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OCTOBER 12, 1918



Convright, 1918, by The Billhoard Publishing Company.

INFLUENZA EPIDEMIC CLOSES MANY THEATERS rival at the theaters at the times de-Order Statewide in Pennsyl-

Epidemic Most Severe in the Jamin Mallon and A. Toxen Worm represented the theatrical profession. The time of opening of New York theaters was changed, the idea being East, But Extends to West Coast--New York Theaters Remain Open

vania and Massachusetts

In the nationwide fight against the Spanish influenza epidemic the theatrical business has been 'practically paralyzed in many sections by the closing of theaters and motion picture houses. In two States-Massachusetts and Pennsylvania-the order closing all places of amusement is Statewide. Other States have not yet resorted to such drastic measures and It is not thought that such action will be necessary

While the epidemic is most severe in the Eastern and Central States, Its effects have been felt even on the Pacific Coast. Seattle's Mayor and City Health Commissioner on October 5 is-sued an order closing every place of indoor assembly in the eity, including theaters, motion picture houses, schools, churches and dance halls.

In some cities where the closing or-der has been issued it is stated that there is as yet no influenza epidemic. but the order is being enforced as a preventive measure. Theater man-agers and city officials alike are hope-ful that the ban will soon be lifted. Some few New England towns set October 7 as the date of reopening, but they probably have extended the time. Practically all towns have made the order for an indefinite period.

Massachusetts health ollicials, reallzing the alarming spread of the maiady, have issued more drastic orders than those first promulgated. Drastic measures were put in force in Pennsylvania Friday night. At Philadelphia Direc-tor of the Public Health Krusen said he expected the disease to run its course in four to six weeks. Pittsburg theaters closed Friday night for an indefinite period.

New York, up to our time of going to press, had not taken any action looking to the closing of theaters, the health department announcing that the epidemic had not reached an alarming stage, and all places of public assembly are to remain open under restrictions. The Health Commissioner's announcement followed a hastly called conference Friday, at which Marc Klaw, Alf Hayman, J. J. Shubert, Patrick Casey, David Bernstein, J. J. Maloney, Ben-

theaters was changed, the idea being to relieve subway congestion, and the following schedule adopted: 7 p.m.—Rivoli, Rialto, Strand, Broad-way, New York, and other leading moving picture houses, situated be-tween Fourteenth and Fifty-ninth streets, must arrange for their night shows to begin at this hour. § p.m.—Lexington Opera House, Hip-podrome, Palace, Columbia, and all

podrome, Palace, Columbia, and all two-a-day vaudevlle houses.

8:15 p.m.-Winter Garden, Century, Broadhurst, Casino, Park, Harris, New Amsterdam, Cohan, Globe, Cort, Lib-erty, Shubert, Majestle (Brooklyn). (Continued on page 57)

Alleged Spec. Held

New York, Oct. 5.-Louis Cohen was arrested Saturday on a warrant charg-ing hlm with contempt of court in refusing to obey two grand jury sub-poenas. He was taken in custody and after making an explanation was pa-roled in custody of his counsel until Monday. Cohen was subpoenaed to appear before the grand jury in an in-vestigation to determine whether there exists or has existed an illegal agree-ment between producers and ticket agencies concerning the sale and price theatrical tickets, and to ascertain whether there has been a violation of the anti-tipping law in the receiving of tips from ticket speculators by theat-rical employees for reserving seats. Cohen conducts a ticket agency in the Times building.

Sothern Draws Big House

New York, Oct. 7.-E. H. Sothern, who has just returned from France, appeared at the Hippodrome Sunday night with other stars In a gala performance arranged under the auspices of the Mayor's Committee of Women on National Defense and drew a \$20,-000 audience. The receipts of the evening were given to the Soldiers and Sailors' Winter Canteens.

Co-Operation Requested

By Theatrical Managers To Assist in **Relieving Subway Congestion**

New York, Oct. 7 .- New York theatrieal managers have issued a request to the public to co-operate with them In assisting the Health Commissioner in his efforts to relieve the congestion of the subway trains. This can be done, they say, only by the prompt ar-This can be

termined by the Board of Health for the raising of the curtains. The thea-ters will adhere strictly to the regulations, but their efforts will avail nothing unless the public co-operate.

Maytime To Close

New York, Oct. 7 .--- Maytime, which has been running continuously for more than a year, will close at the Broadhurst on October 12.

Freedom Coming Oct. 19

New York, Oct. 7.—Freedom, the great patriotic spectacle now being prepared by Julie Opp Faversham and others, will be seen for the first time at the Century Theater on October 19. A number of prominent persons are backing the production. Fifty per cent of the profits of the piece will go to the Association for Assisting Disabled Naval and Military Officers of the Englishspeaking peoples.

English Producer in New York

William J. Wilson Says London Thea-ters Are Doing Blg Business

New York, Oct. 7 .- William J. Wilson, the London theatrieal producer and manager, has arrived in New York from England. Mr. Wilson says that all of the theaters in London are playing to big business. Going Up and The Purple Domino are showing to capaclty. He also stated that the English government is doing all in its power to encourage the theater, believing that it is of great assistance in alleviating mental troubles and worrles at the present time.

Iden Payne Still Ill

New York, Oct. 7.-Iden Payne, who was recently operated on for appen-dieltis, is still in a serious condition at the Flushing Hospital, reports say.

NEW YORK THEATERS

Speed Up in the Liberty Loan Drive-\$4,000,000 Mark in Sales Reached-Hippodrome First 100 Per Cent House

of the Theatrical Ailied Interests Committee, announced last night that the Hippodrome was the first theater to sell a 100 per cent quota to its artists In recognition of the employees. and perfect score made by the Hippodrome. Chairman Albee sent the following letter to Manager Mark A. Lueseher:

Mark A. Luescher, 33d St. and 6th Ave.,

New York City. My Dear Mr. Luescher-Your telegram to Governor Strong, announeing that everyone of the Hippodrome staff and organization has subscribed for one of the Fourth Liberty Bonds, has been turned over to me for attention. and I enclose herewith an order which I presume you will make use of. I am indeed happy to advise you that

you are the first theatrical organiza-tion in this city to have the distinction of obtaining a 100 per cent quota, and I am sure it should inspire our efforts In the other theaters. I notice the subscription returns obtained in the IIIppodrome, which are indeed satisfactory.

Thanking you for your hearty co-operation, I remain

Yours for the Fourth Liberty Loan, E. F. ALBEE, Chairman Theatrleal Allied

Interests Committee All the theaters were notified last night that the Columbia Theater, Far Rockaway, under the management of I.

New York, Oct. 5 .- Chairman Albee, Jutkowitz, had sold the amazing total of \$216,250 in three drives. On Wednesday night the drive conducted by the Rev. Dr. Landman resulted in \$171,300 ln bond sales. All the sub serlptions were bona fide and have aiready been verified. Chairman Aibee spoke in glowing terms of the wonderful results obtained in this vaudeville and pleture theater as a result of Manager Jutkowltz's energy and organiza-tion, and held the Columbia Theater of Far Rockaway up as a model for the great houses on Broadway. If the theaters in general hold the pace set by the Columbia the quota of the amusement world will be oversubscribed. At the Pennsylvania Station the

Green Room Club has erected a large stage, where the members are giving ntertainments afternoons and evenings to attract the incoming and outgoing travelers while they make a drive on Liberty Bond sales. Kemp Green is in charge, assisted by a large force of the elub members, who make it clearly impossible for travelers to get in or out of town without showing their patriotism in the form of a Liberty Bond purchase.

Among the entertainers who are ap-pearing from the Green Room Club's stage are: Eddle Cantor, of The Fol-lles; Chas. Hart, of Columbia Phonograph Company; Miss May Bronte, and B. F. Keith's Boys' Band. Edwards Davis, Howard Hall, Kempton Green, Chester DeVonde, Victor Sutherland (Continued on page 57)

The Edition of This Issue of The Billboard Is 33,400 Copies

SHUBERTS SECURE CONTROL **OF DETROIT OPERA HOUSE**

Old Playhouse Is Leased From R. E. Olds for Term of Years - Will Be Devoted o the Larger Musical and Theatrical Attractions

Detroit, Oct. 7.-Negotiations have been concluded which give the Shubert forces control of two theaters in this city. The old Detroit Opera House, facing on the Campus Martius, the property of R. E. Olds, the millionaire automobile manufacturer of Lansing, has been leased to the Shuberts for a term of years. Plans, announcement of which was made in these columns some months ago that the old play-house was to be torn down to make room for a modern skyscraper, feli thru by reason of the Government's order curtailing new construction for the period of the war.

J. J. Shubert, of the Shubert theat-rleal enterprises of New York City, came to Detrolt last week and closed the deal with R. E. Olds. The Shuberts will take over the Detroit Opera House at once, the formal opening being set for October 21. The house will be devoted to the larger musical and the-atrical productions, thus putting De-troit in a bigger place on the map theatrically, for it is the intention to bring the big New York successes here for two-week and month stands, and even "runs" and indefinite engagements are in the eards for the big Miehlgan town

A little mixup has developed over a stipulation in the lease made by the owner, which specifies that the lessor is to maintain the name, "Detroit Opera House." This Mr. Shubert agreed to do. When B. C. Whitney surrendered his lease on the Detrolt Opera House in August and took over the Lyceum Theater In which to play the Klaw & Erlanger attractions he rechristened the Lyceum and called it the New Detroit Opera House. It now looks as lf it would be up to Mr. Whitney to find a new name for the old Lyceum.

The Garrick is the other Detroit theater controlled by the Shuberts.

Chicago Playhouse

Opens Its Season in November With Musical Comedy

Chicago, Oct. 5 .-- Change Partners, a musical comedy, will be the opening attraction at the Playhouse. Manager Guy Hardy is now in New York completing arrangements for the cast. The

seasen opens early in November. The Government's order halting all building operations checked the plans to enlarge and improve the stage of the Playhouse. As soon as conditions will permit the house will be rebuilt so as to accommodate any kind of theatrical production.

Opposes Theater Tax

New York, Oct. 5 .- William Moore Patch, who has large theater and mothe new theater tax, and presenting comprehensive arguments against the proposed increase. Senator Knox re-piled to Mr. Patch's letter, assuring him that he would do all ln his power to assist the theater and motion pieture incustry when the Senate Committee on l'inance deais with this portion of the revenue bill.

Taking over the Detroit Opera House will in no way change the policy of the Garrick, in vogue for several seasons past.

It is intimated here that Rlehard M Lawrence, manager of the Garriek, will andoubtedly serve in the capacity of manager for both Shubert houses.

CON T. KENNEDY

Conn., on October 14, following which it was to be brought to Broadway. Food Conservation Play The Drama League has been officially asked by the United States Food Ad-ministration to secure a play on food onservation. Such a play should eniphasize the need for economy, the elimination of waste and the world situa-tion in regard to food. Accordingly the League offers prizes

ness

ber of the all-star east of Romeo and

Jullet. Some of the later productions in which he appeared were: You Never

Can Tell, Today, Any House, and Israel. He also appeared in the films. At the

time of his death he was engaged for

Three Wise Men, which was to have

had its Initial production at Hartford.

of \$100 and \$50, respectively, for the best two one-act plays submitted. Only

One of the leading outdoor showmen, sole owner and manager of the Con T. Kennedy Shows.

New York, Oct. 5.—Edwln Arden, widely known actor, dropped dead of heart failure Wednesday afternoon at the apartment of Miss Rizer, at 15 East Thirty-third street, where he had gone following a rehearsal to meet his wife. He was 54 years old, and was a mem ber of the Lambs, Players and Friars' clubs.

Born in St. Louis, Arden left school when he was sixteen to seek adventure in the West. He was by turns a cowboy, clerk, newspaper reporter and pol-itician. His theatrical career began in 1882. He made his first appearance in Chicago, playing a mlnor part with Thomas W. Keene, whose daughter he fater married. He spent some time in stock in New York and Boston, then turned to play writing, producing a number of melodramas. He ereated several important roles on Broadway, appearing in The Governor of Ken-

one-act plays are desired, as a wider use can be made of them. Persons interested may obtain a copy of the rules governing the contest and a brief outline of the principles of food conservation as laid down by Mr. Hoover by writing to the Food Conservation Piay Committee, Drama League of America, Washington, D. C. The contest will close December 20.

Actors Rescue Wounded

New York actors who were giving heatrical performances for the men at the front were with a New York di-vision recently when It went Into action. Immediately they formed them-seives into stretcher bearers and earried many of the wounded to safety.

Sousa in New York

York. Oct. 5.-Lieut. John New Philip Sousa and three hundred members of the United States Navy Band from the Great Lakes Naval Training Station arrived In New York Thursday to participate in the drive for the Fourth Liberty Loan.

OCTOBER 12, 1918

Wallace McCutcheon, Prominent The-atrical Man, 111 for Ten Years

New York, Oct. 5 .- Wallace Mc-Cutcheon, prominent for more than twenty-five years in the theatrical and notion picture world, died at the home of Mrs. McCutcheon's sister in Brook-lyn Thursday. He had been in very poor health for ten years, his heart having become weakened thru long ill-

As a boy Mr. McCutcheon was a ticket seller and later treasurer in Brooklyn theaters, and twenty-five years ago he leased the Grand Opera House, Brooklyn. He prospered until a street railway strike cut off transportation. Ilis resources not being sufficient to weather the storm, he gave up the theater. Soon after this he be-came interested in motion pietures and was scenario author, director and buslness manager for Biograph, Edison and other companies

Mr. McCutcheon is survived by the widow, three sons, all of them in the military service, and two daughters. Funeral services were held from his late home at Sea Gate.

Doughgirls Sail

New York, Oct. 5 .- The Doughgirls have sailed for France, where they will entertain our soldiers. The unit, which goes under the auspices of the Over There Theater League, is composed of Rita Gould, Mignon McGlbney and Dora Ronea.

Schroeder in Hospital

New York, Oct. 5.-Charles N. Schroeder, who was manager of Madi-son Square Garden for a number of years, is in Hahnemann Hospital, where he recently underwent a serious operation. He is rapidly recovering, but will be confined to the hospital for several weeks.

Listen, Lester, Cast Complete

New York, Oct. 5.—The cast of Lis-ten, Lester, the musical faree, which John Cort is to present for the first time in Washington on October 13, is Emma now complete. It Includes Carus, Felix Adler, Clifton Webb, Ger-trude Vanderbilt, Eddie Garvie, Mabee, Frank Cook, Pan Travers, Jai es Mayo and Ruth Cleveland. The production is staged by Max Figman.

Where the Crowds Come From

New York, Oct. 5 .- A straw vote was taken at the Hippotrome the other night to determine if possible "where the erowds come from." The total vote showed that eighty-five per cent of the attendance was from Greater New attendance was from Greater New York, while the balance of the patronage came from nearly every State in the Union and many foreign countries.

Lieutenant Biddulph Killed

New York, Oct. 5.- The death of Licut. Cyril Biddulph, reported several weeks ago, has been confirmed by a letter just received by his widow, Cissio Seweil, of The Giri Behlnd the Gun company. Lieut. Biddulph was well known in this country as an actor. Hls last appearance here was with John Barrymore, in Uncle Sam, at the Gaiety Theater.

Miss Savoie To Sail

New York, Oct. 5 .- Blanche Savoie, who has recently been entertaining at the various cantonments, is soon to sail for overseas to entertain our men back of the lines. She goes under the auspices of the Over There Theater League.

Edwin Arden Drops Dead Actor-Playwright Succumbs to Heart Failure

tucky, Zorah, L'Aiglon and other Im-portant productions. He was a mem-

Soldier Shows

Put On at Base Hospitals for Enter-tainment of Convalescents

Washington, Oct. 5 .- Liberty Theater activities are branching out so as not only to include the fighting men who are able to hie themselves to the theater building, but to bring cheer to the iil and quarantined. Incidentally the nurses, surgeons and doctors benefit by the new arrangement.

In a number of camps Liberty Thea-ter managers of the War Department Commission on Training Camp Activi-ties are setting aside dates from time to time for the visiting theatrical com-panies to play to the convalescent patients at the base hospital. At one camp the theater manager has designated every Thursday afternoon for "convalescent performances," and dur-ing the fine weather the shows are given on a temporary stage erected out of doors. The Commission's dra-matic directors are co-operating in this scheme by putting on special perform-ances of "soldier shows" at the base hospital.

In addition the Commission has just sent out an order to Liberty Theater managers requesting them to set aside one or two nights a week for the troops in quarantine.

Tiger Rose Returns

New York, Oct. 5.—Tiger Rose is back at the Manhattan Opera House after a brief absence. To fulfill road contracts the company recently dis-continued its New York engagement and moved to the Broad Street Theater. Philadeiphia, and The Wanderer was brought to the Manhattan. The sudden closing of all Philadelphia theaters on account of the influenza epi-demic made it possible for the road tour to be canceled, and Tiger Rose returned to the Manhattan, resuming its engagement today, while The Wan-derer has been abruptly withdrawn.

Preparing Maeterlinck Play

New York, Oct. 7.-Rehearsais of The Betrothai, Maeteriinck's sequei to The Bluebird, are now in progress at the Little Theater under the personal dithe production in hand. The play is to be produced some time this month.

Sousa Sees Hipp. Spectacle

New York. Oct. 7 .- Aitho John Philip Sousa composed the music used in the Lampiand ballet and The Haii of History in the big Hippodrome spectacie, Everything, he had never attended a performance of the piece until last Thursday night, when, with his naval band, he came to New York in the ob-servance of Czecho-Slovak Day and attended the Hippodrome.

Otis Skinner To Speak

New York, Oct. 7.-Otis Skinner will make a Liberty Loan address at the hour of the regular morning service from the puipit of All Souls' Church in Brooklyn next Sunday.

Engaged for Remnant Cast

New York, Oct. 7 .- Etienne Girardot and Ben B. Graham have been engaged for the cast of Remnant, the comedy by Dario Niccodemi and Michael Morton in which Fiorence Nash is to be starred,

John E. Young Returns

New York, Oct. 7 .- John E. Young, who plays the army cook in The Giri Behind the Gun, has returned to the ast after an absence of several nights in account of illness.

BROADWAY BITS

New York, Oct. 5 .- Another famous landmark of old New York seems The old Hoffman House has gone, the Fifth Avenue Hote is no ionger, Mar-tin's is a thing of the past, but now it is Deimonico's that appears to be on the verge of being thrown into the discard. This famous restaurant, which has been the scene of many political celebrations in its day, has just had an involuntary petition in bankruptcy filed against it, but the management has been given permission to keep the place open for five days, with the under-

been given permission to keep the place open for five days, with the under-standing that if business improves during that time application can be made to keep it going. Otherwise the property will be sold by action. Delmonico's in the old days fed the elite not only of New York, but of the world who visited these shores. At the old iocation at Fourteenth Street and Fifth Avenue, Charles Dickens, William Makepeace Thackeray, Grand Duke Alexis of Russia, Prince Louis Napoleon, afterwards Napoleon III; Horace Greeiey and other celebrities were guests.

Patriots Buy Bonds. Others make excuses.

Floyd King, who finished his sixth season as general press representative for the Hagenbeck-Wallace Circus In Chicago September 30, was in New York this week, arranging some business matters before leaving for his home in Memphis, Tenn. King, in conjunction with George Atkinson, a former circus agent, will again have on the road John T. Fisher's musical comedy success, Oh, Johnny, Oh, of which they are the lessees and managers. * .

. FALL FASHION HINT

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Women's clothes are to be worn longer-and, taking into consideration the high cost of everything, men's clothes will be worn much longer also. . .

Money taiks, and RIGHT NOW it SAYS: "Put ail you have of me into Liberty Bonds." . .

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Isadore Rudoiph, of the Rudoiph Toy and Noveity Co., of Philadeiphia, was a caller at The Blilboard offices this week. Mr. Rudoiph speaks enthusiastically about the business prospects in his line.

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Marguerita Syiva, whose success in Carmen was again pronounced at the Society of American Singers, tells of a visit to her dressing room in Paris by George Bizet's son. "My father must be hovering very happily in this of Carmen, physically, mentally and spiritually, as well as in your singing voice."

. . . .

A corporal, once an actor and well known on Broadway, writing from the first line trenches, says: "Even Hun helmets have their advantages—you can't beat them for boiling dirty-pardon the muddy mention-shirts."

Several circus wagons were seen the other day in front of Aif. T. Ringling's home in Gramercy Park-and they did not bear the Ringling name either!

Will Cressy, one of Broadway's best known vaudeartists and authors, is now "Over There" entertaining the soldiers. In his unit are Mrs. Cressy (Blanche Dayne), George Austin Moore (Moore and Haager), Heien Davis and Howard Collins. In a recent letter regarding the trip he says: "We were honored by the attention of seven German "subs." That is, there were seven at the start, but, owing to the activities of our escorting English destroyers, there were two less at the finish."

. . If I were you, and you were me, I'd do your act so you could see The reason why it is You're laying off, Miss Liz, And suggest to you the remedy. . * . .

Percy Wilbur Hemmingway rises to ask what has become of the agitation against biliboards—in view of the fact that our Government has utilized every vacant board, fence or wall to post placards and posters boosting the Fourth Liberty Loan? Echo answers: "What has become of it?"

FOOD FOR THOUGHT The letters N. V. A. on the front of the oid White Rats Clubhouse are at present only "penciled" in.

Houdini, who is well known for his sartorial indifference, and who is the living refutation of the proverb, "The scul of this man is his clothes," has at last found clothes into which he fits. Many a kind friend has steered Handcuff Harry to a first-class tailor without any noticeable results being apparent. It remained for Harry Grossman, general manager of the B. A. Rolfe, Inc., to accomplish what has always been considered an impossibility. In the serial motion picture which Rolfe is now making it was a necessity for Houdini to be immaculately dressed. Many important conferences were held between Mr. Rolfe, Mr. Grossman and Mr. Burton King, the director, and Grossman took it upon himself to solve the problem. Today he wears a smile of happiness and contentment, for he not only succeeded in getting clothes made to fit the escape king, but, more difficult yet, succeeded in getting the handcuff king to fit the clothes. The result is startling to one who has been fortunate to see the first few episodes of the picture, in fact it may raise a doubt in some people's minds as to whether it is reaily Houdini himself, but it is.

One of the busiest chaps at Camp Upton these days is Private Henry Berning, a member of the 31st Company. Berning was, until his enlistment, (Continued on page 63)

Chicago Vaude. Changes

Matthews Leaves Pantages for Locw -Keefe and Holmes Join Pantages

Chicago, Oct. 5 .- J. C. Matthews, who has been affliated with the Pantages interests for about eight years, and has also been booking the Jones, Linick & Schaefer theaters, has resigned as booking manager of the Pantages Circuit, and will become general Western representative for the Marcus Loew Circuit, booking the Jones, Linick & Schaefer houses in Chicago and the Miles theaters in Cleveland and Detroit.

Waiter F. Keefe, who has been the Eastern representative for Jones, Lin-ick & Schaefer, and who has been booking the Miles theaters for several ears, will relinquish the reins of both these organizations and become the representative of Alexander Pantages in New York City. Coney Holmes, who has been con-nected with the Western Vaudeville

Managers' Association for the past ten years, will succeed Mr. Matthews as Chicago representative for the Pan-tages Circuit.

While there has been a rumor of impending changes in these various or-ganizations for some time, there was nothing definite, and it was not until this week that the official announce-ment was made. The Marcus Loew ment was made. The Marcus Loew Circuit will probably retain the present offices in the North American Building, now occupied jointly by Pantages and Loew. Mr. Holmes has not an-nounced where he will have his offices located.

Dan Dody Drilling Doughboys

New York, Oct. 7 .- Dan Dody is busy at Camp Meigs drilling 350 sol-diers for a show which he expects to put on at Poli's Theater, Washington, on October 28 under the title of Atta Boy. The book and lyrics of the show are by Ballard MacDonaid, and the music by Nat Osborne. The band is composed of seventy of Camp Melgs' musicians in addition to the house orchestra of forty pieces.

Isabel Lowe

Will Have Leading Role in Meiting of Molly

New York, Oct. 7 .- When the Shubert Bros. produce their new musicai comedy, The Melting of Molly, at one of their theaters during the latter part of October Isabel Lowe will be seen in the leading female role. She is now playing with The Passing Show of 1918, having been a success since her wonderful portrayal of Glad in The Dawn of a Tomorrow at the age of She next played June in The Trail 18. 18. She next played June in the Frait of the Lonesome Pine and then fol-lowed the role opposite Edmund Breese in The Scapegoats, and lead-ing roles in Daddy Long-Legs. The House of Glass and Good Gracious. Annabelle.

Tillie Pleases Critics

New York, Oct. 7 .- On jast Friday night the new comedy. Tillie, founded on a novel by Helen Martin, was proluced at Wheeling, W. Va., by George Tyler, and, according to the critics C. of that city, the play is destined to be a Broadway success. The play was scheduled to open at the Grand Opera House, Cincinnati, on October 6, but because of the closing of the theaters of that city on account of the influenza the company returned to New York.

Sells President Bond

Washington, Oct. 5 .- At the Beiasco Theater last Thursday night Arthur Deagon, following a Liberty Loan eech, sold a \$1,000 bond to President Wilson.

The Billboard



The Billboard

Vaudeville Reviews By Special Wire

Chicago Palace (Reviewed Monday Matinee, October 7)

Chicago, Oct. 7 .- The Palace is leading every Chicago, Oct. 7.—The Palace is leading every other theater in Chicago in the Liberty Loan drive and the figures show that they have si38.700 to date. The four-minute men have leen very effective in this house. The weather was fine, but the audience was only about one-third in when the curtain went np. They got off with a hitch, which necessitated the or-chestra to play a second overture. No. 1-Paui Gorden and America, his assist-ant, gave some very ciever cycle stunts. The act started in slience and the comedy was poorly selected. The act held forth for fifteen min-nice, full stage.

full stage ntea. No.

2-Panl Gardner and Marie Hartman pre-No. 2-Panl Gardner and Marie Hartman pre-sented their vandeville vagaries and then their barlesque. Before and After Marrisge. They had some very clever patter. Their materiai was as poorly selected as one could find. Their psychological stuff would lead them to the manufacture of kites in this day of flying ma-chines if they were mechanics. They got by. Thirteen minutes, in one. No. 3-Chief Campolican, the Indian orator and singer, took the abow over the top with bis very first effort. His singing is very pleasing and there was nothing but a strong desire for

there was nothing but a strong desire 101 and there was holding but a strong desite io more of what this clever entertainer might have to offer. He held the andience by the strength of his artistry for 17 minutes. Took three howa and an encore. His singing of the Marseillaise with tremendous applause. His was the inished star act of the bill.

No. 4--William Seabury, assisted by Jeannette Hackett, presented six very clever offerings. Their Egyptian Tempie Dance was a beauty in stage settings and special curtain effects, The gave a warm setting to this Oriental offering, which carried it far along the road to snecess. Mr. Seabnry's eccentric dancing was a very entertaining feature. He canght the andience.

They carried away some genoine appliance. They isbed strong. Richard Conn. at the plano, did bie work well. Seventeen minutes; four bows. No. 5-Bessie Browning is a character come-dienne who has much to present in a way that is original and taking. She is progressively en-tertable. is original and taking. Sol is progressively en-tertaining. Her imitation of Eddle Foy was a very clever piece of acting, which was so well done that it brought ont a real tribute to both her effort and Eddle's popularity in this city. Uighteen minutes: three bows.

No. 8-Derwent Hall Caine, in The Iron Hand. This is a one-act play by Sir Hall Caine, well staged and fairly well acted. Full, of strong dramatic situations, affording a splendid ve-bicle. Mr Caine is a better actor than he is a reader. He mouths his lines occasionally, and obscures the plot. This is true with all the cast, save the ladles, t'eir work being very ustural and artistic. Carl Diets, as the German Captain, sharls ont his lines in a true melo-dramatic style and rather overdoes it. Had the German soldiers been selected with a view to bring ridicule upon the army it couldn't have been done better. They surely caused a laugh, It is a splendid sketch, however, and pleased the andlence immensely. Twenty-five minntes. No. 7-Lew Dockstader. The same oid Lou, with his satifieal humor full of wit and wis-dom. One never geta tired listening to his re-marks. He always has something new. Com-No. 6-Derwent Hail Caine, in The Iron Hand,

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monthing humorously on the war he preached good patrivism, taking his hat off to President Wilson as being a "Greater man than the kalser thuicks he is." Dockstader had the audi-ence with him thrn twenty-five minntes of de-

lightful fun. No. 8-Three Daring Sisters, well named, for they give a very daring and pleasing actial act. Three beantiful girls, full of pep and speed, Their finish is new, and cleverly executed. The the drop of the

ORIGINAL PECK'S BAD BOY DIES

New York, Oct. 7.-John J. Williams, the original Peck's Bad Boy, died Saturday after-noon after a short filness. He was well known In the legitimate stage a number of years ago, but left the legitimate about five years ago 0 go into motion pictures. He was last seen to go into motion pictures. He was last a with Marion Davies in Cecilia of the Pink Ro





(Reviewed Monday Matinee. October 7)

New York, Oct. 7 .- Vaudeville at the Palace Theater today was converted into Liberty Loanville. With the exception of one or two acts it was not up to the Palace standard, but as a patriotic demonstration of what theaters can create in the way of enthusiasm it was a wonderful exhibition. Hundreds of soldiers and sailors were in the audience, which filled the house to capacity, and very few people left their seats during the Liberty Loan drive, in fact that part of the program proved to be one of the most entertaining features of the entire bill.

No. 1-Palace News Pictorial, mildly interesting this week, did not create much excltement.

No. 2-Apdale's Zoological Circus, consisting of four bears, eight dogs, three monkeys and one South American Ant Eater, all working harmoniously together, proved to be a fair opening number. The tricks the animals per-formed were very ordinary, but the novelty of different species, all apparently friends, carried the act over after ten minutes in fuil stage to one bow.

No. 3-Mr. Proxy, otherwise Mr. Fauikner, who is almost an exact counterpart of President Wilson, as far as facial expression goes, stepped thru curtains in the center of a special drop and delivered a semi-humorous monolog. which dragged along with a bright line here and there, which kept it from absolute mediocrity. Mr. Proxy, while in an admittedly hard spot at the Palace, did nothing to be compared with what other occupants of this position have done in the past. In one, special drop, one bow and off. There was a stage wait before the next number.

No. 4-Art, a series of living statuary, depicting in life some of the famous posters of the Liberty Loan drive, including Carry On, Lend As They Fight, Come On, Greatest Mother in the World, Teil That to the Marines, Joan of Arc, etc., got lots of applause, the grouping and posing of the principals, as weil as the scenes embellished, being perfect. As a boost for the Liberty Loan drive this production is very unique. The act is produced by Ed Renton, Thomas Swinton, a returned Canadian soldier, being specially noticed in some of the scenes.

No. 5-Miss Juliet was the real genuine artistic hit of the whole show. The refreshingly clever little woman stopped the entire performance with her remarkable powers of mimicry and characterization. Stage waits, in fact nothing seemed to stop her when she went from one into two. Her imitations of Leonore Uirich, Irene Franklin, Louis Manu, Sam Bernard and Emily Stevens were uncanny in their resemblance. She was encored and applauded to the echo, and her impersonation of Al Jolson for a finale put her over to the biggest hit any single artist has made at the Palace for a year.

No. 6-Eddie Leonard, with eleven minstrel men, in Dandy Dan's Return, scored his accustomed success. Leonard is a great favorite and the audience demanded before he leave that he sing Roly-Poly Eyes. As a soft shoe dancer and singer of coon meiodies he has a great following with those who like this class of entertainment.

No. 7-Peiham Naval Band, by special arrangement with the Liberty Loan Committee and by permission of Admiral Usher, U. S. N., is about the best aggregation of musical entertainers yet seen in vaudeville. The way they jazzed the Hungarian Rhapsody was delightful. In fact, every boy is an artist. Not only do they play, but they sing, tell stories and dance to beat the band. Sidney Phillips' humorous stories of trench life caused unlimited laughter. Bandmaster Schroeder came in for lots of applause personally, and the entire act could headiine in every theater, concert hall or opera house in the world. It is the most novel band in the world today. It consists of New York musicians who have joined the colors. Curtains galore.

No. S-Liberty Loan drive, with Frank Fay making folks buy bonds to their utmost. He was assisted by The Dooleys, who happened to be in the house. Johnny, of course, had to fall all over the plano into the orchestra and smash a lot of electric light globes before he finally climbed on to the stage. Fay sang and The Dooleys Dooleyed the crowd out of \$30,000 for bonds.

No. 9-Trixie Friganza at the last moment replaced Kalmar and Brown, and the comedienne never went better than today. She received several bows. No. 10-Dooley and Sales closed the show, and, late as it was, managed to hold most of the audience until their last bow. Clever team and always sure

Philadeiphia, Oct. 7.-Blanche Ring has a grievance. She says there is a lack of good material in the present day songs, and longs for the good old songs of ten or tweive years ago, when she was the talk of the town singing Re-delia, My Irish Molly O, Rings on My Fingers and more than scalar authors that Immediate. delfa, My irish Molly O, Rings on My Fingersi New York, Oct. A.-Fay Foster, who composed and many other speedy numbers that Immediate-Iy became the popular song craze of the times. In her Topica of Tunes and Times, which she is presenting over the Keith Circuit, she is ex-tolling An American Ace, patriotically Ricking the Kalser Around and telling how The Dooleys Are Doing Their Bit, but it took Bing, Bang.

ONGS FOR THE GOOD OLD SONGS Riug 'Em on the Rhine to bring the versatile eougstress into anything like the speedy class she traveled in when she put over her famous Yip song a decade ago,

FAY FOSTER'S SONGS

New York, Oct. 5 .- Fay Foster, who composed

Majestic, Chicago

(Reviewed Monday Matinee, October 7)

Chicago, Oct. 7.—The bill for the current week at the Majestic is essentially a singlex and dancing one. George White and his annual dance number carried away the appianse honors Ith all other acts gaining well earned recognition. Falr house.

No. 1--Orpheum Circult Travel Weekly. No. 2--Mazie King, with Marshall Hall, in a series of four dances, introduced first a Holland scene, then Jack Frost, a barnysrd scene and a jazz number. These softings make an excel-lent background for some very clever toe dancing by Miss King. Fourteen minutes, full stage; two

by Miss King. Fourteen minutes, full stage; two curtains. No. 3.—Aileen Stauley, the Sweet Girl of Vaudeville, lives up to her billing in appearance and manners. She has a very pleasing person ality and puts over all her many song numbers to good advantage. Rag and patriotle airs are included in her repertoire, and she closes strong with two how within the how of the part of the strong with the how with the how. with two bows. Fifteen minutes, in one

No. 4-Somewhere in France, a singing number with a background representing advanced obser-vation post of the trenches in France. Roy Torrey, Charles Walt, Phil Nolan and Cosmo Beijew form an excellent quartet, and among the num-bers that pleased were There's a Long, Long bers that pleased were There's a Long, Long Trail; Keep the Home Fires Burning, Dum Dec-Decedie de Dum Dec and Smile, Smile, Smile, A precitation and cross-fire patter rounded ont a strong patriotic number. Sinteen minntes, in-terior three; four curtains. No, 5-Bert Fitzgibbon, the Original Daffydill, sprung a few new ones and unloaded some of the older ones with the same pep and ginger that always characterized bis work. One same brockto-

always characterized his work. One song booster in a box and one in the front of the house as-sisted. Twenty minutes, In one: a riot. No. 6—George White, assisted by a bery of pretty glrls, presents a dancing act that is un

usual and very attractive. This is staged in four scenes, using one, three and full stage for the different drops. Gorgeons costumes are worn by the girls in each change of scene. All the dancers pleased greatly, but the Dixle number probably leads the applause. During one change White called for the names of various dancer-whom he initiated to the great delight of the audience. The entire number is an excellent one and made a decided bit. Twenty-eight min-utes: cleic currents audience. elght curtains. 7-Wellington Cross, assisted by Ted

Shapiro at the piano, sang and told stories, for tweaty minutes. His song numbers and jokes are all up to the minute and he made his point with ease and held the audience throut. Your Boy and My Boy roused the house to the high-est pltch. Some comedy is added by Shapiro, who i slats on giving some of the entertain-ment. In one, many hows and an encore. No. 8--isaikawa Brothers, Japanese hand halancers, do some wonderful work along this line and held the andience for the finish. Eight minutes of very fast work; three curtains. No. 9--Official Weekly Allied War Review. --WALTER. aplro at the piano, sang and told storles

WALTER.

AIDING LIBERTY LOAN

Los Angeles Theaters Are Doing Their Part

Los Angeles, Oct. 5.—Honse Manager Carl J. Walker, of Pantages staff, has arranged a hig Fourth Liberty Loan drive at the theater and is assisted by William Duncan, the Vitagraph movie star, who has donated his aervices to boosting the lean at Fantages Theater. He ap-pears at the two shows every night and makes an appeal to the audience to buy honds. He is a convincing talker and in one night's work signed up bonds to the amount of \$152,450. Manager Carl Walker has been dignided with an appendiment as general chairman of the Lib-erty Lean Theaters and Agencies Dramstle Coman appointment as general chairman of the Lib-crity Lean Theaters and Agencies Dramstic Com-mittees. He has appointed as chairmen of the various theatrical interests the following, each of whom has appointed his own committees with a view to bringing bond subscriptions to 100 per cent: Dick Parks Hazelgrove, Parks Vande ville Agency: William T. Wyatt, Muson Opera House: Col. C. E. Bray, Orpheum Theater; Don-ald Bowles, Morosco Theater; Artuur L. Bern-stein, Hippodrome, Republic and Princess thea-ters; L. R. Bebymer, Trinity Auditorium; F. Giverts, Burbank Theater; Frank S. Egan. Egan's institute of Dramatic Arts; Edgar Tem-ple, Temple Costume Company. The Orphenm Thester was the first to "Go Over the Top" with a 100 per cent subscription for bonds by employees. The Majestic was ec-ond with its full quota of purchasing employees and the other theaters is using "tryont" acts as a drawing card for the bond saleapeople in front of the house between abows at Pantages. The casual passersby have been purchasing about \$100 worth of bonds per **anght**. erty Loan Theaters and Agencies Dramstic Com-

\$100 worth of bonds per night.

LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

NEW YORK VAUDEVILLE

8

HERBERT ASHLEY AND COMPANY are pre senting a new act at the Royal Monday, called Work or Fight. It is the first councily propaganda act yet offered in vaudeville.

THE SHORTAGE OF MALE DANCING PART. THE SHORTAGE OF MALE DANCING PART-NERS has become a serious proposition with some female dancing stars. Take, for instance, Florence Walton. After Maurice had gone to France Miss Walton tried successively four main narriers, but each one in turn went away t : ... Miss Walton now has a female partner who appears with her dressed as Pierrot. FELIX ADLER has again forsaken vaudeville, having been engaged by John Cort for the pro-duction of Listen Luster. Adler's last appeart

duction of Listen, Lester. Addr's last appear-ance in the two-a-day was a few weeks ngo, when he pat on a new act with a woman part-ner at the Colonial, but for some reason or other he left the hill during the week.

FREDERICK F. DAAB, the orchestra leader t the Palace, bought a \$1,000 Liberty Bond londay afternoon.

ALMA HANLON, one time wife of Walter J. Kingsley, was recently married to Louis Myll, of the legitimate stage. They have now gone into nictur

LOTTLE PICKFORD is contemplating a trip tio vaudeville 1f the matter of salary can be granged. It is rumored that \$2,000 weekiy is arranged. the value Miss Pickford puts on her services

THE VAUDEVILLE THEATERS are certainly THE VAUDEVILLE THEATERS are certainly doing their bit for the Fourth Liberty Loan Drive—in fact no other branch of the Ailled In-terests is working harder than the vaudeartist and manager. "Center your attention on the campaign even to the subordination of the regular business of the theater" is a quotation from a letter sent last week to all Orpheum managers by Martin Beck. RUEEVILLE will play a complete tour of the Orpheum Circuit this season. There are ten

orpheum Circuit this season. There are ten men in the act, only four of the original mem-bers being in the cast. A service flag, with six stars, explains what the others are doing. THE BEAUMONT SISTERS are arranging a

be. six su. THE ac new act for this season. They were last seen on the Orpheum Time with Billy B. Van. BERT KALMAR AND JESSIE BROWN have vehicle, the title of which

MURIEL WORTH, the dancing star, is mak ing arrangements to return to vaudevlile. VINCENT SERRANO is going to woo the God-

dess of Vaudeville in a new playlet. LANGDON McCORMICK, the invento many thrilling stage devices and effects, is



(HILLIAR'S SELECTIONS)

The Paulist Choricters, altho not a vaudeville act, easily is the big-The Paulist Choricters, altho not a vaudeville act, easily is the big-gest attraction yet heard in the varieties. It consists of about seventy boys and men, whose silvery singing has made the choir famous. Father Finn, the director, accompanies the choir at the plano. The Choristers are presented in conjunction with the Fourth Liberty Loan. Elevates vaudeville a still further notch. At the Palace Theater Monday matinee. Regal and Moore. These boys scored a sensational success. In No. 2 position they were one of the big hits of the entire show. From singing and dancing they go into acrobatics so different, so out of the ordinary that their efforts were applauded to the echo. Will hold down any position on any bill. At the Palace Theater Monday matinee. Kaimar and Brown, in their new act, Bugland, were the real artistic hit of the show. It is a fantastic melange of beautiful settings, costumes, singing and dancing and is an acquisition to vaudeville. If all acts possessed the same artistic merit as Bugland vaudeville would soon be

hit of the show. It is a fantastic melange of beautiful settings, costumes, singing and dancing and is an acquisition to vaudeville. If all acts possessed the same artistic merit as Bugland vaudeville would soon be on a par with grand opera. At the Royal Theater Monday evening. Harry Langdon, with Rose and Cecil, in Johnny's New Car, is a natural born comedian. He looks funny, acts funny, talks funny, in fact is absolutely ludicrous in everything he does. About every Ford joke that was ever invented Harry's car actually produces, and the entire act is one long, laughing scream. At the Palace Theater Monday matinee matinee.

Fox and Ingraham, an exceptionally good singing act, the man hav-ing a tenor voice of much beauty, while the lady accompanies him on the plano, in addition to singing a duet with her partner. Fox and Ingraham need never worry about the position they get on a bill—they will always do well. At the Metropolitan Thursday matinee. **Roy Cummings**, assisted by Lillian Fermoyle, introduced all of his well-known falls and idiosyncracies which made him so famous while with Miss Mitchell. Cummings falls all over himself, the drop, the footlights, etc., causing unlimited merriment. His fall into the orchestra is a very clever piece of business. One of vaudeville's greatest clowns. At the Royal Theater Monday evening.

completing the script of a new melodrama which will be shown shortly. Besides having a cast of only three principals, which is itself a novelty. It is said it will reveal some new and exeffects. oiting

ALMA, WHERE DO YOU LIVE, has been trimmed down to vaudeville proportions, and shortly will have a showing at the Palace.

IRVING BERLIN, it is understood, will play four weeks in the Keith theaters, handing over

four weeks in the Keith theaters, handing over his salary to the Red Cross. BESSIE CLAYTON is producing her new In-timate Dance Revue of 1918 at the Royal. She is assisted by the Cansinos, Eisle and Eduardo, Tom Dingle, John Giuran and Jimmy Casson.

BESSIE McCOY DAVIS has returned to vandeiile ville at the Alhambra bra Theater with her attract.

JAMES R. THORPE DIES

New York, Oct, 5.-James R. Thorpe, well known on the vaudeville stage as James Ranza, died Monday at the Home for Incurables. He was 57 years old. He was a member of the team of Ranza and Arno, doing a song and dance act. Funeral services were held at the Campbell Funeral Church and burial was in Evergreen Cemetery, nuder the auspices of the Actors' Fund. Two brothers and two sisters survive.

VAUDEARTISTS MARRIED

New York, Oct. 5.-Harry Styles, known in vaudeville as the Yankee Doodle Boy, and his partner, Hazel Brooks, of Davenport Center, N. Y., were married here on September 4. The A. 1., were married here on September 4. The announcement of the marriage has just been made. Mr. and Mrs. Styles will continue in vaudeville under the team name of Brooks and Styles, the Yankee Doodle Dno. A new act is below written for theorem. being written for them.

DORIS GREENWALD-NOTICE

Doris Greenwald is requested to get in touch with her brother-in-law, David S. Kahn, at once, by wire. Important information awaits with

her. Miss Greenwald has been appearing in vande ville and with tabloid companies. Anyone know-ing her whereabouts kindliy wire Mr. Kahn at 210 S. Union avenue, Pneblo, Col.

EARL HAWK DIES

Was Prominent in Repertoire Field

Earl Hawk, owner and manager of the Earl Hawk Stock Company, died Saturday night at Greenville, Tenn., where the show was playing an engagement, of pneumonia. Mr. Howk was one of the most prominent

Mr. Howk was one of the most prominent figures among tent repertoire managers and was well liked by all who came in contact with him. His illness was of a week's duration. He was 35 years of age. The remains were brought to Cincinnati and cremated on Monday. Mr. Hawk was a member of the Masons and the Elks. The Masonic Lodge of Greenville held

services over the remains, while the Elks held services at the Crematory in Cincinnati. Mr. Hawk started in the business about fifteen years ago, and for the past ten years has owned his own company. Mrs. Hawk closed the com-pany at Greenville, and, accompanied by Mrs. and Mrs. Albert Stabell, brought Martell Mr. the remains to Cincinnati.

AWARDED DAMAGES

Atianta, Ga., Oct. 5 .- Bertie Elsenberg, juvenile singing comedienne, obtained a v for \$100 against Loew's Atlanta Theater obtained a verdici Com for \$100 against loew's Atlanta Theater Com-pany, a corporation which operates the Grand Theater here, for personal injuries sustained when sho fell in a corner of the theater which was not well lighted. Her father, Meyer El-senberg, obtained a verdict for \$175 against the same company for the loss of his daughter's corrigor. The Elsenbergs were personaled by The Eisenbergs were represented by services. Attorney Samuel A, Massell.

BANGOR THEATERS CLOSED

Bangor, Me., Oct. 5 .- The Board of Health Bangor, Me., Oct. 5.—The Board of Health issued an order September 30 closing schools, churches, theaters, clubs and all places of public assemblies indefinitely as a measure of precan-tion again the spread of influenza. The Maine Musical Festixal, which is held annually at Portland and Bangor in October, has been in-definitely postponed by the directors of the as-sociation. Frank Cook, business manager of the Bill Hall Musical Comedy Company, which closed at Greeley's Theater, Portland, on Satur-dar, September 29, died there Monday, Septemday, September 28, died there Monday, Septem ber 30, from pnenmonia, superinduced by in-

GEORGE MACOMBER PASSES

Baltimore, Oct. 3 .- George Macomber, a tra-Baltimore, Oct. 3.—George Macomber, a tra-gedian of the old school, and who was well known in theatrical circles a number of years ago, died last Friday at the Marine Hospital. Mr. Macomber had been employed in recent years by the Chesapeake Steamship Company. years by the Chesapeake Steamship Company, and while at work was stricken with a heart attack. He was rushed to the Marine Hospital, where he died without regaining conscionsness. For many years Mr. Macomber played in Shakespearean roles here, his portrayal of Ingo-mar having won for him a name that has lived to this day. It was during the days of Louis James and Robert Downing that Mr. Macomber was at the height of his carer. After leaving was at the height of his career. After leaving the stage he taught elocution, and np to his illness had been called npon very often to coach amateur productions. The success of the Paint and Powder Club was largely due to the coach-lng of Mr. Macomber. A grandson, George Ma-comber, is the only living survivor.

THEATER ROBBED

New York, Oct. 5.-The safe of the Rialto Theater, Brooklyn, was blown Monday, the thieves securing \$2,000 in cash and Liberty Bonds belonging to the manager, Robert itobertson.

T. M. A. STAGES BENEFIT

In San Francisco for the Red Cross

San Francisco, Oct. 5 .- The Red Cross Benefit San Francisco, OC. 5.—The Red Cross Henefit staged by the Theatrical Mechanics' Associa-tion at the Columbia Theater Sunday bronght out a crowded house and an overpowering bill of headline attractions. The following bill was presented: Three Black Periods and Ed House at the piano, Tivoli Opera House: James House at the plano, Tivoli Opera House; James Martel, Waiter Baker and Company and Billy Rector, Harry Weber and Eddie Talbert, Hip-podrome; Lois Eaton, Tivoli; O'Rourke and At-kinson, Big Jim, the bear, and Dale Wilson, Casino; Ede Ann Luke, Parlor, Bedroom and Bath Company, Curran Theater; Lucile Wright, Johnson's Mnsic House; Scott and White and Baby Olive Witzei, Princess; Annette Rochta and S. Paul Vernon, Twin Beds Company, Co-umbla: Stella Trear and Call McBride, Eddie lumbla; Stella Tracy and Carl McBride, Eddie Foyer, Orpheum; De Michelle Brothers, Pan-tages, and Velma Steck and Del S. Lawrence, Majestic Stock Company, Majestic Theater.

CHARLES E. FORD'S BIRTHDAY

Baltimore, Oct. 5.-A family reunion was held Friday afternoon, September 27, at the home of Mrs. John T. Ford, the widow of the founder of Ford's Opera House, in honor of the birthday of her son, Charles E. Ford, the manager of that

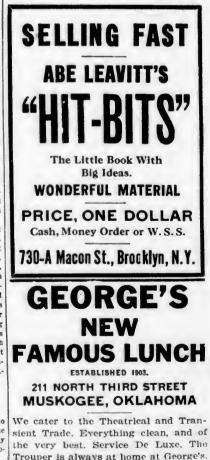
Mrs. Ford, who is well advanced in years, Mrs. Ford, who is well advanced in years, keeps up all the customs of her family at her beautiful old home, and Friday she and her chil-dren, grandchildren and great grandchildren en-joyed a family dinner. Thruout the day Mr. Ford was receiving congratulations upon his birthday.

SALEM TUTT WHITNEY Speaks for Liberty Loan

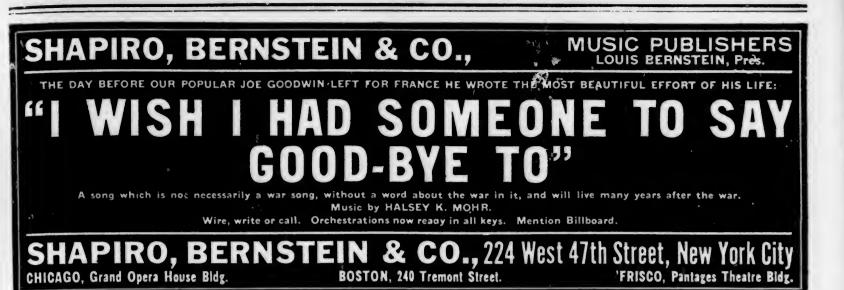
Salem Tutt Whitney, co-star and comedian of Whitney and Tutt's Smarter Set, appearing this season in a new musical comedy, entitied this season in a new musical comedy, entitled Darkest Americans, is a duly commissioned four-minute talker for the Fourth Liberty Loan drive and during the intermission delivers a special address. His talk is interesting, as it has the "pep" in a comedy way.

BURKE HELPS

Billy "Original" Burke, the veteran minstrel, now doing a monolog in vaudeville, laid off last week in Cincinnati and devoted his time to making Liberty Loan speeches in the downtown districts



The Billboard



MODERN THEATER

Is To Be Built at Camp Hancock

With the visit of W. V. Turley, general in-spector for the War Department to Camp Han-cock, a new ilberty Theater for the camp is assured. In company with Mr. Turley was J. A. Minnix, the commissioned architect, who has charge of the plans for the new theater. For some time it has been feit that the present theater was inadequate for many reasons. For one thing the seating capacity was not iarge eaough and many other difficulties nose which have made it imperative that a new theater be full, therefore the visit of Mr. Turley and Mr. Minnix to the camp. If the present plans are carried ont the new

If the present plans are carried out the new building will be as modern and up-to-date as it is possible to make it. A complete set of drops and wings will be pat in, together with

A TALE OF A SHIRT

The female me mbers of Jack Norwerth's Con The female members of Jack Norwetta's Com-pany, Odds and Ends, are very patricitle and in-dustrious young women. The company has been playlag fifty-five consecutive weeks, and, at the suggestion of Mrs. Wallie becker, wife of the busiless manager of the company, and an active nember of the Chicago Branch of The Stage. Women's War Relief, they have been soliciting wormout shirts from male clizens in the dif-ferent clites they played and converting the tail parts into little frocks for French and Belcan parts into interprocess for prenent and per-constration in the window of one of Chelmant's big department stores week of October 7, but the Board of Health placed an embarge on all harge gutherings at midnight October 4, which the set of the set Since the opening of the company 1.800 dresses have been made, and it requires but fifteen minutes to convert a shirttail into a emming little child's frock. Mrs. Decker is assisted by the Misses Gladys Alexandrin. Mayme Holtz and lietty Barker. In St. Louis the donations amounted to 374 shirts and the housekeepers everywhere are very able aliles, as they solicit the garments from hotel guests and turn them over to Mrs. Decker.

CLARENCE R. HANEY DIES

East Liverpool, O., Oct. 5.—Ciarence R. Haaey, 25. knowa to the profession as "Rip." ded at Rockinad, Me., Monday morning, Sep-tember 30, following a few hours' illness of Spanish influenza. Rip was with the Bates Musical Contedy Company and was jumping from Bath, Me., to Rockiand, where they were to have opened Monday night. Deceased was a son of Mr. and Mrs. George flamey of East Liverpool, O. He was born and reared in

VC NEW Catalog of Plays Makeup for pr sionals aud amateurs, sent ATD Storate and Analytic Analytic Analytic Article Artic WANTED-ADVANCE AGENT nd route MLLE, VERDI, world's smallest rvel and hypitotic show, for opera houses smala territory. Address ROV ELLWOOD, 240 North Franklin, Philadelphia, Pa. smallee

LEW CONN STILL USING CORK.

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ANOTHER HIT-"The Allies" Flower Garden Ball"

By WILLIE WESTON

AND SUNG BY HIM WITH ENORMOUS SUCCESS AT THE PALACE THEATRE, NEW YORK

Professional Copies, Orchestrations, in Any Key, Now Ready

CHAS. K. HARRIS 47th St. & Broadway, NEW YORK CITY

Columbia Theatre Bldg.,

the Ceramic City and at an early age was em-ployed at the old Grand Opera House and later when the Ceramic Theater was built was em-ployed there until three years ago, when he joined the Chicago Stock Company. Funeral services were held at the late house in East Liverpool Saturday morning, October 5. The numerous floral placess from the Chicago Stock Converse the Part Parthere and Cornwale stock company, the Bates Brothers and Ceraule stage hands and other theatrical people in his home town showed the high esteem in which Mr. Haney was held. Interment was made at Glasgow,

WISE TO TOUR

New York, Oct. 5.-Thomas A. Wise, star of Mr. Buraum, which recently closed after a brief run, is to start on tour in another play soon. Ills new medium is General Post, a play in which he originally appeared. Associated and co-starring with him will be Edward II. Robbins, well-known Toronto stock manager. Robbins, well-known Toronto stock manager. Beginning at St. Cutharines, Ontario, the tour will extend to the Pacific Coast.

"IKE" ROSE WITH CARNIVAL

New York, Oct. 4.—""Ikc" Rose, erstwhile husband and manager of Saharet, the daacer, and a few years ago n noted impresario in Europe for American acts, is now down Sonth, exhibiting his midgets with a carnival company.

BURLESQUE FOR CAMP THEATERS New York, Oct. 7 .- A report on the meritori-

New York, Oct. 7.—A report on the meriori-ousness of burlesque, as preduced on the Colum-bla wheel, has been hunded the War Depart-ment's Commission on Training Camp Activities by a committee especially appointed to investi-gate this type of show for Liberty theaters. When burlesque was dist suggested to the Commission it was most emphatic in re-Coumission it was most emphatic in re-fusing to consider such attractions. Now, it is predicted, upon the approval of the committee, the Commission will welcome shows of a Colum-

bia burlesque nature. However, there is little chance of the Liberty Theaters being nbie to scenre first wheel burlesque shows until the spring, near the completion of the circuits, but for future bookings burlesque will be lacluded in camp attractions.

SUES IRENE CASTLE

York. Oct. 7.-The fashionable Fifth house of Hicksous have brought suit New York, Oct. avenue avenue house of Hicksous have brought suit against Mrs. Irene Castle for an alleged unpaid modiste and milliuer's bill. Mrs. Castle, in her connter suit, submits a contract with Hicksons for \$75 per gown and \$20 per hat, provided their name is mentioned in interviews, press notices, writenps and on the programs where she appears as her modistes. The complainants make no mention of this contract, suing for a hulance of \$500 on a bill of \$1100.

balance of \$699 on a bill of \$1,199.

SINBAD MOVES

New York, Oct. 7.—Sinbad, which concindes its eugagement at the Century this week, will move on October 14 to the Casino, from which The Maid of the Mountains will be withdrawn.

GERDA GULDA'S DANCING CLASS

New York, Oct. 5.-Gerda Guida, the Spanish dancer at the Illippedrome, has started a free dancing class for children one morning a week on the Hippodrome stage.

ANOTHER LIBERTY THEATER

Washington, Oct. 5.-The War Department nnounces that another Liberty theater will be built, this one at Camp Kearney, Cal., at a cost of \$21,000. The building will be along the same lines as those being constructed at other causes for the purpose of taking care of the recreationai interests of the big additional force of men expected to be brought into the army thru the operation of the new draft. ROBERT E. MORROW STRICKEN

Theater Manager Dies of Spanish Influenza

Philadelphia, Oct. 5.-Robert E. Morrow, J cell kuown in theatrical and sporting circle died Thursday night at the home of frieads at 165 N. Sixteenth street. He was stricken Mon day night with Spanish influenza and it was this that caused his death. He was 34 years

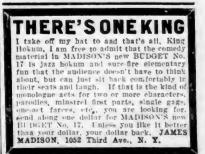
Mr. Morrow was a member of the Theatrical Managers' Association and at time the death was manager of the Trocadero Theater at Tenth and Arch streets.

SUBSCRIBES TO LOAN

New York, Oct. 5.-The orchestra at the New Amsterdam Theater has subscribed \$3,000 to the Fourth Liberty Loan and Charles Previn, the coaductor, has taken \$1,000 more for himself.

FULTON THEATER LOANED

New York, Oct. 5.-Oliver D. Balley and Nathan B. Smith, managers of the Fulton Thea-ter, have donated that house to the Liberty Loan Committee for October 10, 11 and 12.



OCTOBER 12, 1918



PROFESSIONALS HERE ARE TWO NEW SONGS WORTHY OF YOUR ATTENTION THE ROUSING PATRIOTIC STAGE SONG

OH, BILL!

A SERIO-COMIC WAR SONG WITH A REAL AMERICAN KICK AND SWING-NOT A CAMOUFLAGED NURSERY RHYME. SURE TO FIND FAVOR WITH ANY AUDIENCE.

THE HAUNTING MELODY

A SWEET, APPEALING WALTZ-BALLAD, EASY TO PUT ACROSS. SURE TO WIN APPLAUSE.

These songs are on sale at all music dealers. Write for your Professional Copy and Orchestrations.

THE STERLING MUSIC PUB. CO. 562 FORTIETH BROOKLYN, N. Y.

YOUR SMI

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of Septem-ber 30, 1918

ARTHUR PEARSON, INC., presents Step Lively Girls, a hit-and-run revue, in two games and six innings. Froduced under the per-sonal direction of Arthur Pearson. Dances arranged by Larry Ceballos.

THE CAST:

THE CAST: Broadway Worthy, he runs a hotel that is in keeping and keeps within the Work or Fight law. Jack Mundy Miss Porterhouse Steak, well done and never roasted. Ann Ann Propp Miss Crystal Sugar, she's just too sweet. Man Propp Miss Staunch Ann True, the American Girl Burny Wale Ightless Knight, the sunburned stepper. Dotson Nobody Houses no mystery too mysterious for him. Harry T, Shannon Doctor Washou, who is closer to homes than the next second. Rieby (Shorty) McAllister DEVIEW.

REVIEW:

REVIEW: Act 1-A scene of splendor in gold and purple that blended into instructure of the scene of splendor in gold and purple that blended into instructure of flowers, the fore-ground two alcovers, in one a stock quotation board and tleker, in the other a pool table such as one might expect to find in an ultrafash-ionable hotel catering to ladies. Enter Mine Host Jack Mundy, a goodlooking, well dressed chap. Feminine bell hops in natty uniforms and lady guests in the inbiliments usually scen on Fifth avenue strollers and seldom seen in burleaque. During this acene there are several popular songs rendered by principals and chorus, which introduces Margle Wilson, an attractive woman of pleasing personality in tasty costumes, who mang her numbers in a manner that pleased the audience and called for encores. Then came Anna Propp, a diminutive whiriwind of vivaciousness, who danced her way to favor, her Russian dance making a decided hit, and her songs, in a sweet, girlish voice, were well received.

girlish volce, were well received. Bunny Wade, a good looking, nleely formed girl, in attractive costumes, rendered her songs well

Then came the Comiques, and they are real comics in facial makeup, mannerisms and numer-ous changes of eccentric garb. Harry Shannon, a six-footer, and Richy

us changes of eccentric garb. Harry Shannon, a six-footer, and Richy (Shorty) McAllister, a four-footer, co-operate to keep the audience anticipating something clever in wittleisms and eccentricities each suc-ceeding moment. Their bit with the hypo. dream

scene 2-A drop in one with the hypo, dream juice was laughable. Scene 2-A drop in one with its pictured surface is a work of art, which makes a pleas-ing background for the specialty of Midgle Miller and the Caliahan Brothers In a classy singing and dancing offering. The boys in their full dress dancing were excellent, and the girl, oh, boy, she is some girl, believe me. Petite in figure, graceful as a fawn, sparkling eyes that emit magnetism and a smile that fascinates, and when she sang I Want a Man and pretended

As a singer and dancer she is an artist.

Scene 3-A corset shop was another stage setting that was a credit to the designer and setting that was a creat to the designer and producer. During this scene there were several funny situations, including the measurement of fady patrons with an elastic tape line that re-bounded to the discomfort of the measurers to under to the inconnot of the incontent of the delight of the audience. California, as ung by Miss Wilson, in this scene, was a vo-al treat. Act 2-The Bathing Beach scene was another the delight

splendld stage setting that was realistic and artistic.

Scene 2-The same drop as in Act 1.

Scene 2—The same drop as in Act 1. Scene 3—The Temple of Mystery was a classic in stagecraft and artistic coloring and light-ing effects. During the various accnea Shannon and McAllister offered a variety of clean comedy in such bits as spotting, calling, pocketing and racking pool balls and rolling loaded dice. Shannon as nursemail tranding a carriage in which sat McAllister as a squalling kid, who made merry at the expense of the lisping Traffic Cop Mundy. The measuring bit in corset show beach bit. likewise their entrance into shop, heach hit, likewise their entrance into and exit from the Temple of Mystery, evoked outinuous laughter and applause.

Last, but far from being least, was Dotson, one of the most talented, gentlemanly colored performers that we have ever seen in stage work. Dotson in the early part of the show is a colored porter, who puts his comedy over with-out overdoing it. He also offers singly and takes part in several song numbers, but his big fit was the autoentore in the last score dressed. hit was his appearance in the last scene dressed as only a real colored gentleman should dress, in good taste from his silk hat to his patent

to look the part she was the ideal of our dreams, | leathers. His imaginary roller skate and Scotch

dance demonstrated his exceptional ability. The chorus, seventeen of the seminary type, intellectual and refined in their personal appear-ance, set off to good advantage hy numerous changes of expensive and tasty costnmea, and with ability to sing and dance, makes the Step Lively Girls ensemble the finest that we have ever accn in burlesque.

COMMENT:

It may be that the show was an unnsually attractive burlesque offering, or it may be that we were in an unusually receptive mood. But the fact remains that we forgot that we were there to review the performance and gave our-selves up to our personal enjoyment of what we consider one of the best burlesque offerings that have ever witnessed -- NELSE.

AMERICAN BURLESQUE ASSN. Attraction at the Olympic Theat New York City, Week of Septem-ber 30, 1918 Theater,

THE TRAIL HITTERS presents On the Trail, a corking combination of comedy and comely coquettes, entitled



Seven principals, sixteen girls, some scenery, apparently inexpensive, but tasty costumes, and apparently hexpensive, out tasty costumes, and the Trail lifters apparently pleased the audi-ence at the Olympic Tuesday afternoon, for they laughed and applaude1, and one chap, when asked why he was laughing, replied: "I paid for the privilege."

The first act, scene one, is programed as Sea Cliff Inn, Newport, R. I., but we never saw tropleal follage at Newport. During act one there is a story of a will, making it obligatory on the helress to marry a

poor man, which gives the four male principals an excuse for unloading money on each other in hopes of copping the prize. What they said and did apparently caused the

What they said and did apparently caused the audience to laugh. During the act the three female principals ren-dered several song numbers. Don Trent helped Miss Bostelle put one over. Act two, If we deped the show right, opens

Act two, if we deped the snow right, opens with a banquet scene, altio the program says that the banquet closes act one. At any rate there was a banquet scene, the guests having phones at their plates, into which they sang. Two poules broke the monotony by dancing outo the stage in an attractive manner. They were followed by three others as when servers

were followed by three others as wine servers

were followed by three others as wine servers. Then came a dreamy-eyed aenorita, who saag in what we accepted as Italian; at least it scunded like Italian, and sounded good at that. Then a vision of a famous dinner, for a ling tureen was brought forth, placed on the table and uncovered to disclose a sprightly chicken, and an attractive one at that. Then came the four unite principals, doing a ballyhoo, one of them in the garb of a woman Their words, and extons holicated that they were:

Their words and actions indicated that they wer

Their words and actions indicated that they wer-bulesquing the Salvation Army, and it got the laughter and applause. There were several hits, such as a hold-up, a system for obtaining kisses, a duel, aims cup and prop stake for bites to get booze in a dry town that got the laughs. Then a drop in one dejucted the exterior of the union cigar store, from which emerged the choristers, one by oue, representing various brands of cigarettes. The last, but not least, was fatima, who made little or no pretense of emulating the famous dancer of that name. Then four more song numbers by the female principals. Victor Plant, George Banks and Don Trent worked hard thruout the show. Jack Dempsey

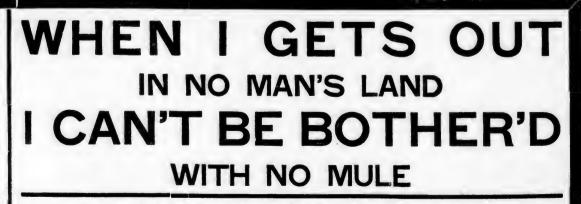
worked hard thruout the show. Jack Dempsey acted as If he would have liked to do more than

acted as if he would have fixed to do more than the little he did do. Elsie Bostelle is the featured one, who is as-sisted by Augusta Lang and Babe Richmond and a chorus of sixteen.

COMMENT:

This show apparently appealed to the audi-ence for it hughed and applanded. Why? We do not know, but personally we couldn't see much real comedy in the presentation. Every one appeared to be striving to put it over at

Of course you're acquainted with those famous "Deacon" Songs of Skidmore & Walker: "Pray for Lights To Go Out," "Brown Skin Gal," "Somebody's Done Me Wrong." Well, here's No. 4 of the series, and say, it's got the other three all rolled into one:



PROF. COPY AND ORCH. FREE. DANCE ORCH. 25c.

JOS. W. STERN & CO. 1556 BROADWAY NEW YORK CITY

The Billboard



top speed, especially in the songs, which were handled so fast it was hard to distinguish the vords. As an oldtime rounder we have ridiculed the

Solvation Army and its ballyhoo methods of re-claiming ainers, but the heroic work and sac-rifices that they are now making for our fight-ing forces over there entities them to the respect of every thinking man and woman, and burles-quers should find more appropriate material .-VELSE.

FEATURED SINGERS AND SONGS

STEP LIVELY GIRLS AT THE COLUMBIA, NEW YORK CITY

Musical Numbers:

Misses Bunny Wade, Propp. Wilson and Cho. Hisses Propp. Wilson and Chous Music Program lo ligo.

Music Program Overture-Popular Meiliey......J. H. Remick Intermission Number-The Beautiful Galatea V. Suppe Exit March-Dixle Military Ball. flarty Carroil (Remiered by Ed Morbach, Jr., and his Columbia Soloists)

Soloists) Musical Program Illits-Every numiver offered by the company Mandy and MeDixon and Girls Was a decided bit.

THE TRAIL HITTERS AT THE OLYMPIC. NEW YORK Musical Numbers

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT "ECONOMY"

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FRED IBWIN'S BIG SHOW AT MINER'S 140TH ST., NEW YORK

Welcome to the Land of Music, Bomboshay Fight My Way to Carolina, Melody of Love

B. F. KAHN'S PNION SQUARE STOCK CO., NEW YORK CITY

Mother For Loraine	and	Girls
Knocking Them Down	and	Girls
Half Past NinePearson	and	Girls
No Man's Land	and	Girls
After You've Gone Dixon	and	Girls
thund-ByLoraine	and	Girls
Rockaby, Baby	and	Girls
Manuna's BluesDixon	and	Girls
Tell it to the Marines	and	Girls
Blues	and	tilris
Up in the MorningLynch	and	Girls
Itemember the DayPearson	and	tlirls
ficture of Berlin	an-l	Girls
NOTE-B, F, Kahn's songsters are	e wl	nning
fresh laureis dally by the use of popul	lar :	Pages.
manter and the second se		

 Bay of Mine
 Emma Kohler and Cherus

 Berlin Bound
 Gladys Sears and Cherus

 Peaches Bown in Georgia
 Frank Reynolds and Cherus

 When Alexander Takes Ills Ractime Band to
 France

 Prance
 Babe Healy and Cherus

 Inited Emblem
 Babe Healy and Cherus

 Inited Emblem
 Babe Healy and Cherus

 September More
 Babe Healy and Cherus

 September More
 Emma Kohler and Cherus

 September More
 Emma Kohler and Cherus

 Rowery Girls
 Babe Healy and Cherus

 Charus Seart and Cherus
 Babe Healy and Cherus

COMMENTS: A glance over the foregoing musical programs A glance over the foregoing musical programs will make manifest that burlesquers are add-ing more popular sengs to their programs, and the singers and songs are being well received by andiences at the various bonses. We have received during the past week sev-eral songs that may appeal to burlesquers, who can have same by sending their program and request. Among those on hand are Belinda,

That's What God Made Mothers For, Mammy's Little Pickaninny, Little Good for Nothing, Rockaby, Bahy; My Mary's Eyes, A Song Your Grandmother Sang to You, Somebody Stole My Gal, When the War is Over 1 Wil Return to Yon, He'll Come Back From Over There, pub-lished by Meyer Cohen Music Publishing Co. Thil Over the Top We Go, Peace on Earth and Liberty, march and song, by Haleyon Pub-lishing Company.

Bishing Company. Ob. Fill, and Your Smile, by Charles Lind-green and the Sterling Music Publishing Co. Burleaquers can have any song published that they will use by writing Editor of Burlesque. they will --NELSE.

GEO. A. CHENET COMMUNICATES

New York, September 30, 1918. Dear Nelson-Lester Allen started the Fourth Liberty Loan subscription here Saturday. At Intermission he came out front and ran up \$2,950 before he went on for the balance of the per-formance of the Bon Tons. He is some salesman and received several very encouraging com

man and received several very encouraging com-menta from the Liberty Losa Committee present. Just received a card from Sanuel Hammer-mann, who was superintendent for me at Peo-ple's Theater. Philadelphia. last season. He has been discharged from service and is now on his way to Philadelphia again. Last I heard from him he was at Camp Green, Charlotte. N. C., and in the Base Hospital there. Business here at Miner's 140th Street on the steady increase and we will be up with the big

Business here at almer's facts sheet on the steady increase and we will be τp with the hig once soon as the weather is such that they will not want to stay on the street. Danny Myers, formerly advertising agent at Garety in Detroit and Buffalo, is now in New York and will soon be with a well-known burlesque house.

Jim Sontherland, of Majestic, Jersey Clty, wandered far enough away from there to stop in and say hello on Sunday. Why don't you come up here and see a real

burlesque? Yours truly, GEO. A. CITENET.

E. J. CARPENTER

New York, Oct. 5 .- Ed J. Carpenter has signed as ftegimental Clerk of the Theatrical Pollee Reserves, but will continue as an active official. The elerical duties required so much time that Mr. Carpenter could not give his per-

time that Mr. Carpenter could not give his per-semal attention to his theatrical interest in The Other Man's Wife. Mr. Carpenter is also atfiliated with O. E. Wee of the Knickerbecker Theater Building in the presentation of what they aim to be a Broadway attraction. Under the title of the Kaiser Be Damned the show proved its substantiality and the title has been changed to the Girl of the Secret Serv-ice for its New York City presentation.

SADOWSKI ON SICK LEAVE

Baitimore, Oct. 5 John Sadowski, former treasurer of the Palace Theater, who emlisted in the United States Navy last spring, is at home on sick leave. Mr. Sadowski visited the theater this week and made quite a stirring ap-peal from the stage for subscriptions to the Fourth Liberty Lean bonds.

Look thru the Letter List in this issue-there may be a letter for you.

MINSKY BROS.

Stock Presentations vs. Wheel Attractions

New York, Oct. 4.-Hearing that Minsky Bros., who control the National Winter Gar-den at Second avenue and Honston street, playing the American Wheel Attractions, did

den at Second avenne and Honston street, playing the American Wheel Attractions, did not concur in our personal opinion (published Sept. 28th) based on what we had seen and heard relative to the lack of patronage given the American Wheel Attractions, we called npon Minsky Bros, for their opinion. A sixty-minute interview with Bülly Minsky convinced us that he is far better qualified by pactical experience of several years' manage-ment of the National Winter Garden to set forth the facts than agents, managers, or burnnilists, who seldom visit the National Winter Garden and its environments. Billy first gave ns an insight into the char-acteristics of the neighborhood, which is popu-lated by elderly foreigners and youthful American born Italians and Hebrews, who make np a congenial colony of their own, fraternizing and patronizing those with whom they are most familiar, which applies to theat ricals. ricals.

Ficults. Billy presented documentary proof that the folks down his way nre willing and able to pay for what they want if they can get it, and when it comes to theatrleals they want it clean, let it be drama, vaudeville, buriesque

clean, let it be drama, vaudeville, burlesque or motion pletures. In speaking of his experience with stock hurlesque prior to the introduction of Ameri-can Wheel shows he said; "We were doing a good business with our stock burlesque and you can quote me as saying that the poorest show we put on I personally consider as good as the best show that I witnessed of the Ameri can Wheel attractions last season. "From time to time prominent producers of

"From time to time prominent producers of burlesque have dropped in here, seen our shows burjesque nave dropped in nere, seen our souws and complimented us on the quality and quan-tity, independent of the prices we are charging, which gave us an average of three thousand dollars weekly. I attribute our success to the

(Continued on page 56)



Young Man, age 17, would like to hear from manage of Musical Comedy or Burlesque Shaws. No exper-ence, but willing and capable. Can do Jew and sh a bit. Address C. SANDOW, care The Billboard, Ch-cinnati, Ohio.



to Spicer Woodbine Street, Brooklys, N. Y.

OCTOBER 12. 1918

TABLOIDS

BOBBY POSSUM JARVIS, blackface come-ian, writes: "Closed my show April 27, and dian, writes: have since that time been doing stock at the Theater, Little Rock, Ark. It is one of the must pleasant stock engagements I have ever had, and Jack Lord Is a prince of a fellow to work for. My wife, who was in New York for a few months, has rejoined me and at present she is working as principal woman. Business here could not be better, and crowds still come and go."

BERT SMITH'S Ragtime Wonders are play-BERT SMITH'S Ragtime Wouders are play-ing to good business thru Eastern Pennsylvania, Mr. Smith has just completed arrangements for the launching of his new company, The New York Froliques, which irousises to be one of the strongest aggregations on the road. Three new sets of sechery and new wardrole will set the effering in a classy aspect. The new company will earry fifteen people, including a musical director. director.

EDDIE COLLINS' Big Revue has just finish EDDIE COLLINS' Big Revue has just finished a six months' tour then California, Nevada and Oregon, and is at present playing its way eastward. The company is well known in the East, where it has played for several seasons. The company is headed and managed again this season by Eddle Collins (the original). Florence P. Wilstein and heavier the term are one for

The company is headed and managed again this season by Eddie Collins (the original). Florence E. Wilmot and her dancing bantams are one fea-ture of the show. Mr. Collins has purchased all new wardrohe for chorus, and is carrying seven sets of scenery and electrical effects. BOB BLEBER, known as "Tanzle Foot." writes: "Come on, hundh: three square meals every day, nice, warm clothes and no one to say 'Bring around your photos. I think I can give you the first half of next Saturday.' Best regards to all." Bob is with Headquarters Co, D. C., Camp Bowle, Tex. LEW PALMER, owner and manager of The Girls of the Allies, was in Cheinanti Saturday of last week, and called at The Billboard of-fices. Lew statea his company has been doing very well on the Sun Time, and that he has an excellent company. His leading lady closed a week ago on account of Illness, but one of the girls ins been filling her place nicely. Joe Mersel, an oldtime comedian, who was with Lew, waa taken iil with mental trouble at Nitor, W. Va., and removed to au institution at Winfield, W. Va.

at Winfield, W. Va. THE FRANK RICH COMPANY, under the management of Frank Wolf, is enjoying a prosperous season over the Barbour Time in Oklahoma and Texas, and recently played re-turn engagements at Muskogee and Drum-right to record business. At Muskogee we met George Hall, who was just opening the senson with the Margaret Lillie show. While playing Blackwell, Ok., last week, Billie Noel, the sou-brat of the company was marined to Buran Wolf. Markweil, OK., hist week, fillie Noel, the sou-bret of the company, was married to Bryan Wolf, the musleal director of the Rich show. A wed-ding supper was given after the show and both the bride and the groom were the receivers of many presents. We play a retorn engagement next week at Enid, Ok., for Walt Billings.— F 11"

F. W. THE CBYSTAL THEATER, with all its mem-bers, has gone over the top with a bang. On the Fourth Liberty Lean drive it took J. A. Lemke, manager of the theater, and "Billy" Weble, manager and comedian with the Blue Cases Belles, but form winners to act out Weile, manager and coinciden with the life Grass Belles, just fifteen minutes to get sub-scriptions to the amount of \$2,400. Every om-ployee of the house and every member of the Blue Grass Belles hough bends. The Blue Grass Belles have been constant entertainers at

Grass Belles have been constant entertainers at the camp for the benefit of the soldiers, and Mr, Lemke and "Billy" Wehle are both to be con-gratulated for their efforts. SAM LOEB and his Hip, Hip, Hooray Girls closed a ten weeks' engagement September 29 at the Cozy Theater, Houston, Tex., and opened September 30 at Port Arthur, Tex., to excellent business. The company will remain in Port Ar-thur for two weeks, then go to Orange, Tex., for weeks' engagement. The following is thur for two weeks, then go to Orange. Tex., for a three weeks' engagement. The following is the roster of the company: San Loeb, Tanny Galloway, Jim Bonham, Keuneth Kemper, Bill Dougherty and Kid Cully, Goldie Graye, Danny Galloway, Miss Cully, and a chorus of eight, with Marshall Walker at the plano.

ANDY McLAUGHLIN writes: "I have a few things in mind which have happened to me that have caused quite a bit of unnecessary worry, money, etc. I can give the managers' names, but at present do not care to. I received a wire some time ago and contracts afterwards to foin a company playing in a stock house. After I arrived at the place I was informed that they could not pay the salary agreed. This ought to



WANTED LP

ONE THOUSAND REPRESENTATIVES WHO ARE LIVE WIRES AND KNOW HOW TO ENTERTAIN THE PUBLIC THROUGHOUT THE UNITED STATES. MATERIAL IS SURE-FIRE AND AS GOOD, IF NOT BETTER, THAN THE AVERAGE LINE. SAMPLES WILL BE SENT FREE OF CHARGE TO ALL. WRITE, WIRE OR CALL, AND IF YOU LIKE SAMPLES WILL SEND THE NECES-SARY OUTFIT SO THAT YOU CAN WIN OVER YOUR CUSTOMERS EASILY.

