

Pedro de Assis (1873–1947)

Moraima (de Espinosa)

Caprice caractéristique

Capricho

flauta transversa, piano
(*flute, piano*)

Partes:

I. [Flauta – p.12](#)

13 p.



MUSICA BRASILIS

SOIRÉES FAMILIARES

Collecção de peças escolhidas para diversos instrumentos

Acton	Bêbe qui s'endort, berceuse	Bandolim e piano
.....	Chant des Gondoliers, sérénade .....	.....
.....	Le Deuville rose d'Ile, mélodie nocturne .....	.....
.....	Derniers sons de la harpe, pensée mélodique .....	.....
.....	Dors Bêbé ? Berceuse .....	.....
.....	Fete Champêtre, fantasia brillante	2 bandolins e piano
.....	In Gondola, serenata veneziana	Bandolim e piano
.....	Pauvre petit nid ? Reverie .....	.....
.....	Sérénade Espagnole .....	.....
.....	T'Oublier ? jamais, mélodie	2 bandolins e piano
.....	Toujours dans ma gondole, barcarolle	Bandolim e piano
.....	Toujours dans ma gondole, barcarolle	2 bandolins e piano
Allasio	Eminia, mazurka	Bandolim e piano
.....	Vieni al mar ! Idillio .....	.....
Ambrozio	Canzonetta	Violino e piano
Bach J. S.	Aria (arr. <i>Wilhelmy</i>) .....	.....
Bachmann	Perles de Madrid, habanera	Bandolim (ou violino) e piano
Barbieroll	Fremto d'amore, valse lente	Bandolim e piano
Battanchon	Conte de Grand'Nièrre	2 bandolins e piano
Becucci	Alli dorate, valse	Violoncello e piano
.....	Amor gentil, nocturno	2 bandolins e piano
.....	Anfitrite, mazurka	Bandolim (ou violino) e piano
.....	Bocca bacata, polka	Bandolim (ou violino) e piano
.....	Che ridere, polka	2 bandolins e piano
.....	Labira Corallina, mazurka	Bandolim e piano
.....	Non più lacrime, mazurka	2 bandolins e piano
.....	Santarellina, mazurka	Bandolim (ou violino) e piano
.....	Sorriso d'Amore, notturnino	2 bandolins e piano
.....	Suspiro del cuore, notturnino	Bandolim e piano
.....	Stuzzosetta, mazurka .....	.....
.....	Tesoro mio, valse	Bandolim (ou violino) e piano
.....	Tout le monde à Paris, polka	Bandolim e piano
.....	Tout le monde à Paris, polka	2 bandolins e piano
Bellegli	Abbandono (de <i>Marlanni</i>), melodia	Bandolim (ou violino) e piano
.....	Profumi orientali (Voix de la Brise), valse .....	.....
.....	Renato, valse	Bandolim e piano
.....	Tosca (de <i>Puccini</i>), fantasia	2 bandolins e piano
Berger R.	Amoureuse (arr. <i>Cottin</i>), valse	Bandolim (ou violino) e piano
.....	Loin du Pays, valse	Bandolim e piano
Bertucci	Serenata .....	.....
Biciera	Mon Rêve (de <i>P. de Vos</i>), pensieroso melódico .....	.....
Boccalari	Anillo de hierro (de <i>Marques</i>), preludio	Bandolim (ou violino) e piano
.....	Carmen (de <i>Bizet</i>), transcrição .....	.....
.....	La Gioia (opereta de <i>Jones</i>), transcrição .....	.....
.....	Gioconda (de <i>Ponchielli</i>), transcrição .....	.....
Braga G.	Guarany (de <i>G. Gomes</i>), fantasia	Bandolim e piano
.....	Serenata (Legenda Valúca)	Violino e piano
.....	.....	Flauta e piano
Bull G.	Tante Rose, gavotte	Bandolim e piano
Cava W.	Romance (op. 4 n. 1)	Violino (ou bandolim) e piano
Cerak-biario	Chant du cœur	Violino e piano
.....	Premier regret ! Morec. de salon .....	.....
.....	A l'Aurore .....	.....
.....	Gavotte .....	.....
.....	Au Joug .....	.....
.....	Sérénade italienne .....	.....
.....	Un souvenir .....	.....
.....	Mourante ! Barcarolle .....	.....
.....	Le banc de mousse .....	.....
.....	Bonne nouvelle ! .....	.....
.....	Romance (op. 23 n. 1) .....	.....
.....	Nuit d'ivresse (op. 23 n. 2) .....	.....
.....	Elle dort, berceuse (op. 23 n. 3) .....	.....
.....	Chanson montagnarde (op. 23 n. 4) .....	.....
.....	Minuetto (op. 23 n. 5) .....	.....
.....	Salterello (op. 23 n. 6) .....	.....
Chopin	Valsa (op. 64 n. 2)	Violino (ou bandolim) e piano
.....	Nocturno em Mi-bemol (op. 9 n. 2)	Violino e piano
Cloclano	Silêncio militar, melodia	Bandolim e piano
Corrado A.	Cavalleria Rusticana, transcrip. .....	.....
Costa L.	Barcarola	Bandolim (ou violino) e piano
Costers	Gavotte-Colinette	Bandolim e piano
.....	.....	2 bandolins e piano
.....	Hyménée, polka	Bandolim e piano
