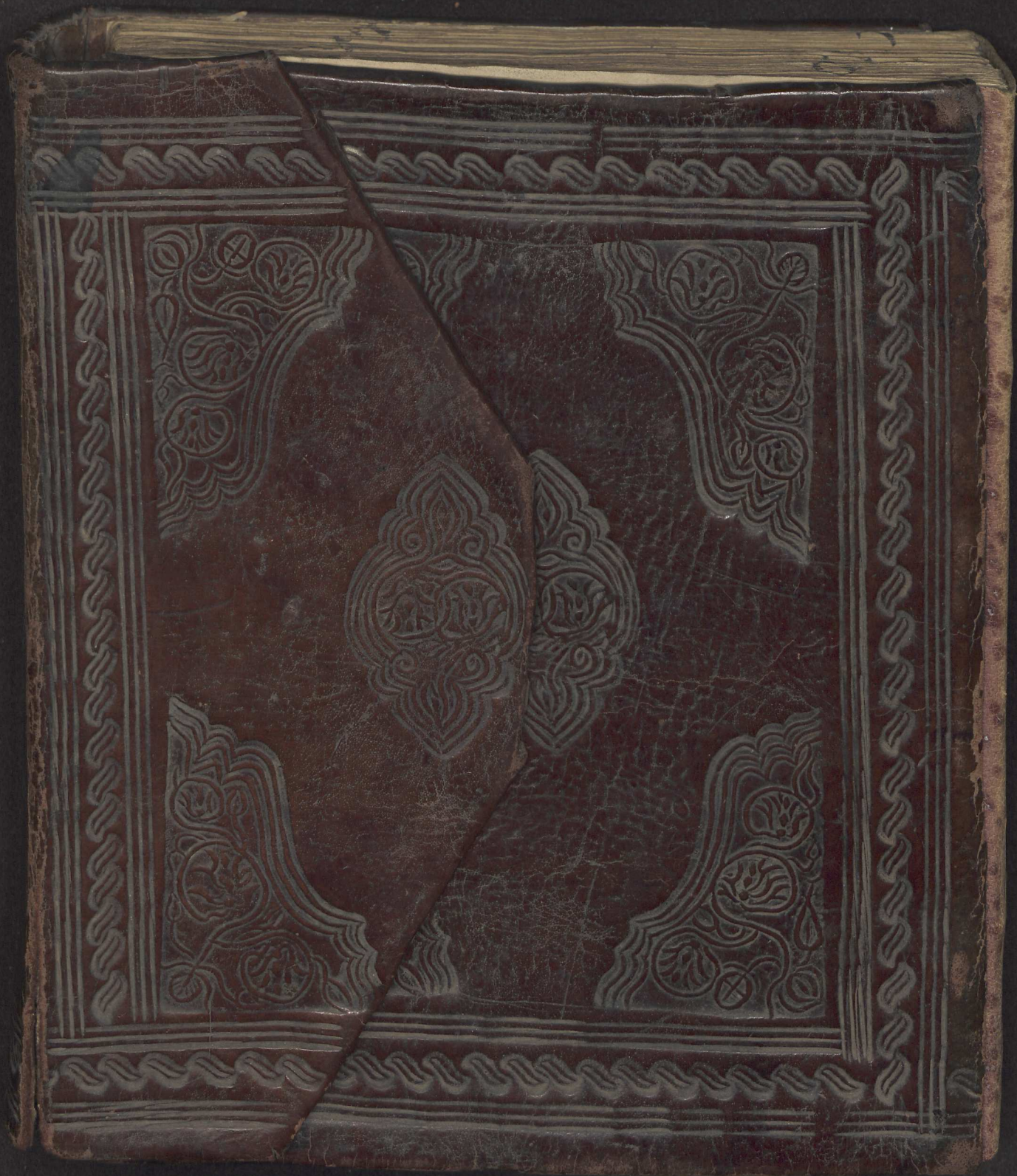


111

111



M. S. Orient.
N. 2060.

Handwritten text in an ancient script, likely Tamil, with numerous diacritical marks (circles and lines) above and below the characters. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of classical or religious literature. The ink is dark, and the paper shows signs of age and wear.

ACAD.
LUOD. BAT.
BIBL.

Faint circular stamp or mark on the left page, possibly a library or archival stamp, though the text within it is illegible.