OUR SAMPLES:

Oh, Moon of the Summer Night. (Bound to wir your customer easy.) What an Army of Men We'd liare if They Ever Drafted the Girls. (Puts them in good humor.) Why Don't You Try To Say Good-bye the Way You Used to Say Hello? (For the ladies and sweethearts.) I'm Goin' To Spend My Vacation With an Oldime Belation. (Makes the 'sale' positire.)

1531 Broadway, Astor Theatre Bldg. AL PIANTADOSI & CO., Inc., N.Y.C. 189 N. Clark St., Chicago, 181.

EDDIE COLLINS'BIG REVUE WANTS

MUSICAL ACT, man and womsn; man must play small comedy character parts; woman as musical director (un-ion planist). JUVENILE MAN; must be A-1 singer and dancer, have classy wardrobe. THREE CHORUS GIRLS; must be able to tead numbers and sing harmony. TOE DANUER; must work in three ensemble numbers. ACROBATIC COMEDIAN; canable playing parts. Ten Chorus Girls; good volces, for Harmony Chorus. Must see all photos; will return. Show never closes. Salary sure. Address particulars to EDDIE COLLINS, General Delivery, Kansas City, Missouri.

MUSICAL COMEDY TABS. AND

TABLOID PEOPLE WANTED We have from 25 to 40 weeks' consecutive time for good Tabs., 10 to 20 people. Straight salaries and guaran-tees. Open you any time. Advise full particulars in first wire or letter. WANTED-Comedians with acribit, no nigger acts. Will pay \$20,00 for orperienced Chorus Girls, \$22,50 if you lead numbers. Hawaiian Tries and quartets wanted. Also want principals that can sing and dance. Don't misrepresent. Froducing our own ehows. Will also need one hundred changes of Chorus Wardrobe. What have you? THEATRE MANAGERS, contract for your Tabs, and Vaudville through this office and be protected. CONSOLIDATED BOOKING DFFICES, 205-206 Baitimere Bidg., Okiahema City, Okia.

PICTORIAL LITHOGRAPH PAPER For all Classes of Attractions Carried in Stock Ready for Immediate Shipment. WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC. **Catalog and Date Books Mailed Free of Charge**

ACKERMANN-OUICLEY LITHO CO. 115-117-119-121 WEST FIFTH STREET KANSAS CITY, NO.

Musical Comedy People Wanted

Top Tenor who can do General Business, Specialty Teams, two good Chorus Girls. Want good Novelty Act. Write AL SHAFFER'S BOYS AND GIRLS, Paris, Tenn., week October 7. AL SHAFFER, Manager.

WANTED, QUICK, FOR MUSICAL TABLOID Irish and Jew Comedians, Straight Men, Principal Women, Sister Teams, Chorus Girls, Specialty People in all lines. Good salaries to good people and steady work. Amy and Jimmy Collins and Ralph Wordley, write EASTWOOD HARRISON, Mgr., 218 Latta Arcade, Charlotte, N. C.

WANTED, TAB. PEOPLE ALL LINES, FOR HAWAIIAN MAIDS"

ncipals and five Chorus Girls; preference to those who lead numbers. Top salaries to right people. T w is booked solid and will open week Oct. 21, so have no time to dicker. Wire or write quick. Tickets se I know. Viola Welsh, can use you. RAY EWING, Box 582, Raieigh, North Carolina.

be stopped, and it is up to the managers to put the building of the maternity hospital for sallwivea. DEB1

a stop to this thing." JOE P. MACK, well known as a producer of tabs, and formerly Irish comedian with many of them, has forsaken the grease paint and is now them, has forsaken the grease paint and is now blazing the trail as business manager shead of the Hello, Parce show on the American Bar-lesque Circuit, Mr. Mack is traveling with the Pat White company one week shead of his own company, and would be glad to hear from all black found a superscript of The Different old tah friends as per route in The Billboard.

old tah, friends as per route in The Billboard. WALTER WIRIGHT, formerly with Hip, Hip, Hooray Giris, has enlisted in the U. S. Navy and is stationed at Great Lakes, III. He is do-ing a daneling and singing speciality with the Great Lakes Minstrel Show, which will take The funds received will go

ors' wirea. SYLVAN'S SOCIETY GIRLS just fulshed a two weeks' engagement at the Empress Thea-ter, Sapulpa, Ok., where we have been playing to good business. This week Harry Bernardi's Company is at the opposition theater. The com-pany is from the Coast, and includes several well-known "Frisco" favorites. The Fourth Liberty Bond drive is on, and all theaters were closed one hour one day last week for a hig Liberty Bond drive is on, and all theaters were closed one hour one day last week for a big bond rally. The Sylvan's Society Girls Company is 100 per cent on the Fourth Bond issue. We hear regularly from Bob Bieber, who is sta-tioned at Camp Bowle. Mrs. Bieber is still with the company. Altho anyone who sneezes is the best week of the Society 1000 company. the company. Altho anyone who sneezes to looked upon with suspicion the Spanish "Flu"

has not affected the theaters in this section as yet. Betty Bland Joined the show here, coming from the Galety Theater, Dallas, Tex. In an swer to our recent Billboard ad, a man giving his name as A. R. Lorane, and who claimed to re, co. In his name as A. R. Lerane, and who claimed to be a manager, wrote, stating he would be mable to open his show, and asked that we take a team composed of Cliff Arnold and Florence Lewis as a special favor. He further stated that he would be willing to advance one railroad fare if we would wire the money for the other. We wired \$15 and received a reply that the team would leave soon. That was over a week ago, and we have heard from neither since. We not only turned down other people who had answered the ad, but will be very reluctant to advance fares ad, but will be very reluctant to advance fares to anyono in the future who are unknown to ns. So far as the \$15 are concerned we will feel that it has been well invested if it is the means of right the underland to the set of the set of the set. of ridding the profession of anch people, look forward to a big week at Barth starting Menday.-ED COPELAND. We at Bartlesville

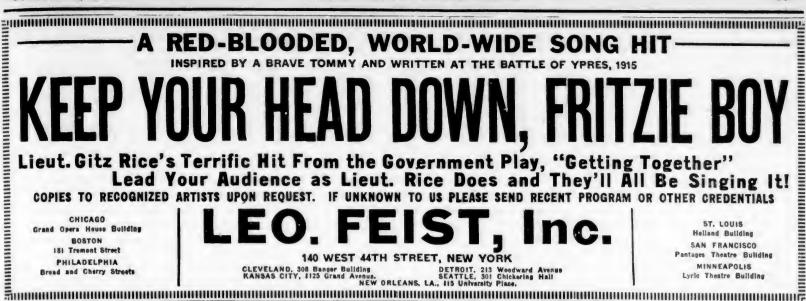
LOWRIE MONTGOMERY, manager of The Pace Makers, also complains regarding a A. R. (Lorane, According to Mr. Montgomery the party answered an ad, stating he had two choru-girls to place, and was sent \$25 for transporta tion. The girls failed to show up. Mr. Mont-gomery states If the money is not returned to him It is his intention to prosecute, as he knows the parties involved,

HARRY BERNARDI'S Frisco Frolickers are thatter betwards 5 Frace reducers are still on the road doing excellent business. The company is still on the Barbour Time. This week the company plays the Wonderland Thea-ter, Tulsa, Ok., and next week will find them at the Liberty Theater, Picher, OK.

the Liberty Theater, Picher, Ok. FELDMAN & MONTGOMERY'S Pace Makers was launched at Atchison, Kan., week of Sep-tember 1, and have been hitling the trail to ex-celient business. The company is ranked as one of the best thirteen-people "tab" abows on the Barbour Time. Ethel Montrose (the giri with the eyes) is the feature singing the blues, while Nig Shope (the boy in hlack) is in a class by himself. Mr. and Mrs. Martin are on the show doing general business. Miss Avery is ingenue with the company, while Mr. Avery is at the plano. The chorus is composed of six dancing girls. Bartlesville, Ok., is the next stand.



The Billboard



LOUIS DE FOE COMMENTS On the Effort To End Ticket Speculating

New York, Oct. 5.—Commenting upon the evil practice of ticket speculating Louis V. De Foe, of The New York World, says: "Much more interesting and of far greater importance to every theatergoer than any play should be the investigation which District Attorney Swann is coaducilag for the purpose of breaking up the intolerable nuisance of ticket speculating. "The contemptible nature of this systematized form of grafting money from the public has just been revealed in a light that shows it to be even more base than had been supposed. The District Attorney secured admissions from a

just been revealed in a light that shows it to be even more base than had been supposed. The District Attorney secured admissions from a large number of speculators, including some of the hotel ageacies, that they had been exacting premiums ranging from 100 to 250 per cent from patrons of the recent charitable soldier entertainment. Yip, Yip, Yaphank. They did not let even pairiotism stand in the way of greed. Instead they grafted to the limit on the public which was trying to aid onr mea in the camps.

the public which was trying to aid our means the camps. "When Judge Swaan characterized them as "these cormorants, these vultures that are liv-ing upon the public and that are a unisance, a pest and a menace," be was understating the case. In war time a parasite is even worse than the District Attorney's stern words im-

than the District Attorney's stear words any "Yip, Yip, Yaphank was written, acted and produced by soldlers on their Government pay. The purpose of the boys was to garn money to baild a community house, so that their mothers, sisters and sweethearts might visit them while they are serving their country at Camp Uniton. "Taking advantage of this worthy soldler project the theater tleket speculators coaspired to put into their own pockets \$2.50 for every \$1 while the soldlers caraed from their clever enterprise-and this without doing any of the work or assuming any of the risks.

or assuming any of the risks.

"Practically the theater ticket speculator is a slacker and a loafer. He evades useful laber and is a burdea rather than an ald to the community. It is upon this ground that Judge Swann is attempting to do away with a misane-which has grown into the proportions of a scandal. It makes no difference that theater these scalarized by a law ticket speculation has been iegalized by a law which ought to be repealed. When ablebodied

COMEDY MATERIAL of the better kind to order. Read: "The ma-terial you wrote for me is very good. Would like more later."-PATSY DOYLE. If YOU want something good, address MARY E. P. THAVER, B-2190 Bread St., Providence, R. I. Get these samples: 3 Monologs, 3 Sketches, 12 Paradles, 25c. Money-back guaranice. RST IN THE FIELD. BEST IN THE FIELD. October Issue now on sale. YOU'LL LIKE IT. Al Matcland do. Get a cpy NOW. Only 10e; three months' trial. 25c: entv SI a year. THE EAGLE MAGICIAN, So, 8th, Minneapolis, Mina. Weatherproof Photographs Sample order, 50 %v10 size, prepaid, \$5 50. Send any photo. Trice list free. BARBEAU'S THEATRICAL STUDIO, Oswego, New York.

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WANTED QUICK, JOIN ON

ones in Alabama and Georgia. Tent Show. Salary guaranteed. Wire salary and particulars. ORIGINAL WILLIAMS STOCK CO., INC., Culiman, Ala

MUSIC THE OTTO ZI VIMERIVIAN & SON CO. ENGRAVERS

men outside the age of exemption take advan-tage of that law for the purpose of holding up the public they should be forced lato the army or lato some useful ladustry.

or lato some useful ladustry. "The theater in wartime is either an essen-tial calling, and should be senctioned and en-couraged, or else it is nonessential, and for that reason should be discontinned. "The best civil and military opinion in all the conntries at war has agreed that the diver-sion which the stage affords is necessary to strengthen public morale and hearten the peo-ple for the trials which they are forced to ea-dure. In this constry the profession of the artor has been wikely classed among the essen-tial industries. The imposition of a Federal tax on theater tickets is in itself a recognition of the counj-lete legitimary of the theater as a complete legitimacy of the theater as a f the

of the complete legitimacy of the theater as a wartime calling. "This being the case a theater proprietor or manager who takes aivantage of the public de-mand for eatertainment by conspiring with theater ticket speculators to hold up the public for graft is as guilty of proficering as if he more or complexing his nations for super or We grant is as guilty of proteering as in the were overcharging his patrons for sugar or other foodstuffs. Having established the ne-cessity of the commodity he has for sole, he is in effect laking advantage of the demand for it is table as as access size.

in effect laking advantage of the demand for it by tacking on an excess price. "It is significant that no theater man-ager or combination of theater managers has yet come forward with an offer to aid Judge Swann in doing away with the ticket specula-tors. With the wholebearted assistance of the mea who control the playhouses in New York this mean form of graft on the public might be eliminated in two weeks. If they showed a verticer, disposition to protect the in matrums proper disposition to protect this patient their business would increase accordingly, and it would advance in equal ratio in the public esteem."

AL G. FIELD SUBSCRIBES \$20,000

Norfolk, Va., Oct. 5 .- Al G. Field, whose minstrels were playing here last work, a scribed for \$20,000 worth of Liberty Bonds the opening day of the drive,

DRESSLER PROTESTS LINEAGE

Fortisnd, O., Oct. X-Publicly declaring that er name is Koerber, that her grandsire was German general and her father born under a German general and her father born under the Prussian fag, nevertheless, Marle Dressler, the versatile motion picture actress, prima a German general and her father born under the Prussian fag, nevertheless, Marle Dressler, the versatile motion picture actress, prima down and comediance, says she is 101 per cost Main St., Goshen, Indiana. WARED TO BUY-ASBESTOS CURTAIN Cive size and price, NATIONAL, AMUSEMENT Co., 463 Main St., Jacksourille, Florida. CHALK-TALK PROGRAM, Complete, ST CLYDE TRUMAN, Box 792, Perrysville, O.

them. To wake them up and bring home to them the fact that their atonement lies in gettiag behind Uncle Sam and help to wipe out the kalser." The extra per cent is added to ont her Americanism to drown her German ancestry, against which she enters a strenuous protest,

WIRE

BLIND SOLDIERS ARE ACTORS

New York, Oct. 5.-The third annual report of St. Dunstan's Hostel for Elinded Soldlers and Sallers, Regent's Park, London, recently

and Sallors, Regent's Park, London, recently received at the Red Cross Institute, states that the blinded soldlers have taken to the stage and negatived themselves right well belied the footlights. The report says: "An up-to-date and anusingly topical version of 'The Babes in the Wool' was eleverly acted in December by St. Dunstan's men, and this success was followed by several smart plays and revues produced at the college and bunga-low annexes. From the press, always kiadly interested in St. Dunstan's, the bilad actors won an expression of amazed admiration that was not only gratifying but most helpfully won an expression of amazed admiration that was not only gratifying but most helpfully stimulating."

ACTORS LAND SHARK VICTIMS

New York, Oct. 7 .- Several cases of theatrical people having trouble about land they bought in Suffolk County have been made public, and it is said there are records of other cases in the office of the Mayor's Committee which show that once of the share been the electrics of a band of land sharks. Various schemes are used to defraud the buyer. Steps have been taken to break up the practice and a case is now pending.

People in the profession who are having trouble about their property in Long Island can get free advice and help to straighten out their cases by applying to the Mayor's Committee a room 283 Municipal Building.

TO ENTERTAIN SOLDIERS

New York, Oct. 5.-Half a dozen of this country's leading magicians are organizing a unit of entertainers and hope to sail for France in a short time.

OLDTIME ACTRESS DEAD

PLEDGES GOVERNMENT AID A-1 Planist, Drummer, Cornet for Orchestra, A-1 Agent who can pick the good ones in Alabama and Georgia. Tent Show, Salary guaranteed. Wire salary Kick on Taxes

13

Rudolph K, Hynicka, treasurer of the Co Budoljúh K. Hyn'cka, treasurer of the Co-lumbia Burlesque Grenit, and owner of the Hip, Hip, Hooray Girls show, says that the thea-ters connected with the Columbia Wheel will do everything that is asked of them by the Gor-c-nucut to aid in winning the war. He pro-tested against the many theater managers who are keeking over the taxes which they are com-pelled to pay. He is quoted by The Clacinnati Enquire as sariog: uquirer as sayiog:

The very bigness of the thiags which we are facing as a nation ought to make are facing as a mation ought to make our per-sonal affairs appear trivial to us," Mr. Hyuishi said, "If the Government feels that the annuse-ments should pay more taxes I believe that it is our duty to submit gracefully to that view as our duly to submit gracefully to that view as a matter of patrictism. It is all wrong to go about saying that the war is ruining business. No nunu's business is being ruined by the war-nuless it's the kalser's. War will retard busi-uess, no doubt, but there is no need of fearing that it will rain it.

"I do not feel that there is any need of my to be not not into that there is any need of my worrying absent what additional war tax will do to my abusement business. I am willing to wait and see. But if the war makes it neces-sary for me to close the doors of my theater I am willing to do so. We should not try to subrdinate the program of the Government to our wn adividual ends. It is our patriotic duty to abuilt ourselves to the Government program, no submit observes to the concention program, no matter at what personal inconventions. I am not worrying about what a twenty per cent tax is going to do, and neither should any other pa-tribute much in the business. Let the situation take care of itself."

BAN LIFTED

And Men in Service May Write for Publication

Washington, Oct. 5 .- The War Department which literary efforts on the part of soldlers were under the bau, and the latter will now (Coatinued on page 57)

THE NATIONAL MUSIC CO. OF CHICAGO



Words by CARRIE M-CUNE. Music SHRODER, This song may also be ord THE BUCKEYE MUSIC PUBLISHING CO bus, O., and WARNER C. WIELLAMS CO apolla, Ind. Note the lyrics, The melody is er.

We've heard the German yell, and Sammy's an We've beard the German yell, and Sammy's answer-ling shout; We've weighed the matter long and well, and mean to fight it out. In viteory's radiant siles, or gleem of utter rout, we're pledged cursches, come weal or wea, Dear Lord, we'll fight it cut. CHORUS: Sammy's mother, every day, is knitting army socks. While patient daddy cats war bread and buys up loyal atocks. Sister Susy's fair young face bends over sweaters stout.

Cost and the second sec

ngnt it out! III. And when the victory's won in the great final bout. When computer of the deally liun the sons of Fre-dom shout. Across the ocean bars our service dags woll dout. And sing 'Our Sammy's coming home, for we have fought it out."

OCTOBER 12, 1918



You Can Steal the Show With Any One of These

"When the Yankees Go Into Battle" ["Alice, Queen of My Waking Dreams"

PROFESSIONALS, ENCLOSE INC AND GET YOUR FOUR COPIES AT ONCE. NOTICE TO AUTHORS AND PUBLISHERS: We are music printers, and can take your song poems and deliver the finished product ready for the market, including appropriate covers. Catalog of New and Oldtime Songs, IOc. "Harding's Ali Around Collection of 200 Jigs, Reels and Dances," 25c, postpaid.

AM THE TALKING SONG

Learned to talk, walk and fly in three weeks. I'm flying now and some of the "Big" Professionals are on my trail. Hurry up, the rest of you Pro-fessionals, and join in the race before they catch me. I've sidetracked them

and am waiting on my Orchestrations, which will soon be ready. Times have

look me. I'm cute, catchy and original, and something that everybody wants and needs. Write for me today, care of LILLA SEELIGSON WHITAKER,

But just keep your eyes on her, and while you are doing it don't over-

Who'd have thought that Texas could teach New York any-

HANDY'S BLUES

A Big Hit With the Soldiers in France

New York, Oct. 5.—Observers who have seen our soldiers and the soldiers of our Ailies in the front line trenches and back of the lines are unanimous in saying that there is more discussion about the war around the store in any country emporium-of-ail-sorts-of-merchan-dise in America where a half dozen usen gather than one would find in a whole company, or regiment for that matter, that has actually seen the fighting in its most repugnant phases. It is only human that these men desire to get as far away as possible from the horrlike de-tais of their present profession of slaying when they are away from the trenches, for to dwell on the subject constantly would drive almost a task as furnishing ammunition and food to my Yankees in Europe. Many actors, are tresses, vaudeville sturs, and musicians have volunteered their services, and great and noble is the work they are doing. York, Oct. 5 .- Observers who have seen

our Yankees in Europe. Many actors, ac-tresses, vaudeville stors and musicians have solunteered their services, and great and nohie is the work they are doing. Terhaps no greater work is being done than by the various banks in furnishing lively music ment of the work of the entertainers, but be-cause of the fact that the music is more wide-spread than the number of times the enter-tainers can appear, and thus they are able to be of more service. And of all the music the precision of the men seem to prefer America's distinctive "jazz" music as is produced by the peculiar and haunting "Blues" melodles which form the basis for most of our characteristic music hits. The Pace & Handy Music Com-pany, The Home of the Blnes, and the largest roofner of the inimitable "Blues" style of composition, receives almost daily one or more letters from France teiling of the solace and approbation always greet any of the alove and protection always greet any of the alove and protection always greet any of the alove staged on there (with an American negor regi-ment near the front), and they were two days of a sumperior variety of continuous blackface auderlife. There was the evening when for one benefit the men organized an impromptu-concer featuring a quartet that would succeed on any man's burlesque circuit, and a troope of when the day dancers whose equals it would be hard to find on the big time. There was the best regimental being and the war. On parade best regimental band in the war. On parade,

along." This is the tribute that Irvin Cobh pays to the

"Blues." The Pace & Handy Music Company, with offices at 1547 Broadway, New York City, has twelve distinctive "Blues" numbers cata-iogued, and each of them is a winner.

WILLIE WESTON'S NEW SONG

The Allies' Flower Garden Ball, which Wille Weston Introduced and sung at the Palace Thea-ter, New York, has created a big sensation among his legion of professional friends and who are under the impression that he has re-stricted this song to his own use exclusively. ter, Ne among h

oongs and

-

ords by A. ROSSI. Music by C. A. PRAETO RIUS.

'ASK ME NO MORE''

Words by ALFRED TENNYSON, Muste by GEO. II. IIINCKLEY,

We have be

changed lately.

thing?

66

FRANK HARDING,

when it played the Memphis Iliues, the men did, Willie says to ail of them, "Go as far as you not march; the unsic poured in at their ears and ran down to their heels, and instead of marching they literally danced their way there is a state of the same state of th publisher.

WITH GILBERT & FRIEDLAND

New York, Oct. 5.-Maxwell Sliver, one of the best known men in the song writing world, is manager of Gilbert & Friedland, Inc., publishing manager of Gibert & Friedland, inc., pholishing house. For many years he was manager for Kerry Mills Publishing Co., remaining with them until the honse went out of husiness. I., Wolfe Gilbert and Anatol Friedland have just closed a coast tour in vaudweille, and made a big hit singing their songs, particularly While You Are Away, sung by Friedland.

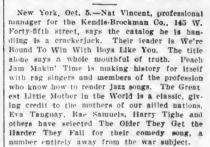
Words and Music by JAS. ROONEY.

"They Gave You a Heart of Gold"

228 East 22nd Street, NEW YORK CITY

ALL THE TIME"

Words and Musle by MARK BEAM.



MARSHALL'S SONGS POPULAR

George Pendieton Marshall, composer of sev-eral instrumental numbers and songs, has writ-ten two more hits, which are being sung by several musical companies now touring the South. My Dear Old Texas Home, When the Violets Are Blooming and the 'Possum and De Coon. The Bert Davis Favorite Players are making a big hit with these songs at every performance.

AMERICA, MY COUNTRY

Ileraided as the all-American, monsectarian, new national anthem, America, My Country, by Jens K. Grondahi, a newspaper editor of Reil Wing, Minn., is commended very highly. At the convention of the National Editors' Associa-tion, Little Rock, Ark., a short time since, it was sung at every session, and AI G. Barnes, the well-known circus proprietor, has it piayed by his circus band at every performance.

DEMOCRACY FOREVER

San Francisco, Oct. 4.-Nell Moret, who com-mosed Hiawatha, Silver Heess and several other posed Hiawatha, Silver Heels and several other popular instrumental numbers, has just com-posed a patriotic march entitled Democracy Forever. Already it has become popular on the coast with hands for patriotic railies, as it has plenty of military dash to it. J. Bodewait plenty of military dash to it. J. Bodewait Lampe arranged it and Daniels & Wilson, Inc., San Francisco, is the publisher.

LUCIEN DENNI WRITES MARCH

Kansas City, Oct. 5.-The Nation's Awaken-ng is a march and two-step for bands and or-instras. Lucien Denni composed it and the survayer is by Harry L, Afford. The march's great popularity prompted the composer to have lyrics set to the music, J. W. Jenkins Sons Music Co., Kansas City, is the publisher.



The Billboard

15



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SONGWRITERS' JACK MILLS. JOSEPH MITTENTHAL. GEO. A. FRIEDMAN, Professional Manager General Sales Manager General Manager a't publish Songs or Music before having read m anual of Composing and Publishing." This boo CHICA Grand Opera H "Ez" Keough, makes money, also gives valuable, hor rice, 25c. H. BAUER MUSIC CO., St., New York City.

MANUAL

DRAMATIC STA

OCTOBER 12, 1918

HENRY MILLER

Makes Change in His Plans

Will Appear With Ruth Chatterton in a New Play by Douglas Murray, Entitled Perkins

New York, Oct. 7.—The enthusiastle reception accorded A charriage of Convenience in every city it has visited has led to several changes in the plans of Henry Miller for the season. Previously announced plans included the pro-duction of new plays for both of the stars, and

Mr. Miller had acquired and was preparing for production a new play by A. E. Thomas, en-titled Ladies Must Live. This was to have been presented at the Miller Theater in G tober, with

Miss Chatterton in the stellar role. At the outset of the season just past Mr. At the outset of the season just past Mr. Milier planned to present A Marriage of Con-vience on the Pacific Const, then follow his usual plan of trying out one or two new plays before his return East. Transportation diffiof Concuities made this impracticable, so A Marriage curries made this impracticable, so A Marriage of Convenience was taken to Chicago, where it nchicved instant success. When the tonr was extended to other cities the success of the play was repeated. This week the play 'as been drawing capacity houses in Philadelphia. Not drawing capacity houses in Philadelphia. Not wishing to discontinue so profitable a tour Mr. Miller conferred with A. L. Erlanger, with the result that arrangements were made whereby Mr. Miller and Miss Chatterton were to continue in A Marriage of Convenience until further notice. Now comes the announcement that Mr. Miller

Now comes the announcement that Mr. Miller has again changed his plans and that ioth he and Miss Chatterton will appear in a new play on October 21 at the Henry Miller Theater-net, however, in the new play originally plan-ned. The title of the play is Perkins, and it was written by boughes Murray. It has already been successfully presented in London nucler the title of The Man From Toronto. In the new play Mr. Miller appears as a Canadian ranch-man on his first visit in the old country, and Miss Chatterton as a fascinating young wid w. Others in the cast are Frank Kenble Cooper, Francess Godrich Annes, Frederick Lloyd and Litilan Kenble Cooper. Liiilan Kemble Cooper.

Marriage of Couvenience will couclude its tour this week.

SOLDIERS TO PRESENT PLAY

Washington, Oct. 5 .- Atta Boy, n military washington, Oct. 5.—Atta 150, a minitary play, will be presented at Pfoll's Themter the week of October 28. The play is staged en-tirely by the boys of the camp, with the ex-ception of Louis Bernstein, of New York, who is here to act as director of the play.

FREEDOM CAST ANNOUNCED

New York. Oct. 5 .- The cast of Freedom, in Andition to those already annunced includes Mrs. Hudson Liston, Eva Randolph, Elizabeth Moffat, Caroline Duffy, Eric Snowdon, H. R. Irving, Walter Geer, Robert E. Lee-Hill, Noel Tearle and Arthur Row.

TYPE OF PLAY

Desired for Liberty Theaters is Indi-cated by Franklin H. Sargent

Washington, Oct. 5.—"The play must be of a certain type," said Franklin II. Sargent, in charge of dramatic activities among the soldiers for the War Department Commission on Trainfor the war bepartment commission on train-ing Camp Activities, in speaking of the kind of inanuscript acceptable for use by his depart-ment. "For instance, a man can take a woman's part, but he cannot be a real woman. It is only the feminine character which admits of more or less burlesquing that he can portray artistical-Then the boys don't want sentimentality. calls up memories they are trying the time to push aside. Neither do they it patriotism. They are living it every hour, want patriotism. and they do not need it tanght to them thru their entertainments.

"Thru the dramatic work at the camps I be-lieve the military will discover that courage In facing the enemy can be of several kinds, not

ty making the men sensitive. To my mind the real soldier with the finest courage is the the real solder with the next courage is the man who knows what he's doing and is led on by the sort of spiritual upilf which was the in-spiration of Joan of Arc. The men get it eventually-the brute force first and then something they can't explain in going into the jaws of death. Plays can be produced that divert and yet give the right kind of courage, a spirit that "theres, and that's a higher sort of thing than the 'let's forget idea.' "

production, Oh, Yes. The book and iyrics of the

simply the brute force which many think is the only qualification for a fighter and who therefore disapprove of the higher class of play thru the idea that it will interfere with this brute force New York, in order to give The Foilies a home They are elbowing Penrod out of The Globe, New York, in order to give The Follies a home on Broadway. Penrod goes to the diminutive Punch and Judy.

Henry Miller and Ruth Chatterton will con-tinue in A Marriage of Convenience, and another attraction will be found for Mr. Miller's New

Thomas A. Wise never did anything better than the role of Mr. Barnum in bis long and tri-umpliant career. Ile looked, he talked like—he was the great P. T.

Amelia Bingham had hardiy reached Broad-way after the closing of Out There when she was snapped up by Edgar McGregor for one of his new productions,

Emerson Cook for a role in his production of the

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, October 5.

PRODUCTIONS OF LAST SEASON

PLAY STAR THEATER COM. PERT. PRODUCTIONS OF THE NEW SEASON

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Forever After Alice Brady	. Central Sect. 11	12.0
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Where Poppies Bloom Marjorie Rambeau	. Republic	4

piece are by Guy Boiton and F. G. Wodehouse, and the music by Louis A. Hirsch. The cast includes Joseph Santiey, Ivy Sawyer, Juliette Day, Georgia Caine, Helen Barnes, Miriam Col-iins, Marjorie Bentley, Helen Clarke, Joseph Allen, Roy Atwell, James Bradbury and others. The piay will have a short preliminary tour be-fore its presentation at the Princess. The title of the play is no louger, Oh, Yes. It has been changed to Ask Dad.

NETHERSOLE COMING OVER

New York, Oct. 5 .- Louis Nethersole is or his way to America after spending two years in London managing Doris Keane,

PRODUCE MAN FROM TORONTO

New York, Oct. 5 .- The Shuberts and Waiter Hast will produce The Man From Toronto in this country soon. The play is now running in London. J. H. Barnes, an English actor-prois on his way to this country to stage

DRAMATIC NOTES

Is Nat Goodwin going to be a vandeville

gent? E. II. Sothern, wearing the Y. M. C. A. uni-form, arrived from overseas, where, with Mary Anderson, he has been entertaining soldiers,

piay, Remnant, in which Florence Nash is to star

Florence Malone scored big at Los Angeles in Daybreak.

The Empire, New York, opened auccessfully September 30 with Cyril Maude in The Saving Grace, by C. Haddon Chambers,

Martha Hedman has been signed by F. Zieg-Field, Jr., for the leading feminine role in By Pigeon Post, ap English war play. The dramatic stars and players in New York have done big things for the Fourth Liberty

Loan.

Herbert Rice, who impersonated Tom Thumb in the late Mr. Barnum, proved himself a very

in the late of, barrown, proved masses a very capable actor. Ethel Barrymore spent September at Hot Springs, Va. She is busy with the arrangements for her forthcoming tour under Chas. Frohman, Inc

Harry Tierney has been assigned by Elliott, Comstock & Gost to compose the music for the new Century Grove Midnight Revne.

Conway Tearle has been engaged by F. Zieg-field, Jr., for the leading role in By Pigeon Post. Austin Page, the author, is already fehearsing the company.

Oliver Morosco is preparing to pat into hearsal a comedy, entitled Cappy Ricke, adapted from Peter B. Kyne's stories. Felix Adier has been engaged by John Cort for the cast of Listen, Lester, which has its

premiere in Washington on October 13,

NEW PLAYS

SOME NIGHT

SOME NIGHT - A delirious comedy with unsic, in three acts, by Harry Delf, Pro-duced by Joseph Kiaw at the Harris Theater, New York, September 28.

THE CAST:

John Innoy Robert Mrs. Hardy Marjorie Dalsy Robby
 boopy
 Harry Lambert

 Jee
 Louis Simon

 isorothy Wayne
 Itoma Jane

 Madden
 Thomas II. Walsh

 Jee Scanlon
 Janes C. Marlowe

 Henry Spliffens
 Charles W. Meyers

 Constable
 I. W. Willingham

 Constable
 Charles Fuiton

 Musical cornedy shows today. If not done on a

scale of pretentions settings, with noted prin-cipals, are not likely to excite the same degree of interest that they did a couple of seasons ago.

Nevertheiess Some Night contains much to interest those devoted followers of the girl and music show. The music is particularly piensing. Something That Money Can't Buy, Send Me a Real Girl and When We Are Married are among

Iteal Girl and When We Are Married are shoong the catchy song hits of the evening. The play concerns an orphan girl whose money was scized by a wheked guardian, and in retailation the girl escapes to the luxurious apartment of a wealthy hachelor who, longing for excitement, masquerades as a detective. The girl corder with her \$51,000 is headed.

The girl carries with her \$51,000 in bonds, the last of her heritage, which is escretly resense from her guardian. Officers surround the house, imprisoning the girl and the bachelor for the night.

They shout on their respective chairs, separated They slept on their respective chairs, separated by a screen with a single lighted candie on the thoor between them, recalling a somewhat similar situation in Very Good, Eddie, where the lovers were more discreet by one candic, since each pionsly curried a little white waxen torch, Fighting the way to their respective sleeping quarters. The couple in Some Night were brave enough, however, to face detectives and durkness if need

however, to face detectives and darkness if need be for a delirious comedy, which the final act proves to be a seidler's dream. The play is novel and wholesome from start to

finia

finish. Mr. Kiaw, ns a new producer, is to be con-gratulated for the distinctive chorus of necom-plished entertniners, which, instead of the usual mediocre accompaniment to the perform-ance, is one of its happlest features, each being a particular artist of the dance, the song, the vicin, etc., and added to their taients they brought to young 'Joseph Klaw's initial effort in the producing field a becoming freshness and hereits. heauty.

Anna Fredericks and liarry Lambert put iots

Anna Fredericks and Harry Lambert put iots of pep into the cute business of a song and dance number, When We Are Married. Louis Simon, as the deaf-mute, and Forrest Winant and Ronn June, in the leading roles, dbl creditable work. Notable among the chorus was Virginia Roche, a dainty, doil-like beauty, iate of Th-Hainbow Giri. Miss Roche, charmingly cos-tumed in fluffy pluk, danced with the joyaus expression of a Bottleelli figure in a Florentiue freeco.-MARIK F. LENNARIES. EXCEMPTS:

EXCERPTS: Times-Fuil of delirium, but lacking in good uusic and comedy. Tribune-Hurry Deif has displayed consider-able ingenuity in the treatment of his little

ory. Herald-This piece is of more than ordinary

sterest to the inveterate theatergoer Morning Sun-Music is pleasing and data ing

Morning Sun-Music is pleasing and datrong nakes a hit. Morning Telegraph-1 predict a successful eason for Some Night. Gibbe-The chorus would lure success into uny

box-office.

THE SAVING GRACE

THE SAVING GRACE-With Cyril Maude, Convedy in three acts by C. Hadder Chau-hers, Presented by Charles Frohman at the Empire Theater, New York, Sept. 30.

The Saving Grace is very English and has its chief interest in Mr. Maude's refreshing and delicate comedy characterization of Binn Cor-(Continued on page 62)

OH. YES. IN REHEARSAL New York, Oct. 5 .- Constock & Elliott have in rehearsal the sixth annual Princess Theater

Marguerite Leslie has been engaged by Charles



The value of a reviewer's estimate of a play depends largely upon the certain knowledge of his disinterestedness. If there is a suspicion that the review is colored by bnainess motives or personal animns it is valueless insofar as giv or personal animals it is children install as giv-ing a true measure of the play is concerned. Which is one reason why we have disconted some of the reviews of Frederick and Fannie liattoria new play. The Walk-Offs, now holding forth at the Morosco Theater in New York.

forth at the Morosco heater in New Lork. Several of the reviews written with a more or less vitriolic pen are, if rumor is to be credited, actuated more by personal motives than by a de-sire to give an accurate estimate of the play. The point of view of their writers is so biased

The point of view of their writers is so biased that not a shred of cleverness is visible in any-thing that enanates from the llattons. The unbiased observer must admit that there are many clever lines in The Walk-Offs, and, while andoubtedly inferfor to some of the former efforts of the flattons, the play in its portrayal of a certain phase of life in the me-tropolis possessea a lively interest for a large portion of the public, as is attested by the errowds which attend the performances nightly. The pruning shears could be used to advantage here and there—motably in the negro servant's colloquy with the supreme being. As one writer expresses it: "Voltaire, as an editor, would have turned it down. Bob Ingersoli would have blushed for it." Otherwise the play does not deserve the excortation it has received in some quarters. quarters.

"The Chicagoan does not experience the thrill of discovery in the theater nuder the present plan of operation," says O. L. Hall in The Journal. "Most Eastern managers do not ask what they can do for this community, but what this community "an do for them."

Ilowers, there are exceptions, and Harry Corson Clarke is one of them. Fresh from a successful trip thru the Far East he has bronght with him a play that has achieved markel suc-cess both in London and in India—and he will present it first in America at the Playhonse in Chicago

The play, which has proved such a profitable investment for Harry Corson Clarke, is The Rotters, by M. F. Maltby, After it had won success at the Garrick and Strand theaters in success at the Garries and Strand theater in London Mr. Clarke secured the rights to the piece for several Oriental contries. Its presen-tation in India duplicated its carlier success, which led to the securing of the American rights. There is no war interest in the play. It is a clever satire on English society, dealing with a family composed entirely of ne'er-do-wells. Clarke will be seen in the same role he enacted in the Asiatic production.

Reports from London indicate that Gilbert Willer, son of flenry Miller, has become one of London's most important theatrical managers. He has taken leases on two playhouses, and is shortly to produce a musical version of Moncienr Beaucaire.

. . . .

Illatrionic taient appears to be plentiful in every branch of Uncle Sam's service. Yip, Yip, Yaphank, produced by the boys of Pelham Sta-Yip, Yip, tion, was a tremendous hit in New York; dramatic companies are being organized at the various cantonments, and np at Great Lakes. III., the sailor boys some time ago put on a show called Leave It to the Sailors that drew called Leave It to the Sailors that drew packed honses at the Illinois Theater, Chicago. The boys who staged Leave It to the Sailors have gone over, but there are more just like 'em at Great Lakes, and they have concocted another show abounding in music, specialties and lively farce comedy, which they have christened The Great Lakes litevne. At the Auditorium Theater, Chicago, last week it played to large and appreciative audiences every might.

Like most masical revues The Great Lakes Revue is somewhat tennous as to plot, but that didn't seem to bother the audience in the least, or detract from the enjoyment of the

These soldier and sailor productions are valualle in providing a wholesome outlet for the activities of the men and for keeping alive the talents of those who, prior to their entrance hat the service, were members of the theatrical profession.

. . . .

J. Herman Thuman, dramatic editor of The Cincinnati Enquirer, in his department last Sunday, made the following observations which might be read with profit by the producing managers.

"If the plan of sending inferior companies to this city in the hope of securing favorable attention from Cincinnati andiences for plays this which have made a success in New York or Chi-cago is pursued much farther the confidence of

the theatergoing public will be so thoroly shattered that all enterprises, good and bad, will suffer as a consequence. Th

"There was no excuse on earth for The Shuberts to send to the Lyric anch a hopelessly impossible aggregation of players as that which presented Maytime last week. It may be difficult to seenre young actors, but nobody will believe that the same situation obtains in the case of actresses. And, even if a good company case of actresses. And, even if a good company cannot be put together for 'the road,' it is an impertinence as well as a serious breach of faith to demand \$2 plns the war tax for a com-pany which is not as good as formerly played on the Stair & Haviln Circuit for one-third that amount. It would have been far better to wait until the New York company or the Chicago organization bad spent their time in those cities and were ready for the provinces. It would have been better for the prestige and honesty of the producing managers, it would It would have been better for the prestige and bonesty of the producing managers, it would have been far more profitable for them as well as the local managers, and it would have been infinitely better for the public, which was called upon to support the presentation.

"Maytime has been voted, by those who have seen the better companies a dainty, charming and altogether clever entertainment. That is it is atill playing. But, nnless its atmosphere is auggested and preserved, nuless it is delicately and

venture beyond these four cities with his productions. That is his affair, even the in may be regretted by the theatergoers in the other citica. But if a management undertakes to give the other cities a fook at his wares he has no right to impose npon them, to present things nnder false pretenses. If he does he must suffer the consequences. It must have been an in-teresting experience for The Shuberts to learn that, when it became known after last Sunday evening's performance how bad the company was which was playing Maytime, hundreds of dollars had to be returned to people who came to the box-office the next day with tickets they had purchased for the performances during the week. And the sum total of business done must have been extremely gratifying. The only regret is that the Lyric management, which had been as greatly imposed upon as the public, had to is that the Lyric anffer, too

ORGANIZING COMPANIES For The Girl He Left Behind

So successful has The Girl He Left Behind become that there are two more companies of become that there are two more companies of this Ralph Thomas Kettering play now organ-izing. The company now playing Indianapolis is headed East under the National Froduction Company banner. A second company is being organized by the same firm to play the Middle

About This Season's Successful New York Productions LIGHTNIN'

Among the more emphatic and pronounced successes of the present season Lightnin', a play in a prolog and three acts, written by Winchell Smith and Frank Bacon, and produced by Winchell Smith and John L. Golden, at The Gaiety, sticks out prominently. It is an excellent comedy, but for all that it demonstrates pointedly that the play is not always the thing. This time it is a character—that of Lightnin', an easygoing, irre-sponsible, complaisant, drawling, rather idle and lazy, but kindhearted and lovable old chap—that scores and is chiefly responsible for the run on the box-office.

on the box-office

on the box-office. In this role Frank Bacon has found a part that deserves to stand beside that of Rip Van Winkle, and which, if Mr. Bacon is so minded, he can make live as long and prove as popular. In his hands Lightnin' is typical—typical of the G. A. R. man who has almost passed out, typical of the Nevada-California oldtimer now rapidly passing, and typically, peculiarly, uncommonly, exceptionally American in his every trait and characteristic. The story of the play does not matter. The character carries the show, in fact comes very nearly being the whole show. And at that it is adequate and sufficient.—WATCHE.

finely handled, it loses all the flavor which makes it so inviting. Those few who braved conditions as they existed at the Lyric last week and sat thru the performance could imagine what Maylime might he when properly played, and that realization made the pill all the more hitter to swallow which the producers forced down our throats.

down our invosts. "The deduction to be made from it all is that, if such conditions are to prevail this season, if only inferior organizations are to visit the cities on the road, it will be far better to turn cross on the road, it will be far better to turn the theaters into munition plants, or some other activity which will net a return to the investors on their property. The public will feel perfectly willing to stay away from the theater if the of-ferings are going to be so poor. And, if the plan is persisted in, managers will find that all productions, good and bad, will suffer from the opprobrium brought mon themselves by their ac-tions."

"Of course, it does not follow that because Mr. Woods saw fit to exploit the Broadway repu-Mr. Woods saw ht to exploit the broadway repu-tation of Friendiy Enemies with a company that would 'be a sin' even in the one-night stands, and because The Shuberts foisted such an out-rage as last week's company in Maytime on us, that all predmetions will be of that caliber. If the lists which have been handed the local theat ters by the booking offices are carried out Cin cinnati will be favored with some very attractiv offerings. But there is no question that the ontlook is dimmed by the tendency of some man-agers to take into consideration only four large cities-New York, Boston, Philadelphia and Chicago.

"A success in these four cities pays for a production and makes a handsome profit, The production and makes a handsome profit. The other eitles—one or two-week stands at best— can go hang as iong as profits are to be severely taxed by the Government and as long as rail-roading is as high as it is now. There can be no quarrel with the manager who does not care

Weat and Northern territory, and Kettering has just leased a Coast show to George Gatts and George Feck. Eugene McGillan, general man-ager of the National Froductions, is staging the piece and directing the two new companies.

NEW WOODS PRODUCTION

New York, Oct. 5 .-- Go Easy, Mabel, a farce by Wilson Collison, is the latest Woods pro duction to go into rehearsal. Among those aiready engaged for the east are Walter Jones, Hazei Dawn and John Cumberland.

NEW KETTERING PLAY

The National Production Company will produce early in November a new play by Ralph Thomas Kettering called The Greater American. This is the piece that was successfully tried out in Minneapolia the past summer.

MANY SPY PLAYS

New York, Oct. 5.-Eight spy plays are now vieing one with the other for Broadway attendance, and last week The Man Who Stayed at Home returned to compete with them.

ENDS LONG TOUR

New York, Oct. 5 .- The Wanderer will be withdrawn from the Manhattan Opera Ho tonight and according to present plans of E ott, Comstock & Gest this will end its tour of Eilieighty-six consecutive weeks, which extended from coast to coast.

PLAYING TO GOOD BUSINESS

F. C. Huntington's Minatrel Company is playing to good business thru the Southwest. J. C. West, manager, writes that the company will stay out indefinitely.



New York, Oct. 5 .- The first week of the

New York, Oct, 5.—The first week of the Stage Women's War Relief Liherty Loan Com-mittee Liberty Theater, in front of the Fifth arenue Fublic Library, has gone with a rush. The theater was opened with impressive cere monics on Saturday, September 29, the first day of the Fourth Liberty Loan drive. Dr. Houghton, of the Fourth Liberty Loan drive, Dr. Houghton, of the fourth Liberty Tonater which Governor whitman made a stirring patriotic speech. The following well-known artists have ap-peared at the Liberty Theater up to now: Hou-dini, Mr. and Mrs. Sidney Drew, Eleanora Cis-neros, Manche Bates, Alma Chayburgh, Lon-Tel-leyen, Henrietta Crosman, Auna Case, Holbrook Hilnn, Otts Skinner, Wilton Lackaye, Blanca Saroya, Phoebe Foster. Many other famous art-ists will appear later. Among the men in un-form who have made many sales are Capitalu Freeman, M. C., D. C. M., Legion of flonor: liet, Gitz-Itice, Lieut, Bagley and Sergt, Irving Berlin, "Rube" Goldberg, the well-known car toonist, drew pictures, which Frank Craven, star of Goling Up, sold. Irvin Cobb has been a very successful seller of bonds.

Interstite of boons at the laberty incater so far have amounted to more than \$100,000. Major Chapelle, C. O., Base Hospital, Edge-wood Arsenal, Edgewood, Md., sent to the Stage Women's War Relief for hospital amplies (3.500 influenza valuence for nonprice applies (a,sow influenza patients are conflued in the base hos-plital there) three hundred and eighty steri-lized articles, including bed sheets, flannel pa-jamas, bed socks and lossyital applies, which were sent within the hours.

We also received a call for iig-saw nuzzles for We also received a call for jig saw puzzles for our convalescing soldiers from overseas in the bospital at Plattsburg Barracks. Many of these are mental cases, and the men still far from home. Donations of complete jig saw puzzles are therefore gratefully accepted at the Stage Women's War Relief fleadquarters, 366 l'lith

Women's War Relief fleadquarters, 366 Fifth avenue, New York City. Jessie Ralph has had five relatives die of Spanish infinenza. And yet the papers assure us that it is not a dangerons malady. The Tweifth Night Club will hereafter devote Thursday nights to the Stage Women's War Re-lief work in the rooms of the latter. Christin: Blessing is back from the country and hard at work once more in the yest depart.

and hard at work once more in the vest depart ment.

zadie appleton has been engaged on "in-uenza "liter::" for soldiera the pust week. Marie de Beeker hus been ill. Mrs. Shelley llull is one of the most divoted 111

and reliable of the willing workers. Mrs. Frank Losee is also a faithful standby She seeured a splendid donation of kid last week Jean Patriquin is very much missed. She working on the Liberty Loan. She is a splendid platform speaker

Katherine Gray is also doing Liberty Loan

Mina Glease on bade all of her feilow workers a rejuctant adjeu last week. She has gone on the road.

Mrs. Jepson spent the heated term at Island City, but is now back on the job. Lorina Atwood is back from her vacation and

SINAL CENTER OPENS SEASON

Chicago, Oct. 5 .- The fifth season of the Chicago, Oct. 5.--- The bird season of the Sinal Center Players opened Tuesday night, when two plays were presented. The program contained The Rushlight, a one-act drama by Moniea Barry O'Shea, and The Turtle Dove, a two-act play by Margaret Scott Oliver. The latter play was staged in the Chinese manner.

THE LITTLE BROTHER COMING

New York, Oct. 5.-The Little Brother, a London success, which was known on the other side as The Rahbi and the Priest, is to be seen on Broadway this season. It will have its first on Broadway this season. It will have its use on Broadway this season. It will have its use presentation in Toronto Monday night, with the star, Walter Hast, Walker Whiteside as the star, Wait London manager, is producing the piece.

HELEN BOLTON LAUDED

New York, Oct. 5.-According to reports from the road Helen Frances Bolton, who is playing the Parislan milliner in one of the Oh, Lady, Lady, companies, is making as great a anccess of the role as did Carroll MacComas, and Comstock & Elliott believe they have made a real find.

WILL APPEAR IN YIDDISH PLAYS

New York, Oct. 5.-Rudolp Christians, former director of the Irving Place Theater, has been engaged by Maurice Schwartz, new director of the theater, to play in the Yiddish tongue as his leading man.

banners, haif-sheets, one-sheets, three-

sheets type. Write for samples and

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ED WILLIAMS

To Play One Bill Weekly

Excellent Business at Oliver Theater, South Bend, Ind.-Company Prominent in War Work

South Bend, Ind., Oct. 5 -- Owing to the rec-ord breaking husiness at the Oliver Theater here, with Miss Tiny Leone in The Brat and here, with Allss Thy Leone in The Brat and Common Chur, Mr. Williams will play only one bill weekly beginning with The Song of Songs to be offered next week. Miss Leone will play Idly Kardos. Homer Lee Willitts has been engaged to play ber leads and will open in the role of Richard Laird. The following bill will tole of identific Large, the tenewing on an en-be Romance, Miss Leone using her own marmo-set, which she named "Tiny" after herself. Mr. Williams states the stock game was never before at such a successful height, owing no doubt to difficult railroad transportation. This week while playing The Man They Left Be-hind the entire company has been taking turns in leading the community singing and four-minute speaking to aid the Fourth Liberty Loan. In spite of arthous work both Miss Leone and Mr. Whiliams have accomplished a great deal in their war efforts. before at such a successful height, owing no

THE GRAU STOCK CO. Scores in Mile. Modiste

Scores in Mile. Modiste Columbus, O., Oct. 5.—The Grau Stock Com-pary, which is playing an indefinite stock engage-ment at the Grand Theater. Is meeting with success. Mile, Modiste is being presented this week and proving a big drawing card. The east includes Mary Danegan, George Natanson, Roger Gray, Miss Rogers, Mr. Barckly, Mr. Poppen. Between the acts a rousing Liberty bond speech, from Max Stearn, was followed by the song, When You Come Back, by Mr. Gray and the entire company. Panl McCardle, the latest soldier from the company, was given warm reception.

GALVIN'S COMPANY

Still at Camp Pike, Ark.

Little Rock, Ark., Oct. 5.-Johnny Galvin and Little Rock, Ark., Oct. 5. — Johnny Guivin and his musical comedy stock company are still packing them in at the Hippodrome Theater, Belmont Park, This company is now in its forty-eighth week of S. R. O. business. The policy is two bills weekly, no matinees and only policy is two bills weekly, no matimees and only one show a night. Forty-five Minutes From Broadway and So Long Letty, were presented Last week. Whose Baby Are You and A Bunch of Keys are the bills for this week, while Zira From Turkey and Llitle Miss Mix 1'p are anderlined for presentation next week. Johnny and hind for presentation next week. Sommy and his sister, Irene, have become great favorites. Mayne (alvha produces all musical numbers and leads the eleven-piece orchestra and entertains the soldiers before the show and between the the soldiers before the show and between the acts. Mrs. Johnny Galvin returned to work this week after a two weeks' rest at her mother's home in Poplar Bluff, Mo. Irene Galvin takes her vacation starting next Monday and she in-tends to motor to New York and back. The company is playing to capacity business every performance. performance.

JEWETT PLAYERS To Play Officer 666

Boston, Oct. 5 .- Last week the Henry Jewett Players failed to present Officer (%) at the Copley Theater due to the closing of all places of amusements caused by the epidemic known as Spanish influenza. Instead the company will will give the play next week at the Copley, provided the embargo is lifted, unde the personal direction of Henry Jewett. The



THE STARS FOR 35 YEAR AT THE LEADING DRUG , HAIR AND DEPARTMEN THROUGHOUT THE THE HESS CO., ROCHESTER. N. 1

cast will include Mr. Lewin, Mr. Clive, Mr. Wingfield, Mr. Permain, Mr. Craske, Mr. Pod-more, Mr. Weston, Miss Viola Roach, Miss Mercedes Desmore and Miss Estelle Thebaud.

HARRY MINTURN PLAYERS

Present The Bishop's Carriage

Milwaukee, Wis, Oct. 5.—The Bishop's Carriage, a moral drama in four acts, was pre-sented at the Shnbert Theater here this week by the Harry Minturn Players to excellent business. Miss Joy was seen as Nance Qiden, a thief, who played her part splendidly. Mr. Mintrn was seen as Latimer. Mark Elliston, who again became a member of the company, proved himself equal to the Tom Dorgan role. Mr. Taylor again proved a success to the eyes of the audience. The cast was a long one and acceptable.

CHICAGO CALLERS

Chleago, Oct. 5.-Maybell and Mildred, "Those Two tilris," burst into the Chleago office like a big ray of sunshine and related a very thrilling experience of their trip from Ft. Worth, Tex., where they have been playing in stock for the past nine months. The girls traveled in a troop train clear from Ft. Worth to Chlin a troop train clear from Ft. Worth to Chi-cago by permission of Lleut. Gaddis in charge of Company Clerk Sergt. G. J. Weldman and Per-sonal, all from Motor Truck Conpany 352, Camp Bowle, Tex. The girls left Chicago immediately for Buffalo, N. Y., the destination of the afore-said company, and, by the way, we have not mentioned that Maybell's finnce, Sergt. G. J. Weldman, is responsible for the admittance of the "fair passengers."

CHANGES IN COLONIAL STOCK

Baltimore, Oct. 5.-Constance Beaumar, formerly second lady of the Colonial Stock Compuny, has inished her engagement and gone to New York. Luclle Crane has been engaged to take the place of Margaret Allen as ingenue. I. C. Earle has been engaged as an additional invenile

Frank Moltz, a member of the company, was nuable to go on Wednesday night on account of a heavy cold, and his place was filled by a heavy cond, and his place was miled by W. Summers, a local player, who went on at half an hear's notice and played the part without missing a line.

DEL S. LAWRENCE PLAYERS Put on Kathleen of Kildare

San Francisco, Oct. 5 .- The Del S. Lawrence San Francisco, Oct. 3.—100 Del 8, Lawrence Players presented Kathieen of Kildare at the Majestic Theater here this week to good basi-ness. The favor with which it was received was due to the clever manner in which it was handled. The play was produced under the

personal direction of DeI S, Lawrence. Mar-garet Nugent was seen as Mrs. Cortlandt Cran-dall, Howard Nugent as James, Arthur Belas-co as Henry Gilsey, Pearl Townsend as Edith Gilsey Howard Russell as Irving Barlow Del S. Lawrence as Peter Cortiandt Crandall, Vilma Steek as Kathleen and James Edwards as Adachl. The scenery was the workmanship of Artist Carl Reyna. Sis Hopkins is the bill for next week

FRENCH THEATER

To Have a Few Additions

New York, Oct. 5 .- For the 1918-1919 seasor of the French Theatre du Vienx Colombier which opens with Henry Bernstein's Le Secre on October 14, Jacques Copeau, director gener-al, has strengthened his forces of last senson by the addition of Eloise Beryl, Mme, Van Diren, Mile. Jeanlet, Romaine Bouquet, Rene Boquet and Henri Noel.

FREDDIE MARINGER

Killed in France September 16

Freddie Maringer, son of Mis. Georgie Maringer, who is a member of the Quality Stock Company, was killed "Somewhere in France" September 16. He enlisted at the age of eight-een and had been "over there" about a year, having been sent across with General Persbing's Army. While in France he was with the 15th Army. Army. Ambulance Co.

POPULAR IN HARTFORD

Hartford, Conn., Oct. 5.—Stock is drawing big honses at Poll's Palace here. The Poll Players secred this week in The Man They Left Behind. Mr. Van Buren returned to the east and was a hit in the leading role. The other members of the east did well, Johnny, Get Your Gun is the play next week. Hivsen! Fill. Your Gun is the play next week. Itasseli Flilhas left to join a New York more, the invenile production.-GARVIE.

STOCK NOTES

Frank Flelder has organized n stock company to play at the Orpheum Theater, Philadelphia. Mae Desmond and Ashton Newton have been en-

Make Desmond and Ashidon Newton have been en-gaged for the leading roles. The Auditorium Theater at Lynn, Mass., which was to open with a stock company Sep-tember 30, will open October 7, presenting Daddy Long-Legs as the initial off-ring. Leona Powers and David Heblin are the leading people.

The Knickerhocker Players opened at the Star Theater, Buffalo, Monday evening, September 23, with The Brat. William II. Pringle is one of the members of the Knickerbocker Players. Del S. Lawrence manager of the Del S. Lawrence Players, playing at the Majestic Thea

ter, San Francisco, celebrated his hirthda;



AT LIBERTY Juvenile and General Business Man. Prefer stock. Are, 36; height, 5 (t., 6 in.; weight, 130. Sober and reliable. Good study. Tweise years' experience. Class 4 in draft. Ticket if far. Address W. LEROY, Ma-comb, 4llinols.

WANTED Clarinet, Trombone and Bass, Wire lowest. Berth and transportation furnished, Henderson, Tex, week Oct. 7; Monroe, La., follows, MILLER'S BAND, Tom W. Allen Shows,

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WANTED-Bood Skelch Team. Small med. show. Small towns. People not In draft. Split 50-50 with good team not afraid of work. Booze and pets don't go. S G. DRANE, Beaver Falls, Pennsylvania.

WANTED, GEN. BUS. PEOPLE

IN ALL LINES Those doing Specialties, doubling Brass or Plano. Name very lowest and be ready to Join on whre. MAN-AUER STOCK U.D. Columbiana, Ohio.

September 30 and was presented with a handsome American flag, the gift of Monte Lippman. an awning man of San Francisco.

The Sherman Stock Company has opened at the Magic Theater in Camp Dodge, Des Moines, Ia., and is playing to spiendid business.

The Blauey Producing Company is behind the Grand Stock Company at the Grand Theater at Uleveland, 0., and is enjoying a successful agagement

eagagement. Walter Pyre, director of the American Con-servatory School of Acting and Expression of Chicago, is manager of a stock company at the Warrington Theater, Oak Park, IIL

ARTHUR HEBERT

Heavies and Characters weight, 189; height, 5 ft., 11 in. Twenty years' experience in stock and repertoire.

AT LIBERTY

Age, 42; weight, 180; belght, 5 ft., 11 in. Twenty years constants count of company closing. Address ARTHUR HEBERT, Uxbridge, Ont., Can., Oct. 7; after that General Delivery, Belivilla, Ont., Can. At liberty on ac-

Wanted at Once, for the Maddocks Park Players' Road Co., People in all lines that can appreciate long season with a regular Repertoire Company. Preference given those who can do good specialties. Can also place a good Agent who is not afraid to walk with Heralds. Address F. L. MADDOCKS, Box 762, Richmond, Va.

GRAND OPERA HOUSE, BELLEFONTAINE,

OHIO,

Would like to book all good Musicai Attractions. House newly decorated and remodeled thruout. One of the prettiest in Central Ohio. Good town for good Musical Shows. GUTILLA & LEVY, Managers.

WANTED FOR HOLBORN-DAVIES DRAMATIC CO.

Specialty Team that double parts. Plano Player. People in all lines, write, Rep. now; Stock to follow. Write or wire quick. Vilia Grove, Iil., until Oct. 5th; week of Oct. 7th, 1006 E. Main St., Galesburg, Ili. G. T. DAVIES, Mgr.

WANTED-CHARACTER WOMAN AND DIRECTOR WITH SCRIPTS

Other people that double B. & O. or Specialties answer. Twelve solid years, winter and summer, and never failed to pay salarles. Address JOHN JEN-NINGS' TENT SHOW, Alvin, week Oct. 7th; Angleton, week Oct. 14th; Free-port, week Oct. 21st; in Texas, near Galveston.

The Billboard



SEND IN ROUTES

Repertoire companies playing the South are requested to keep The Billboard advised of their

COBURNS IN NEW YORK

news also concerning your company.

ELLSWORTH CO.

Make Record for Army Camp

Musical Comedy Company Now in Eleventh Week at Camp Fremont, Cal., Playing to Capacity

Camp Fremont, Cal., Oct. 5.—Now in the eleventh week of an astonishingly successful en-gagement at the Liberty Theater here, the War-ren Elisworth Musical Comedy Company has es-tablished a new record for consecutive perform-ances in an army camp. The attendance is limited to the capacity of the theater at prac-tically every performance. The seats reserved for the occupancy of officers and their wives are invariably filled, and the clean, snappy perform-ances are thoroly enjoyed by the ladles as well invarianty lifed, and the clean, shappy perform-ances are thoroly enjoyed by the ladles as well as the men in uniform. Among the prominent members of the Elisworth company are the Misses Teddy LaDue, Laura Vall and Phoebe Hall, and the Messrs. Jules Mendel, "Jimmie" Hall, and the Messrs. Jules Mendel, "Jimmie" Rose, George Banta and George Blix. The chorus is composed of the Misses Ryllis Harnes. Florence Thorpe, Leonn Vaughn, Grace Grant, Helen Venner, Edo Otto, Myrtie Watson, Gladys Flanell, Tiny Newcomb and Hobble Lee. The programs are changed twice weekly and twa performances are given each evening at 6:30 and 8:15. and 8:15

The theater is under the management of Chas The theater is under the management of chas. P. Sallsbury, who represents the War Hepart-ment Commission on Truining Camp Arilytites, Apart from the members of the Ellsworth Com-pany every man connected with the theater wears a uniform. The orchestra is composed of elevel pieces, including a trio of saxophones, and is precisized as the best theater orchestra or the Deside Const. on the Pacific Coast.

BURKE-GORDON SHOW CLOSES

The Burke & Gordon Show pulled into winter quarters after playing a good season thru illinois. The company will rest for three weeks will reopen in houses for the winter. new top was purchased by the manager of the company and it's a dandy. The menulers of the company would like to hear from their friends, who can address them at Chesterville, 10.

C. F. SMITH CLOSING

With Plumlee's Comedians This Week

A letter to The Billboard from C. F. Smith of Plumlee's Comedians states he will close the current week with the company and probably go South after spending a few days in St. Lours. Mo. He sends his best regards to all his states. friends

JOTTINGS FROM JENNINGS

Our stand at Lone Oak. Tex., was an absolute cleanup. Roy E. Fox played there ahead of ns., but as some time had elapsed between bis dates and ours business was not affected. We opened rather light, but turned them away from Tues-day night on. Made a long jump here, but business has more than justified the "leap." A merchant here tried to run us of of town just before the doors were opened, but the town people were strong for the show and his efforts Came to nearby. came to naught.

came to naught. Fred Jennings surprised his brothers and sister by a two weeks' visit, and, as they had not seen him for fifteen years, it was a happy reunion. Fred is located at Santa Cruz, Cal., and bas two picture houses there. He also hus charge of the band at home. Jack Griffith, our stage director, has completed a new war play. entitled The Girl From Lorraine. The play will be given a trial as soon as Mr. Griffith gets his copy-right from Washington. The roster of the show is: J. J. Jennings. manager; Tom Jennings, hand leader; Jack Griffith, stage director and heavles; C. J. Secrist,



orchestra leader; Grover Sheldon, leads; Gus Kiralfo, charactera; V. A. McIntosh, comedy; Bob Lillibridge, plano; Bihn Sheldon, leads; Mrs. V. A. McIntosh, heavles; Margaret Grif-fith, ingenues; Jennie Jennings, characters; Mar-garet Secrist, second business; Margaret Jen-nings, treasurer, and linhy Margaret Secrist, "pest."-JACK. Griffith are looking after his interests. They have completed a new onthe ready for the winter.-D. S. SUGGESTS ORGANIZATION

As Means of Combatting Pernicious Ordinances

San Francisco, Cal., September 28, 1919. ditor The Billboard, 25 Opera Place, Cincinnati, O. Dear Sir—I believe the answer to the articles Editor

ontfit and are

requested to keep The Billboard advised of their routes. Mail is constantly being received for managers and members of the companies, and, lacking the routes, it is necessary to advertise the letters, causing a delay of a week to ten daws in delivery.

ment body. With the application of intelligent and commercial co-operation by such an as-sociation completence of this character would feldom if ever be heard. Mr. Kirkland appears to be operating without proper advance and booking, and had he fol-lowed the usual trade avenues this information would be a long in bly for the proper operation. Mr. and Mrs. Cohurn. of the Cohurn Players. New York, and will give a season of repertoire, New York, and will give a season of repertoire, var couldy, which has been running in London. Following The Hetter 'Ole a new four-act play. The Hand of the Potter, will be given. Later The Yellow Jacket and The Imaginary

About This Season's Successful New York Productions

FIDDLERS THREE

John Cort has put Fiddlers Three over. It is a gam show, tho styled a "modern operetta." The book is by William Cary Duncan and is good without being remarkable. The music, by Alexander Johnstone, is dis-tinctly less reminiscent than ordinary. The dances, by Cari Randali, are if not novel at least as different as we can expect, and Clifford Brooke has perhaps done as much with the staging as could be done. The costumes, by H. Mahieu & Co. and Mary Blackburn, are in good taste, but not strikingly novel or bizarre, and the scenery, built by the L Van Slickier Co. and maptred by Robert Law Studies while good in

Ine costilles, by H. Manieu & Co, and Mary Blackbirn, are in good taste, but not strikingly novel or bizarre, and the scenery, bullt by the J. Van Sickier Co., and painted by Robert Law Studios, while good in some respects is only fair in others. Of the cast, Louise Groody dances better than ever and for a dancer sings very well indeed. She can act also—and does. Mile. Tavie Belge possesses a voice of quality, Thomas Conkey sings and acts very well and Hal Skelley proves himself an exuberant eccentric dancer and low comedian.

and Hal Skelley proves himself an exuberant eccentric dancer and low comedian. The comedy is ample enough, but by no means superabundant. In fact one looks in vain for any dominant characteristic or character-istics which served to put Flddiers Three across in the face of the keen opposition it is up against, consequently it has to be attributed iargely to the press agentry of Nellie Reveli. Her work HAS been clever.— WATCHE.

Invelid will be revived, and, during the sea-son, several Shukespearean plays, including The protective measure, all who came aft protective measure, all who came after must Taming of the Shrew and Macbeth, will be given. pay for the erasing.

JOINS BERT DAVIS PLAYERS

Alma Clark has joined the Bert Davis Players at Houston, Tex. She would like to hear from all her friends at her permanent address, Rotan, Tex., Box 237, care of the Bert Davis Players.

NOTES FROM BERT DAVIS

The Bert Davis Company closed a two weeks' We were on the gulf for two weeks with gulf of the state of the state of the state lert Davis, joined the aviders and is stationed at Love Field. Floyd Sheffield and Frank We plenty of * Davis,

In Mr. Rentfrow's case I am surprised that an old increase of an autorised that an old increase of a large that a supposed that and be "found flat" for a "town to show in," With his ripened experience he could and should have stood up for and received his rights.

community can take a license or tax and refuse to fulfill the contract,

With a showmen's association every par-ti-lpant by presenting his suggested route could secure full data and c uditions as to localities and its people.

and its people. We must also keep before us the other side of the story, and, as a square deal for all, would it not be the proper thing to do for you to write the nuthorities in the towns in question, publishing the answers as you received them? At the same time, editorially, bring to the winder of Your reactors the absolute according



3105 Summit Street, Kansas City, Mo.



10

today of forming a binding mutual beneficial orranization, as these times tell that not now nor in the future can this or any business succeed without a trade or professional association, which, sist and equalize for the betterment and fair dealing of nnd for its members and the safeguarding of the paying public.

guarding of the paying phone. Establish a clearing house and insist that each associate bring 'liquid asseta" of artistic and moral ability to serve, to be fair and just, to recognize the rights of others, to desire closer contact with all people in all places as equals and to sacrifice personal advancement for the createst common good. greatest common good.

By such remittances can they in turn be tributed to all individuals of the organization the position and prosperity that is theirs by earnest co-operation, which means a future.

Yours very truly,

LEON H. LOBENSTEIN One Time Treasurer Greene Opera Hou

Cedar Rapids, Ia., in the late "ww



DISCUSSING \$2,000,000 MERGER

Facts About Who Wants To Merge and Why They Want To Combine-Why Others Don't Want To Amalgamate

ront. We hope that all will feed free to write is their opinions. Let's be big enough to discuss (bese things among ourselves. front.

liere is a thought that should be kept in mind -who wants this merger? Is it someone who vants to let lowe of something which they have and want to get rid of? is it someone who wants a good position and thinks he sees a brane be the post of a state of the set of the set of the source of the set of wants a good position and thinks he sees a chance by this new combine to get it? Do hose who are doing 0. K. want to merge? We would like to know these things, for they help to point the reason back of these talks as noth-ing else can do. We once heard an evangelist for several nights preach about how he was con-verted. He wound up his series of series as more for several nights preach about how he was con-writed. He wound up his series of sormons with a lecture, From the Stage to the Pulpit. We esked him some real questions after his lecture and we found that his conversion came at the end of a starvation period trying to be au netor -be had hiked over the ties, walking from town to town, until his shoes were gone and his fect were all cut to pieces by cinders when be dis-covered be was "called" to preach. It seemed strange that he laid so much stress on his actor life and so little on his ministerial work. He preached as the Edwin Booth had stepped from a big win to the until t. When we know the -he had hiked over the ties, waiking from town

preached as the Edwin Booth had stepped from a big run to the pulpit. When we know the facts they give us a better basis of reasoning. So with this merger, Let's get the facts. One manager put it this way: "This merger seems like the Single Tax theory—a mighty goed thing if anyone could put it across. "Personaliy," said this particular manager, "I don't want to merge. I am satisfied with what I hare." We understand that the Redpath Bureau is planning to go right ahead with its activities as the the thereum and chautauqua millennium was

the the lyceum and chautauqua millennium was not just around the corner. That is good business sense

We wish that ail the talent could have the ame insight into conditions as they affect tal-

ent. Go right on preparing your work, and do just as you would if you knew that things would remain just as they are. That is sense, We know a number of attractions who say they are not going to do anything while this war is on, but wait until conditions get back to normal. They might as well wait until the bloche come iust They might as well wait until the bleycle comes

We are certainly pleased with the real in-back to where it was in the '80s. We see new terest shown in our discussions of the proposed \$2,000,000 Lyceum and Chantauqua merger as we have tried to bring the developments to the miliar faces that we have known for years. But why are most of them passing? Because they nre sitting down to dream of the good old ly-ceum days when things were different, when they should be working to meet changed and changing conditions. We are certain that talent should not be deceived by this talk of merger. We have watched a few "freshies" sweep the platter clean with observations about these long jumps and how to obviate them as the they had made an original discovery. George Glazier solved that problem when he started the circuit system. George booked the Weits-Greenewalt Combination for 140 nights, all In Illinois, and he never took the company south of Springfield. why are most of them passing? Because thes system. George booked the Wells-Greenewait Combination for 140 nights, all In Illinois, and he never took the company south of Springfield. A. D. Snyder, Ford Howell and J. S. White came in and did the thing that some novice now sees is a new discovery—they booked so as to obviate long jumps. The writer once put in a week with twenty-eight miles of travel and did six, towns for the Midland Bureau. Those who thisk that Hadeliffe hasn't solved this problem should write and ask Dad Sears how long he has served in Texas. He started to lecture down there last winter, and he is still at it and will not be thru filling dates in the Lone Star State until December 22. Still some wise student of world problems will probably awe us with an observation that there is used of a merger, and argue its need not from what has already been done along this line, but from his own experience in making long jumps and chang-ing cars in the middle of the night.

Here is another thing that we wish a of our pious manageriai brothers would pray or our plous managerial brothers would pray over. Did the theater start a holy wer against the lyceum and chautanqua folks when Harry P. Harrison crept into the theatrical end of the Training Camp Activities? Did the show people fail to supply more than their quota of Smileage Books? Where did this money go? Who got the money that was publicly raised for Who got the money that was publicly raised for Smileage Books? Did the showfolk kick when the lyceum people were sent out to run the Liberty Theaters? In the light of what has been done it comes with mighty poor grace for some of our holy howlers to kick about showfolk entering the lyceum and chautauqua field. It is also pltiful to see some of our former spending their time trying to keep The Bill-

what onr judgment seems to dictate to us should what our judgment seems to dictate to us should be done. Lyrecum and chautauqua people who are right now so busy attacking the show peo-ple, theatrical folk. The Billboard and all others who are not of their way of thinking should not whine if they find that these forces turn upon them with the fury with which right always attacks ignorance, arrogance and pure eus

seduess. We have preferred to go on helping the gor-crament as best we could. We have not even listened to stories that seemed authentic and more than ordinary incriminating in character. We have kept an open ear and an open eye, but we have kept a still tongue, for we have felt that we are at war with a great, treacherous free. We are firting enterched power and that we are at war with a great, treacherous foe. We are fighting entrenched power and wrong. We have tried to help President Wilson realizo his dream that he might send forth such nn aggregation that would justify his belief that no army and navy ever before assembled have hnd more conscientious and painstaking thought given to the protection and stimulation of their

This isn't a government of the lyceum, by the chautauquas, for the manugers; it's an effort to get all our people to unify their actions and their efforts so that our work of training and drilling our boys to be soldiers will be effective, So the morale at home will be unified.

Since the lyceum and chautauqua is looked upon as an integral part of our national deupon as an integral part of our national de-fense we have had the one thought in mind in all our discussions: How can we make this a more effective force? We believe that we should discuss these great problems with free-dom and an unselfish purpose ought to guide all we do and say. Recently The Billboard has carried m

its usual liberal amount of musical advertise-ments. Why? Because we see that this is an effective way to help win the war.

effective way to ne.p win the war. General Pershing cables: "Send me more singing regiments," and Admiral Mayo requests that a song leader organize singing on every battleship of the Atlantic Fleet. The government sends out a booklet to show the benefits of all of this activity, and here is what Lee F. lianmer, who is in charge of the comp much has to say about singles.

camp music, has to say about singing: "A singing army and navy is a military ne-cessity because mass singing is a powerful stimulant to a high morale. It not only spurs

(Continued on page 59)

OCTOBER 12, 1918

board from serving the great amnsement world when they should be trying to get their work up to date so they might get some booking that would keep them busy and keep them happy. Here is a secret: The way to invite attacks upon oneself is to attack others. That is a good rule. That is why we never attack others if there is any way to avoid it and get done what onr indgment seems to dictate to us should It has been truly said there is nothing so Interesting as people. Some people are more in-teresting than others, to be sure, hut there are no people who are not interesting. One feature of the great chautauqua movement is the de-velopment of community interests by bringing people the surface there are know each other people together that they may know each other better.

People as n whole are interesting, and hence the individual must be interesting. Every ha-man being has some peculiarity, some eccen-tricity, if you will, of vital interest to some one else. These neculiarities manifest them. tricity, if you will, of vital interest to some one else. These peculiarities manifest them-selves in various ways. It is called personality, It is well we have these peculiarities, these eccentricities, because they stamp us with in-dividuality and afford our friends something to laugh at. One of the joys of life is laughing at the folbles of others. We feast on the follies of the other feliow. We laugh at the wild gesticulation of the Italian or the Frenchman during a very ordinary and simple conversation; we smile at the elatter of the Chinama or the struggle of the German or Swede trying to exwrong. We have tried to help President Wilson realizo his dream that he might send forth such an aggregation that would justify his belief that no arnuy and navy ever before assembled have had more conscientious and painstaking thought given to the protection and stimulation of their mental, moral and physical manhood. In this mork we believe that our great President was fessor finds his amusement is pomething we all need and must have. The method of seeking it affords amusement, to the onlooker. The statid judge or the solemn college pro-work we believe that our great President was fessor finds his amusement in playing right when he said that the Commission on Training Camp Activities is representing the government. This isn't a government of the lyceum, by the heatanauquas, for the mangers; it's an effort to get all our people to unify their actions their efforts so that our work of training and

The peculiarities of the individual is probably manifested more in dress than in any other way. Charles Dickens appreciated this fact, and we remember his great characters by their pecu-inrities of costumes rather than by what they say. We never think of how Shakespeare's characters were dressed. With Dickens we as-sociate the dress always will the character. Children like to dress themselves up in the clothes of their elders, and the more incongruons they look the better they like it. Children love to represent other people. This idea is the basic principle upon which the success of the chil-dren's work at the chantauqua rests. A pagent is given in which the children represent other people. The peculiarities of the individual is probably

peopie.

It is interesting to watch the children at a program given by William Sterling Battis, the Dickens impersonator. Mr. Battis makes up and dresses his characters in full view of the audidresses his characters in thil view of the audi-ence, and his most interested spectators are the children. Their parents may be interested in the humor of the work, the quaint sayings of the characters or the literature, but the children are most interested in the grotesque characters and the queer costumes of a past age. It is like

(Continued on page 59)





No. 1—Irene Timme as Micawber. No. 2—Frances Clow as Mrs. McStinger. No. 3—Lyle Lofgren as Bill Sikes. No. 4—Marie Day as Sam Weller.

THE LYCEUM COURSE

The Lyceum Course, which is to be held at the High School this year, promises to be by it the most interesting yet managed by the public schools. Without any change in the price f season tickets an attempt is being made to the public ten numbers instead of five as erve the public ten numbers instead of new as secondary. In order to do this the expenses, of narse, have been increased considerably. By a bars r sale of season tickets we expect to affset 15. The price of tickets will remain at \$2 r soluts and \$1 for children.

The numbers will consist of: CastellucePa apolitans, the Shubert Sextette, Annie De-Acapolitans, the Slubert Sextette, Annie De-sult, Private Ernest Loveil, Captain Hobert the Bertha Farner Company, the Welch Guartet, Mrs. Harriet Bird Warren, Marie Van Gastel and Dr. A. W. Evans, The above course is booked for Bonham, Tex,

facts as stated here were taken from The Paverite, published in that little city.

PERFORMERS JOIN Y. M. C. A.

puring the l. L. C. A. Convention A. L. Flude, who is now doing service with our overseas forces, who is now donate and did much valuable work as a recruiting officer for the Y. M. C. A. Among these who have already signed up to de secretary or entertainment work are: Engene Lorant, the well-known magician; Edwin Brush, marie wonder worker; Ralph Pariette, editor of The Lyceum Magazine; Albert Gale, the Indian authority and lecturer; Dr. L. G. Herbert, one of our lyceum and chautauqua pillars, who has devoted years to the jecture platform; Arthur C. Colt, of the Colt-Alber Bureau, one of the best known bureau mauagers now doing business,

MUTUAL CHAUTAUQUA AT

The report of the Mendon (111.) Chantauqua Committee shows that the total receipts were \$1.365.65. Mouey paid to the Mutnal Chantauqua Bureau was \$1.110.70. After paying incidental expenses there was left in the treas-ury for 1919 \$54,30. Last year the committee cleared \$31,51. The treasurer making the report was Frank French.