.....	.....	2 bandolins e piano
Costers	En consultant les Fauvettes, morceau de concert	Bandolim e piano
.....	En consultant les Fauvettes, morceau de concert .....	.....
Cottin	Air de Louis XIII	2 bandolins e piano
Cottin J.	Chant du soir (de <i>Richards</i>), rom. sans paroles	Bandolim (ou violino) e piano
Cottin	Chansons Napolitaines .....	.....
.....	Rêves Amoureux de <i>Lkavus</i> , mazurka .....	.....
.....	Gai Refrain, petite marche	Bandolim e piano
.....	Les Muscadins de <i>P. Wachs</i> , marche élégante	2 bandolins e piano
Cottrau	Addio à Napoli, melodie	Bandolim e piano
Cremieux	Quand l'amour meurt, valse	Bandolim (ou violino) e piano
Cristofaro	Bohème de <i>Puccini</i> , valse .....	.....
.....	Danse champêtre, mazurka .....	.....
.....	Etoile d'Italie, romance .....	.....
Czibalka	Songe d'Amour, après le bal, intermezzo	Bandolim e piano
.....
.....	Stephanie, gavotte	Bandolim e piano
.....	.....	Violino e piano
.....	.....	Flauta e piano
Danbé	Amour maternel, berceuse	Violino e piano
.....	Bohème de <i>Puccini</i> , valse	Bandolim e piano
De-Crescezo	Piama Carezza, motto no .....	.....
.....	Tête-à-tête, gavotte .....	.....
Delibes	Sylvia, pizzicato	2 bandolins e piano
Drdla	Sérénade	Bandolim (ou violino) e piano
.....	Souvenir	Violino e piano
.....	Vision .....	.....
Drigo	Millions d'Alequim, canção .....	.....
Duarte F.	A Vassourinha	Bandolim (ou violino) e piano
Dunkler	Berceuse	Violino (ou bandolim) e piano
Durand	Célébre Chaconne	Flauta e piano
.....	.....	Violino e piano
.....	.....	Bandolim e piano
Dvorak	Humoreske	Bandolim e piano
Eilenberg	Sérénade des mandolines	Violino e piano
Elgar	Salut d'Amour	Bandolim (ou violino) e piano
Emma (Louis)	Danse russe	Bandolim e piano
Emma	Petite marquette, gavotte .....	.....
Fauré	Berceuse	Violino (ou bandolim) e piano
Gabriel-Maie	La cinquante	Violino e piano
.....	Sérénade badine	Violino ou flauta e piano
Gael	Voix du cœur	Bandolim e piano
Geill	Farfalla (Le Papillon), valse	Violino (ou bandolim) e piano
Gillet E.	Babilhage	Violino (ou flauta) e piano
Gillet	Loin du bal, intermezzo	Bandolim (ou violino) e piano
Godard	Berceuse (Jocelyn)	2 bandolins e piano
.....	.....	Violino e piano
Gomes (Carlos)	Guarany, pot-pouri	Flauta, violino e piano
Gounod	Ave-Maria, Méditation	Violino (ou bandolim) e piano
.....	Serenata .....	.....
.....	.....	Flauta e piano
Guardione	Al chiaro di luna, morceau mélancolique	Bandolim e piano
Haydn	Sérénade	Violino (ou bandolim) e piano
Herrmann T.	Petite berceuse (lre. position)	Violino e piano
Herrmann	Prière (lre. position) .....	.....
.....	Romance (lre. position) .....	.....
.....	Reverie .....	.....
Hubay	Hullanzo balaton .....	.....
Ivanovici	Ondas do Danubio, valse	Bandolim (ou violino) e piano
.....	.....	2 bandolins e piano
Klimant	La casta Suzana (de <i>T. Glibert</i>)	Bandolim (ou violino) e piano
Jouve	Souvenir de Milan, mélodie .....	.....
Lagye B.	Rêve d'un ange, reverie .....	.....
Lehar	Conde de Luxemburgo, valse do beijo	Bandolim e piano
Leoncavallo	Pagliacci, serenata	Violino (ou bandolim) e piano
Loret	Dors mon enfant, berceuse .....	.....
Ludovic	Rêve d'un ange	Bandolim e piano
.....	Un doux songe, nocturno	Bandolim (ou violino) e piano
Mascagni	Cavalleria rusticana, intermezzo	Flauta e piano
.....	.....	Violino (ou bandolim) e piano
.....	Cavalleria rusticana (arr. <i>Oreppi</i>), siciliana	Bandolim (ou violino) e piano
Massenet	Cavalleria rusticana, transcrip. .....	.....
.....	Thais Méditation, arranjo de Marsick	Violino e piano
Mattaross	Tosca (3. act.) solo de Cavaradossi	Bandolim (ou violino) e piano
Medeiros	Tosca (1. act.) solo de Tosca .....	.....
Mezzalana A. de	Terna saudade, valse .....	.....
Mezzacapo	Romance	Violino e piano
.....	Charme d'Espagne, habanera	Bandolim e piano
.....	.....	2 bandolins e piano
.....	Mina, gavotte	Bandolim e piano
.....	Paris, marche .....	.....
.....	Regret. rom. sans paroles	2 bandolins e piano
.....	Toféde, boléro	Bandolim e piano

