

Francisco Braga (1868-1945)

Canto de outono
Chant d'automne

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Revisão: Waleska Beltrami

Trompa, piano
(french horn, piano)

Parte:
Trompa

5 p.



MUSICA BRASILIS

Canto de outono

para trompa ou oboé com acompanhamento de piano

Francisco Braga

Andante expressivo

Trompa (F)

p

Andante expressivo

Piano

5

5

10

10

14

14

poco rit. *p* *a tempo*

Detailed description: This system covers measures 14 to 17. The vocal line (top staff) begins with a melodic phrase in measure 14, followed by a triplet in measure 15. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand. Performance markings include *poco rit.* and *p* (piano) in measure 15, and *a tempo* in measure 17.

18

18

p

Detailed description: This system covers measures 18 to 21. The vocal line continues with a melodic line, including a triplet in measure 19. The piano accompaniment maintains the eighth-note rhythmic pattern. A dynamic marking of *p* (piano) is present in measure 19.

22

22

poco rit. *a tempo* *p*

poco rit. *a tempo*

Detailed description: This system covers measures 22 to 25. The vocal line has a melodic phrase in measure 22, followed by a rest in measure 23. The piano accompaniment continues with the eighth-note pattern. Performance markings include *poco rit.* and *a tempo* in measure 22, and *p* (piano) in measure 23. The piano part also has *poco rit.* and *a tempo* markings in measures 23 and 24 respectively.

26

26

30

30

34

34

38 *allargando* 3 *a tempo*

38 *allargando* *a tempo*

43 *pp*

43 *pp*

46 *pp*

46 *pp*

Canto de outono

para trompa ou oboé com acompanhamento de piano

Trompa em Fá

Francisco Braga

Andante espressivo

p

9 *poco rit.* 3

16 *a tempo* 3 *p*

20 *p* *poco rit.* *a tempo*

25 *p* 3 *tr* *tr*

30 *tr* *rit.* *dolce*

36 *a tempo* *allargando* 3 *p*

41 *a tempo* *pp*

46 *ppp*