 18.—The Folly Thester, which was closed two weeks ago by the Interstate Amusement Company, will reopen February 22, according to F. M. Tull, owner of the house who returned Wednessiny from Chiesgo, where he cancelled all-leases the interstate people held on his thester, and made arrangements wherehy he will present a seven-set vanderlie and mo-tion picture program with a weekly change on

he will present a seven-set vaudeville and mo-tion picture program with a weekly change on Sundaya.

The prices will be 50, 35 and 25. This is the first venture of snything like advanced vande ville in Okishoma City, former prices at the Folly having been 10, 20 and 30 with a five-act program. Previous to the Interstate Company's advent here Mr. Tull also had operated the thea-ter successfully on that basis. ter successfully on that basis.

### NEW ROCHESTER HOUSE.

Rochester, Feb. 19.—Announcement was made last week that a new theater would be constructed in Rochester during the coming summer. The new house will be located at East Avenne and Chestnut street on a property that has a frontage of 105 feet. It will be erected by the East Avenne Amusement Corporation, just incorporated with a capital of \$100,000, and will seat 2.080.

The officers of the new corporation are George F. Simpson, President; Albert A. Fennyressy, Secretary, and William A. Caliban, Treasurer. The new theater will be fully equipped for vaudeville or legitimate plays, but the policy has not been announced. It will be either pletures, two-a-day, with reserved souts, or vandeville, probably the latter. The new bouse will take the name of the Hippodrome, which is to be vacated on Labor Day, when the new theater will open.

# THIS WEEK'S VAUDEVILLE REVIEWS

### Telegraphed Reports on Vaudeville Bills in New York, Chicago, Philadelphia

### Majestic, Chicago

(Reviewed Monday Matines, February 23.)

Chicago, Feb. 23.—The ideal westher on Monday afternoon assisted in filling the Majestic Theater to capacity, helped by the name of Mile. Dazie. The headliner was down in closing position, so this afforded the late comera an opportunity of catching the full turn. The bill appeared well on paper, and also in reality. No. 1—Mile. Oterita and Mona. Turrion displayed their talent in dances of Spain. The early position had a lot to do swith mardering the showing this act might have made down further on the program. They were fairly well applauded. Six minutes in two.

No. 2—Haydon, Burton and Haydon, came on amid the catchy strains of rag numbers and blew off amid a tremendous amount of applause, denoting that their services are valuable to the management of the Majestic this week. They scored an instantaneous hit. Eighteen minutes in one.

minutes in one.

No. 3-A switch in the bill brought Henriette De Serria and her poeing company into the early spot. Their display of art in living form was marvelous, wonderful and beantiful. The models marvelous, wonderful and peantim. The mouses are as rigid as the famous paintings in reality and this alone adds a valuable point to this of-fering. Eight famous paintings were posed and each heartily applauded. Fourteen minutes, full

No. 4—Percy Bronson and Winnie Baldwin, in catchy songs and a little rontine of dancing, won their way on their merits alone. Both have good voices, are good dancers and make a aplendid appearance in dress. Fifteen minutes,

aplendid appearance in uress.

In one.

No. 5-William J. Dooley and his company of versatile juveniles presented a miniature musical comedy in revue form. Dooley has been given the services of some of the best juveniles on the vaudevlile stage, and all work their parts to perfection. The youngstera impersonate stage favorites. To Harry Anger, who portrays the character of David Warfield, goes the bulk of the reward. ibooley proves immensely funny

to the title. They accred the acreamingly laughing hit of the program, due to the cleverness of
Bert Clark. Miss Hamilton dresses beautifully
and also proves a good feeder to her funny
partner. Twenty-seven minutes, in three.
No. 8—Juliua Tannen is a chirpy, cheerful,
chattering chatterer, ife doesn't hesitate enough

to wait for some overhead, but those at the Monbefore it goes overhead, but those at the Mon-day matinee fooled Tannen by catching him right off the reel, and furthern lie accepted three bows. Eigh

No. 9—Mile. Dazle, headliner, appears in a sort of a pantomimic novelty, under the title of Pantaloon, from the pen of Sir James Matthew Barrle. The vehicle is written around cir life, with but two of the company speak-lines. Mile, Dazie introduces her famous ing lines. Mile. Dazie introduces her famona toe dancing, which brought her tremendous ap-planse. She is surrounded by a cast of capable performera. She held the entire audience in their seats until the conclusion of her offering. Twenty-two minutes, full stage.—HARRY.

### Colonial, Chicago

(Reviewed Monday Matines, February 23.)

Chicago, Feb. 23.—The hig serial photoplay, The Advantures of Kathleen, is seen at the Cotonial this week, in conjunction with one of the best shows we've seen in any of the houses of the J., L. and S. people recently. Frank Doyle has booked a big winner, and Honse Manager Harrison bas laid it out in a way to improve it fifty per cent. No. 1—Anddison and Nace, lady and gentlemen, doing the very best songs in the very best way, open the abow. Both are clever and good eaough for any vandeville bill ever put together. Nicely dressed and just a dash of the right sort of light comedy. Ten minutes, in one.

No. 2-The Mars Duo, lady and gentleman,

No. 2—The Mars Duo, lady and geatleman, are versatlie in equilibrism and novelty work. They put on aerial, acrobatic and slack wire feata in a novel and original way. This act will go over nicely as an opener for more important bills. Nine minutes, full stage.

No. 3—The Four Cook Sisters offer a harmony singing turn, which is by far the best heard here recently from an all-woman quartette. Newest songs rendered in close harmony and four distinctively different voices ideal for this work. A good repertoire of the latest populars. Twenty minutes, in one.

No. 4—Saona, male protean artist, anbmita

No. 4-Saona, male protean artist, anbmita character studies of great men past and pres-

ent. An old stunt, but cleverly and quickly worked by this artist. His facial reproductions, without the aid of heards of any sort, scored big, especially in bis conception of the late irresident McKinley and the beloved Denman Thompson, in his character from the Old Homestead. Ten minutes, full stage.

No. 5—Leroy White, hlackface comedian, would fit in earlier in the bill. He pleased a few with material that has seen better days. Twelve minutes in one.

No. 6—The Delfino Troupe of Novelty Artists, two ladles and four gentlemen, are well read in equilibral feats, ground and lofty tumbling, etc. Two of the men are midgets and both very clever. Ten minutes, full stage,

No. 7—Kumby, Boeach and Robinson, lady and two gentlemen, present a novelty song and dance act, wherein the comedy of one of the boys is the big feature. The comedian does a silly kid character and makes it a revelation. This act is an excellent feature for his small-time houses. Fifteen minutes, full stage.

No. 8—Special act, special set, Rapoll, the heavyweight and novelty juggler, assisted by his two comedian assistants, close the show with very pleasing success. This act needs no further comment than to say it's the same hig success. Thirteen minutes, full stage.—BLACKIE,

### McVicker's, Chicago

(Reviewed Monday Matinea, February 23.)

Chicago, Feb. 23.—When the doors opened at the McVicker's it looked as if we would be obliged to record a light husiness, but before the performance was half over this old favorite the performance was half over this old favorite playhouse was packed to the doors, and when the first performance was finished there was a line-up each side which extended nearly one block. The performance ran amouthly and was an exceptionally good one.

No. 1—Alsace, a musical virtuoso and vocalist, played and sang for fifteen minutes, in full stage and was well received.

No. 2—The Essex Quartette, two ladies and the month of the contract of the stage and th

wo men, rendered some very aweet music, their colcea hiending nicely. Fourteen minntes, in

stage.

No. 6—inTERMISSION.

No. 7—Bert Clark and Mabel Hamilton, tilled as England's Comedy Stars, are rightful heirs to the title. They accred the acreamingly laughting hit of the program, due to the cleverness of Bert Clark. Miss Hamilton dresses beautifully and also proves a good feeder to her funny partner. Twenty-seven minutes, in three.

and will become the habsand of the one who receives the most votes during the week. This

and will become the husband of the one who receives the most votes during the week. This contest is creating quite a sensation, No. 4—Orrin Davenport and his two charming lady equestrians are the feature of the hill. ite has been mentioned several times in The Billboard and is playing all the Chicago theaters, owned by Jones, Linick & Schaefer, No. 5—James Brockman, white-face comedian and impersonstor, songa, etc., was well received. Twelve minutes in one.

Twelve minntes, in one.

No. 6—Bella Belmont an old Chlcago favorite, in songa and monologue, entertained nice-

orite, in songs and monologue, entertained nicely for twelve minntes.

No. 7—Nettie Carroll Tronpe of wire walking.

No. 8—Relf, Clayton and Relf, in songs and stories, scored inatantly with their rendition of popular numbers. Twelve minntes, in one, No. 9—The five old veterana in bine composed of vets, from the Civil War, presented a mique novelty with old-time particule songs, war stories and fiddling. The oldest vet, has aeen 86 winters, while the youngest one has endured 68. Sympathy applanse was missing, but the applanse rendered seemed to come from a well-pleased andience. Fifteen minntes, in three, special set.—CHARLEY.

### Gt. Nor. Hipp., Chicago (Reviewed Monday Matines, Fabruary 23.)

Chicago, Feb. 23.—Morning business at the Great Northern Hippodrome on Monday was very good, a capacity audience being in attendance. The bill is a atterling one containing material that assisted greatly in forming an entertaining

that ascisted greatly in forming an entertaining variety program.

No. 1—Opening spet was awarded to Bichardson's dogs, an animal posing act that makes a good starter to any vandeville program. The canines provo decidedly good actors and work their parts to perfection. They were liked immensely. Seventeen minutes, in three.

No. 2—Berry and Welhelm introduces Miss Berry In songs. The little lady has an excellent, strong voice, and renders her songs as if they

No. 2-nerry

Berry In songs. The little lady has an excellent, strong voice, and renders her songs as if they were made for her. Welhelm, working as orchestra leader, Impersonated several well-known handmasters to good results. Entertaining handmasters to good results. Entitlemental throughout, Thirteen minutes, in one.

No. 8-Mile. Le Vain and Company, hand-to-hand balancers, introduce a sovelty in the shape

of the woman of the trio doing the understand-ing. She displays a beautiful figure in black tights and works easily in lifting her heavier partners. Twelve minutes, in three.

No. 4-Campbell and Campbell, two girls wh-No. 4—Campbell and Campbell, two girls who have been endowed with pleasing voices, offer character and straight singing, delighting their endlence with their pleasing offering. Both play the plane, and for a closing work at the unright together. Finishing in a lively fashion with rag. Ten minutes, in one.

No. 5.—Great Lafolletts and Company, in improvements of street manifelds of the company of the company

No. 5.—Great Lafolletta and Company, in Impersonations of great magiciana, did fairly well, it is working of the Illusiona la accomplianed in excellent manner but he does not receiva quick enough assistance from his company. Seventeen minutes, in one and three.

No. 6—May Rose, assisted by the Star Quartette, could easily make two anmbers. Miss Rose would make an excellent single and the particular could easily hold their own. As it is

Rose would make an excellent alngle and the quartet could easily hold their own. As it is, their offering is a high standard one, introducing five splendid voices in harmony that were appreciated, judging from the applause received. Twelve minntes, in one.

No. 7—The Stickneys closed the program in hippodrome fashion, introducing two clever girl bareback riders and a cowboy with an arm bnilt especially for rope apinning. They closed the program in the same excellent manner as it was storted. Ten minntes, in full stage.—HARRY.

### Columbia, St. Louis

(Reviewed Monday Matinee, Fabruary 23.)

St. Louis, Feb. 23.—A aplendidiy balanced hill opened to a hig bonse at the Columbia this hill opened to a hig house at the Columbia this afternoon. The snowstorm had no effect upon the attendance. Two acts, Jessie Keller and Tommie Weir and Coulon, Steele and Carr, did not arrive for the afternoon show, their train having been delayed. Katherine Kilder was the headliner and took the honors, Agnes Scott and ilenry Keane shared with the star.

No. 1—Reuter Brothers, lierculean athletes, do wonderful lifting and are good. Fifteen minutes, in two, one call.

No. 2—Frank and Lillian Burbank, singing and plano act. Lillian has a splendid contraito voice and la capably assisted by Frank. Their act pleased. Eight minutes, in one, one call.

No. 3—Agnes Scott and Henry Keane offer a

act pleased. Eight minutes, in one, one call.

No. 3—Agnes Scott and lienry Keane offer a
sketch, entitled Drifting, which is the prettiest
and most artistically acted sketch seen here
this season. It went great. Sixteen minutes,
full stage, three calls, special scenery.

No. 4—Harry Breen, sluging comedian, went
hig with his stuff. Eighteen minutes, in one,
three calls.

three calla,

three calls,

No. 5—Katherine Kidder, in sketch, Washerwoman Duchess, four people. The acting was
splendid and pleased to perfection. Twentyfive minutes, full stage, four calls.

No. 6—Knox Wilson, with his musical monologue, pleased. Fifteen minutes, in one, one
call.

No. 7-The Blank Family, double juggiera, offered some clever stuff, Fifteen minutes, stage, one call.

Total time of hill, two hours .- Will.

### Hippodrome, St. Louis (Reviewed Monday Matines, Fabruary 23.)

8t. Louis, Feb. 23.—The show at the Hippo-drome this afternoon started thirty minutes late on account of the acts arriving late, due to the snow atorm. The performance opened

to the anow atorm. The performance opened with the nenal packed house.

No. 1—The Musical Goolmana, with their mn sical alarm clocks, new to St. Louis, pleased. However, they had a had spot on the bill. Fifteen minutes, open in full stage and close in one, two calls.

No. 2—Chemical Communications of the communication of t

one, two calls.

No. 2—Charnier and Standan, tango dancers, pleased. Five minutes, full stage, one call.

No. 3—Quartet. The comedy is good, but the volcea lack harmony. Good in trios. Five minutes, in one, one call.

No. 4—Copeland'a Five Lunstics presented a sketch, entitled Fun in a Schoolroom, which is not new, but went great. The comedy is good. Thirteen minutes, full stage, four calls.

No. 5—Victoria Webster and Eaton Four, four males, one female, singing and dancing musical act. Miss Webster'a toe dancing is excellent, while the quarrette is only fair. Nineteen minutes, full stage, one call.

No. 6—Harry Batter and Company, aketch, Matrimonial Blizzard, two males and a femala. The aketch is well acted and the comedy good.

The sketch is well acted and the comedy good. Seventeen minutes, in one, three calls.

No. 7—The Bonesetti troppe of acrobsts

leased. Six minntes, full stage, two cslis, Valerie Beck and Her Rosebuds, Williams and Held, Connors and Edna, Barrett at and Norman and Hall did not arrive afternoon abow.—SIDBEL.

### Orpheum, Kansas City (Reviewed Monday Matines, Fabruary 23.)

Kansaa City, Feb. 23.—One would auppose that a blizzard and heavy fall of anow would keep people away from amusement, but this afternoon at the Orpheum there was not an empty seat on the main floor, halcony or in the boxes. The combination of the road show and holiday did the business. Manager Lehman, however, expects to sell out all this week, for the road show always plays to capacity here.

No. 1-Resuss Staters and their comic groom wirista, do nothing different or unusual. received little applause. Nine minutes,

They received little applause. Nine minutes, one bow.

No. 2—Three Dolce Sisters, attractively coatumed, use some old songs with the same old ways. However, a good-natured andience gava them three bows for their thirteen minutes.

No. 3—Ed Gallagher and Bob Carlin, in their nantical travesty, Before the Mast, sing well and have some new stuff. The house cottoned to them at once, and for their eighteen minutes took four well earned bows and enthusiastic Isughter.

No. 4—Mabel Lewis and Paul McCarthy, in Dainty Different Doings, were well received. Miss Lewis is very pretty, and Mr. McCarthy has a good voice. Sixteen minutes, two bows.

No. 5—Taylor Granville and Laura Pierpont, in The System, were the headliners. The gripping sketch of the underworld and Police Department held their hearers tense and deeply interested through all three scenes. Mr. Gran-

partment held their hearers tense and deeply interested through all three scenes. Mr. Granville is not strained in his role of Crook, and Misa Plerpont is a likshle sweetheart. They are ably supported by a cast of thirteen people. Forty-three minutes, five bows.

No. 6—Monette, the violinist who sings, was well liked and known here, and has only to draw her bow across her violin strings to win her way with the audience, there howed across her viole is but an added attraction. Fifteen minutes, one encore, three bows.

but an added attraction. Fifteen minutes, one encore, three bows.

No. 7—John F. Conroy, the famous life saver, assisted by two diving Venuses, has the regulation set of poses, but gives a lot of new dives and thrills in an aquatic way. Mr. Conroy originated most of his dives, and they are all dangerous. Fifteen minutes, large amount of applause, three bows No. 8—Orpheum exclusive photoplay. Total time, two hours and a half,—WILSHELL.

### Orpheum, Seattle (Reviewed Sunday Matinee, Fabruary 22.)

A sardined bonee sat down to a feast of laughter in the Orpheum Theater and ate it up from Mulligatawny to Marshmallows. In most instances the cut-fronters instated on a second helping, and if the laugh and grow fat theory be sound this week's bill is going to add a lot of the country of the property of the fate but. Fries. tonnage to the populace of this fair burg. Fritsi Scheff, last seen here six years ago, in Mme. Modiste, was tagged as the top-liner, but for solid appreciation she had little or nothing on Madge Maitland. Edward Gilletti's trained monkeys are going to prove a good treat for the kiddies.

monkeys are going to prove a good treat for the kiddles.

No. 1—Two Throwing Tabora, indian club manipulators, clever, but conventional stants.

The besend of the sketch is 90 per centum of the Full stage, aix minutes, two bows,

No. 2—Despite a punk spot on the oil, Madge Maitland, tastefully gowned and hatted, woke 'em up, instanter, with a catchy lyric (ragtime). She followed fast with two more hallada, each carrying a kick, and wound ap with Irving Ber-



### COAST COAST FROM

### St. Louis, Kansas City, San Francisco, Los Angeles and Seattle Week of February 23.

lin's "Fooli" song, using a phonograph horn with peachy effect. Three well-earned bows. Nincteen minutes, in one.

Nincteen minutes, in one.

No. 3—Sam Barton, king of bike coinedians, was very reminiscent of Joe Jackson, but at that he choked a lot of langhs out of the coupon holders. He might improve his act by cutting some of his preliminary pantonime. His work botters. He might improve his city of the some of his preliminary pantonime. It is work on a high nulcycle made the feminine sightseers gasp. Two bows, full stage, forrteen minutes.

gasp. Two bows, full stage, fonteen minutes,
No. 4—Armstrong and Ford, the English
Johnny and the Cop. have a good ides, but lack
merchandise. They pull sidewisk piffie, based
on the popular ides that it requires a surgical
operation to perforate a Briton's sense of humor.
They finished fairly well with a "crying chant."
Eighteen minutes, in one; took two bows; deserved one. served one

served one.

No. 5—Fritzi and her planist, Lonis Aschenfelder, were next on tap. A burst of appliane greeted Fritzi and a dizzy gown which encased her plump frame. Fritzi uncorked two classical offerings, but the crowd did not warm np until she gave them the "Kiss Me" ditty from Mme. Modiste. Bolid applianse greeted this effort. Three bows and an encore. Full stage, eighteen maintees.

No. 6-Tudor Cameron, formerly of Cameron No. 6.—Indor Cameron, formers of Cameron and Finnesgen (On and Off), and Johnny O'Connor, have a skit, in one, which is liberally lacquered with langhs. Cameron was the entire eruption. He might better have stack to Brer Finnesgen. Cameron's acrobatic dancing and Flanuagan. Cameron's acrobatic dancing and genuine gushes of humor put the act over nicely to three bows. Eighteen minutes, in one.

No. 7—Edward Gilletti's monkeys were a wild-eyed lot. One of them jumped into the pit and ruffled the dignity and music of the cornetist. The monks played ten pins and bit supes on the shins as well as chewed each other. The monkey shines tickled the sudience into a state of help lessness. Full stage, thirteen minntes. The monkey

No. 8-interesting motion pictures of local industries. Nine minutes.—CLAMDIGGER,

### LATE SEATTLE NEWS.

Manager George Mackenzie, of the Metropol-itan Theater, made a hit with his patrons last week when he insugurated the "Tween Acts Tango." The sugmented orchestrs of The Quaker Giri diapensed tungo tunes between acts and those who felt so inclined repaired to the Quaker Girl dispensed tungo tunes between acts and those who felt so inclined repaired to the foyers and terpsichored their heads off. Just to start the bail relling Manager Mackenzle engaged a professional tango team and the audience were not slow in following suit. Practically the entire house crowded to the foyers to watch Manager Mackenzle's newest fad. The first night only a few couples took advantage of the opportunity to tango, but the following night a big crowd of society lights went to see with the muffer wide open.

During amsteur night at the Empress Thester the other night. Ernest Peterson, a would-be sock and buskiner, edged into the dressing room of Bert Leslie, "King of Siang," and donned one of the "legit's wigs." Ernest was nailed while emerging from the dressing room and tossed into the village can, where he remained for several fearful hours. Ernest teld the jailer that he was billed as a "single" and wanted to make np so that none of his friends would recognize him in case he pulled.

friends would recognize him in case he pulled a flop. Ernest siso said these

and wanted to make up so that hole of his friends would recognize him in case he pulled a flop. Ernest siso said that he had no idea that Mr. Lealie would object to the appropriation of a wig and a gob of coid cream and greage paint. Ernest was released from jail Friday morning and turned over to a committee of three physicians. The physicians will report to the Saperior Court in the event it is found that Ernest is in the throes of a mental monsoon. Labor Commissioner E. W. Olson, has informed the mother of "Baby Violet," a child actress of Sestile, that to pisy in different parts of the State she must obtain a permit from the judge of the Superior Court in each county where the child appears. The fittle girl, Violet Hubbard, wrote a letter to the commissioner and concluded it "With love and kisses," but the honey talk did not deter the State official for any portion of sixty seconds.—J. E. BOYDEN.

### DRASTIC SUNDAY LAW.

Albany, N. Y., Feb. 17.—Assemblyman Thorse has introduced a bill in the Assembly probletting any vardeville or moving picture show on Sunday where an admission is charged. A violation of the law requires the closing of the theater giving such an exhibition. The till probibits amusements of all kinds where an admission is charged. It is expected to meet with vigorous opposition.

Senator Wende and Assemblyman Crane have

Senstor Wende and Assemblyman Crane have sensior wende and Assemblyman trans have each introduced a bill inserting a new section in the Pensi Law, providing that officers authorized to issue ficenses for theatrical exhibitions in cities of the first class may issue written permits silowing performances on Sunday if the entire gross receipts are to be applied sofely to philanthropic purposes.

### Orpheum, San Francisco

(Reviewed Sunday Matinee, February 22.)

San Francisco, Feb. 22.—Despite the stormy weather, the attendance at the matinee performance at the Orphenm was good. There are three boldover acts on this week's bill, i. e., Chick Sale, Louis Hisrdt and Geo. Dameref and Company. Geo. Damerel and Company repeated their tremendous hit of last week, while Bessie Clayton atopped the show.

No. 1—Louis Hardt, in muscular development, opened the abow, and was appreciated. Fifteen minutes, full stage.

minutes, full stage.

No. 2—lisus Roberts and Company, in A Daddy by Express, was well liked. Somehow we expected something better from Mr. Roberts, as he has started in Checkers for several

years. Twenty minutes, in three.

No. 3—Chick Sale repeated his immense hit of last week with his rural impersonations. Fifteen minutes, in one.

No. 4—Bessie Cisyton, "The Queen of Dance," offers a series of dances of her own creation, assisted by a carefully selected company of dancers. The act stopped the show, Twenty minutes, full store, assets, and the company of dancers, full store, assets, as the company of the store of th

assisted by a carefully selected company of dancers. The act stopped the show. Twenty minutes, full stage, special drop.

No. 5—Sylvia Loyal and Her Pierrot introduce an original and versatile act with seventy pigeons. In the act Sylvia develops into a dog trainer and juggler, in which occupation she continues on the tight wire. The flight of the pigeons, descending onto a board placed on her shoulders, makes a pretty finale. The act is clever. Nine minutes, full stage.

No. 6—Geo. Damerel and Company, in The Knight of the Air, repeated their tremendous hit of iast week. Forty minutes, full stage.

No. 7—Francia Dooley, assisted by Corinne Sales, in That's Silly, scored a hit. This offering thoroughly carries out the purpose of vaudeville, which is to smuse. Twenty-five minutes, in one.

No. 8—Martinett and Sylvester, the twentheth century comedians, known as "The Boys With the Chairs," provide an acroatic novelty that is exceedingly elever. Sylvester is a great clown, and Martinetti an extraordinary sthlete. They work in full stage.—R. E. J.

### Empress, San Francisco (Reviewed Second Night Show, Sunday, Feb. 22.)

San Francisco Fch. 22.—This week's show at the Empress is fully up to the usual S. & C. standard, and every act on the bill was sent off to good rounds of applause.

No. 1-Marguerite Favor and her Seven Dances opened with an excellent demonstration of the art of terpsichory. Special drop.

No. 2—Rnuhel Simms drew some funny pic-tures, told some funny stories and sang a funny song, scoring individually and collectively. Ten minutes, in one.

No. 3-Four Ladella Comiquea atopped the how with their comedy acrobatic stunts. Seven show with their com minutes, full stage.

No. 4—Ned Nester and Bess Delberg offer a dandy collection of songs, dances and patter under the title of in Love, furnishing eighteen minutes of first-class entertainment.

No. 5—John B. Gordon, assisted by Elliott J. Simms, Lelith Belmont and Gertrade Graham, went hig in a very funny travesty, entitled What Would Yon Do? Fifteen minutes, in

three.

No. 6—The American Comedy Four secred their saual hit, working fifteen minutes.

No. 7—The Adas Family of gymnasts, seven in number, proved clever acrobsts and interjected sufficient thrillers to cause the andience to sit up and take notice. Full stage.—R. E. J.

### Pantages', San Francisco (Raviswed Sunday Night, Fabruary 22.)

San Francisco, Feb. 22.—Twenty Minntea in Chinatown, with fifteen people in the cast, headlines at the Alex. Pantages' pleasure em-porium. The biil is a fairly good one, taken as a whole.

plessing fairly well for ten minutes, working

in one.

No. 7—Urene Troupe of Japs, in the usual acrobatic act, closed in good style, working fifteen minutes, in full stage, special drop.—R. E. J.

### SAN FRANCISCO NOTES.

At the matinee performance of The Firefly, Wednesday, February 18, Miss Rosemarie Biain (Trentini's understudy) will sing the leading role. Emma Trentini, the atar of the production, will have a holiday in which she can

Misa Rachael Marshall, author of The Traffic, Misa Rachael Marshall, author of The Traffic, and The Crime of the Law, arrived in San Francisco February 17. She will personally supervise the setting of The Crime of the Law, which will open at the Savoy Theater Sunday, February 22.

Col. W. D. Westlake arrived in San Francisco from Eureka February 16, and ieft shortly afterward for the interior. He looks as young as he did twenty years ago.

Max French left San Francisco hurriedly February 15 for Spokane, where two cars of his

ruary 15 for Spokane, where two cars of his paraphernalia for the Bonscher-French Carni-

paraphernalia for the Bonscher-French Carnival's coming season have arrived from the East, A great open-air featival on the Panama-Pacific International Exposition grounds will be held February 23, by which San Francisco will celebrate the remarkable progress made in the exposition work at a date one year before the opening. Mile. Trentini will sing, after which Mayor Rolph will deliver an address. The program will include motor boat races, barge and shiff races and athletic events.

Bob Fowler, the only man allve who has

Brain wan sales and athletic events.

Bob Fowler, the only man allve who has flown across the American Continent, is pfanning a new type of machine for entry in the 1915 flight around the globe under the auspices of the P.-P. I. E.

Mayor Rolph, C. C. Moore and the other delegates who went to Los Angeles to boost the P.-P. I. E., returned last evening from the Sonthern city. The trip was of inestimable Sonthern city. The trip was of inestimable value to the exposition. The hearty welcome they received, and the enthusiastic spirit among the Southerners proved that California's hear

the Southerners proved that California's heart is in the big world's fair in 1915.

Bessle Abbott, the charming American soprano, will be at the Columbia next week with a revival of Robin Hood.

Bessle Harvey left San Francisco February 17 for Portland, Ore., to join the Al G. Barnes Show at the winter quarters.

### Empress, Cincinnati

(Reviewed Monday Matinee, February 23.)

Owing to a heavy snowfall and continn frosty air, the show was well started before all had been comfortably seated. While the front of the house seemed conservative and gnarded in their applause, the "roost" loudly proclaimed the hill a winner.

No. 1—The Three Newmans, billed as nuique nnicyclists, open in full stage and do some ciever cycle bslancing, which carries them across nice-ly. The act is a good opener. Eight minntes, in full.

No. 2—Virginia Weat bas a melodions voice and fills the honse with resounding harmony. Her four numbers were well received. Ten minntes, in one.

No. 3-Ksmmerer and Howland register the first bit of the bill. The charming lady captivates the audience with her pleasing personality and the male factor with bis vocal abilities ably ambles across. More music and less patter would improve the act. Thirteen min-utes, in one. Three bows.

No. 4-Clem Bevins and Company, with their comedy playlet, Daddy, do well, but could do better. The comedy and tense situations relax. Speed and precision are needed. Miss De Wolfe does much to put the act across with her neat appearance. Special drop. Twenty-four min-ntes, in three; three curtains.

No. 5—Coakland, McBride and Milo, do a minstrel atunt, which renovating would greatly enhance. Their voices are good, but their jokes mediocre, and at times revolting to the finer sense. With these incumhrances they were greeted warmly. Eleven minutes, in one, three hows.

a whole.

No. I—Dryer and Dryer opened in a series of dances, among which the tango, etc., occupied a promincut position. Nine minutes, in two.

No. 2—George Sontag, the ontisw, toid the attery of his life.

No. 3—Getting back to vandeville, Monshan, the skater, showed some great stunts on the little wheels. Six minutes, full stage.

No. 4—Lillian Watson sang a number of songa to a sure hit. Ten minutes, in one.

No. 5—Twenty Minutes in Chinatown, said to be founded on life in San Francisco's Chinatown, created a great impression, and went over big. Twenty minutes. In three.

No. 6—Milliard-Kennedy and Christy, in a comedy singing and talking act, anceceded in

### Cabaret Column

NEW YORK CABARET.

The dancing cabaret has New Yorkers and visitors to the big burg fast in its clutches. It's a great system where people pay aumission for the privelege of furnishing their own entertainment. So firmly has the "fad" taken hold for the privelege of furnishing their own enter-tainment. So firmly has the "fad" taken hold that the leading hotels have finally succumbed. There was originally, a determination to ignore the new departure, but now every one of the fashionable places have "caberet teas" in the afternoon and their dancing places are open after the shows in the evening.

The Folies Marigney (atop the Forty-fifth St. Theater) draws an exclusive set of fashionable and semi-fashionables after theater hours. Evening dress is not exacted, but men and women who go without their fine clothes feel very much out of piace. The floor is smail, and the paid entertainers lead the crowds on the waxed surface. Occasionate sale exhibitions hat believe the hieral

much out of piace. The floor is small, and the paid entertainers lead the crowds on the waxed surface. Occasionsi sole exhibitions by the bired help are interspersed as "numbers." Dorothy Toye is the vaudeville star of the resort, her singing being about the only item in vaudeville that has acceeded in holding the crowds impatient to take to the "light fantastie" habits which obtain.

Jardine de Dauce (the roof of the New Kerk Thester) is adding many yellow-backs to the William Morria hank-roll. This place was, practically, the planeer of the big dancing places. It catches the crowds in grest numbers, every-body mixing on the floor regardless of evening dress or plain, every-day clothes. The floor apace is large (about four times greater than the Folies Marigney) and the orchestra keeps going with the continuity of a circus hand. La Petite Adelaide and her dancing partner, J. J. Hughes, are a mighty factor in the popularity of the place and their artistic work is a genuine feature.

The Billimore, the new and exclusive head.

thre.

The Biltmore, the new and exclusive hotel, charges \$I admission to its dancing tess-and throws in a cup of Oolong for the solitary bean. The dollar keeps away the riff-raff-our exclusive set simply cannot tolerate the said riff-raff. Evening clothes are exacted along with the "tren man." 'Iron man.'

### CHICAGO CABARET.

The first real competition in the Chicago The first real competition in the Chicago cabaret field resulted in some wonderful shows. Jake Sternad is in charge of the Edelwelse, now in its second week, and "Jimmy" Henshell has succeeded Sternad at the North American. Reault: Both are enjoying a hig professional patron-

George Van, head of the caharet department at the Western Vaudeville Managers' Association, is booking some great shows now. The keen competition of the loop cafes is resulting in shows costing all the way from five to fifteen hundred dollars per week, and many vandeville people are coming into line in an endeavor to entertain the after-theater joy s

Two "special nights" have been announced for the Edelweiss, Chicago. On each Tnesday evening an smateur tango contest will be held, and on each Thorsday evening the house will be thrown open to the profession and will cater to the particular entertainment of all branches of the amusement business.

The imperial Dancing Four are back in the ring at the local cabarets and were welcomed by their many friends and admirers at the Edelwelss this week.

George Offerman, the eccentric entertainer now playing the Edelwelss, fell, during one of his atrenuous dances, last Tuesday afternoon, and was seriously injured when his head came in contact with a steal role of the dark was account.

and was seriously injured when his head came in contact with a steel rod on the drum traps in the orchestra. A few attiches and a bit of adhesive plaster—and Wednesday night Georgie was just as unity as ever.

Marie Dreams, the girl with the real baritone voice, is well liked by the after-theater caharet fiends. The decided novelty of her act is one of the beat things in this week's hill at the Edelweiss.

Tommy Onigley, Ernest Brener and Bob Allen.

at the Edelweisa.

Tommy Qnigley, Ernest Brener and Bob Alien are featuring the new novelty song. The Irish Tango, in the local cabarets this week. Maurice Ritter, the hustling youngster who looks after the local interests of Harry Voo Tilzer, "soaked ns for the clgars" this week. It was a good bet. Maurice wagered that ont of seven nights he would get a total of twenty hours' sleep—Well. "he went and done it"—but when he made the bet we did not know that he had added two more assistants to his local he had added two more assistants to his local

he had added two more assistants to his local plugging crew.

Rocco Vocco has picked a great demonstrating and plugging team in Frank Magine and Milton Schwartzwaid, two melody boys who are "making" Leo Felst's two big numbers, I'm On My Way To Mandsiay, and Lonesome Baby, It is stated on good anthority that the bill week of the 16th, at the North American, Chicago, cost more than \$1,300. Think of the stelus:

# New York Burlesque

MINER'S (Bronx).

The Girls from Starland, with Will J. Kennedy, did a turn-away business last week. The show was one of the few fortunate ones that arrived in town in time to give a Monday aftermoon performance as the baby blizzard was accountable for many troupts not reaching their destination. Charles F. Donohue, manager, the accountable have been ble corrections. their destination. Charles F. Donohue, manager, is a congenial chap and has his company working in unison. Eddle Castano, Joe Niemeyer, M.ss Bilde Hill, Miss Catherine McCounell, Lew-Christy and Tom McMahon carried the show to success. Get Out and Get Under was sung by the Clark Sisters and chorus, who were compelled to do a dozen encores before the capacity suifaces would allow them to retire. The show udience would allow them to retire. The show in its entirety is one of the best that has apcared at the Bronx house this season, and movedit is due all concerned.—JACK.

### MURRAY HILL

Bert Baker and his Ben-Ton Girls worked under d fliculties on Monday night of last week, due to their scenery having been snow bound, which had made a matinee performance impossible that day. However, with a show like the Bon-Tons are offering and a collection of artists like Bert Baker, Babe La Tour, Lucile Manion, Hazel Crosby, Charlee Raymond, Mabel McCloud, Mickey Eccley, Arthur Heller, Liddy Rerg and like Bert Baker, Babe La Tour, Lucile Manion, Hazel Crossfy, Charlee Reymond, Maisel McCloud, Mickey Feciey, Arthur Heller, Liddy Berg and Paul Alien, one does not mind the appearance of the secuery—they could work in a barn and register a Lit. Not many burlesque shows afford so much real taient. First, of course, is Bert Baker, a great comedian, a good singer and a hard worker. He sets a fast pace tor the others. Then there is Babe La Tour, a steriling little performer, whose eleverness is well known in burlesque. Charles Raymond plays an excellent second for Baker and his work is fully appreciated. Lucile Manion does not get any wonderful opportunities, but her singing voice is what makes a big hit, together with her unusual charming appearance. Hazel Crossby overlooks no bets and receives a big share of applicuse in her singing specialty in which she is assisted by a boy in a box who is also a clever little performer. Feeley and McClond bring down the house in a Barhary Cossil dance, and they deserve all the applaque they get. Not many actaget a reception like the one accorded these two procromers. Monday, night. Shares does not perserve all the appeause they get. Not many act as reception like the one accorded these two performers Monday night. Space does not permit of fu ther comment but it can be truthfully said that the work of the others comes up to the high mark set by the star.—GRID.

### EMPIRE.

EMPIRE.

The Queens of Paris, a new production with new fun makers, entertained the patrons of the Empire Theater last week. There are clever coincidians in the company. Harry Kobier, Harry Morton and Kathleen Miller head the cast. Of Miss Miller many nice things can be said. She is good-looking, clever, and possesses a magnetic personality, all of which help some. We, Ua and Company At Home has many bright lines and clever scenes. There is a regular plot which though intricate is easily followed. The numbers are well staged and the chorus attractive and the costumes deserve a word of mention. and the costumes deserve a word of mention.

Other principals in the cast are Rose Redding,
Willimene Bowen, Harry Evans and Charles
Callahan.—MILT.

### OLYMPIC.

OLYMPIC.

Business at the Olympic Theater, weather and all considered, has been very fair the past week. The attraction was Bernard & Zeisler's Honey Girls, lyrics and music by Hughle Bernard. There are two acts, The Arrival of the Daddys and The Daddys in Venice. Barrett and Dunn furnish the comedy. Bernard sinzs well. Flossie McCloud radiates a charming personality. There are three acts in the oilo. Barrett and Bell present a comedy sketch, The Suffragette. Laradoe's Models have a unique and attractive poeing act, and Flossie McCloud is again heard from, this time in ragtime. There is a good from, this time in ragtime. There is a good chorus, but the numbers could be better staged and the contumes could be more attractive. Taken all in all, the offering is not bad.—MILT.

### CASINO (Brooklyn).

CASINO (Brooklyn).

The Behman Show cleaned up last week at this honse, principally in applause. Lew Keily and them going as usual. The specialty of Cassmore and Douglas with Gertrode Lynch is a fine bit of work. Miss Lynch, in her Tanguay part, acts almost as vivacious as the high-geared Eva herself. Miss Martelle makes her first appearance here after a season of vandeville. She is some clever girl. Stella Morrissy puts over her two numbers immensely, especially tuneful being the "Dimples" song; maybe it wasn't the song, but the way she sings it.—BLIK.

### STAR (Brooklyn).

The absence of the principals in tights is a noticable feature of the Broadway Girls, last week's money-maker at the Star; the girl principals look just as well without the customery exhibition of limbs, even though it is an oddity among burlesque shows. Every one of the girl, principals with the Broadway shows is ex-

ceedingly capable, and have ability to do excellent work without reworting to questionable methods to gain appreciation. George P. Murphy creates all the real comedy, and to the writer he always did seem clever, this impression baving been first gained after looking him over in a recent summer ruu of the Merry-Go-Rounders at the Columbia, Manhattan, Quite a bit of the business from the Merry-Go-Rounders is in evidence in the Broadway Girls, but its effectiveness will never die out when left in the hands of Mr. Murphy. Jimmy Connors, the excellent straight; Billy Armstrong and Powder and Capman, the daucing boys, are always in evidence, Misses Bailey and Lawrence, who have the assignment of leading the singing numbers, do that in a lborough and pleasing way.—HAJK. ceedingly capable, and have ability to do exdo that in a lborough and pleasing way,-BIAK

### COLUMBIA.

COLUMBIA.

George Stone and Etta Pillard were featured in The Social Misids last week, Busy Little Cupid being the buriesque title. The first half gave little promise, but the last half was a live wire of mirth and splendid entertainment. George Stone is a comedian of rare talent and Billy Foster gets credit for a "Dutchman" out of the ordinary. Billy Baker is a general helper to comedy results and Marty Seamon is a capital "straight." These four men kept the house in convulsions of laughter for a solid half hour, working through the last half. They brought storms of isnghter from the swilence and never once resorted to unclean, unmanly, objectionable storms of isigner from the surience and never once resorted to unclean, unmanly, objectionable or vulgar tactics. It was all pure tomfoolery, the height of ridiculous comedy. Miss Pillard proved herself a wonder at acrobatics and acrobatic dancing. She was shouldered with the bulk of the numbers. Too bad the stately and statuesque Jessie Hiatt was not more in evistatuesque Jessie Hiatt was not more in evi-dence. She la a bandsome woman with a figure worth raving about and style end carriage that marks her gentility and class. She flashed for two seconds in full tights just as the curtain fell and looked a perfect picture. The Haley Girls were favorites and deserved to be. The chorus girls proceed about their business in high-satisfactory manner, and if every show on the two "wheels" could equal the Social Maids burlesque would sweep the country.—WALTHILL.

### GOTHAM.

GOTHAM.

Harry C. Lewis' A Trip to Paris, with Marjoric Lake, George Rehn and an efficient company of performers, presented last week a burlesque performance which could be termed a musical comedy, a show to which women and children may be taken; in short, a show of quality offering an all-round enjoyable performance plus good comedians, pretty girls—all chicks—an able star, good music and attractive stage effects, minus amut. Marjoric Lake is the big bet and her baritone voice wins for her a llon's share of the applause, although her work in the share of the applause, although her work in the cast could hardly be improved npon. Her duet work with Homer Long is excellent and was fully appreciated by the Gotham audience. Her specialty number is a classy offering. lier specialty number is a classy offering. George Rehn and Cash Knight take good care

no opportunities. Homer long possesses an ex-cellent voice and handles his roles in a manner which leaves nothing to be desired; as does also Wi-liam Winjerboff. Other principals are Grace William Winterboff. Other principals are Grace Wolfe, Robert McCinsky and Rose Rebn. Another specialty by Herbert Beyerstedt, violinist, receives repeated encores. The Carlton Sisters in a kild act win out with their dancing. Among the song hits are 1 Love the Whole United States, Down in Monkeyville, I Musillave Been Dreaming, Down in Chattanooga, and Twinkling Star—.GRID.

### HURTIG AND SEAMON'S.

Harry Levan, Frankle Heath and a few encregic chorus girls are working hard to mak. The Belles of Beauty Row a show that will pack the houses, but in this they are only meeting with partial success, as was evidenced by the vacant chairs at Wednesday evening's performance. Bessle Rosa, Mark Hart, Joe Holland, Claire Devine and Eddle Reel are hauding their meager roles as well as might be expected, but there is scant opportunity for them to display their talent. Reinforcements were considered advisable this week and the Carl Eugene Troupe served as capable strengtheners during the second act. This troupe of ten men and boys have with them a young chap who is distinguished from the rest by the medial pinned to the breast of his tights, and if there is one member of the aggregation who is entitled to wear a medal it is this fellow. A double back somersault, three high, comes easy for bim.— Harry Levan, Frankle Heath and a few ener BUDD

### IN THE DOLDRUMS.

New York, Feb. 21,-There is nothing doing New York, Feb. 21.—There is nothing doing around the Progressive office at present. Everything is quiet. Sim Williams is taking a trip to l'hiladelphia to fix up a few little odds and ends which evidently 60 not please him in the Parisian Beauties. The season will end shortly, and preparations for next season's abows will le started. This has been a prosperous season, and there is little doubt that next season will proper even more as

### MURRAY HILL CONTESTS.

New York, Fez. 19.—Fred Waldmann, manager of the Mnrray Hill Theater, is giving the neighborhood dancers an opportunity to display their skill on his stage this week for cash prizes. skiil on his atage this week for cash prizes. These contests take place just before the end of the show every afternoon and evening, and the winners are decided by the amount of application of the week. A ragtime piano contest for a cash prize in gold is scheduled for Wednesday evening, February 25, when Harry Hastings' Big Show will be playing this house. In addition to the above there is a his house. In addition to the abountry store every Friday night. to the above there is a

### NOT BEATTY'S ENGLEWOOD.

In the article on the Burlesque page of The Billboard, issue of February 21, dealing with the new circuit of the Columbia Amusement Co., a new theater at Sixty-third and Halsted

streets, Chicago, is menlioned as one of the houses for the circuit. Edward Beatty, pro-prietor of the Englewood Theater, at Sixty-third and Hissisted streets, requests us to state that it must not be inferred that the theater is the Englewood, which is now, and witto play Progressive Circuit attraction and will continue

### HAZEL CROSBY WITH BON TONS.

New York, Feb. 21.-Jack Allen, who books the Grand Opera House, Brooklyn, Sunday nights, has signed his wife, Hasel Crosby, for the priucipal prima donna role in Jacobs & Jarmon's Bon Tons for the balance of the season.

### SPOKES IN THE WHEELS

A well known burlesque critic says that Eddis B. Collins is the best Grogen that Billy Watson has ever had working opposite to him and it's true.

George M. Hale, late agent of the Progressive Girla, has asked The Billhoard to print a few lines of gratitude which he asys is due to Roy Crawford, owner of the show; Joe Donegan, manager of the King Edward Hotel at Kanssa City and to the members of the Dolly Dimple Girls with which Haie travelled. Mr. Haie states that he is feeling much better since ha has had a rest.

With the Six Hawaiian Dancers, now with the Rector Girls, there are only two women, but these are genuine South Sea Island natives and two prettler or more graceful women it would be hard to imagine. The girls are dusky and bright eyed and their wonderful interpretation of the genuine Iluia Iluis dance is a aight for the gods.

Ed Lee Wrothe, principal comedian with tha Ginger Girla, and one of the most popular performers in burlesque, is contemplating a trip to England in a vaudeville skit, which he will build from material now being need in the burlesque of the Ginger Girls. This will include several side-spiltting scenes and situations, which, properly put together, would combina one big acresm for vaudeville.

An indianapolis daily easys: "It is indeed a pleasure to see pretty Etta Joerns fairly flost across the stage, and it is difficult to believe that this talented little star has achieved dislinction in her field of endeavor in only a few particion in her field of endeavor in only a few years. Truly it may be said that Misa Joerna will be heard from and that within a very short period, as a stellar performer of a high-class musical comedy or light opera production. This little girl, who is with the Progressive Girla, is certainly getting the press notices—and pub-licity helps, believa me."

Louis B. Mayer, lessee of the Wainnt Street Theater, l'hilisdeiphia, bas entered suit to recover \$6,000 from the owners, which he was compelled to pay for alterations, in order to comply with the building and fire prevention laws, before a license to open was granted him by the city. Wilfred Clarke, a prominent vaudaville artist, who is now in Europe, is usued as a part owner of the property, which is the oldest theater in America doing husiness at this data. ens at this data.

There are fewer women in burlesque who are possessed of the wonderful versatility of clever Nenita Grey, the lively character woman with Sim Williams' Parlaian Beantles. Venita is an actress of more than ordinary ability and a producer of dance numbers par excellence. All of the numbers with the "Beantlea" were produced by Mine Contact and "Beantlea" were produced by Mine Contact and "Beantlea" were produced by Miss Grey and they are far away the ordinary and every day stuff—see 'em self.

May Fleming, with the High Life Girls, has just turned down an offer for Europe. The con-tract was in connection with a big revne which is to be produced during the big Anglo-American Exposition, which opens al Earl's Court, Lon-don, in May, next.

Mstt Kennedy made a happy selection when he picked out Al Bruce and Tom McKay as his right-hand assistants for the Liberty Girls this season and the work of these two fun contributors will aurely lead them to higher spheres. Al Bruce is legitimately ciever German comedism, while Tom McKay is as versatile as he is funny.

W. F. Tanner, formerly Lorenzo, the Lloa King, ia in the McKinley Hospital, Trenton, N. J., waiting 10 undergo an operation for esneer under the tongue. A few lines from bis old friends will be appreciated.

Elwood Benton and Mse Clarke, formerly of tha May Howard Show, are now with Sol Meyers' Jolly Girls Company, playing principal parts and doing their specialty.

Bart Saunders is now with the Dandy Girls Company, which company ha joined in Toronio, Oat., Canada, replacing Dick Dixon. He is still doing Dutch.



AL BRUCE

TOM McKAY



JACOBS and BERTRAND

TONY KENNEDY, FROM KERRY. HARRY LANG PRINCIPAL JEW COMMEDIAN COMMEDIAN

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LORADOES MODELS ured last Season with Lady Bucci This Season with Houry Otria.

SYE ALI WITH GIRLA.

### VAUDEVILLE WHISPERS

By "JACK."

Jack Wilson was compelled to retire from the Paince bill owing to a severe attack of illness. He is now resting up at Summit, N. J., and will probably remain there until he has sufficiently recovered to play the balance of his vaudeville

Miller and Vincent, clever singers of operatl Miller and Vincent, clever singers of operalls and pop songs, replaced Hussey and Lee at the Colonial last Tuesday afternoon. They scored one of the him of the season in a difficult position. Hussey and Lee were transferred to the Bushwick to fill a gap left open by an act that could not open owing to a delay in their hag-

Margie Hackett, who has been identified with several musical comedies, the last one heing The Chinese Caharct, will show a new single at Union lilli in two weeks. Sha is the possessor of

Chinese Caharct, will show a new single at Union litti in two weeks. Sha is the possessor of a wonderful veice and has a happy, merry disposition which is bound to get her over.

The Four Bards open in London June 29. The acrobsta will remain abroad for six months.

Boh Little, the well-known utility man, formerly at the Albambra and Broux, is featured with a new act, called Before the show. Three people will assist little Boh. Otto Johnson, who has been with McIntyre and Heath for several seasons, wrote the act.

Rinaldo, the violinist, salis February 2d on the Cedric, to open at Barrow. Eng. He is booked two years solid abroad.

Honting and Frances close their season May 1. They have played 86 weeks, five of which were lost in traveling. They open on the Or pheum Circuit September 1.

Arthur Flelis, retuerly of Weston, Fleids and Carroil, has written a new song, entitled I Waut An Old Fashloned Wife. Arthur says that within a short time this new number will be the talk of the country.

Eddie Feley and Kathleen Kay are a new combination. They are both clever performers and should news successful wherever they appear.

Eddie Foley and Kathleen Kay are a new combination. They are both clever performers and should prove auccessful wherever they appear. Harry Breeu was booked to play the Palace last week, but had to cancel owing to a severe cold, which incapacitated him.

Arthur Klein has been engaged by the U. B. O. effice to beek the Bushwick, Brooklyn, and the Moor. Klein was formerly house manager of the Union Square before it went into pictures, Harry DeCoe will play U. B. O. vandeville until June. He will then sail for Russia to open the latter part of May.

Willie Gardner, the akater, accompanied by his wite, Irene M.llar, the English comedienne, arrived in town last week. Gardner has been away siment a year and has been highly suecessful in the principal music halls of London. Misa Millar in a clever artist and if given a chauce w m'd, no doubt, prove her worth to high-class vaudeville.

chance will in no doubt, prove ner worth to his-ciasa vandeville.

George Moore and Stella Tracey will replace Clark and Bergman in Lasky's Trained Nurses, Miss Cark has been ill for several weeks and was mable to continue. Moore and Tracey will fill out the balance of the season with the Nurses.

Nursea.

Kimheriy and Mohr opened at Hammerstein's lost week and put over a real big hit. The boys have several restricted songs which are bound to be whistled along Broadway before ions.

Borothy Bale and John L. Sullivau, ex heavy weight champion of the world, will be coheadiliners at Hammerstein's, week of February 23. Miss Dale, according to reports, has a noveity never before seen on any vandeville stage, and old John L. will teil of his ring experiences together with a specially written monolog by a well-known writer.

Julius Cheazer, the clear clerk at the Victoria, was married recently to Blanche Schwartz. They will spend their honeymoon in Havana, Cuba. Mrs. Cheazer wants to get a line on the tobacco crop.

Cuba. Mrs. Chearer wants to get a line on the tobacco crop.

The isoew and S. & C. offices have barred several agents. The circuits are contempisting isosking acts direct, which will do away with many of the grafters.

The Jose Roganny Troupe of Lunatic Bakers, that played Hammeratein's week before Isas, is the act that played the S. & C. Circuit, Joe Boganny is in London anticipating the arrival of Jose Keston. of Joe Keaton

of Joe Keaton.

Anna Chandler took off quite some weight. She looks the picture of liealth and the sylphilike figure becomes her innuensely.

Bert Melrose, who aurpassed all white-faced comedians, has probably the largest assortment of baseha, has probably the largest assortment of basehal uniforms in captivity. He had a new outfit made last week with the word "Federal" sewed in large white letters on a dark bine shirt. This is aurely keeping abreast with the times. Mark Neison is again in perfect condition, recovering in a remarkshly short time from a leg silment. He sure did have a heap of fun "kid diag" Harry Elits. It is worth while listening to their conversation. Elits thinks Mark is the worst stage manager in the husiness, and Neison knows that Harry is the champlon organson knows that illarry is the champion organ-grinder of Italy. The argument that follows is not fit for publication.

Tom Terrise has just returned from a successful tour of Canada with his strolling English players. The company will return to London, and Mr. Terrisa will remain in New York to fulful vandeville engagementa already contracted for

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### CHICAGO RIALTO GOSSIP By "HARRY."

Dr. F.ederick A. Cook's services have heen acquired by the Joues, Linick & Schaefer Circuit. He is booked to offer a lecture at McVicker's Theater on March 16, and is expected to draw quite some money into the coffers of the progressing vaudeville circuit.

progress by sanderine circuit,
Dolly's Doles, from the peu of Will J. Harria
and direction of Samuel Baerwitz, mane its
initial appearance at the Colonial Theater,
where it gave entire satisfaction to Chicago
managers and agents. The acting on the part
of the entire cast is excellent and gave satisfaction to the management of the Colonial faction to the management of the Colonial Theater as well as enjoyed by the various audi-

Harry Mallory will present, on March 2, at the Co.oniai Theater, his new musical tabloid, entitled Au Oriental Honeymoon.

entitled Au Oriental Honeymoou.

Lew Cantor will appear in his Cho-Choo Girl

Company at the Colouial Theater all this week.

The New American Theater, being hull at

Ashland and Madison streets, will probably open

its doors on May I, three mouths hefore the

scheduled time. John Louax is the owner of the

building. According to the lease M. white state. time. John Louax is the owner of the huilding. According to the lease it states that the theater will be ready for occupancy August 1. The announcement made last week is to the effect that the house will be ready May 1, 1914. The house will have a seating capacity of 1,600,

The Four Neison Comiques have concluded their tour of the Western Coast, and open for the Sun Circuit on March 4.

The Four Haiey Girla have joined au Eastern ricsque company.

Anna Bruecher, formerly with Lew Miss Miss Anna Bruecher, forunerly with Lew Fields' Company, was taken iii in New York and an operation became absolutely necessary. She would not submit to an operation in New York City, and wired to Dr. Thorek at the American Hospital in Chicago. He rewired transportation and Miss Bruecher was successful constants. fully operated upon, and is reported to be re-

covering.

Count as Verona, the Gypsy Countess, who has just finished a tour of the Suldvan & Cousidine Circuit, was operated upon for a complication of diseases at the American Hospital last week by Dr. Max Thorek. The surgeon stated that she will be able to depart from his institution in a vary for days. in a very few days.

in a very few days.

J. C. Burch, manager of McVicker's Theater, is spending a vacetion in New York City, in company with several Eastern theater managers. Alexander Camiusby, the well-known lyceum violinst, has deserted that branch of showdom and will enter vandevile, opening at McVicker's Theater on March 30.

Reartice Alien and Carloa Schastian opened this week at the Paiace Music Hall under the personal direction of Mort Singer. They are cafe tangolats.

this week of the personal direction of Mort Singer. They are canotangolats.

Eva Tangnay announced here last week that this is her final season as a vaudeville entertainer. Miss Tanguay stated that next acason she and her hushaud, Johnny Ford, will be featured in a new musical conedy. Miss Tanguay tured in a new musical comedy. Miss Tanguay has already signed articles for the production, and is arranging with the Shuberts for a New York appearance. The cyclonic one will manage the troupe. Last week Miss Tanguay was forced to call off several performances, due to a alight

Christie McDonald was nnable to appear with

Christic McDonaid was naable to appear with Sweethearts last Thursday evening, her volce being indisposed at it were. Nelia McCoy played the role of star for the evening a performance. George II, Webster was taken ill early last, week and was forced to remain at his home here several days. He is able to be shout his office this week. ffice this week.

office this week.

Mae Seamon was called upon to open on the Orpheum Circuit last week, but due to the lateness of the call she was unable to make train connections and was forced to forego the opportunity. A routing is being arranged for her on the Western Vaudeville Managers' Association. Her act has been entirely revised and recostimed.

Marietta Craig, who is starring in the comedy-Marietta Craig, who is starring in the comedy-drama, entitled The Punch, en route over the Sullivan & Considine Circuit, played her home town last week, Minneapolis. Reports from there tell of the success made by the ciever exponent of Rose Stahl in the line of "slang." Miss Craig appeared at the Empress Theater in Chicago recently and left a splendid impression of her work at the conclusion of her engagement in the Windy City. The act has been routed for a tonr of 40 weeks.

Helen Rafferty, daughter of John F, Rafferty,

reuted for a tour of 40 weeks.

Helen Rafferty, daughter of John F. Rufferty, one of the owners of The Traffic, made her first professional appearance on the stage last week in her father's play. The Traffic. She essays the role of the Salvation Army Italian Girl in the production.

Baker and O'Neli have heen tended a routing, comping out of town this week.

opening out of town this week.

Fred M. Griffith opened in a new act at the Fred M. Griffith opened in a new act at the Hippodrome, with little Freddle doing the heavier part of the publicity work. This time Freddle's catch is in the shape of "Excess" on his billing. Some catch, indeed, for it turns out to be a beautiful, shapely woman, none other than Mrs. Fred Griffith. The Taikative Trickster is still daring them to talk about bim, a line that he is known by from Coast to Coast.

# Billboard

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Vol. XXVI.

Feb. 28-

No. 9

### Editorial Comment

In a column in the Actors' Forum of this issue we state as plainly as we know how, some baid and pertinent

Among others, we assert that at the

Among others, we assert that at the first sign of disposition on the part of the small-time actors to unite with the I. W. W., we are through.

As a matter of fact, this issue is the last in which that mistaken and misguided organization will be mentioned

in our columns.

A rule, barring even the cabalistic initials I. W. W., has already been issued.

Why?

Because we are firmly and fully con-vinced that any connection therewith will only increase the smail-time acwoes and postpone the day of his relief indefinitely.

And we like actors. We want to help, not hurt them.

The I. W. W. preaches syndicalism. Syndicalism is a gospei devoid of all rhyme, reason or common sense.

It pretends to be Marxian Socialism, rescued from the modern trimmers and re-invested with the original force

and re-invested with the original force and virility of the master. Regardless of the fact that Marx, himself had repudlated the idea of the dictatorship of the proletariat, these cheerful idiots take that and reject nearly every other conclusion advanced by Marx.

So syndicalism is not socialism.

It is not trade-unionism.

It is not a philosophy.

It is not ethics.

It is not even anarchism

ls a gospel of bitter and mallgnant iii-wili

While vocifercusly voicing their slogan, "No God—no master," its apostles are promising a heaven that can never be, and depending on fear to fill their temples, as much as did every churchman in the good old "devil and brimstone" days.

A cult must be bad, indeed, not be

able to boast at least one virtue. Fairness compels us to admit that the idea of organization by industry instead of by craft, may have some

We say may, because it seems feasible and practicai. The brewery workers' union would indicate as much.

But, it has not been proved, and

withholding credit for even this one, ionesome, good point, is justifiable until proof conclusive is forthcoming. If the practicability of industrial organization is ever proved, it will not be by the I. W. W.

Sane men, men of sound sense will take it over and work it out.

We hold no brief for the A. F. of L. The Billboard has been on the un-fair ilst of the I. T. U. for nine years, and is likely to remain there indefinitely.

But, there is no denying that unlon-ism of the A. F. of L. kind has real accomplishments to its credit.

It has done things and is still doing them.

It aids its adherents to a better standard of llving, by getting them a

No one but a dunce and an ignoramus will contend otherwise.

A higher standard of living means ilberty to induige more freely in amusements, and consequently greater happiness for the wage-earner and in-creased prosperity for purveyors of musements

The question of whether an artist demeans himself by resorting to the measures of laborers, is one that every artist must settle for himself, by himself and with himself. can help hlm. No one

But for those who do not ilke unionthere is the Actors' Equity Assoclation.

We endorse it absolutely and un-

equivocally.

It certainly looks good to us, It is protective, beneficen ameliorative.

And it has one thing, at least, on

And it has one thing, at least, on unionism—qualitative requirement.

Anyone who can dig up the initiation fee and a year's dues, can not walk up to the secretary and join it.

Three years' experience is an in-dispensable behest.

### **BOOKS AND MAGAZINES**

The title of the MOTION PICTURE STORY MAGAZINE has been changed to the MOTION PICTURE MAGAZINE, with the March issue.

PICTURE MAGAZINE, with the March issue.

HARPER'S WEEKLY (issue February 14) prints a cartoon of Mr. and Mrs. Vernen Castle, by Janies Montgomery Flagg. It is the second of his Capitains of Industry series, "They Get \$25 an Hour for Teaching the Tango."

NEW PLAYS BY BJORNNEN (second series), Charles Scribner's Bons, Fifth Avenne and 48th street, New York City, \$1.50 net. By mall \$1.56. The new volume couplains three plays that have never before been put into English, SECOND NIGHTS by Arthur Roll \$1.50.

have never before been put into English, SECOND NIGHTS, by Arthur Ruhl, \$1.50 net; \$1.56 by mail. Charles Scrihner's Sons. Fifth avenue and 48th street, New York, N. Yon "second nights" at the theater the "first night" giamonr has departed. The performance is no lonzer an "event"—either as "news" or as mere novelly. The public is less occasional and more staple, as it were. And the play and the people in it appear in the more objective and mailed moitly of their intrinsic quality. It is thus that they are studied by Mr. Ruhl in this delightful chronicle.

SOCIALISM AND SITERIOR ERAINS—Py

SOCIALISM AND SITERIOR ERAINS—Py Pernard Shaw. Fortrait frontispiece by the author. 16mo. Clot. 75 cents net: postage 10 cents. John Lane Co. New York City, pub-lishers. Will make a worthy addition to the library of any Socialist.

library of any Socialist.

CUDGELING THE BRAMATIC CRITICS—,
article in The Literary Digest for February
le edifying. Up and Bown the Music Scale
Paris and New York is another in the same ise
that will interest musicians.

### Stock and Repertoire.

Stock and Repertoire.

The Chase-Lister Big Tent Show, in order to cover its big territory in lowa, will, this coming animmer, have two beg canvas Locaters touring toe State. Each will be complete in every detail, in fact a modern opera bonse under canvas: and a company in mubering that it people, with a large repertoire of new plays intersepersed with the latest vandevline featurea.

The old parmership between W. W. Brown and E. D. Roberts has been renewed, and starting April 1 they will four the South with their Jesse James production.

The Cook & Wear Comedy Company, now in their four-tenth week, having played Kentucky and at present in West Virginia, are meeting with great success.

The Scenic Stock Company opened its acason Mouday, Fabruary 16, at the Scenic Theater, Westbrook, Me. The company is headed by Miss Thayer who is a popular New England favorite. The rester of this company is Misa-Thayer, Kitty Ray, Luells Lindley, Gin Tapley, Alex, Wilson, O. W. Paul and Lloyd Foster. The opening bill was St. Elmo.

J. C. Welsh, of Welsh & Walbourn, plioting "Happy" Lou Whinney and the Whitney Shock Company throughout Michigan for the past three years, is slowly recovering from diphtheria and a nervous hresidown, Mr. Welsh doubter to thank all his friends and the Eliks of East Jordan and Petotskey for their kuldness and beautiful flowers. He will rest at his bome and headquarters, Imlay City, Mech., multi May I, where he will open under cauvas for the aumers season with the present cast of his company and the addition of band and orchestra. The season of 1914 will find a new tented show opens at Lancaster, O. week of May II. The Rapler Musical Conedy Company are now in their fortieth week at the Faully The after, Indianspolis, and still showing to crowded honses. They make an entire change of program twice a week. The roster of the company is Gus Rapier, Jack King, Guy Terriel, Rita Renier, La Verne Griffin, Dorls DeLoris, Alleen Foster, Ruth Yaryan, Gladys Goldman, Lena Dailey, Margarette Ransom, Leona Dailey,

### BILLBOARD CALLERS.

Visitors at the home offices of The Billboard last week, Included Harry Stephens and John Brand of the Porter J. White company, Nat Ellis and Dan Conchlin of Circus Bays, and the Great Johnson, aerial contortionist, all appearing at the Empress; Toney Kennedy, principal concellen, and Frank Hawley, with Taylor's Tamodirls at the Olympic; Frank Lucanese, Neille Balton, Chas, Lucottl, of Three Bohenilans, at Keith's; Peggy Burke, of Hart's Mighty Shows; R. M. Harvey, of the Hagenleck-Wallace Shows: Frederick Miller, the Juzzier: Charles Constney, Frank S. Cherry, Joe Monroe, Otla Mitchell, Jimmy Shropshire.

### MINSTREL NOTES.

Meliville S. Collins organized and directed The Palmetto Minstrels given at the Academy of Music, Charleston, S. C., February 16, for a charitable purpose.

Charies T. Faies has leased Gaston's Minstrels, which he intends to put out on a larger scale this aeason. The show will open at Rahway, N. J. Joseph Gaston, originator of the minstrels will be with the aggregation as musical director.

scale this season. The show will open at Kyhway, N. J. Joseph Gaston, criginator of the minstrels will be with the aggregation as mu sical director.

The Greater Sheesley & Hoffman Minstrels are now on their way South, baving played Alsama and Louislana. At Vicksburg, Miss., on January 14, Manager Dr. Myers played the show at the Walmit Street Theater, the entire house, except the first four rows, being reserved for negroes. This being the second time sneh an arrangement was made, the stint was greated with capacity. When Charles A, Pheeney and Al Hoffman stepped into Mource, La., to fivout the reader, the tax collector, without hesitation, repilled: "\$50." After finding out that no tent show had played there in six months, they quickly made up their minds to "cross the Rubleon" and solde the results. On the second night the S. R. O. sign was in evidence Prof. R. J. Simmons now has charge of the fourteen-piece band. Madam Ray Nichols, the Southland's Sweetest Sluger, is working again, after her Illiesse of two weeks. Charence Powell and Jeff Webb are making the templicage with their sketch, Brown From Browns ville. Mr. Sheesley was on the show for a couple of weeks, as his shows are now in winter quarters in Merlden. The members of the company uscessented Mr. Hoffman with a gold-headed cane at Columbus, Miss.

### MEDICINE SHOW NOTES.

The German Medicine Company, under the management of Dr. Robert Romalo are doing nicely in Southern Illinois, playing hade and opera houses. The resider of the company is Dr. Robert Romalo, Mrs. Robert Romalo, Frank A. Younge, Robert, Robert Gifford, Romaio Adams and Baby Romao.

### TENT SHOW NOTES.

The Lester-Lindsey Theater Company, under canvas, will open the avason at Jonesboro, Ark. April 6. Lee Whittington has been recongaged as angeofintendent and C. A. Clark will again took after the husiness end of the show. Man ager Lindsey is conducting the Cozy Theater at Marshall, Mo.

### Readers' Column

Would like to learn the address of Arthur ageant, who was with me last season.—Prof. homas (tatooer). Terminal Hotel, Kanasa

Would like to learn the account of the control of t Francis Goff, last news, will be appreciated by itreese E. Den, will be appreciated by itreese E

Heb. Turner, inte of the Gayety Theater, write to Carroll.

C. F. Williams—Send your address to Berk Bros., 529 Broadway, New York City, and you will learn semething to your advantage.

Any one knowing the whiteabouts of Harry M. Sloau, last acasen with Cel Fancla Feracl, on front of animal show, please notify B. M. M., care Billtoard.

Gertrude Ewing, of the Gertrude Ewing Stock Co., and Frod Hayes, formerly with the Harrison Theater Co., kindly write to R. F. Cornes, Farmeraville, Tex.

Any one knowing the whereabouts of Hal Johnstone, kindly advise him that his mother la seriously III and would like to see him.

### OBITUARY

BELL—Dr. Frank M. Hell, formerly of Grand Forks, died at Meridian, Miss., recently, from injuries received from a fall when his aeroplane collapsed, over a mouth previous to his demiae. The remains were interred in St. Louis, ItAY—Thomas II. Ray, Sr., father of Jessica Ray (Miss. E. C. Filkins), died January 14 at Luther, Ok. Miss Ray, daughter of the deceased, is being featured in The Wolf, playing through Calfornia.

STANTON—A. Stanton, better known as Mike Stanton, after a long struggle with tuberculosis, died February 10 in Santa Fe, N. M. Stanton was a prominent Elk and at the time of his Santa Fe.

LUMBARD—Henry Lumbard, president of Gerts, Lumhard & Co., Chicago, died February 15 at the Oak Park Hospital, from Injuries received from a fall a week previous. He was 83 years of age.

REDNON—Helen Rednond, who had been

Sattle Oak Park Hospital, from Injuries received from a fall a week previous. He was 83 years of age.

REDMOND—Helen Redmond, who had been prominent in musical comedy, died in a New York hospital February 14. Pucumonla camed her death. She appeared in the Floredera cast and later was the prima donna in The Bliver Sliper. She was the wife of Dr. Frederick L. K. Iteyer of Philadelphia.

SAMS—The wife of William H. Sams, who is a playing a leading part in Th. Misleading Lady at the Fu ton Theater, New York, died in New York is the Moday.

IRYPIEN—Kenneth H. Dryden, of Philadelphia, who was about to make his debut with a grand opers company at St. Petershurg. Russia died audienly February 14. accs with to a cablegram receiv d in Philadelphia Feb uary 17. Mr. Dryden was 29 years old and was widely known as a heritone accidat,

SEGCIN-WALLACE—Mrs. Zelda Segnin-Wallace, at one time a wel-known opera and concert singer, died at her hum by liminappoin, February 19, at the age of 65 years, Mrs. Segnin-Wallace created the title ride in Carmon to America and acquired fame as the gypsy queen in The Bolemian Gir.

FITMAN—James R. Pitman, stage manager for Liudeay Morrison, Mr. Filim a was singe measure of the Castle Senare Theater, Boston, and stage manager at the Boston Museum for about 15 years before it closed. He was 71 years old.

### MARRIAGES.

MALONE MOGRE—Josse I. Malone, "The Flying Fish," and Miss Sadie II. Moore, pontrofessional, of Cleveland, O., were married at Cleveland, February II. PHOLT-COHIA—The Mysterious PHolt and Hean Cohia, of the Herr P'Holt Company, were married January 22, at Ggden, Ptah. Goldien Mannary 22, at Ggden, Ptah. Goldien Mannary 22, at Ggden, Ptah. Goldien Miss Therese Laior were married on the stage of the Alsmo Theater, Waco, Tex. before a large andence, February 10. Gorden is the son of a prominent business man and hotel owner of Newark, N. J.

a provinent business man and notet owner or Newnik, N. J.
SULLIVAN FILITMUS-Ed. Suillvan, well-known theatrical manager, of Indianspella, and Evelyn Finituses, of Newperl, Kr., were married in Newport February 18. Mr., and Mra. Suillvan will make their home in Chicago.

### BIRTHS.

lteen to Mr. and Mrs. Jack Amick, a nine-pound box. January 21 st Muskegon, Mich. Mother and child delng nicely. An eight and one half-pound boy was born to Mr. and Mrs. Gns Sun. of Springfield, O., at 12:06 am. February 16. Mother and child are doing nicely.

Born to Mrs. Rita Amick, wife of Jack Amick, Theeday, Jan 2t 1914, nine round boy, at Hackley's Hospital, Muskegon, Mich. Both doing fine.

### PLAYHOUSE NOTES.

Manager Fred Wils, of the Overholser The-ater, Okiabona City, has inangurated a policy whereby his "dark nights" are filled in with vandwille and idetuces at ten cents per seat, Judging from his audiences, his project is prov-ing successful.

Judging from his sudiences, his protect is proving successful.

Geo. V. Sosman, of Sesmants Scenic Painting
Co., Atlanta, Ca., writes that he has recently
equipped the following new theoriers: The Dixle,
at Favette, Ala., Thomas McCool, mans er;
The Grotto Theater, Hurlington, N. C., E. Mas,
manager: The Gagety, Canton, N. C., K. T.
Wooz, manager.

The Ortheam Theater, Mille, Ala., which
has for the past three vests proven a bloomet
for all who have handfed it, has been tessed by
lew Riese of New Orleans owner of the Hippoderme and owned recently with A. Night in
Hottelberg, playing to cancelly business.

The Presumbad Theater of Vabile, Ala.,
with William Waldle as manager, has last
completed the lastalisation of a balcony that will
give them an additional scating capacity of
about 200. This house is playing tailedds only.

### T. M. A. NEWS.

### JERSEY CITY INSTALLS OFFICERS.

Jerney Uty Lodge No. 24 met Sunday attericon, Feb mary 8 in Elka' Hall, when the folowing effective were installed: President, W.
V. Haxter, Vie President, James F. McCabe,
reasurer, Geo, W. Polnt, Jr.; Resorting Secreary, Walter C. Smith; Financial Secretary,
and Marsid, Rehard; A. Wolff;
largeant at Arms, Henry Remact; Chaplain,
olin L. Compt n; Physician, Dr. R. B. Pollok;
rustees, Ed O Keefe, Geo, M. Steller, Peter
Idlymetht
Deputy President E'mer E. Bush, assistant by

Sergeant at Arms. Henry Remeett; Chaplain, John L. Comet n; Physician, Dr. H. B. Pollok; Trustees, Ed O Keefe, Geo. M. Steller, Peter Statement.

Beputy Breadent Einer E. Bush, assisted by Past I'es dent John J. Armstrang as Grand Guide, were the competent installing officers. Five candidates were inliteted and five applications were received for next meeting. A dinner followed after the session, and caterer Thomas J. Lane surprised the guests with the excellent menn. Bretters Gus Kile and Charles Munch we ethicusts, and a calaret by members of the lodge was a feature. During the ceremony hep-ty lush presented President Bayter with a teken of esteem from the members, and the responder in his nearl urbane manner. James 11 Eddy, a Lilliputian actor, was among the candidates, and the local lodge now is asts of insting the anualicat T. M. As meng its members. The "goat" which has been resting up for some time, was in excellent condition, but the little fellow was game and whilsteed the older in fine atxic.

During the banquet an excellent rechestra, iced by it other it. A Rigway, rendered a number of up-to-date selections in splendid manner. Sister Mildred bei Monte, a taineted artiste, well known on the vanderlie stage, contributed a number of vocal as selections and was joudly applanded, as was Sister Dorothy Collina, another Weeks, of Ashbury Para Longe.

Besther Weeks, of Ashbury Para Longe.

Besther Weeks, of Ashbury Para Longe.

Besther Weeks, of Ashbury Para Longe.

Brother Merks, of Ashbury Para Longe.

Brother Antiony Michel, general manager of the Orpheum, any as there is nothing too good for Jersey City. His bill last week was the beste test anniversary of high-class vaudeville at the Orpheum.

Br ther incram and Steinbronek opened with Brother Michel as the Orpheum.

Br ther incram and Steinbronek opened with Br

### PROVIDENCE LODGE NO. 10.

PROVIDENCE LODGE NO. 10.

Providence Lodge No. 10, T. M. A., held Its second regular meeting of the year at Kelth's Hail, February I. at 8 o'clock.

President Foster Lardner was in the chair and all effects present. Horace G. Belcher, associated with The Providence Tribine, in the lodge, and later in the evening gave a discourse on his views of the ledge from a new member's viewpoint.

It was veted to open the charter for a period of six minits, leginning March 1, and the Initiation reduced one-half.

"Li us buildin committee, to boost the membership was appointed by President Lardner, as follows: Brothers Rellix, Friend, Tockey, Bartiett, Delaney, Kanfman, Birke, Hraunig, Joyce, Walker, Lester and Otts.

Retiring President Soi Braining was presented with a savel, promerly engraved, which he had anceasfully wie'ded during his term or office in 1912-13. He responded with appropriate remarks.

The latl committee reported progress.

macks.

The ha'l committee reported progress. A tleket in the form of a regular theater ticket has been adopted.

Henry Smith, assistant treasurer of the Empire Theater and an amateur hall player of note around providence has signed with the Bridzeport, Conn., Basebull Club as ontfielder for the season opening April S.

### NEWARK LODGE NO. 28.

Newark Ledge No. 28 held a regular meeting recently at Euros' Hell, at which eighty members were present. Several important matters were brought np. The hall committee reported the anonal dance a big financial success.

Several applications for membership were received. Elfteen members of the Newark Ledge visited Philadelphia No. 3 recently and attended their enneal banquet, where they received a cutdial welcome.

Brotter J. It McNaty, of Ledge No. 28 trustees, is busy arranging for a trip on the road for the coming acasen.

Browner J. H. McNery, of large vo. acceptable as the name arranging for a trip on the road for the coming areason.
This is Resulter J. C. Lacev's twenty-first year as treasurer of Newark Ledge.

### CINCINNATI LODGE BANQUET.

Cincinnati todge (No. 33) Theatrical Mechanical Association of limited States and United Interest W. Schweitzer, grand president of the transil lodge of Inited States and United in the Interest Community of the United States and United States and

# LONDON NEWS LETTER

London, Feb. 4.—Gus Sohike, the producer of Conce Over Here, the one outstanding success of the lif-fated London Opera House, added something more to his laures when he produced for the first time in London last Monday, at the Victoria Palace, the new revue, A Year in an Hour.

Its reception at the first house on Monday night was something quite exceptional for a vandeville piece.

The double turn fixed up by Rosamund Johnson and Tom Brown is in abeyance for the thee being. The receent week at the Loudon l'aviliou was satisfactory enough for the two tacented performers, but so far team operations have not been proceeded with.

tions have not been proceeded with.

Billy Arlington is putting in another week or two at the Collseum with his comic interlude, The Unexpected, Billy's violin playing, eccentric dancing and staircase slide are clever and droll in the extreme.

Ajax and Emilie, with their hiceps act, chain-breaking and wonderful deutai business, were the hit of the week at the Alexandra Theater, Landou, upon their first sppearance in this country last week.

bondou, upon their first sphearance in this country last week.

The Carbrey Boys are featured strongly in the Tivoli hill this week. Their aimultaueous dancing is reckoued the finest ever seen in this country—and England can produce some cliver pairs of boys, too.

Grace La Rue, after her Palace engagement was so shruptly ended, was promptly snapped up by the producers of one of the higgest musical play successes here, The Girl Who Didu't, first produced as The Laughing Husband. She has been playing in this for some weeks now, with increasing success.

Gilday and Fox have fixed up with Hugh D. MacIntosh to visit Anstralla. They will sail shortly.

The same reference applies to Harry Taft, and also to Vallecities' Leopards.

Full insidel finishes at the Oxford on February 7, bookings elsewhere having made a longer stay impossible. This is the revue in which Harry Brown, the negro comedian, has made such a pronounced hit.

Joe Jackson's aenaationally successful performances at the Palace will dulah on February 14. He will then do a few provincial weeks lore, followed by a season on the European Continent.

Miss Fay and her husband, Bob Miller, won an action in the conrts here last week against the proprietors of the Broadhead Circuit. Lowenwirth and Cohan, after a hig success in pantomime, are now once more touring the halfe.

Lowenwirth and Cohan, after a hig success in pautonime, are now once more touring the hails.

Van Dock joined the Alhambra program in Keep Smilling on February 2 with a most successful cartoonist coutribution.

Oswald Stoll proposes to increase the capital of the Coliseum Syndicate, Ltd.

Adeline Geuee asys ahe may pay another brief visit to America. She will play eight weeks at the Coliseum, starting with March 2, selecting as principal attractions Robert le Diable, La Camargo and La Danse.

Operations are actively proceeding which may lead to the respecing of the Loudon Opera House with a production of an elaborate kind.

Queen Mary will attend a charity matine at the Palace on February 24.

May Wirth is still the idol of her andiences at the Oympia Circus.

A hearty welcome was given to the first production here of Broadway Jones, the farcical play by George M. Cohan, which Seymour Hicks brought back with him from his recent trip to your side. It was presented at the Prince of Wales Theater on February 3.

The London Paviliou reports receipts for the last financial year of \$240,250, being \$5,550 less than 1912. Expenses increased by \$4,150. This hall, like the Tivoli, suffers from not being large enough to repay the hig salaries and structural alterations are proposed. These will include a larger stage and increased swattne accommodation. An estimated expenditure of \$100,000 is to be entered upon.

Moss Empires, Ltd., reports an available balance on the last year's trading of \$701,020. a reduction of about \$7,000 on 1912.

Charlie Cockrane's Big Circus and Wonder Zoo, at Olympia, is still filled twice daily.

Bantista Schreiber has secured Pracht Kerl to replace Siglair Alde 11, the borae which recently died. Edonard Wuiff is personally conducting the steed from Liege, Belginm, Tomorrow will be Miss Schreiber's lenefit performance.

A remarkable animal tablesh has been arranged by M., and Madame Althoff, It en

Joe Jackson's aensationally successful performances at the Palace will unlab on February 4. He will then do a few provincial weeks ere, followed by a season on the European continent. Eisle Fay, who was promptly accepted by the milience as the goods when she first opened at he London Pavilien a few weeks ago, concluse a her engagement there with unvarying locess.

# PARIS NEWS LETTER

thing.

What's the meaning of the slump? Search may be a strong to the matter. Nobody scems to know, Playwrights are not so productive as they used to he, it would seem; or, perhaps, managers are more wary and less inclined to tay a chance than formerly.

The Porte Saint-Martin houses a revival of Cyrano de Bergerac. Usually, at this time of the year, this theater has a new production to offer its patrons.

the year, this theater has a new production to offer its patrons.

The Athenec, a week ago, forsook the Richepin play, Tango, and substituted a revival of Triplepatte. A new play, however, is promised at this house next week.

Un Fils d'Anuerlque, produced quite recently at the Renaissance, has amounced its retirement for the end of this week. Of course, it was not a auccess, else it would contine.

At the Ambigu, where he Dance Devant le Mirolr was pur on last week, it can't be said that crowds are being turned away, and he Grand Burgesds, at the Antoine, is also able to accommodate all applicants for scats.

At the Apollo The Merry Widow is holding forth, not to capacity houses, either, while the last performances of Les Denx Canards have been announced at the Italais Royal Theatre. And so it goes, Verly the season is not running to successes.

Several new plays are promised for this week, This is not regarded as a particularly good sign, it means that successes, so far, are few and far between, and that theaters are still groping for something stable, plays which have a sticking capacity.

L'Amour a Bergame is the title of a new play given at the Connedle-Royal this week. It is in four acts.

At the Tomedic-Marlgny on the following night 1e Mannequin, by Paul Gavault, was

Schwilzer & one of the treasurers at Kelth's Cincipnati thester, and Mr. Newman is stage director of shear. Theater, Toronto Other prominent members will be present After the parametric and the present After the parametric and the present of the circumstance. The prominent members will be present After the parametric and the present of the circumstance of the piece announced.

L'Amour a Bergamu is the Connelle Review. It is in four acts.

The Connelle Review. It is fount and the Connelle Review and the Parameter.

The Connelle Review. It is fount and the Connelle Review and the Connelle Review. It is in four acts.

At the Connelle Review. It is in four conne

the the trical season here is all shot to pieces.

Now, at a time when we ought to be having two or three successes raking in the coin, those is promptly appropriated by the fraged-at the edges poet, who runs away with Zerbina. But what's the use to describe the plot of a french farce? The check proves worthless, and or three. Of failures there have been many. Theaters, which ought to be hringing out brand-new works, full of golden promise, are the furrishing up old favorites. Revivals are the thing.

What's the meaning of the slump? Search mis. Managera themselves are asking shut's the matter. Nobody seems to know. Plays whights are not so productive as they used to be, it would seem; or, perhaps, managers are more wary and less inclined to two a chance.

Already the latest Francois de Curel play, La

Augry, and Mereno.

Already the latest Francols de Curel play, La Dauce Devand le Mirolr, threatens to shut up shop. It is announced that "as soon as M. de Curel's creat success has had its run" it is to he replaced by L'Epervier, a new conedy, by Francic de Croisset. Mme. Gabrielle Dorziat will interpret the principal woman's role in this, with Andre Brule as leading man. Jean Coquelin will have a part in the new piece, as will Armand Bour. Roger Monteau et al. Incidental music will he by Tlarko Richepin.

Here is a uew hunch in the mode of managing a theater: Maurice Rogel, young and full of perver, manager of the new Comedie-Parisienne, is the inventor: and as there is no patent on it, these who desire to follow sult can do so—providing they have the theater and the necessary cash.

In the first place, for those who bay access.

can do so—providing they have the theater and the necessary cash.

In the first place, for those who hay scale for performances in his theater, he provide automobiles from bome to the playhouse. His second innovation is to have a sliding scale of prices, so that the spectators arriving at 8 o'clock will pay so much; those who arrive a 9 p.m. will pay less; at 9:30 still less, and so on.

o p. u. will pay so much; those who arrive a on.

Strikes us as a pretty good atunt. No self respecting sectety chap would, under any circumstances do anything which might be taken to mean that he was after saving a dollar or so. Therefore, everybody who is anytody will make a special effort to be strictly on time, so as to pay full price for their seats otherwise they may he accused of parsimony, if not downright stingliness.

There ought to be no late-comers at this plashouse.

Mue. Jean Richepin, who, with her husband, wrote 1c Tango, has written a new piece, entitled We Two, the Euglish title heing used it is to be produced shortly.

The question of leaves of absence at the Councile-Francaise has just heen settled in a way which will make it impossible in the future for so many tours to be undertaken by the atara of that theater. By ministerial decree only by a special permission can a Councile-Francaise player appear elsewhere than at the Councile-Francaise, and if any piager violates the rule certain fines will result. Also, even when permission to tour is granted a performer, said performer will be permitted to interpret only plays in the repertoire of the Comedie-Francaise.

NOTES,

Miss Mignon Newada, the singer, has returned

### UGGAN'S **J**REAMS

The Traffic is blocking everything!
Waiter Sidepocket Messenger's hankroli for
the season has now reached \$1,456.45, with eight
weeks to go.

A louded fact: The only haggage placed on Train No. 11 on the Burlington road out of Ke-wanee for Galesburg the other day were three pigs and my personal trunk.

No wonder New York had an earthquake! It was there Jack Abrams recently told Jack Iguatz Murphy all the acandal of the l'acific lguatz Mu Coast trip.

Miss Charlotte Walker's publicity is being magnificently handled by Howard Herrick, whose painstaking efforts are winning him much space in the Chicago newspapers.

We don't like to hand out altogether too many surprises in this column in one breath, but let's tell Willie Wilkens he is getting along nicely with his communications with the Yankee Robin-son management.

Just for the sake of curloaity, follow the stage career of Misa Beas Sankey, who is at present getting some dandy publicity from Lee Parvin.

To arrive in a place like Streator, Ill., ea Sunday night with the temperature 12 degrees below zero, and observe a sign, prilliantly lighted, reading "Advance Showing in Spring Stylea," is one of the trials of a one-night stand advance agent.

advance agent.

Eddie Lester, Johnnie Coutta and Jack Abrams held a council of war in the writing-room of the Normandie Hotel last Sunday night. They attempted to book a show called Joshing a Real Sweetheart in the State of Texas, but they didn't get the percentages they were after, so out cold.

There's no use of joliying the altuation, but

quit coid.

There's no use of jollying the altuation, but few advance agents can write a more forcible ad than Juck Raftery. Bring on your competitors, our money goes down on Raftery every time.

Harry C. DeMuth celebrated February 14 hy sending Captain Beresford a valentine.

Cheer upi in a few weeks the entire fock of advance agents will be hack on Broadway telling how much they would have saved if—1

Charlie McClintock writes they tango in Washington in very nifty style. Charlie reports progress in every city he visits.

An up-to-date note: Wasn't able to have the second man tack cards in Kewance, ill., the other day. A woman suffragist grabbed the bill-room order!

This week's column is being written on the cut trunk in the haggage room of the Burlington road in Gaiesburg, while waiting for connectious, The caliber of the column needs no apologies—it is being written after I was charged for excess haggage.