MORAIMA

CAPRICE CARACTÉRISTIQUE

(G. ESPINOSA)

Transcrit par
PEDRO de ASSIS

Allegretto

PIANO. *ff* *p*

Solo *Lento*

con voce piena *p*

a tempo *p*

a tempo *f* *p*

The image displays a musical score for piano and violin, consisting of five systems of notation. Each system includes a violin part (top staff) and a piano part (bottom staff).

- System 1:** The violin part begins with a series of sixteenth-note runs. The dynamic marking *poco più.* is present. The tempo marking *1º tempo* appears above the staff.
- System 2:** The piano part features a rhythmic accompaniment with chords and eighth notes. The dynamic marking *poco più* is present. The tempo marking *1º tempo* is placed above the piano staff.
- System 3:** The violin part continues with sixteenth-note patterns. The dynamic marking *poco più.* is present.
- System 4:** The piano part continues with its rhythmic accompaniment. The dynamic marking *poco più* is present. The tempo marking *1º tempo* is placed above the piano staff.
- System 5:** The violin part features a sixteenth-note pattern that concludes with a trill, indicated by a *tr* marking. The piano part continues with its accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and begins with a piano (*p*) dynamic marking. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece. The upper staff shows a melodic line that concludes with a ritardando (*rit.*) marking. The lower staff provides a steady accompaniment with chords and eighth notes.

The third system features a first ending. The upper staff begins with a first ending bracket and a *1º tempo* marking. The lower staff starts with an *accelerando* marking, followed by a *1º tempo* marking. The system concludes with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

First system of musical notation. The upper staff features a complex, rapid melodic line with many sixteenth notes. The lower staff provides a harmonic accompaniment with chords and rhythmic patterns. The instruction *poco più* is written above the first measure of both staves.

Second system of musical notation. The upper staff continues with rapid melodic passages, including several triplet markings. The lower staff has a more rhythmic accompaniment. The instruction *f sforzando* is written above the upper staff.

Third system of musical notation. The upper staff shows a melodic line with a *rit.* (ritardando) marking and a *f* (forte) dynamic. The lower staff also has a *rit.* marking. The instruction *a tempo* appears above the upper staff.

Fourth system of musical notation. The upper staff features a melodic line with a *f* dynamic. The lower staff has a more rhythmic accompaniment with a *ff* (fortissimo) dynamic. The instruction *a tempo* is written above the upper staff.

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a right-hand treble clef staff and a left-hand bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with dynamic instructions such as *p* (piano) and *f* (forte), and includes first and second endings labeled *1ª* and *2ª*. The notation features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and quarter-note accompaniment. The first system begins with a right-hand staff containing a series of sixteenth-note chords, followed by a first ending. The second system continues with a right-hand staff featuring eighth-note patterns and a first ending. The third system shows a right-hand staff with a mix of eighth and sixteenth notes, and a first ending. The fourth system concludes with a right-hand staff of eighth-note patterns and a first ending. The left-hand staff throughout provides a steady accompaniment of chords and moving lines.

First system of musical notation. The upper staff features a dense texture of sixteenth-note chords. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes. The instruction *sforzando* is written below the first measure of both staves.

Second system of musical notation. The upper staff continues with sixteenth-note chords. The lower staff has a more sparse accompaniment. The instruction *schierando* is written below the first measure of the upper staff.

Third system of musical notation. It includes first and second endings, labeled *1ª* and *2ª*. The upper staff has sixteenth-note chords, and the lower staff has a rhythmic accompaniment. A dynamic marking *f* is present in the second ending of the upper staff.

