



I. Kokošar ::

REQUIEM · ÆTERNAM

enoglasno · z · orglami ·

Z · dovoljenjem · Kn. škof. ordinariata · v · Ljubljani · z · dne · 2 · maja · 1927. ~ številka · 1717 ::::::

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Knjižnica Glasbene akademije v Ljubljani


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REQUIEM AETERNAM.

~ INTROITUS ~

Zmerno.

J. Kokošar.

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne et lux per

pe tu - a lu - - ce - at e - - is. Te decet hymnus Deus in Si - on,

et tibi reddetur volun in Je - ru - salem, exaudi orationem meam ad te o - mnis caro ve - ni -

et. Re - qui - em ae - ter - nam do - na e - is Do - mi - ne et lux per - pe - tu - a lu -

- ce - at e - - is. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son. Ky-ri-e e-

lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son.

•GRADUALE•

Neprenaglo, razločno.

Requiem aeternam dona eis Domine et lux perpetua lu-ce-at e-li-is.

In memoria aeterna e-rit ju-stus, ab auditione mala non ti-me-bit.

Absolve Domine animas omnium fidelium defunctorum ab omni vinculo delictorum. Et gratia tua

il-lis succurente me-re-an-tur e-va-de-re ju-di-cium ul-ti-monis et lu-cis ae-

ter-ra be-a-ti-tu-di-ne per-fru-i.

OFFERTORIUM.

Zmerno.

Do-mi-ne Je-su Chri-ste rex glo-ri-ae li-be-ra a-nimas o-mnium fi-

de-li-um de-fun-ctorum de poenis in-ferni et de pro-fundo la-cu,

li-be-ra e-as de o-re le-o-nis, ne ab-sorbeat e-as tartarus,

ne cadant in ob-scurum, sed signifer san-ctus Michael re-prae-

sentet e-as in lu-cem sanctam. Quam o-lim A-brahae promisisti et semi-ni

le-p- - jus. Hostias et preces tibi Domine laudis of-ferimus tu suscipe pro animabus illis

quarum hodie memoriam fa-ci-mus. Fac eas Domine de morte transire ad vitam.

Quam olim A-brahae promi-si-sti et se-mi-ni le-p- - jus.

• SANCTUS •

Mirno.

San - ctus, san - ctus, san - - ctus Do - mi - nus

De - i - us Sa - ba - oth. Ple - ni sunt coe - li et terra gloria

tu - a. Ho - san - na in ex - celsis, ho - san - na in ex - cel - - sis.

• BENEDICTUS •

Mirno.

Be - ne - di - ctus, be - ne - di - ctus, qui ve - - nit, qui ve - - nit in nomine

Do - i - ni. Ho - san - na in ex - celsis, hosanna in ex - cel - - sis.

· AGNUS DEI ·

A - gnus De - - i, qui tol - lis pec - ca - ta mun -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music is written in a key signature of one flat (B-flat). The lyrics are: "A - gnus De - - i, qui tol - lis pec - ca - ta mun -".

di, dona e - is re - qui - em. A - gnus De - - i, qui

The second system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music is written in a key signature of one flat (B-flat). The lyrics are: "di, dona e - is re - qui - em. A - gnus De - - i, qui".

tol - lis pec - ca - ta mun - di, dona e - is re - qui - em.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music is written in a key signature of one flat (B-flat). The lyrics are: "tol - lis pec - ca - ta mun - di, dona e - is re - qui - em."

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, dona e - is re - qui -

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music is written in a key signature of one flat (B-flat). The lyrics are: "A - gnus De - i, qui tol - lis pec - ca - ta mun - di, dona e - is re - qui -".

em, sempi - ter - - - nam.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music is written in a key signature of one flat (B-flat). The lyrics are: "em, sempi - ter - - - nam."

• POSTCOMUNIO •

Lux aeterna luceat eis Domine cum sanctis

tu - is in ae - ter - num qui - a pi - us est. Re - quiem ae -

ter - nam do - na e - is Do - mi - ne et lux per - pe - tu - a lu -

- - ceat le - - is. Cum sanctis tu - is in aeter - num, quia pi - us est.



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