E. Stanley Baker, the active manager of the Dixon Opera Heuse in Dixon, Ill., has a dog who will stand to have a match applied to his tail. Membera of The Divorce Queation Company will support the truth of this paragraph.

Bannermen in Chicago should use better judg-

Membera of The Divorce Question Company will support the truth of this paragraph.

Bannermen in Chicago should use netter judgment. Out on the North Side a bannerman tacked an Eva Tangnay banner directly beneath Cohan & Harris' success, Nesrly Married. I saw it with my own eyes.

The last letter Charles Webb Murphy wrote before writing Johnnie Evers' undoing went to Ben Wolcott, who was saved from disgrace by Murphy telling him he lost the chance of acting

Murphy telling him he lost the chance of acting as railroad man for the Cubs by one tall day Ben may now remain in good standing with all theatrical folks,

theatrical folks.

George Breakfastfood Phair slipped down a pair of stairs the other night and broke his dictionary, so we noted recently in that wonderful column maintained by the peerless George. Thought excuses were over, George, with the disruption of the Bismarck bunch?

disruption of the Bismarck bunch?
Victor Herbert directed Christie McDonaid into
the greatest reviews any musical show and received in Chicago for a decade.
Miss Emma Carus' vandeville act has gone
over splendidly, and Miss Leona Thurber was
the first to n tify the inhabitants of Yonkers all
about it. There was quite a glorification, so
the wireless informs this column.
Eddie Leater claims if he doesn't get a joh

the wireless informs this column.

Eddie Leater claims if he doesn't get a job
soon he will go down into Mexico and offer his
scribes to load guns for the Federals.

Firida, California and Texas, but the greatest of these is Texas; so the inspiration says.

Now, up with the anvil chorus for the opening
number of the advance agents' lullaby, entitled
flow I Loye My Rehmans. llow I Love My Behmans.

### MUSICAL COMEDY NOTE.

Kelly's Parisian Beauties were framed in Mobile, A'a., and opened at the Dreamland in that city to go d husiness. Roster: Wim. Kelly, owner and manager: Percy and Mame Spel'man producers; Lloyd Quinn, feads and heavies; Horan and Van, Miss Beanlah Le Roy, Dot Savelle, I.ola Guiser, May Kennis, Blanche McRea and Belie Van, chorus, The company la routed for following we k stands: Mohile (two weeks). Biloxi, Gnifport, New Orleans. Baton Ronge, Hattlesburg, Penaccola, Montgomery and Columbns.

NOTES.

Miss Mignon Nevada, the singer, has returned here from her trip to England, Alexander's Ragtime Itand is playing the Albaubra now.

The Breens are at the Casino.

Enerson and Baldwin are booked at the Albambra.

The Little English Theater opens here shortly.

Biloxi, Gnliport, New Orleans, Baton Ronge, Hattlesburg, Penaccola, Montgomery and Columbra.

Mrs. Mary Roberts Rinehart, of Pittsburg, has again contributed to the stage. A dramatisation of one of her novels has been accepted by Winthrop Ames, who will star Marguerite Clark in the play.

### BALTIMORE

Damaged Gools was presented at the Academy of Music February 1d. The house was crowded to his greatest capacity of the season, Before the his greatest capacity of the season, Before the play started Rev. Dr. Ww. Rosenau of the Entaw Picac Temple appeared before the cartain and delivered an address on the play, which served as an introduction or a trodugue to the play. He adminished the andience that there was nothing in the play to cause an none to blush, as the story would be found uplifting and not demoralizing. Many persons interested in social service were present and highly praised the play.

The Columbia Amisement Company leased the Holiday Street Theater, and uext Segtentier it will be operated in connection with the No. 2 Circuit. Melodrams will continue at Holiday Street Theater, and uext Segtentier it will be operated in connection with the No. 2 Circuit. Melodrams will continue at Holiday Street Theater, and uext Segtentier it will be operated in connection with the No. 2 Circuit. Melodrams will continue at Holiday Street Theater, and uext Segtential was a result of the delay the singers were not in a cheerful mood, and the performance lacked inspiration and enthusiasm.

E. M. Newman has been delivering a course of lectures at the Academy of Music and Albangica Theater, and the demand was so great that Nixon and Zimmermany prevailed upun him a singing sketch, is conduced at the Maryland General Hospital with a broken leg. Saortly

### SAN FRANCISCO

The Merry Gambol will again be presented at the Galety Theater, opening Thursday, February 19. The musical comedy will be new in several points.

Ike Tuchter, well known to all circus and show people, is assistant manager of the liaur fibrate Cace, Nam Francisco, Cal.

Trentini opened at the Cort Sunday, February 15, and tooks San Francisco by storm. As a singer she is wonderful, and as a comedienneable is a sceenin. The supporting company completes an excellent offering.

The Third is presenting Shakespeare's Winter Tale and an Irish romantic play, A Daughter of Old Ireland.

The Tivoll is presenting Shakespeare's Winter Tale and an Irish romantic play, A Daughter of Old Ireland.

Triffic in Souls is the attraction at the Savoy Thealer.

John McCormack, the Irish tenor, won the admiration and enthusiasm of fils audience at Sectish life Auditerium Sunday February 15.

Al Johon, in the Honeymoon Express, is due for an early appearance at the Cort. Peg o' TAUIN CITIES.

# TWIN CITIES MINNEAPOLIS AND ST. PAUL.

The Minneapolis council committee on licenses denied five out of six applications for the operating of motion ideture theaters on Sixth avenue. North, February 11. License Inspector Gray said that he was suspicious that some one was trying to "corner" the picture business on that avenue, as he said a fictious name was used by one applicant, and there were two sets of applicants for two of the locations. Harry Copliusky was granted a license to operate a picture theater at 1041 Sixth avenue, North.

The second of the stock stars to appear at the Minneapolis Shubert in conjunction with the Bainkridge Players, is Tim Nurphy, who opened his engagement there in A Texas Steer, February 22. He will also appear with the atock company in A Bachelor's Itomance, Old Innocence and Cupid and the Dollar. Miss Florence Roberts closed her engagement with the company the week of February 15, in a production of The Country Girl. The entire personnel of the atock will remain the same, the leading man, Averill Harris, now taking juvenile roies. It is now etated that the Minneapolis biliboard owners have offered to compronise on the proposed Biliboard Ordinance, the idea being that they would agree to submit to the regulation if the ordinance would not become effective for two years. The Wolmen's Club is not in favor of this, and state that they will

### KANSAS CITY

The Four Lukeus were hilled for Talbot's Hippodrome the week of February 16, but did not fulful their date at this time, as these was some mistake in looking. However, the Lukeus, considered one of the greatest aerial acts, will be seen later at the Hippodrome.

Frank Talbot, owner of Talbot's Hippodrome, was seen about the theater the first part of the week of the 16th. Mr. Talbot doesn't get to Kansas City as often as formerly. The relias of management of the Hipp. are in the capsisic bands of J. A. Gerspacher, Mr. Talbot's personal representative in this city.

Clarence Oliver, with the Auditorium Stock Company, a Kansas City boy, who has made good in the theatrical world, will give a party to the members of the stock company at the Grand Opera Home, to see Officer 666 the week of February 22. Mr. Oliver starred in this vehicle, and some of the members of this company were with him.

### CINCINNATI

EINCINNATI

Beginning with this week, with Molty Williams as the attraction, the Gayety Theater has lowered the prices for seats. The prices range from fifteen to fifty cents. The move was made, according to Manager News, to meet a growing need of bringing smusement prices more in line with the capacity of gatrous prices more in line with the capacity of gatrous heads on the present season. The prices more in line with the capacity of gatrous heads on the present season and Jackson, managers of the Olympic, the Progressive Boson next season of a tractions playing at the boson next season of a tractions playing at the boson next season of a tractions playing at the boson next season. The propers of the Standard. For the present the popular correction with that bouse, Mr. Corby was formerly the menager of the Standard. For the present the popular Corby will devote his attention to the moving picture house, jast week averted a panic and doubtless loss of life and largy to many peelle when he has been as the progressive standard. For the present is progressive standard, and outsidess loss of life and largy to many peelle when he has been as the progressive standard. For the present the popular popular will be referred to the Walnut Street The tee, fied suit for divorce from Alma Herbert, in Common Pleas Court, last week.

The Lyric this week has been turned over to moving pictures—Traffic in Souls being the effering. The showing of pictures at this house at this time of the season is due to the fact that the first the first that the first this time of the season is due to the fact that the first present the propersion of the season and the progressive Souls of the season and the propersion o

### ST. LOUIS

Will A, Dickey, E. L. lirsman and Ed Sher man were lu St, Louis last week, bnylng property for a sixteen-carr Wild West ahow and circus, to go out the couling season.

The Gem Theater here was sold at anction last week, and the groperty bought by Frank L. Talhot, its original owner. It is understood that if will be sold out in single pieces, and will be handled through the Lears Theater Sugaly Conquary.

Mellville Ellis, minnist, actor and producer.

Licology for the bluebirds and the Spring Edition of The Billibeard.

The National Printing and Engraving Co. of the neatest letterheads seen in some days for a carrival show. It will bring much hushness to its owner.

Jules lich; has been put on as a special attention.

that It will be sold out in single pieces, and will be handled through the Lears Theater Snighly Conquany.

Mellville Ellis, planist, actor and producer, with The Honeymoon Express Company, playing here this week, was missing from the hill, owing to hong snowbound in the Mohawk Valley. He was called to New York on important husshoss and the storms prevented lilne again joining the company for thes engagement. Jack Storey was especially engaged for his work as an accomplished planist.

J. M. Sheesley wittes that Mrs. Sheesley will gut on an entirely new show this senson, called The Tango Girls. It will contain affreen girls and several comedians. Her Cabarter last year was the hit of the show, and this will be on a more spectacular scale.

A. J. Northeraft has purchased ground on Ewling and Pine streets here, and will erect.

### **PITTSBURG**

Clinton E bloyd, director of the production of filawatia, to be presented at Squaw Run pext summer, has returned from the froquells building reservations, where he engaged a company of seventy indian players. This will be the largest company that has ever prosinced players. Thomas W. Ross, who is to be the next stock star at the Duquesce, is well known in Pittshurg, having married a Pittshurg girl, Miss West Lyon, and having started on his upward stage career as leading man with the Grand Stock Company some years ago.

Emmett Turner, watchman, and Thomas Chiff, stageband, who were arrested upon police learning that the safe of the Pitt theater had been blown open and robbed of \$1,500, were sent to laif on charges of conspiracy to an unlawful act and receiving stolen goods. Some of the Secret Service operatives believe that Turner, and Cuff had no connection with the robbery

### LOS ANGELES

The roof will be ntilized and specially fitted for this important branch of dramatic art.

Two more companies of Rellance players have arrived at the Hollywood studio, where they will be joined soon by a third company to gether with General Director David W. Griffith, in charge of two companies are Directors James Kirkwood and Edward Morrisey. Among the players are Mae Marsh, Lillian Gish, Ewrothy Gish, Robert Harron, Donald Criep, Henry Waitball, Raipb Lewis, Spottiswoode Altken, George Slegmann, Earl Foxe, F. A. Turner, Irene Hint, W. H. Long, James Smith, Mary Alden, Courtenay Foote, Owen Moore and Fay Gnicker, With the players are C. W. Bitzer, Sam Du Vail, Emmitt Williams, Waiter Stanbope and L. Pleard. Frank E. Woods, acenario editor, and Russell E. Smith and George Hennessy are also with the party.

The Keystone Comedy Company gave a novel performance recently at Olivedale, when the old ranch bouse, which had been a landmark on the property for many years, was burned down to secure a realiatic fire scene. The accenewas open to the public and many took advantage to see how films are really usade. Mark Sennett was the director, while such favorites as Mabel Normand, Ford Sterling, Roacoe Arbuckle and Charles Chapilin were in the cast, aupported by a company numbering sixty.

Out at Selig'a Animal Farm the other day something happened that was not written in

by a company numbering aixty.

Out at Selig'a Animal Farm the other day

omething happened that was not written in

the scenario, neither was it contemplated by

The Egan School of Music and Drama has moved into its braud new fireproof home at 1324 South Figueroa street, and has announced an iunovatiou, a course in unoving pictures, the for will be utilized and specially fitted for this important branch of dramatic art.

Two more companies of Reliance players have arrived at the Hollywood studio, where they will be foined soon by a third company together with General Director David W. Griffith, in charge of two companies are Directors James Kirkwood and Edward Morriacy. Among the players are Mae Marsh, Lillian Gish, Iswothy, March 1.

motion picture show house at Culver City, announces that his theater will open before March 1.

Edward Abeles, the man who made Brewster's Millions a bit, arrived here few days ago to play his part for Lasky Motion Picture Company. Three thousand former residents of Wisconsin picnicked at Sycamore Grove a few days ago, while a moving picture cameraman clicked his machine. Mayor Itose did the heavy platform work, he being a former resident of that State.

The pletter beater from of Thriner & Dankber having made a success of producing photoplays in the \$350,000 Tivoli Opera House. San Francisco, now intend to build a handsome new picture bouse in Los Angelea. They control sixteen theatera in the northern part of the State, their last venture just competed at San Jose.

The Baihoa Feature Film Company has received over 300 scenarios in its competition for suitable stories. Out of this only alx were found available, due to the inability of amateur photoplaywilchis having their stories in proper form when sending them in.

B. O. BOOTHBY

In. B, O, BOOTHBY

### ROCHESTER

The aunouncement of the Columbia Amuse ment Company that it would start a new burlesque wheel next season, and that one of the theaters to bouse the new attractions would be in Rochester, leaves much room for a guess as to what house it will be. With the B. F. Keith interests planning a new theater, the old Cook Opera House, now the Family Theater, may become vacant, and it looks like the only available location for a new enterprise, The Cook played Western wheel burlesque for a part of the season two years ago but the venture was not surprisingly successful. Mercedes is the second act to play the Temple Theater for a return date this season. Ray Samuels broke the house record when she "came tack" strong two weeks ago, and Mercedes promises to set another record. ent Company that It would start

Dark is the outlook for Sunday opening of motion picture theaters in Rochester. Practically every church in the city has registered a protest against opening with the Mayor, and no alderman has yet been found who is willing to lutroduce the ordinance. However, the picture men have a hig petition ready to present to the common council.

Benying runors of any change in the bouse, the management of the Family Theater declares that it has a ten year leave on the bouse that will preclude any form of amusement there except pictures or vanishile. The bouse is controlled by the it, F. Keith theatrical enterprises.

### **TOLEDO**

Manager James Swafferd, of the Majestle, and Miller, of the stock company, at Findlay, O., came to call, and stated that the stock company was in its aixth week—going some for Findlay. More callers at the Hillylogy: Al Lawerance, William Z mmerman and Jim Rutherford.

The musicians' dance was the largest in years. Many thanks for the boys calling around to the Billylog for a little serenaic. Ed. Love, Fred Lauer, James Spriggs and many more of the boys.

N'w comes the T. M. A. dance. Billing and

Tom Bratkey is using the home.

At limitale, N. Y., John Ward, manager of the Gayett, lucks fine, and his theater is the most jeentiful home of the Columbia Circuit. Hustuness great.

contains a contained of the Commina circuit. Instruction of the contained to his apartments for some time.

Mike Sampson will not less long with the Arcade Theater, lie is an actor, and Will Andrews is writing him a sketch. Sin time will soon to looked into.

JACK TIERNEY.

# NORTH PACIFIC FAIR ASSN.

### Holds Thirteenth Annual Meeting at Vancouver, B. C.—Association Withdraws From Parent Bodies and Forms New Organization To Govern Racing in Northwest

Vauconver, B. C., Feb. 16.—The thirteenth annal meeting of the North Pacific Fair Association was held in the rooms of the Progress Cinb, in this city, February 12 and 13. This federation is usuale up of the larger faira and expositions from Montana on the east, Utah and California on the sonth, the Canadian provinces on the north, and all other States. "between." Sixty-five delegates attended, in addition to a large number of booking agents, cardival representatives and business men who have dealings with the fair secretary.

The first day was set apart for the exchange of ideas along cooperative measures, and the talks were all whole-souled, meaty and full of sound judgment and sense. H. 8. Roiston, manager of the Vancouver (B. C.) Exposition, and president of the North Pacific Fair Association, delivered an address, and Secretary John N. Pace presented his annual report allowing the atrength of the organization and its development during the year.

One of the chief items of business was the settling of dates for fairs in the association, these being agreed upon as follows: Calgary, June 29 July 4. Chelialis, Wash., Aug. 25-31; Seattle, Aug. 31-88-15. Vancouver, B. C., Sept. 3-12; Vancouver, Wash., Sept. 7-1-2; Spokane, Wash., Sept. 21-26; Victoria, B. C., Sept. 21-26; Neissu, B. C., Sept. 21-26; Victoria, B. C., Sept. 21-26; Neissu, B. C., Sept. 21-26; Victoria, B. C., Sept. 21-26; Neissu, B. C., Sept. 2 ager of the Vancouver (B. C.) Exposition, and president of the North Pacific Fair Association, delivered an address, and Secretary John N. Pace presented his annual report showing the atrength of the organization and its development during the year.

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D. Oids, mausger Fair Hesperides, of Wenatcher, Wash., opeued the afterneous assisting of the first day with an lutereating resame of how a mildwinter exhibition or apple show is successfully conducted. "Growth of Fairs" was discussed by E. L. Richardson, secretary Western Canada Fair Association, and J. J. Miller, president of Vancouver Exposition. Thes. Il triffith, president of the Spokane Interstate Fair, outlined a number of progressive measures for future fairs.

A. J. Breitenstein, of Montana State Fair, and Horace S. Eusign, of Utah's State Fair, Interestingly discussed "Some Phases of State Fair, and Horace S. Eusign, of Utah's State Fair, Interestingly discussed "Some Phases of State Fair, and Horace S. Eusign, of Utah's State Fair, Interestingly discussed "Some Phases of State Fair, and Horace S. Eusign, of Utah's State Fair, Interestingly discussed where the second discussions and assistance between fair managera.

The second day of the convention was given over in detail, all with the utilimate object of co-peration and assistance between fair managera.

The second day of the convention was given over in detail, all with the utilimate object o

in the rules of the American and National Associations, and the effect of racing in the Northwest. After long and careful debates, it was decided to withdraw from the parent associations, and a new organization to govern racing in the Northwest was born. A committee was formed to proceed with organization work. The new body will be known as the North Pacific liarness tacing Association. W. C. Brown, of Vancouver, was elected temporary president. A large number of railroad officials were in attendance, and indicated by their tasks how eager they were to help and assist in making the expositions of the Northwest bigger and more ancessful than ever by giving good round-trip rates and low rates on displays, exhibits and live stock.

CONVENTION CHIPS.

### CONVENTION CHIPS.

A safe motor speedway in the shape of a circle, on which interstate and national championshilp races can be held, and large grand stands will be built. It is planned to have the track ready by October. Buildings will be erected to care for the following departments: Agriculture, manufactures, live stock, forestry, horticulture, domestic science and others.

### TO ESTABLISH FAIRS IN NEW MEXICO.

J. C. Slack, now secretary of the Union County Fair Association, Clayton, N. M., had a bill passed through the last Legislature, compelling the County Commissioners through the State of New Mexico to appropriate, annualizate of New Mexico to appropriate, annualizate that the agricultural and stock exhibit departments. This is a great help to these new associations and will result in a fair being established in every county in New Mexico, advises Mr. Slack.

### FAIR NOTES.

There has been much discussion and newspaper comment lately concerning the changing of some of the rules of the trotting associations. One in particular, and one which is very much desired, is that of making every heat a race, instead of the running of a number of heats to constitute a race. If this change is made in the rules it will do away with a lot of unnecessary work, and there will be more interest taken in the races. Most of the fairs at the present date have races—harness races. The elimination of the many heats run at the tracks on the fair grounds for a race is very much desired by many of the fair associa-tions. The Billboard has received a number of comments on this subject, favoring the plan of making every heat a race. Whether this change will be made in the rules, and, if so, when it will go into effect, is a question that cannot be answered at the present time. The people interested, however, are awaiting anxiously for the adoption of this rule. There is much to commend in the system of each heat a race, but the result will eventually be the same as in the running races— the breeding of horses for dash purposes instead of stamina.

poses instead of stamina.

The annusi meeting of the American Royal Live Stock Show Association, Ksnsaa City, Mo. was held January 26, and the following officers elected: Judge J. Calvin Ewing, Youngstown, O., president; E. F. Caldwell, Burlington Junction, Mo., vice president; Robert H. Hazlett, Eldorado. Ksn., treasurer, and T. J. Wornall, of Liberty, Mo., secretary. It was unsulmously decided to continue the Horse Show as a feature of the show.

After a successful season at faira in New York Pennsylvania, Massachusetts and Connecticut, Wallace B. Hunter, manager of the Roman Charlot Race, returned to winter quarters startory, N. Y., and will remain there until June. The entire outfit will be palnted and decorated, Mr. Hunter tredned a guideless runner last year that will be a drawing card this year. He is arranging a trip through the Sonth for next winter.

The Spanish-American War Veterans' Con-

winter.

The Spanish-American War Veterans' Convention will be held in Easton, Pa., June 22-24, at which time a besutiful memorial monument will be rected in memory of the Spaulsh-American War heroes, and which will be attended by President Wilson, the Rev. Father Chidwick, chaplain of the Battleship Maine Hoo. A. Mitchell Palmer, and many other distinguished men.

At a recent meeting of the Business Men's Association of Newcomerstown, O., It was decided to noild a home-coming the latter 18:1 of August or the first part of September, for one week. E. E. Heskett, manager of the City Opera Honse, will have charge of the privileges and free acts. J. A. Guthrle is president, and Hary Dillehay, secretary, of the association.

Au Australian cable says in part: "Financial arrangements for the Australian representation of the Panama Exhibition are now settled. A total of £40,000 will be contributed, the Commonwealth giving £20,000, and the remisinder being apportioned among the States on the population basis."

A recent report from Chatham Oct.

uiation basis."

A recent report from Chatham, Ont., saya in part: "An effort is being made here to combine the ahows of the seed growers, the corn growers and the live stock association into one big winter fair, similar to the one now held in Guelph, Ont."

Guelph, Ont."

The Schuyler Connty (N. Y.) Agricultural Society, at a recent meeting in Watkins, N. Y., decided to reincorporate as a stock company, which will buy the fair grounds of the society. The date of the next fair will be September S. 11.

S.11.

A Canadian vireport says that last year the Canadian National Exhibition at Toronto. Ont.. made total profits of \$101.644. It was announced that the hulk of \$39.063, spent not long ago, was for permanent improvements to the live stock section of the fair. Elmira. N. Y., citizens are considering plans for an Old liome Week Celebration and Golden Jubilee of the incorporation of Elmira as a city. The event may be held some time next summer.

A movement is on foot at Leesburg. O., to purchase a tract of ground and establish a fair and race course. It is backed by a number of the prouinent men of the town.

The Guelph and South Wellington (Ont.) Agricultural Society will hold a spring horse show in the Winter Fair Buildings in Guelph, Ont., April 14 and 15.

W. C. McKamy is no longer secretary of the

W. C. McKamy is no longer secretary of the State Fair of Texas. W. II. Stratton was elected secretary at the annual meeting, held on Janusry 6.

### ATTENTION! WINDOW DEMONSTRATORS

Havs you seen our improved "SEVEN-IN-ONE BOOK"?



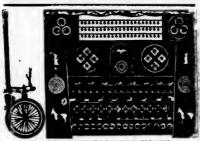
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Per Doz., 16-in., \$8.00: 20-la.,
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# MR. PUNCH BOARD MAN!

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If you see it in the Biliboard, tell them so.

FAIR SECRETARIES Of Southwest Texas Form Organization—Two Circuits Agreed Upon.

San Antonio, Tex., Feb. 18.—A permanent association of fair secretaries, composed of the leading fairs of Southwest Texas, was formed last week in the rooms of the Chamber of Commerce. The association went on record in favor of non-conflicting dates, and of at least two separate and distinct circuits, the sentiment being that by such an arrangement as this, better exhibits and better attractions could be secured.

better exhibits and better attractions could be secured.

The association is to be known as the Sonth-west Texas Fair Circuits Association. F. B. Henderson, president of the Bee County Fair, was elected president, and C. M. McFarland, of Boerne, secretary. The date for the next meeting has not yet been set.

Two circuits were tentatively sgreed npon, Circuit No. 1 being as follows: Boerne, September 23-25; Receville, September 30 October 2: Gonsales, October 7-3; Flatonia, October 14-16; El Campo, October 7-3; Flatonia, October 14-29; Kennedy, November 4-6; Yorktown, November 10-12.

The second circuit comprises the following towns: San Marcos, September 30-October 2; Lockhart, October 7-9; Rastrop, October 14-16; Yoakum, October 21-23; Laling, October 28-30; flondo, November 2-5; Uvalde, November 10-12; Cuero, week beginning November 17.

### DELMARVA FAIR CIRCUIT FORMED.

A circuit known as the Deimsiva Fair and Racing Circuit was formed February 3. Officers elected for this year are E. Lee LeCompte, president; Clinton L. Jarrell, vice-president; and D. J. Ward, secretary and treasurer.

Members of the circuit and their respective dates assigned them for the first year are as follows: Delaware Horse Show Association, Wilmington, Dela, S. H. Wilson, secretary, July 2124; Kent and Queen Anne's Driving Association, Chestertown, Md., Clinton L. Jarrell, secretary, July 28.31; the Peninsula Fair Association, Tasley, Va., J. W. Hickman, secretary, August 4.7; Pucomoke Estr and Agricultural Association, Tasley, Va., J. W. Hickman, secretary, August 11-14; Wiconico Fair Association, Saisbury, Md., S. King White, secretary, August 12-28; Talbot County Fair Association, Cambridge, Md., A. G. Paschault, secretary, August 25-28; Talbot County Fair Association, Easton, Md., A. G. Paschault, secretary, September 14; Delaware State Fair Association, Wilmington, S. H. Wilson, secretary, September 14; Delaware State Fair Association, Wilmington, S. H. Wilson, secretary, September 8.11.

### THE LOUISIANA STATE FAIR.

At the annual meeting of the floard of Directors of the Louisians State Fair held in Shreveport Becember 25, the following officers were elected: Robert R. Emery, president; George Freeman, Jr., first vice-president; W. A. Robinson, second vice-president; Andrew Querbes, treasurer, and Louis N. Brueggerboff, secretary. The dates for the 1914 fair were fixed for November 4 to 11, inclusive, being eight days and nights.

The attendance for the 1913 fair was 75,000 and this year it is predicted that it will be 100,000. The Louislans State Fair has shown a remarkable growth within the list eight years and today has a plant that is inventorled at \$325,440. On July 20, 1910, the city purchased the property for \$50,000 by a bond issue through the voice of the people and has shown this remarkable increase in improvements and grounds in the past three years. All the buildings, with the exception of the race stables, poultry hulding and agricultural hall, are of concrete or brick. The State Legislature meets this year in May and the officisls of the fair are going to ask for an appropriation of \$50,000 with which to erect a new agricultural building. The fair for 1914 is airesdy being extensively advertised in the larger cities of the State by the use of moving pictures taken during the 1913 fair. As the pictures are shown the secretary, Mr. Brueggerhoff, delivers a lecture on the State Fair.

Watch out for this fair this year, as some good news will be given out from time to time.

### SOME SOUTH DAKOTA FAIR DATES.

Deadwood, S. D., Feb. 19.—In order to avoid any conflict of dates among county fairs in the Black Illils, representatives of each of the six counties held a meeting here in which they organized the Black Illils Associated Fairs with W. W. Soule, Rapid City, president; C. R. Cooper, Spearfish, secretary; D. S. Billington, Spearfish, vice-president; W. R. Glassie, Belle Fourche, tressurer, Fairs for this year were arranged as follows:

Pennington County (Rapid City) August 25-28; Mesde Connty (Sturgis), August 31-September 2; Butte County (Belje Fourche), September 35; Lawrence County (Spearfish), September 79; Fail River County (Edgemont), September 10-12; Buffslo Gsp, September 22-24.

### ROCKINGHAM PARK NOT SOLD.

Boston, Feb. 19.—An order, restraining Edward F Searles, of Methen, from foreclosing a mortgage on Rockingham Park, the race track sud fair ground property at Salem, N. II., has been issued by Federal Judge Aldrich. The order is effective for two mouths, during which the Rockingham Park Company, owners of the track, hope to adjust their finances satisfactorily.

### \$500,000 FAIR GROUNDS PLANNED

Hartford, Conn., Feb. 19.—Plans are being made for a Greater New England Agricultural and Industrial Exposition, to be held near Spring field. Mass., in 1915, and which will cost approximately \$500,000.

One thousand, four hundred scree in the towns of Enfield and East Longmeadow, facing Masconicut Lake, will be developed. Work will be started at once, as the buildings will be permanent. It is planned to hold the exposition each year.

E. Alexis Taylor, of Hartford, is director-general; M. T. Cerkhill, of Providence, consulting engineer: A. C. Bickneil, of Boston, attorney, and W. A. Sage, director of publicity.

# CARNIVAL CARAVANS

IT WAS A NOTABLE CROWD WHICH AS DOC STEARNS PUT ON A 5-1N-1 WITH bubbled in Chicago last week to attend the Fair Krause Greater Shows. IT WAS A NOTABLE CROWD WHICH Assembled in Chicago last week to attend the Fair and Carnival Managers' meeting. Shelks and callpba who were unable to attend personally were represented by their general diplos, viceroya and general debs. The Arabs mixed pleasure with business—reverse the last sentence if you choose—and there was a general good time for every one. "Here's to you, Bill," was a familiar expression at the Weilington and Auditorium bars. The boy's tossted the several new organizations which have been formed this year; they drauk to each other's health and they made merry until the wee sma' hours. The meeting, aside from its importance from a business atandpoint, furnished ample opportunity for a general remion, and good fellowship prevailed.



STEVE A. MILLS, who, with his popular better-haif, will be the owner and manger of two of the leading attractiona with the Rice & Dore Shows for the season of 1914. Steve needs no introduction to Billiboard readers, having been a familiar figure in the world of carnivaldom for, lo, these many, many years. A hustling showman, and one who knows the menu of the Saratoga Hotel, from sonp to nats, with all the trimmings thrown in.

HARLEY S, TYLER AND CON. T. KEN-nedy basked in the shade of California's sun last week when they signed up some Golden State contracts. Oh you Continental, San Francisco.

CLAY GREENE, GENERAL AGENT FOR Hali's London lilppodrome Shows, bas thus far signed up the following Bedouins for the coming season: Charles Meyer's concessions, Lev Samberg's concessions, George Browne's concessions and novelties, Sam Brown's concessions and novelties, Sam Brown's concessions, Ed Delmas' cookhouse: Jack Steppy, superintendent of privileges; Bot Hockett, treasurer with show: The Three Finnegan Shows, Harry Gordon's Dancing Show and Hill's Dogs and I'onies.

JAMES PATTERSON. THANKS TO THE energy of Harry Noves before he met with his automobile accident in Vancouver, has lined up the following five far Northwestern fairs for the coming season: Vancouver, Chehalis, Boise, Helena and Sait Lake City.

FRANK J. NOETHEN KEPT THE GHOST walking throughout the winter months by bandling peanut concessions in the vaudeville theaters throughout the Northwest.

THE FEARLESS GREGGS JOIN HALL'S London Hippodrome Shows next season. They played at El l'aso last week.

RALPH A. HANKINSON, THE AUTOIOLO exponent, has purchased a combination l'uliman and haggage car, 78 feet long. The car finds room for eight berths, a state room, six polomachines and one tonring car.

J. FRANK HATCH IS BUILDING A \$20,000 auto and motordrome in Boston. He left Pitts-burg for the Hub City on the fifteenth.

TALKING ABOUT \$20,000; have you met Milt. S. Mooney of San Antonio, or seen his triplet electrical tandem? If not, you've missed something actually attractive and new.

MRS. STEVE A
Mills, the handsome
and accomplished partner of the aforeasid
Steve, and who accompanies him in ail his
wenderings. As one is
seidom seen without
the other, it would,
perforce, have been
an injustice to publish
Steve's picture without an accompanying
one of the "missus."
She is an astne business woman, and Steve
generously concedes
that no little part of
the success of the
house of Mills bas
been due ta her efforts.



HERBERT A. KLINE. GLAD TO HEAR that the Gentry, M. L. Clark and your shows are all wintering together so amicanly.

WALT K. SIBLEY WRITEN THAT HIS new tank whow idea is bound to be successful, because it will save both time and labor. Your point is well taken, Walter; we all agree with 700.

THOUGH THINGS ARE NOT AS LIVELY IN San Antonio as they were around Christmas, there are still many showmen in the town. Most of these will probably stay over for the "Bst-tle of Flowers," April 20.

OMAR SAMI HAS SIGNED UI WITH ED C. Talbett to piece his two shows on the mildway of the World at Home. Good boy, Omar: this show will have America's leading ballyhoomaker with it, that's a cincb.

HARRY M. RILEY, WHO IS SPENDING the winter at the ticket stand of the Miller-Worren Big Fish, will undoubtedly spend 1914 with J. B. Warren st Riverview Park, Chicago.

KEDASH BROS., JACK LONG, ALEX Thumpson, John Cronin and several other tribes men are spending the winter in Chillicothe, O.

GET RAYMOND V. MURPHY TO TELL that yarn about the walk be had one night isst summer in Jefferson City, Mo. One tribesman says be hean't the heart to tell it.

"LEMONADE STAND AND GREASE JOINT privileges were granted to a pretty-nearly-carnival company which he was trying to 'get together' in his office last week." asys Bill Farity, Billboard representative at 8t. Louis. "But all bets were off when it was lesrned that the rallroads could not furnish enough cars for the entire aggregation." Outside of that, Bil says be knows of no other proposed carsvan in 8t. Lewe.

C. E. HART, SHEIK OF THE NATIONAL Shows, will your early route cross north of the Ohio River?

This is on the Dead Level: some gink used to operate a turn-emarcund store all summer. In winter he ren a resteurant, and on the counter he also pot a turn-'em-around machine. To every one entering be'd say: "Put in a dime, old top. If you don't get an oyster stew or a fish, you get a bowl of soup anyhow." And still he lived.

C. F. GRIFFITII SENDS REGARDS TO ALL old friends on the Ragiand and Msin Shows. Ile would like to hear from "Spot." Griffith is wintering in Memphis, Tenn.

SAM GOULD IS RUNNING A RESTAURANT in Paragould, Ark. Lucky for Sam. The town is closed.

BOBBY, THE CRAWFISH BOY, ONE OF the features in the 10-in-1 show with the Great Southern Shows, was certainly born under a lucky star. A few months ago be received a telegram that an uncle of bis died in Washington, D. C., and last Monday be received a big envelope from the lawyers, which contained a letter saying that bis uncle left him \$12.000 if he was single and \$20,000 if married. Bob is single. Girls, here's your chance. Bobby says no wedding bells for bim. That's what they all say. Bob says yon will see him next season with a new Parker macbine. He left last Saturday for Tampa, Fla.

PUNCH ALLEN IS PLAYING VAUDEVILLE in and ground Los Angeles.

WHAT'S DOING IN THE SMOKY CITY! A bunch of tribesmen is beaded that way.

DON'T GIVE ALL THE CREDIT TO THE man who originated the idea. What about the man that puts the idea through?

SHOWMEN. LIKE OTHER EMPLOYERS want men who will work not sports. Some porters on the car seem to have this latter idea. It's no disgrace to shine shees. The dust brush is not an ornament. Tollet soap and clean towels should be on band all the time. The hlankets and sheets should be washed often and the car aired daily. No one will kick if there is plenty of light in the car. Kind treatment should be accorded the indies. As a gentleman, the porter owes it to them.

FRANK HAiey and wife
left the Krause
(freater Shows.
They have gone
to Charleston,
S. C., for a
rest to prepare
for a big acason with the
Liberty Shows.

JESSE I.
Malone, "Flying Fish,"
doesn't want to
get stafe. He
dived into the
Moose Lo d ge
Feb. 11. Next
day he dived
again, but thia
time not alone,
Sadie H. Moore
and Jesse dived
into the set of
natrimony.
Well, It's done,
Jess. Congratulations.

Jess, Culations.

C. A. WORT-ham's instruc-tions to all talkers; "Start your rehearsing now, and let your first words be "Stand pre-eminent and aione, the big g e st and best,""

Jones Shows at Italm Beach, Fls. fie will stay with them un til April. when he will resume his for-mer du tie a with the 101 Ranch.

LITTLE DANNIE KLINE, SPEAK UP.

MY, BUT THEY'RE BAKING THEIR SHINS against the heaters in the Arena winter quarters. No chance to get near them. The ressen: Visitors.

W. E. YOUNG: THAT'S SOME COWBOY hat you were in Denmark.

BERNIE SMUCKLER WILL BE PRESS agent for the Rutherford Shows this season. He has just returned from the cosi regions of Penn spivanis, where he was the agent of a stock company. Let 'All Baba hear from you often. Bernie.

FRED S. KEMPF AND FAMILY AND Irving A. Kempf left Michigan February 18 for Chicago, Kansss City and Tessa. Their new touring car was sent in advance to the winter quarters of Con T. Kennedy's buows.

DID YOU C B PRETTYMAN?

WILL BOB, ONE OF THE BAND BOYS last season with Wortham & Allen Carnival, write Laura B. Johnson, Crockston, Minn.? She would also like to hear from Fred Williams, Stella Leonard and Mrs. Wm. Everett,

F. G. KENWORTHY HAS RECEIVED NEW of the death of his former partner in the aviation field.

K. G. BARKOOT, the well-known abelk, is once more in the land of the free and the home of the brave, and will probably be back on the job with the Tropical amusement Caravan by the time this appears in the print. Mr. Barkoot, accompanied by his brother and other members of his family has apent the greater part of the winter in an Enropean tour and a visit to his old home at Belent, Syria, That a royal welcome awaited the returning wanderer there is no doubt.



HOMER (WHITEY) HALL AND WIFE will have the poodle dog privilege with Ed A. Evans' Shows this season.

NICK SNOW-WITEN DID YOU BECOME A

MACK ABEE-WE THOUGHT YOU HAD A ome with the Younger Showa. Wby did you

CAPT. AMERICUS, FORMERLY WITH THE big ones, is running an npholatering business in Charleston, S. C. Regarda to all friends.

L. CLAUDE MYERS HAS CONTRACTED WITH Doc Allman to furnish a 20 miles Doc Aliman to furnish a 20-piece band for the coming a ason. Last year his band was with the Gorman Greater Shows and made a bit.

WILL A. C. BAUSHER EVER CARNIVAL in the Lead Belt of Missourl again?

R. E. (DAN)
Jenninga h as
kicked in with
a line to All.
Ioan is hiternating in the
Windy City.
Hasn't made
any pisna for
1914 season, although he has
had many good
offers, il
would seem he
doesn't believe
in the early
bird and the
worm dope,
RACK ONCE R. E. (DAN)

worm dope,

BAGK ONCE
more ta Aff,
Minting in the
good old U. 8.
A., after a trip
to England and
Gay f' a ree.
Look out for bia
n e w 'English
concession, Pop
It On. Going
to start at it
Feb. 28, says
Alf.

B I L L Y
Bangs, lately
connected with
Wortham &
Afflen and Herbert A. Kilne's
scend business
in the small
Texas towns
with his Signa
of Good Times,
le is now laking the "cure"
at a Marlin,
Tex., summer
conert.

CALIFORNIA

# Here's Money!



\$5.00

to \$25.00 a Day

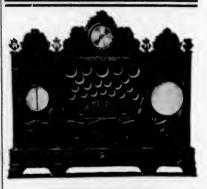
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The kind that get the coin. NEW OR REBUILS.

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### STREETMEN'S **GOODS** CARNIVAL

E. BLOCH MERC. CO.,

TANNER CARNIVAL CO.—Wanted Oncessions of all kinds. Want eight-piece Band, Plant. Show, Vaude-ville Show, Six.-in-One. Hurst Family, write. Pari-ers, write. Address DR. B. TANNER, Abbottsford. Wisconsider.



We stated in these columns some time ago that W. "Shorty" Cochein was taking things easy at Lake Villege, Ark. To prove that no error was made about the "easy" part, "Shorty" submitted a number of photographs, two of which are reproduced here. The top picture, reading from left to right, shows Mrs. C. B. Cornell, "Shorty" himself, and Charley Fash. The bottom picture shows C. B. Cornell and some of the Arkansas "varmints" the party canght.

ter quarters at Augusta, Ga. Frank promises a 1914 announcement in our next lasue,

W. G. WILLIAMS, ILEAR GOOD NEWS about you. Let me know whether it la irue before I venture it in these columns.

JOE S. ERWARDS, 'TIS SAID, WILL PROB-ably buy a moving picture atadio in Los An-geles. April Pool's Day will tell the tale whether or no.

HARLEY TAYLOR IS AGAIN IN FRISCO. low do things look around the Continental men Corner, Harley?

CAPT. LATLIP, AT THE OFFICES OF HALL & Lattip, 258 Washington street, Boston, Mass., is a busy bee these days shaping things up for the opening of the show in Medford, Mass., March 9. The Captain is well known in the Northeastern part of the country, and has booked some big ones for the coming season. He's a busy man, but he always manages to silp out a story or two to callers that are bound to produce a langh. Things look bright for the Three "B" Bhows.



K. M. NADOM., the close friend and meiate of K. G. associate of K. G. Barkoot, Mr. Nasser is known as the right bower of the carnival nagnate, and during the latter atrip abroad has acted as bis personai representative in the United States, as well as treasurer of the Tropical Amusement Company. This outilt, by the way, has been favored with as good business as any company piaying the Southern States this winter.

WHEN PROF. COFFEY SAID: "LET ME show you how, Billy, Luna always stands on the right side,"

CHAS. WHRTH, OUR KORAN DOPESTER, says he hasn't head from Jack or Artle Shields since meeting father and son at the Knoxville Expo. How is the Mabel Show? Regards to Miss Willetts, the smiling ticket seller,

ESSIE FAY AND ARABIA WILL MAKE their Universal debut on the screens early next worth, in The Vagabond Soldier,

JOHNNY MEYERS WILL TAKE CARE OF he hungry bread baskets on the Krause Shows. le owns the mathakh (coskhouse).

HAROLD GILLES-WHEN WILL THE KNOT e tied? Many minds would be relieved if you could announce it.

JOE UNCAN WAS IN CHICAGO RECENTLY tuying stock for the coming acason. He expects to have several exclusive privileges on novelties, besides other concessions, at Northwestern fairs.

ROBERT ROBERTS, WITH WHEN I WAS School Girl-Write Col. Frank Brion, care Hilboard, Cincinnati.

CORA-WILY DID WALTER SELL OUT and go home? Tribeamen on the Younger Shows are anxious to know.

MATT GAY LEFT THE KRAUSE SHOWS at Charleston, S. C., and is now at his bome in Cincinnsti. You're back, Matt, Jure in time to share the welcome (?) snow with us.

NAT REISS, AL F. GORMAN AND RALPH Newman-O. G. Avery, Frankfort, Ind., would like to hear from you.

GEORGE W. WESTERMAN, GENERAL agent for Krause Greater Shows, recently received a wire to come to bis home. Louisville, ky., as his daughter, I'alm, was very sick and not expected to live. She was greatly improved on his arrival, however, and he has gone back to the caravan.

WHAT ARE WE GOING TO DO WITH ALL of these newly formed carnivals? Forty, so far. But, why kill the goose that lays the golden egg.

RUMOR HAS IT THAT SAM SOLOMON, OF the Liberty Shows, has taken a pinnge in the matrimonial sea, Everybody thought Sam a confirmed bachelor. If true, Mr. Selomon, con-gratulations.

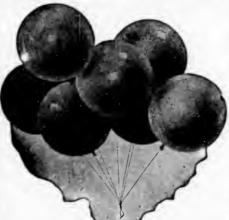
MR AND MRS GEORGE W. WESTERMAN, through this column, wish to thank their many triends for the letters of condolence they received, and are thankful that the rumors of Miss Point's demise were wrong.

CHARLES G. KILPATRICK, HE OF LONE-some Pine fame and promoter of publicity, is booked solid with Rice & Pore. Charles cisins that baked beans have not an enemy in the show world.

HAYES AND HAYES, THE MYSTIC WON dera, have deserted the ranks of tribesmen. They have signed contracts with W. P. Campbell, manager of Ruffalo Bill Sells Floro Olicus Annex. Theirs will be the \$500 challenge act, which they call Octolizons.

ROB KANE, WHO HAS BOOKED HIS 16-fn-1 exhibit, also Plusion Pit Show, with Tom Allen for next season, het footed to St. Louis last week. Bobby, what's the story?

BEN II. KLINE WILL BE IMENTIFIED with Morris Miller in the Great American Shows this assesson as buleans manager. Mr. Kline is sew in Mobile where he will remain for the Mardi Gras. After the Mardi Gras he will join Mr. Miller at the spening stand, New Kensington, Pa. Billyboy will be giad to see you if you can stop off on your way up. Thinks are going to how with these shows this season.



# TOY BALLOONS

DOUBLE STRENGTH FOR AIR OR GAS

Seamless Standard Sizes Long Necks Uniform Thickness Brilliant Colors

In purple, orange, dark red, light red and green Sol 1 assorted or all one color. Write for prices and samples before placing your orders. We guarantee prompt delivery of fresh 

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FOR SALE-3 well trained Leopards in first-class condition. Price, \$625.00. C. W. PARKER, Leavenworth, Kansas.

CARNIVAL MANAGERS TAKE NOTICE:

I have three 2-abreast and one 3-abreast Carry-Us-Alls to lease or sell. Here is your chance to control a moneymaking machine



One machine serned 616,521 in 26 weeks, 1910
One machine serned 920,136 in 52 weeks, 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

### TREAT THAT TENT WITH "RAINTITE" and YOU WON'T GET SOAKED

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Kansas City, Mo. "BUY IT BY THE CAN."

1,000 5c Packages for \$10.00, Duty Paid



Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore.

Sample box containing twenty 5c packages by mail, postage prepaid, 50.

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# FOR

KING AND QUEEN, the original Diving Horses. These horses were the property of the intermediate Gowen, president of the Indianapolis Street Rallway Co. They are in excellent condition, fine free work and are for sale quick for cash. They dive in lakes, tiver or tank.

C. A. CARROLL, Majostic Theatre, Indianapolis, Indiana. were the property of the late Hugh J. Mc-are in excellent condition, fine free workers,

# WANTED--FOR THE WORDEN AMUSEMENT CO.--WANTED

One or two good Shows with neat frame-ups. Can use good Freaks with good banners for Five-in-One Show; two Girls for Well Show or Conversation Pit. Can use Plant. People who double in brass. Also a few good legitimate Concessions. Playing the best towns in Alabama and Georgia. Write or wire.

GEO. WORDEN, Manager, Cuba, Ala., week Fab. 23.

### HAMPTON'S GREAT EMPIRE SHOWS

WANTED—Midgets, Midget Ledy, and all kinds of good Platform Attractions, FAT GIRLS, FAT WOMEN, FAT BOYS, FAT MEN, for Congress of FAT PEOPLE (YOU MUST BE FAT), HUMAN FISH and all kinds of small WATER ACTS FOR WATER SHIRW. WANTED—Lady for Electrica, with or without electric chair. Will buy chair. State all first letter. Send photo, if possible; same will be returned. Address J. W. HAMPTON, Verona, Pa.

-Mathews, Human Fish, write; have good proposition for you.

### THE GAUSE SHOWS

Would like to hear from Concessioners who want to place any of the following: Span Control Cat Rack, Norellies, Soft Brinks, Confettl. lee Cream Parior, High Striker, Dart Gallery, Country Store, Dond, Pish Pond, Palmistry, Cut Flowers, Dedging Monkey. We have one of the best Companies on road, and we have our man out after the towns. Our company consists of ten Shows, three Rides, 25-p Rand and 16 Concessions, so far. No Concession too good for us. All mail will be answered. We oper Ft. Wayne, Ind., May 2. With best wishes to all.

WM. GAUSE, 534 Washington Boulevard, East, Ft. Wayne, Indiana.



"START THE SEASON RIGHT"

"Brazel" 1914 Specialties

OUR NEW 1914 CATALOG TELLS THE TALE. IT'S 10c. Get a copy now. It's a handy thing to have about the piace. BRAZEL NOVELTY MFG. CO., 1700-4 Elle Street, Cincinnati, O.

money. AUTO-DROMES, 100 feet in diameter, \$2,000.00. Blue Print Plans for aither to far-away custom \$100.00. HATCH DROME CO. OF PITTSBURGH, INC., Hatch Bidg., Pittsburgh, Pa.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

NOBLE FARLEY, WHY DON'T YOU QUIT worrying? Go to thinking. We are with you. Great things often happen.

J. P. LONG WILL RE WITH THE GREAT Northwestern Shows this setson with four af-tractions: The Pananua Canai, The Strange Girl, Hoopla and Bail Game.

IKE MONK SENT THIS GREETING TO All Baba on St. Valentine's Day: "My boy, yes Biliyboy. Suprised? Yes! Weli it's just to send best wishes to the best fellow who isdoing so much for the uplift of outdoor amusements."

LES EUSLICK: WHAT HAVE WE NAMED-the new additions? Out with it.

JIMMIE SIMPSON IS A VERY BUSY MAN. He made an engagement with a certain gentle-man, and still this gentleman is waiting. Jim-mie, don't be so rnde.

COME ON, HARRY DUNKEL, WHAT IS your South Sea Island attraction? Let us in on it

J. R. KEDASH HAS BOUGHT A HOME IN Gay street, Columbus, O. Wonder why? But he is as slient as the sphynx. He'll be with-one of the big ones this season.

"THE CORNER OF EIGHTH AND VINE."

"THE CORNER OF EIGHTH AND VINE."
THE HINDOO PRIESTS AROUND THE OLDcorner in Philadelphia are offering all kinds of
prayets and ascrifices to All Baba since the first
note from here appeared in the Carnival Caravans. Ed Hastman went so fir as to promise to
take the Mrs. on the road with bim this season.
But that's hardly a scrifice on his part. Mrs.
Ed is good company and a real help to her
"worser half."

CRABS JOHNNY SAYS HE'LL NEVER GO to New York with Coppings again—some Redonin tried to prive to the pair that there's no such thing as a bed in the big smoke—and they're slept ever since getting back. Mike Rudoiph asys there's a law against that sleep stuff in our wide-awake little village, but be can't prove it.

REMORS THAT ENGLISH MIKE IS BACK to the postage racket again were voiced by a regular in Paynes, and Joe said: "He'd better stop—around the corner and see the High Pricat on his way up." (Thought he meant "stop the racket!")

AND WHILE THE LIST IS OPEN-WHITE Jason, Kid Mansfield, James Young, Chapple Pierre, Lao Friedman and Harry Pollock have not shown up at headquarters yet. Fat Hartman is getting worried—he says they should have a hart—ouch'

DOC THOMAS. MAILLIN SCHMIDT AND Slim Wolf are on hand now, and all the carnival and circus folk are missing something if they fail to stop in at 731 Vine when in town. Joe Payne has a foren copies of The Billboard on hand for all to read, and there's no such thing as a hard cuslion, or a time clock to the soft ones around Joe's place.

ALL FOR THE LADIES.

MRS, WALT, C. HEDGES CONGRATULATES
All Baba on the "All For the Ladles" items
appearing in The Biliboard, February 7.
Thank yon, Mrs. Hedges.

Thank yon, Mrs. Heiges.

SHE AND WALT. C. HAVE RETURNED TO the carnival game, after three seasons with Al G. Barnes' Circus. They have signed for the privilege car with Rice & Lore's Water Carnival, and will use the same one they had white with the Barnes' Circus, a seventy-footer. Everything from soup to nuts will be aerved. Wait, will do the manazing. A number of sewed up contracts are on hand, and a most prosperous season is presaged for the Rice & Dore aggregation.

THIS SMILING non-Dollar Doll, and naively confesses to tlipping the beam at 420 pounds. A further confession reveals the tipping the beam at 420 pounds. A further confession reveals the fact that Etta passed the sweet-sixteen mark just one year ago. The young lady has spent most of the winier working in a store show on St. Charles atreet, New Orleans, but is anxiously swaiting the opening of the tented season. Her plans have not been completed, but she fully expects to be with one of the hig outfits the coming season, and is negotiating towards that end at the present time.



LISTEN, CARAVAN LADIES! ALI BABA wants to hear more frequently from yon, and cordially invites news and chatter concerning yourselves, associates, friends and acquaintances in the carnival game. Mrs. Wait. C Heiges savs she'd like to see the column "All For the Ladies" be a regular thing. So would Ali, and he pledges by Mohammed to treat the ladies right, if they will bluck a quill and write him. This space is yours, bulles, so get busy.

ALI DOESN'T WANT TO BE IMPERTINENT or personal, but will some of the gentle sex speak up and tell us how they are passing these near-zero days, and what hopes they are cherishing for the coming season?

LILLY COOLEY, THAT REAL CHARMING diving girl, looked like "September Worn," but she claims she feit like a November chill. B.r.r.

LENNETTA AND HER MONSTER SERPENTS will be the attraction in the up-town wagon with Hagenbeck Wallace Shows this season.

MRS. FRANK HALEY, BETTER KNOWN as Kelly, sends her regards to all her friends, She'll be with the Liberty Shows this season.

OBERITA HAS LEFT THE KRAUSE SHOWS and is now playing in vaudeville in a posing act.

# CARNIVAL NEWS.

### PRINCE NELSON AND DEVAK COMBINE.

Valdosta, Ga., Feb. 21.—A partnership between Prince Nelson, known as the King of the High Wire, and Raiph Devak, a well known concessioner, has been formed. The outfit will be known as Devak & Nelson's Greater Shows. Ten shows, a twelve-piece uniformed band, a number of concessions and an old-time one ring circus, which will be handled by Prince Nelson, will be carried. Prince Nelson's high wire act and Jananeae toe slide for life will be the big free attractions.

Mr. Devak will be at the Colonial Hores, Pittsburg, until the opening, while Prince Nelson will remain snugly quartered in his winter home here.

home here.

The opening stand will be in the Pittsburg district. Five weeks have already been tooked.

See ad in this issue.

### ST. PETERSBURG WATER CARNIVAL.

St. Petersburg, Fla., Feb. 19.—The big Water Carnival held in this city annually will this year be held the week of March 23-28. The celebration last year was a bit success, but the coming event promises to eclipse it. Among the free attractions arready emission are the Flying Bicketts and J. W. Richards' Diving Divigs. Airboat races, parades, fireworks, etc., will also be put on.

### ROGERS & BASSAMAN DISSOLVE.

The partnership existing between James Rogers and W. A. (Fat) Sassamin bas been dissoired, and the show awill hereafter be known as Rogers' Greater Shows, with James Rogers, manager; Eddle Wilson, secretary-treasurer, and Charlea Bessley, promoter.

and nucb-famed hospitality of Tom Allen and the Parkers.

Rube this year will control the concessions on the Ailen Fashion Plate Shows, and will be further interested along carnival lines in a weighty and controlling fashion. Rube's cheerful manner and good fellowship made him a big favorite with the group in this town. Rube has a great two-year-old baly girl. When he wasn't talking business, he entertained the bunch recounting tales of the child's remarkstic precocity. Rube left Chicago Sunday night for Montgomery.

### NEW TOY OPENS CHICAGO SALES ROOM.

NEW TOY OPENS CHICAGO SALES ROOM.

The New Toy Mfg. Co., familiarly known to our readers through their advertising in the past, as well as through their energies in the fair and carnival field, are now opening a Chicago office and salesroom within the loop. II. G. Melville, iast aeason a concessioner with the Gorman-Robbina caravan, has been acut on from New York to take charge, At this writing a suitable location has not been lessed, but it is expected that the Chicago New Toy office will be well under way of equipment shortly after Washington's Birthday.

It is with pleasure that we greet Melville as one of Chicago's future citizena and the New Toy Mfg. Co., as a tenant in our midst, and it is needless to attact that this move on the part of this concern means much to the purchaser in the way of saving of time and freight charges.

### GENERAL AMUSEMENT CO. NOTES.

Leavenworth, Kan., Feb. 18.—Con T. Kennedy ls sending a few days in Chicago. Tom W. Ailen left Tuesday on a business trip, and S. W.

By The Prince.

The Gorman Shows are getting their share of business at the National Coru Exposition, at Dalias, and although the weather has not been what it might have, all are doing well. Many complimentary things have been said about the organization by the Dalias papers, and the board of censors were unantmous in passing every attraction, Chas. De Kreko's beaut tu Orient coming in for special praise from Mrs. Finley, the accretary. The Hawalian theater is another that comes in for special praise, and the Gorman musical comedy, as usual, is way up in front. Lucky Tuli has a nice pony and dog show as well as a Wild West. Two of his borses were among those that were picked for the broucho busting contest, which was the biggest affair of the fair.

The plantation, with band and orchestra, is deing well. Col. John McDosough has been managing aams for the past week, having no nativea to educate in the mysteries of country stores, etc., but he left us Wednesday to hustic ahead as usual.

Faul Bauer, the new accretary, is one of the most popular men on the fot. He is a real secretary in every sense of the word.

Now, a word as to Al. F. bimself. He is there grabbing off some more good dates, and the last one I have to announce is for the Cattle Raisers' Convention, at Fort Worth, week of March 9. This is the first time the date has been played nuder their auspices. Every concession goes here, even the "objectionable" confett, and the contract calls for wheels, a rare thing now in Texas. This should be a big one, as it will be the only means of entertainment for the delegates, everything being under the direction of J. A. Stafford, president, and is exclusive.

Several other big dates have also been booked, including Wichitz Falis, Shreveport and Ar-

GORMAN GREATER SHOWS.

By The Prince.

under the direction of a state also been booked, and is exclusive. Several other big dates have also been booked, including Wichita Falis, Shreveport and Ar-

Several other big dates have also been booked, including Wilchita Falis, Shreveport and Argenta.

The Billiboard made its appearance on the lot for the first time last week, and was very welcome. All the bunch are well and send regards.

### NOTES FROM LEAVENWORTH.

NOTES FROM LEAVENWORTH.

Leavenworth, Kan., Feb. 18.—Work on the property of the General Annusement is progressing rapidly, and everything will be in readiness for the opening of the respective abows. Siany new fronts and wagons are being constructed. Some of the shows will have practically new equipment throughout.

Many of the old-time attractions will be done away with and something new and np-to-date will be substituted, plans for which were provided last fall.

Billy Richards, who is assisting with the correspondence, is some busy man, and the work does not lessen as the days go by.

Mr. and Mrs. Doe Rongdwell are late arrivals, and will remain for a while.

T. C. Work, or "Dad Work," as he is better known on the Barkoot Shows, is a visitor at the Parker plant, and is enjoying himself immensely. Mr. Work's bome is at Rochester Mills, i'a., but like all seasoned trompers, finds no difficulty in making binnelf perfectly at home no matter where he is. He is accompanied by Mrs. Work. Dad is one of the anreenough old-time merry-go-round operators. He was practically known in the business, and has reached an envisible resiltion on Ensy street as the result of his efforts. He says that, next to owning a Parker carry-ns-all, nnthing does him so much good as mixing up with a bunch of good fellows of similar tastes.

M. J. Gratoit, who will go ont with the Tom W. Allen Shows, arrived yeaterday, and will remain till the opening.

A. F. Myers in also a new arrival, and is making bin headquarters at the National Hotel. Jerome Abbey, who is spending the winter at his home in Alexandria, La., will again be with the Brundage Shows with bia Pit Show. He has added many attractions to it.

B. R. Parker is linin- up an nonsmally atrong bunch of attractions for his show, and, from indications, will have one of the most modern aggregations on the road. Though one of the voungest managers and owners on the road, he is one of the most efficient. Good luck to Barney.

### RUTHERFORD GREATER SHOWS.

### By Bernle Smukler

Several important designate lately been made, whereby the Rutherford Greater Shows will go and bigger and better than ever before; in fact the show end of the company will be doubly as arong an last year.

Contracts have already been signed with 10 of the stiractions. This year there will be 15 pay attractions, a 20-man band and two free acts.

Work is progressing at the winter quarters in

its improvements is being drafted for the construction department. This will be a thrilier:
an appropriate name has not yet been chosen.
Among the recent visitors at the factory were Bob Taylor, well-known concession man, who spent two days here on his way North; W. David Cohen atopped for a moment on his return South; J. George Roy, who had the Katzenjammer Castle with the A. B. Miller Shows last sesson, and Ed Evans, who will enter the field this sesson with his own show, which is being organized in independence, Kan.

Renbla Groberg, after spending several days here, left Wedaeaday for his home in Montgomery, Als. Refore leaving he signed contracts for bin many concessions with one of the four shows.

Doe and Mrs. Broadwell arrived Monday to remain until the opening. Doe was with the Brundage Shows isst year, and will handle the Brundage Shows isst year, and will handle the Front of one of the attractions with the Company this season.

Bobby Kane, who will have his big illusion, bit shows the the shows in conjunction with his Cannibals.

More structions. This weig is pay structions, 20 man band and two free acts. Work is progressing at the winter quarters in Pittshurg, the particular job at present two work is winter quarters in Pittshurg. The organization of the four many friends know, the builting of a 60 cop young front. By the way, just to let our many friends know, the builting of a 60 cop young front. By the way interesting things are happening just a present in Pittshurg. The organization of several carnivals in the Pitts surroundings have brought a number of well-known carnival and true and many friends know, the company interesting things are happening just a present in Pittshurg. The organization of a way, just to let our many friends know, the builting of a 60 cop young feed at the main results to the our many friends know, the builting of a 60 cop young feed at the main meeting in the Pitts surroundings are happening just present in Pittshurg. The organization of several carnivals in the Pitts su

# Bobby anya he has aspired to become an actor all his life. Tommy Warren, treasurer of the Kennedy Shows, is still enjoying his vacation showal. But will return in time to open with the same show. The fine weather prevsiling in this section has been a great help to all outside work; the car repair men have completed their work on a great many of the cars, and the "rip" track in constantly occupied. The World's Greatest Watches Watches ELGIN AND WALTHAM

AT PRICES THAT ARE TWENTY PER CENT BE-LOW MANUFACTURER'S COST.



Heavy gold-pisted Hunting Cases in large assort-ments of beautiful designs, fitted with genuine Elgin and Wa.tham Movements.

Every Watch guaranteed to give perfect satisfaction.
If they fath, money refunded.

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ber. TERMS-Cash with order The UNITED WATCH CO., Inc.

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LATEST NOVELTIES



KISSING PERMIT

NOTE OUR LOW PRICES Chief Chicken Inspector, Chicken Inspe

Permit. Sheriff By Heck, Oh. You Chicagon, since one you Resouter badges, large alone, nickel-plated, \$4.00 per gross; la five-gross lots; \$3.50 per gross.

Chief Chicken haspector and Klesting Fermit badges, gilted finish, large alone, \$4.50 per gross. Chief Chicken haspector badges, small size, nickel-plated, \$2.50 per gross; la five-gross lots, \$2.00 per gross.

If you are losking for a complete due of St. Pst. lustrated catalog, which will be sent you free. THE HOLIDAY NOVELTY MFG. CO., 27 East 4th Street, New York, N. Y.

### WE CONSIGN ON THIRTY DAYS ASSORTMENT OF GOODS PUNCH BOARD PLAN

To any class of dealers who have rating or furnish references. We prepay charges and you make cless profit of 50% on cost of our assortment—at our ex-pense, or sell you sutright for each at liberal dis-

MOE LEVIN & CO. Whalesalers, Magufacturers, 337 W. Madison Street, CHICAGO, ILL.

# PUNCH BOARDS

PADDLE WHEELS, TEDDY BEARS POODLE DOGS, SERIAL PADDLES Complete line of Amusement Specialtics

SLACK MANUFACTURING CO. 337 W. Madison Street.

# Art Glass, Vases

Stock in Atlanta; prompt shipments. Slum, Jewelry, Balloens, Fountain Pens, Razors, Spec-tacles, etc. Write for prices.

F. E. KEHRER 514 Temple Court Bldg . Atlenta, Ga.



AGENTS WANTED — Streetmen, get busy. The ItACK-O-NEO Lightining Chainge, Humpless, Gold Plinished Collar Button. Cut shows button in shirtband. Collars of two samples and prices. G. D. GRAY, Endicott, N. Y.



THE NEW CLUTCH PENCIL, for Department Store and Window Demonstrations, \$20 a gross (cheap grade, \$18). Summle, with your monogram engraved, \$56. HAMPSON'S CLUTCH PENCILS,

# SAVE YOUR STAMPS

Governor Stuart's Attention Has Been Secured-Further Letters Can Do No'More, as Witness the Following Excerpt From a Daily Paper Published in Richmond, Va.

THEATER PEOPLE HELPING EPSTEIN.

Hundreds of Letters Received by Governor Stuart Urging Him to Pardon Showman

The effort of the theatrical profession to secure from Governor Stuart the pardon of Joseph Epstein, a showman, serving seven years in the State Penitentiary, is assuming the proportions of a crusade. Letters from every section of the United States, Illinois, Olito, Okiakoma. New York, Maine, Iowa, and a dozen other States, are pouring into the executive offices on every mail. The profession, through the publication in a theatrical magazine of a strong plea for Epstein, has become convinced of his innocence, and is doing everything possible to win his release.

In recent years only the Allen case has drawn anch a flood of pleas. To encourage the followers of the theatrical calling to petition Governor Stuart for Epstein's pardon, postal cards containing the following printed petition are being printed and circulated gratuitously on the stage:

"Hon, Henry C. Stnart, Governor of Virginia, Richmond, Va.:
"Please pardon Joe Epstein and restore him to his wife and baby."

At the bottom of the card is printed; "These postai cards furnished by Baby Archie Gibson, out of money saved from his allowance of 5 centa a day."

Epstein, who is a showman and a promoter of street fairs, was convicted in Norfolk two years ago of a serious offense. He has dedied the charge, and, it is claimed now, is supported in his protestations by his wife, who is now in Richmond. She was ill at the time of his trial and prevented by her parents from going to Norfolk to appear in Epatein's behalf.

Governor Stuart has determined to investigate the case thoroughly.

\*

overnor Stuart has determined to investigate the case thoroughly.

### MILLER AND LACHMAN COMBINE.

J. G. Miller, of the Miller Combined Showa, and Dave Lachman, of the Lachman Greater Showa, have combined. The shows will be known as the Miller & Lachman Combined Shows. Mr. Lachman will act as general apperintendent and manager, with George M. Padgett sessisting him, while Mr. Miller will be secretary and treasurer. The company opened its 1914 season at Laredo, Tex., February 14, and will remain there until February 25.

### AUGUR NOW RESTING IN MEMPHIS.

Rosedale, Miss., Feb. 19.—Special General Agent Z. A. Angur of the Clifton Kelley Shows ia now resting in Memphis, Tenn. Among the big early spring dates be has landed for his company are lielena, Ark., downtown—the first one downtown for over five years, and the Elka' big spring carnival at Blytheville, Ark., which takes place the week of March 16.

### THINGS STIRRING WITH MANGLES.

New York, Feb. 21.—Lively times around W. Mangies Co.'s Caronsel Works at Coney

New York, Feb. 21.—Lively times around W. P. Manglea Co.'c Caronsel Works at Coney Island, Mr. Mangles saya:
Jack Valare, the loopman, for three years with the Parker Shows, has just left our abops with a fine portable caronsel of the latest type, his first stopping place being Wilmington, S. S., but he will later join a carnival company. Ed Smith of Smith's Greater Show visited our factory a few daya ago and ordered several new attractions, to be shipped to their winter quarters in Anzanta, Ga.

Plans are now being prepared for a 220-foot extension to our factory, also a freproof storeboone, 60x100 feet. A new railroad siding has also been built connecting direct with our shops.

# RUBE GRUBERG IN CHICAGO

Rate Gruberg, one of the king pin concessioners of the carnival business, as well as a clothier of prominence in Montgomery, Ala., journeyed to Chicago this week to attend the juint fair secretaries, and carnival managers, meeting at the Anditorium Hotel, Coming to the Windy City, Rube detoured by way of Leavenworth, where he enjoyed the well-known

Brundage left Thuraday for Chicago, where the meeting of the directors of the General Amusement Company will be held Friday in their general offices. They will also be present at the fair meeting in that city. Mr. Kennedy has been abaen to an extensive business trip, closing many big dates for the four big shows.

B. R. Parker has been busily engaged lining up his staff. He will be surrounded by an able corps of well-known men, prominent in their lines, headed by H. S. Tyler as his manager. Mr. Tyler just returned from a three weeks business trip through the West and Middie West. S. W. Brundage has examined blue prints of every style of steel flat cars, and will place an order for ten of the best on the market, thereby completing his train, which will be exceptionally fine. All coaches are in Philman make, full vestibuled and beantifully finlabed. This train will be elective lighted, below equipped with a Parker lighting system.

Joseph Conney, well-known constructor of amisement devices, arrived last Friday from San Francisco, and has completed plans and started work on one of the mest novel attractions ever attempted in portable amnaements.

The very latest discovery in riding devices has drawn some little attention among the mechanics, and a anceasful working model with its improvements is being drafted for the construction department. This will be a thriller; an appropriate name has not yet been chosen.

Among the recent visitors at the factory were Roh Taylor, well-known conceasion man, who

The organ will be used as an up-town advertise-ment, giving concerts in conjunction with the

bud.

Other purchases include one 60-foot flat car, two gilly wagons and two 60-foot cars tormerly clear cars, one of which will be used as a private car and the other a state-room car.

### SMALL-YOUNG COMBINED SHOWS.

After nine successful weeks in Alahama, the Small Young Combined Shows made their first Georgia stand at Smithfield, week of February 9-14, with husiness far above the average. Raips Pearson, with his Jesse James Show, Joined at Newton, Jack Lower, Oliver Smith, Ernie Lembuscher and the Moore Family were visitors at this place.

Ilary Rose chosed contracts with the merchants of New Brockton, Ala., to furnish all attractions for their hig trade week, which is to take place next fall.

Cincile Williams received his new khakl tent for the shooting gallery at New Brockton.

Jack Bristol, who has been spending a few weeks at Key West, Fla., arrived on the show grounds at Newton.

The Old Plantation Show now carries nineteen pessie, alteen on the stage and a three-piece orchestra, under the leadership of Joa. W. Borsey. Prentiss Oliver is atage director. V. A. Ford Joined at Webh, Ala., and Is masking himself very useful.

J. C. Small, after eleven weeks in the hospital at Montgomery, Is hack on the show gagin.

A. club, known as the Steam Club, was organized in the lobby of the Mullin' Heats.

J C Smail after eleven weeks in the noapital at Montgomery, is hack on the abow
sgain.

A. club, known as the Steam Club, was
organized in the lobby of the Mullin' Hotel, at
bothau. Als., where the company played an
engagement, with the following officers: Chief
Mogul-Jack Bristol; "Hog"-liarry Rose;
"Jack"-liiram Cainey; Smail Engine—Shorty
Patterson; little More Steam—Victor Ford.
The line-np is as follows: Smail-Young's Old
Plantation, headed by Prentice Oliver; R. C.
Pearson's Jesse Jauses Show; Smail-Young's
Ten-in-One; Chas. Hosey, three-ahreast jumpinghorse carousel; Harvey Sutton, cookhouse; Prof.
Mansfield, watch wheel; Milton Reld, gum
pickout; Mrs. F. Thompson, ten plas; George
Reld, hoop-ia and jewelry wheel; Ed Rogers,
African desiger; C. F. Williams, candy wheel
and iong-range shooting gallery; Jack French,
jewelry wheel; Madam Bristol, palmist; SmailYoung, knife rack, glass wheel, cat rack and
novelty shooting gallery. Prof. N. A. Smith'a
Concert Rand furnishes the music.
Executive staff: Small and Young, owners;
W. Ermest Young, business manager and accretary; Harry L. Small, general manager; Mrs.
Lonise Small, treasurer; Harry A. Rose, genersl agent; Vic Ford, local contractor; Jack
Bristol, announcer and superintendent of lot;
Tom Itale, master of transportation; Cicero
Melvin, in charge of lighta, with two assistanta.

### ST. LOUIS AMUSEMENT CO.

For the past three weeks or so the weather has been the most severe experienced by this company during the entire winter However, business has been all that could be expected under the conditions.

George Marr, who has been talking on the motordrome, left at Roston, Ga, to take a similar position on the Smith Showa.

Raigh DeVock also closed at Boston with his candy wheel, to join the Younger Amnsement Co.

candy Co.

Co.

E. W. Weaver and W. O. Brown are now building a new motordrome in Atlanta, Ga. This drome will be of mammoth slae, having a perpendicular track, fourteen feet high. The total height of the drome will te 33 feet, 6 luchea. Two riders have already been engaged, George E. Wahlstrom, director of the hand, has just added three new musicians to his band. He will strengthen the band to twenty-five pieces for the coming aeason.

A new front is heing tuilt for the Plant Show.

Show. This company will play its usual territory— Tennessee. Kentucky, West Vizzinia and Penn-syivania, with New York State added. Mrs. E. W. Weaver and daughter visited the show at Chipley, Ga.

GREAT AMERICAN SHOWS.

### By J. A. Forbon.

Everything is moving along ulcely with the Great American Shows at the winter quarters. In New Kensington, Ita.

Morria Miller, general manager, just returned from the East with contracts for three celebrations in New York State, and also, while away, contracted with the Excelsior Famous Concert Hand,

Sunday, two weeks ago, was one

Concert Hand,
Sunday, two weeks ago, was one cold and stormy day, but it didn't keep the general agents and managers from dropping off the trains, as they had all heard of the meetins, to award the contract for the Spring Pestival at New Kensington. Among the car-Ni-val men present were. William Mitchell, of the Peerlss Xpo Shows; Wille Linglins, of the Keyatone Shows; Wille Zebiman, of the Zebiman Follie Shows; J. C. Simpson, and Morris Miller, of the Great American Showa. The contract was finally given to tre Great American. The feetival will start April 25 and end May 2, taking in two Saturdays. isliy given to tre G l will start April t ln two Saturdays

### CLIFTON-KELLEY SHOWS.

CLIFTON-RELLEY SHOWS.

Phil Elisworth, who has had his Little Horse and 5-in-1 show with us for the past aix months, closed at Shaw, Miss.

On the run from Shaw to Rosedale, Miss., Catherine Beard, secretary: John White, trainmaster, and L. C. Kelley, manager, were left on the depot plaiform by a conductor who sabl that they had plunty of time to get on, and "he should warry." After guing eight miles out of flown to Royle, Wiss., Le discovered he ass moving a special train without any tlekets or transportation of Jany kind, and was forced to go back to Shaw. As the Foley Shows were showing at Rosedale, acternal was running back and forth in visiting the Foley Shows were showing at Rosedale, and the getting the money.

Monday and Tuesday at Rosedale were two of the hest days the show has had in a long time, but Wednesday was lost on account of rain.

Handsonic Harry opened bis show for the first time at Rosedale, and is getting the money.

Catherline iteard is in Memphis on her first vacation in three years.

Patsy Lindsay, who had the cookbouse with the company all winter, is a arranging to close on account heing contracted somewhere else.

Charles Swift, band leader for the past two-

Chartes Switt, Baid leader for the past two years, is also closing.

Samples of our new paper for 1914 have been received from the Donaldson Litho. Co., who will again furnish all our pictorist paper. It lea sure classy. Donaldson is to supply our cloth, type and date matter also.

### ED A. EVANS' GREATER SHOWS.

Work is progressing rapidly at the winter quarters of the Ed A. Evans Greater Shows at Independence, Kan. The new fronts are beginning to have the carnival appearance.

Pog.ie O'Brien has arrived at the quarters and will have charge of the train.

II. A. Biesty has algued as promoter.

Ed A. Evans is spenting a few days in Kansaa City, making arrangements for the decorating of the three Puliman sleepers.

M. W. McQuigg, general agent, was in independence last Saturday on his way to Kansas City. Mack has closed some good towns.

Some fine attractions have been booked, one a hig do: and pony show, which will give a daily miniature parade. The company has one 70-foot car for this abow.

The special printing of the show seems to please the carulyal committees, as they are demanding new advertising ideas.

All the boys in winter quarters make a run for the news-atand on Wednesday of each week to see who gets the Brit "Biliyboy."

### BRUCE GREATER SHOWS.

The Bruce Greater Shows dld good husiness at Central, S. C., week of February 9-14. A snowstorm was experienced Friday of that week. Itiliy Coley just joined with his Snake Show. Mr. Keplin and wife, of the Coney Island Shows, were visitora February 17.

Mrs. Chas. Ross has been very sick, but is somewhat better at the present time.

J. Il. Bruce just received a fine present hy parcel just. Some one said it was a feather pillow.

A. W. Day, general agent, is now out booking spring stands.

The company plays a few more towns in South Carolina, and then jumps into West Virginia.

### CARNIVAL NOTES AND FANCIES.

By H. A. (Baldy) Michener.

C. B. (Bntch) Arbrogast is in Ohlo. Great State!

Met good old "Steve" Taibot the other day. Yea, Steve is well.

Sari James (Jimmy) Cherry. He has joined with Miss Lillian Reld, and will produce his tango and Argentine dances up notli the white tops start ont. Jimmy opens at the Broadway. Camden, N. J., shortly, with the Sticks to follow.

Thanks for those solicitations, "Red." I appreciate them. Wish there were more like you in the business.

M. E. (Mike) lliggina, general manager of the Keyatone Amusement Co., was in l'hilladeiphia last week, looking for material for his hig Redi Dome Show. They open near l'ittsburg, Pa., early in April.

Dome Show. They open near l'ittsburg, Pa., early in April,
B bhle Burns-Does it take a long-range gallery to get 'em now?
E. A. (Boldy) Potter—Is the tank ready for
the Alligator G'ri?
Nam a classrette flend jaat season that was aufe
"some amoke."

"some amoke."

"some amoke."

Harry Copping—Whitey asya it is great in Phila, and for you to hold the show nntil he lighta.

"Vie" Hulton—la the bouse full this win-

"Yie" Hulton—Ia the house full this win-ter?

E. Stratton Collins once said in reference to the carnival game: "When I am in it I want to get out of it; and when I am out of it I want to get back in it."

Dan R. Waiker, raised in the business by the elder Adam Forepangh, then for years with Bos-tock and later proprietor at Keith's, Phila., is now proprietor of a chain of cigar stores in Phila.

now proprietor of a chain of cigar atores in Phila.

Harry and Ray Fern are making a big hit this winter in vandeville.

I see that the Fair Amusement Co, has given birth to several new noveltles. "Sam" Reich was always great on this hirth business. Otta L. Adama—Did you get a motordrome yet? also, how did you like K. M. Nasser's cockhouse? Great place to eat, ch?

Have been in Phila. for the past five weeks and have undergone a very serious operation, has an coming along nicely. Have no need for financial assistance, but would greatly appreciate hearing from all my old friends. Am antrounded here by quite a colony of circus, carnival and show people. Wm. H. (Rill) Dentell has his hig organ and morry-go rund factory within two blocks, Dan Walker is on the corner Harry and Ray Fern three blocks away, and John (Dunks) Donovan, late with the R. & R. Show, close by. I see them all every week, hut would also I ke to hear from the boys on the road, Willt try and anawer sil mail. My address is 3508 N. Broad at. Philadeiphia, Pa.

### WESTLAKE SAYS CALIFORNIA IS O. K.

WESTLAKE SAYS CALIFORNIA IS O. K.
Editor The Billboard,
Cincinnati, O.:
Dear Sir—Noticed in The Billboard dated February 7 an item by Feilx Ury of Los Angeles
saying that California will be no good for the
road men in 1914. In answer will say that I
have been in the show business for over fifty
verse: in fact, I am one of the oldest in the
United States, and being a man of experience,
will say this: "I have been in California now
for the last two years, in advance of different
organizations and promoting street fairs and
old home weeks, and find that California is the
best money-making State for a showman that I
have been in for the last twenty-five years.

"Yours truly.
"COL. W. D. WESTLAKE."

# **Great Northwestern Shows**

WANTED—Shows that do not conflict with what we now have booked. Most liberal sharing terms of any reliable eompany. Lunch, Soft Drinks, Iee Cream, Striker, Rifle Range, Knife Rack, Photo Gallery, and all Wheels except China and Parasols, have been sold exclusive. Can place any other legitimate Concession. Capable man wanted to take full charge of new Big Eli Wheel; also girl to sing with the Band. Opening date, April 25 to May 2, at Akron, Ohio. Address all letters to the MANAGER, Great Northwestern Shows, 51 E. Market Street, Akron, Ohio.

N. B.—Attraction and Coneession owners are advised that they can have their tents made by The Akron Tent & Awning Co., 49 E. Market Street, and thereby save expressage. This company is making all the tents for the management. Their workmanship is the best and their prices are much lower than the prices of concerns having excessive rent to pay in large cities.

### CANDY CONCESSIONERS

SOMETHING NEW-CANDY TABLETS



Sells better than Guni. Write for speeial proposition.

**CALLIT MINT COMPANY** CHICAGO 1132 So. Wabash

# \$50.00 Weekly Profit on \$12.00 Capital

Here's a change that the wise ones won't overlook. Tes, 312 is all you send, and if you've got any go in you at all, you can clean up \$50 every single week. One minute pictures are all the go. Fairs, picnics, carmivals, parades everywhere the people gather, means big money for you with The One Minute Camera.

112 gives you an outfit which includes our Model "D" Camera, tri-

The Une VILLUE our Model "D" Camera pod, 59 post carda, size 2½x3½ inches, one measuring glass package of dereloper. That's enough for a start. You can buy supplies after you settl your first lot.

NO PLATES OR FILMS USED.

NO DARK ROOM REQUIRED.

The One Minute Camera does all the work—takes and finishes the picture right within the camera. Get a good start. Send \$12 teday. We'll send the outfit right to you by express or parcel post, charge collect. Start cashing the coin as soon as outfit arrives. Complete information FREE.

The One Minute Camera Co., Dept. 427, 536 S. Clark St., CHICAGO, ILL.



Will draw the crowds. Made only by

BAKER & LOCKWOOD MFG. CO.,

Kansas City, Mo. Both Phones-Main 774.

estcott Shows

# **GOOD MIDWAY ATTRACTIONS DESIRED**

July 30th to August 9th inclusive

Write Secretary, Sixth Annual Cotton Carnival, Galveston, Texas.

FIVE ACRES of OUTDOOR EXHIBITS in the VERY HEART of LOS ANGELES, CALIFORNIA

ALL SUNSHINE-NO RAIN-SEVEN DAYS AND NIGHTS

Commencing March 30th

Capacity attendance insured from the publicity campaign now inaugurated in this wonderful city of nearly a million population.

Shows of merit and cleanliness can have percentage contracts. All privileges and exhibit space, cash rental.

WOMEN'S EXPOSITION, OFFICE, 710 GARLAND BLDG., LOS ANGELES, CALIFORNIA

# THE GREATER SHEESLEY SHOWS

OPENS MARCH 14th, AT MERIDIAN, MISS. Secretaries FAIRS, HOME COMINGS & CELEBRATIONS

TAKE NOTICE! THIS IS THE ONLY CARNIVAL CARRYING ITS OWN AEROPLANE AND AN EXTENSIVE ARRAY OF FIREWORKS

WANTED CAN PLACE ONE MORE GOOD, CLEAN SHOW, EITHER BALLY1100 OR GRIND, ALSO CABARET GIRLS, PIANO PLAYER, ONE
WHO CAN READ, FAKE AND TRANSPOSE FOR CABARET; PLANTATION PEOPLE, ITAL-IAN MUSICIANS. WRITE TONY NASCA. A FEW CONCESSIONS OPEN. ALL PADDLE WREELS SOLD. ALL PEOPLE REPORT FOR OPENING.

J. M SHEESLEY, MERIDIAN MISS.

### THE CORRECT PRONUNCIATION

OF-

# CAR-ROU-SEL

Since 1837.

Write for 1914 Price List and Catalogue, to

### WILLIAM H. DENTZEL,



# **DENT-ZEL**

# With the accent on the "DENT"-They "ZEL" themselves!

3635-41 Germantown Ave., Philadelphia, Pa., U.S. A.

### RICE & DORE WATER CARNIVAL.

There has been a crew of men working at the winter quarters of the Rice & Dore Vater Caralival in Fortland, Ore., all whiter, under the peraonal charge of G. L. Trammel.

The carry-ns all will be somewhat different from the past season, the center pole being mounted stationary on a wagon, thereby saving tha trouble and time used before in raising and lowering. The pictorial panels have been removed and replaced with mirrors. The power will be supplied by a sixty h. p. gasoline engine, with an electric motor, in case of emergency. The engine will also load and unload the wagons on and off the train.

Pete Cella, Gene Irwin, Pete Rogers, Jess Bigley and Bill Sturgess will soon have the new front for the water show completed.

Frank Notice sold all of his belongings to Charlle Martin and departed for Chicago.

Conk House George Davis is soon to be intitated into the B. T. O. Elks at Fortland. Oharlle Cook, Red McIntyre will have a new show the coming season. In connection with the one he had stored at wheter quarters, and which he is now remodeling.

Fete Cella, trainmaster, will again bandle the

bow remodeling. Pete Cella, trsinmaster, will again bandle the

Pete Ceila, trainmaster, will again bandle the train,
Harry Trimble, who is now selling safety rasors at 49 cents and getting the long green around the small towns in Oregon, will again be with the show as promoter.

G. C. (Curley) Cunninlas, privilege man with the Rice and Dore outfit, liked Portland so well that he bought a new \$4,000 hungalow and moved in last week.

A. A. Hatcher, formerly in the show business with the Great Russell and Hatcher Showa, has been spending the winter in Portland, but left February 10 for Edmonton, where he is engaged in the real estate husiness.

### LITTLEJOHN UNITED SHOWS.

By L. C. Beard.

The winter quarters of the Littlejohn United Shows at Troy, Ala., are like a husy city. The carpenters and painters are working overtime in order to get everything in resiliness for the opening on February 28. Dutch Hoover, of crasy house fame, is now building a crazy house for the outfit.

crasy nouse fame, is now building a crasy house for the outfit.

Alfred Menting arrived recently from "Old Bogland," and is building a new concession, which will be a dream when completed. His new khakl top, 14x16, with red and hiue sidewall, bas arrived. Mr. Menting has apent \$500 in flash, and when we open in the spring be is going to have a photograph taken of it and send it to Old Billyboy.

The show as a whole this year will be one of the prettiest on the road, as Mr. Littlefohn is aparing neither time nor money to make it so. Every hanner will be practically new, as they all liave been repainted, and new red and blue hillyhoo curtains have been purchased for each and every show. Every top will be new. Some have already arrived, and more are expected next week from the U. S. Tent & Awning Co.

Mr. Smith reports four good towns already proceded to faither to the contract of the contract of the proceded to the contract of the contract of the contract of the contract of the proceded to the contract of the new. Some nave expected next week from the U. S. expected next week from the U. S. Mr. Smith reports four good towns already booked to follow Troy.

### F. L. FLACK



r. Flack la a 321 Degree Mason, life mem. He is the owner of the Great Northwestern ws, which organization will open its 1914 sea at Akron O., on April 25.

Kajiro Goshida has his cook bouse open and is feeding the bunch for the winter. He is assisted by Frank Serrett.

There isn't much money being cut up around winter quarters now, as the boys are getting pretty tame and are paying strict aftention to getting things started. They are all sunfous to take to the road again.

### TROPICAL AMUSEMENT CO.

### By Yungun,

We enjoyed visits from several carnival magnates at Anderson, S. C., among whom were J. II. Bruce, of the Bruce Annuwment Co., and Frank Santalucia, of the Coney Island Shows.

Robbie Iturns' new long range shooting gallery is now a reality, and "some" store is it. Its debut was made at Anderson.

Angelo Mummolio's Hand received much favorable comment at Anderson from press and public.

The program in the Old Plantation is being constantly added to and Improved.

The members of the company were royally entertained at Abbeville, S. C., by A. B. Cheatham, manager of the Opera House in that city, in addition to having one of the finest playhouses in the South, Mr. Cheatham is a prince of good fellows. One of bis closest associates is Old Billyboy.

Everyone is looking forward with a great deal of pleasure to the resum of Mr. Barkoot from his Enropean tour. The hig bosa is expected to show himself in Laureus the latter part of this week.

Newberry, S. C., last week's stand, was a

his hirthean the latter part of this show himself in Laureus the latter part of this week.

Newberry, S. C., last week's stand, was a mighty tough spot for room seekers, but Patsy Relss, of the advance, solved the problem by persuading the owner of the Crotwell Hore; to reopen that hostelfy (which has been closed for some months) for a week.

The Huguenot Cuh of Abbeville, whose membership includes business men, city officials and other prominent clizens, extended its privileges to all the boys during our visit to that hustling burg.