Fourth system of musical notation. The upper staff features sixteenth-note chords. The lower staff has a rhythmic accompaniment. The instruction *p ritenuto* is written below the first measure of the upper staff, and *a tempo* is written above the final measure of the upper staff.

The image displays a musical score for a violin and piano. The score is organized into five systems, each consisting of a violin staff and a piano grand staff (treble and bass clefs). The violin part features intricate, rapid passages with various dynamic markings. The piano accompaniment provides harmonic support with chords and rhythmic patterns. Key dynamic markings include *poco più*, *f* (forte), *p* (piano), and *sforzando*. The *sforzando* section is marked with a series of dashes and includes triplet figures in the violin part. The score concludes with a *p* (piano) marking in the final measure of the violin part.



p *affrettando con sonorità*

This system features a single melodic line in the treble clef with a piano (*p*) dynamic. The music consists of a series of sixteenth-note runs, each phrase beginning with a grace note. The tempo and expression markings are *affrettando con sonorità*. The piano accompaniment in the grand staff below is mostly silent, with some initial chords in the left hand.



accelerando molto

accelerando molto

This system shows the continuation of the piece. The upper staff has a melodic line with a *accelerando molto* marking. The piano accompaniment in the grand staff below is more active, featuring chords and rhythmic patterns in both hands, also marked *accelerando molto*. The key signature changes to one flat.



p *sf* *sf*

This system concludes the piece. The upper staff has a melodic line with a *sf* (sforzando) marking. The piano accompaniment in the grand staff below features a *p* (piano) dynamic in the left hand and *sf* (sforzando) markings in the right hand. The system ends with a double bar line.