Handwritten text in a cursive script, likely a form of Pali or Sanskrit. The text is arranged in approximately 12 horizontal lines. Each line begins with a small circle, possibly a decorative element or a marker. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a form of Pali or Sanskrit. The text is arranged in approximately 12 horizontal lines. Each line begins with a small circle, possibly a decorative element or a marker. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a form of Pali or Sanskrit. The text is arranged in approximately 12 horizontal lines. It begins with a series of small circles or dots above the first few characters. The script is dense and fluid, with many characters connected together. There are some larger characters that appear to be initials or section markers. The paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, similar to the left page. It is arranged in approximately 12 horizontal lines. Like the left page, it starts with a series of small circles above the first few characters. The script is consistent in style with the left page, showing a high degree of fluidity and connection between characters. The paper is aged and shows some wear.

Handwritten text in an ancient script, likely Pāli, with numerous diacritical marks (circles and dots) above and below the characters. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in an ancient script, likely Pāli, with numerous diacritical marks (circles and dots) above and below the characters. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. Each line begins with a large, decorative initial letter, possibly a vowel or a specific character from the script. The script is dense and fills most of the page area.

Handwritten text in a cursive script, similar to the left page. It consists of about 12 lines of text. Like the left page, it features large, ornate initial letters at the start of each line. The handwriting is consistent with the adjacent page, suggesting a continuous text or a similar document type.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. It begins with a large initial character that resembles a stylized 'A' or 'B'. The script is dense and fluid, with many loops and flourishes. The paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, similar to the left page. It is arranged in approximately 12 horizontal lines. The script is dense and fluid, with many loops and flourishes. The paper shows signs of age, including some staining and discoloration. The text appears to be a continuation or a separate entry related to the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. It begins with a large initial letter 'A' and contains various characters, including what appears to be a calendar or list of entries. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. It begins with a large initial letter 'A' and contains various characters, including what appears to be a calendar or list of entries. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines. It features several large, decorative initial letters, possibly 'A' or 'B', which are written in a more formal, blocky style compared to the rest of the text. The ink is dark, and the parchment shows signs of age, including some staining and discoloration. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines. It features several large, decorative initial letters, possibly 'A' or 'B', which are written in a more formal, blocky style compared to the rest of the text. The ink is dark, and the parchment shows signs of age, including some staining and discoloration. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines. It begins with a large initial letter 'A' and contains various symbols, including circles and dots, interspersed with the letters. The script is dense and difficult to decipher without a key.

789

Handwritten text in a cursive script, similar to the left page. It is arranged in approximately 12 horizontal lines. The text starts with a large initial letter 'A' and includes various symbols and characters. The script is consistent with the left page, suggesting it is part of the same document or a related one.

Handwritten text in a cursive script, likely a form of Pali or Sanskrit, with numerous diacritical marks (circles) above and below the characters. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Pali or Sanskrit, with numerous diacritical marks (circles) above and below the characters. The text is arranged in approximately 12 horizontal lines across the page.

80. 11

Handwritten text in a cursive script, likely a historical or religious document. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and features many flourishes and ligatures. There are several large, decorative initial letters at the beginning of lines, possibly marking the start of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, similar to the left page. The text is arranged in approximately 12 horizontal lines. The script is dense and features many flourishes and ligatures. There are several large, decorative initial letters at the beginning of lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. The characters are dense and interconnected, with some larger characters that may serve as markers or initials. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, similar to the left page. It consists of about 12 lines of dense, flowing characters. The script is highly stylized and appears to be a form of shorthand or a specific regional dialect. The layout is consistent with the left page, filling most of the page area.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines. It begins with a large initial letter 'P' and contains various characters, including letters and symbols, some of which are written in a more decorative or stylized manner. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the left page. It is arranged in approximately 12 horizontal lines. The text starts with a large initial letter 'S' and continues with a series of characters and symbols. The script is consistent with the left page, suggesting it is part of the same document or a related one. The handwriting is fluid and characteristic of a specific historical or regional style.

Handwritten text in a cursive script, likely a form of Pali or Sanskrit. The text is arranged in approximately 15 horizontal lines. It begins with a large initial character, possibly 'A' or 'An'. The script is dense and fills most of the page area.

186

Handwritten text in a cursive script, likely a form of Pali or Sanskrit. The text is arranged in approximately 15 horizontal lines. It begins with a large initial character, possibly 'A' or 'An'. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a form of Pali or Sanskrit, with numerous diacritical marks (circles and dots) above and below the characters. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, similar to the left page, with numerous diacritical marks. The text is arranged in approximately 12 horizontal lines across the page.