Everybody is smiling, for we are playing few hloomers.

### TODD & SONS UNITED SHOWS.

TODD & SONS UNITED SHOWS.

The Todd & Sons United Shows are still on earth and doing good business.

Big Bill Mau left the company at Columbiana, Ala., as did Class. Moorfoot and wife and Jack Spencer and wife.

The show is now headed for Georgia and South Carolina, and will then go North.

The line-up follows: Fred Lewis' Diste Minstrels, Cap. Stewart's Animal Show, with Mrs. Cap Stewart on the ticket box; Geo. Bracken's liorse, Pony and Dog Show; Col. Jordan's Fivelin-One Show, Cap. Stewart's Gorlia Show, with Jack Williams on the front; Mr. Todd'a carryna-all, Ferria wheel and Coney Island ball game, and twelve concessions. Prof. Thompson, halloonist, la the free attraction.

### SOUTHERN AMUSEMENT CO.

### By W. A. Moore.

This makes our second week at Austin Tex., and husiness has been pretty fsir. Although the weather has been cold, there has been a good crowd out each night. It is much warmer this week, and the prospects are good for isrge attendances.

Don C. Stevenson, Jakey Davis, Shorty Sconfield, Lloyd Nevada, Jim Delaney, Frank Fozsoni and Mrs. Hattle Wolf went to Laredo for the Washington Birthday celebration.
On account of the long jump, the captain decided to book all Independent shows at Laredo. When we leave Laredo we will play right North to where we bave part of our stuff stored, alming to get there in about five weeks to open our summer sesson.

The Irish Senator. Ed Harrigan has been controlled.

our summer season. Ed Harrigan, bas been on the sick list the past week. Eddie is now managing a cat rack for Bill Crites.

Mrs. Martha Fanikner is visiting with ber busband. Bascom, this week. Here's hoping she will decide to stay the whole acason.

Back home again, Davy Crockett (Harvey Bland).

Tommy Connors was tried out as a ball player

Tommy Conners was tried out as a ball player this week at Austin.

### YOUNGER SHOWS.

Bamberg, S. C., week of February 9-14, proved the bonner stand of the season for the Younger

Mannerg, S. C., week of renrary 8-14, proved the bouncer stand of the season for the Younger Shows.

Manager Younger gave the entire company a surprise while playing Denmark, S. C., week of February 2-7 by purchasing a five-passenger motor car. Although Mr. Younger doean't nseit much, Nick Snow can be seen in it any hour of the day. Nick is "some" driver.

One more steel flat car arrived last week, making this a nine-car outfit.

1' Harris will take charge of the Hanriston Show shortly. He has provided it with several new sets of scenery and a new front. Mr. Harris also owns four concessions, healtes being the proud owner of Harris' miliway lunch counter.

J. R. Nichlas relumned to the show recently, and announced that he had purchased a three-shreast carry-us all, which would arrive early in March

abreast carry small, walls would in March.

Ed Maul expects to go into the real estate game at Denmark, S. C., In May. Denmark was good for Ed. He has a good friend there who operates a "botel,"

C. R. Prettyman flashed a new anchor top in Denmark, and cleaned np with his Soearmint gum. Shorty expects to open his Midget Theater in the spring. He has already placed

an order for a new 30x70 top, and has four midgets contracted. It's bard to keep Shorty

down,
Ed Dailey made a nigger rell down last week,
and has found it to be a winner with the colored folks.

Walter Bean sold his boople and has gone
bome for a rest.
Staff: W. E. Younger, owner and manager;
Ed. Maul, secretary; J. R. Nichlas, contracting
agent and press agent; Fred Brown, promoter;
C. R. Prettyman, official announcer; Bill Goodrum, transportation man; T. S. Finch, electrician; Obje Traut, The Billboard agent and mail
man.

### LANGE'S MODEL SHOWS.

The work of building, painting, repairing, atc., at the winter quarters of Lange's Model Shows, at Macon, Ga., is nearing completion.

The minstrel show will be entirely new this

A new banner will grace the front of the atbietic show, and a new top, 40x60, will be

sed.

The motordrome and other shows, as well as the paraphernalia, are respiendent in their new the notordrome and other shows, as well as the paraphernalia, are respiendent in their new coats of paint. Manager Lange was initiated into the B. P. O. E. recently.

O. E. recently.

Among recent callera at the winter quarters were: Eddle Wilson, Joe Howard, Mike McCabe, W. Wiley, L. Whitmore, Larry Davia and Silm Moore.

### CALIFORNIA FRANK'S WILD WEST,

CALIFORNIA FRANK'S WILD WEST.

California Frank's Wild West is now comfortably located in winter quarters at Augusta, Ga., at the Fair Grounds, using the big buildings for horses and the offices for living rooms and headquarters.

Ree-lio Gray and wife, Ads Sommerville, that arrived from Atisnta, Ga., with five head of horses, and have signed with the show for the coming season.

Al McLeed and Neille Kane passed through Augusta on their way to Summerton S. C., to join the Montans Belle Show, Stopping only a few minutes at the fair grounda.

The boys are handing bickery from the bills and making stakes. Dick Gordon is leoking after the mechanical part of the show, and is having everything painted and fixed up in fine shape.

having everything painted and fixed up in fine shape.

A complete surprise was spring on Col. Frank Haftey February 1 in the way of a beaniful saddle, which arrived by express from the boleon Saddlery Co. of balls. Tex. The saddle is silven mounted and hand stamped, with bridle, collar, etc., to match. The saddle was presented to Colenel Hafter by members of the show, and is valued at \$500.

Niles Sommerville says that the two white stallions recently purchased by Colonel Hafter are as fine borses as she has ever seen, and that she will turn out a bunch of high school borses in the spring that will be second to none. Bee-Ho-Gray still wears the championship medal won at Whinleg, and says that he has a number of new ones to spring on the bunch at the next contest. Two tranks arrived by express marked Ree-Ho-Gray, and when asked what he had in them be said: "Ropes."

### LONDON HIPPODROME SHOWS.

The London Illipodrome Shows will open about the first week in May. Twelve weeks have already been booked. General Azent Clay M. Greene la kept very busy these days. He has just closed a contract with Ledus' Hand, which was with the Miller Shows last assem. He will leave Chicago shortly on business.

The company will carry three bands, ten shows and two riding devices. Among the shows will be Travis' Plant Show and Pick anling Band, Charles Cole, manager: Dante's intended the big 10 in 1, of which Harry Lawrence is manager.

zer. out twenty concessions have already been

manager,
About twenty concessions have already been booked.

It is the intention of the management to have one of the neatest enterprises on the road. It will be a ten car outfit, and everything will be new and up to date.

### HARRY NOYES INJURED.

When James Patterson, the carnival sheik, arrived in town last Monday, to attend the Fair Secretaries' Convention at the Anditorium be brought with bim the sad intelligence that his general agent, Il. S. Noyes, bad met with an automobile seeddent in Vancouver, B. C. last Timesday. Februsry 12.

The car in which Harry and some of his friends were touring, tilted on one of the billy thoroughfares of the Canadian town and turtled over on him, thereby bruising both his files and breaking two ribs in the same machine were Iten Rosenthal, of the Barnes Agency; Felix Reich, of the Bohinson Amusement Co. along with Horace tinsign the fair man, all of whom escaped without injury. There were fifteen other machines in the enfourage conveying the members of the Northwestern Feir Circuit and their friends who witnessed the accident.

along with Horace finsign the fair man, all of whom examped without injury. There were fitteen other machines in the entourage conveying the members of the Northwestern Feir Creuit and their friends who witnessed the accident.

The mishap necessarily deprived Noves of meeting Patterson at the State Fair Convention. A telegram from him on Monday which read in Chicago, as were his original intentions. A telegram from him on Monday which read follows, handed everyone a lamph: "Thank God the fairs we can use all booked. You will have a very pleasant time in Chicago and thoroughly

enjoy the situation of being able to refuse con-fracts proffered you." Harry's condition in much improved by this time and he will seen to out on the street.

### WHITE CITY SHOWS.

WHITE CITY SHOWS.

The White City Shows will open the senson at Muncle, Ind., April 25 to May 2, inclusive, and will carry two rides, six to eight anows, fitteen to twenty concussions, one or two free acts and a band. Among the shows, ridea, etc., aiready engaged are Howe & Hope's merry-goround, Ferris wheel and Farker mechanical showthing gallery; Manager Laibayteaux's 010 Plantation, Laiboyteaux's 5-in-1, with Joe W. Murphy in charge; Mose, the cigarette flend; II. M. Stinnet's Frincess Viola Show with Harry Linville in charge; F. J. Ackerman will have all the wheels and teddy hears, pillows, etc.; J. II. Huffman, ball gaines, Charlea Applegate, crackerjack and candy store.

Mrs. Violat Laiboyteaux, hesides being tha company's treasurer, will look after her kulferack, country store wheel and novelities. Chas. Powell will have charge of the hespita.

Ed. M. Smithsen will be assistant manager, and will also look after the program and queen contest.

Sensational Devolo will ride a 60-foot inclina and leap the chasm of fire.

Harry M. Cole will have charge of the train.

### LEWIS & DYER'S COMBINED SHOWS.

### By Wm. Reingold.

By Wm. Reingold.

Owing to the weather being very cold, the Lewis & Dyer Combined Showa did very little business at West, Tex., week of February 2-7. Willie Lewine recently visited the J. Geo. Loss and Don C. Stevenson Showa, and met a number of oid friends.

Silm Albright has added another concession, this time a boopla. Ricks Brothers, with their carry-ns-all, closed at Lott, Tex., on account of repairs.

Frank Pope is accretary to Willie Lewine, and also looks after Willie's atring of concessions. Pope has been with Lewine for five years.

Silm Albright will leave abortly for Chicago. He seems to have something new np bis alceve for the coming apring.

Mrs. Jim Dier is handling the group of Ilons.

### CARNIVAL NOTES.

Is the report that James Lynch, who was in the employ of the Nigro & Loos Shows in 1913, was killed by a train in Florida last fall, true! Mrs. Josie Caswell. bla mother, is very anxions to find out about this, as the last letter sits received from her son was in January, 1913, bother effect that he was with the Nigro & Loos Shows in San Antonio, Tex., and that he would be home shortly. Anybody knowing anything about Mr. Lynch will confer a great favor upon Mrs. Caswell by writing her at 53 Chestust Hill arcane, Brighten, Mrss.

J. Lank Treadaway, known is the carnival game as Jack or China Treadaway, has again entered the real estate hasdesses, folking B. H. Harris and Company at Columbra. Ga. Jack traveled with several carnival companies during the past three years, but was with the Little John l'nited Shows the longest. He had a sea cow with the Nat Relss, Ben Krause and J. A. Macy Showa, and when it died about a year ago be took over several coincessions.

Hay Richardson, novelty man and decentor, mer with a fattle seed dear recentify. While

ltay litchardson, novelty man and decorator, met with a fatal acc dent recently. Walle at work decorating the U.S. Armory, in Portland, Ore, he fell from a swing, a distance of 78 feet. The deceased was known as the "White Rope." The remains were taken to Seattle, Wash., for burlal.

Heise." The remains were taken to Seattle, Wash, for burial.

The Harry Hunter Shows will open the season at Brownsville, Pa., with Monessen, Braddock, New Castle, McKees Rock, McKeesport and Sharen to follow. Thomas and Hassea's twence mediculation, ocean to been account at twence mediculation, of the Worden Aonsement Co. were Tom Iterser, with candy wheel, boop-is and jewelry stand, and livels and Kelly, with their pitch-Uilyos win kuife rack Dr. D'Estrang and Dr. Cole are expected to join at tuba, Ala, with a swell show.

Carl J. Meyers, of theveland, has just signed contracts with the Smith Greater Shows, to act in the capacity of contracting agent. Mr. Meyers is at present with the Bijon Theater, of Augusta, Ga. He is expected to visit Cleveland on a short bushless trip soon.

The Howard Aunsement Co. will play two more weeks in Louisiana, and then jump Inte-Misalashpi, playing the hig Moise Spring Fastival at Vickshurg. Herry closed with his motor-drome at Alexandria. Clyde Leggette closed at Winfield with bla swing.

Sam Ach, promoter: Joe Early, Chas, Lorenso, Eddie, Grayan Mr. and Hole Grayer. Mr. and

Winneld with his awing.

Sam Ach, promoter; Joe Early, Chas, Lorenso, Eddie Graves, Mrs. Birdle Graves, Mr. and Mrs. Bokins and aeveral other concessions, will leave the Moss Bros.' Shows in time to open with the Greater Sheesley Shows, at Meridian, Mlss., March 14.

# SKATING NEWS

By Julian T. Fitzgerald.

ARHANGEMENTS FOR WORLD'S MEET MADE
With the return of the contract between the
Palance Rink of Detroit, and Julian T. Fitz
gerald, general mauager and promoter of the
worlds' anateur and professional championatip,
properly signed, the last hitch in this great meet
has been removed. The entry list is going to
the largest that was ever known of in any
similar event. Skatera from every part of the
world will be represented, as entries are pourling in from all sections. The first of the
amateurs to send in his entry was Harry Eyre,
St. Louis, Mo. champion of Milsaouri. The first
professional entries were those of Fred Martin
and Roland Cloni of Milwaukes, Wis., representing Riverriew Rink. These were closely
followed by "Tex" Wilmout of Palias, Tex.,
and masy others well known in their respective
territories. So far over one hundred rink managers, owners and exhibition skaters have sent
word that they will be present at the meet if
it is the last thing they do. A rink managers
and skaters' cenvention will be held during the
meel, and when managers from all parts of
the conatry meet for the first time, there will
be many thiags pertaining to the rink business
talked over. This will be one of the most important additions to the big meet. Never before
were there as many beantiful and valuable piges
given in a roller championship as will be given
in this, the first great meet ever promoted.

The skaters intending to take part in the
championships will positively have to have their
entry in the hands of Julian T. Fitzgerald on
or before the 6th day of March, as they will
be refused the chance to compete efter that
date. The names of the skatera will have to
be published at that time in order to make the
heats up so there will be no excuss for not receiving an eatry blank, for blanks have been
sent to all skaters who have applied for them,
and to several hundred others whose addresses
are on the books of Mr. Fitzgerald's late of speed
skaters eligible to compete. Remember, no
entry received after March 6.

PETE ARRANGEMENTS FOR WORLD'S MEET MADE

### PETER SHEA IN A NEW ROLE.

PETER SHEA IN A NEW ROLE.

Peter J. Shea, former manager of the Wayne Garden and Palace rinks, Detroit, Mich., is no more the popular skating rink manager we have known him to be in the past. It is now lived, shear and has set all of Louisville to talking about his clever dancing. Prof. Sheahaa a dancing secbool at the Arcadia, teaching beginners all the up-to-date dances, including the tango, one-step, hesitation waltz, Venl'sse and Maxine Breslienne, mornings, aftermoons and evenings. He has also given a number of demonstrations of the new dances at several of the large society functions, assisted by Miss Josephine Sullivan, one of Louisville's popular young society ladies, who, they claim, is a second Eslie Janis. Prof. Shea published an article in The Billboard some time ago, ataling that the life of the large five-cent dance halls in cities of 180,000 or less could not last over another year at the most, as it was too expensive for the ordinary working lad. If this prediction comes true, there will be, before long, a number of fine dance halls turned into roller rinks. Prof. Shea predicts that the season of 1915 will see more roller rinks than ever before, and states that we don't want to overlows the fact that he has a ltg surprise to spring on the skating world himself next fall.

spiring on the skating world himself next fall. MRS, ACKERMAN GIVES MEDAL.

Mrs. Al Ackerman, wife of Manager Al Ackerman, of the Wayne Street Rink, Plqua, O., has purchased a solid gold medal to present to the Racing Find of the world's meet. Mrs. Ackerman has announced that the medal will go to the skater in the amateur class skating the fastest mile during the meet. She also attested that abould there be a tie, the skaters will shate an eatra mile or d aw lots for the medal. Well, the women are coming to the front fast. Mrs. Anna Harrison slitted the ball a rolling by being the only woman in the world to hold a world's championship meet, and Mrs. Ackerman has been a good bassier for the meet ever since it was started.

### MANAGER PIERCE ASSISTS

Manager A. P. Pierce of the Arcade Bluk. Rockland, Me., sent ln his check for \$5, and

### THE RICHARDSON TROPHY



with it stated that he would try to bring a greed skater to the world's meet. My, what a grand success this neet would be if a few more live unanagers like Mr. Elerce would lossen up a bit. The managers will have a chance to help out by taking advantage of the managers grage in the beautiful souvenir program that will be published for this meet. Space, at the rate of \$1, has been reaeved for the rink managers, lo carry their name, tink, address, etc., and this will be a very nice page of two lif those who wish to be represented will send in their names at once. Address Julian T. Fitzgerakl, 141 N. Kedzle avenue, Chicago. This program will be the most beautiful souvenir ever printed for any similar event in soller skating. Other advertising space for manufacturers and others connected in the skate or rink business will have to be reserved prior to March 6, as all forms close on that date.

SKATING NOTES.

### SKATING NOTES.

J. R. Brooka, who has been operating a portable rink at Walnut Ridge, Ark., has moved to Carning, Ark., and is doing a turn-away business. Shows what the portable can do when you atrike the right towns.

W. E. Capewell, manager of the Ludington (Mich.) Roller Rink has taken over the Olympic Roller Rink at Canton, O., controlled by H. W. English, of Buffalo, N. Y.

Tough on the roller rluk now managed by E. M. Mooar at Newark, O. The city fathers have passed an ordinance that all persons under 18 years of age must be off the atreets by 9 o'clock.

E. M. Moor at Newark, O. The city fathers have passed an ordinance that all persons under 18 years of age must be off the arcets by 9: o'clock.

Fred W. Love, manager of a roller rink at Aylmer, Ont., aituated about 10 miles east of St. Thomas, Ont., and haif way between betroit and Buffalo, states that he has run bis rink for six years, and up to the present time has never had a trick or fancy skater at his rink. He wishes to hear from all good skating acts.

On February 19 the final trial will be made at the Wayne Street Rink, I'iqua, O., to decide which skaters will be sent to betroit to represent Piqua in the world'a championally. William Robinson, amateur champion of Colimbus, will be the pace maker, and Rolle Birkhimer, professional champion of oilo, will give an exhibition to help Manager All Ackerman swell the receipts, as the money taken in will go towards paying the skaters' expenses.

Manager Edward A. Kinum, of the Scotla film. Schenectally, N. Y., would like to hear from Jesse Carey, also other exhibition skaters who can deliver the goods. He has a very nice rink and bedong a very good business.

Hogarth ("Hogie") W. Coiston, winner of ibird place in the international amateur championship roller meet at Detroit, Mich., two years ago, and who has not done any racing since, is now burning up the track of Manuger George W. Callis of the Third Regiment Armory Ruk. Philadelphia, Pa. "Hogie" will never be satisfied until he meets "Steve" Shipley at the world's meet and clips Steve's mile record of 2:563.35 made 4n London, England, April 17, 1912. Colston. "The Pible Pay." says he le in the best of condition and will get in the best of condition and will get in the best of condition and will get in the best possible condition for the Detroit meet.

"Tev" Wilmont, the Southern Whirlwind Skater, assisted by "Curley." the Newboy, the champion of all fifteen-year-old skaters, are doline skating rink in Riseec, and will feel be a face has a face record as a professional speed shater, and will be seen in action

Total .....\$371.95

SKATERS MI'ST REMEMBER THAT NO ENTRY WILL BE ACCEPTED AFTER THE OTH DAY OF MARCH. ENTRY BLANKS CAN BE RECEIVED FROM WALTER W OSMI'N, 39 JEFFERSON AVENUE, DEFROIT, MICH. OR JULIAN T. FITZGERALD, 144 N. KEDZIE AVENUE, CHICAGO,

### McFALL'S SHOW FOR PARKS AND FAIRS.

Prof. McFall is arranging a new show with Jeff, his educated morker, as the feature for this coming assaum at fairs, parks and celebrations. Jeff now eats at the table with knife and tork, calls the walter, onlers his meals, akutes on railler akates, rides a bloyce, distobes and goes to bed, etc. Jeff is one of the very few monkeys that have even been trained that work without a chain or siring of any kind.

The Professor will have his new park and fair ground show ready to open by May 15.

Lew Graham, side show manager the midgel clown last season with Crazy Village at lana pless, \$20; 44-note Players, \$65. All guaranteed in Park, Coney Island, N. Y., would like to hear from you. A fetter to him in care of Billyboy will reach him.

ELECTRIC PIANOS

With keyboards, \$90 to \$125; Orchestrion Pianos, with pless, \$20; 44-note Players, \$65. All guaranteed in Park, Coney Island, N. Y., would like to hear from you. A fetter to him in care of Billyboy will reach him.

MAN, 1420 Pa. Ave., Washington, D. C.

# JOYLAND

Formerly OAK PARK SACRAMENTO, CALIFORNIA Opens April 11-14

a beautiful Park, consisting of lawns, trees and auch Amusement Devices as The Racer, Old Mill, Figure 8, skating and Dancing Favilion, Bath House (under construction) and many smaller amusements. Attractions and Concessions solicited. Must be high-class and something new. Wild give space for The Frolic on persentage basis. We play bands every afternoon and evening. Address

AUOLEY INGERSOLL, Oak Park, Sacramante, California.

# Roller Rink Proprietors, Attention On account of the occupation of the ground floor of the WAYNE HOTEL GARDENS by the Detroit and Cleveland Navigation Company, THE WAYNE ROLLER RINK, after fifteen years of successful operation, will soon close its doors.

### I OFFER FOR SALE AND IMMEDIATE DELIVERY

ONE MILATAROGRAPH, No. 795, manufactured by the North Tonawanda Musical Instrument Works instrument is in perfect condition, and a wonder Thi

ONE MILLAI ANGERAPH, NO. 795, manufactured by the North Tonawanda Musical Instrument a instrument is in perfect condition, and a worder.

100 ROLLS POPULAR MUSIC.

600 PAIRS HIGHEST GRADE HENLEY SKATES.

2000 PAIRS RICHAROSON'S BALL-BEARING COMPOSITION ROLLER SKATES.

400 WIRE-FRAME IRON-SEAT CHAIRS.

24 IRON SETTEES, and other Equipment and Paraphernalta used in a first-class Roller Bink.

Also complete set SOSMAN & LAMOIS CO. SCENERY, for small stage.

For further information and details address

J. B. HAYES, Frosrietor Wayae Hotel, Ostroit, Michigan.



M.C. HENLEY, Richmond, Ind.



The Amateur Record for one mile at the New Rink, Cincinnati, was lowered to 3.02-5 seconds by Harrington, on a pair of our No. 608, 1914 Racers. Our RINK SKATES have stood the test of time. Our 1914 Racers are Winners. Get a pair and win our BONUS in the Detroit Races.

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perday. Send
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A. J. NORTHCRAFT,
3033 Clark Avenue,
3034 Clark Avenue,

BUY & SELL NEW & USEO ROLLER SKATESthe floor clean and skates from slipping. No dust; per pound. Amarican Rink Supply Co., Sandusky, O

### ADELAIDE D'VORAK

tamed Skating Artlst, featuring Mode on Skates. 10709 Earle Ave., Clevelaud,

BABY PORGUPINE AND ADULT, \$10.00 include "Spiel" and Lecture tree with each or- (85.00 with order, balance ('. O. D.) LINWOOD INT, North Waterford, Me.

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### Privileges To Rent or Lease UNION HILL SCHUETZEN PARK FRED HAGENS, Prop. Union Hill, N. J.

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P. O. Bex 100.

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The biggest little Organ made; big in volume. Attractive in appearance and sound. Folds and is easily carried. BILHORN BROS., 136 W. Lake St., Chicago, II.

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n have taken in over \$100.00 in a single day with Ansterburg High Striker. Write for proof. M. ANNTERBURG, Homer, Michigan.

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SLOT MACHINES
Owls, \$6.00; Elks, \$8.00; Base Ball, \$9.00; Mintescopes, \$7.00; big lot Arvade Machines. ECHO CO.,
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if you see it in The Billboard, tell them so,



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# UNIFORMS

For Baads, Shaws, Theatre and Park Employees, Bell Boys, Ush-ers, etc. We make Uniforms, Costumes, Show Wardrobes, Min-strel Requisites, Banners, Flags, Paintings—EVERTHING, Let us figure on your requirements. We furnish A-1 goods at the lowest prices.

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**Boyle's Yacht Twills** 

DOUGHERTY BROS.' TENT & AWNING CO.

# SHOW TENTS

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Cincinnati.

# CIRCUS AND WILD WEST

CIRCUS TIME LIMITED IN MEMPHIS.

Memphis, Tenn., Feb. 17.—By the terms of an ordinance to be presented to the City Commission for its initial reading today, the Tri-State Fair will be safeguarded against counter attractions in the future. The proposed ordinance provides that no circus or menagerie shall exhibit in this city between September 10 and October 20 and prevents parades from heing held during the dates named.

### FORMER CIRCUS OWNER DEAD

Bridgeport, Conn., Feb. 18.—George H. Dowulng, known in sporting circles as "Doc Needles,"
dled here yesterday, at the age of 51 years.
Downing had been a theatrical and sporting
events promoter for thirty-five years. In his
early days he traveled the country with theatrical and mediciue shows. At one time he was
the owner of the one-ring Goodrich Circus,
which wintered at Bridgeport. For a season he
managed John L. Sulitvan in an Uucle Tom's
Cabin company under canvas. D-wuing was a
big man, weighing about 260 pounds. Inc. known in sporting circles as "Doc Needles, died here yesterday, at the age of 51 years. Howing had been a theatrical and sporting events promoter for thirty-five years. In his early days he traveled the country with theatrical and mediciue shows. At one time he was the owner of the one-ring Goodrich Circus, which wintered at Bridgeport. For a season he managed John L. Sulivan in an Tucle Ton's Cabin company under canxas. Dowling was a big usan, weighing about 260 pounds.

FAREWELL BANQUET IN WINDY CITY.

Chicago, Peb. 17.—Henry Oppenheium, who runs the Showmen's Exchange, on State street, and who caters to hardly any one but troupers, announces a hig banquet to be given in his large and spacious grill room, adjoining his saloon, March 17. It is to be a farewell banquet to the boys tefore they depart for the various shows. Mr. Oppenheium will be the thost, while John (Blacky) Davis will be toast-master.

ESCHMAN CIRCUS FOR BAHAMAS.

Business with the J. II. Eschman European Circus in Floida is better than was expected at this time of the year.

The show is salling for the Great Rahama Islands, February 22, and will excludint in Nassau, February 24 to 28. Mr. Eschman has

trip up the Atlantic side included a profitable engagement of five weeks at Bueuca Aires. The lougest engagement durlug the two years was in Brazil, where performances were given for twenty-eight weeks. Here the given coffee country, in the State of Sao Panlo, which includes many tribung effices, was visited for the first time by a real American circus, and capacity business was the rule almost coulingality.

ually,
Shipp and Feltus have made many changes
in their circus sluce sluce last seen in Pauama.
They have been playing the 1sthmus for the
past seven years, and have always provided
cleau, high-class amusement.

### SELLS-FLOTO-BUFFALO BILL'S SHOWS.

### SOME PARADE.

The thermometer reached zero and the people were struggling into the house and the first show was well under way when the old circus campaigner who was mauaging the theater stole up to his office on the second floor and feeling that the business would be light on account of the extreme cold, rested his feet on the desk and began to wonder what the boys were doing around the Wellington. He felt a bit drowsy and the office was as cory as his own den at home.

No sooner did be lay his head on the back of the chair than he heard the music of a band coming his way. It was a circus parade, led by two coal hisck horses hitched tandem, and they had that knee setlon that plainly told of blood and training. Just behind them was a big tablean wagon with a band on top. The wheelhorses were four abreast, then came three, then two and a leader preceded them, a regular spiketeam with harness all covered with heavy brass trimmings. Next came four big dens and then there was a Burmese Coach of State, drawm by four Sacred hulls, and in the vehicle were people dressed in the costumes of Burma, then two more big dens, after them a tableau car with pretty women on top bedecked in the fashionable attire of the day. Next, two hig dens and then came six rebras hitched to a light touring coach. Following them two more dens with a tableau wagon and a band on top. Still came two dens and then the big Cleopatra harge hove in sight with Cleopatra mounted on a throne and surrounded by her court. The people on sidewalks gave a gasp at its magnificence. Two more dens and a tableau with clowns galore on top. After that followed ten big elephants, then ten camels; closely behind were two two-horse racing charlots and after them two four-hourse triumphal charlota. Twelve head of ring stock had as many performers clad in Roman armor of the time of Augustus' reign. After them came the flat racers mounted on their steeds, and then two more dens and behind them was a sweet-toned calliope, and the strangest part of the whole parade was that not a nam

A FELLOW WITH THE BLUE BIRD FEVER COMING ON.

George W. Barr, who for five years presented the No. 2 Company of Psmahasika's Peta, and who was one of the youngest animal trainers in his line, died February 6. He was born in Philadelphia in 1888, and would have been 26 years of age on February 13. He was taken ill while on a tour through the South, but refused to cancel his engagements.

HONEST BILL'S SHOW.

Wears of age on Fernary 13. He was taken ill while on a tour through the Sonth, but refused to cancel his engagements.

SHIPP & FELTUS AGAIN IN PANAMA.

After a wonderful tour of Sonth America the Shipp & Feitus Circus is again in Fanama, having just inshed what was probably the longest and most remerkable tour that has ever been made by an American circus.

Leaving New Orleans early in December of 1912, the company stopped at British Honduras, Gnatemala, Salvator and Cowia Rica, then after playing all the important points of the Canal Zone and Panama, they started upon a complete circuit of South America, which has taken two full years to accomplish. Lima and the principal cities of Peru were played after which the company went to Bolivia, stopping at LaPaz, Aurora and Potosi, After a tour of Chile, which included long engagements in Valparaiso and Santiago, the circus embarked for Punta Arensa on the Straits of Magellan. The

been there before and knows the program to follow. He will take no working men across with blim, but will use all of the attachea except Mr. Fulton, to erect the top. A private box will be built for the Governor-General, and will be discovered in the present the start.

\*\*BAVAGES\*\* FOR SOUTH AMERICA.\*\*

\*\*BAVAGES\*\* FOR SOUTH AMERICA.\*\*

The Shooting Savages have been engaged for the Arlington-Chandler Wild West in South America for six months, to do their sharp-shooting act as a special feature. They sall from New York February 21.

The Savages will be remembered as the act featuring Miss Itleen Savage, the lady who made such a bit last season with the Wyoming Bill Show. Miss Savage is considered to be one of the best rifle shots appearing before the public today.

\*\*ANIMAL TRAINER DEAD.\*\*

George W. Barr, who for five years presented the No. 2 Company of Psmahasika's I'eta, and who was one of the youngest animal trainers in his line, died February 6. He was born in I'm I'ml. Box. and would have been 26 the No. 2 Company of Psmahasika's I'eta, and who was one of the youngest animal trainers in his line, died February 6. He was born in I'ml. Box. and would have been 26 the No. 2 Company of Psmahasika's I'eta, and who was one of the youngest animal trainers in his line, died February 6. He was born in I'm I'ml. Box. and would have been 26 the No. 2 Company of Psmahasika's I'eta, and who was one of the youngest animal trainers in his line, died February 6. He was born in I'm I'ml. Box. and would have been 26 the No. 2 Company of Psmahasika's I'eta, and who was one of the youngest animal trainers in his line, died February 6. He was born in I'ml. Box. and would have been 26 the No. 2 Company of Psmahasika's I'eta, and who was one of the youngest animal trainers in his line, died February 6. He was born in I'ml. Box. Animal trainers in his line, died February 6. He was born in I'ml. Box. Animal trainers in his line, died February 6. He was born in I'ml. Box. Animal trainers in his line, died February 6. He was born

### HONEST BILL'S SHOW

# **UNIFORMS**

For Bands, Military, Minstrel First Part Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG.

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Address ANDREW DOWNIE, Fair Grounds, Time-nium, Maryland Cars, Lights and all kinds of Cir-cus I'roperty for Sale.

TEXAS SNAKES nas, Chinese Pragons, Parrota and Animals Shows. All poison snakes fixed safe to han re-reasonable. Prompt shipments of all orders.

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If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle, in mixed dens, \$10.00 and up.

W. A. Snake King, Brownsville,Tex

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WE HAVE FOR LEASE, CARS, 50 feet long, for shipping accuracy, automobiles, advance baggage, private him for short for short carries for short

THE ARMS PALACE HORSE CAR CO., Room 614, 332 S. Michigan Ave., Chicago.



THE BOLTE & WEYER CO

Yeiser, stack and high wire waiking; Patay and Fritzle Williams, iron jaw and feats of atrength; Berry Broa, Trio, double traps and hand-balancing; The Wilkins, balancing and flying traps and Roman rings; Dan Culiam, ainging clown; Cuold, the pony with the human brain; three performing elephants; Zeke and Jake, two trained xebras.

In all the show this acason will carry 109 head of longage stock, 30 Shetland ponies, six cages of wild and rare sulmais, three elephants four camels and two trained zehras. Jack Weens is the boas hostler.

The show will open at Plantersville, Tex., Saturday, February 21, and head North, touring the slates of Oklahoms, Arkanas, Missouri and Kansas. The management has decided to close the show the middle of November and ship to Quenemo, Kan., to frame up a sixteencar show for the serson of 1915.

### JONES BROS. & WILSON'S SHOWS.

The work of organizing Jones Bros. and II. G. Wilson's Wild Animal Shows is about completed. J. Augustus Jones, E. II. Jones and II. G. Wilson have been in Norfolk, Va., the winter quarters, for the past two weeks, and the click of the typewriters has been incensant. J. Augustus Jones left February 14 to assume his duties of general agent, white E. II. Jones and Mr. Wilson will reuain in Norfolk to give their personal attention to assembling, and building and painting the cars and equipment. The steel cars and baggage wagons arrived February 10, and the painters and equipment. The acted cars and baggage wagons arrived February 10, and the painters are now busy on them.

Juhn L linck arrived last week, and has entre charge of the working force.

The Leonhanit Wason Co. of Battimore has a contract for the building of three tableaux wagons and a large arens wagon, is which the wild animal performance will be given.

F. W. Riddle is expected at the quarters the latter part of this month.

The show will open some time in April.

### HEBER BROS.' GREATER CHOWS

The Fiying LaVona, who have been with Heber Bros. for the past four seasona, have been re-eauged for the coming season, and will present many new atunta.

Robert B. Congdon has been engaged as special advance agent, while Phillip J. Strauss will have rivere of Car No. 1.

Reginald Franklin will direct the 16-piece band.

Reginald Franklin will direct the 16-piece sand.

Jeane L. White will be in charge of the privileges and refreshment atanda, and will also handle old Billyboy. Mr. White was formerly connected with the Hagenbeck Wallace Showa in the pivilege department; also Gentry Brothera, fle was also man ger of privileges in the Standard Theater. Cluchunati, Gayety, Leajaville and Grand, Celumbus. He is wintering at the Horel Athena. Athena. O.

The winter quarters at Columbus, on account of the rapid growth of the show, have become greatly overcrowded, and arrangements are now being made to hulld another barm for the housing of the cage animals.

Earl Mead will have charge of the canvas, mixing his third season with this show.

Rollo H. Heber has gone East on business.

### TWO OVERCOATS.

Danny Robinson jeft Cincinnati for Louisville, Ky., February 18, with two overcoats. Ed Knapp in The Biliboard's authority for this statement and while we do not exactly "get" the import or significance of the intelligence, ourselves, the mere fact that it comes from Mr. Knupp is evidence that it is weighted with

Danny may have had previous experience with the weather in Landsville and provided against

Danny may the weather in Landsville and particular the weather in Landsville and particular its vagsrles.

Or the circumstances may merely denote an outherst of his oldtime impeccable sarterial in-

Mr. Kunpp merely vouchsafed the baid fact, uphasizing the worda "two overcoats."

### CALL!

Billposters! Billposters! Do you need a GOOD Billboard Scraper? A splendid proposition.



Write today for particulars. A posts card will do. Care of "BILLBOARD," 25-27 Opera Place, Cincinnati, O.

### TEXAS TOM'S OVERLAND SHOWS.

TEXAS TOW'S OVERLAND SHOWS.

The Parker and Son's Texas Combination Shows, of which J. T. Parker and Son are the sole owners and managers, will hereafter bear the title of Texas Tom's Overland Shows. The aggregation is now in Alabama playing last seas in a territory, to large business, despite the cold weather.

The show was greatly enjarged at l'uckett. Miss., and was furnished with new canvas from cook house to big top. The big top is 60x80 feet, kid top 40x60 and the cook house 20x30. Eight wagons and twenty-two head of draft strek were added.

W. A. Ingram, slack wire artist and contortionist, joined at Fulton, Ala., February 10, making ten performers in all.

The music is furnished by the Parker Family Band.

The music is furnished by the Parker Family Band.
Roster: J. T. Parker and Son, sole owners and managers; Mrs. J. T. Parker, secretary and treasurer: Eugene Parker, musical director; J. L. Berry, bosa canvaaman, with four assistants; liomer Boon, boss hostier, with two helpers.

### SIG. SAUTELLE'S NINE BIG SHOWS.

The Biliboard ad, as was expected, brought n a host of letters, and it has been like a ew incentive to sil hands and the cook to

in a nost of letters, and it bas deen like in the mew incentive to sli hands and the cook to bustle.

The Wild West department will be augmented by the addition of F. L. Kenjockety, with twenty-five cowboys and girls. He will also bring thirteen blanket indians. We shall intioduce The Atlack on the Stagecoach and Hold. Up. Have the old prairie schooner, long borned catile, and will feature the bistoric Custer's Last Stand.

Frof. Harry Sturgls will furnish the white bands, and Frof. Brinker will have the colored

Last Stand.

Prof. Harry Sturgls will furnish the white bands, and Prof. Brinker will have the colored band and Minstrei Show, making his second

band and Minstrel Show, making his second sesson.

We shall introduce another noveity in the big show—a group of seven lions, and all onr own. Mr. Roilins will show what lion training really is, and will also introduce some new ideas in the side-show.

Miss Caunon, in her new act, and Carron's Bounding Mules will be two of the features.

J. Henry like is already up in Maine looking over that section. We will play practically the same route as last year, omitting Florida.

Auditor Howard Rolinson, with his new touring car, arrived at winter quarters just in time to eacape the hlizzard and mountains of snow. This machine will be a part of the equipment need in route riding, etc. The Governor is not the shops, spreading gold leaf like a much younger man than his years indicate.

Chief Lowande and wife will offer some new ones that are in the nature of thriliers.

### KANSAS CITY GOSSIP.

Dublinsky Brothers bave moved their headquarters from Rock island, iii., to this city,
for the reason of being more centrally located
and having a booking office meantained for their
own shows. Their location is 1125 Grand avenue,
and here all are welcome.
Golmar Brothers are having their big top
made by the litaker & Lockwood Mfg. Co. Baker
& Lockwood expect to have it ready for ahipmient by April 1.
Zeno Weddleton thinks so well of this city
that he has purchased real estate, and expects
to make it his home town. To prove his good
opinion, Zeno expects to bring his father here
to live.

that he has nurchased real estate, and expects to make it his home town. To prove his good opinion, Zeno expects to bring his father here to live.

Jack Rhodes was in town week of February 16, arranging to put out a new show under canvas. Jack looks well, is doing well and wants the word extended to all his friends.

Will P. Campbell, in charge of the side-show with the Sells-Flot-Binfalo Bill Shows, is scheduled for a visit to this city week of February 23. Mr. Campbell is coming from Drummond, Ok., where he is putting in the winter months, and will be here to arrange for securing freaks, etc., for his side-show.

S. M. Beggs, president of the Beggs Wagon Co., made a flying visit to Granger, Ia., to see his friend. Fred Buchanan, manager and owner of the Yankee-Robinson Shows, in winter quarters there. The Beggs Company made the wagons for Yankee-Robinson, and Mr. Beggs visit was one of pleasure and husiness combined. Mr. Beggs says that the Yankee-Robinson people have a splendid place at Granger, with fine house and acreage; be also had the best dinner he has enloyed in many moons.

Max Dillae, well known clown with the Ringling Showa, after going out for a week or so on the Ted Sparks time, has returned to the city, and is busy working on an automobile, which he intends using in his work with the Ringling people this season. Mr. Dillae will be here until the last of March, when he goes to Chicago to join the Ringlings.

One of the popular meeting places and beadquarters for showmen from all ranks is Ellia' 'Performers' Buffet,' at 119 West Twelfth street. Show people can be found there at all times. Bob Ellis bimself is an old showns and is such known clown. As the essential to the show world.

Tex Ciark, the clephant man, formerly with the Jerry Mugivan Showa, is wintering in Kansa City.

Jack Herring, well known side show manager, has his home here. Jack says there is no town.

the erry singless some side-show manager, as City Jack Herring, well known side-show manager, has his home here. Jack says there is no town like Kansas City for the circus and carnival trade.

Daddy Baidwin, last year with the Patterson Shows, is living here. "Pouldy" says he has not decided yel what his plans will be for the coming spason.

# SIDE SHOW'

The best that can be produced.

By the best of Artists.

### ...SCENERY...

SEND FOR OUR 1914 CATALOGUES GET YOUR ORDERS PLACED EARLY AND AVOID THE RUSH.

### TEDDY BEARS—DOLLS—PILLOW TOPS IITED STATES TENT & AWNING CO.

EDWARD P. NEUMANN, JR., Prosident. WALTER F. DRIVER, Vios-President & Treasurer.

EDWARD R. LITZINGER, Secretary,

225 North Despiaines Street,

Chicago, lilinols

One Savage Mountain Lynx and one Mammoth American Eagle, Price, \$30.00

# Circus and Show Tents

USED FOR OVER THIRTY YEARS BY BARNUM & BAILEY CIRCUS. REQUIRE YOUR TENT MAKER TO USE BOYLE'S YACHT TWILL.

JOHN BOYLE & CO. Inc., New York—St. Louis

without a lay-off. Mr. McMillen has just signed a thirty-week contract with the C. L. Erickson Famous Alabama Minstrels. They open in Mount Vernon, Tex.. March 2. Mr. McMillen and his airship go with the company as the free attraction.

### LOCAL NO. 55, I. A. B. B., ORGANIZED.

LOCAL NO. 55, I. A. B. B., ORGANIZED.

Columbns, O., Feb. 19.—Columbns Local No.
55, international Ailiance of Biliposlers and
Billers of the United States and Canada, was
organized here today with a charter membership
of ten, and elected the foliowing officers for
the first term. C. Higgins, President; G. T.
Radelliffe, Secretary and Treasurer. The charter members of the organization include Chas.
Platt, Chas. Higgins, Willis Brown, G. F. Radciffe, Herbert Schimpf, Roger Day, D. Penrod
and Charlie Wynn. The work of organization
went through in a hurry, and the new iodge
expects to have every member of the craft
in the city and surrounding territory enrolled
within two weeks. Almost every person elitble to membership has filed application, and
within a very short time they expect to be organized solid in thia territory.

### SIDE LIGHTS AND REFLECTIONS.

There are very few fields of human endeavor in which anyone has received a bitcher recognition for surremacy than has K. L. King in the domain of melody and barmony. The musicians of America in general look npon Mr. King as a "king" of march writers, say nothing about other compositions too namerous to mention. Mr. King will have the hand with the Selis-Floto-Buff-do R il Shows the coming season, The spectacular called the "Warpath" will have music especialty arranged and composed by Mr. King.

G. W. Bianchard, circua proprietor and manager, and well known in the theatrical business as G. W. Donaldson, is gene. He departed this life at Detroit, Micb. February 7. The deceased was a hard worker, and his main object when a circua proprietor was to please his patrons and take good care of them. It will be remembered that he ladd his own show out in 1885, and had same destroyed by the explosion of a gasoline torch. In trying to save the andience his health was permanently impaired by hurna.

According to reports, there is little hope for the recovery of Mrs. General Tom Thumb, who is critically ill at Latrobe, Pa.

The J. H. Eachman European Circus has be-come so thoroughly eat-blished in the South that the high licenses don't seem to bother it any. The show is meeting wit its usual mid-winter ancess.

Friends of Wm. L. (Biii) Downer in the amnaement profession regretted very much to hear of his demise at Washington, Pa., February 9. The deceased was practically known to all circus and carnival men throughout the country. Francia Ferari, Victor Leavit, Harry Von Tilzer and Bob Reardon were great chuma Von Tilzer of his.

Shows, is living here. "Isolaty" says us now not decled yet what his plans will be for the coming season.

A place of news perhaps little known to the clreus world is the death about thirty days ago of John Sells, of the Sells Brow! Circus. Mr. Sells aided at the Wyandotte Hotel here, pennites and alone. His thousands and thousands of dollars made in the circus husiness were all distinated.

Cartsin White, main detective with the Ring-ling Rros. is working during the winter months for the Cosago & Alton Railroad in their secret in them a motordrome, which is the first attraction of its kind to be offered on the Isthmus. They sorvice department. Can't, says that he will be back with Ringling this season, for there are no people like show people.

Wr Torrsnee of Toneka, Kan., is here or gan'sing a carnival company.

Rainh E. McNillen, aviator with Young's Hish-Flyers, returned from government service with his secondane on the Mexican hoorder just before Christmas for a short vacation, as he has been working steadily for a year and a half

# BACK OF THE NAME THE BEST TRUNK EVER BUIL



Circus Special Trunk \$12.00

THE TRUNK that is made special for the needs of the CIRCUS man. Convenient will pay you to send for our iatest 1914 CATALOGUE.

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# Show Men, Attention!

beautiful hay Percheron Colt, coming a year old, perfect condition, with Two CLOVEN FEET ON RIGHT LEG.

Here, boys, is a money-maker. Also two BLACE BEAR CUBS and a big RUSSIAN BEAR, thoroughly broken, ready for vaudeville.

EDWARDS, Animal Dealers, Mich.

129 Michigan Ave.

# Cars For Lease or Sale

Also Car Storage under cover, or in the open, as aired. Watchman day and night. With sale tre-facilities. Equipped with shops and make all repairs, including steel platforms. Bur, sell, I and lease Show Cars.

VENICE TRANSPORTATION CO. Henry V. Gehm, General Manager, St. Louis, Ma.

BIG AFRICAN LIONS, Bears, Wolves, Wild Boars, Buffalo, Deer, Elk, Eagles, Porcupinss and other Animais always on hand. Write for prices. IRL E. BENNETT, Cambridge, Ohlo.

WANTED

Will pay cash for complete Tent Outfit, Stage, Scencry, Seats, Poles, Ropes, Stakes-everything; must be in A-1 condition, ready to set up, and cheap for eash. Give complete inventory. Address GARDNEE & MACK'S GREAT SOUTHERN SHOW, care Burton Hotel, Birmingham, Ala.

FOR SALE—One large Snake (Boar); guaranteed to be in first-class condition. Price reasonable if sold at once, Address MRS, ALI HINDU, 1408 Park St., Columbia, S. C.

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MIDNIGHT.

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Philip

THE BILLBOARD,

CINCINNATI, O.

### CHICAGO SHADOWGRAPHS.

By Charles Andress.

PULL LIKE A SON-OF-A-GUN.

PULL LIKE A SON-OF-A-GUN.
When your lnck's on the bum
And your fear you have come
To the very last end of your rope,
When your courage has fied
And you fed well nigh dead
And have lest all ambition and hope;
As you've swept in ashore
Where the wild breakers rosr
There is only one thing to be done—
Dip your oars in the stream
And 'put on extra steam'
And 'put on extra steam'
The first meeting of the Board of Governo

There is only one thing to be done—
Bip your cars in the stream
And "pult one extra steam"
And "pult one extra steam"
The first meeting of the Board of Governors of the American Theortical Hotel was held in Hon-Joim J. McGoorty's chambers, Saturday afternoon at 3.26. February 14, with the following members present: Adelph Marks, Hen, John J. McGoorty, Hon. Charles Gosdhow, Kev. F. J. Martin, E. G. Borle, Charles Andress, J. Andalman and Doctor Max Thores, President Charles E. Kohl being absent from the city, the chair was filled and the meeting presided over by First Vice-President Adelph Marks, who proceeded at once to legally one in, and thus ratify the tinative hoard and officials selected and voted upon at the recent bauquet held at the Sherman House. After Secretary Andress notified the board that the charter had been issued by the State of Lilinois, and that the erganization was a reality, the Board passed that a seat and proper stytionery be purchased and that the Secretary's office for the prison should be in the office of The Billboard. 1203 Schiller Building, telephone Central 6034. There were many important subjects discussed and voted apon was one that all of the officials should render their services and every assistance possible, for the enaulty year without coat or consideration in any firm. There will be a committee meeting held Wednesday, 3 p.m., at Mr. Marks' office, 106 N. Lakalle street, telephone their services and every assistance possible, for the enaulty year without coat or consideration in any firm. There will be a committee meeting held Wednesday, 3 p.m., at Mr. Marks' office, 106 N. Lakalle street, telephone Main 3806, and Saturday, 3:30 p.m., Feb. 21, the second regular meeting will be held in Judge McGoorty's chambers, when some very important business manager of W. V. M. A. Fair Department, has appointed his brother, Charles M. Marsh, as general traveling representative.

John R. Andrew, treasurer of the Hagenbeck. Wallace Shows, reached Chicago Monday morning, accompanied by Mra.

Wars, Andrew will not account this year,
Charles Carlos, proprietor of Carlos' Dog and
Pony Show, is soon to play the New Grand,

Joe End, of the American Fair Co., is with the

Jee End, of the American Fair Co., is with the bunch.

J. T. Windhorst, of the Premo Lights, is mixing with the hig push.

I. Fireside, the well-known concessioner, is at the Weilington.

II. G. Melville the New Toy Mfg. Co., will soon open a hig branch in Chicago.

Dave Jarrett, superintendent for Jerry Mugivan and Danny Robinson is at the Weilington.

H. J. Fitzpatrick, representing Primrese and Dockstader's Minstrels, is having a good time meeting old friends in Chicago. The minstrels are at Music Hali, doing top bis.

George H. Degnen is still doing top business with his films. Mineapolis next. Where do you go next year, George?

Lew Aronson, manager of the Gollmar Side Show, wishen to state that The Biliboard published a wrong repert of his McCarty's mishaps, as it was not due to lack of money, but purely to blizzards and snow storms in Colorado, and that every one was paid in full and no one kicking.

Frank Barnes, who goes with Rice Bros. sa general contracting agent, brought in a telegram, which he prizes very highly, as it was sent by W. H. Gardner a few moments before he died.

Third verse of the clown song of 50 years ago, by Pete Conklin:

WHAT I THINK OF SOME OF YOU. what I inite OF SOME OF YOU.

Now next at you I'll take a slap,
You look so like a spark;
You thirt with all the girls in town
And kiss them in the dark.
Your feelings I don't wish to burt,
But to you it's nothing new;
The girls all call you maughly man,
Bo I don't think much of you.

### 101 RANCH GOSSIP.

By Joe Lewis.

The toys of the white cost brigade are all gathering near Philadelphia, the first big stand under the big top.

Glisd to hear from yon, Jimmy; also Keth and Waters, Yes, the Yid cowboy will appear in Madison Square Garden. Dolug fine in the movies, Owing to bilizzards and had weather. I have canceled the western territory of Virginia, and am working East towards New York City.

Hutch Cohn is getting hog fat living the slinks on the "Gobn Farm" at Kendaliville.

Tommy Kirran, the trick rider—How did you enjoy your trip to Manhattan? J. W. K. wants to know.

Bert Earles, the "immaculate," reports high business with the Minstrel Troupe.
P. J. Coffee, the Preston House poet, reports good gatherings at the old stand.

Fred Healy, the Mulligans' Jester, is irying ont some new stiff on Abby Bates. the Mult and Jeff collector at Providence, R. I.

Soany Marx dropped into the "Treaton" with "Pages" Barton, a toy poodle and a tank of gold fish. During the conversation, somebody placed the poodle in the tank to find out what

Garden.

Roy Gill, treasure: of the 101 Ranch—The
L. P. la still open. Step over.

Billy Gannon, in charge of the tronpers' retreat, is kept basy acting as criterion on
Mike Martin and Jack Leonard's latest livention. Mike says the secret of success is
work (?), but who wants to know secrets.

DeVAUX DOG AND PONY CIRCUS.

would happen. It did. Instead of a toy poolie, it was a fish bound.

it was a fish bound.

Ben Casper and "our" Alian Dale are doing quite well, thank you, with the musenui over in Philir.

Deacon Wilson is still dishing out the "dude" potatoes at the Winter Garden, and sends his hest wishes to the Mulligan Guards.

Jack Croske, of the Selis-Pioto Show, and Jimmie Keily, are now eugaged in the auction husiness, temporarily, at "briladelphia," Joe Harris and wife were guests of Mr. and Mrs. Seymour, formerly of the 110 Ranch, recently, liarry Seymour is now with the Battle of Bay Ruin, on the Keith circuit, meeting with great success.

carnival men, and Mr. Reeder, as Esstern cir-cus man, who is wintering at Venice, Cal. Exerything will be in readiness when the show opens, Saturday, March 21.

### WINDY BILL PUTS ONE OVER.

WINDY BILL PUTS ONE OVER.

Jinst as soon as the new scale was signed by the circuses, a lot of the old time knights of the brush picked up their ears and said H'I', pretty good scale. One is particular was John R. Eshinger, better known as Windy Bill.

Fred Golimar dropped into St. Paul a few days ago, and Bill grashbed him and said, "How about it, Fred. does that scale go," Fred said, "Yes, and I'll boost it for a few of the old timers if I can interest them." Hill said right away, "I'm on, send me a contract." Fred said, "I got you, Stevelore, slip me one of them regular smokes," (You know of late years Hill has been juggling the Havansa in St. Paul.) So Whydy spread the news in the Twin Cities that he was once more for the crackers and cheese and the old familiar baggage truck roded up in the old tarpadin, and soing South with the six hits. Everylody fell for Bill's stuff, but Monday, February 9, when Bill falled to show up at the smoke house, everybody wanted to know what had become of him. One of the hunch finally let out a warwhoop. The reason for this anddes onthurst of mirth was caused by the discovery of the following notice in the evening paper:

"The wedding of Miss Cora Jacchmeyer, daughter of Frank II. Jacohmeyer, of Howard Lake, Minn., and John R. Ehlinger, of tha city, took place at noon today. Rev. John McKee, postor of the Central Christian Church, officiated. Mr. and Mrs. Eldinger have gone East, and after March I they will be at home in St. Paul."

The evidence is conclusive that Bill signed a contract all right, but it looks as though it was for life, it is thought Fred Golimar will be a large delegation on hand to introduce thim to a thirst parior.

The Selis-Floto Shows

Is a circus supreme: of Bay Ruin, on the Keith circuit, meeting with great success.

SI Cleveland Is tonzing in Old Virginia. Si writes that linck-eved peak, hog and hominy sho do nake yo' feel mighty fittin'.

That fat rascal, Eddie Dowling, is now to cated in New York as manager of the Hamel Theater, Look him over, Larry.

Who presented Bennie Keeler with that walking sitck. Was it you, John Stevens, or Loule Fried?

Our Mnilligan chaf. Charle. Pried? Our Milligan chef, Charlie Lumpkins, sent me a photo of himself and Guy Stafford from ilouston, Tex. it is very apropos for the half of "Vine is the same." "Tomato Nodes" Rollinson has joined the sheet hrizade working the Buckeye State.

Busy Bob Higsley, In charge of the winter quarters at Tassale, N. J., has everything looking spic and spin for the opening at the Garden.

Roy Gill transparence.

TENT SHOWS

WE HAVE SPECIALIZED ON CIRCUS TICKETS for 18 YEARS WELDON, WILLIAMS & LICK

# Circus Gossip

The Stoddard and Wailace Comedy Company are now in their teuth week in Indiana, showing to fine business. They are booked solid up to April 1 in Indiana and Ohio. Fred Brad, known as Jack O'ltrien, and Albert Keiler, known as Slim Keller, were visitors week of February 9. Mr. Keller will again be with the John H. Sparks Shows as superintendent of privileges. Mr. Brad whi also be seen with the Sparks outfit. Measrs. Stoddard and Wallace will close their show April 1, and go to distintore, where they will be seen with the LaTena Shows, as producing clowns, the coming season. The company is made up of Stoddard and Wallace, managers and owners; thay Scharte, musical director and producer; Clayton Sisters, singing and dancing souhrettes; Fred Vader, black-face comeilian; Frof. Forrest Wallace, the man of mystery; Virgil Stevenson and wife, Irlah team.

won and wife, Irish team.

A number of circha people attended a banquet and hail gives at the City Hotel, Chicago, February 12, and to say the affair was a success would be putting it mildly. The blue room was magnificently decorated. The grand march was led by Hen Powell and Marguerite Taylor, who also won the tango prize. Every one spent a delightful evening. Among those in attendance were Doctor Riley, Bill Humuel, John Tripp, Nosey Hell and wife, Bill Delony, Oarl Humuel, Herb Watson, Hilly Carr and wife, John Miller, Agnes Taylor, N. Lausten, G. Roeteck, Jim Leonard, Fred Stelling, Florence Holtrook, Willy Casilue, Charles Ruhl, John Walker, Will Scott, Whitey Jensen and wife, Waiter Scott, Jack Foley, Charles Anderson, Guy Baird, Eidde Grant, Borothy Qulun, Eva Froctor, Eddew Wail, Waiter Wilcox, Mevil Inturis, Jim Carlyle, Imogene Vanilyck, Goldie Muir, Tiny Fenmore and Eddie Nemo.

Harry C. Webber, of the LeClair, Webber &

Fenmore and Eddle Nemo.

Harry C. Webber, of the LeClair, Webber & Huse Circus, recently closed a contract to produce an indeor Circus in the Lewiston (Me.) city Hail next menth, for the benefit of the Central Main General Hospital, and under the causpices of the Woman's Hospital, and under the suspices of the Woman's Hospital Association. The hall is one of the targest in northern New England, and it is planned to have a merchants week in connection with the show similar to the big one conducted in Waterville last December under Mr. Webber'a management. Mr. Webber is spending the winter at his bome in Bath, Me., and has booked the aummer show for over 20 solid weeks, opening in May.

The winter quarters of the LaMont Bros.'

The winter quarters of the LaMont Bros.' Show, at Salem, Ill., Is a very husy spot at the present time. The repair and paint shops are open, and the work of overhauling the show is now going on. Some new wagons will be added. The show will be somewhat enlarged in each department. A camel, Iton and several smaller animals will be added to the menageric, artiving early in March direct from the Hagenbeck Zeo. The management expects to make this one of the best equipped wagon shows on the road. Charile Traylor will again have charge of all somessions.

charge of all soncessions.

The following performers have signed contracts to go with Atterbury Bros.' Wagon Shows: Two Kelck Bros., aerial traps and rings; Edw. McIntyre, equilibriet; Two Rose Sistera, aerialities; Killian Troupe (three in number), acrobats; McCall and McClaskey, producing clowns; Billy Mock's Troupe of Trained Begs and Arabiau Mules; J. E. Pollard, Irlah comedian. Other people ongaged thus far are; Elmer Gilmer, to manage the candy stands, and Hilly Mock, to take charge of the side-show. The show will open near Evansville, Iud., April 25. Jess L. Springer will again be with the Sun

Jeas L. Springer will again be with the Sun Bros.' Show this season, and while he will continue to run the advertising car, he tsengaging all of the advance and will look after many other things that do not usually come under the car manager's heading. Springer says that the Sun Show had a dandy season 1913; was out forty weeks and was from Key West, Fla., to Canada, From New Philadelphia, 9 where he has been wintering. Springer will come to Cinciunal for a few weeks, and then to Macon, Ga., to prepare for the opening.

Jamen W. Heattle, after many years of re-threment from the variety stage, owing to his continued activity in the circus field, has again rehment to vandeville, and is now putting on his big illusion act. He is at present looking out of the Earl J. Cox offices. On February 23 Mr. Beattle starts in on the Association time, playing in and about Chicago until the circus season opens, when he will again manage the privileges with Rice Brow. Circus.

A fight between Queen, a royal Bengal tiger and Hig Babe, a lesuard, of the Al ti. Harnes' Circus, at Por-land, Dre., the winter quarters, resulted in Queen getties the declaion over Hig Habe. The frequile had been hrewing leaween Queen and Hig Babe for several days, but there was no open breach until the other day. Queen resented to Hig Rabe's snoring in her aicep, knocked down the inch board partition, and then went to it.

en went to it.

Active preparations are going on at the inter quarters of the H. W. Freed Show at the inter quarters of the H. W. Freed Show at the same of the interpolation of

through his stinuts for exercise.

The Stampede Wild West, in connection with the Wheeler Bros. Shows, will be under the direction of Omer T. Sweigert. Among the people engaged for this department are Fred and Nellie Fride, Rilli Engle, Miss Martha Hamilton, Dismond Dick Wallace, Floyd Brecount, Horace Domingne, O. T. Sweigert and wife, and the Archil Zascetely Tronpe of seven Russian Cossack ribers and dancers.

Dave Jarrett, in the midst of his filming in wa, found time to drop back hone in Anrora, it, and also to visit the Chicago Billhoard fice last week, if course, Dave will again send 1914 under the white tops, as he has kined up as superintendent of the Famous Robisco Shows, which pulls out in April.

The Castello Family of riders, Dave Jr., Edith dd Ina, are engaged for the coming season with he Wheeler Bron, Shows. Their new act, thich they are now presenting in vandeville, in-roducing three horses and riders in the ring at

# MURRAY & CO., Inc. 625 West Fulton St. CHICAGO, ILLINOIS



625 West Fulton St.

WINTER PRICES:

50-ft. ttound Top, 30-ft. middle, 10-ft. wall, used five weeks, paraffined. Price... 3155.00 (b-ft. Round Top, 30-ft. middle, 10-ft. wall, used three weeks. Price... 3155.00 (b-ft. wall, used three days. Price... 3156.00 (ix.64), 10-ft. wall, used three months and wall used three months and and gable end, 10-ft. wall, used two months and gable end, 10-ft. wall, used two months and subsequences of the weeks (60.00

### THE GUARANTEED TENT

This new Tent, which we guarantee to you to be waterproof for two full years, we honestly believe will give you good waterproof service for upwards of half a dozen years.

The process is exclusive with us in the tent line, and can be procured from no other source. WRITE FOR FULL INFORMATION AND SAMPLE.

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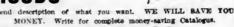
# SHOW TENTS MADE BOYLE'S YACH?

Last one year longer than any others.

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CONCESSION FRAME TENTS HOODS



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TUCKER DUCK & RUBBER CO. FORT SMITH, ARK., U. S. A.

# WHEELER BROS, GREATER SHO

### Circus, Menagerie, Hippodrome and Wild West

WANT Aerial Return Act, doing other acts; versatile Single Performers, Feature Act for Concert. MUSI-Clans-Strong Beritone, Tuha, E-fiat Clarinet, Alto to double Fiddle, and real Circus Trap Drummer, Cal-llope Flayer, All-day Grinders, Trainmaster, Stenographer.

Musicians address H. D. KYES, Musical Director, Gen. Osl., Mostgomery, Ala.

All others address AL. F. WHEELER, Oxford, Peansylvania.

WANT TO BUY-Heavy Draft Harmess. FOR SALE-Private Car, Privilege Car. Workingmen's Sleeper,
Tableau Band Wagon, Miniature Cages, Wardiobe, etc.

### **BUY BAKER TENTS** AND SAVE EXPENSE

BAKER & LOCKWOOD MFG. CO., Kansas City, Mo. America's Big Biggest Tent House CATALOG ON REQUEST

FIRST CALL FOR THE KANELL & CHRIST GREAT EUROPEAN SHOWS, SEASON '14. WANTED—Shows and Concessions of merit; must have good fronts; Plantation Performers and Pisno Player Performers for itippoctrome Show, Acrobats, Trapeze, Clowns, Jugglers; also one or two more Pistform Show one Moring Fleture Show, Alme, write, Fire-in-One Show and Wild West, Door Talkers, Program an Queen Contest Men, one General Contracting Agent; one who knows the South preferred. Wm. J. Lester

# Wanted For Coburn Bros.' Wagon Shows

ce Band; Man With Troupe of Dogs. Would like to hear from good Ground Acts. Also House. Otto Fowler and Frank Walters, write. Show opens East t'alestine, Ohlo, April ult people please write. COBURN BROS: WAGON SHOWS. East Paiestine, Ohlo.

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TENTS

FOR CIRCUS, CARNIVAL, MOV-ING PICTURES, Etc.

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one and the same time, is said to be an innovation in classy equestrianism.

J. J. (Silm) Rogers, formerly boss side-show canvasman with the Hagenbeck-Wallace Shows, will have charge of the side-show top with Howe's Great London Shows the coming season, Rogers will be at the winter quarters in Mont-gomery, Ala., in a few weeks,

Yvonne Darcl, who claims to be the first wronne Darcl, who claims to be the first wronn to perform a somersanit with an automobile, and has traveled with the Ringling Bros. Show, was granted a divorce from her husband, lules Laltarbe, who is with The Waitz Dream Company.

Al. G. Field has written an authentic account of the advent of the Sells Brothers in the circus business. He will publish it in our Spring Special issue, which, this year, comes out the day before St. Patrick's Day.

Frank J. Rifford, last season a member of the cavalry troupe on the Two Bills Show, and also an ex-member of the IoI Ranch, was united in marriage to Mrs. Bertha Anderson, a non-professional, at Denver, Col., February 5.

Gov. John F. Robinson made a flying trip rom his home at Mlami, Fla., to New York eccently, in order to attend a directoral meeting, obnnie Wilson may visit the Governor early in darch. He has had a pressing invitation.

Punch Wheeler, agent of Bunty Pulls the trings, was in three hilzzards in one day coming ut of Canada, Punch was in the South at his time last winter. He says, no more North or him in the winter time.

Harry DeCleo denies the rumor that he has been re-engaged with Heber Bros. Shows for the coming season. He says that he will do his pedestal Roman ring act and drnm major on the Rentz Bros. Show.

Robert Emerick has closed with The Price She Fald Company, and is now resting in Kansas City, Wo., before returning to New York for his fourth season with the Barnnm and Balley Show as lithographer.

Edward Arlington, who is now in Sonth America with the Arlington Chandler Wild West Show, will leave Rio Janeiro on March 10, and will arrive in the United States the latter part of that month.

The Fleming Bros.' Hippodrome Wild West nd Indian Congress will open at Petersboro, nt., Can., May 9, according to lateat reports. Y. Carlton Fleming is general manager.

Fred J. Warrell will be assistant manager of Ringling Bros.' Show the coming season, while Charles N. Tompson will act as legal adjuster, the position Mr. Warrell held for a number of years.

A bahy cinnamon hear was born at the Cincinnati Zoo recently. It was the first bahy bear born at the Zoo in several years.

Billie Winters has signed contracts with the Coburn Bros.' Shows as producing clown, with four assistants. He will also put on two comedy mule acts with his trick mule, Jerry.

A letter from T. J. Fitzpatrick, dated Bloem-fontein, S. A., conveys the information that he will be back in New York in March to rejoin the Barnum & Bailey Shows.

The Col. V. F. Cody, who was mentioned as having a hand with the F. M. Satton Show, is not Col. V. F. Cody, the sharpshooter, of Maylerry, Neb.

While working in the Madison Square Garden, New York City, recently, Wm. "Sonny" O'Con-neil received a bad fall, but is now getting along nicely.

Hayes and Hayes, the mystic wonders, have closed contracts with W. P. Campbell of the Sells-Flot-Buffaio Bill Circus Annex, to do shooting act (blindfolded) and mind-reading.

Billy Roddy, former billposter under W. E. Franklin on the old Wallace Show, is at the present time agent ahead of Morosco's l'acific Coast bound Peg o' My Heart company.

Leo Ferner, catcher with the Siegriat and Silbon Troupe of aerialists, will not go with the Bailey Show this season, as he is contracted with the Hagenbeck Wallace Show.

Charles E. Post has been engaged as hand-master of the Rentz Bros.' Circus. He says he will have one of the most classy little bands on the road.

The Miller Bros, and Arlington IOI Ranch Wild West Show will open its season at Madi-son Square Garden, New York City, about April

Lou Rader, formerly with the Hagenbeck-Wallace Shows, goes with Howe's Great Loudon Shows the coming season.

Sig. Santelle is going to put out his show him-self. He states positively that he has not ne-gotiated with anyone for his interest therein.

Charlea W. Foster will be one of the orators and ticket sellers on Ringling Bros. Annex, of which Lew Graham will be manager.

Margle and Rose Marlowe have again algred with Major C. F. Rhodes' Oklahoma Bill's Wild West for the coming season.

Anybody knowing the whereabouta of James Gavin, circua sest man, kindly addresa 534 Clark street, Bellevue, Ky.

The Wheeler Bros.' Shows will use three rings siso put on hippodrome races the coming season.

Watseka Bli Franklin is credited with cook ing up something of a more or less aurprising nature for the coming season.

Al. F. Wheeler just purchased a steam cal-liope and eight broncho ponies for the Wild West show.

Andrew G. Backe has decided to change the name of his shows to Backe's New Fashion Shows.

Jos, H. Hinghes will assist Harry Allen, legal adjuster with the Sig Sautelle Shows.

Fred L. Gay, clown, is now with the J. H. Eschman European Circus.

Pete Stanton is slated to return with the Al G. Barnes Circus in his regular capacity.

Art Waterman has returned from Los Angeles to the 101 Ranch in Oklahoma.

# **ROUTES AHEAD**

Managers and performers are respectfully requested to contribute their dates to this department. Houses it reach The Billiboard out later than Friday of each week to Insure publication.

The Billiboard forwards all mail to professionals free of charge. Members of the profession are invited, le on the road, to have their mail addressed in cars of The Billiboard, and it will be forwarded promptly.

Austin, Billy Don (Schindler's) Chicago Mar.
5-7.

Australian Boy Scoula (Dominion) Ottawa, Can. (Temple) Hamilton March 2-7.

Telegrams inquiring for routes not iven in these columns will be ignored given in these columns will unless answers are prepaid.

### PERFORMERS' DATES

When no date is given the we-February 23-28 is to be supplied.)

Abbott, Tilly, & Partner (Orpheum) Des Moines; (Orpheum) Minueapolis March 2-7.

Act Beaut.ful (Forsythe) Atlanta, Ga.; (Keith's) Knoxylle, Teun. March 2-7.

Adams, Mabel (Orpheum) Sloux City, Ia.; (Orpheum) St. Paul March 2-7.

### FELIX ADLER

The Plain Clothes Man. With Queen of the Mories.

Adams, Billy & Edith (Poli) Hartford, Conn. March 2-7. Adas Troupe (Empresa) Sau Francisco; (Em Adas Troupe (Empress) Sau Francisco; (Empress) Sacrameuto Murch 2-7.
Adelaide & Hughes (Albambra) N. Y. C.
Agnes, Louise, & Co. (Bronx) N. Y. C. March
2 7. 27.
Agoust, Mona. & Simone Deberyl (Hammer eteln's) N. Y. C. March 2-7.
Abearn, Chas., & Co. (Orpheum) Brooklyn.

# **ADONIS**

### THE ACT BEAUTIFUL

Now Touring Europe

Alleen Slaters (Broux) N. Y. C. March 2-7. Albright, Buh (Savoy) San Diego, Cal., March

2.7.
Aldeans, The (Crown) Chicago Mar. 2-4.
Aldro & Mitchell (Empress) Denver; (Empress)
Kansas City March 2.7.
Alexadier Bros. (Lyric) Richmond, Va.; (Cotoulai) Norfo k March 2-7.
Alfreds, Two (Palace) Chicago,
Alisky's Hamailana (Pantages) Edmonton March 2-7.

### ADELAIDE and J. J. HUGHES

Direction M. S. Bentham.

Allen & Dalton (Graud St.) N. Y. C., 26-28.

Allen Lew & Bertie (Star) Carrollton, Mo., 27-28.

Alben Lew & Bertie (Star) Carrollton, Mo., 17-28.

Alben Minute (Shubert) Utica N. Y.; (Keith's) Providence, R. I., March 2-7.

Allen, Searl, & Co. (St. James) Boston 26-28.

Alll, Mock Soil (Vandeviller Centerville, S. D., 26-28; (Vandeviller LeMara, Ia., March 2-4.

Alhite Troupe (Keith's) Brooklyn, Alvio, Peter H. (Lyceum Canton, O., Alsaner McVicker's) Chicago.

Anericau Couredy Four (Empress) Sau Francisco; (Empress) Sacramento March 2-7.

### CHAS. AHEARN'S TROUPE

tn Vaudeville

Americau Dancers (Bronx) N. Y. C.; (Shubert) Utica, N. Y., March 2.7, America (O. H.) Biairsville, Pa.; (Star) Nanty Glo, March 2.7, Anderson & Golnes (Delancey St.) N. Y. C.

26-28,
Anderson & Burt (Delaucey St.) N. Y. C. 26-28,
Anger, Lou (Orpheum) Lincoln, Neb.; (Orpheum) Kanasa City, Mo., March 2-7,
Anson, Capt. (Kelth's) Cleveland,
Apdale's Circus (Maryland) Beltimore; (Orpheum) Harrisburg, Ps., March 2-7.

### ALEXANDER BROS.

World's Greatest Ball Bouncers. Direction Paul Durand.

Arados, Les (Orpheum) Boston 26-28.

Arcadla (Orpheum) Allentown, Pa.; (Colonial)
N. Y. C., March 2-7.

Archer & Ingermell (Wilson) Chicago 26-28.

Arco Bros. (McVicker's) Chicago Mar. 2-7.

Arthurs, Three (Keith's) Protidence; (Orpheum)

Montreal, Can., March 2-7.

Arthurs, Three (Keith's) Protidence; (Orpheum)

Montreal, Can., March 2-7.

26-28.
Armstrong & Clark (Bijon) Savannab, Ga.,
March 2-4; (Victoria) Charleston, S. C., 5-7.
Armstrong & Ford (Orpheum) Seattle; (Orpheum) Portland March 2-7.

Beil & Bell (Ashby's) Hanford, Cai., 25-28; (l'arra's) Bakersfield Mar. 1-3; (C. & C.) Taft 4-7.

### SAM BARTON

Bell, Dighy (Kelth's) Tolodo, March 2.7,
Bellecisire Bros. (Alhambra) N. Y. C.; (Bushwick) Brooklyn March 2.7.
Belmout, Belle (McVicker'a) Chicago.
Belzebnb (Metropolitani Waterlown, S. D., 26-28
Bennett, Murry (Empress) Vancouver, B. C.; (Empress) Victoria March 2.7.
Bennwy & Dayton (Mack-Hastings Co.) Atlanta,
Gs., judef.

# BEAUMONT and ARNOLD United Time. Direction Morris & Fell.

Berg Bros. (Apolio) Nucuberg, Germany, March 2-April 4.

2-April 4.

Berke & Korse (Empresa) Victoria. B. C.; (Empresa) Tacoma, Wash., March 2-7.

Berlinger, Veran (Empire) Calgary, Can., March 2-7.

2-7.
Bernard, Dick, & Co. (Empress) Winnipeg Can.;
(Balcock! Billings, Mont., March 4-5.
Bernard & Lieyd (Empress) Denver; (Empress)
Kanssa City March 2-7.
Bernard & Harrington (Orpheum) Regina, Can.,
March 2-4; (Shermau Grand) Calgary 5-7.

### VALERIE BERGERE

Bernard, Finnerty and Mitchell (Pantages) Spo-kaue March 2-7.

bernard, Finnerly and Mittenen (Fantages) opo-kaue March 2.7.

Berry & Berry (Halsted Empresa) Chicago; (Em-press) Milwaukee March 2.7.

Bevins, Ciem. & Co. (Empresa) Cincinnati; (Lyric) Indianapolia March 2.7.

Bevins & Williams (Keith'a) Bowton March 2.7. Beyer, Ben. & Bro. (Orpheum) Jacksonville; (Or-pheum) Birmingham March 2.7.

Big City Four (Keith'a) Philadelphia; (May-land) Baltimore, March 2.7.

Big Jim (Orpheum) Ogden, Utah 26-28; (Em-press) Balt Lake City March 2.7.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

	THEATER	WEEK

Barbour, Sam (Orpheum) Seattle; (Orpheum)
Fortand March 2.7.
Bards, Four (Lyric) Richmond, Va.
Bards, Sophie (Orpheum) Lincoln, Neb.; (Orpheum) Kansaa City, Mo., March 2.7.
Barues & Robinson (Plaza) Sau Antonio, Tex.; (Maisstle) Little Rock, Ark. March 2.4; (Princess) Hot Springs, 5.7.
Barues, Stnart (Orpheum) Omaha, Neb.; (Majestle) Chicago March 2.7.

AMORAS SISTERS

Avery, Van & Carrie (Majestic) San Antonio

Tex.
Avon Comedy Four (Kelth'a) Colombna; (Shea'a) Buffalo March 2-7.
Azard, Paul, Trio (Princess) St. Louis; (Halsted Empress; Chicago March 2-7.
Azard Bros. (Shea's) Toronto, Can.; (Grand) Pittaburg, March 2-7.
Bagby, Sergeant (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., March 2-7.
Baker, Belle (Poll) New Haven, Conn.; (Keith'a) Philadelphia, March 2-7.
Bail & West (Grand) Syracuse; (Colonial) N. Y. C. March 2-7.

Full despite, march Syracuse; (Colonia) N. Y. C., March 2-7.
Ball, Rae E. (Forsythe) Atlanta, Ga.; (Orpheum)
Jacks nville, Fla., March 2-7.

Jacks nville, Fla., March 2-7.
Banjophiends, Six (Empress) Los Angelea; (Orpheum) Ogden, Etab, March 5-7.

RAE ELEANOR BALL

AMERICA'S FAVORITE LADY VIOLINIST

Bankoff & Girlie (Keith's) Columbus; (Keith's) Clucinnati March 2.7. Barbour, Nina (Orpheum) Portland, Ore.

Tony Wilson, Manager. Director, Paul Di

BALL and WEST

Barnes, Gertrude (Orpheum) Oakland, Cal.; (Orpheum) Sacramento March 2-3; (Yosemite) Stockton 4-5; (Vandeville) San Jose 6-7; Barnold'a Doga (Pantages) Winnipeg, Can., March 2-7.
Barrows, Laucaster, Co. (Pantages) Winnipeg, Can., March 2-7.
Barry, Lydia (Bronx) N. Y. C.
Barry, Mr. aud Mrs. J. (Shea's) Toronto, Can.; (Temple) Detroit March 2-7.
Barry & Wolford (Kelth'a) Louisville, March 2-7.

# WILKIE BARD

AU REVOIR, FRIENDS ECCENTRIC CLUB. LONDON, ENG

Asahi Troupe (Hammerstein's N. Y. C.
Asahi (Orpheum) St. Pani; (Orpheum) Duluth
March 2-7.
Asilyn, Belle, & Co. (Sherman Grand) Calgary,
Can., 26-28; (Empire) Edmonton March 2-4.
Athletos, Four (Orpheum) Mempils, Tenn.; (Orpheum) Brooklyn March 2-7.
Anstin, Beb and Elsie (Republic) Low Angeles; (Beston) Long Beach Mar. 2-4.

Belind the Fostlights (Seventh Ave.) N. Y. C.
Belind the Fostlights (Seventh Ave.) N. Y. C.
26-28.

Blmbos, The (Elks) Bluefeld, W. Va., 26 28 Bimm, Bomm, Brrr Trio (Oak Park) Chicag

### THE BERRENS

Novelty Musical Surprise. Direction Max Hart

March 2-4; (Colonial) Chirago 5-7.
Blana, Blans & Blans (Orphenm) San Francisco March 2-7.
Bishop, Marie (Orpheum) Oakland, Cal., March 2-7. Cily Pour (Poli) Hartford, Conn., March

Slapham, David (Orpheum) Winnipeg, Can.; (Orpheum) Regina March 2-4; (Sherman Grand) Caigary 5-7.

### BISON CITY FOUR Milo, Girard, Hughes and Roscoe Direction Jennie Jacoba.

Biasett & Scott (Keith's) Indianapolia; (Keith's) ioulaville March 2.7.
Biessiugs, The (Orpheum) Vancouver, H. C., March 2.7.
Blanche, Belle (Keith's) Washington; (Orpheum) Hrocklym March 2.7.
Blank Family (Columbia) St. Louia; (Orpheum) Memphia March 2.7.
Blondell Mable (Hippodrome) New Orleans, La. Blondell, Mable (Majestic) Llittle Rock, Ark., 26.28.

26.28.

Bobbe & Dale (Shubert) Rochester,

Bogart & Nelsou (Empire) Paterson, N. J., 26.28.

Bohemians, Three (Maryland) Haitimere,

# 7-Bonomor Arabs-7

Bolses, Sensational (Hammer-mith) London Eng., March 2-7; (Kilburn) London, 9-14 (Olympia) London, 16-21; (Isilington) London 23-28.

23:28.

Boudini Broa. (Orpheum) Lincoln, Neb.; (Orphe-nmi Sloux City, is., March 2.7.

Bowers, Fred V. (Columbia: Grand Rapids Wich., March 2.7.

Bowman Bros. (Maryland) Raitimore.
Brad, Fred & Miolta (Grebeum) St. Paul; (Orpheum) Duluth, March 2-7.
Brady & Mahoney (Orpheum) N. Y. C. 26-28.
Braun Sisters (Colonia) Chicago 26-28.
Braminos, The (National) N. Y. C. 26-28.

### BORDEN & SHANNON

Brandt Hros. (Bijou) Brookiya 26-28.
Breen, Harry (Columbia) 8t. Louis; (Orpheum)
Mempids March 2-7.
Brice, Fauny (Colombia) N. Y. C. March 2-7.
Brighton Quartette (Panages) San Francisco
March 2-7.
Brierre & King (Seventh Ave.) N. Y. C. 26-28.
Brightons, Acriai (Scenic: Kennebunk Port,
Me., 26-28; (Tupper'a Haili Toposham, March
2-4; (I. O. R. M.) Wiscasset, 5-7.
Brockman, Jaa. (MeVicker'a) Chicago.
Brookman, Jaa. (MeVicker'a) Chicago.
Bronsun & Baidwin (Majestic) Chicago; (Majestic) Milwaukee March 2-7.
Bronson & Baidwin (Poil) New Haven, Coun,
Brown Bros. (Fifth Ave.) N. Y. C.

# FRED. and MINITA BRAD

Brown, Emmett & Chase (Empress) Ft. Wayne, 1nd.; (Empress) Cincinnati, O., March 2.7. Brown & Bijter (Empress) Portland, Ore. Browning, Ressie (Empress) Spokane; (Empress) Seattle March 2.7. Bruce, Bettina, & Co. (Empire) Caigary, Can., March 2.7. Brüce, Bettina, a Co.
March 2-7.
Bryan & Sumner (Orpheum) Denver; (Orpheum)
Lincoln, Neb., March 2-7.
Buch, Frita & Lucy (Majestic) Milwankee,
March 2-7.
Animala (Orpheum) Jacksonvilla, March 2-7.

Buckley's Animals (Orpheum) Jacksonvills,
March 2-7.

Bulger, Harry (Empire) Calgary, Can., March
2-7.

2-4. Burke & Harris (Grand St.) N. Y. C. 26-28. Burke & Harrison (Bmpress) Los Angeles; (Or-pheum) Ogden, Utah, March 5-7.

# BURNS AND FULTON

etten Max Hart

Burke, John & Mae (Orphenm) Scrauton, Pa.; (Shubert) Utlca March 2-7.
Burley & Burley (Orphenm) Scrauton, Pa.; (Hammerstein'a) N. Y. C., March 2-7.
Burna & Fulton (Odonisii Norfolk, Va.; (Keith'a) Providence, R. i., March 2-7.
Burna & Kissen (Columbia) Grand Rapids. Burns & Kissen (Columbia) Grand Rapida, Mich.
Mich. Kilmer & Grady (Orpheum) Vancouver,
B. C., March 2-7.
Burnos & Lerner (Loew'a Yonge St.) Toronto.
Burton & Lerner (Loew'a Yonge St.) Toronto.
Burton, Hahn & Cantwell (Orpheum) Beston 26-28.
Bush & Shiparo (Seventh Ave.) N. Y. C. 26-23.
Bush & Shiparo (Seventh Ave.) N. Y. C.
Bush & Shiparo (Seventh Ave.) N. Y. C.
Byal & Earle (Lyrle) Birmingham, March 2-7.

CAMERON and O'CONNOR

Caberet Trio (Fifth Ave.) N. Y. C.; (Orpheum) Brooklyn March 2-7. Cadets DeGassegne (Temple) Detroit; (Temple) Rechewiter March 2-7 Calls Bros. (Shubert) Rockester. Lameron & O'Connou (Orpheum) Seattle; (Orpheum) Portland March 2-7. Canfield & Carlino (Babcuk) Billinge, Mont., 25-26; (Empress) Butte March 2-7.

# CANTWELL and WALKER

Canneld & Ashley (Keith's) Provilence; thammerstein's) N. Y. C., March 2-7.
Canos Girls (Empress) benver; (Empress) Kannas tity March 2-7.
Cantwell & Walker (Keith's) Cleveland; (Lyric)
Riehmond, Ya., March 2-7.
Capaulican, Chief (Orpheum) Brooklyn; (Bushwick) Brooklyn March 2-7.
Canital City Four (Forsythe) Atlanta, Ga.;
(Orpheum) Jacksonville Fla., March 2-7.
Carillo, Leo (Yosemite) Stockton, Cal., 28-28;
(Orpheum) Los Angeles March 2-7.

### LEO CARRILLO En Route Orphoum Circuit, Keith's Circuit and England.

Carlos, Chas., Ponica (New Grand) Minnsapo-ila; (Princeas) 8t. Paul, March 2-7. Carmen'a Minatreia (Broat) N. Y. C. Carlyle & Homer (Orpheum) Portland, Ore. Carny, Don (Wilson) Chicago March 2-4: (Co-ionial) Chicago 5-7. Caron & Herbert (Lyric) Hobokea, N. J., 26-28. Carpenters, Aerial (Star Hippodromet Chicago 26-28: (McVickers) Chicago Mar. 2-7. Carrera, Lisae (Piatec) Springfeld, Mass.; (Or-pheum) Scianton, Pa., March 2-7.

CASETTA and LESTORA With Neptune's Garden of Living State Booked Solid on United Time.

Carroli, Nettie, Troupe (McVicker's) Chicago.
Carron & Brown (Keith's: Boston, March 2.7.
Carus & Randali (Albandra) N. Y. C.
Caryll. Bena (Princesen St. Louis; (Haiated
Empress) Chicago March 2.7.
Casale, Musical (Hepublic) Los Angelea.
Catalane & Denny (Sherman Grandi Calgary,
Cau., 26.28; (Empre) Edmonton March 2.4.
Ceclie Edired & Carr (Empress) St. Paul; (Empress) Wittinger, Can., 26.7.
Celluidd Sara (Temple) Rochester March 2.7.

Sample Cold Cream The M. STEIN COSMETIC CO., New York.

Cevene Troupe (Circus Schuman) Berlin, Ger-numy, Jan. 1-April 1.

### CAVANA DUO

Music, Mirth and Wire, Booked Solld on U. B. O. Tima

Chadwick Trio (Keith'a) Providence.
Charles & Carter (Schindler'a) Chicago March
2-4.
Chechert Troupe (Sherman Grand) Caigary, Can.,
26-28; (Empire) Edmoutou March 2-4.
Checeime Daya (Shubert) Utlea, N. Y., March
2-7.

### Clark and Bergman

Dir. Jesse Lasky. Langacre Theatre Stidg., N. 1 City

Chip & Marble (Orpheum) Memphia, Tenn., March 2-7.
Churchill, Burton. & Co. (Kelth's) Boston.
Choo Choo Girfa (Colonial) Chleago 26-28;
(Crown) Chleago Mar. 2-4.
Christeinen, Axel (Colonial) Chleago 26-28.
Clrcus Itay ri.vrle) Indianapolia; (Princess) 81. Louis March 2-7.
Clark & Hamilton (Palace) Chleago.
Clark, Edw., & Co. (Proctor'at Newark, N. J.
Clark & Ward (Empress) Vanconver, B. O.;
(Empress) Victoria March 2-7.

### COLLINS AND HART

Original Two Strong Men."
oked Solid Orpheum Circuit.

Clark & Verdi (Keith's) Cincinnati March 2-7. Clandins & Scarlett (Colonial: N. Y. C.; (Al-hambra) N. Y. C., March 2-7. Clayton & Earle (Star Hippodrome) Chicago

March 5-7.
Clayton, Bessle, & Co. (Orpheum) San Francisco
23-March 7.
Clemenso Bros. , McVicker's) Chicago March 2-7.
Cliff, Laidle (Lyric) Bichmond, Va.
Cliffard, Edith (Empresa) Seattle; (Empresa)
Vancouver, B. C., March 2-7.