SOIRÉES FAMILIARES

Collecção de peças escolhidas para diversos instrumentos

Messacapo	Tristesse, rom. sans paroles.....	Bandolim e piano
Missler	Baisers d'Oiseaux, mélodie.....	(ou violino) e piano
Mlynsky	Masur, tempo de mazurka.....	Violino e piano
Moati	Comme une Gavotte.....	Bandolim e piano
.....	En famille, valse.....	.....
.....	Gentil bataillon, marche.....	2 bandolins e piano
.....	Lois d'E. le! Mélo die.....	Bandolim e piano
Moszkowski	Guitarre, arranjo de Sarrasate.....	Violino e piano
.....	Serenade.....	.....
Napoléon (Arthur).....	Réverie.....	(ou bandolim) e piano
.....	Romance em <i>Mi Major</i>	Violoncello e piano
Nepomuceno (A.).....	Romance e Tarantella.....	.....
.....	Trio em <i>fa menor</i>	Piano, violino e violoncello
Nerada	Berceuse Slave.....	Violino e piano
Octaviano (J.).....	Aria.....	Violoncello e piano
.....	Berceuse.....	Violino e piano
.....	1.a Berceuse.....	Violoncello e piano
.....	2.a Berceuse.....	.....
.....	Canto elegiaco.....	.....
.....	Elegia.....	.....
.....	Melodia.....	Violino e piano
.....	1.o Romance.....	Violoncello e piano
.....	2.o Romance.....	Violoncello e piano
.....	Serenata.....	.....
Orfeo	Amor de Principe (de <i>Eybler</i>).....	Bandolim (ou violino) e piano
.....	fantasia facil.....	.....
.....	Amor de Principe (de <i>Eybler</i>).....	.....
.....	fantasia facil.....	Flauta e piano
.....	Berceuse.....	Bandolim (ou violino) e piano
.....	Caraboo.....	Violino (ou bandolim) e piano
.....	Conde de Luxemburgo (de <i>Lehari</i> , fantasia facil.....	Bandolim (ou violino) e piano
.....	Eva, fantasia, valsa.....	(ou violino) e piano
.....	Fado Liró.....	Flauta e piano
.....	3.a gavotta.....	Violino (ou bandolim) e piano
.....	Hymno Nacional Brasileiro de <i>F. M. da Silva</i>	Bandolim e piano
.....	Hymno Nacional Brasileiro (de <i>F. M. da Silva</i>).....	.....
.....	Improviso.....	2 bandolins e piano
.....	A Princesa dos Dollars (de <i>Leo Fall</i>), valsa.....	Bandolim (ou violino) e piano
.....	Sonho de valsa (de <i>Oscar Straus</i>), fantasia.....	.....
.....	Torna a Sorriento (de <i>E. Carlis</i>).....	.....
.....	A Viuva Alegre (de <i>F. Lehari</i>).....	.....
Oswald (H.).....	Trio.....	Violino, Violoncello e piano
Paladilhe	Mandolinata.....	Bandolim e piano
Papini	Bo-Peep, nouvejete.....	Violino e piano
.....	Romance em <i>F#</i> (op. 58 n. 1).....	.....
.....	La Joie (op. 58 n. 2).....	.....
.....	Tendresse, romance.....	.....
Pardo (Qualitiero).....	Saudade, melodia.....	.....
Puterzo	A' Minuit, valse-sérénade.....	Bandolim e piano
.....	Barcarole vénitienne, valse.....	Bandolim e piano
.....	Belle Angevine, valse-sérénade.....	.....
.....	Bella Blondia, valse.....	2 bandolins e piano
.....	Bella bruna, valse.....	Bandolim e piano
.....	Boiero, mazurka.....	.....
.....	Chanson d'Amour.....	.....
.....	Les Deux amours, marche lente.....	.....
.....	Habanera.....	2 bandolins e piano
.....	Marche des mandolinistes.....	Bandolim e piano
.....	Oufé!..., valse brillante.....	.....
.....	Retraite-marche.....	2 bandolins e piano
.....	Sommeil d'ange, berceuse.....	Bandolim e piano
.....	Souvenir de Naples.....	.....
.....	Suave carresse.....	2 bandolins e piano
.....	Sur le Lac, barcarolle.....	Bandolim e piano
Pessard	Andalouse, transcription.....	.....
Pierad	Sérénade.....	Violino (ou bandolim) e piano
Piotraportou	Rêve de femme, mazurka.....	Bandolim e piano
Pirani	Bébé, polka brillante.....	.....
.....	Flora, polka.....	2 bandolins e piano
Popp	La Chasse, morceau de salon.....	Bandolim (ou violino) e piano
Possauky	Invocacion, marc. caracteristique.....	Flauta e piano
Puccini	Bohème, valsa.....	Violino e piano
.....	2 bandolins e piano.....	.....
Raff	Cavatina.....	Violino e piano
Rayol (Antonio).....	Prière.....	Flauta e piano
Rasch	Amour discret, gavotte.....	Violino e piano
Rossas J.	Sobre as ondas, valsa.....	Bandolim (ou violino) e piano
.....
.....	.....	2 bandolins e piano
Rosella	Réverie.....	Bandolim e piano
Rovinzani	Bizzarria napolitana, scherzo.....	.....
Saint-Saëns	Le Cygne, mélodie.....	Violino e piano
Saint-Saëns	Les Fiancés, gavotte.....	Bandolim e piano
San-Fioranzo	Serenata.....	.....
Sarasate	Les Adieux, mélodie.....	Violino e piano
Schick	Norma, fantasia.....	Bandolim e piano
Schmidt O.	L'Abelille.....	Violino (ou violino) e piano
Schubert	Ave-Maria, arranjo de Wilbelmy.....	Flauta e piano
.....	Dernière pensée, mélodie.....	Bandolim e piano
.....	Serenata.....	Violino (ou bandolim) e piano
Schumann	Berceuse (<i>Schumannlied</i>).....	Flauta e piano
.....	Chant du soir (<i>Abendlied</i>).....	Violino (ou bandolim) e piano
.....	Réverie (<i>Träumerei</i>).....	.....