ARTMUSIC ANNOUNCEMENT

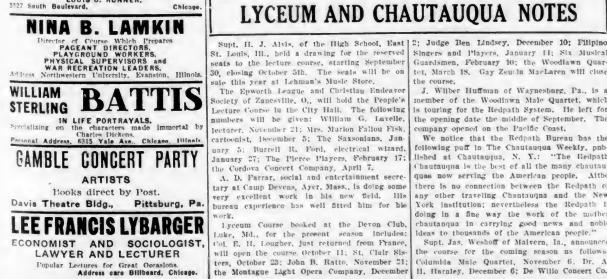
New York, Oct. 5 .- Amy Ashmore Clark, man-Chautauqua and Concert Department, ager of Chautauqua and Concert Department, would like to hear from chautauqua singers per-sonally and help them to select a few songs from the Artmnsic catalog. Miss Clark says the Art catalog includes a variety of popular, semi-popular and high-class songs from some of our lest composers, and many well-known con-cert und vauderille singers are featuring them now. Their offices are at 145 W. Forty-fifth street. ager of

Look thrn the Letter List this week-there





Wanted, High-Grade Talent LADIES AND GENTLEMEN. Versatile Musicians write for Talent Application Blank. LOUIS O. RUNNER, 5527 South Boulevard, Chicago



January 1; Dr. John A. Gray, January 18; Lil Han Ringsdorf Concert Company, February 27 Miss Mildred McCormick and Mrs. Frank Dunning, both teachers in the Gary (Ind.) public schools, have given up their positions to travel schools, have given up their positions to travel for the itedpath Lyceum Bureau, covering Can-

The Pokin Civle finion is one of the livest of live Illinois organizations. The Union will prelive filmeds organizations. The Union will pre-sent the following strong course for this season: Mentague Opera Company, Maud Ballington Boeth, M. Beryle Buckley, Washington Jubilee Singers, Dr. Prank W. Gunsaulus and the Ernest Gamble Concert Party.

One of the sad pleces of news which was brought to the 1. L. C. A. Convention was the story of Dr. Adelbert D. Clark's suicide at his home at Charles City, Ia. The cause of his act is unknown. Dr. Clark was a well known chauis unknown. tauqua committeeman. He had attended a num-ber of our i. L. A. conventions, and was an active chautauqua worker, was a member of the school board and was also a member of the 01 Methodist Church. He leaves a widow to g

Chief Capanlican, who is well known on the chautauqua platform, is playing the Palace Theater this week, and his Chicago friends are making dally p.lgrimages to that Temple of Monius. William A McCormick is busy helping win

the wa the war with his school work and entrata-ments. He is using a booklet on THRIFT as a supplementary part of his plan, and it sure

a supplementary part of his plan, and it sure is reaching the parents thru the children. He is distributing these by the thousands. William Sterling Battle is certainly doing some good work in the present Liberty Loan drive. He is one of the very effective speakers who goes right after the liun.

Any lyceum or chautauqua lecturer who is idle now is missing the greatest opportunity that has come to a speaker in years. Get busy at once.

at once. Sears, Roebuck & Co. had one of the biggest and best business months during September that they have ever enjoyed. The volume of their business ran 35,49 per cent ahead of the same period last year. They are 10 per cent ahead on the year of what they did last year. Floyd Featherston's reorganized Concert Com-pany is starting off with a great rush. The first two report cards received stated that it gave a great consultant and that the audience

a great entertainment and that it gave a great entertainment and that the audience was more than pleased. A. A. Davis, tour manager for many lyceum attractions, is spending the summer and winter in the City of the Angels, dividing his booking between appearing in photoplays for Ince, Fox Film Corporation and the Universal. A versatile genius is Davis. He says he is headed straight for France next, Another star for the managers' service flag.

Lawrence Tom Kersey, one of the veteran representatives of the lyceum, is ranching near Gate, Ok., but spends his winters in Oklahoma's capital, promoting his first love, the lyceum.





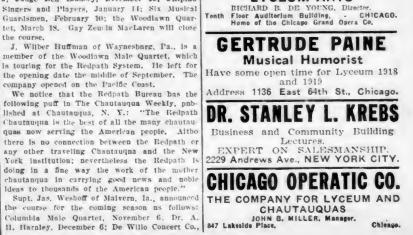
Chicago Detective whose message is a revelation to Tax Payers and Good Citizens. Address REDPATH BUREAU, Chicago.

THEOBALDI CONCERT CO. OLE THEOBALDI, Violinist. HELEN KELLER, Pianiste, LILLIAN CASE, Contraito. 418 Athenaeum Bldg.,

CHICAGO.

PREPARE FOR LYCEUM AND CHAUTAUQUA DEARBORN SCHOOL OF LYCEUM ARTS

RICHARD B. DE YOUNG, Director. Tonth Floer Auditorium Building, - CHICAGO. Homo of the Chicago Grand Opera Co.



THE ONLY BALLAD EVER WRITTEN THAT FAVORABLY COMPARES WITH TOSTI'S "GOODBYE"

FOREVER

IS A

LONG, LONG TIME

BY DARL MAC BOYLE

AND

ALBERT VON TILZER

ORCHESTRATIONS IN ALL KEYS

Community and Convention Singing

LED BY

Mr. Tuttle is booked solid up to December 1st. After that he has some open time, which may be available for the very occasion which you may want to make an EVENT. Wallace Tuttle led the community singing for the recent International Lyceum and Chautauqua Conven-tion, held in Chicago, and his work has the highest endorsements pos-sible. He is an efficient, enthusiastic musical leader, who has the ability to set every one else to singing. Address

Care THE BILLBOARD

LYCEUM AND CHAUTAUQUA NOTES

the course.

ldeas to thousands of the

ALLACE TUT

ARTMUSIC, INC.

35 South Dearborn Street,

145 WEST 45TH ST.

NEW YORK

CHICAGO, ILL.

OCTOBER 12, 1918



Music and George Chalutters Junit were shap by Louise Homer, (Mabei Garrison, Emma Rob-erts, Frances Nash, George Hamlin, Reinald Werrenrath, Arthur Hackett, Milton Synder and Edgar Schofield and a chorus of 400. Dr. Ar-thur Mees conducted, with Thaddeus Rich and

sixty players from the Philadelphia orchestra.

AMER. SYMPHONY ORCHESTRA

New York, Oct. 5 .- The American Symphony

Orchestra, organized and managed by native players, has just elected Sam Franko as con-ductor, and will play its concerts independ-

STOCK RESIGNS

From Chicago Symphony

Exonerated of Charge of Sedition-Other Resignations Expected-Americans **To Replace Aliens**

Chicago, Oct. 5.—The most widely discussed topic in musical circles is the trouble that has arisen among members of the Chicago Symphony Orchestra over the classification as an alien enemy of Frederick, A. Stock, its conductor since Theodore Thomas died thirteen years are and the charge that several members have guilty of seditious remarks and disioyaity. charges against the conductor are not that he is disional, buy that he has never become naturalized and is, therefore, classed as an allen enemy, having been born in Germany. After the findings of the Department of Justice-After the findings of the Department of Justice-were submitted to the trustees, exonerating his alleged sedition, Mr. Stock was asked to remain at the head of the symphony com-pany, but he declined and tendered his resigna-tion, which was accepted. In his letter of resignation he blames himself for his emba-rassing predicament, asserting that he came to this country twenty-five years ago, descring his native land because he disapproved of the autoc-race; and militarism of his government. His native land because he disapproved of the autoc-racy and militarism of its government. He sought this country not cally to make his living, but to make his home, and he has grown to hove the country of his adoption, amid whose air of freedom, bnoyancy and generosity his spirit breathed, his art developed and flowered and his dearest hopes were fulfilled. Yet be-cause his interest was more artistic than po-litical he omitted to take the step which would have given legal effect to what has incr been htteat he omitted to take the step which would have given legaj effect to what has jong been a spirituaj accouplishment, that of being an American. In accepting his resignation the trustees praise Mr. Stock for his many Ameri can activities, such as all American programs. replacing English for German at rehearsais, hi Instructions to his men to support the country of their adoption and the tribute paid the Star-Spangled Banner in his Festival March, and Spangled Banner in his l'estivai March, and state the grief at his resignation is lessened by the fact that it is but for a short time, when they will welcome the return of Clitzen Stock. Eric De Lamarter has been chosen Mr. Stock's successor pro tem, and his official title will be assistant director. He is one of the best known of our American musicians, a com-poser of note, a conductor, and considered one of the finest organists in Chicago. He enters upon his duties duties ducher II and will carry out upon his duties October 11, and will carry out the first three weeks' programs as prepared by Mr Stor

Mr. Stock. While the resignation of the former director relieves the Chicago Symphony Orchestra of a most embarrassing situation, yet it does not clear up the trouble, as there are several other members of the famous organization whose res-ignations are being clamored for, but the trastees do not want to demand these resignations as such action would terminate the historical orchestra, which is one of the hest, if not the best, symphonies in the country. They do not deny that it should be Americanized, but if it cannot be done in a day. It took the life-time of Theodore Thomas to build up the organ-(Continued on page 59)

SUNDAY POPULAR CONCERTS

New York, Oct. 5 .- The American Society of Singers inaugurated a series of Sunday night popular concerts, beginning September 29 and continuing thnont its engagement at the park. Florence Hinkle, Ruth Miller, Viola Robertson, Henri Scott, Craig Campbell and Carl Formes presented an operatic concert pro-gram. Max Gegna, cellist, was instrumental solicist, with Henry Hadley conducting the orkestra.

ARMAND HAND AT GREAT LAKES

Chicago, Oct. 5.—Armand Hand, son of Chicago's famous bandmaster, Johuny Hand, is Bundmaster Assistant to Lient. Sonsa at Geni Lakes, He enfors the distinction of behax one of the youngest and best bandmas-festival last week. Henry Hadley's Ode to

6

ters in the United States and prior to his enlistment was conductor of both Hand's All-American Band and Hand's Orchestra.

RABAUD REPLACES MUCK

Boston Oct. 5 -Henri Rabaud, French com poser and masician, has accepted the con-ductorship of the Boston Sympliony orchestra for the season of 1918 '19. This word was re-ceived today by the Symphony trustees in a cable message from the Ministry of Fine Arts in Paris, which said also that M. Rabaud would reach Boston early in November. For the last five years M. Rabaud has been one of the prin-

OVID MUSIN



Founder of the Musin Virtueso School of New York City, and formerly head of the violin department of the Royal Conservatory of Liege, Belgium.

elpait conductors of the Grand Opera in Paris and also has done much concert work. His engagement brings to an end negotiations in progress slave last spring, when the interument of Dr. Karl Muck, the former conductor, made necessary the selection of a successor.

NAMARA SINGS AT HIPPODROME

New York, Oct. 5.—Marguerita Namara, prima donna, of the Chicago Opera Company, will sing the Marselliaise, Gounoud's Ave Maria and the aria from Madam Butterfly at the Hip-podrome Sunday night, October 6, for the benefit of the canteen division of the Mayor's Commit-tee of Women on National Defense.

SOKOLOFF FOR CLEVELAND

Nikolal Sokoloff, formerly conductor of the San Francisco Symplony Orchestra, and who last summer conducted the Cincinnali Summer Drehestra at the Zoological Gardens, has been engaged by the Musical Arts Association of Cleveland to organize a new symphony orchestra in that cits. in that clty.

ALL AMERICANS

ently. The personnel of the organization is made up of young men of faith and enthusiasm, whose alm is to give New York a self-governing group of trained nuslcians, placing them selves at the disposal of those who wish to en gage their services for special occasions and t whom the present orchestras are inaccessible.

AN ALL-MCDOWELL PROGRAM

New York, Oct. 5 .- Vlolet Ewart, an Australian planist, is now in America, where she will give a series of All-McDowell programs. Her first recitai will be at Acolian Hall October 7.

1920 MAY FESTIVAL STARTED

Prower Symous, choirmaster, has begun the work of picking volces for the May Festival to be held in Cincinnati in 1920. Membership to the May Festival carries with it many advantages for the unknown singer, as an opportunity is presented by which individual education may be obtained. Among works to be done at this be obtained. Among works to be done at this festival is the Trojans of Carthage, by Berlioz

YOUNG AMERICAN PIANIST

CAMPANINI'S PLANS

Elaborate Season for Chicago Opera Company

Chicago, Oct. 5 .- Cieofonte Campanini, im-Chicago, Oct. 5.—Cleotonte Campanini, im-presario of the Chicago Opera Comptany, has planned for a most elaborate season at the Auditorium. Prefacing his remarks with "No German Need Apply," he gave in detail his plans for the coming season. First, acveral novelties in the way of operas are announced— the world's promiser of Honey Farstley's (i). the world's premiere of Henry Ferrier's Gis-monda; Aphrodite, by Camille Erlanger, will have its initial American presentation, and Louis IV, by Homer Moore, a St. Louis composer, will produce the province Moore Mooremail's Louis Manchere IV, by Homer Moore, a St. Louis composer, will receive its premiere. Mascagni's Le Maschere, Le Chimeau and Le Cadcau de Noei, both by Xavier Leroux, and La Juive, by Halevy, will be heard for the first time in America. Don Carlos, by Verdi, will be heard the first time in Chicago. Last season's successes will be re-posted Among the new sincers will be Visa in Chicago. Last season's successes will be re-peated. Among the new singers will be: Vira Amazar, Petrograd Opera; Marthe Chenel, Paris Opera Comique; Yvonne Gall, Paris Opera; Dora Gibson, Covent Garden, London; all sopranos. Guido Ciccolini, Costanzi, Rome; Alessandro Dolci, La Scaia, Miian; Charies Fontaine, Paris Opera; Lodovico Oliveero, Reggio, Turin, and John O'Suilivan, Paris Opera; all tenors. Mario Valle, Communale, Bologna, baritone; Virgilio Lazzari, San Carlos, Naples, basso. Vanni Mar-coux, baritone, for four years a French soldier. coux, baritone, for four years a French soldier. coux, baritone, for four years a reach soldier, and Marcel Journet, basso, return, Among the new artists are several Americans: Beryl Brown, Dorothy Jardon, Margaret Namara and Emms Noe, sopranos; William Rogerson, tenor, naú Sylvia Tell, premiere danseuse. Fitziu, Galli-Noe, sopranos; William Rogerson, tenor, and Sylvia Tell, premiere danseuse. Fitziu, Galii-Curci, Von Gordon, Muratore, Stracciari and all the old favorites will be heard again this sea-son. Mary Garden is scheduled to open lhe season at Milwaukee, October 14, in Tosca, but season at Milwaukee, October 14, in Tosca, but is ill in Paris with appendicitis, so Olive Frem-stad will sing the name role on the opening night. Andreas Pavley and Serges Oukrainsky, Russian dancers, will again take part in several performances. Marcel Charlier and Gluseppe Sturani will conduct, with Louis Hasseelmans, of the Paris Comique, and Giorgio, of the Metro-politan, New York, newcomers. Emile Merle-Forest has been re-engaged as chief stage di-rector. rector.

FOR THE LIBERTY LOAN

New York, 18tt. 5 .- A total of \$4.302.000 was New York, Det. 5.—A total of \$4,302,000 was raised at a big Liberty Loan meeting Tuesday night at Carnegie Hall. The jargest sinzle subscription was for \$500,000 from the Vic-tor Taiking Machine Co. Caruso and Galli-Curci and John McCormack sang gratuitously. Heifetz, the young Russian violinist, piased: John Hedges made a splendid speech, and Pryor's American Band supplied the rest of the music muelc

MINIATURE PHILHARMONIC

New York, Oct. 5,-The Miniature Philhsr-onic Orchestra, of which Jacques Grunberg is unductor, opened its season October I with onductor, a New Englaid tour. During the season it will tour Pennsylvania, New York and the Mid-die West as far as Chicago. It has four New York concerts at Acolian IIail during the die easo

GALLI-CURCI OPENS SEASON

Chicago, Oct. 5 .- The popular Chicago Opera colorators soprator, Galli Currel, began her season in Wilkes-Barre, Pa., the jast week in Septem-ber, repeating last year's financial success, as not only was the house sold out, but hundreds were turned away. Concert engagements for the diva are limited this year, however, as the treater set of the success will be taken up with greater part of the season will be taken up with the Chicago engagement at the Auditorium

TEN OPERATIC WORKS

New York, Oct. 5.—The works of ten operatic masters will be given in a series of ten operas by the Musical Department of Hunter College, each emphasizing a distinctive feature. The first of the scries, Alda, was given Qctober 3.

ARRANGED SALOME MUSIC

New York, Oct. 5,-The special music ta New York, Oct. 5.—The special music in connection with the Fox screen production of Salone was arranged by George M. Ruben stein. He will conduct the orclestra during the run of the photoplay at the Forty-Fourth Viewed Theorem. Street Theater.

GATTI-CASAZZA

Promises Surprises at the Metropolitan

New York, Oct. 5.—Gatti-Casazza, nf the Metropolitan Opera Company, promises some very interesting surprises to operagoers in the ng American women he has engaged for the young American women ne nas engaged for the present season. All bis solyranos and mezzo-aopranos are American born. Alice Gentie's steady rise to fame is well known; Roa Eton heid her own in Naples, competing with famous native singers: Margaret Romaine's success in native singers; Margaret Romaine's success in operetta hilds fair to be repeated in granal opera, of the others nothing is known, as they have had no stage experience; nevertheless, impresario Gatti-Gasaza is most sanguine of their util-mate success before the season is over, and the mate success before the season is over, and the fact that they owe their musical education to home training, does not, in his opinion, iandi-cap them. Of his mais singers, Carl flackett, irric tenor, a young American, who has been popular in Buenos Aires, promises nuch, as does also Iteinald Werrenrath, an American baritone, also Reinald Werrenrath, an American baritone, well liked as a recital artist, now making his debut on the operatic stage. Robert Cou-zinou, a young French baritone, is considered the best of his class in France, while Gluilo Crimi, an Italian tenor, making his New York debut, is jooked upon as a most valuable addition to the icoked upon as a most Metropolitan Company.

SCHWAB PRES. OF ORATORIO

New York, Oct. 3.—A new era begins this season for the Oratorio Society, under the presi-dency of Charles M. Schwab, who succeeds Andrew Carnegie, fettred recently. Waiter Panrosch, the conductor, offers an entiriey dif-ferent program than previously given. The opening concert, December 3, will be a revi-val of Wolf-Ferrari's La Vita Nuova, after humoir mean and two obvert movies by the val of Wolf-Ferrari's La Vita Nuova, after Dante's poem, and two choral works by the inte Lia Boulanger. On the Burlai of a Sol-dier and The Hymn to the Sun, will have their initial presentation in this country. Handei's Messiah will be given December 27, Beetho-ven's Mass in D March 7, and Bach's St. Mat-thew Passion April 17.

ROYAL ITALIAN GRENADIERS

New York, Oct. 4 .- The famous fighting Royal Italian Grenadiers Stand of Gardini, whose ar-Itanian Grenagiers thang of Gardini, whose ar-rival at an Atlantic port is expected momen-tarily, will give two concerts at the Lexington Theater Sunday, October 6. This noted hand has been in service in the Italian Alps ever since the war began and this is the first leave of absence conferred as a special honor, the reward of bravery.

DAMROSCH HONORED

Walter Damrosch was honored in Paris on hastie ing, July 14, when, for the first time, the reversed baton of the Conservatoire was placed in the hands of a conductor other than a

PAULIST CHOIR POPULAR

New Tork, Oct. 5.—The Paulist Choir, under the direction of Father Finn, attracted lovers of nusie to the Palace during its engagement iast week. The organization consists of seven-ty-five, twenty of which are boy sopranos, ieroy Wetzel, during the choir's absence, is likes in Chicago descending uny and old mem. usy in Chicago developing new and old me bers in order that the choir can always be kept up to its high standard.

CISNEROS SINGS ANTHEM

New York, Oct. 5.-On the afternoon of Oc-toier 4 Madame Cisneros, dressed in an over-seas uniform, sang the Star-Spangied Banner in the Miniature Theater, conducted under the toiser 4 auspices of the Stage Women's War Relief, for the faberty Loan drive. The singer received an ovation from the large crowd and muny laberty Bonds were sold during the afternoon.

VICARINO WITH CREATORE

New York, Oct. 5.—Creatore has secured the services of Regina Vicarino, the American col-urotura, who is heraided on the Pacific slope as second Tetrazzini. The company will appear in principal cities from Philadelphia to Minne apolis.

RUSSIAN SYMPHONY **Opens December 10**

New York, Oct. 5.-The Russian Symphony will open its season in Carnegie IIali with a series of ten concerts, beginning December 10. Mischa Eilman and Mischa Levitski are among the soloists engaged.

STARTS CONCERT TOUR

Jewish contor, started an extensive concert tour carrying him as far west as Denver, with a recital Sunday utternoon, September 29, at the concert of the Humanitarian Colt New York, Oct. 5 .-- Josef Rosenbiatt, the illppodrome, with Max Rosen as violinist.

CONCERT NOTES

The Billboard

The Paris Conservatoire Orchestra will make its American debut in New York at the Metro-politan Opera House Thesday, October S. Otto II. Kahn has recently received the deco-Otto 11. Kahn has recently re-ration of the Legion of Honor.

Herbert E. Hiyde, composer, organist and su-perintendent of the Civic Music Association, Chicago, has composed incidental and entracte music for Stuart Walker's new play, Jonathan Makes a Wish.

Raiph Errolle, Alys Michot and Yon Collignor miniature Faust glving a 1.3 5.03 been Strand in New York.

Strand in New York. Carnso is making a feature of Over There on all his programs for the Liberty Lean drive. Not to be outdone in originality, Coralle An-drews, the prima donna, is singing the Italian national anthem in Japanese. Emma Nee is a newcomer in the senson's ros-ter of the Chicago Opera, which has a pleasant record of affording tryont opportunities to young singers

singers.

Marguerita Sylva will remain with the Opera Ounlque Company in New York for eight weeks, after which she is to sing Carmen in Chicago during the season of the Chicago Grand Opera

uuring the season of the Chicago Grand Opera Company. Bernice Seabury, mezzo soprano; Parneli Egan, tenor; Clara Louise Thurston, harpist, were solo-lists at the opening of the new fliviera Theater, Chicago. The orchestra is under the direction of S. Leopoid Kohls.

Alfred Hertz, for years conductor of Wagner for the Metropolitan Opera, and now of San Francisco's Symphony Orchestra, pians for the season programs that will not contain works by any living German.

William Beard, the baritone and teacher, has ist returned from an extensive tour with a ale quartet that took him over a great part United States. of the

F. Wight Neumann announces a formidable ist of artists who will have Chicago appear-ances under his management. His season will open October 31 with a recital by Paul Alt-house, one of the principal tenors of the Metropolitan Opera House.

A woman, Dora Gariand, is concertmaster of The famous London promenade concerts. Another Ida Divinoff, is to play violin in Detrolt's Sym phony Orchestra under Gabrilowitsch.

Samson and Deiliah, with Caruso and Lo flomer, will be the season's first in the Me politan Opera, November 11. Campanini p Campanini pians to revive it, with Curolina Lazzari. Coincident with the announcement from Mary

Garden that she will not return to America comes the announcement from the Chleago Grand Opera Company that she will sing the title role in Gismonda with it next month when the season opens in Chleago.

Lucien Muratore arrived at an American port last week and started at one for the Pacific Coast, where he has been engaged to sing in concert preliminary to his engagement with the Chicago Graud Opera Company.

The Municipal Band, Portland, O., Percy A. Campbell, conductor, is giving a series of thirty-four concerts in the local parks. This fine band has a complete instrumentation, and all the men has a complete instrumentation, and all the men are members of the Musicians' Mutual Associa-tion, Local No. 9, A. F. M. Marret Kessel, contraito, and former pupil of La Porte Van Sant, is singing leading roles with the fortune Vanish Operand

Century English Opera Company,

Eurico Caruso's preopera tour, which begins on October 11 at Buffaio, includes Detroit, Oc-ober 15, with an operatic performance, and con-erts at Ann Arber, Mich.; St. Louis, Mo.; Chi-ago, October 27, and Milwaukee, October 29. The Minneapolis Symphony Society, Emil Ober-

hoffer, conductor, will open its sixteenth season

Friday evening, October 25. Bilanca Saroya is rapidly becoming an expert drummer, and soon no Daughter of the Regi-ment will be such a perfect wielder of the sticks.

Mme. Margaret Matzenauer, ieading contraito of the Metropolitan Opera House, with Frank La Forge as accompanist, will appear in a song recitai at Cohan'a Grand Opera House, Chicago, Sunday afternoon, November 10, White William Wade Illinshaw Is impresario and general manager of the Society of American

INSTRUCTION IN SINGING

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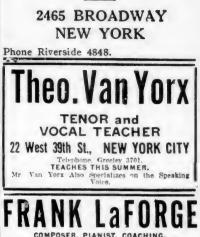
PERCY RECTOR STEPHENS, 47 West 72nd Street, NEW YORK. -



New York, Oct. 5.—Arthur Middleton has been engaged by thee oratorio societies, Handel and Haydn, of Boston, the New York Orator o and the Chicago Apollo Club, to sing Haubel's Messiah on December 27 and December 20 re-spectively. Mr. Middleton has sung the Messiah over two nundred dimes in the source of his correct. of his career.

USES AMERICAN COMPOSITIONS

Chicago, Oct. 5.-Conductor Wild of the Apolio Musical Club gave a program of Ameri Apoilo Musical this gave a program of Ameri-can part songs at his opening concert in the rotunda of the Municipal Pier recently. Sev-eral groups of songs for mixed, as well as for female and male choruses, were interpreted and several thicago composers were represented, among them liorowski, Jtis, Protheroe, Carpen res Stock and MacDaurald ter, Stock and MacDermid,



IRVIN MYERS

Voice Culture

COMPOSER, PIANIST. COACHING. "Retreat," "I Came With a Song," "Like the d," etc. 220 Madison Ave., New York. Singers, only the juside workers know that Mrs.

Sincers, only the juside workers know that Mrs.Hunshaw is righthand man to her hushand. Three more distinguished artists have placed themselves under the management of Haensei & Jones, namely: Mme, Schumann-Heink, con-trato; Florence Easton, prima donna soprano of the Metropolitan Opera Company, and Francis Muchanna, tance

of the Metropolitan Opera Company, and Francis Macleman, tenor. Paul Althouse, American tenor of the Metro-politan Opera Company, is booked for a Western tour of seventeen concerts during October, and has also offered his services for patriotic pur-poses in connection with the Liberty Loan.

source to be a set of the second seco Jose fecting arrangements for the American tour

fecting arrangements for the American tour of this famous orchestra. The Chicago Federation of Musicians has or-ganized a Vigliance Committee for the purpose of routing all kniser lovers from musical organi-zations. Joseph Winkler, president of the local union, is doing everything in his power to rid the union of pro-Germanism. M. Pierre Monteaux, of the French Orchestra, will give a series of Tuesday afternoon concerts at the French Theatre du Vieux Colomhier.

at the French Theatre du Vieux Colombier. Leo Bronn, assistant conductor of the Ameri-can Society of Singers, is the man hehind the stage who has had much to do with the drilling of chorus and coaching principals for the dif-ferent operas given.

Itlanche Siocum, protege of Mary Garden, who sent the young American to Europe for inst tion, will be heard in Chicago October 10 the Jrst time in public.

CINCINNATI'S NEW MANAGER

3. F. Thiele, for several years managing dt etor of the Dayton Symphony Urchestra, sue ceeds Kiine floberts as manager of the Cinceeds Kine Roberts as manager of the Un-clinati Symphony Orchestra. Mr. Roberts takes up federaj work October 10. The new manager has had for years important relations with the Cincinnati Symphony and enjoys a inrge acquaintance in musicaj circles.

ONCE CARUSO'S PIANIST

mewhere in France-An American soldier Somewhere in France-An American some with the American Expeditionary Forces in France colunteered his services to accompany entertainers at an amateur performance in a Y hut. His playing was excellent and the sec-retary complimented him highly. He astounded his listeners by modestly saying he though he onid play 1 ilttie bit-that he once was Caruso's

ENGAGED FOR ORATORIOS

ung 15. Se ourse





The

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THE BILLBOARD'S SERVICE FLAG



Editorial Comment

If the present crusade in New York, which is directed against theater ticket speculators AND AGENCIES, affects theatrical interests adversely the theaater managers will have no one but themselves to blame.

They should have grappled with the problem and solved it themselves long

It is always dangerous to let outhandle matters of this kind. of the agencles. siders

The Billboard

They lack special knowledge, they lack Intimate understanding and they lack lose acquaintance with the difficulties and complexities involved.

They can not weigh the rights and wrongs of those concerned nicely, they can not appraise the merits of the special contentions of the various parties interested skillfully, and, con-sequently, their judgments are very likely to be ruthless rather than wise or just.

The ticket evil-and it is an evil and llagrant one-should have been threshed out within an association of those immediately concerned. But when these will not act to pro-

tect their interests then the public or the press or the authorities will, and that is how District Attorney Swann has been drawn into the tight.

Fortunately he and his aids are a clearseeing, temperate, considerate and careful bunch. They will not use Prussian methods in cleaning up the situation.

The agencies, which are a real con-venience-almost an indispensable necessity-are to be spared. That is they are to be spared provided the theater managers co-operate with the offices of the District Attorney, and it is voutly to be hoped that they will. de-

this writing one already has re sponded.

A buyer never would get a decent eat at a good show if it was not for the agencies

He is rarely in town for longer than a week. He does not know what the shows are until he reaches the city. He can not order his seats in advance and he can not spare the time to tour the theatrical district, making his purchases at the various box-offices.

Under the present system he can seertain what shows he wishes to see immediately upon arrival and in flve or ten minutes secure or order for every night of his sojourn. seats

Who shall say that the buyer is not a theater patron and entitled to every as much consideration as if he lived in New York?

Would not your levelheaded business man be glad to see that, if anything, the buyer got a little the best of the break with the citizen?

Nine-tenths of the feeling and bitterness over the tlcket premium thing is due solely to lack of understanding. and here again the managers are not blameless.

They have not all been open, frank

and candid with their patrons. Some, indeed, have not scrupled to share the spoils of speculators, and others have generally preferred to follow a policy of reticence and silence.

The lady was with Norman Friedenwald in My Honotulu Giri Co., playing Butterfield Time last March.

If this should come to the attention of Fred Harger, or of anyone knowing of his where-abouts, kindly get in touch with Mrs. Ols Harger, 13½ Porter street, Detroit, Mich. Would like to know the whereabouts of Dick Darling. Write Art Rogers, care The Bil-board, Cincinnati.

board, Cincinnati. Anyone knowing the whereabouts of Georgie Boyles or Georgie Bryant kindly get in touch with Lizzle Vaughan, flackerrille, Ok. The party left his home about three years ago and is thought to be with a traveling company. Werana Williams—Your mother is in a critical condition and is always asking of your where-abouts. Your wife became a mother while you were gone and she and the child need your support. Your wife, Anna wants you to re-turn and ali will be forgoiten. Anyone know ing of Williams' present address kindly com-municate with Mrs. Ann Williams, 1640 Dodge street, Cleveland, O. The addresses are wanted of Bert Kidder or

The addresses are wanted of Bert Kidder or Herbert Clark (last address was 118 Taylor st., San Francisco), John Claussen or Clauhart Pro-ducing Co. (last address, Phelan Bidg., San Francisco), Mr. Vivlan (last heard from In Cali-fornia), Lynn Oslovne (last address, Eiks' Club, New York City; he appeared in Her Un-born Child), Glenn Crawford (last address, Mil-ford, Utah; he had out The Natural Law). Piesse communicate with Charles Summer Hayes, 208 Eighth street, S. W., Washington, D. C. W. C. Smith-McIntyre and Heath played ine Georgia Minstrels thru the South about twenty years ago before starring in The Ham Tree, which was an enlarged version of the minstrel afterpiece. James McIntyre was born in Anrora, III.

III, Deanle Stanton-You are requested to get in touch with G. t. Sanford, 410 South Clinton street, Chicago, III, Valuable Information awaits

yon. Will John Cooper or anyone knowing his whereabouts please write to Tony C. Edmonson, U. S. S. Montana, care Postmaster, New York.

Marriages

AMBURN-CAMPBELL-F. G. Amburn and Harriet Campbeli were married at Holton, Kan. recently. Both arc with Wortham & Elce's Shows.

Shows, BOLLMAN-FRIEDLIEB-Roy J. Bollman, an actor, and Sarah Friedlieb were married in Binghamton, N. Y., September 27. CABRERA-BUIR-R, Lionel Cabrers and Dorothy Bubr, a dancer, were married in New York September 27.

York September 27. CALLIS GREER-Jances N. Callis and Billie Greer, a member of the American Maldis, were married at Kunsas City, Mo., August 10. DOSSETT-BRONSON-Dr. J. B. Dossett, late of the Hagenbeck-Wallace Shows, and Lillian Bronson, nonprofessional, were married at Day-ton, O., September 13. ELLIS-POLINI-Lieut, Harold W. Ellia, of the Royal Field Artillery, and Emille Polini, were married in Melbourne, Anstralia, July 29. Miss Polini has appeared in many plays in New York.

York, GRAY-WALTON-John Gray and Edna Wal-ton, leading woman with the Daddy Long-Legs Company, were married at Toronto, Can., Sep-tember 26. Mrs. Gray's name in private life was Edna Aibertine Lohnhoff. JORDAN-AMENTA-William J. Jordan, trap drummer, and Elodia Amenta, slack-wire walker, were married September 20. They are with Wortham Bros.' Shows.

HOLLIS-COOPER-Melvin Hollis and Bessie ooper, both with Walter L. Maln's Circus, sere married at Easton, Md., September 26.

MEGGS-BARGER-Dan J. Meggs, who has the cabaret abow with the Bernardi Expo. Shows, and Ednu R. Barger, his plano player, were married at Rupert, Id., September 18. MELNOTTE-VAWTER-Claude Melnotte, the magician, and E. Louise Vawier, nonprofession-al, were married at Tacoma, Wash., September 22.

STOJOWSKI-MORALES-Sigismond Stojowski, planist and composer, and Louisa Morales were married in New York October 2.

STYLES-BROOKS-Harry Styles and Hazel Brooks were married in New York September 4. Both are with Yankee Doodle Boy Due Company. WOLF-COOLEY-Fred L, Wolf and Lillian Cooley, both members of the C. A, Wortham Shows, were married at Des Moines, Ia., Sep tember 17.

WOLF-NOEL-Bryan Wolf, musical director with the Frank Rich musical comedy company, and Billie Noel, soubrette with the same com-pany, were married last week at Blackwell, Ok.

Births

Born to Mr. and Mrs. Edward DeGroote, a girl at Des Moines, La, September 21. Mr. De-Groote is now doing character leads with Chas. A. Siawson's Stock Coupany. Born to Mr. and Mrs. Allen Fisher, a seven-pound daughter, September 25. Mrs. Fisher is known professionaly as Neva Green. Born to Mr. and Mrs. M. H. Hushes, a son at Tampa, Fis., September 27. Mrs. Hughes is better known to the profession as Little Pearl Clark. Born, to Mr. and Mrs. Bob Hall, a son, at Flower Hospital, New York, September 25. Born, to Mr. and Mrs. Borles Stutzman, a daughter, at Pittsburg August 20. Mrs. Stutz-man is of the team of Stutzman and Delmar.

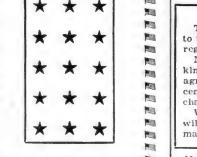
OBITUARIES ON PAGE 58

Oscar Courtenay—Write C. A. Lomas, in carc of the New York Bilboard office. Richard E. Ranking, or anyone knowing his whereabouts, piease get in touch with his mother at once, as very important government mail awaits him. Lew Gordon and Midge Carroll wish to inform their friends they are living in San Francisco and would be pieased to hear from them. Ad-dress Mr. and Mirs. Charles Harrison, 1741 Eighth avenue, San Francisco, Cail. Beth Danes, who worked in the Globe Mu-seum, Bowerg, New York, is requested to write Aubrey Lomas, in care of the New York Bil-board office. Margaret Fairfield—Should this come to your notice, or to anyone knowing her wheresbouts, communicate with her cousin, Bud Rademaker, Signal Corps, Main Statlon, Great Lakes, III.

tory, Prussian defeat.

The fourth loan is the fighting loan, the soldiers' loan.

The Empire Theater, which became celebrated in this country under the twenty years' control of Charles Frohman, began its annual season on Mon-day night with Cyril Maude, the English actor, in The Saving Grace, and the following announcement was printed conspicuously in its program:



SPECIAL NOTICE

The seats for this theater are sold to the theater ticket agencies at the regular theater prices. No commission or bonus of any

kind is exacted and the agencie agree not to charge more than 50

will be gratefully received by the management.

If the other houses fall in line and adopt the suggestion as openly and willingly as The Empire the agencies will be saved and so will the situation.

What the public does, not know hat the agencies are entirely legitlnate, serve a very useful purpose, and charge a very reasonable fee, commission, bonus, call it what you will, for their service.

The crusading papers are not fair in presenting the issues.

If the business men of New York only knew what a boon the agencies are to the buyers from the provinces alone they would rally to the support

There is no reason on earth why, when a manager or a producer has achieved a great popular success, he should not advance his prices and enjoy the re-

wards thereof. There would be nothing at all unfair r even uncommendable about such or procedure.

But it should be done openly, boldly and candidly. When resort is had to covert and hidden ways the public's suspicion is aroused, its distrust engendered and its wrath follows. Throw wide your doors and windows.

Let the light in and you will let the heat out—almost all of lt.

A little discipline administèred by the Managers' Association to the few offending and willful members will dissipate the balance of lt.

But disciplining managers is a job for managers only-an association of managers.

Readers' Column

Every American soldier who has fallen in France, every American sailor who has died for his country's cause has given his life for his people. Surely we, their people, can lend our money to our Nation, their country.

The Fourth Liberty Loan is the fighting loan. Its great sucwill bring comfort and encouragement and a deep sense of cess pride to our Army and our Navy, and to our allies; it will bring discouragement to our enemies. Its success means American vic-

THE HOME FRONT

There is a home front, and our people at home should be as pa-

triotic as our men in uniform in foreign lands.

The battle front in Europe is not the only American front.

x-0000-20 00 7.7 00-00 BY WILLIAM J. HILLIAR 1 Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York

Nicolla, the world toured magiclan, is in York on some mysterious mission. Nicolia looks the very picture of health and prosperity.

The closing of the Boston theaters on account of the epideunic of Spanish influenza, just as Thurston had started to do a hig insiness at the Majestic Theater in the link 'tity, was tough on Howard. He will open again at Worcester, Mass., October 7.

Regarding the duck vanish controversy the iclowing letters speak for themselves: St. Louis, Mo., Sept. 28, 1918,

St. Louis, Mo., Sept. 28, 1918. M. Sept. 28, 1918. Medding to Pat Casey's fetter published in four valuable page in The Billboard regarding the trick called the duck vanish, W. E. Robin-sen snowed use this trick when 1 was in Eng-land in 1897, but I do not think that he ever used the trick in his act on the stage. 1 re-marked at the time that 1 thought it very ciever and asked Robinson if it was one of his commence else. There isn't a doubt but that the trick has been considerably improved by the ungleins who are now using it and I must say I have never seen so many professional magicians 'borrow' a trick so quickly as this one, Several well-known annateurs have re-marked to me that Le Koy cannot claim to be to Le Roy undoubledly beiongs the credit for before is that I wanted to be quite certain that the effect was the same, and until I had seen thad carefully noticed each move, then I became eventured that this was identically the same ef-fect shown to me in England by Rohinsen. As for myself if I feel like building the trick and had carefully noticed each move, then I became eventured that this was identically the same ef-fect shown to me in England by Rohinsen. As will E BLAND. The Australian Husioaist.

Lynn, Mass., Sept. 27, 1918.

Ny Dear Mr. Hilliar: Mr. Bamberg's communication of the 31st has come to my attention, and I wish to take this opportuality to state that the "duck vanish" controversy is now in the hands of most com-petent judges pending their decision, and it is neither my desire nor intention to review the mass of evidence now in their hands, but, aside from this particular phase of the question 1 do wish to say a word from a personal stand-point.

as life, The ScJ

Mr. Bamberg's letter is apparently designed to prejudice the readers of your column hy in nuendo, for he very gnardedly states, "As far as I know Nixon never invented a trick in his life, and I believe he copied his Illusions." These statements are not particularly con-vincing, for at the most they are how more than Bamberg's opinion. But they are both ridieu-loas and absurd, for I have spent the past four months constructing and designing new effects at my studio at Lynn, Mass.

at my studio at Lynn, Mass. Furthermore a list of naterial is on file with the Protected Material Department and the N. V. A. Club, which will enable me to present a new act each year for several years if I never invent another effect. Mr. Bamberg is the seventh—or is it the sev-enteenth?-generation of magicians, and is un-doubtedly an experienced magical theorist, but It does seem as tho be could have adhered more to fact and less to fancy in breaking into print. Let me call your attention to what actually b-monened at the Prospect Theater December 28, 1915.

1915. Permit me to advise you there was no occasion for the use of Le Roy's name. Bamberg called at the stage door and sent word to my dressing



ualons, Just off the press, FPEE GiCAL CO., Dept. 546, Oshkosh, Wis

ANN'S EW MAGIC HORNMANN MAGIC CO.

Sta. 2. 470 8th Ave., NEW YORK. Professional Catalog. 10c. Small Catalog. FREE. We buy or exchange Second-Hand Apparatus.

room that he wished to see me. I immediately requested the stage manager not to permit him on stage, that I would come to the stage door entrance.

There I met Bamberg. He stated the purj of his visit was to seeme the secret of a struction of my triple bowi production, f pigeon casel linision, and the duck vanish a prominent performer in magic.

In view of my former in magic, In view of my former experience with him I ntly refused to discuss the nutter. The inter-iew instead less than five minutes. Bamberg ien saw the performance from the front of ne house. Owing to an accident—in on—to nother performer on the bill the day previous had cut out my fowl effects, using the pigeon ick at the particular performance witnessed y Bamberg. tintiy

Trick at the particular performance witnessed by Bamberg. During my engagement at Keeney's and the Flatbush theaters in Brooklyn Bamberg rarely missed a performance of the Hong Kong Mys-tery act, and at Keeney's I recall an incident I will relate. Bamberg knew the stage manager, who thought Bamberg and myself were on friendly terms, and granted him a greater freedom of the stage than is usually given to visitors. Eamberg also had a friend with him who he asked permission of the stage manager to be permitted in the front entrance and watch the performers in order to study the make-up. And this friend was a pupil of Bamberg's.

And this friend was a pupil of Bamberg's. Bamberg had his family with him, too. I appeared friendly, but did not permit the man in the wings, and the stage manager very kind iy carried out my order. However, Bamberg apparently had a set purpose in view, for he be-came so persistent in his search for information I was compelled to request the stage man-ager to have Bamberg leave hack stage during my act. Later, in order to rid myself of hio. I promised to let him see all of my magical of fects the following Monday morning, stating I was going to lay over there for a few days and had repairs to unke. Bamberg may have called at the appointed time--I only know I was mile-away.

at the appointent time -1 only know I was unle-away. A short time later I played the Flatbush Theater and Bamberg came to so me the very first night, and asked me to come to his home the following day after the matinee, as he wished to show me a few new magicai effects he had constructed, etc. I consented, and called at his home in Flatbush. I saw at one my mis-take in calling, for he got right down to business on the buck Vanish. If pleaded so sincerely for the secret of con-struction that I explained the Illusion in detail, and Bamberg procured a pencil and paper and began minking a sketch of it. Here he became very much confused, for as he did, he failed

to grasp the working and detail. Seeing my op-portunity I led him to believe an entirely dif-ferent construction. W. J. NIXON. 7 f f

The Billboard

Capasso, with the Johny J. Jones Exposi-tion Shows, attracted much attention at the Tennessee State Fair at Nashville with his magic and fire eating. Capasso also lectured on the various plt show attractions.

Carl J. Stliwell, the wizard of Springfield, O. has been slient too long. It is to be hoped that he has not forgotten his talent since he found Mrs. Stilwell

The Blands, Will and Enld, will open on a tour of the Orpheum Clicuit at Omaha, Neb., October 27. They have been featured on ail hills in the Middle West. Biand wanted to do the huliet catching trick, but his wife said NO?

t t t Most of the Nashville amateur maglelaus are now in the service of Uncle Sam, but they are discovering that their knowledge of magle is a valuable asset in the army camps. t t t t : "An active amateur" writes: "Will you block outling a their minute act that near he

sum acure annateur" writes: "Will you please outline a thirty-minute act that may be taken care of in a suit case?" Thanks, I will be very pleased to do so, and my suggestions will appear in this column next week.

How many Liberty Bonds do you own to date Does your conscience tell you that you have done your level best? If not-step lively.

t t t The Society of American Magicians has de-ided not to use the \$4,000 raised at a beacfit iast November for the Society's hospital fund, as originally planned. Instead it is going into Liberty Bonds.

The old established firm of Martinka & Co. The out established tim of Martinsa & Co. at 490 Sixth avenue, New York, now under the management of Otto Waldmann, is now making hig preparations for the winter's business, Waldmann is working out some new ideas, which will shortly be placed before the magical fraternity.

Servais 1.e Roy, Talma and Bosco are featured t the Fifth Avenue Theater this week.

t t t lioudin! says that the vanish that his unid accomplished, when she disappeared the other nicht, was the greatest mystery he has ever en-countered in his life. In fact he has not solved is not It yet.

Mock Sad Alli, asslited by Dorothy Wood, is presenting his clever magic thru Nebruska and Wyouring with the Chase-Lister Theater Com-pany. The writer once had the piceasure in La Cross, Wis., of enjoying thoroly a haif-(Continued on page 33)



uis Sherwin, one of the best-known dramaticritics in New York City, Is no longer dramatied.tor of The Globe. He's on the other side of the fence now, having accepted an offer from Samuel Goldfish to become general press repre-sentative for the Goldwyn Film Company, and it is said that the salary attached to bis new position is the envy of his newspaper colleagues. Gene R. Milton, formerly manager of the Hagenbeck Wallace pit show, is now ahead of D. W. Griffith's Hearts of the World, the or-D. iginal Chicago company, now touring Hilnols. They are used to doing big things out in Los

Angeles, and from the postcard view of the Auditorium building received from Jack L. Wiun they don't concede auything to the Sast in the way of agricultural achievement. The Auditorium is said to be the largest relaforced concrete buildings of its kind in the world, and its three auditoriums have a combined seating capacity of 7,000. Bert St. John 1s manager of the Auditorium Theater and Jack L. Winn wistant manager.

Willard D. Coxey, well-known circus press of the Division of Flinux, U. S. Government, at New York. Coxey is known as the "circus poet," and has done some reality ork lu metricai measure.

Joe I'. Mack has replaced Billy Exton as business manager ahead of The Heilo, Parce, how on the American Circuit.

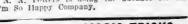
Leon Rellick is now advertising manager of the anisement and inotion picture department of The New York American, having resigned from a similar position on The Times. Eimer J. Waiters is touring the South with a

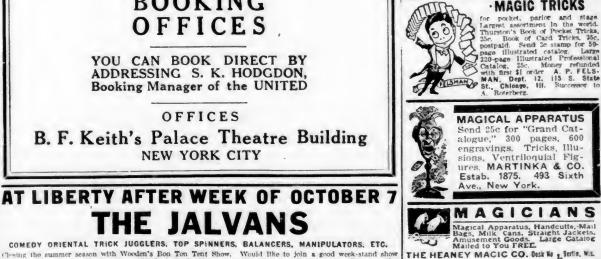
play written by himseif and produced by Powers & Walters. He reports it getting the money, piaying at 50 cents to \$1.50.

Arthur Oliver has resigned as publicity director of the Frank A. Keeney Pictures Corpora-tion, a position he has held since the organization was jaunched. He has not announced his pians for the future.

Waiter S. Duggan Is now "somewhere in France." The former Cohan & Harrls agent is Color Sergeant of the 321th Infantry.

Wallie Decker visited Cinchinati last week niead of Jack Norworth's Odds and Ends. Mrs. Decker spent the week in Cinchinati with Wallie. She is acting as press representative for the Chicago branch of the Stage Women's War kedief and doing excellent work in behalf of that sterling organization.
A. T. H. Dempsey, managing director and publicity purveyor for Blackstone, the magician, and his road attraction, is in New York (fit at present for a stay of several weeks, arringing for a new route of return dates thru the West and South.
E. E. Meredith, who is doing press work for the West Virginia Council of Defense, did the advance work for the train made four exhibits daily, and with many trains off it took some linstling to 'keep ahead.''
A. A. Fowers is doing the advance for the I'm So Happy Company. Wailie Decker visited Cincinnati last week





COMEDY ORIENTAL TRICK JUGGLERS, TOP SPINNERS, BALANCERS, MANIPULATORS, ETC. ter season with Wooden's Bon Ton Tent Show. Wouid like to join a good week-stand show sou. For reference, Mr. J. A. Park, Manager and Proprietor of Wooden's Kon Ton Co. Not THE JALVANS, Care Company, G. P. O. Box, Richmond, Virginia.

THE JALVANS

B. F. Keith's Circuit

of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr UNITED BOOKING

OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON,

Booking Manager of the UNITED

OFFICES

NEW YORK CITY

WANTED FOR CLARK'S BIG TOM SHOW

People in all lines that double B. & O. at once. On account of the draft and dis-appointments is the cause of this ad. Want Stage Manager, B. & O. Leader and People in all lines at once. Tickets? No. Address MGR. GEO. S. CLARK, P. O. Box 19, Olcott, N. Y.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.





Be a Magician or Man of Mystery

BARGAINS IN MAGIC

r new '9-page list is now out. It's free. SILVEY BUGDUN MAGICAL CO., 239 9th SL, S. Boston, assachusetts.

1.0

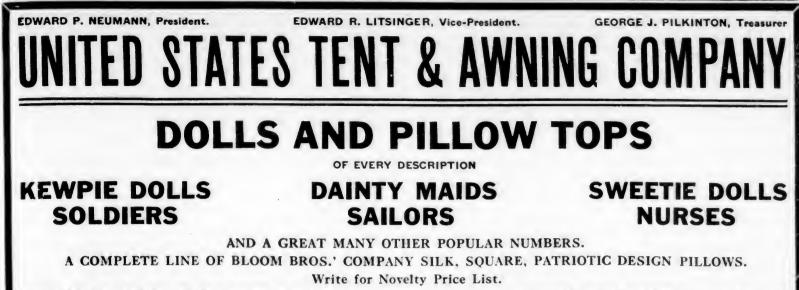
Large salaries paid in Vaudenille ns tor Mysterious Handeuff Escape TAYLOR COMPANY, 3820 Lin Louis, Illinots.

OCTOBER 12, 1918



The Billboard

27



"THE LARGEST CARNIVAL SUPPLY HOUSE IN THE WORLD"

217-231 NORTH DESPLAINES ST., CHICAGO, ILL.

UNDER THE MARQUEE By CIRCUS SOLLY

By CIRCUS BOLLY Frank P. Speliman of the New York Motor Circus Corp., spent three or four days in New York last week. Mr. Speliman now sets May to the set of the straction and does it confidently. But that is only le-cause he is justip and highly elated over the good war news and is certain that it will all the over before next spring. There is a string tied to Mr. Speliman's pre-diction. The show will open May 6, 1919. If the war is ended meantime. If it is not the irrow will remain singly ensembed in winter quarters at Toledo until it is. Mr. Speliman's pre-diction, the show will open May 6, 1919. If it is not the income of the strength, any other course. The four the idea of trouble with his tracks due to his trailers, pointing to the fact that all of his are all just double the strength, weight and power of those utilized by the Coop & Lent Shows and his trailers just half as heavy. He cites also the fact that the trip from Cheinnard to be one which they stood up under every test, is poof conclusive of their staying and hauling capacity.

Albert Kiralfy has entered the quarter-master's department of the United States Army. He has been vaccinated against typhold, in-fuenza, etc., and is awaiting orders to report for duty.

Ed Ballard has carned wide approbation and commendation by placing his manmoth shows at the disposal of the Uhicago branch of the Stage Women's War Relief. By going South for a fail season be could have recouped all of the losses he sustained by reason of rain, bad railroad service, lack of lalor and the disastrous wreck. But patriotic considerations outweighed all others.

Fine? Well,

we guess so.

Sparks Circus and Join Robinson play reveral of the same towns in the Carolinas, the Sparks being first in. The local papers are carrying such ads as "After the Minnew Comes the Whate," put out by the Rohinson Slow, while Sparks retailates with "That Promised Whate Might be a Jonah."

Jimmie O'Connell, who has been a jalloon man with the Selis-Floto Circus during the past summer, has joined the Yankee Robinson Circus in the same capacity for the jalance of the sea-

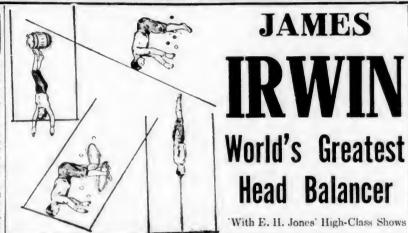
Fred and Mrs. (Doodles) De Marrs, the "lady and gent" clowns, rubes and comedians, are now making Shreveport, La., their headquarters. Fred is doing special Government work for the Pedican Cracker Company of New Orleans. They wish to be remembered to all their old friends with Golimar Bross, Selis-Flote and their old standiy, the John Robinson Circus. Fred has entirely recovered from his retent fliness and writes that he and Boadies will welcome all friends, who will find them at 1320 Fairfield ivenne, Shreveport, where they are housekeep-ng.

In commenting on the Pacific Coast tour of be Barnum & Bailey Shows Herman Joseph rites that everyone greatly enjoyed the trip ad adds: "This show is earely patriotic and beyone is working hard, purchasing Liberty ouds and Thrift Stamps." writes thank adds:

At the close of the Hagenbeck-Wallace Shows in Chicago September 29 Mr, and Mrs. Robert Stickney immediately arranged for a few vaude-ville dates with their dog and peny act to be played before returning to their home in Cin-cinnati for the winter. Mr, Stickney was a caller at The Billbourd office in Cincinnati last week.

Pootles Hanneford, the English comedy rider with the Barnum & Halley Show, he reported to have stoppied the show entirely at nearly every berformance during the Pacific Coast lour, and at how Angeles he was forced to reappear and do a few more tricks.

Tom Hibbert, clown with the Yaukee Roh-inson Circus, has been called to the colors and



GREAT EASTERN HIPPODROME SHOWS WANT

Account of enlarging for Southern towns, Band Leader, Bass, Trombone and Cornet, or will consider organized eight-piece Band; Man to work Dogs, Ponies and Goats; Performers, Clowns, Man to handle Windhorst Lights. Lon Lacleade, wire. Don't write, wire.

ALEX. C. JONES, Manager. Route: Ash Grove, Mo., 9th; Cabool, Mo., 10th; Koshkonong, Mo., 11th;

tion September 29 for a visit to friends and relatives at Terre Haute, Ind. They will re-turn to their home in Cincinnati in the near future for the winter.

Punch Wheeler, veteran press agent of the Yankee Rolenson Circus, writes that in spite of inclement weather business has been holding up nicely and the season will prove a very profitable one. The also states that the closing date is not yet in sight.

Trumann, Ark., 12th.

FOR SALE-40-Horse Wagon Show, Complete

Now on the road, doing big business. Horses, Mules, Harness, Tents, Seats, Lághts, Haggage Wagons, Cages, Large male Loon, Lloness, Hyena, High School Horse, 12 beautiful Spotted Shetland Ponies, Trained Anima Acts to give half of the show. Will sell in its entirety or half interest to responsible showmen. Address AL, F. WHEELER, Wheeler Bros.' Shows, General Delivery, Handersonville, N. C.

WANT MUSICIANS OR COMPLETE BAND

Good salary. Show runs until (hristmas. Trombone, Clarinet, Cornet, Baritone, Bass. Wire salary. On would place Organized Band. Candy Stands and Newflies for sale. Can also place man and wife for Orl-cutal Show. Isleta, N. M., Oct. 10, Laguna, 11; Gallup, 12; Holbrock, Ariz, 1t. Address CHRISTY HIPPODROME SHOWS.

Is now at Alliance, O., awaiting the next en trainment, having missed the last train that took the "boys" to camp. His friends with the "Yank" show wish him well.

Rue Enos, the "fool contortionist" with the Yankee Robinson Show, has arranged for a neer route over the Hobart Time thru the Möddle West after the close of the circus season.

James M. Beach, contracting agent for the Walter L. Main Shows, closed with that attrac-tion at Front Royal, Va., September 28, and 18 now at his home in Seneca Falls, N. Y.

Al Faulk and wife (Texas Babe) and Master Harold Hays, this season with Harry Hill's Wild West concert with the Hagenbeck-Wallace Shows, left Chicago at the close of that attrac-

Mr. Barman, the concely of circus life, by Harrison libodies and Thomas A. Wise, in which the latter appeared in the title role and which was produced at the Criterion Theater, New York, falled to hit the metropolitan fancy and was withdrawn Saturday night. September 25. There were many good and sufficient reasons

STATEMENT OF THE OWNERSHIP, Management, Urculation, etc., required by the Act of Congress, August 24, 1912, of The Hillboard, published weekly at Cincinnati, Ohio, for October 1, 1918.

STATEMENT OF THE OWNERSHIP, Management, Urculation, etc., resulted by the Act of Congress, August 21, 1912, of The fillboard, published weekly at Cincinnati, Ohio, for October 1, 1918.
 State of Ohio, County of Hamilton, ss.
 Before me, a Notary Public In and for the State and County aforesaid, personally appeared I. M. McHenry, who, having been duly sworn according to law, deposes and says that she is the Business Manager of The Bittbeart Publishing two, and that the following is, to the best of her knowledge and belief, a true statemeto of the ownership, management, etc., of the aforesaid publication for the date shows in the above caption, resulted by the Act of August 21, 1912, embedded in Section 413. Postal Laws and Regulatious, to wit:

 That the names and addresses of the publication for the date shows in the above caption, resulted by the Act of August 21, 1912, embedded in Section 413. Postal Laws and Regulatious, to wit:

 That the names and addresses of the publication for the date shows in the above caption, resulted by the Act of August 21, 1912, embedded in Section 410. Postal Laws and Regulatious, to wit:

 That the names and addresses of the publication does the date shows in the above caption, resulted by the Act of August 21, 1912, embedded in Section 410. Postal Laws and Regulations, to wit:

 That the names and addresses of the publication does the date of August 21, 1912, embedded in Section 410, Ohio, Business Manager: H. M. McHenry, Cincinnati, Ohio, E. M. Denaidson, Cincinnati, Ohio, P. G. Kohl, Cincinnati, Ohio, I. M. McHenry, Fort Thomas, Kentucky; C. F. McHenry, Fort Thomas, Kentucky; C. McHenry, Fort Thomas, Kentucky; C. F. McHenry, Fort Thomas, Kentucky; C. McHenry, Michaelee and Chender 1010.
 That the known bondhölders, motigages and other security holders owning or holding 1/3 or more of total amount of b

Sworn to and subscribed before me this lat day of October, 1918. McHENRY, Business Manager. (Seal)

CHARLEN M. PRICE. (My commission expires December 20, 1918.)

for its failure, chief among these being the fact that it was not a play, but a series of four separate cplosdes, and altho the authors had attempted to link these up with a love story if failed to blud them together. Further-more it completely missed the circus atmos-phere, altho every means and effort to obtain it were utilized and apparently utilized ingenious iy. There were in the cast a boss cauxasman, a hoss property man, a clown, two mudgets, a fat woman, a laving skeleton, a snake charmer, a grafter, a ticket seller and a Tasuman Prin-cess, and a temperamental menage rider, but while they boked and dressed the parts nothing they said or dbi indicated that they were what they purported to be. This was even true of the lines allotted to Mr. Wise, and yet despit-tis handicap his impersonation of the great show may was so true, so Metike and so faith-tu and his artistry so great that he almost saved the show. But that was the trouble thruout. It was a caster, incident and at. Mu the ceal smell of the sawdust was net ther.

One haby Liberty Bond (a fifty-doilar one) will hav two miles of handages,

Ed Warner was in Washington, D. C., last

Ralph L. Grable, formerly hass player in the band with Howe's Great London Show, has joined the colors and is now stationed at Camp Zachary Taylor, Ky. He would appreciate hearing from friends.

11. 11. Taminen spent a week at the Nacional apital recently.

The South is in the most prosperous condition his fall that it has been in for years. With he exception of a few drought borned sections a Texas the people of Divie are simply rolling a wealth.

The Governor of South Carelina sought the ald of the director general of railroads to pre-vent shows entering that State during the "Spanish Fu" epidemic, but was denied. Then he announced that he would quarantine against them, but here again the difficulty of preving a case with the show was encountered. At last accounts, however, he had not abandoned his attempt.

The funeral services over the remains of the late W. C. (Bill) Thempson, press agent, mer-ing picture promoter and editor, were held Sep-tember 20 at Marriel (Chupel, 232 Eizhth avenue, New York, Saturday, September 29, W. Judkins Hewitt, W. J. Hillar, Walter K. Hill, Frank Pope, Mafar T. A. Price, Fred Schraeder, Geo, Maefarlame and many other old and close friends attended. Mr. Thempson died of premuona in Chicago early last week. Has last engagement in the aumisment business was do publicity man for the Hagenbeck-Wallace Shows.

man for the Hagenbeck-Wallace Shows. "Jim" Morrow, well known in the circus world who has been associated with Scribner & Sur D. Howe's Great London, Price & James, Buckskin Elli, Sig Santelle Welsh Bros, Morrow's Over-land Solls & Grey, Sells Flot, Earnum & Bai-ley and Al G. Barnes circuses, also 3. One chiner's Usa T kennedy and the Lew Nichol-and Cole Younger carnivals, filling positions as general unanger, side-show manager, chief an nonneer and press agent, his closed another successful senson, during which he had the pleasure of making many patriotic speeches, which greatly aided the sale of War Saving-stamps and the raising of other war funds. "Hin's" only sen, Dr. Rey N. Morrow, has been appointed first licentenant in the Medical Corp-and the former feels proud that he is responsible for one member of a circus family doing his lic for Uacle Sam and Old Glory. Morrow will remain on his farm until spring and would ap-preciate hearing from friends. His address is even of Morrow's bet Animal Farm, R. F. D. Ne, 2. Montague, Mich.

Former Equestrian Director Mayo of the Sparks Show was a visitor on the "Yank" circus at Aurora, Mo.

Charles (Monk) Ronvell closed the season with Advance Car No, 2 of the Walter L. Main Shows and reports oue of the best seasons he has ever had during his forty years with the (Continued on page 32)

OCTOBER 12, 1918



KENNEDY SHOWS Do Well at Omaha Ak-Sar-Ben

Indications Point to a Record-Breaking Engagement-Patriotic Pageants

a Feature

Omaha, Neb., Oct. 3.-King Ak-Sar-Ben and his royal subjects relgned supreme in Omaha this week, and the city was turonged with vis-lors all eager to participate in the 24th annual festivities. The first big parade took place last night in a drizzling rain, which, however, did not dampen the ardor of the spectators, and tee streets along the route wcre packed to suffici-tion. The pageaut this year was of a strictly patriotic nature, and was called The Answer of the Allies. The first out the spectators, and tee conceded by all to be the most elaborate ever constructed for the annual event. The descrip-tion of the floats is as follows: The Allies' Answer. The Spirit of America, Lafayette---We've Come, Mars Forging Unbreakable Chain, America Feeding the World, The Watch on the Hiltine, Undaunted France, Hall, Britannia; Italia Irredenta, Desolate Belgium, The C. ascor-yaks, The Greatest Mother in the World, Our War President, The End of the Hum. It has been suggested by prominent officials

Liberty Loan, the End of the Hun. It has been suggested by prominent officials that the government draft the floats and seni-them over the country to stimulate interest in coming financial drives. Thursday occurs the big military pageant, another big patriotic fea-ture of this year's festival, and as this is the feature day parade an unusually large crowd is expected in the city.

expected in the city. The shows have been doing an exceptionally good business and despite two days' rain are ahead of any previous year's business, and in-dications now point to another record-breaking engagement. The three pit shows have been leading the van, closely followed by The Garden of Allah, Animal Show, Autodrome, Inder-ground Chinatown, Educated Horse and Liberty Show.

The ferris wheel engine was put out of commission on the first day, and it was impossible to obtain another one in the city, but Manager Kennedy again brought bis unusual ingenuity into effect, and in an hour's time the ferris wheel was grinding away, driven by a big truck bane of the occasion by the Nebraska-White Auto Co, which had a display on the grounds. The Omaha Bee saw fit this week to comment on the number of Elks on the show, carrying a World With the Kennedy Shows.
 Robert Ireland, the well known Scottish Bagpiper, employed on the Big 6 Side-Show, died at the Stow of gee. The remains were shoped to New York city for barlat.
 The Fourth Liberty Loan drive was met by noticite entrit heretofore exhibited, and one day's canvas was sufficient to bring the desired results. Manager Kennedy show in the usual patientic entrit heretofore exhibited, and one day's canvas was sufficient to bring the desired to obortunity of baying bonds with it.
 Manager Kennedy Side With its week, for the list week to the graves, so the transaction (Neb) Fairt S. W. Brundage, M. Clark, J. J. Todd and others. Kansas City, Kan, week October 7.12, will be the next engagement.—W. J. KEHOE.

C. A. WORTHAM SHOWS

<text><text><text>

bibit will travel right along with Oklahoma City. The Kg Okalahoma Free Far at Mus-kogee follows and then comes the Internation-al Wheat Show and Wiehita. Kan, The shows will be on the principal streets of the Peerless Princess during the big exposition and it will be the next time in the history of libst event that carraival attractions will be levated on the streets adjoining the humense Forum Bullding where the expedition is held, and the writer knows absolutely that C. A. Wortlain was awarded the contract for that event because of the magnitude and worth of the attractions he carries. Are you wearing a Fourth Edberty Lean button?-C. M. CASEY.

INDOOR MIDWAY FOR CANADA

Kitchiener, Ont., Can., Get. 5.--Geerge G. ("Pop") Philip, of this city, and well known in Canadian theatrical circles, will launch a brand new idea in Canada this fall in the shape of an indoor midway, which will have its pre-miere in this city in the usar future under the auspices of the Red Cross for a week's engage-ment. Already several other eities and towns have been booked and a successful winter's business seems assured. Mr. Philip has been located in this city for many years, having owned and operated many dramath houses and moving picture theaters in this and other On-tario towns and cities. The writer will be as-sociated with Mr. Philip as press representative. In addition to other attractions presented at

the opening there will be many concessions and a "jitney" dence hall. All parapheraalla will be portable, thus making it casily and quickly handled in transportation.—J. ORTON LIV-INGSTON,

GARD KILLED IN ACTION

News from the front announces that Charles L. Gard, well known in carnival circles as a singer and entertainer for the past fifteen years, was killed in action "somewhere in Franco" recently. Mr. Gard was a native of Garrett, Iad., and had many friends in the carnival world, bis first venture heing when he appeared during the season of 1901 as a singer of illustrated songs in traveling motion picture shows with different companies. He was also a feature of the late Nat Relss Lunctie Show during the early bistory of carnivals.

WORTHAM PEOPLE MARRY

According to a telegram received by The Bill-board Fred I., Wolf, of Los Angeles, and origi-nator of the Underground Chinatown, and Ellian Cooley, of Chicago, and of water show fame, both members of the C. A. Wortbam Shows, were married at Des Moines, Ia., September IT. The telegram also stated that Mr. Wolf had been drafted.

Look thru the Letter List this week-there may be mail for you.



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BRUNDAGE SHOWS CLOSE

Will Winter at Saint Joseph, Mo.

Will Winter at Saint Joseph, Mo. Hamburg, Ia., Oct. 5.—The S. W. Brnndage Shows will bring its innetcenth season to a close at the fullsh of the Fall Festival and Stuck Show here tonight. The string of Nebraska and Iowa fairs which has just been fullshed proved profitable for all attractions. The show will winter at the fair grounds, op-posite Lake Contrary Park, at St. Joseph. Mo., where splendid trackage has been secured from the street car company, which also owns the fair grounds. Due to railroad, draft and other war conditions the unangement decided not to go to the usual winter quarters at Austin, Tex., this winter.

EDUCATED PONY KILLED

"Rex." the educated pony featured with Ashburn's beg and Pony Circus with the II. W. Campbell United Shows, was accidentally killed at Murphysboro, III., September 28. The little animal was 19 years of age and had been a member of the Ashburn equine family for the past IS years. Little "Hex" was a very obedient and accomplished worker and had made a reputation thru the Central and East-ern States, having played valueville theaters in those sections, as well as many parks and fairs. For four years he was exhibited with the Sun Bros." Circus and for seven years was a feature with the Krause Greater Shows. Last season he was seen with the J. F. Murphy Shows and the fore part of this year with the Dorman & Krause Shows. He was a thoro-bred shetand and in his younger days had won several blue ribbons. He was also the pos-sesser of a handsome loving cup won at one of the Eastern horse shows.

JOHNNY J. JONES' EXPOSITION

We did not leave Nashville nntil 6 p.m. Sunday, September 22, and arrived in Memphis at 3 o'clock Monday afternoon. Naturally we lost the Monday opening of the Arkaness, Mis-sissippi and Tennessee Tri-State Fair. Also it rained part of Wednesday and all day Thur-Siz, so we only had two days of good weather. Nev-ertheless the business was phenomenally largo, and this year's engagement only fell \$2,000 be-low last year's.

Isst the Monday opening of the Arkansas, Mississippi and Tennessee Tri-State Fair. Also it rained part of Wednesday and all day Thursday, so we only had two days of good weather. Nevertheless, the business was phenomenally large, and this year's engagement only fell \$2,000 below its year's engagement only fell \$2,000 below its year's engagement only fell \$2,000 below its year's. Seretary Frank Fuller stated that its was the most successful fair in the bistory of the association and that the gross receipts from alternative and what the gross receipts from alternative state fair. Rob Roy and Sam any visitors, including J. M. Russwarm, and ager Tennessee State Fair. Rob Roy and Sam any visitors, including J. M. Russwarm, and ager fennessee State fair. Rob Roy and Sam any visitors, including J. M. Russwarm, and ager fennessee State fair. Rob Roy and Sam any visitors, including J. M. Russwarm, and ager for the Board of Directors; A. H. George, manager of the Board of Directors and the south fairs and Missi King, her assistant; Johunie Glemon, manager of the Floring and Boh McLain and Sam Kamlar, both of whom are located at Camp Pike, Ark, William Davis bas returned to bis first the attraction. Dakota Max has received word that its younger brother, who is one of Pershin's men "over there," has been wounded by the astraction. Dakota Max has received word that its younger brother, who is an abeer of the Hidway, and seemed to do a "land-office" bus descional any more of the boys will be stoping away. II. W. McGerry, who is in a here enging in any more of the boys will be stoping away. II. W. McGerry who is in a here in losse arrested was connected with Johnny J. Jones' Expesition—not a "starker" or "idler' the fair losse arrested was dangerous operation, and is experimented the other word one of the boys will be stoping away. II. W. McGerry, who is in a here in housed the theory on Thursday night at Meridian. Miss. As an undergoue successfully a most dangerous operation, and is expended to do a rised office" bus here

ENDORSEMENT FOR DELGARIAN

The following letter of endorsement signed by the counsities of the Woman's Palon Label League, of Peorla, III., was handed Baba Del garian, uanager of the Garden of Allah with the Con T. Kennedy Shows, at the close of the recent Peorla engagement: "The members of our order having visited your show while hen our city with the Con T. Kennedy Carnival Company speak in the high-est graise of the morality of the show. We wish you success and hope some day to have you with us again."

MRS. ELIZABETH RICHARDS, Mother of Mrs. D. C. Odom, Dies at New Orleans, La.

Mrs. Elizabeth Richards, the aged and highly respected mother of Mrs. D. C. Odom of the Tom W. Alien Showa, passed away in New Or-leans, La., on September 11. Funeral services and interment were conducted in the same city two days ialer. Mrs. Richards had at-tained the ripe old age of 73 years. She was a woman of most kindly disposition and enjoyed the friendship of many show people, who will greatly regret her passing.

FAMOUS BROADWAY SHOWS

<section-header><section-header><text>

BISTANY BROS.' CLOSES

Troy, N. Y., Oct. 5.-Bistany Rros.' Shows closed the season here and the outfit is now being shipped to winter quarters. New England and New York State was the territory covered and business, while not being "over the top," the season as a whole could not be classed as a flasco, Many predicted that listany Bros, would not go thru the season, but they have all been shown that the old say-ing, "The survival of the fittest," has again made good. George Bistany, the manager, will go to bis

made good. George Ristany, the manager, will go to his office at 1416 Broadway, New York City, where he has under way an entirely new amusement project to take to Cuba and South America this winter, Leo Bistany, assistant manager, has proven a capable assistant to his brichter. J. S. Fratt, who has piloted the aggregation for the past five weeks and held up his reputation as "some" agent, will be with George Bistany this winter and next season.

TRAVER EXPOSITION SHOWS

TRAVER EXPOSITION SHOWS The Traver Exposition Shows has experienced weeks. At Auburn, N. Y., beginning Sat-fordar, September 14, the shows opened in a expresence of the show opened in a support of rain, which continued thrush the physician structure of the show noved to interpretention of the show opened in a support of rain, which continued thrush the physician structure of the show noved to interpretention of the show opened in a support of rain, which continued thrush the physician structure of the show opened in a support of the show opened structure of the support of the show opened structure of the support of the show are very proud, as "Char-ie" is their "masset." He was the feature the fair was a big success for everyond, as "Char-ie" is their "masset." He was the feature is the show are very proud, as "Char-ie" is their "masset." He was the feature the shows in which he exhibited. Mr. Traver support of the show are very proud, as "Char-ie" is their "masset." He was the feature the shows in which he exhibited. Mr. Traver support of the show are very froud, as "Char-ie" is the show are very froud as the show is shown in which he exhibited as the show of show that the show are very for the show are the show is shown in which he show are the show fill the carries is the show are the show fill the carries is the show are the show fill the carries is the show are the show are the show fill the carries is the show are the show are the show fill the carries is the show are the show are the show fill the carries is the show are the show fill the carries is the show are the show are the show ar

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C. B. TURNER CLOSES

As Manager of the Barkoot Shows

In a recent letter to The Billboard C. B. iBuck) Turner states that owing to the pres-ing demands of his personal business he closed as nanager of the K. G. Barkoot Showa at Mi. Curmel, ill., September 28. Mr. Turner also-stated that his engagement with the Barkoot organization was the most plenaant he has ex-perienced in all his twenty years in the carni-val business, and his well wishes go out to every member of the company.

TOM ALLEN NOTES

Harry Bennett, manager of Chinatown, icft the show September 19 for Hot Springs, Ark., to be operated on for cancer. Mr. Bennett has been in the show business for the past 40 years and is well liked by everyone. On account of his illness this summer he was unable to get a great deal of money and the members made a collection for his benefit when he left, which nmeunted to §100. Business at Greeaville and Paris, Texas, was great and everyone made money. Cotton in East Texas is very good and the prices are "sky high."

East Texas is very good and the prices are "sky high." Jas, N. Callis has two shows this season, con sisting of the Jazz Minstrels and the American Maids, and both have been doing weil. There has not been a death on the show this season and very little aickness. The show has several more weeks before clos-ing. The closing stand will be Port Arthur. Texas

Jug. The closing stand will be Port Arthur. Texas, Jas, N. Callis and Miss Billie Greer, n member of the American Malds, were married at Kan alc City, Mo., August 10. .Ianager Alien has stoted that this has been his best season since entering the business. Likely many others with the show can say the same.

ame. All members of the company send best regards o friends. to

SAN FRANCISCO FACTS

Tom Hayes was a Biliboard visitor. He has a concession at Neptune Heach and states that he is doing a good Saturday and Sanday busi-ness, He contemplatea making the fairs with Foley & Burk. Colonel E. M. Burk stopped off in San Francisco a few days en route from Orland to Merced. He states that the Butte County Fair at Orland was a surprise and would have done credit to a town several sizes larger than Orland.

done credit to a town several passes and Orland. If L. (Buck) Massle has left to take charge of one of the "road companies" of Balome, the new Fox Production. W. K. Peck, traffic manager of the Al G. Barnes Wild Animal Circus, is here making his railroad contracts for the return trip into Contracts.

W. R. Feck, tranc manager of the Al G.
 Barnes Wild Animal Circus, is here making big railroad contracts for the return trip into California.
 John Rounan of the E, & R. Jungie Flim Company of Los Angeles passed through on his way from Hanolulu to Los Angeles. He reports that travel conditions from Hawali are almost impossible. He waited two months to get a beat, which finally landed him in Seattle. Mra, Reunan and the people with the text about the people with the text and are still in Hawali.
 R. C. Heaviey Amnaement Company spent a few days here. Beasley has returned from a successful tour of the towns along the Northwestern Pacific Railroad and reports a big ten days at Eureka ander the Elka. The abow will remain out about three more weeks before going into winter quarters at San Francisco. Bel S. Lawrence, headling the Del S. Lawrence Stock Company at the Majestic, was presented with a large American flag by Monte Lippman on his birthday, Septenber 23. The Schaw-Batcher shipyard band of fifty pieces was in attendance. Del made a speech apping that the flag would By over the Majestic till the "Americans reached Berlin."
 Mareicans reached Berlin."

CHICAGO VISITORS

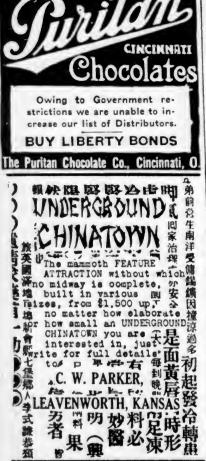
Pete Williams and wife, who have just closed with the Eistany Shows, passed thru Chicago en route to Los Angeles, Cal, where Mr. Williams will bandle the architectural work for the Selig Studios. Joe Edwards, the Medicine Showman, looking as happy and prosperous as ever, is seen buzzing around Chicago.

s happy and prosperous as ever, is seen buzzing round Chicago. II. G. Wilson (the animal man) is back in hicago again, after a dashing trip to New York, here he is putting on some animal acts in auderlife. C

tauderille. Ed Evans stopped in long enough to extend the glad hand while passing thru Chicago to Leaven worth, where the shows will winter.



The Billboard



30

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The Billboard

ALI BABA EY

Calico Ridge, Mo., Uctober 5, 1918.

Then. The set of the

the near future. Sergeant Ed La May, now serving the colors, writes that he is with the "big show" and would like to near from friends on the road, file has been promoted at Dur-nauto course, but has been promoted to instructor in the Ford litetachment. He would like to there to take an auto course, but has been promoted to instructor in the Ford litetachment. He would like to the b o y s with Campbell's United, Tom Alien and wade Shows. La May states that they have trained about 800 men since July I, fils ad-dress is Co. B, N, IL. College, F. D., Durham, N, IL.

Fio (Fiozari) and Ray Rockwood are now located in Clevelant, Ohio, F Hotel Hannah and F theveland, Ohio, Flo is day clerk at the Hotel Hannah and Ray is working in an am-munition plant.

Former well-known skowman, now in the serve stationed at the Central Officers' Training Scho Camp Lee, Virginia.

Earl Stanfield, of the Ed A. Evans Shows, located in Omaha, Neb., and is making s small fairs and celebrations with novelties.

Mirs, Leo Bistany is now a guest at the iloted Hannah in Cleveland and will probably remain there during the winter.

there during the winter. Lala Coolab closed with the Con T, Ken-nedy Shows at Omala, Neh, and left for his-her bome at Elsinore, Cai, where he she owns his-her own ranch, to spend the winter. Speaking of Lala Coolab brings to mind that recently one of the Omaha dailies sprung a good one, which, in condensed form, is as follows: A young lady and her bashful (or over police) escort paid the attraction a visit, he taking off his hat. They remained on one side of the in-teresting Lala Coolab for a wille, and then moved to the other, whereupon the young lady remarked: "You may put ou your hat now." "Eh, why?" asked the youth. "Because we are on the man-side now," she lisped.

