Creative Commons

Creative Commons is a **set of legal tools**, a **nonprofit organization**, and at the same time **a global movement** — all inspired by people's willingness to share their creativity and knowledge, and enabled by a set of **open copyright licenses**.

Story of Creative Commons

Why it started

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The story of Creative Commons begins with **copyright**.

It was founded firstly to address
the tension between the
restrictions of copyright law and
unprecedented growing of internet.
CC's founders recognized this
divercence and provided an
alternative approach for creators
who want to share their work.



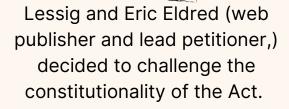
Cinthia Cypriano, Creative Commons - Slide CC BY-SA 4.0, Wikimedia Commons

How it started

It started because of the Sonny
Bono Copyright Term Extension
Act that extended copyright terms
in the United States in 1998 for an
additional 20 years (the life of the
creator plus 70 years).

Lawrence Lessig, co-founder of Creative Commons, believed this new law was unconstitutional.

What did they do



The case, known as **Eldred v. Ashcroft**, went to the U.S. Supreme Court. Eldred lost: the Supreme Court of the United States upholding the constitutionality of the 1998 Sonny Bono

Absurd that the term of copyright had been continually extended over the years. Something had to be done.





The birth of nonprofit organization called <u>Creative</u>

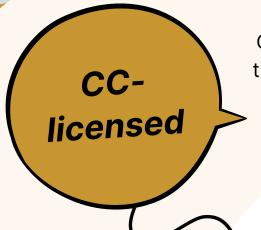
<u>Commons</u> and the publishing of a set of free, public licenses

With its licenses CC for the first time has allowed creators to keep their copyrights while sharing their works on more flexible terms than the default "all rights reserved."



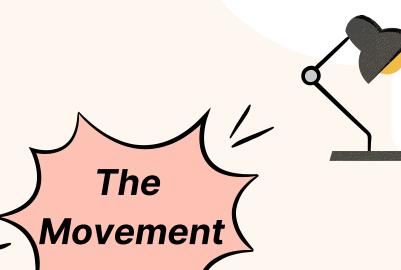


Creative Commons Today



Today CC licenses are prevalent across the web and **are used by creators around the world.**Creative Commons is the nonprofit organization that stewards the CC licenses and helps support the **open movement.**

Today Creative Commons
licenses are used on nearly 2
billion works online acros
million websiter



CC Licenses are used on different platforms, such as YouTube, Jamendo, Flickr and they are used by nonprofit open projects like Wikipedia and OpenStax. They are used also by some formal institutions and individual creators

Since 2001, we can call it movement, i.e. a global coalition of people (activists working on copyright reform around the world, policymakers, institutions, lawyers, scholars, creators, and more) has formed around Creative Commons

and open licensing.

The CC Global Network has today over 600 members, and over 40 Chapters around the world. It is possible to get involved and contribute in different ways: CC's Network Platforms are open and include the Open Education Platform, a Copyright Platform, and an Open GLAM Platform.



Click on the map to easily obtain the CC website that provides the information on the current Chapters.

The CC Global Network is just one player in multiple larger open movements. More and more cultural heritage institutions are releasing public domain works, and openly licensing their online collections, becoming part of the "Open GLAM" movement (a global network on sharing cultural heritage)

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Relations

Please note

Open source software is cited as the first domain where networked open sharing produced a tangible benefit as a movement that went much further than technology.