190, a 600

In this
a copy

190, a 600

Handwritten text in a cursive script, likely a historical or religious document. The text is arranged in approximately 12 horizontal lines. It features several large, decorative initial letters, possibly 'A' or 'S', which are written in a more formal, blocky style compared to the rest of the cursive. The ink is dark, and the paper shows signs of age, including some staining and uneven texture. The script is dense and fills most of the page area.

Handwritten text in a cursive script, similar to the left page. It also consists of about 12 lines of text. Like the left page, it contains large, decorative initial letters. The handwriting is consistent with the left page, suggesting they are part of the same manuscript. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in an ancient script, likely Pāli, on the left page. The text is arranged in approximately 12 horizontal lines. It begins with a decorative flourish at the top left. The script is dense and cursive, with many characters having small circles above them. The text appears to be a form of liturgical or philosophical writing. There are some ink stains and signs of age on the paper.

Handwritten text in an ancient script, likely Pāli, on the right page. The text is arranged in approximately 12 horizontal lines, mirroring the layout of the left page. It also begins with a decorative flourish at the top left. The script is consistent with the left page, featuring dense, cursive characters with small circles above them. The paper shows signs of age and wear, including some staining.

Handwritten text in a cursive script, likely a form of Pali or Sanskrit. The text is arranged in approximately 12 horizontal lines. It begins with a large initial character, possibly 'A' or 'An'. The script is dense and fills most of the page area.

Handwritten marginal note or signature in the bottom left corner of the page.

Handwritten text in a cursive script, likely a form of Pali or Sanskrit. The text is arranged in approximately 12 horizontal lines. It begins with a large initial character, possibly 'A' or 'An'. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines. Each line contains several groups of characters, often separated by small circles or dots. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the left page. It consists of about 12 lines of text. The characters are more widely spaced than on the left page, and there are more frequent use of small circles and dots as separators. The overall appearance is that of a continuous record or list.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. It begins with a large initial letter 'A' and contains various symbols, including circles and dots, interspersed with the letters. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the left page. It is arranged in approximately 12 horizontal lines. The text starts with a large initial letter 'A' and includes various symbols and characters. The script is consistent with the left page, suggesting it is part of the same document or a related one.

1997.200

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines. The characters are dense and interconnected, with some larger characters that may serve as markers or initials. The ink is dark and the paper shows signs of age and wear.

100-6

Handwritten text in a cursive script, similar to the left page. It consists of about 12 lines of dense, flowing characters. The script is highly stylized, with many loops and flourishes. The overall appearance is that of a personal or working manuscript.

Handwritten text in a cursive script, likely a form of Pali or Sanskrit. The text is arranged in approximately 12 horizontal lines. It begins with a large initial character, possibly 'A', followed by several lines of dense script. The characters are dark and well-defined against the aged, yellowish paper. There are some small circles or dots above certain characters, which may be part of the script or decorative elements. The overall appearance is that of a manuscript page from an ancient text.

Handwritten text in a cursive script, similar to the left page. It also consists of about 12 lines of text. The script is consistent with the left page, suggesting it is part of the same document. The text is written in a similar dark ink on aged paper. Like the left page, it starts with a large initial character and continues with dense script. The lines are somewhat irregular in length, following the natural flow of the writing. There are also some small circles or dots above characters, similar to the left page.

Handwritten text in a cursive script, likely a form of Pali or Sanskrit. The text is arranged in approximately 15 horizontal lines. Each line begins with a small circle (o) and contains several characters, some of which are larger and more prominent than others. The script is dense and fills most of the page area.

102 b 9

Handwritten text in a cursive script, similar to the left page. It consists of about 15 lines of text. The characters are highly stylized and connected. There are several instances of larger characters that appear to be initials or specific markers within the text. The overall appearance is that of a continuous flow of text.

Handwritten text in a cursive script, likely a form of Pāli or Sanskrit. The text is arranged in approximately 12 horizontal lines. Each line begins with a small circle (o) and contains several characters, some of which are larger and more prominent than others. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a form of Pāli or Sanskrit. The text is arranged in approximately 12 horizontal lines. Each line begins with a small circle (o) and contains several characters, some of which are larger and more prominent than others. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a form of Pali or Sanskrit. The text is arranged in approximately 12 horizontal lines. It features numerous small circles (vowels or diacritics) interspersed within the characters. The script is dense and characteristic of ancient South Asian manuscripts.

Handwritten text in a cursive script, likely a form of Pali or Sanskrit. The text is arranged in approximately 12 horizontal lines. It features numerous small circles (vowels or diacritics) interspersed within the characters. The script is dense and characteristic of ancient South Asian manuscripts.