"Gus Foster-How is everything ?- B. G. Sbuc.

F. E. (Red) Lawley writes that distinguished relators to the Wortham & Rice Shows during the Confederate Veterans' Reunion at Tuisa, Ok, week of September 23, included C. A. Wortham, of the C. A. Wortham Shows, which was playing the fair at Okiahoma City; W. H. (Bill) Rice, of the Wortham intercest; San &, Solinsky, of Beaumount, Tex.; Plain Dave Mor-ris, of the Wortham Shows, and H. A. Beidy, of the Evans Shows, Mr, Wortham and Mr, Solinsky left for a visit to the C. A. Wortham shows on Tuewday afternoon accompanied by Plain Dave, while Bill left for parts nknown, Mr, Beidy departed for Little Rock, where he has a permanent position.

The following members of the Campbell United Shows express their thanks and appreciation to Adeline and Carl Scholz for the loyalty and friendsbip extended them following the terrific windstorm that visited the Campbell Shows at

East St. Izanis recentiy: M. E. Beckstrom, Flor-ence L. Farrell, Marie Jackson, Trixle Stringer, Jon Morgan, John Jackson, Don P. Clahaugh, 'Ruhe'' Wadiey, Bilile Jackson and Frank Stevoret.

J. W. Boyd, general agent of the La Grou Exposition Shows, returned to New York about three weeks ago to spend the winter. He re-ports a very successful season for that caravan,

Sir Edw. St. Ra Diem, of abnormal self-con-trol fame, this season with the Lee Bros.' Shows, writes that he was forced to turn down an engagement of six months in Australia for C. C. Bartrom, of London, England, owing to war conditions. It also states that he has signed contracts for the 1919 season with one of the fargest museum side shows in the United States States.

Numerous people with the different caravans have laten icaving a standing order for their mail that was sent care of the Biliboard to be forwarded as per route of the show they were with. It is quite important that everyone at this time of the year, when companies are clos-ing and the people making changes, that each one send in their address to the Mail Forward-ing Department to avoid univatakes. Especially those who are expecting questionnaires or other war orders.

The Submarine Show with the Ken-nedy Shows recent-ity put one over on Dr. Turner, who has always had the dis-thethen of getting the first opening and turning a ligh house. Doc went "jess" and whipped the ballyboo monkey for squealing.

From Adoiph Sce rrom Adopto Sec-man—"Noticing the inquiry in caravans recently as to which carnival was the hist to play Washington, D. C., will state that Frank C. Bes-tock was the first. The Rostock Show opened the season at Brooklyn, X. Y., in May, 1901, and went from there to Washington, D. C. From the latter place the show went - Hichmond, Va.; 1 40 ben Scrante-Wilkes-Barre, Md. on. Fn Re imore, Md., etc., in succession, Ru-bin Gruberg, Alfred Minting and myself, now with the Rubin & Cherry Shows,

& Cherry Sh were members the Frank C, Bostock Shows that year."

It erank C, Bosteck shows that year. If, after a long journey from the States into Canada you alighted at your destination with your appetite all set and your stemmed craving for a double order of "han and eggs" and good old cup of "fawa," and the waitress was about to set it in from of you with the remark, "Let's see your registration card and you can have your order," and you didn't have one, wouldn't it "get your goat?" We hear Ed Saiter bumped into this proposition at Calgary.

Art Powell dropped into Cairo, Ill., recentig, and while there found Bennie (Big Ben) Sunner, of concession fame, working in a lumber nifit and running a concession during noon hours-again "force of inbit" asserts itself. Kick in again, Art. You did well.

For the amount of responsibility and work resting on his shoulders J. i). (Dad) Weaver, secretary of the Ak-Sar-Hen Celebration in funcia, has a most pleasing personality, and despite his recent long sigge of sickness han-dled the business connected with his office in the usual canable manner this year. The Ken-nely folks are enthusiastic in their praise of states. hedy

A note from the Chicago office states that John A. Pollitt left that city recently for an officer's training camp "somewhere in Kentucky," John stated that he was going after a commission. lissio

We hear that Elva Shreve, advertising banner prometer on the Brinnlage Shows, has been wery successful and had to stack 'em up two high at Seward, Neb.

high at Seward, Nen. If you trouped with the Brundage Shows dur-ing 1968, 1969 and 1910 you know Fred Hossett, He was one of the pillars of the Brundage Caravan when it toured Western Kansus on "prairle schooners." Fred has been out of the game for several seasons, and he and his en-ergette. "better hait," Myrthe, are managing their ranch near Eldorado Springs, Mo. A few weeks age Fred hid the misfortune to lose an eye, caused by the slipping of a strand of barbed wire while stretching a fence. it might



OCTOBER 12, 1918

AEROPLANE CAROUSSELLE



MAX HELLER, THE ORGAN MAN Stop 47, Northfield, O., Cleveland-Akron; P. O., Mace-donla, O., R. F. D.





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MOND SERVE II DACK. To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaran-teed), we will send the above Genta Heavy Toth Belcher Ring with one carat gem (Cata-logue price \$4.28) for \$2.50. Mountings are (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS. SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick, Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

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Las Cruces, N. Mex. ntrollers Genuine Mexican Diamonde

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Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers: WE CARRY A LARGE LINE OF

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS

BALLOONS, WHIPS, CANES, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

1918 Catalogue Now Ready Write for your copy today and state what business you follow, as we do not sell to consumers.

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Shryock-Todd Notion Co. 822-824 N. 8th St., ST. LOUIS, MO.

AMUSEMENT GAMES EMENT GAIVIES SWATTHE KAISER BALL THROW-ING GAME-4'S [t. high. \$20.00 Bright colors. Oaly \$20.00 STUFFED KAISER HEADS-Same as cut. 14 in. high. Heavy \$2.00 STUFFED SUBMARINE -- 14 in. high. Paintad in Natural Colars. Made of Heavy Duck. A set at 4 gats tha coin. \$2.00 DART SHOOTING GALLERY GAME --2.567 Ass'd Prizes to this Game. also Guns. A Snap far \$25.00 onty Onto Places. all Asserted Blacks. -2.567 Ass'd Prizes to this Game. aise Guns. A Snap far \$25.00 HOOPLA OUTFIT-500 Pieces, all Assorted Blacks. Hoops and Prizes. This Big Game for Parks \$25.00 240 Assartad CANES
 000ps and PTIzes. This bit bank to the second se Get Our New Catalonus. Just Off the Press. NEWMAN MFG. CO., and Avenue. CLEVELAND. 0. odiand Avenua. OMATIC Our Gouls speak for selves EMIL R. HOFFMANN & SON FRY Maaufacturers of tha WORLD'S BEST Shooting Galleries & Targets 3317 So. Irving Ave., CHICAGO, ILL. NOTICE, MEDICINE AND We have the best selling Medicine Proposition on warth A back draft in each package and we pay the war tax. Write us for samples and tuli information. Address HERBS OF LIFE MEDICINE CO., Spring-Beid, Illineda. ture, any care Met

also be added that Fred and Myrtle make the fairs in their vicinity during the fail, he run-ning a long range shooting gallery and the Missus anusing and encouraging the "chunkers" at her doil rack.

SHURE

WINNER

cA Mare

J. J. Todd, publicist for the Brundage Cara-van some time ago stated that the show would hardly make literlin, but when the members ar-rived at their stand for the week of September 30 they would say that they had reached Ham-burg (lowa). We would like to ask J. J.: "If, in case one of the Beds, had closed and taken up bits residence litere, he could be called a 'fresh hamburger'?"

General Agent A. H. Barkley, of the Johnny J. Jones Expedition, deserves credit for the suc-cess he has attained in piloting that attraction to good spots this season, which included a string of big fairs in Western Cannel, several State fairs in the Central States and State fairs and other prominent fair events in the South. It has been announced that A. H. has been re-engaged with the same attraction next season which the celebrated the re-engagement by registering with Uncle Sam while the show was playing the Kentucky State Fair at Louisville.

One of the Southern newspapers, in comment-ing on the attractions that would be seen with a coming amusement company, stated that one of the main features would be the "whip the whip," Surely one of two things, either the writer was thinking of his boyhood days, when he "cracked the whip," or the press agent was putting on a little local color,

A "wise" home guard walked up to one of the roustabouts and inquired. "Who is back of this show?" and received this answer: "No-body, 'Cap.' but two guys who had just joined and wouldn't buy Liberty Bords. The rest are all 100 per cent Americans and are still with it."

Charles Arnold, aerialist and well known in carnival circles, is now doing his bit in the way of helping to furnish material for the boys at the front at the ultrate plant at Ancor-tnear (Incinnati). Charles has a good position as foreman in some department at the plant. The Missus called at The Billhoard last Friday and stated that they were both in the best of bealth and well satisfied with being locaid, They send best regards to all friends and would appreciate bearing from all. Their address is care of Washington Apartments, Fourth and Washington streets, Newport, Ky.

If Dave Luchman, treasurer of the Con T, Kennedy Shows, continues to win while indulg-ing in the national game his friends are living in hopes that he will lay in a supply of malches for the winter.

J. A. Sullivan-Ali answered your letter Lexington, Kr., but it has been returned, Wi in again giving your address for a week abe

Capt. II. Snider-Thai was some hair tonic the nurse gave you at the hospital a few months ago. You should recommend it to some of the disappointed blondes as a substitute for peroxide. Col. Phil De Coupe tells us you two oldtimers had quite a gabfest when you mel-tast summer.

It is very good policy, especially with the smaller caravans, to make the different para-phernalia that in many cases lays around the during the week serve double purpose. In this regard Bobby Burns has an excellent idea for next season by which even his merry-go-round wagons will be made to "double" on platform shows,



Play to Good Business at Leaksville-Spray (N. C.) Fair

Reidsville, N. C., proved a good spot for Sibley's Superb Shows. The Moose Lodge was our auspices, and while it was not as active as some committees we have had, its work in overcoming the many obstacles that arose neiged

overcoming the many obstacles that arose neoped cousiderable. The City Dads of Reidsville have learned all tent shows from their city for the period of the war and it took considerable pressure to get their consent for our engagement, but after we arrived and they had had the opportunity of sceing our attractions all objections ceased and business proved that the public waared shows, even tho some few thought they didn't. Every official whom we came in contact with, the auspices and press were all exceptionally liberal in their praise of our attractions, and there is no question but that we will be wel-cound there for a return engagement at some future date.

condu-ward to r This is Cotton N munition alio

there is no question but that we will be war-council there for a return engagement at some future dote. Manager Sibley returned from a trip to New York City and New England points. He re-ports a pleasant as well as a busy time. From now until the close of our season our bookings are all day and night fairs and with conditions very favorable we can look for-ward to nothing but good business. This is the home of twelve Marshall Field Cotton Mills, with 15,000 employees drawing munition town salaries and only one show a year allowed here. We are 'it' this year, and while the day crowds are light the grounds are packed at night with a joyful, carefree, money.

spending hunch. Many fair secretaries have visited us in the past week and all that have our attractions booked seemed very well pleased with the show-ing, and went home loyal boosters for Sibley's Smorth

Superb. It is reported that George Backenstoe is go-ing to build a new ticket box for his wife. She reports it and we believe it is the truth, as we saw her and George having quite a confab. Her present one took a spill one night this

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NOTES FROM LEAVENWORTH

Leavenworth. Oct. 4.—The showmen's capital is alive with showfolk. Parker's Greatest Shows are showing here under the auspices of the Com-munity House, and, aside from turning over a goodly portion of the receipts for this particit encitation. The Leavenworth Times has this to



MUIR'S PILLOWS

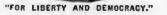
NEW PATRIOTIC DESIGNS

The eager demand for these makes them the best bet this year. Round and Square Styles. Send for sam-ple dozen and our low quantity

CUTEY PUPS on combination stores and used as give-ways are holding the crowd. Send 50c for a sample and quantity

MUIR ART CO. 306 W. Madison Street, CHICAGO





THE SMITH GREATER SHOWS WANTED LEGITIMATE PRIVILEGES FOR FAIR SEASON

prices.

price.

Cigarette Gallery, Hoopla, Jewelry Roll Down, Ball Games and Grind Joints other than Spindles. Colored Musicians, Colored Freaks and Performers. Will buy four Cross Cages in good condition. Athens, Ga., this week; Swainsboro, Emanuel County Fair, next week.

WANTED



MUSICIANS WANTED FIELD ARTILLERY CENTRAL OFFICERS' TRAINING SCHOOL BAND, CAMP TAYLOR, KENTUCKY, and of the hest labs in the United States Army, OBOE, BASSOON, FRENCH HORNS, BB BASS, CORNETS and CLARINETS School In America DON G. MONTGOMERY, Band Master, F. A. C. O. T. S. Band, Camp Taylor, Kentucky

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS

shows, which they will take Sonth under the name of Russell Bros.' Shows. "Eddle" Williams, manager of Parker's Greatest Shows, not only subscribed to his quota of the Fourth Liberty Loan, but even robbed the baby's bank in order to get "just one more bond." Every one at Learenworth has com-mented and praised the members of the troupe for their particitism. Coi, C. W. Parker himself feels highly elated and his chest is held high these days, as he has just been notified that his son, Paul Parker, has been appointed First Sergeant. His next step will be Lieutenant, and no wonder the Colonei is proud. Paul has been away only three weeks and if he keeps up his present gait there is no telling what his title will be before the end of the war.

will be Lieutenant, and no wonder the connet is proud. Faul has been away only three weeks and if he keeps up his present gait there is no relling what his title will be before the end of the war. A committee of business men from Weston, No, visited the Parker factory and made ar-rangements to have the Colonel instail a com-plete electric lighting plant to illuminate the city. Work has sirredy been started and the plant will be installed and he in operation with-in a very few weeks. Weston has a population of a little over 2.000 and is one of the foremost tohacco centers of Missouri. Work on several Underground Chinatowns is progressing very nicely and plana and specifi-cations for two new shows that will be insched by the C. W. Parker factories are practically completed. The Attack, one of the new spec-tacular electrical-mechanical novelties, bears while its name is withheid, will be another shifts have its with bed, will be another specifications for wo new slows that will be another print walk-thru show, similar to Underground Chinatown, but will cover an entirely different subject, one that will be sure to meet with tremendous success. While great difficulty has been experienced in securing the necessary props and material to properly present each of these abows, arrangements have finally been made that will perint of the building of severai of each for early spring delivery. C. E. Mortis, electrical engineer and designer of the Parker factory, left for an important military camp and training school, where a new device, in which the U. S. Government has shown considerable interest, will be tried out under military supervision. If the device proves itself satisfactory it will be a hoon for the Parker factories, as well as help hring the great were to an early termination.

BONNELL A GENERAL AGENT

Harry E. Bonnell, erstwhile promoter and press agent, is taking his first whirl as a gen-cral agent. He is now ahead of the James M. Benson Shows in that capacity, having joined that organization recently at Highlandtown. Md.

UNDER THE MARQUEE

(Continued from page 27) white tops as a pathfinder for many of them, from the largest to the smallest.

Reports from the Yankee Rohinson Circus state that Steve Savage, the wrestler, who neets all comers, has not failed to throw any of his accepters in less than 15 minutes. The boys also say that Steve is still trying to find out who put the ice in his bath tub.

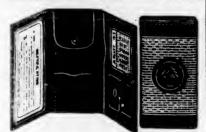
At this season of the year, when the circuses are closing, is an opportune time to call the tronpers' attention to the sending in of noise-during the winier. No matter if you iay off-culer vandeville, put out your own show or go to war keep the news coming. This applies not only to performers, but to all branches of the circus husiness, it is the circus folks' column.

Johnny McCräcken, who closed the season in Chicago with the Higgenbeck-Waliace Shows as a rider in the concert, was a Chelmani visitor last Saturday and Sunday on his way home to Philadelphia. Johnny stuted that at the close of the show he went to the winter quarters at West Haden. Ind., and intended to depart im-mediately for home, but was selzed with a slight attrack of Spanish influenza, which delayed him several days, He also reported that several nem-bers of the show who went to West Huden were stricken and some of them quite seriously. From his conversation we gathered that he will be seen in vandesilie during the winter season.

Frank Dempsey, the well-known veteran boss canvasman, who, on account of fli health, was forced to till a miner capacity with itingling Bros. this season, closed a few weeks ago and after being confined to a hospital for a few days



Attention Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOKS We are new citing header and better steek of teather than ever before at the same old price, \$24.00 per gross, Sample sent for 25e. BRACKMAN-WEILER CO. Whita toons Specialists. 337 W. Madison Street. CHICAGO, ILL. NEW LINE OF CARNIVAL ENABLY STREET, SAME STRE

JUST COMPLETED Why Not Use the Newest and the Best?

WRITE FOR SAMPLES TO The Donaldson Litho. Co.

NEWPORT, KENTUCKY

EVERY SHOW BAND should have these two new marches, "BLACK JACK." by Winfer, a wonderful military march with a spirited "BACK HOME." arraiged by Hinfer, introducing airs suggestive of and appropriate for the victorious rotum of our loss frein "Over There." Also great for reunions, home combing, etc. Seecial introductory Price, full band, each, 25c. THE DIXIE MUSIC HOUSE, Chicago

AIR CALLOPES DRAWS ALL THE CROWDS, DAWS ALL THE CROWDS, DAWS AUTOMATIC OR BY HAND. TWO STYLES FOR IN-SIDE OR OUTSIDE PLAYING. TANGLEY CO. MUSCATINE IOWA O. K. COLM VENDERS. The stand of these thousy makers on commission by the source of these thousy makers on commission by the source of these thousy makers on commission the source of the source of the source of the source of the by the source of these thousy makers on commission by the source of the source of the source of the source of the by the source of the so

WANTED Carnival and Attractions for 3d An nual Exhibition, Four States Fai Texarkana, Tex, October 16:09, inclusive DR. C 1 JAMISON, Pres.; DR. W. T. THOMPSON, See's Mention us, please, when answering advertisars.

took out several concessions, including an eating stand, baii rack and others, to play a circuit of Michigan fairs. In a recent letter Frank informed us that he had just received a letter from his sister, who is now iving in California and who he has not seen or heard from in about thirty years. This will be interesting news to the friends of Dempser, as he always expressed a wish to again meet her. He also stated that he would jeave immediately to join her. He would like to hear from Aille Reed thru The It.ilboard.

Speaking of tricks on a wire keep your eye on Albert Dowell, Jr., of the Powell Tronpe, as he is going to make a lot of folks sit up and take notice. A "ronndoff," "flipflap" and a somersault are included in his tricks on the elender thread. A "chip off the old block," as Albert, Sr., was a feature contortionist many years ago.

MAGIC AND MAGICIANS

0 (Continued from page 23) hour exhibition of magic by this talented art ist.

Ilornmann, our of friend, of "Thirty Years in Magie" fame, is congratulating himself on being located so near to the Pennsylvania Station, many of his customers being soldiers entraining. Hornmann says that the medical corps seems to be particularly interested in magic. Hornmann's address is 470 Eighth avenue, New York.

The Magical Bulletin for September has for its frontispiece a photo of G. C. Bowen, who is a magical enlinedast strictly from the standpoint that magic is an art. Among the clever contributors are T. J. Crawford, the magical authority of Nashville, Tenn.; Jesse A. Mueller, Lipka, George De Lawrence, Charles Waller, T. W. McGrath, Robert J. Stuff, Paul R. Semple, G. C. Bowen, Charles C. Arras, Preston Langley Hickey, H. C. Kleemann, and last, but not least, Editor Thayer's editorial comments.

Carter is showing out on the Coast. The dean of magic, liarry Kellar, recently visited Carter and enjoyed the performance.

Arthur Lioyd, billed as the Conjuring Come dian, was at the Hamilton Theater here ias week. His patter carried him over to a bit.

The Heaney Magic Co. of Berlin, Wis., is mailing a large catalog of escape effects free. Write for it.

The G. F. Boyd Co. reports that its new down town store at 105 South Hilmois street, indianapolis, Ind., is doing a spiendid business.

The Chicago Magic Co. of 72 West Adams street, Chicago, has long been recognized as a specialist in mindreading and spiritualistic features.

Art Feisman's magic emportum in the Palmer House lobby, Chicago, is a beehive of magical industry theso days.

taks Magic Co. of Oshkosh, Wis., can supply everything in the way of handcuffs, leg froms, etc.

The Salieras are creating a big sensation in Australia with their mindreading demonstration

DANCERS FOR WM. PINK'S CABARET SHOW

i'iaying real spots, the mining towns. Dancers now with me averaging \$50.00 a week. Must have a few more Dancers, as business demands it. Tips? Yes. Show never closes. Would like to hear from people formerly with me. Wire, write or come on. Can also place A-1 Piano Player. Week Oct. 7, Blockton, Ala.; Oct. 14, Cordova, Ala.; Oct. 21, Opp, Ala.

GET

The newest thing on the market. 12 styles of Patriodes, ar superior to any you have ever seen. Made of good uality Satinette, white ruffle of fringe border, with Red, this & The background. \$7.50 Per Doz.

THIS NEW

33

Take our itp and see one of these Satinette Fillows. Send us \$1.00 for SAMPLE and if you don't asy they are the best you ever saw at the price return it and was will refund your money cheerfully. We are manufacturers and can sell you at the lowest price possible. No middle man's profi.

F. STERNTHAL CO., Manufacturers,

.H.ARMSTRONG WANTS MUSEUM ATTRACTIONS

Wanted to hear from high-class Freaks and Novelty Acts. Attractions of merit, suitable for Museum work, will get long engagements, which I expect to have operating by the first of November. Can use three or four Attractions at once in Detroit. State all in first letter, including salary wanted, and send photo, if you have one. Those answering my last advertisement, write again, as a lot of my mail went astray. Address C. H. ARMSTRONG'S MUSEUM, Detroit, Mich.

BAND AT LIBERTY

After October 18th—Account Show Closing

10 to 14 pieces, White, all American. At present featured with Ringling Bros.' Annex. Anything that pays. State your limit and save time and correspondence. Address HARRY McGOWEN, Leader, care Ringling Bros.' Circus (Annex), as per route this paper.

Wanted Ten More Good Dancers for Cabaret

Pay 12 cents a dance. Also good, steady Piano Player and Trap Drummer. Highest salary paid. Come at once and be in on the big Fairs: Danville, week Oct. 7th; South Boston, Oct. 14th; Emporia. Oct. 21st; all in Virginia. Flve more Fairs and all winter's work. J. G. REBMAN, care Mighty Doris Expo. Shows.



THE J. D. ESTE COMPANY.

The soldiers' favorite amusement and exercise at cantonments. Catalogue "B" on request.

- 1534 Sansom St., PHILA., PA.



Merry-Go-Round and Elt Wheel, must be in first-class condition. He able to give delivery on or before January I. State full particulars and least cash money. No time to dicker. I mean business. UONALD McGREGGR, Scottish Giant, Billboard Pub. Co., Cincinnati, Ohio.

OCTOBER 12, 1918

SPECIAL RATES

For Louisiana State Fair

Granted by Railroads-Record-Breaking Show Is Expected-Wortham Shows To Furnish Entertainment

<text><text><text><text><text><text><text><text><text>



For the Big Southeastern Fair at Atlanta

Atianta, Ga., Oct. 5.—Detailed announcement of the plans for the 1918 Southeastern Fair to be held at Lakewood Octoher 12.19 have been made by President II. G. Hastings and Socre-tary R. M. Striplin. "Not only will our show be hig." says Mr. Striplin, "but the quality of the exhibits will be the Lest ever shown at any fair, as our prizes are sufficiently remuner-ative to attract the highest class of exhibits." The cattle and swine departments will be of especial interest this year, the cattle preni-mus alone azerogating \$12,174, while others avanced to even excel has year's, which led be South in quality and variety. The woman's department will be a big feature. Government exhibits also will have a prominent place. The fastest harness horses of the grand eir-cuit are expected to complete in the six days

of racing on the famous Lakewood track. There will be thirteen class races, including the cracks of the racing world. Numerous other eutertainment features have been provided, assuring visitors something to interest them every day of the fair.

ECLIPSES LAST YEAR'S RECORD

ECLIPSES LAST YEAR'S RECORD Newherry, Mich., Oct. 4.—The Luce County Fair closed here Neptember 28 after breaking inst year's records of attendance and was pro-nounced a success from every standpoint. The track was fast and the races, consisting altogether of harness events, attracted some very fast horses. The agricultural exhibits were larger than those of last year while the live stock exhibits fell a little helow last year's showing in the number of animals exhibited. Most of the exhibitors in the agricultural de-partment donated their products to the local chapter of the Red Cross and these were sold at anction by the official announcer, Fog Horn Clancy, and a considerable sum was gathered for the local chapter as a result of the sale. A single pumpkin brongbt \$50.

BROCKTON FAIR CANCELED

Brockton, Mass., Oct. 5.—The management of the Brockton Fair, one of the big outdoor carnivals of the State, was requested to post-pone the fair planned for tils week, owing to the prevalence of the Spanish influzena, and at once compiled with the request, canceling the fair entiries. A suggestion that the Red Cross. Horse Show at Readville be closed was also agreed to.

MURPHY SHOWS AT BRISTOL

Bristol, Va., Oct. 5.—The Bristol Fair closed a successful session to day. Exhibits were large and of exceptional quality and there was a large attendance, comparing very favorably with past years. The J. F. Murphy Exposi-tion Shows furnished all attractions and amuse-ments for the fair, and with fifteen shows and a number of rides proved a big feature of the fair. Margaret Stanton, high diver, was the free attraction.

NATIONAL DAIRY SHOW

Columbus, O., Oct. 5.—Everything is ready for the opening of the National Dairy Show to be held here October 10-10. Forty-one exhibitors from the United States and Canada have entered 515 head of cattle, representing five leading breeds. This year's show is expected to be one of the finest ever held.

FAIR DATES CHANGED

Laurel, Miss., Oct. 5.—The dates of the South Mississippi Fair have been changed from Oc-toher 9-12 to October 15-19. The management has contracted for the Great Patterson Shows to furnish the entertainment features for the fair. "We expect to have the banner fair of Mississippi this year." says Secretary Glen Fleming.

FAIR CALLED OFF

Spartanburg, S. C., Oct. 5—The Spartan-burg County Fair Association has decided not to hold its annual fair this year. This deci-sion was reached only after careful consider-ation by the directors. The view was taken that the people are too much occupied with war work at this time to prepare exhibits for the fair.

BIGGEST IN HISTORY

Tennessee State Fair Attendance Smashes Past Records

Nashville, Tenn., Oct. 5.—The total admis-sions to the great Tennessee State Fair, which closed its gates on September 21 after break-ing one of the intrest attendance records in the history of Nashville, were 109/572, or approximately 22,000 more than the 1917 fair, or any previous year. The great attendance is attributed to the spiendia attrac-tions shown this year. The government ex-

hibits, the fights of the army fiyers and the automobile races and polo contributed to the increased attendance. This increase is proof conclusive that Tennessee is enjoying an era of prosperity never before equaled. Great credit is due Secretary Russwurm for his un-tiring efforts in making the 1918 fair one of the greatest in the history of Nashville.

WILL FEATURE BOYS' CLUB WORK

Jackson, Miss. Oct. 5.—The work of the various boys' clubs of the State will be a big feature of the Mississippi State Fair to be held here October 21 to 25. A club boys' camp has been fitted up on the fair grounds where delegates from the clubs of every county in the state will be entertained. J. E. Sides is super-intendent of this department. In the boys' live stock club and boys' corn club departmenta arrangements have been made for extensive exhibits, and special prizes are offered to winners. Twenty thousand boys are expected to take part in the exhibits. In other departments are herbits. The other departments are herbits are ex-pected to eclipse those of last year, and the management anticipates a large attendance because of the interest aroused by the many special features offered this year. In the en-tertainment ine there will be something of interest to every visitor. One of the big fea-tures will be the flights of Ruth Law, aviatrix.

PATRIOTISM

Is Keynote of Canton (O.) Fair

Canton, O., Oct. 4.—Patriotism was the key-note of the sixty-ninth annual Stark tounty Fair and Industrial Exposition, which closed Saturday. All attendance records in the hia-tory of the association were shattered Friday when between 25,060 and 30,000 persons passed thru the turnstiles, Admissions and member-ships Friday totaied \$14,500. Never in the history of the association were the exhibits better and the various exhibition halls so well filled. Night sessions were held the first three days. Ideal weather prevailed throut the four days and racing cards, all of which were faster than in former years, were run off without a bitch.

and racing cards, all of which were faster than in former years, were run off without a bitch. American flags flow from every mast and pole thruout the grounde. Liberty Loan and W. S. S. posters were conspicuous everywhere. Fourth Liberty Loan boosters spoke every day and booths were decorated in national colors. The big feature of the event was the drill given Friday by the Canton Gnards under com-mand of Col. H. B. McMasters, During the af-ternoon five companies of khakicinal men ma-nenvered and drilled before thousands in the race track oval. Observation balloons and Girl gibies flew overhead and the whole fair ground took on a military aspect. The tousand Stark Connty school children participated in a liberty pagcant, under the di-rection of Caire Re. The tractor display was the largset in the bistory of the association and more than a score of different models were demonstrated. The pet stock exhibitions was also big, especially the rabbits and pigeons. Thas are already under way for the 1919 fair, which will be held provided the government does not ban anch exhibitions. There will prob-abity be new buildings erceted next spring, of-ficials announce. Repairs are to be made to many of the present structures. Ed S. Wision, county treasurer, is secretary of the Stark County Fair Association, and his en-tiring efforts were largely responsibile for the success of this year'a exhibition.

BARRON COUNTY FAIR

Rice Lake, Wis., Oct. 5.—The 4ist annual Barron County Fair was a great success, the attendance being fully up to last year's mark and the exhibits the best in many years. The free attractions included the Four Pierrotts, Laurant Troupe, Baseltt & Bailey and the Takito Japs. The Ed Corey Shows furnished the Midway attractions.

Look thru the Letter List this week-there may be mail for you.

OSCAR BABCOCK



SOUTHEAST ALABAMA FAIR ASSOCIATION.

DOTHAN, ALABAMA

FREE FAIR IDEA

Has Proven Great Success-Kansas First To Try It

Has Proven Great Success—Kansas First To Try It
Main Success—Kansas First To Try It
Topeka, Kan, Oct. 5.—After a fonr-year test in all kinds of weather and under peace and a great success in Kansas.
In closing up bla accounts Secretary Thile Fastman of the Kansas Free-Fair, Topeka, unique exposition—the first of its kind in the unique exposition—the first of its kind in the sum of the Kansas from the county and appropriation from the State, the fair took as purely pairiotic and educational color and us a purely pairiotic and educational color and to war etimes have bindered somewhat. It was necessary in many Instances to enlarge build taking part in a freworks military diepiary, book active care of the Ming ender taking part in a freworks military diepiary, book active care of the Kansas Free fair, a tores of the Kansas Free for take care of the as instructed.
Only one accident occurred during the week of the fir. A horse stumbled during an ex-tenses of the Kansas Free Fair is due here so the and one driver was killed and an-other sectionsly findemed.
The success of the Kansas Free Fair is due here so the fair. An orse stumbled during the week of the fir. A horse stumbled during the week of the fir. A horse stumbled during an ex-censes of the Kansas Free Fair is due here in the other parts of the country where free fairs have been established.
The success of the Kansas Pree Fair is due here in the parts of the country.
There for the fair share been followed ont to spear extent in other parts of the country.
There State fair was held in Topeka in spear the fairs have been established.
The King Kansa share been followed ont to spear extent in other parts of the country.
FINE TROTTERS

FINE TROTTERS

For Georgia State Fair—Johnny J. Jones' Exposition Shows, Too

Macon, Ga., Oct. 5.-J. S. Rudolph, writing to Secretary Harry Rolert from North Randall, O., says that John Dickerson and B. F. White will certainly whiter in Macon with their fine strings of trotters and pacers if they can get the use of the stables and race course, and it is probable that Dick McMahan and others will also be here again. This assures a fine lot of horses for the State Fair races. Another announcement of interest is that the Johnny J. Jones Exposition Shows will be at the fair with twenty-two show and rides. This assures a better Midway than ever be-fore.

SOO FAIR A SUCCESS

With excellent weather prevailing throut the Chippewa County Fair at Sault'Ste. Marie, Mich., closed with more than thirty per cent increase in attendance over last year. While the agricultural exhibits were not so large as last year they were excellent and other de-partments contained even a greater number of exhibits than last season. The speed program was one of the best ever seen in this section of the country. The great Zenoz, one-legged aerisits with two separate acts, was the principal free attraction. Fog Horn Clancy was the official announcer, and did some boosting for the Fourth Liberty Lean that Chippeta County will not soon forget.

MISSISSIPPI-ALABAMA FAIR

MISSISSIPPI-ALABAMA FAIR Meridian, Miss., Oct. 5.—The eighth annuai Mississippi-Alabama Fair closes today the greatest fair in its bistory. Attendance, ex-bibits, races, amusements, everything that goes to nake up a successful fair, surpassed those of previous years. On the second day of the fair, School Children's Day, there was an at-tendance of more than 30,000. The exhibits in every department were nu-merous and of high quality, the live stock shows and the swine exhibits showed marked im-grovement, and in every department the educa-tional spirit prevailed. There were hundreds of amusement features, chief among them be-ing the Johnny J. Jones Exposition Shows, which furnished attractions for the Joy Trail.



Spencer, Ia., Oct. 5.-The first annual Clay County Fair was held here September 24-27 and far exceeded the expectations of the manage-ment. There are forty-five acres in the fair (Continued on page 35)



RSand EXPOSICION

The Billboard



Makes Many Additions to Its Collection of Animals and Birds

Makes Many Additions to its collection of Animals and Birds Minneapolls, Minn., Oct. 5.—Longfellow Gardens jocated at beautiful Minnehan Falls, was on Thowands of visitors not only from buy concluded another most successful vessor. Thowands of visitors not only from the United States, visited the park and zoo-bugical gardens during the past summer, bring-ing the total visitors since the opening of the park in 1847 to more than a million. There must be something worth while to attract such a steady patronage during a period of ten years, with an Increasing attendance each succeeding season. And there is. Long-follow Gardens visitors will not find the many thrilling rides that abound at the average subsenent park, nor the numererous conces-sions and other distractions that have come to buy the source of an animalis, and they subsent they will find one of the most interesting collections of animals and birds to be seen anywhere, and there is about a charm that is very pleasing. Man our point a restfulness and natura-an our and outang the season of 1018. The col-lection of a fine baby elephant from Sumatra, and a collection of Australian wombats, pha-ditions for Australian babeen appes. Other meas and a collection of Australian devils. Several addi-tions have been made to the buildings and estra-tions are a pair of Stanley paradise cranes, and a collection of Australian wombats, pha-terion data a marking and estra-tions have been made to the buildings and a collection of the buildings, and gathered but the gardens since their establishmet, builts in the management of Kangfellow Gardens have been wathinistration buildings, and gathered builts are a pair of Stanley paradise proved. BURCONDECUMENCEMORENS

DETROIT MUSEUM OPENS

Detroit MUSEUM OPENS Detroit, Mich., Oct. 5.—Armstrong's Museum, beated at 150 and 152 Woodward avenue, opened sturiday night, September 28, to good business. Fifteen minutes after the doors were opened the large curie ball was crowded. The museum features include Dora, the dog faced gift; Tommasky, the missing ink; Major lee, world's smallest man; Prince Laurie, sword swallower; Theluna, mentalist: Prof. Kubl's fea circus, and II. R. Cross, glass store. Mr. Ozarf is manager and Insile lecturer, and Dave Little is on the front. Mr. Armstrong closed his World Wonder Show at Concy Island on Septem-ter 15 after a successful season and expects to have a chall of museums opened up by No-vember 15. vember 15.

PARK MEN-WRITEL

Let's Have an Interchange of Experiences

Tark news will be scarce during the next few months, but there is no reason why we can't make the park department interesting and of practical value during this time if park man-sgers and others interested in parks will co-operate with us by contributing sumething to our columns occasionally. There is an op-portunity now to discuss freely the problems with which park managers, concessionaires and showmen have to deal. We shall be glad to hear from anyone who is interested and has

FRED J. COLLINS



General Manager of Midwhy Beach Park at Al-

something that will be of general interest. Telt us what your experience has been, what you have found profitable, what improvements could be made, etc. A free interchange of ex-periences and opinions will be not only in-teresting, but of practical help. We won't men-tion your name unless you wish it, so don't be afraid to write freely. Who'll start the hall artoling? We would like to have a score of letters a week for the next three months. Now, come on, fellows, and deluge us with copy.

WEBER A VISITOR

J. H. Weber, of Cook's Electric Park, Evans-ville, Ind., was a caller last week at the home office of The Billioard, Mr, Weber was on he way North on a business trip and stopped over in the Queen City to visit relatives. He reports the past season the best In the history of the Evansville resort.

PARK NOTES

Earlier in the season we had some live park news from John L. Snyder, manager of Sum-mit Beach Park, Akron, O., but nothing since. An account of the past season would be ap-precised

An account of the past season would be appreciated. C. W. Elrod, what sort of a season did you have at Capital Beach? One of the features of the New York Inter-national Exposition is the Loretta Twins.

SPENCER (IA.) FAIR

(Continued from page 34)

(Continued from page 34) grounds and improvements valued at \$50,000. All of the buildings except the borse barns are made of stueso. There is a half mile track, with 100-foot home stretch and 60-foot back, a new grand stand scating 5,000 people, a heau-tiful woman's building and large horse and cattle barn. Other buildings are to be erected before next year's fair. O. S. Perty, secretary of the fair, has proved himself a hustler and deserves unstinted credit for making the first year's fair a success. He promises that next year Spencer County will bave the largest county fair in the Middle West.

CHATTANOOGA DISTRICT FAIR

Breaks Records for Attendance and Receipts

Chattanooga, Tenn. Oct. 5.—The Chittanooga District Fair closed here tonight after a highly successful week, during which all records for attendance and receipts were shattered. The Great Dutterson Shows made their first stand in the South for a number of years and almost doubled the receipts of the previous earnivals. Incidentally Mr. Pattersou said that it was one of the banner weeks of the year for his company. The free acts brought forth great praise from the visitors. Br. Car-ver's diving berse proving to be a real sensition, while Alex Shoan's auto polo was equally as in-teresting. The platform acts were all furnished by the United Fairs Association and were highly satisfactory. Edward Carruthers spent the week here. The concessionists bad good business, owing

VIOLANO

limiting the number of games and stores. The business was especially heavy towards the end

of the week. The live stock and agricultural shows much larger than hefore and plans are a under way to greatly increase the scope fair next year.

FAIR NOTES

Dates for the Five-County Fair to he held at Millen, Ga., are October 15-19.

Road huliding has been curtailed until after the war, but there is no need to curtail good roads boosting.

Owing to infavorable conditions the Henry County Fair, Parls, Tenn., has been canceled for this year.

It is expected that the Virginia State Fair t Richmond will be a bigger success than wer this year. William Glick has charge of at

Concessions. W. Ben Goodwin, secretary of the Albemarle Fair Association, Elizabeth City, N. C., hopes to secure a British tank and several airplanes for the fair to be held October 15-18. Governor Cornwell and Congressman Cooper are expected to speak at the Wayne County Fair, Wayne, W. Va., which is to be held Oc-tober 16-18.

table 16.18. A temporary injunction has been granted re-straining the directors of the San Angelo (Tex.) Fair Grounds Company from dismantling the buildings on the fair grounds. The sixth annual Northern Arizona Fair opens at Prescott on October 17 and continues for three days. The program is to be under the di-rection of the famous screen star, Tom Mix. Official announcement has been made by the Farm Bureau Fair Committee that the Sonoma County (Cal.) Fair, schedujed for October 11 and 12, has been postopened Indefinitely. The Sanders County Fair, Plains, Mont., has

12, has been postopened indefinitely. The Sanders County Fair. Plains, Mont., has been called off for this year. The secretary, Dr. L. G. Heitetline, is in France with the American Expeditionary Forces. From every part of the country come reports of record-breaking attendance at fairs, and receipts that eelipse those of former years. Why not put those extra receipts in Liberty Bonds and help shorten the war?

and help shorten the war? "'Dut' Sandles, of Ohlo, is not only a pro-gressive fair man, but a good roads enthusiast as well. And he has the knack of putting per-sonality and pep into everything he does in a way that gets results. The Hermiston (Ore.) Dairy and Hog Show will be held October 18 and 19. II, J. Stillings is president and manager and J. H. Young secretary. A county school fair will be held in connection with the dairy show The racing program at the fair of the Caroli-nas, Charlotte, N. C. October 15-18, will be unique. Every horse entered will be a local racer and all of the drivers are to be amateurs. Furses aggregating \$1,500 are offered. Ye Grand Old York Fair, York, Fa., October

forth great praise from the visitors, Dr. Car. ver's diving bose proving to be a real sensation. We Grand Oid York Fair, York, Pa., October S.11, is to be a gala affair, judging by the ap-teresting. The platform acts were all furnished by the United Fairs Association and were bighly satisfactory. Edward Carruthers spent the week here. The concessionists bad good business, owing to Secretary Joe Curtis' well known polley of

VIRTUOSO

Skating News

SKATER ENTERTAINS AT CAMP

SKATER ENTERTAINS AT CAMP Bugler E. W. McCroske, who is the male mem-ber of the Skating Macks, is located at Camp Travis, Tex., in Company 33, 9th Bn., 165th Depot Brigade, and is anxious to hear from his friends. He has been entertaining the solfiers at the camp by skating at the different Y. M. C. A. entertainments, He is also a member of the Depot Brigade Annusement Company. He states that camp Hir is hin, and he is enjoying the very best of health.

LAUREY TO RACE GLASSBRENNER

LAUREY TO RACE GLASSBRENNER Joe Laurey, European champion roller skater. Is matched with Leo Glassbrenner, former city champion of Chicago, for a series of one-mile races, best two out of three, to be held at the White City Rink, Chicago, Octoher 11. Glass brenner, who is a speed demon for short dis tances, will certainly make the Belgian step the limit. Laurey and Glassbrenner will meet in longer races at the Whiting (ind.) Eink on Oc-tober 24. AT TERRACE GARDEN

AT TERRACE GARDEN

AT TERRACE GARDEN Bror Meyer and Emmy Bergfelt continue to excite the admiration of the patrons at Terrace Garden, Chicago, with their exhibition figure skater today who can execute all of the forty-one figures listed by the international Skating Union. He and his partner were formerly prin-cipal skaters at St. Moritz, Switzerland, In addition to the skating of Meyer and Berg-felt Harley Davidson, veteran racer, shows some sensational speed work.

LITTLE MOTHER TO THE KIDDIES

Edith Marks, champion lady roller skater of Rochester, N. Y., is to act as instructor to women and children at the Stratford Roller Rink, Rochester. This is her second season at this popular rink. Miss Marks recently was one of the principals in Over the Top, the pa-triotic pageant and military spectacle given at the exposition and repeated at Kodak Park for the soldiers.

AUBURN (N. Y.) RINK OPENS

AUBURN (N. Y.) RINK OPENS The Garden Street Roller Rink, Auburn, N. Y. under new management, opened its season Wednesday night, October 2, with a gala pro-gram. Skate lovers were on hand in force and to the strains of music from a first-class band spent a delightful evening. The organ pur-chased for the rink has not yet arrived, being sidetracked somewhere along the line, but the Salem Town Commandery Band was a satisfac-tory substitute. Jacob Diehl, proprietor of the Genesce Roller Rink, Rochester, is the man behind the Au-burn rink this season. For years he conducted been in the roller rink business for several years of a higher plane than ever with the comforts of patrons looked after at all times. He predicts that the skating craze will come back strong this winter. MUSIC HALL RINK Music Hall Roller Link, Cheimarti, will open

MUSIC HALL KINK Music Hall Roller Rink, Cincinnati, will open the senson Friday night, October 11. A thou-sand pairs of new fiber roller skates have been purchased and everything is in readiness for a grand opening of the big rink. The rink will be under the management of AI Hoffman.

RINK NOTES

Bert Randall, who is with the Egyptian Ex-peditionary Forces, writes that he would like to bear from all of the old boys. "I am very much afraid my raeing days are over," he says, "as my left knee is still still since I was wounded."

Steve Mulroy and Albert Hoffman-Let's have a line on your winter plans,

Riverview Rink, Hartford, Conn., has opened s roller skating season. 119

We haven't heard anything lately of that new rink at Jacksonville, Fla.

William Gilek, who controls all the conces-sions at the Virgina State Fair, Richmond, this year, was called to Beston on September 24 by the death of his sister and her fontieen year-old daughter, who were stricken with Spanish Influenza.



BARGAIN

COIN OPERATED, ELECTRICAL MUSICAL NOVELTY.





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The Billboard

OCTOBER 12, 1918

OCTOBER 12, 1918

The Billboard

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38	The Bil	lboard	OCTOBER 12, 1918
Agents and Solicitors Wanted Se WORD, CASH. ND ADV. LESS THAN 256.	CLASSIFIED AD	VERTISEMENTS	Cartoons and Drawings 30 WDRD, CASH. ND ADV. LESS THAN 230.
ENTS-Guest Necktle Holders sell like hot cakes: one agent sold 100,000 last year; casy to demon- ate. 300% profit; send 15c for sample and par- ulars, GUEST TIE HOLDER CO., 220 Post-Stand- d Bidg, Spareuse, New York.	RATES PE SET IN 5-PT, TYPE WITHOUT DISP NO AD ACCEPTED FOR	R WORD LAY. NO GUTS. NO BORDERS.	CRAYON ARTINTS-Refresh your act with new (halk Talk material; samples, 10 centa; completed series, 50c, CHALK TALK SUPPLIES, Lincoln, Nebraska. octi:
ENTS MAKE 500% PROFIT handling Auto Mon- grams, new Patriotic Pictures, Window Leiters, ansfer Flags and Novelty Signa; catalog free. IIIN- N CO., Star Clty, Indiana.	Per Word. Agents and solicitors wanted	FUTURE TIME WANTED BY ACTS	TRICK DIRAWINGS FOR STAGE-Set of 20, \$1.00 samples, 10c. BALDA CABTOON SERVICE, Osh kesh, Wisconsin. nor
NTY AGENTS (Either Sex) WANTED EVERY- WHERE to sell and advertise our guaranteed prod- is; big profits, liberal terms E. A. HART, Presi- ta, Dept. D, liteterulle, Indiana oct28	AT LIBERTY (display first line and name in black (spe)	MARUSCRIPTS, SKETCHES AND PLAYS	Exchange or Swap 20 WORD, CASH. NO ADV. LESS THAN 256.
Animals, Birds and Pets Ste WORD, CASH. ND ADV. LESS THAN 25c.	BOARDING HOUSES (Theatrical)	PARTNERS WANTED FOR ACTS (No Investment) is PERSONAL	FOR EXCHANCE—New Khakl Palmistry or Sheepin Tent. 12-ft. spread, one 12-ft. pole, used 5 hour Want Trunk Neenery, dye only; value, \$36.00, JAT ROACH, Durham, North Carolina. MOVIE ROAD NHOW, complete, for Khakl Tent, 2
ROWN REAR CUR, \$35; Trained Dog, \$25; Midget d'ony Colt, \$65. WILLMAN, Austun, Mont oct19 OR SALE-Performing House Cats. BERT WIL- 128. Fort Smith, Arkansas.	CONCESSIONS WANTED	SONGS AND MUSIC	40. J. W. HOPPER, Corning, New York, WILL TRADE FILM for Picture Machine, Compe- aeres, Lenges or any Moving Picture Show Proper QUEEN FEATURE SERVICE, Birmingham, Alabam
At Liberty (First line and name in black type.)	CASH MUST ACCON	by Thursday, 6 p.m. for insertion in the following	For Sale-New Goods
18 WORD, CASH. NO ADV. LESS THAN 256. MUSICIANS-TWO LADIES, ONE GENTLE- man; violin, piano, druum; drummer doubles	Marcelilee, the magician and mindreader;	BEAL FIRST-CLASS ADVANCE AGENT, MAN- ager and publicity man that knows the game; experienced in either line; 15 years in the	3e WDRD, CASH. ND ADV. LESS THAN 25e. KNIVES F(IB RACK-Assorted colors, \$5.00 g gross. A. W. DOWNS, 328 W. Main, Battle Cre Michigan. oct
arinets, saxophone and cello; also carries ca- iedral chlmes, sylophone and time singer; very ne, large library of music; long experience laying vandeville, musical connedy, road shows; e desire hotel, onfe or vnudeville honse; young	AT LIBERTY-PROFESSIONAL PIANIST AND	show husiness; reliable, resourcefui, energetic; best of references; only first-class propositions considered. A. KAVER, Gen. Del., Memphis, Tennessee.	UNIIIIEAKABLE FEATHERWEIGHT STATUART Animal Figures, Patriotio Decorations; catal free. AMELIA GRAIN, Philadelphia. oct
confe. line appearance, Write BEATRICE AMBERT , 173 Whaley Ave., New Haven, onn. The South preferred. Now traveling, live a few days' time for mall to be forwarded.	Trap Drummer; orchestra or alone; West or South preferred. D. F. COFFEEN, 826 Lincoln. Valparaiso, Indiana.	VIOLINIST AT LIBERTY-DESIRES A POSI- tion in an orchestra; anything but dance; A. F. of M.; 3 years' experience; no had inbits; first lime ont of job for 2 yrs. GEO. A. KUNTZ,	For Sale—Second-Hand Good 20 WDRD, CASH. ND ADV. LESS THAN 250
1.1 M. P. THEATRE MGRSEEKS POSITION in any Southern town; reference; draft ex- unit; make offer. BOX 88, carc Billboard, Cha- haatl, Ohio.	experienced; lowest salary considered, \$30 a week; references exchanged. Address RHODA	20th and Muilanphy Sts., St. Louis, Mo. oct12 VIOLINIST - WHO DOUBLES TROMBONE, with library; many years' experience as bus	50,000 COINE, Medala, Piatola, Indian Gooda; free, ANTIQUE BLIOI', 33 South 18th St., Pi adalphia. oc
-1 VIOLINIST AND PIANIST-TWO YOUNG LADIES; desire a position together in photo- lag theater in Pennsylvania or New, York States;	vaudeville specialty that has played recognized circuits; ntan does principal, Irish comedy,	Iness musician; would locate where there is an opening for piano tuner. J. J. D., care Bili- beard, Cincinnati.	Outfit, five laddera, two tauks, ropea, etc., \$50, hig bargain, C, WILLIAMS, 2720 I'ark, 8t., Lo Missourl.
iay Lieater in Pennsylvania or New, Jork States, owd library and references. Address CLADYS MITH, Tioga, Tioga Co., Pennsylvania. oct12 A-1 VIOLINIST (ORCHESTRA LEADER) DE-	tramp and good black, acrobat, singer aud dancer; lady, ingenue Icads, singer and dancer; personality and beautiful wardrobe; does not double chorus; we arc reliable and agreeable;	YOUNG LADY, AGED 21, WANTS POSITION with slock company or high-class vanderille; good harmony singer; anything good considered, Address M, S., care Billboard, Chicago, Illinois.	
alres steady engagement, no senson joh; \$1,000 hbrary; all around experience; prefer Ohio or 'irginis. (LEADER), care Biliboard, Cincin- ati, Ohio.	from reliable managers only. Mr. Don Nichols, please write, Address JACK AND MAY SHEARS, Box 179, Lincoin Fark, Monroe County, N. Y.	Attractions Wanted 30 WORD, CASH. ND ADV. LESS THAN 250.	Machines SMORCH, 119 West Eagle St. 1 falo, New York. Help Wanted
A-1 VIOLINIST AND PIANIST-MAN AND wife at liberty for picture or vand, theatre; with had years of experience in real houses	singles; put on acts; open for anything that pays, J, B, BURKE, Chestervlile, lilinois.	DRAMATIC AND MINSTREL SHOWS WANTED at LIBERTY THEATHE, Humansville, Missouri, oct26 EVERTTHING TO INTEREST NEGROES-Five big Fairs, thousands of Negroes, with plenty of money.	30 WORD, CASH. NO ADV. LESS THAN 25 CABARET SINGERS WANTED-WINE D. K. T
and have large library; want to locate farihete South; salary reasonable if good job; come at noce; man exempt. "MUSICIANS," Box 222, Lake City, lowa.	AT LIBERTY-GOOD STRING BASS; EXPE- rienced; A. F. of M; prefer Southern hotel or moving picture honse; exempt; locate in	Trail Fair Oct 21 last one closes Dec 24. Write J T PATRICK, Wadesboro, North Carolina. Per- centago of one fifth. MINSTREL ACTN, Vauderille Specialty Playera.	JAZZ ThittMIONE PLAYElt, for recognized mus must be good faker. Address DEVERE & LEV Itilihoard, New York.
AGENT-WHO WANTS A LIVE WIRE THAT will get the money for the show? Age, 39 sober, reliable and conscientious; trouped from coats to coast; close contractor; not afraid o		Quartettes, etc : good abow town. Write D. K. TAL- IOTT. Ladd, Illinois orti2 WANTED-First-class Companies for Sunday ero- nings; write MANGER LEE BOUCHER, Frairie	MUSICIANS WANTED-Cornet, Clarinet, Trom and Piccolo Players, for essential war industry; sic will be alde line; openings for machinist, eli- clans, clerka, etc.; write, giving experience bot
work; A-1 press agent; salary, your limit; rella ile managers only: therefore this ad; write o wire, WM, G. STELLMAN, Box 561, Ruckhan aon, West Virginla.	character boy parts, wishes to join well known comedian or act for vandeville. What can you	du Chien, Wisconsin. octization octizatio octization octization octization octization octization oc	
AT LIBERTY AFTER OCT, 5TH-SLIDD Trombone; soher, reliable and experienced A. F. of M. Address C. C. BOYES, care North	Write ROB'T PEARCE , care Billioard, New	3e WORD, CASH. ND ADV. LESS THAN 25e. FORDS START EASY IN COLD WEATHER with our new 1919 tarburetors, 34 miles per gallon; use cheapest gasoline or laif kerweise; increased power	ard music; excelient town, high wages; band supp
Bros., Holton, Kansas. oct1: AT LIBERTY-LIGHT COMEDIAN AS PART ner; good line of business and cross talk	CLASSY FEMALE IMPERSONATOR, SINGER and dancer; many changes; drawing card er	atyles for any motor; very alow on high, attach f journelf; hig profils to agenist, money back guarantee 30 days' trial Allt-FRICTION CARRURETOR CO. 335 Madison, Dayton, Ohio. oct12	mean business; exempt from draft. V. MALONE, ginia, Minnesota.
good voice and foil for comedian; experienced Write RAY, care Billboard, Cinclunati, Obic U. S. A.	vilie, musical comedy, etc. Address E. WALTER, Billhoard, New York.	Books and Formulas 10 WDRD, CASH. NO ADV. LESS THAN 230.	gard, Louisiana, \$25.00 for experienced chorus want real Producer with acripts and the ability to them over; others write, two a might, no matinees dress B. HARTLETT, Manager Victory Theatre, of Theatment Louisians
AT LIBERTY - FIRST-CLASS UNION OR chestra planist; for combination house; vande ville or nutsient comedy; would consider other wise. MRS. BERT KLEIN, Lebanon, Indiana	theater work; A. F. of M. Address MUSICIAN, 7 Baltimore Block, W. Peachtree St., Atlanta,	IMORN-The Showman'a Guide. 25c. Art of Ven- triloquism. 25c: Magic Made Easy, 25c; Tattewan and Tattooning Remover. 25c. PHUF BIROADDENT Prospect Place, Gioversville, New York. og12	WANTED FOIR ROAT SHOW-Two young and tractise Oriental Dancers; icase Chicago for about Nov 1; percentage, with alroying guarantee. T. KEITH, 4739 Wurdirow Ase. Chicago
AT LIBERTY-BAND AND ORCHESTRA D rector; 20 yrs.' experience; violin and voic teacher; also soloist, conjuster and arranger exempt. C. F. ROSSIGUOE, 4147 Michiga	Southern fairs or vandeville. VIRGINIA CAS-	CHEMICAL MAGIC-New, fascinating, mystifying; in structions and formulas for 25c coin L. MOIRI SON, 47 Langdon St., Cambridge, Massachuseita. ort?	YOU CAN MAKE YOUR SPARE TIME PRO
Are, Chicago. Are, Chicago. AT LIBERTY-SLIDE TROMBONE: FIRSJ class yandeville or picture house; union; will	HIGH DIVER-HIGH DIVE MADE FROM	HINDOO BANKET TRICK, Handenf Eacape, I other good Acts, and my Magazine one year, all fo only loc. QI ACKENHUSH, Big Flats, N. Y. octi- JAIL HREAKING, by Great Van Tone, 25c; Sid	 Muits (Ditalbed by 79 Directors Placed Last Sea 1100KER-110WE CONTINE CO. (New Engl 9 largest), Department M, 30 to 36 Main St., Have 3 Massachusetta.
or wire. FRED M. LOVE, Louisiana, Missour AT LIBERTY, OCTOBER 16-PIANIST LEAI er: vaudeville, musical comedy, picture	 ing and wardrove, with make special manife- ment to circuit of fairs; lest of references furnished on request; fair and celebration com- mittees desuring a good, reliable free attrac- , tion get in touch with me. Address or wire 	Show Tricks Exposed, 15c; Wonders of 20th Century 25c, Golden Nuggets, 10c; Mail Dealers' Directory, 25c The Ilerth Doctor, Illustrated, 15c; The People's Com mon Nense Medical Adviser, 1,000 pages, 700 Huatra tions, colored plates, 200 prescriptions, cloth, weight	Manuscripts, Sketches & Pla
etc.; locate or travel; references; out of draft play small straight parts; excellent harlter singer; illustrated songs, M. HILLMAN, Ger Det., Sionx City, Iowa.	r: C. A. CHANDLER, 618 North Noble St., In- eduanapolis, Indian LADY EQUESTRIAN-GOOD 'APPEARANCE;	2 ins, retails \$1.50, sample and wholesale price sol postpild. lists free. J. H. THUDEL, 524-B Blondy Lowell, Massachusetts, octi "NATURE BOOK"-Knowledge for those married o water in the solution of the	 ACTS, PLAYS AND SKETCHES WRITTEN TO DER—Pricea for stamp; catalogs of Plays, and Was for stamp, E. L. GAMBLE, Playwright, Liverpool, Ohio.
AT LIBERTY-CORNET; UNION; AGE, 44 experienced; prefer yand, pictures or bu lesque. AL WHITE, Vinton, Iowa. not	ridden for years; high school work, movies, 5; etc.; while to join reputable act, vaudeville. For r. further particulars write M. E., Box 30, Inde	Sc, plain wrapper. CENTRAL COMPANY, 599 Nint Ave., New York. nov REAL LIVE BOOKS FOR REAL LIVE PEOPLE-	h ACTN, PLAYS AND SKETCHES-Written to fl with Dep and punch; apecial music; recov vaudeville acts using my material. DeVAIGNIE, 1106, 538 So. Dearborn, Chicago, Lilinois.
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(Continued on page 40)

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MAN, 4604 South Grand Ave., St. LOUIS, MINEVAL, FOR SALE—"Race Sulcide," the great social prob-lem of the ages, 6 massive recis, A-1 condition, lots advertialing, including new style 6s, \$120; "Cleo-patra," 6 recis, featuring Helen Gardner, good con-dition, \$110, which includes \$50 worth of new ad-vertialing, from slide to 2is, 20 new cuts; "Ambition," 4-reci Chaplin, fine condition, not paper, \$75, "Ca-milie," featuring Sarah Bernhardt; "Mme, Sana Gene," both fine condition, no advertising, \$10 per reel, or \$50 for the two; "Calgary Stampele," 2 reels, \$15; six Beauty Comedies, \$10 per reel, with adver-tising; deposit for rewind examination. RIALTO FRATURE FILM COMPANY, 218 Seneca St., &e-attle.

FOR SALE: D. W. Griffith production, in 5 reels, fea-turing Mac-Marsh and Robert Harron, very acnea-tional, with fine love story; the films are new and have never been on a machine; price, \$200,00 cash. Ad-dress DAVID SIMON, Park Bidg., Phitsburgh, Penn-sylvania.

sylvania. FOR SALE- Several hundred good iteels, with paper, \$2,00 to \$5,00; W-stern features cheap; no junk. CRESCENT FILM EXCHANGE, New Orleans, La. oct12

FOR SALE-500 reels 1 to 5-reel subjects, \$2.00 per reel up; send for list. A. M. GRAHAM, 30 Potter Bldg., Birmingham, Alabama. oct15

MUST CLOSE OUT QFICK-100 Single Reels, at \$1.00 per reel; 25 2-reel Features, at \$1.50 pet reel; and half cash, balance collect; no liat, THOMPSON FILM EXCHANGE, Morgantown, Ky. THIRTY-FIVE-ILEEL PROGRAM, with posters, \$100 features, comedies; all good condition. CAPITAL FILM SERVICE, \$11 E. St., Washington, D. C.

D. C. oct26 THREE REFLS WESTERN ROUND-UP, two reels **Bip Van Winkie, almost new:** paper, photos, cuts, photo frame; all for \$45.00, JACK DAVIS, 223 W. 11th St., Grand Island, Nebraska.

2d-Hand M. P. Access. for Sale 20 WORD, CASH. NO ADV. LESS THAN 250.

ASBESTOS PORTABLE DOI'HLE BOOTH, Lyric Sign and Plasher, two Edison Machines, motor driven; two Generators, Switchhoard, Wires, Conduits. J. W. HOPPER, Coming, New York.

COMPENSARC, 110 volts, 60 cycles, like new, \$10.00 Address "COMPENSARC," care Biliboard. oct12

EDISON M. P. MACHINE FOR SALE CHEAP-Com-plete, ready to run; \$35 takes it; act quick. T. W. STEPP, 782 St. Anthony Are., SJ. Paul, Minnesota.

ELECTRIC A. C. MOTOR for Power's 6, \$15.00, SLOT MACHINE EXCHANGE, 1240 Vine St., Philadelphia, Pe

ELECTRIC 81GN "CDMIQI'E," 16-In. Ictters, \$35.00 Bras: Fleket Office Rail haif price. Address "BAR GAIN," care Bilboard. octl

FOR SALE—A Bilss Gas Outfit, complete, used four nights only, In A-1 condition; \$16.00 cash. F. NA-ZOR, Loudonville, Ohio.

FOR SALE-Motiograph Machine, \$90.00; also 20 reels of Film, \$2.50 per reel and up; plenty of pa per. MIDDLE WEST FILM CO., Wichita, Kausas,

FOR SALE TO QUIT BUSINESS-Simplex, Pov Motlograph Machines, Compensares, Spotlights, Op-era Chairs, Screens, THEATRE BROKERAGE EX-CHANGS, 112 No. La Salie St., Chicago, Illinois.

FOR SALE-235 good as new 18-in. Opera Chairs with cast iron sides; first \$100.00 takes lot. II D. THEATRE SUPPLY HOUSE, 711 South Kedzi Ave, Chicago, Illinois. Phone, Garfield 6517. octl

MERCURY ARC RECTIFIER (2 bulbs), 59 amperes price, \$150, Address "RECTIFIER," care Bill board. oct1:

MOVING PICTURE MACHINES-Excellent bargains in factory rebuilt machines; Power's No. 6, Power's No. 6A, Motlograph and Edison; not usual kind of wornout machines, but entirely rebuilt by manufacturers and guaranteed. ERKER BROS., 608 Olive Sireet, St Louis, Missouri. ect26

MOTIOGRAPH, 1ste model, 1arge 1amp house and motor drive, fipe order, \$100. LELAND, Montpeller cet1:

NEW BLISS LIGHT, \$20.00; Compensares, Rheo-state, Oxone, Lenses, Lamps; stamp, FRED L. SMITH, Amsterdam, New York.

ON ACCOUNT of having lought out a great many theatres during the summer months, we now have on hard all kinds of used theatre equipment, guaran-teel good as new, at a saving of 50 to 80 per cent. Equipment consists of Power, Edison, Kinodrome, Viascope Moving Picture Macdunes, Electric Border Lights, Footlights, Asbestos Curtains, Picture Screens, Photo Frames, Brass and Wooden Poster Frames, Electric Annouocement Roards, Fire Hose, Exit Lights, Film Borzes, Rewinders, Opera Chairs, New Con-densers, 50e each. Large Federal Electric Sign, read-ing "Theatre" on both sides, the sign that can be seen for blocks; cost new \$200,00, price \$25,00, including switch box, lamp and lamp house, and complete stereo, attachment, H. D. THEATRE SUPPLY HOUSE, TH South Kedzle Are., Chicago, Illinois, Phone, Garfield 6517. ort12

POWER MACHINES from \$50,00 up, including one late model 6-A, with motor drive. Ilke new, Ask for circulars and beraan lists showing Electric. Calcium and Mazda late model machines, Film, Song and Lecture Sets: Netreoritions at half price; Gas Machines and Supplies. We huy or erchange. NA-TIONAL EQUIPMENT COMPANY, 417 West Mich-igan St., Duluch, Minnesota. octl9

POWER 6B, 6A and 5a Edisons, Standards, Motio-graphs and all other makes of machines at prices that give you greater value for your money than you can secure elsewhere; good running Machines, com-pleto, as low as \$35.00; Fl. Wayne and Bell-Howell Compensarcs, Mercury Arc Rectificrs, Gas Making Outfits and Supples; Film for road men at \$1.00 per reel up. Attractive critical prices for this territory. We buy and soll everything used in picture theatres. Deal with the old reliable WENTERUS 3HOW IROPER-TIES COMPANY, 518 Delaware St., Kansas City, Mo. per We

POWER'S 6-It MECHANISM, condition like r used but little; low price, LELAND, Montpe Vermont.

POWER 6-A AND POWER No. 6, fine order and low prices; also Ticket Chopper. Address "CHOPPER," care Billioard.

POWER'S 5 MAUHINE and 5 reels of Film, onls \$75,60; other bargains. A. M. GRAHAM, 30 Potter Building, Itirmingham, Alabama. oct26 only

\$35,00. Address "SPOTLIGHT," care Blib oct12

WOTTON REXOLI'X (changing a. c. to d. c.), 110 volts, 60 cycles, fine order, 50 amperes, \$200, Ad-dress "WOTTON," care Billboard. oct12

Wanted To Buy, Lease or Rent 2e WORD, CASH. NO ADV. LESS THAN 25c.

WANT Tt) BUY-James Boys in Missouri, Dalton Boys, Deadwood Dick, Atlas make, each 3 reels, with or without posters; must be in A-1 condition; no dupes or junk; state lowest price first letter. GEO. E. CHAMBERLAIN, 563 Steiner St., San Francisco, Cal.

FREEATLIBERTY

-OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Acrobats

At Likerty Advertisements, 25 words, free of charge. CHARLES GAYLOR-The acrobatic giant frog man and world'a greatest open air entertainer; two big free attractions for fairs, celebrations South. 768 17th St., Detroit, Michigan.

Agents and Managers

At Liberty Advertisements, 25 words, free of sharpe

At Liberty Advertisements, 25 words, free cf sharge A-1 ADVANCE AGENT, PROMOTER AND PUBLIC-ITY MAN that knows the game and atep; 15 years In bushness; best of references. A. KAVER, General Delivery, Nemphia, Tennessee. A-1 AGENT--Handle any attraction; minstel, bur-lesque, opera, circus experience; join on wire; data salary, AGENT, 323 Front St., Adrian, Michigan. AT LiBERTY--Manager and planist for movie theatre; long experience; A-1 references; exempt from draft; will consider renting theatre fully equipped. GUY HALDOCK, Duluth, Minnesota.

IALLOCK, Duluth, Minnesota, AN MANAGE OR PROMOTE CARNIVAL SHOWS SUCCESSFULLY; understand corporations; can or-CAN MANAGE OR PROMOTE CARNIVAL SHOWS SUCCESSFULLY: underatand corporations; can or-ganize; incorporate stock company to raise finances; will go anywhere. GUY HALLOCK, Duluth, Minn. HUSTLING THEATRE MANAGEN-Clever advertiser; If you need a line wire; campit from draft, age 39, gober, refiable, write or wire. WM. G. STELLMAN, Box 561, Buckhannon, West Virginia. RELIABEL, EXPERIENCED, HUSTLING AGENT OR MANAGEN-15 years with all kinds; no brush; exempt. LEON W. BROWSE, 16 Kenworthy Are, Glens Falls, New York. TOUNG MAN AND WIFE-Discharged from draft; experienced; wishes josition as manager or picture machine operator; wife, orchestar leader, violinist. Wire or write D, E. ANDERSON, Terminal Hotel, Box 33, Tacoma, Washington.

Burlesque and Musical Comedy At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY-Mortimer Sargent, juveniles, bur-lesque or musical comedy; baritone voice; age, 29 4th class draft. Care West Elm Hotel, Brockton

Massachusetts. AT LIBERTY—Comedian or straight man for musica tab.; managers who appreciate best write; ten yeara experience and only time at liberty in six years; apo-ciatiles; photo. ZERKEES, Box 433, West Durham North Carolina.

North Carolina. AT LIBERTY FOR BURLESQUE, MI'SICAL COM-EDY, STOCK OR TAB.—Ali around comodian. IIARRY WARNER, 317 Marion St., Brooklyn, N. Y. EUGENIA WORLD—Ingenue and acubrette type; do not lead numbers; no chorus work; real appearance, joint only with Jack World. 207 S. 3d St., Waco, Towas

Joint only with Jack troub. Texas. PRODUCING COMEDIAN, straight woman; music-al comedy, atock or road; can furnish complete equipment; chorus wardrobe; scenery; lobby frames, etc. PRODUCER, Centropolis Hotel, Kansas City, Mo.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge. A-1 TRAP DRIVINGER AND LAUY SLACK WIRE WALKER-WIII contract with circus, caminal or any recognized shows. ARMENTA & JOHDAN, care Wortham Shows, Ball Lake City, Utah. LA DELL, THE MAGICIAN--Open for parks, fairs, randerline, etc.; do magic and buggling. AllTHI'R LA DELL, General Delivery, Seattle, Washington, PERFORMING HOFSE CATS--Wheel haby bug-gy: waik tight wire; jump through hoops of fire; tea party and others, BEHT WILLIS, Fort Smith, Ark WESLEY LAFEARL-With two big python snakes; A-1 wardrobe; also for Oriental dancing; can join at ence. 407 Dorr St., Toledo, Ohlo. YOUNG, WUMAN-21 years; would like to join good carnival company as concession agent; have had ex-perionce. Address mail care Era Osbow, General De-livery, Tulsa, Oklahoma. At Liberty Advertisements, 25 words, free of charge,

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY-Man and wife; sketch team; A-l plano and drums; specialties; ingenue and small parts for man; strong specialties; wardrobe; ability. M. HILL-MAN, Gen. Del., Sioux City, Iowa.

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY-Sammy Rose, eccentric singing, taiking and daneing; rip roaring; blackface is a riot; will accept anything; reliable. SAMMY HOSE, care Rapha-el & Co., as per route. AT LIBERTY-Tramp. Irish, sitty kid; change for week; play bits; Chinese comedian; juggler; exempt from draft, VINCENT KIRALFO, 35 E. Tennessee St., Evanstille, Indiana.

The Billboard

Evansville, Indiana.
AT LiHERTY-Jack World, rube and biackface; lead a few numbers; specialtics; also do straights. 207
South 3d St., Waco, Tevas.
AT LIHERTY - Comedian; age, 19; weight, 115; 5 ft., 3; not in draft; sober; reflable; ability; no special-ties. RALPH YOUNG, 423 Bunker Hill St., Charles-town, Massachusetts.

aco in draft; sober; reliable; ability; no special-ties; RALPII YO'NG, 423 Bunker Hill St., Charles-town, Massachusetts,
 AT LIBERTY - Experienced stock and repertoire come-dran, with ainging and talking specialtics; best of wardrobe; exempt from draft. CHA8, MAXWELL General Deliver, Fort Dolge, Iowa.
 AT LHERITY - The Russelis; director with scripts; play general business; wife, second business, Ingenue leads; stock or rep.; single and double specialties; Boscobel, Wilsconsin.
 AT LIBERTY - Character comedian; specialties; gen-eral business woman; single and double specialties; Boscobel, Wilsconsin.
 AT LIBERTY - Character comedian; specialties; gen-eral business woman; single and double specialties; Statur oundeal act. STEVENS & MONSMAN, 512 West 13th St., Kansas CHS, Missouri.
 AT LIBERTY - General business or accound business; A-1 wardrobe; good study; 5 ft., 3; weight, 118; salary your limit; need ticket. EDITII OSLESSEY, care Phelps Hotel, Carrollton, Ohio.
 HEAVIES AND CHARACTERIS AND STROCK EX-PERIENCE - One-nighters; acc. 29; weight, 160; height, 6 ft.; excompted; ability; specialty; state sal-ary, J, H, GAMBLE, General Delivery, Canal Do-ver, Ohio.
 WENILE AND GENERAL RUSINESS MAN - Store

VENILE AND GENERAL RUSINESS MAN-Stoe

JUNESTILE AND GENERAL RESIDERS MAN-Stock only; age, 36; 5 ft., 6; weight, 130; exempt; experi-cencel; reliable; good study. W. LEROY, General De-livery, Macomb, Hilinols.
 TWO VOFNG MEN-Exempt from draft; blackface and leads; for tabs.; sing tenor in quartet; up in all acts: lead numbers. THOMPSON & WILLIAMS, Box 663, Durham, North Carolina.
 WM, C. GAIMAN-Directors-with or without plays; wife, second business; first-class in every respect; now at liberty for stock or reperioire. General De-livery, Canton, Ohio.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge AT LIBERTY-Palmist and elairvoyant; rapid worker; prefer location. MADAME ZITA, care Billboard. Cincinnati, Ohio.

Cincinnati, Ohio. AT LIBERTY—Ticket seller; spieler; demonstrator, not in draft; represented W. H. Arnold, Ohic State Fair, WALTER C. DODGE, P. O. Box 243,

F LIBERTY FOR CHAFTAUQUA OR LYCEPM-Have five new inventions; can give interesting and scientific entertainment; my automatic bayonet alone rill attract. JOSEI'II HONE, 214 E. Hickory St., inten City, Indiana. YOING MAN-ticed habits; would like to act as valet or any other work with company going Nouth for the winter; can sing. W. LATHROP, Norris City, 12thols.

Musicians

Al Liberty Advertisements, 25 words, free of charge A-I CLARINETIST-Union; desires contract for 3 menths or longer in good location; South preferred. E. COMBS, 911 Market St., New Alhany, Indiana.

A-1 CORNETIST desires to make change; can deliver the goods; exempt. CORNETIST, 418 West Center St., Fostoria, Ohio.

 Astronomic exempt. CURVETIST, 418 West Center
 St. Fostoria, Ohio.
 Ast DRUMMER Xylophones; marimbaphones; bells; organ; chimes, etc.; prefer North; Class 4; experienced; state best satars. ED. L. STADSVOLD, 524
 3d Are, Sheldon, Iova.
 Ast Diff.WMER - Defis; xylophones; experienced in all lines; location only; state aalary, etc. 1918 W.
 3^d h St., Chicaso Illinois.
 Astronomic Class defision and the sate and the sate and the sate of the sate ver. Colorado. A-1 DRI MMER-Experienced all lines, for repertoire

A-I DRI'MMER-Experienced all lines, for repertoire or dance ortheatra; sylophone solost; have complete outfit; alght reader; union; prefer South. II. BURN-STINE, General Delivery, Lencaster New Hampshite.
 A-I TUBA PLAYER-B. & O.; a real trouper; also one good boss cantasman and one electrician; will join joint or aingle: want show going South. EDDIE E. EDWARDS, Holton, Kamas.
 A-I VIOLINIST AND PLAYIST-Man and wife; want pleture or vauderille theatre job in the South; both had years of experionce in real houses. MUSICIANS, Box 222, Lake City, Jowa.
 A-I VIOLINIST-Leader; good library of music; experienced in all lines; locate or travel; prefer location. S. VIOLINIST. Wilkes Hotel, Wichita, Kanaas, AT LIBERTY-Cornet soloist; would like to join a

tion. S. VIOLINIST, Wilkes Hotel, Wichna, Association of the second seco

AT LIBERTY Experienced drummer, bells and traps for tab, house; South desired. J. M. ROCHE, 16½ N. Joachim St., Mobile, Alabama. AT LIBERTY-Cornetist; A. F. of M.; troupe or lo-cate. HARRY EIIRENBERG, 29 Mathews St., Buf falo, New York,

 AT LIBERTY - Vaudeville, minstrel; battle-ax juggier, auger, dancer, mimic, chapeaugraphiat, drum major; fine uniform. MAJOB MCKIEFER, Sö E. Ten-nessee St., Eranastile, Indiana.
 AT LIBERTY-Sketch team; wardrobe; ability; real ingenue; man, amail parts; both good planists; ladv drums; specialities; salary your limit. A. LATOFR Gen. Del., Slour, City, Iowa.
 AT LIBERTP-Philadelphia vicinity. Samuel & Lu & Lingerman, ventribuilts at limity. Samuel & Lu & Lingerman, ventribuilts at limity. Samuel & Lu & Lingerman, ventribuilts and magician, 70° N. 3th St., Philadeiphia, l'oussirania; Market, 15-81.
 AT LIBERTY-Comedy man for small. furm or castlos act; can do trampointe. ROBERT FISHER, Barnua & Balley Show, as per route.
 AT hiltERTY The illindoo Magician, also Spanish and Chinese comedian, wishes position with vaude-yille congany; ainer; astionality, China negro. C. DE AT LIBERTY The Hindoo Magician, also Spanish and Chinese comedian, wishes position with raude-yille company; sings; nationality, Chinan negro, C. DE ROISSUN, 601 Longworth St. Davien, Ohio.
 AT LIBERTY - All around seng and dance comediar for tables ministrel, vandwille, can work in act. It POUNET, soit E 1700 St. New York City.
 AT LIBERTY - The Supera; sketch team; specialty and lond singers for bally; prefer going South, JOHN, ANDER, Ohio.
 AT LIBERTY - Ormedian, for med. shows, also new elty music, marke and ventreputst; change for two weeks. R. DeWGLF, General Delivery, St. Lauis, Metand duble; notein and tender; sincle and double; notein marke performer; sincle and double; notein marked and SMNAN, 512
 AT LIBERTY - Jazz Violinst word Libs to 50 vaulde-tille act; had captience in succession; see protecting and; see emptities and the strategistic alto gain and see seement from draft. HEN NAV15, 225 E. 6th St., New York City

AT LIBERTY --Cornetist; A. F. of M.; troupe or locate. ILARRY EIILENBERG 22 Mathews 84. Buffalo, New York.
 AT LIBERTY -A-1 cornet player: experienced in randee'lle and pletures; A. F. of M.; Class 3 in draft. WALTER SCHOFTELD, Suite 19 Yaught Library, Ashland, Wisconsin.
 AT LIBERTY --Mono, trap drummer; man and wife; will go anywhere; yet at once. DRPMMER, Areade Theatre. Fadheah, Kentucky.
 AT LIBERTY --Gornet, B. & O.; lead band; wife, flate, account this stock closing; A. F. of M. C. SHELL, Brinks Rock, Wich'ta, Kansas.
 AT LIBERTY --Cornet, B. & O.; lead band; wife, flate, scecount this stock closing; A. F. of M. C. SHELL, Brinks Rock, Wich'ta, Kansas.
 AT LIBERTY --Gornet, B. & O.; lead band; wife, flate, scecount this stock closing; A. F. of M. C. SHELL, Brinks Rock, Wich'ta, Kansas.
 AT LIBERTY --Gord tone and in tune; pictures or host iconte: coperinced in all flates. WM. LOWERY, Alrkin, Minnevola.
 COMPETENT VIOLINIST-Good conductors; desires conductorship or play first violin in good theater or host (solution; soler, conductors); desires conductorship or play first violin in good theater or host (solution; soler, eliable; references; A. F. of M. GLIJERT E. IFTHERINGTON; Star Theater, Manchester, New Hampshir.
 DRUMMER, sylophone, helis and tympani; desires position in Florida; years of experience; Keith and concert; ago, 35; married. C. H. RICHARDSON, 407 N. Tryon St., Charlotte, North Carolina.