### RAY CONLIN

Direction Morris and Fell

Clinton & Rogers (Pantages) Seattle March 2-7. Clowniand (Bushwick) brooklyn, March 2-7. Conkiand, McRitile & Milo (Empress) Cinclinati; (Lyric) Indianapolla March 2-7. Colina (Bill) Trio (Neith'a) Indianapolla Coins' Dogs (Schindler's) Chicago March 3-7. Colinglam, Thee the description of the Coilina & Hart (Orpheum) Portland, Ore. Collina & Hart (Orpheum) Portland, Ore. Collina, Mili (Lafacet Chicago March 2-7. Colonial Daya (Shubert) Utica, N. Y., March 2-7.

# JOE COOK The One Man Vaudeville Show Address V. C. C., New York

Comer & Sloane (Pantages) Edmonton, Can. March 2-7. l'ani (Orpheum) Los Angeles 23eele & Carr (Columbia) St. Loula; (Or-Memphia March 2-7. & Webb (Orpheum) Sait Lake City,

outoy, John F. (Orphenm) Kansas City; (Orphenm) Dea Molues March 2-7.

# Joe and Lew Cooper

Direction Frank Bohm.

Consul & Retty (Palace) Springfield, Mass.; (Poll) New Haven, Conn., March 2-7, Cook Sisters, Four (Wilson) Chicago 26-28. Cook, Joe (Hammerstein's) N. Y. C.; (Fifth Avel N. Y. C. March 2-7, Cook & Streen (Columbia, Grand Rapida, Mich. Corell & Gillette (Orpheum) Omaha, Neh., March 2-7, Countiss, Cathrine, & Co. (Orpheum) St. Panl; 17a'arce) Cilcago March 2-7. Cottrell & Carew () 11 Nies, O., 26-28. Gould, Rita (Hammerstein's) N. Y. C.

### WELLINGTON CROSS and LOIS JOSEPHINE Personal Di ection Max Hart, 902 Palace The Bidg., New York City.

Cox, Ray (Maryland) Baitlmore,
Creighton, Bertha, & Co. (Shuhert) Utlea, N. Y.
Crei liton Bros. & Belment (Fulton) Brooklyn
26:28.
Creighton Staters, Three (Shubert) Rochester.
Cres (Pantages) Edimonton, Can., March 2-7.
Cressy & Hayne (Keith's) Columbna, March 2-7.
Creillis, Hick. & Co. (Shubert) Brooklyn 26-28.
Crenells, Four Fiying (Shubert) Brockester.
Creilli, Morris & Co. (Shea's) Toronto, Can.;
10rphieumi Montreal March 2-7.
Cross & Josephine (Keith's) Hoston; (Fifth
Ave.l. N. V. C., March 2-7.
Cresseh & Welch (Orpheum) Minneapolis; (Orpheum) Duluth March 2-7.

### SAM J. CURTIS & CO.

In Good-by, Hays, by Junie McCree.
On I'ulted Time Representative, Gene Hughes

Commings, Ralph E., & Co. (McVicker's) Chi-

cago, ununings & Gladding (Orpheum) Dea Midnes, Ia; (Bridwinn) St. Paul March 2-7, upd. Syndicate (National) N. Y. C. 26-28.
Onlean, Teshy illinosdrone) Marietta, O., 26-28.

arian, Teshiy Hillinganovan, 20128, 28128, urtis, Sam. & Co. (Forsythe) Atlania, Ga., March 27, March 27, (Orphonim) Omaha, Neb.; (Ma-litys, Mos'eni (Orphonim) Omaha, Neb.; (Ma-Chinama March 27, American) March 27.
Cuttys, Mostesi (Orpheum) Omaha, Neb.: (Ma-jestle) Chicago March 2-7.
Da'ir, Hoht 1. & Co. (Kelth's) Loniavitie; (Kelth's) Indicaspella Merch 2-7.
Dainty English Trio (Kelth's) Cleveland March

2.7 Isinity Marie (Columbia) St. Louis Marc. (7. Isin, Dougthy (Houmerstein's) N.Y. C. Isin A. Hayle (Ketti's) Boston. Isin A. Hayle (Ketti's) Boston. Isin Laur & Co. (Veroria) Charleston, S. C., 20.28 (Lyric) Pirmiucham Ala., March 2.7, Itamerel, Gro., & Co. (Orphenn) San Francisco:

# MLLE. DAZIE

### "PANTALOON"

By Sir Jas. M. Barrie, Author of "Peter Pan," etc.

Palace Theatre, N. Y., Week March 16.

(Orpheum) Oakland March 2-7.
Damoud, Engele (Orpheum) Minneapolls; (Orpheum) 8t. Paul March 2-7.
Dame Dream (Forsythe) Atlanta, Ga., March 2-7.

2.7. Dancing Strollers, The (Coloulal) Chicago 26-28, inaucing Bugs, Three (Keilb's) Philadelphia, Dancing Mara The (Majestic) Dailas, Tex.; (Majestic) Houston March 2.7. Daulels & Conrad (Shee's) Buffalo; (Shea's) Toronto, Can. March 2.7. Darlink, Duke (Garriek) Wilmington, Del. Davenport, Orrin, Troupe (McVicker's) Chicago.

### BEN DEELY and MARIE WAYNE

Presenting "The New Bell Boy Direction Weber & Evans.

Davett & Duvali (Pantagea) Spoksae March 2-7 Davia, IIal, & Co. (Pantagea) San Francisco March 2-7.

March 2-7.
Dawson, Langan & Covert (McVicker's) Chicago March 2-7.
Day in the Alps (Wilson) Chicago 26-28; (McVicker's) Chicago Mar. 2-7.
Day at the Circus (Empress) Searamento, Cal.; (Empress) Los Angeles, March 2-7.
Dazle, Mile. (Majestic) Chicago.
DeAtherts (Paltages) Edmonton, Can., March 2-7.

Deatherta (Pautages) Edmonton, Can., March 2-7.
Decoe, Harry (Alhambra) N. Y. C., Marca 2-7.
Delcon & Davies (Majestic) San Antonio, Tex.
Delcen & Davies (Majestic) N. Y. C. 26-28.
Delcen Dick (Keystone) Philadelphia.
Deschell, Dorothy, & Co. (Poil) Hartford, Conn.;
(Orphenn) Scranton. Pa., March 2-7.
DeVora, Harvey, Co. (Hammerstein'a) N. Y. C.
March 2-7.
Deagon, Arthur (Grand) Pittaburg; (Keith's)
Columbna March 2-7.
Decley, Ben, & Co. (Orphenm) Winnipeg, Can.;
(Orphenm) Regina March 2-4; (Sherman Grand) Calgary 5-7.
Deito (Colonial) Erie, Pa.
Dell-Oro, Luigl (Empress) Los Angeles; (Orphenm) Ogden. Tith, March 5-7.
Deltorelli & Glianando (Greeley Sq.) N. Y. C.
26-23.
Dennarest & Chabot (Orphenm) Oakland, Cal.;
(Orphenm) Sacramento March 2-3; (Yosemite) Stockton 4-5; (Vaudertile) San Jose 6-7.
Demarest & Dolf (Lyrlc) Indianapolia; (Princeas)
St. Louis March 2-7.

### DEIRO

World's Original Master Piano Accordionist.
Direction Max Hart.

Diamond & Brennan (Keith's) Philadeiphia;
(Graud) Pittsburg, March 2.7.
Diamond & Beatrice (Jose) San Jose, Cal.;
(Breadway) Oakland Mar. 4.7.
Dickinson, Rube (Keith's) indianapolis, Ind.;
(Keith'a) Louisville March 2.7.
Lixon, Helle (Columbia) N. Y. C. 26-28.
Didee Sisters (Orpheum) Kansas City; (Palace)
Chicago March 2.7.
Dellie's Dolla (Wilson) Chicago March 5.7.
Distinson & Neville (Greeley Sq.) N. Y. C. 26-28.
Don Fulano (Majestic) San Aatonio, Tex.
Donalds, Three (Greeley Sq.) N. Y. C. 26-28.
Donovan & Arnold (Victoria: Charleston, S.
C., 26-28; (Orpheum) Jacksonville, Fia.,
March 2.7.

C. 26.28; (Orpneum)
March 2.7.
March 2.7.
wley & Saylea (Orphenm) San Francisco 23-March 7.

cooley, Jed & Ethel (Kelth'a) Boston; (Kelth'a)
Lowell March 2-7.

Lowell March 2-7.
Dorr, Mary (Empress) Kansas City.
Dorsch & Russell (Empress) St. Paul; (Empress) Winnipeg, Can., March 2-7.
Dotson & Gordon (Academy) Fall River, Mass., 26-28.
Dotson & Gordon (Orphenm) N. Y. C. 26-28.
Dotson & Gordon (Orphenm) Los Angeles March 2-7.
Dosle, l'atsy (Pantages) Vancouver, B. C., March 2-7.
Drasers, The (Orpheum) Montreal, Can., March 2-7.

2-7.

Prew. Frankie (Garden) Dailaa, Tex.

Prew. Chas. C. & Co. (Orphenm) Ogden. Utab.
26-28; (Empress) Sait Lake City March 2-7.

Preyer & Dreyer (Panlages) Oakiand, Cal.,

March 2-7.

DiRols, Wiifrid (Lafayette) New Orleans;

(Princess) Hot Springs, March 2-7.

# DUFFY and LORENZE

DuFor Trio (l'oil) New Haven, Conn., March

27 Duchesa (Fulton) Brooklyn 26-28. Duffy & Lorenz (Bushwick) Brooklyn; (Bronx) N. Y. C., March 27. Dunfee. Josephine (Columbia) Grand Rapida.

N. 1. U.S. Dosephine (Columbia) Visual Mich. Punber & Turner (Savoy) San Diego, Cal., March 2-7. Duncan & Holt (Pantages) Vanconver, B. C.,

March 2-7.

Duncan & Holt (Pantages) Vanconver, B. C.,
March 2-7.

Dunfee, Josephine (Majestici Chicago, March 2-7.

Dunn, Thos. Potter (American) N. Y. C. 26-28.

Dunnee, M., & Co., (Marviand) Baitimore;
(Keit's a Washington March 2-7.

Dunree & Dunree (Keith's Lonisville; (Calumid)-) Grand Raphis, Mich. March 2-7.

Duncez, Fred (Tennile) Detroit; (Temple)
Rochester March 2-7.

Duttons, Piding (Pantages) Vanconver, B. C.,
March 2-7.

# WILLIAM EGDIRETTU "THE ACT REAUTIFFIL" Booked Saild on U. R. O. Time.

Earl'a Nymphs (Coloniai) Norfolk, Va. Edna ffuth (Recodwey) Vonkogen Ok., 26-28 (Garden) Dalias, Tex., March 2-7.

Dyer, Hubert, & Co. (Coloniai) Eric Pa., March Edwards, Ralph (Defancey St.) N. Y. C. 26-28. El Capitaine (Orpheum) San Francisco March 2.7. Elliot & Muller (Press)

2.7.
Elitot & Mullen (Pantages) Portland, Ore.,
March 2.7.
Elitions, Three (Keith'a) Louisville, March 2.7.
Elitions, Three (Keith'a) Louisville, March 2.7.
Elitions, Three (Keith'a) Louisville, March 2.7.
Elitione, Gua, & Co. (l'antages) Saft Lake City.
Empire Comedy Four (Colonial) Norfolk, Va.,
2.7.

### MARY ELIZABETH

Direction Max Hart

Entertainers, Four (Foraythe) Atlanta, Ga.; (Keith'a) Knoxville, Tenn. March 2-7.

Equilii Bros. (Fifth Ave.) N. Y. C.

Ernie & Ernie (Keith'a) Toledo.

Errol. Bert (Keith'a) Boaton; (Bushwick) Brooklyn March 2-7.

Escardos, Three (Loew's Yonge St.) Toronto.

Essars Quartette (McVicker'a) Chicago.

Eugene Trio (Fniton) Brookiny 26-28.

Everett, Billy & Gaynell (Crystal) Trinidad,

Col., 26-28: (Eugness) Denver. March 2-7.

Everybody'a Doing it (Empress) Sestile; (Empress) Vancouver, B. C., March 2-7.

### ERNIE and ERNIE

The Merry Monopee et of Comedy. de and the German Girl.

Fails, O. C. (Loew's Yonge St.) Toronto.
Farber Sistera (Temple) Detroit, March 2-7.
Fatima (Poli) New Haven, Conn., March 2-7.
Fay & Miller (Empire) Iron River, Wla., 26-28;
(Bljon) Marinette, March 2-4.
Fay & Clark (Grand St.) N. Y. C. 26-28,
Fellx and Barry Girls (Majestic) Dailas, Tex.;
(Majestic) Honaton March 2-7.
Fentell & Valorie (Shubert) Rocheater,
Ferguson, Dace (Empress) Sait Lake Oity.
Fiddler & Shelton (Orphenm) Boston 26-28.

### Fisher and Green

"THE PARTNERS."

Fleid Bros. (St. James) Boston 26-28. Fluisy, Bob, & Girls (Coloniai) Chicago March 2-4.

2-4.
Fisher, Sailie (Temple) Rochester; (Bushwick)
Brooklyn March 2.7.
Fisher & Green (Palace) Springfield, Mass.;
(Maryland) Raitimore March 2.7.
Fisher, Bud (Kelth's) Knoxville, Tenn.; (Lyric)
Richmond, Va., March 2.7.

### EVELYN FIELDS

Character Change Artiste, Singing Comedienne,

Fitzgihbons, Bert (Orphoum) Salt Lake City, Fixing the Furnace (Majestic) Milwaukee Marc agan & Edwards (Majestic) San Antonio ex.

Idgan & Edwards (Colonial) N. Y. C.; (Or
lecum: Brooklyn March 2-7.

cher, Chas. Leonard (Loew's Yonge St.) Fletcher, Toronto.

# Bert Fitzgibbon

Florette (Dominion) Ottawa, Can.
Floro, Prince (Empress) Kansas City.
Forrest, B. Kelly (Loew's) New Rochelle, N.
Y., 26-28.
Foraythe Bros. (Coloniai) Connellaville, Pa., 26;
(Arcade) Marianna 27-28.
Foster & Lovett (Orphenm) San Francisco.
March 2-7.
Fox & Dolly (Columbia) St. Lonis 23-March 7.

### HARRY FOX

Feyer, Eddle (Lyric) Hoboken, N. J., 26-28.
Frank, Herbert, & Co. (Loew'a) New Rochelle, N. Y., 26-28.
Frawicy & Huut (Orphenm) Brocklya.
Freeman, Maurice, & Co. (Orphenm) Ogden, Utsh. 26-28; (Empress) Sait Lake City March 2-7.
Freeman & Dunham (Orphenm) Montreal, Can., March 2-7.

# FRAWLEY and HUNT SENSATIONAL COMEDY GYMNASTS. Booked Solid U. B. O. Dir. W & Hennes

French & Els (Orphenm) St. Panl; (Orpheum)
Winnipeg, Can., March 2-7.
Frescutts, The (Piedmont) Charlotte, N. C., 26-28; (Victoria) Wilmington, March 2-4; (New Athens) New Bern, 5-7.
Frey Twins (Shubert) Brooklyn 6-28.
Friend & Lesser (Keith's) Washington; (Alhambra) N. Y. C., Warch 2-7.

# FREEMAN and DUNHAM

Friganza, Trivie (Bronx) N. Y. C. March 27
Frish Williama & Toolin (Garden) Daliaa, Tex;
(Lafayettet New Orleana, La., March 27,
Frosini (Lyrle) Birniugham, Ala.; (Forsythet
Alenta, Ga., March 27,
Frostirk, Hume & Themaa (Orpheum) Ogden
Itah, 26 28; (Empresa) Salt Lake City,
March 27,
Galiagher & Carlin (Orpheum) Sioux City, Ia.;
(Orpheum) Dea Molnes March 2-7.

Gaivin, Wallace (Shea's) Buffalo; (Shea's) To-ronto, Can., March 2.7. Ganuon, Helen (Orpheum) Oakland, Cal.; (Or-pheum) Sacrameuto March 2.3; (Yosemite) Stockton 4.5; (Yosudeville) San Jose 6.7. Gardner, Dave (Boston) Long Beach, Cal., 26-Mar. 1. Mar. 1.

### SAM GILDER

B. O. Time. Direction Harry Rapf.

Gardner Trio (Grand) Syracuse.

Gardner, Jack (Forsythe) Atlanta, Ga.; (Lyric)

Glardner, Jack (Forsythe) Atlanta, Ga.; (Lyric)

Birmingham, Aia., March 2.7.

Gascolgne, Cleo (Shea's) Buffalo.

Gasi Sistera (Lincoin Sq.) N. Y. C. 26-28.

Geary, Arthur (Empress) Kansas City.

Geiger, Joha (Keith'a) Indianapolla, March 2.7.

Georgea, Two (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., March 2.7.

George, Elwin (Coloulai) Eric, Pa., March 2.7.

Genaro & Bailey (Orpheum) Memphis, Tenn.;

(Orpheum) New Orleana, La., March 2.7.

Gealar, Irving (Enpire) Paterson, N. J. 26-28.

Giffoit, Harry (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., March 2.7.

Gillette'a Animaia (Orpheum) Seattle; (Orpheum) Portland March 2.7.

# JACK E. GARDNER

Booked Solid on U. B. O. Time

Gillingwater, Chas, & Co. (Keith's) Philadel-phia, March 2-7. Girl From Milwankee (Poli) Hartford, Conn., phia, March 2-7.
Girl From Milwankee (Poll) Hartford, Conn., March 2-7.
Girl Aboard, The (Majestic) San Antonio, Tex.
Gold, Smith & Hoppe (Alhambra) N. Y. C.
March 2-7.
Golden, Claude (Keith'a) Cleveland.
Golden Dream (Savoy) San Diego, Cal., March 2-7.
Golden, Horace (Cymbenn) Sait Labs Clear (Condense)

Golden Dream (Savoy) San Diego, Cal., March 2-7.
Goldin, Horace (Orphenm) Sait Lake City; (Orphenm) Denver March 2-7.
Goldin, Horace (Orphenm) Sait Lake City; (Orphenm) Los Angeles March 2-7.
Goldman's Animals (Yosemite) Stocklon, Cal., 26-28; (Orphenm) Los Angeles March 2-7.
Goodall, Archie (Empress) Sait Lake City.
Gordon & Marx (Bijon) Brooklys 26-28.
Gordon & Bica (Orphenm) Seranton, Pa., March 2-7.
Gordone, Robhie (Cotoniai) N. Y. C. March 2-7.
Gordon Highlandera (Keith's) Knoxviite, Tenn., March 2-7.
Gordon, Bounding (Empress) Tacoma, Wash.; (Empress) Portland, Ore., March 2-7.
Gordon, John R., & Co., (Empress) San Francisco; (Empress) Sacramento March 2-7.

### "I'll Dare You To Talk About Me"

# Fred. M. Griffith

"THE TRICKY MONOLOGIST"

Gordon, Paul (Majestic) Chicago March 2.7. Gormans, Five (Keith's) Toledo, Gould, Jack, & Co. (Lyric) Hoboken, N. J.,

Gould, Jack, & Co. (Lyrle) Hoboken, N. J., 26-28.
Granat. Louis (Unique) Minneapolis; (Empresa)St. Pan, March 2-7.
Granville, Taylor, & Co. (Orpheum) Kansas City.
Granville & Mack (Pantages) Seattle March 2-7.
Gragewin, Chas. & Co. (Shea's) Buffalo (Shea's)
Toronto, Can., March 2-7.
Grazers, The (Orpheum) Birmingham, Ala.,
March 2-7.
Green, McHenry & Deane (Princess) St. Lonia;
(Halsted Empress) Chicago March 2-7.
Green, Ethel (Colonial) Norfolk, Va.; (Forsythe) Atlanta, Ga., March 2-7.
Green Beetle (Lyrlet Richmond, Va.; (Colonial)
Norfolk March 2-7.
Greeoire & Elmina (Pantages) Spokane March 2-7.

## **Bernard Granville**

Starred by A. H. Woods.

Greya, The (Majestic) Ft. Worth, Tex.; (Majestic) Dalias March 2-7.
Griffith & Excess (Crown) Chicago March 2-4;
(Colonial) Chicago 5-7.
Guerney, Leona (Majestic) Dallaa, Tex; (Majestic) Houston March 2-7.
Gwyn & Gosset (Empresa) Spokane; (Emprese) Seattle March 2-7.

# Billy "Swede" Hall

With Jennie Colborn and Horace West

Hackenschmidt, Young, & Co. (Wilson) Chicago March 2-4.
Hainea, Roht, T., & Co.; (Shea) Toronto, Can.
Hainea, Roht, T., & Co.; (Shea) Toronto, Can.
Hai & Francis (Maryland) Baltimere; (Keith's)
Washington March 2-7.
Hale & Patterson (Majestic) Ft, Worth, Tex.;
(Majestic) Dallas, March 2-7.
Hall, Geo. (National) N. Y. C. 28-28.
Hally Swede, & Co. (Greeley Sq.) N. Y. C.
26-28.

# Halligan and Sykes

Haff, Rob (Unique) Minneapolis; (Empresa: St. Pauf March 2-7.
Halligan & Sykes (Keith's) Cleveland March 2-7.
ifalley & Noble (Palace) Springfield, Mass.
Ilaney & Long (Columbia) Detroit
ilauders & Milliss (Bushwick) Itsookiyn March

Hanlon, Tom (Orpheum) South Bend, Ind., 28-28; (Orpheum) Champalgn, III., March 2-4; (Majestle) Stringfield 5.7.

# Marie and Billy Hart

Hanlon & Hanlon (Orpheum) Omaha, Neb., March 2.7. Hanlon & Clifton (Grand) Phishurg; (Keith'a) Indianapolis March 2.7. Hardt, Louis (Orpheum) San Francisco; (Or-

(Continued on page 44.)



Merry-Go-Rounds, Park Swings, Doll Racks, High Strikers

### Herschell-Spillman Co. AMUSEMENT OUTFITTERS

Sweeney St., No. Tonawanda, N. Y., U. S. A.

Has Been Made in Six Hours Operating the CIRCLING WAY!



THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of beating on a gently rolling lake or 'ay. This machine has been taking the tilg money at our State and County Fairs, Carolvells and Old-Home Weeks. ARMITAGE AND GUINN, Sole Manufacturers and Patentees, No. 202 Mill Fareet, Springville, Eric Co., N. Y.



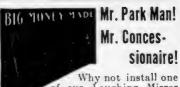
DEAR DAN:—Another form of construction of the Big Eli Wheel which we have changed and which is a wonderful improvement. Is in the silis for the beautiful of the covers: Instead of having this plate two feet long, and extending out under the idle on the base and pushed every a cross bar on them, and are simply laid down on the base and pushed sideways into a slot in the bottom of the tower and a pin dropped in, and, Prestol She is locked tight and fast. All very simple and easy, and much easier to put on, and also saves that big plate sticking out in loading on a wagon or in a car. Beliere me Some of these measures. It is to be companied to the meanume, and to the meanume, and to the meanume, send to the meanume, send to the meanume, and to the meanume of the meanume, and to the meanume of the me

### **AUTOMATIC MOVING** SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 203 N. Second Street, Philadelphia, Pa., U. S. A.



Why not install one of our Laughing Mirror Shows in that vacant building? Won't cost you much. One person can run it. Write for full particulars.

J. M. Naughton Amus. Cons. Co.

Supplies and Accessories. New np-to-date line. Catalog mailed on request. OUR GOODS will make money for YOU.

SERVICE SPECIALTY COMPANY Schenectady,

### PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

DOC TOM STYNER WANTS TO ANNOUNCE to his many friends and all the old-timers that he is still in the ring and kicking up dust like a two-year coit. Doc is working belis and says that he isn't going to close his damned eyes until he has to. Doc is airong for the organization.

BILLY STYNER-YOUR BROTHER, TOM, would like to bear from you. Address him, Bogolusa, La.

"YES, I AM IN FAVOR OF THE PITCH men's Protective Association and bope it goes through, and wifi do everything I can for it. I always have been in favor of legitimate structuren, and think it the only way to work. Jam men have closed more good towns than anything else I know of. And If a man who works straight follows a jam man in a town, be lathe one to suffer. If it is ever started you can put me down for one of the charter members, and I will do ali I can to belp it along, for I stre would like to see it go through,—Freddle Stock."

"I THINK THAT IT WOULD BE A GRAND idea to have all the boys join. I'ay a monthly due. Make it protective and tax each one at the death of a member for a burisi, for i know of many of the old-time boys who d'ed poor. It comes easy and goes the same way—Biii Beil."

J. F. Gibson, of Boston, says he wouldn't misa Biliyboy for anything. Ile says thal it would be a great thing to have the boys or-ganize, and forget their petty jesiousles and mind their own business.

"IN REGARDS TO THE PROPOSED PITCHnear a Protective Association, will say it sure has my endorsement. If we can keep the pnuks and knockers out of it. I have been in the pitch business thirty-two years, and the business is belter now than ever, if you are able to and capable of getting it. If the association is to elevate and belp gentlemen in this biz and get rid of the bad element, I am in favor of organizing immediately.—Harry Bernailen."

JOHNNY SHAUD WISHES TO SAY THAT he has attraightened out everything with Johnny Dalton, And if there are any who wish to prolong the argument, see me.—Gasoline Bill.

A PIPE TOLD BY DOC ANSELME, IN HIS inimitable atyle. The genial Capt. G. W. Smith, of White's White Wonder fame, had just finlabed a very satisfactory plich, when a long, iean, slick, slender aycamore sapling-looking boob approached him and said: 'liow's degraft?' The Captain, with a frown marring the classic beanty of bis regular features, replied: 'I don't understand yon, sir.' 'Nix on dat, cut dat sir stuff, old-timer,' 'returned the boot, 'I'm in de business meself, me fadder's in de business, me mudder's in de business; sure, Mike, we're ail in de biz. Me mudder peddiea craw-dads, me fadder peddiea ciams, and I peddie fish.' The Captain fainted and it took two botfles of his Wonder Worker to revive him.

IN ORDER TO PROTECT ALL OF THE boys, I wish to say that anonymous letters and letters aigned fictitiously will not be given much credence; in fact, they will be looked upon with suspicien. So at less sign your mail, I will appreciate it and it will assure the appearance of your dope. Get me straight, I am doing this for your protection.

GASOLINE BILL.

WE WOULD LIKE TO KNOW SOMETHING about old Fred Mayo of St. Louls, and Frank Douglas of Terre Hante,

BOYS, WHEN ADDRESSING BILLIE SO-ronto, be sure that the Yorkle is in front or in the middle of his name, as our old friend, G. S. Freed, is known as Yorkle, too. And it

is some time embarassing to have your mail switched. When addressing Freed, place the Yorkle in back in parentheses. Did I get it right, G. S.?

MEX. FRANK BRIAN WOULD LIKE TO hear from the Cleveland bunch and the rest of his friends. Address him care The Biliboard, Cincinnati.

ANOTHER WEDDING. EUGENE REICH-gott was married recently. He didn't divulge much of the accret. So we'll have to ask him for more information.

EARL VANCZ JUMPED FROM LYNCHBURG, Va., to Wisconsin, where be is working with the Globe-tretting Kid, Sorry, Earl, old scout; i would certainly have been glad to see you.

HARRY CHAPMAN WAS MAKING A PITCH in Ann Arbor some time in the '80s, and about a thousand college cubs, each with a jack knife and a pine atick, got into the push. Harry removed his top bat and giassea and beggn. "Ladies and gentlemen." ile got no further; just then, without looking at one another, just whittling their sticka, every one of the thousand or more in unison and in a droning voice repeated: "Ladies and Gentlemen." Well, this took the breath from Chappy; just for a moment, however, as our friend is quite versalile, and be legan again: "We are out here this evening to." lie got no further, as with one voice the thousand repeated: "We are out here this evening to." Not a smile in the bunch. Just whilling their sticka. Thus it went for three or four sentences. When Harry says: "I think you the—..." Which was repeated with the same cold-bloodedness. The light was turned out and "there was no pitch that night."

T. C. LONG AND ROSS LACY ARE WORK-

T. C. LONG AND ROSS LACY ARE WORK-ing Sontheast Alabama on a new sheet that Long is promoting. He says it will be free to all the original postage collectors. Long would like to bear from all old-timers, at his ad-dress, Empire Hotel, Birmingham, Ala.

BECKER-IRA WEISS, GEN, DEL., DALLAS, ex., would like to hear from you.

GEORGE ATKIN, THE SHEET WRITER, would like to hear from O. B. Wise, C. l'arker, Jack Blacker. P. Wheeler, Lonis Boltzman. Montgomery Kid Atkinson and the reat of the boys.

WILLIAM LA REAN, WIIO SAYS HE IS the first man to light a torch in Newfondiand, asps: "A streetmen's nuion, sure thing. It would be powerful to have a union button." He further avera that he bas a million customers and ninety-sine million that he basn't got.

MURRAY KEITH, AN OLD-TIMER, HAS A bowling after in Halifax, N. S. He would like to hear from bis friends.

YES, WE'VE BEEN WONDERING WHERE is Doodie-Dash Kid Kranse, Frank Banfield and Yankee Frank.

J. G. WRIGHT SAYS RRINKLEY, ARK.. is O. K. Says he left the bunch, including the police dog, in Oklahoma.

MEHOSS AND DOBBINS ARE WORKING A new racket. Bascom, please notice,

BUNCH OF THE BOYS ARE WORKING Dayton, O., and find it good picking. THE ENTIRE DELTA OF MISSISSIPPI IS closed against sheetmen.

TUPELO, MICH. IS CLOSED, BUT OPENED for sheetmen for \$25.

PACIFIC SHILLS.

McKEOUGH IS WORKING RAZORS. RILEY DOING IT WITH BLUM.



Can You Stand Prosperity? ESE DAYDARK CA 73 photo post-rards a minute—all of the Daydark. NO EXPERIENCE NEC FREE TRIAL—10 DAYS Charges Proposed MADE S42.50
DAYDARK SPECIALTY CO 201 Devderk Building St. Louin, Me.

### "LUCKY" Saw-Wood Comb Worker.

pers. Don't wait; be your town. TO AT-



A REVOLUTION IN THE COMB INDUSTRY—Tha "SAW-WOOD" Comb la made exclusively to meet the exacting demand for the Premium Dealer, Fair or Street Worker, Window Demonstrator, Rarket More Keeper, Agents and Petilder Trade. ASK YOU JOBBER, Send twenty-five cents in stamps to cover cost of mailing, etc., for samples and list of jobbers in your locality. Write so others can read it. SAW-WOOD COMB COMPANY, Alianta, Georgia.

# B. Basha, of Bell Island, New foundland, did this with our

MINUTE PHOTO MACHINE

That beginners make such profit at the start, shows that se experiesce is aceded in this wonderful money-making business. Rob. Bock, Williow Hill, Fa., took in 38 in one day. Vernard Baker, Holbrook, Neb., \$29.90; Jas. F. Wende, Ashton, Idaho, \$26. C. V. Lovett, Ft. Meede, Fla., made \$50 in one day. These testimentials are just a few of the many hundreds we have on file. Pictures in Post Cards and on Huttons all the rage at Fairs, Carnivala, Picnics, Resorts, Schools, Depots, Factories, on Streets—anywhere—erejwhere, Our Champion Camera takes pictures aizes 2½x3½, 1½ z2½, and Buttons. Finishes complete photo is 30 secsads; 200 as hour. Na dark room, Easiest, quickest, biggest money-makers known. Small investment. About \$50 profit on each dollar you take in. Be your awaboss. Write at once for Free Book. Testimordials and Liberal Offer. AMERICAN MINUTE PHOTO CO., 2214 Ogden Ave., Dept A-4. Chicago, Ill.

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WE SPECIALIZE IN

Yases, Tea Sets, Chocolate Sets, etc., etc. Cake Plates, Novelties. Moving Picture Cups and Saucers, Berry Sets, Souvenirs

Send for Free Catalog, but mention your business.

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# Incandescent Lamps

PARKS-THEATRES-SHOWS

BUY DIRECT FROM MANUFACTURERS.
REDITCED PRICES—500 Hours, Clear or Colored, Sc; 600 Hours, Clear or Colored, 6c, Guarnaleed, SAFETT ELECTRIC COMPANY, 242 North Michigan Avenue, Chicago, Illinota.



# September Morning

Carred on fins pink Camee, set in gold mountings. Bif MELLER. Searf Pins ... 22s assh; 31.30 Ozero Cuff Links ... 35e pair; 32.90 Ozero Watch Fob ... 22s assh; 31.30 Dezero Also Irais' Changeable Scarf Pins. Use postal or express money order. PALS MFG. CO., 80 Fifth Ave., New York City.

### MUSICAL POST CARDS

he Greatest Novelty of the Age; play on any pho-graph equal to a large record. This is one you your friends have never seen, as they are just out, ample Card, 15c; two for 25c (coin or stamps), utransteed to please or your money returned. Gre-while it's hot. Agents wanted. J. R. HOAG, 521 oardwalk, Atlantic City, N. J.



SHOOTING GALLERIES

Meviag and Autamatia

TARGETS AND SUPPLIES.

Low Priced, Streagest and Best. THE BEST SHOOTING GALLERY
COMPANY,
52 Woodward Ave., Detroit, Mich

SLOT MACHINES—Pin Gum. Bells, Gum Venden.
Dewers, Detroits, Crickets, Roulettes, Big and Little
Sixes, Jack Pots, Lone Stars, Porty-fives, Penny
Belis, Base Ball (190) others; guaranteed.
SLOAN
NOV., 9tn and Ogden 8ta., Philadelphia.

PINTER IS GETTING THE DOUGH WITH buttons.

JOE GLYNN AND TOPS.

MIRS. PINTER IS DOING A HIGH PITCH unt on buttons.

FARMER DOTSON WAS SEEN SHILLING one of the boys for olde tyme's sayke,

BARNEY DRISCOLL MADE A FLYING

KING, THE NOTION MAN, HAS PUR-based a five-passenger speed-'em-up.

MARSH, OF SOAP FAME, 18 BUILDING re dats (musically inclined.) He's not saying ucb, but sawing lots of wood.

ASK RILEY ABOUT THE TIME PINTER fixed the money machine on bim.

MARTINSKI, OF THE FORM FAME, IS working alum in a window on the Coast.

CHARLIE MANSFIELD HAS A NEAT CORN joint in the P. E. Building.

AMOS MATHEWS IS FIGURING ON A SELF-

GUY SULLIVAN AND 1118 WIFE, GUSSIE, ook like the real money. BARRET AND HIS WIFE ARE DEMON-strating the sixteen-in-one,

IKE PINTER WOULD LIKE TO HEAR from Sam Frieder. Ike's address is Gen, Del., Los Angeles.

ENNIS IS SHOWING THEM HOW TO DO the card trick.

GREGORY IS REMOVING SPOTS (NOT TEN

MRS. IKE PINTER WOULD LIKE TO HEAR from Saidle Friedenburg.

McKEOUGH IS ALWAYS ASKING FOR Danny Mack.

IKE PINTER AND McKEOUGH ARE DO-

ASK MANSFIELD ABOUT HIS EXPERIENCE in Freedo.

MRS. PINTER-TAKE THIS, NEIGHBOR, and if you go wrong, blame me, Obs. I have a factory making those buttons, Mrs. P.-Take this one for a sample.

DOC HAMMOND IS BUILDING A HOME IN Cleveland. Let's hear from you, Doc.

CHARLEY E. FINKLE 18 SPENDING THE winter in North Daketa, and says he is atrong for the Pipes.

for the Pipes.

JOHNNY SHAUD. SPEAKING OF OUR REsent story about the department atore says: This store game has its rules the same as paker, and if you want to play you must observe the rules. The rules seem very hard at first, but after you're initiated it's simple as A. B. C. 1st.—Ison't have tobacco or alcohol emanating from your mouth or nostrils. 2nd—Always root around until you find the great and only GREAT I AM, who will have to pass on your particular proposition. 3d—Don't stand in swe of his greatness and shiver and shake, but atste your proposition plain, brief and to the point in a husiness like manner. Expound the merits of your article, not forgetting your experience. If he decides favorably, close your contract and go through the rules of the concern.

OLD POP FLYNN WAS SEEN WORKING and shive in Baitimore, recently.

if You are astiamed of Your Calling or happen to think that the pitch husiness is not a worthy line of endeavor, get a copy of the January issue of McClure's, and resid the auto-hography of S. S. McClure. I will quote the pertinent part: "Albert Brady and I spent the summer of our junior year traveling around the Great lakes seiling microscopes. It came about quite by chance. One spring day I was waking down a street in Gaiesburg, when I saw a man on the atreet corner selling smail unlers-scopes for a deliar apiece. Our methods of selling were simple, We got a store hox. atood it on end on a street corner, and waited for hites. . . A policeman came up and saked to see our license; but we explained that we were seiling gosda on our own rested property and if we were subject to taxation we were ready to pay it at the end of the year." Think this over McClure attarted in like this and is proud of it. Show your manhiness by hoosting your profession. IP YOU ARE ASHAMED OF YOUR CALLING

MIKE WHALEN, THE WIFE WORKER.

autoniy writes: Bougherty, the acid test button man, is now running a five and ten cent store bucking Wood worth.

Dougherty, the acid test button man, is nowmining a five and ten cent store bucking Woot
worth.

Hops and McDonaid have dissolved partnership and have two different stands or afores.

They are well liked among the hops,
Morris, the notion man, with Kid Holmes
for a partner, is getting the money with notions
Jack Insaca is doubled up with a very capable
man, Hyman Gordon, Jim Kelley's ex-secretary
and are meeting with a great deal of auccess
They are two very sice fellows and we all
wish them auccess.

Mike Iteynolds, alike Whalen's old boss, went
to Joilet recently, with Kid Holmes.

Morria Goldsten, of corn salve fame, is
working tops in Chicago. He says no more
store demonstration for bis, the called on his
old friend, Mike Whalen, the other day, and
Mike was picased to ace him.

Victor Paddie Smith has become a very ancvessful doctor, and it is pleasant to note that
be has saved a pile.

Sam Hurto, Frank Howard's brother, is now
in the rattlessake oil business and is getting
the money with his store in Chi.

The Red Cross Nursee is in Chicago selling
liniment. She has a vey fine lecturer and a great
saleswoman.

Whitey, the Wise Guy, and Kid Bortnell, Sol
Rafsky's old partner, are covering the ruy
business successfully.

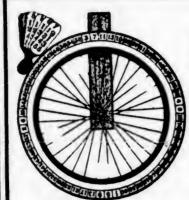
# Agents, Streetmen, Medicine Men

# SMOKER'S RELIEF

A Guaranteed Remedy for the Tobacco Habit

A preparation, the use of which makes the use of tobacco absolutely impossible. Especially beneficial to digarette and cigar smokers. It is harmless and every amoker will buy. For particulars, prices,

INGRAM DRUG CO., - Thomasville, Ga.



THIS IS THE

THEY ALL TRY TO COPY, **BUT ALL HAVE FAILED** 

We are the only ones who have ever produced a first-class Paddie Wheel for \$10.00. Ask any one. They tell you the same story. Why buy junk when you can buy a first-class wheel for the same price? We fur-nish this wheel with 12 or 15 Paddies to the set. Price, \$10.00. We also make this Wheel spaced for 72, 90, 96 or 120 spaces. Prices on application. Largest stock in U. S. 10.000 feet of show room. Club Room Furniture, Trade Stimulators, etc. Send for our Cat-alog: expressed to all who ask for it, prepaid by us.

H. C. EVANS & CO. CHICAGO, ILL.

ace a number number of 1993 on a one year proposition—one weekly and true monthly one year. Price, 5c. Can also use a few "GOUD" men on three year proposition, three pt Price, 5c. THE UNITED STATES AS TERRITORY. Western agents write. Strong letter otection and A-1 service.

COMPTON BROS., SUBSCRIPTION AGENCY, FINDLAY, OHIO.



### SEWED PILLOW TOPS

We manufacture Cushion Tops in printed and sewed lettered designs for all National Colleges, Fraternal Orders, States and Cities, and the latest Comic Designs, from \$300.00 per 1,000 up. Cotton Ullidws, \$10.00 per 100.

TWO-COLOR SEWED PILLOW TOPS, WITH EMBLEMS (lika illustration), \$75.00 per 100, GOOD FELT.
Send \$1 and we will mall Sample.

WE ARE THE LEADING MANUFACTURERS, WHOLE-SALERS AND JOBBERS OF ALL THE LATEST NOVELTIES.
A TRIAL ORDER IS WHAT WE ASK FOR—YOUR FUTURE ORDERS WILL FOLLOW.
OUR Snooker Ookums, Teddy Bears, Poodle Dogs need no recommendations. Special Card Paddles for 120 Wheel, at \$1.00 and \$1.25 per 100.

ORDERS SHIPPED SAME DAY RECEIVED.

**Rudolph Brothers** 



Dice \$5.00 per set. Cards \$1.00 per deck, High-class work only. Fair ground and marical goods, recognition to the most exclusive set of the sporting fra-

HUNT & CO., 160 No. Fifth Ave., CHICAGO, ILL. Dept. A





# Medicine Showmen, Agents,

Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-grade
ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your
office. Also a nice adde line for performers, making one to six-day stands, 500 to 1,000
per cent profit. Send 150 for sample Belt and Lecture on Electricity. Get net price
list on the best line out.

THE ELECTRIC APPLIANCE CO., (Inc. 1891), Burliagton, Kanaas.

TEDDY BEARS AND POODLE DOGS ATTENTION, CONCESSIONERSI

We are cutting the price of Teddy Bears and Snookums Dolls as a special inducement for the Spring business. Write for prices on Goats, Monkeys, Poodle Dogs and Teddy Bears. Latest Novelties—CHICKEN INSPECTOR BADGES—Confidential Instructions in Tango Dancing. ampie. 10c.

MEXICAN ARMADILLO CURIO CO. 16. N. Fifth Ave. and 326 S. State St., CHICAGO, ILL.

"WIII Not Fade."

"EAGLE BRAND" BALLOONS

OET OUR PRICES

BETTER THAN EVER. EAGLE RUBBER CO., Ashland, Ohio.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Sol Rafsky, the rug man, is touring the Southern States and has accumulated quite a bunch of the long green. Mike Whaien wishes you success, Sol.

GADSDEN, ALA., CITY READER \$3, OR

HE NEVER FILLED THE PEN.

HE NEVER FILLED THE PEN.

HE WAS ONE OF THE BUSY-IN-A HURRY kind. I met him on the stem is a small town in Illinois the opening day of the local fail. I explained the one-in-each-family, advertising proposition, etc. Ile took it for two years, thanked me and made me feel very well plessed with myself. On striving at the grounds we were shown to our recent subscriber. My feelings at this time can hardly he lunagined, for he bad remarked that the pen would come in handy, as he had a lot of writing to do for the next week, and he was one of those feliows so scrupniously on the square. I knew that If I made a questionable move our joint would be crabbed. I could not sak him for the pen nor give him his money hack. He gave us our passes and assured us that he would help us he any way possible. This was the first fair ever held there and a big week was la sight, and I felt that we had been queered at the start. Well, I thought we would work until we got the word. Business was fine. About 3 o'clock a fellow came looking for the crew manager (I had shown him a crew letter). I told the boys: "Here's where we get ours." And I wended my way there, thinking how I could fix It up. When I reached his joint, he said: "My boy, just come he and abow me one of your pens, and knowing the great expense your firm is under sad that you want them to go where they will do the most good, etc." I stood rooted. I was the boob this time, for try as I would, I could not say a word. I started to laugh like a big simp, but finally got my wiis together and very generonsly gave the pen back and explained that we could make an exception in his case. His next move nearly fixed me up for the running castle. He said: "Let me give yon one of my men to go with you to see that no family gets two pena." I make the fair every year and alwaya do big.—

L. T. B.

MARSHFIELD, ALIAS J. W. SWIFT.

MARSHFIELD, ALIAS J. W. SWIFT.

PERRY DYE, JR. IS ENJOYING THE WIN-ter at his home in l'arkersburg, W. Va., est-ing home-made bread. He will work the paper until spring, when he will jump into Ohio with A. D. Leonsrd and open an airdome.

ED PHIPPS—A. D. LEONARD, 526 Sixth treet, Parkersburg, W. Va., would like to ear from you.

HAPPY DEAN IS SHOOTING PIPES IN Parkersburg, and it is expected that be will join the Dye-Leonard ontfit.

DOO ANSELME, THAT ONE GOOD OLD scout, says that he has been in the game for forty years, and it is just as good now as it ever was. That goes for the fellows who are knocking the play because they can't and don't know how to get by.

JACK ISAACS SAYS NO MORE Highl pitching for him. He made more selling telephones in Chicago during the holidays than ever before.

KID OWENS AND HAROLD WOODS WERE in Perth Amboy, N. J., recently, dispensing anake oit.

By C. I. Tryon.

First s little bard luck, next some shabby clothes.

clothes.
Then your friends forsake you—and God but knows
The whispered conversation about what you

The winsperce correspond to the should do.
You join the down-and-out class; what will become of you?

This information regarding readers is furnished by pitchmen and is printed for what it is werth. In no sense is it to be considered the voice of The Billboard.

Wilmington, N. C., \$1.
Goldsboro, N. C., \$1.
Tarboro, N. C., closed.
New Bern, N. C., closed.
New Bern, N. C., closed.
Wilson, N. C., N. G.
Reauport, N. C., open, N. G.
Elizabeth City, N. C., \$1.
Ralelyh, N. C., closed.
Durham N. C., \$1; narrow streets.
Fayettevidle, N. C., ateer clear.
Mt. Olive, N. C., good Sat., \$1.

THE FOLLOWING IS A LIST OF TOWNS IN Arkansas, in which State a county and State icense is called for. In some cities jamming a penal offense:
Althelmer. No resder; county \$28, Argents, Jinned \$1, Arkadelphia, \$1, Good for noveltlea, Arkansas City, was shakedown, Ashdown, \$1, biz, Atkins, \$1-5, depending on the article sold. Angusta, State and county, \$25 year. Ranks, \$1.
Ranesville, \$10 a month; jail for jamming. Beetle, \$1.
Renton, \$3-5, Rerryville, \$2. State resder, Black Rok, \$2.
Rrinkley, \$11.
Camden, \$5.
Clarendon, \$2.50.

Brinkley, \$11.
Camden, \$5.
Clarendon, \$2.50.
Clarendon, \$2.50.
Clarendon, \$2.50.
Clarendon, \$1.5.
Corning, N. G.
Conway, closed,
Cotter, N. G.
Banville, \$1.25.
Dardsnelle, \$3.50.
Dequeen, \$5.
Des Arc, \$1.5, shake.
Devail Bluff, \$5.
De Witt, \$1, shake on notion and jam,
El Dorado, \$10, county and State,
Pordyce, \$3, N. G., was shakedown,
Porrest City, \$1, State and county,
Ft, Smith, \$2, Jinned,

R

S

E

O



THE NAPOLEON FEATUR







"FAREWELL TO

Film d'Art in Eight Parts.

the Growing Achievement of the Celluloid Drama. R N.E. YOU MAY DOUBT OUR ABILITY. WE TRUST THAT THIS IS TRUE.

WE ARE FIGHTERS

te a good fighters—our greatest joy is in victory.

VEL BE VICTORIOUS. WE HAVE FAITH IN OURSELF—

WE ARE IN THE GAME TO STAY.

we now perfectly satisfied that we have reached the materialization and realization of our ambition.

e are W ready to fight for your recognition, and, to win that desired recognition, we are broad-minded enough to realize to show you. Will you, Mr. State Rights Buyer, give us that opportunity?

WE'RE TAKING THE CHANCE

WE'RE TAKING THE CHANCE before that we need a "pat hand"—The Heart Royal Flush that defeats stated in those—BUT WE'VE MADE THEM and WE'LL STICK TO THEM. Therefore, in the announcement to the of this is GREATEST OF ALL SPECTACULAR—HISTORICAL AND EDUCATIONAL FEATURE FILMS—

CHHRISE AND FALL OF NAPOLEON"
IS LI FROM THE CRADLE TO THE GRAVE AND ALL HIS GREAT BATTLES.)
desting to be the Key-Stone to our success and a wonderful revelation to the public who admire
LITTLE LERIT, LITTLEARY AND ARTISTIC VALUE AND PERFECT PHOTOGRAPHY

oduce to epoch-making events in the early life of the GREATEST LEADER OF MEN THE WORLD HAS EVER reels lict his fall from power and the climax of a wonderful life when "THE MAN OF DESTINY" PASSES TO THE TELL AND THE DREADED ST. HELENA HAVE NO MORE TERRORS FOR HIM.

WONDERFULLY COMPLETE

ma, reduced in all its vividness with the beauties of love and the terrors of war. EVERY SCHOLAR IN THE WORLD ND MIE INFLUENTIAL LESSON THAN THE MOST POLISHED TEXT MASTER HAS EVER BEEN ABLE TO

LESS ad we could MAN F DESTINY ould go on and on in a truthful and detailed resume of all the important and world-known epochs in

BUT THE BIG POINT OF THIS ANNOUNCEMENT IS THIS

A作 RIGHTS ARE NOW READY

fortunate as to secure it for your State; IT'S A SAFE BET that it will be a long, long time before you will need

NEXTMENT—THIS STAGE HAS NOW BEEN PASSED AND WE ARE POSITIVE THAT HERISE AND FALL OF NAPOLEON"

est p.c. favor-winner and PROVEN the greatest subject ever reproduced on films.

Signal for the marketing and the booking of this film. It fits in the largest and smallest houses alike, and here's the ENOUGH FOR BROADWAY. It's big enough to PACK your house, Mr. Theatre Manager, no matter how signal of all features will positively be a credit to your theatre, and it will win friends and new patrons for you and put don, and the BOX OFFICE RETURNS will be just as big as they are from the biggest productions and GREATER road shows. Of course, there are very few small theatres, even taking into consideration the advance price leight at one performance, though the house be filled to capacity. However, almost any house can offer four reels, it, an ek your theatre with "repeaters" the second night when you exhibit the last four reels, "The Fail of Napoleon." at cat with nothing but success, and gives the exhibitor a double chance for his money. This plan, Mr. State with interest of the product of the plant of th

HERE'S AN IMPORTANT ITEM

the of per and other publicity matter ever put out on a filmed production of any class. Everything, from one to the photos and cuts. The Lithographs are attractive, without that inevitable cheap flash in gaudy colors. The laster is of real artists. The lithographs are symbolic of the quality and exclusiveness of the film. It's classy—see the communication of the production of any class. Everything, from one to the production of any class. Everything, from one to the production of any class. Everything, from one to the production of any class. Everything, from one to the production of any class. Everything, from one to the production of any class. Everything, from one to the production of any class. Everything from one to the production of any class.

OSITIVELY THE GREATEST BATTLE SCENES EVER FILMED

and awe-inspiring. POSITIVELY THE BIGGEST "PUNCH" ever offered to the patron of the Motion Picture

FULLY PROTECTED BY COPYRIGHT IN U. S. AND CANADA

THIS REAT FILM TO ESTABLISH OUR REPUTATION. WE KNOW WE'LL WIN. TAKE OUR TIP ate Buyer. REMEMBER! You can't lose a minute. Here is one instance where you can't afford to delay action.

WRITE—WIRE—CALL

TUE FILM CO. of AMERICA, J. B. OLINGER, 68 W. Washington St., CHICAGO, ILL.





"NAPOLEON WOUNDED."



THE INTERVIEW BEFORE THE DIVORG



"THE DIVORCE OF JOSEPHINE."



OLD GUARD."

exci

"THE TERRIBLE TOLL OF WAR."



THE RETREAT FROM MOSCOW."





THE MARRIAGE OF NAPOLEON AND

# CLASSIFIED ADVERTISEMENTS

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME

PAID ADS WILL BE INSERTED UNDER ANY OF THE Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy.

RTNERS WANTED. Le per Word.

R EXCHANGE Le COND-HAND SHOW PROPERTY WANTED TO BUY.

OR SALE. 6 BOADD STOR SALE 6 BOOMS. 6 CONCESSIONS WANTED 36 BOADDING HOUSES (Theatrical) 2c CONCESSIONS WANTED 36 BOADDING HOUSES (Theatrical) 3c BOADDING HOUSES (Thea

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

#### CONTAINING LIBERTY 25 WORDS ONLY ADVERTISEMENTS

BUT YOU MUST BE READY TO JOIN AT ONCE.

The Billboard will publish "Engagements Wanted" and "At Liberty" Ads by Actors, Actresses, Performers, Musicians, Advance Agents, Press Agents, Billposters, Programmers, M. P. Operators, Rink Skaters and Managers.

THEY WILL BE PUBLISHED IN AGATE TYPE WITH-OUT ANY DISPLAY OTHER THAN CAPS. YOUR NAME AND INITIALS COUNT AS ONE WORD.

#### FORMS CLOSE THURSDAY, 6 P.M., FOR THE FOLLOWING WEEK'S ISSUE.

NO FREE STANDING ADS ACCEPTED -- REPETITIONS INVITED, BUT NEW COPY MUST BE SENT IN EACH WEEK. NO COPY-NO ADVERTISEMENT.

We request fresh copy weekly for free ads, for the reason that Managers may rely on the fact that the address given is not a dead one. NOTICE—Mail addressed to initials, care General Delivery, Post Office, will not be delivered to you. The envelope must bear your name in full.

#### ACROBATS.

Liberty Advertisements, without display, under this heading are published free of charge,

ACROBATS—Do a neat straight comedy act, with lenty of good stuff. BREWER AND BOWERS, mville, 1'a.

Ameille, Pa.

RECOGNIZED TOPMOUNTER for hand-to-hand
balancing; can also tumble; appearance A-1; weight
125 lbs.; formerly with well-known act. H. MARRHALL, 82 lewest St., Providence, R. L.

AGENTS' MERCHANDISE. masts without display, under this heading.

AGENTS-To sell Bodge Corn Medicine. W. C. DODGE, Dayton, Ohio.

AGENTS—Sell our new Collection Letters to merchants; every merchant has bad accounts; outfit costs Sec, sells for \$1.50; a winner for live agenta. LEWIS PRINTING CO., Albert Lea, Minn.

AGENTS-Three new games for cigar stores, pool-rooms, etc.; retail, \$1; easy sellers; big profits; aure repeat orders. POOLA CO., Dept. BB, Harrisburg, Pa

EVER HEAR of selling popular 25c Sheet Music at 5c? You can, and make big money; four samples and proposition, 1cc. CHICAGO BOOK & MUSIC CO., 535 So. Wabash, Chicago.

FAIR, CARNIVAL AND STREET WORKERS— Trite for our big money-making plan, aure and teady; \$10 to \$20 erery day you work; write name lainly. Hox \$4, Sta. A, Chattanooga, Tenn.

WHITE SLAVERY-Startling expose of traffic in white women, as disclosed by Vice Commission of Chicago, 25c; aample and agent's prices, 15c. CHICAGO BOOK & MINIC CV., 535 So. Wabash, Chi-

YOU CAN MAKE \$\$\$\$\$ as our general or local agent; bonschold necessity; saves 80 per cent; permanent business; exclusive territory; salary or commission; free sample; credit. PITKIN, 441 R St., Newark, N. J.

#### AGENTS AND MANAGERS.

Liberty Advertisements, without display, under this heading, are published free of charge.

A-I AGENT Just closed with repertoire; reliable; bandle any show. L. B. GREENHAW, Leslie, Ark. ADVANCE AGENT—25 years' expettence as general and contracting; citeus and carmival. Address ABVANUE AGENT, Carson Bouse, 56½ Market St., Chattanoga, Teun.

T that can handle the business of any at-in a matner that will get results; join any-HARVEY ARLINGTON, 2308 Wylle Ave.,

Phtsburg, 1ta.

AGENT-Can book, route, post bills and wild cat
any place in United States and Canada; need
ticket to join. CLARENCE ALISKINGS, Hotel
Clarendon, 635 N. Clark st., Chicago, III.

strating score, route, book, wildcat and asary your limit; one-nighter, repertoire of ow Ticket? Yes. F. W. GREEN, 25 Mil-Buffalo, N. Y.

vi Experienced, reliable, competent in any ; jean anywhere; any attraction requiring Wire ROBERT HALCOTT, East 224 Rowan pokane, Wash. perform: Jean aniswhere; any attraction requiring ability Whre RollerT HALZOTT, East 224 Rowan Are., Spokane, Wash.

AGENT—Car and tent show; put up paper; salary rour innt; i'll carm it Ticket. LEN GOHEEN, Majestic Hotel, Pt. Worth, Tex.

AGENT—Hard all-day worker, contractor; good drasser; join aniswhere; no bouzer. Address AGENT, Room 30, 278 W. 38th St., New Yark City.

AGENT—Sober and reliable; best reference; tent, house, repertoire e: ane-nighter; responsible manages only; salary \$25. C. NEWHITEN, Little Rock, Ark.

ALL-ARMINISH AGENT AT LIBERTY—Sober and

only: aslary \$25. C. NEWBI'RN, Little Rock, Ark
ALL-AROUNE AGENT AT LIBERTY—Sober and
reliable: exceptional biller; hall or tent; reference
F. C. LENGE, 115 W 9th St., Kansas City, Mo.
AN UP-TO-THE-MINUTE ADVANCE AGENT—
On account of disappointments. Ticket necessary
FRED J. KEWELL, 67 Dudley St., Arlington, Mass

On account or disappendiments. Horst necessary. FRED J. REWELL, 6; Dudiey St., Arbitron, Miss. AT LIBERTY—Ten years as manager for the W. E. Sibley Shows. GEO. LINIY, 640 So. 7th at E., Cedar Rapida, Ia.

CIRCUS Shows GEO. LINIY, 640 So. 7th at E., Cedar Rapida, Ia.

CIRCUS ADJUSTER, local contractor, press agent, etc.: 13 years with Howe's London, Sanger's, Sautella, etc. SAM J BANKS, 1408 Third Arc, Watervillet, Albany County, N. Y.

GONTEACTING ANI) PRESS AGENT—Car experience; would accept small circus or camival: 15 years' esperience; best references. W. L. BROWN, Room 341, G. F. Ina. Bidg., Glens Falls, N. Y.

EGUSE MANAGER—For combination, vauderille or M. P. theater where honesty, subriety and ability will be appreciated; neat appearance; accept at once. J. R. DOWLING, 118 14th St., Logansport, Ind.

LOCAL CONTRACTOR OB AGENT—Handle anything; experienced, reliable and reasonable; rail or wagon. B. H. MILLS, 115 W. 9th St., Kansaa City, Mo.

, PICTURE THEATER MANAGER Desires steady position with up-to-date house; 8 years' experience; operate any make of machine. PHIL CASPER, P. O. Box 647, Erie, Pa.

SOBER LITHOGRAPHER, BILLER OR ADVANCE AGENT—No matter bow large or how small show; 5 years' experience. F. ELLEWORTH INSKEEP, JR., 58 Greenwood Ave., Columbus, Obio.

No. 1998 September one-nighter or film show. Ticket? Yes. F. W. GRIEEN, 25 Milnor St., Buffalo, N. Y.

THEATER MANAGER (Vauderills or Combination)—Classy press worker and business getter; references. Ketha-Proctor; locate or travel anywhere; salary, very nominal. C. TUTMON, 2313 Highland ave., Cincinnal, O.

cinnati, O.

WANTED—Position as manager of moving picture theater; vaudeville experience; reliable; furnish bond.

W. E. FRYE. 190 Russell St., Worcester, Mass.

W. F. FILLD. 129 WANTED-Position by a young married man of no bad habits; can manage a picture theater or run a machine. Address ADVERTISEMENT, 632 Union at. Appleton, Wila. At., Appleton, Wia.

YOUNG PUBLICITY MAN—Business manager; hustler; would like to jofn road show or mage act or lecture tour; manage local house. MAX BINHEIM, Chicago, Ill.

ANIMAL ACTS.

At Liberty Advertisements, without display, under this heading are published free of charge.

FOR FAIRS AND PARKS—Pearson's Six Trained Rears; one of the best; new props and arena; also Rai non ascensious furnished. PROF C. E. PEAR-SON, Dwight, Ill.

#### ATTRACTIONS WANTED. Advertisements without display, under this heading,

TO BOOK small shows one to three-night stand dramatic, vaudeville or burlesque; for particulars at dates, apply TWILIGHT AMUSEMENT CO., Delma Del.

WANTED—Vauderille acts of all kinds; send your open dates at once, and state all; good for 3 nights a week. STAR THEATER, Cynthiana, Ky.

WANTED-High-class vaudeville acts at all times Address E. H. BLANKENBURG, Cuba, Ill.

#### BANDS AND ORCHESTRAS. OF SIX PIECES, OR LESS. At Liberty Advertisementa, without display, under this heading are published free of charge.

LAMES' ORCHESTRA—bour to six pleces; desires permanent pleture, vaudville, concert or dance work; extensive repertoire. Address CHAS. W. GOETZ, 168 Adams St., Huffalo, N. Y.

LADIEN' ORCHESTRA—Six pleces; thoroughly experienced and up-to-date pleture and vaudeville musicians, open for immediate permanent engagement. MANAGER LADIES' ORCHESTRA, 15½ Richards St., Worcester, Mass.

L. PHILLIPS' Interstate Drum Corps and Orieu a. Band would like to book for summer; military or pleasure camps. J. C. BOWMAN, Mgr., 336 Copeland Ave., Braddock, Pa.

SULLIVAN & CONSIDINE CIRCUIT—General business offices, Sullivan & Considine Bldg., Third and Mailson Sta, Seattle, Wash., and Heidelberg Bldg., 1465 Broadway, New York City.

I'NITED BOOKING OFFICES OF AMERICA— Booking for every first-class vaudewile theatre, north, south, east and west of Cincinnati. Offices, B. F. Keith'a Palace Theatre Bldg., New York City.

### BUSINESS OPPORTUNITIES. ortisomaats without diaplay, under this bending, Se per word.

250 BOND LETTERHEADS, white or blue, \$1.25; 00 for \$2; classy work. LEWIS PRINTING OD., dbert Lea, Minn.

## CIRCUS AND CARNIVAL. Liberty Advertisements, without display, under this heading are published free of charge.

A-1 ANNOUNCER-Make good openings; well edu-cated; years of experience. DICK GREENHAW,

Leslie, Ark.

ALBINO DISLOCATIONIST—Nine years with the
Itarnum Show, strong ballyhoo; like to bear from
reliable carnival managers. RODERT ROY, 341 W.
24th St., New York (My.

24th St., New York Cty.

ALL ROL'ND SIDE SHOW MAN AND WIFE AT
LIBERTY—A-I punch, mind-reading, magic, lecture,
etc.; strong ballyhoo. KING COLK, 1802 State St.,

LIBERTY—A-1 punch, mind-reading, magic, lecture, etc.; strong ballyhoo. KING COLE, 1892 State St., Chleago, III.

BOSS CHANDELIER MAN—A-1 repairing gaschine lights; circum or Wild West, also bandle electric; can John at once. CURTIS C. RUECKERT, 1743 Chevland Are, Chleago, III.

BIGEAKAWAY ladder perch act and impalement act, done by myself and wife; good acta; best of wardrobe; salary moderate. THE SIMPSONS, 501 E. Breadway, Fulton, N. Y.
CAN John at ponce. SAM LINGEMEMAN, Ventring.

wardrobe; salary moderate. THE SIMPSONS, 501 E. Breaciwas, Putton, N. CAN Join at once. Quist, 705 N. 5th St., Philadelphia, Pa. CAN Join at once. SAM LINGKEMAN, Ventrito-quist, 705 N. 5th St., Philadelphia, Pa. CARNIVAL OWNERS—Can you place me as night watchman on grounds for coming measured? Miricily sober, tend strictly to business. FULLER, 127 Park, Burilington, M. 1701 PLE wants cook house, Wild Wret; not over sixty people, with Carnival; woman cook, man do buying and waiting. B. D. GROYES, 617 S. 6th St., Minnapolis, Minn.

DAREDEVIL—Will make parachate immy from bardoon or plane; expert changleur and mostorogolist; open for carnivals, circus. JAMES E. Aljams, care Billboard, New York City

ENGAGEMENT WANTED—For acasen 1914; CIATIE RIMALIO and wife, troupe of trained dors; also hand barancing and juggling acts. Address 807 So. lows St., cheege, Kn.

ENTERIENCED EQUENTIAN HIRECTOR—Ringmaster, announcements, work psny and dogs, bucking mile, break bareback, highpsprome atock, bucking mile, teach bareback riding clown numbers. WAL-BERTI, Flatinfiel, N. J.

FIVE NOVELTY ACTS—Sweet washing, alack wire, handkerclude squinne, prest barebands.

master, anisothicements, work pany and dogs, bucking mile, brack bareback, hippostorone atock, bucking mile, teach bareback riding clown numbers. WAL-BERTI, Plainfield, N. J.

FIVE NOVELTY ACTS, storod, waiting, alsek wire, handkerelder spinning, vere "bequism and magic circus and side show or carnival wagen experience PROF, GOLDEN, 41 E. Ith, Tukan, Okla FOUR, SIX OR HIGHT-HORNE DRIVER—Wantsposition with circus for the season; experienced horseman. CHAS RRAINE, 20 N. Third St., Inhibactophida, Pa.

GEORGE LINDLY (Did Reliable)—At liberty for 1914; circus or carnival. Address 649 80. 7th St., C. eds. Rapits, howa.

GOOD all-day grinder and fast, accurata ticket sedier; make concert announcements; also experienced privilege car man. JACK COURTNEY, 138 Barron St., Knoxville, Tenn.

LARRY, CIGARETTE FIEND—Height 5 ft. 11; weight 73 ags 36; with banner; carnival and storeshows. JOSEPH WOOD, 1208 New York Ave., Rosebank, L. I.

LEE'S MANIKINS—Vernattle novelty performers; open for good tent or medicine shore; thoroughly understand; atricity sober and the shore; the results with the story; thoroughly understand; atricity sober and reliable man agrees only 513 Grand Are., Milwankes, Wiss.

MAGICIN AND VENTRILARICIST—Double punch; wife for snakes and tickets; both dance; concert if necessary. Address EGGERS THB MAGICIAN, Cherryville, N. C.

MAN AND WIFE want engagements as clowns with small show; can double blackface for concerts. Ticket? Ses. SEARS S. MORSR, 112 Pina R., Hibbing, Minn.

GRIEDTAL DANCER fatrong coochel—Young, good looking, good figure; circus experience; husband rapid ticket seller; 101 Ranch past acasen. AL H. CMUTER, 3 Crown St., Hot Springs, Ark.

PROF, CHAS, N. BAGEL—A real strong man: handling heavy widthis and Indian club, buggling act; can be engaged. 220 Stanler St., Proria, III.

SINGING CLOWN—Clown, riding or animal acts; have number of comical entires, ringmasslet and announcement of comical entires, ringmasslet and announcement.

## A MARKED PROGRAM

Will be required from all persons desiring free advertisements in our classified columns.

All advertisements not accompanied by programs will be inserted, but under an unguaranteed heading.

An Amateur column of At Liberty Advertisements for beginners and inexperienced and unseasoned players will be inserted under a special heading.

### AT LIBERTY, Advertisements without display, under this heading, 30 per word.

AT LIBERTY AFTER MAY I—Dance Orchestra Director-Planist desires engagement for season 1914; will furnish orchestra, any number of men, or will accept position in orchestra; thoroughly experienced, positively sober; best references; latest and best music; A. F., of M. Address R. L., care Billboard, Cincinnati, Ohio.

## AT LIBERTY At Liberty Ads, under this heading, in excess of 25 words, ic per word,

A-1 CLABINETIST—Experienced in all lines; would like to locate in good town; soher and reliable young man; first-class reference. Address LOUIS STOLER, Box 297, Winchester, Ky.

CONTRALTO SINGER-Vauderille and cabaret en-ternalizer, wants to join recognized singing act; by colve, good wardrobe; atate time, salary, ect., in first letter. Address OLIVE CAMPBELL, Shubrick Apts., Sail Lake City. Itah.

SUCCESSFUL MANAGER—Park or theater, at liberty: reliable, energetic, experienced in press and advertishing; can preduce results; will invest or take charge on commission basis if location is satisfactory; can give bond; prefer position in East. K. V. OLI-VER, Glensarlyn, Va.

WANTED—Position on merry-gn-round; 4 years' experience on Herschell & Spillman machine; had charge J. T. King'a machine with tha Adolph Seamon and Burt Hoss Shows; no boozer, no chaser or roughneck, but willing to work, and know my business; have been off the road now about 5 years; will join any time or place; no ticket. L. A. BOYD, 723 Frederick St., McKee's Rocks, Pa.

YOUNG MAN-25; no previous experience, desires contifon assistant to press agent, circua or carnival company; educated; work no nohiect, want experience; tate salary. FRASER J. SMITH, General Delivery,

SIX-PIECE CLOWN BAND—Can double rube chestra, clowing Dutch and blackface comeditions, etc.; prefer circus work; salary right. T. WINNINGER, Kurtz, Ind.

## BILLPOSTERS. Advertisements without display, under this heading, 3c per word.

Sc per word.

BILLI'OSTERS WANTED—We bave permanent positions for experienced men; will offer special inducements to sober Class AA billiposters; married men preferred; if you can not meet double A requirements, don't apply; best of treatment; 40 cents for meals, 75 cents for lodging when on routes. Address John R. FELTUS, Iowa Posting Service, Davenport, Iowa.

## BILLPOSTERS. At Liberty Advertisements, without display, under this heading are published free of charge.

this heading are published free of charge.

BILLPONTER—Good second man; 4 years' experience. L. B. GBEKNHAW, Lexile, Ark.

BILLPONTER—Hard worker; dealers position with circus or stock company. W. E. DONGAN, Elizabethtown, N. Y.

BILLPONTER wishes steady position oplant; South preferred; 18 years' experience; no booser. Address J. E. JAMES, General Delivery, Meridian, Miss.

### BOOKING AGENTS. Advertisements without display, under this heading, 30 per word.

30 per word.

AMERICAN THEATRICAL AGENCY—High-grade
dramatic and musical vaudestila agency. Dept. A.,
140 Dearborn St., Chicago, Ill. BRENNAN'S BOOKING AGENCY-725 Malson Blanche Bidg., New Orleana, La.

HENDERSON'S CENTRAL THEATRICAL AGEN-CY-Booking first-class theatres in Indiana, Ohio, Kentucky and West Virginia. Big acts for big houses. Little acts for little houses. Managers, try a live wire. Sulle 311-312-313 Leric Theatre Build-lng, Cincinnsti, Ohio.

TRAINMANTER—Twenty years' experience as conductor and car repairing; can keep cars and air in capalit; sober and handy at anything. J. F. PAT-RICK, 609 Yealer, Scattle, Wash.

WAITER Circus or car shows; four years' experience; sober and reliable; play plus, sing, play bass drim Ticket If far. TEI) GRAHAM, Exchange Hotel, Waco, Tex.

WANTED To John carnival; have 3-in-1 complete;

TED To Join carnival; have 3-in-1 complete cure of Civil War, Andersonville Prison, with have top. DR. KROHN FIELD, B.comington, Ill.

#### DRAMATIC ARTISTS.

#### At Liberty Advertisements, without display, under this heading are published free of charge.

AT LIBERTY-Anna Fearl Cogswell, versatile leads; Harry A. Pihl, heavies; stock preferred. Address 4244 Cornelius Ave., Indianapolis, Ind.
AT LIBERTY for balance of this and aummer season; man for juvenilles, general business, doubles trap drums. W. LIEROY, 200 N. Williams St., Angola, Led.

drums. W. LEROY, 200 N. Williams St., Angola, Ind.

DIRECTOR, juvenile lead, genteel heavy, tabloid road, tabloid stock, or one-nighter only; wardrobe, ability; name salary. Ticket? Yes. ROR BURNETT, 251 SO. 3d. St., Memphis, Tenn.

GENERAL BUSINESS MAN or business manager; age 22; height 5 ft. Il ln.; weight 167 Ds.; quick, steady; vauderlile, one-piece or permanent stock. HERBERT A. TOID). General Delivery, Lykens, Pa.—GENERAL BUSINESS WOMAN and an A-1 general business man; fair wardrobe; no apeclattes, Tickets? Yes. Reliable managers. mily; folic on wire. S. NEWMAN, Rillaborad, St. Louis, Mo. JOHN SHERIDAN—At liberty; characters, etc.; permanent stock preferred. Address Defiance, Ohio. KATHRYNE LEWIS—Character woman, heavies.

permanent stock preferred. Address Penance, Onto.

KATHRYNE LEWIS—Character woman, heaviea:
height 5 ft. 8; age 32; prefer one-piece, but will
accept stock or repertoire. Address 927 State 8t.,
EAVRENCE B. KING—Leads or heavies: Lulu
Kinder, ingenues or piano; reliable, good dressers;
repertoire or one-piece. Lawrence King, General
Pelivery, Humboldt, Neb.

LIGHT COMEDIAN—Diramatic stock, musical
comech; abet, reliable, experienced; wardrobe; good
dinging voice; reliable managers. Ticket? Yes, Can
lead quartette. AltHUR JENKYN, General Delivery, Chereland, Ohlo.

iead quartette. ARTHUR JENKYN, General De-livery, Cleveland, Ohlo.

MAN AND WIFE want to foin good company; tab-loid or small stock; expenses and your hest; man good; wife, amill parts. G. H. B., care luliboard, Cindinatt, Ohlo.

Continual, office of the second secon

### FILMS FOR RENT Advertisements without display, under this heading, 3e per word.

FILMS TO RENT--in fine condition, with posters, at 15c per reel; the best service to get anywhere for the money. CONIDOR FILM EXCHANGE, INC., 154 3rd Ave., New York City.

#### FILMS FOR SALE. Advertisements without display, under this heading, Se per word,

MUST RE SOLD AT ONCE—Any 3-reel feature film, \$65: 2-reel set, \$50: entire 14 sets on hand, \$600; plenty paper and lobby display for each subject; will send on receipt of \$10 to grarantee express, balance on hispertion. Address E BROWN, 201 Houser Ridg. St. Louis, Mo.

ONE HUNDRED REELS, from \$2.00 to \$12.00; all have posters; stamp for list; also moving pleture machines, \$37.50 to \$150.00. These sire standard makes Supplies cheap MICHIGAN FILM SUPPLY, Kalamasco, MICH

#### FOR EXCHANGE.

#### Advertisements without display, under this heading Se per word,

FOR EXCHANGE-Lambert typewriter for magical apparatus; send list of wist you have. E. EAST-WOOD, General Delivery, Murphysboro, Ill.

FOR EXCHANGE—Twenty-five (25) reels film, 2 Power's 5 machines, 1 Edison one-pln, Fairbanka-Morse electric light plant. Want M. P. camera, theater areats, flaming are lamp. L. L. WESTER-LAND, Almont, Mich.

FOR EXCHANGE—One new portable asbestos pic-ture booth, made by Trainer Co., Boston; cost \$90. What have you in films for exchange? P. O. Box 202, Milford, Ind.

POR SALE OR EXCHANGE—Roof garden, dan-cing pavillon and theater space; only aummer dancing pavillon in city of 75,000; will sell reasonable; fined proposition. Address G. E. UNDERHILL, 1014 Cola-rick St., Ft. Wayne, 1nd.

ONE SET OF TYMPANI for xylophone, organ chimes or marimbaphone. FRANK M. SMITH, Grand Forks, N. D.

TEN REELS G(N)D FILM-Western, comic, etc.; have run these over my territory and wish to exchange for others. L. R. SIMONS, Salt Fork, Okla.

THREE FINE FEATURES—Condition A-I. Bot Junk; to .rade for motion picture apparatus, lighting plant. Or what have you to offer! P. O. Box 10, Ottumwa, lows.

TWENTY REELS FEATURE FILM, SALE OR TRADE—Sarah Rernhardt in LaTosca, 100 3-sheeta, 100 1-sheeta, 1913 World's Series Baseball: Incendiary foreman; War on the Plains, 2-red Bison; iod comedies, all good shape. Trade for film or black top. Also have gas making outfit, Russian War alides. CHRISTIE SHOW, Barton, N. D.

VELVET CURTAIN, 16x45 feet, complete; good midding; for sale or trade, GEO, DUNN, Greens-

WILL EXCHANGE slightly used musical conedy costumes (mostly girls') for A-1 Power's or Edison machina and films. PHOF, LEONARD, Glens Falls, N. Y.

WILL EXCHANGE Optigraph No. 4, Model B Gas Plant, used three weeks: excellent condition, for good Motorcycle, Twin preferred. BALLEY GOODRICH. Grand Ledge, Mich.

#### FOR SALE—MISCELLANEOUS. vertisemente without display, under this head an per word. heading.

EDISON MACHINE—Film, song slides, lecture eta, electric fan, eta.; list for stamp. EWINO, 634 tusseron, Vincennes, Ind.

ELECTRIC PIANO, \$100. CONTINENTAL NOV-ELTY CO., Omaha, Neb.

BLECTRIC Playon with herboards, \$50 to \$125orchestrious, planos with pipes, \$240; all guaranteed
to be in first planos of the playon of the

FILM EXCHANGE FOR SALE—Well established located in fine territory; good equipment; good rea-son for selling. LYCEUM FILM EXCHANGE, South Bend, Ind.

FOR A QUICK SALE—We will dispose of all or part of a first-class film exchange, doing a good business, at a sacrifice; good reason for selling, are going into manufacturing end. For particulars, address C. & C., 226 [Patt Bidg., Kalamasoo, Mich.

FOR SALE-Edlaco Ex. Model one-pin machine, in the shape; gas burner, Model B gas outfit, I reel of tilm, 2 acts of song slides; all for \$65. STELZER BROTHERS, Lincoln, fil.

FOR SALE—Cub bear, 8 months oid, parfectly tame; first \$30 takes it. Address M. H. BOWMAN, Jeannette, Pa.

FOR SALE—House seats 325; two machines, incline floor, complete stage, fine locations city 6,000; will sell trasonable or will lease to right party. A. B. CHAMBERR, South Bend, Ind.

MIND-READING ACT—My original act, as used by me with great success, for two people; no apparatus used, no third party; absolutely accurate, speedy and reliable; impossible to detect; copyrighted 1913; send for particulars. THE GREAT POWERS, Belvidere, III.

PYTHONS—Tame and good feeders; 2 large in-dian python snakes, snake banners, anake pits, tame black bears, leopards, silver pheasants, pea fowla, angora cats, tame taking parrots, English carriers, blue owis and Jacobin pigeons; just arrived, 50 pairs live Mexican partridges. BIRDMAN LAMB, Grand Rapids, Mich.

SIMPLEX MACHINE, complete, with A. C. motor, like new, \$225: Power'a No. 5, complete, \$75; Edison, latest model, \$125; Victims of Satan, 2-reel feature, \$80; Does Crime Pay? 3-reel feature, \$100; both features have plenty of advertising; song sildes for Last Night Was the End of the World, if I could Only Cail You Mine, and all the latest hits, with music, \$1 per set and up. U. S. PHOTOPILAY EXCHANGE, 219 Sixth Ave., New York City. Dept. B.

FOR SALE—A few high-grade banjos at a hargain, THE VEGA CO., Mfrs., 62 Sudbury St., Boston, Mass

FOR SALE—One 40-foot round top push pole, with 9-foot wall and poles, fair condition, \$25; one marquee, 10x12, red and white, nearly new, \$8; 6 lengths blue seats, 6 high, in good condition, \$20; this is not junk, but stuff you can use; a bargaiu, and just as represented; any part will be shipped on receipt of cash, E. L. DOTY, Box 125, Griffin, Ga.

FOR SALE—Merry-go-round, very cheap for cash; so circling wave; write quick if you want a bar-ain. C. E. GRAHAM, Ira, N. Y.

FOR SALE—Lyre Chimes, good as new; good trunk, also Besson cornet, allver; high and low pitch. W. A. SANDS, 212 New First National Bank Bidg., Columbus, Ohlo.

FOR SALE—Two ventriloquist figures, Irish and negro boys, \$8 cash takes both. Address E. W. WHITE, General Delivery, Chattanooga, Tenn.

FOR SALE—Seven sets song slides, good condition Address Lock Box 123. Bradley, Ill.

FOR SALE.—Porty-foot merry-go-round, 24 horses with crates, 3 chariots, lover's tub, large paper-played hand organ, new tent, fine double cylinder engine; all in fine condition; at a bargain. J. B. MODRE, Lapeer, Mich.

FOR SALE—New list of second-hand films, good condition; \$3 to \$10 each; also-Edison Home Kineto-scope Machine. LYCEUM FILM EXCHANGE, South Bend, Ind.

FOR SALE-Harps: tenor, soprano, baritone, saxophone, in cases. (TURK) RICE'S SAXOPHONE ORCHESTRA, Milford Center, Ohio.

HAVE several hundred second-hand opera chairs at 75c each; also some heavy folding chairs at 46c each, slightly used; moving picture machines, leading makes, at half price. FRED COLLINS, 506 (hestnut S. St. Louis, Mo.

HAVE TWO FINE TYPEWRITERS. One Blackens-derfor, practically new, with traveling case; weight complete only 10 pounds; cost \$50; sell either for \$12.50; part cash, balance C. O. D., if desired. S. SCOTT, 304 W. 138h St., New York City.

HLUSIONS—Up-to-date, such as Cremation, She, Spirit Head, Mystery Trunk, etc.; all A-1 condition; write for description; must sell at once. E. W. HARR, Nora Springs, lowa.

Woodlawn Pa., Feb. 2, 1914.

The Biliboard Publishing Co.,
Cincinnati, O.
Gentiemen—The advertisement you pisced for me in the free at literty columns was a success, and am now working.
Thanking you for your kindness, I am
Yours truly.
C. ROTH Yours truly, C. ROTH.

Norfolk, Va., Feb. 3, 1914.

The Billboard l'ublishing Co..

Gentlemen—It cost us only 37 cents to sell three gas-making outfits and two moving picture machines through the medium of your classified ad department of The Billboard. We bonestly believe that we could have sold many more gas outfits and machines, from this ad in question, had we had them to sell.

We have advertised in different trade journals, but the results can not, or rather have not, equelled the results obtained by our ad in your paper.

Since we have been in business, our motto has heen SQUARE deals, and we honestly believe that we must give you the square deal by praising your paper as one of the greatest mediums of advertising in our particular line.

Thanking you for your past and future favors, we beg to remain.

Yours very truly, THE N. & T. SUPPLY CO.

## SECOND-HAND GOODS. Advertisements without display, under this heading, in per word.

0 USED STANDARD ORCHESTRA NUM-18 for dance, assorted, 24 for \$1. Address EX-THESTRA LEADER, 3209 Chestnutdale Ave., cland, Ohlo.

BARITONE—Buescher, double bell, five-valve, all-ver-plated, high and low pitch, like new, in case, \$60; cost \$120; \$5 with order, balance C. O. D., sub-tect to examination. D. T SHEPHERD, Fairhope, Als.

RORGELT'S SLIDE EXCHANGE SELLING OUT -1,000 aong slides, words and music, \$1: set complete; send stamp for reply. CHAS. WILLIAMS, 2720 Fark, St. Louis, Mo.

FEATURES-Two 3-reel war dramas, \$29-\$35. INTERNATIONAL FILM CO., 754 Clinton, Cincinnati, Obie.

FINEST complete escape act in the world; one challenge handcuff and shackle act complete, \$30; 12 foolscap pages of typewritten instructions, including the state of the properties of the prope

FOR SALE—Two large fiber trunks, \$x4 ft. by 30 inches; some full dress coats and verts, one Tux-edo; one mankey's, or small bey's blevele, 14-inch pneumatio tires; one fiber animal trunk, six compariments, cheap. BUCK, 19th and Federal Sta., Camben, N. J.

FOR SALE—French horn, Kalashen make; single F, high and low pitch; A-1 condition, in case, MARK C LEACH, Rushville, Ill.

FOR SALE—Edison Exhibition Model Moving Pic-ure Machine; price \$40.00; in fine condition, with magazines; will send C. O. D. with privilege of ex-mination on receipt of deposit to ower express charges both wars. A. M. WILLIAMS, P. O. Box 584, Ashury Park, N. J.

FOR BALE—Levitation outfit, latest improved, complete; packled in trunks; five banners, front; cheap if sold at once. C. B. RICE, 510 E. 24th St., Minneapolis, Minn.

FOR SALE-One set of second-hand tympani. FRANK M. SMITH, Grand Forks, N. D.

FOR SALE—Fairbanks-Morse electric light plant for moving picture abow work; 2 Power's 5 machines, \$50 each; 1 Edison one-pin, \$55; 26 resis film, \$50. L. L. WESTERLAND, Almont, Mich.

JUGGLING TOOLS FOR SALE—4 swell nickel-plated juggling knives, 4 juggling balls, 1 hoop for swinging glass of water trick; everything like new; 87 iskes the lot; 83 down, balance C. O. D. FRED MARTIN, Geneva, Ohlo.

PASSION PLAY—Four reels, 4,000 feet, A-1 condition; will send subject to examination; first \$110 gets it. STURGIS SHOWS, Troy, Kansas.

PENALTY OF DEATH-2,300-foot feature, never used, \$75. INTERNATIONAL FILM CO., 754 Clinton, Cincinnati, Ohio.

PIPE ORGAN—Sacond-hand Estey, in perfect condition; can be played either by hand or automatically; requires space 4½ feet deep, 9 feet wide, 10 feet high; large oak and glaw case containing 400 rolls of music for same; also 500 good accond-hand opera chairs. GAIETY THEATER, Springdeld, Ill-

POSING SLIDES AND STEREOPTICON

-Every description, for sale, \$5 hundred; certifier, CHAS, WILLIAMS, 2006, Date of the control description, for sale, \$5 hundred; cash with CHAS. WILLIAMS, 2720 Park, St. Louis,

POWER'S 6-A MACHINE—With loop setter, com-plete (used 5 months), \$100; Edison One-Pin Ex-hibition Model, complete (used 1 year1, \$50; Simplex, good as new, \$150; must be sold at once. GLEN FLMORE, 205 Houser Bidg., St. Louis, Mo.

TENT, seats, 10 reels film, 3 reels Old Wyoming Days, Edison machine, side walls; cheap. C. C. TLES, Bloomington, Wis. Dave, VILES,

THREE 10-PIN FOOL TABLES—Complete with balls and cues, \$25 each; worth \$100 each; will pay for themselves in 25 hours of atendy play, as they each earn dollar or more an hour. 80BEL & LOEHR, 716 Hippodrome Bldg., Cleveland, Ohio.

TWO COUNTRY STORE WHEELS—Boxed and locked, and newly painted; also paddle wheel, 60 numbers, 15 paddles (used once), and 2 billiard boards and 4 halls for kneck-coin-out-of-ring game. AllERRT TAYLOR, 11602 Torrence Ave., South Chicago, II.

#### FURNISHED ROOMS. Advertisements without display, under this heading, in per word.

PROVIDENCE, R. I.—12 Franklin St., convenient to all theaters; all rooms have running water; breakfast if desired; catering only to those desiring quies surroundings.

SYRACUSE, N. Y.—Woerner; high-class rooms running water, steam heat; aervice day and night hath free; within one to three blocks from all thea-ters; price reasonable. 231 E. Fayette St.

#### HELP WANTED. Advertisements without display, under this heading,

FOR TENT 8HOW—Band musicians; performers that do two or more acts. LEONARD RENO, 833 N. Greenwood Ava., Kankakee, Ill.

SINGERS, WRITE—Hayward's Mammoth Mis-atrels. Open May 15, Dolgeville, N. Y. itasa, B. & O.; Singers, double cornet, clarinet, trombone; caa-vas workmen, useful people write.

TWO AERONAUTS—Amateurs considered. J. O. GILL, Mt. Sterling, Ohio.

WANTED—A-I musicians for carnival work; sea-son opens May 11: Two cornets, 2 clarinets, 1 alto, 2 trombones, 1 tubs, I baritone; also Mr. Woody Van to write. For particulars, write EDW. J. CLARKE, 13 Lewis Place, Tarrington, Conn.

WANTED—Acrobatic dancing girl for vaudeville act; booked solid. Address ALIGE THOMPSON, 314 Grier Ave., Elizabeth, N. J.

WANTED—Comedienne-producer with scripts for musical tab.; also soubrette for same company; state all in first letter. Ticket if you can give proper ref-erence. Can place experienced chorus girls at all times. Address ZARROW INOKING EXCHANGE, 417 E. Broad St., Richmond, Va.