10567

Handwritten text in a cursive script, likely a form of Pali or Sanskrit. The text is arranged in approximately 12 horizontal lines. Each line contains several characters, many of which are accompanied by small circles (vowels or diacritics) placed above or below them. The script is dense and characteristic of ancient South Asian manuscripts.

Handwritten text in a cursive script, similar to the left page. It consists of about 12 lines of text. Like the left page, it features characters with small circles (vowels or diacritics) positioned above and below. The overall appearance is that of a continuous passage of text from an ancient manuscript.

Handwritten text in a cursive script, likely a form of Pali or Sanskrit. The text is arranged in approximately 12 horizontal lines. It begins with a large initial character, possibly 'A', and contains various characters, including some that resemble 'Om' symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Pali or Sanskrit. The text is arranged in approximately 12 horizontal lines. It begins with a large initial character, possibly 'A', and contains various characters, including some that resemble 'Om' symbols. The script is dense and fills most of the page.

106, 5-11

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines, with numerous small circles and dots interspersed throughout, possibly serving as markers or part of the script's structure.

Handwritten text in a cursive script, similar to the left page. It also consists of about 12 lines of text with many small circles and dots. The script is dense and appears to be a specialized form of writing.

Handwritten note:
The ductus
in loop?
was possible

Handwritten note:
The prang
burch
vermilt
108
100
in 110 200

Handwritten text in a cursive script, likely a form of Pali or Sanskrit. The text is arranged in approximately 12 horizontal lines. Each line contains several characters, some of which are accompanied by small circles or dots above them, possibly indicating vowel marks or specific phonetic notations. The script is dense and characteristic of traditional South Asian manuscripts.

Handwritten marginal note in a different script, possibly a commentary or a reference to another text. It is written in a more fluid, cursive hand than the main text.

Handwritten text in a cursive script, similar to the left page. It consists of approximately 12 horizontal lines of text. Like the left page, it features characters with small circles above them. The overall appearance is that of a continuous passage of text from a larger work.

Handwritten text in a cursive script, likely a form of Malayalam or a related South Asian language. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of historical South Asian manuscripts.

Handwritten text in a cursive script, likely a form of Malayalam or a related South Asian language. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of historical South Asian manuscripts.

*P. Nagallu
...
...
...
...*

Handwritten text in an ancient script, likely Pāli, with numerous diacritical marks (circles) above and below the characters. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in an ancient script, likely Pāli, with numerous diacritical marks (circles) above and below the characters. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten marginal note in the left margin.

Handwritten marginal note in the bottom left corner.

Handwritten text in a cursive script, similar to the left page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines, with various characters and symbols interspersed throughout. Some characters resemble letters like 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z', but are often stylized or combined. There are also many small circles and dots scattered around the main text, possibly serving as markers or part of the script's syntax.

Handwritten text in a cursive script, similar to the left page. It consists of about 12 lines of text. The script is dense and difficult to decipher. There are several large, bold characters that stand out, possibly representing specific words or symbols. The overall appearance is that of a handwritten manuscript or a set of notes.

*P. Kelly
copying*

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines. It begins with a small circle above the first line. The script is dense and difficult to decipher without a key, but it appears to be a continuous piece of writing. There are several small circles and dots interspersed throughout the text, possibly serving as markers or punctuation.

Handwritten text in a cursive script, similar to the left page. It is arranged in approximately 10 horizontal lines. The script is dense and difficult to decipher. There are several small circles and dots interspersed throughout the text, possibly serving as markers or punctuation. The text appears to be a continuation of the writing on the left page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines. It begins with a series of small circles and dots above the first line, possibly serving as a header or a decorative element. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the left page. It also consists of about 12 horizontal lines. Like the left page, it starts with a series of small circles and dots above the first line. The script is consistent with the left page, suggesting a continuous text or a similar dialect.

Handwritten text in a cursive script, likely a form of Malayalam or a related South Asian language. The text is arranged in approximately 12 horizontal lines across the page. It features numerous small circles (possibly diacritics or decorative elements) interspersed within the characters. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, similar to the left page. It is organized into about 12 horizontal lines. Like the left page, it contains many small circles and decorative flourishes. The script is dense and characteristic of traditional South Asian manuscript writing.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. It features numerous small circles and loops, characteristic of shorthand systems. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, similar to the left page. It is arranged in approximately 12 horizontal lines. The script is dense and includes many decorative flourishes and small circles. The right edge of the page is slightly irregular.

