

Eduardo Souto (1882–1942)

Adeus, guitarra amiga

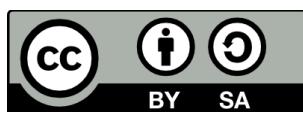
Fado-tango

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piano
(piano)

3 p.



Ao distinto amigo Dr. Alvaro Zamith.

Adeus, guitarra amiga

Fado-tango

Eduardo Souto

Muito moderato (como habanera)

Piano

5

9

13

8va -

The musical score consists of five staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C').

- Staff 1:** Treble clef. Measures 17-20. Dynamics: *f*, *p*. Measure 20 ends with a fermata over the bass staff.
- Staff 2:** Bass clef. Measures 17-20. Measures 21-24 continue the bass line.
- Staff 3:** Treble clef. Measures 21-24. Measures 26-29 continue the treble line.
- Staff 4:** Bass clef. Measures 21-24. Measures 30-33 continue the bass line.
- Staff 5:** Treble clef. Measures 21-24. Measures 34-37 continue the treble line.

Performance notes: Measure 30 has a triplet marking (3) over the eighth-note patterns. Measure 34 starts with a sixteenth-note pattern.

39

43

48

53

58

D.C. al Coda

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Fine