WANTED—Comedy pantomime or good novelty act for two makes. TIM AND MACK, 25 Del Monte Hotel, Tacoma, Wash.

WANTED—Lady Aeronaut. Address BELOIT BALLOON CO., 618 4th Street, Beloit, Win-

WRITE MOVING PICTURE PLAYS, \$50 each; all or spare time; no correspondence course; details free ATLAS PUBLISHING CO., 144, Cincinnati. Ohio.

#### INFORMATION WANTED.

#### Liberty Advartisements, without display, this heading are published free of charge

this heading are published free of charge.

ANYONE knowing whereabouts of "Lafe" Woodson, last heard of in Chichmatt twelve years ago, kindly communicate with his son, RNY WOODSON, Mascot Theater, Columbus, Oho.

WANTED to know the whereabouts of E. R. Johnson, said to have been with the J. G. Miller Co. in Texas City, Tex. Last heard from was doing a vauleville act in above city. Please address MRR. E. R. JOHNSON, 1997 So. Broadway, henver, Col. WANTED to know the whereabouts or address of Mr. (Rastus) Hullinger, formerly of Great Northwestern Shows. Write ELMER (EL) COTE, Howlett, Mich.

#### HOTELS. Advortisements without display, under this heading, 30 per word,

HOTEL BROADWAY, 44 Broadway, Detroit, Mich.; steam heat, hot water; three minutes walk from all theaters; rates per week—single, \$3.50 up; double, \$5; large kitchen and cooking privileges. SAM JOHN-SON, Manager

WELLINGTON HOTEL—Professional headquarters. Raies: Single, without bath, \$7 and \$9 per week; double, without bath, \$9 and \$10 per week; single, with bath, \$10.50 and \$12; double, with bath, \$10.50 and \$12; double, with bath, \$12 and \$14. Jackson and Wabash, Chicago, Ill.

#### MANUSCRIPTS, SKETCHES PLAYS. Advertisements without display, under this heading, 3a per word.

LET ME WRITE YOUR NEW PLAY, Sketch or Act, at a very reasonable price; satisfaction guaranteed or money refunded; write me now, W. E. NELSON, 34 Buckingham St., Hartford, Conu.

#### MISCELLANEOUS. Advertisements without display, under this heading, 30 per word.

FORTUNE TELLERS—invisible future wife or usband photos; \$2 per 1,000. WENDT, Boonton,

GO ON THE STAGE—Will tell you how. Write for descriptive circular free. JOHNS CO., 328 Cross St., Akron, Obio.

HOW TO DANCE ON BROKEN GLASS WITH BARE FEET—Good act for museums, side and pit shows; full instructions, \$1.00; easy to learn. ANDY ARMOUR, s. w. cor. 52d and Baltimore Ave., Phil-adelphia. Pa.

INSTRUCTIONS training, exploiting wild animals, big and small, for menageries, parks, fairs, carnivals, side shows, medleine outlins, mineture circuses, automatic arenas, museums, halls, auction goms, attrest stands, theater tobules, shop windows, \$1. CAPTAIN FOUCHE, Box 226, San Francisco, Cal.

NEW BOOK ON DOG TRAINING-By Prof. Mc-Fail; price \$1; half price to show people. Address PROF. McFall PUB. CO., North Baitimore, Ohlo.

Wifistling—Trills, Warbling, teeth, finger, double whistling, etc., explained and fully illustrated in my wonderful book, "Artistic Whistling," sent on receipt of price; \$2. LESLIE C. GROFF, "The Human Song," 2828 Madison St., Chicago, III.

#### MISCELLANEOUS

### At Liberty Advertisements, without display, under this heading, are published free of charge.

this heading, are published free of charge.

BLACK TOF CURLY-Age 25; Candy bucker; good personal appearance; no booser or akira on the brain; willing worker. ROBT H. MATTHEWS, 4464 Green St., Germantown, Philadelphia, Pa.

COOK wants engagement with circus; used to big shows; sober and reliable. Address H. WILDER, First St., Bangor, Me. RY-GO-ROUND MAN for season 1914; good, capable man to take complete charge; lots of experience. JOHN WAVEEENEA, 438 Wabasha St., St. Paul, Minn.

FEREE LECTURE ON PASSION PLAT-Four

438 Wabasha St., St. Paul, Minn.

FREE LECTURE ON PASSION PLAY—Four parts; collection of Pathe and others; anywhere. LURECK 1109 Manhaitan Avenue, Brooklyn, N. Y.

LITHOGRAPHER AND BOSS CANDY BUTCHER, and others; can easaon with John H. Sparks as boss candy butcher; ue booker. EDW, T. BOYCE, General Delivery, Omaha, Neb. MANAGER—Experienced in all branches of house

MANAGER—Experienced in all branches of hossemanagement; capable newspaperman; unique advertiser, heavy biller; 15 years' experience; salary reasonable. HARVEY ARLINGTON, 2308 Wylle Ara, Pittsburg, Fa.

PROPMAN for moving picture company; was well transport; take parts. JOSEPH RHATIGAN, 872 E. 14th St., Brooklyn, N. Y.

PROPS AND ELECTRICIAN wants a house of road job; 2 years' experience; can give reference. C. MILLER, 1480 State St., Schenectady, N. Y.

SCENIC ARTIST—At liberty; play responsible parts. Address R. E. THOMPSON, Nellisville, Wis

STAGE CARPENTER-BILLPOSTER Sober and reliable; can take charge of billposting plant; world like to locate: if far, ticket. HARVET E. HEN-SHAW, 531 Plachke, South Bethlehem, Pa.

STAGE CARPENTER OR BILLPOSTER-Would be to locate; am sober man; 15 years' experience. ARVEY E. HENSHAW, 531 Pischke St., South ethichem, Pa.

thichem, I'a.

WANTED-I'osition with carnival company or park, cripple; would be pleased to hear from some one ones. L. S. BAKER, 15 N. Third St., St. Louis,

Mo.

WANTED—Position as programmer; use no boose of tobacco; 21 years of age; 8 years' experience; high and bushiess education. H. L. STELLMACHER, Box 316, Rochester, Minn.

WANTEI—Position by reliable, sober and experienced young man as accretary or ticket seller for circua or carnival, W. A. McCOl, 547 Lincoln Place, lirooklyn, N. Y.

#### MOTION PICTURE ARTISTS Liberty Advertisements, without display, unde this heading, are published free of charge.

WANTEI)—Position with moving picture company woman and very clever child, 4 years old. Address PERFORMER, 225 Danphine St., New Orleans, La

#### MUSIC PUBLISHERS.

Advertisements without display, under this handing, 3e per word.

TWO WINNING BALLADS—Seems to Me the World Is Singing Marguerite and Don't You Wish Those Dars Were Back Again, Louise? 15c each, both for 25c. EDMUND LYONS, Peace Dale, R. L.

MUSICIANS.
Advertisements without display, under this heading, to per word.

PIANO, drums, full line traps, effects, marimba-bone, musical cowbella, orchestra belas, humanatone, onophouces, whistle-o-phone, Deagan's electric una-hones, which are mounted in ail parts of theatre; y.ophone; go anywhere; atate aslary; prefer location bouthwest. Address "PIANIST AND DRUMMER," Beneral Delivery, Monticello, Ill.

#### MUSICIANS.

### Al Liberty Advertisements, without display, under this heading, are published free of charge.

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A-1 DRUMMER—Full line traps, bells, marimbaphoness; experience all lines; join at once; wire, HARRY I. JOHNSON, Rex Theater, Sheborgan, Wis, ALTO, SANOJHONIST AT LIBERTY—Experienced; A. F. of M; join on wire; must have ticket.

G. M. KRACH, 408 N. Pearl St., Dalas, Tex.

BAND AND ORCHESTRA LEADER—Good repertoure of music; married; wife does characters; reliable companies write quick. Tickets? Yes. FELIX RANCHEZ, 310 Film St., Albany, Ga.

BANDMASTER—A-1 business cornetist; want location where there is theater or orchestra work; repersured and reliable; can furnish references. IPMOF. G. K. RINGLING, Norton, Va.

CLARINETIST—Experienced in vauderlile, pictures and disney; strictly soler and reliable; A. F. of M.; light and old pitch. Address J. ROY TRAUTY, 2212 Jefferson St., Baltimore, Md.

CLARINETIST—Would like position; will so anywhere; experienced tand and orchestra, member A. F. of M. STEPHER H. GALZ, 380 Loring Ave., Salem, Mass.

CLARINETIST—A F. of M.; perfectly sober and reliable, thoroughly experienced, and can deliver the goods. Address CLARINET, Box 6, Stoutsville, O. CORNET—Double stage; musical specialty; reliable managers save stamps; 1 booze, smoke capacters and chass. EARL FULTON, Lausing, la. Until Feb. 21. VYVERIENCED ULARINETIST—Tropo or locate; will join on wire; theater or cafe preferred; A. F. of M. J. F. LYNNS, care Billboard, Cincinnaul, O. ENTERIENCED ULARINETIST—Tropo or locate; will join on wire; theater or cafe preferred; A. F. of M. J. P. EVANS, care Billboard, Cincinnaul, O. ENTERIENCED ULARINETIST—Tropo or locate; will join on wire; theater or cafe preferred; A. F. of M. J. J. EVANS, care Billboard, Cincinnaul, O. ENTERIENCED VIDLANIST desires position leading orchestra in picture house; intere repertor music; member A. F. of M. Address A. REUTER, 412 Hayton Ave., Dayton, KS.

EXPIRIENCED VIDLANIST in stray or locate. ED. WARIN SPIJAK, 539 Schrage Ave., Whiting, Ind. OBOGELST wants to c

derstands music and is well schooled; wants professional work; not on the burn. Address M. T. GAR-LAND, Fresno, Cal.

ORGANIST--Pipe organ and Wurlitzer; expert in picture playing; willing to leave city; West preferred. ORGANIST, 309 So. Plark St., Chicago, Ill. Phone Walash 3300.

Wainsh 33.0.

IRCFESSIDAM, TRUMPET AND CORNET
PLAYER—For vaudeville or moties; A. F. of M.;
PLAYER—For vaudeville or married; write or wire
\$ tonce. R. L. JACVISSON, 210.2 Walnut St., l'ine

Buff. Ark.

PROFESSIONAL VIOLINIST—Leader and director; desires situation in theater, vaudevile or pleire house; thoroughly competent and reliable. Adreas DIRECTOR, 2242 Ash St., Erfe, Fa.

B.I.ILE TROMBONE—Troupe. VERNE STARMER, tapleton, Neb.

apleton, Neb.

SLINE TROMBONIST—Of considerable expertce in B. & O.; no draws or hold-him business and
nger. HARRY SMITH, 28 East 4th St., South

TRAP DRUMMER AND TRUMPET PLAYER—
Thish John engagement; locate or troop. Address
EENE RISHOP, 9 School St., Auburn, N. Y.
TRAP DRUMMER—Long experience vauderfile,
fetures; A F of M.; splendid outfit bells, effects,
state calary. Write ARTHUR BOYCE, 213 N. 2d
d., Whimington, N. C.
TROMHONIST—Experienced in theater, concert,
and dance orchestras; atrictly sober and relable;
refer tocation. Address TROMHONIST, 267 Linoni St., Carlisle, Pa.
TRUMBINE—B. & O.; my wife, plane and songs;
such A. F. of M.; no booze or dope; locate or travel;
stant only. IVES M. JETER, 209 N. 4th St., Mobery, Mo.

TRUMBUNE-B. & O.; my wife, plane and songs; both A. F. of M.; as booze or dope; locate or travel; stain only. IVES M. JETER, 209 N. 4th St., Moberty, Mo.

VIOLINIST—Doubles valve trombone and alto: planist, doubles elarinet and aszophone; two young mess, experienced in all lines; furnish orchestra; doubling band. WAGNER-FREIBURGER (RCHESTRA, Bartesville, Okla.

VIOLINIST—Member of A. F. of M.; experienced in all lines; prefer theater or traveling position; can follow on wire. FRANKLIN WINDERS, 1911½ Main St., flivesof, lad.

VIOLINIST—Would like to locate with movies or hetel; 8 years' experience: Atlantic City, Wildwood, N. J., or Philadelphia preferred. Address W. R. HAYER, 5361 Amber St., Flivadelphia, Pa.

### OPERATORS. At Liberty Advertisementa, without display, under this heading, are published free of charge.

GOOD OPERATOR—Can operate any make of machine: 6 years' experience. Address J. E. KEN-NEDY, 17th and Nebr. St., Boone, Iowa.

M. P. OPERATOR—Three years' experience; will go anywhere; wire ticket; atate conditiona. H. P. KARCII, Flaza Theater, Norwood, Ohlo MOVING PICTURE OPERATOR—Experienced, with New York City deense, dealers position; good electrician and mechanic; will go anywhere. ROBERT SERAS, 419 Sumner Ave., Rrooklyn, N. Y. MONING PICTURE OFERATOR AND ELECTRICIAN—Four years' experience; can operate any machine; analysis of the companies of the

Wiscondin, Michigan or Minnesota; mare all countions. D. T. BILDDEAU, 402 Madison St., Stevens P.int, Wis.

OPERATOR—Expert, desires position anywhere; long experience, large houses; produce perfect projection; member I. A. L. S. E. state all first letter; salary your limit. C. C. NEWMAN, ionia, Mich.

OPERATOR—Have had experience; can produce the goods; no bosser; can run any machine; state particulars in first letter. HAL BAKER, Lovington, 111.

Ol'ERATOR—Nine years, all makes; experienced Wurlltzer michanic; references. V. HOFFMAN, Columbua, Ind.

OPERATOR—Experienced in gas or electricity; read work or building up run-down shows a specialty; reliable; married; no booser. C. C. BRISTOR, 134; N. Clinton St., lowa City, Joseph Mass. Ilcense; go anywhere; first-class electrician. E. E. SHINDLER, 90 Leverett St., Boston, Mass.

WANTED—A 50b as operator; can give reference from live managers; salary resonable. Address J. T. BRIGHTWELL, Chaffee, Mo. Three years' experience.

ANTED—Position as moving picture operation in the control of the c

### ORGANS AND ORCHESTRIONS vertisements without display, under this head 30 per word.

ORGANS AND ORCHESTRIONS repaired and replined; pipe organ for sale. L. DATHAN, 2125 Gravola Ave., St. Louis, Mo.

PARKS AND FAIRS. At Liberty Advertisements, without display, under this heading, are published free of charge.

AEROPLANE FLIGHTS by licensed ariator; 3 years' experience; operating high-powered Eleriot monoplane; flights daily on schedule time; write for terms. F. C. Hill.D, Hempstead, N. Y.

PIANISTS. Advertisements without display, under this heading, to per word.

PIANO, drums, Deagan'a electric unaphones, bells, marimbaphones, xylophone, musical cow bells, traps, Sonophones, effects, etc; go anywhere, atata salary, Address PIANIST and DRUMMER, 503½ Second St., Harvard, Illinois.

#### PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PICTURE PIANIST—Eight years' experience; wants permanent position in Eastern town; follow pictures with music to fit. GEORGE DWYER, 148 Midland St., Lowell, Mass.

A-1 I'lANIST—Competent, rellable; expertenced musician, sight reader; orchestra preferred; will too-sider other lines; will join at ouce. ELIZABETH LINVILLE, Box 791, Forrest City, Ark.

DE VERE-l'icture pianist, pipe organ or piano and automatic orchestra; 14 years' experience; 1 make the piano talk. CHAS. DE VERE, 117 E. Williams St., Canton, Ohio.

LADY PIANIST desires position playing pictures expertenced, cues well. HELENA TUCKER, Frankfort, Ky.

LADY PIANIST-Experienced in all lines of show business; prefer to travel. Address LADY PIANIST, 526 E. Lincoln Ave., Valparaiso, Ind.

MALE PIANIST—At liberty. H. E. GRANBERG, 512

N. Y.

PIANIST—At liberty. H. E. GRANBERG, 512
37th St., Piusburg, Pa.

37th St., Pittsburg, Pa.

Planist — Also plays organ and mandolin; expert in picture playing, vauderille and orchestra; college and conservatory graduate. WINSLOW B. PARKER, 115 Beaver St., New Britain, Cona.

Plano Fakkis — Play all the popular music; don't boose; go anywhere; do bits, also sing. G. WALKER, Billboard, Chicago, Ill.

PICTURE PIANIST—Frefer position in exclusive picture house in West or Middle West; must be reliable; best reference. Ticket? Yes, if far. ISABEL EDWARDS, Abla, Iowa.

WANTS POSITION—Ten March approximation and advanced playing and processing and processin

EDWARDS, Alola, Iowa.

WANTS POSITION—Ten years' experience playing plano in theaters; \$15 a week. Write W. E. SOBY, General Delivery, Ft. Worth, Tex.

Crystal, Mich., February 3, 1914.

The Billboard Pub. Co.,
Cincinnati, O.:
Gentlemen—in reply to your letter of February 2, your classified advertising department is one of the best things ever done for the majority of show people.

Respectfully yours,

BERT SILVER, Prop.,
Silver Family Shows.

Hartford, Conn., February 6, 1914.

The Billboard Pub. Co.,
Cincinnati, O.:
Gentlemen—In answer to your letier of the 2d list., will say since advertising in your paper my business has increased to a surprisingly large percentage. I now keep an office force of five, while formerly there was hardly work enough for two. I have at last found a paper that reaches a better class of people and also more people than any other paper I know of.

I am now aware of the fact that formerly I had wasted both time and money advertising in other papers, until you promised to show and convince me that an ad in the classified columns of "Billyboy" would draw the best results. Well, you did prove that this slatement was true, and I shall never regret the day I started my ad. I also say that every word in this letter is a positive fact. I can not help from showing my gratitude to "Billyboy."

Thanking you again, and wishing your paper the best of success. I am as ever, Yours very truly,

W. E. NELSON.

SOLDNER, THE FLYING METEOR—Dare Devil Equilibrist, world's greatest sensational drawing card; 50-ft. leap through circle of knives to skid on chest. Lincoln, Kansas.

SOLDNER, THE FLYING METEOR—Darederil confibrist: 50-foot leap from trapeze through circle of knives to a skid; America's greatest drawing card. Lincoin, Kan.

#### PARTNER WANTED. Advertisements without display, under this heading, le per word

LADY OR GENTLEMAN with \$200 to take half interest and act as treasurer with The Cabaret, tabloid musical comedy; good profits guaranteed; pleasant work; no experience necessary; good, nober amateur considered; this is a straight, legitimate proposition; it will pay to investigate it at once. Address CABARET, care isiliboard, Cincinnati.

LADY PARTNER—Not under 5 feet, for aister act, must have good singing voice of rather low range and play mando in or violin. Address H. E. D., 811-A E. 12th, Kansas City, Mo.

PARTNER WANTED—With small capital to wonderland wagon show: I have a great mones ting scheme and some outfit; you need no experi I have it. C. C. BEALS, Boulder, Col.

PARTNER WANTED-With amail tent outfit to play small towns; I furnish entire dramatic company, also know good territory open in June. FRED MIL-LER, 279 N. Howard St., Akron, Ohlo.

PARTNER—Man theroughly up in comedy acts who can build and put on acts with available material, to Join me in family show outside of U. St. 1 can do same with animal acts or novely mechanical members; prefer one with wife and child, talented; do lar-for-dollar proposition, each to invest about \$1.600; only sober actor need answer; whole company not to be larger than five. J. L. BUCK, 19th and Federal Sts., Camden, N. J.

WANTED—Lady partner for recognized vauderille act; must have neat appearance, sing, dance or plaz musical instruments. Addresa D. R., care Biliboard, New York City.

WANTED—Piano Piaver; one who sings, to work with female impersonator; have time; If broke, don't write; I do routine to your songs, charge song for each routine. Address LEONARD HUNT, Genera, O.

WANTED-Young lady for vauderille act; must sing and talk; state voice and experience; plane player preferred. FRED R. JENKINS, Colonial Ho-tel, Birmingham, Ale

## ROLLER SKATER. At Liberty Advertisements, without display, under this heading, are published free of charge.

this neading, are pusitines live of enarge.

COMPETENT ROLLER SKATING INSTRICTOR wishes position in rink; good reference; reliable; salary your limit. FLOYD M. GRISWOLD, 321 Bond St. Allegan, Mich.

ROLLER SKATING RINK MANAGER AT LIB-FERTY-Best of reference; will go anywhere. Ticket if great distance; reasonable salary. CHARLES ROBINSON, 63 Bridgham St., Providence, R. I.

# SECOND-HAND SHOW PROPERTY FOR SALE. Advertisements without display, under this heading. the few word.

500 COLORED ODD STEREOPTION SLIDES-Fine for lectures, church entertainments; only 5c each slide. CHAS. WILLIAMS, 2720 Park, 8t. Louis, Mo.

A HUNDRED BARGAINS IN MAGIC—Including tables, escapes, ventriloquist and Punch figures, strait-jacket, strong and durable; sell \$7. Send stamp for big bargain list and estatogue. LEON SYLVIAN, \$4 Sahin St., Providence, R. I. AN \$825 WURLITZER MILITARY BAND ORGAN and 150 pairs adjustable ball-bearing skates, ateal collers, for sale cheap, on account of sickness. Address A. B., Billboard, Cincinnati, Ohlo.

ELECTRIC STAGE EFFECTS—Clouds, rippies, waves, show, rain, sandatorm, cyclone, waterfalls, lightning, fire, butterfiles, flowers, fish, angels, etc., spollights, olivette, bunch, reflector and atrib lights music stands, machines repaired and exchanged electro mechanical abova built; posing silies, stere-opticons, carbots, colors and lenses at manufacturers prices, CHAS, NEWTON, 365 W. 15th St., New York City.

FEATURE FILM FOR SALE—Lights and Shadows of New York, 3 reels, in fine condition; good feature for road showman: selling on account of sickness; lots of paper; privilege of examination. O. H. RADARAPGH, Montpetter, Ind. Box 263.

FEATURE FILMS—Battle San Juan Hill, 3 reels, \$25: The Witch, 3 reels, \$35; many others, INTER. NATIONAL FILM (YO., 754 Clinton, Cincinnati, O.

FOR SALE—Good as new, future play, floor size, Gum Venders, Caille liros & Milla make: also Oper-ator Bella and Arcade Machine, cheap. FREDERICK DURN, Box 510, Tampa, Fla.

FOR SALE-Hilusiona, acenery, curtaina, magical apparatus, tenta, costumea, peanut roasting machine, magical book, cloth cablnets, aide tables, atereopticon, dance silides, encape chest, 6-bag modern tabourette, Hindu basket, novelty shooting gallery, apindic cane rack, bodylessa Husdou; stamp for list, G. M. MOORE, 918 Capital St., Harriaburg, Pa.

FOR SALE—Circus property; beautiful band wagon, covered with carring and mirrors, good condition; will carry 12 to 15 people; suitable for carnival, R. R. or wagon show; price \$150; cost \$800. Reautiful tableaux wagon, covered with carring; can be used to carry props or bagagage; seats on top for No. 2 band; good condition; looks when closed like swell animal den; nutatible for any kind of show, R. R. or wagon; price \$125; cost \$700. Porty-foot middle piece for 701-foot round top, used one season, nice condition, \$35; 30-foot middle piece for 60-foot top, used one season, \$30; 45-fmi round top push pole, lacva (no wall), used one season, \$25; 10 band uniforms; coals, partia and cape, green trimmed with gold, \$25. THOS. L. FINN, Hooslek Falls, N. Y.

FOR SALE—Pathe Passion Play, 8,000 feet, pisin, \$70; and \$10, balance C. O. D., with privilege of examining: fine running order, J. W. BURKE, Spring Milla, Pa.

FOR SALE—One-man orchestra, including plane mandolin attachment; orchestration file same, in-cluding violin, base cello, base forum, sner, drum, cymbala, with locked shipping case; in first-clam or-der; will sell cheap, U. R. MATTERSON, 974 Meridian St., Fall River, Mass.

FOR SALE—Slightly used Monarch machine; also dison one-pin machine; we also pay cash for films, nachines and gas outfits. Box 771, Norfolk, Va.

FOR SALE—Comedy playlette, monologue, apecial scenery; will exchange for good picture machine for road or feature films; self chesp. W. M. KING, 111 So. 17th St., Omsha, Neb.

FOR SALE-\$75 Long Model Vega Standard Cor-net, almost new, perfect condition; \$40 for quick saie; sent privilege of examination. STANDARD BAND INSTEUMENT CO., 62 Sudbury St., Boston, Mass.

FOR SALE—Swiss Cathedral Chimes, 15-note, F to C, 3 sharps; alightly used, but in A-1 condition; at a sacrifice. Address W. B. ELLIJOTT, Ashley, O.

FOR SALE—A reserved triophene, \$% octave with floor rack and resonators (Street make); chimatic, high concert pitch, vary powerful tone; pr \$30 for quick sale. C. T. HARTNETT, Lancaster, I

FOR SALE—A good merry-go-round, Parker make, in good shape; cheap for cash. J. N. HOWARD, Maiden, Mo.

FOR SALE AT BARGAIN—Three wagons, used one season with wagon abow; I covered bagasas, lining or ticket wagons, built to use in paraie; I owen wagon; all dead axle, fifth wheel and cut under bada; built of white pins. Address BROWN, 438 So. Marshall St., Burlington, lows.

FUB SALE—A lot of small magic stuff and other show goods, cheap; all bargains; stamp for list. C. T. HARTNETT, Lancaster, Fa.

GOOD FILM at \$4, \$5 and \$6 per reel; rebuilt machines cheap; we are the traveling showman supply house; write us. UNIQUE FILM SEEVICE, flouston, Tex.

HOOP-A-LA BOARD, Wurlitzer band organ, roller skates, Wild West Outfit, Balloon, floor machine, astamping machine, painting, the Shadow of the Cross, \$150. GEO. DUNN, Greensburg, Ind.

MAGICIANS—I have some small magic for sala cheap; used once, no junk; write quick for list. FRED L. DRAKE, 687 N. Church St., Hazelton, Pa.

MEXICAN REVOLUTIONARY WAR RELICS—Blood-atained battle flags, pieces of uniforms, guna, etc., each with sensational atories in handwriting and Eig ish translation; greatest attractions on record for M. P. theaters, shop windows and lobby displays, museums, etc. CAPTAIN F., P. O. Box 226, San Francisco, Cal.

NINETY-FOOT ROUND TOP, two 40-foot middles, top only; good for full season, repaired; \$100; 14 length 8-tier circus seats, good condition, \$6 per length; for other bargains, send for list. PEARL VAN, Nerthville, N. Y.

PATHE'S PASSION PLAY FOR SALE—Hand colored; line condition; 3 ree.s., \$85. Also 4-reel Life of Moses, Vitagraph production, fine condition, \$110; posters, heralds included with both; cash only, no trades considered. Box 271, Elyria, Ohlo.

I'LATFORM—Wild Girl Snake Show outfit, swell banner, striped top and side walls, pit, etc.; \$30. Address HARRY DICKINSON, 1504 Effingham St., Portsmouth, Va.

SCALES—Guesa-your-weight kind; dial, chair and tripod; toutively in perfect condition; \$25. B. T. Huy, 600 Louisiana Ave., Washington, D. C.

THREE SMALL ELECTRIC PIANOS without key-oards, in good condition, at \$75 each; suitable for loving picture shows. 603 Cove St., Norfolk, Va. TRUNKS—All kinds and sizes; a lot of circus and moving picture machina trunks; bargaina aiwaya; ne junk, no lies; write, say what you want. MYERS, The tild Reliable Trunk Maker (established 1892), 314 and 319 North Iuth, Phitadelphia, Pa.

VELVET DROP, Illusion, Spirit and Handeuff Cabinet, Magician'a Outnit, Carnival Front, Trick HAFFNER, 208 New St., Phil-adelphia.

### SHOW PRINTING. Advertisements without display, under this heading. So per word,

GOOD PRINTING FOR SHOW PEOPLE AT LOW PRICES—100 letterheads printed in two colors and sent prepaid for \$1.00. Samples free. BLARB PRINTING (M., 1980, 2R, Hamilton, 1910.

#### USED COSTUMES FOR SALE. ements without display, under this heading, fo per word

SECOND-HAND GOWNS for stage and atreet; also irs. BARNETT, 503 So. State St., Chicago.

#### VAUDEVILLE ARTISTS. Al Liberty Advertisaments, without display, under this heading, are published free of charge.

Al Liberty Advertissments, without display, usder this heading, are published free of charge.

APOLIAD LADIESS SEXTETTE—Recognized artists: playing attrings, astophorate, breas: recalists, soloists, dramatic reader; elaborate coatumen, lyceum, chautauqua, vaudevilic, theater; headiliness, Reserve Bidg., Kannas City, Mo.

BILLY, JONE—Geometh ainging, talking, dancing: man, light comeditan; noman, nonlirette, Wardrobe? Yes. Both work acis; change 3 nights: ticketa THE ALLENS, 623 Maxwell St., Memphls, Trun.

CHARLES GAYLORE—America" premier band balancer, gamusatic equilibries: speciarcular settings; vaudeville, fairs, ecilebrations premier band balancer, gamusatic equilibries: speciarcular settings; vaudeville, fairs, ecilebrations premier band balancer, gamusatic complete results. CAMEDIAN—In Dutch and black; do specialites; musical connect preferred; salary \$10, you pay all. Tokel? Yes. S. A. JOHNSUN, Morrens Tex.

COMEDIAN—In But on acis for med. show or vaudeville; FOWLER AND WEST, 55 Howard st., betroit, Mich.

CONTORTIONIST—High and trick bloker, juggler, lackface comedian, up in all acts; general business in dismattle work. HARRY JARKETTE, Hotton,

CONTOCOME (CONTOCOME)
In dismatic work. HARITY JAMES IN dismatic work. HARITY JAMES IN DE HASS TRID—Double novelty act; aingle comedy characters, singling and taining act; musical comedy or vaudewite preferred. Address care Billman, Chio.

TEVILLE ACT—Gorgeous ward-work aledome above.

comedy or raudewise preferred. Address care Bill-board. Chiclinati, Ghlo.

FEATURE VAUDEVILLE ACT—Gorgeous ward-robe; can change; aummer guarauteed airdome show preferred; three people. Address LEON FINCH, care Opera House Reporter, Estherrille, lows. Quick.

FOR Independent vauderille, road shows or tabloid stock; change for week, uo characters, hearies and juvenilee; Ingenues and soubrette. FLUIRER AND bit town, or tabloid stock; change to week, uo characters, hearies and juvenilee; Ingenues and soubrette. FLUIRER AND bit town, or tabloid stock; change to make your properties. The company of the following the stock of the same of the following the stock of the same of the following the same of the same

portation. JOE FORTE, New Eria Hotel, Cleve.and, Ohlo.

JUVENILE—Light comedy, song and dance; atock, repertotic, road or vauderille; do blackface at dock, repertotic, road or vauderille; do blackface and some characters; a.l in first. ELMER L. MARKS, E. Paso, Tel.

MAN AND WIFE with picture machine, gra out-fit, 1,500 feet film; change vauderille four nights; planiat. VERNE AND EDWARDS, 1510 80, 33d M., St. Joseph, Mo.

MESICAL (VMED)Y COMEDIAN, Producer: recently staged Turce Twins, Royal Chef, Comin' Thru the Ry, etc. FRANK KERTRAND, Princess Thesiter, Sait Lake City, Utab.

URIENTAL AND CLASSICAL DANCER—Young, good looking; gorgeous costumes; club and amover engagements only; ge anywhere provided expenses are paid. MLLE. FIFI, 767 N. 23d St., Palladelphia, Pa.

paid. Mille. Fif1, 767 N. 23d St., Philadelphia, Pa.

ORIENTAL BAREFOOT AND CLASSICAL DANCER—Young, good looking; gorgeous wardrobe; clubs, amokers, etc.; Philadelphia, New York and vicinity.

MILLE. Fif7, 761 N. 23d St., Philadelphia, Pa.

RELIABLE MALE QUARTT—For first-class musical comedy. Addrews JAMES HOWARD, 242
Nieman St., Akron, Phio.

RITHE PERKINS—Slack wire artist; an act that is exceptionally good; blackface, guitar, traps. Wire or write care of A. W. Dickey, Holton, Kan.

SINGING AND TALKING BLACKFACE COME-BIAN—Fire years' experience: anything that pays salary; prefer vaudeville or stock. Ticket? Tex. HICH fl. MANNING, 1045½ Texas Ave., Shreva-port, 1A.

HUGH II. MANNING, 1043% Texas Ave., Shrear port. I.a.

SISTER TEAM—Character people; change for week; blackface, Irish, rube kids, neat: tabloid, medicine or carnival Want tickets. CHESTER SISTERS, 936. W. Monroe St., Jacksonville, Fla.

SKETUH TEAM—Changa 10 days; man, blackface, Chinese, Hebrew, etc.; lady, Ingenue producer, niger act; shuging, dancing; vaudeville or musical comedy. SEAWet'R ANI MURHINGK, care Clearfield Hotel, R. F. D. No. 2, Nazareth, Pa.

VETERAN VENTRILIZOHIST—Man with many solves; small towns, pleture shows; can bally; two figures. Ticket? No. If near by. D. D. BAIRD, 310 E. New York st., Ind'snapo is, ind.

VERNATHE, COMEDIAN—Fifteen years' dramatic experience; 10 vers with chreuses as Shakespearlan lester and comic vocalist; desires position with motion pletures. GIS SHAW, BOX 118, Gnebbo, Okla.

VERSATHE COMEDIAN AND PRODICER—Tabloid scripts, lois of 20 and 30 milnute acts that go. DAN SHIELDIS, 1201 2d Ave., So., Great Faila, Mont.

#### WANTED.

Advertisements without display, under this heading, 30 per word.

EUROPEAN CLOWN and Hebrew comedian wants position with circus, carnival, buriesque or vauderille; salary your limit. Address S. DUSHEY, 912 Buchanan St., San Francisco, Cal.

WANTED-Location for skating rink. E. GREY, 319 So. Madison St., Muncie, Ind.

#### WANTED TO BUY. Advertisements without display, under this heading, 2e per word.

A THREE-REEL Wild West or war feature. C. C. VILES, B.oomington, Wis.

BARY GRAND PIANO—Second-hand; t reel Custer's Last Fight, Paul Revere's Ride. L. B. SIMONS, Salt Fork, Ok.a.

FILMS WANTED—All kinds new and second-hand rees wanted. WESTERN EXHIBITORS' SUPPLY CO., 113 Turk St., San Francisco.

FILMS WANTED—Jeffries-Johnson, Jesse James and Uucle Tom's Cabin and other films. Address Everybody's Theater, Box 45, Contaville, Ind.

WANTED—To buy films, features and single reels; must be in good condition and cheap; describe paper accompanying reels. INDEPENDENT FILM CO., Plaza Theater Bidg., San Antonio, Tex.

WANTED—To buy second-hand moving picture machine and dynamo; must be guaranteed and bargain. MOORE BROS., E.dorado, Okla.

WANTELD—To buy portable electric light plant; must be fiest-class and make ateady light for pictures; or 1 will bire a man for tent season with a good plant to run same and operate machine; also want a 40x40 or 40x50 or 60-foot square-end tent and a good 20x30 aquare-end waterproof tent. Following property for sale or trade for above: One somersault dog, does other tricks; 30-foot middle piece for 60-foot top: brand new 10x16 red and white tent, 1-foot walls; 2 Iron center poles; 25 folding chains; one dog cage wagon; dog show banner front; saner drum; alto born: larga graphophone, and small organ; all good condition. J. J. DASHINGTON, 1409 Tenth St., Moline, Ill.

WANTED FOR CASH-Machines, gas outfits and feature films; must be cheap for cash. Box 17t, Norfolk, Va.

WANTFD-To buy for eash, an electric candy puller; must be in good condition. Address R. E. HILTON, 62 Turk St., San Francisco, Cal.

WANTED—Oil scenery for tent show; buy, or trade films for same. CHRISTIE SHOW, Barton, N. D.

WANTED-To buy at once, a Serpenine Dress; must be in good condition. Address MRS. LOTTIE BARSON, Timmiustille, S. C.

WANTED—Old guns and swords, etc., for decora-tions: war relus, milliary buttons and beit buckles, any Colonial curios. G. BRIWN, 312 Austell Ridg. Atlanta, Ga.

WE BI'Y AND SELL all kinds of show property GEO. DI'NN, Greensburg, Ind.

WILL BI'Y your old machines, gas machines, any thing pertaining to the moving picture business wanted 2. 3 and 4-reel subjects, exchanged for ma chines; or we will bur; write us what you have I'NIQUE PILM SERVICE, HOUSTON, TEX.



#### From Broadway to Squeedunk

That's a long distance for a cigarette to reach—but Fatima makes it. There is not a town in America—from the biggest to the smallest—where you cannot get this famous cigarette. Where'ere you may roam, enjoy that "distinctive" Fatima flavor.

#### Liggett & Myere Tobacco Ca

For 60 Fatima Coupons you can secure a White Satin Piliow Top, 24 inches square, decorated with hand-somely painted flowers—24 designs to select from.



Ofor 150



### WANTED---60 or 70-Ft. R.

With M. P., Reserves and Blues, Stage, Scenery and Electric Lighting Outst.
Musical Comedy People and Musicians that double B. & O., write.
M. C. DUNLAVY, Majestic Theatre, Indianapolis, Ind.

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### ENGAGEMENTS WANTED

Under this head are published advertisements which do not classify under other heads; also advertisements from people who have not complied with our requirements by sending program or reference.

#### ACROBATS.

By people who have not committed with our require-ments by sanding program or reference.

ACROBAT AND GROUND TUMBLER-WIll join troupe or recognized act at once. HAROLD BERG, 3232 Fourth St., San Diego, Cal.

#### CHORUS GIRLS AND MEN.

propin who have not complied with our requirements by sending program or reference.

ENGAGEMENT WANTED—Chorus man, tenor can usek singe. J EARL RARNETT, 1041 Church St., Reading, Pa.

#### CIRCUS AND CARNIVAL.

people who have not complied with our requirements by sending program or reference

meats by sending program or reterence

IRRGHT (HILD) for parts and all binds of stecialities; mother can handle door or privileges under
cannas. Address INA VERNELD, Box 59, Marshallville, bibl.

DARGHEVIL, AL-King of all high divers and
aermanus, doing a triple-turn dive of 120 feet, net.
AL HARR, 513 Tillman Ave., Detroit, Mich.

MSCIULAN AND VENTRILAQUIST—For circus or
carnival side show, assems 1914; sober and reliable.
Address HDMER DRENNAN, Sullivan, III. R. I,
Rox 24

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apie who have not compiled with our require ments by sanding program or reference.

AT LIBERTY For ald man characters, rube, etc. Frank Thompson of Old Homestead C R Reno of Incle Tomes, write, C H WENTWORTH, 97 Commercial St., Lyon Mass.

#### MISCELLANEOUS.

By poonly who have not compiled with our require-ments by sending program or reference.

FNGAUPMENT WANTED-Twn young men, as appointe subjects; one is hypnorist, but desires exserience: good estucation and dressers. Write AL, HINE, Sturgis, Ky,

#### MOTION PICTURE ARTISTS. By peapla wha have not compiled with aur require-mants by sending pragram or reference.

BOY-Age 18; desires with motion picture company; good makeup as old man or old lady; am also good mechanic. M. RICHMOND, 700 11th St., Milwaukee. Wis.

Yet'NG MNN-23; one arm; wishes position with fi.m manufacturer; had 2 years' experience in stock company.

BRUWNING, 410 Third Ave., Sioux

#### VAUDEVILLE ARTISTS

By people who have not compiled with our requirements by sending program or reference.

By peopla wha have not compiled with our requiremental by sending program or reference.

CHARACTER MAN AND CURNET SOLOIST—
Destres to locate with good medicine show or with band; age 24; reliable. Ticket? Yes. LEMNARD a VITTER SOLOIST—
Destres to locate with good medicine show or with band; age 24; reliable. Ticket? Yes. LEMNARD a VITTER SOLOIST—
Destres to locate with good medicine show or with band; age 24; reliable. Ticket? Yes. LEMNARD a VITTER SOLOIST—
LEMNARD AND LEMNARD A CHARLES OF GRAUP AND ADDRESS AND ADDRESS OF GRAUP. AND LEMN, AUGUSTANERS—Comedy musical act; bandes, guitar, mandolins, cornet, born; both ship; vauderfille or musical comedy. FEILD MIPGLAY, 138 South S.L. Giens Falls, N. Y.

COMEDIAN—For medicine show; change, put on acts; have M. P. machine and film for a week. Address ROY RODGERS, General Deliver Yieled, O.

INIMEDIAN-DANUER—Wife works acts only; put on acts; change for week; \$12 and all. Tickets. Address RILLY RANDALL, 1006 E. 5th St., Dayton, O.

DEFORMED YOLTH (Marshall P. Wilder typelare is fine elecutionist, humorist and song artist; wants time over good vanderfule circuit. RERT R.

FOR INIFERNIENT PICTIRE HOUSES—Venicounts; also do marie; would foli prod. show making amail towns; ticket if far; all titters answered. LEWIS E. RROWN, Ft. Branch, Ind.

GOOD ADVERTISEMENT—Strong levih act; wanted to book with small vandertile show making small towns and first in the will be solved in the side wild being with teeth; wanted to book with small vandertile show making small towns and first in the will be solved with small vandertile show making small towns and first in the will be solved with small vandertile show making small towns and first in the will be solved with small vandertile show making small towns and first in the will be solved with small vandertile show making small towns and first in the will be solved with small vandertile show making small towns and first in the will be solved with small vandertile show making small towns and first in the will be solved and in the will

mout Raitimore
GOOD in-to-date, strong performance, and in side
while holding with teeth; wanted to book with small
show. ASIILEY, 157 W. Lexington, Baitimore.
ITCCLER-Straight or comedy; wants postition
as luggier's assistant in act; has orieinal comedy
striff thair's new Tieket? Yes. JTGGLER, care
Rittiboard, Cincinnati, Ohio.

1.4 DURAHI—Franus Smiles Man and Animated Boll; for side show, hurlesque or other attractions; good brienties whiled. Address LA
DURAH, 2614 W. ttoward, Denrer, Col.

NEAT YOUNG MAN-Would like position with some rauderlile act, comedy preferred; age 22; am an hotest huster, can furnish references. PHIL CASPER, Lox 647, Erie, Pa. VERSATILE MUSICAL CUMERY TEAM-Comedian and soubrette; Jew, Irish, silly kid, tramp; both good voices; girl doubles in chorus; wardeobe, scripts. MADHISONS, care Bilboard, Cincinnati, O.

WANTED—Tosition with good vaudeville company; violinist, voice, charactee comedian; age 16; join at once; state salary. A. L. THOMUSON, Boz 846, Pensacola, Fla.

WANTED—To join with good, reliable motion picture and vaudeville show with my strength and iron jaw act. F. WILLIAMS, 734 W. Haltimore St., Ballimore.

### AMATEURS and BEGINNERS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

CIRCUS AND CARNIVAL.

ople who have not compiled with our requiremants by sending program or reference.

YOUNG MAN—Age 22, wishes to learn billposting or lithographing; no booser; w worker, Ticket? Yes. WILLIAM REESE, Metropolitan St., N. S., Pittsburg, Pa.

DRAMATIC ARTISTS.

By people who have not complied with our requirements by sending program or reference.

YtUNG MAN-Age 21; beight 5 ft. 7 in.; of good voice, appearance and education; some experience: peofessionally talented, ambittous; state all. R. GRANT, 3851 Wilton Ave., Chicago, Ill.

#### MISCELLANEOUS. By people wha have not complied with out require-ments by sending program or reference.

wents by sending program or reference.

4.00,164-0. [RADUATE-2]; wants position with opportunity to travel; inexperienced; would like to learn artation; anything counsidered; asober, intelligent, housest. R. M. LAWSON, Lodge, S. C.
YOUNG MAN-19; wants to connect with ventriloquist; small salary and expenses; have experience; need ticket NATT LEIBOWITZ, 1135 So. Morgan St. Chicago, Ill.
YOUNG MAN-24; English; desires position with act going Wesl or to England; take small part and assist generally. Address A. E. S., care Bullboard, Cincinnati, Ohlo

#### MOTION PICTURE ARTISTS. people who have not compiled with our require-ments by sending program or reference.

AMATEI'R wants position in stock or M. P. age 18; height 5 ft. 4 in D. t. LIVINGSTON, 817 E. State St., Ibbaca, N. Y.

State St., Ibbaca, N. Y.

FARENT of 9-year-old girl would like her fojoin M. P. company; very energetic. MRS. RAFFILE. 93 Foate St., New Haven, Conn
TWO SINTERS—inexperienced: wish positions
with motion picture company; both same size, look
much alike, near in appearance. IRENE AND
CLARA TAYLOR, 1423 Ave. K. Ensley, Ala.

YELLOR, MAN wants position with M. P. or stock

### VAUDEVILLE ARTISTS. By Peopla wha have not complied with our requirements by sending program or raference

mants by sending program or reference

AMATEUR—Young mau, age 20; good appearance;
wants engagement with vaudeville company; some
experience in il. F. and Duuch. LESS HART, P.
O. Box 162, Waxahachle, Texas.

AMATEUR—Young man; like job in vaudevilla or
stock; 19 years, 5 feet 10 inches; good ou comedy;
fair voice. JACK REYNOLDS, 21 Kirkwood Ave.,
Akron, thio

ANATEUR—Toung man; the job in Vaudevilla or stock; 18 years, 5 feet 10 Inches; good on comedy; fair voice, JACK REYNOLDS, 21 Kirkwood Ava, Akron, Ohlo

AMATEUR—University educated; good appearance; height 5 ft. 11; can play piaho, aing and de light or straight turns. J. J. JONES, 48 Scott St., Quebec, Canada.

BLACKFACE COMEDIAN—Also do Irish; understand press work; can work preps; nober and reliable; willing worker. EARL S. SOWDEN, 134 So. Fourth St., Burlington, la.

BOY—18; do singing, soft shee and wooden shee dancing comedian, blackface, Dutch, Jew and arraight. GEO. H. BROADHURST, 48 Scott St., Quebec, Canada.

COMEDIAN—Hackface or straight; wishes powl-tion with stock or mudcal comedy company; bava fine voice and do apecialities. Ticket? Yes. FRAN-CUS FILLER, Peeria, Ariz.

WANTED—Usdition with burlesque company; have seme exterience as an actor; age 18. HENRY ZARNKE, 251 14th Ave., N. Minneapolis, Minn.

WANTED—To soung man, age 22; poedition as consedian; black few or Irigh; amateur; wrilling to consedian; black few or Irigh; amateur; wrilling to seven exterience of the company; have wardrobe. FRANCIS DOVIN, 93 Maple Ava., 1417(1) MAN of 18 wishes to loin vaudeville sketch of school act; had little experience, and also have wardrobe. FRANCIS DOVIN, 93 Maple Ava., 1417(1) MAN—Amateur; age 22; wants position with vaudeville or atook company; and willing to start on small salary. Address FRITZ FULLER, Peeria. Ariz.

YOUNG MAN—Amateur; age 22; wants position with vaudeville or motion fecture company; Thiladelphia preferred FRF19 RAFF, JR., 1502 N. Lawrence R., Philadelphia, Pa.

YOUNG MAN—Amateur; age 42; wants position with vaudeville or motion fecture company; Thiladelphia preferred FRF19 RAFF, JR., 1502 N. Lawrence R., Philadelphia, Pa.

YOUNG MAN—Amateur; Address M. J. Els care Billboard, Cincinnatt, O.

#### Do You WANT MILITARY GOODS?

D UNIFORMS, ARMY OF NAVY SUITS, TS, EUNS and EQUIPMENT OF EVERY CRIPTION. From Gaverament Auction. New Arms and the terms of the second hand. Send for Catalogue.

B. B. ABRAHAMS,
222 South Street, Philia, Pa.

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most interested in FREE CATALOG OLPH WURLITZER CO.,

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Wigs. Send for finest IIlustrated Catalogue published. Dapt. T., 58 West
Washington St., Chieage,
Illineis.

A. ROTERBERG,

### New York Costume Co.

Mail orders promptly filled. Send for Catalogue C.

140 N. Dearborn St., Chicago, III.

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Write for it.

ASSOCIATED SONG WRITERS. LANSING, MICH



### **Business Openings**

s of them; in SULPHUR SPRINGS, the hanner n of Northeast Texas. Write to us. If we think would do well here we will tell you—if not, we tell you the truth. Population 7,500. J. C. Mo-NALD, Publicity Man, Chamber of Commerce.

### Dramatic and Musical Company Routes

Alias Jimmy Valentine (Jones & Crane:a) Orvitle Binnuclie, mgr.: Worthington, Minn., 20: Mason City. 1s., 28.

Adde (No. 2), New Er producing Co., mgrs.: Kelowa 25.

San Antonio 57.

A Fool There Was, G. D. Johnstone, mgr.: Providence, Rt. 1, 23-25; (Waint) Philadel phils, Ps., March 2-7.

A Fool There Was, G. D. Johnstone, mgr.: Providence, Rt. 1, 23-25; (Waint) Philadel phils, Ps., March 2-7.

A Fool There Was, G. D. Johnstone, mgr.: Providence, Rt. 1, 23-25; (Waint) Philadel phils, Ps., March 2-7.

A Fool There Was, G. D. Johnstone, mgr.: Springled, G. Goo, Cooway, mgr.: Hampton, Vs., 20; Elliss beth City, N. C., 27; Richmond, Vs., 25; Kinskin, T. L. Langer, March 2-4.

Arilss, Geo., in Diraght, The Liebier Co., mgrs.: Newark, N. J., 23-28.

Adams, Game Rnth, Heary W. Savage, mgr. (Galety) N. Y. C., 23, Indef.

Along Came Rnth, Heary W. Savage, mgr. (Galety) N. Y. C., 25, Indef.

America, Mesara. Shubert, mgrs.: (Hippotrome) N. Y. C., Indef.

America, Mesara. Shubert, mgrs.: (Hippotrome) N. Y. C., Indef.

America, Mesara. Shubert, mgrs.: (Hippotrome) House, March 2-4; Slowa City, Ind., 22-29.

Ben-Hur, Klaw & Erlanger, mgrs.: Lincoln, Ind., 23-29.

Ben-Hur, S. Lowa City, M. C. 22-29.

Ben-Hur, S. Lowa City, M.

28: Ithaca March 2; Rytacuse, N. Y., 27-28; Ithaca March 2; Rochester 3-4; Buffalo 5-7.

Bates, Blanche, Chas, Frohman, mgr. (Grand O. H.) Pittshurg 23-28.

Blindness of Virtue, Raife Ilarian, mgr.: Racine, Mvis., 25.

Cowhoy Girl (Roy W. Sampson's), Geo. Teed.

Cownoy Girl (Roy W. Sampson's), Geo. Teed.

Cownoy Girl (Roy W. Sampson's), Geo. Teed.

Cownoy Str. West Raden, Ind., March 1;

Evansville 2-4; Shelhurn 6; Jasooville 7.

Conspiracy, The, Frank Perely, mgr.; Jersey City, N. J., 23-28.

Cauly Shon, Anderson Galety Co., mgra.: Oakland, Cal., 22-28.

Chatterton, Rath, in Daddy Long Legs, Henry Miller, mgr.; Washington 23-28.

Carle, Richard, & Hattle Williams, in The Doli Girl, Chas, Frohman, mgr. (Colonial) Boston, Mass., 23-28; New Redford March 2; Springfield 3; Worcester 4; Hartford, Conn., 5; New Haven 6-7.

Collier, Wm., in A Little Water on the Side.

Chas, Frohman, mgr. (Hudson) N. Y. C., 23-28.

Century Grand Opera Co., Milton & Sargent

Century Grand Opera Co., Militon & Sargent Aborn, mgrs.: (Century) N. Y. C., Indef. Ibdge, Mr. Sanford, R. A. Johnston, mgr.: Thief River Falia Minn., 25: Bandette 27. Divorce Question (Rowland & Clifford's) Fred Dougstas, mgr.: Louisville, Ky., 23-28; New Orleans, La. March 1-7. Damaged Gooda: Rockford, Ill., 26. Deadlock, The, Drama Producing Co., mgra. (Howard's) Chicago, 22; Indef.
Damaged Goods (Richard Bennett): N. Y. C., 23-28, Prew. John, Chas. Frohman, mgr.: Columbus.

23-28.

Drew, John, Chas, Frohman, mgr.: Columbus, O., 25-26; Dayton 27: Lexington, Ky., 28; Knoxville, Tenn., March 2; Atlanta, Ga., 3-4; Chattenoora, Tenn., 5: Nashville 67.

Donnelly, Dorothy, in Marla Rosa, F. C. Whitney, mgr.: (Jongarrel) N. Y. C., Indef. East Lynne, Frank Mahara, mgr.: Ochevedan, 1a., 25: Melvin 26: Inwood 27: Davis, S. D., 28: Garretson, March 2; Pipestone, Minn., 3: Flandrean, S. D., 4; Colton 5; Madison 6; Eikton 7.

East Lynne. Frank Mahara, mgr.: Ochevedan, 1s. 25: Mevin 26; Inwood 27: Davis, S. D., 28: Garretson, March 2: Pipestone, Minn, 3: Fisadread, S. D., 4; Colton 5; Madison 6: Elkton 7.
Everywoman, Henry W. Savage, mgr.: Shreveport, 1s., 25: Meridian, Miss., 26; Selma, Ais., 27: Montgomery 28.
Excuse Me (Western) S. T. King, mgr.: Nobleeville, Ind., 28.
Eltinge, Julian, in The Criseline Girl, A. H. Woods, mgr.: Baltimore, Md, 28-28.
Fine Feathera, H. H. Frazee, mgr.: Boston March 1-14.
Firefy, The. Geo, A. Edes, mgr.: Lexington, Ky. 24-25: Parla 26; Charleston, W. Va., 27-28; Huntington March 2: Marletta, O., 3: Clarksburg, W. Va., 4; Fairmonnt 5; Morganiown 6; Wheeling 7.
Forbea-Robertson, Messrs, Shubert, mgra.: Baltimore 23-28.
Fermison, Eisle, in A Strange Woman, Klaw & Erlanger, mgra.: Rooklyn 23-28.
Fermison, Eisle, in A Strange Woman, Klaw & Erlanger, mgra.: Rooklyn 23-28.
Fine Feathera (Ail Star Cast) II. H. Frazee, mgr.: Montreal 23-28; Roaton Mar. 1-14.
Fafnnya First Play, The Shuberta, mgra.: Washington, D. C., 23-29; Lancaster, Pa., March 2: Williamsnort 4; Elmira, N. Y., 5; Cortiand 6: Ithaca, 7.
Faversham, Wm., L. L. Gallagher, mgr.: (Lyric) N. Y. C. indef.
Fight, The, Horey R. Harris Est, mgra.: Newark, N. J., 23-29; Grand O. H.) N. Y. C. March 2-7.
Girl & the Tramp Fred Byers, mgr.: Stephenville, Trom Jumm's (Oliver Vall), C. W. Pekhardt, bus, mgr.: Parla, III., 25; Robinson 26: Bloomington, Ind., 27; Linton March 2: Terre Haute 3: Frankfort 4: Tipton 5; Elwood 6: Mancle 7.
Girl From Mumm's (Oliver Vall), C. W. Pekhardt, bus, mgr.: Parla, III., 25; Robinson 26: Bloomington, Ind., 27; Linton March 2: Terre Haute 3: Frankfort 4: Tipton 5; Elwood 6: Mancle 7.
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Girl From Mumm's (Oliver Vall), C. W. Pekhardt, bus, mgr.: Parla, III., 25; Robinson 26: Bloomington, Ind., 27; Linton March 2: Terre Haute 3: Frankfort 4: Tipton

Mar. 1.

aughing Hushand, Chas. Frohman, mgr. (Knickerbocker) N. Y. C., indef.

ondon Criterion Co., Chas. Frohman, mgr.

North Bay. Ont., Can., 25: Orillia 26; Lindsay 27: Peterboro 28; Ottawa March 2 3;

Dockville 4; Trenton 5; Belleville 6; Kingston

1.

Brockville 4; Trentoo 5; Belleville 6; Kingaton Tris, Dave, in September Morn, Rowland & Clifford, mgra.: (LaSaile) Chleago, indef. Little Cafe, Klaw & Erianger, mgra.: (New Amsterdam) N. Y. C., indef. Lure. The, Measra. Shabert, mgra.: (Princeas) Chicago, indef. McDonaid, Christle, in Sweethearta (Werha & Luescher's) E. A. Bacheller, hus. mgr.: (Hilmos) Chicago 9-28.

McInityre & Heath, in The Ham Tree, John Cort, mgr.: Aberdsen, Wash., 26; Tacoma 27; Everett 28; Seattle March 1-4; Yaskima 5; Walla Walla 6; Lewiston, Id., 7, McFadden's Flata Jack Glines, mgr.: St. Thomas, Can., 25; London 26:27; Brantford 28; Stratford March 2; Owen Sound 3; Brellin 4; Gait 5; Oshawa 6; Feterboro 7.

Master Mind, Saul T. Burstein, mgr.: Kenton, O., 25.

Manizomery & Stone & Eisle Janja, in The

O., 25.

Montgomery & Stone & Elvie Jania in The
Lady of the Slipper (Chas. Dillingham's)
Arthur Houghton, mgr.: St. Louis 22 28; Kansaa City March 1-4; St. Joseph 5; Omsha,
Neh., 6-7.

Missouri Girl (Eastern) Merie H. Norton, mgr. Blackfoot, id. 25; idaho Falia March 5, Missouri Girl (Western) Norton & Rith, mgrs. Albany, Ore., March 2; Eugene 3; Marah Celd 7.

Men on the Box (Callaboration)

Albany, Ore., March 2; Eugene 3; MarshBeld 7.

Men on the Box (Callahan & Corbin's) C. A.
Corbin, mgr.: Newman, Hi., 28; Farmar City
March 1.

Mis. Wiggs of the Cabbage Patch, United
Play Co., mgrs.: Mt. Carmel, Ha., 25; Danville 26; Hioomsburg 27; Wilkea-Barre 28,
Mostern Eve (Mort H. Singer's) LeComte &
Flesher, mgrs.: New Decatur, Ala., 25; CoInmbla, Tenn., 26; Nasbville 27:28,
Mutt & Jeff in Panama (Gna Hill's A) Chas
Williams, mgr.: Vancouver, Wash., 25; Port
land. Ore., 26:28; Asteria March 1; South
Bend. Wash., 2; Centralia 3; Alerdeen 4;
Tacoma 5; Scattle 6:7.

Mutt & Jeff in Panama (Gna Hill's R) Chas.
Nyale, mgr.: Brooklyn 23:28; Philadelphia
March 2-7

Mutt & Jeff in Panama (Gua Hill's C) R. M
Garfield, mgr.: Waltsburg, Wash., 25; Pomeroy 26; Lewiston, Id., 27; Coffax, Wash., 25;
Spokane March 1; Waltace, Id., 2; Missonia,
Mont. 3; Hamilton 4; Helena 5; Great Falis
6; Anaconda 7,
Mutt & Jeff in Panama (Gna Hill's R) D. Lee
Mutt & Jeff in Panama (Gna Hill's R)

Spokane March 1: Watlace, Id., 2: Missoule, Mont. 3: Hamilton 4: Helena 5: Great Falls 6: Anaconda 7. Mutt & Jeff in Panama (Gua Hill'a D) Joe Pettenglii, mgr.: Frankfort. Ind., 25: Hart ford City 26: Richmond 27: Columbna 28: Lonisville, Ky., March 1-7. Mutt & Jeff in Panama (Gus Hill'a E) Archie McKenzle, mgr.: East Liverpool, O., 25: Heaver Falls. Pla., 27: New Castle 28: Kittanning March 2: Tarentum 3: Washington 4: Wayneaburg 5; Monongshels 6: Greenshurg 7. Mutt & Jeff. Goldtwalte, Tex., 25: Rrownwood 26: Coleman 27: Bailinger 28: San Angelo March 2: Abilene 3: Anson 4: Haskeli 5: Seymour 6: Wichita Falls 7. Mantell. Robert B., lo Shekeapearian Repertorle: Rt. Paul 23-28. Norton Opera Co.: Boaton, indef. Midnight Girl, Mesara. Shabert, mgrs. (44th St.) N. Y. C., 23, indef. Merry Gambol, The (Galety) San Francisco 16, indef. Milestonea, Kiaw & Erlanger, mgrs.: Los Angelea 23-28.

illestones, Klaw & Erlanger, mgrs.: Los Angeles 23-28.

Rose Maid, Frank C. Payne, mgr.; Columbus, Miss., 25; Tuscaloosa, Ala., 26; Montgomery Miss., 25; Tascaloosa, Ala., 26; Montgomes, 27; Selma 28. Philadelphia-Chicago Grand Opera Co.: Philadel

27: Selma 28.
Philadelphia-Chicago Grand Opera Co.: Philadelphia, indef.
Poor Little Rich Girl, Klaw & Erlanger, mgrs.: Philadelphia 16:28.
Passing Show of 1913. Messrs. Shnbert, mgrs. (Garrick) Chicago 22, indef.
Peg o' My Heart (E) Oliver Morosco, mgr.: Hamilton, Ont., Can., 24:25; Woodstock 26: Stratford 27; Berlin 28.
Pair of Sixes, II. II. Frazee, mgr.: N. Y. C., 23, indef.
Pleasure Seekers (Lew Fields) & Marons Lowich.

Pair of Sixes, II. II. Frazee, mgr.: N. Y. C., 23, indef.
Pleasare Seekers (Lew Flelds' & Marcus Loew'a)
Ed. L. Bloom, mgr.: Pittsburg 23-28.
Prunella, Winthrop Amea, mgr.: Cleveland 23-28.
Prunella, Winthrop Amea, mgr.: Cleveland 23-28.
I'hilanderer, The, Winthrop Amea, mgr.: (Little) N. Y. C., indef.
Potash & Perlmutter, A. H. Wooda, mgr.: (Cohan's) N. Y. C., indef.
I'rlincesa Theater Co., F. Itay Comptock, mgr.: Princess) N. Y. C., indef.
Queen of the Movies, T. W. Ryley, mgr.: (Globe) N. Y. C., indef.
Robaon, May, W. M. Patch, mgr.: Easton, Pa., 26: Allenbism 27; Piaisfield, N. J., 28; Newark Mar. 2-7.
Round-Up, Klaw & Erlanger, mgra.: Chicaga 8-28.

Round Op, Klaw & Erlanger, mgra.: Chicaga 8-28.

Rule of Three, New Era Producting Co., mgra. (Harria) N. Y. C., 16, indef.

Rule, Blanche, in When Clandia Smilea, Frederic McKay, mgr.: (39th St.) N. Y. C., Indef. Seven Houra in New York, Wee & Lambert, mgra.: Brunswick, Ga., 25; Waycross 26; Fitzgeraid 27; Corticle 28.

Spendth.lfr. The. Wee & Lambert, mgra.: Stroudsburg, Pa., 25; Pittston 26; Herkimer. N. Y., 27; Kingston 28.

Stop Thief (Cohan & Harria' Western) Jos. 16:Milt. mgr.: Atlanta, Ga., 23-25; Macon 26; St. Augustine, Fla., 27; Jacksonville 28: Savannab, Ga., March 2; Charleston, S. C., 3; Augusta, Ga., 4; Columbia, S. C., 5; Green ville 6: Asheville, N. C., 7.

Stop Thief (Cohan & Harria' Eastern) Joe

Augusta, Ga., 4: Columbia S. C., 5; Green ville 6; Asheville, N. C., 7.

Stop Thief (Cohan & Harris' Eastern) Joe W. Spears, mgrs.: Hochester, N. Y., 26-28; Cleveland, O., March 2-7.

Stratford-on-Avon Players, W. H. Savery, mgr.: Nashville, Tenn., 25-28. Memphia 27-28.

Sidney, Gest., as Busy 1zzy, A. W. Herman, mgr.: Newark, N. J., 23-28.

Sothern & Marlowe Co., Lee Shubert, mgr.: Seattle 16-21; Tacoma 23; Spokane 24-25; Sait Lake City 27-28.

Skinner, Otis, In Klanset, Harrison Grey Piske, mgr.: Denver, Col., 23-28; Lincoln, Neb., March 2-4; Dea Moinea, Ia., 5-7.

Stabl. Rose, in Maggle Popper, Henry R. Harris Est., mgrs.: Bay City, Mich., 25; Grand Hapida 26; Kalamasoo 27; Lansing 28; Jackson March 2; South Bend, Ind., 3; Joliet, Ill., 4; Aurora 5; Rockford 6; Racine, Wis., 7.

Sunbinnet Sue, Ray Bankson, mgr.: Chetopa, Kan, 25; Welr 26; Columbus 27; Scammon 28.

Shepherd of the Hilla, Gaskill & MacVitty, Inc., mgrs.: Schuyler, Neb., 25; Kearney 20; Grand Island 27; Anoron, 28.

Shepherd of the Hilla, Gaskill & MacVitty, Inc., mgrs.: Records.

Stroman, mgr. (Grand O. H.) Chledinal 20, 28; Hayton March 2; Columbus 3-4, Springfield 5; Lima 6; Toledo 7.

Sarl, Henry W. Savage, mgr.: (Liberty) N. Y. C., Indef.

Seven Keys to Baidpate, Cohan & Harris, mgra.: (Astor) N. Y. C., indef.

Start, Frances, in The Secret, David Belasco, mgr.: (Relasco) N. Y. C., indef.

Speckled Band, The Llebler Co., mgra.: (Studehaker) Chicago, indef.

Traffic, The (A) Bailey & Drew, mgra.: Toledo, O. 22-28; Iudianapolis, ind., March 2-7.

Thelma, Henry W. Link, mgr.: Tecumseh, Neb., 23; Auburn 28; Neiraska City March 2; Corning, ia., 5; Oakland 7.

That Printer of Udell's, Gaskill & MacVitty, Inc., mgra.: Ortonville, Minn., 25; Montevideo 26; Milbank, S. D., 27; Aberdeen 28.

Thurston, Magleian, Jack Jones, mgr.: Grand Rapida, Mich., 22 37; Detroit March 1-7.

Town Fool, Harry Green, mgr.: Lorimor, ia., 25; Greenfield 26; Fontenelle 27; Massena 28; Lewis March 2; Shenandoah 3; Cicardeld 6; Eliston 7.

Trential Emma, in The Firedy, Arthur Ham-merstein, mgr. (Cort) San Francisco, Indef. Tallaferro, Mable & Edith, in Young Wisdom, Jos. Brooks, mgr.: (Power's) Chicago 23, Indef.

merziela, mgr. (Cort) San Francisco, Indef.
Tallafero, Mable & Edith, in Young Wisdom, Jos. Brooks, mgr.: (l'ower's) Chicago 23, Indef.
Taylor, Laurette, in Peg o' My Heart, Oliver Morosco, mgr.: (Cort.) N. Y. C., Indef.
Things That Count, Wm. A. Brady, mgr.: (Playbonse) N. Y. C., Indef.
Thousand Years Ago, Messra, Shubert, mgr.: (Shubert) N. Y. C., Indef.
Today, Mannscript Producing Co., mgrs.: (48th St.) N. Y. C., Indef.
Today, Mannscript Producing Co., mgrs.: (48th St.) N. Y. C., Indef.
Cncle Tom's Cablu (Kibble & Matin's) Wm. Kibble, mgr.: Baitlinore, Md., 23-26; Providence, R. I., March 2-7.
Uncle Tom's Cablu (Kibble & Springfield 27. Vermilion 28; Jefferson March I: Gayville 2; Menno 3; Delmont 5; Azmour 5; Stickney 6; Corclea & Under Cover: (Plymouth) Boston, Indef. Virginian, The (Jones & Crane's Southern) S. A. Mitchell, mgr.: Pecos. Tex., 23; Roswell, N. M., 28; Alhquierque March 4; Flagataff, Arlz., 9.
Virginian, The (Jones & Crane's A) Chas, R. Mills, mgr.: Chillicothe, O., 25; Bellaire 28; Washington, Pa., March 2.
Virginian, The (Jones & Crane's A) Chas, R. Mills, mgr.: Idabo Falls, Id., 26; Rozeman, Mont., 28; Rig Timber March 2.
Wisard of Wiseland, Wm. Wanisher, mgr.: Hampton, Ia., 25; Eldora 2d; Traer 27; Toleio 28; Keystone March 1
Warning, The (Rowland & Clifford'a) Will Kilroy, mgr.: Buffalo 22 27; Cleveland March 1-7, Woff, The (Jones & Crane'a A) A. H. Sherwson, J. Strickney and A. H. Sherwson, March 1, Wartleid, David, in The Auctioner, David Belasco, mgr.: Pittsburg 23, 28.

Wolf, The tJones & C. William 25; Vinitam 26, wood, nights Hiskell, Ok., 25; Vinitam 26, Krebs March I.
Warfield, David, in The Auctioneer, David Belasco, mgr: Pittsburg 23, 28; What Happened to Mary? (Lee Morrison Producing Co. 8) Robt, Alexander, mgr: Pittsburg 25, 28.

hip, The, Drus, 23-28.
Peorla, Ill., 23-28.
Pip, The, Drusy Lane Co. of America,
Buffalo 23-28.
Feddlug Night, Mesers. Shinbert, mgrs.: Boston
16. inder.
R. Campbell, mgr.: Philadelphis Weddlug Night, 16, 116, Indef.

16, Indef.
White Slave, R. Campbell, mgr.: Philadelphia

White Stave, R. Campbell, and State 23-28.
Welsh Players: Plitaburg 23-28.
Winning of Barbara Worth: Battle Creek,
Mich., 27.
Within the Law (English Co.) A. H. Weeda.

weiss Prayers: Pittsburg 23-28.
Winning of Barbara Worth: Battle Creek, Mich., 27.
Mithin the Law (English Co.) A. H. Wooda, mgr.: London, Eng., indef
Within the Law (Jane Cowl) American Play Co., mgra: (Majestici Roston 10, indef, Within the Law (Margaret Hillugton) American Play Co., mgra: Pittsburg, 23-23.
Within the Law (Helen Ware) American Play Co., mgra: Pittsburg, 23-28.
Within the Law (Eastern) American Play Co., mgra: Pittsburg, 23-28.
Within the Law (Eastern) American Play Co., mgra: Pittsburg, 23-28.
Within the Law (Speciali American Play Co., mgra: Atlantic City, N. J., 26-28.
Within the Law (Sonthern) American Play Co., mgra: Little Rosk, Ark, 25: Ft. Smith 26: Fayetteville 27; Muskogee, Ok., 28.
Within the Law (Centrali American Play Co., mgra: Fuiton, Mo., 25: Louisiana 26.
Walker, Charlotte, In The Trail of the Lonesome Pine: (Olympic) Chicago 15 March 7.
Way Down East, Will, A. Brady, mgr.: (Boston) Roston, Indef
When Dreama Come True (Philip Bartholomas'a) John II, Osborne, mgr.: (Cort) Boston, Indef.
Whirl of the World, The Shiterts, mgra: (Whiter Garden) N. Y. C., Indef,
Zabern: (57th St.) N. Y. C., indef.

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#### BURLESQUE ROUTES

#### **COLUMBIA CIRCUIT**

American Beauties, B. F. Forrester, mgr. (Empire) Albany 25-28; (Bronx) N. Y. C., Mar. 2-7.

Beauty Parade, Ed. Schaefer, mgr. (Columbia) Indisuapolis 23-28; (Star and Garter) Chicage Mar. 2-7. Mar. 2-7.

Beauty, Youth and Folly, Will Jennings, mgr. (Gayety) Pattaburg 23-28; (Star) Cieveland Mar. 2-7.

Behman, Show, Jack Singer, mgr. (Orpheum) Paterson 23-28; (Empire) Newark Mar. 2-7.

Bellea of Beauty Row, H. P. Dixon, mgr.: (Empire) Itobokeu 23-28; (Empire) Philadelphia Mar. 2-2.

Big Jublice, Jas. Weedon, mgr. (Gayety) Detroit 23-28; (Gayety) Toronto Mar. 2-7.

Bom Tons, Frank E. McAleer, mgr. (Park) Bridgeport 26-28; (Weatminater) Providence Mar. 2-7.

Bowery Burlesquers, Geo. 11

owery Burlesquers, Geo, H. Harria, mgr. (Lumberg) Utlca 26-28; (Gayety) Montreal Mar. 2-7.

Girla, Lonis J. Oberworth, mgr. (Emrooklyn 23-28; (People's) X. Y. C.,

Broadway. Giris, Lonis J. Oberworth, mgr. (Empire) Broadway 23-28; (People's) L. Y. C., Mar. 2-7.
College Girls, H. H. Hedges, mgr. (Star and Garter) Chicago 23-28; (Standard) St. Louis Mar. 2-7.
Columbia Burlesquers, John H. McFarland, mgr. (Corinthian) Rochester 23--28; (Batable) Syracuse Mar. 2-4; (Lumberg) Utics 5-7.
Cracker Jacks, Chas. B. Arnold, mgr. (Grand O. H.) St. Paul 23-28; (Gayety) Milwaukee Mar. 2-7.
Dreamland Burlesquers. Dick Patten. mgr.

Dramiand Burlesquers, Dick Patten, mgr. (Folly) Chicago 23-28; (Gayety) Detroit Mar. 2-7.

2-7.
Foilies of the Day, Jack McNamara, mgr. (Standard) St. Louis 23-28; (Gayety) Kanssa City Mar. 2-7.
Gayety Girls, Bob Simons, mgr. (Gayety) Boston 23-28; (Coinmbia) N. Y. C., Mar. 2-7.
Gay New Yorkers, Jake Goldenberg, mgr. (Casino) Phitadelphia 23-28; (Gayety) Baitimore Mar. 2-7.
Ginger Girls, E. M. Rosenthal, mgr. (Empire) Philadelphia 23-28; (Mnrray Hill) N. Y. C., Mar. 2-7.

nger Philadelp Mar. 2-7

Mar. 2-7.

Girls of the Gay White Way, Dave Gordon, mgr. (Casino) Boston 23-28; (Empire) Albany Mar. 5-7.

Girls From Happyland, E. W. Chipman, mgr. (Gayety) Toronto 23-28; (Gayety) Buffalo

From Starland, Chas. F. Donoghue, mgr. islno) Brooklyn 23-28; (Orphenm) Paterson (Casino) Brooklyn 23-28; (Orpnenm) Paterson Mar. 2-7. Golden Crook, Jaa. C. Fulton, mgr. (Gayety) Omaha 23-28; lay-off Mar. 2-7.

#### SAM HOWE'S LOVE MAKERS

Westminster, Providence, Feb. 23-28

Happy Widows, Wm. Fenness, mgr.: Layoff 23:28; (Gayety) Minneapolis Mar. 2-7.
Hastin:a', Harry, Big Show, Jack Levy, mgr. (Murray Hill) N. Y. C., 23:28; (Park) Bridgeport Mar. 5-7.
Honeymoon Girls, W. M. Hale, mgr. (Gayety) Montreal 23:28; (Empire) Albany Mar. 2-4; (Worcester) Worcester 5-6.
Howe's Sam, Love Makera, Sam Howe, mgr. (Westminster) Providence 23:28; (Casho) Boston Mar. 2-4; Liberty Girls, Alex D. Gorman, mgr. (Star) Cleveland 23:28; (Empire) Toledo Mar. 2-7.

Cleveland 23-28; (Empire) Toledo Mar. 2-7.

### DAVE MARION'S SWAPANY

Marion's, Dave, Owa Co., Bob Travars, mgr. (Buckingham) Louisville 28-98; (Coinmbis) indianapolia Mar. 2-7.
Miner's Big Freite, Al Lubia, mgr. (Empire) Newark 28-28; (Casiae) Philadelphia Mar. 2-7.
Queens of Parla, Joe Howard, mgr. (Peepis'a) N. Y. C., 23-28; (Hartig & Seamon's) N. Y. C., Mar. 2-7.
Regues: Al Beanty Show Al Bosson

C., Mar. 2.7.
leeves', Al, Beanty Show, Al Reeves, mgr.
(Empire) Toledo 23-28; (Columbia) Chicago
Mar. 2-7.
ohle's Beauty Show, Joe Roble, mgr. (Gayety)
Baltimore 23-28; (Gayety) Washington Mar.
2-7.

Robie's Resulty Slow, Joe Robie, mgr. (Gayety)
Raitimore 23:28; (Gayety) Washington Mar.
2-7.
Roseland Girla, Waiter Greaves, mgr. (Gayety)
Kansaa City 23:25; (Gayety) Omaha Mar. 2-7.
Roseland Girla, Peter S. Clark, mgr. (Columbla) Chfeago 23:28; (Gayety) Cluchnati
Mar. 2-7.
Social Maida, Rob Cohn, mgr. (Star) Brooklyn
23:28; (Empirle) Brooklyn Mar. 2-7.
Star and Garter Show, Frank Welsberg, mgr.
(Bronx) N. Y. C., 23:28; (Casino) Brooklyn
Mar. 2-7.
Sydell'a, Rose, Show, Harry Thompson, mgr.
(Worcester) Worcester 26:28; (Gayety) Boston
Mar. 2-7.
Taxi Grita, Lon Hurtig, mgr. (Columbia) N. Y.
C., 23:28; (Star) Brooklyn Mar. 2-7.
Trocaders, Frank Pierce, ugr. (Cayety) Washington 23:28; (Gayety) Fittsburg Mar. 2-7.
Vanity Fair, W. S. Clark, mgr. (Gayety) Mincago, Mar. 2-7.
Watson Siatera, Geo, Reifrage, mgr. (Gayety)
Huffalo 23:28; (Corinthian) Rocheater Mar.
2-7;
Welch, Ren, Brilesquers, J. Lieberman, mgr.
(Gurtig & Seamon'a) N. Y. C., 23-28; (Emvice) Habshon Mar. 2-7.

2-7;
Velch, Ben, Bnrlesquera, J. Lieberman, mgr.
(Hurtig & Seamonia) N. Y. C., 23-28; (Empire) Hoboken Mar. 2-7.
Filliama, Moilie, Co., Phil Isaac, mgr. (Gayety).
Cincinnati 23-28; (Bncklagham) Lonlsville.
Mar. 2-7.

#### PROGRESSIVE CIRCUIT

Broadway Bellea (formerly Fay Foater Co.) Jos Oppenhelmer, mgr.; (Willis Wood) Kansai City, 23-28; lay-off week March 2-7.

### BROADWAY BELLES

heimer, Mgr. Willia Wood, Kansaa City.

Crume Girla, Sam Rohlason, mgr.: (Gotham) N. Y. C., 23-28; (Olympic) N. Y. C., March 2.7. Dandy Girls, Max Armstrong, mgr. (Empire) C'eveland, 23-28; (Olympic) Cincinnati, March 2-7.

Firting Widows (formely Blanche Baird's Shows, Will Dunn, mgr.: (Haymarket) Chleago, 23-28; (Cadillac) Detroit, March 2-7.
Follies of Pleasure, Rule Bernstein, mgr.: (Grand O. H.) Boston, 23-28; (Gotham) N. Y. C., March 2-7.
French Models (formerly Honey G.ris), Izzy Grodz, mgr.: (Trocadero) Philadelphia, 23-28; (Broad St.) Trenton, March 2-7.

### HARRY M. STROUSE PRESENTS

Giris From the Foliles, H. M. Stronse, mgr. (New Englewood) Chicago, 23-28; (Haymarket

(New Englawood) Chicago, March 2-7. Chicago, March 2-7. Girls From Joyland, Lonis Stark, mgr.: Lay-of week, 23-28; (New Englewood) Chicago, March

week, 23.28; (New Englewood) Unicaso, Macc. 2-7.
Giris From Maxims (formerly Eva Mnil's Show),
Lew Talbot, mgr.: (People's) Philadelphia,
23.28; (Victoria) Pitt\*burg, March 2-7.

### HIGH LIFE GIRLS WITH MICHELINA PENNETTI.

Week Feb. 23, Gayety, St. Louis.

Happy Maids, W. B. Bentley, mgr.: (Olympic) Cincinnati 23-28; (Majestic) Indianapolis Happy Maids, W. B. Bentley, mgr.: (Olympic)
Cincinnati 23-28; (Majestic) Indianapolis
March 2-7.
High Life Girla, Frank Caider, mgr.: (Gayety)
St. Louis, 23-28; (Willis Wood) Kansas City,
March 2-7.
Jolly Girls (formerly May Howard's Show),
Sol Myers, mgr.: (Howard) Bosten, 23-28;
(Grand O. H.) Boston, March 2-7.

## MONTE CARLO GIRLS Cadillac, Detroit, Feb. 23-28.

Militant Maids (formerly Mirth Makers), Wm. Roehm, mgr.: (Empire) Holyoke, 23 28; (Howard) Boston, March 27. Mischlef Makers, Jean Bedini, mgr.: (Van Curier O. H.) Schenectady, 26-28; (Empire) Pitts-field, March 2-4; (Empire) Holyoke, 5-7.

DAINTY EVA MULL
AND HER BIG BEAUTY SHOW
Lew Talbot, Mgr. People's, Philadelphia

Monte Carlo Giris, Tom Sullivan, mgr.: (Cadil Iac) Detroit, 23-28; (Star) Toronto, March 2-7.

Parisian Beauties, R. R. Roberts, mgr.; (Broad St.) Trenton, 23-28; (People's) Philadeophia, March 2-7, Queens of the Cataret (formerly Dolly Dimple

March 2-7.
Queens of the Cataret (formerly Dolly Dimple Girls), Jack Sutter & Joe Leavitt, mgrs.: (Garden Buffalo, 23-28: (Armory) Binghemton, March 2-4; Van Curler O, II.) Schenectady, 5-7.
Rector Girls, Morris Walnstock, mgr.: (Victoria) Fittsburg, 23-28; (Empire) Cieveland, March 2-7.

27. Reld's, Jack, Progressive Girls, Fred Rider, mgr.: (Star) Toronto, 23-28; (Garden) Buffalo, March 2-7.

#### STARS OF BURLESQUE W. B. Bentley, Mgr. Week Feb. 23, Olympic, Cin'ti.

Tango Giris, Chas. Taylor, mgr.: (Majestle) Indianapolis, 23-28; (Gayety) St. Louis.

Indianapolls, 23-28; (Gayety) St. Louis. March 2-7.

Trio to Patis, Harry C. Lewis, mgr.: (Olympic) N. Y. C., 23-28; (Trocadero) Philadelphia. March 2-7.

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#### ROUTES

PERFORMERS' DATES.

(Continued from page 33.)

phenm) Oakland March 2-7. arishima Bros., Three (Orpheum) N. Y. C. 26-28.

armed, Virginia (Orpheum) Brooklyn; (Bronx) N. Y. C., March 2-7.

#### 1--HARVEYS--4

art, Msrie & Billy (Columbia) Grand Rapida, Mich.; (Temple) Detroit, Mich., March 2-7. srtiey Wooders (Orphenm) Vancouver, B. C.; (Orphenm) Seattle March 2-7. arveys, Four (Grand) Syracuse March 2-7. arveys, Four Grand Syracuse March 2-7. assemans, The (Keith's) Philadelphia; (Foraythe) Atlants, Ga., March 2-7. awkias, Lew (Orpheum) Denver; (Orpheum) Lincola, Neb., March 2-7. aydea, Burton & Hayden (Majestic) Chicago, aybas, Ed. & Co. (Proctor's) Newark, N. J.; (Qoloniai) Erie, I'a., March 2-7.

### idmond Hayes & Co.

olld on U. B. O. Time

aywood, Harry, & Co. (Orpheum) Brooklyn March 2-7. March 2.7.
ansard, Jack (Orpheum) Stoux City, la.; (Orpheum) St. Paul March 2.7.
eath & Millership (Soea's) Buffsto March 2.7.
eath & Millership (Soea's) Buffsto March 2.7.
eather, Josie (Majestic Pt. Worth, Tex.; (Majestic) Pailss March 2.7.
edders, Three (Grend) Syracuse; (Colonial)
N. Y. C., March 2.7.
pld, Aana (Colonisl) N. Y. C.; (Alhambra)
N. K. C., March 2.7.

#### OBBIE HEATH and FLORRIE MILLERSHIP

llead & Jusion (Temple) Hamilton, Csn.; (Columbia) Grand Rapids, Mich., March 2-7, casings, J. & W. (Lyric) Birmingham; (Lyric) Bichmond, Va., March 2-7, enry & Francis (Keith's) Cincinanti, orbert's Dogs (Fifth Ave.) N. Y. C. erbert & Goldsmith (Grand) Pittshurg, Pa.; (Keith's) Curciansti March 2-7, erteks, Lillian (Orpheum) Lincoln, Neb., March 2-7.

### HINES and FOX

ooked Solid U. B. O. Dir. Gene Hughes

erman, Br. (Yosemite) Stockton, Cal., 26-28; (Orpheum) Los Angeles March 2-7. erman, Al (Empress) Milwsukee; (Unique) erman, Al (Empress) Milwsukee; (Unique) Minneapolia March 2-7. aroa, Eddie, & Co. (Lincola Sq.) N. Y. C. 26-28. nan. Adelaide (Bushwick) Brooklyn March

erron & Gaylord (Lyric) Richmond, Va.; (Al-hambra) N. Y. C., Morch 2-7.

### harlie—HOWARD and RATLIFF —Joe

ill, Murrsy K. (Pautages) San Francisco March 2-7. ill & Whitaker (Palace) Chicago 2-7.

iii & Whitaker (Palace) Chicago.

iiies & Fox (Grand) Syracuse.

ip. Little, & Napoleon (Pantages) Los Angeles March 2-7.

ioch, Emil, & Co. (Orpheum) Harrisburg, Palockney & Co. (Orpheum) San Francisco, March 2-7.

## EDDY HOWARD In "THOSE WERE THE HAPPY DAYS." Direction Pat Casey.

loey & Lee (Lyric) Richmond, Va.; (Colonial) N. Y. C., March 27.

softman, Gertrude (Majestic) Milwaukee, lolmes & Buchanan (Majestic) Chicago, lolmes & Buchansn (Temple) Hamilton, Can., March 2-7.

lolmes & Riley (American) N. Y. C. 26-28, lolt, Alf (Poll) Hartford, Conn., March 2-7.

#### MABEL HOWARD and McCANE

ioney Gitls (Keith's) Providence.
iong Pong (Empress) Butte. Mont.; (Empress)
Bestile, Wash.. March 2-7.
ionor Among Thieves (Princess) St. Louis;
(Halated Empress) Chicago March 2-7.
ionee That Jack Bullt (Orpheum) Scranton, Pa.
ioneewarmers (Shutert) Utica, N. Y., March 2-7.

## WEBER & EVANS PRESENT HOYT'S MINSTRELS Booked Solid U. B. O. Time.

loward & Graff (Colonial) Chicago 26-28. loward & McCane (Fifth Ave.) N. Y. C.; (Maryland) Ralifmore March 2.7. loward & Ratiliffe (Shubert) Utlea, N. Y.

#### **Hunting and Francis** Direction Jas. E. Plunkett.

loward's Ponles (Poll) New Haven, Coan.; (Poll) Hartford March 2-7. [Ioward, Great (Palace) Springfield, Mass., March 2-7.

Hoyt'a Minatrela (Empire) Salom, Mass., 26-28. Hughes, Mrs. Gene, & Co. (Keith's) Boaton, March 2-7. Iluling's Seals (Shubert) Rochester. Hunter & Rosa (Schindler'a) Chicago; (Wilson) Chicago, March 2-7. ilunting Morn (Crown) Chicago 26-28; (Mc-Vicker'a) Chicago Mar. 2-7.

#### MRS. GENE HUGHES

DIRECTION GENE HUGHES.

Hunting, Mrs. Gene, & Co. (Keith's) Boston, March 2-7. Hunting, Lew & Mollie (Lyric) Richmond, Va. March 2-7.

Hursing, Lew & Mollie (Lyric) Richmond, Va.

Hursiey Troupe (Keith's) Indiauapolis; (Keith's)

Louisville March 2-7.

Hurst, Watts & Harst (American) N. Y. C.

26-28.

Hnasey & Lee (Hammerstein'a) N. Y. C., (Keith's) Philadelphia March 2-7.

#### **HUSSEY** and LEE

Hyama & McIntyre (Maryland) Baltimore; (Orpheum) Brooklyn March 2-7.
Icelandic Troupe (Colonial) N. Y. C.; (Orpheum) Brooklyn March 2-7.
Ideal (Orpheum) Scranton, Pa.
I Dled Co. (Loew's Yonge St.) Toronto.
Iles, Margaret (Orpheum) Lincoln, Neb.
Iniloff, Coun & Coreene (Colonial) Norfolk,
Va.; (Orpheum) Harrisburg, Pa., March 2-7.