Schumann	Réverie (<i>Träumerei</i>).....	Flauta e piano
Silvestri	Andante appassionato et ma- zurka, fant. caracteristique.....	Bandolim e piano
.....	La Bel e castillane, sérénade- bolero.....	.....
.....	Bohème (<i>Puccini</i>), fantasia.....	.....
.....	Coucher du soleil, mélodie.....	(ou bandolim) e piano
.....	Livire, polka.....	.....
.....	Fuoco fatuo (de <i>C. San-Fioranzo</i>) pentiero caracteristico.....	2 Bandolins e piano
.....	Les Hirondelles, fant.-valse.....	Bandolim e piano
.....	Impressions poetiques, réverie- berceuse.....	(ou violino) e piano
.....	Ma Patrie, barcarolle-valse.....	.....
.....	La Nuit, sérénade sentimentale.....	(ou violino) e piano
.....	L'Orfencia, romanza.....	.....
.....	Les Parisiennes, tempo de valse.....	.....
.....	Pensées fantastiques, mélodie.....	(ou violino) e piano
.....	La Réine des bois, mélodie sen- timentale.....	.....
.....	Rêve doré, valse de concert.....	.....
.....	Sérénade andalouse.....	(ou violino) e piano
.....	d'autrefois.....	2 bandolins e piano
.....	d'aujourd'hui.....	Bandolim e piano
.....	créole.....	.....
.....	.....	2 bandolins e piano
.....	.....	Bandolim e piano
.....
.....	Les Sirènes, fantasia-valse.....	.....
.....	.....	2 Bandolins e piano
.....	Soirée d'été, 2me sérénade.....	Bandolim (ou violino) e piano
.....	Souvenir L., melodie sentiment.....	.....
.....	Souvenir de mai, valse caprice.....	.....
.....	Souviens toi, melodie sentiment.....	.....
.....	Tosca (de <i>Puccini</i>), fantasia.....	.....
Simon A.	Berceuse.....	Violino e piano
Simonetti	Andante melo die.....	.....
.....	Berceuse.....	.....
.....	Gavotte.....	(ou mandolim) e piano
.....	Madrigale.....	.....
.....	Romanzetta.....	.....
Sivori	Dors mon enfant, berceuse.....	.....
Svensen	Romance.....	.....
Talamo	Les Rameurs, barcarolle.....	Bandolim e piano
Telles	Plaint d'amour.....	Violino e piano
Thomé	Andante religioso.....	Bandolim (ou violino) e piano
.....	Mandoline, sérénade espagnole.....	.....
.....	Simple aveu, rom. sans paroles.....	Violino (ou violino) e piano
.....	Flauta e piano.....	.....
.....	Sous la feuillée.....	Violino (ou violino) e piano
.....	.....	Bandolim e piano
Trani F.	A Capri, serenata barcarolla.....	.....
Tschalkowski	Barcarolle.....	.....
.....	Chant d'Automne.....	.....
Valentin P.	Ao Cahir da tarde, valsa.....	(ou flauta) e piano
Vangi	Se ne piglia? Se ne piglia? polka caracteristica.....	.....
Vieuxtemps	Rêve.....	Violino e piano
.....	Réverie.....	.....
Villa-Lobos (H.).....	Canto do Cysne negro.....	.....
.....	Berceuse.....	Violoncello e piano
.....	Capriccio.....	.....
.....	Elegie.....	Violino e piano
.....	.....	Violoncello e piano
.....	Pequena suite (Col. de 6 peças) N.º 1 Romancete.....	.....
.....	2 Legendaria.....	.....
.....	3 Harmonias soltas.....	.....
.....	4 Fugato (all'antica).....	.....
.....	5 Melodia.....	.....
.....	6 Gavotte scherzo.....	.....
.....	Sonhar (op. 14).....	.....
Vos (P. de).....	Mon rêve (arr. de <i>Bledera</i>), pen- siero melo die.....	Bandolim e piano
Waldteufel	Bella bocca, polka.....	.....
.....	Estudiantina, valsa.....	2 bandolins e piano
.....	Les Patineurs.....	Bandolim (ou violino) e piano
.....	.....	Violino e piano
.....	.....	Bandolim e piano
Walter (Graziani).....	Amore (<i>My Love</i>), valsa.....	2 bandolins e piano
.....
.....	Ciéo, valsa.....	2 bandolins e piano
.....	L'Esule.....	Bandolim (ou violino) e piano
.....	Guarany (<i>Gomes</i>), fantasia.....	.....
.....	Gemito apaixonado, elegia.....	.....
.....	.....	2 bandolins e piano
.....	.....	Bandolins, mandola e piano
.....	Hymne à la nuit.....	Bandolim e piano
.....	.....	2 bandolins e piano
.....	Musica prohibita, melodia.....	Bandolim e piano
.....	Serenata Lombarda.....	2 Bandolins e piano
.....	.....	Bandolim e piano
.....	Souvenir du passé.....	.....
.....	Sulla placida laguna, barcarola.....	.....
.....	Tosca (de <i>Puccini</i>), fantasia.....	(ou violino) e piano
.....	Vie parisienne, valse.....	.....
.....	Vita parietitana, valse.....	2 bandolins e piano
.....	.....	Bandolim e piano
White J.	Zamacueca, dansa chilena.....	Violino e piano
Wienlowski	Kuyawink, 2me. mazurka.....	.....
.....	Ménétier (Dudziak), mazurka.....	.....
.....	Obertass, mazurka.....	.....
.....	Légende.....	.....
Wittmann	Ombre bleue, valse.....	Bandolim (ou violino) e piano
Zeller	Vendedor de passaros, valsa.....	.....