EXPERIENCED VIOLINIST AND PIANIST Man and wife; haudesille, bletures or combination house; large library, aingle or joint; state hours, etc. G1's L. SLOVER, 608 5th SL. Henderson, Kettucky, FIRST-1 LASS CORNETIST - Theatre or pleture house; not subject to draft; A. F. of M. C. M. MILLS, Shell Lake, Wisconsin,

HILST, CLASS OBCANES desires engagemen perfenced; reliable; line plcture player and j lst; splendid library; good organ and salary tial. A. EliWARD JONES, Box 472, Hagerstow , Md GRGANIST FILTER DAVISES, BOY 412, Ingerstown, Mu. ORGANIST FILTER pears' experience; all makes of organs and onceman orchestra; 'lassic and popular; draft exempt; sober; no bum. 'CHAS, DeVERE, Jack-son, Michigan.
 ORGANIST Maller organ or Bartola; read, fake and Improvise, Write or wire ORGANIST, General De-Ibery, Youngstown, Uhio.

OCTOBER 12, 1918

HICTS, 1000gslown, Uhlo, VIOLANIST AND PIANIST-Man and wife; experi-ented in all branches of orchestra; playing completo library; state salary, etc. MUSICIANS, Merrimac, Wilscondh.

Operators

at Liberty Advertisements. 25 words, free of charge M. P. OPERATOR wishes ateady position anywhere, any machine; ten years' experience; write or wire EDW, WARNTJEN, 4337 College Ave., St. Louis, Mo.

Parks and Fairs

At Liberty Advertisements, 25 words, Iree of charge AT LEINGURGE - PUBlicalephia and violity private house parties, etc. MISS. LUCY LANGERMAN (nom de plume, Malame Dupponti, selentific palmist, in Gypsy costume, 705 N. 5th St., Philadelphia, P.a. CHARLESS GAYLOR- The world'a greatest open air entertainer; two big sensational free attractiona; America's greatest gomunatic attraction and the giant frees at. Tas Tith Nt., Tefrett, Michigan. FAIRS, CELESBRATIONS A 1 cannon ball and va-riety meeting and water lack and ease. MISS

FAIRS, CELESTRATIONS A 1 cannon ball and va-riety jugelling siack wire; iady and gent. MISS MILLIE SEVINETTA, 1108 S, Admas SL, Peorta, Hilnois, Hiltoi DIVER-High dive made from lofty 90-ft, jad-ders; a good free attraction for fairs, celebrationa, etc. Address or wire C. A. CHANDLER, 618 N. No-ble St., Indianapolis, Indiana.

THE GREAT KNETZGER -Troupe of trained hoops comedy juggling; spinning; balancing; electric clubs fire effects; magic; nusical novelities; good wardrobe

THE GREAT NASTACHE - Troupe of trained hoops, comedy jugilin; spinning; baiancing; slettic clubs; fire effects; magic; nusical novelties; good wardrobe; lithes; long acts. Huquein, lilinois, THE LA CHOIX (Mr. & Mrs.) Original novelty gym-nast; booking home comings, celebrationa, pumpkin abows; prices reasonable; bond furnished, satisfaction guaranteed. 1304 Walton Ave., Fort Wayne, Indiana.

Piano Players

AI Liberty Advertisements, 25 words, free of awarga.

A., PIANIST AND VIOLINIST-Man and wife; want picture or vandevillo theatre job South; long experi-ence in real houses. MUSICIANS, Box 222, Lake City.

ence in real houses. MUSICIANS, Box 222, Lake City, Iowa, A-1 M. P. PIANIST- Ten years' experience; A. F. of M.; desirea location in city: picture theater; no vadesilie; will also consider dance orchestra work, MISS B. M. ALLEN, care 9 Grand Ave., Charles City, Iowa,

Iowa, AT LIBERTY Young lady planist; wants position in rauderlife or picture house or hotel; plays stand-ard and popular music; sight reader. L. CLEMENTS, Morganield, Kentucky.

and pepular music; sight reader. L. CLEMENTS, Morganfield, Kentucky.
 Marganfield, Kentucky.
 AT LiBERTY — Experienced planist, with dance or theatre orchestra T. E. L. D., Box 2:43, Roene, Ia.
 AT LIBERTY — E lady planist; picture house or vaudesille; something permanent. G. CARLTON.
 Gen. Del., Sault Ste. Marle, Michigan.
 AT LIBERTY - A-1 planut director; vaudesille, mu-sical concidy, pictures; can bring drummer; double stage; specialities, man and wife. M. HILLIALA, Gen. 16d., Shear City, Iowa.
 INGAPTIC: 5 ft. 3; wants place in vandesille act, can play plano or will do anything. Write ROIT PEARCE, care Billband, New Yoc, City.
 LADY PLANIST Experienced M. P. place, desire, location; prefer orchestra In med on mount town, must state salary aud details. PLANIST, R-3, Boa 25, Pulask, Virginia.
 PLANIST Reader and state reader; state salary of statements.

Pulaski, Virginia.
 PlANIST Itead show; exempt; alght reader; state salary; G. SLEIGHT, 1827 New Braunsfels Ave., San Antonio, Texas.
 TARLOHD PIANIST House position, North pre-ferred; experienced, pictures, statdesilic; capable, reliable; matriced; exempt; nonunion. FRED FELT-ZEN. General Heitvery, Fort Smith, Arkansas.

Singers

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY-Want position with some opera com-pany; am good tenor solorst, ELKWORTH BOWEN, Lawton, Oklahoma

Vaudeville Artists

at Liberty Advertisements, 25 words, free of charge.

(Continued on page 47)

pany; am good ti Lawton, Oklaiioma,

BALLOONS

BALLOONS

(Hot Air)

The Penn Novelty Co., 908 Buttonwood st., Fhiladelphia. Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.

BAND MUSIC

Dixie Music House, 105 W. Madlson st., Chicago.

BANNERS

Baker & Lockwood, Seventh and Wyandotte sts Kanaas City, Mo. Sampliner Adv. Co., Inc., 729 Seventh are., N.Y. Scheil's Scenic Studio, 581 S. High st., Colum

bell's Scenic Studio, 65. bus, 0 neker Duck & Rubber Co., Ft. Smith, Ark. nited States Teat & Awning Co., 229 No Desplaines st., Chicago, III. BASKETS Ware Shops, Burlington,

BASKETS Burlington Willow Ware Shops, Burlington, Ia. Fuir & Carnival Supply Co., 126 Fifth nve., New York. D. Marnhont Basket Co., 816 Progress and 807 Carpenter st. N. S. Pittsburg, Pa. Charles Zinn & Co., 893 Broadway, Naw York.

BEADS (For Concessions) Mission Bend Co., 2818 W. Pico at., Los Angeles, Cal.

Franker Dros, 1999, 1

BOOK STRIP TICKETS National Ticket Co., Shamokia, Pa. Weldon, Williams & Lick, Ft. Smith, Ark. BOWLING ALLEYS Briant Mfg. Co., 420 W. 10th st., Indianspolis, Indiana.

BOOKING AGENTS ros., 16081/2 Main st., Room 207, Dal

Levin Bros., Terre

United

Frankel Bros.,

Louis,

DIRECTORY Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an ac-ceptable nature. Frice includes one year's sub-struction to The Billboard.

ription to The Billboard. Each additional line or additional classifica-on, without subscription, \$7.50 in advance per

annum. One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year. This directory is revised and corrected weekly, changes in firm names and addresses heing ra-corded as soon as received.

ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago, D. F. Silberer, 16 E, 23d st., New York City, AERIAL ADVERTISING

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THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

THEATER

Cameron & Gaylor (Pantages) Tacoma; (Pan-tages) Portland, Orc., 14:19, Camouflage (Orpheum) St. Paul; (Orpheum) Minneupolis 14:19, Camphell, Misses (Orpheum) Seattle; (Or-

Minneupolis 14-19, umphell, Misses (Orphenm) Seattle; (Or-pheum) Portland, Orc., 14-19, aumphells, Casting (Majestic) Bloomington, 111.; (Orpheum) Peorla 14-16,

Capaciani, Feoria 14-16, Capaulican, Chief (Palace) Chicago, Capes & Snow (Majestic) Bloomington, Ill, Carmen, Zara, Tio (Orpheum) Jollet, Ill, Carmen, Ai (Loew) New Rochelie, N. Y. Gartmell & Harris (Keith) Fortland, Me.; (Keith) Boston 14-19, Canada, Lock (Court), Chief, Cardinal, Me.;

Garimell & Harris (Keith) Fortland, Me.; (Keith) Boston 14-19.
Cassin, Jack (Gayety) Chicago, indef.
Cessin, Jack (Gayety) Chicago, indef.
Cervo (Orpheum) Salt Lake City: (Orpheum) Denver 14-19.
Challis, Beth (Nationai) New York.
Chandier, Anna (Orpheum) New York.
Chandler, Anna (Orpheum) New York.
Chinko & Kaufman (Albambra) New York.
Chinko & Kaufman (Albambra) New York.
Chinko & Kaufman (Narwick) Brooklyn.
Choy Heng Wha Troupe (Orpheum) Jackson.
Mich.; (Majestic) Kukamazoo 14-16.
Chung Hwa Four (Pantages) Winnipeg, Can.; (Keith) Cleveland 14-19.
Circus Day in Toyland (Keith) Indianapolis; (Keith) Cleveland 14-19.
Clark, Sylvia (Bushwick) Brooklyn; (Orpheum) Brooklyn 14-19.
Clark, Cliff (Leew) Hoboken, N. J.
Clark, Sivira (Keith) Washington, D. C.
Clark & Berguan (Orpheum) Brooklyn.
Clark & Berguan (Orpheum) Brooklyn.
Clark & Werdl (Metropolitan) Brooklyn.
Clark & Werdl (Leven) Hoboken, N. J.
Clark & Werdl (Metropolitan) Brooklyn.
Clark & Werdl (Let Jake City 14-19.
Clark & Wiffred, & Co. (Orpheum) Los Angeles; (Umheum) Satt Lake (City 14-19.

Los Angeles 14-19.
Los Angeles 14-19.
Ciark, Wilfreil, & Co. (Orpheum) Los Angeles; (Urpheum) Salt Lake City 14-19.
Clarks Ilawalians (Orpheum) Galesburg, Ill.
Class of '79 (Kelth) Columbus; (Davis) Fitts-burg 14-19.
Clayton, Bessle, & Co. (Royai) New York.
Clayton, Fna, & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 14-19.
Clayton, Lennie (Keith) Providence.
Clifford, Edith (Lyric) Hamilton, Can.
Clifford, Bessie (Orpheum) Fresno,
Clifford, Bessie (Orpheum) Fresno,
Clifford, Bessie (Orpheum) Fresno,
Clifford, Mass, 14-19.
Clinton Sisters (Keith) Portiand, Me.; (Keith) Lowell, Mass, 14-19.
Clinton & Rooney (Keith) Cincinnati; (Keith) Indiangolis 14-19.
Coakley & Dunlevy (Empress) Grand Rapids, Mich.



to contribute their dates to this departs week to insure publication Routes reach The Billboard not later than Friday of each must while on of The Billiboard, and it will be forwarded promptly. of The Billboard, and it will be forwarded promptis.
Brennon & Davis (Kcith) Lowell, Mass.; (Orpheum) Brooklyn 14-19.
Brikcee & Rauh (Temple) Detroit; (Temple) Rochester 14-19.
Britton, Frank & Milton (Bijou) Lansing, Mich.; (Palace) Flint 14-16.
Brower, Waiter (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 14-19.
Brown, Sterse (Orpheum) Boston.
Brown & Barrows (Orpheum) Boston.
Brown Sisters (Delancey St.) New York.
Brown Bisters (Orpheum) Minneapolis: (Orpheum) Duluth 14-19.
Bullowa's Birthday (Loew) Hobeken, N. J.
Bullowa Girls, Three (Pautages) Spokane; (Pantage, Satlie 14-19.
Burch, Sallie (Eulery) Providence, R. I.
Burke, Minnie, & Boys (Majestic) Littie Rock, Ark.
Burkey & Burley (Keith) Indianapolis; (Mary

NAME.

WEEK

PERFORMERS' DATES

44

When no date is given the week of October 7-12 is to be supplied.

Grand Rapids, Mich., 14-19. Burke, Minnie, & Boys (Majestic) Little Rock, Ark. Burley & Burley (Keith) Indianapolis; (Mary Anderson) Louisville 14-19. Burns & Jose (Majestic) Austin, Tex., 9-10; Andstorium) Waco, Tex., 11-12; (Majestic) Little Rock, Ark., 14-16. Cades, The, Arnohl, Neb.; Oconto 14-16. Cahili & Romaine (New Palace) St. Paul, Minn.; (New Palace) Mineapolis 14-19. Caire, Arnelia (Orpheum) Jackson, Mich.; (Ma-jestic) Kalanazoo 14-16. Cates Bres. (Illip.) Youngstown, O. Cairein & Thornton (National) New York. Cameron, DeVitt & Co. (Majestic) Austin, Tex., 9-10; (Auditorium) Waco 11-12. Cameron Giris (Kelth) Washington, D. C.

wrnen no date is given the week of October 7-12 is to be supplied.
Adalr, Jean, & Co. (Keith) Toleio, O.; (Empress) Grand Haplds, Mich., 14-19.
Adams & Guhi (Pantages) Minneapolis; (Pantages) Winnipeg, tan., 14-19.
Adler & Clark (Illipp.) Sacramento. Cal.
Adolpho (Illipp.). Portland, Ore.
Adonis & Dog (Majestie) Kubinnzoo, Mich.
Alteranter Bros, & Evelyn (Eupress) St. Lonis.
Alexander & Fleids (Orpheum) Joliet, Ill.; (Majestie) Kubinnzoo, Mich.
Alexander & Fleids (Orpheum) Joliet, Ill.; (Majestander & Fleids (Orpheum) Joliet, Ill.; (Majestander & Fleids, Ore., 14-19.
Alfred, Blanche, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
Alfred, Blanche, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 14-19.
Alfred, Blanche, & Co. (Prince) Houston, Can.; (Princess) Montreni 14-16.
Altstar Quartet (Illipp.) Fortland, Ore., 14-19.
Althof, Chas., & Co. (Prince) Houston, Tex.; (Royal) San Antonio 14-16.
American Girls, Five (Tantages) Manneapolis; (Pantages) Vortland, Ore., 14-19.
American Opera Trio (Illipp.) Tacouna, Wash. American Meidod Mulds (Illipp.) Oakland, Cal., Ames & Winthrop (Princess) Montreal; (Lyric) Hamilton, Can., 14-19.
Amoros Sisters (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
American Ace (Palaace) New York; (Colonial) New York (Jentages) Various 14-19.
American Kean (Pantages) Salt Lake City; (Prince) Houston 14-19.
American Kean (Pantages) Salt Lake City; (Prince) Houston 14-19.
American Kean (Pantages) Natterat; (Colonial) New York (Jentages) Datas, Tex.; (Prince) Houston 14-19.
American Kean (Pantages) New York; (Colonial) New York (Heil).
American Kean (Pantages) New York; (Colonial) New York (Heil).
American Kean (Pantages) Salt Lake City; (Prince) Houston 14-19.
American (Pantages) Nathages) Mash. American (Pantages) Providence, R. 1, Amters Sisters (Lincoi

ton 14-19. Annette & Morrell (Majestic) Cedar Rapids, Ia, Apdale's Circus (Palace) New York. Ara Sisters (Lincoln Sq.) New York. Areber & Belford (Victoria) New York. Argo & Virginia (Lyric) Okiahona City, Ok. Aristo Troupe (New Palace) Superior, Wis, Arilias, Anita, & Co. (People's Hipp.) Butte, Mont.

Mont. Armstrong & Jas. (Shea) Buffalo, N. Y.; (Shea) Toronto 14-19. Artens, Four (Hipp.) San Jose, Cai. Artois Bros. (Jeffers-Strand) Saginaw, Milh.; (Orpheum) Jackson 14-16. Asabi Japs. (Bushwick) Brooklyn: (Orpheum) Brooklyn 14-19.

Brooklyn 14-19, Anger, A. & L. (Keith) Portland, Me. Averling, Edward (Coionial) New York; (Royal) New York 14-19, Avon Comedy Four (Riverside) New York; (Or-pheum) Brooklyn 14-19, Baader's Cycling Girlies (State Fair) Richmond, Va

Bander's Cycling Girlies (State Fair) Riebmond, Va.
Balley & Austin (Pantages) Victoria, Can.; (Pantages) Tacoma 14-19.
Baker, Bert, & Co. (Keith) Lowell, Mass.; (Keith) Portsmouth, Me. 14-19.
Ball, Rate Elinore (Riverside) New York; (Or-pheum) Brooklyn 14-19.
Ball, Rate Elinore (Riverside) New York; (Or-pheum) Brooklyn 14-19.
Ball, Foster, & Co. (Colonial) Erie, Pa.
Bankoff & Co. (Orpheum) Des Moines; (Or-pheum) Minneapolis 14-19.
Bartow & Deerle (Majestie) Bloomington, III.
Barr Twins (Orpheum) Brooklyn.
Barretts, Aerial (Orpheum) Peorla, III.
Bartietts, Aerial (Orpheum) Peorla, III.
Bartocher, Billy, Trio (Royal) San Antonio, Tex.; (Orpheum) Waco 14-19.
Beano, James (Virginian) Kenosha, Wis.
Beeman & Anderson (Royal) San Antonio, Tex.; (Orpheum) Waco 14-19.
Beers, Leo (Shea) Biffalo, N. Y.
Beimon'ts Canary Opera (Emple) N. Yakima, Wash.

Wash. Bennett & Richards (Orpheum) Minneapolis; (Orpheum) Winnipog, Can., 14-19. Bennings & Fernoyle (Alhambra) New York. Bernard, Jos. E., & Co. (DeKall) Brooklyn. Bernhardt, Sarah (Keith) Cleveland, O.; (Da-vis) Pittsburg, 14-19. Pernivlei Bros. (Liberty) Walla Walla, Wash, Beveriy, Sam & Ada (Princess) Wichita, Kan. Beyer, Ren. & Co. (Keith) Columbus, O.; (Keith) Dayton 14-19.

Beyer, Ben, & Co. (Reith) Columbus, O.; (Reith) Dayton 14-19.
Billet No, 13 (Yonge St.) Toronto, Biron City Four (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
Bilack Dots, Eight (Palaee) Brooklyn.
Biack Dots, Eight (Palaee) Brooklyn.
Biack Dots, Eight (Palaee) Brooklyn.
Biack Dots, Eight (Palaee) Brooklyn.
Bogonny Troupe (Empress) Dea Moines, Ia.
Bon Voyage (Pantages) San Dlego; (Pantages) Saft Lake City 14-19.
Bosworth, Hobart (Temple) Detroit.
Bosworth, Hobart (Temple) Detroit.
Bosworth, Hobart (Chrinee) Houston, Tex., (Royall San Ashea (Keith) Washington D. C.
Boyer, Nancy, & Co. (Prince) Houston, Tex., (Royall San Antonio 14-19.
Bosheay & Lemon (Grand) Osikkesh, Wis, Breakeay Barlows (Palace) Brooklyn.
Brendel & Bert (Orphenm) San Francisco; (Or-phenm) Oakland 14-19.

Coleman, Claudia (Kelth) Indianapolis: (Mary Anderson) Louisville 14 19.
Collins, Mitt (Orpheum) Lancon, Neb.; (Ma-jestic) Milwankee 14 19.
Columbia & Victor (Orpheum) Sait Lake City; (Orpheum) Denver 14-19.
Connelly & Webb (Hipp.) Youngstown, O.
Connelly, Dolly, & Sister (Sheu) Toronto; (Kelth) Boston 14-19.
Connelly & Webb (Hipp.) Youngstown, O.
Connelly, Moston 14-19.
Connelly & Goodwin (Inperial) St. Louis, Mo.
Convay, Frank, & Co. (Majestic) Milwaukee.
Cook & Lorenz (Greeley Sq.) New York.
Cook Joe (Franklin Sq.) Dorchester, Mass.
Coordy Skiters (Keitzle) Chicugo.
Costa & Verdi (Pantages) Kansas City 14-19.
Cotter, Frank (Empire) N. Yakima, Wash.
Cowan, Lynn (Maryland) Baltimore.
Cramer, Barton & Sperling (Pantages) San Diego (Pantafon 14-19.
Creighton, Belmont & Creighton (Heines) Satt City 14-19.
Creighton, Beinont & Treighton (14-19.
Creighton, Heinont & Treighton (14-19.
Creighton, Heinont & Treighton (14-19.
Creighton Heinont & Treighton (14-19.
Creighton Heinon Heines) (Norkin).
Crook & Corners (Colonial) New York; (Keith) Philadelphia 14-19.
Crosk, Wellington (Majestle) Chicago; (Ma-jestle) Milwaukee 14-19.
Crosk, Wellington (Majestle) Chicago; (Ma-jestle) Milwaukee 14-19.
Crowley & Emerson (Washington) Belleville, Hil.

Crowley & Emerson (Washington) Belleville, Ill. Cnmi-Wis mings & Carroli (New Palace) Superior,

WIA Cunningham, Cecil (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neh., 14-19. Cunningham & Ciements (Orpheum) New Or-

Current of Fun (Keith) Philadelphia.
Current of Fun (Keith) Philadelphia.
Dale & Burch (Orpheum) Dubuth, Minn.; (Orpheum) Winnipeg, Can., 14-19.
Danneing Davy (Prince) Houston, Tex.; (Royai) San Antonio 14-19.
Danubes, Four (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
Dassi, Polly, & Co. (Pantages) Oakland, Cai.; (Pantages) Los Angeles 14-19. leans

Decooffrey & Jounson (reques any), ..., Mont. Decooffrey & Jounson (reques any), ..., Ma-jestic) Houxton 14-19. Dellaide & Edwards (Liberty) Walla Walla, Wash. Dellaven & Parker (Orpheum) Salt Lake City; (Orpheum) Denver 14-19. DeKoe Troupe (Davis) Piltsburg. DeLeon & Davies (Shea) Buffaio; (Shea) Toronto 14-19. DeLong, Madie (Princess) Wichita, Kan.; (Lyr-le) Oklahoma City 14-16; (Empress) Tulsa 17-19.

lc) Oklahoma City 14:16; (Empress) Tuisa 17:10.
Defonzos, The (Keith) Cleveland; (Ilipp.) Youngstown 14:19.
DeWinters & Rose (Majestic) Little Rock, Ark. DeWitt & Guntier (New Palace) Superior, Wis; (New Grand) Duluth, Minn. 14:16.
DeWitts, Musical (Princess) Wichita, Kan.; (Empress) Tuisa, Ok., 14:16.
Decker, Paul, & Co. (Orpheum) Wiunipeg, Can.; (Orpheum) Calgary 14:10.
Deidridge, Edab Trio (Orpheum) New York.
Deimarco, J. & K. (Keith) Boston, Deues of Chills (Majestic) Duluque, Ia.
Denshawn Dancers (Tantages) Ogden, Utab; (Tantages) Denver 14:13.
Denny & Dunnigan (Orpheum) Waso, Tex.
Dianond & Granddaughter (Majestic) Duluqee, Ia.

Denny & Dunnigan (Orpheum) Ward, ACA. Diamond & Granddaughter (Majestic) Duhuqte, Ia. Dlaz's Monks (Grand) Oshkosh, Wis. Dicklason & Deagon (Orpheum) Vancouver, Can.; (Orpheum) Seattic 14-19. Doane, Beatrix (Majestic) Austin, Tex., 9-10; (Auditorium) Waco 11-12; (Majestic) Little Rock, Ark., 14-16. Dockstader, Lew (Palace) Chicago. Dockstder, Lew (Palace) Chicago. Docherty & Scalla (Empress) Der Moines. Donoran & Lee (Empress) St. Louis. Don't Lie to Mamma (Emery) 'Providence, P. I.

P. I. Dooley

STATE

CITY

Dooley & Sales (l'aince) New York. Dorec's, Mme., Celebrities (Orphcum) San Fran-

Doree's, Mme, Celebrilies (Orpheum) San Francisco 7-19,
Doree's, Mme, Celebrilies (Orpheum) San Francisco 7-19,
Doyle & Elaine (Hipp,) Oakland, Cal.
Drenon Giris (Majestic) Duhuque, Ia,
Dressler & Wilson (Hipp.) Fortland, Ore,
Drew & Wallace (Orpheum) Kansas City, Mo,
Dukane, Harold (Keith) Boston; (Riverside)
New York 14-19.
Dunn, Thos. Fotter (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
Dupre & Dupree (Shea) Buffaio; (Shea) Toronto 14-19.
Dura & Feely (Liberty) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., 14-19.
Dusencherys, Three (Orpheum) Ft. William, Ont., Can.; (Strand) Winnipeg 14-16; (Orpheum)
Monse Jaw, Sask, 17-19.
Earl, Maude, & Co, (Kelth) Dayton, O.; (Keith)
Columbus 14-19.
Earle, Bert, Trio (Orpheum) Winnipeg, Can.;

Eart, Madde, & Co. (Keith) Dayton, O.; (Keith) Columbus 14-19.
Earte, Bert, Trio (Orpheum) Winnipeg, Can.; (Orpheum) Caigary 14-19.
Eary & Eary (Hipp.) Oakland, Cal.
Earst and Trio (Pantages) Ogden, Utah; (Pantages) Denver 14-19.
Ehs, Wm., & Co. (Princess) Montreai; (Lyric) Hamilton, Can., 14-19.
Eds, Won, & Co. (Princess) Montreai; (Lyric) Hamilton, Can., 14-19.
Edkoff & Gordon (Fulton) Brooklyn.
Eddy Duo (Orpheum) Los Angeles, Edmunds & Leedom (Warwick) Brooklyn.
Edwards, Tom, & Co. (Fantages) Caigary, Can.; (Pantages) Helena, Mont., 14-19.
Efficiency (Orpheum) Kansaa City; (Orpheum) Omaia, Neb., 14-19.
Eliott, Fred (Wilson) Chicago.

Envire (Weins) Indianajons, (Weins) Columbus 14-19.
Elliott, Frid (Wilson) Chicago.
Elliott, Ellis (Pantages) Ogden, Utab; (Pantages) Denver 14-19
Ellisott, Billis (Pantages) Ogden, Utab; (Pantages) Denver 14-19.
Elvera Sisters (Avenue B) New York.
Emerson & Baldwin (Orpheum) San Francisco; (Orpheum) Oakland 14-19.
Emmert, J. K., & Co. (Majestic) San Antonio, Tex.; (Majestic) Austin 16-17.
Emmy's, Karl, Tets (Greeles Sq.) New York.
Empire Comedy Four (Pantages) Oakland; (Pantages) Los Angeles 14-19.
End of a Ferfect Day (Empire) N. Yakima, Wash.

Emmy's, Karl, Tets (Greeley Sq.) New York, Empire Comedy Four (Pantages) Oskland; (Pantages) Los Angeles 14-19,
End of a Perfec; Day (Empire) N. Yakima, Wash.
English Rosehuds, Three (Greeley Sq.) New York.
Errol, Leon (Orpheum) St. Louis; (Majestic) Milwawkee 14-19,
Exkimo & Scals (New Palace) Minneapolis; (New Palace) Superior, Wis., 14-16.
Esmonie, Edward, & Co, (Park) St. Louis.
Eage & Dutton (Keith) Boston; (Kelth) Provi-dence 14-19,
Everest's Circus (Shea) Toronto.
Everest's Monks (New Palace) St. Paul; (New Palace) Minneapolis 14-19,
Everest's Monks (New Palace) St. Paul; (New Palace) Minneapolis 14-19,
Everest's Monks (New Palace) St. Paul; (New Palace) Minneapolis 14-19,
Everest's Monks (New Palace) St. Paul; (New Palace) Minneapolis 14-19,
Farrell, Edw., & Co. (Majestic) Dubnque, Ia.
Farrell, Margaret (Orpheum) Des Moines; (Or-pheum) St. Paul 14-19.
Fashions DeVogue (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
Fern, Bigebaw & King (Kelth) Providence,
Fern, Bigebaw & King (Kelth) Providence,
Fern, Barle (Hoyal) Vanconver, B. C.
Ferro & Blaire (Royal) Denver,
Fields & Weils (Pantages) Denver,
Fisher, Hawley & Co. (Orpheum) Oskland; (Orpheum) Fresno 14-19.
Fisher, Hawley & Co.
Fisher, Hawley & Ca.
Fisher, Hawley & Ca.
Fisher, Hawley & Ca.
Fisher, Hawley & Ca.
Fisher, Hawley & C

(Orpheum) Fresno 14-19.
Fiske & Failon (Lincoin Sq.) New York.
Fitzgeraid, Lillian (Kcith) Portland, Me.; (Princess) Montreal 14-19.
Flemen, Wm., & Co. (Pantages) Vanconver. Can.; (Pantages) Victoria 14-19.
Flynn'a Josie, Minstreis (Pantages) Oakland; (Pantages) Los Angeles 14-19.
Follies, The (Royal) San Antonio, Tex.; (Orpheum) Waco 14-19.
Follis Sisters & LeRoy (Pantages) Portland, Ore. Darrell, Emily (Pantages) Kansas City 16-10.
Davies, Tom, & Co. (Delancey St.) New York.
Davis & Russell (Lyric) Hamilton, Can.
Davis & Walker (Imperial) St. Louis.
Davis & Moore (Empress) Tuisa, Ok.; (Lyric) Oklahoma City 14-16.
Davis, Bessle McCoy (Athambra) New York.
Dazie, Mile., & Co. (Orpheum) Denver; (Orpheum) Lincoin, Neh., 14-19.
DeBars (Royal) Vancouver, Can.
DeBars (Royal) Vancouver, Can.
DeBourg Sisters (Majestic) San Antonio, Tex.; (Majestic) Austin 16-17.
DeGodfrey & Johnson (People's Hipp.) Butte, Mont.
DeGroffs, Aerial (Majestic) Datisa, Tex.; (Majestic)

pheum) Waco 14-19.
Follis Sisters & LeRoy (Pantages) Portland, Ore.
Forlis's Sake (Shea) Toronto.
Ford Sisters (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 14-10.
Foxtos, Tue (Crystal) St. Joseph, Mo.; (Novelty) Tojeka, Kan., 14-10.
Fox & Evans (New Grand) Dnluth, Minn.; (New Grand) Minneapolis 14-19.
Foy. Eddie. (Arpheum) Fresno; (Orpheum) Brooklyn 14-19.
Foyre, Eddie (Arpheum) Fresno; (Orpheum) Los Angeles 14-19.
Francis & Wilson (Bijou) Fail River, Mass.
Francis & Wilson (Bijou) Fail River, Mass.
Francis, Margot, & Co, (Orpheum) Brooklyn.
Francis, Margot, & Co, (Margotian) Brooklyn.
Freida, Steve (Ilipp.) San Jose, Cal.
Freeman & Barnes (McVicker) Chicago.
Freesotts, The (National) New York.
Friend & Downing (Leew) Montreal, Que.
Frikend & Downing (Leew) Montreal, Que.
Frikon (Orpheum) Csigary, Can.
Fiturdich Revue (Matestic) Austin, Tex., 9-10.

Its, Musical (Princess) Wichita, Kan.;
press) Tubsa, Ok., 14-16.
Johnson, Revue (Empress) Des Moines.
J'aul, & Co. (Orpheum) Wumpleg, Can.;
heum) Caigary 14-19.
kc. Edah Trio (Orpheum) New York;
re & Davis (Loew) Hoboken, N. J.
o, J. & K. (Keith) Boston.
of Chibs (Majestic) Dubuque, Ia.
awn Dancers (l'antages) Ogden, Utab;
(Barner & Bailes) (Orpheum) Vancouver, Can.;
Monks (Grand) Osbkosh, Wis.
son & Deagon (Orpheum) Vancouver, Can.;
heum) Scattle (14-19).
Monks (Grand) Osbkosh, Wis.
son & Deagon (Orpheum) Vancouver, Can.;
heum) Scattle (14-19).
Gardner & Ruiley (Orpheum) Vancouver, Can.;
heum) Scattle (Majestic) Dubuqee,
heum) Scattle (Majestic) Little
Gardner, Hartman (Palace) Chicago; (Ma justic) Mont.; (Fantages) Boskne 14-19.
Garden, Geo, & Lily (National) New York.
Garder, K. Schild (Empress) St. Louis; (Or& Nelson (Orpheum) St. Lonis; (Or& Nelson (Orpheum) St. Lonis; (Orm) Memphia 14-10.

Mack & Williams (Orpheum) Denver; (Orpheum) Lincola, Neb., 14-19.
Madden, Lew, & Co. (Orpheum) Minneapolis; (Majestle) Milwankee 14-19.
Madison & Winchester (Lyric) Hamilton, Can. Mahoney & Rogers (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
Mahl of France (Bushwick) Brooklyn; (Colonial) New York 14-19.
Makers of History (Jeffers-Strand) Saginaw, Mich.; (Orpheum) Jackson 14-16.
Man Off Iee Wagon (Kelth) Toledo, Mann, Bidy (Empire) X. Yakima, Wash.
Manning, Feeney & Knowles (Pantages) Calgary, Can.; (Pantages) Holena, Mont., 14-19.
Manning, Feeney & Knowles (Pantages) Calgary, Can.; (Pantages) Holena, Mont., 14-19.
Marolle (Kedzie) Chicago;
Marolte's Maanikins (Wilson) Chicago; (Hipp.) Chicago 10-13.
Marolte's Maanikins (Warwick) Hrooklyn.
Marriott Troupe (Tystal) St. Joseph, Mo.; (Novelty, 17-19.
Marriott el vir Wireless (Orpheum) Vancourer, Can.; (Orpheum) Seattle 14-19.
Marshall & Covert (Orpheum) Galesburg, 11.
Martial & Covert (Orpheum) Galesburg, 11.

Merle's Cockatoos (Royal) New York; (Colonial) New York 14-19.
Meyakos, Four (BlJou) Baltle Creek, Mich.; (Rijoui Lansing 14-16.
Migron (Hipp.) Youngstown, O.; (Davis) Pittsburg 14-19.
Milan Five (Greeley Stj.) New York.
Mila Minute (Pantages) Los Angeles: (Pantages) San Diogo 14-19.
Millard & Martin (Boulevard) New York.
Miller & Capman (Kelth) Dayton; (Kelth) Cleveland 14-19.
Miller, Scott & Fuller (Erber) E. St. Lonis, III.
Miller, Scott & Fuller (Erber) E. St. Lonis, III.
Miller, Scott & Fuller (Brber) E. St. Lonis, III.
Miller, Isabelle, & Co. (Allen) Moose Jaw. Sask., Can.; (Eupire) Saskatoon 14-16.
Miller, Baters & Gelz (Pantages) San Franciaco 14-19.
Miller Sisters (Orpheum) Oakiand; (Orpheum) - Fresno, Cal., 14-19.
Miller & Staters (Nerpheum) Oakiand; (Orpheum) - Fresno, Cal., 14-19.
Mille & Lockwood (Kelth) Providence.
Millar Be (Bilou) Fail River, Mass.
Millar Revue (Kedzle) Ubicago.
Milarde, The (Keith) Toldoi (Keltb) Columbns 14-19.

Miracle, The (Keith) Toledo; (Keltb) Columbus 14-19.
Miss America (Loew) Hamilton, Can.
Models Ulassique (Drpheum) Duluth; (Orpheum) Wimilper, Can., 14-19.
Monroe & Grant (New Palace) St. Paul; (New Palace) Minneapolis 14-18.
Montgomery & MrClain, Fremont, Ia.
Montgomery & Merclain, Fremont, Ia.
Montgomery & Marshall (Kelth) Columbus; (Kelth) Dayton 14-19.
Moran & Mack (Urpheum) Kansas City.

Montgomerf, Marshall (Kelth) Columbus; (Kelth) Dayton 14-19.
Moran & Maek (Urpheum) Kansas Clty.
Moran & Misek (Urpheum) Kansas Clty.
Moran & Wiser (Royal) New York; (Alhambra) New York 14-19.
Moran Sisters, Four (Kelth) Dayton; (Kelth) Columbus 14-19.
Morettl, Helen (Pantages) Spokane, Wash.; (Pantages) Seattle 14-19.
Morettl, Helen (Pantages) San Diego, Cal.; (Pantages) Salt Lake Clty 14-19.
Morrettl, Beatriee (Empress) Tulsa, Ok.; (Lyr-ie) Oklahoma Clty 14-16.
Morris, Elida (Marylandi Balthmore.
Morris, Elida (Marylandi Balthmore.
Mortis, Elida (Marylandi Balthmore.
Mortis, Elida (Marylandi Balthmore.
Mortis, Sons & Co. (Pantages) Helena, Mont.; (Pantages) Nuscolle 14-19.
Morton, James J. (Orpheum) Calgary, Can.; (Orpheum) San Francisco 14-19.
Morton, James C. (Orpheum) Calgary, Can.; (Orpheum) San Francisco 14-19.
Morton, James C. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 14-19.
Morton Ros, (DeKalb) Brooklyn.
Morton Ros, (DeKalb) Brooklyn.
Morton, Liara (Kelth) Philadelphia; (Riverside) New York 14-19.
Morton, Ed. (Colonlal) New York; (Bushwick) Brooklyn 14-19.
Mortons, Four (Kelth) Philadelphia; (Riverside) New York 14-19.
Mortons, Four (Kelth) Philadelphia; (Riverside) New York 14-19.

Itrooklyn 14 19.
Mortons, Four (Kelth) Philadelphia; (Riverside) New York 14-19.
Moskova, Ala, & Ballet (Orphenm) Los Angeles. (Orphenm) Salt Lake City 14-19.
Mudge & Morton (Regent) Mason City, Ia.
Munsen, Marton, & Co. (Pantages) Kansas Citv 14-19.
Murray, Kathryn (Orpheum) Dulnth, Minn.-(Orpheum) Winnlege, Cun., 14-19.

Munsen, Marton, & Co. (Pantages) Kansas Citv 14-19.
 Murray, Kathryn (Orpheum) Dulnth, Minn. (Orpheum) Winnlpeg, Can. 14-19.
 Masieni (Onservatory (Orpheum) Jackson, Mich.; (Majestie:) Kalamazoo 14-36.
 Naiona (Garrick) Wilminston, Del.
 Naidell & Follette (Majestic) Ceder Raplds, Ia.
 Navassar Girls (Unitages) Education, Can.; (Pantages) Calgary 14-19.
 Nelson, Jingding (Pantages) Education, Can.; (Pantages) Missoula 14-19.
 Nelsons, Fire (Kelth) Indianapolis.
 Nelsons & Hurley (Wilson) Chicago, Neville & Brock (American) New York.

WIGREN Hair, Irish Cemedian, Jew. Dutchman BSc each: Negro, 30c and 50c; Lady's Wig 1425, 31.73; Imp. Characters, S1.75; Tights 90c; Cernival Paper Hats, doz, 25c. Catalo rese, Kilppert, Mfr., 45 Cooper Sa., New York

Gibhs, Chas, (Washington) Belleville, III. Gilbert & Friedland (Orpheum) Denver; (Or-pheum) Encoin, Neb., 14-19, Gillette, Lucy (Frantages) San Diego; (Paniages) Salt Lake City 14-19. Gilliote & Rrown Co. (Orpheum) Joliet, III. Gilmore & Rrown Co. (Orpheum) Joliet, III. Gary, Haynes & Montgomery (Hippedrome) Al-ton, II.

Gilmore & 1 Gilroy, 11ay ton, 111.

n, 111. From Milwaukee (Orpheami Lincoln, Neb. With 1,000 Eyes, The (Majestic) San An

Gordon Z. K. Co. (Shea) Buffalo; (Shea)
Gordon A. K. Co. (Shea) Buffalo; (Shea)
Gordon J. Shear (Ornheum) Canacity (Najestic)
Gordon A. K. Co. (Shea) Buffalo; (Shea)
Toronto 14-19.
Gordon J. Shear (Ornheum) Kanasa City Mo.

Gordon & Alberts (1.5116) Hamilton, Can.,
Gordon X. Rica (Falace) Chicago; (Majostic)
Milwaukee 14-19,
Gordon John R., Co. (Shea) Buffalo; (Shea)
Toronto 14-19,
Gordon & Jollec (Palace Ille,) Seattle, Wash,
Gordon & Jollec (Palace Ille,) Seattle, Wash,
Gordon, Frank (Liberty) Walla Walla, Wash,
Gordon, Bert & Harry (Pantages) Edmonton,
Can, (Pantages) Calgary 14-19,
Gorman, Rev. Frank (Orpheum) Portland, Ore.;
(Orpheum) Oakland 14-19,
Gorman Rros, (Garrick) Wilmington, Del,
Grayewin, Chas, (Colonial) New York; (Kelth)
Trovidence, R. L., 14-19,
Gray, Vancouver, Can., 14-19,
Grene, Harry, Co. (Empress) Grand Rapids,
Micb.

Mich.
Mich.
Mich.
Green & Pugh (Pan(ages) Spokane; (Pantages) Scattle 14-19.
Green, Mellenry & Dean (Liber(y) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., 14-19.
Creer, Cora, Frencont, Ia.
Goet & Newlyn (New Grand) Duluth, Minn.
Gygi & Vadle (Orpheum) Lincoln, Neb.; (Or-pheum) Omaha 14-19.
Gypey Troubadours (Majestle) San Antonio, Tex.; (Najestle) Austin 16-17.
Haddon & Norman (Empress) Des Moines.
Hanes, Robt. T., & Co. (Orpheum) Los Angeles; (Orpheum) Sait Lake City 14-19.
Haity Siters, Four (Keith) Indianapolis (Keith) Dayton 14-19.
Baroskyn 14-19.
Baroskyn 14-19.
Haito, Birceskie) New York; (Bushwick) Brooklyn 14-19.

Brooking 14-10, Brooking 14-10, Italiana & Mosetti (Grand) Si, Loula, Italiana Ma (Keilb) Roston; (Keikb) Provi-dence 14-10, Itamilton, Albe, (Majestic) Kalamazoo, Mich.

liamilion, Alice (Majestic) Kalamazoo, Mich. liamilion, Martha, & Co. (Majestic) Blooming ton, Ill. ing-

ton, Ill. Hamlin & Mack (Orpheus) Camp Lewis, Wash. Handicap Giris (Pantages) Kansas City, Mo. Hands Across the Sea (Keith) Providence; (Keith) Boston 14-19. Handworth, Octavia, & Co. (Pantages) Port-

Handworth, Octavia, & Co. (Panlages) Portland, Ore.
Hanson, Claire, & Village Four (Novelty) Topeka, Kan.; (Princess) Wichita 14-19.
Harbard's Fonies (Mary Anderson) Louisville, flarrah, Roy, & Co. (Orpheum) Des Moines; (Orpheum) St. Paul 14-19.
Harris, Marion (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
Harris & Morey (Colonial) New York; (Orpheum) Breoklyn 14-19.
Harris & Nolan (Majestic) Kalamazoo, Micb. - Harris & Hillfard (People's Hipp.) Butte, Mont.

nt. Harrison, Happy, & Co, (New Grand) Minneap

olis. Harvard & Cornell, Washburn, Ia. Harvards, Three (Hipp.) Sacramento, Cal. Haskeli, Loney (Temple) Detroit; (Temple) Rochester 14-19. Hawthorne & Anthony (Vletoria) New York, Havataki Japs (Pantages) Missoula, Mont.: (Pantages) Spokane 14-19. Harva Washer J. (Palage Hipp.) Sastile Wash

Hawiborne & Anthony (Vietoria) New York.
Hawiborne & Anthony (Vietoria) New York.
Haytaski Japs (Fantages) Missoula, Mont.:
(Pantages) Spokane 14-19.
Hayce, Walter J. (Palace Hipp.) Seattle, Wash.
Heath, Frankie (Majestle) Milwaukee; (Palace) Chleago 14.19.
Hesther, Josle, & Co. (Alhambra) New York,
Hello, Egypt (Hipp.) Haltimore.
Hend, Ore, 14-19.
Hennings, The (Orpheum) Roston.
Henry & Moore (Royal) San Antonio, Tex.;
(Orpheum) Waco 14-19.
Hennings, The (Orpheum) Boston.
Henry & Moore (Royal) San Antonio, Tex.;
(Orpheum) Waco 14-19.
Henshaw, Robby (Kedzie) Chicago.
Hers X Preston (Orpheum) Oakland; (Orpheum)
Treauo 14-19.
Herman, Al (Orpheum) Seattle; (Orpheum)
Tortiand, Ore, 14-19.
Herman, Al (Orpheum) Seattle; (Orpheum)
Tortianges) Spokane 14-19.
Herman, Al (Orpheum) Seattle; (Orpheum)
Tortianges) Tacoma 14-19.
Herman & Chiften (DeKalih) Brooklys.
Herman & Shiftey (Orpheum) Seattle; (Orpheum)
Portianges) Tacoma 14-19.
Hu, Murray K. (Hipp.) Spokane, Wash.
Huns, Harry (Keith) Providence, R. I.; (Keith)
Thiladelphia 14-19.
Huns, Harry (Keith) Providence, R. I.; (Majestic) Anstin 16-17.
Holmes & Heatu (Majestic) San Antonio, Tex.; Majestic) Anstin 16-18.
Holmes & Levere (Pantages) Vietoria, Can.; (Pantages) Yacoria 14-18.
Holmes & Levere (Pantages) Vietoria, 16, (Pantages) Vietoria 14-19.
Holmes & Levere (Pantages) Vietoria, 16, (Pantages) Vietoria 14-19.
Holmes & Levere (Pantages) Vietoria, 16, (Pantages) Vietoria 14-19.
Hones & Viets (Orpheum) Seattle; (Orpheum) Portiand, Ore, 14-19.
Hones & Levere (Pantages) Vietoria, 16, (Pantages) Viet

Keno, Keyes & Melrose (Lyrlc) Oklahoma City, Ok.
Kice, Mel (DeKalb) Brooklyn.
Kilharnoy Girls, Three (Grand) Estherville, Ia, Kimberly & Page (Kelth) Washington, D. C.; (Bushwick) Brooklyn 14-19.
King, Mallie, & Co. (Kelth) Columbus, O. King & King (Orpheus) Camp Lewis, Wash.
King, Mazle, & Co. (Kelth) Columbus, O. King & King (Orpheus) Camp Lewis, Wash.
King & Harvey (Pantages) Helena, Mont.; (Pantages) Hilena, Mont.; (Pantages) Hilena, Mont.; (Crystal St. Joseph 14-16; (Novelty) Topeka, Knn., 17-19.
Kinse (Pantages) Seattle; (Pantages) Vancouver, Pan., 14-19.
Kinse (Derpheum) Jackson 14-16; (Novelty) Topeka, Knn., 17-19.
Kinse (Pantages) Seattle; (Pantages) Vancouver, Pan., 14-19.
Kinse (Eincoln Sq.) New York.
Kinzo Troupo (Orpheum) Fresuo; (Orpheum) Los Angeles 14-19.
Knap & Cornella (Orpheum) Galesburg, HI.; (Globe) Kansas City, Mo.; 14-16; (Crystal) St. Joseph 17-19.
Kramer & Norton (Majes(lc) Ans(In, Tex., 9-10; (Andforlum) Waco 11-12; (Majes(Ic) Little Rock, Ark., 14-16.
Krans & LaSalle (Kelth) Philadelphia; (Royal) New York 14-19.

lloward & Ross (Kelth) Lowell, Mass. Howard, Ciara (Princess) Montreal,

Howe, Eunice, & Co., Washbarn, Ia.
Howland, Irwin & Howland (Allen) Moose Jaw, Sask., Can.; (Empire) Saskatoon 14-10; (Regi-na) Regina 17-10;
Hoyri's Minstreis (Pantages) Kansas City, Mo, Hudson, Lorimer, & Co. (DeKalb) Brooklyn,
Hufford, Nick (Park) St. Louis,
Hufford, Nick (Park) St. Louis,
Hussars, Nine White (Orpheum) Kansas City; (Orpheum) Omaha 14-19;
Imboff, Coan & Coreene (Orpheum) San Fran-cisco 7-19.

(Orpheum) Omaha 1449. Imboff, Conn & Coreene (Orpheum) San Fran-cisco 7-19. In the Dark (Davis) Piltsburg; (Hipp.) Youngs-town, O., 14-19. In Wrong (Fulton) Brooklyn. Ioleen Sisters (Temple), Rochester, N. Y. Irwin, Charles (Majestic) Houston, Tex.; (Ma-jestic) San Antonio 14-19. Isbikawa Japs (Majestic) Chicago; (Majestic) Milwankee 14-19. Jack & Bill (Hipp.) Sacramento, Cal. Jackle & Billy (Pantages) San Francisco 14-19. Jue Quon Tal (Pantages) Edmonton, Can.; (Pan-tages) Calgary 14-19. Jackley, Helgn (Shea) Buffalo; (Sbea) Toronto 14-19.

ckley. 14-19.

14-19. James & Parsons (Imperial) St. Lonis. Jansen, Great, & Co. (Lyric) Oklahoma City,

Ok.

Jansen, Great, & Co. (Lyric) Oklahoma City, Ok. Jarrow (Majestic) Auslin, Tex.; (Audilorium) Waco 11-12, Jarvis & Harrison (Orpheum) Peoria, III. Jennings & Mack (Majestic) San Antonio, Tex.; (Majestic) Anstin 16-17, Jewett & Elgin (McVicker) Chicago. Johany & Wise (Grant) Oshkosh, Wis. Jones & Greenlee (Shea) Toronto; (Maryland) Baltimore 14-10, Jones, Hap (Gayety) Dallas, Tex., indef. Jones, Gryleweier (McVicker) Chicago. Jora, Carl (Orpheum) Denver; (Orpheum) Lin-coln, Neb., 14-19, Jullet, Miss (Palace) New York. Kaimar & Brown (Palace) New York. Kaimar & Brown (Palace) New York. Kaimar & Brown (Palace) New York. Karlelli (Kedzie) Chicago. Karlelli (Kedzie) Chicago.

Kremka Bros. (Fantages) Tacoma; (Pantages) Portland, Ore., 14-19.
Kuma Four (Pantages) Oakland, Cal.; (Pan-lages) Los Angeles 14-19.
LaBrenger, Elsie (Orpheum) New Orleans. LaBent, Frank (Prinee) Houston, Tex.; (Royal) San Antonio 14-19.
LaMorrow Bros. (Hipp.) Tacoma, Wash. LaPette Revue (Wilson) Chicago.
LaRose, Kane (Hipp.) Sacramento, Cal.
LaRose, Kane (Hipp.) Jacoma, Wesh.
LaRose, Kane (Hipp.) Jacoma, Wesh.
LaRose, Margarite (Apollo) Janesville, Wis.
LaRue, Gold (Majestic) Dubique, La.
LaVars, Danchag (Keith) Philadelphia: (Shea) Buffalo 14-19.
LaVine Arthur, & Co. (People's Hipp.) Butte, Mort.
LaY.
LaY ets (Hipp.) Yonngstown.

Mont

LaVine Arlbur, & Co. (People's Hipp.) Futbe, Mont. Lady Sen Mei (Keith) Thiladelphia. Lambert & Itali (Orpheum) Dulutb; (Orpheum) Winnipeg, Can., 14-19. Lanier, Stevens & Co. (Orpheum) Waco, Tex. Lander Bros. (Orpheum) Des Moines; (Orpheum) St. Paul 14-19. Lane & Flant (American) New York. Lane & Flant (American) New York. Lane & Flant (American) New York. Lane & Harper (Wilson) Chicago. Larconions, Tbe (Hipp.) Portiand, Ore. Lawrence & Devarney (Empress) Tulsa, Ok. LeFerre, Geo, & May (Loew) Montreal, LeVan, Paul & Dobbs (Washington) Belleville, Hi. Lelybners & Alexander (Orpheum) Portland,

Leighiners & Alexander (Orpheum) Portland,

Ore. Leipzig (Orpheum) San Francisco; (Orpheum) Oakland 14-19. Leist, I'anl, & Co. (Hipp.) Oakland, Cal. Leon Sisters (Oroheum) St. Louis. Leon Great, & Co. (Pantages) Helena, Mont.; (Pantages) Missoula 14-19. Leonard, Eddle (Palace) New York. Lerner, Tha (Orpheum) Kansas City, Mo.; (Or-pheum) Des Moines 14-19. Lesiro (Royal) Vancouver, B. C. Lewis & Abbott (Apollo) Janesville, Wis.

Ita 1119.
Itaried vla Wireless (Orpheum) Vancouver, Can.; (Urpheum) Scattle 14-19.
Marshall & Covert (Orpheum) Galesburg, Ill. Martin Bros. (Delancey St.) New York.
Martin Bros. (Delancey St.) New York.
Mastersingers (Temple) Rochester, N. Y... (Shea) Huffalo 14-19.
Matthews, Rob, & Co. (Athambra) New York.
Maxon & Mortis (Orpheum) Hoston.
Maxon & Mortis (Orpheum) Hoston.
Maxwell Quintet (BiJon) Fall River, Mass.
May & Kilduff (Orpheum) Jackson, Mich.; (Majestic) Hillp.) Spekane, Wash.
May & Kilduff (Orpheum) Jackson, Mich.; (Majestic) Hilvaukee; (Palace) Chicago 14-19.
Mayba Vernou (Washing(on) Granite City, Ill.
Mazhum & Meachuum (Dixle) Paris, Tenn.
Meblurue, Mr. & Mrs. (Keith) Providence.
Melody Garden (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
Melonger & Meyer (Orpheum) New Orleans.
Melburue, Mr. & Mrs. (Keith) Providence.
Melody Garden (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
Melonger & Meyer (Orpheum) New Orleans.
Melong Staters (Park) St. Lonis.
Metriose, Ikert (Orpheum) St. Lonis.
Merlow Stockatos (Royal) New York: (Colonial) New York: (Colonial) New York: 14-19.
Merlow, Four (BiJou) Baltle Creek. Mich.; (Rijou) Lansing 14-16.

Levitation (Orphenm) Omsha, Neb.; (Orphenm) Kansas City, Mo., 14-19. Lewis, J. C., & Co. (Majcatle) Houston, Tex.; (Majcstle) San Antonio 14-19. Lewis, Fred (Allen) Moose Jaw, Sask., Can.; (Empire) Saskatoon 14-16; (Regina) Regina 17-19.

17-19. Levy, Jack, & Girls (Ilipp.) Portland, Ore. Iloonal (Orpheum) St. Louls. Lincoln Highwayman (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 14-19. Lind (Liberty) Walla Walla, Wash. Littlejohns (Majestic) Houston, Tex.; (Ma-jestic) San Antonio 14-19. Lovd, Herbert & Co. (Orpheum) Wave The

Jestic) San Antonio 14-19, Iloyd, Herbert, & Co. (Orpheum) Waco, Tex. Lo, Maria, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 14-19, Long Way From Hroadway, A (Bijou) Lansing, Micb.; (Palace) Filnt 14-16, Lorner Giris (Empress) Grand Rapids, Mich. Losova & Gilmore (Orpheum) San Francisco; (Orpheum) Oakland 14-19.

(Orpheum) Oakland 14-19, Lotts & Lots (Avenue B) New York, Loulse & Mitchell (Loew) S. Bethlehem, Pa, Lovre Race (Pantages) Spokane, Wash.; (Pan-tages) Seattle 14-10, Loyal, Sylvia, & Partner (Orpheum) Vuncouver, Can.; (Orpheum) Seattle 14-10, Lucille & Cockie (Tenuple) Rochester, N. Y.; (Shea) Toronio 14-19, Lates Bros, (Illpp.) Tacoma, Wash, Lutgens, Hugo (Empress) Des Molnes, Lyman & Clarice Wools (Illp.) Oakland Cal, Lyons & Yosco (Orpheum) St. Paul; (Orpheum) Minneapolls 14-19,

MacFarlane, Geo. (Princess) Montreal, McAvey & Brooks (McVicker) Unicago. McCullough, Carl (Fulton) Brooklyn, McFayden, Alex., Co. (Empress) Grand Rapids, Mich.

Michayden, Alex, Co. (Empress) Grand Rapids, Mich, McGreevey & Doyle (Illpp.) San Jose, Cal. McIntyre & Heath (Maryland) Balt nore. McKay & Arilino (Keith) Roston; (Bushwick) Brooklyn 14-19. McShane & Hatbaway (Paninges) Helena; (Paniages) Missoula 14-19. McWilliams, Stendel & Baldwin (New Palace Superlor, Wis, Mack & Earl (Keith) Portland, Me.; (Keith) Lowell, Mass, 14-19. Mack, Chas, & Co. (Orpnenm) New York, Mack & Walker (Orpheum) San Francisco.

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Katter & Quinn (Shea) Toronto. Keane & White (Orpheum) Lincoln; (Orpheum) les Molnes 14-19. Keefer & Alberts (Norelty) Topeka, Kan, Keere, Delectire (Pantages) Tacoma; (Pan-tages) Fortland, Ore., 14-19. Kellors, Les (Mary Anderson) Louisville; (Keith) Indianapolis 14-19. Kelly, Fred (Pantages) Los Angeles; (Pantages) San Diego 14-19.

San Diego 14-19.
Kelly, Vincent (Loew) Montreal.
Kelly, Walter C. (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 14-19.
Kelly & Galvin (Kelth) Payton; (Kelth) Columbus 14-19.
Kelly, Sherwin (Delancer St.) New York.
Kenned & Rollinson (Delancer St.) New York.
Kenned & Rooney (Orpheunt) Denver; (Orpheum) Lincoln, Neb. 14-19.
Kenned Y., Francis (Kelth) Cleveland; (Hipp.) Youngstown 14-19.
Kenc, Keyes & Melrose (Lyrle) Oklahome Cleveland; Cleveland; Cleveland; Cleveland; State Stat

Kene, Keyes & Melrose (Lyric) Oklahoma City, Ok.

Neville & Mar (Crystal) St. Joseph, Mo.; (Nov-elty) Topeka, Kan., 14-06. Nevius & Enwood (Princess) Montreal, Nitua Jo (Riverside) New York; (Kelth) Bos-

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Sevene & Mar (Urystal) St. Joseph, Mo.; (Novelly, Jopeka, Kan., 14-16.
 Nevius & Erwood (Princess) Montreal.
 Nita-Jo (Blverside) New York; (Kelth) Boston 14-19.
 -ete (Mary Anderson) Louisville; (Empress) Grand Rapids, Mich., 14-19.
 Nordstrom, Marie (Orpheum) Des Moines; (Orpheum) Kanszs City, Mo., 14-19.
 Nordlos, The (Pantages) San Francisco 14-19.
 O'Connor, Hayden (Eddle), Billboard, Chicago.
 O'Donnell & Blair (Keith) Cincinnati; (Keith) Indianapolis 14-19.
 O'Connor, Hayden (Eddle), Billboard, Chicago.
 O'Donnell & Blair (Keith) Cincinnati; (Orpheum) Brookiyn 14-19.
 O'Gorman, Girls, Three (Orpheum) Vaacouver, Can.; (Orpheum) Seattle 14-19.
 O'Meers, Josle (Keith) Washington; (Orpheum) Brookiyn 14-19.
 Neel, Dee (Keith) Cincinnati; tMary Anderson Louisville 14-19.
 Neel, Dee (Keith) Cincinnati; tMary Anderson) Louisville 14-19.
 Neel, Dee (Keith) Cincinnati; tMary Anderson) Louisville 14-19.
 O'Beay & Evans (Princess) Canton. III.
 Outam, Bot (Pantages) Vietorla, Can.; (Pantages) Ogden 14-19.
 Oh, Charmed (Pantages) Vietorla, Can.; (Pantages) Tarona, Wask, 14-19.
 Oh the Westa, Tince (Elverside) New York.
 Oltes (Pantages) Portland, Ore. 1419.
 On the Veranda (Wison) Chicago.
 Only Birl (Majestic) Unicages.
 Only Birl (Majestic) Unicages.
 Onday (Fartiages) Fortland, Ore.
 Onday (Fartiages) Kausas Tity, Mo.
 Orba Meeta, Tince (Siverside) New York.
 Owand, Aleke Honlevan') New York.
 Owand, Aleke Honlevan') Munoapolis; (Pantages) Winnipeg. Can., 14-19.
 On the Veranda (Wison) Chicago.

Pandurs Pive (Kelth) Clevenano,
Pandurs Pive (Kelth) Clevenano,
ledo 14 19.
Palmero Duo (Hipp.) Ballimore.
Parlsh & Pern (Frantages) San Diego, Cal.;
(Parlsch & Pern (Frantages) San Diego, Cal.;
(Parlsch & Pern (Frantages) San Diego, Cal.;
(Parlsch & Pern (Frantages) San Diego, Cal.;
Parlsch & Pern (Frantages) Frantages, Parlsch & Pern (Frantages), Parlsch & Pern (Frantages)

Parineola (Paulages) Kankas City, Mo.
1 rsons & Irwiu (Shea) Toronto; (Temple) Detroit 14:19.
Paul & Pauline rEmpress) Tuksa, Ok.; (Lyric) Oklahoma City 11:16.
Pavton & Hickey (Yonge St.) Toronto.
Pearosc Trio (Bilon) Battle Creek, Mich.; (Bl-Jon) Lansing 14:16.
Petham Naval Baud (Palace) New York.
Permalne & Shelly (Pantages) San Francisco.
Peters, Nada (Metropolitan) Brookyn.
Pettheast (Orpheum) Dubuth, Minn.; (Orphemm) Windpeg, Cau, 14:18.
Poillips, Mr. & Mrs. Norman (Pantages) Seattle; (Pantages) Vancover, Can., 14:19.
Pistel & Cushing (Orpheum) Pertiand, Ore.; (Orphemm) Pettiand, Ore.; (Orphemm) Partiand, Ore.; (Orphemm) Partiand; Partiand; Partiand; Partiand;

Bekens, Arthur Themple) Detrolit. (Keith)
Bekens, Arthur Themple) Detrolit. (Keith)
Cleveland, O., 14-19.
Pistel & Cushing (Orphenm) Portland, Ore.; (Orphenm) San Francisco 14-19.
Pope & Uno (Grand) St, Louis,
Powers. Peggy (Virginian) Kenosha, Wis,
Prado's Marlanba Band (Hipp.) Sacramento,
Cai.
Britus Soft (Pantages) San Francisco.
Primose Reegge, & Co. (Boulevard) New York.
Primes Reegge, A Co. (Boulevard) New York.
Primes Reegge, A Co. (Boulevard) New York.
Primes Reegge, A Co. (Boulevard) New York.
Prime, A Uster (Orphenn) Vancouver, Can.;
(Orphenn) Scattle 14-19.
Prosy, Mr. (Palace) New York.
Print, Ffli (Venge St.) Toronto,
Quakertown to Broadway (Pantages) Kansas City, Mo., 14-19.
Ruigh (Daris) Pittsburg: (Hipp.) Youngstown,
O., 44 19.
Ramsdel & Beyo (Majestic) Milwaukee; (Palace) Cideago 14-19.
Ramsdel & Beyo (Majestic) Milwaukee; (Palace) Cideago 14-19.
Randall, Geo., & Co. (Franklin Sc.) Dorchester,
Mass.

Randall, Mass.

Randall, Boo, & Co. (Franklin Sq.) Dorchester, Mass.
Rasch, Albertina, & Co. Orpheum) Portlaud, Ore.; (Opthema) San Francisco 14:49.
Ray, John T., & Fo. (Pantages) Spekane; (Pan-tages) Southe 14:19.
Reckless Buo (Hipp), Los Angeles.
Reidington & Grant (Pantages) Ogden, Utah; (Pantages) Benver 14:19.
Red Fox Trot (Pantages) San Francisco (4:19.
Reddington & Grant (Globe) Kansas City, Mo.
Readings, Four (Lyrle) Hamilton, Can.
Reed & Whiting (Lincoln Sq.) New York.
Reeves & Garnor Girls (Pantages) Calgary, Can.; (Pantages) Helena, Mont., (4:19.
Hegal & Mack (Pantages) San Francisco 14:19.
Reges) Tacoma 14:19.
Resena (Pantages) San Francisco 14:19.
Resena (Canna) Oshkosh, Wis.
Resona (Pantages) San Francisco 14:19.
Resona (Pantages) San Francisco 14:19.
Resena (Pantages) San Francisco 14:19.

Bernion (Kelth) Dayton; (Kelth) Columbus 14, 13.
Benoion (Kelth) Dayton; (Kelth) Columbus 14, 13.
Benos, Three (Palace Hipp.) Scattle, Wash.
Deter Bros, (Tomple) Rochester, N. Y.
Berue Bonquet (Pantages) Vancouver, Can.; (Panages) Velorla 14 03.
Revue DeVogue (Orphenu) Boston.
Revue DeVogue (Orphenu) Boston.
Revue DeVogue (Orphenu) Boston.
Revue DeVogue (Orphenu) Boston.
Repolds & White (Garrick) Wilmington, Del.
Hiato Quartet (Orphens) Caup Lewis, Wash.
Rice & Wenner (Kelth) Indianapolis; (Keith) (Incinati 14-19.
Rice, Frankle (Pantages) Whinlpeg, Can.; (Pantages) Edmonton 14-10.
Bichard & Kyle (Keith) Portland, Me.; (Keith) Lowell 14-19.
Richard, the Great (Liberty) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., 11-19.
Ridling School (Princess) Montreal,
Bieneto Bros, (Keith) Indianapolis; (Keith) Creveland 14-19.
Ring, Julie, & Co. (Orphenm) Lincoin, Neb.; (Orpheum) Knusas City, Mo., 14-19.

Ring, Blanche (Bushwick) Brooklyn; (Colonial) New York 14-19.
Rivoli, Caesar (McVicker) Chicago, Robibins (Keith) Dayton.
Roberts, Donald (Keith) Lowell, Mass.; (Keith) Providence 14-19.
Rogers & Jones (Ilipp.) Spokane, Wash.
Rogers, Pred (Bijou) Lansing, Mich.
Rogers, Pred (Bijou) Lansing, Mich.
Rogers, Win, H. (Pantages) Denver, Col.
Romaine & Moran (Orpheum) Pr. William, Can.;
(Strand). Winnipeg, 14-16; (Orpheum) Meose Jaw, Sask., 17-19.
Ronaco Sisters, Three (Orpheum) New York.
Rone & Wager (Virginian) Konosha, Wis;
(New Falace) St. Paul 14-16.
Rooney & Rent (Keith) Toledo; (Keith) Colum-lus 14-19.
Ross, Eddie (Pantages) Salt Lake City (Pan-tages) Ogden 14-19.
Ross Eddie (Pantages) Salt Lake City (Pan-tages) Ogden 14-19.
Ross & Vayee, & Co. (Pantages) Denver, Col.
Rosk & Rotterst (Globe) Kansas City, Mo.; (Crystal) St. Joseph 14-16; (Novelty) Topeka, Kun, 74-19.
Ross, Wyse, & Co. (Pantages) Denver, Col.
Roh, K. Roberts (Globe) Kansas City, Mo.; (Crystal) St. Joseph 14-16; (Novelty) Topeka, Kun, 74-19.
Rowland, Adele (Davis) Pittsburg; (Shean Buf-falo 14-0.
Rozellas, Three (Bijou) Fall River, Mass.
Bubeville (Mary Anderson) Louisville (Em--) Grand Rapids, Mich., 14-19.
Rosger, Elsa (Orphenum) Memphla; (Orpheum) New Orleans 14-19.

The Billboard

Taylor, Three (Temple) Detroit; (Temple) Rochester, N. Y., 14-19,
Tempest, Florence, & Co. (Orpheum) Fresno; (Orpheum) Los Angeles 14-19,
Temptation (Pantages) Denver, Col.
Terry, Frank (Majestic) Little Rock, Ark,
Thlesser's lets (Park) St. Louis,
Thompson & Berrl (American) New York,
Thompson, Jas., & Co. (Temple) Rochester,
N.Y.
Three Theodors (Globe) Kansas City, Mo.; (Crystal) St, Joseph 14-16; (Novelty) Topeka,
Kan., 17-19.
Tinderg, Herman, Co. (Hpp.) Youngstown, O.;

Kan., 17-19.
Tindoerg, Herman, Co. (Hpp.) Youngstown, G.; (Kelth) Cleveland 14-19.
Tudor & Staaton (Hipp.) Tacoma, Wash.
Tony (Novelty) Topeka, Kan.; (Princess) Wich-ita 14-16.
Toto & Co. (Orphenu) Liucoin, Neh.
Totten, John Byrou, & Co. (Metropolitaa) Brook-iyn.

Jaw 17-19, Weston Duo (Hipp.) Oakland, Cal, Wheeler & Moran (Bushwick) Brookyln, Wheeler & Potter (Pautages) San Franc 19,

Where Things Happen (Orpheum) Los Angeles

isco 14.

wheeler & Motan (Hushwick) Brookyln.
wheeler & Potter (Fautages) San Francisco 14-19.
Where Things Happen (Orpheum) Los Angeles 7-19.
whiffen, Mrs., Thos. (Orpheum) Fresno; (Orpheum) Los Angeles 14-19.
whiffen, Mrs., Thos. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
white, Elsie (Garrick) Wilmington, Del.
White, Elsie (Garrick) Wilmington, Del.
White, Elsie (Garrick) Wilmington, Del.
White, San Antoalo 14-19.
White Wules (Kelth) Lowell, Mnss.; (Keith) Portland, Me., 14-19.
White's Bareford Boy (Pantages) Vancouver, Can.; (Pantages) Camp Lows, Wash.
White's Bareford Boy (Pantages) Vancouver, Can.; (Pantages) Camp Lows, Wash.
Wild, Mr. & Mrs. Gordon (Orpheum) Windiger, 14-19.
Wilde, Mr. & Mrs. Gordon (Orpheum) Munipog, Can.; (Orpheum) Elsay 14-19.
Wild, Jolly, & Dunn (Albambra) New York, Wilde, Mr. & Mrs. Gordon Brooklyn.
Wildins & Wilkins (Palace) Brooklyn.
Williams & Wolfus (Orpheum) Brooklyn.
Williams & Wilkins (Orpheum) Brooklyn.
Williams, Barney, & Co. (Pantages) Edmonton, Can.; (Pantages) Cangers) Edmonton, Can.; (Pantages) Cangers) Edmonton, Can.; (Pantages) Cangers) Edmonton, Can.; (Pantages) Calgary 14-19.
Williams & Mitchell (Low) Hamilton, Can.
Williams & Mitchell (Low) Hamilton, Can.
Williams & Mitchell (Low) Hamilton, Can.
Williams & Mitchell (Lawy Hamilton, Can., Williams & Mitchell (Lawy Hamilton, Can.; (Majestic) San Autonio 14-19.
Williams & Mitchell (Lawy Hamilton, Can.; (Majestic) San Autonio 14-19.
Williams & Mitchell (Lawy Hamilton, Can.; (Majestic) Bandingon 14-19.
Williams & Mitchell (Lawy Hamilton, Can.; (Majestic) San Autonio 14-19.
Williams & Mitchell (Lawy Hamilton, Can.; (Majestic) San Autonio 14-19.
Williams & Mitchell (Lawy Hamilton, Can.; (Majestic) San Autonio 14-19.
Williams & Mitchell (Lawy Hamilton, Can.; (Maj

19. Zano, Wushburn, 1a. Zarrell, Leo, Co. (Kelth) Toledo, O.; (Empress) Grand Rapids, Mich., 14 19. Cat Zams (Majsetle) Missouri Valley, 1a.; (Re-gent) Mason City 14-16. Zeno, Dunhar & Jordan (Pantages) Portland, Obs.

OCTOBER 12, 1918

Zeno & Mandel (Imperial) St. Louis. Zenoz, Great (County Fair) Cartersville, Ga. Zuhr & Dreis (Hipp.) Baitimore.

BURLESQUE

BURLESQUE
Provide service of the ser

(Park) Youngstawn, O., 14-10; (Grand C. H.)
Akron 17-19.
Merry Rounders: (Star) Cleveland 7-12; (Empire) Toledo 14-19.
Milliou-Dollar Dolls: (Star & Garter) Chicago 7-12; (Berchel) Des Moines 13-16.
Oh, Girl: (Columbia) New York 7-12; (Empire) Brooklyn 14-19.
Puss Phow: (Columbia) Chicago 7-12; (Gayety) Detroit 14-19.
Reeves', Al, Own Company: (Gayety) Kansas City 6-12.

Fuss Fuss show: (Columbia) Chicago Fiz; (Gayety) Detroit 14-19.
Reeves', Al, Own Company: (Gayety) Kansas City 6-12.
Roseland Girls: (Olympic) Cincinnati 7-12; (Star & Garter) Chicago 14-19.
Sightseers: (Columbia) Chicago 7-12; (Gayety) Detroit 14-19.
Social Maldis: (Brand O. H.) Akron 10-12; (Star) Cleveland 14-19.
Stort and Malds: (Brand O. H.) Akron 10-12; (Star) Cleveland 14-19.
Star & Garter Show: (Park) Bridgeport, Conn., 10-12; (Colonial) Providence 14-19.
Star & Garter Show: (Park) Bridgeport, Conn., 10-12; (Colonial) Providence 14-19.
Star & Garter Show: (Bark) Bridgeport, Conn., 12: (Colonial) Providence 14-19.
Star Ley Girls: (Empire) Brooklyn 7-12; (Gayety) Buffalo 14-19.
Watson's, Hilly, Show: (Gayety) Montreal 7-12; (Gayety) Buffalo 14-19.
Watson's, Helly, Show: (Gayety) Montreal 7-12; (Gayety) Toronto 14-19.
Willians', Moline, Own Company: (Miner's 149th St.) New York 7-12; (Casino) Brooklyn 14-19.

AMERICAN CIRCUIT

Berner Persen for terrer (Casino) Brooklyn 1949.
Berner Persen for terrer (Casino) Brooklyn 1949.
American Buttlesquers: (International) Niagara Fails 11-12; (Star) Toronto 14-19.
Anto fichs: (Grand) Trenton, N. J., 10-12.
(Empire) Hohoken 14-20.
Arint of Girls: (Grand) Trenton, N. J., 10-12.
(Crown) Chicage 14-19.
Benary Review: (Empire) Hoboken, N. J., 7-13:
(War) Brooklyn 14-19.
Benary Review: (Star) Brooklyn 7-12; (Gag*r), Milwakee 14-19.
Brendy Belles: (Mishler) Altoona, P.A., 10: (Orpheum) York 12; (Gagviry) Baltimakee 14-19.
French Frolics: (Yietoria) Pittsburg 7-12; (Gag*r), New York 14-19.
French Frolics: (Yietoria) Pittsburg 7-12; (Wespire) 10: (Jonanton, 14: (Orpheum) York 19.
French Frolics: (Yietoria) Pittsburg 7-12; (Wespire) 10: (Jonanton, 14: (Orpheum) York 19.
French Frolics: (Yietoria) Pittsburg 7-12; (Wespire) 10: (Jonanton, 14: (Orpheum) York 19.
Folics of the Nite: (Trocator) Philadelphia 7-12: (Casino) Chester 14-18; (Broadway) Camide, N. J., 71-19.
Girs From the Follies: (Star) Toronto 7-12: (Gaget) Jonanto 14-19.
Garcin Buffalo 14-19.
Garcin Buffalo 14-19.
Garcin Buffalo 14-19.
Garcin Buffalo 14-19.
Methere: (Gagety) Indianapolis 7-12: (Gaget) Jonanto, Fill, 20018 14-19.
Garcin Buffalo 14-19.
Methere: (Gayety) Indianapolis 7-12: (Star) 7000 16-12: (Gaget) Jonanto, Jonanto, Y. J., 10: (Jietoria) Jonanto, Jona

Totten, John Byrou, & Co. (Metropolitan) Brook-lyn.
Tozart (Royal) New York; (Alhambra) New York 14-19.
Tracey & McBride (Drphennt) Fresno; (Orphe-um) Los Angeles 14-19.
Tris, Helen, & Sister (Orphenm) Winnlpeg, Can.; (Orphenun) Calgary 14-19. Tueci, San (Princess) Canton, Ill.
Turner & Grace (Novelty) Topeka, Kan.; (Princess) Wichita 14-16.
Two Wecks' Notice (Orpheum) Galeshurg, Ili.
Tyrolean Troubadours (New Palace) Minneapo-lis.

Brand Rapids, Mich., 14-19.
 Hoegger, Elsa (Orphenun) Mennphls; (Orpheum) New Orleans 14-19.
 Russel & Dewlitt (Boulevard) New York.
 Russell & Dewlitt (Boulevard) New York.
 Ryan, Elsa, & Co. (Orpheum) Memphls; Orphe-um) New Orleans 14-19.
 Samayoa (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
 Samson & Donglas (Pantages) Missoula, Mont.; (Oputages) Subkane 14.10.

Sannayoa (Orpheum) Memphis; (Orpheum) New Orleuns 14-19.
Sampson & Douglas (Pantages) Missoula, Mont.; (Pantages) Spokane 14-19.
Sanford Jore (Palace Ilipp.) Seattle, Wash.
Saranoff & Soula (Orpheum) Galesburg, III.
Savage, II. & H. (Majestle) Milwuakee; (Pal-ace) Chicago 14-19.
Seabacks, The (Keith) Dayton.
Scanlou, Walter (Colonial) New York.
Schndler, Geo. (Grand) St. Louis.
Scholer, & Dickinson (Palace) Brooklyn.
Scantons, The (Pantages) Winnipeg, Can.; (Pantages) Edmoton 14-19.
Seabury & Shaw (Palace) Chicago; (Majestle) Milwankee 14-19.
Senbury & Shaw (Palace) Chicago; (Majestle) Milwankee 14-19.
Scina's Circus (Pantages) Edmonton, Can.; (Pantages) Edmonton, Can.
Scina's Circus (Pantages) Edmonton, Can.;
Semour, II. & A. (Keith) Cieveiand; (Keith)

(Princess) Wichta 14:16.
Two Weeks' Notire (Orpheum) Galesburg, III.
Tyrojean Troubadours (New Palace) Mincapolis.
Valenta Bros. (Orpheum) Duluth; (Orpheum) Minneapolis 14:19.
Van Fossen, Harry (Majestic) Dallas, Tex.; (Majestic) Honston 14:19.
Van & Vernon (Jeffers-Strand) Saginaw, Mich.; (Orpheum) Jackson 14:16.
Van & Schenck (Keith) Wasblagton; (Maryland) Baltimore 14:19.
Vertchamp, Alhert (Orpheum) Oaklaad; (Orpheum) Fresso 14:19.
Vertchamp, Alhert (Orpheum) Poorla, III.
Velicita's Leopards (Orpheum) Poorla, III.
Velice, Dedle, & Co. (Strand) Ft. William, Can.; (Empire) Saskatoon 14:16.
Victoria Four (Apolio) Janesville, Wis.
Victoria Trio (Mantages) San Francisco.; Violinsky (Lyrlc) Oklahoma City, Ok.
Vivian & Nagel (Yonge St.) Toronto.; Vekes, Offeer, & Don (Orpheum) Boston.;
Walters & O'Brien (McVicker) Chicago,
Walters & O'Brien (McVicker) Chicago,
Ward, Will, & Girble (Choe) Kanasa City, Mo.; (Crystai) St. Joseph 14:16; (Novelty) Topeka, Kan., 17:19.
Watson, Jos, K. (National) New York.
Weber & Eldiott (Lincolu Sq.) New York.
Weber & Eldiott (Lincolu Sq.) New York.
Weber & Eldiott (Lincolu Sq.) New York.
Weber & Eldiott (Doephenm) Sl. Paul; (Orpheum) Minneapolis 14:19.
Weird Marshall (Orpheum) Sl. Paul; (Orpheum) Minneapolis 14:19.
Weird A Temple (Doew) Hamilton, Can.; (Strand) Winheg 14:19.
Weir A Temple (Doew) Hamilton, Can.; Weilington & Systia (Hoyat) Yancouver, B. C.
Weilog Duo (Hipp.) Oakland, Cal.
Wieleer & Moran (Rushwick) Brookyin.
Weile & Koran (Rushwick) Brookyin.
Weile K Marshall (Orphenum) Sl. Paul; (Milam, Can.; (Strand) Winhege 14:16; (Orpheum) Minneapolis 14:19.