#### 5 -- IDANIAS -- 5

imperisi Pekinese Troupe (Babcock) Billings, Mont. 25-26; (Empress) Butte March 2-7. Inex (Ibominion) Oltawa, Can., March 2-7. Inge, Ciara (Sherman Grand) Calgary, Can., 26-28; (Empire) Edmonton March 2-4. In Laughland (Pantages) Portland, Ore., March 2-7.

2-7.
In Old New York (Empress) St. Paul; (Empress) Winnipeg, Can., March 2-7.
Ioleen Sisters (Orpheum) Denver; (Orpheum)
Lincoln, Neb., March 2-7.
Irvine, Alex (Keith's) Toledo.

## ROGER HUGH H. MARCELLE Imhoff, Conn and Coreene "Surgeon Louder, U. S. A."

Ishskawa Jsps (Bushwick) Brooklyn; (Bronx) N. Y. C., March 2-7. Ismed (Keith's) Columbus. I've Got It (Empress) Spoksne; (Empress) Seat-tle March 2.7. Jack's, Capt., Bears (Pantages) Spokane March 2.7.

2-7.

Jackson, Thos., & Co. (Poll) New Haven, Conn Jahns, Three (Pantages) Los Angeles March 2-7.

Jefferson, Jos., & Co. (Keith's) Columbus; (Keith's) Cleveland, March 2-7.

#### Stewart G. Jackson

Jerome & Carson (Pantages) Winnipeg, Csn., March 2-7,
Jonleys, Two (Shea's) Buffslo; (Shea's) Toronto, Can., March 2-7,
Jennings & Dorman (Empress) Portland, Ore.
Jessica Tronpe (Empress) Portland, Ore.
Johnson, Martin, Travelogues (Orpheum) Salt
Lake City, March 2-7.
Johnston, Lawrence (Pantages) Spokane March
2-7.
Johnston, Martin, Theologues

hinstons, Musical (Empire) Leeds, England March 2-7; (Chiswick Empire) Landon, 9-14; (Colliseum) London, 16-21; (Palace) Southamp-ton, 23-28.

#### HARRY JOLSON

Operatie Blackface Co

Johnstone, Great (Lyric) Indiauspolis; (Princess) St. Louis March 2-7. Jolson, Harry (Cohen's O. H.) Newburgh, N. Y.

Joison, Harry (Cohen's O. H.) Newburgh, N. 1., 28-28, Jordan Trio (Bushwick) Brooklyn, Jordan Trio (Bushwick) Brooklyn; (Orpheum) Brooklyn, March 2.7, Jungman Family (Temple: Hamilton, Can. Just Half Way (Keith'a) Knoxville. Tenn.; (1.yrlc) Birmingham, Ala., March 2.7, Kajiyama (Majestic) Baliss, Tex.; (Majestic) Houston March 2.7, (Empress) Cincinnati;

Houston March 2-7,
Kammerer & Rowland (Empress) Cincinnati;
(Lyric) Indisnapolis March 2-7,
Kara (Empress) Seattle; (Empress) Vancouver,
B. C., March 2-7,
Karko, Nick (Orpheum) Duluth; (Orpheum)
Minneapolis March 2-7,

### KENNEDY and ROONEY

Karlton & Klifford (Shabert) Rochester, Kartelli (Orphenm) Duluth; (Orphenm) Winni-peg, Can., March 2-7, Kasaracs, Four (Alhambra) N. Y. C. March 2-7 Kaufman, Vernie (Alhambra) N. Y. C. March 2.7. Kaufman Bros. (Orphenm) Vancouver, B. C.; (Orphenm) Seattle March 2.7.

### KENO and GREEN

Kestons, Three (Fifth Ave.) N. Y. C. March 2-7 Kesne, Robt, E. (Keith's) Toledo; (Keith's Cleveland March 2-7,

Keenan, Frank, & Co. (Orpheum) Los Angeles.
Kelt & DeMont (St. James) Boston 20-28.
Keller, Jessie, & Co. (Columbis) St. Louis.
Kelli Duo (Orpheum) Memphis, Tenu; (Orpheum) New Orleans, La., Msrch 2-7.
Kellors, Les (Itepublic) Los Angeles Mar. 2-7.
Kelly, Andrew (Kelth's) Providence March 2-7.
Kelly & Lafferty (Orpheum) Scrauton, Ps..
March 2-7. March 2-7. elly, Tom (Pantages) Winnipeg, Can., March

Keliy, 2.7.

Reily, Tom (Pantages) Winnipeg, Can., March 2.7.

Relly & Pollock (Orpheum) Portland, Ore. Kennedy & Rooney (Orpheum) Hanasa City; (Orpheum) Omsha March 2.7.

Kennedy, Jick, & Co. (Misjestic) Ft. Worth. Tex.; (Majestic) Pallas, Misrch 2.7.

Kenny, Nobody & Platt (Orpheum) Harrisings. 1.a., March 2.7.

Keno & Green (Alhambra) N. Y. C.; (Orpheum) Brooklyn, March 2.7.

Keno, Walsh & Melrose (Orpheum) Winnipeg, Can.; (Orpheum) Regina March 2.4; (Sherman Grand) Calgsty 5.7.

#### Kimberly and Mohr

Kent, S. Miller, & Co. (Orphenm) Des Molnes; (Orphenm) Kansas Cliy March 2-7. Keough, Ed. & Co. (Pantages) Tacoma, Wash., March 2-7. Kidder, Katherlne, & Co. (Columbia) St. Louis Kiernan, Walters & Kiernan (Empress) Victoria, B. C.; (Empress) Tacoma, Wash., Msrch 2-7. King & Browne (Sheridan Sausre) Pittshurg, Kinaston & Ebber (Orphenm) Vancouver, B. C.; (Orphenm) Seattle Marca 2-7. King ston, Chester (Hammerstein'a) N. Y. C. March 2-7. Kirk & Fogarty (Keith'a) Columbus. Kirksmith Sisters (Dominion) Ottawa, Can.; (Orpheum) Montreal March 2-7. Kitamura Japs (Temples Rochester; (Keith's) Cleveland March 2-7. Kitanog, The (Keith'a) Louisville; (Keith's) Cincinnati, March 2-7. Kitaro Troupe (Orpheum) New Orleans.

#### Kramer and Morton

Klare, Katherine (Empress) Sacrangato, Csl.; (Empress) Los Angeles, March 2. (Empress) Los Angeles, March 2. (Klass & Bernie (Loew'a Yonge St.) Toronto. Klein Bros. (Columbia) N. Y. C. 28-28. Kliest, Psnl. & Co. (Majestic) Housion, Tex.; (Majestic) San Antonio March 2-7. Knspp & Cornalis (Iludson) Union Iliil, N. J.; (Shubert) Ution, N. Y., March 2-7. (Souter & Winsome (Empire) Salem, Mass., 26-28. Krsuer & Morton (Shea's) Buffslo; (Shea's) Toronto. Can., March 2-7. (Star Hippodrome) Chicago March 5-7. Kyle, Toun, & Co. (Keith's) Providence March 2-7.

Chicago Santa Co. (Keith's) Province.
2.7.
LaBergere, Elsie (Grand St.) N. Y. C. 26-28.
LaCount, Bessie (Keith's) Lowell, Mass.
LaDella Comiques, Four (Empress) San Francisco; (Empress) Sacramento March 2-7.

#### LA GRACIOSA

LaFolette & Co. (Boston) Long Beach, Cal., 26-Mar. 1; (Republic) Los Angeles 2-7.

LaRose, Ned (Liberly) Brooklyn 26-28.

LaToy Bros. (Majestic) Milwaukee: (Columbis) St. Louis, March 2-7.

LaVarre, Marie (St. James) Boston 26-28.

#### THE LANGDONS

LaVier (Temple) Rocheater; (Palace) Spring-field, Mass., March 2-7. LaVine & LaVine (Republic) Los Angeles; (Coll-seum) Phoenix, Aria., Mar. 2-7. LaVine & Jaffey (Colonial) Chicago March 2-4; (Crown) Chicago 5-7.

#### The Lady Partner and Little Circus By W. C. WREST, 715 W. 3d St., Los Angeles, Cal

Lady From Oklahoma (Keith's) Cleveland; (Keith's) Clacinnati March 2-7. Lai Mon Kim (Keith's) Loujaville; (Keith's) Indianagolia March 2-7. Lambert & Ball (Orphenm) New Orleans. Lambry Bros. (Bonlevard) N. Y. C. 26-28.

PRINCE LAI MON KIM

### The Noted Chinese Tenor. Booked Solid U. B. O. Time

Lane & O'Donnell (Keith's) Providence; (Temple) Detroit March 2-7.
Larocca, Roxy (Shea's) Buffsio March 2-7.
Lasky's Redheads (Poll) Hartford, Conn.
(Palace) Springfield, Mass., March 2-7.

### LAMBERT and BALL

Latham, Ada, & Co. (Kelth'a) Lowell March 2-7.
Lawn Party (Palace) Chicago; (Columbia) St.
Louis March 2-7.
Lawrence & Cameron (Orpheum) Los Angeles.
Lawton (O-lumbia) Grand Rapida, Mich., March 2-7.

### Lancton, Lucier & Co.

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LeFevre & St. John (C. & C.) Tsft, Cai., 25-28.
LeRoy. Hilda (Empress) Ft. Wayne, Ind.; (Empress) Clacinnati, O., March 2-7.

Lean, Cecil. & Co. (Orpheum) Duluth, Minn., March 2.7. Lee & Cranston (Bronx) N. Y. C. March 2.7. Lebr., Anns (Yosemite) Stockion, Cal., 28-28; (Orpheum) Oakland March 2.7.

#### ALFRED LATELL

World's Greatest Animal Impersonator En Tour Harry Lauder Show.

Lelpzig (Temple) Detroit March 2-7.
Leitzel & Jeanctie (Majestic: Ft. Worth, Tex.;
(Majestic: Dallas March 2-7.
Lennett & Wilson (Orpheum) Minneapolis.
Leon, Great (Orpheum) Moutreal, Can.; (Dominion) Ottawa March 2-7.
Leouard & Louis (Empress) Los Angeles; (Orpheum) Ogden, Utah, Warch 5-7.

### PHIL LA TOSKA

9th Tour Pantages Circuit.

Leonard, Bessie (Lincoln Sq.) N. Y. C. 26-28. Leonard & Haley (Princess) Ft. Dodge, Ia., conard & Hatey (Frances) 26-28, conard, Eddie, & Mahle Russell (Yosemite) Stockton, Cal., 26-28; (Orpheum) Lop Angeles,

Leonard, rauser Stockton, Cal., 26-28; (Orpness, March 2-7, Leona, Aerial (Columbia) N. Y. C. 26-28.

#### LA TOY BROS.

Leon, Dazie (Orphenm) Minneapolis; (Orphenm) Sloux City March 2-7. Leony & Lytion (Pantages) Los Angeles March 2-7.

2-7. Leater, Great (Hammerstein's) N. Y. C. Leater, Harry B. (Orpheum) Sloux City, Ia., March 2-7.

### **CECIL LEAN**

Levy, Bert (Orpheum) Sloux City, la., March 2.7 2-7.
Lewis & McCarthy (Orpheum) Kanaas City; (Co-inmbia) St. Lonis March 2-7.
Lewis & Ibody (Albambra) N. Y. C.
Lewis, Henry (Wm. Penn) Philadelphis; (Poli) New Haven March 2-7.

### LIBONATI

Libonati (Orpheum) Harriaburg I'a.; (Palace-Springfield, Mass., March 2-7. Lichter, Baron (Majestic) Houston, Tex.; (Majestic) San Antonio March 2-7. Idudssy, Fred (Orpheum) Denver. Lightner & Jordan (Keith's) Boston March 2-7.

#### Mr. Samuel Liebert

Presents AFTER THE WEDDING

Lloyd, Hugh (Grand) Syracuse; (Shubert) Utlca March 2.7. Lloyd, Marie (Orpheum) San Francisco, March 2-7. Lockett & Waldron (Keith's) Providence March 2-7. Marie (Orpheum) San Francisco, March 2-7. Lohae & Sterling (Majestic) Dallas, Tex.; (Majestic) Houston March 2-7.

#### THE LITTLEJOHNS

Original Diamond Jugglers, Sooked Solid U. B. O. Time. Dir. Sam Shannes.

Lo. Maria (Keith's) Loniaville; (Keith'a) To-ledo March 2-7. Long, Lily (Grand) Pittaburg. Lora & Payne (Palace) Springfield, Mass. Lora & Co. (Pantages) Portland, Ore., March 2-7. Lorraine & Dudley (Orphenm) Brooklyn March 2-7.

## LOCKETT and WALDRON "Those Munical Comedy Boys." United Time. United Time.

Loughlin's Dogs (Palace) Springfield, Mass, Love Specialist (Boulevard) N. Y. C. 28-28. Lowe Masical Trio (Auditorium) San Bernardino, Cal., 28-Mar. 1; (Republic) Los Angeles 2-7. Lowry & Prince (Old Mill) Dailsa, Tex.; (Majestle) Shrevenort, La., March 2-4; (Crystsl) Waco, Tex., 5-7.

#### LORETTA TWINS World's Foremost Lady Bar Artis Direction Paul Durand.

Loyal, Sylvia, & Partner (Orphenm) San Francisco; (Orphenm) Oakland March 2.7.
Lucier, Lancton, & Co. (Keith'a) Washington March 2.7.
Lynch & Zeller (Orphenm) Memphie, Tenn.; (Orphenm) New Orleans, La., March 2.7.
Lynch, Walsh. & Co. (Empress) Los Angeles; (Orphenm) Ogden. I'tali, March 5.7.

### LORRAINE and DUDLEY

yons & Yosco (Orpheum) Des Moines; (Palace) Chicago March 2-7.

MacRae & Clegg (Alhambra) N. Y. C.; (Kelih'a) Boston, March 2-7.

Macart & Bradford (Forsythe) Atlanta, Ga. Mack & Atkinson (Empress) Scattle; (Empress) Vancouver, B. C., March 2-7.

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Madden & Fitzpatrick (Majestic) Milwaukee.
Mae & Addis (Babeock) Hillings, Mont., 25-26;
(Empress) Intte, March 2-7.
Magleya, The (Loew'a Yonge St.) Toronto.
Magnani Family (Pantages) Seattle March 2-7.
Maitland, Madge (Orpheum) Seattle; (Orpheum)
Portland March 2-7.

#### **MACK & EDWARDS**

Entertainers in Cork

Mann, Sain, & Co. (Keith's) Washington.
Mann, Louis, & Co. (Bronx) N. Y. C.; (Fifth
Ave.) N. Y. C. March 2.7.
Margnerite, Rose (Fifth Ave.) N. Y. C., March
2.7.

2.7.
Markley, Frank (Paisce) Springfield, Mass.
Marlo Duo (Orpheum) Omaha, Neh.; (Orpheum)
Kansaa City, Mo., March 2-7.

#### MR. AND MRS. BERTRAM MAGLEY

Society Dancers. Booked Solid.

Marnella, Daneing (Grand) Minot, N. D.; (Orpheum) Regina, Can., March 2-7.
Marshail & Ramsey (S. H. Kress & Co.) Chattanooga, Tenn., 22-March 7.
Marshail, Eddie (Rabcock) Billings, Mont., 25-26; (Empress) Rutie, March 2-7.
Marshes, The (McVicker's) Chicago March 2-7.
Marshes, The (19di) New Haven, Conn.

# DAINTY MARIE U. R. O. Time. Campy Age

Martha, Mile., Trio (Shubert) Utica, N. Y.; (Shea's) Buffalo March 2 7. (Shears) Buffalo March 27,

(Shears) Buffalo March 27,

Martin & Frabini (Colonia) Erle, Pa., March 2-7,

Martinetti & Sylvester 10rpheum) San Francisco;

(Orpheum) Oakland March 2-7,

Martines, Flying (Maryland) Italtimore,

Martinettes, Three (Liberty) Brooklyn 26-28,

Mason & Murray (Poll) New Haven, Conn.,

March 2-7.

#### Marshall Montgomery

Mason, Homer, & Co. (Majestic) Chicago Msrch

Mattlia & Elvira (Orphenm) Vanconver, B. C.;
(Orpheum) Seattle March 2-7.
Matrimonial Contest (McVicker's) Chicago.
Maurice & Waiton (Orpheum) Los Angelea.
Maxime & Bobby (Orpheum) Oakland, Cal.; (Orpheum) Sacramento March 2-3; (Vosemite)
Stockton 4-5; (Vandeville) San Jose 6-7.
Maxwell's bancing Girls (Empress) Tacoma,
Wash.; (Empress) Portland, Ore., March 2-7.

### MARTIN and FABBRINI

Maxwell & Holden (Bijon) Savannah. Ga., March 2-4: (Vlctoria) Charlesten, S. C., 5-7.
May'a Musical Goats (Opera House) Defiance, O. McBans, The (Keith's) Khooville, Tenn.; (Lyric) Richmond, Va., March 2-7.
McCarthy, Justin (Vaudeville) Selms, Ala., March 1; (Vandeville) Meridian, Misa., 3; (Vaudeville) Lancel 4; (Vaudeville) Hatticsburg 5; (Vaudeville) Introckhaven 6.
McCay, Windawr (Hammerstein's) N. Y. C., March 2-7.

## McBride and Cavanaugh Featured with Al. Von Tilzer's Honey Girls.

McConneil & Simpson (Grand) Syracuse; (Proctor'a) Newark, March 2.7.
McCord & Shaw (Orphenm) Salt Lake City; (Orphenm) Denver March 2.7.
McCormack & Irwin (Orphenm) Salt Lake City; (Orphenm) Denver March 2.7.
McCormick & Wallace (Orphenm) Jacksonville; (Bijou) Savannah, Ga., March 2.4; (Victoria) Charleston, S. C., 5.7.
McDevitt, Kelly & Lncy (Orphenm) Minneapolls; (Orphenm) St. Pani March 2.7.
McFarlands, The (Wigwam) Reno, Nev., Mar. 2.7.

#### McConnell and Simpson "THE RIGHT GIRL Management Pat Cas

McFarland, Marle (Keith's) Indianapolla, McGinn, Francis, & Co. (Keith's) Indianapolls; (Temple) Detroit March 2-7. McGiveney, Owen (Maryland) Baltimore March 2-7.

Chicago Mar. 2-4.

WeKsy & Ardine (Dondnion) Ottawa, Can.:
(Orobeum) Montreal March 2-7.

McMshon & Chappelle (Empress) Portland, Ore.
Meln Llebschen (Empress) Milwanker; (Unique)
Minneapolla March 2-7.

Melael, Franz (Croun) Chicago 26-28; (Colonial)
Chicago Mar. 2-4.

### Billy McDermott

SOLE SURVIVOR OF COXY'S ARMY.

Melnotte LaNoie Troupe (Pantages) San Francisco March 2-7.
Melrosc, Rert (Bronx) N. Y. C.
Melville & Higgins (Orpheum) Harrisburg, Pa.;
(Kvlth's) Cleveland, O., March 2-7.
Melville, May (Victoria) Charleston, S. C.,
26-28.

#### McDEVITT, KELLEY and IRENE LUCEY

Direction Thos. Pitzpatrick.

Melvina, How Could You? (Columbia) N. Y. C.

Mack & Orth (Orpheum) Memphia, Tenn.; (Orpheum) New Orleana, La., March 2-7.

TED MAC LEAN AND COMPANY

Direction Weber & Evans.

Madden & Fitzpatrick (Majestic) Milwaukee.

Magleys, The (Loew'a Yonge St.) Toronto.

Magnan Family (Pantages) Seattle March 2-7.

Merill, Sebastian, & Co. (Empress) Portland, Ore.

March Matha (Ortheum)

Mercedea (Keith's) Wssbington; (Keith's) Philadelphia, March 2-7.

Merch (Fifth Ave.) N. Y. C.; (Proctor's) Newark, N. J., March 2-7.

Merlin (Fifth Ave.) N. Y. C.; (Proctor's) Newark, N. J., March 2-7.

Merlin (Fulton) Brooklyn 26-28.

Mermald and Man (Unique) Minneapolis; (Empress) Back to Where They Started.

Dir. Thos. Fitzpatrick.

Maked Man, The (Orpheum) Winnipeg, Can.

Naked Man, The (Orpheum) Vancouver, B. C., March 2-7.

Merrill, Sebastian, & Co. (Empress) Portland, Ore.

Ore.

### McFall's Dogs and Monkeys

Featuring JEFF, the greatest educated monkey in the world.

Meyer, ilyman (Ornheum) Sionx City, la.
Meyako Sixters (Majestic) Houston, Tex.; (Majestic) San Antonio Msrch 2.7.
Mijares (Poll) llartford, Conn,
Millard Bros. (Shea's) Buffalo; (Shea's) Toronto, Con., March 2.7.
Millard, Kennedy and Christic (Pantages) Oakland, Csl., March 2.7.
Miller, Moore & Gardner (Lincoln Sq.) N. Y. C.
26:28.

# McKAY and ARDINE

Miller & Lyles (Hammerstein's) N. Y. C.
Miller & Miller (Hammerstein's) N. Y. C.
Millers, Three Juggling (Keith's) Clachmati.
Millman, Bird, & Co. (Keith's) Philadelphia
March 2-7.
Milloy, Richard, & Co. PEmpress) Sacramento,
Cal.; (Empress) Los Angeles Warch 2-7.
Milton & DeLong Sisters (Orpheum) New Orleans.

#### **NEIL McKINLEY**

Mitcheils, Flying (Orpheum) N. Y. C. 26-28.
Moffatt-Lafteine Co. (Shubert) Rochester.
Moffat-Clare Trio (Empress) Butte. Mont.;
(Empress) Spokane March 2-7.
Mouahan (Pautages) Oakland, Cal., March 2-7.
Mouahan (Pautages) Oakland, Cal., March 2-7.
Monarch Comedy Four (Shubert) Brooklyn 26-28.
Monroe & Pusey (Bushwick) Brooklyn.
Montague's Birlos (Bronx) N. Y. C.; (Bushwick)
Brooklyn March 2-7.

#### **BERT MELROSE**

FEATURING THE "MELROSE FALL

Montgomery & Healy Sisters (Bonievard) N Y. C. 26-28. Y. C. 26-28.

Montgomery, Marshal (Palace) Chicago; (Columbia) 8t, Louis, March 2-7.

Moore, Victor, & Co. (Hammerstein's) N. Y. C.

Moore & Tracey (Bronx) N. Y. C.

Moore & Young (Keith's) Louisville; (Keith's)

Cincinnati March 2-7.

Moore, Tom and Stacla (Empire) Calgary, Can.,

March 2-7.

## MELVILLE and HIGGINS Direction Max Hart.

Moore, E. J., & Co. (Pantages) Tacoma, Wash., March 2-7.

Moore & Elilott (Empire) Paterson, N. J., 26-28.

Moralis Bros. (Orpheum) Dea Moines; (Orpheum) Minneapolis March 2-7.

Morandini Trio (Empress) Kansas City.

Morelie's Harmony Girls (Empress) Milwaukee; (Unique) Minneapolis March 2-7.

Mori. Three, Bros. (Coloniai) Erie, Pa.

Morrette Sisters (Pantages) Spokane March 2-7.

# Mercedes

Morris & Allen (Kelth's) Knoxville, Tenn.; (Grand) l'ittsburg, Fa., March 2-7.
Morris, Will (Empress) Winnipeg, Can.; (Babcock) Itilings, Mont., March 4-5.
Morris & Beasley (Hijon) Rrooklyn 26-28.
Morris, Elida (Majestic) Milwankee.
Morrissey & Hackett (Halsted Empress) Chicago; (Empress) Milwankee March 2-7.
Morton, S. & K. (Kelth's) Indianapolis; (Keith's) Clucinnati, March 2-7.

MONETA FIVE
Harmony at Home.
Personal Rep., Joe Raymond; Dtr. J. E. Plunkett

Morton, Ed (Orpheum) Jacksonville; (Lyric)
Itirmingham March 2-7.
Morton, Jas. J. (Hammerstein's) N. Y. C.,
March 2-7.
Morton, Clara (Maryland) Baltimere March 2-7.
Mosher, Hayes & Mosher (O.phenm) Vancouver,
B. C., March 2-7.

### Miller and Lyles

ed With Ignorance. Direction Weber & Evans.

Motoring (Orpheum) Montreal, Can., March 2-7.
Mulhall, Lucille, Co. (Rijou) Bay City, Mich. Milliall, Lucille, Co., Huljour Bay Co., 26 28.
Mullane, Frank (Itabeock) Billings, Mont., 25-26; (Empress) Butte March 2-7.
Muller & Stanley (Orpheum) Denver; (Orpheum) Lincoln, Nob., March 2-7.
Mullen & Coogan (Majestic) Dallas, Tex.; (Majestic) Houston March 2-7.

#### Paul Morton & Naomi Glass Playing "My Lady of the Bungalow," Pirection Thos. J. Fitspatrick.

Munsey, Edne (Orpheum) Dea Molnes,
Muriel & Francis (Orpheum) St. Paul; (Orpheum) Dea Molnes March 2-7.
Murphy & Nichola (Orpheum) Oakland, Cal.; (Orpheum) Los Angelea March 2-7.
Murphy, Mr. and Mrs. Mark (Temple) Hamilton,
Can., March 2-7.
Murray, John T. (Grand) Syracuse; (Temple)
Ilamilton, Can., March 2-7.
Murray, Elizabeth (Hammersiein'a) N. Y. C.,
March 2-7.

#### SAM and KITTY MORTON

Naked Man, The (Orphenm) Winnipeg, Can.
Nash, Julia, & Co. (Orphenm) Vancouver, B. C.,
March 2-7.
Nswn, Tom, & Co. (Empress) Ft. Wayne, Ind.;
(Empress) Cincinnati, O., March 2-7.

#### JULIA NASH & CO.

Presenting "Her First Case."

Booked Solid. C. M. Blanchard, Mgr.

Neffff & Starr (Empress) Ft. Wayne, ind.; (Empress) Cincinnati, O., March 2-7.
Nelson & Nelson (Orphenm) Sait Lake City; (Orphenm) Denver March 2-7.
Neptune's Garden (Orphenm) Minneapolis; (Orphenm) St. Panl March 2-7.
Nester & Delberg (Empress) San Francisco; (Empress) Sacramento March 2-7.

#### **Nevins and Erwood**

Booked Solid on United Time

Nethersole, Olga (Orjheum) Vanconver, B. C., March 2-7.
Nevins & Gordon (Keith's) Knoxville, Tenn., Masch 2-7.
Newmsns, Three (Empress) Cincinnati; (Lyric) Indianspolis March 2-7.
Newport & Stirk (Star) Decorab, Ia., 26-28; (Virginia) Boone, March 2-4.
Newton, Gladya (Turner fiail Cafe) Los Angeles.

#### **Newhoff and Phelps**

Direction Gene Hughes

Niblo's Birds (Bonlevard) N. Y. C. 26-28, Nick's Skating Girls (Keith's) Washington Marc 2-7. Night in a l'olice Station (Empress) Kansa ht in a l'olice Station (Empress) Kansas

City.

Night in English Music Hall (Keith's) Boston
March 2-7.

Night in Chinatown (Pantages) Oakland, Cal.,
March 2-7.

#### Miss Norton and Paul Nicholson

Laughs. Max Hart.

Nonette (Orphenm) St. Panl; (Orpheum) Des Moines March 2-7. Norris' Baboons (Empress) Omsha, Neb.; (Ma-jestic) Ann Arbor, Mich., March 2-4; (Bijon) Jackson, 5-7. Norton & Nicholson (Colonial) N. Y. C.; (Bush-wick) Brooklyn March 2-7. Nosses, Five Musical (American) N. Y. C. 26-28.

### Gliding O'Mearas

Direction Weber & Evans.

O'Boyle & Brazii (Shnbert) Brooklyn 26-28.
O'Brieu, Havel & Co. (Proctor's) Newark, N. J.
O'Dell. Mande, & Co. (Majestic) Chicago March 2-1.
O'Donnell, C. H., & Co. (Keith's) Philadelphia; (Keith's) Indianapolis March 2-7.

### O'BRIEN, HAVEL & CO.

O'Mearas, Gliding (Temple) Detroit; (Temple) Rochester March 2-7.
O'Neill Jas., Novelty Co. (O. II.) Sandoval, Ill., 26-28.
O'Neil, Nance (Orpheum) Salt Lake Ci'y March 2-7. Oakland, Win., & Co. (Maryland) Baltimore; (Grand) Syracuse March 2-7.

### Four Onetti Sisters

Gymnast Specialists.

Dir. Ed. 8. Keller

Oh Effie (Orphenm) Boston 26-28.
Old Soldler Fiddlers (Keith's) Toledo March 2-7.
Old Veterans, Five (McVicker's) Chicago 26-28;
(Star Hippodrome Chicago Mar. 2-4; (Oak Park) Chicago 5-7.
Oliver, Belle (Orphenm) N. Y. C. 26-28.
Oliver-Ornando Tronpe (Seventh Ave.) N. Y. C. 26-28.

26-28.
Olivettl Troubadours (Empress) Butte, Mont.;
(Empress) Spokane, Wash., March 2-7.

A R C H I E O N R I

Assisted by Miss Dolly.

Onalp (Empress) Ft. Wayne, ind.; (Empress) Clucinnati, O., March 2-7.
Onetta (Schindler'a) Chicago 26-28.
Onrs, Belle (Shea's) Toronto, Can., March 2-7.
Orford's Elephants (Keith's) Philadelphia; (Keith's) Roston March 2-7.
Oferito, Labelle (Columbia) St. Louis March 2-7.
Owner & Owner (Columbia) Creat Resistant Owner & Owner (Columbia) Grand Rapids,

### LAURIE ORDWAY

Originator of Suffragette Comedy. Palaquita & Brother (Wilson) Chicago March

5-7.
Pantzer Duo (Orphenm) Salt Lake City March 2-7.
Parillo & Frabito (Orphenm) Vancouver, B. C.,
March 2-7.
Parry, Charlotte, & Co. (Orphenm) New Orleans.
Parshleys, The (Bronx) N. Y. C. March 2-7.
Patrick, Francisco & Warren (Empress) Victoria, B. C.; (Empress) Tacoma, Wash.,
March 2-7.

(Continued on page 48.)

-THE-

# SPRII SPEC

Will be issued March 16. dated March 21. The last form will close Saturday at midnight March 14, but the date to remember—the one to fix upor and fasten in your minds-if

### March 7

Up to that date you may send the copy for your advertisement and request special position for same, which, unless some one else has BEATEN YOU **TO IT,** will be granted.

But after

### March 7

no special position can be given to anyone. It will be quite useless to ask it. We have been through the ordeal before and we know what the last days are.

### March 7

is quite the last chance to get next to reading matter, to get top of page, top of column or to get into any of the early forms where the advertising runs light. On and after

### March 7

your advertisement will go in as chance may offer or as best position we can give you at that time, and you will have no kick coming, for

WE HAVE SPOKEN-WE HAVE WARNED YOU

Remember

### March 7

Please don't write for reservations and think thereby that you can put off preparation of copy. There is only one way that you can get choice or specified position, and that is to have your copy reach the publication office, Cincinnati, by

### March 7

THE BILLBOARD PUB. CO. 25 and 27 Opera Place CINCINNATI, O.

### **DIRECTORY**

Advertisements not exceeding one line in tength will be published, properly classified, in this directory, at the rate of \$10 per year 52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billiboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used furing the year.

This directory is revised and corrected weekty, changes in firm names and addresses being recorded as soon as received.

### ADVERTISING NOVELTIES

Shure Co., 237-241 W. Madison st., Chicago ager Bros., 82 Bowery, New York City, ADVERTISING STICKERS.

#### Milwankee Label & Seal Co., Milwankee, W The Tablet Ticket Co., 624-630 W. Adams Chicago. Also New York and San Francis AERONAUTS.

Beimont Sisters, Reed City, Mich. Bt. Clair Girls, Muskegon, Mich.

#### AEROPLANES.

AERIAL ADVERTISING.

Brazel Novelty Mfg. Co., 1700 Blia st., Cin'tl. Sil'ss J Convne. 3598 McLesn ave. Chicago. AFRICAN DIPS AND SAPPHO TIPS. Mexican Armadillo Curlo Co., 160 North Fifth are.

### AGENTS AND INDIANS MEDICINE SUPPLIES.

Idaho Native Herh Company, Bolse, Idaho AMUSEMENT ATTORNEY.

#### F. Cosby, 552 Pacific Bldg., San Francisco AMUSEMENT DEVICES

Wm. II. Oesterle Amusement Co., 500 Fifth ave., New York City.
Claude L. Hageu, of the Lee Lash Studios, N. Y. C.
Play Ball Machine Co., Aurors, III.
The A. J. Smith Mfg. Co., 3247 W. Van Buren at., Chicago.

#### AMUSEMENT SUPPLIES.

Bridge Co., Roodhouse, Ill.
rschell Spillman Co., No. Tonawanda, N. Y.
W. l'arker, Leavenworth, Kan.

#### ANIMAL DEALERS

ANIMAL DEALERS.

Fim. Bartels Co., 42 Cortiand at., N. Y. C. at E. Bennett, 560-504 South Ninth st., Cambridge, O.

at I Lagenbeck, Stellingen, near Hamburg, American representative, C. A. Stephan, Zoo Garden, Clucianati, O. Anwoosi H. Filmt, North Waterford, Me, E. H. Heger, 1917 San Pablo ave., Ockland, Callorne's Zoo Arens, Kansas City, Mo, 2018 Ruhe, 248 Grand at., New York City, Wm. J. Manckensen, Yardley, Pa.

### ANIMALS, BIRDS AND SNAKES.

H. A. Rogers, 812 State st. Santa Book ANNOUNCEMENT SLIDES.
Novelty Side Co., 20 E. 14th st., N. Y. C.

ARC LIGHTS.

Italiberg, 36 E. 23d st., New York City. ARC LAMPS AND CARBONS.

ARTIFICIAL FLOWERS.

Artificial Florai Co., 1111 Geary st., San Frances

elsco, Botanical decorating Co., 504 S. Fifth ave., New York City.

ASBESTOS CURTAINS & PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 80 Pearl st., Boston,

ASBESTOS PICTURE BOOTHS. Thomas A. Edlson, Inc., Orange, N. J.
AUTOMATIC ELEC, ECONOMIZER.
Thomas A. Edlson, Inc., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.
N. Power, 90 Gold st., New York City.

N. Power, 90 Gold st., New York City.

AUTO-PHOTO MACHINES.

Anto-Photo Machine Co., Inc., 30 E. 23d st.,

New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

Perry-Wood Plano Player Co., Kansas City, Mo.

M. Welte & Sons, 273 Fifth see, N. Y. C.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

### Thomas Brothers, Bath

BADGES, BANNERS, ETC. sulin Bros. & Co., Dept. 11, Greenville, 111, e Ryan, 182 E, 124th st., New York City. BADGES, BUTTONS, ETC.

ewnen Mig. Co., 631 Woodland ave., Cleve-land, O. be Wondell-Greenwood Co., 122 S. Fourth st., Minneapolls, Minn.

BALLET SCHOOL.

BALLET SCHOOL.

10th st. New York City.

### BALLOONS.

(Hot Air.) estern Bailoon Co., 2105 Clyborne ave., Chicago,
U. S. rent & Awning Co., 229 N. Desplaines
st., Chicago,

#### BALL THROWING GAMES.

Play Ball Machine Co., Aurora III. Sycamore Novelty Co., 1326 Sycamo re st., Cin'tl.

### BAND INSTRUMENTS.

De Moulin Bros. & Co., Dept. 12, Greenville, Ill. M. Welte & Sons, 273 Fifth ave., N. Y. C. Rudolph Wurlltzer Co., Cincinnati and Chicago, BANNERS.

Baker & Lockwood, Seventh and Wyandotte, Kansas City, Mo.
Wm. T. Lie, 1816 N. Halsted at., Chicago, Tucker Duck & Rubber Co., Ft. Smith, Ark, U. 8. Tent & Awning Co., 229 N. Desplaines at., Chicago.

BOOKING AGENTS.
Booking Burean 350 N. Clark at., Chi-

cago, 1ii.

Morris & Fell, 1493 Broadway, New York City

Richard l'itrot, 47 W, 28th st., N. Y. C.

M. Scott l'aine Agency, Inc., 145 W, 45th at.,

New York City.

BOOK STRIP TICKETS. Weldon, Williams & Lick, Fort Smith, Ark. BRASS FRAMES, EASELS AND SPE-CIAL BRASS WORK. Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC. BURLESQUE BOOKING AGENCIES

BURNT CORK.
M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C

CALCIUM LIGHT.

(Ox-Hydrogen Gas hanufacturers.)

Capital Merchandise Co., 4405 S. Dearborn st., Chicago.
Cincinnati Calcium Light Co., 108 Fourth at.
Cincinnati, O.

Chelinati, O. Chelinati, O. 219 Deachors st., Ohicago, river Bros., 604 Olive st., St. Esuls, Mo. t. Louis Calcium Co., 516 Elias st., St. Louis. Win City Calcium Co., 2416 University ave., S. E. Minneapolis, Minn. CALLIOPES.

eorge Kratz, Evansville, Ind., J. Nichol & Co., Pearl and Ludlow ats., Cin-cinnati, O.

#### CAMERASCOPES.

W. S. Monntford, 100 Maiden Lane., N. Y. G. CANES.
1. Eisenstein & Co., 44 Ann st., New York City.

1. Elsenstein & Co., 44 Ann St., New York Org. CANES AND WHIPS. Cleveland Cane Co., Cleveland, O. Coe, Yonge & Co., 985 Lucas ave., St. Louis Nasella Bros., 32 Atlantic ave., Boston, Mass Newman Mfg. Co., 641 Woodland ave., Cleve

Nasella Bros., S. Newman Mfg. Co., 641 Woodiauu aver., land, O. Radolph Bros., 19 N. Fifth st., Philadelphia, Fa. Shryock-Tudd Co., 824 N. 8th st., St. Louis, Mo. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

Singer Bros., 82 Bowery, New York City.

CARBIDE LIGHTS.

Milhurn Carbide Light, Baltimore, Md.

CARBONS AND EXHAUSTERS.

J. H. Hallberg, 38 E. 23d at., New York City.

Chas. L. Klewert Co., 114 Huron at., Milwankee.

CONFECTIONS. Rneckhelm Bros. oria, Chicago.

CONFETTI.
Radolph Bros., 19 N. Fifth st., Philadelphia, Pa.

CORN POPPERS.

E. Dellenbarger Co., 627 W. Jackson Bivd.

Chleago, W. Z. Long, 172 High st.

COSMETICS.
(Eve-brow Pencils Face Powder, Etc.)
McKesson & Robbins, 91 Fulton st., N. Y. City.
Chas. Meyer, 28 Union Square, New York City.
M. Stein Cosmetic Co., 120 W. 91st st., N.Y.C.

WILD WEST COSTUMES. P. Shipley, Kansas City, Mo. a rgest manufacturers, Catalog free

COSTUMES. Carnival Costume Co., 267-269 W. Milwaukee, Wis.

COSTUMES AND GOWNS

#### ORANGE

CRISPETTE PRESSES.

Eleago.

CUCHON SOVERS.

Succession 19 N. Fifth et., Philosope.

ANIMAL:

DEALER IN WILD ANIMALS, BRDS AND REPTILES.
Out Hagenbeck, S. A. Stephan, American Agt., Eas, Chechnath. O. Petonm's Pet & Wild Animal Store, 490 Washington at., Buffalo, N. Y. Louis Rube, 248 Grand st., New York City.

248 Grand st., New DECORATIONS.

DECORATORS, FLOATS, BOOTHS, ETC.

American Decorating Co., 1405 E, Irving Park

#### DETECTIVE AGENCIES

National Detective Agency, all branches of teetive work, 542 Pacific Bldg., San Francis DIAMONDS.
Loftle Bros. & Co., 108 N, State at., Chleag
Remoh Jewelry Co., Washington ave., St. Loui

#### FAIR GROUNDS GOODS

Slack Mfg. Co., 337 W. Madisou st., FEATHER FLOWERS.

DeWitt Sisters, Grand Blvd, and ave., Battlie Creek Mich.

FEATURE FILMS. A. Blinkhorn, 110 W. 40th st., New York City. Blache Features, Inc., Ft. Lee, Nr. Y. C. Commercial Motion Pictores Company, 102 W. 10ist st., New York City. Criterion Feature Films Mig. Co., 110 W. 40th st., New York City. Dearborn Novetty Co., 537 S. Dearborn at, Chicago.

Chicago. clectic Film Co., 110 W. 40th at., N. Y. C. ssauray Film Co., First National Bank Bldg.. Chicago.

neus Players Fibn Co., Times Bidg., N.Y.C. tture Film Co., 170 W. Washington at., Ohi-

Feature Film Co., 170 W. Washington at., Onicago.
Feature Film Sales Co., Ltd., 168 W. Washington at., Chicago.
General Feature Film Co., Fowers Ridg., N.Y.C.
Great Northern Specialty Feature Film Oo., 700
Lincoln Bidg., New York City.
Jungle Film Co., 1600 Broadway, N. Y. C.
Kennedy Features, Inc., 110 W. 40th at., New
York City.
Motton Irama Co., 220 W. 42d at., N. Y. C.
Sedig Polyscope Co., Chicago.
The United Kingdom Film Co., London, Eng.,
Indversal Film Mfg. Co., 48th & B'way, N.Y.C.
Victory Co., 220 W. 42d at., New York City.
World Special Film Co., Chicago.

FEATURE LECTURE SLIDES. W. Lindsay Gordon, 205 W. 34th st., N. Y.

W. Lindsay Gordon, 205 W. 34th st., N. Y. C.
FERRIS WHEELS.
Eli Bridge Co., Rox 143, Roodbouse, Ill.
W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.
FESTOONING.
Chicago Flag & Decorating Co., 1354 Wabash
ave., Chicago,
National Tissue Mfg. Co., 305-307 Bergen at.,
Brooklyn, N. Y.
FILMS.
(Mannfacturers, Pasleys in and Pasleys in and

FILMS.

(Mannfacturers, Dealera in and Rental Bureana.)
All-Star Feature Corporation, 220 W. 42d at.,
New York City.
American Film Brokers, 5 W. 14th st., N.Y.C.
Antitrust Film Co., 128 W. Lake at., Chicago.
Boworth, Inc., 110 W. 40th at., N. Y. C.
Canadian Bloscope Co., 220 W. 42d at., New
York City.
Chicago M. P. Supply Co., 53S So. Dearborn
at., Chicago M. P. Supply Co., 53S So. Dearborn
at., New York City.
Criterion Feature Film Co., 110 W. 40th at.,
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(Continued on page 48.)

#### DIRECTORY

(Continued from page 47.)

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#### ROUTES

PERFORMERS' DATES.

(Continued from page 45.)

Patricolo, Angelo (Keith's) Providence. Pauli & Boyne (Poll) New Haven, Conn.; (Hudson) Union IIII, N. J., starch 2-7. Pauline (McVicker's) Chicago March 2-7.

#### PAMAHASIKA'S PETS

Educated Birds, Dogs, Monkeys and Cata-ment Address, 2327 North 6th St., Phila-

Pealson & G'ldie (Temple) Hamilton, Can., March 2-7.
Pearl & Roth (National) N. Y. C. 26-28.
Peres, Four (Orpheum) Oakland, Cal.
Periscoffs, Five (Crown) Chicago 26-28; Coloniai) Chicago Mar. 2-4.
Phasma (Empress) Deuver; (Empresa) Kansaa City, March 2-7.
Phillips & White (Orphenm) Oakland, Cal.; (Orpheum) Sacramento, March 2-3; (Yosemite) Stockton 4-5; (Vaudeville) San Jose 6-7.
Picchiani Troupe (Halsted Empress) Chicago; (Empress) Milwaukee, March 2-7.

#### HELEN PAGE

Poem-o-graph (Colonial) Chicago March 2-7.
Pollard (Kelth's) Boston.
Pollock, Milton, & Co. (Majestic) Houston, Tex.;
(Slajestic) San Antonio March 2-7.
Porch Party (Kelth's) Boston; (Poll) Hartford,
Conn., March 2-7.
Pounds, Lorna & Toots (Orphenm) New Orleans.
Power Bros. (Orphenm) Sionx City, Ia.; (Orphenm) St. Paul March 2-7.
Prelle's Dogs (Kelth's) Washington.
Price & Price (Empresa) Sait Lake City.
Priestess of Kama (Pantages) Tacoma, Wash.,
March 2-7.
Primrose Four (Majestic) Hemater.

rimrose Four (Msjestle) Honston, Tex.; (Majestle) Sau Antonio March 2-7.

WEBER & EVANS PRESENT

# Milton Pollock & Co. In George Ade's playlet, SPEAKING TO FATHER. Booked Solid.

Pruitt, Bill (Orpheum) Winnipez, Can.; (Orpheum) Regina March 2-4; (Sherman Grand) Calgery 5-7.
Puget, Geo. E. (Grand)

gary 5-7.

Puget, Geo. E. (Grand) Minot, N. D.; (Starland) St. Clond, Minn., March 2-7.

Punch, The (Unique) Minneapolia; (Empress) St. Paul March 2-7.

Purcella Bros. (Bijou) Brooklyn 26-28.

Purnell, Kathryn, & Co. (Dominion) Ottawa, Can.

Can.
Purpie Lady (Bnshwick) Brooklyn; (Orphenm)
Altoona, Pa., March 2-7.
Qusint Q's (Empress) Winnipeg, Can.; (Babcock) Billings, Mont, March 4-5.
Queer & Qusint (Grand) Mt. Plessant, Pa.,
98.98 26 28 26 28. Quinn, Mattle (Lyric) Hoboken, N. J., 26-28. Rae & Rae (Hammerstein's) N. Y. C. Rafayette's Dogs (Colonial) N. Y. C.

### THE RATHSKELLER TRIO

Ramsdeli Trio (Proctor's) Newark, N. J. Randslis, The (Orpheum) Winnipeg, Can. Ramsdell Trio (Proctor's) Acesara, S.
Randalls, The (Orpheum) Winnipeg, Cao.
March 2.7.
Randalls, The (Orpheum) Duluth.
Ranf, Claude (Academy) Norfolk, Va., 26.28.
Rapoll (Wilson) Chicago 26-28.
Rapoll (Wilson) Chicago 26-28.
Ray, John & Emmä (Sherman Grand) Calgary,
Can., 20-28; (Empire) Edmonton March 2-4.
Can., 20-28; (Empire) Edmonton March 2-4.
Tenn.

Can., 20-28; (Empire) Edmonton March 2-4.
Ray & Hilliard (Keith's) Knoxville, Tenn.;
(Orphenm) Jacksonville, Fla., March 2-7.
Raymond & Haln (Orpheum) Brooklyn; (Keith's)
Boston March 2-7.
Raymond & Caverly (Shea's) Toronto, Can.;
(Keith's) Toiceo, O., March 2-7.

### RAYMOND and BAIN

Redford & Winchester (Majestic) Houston, Tex. (Majestic) San Antonio March 2.7. Redmond, Julia, & Co. (Savoy) San Diego, Cal., March 2.7.

Reed Bros. (Orpheum) Brooklyn March 2-7. Reed Bros. (Orpheum) Brooklyn March 2-7. Reed's Bull Dogs (Savoy) San Diego, Cal. March 2-7. Reeds The (Union) Chicago 26-28.

Reeds, The (Union) Chicago 26 28, Reiff, Ciayton & Itelff (McVicker's) Chicago; (Star Hippedrome) Chicago Mar. 2-4; (Wilson) Chicago 5-7. Itelnoid, B., & Co. (Temple) Detroit; (Temple) Rochester March 2-7. Remple, H. & B. (Bushwick) Brooklyn.

### Al Rayno's Bull Dogs

Renards, Three (Keith's) Boston, March 2.7, Reno, Geo. B., & Co. (Colonial) N. Y. C. Rennas, Four (Orphenm) Kansan City; (Orphenm) Des Moines March 2.7, Retter Bros. (Columbis) St. Louis; (Orphenm) Memphis March 2.7, Rey, Billy K. (Vaudeville) Kennett, Mo.

Riosla & Crampton (Pantages) Vancouver, B. C., March -27. Itice & Frankiya (Pantages) ios Angeles March

2-7.
Rice & Morgan (Orpheum) Winnipeg, Can.; (Orpheum) Regina March 2-4; (Sherman Graud) Caigary 5-7.

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Rice Bros. (Orpheum) Birmingham.
Rice, Audy (Corumbis) Grand Rapids, Mich.,
March 2.7.
Richard The Great (Colonial) Chicago March 2-4;
(Wilson) Chicago 5-7.

Richard The Great (Gooma) Chicago Maren 2-4;
(Wilson) Chicago 5-7.
Richards, Great (Keith's) Washington.
Richards, Kyle (Temple) Detroit; (Temple)
Rochester March 2-7.
Richards, Chris. (Temple) Hamilton, Can.;
(Dominion) Ottawa March 2-7.
Riesner & Gores (Orofenium) Montreal, Can.;
(Wm. Penn) Philadelphia, Pa. March 2-7.
Right in Old Heidelberg (Victoria) Charleston,
S. C., March 2-4; (Bijou) Savannah, Ga., 5-7.

### GEO. B. RENO AND COMPANY

Rigoletti Bros. (Kelth's) Cincinnati; (Kelth's) Cleveland March 2.7.

Cleveland March 2-7.
Rigoletto Bros. (Substite) Chicago March 2-7.
Rinaldo (Grand) Pittsburg.
Ripon, Al (Empire) Salem, Mass., 26-28.
Ritchie, Adele (Bushwick) Brooklyn: (Keith'a)
Washington March 2-7.
Rives, Shirley (Orpheum) Vancouver, B. C.;
(Orpheum) Seattle March 2-7.
Roach & McCurdy (Orpheum) Harrisburg, Pa.,
March 2-7.
Robbins, Walter F. (Bijou) Bay City, Mich.,
26-28.

### DOROTHY RICHMOND and CO.

Roberta & Verers (Orpheum) Linceln. Neh.; (Or. pheum) Kansan City, Mo., March 2-7.
Roberta, Theo., & Co. (Orpheum) Omaha; (Or-theum) Mineapolia March 2-7.
Roberts, Hians, & Co. (Orpheum) San Francisco; (Orpheum) Oakismid March 2-7.
Robin (Academy) Fall River, Mass, 26-28.
Robinson's Elephants (Empress) Cincinnati; (Lyric) Indianapolis, March 2-7.
Robinson, Romaine & Wilson (Plaza) San Antonio, Tex.
Roeders, Four (Colonial) Chicago 26-28.
Robin's Anietic Girls (Keith's) Indianapolis March 2-7.

### "HENRIETTA" RIESNER and GORES

Rogee, Leon (Pantages) Portland, Ore., March 2.7.

Roger, Leon (Pantages) Fortand, Ore., March 2-7.
Rogers, Will (Keith's) Cincinnati; (Grand)
Syracase March 2-7.
Rogers, Billie (Orpheum) Sacramento, Cal.,
March 2-3; tYosemite) Stockton 4-5; (Vaudeville) San Jose 6-7.
Rolandow Bros. (Temple) Detroit; (Temple)
Rochiester March 2-7.
Ronair & Ward (Loew's Yonge St.) Toronto.
Roof Garden Trio (Lyric) Hobsken, N. J., 26-28.
Rosnies, The (Dythenius Montreal, Can.; (Colonisi) Eric, Pa., March 2-7.

#### JOHN C. RICE and SALLY COHEN

In "Mary and John.

Rose & Moon (Empire) Paterson, N. J., 26-28.
Rose, Julian (Princess) Si. Louis; (Haisted Empress) Chicago, March 2-7.
Rose, Harry (Empress) St. Paul; (Empress) Winnipes, Can., March 2-7.
Rosenthal, Pearl (Boston) Long Beach, Cal., 26-Mar. 1; (Republic) Los Anreies 2-7.
Rosenthal, Pearl (Boston) Long Reach, Cal., 26-Mar. 1; (Republic) Los Anreies 2-7.
Rosenara (Sherman Grand) Calgary, Can., 26-28; (Empire) Edmonton March 2-4.
Rose, Clark (Unique) Minnespoils; (Empress) St. Faul, March 2-7.
Rose & Stuart (The) Visalis, Cal., 25-28; (Boston) Long Beach Mar. 5-8.

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Royal, Rhoda, Horses (Pantages) San Francisco March 2.7.
Royer, A. (Bonievard) N. Y. C. 26-28.
Royer, Ray L. (Ketth's) Rosson March 2.7.
Roye, Ruth (Orphenm Dulath; (Orpheum) Winnipeg, Can., March 2.7.
Ruggles, Helen (Orphenm) Vanconver, B. C.; (Orpheum) Scattle March 2.7.
Russells, Flying (National) N. Y. C. 26-28.
Russells, Bijon (Lytte Indianapolis; (Princess) St. Lonia, March 2.7.

### RYAN and LEE

Russeli's Minstrels (Kelth's) Knoxville, Tenn. Rysn Bros. (Empress) Milwankee; (Unique)

Hyan Bros. (Empress) Milwankee; (Unique) Minneapolia, March 2-7. Hyan-Richfield Co. (Shubert) Hochester. Ryan & ice (Temple) Hamilton, Can.; (Domin-lon) Ottawa March 2-7.

Ion) Ottawa March 2-7.
 Sa-Hersa, Great (Colonial) Chicago March 2-4.
 St. Eimo, Charlotte (Fulton) Brooklyn 20-28.
 St. Onge, Fred, & Co. (Eunciess) Spokane; (Empress) Scattle March 2-7.
 Sale, Chick (Orpheum) San Francisco; (Orpheum) Oskiand March 2-7.

# Mr. and Mrs. Chick Sale Orpheum Chrutt. MARIR HISHOP) Orpheum Chrutt. Historion Ed. 8. Keller.

Salvation Sue (Haisted Empress) Chicago; (Втремя) Milwankee, March 2-7.

Samarina, Six (Orpheum) Omaha, Neb., 28-March 7.
Samaroff & Sonia (Garrick) Wilmington, Dei., March 2 7.
Sampson & Douglas (Columbia) N. Y. C. 26-28.
Samsone & Delliak (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk March 2-7.
Saona & Co. (Crown) Chicago 26-28.
Savoya, The & Co. (Hijou) Lansing, Mich., 26-28; (Bijou) Barthe Creek, March 2-4; (Majorite) Kalamazon, 5-7.
Sawyer & Jarrot (Colonial) N. Y. C., March 2-7.
Schank, Lewis (Hammerstein's) N. Y. C., March 2-7. Six (Orpheum) Omaha, Neb., 28-

#### Maurice Samuels

In "A Day at Ellis Island." Direction Harry Pincus

Scheff, Firtzi (Orpheum) Scattle; (Orpheum)
Portland, March 2-7.
Schlavoni Troupe (Fifth Ave.) N. Y. C.
Schlavoni Troupe (Fifth Ave.) N. Y. C.
Schlavoni Piaygronid (Shea's) Toronto, Can.
Schooler & Dickinson (Bronx) N. Y. C.;
(Kelth's) Providence March 2-7.
Scott & Keane (Colambia) St. Louie; (Orpheum)
Memphia March 2-7.
Sears, Zelda, & Co. (Bushwick) Brokiyn.
Schastian & Allen (Palace) Unicago March 2-7.
Sentinary Giris (Orpheum) Harrisburg, Pa.
Seymour'a Happy Family (Temple) Hamilton,
Can.; (Bomindon) Ottawa March 2-7.

EVA SHIRLEY The Youngest Prima Donna in Vaudeville. Booked Solid on U. B. O. Time.

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Shale & Cole (Trent) Trenton, N. J.
Sharp & Turek (Orphenm) Sait Lake City; (Orphenm) Denver March 2-7.

Shaw, Lillian (Orphenm) Sloux City, Ia.; (Orphenm) Omaha, Neb., March 2-7.

Shirley, Eva (Orphenm) Montreal, Can.
Showalter, Edna (Orphenm) Los Angeles.
Shirley & Townley (Kelth's) Cincinnati.
Slomes & Townley (Kelth's) Cincinnati.
Slimms, W. & Co. (Kelth's) Cincinnati.
Slimms, W. & Co. (Kelth's) Cincinnati.
Slimms, Banny (Pantages) Edmonton, Can.,
March 2-7.

Sims, Rouble (Princess) San Francisco 25-28.
Skipper, Kennedy & Reeves (Wilson) Chicago
March 2-4.

Skatelis, The (Princess) St. Louis; (Halsted Empress) Chicago March 2-7.

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"Fun in a Kentry Skule

Siemona, F., & Co. (Bronz) N. Y. C.; (Grand)
Syracuse March 2.7.
Smrd. Johnny & Sisters (Orpheum) St. Paul; ters (Orpheum) St. Paul:

8msl. Johna & Slaters (Orpheum) St. Paul; (Orpheum) Duluth March 2-7.
Smith. Ed. & Jack (Empress) Spokane; (Empress) Seattle, March 2-7.
Smith, Cook & Brandon (Orphenm) Los Angeles.
Smith, Vock & Cronin (Rijou) Brooklyn 25-28.
Smith, Vock & Cronin (Rijou) Brooklyn 25-28.
Smith, Gunivat (Pantages) Seattle March 2-7.
Smith, Frank (Pantages) Portland, Ore., March 2-7. 2-7. niths, Dancing (Greeley Sq.) N. Y. C. 26-28. manish Goldinos (Pantages) Tacoma, Wash.

March 2-7.

Spiesel, Thos., & Mack (Empress) Tacoma, Wash.; (Empress) Portland, Ore., March 2-7.

#### STAN STANLEY

Trio. Direction Morris & Peil.

Sprague & McNeece (Shnbert) Utica, N. Y.
Spring Garden (Orpheum) Harrisburg, Pa.
Stafford, Frank, & Ce. (St. James) Boston 26-28.
Stafford, Hayward, Co. theith'so Indianapolis,
(Orpheum: Brooklyn, March 2-7.
Stanley, Stan, Trio (Grand) Pittsburg; (Keith's)
Cincipnati March 2-7.
Staine's Conneily Circus (Empress) Scattle; (Empress) Vancouver, R. C. March 2-7.
Stanm, Orville (Empress) Winnipeg, Can.;
(Babcock) Hilling, Mont., March 4-5.
Standard Ross, (M. destic) San Antonio, Tex.
Stepp, Gowlrich & King (Lyric) Birmingham.
Stelling & Revell (Majeatic) Milwaukee, March
2-7.

#### EDWIN STEVENS

Stevens, Leona (Orphenm) Scranton, Pa.; (Orphenm) Harrisburg March 2.7. Stevens, Clara, & Co. (Pantages) Vancouver,

pheum) Harrisburg March 2-4.
Stevens, Clara, & Co. (Pantages) Vancouver,
B. C., March 2-7.
Stevens & Dunn (Elite) Thomasville, N. C.;
(Aimigil) Wilsen March 2-7.
Stickup Man (Empress) Vancouver, B. C.;
(Empress) Victoria March 2-7.
611th & Garnier (Dak Park) Chicago 26-28.
Sullivan, Jas F. & Co. (Empress) Butty, Mont.;
(Franceset Simbane, Wash., March 2-7. Sullivan, Jass F. & Co. (Empress) Butte, Mont.; Empress: Spokane, Wash. March 2.7. Sullivan, John L. (Hammerstein's) N. Y. C. Sullivan, A. & Co. (Temple) Rochester; (Kelti'a) Cincinnati March 2.7. Sullya, Five (Orpheum) Denver; (Orpheum) Lincoln, Neb., March 2.7. coln, Neb., March 2.7. Summer & Morris (Roston) Long Beach, Cal., 26 Mar. I; (Republic) Lon Angeles 2.7.

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Suratt, Valeska, & Co. (Shea's) Buffalo; (Shea's)
Toronto, ('an., March 2-7. Suratt, Valeska, & CO. (Shea a) Dunisio, Consultation of Can, March 2-7.

Toronto, Can, March 2-7.

Sutton, McIntyre & Sutton (Shea) Toronto, Can, Clempler Hamilton, Uan, March 2-7.

Sweet, Chas, (Lyric) Richmond, Va.; (Colonis)

Norfolk March 2-7.

Swo & Mack (Lyric) Rirningham, March 2-7.

Sylphides, The (Hammerstedu's) N. Y. C., Masch 2-7.

Swor & Mack (Lyne, Sylphhies, The (Hammerstellus)

March 2 7

Myrohonos, The (Paniages) Los Angeles March

#### LUCILE TILTON

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Sylvester (Empress) Sacramento, Cal.; (Empress) Low Angeles, March 2-7.
Tabors, Throwing (Drpheum) Seattle; (Orpheum) Portland, March 2-7.

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Tan Araki'a (Fairmount) Philadeiphia 26-28.

Laugonpueuds, The (Wilson) Chicago March 2-4.

Tannean & Clarton (Coloulai) Chicago 26-28.

Tannen, Julius (Majestic) Chicago; (Majestic) Milwaukee March 2-7.

Taylor, Eva, & Co. (Orpheum) San Francisco March 2-7.

Telephone Tango (Poli) New Haven, Conn.; (Bushwick) Brooklyn March 2-7.

Templastic (Hushwick) Brooklyn March 2-7.

Templastion (Hummerstein's) N. V. C. (Poli)

nempeat, Florence (Rushwick) Brooklyn March 2-7.

Templation (Hammerstein's) N. Y. C.; (Poli) Hartford, Conn., March 2-7.

Terriss, Tom. & Co. (Temple) Rochester.

Terry, A. & C. (Hammerstein's) N. Y. C.,

March 2-7.

Terry Troupe (Empire) Caigary, Can., March 2-7.

Thornton, Jac. (Orpheum) Portland, Ore.

Thornton & Corlew (Empiress) Winnipeg. Can.;

(Babcock) Billings, Mont., March 4-5.

Thomas & Hail (Orpheum) Winnipeg. Can.,

March 2-7.

Those Acrobatic Giria (Empire) Paterson, N. J.

26-28.

#### James Thornton

Those French Girls (Keith's) Cleveland, Tiffany, Rose, & Co. (Empress) Fortland, Tighe, Harry, & Co. (Kelth's) Louisville March 2-7.

Tigne, Harry, & Co. (Keith's) Louisville March 2.7.

Tiuberg, Herman (Orpheum) Vancouver, B. C., March 2.7.

Tiua, Mme. (Lyric) Birmingbam; (Lyric) Richmond, Va., March 2.7.

Togan & Geneva (Pantages) Edmonton, Can., March 2.7.

Tomboys, Two (Albambra) N. Y. C.; (Keith'a) Washington March 2.7.

Top o' the World Dancers (Empress) Butte, Mont.; (Empress) Spokane, Wash, March 2.7.

Torcat & Flor d'Aliza (Miles) Cleveland; (Crystal) Milwankee, March 2.7.

To Save One Girl (Orpheum) Vancouver, B. C.; (Opheum) Seattle March 2.7.

Trained Nurses (Temple) Detroit.

Trained Nurses (Temple) Detroit.

Trans-Atlantic Trio (Keith's) Cleveland; (Kelth's) Columbus March 2.7.

#### SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Westphal.

Travilla Bros. (Bijou) Savaunah, Ga., March 2-4; (Victoria) Charleston, S. C., 5-7.
Traviolss, The (Crystal) St. Joe, Mo., 26-28.
Trevett's Military Dogs (Majestic) Dalias, Tex.; (Majestic) Houston March 2-7.
Trovato (Tempie) Rochester,
Trocker, Sophie (Keith's) Tolelo; (Keith's)
Cleveland, March 2-7.
Tuscano Bros. (Keith's) Philadelphia; (Tempie)
Hamilton, Can., March 2-7.
Types, Three (Grand) Syracuse; (Shea's) Buffalo March 2-7.
Uilne & Rose (Boston) Long Beach, Cal., 26Mar. 1; (Republic) Los Angeles 2-7.
Urla & Dog (Schindler's) Chicago March 2-4; (Oak Park) Chicago 5-7.
Usher Trio (Empress) St. Paul; (Empress)
Winnipeg, Can., March 2-7.
Usher, Claude & Fanny (Orpheum) Los Angeles, Lyeno Japs (Pantages) Oakland, Cal., March 2-7.

#### Chas. and Fannie Van

Direction Max Hart.

Valuont & Raynon (Orpheum) Salt Lake City March 2-7. Van, Billy B., & Co. (Orpheum) Lincoin; (Or-pheum) Kansas City March 2-7.

#### Walter VanBrunt

Direction Max Hart.

Van Bros. (Palace) Springfield, Mass.; (Grand) Syracuse, N. Y., March 2-7, Van Brunt, Walter (Poll) Hartford, Conn.; (Or-pheum) Brooklyn March 2-7.

I NEVER ADVERTISE AND NEVER WILL VAN HOVEN
The Dippy Mad Magician.

Van, Chas. and Fannie (Temple) Rocheater; (Proctor's) Newark March 2-7. Vandinoff & Louie (Orphenim) Scranton, Pa.; (Keith's) Philadelphia March 2-7. Van Gofre & Cotrely (O. II.) Ginnaeu, 18.

VAN and SCHENK JOE gus The Pennant-Winning Battery of Songland. Dir.

Van Hoven (Orphenm) Duluth March 2-7. Van & Schenck (Orpheum) Brooklyn; (Bushwick) Brooklyn March 2-7. Verlgraph No. 1 (Grand) Pittsburg. Versatile Trio (Orpheum) Allentown, Pa.

#### VIOLINSKY Booked solid on U. B. O. Time.

Vincent & Raymond (Majostic) Houston, Tex.; (Majostic) San Antonio March 27. Vinton, Ed. & Buster (Keith'sı Boston; (Shebert) Utica, N. Y., March 2.7.

### Ed Vinton and Buster

Booked Solid on U. B. O. Time. Dir. Morris & Feil. Violinsky (Proctor's) Newark, N. J., March 2-7. Viviaus, The (Colonial) Chicago 28-28; (Crown) Chicago Mar. 2-4. Volant (Hammerstein's) N. Y. C., March 2-7.

### VOLANT

"The Flying Plano."

Von Tilzer, Al (Orpheum) Salt Lake City March 2-7, Wade, John P., & Co. (Bijou) Brooklyn 26-28.

(Continued on page 65.)

#### THROUGH THE LENS

By Wen.

Kennedy's Features are conducting an exchange together with their New York office. This exchange is in charge of W. H. Bomb, who is booking the Bride of Lammermoor, Mary Magdalene and Jess in Greater New York and Northern New Jersey. The Bride of Lammermoor was recently shown at the Olympia Theater, New York, where it broke all previous records in attendance.

Moving picture films made of inflammable materials are barred from the United States mails. Films of noninflammable material, of which there is said to be a limited number in general use, may be mailed. Most of the film transportstion business is carried on by the express companies.

"Doc" Willat postal cards in from Palm Beach, Fla., to tell us that he is having a fine time. That's the life.

The first release of the Rolands Feature Film Company will be Trapped la the Great Metropolis, and it is and that George K. Rolands, the producer of many of the specials of the last few years, lacluding The Lure of New York, has aurpassed all his former efforts in this feature.

G. R. Ainsworth has algued up with the Pittburg Breach of the George Kleise Attractions, under Branch Manager Harvey B. Day, Ainsworth will handle one of the Quo Vadia films.

The Eclair Studios at Ft. Lee, N. J., entertained some disringuished guests recently in the persons of William A. Brady, Mr. Miller of the Shubert forces and Edward S. Curtis, the author of The North American Iadian. The visitors were shown through the atudios and factory, and saw the taking of a scene in a forthcoming Eclair release, entitled The Kangaroo, a six reed feature.

Sam Goldberg, my former star copy-chaser, Is now connected with Bosworth, Inc. Good luck Sam.

William Robert Daly sends in a postal card showing a rural Broadway down in Kissimmee, Fia., on which he promenadea (alone—underscored) daily and initiales the atmosphere.

Fred Balahoefer bought the sourcear program at the recent Photo Players' Ball, on a hid of 600 iron men.

George II. Mason, proprietor of the Hotel Mason, Jacksonville, Fla., entertained the moving picture coapanies, now is that city, at a banquet in the botel dining room, February 10. Mr. Mason's gnests included the members of the following companies: Kalein, Lubin, Edison and Sidaey Alcott's National Players.

Muriel Ostriche, of Priacesa Films, addressed the Womea's Club of New Rochelle Inst Sunday, on Sunday Opening of Picture Shows. She counseled the women to work for either a "bright" program or flat closing, inasmuch as an educational program will not draw the people. She advised the running of comedies and farces on the Sabbath.

Agnes Egan Cobb has returned from a very successful tilp, which included Cincinnati, St. Louis, Dalias, Houston, New Orleans and Atlanta, and has signed up for the States of Texas, Okiahoma, Louisiana and Arkansas, with the Big Four Feature Co., of Dalias, to take her output.

Manrice Lobel, the well-known traveling representative, formerly with Warner's Features, is now with the World Film Corporation.

Wilfred Lucas, director of the "laternational Peatures" at Hollywood, Cal., was paiarully lajured in a very curious measure recently. Lucas was playlag a part in The Trap. During the course of the play, in which he took the lead, Lucas had a huge log put upon his shoulder. He is an especially powerful man, but a big knot caught the edge of his shoulder and mapped his shoulder blade. A plaster cast for few weeks is the result.

Prancis J. Carrell, William Robert Daly and others who have been down in Florida taking a six-reel feature, entitled Forgiven, or the Jack of Diamonds, returned home last week.

A film exchange department has been added to the James Clancy Dramatic Agency, under the direction of Louise Davis Feature and exclusive films will be bandled by the agency, which will furnish its customers with reviews of all pictures booked by the new department.

Arrangements are now pending for the opening of a London office for the output of the Bailton Feature Films.

The World Film Corporation is bot on the trail of the plrates. A copy of their film, Protes, was seized and they are now after another duped copy.

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### Reel Facts and Fancies

The American Steel & Wire Co. recently adopted a novel, and it might be added, very auccessful way of refuting statements advanced by a competitor relative to the quality of sicel the American need in the manufacture of fence wire. The manager of the fence department of the company conceived the idea of having moving pictures taken, showing the entire process of making fence wire, from the mining of the iron ore to the finished product. The matter was taken up with the commercial department of the Essanay Company, and the result was a five-reel subject, entitled Through the Mill to the Farmer. The Essanay camera men visited four at cl millie in various parts of the country and the mines located near Duluth, and accured the acenes that go to make up an exceptionally intercating film. The showing of these films to farmers' institutes and at hardware coaventions has been very effective and the second and third sets will be sent out immediataly.

F. E. Deadman has recently taken charge of the Chicago office and Western territory for the Trans Oceanic Film Co. The company has arranged to release two features each week. Mr. Lamb, the former manager, will handle some special business for the company is the Eastern territory.

E. C. Davies has been appointed manager of the Indianapolia office of the Union Film Company, succeeding P. B. Elliott, who left to take charge of Heuck's Opera House, at Cincinnati.

The Dea Moinea (Is.) branch of the Union Film Company sold their entire office equipment to the Herrick Feature Film Company of that city.

H. M. Horkheimer, president and general nistager of the Balboa Antusement Producing Company of Les Angeles and Long Beach, Cal., will soon leave for the East, to class up contracts for exclusive territory for the feature productions of his firm, and will thea visit England and Europe for a similar purpose

The first festure of four reels to be released by the Globe Film Co., of Fall River, Mass., to the Tempor of Flower, by Edward J. Moffett, one of the youngest directors in the movies. This play was written and directed by him, and is said to be a great piece of work. They have seven compasies, which will be working on drams and comedy.

Incorporation papers were filed at Columbus, O., for the Columbia Film Mannfacturing Co. of Cleveland. An option has been taken upon a location near that city and the taking of pictures will begin at once. The offices of the company will be in the Columbia Building, but the entire insinces will be conducted at the studio as soon as building can be erected. The capital stock of the company is \$10,000, and is headed by S. A. Luatig.

J. E. Henneasy, Cincinnati district superintendent of the Mutual Film Co., has resigned his position. Mr. Hennessy will, however, not leave the picture field.

The Motion Picture Exhibitors' Association of Pittsburg has instituted a series of lectures, pertaining to different phases of the husiness, and will be did then bi-menthly in various sections of the Smoky City.

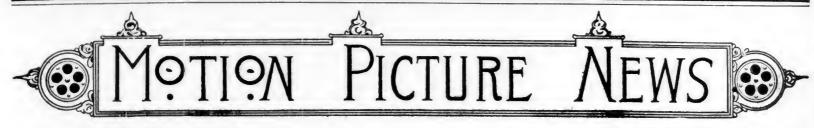
Turner and lianker, managers of the Tivoli Opera liouse, San Francisco, and who also control fourteen theaters in the State, have contracted to purchase copies of all the products of Ballon Feature Films.

Jack Warner has left for the Pacific Const to take a district charge of Warner's Feature Exchanges is that locality. He replaces Lester Park. lacidentally Byros Park has resigned from the management of the Les Angeles Warner hranch where Fred Dawes, formerly of the Mutual Film Exchange, that city, is now is charge.

Harry Charmas has certainly made good with the Warner Company. After demonstrating the profit of his system and lavigeration of the Cleveland branch they have new seth him to Clacinnati to oversee the Queen City office.

Mr. D. H. Mitchell, special representative of Hagenteck Wallace Spectacular, stepped in Clincinnati last week, and got acquainted with The Billtoard binch. Mr. Mitchell was on bin way to New Orleans and Galvestra, where he will lease copies of the Hagenteck-Wallace spectacular film. Mr. Mitchell sisten that at the present time there are 18 recis of this film being shown in the Patient States.

An exchange conveys the information that moving pictures are being used in Chicago to show the women how to vote. Nothing new, moving pictures of prominent Americans exgraved on a Government note, have been used in educating the voters for lo, these many



### **CHICAGO**

#### FILM MEN AND PRESS

# Foregather at Informal Dinner and Propose Social Organization

#### Will Be Known as "Reel Fellow Club" and Draw Its Membership From Film Circles of Northern Illinois

Chleago, Feb. 19.—A year and a half ago an attempt was made in this city to organize a society which should draw its membership from the film circles of Northern Illinois. At that time, however, the plan was promoted on a scale too elaborate, and finally met with disappointment. Last night, however, the idea was revived in a manner more logical and with a beginning which will allow gradual expansion without any fear of contraction or decay.

A group of individuals ailied with the film interests in this city, decided to cail a meeting of members of the local manufacturers and press in one of the private chambers of the Union Restauraunt. Chas. J. Ver Halen undertook the responsibility of sending out the notices, to which eleven responded, as follows: Capt. L. C. Boening, of the American Cinematograph Co.; R. R. Nehis, of the American Film Mfg. Co.; Chas. E. Nixon, of the Selig Polyscope Co.; Donald Meaney, of the Essanay Film Mfg. Co., and John Rock, Jr. The several film papers were represented by Walter R. Early, C. J. Ver Halen, W. A. Patrick, Chas. Andress, manager of The Billboard's Chicago office, and A. K. Greenland, traveling representative.

Mr. Nehis was appointed temporary chaleman.

fice, and A. K. Greenland, traveling representative.

Mr. Nehis was appointed temporary chalrman and president, while Mr. Ver Halen was selected as temporary secretary. It was decided that the organization remain purely social in scope and character, and a committee, consisting of Warren Patrick, Capt. Boening and Chas. Nixon, was appointed by the chair to draft . constitution and set of by-laws in accordance with the aims and character of the organization, which was given the name of the "Reel Fellow Club." It was further decided that the charter be not closed until at some undecided future date, so that all those Chicagoans interested in associating with the organization be given the opportunity of getting in as charter members.

There is no doubt but that the "Reel Fellow Club," with its conservative aims and eleven dauntless original supporters, will soon grow and prosper so as to fill a need that has long existed along fraternal lines in this town, the recognized Middle West center of the film industry.

#### CAVALIERI IN PICTURES.

New York, Feb. 18.—Since the opening of the Vitagraph Theater, motion picture announcements are daily breaking into local newspapers. Blg



C. J. Hite, of the Thanhouser Co

space was given to the fact that Mme. Lina Cavalieri, grand opera prima donna, has agreed to appear before the camera for the Playgoers' Film Company. The first release of this company, which was recently organized, will be The Great Diamond Robbery, and the Cavalieri film will follow it. It is said that this company will soon have a Broadway theater for its productions.

#### GRIFFITH DENIES RUMOR

States There Is No Truth in Reports That He Is
To Sever His Connection With the Mutual

New York, Feb. 18.—D. W. Grlffith, through his attorney, A. H. T. Banzhaf, states that the reports which have been circulated to the effect that his connection with the Mutual has been or was about to be severed are not true.

Mr. Griffith has never been more agreeably situated or in better position to realize his ideas, and the Mutual is delighted with his initial achievements. Both parties desire to have it known that the present intention as to the connection is for permanency.

#### CONTINENTAL GETS BROADWAY HOUSES.

New York, Feb. 18.—The Continental Feature Film Company have issued an announcement to the effect that they have completed arrangements whereby they will have the exclusive booking of Weber's Theater for ten veeks, beginning immediately upon the conclusion of the engagement there of Smashing the Vice Trust. This arrangement is made with the possibility of renewal and continuance for an indefinite period.

The Continental will also inaugurate a similar arrangement with a new corporation which has acquired possession of the old Metropolitan Skating Rink on Broadway and Fifty-second street. A special feature is to be a number of private boxes at higher prices and access to which will be through a carriage entrance. A magnificent pipe organ is now being installed, and it is understood that the management will make a strong bid for society patronage.

Both of the above theaters will be operated and advertised precisely as if presenting the highest grade of legitimate dramatic productions. Weber's will offer the most elaborate photoplays manufactured, and the minimum price will be 25 cents. At the Rink, the scale of prices will be higher because of the limited size of the auditorium and the special equipment which is being provided.

The first feature to be booked for Weber's by the Continental will be The Gangsters, which will be run as long as it continues to be a drawing card. This will be followed by The Battle of the Sexes, a seven-reel photoplay. The opening attraction for the Rink, which will be ready in about four weeks, will be Dope, with Herman Lieb, who has been starring in this production in vaudeville.





Robert Harron, Lillian Gish and Donald Crisp, featured in The Single Standard, an R. & N. fire-reel production. (Griffith Film), released through Mutual Film Corporation.

Scene in The Judgment of the Jungle, a three-reel Gaumont production.

COMING

The Latest "Interfilm" Feature

COMING

Spectacular Photo Drama Production in Four Parts No. 2 of the Garibaldi Historical Series

Ready March 5, 1914

INTER-CONTINENT FILM CO. 110-112 W. 40th St., NEW YORK

WATCH FOR OUR ANNOUNCEMENT OF A STUPENDOUS NINE PART PRODUCTION—THE CROWNING ACHIEVEMENT OF FILMDOM. A PART OF THE WESTERN TERRITORY OPEN ON "HER LIFE FOR LIBERTY," No. 1 OF THE GARI-BALDI SERIES, IN THREE PARTS.

#### LOCATE STUDIO AT JEFFERSONVILLE.

indianapolia, Feb. t9.—Curses, Desdemona Desmond! You will meet me at midnight at the old mi'l—aye, that's lt—the old mlli. It's the genuine thing, too, the one that a moving the genuine thing, too, the one that a moving picture producing company has obtained for its studio on Silver Creek, six miles from Jefferson-ville. The building used to be Straw's Mill. Then it was the property of the Straw's Mill. Rod and Gun Club, which has just sold it. Cottages and other buildings for the accommodation of the actors and actresses will be erected, as well as quarters for the animais and everything that the company will require. The old mill is in ruins and the wheel dismantied, but the spot is one full of romantic interest and possibilities. It is intended to specialize on films portraying It is intended to specialize on film Indian life and early settlers' days.

#### FILM MAGAZINE SERIES.

New York, Feb. 18 .- C. J. lifte, of the Than houser Film Corporation, has secured the inter-national picture rights to the well-known Ad-ventures of a Diplomatic Free Lance stories by

ventures of a Diplomatic Free Lance stories by Clarence Herbert New.

This is the series that the Blue Book has been running for nearly five years, on which play rights have also been let, hut Mr. Hite got leave to produce the film in advance of the stage ver-

sion,
Fred Dick Sullivan put the picture on, and
James Cruze portrays the diplomatic free lance,
with Flo La Badie as the heroine. Others in
the cast are Dave Thompson, Justus D. Barnea,
Arthur Rower, Morris Foster and Ethyle Cooke.
A Leak in the Foreign Office will be the first
release.

#### BRENON IN HOSPITAL

New York, Feb. 18.—Herbert Brenon, who was very seriously injured recently, when the glass front of a big tank, in which he was working with Annette Kellermann, broke, is confined to the hospital, where, it is reported, he will remain for at least two more weeks.

Seventy-two stitches were taken to close up the cuta cause by the jagged edges of glass, and Mr. Brenon was under the influence of ether

Mr. Brenon was under the influence of other for two hours and a half. Miss Kellermann, who was also cut, is still at the Princes Hotet, Bermuda, recovering from the accident.

#### WATERLOO FILM CO. WINS.

Indianapolis, Feb. 19.—A serious blow to piracy in the motion picture husiness has been dealt at Huntington, where the Waterloo Film Co., won its suit against the Exhibitors Motion Film Co., of Toledo, O. The Waterloo Co. Is

## SECURITY FIRST

O. K. Check Seller and Taker

The Showman's cash register and check receiver. Will make a perfect system for your box-office and door receipt. One owner says: "Paid their cost in a It is a big time saver and prevents disweek's time." honesty. No more ticket expense—every sale is registered. Just what every theater must have.

Write us now

AMUSEMENT SALES CO.,

MOVING PICTURE ELECTRIC LIGHT PLANT

Used and highly endorsed by the United States Army. Biggest Sensation in the Moving Picture World. Can be operated by a boy 10 years old. One customer writes "Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one tenth as much as public service. Also pumps water to all our buildings, 2,000 gailona per day."

Write today for Bulletin 101. It is a mighty interesting booklet.

995 Woodward Ave., DETROIT, MICH.

NEW HOUSE FOR WINSTOCK Portland, Ore., Feb. 19.—Meivin G. Winstock, a well-known theatrical man, has announced that he would erect a moving picture theater in Portland, with a seating capacity of 2,000. Mr. Winstock has resigned as general manager of the People's Amusement Company, with which he had been connected since its organization in 1910. 1910. The new theater will be known as the Na-

Waterloo Co.

the original producer and patentee of The Battle of Waterloo, and brought suit to reatrain the other company from renting it outside its ieased territory. A similar decision was rendered in the circuit court at Fort Wayne in favor of the

The new theater will be known as the National Theater. It will be built in the heart of the theatrical district, and will be the largest moving picture theater on the Pacific Coast. It is planned to have the theater opened about the time of the Rose Festival in June.

An innovation of the new house will be that every seat in the house is to be reserved for every performance. Another feature will be two elevators to carry patrons to the balcony and gallery. The roof of the playbouse is to be so arranged that it can be converted into a roof garden in summer, access to it being gained by the elevators. by the elevators.

The National Theater is to cost \$100,000. This money has been subscribed by a syndicate of Portland business men.

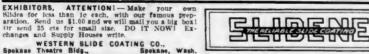
#### .....BARGAINS.....

DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U. S. A.

will have to hurry and ask for our cut price list on Supplies—closing out our entire stock. A Sample trices: Lena, any size, \$3.50; Tickets, 10c per reel; Machine Parts, Powers and Edison, discount. No matter what you want, we have it—BUT YOU WILL tiave TO HURRY.

EXHIBITOR'S FILM EXCHANGE,

172 West Washington Street, CHICAGO, ILL.



#### TRIMOUNT PRESS 87 ALBANY ST., BOSTON, MASS. Send for Samples and Prices

NOTICE TO MOVING PICTURE MANAGERS

MONEY MAKERS.

(163)

FOR SALE AT A SACRIFICE

Every seat filled every show means you are making money. Why play to empty seats when Oxford Souvenir Plan gets the desired results. Write today, characted. Best kind of advertising and plenty of OXFORD PREMIUM CO., M. P. 419.

180 North Dearbera Street.

Chicago, III. Beach, Florida.

#### ANOTHER NEW ONE.

New York, Feb. 10.—A new concern has been organized by lians Bartsch, under the title of the Metropolitan Film Co., inc., with offices in the World's Tower Building. Mr. Bartsch is President of the company, which will import and manufacture feature subjects in multiple

The first release of the new concern is The Money God, in five reels, on which State rights will be sold. II. J. Streychmans is the sales

Mr. Bartsch has been identified with the att. Bartsen has been identified with the amusement business for years, representing the foremost European play publishers, anthers and composers, having been connected with such successes as The Concert, The Chocolate Soidler, Madam X, The iboll Giri, Madame Sherry, is Matrimony a Failure? and others.

A number of changes have been made in the Selig Stock at Chicago, and negotiations people to fili vacancies are now en train. and negotiations for

200 POUNDS.

"SUPPOSE" an expert Trap-Drummer offered to play in your theatre indefinitely without pay, or other consideration, other than that you purchase his outfit. "WOULD YOU REFUSE?" We think not.





is just the thing for small capacity theatres, which cannot afford the serv-ices of a Trap-Drummer.



DIMENSIONS:

By means of extension foot pedals protruding from the lower frame of cabinet (as shown in above cut), the planist can, without the least exertion, instantly produce, simultaneously with the playing of plano, the much-desired tone of the BASS and SNARE DRUMS, the familiar crash of the Cymbal, the grotsque sound of the Tambourine and Spanish Castanets, the weird tone of the Tom-Tom, for indian and trieutal scenes; the clear, bell-like ring of the Triangle, and soulful, sacred music of the Church Organ and Chimes.

By an figerious mechanical device, which was a serious problem to the inventor, fire separate and distinct functions are produced by the foot pressure of only one pedal, as follows: RASS and SNARE DRUMS, CYMBAL, SINGLE or DOUBLE TAP ON SNARE DRUM, ROLL ON SNARE DRUM, in fact, most any combination of taps or rolls produced on Snare Drum with the hands of a skilled Trap Drummer, can be done with the feet of the Planist, either separately or together, without any previous knowledge of drumming. Loud and soft tones are governed by the degree of pressure. Even the expensive trichestrions now on the market can not compare with "DRUMONA" for real Drum Effects.

"BRUMONA" is not a monotonous, mechanically operated instrument; has no intricate parts to get out of order; no electric motors; can be combined with any make of plano independent of the musical features, the sound effects of the Train, Ambulance, Patrol, Fire, Phone, and Door tiella, Cannon Roar, Thunder, Horse Tret, Clog Pance and Automobile Horn, are included in our Model & "DRUMONA" in all Musical, but no Sound Effects introductory price, \$25.00.0. It on by indicated by the properties of \$25.00.0. It of the Musical Patrol Roar Patrol Patrol Roar Patrol Ro

#### SHERRY OUTPUT FOR LOEW HOUSES.

New York, Feb. 18.—William L. Sherry, President of the William L. Sherry Feature Film Company, has Issued an announcement to the effect that the Marcia Loew Circuit had contracted for a feature service comprising the entire output of the Sherry Company for theaters in the netropolitan district.

The contract goes into effect immediately, and will include the entire line of Famous Players features, together with the Jesse Lasky production of Duath Faruum in the Squaw Man, besides all other features handled by the Sherry Company. Hearts Adrift, the new Famous Players feature, begins its achedule t'ompany, ilearta Adrift, the new l'injers feature, begins its achedule

next Monday.

An enormous amount of billing and advertising matter will be put out by the various Loew Theaters on every picture, which wilt be practically handled as a dramatic production. That this program was acheduled by the Loew interests reflects high credit on the productions handled by the Sherry Company, this circuit comprising practically the largest single market for features in the East.

#### "N. Y. WEEKLY" BECOMING POPULAR.

New York, Feb. 18.—The feature companica throughout the United States are becoming interested in the "New York Weekly," which is being produced by the Life-thoto Film Corporation, and illustrates the important events in and around this city. Standing orders on the weekly have been received from California, and Western Canada, Colorado and

Rastern and Western Canada, Colorado and Missouri,

This weekly is being exhibited throughout the entire chain of Loew's twenty seven theaters, and the mausger of the Loew Amusement Company claims that the second issue of the "New York Weekly" is far superior to any similar production they ever received.

Cooper-liewitt lights are now heing installed, and it is said this concern will soon be pro-

and it is said this concern will soon be producing features that will compete with the very best in the business.

#### CENSORS O. K. "SLAVE" PICTURE.

New York, Feb. 18.-Another white slave pic ture, known as The Smashing of the Vice Trust, has been produced by a feature film manufac-turer, and is being shown at Weber's Theater

turer, and is being shown at Weber's Theater on Breadway.

The picture has been passed by the Executive Committee of the National Board of Censors by a vote of seven to six, and the women members of the committee, who argued that the representation of vice conditions in the city, as reflected in the nictures, did not run to

the representation of vice conditions in the city, as reflected in the pictures, did not run to extremes, were mainly responsible for the approval of the film.