SOIRÉES FAMILIARES

Collecção de peças escolhidas para diversos instrumentos

Acton	Bêbe qui s'endort, berceuse	Bandolim e piano
	Chant des Gondoliers, sérénade	
	Le Deuville rose d'Ite, mélodie nocturne	
	Derniers sons de la harpe, pensée mélodique	
	Dors Bêbé? Berceuse	
	Fete Champêtre, fantasia brillante	2 bandolins e piano
	In Gondola, serenata veneziana	Bandolim e piano
	Pauvre petit nid? Reverie	
	Sérénade Espagnole	
	T'Oublier? jamais, mélodie	2 bandolins e piano
	Tous les dans ma gondole, barcarolle	Bandolim e piano
	Tous les dans ma gondole, barcarolle	2 bandolins e piano
Allasio	Eminia, mazurka	Bandolim e piano
	Vieni al mar! Idillio	
Ambrozio	Canzonetta	Violino e piano
Bach J. S.	Aria (arr. <i>Wilhelmy</i>)	Bandolim (ou violino) e piano
Bachmann	Perles de Madrid, habanera	Bandolim e piano
Barbieroll	Fremto d'amore, valse lente	2 bandolins e piano
Battanchon	Conte de Grand'Nièrre	Violoncello e piano
Becucci	Alli dorate, valse	Bandolim (ou violino) e piano
	Amor gentil, nocturno	2 bandolins e piano
	Anfitrite, mazurka	Bandolim (ou violino) e piano
	Bocca bacata, polka	Bandolim (ou violino) e piano
	Che ridere, polka	2 bandolins e piano
	Labbra Corallina, mazurka	Bandolim e piano
	Non più lacrime, mazurka	2 bandolins e piano
	Santarellina, mazurka	Bandolim (ou violino) e piano
	Sorriso d'Amore, notturnino	2 bandolins e piano
	Suspiro del cuore, notturnino	Bandolim e piano
	Stuzzosetta, mazurka	2 bandolins e piano
	Tesoro mio, valse	Bandolim (ou violino) e piano
	Tout le monde à Paris, polka	Bandolim e piano
	Tout le monde à Paris, polka	2 bandolins e piano
Bellegli	Abbandono (de <i>Marianna</i>), melodia	Bandolim (ou violino) e piano
	Profumi orientali (Voix de la Brise), valse	
	Renato, valse	Bandolim e piano
	Tosca (de <i>Puccini</i>), fantasia	2 bandolins e piano
Berger R.	Amoureuse (arr. <i>Cottin</i>), valse	Bandolim (ou violino) e piano
	Loin du Pays, valse	Bandolim e piano
Bertucci	Serenata	
Biciera	Mon Rêve (de <i>P. de Vos</i>), pensieroso melódico	
Boccalari	Anillo de hierro (de <i>Marques</i>), preludio	Bandolim (ou violino) e piano
	Carmen (de <i>Bizet</i>), transcrição	
	La Giesia (opereta de <i>Jones</i>), transcrição	
	Gioconda (de <i>Ponchilli</i>), transcrição	
Braga G.	Guarany (de <i>G. Gomes</i>), fantasia	Bandolim e piano
	Serenata (Legenda Valuca)	Violino e piano
Bull G.	Tante Rose, gavotte	Bandolim e piano
Cava W.	Romance (op. 4 n. 1)	Violino (ou bandolim) e piano
Cerak-biario	Chant du cœur	Violino e piano
	Premier regret! Morc. de salon	
	A l'Aurore	
	Gavotte	
	Au bon	
	Sérénade italienne	
	Un souvenir	
	Mourante! Barcarolle	
	Le banc de mousse	
	Bonne nouvelle!	
	Romance (op. 23 n. 1)	
	Nuit d'ivresse (op. 23 n. 2)	
	Elle dort, berceuse (op. 23 n. 3)	
	Chanson montagnarde (op. 23 n. 4)	
	Minuetto (op. 23 n. 5)	
	Salterello (op. 23 n. 6)	
Chopin	Valsa (op. 64 n. 2)	Violino (ou bandolim) e piano
	Nocturno em Mi-bemol (op. 9 n. 2)	Violino e piano
Cloclano	Silêncio militar, melodia	Bandolim e piano
Corrado A.	Cavalleria Rusticana, transcrip.	
Costa L.	Barcarola	Bandolim (ou violino) e piano
Costers	Gavotte-Colinette	Bandolim e piano
	Hyménée, polka	2 bandolins e piano
	Hyménée, polka	2 bandolins e piano
Costers	En consultant les Fauvettes, morceau de concert	Bandolim e piano
	En consultant les Fauvettes, morceau de concert	
Cottin	Air de Louis XIII	2 bandolins e piano
Cottin J.	Chant du soir (de <i>Richards</i>), rom sans paroles	Bandolim (ou violino) e piano
Cottin	Chansons Napolitaines	
	Rêves Amoureux de <i>Lkavus</i> , mazurka	
	Gai Refrain, petite marche	Bandolim e piano
	Les Muscadars de <i>P. Wachs</i> , marche élégante	2 bandolins e piano
Cottrau	Addio à Napoli, melodie	Bandolim e piano
Cremieux	Quand l'amour meurt, valse	Bandolim (ou violino) e piano
Cristofaro	Boleto	
	Danse champêtre, mazurka	