Selina's Circus (Pantages) Edmonton, Can.; (Pautages) Calgary 14-19.
Seymour, H. & A. (Keith) Cleveiand; (Keith) Daytou 14-19.
Shattuck & O'Nell (Orpheum) Memphis; (Or-pheum) New Orleans 14-19.
Shaw, Lillian (Orpheum) St. Louis.
Shaw & Campbell (Orpheum) Los Angeles; (Or-pheum) Salt Lake City 14-19.
Shaw, Millian (Orpheum) St. Louis.
Shaw & Campbell (Orpheum) Los Angeles; (Or-pheum) Salt Lake City 14-19.
Shaw Mon (Empire) N. Yakima, Wash.
Shaw Juo (Empire) N. Yakima, Wash.
Shaw Juo (Empire) N. Yakima, Wash.
Sheelan & Regay (Maryland) Baltimore; (Keith) Washington, D. C., 14-19.
Sherman, Van & Hyuan (Pantages) Victoria. Can.; (Pantages) Tacoua 14-19.
Sherman Was Wrong Loces) Montreal.
Shirley & Shirley, Fremont, Ia.
Sharpatel Dedgers (Majestle) Anstiu, Tex.; I Auditorimu) Waco 11 12: (Majestle) Little Rock, Ark., 14-16.
Shumsson Leonore (Victoria) New York.
Shupson & Moore (Hipp.) Portland, Ore.
Simonson, Leonore (Victoria) New York.
Shupson & Moore (Hipp.) Portland, Ore.
Simonson, Help (Frand) Oshkosh, Wis.
Smalley, Halph (Keith) Providence, Shall Mell (Grpheum) Scattle; (Orpheum) Portlaud, Ore. (4-19).
Smith & Austin (Orpheum) Scattle; (Orpheum)
Portlaud, Ore, (4-19).
Smith & Troy (Metropolitan, Brooklyn.
Smith & Tosel (Fulton) Broseliyn.

Smalley, Ratph (Verlue) Powielence.
 Smalley, Ratph (Verlue) Seattle; (Orpheum) Portlaud, Ore, (4-19.
 Smith & Aussin (Orpheum) Brooklyn.
 Smith & Troy (Metropolitan) Brooklyn.
 Smith & Troy (Metropolitan) Brooklyn.
 Smith & Troy (Metropolitan) Brooklyn.
 Smith & Tosel (Fulton) Brooklyn.
 Solar, Willie (Orpheum) Denver; (Orpheum) Lincolu, Neb., 14-19.
 Somewhere in France (Majestle) Chicag.
 Somewhere With Pershing (Riverside) New York: (Palace) New York 14-19.
 Sonth & Tobin (Greeley Su.) New York.
 Spanish Dancers (Prankin Sq.) New York.
 Spanish Dancers (Prankin Sq.) Dorcester, Mass.
 Speener & Williams (Orpheum) Pooria, 111.
 Speeling Sksters (Franklin Sq.) Dorcester, Mass.
 Spanley. & Birnes (Majestle) Houston, Tex.; (Majestic) San Atotaio 14-19.
 Stanley, Alleen (Majestlc) Chicago (Majestlc) Milwankee 14-19.
 Stanley. Stan (Garrick) Wilmingtou, Del.; (Orpheum) Brooklyn 14-19.
 Stanley. Stan (Garrick) Wilmingtou, Del.; (Orpheum) Brooklyn 14-19.
 Stanley. Stan (Garrick) Wilmington, Del.; (Orpheum) New York 14-19.
 Stephens & Brnnelle (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 4-19.
 Stephens Hal, & Co. (Bijou) Lausing, Mich.; (Palace) Filat 14-16.
 Sterling & Marguerite (Orpheum) Memphis: (Orpheum) New York 14-19.
 Stetson & Huber (Victoria) New York.
 Stetson & Minet (Victoria) New York.
 Stetson & Marker, Trio (Hipp.) Spokane, Wash.
 Sulty, Mogers & Sully (Jefferson) Dailas, Tex.; (Prince: Houston 14-19.
 Stanley & Killon (Pantages) Seattle, Wash; (Pantages) Vancouver, Can., 14 19.

treal 14-19.
Sylvester (Palace) Brooklyn.
Taliy & Harty (Pantages) Ogden, Utah; (Pantages) Denver 14-19.
Tanguay, Eva (Orphenm) Calgary, Can.; (Orpheum) Vancouver 14-19.
Tannen, Julius (Orpheum) Nan Francisco 7-19.
Tarzan (Kelth) Boston; (Kelth) Providence 14-19.

Tarzan (Kelth) Boston; (Kelth) Providence 14 19. Tabor & Green (Grand) St. Louis. Taylor, Sidney (Virginian) Kenosha, Wis. Taylor Tilo (Imperial) St. Louis. Taylor, Maggie, Waitress (Bijou) Battle Creek. Mich,

Paris by Nite: (Gayety) Miiwaukee 7-12; (Gay-ety) Minneapolis 14-19, Parisian Flirts: (Gayety) Brookiyn 7-12; (Na-tional Winter Garden) New York 14-19, Penant Winners: (Broadway) Camden, N. J.; 10-12; (Dix) Wrightslown 13-16; (Grand)

tional Winners: (Broauway, i'enant Winners: (Broauway, 10-12; (Dix) Wrlghislown 13-16; (Granu, Trouion 17-19.
Trouion 17-19.
Trouion 17-19.
Trouion 17-19.
Wheeling, W. Va., 14-15; Newcastle, Pa., 16; Wheeling, W. Va., 14-15; Newcastle, Pa., 16; Reaver Fails 17; Canton, O., 18-19.
Razzle Dazzle of 1918; (Garden) Buffalo 7-12; (Empire) Creveland 14-19.
Recent Breakers: (Gayety) Baitimore 7-12; (Ly-feering Washington, D. C., 14-19.
Review of 1918; (Neshill) Wilkes-Barre, Pa., 9-12; (Majestic) Scranton 14-19.
Sacial Follies: (Gayety) Philadelphia 7-12; (Broadway) Camden, N. J., 14-16; (Casino) (Broadway) Camden, N. J., 14-16; (Gayety)

A. Majestic) Scranton 14-19.
Scranton 14-19.
Serial Follies: (Gayety) Philadelphia 7-12; (Broatway) Camden, N. J., 14-16; (Casino) Chester, Pa., 17-19.
Shoux Chy ISI, Sharon SI, Paul 7-13; (Gayety) Shoux Chy 13-15.
Tempiters: (Century) Kansas City, Mo., 12-18; (Empire) Quincy, Ill., 19.
White's, Pai, Gaiety Girls: (Standard) St. Louis, Mo., 7-12; (Majestic) Indianapolis 14-19.
World Bealers: Canion. O., 11-19. (Complexity)

orld Bealers: Canlon, O., 11-12; (Victoria) littshurg 14-19.

DRAMATIC & MUSICAL

Adams, Maude: (Auditorium) Charlotte, N. C., 9: (The Grand) Augusta, Gar, 10; Savannah 11: (Jural) Jacksonville, Fia., 12. An ideal Husband, John D. Williams, mgr.: New York, indef. al Husbar York, Inde

New York, Indef. New York, Indef. Barrymore, Ethel: (Nixon's Apollo) Alianlie (Ity, N. J., 14-15. Beallur, Klaw & Erlanger, mgrs.: (Lexington) New York, Judef. Biue Pearl, The Shuberls, mgrs.: (Longacre) New York Aug. 8, Indef. Boomerang, The: Newport News, Va., 9; Nor-folk 10-12; Petersburg 14; Lynchhurg 15; Roanoke 16; Winston-Salem, N. C., 17. Bringing Up Father at Home, John Pearsall, mgr., Strafford, Onl., 9; Guelph 10; Owen Sound 11; Brantford 12; Toronto 14; Hamilton 21-23.

Cound 11, Drantford 12; Toronto 14; Hamilton 21-23.
Bringing Up Father at Home; P. V. Pelerson, mgr.: Dothau, Ma., 9; Thomasville, Ga. 10; Amereus 11; Cordele 12; Fitzgerald 14; Hawkinsville 15
Charley's Aunt, Miller & Risser, mgrs.: (Grand 0, II.) Augusta, Ga., 9:10; (Coloniai) Athenss II; (Grand 0, II.) Macon 12; Atlania 14-16.
Cohaa Revue: (Grand) Chicago, Indef.
Colinge, Patricla, In Tille: (Grand) Cincinnati 7-12.
Cure for Constitute the statement of th

7-12. Cure for Curabics, Wm. Hodge: (Studebaker) Chicago Aug. 31, indef. Daddies: (Belasco) New York, indef. Everything: (Hippodrome) New York, indef. Eyes of Youth, Margaret illington: (Princess) Chicago, indef. Eres of Youth, Aima Tell: (30th St.) New York, indef.

Fiddlers Three, John Cort, mgr.: New York, in-

Flo Flo: (Nixon) Fittshurg 7-12. Freckles, with W. Thompson, Joe Rolh, mgr Aagola, Ied., 9: Bluffon 10: St. Marya, 0, 11; Frenont 13; Tiffu 14; Willard 15; Nor weilberg

waik 16. Priendly Enemies, A. H. Woods, mgr.; Al Shean & Gus Weinberg: Chiengo Mar. 11, indef. Friendly Enemies, A. H. Woods, mgr.; Louis Mann & Sam Bernard: (Hudson) New York,

indef. urs and Frilis, with Hichard Carle, Max Spie-gel, mgr.: Bradford, Pa., 9; Rochester, N. Y., 10-12, Toronto, Can., 14-19, iri Bohlad, the Gun: (New Amsterdam) New

Girl

Work, indef. Bellind, National Production Co., inf lie Left Bellind, National Production Co., mgr.: Kankakee, 11, 10-11; Kattle Creek, Mich., 12-13; Aan Arbor 14; St. Marys, O., 10; Bellefontaine 17; Bucyrus 18, eing Up, Cohan & Harris, mgrs.: New York, indef. 64

Going Up, Cohan & Harris, mgrs.: New York, indef.
Head Over Heeis, Mitzi Hajoa, Henry W. Savage, mgr.. New York Aug. 29, indef.
Informatiou, Piease, Jane Cowi: (Selwyn) New York Oct. 2, indef.
Jackso'.Lantern, Freed Stone: (Coloniai) Chicago Aug. 31, indef.
Keep Her Smiling, Richard Walton Tuily, mgr.: (Astor) New York, indef.
Kiss Burglar, Coults & Tennis, mgrs.: Kingston, Ont., Can., 9: London 10; Hamilton 11-12; Toronto 14-19.
Lightini', (Galety) New York, Indef.
Little Hit Old Fashioned, May Hohson: (Hoilis) Hoston, indef.
Mand of the Mountains: (Casino) New York, indef.
Mad of the Mountains: (Casino) New York, indef.
Mas Who Came Back: (Piymouth) Boston, in-

Maa Who Came Back: (Plymouth) Boston, in-

def Mantell, Robert B., J. B. Dickson, mgr.: (Op-era House) Boston, Indef. Matinee Hero, The, Leo Difrichstein: (48th S1.) New York, Indef. Mantine, Cyril: (Empire) New York, indef. Maytime, The Shuberts, mgrs.: New York Aug. 16, indef. Mr. Burnuu: (Criterion) New York Sept. 9, indef.

Indef. Muit & Jeff in the Woolly West, Joe Pettengill, Bar Augusta, Me., 9; Waterville 10; Ban-Sor 11-12; Har Harbor 14; Belfast 15; Nor-way 16.

way 16. Wull & Jeff In the Woolly West, Harry Hill, mgr.: Salamanca, N. Y., 9; Warren, Fa., 10; Duakirk, N. Y., 11; Bolavia 12; Niagara Falis 14; Meadville, Fa., 15; Oil Cily 10. Mutt & Jeff in the Woolly West, Billy Barry, mgr.: Orlando, Fia., 9; Kisshimee 10; Tampa H; Lakeland 12; Ocala 14; Gainesville 15. My Samme Gel Wing, 6 Painton Inc. mgr.

11: Lakeland 12: Ocala 14: Gainesville 15.
My Sammy Girl, Kilroy & Britton, Inc., mgr.: Beljefourche, S. D., 9: Dendwood 10; Lead 11: Chadron, Neb., 13; Alliance 14: Steiney 15: Kearney 16.
Olde & Ends: (Lyrlc) Cincinnati 7 12.
Oh Saumy (Wintz & Jones), W. H. Brownell, mgr.: Houtzdaie, Pa., 9: Lewistown 10; Mt. Taion 11: Cumberland, Md., 12: Winchester, Va., 14: Harrisonburg 15.
Oh, Look, Elliott, Comstock & Gest, mgrs.: (La Saile) Chicago, Indef.
One of Us, Oliver Morosco, mgr.: New York Sept. 2, Indef.

Passing Show of 1918: (Winter Garden) New York, Indef.
Palton, W. B., Frank B. Smith, mgr.: Algona, Ia., 9; Hingsted 10; Eagle Grove 11; Iowa Fails 12; Marshalitown 13; Eldora 14; Hamp-ton 15; Story City 16.
Poliy With a Past: (Powers) Chicago Sept. 2, Indef.

indef. Itainbow Girl: (Illinois) Chicago Aug. 25, Indef. Seven Days' Leave: (Garrick) Chicago Sept. 1, Indef.

Malmow Ort, (Hindow) Curkago Aug. 25, Indef.
Seven Days' Leaves (Garrick) Chicago Sept. 1, indef.
She Wuiked in Her Steep, Geo, Broadharst, mgr.: (Playhouse) New York Aug. 12, Indef.
Suhad, M Jolson: (Century) New York Sept. 2, Indef.
Skianer, Otts, Humply Dumpty: (Lyceum) New York, Indef.
So Long, 1 Hy, Cyrll Ring, mgr.: Boston, Indef.
Some Ni-.; (Harris) New York, Indef.
Somerline, Arthur Hanmerstein, mgr.: (Shuber), New York, Indef.
Sunay South Co., J. C. Rockwell, mgr.: Frank-fort, Out., 9; Weilington 10; Brighton 11; Warkworth 12; Colhorne 14, Colbourg 15; Orono 16,
The Wanderer: (Manne Elliot) New York, Indef.
The Vanderer: (Mannattan) New York, Indef.
The Wanderer: (Mannattan) New York, Indef.
There Faces East, Cohau & Harris, mgr.: (Worcester) Worcester, Mass., 7:12,
Tiger Rose: Philadelphia Sept. 30, Indef.
Tou, Toot, Henry W. Savage, mgr.: Boston, in-def.

Tool. Toot, Henry W. Savage, mgr.: Boelon, in-def.
Tatior-Made Man, Cohan & Harris, mgrs.: (Grand) Chicago, iudef.
Turn to the Right: (Øiymple) Chicago, indef.
Uncte Tom's Cobin Co., Clyde E. Anderson, mgr.: Cummington, Mass. 9: Springfield 10: Fitchburg 11; Heading 12; Loweli 14; Oxford 15; Nanlucket 16.
Uncle Tom's Cabin Co., Wm, H. Kibhie's: Franklin, Ind., 9: Seymour 10; Evansville 11-13.
Fincle Tom's Cabin Co., Dickey & Terry, mgrs.: Churdan. Ia., 9: Hockwell City 10; Jefferson 11; Giliden 12.

Fincle Tom's Characteristic Churdan, Ia., 9; Hockweil Clip IV, etc., Churdan, Ia., 9; Hockweil Clip IV, etc., 11; Glihden 12.
 Under Orders: (Eltinge) New York, indef.
 Finknown Purple: Roland West, mgr.: (Lyric) New York Sept. 14, Indef.
 Very Good Young Man, A: (Plymouth) New York Aug. 19, Indef.
 Watch Your Neighbor: (Bootb) New York Sept. 2, Indef.
 Where Popples Bloom, Marforie Rambesa: (Rewhere Popples Bloom, Marforie Rambesa)

2: Inder. Where Popples Bloom, Marjorie Rambesa: (Re-public) New York Ang. 26, Indef. Zlegfeld Midnight Frolic: (New Amsterdam Hoof) New York, Indef.

STOCK & REPERTOIRE

cademy Players: Haverbill, Masa., indef. iba Players: (Empire) Montreal, Can., indef. icazar Players: (Alcazar) Portland, Ore., indef. Mha Piayers: (Alcazar) Formanisco, indef, Alcazar Players: (Alcazar) San Francisco, Alcazar Players: (Alcazar) Mass., Indef.

Alcazar Piayers: (Alcazar) Fortiand, Ure., indef.
Aicazar Playera: (Alcazar) San Francisco, indef.
Auditorium Piayers: Manchester, N. 11, indef.
Auditorium Piayers: Manchester, N. 11, indef.
Austin, Mildred, Stock Co., No. 1: (Hawaiian Gardens) Louisville, Ky., indef.
Austin, Mildred, Stock Co., No. 2: (Broadway) Louisville, Ky., indef.
Bishop Players: Oakiand, Cal., indef.
Bianey Stock Co.: Isatimore, Indef.
Bianey Stock Co.: Cleveland, O., Indef.
Bianey Stock Co.: Toy, N. Y., indef.
Bianey Stock Co.: Toy, N. Y., indef.
Bondef., Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
Booh, Neille, Players, Neille Booth, mgr.: (Ken-yon) Piltsburg Indef.
Brissne, Virginia, Co.: (Sirand) San Diego, Cai., indef.
Browneil Stork Flayers: (Lyric) Dayton, O., warrington Theater Stock Co.: (Oak Park) Chi-cago, indef.
 Watson, Billy, Stock Co.: (Lyceam) Paterson, N. J., indef.
 Weir, Mamle, Players: (Kenyon) Pillsbarg, Pa., Indef.
 Whitney Slock Co., Weish & Warr

Indef.
Indef.
Brownell Stork Players: (Lyric) Dayton, o., indef.
Brunk's Comedians, Fred Brunk, mgr.: West Mineral, Kan., 7-12.
Bryant, Marguerite, Players: Troy, N. Y., Indef, Byers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., Indef.
Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., Indef.
Chase-Lister Amusement Co. (Northern) Glenn P. Chase, mgr.: Crawford, Neb., 7-12.
Chicago Stock Co.: (Lakemont Park) Aitoona, Pa., Indef.
Comedy Stock: (Colonal) To-

Chicago Stock Co.: (Lakemont Park) Alloona, Pa., indef.
Colonial Musical Comedy Slock: (Colonial) To-iedo, O., indef.
Comerford Players, John Comerford, mgr.: (Anditorium) Lynn Mass., Indef.
Cutter Stock Co., Walluce R. Culter, mgr.: Weatfield, N. Y., 7-12.
Davis, Walter, Stock Uo.: Sharon, Pa., Indef.
Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., Indef.
DeForest Players: (Home) Hutchinson, Kan., Indef.
Denham Theater Stock Co.: Denver, Col., Indef.

Downard's, Virge, Roseland Malds: (Colonial) Montgomery, Ala., 7-12.
Pales, Chas, T., Comedy Co.: Chittenango, N. Y., Indef.
Gerand, Jack, Record Breakers: (Strand) San Antonio, Tex., indef.
Girts of the Alles, Lew Palmer, mgr.: (New Logan) Logan, O., 10-12.
Hall, Billy, Musical Comedy Co.: (Greeley) Port-land, Me., indef.
Heey & Mozar's Cheerap Giris: (Princess) Youngstowa, O., 7-12.
Kett's Musical Comedy Revue: (Orpheum) Grand Rapids, Mich., Indef.
King's, Fook Southern Maid Co.: (Wilder) Camp Forrest, Ga., indef.
King's, Frauk, Bainty Giris: (Marshall) Man-hattan, Kan., 7-12.
Laleane, Harry, Bramatic Co.: (New Logan) Logan O., 10-12.
Lee, James P., Musical Comedy Co.: (Strand) San Anlonio, Tex., Indef.
Loeb, Sam, Hip, Hip, Hooray, Giris: Port Arthur 7-12.
Lord & Vernon Musical Comedy Co. No. 1: 14t-

Indef. Indef. Denham Theater Stock Co.; Denver, Col., Indef. Desmond, Mae, Piayers: (Orpheum) Philadei-phia, indef. Dominion Piayers: Winnipeg, Can., Indef. Dwight, Albert, Piayers, J. S. McLaughlin, mgr.; (Olympia) S. S. Pittsburg, Pa., Indef. Emerson Players: (Colonia): Lawrence, Mass., Indef.

Emission Physics. (Conduct) Tarvience, Phase, Judef.
Empire Stock Co., Salem, Mass., indef.
Empiress Stock Co., Sherman Bainbridge, mgr.: Vanconver, B. C., Can, Indef.
Galvin's, James A., Musical Stock: Camp Pike, Little Hoek, Ark, indef.
Gifford Young Co.: Faribault, Minn., 7-12.
Grand Stock Co., Tulsa, Ok., Indef.
Haliday-Lang Stock Co., Robert H. McLaughlin, mgr.: Opera Honsei Clevelaud, O., Indef.
Hathaway Players: Brockton, Mass., Indef.
Hoff, Marion, Stock Co.: Geo. Damroth, mgr.: Long Branch, N.J., Indef.
Hudson Theater Stock Co.: Union Hill, N. J., Indef.
Jewett, Henry, Players: (Copiey) Boston, Indef.
Kadelf-Kritchfield Co.: Cartexsville, Ga., 7-12.

List Kearney 16.
 Oldr & Endst. (1.yrlc) Cincinnati 7 12.
 Ohds & Endst. (1.yrlc) Cincinnati 7 12.
 Oh Saumy (Wintz & Jones), W. H. Brownell, nart. Houtzalaie, Pa. 9; Lewistown 10; Mt. Taton 11; Cumberland, Md., 12; Winchester, Va., 14; Harrisonburg 16.
 Constate Chicago, Indef. (ia Saile) Chicago, Indef.
 Correct Morsson, mgr.; New York Sept. 2; Indef.
 Other Here; (Fulton) New York Sept. 10, Indef.
 Cancer (Fulton) New York Sept. 10, Indef.

Va., 7-12.
Va., 7-12.
Newman's, Dave, Winning Widows: Parkersburg, W. Va., 7-12.
Mik-a-Minute Girls Co., E. F. Mersereau, mgr.: Salisbury, N. C., 7-12.
Miore's, Hap, Merry Maids: (Bungalow) Durant, Ok., 7-12.
Motton's Kentucky Belles: (Strand) Rock Hill, S. C., 7-12.
My Lighe Contervalia, H. B. Schutter, F. S. C., 7-12. My Irish Cinderella, H. R. Schutter, mgr.: Ed-monton, Atta., Can., 14-16. Orth & Coleman's Tip Top Merry Makers: Fort Wayne, Ind., 7-12.

Lawrence Players, Del Lawrence, mgr.: (Ma-jestic) San Francisco, indef. LaSalle Musical Stock Co.: (Victoria) Wheeliag, W. Va., indef. Lezingion Stock Co.: Lexington, Mass., Indef. Liberty Musical Com, Co.: (Burbank) Loa An-geles, Indef. Licalzi, Mitcheli, Stock Co. (Wilson Ave.) Chi-cago, indef. Lonergan, Lesler, Players: New Bedford, Mass., indef. Lyreum Players, J. 1. Morrisco, mark (Tanana

47

AT LIBERTY CLASSIFIED ADS

(Continued from page 40)

BLACKFACE COMEDIAN-Singer and dancer; put on acts; change for week strong. BILLY RANDALL, Eastman Hotel, Scranton, Pennsylvania. FEMALE IMPERSONATOR-First-class makeup; spitaidid volce; vaudeville act; d-acs bits; any ether work; would like to go South for winter. LATHROP. Northe City, Hinnois.

Soris City, Illinois. EMALE IMPERSONATOR—Fine makeup and voice, wishes place with vaudeville company, does bits or ther work, would like to go South. W. LATHROF, Sorris City, Illinois. addina, Infr. MAGUIAN—Open for parks, fairs, raudeville, etc.; do magic and jugging. ARTHUR albELL Geo. Del., Seattle, Washington.

Laubelad, THE MAGULAN-Open for parks, fairs, vaudeville, etc.; do maxic and juggling. ARTHUR LaDELL, Gen. Del., Seattle, Washington.
 SINGING GOMEDIAN-Who can make comedy num-bers register without resorting to snut; good black-face, double accound fiddle. JOE. GAYLOIT, 193 Jer-sey St., Buffalo, New York.
 YOUNG MAN-Desires position in vaudeville, will accept anything reasonable; age, 19. J. RUTHER-FORD, General Deliver, Rochester, New York.
 YOUNG NUT COMEDIAN-Wilnes place in vaude-cille act. P. O. Box 301, Waierloo, Indiana

STAGE ASPIRANTS

The following advertisements are from Artista who frankly disclaim long experience. They will be fond willing, obliging and reasonable.

Dramatic Artists At Liberty Advertisements, 25 words, free of charge

AT LHEERTY-Man for characters and handle stage, age, 47; height, 5 ft., 7½; 165 lbs; woman, sou-brette, ingenues, some characters, age, 35; 5 ft., 105 bs. JACK FIRITZ, 28 Harvard St., Charlestown, Massachusetts, YOUNG LADY-19, wishes position in stock, no ex-perience, but analous and willing to learn. MART SPEER, 1508 East Washington St., New Castle, Pa

Vaudeville Artists At Liberty Advertisements, 25 words, from of charge.

TALENTED MAN-ARG, 25; good straight; bartone; falsetto; youthful and neat appearance; prefer song revue or minstre!, have comedian partner; fake danchiz; JACK ALEXANDER; 32 Moore SC, Atlanta, Georgia. TALENTED NATURAL (19)EDIAN-ARG, 24; prefer song secue or molecule obstrait, bits and senger size

song revue or minstrel; chorus; bits and songs; give est proposition. CHARLES ALLEN, 32 Moore St., Atlanta, Georgia.

Dest proposition. Character and an analysis and a secondary attaints, Georgia.
 TWO YOUNG MEN-Inder draft age, would like by get into vauderillo or burleague as conodians; no esperience, but willing. JAMES HARDEE, 932 Gration Ace, Detroit, Michigan.
 TWO YOUNG LADIES wish vaudenille work; one plays cornet, one violin; prefer going together; had public experience, but willing to stage. MISS B. VENT, 550 Leiand Are., Sait Lake City, Utah.
 YOUNG MAN-Age, 17; very good singer; good comodian; would like to join tabloid or vauderille act, no experience, but willing to learn. I. KAHOL, Star Hotel, 287 Aslylym St., Hartford, Connecticut.

Osborne's, LeRoy, Dainty Cindereilas: Atlanta,

Ga., 7-12.
Phelps & Cobb's Joliy Pathünders: (Kempner) Little Rock, Ark., indef.
Proy's, N. M., Hawailan Folilea Co.; (Grand) Massilion, O., 7-12.
Seymour's, Pete, Folly Giris, Pete Seymour, mgr.: (Damp Wadsworth) Spartanhurg, S. C., Sept. 30-Oct. 14.
Shaffer's, Al, Boys & Girls: (Dixie) Paris, Tenn., 7-12.

7.12

Shaffer's, Al, Boys & Girls: (Dixie) Paris, Tenn., 7-12,
Suhmarine Girls, Wally B, Mersereau, mgr., (Oppheum) Cairo, HL, 7-12,
Suhmarine Society Girls: Sapulpa, Ok., 7-12,
Valentine's Tex, Quality Malds: Tuisa, Ok., Indef.
Victory Musical Comedy Co., B, Bartlett, mgr.: (The Victory) Camp Beauregard, La., Indef.
Virginia Belles, Chas, Worreli, mgr.: (Palm) Omaina, Neh., indef.
Wehle's Blue Grass Belles, Billy Wehle, mgr.: (Crystal) Waco, Tex., Indef.
Wehle's Kentucky Kernels, Billy Kane, mgr.: (Borsen) Waco, Tex., Det. 6-10.
Winter Garden Follies, These, V. White, mgr.: (Ilivoil) Ybor City, Fla., Indef.
Zinn's Tabloid Slock: (New Daridson Hotel) Miiwaukee, Indef.

MINSTRELS

Big City Minshels, Jno. W. Vogel, mgr.: Vogel's Beach, Millersport, O., Indef.
Busby Minstrels: 2222 Brighton ave., Los An-geles, perm.
Column's, J. A., Minstrels: Daytona Beach, Fla., Dependence, State Sta

geles, perm.
(colurn's, J. A., Minstreis: Daytona Beach, Fla., perm.
De Itue Bries,' Ideal Minstreis: Perry, N. Y., 9; Machias 10; Fanklinville 11; Ulean 12;
Field, Ai G., Minstreis: Columbus, Ga., 9; Birmingham, Ma., 10-12; Camp Sheridan 13; Scima 14; Montgomery 15-16.
Fisher & Fleming's American Minstreis: Fairmont, W. Va., pern.
Foele's, Happy Harry, Mustreis, Newbern, N. C., indef.
Hilk's, Gus, Minstreis, Chas, Williams, mgr Wilmington, N. C., 9; Florence, S. C., 10, Sauther 11; Savannah, Ga., 12; Camp Jackson, S. C., 13-15.
Huntington's, F. C., Minstreis, J. W. Westmagr. Box 453; Belzonl, Miss, perm.
Yady Bonniful's Minstreis, Charles Wilson, mgr. Newburg, N. Y., 9; Mildietown 10; Port Jervis 11; Wilkes-Barre, 7a, 12; Pitts ton 14; Easton 15; Allentown 16-17.
Mallory's Original Mobile Minstreis: 3 Roger st. Kingston, N. Y., Indef.
Pirice-Bonnelii Minstreis, Care The Bilboard, Cheinanti, perm.
Rahlit Poot Minstreis, E. S. Wolcott, mgr.; Port Gibson, Misse, Indef.

ADDITIONAL ROUTES ON

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Lonergan, Lesier, Piayers: New Bedford, Mass., indef.
Lyceum Piayers, J. L. Morrissey, mgr.: (Lyceum) Duiuth, Minn., indef.
Lyric Musical Comedy Co.: (Lyric) Porlland, Ore., indef.
MacLean, Pauline, Stock Co.: Erie, Pa., indef.
Majestic Thealer Piayers, Wm, Savidge, mgr.: Perth Amboy, N. J., indef.
Manhattan Piayers: Rochester, N. Y., indef.
Manhattan Piayers: Milton, Pa., 7:12.
Marka, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.
Mortreal, Co.: (Morosco) Los Angeles, Cal., indef.
Moress & Johnson Stock Co.: (Liberty) Staple-ton, S. I., indef.

oses & Johnson Slock Co.: (Liberty) Staple-ton, S. I., indef.

ton, S. I., indef. Murphy, Horace, Stock Co.: (Empress) Loa An-geles, ladef. Northampton Players: (Academy of Music) Northampton, Mass., indef. O'llara, Warren, Players: (New Bedford) New Hedford, Mass., indef. Oliver, Oils, Players: (Lyric) Lincoln, Neb., indef.

Deurora, Mass., Indef.
Oliver, Olis, l'layers: (Lyric) Lincoin, Neb., indef.
Opera Piayers: (Parsons) Hartford, Conn., indef.
Orpheum Players: Reading, Pa., indef.
Park Stock Co.: (Park) Waitham, Mass., Indef.
Phelau, E. V., Stoek Co.: Lynn, Mass., Indef.
Poin Players: (Paiaee) Hartford, Conn., indef.
Poil Stock Co.: Bridgeport, Conn., indef.
Poil Stock Co.: Springfield, Mass., indef.
Princesa Mus, Com. Co.: (Sherman) Moose Jaw.
Sask., Cam., indef.
Providence Stock Co.: (Majesile) Providence, R. 1., indef.
Schuster, Millon, Musical Comedy Co.: (Samuels O. H.) Jamestown, N. Y., Indef.
Schuster, Millon, Musical Comedy Co.: (Majestic Camp Theater) Camp Travis, San Aatouio, Tex., indef.
Shea, P. F., Stock Co.: (Magle) Ft. Dodge, Ia., indef.
Sherman Stock Co.: (Magle) Ft. Dodge, Ia., indef.

Sherman Stork Co., (Shaper) Ft. Douge, Fa., indef.
Shubert Stock Co., (Shubert) St. Paul, Minn., iadef.
Shubert Stock Co., Harry L. Miniarn, mgr.: Milwaukee, Wis., indef.
Stone, Floreace, Stock Co. (Shubert) Minne-apolis, indef.
Strand Players: (Ioboken, N. J., Indef.
Trent Players: (Irent) Trenton, N. J., Indef.
Yan Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.

Van Dyke-Easton, F. Mack, mgr.: Jopin, Mo., Sept. 1, Indef.
 Vees, Aibert, Stock Co.: (Victorla) Wheeling, W. Va., indef.
 Wallace, Chester, Playera: (Coinmbia) Alliance, O., indef.
 Warrington Theater Stock Co.: (Oak Park) Chi-cago indef.

bitney Slock Co., Weish & Walbourn, mgrs.: Jackson, Mich., Indef.

Jackson, Mich., Indef. Jackson, Mich., Indef. Wilkes Players: Scalie, Wash., indef. Wilkes Players: Stall Lake City, Utah, indef. Wilkes Players: Sail Lake City, Utah, indef. Wilking, Ed., Stock Co.: (Oliver) South Bend, iad, Indef. Winninger Players, John D. Winninger, mgr.: Red Wing, Minn., S-15. Winnipeg Stock Co., G. T. Howden, mgr.: Winnipeg, Com., Indef. Ye Liberty Players: Oakland, Cal., indef.

TABLOIDS Bernard's, Al & Gertrnde, Girls & Boys From Dixie: (Grand) Brunswick, Ga., 7-12. Davis, Ches, Musical Revue: Clarksdaie, Miss., 7-12.

7-12. Downard's, Virge, Roseland Maids: (Colonial) Montgomery, Ala., 7-12. Fales, Chas. T., Comedy Co.: Chittenango, N.

7-12.
Lord & Vernon Musical Comedy Co. No. 1: Little Rock, Ark., indef.
Lyon's American Maids, G. A. Lyons, mgr.: (Illippodreme) Fairmont, W. Va., 7-12.
Matthews, Ben, World of Novelties Co.; (Crystal) Columbus, Ind., 7 12.
Mattlee, Johnnie, & His Baby Dolis Co.; (Empire) New Orleans, La., Indef.
Newman's, Dave, Moulin Rouge: Clarksburg, W.

Ya., 7-12.

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SOUNS ST ACT (MARION RESEARCH AND A REAL OF A

The Billboard

SHIPBUILDING

48

To Be Shown on the Screen

Multiple-Reel Picture Will Be Made by C. L. Chester, Under Supervision of **Division** of Films

New York, Oct. 5,—C. L. Chester has left New York on a trip that will carry him as far westward as the Pacific Coast in the interests of a multiple-reel ship huilding picture which he is to make under the supervision of the Di-vision of Films, Committee on Public Informa-tion tion.

A very thoro exposition of America's great A very three exposition of America's great solution of the scenario end of the scenario ealls for scenas showing how the ma-terials from which the victory fleet is being con-structed are obtained. Mr. Chester goes first to the iron fields of Minnesota to get in touch ship with the extraction of the lron ore. and will

to the iron fields of Minnesota to get in touch with the extraction of the Iron ore, and will then follow it down the lakes and thru the locks to the smelters, and on thru steel uill and fail-land. In unfolding the story of the woolen ships the producer will invade the primeral pincries of the State of Washington and show how the al-most countless erews of expert woodsmen are folling whole forests in order that the logs may go skidding down to the new rulls and thence skidding down. The concrete end of thugs will be secured in the quarries and shipyards of alifornia. Mr. Chester will then return East to follow up the work nt the great plants where the steel ships are taking shape with ever boards the urge and proportions of the mighty ship undertaking, and will be a study of men as we las of materials. Mr. Chester tinds that a considerable naval experience is standing him in good stend in his work.

HEARTS OF THE WORLD Remains in New York Indefinitely

New York, Oct. 5.-Albert Grey, manager of Griffith's Hearts of the World, has nrranged of Griffith's Hearts of the World, has nrranged for the big feature flim to extend its city engage-ment by moving to the Knickerbocker Theater for an indefinite run. Here is an example of the value of a high-grade picture able to hold its own for seven months of continuons show-ing in New York City, having enjoyed its premiere April 4 at the Forty-Fourth Street Theater Theater.

MOVIE MAN BUYS FIRST BOND

Chicago, Oct. 5.-The first subscription se-enred for Uncle Sam's fourth liberty loan was signed by Dick Green, International President of the Motion Ficture Operators' Union. Mr. Green presented an application for \$1,000 worth of l'ncle Sam's bonds to Peter J. Schaefer, chalr-man of the theatrical division of the fourth berty loan co

CONVERT OBJECTORS With To Hell With the Kaiser

Washington, Oct. 5.-Flfteen conscientious objectors at Camp Pike underwent a complete objectors at Camp Pike underwent a complete change of heart and mind and expressed their cattre willingness to become United States fighting men after a special showing in the Liberty Theater of the picture, To Hell With the Kalser. The special performance took place in the morning in accordance with a re-quest from headquarters and included an address by one of the comp officery almost at the for-

Activities, to put on such extra morning patriotic performances whenever possible. So of the pictures to be used for converting obje ors into fighters include Why America W WIII Win, The Prussian Cur, The Kaiser, the Beast of Berlin, and The Unbellever.

METRO GETS STAGE SUCCESS

New York, Oct, 5,-American tilm rights for The Man Who Stayed at Home, which recently completed a long New York stage run, has been acquired by Metro Pictures Corporation from the Hepworth Film Company of England. Maxwell Karger will have personal supervision of the producing, in which an all-star cast will be fentured.

HART'S NEW PRODUCTION

New York, Oct. 5 .- From chaps and crudity a full dress suit and luxury la the leap made William S. Hurt in his next production, anding Broadway. Besides it is an entirely Branding Broadway. Besides it is an entirely new type for the famous cowpuncher hero in

of the war. The idea originated with Leonard Meyberg, of the Clifford Film Corporation, Los Angeles, who secured the approval of the War Department several weeks ago, and is now volnntarily touring a number of large cities, lining up the motion picture houses to sign the piedge.

PRIVATE PEAT IN PICTURES

New York, Oct. 5 .- Private Harold R. Peat is New York, Oct. 5,---Private Harout at, France to appear in a motion pleture called Private Peat. It will be a Paramount-Arteraft special production based on the book of the same name and photographed with the co-operation of the author.

BUSY MOSS STAFFS

New York, Oct. 7 .- Mutual will release the econd Sessue Hayakawa feature, The Temple of Dusk, October 13. It is understood that S. L. Rothapfel is desirous of showing the picture at the Riaito Theater, but B. S. Mosa has the first run release in his string of theaters in Greater New York, Narotititions are new under set New York. Negotiations are now under con-



Edwin Arden, Claire Whitney and Earl Schenck in Abraham S. Schomer's production, Ruling Passions

that it is a comedy drama. Hart has always that it is a comedy drama. Hart has always appeared in straight dramatic plays. The ac-tion is laid in New York instead of the West and all members of his support are making their first appearance with the Western star. Seena Owen, who retired two years ago from the screen, returns in the leading female role. Other players are Arthur Shirley, Andrew Rob-son and Lewis W. Short.

HACKETT'S SPECIAL FEATURE

New York, Oct. 5.—James K. liackett Is making n big special feature at the Pathe Studies, to be called Liquer. Irviag Cummlegs and Orml Pawley are in the cust.

NEW PICTURE ENTITLED WOMAN

New York, Oct. 5.—Woman is the engaging title of Maurice Tourneur's last production, which will shortly make its appearance at a Broadway theater. Hiller & Wilk are the selling agents.

SMILEAGE BOOKS FOR SOLDIERS

Washington, Oct. 5 .- A plan is being carried objectors at Camp Pike underwent a complete change of heart and mind and expressed their culter willingness to become United States fighting men after a special showing in the Liberty Theater of the picture, To Heil With the Kaiser. The special performance took place in the norming in accordance with a re-quest from headquarters and included an address by one of the camp officers almed at the con-scientious objectors gathered there. As a result of the success of this plan all Liberty Theater managers have been instructed by E. L. Hyman, Director of Pictures for the War Department Commission on Training Camp

sideration to have Moss defer his showing of sideration to have Moss defer his showing of the picture until after the Rialto has shown it. Another Moss activity is the Grand Fall Pes-tival to be held at the Jefferson Theater week of October 7. Ten big acts for each half of the week are schednled to appear in conjunction with Ashes of Roses, featuring Janues K. Havkett and Eithe Shannon, and Temptation, featuring Carmel Myers, two superfeature photoplays.

PURCHASES ILLINOIS RIGHTS

Chicago, Oct. 5.—Frank Zambreno, president of the Unity Photoplays Co., has purchased the distribution rights in Illinois to The Vigilantes, the picturization of early California days and the incidents of the "gold rush." An active campaign for bookings in the neighborhood houses will be begun at once under his direction.

RE-ENGAGED TO SUPPORT DANA

New York, Oct. 5 .- John McGowan made such bara, in Mctro's screen version of Flower of the Dusk, that Director John II, Collins has reengaged him to play the leading juvenile role in Oh, Annice, Miss Dana's next starring vehicle. He was with the Century Grove Revue last summer, and the previous season was a m of the cast of Ziegfeld's Midnighl Frolic. membe

DISTRIBUTES GAUMONT

Indianapolis, Oct. 5 .- The Doli-Van Flim Cor poration will distribute the Gaumont and Graphic News Service thru Indiana and Illinois ontside of the portion of these States near Chicago. The Celebrated Players Film Corporation controls distribution rights of these independent news reels in that territory. .

WASTEFUL EXTRAVAGANCE Of Motion Picture Publicity Bureaus

OCTOBER 12, 1918

No branch of the amusement field has been so indulgently dealt with by Federal authorities as has been the motion picture industry. And no department of the amisement field has been as lastish in its expenditures as has been the industry, the production of a single screen story often running up into six figures. A great deal of this needless expenditure has been curtailed and this needless expenditure has been curtailed npon Government request by producers who have the best interests of the industry at heart. Yet men and women of filmland are far-very far-from being economical, and this covers every phase of screen life, from the pampered star to the elaborate house organs, anuouncing releases and giving out publicity matter. There is abso-intely no doubt that everyone connected with the industry is maximum to abide by Government rulings—and the matter of retrenchment has thinks-inductive function of retrement has been given great consideration by men responsi-ble for the industry's present prosperous status. Yet this useless extravagance in the matter of the press bureaus has evidently been overlooked. The War Industries Board has suggested to pub-The war industries board has suggested to pub-lications of every description that they curtail editions in the matter of volume, quality of paper and expensive illustrations, and realizing the great seriousness of the shortage of paper, most publishers have complied with the sugges-tion. We then early publishers have because because because nost publishers have compiled with the sugges-tion. Yet the motion picture press hureaus continue to distribute expensive house organs, remns upon reams of press dope and advertis-ing matter with a layish hund, sending some time two, three and four copies of the same edition to the same publication. Advertising must continue during the war in all business in order to stimulate trade, but the wastefulness in the matter of advertising pictures and dis-tributing ureas matter is entirely uncalled for. tributing press matter is entirely uncalled for and the ouer the powers that be in the in dustry take consistence of this fact the hetter for all concerned. Conservation in paper is as vital to the cause

of winning the war as is food and fuel con tion and one loyal way of doing your bit.

SHERRY'S LIBERTY LOAN PLANS

New York, Oct. 5 .- The working force and flicials of the Wnt. L. Sherry Service will make officials of the Wmi. L. Sherry Service will make their Fourth Liberty Loan investments collective-ly instead of us individuals. Mr. Sherry hopes by competitive measures to raise more among his force than might be the case were there no impetus. Along this same line he annunces that all holiday raises and Christmas bonuses will be in the form of Liberty loan subscriptions. That is to say, raises will not be received by the employees in their pay envelopes. The raise will be applied as a Liberty Loan instalment. will be applied as a Liberty Loan instalment. This will continue in force for the duration of the war.

HIGHER ADMISSIONS IN CANADA

Toronto, Oct. 5.—There is a growing tendency throat the entire Dominion of Canada to ad-vance admissions to motion picture theaters. In the Canadian West this advance in prices has In the Canadian West this advance in prices has already been effected, and the increase is grad-ually traveling enstward. In Eastern Canada admission is low, but the high coat of operating a picture thealer has compelled exhibitors to raise admissions. For a time there was a notable dropping off of patronage, but within a few weeks former patrons returned and paid the advanced prices.

REGENT'S 2ND ANNIVERSARY

Toronto, Oct. 5.—The ltegent Theater, de loxe photoplay house, celebrated the second an-niversary of its inception with an all-feature program, and the management announced that that It will present the management announced that It will present throut the winter nothing but superphotoplays. Under the direction of John Arthur the orchestra has been enlarged to 22 and they will now undertake to render a better class of music than heretofore.

GOES TO HIPPODROME

J. H. Dryden, for four years manager of the has Casino motion picture house in Cincinnati, resigued as manager of this house and taker over the managerial interests of the Hippodrome. and taken During the four years this ustate shownan was with the t'asino he made it a paying proposition and expects to have the same success with the Hippodrome.

release, word comes from United Picture Thea-ters of America of rapid progress in making another of itn pending offeringn, the first of the Kitty Gordon series, at the Branton Studios,

where the Duntin Farman picturization was car-ried out. The story of the Gordon picture is drawn from Adele Blenean's book, The Nurse's Story, and that title has been retained for the

INTEROCEAN PURCHASES

My Husband's Friend Foreign Rights

LACK OF YOUNG ACTORS

Los Angeles, Oct. 4 .- The lack of young act-

ors was never more keenly felt at the Jesse D. Hampton studios, where J. Warren Kerrigan pletness are produced, than when they came to select the cast for Three X Gordon, Fully a

select the cast for infree a bound, rais dozen goodlooking, well-dressed young men with stage or screen experience were neeled, and there is hardly this number of young film actors

INDUSTRY CO-OPERATING

INDUSTRY CO-OPERATING Washington, Oct. 7.—The United States Food Administration announces that the National As-sociation of the Motion Ficture Industry is co-operating with them in an effort to help our soldlers by instituting a campaign to save fruit pits and nut shells thru motion picture trade papers, to help provide material for mannfac-ture of charcoal for army gas masks. A rep-resontative of the nessociation, N. O. Eltonbead, has reported that motion picture theater owners in the Middle West have been giving peach stone matinees that bave resulted in the col-lection of much material, and mude a great sue

has reported that motion picture theater owners in the Middle West have been giving peach stone matinees that have resulted in the col-lection of much material, and made a great sue-

As many as four barrels of pits were

lected at one performance. The Conncil of Na-tional Defense, at Washington, has enlisted the services of all State Conncils in thin novel

COMING FROM FRANCE

New York, Oct. 7.-Joseph Monat, of the Monnt Film, Paris, France, will arrive in New York about the 16th inst, prepared to purchase

French und Spanish markets. Mr. Monat can be reached cure the Beacon Films, 220 West

NEW METHOD OF SELLING

the best American features obtainable

Forty-necond street, New York.

Homosener experience hardly this number of young film acce-hardly this number of young film acc

Story, film v

on the production.

uthern khaki or navy blue.

cess.

OPEN LETTER TO INDUSTRY Advises Strict Economy in Producing and Distributing

Chicago, Oct. 7 .-- George Kleine, of the Kleine Chicago, Oct. A.—George Meine, of the Kleine S_{3} stem of Distribution, has written two lettern — an open one to the heads of the industry, pointing out the great mount of write in the production, distribution and ndvertising of finus and advising producers to help the Government by lessening activities rather than increasing them. The other letter was written to Judge them. The other letter was written to Judge them. Edwin B. Parker, Prioritien Committee, Wnr In-dustries Board, setting forth in detail the wastedustries lieard, setting form in defail the waste-ful extravagance of the industry in the matter of overproduction and distributing exchanges, and recommending remedies. An approximate estimate in given of the amount of feature films produced in 1917, and Mr. Kielne staten that twenty per cent of the amount of the Value States have not extiluted

New York, Oct. 7.—A contract was entered into between Jesse J. Goldhurg, owner of the production, My Husband's Friend, a reissue of The House of Mirrors, and Fanl Cromelin, presi-dent of the Interocean Film Corporation, whereby that company purchased the entire foreign rights on the production. heaters in the United States have not exhibited theaters in the United States have not exhibited these feature productions, averaging from 5,000 to 6,000 feet of film. Out of 1,300 productions at least 1,000 have not been exhibited in the majority of the theaters through the country. A stoppage of negative film production from Oc-taber, 1918, to September 1919, except such films or new of value in the war service, is recomis are of value in the war service, is recom-

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pulrements, In the matter of extensive advertising he calls itention to the excessive space used, fancy in-erts upon high-priced paper, expensive and laborious art work, and suggests that all pro-ducers limit their advertising to one page in meh issue, cut out inserts and reduce reading matter twenty-five per cent.

ENGAGES VERA STEDMAN

New York, Oct. 5.-Henry Lehrman, vice-resident and general producer of Sunshine Com-dies, has engaged Vera Stendman, sold to be nn attractive oung woman, to appear in forthcoming lienry Lehrman Sunshine Comedies,

BUYS FOREIGN RIGHTS

New York, Oct. 7.—One of the biggest deals for foreign rights ever put over was closed last week by Nathan Hirsh, of the Pioneer Film Corporation, with the interscean Film Company, Wires of Men is one of the superferature pro-ductions sold thru the Interscean concern. In this production Florence Reed does some of the work of her career.

UNITED P. T. OF A. ACTIVITIES

Los Angeles, Oct. I.-In accordance with its plan of fifty-two releases annually of super-features and other productions, and with its in-augural superpictore, that of Dustin Farnam in The Light of Western Stars, on the point of

New York, Oct. 7.-Dr. W. E. Shallenberger, resident of the Arrow Film Corporation, de-ised a new method of State-right selling. Realizing that the number of productions berised a ing placed with Arrow for State-right sale would amount to a figure that would require an The following staff of Grauman's Theater in-1

resident

dicates that "tronpers" ing," but can manage to hold down responsible positions in "halls" postrions in natis as well as on the road. D. J. Grauman, president; Sidney Grauman, managing director: J. D. Callicut, manager; A. A. Price, publicity director; F. W. Hund-ley, anditor; Florence Houtstinge, secretary ley, anditor; Florence Hontailinge, secretary to the managing director; Charles Snith and Charles Wood, office clerks; Harry E. La Breque, house manager; E. J. Coffeen, assistant house manager; George Suider, special outer, Betty Palmer, Allee Marceau and Chra Nelly, doorkeepers: Meta McBride, chief easilier: Dorothy Enule and Adele Burgdorfer, cashiers; Borothy Enule and Anne parguarty, cashiets; George W. Ormston, technical director and stage manager; C. M. Taylor, master electrician; Hurold Ormston, assistant electrician; William Elionneycroft, assistant stage carpenter; F. Paras, assistant stage manager; T. Mazanovich assistant carpenter: Archie Smith, chief operator: Ray O, Dette and Ed Keller, opera-tors: Nicola Donnatelli, orchestra leader; Julius Bierlich, assistant director; Jesne Craw-ford and Roy L. Metcaife, organista.

Alhambra continues to play to capacity and even turnsway honsen.

Quartermaster's Department.

blek Rush, assistant director in the Trinngle Western t'ompany since its establishment here.

with one State-right exchange. In other words n exchange instead of buying one attraction will purchase all the productions of the same grade at one time, delivery to be made at stared intervals. This requires but one deposit on the entire series of productions and the release dutes will be sufficiently fur npart to permit the exchange to secure advance bookings on the enserien.

SUSPENSE

Latest Screencraft Production

New York, Oct. 7.—The latest Screencraft picture has at last been christened and will bear the name of Suspense. According to a state-ment from Maurice Fleckes the story was writ-ten by isaac Ostrander. Molly King is the star and Frank Reicher will direct the big produc-tion tion.

RED CROSS AIDS THEATERS

New York, Oct. 7 .- In order to give theater managers a complete understanding of the na-ture of its film issues, and the circumstances nuder which they are available to the public, the American Red Cross Burean of Pictures has prepared a large edition of booklets. Half will to to exhibitors and half to Red Cross chapters, n this way information about the official war rock films of the American Red Cross will reach how most dimention interacted. Director W. F. most directly interested. Director W. E. Waddell has incorporated synopses, descriptions Waddell has incorporated synopses, descriptions and reviews of films, beginning with The His-toric Fourth of July in Usris, also of Soothing the Heart of Italy, and Of No Use to Germany which are alrendy at General Film Company ex-changes with many dates booked. An idea of the subjects which soon musy be expected is also given. Rebuilding Broken Lines, The Kiddles of No Man's Land. Heroic Serbia, and some Durales exhibitor. Russian subjects.

SINGS AT PREMIERE OF VOW

New York, Oct. 7 .- Raymond Ellis, wh New York, Oct. 7.-Raymond Ellis, whose magnificent baritone volce has made him a fa-millar figure on the concert platform, will sing the songs of Elliand at the trade showing of The Vow, Hopp Hadley's offering, which he calls a Cinema-Song-Recital. The Vow, which occupies the screen for just thirty minutes, is a dramatization of the story of the well known song cycle, Elliand, found

of the well known song cycle, Ellland, found in the repertoire of many noted soloists.

BAN UNCLE TOM'S CABIN

Nashville, Tenn., Oct. 5 .- The Nashville Board of Censorship placed a han on the picture, Uncle Tom's Cabin, which had started a week's Uncle Tom's Cabin, which had started a week's run at the Elite Theater recently, starting Mar-guerite Ciark. The Gresent 'Amusement Com-pany, owners of the Elite, in which the picture was shown, promptly substituted nucler pic-ture. In explanation, the board's chairman thre, in explanation, the board's chairman stated that after conferring with the chairman of the State Connell of National Defense it was decided that Uncle Toni's Cabin would do harm by stirring up feeling and strife, and divide the exceedingly large force if each attraction other than an extraordinary one was separately ex-ploited Dr. Shallenberger will bunch all at-tractions of shullar grade and deal exclusively of winning the war.

LOS ANGELES NOTES

col-

for the

are not always "troupas welt as on the road: Sidney Grauman, manager; George Sulder, special officer;

America's Answer in its third week at the

Re wicke Wylie Abbott, title editor at Universal City, has received a commission as cap tain in the Motor Transport Corps of the

has collsted in the Conadian Army and leaves inunediately for Canada.

L. L. Lancaster, superintendent of film laboratories at Universal, leaves on October 2 for Columbia University to take a three months' training for a commission in the photographic division of the signal corps. He was the guest of honor at a farewell banquet given Menday night by his more intimate associates at the Universal plant. John A. Shea, assistant to the general manager, staged the afford at his buchelor bungalow. The laboratory workers presented Laneaster with a solid gold wrist watch and the company handed him a sub-stantial farewell check. Ham Benil has identify the unbilities of a division of the signal corps, He was the guest

Benli has joined the publicity star Itam

Ham Benli has joined the publicity staff at Universal City, Julia Bianc, whose last appearance was made here in the musical comedy, Up in the A'r. is nlowly recovering from an operation for ap-pendicitis at the Angelus Hospital. Juck Wilson, in charge of Kitty Gordon's business affairs, recently motored to Camp Kenner, where he staged a show for the sol-dies. diers.

Frank Keenan has left for New York where e is expected to sign a new Pathe contract. Harry Corson Clarke has left for New York, where he will produce his new play, The Rot-ters, He is accompanied by his wife, Mar-garet Dale Owens. The girl ushers at Paninges have organized

an oversens service club to do the most good possible for boyn at the front. They all have relatives in the service and the budge of the club is a service star worn on the sleeve. The members are Nois Hawkins, Edna Clark, Kath erine Wiggin Evelyn Newcomer and Mill-fred Hantley. -BOZ

BRILLIANT OPENING

Film Exposition An Educational En-tertainment

New York, Oct. 7 .- The National Motion Pic-New York, Oct. 7.—The National Motion Pic-ture Exposition was officially opened Saturday evening, October 5, by Enrico Caruso singing The Star-Spangled Banner, accompanied by the symphony orchestra of the Strand Theater. The famous tenor also sang La Marselliaise and the Italian National Anthem, W. A. Brndy, presi-dent of the N, A. M. P., made a speech and presented Caruso with a gold medal in com-memoration of the event. The orchestra them memoration of the event. The orchestra then entertained for an hour and were followed by

entertained for an hour and were followed by a band from the Nary Yari. The exposition is all that has been promised and the attractions offered are varied and nu-merous, but the keynote is war and Government activities. Many of the exhibits are relies of famous battles and modern methods of warfare. entertaining not that througs that now that was arena to overflowing. The Government was exhibit is a replica of the trenches in No Man's Land, with Browing machine guns, behind which the American donghboys stand, apparently ready for action. A battered scout pinne, used by the French for two years in the defense of Paris, was another realistic hit of warfare that attracted much interest. Other War Department exbihits are building of ships, assembling of tanks, making of gas masks and more other implements of warfare of great inentertaining nul educational, keenly enjoyed by the huge and brilliant throngs that filled the enjoyed assembling of tanks, making of g many other implements of warfare terest to all Americans.

One very interesting exhibit is the Woman's Land Army, showing what women farmers have done in the way of making and saving crops. The pieture industry was not hebind in their many exhibits, and the different producing companies had their big stars selling Liberty Bonds. panies had their big stars selling Liberty Bonds, Metro, Famons-Lasky, Select, Vitagraph, World, Fox, Paramount, Universal and Pathe had at-tractively decorated boots, at which Elsie Fer-guson, Alice Brady, Virginia Penrson, Shirley Muson, June Elvidge, The'd Bara, William Far-num, Harold Lockwood, William Hart and W. A, Brady were active Bond salesmen. Half of the receives which were considerable ware the receipts, which were considerable, were given to the Italian Red Cross, as agreed with when he co ented to sing at the open

ir exhibits, other than those controlled by the Government, include the ambulance given by the New York Motion Picture Leagne, the Pool Conservation booth, Fatherless Children's hooth, the Red Cross booth, and many other ac-tivities relative to the war. the

The mechanical department of the industry The mechanical department of the industry was also well represented, and every phase of the manufacturing end of film producing had a good showing in one form or another—cameras, lighting effects, projectors, controls, assembling devices—in fact everything associated with the making of a motion picture was on exhibition. That the armsitum will be a burge success

That the exposition will be a huge success from a financial, artistic and education standfrom a financial, artistic and education summ-point, seems an assured fact, from the interest shown on the opening night. The particle ap-peal, the great variety of entertninment and the Liberty Lean activities of the screen folks are of sufficient importance to interest attendants and the promoters of exposition feel assured that it will be known as one of the most importnnt gatherings ever held under the anspices of the industry.

NEW WOLFVILLE RELEASE

New York, Oct. 7 .- Plenty of action with a background of mystery and romance is prom-ised in the next release of a Wolfville Tale in the October program of Broadway Star Features. (Continued on page 57)

NATHAN HIRSCH



President of the Pioneer Film Company,





Atlas Moving Picture Co.

FILMS REVIEWED

WOLVES OF KULTUR

(Western Photoplays, Iac., production. Fifteet episodes, Starring ...ah Baird, Directed by Joseph A, Golden. Distributed by Pathe)

THERE MAY BE A DIVERSITY OF OPIN THERE MAY BE A DIVERSITY OF OPIN-ION as regards the actual essentials that com-prise a sensational serial, but we are forced to admit that WOLVES OF KULTURE is exceed-ingly tame when compared to other episodical photoplays which at present are flooding the photoplays which at present are dooding the market. Perhaps the intention of the producers was to concoct a serial with a coherent story, not too swift, with holding continuity and n reasonable amount of plot. In this they have succeeded, but there is nothing new or novel in succeeded, hut there is nothing new or novel in the play, for the same things have occurred in the most ordinary pictures ages ago. Possibly there are no further stunts left in the director's bag of tricks, tho the series, at least the first, sec-ond and third episodes, are not without their quota of thrills, and many perilous scenes will satisfy the lovers of romantic sensation. A number of characters are employed in the development of the story, which opens con-sistently and establishes a genuine interest in the welfare of the heroine, whose uncle—an old inventor—has been asphysiated by deally fumes

the welfare of the heroine, whose uncle-an old inventor-bas been asphyxiated by deadly fumes lajected into his laboratory by a trackbrons mute servant, who, with the aid of German agents, steal the plans and model of the great

agents, steal the plans and model of the great invention which was intended to aid the United States in the war. His niece, Alice Grayson, swears to average his death, and it is her search for the missing document which furnishes the exciting episodes that follow. Up to the third episode Roger Barchay, a detective in pursuit of the innocent heroine, is folied in regulation fashion, so we can not say just what Sbeldon Lewis is going to do with the role in future scenes. The inevitable chase and pursuit is continuous, and Leah Baird plays the part of Alice with all her viz-orous manner, adding distinction to the work by her recognized ability. by her recognized ability. EXHIBITORS, NOTE: Is well presented and holds interest, tho not madly exciting.

THE MAN FROM MEXICO

(Paramount-FIVE REELS-Reissue, starring John Barrymore)

ANOTHER REISSUE of an oldtime farce has ANOTHER REISSUE of an oldtime farce has been sent out by Paraniount, but the theme and action are so remote that it is with difficulty one can see any finn in the situations which once were considered the acme of side-splitting once were considered the actine of side splitting farce. The costumes, too, were obviously of a bygone period, and the action was much too jumbled, lacking coherence and the naterial to extract a lough. John Barrymore worked hard, but even artist that he is was seen at a dis-advantage in the role of the individual hashoud. Motion entries the motion has measured to such Motion picture making has progressed t an extent that reissnes make the impro-more conspicuous by their glaring defects. sed to such

TONY AMERICA

(Triangle-FIVE PARTS-Starring Francis Me-Donald, Directed by Thomas N. Heffron)

FRANCIS MEDONALD SHOWS HIS ABILITY of the story, which opens in Rome, depicts Tory,

a poor Italian boy, lured, eventually, to New York by a wholesale fruit merchant. The set-ting is so well multialized that even the most traveled persons would find it difficult to deterting is so we traveled perso mine whether the secrets would not it diment to deter-mine whether the secrets were taken in Italy of America. Once he the new world Tony plies his trade with vigor, marrying Rosa Piechano, his boardinghouse keeper's daughter, who carries on a clandestine love affair with a treacherous n, Hani Sorberg. A child arrive lol of sympathetic Tony, to w to who Mamie Dean, a kind factory girl, comes when



60 or 110-volt, steady, smooth light. Sta-r portable work. Moving pictures, circuses, etc. Used extensively by the Army and Navy. -K. W., Oshkosh, Wis. UNIVERSAL MOTOR CO.

the baby is iii. Finally the faithless wife gets a divorce. securing, however, the child at the ecision. The husband is brokenhearted urt's decision. ourt's decision. The hushand is brokenhearted at the loss of his little girl, and later, when riends jeeringly say that the baby really be-ongs to Sorberg, he tries to kill the German, out the child intervenea. Rosa, the former wife, but the child intervenes. Ross, the former whe, declares the girl is Tony's, not that of Sorberg, To the Italian the love for the child is stronger than only a question of parentage. He leaves with the baby and at home finds Mamle waiting, eager to share with him the joys and trials of life.

TO EXHIBITORS: A strong, satisfying pie-ture, grlpping in its characterizations. Would appeal especially to Italians and other nationalities.

THE CAILLAUX CASE

Film Corn-SIX REELS-Directed by (Fox Richard Stanton, with Madaline Traverse and Henry Warwick)

THE MOST PASCINATING SCREEN STORY THE AGE.

In this sensational dramatization of an international tragedy we are introduced to celebri-ties whose names have been liaked with a most infamous affair which abocked two continents, an echo of which is still in the public mind thru

Josepb Califaux's imprisonment in Paris. The picture reveals in graphic fashion the life story of Henriette Calilaux, the notorions beauty, who in cold blood assassinated Gaston Calmette,

The action is slow to get going, of laughter. and there are many inconsistencies in the char-acter of the strange little girl, with her stanch sense of duty and the loving care she bestows upon the orphan hab, who repays her motherly devotion by winning the \$500 prize for the finest

looking Infant in Hornetsville. There is nothing much to the threadhare story, but it is all so well played that the interest once started never relaxes. A very realistic rainstorm was shown with

and the sector is a should was about with startling effect, the characters being dreached and, incidentally, the villain is cornered in a but while seeking sheiter from the elements, We might wish for a belter scenario in which

Dorothy Gish could exploit her genuine ability. but she loses no opportunity to register a point

with the material at hand, EXHIBITORS, NOTE: The star's reputation may help to attract, the the play is but mildly diverting.

ON THE JUMP

(Fox Victory Pictnres-SIX REELS-Starring George Walsb. Written and staged by R. A. Walsb)

THERE ARE FOUR POWERFUL PUNCHES in this plcture that will smash its way to a glorious aucceas.

The public are treated to a crackerjack type of picture play replete with a concerpton type of picture play replete with a comedy element that tells a great story even while it's on the run. And don't think me unjustly enthusiastic by saying that here is a film bursting with patriotism and punch, and yon can **b**pei it with caps, too. It depicts in vivid fashion Germany's attempt to buy up American newspapers and spread German propaganda and in a deft manner



Scene In The Border Wireless, an Arteraft picture, starring W. S. Hart

editor of Le Figuro, to conceal her own treachry and that of her imshand.

Bolo Pasha, who was exposed by the United States and executed in Paris, and numerous other characters made famous by the celebrated trial which astounded the world are introduced

in the pictures, machinations and scandals which were thus exposed under the white glare of publicity form the nucleus for the most en-thrailing story ever screened. Nor has there of publicity form the nucleus for the most en-thrafting story ever streened. Nor has there been presented a more turbulent, realistic court room scene, with its feroclous mob elawing to reach the shrinking prisoner, its personages typical of Paris and its vivid action, which make point of lavish cabellishment nothing there has ever heen shown.

Madaline Traverse impersonated the ly ambitious French woman with a fidelity that was amazing. Sie looked magnificent and con-veyed every emotion called for by the complex

onde gave a dignified imperation of EXIMBITORS, NOTE: This is a classic, the

: are only movies.

BATTLING JANE

THE NEW ART FILM t 0, -FIVE REELS-Starring Dorothy Gish, Directed by Elmer Clif-ton. Released thru Paramount)

A JABT, A BRAINSTORM AND A PRIZE-WINNING CONTEST are the chief points of Interast in this terse story, starring clever Dorothy Gish. This quaint little actress reg-isters every facula expression with unusual delity, and her grimaces are signals for gates

satirizes the sale of The Evening Mail, an occur rence of recent date. It also shows the indomi-table courage of a newspaper reporter and his efforts to swell the Liberty Loan in the nis entoris to awen the liberty Loan in the fourth drive. It will give a clearer interpre-tation of loyalty and the allegiance every man, woman and child owes the government. Truly can it be called a biff, bang, hurrah, sort of poture that will make them sit up and take

notice, A clever idea is introduced in modernizing Paul Revere's ride in an appeal for bond buyers. And the many side issues to the central theme are introduced, with a crowd of supernumeraries adding excitement, we find our deepest interest in watching the energetic George Walsh, who, as the nifty here, swims, sinks a submarine, as the nifty hero, swims, sinks a submarine, climbs tail buildings and performs more feats of daring tian we can summerate. It is an alto-gether whiriwind comedy-drann, with titles filled with witty remarks that will keep an audi-ence constantly applauding. George Walsh is so fuil of ginger that we expect to hear a fizz, and as for putting over the picture in great style there is no one who can compete with bim. An all-round good east, capable direction and spiendid effects make the most timely story of the moment.

The spiencing elects make the most timely story of the moment, EXHIBITORS, NOTE: One of the worth while pletures which you cannot afford to miss. Has more vitally than a cat bas lives and will keep the line moving at the hox-office.

THE MATING

(Vitagraph-FIVE REELS-Starring Giadya Lealie. Directed by Fred Thomson)

GLADYS LESLIE IS CHARMING in a rurai drama that is conventional enough to please the average person and yet just different chough to Det. 8. 8. 837 St. Dearbora St., Chicago, Hillaste

create suspense. The comedy element is ad-mirably sustained by three lovable children and an old colored mammy.

The story shown Miss Lealie as Nancy Fane, caretaker of her aged father, a poor inventor, and of her little brothers and sisters. She traps and on her interpretering and anters. She traps a young novelist, Dick Ives, in a described bounc-near by, thinking he is an escaped convict for whom a reward is offered. Friendship quickly ripens between Nancy and Dick, who is writing a novel for a literary contest.

An unscrupulous agent tries to procure the valuable invention of Nancy's father for \$2,000. and Dick takes the machine secretly to protect its owner, but thereby forfeiting Naney's friend-ship, who helieves her lover has stolen her father's property, Dick rescues Nancy's sister from drowning.

but is severely injured while riding to fetch a doctor. Nancy rises to the emergency by rush-ing with Dick's novel to New York and sub-mitting it to the contest editor at the eleventh hour

bour. There is the inevitable ending: Dick's novel what the prize, Mr. Fane'a invention is sold for a bandsome aum, and the two young people in the atory find happiness in each other's arma. TO EXHIBITORS: A wholesome drama for the family, including the kiddies. Nothing the family, including the kiddies. Noth startling, but good for the average audience. Nothing

PALS FIRST

(Metro-SIX REELS-Starring Harold Lock-wood. Produced at the Broadway Theater, New York, September 20. Directed by Edwin Carewe)

A SYMPATHETIC ROLE, which its Harold Lockwood like the proverbial wall paper, will add much to the success which this scenarioized version of William Courtney's former stage ve-hicle may achieve. But our unassuming young screen hero has such a winning personality that must any type of pleture would appeal to an andience if Harold Lockwood's smilling count-nace is only shown. The story is abundant and well handled by a director who knows his business. As the title suggests Pails First ar-knights of the road, and they atick together no-matter what happeas. Many unconventional things bappen to them in the conrise of their wanderings, and the Dominie who has been cast on by his church is played in just the right spirit by that sterling actor, James Lackaye, In fact, it was a dehatahle question whether or not Mr. Lackaye would walk off with first honors. There are some spiendid character bits and the pleturesque locations chosen for t, e ontdeer scenes were charmingly photographed. Ruby de Remer as the girl, was beautiful to lock at A SYMPATHETIC ROLE, which fits Harold

the picturesque locations chosen for the outdoor scenes were charmingly photographed. Ruby de Remer, as the girl, was beautiful to look at, and always gives a conscientious performance. EXTILISTORS, NOTE: An excellent picture that will attract largely and please mightily.

THE LURE OF LUXUNY

(Universal-FIVE REELS-Featuring Ruth Clif-Directed by Eisle Jane Wille

PICTURE FOR THE ADOLESCENT. none other would appreciate the tame little love story which takes five reels to tell what one could reveal with genteel sufficiency. Starting out with a touch of realism showing a boy and girl attachment the play jumps abead a dozen years, but in no other memore does it progress. The action is done situations continger and there years, but in no other menner does it progress. The action is slow, situations ordinary and there is a painful lack of dramatic material, coupled with innumerable incongruities. We are asked to believe that a girl reared in comfort, dressed in fashionable silk veivet gowns, would choose for a mate a country yokel, whose chief ac-complishment consisted in making sounds like the salf for the anneement of her friends. But propinguity and lonciness sway her heart towards the boyish farmer, and abe rejects op portunities for a more desirable marinage with portunities for a more desirable marriage with her guardian, a man older than berself. It is her guardian, a map older than herself. It is straining plausibility a bit too far to believe the dainty young lady will spend the balance of her days doing the family wash for her dear John, tho she unlevely remarks: "We might buy a washing machine for \$25," but c: this represents





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an nwful lot of money to the farmer boy we

wonder how they made ont. However, pictures of this class have a foi-lowing, for the love interest is siways attractive Ruth Clifford had the adto the immatured. antage of looking youthful and Edward llearn as the simple rustic who "made sounds,"

was the simple rustic who "made sounds." INMIBITOIDS, NOTE: You can piay up this picture for the young folks, especially high-school missees, and besides it has the merit of being clean and innocent amusement.

TOBIN'S PALM

(An O. Henry story, featuring Agness Ayres and Edward Earle. Produced by the Star Feature Co. Shown at Rivoll Theater, Feature Co. Shown at Rivoll Th New York, September 29.)

TO EXPLOIT THE COLORFUL SCENES OF TO EXPLOIT THE COLORFUL SCENES OF CONEY ISLAND was probably the reason for screening this ordinary story, which has little or no resemblance to an O. Henry theme. There is no continuity whatever to the pleture, and it is wofully lacking in interest, being illogical and foolish, inconsequential, without suspense, and affords little opportunity for those clever actors, Agnes Ayres and Edward Earle to demonstrate their well-known ability. The varions scenes, booths, riles, fortune telling mystery places, merry-go-rounds, witch-ing wares, performing elephants and all other attractions associated with the resort by the sea are pletured realistically, and that's the best that can be said for the film.

ees are pertured remainstreamy, and that's the best that can be said for the film, KXH1BITORS, NOTE: 0. Henry's name is a potent attraction, but this particular picture will disappoint his many admirers.

THE VELVET HAND

(Vitagraph-FIVE REELS-Featuring Fritzi runette. Directed by Douglas Gerard)

WITH AN ATMOSPHERE REMINISCENT OF SUNNY ITALY, with whirlwind dances of lighthearted Italians and a vendetta almost car-SUNNY SUNNY ITALY, with whiriwind dances of lighthearted Italians and a vendetta almost car-ried into execution the spectator is offered a somewhat different photoplay. Love, jeafomay and revenge are the motivating causes around which the play revolves, and in the course of events involve n passionstely loving son of an old music masters with the adventure of a strange woman, who has come to the little seaside village seeking new sensations. She coquettes with the young man, but he takes her atten-tions seriously. Becoming enraged at her pref-erence for Prince Viscomte an altercation en-sues, in which the flery young man is killed with his own dagger. Remorsefully the slayer flees, but his friend, Count Paul Trovelli, happens on the scene, and it discovered by Gianna, the dancing sister of the impetuous Itussino. Be-lieving Trovelli guilty the father and sister swear vengeance. Giontis pass. Gianna is now a famons dancer, and iuren Trovelli on to the brink of financial ruin thru his mod infatuation for her. The wicked adventuress also loves the nubleman and attacks him. In bis paice, which for her. The wicked adventuress also loves the for her. The wicked adventuress also loves the molicunan and attacks him in his palace, which awakens Gianna to the truth of her love for him. She refuses to carry out the terms of the vendetta, defying her father, and later the real assassin, dying on the field of battle, sends a confession, which completely vindicates his first. friend Trovelli

Friedd, Trovelli, Fritzi Brunette showed much ability and wild ahandon in her dancing numbers, while Wil-liam Conklin looked the aristocratic nobleman who won the dancer for his bride.

A well presented production with local color well msintained, with acting honors up to the

EXHIBITORS, NOTE: Will please a smalltown audience

EDNA BRITTON



In Rolfe productions, teaturing Houdini,



σ Twenty-Five Thousand, 6.00 æ 8.00 Fifty Thousand. --One Hundred Thousand, 12.00 . THE BIG TICKET AT THE SMALL PRICE our own Special Ticket, any printing, any colors, accurately numbered tery roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$3.00 rompt shipments. Cash with order. Get the samples. Send diagram reserved Seat Coupon Tickets. State how many sets desired, serial ted. Stock Tickets, 5,000, \$1.25; 25,000, \$0.00; 50.000, \$7.00; 100,000 NATIONAL TICKET CO., Shamokin, Pa. -"BELGIAN OFFICIAL WAR PICTURES"

LECTURERS—There is no more live topic in the world today than that of Belgium. If you want to clean up big money, send at once for W. Lindsay Gordon's great feature lecture, "Ruined Belgium." 50 wonderful colored slides, lobby displays and motion pictures if you want them. W. LINDSAY GORDON, 205 W. 34th St., N. Y. C.

NEW FILM MACHINE

Invention of Edmond Lysle May Revolutionize Industry

New York, Oct. 5 .- After six years of experi-

New York, Oct. 5.—After six years of experi-menting Edmond Lysle, an American mechanical engineer, has perfected a motion picture machine in which every optical characteristic, line, mo-tion and color is apparent. Since 1912 this young inventor—who is now but thirty-three years of age—has made a study of optics and young inventor-who is now but thirty-three years of age-has made a study of optics and coior, until today he is recognized as an expert on colors. The camera employed in this process is based on more than fifty separate inventions, embracing optical, chemical and mechanical, entirely eliminating a shutter, and, instead of a series of separate pictures, this process reveals a continuous moving picture, while motion pic-tures, as they are taken at the present time, are thres, as they are taken at the present time, are simply a series of stills, but projected so rapidly that they give the appearance of motion. Not only is an entirely new kind of camera necessary to take the perpetual motion pictures, but a specially prepared film, sensitized to differentiate that spectary prepared nim, sensitize to unretextuse between colors, must be employed, as well as a new style of projection machine. Films, as used at present, only distinguish between black and white or intermediate tones of gray. A red rose photographed in a blue vase will be all black. The film used by the Lysle process is called a panchromatic film and it is sensitive to all colors. The rose and vase photographed by this process would retain their natural bues.

liver since motion pictures were invented the Inver since motion pictures were invested the industry has striven for three things, continu-ous photography, color photography with pro-jection, and it is believed by the Lysie process jection, and it is believed by the Lysie process these results may be obtained. While there have been motion pictures in color none have been satisfactory, as such complicated processes were required to obtain results that commercial ex-pioltation was impossible. Of course the cost of producing color pictures, even by the Lysie process, will be much more expensive than by the present method, but the process is adaptable for black and white pictures as well as for colors, and, as 100 per cent of what trans-pires before the camera is recorded, there is but little doubt that this process will grad-pating supplant the methods employed at present. been motion nictures in color none have been unity supplant the methods employed at present. Even the most delicate and infinite mechanical any apprant the methods employed at present Even the most delicate and infinite mechanics and surgical processes may be recorded faith fully.

e inventor has already disposed of his in-Th to interfect and any deposed of the in-vention to a million-dollar corporation, formed to manufacture his, the Lysle, process machines for the largest payment ever contracted for in the motion plcture industry. The most promi-nent men in the industry are keenly interested and ure antiously awaiting the first results on the screen of this wonderful invention.

NEW PICKFORD STUDIO

Los Angeles, Oct. 4 .--- I'nder the direction of Los Angeles, Oct. 4.--1 nder the direction of Weilington Wales, recently made general man-ager of the new Mary Pickford company now being organized, plans are being unde for a new Pickford studio, which will undenbielly be built before the first of the year. Though no definite plaus have been made at is thought that When Utickford may been made at is thought that Miss Pickford may become an independent pro-ducer, selling her pictures to the highest bld-

METRO MOVES TO COAST

METRO MOVES TO COACT. New York, Oct, 7.—The exclus of the stars and directors of the Metro Pictures Corporation to the Pacific Coast will begin at once. Richard V Rowland, Metro's president, recently made a trip to California to study producing could thus, accompanied by Joseph W. Engci, treas-merer of the comportion; James D. Rhodes, of Pittsburg, and Count di Cliptico. While in the West he completed arrangements for the remov at of the Eastern plant to Hollywood, Cai., and at of the Eastern plant to Hollywood, Cai., and

the erection of extensive new studios at the Coast location. West By the end of fall most. West Coast location. By the end of fail most, if not all, of the Metro and Screen Classica, inc., organizations will be making pictures in Csilfornia. Maxwell Karger, at present nan-aging director of the Eastern studios, will go to California to supervise the entire Metro output.

LOUIS SHERWIN

Publicity Agent for Goldwyn

New York, Oct. 5.—After a record of eight years as dramatic critic of The New York Globe Lonis Sherwin has retired from that newspaper to become special press representative of Goldto become apecial press representative of Gon-wyn Pictures Corporation. Mr. Sherwin, long known in Los Angeles and Denver journalism, came to New York twelve years sgo, and from the day that he joined The Globe attracted at tention as a fearless writer.