The production is based upon actual facts brought out during District Attorney Whitman's recent investigation of the Vice Trust, and shows the methods employed by the trust in procuring and carrying on their traffic.

#### NEW EXCHANGE OPENS.

Chicago, Feb. 18.—The Plymouth Film Serv-ce, a new exchauge, has opened offices at 510 Plymouth Place, Chicago. This company is nu-ler the management of Mr. Joseph M. Bern-tein, who has made a success of the Dearborn Novelty Company and the National Moving Pic-nes Company. ture Company.

thre Company.

The new company is starting under the best of conditions, having a very large selection of attractive features end single reels, with all the original lithograph, so that they are in a position to supply any service desired.

## **WORKING ALL NIGHT** TO FILL ORDERS FOR



is increase in the demand for SIMPLEX Projectors compels this.

Despite greatly increased factory facilities, wa are behind in our deliveries.

A night force, established three weeks ago, working from 6 p.m. to 6 a.m., will be continued indefinitely. ough its means, we hope soon to catch up with our orders.

Please note, Mr. Exhibitor, that for the present we are accepting orders subject to

#### DELIVERY IN 10 DAYS FROM RECEIPT OF ORDER

Rapid, continuous growth is an absolute tudicator of quality. Never before in the motion picture business has a machine manufacturer been forced to work his factory in two complete shifts to meet his deliveries; and never before has there been offered to the trade such a strong testimonial of the great auperiority of this

#### PEERLESS PROJECTOR

MADE AND GUARANTEED BY

#### PRECISION MACHINE CO.

- - New York 317 East 34th Street, -

tllustrated Catalogue E gives full details.

PREPARING FOR THE PRESS . . .

### The Evolution of the **Motion Picture**

ROBERT GRAU'S NEW VOLUME, ENTITLED

### "THE THEATRE OF SCIENCE"

500 PAGES OF TEXT — 400 ILLUSTRATIONS With Five Frontispieces and BOUND DE LUXE

The most eagerly awaited volume of the present decade, involving vast research, and in the preparation of which the author has had the help of the greatest minds associated with an all-compelling, new art, which has created the third in importance of the world's industries. The list of aubscribers reads like an augmented Hall of Fame!

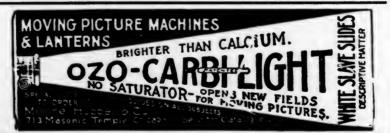
First Edition (de luxe; to subscribers only, each volume nambered and autographed by the author.

- ADDRESS -ROBERT GRAU, 53 Elm Avenue, Mt. Vernon, N. Y.

FOR SALE FIVE-REEL STATE RIGHT FEATURE FOR INDIANA AND KENTUC

"THE MYSTERIES OF PARIS" Print in first-class condition. New set of titles, two frames and 'bree cut-outs for source, cuts, press notices, mounted paper; everything complete.

PRATT BROTHERS' ATTRACTIONS, 400 Ceatury Bids., ladianapolis, lad. lobby display; slide



#### AETNA PLAYERS LEAVE FOR SOUTH.

New York, Feb. 18.—A producing company, under the direction of Richard Sterling, is now in Florida to produce several features for the Aetna Flim Co.

Aetna Film Co.

Among the artists of the company are Christine Mayo, Fred Radeliffe, Marjorle Nelson, George Cowl, Myrtle Van Zandt, John Arthur, Mse Prestell, Caryl Fleming, George Lanning and James Kligannon.

Mr. Sterling has been identified with the Ectair Company as a producing director, and it is expected that this trip will prove even a greater success than his remarkable picture.

Mark in the Arctel last week.

work in the Arctic last year.

W. R. Goodwin will supervise the camera work on this trip, and the first feature will be ready in about three weeks.

#### 17-YEAR-OLD EXCHANGE MANAGER.

New York, Feb. 21.—Newton Thompson, who is but seventeen years of age, has been installed by Charles Feature Abrams as manager of the Great Northern Special Feature Film Company, in Cicveland.

Young Thompson has had two years' experience Young Thompson has had two years' experience under the able instruction of his well-experienced brother, charles G. Thompson, manager of the Victor Film Service of Clevefand, and will bandle not only Great Northern Special Features, but also other features of inerit, which will be purchased for his territory.

#### BALKAN WARS ON THE SCREEN.

New York, Feb. 18.—On February 20 the Special Event Filin Mfg. Co., Inc., will be located at their new address, 216 West Forty-second street. As the floor space in the new hullding is nearly five times the size of the present location, the firm will be much better equipped to supply the demands of its many patrons for motion picture apparatus and supplies of all kinds.

#### HUNTING WILD GEESE FILMED.

The strategies of hunting wild geese in Cali-

The strategies of bunting wild geese in California offer a subject for a two reel picture, which the California Motion Picture Corporation is just releasing. Nowhere in the world are geese hunded on the same large scale as in California, and nowhere else have the sportsmen invented so many ingenious devices with which to lure the wild fowl within gun-shot.

Every year, literal millions of geese, which have hred in Aaiska, fly southward and cloud the skies above California's broad river lands. For the most part, however, they stay high mp in the air, and, when flying lower, have a suspicious eye open for hunters. This adds zest to the hunt, and likewise interest to the pictures just released, since they show how live decoys and human goose-callers attract the wary birds from their nanal heights, while the hunters squat with ready triggers in hiding holes.

So cleverly are the various deceptions worked that a hunting party may kill several bundred geese a day. The pictures were filmed in the Sacramento River the lands. Among the hunters was Arthur Payne, millionaire sportsman of the San Francisco Bay region, and brother of Herbert Payne, president of the producing company.

#### DISSOLVING OF FILM COMPANIES.

Alhany, N. Y., Feb. 19.—The Empire Film Company, incorporated March 15, 1909, with \$5,000 capital; the Metropolis Exchange Company, incorporated August 7, 1912, with \$10,000, and the Peerless Film Exchange Company, incorporated August 1, 1912, with \$10,000, filed dissolution papers with the Secretary of State today. The offices of the corporations were at 71 West Twenty-third street, New York City.



Scene in Sacrificial Fires, a three-reel Baiboa Feature Film, released February 17.

A dramatic scene in The Mystery of the Fatal Pearl, an American Kineto Corp. five-reel production.

## CALCIUM LIGHT ELECTRICITY'S NEAREST RELATIVE



#### IT CAN'T BE BEAT

Do not compare the LEADER with any other calcium light on the market. It is an entirely different article, and stands all a one. The LEADER is the only light besides electricity that will produce a clear moving picture. 3s inches high, inches in diameter, and only weighs 15 has, acked for shipment Be convinced that you are not using the best. You can run the LEADER 224 hours on one charge, Write for full particulars. Carried in stock by all the largest morning picture a gent a throughout U. S. and Canada. Price. complete with burner,

\$25.00

#### DEARBORN NOVELTY CO.,

537 S. Dearborn St , Chicago, Illinois.

IY OUN'T YOU LET US KNOW IF YOU WANT MOVING PICTURE MACHINES OR FILMS? OR IF YOU HAVE ANYTHING FOR SALE.

#### THIS WEEK'S BARGAINS

Several hundred comedies, Westerns, dramatic and magic reels, at \$2.50, \$3,

dramatic and magic reels, at \$2.50, \$3, \$4, \$5, \$6 and up.
Two, three and four-reel features with big lobby display, from \$30 up.
Deadwood Dick, 2 reels, \$80.
Battle of Gettysburg, \$100.
David Copperfied, 3 reels, \$75.
Trilby, 3 reels, \$75.
The Crusaders, 4 reels, \$120.

Write if you want films or machines. THE DAVIS FILM EXCHANGE CO. WATERTOWN, WIS.

FILM TITLES

6c PER FOOT

#### POSITIVE PRINTING

5c PER FOOT

1000 feet, 41/2c ft. 5000 feet, 4c per ft

### Negatives Developed Free

### GUNBY BROS., Inc.

145 West 45th Street, NEW YORK CITY

#### A FULL HOUSE 3 Queens

#### FLORENCE TURNER MARION LEONARD HELEN GARDNER and

A Pair of Kings RAINEY PICTURES - - 6 Reels EAST LYNNE - - - 7 Reels

And thirty others.



INDIANA, KENTUCKY AND MICHIGAN RIGHTS

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Moving Picture Machines and Films

WESTERN FILM BROKERS 87 S. Wabash Ave., CHICAGO, ILL

84. P. OPERATOR—Experienced in road work, gaa and electricity; building up run-down shows a specialty. No boose. Married; reliable. State wages and all in first letter; many years' experience. C. BRISTOR, 12½ N. Clinton St., lowa City, Iowa.

### NEW PICTURE

R. H. Little has let the contract for the rection of a motion picture theater in Tuscasosa, Ala. The house will have a seating carrity of 600, and has been leased to W. F. lowell, proprietor of the Diamond Theater.

rewell, proprietor of the Diamond Theater. The Lignot estate has sold a piece of property in Jersey City, N. J., to Stephen Hoff, who will rect a motion picture theater on the site. The mouse will cost about \$40,000.

L. A. Brink has leased the building, in Fontanelle, Ia., formerly occupied by the Ewing Curniture Company, and will equip it for modion picture projection.

Howard Shupkins of the Mutual Motion Picire Theater, Las Vegas, N. M., announces that ee Regenberg has puprchased half interest Line

The Smith Bullding, Fletcher, Ok., will be fitted for the housing of a theater for motion pictures, and will be managed by the Miller The Yorktown Realty Company will improve a bot in Yorktown N. Y., with a \$15,000 motion picture theater, with seating capacity of 600.

11. C. Guth has sold a piece of property, in lentown, Pa., to a theatrical concern that is anning the erection of a motion picture the-

ater.

The Madison State Bank Building, Madison, Minn., will be remodeled by the Idle Hour Theater Company, where that concern will locate.

Henry D. Schaffeld contemplates the erection of a motion picture theater with a seating capacity of 450, in Cieveland, O.

Mrs. J. L. Beard is having a building re-uodeled in McKinney, Tex., where she will open a motion picture theater. James Williams has sold a half interest in his motion picture theater, in New Virginia. Ia., to E. L. Thompson.

Joseph Akins has soid the Unique Theater, Morton. Minn., to i.effingwoll and Hogan, who contemplate improvements.

The Orpheum Theater, Norfolk, Va., has been renovated and improved, and will open as a motion picture house.

The Billboard Publishing Co.

Adolph Berg has puprchased half interest in motion picture theater in Port Aliegiery,

Oiin Linder has puprenased a motion pictureater business of J. W. Brown, in Milton, 1 J. J. Parker and M. R. Carb will erect a \$20.000 motion picture theater in Ft. Worth, Tex.

August Kansek has secured a permit to erect a \$2,500 motion picture theater in Cievciand, O. George Fossen and Paul Metile have taken over the Dreamland Theater, Starbuck, Minn. George A. Walker has purchased the General Hudson, Wis., from Col. C. F. Butz.

The Lyric Amusement Company will erect \$18,000 film theater in Newark, N. J. Mr. and Mrs. J. L. McClinton will con-motion picture theater in Cedar Falis, la-

John Sanapole will erect a motion picture thester in Quincy, Lt., in the near future. II. T. Crow and thear Hogin contemplate the erection of a film theater in Modesto, Cal.

John Bender has purchased the Dreamland Motiou Picture Theater, Mt. Pulaski, Iil. II. L. Ardis and Arthur Stone will open option picture theater in Comanche, Tex.

George McArthur, of Findlay, O., will erect motion picture theater in Detroit, Mich.

a motion picture theater in Petroit, Mich.

Roy Reeder contemplates the erection of a
motion picture theater in Bailinger, Tex.

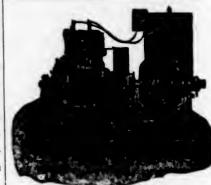
F. W. Waiter his purchased the Star Theater,
Theater, Newton, Ia., from E. Jacobaon.
George Noble and S. K. Waiker will open a
motion picture theater in DeBeque, Col.

A. Kent Watson has purchased haif interest in the Skydome Theater, Grange, Tex.

A. Kent Watson has purchased half Interest in the Skydome Theater, Grange, Tex. W. I. Tiffany has purchased a motion picture theater in Sauk Center, Miun. B. C. Ilali & Company are the new proprietors of the Orpheum Theater, Marion, Ia, The Anna Clements Alrdome, Cleburne, Tex., was sold to the Garden Theater Co. W. Wutke, of Austin, Tex., will erect the Crescent Theater, at Bartlett, Tex. The Broad Street Theater, Woodbury, N. J., has been sold to Frank D. Pedrick.

Dayton, O., Feb. 16, 1914.

# THEATERS What's the Use?



#### 4 Kilowatt Directed-Connected Outfit

What's the use, Mr. Traveling Showman, in carting around several tons of antique Engine and Electrical Apparatus for making Electric Current, when you can

# **Brush Electric**

# **Lighting Set**

Just sit down and write for our Catalogue, which tells the whole story, and what it tells is so.

The Chas. A. Strelinger Co.

Box B-3.

DETROIT, MICH., U. S. A.

A. Middleton and D. D. Gephart contem the investment of \$15,000 in a photopla; in Iowa Falls, 1a. J. W. Withrop will erect a \$25,000 motion icture theater in Spokane, Wash.

THE EDWARDS ZETLER FEATURE FILM CO.

The Billboard Publishing Co.,

Cincinnati, O.

Gentlemen—We were given one of your miniature Billboards during the convention at Cincinnati and are accepting your special convention offer for one year for The Billboard. Kindly send same to our offices, THE EDWARDS-ZETLER FEATURE FILM COMPANY, 303-304-305 U. B. BLDG., DAYTON, O. We are running a feature exchange on all of the Ramo Features, Helen Gardner and Marion Leonard features, giving the exhibitors one feature a week of the combination of the above features. The exhibitors seem to be taking well with the proposition, and might say that on our rounds, we notice that most of the picture show men are either taking The Billboard or buying it from the newstands, as it is one of our main inquiries to find out what publications they take, and we find that The Billboard is one of the top-notchers. We have been buying The Billboard from the newstands for the last year and find it a great help to us, as your information and news is complete in the picture show game.

Yours very truly,

Yours very truly

(Signed)

C. A. Kohihause, manager of the Opera House, Needles, Cal., is planning the erection of a motion picture theater.

Mr. and Mrs. Windfield will open a motion picture theater in Scranton, Pa. The house will seat about 500.

Ben Morgan has purchased an interest of A l. Erickson in his motion picture theater at edar Fails, 1a.

Olto Reinchoiz of Hortonville has purchase ohn B. Manrer's interest in the Atlas Theate appleton, Wis,

Jay Wyman has fitted up a room in Florian Machan Building, Chelsea, Ia., for

Michael Hayes is having piana prepared for the erection of a motion picture theater in Evanuton, Ill.

P. J. Bolts has assumed the management of the Family Theater, Red Wing. Minn., owned by N. Skoog.

Maurice Winters has sold two of his theaters in South Akron, O., to the Jenkins Brothers of Cleveland,

C. P. Kibler of Des Moinea has puchased the Crystal Theater, Centerville, Ia., from J W. Kelling. F. J. Smid has applied for a permit for the erection of a \$6,000 film theater in Ceda: Rapids, 1a.

Charles M. Blatz of Sandusky announces the he will creet a \$50,000 photoplay house in Bellevue, O.

The Forum Theater, Hillsboro, O., has been archased by Prof. Leslie Carey, from Hastle, Shaffer.

A. C. Schunaman has assumed full owner ship of the motion picture theater in Webste

City, Ia J. Zoth has leased the Opera House, Hydrok., which he will operate as a motion pict

Sprague Green has purchased a site in Ft Wayne, Ind., where he will erect a photoplay

L. F. Morgan & Co. contemplate the erection f a \$5,000 motion picture theater in Omaha

V. U. Young and C. J. Woif will plan the erection of a motion picture theater in Gary, Ind.

G. F. Zann has opened a film theater in Long Beach, Cai.

John M. Fresse has purchased a motion pic-ture theater in Sioux Falls, S. D.

Per G. A. Edwards, Pres.

The Osceola Amusement Company will erect photoplay house in Osceola, Ia.

E. N. Guckert will engage in the motion picture business in Marysville, O. Burke, of Austin, Tex., has opened a motion picture theater in Bartlett, Tex.

S. L. Taylor has opened a motion picture theater in Pass Christian, Miss.

 J. Ryan has sold his film theater, Edger u. Wis., to Edw. Kaufman. George W. Bedell has laken over the Idle our Theater, Veblen, S. D.

Fred Prusha contemplates the erection of a notoplay house in Chelsea, Ia.

W. W. McCrory is planning to build a motion picture theater in Edna, Tex.

A. Neidenthal is planning the erection of a sim theater in Cincinnati, O.
L. A. Brink will engage in the motion picture business in Fontaneile, la.
C. M. Allen, Jr., will erect a motion picture theater in Trenton, N. J.

A. W. Ackerman has re-opened the Capitol Theater, Mason City, 111.

Joseph Hallman will erect a motion picture theater in St. Louis, Mo.

John Ibrkin will creet a motion picture the ater in Philadelphia, Pa. John Fasaza will creet a motion picture the ater in Zumbrota, Minn.

F. A. Christenson will erect a motion picture theater in Fulda, Minn.

The Columbia Theater, Paria, Ky., auffered a losa by fire recently,

Henry Schaffield will erect a motion picture theater in Cieveland, O.

J. B. Frost plans the erection of a photopiay puse in Atlanta, Ga. James Lang has purchased the Cavalier The ater, Cavalier, N. D.

J. McClinton has purchased the Packard The ater, Cedar Falls, la.

Wili Merson has purchased the Princesa Theater, Marshali, Mich. Earl Fenno has taken over the Princesa The ater, Bronson, Mich.

Severin and Gray will erect a photoplay house in Cedar Falls, Ia.

M. A. Maroney has purchased a picture house in Rock Faiis, Iil.

### COUPONTICKETS MOVED TO OUR NEW PLANT 80,000,000 MONTHLY CAPACITY

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THE ARCUS TICKET CO. CHICAGO, - ILLINOIS

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al rates, 25c per set per week. Week's supply is shipment. Sale price, \$1.00 per set, music in-

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#### FILMS FOR SALE

BIG BARGAIN LIST OF COMEDIES, WESTERN DRAMAS AND FEATURES, \$3.39 UP, most of which have posters. New and return Machines, Gas-Minking Outlins, Supplies and Accessories. FEATURES FOR SALE Off RENT: "Zigonar II. vs. Nick Carter," In four reels, mounted paper and devance shitms, \$175.00; rent, \$10.00 per day. "Children Hund-t'p" (Western), in three reels than the company of the com

WE BUY, SELL AND RENT econd-hand Picture Machines, Films and Chair THEATRE BROKERAGE EXCHANGE, 440 S. Oearbora Street, Chicago, Ill.

# LIST OF FILMS AND RELEASE DATES

	1
UNIVERSAL FILM MFG. CO	1
Monday—lmp, Powers, Victor. Tuesday—Crystsi, Gold Seal, Universal ike. Wednesday—Animated Weekly, Eciair, Jok-	1
er, Nestor. Thursday—Frontier, 1mp, Itex. Friday—Nestor, Powers, Victor. Saturday—Bison, Frontier, Joker. Sunday—Crystal, Eclair, Rex.	1 2
	2
February— Animated Weekiy (news)	P
4—Animated Weekly (news) 11—Animated Weekly (news) 18—Animated Weekly (news) 18—18—18—18—18—18—18—18—18—18—18—18—18—1	1 1
4-Asimated Weekly (news) 11-Aninated Weekly (news) 18-Animated Weekly (news) 25-Animated Weekly (news)	2 2 2 M
BISON.	
February— 7—The Vagabond Soldler (drama) (three reels) 14—Unjustly Accused (drama) (two reels) 23—14—Enther's Guille (drama) (two	
reela)	
7—The Yaqui'a Revenge (drama) (two reels)	
February—  (Peternal Onteast (drama)	
Ferrary—  1—A Grateful Outcast (drama)  8—What Didn't Happen to Mary (comedy) (split reel)  9—Gev. It'n Great to Be Stung (comedy) (split reel)  8—For a Woman (drama)	71
s—Gee, it's Great to Be Stung (comedy) (split reel)  S—For a Wessel (drama)	
reel)	
(aplt reel)	-
17—Harold'a Burgiar (comedy) (split reel) 22—McSweeney'a Masterplece (comedy)	
24—That Infernal Machine (comedy) (split reed) 24—Arabella's Romance (comedy) (split	
March—	
1—How Mosha Came Back (comedy) 3—Some Pull (comedy) (split reel) 3—A Strange Bird (comedy) (split reel) 8—Lizzle and the Ice Man (comedy)	V
February—	
1—At the Crossing (drama)  4—Into the Wilderness (drama) (thrae pola)	
6—Into the Wilderness (drama) (tural Prela).  8—Valentine's Day (comedy) (aplit reel).  11—The Riack Sea (acenic) (aplit reel).  11—The Good in the Worst of Ua (drama) (two reels).	,
18-The Cross and the Cacti (drama) (two	
22—The Electric Girl (comedy) (split reel) 22—Pictnresque (Nombo (scenic) (split	
reel) 25—The Devil Fox of the North (drama) (two reels)	3
1—The Beart of Carita (drama)  4—The Diamond Master (drama) (three	
reels)  8-Birds of Passage (split reel)  8-Orchids (educ.) (aplit reel)	
PRONTIER.	
February—  6-Silm Becomes an Editor (comedy)  7-Put Yourself in Hia Place (drama)  12-Silm to the Rescue (comedy)  14-The Heart of Smiling Joe (drama)  19-Silm Joins the Army (comedy)  21-The Fatal Card (drama)  24-Silm Becomes a Cook (comedy)  24-Silm Becomes a Cook (comedy)  24-Silm Becomes a Cook (comedy)  24-Silm Becomes a Cook (comedy)	
12—Slim to the Rescue (comedy) 14—The Heart of Smiling Joe (drama) 19—Slim Joins the Army (comedy)	1
21—The Fatal Card (drama)	
5-clim Becomes a Knight-Good Night	L
(comedy) 7—The Mystery of Buffalo Zak (drama)  GOLD SEAL.	1
S-in the Vall of '64 (drama) (two reels)	
reela)	
reein) (drama) (taree	
March— 8—Hy Radium Rays (drama) (two reels)	
February— 2—A Hot Finish (comedy)	
February— 2—A Hot Finish (comedy) 5—King the Detective in Formola 878 (drama) (two reels) 9—Jane Ryre (drama) (two reels) 12—The Fittir of Lave (comedy) 16—The Boa-Couch (comedy) 19—The Irrice of Sacrilege (drama) (three Tests)	
12—The Flivir of Lave (comedy)  16—The Box-Couch (comedy)	
19—The Price of Sacrilege (drama) (three Teels)	

Seeia)
23—The Touch of a Child (drama) (two Seeia)
34—Rounding Up Bowser (comedy)...

2—Testing Bill's Conrage (comedy)...... B—The Opal Ring (drama).....

JOKER.

31-In the Year 2014 (comedy) (split reel) 31-Histrionic Bremen (scenic) (split reel) February -Love and Politics (comedy)
-A Midnight Alarm (comedy)

	11-A Narrow Escape (comedy) (wplit reel)	innua
	reel)  II—Lumber Industry in California (indua.)  (split teel)	28-1
	(split teel) 14—The Chicken Chasers (comcdy) (split reel)	11-1
	14 Outdoor School Life (topical) (split	25-1
	reel) 14—Outdoor School Life (topical) (split reel) 18—Lightweight Champion (comedy) (split	March
	reel) 18-Great Lakes Fishing Industry (Indua.) (split reel) 21-The Tenderhested Sheriff (comedy) 25-Pa and Ma Play Poker (comedy)	11-
	21—The Tender hearted Sheriff (comedy)	DPA
		26- 1
1	Pebruary—	6-4 12-7
	February—  4—Firea of Conscience (drama)  5—Twist Love and Flour (comedy)  11—The Greater Devotion (drama)  12—His Boyal Pants (comedy)  18—A Twice-Earned Bride (drama)  20—Scooped by a Hen-coop (comedy)  25—Breed o' the Mountains (drama)  27—Once of the Finest (comedy)  March—  4—7 he Value of the Wiles (drama)	12
	11—The Greater Devotion (drama) t2—His Royal Pants (comedy)	26
	18—A Twice-Earned Bride (drama) 20—Scooped by a Hen-coop (comedy)	March
	25-Breed o' the Mountaina (drama)	5—
	March 4— The Voice of the Viola (drama)	
	4—The Voice of the Viola (drama) 6—She Waa Only a Working Girl (comedy) (two reels)	40UA
	POWERS.	fabru 6—
	February—	10-
l	February— 2—The Germ in the Klas (comedy) 6—Into the Lion's Pit (drama) (two reels)	20_
	9—Act Academy Romance (comedy). 13—Withered Hands (drama). 16—Almoer A White Hope (comedy). 20—My Mother's Iribs Blawis (drama).	Febru 27—
ŀ	13—Withered Hands (drama)	-
ı	20—My Mother's Irish Shawls (drama) 23—The Itival Dentiate (comedy)	31-
ı	23—The lives Deptises (comedy)	2-
ı	(aplit reel)	7-
ı	2—The Tale of a Dog (comedy) (split real)	7—
l	(aplit reel) 6—The liand That Rules the World (dra-	9_
l	ma)	12-
	227	19
l	February—  1—The Fourth Proposal (comedy)  5—A Race With Death (drama)  8—The Coward Hater (drama)  12—The Law of His Kind (drama) (two reels)	21— 23—
l	8-The Coward Hater (drama)	26
	reels) 15—An Old Locket (drama) 19—The Boob's Honeymoon (comedy)	anne
l	19—The Boob's Honeymoon (comedy)	29
l	22—Woman's Burden (drama) 26—For the Family Honor (drama) (two zeels)	29-
١		Febru 5-
i	1—The Weaker Sister (drama)	12-
١	UNIVERSAL IKE,	(2-
١	March-	19—
١	3—Universal lke Gets a Goat (comedy) 10—Universal lke's Wooing (comedy)	19
ı	VICTOR.	
Į	6 tame the Onion Peter's Denghtur	31-
١	9—The Man Who Slept (firama)	
	16-Votes for Men (contedy) (two reels)	Febru
ı	4) - Twite, # / ICTOLA (ULEDIS) (TMO Leginto)	Febru 1- 3-
	(comedy) 9—The Man Who Slept (firama) 13—The Law's b cree (drama) (two reels) 16—Votes for Men (comedy) (two reels) 16—Votes for Men (comedy) (two reels) 23—Remember Mary Magdalene (drama) 27—The Stepmother (drama) (two reels)	1- 3- 8-
	March-	1- 3- 8- 10 14
	-1-1 He Stellmother (diama) (the trees)	1 3 8 10
	March— 2—A Woman's Will (drama) two reels) 6—The Nemesls That Passed (drama)	1- 3- 8- 10- 14- 15- 17-
	MUTUAL FILM CORPORATION—	1-3- 8- 10- 14- 15- 17- 21-
	March- 2-A Woman's Will (drama) two reels). 6-The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.	1-3-8-10-11-15-17-21-22-28-
	March- 2-A Woman's Will (drama) two reels). 6-The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.	1-3-8-10-11-15-17-21-22-28-Febr
	March— 2—A Woman's Will (drama) two reels) 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Relisance, Tuesday—Kay Ree, Majestic, Thanhouser, Wednesday—Peauty, Broncho, Matual Week- ly, Relisance.	1-3-8-10-11-15-17-21-22-28-Febr
	March- 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Rellance, Tuenday—Kay Bee, Majestic, Thanbouser, Wednesday—Reauty, Broncho, Mntual Week- ly, Rellance, Thursday—American, Domino, Keystone,	1-3-8-10-11-11-122-28-11-18-13-13-13-13-13-13-13-13-13-13-13-13-13-
	March— 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Rellance, Tuesday—Kay Bee, Majestic, Thanbouser, Wednesslay—Reanty, Broncho, Mntual Week- ly, Itellance, Thursday—American, Domino, Keystone, Komic, Friday—Kay-Bee, Princess, Thanbouser, Saturday—American, Keystone, Majestic, Saturday—American, Keystone, Majestic,	1-3-8-10-11-15-17-21-22-28-11-18-17-18-18-18-18-18-18-18-18-18-18-18-18-18-
	March- 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Rellance, Tuesday—Kay Ree, Majeatic, Thanhouser, Wednesday—Reauty, Broncho, Mntual Week- ly, Rellance, Thirsday—American, Domino, Keystone, Komic, Friday—Kay-Ree, Princess, Thanhouser.	1-3-8-10-11-115-17-21-22-28-11-18-15-17-18-15-18-15-18-15-18-18-15-18-18-18-18-18-18-18-18-18-18-18-18-18-
	March- 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Rellance, Tuenday—Kay Bee, Majestic, Thanbouser, Wednesday—Reauty, Broncho, Mntual Week- ly, Rellance. Thirsday—American, Domino, Keystone, Komic. Friday—Kay-Bee, Princess, Thanbouser, Saturday—American, Keystone, Majestic, Rellance.  Seturday—Apollo, Majestic, Thanbouser.	1-3-8-10-11-12-12-12-12-12-13-13-13-13-13-13-13-13-13-13-13-13-13-
	March- 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Rellance, Tuenday—Kay Bee, Majestic, Thanbouser, Wednesday—Reauty, Broncho, Mntual Week- ly, Rellance. Thirsday—American, Domino, Keystone, Komic. Friday—Kay-Bee, Princess, Thanbouser, Saturday—American, Keystone, Majestic, Rellance.  Seturday—Apollo, Majestic, Thanbouser.	1-3-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-
	March— 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Reliance, Tuesday—Kay Ree, Majestic, Thanhouser. Wednesday—Reauty, Broncho, Mntual Week- iy, Reliance, Thirsday—American, Domino, Keystone, Komic, Friday—Kay-Bee, Princess, Thanhouser. Saturday—American, Keystone, Majestic, Reliance, Sanday—Apollo, Majestic, Thanhouser.  AMERICAN, Pebruary— 3—The Hermit (drama) (two reels) 2000  —True Western Hearts (drama) 1900	13
	March— 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Reliance, Tuesday—Kay Ree, Majestic, Thanhouser. Wednesday—Reauty, Broncho, Mntual Week- iy, Reliance, Thirsday—American, Domino, Keystone, Komic, Friday—Kay-Bee, Princess, Thanhouser. Saturday—American, Keystone, Majestic, Reliance, Sanday—Apollo, Majestic, Thanhouser.  AMERICAN, Pebruary— 3—The Hermit (drama) (two reels) 2000  —True Western Hearts (drama) 1900	1-3-8-10-14-15-17-22-28-11-18-27-18-18-27-18-18-27-18-27-20-20-18-20-20-18-20-20-18-18-20-20-18-18-20-20-18-18-20-20-20-20-20-20-20-20-20-20-20-20-20-
	March— 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Reliance. Tuesday—Kay Bee, Majestic, Thanhouser. Wednesday—Reauty, Broncho, Mutual Week- iy, Reliance. Thursday—American, Pomino, Keystone, Komic. Friday—Kay-Bee, Princess, Thanhouser. Raturday—American, Keystone, Majestic, Reliance. Sannday—Apoilo, Majestic, Thanhouser.  AMTRICAN.  Pebruary— 3—The Hermit (drama) (two reels)2000 5—True Western Hearth (drama) (three reels)	1-3
	March— 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Reliance. Tuesday—Kay Bee, Majestic, Thanhouser. Wednesday—Reauty, Broncho, Mutual Week- iy, Reliance. Thursday—American, Pomino, Keystone, Komic. Friday—Kay-Bee, Princess, Thanhouser. Raturday—American, Keystone, Majestic, Reliance. Sanuday—American, Keystone, Majestic, Reliance. Sunday—Apoilo, Majestic, Thanhouser.  **MTEICAN**  **Pebruary—** 3—The Hermit (drama) (two reels)	1-3-3-10-11-13-11-13-11-13-13-13-13-13-13-13-13-
	March— 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Reliance. Tuesday—Kay Bee, Majestic, Thanhouser. Wednesday—Reauty, Broncho, Mutual Week- iy, Reliance. Thursday—American, Pomino, Keystone, Komic. Friday—Kay-Bee, Princess, Thanhouser. Raturday—American, Keystone, Majestic, Reliance. Sanuday—American, Keystone, Majestic, Reliance. Sunday—Apoilo, Majestic, Thanhouser.  **MTEICAN**  **Pebruary—** 3—The Hermit (drama) (two reels)	1-3-3-10-11-13-11-13-11-13-13-13-13-13-13-13-13-
	March— 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama).  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Reliance. Tuesday—Kay Bee, Majestic, Thanhouser. Wednesday—Reauty, Broncho, Mntual Week- iy, Reliance. Thursday—American, Pomino, Keystone, Komic. Friday—Kay-Bee, Princess, Thanhouser. Saturday—American, Keystone, Majestic, Reliance. Gunday—Apoilo, Majestic, Thanhouser.  AMERICAN.  Pebruary— 3—The Hermit (drama) (two reels) 2000 5—True Western Hearts (drama)	1
	March— 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama).  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Reliance. Tuesday—Kay Bee, Majestic, Thanhouser. Wednesday—Reauty, Broncho, Mntual Week- iy, Reliance. Thursday—American, Pomino, Keystone, Komic. Friday—Kay-Bee, Princess, Thanhouser. Saturday—American, Keystone, Majestic, Reliance. Gunday—Apoilo, Majestic, Thanhouser.  AMERICAN.  Pebruary— 3—The Hermit (drama) (two reels) 2000 5—True Western Hearts (drama)	1
	March— 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Relisnce, Tuesday—Kay Bee, Majestic, Thanbouser. Wednesday—Reauty, Broncho, Mntual Week- iy, Reliance. Thresday—American, Domino, Keystone, Komic, Friday—Kay-Bee, Princess, Thanbouser. Saturday—American, Keystone, Majestic, Reliance. Sanday—Apollo, Majestic, Thanbouser.  AMERICAN.  Pebruary— 2—The Hermit (drama) (two reels)2000 5—True Western Hearts (drama) (three- reels)	1
	March— 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama).  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Reliance. Tuesday—Kay Bee, Majestic, Thanhouser. Wednesday—Reauty, Broncho, Mntual Week- iy, Reliance. Thursday—American, Pomino, Keystone, Komic. Friday—Kay-Bee, Princess, Thanhouser. Saturday—American, Keystone, Majestic, Reliance. Gunday—Apoilo, Majestic, Thanhouser.  AMERICAN.  Pebruary— 3—The Hermit (drama) (two reels) 2000 5—True Western Hearts (drama)	1
	March— 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Relisnoe, Tuesday—Kay Bee, Majestic, Thanbouser. Wednesday—Reauty, Broncho, Mntual Week- ly, Reliance. Thirsday—American, Domino, Keystone, Komic, Friday—Kay-Bee, Princess, Thanbouser. Saturday—American, Keystone, Majestic, Reliance. Sanday—Apollo, Majestic, Thanbouser.  Pebruary— 2—The Hermit (drama) (two reels)	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-
	March— 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Relisnoe. Tuesday—Kay Bee, Majestic, Thanbouser. Wednesday—Reauty, Broncho, Mntual Weekly, Reliance. Thresday—American, Domino, Keystone, Komic. Friday—Kay-Bee, Princess, Thanbouser. Saturday—American, Keystone, Majestic, Reliance. Sanday—Apollo, Majestic, Thanbouser.  **Pebruary—* 2—The Hermit (drama) (two reels)	3-3-3-10-11-13-12-13-13-13-13-13-13-13-13-13-13-13-13-13-
	March— 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Relisnoe, Tuesday—Kay Bee, Majestic, Thanbouser. Wednesday—Reanty, Broncho, Mntual Week- ly, Reliance. Thirsday—American, Domino, Keystone, Komic, Friday—Kay-Bee, Princess, Thanbouser. Saturday—American, Keystone, Majestic, Reliance. Sanday—Apollo, Majestic, Thanbouser.  **Pebruary—* 2—The Hermit (drama) (two reels)	3-3-3-10-14-14-15-12-14-15-13-18-18-18-18-18-18-18-18-18-18-18-18-18-
	March— 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Relisnoe. Tuesday—Kay Bee, Majestic, Thanbouser. Wednesday—Reauty, Broncho, Mntual Weekly, Reliance. Inhresday—American, Domino, Keystone, Komic. Friday—Kay-Bee, Princess, Thanbouser. Saturday—American, Keystone, Majestic, Reliance. Sanday—Apollo, Majestic, Thanbouser.  **Pebruary—** 2—The Hermit (drama) (two reels)	3-3-3-10-14-15-12-14-15-12-15-15-15-15-15-15-15-15-15-15-15-15-15-
	March— 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama)  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Relisnee. Tuesday—Kay Bee, Majestic, Thanbouser. Wednesday—Reauty, Broncho, Mutual Week- iy, Reliance. Thirsday—American, Domino, Keystone, Komic. Friday—Kay-Bee, Princess, Thanbouser. Saturday—American, Keystone, Majestic, Reliance. Sanday—Apollo, Majestic, Thanbouser.  Pebruary— 2—The Hermit (drama) (two reels)2000 5—True Western Hearts (drama) (three- reels)	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-
	March— 2—A Woman's Will (drama) two reels). 6—The Nemesls That Passed (drama).  MUTUAL FILM CORPORATION— RELEASE DAYS.  Monday—American, Keystone, Reliance. Tuesday—Kay Bee. Majestic, Thanhouser. Wednesday—Reauty, Broncho, Mntual Week- iy, Reliance. Thirsday—American, Domino, Keystone, Komic. Friday—Kay-Bee, Princess, Thanhouser. Saturday—American, Keystone, Majestic, Reliance. Sannday—Apoilo, Majestic, Thanhouser.  **Pebruary—* 3—The Hermit (drama) (two reels)	1

11-A Narrow Escape (comedy) (split	BRONCHO.
reel)  11—Lumber Industry in California (indua.)	fanuary— 25—Remauce of Sunsbine Alley (drama)
(split reel)	+-New England ldyl (drama) (two reels)
reel) 14—Outdoor School Life (topical) (split	11—Romance of the Sea (drama) (two reels) 15—Yellow Flame (drama) (two reels) 25—Repaid (drama) (two reela)
reel) 18-Lightweight Champion (comedy) (split	### Ario (drama) (two reels)
18-Great Lakes Fishing Industry (Indua.)	11-A Barrier Royal (drama) (two reela) -
(split reel)  21—The Tender hearted Sheriff (comedy)  25—Pa and Ma Play Poker (comedy)	DWINO.
25—Pa and Ma Play Poker (comedy)	Heart of a Woman (drama) (three
Pohrnary	5-4) Mimi San (drama) (two reels)
4-Phres of Conscience (drama)	12—The Mystery Lady (drama) (two reels) 19—The Play's the Thing (drama) (two reels)
IN-A I WICE-ESTREE HEIGE (drams)	26-The Courtship of O San (drama) (two reels)
20—Scooped by a Hen-coop (comedy) 25—Breed o' the Mountaina (drama) 27—One of the Finest (comedy)	March— 5—The Wearing of the Green (drama) (two reels)
March	(two reels)
4—'the Voice of the Vloia (drama) 6—She Was Only a Working Girl (comedy) (two reels)	anuary— \$0Divorce (drama) (two reels)
POWERS.	fobruary— 6—Tha Secret Lode (drama)
February— 2—The Germ in the Klss (comedy)	13-The Arrowmaker's Daughter (drama)
6—Into the Lion's Pit (drama) (two	20—The Baiders (drama) (two reels) February—
9—Au Academy Romance (comedy) 13—Withered Hands (drama) 16—Almost A White Hope (comedy)	27-North of 53° (drama) (two reels)
20-My Mother's Irish Shawls (drama)	REYSTONE.
23—The Itival Dentlate (comedy)	31—Mabel'a Bare Escape (comedy) February — 2—Making a Living (comedy)
(aplit reel)	2—Making a Living (comedy)
2—The Tale of a Dog (comedy) (spilt reel) 2—Trieste to Porto Rose (Austria) (scenic)	7—Oilves and Their Oil (educ.) (split
6—The lland That Rules the World (dra-	9-Mahel's Strange Predicament (comedy)
ma)	12—A Robust Romeo (comedy) 16—Baffles, Gentleman Burgiar (comedy)
February— 1—The Fourth Proposal (comedy)	19—A Thlef Catcher (comedy)
8—A Race With Death (drama) 8—The Coward Hater (drama) 12—The Law of His Kind (drama) (two	21—Love and Gasoline (comedy) 23—Twixt Love and Fire (comedy) 26—Little Billy's City Cousin (comedy)
12—The Law of His Kind (drama) (two reels)  15—An Old Locket (drama)	KOMIC.
19—The Boob's Honeymoon (comedy)	29—The Physical Culture Bng (comedy)
22-Womau's Burden (drama) 26-For the Family Honor (drama) (two	(aplit reel)
March— 1—The Weaker Sister (drama)	
1—The Weaker Sister (drama) 5—The House Across the Street (drama) 8—A Modern Fairy Tale (drama)	5—My Wife's Away (comedy) (split reel) 5—The Steepy Head (comedy) (apli reel) 12—That Spring Lock (comedy) (split reel) (2—The Plumber and Percy (comedy)
UNIVERSAL IKE.	
Warcb— 3—Universal the Gets a Goat (comedy)	19—A Birthday Present (comedy) (split reel)  19—Getting a Suit Pressed (comedy) [split]
10—Universal lke's Woolng (comedy)  VICTOR.	reel)
6-17ene, the Onion Enter's Danghter	MAJESTIC.
(comedy) 9—The Man Who Slept (drama) 13—The Law's 1- cree (drama) (two reels)	31-A Riot in Rubeville (comedy)
13—The Law's Decree (Grama) (two rects) 16—Votes for Men (contedy) (two rects). 30—Lawe's Victory (drams) (two rects)	1—The Vengesuce of Najerra (drsma) 3—The Portrait of Aulta (drama) (two
23-Remember Mary Magdalene (drama) 27-The Stepmother (drama) (two reels)	8-A Turn of the Carda (drama) 10-Just A Song At Twillight (drama)
March— 2—A Woman's Will (drama) two reels)	15—Tate's Decree (drama)
6-The Nemesls That Passed (drama)	21—The Higher Law (drama)
MUTUAL FILM CORPORATION-	22—The Reform Candidate (drama) (three reels)
RELEASE DAYS.	28—The Rival Barbers (comedy) MUTUAL WEEKLY
Monday—American, Keystone, Rellance, Tuesday—kay Bee, Majestic, Thanhouser, Wednesday—Reauty, Broncho, Mntual Week-	February—
ly, Iteliance.	11—Mitual Weekly No. 59 (news) 18—Mutual Weekly No. 60 (news) 25—Mutual Weekly No. 61 (news)
Thursday—American, Domine, Keystone, Komic.	4 United Weekly So 62 (news)
Friday—Kay-Bee, Princess, Thanhouser, Saturday—American, Keystone, Majestic, Reliance,	4—Mutual Weekly No. 62 (newa)
Sunday—Apollo, Majestic, Thanhouser.	
ANERICAN.	January— 30—The Purse and the Girl (drama)
Pebruary— 2—The Hermit (drama) (two reels)2000 5—True Western Hearts (drama)1900 9—The Loat Treasure (drama) (three	February—
9—The Lost Treasure (drama) (three reels)	6-Where Patha Diverge (drama) 18-The Tangled Cat (comedy) 20-/il's Well That Enda Well (comedy)
reels)	BELIANCE.
(two reels)	January— 81—Too Proud to Beg (drama)
(drama) 1000 23—The Dream Child (drama) (two reels) 2000 28—The Carbon Copy (drama) 1000	2—Our Mutual Girl
2-The Crucible (drama)1000	7—For His Master (drama) (two reels) 9—Our Mntual Girl No. 4
5—The Pursuer Pursued (drama)1000 7—A Child of the Desert (drama)1000	
9—The Call of the Traumerel (drama) (three reels)	16-Onr Mntnal Girl, No. 5
14-A Story of Little Italy (drsms)1000 APOLLO.	21—An luterrupted Scance (comedy) 23—Onr Mntnal Girl, No. 6
february— 1—The Great Pasadeua Bose Tournament	25—The Musician's Wife (drama) 29—The Green-eyed Devil (drama)
8—One Round O'Brien in the Riag Again	THANHOUSER,
(comedy)  15—The Black Hand Conspiracy (comedy).	1—Why Reginald Reformed (comedy) 3—Twins and a Stepmother (comedy-
Yarch— Warch— Name School Days (comedy)	drama) 6—The Success of Selfabuess (drama). 8—Percy's First Holiday (comedy)
I-Village School Days (comedy) BEAUTY.	8—Percy's First Hollday (comedy) 10—The Dancer (drima) (two reels) 15—The Skating Master (drama) 17—The Leak in the Foreign Office (dra-
February— 4—Sally's Elopement (comedy)1000	ma) (two recta)
11—The Wife (drama)	22—A Can of Baked Beans (comedy) 24—The Golden Cross (drama) (two reels)
25.—The Professor's Awakening (drams)1000	March-
4—Italian Love (drama)1000	- 100 Sentation to the (mains)

GENERAL FILM CO.—RELEASE DAYS. Monday—Biograph, Edison, Kalem, Pathe, Nelig, Vitagraph, Essanay, Lubin, Pathe, Selig, Vitagraph, Wednesday—Edison, Essanay, Kalem, Pathe, Selig, Vitagraph, Essanay, Lubin, Melles, Pathe, Selig, Vitagraph, Essanay, Kalem, Lubin, Pathe, Selig, Vitagraph, Essanay, Kalem, Lubin, Selig, Vitagraph, Essanay, Kalem, Lubin, Pathe, Pathe, Selig, Vitagraph, Edison, Essanay, Kalem, Lubin, Pathe, Vitagraph. BIOGRAPH. February—
2-If it Were Not For Polly (drama)...
5-The Dilemma (drama)
7-Beating Their Board Bill (comedy)
(apit reel)
7-The Faddists (comedy) (apilt reel).
9-One Thousand to One Shot (comedy)
(apilt reel)
9-Skelley Buys a Hotel (comedy) (spilt reel) 9-Skelley Buys a Hotel (comedy) (split reel)

12-As it Might Have Been (drama)

14-A Neat Unfeathered (drama)

16-Her Old Teacher (drama)

19-A Desperate Hero (comedy) (split reel)

19-Skelley and the Turkey (comedy) (split split)

21-Crininology and Reform (comedy) drama)

23-Her Father's Slient Partner (drama)

23-The Massacre (drama) (two reels)

28-Chocolate Dynamite (comedy) (split reel)

28-Because of a Hat (comedy) (split reel)

March 28-Because or a state
March2-A Bunch of Flowers (drama)....
5-Pa and Ma Elope (comedy) (split reel).
5-Politics and Sufragettes (comedy)
(split reel).
7-Children of Destiny (drama).... anuary—
31—The Perfect Truth (drsma)..... 31—The Ferfect Truth (ursums)
February—
2—How the Earth Was Carpeted (comedy) 1000

5—A Treacherous Rival (drama) ... 1000

4—On the Lazy Line (comedy) ... 1000

5—An American King (drama) (two reels) 2000

7—The Man of Peatiny (drama) ... 1000

9—A Story of Crime (comedy) ... 1000

10—The Story of the Willow Pattern (drama) ... 1000

ma) ... 1000 9-A Story of Crime (comedy) ... 1000
10—The Story of the Willow Pattern (drama) ... 1000
12—Borke'a Drift (drama) (two reels) ... 2000
14—His Grandchild (drama) ... 1000
17—Sophia'a Imaginary Visitors (drams) ... 1000
28—Courting Betty's Beau (comedy) ... 1000
20—All For His Sake (drama) (two weels) ... 2000
21—The Prowers of the Air (drama) ... 1000
23—The Beautiful Leading Lady (comedy) 1000
24—The Mystery of the Ladder of Light (drama) ... 1000
25—Love's Young Dresm (comedy) (split reel) ... 25—Cheese kiuling (split reel) ... 25—Cheese kiuling (split reel) ... 27—The Play's The Thing (comedy-drama) (two reels) ... 2000
28—The Ghost of Mother Eve (drama) ... 1000 ESSANAY. KALEM. 20—A Rottled Romance (comedy) (aplit reel)
21—An Indian's Honor (drams) (split reel)
21—A Consectiont Sknuk Farm (indus.)
(aplit reel)
23—The Shadow (drams) (two reels)... 2006
25—The Tigers of the Hills (drams) (two reels)... 2006

56	
27-Reggie, the Squaw Man (comedy)100	)() 11- )() 12-
27—Reggie, the Squaw Man (comedy)100 28—The Delayed Special (drama)100 March—	18
2—The Cheat of Fortune (drama) (two reels)	
o-pagety, the fadicated morse (tolucar)	19- 19- 20-
7—The Hopf Raiders (drama) (split reel)	23
cal) (spilt reel)  D—The Secret of the Will (drama). 100  11—The Medicine Man's Vengeauce (drama)100  13—Her Fallen Hero (comedy) (spilt reel)  13—Laoking for a Fortune (comedy) (spilt reel)	00 24 00 24
13—Her Fallen Hero (comedy) (split reel) 13—Laoking for a Fortune (comedy) (split	25 26 27
reel)	Ma:
January— 27—Wrecked in Mid-Air (drama) (Eclipse)	3 4
Tebruary— S—The Marriage of Figare (drama) (Am-	6
hroslo (two recis)	81
reela) 17-The Artist's Model (drsma) (Cello) (two reels) 24-The Money Sharks (drama) (Clpes)	Feb
(three reels)	8
January— 81—The Pale of Prejudice (drama)10	
Pebruary— 2—Her Wayward Son (drama)10 3—The Catch of the Season (comedy-	00 7
drama)  5—Ont of the Depths (drama) (two recis)  6—The Vagarles of Fate (drama)	00 10 00 11
"-Her Side-Show Sweetheart (comedy) (apilt reel)	00 12
9-Antidotes for Suicide (comedy) (apilt	0 12
reel) 9-Taming Terrible Ted (comedy) (apilt reel) 10-The Messure of a Man (drama) . 10 12-Fitzhingb's Ride (drama) (two reels) . 20	00 16
17—Getting Even (comedy) (split reell 4	100
reels1	000 21 000 24
reels) 20—in the Dredger's Claws (drama)10 21—A Winning Mistake (comedy) (split reel)	100 2
21-The Female Book Agent (comedy)	800 20 100 2
24 The Rise of Officer Caser (comedy)	23
(spilt reel) (two reels) 25-Scaled Orders (drama) (two reels) 26-The Two Roses (drama) (two reels) 27-A Desperate Chauce (drama)	000 000
28-Coon Town Suffrageltes (comedy) (split	400 Ja
MELIES	1
29—Batty Bill's Honeymoon (comedy) (split reel) 29—Winky Willy and the Fisherman	
(comedy) (split reel)	
5-Playing With Fire (comedy-drams)  6-Winky Willy's Disappearing Stant (comedy) (split rest)  6-Dippy on the Boston Dip (comedy) (split rest)	2
6—Pippy on the Boston Dip (comedy) (split reel)  12—Susp. nee and Suspenders (comedy)	1
12—Susponse and Suspenders (comedy) (apilt red) 12—Winky Willy's Birthday Glitz (apilt ree)	
19—A Fable and its Moral (comedy) (aplit reel)	
19—A Hobo I'hllosopher (comedy) (splil reell 26—Winky Willy's Arithmetic (comedy)	
reel1 26—Wloky Willy's Arithmetic (comedy) (spilt reel) 26—Ba(ty Bill and His Pal's Legacy (comedy) (spilt reel)	
PATHE-TRERES	
January— aI—The Lunatic's Child (drama) (two reels)	J
Pebroarv— 2—Pathe'a Weekly No. 10 (news) 3—Woolng the Cook (comedy) 4—The Fat Man'a Burden (comedy) 5—Pathe'a Weekly No. 11 (news) 5—Behind Comedy'a Mask (drama) (two reels)	
4—The Fat Man's Burden (comedy)  5—Pathe's Weekly No. 11 (news)  5—Reblad Comedy's Mask (drama) (two	F
7-In the Mesh of Her Hair (drama)	1
7—In the Mesh of Her Hair (drama) (two resis) 10—Orphans of the Wild (drama) 11—All on Account of Poliy (comedy)	M
21—A Typical Buddhist Temple (scenic)	
11—Scenes Along the Canvery River (scenic) (split reel) 12—Broken Lives (drama) (two reels) 14—The Chains of Honor (drama) (two reels) 16—Pathe's Weekly No. 14 (news) 17—Whithes' Balcony Buds (comedy) (split reel)	0
14—The Chains of Honor (drama) (two reels)	1
17—Rambles in Old France (acenic) (split	
17—Rambies in Old France (acenic) (split reel)	
18—Monuments of Upper Egypt (scenic) (split reel)	
(split reel]  19—Fathe's Weekly No. 15 (news)  19—Where the Heart Calla (drama) (two reels)  21—Victims of Vanity (drama) (two	
21—Victims of Vanity (drama) (two reels)	
24—The Winning Hand (drama)	
26—The Devil's Assistant (drama) (two reels)	
CTTTA	
Pebruary— 2—A Modern Vendetta (drama) (two reels)	2000
Pebruary—  2—A Modern Vendetta (drama) (two recis)  8—At the Eleventh Hour (drama)  4—The Heart of Maggie Malone (drama)  5—The Little Stater (drama)  6—Tony and Maloney (comedy) (split reci)  6—Italian Games and Dances (topical)  (split reci)  9—Adventures of Kethlyn No. 4 (drama)	1000 1000
6—Tony and Maloney (comedy) (split reel)  6—Italian Games and Dances (topical)  (split reel)	
(aplit reel) 9—Adventures of Kethlyn No. 4 (drama) (two reels) 19—Reconciled in Blood (drama)	2000
A menod in mood (Grams)	.000

11—A Strenuous Scoop (comedy)	
VITAGRAPH	
*nuary— \$1—The Love of Tokiwa (drama) (two reels)	
Publican	İ
2—How God Came to Sonny Boy (drama)1000 3—Canght With the Gooda (comedy-drama) (two reela)	
FEATURE FILM COMPANIES	
A. BLINKHORN	

anuary—
12—Jean's Evidence (drama) (Florence
Turner, Ltd.) (two reels)
19—Motherbood or Politics (drama) (Hepworth Mfg. Co.) (two reels)
—Bilud Fate (drama) (Hepworth) (two -Justice (drama) (Hepworth)

#### AMBROSIO.

20—The Law of Compensation (drama) (two reels)

27—Satsn'a Castle (drama) (two reels)
10—The Slient Hero (drama) (two reels)

#### APEX

-In the Hands of London Crooks (drs--in the Hands of London Crooks (dra-ma) (for reels)...

-Harl Karl (drama) (three reels)...

-in the Python's Den (drama) (three reels)

-The Great Dock Disaster (drama) (three reels)...

#### BOSWORTH, INC.

-The Sea Wolf (drama) (seven reels) ...

#### ECLECTIC.

\*\*Refring Trials in Egypt (drama) (three reels)

10—The Death of a Gelsha (drama) (three reels)

20—Joan of Arc (drama) (two reels)....

20—Joan of Arc (ulama, Karch—
Karch—
1—Greal Mine Disaster (drama) (font reels)

#### FILM D'ART COMPANY OF AMERICA. -The Crime on the Const (drams)..... ENERAL FILM CO. FEATURE RELEASES.

Convict's Story (drams) (Kalem)

GENERAL FILM CO, FEATURE RELEASE
lebruary.

2—The Convict'a Story (drama) (Kalem)
(two reels)

2—A Modern Vendetta (drama) (Selig)
(two reels)

3—Canght With the Gooda (drama) (Vitatagraph) (two reels)

4—The Marriage of Figaro (drama) (Ambroslo) (two reels)

4—The Hand Print Mystery (drama)
(Kalem) (two reels)

5—Bebind Comedy's Mask (drama)
(Pathe) (two reels)

6—An American King (drama) (Edison)
(two reels)

6—The Grip of Circumstances (drama)
(Easanar) (two reels)

7—In the Mash of Her Hair (drama)
(Pathe) (two reels)

7—Tainted Money (drama) (Vitagraph)
(two reels)

9—The County Seat War (drama) (Kalem)
(two reels)

9—Adventures of Kathlyn, No. 4 (drama)
(Selig) (two reels)

10—Mather Death (drama) (Vitagraph)
(two reels)

11—Indian Fate (drama) (Kalem) (two
reels)

11—Indian Fate (drama) (Kalem) (two
reels)

12—Elbroke's Eide (drama) (Pathe) (two
reels)

12—Broken Lives (drama) (Pathe) (two
reels)

reels)

13—Sophie Picks a Dead One (comedy)
(Essanay) (two reels)

14—Children of the Fend (drama) (Vitagraph) (two reels)

14—The Chains of Honor (dramal (Pathe) (two reels)

16—A Million in Jewels (drama) (Kalemi (two reels) (two reels)

(two reels)

(two reels)

(two reels)

(two reels)

(two reels)

(two reels)

(two reels) 17—Back to Broadway (councdy-drama) (Vitagraph) (two reels)
17—The Artist'a Model (drama) Cello) (two reels)
18—Chashing the Sunugglers (drama) (Kalem) (two reels)
19—The Honse of Fear (drams) (Lulin) (two reels)
19—Where the Heart Calla (drama) (Pathe) (two reels)
20—All for Illa Sake (drama) (Ellison) (two reels)
20—The Olher Girl (drama) (Essanay) (two reels)
21—Iron and Steel (drama) (Vitagraph) (two reels) (two reels)
20—The Other Girl (drama) (Essanay) (two reels)
21—Iron and Steel (drama) (Vitagraph) (two reels)
21—Uron and Steel (drama) (Fathe) (two reels)
23—The Shadow (drama) (Kalem) (two reels)
23—Adventures of Kathlyn, No. 5 (drama) (Sellg) (two reels)
24—Doctor Polly (comedy-drama) (Vitagraph) (lwo reels)
25—The Money Sharks (drama) (Clnes) (three reels)
25—The Tigers of the Hillis (drama) (Kalem) (two reels)
26—The Devil's Assisiant (drama) (Pathe) (two reels)
27—The Drama of Heyville (comedy) (Edison) (two reels)
27—Let No Man Escape (drama) (Essanay) (two reels)
28—The Drudge (drama) (Vitagraph) (two reels)
28—The Drudge (drama) (Vitagraph) (two reels)
28—The Drudge (drama) (Vitagraph) (two reels) 28—The Drudge (drama) (Vitagraph) (two reels) 28—The Parasiles (dramal (Paihel (two reels) GENERAL SPECIAL FEATURE FILM CO -Kissing (up (drama) (Hepworth) (four reela) -A Life for a Life (dramal (Fra) (chreereels)

-Child Detective (drama) (Belmon, (three reels)

-Gnerrillas of Alglers (drama) (ideal) (three reels)

-The Cyclist's Last Leap (drama) (True) (three reels)

13-Rorke's Drift (drams) (Edison) (two

#### EXCLUSIVE FILM CORPORATION GAUMONT.

January.
27—Miss Maisie's Cholce (comedy)....
29—A Cruel Lesson (comedy).... 29—A Cruel Lesson (comedy)
February—
3—The Tell-tale Foetprint (drama).
10—Tiny Tim and the Lion (comedy)
(split reel).
10—Journey to Carlibean Seas (scenic)
(split reel)
12—Simple Simon Deal in Antiques (comedy) (split reel)
12—Exensions to old Usris No. 2 (scenic)
(split reel)
17—The Ministure (dvama)
19—The Magic Salesman (comedy) (split reel) reel)

19—Ree-Farming (Indus.) (split reel).
24—The Missing Pearl (drama)
26—A Tiff—And After (comedy) (split reel)
26—Banana Land (scenle) (split reel).

#### IIIX

January— 30—Bertle Haa a Free Ride (comedy) (split reel)
30-1'Icturesque Cornica (scenic) (spHt reel) bruary— B—A Country Girl (drama) (split reel) B—In a Granite Quarry (indua.) (split February—
6—A Country Girl (drama,
6—In a Granite Quarry (indua.) (split
reel)
13—An Elopement by Aeropiane (comedy)
(aplit reel)
13—Animal Export From Algiers (topical)
(split reel)
20—Shortsighted Miss Prim (comedy)
(aplit reel)
20—Boarling on the Seine (scenic) (split
reel)

#### EXCLUSIVE SUPPLY FEATURES

8—Hia Pard's Sister (drama) (two reels), 2000 15—The Lucky Nugget (drama) ......1600 

#### BLACHE-AMERICAN.

January—
15—Shadows of the Moulin Ronge (drama)
(Solax) four reela)
21—Hook and Hand (drama) (Bische)
(four reela)

February—
15—Beneath the Czar (drama) (Solax)
(four reels)
28—The Dream Woman (drama) (Blache)
(four reels)

#### DRAGON.

#### FILM RELEASES OF AMERICA. usry— —Madam Satan (drama) (Ihree reela)..2910

#### GAUMONT.

January—
81—Marriage by Aeroplane (drama) (three recis)

February—
7—The Angel of the House (drams) (three 14—Her Gulity Secret (drama) (three reels)

21-Judgment of the Jungle (drama) (three regial 28—The lletter Man (drama) (three recla) March— 7—Fanjomas, Crook-Detective (drama).... GREAT NORTHERN. January—
14—By Whose Hand (drama) (three reels)3000
26—Danghter of Eve (drama) (three reels)
2682 Pecial February | Technic Februa

#### ITALA.

January—
9—The Burning Train (drama) (three recta)
23—Out of the Darkness (drama) (three recta)
2120 February—
6—A Shattered Idoi (drama) (three recia)3000
13—Convict 113 (drama) (three recia)...3000

LACLEDE. 

#### LEWIS PENNANT FEATURES. -My Boy (drama) (three reels) ......3500 -Taxlcab 1098 (drama) (three reels)...3000

Sign of the Secret Nine (drama) (three 

December— 10—The Devil Within (drama) (three reela)\$000



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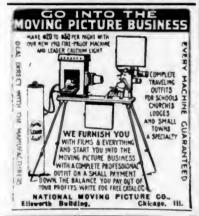
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#### MUTUAL SUES CHICAGO

#### Arbitrary Censorship Appointments on the Part of Funkhouser Stirs Film Faction to Prompt Action

Chicago, Feb. 17.—Conditions for the moving picture exchange man and exhibitor is Chicago are growing continuously more complex and intricate instead of simple. This week Mayor Harris'n has appointed six of the ten members who comprise the new Civilian Board of Moving who comprise the new Civilian Board of Moving Picture Censors from names auhmitted by the Juvenile Protective Association, women's cluts, social settlements, linmane Society, and religious bodies of Chicago. Five of the board are women with the asme number to be men.

Major M. L. C. Frukhouser, the much-mooted Second Deputy Superintendent of Police, is, of course, in charge, and the old police censorship is hereby dispensed with, atarting today.

Each of the ten members of the board are to receive an annual saiary of \$1,320 in consideration of which they devote eight full hours, six days per week, to their censoring duties. Arrangements are being made for three exhibiting

daya per week, to their censoring duties. Arrangementa are being made for three exhibiting rooms on the tenth floor of the local City Hali, in which the new films will be displayed for inspection at a fee of 50 cents per reel. Those favored with appointments so far on the board are: Miss Eva Leeb, Mrs. Christine Field, Mrs. G. F. Karr, Miss Katherine A. Birmingham, Mrs. Florence B. Kirk and Samuel A. Bloch.

This procedure on the part of Major Funkhouser backed no by Mayor Harrison. comes as

Mrs. Florence B. Kirk and Samuel A. Bloch.

This procedure on the part of Major Funkbouser, backed up by Major Harrison, comes as an utter defiance of the Amusement Protective League, of which Joseph Hopp is President, and he roundly flouts any such supposition as a capitulation on the part of Funkhouser. Realizing the issue at stake, the Mutuai Film Corporation, of New York City, entered a second suit, restraining the city from censoring its films. The City of Chicago, Chief Gleason and Second Deputy Funkhouser are made defendants in a suit which will test the constitutionality of the issue raised. Attorney flarrison Musgrave, counsel for the plaintiff, recites the following sailent points to the Mutuai injunction suit:

Firstly—That dim censorship is against the constitution of the United States.

Secondly—That censorship is against the constitution of the State of Hilmois.

Thirdly—That no films are purchased or produced by them which may be construed as immoral, obscene, riotous, sacrilegious or indecent, and declares that Chief Gleason has delegated powers of censorship given to him, to his deputy, Fourthly—Because of the refusai of the city to grant permits for 29 original films and 48 dundicate alims, no to the 14th of February, 1914.

Fourthly—Because of the refusal of the city to grant permits for 29 original films and 48 duplicate films, up to the 14th of February, 1914, the company has been unable to furnish film exchanges fresh prints in the number demanded for their proper conduct, and is consequently entitled to damages.

Fifthly—The exaction of a fee is not properly interestion to: and is an unnecessary limits.

an inspection tax, and is an nnnecessary limita-tion on interstate Commerce.

Sixthly—That through such action the depart-ment of police is given judicial powers which are not within its sphere.

It will be recalled that the Mntnai Corporation was one of the complainants in the first
ault in the Chicago wrangle, but withdrew in
order to file its own complaint. The other complainants in the original ault are the World
Special Feature Film Co., of New York, and the
H. & H. Film Service Co., of Chicago, and
August Zilligen, local exhibitor. Praise must
necessarily be extended the Mutnai faction, not
only for its prompt action in this case, but also
for the vigor and activity with which it has
nurshed the question of legality and constitutionality of the censorship board of the State of
Ohio.

The Biliboard feels called npon to say in their The Billboard feels called noon to say in their behalf that they have always stood for the pro-hibition of immoral and obscene pictures, though they have never demonstrated an objection to laws for the intelligent governing of cluemato-graphic production. The Universal Film Mfg. Co. was entertaining strong intentions of bringing suit against these same defendants in the

ing suit against these same defindants in the Federal Conrts, but will not now take action, since the decision handed down to the Mutual will solve the problem for them as well. The General Film Co., to quote lke Van Rou kel, who was interviewed in this regard, has nothing but a reading interest in the ant, as so their product has been unfavorably cen sored that they do not deem it advisable to in any way define themselves as a party to the legal complication.

omplication.

Judge Henry J. Toner, connsel for the Amusement Protective League, who is also the attorney handling the facts of the censorship suits as instituted by the three aforesaid complainants, will probably receive a hearing in the District Federal Court for his clients before the end of this month. It is entirely likely that the Mutual anit will also receive its hearing very shortly thereafter. It will be entirely nureasonable and altogether a discredit npon Major Funkhouser and the Mayor as well if this ten-personed censorship board should not contain at least one man connected in some capacity with the film husiness who could give the apparently mishusiness who could give the apparently mis-guided and unintentional misunderstanding board

galded and unintentional misunderstanding board some sane and reasonable advice and instruction upon each film subject as projected upon the screen for its inspection.

Not only has the Funkhouser method allowed indiputable ground for the accusation of not con-sidering the interests of the manufacturer, exsidering the interests of the mannacturer, exchange man and exhibitor, but also for absolutely ignoring them. Thus it will be seen that the status here is quite critical since the exchange man can no longer gnarantee a program, which is literally backed to pieces, and the exhibitor on the other hand can never be sure of what productions can be offered his patrons. The mannacturer of course is country as everte. manufacturer, of course, is equally as severe a loser under conditions which are nnjust as those which led our forefathers to rebel against "taxaton without representation."





### THAT EXHIBITOR

Who is not using the Universal program is missing all the astounding releases which have taken the nation by storm. He is missing the best actors, the best stage directing, the best stories, the best stories, the best all-around program! There's a landslide going on right now, in favor of the Universal. And there's a reason for it. Any of my exchanges will SHOW YOU!

CARL LAEMMLE, President

#### The Laemmle Film Service

204 West Lake St., Chicago, 111.
252-A Hennepin Ave., Minneapolis, Minn.
1312 Farnum Street, Omaha, Neb.

Third Floor Hubbell Bldg., Des Moines, la. AGENT FOR ALL MAKES OF MACHINES AND ACCESSORIES.

The BIGGEST and BEST Film Renter in the World."



Electricity's Rival PERFECTO USERS AND assured of a steady brilliant light. Not even an occasional flicker—60 near an electrical effect as to deceive a practical electrician. Ask Perfect o users intricate parts to get out of It has no intricate parts to get out of order. It is constructed strong and simply—it generates its own gas as needed. Producing Maximum Light at a Minimum Cost

PERFECTO is 30-in. high and its weignis down not exceed E pounds. This outfit is also lutely reliable; easily hand: 25 Price complete with burner. Write for particulars.

CAPITAL MERCHANDISE CO

#### BARGAINS IN FILMS For ROAD SHOWMEN

ial Shipment just received of live, up-to-date ures and snappy Single Reels, DRAMA, COMEDY WESTERN. Will sell or exchange. Don't

GENERAL FILM BROKERS, Washington Street,

### WANTED

union, experienced M. P. Operator; must have and be A-1 man; salary, \$25 per wee AMERICAN TRIBUNE, Newark, Ohio.

#### JUNIOR PROFESSIONAL CAMERA

and Motion Picture Film Making Outfit; sim-nethod; none better; world's greatest produce hade with it. Sold under foll guarantee. The lits, Perforators. Printers, Raw Film, Lenses, eloping done. Whole building to business. emonstration. Write for Catalogues.

EBERHARD SCHNEIDER

-WANTED-

MOVING PICTURE STORIES. Education unnecessary. We show you how to write them. Address THE EXCHANGE, Salisbury, N. C.

WHITE SLAVE TRAFFIC
BIG MONEY—30 beautifully colored Slid
Lecture, five One-Sheets One-Sheets, Heralds, etc., \$15.00; cash GORDON, 205 W. 34th Street, Now



# CRITERION FEATURE FILM CO.

### WILFRED LUCAS and JEANIE MAC PHERSON

# The Desert's Sting

A Three-Part Production of Love, Jealousy and Navajo Vengeance.



# THE TRAP

A Melodrama of the North Woods, in Three Parts.

SOME TERRITORY OPEN

## **CRITERION FEATURE** FILM CO.

110 WEST 40th STREET. NEW YORK CITY.



### EXHIBITORS GET FIRST CHANGE

Universal Will Release Feature Films to Regular Exhibitors Instead of Allowing Them To Be Shown First in Large Theaters

New York, Feb. 20 .- Whenever a blg feature as been produced it has been the general custom to show its first in large theaters, over which a hue and cry instly arose from exhibitors, caused by the fact that by the time they were given an opportunity to run the feature its value as a drawing card had materially de-

ralue as a drawing card nau materian, decreased.

The Universal Film Manufacturing Company have decided to determine if their exhibitors are really in a position to handle big features and will change the general order of things by giving the exhibitor first chance at their forthcoming aix-reel production, Samson.

Thousands of dollars have been expended on this production, which will rank among the hig-gest of the season and it will be necessary for exhibitors to charge a minimum price of twenty-

feels that if the people in Europe, who work for less money, can afford to pay as high as from forty to eighty centa there seems to be no reason why people in this country can not afford to pay a higher price than is at present the rate.

Many exhibitors have claimed that there

Many exhibitors have claimed that they could accure a large share of the patronage which is going over to the legitimate houses if they were given subjects which were big enough and this procedure on the part of the Universal will demonstrate whether the exhibitor's house is strong enough to hold such patronage.

A national advertising campaign will be in-angurated under the direction of Joe Brandt within the next few days in accordance with the above and not only trade papers, but prom-linent newspapers throughout the country will be employed in this direction.

#### FROHMAN AND KALICH BACK.

FROHMAN AND KALICH BACK.

New York, Feb, 20.—Daniel Frohman, managing director of the Famoua Playera Film Co., and Mme. Bertha Kalich, accompanied by her daughter, Lillian, have arrived in New York from Cuba, where they went a month ago with a company of thirty, to produce Marta of the Lowlands, and The Pride of Jennico. Twenty of the players are still in Cuba under the direction of J. Searle Dawley, completing some of the details incident to these productions.

Moro Castle was used in some of the scenes in The Pride of Jennico. At first the natives objected to the use of the old castle, fearing that the purpose of the film men was to reproduce scenes purporting to be from the Spanish-American War, which they are trying to forget down there. When they learned that it was only a romantic play for which the scenes were intended, however, they withdrew all objections and showed great interest in the proceedings.

The tropics of Cuba provided a splendid environment for the settlines of bath subfacts.

The tropics of Cuba provided a splendid environment for the settings of both subjects, according to Mr. Frohman, who asserted that every indication pointed toward the fact that they would develop into excellent films.

#### NEW COMEDY CO. FOR UNIVERSAL

New York, Feb. 19.-The Universal Film New York, Feb. 19.—The Universal Film Manufacturing Company have acquired a new combination of prominent people formerly identified with The Keystone Company, to produce comedies to be relessed under their banner. The new organization includes Ford Steriling, the former Keystone leading msn, whose work in these productions has made him a most desirable acquisition to the Universal staff of players; Henry Pathe Lehrman, who has written and produced most of the Keystone comedies; Bob Thornby, director and player, who was also with the Vitagraph Company for a long time, and Fred J. Balshofer, of the New York Motion Picture Co.

and Fred J. Balshofer, of the New York Motion Pleture Co.

The Universal has been flooded with telegrams from their exchanges all over the country, who are strong in their congratulations on this move. The name of the new company has not as yet been announced.

#### EBERHARD SCHNEIDER OFF FOR EUROPE.

New York, Feb. 23.—Eberhard Schneider, ploneer mechanic, patentee and mannfacturer, well-known in the motion picture trade, whose establishment is located at 219 Second avenue, left for Enrope February 21 on board the Kronprinzessin Cecilie. He will meet his fellow survivors of the Samoa hurricane and tidal wave, and in commemoration of the battle of Vailele Samoa, at Kiel, the naval station of the East Sea, on March 16, when they all will be greeted by Prince Henry and the Emperor of Germany. He will visit Anstria, Italy, Spain, Switzerland and France. This will be a pleasure trip for Mr. Schneider. trip for Mr. Schneider.

#### PITTSBURG STARTS CENSORING.

Pittaburg, Pa., Feb. 23.—Acting at the suggestion of Mayor Joseph G. Armstrong, the Department of Public Safety has commenced a crussde against the exhibition of so-called objectionable moving pictures.

Police Superintendent W. N. Matthews has issued instructions to all the secret service operators, pisin clothes men and police officers to be on the lookent for such pictures and to report immediately.

port immediately.

hibited. A plan is under consideration for providing a strict censorship of all pictures on their arrival in Pittaburg, the barring of those pictures which do not pass censorship, and the prevention of the exhibition of unapproved pictures.

#### BERNSTEIN OFF FOR WEST.

Chicago, Feb. 21.—Joseph M. Bernstein, President and Manager of the Dearborn Noveity Co. and the National Moving Picture Co., 537 South Dearborn atreet, Chicago, ieft Friday for an extended tour of the Weat. His trip will include California and all intermediate States. This is to be a business as well as a piessure trip. Mr. Bernstein would not say just what his real reason for making the trip was, but said that he expected to have a good story to give out when he returns.

#### COMMERCIAL ROBBED.

New York, Feb. 19 .- Ou Sunday, February 15 the Commercial Motion l'icture Company's New York studio was entered by a former employe llarry Friedman, who was on the ray roll fo four days.

fimmled the safe and took away Friedman jimmled the safe and took away the Paul Rainey African Hunt negative, valued at \$250,000, together with a negative of Hiawatha, valued at about \$25,000. Among other stitles stolen were a Pressyltch camera, two lens and 20,000 feet of raw film. Friedman must have made at least four trips in and out of the Commercial Motion Picture Company's offices in order to have carried away so

offices to order to many and Pinkerton de stuff.

The Jungle Film Company had Pinkerton de tectives on the case at once, and the rolber was only apprehended by chauce, when he stopped in to sell his stock to Gunby Brothers for two cents a foot. Through the efforts of the mem of this concern the capture of the burglar made possible.

The case came up today and Friedman

The case came up today and Friedman was allowed to go on a \$1,500 hall, which was put up by his father. The case will come up before the Grand Jury next week,

#### PAN-AMERICAN ACTIVITIES.

New York, Feb. 20 .- The Pan-American Film Co. has adopted new and far-reaching methods for the exploitation of special feature pictures since the change in the company's personnel, increase in resources in the way of capital and opening of branch offices throughout the country.

The policy of this company henceforth will be to eliminate, as far as possible, all middlemen, brokers and commission agents. They will deal with exhibitors direct, in al parts of the country, and will get out fifty high class fea-

men, brokers and commission agents. They will deal with exhibitors direct, in ai parts of the country, and will get out fifty high class features a year.

The Punchflim, Inc., which will release an average of thirty pictures per season, have entered into an exclusive contract with the Pan-American for the exploitation of their pictures, the first three heing four-part features, entitled The Triumph of Right, Wifey's Charms and The Lure of the Circus.

Contracts have been entered into with The World Wide Film Co., The Great Weat Motion Picture Co., the I'unchflim Co., Inc.; Fhe Tropical Motion Picture Co. and Around the World Feature Films for their exclusives ontput, which will include special features of three reeds or more in length.

Ample office force in New York and numerons branch offices throughout the country and a thoroughly equipped organization enable this

The Motion Picture Exhibitors' League has been asked to co-operate with the department in improving the moral tone of the pictures ex-

# DON'T "MUFF" THIS!!!

The American Eclair Company is spending thousands of dollars weekly to produce good pictures.

They have the camera experts, the factory facilities, the stock company and the directors which only real money can get.

# Are **Eclair Productions** Good?

Send for the Eclair Bulletin and read the answer!!

### **ECLAIR FILM COMPANY**

225 West 42nd Street NEW YORK CITY, N. Y.

### WORD TO THE WISE

I perforate Lumiere film with the best machine in the world, never more than two weeks ahead of ship-ments. Correct perforations are just as important as the film itself. You have



probably been stung on bad perfora-tions. It is your own fault if you are stung again.

### David Horsley

American Agent for Lumiere Films

NEW YORK, . . . Mecca Bldg. CHICAGO, · · · Schiller Bldg. LOS ANGELES. - . Higgins Bldg.

ARE YOU USING A

### RADIUM GOLD FIBRE SCREEN

AMERICAN THEATRE CURTAIN & SUPPLY CO.
105 N. Maia Street, St. Leels, Me.

### G. BLAKE GARRISON and A. W. MIDDLETON

-PRESENT-

The Massive Four Part Sensation

# emptations

Powerful Story-Elaborate Settings-Sensational Incidents-Perfect Photography-An All-Star Cast. 1 Sheets, 3 Sheets (two styles), and 6 Sheets. Heralds (two kinds), Sildes, Cuts and Photos.

Ready for delivery February 25th.

To secure your territory, wire now!

MIDGAR FEATURES, 135 West 44th Street, NEW YORK CITY. TELEPHONE, BRYANT 8138.

#### LEAGUE NEWS

PHILA. EXHIBITORS' ANNUAL BALL.

Philadelphia, Feb. 2I.—Advertised as the second annual hall of the Motion Picture Exhibitors' Leagns of Pennsylvania, and promising the appearance of all the "movie" stars east of the Bockles—from Mary Pickford to King Baggot—the Philadelphia exhibitors, operators, ushers and employes of the Luhin Company en joyed themselves at Hortleultural Hall from 8 cylock last night natil 8 this morning.

joyed themselves at Hortlcultura; Hall from 8 o'clock last night uatil 3 this morning.

Neither "Little Mary" nor King Baggot were present, nor could any out-of-town stars be discovered by a casual searcher among the dancers, but rumor said that Barbara Tennant and Adolf Zukor had come over from New York to give the affair a metropolitan davor. Through the courtesy of Julian M. Soloman, Jr., of the local Exhibitors' League branch, The Billiboard representative was permitted to roam about undisturbed, and this is about what he saw and heard: heard:

Descring commenced apatairs at S o'clock and continued throughout the night. The grand march was the seventeenth number on the dance program and started shortly after midnight with Harry Meyers and Ormi Hawley leading. Immediately preceding the line-up, introductions from the stage were made—presumably of the popular players, but the crowd was so dense and noise so great that no names could be heard across the hall. Arthur Johnson, of the Luhin Company, was recognised and applauded when introduced, and his partner, while dancing, was Lottle Briscoe. Miss Justina Huff, leading lady with Jos. Smiley's company, was one bright spot in the crowded half room, which was mostly taken over hy several hundred of the factory girla from the Luhin plant, both before and after the grand march had served its purpose of showing that there were resily photo players in attendance, of whom Miss Huff and her partner were easily recognized.

The three hars did rushing husiness all night, and 'n'top'' Luhin and his merry men made things lively for waiters and hartenders at all times. Mr. High D'Arcy, of the Luhin Pubilicity Department, was discovered enjoying his Dancing commenced apstairs at 8

things lively for waiters and hartenders at all times. Mr. Hingh D'Arcy, of the Luhin Pub-licity Department, was discovered enjoying his cigsr, as becomes a scribe of his standing, away from the noise and the music most of the even-ing. J. S. Greenhaum and Jsy Emanuel, of the committee in charge, presided at the enirance and received all comers with the utmost conr-

While it is regretable that the affair was al While it is regretable that the affair was almost entirely supported by Mr. Lubin, and his organization of film players, the fact that the floor was crowded and more than 1,200 admissions are recorded makes one wonder what would have been the result had other mannfacturers contributed as liberally as the local firm. The program published by the Barrist-Nathan firm was well gotten up, but showed a lack of effort on the part of some one, in the filling of its really valuable pages with artistic publicity matter. The Lubin firm practically taking up one-half its pages, and the remainder running to little but announcements of local running to little hut anne ncements firms, which already have the trade well cor-

on the whole the sffair was very well handled, and no doubt the local exhibitors learned enough last night to enable them to make the next a paying and really important item in the film world, which will attract business and attention from other than local spenders,

STEVE TALBOT.

#### OKLAHOMA STATE CONVENTION.

Oklahoma City, Feb. 19.—At the first annual meeting of the Oklahoma Sate Branch No. 23.

M. P. E. L. of A., held last week at the Lee-Hackins Hotel, this eity, nearly the entire spiral gers, new and all complete. \$175.00. Make Complete Test Show Outfit. 225.00.00 meembership of the State league was present, besides many friends and visitors, including representatives of the Universal, Mutual and General Film Exchanges, and the following

# **Another Smashing Universal Scoop!**

#### FORD STERLING-ROBERT THORNBY-FRED BALSHOFER-H. PATHE LEHRMAN-

The Directors and Actors responsible for the Nation-Wide Success of the Keystone Comedies.

#### -ARTISTS WHO HAVE MADE THE WORLD LAUGH-

Have joined the Universal Forces and become a part of the Great Constellation under the Banners of the



You asked us to give you more comedy! But you never dreamed we'd give you such a startling answer as this!

This wonderful quartette of mirth-makers will give their exclusive service to the creation of Universal Comedies.

If you're not using that Universal Program, better get it now before it's everlastingly too late!

#### WHAT NAME SHALL WE GIVE

TO THE NEW BRAND OF UNIVERSAL FILM IN WHICH

#### FORD STERLING WILL APPEAR

#### \$25.00 REWARD

For the Best Suggestion received on or before March 20th.

NOTE—Send your suggestion to FRED BALSHOFER, care of Universal Film Manufacturing Co., HOLLYWOOD, CALIFORNIA. (Do not send to the New York Office.)

# UNIVERSAL FILM MANUFACTURING COMPANY CARL LAEMMLE, President. "The Largest Film Manufacturing Concern in the Universe,"

.

1600 BROADWAY, AT 48th STREET,

NEW YORK CITY.

Chicago, 111.

## WANTED- MOVING PICTURE OPERATOR -WANTED Owning his own machine, one Promoter and Trombone Player, for GREAT CLIFTON-KELLEY SHOWS. Following Concessions open: Cook House, High Striker, Photo Gallery, Bear, Doll and Vase Wheels, Spot the Spot, Gold Glass, Knife Rack and Novelty Shooting Gallery. This week, Friars Point, Miss.; week March 2, Helena, Ark.

#### REBUILT PICTURE MACHINES

#### 75.90 All machines complete, with etectrical attachments, A-1 condition guaranteed. Time or cash. All kinds of Motion tricture Theatre Supplies. AMUSEMENT SUPPLY COMPANY Chicago, 111.

### **300 FEATURES**

INTERSTATE FEATURE FILMS.

### Bargains--films & Machines

feature film companies: Warner Ali-Star, Eclectic, J. W. Morgan Warner's, Big Four,

All-Star, Eclectic, J. W. Morgan Company, B. D. Thrash Company, also Dallas Seating Company, Power's Machine Company, Simplex Machine Company, American Theater and Supply Company, Automatic Ticket Selling Machine Company, Wichita Film and Supply Company. The following persons attend d the convention; George H. Wiley, National Secretary; R. W. Wirt, Enid; Carl Gregg, Tulaa; L. W. Brophy, Muskogee! O. McLane, Oklahoma City; W. C. McConnell, Pawhuska; J. L. Carr, Kingfisher; L. E. Donahue, Okemah; S. 11. Jones, Altus; T. H. Boland, Oklahoma City; William M. Smith, Tulsa; C. C. Harkins, Coalgate: D. W. C. McConnell, Pawhuska; J. L. Carr, Klngfisher; L. E. Donahue, Okemah; S. 11. Jones, Altus; T. H. Boland, Oklahoma City; William M. Smith, Tulsa; C. C. Harkins, Coalgate; D. L. Walker, El Reno; Alhert Jackson, Pawhuska; L. L. Cowin, Clinton; Ben Gregg, Tulsa; John Slocum, Elk City; Frank Deal Wynnewood; Thomas Cadlck, Shawnee; J. L. Olive, Chickasha; R. L. Lunsford, Cleveland; Raiph Talbot, Tulsa; A. E. Tinkelpaugh, El Reno; Al L. Rumsey, Sulphur; Roy C. Berry, Norman; H. W. McCail, Cushing; B. H. Powell, Oklahoma City; W. A. Wilson, Dewey; L. W. Montgomery, Shawnee; C. E. Mills, Oklahoma City; Fred G. Wise, Oklahoma City; John Sinopolo, Oklahoma City; Clay Donnovan, Oklahoma City; J. C. Dewalt, Ponca City; H. Castle, Tulsa; Frank Lieber, Muskogee; H. C. Bradford, El Reno; A. C. Thompson, Tulsa; W. J. Sornberger, Sapnipa; M. D. Lowenthal, Newkirk; M. Lowenstein, Oklahoma City; L. J. Hackworth, Enid; M. A. Gentry, Enid; Dad Fiyan, Bartlesville; James Arnett, Atoka; C. D. Jackson, Stiliwater; A. A. Molder, Sapulpa; H. M. Britten, Weleetka; L. J. Meyers, Dustin; Frank Bridgea, Wewoka; L. C. Gish, Oklahoma City; C. H. Barron, Ponca City; W. T. Biair, Poteau; E. P. Mathia, Stigler; E. E. Bland, Alva; J. I. Eansom, Blackwell; R. J. Stafford, Pawnee; Miss Elizaheth Watson, Kelfer; G. A. Richards, Dewar; G. H. Atwood, General Film Co.; Leroy Bickel, Mutual Film Co.; R. C. Cropper, Universal Film Co.; F. L. Kilts, C. D. Mattingly, O. A. Bandy, W. T. Yoder, alı of Oklahoma City; Marty Williams, Kanasa City; O. Javid F. Cowan, New York; Bert Bohannon; New York; Ben Cohen, Kanasa City; C. P. Anderson, Muskogee; Frint George, Chicago; J. S. Phillipa, Dalias; Ciyde Slater, Dalias; R. D. Thrash, Dalias; Ciyde Slater, Dalias; R. D. Thrash, Dalias; Ciyde Slater, Dalias; R. D. Thrash, Dalias; Ciyde Slater, Dalias, Oklahoma City; Mr. Hodkins, Chicago; Sol Frankel, Oklahoma City; W. L. Rowley, St. Louis.

The Oklahoma Branch now has sixty-three

embers in good standing.

#### CALIFORNIA LEAGUE NEWS,

The Executive Board of California, State Branch No. 12, met in headquarters February 10, State President Goddard, of Sacramento, presiding.

The controversy heretofore existing between the league and the Golden Gate Film Exchange was settled at this meeting in a manner entirely satisfactory to the league, and harmonious relations re-established.

Twelve applications for membership received by the secretary during the previous month were passed upon and accepted.

Arrangements for the Third Annual Conven-

Arrangements for the Third Annual Convention, which will be held in Sacramento this year,
were discussed informally.

State Secretary W. A. Cory left San Francisco
February 12 for Eureka, Cal., to organize Humboldt Locai No. 6 of the State League, which
will be composed of the exhibitors in Bureka
and surrounding towns in Humboldt County.