197

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. It begins with a large, decorative initial letter, possibly 'A' or 'B', which is highly stylized and occupies the top left corner. The rest of the page is filled with dense, flowing characters and some small circles or dots interspersed between the lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, similar to the left page. It starts with a large, decorative initial letter, possibly 'A' or 'B', at the top center. The text is organized into about 12 horizontal lines. The script is very fluid and interconnected. There are several small circles or dots scattered throughout the text, some appearing to be part of the writing or as decorative elements. The overall appearance is that of a personal or working manuscript.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 horizontal lines. It features several large, decorative initial letters, possibly 'D' and 'S', which are written in a more formal, calligraphic style than the rest of the text. The ink is dark, and the paper shows signs of age, including some staining and discoloration.

*Remigius in de
magnifico
p. 100*

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 horizontal lines. It features several large, decorative initial letters, possibly 'D' and 'S', which are written in a more formal, calligraphic style than the rest of the text. The ink is dark, and the paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in two lines, with some characters appearing to be ligatures or stylized letters. The first line contains approximately 15 characters, and the second line contains about 10 characters.

Handwritten text in a cursive script, similar to the left page. This page contains approximately 12 lines of text. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The text is arranged in a vertical column, with some characters appearing to be ligatures or stylized letters. The overall appearance is that of a dense, continuous flow of characters.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines. It features a mix of small, uniform characters and larger, more complex symbols, some of which resemble letters or numbers. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, similar to the left page. It is arranged in approximately 12 horizontal lines. The script is dense and includes various symbols and characters, some of which are larger and more decorative than others. The overall appearance is that of a historical manuscript or a record book.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines. Each line contains several groups of characters, some of which are connected by long, sweeping strokes. There are small, distinct characters interspersed throughout the lines, possibly representing vowels or specific syllables. The overall appearance is that of a dense, continuous flow of information, possibly a list or a set of instructions.

Handwritten text in a cursive script, similar to the left page. The text is arranged in approximately 12 horizontal lines. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The lines are filled with groups of characters, some connected by long, sweeping strokes. There are small, distinct characters interspersed throughout the lines, possibly representing vowels or specific syllables. The overall appearance is that of a dense, continuous flow of information, possibly a list or a set of instructions.

Handwritten text in a cursive script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, possibly a form or record, located in the upper portion of the left page. The text is arranged in several lines and includes some decorative flourishes.

Handwritten text in a cursive script, located in the middle portion of the left page. It appears to be a single line or a short phrase.

Handwritten text in the top right corner of the right page, possibly a page number or a reference mark.

Handwritten text in a script, possibly a title or header, located at the top of the left page.

Handwritten text in a script, possibly a name or signature, located in the middle of the left page.

Handwritten text in a script, possibly a main title or a large heading, located in the lower middle of the left page.

Multiple lines of handwritten text in a script, possibly a list or a series of entries, located on the right page. The text is arranged in several horizontal lines, with some lines appearing to be part of a larger section or entry.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines, with some characters appearing as large, stylized symbols. The paper is aged and shows signs of wear and discoloration.

Handwritten text in a cursive script, similar to the left page. It consists of about 10 lines of text, featuring a mix of small characters and larger, more complex symbols. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear and discoloration.

1765
720
15

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing the list or account. This section includes a list of numbers: 1, 7, 2, 8. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols.

1801 A 3

ACAD.
LUGD. BAT.
BIBL.

Dit Ms. is een der Panji-romans, waarin
lotgevallen van den zogenaamden volksheer (eind
der romanheld) Panji verhaald worden. Het
is in nieuwere Javaansche poëzie; de taal is
met veel zogenaamd. Kawi-woorden vermengd, gelijk
in 't algemeen de Javaansche dichtertaal. Uit
den betrekkelijk zuiveren vorm dixer Kawi-woorden
alook uit de juiste toepassing er van, zou men
genoigd zijn op te maken dat deze Panji-roman
ouder is dan de meeste reeds uitgegeven Javaan-
sche gedichten, daargelaten dat deze soms vertalingen
van veel oudere werken zijn.

De titel van 't boek ontbreekt, en zoo ook
het eerste blad. Op de laatste bladzijde vindt
men in Latijnsche letters in ~~van~~ geschreeven:
Soerat Pandjic-namanga myang poenja Karang
djajeng Ngrawit, d.i. „Boek Panji en Kawang Ja-
ya van Ngrawit.“ Den hoofdinhoud van 't boek,
althans in 't eerste gedeelte, maken de minnarigen
van den heit uit.

Er liggen twee losse bladen bij, waaraan ik niet
zou kan waartoe te behoren.

H. Kern.