CUDDLES LEE'S FILM DEBUT

New York, Oct. 5 .- In the Cruise of the Make Believe, Lila Lee, since a tot Cuddles of Gas Edwards' Revnes, jaunches into the celjuloid Edwards' Revnes, faunches into the celluloid field nucler Paramount direction. Her stage success is repeated in her screen appearance, having lost none of her cleverness by the trans-fer. Supporting her are Harrison Ford, as her playmate, and Raymond Hatton, as a sort of Dickens-style father.

F. I. L. M. CLUB ATTENDS OPENING

New York, Oct. 5.—To show their appreci-ation of Alice Brady as a screen and stage star more than 300 members of the F. I. L. M. Club attended in a body the opening night's performance of Miss Brady's new stage success, Forever After, at the Central Theater. The party was given in honor of both Miss Brady and her father, William A. Brady, who is president of the N. A. M. P. I. About 50 em-ployces of Select also attended. William A. Brady spoke from the stage, ad-

piopees of Select also attended, William A. Brady spoke from the stage, ad-mitting that Miss Brady's work was note-worthy, even if she is his daughter. Miss Brady responded and twitted her welt-known parent with the fact that this was the first time he had ever given public approval to any of her stage efforts.

WILL USE PATRIOTIC LABELS

New York, Oct. 7 .- llereafter W. 41. Pro-New York, Oct. 7.—Hereafter W. 41. Pro-ductions Company will label each series of pro-ductions it releases with some particule word or phrase. In addition to the actual name of the series. The series of one-reel Keystone, featuring Mabel Normand and Ford Sterling, which will be released shortly, are to be known increafter as the Series of Liberty Keystones. Theorem of the new label here the setter con-The series of two-reel Kay-Bee Western com-

will be known as the Series of Victory alion Kay-Bee Western Comedies, Other series will be named accordingly,

SELECT OCTOBER RELEASES

SELECT OCTOBER RELEASES New York, Oct, 5.—Three releases of Select's star series are announced by this corporation for the month of October. These will be Constance Taimadge, who is presented by Lewis J. Selz-nick, in Mrs. Leffingwell's Boots: Alice Brady, in the Greet Chance, and Clara Kimball Young, in The Road Thru the Dark. Norma Taimadge, in The Forbidden City, was released September 30, therefore virtually becomes an October re-iease also. Select Pictures also announces that it has acquired for distribution thru its ex-changes The One Woman, the latest photoplay by Thomas Dixon, author of The Birth of a Nation. The One Woman, which Reginald Barker directed, is based on the novel of the same name.

MOVIES IN THE MAKING

An Hour With Houdini in His Thrilling Serial of Breathcatching Stunts

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New York, Oct. 5 .- "No one works harder than Houdini." Houdinl," declared an actor last week, which information suggested a visit to the studio where Information suggested a visit to the annuo where the big serial, The Master Mystery, is now in the making, with the famous handculf king performing remarkable feats that defy the fates.

The the honr was early Director Brunton Into the nonr was carly Director Brunton King had already shot a scene in a Chinese club which recked of incense, grotesque idols, huge emblems and Oriental atmosphere. And be it said every stick of furniture, brie-a-brac, mat-ting and draperies were the genuine article.

Looking thru the immense studio-two of them--and many ontbuildings filled with all the paraphernalia and furnishings of costly design convinced us that the Houdini serial will eat up a good-sized fortune before it sees the light of day.

of day. A tank lined with thick glass 12 feet high was being built to accommodate the intrepid magician. In a few scenes Houdini plays a secret service man and the adventuress, with her accomplices, are anxious to destroy the man. Here is where the location man came in and ordered us all into big touring cars, camera and director lead-ing the way to a tail apartment house up to whose roof we pussified to the transits were ing the way to a tail apartment house up to whose roof we pussyfootd, for the tenants were curions and some were inquisitive—asking "Where's the fire?" etc. All the actors were in makeup and excited comment from the women on the opposite roof, who were hanging out their Monday wash. No time was lost in examples

who were hanging out their Monday wash. No time was lost in arranging the scene, with the huge water tank as the principal objective, for the villains must throw him, bound hand and foot, into the depths of water and leave him to perish. According to the scene the perish. According to the script these were the directions given, and a paragraph added: "But directions given, and a paragraph added:

bow in h—— is he going to get out of it?" But Houdini smiled like the cat who had swallowed the canary, for who has ever caught him in a place from which he has not extricated himself?

Looking at the formidable sheet iron cover of the ngly tank made us shudler. Suppose this time he could NOT get out? Perish the thought. But his left wrist was in bandages the result of a fall while making a scene which caused a severe dislocation.

severe dislocation. "Now let's rehearse a bit," ordered the di-rector, and the beginning of the scene was gone over, with Miss Britton in yellow satin and black for furs, leading the enthroats up the stairs. All was bustle and excitement, with Mr. King shouting: "You do this," "You re-member that," "Action over there," "Move quick," "Ye Gods do you think this is a funeral?" And then they had to go all over it again and the plate was marked N. G., for a cook on the opposite building had loomed forcook on the opposite building had loomed for-ward in the focus of the camera, spolling the scene.

scene, Finally Houdini, roped and helpless, was carried up a ladder and thrown into the dark aperture of the big tank. "Keep it up," called the director, as the camera ground rapidly," "nail down the cover-Bill, move faster keep going-speech-burry-now let him door the down, Joe-Miss Britton, make them follow you

-righto-good-stop." That scene was over, but the great Houdini was wallowing in the rising water with his hands tied behind his back and the cover nailed tight.

Cold chills crept over us as we waited. Supthe were to DROWN? "Shoot" came the and, and in breathless suspense we waited. posing he were Suddenly the cover was flung off the top of the deathholding tank, and Houdini, dripping wet, his hands free from the ropes, climbed over the side, leaped to the roof, and raced madly after he conspirators. He had done the trick.

Yet they say a screen star's life is not a strenuons onei



was the mother of the Balley Bros., who are active in the management of the Molile Bulley Show,

Show. Moliie Bailey, in private life, was Mrs. A. H. Hardesty. During the Civil War she was a nurse in the Confederate Army.

SELLS-FLOTO CLOSED

Denver, Col., Oct. 5.—After traveling aimost 13,000 miles and exhibiting in sixteen States the Selis-Floto Circus closed its season at Wal-senburg, Col., September 28, and arrived at winter quarters in this eity on the following day.—EDD1E DECK.

PETE TAYLOR ENLISTS

Peter Taylor, who is numbered among the very best of the animal trainers, has forsaken the steel arena and is now in Vietoria on the first ieg of his journey for over there. Taylor has enlisted in the Canadian forces. He vol-unteered from Venice, Cai, where he has made his home when not on the road for the past two years. Ills wife and little boy, Robert, are making their home in iloliywood, Cai. Their address is 1215 La Brea avenne. Taylor had a number of excellent offers for the season just closing, but he refused them all in order to do his bit for his country.

LOCAL 49 (SEATTLE) NOTES

Following are a few notes from Billposters' Local No. 49, Southe, Wash. Louis Mohan, our business agent, was killed September 25 when his nuto jumped from a bridge. His body was hadly crusted. Beach Taylor and Dave Krone are serving the colors and are stationed at Camp Lewis, Wash. Joe Keener, Jack Gibson, Bill Kroup, Gordus, Bill Hanson, P. J. McFarland and Ray Glipha are all waiting for the call to the colors. All these Brothers have bought Liberty Bonds, Every member of this local is working. No Idleness here.

RED RIBBON SHOWS CLOSE

On account of the shortage of leiser, railroad and other war conditions, Manager S. Battlato, of the Red Itibbon Shows, decided recently to close the season for that attraction during the period of the war. Mr. Battlato will take a colored minstrel show. a cabaret, merry-go-round and a few concessions and make a tour of the smaller towns in Georgia, under the title of the Liberty Shows, during the late fail months. For the week of October 7 the Liberty Shows are playing Athens, Tenn., followed by Etawah, Tenn., for the week of Oc tober 14,

EMMA DONOVAN VISITING

Emma Donovan, who worked the elephants In No, 3 ring, role tuenage an' acted as ward-robe mistress with the Hagenheck-Wallace Shows the past season, visited friends and rela-tives in Cheinanti during the current week. Miss Donovan, after complete recovery from the severe cold with she has been suffering, will return to Chicago, where she will enzage in the costuming business for the winter.

CANDEE IN NEW YORK

New York, 0.et, 5.-Louis Candee, who was with the lifstany Bros.' Shows during this sea-son, has returned to New York and will spend the winter here, probably entering into a whole-sale manufacturing business.

EI

GREAT WHITE WAY CLOSES

OCTOBER 12, 1918

After Playing Successful String of Fairs Thru Indiana

The Great While Way Shows, under the man argement of U. M. Nigro, closed the season at Warsaw. Ind. October 5, after playing a very successful string of nine consecutive fairs thru indiana. It will be remembered that early in August Manager Nigro closed his larger company and, sturing two of his cars in Chichmati and converting another into a bagage car, again took to the road with four shows and several conces-sions for the fair season, which opened for his attractions at Columbus, hol. It is also stuted that, with possibly one exceeded expectations. After the Warsaw date the parapherminia and car were immediately shipped to Chichmati to be stored with the rest of the outfit for the win-ter.

ter, Mr. and Mrs. Harry Hayes, who had several concessions with Mr. Nigro this season, stopped over in Cincinati a few hours last Monday on their way south to play a few fair dates in that section. They also reported a successful season.

ABE GOLDSTEIN-NOTICE

Abe Goldstein, or anyone knowing of tils where-abouts, is requested to correspond immediately with his mother, Mrs. R. Goldstein, 743 A, How ard street. San Francisco, Cal. Goldstein is supposed to be clowning with the John Robinson Show this senson. Last senson he was "Charlie Chaplin" with the Ai G. Barnes Circus.

WEST BROS.' CIRCUS CLOSES

West Bros.' Circus brought its season to a close at Hamilton. O., all the close of the Ham-liten (O.) Fair Detober 4. The paraphernalia will be placed in winter guarters at Dayton, O. it is announced that the management has cr-ranged for the trick stock earlied by the organ-ization to play in theaters over the Sun Time during the winter. R. A. Brown, of the Brown Family Bund, which has spent the greater part of the season with the West Circus, was a Bill bourd caller October 7, and stated that the latter organization was arranging for a tour of the Sonthern States that would run until about Christmas.

C. BARTELL A CALLER

C. Barteli, well known in carnival circles and a teteran in the business, also manager of the Parks Exposition Shows during the past season, puld the Chrinnati office of The Billboard a visit last Monday, and stated that he had closed his company October 5 at Canton, O., at which place it had furnished attractions for the fair during that week. Canton was also given as the winler quarters of the show. Mr. Bartell also stated that more than likely he would again make Kanasa City, Mo., his headquarters for the winter.

SI KITCHIE

To Present Single Act in Vaude.

Si Kitchie, the Japanese head balancer, who has been a member of the Heyal Tekle Troupe with the Sparks Circus, has closed with that organization and will enter vandeville with his single act, being backed out of New York for a tour of Seuthern territery. Kitchie was formerly one of the features with the Santos & Artigas (Cuban) Circus.

CARNIVAL AND CIRCUS

NEW YORK BRANCH

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Of S. L. of A. Will Hold First Fall Meeting October 25

New York, Oct, 5.-Edward C, White, the sec-retary of the Showmen's League of America, New York Branch, states that the first fail gath-ering of members will be held at the Chub House, 817 Sixth avenue, Friday evening, October 25. This will be a momentous meeting and matters of importance not only to members of the League, but outdoor showmen in general, will be dis-cussed. A large attendance is expected, and members will be permitted to admit their friends to the general meeting after the business meeting has been concluded.

CEMETERY FUND

Chicago, Oct. 5.-Donations received for the Cemetery Sund of the Showmen's Largue of America since inst report are as follows:

 America succession

 Joe Faust

 Wm, J. Conitry
 10

 II. C. Erans & Co.
 100

 Arms Flatce Horse Car Co.
 25

 Edward Hirner
 5

 Potentical Decorating Co.
 5

 Control of Co.
 25

 2 25 25 10 Universal Molor Co. 25 Martin Fireworks Co. 10 Ratph Hankinson 25 Foluck Bros. 20 Big Shows. 116 South Dakola State Fair 50 Ladies' Auxiliary of the S. L. of A. 200 At a regular meeting of the Shownen's League heid Friday exeming. October 4, the following showmen were elected to membership: Duncau G. Campbell, Edmund R. Bacon, Harry Rich, John T. Wortham, J. W. Dyer and Otto Weis-belt.

LADIES' AUXILIARY DONATES

\$200 to Showmen's Rest Fund

\$200 to Showmen's Rest Fund

service over seas. The pressing need at the present time is for sweaters and helmets, as even is a good, suppy of socks on bond. This does not mean, however, that socks are not needed, but sweaters and helmets are a little nore important just now as the committee is eutirely out of these two articles. The Ladles' Anxiliary plus are ready, and any member desiring one may have same by sending \$2.50 to the secretary. The plus are solid gold, with an el-phant's head, one m gray enamed on a yellow background, surrounded by a red, white and have enamed band. The plus are very vritche, and each member of the Auxiliary should have one. STEPHEN E. CONNOR Rises Rapidly in Army Service Stephen E. Connor, after three years' service with the La Tena Wild Animal Circus, closed with that attraction September 20, 1917, to join the colors. On October 4 he was promoted to Corporati and on November 1 to Sergeant. On the following January 5 he was sent to the Officers' Training School and was commissioned Second Licutenant on May 17, 1018. On August 26 he was apointed Assistant Personal Adjutant of the Officers' Training School camp Lee. In a recent letter to The Billboard Licutenant Contor stated that with the Training School now being opened again there will be many opportunities for show-men to apply for admission into the school, and he would be glad to answer any query from them in regard to the procedure necessary to enter the school. He also sent best regards to all friends. This address 's licut. Stephen E. Connor, Centraj Officers' Training School, Camp Lee, Va.

Connor, C Lee, Va.

POLACK BROS.' ATTRACTIONS

May Winter at Petersburg, Va.

May writter at retersolurg, va. According to reports the Polack Bros.' Attrac-tions, including the World at Home Shows and Polack Bros.' 20 Big Shows, will winter in Petersburg, Va. The latter attraction will play the fair at Bichmond, Va., October 16-19, after which date it is stated it will immediately go into whiter quarters at Petersburg. The fair grounds at Petersburg is given as the location of the quarters. It is also stated that then the co-operation of the local Chamber of Commerce and street car company, as well as the fair asso-ciation, several buildings will be erected for the accounted of 1.500 feet in length will be pro-vided for the purpose of convenience. General V2-ort M. B. Golden, of the Polack interests, was in Petersburg recently, it is said, making neces-sary arrangements.

"AUNT" MOLLIE BAILEY,

Pioneer Show Woman, Dead

Houston, Tex., Oct. 3.—Mellie Bailey, one of the owners of the Mollie Bailey Show Company, died here yesterday afternoon. "Aunt Mollie," as site was known in the show husiness, and to practically the whole State of Texas, was prohabily at the time of her death the oldest person in the outdoor show business. She was 82 years oid and her career as a show wount extended over a period of 66 years. She

0 SHOWMEN AND THE FRIENDS OF TO SHOWMEN : FROM ITS BEGINNING THE SHOWMENS LEAGUE OF AMERICA HAS MAINTAINED A LOT IN THE WOODLAWN CEMETERY. CHICAGO ... THE SIZE OF THIS LOT WAS THOUG TO BE AMPLE AND SUFFICIENT FOR SOME TIME TO COME THOUGHT UND BUT THE UNEXPECTED HAPPENED AND 69 VICTIMS OF In FOR THE THE HAGENBACK CIRCUS WRECK ALMOST FILLED THE LOT. OUR PRESIDENT- JOHN B.WARREN HAS SINCE BEEN LAID AWAY EMETERY LOT IN THIS LOT. ERMORGAN THE SHOWMEN'S LEAGUE IS NOW ENGAGED IN COLLECTING A FUND FOR A NEW LOT - AND TO IT'S MEMBERS SHOWMEN'S OF THE WORTHY PROJECT. SEND WHAT YOU CAN AND ENABLE US TO MAKE THIS FUND BIGGER, GREATER. GRANDER THAN EVER" - ADDRESS : THE SHOWNED AND FRIENDS PRESENTS AN OPPORTUNITY TO HELP THIS LEAGUE OF -7 LEAGUE OF AMERICA 35 S. DEARBORN ST CHICAGO.

JOHNNY J. JONES' EXPOSITION -WANTS

People in all lines of the Carnival or Circus, Talkers, Grinders, Ladies for America, Musicians (white and colored), Plantation People, Trainmen (if experienced will pay highest salary). State all in first. Wire, no time to dicker. Address JOHNNY J. JONES, week of October 7, Birmingham, Ala.; week of October 14, Atlanta, Ga.

THE CORRAL By ROWDY WADDY

"Have read in The Billboard at different times some talk of holding one big Western contest each scar to elect one world's champion for each of the different Western sports. Not only has the situation become embarrassing to the re-spective lifle holders, but it is also beginning the Wid West. Take today in the show world, each, or the majority of the shows on the road, bast of having the world's champion of prac-riculty the same thing, and, naturally, the pub-lic Wid West. Take today to the relies the same thing, and naturally, the pub-lies basing interest in them. Of course, it is possible that each won his or her title at some qualify in the smaller contexts stage one big championship away with bim for that year. I with best wishes to all and the size ress of the cause, 1 remain, J. H. McConnel, U.S., Cellic, care l'ostimaster, New York U.S., H. Burnside, manager of the Cattlemen's

Carp." J. H. Burnside, manager of the Cattlemen's Carnival, recently held at Garden (ity, Kan, writes that the results from all angles of this scassen's context were very gratifying. They espect to held the contest next season, bigger and better than ever, Following are the re-sults of the various events: hencest "-Store Renhug: First, Harry Gram-

suits of the various events: August 25-Steer Replug: First, Harry Gram-mer, Kaw City, Ok., 27 4 10; second, Ike Bo-gart, Garden City, Kan., 32 1 10; third, Leonard Stroud, Rocky Ford, Col., 53 4 10; Brencho Bust-ing: First, Ciff King, Garden City, Kan., on Hell Diver; second, Leonard Stroud, Rocky First, Mildred Deuglas, Present, Arlz., on Dutch Dyen; second, Maude Tarr, Ely, Nev., on Chuck-a Luck.

Dven; second, Maude Tarr, Ely, Nev., on Chuck-a luck.
 Angust 29-Steer Roping: First, Bert Wier, Monumeut, N. M., 262-5; second, Chay McGona-zili, Benson, Ariz, 29; tilrid, George Wier, Hen-ryetta, Ok., 344-5. Broncho Busting: First, Eddle McCarty, Cheyenne, Wy., on Taleum Powder; second, Bryan Roach, McAiester, Ok., ou Tango; third, Jesse Coates, Negales, Ariz, on Heil Dver, aud Hugh Miler, Kinsley, Kan., on Jess McCray (tied). Ladles' Broacho Busting: First, Ruth Boach, McAiester, Ok., on Dutch Oven; second, Prairie Rose Henderson, Cheyenne, Wy., on Silppery Elm.
 August 30-Steer Roping: First, Henry Gram-uer, Kaw Uty, Ok., 29-35; second, W. A. Da-vis, Las Vegas, N. M., 30; third, J. H. Strick-land, Ft. Worth, Tex., 32. Broncho Busting: First, Bidle McLarty, thugwater, Wy., on Silver Creek; second and third, money divided equally between Leonard Stroud, Rocky Ford, Col., on Casey Jones, and Cliff King, Garden City, Kan., on Jack Bowman, Ladles' Broncho Busting: First, Midred Douglas, Prescott, Ariz, on Hair Dirky, Steopend, Ruth Roach, McAlester, Ok., on Wild Bunch.
 Finals for Three Days' Contest-Championship

Frigger: second, Ruth Roach, McAlester, Ok., on Wild Bunch.
Finals for Three Days' Contest-Championship Storr Roping: First, Henry Grammer, Kaw Ulty, Ok. (average time), 25 7-15; second, tico, Wier, Henrycita, Ok. (average time), 47 1-3; Uhid, Buildy McDuff, McAlester, Ok. (average time), 47 18-15, Southwest Championship Broncho Busting: First, Chiff King, Garden Ulty, Kan.; second, Bryran Roach, McAlester, Ok.; third, Leonrid Stroud, Rocky Ford, Ok. Ladles' Cham-plonship Broncho Busting: First, Midred Doug las, Prescolt, Ariz.; second, Ruth Reach, Mc-Alester, Ok. Trick and Fancy Roping: First, Phester A. Byers, Cheyenne, Wy.; Becond, San J. Garrett, Cheyenne, Wy. Trick and Fancy Riding: First, Leonard Stroud, Rocky Ford, Col.; second, Sam J. Garrett, Cheyenne, Wy.
From Albuquerque, X. M., comes the news Inta "Bed" Sublette, the we'l known contest Tube," and Engenin Field, of Magdalena, N. W., were married October 2. The bried is the dinghter of a prominent New Mexico cattlenan med an alf-round cowgirl, Watch your "knil-th,"; girls, there may be a new contestant in the field next season. Here's luck to "Red" and the Misaus.

the Missus." Capiain George M. Burk writes from Wil-liam-port, Pa., as follows: "I take great pleasure in reading The Billboard every week. For the first time in 25 years I have been out of the saddle this season on account of my brother's III heaith. I am handling his stock farm, just outside the city here. Some time are it visited the Joinny J. Jones carnival and Dakola Max's Wild West with it. We turned or home over to the Wild West bunch and had a very pleasant time. I also visited the Walter L. Main Show while it was at Jersey Shore, Pa. We (that is, my faulity and myself) motored over there to see them, finding everything nice and doing nice business. Among the performer were Mr. and Mrs. De Moit, "Pink-e," Eita Myers and Jee Geer-some Wild West concert. I also spent a day with the "big one." the Ringing Shows. They had a packed house. Muong the Wild West hunch were Joe Sebena, Mexicon Ben. Mr. and Mrs. McIntire, Slim Al-len, Pratrie Lilie and Bessie Castello. I would appreciable hearing from all my show friends."

WANTED—COLORED PERFORMERS OF ALL KINDS

For strong Plantation Show, both single and double Teams. Six or eight-piece organized Colored Band or Performers that double brass and orchestra. A-No. 1 Colored Stage Manager. Top salaries, long season and tickets if necessary. Address BEN KRAUSE, General Manager, Krause Greater Shows, Rocky Mount, N. C.

WANT **CORNET AND** BASS

Other Musicians write. Reserved Seat Ticket Seller. Tom Crum, come on. Man for Jingle Board, High Pitch. Kokomo Anders, join. Also want Workingmen. Black Rock, 9th; Imboden, 10th; Hardy, 11th; Nettleton, 12th; Trumann, 14th. All Arkansas.

HOWE'S LONDON SHOW WANTED, CONCESSIONS, FOR THE CAPE FEAR FAIR

FAYETTEVILLE, N. C., Oct. 29 to Nov. 2—Day and Night—The Home of Camp Bragg, the largest Artillery Camp in U. S. Now under construction. 15,000 big paid mechanics and laborers, in addition to soldiers and their families. No exclusive on concessions. If you want a live spot come to Fayetteville, N. C., Oct. 29-Nov. 2. concessions. If you want a live spot come to Fayetteville

R. M. JACKSON, Secretary.

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No accidents occurred and as a whole it was clean little context, and all hands went away cil pleased, promising to come back next year. -JIM.

well pleased, promising to come back next year. —JIM. Notes from Harry Hill's Wild West, which closed the season with the Hagenbeck-Wallace Shows at Chicago September .9: The bunch scattered many ways at the close of the season in Chicago. Dan Trice and Jack Wall accepted positions as "breakers" at the stock yards in Unleago. Mr. and Mrs Al Faulk returned to their home in Cincinatil after a short visit to Terre Haute, Ind. Master Harold Hays (hrother of Mrs. Fault, will remain with bis aunt in Terr-lind, after a month's stay at the winter quarters in West Baden, Indiana, will return to their farm near Washington Court House, 0. to spend the winter months. Johnny McGracken, after a few days in West Baden, returned to his home-in Philadeiphia, Pa. All members of the Wild West, including Mr. and Mrs. Hill, Johnny Mc-tracken and two grooms ("Red" and "Silm"), who went with the train to the quarters, were suddening stricken with Spanish influenza; how ever, is treports stated that none of the cases Mccording to reports there has been quite a Mille contention among the stiers with Pachet

ever, last reports stated that none of the cases were serions. According to reports there has been quite a little contention among the riders with Dakota Max's Wild West on the Johnny J, Jones Shows, lately, as to which was the better jocker, and which had the fastest mont. On the big day of the Mississippi-Alabama Fair at Meridan, Miss., last week, Dakota Max put np a \$50 prize for the winner, and a race was arranged on the track between the regular schethiled events. There were four entries, as follows: Gall Frantz, on "Baids." Etta Myers, on "Omaha:" Tex Carlos, on "Black Dlamond," and Ed King, on "Denver." The race was about an even break between the three former riders until Ed King resorted to some real prairie riding, and, someding no, presed the rest of the bunch like a flash, winning the prize.

JOCKEY ETTA MEYERS

Meridian, Miss., Oct, 5-Without a doubt but few of the spectatora who witnessed the run-ning races at the Mississippi-Miahama Fair here last Tnesday were aware that the "boy" who role "Gray's Favorite." winning second money, was none other than Etts Myers, known to many as the Oklahoma Dare Devil, who is a memior of Dakota Max's Wild West with the Johnny J. Jones Exposition Shows, which has been play-ing here during the fair.

JAMES IRWIN-NOTICE

The Central Engraving Commany has deliv-ered your cut to C. M. Williams, advertising manager of The Billbaard. Please send in your ronte.

MARRIAGE ON MAIN SHOW

News reaches The Billboard that Melvin Hollis and Miss Ressle Cooper, both members of the Walter L. Main Shows, were married at Easton, Maryland, September 20, at wideh place the Main Shows was exhibiting on that

Serving the Colors

Lekkey M. Pederson writes: "The ship on which I salled has arrived safely overseas." He also sends his best regards to his friends. Pvt. Joseph Hill is somewhere in France In a inspiral recuperating from an operation be received recently. A line from his friends would belt cheer him up. Address Co. F. 60th Inf., American Exp. Dores. Mus. C. R. Still has been transfered from Cattor To unegard, La., to Ft. Sam Houston, San Antono, T. v. The is in Base Hosp. No. 1, Ward 7. Billy the Darger is with the 28th Co. 10th

Bally Does Frazer is with the 35th Co., 10th Bo., Dotto Deposit Brigade, Camp Travis, Tex. Bully Wagnet is in the same camp, Bully send their regards to their many friends.

send their regards to their many friends, Thomas E. Wadswoth, hetter known as Rube Watters, formerly of Sparks' Circus, is now cooking for I nele Sam. His address is Co. 16, 165d Deput Brigade, Camp Dodge, Ia. Mack Meguin, formerly boss canvasman of Sparks' Circus, is now in the service of Uncle Sam, and is stationed at Camp Dodge, Ia. George Darling, who was recently wounded at Chateau Thierry, is now back in the States, and would like to hear from all bis former friends. Address Hospital No. 3, Ward S, Rah-way, N. J. Set, J. E. Stuebberr is stationed with the

Sgt. J. E. Stuebbery is stationed with the S41st P. A. Band, Amer, Exp. Porces. He sends his best regards to his many friends.

Jack Clayton is now a first-class private "somewhere in France." He writes the life is great and glorions. He would like to hear from his friends with the Tom W. Allen Show and Parker's No. 1 show, Address U. S. Army Base Hospital No. 7, Ward 17, American Ex-peditionary Forces.

and Parker's No. 1 show, Address U. S. Army Base Hospital No. 7, Ward 17, American Expeditionary Forces.
Liewt, Henry Gratton Finn, formerly a ridet with Buffalo Bill and Selis-Floto Circus, sends regards to all from France. He can be addressed A. P. O. 733, Q. T. C. T. A. 4. American Expeditionary Forces, France.
Frank Walden, who was trainmaster with the Ed A. Evans' Shows for the past three seasons is now stationet with the 42nd Co., 11th Rec. Batt, Camp Pile, Ark.
Pvt, Roy V. Hyland is now doing his "bit" as a solider for Unele Sam. He is with the ist Co., 7th Bn., 2nd Reg., P. O. D. Ord, Tr Camp, Camp Hanceck, Ga.
John Schickling and Corp. Pawee send their best wishes to their many friends, and would hevery glad to receive a line from them. Address Batt, C. 336th F. A., American Exp. Forces.
Elmer A. Nordseth is doing nicely with the tellst Depot Brigade and writes it is getting chilly around Chiengo, and the weather makes him think of Berlin's song. Oh, How i Hate To Get Up in the Morning. But nevertheliss he is np bright and early.
Jake Davis has been transferred to the Artillery Trainang Center at F. Sill. Ok., and is in Bakery Co. 347. He would like to hear a word fram the bays new and then.
Pyt. John Formatio, who has been on special dury who has been on special dury with the development hat allon at Camp Freemont, Cal., has been sent to the tubereus like to the rate may friends. Weaken, for treatment, Pomatio is well known to carnital men as "Little Frenchy." Yany reading matter that you are using will come to handly.

ter that tout are negative for the term of the second in the second seco

Albert F. Miller has arrived safely in France and is with Co. F. 104th U. S. Inf., American Exp. Forces.

JOE COYLE IN CINCY

Joe Coyle, the well-known clown of the Ha-genbeck-Wallace Shows, was a caller at the home office of The Billboard in Cincinnati last Monday. After the close of the season in Chi-cago Joe was seized with an attack of influenza. from the effects of which he had not yet fully recovered. He met many old friends during his stay in the Windy City and had several of-fers for engagements during the winter there. However, as there are also many inducements held out to him in his home town (Cincinnati), he has not declard as to his future activities. Mr, Coyle also stated that he visited Showmen's Lengue Rest while in Chicago and was very en-thusiastic in his prise, both for the beauty of the cemetery and the noble work of that or-ganization. Joe Coyle, the well-known clown of the Ha enbeck-Wallace Shows, was a caller at the me office of The Billboard in Chelproni

Look thru the Letter List in this issue-there ay be a letter for you

MUSICAL MUSINGS By THE MUSE

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FAIRS CANCELED

New York, Oct. 7.—Cbief of Police L. R. Kel-lam, of Richmond, Va., advised The Billboard by telephone that the Virginia State Fair was called off by the Board of Health on account of the Spanish Influenza this morning at 10 o'clock. Polack Bros.' Twenty Big Shows were there all ready, but cannot open. Greater Sheesley Shows are quarantined in Trenton, N. J., and may winter on the fair grounds there.

York, Pa., Oct. 7 .- "Ye Grande Oide" York Fair, one of the largest fairs in the State, which was schedule to open tomorrow and run until Friday, has been called off

Topsham, Me., Oct. 5.—The 64th Annual Fair of the Sagadahoe Agricultural and Horticultural Society, scheduled to be held next week, Tues-day, Wednesday and Thursday, has been called off at the request of the State anthorities, owing to the prevailing epidemic of Spanish influenza. This will be the first time since the association was organized that the fair has not been held as scheduled.

The Danbury (Conn.) Fair, scheduled for October 7-12, also has been esiled off because of the spanish influenza.

DE COUPS IN CINCINNATI

Coi, and Mrs. Phil De Coup, jate of the Fa-mous Broadway Shows, having recently closed with that attraction, arrived in Cincinnail hast week for a rest and a short visit with friends. The Colonel, who is a pioneer in the show bus-iness and especially well known in the circus world, has been connected as lecturer with the circus aid.-show with the Fannons Broadway attractions during the latter part of the sea-



CURIOSITIES FOR SALE With or without banners. Big special features. Also lots of small \$15.00 Freaks, such as Devil Child. Two-head Child, Mernalds, etc. List Free, NELSON, SUPPLY HUESE, Store 514 E. 4th St., S. Boston. Massachusets. The Billboard

son, and Mrs. De Coup, who is a well-known midget, was also with the same attraction. The be Coups report a very successful seeson and are enthusiastic in their praise of Manager Billy Clark and his organization. They will likely spend the winter on their farm at Harredshurg. Kentucky.

UNCLE SAM'S BOY

By JAMES K. ANDERSON (Wichita Jim)

The following psem was written hy Jamea K. Anderson (Witchita Jim), veteran eircus and carnival men, who on account of the loss of his cycsight some time ago was forced to retire from the show husiness and is now proprietor of the Findhay Hotei at Findhay, O.:

UNCLE SAM'S BOY UNCLE SAM'S BOY Hurrah for the boy who goes to the front And helps to bear the battle's brunt, No slippery slacker about that lad— He's a credit to his marm and dad, He laughs as he shoulders his gun And goes to fight the pesky Hun, No tear for him but tears of joy. For the mauly lad, Uncle Sam's Boy,

He goes away with laugh and joke To help cast off the tyrant's yoke. His face alight with his glorlous cause He merits and gets the world's applause; He goes to make the German feel The glory of the world's ideal. No tear for him hut tears of joy. The nation's own. Uncle Sam's Boy.

A slippery, sinking slacker is to be abhorred, But Uncle San's Boy is to be admired. He's a credit to himself, a credit to the nation. As a soldier he commands the world's approba-tion; All honor to him to whom honor is due, Who goes forth to fight for the Red, White and Blue; Let's send him away with demonstrations of joy, He'll get there all right for he's Uncle Sam's Boy.

SHOWS CHANGE ROUTES

Several reports reached The Biliboard late Monday night to the effect that a number of

PIPES

National Dick Rose (Diamond Dick) after spending the spring in Maine with a crew of lady sheetwriters and later taking a tour of the Middle Western States opened up a couple of novelty stores at one of the army canton-ments, which he disposed of at a nice little profit, made a few fair dates with the sheet at \$2.98 (Dick says he can not make it pay for iess) and now we hear that he is preparing for some good events during the winter. He states that he will have some nice propositions in papers to release to the boys in Norember and for them to watch for the ad in Billyhoy. We are glad to note that he has not been lacking in patriotic spirit and has given his services to the Government gratis on several occasions, where they were utilized to good advantage. Dick adds that the "postage" days will be over ere the snow melts next spring, caused by the outinwing of the sheets, and that he has always advocated "send them what you promise," He recently received a letter from Don McVeau, the sheetwriter, who is now in France.

the sheetwriter, who is now in France. Letters from our "boys" who are in the thick of the fray "over there" are always interesting. The following is from Private Charles J. Mc-Gregor, No. 739433, 2d Q. M. R., B. E. F., Machine Gun Section, France, to Mike Whalen: "liave heen away from Canada since 1916 and have spent a few months of that time in France. I have been thru all the force fighting recently (letter dated August 22) and am thankful to say that I am still safe aast sound. The Cana-dians have done some great fighting since August 8, and we have killed a good many of those 'haby gillers'-have also taken a good many priseaers and guns. I only hope I will continue to be fortunate until we bring the fercolous Hun to his knees and then I can return to my friends and enjoy the fruits of my labors. The Germans have a large army and will no doubt have to be thoroly trimmed before we can have a proper peace. But we are well on the way to locate them, as General Foch's tactles will overcome their superiority in numbers and the powerful United States Army is increasing by thousands each week, and its strength is no-ticeable in all these battles. You boys must ex-pect things to be a little duil at present when everything is war, but everything will be to

WHERE WILL YOU WINTER?

board, Cincinnati, for publication in our winter quarters list.

Name of Proprietor or Manager.....

Description of Show..... Closes at Date of Closing..... Address of Winter Quarters

Name of Show.....

Kindly give the information on this card and mail same to The Bill-

fort of the fireside in their bungaiow until after Christmas. They will then go to their ranch in Nebraska. The White Eagles will welcome all streetmen passing thru fiqua and say to tell the boys not to forget the number, 202 Har-rison street. Doc sends best regards to all.

then street. Doc sends best regards to all. Mike Whalen wrote recently that they can all have St. Loals who want it, but he will take Clereland for his. Hlowever, he was a good old triend there, Tonmy Garrett, the "mayor of the bridge," who is all to the good. Mike's letter also stated: "Ed Finnerty is here. He is a good worker and has a wad of money. 'Handsome' Harry Smythman is work. Ing in an annunition plant and doing well. Charles Colm and Bill Elilott formed a part-nership and went to the Bucyrus (0.) Fair and mopped up.' John Maney had the exclusive here during the recent Exposition and his em-ployees toek in as follows: Collinson, with pens, \$1,000; Shaws, on peelers, \$775; John Kriegel, white stones, \$650; Billy Ahern, hut-tons, \$400; Shallor' Wilson, rings, \$500. He made Charles Coben and Bill Elilott \$1,000 on balloons. J. A. Maney mad a stand, and with the assistance of the Missus took in \$1,200. They say that J. A. Maney mada a stand, and with the assistance of the Missus took in \$1,200. They say that J. A. Maney made a stand, and with the inter mioney.''

their winter nioney." Jee Brennan, of corn dope fame, writes from Detroit that he is in that "hurg" and doing fine and put in four weeks working at one factory. 32,000 men to play to-early morning and the afternoon. Joe states that Tommy Garrett must have had his dates a little mixed recently when he stated that he had worked with bim in the "seventies." He must have meant Joe Brennan, the scope worker. Joe says his greatest activ-tites during the "seveniles" was when he pitched out the back door while learning to walk altho his most intimate companion at that time earried a "kelster" and made a hig bit with "hickory off"--it was his mother. He sends regards to all the boys. Glad to hear of the proswrity, oldtimer, if you can remain at one shop for four weeks and still do husiness you must be producing the goods.

We often hear someone remark that the are no good in some localities, while other they are all to the good. Possibly a little energy and being there when the crowd is would ald husiness greatly-admitting of these shops s say more there tions.

We notice by a newspaper clipping sent in by "Patsy Boliver." from Baltimore, that near ly every downtown corner and doorway has its pitchman, and nearly every line is represented there. The writer of the article should be com-mended, as he does not knock, but states that all of them are doing good business, which, by the way, is excellent advertising.

KIDDER TO ENTER SERVICE

Chas. B. Kidder, iate general superintendent with the U. A. Wortham Company, in a recent letter stated that he was to enter the service of Uncie Sam and lend his aid in winning the war. He also stated that he hoped to meet his old friends, Jim Ferris and Arthur Carlson, who are new "over there," and, in conclusion, "If I do not return, you may tell the show world that I went down fighting a good fight for a good canse."

PATRIOTIC WINDOW

D. E. Duryee, a druggist of Oxford, Neb., professonaily known as Eedo, the magician and illusionist, made a patriotic window display in his Rexall drug store for the Fourth Liberty Loan Bond Drive. Prominent among a group of patriotic placards is one taken from the now famons frontispiece of September 21 issue of The Billboard, God Damp the Kaiser

JULIET BRENON'S DEBUT

New York, Oct. 5.—Juliet Brenon, daughter of the late music critic, Algernon St. John Brenon, is making her debut as an actress in one of A. H. Woods' companies now on tour.

CAST IS UNIQUE

New York, Oct. 5 .- The personnel of Betrothai, Maeteriinck's sequel to The Blue Bird. Betrothal, Maeterlinck's sequel to The Blue Bird, which Winthrop Ames will produce at the Little Theater at the end of the month, is unique, inasmuch as nearly all of the male characters are men past 45, with the exception of the hero. which will be played by a boy of 17. There will be seven heroines—all young girls of 16 or under being east for the parts.

DREISER WRITES NEW PLAY

New York, Oct. 5.—Theodore Dreiser is fol-lowing bis seven short plays with a drama of standard length, which, at present, is entitled The Hand of the Potter. The play is to be in the repertoire of the Coburns.

CRANE WILBUR PRODUCES PLAY

San Francisco, Oct, 4.—The Common Cause, a patriolic play by Crane Wilhur, the molion pic-ture player, was presented for the Grst tim-by Ye Liberty Players in Oakiand the last week of September. Wilhur scored as a young American, invalided home, biinded by shell shock. Henry Shumer had the fat part of the picce as the German-American, divided between his affection for his adopted country and bis-early recollections of his fatherfand. Jane O'Roark, female leads; Auda Due, ingenue, Ethel Martelle, John Ivan and Sam Burton also gave good interpretailons of their respective parts. The Common Cause will abortly have a Broadway showing, as several Eastern managers have It now under consideration.

the carnivals and circuses playing the South and Southeast were compelled to change their roates on account of the epidemic. T. A. Wolfe, of the Superior Shows, wired from Nashville that all anuscments there and in the surrounding cities had been closed. The World at Home Shows is reported to have canceled Greenshoro, N. C.

At the request of South Carolina State officials the three circuess playing that territory have made a number of changes in their routes.

The Ringling Brothers will play only three stands in that State, while the Sparks Circus has eliminated Spartanburg, Lancaster, Gaffney, Newherry and Greenwood from its routing, and the John Rohinson has ent out Spartanburg, Chester, Orangeburg, Gaffney, Union, Laurens, Newherry, Camden and Charleston.

T. M. A. NEWS

SAN FRANCISCO LODGE, NO. 21

SAN FRANCISCO LODGE, NO. 21 At the meeting held Tuesday, September 10 everal new members were initiated, also about is or eight new applications were received. dister Jeannette Dupree visited the lodge and nade a few well chosen remarks on the good of he order. This was Sister Dupree's first visit o San Francisco in ten years. She was playing it the Uppedrome Theater with her partner, Ultrow Wilson. They are now on their way to be Eastern States again.

billior wheels. They are now on their way to the Eastern States again. San Francisco Lodge gave a monster benefit to the San Francisco Chapter of the American Red Cross on Friday afternoon, September 27, at the Columbia Theater, which was a grand success. All the money has been turned over to the Red Cross and it was some program. Bro, John Contant is now on his way to France. Good luck to the Brother. Bro, H. Dohring, Deputy Grand President, is in the 19 to 36 class and has his questionnaire and ready to go if he must, and a great many Brothers are in the same boat as he is. Bro, Edward Wag-ner is on the sick list. Bro, Rohert Wakeman is still on the job and is making a very good president: always there, The same with all the other officers. All working very hard to make the jodge one grand success, New mea-bers coming in at every meeting and hope to continue so, Yours in C., B, and F. continue so, Yours in C., B. and P., IKE MARKS.

the good when it is over. My regards to Mar-tin and all the hoys." There is nothing that will cheer the boys at the front like a few let-ters from their friends and it is the solemn duty of our fraternity to see that they get them, so get husy, everybody. Address Mc-Gregor as above.

Beports from the East state that D. Lee Plume, Percy Crogar and Ed Clipper have tried on the sheet. Also that Jack Cunningham has promoted a lad named K. Alibopp'as assistant.

on the sheet. Also that Jack Cunningham has promoted a lad named K. Alibopp'as assistant. Dr. James Ferdon (Fizarro) writes that be has been too busy this season to do his bit for the Fipes. However he comes across with the news that after three years of solid work, sum-mer and winter, outdoors and without a week's layoff, he is closing his slow at Chester, ita., due to the fact that most of his heys have joined Uncie Sam's fighting forcer, and others, includ-ing Messrs. Carter, itags, Dukes, Bell and a few more are working in the shipyards and am-munition plants at Chester. All the latter work in the plants for Uncie Sam during the 'day and for Dr. Ferdon at night. To show his ap-preciation for their services J. F. presented the boys with several hunired dollars hetween them, as aome of them had been with him for the past fifteen years. The ladies of the company also came in for their share of presents in the way of fac fur. Mr. Ferdon states that he really endoyed heing liberal with his performers, as they had stuck with bim thu thek and thin. Jim announced that he has given over \$000 to the Red Cross this summer, hought over \$10,000 worth of Liberty Bonds and went the limit in War Savings Stamps. It was two months in Lancaster, Pa., three months in Reading and closes in Chester. He is leaving for his home in California and sends regards to all friends, also would like to hear from all the boys. Address Dr. Jim Ferdon, 1549 Cassi Place. Hollywood, Cal.

Dr. White Eagle informs us that he celebrated his sity.forst birthday anniversary September 25 at Mendin, W. Va., and received many use-ful prevents. Also that the superintendent of the camp there gave a dinner in honor of him-self and Mrs. White Eagle and Billy and Eva McClintock. The laiter have been with Doc for the past tweive weeks. Doc also tells us that he has been out since April 18 and has enjoyed a prosperous season. He will stay out until about the middle of the present month, when he will close and he and the Missus will go to Piqua, O., where they will enjoy the com-

(Give address of offices here if you have any).

OCTOBER 12. 1918

OCTOBER 12, 1918

WHATT IS JAZZ AND JAZZISM

So much has been said against jazz music-if So much has been said against jazz music—if nusic it is—that a native of New Orleans, from whence it was said to originate, has risen in indignant protest. In an article to The Times-Picayune of the Crescent City he sums it up thusly: "Why is the jazz music and, therefore, the jazz band? As well ask why is the dime novel or the greasedripping doughnut. Both are a low strenk in man's tastes that has not yet come out in eivilization's wash. Indeed, one way on further and say that jazz music is the a low streak in man's tastes that has not yet come out in civilization's wash. Indeed, one may go further and say that jazz music is the risque story syncopated. The writer likens music to a house of nunses, dividing its various phases into apartments, placing rythm in the servants' hull, where is heard the folk songs and native dances of the world. Prominently popular in the servants' hall of the louse of muse, according to this writer, is ragtime, whose devo-tees fore to fairly wallow in tinpan noises and on these nature's loud and menalugiess sound has an intoxicating effect. If we crude colors, strong perfumes and the sight of blood. To such as these the discordant strains of jazz music is a delight and to dance to the blatant heay of the crude instruments gives a sensual delight. New Orleans refuses to parent this style of low prow music and its citizens are making it a civic point of homer to suppress circulation of the brow music and its citizens are making it a civic point of honor to suppress circulation of the story that jazz music had its origin in the Southern city. In the estimation of the better class of her citizens—who are by nature of a musical trend—jazz music is nil as far as nu-scai value is concerned, and its possibilities of barm are press

s cal value is concerned, and its possibilities of harm are great. In an interview recently Aaron Hoffman, who has whiten musical scores for many plays, gave birth to a new and apt description of the musical monstrosity, saying it is nothing more or less than a sprained melody.

HUN HARMONY HITS

Canrieston, S. C., Oct. 5 .- J. E. De Rain and lester Schwartzberg, of the Palmetto Music Pub-Lester Schwartzberg, of the Palmetto Music Pub-ilshing Co., have turned out a number of clever song hits, which they are pleased to cail finn flarmony filts. They have also on sale Sweet-heart, a waitz ballad; fivery Mother Raised Her Boy To Be a Sold'er, My Wonderful Seashore Girl, Anywhere, a novelty ballad; Won't Yon Make Up With Me, Derr, My Gal Sue, My Yankee Salfor Roy, Mister Conductor, When It's Turker Threa in Turnesse which Bull thead is Make Cp With Me, Dorf, My Gal Sue, My Yankee Salier Roy, Mister Conductor, When It's Turkey Time in Tennesse, which Billy Reard is making a big hit with; The Nearest Place to Heaven Is Home, Sweet Home, and Good Luck, Boys, a rousing patriotic match so

AN EXPRESSIVE WAR SONG

Chicago, Oct. 5.-A song that promises to be one of the next dignified as well as impressive expressions of the awakened patriotism that the war has induced is Earth's Awakening, the words by Fannie Hadley Kimball and the music by Luiu Jones Downing.

A SWELL FOX TROT

New York, Oct, 5.-Everything Is Hunky bory bown in Honky Tonky Town is just what its fill suggests, a ragtime melody with a fox trot meter. It has caught on big everywhere it is played. Harry Tlerney is responsible for it and McCarthy & Fisher are exploiting it.

PAT PATTERSON'S HITS

A versatile man is A. D. Patterson, better known as Pat Patterson. He has been every-thing from a cowpuncher to traveling salesman, and now has turned song writer. Ob, Hear That liand From Yankeeland, is a catchy, stir-ring march song that is pecular wherever it is sung, and Good-By To My Brown Eyes in Sunny California has both music and tyrics.

WITH SHERMAN, CLAY & CO.

San Francisco, Oct. 3.—Ben Black has been appointed manager of the professional office of Slorman, Clay & to, music publishers, and would like to have his friends, when on the coast, drop in and see him. He is located at 610 Pantages Theater Ituilding.

GREEN'S BIG HITS

Muscatine, Ia., Oct. 5.—The Frederick H. Green Music House has just issued a new song, entitled Hiere's To the Boys of the U. S. A., which looks like it will outrival their last big bit. After the War Is Over, G. B. Fluhrer, road manager, was in Detroit last week look-log after dealers and professionals. This house that for the War is between the lookhas refused to sell its big national hit, I'm

ATTENTION, FREAKS, 10-IN-1, SIDE SHOW PEOPLE! me your salary, open time, soldress and picture, OWENS, 215 Crilly Bldg., Chicago. OUTDOOR SHOWMEN

y. If your pal lan't at the Show



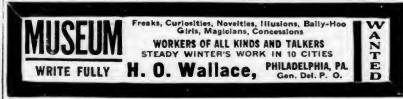
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T. H. GOLDEN, Superintendent, Louisburg, N. C.

ROBERTS' UNITED SHOWS WANTS Cabaret Dancers and Attendant. Can place strong Team for Plant.

The Billboard

Show; address Dave Noxon. Want Geek for Snake Show, also Freaks Want Dancers for Garden of Allah. Can place Workfor Pit Show. ingmen for Rides, also want Man to take charge of Plant. Show Top and Outfit. Want Shows and Concessions for Carrollton and Manchester, Ga., Fairs, opening Oct. 22. Both are Day and Night Fairs. All address ROBERTS' UNITED SHOWS, Rome, Ga., this week.



Coming Back to the Good Old U. S. A., to a well known Eastern publisher. There's a Litwell known Eastern publisher. There's a Lit-tie Town in Ireland continues to be a big fa-vorite with performers and a steady seller. Its other numbers are Pick Me Up and Hold Me Tight, Proper Thing To Do, We Can Mus-ter Uncle Sammy Ten Million Men or More, The Carne We Ubrace Transfer for her her her Games We Played Together Long Ago and m others.

who here adventures for the first time in the reaim of popular congs. His words inspired Marian Townsend to a rousing bit of tuneful-ness which onght to make the song go everywhere.

A SONG TRIUMPH

Lima, O., Oct. 5 .- Thos. It. Page, profession-OUR YANKEES Chicago, Oct. 5.—Another new song with a wing is Our Yankees, the music by Joe Merrick, the boys of the United States Army. entitled

THE MARSEILLAISE

The national anthem, or rather hymn, of our ally. France, was orig-inally written by Rouget de Lisle, a young artillery officer, while sta-tioned at Strasburg in 1792. I say originally because many versions, and, alas, many claimants to the honors for the words, for the music and for both soon appeared. S. J. Adair Fitz-Gerald carefully and exhaus-tively sifted all the claims and declares for the following story: Rouget de Lisle was greatly esteemed among his friends for his poetical and musical gifts, and was a great friend of the Baron de Diet-rich, a noble Alsatian, then Mayor of Strasburg. One winter's night in the year mentioned the young officer was dining with the Baron and his family. The fare, owing to the exigencies of war, was very scanty, consisting in fact of some garrison bread and a few slices of ham. Certain public ceremonies were to take place in Strasburg shortly

a few slices of ham. Certain public ceremonies were to take place in Strasburg shortly and the conversation turned upon these. De Dietrich was in despair for ways and means to add punch to them. He desired to rouse, to awaken, to enthuse the populace. Suddenly remembering his young friend's slifts he proposed that the latter write a pariotic, stirring song, declar-ing he would sacrifice the last bottle of Rhine wine in his cellar then and there if it would help to inspire him. The ladies selzed upon the idea and sent for the bottle of wine and it was duly and solemnly drunk. De Lislo then sought his room, and, though it was bitterly cold, he at once seated himself at the piano and between reciting, playing and singing eventually composed what he originally entitled Le Chant des 'Marseillaise. Then, thoroly exhausted, fell asleep with his head on the 'nstrument.

instrument.

In the morning he was able to recall every word, note and chord of the song, and immediately wrote it down and carried it to de Dietrich. Everyone was enchanted with it, and when a few days later it was publicly given it swept all hearers off their feet. They went wild—crazy with enthusiasm and fervor. All Strasburg was singing it the uext day, all Alsace the next week and all France in a month. In his late years de Lisle is said to have been imprisoned twice and to have been reduced to dire poverty. Just before his death, when all his hopes and ambitions had been extinguished by age, he was decorated with the Legion of Honor, and shortly afterward several tensions were granted him, but he did not live long to enjoy them. He was the author of many essays, songs, dramas and musical com-positions, his sole means of support after he left the army being his literary labors.

literary labors. He died in 1836.

ANOTHER WOODROW WILSON SONG

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McKeesport, Pa., Oct. 5.-Chas, E. Hull furnished the lyrics and E. S. S. Huntington composed the music to a patricitic song, paying tribute to President Wilson, entitled Woodrow Wilson and U. S. A. Charles E. Hull, of Mc-Keesport, Pa., is the publisher.

THE MAID. THE MAN, THE MONEY

Union Hill, N. J., Oct. 6.—For the first time on any stage the B. F. Keith Players presented a new comedy, entitied The Maid, the Man, the Money, at the Hudson Theater, Union IIII, N. J. September 20. It made a hit with promi-nent New York mutagers who attended the premiere, and it made such an impression with Joe Weber that he purchased the American rights immediately. He will produce it in the very near future with a prominent cast.

ELIMINATE TICKET ENVELOPES

New York, Oct. 7.—A movement has been started among theatrical managers for the conservation of white paper by eliminating thea-ter ticket envelopes. Many managers have al-ready taken steps to do away with the enve-lopes and others are expected to adopt a similar policy. The Hippodrome has given up using them, substituting rubber bands where neces-sary. Edward W. Duan, of the Cohan & Harris forces, has received a letter from E. O. Merchant, head of the Pulp and Paper Section of the War Industries Board, commending the efforts of the theatrical managers to conserve the paper supply. New York, Oct. 7 .- A movement has be

VAUDEVILLE NOTES

The Five Syncopated Notes, formerly of Sophie Tucker and Her Five Syncopated Kings, opened recently with their new act at the Globe Thea-ter, thiladelphia, and were a big hit at every show. The boys have a distinct novelty, and one of the hest of its kind now in vaudeville. featuring singing, plano, violin, cello, saxophone and dram solos and when it comes to "jazzing" and ragtime these "boys" are there and then some. The act is now under the booking man-agement of Bart Mellugh. agement of Bart McHugh.

Junior Artaine, the five-year off son of Joe Artaine of Maurice and Artaine, is a very clever acrobat, and a great patriot. Standing on his futher's outstretchest hand he delivers a pa-triotic address, telling what he would like to do with Kaiser Bill.

Cyrii Smith, late of Little Miss Foxy com-sany, has frained a single aet and is now in "hieago arranging bookings.

Frank Bush, the famous dialect monologist says he is 61 years old, but does not feel : day older than when he made his first "variety" appearance over forty years ago.

liere and There, the patriotic sketch, featur-ing Lizzie B. Raymond, was compelled to close on the Loew Time because Manager Kusell could not find an actor for the juvenile role. Three young men playing this role have been taken from the act for the service.



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MINSKY BROS. (Continued from page 11)

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(Continued from page 11) goods we efferted. We have paid out as high as six hundred dollars for a five-minute opening of moving pictures. In uddition to our burbsque offering. On one occasion we had one scene made up of tracing paper that cost us three hundred and fifty dollars for the one week. Then again we are strong on electrical effects and spare no expense in obtaining the desired results. results

results. "While we take the credit for the presen-tations, there Is a big and most important fac-tor that spells failure or success and that is the congenisity that exists between company and andhence. Our patrons know each and and andhere. Our patrons know each and every performer by their first names. They meet them outside of the theater and converse freely with them relative to what have like and what they do not like. Our stage manager was a regular fellow and good mixer, who mincled with our patrons and strived to give them what they wanted, and, get this straight, they wanted clean burlesque, and he gave them rlean burlesque comedy and not camouflage musical comedy that's mostly dialogs. "We made the mistuke of thinking that our patrons would prefer a change of performers each week and we became affiliated with the American Wheel attractions, but soon realized that our folks down here want the same performer-ors, but change of shows, and we propose to was a regular fellow and good mixer, wi

that our fork down here want the same perform-ers, but change of shows, and we propose to give it to them, beginning October 14, with eight principals, four wen, four women and twenty girls in the chorus, and we intron giving our performers every essential that makes for burlesque comedy.

"Our openings and finales will be something

"Our openings and names will be something unnsually big in ensembles. "We are now at work on special scenery and there is a rain scene for the second show that alone cost us one hundred dollars. We will work along the same lines in all our scenie

work along the same lines in all our scenie and lighting effects, "Baymond B, Perez will put on the numbers and dances. The cast engaged so far includes Jack Shargel and Eddie Fox comedians, Eddie Clark juveniles, Dolly Sweet and Dolly Webb prima donnas, Elsie Brandes, ingeane-souhrette. "The cast will be completed during the coming "The enst will be completed during the coming eek and rehearsals started." After mingling with the audience after the

now and Interviewing several oldtimers in the locality we are satisfied that Billy Minsky's explanation is logical and practical.-NELSE.

DAN DODY'S

Dancing Activity Saves His Life

New York, Oct. 5 .- Dan Dody probably owes his life to his nimbleness in dancing, for Dan in crossing 45th street and Broadway was run into by an automobile, and his quick sidestep-ping activity saved his life.

HARRY SHAPERIO

Strong for Lew Kelly's Patriotism

New York, Oct. 5.—Any one listening to Harry Shaperio's elucidation on Low Kelly's palriotism cannot help being convinced that Kelly is doing his bit. For instance, Kelly's appeal to the audience of the Empire Thenter, Brook-lyn, increased the Fourth Liberty Lean bond

18. Increased the Fourth Liberty Lean bond sale by six thousand dollars. One man In the audience purchased twenty-five hundred dollars' worth of bonds, where-upon the particle Lew donated twenty-five dollars to the Red Cross.

SOUTHERN THEAT. CONDITIONS

Atlanta, Ga., September 29. Alfred Neison.

Billboard, New York, Dear Friend-Just stepped off the train, Made a stop or two on way down and find conditions rather upset on account of the influenza situation. No less than n dozen camp towns closed to amusements hits our circuit rather heavy and elays several openings. However, helieve that the situation will clear

up in a week or two and all will be good ralling agaln. Sincerely.

GEO. B. GREENWOOD.

HARRY PRESCOTT

Gone Beyond Recall

New York, Oct. 5 .- Many burlesquers and other theatrical folks will regret to learn of the death of Harry Prescott, formerly affiliated with death of Harry Prescott, formerly affiliated with the Max Splezel and Sam Howe attractions in burlesque, and later on with Harry Voa Tilzer, the music publisher, whom he has been repre-senting on and off the past four years, and dur-ing the last two years given all his time to the auterests of the Von Tilzer offerings. From a letter received by Mr. Von Tilzer a week ago It appeared that Mr. Prescott had been taken Ill at the Rome Hotel, Omaha, and a few days later removed to Lord Lister Hoeri al, where his illness was diagnosed as spanish in-fluenza, which later developed into pneumonia. During his illness at the hospital his comfort

During his illness at the hospital his comfort



looked after by Mr. Johnson, manager of Gayety Theater; Mr. Hyatt and Miss Olin, the the fayety Theater, Mr. Invart and Miss Oni, of the Woolworth Co., who communicated with Mr. Von Tilzer, who immediately wired Mr. Prescott if he dwired to communicate his con-dition to his mother, who resides in New York City, and the reply was, "I do not want her to worry, so keep the news from her as long as possible." Unfortunately death came without his mother's knowledge or presence at his bedside

On receiving word of his death, Mr. Von Tilzer arranged for his remains to be forwarded to New York City, where interment will take place,-NELSE.

CLUB HOUSE WEDDING

New York, Oct. 5 .- On Sunday last, Septem ber 29, Juriesquers approaching the club house were included to think that they had been left out of a celebration of some kind, for in front of the club were several automobiles, from which stepped well groomed men and handsomely gowned women, who were received at the door hy Steward Tom Ward, who directed them to the top floor, where Landlord Pollock acted as master of ceremonies that Is, if we except Rabb top floor, where Landlord Pollock acted as master of ceremonies that is, if we except Rabbi Abraham Sigel, who united in mariage Samuel Gross and Anna Gallander. Among those present were Mr. and Mrs. Harry Meyers, of motion ple-ture fame; Mr. and Mrs. Fishbaum, Morris Pol-lock and the bride's sister, Mrs. Sarah Pollock; Jake Zarisky and others. The upper floor of the Burlesque Club House is reserved by Landlord Pollock for his personal

reserved by Landlord Pollack for his personal use. But on this happy occasion members of the club were cordially invited to take part in the festivities as Brother Pollock is one of us.--NELSE.

BURLESQUE OPENS AT CANTON

Canton, O., Oct. 5.—American wheel bur-lesque was given its premiere here Friday night when the French Frolles opened a two days' eagagement. Thru the efforts of Man-ager J. D. Kennedy burlesque will hold the boards at the Grand Opera House Friday and Sciurcian of each prediction the factor of the fact Saturday of each, week the balance of the sea-

ED MOBBACH, JR.,

Promoter of Prohibition

New York, Oct. 5,-The writer has never met Ed Morbach or his associate musicians of the Columbia Theater Orchestra to speak to, there-fore he is not actuated by acquaintance, friend-ship or any ulterior motive in claiming that the nusleal program offered by Ed Morhach during scription from \$750 to \$850,-NE18E.

the intermission at the Columbia Theater is an uportaut factor in promoting prohibition. The fact is the patrons at the Columbia apparently prefer the unisleal program to a visit to the nearby thirst emporiums, for the non-jority remain seated during the intermission between burlesques to enjoy the orchestra's varied offerings.--NELSE.

MINA SCHALL

New York, Oct. 4 .- During a Saturday even-

New York, Oct. 4.—During a Saturday even-ing visit to the National Winter Garden we discovered Max D. Quitman promoting publicity in advance of Max Spiegel's Social Follies. Speaking of Mina Schuli Max said: "Miss Schall is one of the most patriotic enthusiasts on the stage today. During the Third Liberty During the Third Liberty on the stage today. During the Inited Linery Loan Drive in Chicago she made a direct appeal to the audience that impressed one man so favorably that he purchased and presented to Miss Schall a \$50 bond. Miss Schall, Sol Myers, manager of the company, and myself Myers, manager of the company, and myers have been designated as a committee by the Special Follies Company to promote interest in the Fourth Liberty Loan Bond sale. "In addition to that Miss Schall is sending

out letters soliciting peach stones that she will forward to the Government."

forward to the Government." From our personal observation of the volup-tuous, captivating, dreamyeyed Mina we ner confident of her success, for few can refuse.— NELSE.

STEP LIVELY GIRLS

New York, October 5 .- The patrons of the Columbia Theater are the most cosmopolitan folk in America, for they come to the Metropolls from the four corners of the world, and the Co-lumbia gets them soon or later, let their stay in town be day, week or month,

During the past week there were several Four-linute Soldier Boys in nuiform who advanced Minute iogical and practical reasons why those in the audience should subscribe to the Fourth Lib erty Loan bond sale.

At Tuesday matinee an Alabama boy put his address over in a gentlemanly, patient in and and the security of the securing subscriptions.

Among the girls who went over the top were Beatrice Bergl, Donna Harris, Ireue Berg, Jo Ferg, Laura Henderson, Edua Lawson, Marquita Harris, Charlotte Greer.

COMMENT

JIMMIE POWERS,

OCTOBER 12, 1918

Up-to-the-Minute Manager of the Mile-a-Minute Girls

New York, October 5.-If the Mile-a-Minute Girls didn't get theirs at the National Winter Garden it was no fault of Jimmie Powers c-the company, for they worked hard and ap-There is a noticeable improvement in the show since we reviewed it at the Olympic earlier

e sensou,

in the senson, Efficie K. Wells has given to it a new of that deals with divorce that gels the hughs Claude Radeliff has been assigned to munag the stage. Anna Mack will replace May Belle George Breanan replaces Bert Scott. Raymon Beile Raymond it. Perez has been directing the girls in new numbers and dances with which they are win-

when the share when when they are when being fresh linnels. We are pleased to note that the Petite Kutie boli is still with the show and making good,— NELSE.

H. MORRISON'S CONTRIBUTIONS

Friend Nelse:

Cleveland, O., Sept. 27.

Friend Nelse: A few more notes for old Billyboy: "We want women," is the ery at the Empiro Theater, Cleveland, and take it from me they are playing to capacity every day. If they had a few more Jack McNamaras on the American Wheth Wheel there would be no bad spots to play. Th.

Empire so far is the best billed bouse that I have made since coming West. Frankie Metzer, world's greatest talking agent, is here in Cleveland ahead of Girls of the U. S. A., also looking after buying np all the green ink in town for the Stone and Pillar 1

the green ink in town for the Stone and Pillari show, coming lo the Star son. Broke another record at Buffalo. Best opening of the season and another record week. Now for the Empire, Eleveland, and Cadillac, De-troit. The local managers are now sending for troit.

troit. The local managers are now semile: lebgrams ahead stating The Midnight Maiduus the best they have played so far this season. Miss Buster Perry, ingenne of The Midnight Maidens, is scoring the hit of her young lif-singing Way Did You Come into My Life and They Keep Knocking Them Down. This is Mis-Perry's first season, and she is one of the roots of the show. the show

My old friend, Danny Lamson, 1s still holding down the following at the Empire, Cleveland. Also saw Cad Wheeler at the Prisella, one of the vandeville houses here. Harry Levey is still handling tickets and the hillroom at the Star. This is Harry's 30th year

at this house. Your HARRY MORRISON

Agent Midnight Maidens.

BOBBIE MORROW

Gone But Not Forgotten

There will be numerons people in theatth all and sporting circles who will receive with sorrow the news of the death of Bobby Morrow, manager of the Trocadero Theater, Philadelphia, Tardin and the trocadero Theater, Philadelphia,

During his theatrical curver Mr. Morrow wa-assistant trensurer at the Old Arch Street Thea-ter, when it became known as Blancy's, and later on with John G. Jermon in the box-office of the on with John G. Jermon in the boss-office of the Lyceum and Gayety, and still latter as assistant treasurer of the Trocadero under its various managements until he becaue affillated with Bob Deady in the lease of the Trocadero, when Morrow assumed the entire munagement. Last scassou Mr. Deady and Morrow purchased the property. For several years past the Troca dero has been playing American burlesque attractors.

attractions.

Those who know him lest say that Bobby Mor ready as one of God's own noblemen, ever real d a helping hand to those in distress. row was one NELSE.

AMERICAN ATTRACTIONS

New Bookings

New York, Oct. 5.—Shows on the American Wheel Circuit scheduled to play the National Winter Garden after October 14, will have three open days, which General Manager George Pock Is now endeavoring to book in a desirable house. The last three days of the week will be played at the Dix Theater, adjacent to Camp Dix, N. J.

PORT HURON Favors Sunday Burlesque

New York, Oct. 5.-When the Columbia Cir-cuit annexed Port Huron for its attractions the Majestic had several previous contracts for Sunday entiritainment. Now comes the report that the Huronites enjoy the burlesque offer-ings and further desire them Sunday, conse-quently olher forms of entertainment have been canceled and burlesque will hold full sway com-mencing October 6. More power to the powers that favor Sunday hurlesque!--NELSE. Sunday entortainment. Now comes the report

ok thru the Letter List in this issue-there

By NELSE The blackbaired damsel with the glittering bolar who trips the light fantastic in The Trall litters is there with the goods that assures

SEEN AND HEARD

Hitters dvancement. There are several finelooking blondes in the Trail Hitters, one apparently a newcomer in

burlesque. Wonder if Don was kidding or did be really

spect Fatima to do something she couldn't or ouldn't? Everyone who heard that Babe had been ele-

vated from the ranks to soubrettedom wished her well in her new role. Wonder if anyone objected to Babe holding down center of stage and basking in the spotlight? What Murphy and Nolan think about a cer-

tain burlesque producing manager wouldn't jook

this our esque producing manager wouldn't jook nlee in print. Unpaid salaries, eh, what? Helen Lawler and May Horan demonstrated their patriotism during the past week by don-ning overalls and jumpers, and, with the aid of naste and brush, decorated the pillars of the Sixth Avenue L with Fight or Buy Liberty Bonds, under the supervision of the Van Buren Avenue

The Crescent, Brooklyn, has lost an attrac-tion in Dolly Sweet, for Dolly is there with the personality and attractiveness, especially in her Parisian mannerisms. Minsky Brothers are to he congratulated on their selection of Miss Sweet.

Weet. We would at the realism of the Coney Island scene in Sam Rice's Daffydills, and now we learn that Sam is a Coneyite.

'Tis said that when the Irlsh comedian with the Pennant Winners became indisposed, that J. W. Whitehead jumped in and did the More power to you and your versaomique.

comfque, More y ... tillity, J. W. When Lew Livingston, manager of Pete When Lew Livingston, manager of Pete Clark's Oh, Girl Company, was seen at Bur-le-que Corner digesting Hit-Bits, the standers wondered why until the tip went forth that Abe Leavitt was to alo the straight during the Columbia week and Lew Is going to watch him do it.

Harry Finberg is kept on the jump in advance of the Pace Makers and Follies of the Nite, and Harry is doing it to the entire satisfaction of everyone interested.

AT THE BURLESQUE CLUB

Tom Multigan, agrut, last season ahead of Lew Taibet's Lid Lifters, after a pleasant and profitable summer park engagement, visited the club to renew acquaintance.

The Application Board at the Club is now dee orated with several applications, chief amon; them James H. Manning of Cohan & Harris at tractions.

Among the ont of town burlesquers laying off n New York for the week who visited the club vere Dave Marion, Bob Travers, Al Lubin, Ed .ce Wrothe and others. in Yew

The Orange Bros., costnmers to the profession, were very much in evidence at the club, like-wise Lou Sidman, Lou Lesser, Wash Martin, Arthur Pierson and others.

forv

Go "Over the Top" for Liberty Loan

ABE LEAVITT.

Famous Author in Famous Show

New York, Oct. 5 .- When Harry Hills made his exit from Pete Clark's Oh, Girl, Company, the resourceful Peter grieved not, nor did he lament; instead he sent an S. O. S. to Abe Leavitt, the author of Ilit-Bits and the book of Leavit, the author of infribute and the book of (h, Girl, and Abe broke all speed laws in re-sponding, and, after a hurried consultation with Peter, friendship won, and Abe will make his appearance at the Columbia Theater October 5 for one week only, or until Fred Taylor geta in his lines for his opening engagement at

up in his lines for his opening engagement at the Casino Theater, Brooklyn. Eurlesquera in town may profit by attending the performance and witnessing Abe Leavitt'a method of presenting langhevoking comedy. NELSE.

CAMP COMMISSION CENSORS Endorse Step Lively Girls Burlesque

New York, Oct. 5 .- Governmental Recreation Censora are most conscientious in their effort secure the beat in various forms of theatricals for the entertainment of soldier boys at the car-toments; therefore, when Arthur Pearson ap-ilied to the commission to accept the Step Live-Girls as a Christman attraction, they evinced for their skepticism of burlesque until the diplo-matic Arthur invited them to witness the per-formance at the Columbia Theater, which they did to their own enjoyment and most likely to the future enjoyment of soldiers,-NELSE.

PHILADELPHIA VS. BALTIMORE

New York, Oct. 5 .- John Barry and Jack Strouse are congeniai co-workers in Jacoba & Jermon's "Bon Ton" Show, likewise when they visit the barlesque club. Therefore, it attracted some attention when they were seen at Burlesque some attention were here were seen at nucleoque orner in a spirited debate. Scenting something cut of the ordinary we sidled up and over-heard lizry say, "Baltimore has any number of monuments to prove it." Stronse came back with, "Philadelphia has The Hall and Liberty Bell, and, what's more. Bart McHugh and Walt Silek. That will hold you for a while, I guess, "Not on your life," said Earry, "Baltimore has John T. McCasin."

Seeing the writer standing nearby and ap the discussion to "Bon Tons." and from what they said the show is the greatest in burlesque, NELSE.

NEW WOLFVILLE RELEASE (Continued from page 49)

The Canyon Holdup again brings favorite char-The Canyon Holdup again brings favorite char-acters of Alfred Henry Lewis books into a clash of motives. Patricia Palmer, who has been hereine in so many of the Wolfville Tales, is one again as the daughter of an old gold pros-pector, Otto Lederer taking the latter role. The next subject on this program will be an O. Henry story, The Ghost of a Chance, a society councily-drama with Agnes Ayres and Edward Larle Uarle.

LOCKWOOD'S ACTIVITIES

New York, Oct. 5 .- Frank R. Wilson, director Sew lors, out 5. Frank K. Wilson, diffector of publicity for the War Loans, has telegraphed his thanks to Harold Lockwood for his co-operation to the Government in making the patrick fing, Liberty Rond Jimmy, in the in-tercat of the Fourth Liberty Loan.

The Great Romance, written especially for this film star, is now in production. Thru the contesy of Major J. J. Cowdrey, Coast Gnards. U. S. A., Director Henry Otto was chabled to shoot several scenes in the military post. Fort Schuyler, N. Y.

THE BELLE OF NEW YORK

New York, Oct. 7.—Engene Walters had tilten the screen version of Edna May's littime successful musical play The Belle of New York, in which Marlon Davies is to be presented shortly. Julius Steger will have harge of the directing.

DISTRIBUTING PLAN

For U. S. Official War Pictures Assures Exhibitor and Public a Square Deal

York, Oct. 5 .- Director Chas, S. Hart, Division of Films, Committee on Public Information, who recently announced the early information, who recently announced the early release of America's Answer, the second U. S. Official War Picture, under conditions that would make it possible for moving picture bouses, large and small, to show the picture at a large and amali, to show the picture at a profit witbout increasing their admission prices, now makes public the plan that has been worked out by Dennis J. Sullivan, manager of Domestic Distribution, for giving both the exhibitor and the public an absolutely fair deal.

As already announced, America's Answer will released thru the World Film Corporation, he date will be October 28 instead of the 14tb, Designed to the 14tb, The date will be previously indicated. The plan does not com end a percentage, but a straight rental of

one-third of the average business of the house plus 25 per cent increase for the additional business that a Government picture assures. For instance: 1f a theater's business bas averaged \$100 per day since November 1, 1917, 25 per cent or \$25 is added, thus figuring the 25 per cent or \$25 is added, thus figuring the business for the official picture \$125. The rental for the picture in that case would be \$41.67. On the basis of a daily business of \$1.000, pius \$250, the rental of 33 1-3 per cent would be \$416.66. A small motion picture tha-ter, with a daily business of \$45, would pay only \$6.25 for the use of the Government film. The addition of 25 per cent to the average daily business of the theaters is considered very fair, because Pershing's Crusaders has increased the business of the theaters from 50 to 200 per the business of the theaters from 50 to 200 per cent above the normal.

cent above the normal. Director list also makes another announce-ment of luterest to exhibitors: "In order to avoid any misunderstanding," says Director Hart, "exhibitors should bear in mind that the Government tax on theater ad-mission is remitted only when the official films are shown directly under Government auspices. When the pictures are shown on a rental basis the usual war tax for motion picture theater admissions must be collected."

DISTRIBUTES POWELL PICTURES

New York, Oct. 7.—The W. W. Hodkinson Corporation announces that it will distribute a series of six Frank Poweil pictures produced for the Sanset Hictares Corporation, of San Antonic, Tex. A dimatization of Ridgewell Cul-ion's book, The Forfeit, co-starring House Fe-ters and Jane Miller, the initial Powell produc-tion, will be released November 11. Tex.

WARREN ELLSWORTH MUSICAL COMEDY COMPANY

The Billboard



Members of the Warren Elisworth Musical Comedy Company, now playing an extended engagement at the Liberty Thester, Camp Fremont, Cal. This photograph, by Johnson, was taken under the liveoak irres in the rear of the theater.

THE LION AND THE MOUSE

New York, Oct, $\overline{\tau}$.—Alice Joyce, Vitagraph star, soon will be presented in a de luxe pro-duction of The Lion and the Mouse, most faons and successful of the plays written by the late Charles Klein. It will be released as third Alice Joyce production on the Blue Ribon feature program during the present sea

SALOME OPENS IN NEW YORK

New York, Oct. 7 .- Having adjusted jabor difficulties, the belated mictropolitan appear-ance of the Wm. Fox production of Salome, featuring Theda Bara, opened at the Forty-Fourth Street, October 6, Critics are divided as to the merits of the screen presentation of the famous Biblical story.

GOVERNMENT WANTS STILLS

New York, Oct. 5 .- The Arrow Film Corporation, distributor of the six-part production, liuns Within Onr Gates, has received a request a the War Department for a collec-of still photographa made from that pro-tion. The communication advises Arrow that tion of duction. duction. The communication advises Arrow that the still plates are to be incorporated in per-manent records of the War Plan Division as evidence of the part the moton picture companies have played in the present war. The communi-cation is signed by Col. C. W. Weeks. General Staff Chief, Historical Branch, and Major K. Banning of the Historical Section Banning, of the Historical Section.

METRO'S LOAN FILMS

New York, Oct. 5.—The Metro players re-sponded in a body to the call of the Government for Liberty Loan pictures, and four of the plays have aiready been completed. These are: A Woman of France, written and acted by Na-

zimova; Building for Democracy, with Emily, Stevens; Liberty Bond Jimmy, with Harold Lock-wood, and Edith'a Victory for Democracy, with Edith Storey, Each of these pictures gives an excellent reason why everyone should invest in Liberty Bouds,

FALS FIRST AT BROADWAY

New York, Oct. 5 .- Pals First, a six-act screen New 10rs, Oct. 5.—Prais First, a siz-first screen superfeature, starring Harold Lockwood, began an engagement at the Broadway Theater, Sun-day, September 29, for an Indefinite run. Pais First is presented by Screen Classics, Inc., and distributed by Metro. 1t is 0. A. C. Lund's picturization of the clever novci by Francia Perry Elliott, which enjoyed a successful Broad-Na engement in its denomical form as detected engagement in its dramatic form as adapted Wilson Dodd. Lee

BAN LIFTED

(Continued from page 13) be permitted to use their talents along this line, but noder certain moderate restrictions. This news will welcome to the thousands of former well-known men in the amusement field who, in their service in the army, bave be able to work into scenarios, plays, etc. On this subject the War Department order be able to

вауа:

says: "The writing of fiction, the forbidden in the original General Order No. 1, had been permit-ted by a special ruling, but in the new form it is specifically sanctioned. "Under fiction will be included the drama, motion picture scenarios, and other forms of imaginative expression."

Such matter prepared by soldiers as relates

such matter prepared by solders as relates to the military profession, the war or to cur-rent events, it is provided, must first be sub-mitted to and approved by the Chief Military Censor, Military Intelligence Bureau, General Staff before its sale, publication, or production

Staff before its sale, publication, or production will be permitted. The War Department order further says: "The censor, it may be stated, believes that the writing gift should be encouraged. It is the best form of propaganda, it keeps alive the interest in individual achevements and point of view, it will bring to light numberless pic-turesque bits of character and conduct other-wise unchronicled, it offers encouragement to the free expression of the American sul in these hours of its greatest experience."

NEW SYSTEM

Of Ticket Selling Will Be Inaugurated by Railroad Administration

Washington, Oct. 5.—The completion of the plans for selling railroad and Pullman tickets in a single transaction at the ticket officea is announced by the Railroad Administration. They

will be put into effect by Nevember 1. They will be put into effect by Nevember 1. These will eliminate the present system by which travelers are required to buy the transportation at 3 cents a mile, or 3½ cents if they intend to travel in a Fullman, and then to make Full-man reservations at another window.