	Etoile d'Italie, romance	
Czibalka	Songe d'Amour, après le bal, intermezzo	Bandolim e piano
	Stephanie, gavotte	Bandolim e piano
	Viola	Violino e piano
	Flauta e piano	
Danbé	Amour maternel, berceuse	Violino e piano
	Bohème de <i>Puccini</i> , valse	Bandolim e piano
De-Crescezo	Pima Carezza, motto no	
	Tête-à-tête, gavotte	2 bandolins e piano
Delibes	Sylvia, pizzicato	Bandolim (ou violino) e piano
Drdla	Sérénade	Violino e piano
	Souvenir	
	Vision	
Drigo	Millions d'Arequim	
Duarte F.	A Vassourinha	Bandolim (ou violino) e piano
Dunkler	Berceuse	Violino (ou violino) e piano
Durand	Célébre Chaconne	Flauta e piano
	Humoresque	Violino e piano
Dvorak	Sérénade des mandolines	Bandolim e piano
Eilenberg	Salut d'Amour	Bandolim (ou violino) e piano
Elgar	Danse russe	Bandolim e piano
Emma (Louis)	Petite marquette, gavotte	Violino (ou violino) e piano
Emma	Berceuse	Violino e piano
Fauré	La cinquante	Violino e piano
Gabriel-Maie	Sérénade badine	Violino ou flauta e piano
Gaël	Voix du cœur	Violino e piano
Gaël	Farfalla (Le Papillon), valse	Bandolim (ou violino) e piano
Gillet E.	Babilhage	Violino (ou bandolim) e piano
Gillet	Loin du bal, intermezzo	Violino (ou flauta) e piano
Gillard	Berceuse (Jocelyn)	Bandolim (ou violino) e piano
	.....	2 bandolins e piano
	.....	Violino e piano
Gomes (Carlos)	Guarany, pot pourri	Flauta, violino e piano
Gounod	Ave-Maria, Méditation	Violino (ou bandolim) e piano
	Serenata	Flauta e piano
Guardione	Al chiaro di luna, morceau mélancolique	Bandolim e piano
Haydn	Sérénade	Violino (ou bandolim) e piano
Herrmann T.	Petite berceuse (lre. position)	Violino e piano
Herrmann	Prière (lre. position)	
	Romance (lre. position)	
	Reverie	
Hubay	Hullanzo balaton	
Ivanovici	Ondas do Danubio, valse	Bandolim (ou violino) e piano
Kilmann	La casta Suzana (de <i>T. Gilbert</i>)	2 bandolins e piano
Jouve	Souvenir de Milan, mélodie	Bandolim (ou violino) e piano
Lagye B.	Rêve d'un ange, reverie	
Lehar	Conde de Luxemburgo, valse do beijo	Bandolim e piano
Leoncavallo	Pagliacci, serenata	Violino (ou bandolim) e piano
Loret	Dors mon enfant, berceuse	Bandolim e piano
Ludovic	Rêve d'un ange	Bandolim (ou violino) e piano
	Un doux songe, nocturno	Flauta e piano
Mascagni	Cavalleria rusticana, intermezzo	Violino (ou bandolim) e piano
	Cavalleria rusticana (arr. <i>Greppi</i>), siciliana	Bandolim (ou violino) e piano
Massenet	Cavalleria rusticana, transcrip.	
	Thais Méditation, arranjo de Marsick	Violino e piano
Mattaross	Tosca (3. act) solo de Cavaradossi	Bandolim (ou violino) e piano
Medeiros	Tosca (1. act) solo de Tosca	
Medeiros A. de	Terna saudade, valse	Violino e piano
Mezzacapo	Romance	Bandolim e piano
	Charme d'Espagne, habanera	Bandolim e piano
	Mina, gavotte	Bandolim e piano
	Paris, marche	
	Regret. rom. sans paroles	2 bandolins e piano
	Toféde, boléro	Bandolim e piano

MORAIMA

CAPRICE CARACTÉRISTIQUE

(G. ESPINOSA)

Transcrit par
PEDRO de ASSIS

FLÛTE

Allegretto
7
Con voce piena
Lento

(Solo)

a tempo
p

poco più

I^o tempo

I^o tempo

poco più

p

tr.

I^o tempo

rit.

tr.

poco più

p

a tempo f p sforzando

rit.

f

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, primarily eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). The second staff includes first and second endings, marked *1^a* and *2^a*. The third staff features a *sforzando* marking. The fourth staff continues the dense texture. The fifth staff includes a *ritenuto* marking followed by *a tempo*. The sixth staff has a *p* marking and a *f poco più* instruction. The seventh staff contains several triplets, marked with a '3' and *f sforzando*. The eighth staff includes *p* markings and an *affrettando* instruction. The ninth staff features a *con sonorità* instruction and an *accelerando molto* instruction. The final staff concludes with a *f* marking.