Applications for local charters from three
other California towns are alle and under

other California towns are on file and under consideration by the State Executive Board.

Mr. Olsen is general manager of the Universal Film exchanges in Cincinnett, Columbus and Indianapolis, Mr. Olsen, accompanied by Mr. Lux, of the Bnckeye Film Exchange, was in the city on business and called at the league headquarters.

#### Feature Film Reviews

THE SOUAW MAN.

A large audience was on hand at the Long Acre Theater on Tuesday morning, February 17, te witness a private showing of the Jesse L. Lasky Feature Piay Company's first production, The Squaw Man, with Dustin Farnum in the title role. The photopiay is in six parts, and a high-class orchestra furnished fitting music during the exhibition. Charles K. Harris the during the exhibition. Charles K. Harria, the weil known bailed writer and composer, is at present writing music to accompany this play, which will be ready by the time the picture in

Western pictures have awamped the market, western pictures have swamped the market, but this subject, on account of its dramatic success, together with the fact that Dustin Faraum appears in the original role, will undoubtedly be in great demand, and it la safe to say will come up to all expectations of the audience. The photography is good, but poor projection caused by insufficient light hampered some of the road effects.

projection caused by insumcient fight nampered some of the good effects.

Dustin Farnum in a likable role duplicates his success as a legitimate actor on the screen. His work leaves little room for adverse criticism, and the ability of the apporting cast is readily established. Some exciting situations are worked into the atory, which is one containing a most human theme. buman theme

The production has been well ataged, and natural settings are much in evidence. A series of very beantiful acenea are offered, including mountains, pine forests, which are especially effective in black and white, and water acenes

mountains, pine forests, which are especially effective in black and white, and water acenes which are most praiseworthy.

The photoplay of Edwin Milton Royle's big success, on the whole, la a production of merit, which will create interest and undonbtedly draw crowds wherever shown.

The story concerns a young Englishman who forsakes his country to save the good name of his cousin, who has forged checks and drawn money from a trust fund. The Englishman, white on his trip to America, is shipwrecked and pleked up by a passin; ocean inner. While in a cafe ou the Great White Way he saves a Westerner from a pickpocket, who in turn takes him out West, where he buys a ranch. One day an Indian maiden savea his life by shooting a wonld-be murderer, known as "Cash" itawkins. The Englishman eventually marries the Indian girl, and after a period of six years the sheriff learns that the girl had killed llawkins. The Englishman's former sweetheart, who has married his cousin, becomes a widow. She comes to America with friends and tries to induce nim to return to England. He is about to send his little son to England, when his wife, learning of his intention, commits suicide, leaving his first love — GRID. learning of his intention, commits suicide, leaving him to his first love.—GRID.

#### PAID IN FULL.

A short synopsis of the atory is as follows: Emma Brooks, the daughter of a former manager of Captain Williams' steamship company, marries Joe Brooks, one of the office clerks, and through this is cut off in her father's will on his desth. Captsin Williams is the executor of the estate and is in love with Emma, and, with marked brutality of his past life, designator rid her of her husband so that he may accomplish his own desires. He is consequently most oppressive in his treatment of

#### H. Z. LEVINE.



wine has left his position with the Soiax sche American Companies as publicity, ng and special representative and will advertising and publicity manager for rersal, with headquarters in London. He die all advertising and publicity for the 1 in England and the Continent, and before this country will take a trip to California, the Universal Studies et Hollywood, so come familiar with conditions there. He



on, that has come out of the West with notions, will find New York jus

In some respects the City of Big Things is the m the most conservative, backward, unprogressive, nmunity that the world wots of. prejudiced, self-satisfied, complacent and snug con

And the world is some wotter.

If Hodky had brought with him some gold bricks or some nice gilt edged stock in a faked mine—year They would seize them with alacrity and avidity. gold

Rat Ideas

Perial the thought.

And, Imagine it, ideas felt out, tested and proved in the West.

. . . .

Lahi Lahi

"How dejiciously absurd! Teach us our bnainess! Well, he IS a breeze from the West."

. . . . They did not meet Hodky, old Soc., at the station with a brase band and the keya of the city.

Not exactly.

And they haven't been tearing their telephones down in quest of enlightenment, si odestly permitted announcement to be made that he had arrived and was in their midst. . . . .

There is an element of tragedy in the situation, for they say that lickinson is not only Socratical, but set-pertinacious.

People who know him, aver that if he opines that New York is in need of enlightenment, New York will be entightened even if she has to have enlightenment fed to her through the now

Forcibly fed!

It is done right atraight along. O. J. Gude has grown rich at it.

But there is an easier and less expensive way than Mr. Gnde's for Soc. Hodkinson to adopt. s quicker, too, and if subtly worked—surer. It is . . .

This way is to hire a theater, prove it out at his own expense, and then let them imitate and steal his staff.

Next to sniffing at a meritorious ides with distrust and suspicion, the best thing New York

Advertising ideas and business methods are stolen and restolen with such systematic reg-niarity that they travel in orbits, passing through the hands of the original buccaseer every

Weil, Hodkinson, I wish you joy.

Mr. Neff has rushed into print to say that the opposition to his perpetual candidacy for the presidency of the league has developed outside thereof. He accompanied his declaration with some uncomplimentary allusion.

He had to start to slinging dirt. He could not wait till he was hurt.

The old war horse has ever been prone to jump at conclusions. Sometimes his surmises are correct, but more often they miss the mark.

i asserted that The Biliboard would not support him. And it won't. But that was not saying it would oppose him. The plan, as I understand it, was to make him National Organiser and pay him a good salary—the best salary of any official in the league.

••••

That plan would have surely had our support itsed he not got gay with the swift retort.

But, i don't know-d don't know.

I feel certain that Mr. Neff has built the league, largely for Mr. Neff. In fact, he told me once upon a time that he falt he was in the position of a man who had built himself a house, and that he did not feel like vacating it at the instance of the first upstart that came along.

.... if he was realiy expressing his convictions and not merely meting our metaphor, it might well he that opposition would be a duty on my part.  $\bullet \bullet \bullet \bullet$ 

I feel, and have repeatedly expressed, a warm admiration for the old scout. Temperamentally, is almost impossible. He says a lot of things, however, that he really does not mean and he possess many admirable virtues. I have catalogued them repeatedly in this column.

Joe. Jimey Smith, although a rival of Joe for the hand of Emma, still remains an intimate Joe. Jimey Smith, although a rival of Joe for the hand of Emma, etill remains an intimate friend of both Emma and Joe, and is a frequent caller at the Brooks home. Joe, in his desire to give his wife better clothes and home, plays the races, and the Captain, being sware of his downward path, eugages a detective to watch him and makes him collector for the company. in order to give Joe free rein to seal his own fate, the Captain decides upon a trip to Guateunia with Jimsy. Joe ateals from the company's collections and installs his wife in a luxurious home with servanta, telling her that he has teen raised. He continues his miseappropriations endeavoring to replace what he has taken, but only geta in deeper. The Captain and Jimsy return unexpectetilly from their trip and learn that Joe has taken \$16,850. The thefts are exposed and expectedly from their trip and learn that Joe has taken \$16,850. The thefts are exposed and Joe plends with his wife to go to Captejo Williams that night and square his Indebtedness "the way other women have squared things for their husbands." Emma shrinks from him in horror, but agrees to go to Williams. Jimsy still loves Emma and on hearing of her coming warns the Captain that she must be smiling when he returns or there will be trouble. The Captain's great love for Emma conquers his hrutsl desires, and with appreciation at last that decency is the right thing after all, and because of his wholesome regard for Emma, he signs the release of Joe's indebtedness. After giving Joe the release she leaves him, and after securing her divorce finds a haven in the arms securing her divorce finds a haven in the arms of Jimsy Smith, to whom she pledges her love. -GRID

#### THE PRIDE OF JENNICO.

The usual elaborate manner of production evident in the product of the Famons Players Film Company has been followed out in this picture and the result must be gratifying to the producers. Every department of the offering spraks well for its success.

well for its success.

In the first place, the atory is one which will find favor in the hearts of young and old and the many attirring scenes which are introduced as the atory progresses keeps one's attention fixed on the subject at all times. A lavish display of duels with awords and hand-to-hand encounters are meat realistic and cleverly enacted, The production contains a series of Cuban scenes, which have been carefully selected and make a beautiful background for the various situations. The photography is of the usual splendid quality offered in this company's productions.

House Peters, in the leading role is given

Honse Peters, in the leading role, is given numerous opportunities to display his ability, as is Marie Leonhard in the part of Princess Ot-tille, and their work is in keeping with the other high qualifications of the production. Hal Clar-endon as Prince Eugen does ciever work and the efforts of the supporting cast leave nothing to be desired.

Basil Jennico, the descendant of a prond and haughty bouse, awears by the aword that he will aiways nphold the pride of Jennico. Princess Ottilie, a beautiful maiden, ia urged by her guardian, the Earl of Dornheim, to marry Frince Engen, a worthless rogne, whom Ottille loathes. The princess and her maid flee from the bouse and are overtaken by a atorm. They seek shelter in the Jennico Castle and the princess introduces her maid as herself. Basil falia in love with her, but on account of his pledge can not marry her. The fascinating maid intimates to Jennico that the princess admires him and repressing love for duty he courts the "princess." Jennico marries the "princess."

#### CLARENCE SCHOTTENFELS



Mr. Schottenfals is the sales manager of the Ca-

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who is heavily veiled, and on seeing her face believes he has married the maid. Love con-quara his pride, however, and the lovers are happy. Ortille is iured away from the bonse by Prince Eugen, and, after several exciting en-counters between Jennico and the rogue's men, is returned to the house of Jennico.

WE EQUIP

THE CAST.

Basil Jennico ... Alonse Peters
Basil'a aged uncle ... George Moss
Princese Ottlile ... Marie Leonhard
Duke of Dornhelm Princess Ottlife Marie Leonhard
Duke of Dornhelm Auguatus Balfonr
Marie, the mald Emily Calloway
Von Krappits Peter Lang
Prince Eugen Hal Clarendon
Michel, gypsy mald Betty Harte -GRID.

#### THE MAN WHO CAME BACK.

Another production in five parts to be released through the American Kineto Corporation. A good story is offered in this play with a pleasing suish and pienty of action throughout.

mish and pienty of action throughout.

The offering includes a number of tense aitnations which are carefully worked out by the players, who leave nothing to be desired on this score. The photography is good, and many pretty scenes are displayed, together with realistic settings and costumes, which are in keeping with the subject. ing with the subject.

Franklin Roberts is ruined through the s Franklin Roberts is ruined through the schemes of a wealthy hanker named Vincent Martin, which brings about Roberts' suicide. Stanton Roberts, the son of the ruined man, promises to make another fortune and repay the creditors. Ite hids his wife and baby farewell and starts for Africa. The ahip sinks in mid-ocean, and the terrible abock kills his wife, leaving the danghter in the care of a neighbor. Some twenty were near and one exeming Roser Martin son the terrible abock kills his wife, leaving the danghter in the care of a neighbor. Some twenty yeara pass, and one evening Roger Martin, son of the banker, visits the theater to see La Mariquita, a dancer, who is none other than the danghter of Roberta. Martin fails in love with her. Their love affair is not sanctioned by the father of Martin, who offers the girl a large amount to leave the country. She refuses the money, but with her gnardian goes to South Africa, where a big gold strike has been made, it is here that she finally meets her father, who was rescued from the wreck. They return to Paris. Martin, who had also sent an agent to Africa, is faced by the son of the man whom he had wronged, who tells him that his African mines are worthless, and hading him a revolver tells him to take his own life, as he is a ruled man. Martin'a son and La Mariquita rush in just in time to prevent the snielde. They tell their parents of their love, and young Martin tells his father he will work to repay his creditors. All is forgiven, and the young people receive the blessing of their parents.—GRID.

#### GREAT MINE DISASTER.

A photoplay, in four parts, produced by the Eclectic Film Company and taken in England. The story is good and increases in interest as it proceeds, the big punch being carried in the final scenes, when, after an explosion in the mine, the manager sacrifices his own life in order to save the man who is loved by his (the manager's) flances, interesting scenes in and around the mine are displayed, which present novel actings for the story. The photography is of the best and some beautiful outdoor accurate the control of the

ne mine are displayed, which present novel settings for the story. The photography is of the beat and some beautiful outdoor access have been included in the production.

The players take well to their various parts, and the east has been well placed. The play facks nothing as far as action is concerned, and some realistic situations are capably handled. Jack Hamilton is engaged to marry Dora, the daughter of Waiter Preston, the mine owner. He is waylaid by two discharged employes and is saved from their murderous at tack by Frank Conway, a mining engineer, who has made application for a position with fiamiliton. Conway is given a situation and one day meets Dora. He falls in love with her, which becomes quite plain to Hamilton. Conway decides to leave the place, knowing his love is hopeless, and on his last day is caught in the mine when it explodes. Hamilton effects several rescues from the mine and is well night exhausted when Dora pleads with him to go after Conway. Buckling on an oxygen tank, he disregards the warnings of the others and anserts. him to go after Conway. Buckling on an exygen tank, he disregards the warnings of the others and enters the mine, where he comes upon Conway. He takes off his oxygen tank and places it on Conway, after which he is avercome by the mine gases and is carried to the anriace by the man whom he aided. His brave deed proves fatal, and after miting the hands of the girl be loved and those of his rival, passes into the Great Beyend.—GRID.

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JUDGMENT OF THE JUNGLE

A Gaumont offering, in three reels, with plenty of action and exciting situations. Some very fine beasts of the jungle have been photographed and several realistic acenes enacted in

which the animals play an important part.

The work of the cast leaves nothing to be desired and the many interesting scenes have been beautifully staged. The settings are spienbeen beautifully staged. The settings are spiended and the photography, comes up to that usually found in Gaumont productions, i. e., the work of an expert. The story however does not come up to the other high qualifications of the offering. It hardly seems logical that a young man should risk his life and the hand of the girl he loves—who has already promised to be his wife—by agreeing to sit nnarmed in a hut which is frequented by wild beauts with another. which is frequented by wild beasts with another who also loves his promised wife, and leave it to the beasts to decide which one shall marry

to the beasts to decide which one shall marry the girl.

John Palmer is engaged to marry Betty Barrow. Tom Holkar also loves Betty. Holkar is mad with jealousy, and makes a proposition to John whereby they are to go into the jungle nnarmed, and there sttract the attention of the wild beasts, leaving them to decide who should marry the girl.

At the last moment Holkar's nerve fails, and he shoots at Palmer with revolver and these into the jungle. Betty, anxious at the long absence of the men, goes in search of them and finds Palmer seriously wounded, with difficulty defeading himself from the attacks of a

enlty defending himself from the attacks of a enity defending himself from the attacks of a panther. Betty succeeds in despatching the animal and rescuing Palmer. Later the body of the revengeful Holkar is found in the jungle, partly devoured by wild beasts. The cast includes Max Dartigny as Tom Holkar, John Beanvals as John Palmer, and Frances Dagmar as Betty Barrow.—4:RID.

#### CONTROVERSY OVER THE NEW YORK.

New York, Feb. 18.-Announcement that Wm. orris had subleased the New York Theater to be Anglo-American Corporation appears to be the Anglo-American Corporation appears to be a little premature according to a statement received from Klaw & Erlanger to the effect that the New York Theater has not been recently leased because no lesse can be made except by the New York Theater Co., of which Mr. Erlanger is President and Mr. Klaw Treasurer. There is a lesse made to William Morris, who is the present tenant of the roof and theater, but noder that lease he has no power to sublet.

is the present tenant of the roof and theater, but nuder that lease he has no power to amblet, according to the announcement,

#### STERLING WITH UNIVERSAL.

Los Angeles, Feb. 20.—Ford Sterling is now a member of the Universal, notwithstanding any reports to the contrary. In the future all his productions will be on the Universal program only.

#### POEM-O-GRAPH FOR J., L. & S.

The Poem-o-Graph Company of Cleveland have arranged with Jones, Linick & Schaefer to present at the Colonial Theater, Chicago, their production, The Face Upon the Floor, which is the Human Voice Talking Picture, for a solid week, beginning March 2. Negotiations are now pending to continue playing the entire J., L. & S.

Abo Sigel of the Poem-o-Graph Company and J. Crouser, the elocutionist, will be in Chicago with the attraction March 1. Mr. Van uronser is the man who met with such success during the fifteen-week run in New York.

#### NEW INDUSTRIAL PRODUCING CO.

New York, Peb. 18.—The Industries Motion Picture Co. has opened executive offices in the Longacre Building, which will be in charge of H. B. Muller, formerly with Warner's Features,

H. B. Muller, formerly with Warner's Features, Inc.

The new firm is to be devoted to the production of industrial and educational pictures and already has several contracts with large firms under consideration.

Henry Ginsberg, the director of the company, is an expert photographer and for many years has been doing Government camera work. He was the only man privileged to expose a camera at the G. A. R. encampment in Gettysburg, and it was through his indusence that he was eshabled to film the Fielder inanguration ecremouses. The Producing end of the business will be taken care of by Mr. Ginsberg. A studio and laboratory has been provided in Newark, N. J., and the prospects for the future look very promising.



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In general outline the act is as follows: Members of the audience desiring any information whatever—tanily matters, lost or stolen property, business advice or counsel, etc., etc., put their queries into writing, which never leave their possession and is seen by no other person. The writers are identified and placed by the performer from the stage who, though bindfolded, seated or standing, with absolutely paralysing correctness, reads the questions and furnishes replies either on the spot, by mail, or at a subsequent interview—as is indicated by the nature of the matter under consideration.

The act is not purchasable elsewhere. We have it for sale in its entirety. While we send complete, ample and explicit directions for the entire routine, we wish to state that the fundamental basis is mechanical and that all the instructions in the world would be absolutely uscless without the ingeniously encessary. A perfectly creditable performance is within the reach of any person possessed of stream tealline sence, and without practice, within an bour of the receipt of the outlit we send. It is perfectly practicable in a small hall, parlor or under canvas. Please note—The performer, at as ime, works under a sheet or the effective perfect during the entire seance.

It can also be utilized in a demonstration of ordinary accord algebt, using articles borrowed in the audience and without a word being spoken or a question being asked. It can be used in absolutely perfect during the entire seance.

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#### RENTAX PICTURES A HIT.

New York, Feb. 19.—Henfax Musical Motion Pictures were offered on the "big time" bill at the Albanbra Theater last week, and met with

great success.

One of New York's biggest dailles had the

One of New York a longest darkes as the following to say regarding the pictures:

"An innovation in theatricals, the Renfax Musical M tion Pictures, scored both a popular and artistic success at the Albambra Theeter last week, when they were presented for the first

time.
"These pictures mark an important departure in the atricals, as they are the first to present musical commody on the acress and act, sing and task delightfully as well. Not only are the voices made almost human through a new kind of singing machine known as the Renphone, but they are exquisitely blended with the action. The comedy in the pictures, too, la nproariously fanny."

#### HUNTER WITH COLONIAL.

New York, Feb. 21.—T. Hayes Hunter, who succeeded D. W. Griffith as chief director of the Biograph Company, has signed up with the Colonial Motion Picture Company as their director inchief.

Mr. Hunter has been identified with a number of large productions, his latest feature being fire and Sword, a six reel subject, which is now being shown with success in several prominent New York theaters. It is understood that he has entered into a long-term contract with his new employers.

#### COLORED PICTURES FOR ECLAIR.

New York, Feb. 21.—Owing to the success with which The Serpent in Eden met, the Eciair Film Company has decided to release a series of these exquisitely colored photoplays. The next releases will be comedles of refine-

The next releases will be comedles of reductions and legitimate humor.

Letters from exhibitors have been received by the Eciair Company from all parts of the country, to the effect that The Serpent in Eden had caused a sensation among their patrons, and this company, with its customary policy of giving the exhibitors what he wants, even at a loss to themselves, will issue their series of beautifully colored pictures. The dist will be released March 8 and is called Birds of Passage.

#### AUTHORS FILMED.

AUTHORS FILMED.

New York, Feb. 20.—Well-known anthora and, dramailata saw themselves in motion pictures yesterday afternoon, at the Plaza Hotel, where an entertainment was held for the benefit of the Authora' League of America, Among the writers shown on the screen were: Ida Tarbell, Princeas Troubetzkoy, Booth Tarkington, Ellia Parker Butler, George Ade, Rex Beach, George Barr McCutcheon and Louis Joseph Vance.

Pictures were shown of the authors at work and at play, and then views were shown taken from their books or plays. The entertainment was under the direction of Augnatus Thomas

BREAKING RECORDS.

New York, Feb. 19.—Announcement bas been made that the Smashing the Vice Trast picture is breaking the records for attendance at Weber's Theater.

That is the first picture in which District Attorney Whitman is shown in action, and bis appearance on the acreen is greeted with warm applause at each performance.

The picture is a powerful warning against the pitfalla prepared for young women by the organized vice interests, and is said to be built entirely on actnal facts woven around the disclosures of Mr. Whitman in his fight upon 'The System,''

SIMPLEX MAN ON THE JOB.

New York, Feb. 18.—When it comes to helig

New York, Feb. 18.—When it comes to helng on the jot, Robin, the well-known asies manager of the Precision Machine Co., is there every

me.
The other night he dropped in on a prominent

The olber night he dropped in on a prominent exhibitor who was having trouble with his machine, which was manufactured by a ompetitor of Simplex.

The machine was placed accernal feel above the center of the screen and to the side, which caused a double keystone effect upon the accent. Also the picture was out of focus on one side and the titles were abown at a great angle.

As the exhibitor had been marable to obtain

and the titles were shown at a great angle.

As the exhibitor had been unable to obtain quick sasistance, Robin gave it the o. o. (meaning once over), made new aperture plate to overcome the defect, placed the machine properly and greatly improved his projection. Robin says he's working for the exhibitors re-cardless of who's naving his salary. gardless of who's paying his salary,

Mr. Robin reported, on his return from the Cincinnati Convention of definite sales and

Cincinnati Convention of definite sales and favorable ontlook.

Since then, the following installations have been made: Ohio Siate Penitentiary, Columbus, New Sigma Theater, Timn; ilippodrome Theater, Bneyras; Rayai Theater, iJums, through the American Silde Co., Columbus, Wayne Theater, Massela Theater, Lyceum Theater, of Dayton, through the American Theater Curtain Supply Co., 3t. Louis.

#### "FLYING A" SIDELIGHTS.

Schuman's composition, Traumerel, it basis of an American three-part production titled The Call of the Traumerel,

In A Story of Little Italy, to be released March 14, a series of plots and counterplots are carried out with a happy climax. Italians, moonabluers, police and revenue officers are luvolved. Sydney Ayres plays the lead, supported by Vivian Rich and others.

The "Flying A" Company, under the direc-tion of Lorimer Johnston, is making a visit to Santa Maria, where special local color is being secured for multiple-reel releases.

Closed at Ten, a Beauty subject by Harry Pollard, which exploits the blatrionic abilities of Margarita Fischer and other members, is scheduled for release March 11.

The "Flying A" multiple-reels are particu-larly popular in the Northwest. Subjects are being booked solid for a long period in ad-vance of release date.

### ROUTES RECEIVED TOO LATE FOR CLASSI-EICATION,

Adolph & Raymond: (Family) Montreal, Que., Can., 26-28,

Adolph & Raymond: (Family) Montreal, Que., Can., 26-28.
Coburn's Greater Minstrels, J. A. Coburn, mgr.: Grifin, Ga., 25; Columius 26; Opeliks, Ala., 27; Aduburn 28; Selma March 1-2; Metidian, Miss., 3; Laurel 4; Hattlesburg 5; Brookhaven 6; Baton Rouge, La., 8; New Orleans 9 Comet Amusement Co., J. F. Calkins, mgr.: Arcadia, La., 23-28; Oll City March 2-7.
PeVaro & Zetuster: (Majestic) Paterson, N. J., 26-28, Dullarry & Leigh (Majestic) Easthampton, Mass., 26-28; (Grand) Rutland, Vt., March 2-4; (Wonderland) Plattsburg, N. Y., 5-7.
Eachusn's, J. H., Circus: Nassau, Rahsmas, 23-28.
Gossaus, Bobby (Majestic) Pueblo, Col., March 2-7.
Hazelton, Daisey, & Co. (1772 Larimer at )

Gossaus, Boody (Majestic) Pueblo, Col., Marca 2-7.

Hazelton, Dalsey, & Co. (1772 Larimer at.)
Denver, 22-28.

Krause, C. R., Showa, Ben Kraus, mgr.: (CORRECTION) Rockingham, N. C., 23-28.

Krbey, C. R., Showa: Alice, Tex., 23-28.

Krboy, C. R., Showa: Alice, Tex., 23-28.

LeRoy & Cabill (Colonial) Richmond, Vs., 2328: (Roanoke) Roanoke March 2-7.

LaMonte's, Frank, Merry Makera (Majestic)
Columbus, Ga., 23-28.

Lyne & Kliment (Star) Lake View, ia., 26-28;
Auhurn March 2-4; Breda 5-7.

Michelsen & Wallace Vaudeville Road Show
(Majestic) Tower Hill, Hi., 26-27; (Fanama)
Panama 28-March 1; (O. H.) Morisonville
2-3.

Malvern Troupe (Allegheny) Philadelphis 23-28;

#### FRANK C. HALLOWAY DEAD.

Frank C. Halloway, owner and manager of the three shows, known as the fishloway Comedy Company, died suddenly at St. Panl, Minn., February 5, of heart fronble. Halloway began his professional career in 1893 as an acrobat, and worked his way up, and has for the last ten years been conducting the above abows. He was 38 years of age, and is anrived by his parents, four brothers in the show business and one slafer.

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#### OPEN TIME

### Ofrectory of Combination Theaters and Opera House:

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#### ALABAMA.

ABBEVILLE—(Opera House; J. B. Laa, Mer.)— eb. 24, 25, 26, 27, 28; March 2, 3, 4, 5, 6, 7, 9, 0, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21.

#### ARIZONA.

MOLDROOK—(Pastima Thaster; J. C. Lathree, Mgr.)—Feb. 24, 25, 26, 27, 28; March 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24.

#### IDAHO.

#### ILLINOIS.

CARRIER MILLS-(Crescent Theater; Jac. R. Har-ria, Mgr.)-Feb. 24, 25, 26, 27, 28.

NEW CANTON-(Dudley Theater; R. A. Dudley, Mgr.)-Feb. 24, 25, 26, 27, 28; March 2.

#### INDIANA.

HUNTINGBURG-New Arliagtes Opera House: Assa M. Behrans, Mgr.)-Feb. 24; March 2, 3, 4, 5, 6, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 23, 24.

#### IOWA.

STORM LAKE—(World Theater: D. E. Fyeck, Mgr.) - Feb. 24, 25, 26, 27, 28; March 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23.

THURMAN—(Opera Hause; J. W. Husbaad, Mor.) Feb. 24, 25, 26, 27; March 2, 3, 4, 5, 6, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20.

#### KENTUCKY.

GADIZ—(Gam Theater; Cadiz Am. Co.)—Feb. 25, 26; March 2, 4, 5, 9, 11, 12.

#### PENNSYLVANIA.

PORTAGE-(Graad Theater; John Tickerhoof, fgr.)-Feb. 24, 25, 26,

#### TENNESSEE.

LEBANON-(Lyric Theater; Chas. M. Garlinger, Mgr.)-Frb. 24, 25, 26, 27, 28; March 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16.

#### TEXAS.

KNOX CITY-(Dreamland Thealer; R. A. Wines, Mgr.);-Feb. 24, 25, 26, 27, 28.



Be A Handcuff King

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lines, to buy Printing of CURTISS, KALJDA, Price List and Samples for stamp.

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## New Fairs

ALABAWA.

Samson—Wiregress Fair Asan. Oct. 20-24.
N. Morris, secy.
GEORGIA.

Washington-Wilkea-Lincoln Fair Assn. Oct. 20-24, J. Luke Birdette, secy. mgr. ILLINOIS. ILLINOIS.

Anna—Southern III. Fair Assn. Ang. 25-28.
Frank II. Kroh, seey.
Marlon—Williamson Co, Fair, Sept. 8-11. Geo.
C. Campbell, seey.
Mt. Carroll—Carroll Co, Fair Assn. Ang. 25-28.
tal. M. Feezer, seey.
Bobinson—Crawford Co, Grange Fair, Sept. 14-18. Henry Coulter, Duncanville, III.
Streator—Northern III. Fair. Sept. 7-11. Chas.
F. Wenginger, secy.

INDIANA.
Kendallyille—Kan

Kendallville-Kendallville Falz, Sept. 21-25. Kendallville—Kendallville Fair, Sopt. 21-25.
U. C. Brouse, seer,
North Manchester—N. Manchester Fair & Racing
Assn. Sept. 29-Oct. 2. John Isenbarger, seer.
North Vernou—Jennings Co. John Stock Agrl.
Assn. July 28-31. W. G. Norris, seer,
Portland—Jay Co. Fair, Aug. 31-Sept. 4.
James F. Graves, seey.
Shelbyville—Shelhy Co. Joint Stock Agrl. Assn.
Sept. 1-5. Geo. A. Parrish, seey.

Grinnell—Grinnell Fair Assn. Sept. 8-11. J.
S. Balley, Jr., seey.

KENTUCKY.
Barbourville—Knox Co. Fair Assn. Sept. 2-4.

S. Balley, Jr., aecy.

KENTUCKY.

Barbourville—Knox Co. Fair Assn. Sept. 2-4.
Cbas, G. Black, secy.
Brodhead—Brodbead Fair Assn. Aug. 12-14.
John Robins, secy.
Ewing—Fair Co. Ang. 20-22. S. H.
Price, secy.
Florence—North Ky. Agrl. Assn. Ang. 26-29.
Hubert Conner, secy., Burlington, Ky.
Harrodsburg—Mercer Co. Fair, Inc. July 28-31.
F. B. Smalley, secy.
Lexington—Blue Grass Fsir Assn. Ang. 3-8.
John W. Bain, secy.
Sheuberdsville—Builitt Co. Fair Assn. Aug. 1821 Ora L. Roby, secy.
Somerset—Somerset Fair Assn. Sept. 1-4. Il.
Luchbing, secy.

MICHIGAN.

Adrian—Lenawee Co. Fair. Sept. 21-25. F.
A. Bradish, secy.
Detroit—Michigan State Fair. Sept. 7-18.
G. W. Dickinson, secy.-mgr., 501 Bowles
Bilg.
St. Johns—Clinten Co. Fair. Sept. 29-Oct. 2

G. W. Dickinson, sect. 25 Oct. 2 Bldg. St. Johns-Clinton Co. Fair. Sept. 25 Oct. 2 C. S. Clark, secy. MISSOURI.

MISSOURI.

itillings—Agrl. & Live Stock Fair. Oct. 7.9.
J. W. York, seey.

Cuba—Crawford Co. Fair Assn. Sept. 8-11. 1.
C. Walker, seey.

Kansas (it)—American Royal Live Stock Show.
Oct. 5-10. T. J. Wornall, seey.
Linn—Osace Co. Fair Assn. Sept. 1-4. H. M.
Lineckenboff, seey.
St. Joseph—Interstate Live Stock & Fair Assn.
Sept. 21-26. H. L. Cook, seey.

NORTH CAROLINA.

Charlotte—Charlotte Fair Assn. Oct. 27-30.

Charlotte—Charlotte Fair Assn. Oct. 27:30. Edgar B. Moore, secy. Greensboro-Central Carolins Fair Assn. Oct. 13:16. Garland Danlel, secy.

OHIO. Attica—Attica Fair. Sept. 15-18. W. F. Uble

Attica—Attica Fair, Sept. 10-18, W. F. Conc. Secy.

Hillsbory—Hillsboro Fair Assn. Aug. 4-7, W. E. Calvett, secy.
Lisbor—Columbiana Co. Agrl. Soc. Sept. 15-17
E. F. Moore, secy.
Minerva—Minerva Fair Co. Sept. S-11, T. D. Cross, secy.

Proctorville—Lawrence Co. Agrl. & Hort. Soc. Aug. 25-28, H. W. Ash, secy.
Ravenna—Fortage Co. Agrl. Soc. Sept. 1-4.
C. R. Sharp, secy.
Richwood—Richwood Tri-Connty Fair Co. Oct. 6-9, Faul B. VanWinkle, secy.

Smithfield—Jefferson Co. Agrl. Soc. Sept. 23-25. Chas. Galbralth, secy.

OKLAHOMA.

OKLAHOMA

McAlester-Pittsburg Co. Fair, Inc. Sept. 10-18, Fred Struble, accy. FENNSYLVANIA.

PENNSYLVANIA.
Clarion—Clarion Co. Fair Assn. 8ept. 22-25.
B. 11. Frampton, secy.
Dultols—PuRois Driving & Agrl. Assn. Sept. 29-Oct. 2. J. A. Slaugenboupt, secy.
BOUTH CAROLINA.

Spartanburg-Spartanburg Fair Assn. Nov. 3 6. Paul V. Moore, secy.

#### TENNESSEE.

TENNESSEE.

Alexandria—Dekalb Co. A. & M. Assn. Sept. 3.5. Ilob Roy, secy.
Deer Lodge—Morgan Co. Fair Assn. Sept. 22
23. T. F. Hayworth, secy.
Morristown—Morristown Fair Assn. Oct. 6.8.
R. F. Taylor, secy.
Newport—Appalachian Fair Assn. Oct. 13-15.
John M. Jones, secy.
Sweetwater—East Tenn. Fair Assn. Sept. 29Oct. 2. J. F. Childress, secy.

VERMONT.

t. Johnsbury—Calcdonla Co. Fair, Sept. 8
11. J. M. Cady, secy.
WEST VIRGINIA.

Wheeling-West Ya, State Fair, Sept. 7-11. George Hook, secy. WISCONSIN,

Evansville—Rock Co. Fair, Aug. 19-22, F. W. Gillman, secy.

The Wyoming County (N. Y.) Agricultural Society recently met at Warsaw, N. Y., and elected these officers for the coming year: Preaident, Fred B. Keeney; vice-president, Claylon E. Gill; secretary, John W. Sparrow; tressurer, William A. Walker; race secretary, William Burch. The dates fixed for the fair are August 18-21.

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**BOUND NORTH** 

WANTED—One or two good Shows. Will make exclusive inducements to man capable of Managing Musical Comedy. Entirely new outfit. DICK ZENO, Plantation Manager. Useful people, write; can place you. WANTED—Few good Concessions; no graft. Dallas, Tex., week February 23; Kaufman, March 2; Ft. Worth, Cattle Raisers' Association, streets, March 9; Wichita Falls, March 16, and other good ones to follow.

# WANTED

Lady and gentleman; also, good man to box with Kangaroo. COL FRANCIS FERARI, No. 161 W. 80th St., New York.

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Wild West People of all kinds. Cowboys, Cowgirls, Ladies to ride Menage Horses, hig Strong Acta to feature Troupe of Japs, Aerial and Acrobatle Acts, Clowns and Concert People. WANTED—Leader and other Musicians for Big Show Band. Address WILL A. DICKEY, 1100 Summit St., Kansas Ciy, Mo. State all In first letter, as allow opens early In April. Boss Canvasman, Boss Hostler, Groome, good, sobtr, experienced Trahmaster, and other Bosses In ald partments; A-1 Steward. Cooks and Walters, four, six and eight-horse Privers, good Elephant Man. Assistant thandeller Man, Head Porter and Porters. Address E. R. COOPER, 1100 Summit St., Kansas City, Mo. FOR SIDE SHOW—Freaks and Sensational Novetles, good looking Snake Charmer, with her own snakes; Lady Musical Team. Lady ftaz-Funcher, Fire Eater, Punch and Juy Man, good looking tricintal Dancing Girls, with flashy wardrobes; tattooed Man, and anything new and novel; Lady Fortune Teller; a good colored Musicy Band, state and anything new and novel; Lady tricintal Porters, and only instructional Band, strong Free Acts, Strong Freek, for uptown wagon; first-class, husting Advertising Man, for banners. Also two Oriental Musicians. State all in first letter, salary, etc., and don't intsperiesent. Address BERT CHIPMAN, Wandords Hotel, Kansas City, Mo. FOR CANDY STAND—Good, the Butchers, Balloon and Badge Board Men, Isad Man, Edmore Man, Kind Bander Men, good Programmer, Route Rider and Checker-up. Good Irogrammer, Route Rider and Checker-up. Good Income Interest Banders and Bander Man.

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Write for Naw and Eclarged Cat-

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### CROBATS WANTED

#### T. M. A. PAN CLUB

(Continued from page 19.)

Continued from page 19.)

lots of them, so get right with yourselves, Secretaries, send in your news.

I wonder if there is still a place called irvington, N. J., on the map? We used to hear from Brother David Green, but have lost his number. Ring us up.

Dave Cordle and Charles Pevoli are getting ready for Frisco, 1915. Rring Billy along.

Link any one heard from Rob Tumpian levels.

files any one heard from Bob Tumnison lately? Wonder if he is still in Chinatown? Wake up, Bol; let's hear from you. Get away from that Hollyhock.

Cincinnati Lodge No. 33 has a new quartette. They will make their first appearance on February 23 at the T. M. A. Hail. Bring anything you like, and throw straight. Duck, Murphy. Speck Strana and Conway. No. they're not all Swedes. Thank you.

Dutch Fanz and Arthur DeArmond, the Knox-ville Twins, are putting 10 cents away each day. Maybe they're saving up for the trip to Frisco, 1915.

Frisco, 1915.

Max Fogel and Ed Connelly will give an exhibition of their skill on March 17. What's doing? Swimming from Goat Island to Golden Gate, ot eating paneskes?

Orrie Olds, bring a few with you to Friaco Hollenkamp and Schweltzer want to look them over again.

I bear it was twenty-two below zero in Toron
to. Where was Newman, Lestch, Seymour and
Ferris? On a boiler? Snre!

Louis Schebe is some behy with his camera Must have quite a hunch of mags in your coi lection, ch Louie?

So Quigley is back in Memphis. We don't blame him for getting back to the sugar came and watermeion. Newman, put that catsup away. Don't spoil Cupid's meat.

sway. Don't spoil Cupid's meat.

Henry E. Herbert, Past President Cincinnsti No. 33, met our old friend Dnich Fana on Walnut street not iong ago, Henry E. invited Dutch to dine with him. All went weil until Henry ordered fried chicken and buttermilk. Ye gods and little fishes! What was that? Only Franz breaking all records getting out into the air. Now, Henry, be careful hereafter. We want Dnich to go to Frisco in 1915.

Eddie Kirsch, Chapiain No. 33, wanted to know where the jewel was. A brother remarked that he should have one. All right, Eddie, Walter Conway got one last year. How about a duplicate?

Ernie Bnckie and Walter Conway, what were you doing with those eight beers and that brown-coated object? Yes, we saw you. Don't deny it, Bed.

How's the weather np in Calgary, Hicklin? Very well, thank you,

Bill Newmen, known as "Spota," and Lon Straus, "Kelly for short," are going to Moscow for a cest as soon as the season closes. Want to go along. Speck? We would ask the Irish Jew, but we're afraid the grub wouldn't last.

Bili Keenan announces he is thinking of um-piring for the Federals this season. Calishan, you're ont.

How's Bob Mulien? Still at Columbia, St.

Dave Barnett of No. 33 is anrely a bney man sround dances and socials. He was away out there New Year's Eve. Same Davey Crockett.

Pat Tuite and Blii Keenan will appear in vandeville shortly with their new ect. As sen-sational rope artists they will dety death.

Bill Keenan—Methinka Fred Althanser la some president,

Ed Callahan—We know it, we know it.

Bill Newman-He sure la a handsome presi

Red Laurie-Surest thing you know,

Billie Thornton—I know he is some preside Eddle Carr-I should worry.

Buter-Fred Aithanser, Give us ail a pork chop and sss. Luke: Ding.

Say, Waiter Delaney, why don't you, Charlie Luther and Den Kilev get together end send na some news from Providence, B. I. "il send Esom after you if I don't bear from B. I. soon.

Ginger Bill Meredith asys he never had his picture taken. Jim Eskins knows better. So does Newman. . . .

We used to bear from Chas. Nickle, Okla-homa's secretary. What's the matter, Charlle? Too busy making nickels? We want your dope on billing. Harry Richardson thinks he's got it on you.

It on yon.

Thomas Stock and John Portnne are some Mesin's. If you don't think so, visit Checinari Looige No. 38 on initiation night. Did you notice that smile on Harry Schwerts when he was noing the "jnice" on Chas. Morgan?

#### BANDS & ORCHESTRAS

Canterbury's Band, ii. W. Canterbury, dir.: P. O. Box 203, Bayton, O., indef.
Gregg's Imperial Orchestra, Turner W. Gregz,
dir. (Coloniai) Lexington, kyr., indef.
Neel's, Carl. Band, carl E. Neel, dir.: Twibotton, Ga., 23-28.
Schilling, Jacob J., & Alia Prize Orchestra.
Jacob J. Schilling, dir. (Arcadia) 4th &
Broadway, Louisville, Kyr., indef.

#### MINSTREL

Alabama, Porter & Alton, mgrs.: Coatesville, Pa., 26; Reading 27; Pottsville 28; Lebanon Mar. 2; Lewistown 3; Mt. Union 4; Huntingdon 5; Saxton 6; Hopewell 7. Busby's, J. M.: Mingus, Tex., 25; Weatherford 26; Mineral Wells 27; Jacksboro 28; Bridgeport Mar. 2; Bowle 3; Henrietta 4; Norcona 5; St. Jo 6; Whitesboro 7. Evans' Honey Boy, Daniel Shea, mgr.: New Orleans 22-28. Field's. Al G., Edw. Conard. mgr.: DuBols.

Pa., 25; Oil City 26; New Castle 27; Sharon

Fa., 25; Oil City 26; New Castle 27; Sharon 28.

Huntington's Mighty, F. C. Huntington, mgr.: Eldorado, Ark., 25; Camben 26; Fordyce 27; Crossett 28; Monticello Mar. 2; Warren 3; Dermott 4; McGebee 5; Pine Bluff 6-7.

Pride of Dixle, II. Hunt, mgr.: Benoit, Miss., 25; Beulah Mar. 2.

Primcose & Bockstader's, Esrl Burgess, mgr. (American Music Hall) Chicago 22-Mar. 7.

Sheesley & Hoffman'a Greater, Arthur Hoffman, mgr. (Temple) New Orleans 22-27.

Vogel's, John W., John W. Vogel, mgr.; Paris, Ky., 25; Maysville 26; Cynthlans 27; Cartisle 28; Winchester March 2; Harrodsburg 3; Lexington 4; Shelbyville 5; Owensboro 6; Evansville, Ind., 7.

#### CARNIVAL COMPANIES

Bruce Greater Shows, J. H. Bruce, mgr.: Pickens, S. C., 23-28; Westminster Mar 2-7. Carolina Amusement Co.: Lexington, S. C., 23-

Pickens, S. C., 23-28; Westminster Mar 2-7. Carolina Amusement Co.: Lexington, S. C., 23-28. Ciffton-Kelley Shows, L. C. Kelley, mgr.: Friars Point, Miss., 23-28; Helena, Ark., Mar. 2-7. Coney island Shows, Frank Santaincia, mgr.: Gafiney, S. C., 23-28. Framous Foley Shows, Thos. R. Foley, mgr.: Cleveland, Miss., 23-28. Frisco Exposition Shows, Chas. Martin, mgr.: Ft. Deposit, Aia., 23-28. Great Southern Shows, W. T. Harrington, mgr.: LaGrange, Ga., 23-28; Talladega Mar. 2-7. Great Internstional Shows, A. H. Brown, mgr.: DeQueen, Ark., 23-28; Mena Mar. 2-7. Greater Cotton Belt Shows, J. Frank Rivers, mgr.: Aberdeen, Miss., 23-28.

#### HERB (Daredevil) HUNTER

Last Word in Motordrome Riding En Route Montana Belle Shows.

Juvenai's Stadium Shows, J. M. Juvenai, mgr. McComb, Miss., 23-28; Kentwood, La., Marci Juvenai's Stadium Shows, J. M. Juvenai, mgr.: McComb, Miss., 23-28; Kentwood, La., March 2-7.
Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: open Troy, Ain., 28.
Krause Greater Shows, Ben Krause, mgr.: Fayetteville, N. C., 23-28.
Msin & Ragland Shows, Harry Main, mgr.: Brookside, Aia., 23-28.
Macy's Olympic Shows, J. A. Macy, mgr.: Warrior, Aia., 23-28.
Noxon's Hippodrome Shows, Dave Noxon, mgr.: Whiteville, N. C., 23-28; Wilmington Mar. 2-7.
Peeriess Amnsement Co., Webb & Johnston,

Whiteville, N. C., 23-28; Wilmington Mar. 2-7.
Peerless Amasement Co., Webb & Johnston, mgrs.; Angasta, Ga., 6ill Mar. 1.
Queen & Crescent Showa: Ozark, Aia., 23-28.
Rock City Amasement Co.; Midville, Ga., 23-28.
Rogers Greater Shows, James Rogers, mgr.; Lancester, S. C., 23-28.
St. Louis Amasement Co., E. W. Weaver, mgr.; Lineville, Aia., 23-28.
Small-Young Combined Shows, W. Ernest Yonax, mgr.; Byron Ga., 23-28.
Todd & Soa's United Shows, r. J. Todd, mgr.; Altoons, Ala., 23-28.
Tropical Amusement Co., Frank G. Scott, secy.; Rock Hill, S. C., 23-28; Union March 2-7.
Whitey Shows, A. P. Whitney, mgr.; Eddge Springs, S. C., 23-28.
Vales & Whited Shows, Wilse & Sklower, mgrs.; Ft. Myers, Fla., 23-28.
Yonager Amasement Co.; Williston, S. C., 23-28.

#### MISCELLANEOUS

Amick's Pennant Winners, Jack Amick, mgr.:
Mobile, Ala., 16-28; Meridian, Miss., Mar. 2-7.
Baronm, Prof. J. II.: Marathon, O., 23-28.
Brown & Roberta Show, Billy Starr, iessee; Pine, Apple, Aia., 25; Wallace 26; Evergreen 27;
Georgi-na 28.
Carter Dramatic Co., Jas. E. Carter, mgr.:
Ransom, Ill., 23-28.
Carter's Vanderille & M. P. Show, John C.
Carter, mgr.: Birchwood, Wis., 23-28.
Carter, Prof., Hypnotic Co.: Brunswick, Ga., 23-28; Angnata Mar. 2-7.
Daniel, B. A.: Memplie, Tenn., 26-28.
Delies Hypnotic Comedy Co., D. M. Cook, mgr.:
Centerville, B. D., 26-28; Sloux City, la., Msr. 2-4.
Great Burkhart Show: Kntztown, Pa., 26:
Mauch Chank 27-28; Freeland Mar. 2-4; Lehighton 5-6; Bangor T.
Hart's Feature Show, W. R. Hart, mgr.: Jacksonville, Fla., 28-March 2: Tamna 3-8,
Jones, The Mighty: Whitakers, N. O., ladef.

#### WANTED

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Lewia, Chas., Show, Chas. Lewis, mgt.: Hewine, Kan., 23-28.
Mysterious Herr & Princess D'Holt Co.: Ogdea, Utah, indef.

McGhley, Bob & Eva, Co.: illatton, N. D., 26-27; Northwood Mar. 2-6; Portland 4-5. Mysterious Smith Co., Albert P. Smith, mgr.: Colton, S. D., 25; Hamboidt 26; Spencer 27; Farmer 28.

Farmer 28.

Pierson, Frankiya, Comedy Co., Wm. F. Pierson, mgr.: Edmonde, N. D., 23-28.

Pittchard's Belect Players, V. F. Pritchard, mgr.: Cadiliac, Mich., 23-28.

Bicton's Big Show, Prof. Ricton, prop.: Farmiand, Ind., 23-28; Cicero Mar. 2-7.

Schnster's, Milton, Big Revue, Milton schuster, mgr. (ilenry Boyle) Fond da Lac, Wie., 23-28.

Spaniding All-Star Athletic Show: Clarendon, Ark., 25-26; Pine Huff 27-28.

Stoidard & Wallace Comedy Co.: Hanna, Ind., 23-28.

Spanidwer, Comedy Co.

Soudard & Wallace Comedy Co.: Hanna, Ind., 23-28.

Sonflower Comedy Co., Harry J. Earle, mgr.: Herdin, Mont., 25: Sheridan, Wy., 26-28; Gillette Mar. 1; Moorcroft 2; Upton 3.

Tangley, Pearl, Co., Chaa. E. Welah, mgr.: Wenatchee, Wash., 22-28.

Ten Nighte in A Bar Room, II. B. Marshall, mgr.: Stillman Valley, Ill., March 2: Leaf River 3; Mt. Carrol 5; Chadwick 6; Milledgeville 7.

Texas Tom's Showa: Pine Apple, Ala., 26; Show Illi 27; Minter 28.

Twenty Years in Sing Sing, C. Anskings, mgr.: Lostant, Ill., 22-26.

Traffic in Soule (Lyric) Cincinnati 22-28.

Thompson's, Frank H., Pictners, Frank II. Thompson, mgr.: Elisworth, Ill., 23-28.

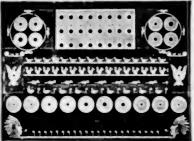
Wisconsin Amusement Co., Edw. Hamblin, mgr.: Beloit, Wis., Indef.

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#### ROUTES

PERFORMERS' DATES.

(Continued from page 49.)

Wagners, Jnggling (Empire) Calgary, Can., March 2-7. Wagner & Diggs (Star Hippodrome) Chicago March 2-4. Wakefield, Willia Holt (Yosemite) Stockton, Cai., 26-28; (Orpheum) Los Angeles March 2-7.

#### WAIMAN

Walker's Happy Girls (Pantages) Seattle March 2-7. 2-7.
Wailace's, Jack, Cockatoos (Old Howard) Boston: (Blanchard's) Soutbbridge, March 2-4; (Bijon) Fitchburg, 5-7.
Waish, Blanche, & Co. (Lyric) Birmingham; (Keith's) Knoxville March 2-7.
Wanda (Keith's) Louisville March 2-7.
Waram, Percy, & Co. (Columbia) St. Louis March 2-7.
Ward & Weber (Orpheum) Duinth; (Orpheum) Wionipeg, Can., March 2-7.

#### HAL M. SELBY OFFERS LEON WA DELE Artistic Delineator of Feminina Type

Ward, Billy (Lafayette) N. Y. C.
Ward & Corren (Proctor's) Newark, N. J.,
March 2.7.
Ward 22 (Liberty) Brooklyn 26-28.
Ward & Collen (Alhambra) N. Y. C.
Warner & White (Ifalsted Empress) Chicago,
(Empress) Milwaukee, March 2-7.
Warren & Blanchard (Empress) Tacoma, Wash.:
(Empress) fortland, Ore., March 2-7.
Warren & Conley (Shea's) Toronto, Can.
Wartenberg Bros. (Keth'a) Indianapolis.

#### **Ward Sisters**

Offer The Doll Girl of Vaudeville. United Time.

Watson & Santos (Keith's) Toledo; (Keith's) Columbna March 2-7, Watson, Lillian (Pantages) Oakland, Cal., March

2-7.
Weatherford, Taz (Lyric) indianapolis; (Princess) St. Louis, March 2-7.

Weatherford, Taz (Lyric) indianapolis; (Prin-cess) St. Louis, March 2-7. Webh, Austin, & Co. (Palace) Chicago. Webb & Brras (Poli) Hartford, Cons. Weber Family (Coloniai) Chicago March 2-4; (Crown) Chicago 5-7. Weise Troupe (Keith's) Boston; (Maryland) Bal-timore March 2-7. Welch, Joe (Palace) Chicago.

#### WEBER and WILSON

Dencing Stars, late of Valenka Suratt Ca.

Welcome & Welcome (Orpheum) Portland, Ora.
Wentworth, Yesta and Teddy (Hammerstein's)
N. Y. C.
West, Virginia (Empress) Cincinnati; (Lyric)
Indianapolis, March 2-7.
West, John A. & Co. (Orient) Oskaloosa, Ia.,
26-28; (Orpheum) Mancatine March 2-4; (Majestic) Dubuque 5-7.
West, Mae (Keith's) Indianapolis March 2-7.
West, Mae (Keith's) Indianapolis March 2-7.
Westont, Eva & Co. (Wilson) Chicago March
2-4; (Colonial) Chicago 5-7.
Weston Wm. & Co. (Shea's) Buffsio March 2-7.
Weston & Leon (Pantages) Tacoma, Wash.,
March 2-7.

### WM. A. WESTON CO. "ATTORNETS." Direction Max Bart.

Weston & Claire (Orphenm) Memphis March 2.7. Wheeler Wheeler & Wilson (Orpheum) Brookiyn;
(Keith's) Philadelphia March 2-7.
White, Porter, J., & Co. (Lyric) Indianapolis;
(Princess) St. Iouis, March 2-7.
White Hussars, Nine (Keith's) Philadelphia;
ilfammerstein's) N. Y. C. March 2-7.
White, LeRoy (Lasses), (Crown) Chicago March 5-7.
White, Clayton, & Co. (Orpheum) St. Panl; (Orpheum) Omaha March 2-7.
Whiteend, Joe (Empress) Sacramento, Cal.;
(Empress) Los Angeles March 2-7.

#### WILLIAMS and WOLFUS "Almost a Planist." Booked Solid on E. B. O. Time

Whittier's Barefoot Boy (Halsted Empress) Chicago; (Empress) Milwankee, March 2-7. Who Was ife (Cohen's O. H.) Newhnrgh, N. Y., 26-28.

who Was He (Conen's O. H.) Newningh, N. 1., 26-28.
Wilbur, Gladys (Empress) Tacoma, Wash.;
(Empress) Portisnd, Ore., March 2-7.
Wilder, Marshall P. Kelth's) Washington March 2-7.
Wilken, Grace & Monte (206 N. McLean Blvd.)
Memphis, Tenn., indef,
Will & Kemp (Victoria) Charleston, S. C., 26-28; (Lyric) Birmingham, Ala., March 2-7.
Willard & Bond (Keith's) Columbna; (Poli's)
Hartford, Conn., March 2-7.

#### Jack Wilson & Co.

Williams & Segal (Empress) Milwaukee (Unique) Minneapolis, March 2-7, Williams & Warner (Orpheum) Ogden, Utah. 26-28; (Empress) Salt Iake City, March 2-7 Williams & Gilbert (Star Hippodrome) Chicag-March 2-4.

March 2-4.
Villiams & Wolfns (Temple) Rochester; (Temple) Hamilton, Can., March 2-7.

WINSCH and POORE
"No Trespassing." Direction Gene Hughes

Williams, Thompson & Co. (Lyric) Birmingham (Forsythe) Atlanta March 2-7.

Williams, Bert (Grand) Pittsburg March 2-7, Wilson & Rich (Empr 88) kansas City.
Wilson & Pearson (Orphenm) Salt Lake City: (Orphenm) Denver March 2-7.
Wilson, Knox (Majestic) Chicago; (Palace) Chicago March 2-7.
Wilson-Franklyn & Co. (Oak Park) Chicago

26-28 26-28.
Wilson, Grace (Keith's) Providence.
Wilson, Doris, & Co. (Alhambra) N. Y. C.;
(Keith's) Philadelphia March 2-7.
Wilson, Jack, Trio (Keith's) Gincianati;
(Keith's) Indianapolis March 2-7.
Winning Widowa (Academy) Fall River, Mass.,
98-98

26-28. Winter, Winona (Keith's) Cleveland; (Shea's) Buffalo March 2-7. Wirth, May (Grand) Phitsburg March 2-7. Woman Proposes (Keith's) Providence March 2-7.

### MAY WIRTH

And Wirth Family. Olympia, London, Engla

Wood & Lawson (Pantages') Winnipeg, Can. Noci & Lawson (Pantages) Williamses, March 2-7.
oods & Wyde (Majestic) Milwaukee; (Majestic) Chicago March 2-7.
oodrnff, Henry, & Co. (Orpheum) Portland,

Woodraff, Henry, & Co. (Orpheum) Portland. Ore.
Wr ght & Dietrich (Orpheum) Omaha Neb.;
(Orpheum) Des Moines, Ia., March 2-7.
Wright, Cecella (Shea's) Toronto, Can.; (Grand)
Syracnse, N. Y., March 2-7.
Wynn, Ed., & Co. (Hammerstein'a) N. Y. C.;
(Bushwick) Brooklyn March 2-7.
Wynn, Bessie (Orpheum) Minneapolis March 2-7.

#### THE YOUNGERS

tion Thos. Fitspatrick

Yankee & Dixie (Grand) Syracuse March 2-7.
Yates, Francis (Bijon) Brooklyn 26-28,
Yeemans, Geo. (Seventh Ave.) N. Y. C. 26-28.
Yosts, Lee (Majestic) Ft. Worth, Tex.; (Majestic) Dalias March 2-7.
Young & DeVine (Casino) Providence; (Casino) Boston, March 2-7.
Young, Offle, & April (Majestic) Waterloo, 1a., (Majestic) Cedar Rapids, Mich., March 2-7.
Young Sisters (Loew's Yonge St.) Toronto,
Youngers, The (American) N. Y. C. 26-28.

#### H. M. ZAZELL & CO.

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Zazelle, H. M., & Co. (Sherman Grand) Calgary, Can., 26-28; (Empire) Edmonton March 2-4. Zenda, Mme. (Grand St.) N. Y. C. 26-28, Zeraklas, The (Unique) Minneapolie; (Empress) St. Paul March 2-7.

#### Vaudeville Road Shows

Chicago Vaudeville Co., Hayes & Patton, mgrs.: Wakefield, Neb., 25-26; Decatur 27-28; Herman Mar. 1; Tekamah 2-5. Besiys, 6aby, Co.: Philadelphia 28-28. Lauder, Harry, Co. (Wm. Morris') Lester W. Murray, mgr.: Los Angeles 23-23; Ban Francisco Mar. 2-7. Pavlowa, Mme.: Okhaboma City, Ok., Mar. 2. Ragtime Trio All-Star Vaudeville Co., Norma Thomas, mgr.: Wankesha, Wis., 22-28; Ft. Athibson Mar. 1-7.
Ramsay's Empire Show, E. H. Ramsay, mgr.: Brunswick, Neb., 23-25; Winneton 28-28.

#### STOCK & REPERTOIRE

Alley'a, Y. C., Associated Players, Y. C. Alley, mgr. (American) Atlanta, Ga., 23, indef. Ancell Stock Co., Joe Angell, mgr.: Lancaster, O., 23, indef. Co., Joe Angell, mgr.: Lancaster, O., 23, indef. Co., H. Hugo, mgr.: Wadena, Mina., 28-28, Bessey, Jack, Co., J. D. Proudiove, mgr.: Mason City, In., iodef. Rrown, Kirk, Co., J. T. Macauley, mgr.: Oleen, N. Y., 23-28, Bryant, Billie, Co.: Morgandeld, Ky., 24-28, Cook & Weirz, Co., V. J. T. Macauley, mgr.: Rowlesburg, W. Va., 26-28, Corbell-Price Players, W. E. Corbell, mgr.: Flemington, N. J., 23-28; Boonson Mar. 2-7. Gordinier Bros. Stock Co., Cryde H. Gordinler, mgr.: Blythedale, Mo., 28-28, Henderson, Stock Co., W. J. & R. R. Henderson, mgrs.: Ottunwa, In., 23-28, Haye, Gordon, Stock Co.: Greenville, Tex., 23-28.

23-28.

Himmelein Associate Phayers: Newburgh, N. Y., 23-28; Haverstraw Mar. 2-7.

LaRoy Stock Co., Harry LaRoy, mgr.: Caidwell, O., 23-25.

Long, Frank E., Co., Frank E. Long, mgr.: Grand Rapids, Mich., 23-28; Merrill, Wis., Mar. 2-8.

Lynn, Jack. Stock Co., Jack Lynn, mgr.: South Manchester, Comp., 23-28; Rockville Mar. 2-7.

Leonard Phayers, Wm. R. Leonard, mgr.: Tingiey, Ia., 23-25; Gravity 26-28; Van Wert Mar. 2-4.

Martin, Longer Phayers

2-4. Wartin, Lon. Co., Dindisch & Martin, mgrs.: Keosauqua, Ia., 23-28; Mt. Pleasant Mar. 2-7. Maher, Phil. Co., Phil Maher, mgr.: Lykens. Pa., 23-28.
Martin, Theresa L., Co., Theresa L. Martin, mer.: Reinbeck, Ia., 23-28; Iowa Fails Mar. 2-7.

Mnrphy's Comedians (No. 3), Bert Meiville mgr.: Troy, Ala., 23-28; Union Springs March

mgr.: Troy, Ala., 23-28; Union Springs March 2.7.
Pickert Stock Co., Willis Pickert, mgr.: Miami, Fla., 23-Mar. 7.
Pearl Stock Co., A. A. Webster, mgr. (Jefferson) Roarooke, Va., indef.
Robbins, Clint & Bessle, Co.: Huron, S. D., 23-28; Pierre Mar. 2.7.
VanDyke & Eston Co., F. Mack, mgr.: La Crosse, Wis., indef.
Vinninger's, Frank, Varieties of Musicai Comedy: Muscatine, Ia., 22-28; Monmonth, Ill., Mar. 2.7.
Vinnin er Players, John D. Winninger, mgr.: Red. Wing, Minn., 23-28.

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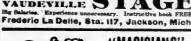


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SE AND REPRESENTATIVES—The Reference Guide contains 428 resses, 14 Theatrical Circuits and 440 names of Theaters and Cities, nagera names. Also list of 221 Amusement Artists. While we have re in compiling the lists, changes in names and addresses are conside by reason of removals, gone out of husiness or change in firm. MANAGERS AND REPRESENTATIVES

CENTS

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#### **ACTORS' FORUM**

NEMO ANSWERS HILL.

NEMO ANSWERS HILL.

(Continued from page 4.)

I was an initial of local No. 4 for as long as Waiter was on the staff of the lilayer, and during that time, I was under the control of members, and claim that unerty-time per cent were with me and were satisfied with the manner in which I carried out THERE ORDIFIES, and, It may seem peculiar to the Lats that the members of the Actors' Union controlled their officers, fustend of the officers controlled their officers, fustend of the officers controlled the members; but such was the case, and to that fact can be attributed the victories of the Actors' Union obtaining the besterick success of 1909-10.

Then again, Waiter refers to an official and an INSTHE. There is no OUT-MDE in a union. That is where many have made a light mistake, King Georgie made it; ro did Meunt ford and McCree and the rest of the nouniescript union wreckers, the "Boarl of Urcetors."

So history is simply repeating itself la thy

union. That is where many have made a lix mistake. King Georgle made it; ro did Mount ford and McCree and the rest of the non-descript union wreckers, the "Boarl of Circctors."

So history is simply repeating itself la the sorty spectacle of the dissolution of the Rat body; but let us not be discours—1—rature let the mistakes of the past be a warning for our future actions. Even now it is not too late for the Rat remnant to rejustate itself; in the good graces of its late members and the Labor Union movement.

If the Ditwreckers are desirous of doing something to stave off the inevitable disarter, they could call a Constitutional convention (as they promised to do in 1911) and decises for the establishment of Local Unions in all important booking centers, give the members the right to say what conditions shall be satablished in those centers, cut out the Rat comedy and and an abject letter of apology to the International Labor Union affiliated with the A. F. of L., change the bame of the Actora international Labor Union affiliated with the A. F. of L., change the bame of the Actora international Union and adopt the system of a union, at they could ret save the order from total annihiliation. Nothing else will do, and if this course is not followed, it will be hut a short time before the Rata will be a thing of the past. Even now it may he too late, but as the Rata have got to go, they might just as well make the experiment—they will be losting mothing.

Now, actors, do not wante your time fighting the agents and managers as individuals. Let them go as far as they like—leave the temper cent on \$50, and so would you.

As quickly as the Heense of one agent is revoked by the License Counnisshore, another leaves the view of the disease itself.

Don't lose any sleep over "Able All" and his lawyer friends, and the salaries that they have recovered in the past. You don't want a lawyer to recover the salary of a one-night stand. What you need is the abolition of theer himself of the criminally licompetent unions before

#### DIGGING INTO HISTORY.

Continued from page 5.)

Fourth—The aforesaid Hebrew and German locals shall continue as ast present but shall be known as hranches of the White Rats Actors' Inion of America, with present local autonomy, provided that the per-capits ast and all other charges which may be legally made and sasess ments made in due from paid to the headquarters of the White Rats Actors' Union of America, Fifth—That no transfer of cards the made of the Actors' Union members into the new organ lization until a certified list tass been received from the National Executive Board.

Sixth—Asi the rules and regulations of the preceding agri-ment shall apply to the femalemembers of the Actors' Union (except the He brew and German locals) in their transference to the Associated Actorses of America.

Seventh—As the National Executive Board of Actors' International Union officially notified all their local nulons that on or before the first day of Jannary, 1911, all members must be in good atsadding upon their books and paid up to Jannary the first, 1911, as no transference card shall be launed to any person after that date, except to persona who are on the certified list referred to its Clause 6 of this agreement.

Eight—On or before Jannary 1, all the books and documents and acais shall be transferred by the officials of the Actors' Indion to the headquarters of the new organization, which may be designated; such books and documents and acais shall be transferred by the officials of the Actors' International Union Actors' International Union

Actors' International Union.

HARRY Deveraux.

President.

White Rets of America, Inc..

Hairry MOUNTFORD.

White Reta of America, Inc., HARRY MOUNTFORD, Sec. Board of Directors

Witnesses:
HUGH FRAYNE, General Organizer, A. F. of L. JOSEPH CALLAHAN.

It is necessary that the two agreements be properly understood by the reader to understand how the White lists at once, as soon as they thought they had everything to their taking, be gan the shameful sebending and double-deadings that have lest to the present situation in the organization; murder will out, and the plots and counter plots of the wreckers of the White Rata were bound, eventually, to overwhelm them.

The first meve made was to disfranchise the Hebrew and therman locals. They were treated like so much chartel, not alone limited but brow-heaten. As Colle Lorrella remarked abert by after the locals began to bring their unsiness affairs to the Boart of Directors for settlement, "We bave g t to g trad of these Siscemes; they are a domined unisonee." The their decetion for national officers took place and the local uniona unitually expected the asine rights as they previously en. or it as members of the Actors' Union, and which was gus a food by the agreement on aming metion, that all mem ers of the Actors' Union, and which was gus a food by the agreement on aming metion, that all mem ers of the Actors' Union, and which was gus a food by the agreement on aming metion, that all mem ers of the Actors' Union, and which was gus a food by the agreement on awais on the content and filed the name with the A. F. of the as violation of their rights as members; up, to this date this is still lictor the federation for actiliment. They had no representation in the governing board of the order as promised, and were treated as usworthy to even associate with the general membecamp of the order as promised, and were treated as usworthy to even associate with the general membecamp of the order as promised, and were the govern the order. Just paid percept a tax to belp support a set of lexy otheists, and receive insuits a price of the rectors. They had no representing of the members of the former Executive Board of the content. The power of the Actors' Union, they were no sooner delivered than they were the commended to

showing to some of the membership how iney were thought of by the officials of the order:

Wiltte Rats actors: Union.

28 N. Fifth Avenue.

Chicago, Iil., June 7, 'II.

Mr. Harry Deveaux,
White Rata actors: Union.

1853 Broadway, New York
Friend Harry:—Greatings; and the bope that all is geing well with you. Referring mack to our convensation in Chicago last November after the St. Louis convention, if you will allow your name to be used as a candidate for the Board of Directors, I will do all in usy power on this end or wherever else I may be, in your behalf, and any Emily of the opinion that your election thereto will be in the interest of our organization.

Things are going very well in Chicago. AS IN ALL ORGANIZATIONS. WE HAVE THE VERY LOW SALARIED, UNDESIRABLE ACT, WHO BEING UNABLE TO GET WORK, PUTS IN HIS TIME TRYING TO BELITTLE THE EFFORTS OF THOSE WILD ARE BULDERS. LIKE MOSQUITOES BUZZING AROUND ONE'S HEAD: VERY ANNOYING BUT NOT ACCOMPLISHING ANYTHING.

Drop me a line to the White Rata Cinh, Chicago, and I hope to hear of your willingness to run as a member of the Board of Directors, and if so, pledge you my entreat ampport.

With all good wishes for the good of our order, I am, Fraternally yours.

P. S.—If you desire, will send your nomination from here, who signs as you know, immaterial.

and if so, pledge you my earnest amport.

With all good wishes for the good of our order, I am, Fraternally yours, JOSEPH CALLAHAN.

P. S.—If you desire, will send your nomination from here, who signs as you know, immaterial, I was nominated for the reason that one Lot-cila made attements that if I was nominated he would show me up on the short of the order. This threat had the opposite effect to what Lor-cila intended as that was enough to force me os the firing line. My nomination went us. It was sent hack on the excuse that I was not actively engaged in the show business at the time. This notification came from Waters, who never at any time was in the show business at the time. This notification came from Waters, who never at any time was in the show business, but a \$25-a-week inside care the show business at the time. This not eligible to act as a director, joint if I could be induced to accept salaried employment I was all to the good.

Suffice to say that the night that the matter was fought out on the floor there were 700 menibers of the order in the room, and had blood was evident. Mountforts had circulated a report that at this meeting this fight was to disrupt the order, and that I was the means to accomplish this purpose. I WANNED NO PART OF THE BOARD OF DIRECTORS, but I did want to give Lorella a chance to make good, and when I challenged him he clowned it off by saying NOTHING. Meantford afterwards similated to me that he got his information wrong; he thought I was to be the Instrument of distruction, but he afterwards froud out the person who was to do the trick was the present successor to Mount-ford, William J. Cooke. I voluntarily withdrew my nomination to quiet what fooked like a riot, but I was convinced that my affairs in the W. A. U. would not be a hed of roses.

I have teached the stage when affairs were humming in the order, members and money were centing in like an avalanche. This was the commenced of the order, members and money were centing in the order, members and money were centing

PADDLE WHEEL WORKERS

E HAVE THE

alres up with promises of what you will huy from us next season, because promises or no promises, you will not be able to get away from our 1914 line when once you see it. The Bidboard man saw two of our Novettles, and he said: "I've get to hand it to you; they are the best t've ever seen." You will say the same. We have the goods, men, and there is no getting away from it. Drop in and see us, or write

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**NEW YORK CITY** 

Names and facts are what jell the story and I intend to give the credit to those who wrecked the order, and I shall not be at all backword in telling you who lies are, and you can judge for yourself as to the atrength of the evidence, as to the innocence or guilt of the parties account.

Watch this
Space in The
Spring Issue
and you will
see the best
Money - Getting
Novelties ever

cused.
With sincers apolegies in taking up so much valuable space, I sm.
Sincerely yours.
IIARRY DeVEAUX.

THE UNION ACTOR'S OPPORTUNITY.

By John Budzileni. Last Secretary of Chicago Local No. 4, A. I. U.

By John Budzileni.

Last Secretary of Chicago Local No. 4, A. I. U.

The perspicacity and enterprise of The Billy board in devoling a generous partion of its widely read columns to a forum for vaudeville artists is to be commended, not only as a master-piece of progressive journalism that denotes a clear imaght of future possibilities, but chiefly as a wise step in facilitating the vexting problem of enganization.

The Interest engendered by this publicity is far-yearching and five effect produced in most encouraging to all honest advecates of combined effort. An interminable piscussion on the merris of unlouistu is just what was needed to attrust the lattent energies of the hapless victims of a most obnoxious booking system. Their seeming aptity is not due to their reductance to cope with the many exils that retard their prospective, but an utter lack of the intuition necessary to comprehend the vast importance of concented action. The unrestrained controversy, which will deder the retrembess of the infquitous looking combine in its true colors, cannot help bul bear fruit and it will cause an awakening that promises is considerably auximent the anusement phalanx that is already alified to the union cause.

ULTIMATE ORGANIZATION ASSURED.

Amoust those who are fully informed on existing conditions there is uo dissenting volce as to the ultimate organization of the vandeville artists. The only difference of opinion is regarding the most antable way of accelerating the luvitable. The principal handleap that has hitherto hold back the forward movement was the lack of facilities for a world-while promising the most antable way of accelerating the luvitable. The principal handleap that has hitherto hold back the forward movement was the lack of facilities for a world-while promising the most accurate information of the manifeliations terms that are officied, or starve. Through the mechanistous of these parasities, a one-might string is now considered at full engagement, and \$1.50 the standart price of an artist that

NO ARTIST SECURE.

their esteemed friend and benefactor, the tooker.

NO ARTIST SECURE.

These incontrovertible facts are not considered for much import by some who are now pusying the better class of houses, and they look with equanimity on the serrowful plight of their less fortunate brothers. Everything now looks serent, but they may soon realias that their good fortune is only feeting.

A large percentage of those who are now experiencing much tesuhe in securing enough engagements to enable them to harely exist have played the big and better class of time and were popular favorities at that. But that does not now suffice. Heing an able entercancer is no longer a guarantee of unlimited and remonerative engagements, no matter how big a hit you may be with the audience. The absolute requisite now is the good will of those who exploit your tailent, and when you fall into disfavor, no matter how much your act may be in demand; it will be lung-saidle for you fall into disfavor, no matter how much your act may be in demand; it will be lung-saidle for you fall into disfavor, no matter how much your act may be in demand; it will be lung-saidle for you fall into disfavor, no matter how much your act may be in demand; it will be lung-saidle for you fall into disfavor, no matter how much your act may be in demand; it will be lung-saidle for you fall into disfavor, no matter how much your act may be in demand; it will be lung-saidle for you fall into disfavor, no matter how much your act may be in demand; it will be a subset that will even penetrate the front if this conditional activities is destined to eventually receive a shock that will even penetrate the honof which his cranium is misalve constituted. It is a safe prediction that he will suffer the same hardward and widely circuited the pass of the will make those of his own kind for nutural prefection.

All, Will, HE HEARD.

The evidence that will even penetrate and widely circuited the mass of performers on the true sinustion has heen summardly removed.

All can now experience that

theroughly threshed out the honestly inclined will become convinced that the treatment accorded the small-time artist is nngreakable, and that the best way to ameliorate conditions that impede his advancement is through a nuion fostered by labor.

Whether the disputanta deal with this subject acrinoulously or in a spirit of harmony, it does not matter. The arguments adduced are sure to give in-acculable, ald for determining the proper course to pursue. Even the recriminations of those who claim their activities are mainly due to extreme and unselfish soile tude for the art lat's writage will help naterially in giving the thoughtful at the conception of what is right. The truth is what is wanted and nothing more, and an unrestricted debate will bring out the fact must consider the true and only way for the artist to commund the trapect he deserves and the justice he merita is by united action.

WORK FOR THE VETERANS.

WORK FOR THE VETERANS.

action.

WORK FOR THE VETERANS.

Every a list who has ever interested himself in a union with honorable intent knows this to be so and it is now up to them to make plain to their fedlow perfermers the inestimable advantages of being allied to the labor movement. There are many of these artists who are well versed in unionism and all thit the term implies. They have been on the fitting line hattling early and late for the right and are imbuen with that noble split that makes them entirely luminate to the blandishments of all exploiters of the profession.

To those altraists will fall the horden of converting those who are less for seeing and morganised, and they mest infortunately predominate, to a resignation of their mistake in unconsclously enslaving themselves through the false netten of independence that is as foolish as it is aslish.

It is a large task, but it is worth while, and as the plotners of vanleville organization are not tyros in trade and nism, but veterans who have patiently and grone all the trials and viclositudes that must be encountered by all those who take up the actor's cause, they will prove equal to the emergency.

Chicago, Ill., Feb. 20, 1914.

Editor Hiliboard:
These letters are self-explanatory.
S. D. RICARDO.

These letters are self explanatory.

S. D. RICARDO.

Stranten, Pa., Feb. 16, 1914.

Mr. S. D. Ricardo,
Chicago, Ill.

Pear Felend and Brother—I was a charter member of No. 4 Local of Chicago, and alnow the name of the control of th

O'Nell 5 Gullford, 136 Fast Bridge St., Osweco, N. Y.
P. S.—Yen have privilege to read this letter at an open mer'ing. It's about the only way I know of to get the plain cold facts before the brolhets.

COOKE ON RECORD WITH VITRIOLIC SAR CASM.

Mr. Thos. II. O'Neill.

Crand Opera Hotel, Teronto, Ont.

Dear Sir and Brother—Your letter of January 14th to hand and contents carefully noted. Permit me to commilment you on this letter. It is a classic. Your rhetoric and diction is superb, and the letter stamps you as a refined. charming gentlemen.

WILL J. COOKE.

Recretary Treasurer.

CORRECTION.

II. L. l'esper and Viola Nevada are not con-nected with the Sasanne Carter Musical Comedy Co., as stated in the Billboard of February 7. They severed their connections with the com-pany January 24, when they were playing at Tishomingo, Ok.

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\*Armstrong, Marie
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To rent A-1 Minstrel First Part Stage Setting: must be good; also would like to hear from some first-class Costumer. Write N. C. SCHOl\*PERT, Titusville, Pa.

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#### CIRCUS ACTS AND ATTRACTIONS OF EVERY KIND AND DESCRIPTION

Ground Acts, Aerial Acts, Clowns, Riders, with and without stock, Ladies to ride High School Horses, Roman Ring Artist, Single Lady Trapeze Artists, Lady Riders, Wild West People with and without stock, in fact, all kinds of acts that will go to make up a High-Class Circus. This Circus will be an innovation playing the Leading Cities for week and three-day stands. You pay your own board and stop at Hotels. We feed no one, except the workingmen. Two shows daily. Wanted good Boss Canvasman who is able to handle big top. Can place Circus Band; must be uniformed.

WANTED FOR THE SIDE SHOW

Freaks of every kind and nature for same; also two good openers for same. Can place good side show Concert Band; must be colored. Can place 23 Clowns; must be able to deliver. Wanted first-class Announcer; also good Side Show Manager.

#### CAN PLACE A LIMITED NUMBER OF HIGH-CLASS CONCESSIONS

Will also sell the following privileges with said circus: Candy, Lemonade, Peanuts, Pop Corn, Ice Cream Cone, etc. Will sell exclusive on Teddy Bears. Can place at once a good General Agent; must be a hustler and one who can close and promote. Bear in mind, this Circus will play the leading cities under the very best auspices and will earry a Main Tent, 120x300 feet, with seating capacity of six thousand. A performance will carry two high-class side shows in connection with said circus. Will buy a troupe of Performing Ponies, High School Horses, and a few high-class Animal Acts that are well broke and good circus property. To Committees—If your are thinking of getting up a celebration in your city, write me and we may be able to play your city. This Circus will carry the very best attractions that the circus profession can supply. Have forty-five styles of new and up-to-date circus paper furnished by Eric Printing Co., Eric, Penn. This show will be billed like the biggest and the best. Can place good Official Programer and two good up-to-date Advance Men.

Address all communications to FRANK P. SPELLMAN, General Manager, 1035 Schofield Bidg., Cleveland, Ohio,





#### Circus and Carnival News

WORTHAM GETS BIG ATTRACTIONS.

WORTHAM GETS BIG ATTRACTIONS.

C. A. Wortham is lining up some big attractions for his shows. Among other things is a water circus, which will be managed by Sylvester and Russell, featuring Reckless Russell and his sensational bleyele ride down an incline into the tank of water. George M. Hol land with his two-ring circua is the latest acquisition to the show. Manager Wortham was in Cilcago last week and while there closed a deal with Lou Back ustoe with his horse, Mazeppa, and the Philippine Village, to play the big hetroit Fair that the Wertham Show has contracted to furnish the exclusive amusement. Several other fairs and celebrations have been contracted. Lenis Cerbeilie is huilding one of the biggest and most unique attractions, the Chrystal Tangle Maze, with the lost girl effect, and from the promininary plans etc., this bids fair to be a big sensation.

#### THE BARNES CASE SETTLED.

THE BARNES CASE SETTLED.

The financial and marital troubles of Al G. Harnes (Stonebouse) and his wife, which have been the subject of a bitter legal fight for some time past, were brought to a decision by the Less Angeles (Cal.) courts on Saturday. February 22.

Two reports of the disposition of the casea have reached The Billiboard, Mr. Barnes wiring as follows: "Judge just decided in my favor the last of seven cases that I have won straight, cleaning up, for all time, all of the past litigation with the show."

A report from The Billiboard's Los Angeles correspondent is as follows. "Al G. Barnes (Stion-bonse) and wife both lost their suit for control of the circus after four weeks of legal strife. Mrs. Stonehouse was vindicated under the decision of Jingre Works, on Saturday, of the charge of extracting \$80,500 of the funds of the circus, but her suit for dissolution of partnership and accounting of \$200,000 corporation was decided in favor of Stonebouse. The wife will hold 100 of the 500 shares of the company, instead of the 250 shares she demanded, Barnes' suit for divorce and Mrs. Harnes' suit for separate maintenance were both denied. These suits cover a period of nineteen years, epitomizing history of Barnes' Circus from practically a phonograph and pony outfit to the now prosperous corporation."

#### "BUD" GORMAN RETURNING TO ACTIVITY

With the opening of the Hagenbeck-Wallace Show at the Coliseum, St. Louis, April 11, William E. ("Bud") Gorman again takes up his profession as equestrian director. After many sensons in a like capacity with the Barnum & Italiey and Ringling Shows, Mr. Gorman retired two or three years ago, and his legion of friends will be glad to see him back in the husiness with the Hagenbeck-Wallace Show.

#### COL. CUMMINGS GETS BUSY.

New York, Feb. 21.—Col, Cunmings became an international agent over night this week, when he closed negotiations by cable with Straszturger's Circus, Germany, to send twenty-five Indians and five cowbox to the old country, where they will participate in a Wild West performance in conjunction with the circua named. The Colonel has been a vandeville agent and producer all winter, furnishing many acts to the Loew Circuit, where they are still playing.

#### WILD WEST CIRCUS CONCERT.

New York, Feb. 21.—"Cy" Compton has been employed by one of the big circus owners to produce a novelty in circus "concerts" next season by introducing a Wild West performance in place of the regulation style of concert, which has for years obtained with big organizations. There will be a special organization carried along for this specific purpose, and it will probably be featured with the show.

Ray Dick, the magician, will be found with ne of the big ones the coming season. He la t present with the U.S. A. Musical Comedy ompany, and is binsy getting ready for the pening of the whitetops.

piace one more real Feature Show, also good oncessions. Have fine Country Store Wheels, —Good Plant. Show People, especially those March I. Address all communications to

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Have signed agreements with Hagenbeck-Wallace Shows, Sells-Floto Shows and Miller Bros.' 101 Ranch. Members are at liberty to sign with above shows.

P. F. MURPHY, International President. WM. McCARTHY, International Secretary.

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A first-class Carnival Company for the latter part of June, 1914. Ideal location and enormous cro-Address L. J. PALDA, JR., Minet, North Daketa.

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SPRING

ISSUE

ISSUE SPRING 9 BANZA! LEND ME THINE EAR

DEVAK Ralph and NELSON Prince  $\mathbf{THE}$ GREATER SHOWS OPENING Near Pittaburg, April 30th.

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WANTED-A No. I General Agent, two Promoters, three A No. I Shows. Will make good proposition to Dog and Pors, Wild West, or good night Horse Show, Ferris Wheel, Merry-Go-Round (Jumping Borse), twelve-piece Uniformed Band, Concessions of all kinds except Candy Wheel and Pillow Tops. All above address RALPH DEVAK, care Colonial Hotel, Pittaburg, Pa. WANTED-Acta suitable for big One-Ring Circus, Russian Dancers, Aerial and Ground Acta that double preferred. Address PRINCE NELSON, Valdosta, Ga., until April I. C. B. Aborgast, W. M. Reiche, wire Prince Nelson. NOTICE-E. KIRK ADAMS, Joe Yampolski, Bill Hopkins, V. B. Woods, GEO. S. MARR, write or wire RALPH DEVAK.

### FRAME-UP

On Part of Jealous Woman Lands Showman in Jail

#### INNOCENCE IS PROVEN

To the Readers of The Billoard: Let each and every one of un invest a postage stump and write a plea to the Judge and Governor of Wisconsiu for an old comrade and

Governor of Wisconsin for an old comrade and abowman.

Dr. Halph T. Allen, known to hundreda of the atrical people as the Mysterious Allen, was sentenced to ten long years in Waupun (Wis.) State Frison on what proves to be a frame-up by a jealous woman, who, through pity, he had befriended. Della Allen, as she calls herself thot a professional), joined his show at Springheld, Ill., in 1910.

One year ago, when a woman joined the show at La Crosse as a star. Della Alleu became jealous and ordered her away. She had Allen arrested, claiming to be bis wife. Allen's lawful wife lived at Reedsburg, Wis., and, at the trial, Della exhibited a marriage certificate and said she married Allen at Independence, Mo., May 27, 1908, under the names flose Mathey and Robert Earl, which proved false, as I have had the Chlef of Folice search the records and he found no record of such marriage.

false, as I have had the Chief of Police search the records and he found no record of such marriage.

Pella Allen was with me at my home from 1907 to April, 1910, and did not know Allen at that time. She proved to be an adventuress and very untruthful while with me. She enteed my home under a false name as a near relative. She sued Allen for divorce and allmony, and Allen's wife also received a divorce. She then induced a woman to make a statement that Allen induced her there for immoral purposes. It looks to be a frame-my for the woman stat d that Allen never insulted her in any way and never put her among immoral company. But they stuck him up for ten long years.

Now, frien's, it's un to you and me to help our comrade. I have goed almost to my limit. I have gotten lots of good witnesses and statements written the Governor, to which I have received favorable reply. However, the Governor is pówerless unless the Judge, who aentenced Allen, advises it, and the red tape stands letween Allen and freedom. I have done all I can without bely. I am in Ill health and have denied myself some of the necessities of life to buy atamps, etc., to gather up evidence and appeal for this unfortunate. He is in prison, penniless and friendless. When arrested he had over \$1,000, an automobile, a pony show and paraphernalis, stage settings, etc., It was all grabted and left him powerless to help himself.

all grabbed and left him powerless to help himactf.

As Allen is not allowed the privilege of appealing to his comrades in The Billboard, I
am doing so. The warden gave him special
permit to write me at any time.

Many comrades will remember him as one
whose hand was never slow to ald a comrade
in distress. I, am not personally acquainted
with him, but he la's trouper in distress. He is a somrade in the big bouse, caged like a
wild animal behind from hars; an innocent man
wearing the stripes ten long years, abut from
freedom ob account of a jeabnin woman's revence and a few pairty dollars, the fruit of his
life's atruggle. If Mr. Allen serves the ten
years in prison he will be an old, gray-haired
man at the call of freedom; will be shown the
path to the psorhouse and pointed out as an
ex-convict.

I am trying to made a wrong, for I know
he is the exercised.

path to the psorhouse and pointed out as an ex-convict.

I am trying to undo a wrong, for 1 know he is inhocent of fart of the charges, anyway, and I must speak the truth.

Now, comrades, I know many of you are lew in the pockets at this time of the season, but you can spare a few moments' time for a stamp. While you and I are free today, we know not what tomorrow may bring forth bon't sign out Janes, Thir path leads to prison cells. Let us all sign an appeal to give, Francis E. McGovern, Executive Chamber, Madison, Wia, also to Judge Highbee, I at Couse, Wis, Keep it bot in favor of Allen. Show that his conrades sympatifize with him, and I feel we will win.

Yours sincerely and fraternally, 1011, 102, 103, 111.

MIDGALL'S CONTRESIONE MUSTER SUCCESSIONE.

#### MIDGALL'S CONCESSIONS WITH GORMAN.

Dallas, Tex., Feb. 21.—Al Midgall, better known as English, has just left for New York, satisfied with his trip to Dallas. He signed up exclusive hear and doll wheel with the Gorman Greater Shows, He will also have several other concessions, Morris Lightstone, his cousin, and Mr. Englander will manage Mr. Widgall's concessions. Mack Brenner is connected with Mr. Midkall with all his concessions with the Washlurn Shows.

Heinrich Evers, German army aviator, had a arrow escape from death Februsry 11, when is alriboat plunged into the waters of Tampa av. St. Petershurg, Fla. Tony Janua rescued

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Good curtains and sceners. Want good small
Rep. and Musical Comedy Companies. Write for open

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Lyric Theatre; capacity 500: good stage and scenery. WANTED—Good Shows for season, percentage or salary.

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WANTED-Performers doing more than one act: Talking Clown doing concert turn. Season opens May 9. Address

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trations 1b acres 6w't. Alexico Barghia deserbad Francis Rannerman Bol Broadway, New Yark City



### ALAN DALE

The Celebrated Dramatic Critic, Writes in The New York American of

Sunday, February 15th, 1914

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