VAUDEARTIST SUES AGENT

INFLUENZA EPIDEMIC CLOSES MANY THEATERS (Continued from page 3)

8:20 p.m.-Lyric, Plymonth, Astor Connedy. Morosco, Lyceum, Criterion, Knickerbocker Montnuk, (Brooklyn.) 8:45 p.m.-Manhattan, Central, Selwyn, Booth, Belmont, Hudson, Galety. 9 p.m.-Longarce, Bijon, Forty-eighth Street. Playhouse, Maxine Elliott, Republic, Ettinge. Empire, Cohan & Harris, Belasco, Funch and Judy. Beh

Judy. No action has been taken in Chicago booking the shoring of theaters, as far as could be

Empire, Cohan & Harris, Belasco, Funch and Judy.
 No action has been taken In Chicago looking to the closing of theaters, as far as could be the theaters as far as could be the theaters and the theaters and the theaters are some of the theaters and the theaters and the theaters are also closed.
 The order closing the theaters of Cincinnatic are same of the theaters and other offic to notify many of these billed for this week in time for them to chunge their routing. Thatricha Collinge, who was to have opened at the Grand, was playing at Wheeling, W. Ya, when the news reacted Manager George C. Tyler. The immediately channel the routing of the company and took it backs booked for the Lyric, came on from St. Louis, booked for the Lyric, came on from St. Louis, booked for the Lyric, came on from St. Louis, booked for the Lyric, came on from St. Louis, booked for the Lyric, came on from St. Louis, booked for the Lyric, came on from St. Louis, booked for the Lyric, came on from St. Louis, booked for the Lyric, came on from St. Louis, booked for the Lyric, came on from St. Louis, booked for the Lyric, came on from St. Louis, booked for the Lyric, came on from St. Louis, booked individual plans. Newport and Coving: the new long the closing order will remain in force no one knows. Some redict ten days, have been notified of a ten-disp layof, but this way be extended if conditions necessitate a first extended if conditions necessitate a first extended if conditions necessitate a first extended if conditions during, steady and the closing order. Officials the length of time the ban will continne, stating the length of time the ban will continne, stating the checking the disease.

NEW YORK THEATERS

(Continued from page 3)

tonnineed roug page 3) and Pvt, Marks of the Old 69th, are the speak-ers. Many stage and screen stars will appear during the drive. By courtesy of R. F. Keitb's Palace Theater the Paulist Choiristers sang for the 2,500 em-ployees of Arbuckle Bros.' coffee plant at the foot of Jay street, Brooklyn, at noon yesterday. Chairman Albee, of the Theatrical Allied In-tercests Committee Thursday night announced the following sales of bonds in New York theaters:

following sales of	bonds	in N	ew	York	thea	iters:
New York Theater	18				An	nont
Academy of Music					\$	2,500
Adelphi					1	(),())H1 -
Adelphi Alhambra, Kelth J	& Albee					6.350
Astor, Cohan & H	arris				2	9,200
Andubon, Wm. Fo	X					5,500
Anduben, Wm. Fo Belasco				• • • • • •	1	12,900
						2,950
Broadway, 103d S Broadburst Bronx O. H. Casino, Lee & J. J Central Central Contral Coban & Harris Coban & Harris Cobanial, Kelth & Klaw & Lichaneer Columbus, J. Her	t	• • • • •		• • • • • •	• •	750 2,250
Broadhurst	• • • • • •	• • • • •	••••	• • • • • •	** 4	13,000
Coning Los 6 T	Chab	****	• • • • •	• • • • • •	** 1	4.500
Control		ert			• •	2,600
Century						2,800
City				•••••		11,650
Cohan & Harris					1	12,800
Celonial, Kelth &	Alber				1	12.050
Klaw & Helanger						10,500
Columbus, J. Her	hert M	urk -				3,900
Comedy, Lee & J.	J. Shu	bert.				$7,750 \\ 2,600$
Crotona, Wm, Fos						2,600
S1st St., cor R'wa	15					10,100
Maxine Elliott, Le	10 & J.	1 81	uber	1		35,100
Eltinge, A. M. W	000				• • •	17,650
Empire, Chas, Fro	nman	• • • • •	••••		• • •	13,300
oth Ave., F. F. P.	roetor	- • • • •		• • • • • •		5,950
Klaw & Lichander Columbus, J. Her Connedy, Lee & J. Crotona, Wm. Fos 81st St., cor B'we Maxine Elliott, Lo Eltinge, A. M. W Empire, Chas. Fr 5th Ave., F. F. P 48th St., Wm. Br 44th St., Lee & J.	T Shy	lane.		•••••		450
Color Flow 6 1	J. Chi	and f				2 100
Clobe Chas Dilli	acham	* • • •			•••	2,400
Green Room Club						23,900
Hamilton B S.	Joss .					3,550
Harlem O. H. Ke	ath &	Alber	e			6,150
Harris, Selwen Co						5,650
Hippodronay, Chas	, Dill	ngha	m			45.650
Hndson, N. B. Hi	arris d	st				43,950
Hurtig & Seamon	S					1,350
Sth Ave, F. F. P. P 48th St., Wm. Br. 44th St., Lee & J. Galetz, Klaw & J Globe, Chas. Dilli Green Room Club Hamilton, B. S. Y. Hariem O, H., Ko Harles, Selwen C Ularies, Selwen C C Hippedrone. Char Hurtig & Seamon Japanese Gardens Jefferson, B. S. J. Knickerbecker, N Lexington						2,750
Jefferson, B. S. 3	lass					4,750
Knickerbocker, N	. G. Se	nime	rs		• • •	7,050
Lexington				• • • • • •	• • •	6541
Liberty, Klaw &	Erisne	er .	• • • • •			5.000
Knickerbecker, N Lexington Liberty, Klaw & Stage Wonien's V Lyric, Lee & J. J Manhattan Mt, Morris	ar we	ort .			• • •	2,500
Lyric, Lee & J. J	. Suud	ert.			• • •	150
Manuattan					••••	950
Mt. Morris Nemo, Wm. Fox New Amsterdam, Palace, Keith &						3,350
New Amsterdam	Klaw	& Et	lang	er		4,250
Palace, Keith &	Albee					57,450
Park L. J. Anhol	11					5,200
Park, L. J. Anhol Playhouse, Wm.	Brady					5,500
Plaza						7.700
Proctor's 23d St.						5,700
Plaza Proctor's 23d St. Proctor's 23d St. Proctor's 58th St Proctor's 123tb S Regent, R. S. Mc Republic, A. H. Rialto, S. L. Rot Birali						5.500
Proctor's 125tb S	t					4,250
Regent, B. S. Mo	281					9,500
Republic, A. H.	Woods			• • • • • •		15,000
Rialto, S. L. Rot	saptel	• • • • •		•••••		23,900
Riveli Riverside, Keith'		• • • • •		*****		35.550
Riverside, Keith	5	• • • • •		• • • • • •		6 550
Standard John	2000		* * * *			2,200
Star Wm For	011					850
Royal, Kelth's Standard, John (Star, Wm. Fox Shnhert, Lee & J	J. Sh	uberi				3,200
L'nien Sanare						4.350
Union Square Washington						2,90
Total						752,600
Brookly						405,950
					-	
					\$1.	158,550
Previor	isly tel	orte	a			149,800
Grand Tot	-1				\$2	008 35
Grand Tot	ai				- 4.00	

OVER \$8,500,000

York, Oct. 7 .- The Fourth Liberty Loan drive in York theaters up until today has netted \$8,514,950.

OCTOBER 12, 1918

OBITUARIES

ALLEN-Corp. Albert II. Allen, formerly manager of the Columbia Theater, Attieboro, Mass., died recently at Ft. Mclienzy, Baltimore, Beath was due to Spanish influenza, which de-veloped into pneumonia. ARDEN-Edwin Arden, leading actor and playwright, died in New York October 2. He was stricken with heart trouble. Arden for

veloped into pneumonia. ARDEN-Edwin Arden, leading actor and playwright, died in New York October 2. He was stricken with heart trouble. Arden for many years had been one of the best liked actors on the American Stage. He not only played in many successes, but wrote several plays himself, He first appeared on the stage in Chicago in 1882 and a few years later he started in his own melodramas. His last stage venture was in a vandeville sketch, entitled irapped, in which he toured last year. He also appeared in pictures. Arden was 54 years of age and was a member of the Lambs, Play-erry president of the Professional Women's League, is his widow.

ARMSTRONG-Ruth Armstrong, a member of the Berkeley Sextet, a well-known lyceum and chautauqua organization, died of pneumonia, re-sulting from Spanish influenza, at her home in Abingdon, Ili., October 3.

Aungaon, III., October 3. AUGUST-Hai August, a motion picture actor, in private life known as Frank T. Hal-lack, died at the Great Lakes Naval Training Station September 21. He was 25 years of age and is survived by a widow, bis parents and two brothers.

two protners. BALLEY-Mollle Halley, ploncer show woman, known as "Aunt Mollle," died October 2 at Housion, Tex. She was 82 years old, and had been in the show business since the age of 16, in private life Mollie Balley was Mrs. A. II. Hardesty.

BARNUM-Helen Barnum, a nicce of P. T. Barnum, died at the Bethesda Home, Albany, N. Y., Oct. 2 at the age of 101 years, She was believed to be the oldest woman in the State.

BILLWINKLE-Mira, Mary Christine Billwin-kle, a nusician, artist and playwright, died at her home in Rockaway Beach, New York, Oc-toher 3. She was a daughter of Commodore Ed-win C. Wood, formerly Commodore of the Jannica Bay Yacht Club, and of the Belle Har-ber Yacht Club, Mirs. Billwinkle was 46 years of age.

BLANEY-Hugh Blancy, aged 45 years, somedian, died at the Maryland General He ital Baltimore, October 2, of pneumonia. I oody was shipped to l'itshurg for interment. His

ody was shipped to Pitisburg for interment. BiDDULPHI-Lieut. Cyrli Bidduiph, busband f Cissie Sewell, of The Girl Behlad the Gun bannary, was killed in battle in France recent-r. Lieutenant Biddulph was well known as n actor in this country. BOARDMAN-True Boardman, a film actor, ied suddenly in Los Angeles September 30, ie was 36 years of age, and is survived by a cidow and a daughter.

whow and a daughter. BUSH-Joe Bush, straight man of the team of Bush and Shapiro, died September 24 at his home in Chicago. Bush was 35 years of age and is survived by a widow. The team was dissolved recently when Shapiro was called to the colors.

COOK-Frank Cook, business manager of Bill Hall's Musical Comedy Company, died at Port-and, Me., September 30. Preumonia caused by influenza was the cause of his death. Hali's

COOK-Loo Cook, a member of the vaudeville et Phpp and Pepp, died in his dressing room t the Empire Theater, Rahway, N. J., Sep-mber 28.

"DAWSON-Of the team of Dawson and Booth, died in thicago October 2. Pneumonia was the died in thicago Oc cause of his death

cause of his death. DOUBEVAND-William Doubevand, known as Billy Don, formerly stage manager of the Ti-voll, New Brighton, England, died from wounds in France recently. FOOTE-Viela Foote, one of Cincinnati's most promising singers, died at her house in Cin-cinnati October 6. She recently returned from a concert tour of Enstern citics as soloist. Miss Foote was 20 years of age.

FRANKLIN-Eddle Franklin, brother of II. II. Franklin, treasurer of the Gentry Show, diel at his home in Nushville, Tean., October 1, from tuberculosis. Eddle was candy butcher and mail man on the Selis Floto Show for three years.

GARD—Charles L. Gard of Garrett, lnd., well nowm among carnival folks as a singer and nitertainer for the past fifteen years, was killed a action in France recently.

GRANGER-Mrs. Mary M. Granger, formerly a prominent New England actress and sister to the late Denman Thompson, died at her home in West Swanzey, N. H., September 23.

West Swanzey, N. H., September 23, HANEY-Clarence R. Haney, known to the profession as ''Rh," died at Rockland, Me., Sept. 30. He was with the Bates Musical Com-edy Company. Haney was 25 years of age, and his death was cansed by Spanish influenza.

HAWK-Earl Hawk, 35, owner and manage the Earl Hawk, 35, owner and manage the Earl Hawk Stock Company, died Octobe at Greenville, Tenn, of pneumonia. The re-ains were taken to Cineinnati and cremated wife survives.

males were taken to cheminar and transmis-males were taken to cheminar and transmis-here the second second second second second and to New York several years ago with the ompany which produced The Whip. He was a nember of The Players. street.

RELAND-Robert Ireland, the well known cottish bagpiper, died at St. Joseph's Hospital, mana, Neb., September 29, from a complication i diseases. He was about 60 years of are, he remains were sbipped to New York for Omaha, of disea urial

JANNARIS-Cordella Jannaris, a young so-rano of the Chicago Opera Company, died Oc-ober 1 in Chicago of Spanish Influenza. She as here in London. Miss Jannaris sang in New York last winter. Yes

JOHNSON-Ray Johnson, who at one time w comedian, died in Philadelphia, Pa., Oct.

KOLB-Tony Kolh, ticket seller connected with the Yankee Robinson Circus for many years died at New Ulm, Minn., September 9.

LANDSBERG-Albert A. Landsberg a teacher f music, died at his home, 487 Franklin avenne, rooklyn, October I. LANNING-Edward Lanning, a motion pic-tre actor, died in Los Angeles, Cal., Septem-

LEVY-Sol Levy, father of Ethel Levy, died Los Angeles recently at the age of 57 years.

in Los Angeles recently at the age of 57 years. LEWIS—Arthur Stuart Lewis, who had been in the theatrical basiness for twenty-two years, died suddenly at Onconta, N. Y., September 22. Lewis appeared with John L. Sullivan many years ago. Mr. Lewis was an owner of a teut show has season and traveled than **Texas** and other Sonthern territory. He is survived by a widow, mother, a brother and a sizter. LOWRY—Clark Lowry, son of Georga Lowry, secretary and trasurer of the Flitsburg Bill-posters' Local No. 3, was killed in action in France August II.

MACOMBER-Gorge Macomber, well known in theatrical circles and at one time a well known actor, died at the Marine Hospital, Baltimore, September 27.

Baltimore, September 27. MARINGER-Freddle Maringer, con of Mrs. Georgice Maringer, who is with the Quality Stock Company, was killed in France September 16 while engaged in a battle. MAYFAIR-Wilfred Mayfair, of the act known as The Mayfairs, died at the Mount Atto Insepitai, Fhiladelphia, Fa., September 20. Previous to his death he was manager of the

MORROW-Robert E. Morrow, Jr., well known in thestrical and sporting circles in Philadel-phia, died at his home in Philadelpha, Pa., Oct, 3, from Spanish lafluenza. He was in his 34th year At the time of his death he was man-ager of the Trocadero Thester, Philadelphia.

NOVOTNY-Will and Frank, brothers of Charles A. Novoing, chief auditor of the Wm. L. Sherry Service, New York, died at a Con-necticut army camp September 25 of Spanish induenza. L. nec

PRESCOTT-Harry Prescett, well known to burlesquers and other theatrical folk, died at the Lord-Lister Hospital at Omaha recently. He was formerly connected with the Max Spiegel and Sam Howe attractions in burlesque. For the past four years he has been connected with Von Tilzer. His remains were taken to New York and Iaid to rest there.

York and faild to rest there. RADCLIFFE-Minnie Radcliffe, widely known to the theatrical world and in private life known as Mrs. M. R. Williams, died at her home In New York October 1 in her fittleth year. Her mother, Mrs. Marcus Moriarity, was a leading actress many years ago. Mrs. Williams was a daughter of the iste Judge Radcliffe. Her ist tage appearances were made when sho was with Elsie Ferguson's company. REDMOND-Rita Redmond, well known as a prima donna in musical comedy and vaule-ville, died of cancer at the St. Mark Hospital, Brooklyn, September 30. She is survived by a mother, two sisters, two brothers and two chil-dren.

dren

REES-Frank L. Rees, who had been a ber of the first Ben-Hur company and was ing man for Fanny Davenport and Madam died at Bridgeport, Conn., September 29. Rbea.

died at Bridgeport, Conn., September 29. RICHARDS-Mrs. Elizabeth Richards, mother of Mrs. D. C. Odom, of the Tom W. Allen Shows, died in New Orlenns, La., on September 11. Sho was 73 years of age and enjoyed the friendship of many show people. ROSE-Annie E. Rose, musicaj director of the Loew Theaters in New York, died at the Hoosevelt Hespital, New York, October 6, after a short liness.

a short liness. STONEMAN-Alex Stoneman, connected with the Metro exchange, died in Boston of Spanish influenza recently. Alex was a brother of Dave

About This Season's New York Successful Productions

UNDER ORDERS

Pretty nearly everything that can be said about the dramatic nov-elty, Under Orders, in which Shelley Huii and Effie Shannon are now appearing at the Eltinge to wonderfui business, has been said. It is probably the most written about play of a decade and deserves all the mention it has received, for it is almost perfectly acted. There are no poor or miscast actors to mar the work of the stars, and under the spell of their artistry the house is early imbued with the conviction that the absence of a supporting company is an advantage rather than a drawback, and settles down comfortably for an evening of unalloyed enjoyment.

rather than a drawback, and settles down connortably for an evening of unalloyed enjoyment. There are many plays running in New York right now that, despite larger companies, boast fewer actors, viz.: All the single star attractions. And it is rather odd, moreover, that none of the vast army of critics, reviewers and correspondents that invests the metropolis has pointed to Under Orders as the only instance in which an all-star cast has been successfully utilized. Two stars in one bill seems to be the limit—in fact is the limit to

Two stars in one bill seems to be the limit—in fact is the limit to date. Perhaps three could work together, but we are not sure nor will we be until some venturesome and intrepid producer with the soul of a Columbus and the roll of a Croesus comes forward and proves it.— WATCHE.

Family Theater, Chester, Fa. He is survived by a widow and two children. McCUTCHEON--Wallace McCutcheon (son of Waliace McCutcheon, prominent in the theatrical and motion picture world, who died October 33, McCUTCHEON--Wallace McCutcheon, prom-inent in the theatrical and motion picture world for more than a quarter of a century, died in Brooklyn, which he operated for some time, He Brooklyn, which he operated for some time, He Bison. Deceased is survived by a widow, three sons and two daughters.

and notice the set of two day liness. McCUTCHEON-Wallace McCutcheon, prom-inent in the theatrical and motion picture world for more than a quarter of a century, died in Brooklyn October 3. Twenty-five years ago he became the lessee of the Grand Opera House, Brooklyn, which he operated for some time. He was also a scenario writer for Blograph and Edison. Deceased is survived by a widow, three sons and two daughters. McMANUS-George McManns, one of the old-est theatrical managers in this country, died at the Fark Hospital, New York, October 2. He was 72 years old and father of George Mc Manus, the comic artist and author of Hringing Up Father. At various times he managed Booth and Barrett, Sarah Bernhardt, Adelina Fatti and a score of other stars. Mr. McManus re-tired and came to New York ten years ago. Deceased is survived by a widow and three sons. MERRICK-Thomas Merrick, who, prior to his collisioned was escience dicturbing et the line. MERRICK-Thomas Merrick, who, prior t nlistment, was assistant electrician at the odrome, New York, was killed recently attle in France.

MILLER-The father of Fred Miller, of the am of Miller and Capman, died at his home Shelton, Conn., September 24. He was 63

team of Miller and Camman, died at bis home-in Shelton, Conn., September 24. He was 63 years of age. MOHAN-Louis Mohan, business agent of Bill-posters' Local No. 49, Seattle, Wash, was killed September 25 in an automobile accident. MOORE-Waisingham B. Moore, until recent ly manager of the Valentine and Auditorium Theoriets. In Tolede, O., died at the Hygenia Hospital, Richmond, Va., September 26, of ulcers of the stomach. At the time of his death he was managing Tio-Flo, the nusical comedy company, Moore began his theatrical career with Gus HPI in his first New York office. He was one of the most active and popular theater managers in the Middle West and always gave the welfome sign to everyone. His first non-position was with the Lost in the Desert Co. He was a member of unny fraternal societies in Toledo, Deceased is survived by a widow, a mother and a sister.

Home of Incurables, New York, in his Soth year. WiLLIAMS-John J. Williams, original Peck's Bad Boy, died in New York Saturday, October 6. He left the legitimate size five years sco for pictures. He was just seen with Marion Davies in Ceellin of the Jink Roses. ZENTAY-Mary Zentay, violinist and recent iy one of the soloists at the Strand Theater, New York, died at her home in New York Oc-tober 3 of pneumonia, following Spanish in-fluenza. Miss Zentay was born in Budapest, Hungary, 21 years ago.

LETZ QUARTET

New York, Oct. 5.—Under the direction of Hans Letz, formerly accord violinist with the Kneisel Quartet, now disbanded, the Letz Quar-tet will give a series of chamber music con-certs, three of which will be given at Acolian Hall October 22, December 3 and February 11. This is the second acason for this new quartet.

LIKE AMERICAN SINGERS

New York, Oct. 5.-The American Society of Singers is now in the third week of its season at the Fark Theater, playing to packed busses its accesses successes of the previous weeks. Tales of Hoffman's love Tales, was not Society called Hoffman's Love Tales, was not presented October 4, its premiere taking place October 10, with most of the stars of the so-clety in the cast,

Opens at Metropolitan Opera House

PARIS ORCHESTRA

Opens at Metropolitan Opera House New York, Oct. 5.—After being escorted to America by a French war ablp, playing fit initial offering under the shadow of France's great gift to America-the Bartholdi Status of Liberty-the extremely conservative Symphony Orchestra of Paris makes its American debut October 8, under the directorship of Andre Mes-sager, at the Metropolitan. Much interest it taken in the event for several reasons. This is the first time the fineous orchestra has even been heard in America. It is one of the oldest symphony orchestra in the world, having beer founded, in its present form, in 1818, by mu-sicians tracing their musical ancestry centuries back. Every member is a graditate of the Paris Conservetoire. All the music played is by French composers and every player is a French-man. And last, but not least, this very aristo-cratic and exclusive organization has come to America to pay tribute to the country which has seen the flower of its manhood to France to fight the cause of humanity. A delicate French contresy to American valor.

ILLUSTRATED MUSICAL TONES

New York, Oct. 5.—There is a new invention by Langdon McCormick which has aroused con-siderable interest among musicians. Mr. Mr. Cormick, who is an inveterate inventor, has devised an instrument by which musical tones can be illustrated, which is even better than giving them color. His idea is to apply this apparatus to permenent orchestres. When a number is pisyed the bouse is darkened and a screen similar to a moving picture screen is lowered. The operator, who may be the con ductor, direct a the musical runber, illustrating it on the screen by following transpositions on New York, Oct. 5 .- There is a new invention ductor, directs the musical number, illustrating it on the acreen by following transpositions on the apparatus. Thus the light numbers show on the screen as bright, colorful wesvings of rainbow hues. The illustrations are all done by raiblow nues. The inturations are all done by hiending the effects. One might imagine the heavy darks or blacks or brown as the musi-takes on a heavy theme, changing to gslety sud light and freshness of sumshine as th: theme heightens. With Mr. McCormick's in and light and treances of summary in the theme heightens. With Mr. McCormick's in vention attached to a regular orchestra there is no doubt as to the effect desired. It is not necessary to be a musical expert to enjoy these illustrations, because Mr. McCormick declares emphatically that he seeks to interest the lay mind more than he does the critical.

SIXTEEN MEMBERS RESIGN

The Musicians' Club of Cincinnati held its tenth anniversary October 5, and sixteen mem-bers, several of whom were charter members. who tendered their resignations last June when who tendered their resignations last June when a petition signed by eleven members was cir-culated demanding the resignation of Gustar Ciemens, vice-president, severed their con-nections with the club. Investigation showed where Clemens had presided at a meeting where four silen enemies were arrested by Department of Justice arouts and interested and the petitibus of Justice agents and interned and the petition sets forth that the least club members could do was to guard their own environment against pro-Germanism and those who in any manner whatsever serve to weaken, ridicule or condemn the molives, purposes or activities of our country in her dire hour of need. The controversy has stirred up the club, but the annual election of officers took place as usual, and President Carl W. Grimm said there was no intention of disolving the organization on account of the upbeavs1

TAKES EDWIN ARDEN'S PLACE

New York, Oct. 7.-William Ingersoll has been engaged by Mesars. Smith & Golden for the part in Three Wise Men, made vacant by the audden death of Edwin Arden.

MUSICIANS MUST BE LOYAL

Minnespolis, Oct. 5 .- Emil Oberhoffer, conductor of the Minneapolis Symphony Orchestra, says he will tolerate no man in his organization that is not 100 per cent American. And in order that there be no doubt about this he has inserted in bis contract with his mulcicass a close by which they swear under osth to support the government in all its activities, as well as government affiliations, in its fight against Ger-many and Anstris. More than two-thirds of the members have signed this contract, and the res. members have signed this contract, and the res-son all have not signed is because they are away on engagements. As proof of their loyaity Conductor Oberhoffer states he had signatures from members of the orchestra for more than \$20,000 in Liberty Losn Bonds before the drive had started. Their season opens about the mid-die of this month.

FLORENCE MALONE SCORES

Los Angeles, Oct 5.-Florence Maione, a rotige of Chamberlain Brown, scored a tre-madoms hit at the opening of Daybreak by the protege Moronco Stock Company.

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DISCUSSING \$2,000,000 MERGER (Continued from page 20)

mcn on to greater conrage and devotion in hours of danger, but makes them forget cold the mcn on to greater conrage and devotion in the hours of danger, but makes them forget cold and mud and the wearlness of long bikes. In many parts of the country the most thrilling feature of the Liberty Loan and ited Cross drives has been the singing of soldiers and saliers on the march. America has found her volve, Out hoys are singing. A singing army is invincible." voire. Out a invincible.

What is true of the singing folks is just a true, only more so, of instrumental music and musicians. The Liberty Lean drives would have leen tauge had it not been for the stirring strains of the Jackle bands which put pep and tru loen patriotism in us all.

patriotism in us at. We believe that it is the part of wisdom to utilize all the forces that are able to help win this war. We are now one big united family. We are fighting to banish suchlishness from the where side. Why not apply a little of our own philosophy to our own acts?

We think that what Shaw and Loar did in the the close of lines and his hand should be done hy all who are engaged in the great work of enter-taining and instructing the world at this time. These wise managers advertised the hand at all Three wise managers advertised the hand at all tach chautauquas, showing this great organiza-teen as it played for 50,000 people at the Canadian National Exhibition at Toronto. The fact that there was a midway on the grounds and a couple of carnivala entertained more people than the art gallery and machinery hall was no reason why this great event should not be used as a puller for a chaulauqua.

While some of these lyceum and chautauqua suchs are casting brickbats at the showfolk we wish that they might thrn their attention to a few facts which we wish to again call to the attention of all. They have been presented before to our readers, but they will attand repeating:

I. Actors and actresses were among the very st to volunteer their services at the thousands and thousands of benefit performances which be-fore and since the United States entered the war were held to raise funds for the Red Cross, Y. W. C. A., Soldiers' Smokes Funds, Belgian, French, Serbian, Greek and Armenian Helief Punds, Ambulance Funds, Hospital Funds, etc., etc. No authentic figures are costainable, but the total amount of money raised by this means ous. It was at least \$400,000,000 and WAS PROFE was attornions. It was at that every second and probably balf as much again and the nullsta and performers of America are entitled to the major part of the credit for it. 2. Thousands of artists have entertained our

soldiers in cantonments here at home not only free of charge but in many cases paying the railroad fare and hotel hills involved out of their own pockets.

ousands more, at General Pershing's call, culisted to go abroad and perform the same servover there. Several units have already sailed

4. ALL showmen without exception have brown their tents, their opera honses and their noving picture theaters open to the Four-Minute Men, and when these were not forthcoming have addressed the andiences themselves or had some gifted employee perform the service. 5. Showmen were among the very first to jump forward and lead in the War and Thrift

Stamp drives.

6. Showmen were among the very first to spread recrniting propaganda for the govern-ment. They hang posters and scattered hand hills in every nook and corner of the land, reaching and covering thoroiv districts that could

and covering theorojy districts that could never have been reached in any other way. 7. Showmen have paid war taxes to the ex-tent of at least \$220,000,000. The theater tax alone exceeded \$120,000,000. The total of the parks, circuses and carnivals is not yet obtain the but it will able, hut it will amount to more than \$100,000, and the new revenue bill new framing les the tax and includes the motion picture is also, so next year they will do twice as 000, doublas

We helieve that these things teach us our plain duty and it is time that the few who re-fuse to see that they are only hindering the fuse to see that they are only hindering the front world work by their littleness and selfshss should be dragged out into the light of pub lic scorn and made to feel the littleness of their

We are for amalgamation if that be the best r all concerned. We are for a free discussion all these things, for we know thist that is a way to come to a permanent understanding and a permanent setilement of the problems in berio?

CHAUTAUQUA PERFORMERS DO-ING STUNTS

(Continued from page 20)

bringing a new world to them. They watch every movement of the platformist; when he changes a coat they laugh; they howi with glee at Micawher's haid head; when the wig of Urlah Heep comes into evidence they cry out, "ited head lited head!" When itili Sikes comes upon 1 340 scene they are as still as mice.

it is not always the elididren who are in-terested in costumes. Mr. ltattis traveled over the Midland Circuit last summer with an orthe Midland Circuit last summer with an or-ganization of seven young iadica, called the books showed that at the fime that Mr. Albrecht may be a letter for you.



The Billboard

Wanted Colored Performers, ALSO

For Light Comedy, Juvenile Man and Chorus Girls. JAMES ARNOLD, Charlotte, N. C.

"Liberty Belles." They were very much in-terested in these costumes of a century ago. Upon one occasion they made a hurgiarious en-trance into Mr. Battis' trunk, secured the cos-tumes making the most appeal to them, and these pictures are the result: Miss Marie Day, who lead the ensemble with her strong trammatic who leads the ensemble with her strong dramatic who leads the ensemble with her strong dramatic soprano voice, thought Sam Weiler just too cute for anything. Miss Irene Timme, who plays the deep gutterais of the bass viol, thought Micaw-ber the real thing; Miss Frances Chow, the ceilist, just adored Mrs. McStinger, while the tentman had a special ilking for Bill Sikes.

STRONG WORDS ABOUT KAISER

During the closing days of the I. L. C. A. convention there were a great many busybodies who took violent exceptions to the front page of The Billboard, because it went after Kaiser

of The Billboard, because it went after Käiser Bill in the language of the pulpit. Some of the literary clite were so shocked at the heading that they never read the rest of the article. Some even gave this department the credit for having written that literary masterplece. Now here is our attitude: We don't believe in trying to "God Damn the Kaiser," hut here is what we do believe in doing. Give the old withered up hrute and his hix hyena-faced sons hell on earth. Not the figuratively speaking heil that preachers preach about, hut the hot fire and suffocating heil that our soldiers are pouring

nent that preachers preach acout, but the bot me and suffocating hell that our soldiers are pouring into his army on the line of hattle. Personally we are willing to leave the "God Damm" stuff to those who are trained in this style of warfare. That they are using it is a matter of record. How effective it is we will matter of record. How effective it is we will leave to others to judge. Here is a sample of what we mean, it is an Associated Press Dia-patch, and was carried to thousands of papera and magazines thruout the conntry. The speaker is a mar who is well known to igceum and

ia a mar who is well known to lyceum and chautauqua audiences. Itend ft: "God damn the German Empire!" cried Dr. W. 11. Crawford, president of Allegheny College, today in a patriolic day address before 2,000 Methodist ministers and laymen attending the Northeast Ohio Conference in aession at Cieve 0

Then I recail the high and awfui crimer = G :man Government," he exclaimed, "the of the G ruthless raping of Beiglum and the sinking of the Lusitania, I say with holy imprecation: God the Lusitania, I say with holy imprecation: God damin the German Government, And God will damn the German Government. He will damn any government that will throw a whole world into consternation by the unspeakable policy of 'might makes right!'

Crawford recently spent a year and a half as in Y_* M_* C. A. service. Dr. Crawford

AUDITORIUM LYCEUM BUREAU

Wins Case in Court-\$40,000 Involved

Chicago, Oct. 5.-Everyone interested in ig-ceum and chautanium work should study this story. There is much to learn from this case, ilere are the facts, or some of them, as they vere brought out in Judge Pinckney's court here were brought out in Judge Pinckney's court here in Cook County, III. We refer to the case of G. A. Albrecht vs. the Auditorium Lyceum Bureau. We have given facts from time to time about this case, which has been in the courts for ser-cral months. October 4 the case came for final eral months. October 4 the case came for final adjustment before Judge Pinckney. After he had heard two witnesses, Theodore Turnquiat, President of the Anditorium Buresu, and Charles It. It. Norman, an expert accountant, who had had charge of the books for the receiver, the judge, closing a book which iay before him, declared that the prosecution had no case, and diamissed the defendant corporation. The attorneys for the prosecution at once flied an appeal to the Appelinte Court, where the case will be reviewed

had asked for and had had a receiver appointed had asked for and had had a receiver appointed that there were assets in the form of nnfilled contracts and other assets, which totaled ap-proximately \$27,000. There were liabilities to the extent of \$13,500, leaving a balance in as-sets (if carried out) of \$13,500. This did not inindo chautauqua contracts, which amounted to

trial bronght out the fact that G. A. Albrecht was the sole owner of the International Lyceum Bireau. That it had been incorporated, but that mone of the atock was ever issued; that the business had been conducted by Dave Grant as president of the concern, who had no financial as president of the concern, who had no financial interest in it. The testimony showed that a receiver had been illegally appointed, and after he had been appointed he did not follow the in-structions of the court. The receivership was dissoived, and the case remanded to the lower court for retrial hy the Appeliate Court. This retrial and decision puts all the property involved, contracta, book account, hank account, office fixtures, etc., back into possession of the Anditorium Lyceum Association. This makes G. A. Albrecht responsible for the loss involved in the receivership and the resultant loss of husi-ness, which the defendants claim was a loss of

ness, which the defendants claim was a loss of approximately \$40,000. Should the Superior Coart anstain the lower court, as the case now stands, then the Auditorium Lyceum Association will be entitled to recover its losses, which, as stated, are approximately \$40,000.

stated, are approximately \$40,000. There is much in this case that will be worthy of careful andy, for there has been entirely two much talk about throwing various hureaus into the hands of a receiver. This shows that it is easier to throw a business into the hands of a receiver than it is to get it out after it is thrown into one. There is aiwaya a right way

of doing things. The Biliboard has again abown that it is the only journal striving to give the lyceum and chautanqua news which has had the energy or chautanqua news which has had the energy or news sense to follow this case in court and to publish any notice of it from time to time. Why is this? We believe that such news is valuable to all, and that is why we publish it. It would be interesting to know just why other journals fail to publish anch news as this,

RUTH ARMSTRONG DIES

Ruth Armstrong, a member of the Berkeley Ruth Armstrong, a member of the Berkeley Sextet, died at her home at Abingdon, Ili., Oc-toler 3, after an attack of Spanish influenza, which turned to pneumonia. Miss Armstrong was at home resting after her season in chau-tauqua when she was taken with this dreaded disease. She had been a member of the Berke-ion Serie for an above the season a shell unsease. She had been a memoer of the perse-iery Sextients for more than a year and a half. As accompanist and seprane she had made quite a record for herself with the thousands who have heard this splendid organization. Her many friends will be sorry to learn of her death. iler parents have the sympathy of her iycenm professional friends, who in a aense share in this

NORWOOD, HYPNOTIST

John Defilippis, manager Western Union, 1104 Conn. Avenue, Washington, D. C., wants to get in touch with M. H. Norwood, the hypnotist, in regard to a very important matter.

Tom Elmore Lucey closed a summer chau Tangua tour of 108 towns on the Standard Southern Three at Supply Ok., and is again in the \overline{y} . M. C. A. aervice entertaining the boya in khaki thru the Southern Department, starting October 7, at Park Field, Millington, Tenn. Lucey says Billiyboy is a hig favorite around the reading rooms in camp.

Look thru the Letter List in this issue-there

STOCK RESIGNS (Continued from page 22)

ization. To Americanize it would take years and they point out the fact that it is easier to tear down than build up. And there the matter rests. Besides the resignation of Mr. Stock Brune

Steloiel has also resigned, but he, unlike the director, whose chief fault seems to be his neglectfniness, is a citizen. The buik of selitious remarks coming from the symphony com pany have been accredited to him. He came to the Thomas Company in 1892, direct from the Phicharmonic Orchestra in Berlin and has been rated as one of the best cellists in the conntry. Still another member to resign is William Mid-delschulte, organist, who is not a citizen. According to Federal authorities it will take at least two years before Mr. Stock can be a citizen after taking out his papers.

TO HAVE CONCERT SERIES

Chicago, Oct. 5 .- The Jewish labor organcheage, oct. 5. - Ine Jewish labor organ-lations are planning a series of concerts at popular prices to be given at the Ashiand Audi-torium. The announced object is to "elevate and educate the Jewish people and develop their desire for fine music." The first of these concerts will be given Sunday afternoon, October 20, by no lesser artists than Efrein Zimbalist, the violinist, and Sophie Brasiau, the contraito of the Metropolitan, who added so much eciat to the hrilliant season at Ravinia Park during the past summer.

WITH BOSTON SYMPHONY

Boston, Oct. 5 .- Bostonians feel very satisfied that the differences which arose Josef Hofmann, the Polish pianist, and the di-rectorate of the aymphony have been adjusted and it is now an assured fact that the famous adjusted artist will reappear with that organization. artist will reappear with that organization. New trustees, prominent Bostonians, have suc-ceeded Major Higginson, the founder, and W. H. Brennan is now manager, C. A. Ellis retiring at the time the founder did. Hofman will open his concert season Octoher 17 for three nights

CHICAGO ARTISTS JOIN FORCES

Chicago, Oct. 5 .- Three prominent Chicago musicians have joined their artistic forces for the purpose of giving chamber music in Chicago ist one more chance. They are Ernest Toy, ioinist; Hans Hess, cellist, and Frederick

Moley, planist. The first of a aeries of five concerts was given recently. The program disclosed that the three players have high standards both as to musiclauship and repertoire. Their further efforts will be observed with much interest.

ANOTHER MCCORMACK BENEFIT

New York, Oct. 5.-John McCormack gave another typical McCormack war relief benefit program at the Hippodrome Sunday night, Sepprogram at the Hipportonic subsky night, sep-tember 29, the entire proceedings going to the League for Sallors' Comfort and Cheer. Mr. McCormack sang a group of Irish Folksongs, the Berceuse from Jocelyn. The Last Honr, by Kramer, and Harty's By Bivouac's Fitful Flame. Relative, and fairly all products a prior and the first of the first o much to the success of the program. Secretsry of the Navy Daniels was present, making a Liberty Loan speech.

GRAND OPERA IN PHILDELPHIA

Philadelphia, Oct. 5. -A grand opera festi-val, heginning October 8, at the Academy of Music, will include such well-known singers as Orville Harroid, Regina Vicarino, Bettina Freeman, Sergio Eanco, Amadoo Baldi, Mario Carisoni, Greek Erans, Jeanne Gordon, Lillian Gresham, Alice Hesleri, Giorgio Puilitti, Ethel Harrington, Salvatore Sciaretti, Francesco Tamburello, Alfredo Valcuti and Carlo Villasies. They will present Aidn, Risoletto, Pagliacel, Trovatore, Martha, Carmen and Cavalleria Rusticana. Creatore, the famous leader, who assembled the company, will conduct.

SONGBIRDS HELP DRIVE

New York, Oct. 5.-There is hardly a male or female singer of note in America during the Fourth Liherty Loan drive who has not ten-dered their services for the campaign. Carnso dered their services for the campaign. Carnay is singing out in the open nightly, opera com-panies are giving part of their nightly receipta, while the artists themselves are working daily for the cause. Farrar is singing the national anthem wherever she happens to he, and Cisneranthem wherever she happens to he, and charr-on. Namara, Teyte and other famoua divas are singing whenever and wherever they are asked to. John McCormack is giving several benefits weekly, while the first thing Muratore did was to sing for the drive.





Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient denertment

of performers and showfolk now receive their mail through this highly efficient department. Mall is sometimes lost and mix-ups result because performers do not write plainly, de not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be for-warded to Dead Letter Office. Help The Billboard handle your mail by com-plying with the following: Write for mail when it is FIRST advertised. The following is the key to the letter list: Cincinnati (No Stars) New YorkOne Stars (**) St. Louis.....Three Stars (***) San Francisco(8) / If your name appears in the letter list with stars before if write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is abso-lutely free. Mail is held but thirty days, and can

Harry Do Lacy, Fern De Leon, Gene DeMont, Evelyn DeMott, Mrs. Ennice De Roice, Merle DeRoy, Mrs. Blanche *De Valle, Dixle DeVere, Edith lutely free

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office. Mail advertised in this issue was un

called for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

**Andrewa, Milton, 102 *Feliz, Nabor, 14c *Heward, Connie Lavina, 6c *Artz, G. C., 14c *Brown & Newman. Brunson, Wm. W., 2c *Campbell, Wm., 1c *Carrell, Chas. C. 7c *Christenson, Lew 25c

25c **Esty, Eugene, 10c Evans, Clarence, 6c **Everett, Herr, 3c Gililhan, Strickland, 2e

LADIES

Ada, Madame Adair, Jackie ***Adams, Florence *Atexander, Miss J, Allen, Vida Van Allen, May Allen, Mrs. Dona Allen, Mahel ***Allen, Itelen Allen, Mrs. Donn Allen, Mahel ***Ailen, Helen Allger, Mrs. E. M. *Allman, Doty *Alonzo, Nelly Algila (Smallest Algila (Smallest - Prima Honna) *Amsden, Mrs. Claude Anderson, Mrs. Claude Anderson, Mrs. Claude Anderews, Gladys Andrews, Mrs. Edw, Arnesen, Mrs. Pete Askew, Mrs. Mrs. C. Balley, Mrs. V. C. Balley, Mrs. V. C. Baker, Mildred Baley, Mrs. V. C. Baker, Mildred Baldwin, Tillie Ballinger, Lulu **Banks, Babe Barbour, P. Harchers, Bell & Co. Barksman, Hazel Harnes, Mrs. Ethel J. Parnes, Invz Harnes, Garrie B. ***Baskens, Mrs. Ruby **Battis, Mrs. A. B. Rub: *Battis, Mrs. A. B Bauers, Mrs. Jose Bautelle, Harriett Bayham, Mrs. Bonee (S)Beattle, Dorothy *Beck, Bale Rockreen Robble

Beeksian, Bobbie iteckuran, Bohble ***Beckman, Hazei Bell, Grace **Bell, Opal Bell, Mrs. S. S. *Ben, Mrs. Mabel Benelik, May ***Bennett, Mrs. R. B. Bennett, Eva.

Bennett, Eva Bennett, M. Berger, Martha Blackweil, Teffice *Blanco, Mias M.

*Ravona (Psycho Marvei)1c	H
Pettar Fl Ro	II.
*Rusk, Webster, 29c **Tripp Trio, 40c *Wagstaff, Wu., 5c	14
* Tripp Trio, 40c	+
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LIST.	11
2101.	II.
*Blane, Gladys	4
(S)Bliss, Mrs. E. R.	+
(S)Bliss, Mrs. E. R. Bogard, Lottie Boggs, Mrs. Clara Bole, Mrs. H. C.	11
Bole, Mrs. H. C.	1.
BOSWPH, Mrs. Huth	
Poswell, Mrs. Mary Bowers, Gertrude	
Bowers, Gertrude Boyer, Kltty	Pe
Bradford, Mrs. 1.3	1)6
lian Fay	De
Branch, ltuth	De
**Brandon, Grace **Branr, Edythe	
	De
**Brenne', Dot	
Brown, May	Di
**Brown, Vera Brown, Kitty	
	•E D.
**Brown, Florence **Brown, Fae	De
*Browne, Ethei	
*Browne, Ethei Bryant, Peari Buchn, Mrs. Marie	De
Buchn, Mrs. Marie	Dr
(S)Burk. Margie Burko Burgo	Dr
Burke, Bonee Burnett, Mrs. W. R. Burns, Mrs. Fred	Di
Burns, Mrs. Fred	•D
Burton, Billie M.	Dy
**Burton Grace	Ea
Butler, Ethei Byrun, Cornelia E.	Ea
Byrun, Cornella E.	Ea
••• Camille, Miss	
Campbell, Mrs. Madge	Ei Ei
 Campheli Mrs. 	El
Jessie II. Can. Mrs. T. V. *Careman, Lucille	El
Can. Mrs. T. V.	Er
Carman Mao	Es
*Carman. Mae **Carroil, Rose **Carroli, Doily	E
**Carroli, Doily	Fa
Muth Casuldy Jack	Fa
Cassidy, Jack Cassidy, Mrs. Evlyn	
**Cassidy, Jack	Fi
	F1 Fi
Cassin, Mrs. Teddy Catton, Gladys	FI
(S)Cavanall, Mrs.	FI
Eari	F]
**Celeste, Olga	1.1

**Celeste, Oiga Chaplin, Silvia Chester, Billie **Chidester, Mrs. Roy E. Roy **Chidester, Mra. Roy *Chidester, Mra. Roy Churchill, Gwendolyn Chusebury, Mrs. Nettie Foster, Friender, Mr **Foster, Mr Foster, Mr **Foster, Mr **Foster,

Chitwood, Mrs. R. P. Ciark, Vic **t'lark, Mrs. Vic *Clearer, Laura Clifford, Bonnie Clove Dorothy Coaly, Giadys ***Coffey, Ray *Coffman, Hazel Conevitz, Elsie Conlan, Mrs. L. C. **Cook, Mayme *Corfima, Mrs. L. C. **Cook, Mayme *Corfiett, Mrs. Roht. Cotter, Hallie Courtney, Marjorie Cox, Catherine Cayle, Giadys L. Crail, Lila Crawford, Evelyn Gable, Grace *Gardiner, Reta *Gardiner, Pearl M. Gardiner, Pearl M. Gardiner, Gene *Garriotte, Bessle *Garriotte, Bessle *Garry, Mildred Gates, Mrs, Marion Finley Gates, Midred Gates, Mrs. Marion Finley Gay, Emnia Gilmore, Helen F. Gilmore, Pearl Gilbon, Patsy Ginther, Marlory Glass, Mrs. Eva Gooden, Peanie Golden, Grace Goodman, Lucille **Goodrich, Amy Gorman, Mrs. J. Grave, Mrs. Jack Green, Mrs. Jack Grey, Doris Grey, Doris Grey, Doris Grey, Doris Grey, Dorothy **Griffin, Mrs. Harry **Griffin, Mrs. Harry **Griffin, Mrs. Mary Grote, Miss Chas. G. Hacker, Mandy Hacket, Lillian Hafle, Jane, or Marshall Hail, Francea D. rall, Lila rawford, Evelyn "Crawford, Evelyn Crawford, Evelyn **Crawford, Evelyn Crew, Lena Curry, Mrs. Russel Cunrad, Blaache Curtis, Luella Cutler, Mrs. Louise *Dahl, Mrs. Klppy Dale, Ruth *Dale, Frankle Dale, Frankle Dale, Frankle Darlin, Bobhis **Davidson, Georgla Davis, Olga Russeil iche •• Davids, Davidson, Georgia Davis, Olga Davis, Mark, F. F. Davis, Mrs, F. F. Davis, Mrs, Peggy Davis, Jora Davis, Mrs, Pearl De Belle De Crosse, Mrs, Darry Farn

Marshall Haif, Francea D. *Ilail, Agens *Ilail, Lillian Hama, Mrs. Lefa Hamilton, May *Hamilton, Fern Hamilton, Lydia Hanler, Mrs. Florence 'Hanson, Billy

•Frencis, Leonora ••Franka, Vera Frazer, Mame Freeman, Mrs. M. French, Giadys Fry, Margaret Fyuller, Madge •°Gagnon, Edith Poll

Pollock

Jackson, Mrs. Joe W. W. Jackson, Madge Jamerson, Lucille Jenfries, Marie Jenek, Mrs, Moud Jenings, Grace Jensen, Mrs, Kitty ""Jewell, Vivian Johnson, Tilie Johnston, Mrs, Gree, Udior, Babe W. Joliey, Babe Jones, Martio Jones, Mrs. Gertrude Jones, Bohby •*Kahier, Marlo Karno, Mrs. Pearl Karsey, Mrs. Myena Karsey, Mrs. Myen **Karsey, Myrna *Karsey, Myrna *Karsey, Myrna Karsey, Junile Kelly, Vivian *Kenna, Marle Kelly, Vivian *Kenna, Marle Kenna, Marle King, Mrs, Frances King, Mrs, Frances King, Mrs, Frances King, Ruth Kinsey, Minnie *Kirkgard, Letta **Klark, Ell Kneil, Josephine ***Koox, Josephine ***Koox, Josephine ***Koox, Mra, Bessie Myena ***Kober, Bertha Kohler, Mra. Bessle La Belle, Allce LaBetie, Pearl LaBerta, Madame La Blanche, Fixssle La Cross, Nellle La Coss, Roas LaDell, Millie **LaDonceur, Mrs. A, A La Fontain, Merile or Dollie La France, Harriett La Gron, Mra. Olive La Iloma, Marle

The Billboard

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	Dean, Mrs. J. M.	Harris, Bohhy	La Roz, Rnth	3
	Deane, Billie V. ***Dedrick, Mrs. Dave	**ilarris, Mrs, Deil Harrison, Bess	LaVugh, Bobhie	1
	Defles, Peari	Harrison, Mrs. H. L.	Lamberty, Mrs. R. F.	
	Demott, Mrs. Bllly	ilart, Mrs. C, E,	Lane, Dewey Lane, Joyce	3
	•••Denile & Mansker	**llartman, Julia	Lancaster, Elsic	
	Dignum, Mina	ilariwick, Mrs. E. 11.	**•Laudry, Maude	
	Jennings	••Harvey, Jean		
	*Dillion, Mrs. Ray	***ilasford, Toots	Laurane, Astrid	13
2	D.xon, Mrs. Joe	flaverstock, Mrs. 11, C.	Laurent, Geraidine	1
	Dougias, Mrs.	flawley, Agusta	Lawrence, Edith	
1	Mlidred	Hayden, Ethel	**Fangon Bordio	
	Douglass, Grace	flaynes, W. M.	**Lawson, Berdie *Lavimia, Connie	1.
	Drew, Marion	llars, Tresa	LeFrantz, Claire	
	Drum, Mrs. flazel	Heffner, Mrs.	**Leitoy, June	13
	Dumeil, Grace	Beatrice	**LeVean, Betty	1.
	Duncan, Ailie Lois	lielena, Mary	Lee, Anna	3
	*Dupree, Miss C.		Lee, Norma	1
	Dyer, Emily	Helmuth, Trixie	(Telegram)	3
	Eagle, Mabel	•lferrman, Al (Miss)	Lee, Mrs. Edith	1 3
	Earl, Lola Lea	**ileston, Hazel	1.ee, Grover & Midge	1 2
	Earl, Mrs. Raymond	illatt, Evelyn	Leighton, Virginnia	2
	Easton, Peggy	llicks, Margaret	Leland, Irene	•
	*Edwards, fielen	liiera, Mrs. Fiossie	Leiand, Mrs. Charles	1 3
	Edwards, Fife	Hilda, Lady	***Lennon, Mrs.	3
	Eller, E. N.	•••ifiiks, Margaret	Pauline	
	Elliott, Mrs. Maggle	Hilf, Mrs. Wilf D.	Lewin, Eva	•
	Elliott, Verna	Hifflgas, Mrs. Viola	"Lewis, Josio	1 3
	Emery, Mrs. Louis	Hilliyer, Mrs. Jiles	·Lewis, Jeffrya	1.3
	(Telegram)	М.	Likens, Hattle	•
	Esther, Elizabeth	Hodges, Allye	Link, Mrs. O. G.	1 3
	Everett, Tynea	***Hoffman, Mrs. Cleo	**Livingston, Lottie	
	Farr, Mrs. Blanche	• Hoiloway, Grace	Lockwood, Francea	3
	l'artel, Lea	Holt. Nillie	Loeffier, Blanch	
	**Feech, Margaret	•Horton, Dolly	Long, Mra, Johnny	1
	Fisher, Mazie	florton, Mrs. Neille floward, Coasie	Long, Mrs. Lloyd	1
	Fleming, Josphine		Long. Rath	1 3
	Fieming, Mrs. Jessle	Howard, Mra. Mae	Loring, Mrs. Tex.	13
	Fleming, Mabelie	*•lloward, Frankie	Lorraine, Bonnie	13
	Floretta, Princes	Howell, Gertrude	Lorre, Jennie	
	Florine, Princess	Hubbard, Mandena	**Luckey, Bohbie	13
	. Flourney, Caroline	Hadspeth, Mrs. J. C.	·Lucky, Miss Bobble	1 5
	Flye, Lillian	linll, Mrs. Jennle	Lundy Halije D	1.5
	Folk, Mrs. Calra	Hunt, Mrs. B.	Lundy, Halile D. Lylo, Mrs. Al	1
	Ford, Mrs. Beatrice	Hunter, Blanchie		1,
	Forester, Mrs. Soddle	MeKenney	Lynch, Taddy Lyon, Mrs. Mabel G.	1 :
	Foster, Flora	••Huntley, Alma	Lyons, Mrs. A.	1
	**Foster, Mrs. Lillian	llymes, Emily	Lyons, Millient M.	1.
	**Foster, Mrs. Fay	**Ihrmark, Tina	MePeth, liazel	
	Forth, Ella	Isabelle, Anu	McCabe, Maud	1
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OCTOBER 12, 1918

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 "Shearer, Madame
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 "Sheeran, Mrs. Annab
 "Sheeran, Mrs. Annab
 Sherman, Mrs. Annab
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 Shory, Ethel May
 Nignor, Blanche
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Abdiz, H. Ben	Adair, Ray
**Abdiz, Ben	Adams, Jac

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Hopkins, Jas. C. 1	
	50c
**Hueshy, Jeff, 1	
*Lawrence, Mae	11e
*Parker, Mae	llc
·Parker, Bud	1c
*Ravona (Psycho	
Marvei)	1c
""itay, El, 6c	
*Rusk, Webster, 1	:9c
**Tripp Trio, 40c	
"Wagslaff, Wm,	5c
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Allonso, Prot.	•Brison, Itay, & Wife •Broadway, Vander Brodle, Neil	Corbett, Benale	**Eilison, Roy Elmore, Chas. W. Elson & Head	Graves, Gimper Gray, Harry Green, Geo,	Jay, Il. 1., & Wife. • JENKINS, DAN L. • • Jennings, Richard	Lawrence, Capt. Lonis ***Lawrence, Raymond ***Lawrence, Steward	••Marquiae, Vincent Marriott, Chas, Percival
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BAILEY, WM. THOS.	Burrows, Billie Burron, Harry F.	•Crowley, Ross Crowley, Ross Crowthers, Frank	**Fauikner, llarry 11, FEINBURG, BENNIE Fenton, Billy	Harrell, Charles W. **Harris, Howard	Kaiherg, E. M. Kaick, J. H.	Little, Chick Little Chief, Edw, Livingston, Albert	Miles, W. H. **Miles, James E. *Miles, Dan
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About This Season's Successful New York Productions

THE MAID OF THE MOUNTAINS

We may safely chalk up success for The Maid of the Mountains, which, tho it has been on at The Casino only a short while, is now in its second year at Daly's, in London, and has apparently hit American fancy

Underwood, Chas. Unger, Morris L'rougher, Sherileey Van Arsdale, Earner VAN BUSKIRK, A. •Van, John *Smith, Capt. Jack *Smith, Geo. E. *Smith, Merryn C. Smith, Janes Dupree *SMITH, CHAS. WALTER SMITH, RALPH B. SMITH, JACK P. Smith, Smeako •Van, John VAN SOUCIE, CLA Veasey, Thos. Velare, Jack Verae, Elmer ••Venetti, Chr Verna, Nicola Vernon, Buffa ••VERNON, SMITH, JACK P. Smith, Smoako "SNYDER, CHAS, Southerland, Max (S) Spade, B. J ""Sparks, James Spann, Byron Spelman, W. H. Spain, Byren Speina, W. H. Spencer, Richard Sperry, Bob *St. Clair, Art *St. Clair, Art *St. Clare, Jac Stahl, O. A Stahley, Edw. B., Jr. **Vicker, Phil Victoria Attra Victi, J. M. Victoria Attra Victi, J. M. *Vincent, Eas Voils, Richmo. *Vonden, End *Wade, Mr. Stanley, Edw. B., Jr. Stanley, James M. Stantzell, Skild "Stearna, Clarence Steel, Claire Stenfinan, Meyer Stephens, C. G. ""Stephens, Peewee S. WADE HARVEY GEO. GE ***Wadley, Rube Wagner, Everett B. Wagner, Everet. Walte Amor S. WAJLEON MABTINEZO Teddie Sterling, Fred Sterling & Burns Stern, L. Stevens, E. Y. STEVENS, CHARLES Stewart, Earnest MARINEZO Waldeman, Teddle Walden, Albert E. ***Walker, H. II. Walker, Ered Walker, Fred Walker, P. C. *Walka Sam STEWART, Earnest STEWART, GEO. W. SPIDER

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Ward, Fred

1	*Wiesner, Martin J	Yargan, Dick
	Wiggins, Henry	Yeager, Walter G
	Wilcox, Earl E.	Yellow Bird, Chief
t	Wilcox, Wm. W.	Vork. W B.
	**Wilber, James	Voung, E. H.
	Wiley, Edw.	Young, Harry
	Wilkins, Grover	Young, Wm.
E	Wilkinson, Louis H.	
-	Willard, Billy	Young, Julius
	Willard, Harry	"Young, Frank
	Willard, Frank	"Young, A. Wm.
	*Williams, S. B.	"Young, Jno. A.
	*Williams, Carl	Younger, W. E.
14	Sahien	"Zinn, A.
T I	*Williams, J. C.,	Zinney, Nachley
1	Stock Co.	•

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16)

OCTOBER 12, 1918

constantly overshadowing his faults; he is a pure delight.
 At 13 not so much what is done in the play as the manner in which it is done.
 The details of the many byplaya are so genunley homey that they rarely reach books or plays, and probably could not be acted with such distinction by many other actors.
 The play is perfectly cast. The two servants were creditably played by Annie Hughes and William Devereur respectively.
 Edward Douglas, Cathleen Nesbitt and Charlotte framville gave successful portrayals of their particular roles.
 Laward Douglas, Cathleen Nesbitt and Charlotte framville gave successful portrayals of their particular roles.
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 EXCERITS FROM NEW YORK DAILLES
 Mericau: "The most distinguished high comed of the part two seasons."
 Americau: "The most exhibit art coments of the research noments."
 The New York at the present moments."
 The New York at the present moments.
 The New York at the present moments."
 Morang World: "The central character is done and Miss Crewes opportunity for exceptional interesting acting."
 Then Sent. "The acting was approaching world: "Weil written, but even the most couldn't say it is beat."
 Evening World: "Weil written, but even the most couldn't say it is beat."
 Evening Supred by Mr. Maude—It is comedy at its beat."
 Evening World: "Weil written, but even the most couldn't say it is beat."
 Evening Supre S

THE CAST:

MARY

MARY-A comedy episode in three acts by Maude Fulton. Presented at the Fulton Haybouse, Oakland, Cal.. September 22. Staged by Miss Fulton, assisted by Hugh Knox.

THE CAST:

The folks certainly do like the abo they have a right to. It is put over in a artistic manner.-BOZ. thoroly

THE CANARY

THE CANARY - A musical comedy in three acts from the French of Georges Bar and Lonis Verneull, by Harry B. Smith. Music by Ivan Caryll. Additional numbers by Irving Berlin and Harry Tlerney. Staged by Fred G. Latham and Edward Royce. Produced by Charles Dillingham at the Academy of Music. Baltimore, September 30.

THE CAST:

(In the order of their appearance)
Eugenie
Laurette
Mrs. BeasleyDixle Gerard
Mr. Trimmer
Ned Breeze
TimothyJoseph Cawthorn
JulieJulia Sanderson
Dodge and Fleece
Rico
Mary Ellen
Dr. DippyLouis Harrison
A Detective

(Continued from page 16) bett. The play could be deservedly mentioned as an exceedlugly delightful comely of manners. Hinn Corbett, an ex-officer, played by Cyri, Mavie, lost his army commission for eloping with his colonel's wife. Finally the family the demselves over beets in deht and all of their investments flivering. They struggle to keep up appearances, payed of their nine the sect. The effort to marry fit defamily relies, etc. The effort to marry fit defamily relies, etc. The effort to marry fit devised to lure the young maa into the family is acheen the social power of the time being at least. The dinner scene was delicionary builts of the constars. The dinner scene was delicionary builts of the constars, at the Academy of Masic Moniay night charming the family to the souther bey wait ing in the kitchen until it had been in the over. The Conheits took their poverty lightheatedly therarcters in the play who sham with subtic tharm their effort to hile a goverty foreign to their birth and station. The Mande In his flavless acting makers but the polished geneticman he is always—this but the polished genet

ARENCE ris alo RALPH EDWIN	Wiley, Edw. Wilkins, Grover Wilkinson, Louis H. Willard, Billy Willard, Harry Willard, Frank "Williams, S. B. "Williams, Carl Rahien "Williams, J. C., Stock Co.	Young, H Young, J Young, J *Young, J *Young, Young, Young, Young, Zinney,
l letions	THE SAVI	NG GRAG
arl ond M. den A.	(Continued fr bett. The play could h as an exceedingly deligh	be deserved

second year at Daly's, in London, and has apparently hit American fancy fully as hard.
It is billed as a "musical play," but really is a comic opera, and a very delightful one at that.
A three-sheet poster would be necessary to chronicle the llst of authors, composers and others who had a finger in the making of its pie, but, many as the cooks were, they did not spoil it.
The story fairly reeks of brigands and brigandage, the costumes are picturesque, the scenery gorgeous, the music tuneful and catchy, the dancing delightful and the staging unusually well done.
William Courtney, in the role of the boss brigand, somehow manages to demonstrate that real acting is worth while even in musical comedy; Carl Gantvoort's voice contributes much to the joy of the occasion, and Bert Clark is a low comedian of a fresh strain.
The Maid of the Mountains has strong competition to battle with in New York just at this time, but there can be no question that so far it hus successfully met it and everything indicates that it will hold its own against it.
It is light without being thin or fimsy, speedy without being crude or boisterous, clean without being prim or tame, and brilliant without being blindingly so.
And the comedy is not only adequate, but plentiful.
Its entire freedom from cheap salaclousness and venery renders it the most commendable and deserving offering in its class.—WATCHE.

(Continued from page 61)

existence becomes his chief object in life, and about his adventures is woven a semihance of plot that serves to introduce a great deal of fun and frolic. The music is light, and much of it is set to dance measure. One of the music pleasing of the melodies is Only in Dreams, sung and danced by Miss Sanderson and Sam Hardy, who ap-peared in the role of Ned Breeze, who under-takes to recover from financial difficulties by becoming physician-in-chief at a benuty sana-torium. Another fetching song is The Hunting song in the second act, where Miss Sanderson and the chorus appear in scalic costs, the dance of the symphs in classic attire being especially well done. The duet dance of Misses Elsie Gordon and give and Hiron.

MISS

ever.

he duet dance or success where the dances boyle and bixon. Its Nanderson is as sweet and winsome as r. Her dancing is the quintessence of dainti-s, and she has a quality of restraint that inguishes her from other actresses, oseph Cawthern has a pleasant humor, and resources of coule expression were ample, the he is quiet in his methods there is rich-is in the development of droil ideas and aginative power in the anfolding of his satire a wit. He does not exaggerate, and, accord-icy, there is a ring of naturalness even in a broadeat fun. imaginati

insginative power in the innovation and accord-ingiv, there is a ring of naturalness even in the broadeat fun. Sam Hardy, tall and broadshouldered, deep of voice, with a rolling eye and remarkable facial control, is a good second to Cawthorn. Doyle and Dixon furnish the element of mascu-line oddity in dancing, which seems to be in-separable from such a production. The principals were supported by a chorns of heauties, trained to the last minute in very in-tricate dances, which added greatly to be suc-cess of the show. How those shapely, well—ah -ver-legs did twinkle and kick! And the cos-tumes of the girls were quite as effective as their dancing.

tunnes of the girls were quite as effective as their dancing. Altogether The Canary provides entertainment of a height, clean and anusing kind that will not fail to be appreciated by those who know a good thing when they see It.-E. EDMUNDS FOSTER.

INFORMATION, PLEASE

INFORMATION, PIEASE-A comedy in three acts by Jane Cowl and Jane Murfin, Pre-sented at the Selwyn Thester, New York, October 2.

THE CAST:

complications presented. Miss Jane Cowl is endowed with beauty and

SI

Sallager portrayed the folthful model ly.-MARIE F. LENNAVIS US from the New York drilles: -Shillowness and unreality were rither

Times-Shallowness and anternational painfully evident. World-Play as a whole proved entertaining. The Sun-Miss Cowl's beauty and segularity will, no doubt, hold the attraction a long time. Globe-A happy combination of both farce and compute

BROADWAY BITS

(Continued from page 5)

(Continued from page 5) a partner of Zanelg, the famous mind reader, and as suon as the boxs at the camp discovered who he was every one of them wanted their future revealed. Enrico Caruso and bride were seen shopping the other day, ymone their par hases were Station worth of fiberty Honds. Joe Ferrari is on Broadway, having closed dis shows in Buffalo. Lend all the money yon can to the Govern-ment, taking Liberty Bonds as security.

And yet that they do, that they must exist can hardiy be galaxsid. One may disuulss from consideration all idea of competitive intuence. It is not the pictures, the dramntic stage, musical comedy or buriespue that is hurting vandeville. It is something within vandeville itself, and something more-over which the magnates, experts and special-ists do not-can not-see. Munifestly reasons of that kind can only go naveen or unrecognized for one or two reasons-

A many contraction in the set of the set of

that, the plainly seen and known, they are not deemed evils at all or mayhap even go for virtnes. And we are wondering if the fact that the oldtime infinite variety of the offerings on the hills is no more is not one of the chief causes. Time was that the very essence of the defini-tion of vanderille was variety—a little of this, a little of that and not teo much of any one particular kins or style of act. And vanderille was very popular in that day. Furthermore, as long as it was permitted to evolve and develop naturally. It not only remained popular, but grew more so. And then some one invented the term "Refined Yandeville." and shortly after that we can "bo-lite Vandeville." Right there a cool many of us in booking back think we can see that its conquering progress began to show up. Of course, it is going too far to say that vande-ville is not progressing now but are we not fully warranted in claiming that ever since then or thereabourd its ince has been slower and its gains lesser and fewer? We think so.

and its gains lesser and fewer? We think so. And we think it is largely due to the fact that "refinement" and "polite" were made fetches of -that the conventions, artificialities and accomplishments of the parlor, the drawing

The public does not want quantity. It wants variety. And if is gets it it will even be found to be leptent and tolernnt to a degree in the matter

of quality. Variety is the great desideratum, the indis-pensable requirement, the crying need of the day. It will impart fresh impetus and vigor to vandeville and will do it as nothing else can.

OFFICIAL ITALIAN ANTHEM

New York, Oct. 5.-The Italian Government desires to have the Italian Royal March. Marcia Reale, better known in this country, as this is the only official Italian Anthem. Capt. F. M. Guardalaasi, official representative of the Italian flurean on Public Information, says his govern-ment wants this authem played the same as Goal Save the King, Murselliaise, and our own God Save the klug, Mursellialse, and our own national unthem. Any one desiring a copy of Marcia Reale may obtain oue by addressing the Captin Guardabassi. Artistic Section, Italian Ibireau of Public Information flotel Vander-bilt, New York City, There is no reason why this national anthem should not become as pop-n'ar as other national airs, as it is more martial in its harmony than the well-known Gardbaidi Hymn, by many supposed to be the Italian national air.

CARNIVAL COMPANIES

Aileu, Tom W., Shows: Henderson, Tex., 7-12. Baldwin I'nited Shows, G. A. Baldwin, mgr.: Marshail, N. C., 7-12.

About This Season's Successful New York Productions

THREE FACES EAST

The cartoonist's summary, "How do they do it?" is about all any reviewer is capable of in the way of pronouncement after witnessing a performance of Three Faces East. How Messrs. Cohan & Harris had the gall to produce it in the first place is past all understanding, and just what wizardry and cunning have enabled them to conjure it into a success of the first magnitude, and not only sustain but augment and constantly increase public in-terest and curlosity in it, is inexplicable. It is not a play. All the canons of dramatic construction are fla-grantly violated, severally and collectively, in its contrivance—for eon-trived it was, not written. It is deeply mysterious, thickly baffling, overenigmatical and alto-gether incomprehensible. The audience is not only "kept guessing"

It is deeply mysterious, thickly balming, overenigmatical and alto-gether incomprehensible. The audience is not only "kept guessing" thruout, but tricked with cheap tricks, deceived with petty and mean devices and cheated by all manner of illegitimate expedients. And in the end they are treated to an enlightening climax that does not enlighten or explain but sends them forth into the chill night wondering what

end they are treated to an eninercening climax that does not enighten or explain but sends them fortly into the chill night wondering what it is all about. It can only succeed in making the discerning and discriminating playgoer sore over the complete loss of an evening, but Messrs. Cohan & Harris found a new class of patrons quick to recognize the find and they were equally quick to eater to it. This new class is largely feminine, it contains, however, a sprinkling of men who are evidently out for the new joys brought within their reach by war wages. These new adherents of the drama simply dote on mystery and like it dark. Likelihood, consistency, plausibility or even possibility mean nothing in their glad, new lives. They get what they want—layers of it. But, after all, it is clean. There is no prurient sex appeal in it— not a trace—and if the thing does nothing else it demonstrates clearly and proves conclusively that showmanship still lives and that Cohan & Harris are past masters in the art. Two extra companies are playing Three Faces East, and a \$50,000 bonus has been offered for the immediate rights to film it besides the regular royalties,—WATCHE.

Adams, James' Floating Theater: Queenstown, Md., 7-14, Burton, Harry F., Maglelan: Cadlz, Ky., 7-12. Er'sman, Thos. R.: Morris, Ok., 9: Okmulszer 10: Henryetta 11; Weisetka 13; Okemah 14; Boley 15; Pragne 16. Gardner & Fraley's Dran. Tent Show, Geo, B. Gardner, mer.: 304 Whitslit ave., Nashville, Tenn., perm. Gay's (Truss & Yande, Show, Merriam & Stock, mg.s.: Thpton, Ia., 7-12. Gibbert, R. A., Hypotle Show: (Paim) Mounds City, 11, 10-12.

oom, the salon were drawn upon unduly in rder to uplift and improve vaudeville.

How else are we to account for the plethors, the overheinscing plentitude, the superblun-iance of singing, talking and dancing acts on the bills of tolay?

in the early days of its reign vaudeville's bills ever bored. One never found them state, flat

or wearsome, Wby? Recause they were varied. There's the answer, And if we would restore its pristine vin. vigor and villity to vandeville we may well consider the advisability of tharking back to its pristine variety of offering. Vary the bills more. Let us have less abguing, talking and dancing and more neavely acts. The bills are too uniform, too level, too monotonous and too colorless. They sate, but do not satisfy Too often they merely the in-stead of sending one forth from the theater re-freshed and reinvented. They need, they must need, the spice of va-riety, the saving grave of noreity and the satis-fying tooch that only a plach or dash of the edd, the strange, the new or the different can impart.

The formation of the part of the second seco

Barkoot, K. G., Shows: Paducah, Ky., 7.12.
 roadway Shows: Guntersville, Ala., 7.12.
 1.town & Dyer Shows: Hickory, N. C., 7.12.
 Campbell's, H. W., United Shows: Trenton, Tenn, 7.12.
 Central States Shows, J. T. Pinfold, msr.: Galaesville, Ga., 7.12.
 Coley & Lewis Shows: Converse Galaesville, Galaesville,

Gamesville, Ga., 7-12, Coley & Leyds Shows: Crawford, Ga., 7-12, Dano's Greater Shows: Monticello, Ark., 7-12, Perarl, Col. Francis, Shows: York, Fa., 7-12, Poley & Burk Combined Shows: Riverside, Cal., 8-12, Corr. Part Investment Co., Parametrika, Targe

Gray. 7-12 Roy, Amusement Co.: Brownsville, Tenn.,

7.12. Great Patterson Shows: Tupelo, Miss., 7.12; Laurel 14-19. Great American Shows, Morris Miller, mgr.: Duhlin, Ga., 7-12. Great Cosmopolitan Shows, D. M. Atwood, mgr.: Caruthersville, Mo., 7-12. Great Sonthwestern Shows, C. J. Burckart, mgr.: Clarksville, Tenn., 7-12. Great Vieted Shows, L. D. Vangen, mgr.:

Clarksville, Tenn., 7-12. Great United Shows, J. D. Vanghn, mgr.: Athens, Ala., S-12. Great Wortham Shows, Fred Beckman, mgr.: Los Angeles, Cal., S-26. Greater Sheesley Shows: Bristol, Pa., 7-12. Harrington's Great Southern Shows: Caruthers-ville, Mo., 7-12. Heth, L. J., Shows: East St. Lonis, Hi., S-12. Hopper's Shows: Caruthersville, Mo., 7-12. Jones, Johnny J., Shows: Birmingham, Ma., 7-12.

Indit Tulsa, Dk., 7-12.
Feldman & Montcomery's Pace Makers: (Okulu Bartlesville, Ok., 7-12.
Prisco Shows: Haynesville, Lu., 7-12.
Great Reno & Co.: Carnell, Mc. 7-12.
Harvey's Greater Minstrods' Spencer, Ia., 11 Journays', John, Tent Shew: Aivin Tex., 7-12.
Ibarvy's Greater Minstrods' Spencer, Ia., 11 Journays', Bohn, Tent Shew: Aivin Tex., 7-12.
Ibarvy Shows, S., Battlato, mgr.: Athens. Tenn., 7-12. Jones, 7-12. edy, Con T., Shows: Armourdale, Kan., 7 Ke

Meyer's Folly Supreme Girls: (Strand) Lagrange, Ga., 7:12.
Nott, El C. Plavers: Su'phur, La 7:12.
Nott, El C. Plavers: Su'phur, La 7:12.
Popular Plavers: Macedock & Watson, murst: Buflechville, Ga., 7:12.
Smarter Set, The It 14 Collins, mgr.: Hagerstrown, Md., 34 Comberland Dr. Alloona, Pa., 11; Uniontown 17, EastLiverpool 10.
Swain Show Co.: Paris, Tenn., 7:12.
Whitney, A. P., Shows: London, Teun., 7:12.
Walker & Cozy, Have a:Laf: (Star) New Philadelphia, O., 7:12. enn 12. Koe³ Kech Amnsement Co., Ed fl. Koch, mgr.: Annietor, Ala., 7-12.
Kech Amnsement Co., Ed fl. Koch, mgr.: Annietor, Ala., 7-12.
Lze Bros.' United Shows, M. Lee Schaeffer, mgr.: Milton, Pa., 7-12.
Majestic Shows, Nat Nurder, mgr.: Dover, O., 8 12.
Metropolitan Shows, C. E. Barfield, mgr.: Mouroe, Ga., 7-12.
Mighty Doris Shows, Honest John Brunen, mgr.: Danville, Va., 7-12.

Moss Bros.' Greater Shows, T. O. Moss, mgr.: Leiand, Miss., 7-12.
 Murphy, J. F., Gilt Edge Shows: Knoxville, Tenn., 7-12.
 Northwesteru Shows, F. L. Flack, mgr.: La-grange, Ind., 8-11.
 Phoenix Amusement Co.: New Roads, La., 7-12.
 Polack Bros.' 20 Big Shows, I. J. Polack, mgr.: Richmond, Va., 7-12.
 Mets, Nat., Shows: Gen. Del., Hammond, Ind., 7-12.
 Robart', United Showa: Rem. Co. 212

 Inited Shows: Rome, Ga., 8-12, ubln & Cherry Shows, Rubin Gruberg, mgr.: Gastonia, N. C., 7-12, charding's, J., Exposition Shows: Greensboro, Ga., 7-12. Rubin &

Ga., 7.12.
 Shley, Walter K., Superb Shows: Roxboro, N. C., 7-12.
 Southern Exposition Shows: Fayette, Ala., 7-12.
 Superior Shows, T. A. Wolfe, mgr.: Nashville, Tenn., 7-12.

Teun, 7-12. Virgluia Amusement Co., W. L. Jamiaon, mgr.: Gates City, Va., 7-12. Washhurn-Weaver United Shows: Blockton. Washhurn-Weaver United Snows, Ala., 7-12,
World at Home Shows, H. R. Polack, mgr.: Greensboro, N. C., 7-12,
Wortham & Rice Shows: Cleburne, Tex., 7-12,
Wortham, C. A., Exposition Shows: Fort Worth, Tex., 7-12,

CIRCUS & WILD WEST

Cerbury, R. L., Trained Wild Animal Show: Phelps City, Mo., 9; Corning 10; Craig 11; Bigelow 12.

I'nelps Clty, Mo., 9; Corning 10; Craig 11; Bigelow 12.
Barnes, Al G., Shows: Nacogdoches, Tex., 9; Jacksonville 10; Athens 11; Kaufman 12; Dul-ias 14; Galnesville 15; Sherman 16; Bonham 17; Denison 18; Ft. Worth 19.
Barnum & Bailey Shows: Beaumont, Fex., 9; Lake Charles, La., 10; New therln 11. Mexan-dria 12; Shrevepart 14; Sulphur Springs 15; McKinney 16; Greenville 17; Denton 18; Wich-Christy Hippodrome Shows: Texline, /Tex., 11; Dalhart 12; Clarendon 13; Memphis [A Gentry Bros.' Shows: Taxiand, Texi, 9; Clsco 10; Waco 11; Bastrop 12.
Main's, Walter L., Shows: Clayton, Del, 9; Chestertown, Md., 10; Middletown 11; Havre de Grace, Md., 12.
Ringling Bros.' Shows: Thomasville, Ga., 9; Phothan, Aia., 10; Montgomery 14; Seima 12; Mcridian, Miss., 14; Jackson 15. Greenwood 10.
Boyal, Rhoda, Circns: Richmond, Va., 7,19

9. 2al, Rhoda, Circns: Richmond, Va., 7-12. ρμ & Feitns Circns: En ronte thru South merica. Permanent address Rivadavia, 835.

America, Perme Buenos Aires, Boblason Des Arc 11; Lonoke 12; Sena-Stuttgart 10; De tobla, Miss., 14,

BANDS & ORCHESTRAS

American Ladies' Military Band: Xenia, O., S; Springfield 9; Dayton 10. Brusco Military Band: Trenton, Tenn., 7-12. Curclo's Band: Bokoro, N. C., 7-12. DeLaurenti's, Prof. Pasquaie, Band: Lagrange, Ind., 7-12. Varris' Show Band: Clehurne, Tex., 7-10.

Ind., Harris' Band: Clehurne, Tex., 7-12. arry, Orcheatra: Queenstown, Md., Maste. 7-14. n's, Harry, 7-14. Millier's, Vincent, Concert Band: Henderson, Tex., 7-12, Neel's, Carl, Band: Queenstown, Md., 7-12. Oliveto's Band: Gainesville, Ga., 7-12. Smith, Roy D., Scotch Highlanders' Band: Gun-tersville, Ala., 8-14. Victor, Prof. J. F., Band: Rithmoud, Va., 7-12

MISCELLANEOUS

12. 12. Kell, Leslle E., Show, No. 1: Dr. F. R. Mooney, ngr.: Akin, III., 7-12. Kell, Leslle E., Show, No. 2: Springfield, Mo.,

Las

L

Bernard's, 1 iand) Tuis

7.12. RShe's, Herbert, Attractions: (Bljon) Corning, N. Y., Indef. ncey, Thos. Elmore: West Point, Miss., 9; Montgomery, Ala., 10-16; Hattlesburg, Miss., 17-23.

17-23. Orlental Remedy Co., Dr. Frank Beach, mgr.: Tunlca, Miss., 7-12. Rich, Harry: Iola, Kan., 8-12.

ADDITIONAL ROUTES (Received Too Late for Classification)

flarry, Frisco Prolickerst (Wonder-isa, Dk., 7-12,



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